

CLINT BLACK "THE STRONG ONE" ON YOUR DESK NOW

Airplay Now! Going for Adds 6/25

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INSIDE

We Got Our Teddi Back;
Have You Seen Our
Binky & Blankey?



Country Thunder Mayne Men
Include A Doc And Some-
body Named RJ



Skeeter Goes Wild, Former
Frog Now Is One Cool Cat



Gutting It Out With KYGO
And A Promotion Destined
To Flop



If Elected, Will Mrs.
Kershaw Be Queen Of His
Double-Wide?

*Honey is the only food
that cannot spoil.*

Real news needed!

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323-954-3444

A Universal Truth: Bonadies Back

Well, so much for that long, deep swim in lake Teddi. After a few months in chill mode, longtime Music Row promotion executive Teddi Bonadies is toweling off and getting back into the game, as VP of promotion for Universal South Records, Nashville. The announcement came down this morning from Michael Powers, senior VP of promotion for the label, who said in a statement, "Teddi is a promotion executive of the highest quality," adding, "I have admired her many accomplishments over the years on Music Row, so you can only imagine how excited I am to work alongside her. She is the final piece of the puzzle to complete our promotion staff and will help make us one of the very best teams in the industry." Bonadies left Columbia Nashville in February after serving as senior VP of promotion for the label. Prior to her stint at Columbia, Bonadies had a successful 13-year run with Arista Nashville, where she was instrumental in breaking the careers of Alan Jackson, Brad Paisley, Brooks & Dunn and Carrie Underwood, among others. One of the "others" was Phil Vassar, who recently left Arista and joined Universal South. Bonadies will be reunited with Vassar just as he gears up for an album launch. **R&R** caught up with Bonadies, who said, "I will tell you that I am genuinely looking forward to Chapter 2 of my promotion career," adding, "It's very rare that one stays with one label for 13-plus years; I feel fortunate to have been able to do that." Bonadies mentioned that she is looking forward to working with label president Fletcher Foster again, as well as Phil Vassar, who recently signed with Universal South, and his manager, Greg Hill.

"There's quite a bit of history," Bonadies told **R&R**. "There is a familiar comfortable feeling already. I also am excited to work with my new Universal South promotion family. There is a lot of to look forward to." In a statement, Foster said of Bonadies, "I've worked with her on and off for the past 12 years [at Sony BMG], having seen her work with radio, artists and within the industry. And her reputation is stellar." Bonadies will report directly to Powers and starts Monday June 25.

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"I WANNA FEEL SOMETHING"

8 NEW ADDS THIS WEEK!

KIIM, KJYY, KSON, KTST,
KUSS, WCTK, WIL & WITL

#24* CA/MEDIABASE

#28* R&R/BDS

TRACE ADKINS



www.capitolnashville.com
www.traceadkins.com

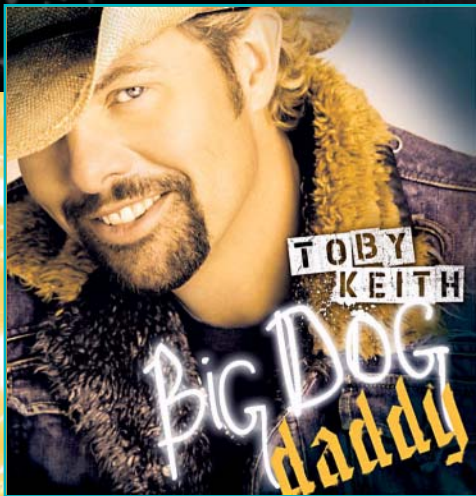


TOBY KEITH

An artist for the ages...Past,
Present and Future.



- ▶ **22 #1 singles**
- ▶ **Over 50 million spins**
ALL on country radio
- ▶ **Over 30 million albums**
sold to date
- ▶ **The Most Played Artist**
in the format year after year after year
- ▶ **Songwriter of the Year**
after year... after year
- ▶ Consistently one of the **top ticket sellers**
of all genres



The list goes on...and on...and on.

The NEW ALBUM
BIG DOG DADDY ▶
in stores NOW

The TOUR
BIG DOG DADDY ▶
begins June 21st

The AMAZING NEW SINGLE ...
"Love Me If You Can" Airplay NOW! ▶

The BIG DOG thanks everyone at country radio!



Also Heard On Music Row, The Sound Of Thunder

The entire promotional team for Country Thunder Records was rolled out today in an announcement from Graham Brothers Nashville Operations president Bill Mayne. Doc Gonzales will move from company artist management into the role of VP of promotion. According to Mayne, Gonzales brings "a fresh perspective to lead our promotion team and represent our artists at radio." Additionally, regional field reps were announced: Ray Randall will handle West Coast; RJ Jordan, Northeast; Jim Dorman, Southeast; and Bill Heltemes, Midwest. Wendy K. Duffy joins the team as executive assistant beginning July 2. Most recently, Duffy was doing affiliate relations for ABC Radio's "American Country Countdown." More staff announcements are said to be coming soon. Country Thunder artists Heartland and Jamie Lee Thurston will both have releases coming this summer.

We Said, 'Dave, You Rock!' He Said, 'No, I Country'

So then we said, "Dave, you rock, *and* you country." Just like being Irish and Italian, it's pretty much the best of both worlds. Dave Richards has his feet in both as he will, metaphorically speaking, straddle the fine line between country and rock in his new role of OM at Entercom/Seattle. Richards retains PD duties for KISW, but will oversee country KKWF (The Wolf) too.

