

R.P.M.

records • promotion • music

VOL 2 - NO. 7

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

WEEK OF OCT. 12, 1964

THEY PAY THEIR OWN WAY

BOBBY DOW is a young Toronto boy who works every day as a clerk. Greg Hamon is 18 years old and works for a Toronto Department Store. Bruce Morshead, Ken Pemokis, Norm Scherrat, Tom Wilson and Gary Wright all have steady jobs in various fields. All these people have one thing in common. They are all recording artists who have taken their own money to produce records in an effort to be recognized in their own country.

BOBBY DOW'S record was made in Nashville, and released by RCA Victor. Not too much happened for Bobby. The five boys named above are professionally known as Little Caesar and the Consuls, recorded in Toronto's Hallmark Studios, and experienced a good reaction with their first release "If" on Columbia. Greg Hamon has just released his first Canadian cut single on the Bigland 100% Canadian content label. Greg has yet to find out what success he will have.

WHY SHOULD AN ARTIST pay his own way? In a country as small as Canada,

there is really very little reason for a record company to produce records, and with our close proximity to the United States, there is only a small chance of scoring a hit in Canada. Truly, it hasn't happened very often. Undaunted, these Canadian performers are fighting to succeed, and although the odds against them are heavy, there will someday be a breakthrough.

ARE CANADIANS APATHETIC to domestic product? NO. DEFINITELY NOT. Repeatedly, Canadian records that were exposed have met with great success. The biggest problem therefore is exposure. Pierre Lalonde is a good example of a lack of apathy from Canadians. Pierre is heavily exposed, and consistently sells records into the 30 and 40,000s. Don Messer is further proof of high sales of Canadians to Canadians. Bobby Curtola has proven that Canadians are more than anxious to show that we are capable of a little more than "supplying water power to make al-oominium".

BOBBY DOW is presently concentra-



ting on his songwriting, and has had a number of successful tunes placed and the future promises more for Bobby as a songwriter. Little Caesar and the Consuls have been heralded as the top group in Canada and their recent release has caused considerable stir in the industry, since recording on this scale has never been attempted before in Canada.



GREG HAMON is a "boy wonder" at 18, he not only recorded, produced, wrote, but finally went out alone to place the record with a Canadian record company. Greg was in the enviable position of being able to pick his own personal manager, a complete reverse of the normal routine. His own single was just the beginning of Greg Hamon's productions. His intention is to produce further records featuring other Canadian hopefuls, and if his initial attempt is an indication, then you'll see a great deal from a very young lad.....

GOING PLACES.
EACH ONE of these artists (and many others) are looking to Canada to say "stay". We can no longer ignore our aggressive youth. Be it a Bobby Curtola, Jack London, Sandy Selsie, Larry Lee or the other "pay their own way" artists. They deserve our vote, and those of us who believe in Canada SHOULD stand up and be counted.

CHART ACTION ACROSS CANADA	ARTISTS											
	Unless You Care Terry Black	Come Home Little Girl Bobby Curtola	Jolie Jacqueline Lucille Starr	Feel So Pretty Shirley Matthews	Over My Shoulder Barry Allen	Stop Teasing Me Chad Allen	It's Been A Long Time Pierre Lalonde	Big Hoss Man Larry Lee	Fannie Mae Robbie Lane	Chantilly Lace Beavers	Once In A Lifetime Boy The Girlfriends	Here Come The Beatles Joyce Gemain
CHNS Halifax	17	12		24							49	
CHSJ Saint John	15	18	49	21	5	25				48		
CJMS Montreal			4				26					
CKWS Kingston	19											
CKLB Oshawa	20							34				
CHEX Peterboro		7										
CKPT Peterboro	17							37				
CHUM Toronto	15		40									
CKEY Toronto	17		25									
CFCH North Bay	55		38									
CHOW Welland	14	42	20									
CKOM Saskatoon	24											
CJME Regina	15		48									
CKCK Regina	7	8									41	
CKYL Peace River	19	4										
CFUN Vancouver	7											
SCORE	340	170	135	40	35	20	20	15	15	15	15	15



*Here and
There...*



Walt says..

