

**Mark Chesnutt** *Rollin' With The Flow*  
**R&R TOP 25!** THIS RECORD WON'T BURN

**Smokin' Research:**  
Females: #4 (45 - 54) #9 (25 - 54)  
Males: #4 (25 - 54) #1 (25 - 34)  
Persons #5 (25 - 54) -Rate The Music



### INSIDE

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To CBS Radio-Activity

St. Jude Radiothons: You  
Can't Stop 'Em; Hell, You  
Can't Even Contain Them

*All polar bears are left-handed.*

*Real news needed!*

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323-954-3444

## Smells Like Team Spirit

A long time ago, in a galaxy far, far away, it was a period of civil war. Rebel forces from a hidden base deep inside the evil sales department sought victory over the programming empire.... Anybody remember those days? OK, a lot of you don't, but trust me, there was a time when sales and programming locked horns on every occasion. Based on personal experience and a recent, random sampling of programmers, it seems like that environment is long gone. The job of a PD has changed so much in the last decade that most are totally in tune with the revenue goals and challenges at the radio station. Many programmers have revenue incentives built into their compensation packages and are well aware of how the station is pacing on a monthly and sometimes weekly basis. In short, programmers in the new millennium are better all-around business people. They have to be, because, like it or not, there's a number each radio station has to deliver to the home office every month, and it takes everybody in the building to get it there. On the product side, that's forced PDs to be more creative, patient and better lemonade-makers. The result can be a win for the sales team, clients and, most importantly, listeners.

But what about PDs who are just stepping into a leadership role? In most cases, they are former APDs or MDs who, until now, have been shielded from some of the programming-sales dynamics and are part of the team executing the collaborative efforts of programmer and sales manager. Wes Poe is a first-time programmer who is not only learning that dynamic, but works with a sales manager who is new to radio. Poe recently took the PD position at Clear Channel's KTOM/Monterey. His GSM, Craig Hymovitz, just came to radio from print media, so they're going through the learning process together. According to Poe, "He has no preconceived notions about how programmers are; he's coming into it with an open mind." Hymovitz accompanied Poe to the recent St. Jude Radiothon Seminar in Memphis, which, Poe says, "really gave us an opportunity to hang outside of work."

Though KTOM is Poe's first-ever PD gig, he obtained valuable prior experience

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**Capitol Nashville proudly introduces**

**Emily West**

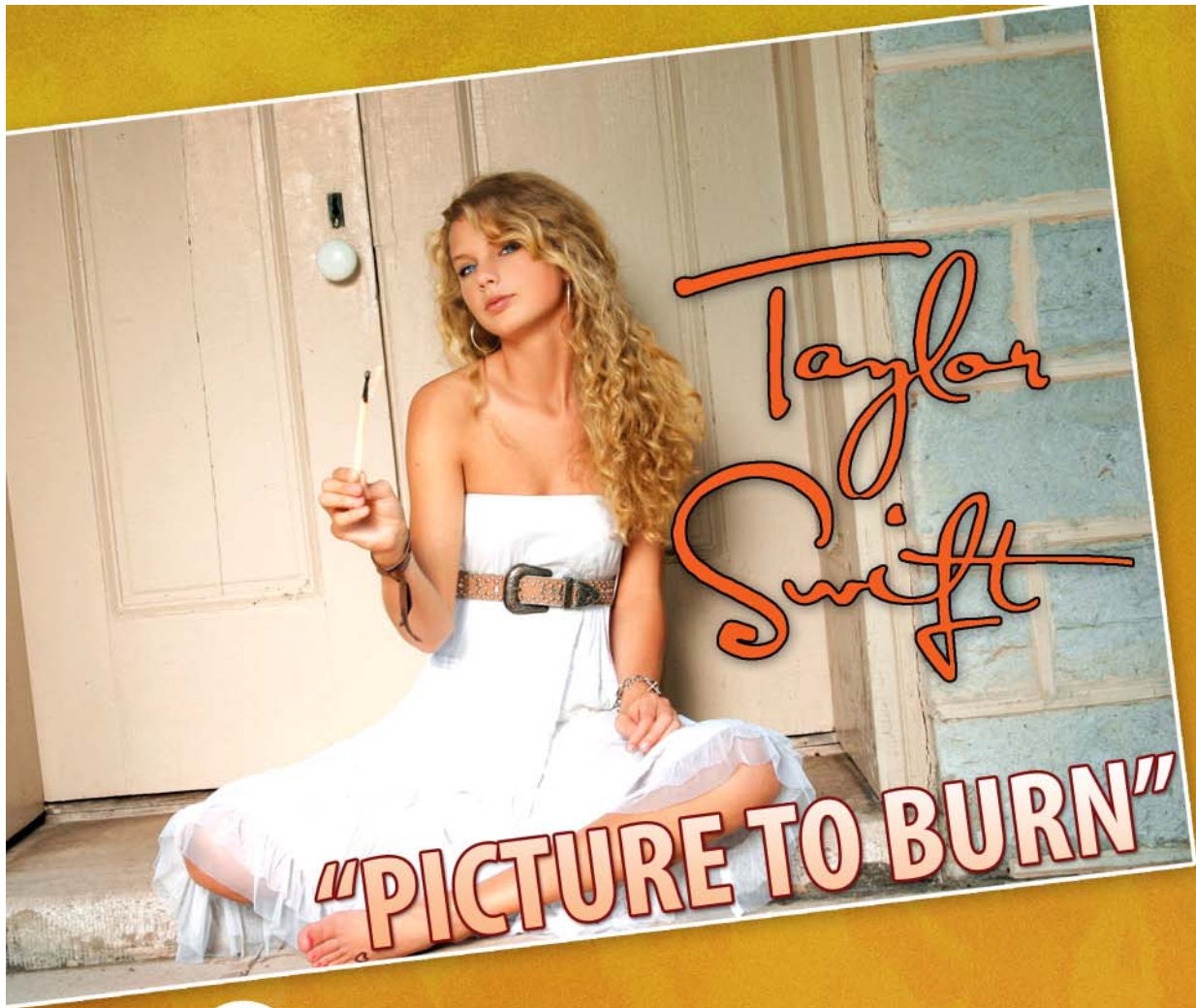
THE DEBUT SINGLE  
**"ROCKS IN YOUR SHOES"**

ON YOUR DESK  
THIS WEEK!

**ADD DATE 2/25**  
**CLICK HERE TO LISTEN**

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ON IMPACT DATE!!!

