

 Performing songs from her new CD, *In My Own Backyard*, on *The Tony Danza Show* on 10/14 and *Late Night with Conan O'Brien* on 10/19 - Don't Miss It!

Shawn King

Clear Channel Nabs Six CMA Broadcast Awards

For the first time in the history of the CMA Broadcast Awards, one company has swept the Station of the Year category in all four market-size classifications. Clear Channel's KSSN/Little Rock; WSIX/Nashville; KEEY (K102)/Minneapolis; and WUSY/Chattanooga, TN were judged as the format's top Country stations in the Major, Large, Medium and Small Market categories, respectively.

Two teams of Clear Channel personalities also were honored, as WSIX's *Gerry House & The House Foundation* (featuring **Gerry House, Mike Bohan, Duncan Stewart** and **Al Voecks**) and WUSY's *Dex & Kim* (**Bill Poindexter** and **Kim Carson**) won CMA Broadcast Awards for Personality of the Year in the Large and Small Market categories, respectively.

The CMA Broadcast Award for National Personality of the Year went to **Lia Knight** for *The Lia Show*, a Jones Radio Networks offering. The Major Market honor went to WUSN/Chicago's **Lisa Dent**, while the Medium Market winners were WIVK/Knoxville's **Andy Ritchie, Alison West** and **Jimmy Holt** for the *Andy & Alison and the Morning Crew* show.

Knight said of her first CMA Award, "I've been in Country radio for 19 years and this represents the highest achievement in my career. I'm so humbled by this whole experience."

Commenting on KEEY's first victory, CC/Minneapolis OM **Gregg Swedberg** said, "This is really one of the greatest moments in the history of K102. Just to be mentioned with other legendary stations in our category was a thrill. This will keep us warm all winter long."

Winners were notified yesterday — in many cases live on the air — by MCA/Nashville artist **Lee Ann Womack**. They will be recognized in New York at the *39th Annual CMA Awards* telecast, to be shown on CBS-TV on Nov. 15.

Fall Forum Approaches

CRB has extended the early-bird registration rate of \$35 for the 2005 Fall Forum through Thursday. Set for next Oct. 18 at Nashville's Belcourt Theatre, the event includes a State of the Industry panel and a New Radio Models session. Clear Channel/Baltimore VP/Market Manager **Jim Dolan** has been added to the industry panel, while KMPS/Seattle OM **Becky Brenner** and Sprint VP/Business Development & Product Innovation **Paul Reddick** have been added to the latter. Tickets are \$50 and will be available at the door. Details at www.crb.org.

ACM Sets New Board, Officers

The ACM appointed a new board during recent meetings in Nashville. The William Morris Agency's **Gayle Holcomb** was named to a third term as Chairman, CAA's **Rod Essig** is President, Monterey

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ROCKIE LYNNE

Adds October 17th Put "Lipstick" On Today!

GOOD RIDE COWBOY



MOST ADDED!

103 ADDS

26 R&R

18 BILLBOARD

PEARL
RECORDS, INC.

EXCLUSIVELY PROMOTED BY
LYRIC STREET
RECORDS

Peninsula Artists' **Steve Dahl** is VP, Hallmark's **John Dorris** returns as Treasurer, 903 Music's **Bill Mayne** is Parliamentarian and **Tiffany Moon** is Secretary.

New board members are ASCAP's **John Briggs**; **Eddie Montgomery**; Graham Bros.'s **Richard Egan**; songwriter **Craig Wiseman**; Morris Management's **Clint Higham**; musician **Brent Rowan**; Universal Publishing's **Pat Higdon**; *Billboard*'s **Wade Jessen**; publicist **Schatzi Hageman**; Regent Communications' **Bob Moody**; RLG's **Butch Waugh**; TBA Entertainment's **Fran Romeo**; ACM Awards producer **R.A. Clark**; Vector Management's **John Dennis**; the Opry's **Pete Fisher**; Sony's **John Grady**; manager **Greg Hill**; Buck Owens Enterprises' **Jerry Hufford**; manager **T.K. Kimbrell**; Anderson Merchandisers' **Bill Lardie**; BLA's **Joey Lee**; SESAC's **Dennis Lord**; Erv Woolsey Company's **Danny O'Brian**; manager **Scott Siman**; and Windswept Pacific's **Jonathan Stone**.

A tie in the On-Air Personality category between WAMZ/Louisville's **Coyote Calhoun** and KZLA/Los Angeles' **Shawn Parr** will be decided in a run-off election. A full list of the board is available at www.acmcountry.com.

Radio News

Programming: Seven-year West Virginia Radio vet **Josh Copen** is the new PD at market-leading WBRB/Elkins-Buckhannon, WV ... WWGR/Ft. Myers MD/afternoon driver **Steve Hart** has been upped to Asst. PD. Hart has been doing afternoons for 6 1/2 years and has been MD the last 2 1/2 years.

Personalities: Ten-year WDRM/Huntsville, AL midday personality **Mindy Carson** has decided to be a stay-at-home mom with 8-week old son Jake. CC/Huntsville OM **Todd Berry** needs a replacement *now*. If working at a station with a 15.4 sounds like your

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in the Oct. 14 issue of **R&R**.

"LeAnn Rimes moves to No. 5 from last week's No. 8 spot with 'Probably Wouldn't Be This Way.' Billy Currington continues to see strong growth moving into the top 10 with 'Must Be Doing Something Right,' up from No. 12 last week. Alan Jackson's "USA Today" continues to outperform spin chart activity, ranking as the No. 12 song overall this week. Gary Allan is on the move with "Best I Ever Had" at No. 13, from No. 18 just two weeks ago. Martina McBride is also well in front of the radio spin charts with 'Rose Garden' ranking as the No. 19 song overall."

idea of a good time (the No. 2 station has a 6.6), send your stuff to toddberry@ClearChannel.com

Record News

Lyric Street Marketing Coordinator **Ashley Heron** has been promoted to Manager. He joined the label as Promotion Coordinator in December 2003 and moved to the marketing department in January 2005.

