

DIERKS BENTLEY MODERN DAY DRIFTER IN STORES TODAY!



Howard Hums New Tune

Lyric Street Records Sr. VP/A&R **Doug Howard** has been named Sr. VP/GM of the newly-created Disney Music Publishing/Nashville. He will continue to serve in his A&R role at Lyric Street, while his publishing duties will include talent and catalog acquisitions. The new publishing venture will open in early May, with additional staffing announcements forthcoming.

Howard has been with Lyric Street since the Disney country imprint's inception in 1997. Before that, he was VP/GM of Polygram Music Publishing/Nashville.

Chesney Weds Zellweger

Kenny Chesney married Oscar-winning actress **Renee Zellweger** yesterday in a small ceremony on the Caribbean island of St. John in the U.S. Virgin Islands, according to an AP story on *excite.com*. The story quoted a statement by Los Angeles-based publicist Nanci Ryder who said the ceremony took place in front of close friends and family. It is the first marriage for both. Chesney, 37, grew up in east Tennessee and now lives on the island of St. John, while Zellweger, who turned 36 two weeks ago, is from Katy, Texas.

The couple reportedly met at the Concert of Hope tsunami relief benefit Jan. 15, where Chesney was singing and Zellweger was answering

Chiang, Palagi, Shomby Set For R&R Panel

Two Country panels are set for the R&R Convention in Cleveland on Friday, June 24. The first is set for 11 am, and confirmed panelists include KKBQ/Houston PD **Johnny Chiang**, KSCS/Dallas PD **Lorrin Palagi** and WGH-FM/Norfolk OM **John Shomby**.

All three programmers have pop programming backgrounds, which ties into the panel's title, "So You Have a Country Station — Now What?" This panel is targeted to cluster GMs and OMs who have a Country station under their purview but aren't fluent in the format. Our panelists will discuss the differences and similarities between Country and Pop programming and what they've learned about the myths and realities of Country and offer insights into making the transition.

Early panelists for the June 24 afternoon panel "The Country Boiler Room" will be announced next week. New Columbia/Nashville artist **Brice Long** is already set to entertain prior to the panel.

And don't forget that Friday night is **The Great Lakes Country Reunion**, which is a place to gather for all folks who have ever worked in Country radio or records in the Great Lakes region.

R&R Country Reporter News: KSD-FM/St. Louis has been suspended from the Country reporting panel for failure to maintain R&R's 25% current-music reporting requirement.

telephones. The story went on to say Monday night's reception was held at Peter Bay, an affluent gated community on the north shore of the island. The couple and about 45 guests gathered Sunday night at Rhumb Lines restaurant in downtown Cruz Bay, the main town on the island, according to the report.

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CHRIS

CAGLE

"MISS ME BABY"

Produced by ROBERT WRIGHT & CHRIS CAGLE

On your desk THIS WEEK!

Add Date: June 6th

www.capitolnashville.com
www.chriscagle.com



Koch Sold To ROW

Koch Entertainment has been purchased by Toronto-based ROW Entertainment for \$80 million U.S. Koch founder/CEO **Michael Koch** will work for the merged company for three years, and Koch's management team will remain following the acquisition.

Contacted about possible ramifications for the company's local operations, Koch/Nashville GM Nick Hunter would only say, "I still hate hockey."

ROW is Canada's largest wholesaler of CDs and DVDs, and it's the largest specialty retailer of CDs and DVDs in secondary markets in Canada. Koch is one of the largest independent music and video distributors in North America. Koch's operations include a music-publishing business and a distribution business.

ROW representatives say the acquisition will provide the company with a platform for the U.S. home entertainment market and increased opportunities within the growing DVD sector.

The sale is expected to close June 1.

Krnic Capitol's Coast Connection

WGGY & WGGI/Wilkes Barre PD **Mike Krnic** is leaving radio to join Capitol/Nashville as West Coast Dir./Regional Promotion. He starts his new job May 24 and will be based in San Diego. Krnic succeeds **Angela Lange**, who will soon be relocating to Nashville to handle the Southeast region. Krnic joined WGGY as MD in 1997 and was elevated to PD in February 2000.

Speaking of Krnic, Capitol/Nashville VP/Promotion **Jimmy Harnen** said, "Mike is a fearless, 'outside the box, don't tell me it can't be accomplished' winner who celebrates every second of life. I am

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart covers in next week's issue (May 13):

"Kenny Chesney's 'Anything but Mine' repeats as the No. 1 song this week and the No. 1 passion song. Rounding out the top five are Brooks and Dunn's 'It's Getting Better All the Time,' at No. 2; Andy Griggs' 'If Heaven,' at No. 3; Trace Adkins' 'Songs About Me,' at No. 4; and Joe Nichols' 'What's a Guy Gotta Do,' at No. 5. New to the top 10 is Toby Keith's 'Honky Tonk U,' which moves up to No. 10 from No. 11. Van Zant move strong into the top 20, with 'Help Somebody,' at No. 18, up from No. 26 last week. Keith Urban makes a strong move from No. 20 to No. 15 for the week."

thrilled to have his passion, creativity and drive on our team. Mike will also be adding a new and exciting chapter to 'How the West Was Won.'"

