

RPM music weekly

Volume 6, No. 12

New four track for Canada

Toronto: Sound Canada is the new four track studio now in operation at the old CKEY studios in Shoreacres House. Technical director Glenn Clarke, of CBC-TV and his colleagues, have used many of the new concepts in the recording industry and come up with a completely transistorized board with 2 EMT's (echo). They have also installed banks of 4,3,2 and 1 pots having a total of 34 inputs fed by 20 mikes. They have complete flexibility for the use of echo equalization, limiting and compression. They have employed two different types of compressors and four types of equalizers. In case of power failure the whole operation switches

to battery power.

Art Snider, owner of the new studios, has made the facilities available to producers with their own audio men. The studios are also available for demo tapes.

"Up (the charts) went Nelson"

Toronto: With practically everyone in the record business concentrating on putting out that hit rock and roll sound to conquer the world, no one paid too much attention to the two gals, who owned their own record company, and who released an Irish ditty "The Merry Ploughboy" by the Carlton Showband. But after only two weeks on the market and with practically every radio station in Canada leaning on this catchy little tune, the industry took a second look at this freshman record company known as Casl. Actually it's not a long story, unless you want to count the 6 years Christelle MacKenzie and Arlene King saved their shekles until they got themselves sufficient capitol to buy some recording time. It was their intention to kick the company off by recording Arlene, but they decided to go on what they considered a sure thing. Surround Arlene with 6 rebel sounding Irishmen, and with a North American population of over 30 million souls of the "auld sod" and those who would like to be, they felt they had a winner. And the luck of the Irish it was. New York's Larry Uttal of Bell Records was aware of the potential of anything Irish and through Quality Records, who distributed the Casl single, released this little piece of dynamite to a waiting U.S. market.



Next in line for Arlene and Christelle was to release an album by the Carlton Showband. It was almost as if the gals had an inside line to the IRA. No sooner had the historic Nelson monument been blown up in Dublin, then the Carlton Showband were singing about it on their new album. Reaction was sufficient to make "Up Went Nelson" the next single release by the now internationally known group. The rest is day by day history. GMP, Country and MOT stations from coast to coast are giving "Nelson" what for and giving Arlene King and Chris MacKenzie the opportunity of becoming an important part of the Canadian record industry.

THE PAUPERS



The popular Toronto based Paupers have set Nov 26 as the date for release of their first Verve/Folkways single "Copperpenny". The band tracks for this session were cut in NYC and the voice-over at RCA Victor in Toronto.

CANADIAN COUNTRY SINGLES

- THE WEATHERMAN**
Gary Buck-Capitol
- LOVING YOU AGAIN**
Johnny Burke-Capitol
- THREE PLAYS FOR A QUARTER**
Ralph Carlson-Melbourne
- MUDDY WATER**
Bert Cuff-Arc
- NASHVILLE DREAM**
Jimmy James-Arc
- TRAVELLING FIDDLER**
Bob King-Melbourne
- WORKING ON THE COUNTRY ROAD**
Bob King-Melbourne
- ALONG WITH THE HURT**
Geno King-Arc
- RORY GET YOUR DORY**
Eddie Legere-Arc
- WHY CAN'T HE BE YOU**
Diane Leigh-Capitol
- PLAY ME ONE MORE COUNTRY SONG**
Ron McMunn-Melbourne
- WHISTLING ON THE RIVER**
Mercey Bros-Columbia
- GO RATTLER GO**
Irwin Prescott-Melbourne
- WATCH YOUR STEP**
Rhythm Pals-Melbourne
- TAKE THIS HEART OF MINE**
Odie Workman-Sparton

ST. MICHAEL'S BOYS CHOIR



'CENTENNIAL HYMN'

'WHEN THE MAPLE TURNS'

C4-2720

COLUMBIA RECORDS 

UK

by
rich
frazier

The FOUR TOPS sent that magic Detroit or Tamla-Motown sound to the top of the British charts this week with their outing of "Reach Out I'll Be There". This disc has been getting an amazing volume of air play and so it reached the top in its second week on.