Kiss This Kiss Goodbye

Chattanooga became Kiss-deprived last week when Clear Channel top 40 WKXJ (98.1 Kiss-FM) was suddenly flipped to classic country. Initially, the station will be simulcast with Clear Channel clustermate WNGA (97.3 the legends) until the sale of 97.3 to Three Daughters Broadcasting is complete. Kiss PD Riggs ended up on the street, along with MD/evening ogle Shrek and APD/afternoon driver Mike Michonski. Scott Miller, who programmed 97.3, will make the move

This Week At Callout America

Brad Paisley takes the No. 1 spot this week with "Ticks" up from last week's No. 5 and also ranking as the No. 4 passion song. Men rank the song at No. 1, and females rank it at No. 5.

"Because of You" by **Reba McEntire** with **Kelly Clarkson** stays strong, moving into the top five at No. 4, up from No. 6 last week. The song ranks at No. 3 passion for the week. Females are the strength at No. 2 and as the No. 1 passion song. Both core 35-44 females and females 25-44 are at No. 1. Demand is strong with 80% of all listeners saying they want to hear the song more on their favorite station.

Taylor Swift moves into the top 10 this week with "Teardrops on My Guitar" at No. 10, up from No. 12 last week. This song is the No. 8 passion song for the week, up from No. 13. Consistent growth over an extended trend window indicates strength and growth. Females rank the song at No. 8, males at No. 11. Younger 25-34s are at No. 9, and all are well ahead of the radio spin chart.

Tim McGraw and **Faith Hill** see strong gains with "I Need You" at No. 16 for the week, up from No. 21 last week, and as the No. 17 passion song. Females are at No. 15, core 35-44 listeners are at No. 13.

A heads up here as we see **Bucky Covington's** "A Different World" producing strong passion scoring, ranking at No. 13 for the week overall, No. 9 passion with 35-44s, No. 10 with core females and No. 9 with core males.

over to 98.1, but there were no other staff announcements beyond that.

After six years in Scranton, it was sayonara to Skeeter, a.k.a Joe Wowk, the midday/imaging amphibian for Entercom's WGGY (Froggy 101)/Wilkes Barre. Almost immediately, Skeeter skedaddled over to Citadel's WCTO (Cat Country)/Allentown for part-time work. Just as quickly, he

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Alabama Slammer, All Jacked Up, B-52, Bahama Mama, Bayou Juice, Body Shot, Chilled Patron, Flaming Dr. Pepper, Flatline, Four Horsemen,

If It's Not Your Mother.....It's Your Wife!



Steve Holy "Men Buy The Drinks" (Girls Call The Shots)

**New Players: WYCD, KASE, WIVK, KSD, WIRK,
WBCT, WTQR, WGNE, KCCY, KATC,
WFBE, KKNG**

RR: **54** to **50** AC/MB: Debut **48**



Fuzzy Navel, Green Monster, Irish Car Bomb, Kentucky Hot Tub, Nut & Honey, Peppermint Patty, Schoolbus, Sweetart, Tequilla Slammer, Tiger Tail

Mind Eraser, Mudslide, Purple Haze, Quaalude, Red Snapper

Jaeger Bomb, Jello Shots, Kamikaze, Lemon Drop, Lime Lizard

changed his name to Wild Joe Taylor. Skeeter, er, we mean Wild, or Taylor ... whatever ... has worked Allentown radio before, at top 40 WAEB-FM.

The Ballad Of Brad And Chad And Chad

Meet Chad Eliot, who now has six times the DJ/PD nightmares ahead of him by taking over OM stripes at Zimmer Radio/Joplin, Mo. Country KIXQ is in the six-station cluster, along with along with top 40 KSYN, classic rock KXDG, AC KJMK, news/talk KZRG and sports KZYM. Elliot takes over for Jason Knight, who moved on to another position in Dallas. Then there's Brad Kelly, the newly crowned OM for Clear Channel/Charleston, S.C. which includes country WEZL. Kelly is already PD for adult hits WXLY, and he'll keep those day-to-day duties while overseeing the other five stations. Relief is on the way however, because Bill West, PD at Clear Channel sister WIBL/Augusta, Ga., is heading to Charleston for the same duties at WEZL starting July 9. Back in Augusta, where, before hearing this news we thought they only played golf at that majestic course, there's a fairway sized opening for a PD at WIBL.

Oh, one more piece of Chad news ... sort of a "hanging Chad," if you will (sorry!).

Chad Mitchell takes over mornings for Clear Channel's WDTW (106.7 The Fox)/Detroit, replacing Rick Miller after just under a year. Mitchell comes over from Top 40 WKQI (Channel 95-5)/Detroit after seven years with "Mojo in the Morning." Mitchell also has resume stops at crosstown WDRQ and produced mornings for Scott & Todd at WPLJ/New York.

Try to follow along with us here, and, eventually, you'll realize there's an opening for an imaging/production director at CBS Radio's KWLI (The Wolf)/Denver. It started when Katie Saunders, who did commercial production for the cluster, exited. KXKL (Kool 105) imaging director John Toney took Saunders' place. Wolf imaging director Ben Lumaye was reassigned to Kool, replacing Toney, thus creating an opening at The Wolf.

DATES & DEADLINES

June 20: ACM Special Ceremony Honoring Pioneer, Jim Reeves International and Mae Boren Axton Awards; Tennessee State Museum, Nashville. Details at acmcountry.com.

June 23: 2007 Comcast Jeff Fisher & Friends Charity Softball Game, Greer Stadium, Nashville. Details at www.mercyministries.org.

June 24: Alex LeVasseur Fund Festival Jim Warren Park, Franklin, TN

July 11: Music Industry Mayoral Candidate Forum, Wyatt Center, Vanderbilt Campus

July 12: - "The Life And Music of Chet Atkins" County Music Hall of Fame & Museum

July 21: "Mr. Record Man: Fred Foster" Country Music Hall of Fame & Museum

August 23: SOURCE Foundation Awards Musicians Hall of Fame

Somebody Deserves A Promotion For These Promotions

Clear Channel's WSIX/Nashville refers to itself as "The Big 98." No wonder. Last weekend, the station gave away a mighty big prize of, oh, just a house, and we don't mean Gerry. It's a 2,943 square foot, three-bedroom St. Jude dream home. Fourteen thousand tickets valued at \$100 were sold, and, if you do the math, that equals \$1.4 million for St. Jude. Already this year, WSIX has raised about \$2 million for St. Jude if you throw in their radiothon totals, which were well over half-a-million bucks.

