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AN INSTANT RESPONSE SINGLE!!

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Montage Coming Into View

Last week former Sony/Nashville President **Allen Butler** hung the shingle for Montage Music/Nashville, which will comprise a record label, publishing house and management division. While artist and executive details will likely come to light over the next few weeks, Butler has a clear vision of how Montage will operate.

The man behind Montage Music is **John Simmons**, a founding partner of Illinois-based law firm SimmonsCooper LLC. His company, Hedgewood International, is based in East Alton, IL and appears to be a venture capital firm with entertainment, retail, media, finance and development divisions.

Butler's involvement with Simmons began several months ago. "He's an entrepreneur with a number of investments, and he'd been talking to a couple artists about being financially involved in their careers," Butler says. "Originally, I was going to be brought on as a consultant, but with all the label consolidation going on, John and I realized our timing couldn't be better to jump in with both feet."

The roster will be kept small initially, Butler says, mixing new artists with proven performers, though not exclusively country. Montage's first single is expected in October, with an album release slated for Q1 2007. A distribution deal is close to being finalized.

R&R Convention Update, Reporter News

R&R Convention 2006 is set for Sept. 20-22 at the Hilton Anatole Hotel in Dallas. Register at www.radioandrecords.com and click on the "conventions" tab.

We'll be hosting a pair of Country sessions: Wednesday, Sept. 20, from 3:30-5pm, and Thursday, Sept. 21, in that same time slot. We'll be announcing session topics and panelists soon, but make plans *now* to join us. Main events already announced include a Sept. 21 keynote session featuring Steven Levitt and Stephen Dubner from 9-10am. They're the authors of the best-selling book *Freakonomics: A Rogue Economist Explores The Hidden Side Of Everything*.

"Inside the Radio Studio with Whoopi Goldberg" will feature a one-on-one interview between the famous actress, comedian and producer and Clear Channel VP/AC Programming and WLTW/New York PD **Jim Ryan**. The panel will be held on Sept. 21 from 3:30-5pm.

New Reporters: Joining the R&R Country panel as reporting stations are WWNU/Columbia, SC; KKNK/Oklahoma City; KKWF/Seattle; and WSJR/Wilkes Barre. Their music information will be included in next week's R&R Country chart.

Breaking from the "promotion" moniker, Montage will field five radio marketing staffers, in addition to the department head. "Promotion has become a bit tainted in the last year thanks to a

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WHO IS

Love is...?

Some people know who Love Is ... Swedberg, Kirth, Buddha, Anderson, Moon, Skop, Riley, McGuire, James, Brooks, Houston, Dorman, and Doc Collins know... do you know yet?

Everyone will know on July 17th!

"EVERY MILE A MEMORY"

*The brand NEW
single from
his upcoming
NEW album!*



dierksbentley

"EVERY MILE A MEMORY"

ON YOUR DESK NOW!

ADD DATE: JULY 17TH

www.dierks.com
www.capitolnashville.com



few people out there," Butler explains. "The people we're bringing in didn't think we needed to call it promotion per se — kind of the way the term 'disc jockey' became overused, sometimes not in a complimentary way, and people started calling themselves 'air personalities.'"

Publicity, A&R administration, legal and sales will be outsourced. Marketing and A&R will be handled in-house, though Butler says the creative department will not be directed by someone who also is a producer.

He promises artist-friendly deals that will likely seek to include revenue sharing across Montage's publishing and management divisions. "We've got an open-door policy toward artists and music," he says. "We've got a window here and feel this is a very exciting opportunity for this town and for artists — especially in light of the way we're structuring our contracts."

Butler says he recognizes that even as major label consolidation has created a deep pool of artist and executive talent, the independent label landscape is becoming increasingly competitive. "After 26 years in this business, I'm in a unique position and have a lot of insight into the talent and people in Nashville that someone coming in from somewhere else doesn't have."

Hargis Bows Out Of BBR

Broken Bow Director/National Promotion and Southwest regional **Shelley Hargis** has resigned after four years with the label. Hargis added national duties to her Southwest region responsibilities in September 2005. She can be reached at 615-429-2600 or by e-mail at shelleyhargis@comcast.net.

BBR VP/Promotion **Jon Loba** is now seeking the label's next Southwest regional. Contact him at 615-244-8600 or at jonloba@brokenbowrecords.com.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Tim McGraw's 'When the Stars Go Blue' repeats as the No. 1 song overall and the No. 1 passion song. Toby Keith roars into the top five with 'A Little Too Late' ranking as the No. 3 song overall, up big from last week's No. 11 position. Billy Currington's 'Why, Why, Why' continues to significantly outperform the radio spin chart, ranking as the No. 12 song overall. Sugarland are on the move with 'Down in Mississippi' and are creating a lot of passion along the way. This song ranks as the No. 14 song overall, up from No. 17. Josh Gracin's 'Favorite State of Mind' is bustin' loose, ranking as the No. 18 song overall, up strong from last week's No. 25 position."

Time To Nominate For R&R Awards

Page 5 of the June 23 issue of **R&R** contains a nomination ballot for the 2006 R&R Industry Achievement Awards. For your convenience, we have included another nomination ballot and instructions with this **R&R Country Hot Fax Update**. The **deadline is July 7** — a week from Friday — so you gotta' hustle to get it in. Here's your chance to nominate the industry's best — or just your friends. Categories include radio management and programming and label promo execs as well as top stations and top labels.

CMA Broadcast Award Deadline Is Thursday

You've had since April 3 to submit your entry, so no whining about the impending deadline, which is

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No Doubt About It!
"If You're Going Through Hell"
Rodney Atkins

It's a Big Ol' Hit!

RR **10** - **8** +171
 BB **8** - **7** +2.01 Mil Aud

#6 Greatest Gainer at BB
Top 10 Most Increased Plays at RR
18 Conversions to Power This Week!
#7 Ranking Song at MediaBase Callout

CURB
 214-222-1111
 curb.com

Thursday at 5pm CT. All entries must be *in the hands* of the CMA by that time. Guidelines and online entry instructions can be found at <http://broadcast.cmaawards.com>.

Radio News

Syndication: The Radio Format Factory has launched County Line Country, a new digitally-delivered format focused on '80s and '90s hits, with more recent hits and classics mixed in as well. Contact CRG Radio for details by visiting their website: www.crgradio.com.

