

darryl worley "nothin' but a love thang" RSVP Now! The Party Starts May 15th!



Cook, Hunnicutt, Bishop, Brenner Among Those Set For CRB/LV

The Country Radio Broadcasters has released a partial list of panelists and the agenda for Country Radio Seminar/Las Vegas, set for Monday, May 22 at the MGM Grand Hotel. On-site registration starts at 11am that day, and the event begins at 2pm.

Performing before the first panel are Show Dog Nashville artist **Rebecca Lynn Howard** and Lyric Street's **Sarah Buxton**. The keynote address will be delivered by **Don Marrandino**, who will welcome participants to Las Vegas and detail a career path that has taken him to the presidency of six casinos, including the host hotel.

The first panel will be *Storytellers: The Industry's Finest Relate Their Stories of Challenges and Success*. Confirmed panelists to date include Arista/Nashville VP/Promotion **Skip Bishop**, syndicated personality **Lia Knight** and Clear Channel Sr. VP/Research **Jess Hanson**. R&R's **Lon Helton** moderates the panel.

Following a break, showcases by Curb/Asylum's **Rio Grande** and Rust's **Shane Owens** precede the second session, *The Radio/Records Debate: The Hottest Topics Unmasked*. Confirmed panelists to date include KMPS/Seattle PD **Becky Brenner**, Cumulus Sr. Programmer **Charlie Cook**, *After Midnite* host **Blair Garner**, Clear Channel RVPP and VP/Country **Clay Hunnicutt** and Show Dog Nashville VP/Marketing **Johnny Rose**. *Billboard's* **Wade Jessen** moderates.

The registration fee for CRS/Las Vegas is \$125 until May 5. The fee then jumps to \$150, payable on-site. Registration to the event also includes a ticket to the ACM New Artist show, which will be held later that evening.

Bryant New KMDL PD

Clear Channel/Alexandria, LA OM **Scott Bryant** has been named PD of Regent's KMDL/Lafayette, LA. He starts May 8 and succeeds **Brain Landrum**, who left in March and was recently named PD of Cumulus' new Mobile Country outlet. Bryant previously programmed KRRV in Alexandria.

Pearl, Patterson, Stem Rise At CMA

CMA Sr. Director/Communications **Wendy Pearl** has been promoted to VP/Communications. Sr. Manager/Communications **Athena Patterson** has been upped to Director, and Sr. Manager/Media Relations **Scott Stem** has also risen to Director. Pearl joined CMA in 2000; Patterson came aboard in 2001, and Stem joined in 2002.

Radio News

Format: Wilks Broadcasting on Saturday flipped Country KUUS (US 105.5)/Fresno to Smooth Jazz. Exiting the station are PD **Mark Lillie** and morning personality **Gnarley Charley**. The move leaves the market with two Country stations, CBS Radio's KSKS and Clear Channel's KHGE.

Music: KXXX/Aberdeen, WA air talent **Ryan Dokke** has been named MD/midday host at KDRK/Spokane, effective May 1.

