



Add Date: Aug. 28th  
Album In Stores Aug. 29th

KATAPULT

## Urban Sets New Record For High Debuts

**Keith Urban** sets a new **Nielsen Broadcast Data Systems**-era record for high debuts as “Once in a Lifetime” (Capitol Nashville) arrives with approximately 15 million audience impressions at No. 17, shattering the previous record set when **Garth Brooks** popped on at No. 18 with “Good Ride Cowboy” in October 2005. Interestingly, it was Brooks who surpassed his own BDS-era record, established when “The Thunder Rolls” stormed the chart at No. 19 in May 1991.

The new Urban single is detected at 125 of the 138 stations monitored for chart tabulation, and the top five audience contributors are WUSN/Chicago (1.8 million), KSCS/Dallas (587,000), WYCD/Detroit (550,000), KEEY/Minneapolis (500,000) and KPLX/Dallas (494,000). In terms of aggregate weekly plays, the top five stations for Urban’s debut are KUSS/San Diego (51 plays); WUSN/Chicago (46); KTYS/Dallas (39); WWNU/Columbia, SC (38); and WGH/Norfolk (33). Of the 125 stations with at least one play, 25 stations aired the song at least 20 times during the tracking week. Fifty-eight of the 125 stations that played the song aired it fewer than 10 times.

Urban’s new single introduces his forthcoming new album, which, at press time, had not yet been assigned a title. That album is scheduled to start scanning on Election Day, Nov. 7.

Previously, Urban had bowed on the Nielsen

BDS-driven chart as high as No. 37, when “Days Go By” debuted on the chart dated July 3, 2004. To date, Urban’s chart history comprises 12 top 10 singles, including seven titles that peaked at No. 1.

One interesting note is the change in aggregate audience totals with the removal of KZLA/Los Angeles from the chart mix. Although this week’s comparison to last week’s chart is based on last week’s data without KZLA for the sake of accurate comparisons, it is nonetheless suggestive of KZLA’s audience reach to note that last week’s No. 1 total was 38.7 million impressions, compared to 34.8 million impressions this week.

## WTCR’s Poole Dies At 50

The country radio and music industries were saddened to learn that longtime WTCR/Huntington, W. Va. MD/afternoon drive personality **Dave Poole** died Saturday, Aug. 19 after suffering a cerebral hemorrhage at work on Monday afternoon, Aug. 14. A 25-year veteran of the station, Poole’s miraculous recovery from a 1996 cerebral hemorrhage became the subject of a book titled *One in a Million*, which was authored with his wife, **Charlotte Poole**, a sales executive at WTCR. Poole, 50, is survived by his wife, Charlotte and two grown stepchildren. Funeral services are Tuesday, Aug. 22 at 11am ET at the Fifth Avenue Baptist Church in Huntington. In lieu of flowers, the family has suggested donations to the Fifth Avenue Baptist Church Medical Mission. [www.fifthavenuebaptist.org](http://www.fifthavenuebaptist.org)

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**She's finding her way onto some rather difficult playlists:**

**WKHX/Atlanta, WUSN/Chicago  
WYCD/Detroit, WQAR/Cleveland  
KBEQ/Kansas City, KILT/Houston  
WXTU/Philadelphia, KSCS/Dallas**

**Lee Ann  
Womack**



**“Finding My Way  
Back Home”**



# THE SUMMER'S GETTING HOTTER!

**DIERKS BENTLEY** "EVERY MILE A MEMORY" \* **15**  
The fastest rising single of his career! From his upcoming album **Long Trip Alone** - in stores 10/17!

The brand new single from

**KEITH URBAN** "ONCE IN A LIFETIME" \* **17**  
DEBUT

**TRACE ADKINS** "SWING" \* **20**  
From his new album **Dangerous Man** in stores now!

**ERIC CHURCH** "TWO PINK LINES" \* **52**  
Already spinning on 26 stations! Add Date (Next Monday) 8/28! DEBUT

**BOB SEGER**

"Wait For Me"

Catch the video premiere on  
CMT this week



**KENNY ROGERS**

"The Last Ten Years"  
Coming in September

The follow-up to the Top 15 hit single,  
"I Can't Unlove You"

# THANK YOU COUNTRY RADIO!



## KZLA Update: Campos To Lofton Creek, Douglas To Dial Global

Just days after Emmis pulled the plug on country KZLA/Los Angeles, APD/MD **Tonya Campos** gets the West Coast Regional Promotion Manager post at budding indie label Lofton Creek. Campos will be based in Los Angeles and starts Sept. 6. E-mail her at [tonyacampos@loftoncreekrecords.com](mailto:tonyacampos@loftoncreekrecords.com). Concurrently, night jock **Brian Douglas** will reportedly do mornings for the new Dial Global mainstream country network, in addition to his work as a contributor to CMT.com. Douglas can be reached at 323-653-0141.

Meanwhile, speculation continues about a potential new country player in the Los Angeles market, some of which is being focused on Clear Channel's Hot AC, KYSR (Star 98.7). That speculation could be premature, because the market has many stations that garnered less than a 1.5 share in the spring book. Star had a 1.4 in the spring book and shares the Clear Channel cluster with similarly formatted KBIG, which turned in a 1.9 in the spring. With Southern California now being served by other country stations including KFRG/Riverside, KHAY/Oxnard and KSON and KUSS in San Diego, perhaps a more interesting statistic in the short-term might be the number of new subscriptions over the next few months in the greater Los Angeles area for satcasters Sirius and XM.

## Hurricane Rosey Blows Into Category 5

In other label/radio news, KXXY/Oklahoma City Director/Promotion & Marketing **Rosey Fitchpatrick** returns to radio promotion as the Director/Regional Promotion, Southwest. Fitchpatrick's record promotion resume includes stops at MCA Nashville, Decca and Career Records. Congratulate her at 405-255-1001 or [rosefitch50@aol.com](mailto:rosefitch50@aol.com). She hits the phones on Sept. 5.

## This Week At Callout America

Bullseye President John Hart brings our weekly analysis of Country callout research to you. View more complete information at <http://data.bullsi.com/bullseye/radioandrecords>.