Across Canada Chart Action (ACCA). Our front page feature each week, takes on a new look, and a new policy which the new RPM has made feasible. We now indicate (for those interested) ALL chart action of domestic product from coast to coast each week. If a station chart is absent, the reason will be no listing of Canadian product. Our new score system will indicate points achieved by each record, and their standing that week. Should you doubt our veracity, this is the formula. A number one record earns 30 points (and we'll probably never have to use that, or seldom). 2 to 5, 25 points. 6 to 10, 20 points. 11 to 19, 15 points, 20 to 29, 10 points, 30 and up to 60, 5 points. Each record earns an additional 10 points per chart listing. Ties will be broken by the highest rating of the two records on any single chart. We have been using this formula for the past month and a half and feel that it is entirely fair. The new format also lets you see the action of records regionally at a glance. One additional comment to disc jockeys, program directors, and music directors. **A NUMBER OF HARD WORKING DESERVING CANADIAN ARTISTS AND RECORD PEOPLE ARE LOOKING TO YOU FOR A FAIR BREAK. PLEASE CONSIDER THE REST OF CANADA WHEN MAKING UP YOUR CHART AND RE-ASSESS THE ACCA RECORDS . . . IF NECESSARY FOR THE FIFTH TIME.**

Harold Pounds of Sparton Records sends along the new release of Gary Buck "You're Welcome To The Club". This pop country entry by Canadian Buck could be the door opener for Canadian charts. His earlier releases usually made it south of the border but never in his own country.

"**Mary Poppins**" on the Vista Label (RCA Victor) is getting raves from coast to coast. Julie Andrews, one of the greats in both movie and Broadway musicals is a good reason why this movie soundtrack is a success. Also from Victor very strong chart contenders with Paul Anka's "Ogni Volta" and "Guitar Star" by Duane Eddy. A newcomer to Victor but not to the charts is Johnny Ray with his new release of "A Sometime Love". For jazz lovers check "Body and Soul", A Jazz Autobiography. This is a new series of re-issues of performances from the past and present by a wide variety of artists, including Coleman Hawkins.

Paul White of Capitol informs us that Cliff Richard retains his title for the sixth year as "Britain's Top Male TV Artist" and placed third behind Presley and Orbison in the Top Ten "Male Singers of the World". His newest release "On The Beach" looks like it's headed for chart action. Looks like another big month for Capitol. November sees The Pacemakers, Billy J. Kramer, The Dave Clark Five and The Esquires all appearing in concerts across Canada.

"Pack Up Your Troubles" by the CBC's Carl Tapscott Singers is one of the best of Victor Sing-a-long LPs.

Larry Lee's very recent release "Big Hoss Man" (Columbia) heads for the charts with the first listing at CKLB Oshawa. Others starting to show chart action are Shirley Matthews "He Makes Me Feel So Pretty", the CBC Girl-friends with "Once In A Lifetime Boy". Terry Black and Bobby Curtola are still riding high on most of the charts across Canada.

R.P.M.

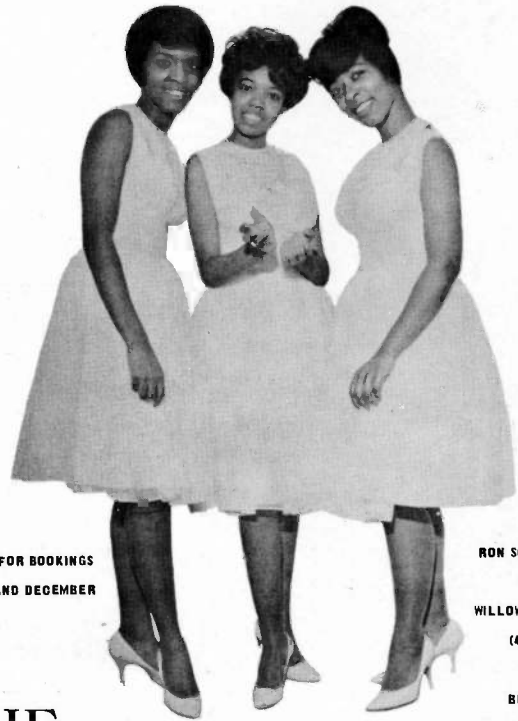
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ARE WE GOING TO HAVE A CANADIAN MUSIC INDUSTRY in Canada or are we going to have to resort to pressuring for government assistance? In the past three weeks I have received letters suggesting that pressure has been brought to bear against me to simmer down and stop trying to push Canadian talent. Perhaps my remarks have been somewhat verbose but my policy is still "Canada also". My attitude has been changing slightly in the past three months.