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"SWING" TRACE ADKINS

THE NEW SINGLE FROM HIS
UPCOMING ALBUM *DANGEROUS MAN*

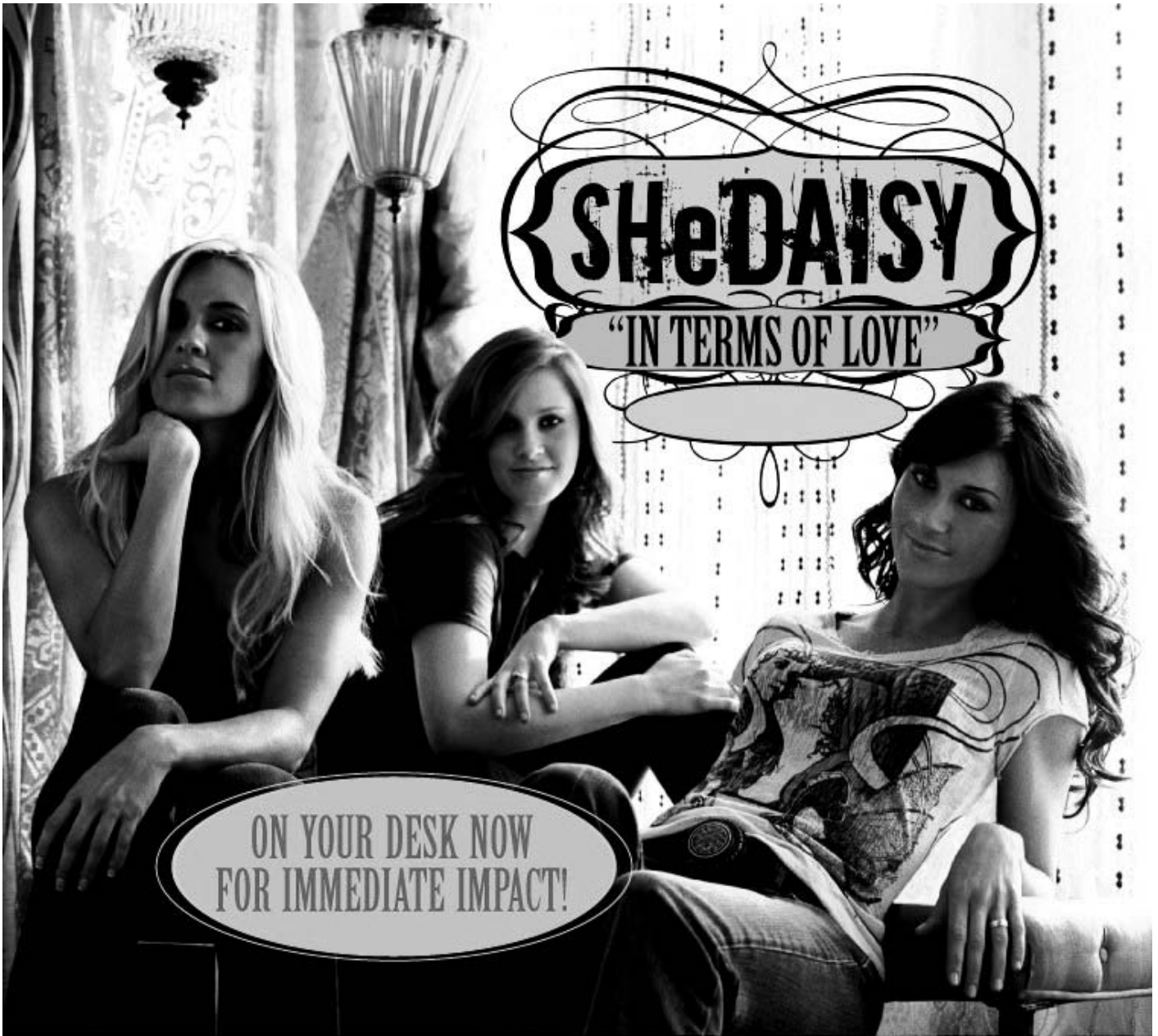
BB - *47 R&R - *45

21 EARLY ADDS: KDRK, KEKY, KIZN, KMDL, KUBL, KWJJ, KXKC, WAMZ, WBCT, WCTK, WGAR, WGGY, WGH, WGNA, WOGI, WPCV, WQHK, WWQM, WXTU, WYCD, WYPY

ON DECK & GOING FOR ADDS 5/15

HEAR IT ON 

www.capitolnashville.com www.traceadkins.com 



SHeDAISY

"IN TERMS OF LOVE"

ON YOUR DESK NOW
FOR IMMEDIATE IMPACT!

THE NEXT LEVEL, CAREER HIT FOR KRISTYN, KASSIDY AND KELSI
CO-WRITTEN BY KRISTYN AND DON SCHLITZ

**"With 'In Terms of Love'...SHeDAISY just pulls you in. Catchy and clever and sung with passion."
— Tony Thomas, KMPS/Seattle**

**"I listen to Kassidy, Kelsi and Kristyn when I'm driving...or walking, my heart loves to keep up with the beat. I see the characters in their songs...Kassidy is one of the most powerful voices I've ever heard and Kelsi and Kristyn's 'gather and counter', hide-and-see-and-sing along harmonies prove the musical maxim: you can't beat genes...and can't you just see them smiling when you hear them singing? I can."
— Don Schlitz**

**LYRIC STREET
RECORDS**

Syndication: Sara Evans will host Westwood One's *ACM Awards Nominations Special*, scheduled to air May 19-22.

Carrie Underwood will host *America's Grand Ole Opry Weekend Academy of Country Music Awards Special*, scheduled to air the weekend of May 19. The special will include Opry performances from ACM nominees including **Rascal Flatts**, **Brad Paisley**, **Sugarland** and **Keith Urban**.

HD: Emmis WLHK (Hank FM)/Indianapolis has launched an HD2 signal called "Bubba Country: The Roots of American Music." WLHK Asst. PD/MD **Scott Roddy** is programming the channel.

Kudos: Congrats to KUZZ/Bakersfield on winning an NAB Crystal Radio Award last week in Las Vegas. The award recognizes stations for outstanding year-round commitment to community service.

Chart Chat

Abbey White, who toils in the programming and music departments of CKWM-AM/Winkler, Manitoba and CILG/Moose Jaw-Regina, Saskatchewan, sent an e-mail pointing out a rather interesting oddity at the top of this week's **R&R** Country chart:

1. **Who** Says You Can't Go Home (Bon Jovi w/ J. Nettles)
2. **What** Hurts The Most (Rascal Flatts)
3. **Why** (Jason Aldean)
4. **Wherever** You Are (Jack Ingram)

White laments, "I wish '**When** The Stars Go Blue' by Tim McGraw was a little higher so the Top 5 would cover the five W's — 'Who, What, Where, When, and Why.'"

Music News

Hallmark Gold Crown Stores this month will offer an exclusive Mother's Day CD from **Sara Evans**. *Always There* includes two new songs from Evans, as well as an acoustic version of "Born To Fly."

BNA will release **Blaine Larsen's** *Rockin' You Tonight* on June 13.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Brooks & Dunn move into the No. 1 slot with 'Believe,' up strong from last week's No. 6 spot. Dierks Bentley is new to the top five, with 'Settle for a Slow Down' ranking No. 3, up from No. 9 last week. Also new to the top five is Jack Ingram's 'Wherever You Are.' The song is at No. 4, up from No. 8. LeAnn Rimes is new to the top 10, with 'Something's Gotta Give' placing at No. 8, up from No. 12. Gary Allan moves ahead strongly, with 'Life Ain't Always Beautiful' ranking No. 11 overall, up big from No. 22 last week. Craig Morgan is outperforming the radio spin chart, with 'I Got You' at No. 13 for the week."

Industry News

Nashville songwriter **Zane Williams** is the grand-prize winner of the sixth annual CMT/NSAI Song Contest for his composition "The Big Picture." The contest's fan-voted CMT Listener's Choice Award went to **Elizabeth Marlowe's** "What If I Can't." Both will receive a publishing contract from a major publisher. Visit www.nashvillesongwriters.com for a list of finalists who will receive single song publishing contracts.

Nashville songwriters will be the focus of the new CMT series *Unsung Stories*, premiering May 19. In September, the network will introduce *Foxworthy's Big Night Out*, featuring **Jeff Foxworthy**. The show will include stand-up comedy, sketch comedy and live music.

Songwriter **Tammy Hylar** has signed with Skyline Music Publishing in a joint venture with **John Rich's** publishing company, Mr. President Rich Music.

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CONFIRMATION!!!!

Just Added

WPOC, KEY, WUBE, WKIS



Rodney Atkins

"If You're Going Through Hell"

RR: 23 to 20 +228



"After just a few spins the phones are starting to light up. You have something here. Congrats!"

- Kerry Wolfe, WMIL

Brand New Stations:

KSCS, WUSN, WOGI, KWJJ, WWGR, WWQM

Steve Holy

"Brand New Girlfriend"



RR: 39 to 36 BB: 40 to 34

AristoMedia is hosting a global acoustic showcase on June 6 in Nashville prior to CMA Music Festival. Performers include **Adam Gregory**, **Janine Le Claire**, **John Landry**, **Karen Keeley**, **Rodrigo Haddad** and **Melinda Schneider**.

Andy Griggs has signed with CAA for booking.

Benefit News

The 19th annual Music Row Ladies Golf Tournament and Tupperware Party is scheduled for June 19 in Nashville. Sponsored by ASCAP, Capitol/Nashville, Sony Music and **Tim McGraw**, the event benefits United Cerebral Palsy of Middle Tennessee.

