

Billy Currington
"Must Be Doin' Somethin' Right"

R&R 8
BB 6*

#1 callout Rusty Walker, Critical Mass, Rate The Music!
Highest spin increase in Top 15! • 3rd Highest Increase on Chart!

Bullseye Marketing Research: CMAs A Hit With The Viewers

It's been two weeks since the 39th Annual CMA Awards were broadcast on CBS-TV live from New York. And, of course, everyone in the biz has chimed in with their two cents about the show. But what did the fans think?

To find out, John Hart's Bullseye Marketing Research fielded a pair of studies — one before the telecast and one after — covering a variety of areas, including pre-show awareness, awareness about the show coming from New York City and, of course, what viewers thought of the show.

Prior to the show, a 505-person sample — 46% male, 54% female — was asked three questions.

1. "Do you know the CMA Awards are on Nov. 15 on CBS?" Of the entire sample, 64% said yes.
2. "Do you plan to watch the broadcast?" Over 63% said they planned to watch.
3. "What city are the CMA Awards broadcasting from?" About 60% of the respondents did not know. Roughly 28% said New York City, while about 10% thought it was Nashville. (The other 2% split between Los Angeles and Las Vegas; one person thought the CMA Awards were being broadcast from Cincinnati this year.)

R&R's Year-End Reporting Schedule & Dates

It's hard to believe it's the end of another year. In response to a number of requests for year-end chart dates and questions about reporting, here are some important dates to keep in mind:

- **Dec. 9:** R&R's Year-End Music Issue. Once again we'll have the top 100 songs of the year and every record that hit the top 15. Plus, we'll crown R&R's Country Label of the Year and the format's Most Valuable Performers.
- **Dec. 16:** R&R's Year-End News Issue. We'll wrap up the year's news, recall the highlights and chronicle people's moves through 2005.
- **Dec. 19:** The last reporting day of the year. There will be no reports on Dec. 26 or Jan. 2, 2006. The last R&R Country Hotfax with music information will arrive the morning of Tuesday, Dec. 20.
- **Jan. 6, 2006:** R&R's first issue of the new year — a news-only edition with no music information.
- **Jan. 9, 2006:** The first reporting day of the new year. Adds from Mediabase-monitored stations and reports from R&R Indicator stations will be taken until 3pm ET, as usual. You will get an R&R Country Hotfax on the morning of Tuesday, Jan. 10 with this music information.

In the two days following the award show, 583 people were contacted and asked their thoughts on the show. Among the questions:

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HotFAX Page ONE-Worthy: It's The Fastest-Moving MG Single EVER!

"SHE DON'T TELL ME TO"
the new Columbia SMASH from **MONTGOMERY GENTRY**

R&R: 26 - 20 +372x/+937 pts. (#2 Spin Increase!)
BB 24* - 20* +334x/+2,292,600 (#3 Spin Increase!)

**KZLA, WCOL, WWYZ, WDXB, WTQR,
WCOS, WCTQ & WIL New Today!**

Top Ten 35-44 Core Callout & Phones Coast To Coast!



From the new Columbia CD SOMETHING TO BE PROUD OF: THE BEST OF 1999-2005, in-stores NOW.



• “When you watched the CMA awards, did you ...” was designed to determine the extent of appointment viewing. Of the sample, 76.5% said they had made plans to watch the show, 19.5% said it was a last-minute decision, and 4% said they watched because family and friends were watching.

• “How did you find out the CMA awards were being televised?” TV and radio carried the bulk of the load here, with CBS-TV’s promos leading the way — 62% of the folks said, “saw it on TV,” while 21% said, “heard it on the radio.” Next came “ran across it while surfing the TV,” at 6.7%; “family/friends told me,” at 4.6%; “read about it in a newspaper or magazine,” at 4.5%; and “was in group of family/friends who were watching,” at 1.4%.

• “How would you respond to this statement: ‘I think the stars on the show should only sing their big hits and *not* the newer songs I don’t know.’” Agreeing were 25% of the sample, while 48% said they disagreed. Just under 27% said it was “not important what songs they sang.”

• “On a scale of 1-5, with 1 being the lowest score and 5 being the highest, how would you rate the CMA awards show for overall entertainment value?” The show did very well here, with almost 76% giving it a 5 (43.6%) or a 4 (32.30%). It got a 3 from 18.8% of the respondents, a 2 from 3.6%, and a 1 from only 1.8%.

Country TV Ratings

In the final TV ratings tally for the week of 11/14-11/20, the *39th Annual CMA Awards* tied for 10th place with *Cold Case*. The CMAs posted an 11.1 rating/17.0 share and 17,733,000 viewers. For comparison, the No. 1 show for the week, *CSI*, had a 17.8/27.0 with 28,985,000 viewers.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here’s a look at some of the biggest stories Hart looks at in next week’s issue.

“A great week at Callout America, the first full sample following the CMA Awards show, which put some mojo in the opinions of Country radio listeners. Billy Currington continues to see strong response, with ‘Must Be Doin’ Somethin’ Right’ ranking as the No. 3 song overall and the No. 2 passion song. Kenny Chesney is new to the top five, at No. 4, with ‘Who You’d Be Today.’ Gary Allan enters the top 10, his ‘Best I Ever Had’ ranking No. 7, up strong from last week’s No. 12. Dierks Bentley’s Horizon Award and live performance pay big dividends, as his ‘Come a Little Closer’ moves from No. 20 last week to No. 8 this week. George Strait moves into the top 10 for the week, with ‘She Let Herself Go’ ranking as the No. 10 song, up big from last week’s No. 19.”