A FEW WEEKS AGO I brought up the matter of the apparent lack of interest by Canadian record companies to produce Canadian singles. "Why should we?" writes one company official. "if it doesn't appear in the American trades, there isn't enough interest in Canada to make it a hit. We can't get it released in the United States usually because it hasn't proved itself in Canada." These remarks require consideration. Perhaps we have two evils at work in Canada, one . . . the FEAR of legislation to regulate air play of Canadian content and two . . . the apathy of those in charge of THE MEDIA capable of dispelling the first evil. Of two evils let's choose the least.

—LEGISLATION—

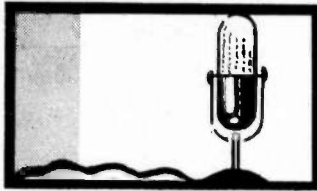


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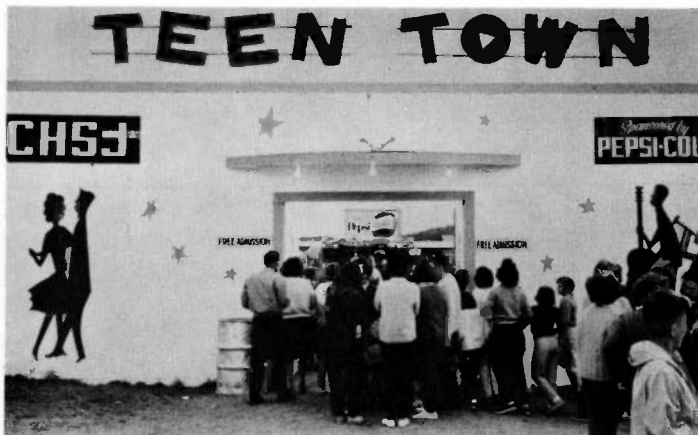


The Week That Was: We have seen a full week of CBC's "Music Hop". Monday from Vancouver, Tuesday Winnipeg, Wednesday Montreal, Thursday Toronto and Friday from Halifax. Perhaps the show would develop more teen appeal if it were speeded up. The ABC-TV show "Shin Dig" lacks in many respects, but one of its outstanding features is its pace. We believe "Music Hop" should be stripped of its script and the show should be, as implied....MUSIC....andHOP....

David Lyman of CKY informs us that their planned jaunt to the north with entertainment for RCAF bases has been cancelled, and hastens to clarify that it wasn't the lack of volunteered talent but rather the unavailability of aircraft. Too busy keeping peace around the world. Meanwhile, back at the Auditorium (in Winnipeg that is) CKY hosted a sellout show Sept. 22 with Roy Orbison, the Gene d'Louhy show band and Winnipeg's own Micki Allan and the Kurtis Kombo. Want a real teen appealing contest? Try giving away a car especially a hot rod. CKY will give away its Silver Anniversary Show Car, a 1940 Ford Sedan restored to its original showroom condition. Seekaywe, Manitoba (you know the story-CKY) getting set for winter by installing a large T-bar ski lift plus a high-speed toboggan slide and ice skating rink.

Dave Boxer of CFCF Montreal is a young man to watch. Thanks to Linda Hyland of CFCF Radio promotion we became aware of this DJ and his "Like Young" show.

C-FUN, Vancouver announces the appointment of Tom Peacock as Music Director. Also coming from C-FUN will



THE ATLANTIC NATIONAL EXHIBITION teen town. Inside CHSJ's Rockin Robbert spins the discs. Outside teens start to gather. The 40' by 40' dance floor and cabaret were jammed.



be an "Action Sheet" listing new entries etc.

CKSO-TV Sudbury gets their man, and a mighty talented one. It's official, Bill Hart takes charge of Program Production at CKSO Television November 1st.

Never underestimate the power of the north. Nice to hear from Chuck Nahumko PD at CJDC Dawson Creek, B.C. Chuck would like to know why he hasn't received some of the Canadian discs mentioned in RPM. Many stations don't Chuck but I think it's a matter of setting up proper distribution for some companies and for others an incomplete mailing list which I hope they will correct.