Kudos: Classic Country WIRL/Peoria, IL PD/morning personality **Dan Dermody** on Sunday was named Air Personality of the Year by the Illinois Country Music Association. This is the sixth time — and the fifth time in a row — that Dermody has been so honored.

WWNU/Columbia, SC was named Best Radio Station in a readers' poll conducted by *The State* newspaper.

Music Software: Consultant **Steve Warren** has made some nifty changes to his M1 InterActive Music Scheduler. He says of the newest function, "It's a smooth way to link audio tracks to songs. You could prerecord a lot of intros to a song, then when it is scheduled, M1 will automatically drop in one of the intros before it. The next time the song schedules, a different intro will be placed before it. There are other ways to use this function. You could link artist sound bites to specific songs, link a specific jingle to a song or link 'hit year' stagers to songs from that year." If you'd like to check out a three-minute streaming video demonstration of this new function, go to www.gomusic1.com/wmv/linkedtracks1.wmv.

Record News

RCA Manager/Northeast Regional Promotion **Dan Nelson** has been promoted to Director. Nelson, who has been with the label for 8 years, will continue to be based in New Hampshire. The promotion is effective July 3.

Sony BMG Manager/Artist Development & Marketing **Dan Anderson** has been promoted to Director. Anderson handles marketing for artists including **Terri Clark**, **Lonestar**, **John Pierce**, **The Wrights**, **Chris Young** and the upcoming **Barbara Mandrell** tribute. He's been with the company since 1998.

Music News

Show Dog Nashville signs the five-piece band **Flynnville Train**.

Chart Chat

Congrats to everybody at Sony BMG's BNA and Arista/Nashville imprints, which this week nabbed the top four spots on the **R&R** Country chart. Only **Toby Keith's** "A Little Too Late" kept them from a clean sweep of the top 5.

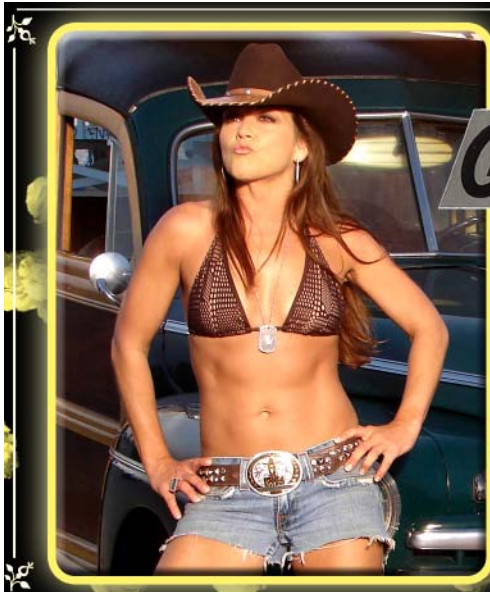
BNA led the way with **Kenny Chesney's** "Summertime" at No. 1. That was followed by Arista's trifecta of **Phil Vassar's** "Last Day of My Life" at No. 2 (after two weeks at No. 1), **Brad Paisley's** "The World" at No. 3 and **Carrie Underwood's** "Don't Forget To Remember Me" at No. 4. At No. 6 is **Keith Anderson's** "Everytime I Hear Your Name."

Industry News

The CMA Songwriters Series is returning to Joe's Pub in New York on July 15, Aug. 29, Sept. 23 and Nov. 18. Songwriter **Bob DiPiero** is again coordinating the lineups for each night, as he did in November 2005 when the series was inaugurated during CMA Awards week in Manhattan. **Tony Mullins**, **Rivers Rutherford**, **Jeffery Steele**, **Lori McKenna**, **Jo Dee Messina** and **Jamie O'Neal** are among the writers scheduled. Visit www.joespub.com for details.

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Dirty Dancing To Merle On 45% Of The Panel... & Growing FAST!

The Columbia SMASH From

GRETCHEN WILSON




"CALIFORNIA GIRLS"

R&R 42 - 38 +162!

BB 40* +1,400,800 +64% audience increase!

In & On Today: WUSN, WXTU, WYCD, KSD, KFKF, KEGA, WSIX, WSOC, WWGR, WTNR, KJUG, WPOR, KKCS & WUSJ!

Look for the windshield-melting video EVERYWHERE now!

Bass, Berry & Simms attorney **Mike Milom** was one of 24 lawyers from the firm to be listed in *Chambers USA: America's Leading Lawyers for Business*. Listings are based on thousands of in-depth interviews by Chambers USA staff researching the strengths and reputations of attorneys all across the United States. The firm, as a whole, received a No. 1 ranking in every one of the five possible practice areas for Tennessee: Corporate/M&A; Employment (Mainly Defendant); Litigation (General Commercial); Real Estate; and, Media & Entertainment.

The Marketing Group Director/Marketing & Communication **Marcus Rowe** has been promoted to **Network Operations Manager** of Impact Radio Networks syndication unit.

BMI has promoted VP/Financial Planning & Audit **Angelo Bruno** to VP/Treasurer & Financial Planning. VP/Financial Accounting & Imaging Technology **Gary Cannizzo** has been upped to VP & Controller.

The **PovertyNeck Hillbillies** have signed with Buddy Lee Attractions for booking.

Benefit News

The 16th annual City of Hope Celebrity Softball Challenge, held during CMA Music Festival in Nashville, raised more than \$70,000. An eBay auction featuring items from a number of artists is now underway. Details at www.cityofhope.org/music.

Life Notes

Congrats to **Keith Urban**, who tied the knot with famed Hollywood celeb **Nicole Kidman** in Australia last weekend.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Subscribe for free at www.radioandrecords.com.

R&R Country Daily, Friday June 23: Former KCYE/Las

Vegas OM/PD **Brad Hansen** was named PD for Triad/Savannah, GA-Hilton Head, SC Country WGZR (106.9 The Gator) and AC clustermate WLOW (107.9 The Coast).

KWNR/Las Vegas MD **Sammy Cruise** is moving to Clear Channel sibling WCTQ/Sarasota as PD/afternoon host, starting July 10.

Clear Channel/Springfield, MO Director/Sales **Paul Windisch** has been promoted to Market Manager of the five-station cluster, which includes Country KSWF.