Last Wednesday night’s TV specials by **Kenny Chesney** and **Faith Hill** each placed third in their respective time slots. *Kenny Chesney: Somewhere in the Sun* helped ABC to a second-place finish for the night, with the network netting a 7.6 rating/13.0 share. In the 8pm ET hour, Chesney rang-up a 5.2/9.0, behind NBC’s “E-Ring,” with a 5.9/10.0, and CBS’s “Still Standing” and “Yes, Dear,” each with a 5.4/9.0.

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Pull the Curtain on the Hurtin' ...

“Not Going Down”

Pure Up Tempo, In Your Face

JoDee Messina

Impacting This Monday 12/5!



CURB
L. E. C. O. R. S.
www.curb.com

Faith Hill: *Fireflies* had a 4.4/7.0, behind only ABC's "Lost," with a 10.7/18.0, and CBS's "Criminal Minds," which had an 8.3/14.0. NBC placed third for the night, with a 6.0/10.0.

For a bit of historical perspective, last year's Tim McGraw *Here and Now* special on NBC, which also aired the night before Thanksgiving, drew a 6.5/11.0. At the time, it was the top-rated concert special on network television in over a year.

CRB News

CRB will honor KEEY/Minneapolis morning talent **John Hines** with the Tom Rivers Humanitarian Award during the opening ceremonies of CRS-37 in Nashville on Feb. 16, 2006. A 30-year market vet, Hines has supported a number of charitable efforts, including the Minnesota Aids Project, the MS River Road Run Kick-Off Party, St. Jude Children's Research Hospital, Make-A-Wish of Minnesota and Wishes & More. He was imbedded with the Minnesota National Guard and broadcast live from Camp Liberty in Baghdad last December.

In other CRB news, **Joe Nichols** will announce this year's New Faces during a CRS-37 press conference on Wednesday morning.

CC Flips Texas Talker For 'Outlaw'

Clear Channel flipped Progressive Talk KRPT/San Antonio to a Texas-focused Country format as "92.5 The Outlaw" on Nov. 23. Programmed by CC sister KAJA/San Antonio PD **Clayton Allen**, the station will play music from Texas artists including **Willie Nelson, Jack Ingram, Pat Green, Robert Earl Keen, The Randy Rogers Band,**

Waylon Jennings, Cory Morrow and Cross Canadian Ragweed. Hank Moon, who voices KAJA's weekly Texas music show, is KRPT's MD. KRPT puts a limited signal into San Antonio from its city of license, Devine, TX, approximately 40 miles to the southwest.

Record News

KMLE/Phoenix Promotions Director **Heather Propper** will become the new Promotion Coordinator for Equity Music Group on Jan. 3, 2006, replacing the exiting Kristen Streaan. Propper started with the station seven years ago as an intern and worked her way up. KLMLE PD **Jay McCarthy** is searching for her replacement. "I need a killer," he says. Send resumes to him at jay.mccarthy@infinitybroadcasting.com.

PD Murdock Departing Florence, AL

WLVS & WXFL/Florence, AL PD/MD/midday talent **Gary Murdock** is leaving the station for a sales gig with AC WAHR/Huntsville. His 10-year tenure with the Big River Broadcasting station is up Dec. 7. Reach him at garymurdock17@yahoo.com. WLVS & WXFL GM **Nick Martin** is searching for a replacement. Rush T&R's to him at 624 Sam Phillips Street, Florence, AL 35630.

In other area news, Florence is honoring the late **Sam Phillips** (whose family still operates Big River Broadcasting) during his birthday week, the first week of January. For more on the event celebrating the Sun Records founder, visit www.wxfl.com.

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Miranda Lambert

"kerosene"

R&R: 29-27 +131 spins.
BB: 31*-29* +178 spins.

Most added 2 weeks in a row!

Up over 3-million in audience in 2 weeks!

New This week: WKHX, WYCD, KYGO, KUPL, KFKF, WGNA, WYRK, WOKO
WKIS converts to HEAVY. Sales up 103% this week!
Consistent Chart Growth, Consistent Sales Growth.
Light your Fall Book up today. Move Kerosene up now!




Stationality

KYGO/Denver has released a "best of" CD featuring the *Kelly, Jonathan and Mudflap* morning show. Available locally, the disc's proceeds benefit the station's Christmas Crusade for Children.

Music News

Montgomery Gentry's *You Do Your Thing* has received platinum certification from the RIAA.

Lonestar's "Amazed" has received digital gold certification from the RIAA for registering 100,000 paid downloads.

Industry News

Charlie Robison has signed with Monterey Peninsula Artists for booking. **Brian Hill** is the responsible agent.

Dahmen Releases *I Love Life*

Veteran radio news journalist **Jerry Dahmen**, creator of the 25-year award-winning radio program *I Love Life*, is teaming with the Salvation Army to assist hurricane victims and other outreach programs. Proceeds from his new book, *I Love Life, The Real Survivors: 50 Stories of Faith, Hope and Inspiration*, will go to the Salvation Army.