The Next Smash Single From  
Your 2007 CMA Horizon Award Winner

*80 FIRST WEEK REPORTING STATIONS!!!*

**First Week Believers:**

WKHX, KYGO, WKDF, WPAW, WKIS, WUSJ, WYCD, KMDL, KRTY, KWJJ, WGH, WGNA, WGTY, WYRK,  
KNTY, WBBS, WSIX, WTQR, WYNK, KXKT, WUBL, WYPY, WITL, WBCT, KATM, KSOP, WUBE, WUSN,  
KFRG, KUBL, WDTW, WWQM, WGNE, WKXC, WIVK, WQBE, WXBQ, WRNS, WSOC, WWNU, KBEQ,  
WFBE, KHKI, KSCS, KTTS, WIL, WKCQ, WQHK, KBUL, KDRK, KIZN, KKWF, KMLE, KNCI, KNTY, KRST,  
KUZZ, WBEE, WCTK, WCTO, WDSY, WIOV, WKLB, WOGI, WOKQ, WQMX, WXCX, KBWF, KCCY,  
WCTQ, WEZL, WKSJ, KWLI, KIXZ, WAMZ, WBUL, WMAD, WMIL, WRBT, WUSY





at successful stations with strong programmers. He was the MD at Lincoln Financial's KSON/San Diego and had the opportunity to observe John Marks, who Poe says "has a clear vision of what the philosophy of the station is." That allowed Marks to answer questions quickly when sales came to him, and, observed Poe, "If it didn't fit his vision, there wasn't a lot of gray area." At Wilks' KBEQ/Kansas City, Poe said that with PD Mike Kennedy, "Everyone in that building felt like a team and worked together."

When he walked in to the Clear Channel culture in Monterey, Poe had no problems dealing with sales, saying, "The company already goes to great lengths to protect the product." Based on his recent experience, Poe offers this advice for other first-time programmers: "I would say, as quickly as you can, sit down with the GSM and find out about features sponsorships that are being sold and have some kind of an idea of what things you want to bring to the station that they can sell." Finally, we asked Poe if he could imagine being in an environment where two of the most critical departments in the building clashed. "If you're butting heads all the time, you can't do as many creative promotions with clients." Poe just secured a big-screen TV for a Super Bowl giveaway and says that doesn't happen without a collaborative effort. "I wouldn't be working with sales, and they wouldn't want to work for the things I need. You just can't achieve as much as you could if you work as a team." You can read more about the successful collaborations of sales and programming in this week's (Feb. 8) **R&R**. All format columns this week are sales focused and worth reading.

### The Bucket List

If you get a chance to read the weekly Going For Adds e-mail that comes out every Thursday, you may have seen my comments about a concert "Bucket List." **R&R CHR/Top 40** editor Kevin Carter and I went to the Garth show together; over sushi and Sapporo, we came up with a list of artists who we think transcend any format and would

## This Week At Callout America

**Jason Aldean** spends his third consecutive week at No. 1 with "Laughed Until We Cried." Men are at No. 1 and No. 2 passion, while females are at No. 5 and No. 2 passion. Younger 25-34s are the strength at No. 1 and No. 2 passion.

**Gary Allan** is on fire with "Watching Airplanes" ranking as the No. 2 song, up from No. 4. "Airplanes" ties for the No. 1 passion song, up from No. 7. That growth carries through all cells. Younger 25-34s are at No. 2, up from No. 4.

**Trace Adkins** continues to see strong growth on "You're Gonna Miss This," which ranks as the No. 3 song, up from No. 11 two weeks ago. Females rank this song at No. 1, up from No. 7. Men are at No. 5, up from No. 8. This song is just eight weeks old, so it is early.

**Chris Cagle's** "What Kinda Gone" is also on a consistent trend line, ranking as the No. 11 song this week, up from No. 14. This song is No. 9 with men, up from No. 15, and the No. 15 song with females. Younger females 25-34 are at No. 11, men 35-44 have it at No. 8.

Speaking of songs on a roll, **Phil Vassar** is on the fast track as awareness builds for "Love Is a Beautiful Thing." This week, the song ranks at No. 16, up from No. 23. Females are the strength at No. 12, up from No. 18.

**Mark Chesnutt's** "Rollin' With the Flow" ranks at No. 19, up from No. 24; females are at No. 18, while men are at No. 17. Core females are No. 14.

be on most everyone's "must-see" list. Garth Brooks was the only country act on the list, which also included U2, Barbra Streisand, Neil Diamond, Billy Joel, Bruce Springsteen, Elton John, Paul McCartney, The Eagles, The Rolling Stones and Led Zeppelin. The lack of any country artist other than Garth wasn't a slam on the format — hello?! ... I'm a P1 country

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"It's about time we got back to the roots of country, and Star's style and sound definitely bring that back with a modern touch."

- Justin Tyler, WWGR

**"She's Pretty" Star De Azlan**

8 Adds TODAY!

WIVK, KASE, WKDF, WGNE,  
KRST, WYNK, KHEY, KJYY

RR: **52** to **51**

MB: **50**

CURB



listener and format lifer, but the criteria was artists who everybody is familiar with and would pay money to see from an event standpoint, even if they didn't know every song at the show. Naturally, this list generated feedback that ranged from agreement to "you're nuts!" I also received the following e-mail from Mark Evans, PD at CBS Radio's KNCI/Sacramento, which I wanted to share with the rest of the world:

"I've seen all but Streisand and wouldn't argue much with your list. The only other country performance that I think might be worthy of your top 10 would be the latest Keith Urban show, mainly because of his energy and the outstanding production that went into the show.

"Having said that, doesn't it strike you as kind of sad that such a list doesn't include more from our format? Granted, the majority of the list of artists have been making hits for many decades, but most are nearing the time when most people think of retirement, and you wonder who's going to take their place when they finally do retire.

"I would argue that what makes your list so strong is that they are all entertainers, not just performers. Sure, having all those big hits to perform is great, but what remains years later is how much a concert entertained you. Obviously, Garth gets it because guys like Billy Joel, James Taylor, Kiss, etc. inspired him to be such a great entertainer.

"A few years ago (and I'm sure you've had a similar experience), I was forced (by wife and friends at gunpoint) to go to a Tom Jones concert. It was, despite my expectations, one of the most incredible performances I've ever seen. He earned every single penny he made that night. The guy gave everything he had and, by concert's end, was drenched in about 20 pounds of sweat. I was amazed at how great his performance was. He thoroughly entertained someone who didn't want to be at his show.

"I would hope that more of country's artists, particularly the newer acts, would take the time to see some of the artists on your list and steal a few ideas on how to really entertain a crowd ... including those who might not be raving fans. Regardless, it will be interesting to see what your list looks like a few years from now."

## COUNTRY DATES

**Feb. 10:** 50th annual Grammy Awards; Staples Center, Los Angeles.

**March 5-7:** CRS-39; Nashville Convention Center.

**March 12-16:** South By Southwest (SXSW) Music Conference; Austin.

**March 14:** Rumble on the Row: Gator Michaels vs. Jimmy Rector in a benefit for the Charley Foundation; the Factory, Franklin, Tenn.

**April 22:** Leadership Music Digital Summit 2007; Belmont University's Curb Event Center, Nashville.

**May 18:** 43rd annual ACM Awards; MGM Grand, Las Vegas.

## Maybe We Can Continue This Discussion At CRS?

Isn't that where we solve all the problems in our format and the world? Well, if you're going to CRS — and you should — remember the registration rate of \$650 ends this Friday (Feb. 8). After that, the on-site fee of \$700 goes into effect. Remember, the dates for this year's CRS are March 5-7. Garth Brooks will make a special appearance on Wednesday morning, March 5, and the annual New Faces of Country Music Show is Friday night, the 7th. If you plan on coming, you might as well come in Tuesday, March 4 and attend the Country Music DJ and Radio Hall of Fame Induction ceremonies too. This event serves as a "front door" to CRS, and there are still some tickets left, which are \$100, or \$80 with registration. That ticket also includes access to the post-party hosted by Universal Records South. Single-day registrations are available for Thursday's music Industry Town Meeting (\$250) and Friday's Country Radio Sales Day (\$350); Friday's single-day fee includes a ticket for the New Faces Show. For more information, log on to [www.crb.org](http://www.crb.org) or call the CRB office at 615-327-4487.