Bob Wood at CKCK Regina has some good news on Canadian content recordings. Bobby Curtola with "Come Home Little Girl" (Tartan) and Terry Black "Unless You Care" (Arc) are both in the top 10 which seldom happens, to home grown talent. A big battle winner at CK is "The Beatles Are Coming" by Joyce Germain & The Furies (London). The Saskatoon based Club 62 Dynamics will be touring the US with Gene Simmons of "Haunted House" fame. Roy Orbison hit town Sept. 23. The biggest US disc at CK is "A Letter From Elaina" by Casey Kasem a Frisco DJ.

WATCH FOR BIG HAPPENINGS

FROM...

David G.

Candy
Scott



NEW RELEASE "LOOKS LIKE SUMMER'S OVER"

★ by CANDY SCOTT
DG 64001

(appearing on Music Hop - Oct. 15th)

BIG SOUNDS COMING: FABULOUS COUNTS

★
"Feel So Happy"

★ THE COUNTDOWNS

"Don't Cry Baby"

COAST TO COAST DISTRIBUTION

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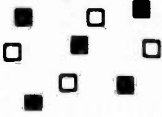
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Your CHECK LIST



LIKE I DO	Maureen Evans	Power	04-007
FANNIE MAE	Robbie Lane & Disciples	Hawk	HR-001
HE MAKES ME FEEL SO PRETTY	Shirley Matthews	Tamarac	TTM608
I WILL	The Girl Friends	CAL	713
GOT MY MOJO WORKING	Ronnie Hawkins	Hawk	HR-002
DON'T MAKE A FOOL OF ME	Little Caesar & Consuls	Bigland	BGL202
SNEAKIN' AROUND	The Strato-Tones	Hawk	HR-003
AMELIA	Greg Hamon	Bigland	BGL201
I WILL	Hughie Scott	Tamarac	TTM607
ACES HIGH	The Classics	Jaguar	J-2001

COAST TO COAST INDEPENDENT DISTRIBUTORS

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RALEIGH RECORDS, 108 WELLINGTON ST. W., TORONTO

KANAPHONE LTD., 4824 COTES DES NAIGES RD., MONTREAL

CANADIAN ** CONTENT

* PICKED

SOUL BROTHERS
Moe Koffman
Jubilee 5485

CURRENT CANADIAN CONTENT SINGLES

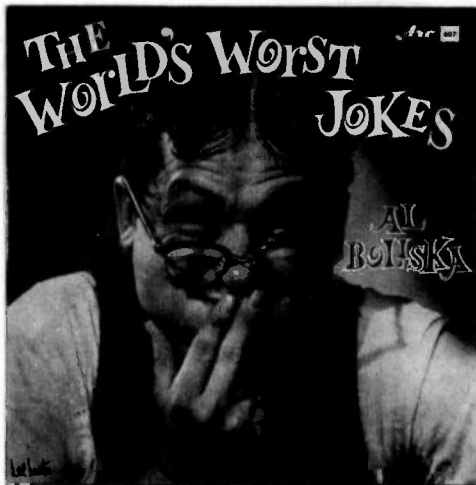
AMELIA	- Greg Hamon	- Bigland	BGL201
SNEAKIN' AROUND	- Strato-Tones	- Hawk	003
MONSOON	- Canadian VIPs	- Aragon	401
FANNIE MAE	- Robbie Lane	- Hawk	001
BIG HOSS' MAN	- Larry Lee	- Columbia	C4-2649
SOUL BROTHERS	- Moe Koffman	- Jubilee	5485
THERE WAS A NIGHT ON THE WATER	- Sandy Selsie	- Columbia	4-43129
AN ORDINARY GIRL	- Danny Harrison	- Coral	62431
GING GANG GOOLEY	- Bonney Sisters	- Can-Am	CA178
DON'T MAKE A FOOL OF ME	- Caesar & Consuls	- Bigland	BGL202
YOU'RE WELCOME TO THE CLUB	- Gary Buck	- Spartan	4-1296
A NICKEL PIECE OF CANDY	- Winmen	- Ric	123X
ONCE IN A LIFETIME BOY	- Girlfriends	- Cal	713

CURRENT CANADIAN CONTENT LP's

THE TRAVELLERS	- The Travellers	- Columbia	FL310
BIG MUDDY'S	- Larry Dubin	- Capitol	T6074
COUNTRY SOUND	- Carl Ellis	- Banff	RBS1198
THE ESQUIRES	- The Esquires	- Capitol	T6075
FROM SEA TO SEA	- The Courriers	- RCA	LCP1079

THREE BIG ONES FROM

ARC



A 607 Lots of laughs for morning listeners all over Canada now possible with this hilarious album.