Bo Knows St. Louis

WWKA/Orlando afternoon driver **Bo Matthews** is returning to WIL/St. Louis for afternoon drive, a slot he held there from 1995-2002. (He joined WIL in 1988 and was doing overnights when he moved to afternoons.) Matthews left WIL in May 2002 for WWKA mornings, where he replaced 19-year wakeup vet **Ron Bisson**. WWKA recently swapped drivetimers, moving **Ellis B. Feaster** to the wakeup crew and shifting Matthews to afternoons.

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24 First Week Stations

(in an Extremely Crowded Field)

6th Most Added

WYCD WBCT WIVK KIIM
 WXBQ WIRK WBCT KKCS
 KATM KXKC WITL WYPY KIXZ
 WNKT WGGY KUBL KSOP KTOM

This Is The Life

Billy Dean

Put it in and
Crank It Up!

CURB
 RADIO & RECORDS
 www.curb.com

Back at WIL, **Lynn Stewart** is segueing from afternoons to middays, replacing APD/MD **Danny Montana**, who is coming off the air, although he will fill in on some shifts occasionally.

CMA Taps Two For Board

Tennessean Publisher and President **Leslie Giallombardo** and Scripps Networks Sr. VP **Edward Hardy** have been added to the CMA board as Directors At Large. Giallombardo has been with the paper since 2002, while Hardy has overseen GAC's transition into the Scripps Networks group.

Music News

Sugarland's *Twice the Speed of Life* has been certified gold for sales of 500,000 copies by the RIAA.

Sony/Nashville has signed singer-songwriter **Brice Long**. His Columbia debut is being produced by Mark Wright and Keith Stegall, with first single "It's Only Monday" going for adds on June 6.

Industry News

CRB will host its fifth annual Fall Forum on Tuesday, Oct. 18 at the Belcourt Theater in Nashville. The event is anchored each year by a "State of the Industry" panel.

Managing Editor **Rick Taylor** has exited *Country Weekly* after 10 years. Reach him at 615-383-6901 or rktaylor10@comcast.net.

Premiere Radio Networks Dir./Events **Ilycia Deitch** has been promoted to Sr. Director. She'll continue managing and producing the radio events surrounding the CMA Awards and the CMA Music Festival.

Davis Chalmers, Clay Walker's tour manager for the last six years and his production manager for two years before that, is no longer with Walker and is looking for his next gig. He can be reached at 972-741-2119 or daviss4@aol.com.

Rosie Fitchpatrick is looking to return to the music business and is seeking an opportunity in the Southwest. She spent eight years in MCA/Nashville promotion and worked for Career and Rising Tide before heading to the private sector. From 1998-2000 she was Dir./Marketing & Promotion for KXXY/Oklahoma City. Currently an Order Specialist/Project Manager for AT&T, she can be reached at 405-225-1001 or fitchpatrick@att.com.

Taylor Swift has signed a publishing agreement with Sony/ATV Tree. The 15 year old has already been featured on *Good Morning America* and in *Vanity Fair*.

Monty Criswell has signed a publishing deal with Big Tractor Music.

The Grascals have signed with Buddy Lee Attractions for booking representation.

Chart Chat

Congrats to DreamWorks VPs **Bruce Shindler** and **George Briner** and the entire DreamWorks promo staff on gathering 84 adds on the new **Toby Keith** single, "As Good As I Once Was." The last time any song got that many adds was in August 2004, when Toby's "Stays in Mexico" got 78 adds, the same number **Rascal Flatts** delivered on "Mayberry" in June 2004. In August 2003 Toby earned 103 adds on "I Love This Bar."

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since May 3.

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**OVER
28 MILLION
IMPRESSIONS!**

'HOMEWRECKER'

The latest Epic SMASH from **GRETCHEN WILSON**

R&R: 2 BB: *2

HERE COMES THE CALL-OUT:

#2 ABC Coast To Coast.

#7 R&R Call Out America. #3 passion record with Females!

"80% of Females 25-54 want to HEAR "Homewrecker" MORE on their favorite station!"

Research is Popping... sales are popping... Phones are ringing!

"Homewrecker" has earned it's slot in your power rotation.

MOVE IT UP TODAY!



Subscribe to **RBCD** by visiting our website, www.radioandrecords.com, and clicking "About Us" and "How to Subscribe."