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# RANDY OWEN

The Debut Single **"BRAID MY HAIR"**

PRODUCED BY JOHN RICH

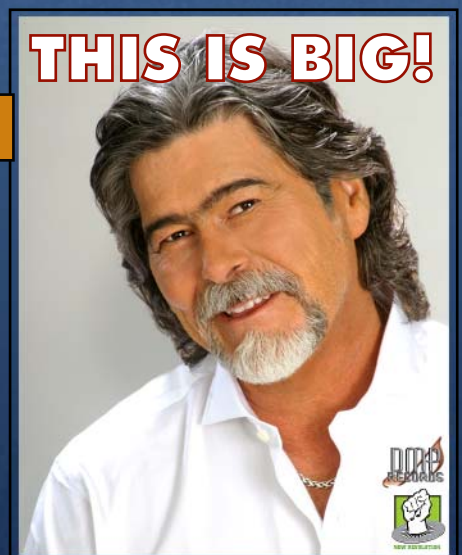
Impacting people in a very powerful way.

Check out the **OVERWHELMING** amount of responses on [randyowen.com](http://randyowen.com)

## AIRPLAY 2/11

Already On: KILT, KFKF, WYCD, WSIX, WUSY, WRBT, KATM, WGGY, WWYZ, WWQM, WKKW, KCTR, KBRJ, KGTR, KMCO, KMKS, KVOX, WFFN, WKOA, WTCR, KRWQ, KSNI, WPUR, WQRB, WUSQ, KWOX, WATZ, WDKN, WKSR, WUCZ, WUUU, WWBE, WWYN, XM-16

## THIS IS BIG!





**Radio-Activity Jan. 29-Feb. 4**

You could probably call the first part CBS Radio-Activity ... CBS Radio's KMPS has named Erica Hall its new marketing director, replacing Apryl Battin, who left in November. Hall is a nine-year veteran of CBS Radio/Seattle and has been marketing coordinator since 2006 ... Things are KOOL at CBS Radio/Phoenix, where Mary Evanson is upped to director of marketing for the cluster. That means she'll be day-to-day at oldies KOOL in addition to oversight of country KMLE and rhythmic KZON. Evanson previously did marketing/promotions for Clear Channel/Phoenix ... Let's stick with CBS Radio for another minute, but this time in the programming department at the company's Denver cluster. KWLI (92.5 the Wolf)'s afternoon team of Jonathan & Tracy are migrating across the hall to do wakeups at oldies KXKL (Kool 105), and 'WLI midday dude Bo Reynolds is going too, for middays at Kool. Over at the Wolf, night jock Mike Howell moves to afternoons, weekender Ray Lobo goes to nights, and there's no word yet on middays ... Let's switch gears and talk about a different company for a second, shall we? After a great fall book that saw Cumulus' KRMD/Shreveport, La. rise 5.8-6.5 for a five-book high, PD Paul Orr decided to say "bye" and turned in his resignation. He's anxious to find his next big thing, so reach him today at 832-498-2282 or paulorr@aol.com ... After two and a half years with Entercom's WBEE/Rochester, N.Y., MD/midday princess Weslea earns APD stripes ... AJ Maguire, who does nights at Entercom's KWJJ (The Wolf)/Portland, Ore., has decided to pursue a daytime opportunity, but he hasn't left the station. Maguire has the blessing of Wolf PD Mike Moore, who strongly recommends Maguire to anyone looking, but isn't ready to part with him just yet ... Sticking with the KWJJ, the station has a brand new afternoon show on the way, arriving in a heart-shaped box appropriately, on Valentine's Day, as Kris Valentine comes in on Feb. 14. He replaces Scott Simon, who recently went to Beasley's WKIS/Miami. Valentine has a ton of experience, with KEYY/Minneapolis and KYGO/Denver

**BILLBOARD BOXSCORE**

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Garth Brooks</b> Staples Center Los Angeles Jan. 25-26	<b>97,940</b>	<b>\$3,848,000</b>
<b>Rascal Flatts, Kellie Pickler</b> Madison Square Garden New York Jan. 18	<b>14,732</b>	<b>\$1,103,502</b>
<b>Keith Urban, Gary Allan</b> Air Canada Centre Toronto Dec. 13	<b>12,282</b>	<b>\$874,848</b>
<b>Rascal Flatts, Kellie Pickler</b> Verizon Wireless Arena Manchester, N.H. Jan. 17	<b>8,869</b>	<b>\$576,919</b>
<b>Keith Urban, The Wreckers</b> Scotiabank Place Ottawa, Ontario Dec. 14	<b>7,293</b>	<b>\$533,526</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

**SHOWPREP 101**

**Feb. 5:** National Weatherpersons Day.

**Feb. 6, 1895:** George Herman "Babe" Ruth was born in Baltimore.

**Feb. 7, 1940:** Walt Disney's cartoon movie "Pinocchio" premiered at the Center Theatre in New York.

**Feb. 8, 1922:** President Warren Harding had the first radio installed in the White House.

**Quotable:** "I don't know much about being a millionaire, but I'll bet I'd be darling at it." — *Dorothy Parker*



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**The Emotion...The Power...That Voice...And Those ADDS!**

*Katie Armiger*  
"Make Me Believe"



**ALREADY ADDED AT:  
KBWF, KATM, KHKI,  
KSOP, WHKX, KRRV,  
KEAN, KVOX, KJCS!**

The follow-up to Katie's debut single, "17 in Abilene"

**CLICK HERE TO LISTEN**

Appearing at CRS, Houston Livestock Show and Rodeo and KHOU-TV.



prominently featured on his resume ... Press Communications WKMK/Monmouth-Ocean/APD/MD/afternoon host Lee Ann Taylor exits after a year and a half. She can be reached at 717-571-5837 or [zleeann@aol.com](mailto:zleeann@aol.com).

### Radio Stations Behaving Nicely

Big news from Clear Channel's WRBT/Harrisburg, Penn., where the station just raised a whopping \$303,000 during its ninth annual St. Jude event Jan. 24-25. It's the second straight year the station has topped the \$300K mark ... Max Media's WGH (97.3 the Eagle)/Norfolk has done a St. Jude radiothon for 17 years; last week's event raised \$337,000 ... Everything's bigger in Texas, including St. Jude totals. CBS Radio's KILT tipped the scales with \$735,938 during its event last week ... Forever Communications WBVR (The Beaver)/Bowling Green, Ky. raised \$85,831 raised on Jan. 24-25, and it all goes toward St. Jude Children's Research Hospital.