The Sony BMG roster purge appears to be over with the departure of **Jessi Alexander** and **Jon Randall**.

RBCD, June 22: Capitol/Nashville Manager/Promotion **Matt Hargis** was elevated to Director and Manager/Promotion **Brent Jones** was upped to Sr. Manager.

WKHX (Kicks)/Atlanta evening personality **Wylie Rose** segued to afternoons, succeeding **Cadillac Jack**, who in late May shifted to mornings.

WKKT/Charlotte morning personality **Paul Schadt** celebrated his 25th anniversary in Charlotte radio last week with live and recorded visits by celebrities ranging from **Darrell Waltrip** and **Brad Paisley** to syndicated morning personalities **John Boy & Billy**.

BNA on Sept. 19 will release *Live Those Songs Again*, a 14-cut **Kenny Chesney** live concert album.

RBCD, June 21: WPCV/Lakeland PD/afternoon driver **Mike James** added OM duties for the Country outlet and Hall Radio clustermates News/Talk WLKF, Adult Standards WONN and AC WWRZ.

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new strings The Columbia SMASH from
MIRANDA LAMBERT
R&R: 30 **BB 32***
NEW BELIEVERS: KKBQ & WXBM!!
Callout: Top 5 San Bernardino/Top 10 Raleigh/Top 15 Columbia, SC!
Callout America: Top 15 PASSION SCORE Already!

Spinning 20x Or More Already: WUSN 31; KSCS 23; KTYS 32; KFRG 30; KBEQ 28; WGTY 22; WWNU 23; WTNR 22; WWQM 31; WYPY 22; KSKS 26; KUZZ 21; KJUG 23!

Columbia Records Believes In Miranda Lambert!

Gary Allan's 2003 MCA/Nashville release *See If I Care* has been certified platinum by the RIAA.

RBCD, June 20: WKHK/Richmond Promotions Director **Michelle Prosser** is the new WIL-FM/St. Louis morning show producer.

Aaron Tippin signed with Rust Records in a joint venture between Rust and Tippin's own Nippit label. The first single, "Ready to Rock (In a Country Kind of Way)," is from the upcoming album *Now and Then*.

Former Sony/Nashville publicist **Amy Willis** has been named Director/Press & Publicity at Hallmark Direction Company. Willis can now be reached at 615-320-7714 and at awillis@hallmarkdirectionco.com.

Robert Weedman has been named Creative Director for Johnny Bond Publications, the publishing house that holds the catalogs of Bond and Tex Ritter, among others.

CD GALLERY

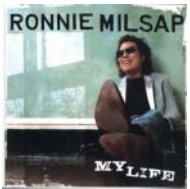
Here are this week's new releases:

Sammy Kershaw *Honky Tonk Boots* (Category 5)



The first release for Category 5 is Kershaw's eighth. Produced by Buddy Cannon, the 10-track disc features songwriting by Bob DiPiero, Craig Wiseman, Bob McDill and George Richey. Songs include "Leavin' Made Easy," "High Society," "Evangeline" and the single "Tennessee Girl."

Ronnie Milsap *My Life* (RCA)



An eight-time CMA winner, Milsap returns to RCA for this release, produced by Keith Stegall. Tracks include "You Don't Know My Love," "It's All Coming Back To Me Now" and "Day in the Life of America."

Dates & Deadlines

Sept. 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 6: 40th annual CMA Awards, Nashville. Details at www.cmaawards.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

Julie Roberts *Men & Mascara* (Mercury)



Roberts' sophomore album follows her gold-certified debut and includes the just-released single "Girl Next Door." As with her first album, M&M is drawing quite a bit of press attention including *Good Morning America* (6/27), *The Tonight Show with Jay Leno* (6/29), *Vanity Fair*, *InStyle*, *Glamour* and *Entertainment Weekly*.

Hank Williams Jr. *That's How They Do It In Dixie: The Essential Collection* (Curb)



Williams' 73rd album is a hits collection that also includes the current single and title track. Songs include "Family Tradition," "All My Rowdy Friends Are Coming Over Tonight" and "Whiskey Bent and Hell Bound."

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Columbia's Cowboy Has Roped His First HIT.

TRENT WILLMON'S

"ON AGAIN TONIGHT"

R&R 25 80% Of The Panel ON / NEW Today: WOGK!

Callout Outpaces Airplay:

Callout America: #6 Passion Song/Local Callout Index!

RTM: #7/30 F/35-44!

Top 10 Callout: Dallas/Kansas City/San Jose/Bakersfield/Charleston/Wilkes-Barre & More!

Rusty Walker: #11/24!

The New CD A LITTLE MORE LIVIN' In-Stores NOW
Columbia Records Believes In Trent Willmon!



MUSIC NOTES

According to Lyric Street, **Rascal Flatts** is the best-selling recording act in any genre so far this year, with the album *Me And My Gang* already certified Double Platinum. Additionally, the band's tour is expected to draw more than 900,000 fans before the band wraps it up in November.

Crystal Gayle, Tim McGraw, Leann Rimes and Shania Twain will receive stars on the Hollywood Walk of Fame in 2007. They are among 23 honorees recently chosen by the Hollywood Chamber of Commerce Walk of Fame Committee.

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VIDEO ADDS

CMT

GRETCHEN WILSON California Girls
SHEDAISY In Terms Of Love
TRACE ADKINS Swing

GREAT AMERICAN COUNTRY

RASCAL FLATTS Me And My Gang
GRETCHEN WILSON California Girls
BROOKS & DUNN Building Bridges
JACK INGRAM Love You
THE LOST TRAILERS Call Me Crazy
SHEDAISY In Terms Of Love
ROCKIE LYNNE Do We Still

RANDOM FAX®

Tuesday, 6/27

BIRTHDAYS: Lorrie Morgan, Lee Carroll, Scott Crosby, Hannah Sanford (hannah@lytlemgmt.com), Tom Travis (tomtravis@clearchannel.com).

On TV: ESPN: Hank Williams Jr., *Hot List w/Brian Kenny*. GAC: Hank Williams Jr., *On The Streets*

Wednesday, 6/28

BIRTHDAYS: the late George Morgan, Aaron Doerr, Frank Hamlin, J.D. Spangler.