"Gary Allan still at the top of the heap with 'Life Ain't Always Beautiful,' which is also the No. 1 passion song, No. 1 with females, No. 1 with men, No. 1 song with 25-34s and 35-44s and No. 2 with 45-54s. Country Radio listeners love this song. Josh Turner is new to the top five this week, as 'Would You Go With Me' moves to No. 4, up from No. 7. Power points on this song include males at No. 3, and younger 25-34 and core 35-44s both at No. 5.

"This week, three songs enter the top 10. Steve Holy is our move of the week with 'Brand New Girlfriend,' ranking at No. 8, up from No. 15. This song is No. 9 with both male and female listeners, the No. 6 passion song with females and No. 7 passion with males. Blaine Larsen is strongly outperforming the spin charts with 'I Don't Know What She Said' ranking at No. 9 overall, up from No. 11; the strength is with 25-34 listeners ranking at No. 6.

"George Strait in a strong growth trend with 'Give It Away,' ranking as the No. 10 song, up from No. 13 last week and No. 20 two weeks ago."

## Radio News

**Transactions:** The *Wall Street Journal* reports that Citadel CEO **Farid Suleman** may be seeking to renegotiate some terms of Citadel's pending \$2.7 billion purchase of ABC Radio from The Walt Disney Co. due to a slide in Citadel's stock price.

Entercom has purchased 15 radio stations in four

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**Brand New Album ... Big Old Hit!!!**

**STEVE HOLY**

**Huge Local Callout**  
(Too Many Stations To List)

**#2 Selling Album Soundscan**

**Top 5 National Callout Mediabase**

RR: **3** 2.4 mil. Audience MB: **4** to **3** +323

**"Brand New Girlfriend"**

CURB

markets from CBS Radio and one outlet from Radio One. The company paid \$262 million in cash for the CBS stations and \$30 million in cash to Radio One.

## Television

Great American Country (GAC) has announced two new executive appointments. **Kevin Kritch** has been named VP/Studio Operations, while **Suzanne Gordon** is the network's new Director/Programming. Kitch joins GAC from his previous post as VP/Production & Broadcast Operations at Shop At Home. Prior to his stint at the home shopping outlet, Kritch spent 10 years with GAC parent company Scripps Networks. For the past six years, Gordon has served as the director of *Grand Ole Opry Live* and also was senior director/programming for Shop At Home.

## Benefits

903 Music artists **Neal McCoy** and **Darryl Worley** trade favors by appearing at one another's benefit concerts next month. Worley's fifth annual Tennessee River Run happens Sept. 15-16 at Pickwick Landing State Park Resort in Hardin County, Tenn. The concert features McCoy, **Diamond Rio**, **Rebecca Lynn Howard** and **John Corbett**. The event benefits the Darryl Worley Foundation, which goes towards a variety of charities, including St. Jude Children's Research Hospital.

Worley will return the favor at McCoy's 12th annual East Texas Angel Network, Sept. 22-23 in Longview, Texas. McCoy established the foundation 11 years ago to provide financial support for families of children living with terminal or life-threatening illnesses.

## Publishing

London-based 19 Entertainment/Native Management will open a Nashville office following its acquisition of Oglesby Writer Management, where VP **Chris Oglesby** will continue to oversee the day-to-day operation. In addition to writer-management services, the company will offer an A&R outlet for artists associated with 19 Entertainment.

Oglesby's resume includes stints with AMR, Almo/Irving Music, Dreamcatcher Music and BMG Music Publishing. [www.owm19.com](http://www.owm19.com)

## Artists

Country Music Hall of Fame member **Hank Thompson** is recuperating from a fall, which occurred after a recent performance in Colorado. Thompson was hospitalized for five days following surgery to treat a broken femur. Thompson, who will turn 81 on Sept. 3, can receive get-well wishes at 2000 Vista Road, Roanoke, Texas, 76262. Thompson recently signed a new record deal with the independent label Heart of Texas and is currently selecting songs for his first release for the company.

## Artist Management

New York-based Levin/Nelson Entertainment, a full-service artist-management company, will open a Nashville office. The company's client roster includes **Michael Bolton**, **Trent Tomlinson**, **Val Emmich**, **Katrina Elam**, **James Otto**, **Chuck Wicks** and **Casino**. Partners **Louis Levin** and **Brian Nelson** have been doing business in Nashville for the past several years, and Nelson will oversee the day-to-day operations of the new Nashville division. Levin remains in New York and will run that office. [www.levinnelson.com](http://www.levinnelson.com)

## The Week's News In Review

Here are some of the major stories that appeared in last week's R&R Country Daily:

**RRCD Wednesday, Aug. 16:** R&R Director/Country Charts **Wade Jessen** takes on the role of Country Editor, replacing **Lon Helton**, who exits. Jessen will continue to manage R&R's country, Christian and gospel charts. He'll also retain his retail chart management duties for country, Christian, gospel and bluegrass for sister publication *Billboard*.

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The Columbia Cowboy's follow-up to his hit "On Again Tonight"

**"SO AM I"**  
the new Columbia single from

**TRENT WILLMON**

"WOW! This could be the one to really put Trent on the map!"  
~ Adam Jeffries, KJUG

NEW ADDS TODAY:  
KYGO, WGAR, WBEE, KRYS, KSKS, KUZZ, WPUR, KJUG, WGKX,  
KOUL, WGGY, WKHX, WBCT, KATM, KUBL & WOKQ!

**AIRPLAY IMPACT: NOW!**

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MUSIC ENTERTAINMENT  
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**Steve Holy** logs his biggest Nielsen SoundScan week and his highest chart position to date on *Billboard's* Top Country Albums, as "Brand New Girlfriend" arrives at No. 2 with 37,000 copies sold. That tops his prior best week, set when "Blue Moon" peaked at No. 7 (25,000 units) in March 2002. Holy's set trails **Rascal Flatts'** "Me and My Gang" by roughly 4,000 units.

The Aug. 11 premiere of CMT's *Cross Country* featuring **Josh Turner** and **Randy Travis** gives Turner's "Your Man" (6-3) the week's biggest gain in units (up 4,000 copies). Concurrently, **SheDaisy's** "Fortuneteller's Melody" earns the biggest percentage spike on Top Country Albums, up 6% (56-54).