Dahmen, who spent 17 years at WSM/Nashville, includes stories from Shania Twain; Naomi Judd and her actress daughter Ashley; Willard Scott; songwriter Kim Williams, who overcame tragedy to become one of Music City's most successful songwriters; and renowned self-help author and cancer survivor Susan Jeffers. Other stories include those of a NASCAR driver who

has MS, a blind competitive rodeo bareback rider, an 80-year-old stand-up comic and a 9/11 widow whose husband was co-pilot on the first plane that crashed into the World Trade Center.

Dahmen, News Director of KXRB/Sioux Falls, SD, also candidly writes about the adversities that rocked his world, his thoughts of suicide and his eventual recovery from despair and hopelessness.

With the book comes a triple CD set featuring 32 inspirational stories. Produced in Nashville, the stories are accompanied by original music and the theme song, "I Love Life." Dahmen is available for interviews and can be reached at 605-361-0300. The book and CD can be ordered at www.jerrydahmen.com.

Life Notes

Congrats and best wishes to Capitol/Nashville Northeast regional promoter **Nancy Knight** and songwriter husband **Troy Johnson** on the Nov. 27 birth of Benjamin Troy Johnson. Chart stats: 5 lbs, 3 oz and 19 inches long. Mom and baby are doing great.

Chronicle

Our sympathy is extended to Sony/Nashville Sr. Dir./Marketing **Kim Markovchick** and family on the passing of her father, John, on Thanksgiving Day.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on

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"NOBODY GONNA TELL ME WHAT TO DO" the new Columbia smash from

R&R: 30 BB: 33* *Nobody Gonna Tell Them What To Add:*
WWYZ, WSSL, KHEY,
KFDI New Today!



Nobody Gonna Tell Them What To Love:
Callout America 35-44, Washington, Atlanta,
Pittsburgh & Nashville ALL Top 15 or BETTER 35-44 Core!

Nobody Gonna Tell Them What To Spin:

WOGI 27; WQBE 20; WROO 25; KXKC 20; KFRG 26; KJUG 23;
KRTY 22; KSOP 23; KTOM 25; WKDF 23; WWQM 31 & WYGY 26!

Nobody Gonna Tell Them What To Buy:
from the Gold-Bound CD GET RIGHT WITH THE MAN!



these stories, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Wednesday, Nov. 23: KNUE/Tyler, TX Asst. PD/MD evening talent **Andy Knight** was promoted to PD. He'd been acting PD since Michael Cruise transferred to Clear Channel/Ft. Myers as Dir./Operations & Programming in mid-August. Knight joined KNUE five years ago.

Country winners at the 33rd annual American Music Awards, on Nov. 22, included Male Artist **Tim McGraw**; Female Artist **Gretchen Wilson**; Band, Duo or Group **Brooks & Dunn**; Album *Live Like You Were Dying* (Tim McGraw); and overall Breakthrough New Artist **Sugarland**.

In sales news released Nov. 23, **Carrie Underwood**, RLG and the Arista team nabbed 314,549 first-week sales for the *American Idol* winner's *Some Hearts*. Not only is it the top-selling album in all formats, it's the highest-selling country debut since the advent of SoundScan.

RBCD, Tuesday, Nov. 22, 2005: Former Clear Channel/Greenville, SC Dir./Programming **Scott Johnson** joined the company's Charleston, SC cluster in a similar capacity. He replaces Lee Matthews, who exited Nov. 18. Johnson, who joined CC in 1998, was CC/Mississippi Region RVPP/Programming and Dir./Programming for CC's Jackson, MS group when he left for Greenville two years ago. He exited last August. CC's Greenville group includes Country WESC & WSSL, and the Charleston cluster includes Country WEZL.

Clear Channel RVP/Market Manager, El Paso & West Texas **Bill Struck** is retiring on Dec. 31. "I am

Dates & Deadlines

Feb. 14: Country Radio & DJ Hall of Fame Dinner. Details at www.crb.org.

Feb. 15-17: CRS-37. Nashville Convention Center. Details at www.crb.org.

June 6-12: CMA Music Festival. Details at www.cmafest.com

happy for Bill, since I know he has looked forward to this day for a long time," CC SVP/Rocky Mountain Region Lee Larsen said. "His leadership as our El Paso Market Manager and our West Texas RVP will be hard to replace." Struck is a 42-year radio veteran with experience at US Radio, The Park Lane Group, Summit Communications, Cox Broadcasting and Group One Broadcasting. Larsen hopes to announce Struck's successor before the end of 2005.

KYGO/Denver's Feed the Need radiothon raised \$51,682 this morning for the Denver Rescue Mission. This was the fifth annual event, hosted by the *Kelly, Jonathan and Mudflap* morning show.

A Nov. 18 **Jeff Bates** concert in Hattiesburg, MS raised \$25,000 for hurricane relief. The show, near Bates' hometown of Bunker Hill, MS, drew 4,500 people.

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COUNTRY RADIO'S TALKING ABOUT COLUMBIA'S NEXT SHINING STAR...