On TV: FOX: Hank Williams Jr., *Fox & Friends*

Thursday, 6/29

BIRTHDAYS: Lloyd Stark (lloyd.starke@sonybm.com), Dave Willis.

On TV: NBC: Julie Roberts, *Tonight Show*

Friday, 6/30

BIRTHDAYS: Randy Chase (randychase@columbiaradiogroup.com), Adam Jeffries, Dawn Michaels

Saturday, 7/1

BIRTHDAYS: the late Keith Whitley, Michelle Wright, Suzanne Durham (suzanne.durham@showdogmail.com), Hugh James

On TV: CMT: Various Artists, *CMT 20 Greatest Southern Rock Songs*. GAC: Ricky Skaggs (host), Darryl Worley, Chely Wright, Rockie Lynne, *Grand Ole Opry Live! Encore*; Big & Rich, *Great American Weekend*

Sunday, 7/2

On TV: GAC: Sawyer Brown, *The Collection*

Monday, 7/3

BIRTHDAYS: Sarah Buxton, Aaron Tippin, Trent Tomlinson, Johnny Lee, Rick Baumgartner (rick@ct40.com), Trish Biondo, Scott Borchetta (scott.borchetta@bigmachinemail.com), Monty Bryom, Jay Jenson, Jason Krupek (jason@bigtractormusic.com), Greg Oswald

On TV: CMT: Deana Carter, Various Artists, *CMT Dedicated*

Tuesday, 7/4

BIRTHDAYS: Teddy Carr, Jeff Green (jeff@americanamusic.org), Bill McCorvey, Woody Mullis, Ray Pillow, James Stroud (james.stroud@umusic.com), Tony Toliver

On TV: GAC: Josh Turner, Ronnie Milsap, Danielle Peck, *Music City July 4th*. PBS: Jo Dee Messina, *A Capitol Fourth*

Wednesday, 7/5

BIRTHDAYS: Aaron Asida, Denny Dabmun-Bixby, Chris Hauser, Doug Howard (doug.howard@disney.com), Laurissa Juzwial, Ted Greene (tgreene@modmgmt.com), Rick Russell, Charles Vente

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RUSHLOW HARRIS "That's So You"

Airplay Impact Date: July 5th

"Without a doubt, one of the year's best! And, a great summer record!"
—Randy Chase, PD, WWNU/Columbia

"... finally, a reason to crank up the volume in the control room!"
—Jeff Davis, PD, WGNE/Jacksonville

On Tour with Toby Keith's "Hookin' Up and Hangin' Out" starting in August!

 www.showdognashville.com



June 26, 2006

POWERED BY
MEDIABASE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	KENNY CHESNEY Summertime (BNA)	14527	693	4992	+161	448131	16710	13	123/0
1	2	PHIL VASSAR Last Day Of My Life (Arista)	13517	-521	4679	-165	418086	-14200	21	122/0
3	3	BRAD PAISLEY The World (Arista)	13080	658	4480	+215	401269	23287	15	123/0
5	4	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	12307	1091	4235	+381	375018	20531	16	123/0
4	5	TIM MCGRAW When The Stars Go Blue (Curb)	12056	7	4301	+27	361620	2059	17	123/0
7	6	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	11313	1137	3800	+408	345003	23142	11	123/0
6	7	KEITH ANDERSON Everytime I Hear Your Name (Arista)	10087	-172	3525	-25	310871	-2017	25	123/0
10	8	RODNEY ATKINS If You're Going Through Hell ... (Curb)	9748	580	3337	+171	297548	23549	24	123/1
8	9	JOE NICHOLS Size Matters (Someday) (Universal South)	9409	-641	3455	-181	269469	-17068	23	121/0
12	10	GARY ALLAN Life Ain't Always Beautiful (MCA)	8567	252	2969	+87	258886	15447	23	121/1
11	11	RASCAL FLATTS Me And My Gang (Lyric Street)	8543	135	2963	+84	249643	2862	11	123/0
13	12	LITTLE BIG TOWN Bring It On Home (Equity)	7598	101	2714	+64	219316	8623	21	122/1
16	13	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	7054	766	2394	+289	198510	25398	12	123/1
15	14	KENNY ROGERS I Can't Unlove You (Capitol)	6756	258	2182	+40	191277	9788	25	113/1
17	15	ERIC CHURCH How 'Bout You (Capitol)	6665	490	2351	+132	180489	18852	19	120/2
19	16	STEVE HOLY Brand New Girlfriend (Curb)	6256	682	2152	+218	175682	24151	20	115/5
18	17	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	6020	310	2153	+111	161993	8703	16	116/0
20	18	JAKE OWEN Yee Haw (RCA)	5924	406	2080	+111	146462	6052	17	119/1
21	19	BILLY CURRINGTON Why, Why, Why (Mercury)	5580	111	1992	+40	150446	6293	17	118/1
23	20	JOSH TURNER Would You Go With Me (MCA)	5278	759	1786	+245	140675	15016	9	119/4
22	21	JOSH GRACIN Favorite State Of Mind (Lyric Street)	4767	209	1758	+102	115130	1727	16	115/1
24	22	PAT GREEN Feels Just Like It Should (BNA)	4727	218	1510	+112	127330	7328	7	110/4
25	23	BROOKS & DUNN Building Bridges (Arista)	4424	648	1579	+262	122788	19895	5	117/8
26	24	DANIELLE PECK Findin' A Good Man (Big Machine)	3869	205	1326	+83	98163	4284	14	101/5
27	25	TRENT WILLMON On Again Tonight (Columbia)	3564	216	1265	+31	93114	6193	19	95/1

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THE SONG EVERYONE IS TALKING ABOUT

LONESTAR

"MOUNTAINS"