Quarterback's **Anne Weaver** reports that the label has been forced to push back the add date for **Zona Jones**' new single "I'll Give It To You" due to shipping problems. Jones, a Beaumont, TX native, has been dealing with the affects of Hurricane Rita in his hometown, and many stations have still not received the single mailing. The new Going For Adds date is Oct. 24.

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Tim McGraw "My Old Friend"

RR 44 - 37

BB 41 to 33

**2 week Breaker
in R&R!!!**

**#3 Most added
at R&R!**

CURB
R & R
curb.com

JoDee Messina "Delicious Surprise"

**Medium at
After Midnite.**

**13 Conversions
this week!**

**#2 Testing song
at KRTY!**

Sawyer Brown "They Don't Understand"

**New players:
WGAR, KDRK, KIXZ,
KSOP, KJY KHKI**

**Big Spinners:
WMIL, KNCL, WUBE,
WIRK, WNKT, WPKX**

RR: 49 BB: 44

Chart Chat

Congrats to **Jon Loba** and his BBR promotion team on the label's second No. 1 single, as **Craig Morgan's** "Red Neck Yacht Club" sailed into this week's top spot. BBR's maiden voyage to No. 1 was also with Morgan, whose "That's What I Love About Sunday" was moored at the top of the charts for five weeks between March 3 and April 10.

Kudos also go to **Kevin Herring** and his hot, hot, hot Lyric Street team. They put **Josh Gracin** in the Top 5, massaged **Rascal Flatts'** hit to No. 7 and strode into the Top 30 with **Shania Twain**. Plus, Herring and the team got a No. 26 debut on the new **Garth Brooks** single with only *four days* of airplay.

By the way, the highest debut in the history for **R&R's** Country charts was by the G-Man himself. On Nov. 6, 1998, Garth's "It's Your Song" debuted at No. 4. There's no telling where his current single would have debuted with a full week of airplay. But, I can tell you this: Calculating a chart based only on the last four days of airplay — the days that Garth's "Good Ride Cowboy" was available for airplay (Oct. 6-9) — it would have debuted at No. 10.

Music News

Rascal Flatts' "Fast Cars And Freedom" has received digital gold certification from the RIAA for download sales of 100,000 copies.

Chris LeDoux's *20 Greatest Hits* has been certified platinum by the RIAA. It is the late LeDoux's first platinum cert.

Brooks & Dunn's *Hillbilly Deluxe* and **Brad Paisley's** *Time Well Wasted* have both been certified gold by the RIAA.

This Week In R&R

In this week's Country column, Katz Media Group proclaims, "Country At Highest Levels Since Late '90s." Katz's analysis of Country shares and Time Spent Listening for spring 2005 provides an in-depth look at the format's health as well as a barometer by which to measure your station's vital signs. Plus, we provide a look at how Country's format competitors fared this spring.

The Nashville column looks at music community efforts to support a Nashville-based song camp for teens suffering from Williams Syndrome. The developmental disorder causes mental retardation and heart defects, among many other problems, but it can also bestow phenomenal musical gifts.

Industry News

Record promotion vet **Anne Sarosdy** has joined the staff of Webster & Associates Public Relations.

Former RLG publicist **Cynthia Grimson** has signed on as the exclusive independent publicist for Big Machine Records. Reach her at 615-324-7769 or by e-mail at media@showdogmail.com.

CMT has scored sports marketing partnerships with the NFL's Tennessee Titans and the NHL's Nashville Predators that includes signage, giveaways, scoreboard promotion segments and other cross-promotional activities, including the taping of an episode of the *CMT Top 20 Countdown* from the NFL team's stadium.

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GRETCHEN WILSON

"i don't feel like loving you today"

From the #1 selling CD in the World, "All Jacked Up"

2nd Most Added a week early with 30 stations

Already on:

WKHX WFMS KWNR WUBE KRTY WAMZ WKIS WYGY
WSM WWGR WCTK WGNA WCAT WBBS KIZN KSOP
KIXZ KHKI WGH WWQM KATM WPCV WRNS KXKC
WNCY KRYS KFTX WFLS WLXX and WPOR

Thank you Country Radio!

Sony Music NASHVILLE EPIC

Benefit News

Cupit Records has set up a web page on its site to facilitate direct donations to individuals and families struggling to recover from Hurricane Katrina. Details at www.cupitmusic.com.

Darryl Worley's fourth-annual Tennessee River Run series of events raised more than \$125,000 last month. Worley earmarked \$50,000 for American Red Cross hurricane relief, with the rest going to organizations including St. Jude Children's Hospital, Ayers Children's Medical Center, LeBonheur Children's Medical Center and the Cystic Fibrosis Foundation.

Life Notes

Get-well quick wishes go out to Curb Northeast promoter Rick Rockhill, who late last week underwent successful quadruple bypass surgery. "The Rocket" is recovering well and should be heading home by Thursday. Give him your best shot, er, wishes, at rrockhill@curb.com or via regular mail at 2011 Overhill Drive, Nashville, TN 37215.

Congrats to Blake Shelton's road manager Greg "Skinny" Dean on his marriage last week to Lori Thompson.

The Week's News In Review

Here are some of the major stories that have appeared in the R&R Country Daily in the last week. Subscribe to RRCD by visiting www.radioandrecords.com and clicking "About Us" and "How To Subscribe" on the main menu of options.