Life Notes

Heartiest congrats to Rascal Flatts' **Joe Don Rooney** and 2005 *Playboy* Playmate of the Year **Tiffany Fallon** on their marriage last week in Mexico. All three members of the band performed at the post-ceremony celebration.

Best wishes for a speedy recovery to WLDR/Traverse City, MI MD/midday host **Ryan Dobry**, who is recovering at home from a stroke related to her ongoing battle with diabetes. She can be reached at ryandancer@aol.com.

Chronicle

Heartfelt condolences are extended to family and friends of country singer **Bonnie Owens**, who passed away last week — 30 days after the death of her first husband, **Buck Owens**. She was 76. Bonnie Owens, mother of **Buddy** and **Michael Owens**, had her biggest chart hit with "Just Between the Two of Us," a duet with **Merle Haggard**, to whom she was also married. A public memorial service was held April 27 at Greenlawn Mortuary Southwest in Bakersfield. In lieu of flowers, the family is asking for donations in Bonnie Owens' name to Hoffman Hospice, 5300 California Ave., Suite 1, Bakersfield, CA 93309.

The Week In Review

Below are some of the major stories that first appeared in the R&R Country Daily. Get it by sending your name, company or call letters, job title, ad-

dress, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Friday, April 28: Critical Mass Media VP **Todd Shannon** has been named RVP/Programming for Clear Channel/Alabama & Pensacola, FL. He'll oversee programming operations in seven markets: Birmingham; Mobile; Montgomery, AL; Huntsville, AL; Tuscaloosa, AL; Gadsden, AL; and Pensacola, FL. He replaces **Doug Hamand**, who exited in March to become CC/Tampa's OM. Shannon began his new duties on May 1, reporting to CC RVP **David Coppock**.

Upcoming **Rascal Flatts** tour stops in Auburn Hills, MI and Atlanta sold out in 10 minutes and 15 minutes, respectively, according to the band's publicity firm. **The Wreckers** have been added to the tour, which begins its second leg on May 26. **Gary Allan** was previously announced for the bill.

The third annual **Toby Keith & Friends Golf Classic** is scheduled for May 21-22 in Oklahoma. The event includes a dinner, concert, silent auction and celebrity golf tournament to benefit Ally's House, a local charity that offers support to families of children struggling with life-threatening illnesses.

RBCD, April 27: Entercom's KWJJ (The Wolf)/Portland, OR PD **Mike Moore** has been named Director/Country Programming for the company. Moore joined KWJJ in September 2003 after stops at WSIX/Nashville, WWYZ/Hartford and WWKA/Orlando. Entercom's other Country stations are WDAF-FM/Kansas City; WBEE/Rochester, NY; KKWF (The Wolf)/Seattle; and WGGI & WGGY/Wilkes Barre.

WJLS/Beckley, WV OM **Dave Willis** has turned

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Miranda Lambert
new strings

"I've liked everything she's done...and I LOVE 'NEW STRINGS'!!

This is next level stuff!" - *Kerry Wolfe, WMIL/Milwaukee*

R&R: **40** +128 spins

BB: **42*** +50% audience increase

Among the Most Added for the 4th Week in a Row!

New Believers This Week: KZLA, KPLX, WAMZ, WUBE, KSSN, KHEY, KJJY, WKCQ, WPOR!



Miranda is exploding to the next level...**BE A PART OF IT THIS WEEK!**



Sony Music
NASHVILLE

over the PD reins to afternoon driver **Fred Persinger** so Willis can devote time to his morning show. Persinger worked for crosstown Country competitor WTNJ from 1990 to 2002, when he left for Country combo WHKX & WHQX/Bluefield, WV. He returned to Beckley last year for afternoons at WJLS. He can be reached at fred@wjls.com or at 304-253-7311.

The Country Music Hall of Fame and Museum named Frist Foundation President Emeritus **Kenneth L. Roberts** a Trustee Emeritus at the institution during its quarterly board meeting in Nashville yesterday. Additionally, **E. W. "Bud" Wendell** was elected to a sixth one-year term as board Chairman, and **Vince Gill** was voted President for a fifth consecutive term. **Mike Curb, Keel Hunt, Kevin Lavender** and **Steve Turner** were reelected to three-year terms on the board, while **Rod Essig, Ken Levitan, Don Light** and **Mary Ann McCready** were elected for the first time. CMA COO **Tammy Genovese** was added as an ex-officio member.

The 37th annual Nashville Songwriters Foundation Awards have been scheduled for Sunday, Oct. 22 at Nashville's Renaissance Hotel. The 44th annual ASCAP Country Music Awards will be held the following night at the Ryman Auditorium.

Eric Marcuse joins Cupit Records for Northeast regional duties. Marcuse has a background in artist management with recent stops at TBA Global Events and Romeo Entertainment Group.

RRCD, April 26: Promotion vet **Suzette Tucker** will be covering Southeast regional duties for BNA for the next four weeks, according to veep **Tom Baldrice**. Reach her at 615-715-8823 or at suzette.tucker@sonybmj.com.

Brooks & Dunn, Miranda Lambert, Martina McBride and **Kelly Clarkson** are set to perform at the *41st Annual ACM Awards* on May 23 in Las Vegas. **Craig Ferguson, Emily Procter** and **Tony Stewart** have been added as presenters.

RRCD, April 25: CMA Marketing Coordinators **Cory Chapman** and **Angela Everett** are upped to Marketing Managers, Regional Partnership Development Manager **Angela Lang** becomes National Sales Manager and Executive Project Coordinator **Brandi Simms** is promoted to Sr. Coordinator/Executive Programs.

ASCAP/Nashville Sr. Business Analyst **Earle Simmons** is upped to Director/Membership. Simmons joined the organization in 1996, working in the licensing department until this promotion.

CD GALLERY

Here are the releases new in stores today:

Rockie Lynne *Rockie Lynne* (Universal South)



Originally signed by UMG out of New York, Lynne landed with Universal South, where partner Tony Brown co-produced the album with Kevin Law and Blake Chancey. Lynne has writing credit on every song, with titles including singles "Lipstick" and "Do We Still," as well as "More," "That's Where Songs Come From" and "Every Man's Got A Mountain."