"This is the kind of song that keeps us all in business." - **Evan Bridwell, KUZZ**

"Very pure and easy to listen to." - **Jeff Davis, WGNE**

"I like his voice...clean-cut but cool." - **Mark Phillips, WWGR**

"This is the type of song listeners respond to!" - **Adam Jeffries, KJUG**

"'Anywhere But Here' to me is one of those few no-brainer adds. Great hook, and Brice Long delivers it with genuine sincerity. Plus, the response from the listeners has been very positive!"
- **Cody Alan, The Wolf/Dallas** (387 spins and counting!!!)

The New Columbia Hit From

BRICE LONG

"ANYWHERE BUT HERE"

BB: 52* +42x/+281,900

New Brice Believers: WGKX, KZSN, KSKS, WGGY, WOVK, KJLO & KVOX!

AIRPLAY NOW.

From His Debut Columbia CD Coming In 2006.



MUSICNOTES

↪ **Chely Wright's** Reading, Writing and Rhythm Foundation is presenting a donation of musical instruments to Inglewood Elementary in Nashville today. Items include 10 keyboards, a drum set, four guitars and a karaoke machine donated in memory of Myia Dailey, a 7-year-old Inglewood student killed in an accident this summer.

↪ During a recent stop on the American Revolution Tour, **Big & Rich** called tourmate **Gretchen Wilson** onstage to honor her as the MuzikMafia's first and only "Godmother." She joins Mafia Godfathers **Big Kenny, John Rich, Jon Nicholson** and **Cory Gierman** as a full partner in the organization.

↪ **Vince Gill** will perform a benefit for the American Parkinson Disease Association-Middle Tennessee Chapter on Jan. 17 at the Country Music Hall of Fame & Museum's Ford Theater. Call 615-292-0159 for details.

VIDEO ADDS

CMT

DOLLY PARTON Imagine
KENNY CHESNEY Living In Fast Forward
RICKY SKAGGS Love Came Gently
SHEDAISY God Bless The American Housewife

GREAT AMERICAN COUNTRY

No adds this week

RANDOM FAX®

Tuesday, 11/29

BIRTHDAYS: Jody Miller, the late Merle Travis, Ryan Bitzer, Kory James

On TV: ABC: **Reba McEntire**, *The View*; CMT: the late **Johnny Cash**, *Inside Fame*; GAC: **Montgomery Gentry**, *GAC Nights*.

Wednesday, 11/30

BIRTHDAYS: Jeannie Kendall, Mindy McCready, Teddy Wilburn, Jimmy Bowen, Adam Clark

On TV: CMT: **Kenny Rogers**, **Lionel Ritchie**, *CMT Crossroads*.

Thursday, 12/1

BIRTHDAYS: Kim Richey, Dave Ashcraft, Larry Shell, Jenny Wallace, Kirk Yoquelet

Friday, 12/2

BIRTHDAYS: Tom Hanrahan

On TV: CBS: **Miranda Lambert**, *Late Late Show With Craig Ferguson*; CMT: **Terri Clark**, *In the Moment*.

Saturday, 12/3

BIRTHDAYS: Paul Gregg, Autumn House, S. Wade Hunt, Ferlin Husky

On TV: CBS: **Various Artists**, *The Academy of Country Music 40th Anniversary Celebration*; GAC: **Aaron Tippin**, **Trace Adkins** (host), **Joe Nichols**, *Opry Live!*

Sunday, 12/4

BIRTHDAYS: Lila McCann, Brian Prout, Johnny Gray

On TV: CMT: **Trisha Yearwood**, *CMT Homecoming Trisha Yearwood*.

Monday, 12/5

BIRTHDAYS: Gary Allan, Tyler England, Jim Messina, Lara Mosby, Little Richard

*premiere airing

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JASON ALDEAN

"WHY" BIG Chart Moves & 50% Audience Increase!

R&R 49 - 40 +201 spins!!

Billboard 49* - 44* +411 spins

New this week: WQYK, WGH, WGNA, KTST, WRBT, WQDR, KJJY, KMPS, KRYS



He Connects AGAIN!!

The follow-up to his
BACK to BACK #1 singles

CRAIG MORGAN

"I Got You"