R&R 49* **3RD MOST ADDED** **BB 46***

BMG RECORDS LABEL
SONY & BMG
MUSIC ENTERTAINMENT

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June 26, 2006

POWERED BY
MEDIABASE

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
33	26	FAITH HILL	Sunshine And Summertime	(Warner Bros.)	3561	1603	1169	+539	107350	51594	3	105/20
28	27	BIG & RICH	8th Of November	(Warner Bros.)	3495	295	1102	+123	102233	8206	5	97/7
29	28	TRACE ADKINS	Swing	(Capitol)	3434	404	1180	+105	98618	14552	9	85/6
30	29	MEGAN MULLINS	Ain't What It Used To Be	(BBR)	2842	-35	1068	+23	64015	-858	16	94/1
31	30	MIRANDA LAMBERT	New Strings	(Columbia)	2837	38	938	+14	71289	-1544	10	83/1
32	31	BLAINE LARSEN	I Don't Know What She Said	(Giantslayer/BNA)	2610	15	949	+12	63426	522	17	85/2
Breaker	32	DIAMOND RIO	God Only Cries	(Arista)	1981	124	777	+47	48446	4974	11	75/2
35	33	HANK WILLIAMS, JR.	That's How They Do It In Dixie	(Curb/Asylum)	1897	61	717	+20	46365	1203	17	67/0
37	34	SARA EVANS	Coalmine	(RCA)	1771	-30	647	-17	42017	-2038	9	72/0
Breaker	35	SHEDAISY	In Terms Of Love	(Lyric Street)	1635	332	558	+105	38520	11158	6	74/4
Debut	36	GEORGE STRAIT	Give It Away	(MCA)	1483	1483	390	+390	59376	59376	1	59/59
39	37	EMERSON DRIVE	A Good Man	(Midas/New Revolution)	1339	50	529	+24	31727	170	10	53/5
42	38	GRETCHEN WILSON	California Girls	(Columbia)	1313	491	411	+162	38924	12814	3	55/11
40	39	JACK INGRAM	Love You	(Big Machine)	1195	304	353	+96	26455	6640	3	46/9
36	40	GARTH BROOKS	That Girl Is A Cowboy	(Pearl/Lyric Street)	1108	-726	387	-277	27026	-17687	12	67/0
41	41	GARY NICHOLS	Unbroken Ground	(Mercury)	889	59	342	+21	16230	3426	7	56/2
46	42	CAROLINA RAIN	Get Outta My Way	(Equity)	874	133	315	+37	24903	4777	6	39/3
44	43	RIO GRAND	Kill Me Now	(Curb/Asylum)	870	111	343	+29	17970	2953	9	45/2
45	44	ROCKIE LYNNE	Do We Still	(Universal South)	852	103	306	+19	16376	2321	7	48/3
47	45	DARRYL WORLEY	Nothin' But A Love Thang	(903)	704	70	257	+15	17343	3368	6	40/6
43	46	LOST TRAILERS	Call Me Crazy	(BNA)	664	-144	223	-65	11394	-4014	8	40/0
50	47	BOMSHEL	Ain't My Day To Care	(Curb)	599	75	272	+26	12324	3154	2	43/5
49	48	JEFF BATES	One Second Chance	(RCA)	580	8	207	+10	9276	1100	4	35/2
Debut	49	LONESTAR	Mountains	(BNA)	570	255	175	+78	15633	5160	1	33/22
48	50	SAMMY KERSHAW	Tennessee Girl	(Category 5)	549	-31	214	-16	14352	402	2	27/3

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Doin' It Up In Dixie!

"That's How They Do It In Dixie"

The Essential Collection

Hank Williams Jr

The Single

With Big & Rich, Gretchen Wilson & Van Zant

RR 35 - 33

BB 40 - 39

ALBUM
IN
STORES
TODAY!

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT Give It Away (MCA)	59
JASON ALDEAN Amarillo Sky (BBR)	28
LONESTAR Mountains (BNA)	22
FAITH HILL Sunshine And Summertime (Warner Bros.)	20
GRETCHEN WILSON California Girls (Columbia)	11
JACK INGRAM Love You (Big Machine)	9
TAYLOR SWIFT Tim McGraw (Big Machine)	9
BROOKS & DUNN Building Bridges (Arista)	8
BIG & RICH 8th Of November (Warner Bros.)	7
TRACE ADKINS Swing (Capitol)	6
DARRYL WORLEY Nothin' But A Love Thang (903)	6
TRACY BYRD Cheapest Motel (Blind Mule/New Revolution)	6
JULIE ROBERTS The Girl Next Door (Mercury)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
FAITH HILL Sunshine And Summertime (Warner Bros.)	+1603
GEORGE STRAIT Give It Away (MCA)	+1483
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+1137
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+1091
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+766
JOSH TURNER Would You Go With Me (MCA)	+759
KENNY CHESNEY Summertime (BNA)	+693
STEVE HOLY Brand New Girlfriend (Curb)	+682
BRAD PAISLEY The World (Arista)	+658
BROOKS & DUNN Building Bridges (Arista)	+648

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
FAITH HILL Sunshine And Summertime (Warner Bros.)	+539
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+408
GEORGE STRAIT Give It Away (MCA)	+390
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+381
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+289
BROOKS & DUNN Building Bridges (Arista)	+262
JOSH TURNER Would You Go With Me (MCA)	+245
STEVE HOLY Brand New Girlfriend (Curb)	+218
BRAD PAISLEY The World (Arista)	+215
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+171

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT Give It Away (MCA)	36
LONESTAR Mountains (BNA)	17
FAITH HILL Sunshine And Summertime (Warner Bros.)	15
JASON ALDEAN Amarillo Sky (BBR)	12
JACK INGRAM Love You (Big Machine)	8
GRETCHEN WILSON California Girls (Columbia)	7
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	7
JULIE ROBERTS The Girl Next Door (Mercury)	7
BIG & RICH 8th Of November (Warner Bros.)	6
DIAMOND RIO God Only Cries (Arista)	6
TAYLOR SWIFT Tim McGraw (Big Machine)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
FAITH HILL Sunshine And Summertime (Warner Bros.)	+489
GEORGE STRAIT Give It Away (MCA)	+471
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+348
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+333
BROOKS & DUNN Building Bridges (Arista)	+309
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+284
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+240
STEVE HOLY Brand New Girlfriend (Curb)	+237
LONESTAR Mountains (BNA)	+237
BIG & RICH 8th Of November (Warner Bros.)	+219

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Give It Away (MCA)	+391
FAITH HILL Sunshine And Summertime (Warner Bros.)	+387
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+280
BROOKS & DUNN Building Bridges (Arista)	+254
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+232
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+224
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+187
LONESTAR Mountains (BNA)	+187
STEVE HOLY Brand New Girlfriend (Curb)	+186
BIG & RICH 8th Of November (Warner Bros.)	+163


 darryl worley
"Nothin' But A Love Thang"
R&R 47 - 45 One of This Week's Most Added!
NEW ADDS: WSOC, KJJY, WIRK, KTOM, WSSL, WKXC, WZKX, WTVY & WIOV!
 Already Spinning on: KTYS, WBEE, WKHX, WXTU, KZLA, KSON, KUSS, KIIM, WWYZ, WPKX, WIVK, WKDF, KSOP, KEGA, KDRK, KJUG, KIZN, KATM, WYCD, KHKI, KIXZ, WFMS, KBEQ, WGAR, KQFC, WYYD, WOGK, WMIL, WWQM, WQYK, WRNS, and 45 Indicator Stations!