Phil Vassar *Greatest Hits Volume 1* (Arista)



A hit-making songwriter before he landed his artist deal with Arista, Vassar has compiled a unique hits collection that includes newly recorded versions of songs he wrote that became hits for others. "Bye Bye," "My Next Thirty Years" and "I'm Alright" reside next to Vassar hits including "In A Real Love," "Six Pack Summer" and "Just Another Day In Paradise." Three new tracks are also included.

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"ON AGAIN TONIGHT"

The New Columbia Hit From

TRENT WILLMON

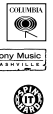
New Believers ON Today: WVK, KHEY & WBAM!

20-Plus Spinners ON: WUSN 21; KTYS 97; KSCS 30; KPLX 23; KEEY 20; KBEQ 23; WGKX 26; KBKO 20; WNKT 23; KJUG 24; KFTX 28; KRYS 28!

Top 5 Callout NOW @ KTYS/The Twister Dallas!

Columbia Records Believes In This Cowboy!

R&R 30
BB 30*
+283,000



Winter No. 1s: WQMX, WCTO, KYGO, WFLS

The Winter 2006 Arbitrons are beginning to roll out and the first batch of stations that are No. 1 12+ include WQMX/Akron; WCTO/Allentown; KYGO/Denver; and WFLS/Fredericksburg, VA.

A reminder that each week's R&R Country Hot Fax Update will feature Country stations' ratings. For daily, full-market updates, go to www.radioandrecords.com and click on "ratings" — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie.

Station/City	12+ Share Fall '05	12+ Share Wi '06	12+ Rank Fall '05	12+ Rank Wi '06
WQMX/Akron	5.4	5.7	2	1
WGAR/Cleveland (Akron Arbitron)	2.8	3.0	16*	12*
WCTO/Allentown	12.0	10.9	1	1
WPOC/Baltimore	8.4	8.4	2	2
WKLB/Boston	4.2	3.6	8	9
WUSN/Chicago	3.5	3.6	9	7*
WUBE/Cincinnati	7.1	6.5	2	3
WYGY/Cincinnati	4.0	3.7	12	10*
WGAR/Cleveland	8.1	7.0	1	4
KSCS/Dallas^	3.5	3.6	8*	8*
KPLX/Dallas	4.5	3.4	4*	11
KTYS/Dallas^	1.2	1.3	28*	26*
KYGO/Denver	6.0	5.9	2*	1
KWLI/Denver	—	1.6	—	20
(Was KDJM (Rhythmic Oldies) until Dec. 15, 2005)				
WYCD/Detroit	4.1	5.1	10	2*
WFLS/Fredericksburg, VA	14.3	15.7	1	1
WGRX/Fredericksburg, VA	2.0	1.9	14*	15*
WWYZ/Hartford	7.9	7.8	3	3
KILT/Houston	3.4	3.6	7	8
KKBQ/Houston^	2.6	2.7	13*	17*
KTHT/Houston+^	2.5	2.7	15*	17*

Dates & Deadlines

May 5: Early-bird Registration Deadline, CRS-LV. Details at www.crb.org.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st annual ACM Awards, Las Vegas. Details at www.acmcountry.com.

June 8-11: CMA Music Festival, Nashville. Details at www.cmafest.com.

Sept 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

Station/City	12+ Share Fall '05	12+ Share Wi '06	12+ Rank Fall '05	12+ Rank Wi '06
KEYY/Minneapolis	7.2	7.9	3	3
KZLA/Los Angeles	1.7	1.8	23*	21
KTOM/Monterey	4.1	2.7	5	11*
WXTU/Philadelphia	4.1	3.9	6*	8
WCTK/Providence	6.2	7.3	3	2
KFRG/Riverside	5.4	5.3	3	3
KZLA/Los Angeles (Riverside Arbitron)	.9	.6	28*	33*
WDSY/Pittsburgh	7.0	7.3	3	3
WOGG & WOGI/Pittsburgh^#1	4.3	4.4	9	8
WOGF & WOGH/Pittsburgh^	2.0	1.5	17	18
KSON & KSOQ/San Diego	3.6	4.7	7*	3
KUSS/San Diego	2.1	2.9	19*	12
KRTY/San Jose (San Francisco Arbitron)	1.2	.9	24*	28
KRTY/San Jose	3.0	3.0	12	12*
WIL/St. Louis	4.6	5.8	5*	4
KSD/St. Louis	3.4	3.3	10	13
WMZQ/Washington, DC	3.3	3.9	10*	8

#1 WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and "shadowcast" the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.

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**...Over 650M Impressions & Counting...
...Nominated For ACM Vocal Duo Of The Year...**

Columbia Records Presents The New Single

"THINGS I MISS THE MOST"

**KSKS, WTNR, WRNS, KJUG,
KIZN & KOUL In & Spinning HARD.**

"Already HUGE early test numbers!"

- Brian Driver, WNKT/Charleston, Spinning VZ POWER!

AIRPLAY NOW. COLUMBIA RECORDS BELIEVES IN VAN ZANT.



MUSIC NOTES

↳ **Gretchen Wilson** went to the prom Saturday night following her performance in South Haven, MS. Wilson and band played an acoustic version of "Redneck Woman" at the South Haven High School prom, which was held across the street from the venue where Wilson was performing. For Wilson, a high school dropout, the impromptu appearance was her first prom.

↳ **Pat Green** and pro partner **Matt Weibring** won the BMW Charity Pro-Am golf tournament on Sunday in Greenville, SC. Green, who out-played celebrities including Kevin Costner, Wayne Gretzky and John Elway, drove away with a new BMW Z4 Roadster.

↳ The Nashville Sounds, the city's minor league baseball team, is holding an event for **Chely Wright's** Reading, Writing & Rhythm Foundation on Friday. Fans who bring a new or lightly used musical instrument to the ballpark as a donation will receive two tickets to that night's game. Wright's organization promotes music education in public schools.

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Email: caly@radioandrecords.com

VIDEO ADDS

CMT

FAITH HILL The Lucky One
MIRANDA LAMBERT New Strings
TIM MCGRAW When The Stars Go Blue

GREAT AMERICAN COUNTRY

BILLY CURRINGTON Why, Why, Why
CRAIG MORGAN I Got You
DIAMOND RIO God Only Cries
SHOOTER JENNINGS Gone To Carolina

RANDOM FAX®

Tuesday, 5/2

BIRTHDAYS: Larry Gatlin, Ty Herndon, Brian Jennings (brianjennings@clearchannel.com), Buzz Ledford, Tammy Ragusa (tragusa@comcast.net)

On TV: FOX: **Chris Cagle**, *American Idol*.