94% Positive After Midnite

IMPACTING COUNTRY RADIO DEC 5th

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	DIERKS BENTLEY Come A Little Closer (Capitol)	12433	527	4467	+231	380284	26620	19	118/0
2	2	KENNY CHESNEY Who You'd Be Today (BNA)	12079	269	4195	+93	366380	11460	11	119/0
4	3	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	11818	488	4162	+125	356256	12149	17	119/0
5	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	11221	383	3875	+103	338368	13292	8	118/0
3	5	KEITH URBAN Better Life (Capitol)	9875	-1770	3358	-726	307129	-52471	18	118/0
7	6	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	9544	291	3308	+104	293494	15225	12	119/0
9	7	GEORGE STRAIT She Let Herself Go (MCA)	9394	942	3362	+298	287911	33536	13	118/0
10	8	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	9189	951	3394	+363	281041	34011	26	118/0
8	9	GARY ALLAN Best I Ever Had (MCA)	8922	106	3215	+114	273618	6375	26	118/0
12	10	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	8392	613	2907	+231	251012	24485	13	118/0
6	11	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	8135	-1747	2849	-712	237161	-49476	30	119/0
13	12	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	8105	626	2702	+250	250190	20453	6	118/0
14	13	LITTLE BIG TOWN Boondocks (Equity)	7573	425	2700	+149	221632	14544	27	113/0
16	14	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	7457	795	2751	+309	220922	31236	10	113/0
17	15	TIM MCGRAW My Old Friend (Curb)	6821	715	2503	+264	197248	22480	9	116/0
18	16	CHRIS CAGLE Miss Me Baby (Capitol)	6613	372	2386	+95	184458	13948	18	113/0
20	17	SUGARLAND Just Might (Make Me Believe) (Mercury)	6005	750	2151	+236	176196	26024	12	117/2
21	18	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	5688	540	2058	+201	163429	27454	10	116/2
19	19	MARTINA MCBRIDE Rose Garden (RCA)	5575	-281	1904	-68	161744	-5715	16	108/1
26	20	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4339	937	1575	+372	122835	26061	6	115/7
23	21	BIG & RICH Comin' To Your City (Warner Bros.)	4141	-153	1497	+6	105990	-2752	13	102/0
25	22	JOSH TURNER Your Man (MCA)	4093	256	1496	+119	117489	12308	19	104/9
27	23	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3923	607	1420	+206	105290	13892	7	108/2
24	24	KEITH ANDERSON XXL (Arista)	3879	77	1430	+37	103806	7146	18	104/0
30	25	BROOKS & DUNN Believe (Arista)	3361	428	1287	+243	87365	13785	6	103/10

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MARTINA MCBRIDE

“(I Never Promised You A) Rose Garden”

“Top Twenty” and GROWING... album already “GOLD” and approaching “PLATINUM” sales

CONVERT NOW!!

©2005 BMG Music



JEFF BATES

FACT: HIS MUSIC WORKS WHEN YOU PLAY IT.

Early believers: WKHX, KNIX, WGTY, WGNE, KHKI and more...

!! ADD NOW !!

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	TERRI CLARK She Didn't Have Time (Mercury)	3256	175	1208	+72	88065	8745	19	88/3
29	27	MIRANDA LAMBERT Kerosene (Epic)	3119	287	1176	+131	78598	11690	9	97/7
31	28	BLAKE SHELTON Nobody But Me (Warner Bros.)	3064	292	1185	+130	77079	7803	14	97/5
32	29	JAMEY JOHNSON The Dollar (BNA)	3045	361	1116	+128	79010	10381	13	93/3
33	30	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2723	249	1074	+85	64907	7690	10	95/4
34	31	SARA EVANS Cheatin' (RCA)	2684	492	940	+170	80639	20080	5	96/9
37	32	TRENT TOMLINSON Drunker Than Me (Lyric Street)	2300	500	897	+166	57036	12223	6	85/6
Breaker	33	KEITH URBAN Tonight I Wanna Cry (Capitol)	1915	1194	698	+485	53553	31470	2	79/31
36	34	DANIELLE PECK I Don't (Big Machine)	1887	87	723	+9	35644	1038	8	89/2
38	35	ROCKIE LYNNE Lipstick (Universal South)	1387	176	548	+73	30223	5806	6	66/5
40	36	JACK INGRAM Wherever You Are (Big Machine)	1155	128	429	+72	31066	3919	4	47/5
41	37	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	1121	77	545	+32	22204	1622	10	65/3
39	38	RAY SCOTT My Kind Of Music (Warner Bros.)	1121	-11	525	+19	25767	2492	13	44/2
42	39	SAWYER BROWN They Don't Understand (Curb)	1056	126	455	+35	27539	4046	13	43/1
49	40	JASON ALDEAN Why (BBR)	1050	438	463	+201	22079	7708	2	64/8
47	41	SHEDAISY I'm Taking The Wheel (Lyric Street)	957	328	390	+145	24454	10318	2	52/5
44	42	SHANNON BROWN Corn Fed (Warner Bros.)	853	55	373	+20	15988	1988	7	42/1
43	43	WYNONNA Attitude (Asylum/Curb)	826	120	353	+65	19414	2179	5	39/3
48	44	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	721	53	224	+35	22629	2358	9	12/0
Debut	45	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	618	258	260	+128	17518	9359	1	50/14
45	46	GEORGE STRAIT Texas (MCA)	602	-172	145	-52	20438	-4421	23	5/0
-	47	TRISHA YEARWOOD Trying To Love You (MCA)	566	31	267	+34	10366	93	2	34/0
Debut	48	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	553	214	140	+37	18623	9516	1	18/17
50	49	KENNY CHESNEY Living In Fast Forward (BNA)	533	-13	135	-6	17529	1263	2	6/2
Debut	50	TRACY LAWRENCE If I Don't Make It Back (Mercury)	523	103	273	+62	10642	2145	1	33/2

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GRETCHEN WILSON

The 2005 CMA Female Vocalist of the Year

Her new Epic Hit **"i don't feel like loving you today"**

R&R: **27 - 23** +206 spins +607 points

BB: 26*-24* +155 spins. +1,036,000 in audience.

New adds today at WKLB, WOGK, WBUL and KBKO.

Big Sales: "All Jacked Up" CD sales are UP 44%.

This is connecting with YOUR Audience. Move it up TODAY!