NEAL MCCOY

"TAILGATE"
On Your Desk Now!
Impacts Radio: July 10th!
"You'll Never Look at a Pickup the same Again"


COUNTRY INDICATOR NEW & ACTIVE

- JASON ALDEAN** Amarillo Sky (BBR)
Total Points: 177, Total Stations: 20, Adds: 12
- DELANA STEVENS** Welcome To My World (MachOne)
Total Points: 170, Total Stations: 16, Adds: 0
- STEVE AZAR** You Don't Know A Thing (Midias/New Revolution)
Total Points: 155, Total Stations: 15, Adds: 2
- LOST TRAILERS** Call Me Crazy (BNA)
Total Points: 152, Total Stations: 14, Adds: 0
- AARON TIPPIN** Ready To Rock (In A Country Kinda Way!) (Nippit)
Total Points: 115, Total Stations: 14, Adds: 1
- TRACY BYRD** Cheapest Motel (Blind Mule/New Revolution)
Total Points: 101, Total Stations: 11, Adds: 1
- CAROLINA RAIN** Get Outta My Way (Equity)
Total Points: 84, Total Stations: 7, Adds: 0
- MARK MCGUINN** Deep (Blue Flamingo/Quarterback)
Total Points: 64, Total Stations: 10, Adds: 0
- SONNY BURGESS** The More I'm Around Some People, ... (CPI)
Total Points: 62, Total Stations: 7, Adds: 2
- JULIE ROBERTS** The Girl Next Door (Mercury)
Total Points: 52, Total Stations: 7, Adds: 7

COUNTRY NEW & ACTIVE

- TRENT TOMLINSON** One Wing In The Fire (Lyric Street)
Total Points: 511, Total Stations: 42, Adds: 5
- JASON ALDEAN** Amarillo Sky (BBR)
Total Points: 406, Total Stations: 31, Adds: 28
- CHRIS CAGLE** Anywhere But Here (Capitol)
Total Points: 389, Total Stations: 24, Adds: 1
- TAYLOR SWIFT** Tim McGraw (Big Machine)
Total Points: 386, Total Stations: 26, Adds: 9
- HEARTLAND** I Loved Her First (Lofton Creek)
Total Points: 357, Total Stations: 14, Adds: 4
- TRACY BYRD** Cheapest Motel (Blind Mule/New Revolution)
Total Points: 331, Total Stations: 19, Adds: 6
- BRIAN MCCOMAS** Good Good Lovin' (Katapult)
Total Points: 322, Total Stations: 21, Adds: 1
- STEVE AZAR** You Don't Know A Thing (Midias/New Revolution)
Total Points: 310, Total Stations: 20, Adds: 2
- MATT JENKINS** Bad As I Want To (Universal South)
Total Points: 300, Total Stations: 26, Adds: 2
- BLUE COUNTRY** Firecrackers And Ferris Wheels (Curb/Asylum)
Total Points: 98, Total Stations: 13, Adds: 5



- 7/5
RUSHLOW HARRIS That's So You (Show Dog Nashville)
- SUZI LYNN GRAYSON** Don't Go Home With The Girls (Sims/Hendrix)
- 7/10
JO DEE MESSINA Too Late To Worry (Curb)
- KEITH ANDERSON** Three Chord Country And American Rock & Roll (Arista)
- 7/17
KIMBERLY CALDWELL Who Will You Run To (Story Road)
- MONTGOMERY GENTRY** Some People Change (Columbia)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
LEANN RIMES Something's Gotta Give (Asylum/Curb)	7536
DIERKS BENTLEY Settle For A Slowdown (Capitol)	7099
JASON ALDEAN Why (BBR)	6969
BON JOVI w/ J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	5877
RASCAL FLATTS What Hurts The Most (Lyric Street)	5607
CRAIG MORGAN I Got You (BBR)	5123
JOSH TURNER Your Man (MCA)	5116
JACK INGRAM Wherever You Are (Big Machine)	4849
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4593
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4197

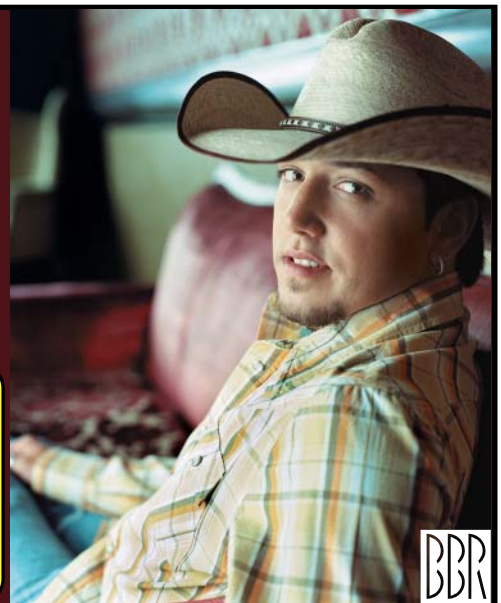
POWERED BY MEDIABASE 123 Country reporters. Songs ranked by total points for the airplay week of 6/18-6/24. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Thank You For A Great Start Country Radio!!