### This Wright Turn Heading South

After two years as Sr. director of A&R at Capitol Records Nashville, Arthur Buenahora is joining Universal Records South as VP of A&R, where he'll report to label president Mark Wright. Prior to joining Capitol, he spent years at Sony/ATV/Tree Publishing, where he garnered over 100 cuts from the company's catalog, including 10 No. 1 singles, and was key in the development and signing of a number of successful singer-songwriters, including Dierks Bentley, Miranda Lambert, Taylor Swift and Eric Church.

— R.J. Curtis/R&R Country Editor 323-954-3444  
Email: [rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)

## ON THE CHARTS

### Carrie Pads Top 10 Tally; Anderson Posts Career-High Bow

**Carrie Underwood's** "All-American Girl" (Arista/Arista Nashville) gains 1.6 million audience impressions and jumps 12-8 on the R&R Country chart. The second single from "Carnival Ride" is Underwood's sixth top 10, placing the "American Idol" champ in a three-way tie for fourth place among solo females with the format's most top 10 songs so far this decade. **Reba McEntire** and **Jo Dee Messina** also have six top 10s apiece on a list led by **Martina McBride's** 11 top 10 singles since the decade began. **Faith Hill** is the runnerup with eight top 10 songs, and **Sara Evans** is in third place with seven top 10s. Lower on the list, both **LeAnn Rimes** and **Gretchen Wilson** have five top 10 songs to their credit since the beginning of 2000.

Elsewhere on the R&R Country chart, **Keith Anderson** logs his highest start so far, as "I Still Miss You" (Columbia) takes the Hot Shot Debut at No. 44. The new single tops Anderson's previous best start, set when his first single, "Pickin' Wildflowers," opened at No. 47 on the chart dated Dec. 25, 2004.

Sony BMG Nashville (SBN) makes other headlines this week, as newcomer **Chuck Wicks** becomes the first rookie to crack the top 10 so far this year. Wicks' "Stealing Cinderella" (RCA) gains 1.5 million impressions in its 24th chart week and jumps 13-9. Among new artists during 2007, "Cinderella" was the fastest-rising new artist debut. The lead single from Wicks' "Starting Now" album is the first top 10 debut track from a new artist since **Luke Bryan's** "All My Friends Say" bounced 13-7 on the chart dated Aug. 31, 2007.

In the Most Added contest, **Taylor Swift's** "Picture to Burn" (Big Machine) stops the presses with 40 adds on the R&R Country Indicator panel, followed by 39 adds for **George Strait's** "I Saw God Today" (MCA Nashville) on the R&R Country stable of stations.

— Wade Jessen/Director of Charts & Operations, Nashville  
615-321-4291 Email: [wjessen@radioandrecords.com](mailto:wjessen@radioandrecords.com)

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# HANK FM

plays everything country

## CRANK IT TO HANK!

<b>WLHK-FM/Indianapolis</b> #17 to #5 Adults 25-54 debut!*	<b>KNNN-FM/Redding, Ca</b> 2.2% to 5% Men 25-54 debut!*	<b>KHNK-FM/Kalispell, Montana</b> #10 to #2 Adults 25-54*
<b>KAKT-FM/Medford, Oregon</b>	<b>CHNK-FM/Winnipeg, Manitoba</b>	<b>KNAH-FM/Merced, Ca</b>

Call: Howard @ Kroeger Media Inc. 204.736.3820

\*source: Arbitron

**MUSICNOTES**

When **Trisha Yearwood**'s video for her latest single "This Is Me You're Talking To" comes out, make a note of the leading man. It's John Corbett of "Sex in the City" and "My Big Fat Greek Wedding" fame.

After two years on the road with Soul2Soul, **Tim McGraw** will be a solo act in 2008. His Live Your Voice Tour kicks off May 9 in Tampa and will feature Jason Aldean and Halfway To Hazard as supporting acts.

Tim's wife, **Faith Hill**, was ranked No. 8 on the Forbes.com list of top female moneymakers, bringing in \$19 million between June 2006 and June 2007. Other country ladies on the list included **The Dixie Chicks** with \$18 million, **Martina McBride** at \$13 million and **Carrie Underwood** with \$7 million. Madonna topped all the ladies with a whopping \$72 million.

**Brad Paisley** is not only nominated for a Grammy, but he's been asked to perform at the 50th annual show this Sunday (Feb. 10).

**Vince Gill** will host a radio special featuring interviews with top Grammy nominees in all categories. Any ABC News Radio affiliate can check this out; just contact Omar Thompson at [omar.thompson@citcomm.com](mailto:omar.thompson@citcomm.com).

VIDEO ADDS	
CMT	
TIM MCGRAW	Suspicious
CMT PURE COUNTRY	
KATIE ARMIGER	Make Me Believe
SHELBY LYNNE	Anyone Who Had A Heart
TIM MCGRAW	Suspicious
GAC	
TIM MCGRAW	Suspicious
KATIE ARMIGER	Make Me Believe
SHELBY LYNNE	Anyone Who Had A Heart
LORI MCKENNA	Unglamorous



SONGS WITH HIT POTENTIAL	CHART RANK
BRAD PAISLEY <i>Letter To Me</i> (Arista Nashville) (82.8)	1
RASCAL FLATTS <i>Winner At A Losing Game</i> (Lyric Street) (83.2)	2
GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5)	3
BILLY RAY CYRUS <i>Ready, Set, Don't Go</i> (Lyric Street) (87.2)	4
RODNEY ATKINS <i>Cleaning This Gun</i> (Come On In Boy) (Curb) (78.1)	7
ALAN JACKSON <i>Small Town Southern Man</i> (Arista Nashville) (85.1)	11
CARRIE UNDERWOOD <i>All-American Girl</i> (Arista Nashville) (92.6)	12
CHUCK WICKS <i>Stealing Cinderella</i> (RCA) (76.0)	13
TOBY KEITH <i>Get My Drink On</i> (Show Dog Nashville) (75.2)	14
TIM MCGRAW <i>Suspicious</i> (Curb) (83.6)	16
BROOKS & DUNN <i>God Must Be Busy</i> (Arista Nashville) (93.9)	17
CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	18
JASON ALDEAN <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	19
BUCKY COVINGTON <i>It's Good To Be Us</i> (Lyric Street) (76.4)	20
TRACE ADKINS <i>You're Gonna Miss This</i> (Capitol Nashville) (90.6)	21
PHIL VASSAR <i>Love Is A Beautiful Thing</i> (Universal South) (75.8)	22
EMERSON DRIVE <i>You Still Own Me</i> (Midas) (86.6)	23
KELLIE PICKLER <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	25
JAMES OTTO <i>Just Got Started Lovin' You</i> (Warner Bros.) (76.1)	27
MARK CHESNUTT <i>Rollin' With The Flow</i> (Lofton Creek) (88.5)	28
JACK INGRAM <i>Maybe She'll Get Lonely</i> (Big Machine) (83.2)	32
JOSH GRACIN <i>We Weren't Crazy</i> (Lyric Street) (80.5)	34
MIRANDA LAMBERT <i>Gunpowder &amp; Lead</i> (Columbia) (81.5)	42

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# TRACY LAWRENCE

"Til I Was A Daddy Too"