A 608 Our best selling Canadian content LP Pick album on CKEY.



A 613 CFGM Toronto says "One of the best Canadian country sounds yet."

ARC SOUND LTD • 20 GRANFIELD RD. • TORONTO 16

- | | | | |
|--------|-------------------------------|---------------------|-------|
| 1 1 | xDO WAH DIDDY DIDDY | Manfred Mann | (Cap) |
| 2 4 | IT HURTS TO BE IN LOVE | Gene Pitney | (Com) |
| 3 5 | WE'LL SING IN THE SUNSHINE | Gale Garnett | (RCA) |
| 4 11 | BABY I NEED YOUR LOVING | Four Tops | (Pho) |
| 5 13 | *DANCING IN THE STREET | Martha & Vandellas | (Pho) |
| 6 2 | PRETTY WOMAN | Roy Orbison | (Lon) |
| 7 34 | SUMMER SONG | Jeremy & Clyde | (Unk) |
| 8 6 | HOUSE OF THE RISING SUN | Animals | (Cap) |
| 9 8 | BREAD AND BUTTER | Newbeats | (Qua) |
| 10 3 | *SAVE IT FOR ME | Four Seasons | (Qua) |
| 11 23 | *WHEN I GROW UP TO BE A MAN | Beach Boys | (Cap) |
| 12 10 | *REMEMBER | Shangri Las | (Qua) |
| 13 12 | *HOLD ME | P.J. Proby | (Lon) |
| 14 7 | HAUNTED HOUSE | Gene Simmons | (Lon) |
| 15 22 | YOU'LL NEVER GET TO HEAVEN | Dionne Warwick | (Qua) |
| 16 21 | UNLESS YOU CARE | Terry Black | (Arc) |
| 17 16 | *I'M ON THE OUTSIDE | Anthony & Imperials | (Com) |
| 18 27 | xYOU MUST BELIEVE ME | Impressions | (Spa) |
| 19 35 | *LAST KISS | J. Frank Wilson | (Qua) |
| 20 36 | WHY DO YOU WANNA MAKE ME BLUE | Temptations | (Pho) |
| 21 18 | xRHYTHM | Major Lance | (Col) |
| 22 26 | LET IT BE ME | Everett & Butler | (Qua) |
| 23 30 | xFUNNY | Joe Hinton | (Lon) |
| 24 17 | *MATCHBOX | Beatles | (Cap) |
| 25 new | xOUT OF SIGHT | James Brown | (Qua) |
| 26 9 | SELFISH ONE | Jackie Ross | (Qua) |
| 27 25 | *COME HOME LITTLE GIRL | Bobby Curtola | (Ral) |
| 28 37 | xLITTLE HONDA | Beach Boys | (Cap) |
| 29 31 | TOBACCO ROAD | Nashville Teens | (Lon) |
| 30 28 | *IT'S FOR YOU | Cilla Black | (Cap) |
| 31 38 | *ANAHIEM, AZUSA & CUCAMONGA | Jan & Dean | (Lon) |
| 32 33 | *20-75 | Willie Mitchell | (Lon) |
| 33 32 | GATOR TAILS & MONKEY RIBS | Spats | (Spa) |
| 34 new | xHAVE I THE RIGHT | Honeycombs | (All) |
| 35 new | *CHUG-A-LUG | Roger Miller | (Qua) |
| 36 new | xI LIKE IT | Gerry & Pacemakers | (Cap) |
| 37 new | WAIT FOR ME | Rita Pavone | (RCA) |
| 38 new | ALL CRIED OUT | Dusty Springfield | (Cap) |
| 39 new | I DON'T WANT TO SEE YOU AGAIN | Peter & Gordon | (Cap) |
| 40 new | *COME A LITTLE BIT CLOSER | Jay & Americans | (Com) |

plus 5...