Wednesday, 5/3

BIRTHDAYS: Brad Martin, Shane Minor, Jerry Salley

Thursday, 5/4

BIRTHDAYS: Randy Travis, Rick Barker (rick.barker@bigmachine.com), George Collier (gcollier@aspirationrecords.com), Tim DuBois (tim.dubois@umusic.com), Susan Eaddy, Michael McNamara, Robert Ellis Orrall

On TV: CMT: **Tim McGraw**, *Greatest Moments*.

Friday, 5/5

BIRTHDAYS: Tim McGraw, the late Tammy Wynette, Sammy Allred, Doug Baker (doug.baker@sonybm.com), Mike Severson (mikeseverson@comcast.net)

On TV: CMT: **Van Morrison**, *One Night In Nashville*.

Saturday, 5/6

BIRTHDAYS: Jimmy Dale Gilmore, Cameron Randle (Sawyer Brown), Renee Leymon (renee.leymon@disney.com), Laurie Gore (laurie.gore@umusic.com)

On TV: GAC: **Trace Adkins** (host), **Joe Nichols**, **The Oak Ridge Boys**, *Grand Ole Opry Live!*

Sunday, 5/7

BIRTHDAYS: Kelly Fletcher, Nelson Larkin, Sam McGuire (samcguire@clearchannel.com), Shawn Williams

On TV: CMT: **Toby Keith**, *Greatest Moments*.

Monday, 5/8

BIRTHDAYS: Billy Burnett, Del Gray (Little Texas), Joel Baker

On TV: NBC: **Brad Paisley**, *The Tonight Show*.

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WATCH GRETCHEN PERFORM "POLITICALLY UNCORRECT" ON THE ACM TELECAST

GRETCHEN WILSON
"POLITICALLY UNCORRECT"

NEW BELIEVERS THIS WEEK: WXBQ, WQBE, WGGY, WYPY

R&R: 21 BB: 24*

20+ spinners: WKIS 25 WQYK 23 KBEQ 26 WGKX 28 WKDF 23 WBEE 21
WCAT 25 WCTK 20 WFRE 22 WIOV 21 WOKO 23 WPOR 20 WSLC 28
WWYZ 23 WESC 24 WIRK 23 WKCN 20 WNKT 20 WRNS 24 WROO 24
WSOC 24 WXBQ 22 KKCS 25 WMSI 22 WUSJ 26 KATM 22 KIIM 21
KJUG 22 KQFC 22 KRTY 21 KSOP 20 KTOM 25 KUPL 20 KUZZ 23
WMUS 24 WTNR 25 WWQM 30 WYGY 28

Move It Up & Watch It Work For You!



Sony Music
NASHVILLE



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	12951	-651	4439	-273	383228	-19528	21	120/0
2	2	RASCAL FLATTS What Hurts The Most (Lyric Street)	12892	-537	4428	-213	377553	-20547	17	123/0
3	3	JASON ALDEAN Why (BBR)	12646	688	4422	+235	364074	22908	22	123/0
4	4	JACK INGRAM Wherever You Are (Big Machine)	11720	624	4040	+245	330356	14382	24	123/0
6	5	DIERKS BENTLEY Settle For A Slowdown (Capitol)	11250	1014	3880	+345	334463	33152	16	123/0
5	6	FAITH HILL The Lucky One (Warner Bros.)	11161	390	3840	+122	315059	10102	12	123/0
7	7	LEANN RIMES Something's Gotta Give (Asylum/Curb)	10785	796	3791	+277	315179	26687	18	123/0
9	8	TIM MCGRAW When The Stars Go Blue (Curb)	9714	609	3342	+216	279804	21414	9	122/1
12	9	JOE NICHOLS Size Matters (Someday) (Universal South)	8842	759	3089	+272	247577	25989	15	121/0
11	10	PHIL VASSAR Last Day Of My Life (Arista)	8821	590	2972	+247	248498	15571	13	121/1
8	11	BROOKS & DUNN Believe (Arista)	8193	-1655	2970	-579	218123	-49774	26	122/0
14	12	KENNY CHESNEY Summertime (BNA)	8181	998	2774	+376	234927	25608	5	121/1
13	13	GEORGE STRAIT Seashores Of Old Mexico (MCA)	7992	-34	2821	+56	221161	-5041	12	122/0
16	14	BRAD PAISLEY The World (Arista)	7751	806	2657	+271	210039	23801	7	123/1
15	15	KEITH ANDERSON Every Time I Hear Your Name (Arista)	7617	456	2636	+131	206623	16106	17	123/2
17	16	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	7367	1152	2449	+399	201664	26333	8	121/2
18	17	CRAIG MORGAN I Got You (BBR)	6206	205	2350	+73	162186	9368	20	115/2
19	18	GARY ALLAN Life Ain't Always Beautiful (MCA)	5509	585	1969	+168	138285	14950	15	119/1
21	19	LITTLE BIG TOWN Bring It On Home (Equity)	5132	825	1800	+295	127438	13910	13	109/4
23	20	RODNEY ATKINS If You're Going Through Hell ... (Curb)	4766	659	1735	+228	119161	16568	16	109/6
20	21	GRETCHEN WILSON Politically Uncorrect (Epic)	4497	-8	1662	+12	104726	-898	12	115/3
22	22	KENNY ROGERS I Can't Unlove You (Capitol)	4465	334	1524	+97	111594	12313	17	102/2
24	23	ERIC CHURCH How 'Bout You (Capitol)	4203	683	1442	+253	100294	10462	11	104/4
27	24	RASCAL FLATTS Me And My Gang (Lyric Street)	4116	1328	1369	+444	120185	34941	3	112/13
30	25	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3917	1579	1318	+524	112497	43475	3	114/10

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EVERY REPORTING STATION IS PLAYING...
"Every Time I Hear Your Name"
Keith ANDERSON
Researching WAY ahead of the curve!
R&R 15 +131
BB 14* +96

 # 3 Net Positives All Adults
 # 4 Net Positives Adults 25-34
 # 6 Net Positives Females 25-34
 Mediabase (issued April 27)