We hope you have a strong stomach for this one; you'll need it. Imagine sitting poolside at a water park in Colorado when at least half a dozen poorly trained humans wearing ill-fitting swimwear stroll onto the deck, ready to compete for the World Belly Flop Championships. It takes

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Emerson Drive "You Still Own Me"

The follow up single to their #1 Smash, "Moments."

Digitally delivered tomorrow.

On your desk Thursday.

Targeted Airplay date 7/16



a lot of guts for a radio station to step up to the plate and spearhead the promotion, so kudos to Lincoln Financial's KYGO/Denver. Last year the station garnered worldwide media attention and eventually saw its logo broadcast on CNN, ESPN, Fox News and "GMA." You don't see that kind of publicity for events like competitive eating or the national spelling bee. The eventual flopping champ wins a six-night stay at a fabulous resort in Mexico, and R&R hears the place is no dive.

We Hereby Proclaim This Idea 'Keith-Tacular'

San Diego was literally flipping over the hunk from Down Under June 10 with 12 hours of Keith Urban music. Clear Channel's KUSS (US95.7)/San Diego PD Mike O'Brian wrote R&R to say, "For 12 hours, we became '95.7 Keith FM,' playing all Keith Urban with Keith Urban interviews and a big selection of unique live titles and even Keith voicing the station imaging!" As they say in Australia, "Good onya, mate." Be sure to read this week's country column in R&R for more details on how this plan was hatched and executed.

We Love It When People Write To Us

We reported on today's dedication of Nashville's Music Row roundabout last week, telling you it was to be renamed "Buddy Killen Circle" in honor of the Music Row giant who passed away last fall. We've driven around that thing on our infrequent visits to town, and we've called it a lot of things as we went round and round, trying like hell to merge into traffic, none of them we can repeat here. That prompted our favorite e-mail of the week, which is from Gerry House, morning dude at Clear Channel's WSIX/Nashville, who observed, "Is just it me or does 'Killen Circle' sound ominous for people in cars?" Priceless.

Speaking of Priceless

If you live in Louisiana ... and even if you don't, could you possibly get used to saying "Lt. Gover-

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Sugarland, Pat Green... Heinz Field Pittsburgh June 9	54,372	\$4,462,709
Kenny Chesney, Sugarland, Pat Green... Germain Amphitheater Columbus, Ohio June 7	20,305	\$1,032,169
KICKS Country Fair: Gary Allan... HiFi Buys Amphitheatre Atlanta May 18-19	37,723	\$522,690
Brad Paisley, Jack Ingram, Kellie Pickler... Tweeter Center Boston June 9	16,288	\$505,750
Martina McBride, Little Big Town... Arena at Gwinnett Center Duluth, Ga. May 5	10,302	\$460,893

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, VNU Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

June 19, 1941: General Mills in Minneapolis created a new dry breakfast cereal called Cheerie Oats. The name was later shortened to Cheerios.

June 20, 1986: Eating champ Peter Dowdeswell ate 144 prunes in 32 seconds in Rochester, N.Y.

June 21, 1989: A 15-year-old West Palm Beach girl received \$81.25 in damages after suing her prom date for standing her up.

June 22: Take Your Dog to Work Day

Quotable: "I always wanted to be somebody, but I should have been more specific."

—Lily Tomlin and Jane Wagner

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TRACY LAWRENCE

Til I Was a Daddy Too

ON YOUR DESK THIS WEEK. IN PROMO MPE NOW.
ALREADY REACTING AT WDTW AND WJLS!

CLICK HERE TO PREVIEW NOW

RGR CO5

nor Kershaw"? It could happen, now that country artist Sammy Kershaw had declared himself a candidate for the office. Citing his commitment to "ensuring that the unique culture and proud heritage of this state is preserved and promoted," Kershaw announced his candidacy recently, saying he'll run as a Republican. **R&R** hears unconfirmed reports Kershaw will introduce legislation recommending a National Working Woman's Holiday.

Hey Radio: How Does This Work For Ya?

Over 100 artists of all genres, including Tim McGraw, Toby Keith, Big & Rich, Sheryl Crow and Jimmy Buffett, have signed on as founding members of an organization called musicFIRST, a coalition dedicated to obtaining a performance right for artists and copyright holders from U.S. broadcast radio. The "FIRST" stands for "Fairness In Radio Starting Today." Mark Kadash is the coalition executive director and says that other industrialized nations pay performance rights, adding, "It's time to make sure that when music is played on the radio, people who perform the music are simply being paid fairly to do it." Supporting organizations include the American Association of Independent Music, the American Federation of Musicians, the Recording Academy, the Latin Recording Academy, the RIAA, SoundExchange and the Rhythm & Blues Foundation.

NAB executive VP Dennis Wharton responded by saying in a statement, "NAB will aggressively fight RIAA's proposed performance tax on local radio stations. Congress has long recognized that radio airplay of music generates millions of dollars in revenue for record labels and artists. Were it not for radio's free promotional airplay of music on stations all over America, most successful recording artists would still be playing in a garage."