- | | | | |
|-------|-----------------------|---------------|-------|
| EXTRA | RIDE THE WILD SURF | Jan & Dean | (Lon) |
| EXTRA | I'M CRYING | Animals | (Cap) |
| EXTRA | AIN'T THAT LOVIN' YOU | | |
| | BABY | Elvis Presley | (RCA) |
| EXTRA | EVERYBODY KNOWS | Dave Clark 5 | (Cap) |
| EXTRA | I WANNA BE WITH YOU | Nancy Wilson | (Cap) |

Sure... Should Could Maybe. • CALLING UP THE GROUPS—Barron Knights (Cap) STREET WHERE YOU LIVE—Andy Williams (Col) • SMACK DAB IN THE MIDDLE—Ray Charles (Spa) • FEEL SO PRETTY—Shirley Matthews (Ral)

"Shin Dig" still keeping up the fast pace needed to keep Teens interested. Television stands a good chance of taking the lead in breaking records. More shows a la "Shin Dig" to come. One of the big ones for western New York and South Central Ontario debuts Oct. 3 when Joey Reynolds of WKBW takes to the TV screens with his teen show. Opening show looks good with The Beach Boys, Kathy Lynn, Tracey Dey and Neil Darrow. The following week Connie Francis appears. Reynolds is still one of the top DJs in the US, and the KB radio show covers 17 states and two nations. Canadians hear Joey throughout 6 provinces giving Reynolds approximately the same coverage on both sides of the border.



WKBW's BIG Joey Reynolds as his friends know him. He's a rare radio personality who is SHOWBIZ all the way, and that's the way teenage America and Canada want him.



THE SUPREMES, Motown Recording Artists being presented with the British "Shooting Star" trophy by Jean Pierre Aumont, for greatest progress of any record in England and Europe. Disc was "Where Did Our Love Go".

DISTRIBUTOR DIRECTORY

ALL - ALLIED	PHO - PHONODISC
ARC - ARC	QUA - QUALITY
CAP - CAPITOL	RCA - RCA VICTOR
COL - COLUMBIA	RAL - RALEIGH
COM - COMPO	SPA - SPARTON
LON - LONDON	UNK - UNKNOWN

6.

MAN of the WEEK

Al
Albutt



Al Albutt is one of a handful of Canadians who can be referred to as "song pluggers". As Professional and Promotion Manager of Leeds Music (Canada) Al has counselled many Canadian songwriters and artists, and launched many songwriters careers.

Possibly one of Al's biggest recent successes was "Montreal" by Johnny Williams (Columbia). As well, artists like Sandy Selsie, Moe Koffman, Gord Lightfoot, The Rhythm Pals, and The Gemtones have been assisted by Al.

Al is married, and five years ago after a thorough background as a musician, joined Leeds Music in Canada.

Interested in every aspect of music, Al has written a two movement suite for full orchestra and as well pop music in the current vein.

Al is part of the nucleus of Canada's growing music industry.

BIG HOSS' MAN

LARRY LEE

the originator of the

BOOT 'N' SOUL

SOUND

ON COLUMBIA

Columbia C4-2649



George Wilson of CKFH has just received the Columbia sound track of "My Fair Lady" and considers the complete album a must for programming. Our feelings are the same. Another LP George finds most enjoyable is the new RCA Victor release of "Mary Poppins".

Art Collins of CFRB recommends the new Steve Lawrence "Everybody Knows" (Coral) especially the cuts "Blue-Sette" and "Girl From Ipanema". A real eye-opener Art feels is "Accent On Youth" by the Harry Simeone Choral and suggests three of the best cuts "Thank You", "Dum Dee Dum" and "Brass Buttons". The new Command (Sparton) LP "Al Di La" with the Ray Charles Singers is a big item at CFRB. The favourite cut is "'Til The End Of Time". The Bob Goulet LP "Without You" on Columbia is receiving much airplay and Art feels one of the best cuts is "Autumn Leaves" sung in French. Single-wise, Art is particularly fond of a beautiful ballad by Elvis Presley "Ask Me" on Victor and another Victor single "September Song" by Al Hirt with chorus. Another delightful entry is the Village Stompers "O! Marie" on Epic. Of special interest to Baroque lovers is the light and delightful "Complete Flute Sonata of Mozart" with Jean-Pierre Rampal on the Epic label.