 # 5 Adults 35-44
 # 6 Females 25-54
 # 7 Overall 12+
 Rate The Music (issued April 28)


LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
25	26	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3412	314	1148	+100	90012	7318	8	90/6
26	27	BILLY CURRINGTON Why, Why, Why (Mercury)	3377	296	1242	+112	82673	6539	9	103/3
28	28	JAKE OWEN Yee Haw (RCA)	3017	297	1129	+99	70362	6344	9	93/4
29	29	JOSH GRACIN Favorite State Of Mind (Lyric Street)	2843	282	1017	+109	68984	9315	8	95/3
31	30	TRENT WILLMON On Again Tonight (Columbia)	2503	172	855	+66	66514	6168	11	71/2
Breaker	31	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2132	397	669	+62	50331	18416	4	79/7
Breaker	32	DANIELLE PECK Findin' A Good Man (Big Machine)	2002	568	723	+170	46804	16933	6	75/6
Breaker	33	MEGAN MULLINS Ain't What It Used To Be (BBR)	1955	328	710	+107	42496	8295	8	76/2
34	34	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	1874	176	709	+100	44813	4545	9	66/2
32	35	BIG & RICH Never Mind Me (Warner Bros.)	1651	-253	554	-63	36295	-7580	13	64/0
39	36	STEVE HOLY Brand New Girlfriend (Curb)	1610	308	606	+111	41943	9780	12	52/5
36	37	NEAL MCCOY The Last Of A Dying Breed (903)	1597	13	539	+21	33572	-657	10	52/0
37	38	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1571	124	591	+84	38260	200	4	68/16
40	39	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	1447	241	587	+68	27333	2730	9	59/2
43	40	MIRANDA LAMBERT New Strings (Epic)	1113	328	442	+128	24304	8795	2	59/7
Debut	41	JOSH TURNER Would You Go With Me (MCA)	942	627	348	+235	22307	13496	1	58/17
42	42	ASHLEY MONROE Satisfied (Columbia)	866	28	290	+9	18219	-492	6	41/0
46	43	DIAMOND RIO God Only Cries (Arista)	817	172	327	+57	17547	3804	3	54/4
41	44	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	810	-204	228	-54	20429	-6447	7	18/0
Debut	45	TRACE ADKINS Swing (Capitol)	799	750	250	+234	16759	15572	1	21/17
Debut	46	SARA EVANS Coalmine (RCA)	684	303	234	+105	16255	5949	1	41/9
48	47	EMERSON DRIVE A Good Man (Midas)	582	83	262	+31	11594	2570	2	35/2
45	48	BOMSHEL It Was An Absolutely Finger Lickin', Grits And ... (Curb)	579	-72	255	-44	9531	-1840	5	38/0
49	49	RAY SCOTT Gone Either Way (Warner Bros.)	512	40	218	+10	7626	334	2	32/1
Debut	50	RIO GRAND Kill Me Now (Curb/Asylum)	500	223	194	+97	10156	3902	1	31/4

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Doin' It In Dixie and Everywhere Else!

Newly Added Doers:
WFMS, WKHX, WCTK, WBBS, WWNU

Hank Williams Jr.
"That's How They Do It In Dixie"
With Big & Rich, Gretchen Wilson & Van Zant

RR: **40** to **39** BB: **42** to **40** +142

"Awesome Song!"

Don Jeffrey, KFRG

Just Added:
**WYCD, WGNE, WBCT, WKKT
WRNS, WYNK, WTNR**

RIO GRAND "Kill Me Now"

RR: **Debut 50** BB: **New 53**



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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
ROCKIE LYNNE Do We Still (Universal South)	21
JOSH TURNER Would You Go With Me (MCA)	17
TRACE ADKINS Swing (Capitol)	17
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	16
RASCAL FLATTS Me And My Gang (Lyric Street)	13
GARY NICHOLS Unbroken Ground (Mercury)	13
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	10
SARA EVANS Coalmine (RCA)	9
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	7
MIRANDA LAMBERT New Strings (Epic)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+1579
RASCAL FLATTS Me And My Gang (Lyric Street)	+1328
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+1152
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+1014
KENNY CHESNEY Summertime (BNA)	+998
LITTLE BIG TOWN Bring It On Home (Equity)	+825
BRAD PAISLEY The World (Arista)	+806
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+796
JOE NICHOLS Size Matters (Someday) (Universal South)	+759
TRACE ADKINS Swing (Capitol)	+750

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+524
RASCAL FLATTS Me And My Gang (Lyric Street)	+444
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+399
KENNY CHESNEY Summertime (BNA)	+376
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+345
LITTLE BIG TOWN Bring It On Home (Equity)	+295
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+277
JOE NICHOLS Size Matters (Someday) (Universal South)	+272
BRAD PAISLEY The World (Arista)	+271
ERIC CHURCH How 'Bout You (Capitol)	+253

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
JOSH TURNER Would You Go With Me (MCA)	21
RASCAL FLATTS Me And My Gang (Lyric Street)	18
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	14
TRACE ADKINS Swing (Capitol)	14
SAMMY KERSHAW Tennessee Girl (Category 5)	9
RODNEY ATKINS If You're Going Through Hell ... (Curb)	8
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	8
ERIC CHURCH How 'Bout You (Capitol)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+560
RASCAL FLATTS Me And My Gang (Lyric Street)	+550
KENNY CHESNEY Summertime (BNA)	+472
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+411
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+322
ERIC CHURCH How 'Bout You (Capitol)	+306
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+260
JOSH TURNER Would You Go With Me (MCA)	+260
TIM MCGRAW When The Stars Go Blue (Curb)	+239
GARY ALLAN Life Ain't Always Beautiful (MCA)	+239

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Me And My Gang (Lyric Street)	+448
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+444
KENNY CHESNEY Summertime (BNA)	+375
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+303
ERIC CHURCH How 'Bout You (Capitol)	+258
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+256
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+220
TIM MCGRAW When The Stars Go Blue (Curb)	+189
PHIL VASSAR Last Day Of My Life (Arista)	+188
LITTLE BIG TOWN Bring It On Home (Equity)	+178



**THE NUMBER ONE
Most Added
New Record in America...**

Rockie Lynne

“Do We Still”?...Yes We Do!