Of somewhat special interest to readers of this column is this little tidbit: Radio London (the pirate station) aired the "can cut" version of "Let's Run Away" by Ottawa's STACCATOS, last week and promptly got a selection of letters from listeners who wanted to know if THE BEATLES had recorded the disc under a new name. DJ KENNY EVERETT assured his listeners that the disc was truly by a "new Canadian group" so he thought but he had to agree that there was a closeness in sound, writing and production to the fabulous four. That has to be a great compliment to the Staccatos, to LES EMMERSON, who penned the side, and to the Canadian producers of the disc. Meanwhile, promotion continues, leading up to the forthcoming EMI release of the disc in this country. Incidentally, "Let's Run Away" and two other DASANDA productions, "There's Always Time For Love" by the CHARACTERS and "Hound Dog" by the SCOUNDRELZ received a great reaction at my weekly "hops" the past few days. Could be a sign of the times to come.

A lady in London walked into a record store and asked for "I Can't Control Myself" by the FROGGS//HELEN SHAPIRO'S current tour of "down under" in Australia has resulted in a TV series for her//The FORTUNES have been signed to do the British COKE commercials beginning in January//SONNY and CHER will return to the U.K. in early December for premiere of film "Good Times"//LENNON and McCARTNEY to open music for HAYLEY MILL'S new film "All In Good Time"//BRIAN EPSTEIN and GEORGIE FAME flew to New York this past week, on business.

JERRY LEE LEWIS is back in Britain on a concert tour. This brings to mind the fact that Radio England (another pirate station) has started a "rock 'n roll revival hour", weekly on Sundays in the afternoon. Hosted by MARK STEVENS, the show has been getting hundreds of letters from people of the older generation who "dig" the memory museum show. Mark tells us that he is having trouble getting the background material for the show and also the original discs or tapes of same. He asks anyone that can help out to contact him c/o Swing-ing Radio England, 32 Curzan St. London W 1.

BUNNIES in London's new PLAYBOY club are "rude, cold, and most unsociable" says London "man about town" PETER PALMER. We can't help but agree. The club

just isn't up to the Chicago and Detroit standards. The club, which boasts a membership of 25,000 will likely experience a sharp drop in the second year of their operation.

DAVE CLARK has a newie at long last. "Nineteen Days", written by Dave and his saxist DENIS PAYTON has just been released here.

Which Toronto radio station made headlines in the British press by banning MARTY ROBBINS' composition "Ain't It Right", for being too controversial? Speaking of British press, MELODY MAKER this week devoted an entire two pages to the impending threat of "psychedelic", the new "in" word which adds up to the great American comeback.

beef

We would like "Beef" to be a part of each week's issue and it will be just as soon as we can afford a larger issue. In the meantime we'll squeeze them in when space allows. Glenn A. Cooper from CKMP Midland has an interesting bit for us this week. "Re: Canadian Music. The fault with Canadian music is not with the lack of talent. Canada has a bountiful supply of talent, and much of it is in the recording field. But who is developing this talent? Therein seems to be the problem. Far too many of the Canadian artists sound like gifted amateurs, not polished professionals. Give me a smooth, confident, expressive Canadian sound, and I'll play it till the mat wears through the record."

(signed) Glenn A. Cooper

(Ed: Finesse and professionalism comes with acceptance. If you were to wear that mat through on many of the Canadian productions you would begin to believe that Canadian productions do have that smooth, confident, expressive Canadian sound. If Canadian broadcasters would accept Canadian productions as enthusiastically as they do those from out of the country we would soon begin to realize that we really do have it in the grooves and that we do have artists, not just performers.)

WANTED

Record jackets featuring Canadian performers, to be used in a Canadian cultural exhibition display in the Union Carbide Building in New York City next March and April. This will run concurrently with a Canada Week in NYC.

Send Canadian French and English album jackets to:

G.E. Stranks
Chief Designer
Special Projects Division
Dept. of Trade & Commerce
2487 Katadar Avenue
Ottawa 8, Ontario

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KC

The big news from CKBW Bridgewater is the anticipated move to newer and more modern quarters. New personalities are **Allan Mosher** and **Blain Henshaw** who will take over the teen shows. "Lady Godiva", "All Strung Out" and **The Monkees** "Train" are all grabbing for top of the chart action.