RRCD Friday, Oct. 7: Industry vet Shelia Shipley Bidy joins Hallmark Direction Company, co-managing Trent Willmon with John Dorris. Bidy and Dorris first worked together at Monument

Records, and after radio promotion stops at a number of labels Bidy went on to run Decca Records.

Kenny Chesney, Gretchen Wilson, Tim McGraw, Rascal Flatts, Terri Clark, Carrie Underwood, Clint Black and Craig Morgan are among the many artists and songwriters expected to attend the 43rd Annual ASCAP Country Awards on Oct. 17 in Nashville.

RRCD Thursday, Oct. 6: According to MCA, Lee Ann Womack is the first country artist to participate in the iTunes Originals series. Exclusive versions of four Womack hits and one Patsy Cline cover, "She's Got You," are available for download through the music service.

Wynonna Judd's autobiography Coming Home To Myself made a top 10 entrance on the New York Times best-seller list the same week as her album Her Story: Scenes From A Lifetime debuts as the No. 2 best-selling country album.

RRCD Wednesday, Oct. 5: KZSN/Wichita interim Asst. PD/MD Tracey Garrett is losing the "interim" qualifier she's had since taking over for Pat Moyer, who recently became the cluster's News Director. Garrett also picks up midday duties at KZSN, with part-timer Rooster moving into her old night slot.

KXXY/Oklahoma City morning personality Dave Murray is retiring after 42 years in radio. At one point, the Dave & Dan show enjoyed 40 consecutive No. 1 Arbitron showings in morning drive, finishing tops in every book from 1985 to 1996. "I have been working at KXXY doing mornings with Dan for 23 years," Murray says. "I can't begin to imagine working anyplace else. Sometimes I felt like I should be paying for the privilege. Not often, but sometimes."

KFYX/Texarkana, TX-AR has said goodbye to Country and is now the market's second CHR/Pop station, as "107FYX."

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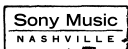
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The follow up to the multi-week Top Ten SMASH "Help Somebody" **"NOBODY GONNA TELL ME WHAT TO DO"**

The new Columbia SMASH from



From the Gold-bound Columbia CD & Dual Disc GET RIGHT WITH THE MAN...



R&R: 43 +116x
BB: 42* +142x / +729,700
(45% Audience Increase!)

New airplay TODAY:

WDSY WSIX WGAR WGTY
WSM-FM WPCV WEZL WRNS
KTOM WBCT

ALREADY in double-digits:

KJUG 16 KKCS 10 KBEQ 18 KFRG 11 KHKI 12 KJJY 10
KXKC 15 WCTK 11 KRTY 11 KSKS 10 KSOP 12 KTOM 10
WQHK 12 WQMX 12 WGNE 12 WKDF 16 WKHX 10 WNKT 14
WROO 21 WWQM 21 WXBQ 20 WYGY 11



The iebaLIVE! Awards Banquet recognized the William Morris Agency as Agency of the Year, Outback Concerts of Tennessee as Promoter and the Ryman Auditorium as Venue. The Oak Ridge Boys received the Living Legend Award and Vince Gill received the Humanitarian Award. Details at www.ieba.org.

As noted in a Breaking News blast, Lyric Street signs on to promote **Garth Brooks** music to radio through an agreement with Anderson Merchandisers.

RRCO Tuesday, Oct. 4: ASCAP will present the Voice of Music Award to **Kenny Chesney** during the 43rd Annual ASCAP Country Music Awards on Oct. 17 in Nashville. The honor is given to artists and songwriters "whose music gives people's lives a voice through song." Chesney joins previous recipients Garth Brooks, George Strait, Diane Warren and Amy Grant.

Donica Christensen is named Director/Publicity at Nashville-based independent Compass Records. Christensen previously worked for Commotion PR, which shuttered with owner Kay Clary's recent move to BMI.

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Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822
Email: caly@radioandrecords.com

Dates & Deadlines

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. Details at www.nashvillesongwriters.com.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. Details at www.bmi.com.

Oct. 18: 2005 CRB Fall Forum. Belcourt Theatre. Details at www.crb.org.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only.

Nov. 15: 39th Annual CMA Awards. Madison Square Garden. Details at www.cmaworld.com.

Nov. 18: CRS-37 Early Bird registration deadline. Details at www.crb.org.

Feb. 15-17: CRS-37. Nashville Convention Center. Details at www.crb.org.

CD GALLERY

New in stores today:

Gary Allan *Tough All Over* (MCA)



Produced by Allan and Mark Wright, this 12-song offering features the compositions of acclaimed writers including Jim Lauderdale, Kostas, Harley Allen and Casey Beathard. Allan

offers four of his own tunes, co-writes "I Just Got Back From Hell," "Puttin' Memories Away" and "No Damn Good," as well as the self-penned "Putting My Misery On Display."

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The follow up to the multi-week #1 MONSTER "Something To Be Proud Of"

Columbia Records
is proud to present

"SHE DON'T TELL ME TO"

the new single from the CMA-nominated
Duo Of The Year

MONTGOMERY GENTRY

BB DEBUT 55* + 109x/ + 789,500

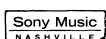
They couldn't wait 'til 10/24:

KSCS WKIS KFRG WGNA WNKT KMDL WSM-FM WFLS KBEQ

Written by Bob DiPiero, Tom Shapiro & Rivers Rutherford/Produced by Rivers Rutherford & Mark Wright

From the new Columbia CD SOMETHING TO BE PROUD OF: THE BEST OF 1999-2005

In-stores 11/1/05!