COUNTRY INDICATOR NEW & ACTIVE

RIO GRAND Kill Me Now (*Curb/Asylum*)
Total Points: 138, Total Stations: 14, Adds: 1
CHRIS CAGLE Anywhere But Here (*Capitol*)
Total Points: 119, Total Stations: 13, Adds: 2
JAMEY JOHNSON Rebellious (*BNA*)
Total Points: 119, Total Stations: 10, Adds: 2
CRAIG HAND Direct Connect (*Category 5*)
Total Points: 119, Total Stations: 10, Adds: 0
JOHN CORBETT Good To Go (*Fun Bone*)
Total Points: 110, Total Stations: 7, Adds: 0
RONNIE MILSAP Local Girls (*RCA/RLG*)
Total Points: 94, Total Stations: 9, Adds: 0
LOST TRAILERS Call Me Crazy (*BNA*)
Total Points: 93, Total Stations: 9, Adds: 0
SAMMY KERSHAW Tennessee Girl (*Category 5*)
Total Points: 87, Total Stations: 13, Adds: 9
GARY NICHOLS Unbroken Ground (*Mercury*)
Total Points: 86, Total Stations: 10, Adds: 2
SCOTTY EMERICK What's Up With That (*Show Dog Nashville*)
Total Points: 85, Total Stations: 8, Adds: 1

COUNTRY NEW & ACTIVE

RONNIE MILSAP Local Girls (*RCA/RLG*)
Total Points: 492, Total Stations: 23, Adds: 0
SCOTTY EMERICK What's Up With That (*Show Dog Nashville*)
Total Points: 488, Total Stations: 31, Adds: 1
CROSS CANADIAN RAGWEED This Time Around (*Universal South*)
Total Points: 480, Total Stations: 17, Adds: 1
CAROLINA RAIN Get Outta My Way (*Equity*)
Total Points: 424, Total Stations: 28, Adds: 2
LOST TRAILERS Call Me Crazy (*BNA*)
Total Points: 415, Total Stations: 33, Adds: 5
MARK WILLS Hank (*Equity*)
Total Points: 389, Total Stations: 21, Adds: 1
BILLY DEAN Swinging For The Fence (*Curb*)
Total Points: 334, Total Stations: 14, Adds: 4
JULIE ROBERTS Men & Mascara (*Mercury*)
Total Points: 271, Total Stations: 18, Adds: 1
CHRIS CAGLE Anywhere But Here (*Capitol*)
Total Points: 253, Total Stations: 12, Adds: 4
GARY NICHOLS Unbroken Ground (*Mercury*)
Total Points: 241, Total Stations: 32, Adds: 13

R&R Going For Adds

5/8
DOUG STONE Let The Light Shine On You (*Lofton Creek*)
JOE PATRICK I'll Know When I Get There (*CharTunes*)

 5/15
CHEREE SILCOX In His Dreams (*MY*)
DARRYL WORLEY Nothin' But A Love Thang (*903*)
LUKE STRICKLIN Does That Make Me Bad? (*Quarterback/Pacific-Time*)
SHEDAISY In Terms Of Love (*Lyric Street*)
TRACE ADKINS Swing (*Capitol*)

 5/22
BILLY GILMAN Gonna Find Love (*Image*)
SAWYER BROWN Keep Your Hands To Yourself (*Curb*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
JOSH TURNER Your Man (<i>MCA</i>)	7665
TOBY KEITH Get Drunk And Be Somebody (<i>Show Dog Nashville/Universal</i>)	7083
KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)	7059
BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	6564
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (<i>Arista</i>)	5989
KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	5938
MONTGOMERY GENTRY She Don't Tell Me To (<i>Columbia</i>)	5656
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	5373
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	5147
TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	3838

POWERED BY MEDIABASE 123 Country reporters. Songs ranked by total points for the airplay week of 4/23-4/29. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Looking for the Next Female to BREAKthrough?



Megan Mullins
"Ain't What It Used To Be"
BREAKER!!! R&R 33 +107 spins!

**NEW Believers BREAKING Megan Today:
 WAMZ, WKKT, WSTH, WNCY**





May 2, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	JASON ALDEAN Why (BBR)	4483	103	3531	+96	12163	121	22	97/0
3	2	JACK INGRAM Wherever You Are (Big Machine)	4293	215	3422	+173	11305	651	24	98/0
1	3	BON JOVI W/J. NETTLES Who Says You Can't ... (Mercury/IDJMG)	4164	-324	3276	-245	16319	534	20	88/1
5	4	FAITH HILL The Lucky One (Warner Bros.)	4145	161	3251	+133	11948	988	12	98/0
6	5	DIERKS BENTLEY Settle For A Slowdown (Capitol)	4088	260	3295	+220	11492	1278	16	96/0
7	6	LEANN RIMES Something's Gotta Give (Asylum/Curb)	3984	322	3140	+256	11714	1604	18	95/0
8	7	TIM MCGRAW When The Stars Go Blue (Curb)	3702	239	2916	+189	9795	523	9	97/0
9	8	JOE NICHOLS Size Matters (Someday) (Universal South)	3518	201	2793	+159	10782	1117	15	96/1
4	9	RASCAL FLATTS What Hurts The Most (Lyric Street)	3388	-639	2595	-492	10874	-3324	17	80/0
10	10	GEORGE STRAIT Seashores Of Old Mexico (MCA)	3315	147	2643	+105	10302	1306	13	95/1
11	11	BRAD PAISLEY The World (Arista)	3176	230	2514	+176	8134	919	7	97/1
12	12	PHIL VASSAR Last Day Of My Life (Arista)	3170	225	2531	+188	8590	2305	14	96/4
17	13	KENNY CHESNEY Summertime (BNA)	3095	472	2436	+375	8446	2733	6	97/0
13	14	CRAIG MORGAN I Got You (BBR)	2933	129	2308	+116	7350	976	21	92/0
14	15	KEITH ANDERSON Every Time I Hear Your Name (Arista)	2819	84	2216	+63	6511	599	17	91/1
18	16	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	2733	411	2189	+303	6855	1960	6	98/2
19	17	GARY ALLAN Life Ain't Always Beautiful (MCA)	2517	239	1987	+177	5879	430	16	89/3
20	18	GRETCHEN WILSON Politically Uncorrect (Epic)	2083	54	1671	+16	5535	970	12	89/2
21	19	LITTLE BIG TOWN Bring It On Home (Equity)	2026	232	1629	+178	4459	846	14	87/5
22	20	KENNY ROGERS I Can't Unlove You (Capitol)	1839	139	1473	+109	3766	198	18	76/3
23	21	RODNEY ATKINS If You're Going Through Hell ... (Curb)	1834	155	1475	+138	3840	225	16	80/8
26	22	ERIC CHURCH How 'Bout You (Capitol)	1682	306	1369	+258	3628	823	10	76/7
27	23	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	1678	560	1333	+444	2731	983	3	86/14
25	24	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1614	142	1331	+123	3055	374	8	81/4
29	25	RASCAL FLATTS Me And My Gang (Lyric Street)	1602	550	1270	+448	2640	1107	3	88/18