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN Tonight I Wanna Cry (Capitol)	31
JAMIE O'NEAL I Love My Life (Capitol)	17
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	17
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	14
BROOKS & DUNN Believe (Arista)	10
JOSH TURNER Your Man (MCA)	9
SARA EVANS Cheatin' (RCA)	9
JASON ALDEAN Why (BBR)	8
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	7
MIRANDA LAMBERT Kerosene (Epic)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KEITH URBAN Tonight I Wanna Cry (Capitol)	+1194
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+951
GEORGE STRAIT She Let Herself Go (MCA)	+942
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+937
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+795
SUGARLAND Just Might (Make Me Believe) (Mercury)	+750
TIM MCGRAW My Old Friend (Curb)	+715
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+626
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+613
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+607

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Tonight I Wanna Cry (Capitol)	+485
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+372
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+363
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+309
GEORGE STRAIT She Let Herself Go (MCA)	+298
TIM MCGRAW My Old Friend (Curb)	+264
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+250
BROOKS & DUNN Believe (Arista)	+243
SUGARLAND Just Might (Make Me Believe) (Mercury)	+236

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN Tonight I Wanna Cry (Capitol)	23
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	21
MIRANDA LAMBERT Kerosene (Epic)	9
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	9
JASON ALDEAN Why (BBR)	8
BROOKS & DUNN Believe (Arista)	7
SARA EVANS Cheatin' (RCA)	7
TRENT TOMLINSON Drunker Than Me (Lyric Street)	7
JAMIE O'NEAL I Love My Life (Capitol)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KEITH URBAN Tonight I Wanna Cry (Capitol)	+508
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+490
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+356
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+281
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+278
GEORGE STRAIT She Let Herself Go (MCA)	+269
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	+249
MIRANDA LAMBERT Kerosene (Epic)	+239
SARA EVANS Cheatin' (RCA)	+207
JOSH TURNER Your Man (MCA)	+185

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+429
KEITH URBAN Tonight I Wanna Cry (Capitol)	+429
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+295
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+247
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+240
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	+221
GEORGE STRAIT She Let Herself Go (MCA)	+220
MIRANDA LAMBERT Kerosene (Epic)	+196
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+183
BLAKE SHELTON Nobody But Me (Warner Bros.)	+166

**A State of Mind...
A New Point of View...
A Change in Perception...
It's all about "ATTITUDE"
Wynonna
New Adds today:
WSOC, WBCT, WQDR, WNCY
RR: 43 + 65 BB 47 + 79**

**You wasted my TIME,
my HEART, my Mind!
"I Ain't Wastin' Good
Whiskey On You"
Trick Pony
Just Added: KUZZ, WOGI,
KUPL, WDXB, WCKT, WWQM
RR: 41 to 37 BB: 46 to 45**



**LeAnn Rimes "Something's Gotta Give"
Going for Adds 12/12.**

COUNTRY INDICATOR NEW & ACTIVE

BON JOVI Who Says You Can't Go Home (*Island/IDJMG*)
Total Points: 90, Total Stations: 10, Adds: 9

FORTY5 SOUTH I've Been There Too (*Tilo*)
Total Points: 85, Total Stations: 13, Adds: 0

COUNTRY NEW & ACTIVE

BRICE LONG Anywhere But Here (*Columbia*)
Total Points: 401, Total Stations: 20, Adds: 4

CAROLINA RAIN Let's Get It On (*Equity*)
Total Points: 295, Total Stations: 20, Adds: 0

JAMIE O'NEAL I Love My Life (*Capitol*)
Total Points: 203, Total Stations: 25, Adds: 17

JEFF BATES No Shame (*RCA*)
Total Points: 182, Total Stations: 15, Adds: 4

R&R Going For Adds

12/5

- CRAIG MORGAN** I Got You (*BBR*)
- JO DEE MESSINA** Not Going Down (*Curb*)
- MARK MCGUINN** Bring 'Em Back (*Blue Flamingo/Quarterback*)
- SUSAN HAYNES** Drinkin' In My Sunday Dress (*Epic*)

12/12

- KENNY ROGERS** I Can't Unlove You (*Capitol*)
- LEANN RIMES** Something's Gotta Give (*Asylum/Curb*)
- LONESTAR** I'll Die Tryin' (*BNA*)

12/19

No Adds for this Week

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	6999
LONESTAR You're Like Comin' Home (<i>BNA</i>)	5915
LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	5815
CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	5556
NEAL MCCOY Billy's Got His Beer Goggles On (<i>903</i>)	5555
TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	5353
SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	5293
SUGARLAND Something More (<i>Mercury</i>)	4904
JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	4405
RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	4287

**POWERED BY
MEDIABASE**

119 Country reporters. Songs ranked by total points for the airplay week of 11/20-11/26. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Check out Uni-South's Giant Pair of Hits...

Joe Nichols
"Tequila"
is Hot and Heavy!

The Party is in full swing...
Joe's fastest Top 3 record ever.

ROCKIE LYNNE
is Driving... and you're putting
"Lipstick" on!

Moves from **41-35** in just two weeks!
Five more big adds... WQYK/Tampa,
WYCD/Detroit, KZSN/Wichita,
KJJY/Des Moines & WQDR/Raleigh

Thanks for supporting this year's
Hottest new artist...