MUSIC NOTES

↖ **Dierks Bentley**, **Big & Rich**, **Sara Evans** and **Rascal Flatts** have been confirmed as performers for the *39th Annual CMA Awards* in New York, set for Nov. 15. **Trace Adkins** and **LeAnn Rimes** will present awards during the show.

↖ Meanwhile, Justin Original Workboots has signed **Dierks Bentley** to a sponsorship deal. The partnership kicks off with a flyaway promotion that will in December send a winner to the National Finals Rodeo in Las Vegas, where Bentley is scheduled to perform.

↖ **Tim McGraw's** sold-out Hollywood Bowl performance in Los Angeles on Saturday night made him the top-grossing country performer in the venue's history. Approximately 18,000 were in attendance, including three film-studio chiefs and other Hollywood celebrities.

↖ McGraw is also among the celebrities slated for the TBS comedy special *Earth To America!* McGraw will perform for the show, which tapes Nov. 17 in Las Vegas and airs Nov. 20 on the cable TV network. **Cedric The Entertainer**, **Julia Louis-Dreyfus** and **Robin Williams** are also on the TV special, which spotlights environmental issues and awareness.

VIDEO ADDS**CMT**

DWIGHT YOAKAM Blame The Vain
KEITH URBAN Better Life

GREAT AMERICAN COUNTRY

HANNA-MCEUEN Ocean
KENNY CHESNEY Who You'd Be Today
LUKE STRICKLIN American By God's Amazing Grace
MIRANDA LAMBERT Kerosene
RYAN SHUPE & THE RUBBERBAND Dream Big
TOBY KEITH Big Blue Note

RANDOM FAX®**Tuesday, 10/11**

BIRTHDAYS: **Paulette Carlson**, **Gene Watson**, the late **Dottie West**
On TV: CBS: **Julie Roberts**, *The Cut**. CMT: **Diamond Rio**, **Charlie Daniels**, **Brad Cotter** and more, *CMT 40 Greatest NASCAR Moments*. Fox News Channel: **Sara Evans**, *Hannity & Colmes**. GAC: **Terri Clark**, *GAC Nights**. NBC: **Clint Black**, *The Tonight Show With Jay Leno**.

Wednesday, 10/12

BIRTHDAYS: **Martie Maguire** (Dixie Chicks), **Lisa Andrick**, **Mark Evans**, **Eddie Long**, **Justin Niebank**
On TV: ABC: **Sara Evans**, *Good Morning America**. GAC: **Steve Wariner**, *GAC Nights**.

Thursday, 10/13

BIRTHDAYS: **Rhett Akins**, **Lacy J. Dalton**, **Marie Osmond**, **Julie Piat**, **Wayland Stubblefield**, **Jennifer Switzer**
On TV: CMT: **Sara Evans**, **Billy Currington**, *Top Twenty Countdown**.

Friday, 10/14

BIRTHDAYS: **Natalie Maines** (Dixie Chicks), **Melba Montgomery**, **Kenny Rogers**, **Renee Behrman**, **Kerri Edwards**, **Melissa Miggo**, **Danny Petraitis**, **Evelyn Shriver**
On TV: CMT: **Blake Shelton**, **Clint Black**, **Lee Ann Womack** and more, *100 Greatest Duets*; the late **Johnny Cash**, **Willie Nelson**, the late **Waylon Jennings**, *American Revolutions: The Highwaymen*. GAC: **Vince Gill**, *GAC Nights**. PBS: **Martina McBride**, *Soundstage**. Syndicated: **Shawn King**, *The Tony Danza Show*.

Saturday, 10/15

BIRTHDAYS: **Dean Miller**, **Karyn Bishop Macky**
On TV: GAC: **Steve Wariner** (host), **Travis Tritt**, **Diamond Rio**, **Garth Brooks**, *Grand Ole Opry Live**; **Del McCoury**, *GAC Nights**.

Sunday, 10/16

BIRTHDAYS: **Adrian Michaels**, **Jim Ed Norman**
On TV: CMT: **Martina McBride**, *Martina McBride: Timeless*; **Alan Jackson**, **Big & Rich**, **Brad Paisley** and more, *2005 CMT Music Awards*. CMT: **Bobby Bare Sr. and Jr.**, *GAC Classic**;

Monday, 10/17

BIRTHDAYS: **Earl Thomas Conley**, **Alan Jackson**, **Anthony Van Dollen**, **Larry Raymond**

*premiere airing

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Miranda Lambert **“kerosene”**

R&R: 48 - 44 + 122 spins
BB: Hot Shot Debut 50* - 45* + 79 spins
Hot Shot Rotation on CMT.

Most Added for the 3rd week in a row!

New this week: WAMZ, WSOC, WRBT, KIIM, WUSY, KDRK, KXKT, WCTQ, WQHK, KIXZ

“This record smokes! It's always been my favorite from the album. 'Kerosene' will make your phones burn up.”
- **Kerry Wolfe**, *Director of Programming, Clear Channel Milwaukee*

Already lighting up the phones at KZLA, WDAF, WWQM, KSOP, WGTY, WPUR and more.

Sony Music
NASHVILLE

On Tour With George Strait in 2006!