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May 2, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
24	26	BILLY CURRINGTON Why, Why, Why (Mercury)	1578	84	1260	+65	3728	474	10	84/2
28	27	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1162	82	931	+70	2525	454	10	70/3
33	28	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1023	173	870	+150	1753	347	4	66/4
32	29	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	986	95	805	+78	1420	94	5	74/8
30	30	NEAL MCCOY The Last Of A Dying Breed (903)	982	-1	785	+6	1279	-126	16	58/0
34	31	JAKE OWEN Yee Haw (RCA)	891	67	716	+53	1885	310	9	54/5
31	32	BIG & RICH Never Mind Me (Warner Bros.)	845	-47	645	-63	1260	-195	14	48/0
37	33	DANIELLE PECK Findin' A Good Man (Big Machine)	729	131	581	+95	1104	278	9	49/4
40	34	SARA EVANS Coalmine (RCA)	642	99	520	+69	1294	432	4	42/3
43	35	JOSH TURNER Would You Go With Me (MCA)	607	260	442	+176	1486	641	2	46/21
39	36	TRENT WILLMON On Again Tonight (Columbia)	603	32	500	+26	770	93	11	45/6
36	37	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	600	-21	450	-14	1333	119	10	39/0
41	38	MIRANDA LAMBERT New Strings (Epic)	546	87	431	+73	641	61	3	45/6
44	39	MEGAN MULLINS Ain't What It Used To Be (BBR)	425	105	342	+79	636	111	6	33/4
42	40	ASHLEY MONROE Satisfied (Columbia)	361	9	266	+6	1045	89	6	30/2
45	41	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	331	45	278	+31	714	-100	10	26/3
	Debut	42 TRACE ADKINS Swing (Capitol)	259	207	217	+176	288	272	1	21/14
47	43	VAN ZANT Things I Miss The Most (Columbia)	251	9	202	+9	445	-4	2	25/1
46	44	BOMSHEL It Was An Absolutely Finger Lickin', Grits And ... (Curb)	240	-34	211	-28	428	-30	7	21/0
48	45	RAY SCOTT Gone Either Way (Warner Bros.)	237	20	192	+16	419	-19	2	24/1
49	46	STEVE HOLY Brand New Girlfriend (Curb)	221	36	193	+29	373	14	2	21/3
-	47	DIAMOND RIO God Only Cries (Arista)	191	26	146	+21	611	139	3	19/3
50	48	JULIE ROBERTS Men & Mascara (Mercury)	187	4	157	+4	416	31	2	17/1
	Debut	49 EMERSON DRIVE A Good Man (Midas)	180	24	126	+13	302	26	1	15/1
	Debut	50 MARK WILLS Hank (Equity)	161	60	122	+44	537	286	1	10/1

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All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks?

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.24	4.20	97%	22%	4.25	4.41	3.98
JASON ALDEAN Why (BBR)	4.23	4.13	91%	12%	4.19	4.19	4.20
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.13	4.15	92%	15%	4.10	4.11	4.08
BRAD PAISLEY The World (Arista)	4.12	4.13	76%	6%	4.11	4.02	4.24
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.11	4.23	99%	29%	4.07	4.25	3.76
JACK INGRAM Wherever You Are (Big Machine)	4.10	3.93	91%	19%	4.07	4.15	3.93
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.10	4.09	85%	11%	4.05	4.16	3.87
PHIL VASSAR Last Day Of My Life (Arista)	4.07	4.10	86%	15%	4.02	4.14	3.83
CRAIG MORGAN I Got You (BBR)	4.07	4.07	86%	13%	4.03	4.10	3.93
BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	4.04	4.05	99%	32%	4.11	4.19	3.97
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.03	4.05	99%	35%	4.08	4.17	3.94
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.02	4.06	86%	14%	4.05	4.07	4.02
LITTLE BIG TOWN Bring It On Home (Equity)	3.99	3.85	72%	9%	3.99	3.92	4.12
BROOKS & DUNN Believe (Arista)	3.97	4.03	98%	37%	4.12	4.12	4.12
JOE NICHOLS Size Matters (Someday) (Universal South)	3.96	3.96	92%	17%	3.95	4.01	3.86
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.94	4.00	82%	15%	3.96	4.02	3.88
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.90	3.97	94%	22%	3.91	3.94	3.86
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.89	—	66%	10%	3.86	3.85	3.87
RODNEY ATKINS If You're Going Through Hell (Before The Devil Even Knows) (Curb)	3.89	3.99	56%	7%	3.90	3.92	3.88
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.87	3.92	88%	17%	3.90	3.86	3.96
KENNY CHESNEY Summertime (BNA)	3.83	4.03	77%	14%	3.80	3.86	3.71
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.82	3.96	98%	29%	3.81	3.77	3.89
KENNY ROGERS I Can't Unlove You (Capitol)	3.81	3.85	83%	16%	3.90	3.95	3.83
TIM MCGRAW When The Stars Go Blue (Curb)	3.78	3.79	89%	21%	3.77	3.92	3.53
BILLY CURRINGTON Why, Why, Why (Mercury)	3.76	3.78	55%	10%	3.65	3.78	3.43
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.70	3.53	91%	23%	3.70	3.71	3.69
ERIC CHURCH How 'Bout You (Capitol)	3.70	3.76	62%	10%	3.66	3.59	3.76
FAITH HILL The Lucky One (Warner Bros.)	3.66	3.77	93%	26%	3.69	3.81	3.49

Total sample size is 337 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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