November 29, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	①	DIERKS BENTLEY Come A Little Closer (<i>Capitol</i>)	4593	8	3783	+2	107405	-1099	21	101/0
2	②	KENNY CHESNEY Who You'd Be Today (<i>BNA</i>)	4504	47	3785	+48	104519	502	11	103/0
3	③	JOE NICHOLS Tequila Makes Her Clothes Fall Off (<i>Universal South</i>)	4473	104	3764	+97	103221	3043	17	102/0
5	④	GARTH BROOKS Good Ride Cowboy (<i>Pearl/Lyric Street</i>)	4016	73	3383	+87	92594	1702	8	103/0
8	⑤	BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	3864	278	3188	+247	92235	6274	26	102/0
9	⑥	GEORGE STRAIT She Let Herself Go (<i>MCA</i>)	3812	269	3240	+220	86642	4751	13	102/0
7	⑦	GARY ALLAN Best I Ever Had (<i>MCA</i>)	3753	93	3148	+75	87554	2476	27	101/0
10	⑧	TOBY KEITH Big Blue Note (<i>Show Dog/DreamWorks</i>)	3654	178	3070	+145	85805	3829	13	103/0
11	⑨	FAITH HILL Like We Never Loved At All (<i>Curb/Warner Bros.</i>)	3179	147	2696	+118	73877	4589	14	103/0
13	⑩	TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	2934	182	2435	+183	67117	2652	10	98/0
15	⑪	TIM MCGRAW My Old Friend (<i>Curb</i>)	2855	177	2411	+150	65807	4459	11	100/1
14	⑫	CHRIS CAGLE Miss Me Baby (<i>Capitol</i>)	2841	123	2358	+121	66937	2550	18	97/2
19	⑬	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	2770	490	2340	+429	63220	11867	5	101/2
16	⑭	LITTLE BIG TOWN Boondocks (<i>Equity</i>)	2590	91	2183	+86	58466	949	28	97/0
17	⑮	BRAD PAISLEY f/ D. PARTON When I Get Where I'm Going (<i>Arista</i>)	2552	154	2178	+151	58929	4510	10	100/0
20	⑯	SUGARLAND Just Might (Make Me Believe) (<i>Mercury</i>)	2388	136	2007	+113	55204	3512	12	96/2
22	⑰	MARTINA MCBRIDE Rose Garden (<i>RCA</i>)	2094	76	1776	+62	46788	2267	16	85/0
23	⑱	JOSH TURNER Your Man (<i>MCA</i>)	1866	185	1595	+152	42892	4040	19	81/5
26	⑲	MONTGOMERY GENTRY She Don't Tell Me To (<i>Columbia</i>)	1839	356	1516	+295	41048	7259	7	90/5
24	⑳	BROOKS & DUNN Believe (<i>Arista</i>)	1752	146	1539	+126	36916	3144	9	88/7
27	㉑	GRETCHEN WILSON I Don't Feel Like Loving You Today (<i>Epic</i>)	1734	281	1462	+240	37833	5815	8	91/6
25	㉒	BIG & RICH Comin' To Your City (<i>Warner Bros.</i>)	1591	92	1328	+80	35746	3383	12	78/1
30	㉓	SARA EVANS Cheatin' (<i>RCA</i>)	1413	207	1207	+147	30167	4305	6	86/7
31	㉔	BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	1328	165	1152	+166	29907	3122	15	76/6
29	㉕	TERRI CLARK She Didn't Have Time (<i>Mercury</i>)	1312	23	1120	+13	28449	109	19	69/1

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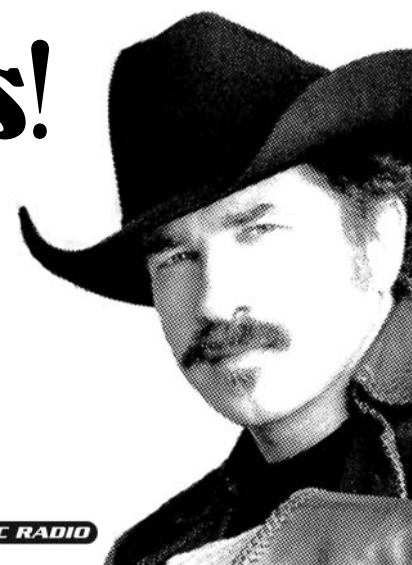
Welcome New Host
Kix Brooks!