R&R Country Daily, May 3: B.J. Stone, WXCL/Peoria, IL afternoon personality, returned to the PD/MD posts he held from February 2004 until October 2004, when **Tom Kelly** arrived as PD/morning personality. Kelly remains in mornings.

Rick Taylor, KUPL/Portland, OR's MD/afternoon driver, was named Interim PD of the Infinity Country outlet following the exit of seven-year PD **Cary Rolfe**.

Lisa McKay, WQDR/Raleigh PD/afternoon driver, signed a new two-year deal with the Curtis Media Group Country outlet. Prior to joining 'QDR as PD in February '02, she was PD of AC WMXB/Richmond.

Denis Miller joined Clear Channel/Santa Maria, CA as Imaging Director. He'll also be on the air at Country KSNI.

Anne Sarosdy exited Moraine Records, where she was NE Regional.

RBCD, May 4: Tim Wiperman, Equity Music Group's Chief Creative Officer, will be honored June 7 at Nashville's third annual Father of the Year event. The evening benefits the American Diabetes Association.

RBCD, May 5: Montgomery Gentry will open the CMA Music Festival on Thursday, June 9 with a 10am performance at Riverfront Park. More than 100 artists are scheduled to perform at Riverfront, in addition to the nightly concerts across the Cumberland River at the Coliseum. **Billy Ray Cyrus, The Grascals, Hanna McEuen, Buddy Jewell, Blaine Larsen, Neal McCoy, Lorrie Morgan,**

Erika Jo, Jamie O'Neal and Aaron Tippin are among the performers scheduled to perform at the Greased Lightning Daytime Stages.

Cayce B. Leon was promoted to OM and **Casey Wood** upped to Research Services Coordinator at Bullseye Marketing Research.

The Academy of Country Music Charitable Foundation will auction items on eBay beginning May 30, including a 2005 Harley Davidson, an Olhausen pool table, a Yamaha Grizzly 4x4, a 2006 ACM Awards V.I.P. package and a gold-and-diamond ring worn by Toby Keith at this year's nominees press conference. Visit www.ebay.com/acmcountry for details.

Volcano/Legacy, a division of Sony/BMG, is re-releasing the original soundtrack from *The Dukes of Hazzard* television show on June 28, in advance of the upcoming silver-screen version of the series. **Waylon Jennings'** theme, **Johnny Cash's** "General Lee" and cuts from stars **Tom Wopat, John Schneider** and **Catherine Bach** are included.

RBCD, May 6: Setting the record straight on the doomed Texas senate bill to name a highway in Texas after **Willie Nelson** is this story from Willie's camp: Apparently his attorney, Joel Katz, sent a letter to a state senator declining the honor *two weeks* before two Republican senators made a stink about Willie's "fondness for drinking and smoking and active campaigning for Democratic candidates," and the senate rejected the proposal.

At issue was the fact the highway was a toll road. The letter noted, "Willie simply does not feel that the naming of a toll road in his honor comports with his worldview on either a personal or an artistic level."

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if she were any other woman the Columbia hit from

BUDDY JEWELL

New airplay today from:
**WYRK, WDXB, WLWI,
WMUS & WYYD!**

Let the **RESEARCH** do the talking:
**BIG early numbers at The Wolf/Nashville, WGKX, KHKI, KIIM, KUZZ, KXKC,
WWQM, WESC, Callout America & ABC Radio's Country Coast-To-Coast!**

Let the **AUDIENCE** do the talking:
**The Number-ONE Selling Country Single
In The USA for the 10th Straight Week!**

R&R 29 +213x
BB 33* +163x/+689,300

The new Columbia CD **TIMES LIKE THESE** in-stores NOW!

An Austin newspaper noted, “[Willie] envisioned motorists invoking his name every time they paid for their drive.” The piece went on to quote Willie as saying, “I don’t really need that. If they want to give me a piece of it, that’s a different deal. Toll roads are not that popular. As far as the Republican opposition, I don’t blame them. It all sounded political.”

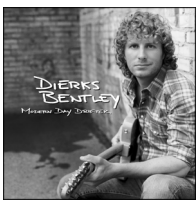
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CD GALLERY

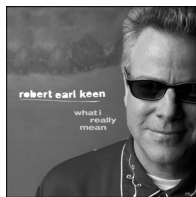
Here are the releases new in stores today:

Dierks Bentley *Modern Day Drifter* (Capitol)



Bentley’s second release features his writing credit on eight of 11 tracks, with guests The Del McCoury Band on “Good Man Like Me.” His first release has been certified platinum, and he was named the ACM’s Top New Artist last year. Known for relentless touring, Bentley expects to be on the road for 300 days this year, including the *Tonight Show With Jay Leno* on May 16.