EPIC

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	CRAIG MORGAN Redneck Yacht Club (BBR)	12301	331	4413	+124	361363	322	21	119/0
3	2	KEITH URBAN Better Life (Capitol)	12265	639	4144	+194	375109	18699	11	119/0
1	3	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	12178	-1219	4217	-506	371860	-38676	22	120/0
4	4	JAMIE O'NEAL Somebody's Hero (Capitol)	11594	69	4030	+52	354817	3875	28	117/0
6	5	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	10791	575	3774	+201	311557	15501	24	119/0
8	6	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	9766	373	3525	+74	298875	12350	28	120/0
10	7	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	8927	1172	3124	+376	270679	42269	23	120/0
12	8	KENNY CHESNEY Who You'd Be Today (BNA)	8519	1173	2776	+430	254874	34817	4	120/2
9	9	JASON ALDEAN Hicktown (BBR)	8436	155	3070	+14	236714	6848	25	120/0
7	10	GRETCHEN WILSON All Jacked Up (Epic)	7909	-1694	2734	-692	207651	-57139	11	118/0
11	11	LONESTAR You're Like Comin' Home (BNA)	7809	153	2813	+59	228178	2060	19	118/0
15	12	DIERKS BENTLEY Come A Little Closer (Capitol)	7609	893	2681	+319	215633	28656	12	118/0
16	13	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	7474	916	2607	+315	213010	30664	10	117/2
13	14	NEAL MCCOY Billy's Got His Beer Goggles On (903)	7399	417	2606	+159	214450	13680	23	114/0
17	15	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	7139	1001	2440	+342	210632	28195	5	120/0
14	16	GARY ALLAN Best I Ever Had (MCA)	7071	222	2510	+82	202108	5582	19	116/2
19	17	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	5500	626	1840	+254	150210	16329	6	118/3
25	18	GEORGE STRAIT She Let Herself Go (MCA)	4980	972	1789	+322	136431	28465	6	115/5
24	19	LITTLE BIG TOWN Boondocks (Equity)	4918	574	1753	+195	141619	10356	20	102/7
23	20	ALAN JACKSON USA Today (Arista)	4896	461	1828	+169	132524	12612	9	112/2
22	21	PHIL VASSAR Good Ole Days (Arista)	4558	72	1606	+35	127541	2497	16	106/0
20	22	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	4331	-325	1616	-78	103761	-15278	16	114/0
27	23	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4168	458	1630	+184	121651	15068	19	103/7
28	24	MARTINA MCBRIDE Rose Garden (RCA)	4061	391	1295	+130	113357	6819	9	99/10
26	25	CHRIS CAGLE Miss Me Baby (Capitol)	4049	283	1540	+132	114035	12149	11	98/4

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Keith ANDERSON
"XXL"
 99 total stations!
 New adds: WUSN/Chicago, KSCS/Dallas & KMLE/Phoenix
 Callout America:
 Overall #18 25-54
 THE highest charting solo country artist in 2005!

R&R 28
BB 29*

Brooks & Dunn
"Believe"
 Add Date: 10/17
 Early Believers...
 WXTU KYGO WGAR KFKF WGNA WGH
 KVOO WPCV WOGK WKKO WQHK KMDL
 KJUG WWQM WGKX WYPY KXKC KKCS

SONY BMG MUSIC ENTERTAINMENT ARISTA

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
	Debut	26	GARTH BROOKS	Good Ride Cowboy	(Pearl/Lyric Street)	3983	3983	1330	+1330	164921	164921	1103/103
29	27	SHOOTER JENNINGS	4th Of July	(Universal South)	3203	-113	1053	-45	87435	-2999	25	76/0
31	28	KEITH ANDERSON	XXL	(Arista)	3098	145	1168	+55	82853	7187	11	99/3
32	29	SHANIA TWAIN	Shoes	(Lyric Street)	2844	198	1008	+102	69923	-2037	6	93/8
30	30	RYAN SHUPE & THE RUBBERBAND	Dream Big	(Capitol)	2705	-479	974	-87	77138	-18226	24	74/0
36	31	SUGARLAND	Just Might (Make Me Believe)	(Mercury)	2586	768	937	+236	71945	23400	5	92/4
Breaker	32	TRACE ADKINS	Honky Tonk Badonkadonk	(Capitol)	2505	1043	955	+367	69688	29465	3	82/19
34	33	TERRI CLARK	She Didn't Have Time	(Mercury)	2198	140	826	+53	58246	5589	12	74/0
21	34	LEE ANN WOMACK	He Oughta Know That By Now	(MCA)	2161	-2494	749	-780	43735	-71183	23	106/0
33	35	BIG & RICH	Comin' To Your City	(Warner Bros.)	2137	29	754	+33	56550	8979	6	80/7
42	36	BRAD PAISLEY f/D. PARTON	When I Get Where I'm Going	(Arista)	2050	987	691	+355	57975	23247	3	81/11
Breaker	37	TIM MCGRAW	My Old Friend	(Curb)	1900	922	704	+338	56993	34236	2	90/23
37	38	JOSH TURNER	Your Man	(MCA)	1841	154	725	+45	45142	4543	12	66/1
41	39	BLAKE SHELTON	Nobody But Me	(Warner Bros.)	1551	300	653	+99	34187	10294	7	66/4
40	40	REBA MCENTIRE	You're Gonna Be	(MCA)	1441	163	550	+63	34954	417	6	70/10
43	41	JAMEY JOHNSON	The Dollar	(BNA)	1355	308	470	+76	34437	9952	6	59/10
39	42	GEORGE STRAIT	Texas	(MCA)	1110	-220	252	-66	38112	-5454	16	5/0
45	43	VAN ZANT	Nobody Gonna Tell Me What To Do	(Columbia)	1069	271	492	+116	27777	7004	3	65/10
48	44	MIRANDA LAMBERT	Kerosene	(Epic)	872	311	343	+122	17793	6340	2	52/10
46	45	RAY SCOTT	My Kind Of Music	(Warner Bros.)	743	38	356	+30	13957	518	6	36/2
49	46	CROSS CANADIAN RAGWEED	Fightin' For	(Universal South)	739	185	208	+58	21270	1829	2	7/1
Debut	47	DANIELLE PECK	I Don't	(Big Machine/Show Dog)	734	275	272	+88	16025	6229	1	49/9
47	48	TRICK PONY	Ain't Wastin' Good Whiskey On You	(Asylum/Curb)	727	61	362	+42	13165	1019	3	50/3
50	49	SAWYER BROWN	They Don't Understand	(Curb)	613	71	237	+46	17279	2537	6	31/6
-	50	LUKE STRICKLIN	American By God's Amazing Grace	(Pacific)	436	-99	180	-41	12285	-2961	4	18/1

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Mediabase: #3 Men! • #6 Women! • #4 Adults!