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

On The Charts:

Paisley Rides To Summit; Toby Gets 'Adds' Vote

Brad Paisley tops the R&R Country chart for an eighth time with the clever "Ticks" (Arista Nashville), which steps 2-1 (32.5 million impressions). The new chart-topper is Paisley's first since "She's Everything" reigned for three weeks starting with the chart dated Dec. 29, 2006. He first reached No. 1 with "He Didn't Have to Be" on the Nielsen Broadcast Data Systems-driven country list dated Dec. 3, 1999. The new single introduces Paisley's fifth nonseasonal set, titled "5th Gear," which starts scanning at retail tomorrow (June 19). His 2006 holiday release, "Brad Paisley Christmas," spawned five chart entries on the lower end of the final chart of last year, the same week "She's Everything" dominated.

On the R&R Country Indicator list, **Montgomery Gentry's** "Lucky Man" (Columbia) gains 104 plays and hops 3-1.

Concurrently, **Toby Keith** claims the Most Added honors with both stables of country reporters. The second single from "Big Dog Daddy," titled "Love Me If You Can," (Show Dog Nashville) draws 32 adds on the R&R Country panel, while the final tally on the R&R Country Indicator panel is 29 reports. The new album is expected to debut at or near the top of Billboard's Top Country Albums this week, so watch for an exclusive retail update in Wednesday's (June 20) R&R Country Daily.

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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JEREMY MCCOMB
FIRST SINGLE FROM HIS DEBUT ALBUM!

"WAGON WHEEL"

GOING FOR ADDS NOW!

ALREADY ROLLING AT KDRK AND KIXZ

PARALLEL CO5

JEREMYMCCOMB.COM | MYSPACE.COM/JEREMYMCCOMB

The graphic features a central photo of Jeremy McComb with a guitar, overlaid with a CD image. The CD cover shows the artist's name and the title "Wagon Wheel". The background is a textured, brownish-orange color with decorative scrollwork.

MUSICNOTES

LeAnn Rimes has a new CD coming out Aug. 28, and it will include a duet with Bon Jovi called "Till We Ain't Strangers Anymore." Just before the recent CMA Music Festival got underway, Rimes flew to New York to perform the song as part of Bon Jovi's "Unplugged" taping for MTV. The tune will also be on Bon Jovi's upcoming album, due for release this month. No word yet on an airdate for the "Unplugged" episode.

You'll probably be hearing **Carrie Underwood's** mega-hit "Before He Cheats" coming out of somebody's phone pretty soon. That song just received something called Mastertone status, which signifies one million purchased ringtones. It's only the second country song to achieve that benchmark; Waylon Jennings' "Theme from 'The Dukes of Hazzard'" was the first, back in March.

Since we're on the subject of digital, congrats to **Rascal Flatts**, whose song "Bless the Broken Road" recently became their third and latest tune to surpass the one million mark for digital downloads, according to Nielsen SoundScan. "What Hurts the Most" and "Life Is a Highway" are the other two; Flatts is the only country act to reach this level three different times.

VIDEO ADDS

CMT

CROSSIN DIXON Guitar Slinger
TRACE ADKINS I Wanna Feel Something

CMT PURE COUNTRY

CROSSIN DIXON Guitar Slinger
TRACE ADKINS I Wanna Feel Something
GRANT LEE PHILLIPS Same Blue Devils

GAC

JACK INGRAM Measure of A Man
TRACE ADKINS I Wanna Feel Something
DIERKS BENTLEY Free And Easy (Down The Road I Go)
JENNIFER HANSEN Joyride



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
BRAD PAISLEY <i>Ticks</i> (Arista Nashville) (85.1)	1
MONTGOMERY GENTRY <i>Lucky Man</i> (Columbia) (94.7)	3
GEORGE STRAIT <i>Wrapped</i> (MCA Nashville) (89.3)	4
JAKE OWEN <i>Startin' With Me</i> (RCA) (88.2)	10
KENNY CHESNEY <i>Never Wanted Nothing More</i> (BNA) (80.5)	13
TIM MCGRAW W/FAITH HILL <i>I Need You</i> (Curb) (95.4)	14
RODNEY ATKINS <i>These Are My People</i> (Curb) (75.0)	15
BUCKY COVINGTON <i>A Different World</i> (Lyric Street) (76.7)	16
CRAIG MORGAN <i>Tough</i> (Broken Bow) (88.3)	17
KELLIE PICKLER <i>I Wonder</i> (BNA) (84.8)	18
REBA McENTIRE <i>Because Of You</i> (MCA Nashville) (93.0)	21
MARTINA McBRIDE <i>How I Feel</i> (RCA) (84.3)	23
SUGARLAND <i>Everyday America</i> (Mercury) (78.9)	25
JASON MICHAEL CARROLL <i>Livin' Our...</i> (Arista Nashville) (88.6)	26
TRACE ADKINS <i>I Wanna Feel Something</i> (Capitol Nashville) (85.2)	28
TIM MCGRAW <i>If You're Reading This</i> (Curb) (94.8)	29
BROOKS & DUNN <i>Proud Of The...</i> (Arista Nashville) (82.7)	30
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	31
JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2)	32
TOBY KEITH <i>Love Me If You Can</i> (Show Dog Nashville) (83.4)	33
DIERKS BENTLEY <i>Free And Easy...</i> (Capitol Nashville) (94.1)	34
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	35
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	36
TRENT TOMLINSON <i>Just Might...</i> (Lyric Street) (75.9)	38
FAITH HILL <i>Lost</i> (Warner Bros.) (82.9)	41

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MOST ADDED

THANKS FOR THE EARLY SUPPORT!

KKWF WRNS WYPY KUBL WIRK KSD WOKQ WGNE
KKNG KHKI KSKS KSON WWNU KIXZ WPKX KJUG
WBCT WCKT WBEE WYCD WWYZ WUSJ

NEW THIS WEEK:

WKDF WGTY WPUR WIVK WSLC
KSOP WPAW KATC WSTH

CATCH THE WORLD PREMIERE of **CROSSIN DIXON's** video

GUITAR SLINGER

This **THURSDAY** on **CMT!**

www.crossindixon.com | www.myspace.com/crossindixon



KEITH URBAN

"I TOLD YOU SO"

8* - R&R / BDS 8* - CA / MediaBase

LOVE, PAIN & THE WHOLE CRAZY WORLD TOUR HITS THE U.S.!