A memorial service was held at First Baptist Church of Stephenville, Texas for country artist **Johnny Duncan**, who died of a heart attack in a Fort Worth hospital. Duncan, who was 67, scored three No. 1 country hits during his career, including "Thinkin' of a Rendezvous" (1976), "It Couldn't Have Been Any Better" (1977) and "She Can Put Her Shoes Under My Bed (Anytime)" (1978). Duncan moved to Nashville in 1964 and worked as a DJ on WAGG/Franklin, Tenn.

**Tim McGraw**, along with *Nashville Star* judge **Anastasia Brown**, will co-host a fundraiser for Tennessee Gov. **Phil Bredesen's** re-election campaign on Sept. 12 at Nashville's Ryman Auditorium. McGraw and Brown will join former Tennessee Titans player **Eddie George** and other high-profile Bredesen supporters at the event ([www.bredesen.com](http://www.bredesen.com)).

**RRCD Thursday, Aug. 17:** The country radio and record industries suffered a major blow when Emmis Communications flipped KZLA/Los Angeles to a rhythmic AC format as "Movin' 93.9." While the fate of the staff is not known, PD **R.J. Curtis** will stay with the station for the near-term to help with the transition. In the most recent Arbitron ratings, KZLA scored a 1.7 12+, which ranked it No. 20 in the market. In the 25-54 demo, KZLA ranked

No. 21 in Los Angeles with a 1.8 share. While KZLA will live on as an Internet stream and HD2 side-channel, those distribution vehicles, at least for now, won't afford country music the same-sized audience it enjoyed via KZLA's over-the-air signal. Los Angeles is the No. 1 market for country sales year-to-date with roughly 1.3 million units sold, according to Nielsen SoundScan. It was also the top market in 2005, with 2.1 million country albums sold.

WKHX/Atlanta adds **Scotty O'Brien** as its new evening host. O'Brien replaces **Wylie Rose**, who recently assumed the afternoon slot at the station. O'Brien's resume includes mornings at WQZQ/Nashville and nights at Music City's WSIX and WRQQ. O'Brien cracks the mic at WKHX starting Sept. 1. [www.wkhx.com](http://www.wkhx.com)

**RRCD Friday, Aug. 18:** Clear Channel's KHGE/Fresno, Calif. announces lineup shifts and relaunches its evening show as a current-intensive daypart. PD/afternoon guy **Chuck Geiger** (a.k.a. **Uncle Buck**) moves to mornings and teams with current morning host **Athena Matsikas**. Market vet **Kris Daniels** moves to middays and assumes music duties, while **Andie Lynne's** voicetracked night show is bumped up to afternoons. Using the station's primary slogan, "Big Country 102.7," the evening slot becomes *Big Country Nights* with an all-currents and new music playlist. Evenings will be run jockless for now.

With Thursday's demise of country KZLA/Los Angeles, the Country Music Assn. (CMA) reminds us that even though the trade organization has evolved into a mega-marketing and industry support apparatus, it hasn't strayed far from its original 1958 mission of evangelizing to broadcasters about country music. In a statement

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# HEARTLAND "I LOVED HER FIRST"

**R&R 19 - 16 • 3rd Highest Play & Audience Increase - only behind Keith Urban & Kenny Chesney**

**RATE THE MUSIC: #3 Females 25-54 • #2 Males 25-54 • #3 Adults 25-54**

**Most Added!!**

**WUSN, WKLB, WKIS, WYGY, KFKF, KWNR, WKKT, WCOL, WSIX, KSXS, KHEY, WRBT, WKKO, WOGK, KIXZ, WBUL, WPUR, WFRE**

**This is a  
HIT RECORD!!**



issued shortly after the KZLA news broke, CMA's **Tammy Genovese** was quick to offer the group's resources to any broadcast company eyeing the country radio void that KZLA leaves in the market. "Obviously, [the] CMA is deeply concerned about the format shift at KZLA — especially given that this is such a strong market for country music," says Genovese. "We want country music in Los Angeles, and we want the radio community to know that [the] CMA and the music industry are ready to help any radio owner considering launching a country station in Los Angeles with marketing support and information about the quality of today's country consumer and how attractive they are to advertisers."

— **Wade Jessen/Country Editor** 615-321-4291  
Email: [wjessen@radioandrecords.com](mailto:wjessen@radioandrecords.com)

**CD GALLERY**

Here are this week's new releases:

**Pat Green Cannonball (BNA)**



Green's debut release for the BNA imprint features lead single "Feels Just Like It Should," and a second track, which bowed on the **R&R** Country chart last week, titled "Way Back Texas." This week, "Way Back Texas" jumps 55-51, while the lead single rises 16-13. Green also teams with **Sara Evans** on the duet track "Finders Keepers."

The new album was co-produced by **Don Gehman** and **Justin Pollard**. In addition to brisk sales in Green's native Texas, expect airplay penetration for the two lead tracks to hurl the new album onto sister publication *Billboard's* Top Country Albums and The *Billboard* 200 at lofty heights next week. [www.bnarecords.com](http://www.bnarecords.com)

**Dates & Deadlines**

- Sept. 20-22:** R&R Convention, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).
- Sept. 25:** NSAI World's Largest No. 1 Party, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).
- Sept. 25-Oct. 1:** The International Bluegrass Music Assn. World of Bluegrass trade show and fan festival, Nashville. Details at [www.ibma.org](http://www.ibma.org).
- Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).
- Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at [www.ascap.com](http://www.ascap.com).
- Nov. 4:** 54th annual BMI Country Awards, Nashville. Details at [www.bmi.com](http://www.bmi.com).
- Nov. 6:** 40th annual Country Music Assn. Awards, Nashville. Details at [www.cmaworld.com](http://www.cmaworld.com).
- Nov. 9:** 12th annual Inspirational Country Music Awards, Nashville. Details at [www.ccmacc.com](http://www.ccmacc.com).