"BILLY'S GOT HIS BEER GOGGLES ON"

NEAL MCCOY

R&R: **14** +159 Plays, +417 Points

Audience +1.4 Million!!

BB: 15*, Audience Up 1.3 Million!

All your worries are gone!
 It's good to "Goggle Up" to Heavy rotation!



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	103
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	24
TIM MCGRAW My Old Friend (Curb)	23
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	19
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	11
MARTINA MCBRIDE Rose Garden (RCA)	10
REBA MCENTIRE You're Gonna Be (MCA)	10
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	10
JAMEY JOHNSON The Dollar (BNA)	10
MIRANDA LAMBERT Kerosene (Epic)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+3983
KENNY CHESNEY Who You'd Be Today (BNA)	+1173
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+1172
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+1043
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+1001
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+987
GEORGE STRAIT She Let Herself Go (MCA)	+972
TIM MCGRAW My Old Friend (Curb)	+922
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+916
DIERKS BENTLEY Come A Little Closer (Capitol)	+893

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+1330
KENNY CHESNEY Who You'd Be Today (BNA)	+430
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+376
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+367
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+355
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+342
TIM MCGRAW My Old Friend (Curb)	+338
GEORGE STRAIT She Let Herself Go (MCA)	+322
DIERKS BENTLEY Come A Little Closer (Capitol)	+319
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+315

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	74
TIM MCGRAW My Old Friend (Curb)	28
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	25
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	20
BROOKS & DUNN Believe (Arista)	19
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	14
BIG & RICH Comin' To Your City (Warner Bros.)	7
LITTLE BIG TOWN Boondocks (Equity)	6
ZONA JONES I'll Give It To You (D/Quarterback)	6
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+1083
KENNY CHESNEY Who You'd Be Today (BNA)	+623
TIM MCGRAW My Old Friend (Curb)	+454
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+364
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+350
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+320
BROOKS & DUNN Believe (Arista)	+285
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+266
LONESTAR You're Like Comin' Home (BNA)	+245
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+240

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+939
KENNY CHESNEY Who You'd Be Today (BNA)	+524
TIM MCGRAW My Old Friend (Curb)	+409
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+319
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+304
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+300
BROOKS & DUNN Believe (Arista)	+268
GEORGE STRAIT She Let Herself Go (MCA)	+229
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+224
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+213

The 2 CD/DVD set

Wynonna "Her Story: Scenes from a Lifetime"

#2 Billboard Country Album Debut!

The new single

Wynonna "Attitude"

Written by Wynonna and John Rich
"This is one of the coolest songs you'll ever get to play on the radio. About as subtle as a Gatlin gun." - Bill Hagy, WXBQ

Her book "Coming Home to Myself" finds a home in the Top 10 of the New York Times Best Seller's list.



Impacting October 17th

COUNTRY INDICATOR NEW & ACTIVE

DANIELLE PECK I Don't (*Big Machine/Show Dog*)
Total Points: 147, Total Stations: 16, Adds: 2

HOT APPLE PIE We're Makin' Up (*DreamWorks*)
Total Points: 120, Total Stations: 10, Adds: 3

AMBER DOTSON I Ain't Your Mama (*Capitol*)
Total Points: 106, Total Stations: 12, Adds: 0

BRITTANY WELLS Too Long (*Spindletop*)
Total Points: 90, Total Stations: 12, Adds: 1

SHANNON BROWN Corn Fed (*Warner Bros.*)
Total Points: 71, Total Stations: 10, Adds: 2

COUNTRY NEW & ACTIVE

BROOKS & DUNN Believe (*Arista*)
Total Points: 324, Total Stations: 18, Adds: 9

TRENT TOMLINSON Drunker Than Me (*Lyric Street*)
Total Points: 299, Total Stations: 10, Adds: 3

LILA MCCANN f/JIM BRICKMAN I'm Amazed (*BBR*)
Total Points: 296, Total Stations: 17, Adds: 2

GRETCHEN WILSON I Don't Feel Like Loving You Today (*Epic*)
Total Points: 275, Total Stations: 26, Adds: 24

SHANNON BROWN Corn Fed (*Warner Bros.*)
Total Points: 267, Total Stations: 26, Adds: 7

HOT APPLE PIE We're Makin' Up (*DreamWorks*)
Total Points: 232, Total Stations: 26, Adds: 5

AMBER DOTSON I Ain't Your Mama (*Capitol*)
Total Points: 152, Total Stations: 15, Adds: 0

R&R Going For Adds

10/17

- BROOKS & DUNN** Believe (*Arista*)
- CAROLINA RAIN** Let's Get It On (*Equity*)
- COLLIN RAYE** I Know That's Right (*Aspiron*)
- GARTH BROOKS** Good Ride Cowboy (*Pearl/Lyric Street*)
- GRETCHEN WILSON** I Don't Feel Like Loving You Today (*Epic*)
- MERLE HAGGARD** America First (*Hag/Capitol*)
- ROCKIE LYNNE** Lipstick (*Universal South*)
- WYNONNA** Attitude (*Asylum/Curb*)