"In my 13 years in this format, I have never seen a better arena show than the Keith Urban show on Friday night. What an incredible performance and show. Our station phones have not stopped ringing since then."

- **Nate Deaton** - GM KRTY/San Jose

"Keith's concert was THE BEST show I have ever seen...bar none! If anyone had questions as to who is Country Music's Greatest Entertainer...well, they were answered last night...It's Keith Urban!"

- **Mike O'Brian** - PD KUSS/San Diego

"Out of all of the hundreds of concerts I've been to over the years, Keith Urban's show in Phoenix was among my Top 10 favorites. Ever. So was Keith's Vegas show on Saturday...and San Diego on Sunday. We've missed him, but he's back, and even better than ever before."

- **Jay McCarthy** - PD KMLE/Phoenix

"Don't let the Days Go By - this tour is a Once In A Lifetime event! If you miss it, you'll Wanna Cry. I Told You So! It's a Love Thing!"

- **Buzz Jackson** - PD KIIM/Tucson

"One of the most exciting, entertaining, visually pleasing shows I've been to in a LOONNNGG time!! Musically he's at the top of his game."

- **Brooks O'Brian** - PD KWNR/Las Vegas



www.keithurban.net
www.capitolnashville.com

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
3	1	BRAD PAISLEY Ticks (Arista Nashville)	325531	-3554	4565	+20	16	127/0
1	2	TRACY LAWRENCE Find Out Who Your Friends Are (Rocky Comfort/CO5)	319181	-23889	4583	-356	42	126/0
4	3	MONTGOMERY GENTRY Lucky Man (Columbia)	313705	+8754	4570	+343	21	127/0
6	4	GEORGE STRAIT Wrapped (MCA Nashville)	299536	+12067	4522	+391	15	126/0
2	5	EMERSON DRIVE Moments (Midas/New Revolution)	292468	-46445	4171	-573	27	127/0
8	6	BIG & RICH Lost In This Moment (Warner Bros./WRN)	281312	+21600	4035	+351	19	127/0
7	7	BILLY CURRINGTON Good Directions (Mercury)	256145	-20390	3549	-416	37	127/0
9	8	KEITH URBAN I Told You So (Capitol Nashville)	244957	+9043	3574	+194	10	127/0
5	9	ALAN JACKSON A Woman's Love (Arista Nashville)	241635	-47120	3776	-477	26	126/0
10	10	JAKE OWEN Startin' With Me (RCA)	226159	+5112	3376	+139	37	127/0
11	11	JASON ALDEAN Johnny Cash (Broken Bow)	204534	+8979	2994	+149	20	127/0
12	12	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	196603	+4888	3045	+189	19	125/0
17	13	KENNY CHESNEY Never Wanted Nothing More (BNA)	191114	+48272	2720	+1030	3	126/22
14	14	TIM MCGRAW W/FAITH HILL I Need You (Curb)	185287	+7998	2829	+93	12	125/1
15	15	RODNEY ATKINS These Are My People (Curb)	181028	+8132	2940	+164	15	127/0
16	16	BUCKY COVINGTON A Different World (Lyric Street)	179853	+10912	2770	+103	23	125/0
18	17	CRAIG MORGAN Tough (Broken Bow)	140185	+5689	2394	+251	16	121/2
19	18	KELLIE PICKLER I Wonder (BNA)	134839	+7251	2082	+80	20	122/0
20	19	ERIC CHURCH Guys Like Me (Capitol Nashville)	125362	+2164	2033	+40	22	116/1
13	20	TOBY KEITH High Maintenance Woman (Show Dog Nashville)	116678	-71689	1947	-1022	20	124/0
22	21	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	112399	+16359	1792	+375	5	110/14
21	22	LITTLE BIG TOWN A Little More You (Equity)	104668	+724	1903	+46	18	114/2
24	23	MARTINA MCBRIDE How I Feel (RCA)	86935	+5288	1619	+137	9	109/6
23	24	LUKE BRYAN All My Friends Say (Capitol Nashville)	85941	+2038	1517	+86	21	92/5
27	25	SUGARLAND Everyday America (Mercury)	82914	+16861	1370	+298	5	95/14
25	26	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	82592	+2084	1478	+65	16	107/2
26	27	COLE DEGGS & THE LONESOME I Got More (Columbia)	72230	-2306	1356	+38	22	101/5
28	28	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	67278	+3121	1212	+57	12	79/3
29	29	TIM MCGRAW If You're Reading This (Curb)	67085	+6168	888	+181	5	65/26
32	30	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	62828	+17137	897	+305	3	81/24

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BRAD PAISLEY

"TICKS"

PAISLEY'S 4TH #1 IN A ROW!

NEW ALBUM **5th GEAR**
IN-STORES TODAY!

THANK YOU COUNTRY RADIO!