**Various Artists Believe: Songs of Faith From Today's Top Country & Christian Artists (Sony BMG Nashville)**



This multi-artist collection of religious songs has been available in the Christian bookstore market since early May and begins scanning in the general-retail markets this week. The collection includes songs of inspiration from the Sony BMG Nashville country roster (**Martina McBride, Sara Evans**, etc.), and is rounded out by popular Christian hits from the company's religious music division, Provident Label Group (**Third Day, Cindy Morgan, Casting Crowns**, etc.). [www.providentlabelgroup.com](http://www.providentlabelgroup.com) or [www.rcalabelgroup.com](http://www.rcalabelgroup.com)

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**"Ready To Rock (In A Country Kinda Way)"**  
the debut single from

**Aaron TIPPIN**  
NOW & THEN  
IMPACTING THIS WEEK AT:  
WBCT FM - WESC FM - WFBE FM

IN STORES SEPT. 5TH

NIPPIIT RECORDS RUST RECORDS

**Poverty Neck Hillbillies**  
Video Now Airing On GAC  
IMPACTING THIS WEEK AT WGAR FM, CLEVELAND

RUST RECORDS

## MUSICNOTES

Sugarland's **Jennifer Nettles** joins **Brad Paisley** to announce the awards nominations for the 40th annual Country Music Assn. Awards, live from New York and Nashville on Wednesday, Aug. 30. Most of the nominees will be announced on CMT and on ABC's *Good Morning America*. CMT personalities **Lance Smith** and **Katie Cook** will complete the announcements on a special edition of *CMT Insider*. Jason Aldean and Little Big Town will announce the CMA broadcast nominees via Premiere Radio Networks. The CMA Awards air on ABC on Monday, Nov. 6.

The Canadian Country Music Assn. (CCMA) have announced the lineup for the CCMA FanFest, to be staged Saturday, Sept. 9 as part of Canadian Country Music Week in St. John, New Brunswick. The show will feature **Jason Blaine**, **Carolyn Dawn Johnson**, **Aaron Lines**, **Doc Walker**, **Amanda Wilkinson** and **Patricia Conroy**, among others. [www.ccma.org](http://www.ccma.org)

In other Capitol Nashville artist news, **Dierks Bentley** is reportedly putting the finishing touches on his forthcoming *Long Trip Alone* album. Bentley even took time out of his busy touring schedule to fly back to Nashville on his day off to spend six hours in the studio working on the album. The energetic Bentley then boarded a plane and rejoined the tour.

### VIDEO ADDS

#### CMT

**BOB SEGER** Wait For Me  
**LEANN RIMES** Some People  
**LONESTAR** Mountains

#### GREAT AMERICAN COUNTRY

No Adds

### RANDOM FAX®

#### Tuesday, 8/22

**BIRTHDAYS:** Jennifer Day, Holly Dunn, Ricky Lynn Gregg, Mila Mason, Waddie Mitchell, Collin Raye, Mickey Ashworth, Ed Gertler, Amy Macy.

**ON TV:** CBS, **Kenny Chesney**, **Martina McBride** and **Sara Evans** on *J.C. Penney Jam: The Concert for America's Kids*.

#### Wednesday, 8/23

**BIRTHDAYS:** Rex Allen, Jr., Ira Dean (Trick Pony), Emilio, Shelly Fairchild, Mel Holt, **Woody Paul** (Riders In The Sky), **Dennis Robbins**, **Chuck Tilley**, **TJ Holland**.

**On TV:** GAC: **Brian McComas** on *GAC Nights*.

#### Thursday, 8/24

**BIRTHDAYS:** **John Cowan**, **David Koechner** (The Naked Trucker), **Kristyn Osborne** (SheDaisy), **Clint Daniels**, **Darrin Kirkindoll**, **Chevy Nash**, **Wendy Pearl**.

#### Friday, 8/25

**BIRTHDAYS:** **Billy Ray Cyrus**, **Jo Dee Messina**, **Henry Paul**, **Tim Mensy**, **Allyson Scott**, **Karen Tallier**.

**On TV:** GAC: **Danielle Peck** on *GAC Nights*.

#### Saturday, 8/26

**BIRTHDAYS:** **Don Bowman**, **Jimmy Olander** (Diamond Rio).

#### Sunday, 8/27

**BIRTHDAYS:** **Jeff Cook** (Alabama), **Jimmy C. Newman**, **Jeffrey Steele**, **Colleen Addair**, **Mac Daniels**, **Andrea Dresdale**, **Beth Kindig**, **Frances Preston**.

#### Monday, 8/28

**BIRTHDAYS:** **Sherrie Austin**, **LeAnn Rimes**, **Shania Twain**, **Steve Baker**, **Tina Crawford**, **Susan Heard**, **Ken Johnson**, **Tom Kouchoukos**, **Jo McFadden**, **Areeda Schneider-Stampley**.

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**Danielle Peck**  
*"Findin' A Good Man"*

RR: 19 AIRPOWER + 370K impressions  
 MB/USA Today 18\* + 223 points

NEW TODAY: WGAR, WOGK,  
 WDSY, WDAF, WJCL

**CONVERT NOW!**

Triple Digit Spin Increase This Week!



**jack ingram**  
**"LOVE YOU"**

RR: 29 + 840K impressions  
 MB/USA Today: 26\* + 157 points

**Debuts This Week At #19  
 On CMT's Top 20 Countdown!**

NEW TODAY: WKLB, WYCD, WBBS,  
 WCTQ, WYNK, WUBE, WKKT, WESC





## **The Challenges & Opportunities Facing Radio In 24 Hours**



### **“The Future of Radio”**

David Rehr: CEO of the NAB



### **“The Future of Generating Revenue Online”**

Gordon Borrell: CEO of Borrell & Associates



### **“The Future of Media”**

Jason Calacanis: “New Media” visionary who created Weblogs, Inc.