Gary Hart returns to CJOC after a 3 week holiday and an extra couple of weeks on sick leave and finds that **Gordon Lightfoot's** "Spin" tops the Lethbridge chart. **Paul Preston** moves on from his afternoon slot to CFAC in Calgary. **Just Black**, a local group, have been stirring up much excitement at **Henderson Lake**, where locals don't usually make it, but this group has, apparently, been outdrawing some of the big names. Gary has received the latest single by Regina's **Mel West and the Meteors**, "The Seventh Saint" and "Marilyn". CJOC will be going on the "Saint" side.

Frank Martina moves from CFSL Weyburn to CHAB radio and television in Moose Jaw.

Frank Cameron sends news from CHNS that **The Great Scots** have made a name change, again, and are now known as the **Free For All**. They have just released a single "Blue Monday" on the **Chancellor** label. **Denny Doherty**, one of the **Mama's and Papa's** (a native of Halifax), recently visited his home and told Frank that there was no truth to the rumour of a split in the group. **Michelle** apparently left for a couple of months due to pressure, but she's back now, and the group is setting records wherever they appear.

Wayne McLean has news of a new pace setter for Canadian top 40 radio. CJSP will increase their power to 10,000 watts and will also be on the air around the clock featuring the non-stop music team of **Craig Cole**, **George Thomas**, and **Wayne McLean**, plus the addition of 3 new on-air personalities. CJSP will continue to expose new records and they will employ the totally new concepts of non-stop music, a tight play list and demand radio. Says Wayne, "The music Canada wants most to hear will be on CJSP in 66 and 67, and whenever a hit will happen, chances are it will happen here, first."

CJRL-CKDR Kenora-Dryden, Ont. have a few new on-air personalities including **Milt Gunn**, **Gus Nanton**, **Johnny Kay**, **Brian Jensen**, and **Rick Hamilton**. Program Director is **Gus Nanton**, business manager is **Denis Belleville**. The twin stations are pushing as much Canadian talent as possible. The big favourite among listeners is "And She's Mine" by the **Guess Who**. Milt Gunn recently experimented with a "Teen Forum" show which included a couple of high school students for a half hour show once a week. The show was a great success and is now a weekly feature.

BS

by
elvira
caprese

IF YOU ARE QUEEZY, if you have a weak stomach, if you frighten easily.....DON'T READ ON!!! This will not be one of my usual rambling columns. This will be a VERY ANGRY COLUMN.....that will ask questions that someone will have to answer. I intend to OFFEND a great number of people. I intend to be blunt. I intend to put a few people on the spot. My opening remark will be, "BOBBY CURTOLA IS ONE OF THE FINEST TALENTS IN THE WORLD" (you can quote me.) This very personable young Canadian singer is possibly one of the most polished performers in the world. What Bobby does on records and on stage CAN-NOT and SHOULD NOT be ignored by ONE radio station in Canada. The boy has a following greater than any living Canadian entertainer (that has STAYED in Canada) BUT.....certain stations are ignoring Bobby. Is the reason because Bobby IS a Canadian. Is it the story of "you can't make it in your own country"? The Hurdons don't need any BOOST from me. Their star does very very well. I am not trying to help the Hurdons (who don't need my help) nor Bobby. I am just asking EVERY Canadian programmer WHY? Yes, WHY? IS PROGRAMMING OF CURTOLA SINGLES.....SUPPRESSED.....by certain stations. Now.....Bobby's singles are played by radio stations from coast to coast and charted. Each of his releases will carry itself to the TOP of the Canadian hit lists. My remarks are not directed to the stations that PLAY and LIST the Curtola releases. I am talking about the stations that REFUSE to program a Curtola single and are even QUITE EMPHATIC about their actions. IS THERE ANY REASON WHY THESE OR ANY STATION THAT ISN'T PROGRAMMING CURTOLA SHOULDN'T BE ASKED.....EXACTLY.....WHY???? If they are responsible programmers operating in the public interest, SHOULD they be allowed to OVERLOOK this talent. Should they be allowed to WAIT for something.....YES, SOMETHING. WHAT is that something they are waiting for?