ARISTA
NASHVILLE
SONY BMG
NASHVILLE
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
30	31	CLAY WALKER Fall (<i>Asylum-Curb</i>)	60641	+3630	1004	+48	13	74/4
31	32	JACK INGRAM Measure Of A Man (<i>Big Machine</i>)	50958	-1658	1025	+25	10	86/3
42	33	TOBY KEITH Love Me If You Can (<i>Show Dog Nashville</i>)	50949	+26037	723	+421	2	67/32
40	34	DIERKS BENTLEY Free And Easy... (<i>Capitol Nashville</i>)	43997	+13098	650	+142	4	55/14
34	35	MIRANDA LAMBERT Famous In A Small Town (<i>Columbia</i>)	41336	+1000	780	+45	13	64/2
37	36	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	40789	+3750	655	+100	7	56/2
33	37	TERRI CLARK Dirty Girl (<i>BNA</i>)	39922	-3279	799	-22	15	79/3
36	38	TRENT TOMLINSON Just Might Have Her Radio On (<i>Lyric Street</i>)	37846	+580	845	+11	13	78/0
35	39	GRETCHEN WILSON One Of The Boys (<i>Columbia</i>)	34808	-2809	609	+22	8	54/2
39	40	LEE BRICE She Ain't Right (<i>Asylum-Curb</i>)	33307	+881	735	+9	15	69/2
38	41	FAITH HILL Lost (<i>Warner Bros./WRN</i>)	32680	-1104	591	+50	5	53/4
43	42	TRAVIS TRITT You Never Take Me Dancing (<i>Category 5</i>)	25284	+498	311	+75	7	36/5
47	43	KEITH ANDERSON Sunday Morning In America (<i>Arista Nashville</i>)	21607	+1037	429	-16	6	54/0
44	44	HALFWAY TO HAZARD Daisy (<i>Mercury</i>)	21050	-3328	397	-69	12	48/1
45	45	CARRIE UNDERWOOD I'll Stand By You (<i>Fremantle/19</i>)	20362	-3197	283	+8	8	13/1
49	46	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	19940	+3780	350	+87	3	33/4
41	47	WRECKERS Tennessee (<i>Maverick/Warner Bros./WRN</i>)	18140	-11922	396	-166	16	55/0
51	48	WHISKEY FALLS Last Train Running (<i>Midas/New Revolution</i>)	13620	-441	448	+5	6	50/3
50	49	PHIL VASSAR This Is My Life (<i>Universal South</i>)	13471	-1637	287	-6	4	34/3
54	50	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (<i>Curb</i>)	13241	+3430	372	+86	4	44/6
53	51	SARAH JOHNS The One In The Middle (<i>BNA</i>)	12824	+1404	259	+37	7	29/4
56	52	SARA EVANS As If (<i>RCA</i>)	12232	+3403	203	+79	2	19/6
52	53	VAN ZANT That Scares Me (<i>Columbia</i>)	12045	-774	284	-4	9	31/0
58	54	MARK WILLS Days Of Thunder (<i>Equity</i>)	8285	+2195	166	+32	4	19/4
48	55	SARAH BUXTON That Kind Of Day (<i>Lyric Street</i>)	7045	-10565	139	-209	20	55/0
55	56	LITTLE TEXAS Missing Years (<i>Montage</i>)	6868	-2234	91	-48	14	16/0
-	57	RANDY ROGERS BAND One More Goodbye (<i>Mercury</i>)	6695	+3440	54	+18	9	5/0
Debut	58	WAYCROSS Nineteen (<i>DreamCatcher</i>)	6101	+2780	41	+4	1	2/0
-	59	KENNY CHESNEY Flip-Flop Summer (<i>BNA</i>)	6064	+1721	49	0	2	2/0
Debut	60	BILLY CURRINGTON Tangled Up (<i>Mercury</i>)	5033	+5033	51	+51	1	5/5

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We're Committed!

Debut,
#12 Ranking Single 25-54
RateTheMusic!

Clay Walker
"Fall"

Just Added:
WDTW, WXCX, WWGR, KZSN

RR: 31 +363k aud.

AC/MB: 29 to 28

It's Just Right!

Lee Brice
"She Ain't Right"

Just Added:
WSIX, WIL, WGAR, WUSY



Another Big Week!

LeAnn Rimes
"Nothin' Better To Do"

Just Added:
WXTU, KEY, KFRG, KSON,
WCKT, KHKI, KDRK, WNKT

RR: 49 to 46 +380k aud.

AC/MB: Debut 46 +70

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Love Me If You Can (Show Dog Nashville)	32
TIM MCGRAW If You're Reading This (Curb)	26
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	24
KENNY CHESNEY Never Wanted Nothing More (BNA)	22
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	14
SUGARLAND Everyday America (Mercury)	14
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	14
BLAKE SHELTON The More I Drink (Warner Bros./WRN)	9
CROSSIN DIXON Guitar Slinger (Broken Bow)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+48272
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+26037
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+21600
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+17137
SUGARLAND Everyday America (Mercury)	+16861
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+16359
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+13098
GEORGE STRAIT Wrapped (MCA Nashville)	+12067
BUCKY COVINGTON A Different World (Lyric Street)	+10912
KEITH URBAN I Told You So (Capitol Nashville)	+9043

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+1030
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+421
GEORGE STRAIT Wrapped (MCA Nashville)	+391
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+375
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+351
MONTGOMERY GENTRY Lucky Man (Columbia)	+343
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+305
SUGARLAND Everyday America (Mercury)	+298
CRAIG MORGAN Tough (Broken Bow)	+251
KEITH URBAN I Told You So (Capitol Nashville)	+194

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Love Me If You Can (Show Dog Nashville)	29
TIM MCGRAW If You're Reading This (Curb)	22
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	19
KENNY CHESNEY Never Wanted Nothing More (BNA)	12
BILLY CURRINGTON Tangled Up (Mercury)	10
SUGARLAND Everyday America (Mercury)	9
SARA EVANS As If (RCA)	9
BLAKE SHELTON The More I Drink (Warner Bros./WRN)	9
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	6
DANIELLE PECK Bad For Me (Big Machine)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+18163
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+9078
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+8920
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+7156
SUGARLAND Everyday America (Mercury)	+6876
TIM MCGRAW If You're Reading This (Curb)	+6856
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+6216
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+5414
JAKE OWEN Startin' With Me (RCA)	+5013
RODNEY ATKINS These Are My People (Curb)	+3644

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+760
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+426
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+397
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+329
SUGARLAND Everyday America (Mercury)	+314
TIM MCGRAW If You're Reading This (Curb)	+288
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+281
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+241
JAKE OWEN Startin' With Me (RCA)	+237
RODNEY ATKINS These Are My People (Curb)	+150