### **“The Future of Marketing: Consumer Generated Media”**

Ben McConnell: Author & consultant (“Customer Evangelists”)



### **“The Future of Management”**

Jeff Angus: Author “Management By Baseball”

***Both Days of the Summit are FREE AND OPEN to the entire industry***

### ***The Summit Sessions:***

***1-5pm Tuesday, September 19th and continues***

***10:30am-12:30pm on Wednesday, September 20th.***

***Dallas @ the Anatole concurrent with the R&R and NAB Conventions***

***For more details & up to the minute agenda visit:  
[www.jacobsmedia.com/summit](http://www.jacobsmedia.com/summit)***



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
1	1	<b>RODNEY ATKINS</b> If You're Going Through Hell ... ( <i>Curb</i> )	348055	-27812	5086	-357	32	138/0
2	2	<b>WRECKERS</b> Leave The Pieces ( <i>Maverick/Warner Bros./WRN</i> )	345114	17548	5271	+431	20	138/0
3	3	<b>STEVE HOLY</b> Brand New Girlfriend ( <i>Curb</i> )	311189	23666	4756	+323	28	138/0
5	4	<b>LITTLE BIG TOWN</b> Bring It On Home ( <i>Equity</i> )	289123	5908	4647	-9	29	138/0
8	5	<b>GEORGE STRAIT</b> Give It Away ( <i>MCA Nashville</i> )	283138	26683	4204	+310	9	136/0
9	6	<b>BROOKS &amp; DUNN</b> Building Bridges ( <i>Arista Nashville</i> )	264082	17548	3941	+165	13	138/0
10	7	<b>FAITH HILL</b> Sunshine And Summertime ( <i>Warner Bros./WRN</i> )	252920	15107	3675	+167	11	138/0
13	8	<b>JOSH TURNER</b> Would You Go With Me ( <i>MCA Nashville</i> )	239763	18765	3808	+228	17	136/0
7	9	<b>BRAD PAISLEY</b> The World ( <i>Arista Nashville</i> )	237499	-22697	3263	-411	23	137/0
4	10	<b>TOBY KEITH</b> A Little Too Late ( <i>Show Dog Nashville</i> )	231272	-55984	3693	-811	19	136/0
6	11	<b>GARY ALLAN</b> Life Ain't Always Beautiful ( <i>MCA Nashville</i> )	219878	-50848	3488	-779	31	135/0
11	12	<b>KENNY CHESNEY</b> Summertime ( <i>BNA</i> )	213338	-31833	3055	-384	20	135/0
16	13	<b>PAT GREEN</b> Feels Just Like It Should ( <i>BNA</i> )	191353	18846	2865	+141	15	137/0
15	14	<b>BILLY CURRINGTON</b> Why, Why, Why ( <i>Mercury</i> )	187315	-2259	3128	+42	25	137/0
18	15	<b>DIERKS BENTLEY</b> Every Mile A Memory ( <i>Capitol Nashville</i> )	179549	22311	2979	+469	8	138/4
19	16	<b>HEARTLAND</b> I Loved Her First ( <i>Lofton Creek</i> )	161085	32104	2483	+601	8	117/15
<b>Debut</b>	17	<b>KEITH URBAN</b> Once In A Lifetime ( <i>Capitol Nashville</i> )	149891	149891	1541	+1541	1	105/99
20	18	<b>BIG &amp; RICH</b> 8th Of November ( <i>Warner Bros./WRN</i> )	134084	8592	2293	+55	13	131/0
21	19	<b>DANIELLE PECK</b> Findin' A Good Man ( <i>Big Machine</i> )	132101	3713	2415	+78	22	132/4
22	20	<b>TRACE ADKINS</b> Swing ( <i>Capitol Nashville</i> )	127742	3392	2406	+37	17	127/3
23	21	<b>ALAN JACKSON</b> Like Red On A Rose ( <i>Arista Nashville</i> )	122818	9685	2145	+142	6	131/2
25	22	<b>SUGARLAND</b> Want To ( <i>Mercury</i> )	116120	23215	1802	+339	4	119/12
24	23	<b>LONESTAR</b> Mountains ( <i>BNA</i> )	110858	6977	1980	+106	9	132/4
31	24	<b>KENNY CHESNEY</b> You Save Me ( <i>BNA</i> )	102459	42172	1433	+645	3	108/33
26	25	<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Walt Disney/Lyric Street</i> )	101188	16663	1562	+216	8	66/7
27	26	<b>BLAINE LARSEN</b> I Don't Know What She Said ( <i>Giantslayer/BNA</i> )	99641	6149	1841	+51	25	119/2
28	27	<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> )	90286	4150	1628	+162	6	121/6
29	28	<b>GRETCHEN WILSON</b> California Girls ( <i>Columbia</i> )	84989	5908	1601	+35	11	116/1
30	29	<b>JACK INGRAM</b> Love You ( <i>Big Machine</i> )	84907	8403	1637	+95	11	110/3
34	30	<b>CARRIE UNDERWOOD</b> Before He Cheats ( <i>Arista/Arista Nashville</i> )	79929	31856	1014	+470	5	79/34

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**PAT GREEN**  
"FEELS JUST LIKE IT SHOULD"  
10\* Mediabase  
13\* RR/Billboard