David Amer just getting over a back injury had time to recommend a few of CHFI's preferred programming. Dave feels very strongly about the Arc release of Pat Riccio "Stranger On The Shore". This is a Toronto based Jazz group. Dave also recommends very highly the new Steve Lawrence release "Everybody Knows". On the classics end Dave suggests Beethoven's "Choral Fantasy" (Fantasy for piano, chorus and orchestra) on Columbia.

We might suggest you give a listen to two new ABC-Paramount singles "I've Grown Accustomed To Her Face" by Sid Feller and his Ork and another show tune by Tommy Sands "Something More". If you want some real easy listening you might try "I Only Have Eyes For You" a new Victor LP release by Hugo and Luigi. And don't forget "From Sea To Sea" by the Courriers also on Victor. This folk group is fast becoming the most talked about Canadian group yet recorded.

My Fair Lady is a well known show around the Columbia shop. Andy Williams sings songs from it. Sammy Kaye plays dancing music from it. Rex Harrison and Julie Andrews with the original cast recording. Percy Faith does it and Andre Previn gets caught up in its popularity. Next, the movie sound track.

Many GMP Stations reported playing the new Canadian recording by Greg Hamon. This strong folk-oriented single looks like a flagship for the 18 year old singer, producer, writer. An American good music type record company is presently dickering for Greg's master or services. Hard to tell which at this writing. This could be the next Robert Goulet story.

As many GMP stations push closer to "middle of the road", the contemporary stations have also started to quiet their sound. Particularly during adult parts of the day.

RPM Market Place

Young (26) gentleman would like to gain entry into the recording business. Ideas unlimited. Salary must be reasonable. Currently Production Manager of a radio station. Am eager to work to obtain permanent position. Reply Box 1003 RPM.

Story of a ★ ★ STAR ★ ★ The Courriers



The Courriers - Pamela Fernie, is a lovely blue-eyed blond from Springside, Sask. Originally a TV script assistant in Toronto, Pam had also sung in summer stock.

Mark Max is the humorist of the group, and works as a Ladies-wear-retailer. Russel Kronick is a budding lawyer. It is Russell's function to arrange for the group, and also write some of their material.

They were discovered by Bob Gray, manager of the RCA Victor Recording Studios in Toronto during a commercial recording session. They now record for RCA Victor and their new LP "From Sea To Sea" has just been released. Included are some of Russ's original compositions.

The group works the College circuit, clubs and numerous radio and TV appearances.

The Courriers join Canada's folk groups and will be a group to watch. Regardless of station programming policy, their refreshing songs will bring attention to Canada's own cultural development. Good luck Courriers.



"It was a good country show" say the people in the business, of the Shriners Country show at Massey Hall in Toronto featuring Hank Williams Jr., but the reviewers from the dailies didn't think so. Perhaps if the newspaper critics enjoyed country music their job would be a little easier.

Dan Danard former PD at CJET joins the Country Gentlemen at CFGM.

TOP FIVE COUNTRY

- | | |
|---------------------------|----------------|
| 1 Please Talk To My Heart | - Ray Price |
| 2 Sam Hill | - Claude King |
| 3 Chug-A-Lug | - Roger Miller |
| 4 Dern Ya | - Ruby Wright |
| 5 I Guess I'm Crazy | - Jim Reeves |

Ronnie Ryder of the Ottawa Journal's "Roundup" reminds us of a new country instrumental by Joe Maphis "Hot Rod Guitar" which could interest the pop DJs as well. Billy Grammer impressed Ronnie with his release of "Wabash Cannon Ball" and one to keep your eye on is "Shenandoah Break-down" by Bill Monroe.

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FLIPPED!



**WHEN WE HEARD YOU WERE
PLAYING THE OTHER SIDE
OF THE CURRENT GIRLFRIEND
SINGLE NOW . . . "ONCE IN A LIFETIME BOY"**

BY CBC MUSIC HOP'S

Girlfriends

ON CAL RECORDS



THIS IS A CANADIAN NOTE, PLAYED
OR SUNG BY A CANADIAN MUSICIAN
OR SINGER, AND MEANT FOR CANA-
DIANS TO HEAR AND ENJOY. HELP
BUILD OUR IDENTITY AND CULTURE.
SUPPORT CANADIAN MUSIC AND
CANADIAN TALENT.