---

STRONG EARLY RESEARCH:  
KTEX #1 • WGTY #1 • KJUG #4

KHKI STRONG MEDIUM IN FIRST TWO TESTS!  
EARLY RESEARCH IN DETROIT - THE FOX/WDTW TO MEDIUM

---

R&R 46 MB 43\* NEW THIS WEEK AT: KSKS & WIOV



**"I haven't been out-of-the-box on a song in nearly 10 years, but I'm all over this one. This is the voice I've been looking for to make a difference in our format! Please.... May this end the cookie-cutter drought in Nashville."**

*LJ Smith, PD / WCOS - Columbia*

**"The timing is perfect for Jewel to release a Country single! She came by the station and knocked us out and the single is a smash. WKIS listeners are very excited and so am I. Welcome to Country music Jewel!"**

*Ken Boesen, PD / WKIS - Miami*

**"A gift to Country Radio! Jewel's endearing vocal performance takes a fantastic song and makes it memorable."**

*Travis Moon, PD / WUBE - Cincinnati*

*stronger woman*

*Jewel*

**"Jewel has found her home on Country Radio! She has such a unique and authentic sound."**

*Jeff Garrison, CBS Country Format Captain, PD / KILT - Houston*

**"Jewel couldn't have come to Country with a better song. 'Stronger Woman' is perfect for female-driven country stations."**

*Johnny Chiang, Operations Manager / KKBQ COX Radio - Houston*

**OFFICIAL ADD DATE: FEBRUARY 11th**



**RR/BB Moves 40 - 32**

**MB/CA Moves \*39 - \*35!**




**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	<b>BRAD PAISLEY</b> Letter To Me (Arista Nashville)	333575	+8021	4394	+54	17	113/4
2	2	<b>RASCAL FLATTS</b> Winner At A Losing Game (Lyric Street)	315295	+8366	4355	+15	17	113/5
3	3	<b>GARY ALLAN</b> Watching Airplanes (MCA Nashville)	283132	+11123	4042	+185	29	113/3
7	4	<b>RODNEY ATKINS</b> Cleaning This Gun (Come On In Boy) (Curb)	274691	+36583	3606	+297	20	111/5
9	5	<b>KENNY CHESNEY DUET WITH GEORGE STRAIT</b> Shiftwork (BNA)	260058	+31306	3435	+255	16	113/5
4	6	<b>B. R. CYRUS W/M. CYRUS</b> Ready, Set... (Walt Disney/Lyric Street)	255767	-6255	3642	+47	28	112/5
11	7	<b>ALAN JACKSON</b> Small Town Southern Man (Arista Nashville)	241984	+29710	3269	+277	13	113/5
12	8	<b>CARRIE UNDERWOOD</b> All-American Girl (Arista/Arista Nashville)	219565	+16862	3074	+232	10	113/6
13	9	<b>CHUCK WICKS</b> Stealing Cinderella (RCA)	212890	+15458	3016	+146	24	113/5
15	10	<b>CRAIG MORGAN</b> International Harvester (Broken Bow)	186665	+4501	2821	+87	21	108/7
14	11	<b>TOBY KEITH</b> Get My Drink On (Show Dog Nashville)	185028	-3909	2620	-19	16	112/4
16	12	<b>TIM MCGRAW</b> Suspicions (Curb)	173321	+5338	2507	+2	13	113/5
18	13	<b>CHRIS CAGLE</b> What Kinda Gone (Capitol Nashville)	165034	+12214	2483	+150	29	106/5
17	14	<b>BROOKS &amp; DUNN</b> God Must Be Busy (Arista Nashville)	163648	+6753	2390	+63	15	106/5
19	15	<b>JASON ALDEAN</b> Laughed Until We Cried (Broken Bow)	149612	+14479	2290	+159	26	104/5
21	16	<b>TRACE ADKINS</b> You're Gonna Miss This (Capitol Nashville)	129650	+28181	1801	+330	9	103/17
20	17	<b>BUCKY COVINGTON</b> It's Good To Be Us (Lyric Street)	126400	+9995	1935	+73	22	107/6
22	18	<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	111057	+19434	1739	+218	14	104/4
24	19	<b>G. BROOKS &amp; H. LEWIS</b> Workin' For A Livin' (Pearl/Big Machine)	96287	+15379	1550	+164	8	91/11
27	20	<b>JAMES OTTO</b> Just Got Started... (Raybaw/Warner Bros./WRN)	86274	+14297	1399	+208	16	87/6
25	21	<b>KELLIE PICKLER</b> Things That Never Cross A Man's Mind (BNA)	86220	+12573	1528	+147	20	101/7
23	22	<b>EMERSON DRIVE</b> You Still Own Me (Montage/Midas/New Revolution)	85974	-1967	1632	+57	29	95/5
26	23	<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	74654	+2166	1311	+98	18	90/8
30	24	<b>JOE NICHOLS</b> It Ain't No Crime (Universal South)	59603	+15114	972	+223	5	74/11
28	25	<b>MARK CHESNUTT</b> Rollin' With The Flow (Lofton Creek)	58041	-4955	924	-14	25	61/2
29	26	<b>JAKE OWEN</b> Something About A Woman (RCA)	56837	+5234	1011	+65	23	81/3
33	27	<b>JOSH TURNER FEAT. T. YEARWOOD</b> Another Try (MCA Nashville)	47917	+10341	856	+187	5	69/5
31	28	<b>ASHTON SHEPHERD</b> Takin' Off This Pain (MCA Nashville)	47520	+5226	931	+51	18	83/5
32	29	<b>JACK INGRAM</b> Maybe She'll Get Lonely (Big Machine)	45620	+6014	823	+58	13	73/4
<b>Breaker</b>	30	<b>TAYLOR SWIFT</b> Picture To Burn (Big Machine)	41813	+21084	576	+330	4	59/34

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It's a **SUPER TUESDAY** for Columbia Nashville! The votes are in... and the winners are...




**MIRANDA'S**  
FASTEST MOVING SINGLE TO DATE!  
"GUNPOWDER & LEAD"

42\* - 37\* RR / 38\* - 36\* CA

Already getting HUGE phones...  
Including- KBEQ (Kansas City),  
Jones CD Country (# 3 requested),  
and Danny Wright (# 2 requested)

**NEW BELIEVERS**  
KSCS, KYGO, KSKS,  
WAMZ, WIOV, KKWF,  
KATC, KNCI, WCTO



**KEITH ANDERSON**  
"I STILL MISS YOU"

Top 5 Most Added 2 weeks in a row!

**HIGH DEBUTS!!!**  
44\* RR/45\* CA

**KEITH'S FRIENDS**  
THIS WEEK INCLUDE  
WUBL, KMPS, WUBE,  
KBEQ, WMIL, WOGK,  
WPAW, WGNE, KNTY,  
WQMX, KATM, WFBE,  
WBCT, WCOL

COMING SOON... NEW EDDIE & TROY... FIRST HIT SINGLE FROM THEIR NEW ALBUM!!!