**CANNONBALL**

The NEW Album  
IN STORES TODAY

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SONY BMG MUSIC ENTERTAINMENT BNA  
A UNIVERSAL MUSIC COMPANY

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
35	<b>31</b>	TAYLOR SWIFT Tim McGraw ( <i>Big Machine</i> )	57070	4763	1051	+96	8	93/4
32	<b>32</b>	EMERSON DRIVE A Good Man ( <i>Midas/New Revolution</i> )	55132	-1415	1144	+69	18	86/1
36	<b>33</b>	JASON ALDEAN Amarillo Sky ( <i>Broken Bow</i> )	53557	5177	1177	+71	7	97/3
33	<b>34</b>	SHEDAISY In Terms Of Love ( <i>Lyric Street</i> )	50336	428	1101	-14	14	106/3
37	35	DARRYL WORLEY Nothin' But A Love Thang ( <i>903 Music</i> )	38149	-3577	812	-37	14	78/1
38	<b>36</b>	CAROLINA RAIN Get Outta My Way ( <i>Equity</i> )	36696	-223	665	+32	14	74/2
46	<b>37</b>	TIM MCGRAW My Little Girl ( <i>Curb</i> )	35844	19831	587	+312	3	55/34
56	<b>38</b>	RASCAL FLATTS My Wish ( <i>Lyric Street</i> )	31161	21462	437	+341	2	43/31
41	<b>39</b>	GARY NICHOLS Unbroken Ground ( <i>Mercury</i> )	29654	5099	639	+30	15	66/0
42	<b>40</b>	TRENT TOMLINSON One Wing In The Fire ( <i>Lyric Street</i> )	28011	5551	805	+117	8	76/3
57	<b>41</b>	TOBY KEITH Crash Here Tonight ( <i>Show Dog Nashville</i> )	27412	18200	543	+337	2	69/36
40	<b>42</b>	JO DEE MESSINA It's Too Late To Worry ( <i>Curb</i> )	26521	2573	569	+70	5	65/3
39	43	MIRANDA LAMBERT New Strings ( <i>Columbia</i> )	22636	-10763	326	-209	18	68/0
45	<b>44</b>	CRAIG MORGAN Little Bit Of Life ( <i>Broken Bow</i> )	19364	2716	415	+87	3	48/8
49	<b>45</b>	JOE NICHOLS I'll Wait For You ( <i>Universal South</i> )	18584	3387	355	+49	3	39/2
51	<b>46</b>	LEE ANN WOMACK Finding My Way Back Home ( <i>Mercury</i> )	17208	2828	122	+24	3	18/9
43	<b>47</b>	SARAH BUXTON Innocence ( <i>Lyric Street</i> )	16103	374	282	+34	3	39/4
50	<b>48</b>	SAMMY KERSHAW Tennessee Girl ( <i>Category 5</i> )	15884	1351	264	-16	10	28/0
44	49	BOMSHEL Ain't My Day To Care ( <i>Curb</i> )	15425	-1504	410	-61	10	48/0
48	<b>50</b>	LEANN RIMES Some People ( <i>Asylum-Curb</i> )	13655	960	331	+8	3	49/2
55	<b>51</b>	PAT GREEN Way Back Texas ( <i>BNA</i> )	13554	2353	121	+35	2	5/1
<b>Debut</b>	<b>52</b>	ERIC CHURCH Two Pink Lines ( <i>Capitol Nashville</i> )	13292	6003	253	+94	1	26/6
47	53	PHIL VASSAR The Woman In My Life ( <i>Arista Nashville</i> )	13045	-474	363	+84	3	51/8
<b>Debut</b>	<b>54</b>	SARA EVANS You'll Always Be My Baby ( <i>RCA</i> )	12885	9036	202	+133	1	19/8
52	55	RANDY ROGERS BAND Kiss Me In The Dark ( <i>Mercury</i> )	12646	-1296	154	-16	3	13/0
54	<b>56</b>	VINCE GILL The Reason Why ( <i>MCA Nashville</i> )	11548	-148	211	+5	3	30/4
59	<b>57</b>	TIM MCGRAW I've Got Friends That Do ( <i>Curb</i> )	10073	1624	34	+4	3	2/1
53	58	LOST TRAILERS Why Me ( <i>BNA</i> )	8972	-546	218	+12	3	33/2
-	<b>59</b>	RUSHLOW HARRIS That's So You ( <i>Show Dog Nashville</i> )	8683	1094	307	+12	2	46/0
58	<b>60</b>	TRACY BYRD Cheapest Motel ( <i>Blind Mule/New Revolution</i> )	8451	-163	312	+7	3	38/2

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**35+ Million Units Sold WORLDWIDE!**  
*That's Artist Passion!*

LeAnn Rimes "Some People"

Already Added Include:  
WKL, WXTU, WKHX, WYCD, WMIL,  
KFKF, WDAF, WIVK, KFRG  
KNCI, WKKT, WSOC, WCTK, WCTO,  
WQDR, WGNA, WPCV, WXBM, WSTH, KRYS



**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KEITH URBAN Once In A Lifetime (Capitol Nashville)	99
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	36
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	34
TIM MCGRAW My Little Girl (Curb)	34
KENNY CHESNEY You Save Me (BNA)	33
RASCAL FLATTS My Wish (Lyric Street)	31
HEARTLAND I Loved Her First (Lofton Creek)	15
SUGARLAND Want To (Mercury)	12
LEE ANN WOMACK Finding My Way Back Home (Mercury)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+149891
KENNY CHESNEY You Save Me (BNA)	+42172
HEARTLAND I Loved Her First (Lofton Creek)	+32104
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+31856
GEORGE STRAIT Give It Away (MCA Nashville)	+26683
STEVE HOLY Brand New Girlfriend (Curb)	+23666
SUGARLAND Want To (Mercury)	+23215
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+22311
RASCAL FLATTS My Wish (Lyric Street)	+21462
TIM MCGRAW My Little Girl (Curb)	+19831

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+1541
KENNY CHESNEY You Save Me (BNA)	+645
HEARTLAND I Loved Her First (Lofton Creek)	+601
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+470
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+469
WRECKERS Leave The Pieces (Maverick/Warner Bros./WRN)	+431
RASCAL FLATTS My Wish (Lyric Street)	+341
SUGARLAND Want To (Mercury)	+339
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+337
STEVE HOLY Brand New Girlfriend (Curb)	+323

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KEITH URBAN Once In A Lifetime (Capitol Nashville)	49
TIM MCGRAW My Little Girl (Curb)	32
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	23
RASCAL FLATTS My Wish (Lyric Street)	23
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	21
KENNY CHESNEY You Save Me (BNA)	16
SUGARLAND Want To (Mercury)	6
CRAIG MORGAN Little Bit Of Life (Broken Bow)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+17860
KENNY CHESNEY You Save Me (BNA)	+11214
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+9340
TIM MCGRAW My Little Girl (Curb)	+8913
SUGARLAND Want To (Mercury)	+7867
GEORGE STRAIT Give It Away (MCA Nashville)	+6550
RASCAL FLATTS My Wish (Lyric Street)	+5990
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+5526
HEARTLAND I Loved Her First (Lofton Creek)	+5028
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+3745

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+713
KENNY CHESNEY You Save Me (BNA)	+487
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+380
TIM MCGRAW My Little Girl (Curb)	+365
SUGARLAND Want To (Mercury)	+346
GEORGE STRAIT Give It Away (MCA Nashville)	+256
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+230
RASCAL FLATTS My Wish (Lyric Street)	+226
HEARTLAND I Loved Her First (Lofton Creek)	+219



**"Tim McGraw"**  
**NEW TODAY:**  
 KNIX, KSON, WYPY, WDXB,  
 KBQI, WLXX, WKSJ, WYPY,  
 KZKX, WXTA, WKOA  
**RR: 31 BREAKER + 476K impressions**  
**MB/USA Today 33\***

**Yahoo! Music NEW NOW**  
**Campaign Kicks Off This Week!**

Check out the new series of GAC Short Cuts episodes at [www.gactv.com](http://www.gactv.com)!