Danielle Peck

ADDS/IMPACT
NEXT MONDAY 6/25

"BAD FOR ME"

SUMMER TEMPO FROM 2006'S MOST-PLAYED DEBUT FEMALE ARTIST

CONFIRMED ADDS: WXTU, WIVK, KATM, KUSS, WWQM, KSOP, KRTY, WOGI, WCTK, KSNI, WQRB, WBFM, WTHI, WXTA, KEAN, XM, Sirius, Jones CD Country

"Smash! Homerun! - This is the one that's going to launch her to the next level!"
-Mike O'Brian, PD, KUSS-San Diego

"We're excited to have Danielle perform 'Bad For Me' at the 2nd largest country music festival in America -- Country USA. Love the song, love her!"
-Stix Franklin, APD, WNCY-Green Bay

"Catchy, catchy and catchy! I thought it was just a great chick song - until I realized I could relate to everything in the song too! Yes, even the high heels!"
-Mike Kennedy, PD, KBEQ-Kansas City



COUNTRY NEW & ACTIVE

- CLEDUS T JUDD** *Illegals (Asylum-Curb)*
Total Audience: 4611, Total Stations: 2, Adds: 0
- CROSSIN DIXON** *Guitar Slinger (Broken Bow)*
Total Audience: 4159, Total Stations: 22, Adds: 8
- TRACY LAWRENCE** *Til I Was A Daddy Too (Rocky Comfort/C05)*
Total Audience: 3144, Total Stations: 1, Adds: 1
- BLAKE SHELTON** *The More I Drink (Warner Bros./WRN)*
Total Audience: 2902, Total Stations: 15, Adds: 9
- DANIELLE PECK** *Bad For Me (Big Machine)*
Total Audience: 2564, Total Stations: 4, Adds: 3
- CARMEN RASMUSEN** *Nothin' Like The Summer (Lofton Creek)*
Total Audience: 2462, Total Stations: 5, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- HALFWAY TO HAZARD** *Daisy (Mercury)*
Total Plays: 459, Total Stations: 28, Adds: 1
- KEITH ANDERSON** *Sunday Morning In America (Arista Nashville)*
Total Plays: 422, Total Stations: 29, Adds: 1
- TRAVIS TRITT** *You Never Take Me Dancing (Category 5)*
Total Plays: 398, Total Stations: 30, Adds: 3
- WHISKEY FALLS** *Last Train Running (Midias/New Revolution)*
Total Plays: 348, Total Stations: 29, Adds: 1
- LEANN RIMES** *Nothin' Better To Do (Asylum-Curb)*
Total Plays: 347, Total Stations: 23, Adds: 4
- SARA EVANS** *As If (RCA)*
Total Plays: 304, Total Stations: 26, Adds: 9
- BLAKE SHELTON** *The More I Drink (Warner Bros./WRN)*
Total Plays: 274, Total Stations: 24, Adds: 9
- SARAH JOHNS** *The One In The Middle (BNA)*
Total Plays: 200, Total Stations: 10, Adds: 1
- PHIL VASSAR** *This Is My Life (Universal South)*
Total Plays: 196, Total Stations: 15, Adds: 0
- STEVE HOLY** *Men Buy The Drinks (Girls Call The Shots) (Curb)*
Total Plays: 165, Total Stations: 14, Adds: 2

R&R Going For Adds

- 6/25
BILLY CURRINGTON *Tangled Up (Mercury)*
- CLINT BLACK** *The Strong One (Equity)*
- DANIELLE PECK** *Bad For Me (Big Machine)*
- HAL KETCHUM** *The Alamo (Asylum-Curb)*
- SARA EVANS** *As If (RCA)*
- 7/12
PAT GREEN *Way Back Texas (BNA)*
- 7/19
No Going for Adds for this Week

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
CARRIE UNDERWOOD <i>Wasted (Arista/Arista Nashville)</i>	158094
RASCAL FLATTS <i>Stand (Lyric Street)</i>	149430
RODNEY ATKINS <i>Watching You (Curb)</i>	139287
SUGARLAND <i>Settlin' (Mercury)</i>	137844
KENNY CHESNEY <i>Beer In Mexico (BNA)</i>	108255
CARRIE UNDERWOOD <i>Before He Cheats (Arista/Arista Nashville)</i>	103209
BRAD PAISLEY <i>She's Everything (Arista Nashville)</i>	93065
TRACE ADKINS <i>Ladies Love Country Boys (Capitol Nashville)</i>	91873
TIM MCGRAW <i>Last Dollar (Fly Away) (Curb)</i>	89374
RODNEY ATKINS <i>If You're Going Through Hell (Before The Devil Even Knows) (Curb)</i>	87022



127 Country reporters. Songs ranked by total audience for the airplay week of 6/11-6/17. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

THE VERDICT IS IN

THESE GREAT STATIONS HAVE SPOKEN:

WKIS WIRK KKNB
WGKX WNKT KHKI
KDRK WXBM KKGQ

WUSN KSCS WXTU
WMZQ WKHX WYCD
KKWF KSON WDSY
WGAR KBEQ WDAF
KSOP KUBL WKKT WMIL
WGH WKDF WGKX
WWYZ WBEE WSSL
WCKT SKKS WCTO
WGGY WIVK KATM KIXZ
WGTY WOKQ WITL
WFBE WKCQ WPUR