**“Amarillo Sky”
Jason Aldean**

**37 Monitored 1st Week Stations!!
2nd MOST ADDED!!**

**“This is another solid hit delivered by one of the, if not the, most exciting and talented new acts to hit country music. Probably my favorite cut on the CD and no doubt in my mind a smash.” - Mike Kennedy, Director of Programming
- CBS Radio Kansas City / PD - KBEQ**



June 26, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	KENNY CHESNEY Summertime (BNA)	4801	71	3780	+51	105555	2174	14	96/0
1	2	PHIL VASSAR Last Day Of My Life (Arista)	4660	-103	3658	-92	101177	-2097	22	95/1
3	3	BRAD PAISLEY The World (Arista)	4549	101	3592	+68	98115	2070	15	97/0
5	4	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4497	333	3551	+224	96541	7041	14	98/0
7	5	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4165	284	3269	+232	88582	4254	11	98/0
8	6	KEITH ANDERSON Everytime I Hear Your Name (Arista)	3871	101	3049	+70	82384	1978	25	97/0
9	7	RODNEY ATKINS If You're Going Through Hell ... (Curb)	3828	348	3001	+280	82300	7317	24	97/1
10	8	GARY ALLAN Life Ain't Always Beautiful (MCA)	3607	178	2826	+143	77507	4885	24	97/1
11	9	RASCAL FLATTS Me And My Gang (Lyric Street)	3360	71	2620	+47	72015	2570	11	96/0
12	10	LITTLE BIG TOWN Bring It On Home (Equity)	3079	152	2445	+133	65212	3348	22	97/0
6	11	JOE NICHOLS Size Matters (Someday) (Universal South)	3041	-959	2394	-782	64515	-19689	23	80/0
16	12	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2672	92	2159	+72	55803	2059	16	93/0
14	13	ERIC CHURCH How 'Bout You (Capitol)	2666	57	2121	+52	56022	1586	18	87/1
19	14	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2589	240	2073	+187	52770	5469	13	95/0
18	15	BILLY CURRINGTON Why, Why, Why (Mercury)	2525	88	2008	+89	53093	2532	18	94/0
21	16	JOSH TURNER Would You Go With Me (MCA)	2348	218	1807	+158	49400	4574	10	91/1
20	17	KENNY ROGERS I Can't Unlove You (Capitol)	2258	22	1801	+19	46187	67	26	85/0
24	18	BROOKS & DUNN Building Bridges (Arista)	2253	309	1784	+254	46168	5702	6	94/4
22	19	STEVE HOLY Brand New Girlfriend (Curb)	2247	237	1817	+186	45498	5521	10	87/4
23	20	JAKE OWEN Yee Haw (RCA)	2129	170	1649	+121	43783	2700	17	80/0
25	21	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1900	116	1518	+101	38038	2750	18	81/0
27	22	PAT GREEN Feels Just Like It Should (BNA)	1668	196	1372	+158	31680	4225	6	85/3
26	23	TRACE ADKINS Swing (Capitol)	1608	112	1312	+82	32702	2609	9	77/4
31	24	FAITH HILL Sunshine And Summertime (Warner Bros.)	1589	489	1267	+387	33257	9747	3	85/15
28	25	DANIELLE PECK Findin' A Good Man (Big Machine)	1552	81	1202	+73	32539	639	17	76/2

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Emerson Drive
"A Good Man"

A Callout Dream!
WFMS #3 overall
WNCY #3 overall
KNCI #5 Debut
WMIL Top 10

New Adds
WPKX, WRBT, WKSJ,
WBBS, WNKT

June 26, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	TRENT WILLMON On Again Tonight (Columbia)	1427	81	1164	+75	27821	1144	19	68/0
32	27	BIG & RICH 8th Of November (Warner Bros.)	1280	219	1005	+163	26121	4204	4	81/6
30	28	MIRANDA LAMBERT New Strings (Columbia)	1160	23	958	+24	23015	764	11	71/2
33	29	SARA EVANS Coalmine (RCA)	869	-130	649	-108	17796	-2826	12	53/0
38	30	GRETCHEN WILSON California Girls (Columbia)	827	204	647	+148	16911	4880	4	55/7
37	31	SHEDAISY In Terms Of Love (Lyric Street)	743	118	593	+75	14059	2896	7	54/3
35	32	DIAMOND RIO God Only Cries (Arista)	728	24	537	+18	16293	243	11	45/6
36	33	MEGAN MULLINS Ain't What It Used To Be (BBR)	668	18	543	+20	12324	-43	14	43/1
40	34	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	650	126	547	+115	12588	2680	18	42/7
39	35	DARRYL WORLEY Nothin' But A Love Thang (903)	573	29	445	+22	11362	926	7	45/3
43	36	JACK INGRAM Love You (Big Machine)	506	124	422	+106	9226	2159	3	42/8
Debut	37	GEORGE STRAIT Give It Away (MCA)	471	471	391	+391	10080	10080	1	36/36
45	38	EMERSON DRIVE A Good Man (Midas/New Revolution)	417	58	319	+47	8606	1209	9	32/4
42	39	GARY NICHOLS Unbroken Ground (Mercury)	411	24	337	+23	8339	406	6	34/2
44	40	ROCKIE LYNNE Do We Still (Universal South)	384	20	324	+17	6900	12	8	32/0
41	41	SAMMY KERSHAW Tennessee Girl (Category 5)	370	-30	311	-18	6853	-751	7	36/0
Debut	42	LONESTAR Mountains (BNA)	310	237	236	+187	6225	4527	1	26/17
46	43	RIO GRAND Kill Me Now (Curb/Asylum)	306	19	257	+21	5754	148	7	24/1
47	44	HEARTLAND I Loved Her First (Lofton Creek)	304	44	232	+29	6513	1305	2	26/4
49	45	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	253	44	201	+25	5366	1101	3	26/4
48	46	JEFF BATES One Second Chance (RCA)	253	10	196	+11	5198	68	5	20/1
Debut	47	BOMSHEL Ain't My Day To Care (Curb)	237	53	199	+42	4445	887	1	23/3
Debut	48	TAYLOR SWIFT Tim McGraw (Big Machine)	235	61	200	+51	4669	999	1	22/6
50	49	BRIAN MCCOMAS Good Good Lovin' (Katapult)	220	17	200	+17	4076	274	4	18/0
Debut	50	MATT JENKINS Bad As I Want To (Universal South)	196	10	147	+5	3473	554	1	12/1

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HEARTLAND

"I Loved Her First"

R&R: New & Active
R&R Indicator: 44
BB: 57*

New Believers:
 KIXZ, KJUG, WGGY,
 WITL, KBUL, KGKL,
 WFLS & WOVK!