10/24

- CARRIE UNDERWOOD** Jesus, Take The Wheel (*Arista*)
- MONTGOMERY GENTRY** She Don't Tell Me To (*Columbia*)
- RAY HERNDON f/CLINT BLACK** Grain Of Salt (*Compendia*)
- TRENT TOMLINSON** Drunker Than Me (*Lyric Street*)

10/31

- JACE EVERETT** Bad Things (*Epic*)
- JACK INGRAM** Wherever You Are (*Big Machine/Show Dog*)
- SARA EVANS** Cheatin' (*RCA*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	10452
TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	7781
SUGARLAND Something More (<i>Mercury</i>)	6669
FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	6082
RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	5710
BRAD PAISLEY Alcohol (<i>Arista</i>)	4662
KEITH URBAN Making Memories Of Us (<i>Capitol</i>)	4385
BROOKS & DUNN Play Something Country (<i>Arista</i>)	4251
CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	3889
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	3831



120 Country reporters. Songs ranked by total points for the airplay week of 10/2-10/8. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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Jason "Hicktown"
Aldean

Over Half A Million NEW Audience Impressions in R&R!

1.5 Million NEW Audience Impressions in Billboard!

Everybody's Gettin' Down in Hicktown!

October 11, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	①	CRAIG MORGAN Redneck Yacht Club (BBR)	4565	16	3792	+38	105730	-135	21	100/2
3	②	KEITH URBAN Better Life (Capitol)	4432	128	3731	+123	103589	3471	11	101/1
4	③	JAMIE O'NEAL Somebody's Hero (Capitol)	4282	45	3541	+67	98633	1117	28	99/1
5	④	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3981	150	3378	+150	89265	3146	27	102/2
6	⑤	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3785	181	3223	+196	87061	3341	30	97/1
2	6	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	3683	-800	2957	-663	87307	-18772	23	89/1
8	⑦	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	3597	350	3117	+304	81559	8765	10	99/1
10	⑧	LONESTAR You're Like Comin' Home (BNA)	3315	245	2770	+186	77527	6707	19	99/1
7	9	JASON ALDEAN Hicktown (BBR)	3295	-74	2776	-52	76775	-2023	27	95/1
11	⑩	GARY ALLAN Best I Ever Had (MCA)	3239	204	2722	+183	73767	4471	20	101/2
12	⑪	DIERKS BENTLEY Come A Little Closer (Capitol)	3137	126	2610	+100	73828	4057	14	99/1
13	⑫	NEAL MCCOY Billy's Got His Beer Goggles On (903)	2869	73	2362	+73	65300	1026	27	94/1
18	⑬	KENNY CHESNEY Who You'd Be Today (BNA)	2645	623	2247	+524	60758	16664	4	99/2
15	⑭	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	2536	266	2153	+224	58456	7209	6	102/3
14	⑮	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	2518	157	2161	+167	55486	3737	10	94/4
16	⑯	ALAN JACKSON USA Today (Arista)	2254	100	1969	+126	50072	1713	9	97/2
19	⑰	GEORGE STRAIT She Let Herself Go (MCA)	2195	226	1910	+229	49293	6208	6	93/4
21	⑱	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	2109	236	1855	+202	46089	6589	7	99/2
17	19	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	1950	-88	1600	-65	44763	-1622	18	82/3
24	⑳	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	1783	172	1545	+174	41076	4106	19	82/4
23	㉑	CHRIS CAGLE Miss Me Baby (Capitol)	1755	134	1480	+108	41846	2595	11	78/4
20	22	PHIL VASSAR Good Ole Days (Arista)	1672	-203	1301	-194	39551	-4739	18	76/0
25	㉓	LITTLE BIG TOWN Boondocks (Equity)	1456	150	1207	+141	32770	2169	21	73/6
26	㉔	MARTINA MCBRIDE Rose Garden (RCA)	1355	145	1146	+143	31453	4315	9	71/3
29	㉕	SUGARLAND Just Might (Make Me Believe) (Mercury)	1283	213	1151	+186	27148	4512	5	74/5