Using Billboard's Hot Country
 Song Charts Exclusively



with **Kix Brooks**

Market Exclusive. Call 972-776-4613



November 29, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	KEITH ANDERSON XXL (Arista)	1299	-124	1077	-143	29810	-2102	18	68/0
36	27	KEITH URBAN Tonight I Wanna Cry (Capitol)	1117	508	947	+429	24473	10480	2	71/23
32	28	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1010	65	789	+57	22884	2450	11	63/2
35	29	MIRANDA LAMBERT Kerosene (Epic)	949	239	804	+196	19791	4957	8	57/9
33	30	JAMEY JOHNSON The Dollar (BNA)	910	59	758	+51	20204	947	12	57/3
34	31	TRENT TOMLINSON Drunker Than Me (Lyric Street)	803	35	663	+21	18496	1672	6	62/7
38	32	ROCKIE LYNNE Lipstick (Universal South)	590	80	515	+76	13230	1505	6	44/4
40	33	JACK INGRAM Wherever You Are (Big Machine)	495	62	437	+58	10573	1735	4	33/2
39	34	RAY SCOTT My Kind Of Music (Warner Bros.)	482	38	420	+27	9774	647	14	37/0
42	35	DANIELLE PECK I Don't (Big Machine)	454	28	375	+27	10339	1564	7	40/5
41	36	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	442	12	390	+10	9475	284	11	34/2
43	37	TRACY LAWRENCE If I Don't Make It Back (Mercury)	431	71	349	+60	9694	1833	3	34/5
49	38	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	414	249	374	+221	8443	5152	2	41/21
46	39	JASON ALDEAN Why (BBR)	403	156	338	+122	8836	3851	2	33/8
45	40	SHEDAISY I'm Taking The Wheel (Lyric Street)	348	82	282	+58	7584	2141	3	29/3
44	41	SHANNON BROWN Corn Fed (Warner Bros.)	314	46	262	+19	6145	565	7	27/2
47	42	TRISHA YEARWOOD Trying To Love You (MCA)	271	61	239	+57	5623	1076	3	25/4
48	43	WYNONNA Attitude (Asylum/Curb)	220	19	184	+13	4930	417	6	17/1
Debut	44	JAMIE O'NEAL I Love My Life (Capitol)	184	82	158	+72	4252	1639	1	17/7
50	45	BRITTANY WELLS Too Long (Spindletop)	165	11	150	+12	3668	439	2	14/0
-	46	ZONA JONES I'll Give It To You (D/Quarterback)	151	13	148	+11	3413	226	4	18/0
Debut	47	CRAIG MORGAN I Got You (BBR)	131	77	105	+65	2791	1354	1	10/6
Debut	48	KEITH BRYANT Somebody (Lofton Creek)	120	-8	94	-9	2087	-5	1	15/0
Debut	49	JACE EVERETT Bad Things (Epic)	117	18	63	+10	2494	345	1	6/0
Debut	50	JEFF BATES No Shame (RCA)	103	44	97	+43	2004	865	1	12/4

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Three new female artists have charted back to back singles on the R&R Indicator Chart in 2005
Gretchen Wilson, Miranda Lambert and....

Brittany Wells

That accomplishment alone at least deserves a listen... "Too Long"

R&R Indicator 50 - 45

To find out more go to Brittany's EPK sonicbids.com/brittanywells





Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.14	4.07	81%	9%	4.20	4.34	4.06
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.13	4.28	98%	20%	4.19	4.21	4.16
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.12	4.20	92%	16%	4.11	4.44	3.79
KENNY CHESNEY Who You'd Be Today (BNA)	4.10	4.01	95%	21%	4.08	4.23	3.92
GEORGE STRAIT She Let Herself Go (MCA)	4.09	4.25	93%	15%	4.14	4.18	4.09
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.09	4.03	76%	10%	4.13	4.34	3.92
KEITH URBAN Better Life (Capitol)	4.04	4.14	97%	29%	4.05	4.33	3.76
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.04	4.14	84%	15%	4.07	4.20	3.93
GARY ALLAN Best I Ever Had (MCA)	4.01	4.05	97%	29%	3.96	4.17	3.74
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4.00	4.03	94%	18%	3.98	4.18	3.77
CHRIS CAGLE Miss Me Baby (Capitol)	4.00	4.17	89%	19%	3.99	4.26	3.69
DIERKS BENTLEY Come A Little Closer (Capitol)	3.98	4.19	95%	21%	3.91	4.16	3.63
TERRI CLARK She Didn't Have Time (Mercury)	3.94	4.10	73%	12%	3.93	4.04	3.83
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.93	4.08	98%	35%	3.97	4.14	3.80
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	3.91	4.14	97%	41%	3.95	4.16	3.72
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.89	-	58%	10%	3.89	4.00	3.79
LONESTAR You're Like Comin' Home (BNA)	3.85	4.01	97%	33%	3.93	4.08	3.77
LITTLE BIG TOWN Boondocks (Equity)	3.85	3.88	90%	24%	3.79	4.05	3.54
TIM MCGRAW My Old Friend (Curb)	3.85	3.96	82%	16%	3.86	4.06	3.66
JAMEY JOHNSON The Dollar (BNA)	3.85	3.96	45%	9%	3.89	4.04	3.78
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.81	3.99	97%	36%	3.88	4.02	3.73
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.81	3.98	94%	24%	3.80	4.02	3.58
JOSH TURNER Your Man (MCA)	3.80	4.07	58%	9%	3.82	4.19	3.51
MARTINA MCBRIDE Rose Garden (RCA)	3.79	3.76	94%	22%	3.83	3.83	3.83
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.78	3.75	93%	22%	3.86	3.96	3.77
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.67	-	78%	17%	3.82	3.97	3.66
ALAN JACKSON USA Today (Arista)	3.64	3.71	89%	22%	3.71	3.64	3.79
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.61	3.70	95%	27%	3.79	3.77	3.81
BIG & RICH Comin' To Your City (Warner Bros.)	3.45	3.57	94%	37%	3.40	3.56	3.23

Total sample size is 303 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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Starting a new tradition.

STEVE



AZAR

"Catfish Christmas"

ADD IT TO YOUR STRINGER NOW!!