CURTOLA'S RECORDS ARE BETTER THAN EVER. This is the opinion of many of THE AUTHORITIES. His popularity must have increased because of his continued national exposure on television. The public WOULD LIKE to hear the newest Curtola record. WHY isn't it being played by EVERY top forty radio station in the nation? THIS ONE ISOLATED INCIDENT reflects on the veracity of the entire industry. This one incident is sufficient reason to START ASKING WHY????.....WHY???? WHY? till there are some answers. LET'S START HERE and possibly this will lead to other answers.

Lynda Layne's

NEW SINGLE

WILL

BE A SMASH

"HANG ON TO
ME NOW BABY"

ON RED LEAF

IT'S HIT BOUND

QT

Len Moss, Toronto writer and arranger, who has been having a good deal of success south of the border, has just been informed that the Lloyd Burry Trio have recorded his "Walkin' On Air" and "Fanny Hill". The disc will not be available to the buying public, however. It was recorded for the Canadian Talent Library.

Arts/Canada, the monthly mag on Canadian artists (visual) will include in its forthcoming edition, a plastic tear-out disc by Greg Curnoe's London, Ontario based Nikilist Spasm Band. The disc, at 33 1/3 is 13 minutes long, and is unique in that the group uses amplified Kazoos. The tie-in is that Curnoe is a painter.

An up and coming writer on the young Canadian scene is Upper Canada based Larry LeBlanc. Larry writes a weekly column for the Ajax News Advertiser and has written several articles for the After Four supplement of the Toronto Telegram. Those interested in supplying info to LeBlanc should write to him at 7 Brycemore Rd. West Hill, Ont.

"Snoopy Snails" sends news from Calgary that the Brute Force Jug Band were re-

turned by popular demand to The Pig's I, in Calgary. The popular quintet then moved on to Regina where they were scheduled for a two week stint at the 4th Dimension". Toronto will be the next stop for these "way-outs, who play an assortment of jugs and washboards (they do their own laundry), and just about anything that squeaks or clunks. They're a riot to watch" writes Snoopy. Wally Grieve, well known composer about Calgary, confided in Snoopy, that with nearly all the group gimmicks exploited, suggests one remaining rage might be a group called the "Nudists" which could tie in with the new trend in teenage fashion. Burl Ives will be singing some of Grieve's songs in the Alberta Centennial movie to be released in May 67. The Skeptics, one of the "plus A" groups, took a trip up to Edmonton for a one night stand and apparently gathered a few more hundred fans. Janice Kruk, Miss Calgary 1966 had half the town out to wish her luck on her trip to Toronto for the Miss Canada Pageant which was held Nov 7. D'Arcy Scott Attractions have been busy booking in the big names. Eddy Arnold packed them in at The Corral (Nov 4) as did the Serendipity Singers (Oct 29) at the Jubilee Auditorium. Next in sight is Roy Orbison who will appear at The Corral (Nov 12) with the Newbeats, The Candyman and the Newbeats Band. There's a new teenybopper band making the rounds of Calgary, name of the Electric Train.

GROUPS & PERSONAL MANAGERS.....

We would like you to replenish our photos of your group or groups. The Photo Album has exhausted many of our photos. We want your most recent pix and a bio, if possible.

— RPM Music Weekly

Bobby Curtola's new Tartan single, "It's Not Funny Honey" is a completely new bag for him and from reports already filtering in, could be a very strong side for Canada's Top Male Vocalist (RPM Awards). The tune was written by Bobby and Basil and Dyer Hurdon.

George Krytiuk is the new Saskatchewan sales manager for the Kensington Distributors division of EMI Canada Ltd. George has been keeping an eye on the progress Canadian talent has been making in the prairie provinces and will be dropping us the odd line on groups and artist activities. The big news from the Queen City is the impending appearances of Upper Canada favourite, Greg Hamon. Greg has been having nationwide success with his Red Leaf single "Here There and Everywhere". His first western appearance was scheduled for Saskatoon (10), Estevan (11), Regina (12), Swan Lake (16), The Pas (17), Dauphin (18), Prince Albert (19), Hudson Bay, Sask (23), Yorkton (25), and Moose Jaw on Nov. 26. Back up group for Hamon is a band that's becoming increasingly popular throughout the west, known as Three Hairs and a Hat.