**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
34	<b>31</b>	<b>JOSH GRACIN</b> We Weren't Crazy ( <i>Lyric Street</i> )	34348	+2549	748	+37	16	69/3
40	<b>32</b>	<b>JEWEL</b> Stronger Woman ( <i>Valory</i> )	30960	+9793	468	+156	3	41/13
35	<b>33</b>	<b>LUKE BRYAN</b> We Rode In Trucks ( <i>Capitol Nashville</i> )	29542	+2985	540	+67	15	51/1
41	<b>34</b>	<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving ( <i>Capitol Nashville</i> )	27545	+9817	421	+175	4	39/11
36	<b>35</b>	<b>LEE BRICE</b> Happy Endings ( <i>Asylum-Curb</i> )	27261	+1201	659	+41	18	65/4
38	<b>36</b>	<b>TERRI CLARK</b> In My Next Life ( <i>BNA</i> )	22941	-681	472	+7	12	44/1
42	<b>37</b>	<b>MIRANDA LAMBERT</b> Gunpowder & Lead ( <i>Columbia</i> )	20420	+3838	418	+59	5	38/4
<b>Breaker</b>	<b>38</b>	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To ( <i>Big Machine</i> )	18939	+3935	358	+76	5	41/6
43	<b>39</b>	<b>JYPSI</b> I Don't Love You Like That ( <i>Arista Nashville</i> )	16557	+786	342	+44	5	43/4
37	40	<b>MARTINA MCBRIDE</b> For These Times ( <i>RCA</i> )	16492	-8487	283	-131	14	45/0
57	<b>41</b>	<b>SARA EVANS</b> Some Things Never Change ( <i>RCA</i> )	16031	+10206	254	+118	3	28/7
48	<b>42</b>	<b>EAGLES</b> Busy Being Fabulous ( <i>ERC/Lost Highway/Mercury</i> )	13567	+3912	213	+89	2	23/9
45	43	<b>WHISKEY FALLS</b> Falling Into You ( <i>Midas/New Revolution</i> )	13439	-675	388	+1	11	43/2
<b>Debut</b>	<b>44</b>	<b>KEITH ANDERSON</b> I Still Miss You ( <i>Columbia</i> )	12752	+9211	229	+155	1	34/13
46	45	<b>BIG &amp; RICH</b> Loud ( <i>Warner Bros./WRN</i> )	11133	-1618	138	-21	10	14/0
47	<b>46</b>	<b>TRACY LAWRENCE</b> Til I Was A Daddy Too ( <i>Rocky Comfort/CO5</i> )	11066	+557	236	+8	8	23/2
60	<b>47</b>	<b>BLAKE SHELTON</b> Home ( <i>Warner Bros./WRN</i> )	9927	+5190	169	+120	2	13/6
54	<b>48</b>	<b>RANDY OWEN</b> Braid My Hair ( <i>DMP/New Revolution</i> )	9366	+2193	109	+41	2	8/4
49	<b>49</b>	<b>DOLLY PARTON</b> Better Get To Livin' ( <i>Dolly</i> )	8414	+883	99	+18	13	9/0
55	<b>50</b>	<b>PHIL STACEY</b> If You Didn't Love Me ( <i>Lyric Street</i> )	8335	+2459	188	+99	2	31/14
52	<b>51</b>	<b>STAR DE AZLAN</b> She's Pretty ( <i>Curb</i> )	8004	+1445	189	+38	5	24/2
50	<b>52</b>	<b>ROCKIE LYNNE</b> I Can't Believe It's Me ( <i>Robbins Nashville</i> )	7510	+74	77	+7	5	6/1
-	<b>53</b>	<b>CLAY WALKER</b> She Likes It In The Morning ( <i>Asylum-Curb</i> )	7498	+3141	110	+44	2	15/7
51	<b>54</b>	<b>ROAD HAMMERS</b> I Don't Know When To Quit ( <i>Montage</i> )	6803	+140	161	-16	4	20/2
56	<b>55</b>	<b>CARTER'S CHORD</b> Young Love ( <i>Show Dog Nashville</i> )	6147	+326	178	+35	4	28/4
-	<b>56</b>	<b>ELI YOUNG BAND</b> When It Rains ( <i>Carnival</i> )	4582	+348	60	+4	11	7/2
<b>Debut</b>	<b>57</b>	<b>MICA ROBERTS FEAT. T. KEITH</b> Things A Mama... ( <i>Show Dog Nashville</i> )	4346	+2006	44	+10	1	4/0
59	58	<b>DREW DAVIS BAND</b> Back There All The Time ( <i>Lofton Creek</i> )	4320	-383	46	+4	3	2/0
<b>Debut</b>	<b>59</b>	<b>JASON MICHAEL CARROLL</b> I Can Sleep... ( <i>Arista Nashville</i> )	3968	+1820	90	+39	1	15/7
<b>Debut</b>	<b>60</b>	<b>SARAH JOHNS</b> He Hates Me ( <i>BNA</i> )	3748	+1870	85	+44	1	8/1

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# How 'Bout Right NOW...

## "She Likes It In The Morning"

### Clay Walker

**Love it; Added it:**  
WYCD, WIVK, KSCS, KKQB, KWJJ, WKDF, WTQR, KATM,  
WIRK, WRNS, WBEE, KNTY, WIVK, KIZN, KCCY



RR: Debut 53

MB: Debut 46



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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GEORGE STRAIT I Saw God Today (MCA Nashville)	39
TAYLOR SWIFT Picture To Burn (Big Machine)	34
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	17
PHIL STACEY If You Didn't Love Me (Lyric Street)	14
JEWEL Stronger Woman (Valory)	13
KEITH ANDERSON I Still Miss You (Columbia)	13
GARTH BROOKS & HUEY LEWIS Workin' For A Livin' (Pearl/Big Machine)	11
JOE NICHOLS It Ain't No Crime (Universal South)	11
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	11
EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+36583
KENNY CHESNEY DUET WITH GEORGE STRAIT Shiftwork (BNA)	+31306
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+29710
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+28181
TAYLOR SWIFT Picture To Burn (Big Machine)	+21084
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	+19434
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+16862
CHUCK WICKS Stealing Cinderella (RCA)	+15458
G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	+15379
JOE NICHOLS It Ain't No Crime (Universal South)	+15114

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+330
TAYLOR SWIFT Picture To Burn (Big Machine)	+330
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+297
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+277
KENNY CHESNEY DUET WITH GEORGE STRAIT Shiftwork (BNA)	+255
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+232
JOE NICHOLS It Ain't No Crime (Universal South)	+223
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	+218
JAMES OTTO Just Got Started... (Rayhaw/Warner Bros./WRN)	+208
JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	+187

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TAYLOR SWIFT Picture To Burn (Big Machine)	40
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	24
GEORGE STRAIT I Saw God Today (MCA Nashville)	21
JEWEL Stronger Woman (Valory)	20
JAMES OTTO Just Got Started Lovin' You (Rayhaw/Warner Bros./WRN)	8
BLAKE SHELTON Home (Warner Bros./WRN)	8
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	7
EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	7
KEITH ANDERSON I Still Miss You (Columbia)	7
TRENT WILLON Broken In (Compadre/Music World/Quarterback)	7
JASON MICHAEL CARROLL I Can Sleep When I'm Dead (Arista Nashville)	7