YOU NEVER TAKE ME DANCING

TRAVIS TRITT

R&R
#42
MEDIABASE
#43

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
3	1	MONTGOMERY GENTRY Lucky Man (Columbia)	3609	+104	78830	+1528	19	90/0
4	2	GEORGE STRAIT Wrapped (MCA Nashville)	3564	+143	76004	+2642	15	89/0
6	3	BIG & RICH Lost In This Moment (Warner Bros./WRN)	3475	+281	78399	+7156	17	90/0
2	4	TRACY LAWRENCE Find Out Who Your Friends Are (Rocky Comfort/CO5)	3352	-279	73290	-4162	22	85/0
1	5	BRAD PAISLEY Ticks (Arista Nashville)	3328	-342	75004	-7637	15	86/0
7	6	KEITH URBAN I Told You So (Capitol Nashville)	3118	+146	68664	+3075	9	90/0
11	7	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	2679	+241	60182	+5414	17	90/0
9	8	JASON ALDEAN Johnny Cash (Broken Bow)	2586	+113	57366	+3517	18	88/0
10	9	BUCKY COVINGTON A Different World (Lyric Street)	2571	+121	54302	+2641	20	88/1
5	10	EMERSON DRIVE Moments (Midas/New Revolution)	2571	-762	53675	-17208	24	75/0
13	11	JAKE OWEN Startin' With Me (RCA)	2540	+237	57062	+5013	25	82/0
12	12	TIM MCGRAW W/FAITH HILL I Need You (Curb)	2429	+65	51746	+308	8	90/0
14	13	RODNEY ATKINS These Are My People (Curb)	2343	+150	50084	+3644	13	86/0
15	14	CRAIG MORGAN Tough (Broken Bow)	2306	+144	49614	+3449	13	89/0
23	15	KENNY CHESNEY Never Wanted Nothing More (BNA)	2122	+760	47592	+18163	2	83/12
16	16	ERIC CHURCH Guys Like Me (Capitol Nashville)	2006	+107	43545	+1480	20	81/0
17	17	KELLIE PICKLER I Wonder (BNA)	1839	+41	39203	+477	14	80/0
22	18	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	1727	+329	36380	+6216	4	82/4
20	19	MARTINA MCBRIDE How I Feel (RCA)	1684	+125	34875	+3169	7	79/0
18	20	LITTLE BIG TOWN A Little More You (Equity)	1677	-50	37508	-1362	15	78/1

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Jason Meadows

"18 Video Tapes" (featuring Vince Gill).

"If you want a song that gets instant reaction from your listeners, play '18 Video Tapes'. The response to this song makes 'Alyssa Lies' look like a Ray Stevens record!" -Bud Ford, WKDF/ Nashville

Already on at WKDF, KSOP, WKML, KTMV, WBEE, WGTY, KHKI, KJJY, KUZZ, KHGE, Sirius New Country

HUGE Phones at WKDF!

CO5
BACERSTICK RECORDS

June 18, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
25	21	SUGARLAND Everyday America (<i>Mercury</i>)	1550	+314	33646	+6876	4	79/9
21	22	LUKE BRYAN All My Friends Say (<i>Capitol Nashville</i>)	1494	+62	30528	+1420	12	69/0
24	23	TRACE ADKINS I Wanna Feel Something (<i>Capitol Nashville</i>)	1410	+73	28948	+2339	10	77/1
26	24	JASON MICHAEL CARROLL Livin' Our Love Song (<i>Arista Nashville</i>)	1215	+94	26386	+2334	10	62/0
19	25	TOBY KEITH High Maintenance Woman (<i>Show Dog Nashville</i>)	1108	-584	26896	-11743	20	55/0
27	26	COLE DEGGS & THE LONESOME I Got More (<i>Columbia</i>)	1083	0	21106	-1056	20	57/1
28	27	CLAY WALKER Fall (<i>Asylum-Curb</i>)	1080	+95	21415	+1564	8	64/1
33	28	TIM MCGRAW If You're Reading This (<i>Curb</i>)	1052	+288	24235	+6856	2	55/22
30	29	JACK INGRAM Measure Of A Man (<i>Big Machine</i>)	1038	+89	21369	+1568	6	63/1
37	30	BROOKS & DUNN Proud Of The House We Built (<i>Arista Nashville</i>)	1020	+397	21517	+9078	2	68/19
29	31	TRENT TOMLINSON Just Might Have Her Radio On (<i>Lyric Street</i>)	1016	+43	20419	+583	9	62/1
32	32	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	901	+114	18065	+1817	4	59/4
35	33	DIERKS BENTLEY Free And Easy... (<i>Capitol Nashville</i>)	840	+144	16781	+2612	3	55/6
Debut	34	TOBY KEITH Love Me If You Can (<i>Show Dog Nashville</i>)	781	+426	18152	+8920	1	61/29
34	35	GRETCHEN WILSON One Of The Boys (<i>Columbia</i>)	711	+9	14178	+164	4	46/0
36	36	MIRANDA LAMBERT Famous In A Small Town (<i>Columbia</i>)	708	+22	16315	+301	5	50/1
31	37	TERRI CLARK Dirty Girl (<i>BNA</i>)	699	-95	15293	-1290	11	47/0
38	38	FAITH HILL Lost (<i>Warner Bros./WRN</i>)	670	+54	14701	+1352	3	45/2
-	39	LEE BRICE She Ain't Right (<i>Asylum-Curb</i>)	512	+12	10151	+206	4	35/1
39	40	CAROLINA RAIN Isn't She (<i>Equity</i>)	465	-139	8993	-3188	11	35/0

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June 18, 2007

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Brad Paisley, Montgomery Gentry, Alan Jackson, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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Rissi Palmer COUNTRY GIRL

New adds: WGGY, KATM, WBEE, KUBL, WTHI, KEAN, WRSF, WTCR, KRRV, WBTU

20 adds this week at Music Row. Up 211 spins In Medium Rotation on CMT. On GAC

Playing now on KKWF, KKGO, KATM, KSOP, Sirius New Country and more! Over 450-thousand listens on MySpace (www.myspace.com/rissipalmer) 20-thousand listens this past weekend!

17.20