**COUNTRY NEW & ACTIVE**

- STEVE AZAR** You Don't Know ... (*Dang/Midas/New Revolution*)  
Total Audience: 8187, Total Stations: 40, Adds: 1
- KATRINA ELAM** Love Is... (*Universal South*)  
Total Audience: 6457, Total Stations: 40, Adds: 1
- KEITH ANDERSON** Podunk (*Arista*)  
Total Audience: 6369, Total Stations: 1, Adds: 1
- TRACY LAWRENCE** Find Out Who Your Friends Are (*Rocky Comfort/CO5 Nashville*)  
Total Audience: 6263, Total Stations: 12, Adds: 5
- JOHN ANDERSON** If Her Lovin' Don't ... (*Raybaw/Warner Bros./WRN*)  
Total Audience: 4585, Total Stations: 18, Adds: 0
- SHOOTER JENNINGS** Gone To Carolina (*Universal South*)  
Total Audience: 3618, Total Stations: 2, Adds: 0

**COUNTRY INDICATOR NEW & ACTIVE**

- CRAIG MORGAN** Little Bit Of Life (*Broken Bow*)  
Total Points: 349, Total Stations: 33, Adds: 6
- LEANN RIMES** Some People (*Asylum-Curb*)  
Total Points: 327, Total Stations: 32, Adds: 1
- RASCAL FLATTS** My Wish (*Lyric Street*)  
Total Points: 325, Total Stations: 28, Adds: 23
- VINCE GILL** The Reason Why (*MCA Nashville*)  
Total Points: 248, Total Stations: 22, Adds: 1
- SARAH BUXTON** Innocence (*Lyric Street*)  
Total Points: 224, Total Stations: 29, Adds: 3
- ERIC CHURCH** Two Pink Lines (*Capitol Nashville*)  
Total Points: 181, Total Stations: 17, Adds: 3
- CHRIS YOUNG** Drinkin' Me Lonely (*RCA*)  
Total Points: 157, Total Stations: 16, Adds: 0
- STEVE AZAR** You Don't Know A Thing (*Dang/Midas/New Revolution*)  
Total Points: 155, Total Stations: 18, Adds: 0
- JOHN ANDERSON** If Her Lovin' Don't Kill Me (*Warner Bros./Raybaw*)  
Total Points: 106, Total Stations: 12, Adds: 0
- KATRINA ELAM** Love Is... (*Universal South*)  
Total Points: 104, Total Stations: 15, Adds: 1

**R&R Going For Adds®**

- 8/28
- BRAD PAISLEY** She's Everything (*Arista*)
- BRIAN MCCOMAS** All Comes Floodin Down (*Katapult*)
- CAROLYN DAWN JOHNSON** Taking Back My Brave (*Equity*)
- ERIC CHURCH** Two Pink Lines (*Capitol Nashville*)
- RANDY ROGERS BAND** Kiss Me In The Dark (*Mercury*)
- RAY SCOTT** I Didn't Come Here To Talk (*Warner Bros./WRN*)
- RHETT AKINS** If Heaven Wasn't So Far (*BNA*)

9/4  
No Adds for this Week

9/11  
No Adds for this Week

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>CARRIE UNDERWOOD</b> Don't Forget To ... ( <i>Arista/Arista Nashville</i> )	176376
<b>RASCAL FLATTS</b> Me And My Gang ( <i>Lyric Street</i> )	151300
<b>JAKE OWEN</b> Yee Haw ( <i>RCA</i> )	146311
<b>KEITH ANDERSON</b> Every Time I Hear Your Name ( <i>Arista Nashville</i> )	144199
<b>PHIL VASSAR</b> Last Day Of My Life ( <i>Arista Nashville</i> )	137736
<b>RASCAL FLATTS</b> What Hurts The Most ( <i>Lyric Street</i> )	118198
<b>BON JOVI</b> Who Says You Can't Go Home ( <i>Mercury/IDJMG</i> )	109138
<b>JOSH TURNER</b> Your Man ( <i>MCA Nashville</i> )	103866
<b>JASON ALDEAN</b> Why ( <i>Broken Bow</i> )	102650
<b>DIERKS BENTLEY</b> Settle For A Slowdown ( <i>Capitol Nashville</i> )	93741

**Nielsen** 139 Country reporters. Songs ranked by total audience for the airplay week of 8/14-8/20. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 15 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.

from the album **Fortuneteller's Melody**

**R&R 34**  
**Mediabase 30\***

**Another Strong Week of Research (RTM)**  
#9 adults 25-34  
#10 males 25-34  
#13 females 25-34

Album Sales have increased 16% over the past 3 weeks!  
Country Radio Airplay is driving Sales and Research!