Quality's Ed Lawon has good reason to believe that rhythm and blues is on the increase in Canada. What's more, he has figures to prove his point. Sam & Dave's "Hold On I'm Coming" was released back in April and the reaction was just fair. Now, five months later, the single and album are selling like national smashes, particularly in the Toronto area where dealers are ordering it as if it were a Top 40 listing. Sales on the national scene for R&B have really made a surprising jump. From Newfoundland to British Columbia, artists like Otis Redding, the Capitols, Carla Thomas, Eddie Floyd, Shadows of Knight, Joe Tex, Deon Jackson, Wilson Pickett and Percy Sledge are all selling a bundle of singles. For the most part they are selling without the assistance of local radio stations which proves that the listeners are turning to out-of-town stations for more variety listening. CKFH, in Toronto, regarded as a GMP station has been featuring R&B on their late night "Whole Bag" show, hosted by Tom Fulton, and listener reaction has been fantastic.

Teen Beat, out of Vancouver, is a very well put together montly tabloid on west coast

happenings for music, fashions and auto news. Enquiries should be made to Editor Mel Gordon, c/o Teen Scene, Box 4374, Stn. "D" Vancouver.

Ottawa's Sandy Gardiner has news that CJET's freelance personality, John Pozer, has undertaken plans to debut his own record label. Group signings include the Trippers and the Fifth Dimension. Don Norman and the Other Four, another Pozer group have cut their follow-up single to "All Of My Life". The sessions (they used two studios) were cut in Montreal. Sandy also reminds us that we may have a big battle on our hands with the release of "Heart-break Hotel" by the Ottawa based Scoundrelz and the cover by the well known Roger Miller. Canadian broadcasters have, so far, picked the Canadian version. Some have picked the foreign version, mainly because they are anti-Canadian to begin with and still others refuse to pick either version, mainly because they are anti-Canadian. It could be the Scoundrelz all the way on the English scene. Reports from over there already indicate a push for the Canadians.

If you're coming into the Toronto area in the next little while you may be interested in what's happening at The O'Keefe Centre. Nov 7 to 19 Fiddler On The Roof starring Luther Adler, Nov 21 to 26 Royal Hunt of the Sun, starring W.B. Brydon and Clayton Corbin. Nov 28 to Dec 10 at The Drop of Another Hat, starring Michael Flanders and Donald Swann. The Metropolitan Opera National Company takes over from Dec 12 through the 17 and will present La Boheme (12,13,16), La Traviata (14), The Marriage of Figaro (15,17) and Britten's, The Rape of Lucretia (17). The National Ballet of Canada presents its annual Christmas offering of The Nutcracker, Dec 25 through 31.

It's on the way... Next week's



"THIS IS THE ONE YOU'VE BEEN WAITING FOR."
- Ellie Capreese

ISSUE will feature a 52 page SPECIAL ISSUE on the Canadian Sound

ADDITIONAL COPIES AVAILABLE AT 25 cents (plus 10 cents mailing & handling).

SOUND CANADA

AL RAIN is one of Canada's "Recording-est" young song writers. Try this list on for size - All recorded in the last 24 months & playable.

ALLAN SISTERS: Remember The Face-Your Kind Of Love-Devil To Angel-I'm In With The Downtown Crowd-Give It Up Girls.

PAT HERVEY: Think About Me-I'll Count Every Hour He Belongs To Yesterday-Ain't A Girl Allowed To Cry-Don't You Make A Fool Of Me.

ERNIE LYONS: Baby What You Do To Me-Author Of My Own Misfortune

CAROL WHARTON: I Always Wake Up Crying-Help Me-The Girl In The Middle-Our Love.

JIM PIRIE: Another Side Of Young

THE COURRIERS: Land I Dream Of

PETER SIMPSON: Never Mind Tomorrow

THE BACHELORS: Sweet Lullabies

TO BE RELEASED

PETE SIMPSON: (Do You) Remember-More Than I Can Ever Say.

TIARAS: Where Does All The Time Go-Foolish Girl-Surprise

PAT HERVEY: I Can't Get You Out Of My Mind.

ERNIE LYONS: I Ain't Complaining-Ain't Love Sweet.

GLORIA KAYE: Got To Be Forever.

art snider

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