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
TAYLOR SWIFT Picture To Burn (Big Machine)	+13177
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+10780
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+10039
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+9730
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	+9551
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+7860
JASON ALDEAN Laughed Until We Cried (Broken Bow)	+6379
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	+6220
JOE NICHOLS It Ain't No Crime (Universal South)	+5915
KENNY CHESNEY DUET WITH GEORGE STRAIT Shiftwork (BNA)	+5373

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT Picture To Burn (Big Machine)	+626
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+481
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	+421
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+366
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+333
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+330
KENNY CHESNEY DUET WITH GEORGE STRAIT Shiftwork (BNA)	+303
JEWEL Stronger Woman (Valory)	+264
JOE NICHOLS It Ain't No Crime (Universal South)	+254
JAMES OTTO Just Got Started... (Rayhaw/Warner Bros./WRN)	+247

**Q: Looking for another DIRECT CONNECTION with your P1s?**  
**A: "THAT'S WHY GOD MADE ME"**

The DEBUT DM Nashville/Nine North single from

**SHANNON WALKER**  
**"That's Why God Made Me"** Co-written by Harley Allen  
 7 #1 country hits!

- After just 40x @ Jones Radio Networks' CD Country, this single EXPLODES from #10 to #1 MOST REQUESTED – IN ONE WEEK.
- Early spins @ WPUR, KMPS, KUBL, WLHK, WOKQ & KKNG!
- Over 1M plays on MySpace!
- Tested Top 10 with Billboard/Promosquad's Hit Predictor (88.8)!

**AIRPLAY THIS MONDAY, 2/11/08!**

**9 NINE NORTH RECORDS**

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**COUNTRY NEW & ACTIVE**

**REBA MCENTIRE & K. CHESNEY** Every Other Weekend (*MCA Nashville*)  
 Total Audience: 3724, Total Stations: 3, Adds: 1  
**ELI YOUNG BAND** Small Town Kid (*Carnival*)  
 Total Audience: 3121, Total Stations: 4, Adds: 0  
**LOST TRAILERS** Holler Back (*BNA*)  
 Total Audience: 2233, Total Stations: 2, Adds: 1  
**MIRANDA LAMBERT** More Like Her (*Columbia*)  
 Total Audience: 2106, Total Stations: 2, Adds: 0  
**JOSH TURNER** Everything Is Fine (*MCA Nashville*)  
 Total Audience: 1912, Total Stations: 1, Adds: 0  
**CARTER'S CHORD** When We Get There (*Show Dog Nashville*)  
 Total Audience: 1832, Total Stations: 1, Adds: 0

**COUNTRY INDICATOR NEW & ACTIVE**

**JEREMY BOZ** The Pearl (*Spinville*)  
 Total Plays: 105, Total Stations: 13, Adds: 0  
**ELI YOUNG BAND** Small Town Kid (*Carnival*)  
 Total Plays: 99, Total Stations: 2, Adds: 0  
**BELLAMY BROTHERS** Drug Problem (*Curb*)  
 Total Plays: 94, Total Stations: 8, Adds: 0  
**DREW DAVIS BAND** Back There All The Time (*Lofton Creek*)  
 Total Plays: 88, Total Stations: 5, Adds: 0  
**MICA ROBERTS FEAT. T. KEITH** Things A Mama... (*Show Dog Nashville*)  
 Total Plays: 86, Total Stations: 6, Adds: 0  
**CROSS CANADIAN RAGWEED** Cry Lonely (*Universal South*)  
 Total Plays: 82, Total Stations: 5, Adds: 2  
**STAR DE AZLAN** She's Pretty (*Curb*)  
 Total Plays: 64, Total Stations: 8, Adds: 1  
**REBA MCENTIRE & K. CHESNEY** Every Other Weekend (*MCA Nashville*)  
 Total Plays: 64, Total Stations: 4, Adds: 1  
**KEITH URBAN** Romeo's Tune (*Capitol Nashville*)  
 Total Plays: 51, Total Stations: 1, Adds: 0  
**COLBIE CAILLAT** Bubbly (*Universal Republic*)  
 Total Plays: 50, Total Stations: 1, Adds: 0

**R&R Going For Adds**

2/11  
**JEWEL** Stronger Woman (*Valory*)  
**RANDY OWEN** Braid My Hair (*DMP/New Revolution*)  
**SHANNON WALKER** That's Why God Made Me (*DM Nashville/Nine North*)  
 2/18  
**BLUEFIELD** Butterfly (*Country Thunder*)  
**CLINT BLACK** Long Cool Woman (*Equity*)  
**LEANN RIMES** Good Friend And A Glass Of Wine (*Asylum-Curb*)  
**MICA ROBERTS FEAT. TOBY KEITH** Things A Mama Don't Know (*Show Dog Nashville*)  
 2/25  
**EMILY WEST** Rocks In Your Shoes (*Capitol Nashville*)  
**JEREMY MCCOMB** This Town Needs A Bar (*Parallel*)  
**JO DEE MESSINA** I'm Done (*Curb*)

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>TAYLOR SWIFT</b> Our Song ( <i>Big Machine</i> )	231724
<b>MONTGOMERY GENTRY</b> What Do Ya Think About That ( <i>Columbia</i> )	197339
<b>SUGARLAND</b> Stay ( <i>Mercury</i> )	162807
<b>KENNY CHESNEY</b> Don't Blink ( <i>BNA</i> )	159882
<b>KEITH URBAN</b> Everybody ( <i>Capitol Nashville</i> )	158343
<b>DIERKS BENTLEY</b> Free And Easy (Down The Road I Go) ( <i>Capitol Nashville</i> )	110598
<b>TRACY LAWRENCE</b> Find Out Who Your Friends Are ( <i>Rocky Comfort/CO5</i> )	107647
<b>CARRIE UNDERWOOD</b> So Small ( <i>Arista/Arista Nashville</i> )	99713
<b>GEORGE STRAIT</b> How 'Bout Them Cowgirls ( <i>MCA Nashville</i> )	96439
<b>JOSH TURNER</b> Firecracker ( <i>MCA Nashville</i> )	96179



113 Country reporters. Songs ranked by total audience for the airplay week of 1/28-2/3. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 Radio & Records.