**SHeDAISY**  
**"IN TERMS OF LOVE"**

LYRIC SPREY RECORDS

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
2	1	<b>WRECKERS</b> Leave The Pieces ( <i>Maverick/Warner Bros./WRN</i> )	3269	+139	89954	3347	21	92/0
3	2	<b>STEVE HOLY</b> Brand New Girlfriend ( <i>Curb</i> )	3248	+146	92241	3076	18	92/0
4	3	<b>LITTLE BIG TOWN</b> Bring It On Home ( <i>Equity</i> )	3120	+68	85298	1427	30	91/0
5	4	<b>BROOKS &amp; DUNN</b> Building Bridges ( <i>Arista Nashville</i> )	2909	+102	76465	1316	14	91/0
7	5	<b>GEORGE STRAIT</b> Give It Away ( <i>MCA Nashville</i> )	2902	+256	79152	6550	9	92/0
1	6	<b>RODNEY ATKINS</b> If You're Going Through Hell ... ( <i>Curb</i> )	2862	-346	77871	-9418	32	80/0
8	7	<b>JOSH TURNER</b> Would You Go With Me ( <i>MCA Nashville</i> )	2734	+134	72266	2482	18	92/0
9	8	<b>FAITH HILL</b> Sunshine And Summertime ( <i>Warner Bros./WRN</i> )	2705	+158	72265	3559	11	92/0
12	9	<b>BILLY CURRINGTON</b> Why, Why, Why ( <i>Mercury</i> )	2235	+21	60298	-1256	26	83/0
6	10	<b>TOBY KEITH</b> A Little Too Late ( <i>Show Dog Nashville</i> )	2071	-683	62819	-16485	19	68/0
15	11	<b>DANIELLE PECK</b> Findin' A Good Man ( <i>Big Machine</i> )	1878	+66	50211	1484	25	86/0
13	12	<b>TRACE ADKINS</b> Swing ( <i>Capitol Nashville</i> )	1851	-20	49004	-1605	17	83/0
18	13	<b>DIERKS BENTLEY</b> Every Mile A Memory ( <i>Capitol Nashville</i> )	1842	+158	46039	3745	8	85/0
16	14	<b>PAT GREEN</b> Feels Just Like It Should ( <i>BNA</i> )	1833	+85	51129	2200	14	82/0
17	15	<b>BIG &amp; RICH</b> 8th Of November ( <i>Warner Bros./WRN</i> )	1775	+55	51252	1244	12	89/0
20	16	<b>ALAN JACKSON</b> Like Red On A Rose ( <i>Arista Nashville</i> )	1644	+125	43018	3549	6	81/2
21	17	<b>HEARTLAND</b> I Loved Her First ( <i>Lofton Creek</i> )	1596	+219	40868	5028	10	78/1
19	18	<b>GRETCHEN WILSON</b> California Girls ( <i>Columbia</i> )	1555	-29	45965	-884	12	83/0
11	19	<b>RASCAL FLATTS</b> Me And My Gang ( <i>Lyric Street</i> )	1471	-859	43181	-22791	19	60/0
22	20	<b>LONESTAR</b> Mountains ( <i>BNA</i> )	1450	+99	36539	3076	9	76/1

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**“The Present”**

Part Nashville honky tonk, part Memphis soul,  
part New Orleans funk, part Texas road house,  
part Muscle Shoals Blues  
**AND ALL HEART!**

**T. Graham Brown**

[www.tgrahambrown.com](http://www.tgrahambrown.com)

August 21, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
27	<b>21</b>	<b>SUGARLAND</b> Want To ( <i>Mercury</i> )	1231	+346	29487	7867	4	69/6
24	<b>22</b>	<b>JACK INGRAM</b> Love You ( <i>Big Machine</i> )	1209	+61	31047	1298	11	75/0
23	<b>23</b>	<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> )	1184	+14	30639	-249	7	78/0
30	<b>24</b>	<b>KENNY CHESNEY</b> You Save Me ( <i>BNA</i> )	1167	+487	28206	11214	3	64/16
25	<b>25</b>	<b>BLAINE LARSEN</b> I Don't Know What She Said ( <i>Giantslayer/BNA</i> )	1112	+77	34689	1361	26	63/1
26	<b>26</b>	<b>SHEDAISY</b> In Terms Of Love ( <i>Lyric Street</i> )	933	+24	23984	115	15	72/0
29	<b>27</b>	<b>JASON ALDEAN</b> Amarillo Sky ( <i>Broken Bow</i> )	835	+87	20406	1580	8	61/2
28	<b>28</b>	<b>DARRYL WORLEY</b> Nothin' But A Love Thang ( <i>903 Music</i> )	796	+34	19458	567	15	62/2
37	<b>29</b>	<b>TIM MCGRAW</b> My Little Girl ( <i>Curb</i> )	734	+365	16157	8913	3	46/32
	<b>Debut</b>	<b>30</b> <b>KEITH URBAN</b> Once In A Lifetime ( <i>Capitol Nashville</i> )	727	+713	17958	17860	1	51/49
	<b>Debut</b>	<b>31</b> <b>CARRIE UNDERWOOD</b> Before He Cheats ( <i>Arista/Arista Nashville</i> )	675	+380	17353	9340	2	48/23
31	<b>32</b>	<b>TAYLOR SWIFT</b> Tim McGraw ( <i>Big Machine</i> )	665	+68	16512	1207	9	54/2
32	<b>33</b>	<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Walt Disney/Lyric Street</i> )	608	+48	18037	1597	6	35/5
33	<b>34</b>	<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> )	556	+8	14360	-266	11	51/3
	<b>Debut</b>	<b>35</b> <b>TOBY KEITH</b> Crash Here Tonight ( <i>Show Dog Nashville</i> )	532	+230	12974	5526	1	44/21
34	<b>36</b>	<b>EMERSON DRIVE</b> A Good Man ( <i>Midas/New Revolution</i> )	521	+13	12616	-88	17	43/2
35	<b>37</b>	<b>GARY NICHOLS</b> Unbroken Ground ( <i>Mercury</i> )	497	+24	12684	182	14	46/0
36	<b>38</b>	<b>JO DEE MESSINA</b> It's Too Late To Worry ( <i>Curb</i> )	436	+16	11198	316	6	44/1
38	<b>39</b>	<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista Nashville</i> )	400	+39	9752	414	5	34/2
39	<b>40</b>	<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	376	+36	10244	1123	4	35/1

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# BIG TIME Stations

Whitney Allen is the RMA's 2005 "Country Radio Personality of the Year." And she's got big time stations to prove it!

**WUBE** Cincinnati  
**WGAR** Cleveland  
**WEZL** Charleston  
**WGKX** Memphis  
**KSXS** Fresno  
**WCTO** Allentown  
**KZLA** Los Angeles

**WKDF Nashville JUST ADDED!**

**THE BIG TIME**  
saturday night

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August 21, 2006

Table with 8 columns: ARTIST Title (Label), TOTAL POSITIVE, PASSION, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Gary Allan, Toby Keith, Rodney Atkins, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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