#1 requested song for 3 weeks in a row at KFTX/Corpus Christi!



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BRAD PAISLEY The World (Arista)	4.27	4.25	96%	19%	4.27	4.33	4.20
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.24	4.04	97%	23%	4.22	4.36	4.04
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.21	4.23	94%	17%	4.19	4.38	3.93
PHIL VASSAR Last Day Of My Life (Arista)	4.13	4.19	97%	21%	4.17	4.29	4.00
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4.06	4.10	98%	29%	4.04	4.01	4.08
LITTLE BIG TOWN Bring It On Home (Equity)	4.06	4.04	86%	16%	4.01	4.12	3.88
CRAIG MORGAN I Got You (BBR)	4.05	4.09	93%	20%	4.04	4.13	3.93
RODNEY ATKINS If You're Going Through Hell ... (Curb)	4.05	4.06	87%	15%	4.07	4.13	4.00
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	4.04	4.03	82%	10%	4.03	4.03	4.04
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4.02	3.98	97%	20%	4.11	4.25	3.92
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.01	4.01	94%	23%	4.04	4.17	3.88
MIRANDA LAMBERT New Strings (Columbia)	3.99	—	67%	11%	3.89	3.82	3.99
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.98	3.99	98%	31%	3.96	3.90	4.04
KENNY CHESNEY Summertime (BNA)	3.98	3.94	97%	29%	4.01	4.04	3.97
JOE NICHOLS Size Matters (Someday) (Universal South)	3.98	4.04	97%	24%	4.00	4.13	3.84
TRENT WILLMON On Again Tonight (Columbia)	3.96	3.88	67%	10%	3.98	4.13	3.81
JOSH TURNER Would You Go With Me (MCA)	3.95	3.94	67%	8%	4.00	4.23	3.73
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.91	3.91	78%	12%	3.93	3.93	3.92
DANIELLE PECK Findin' A Good Man (Big Machine)	3.91	4.06	74%	11%	3.89	3.92	3.85
BROOKS & DUNN Building Bridges (Arista)	3.88	—	56%	7%	3.98	3.99	3.97
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.86	3.88	91%	24%	3.92	3.91	3.94
RASCAL FLATTS Me And My Gang (Lyric Street)	3.85	3.71	95%	27%	3.82	3.92	3.68
STEVE HOLY Brand New Girlfriend (Curb)	3.85	3.87	68%	15%	3.91	4.00	3.80
BILLY CURRINGTON Why, Why, Why (Mercury)	3.83	3.76	90%	21%	3.77	3.91	3.60
ERIC CHURCH How 'Bout You (Capitol)	3.80	3.92	85%	17%	3.82	3.85	3.79
KENNY ROGERS I Can't Unlove You (Capitol)	3.74	3.79	94%	25%	3.84	3.84	3.85
JAKE OWEN Yee Haw (RCA)	3.71	3.65	73%	19%	3.72	3.79	3.65
PAT GREEN Feels Just Like It Should (BNA)	3.68	3.90	50%	8%	3.76	3.78	3.74
TIM MCGRAW When The Stars Go Blue (Curb)	3.67	3.63	97%	35%	3.66	3.86	3.40

Total sample size is 327 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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BREAKER 35

**TRIPLE DIGIT
SPIN INCREASE!
74 Monitored,
54 Indicator
Stations Strong!**

from the album
Fortuneteller's Melody

**LYRIC STREET
RECORDS**



2006 R&R INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! Nominate your favorite radio stations, as well as radio and record professionals, for **R&R's** annual Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The winners will be announced at R&R Convention 2006, September 20-22 in Dallas, TX.

Here is the nomination process:

1. Nominations are being accepted for the following formats only: CHR/Pop, CHR/Rhythmic, Urban, Urban AC, Gospel, Country, Smooth Jazz, AC, Hot AC, Rock, Active Rock, Alternative, Spanish Contemporary, Regional Mexican, Tropical, Oldies and Classic Rock.
2. Nominations should be based on the highest standards of industry excellence and professionalism.
3. Any commercial, U.S.-licensed station is eligible for nomination.
4. Nominees must have been employed at the company for which they were nominated between May 31, 2005 and June 1, 2006.
5. You can nominate yourself, your co-workers and your station or record label.
6. Only one form or e-mail per person will be accepted. You must indicate your name and affiliation on the nomination form to qualify. All responses will remain confidential.
7. You do NOT have to make nominations in every category.
8. Deadline: July 7, 2006.

2006 R&R INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

RADIO AWARDS

RADIO GROUP EXECUTIVE OF THE YEAR:
(Programming, sales or management at the group level)

Name: _____ Company: _____

RADIO INDUSTRY EXECUTIVE:
(Senior level manager at any company providing a product or service to radio)

Name: _____ Company: _____

MARKET MANAGER/GENERAL MANAGER OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

PROMOTION/MARKETING DIRECTOR OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

SYNDICATED PERSONALITY OF THE YEAR:

Name: _____ Program/Network: _____

RADIO STATION OF THE YEAR:

For Latin Formats, Oldies, Classic Rock and Gospel, only one station may be nominated, regardless of market size. In all other formats, one station may be nominated for each market size (large, medium and small).

(Large Market) Calls: _____ Format: _____ Market: _____

(Medium Market) Calls: _____ Format: _____ Market: _____

(Small Market) Calls: _____ Format: _____ Market: _____

PROGRAM DIRECTOR OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

MUSIC DIRECTOR OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

PERSONALITY OR SHOW OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

RECORD AWARDS

RECORD LABEL OF THE YEAR:

SENIOR PROMOTION EXECUTIVE OF THE YEAR: (Sr. VP or above)

Name: _____ Label: _____

PROMOTION EXECUTIVE OF THE YEAR: (VP or Director level by format)

Name: _____ Label: _____

LOCAL PROMOTION EXECUTIVE OF THE YEAR:

Name: _____ Label/Market: _____

FILL IN BELOW TO VALIDATE NOMINATION

Your Name: _____

Title: _____

Station or Company: _____

Please mail, fax or e-mail to:

R&R INDUSTRY AWARDS NOMINATIONS
2049 Century Park East, 41st Floor
Los Angeles, CA 90067
310-203-8450 fax
nominations@radioandrecords.com

**PLEASE
REPLY BY
JULY 7, 2006**