**JASON ALDEAN**  
 "Laughed Until We Cried"  
**RR 15**  
**MB 16\***  
**#5 in callout with Rusty Walker**  
*On tour this spring with Tim McGraw!*  
**#1 at Callout America for 3 weeks in a row!**  
**over 1.5 million new audience impressions**

**RR 10**  
**MB 12\***  
*Sales are UP again!*  
**#10 on iTunes Country Download**  
**Huge Phones**  
**CRAIG MORGAN**  
**"INTERNATIONAL HARVESTER"**





February 4, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	RASCAL FLATTS Winner At A Losing Game (Lyric Street)	4344	-6	98923	+3275	15	111/1
2	2	BRAD PAISLEY Letter To Me (Arista Nashville)	4296	-12	93531	-1449	14	109/1
4	3	B. R. CYRUS W/M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	4079	+183	87351	+4571	14	110/1
3	4	GARY ALLAN Watching Airplanes (MCA Nashville)	4026	+154	84095	+1849	26	108/1
6	5	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	3863	+481	85364	+10780	16	110/1
5	6	KENNY CHESNEY DUET WITH G. STRAIT Shiftwork (BNA)	3749	+303	82612	+5373	7	110/1
7	7	ALAN JACKSON Small Town Southern Man (Arista Nashville)	3701	+330	83217	+9730	10	111/1
11	8	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	3393	+333	79655	+10039	6	106/1
13	9	CRAIG MORGAN International Harvester (Broken Bow)	3187	+242	67514	+4920	17	105/3
14	10	CHUCK WICKS Stealing Cinderella (RCA)	3136	+228	72124	+3589	17	104/1
12	11	TOBY KEITH Get My Drink On (Show Dog Nashville)	3058	+36	68721	+2015	13	108/1
17	12	BROOKS & DUNN God Must Be Busy (Arista Nashville)	2795	+118	60426	+3792	11	108/1
16	13	TIM MCGRAW Suspicions (Curb)	2754	+6	58160	+129	8	110/1
18	14	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	2686	+164	58132	+5214	24	103/3
19	15	JASON ALDEAN Laughed Until We Cried (Broken Bow)	2625	+234	59328	+6379	22	105/1
20	16	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	2288	+126	52019	+5133	19	100/2
22	17	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	2196	+366	46353	+7860	5	104/6
21	18	G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	2060	+170	42387	+3946	5	100/3
23	19	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	2036	+220	43386	+6220	9	93/7
24	20	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	1872	+119	40082	+2387	21	91/3
27	21	JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	1718	+247	36920	+5325	8	91/8
25	22	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	1643	+42	33909	+644	14	90/1
28	23	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	1631	+178	33161	+3435	13	86/1
26	24	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	1585	+138	36226	+3001	12	77/1
29	25	JOE NICHOLS It Ain't No Crime (Universal South)	1379	+254	31996	+5915	4	78/6
30	26	JACK INGRAM Maybe She'll Get Lonely (Big Machine)	1166	+115	26179	+4558	9	68/1
43	27	TAYLOR SWIFT Picture To Burn (Big Machine)	994	+626	20641	+13177	4	76/40
38	28	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	932	+421	20642	+9551	4	66/24
32	29	JOSH TURNER FEAT. T.YEARWOOD Another Try (MCA Nashville)	916	+117	20369	+3347	4	68/4
31	30	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	874	+68	19985	+2123	5	54/5

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February 4, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
33	31	<b>JOSH GRACIN</b> We Weren't Crazy ( <i>Lyric Street</i> )	854	+48	17047	+813	9	61/3
35	32	<b>JAKE OWEN</b> Something About A Woman ( <i>RCA</i> )	837	+97	18980	+1831	7	54/3
34	33	<b>LUKE BRYAN</b> We Rode In Trucks ( <i>Capitol Nashville</i> )	833	+54	16959	+1227	9	52/3
36	34	<b>MIRANDA LAMBERT</b> Gunpowder & Lead ( <i>Columbia</i> )	732	+67	14958	+2626	4	46/2
37	35	<b>TERRI CLARK</b> In My Next Life ( <i>BNA</i> )	578	+36	15193	+1389	4	36/0
39	36	<b>WHISKEY FALLS</b> Falling Into You ( <i>Midas/New Revolution</i> )	538	-4	9590	+1	4	41/2
41	37	<b>LEE BRICE</b> Happy Endings ( <i>Asylum-Curb</i> )	510	+25	9425	+468	4	33/1
42	38	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To ( <i>Big Machine</i> )	497	+49	9039	+977	4	41/3
49	39	<b>JEWEL</b> Stronger Woman ( <i>Valory</i> )	470	+264	8404	+4687	2	41/20
44	40	<b>SARA EVANS</b> Some Things Never Change ( <i>RCA</i> )	435	+83	10025	+1908	4	32/4
40	41	<b>MARTINA MCBRIDE</b> For These Times ( <i>RCA</i> )	373	-131	7617	-3160	9	29/1
50	42	<b>EAGLES</b> Busy Being Fabulous ( <i>ERC/Lost Highway/Mercury</i> )	310	+135	5875	+2934	2	27/7
47	43	<b>CARTER'S CHORD</b> Young Love ( <i>Show Dog Nashville</i> )	294	+41	4919	+480	4	30/3
46	44	<b>TRACY LAWRENCE</b> Til I Was A Daddy Too ( <i>Rocky Comfort/CO5</i> )	289	+24	6898	+1203	4	22/1
45	45	<b>STEPHEN COCHRAN</b> Everything We Knew ( <i>Aria/Quarterback</i> )	277	+16	5449	+233	4	23/1
53	46	<b>KEITH ANDERSON</b> I Still Miss You ( <i>Columbia</i> )	242	+86	4039	+1621	4	21/7
48	47	<b>BIG &amp; RICH</b> Loud ( <i>Warner Bros./WRN</i> )	210	-16	3929	-695	4	17/0
52	48	<b>CLAY WALKER</b> She Likes It In The Morning ( <i>Asylum-Curb</i> )	208	+43	4113	+1116	3	18/3
55	49	<b>TRENT WILLMON</b> Broken In ( <i>Compadre/Music World/Quarterback</i> )	207	+54	5407	+2240	3	18/7
56	50	<b>PHIL STACEY</b> If You Didn't Love Me ( <i>Lyric Street</i> )	204	+65	3663	+1479	2	18/3
<b>Debut</b>	51	<b>BLAKE SHELTON</b> Home ( <i>Warner Bros./WRN</i> )	197	+126	3762	+2786	1	16/8
54	52	<b>JASON MICHAEL CARROLL</b> I Can Sleep When... ( <i>Arista Nashville</i> )	174	+26	2208	+491	3	16/7
51	53	<b>EMMA MAE JACOB</b> What If We Fly ( <i>Sassy Angel/New Revolution</i> )	174	-9	2433	-128	4	16/0
<b>Debut</b>	54	<b>GEORGE STRAIT</b> I Saw God Today ( <i>MCA Nashville</i> )	173	+173	3100	+3100	1	21/21
<b>Debut</b>	55	<b>RANDY OWEN</b> Braid My Hair ( <i>DMP/New Revolution</i> )	169	+67	3382	+1118	1	15/6
57	56	<b>ROAD HAMMERS</b> I Don't Know When To Quit ( <i>Montage</i> )	155	+17	4329	+689	4	15/1
58	57	<b>SARAH JOHNS</b> He Hates Me ( <i>BNA</i> )	142	+17	3107	+894	3	7/0
-	58	<b>JYPSI</b> I Don't Love You Like That ( <i>Arista Nashville</i> )	129	+23	2639	+504	2	13/1
<b>Debut</b>	59	<b>RISSI PALMER</b> Hold On To Me ( <i>1720</i> )	120	+39	2328	+892	1	16/6
60	60	<b>KEVIN FOWLER</b> Best Mistake I Ever Made ( <i>Equity</i> )	118	+4	2888	+506	2	9/0

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February 4, 2008

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Jason Aldean, Gary Allan, Trace Adkins, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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