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October 11, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	KEITH ANDERSON <i>XXL (Arista)</i>	1113	26	959	+35	24404	1445	11	63/2
22	27	LEE ANN WOMACK <i>He Oughta Know That By Now (MCA)</i>	1113	-532	837	-483	26338	-11814	27	50/0
	Debut	28 GARTH BROOKS <i>Good Ride Cowboy (Pearl/Lyric Street)</i>	1083	1083	939	+939	26747	26747	1	74/74
38	29	TIM MCGRAW <i>My Old Friend (Curb)</i>	1048	454	906	+409	23734	11032	4	68/28
34	30	TRACE ADKINS <i>Honky Tonk Badonkadonk (Capitol)</i>	1024	364	879	+319	21897	7817	3	66/20
27	31	SHOOTER JENNINGS <i>4th Of July (Universal South)</i>	988	-137	872	-132	22673	-3195	26	49/0
30	32	TERRI CLARK <i>She Didn't Have Time (Mercury)</i>	971	-27	842	+4	19834	-420	12	60/2
32	33	SHANIA TWAIN <i>Shoes (Lyric Street)</i>	902	120	768	+103	19336	2333	6	58/4
37	34	BRAD PAISLEY f/D. PARTON <i>When I Get Where I'm Going (Arista)</i>	859	240	736	+213	19183	5423	3	66/14
33	35	BIG & RICH <i>Comin' To Your City (Warner Bros.)</i>	821	91	707	+92	17211	2247	5	58/7
31	36	RYAN SHUPE & THE RUBBERBAND <i>Dream Big (Capitol)</i>	762	-184	621	-181	18022	-4080	23	39/0
35	37	JOSH TURNER <i>Your Man (MCA)</i>	714	64	630	+58	15618	1970	12	44/0
36	38	BLAKE SHELTON <i>Nobody But Me (Warner Bros.)</i>	664	39	598	+47	14433	1656	8	47/2
47	39	BROOKS & DUNN <i>Believe (Arista)</i>	510	285	453	+268	10802	5883	2	38/19
41	40	VAN ZANT <i>Nobody Gonna Tell Me What To Do (Columbia)</i>	491	104	398	+96	10530	2059	4	40/2
42	41	REBA MCENTIRE <i>You're Gonna Be (MCA)</i>	444	66	395	+65	8898	1031	6	34/5
40	42	JAMEY JOHNSON <i>The Dollar (BNA)</i>	432	34	366	+37	9539	1097	5	31/2
39	43	SAWYER BROWN <i>They Don't Understand (Curb)</i>	431	19	321	0	10290	363	8	25/0
	Debut	44 GRETCHEN WILSON <i>I Don't Feel Like Loving You Today (Epic)</i>	388	320	364	+300	7870	6205	1	29/25
44	45	RAY SCOTT <i>My Kind Of Music (Warner Bros.)</i>	326	22	302	+16	6192	627	7	27/3
43	46	TRICK PONY <i>Ain't Wastin' Good Whiskey On You (Asylum/Curb)</i>	301	-8	289	0	5790	-367	4	31/0
45	47	LUKE STRICKLIN <i>American By God's Amazing Grace (Pacific)</i>	274	18	268	+7	5562	304	7	24/1
48	48	KEVIN SHARP <i>I Think I'll Stay (Cupit)</i>	237	20	246	+17	4927	260	5	17/0
46	49	SHANE OWENS <i>Bottom Of The Fifth (Rust/Universal)</i>	236	-15	208	-5	4859	-523	8	17/0
	Debut	50 MIRANDA LAMBERT <i>Kerosene (Epic)</i>	212	67	179	+64	3464	1035	1	21/5

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
SARA EVANS A Real Fine Place To Start (RCA)	4.31	4.26	99%	20%	4.35	4.38	4.30
KEITH URBAN Better Life (Capitol)	4.16	4.03	93%	19%	4.14	4.48	3.74
GEORGE STRAIT She Let Herself Go (MCA)	4.16	—	73%	5%	4.21	4.32	4.06
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.11	4.18	98%	25%	4.16	4.23	4.08
CRAIG MORGAN Redneck Yacht Club (BBR)	4.07	4.00	98%	21%	4.02	4.08	3.93
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.07	3.97	76%	10%	3.97	4.16	3.76
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.06	4.14	86%	13%	4.15	4.15	4.14
CHRIS CAGLE Miss Me Baby (Capitol)	4.03	3.97	76%	10%	3.94	4.15	3.71
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4.02	3.88	90%	23%	4.02	4.21	3.80
GARY ALLAN Best I Ever Had (MCA)	4.01	4.07	93%	19%	3.95	4.10	3.77
JAMIE O'NEAL Somebody's Hero (Capitol)	4.00	3.89	96%	30%	4.07	4.24	3.86
DIERKS BENTLEY Come A Little Closer (Capitol)	4.00	4.07	88%	14%	3.95	4.11	3.78
ALAN JACKSON USA Today (Arista)	3.98	3.91	66%	9%	4.11	4.08	4.13
MARTINA MCBRIDE Rose Garden (RCA)	3.97	3.85	84%	14%	4.00	3.99	4.02
LONESTAR You're Like Comin' Home (BNA)	3.96	3.87	91%	19%	4.04	4.28	3.77
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.91	3.95	96%	25%	3.90	3.98	3.80
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.91	3.87	94%	24%	3.80	4.02	3.49
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.89	3.87	93%	22%	3.94	4.06	3.80
KENNY CHESNEY Who You'd Be Today (BNA)	3.85	3.90	72%	12%	3.86	4.06	3.62
JASON ALDEAN Hicktown (BBR)	3.84	3.84	92%	26%	3.73	3.78	3.66
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.84	3.88	88%	19%	3.90	4.00	3.79
PHIL VASSAR Good Ole Days (Arista)	3.84	3.80	80%	20%	3.86	4.12	3.59
TRISHA YEARWOOD Georgia Rain (MCA)	3.80	3.77	97%	33%	3.96	4.11	3.79
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	3.77	3.76	76%	17%	3.76	3.92	3.55
SHOOTER JENNINGS 4th Of July (Universal South)	3.74	3.75	80%	22%	3.77	3.77	3.77
LITTLE BIG TOWN Boondocks (Equity)	3.71	3.70	62%	15%	3.68	3.75	3.61
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.68	3.68	65%	12%	3.83	4.00	3.66
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	3.60	3.55	83%	22%	3.63	3.83	3.40
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	3.56	3.76	69%	20%	3.66	3.75	3.58

Total sample size is 326 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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DANIELLE PECK

R&R **47** Debut!

+88 spins +275 points!

BB 53* - 47*

I Don't

- KZLA KILT WKHX KMLE KNIX KUSS WQYK KWJJ
- WGAR WGYG KFRG KBEQ KSOP KUBL WCOL WKKT
- WFMS WSM-FM WIRK WGKX WGNE WBEE WAMZ WDXB
- WBCT WGGY WCTO WIVK WQMX KTOM WPKX KATM
- WEZL WNKT WRNS KHKI KDRK KIXZ WKSJ KZSN WWQM
- KKCS WPCV KXKC KJUG WGTY KIZN KQFC WITL WKXC
- KBUL WFBE WNCY KRYS WTCR WKSF WAYZ KZKX KHKX
- KGNC KXDD KRAZ KSN1 WOVK WHKX



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Thanks, radio!