Robert Earl Keen *What I Really Mean* (Koch)



Keen’s eleventh release was produced by Rich Brotherton, the lead guitarist from his road band, and mixed by Grammy-winner Ed Cherney (Rolling Stones, Eric Clapton, Bonnie Raitt). Guests include Ray Price and banjo player Danny Barnes. The first single and title track goes to radio on May 23.

Dates & Deadlines

- May 17:** 40th annual ACM Awards. CBS. 8pm/ET.
- June 9-12:** CMA Music Fest: FanFair 2005. More info at www.cmafest.com or 800-CMA-FEST (800-262-3378).
- June 23-25:** R&R Convention. Renaissance Hotel, Cleveland. Register now at www.radioandrecords.com.
- June 30:** CMA Broadcast Award entry deadline. More info at www.broadcast.cmaawards.com.
- Oct. 16:** Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at www.nashvillesongwriters.com.
- Oct. 17:** ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only.
- Oct. 18:** BMI Country Awards. BMI Nashville. By invitation only. More info at www.bmi.com.
- Oct. 19:** SESAC Country Awards Dinner. SESAC Nashville. By invitation only.

Van Zant *Get Right With the Man* (Columbia)



The major-label country debut of Southern Rock elder statesmen Johnny (Lynyrd Skynyrd) and Donnie (.38 Special) Van Zant was produced by Sony’s Mark Wright and Joe Scaife.

One or both of the brothers has co-writer credits on seven of the album’s 11 cuts. Titles include “I Know My History,” “Plain Jane” and “Things I Miss the Most.”

MUSIC NOTES

➤ **Montgomery Gentry’s** “Gone” is giving new meaning to the term *smash* in Major League Baseball parks. The song is being played to punctuate home runs by the Boston Red Sox, New York Yankees, St. Louis Cardinals, Atlanta Braves and other big-league teams.

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"Help Somebody"

The Columbia
SMASH from

They got right with the man this week:
After Midnite, KZLA, KUPL, WKKT,
WWYZ, WQDR, WKSJ, KJJY, KXKT, KQFC, WSTH & WBUL!

The 8th week of triple-digit spin increases!

Spinning double-digits NOW:

WUSN	KILT	WKHX	KPLX	KNIX	KZBR
KRTY	KFRG	WKIS	WROO	WQIK	KBEQ
WKDF	WAMZ	WDAF	& dozens more!		

R&R 27 +165x
BB 31* +167x/+816,000

Van Zant's debut Columbia CD *Get Right With The Man* In-Stores TODAY!
Help Somebody on CMT in HOT SHOT rotation!

MUSIC NOTES CONT.

↳ **Toby Keith** will be the guest air talent on Sirius' New Country, Channel 31, next Tuesday. In addition to hosting from 6am to midnight and choosing the day's music, Keith will play one song per hour from his new album, *Honkytonk University*, which arrives in stores that day.

↳ **The Oak Ridge Boys** are the subject of a new exhibit at the Country Music Hall of Fame and Museum. Opening Friday and running through November, "The Oak Ridge Boys: Thirty Years in the Mainstream, 1975-2005" examines the quartet's journey from gospel group to country superstars.

↳ **Darryl Worley** performs "I Miss My Friend" at the 24th annual National Peace Officers' Memorial Service on Sunday, May 15 on the West Lawn of the U.S. Capitol.

VIDEO ADDS

CMT

- SHERYL CROW** No Depression In Heaven
- BEN HARPER** Diamonds On The Inside
- ALISON KRAUSS & UNION STATION** Let Me Touch You For Awhile
- NICKEL CREEK** This Side
- OLD CROW MEDICINE SHOW** Tell It To Me
- RECKLESS KELLY** Stick Around

GREAT AMERICAN COUNTRY

- KEVIN FOWLER** Hard Man To Love
- ALAN JACKSON** The Talking Song Repair Blues
- THE KINLEYS** I Will
- RASCAL FLATTS** Here's To You
- LEANN RIMES** Probably Wouldn't Be This Way

RANDOM FAX®

Tuesday, 5/10

BIRTHDAYS: Carson Chamberlain, Randy Goodman, Kevin O'Neal

On TV: CBS: **Charlie Daniels**, *The Late Late Show With Craig Ferguson**. Food Network: **Jamie O'Neal**, *Emeril Live**. GAC: **Pam Tillis** (host), **Tracy Lawrence**, **Josh Turner**, **Travis Tritt**, *Grand Ole Opry Live*; **Tracy Byrd**, *Celebrity Kitchen**; **Neal McCoy**, *CRL**.

Wednesday, 5/11

BIRTHDAYS: Mark Herndon, Royce Risser, Eric Dale, Kim Leslie

On TV: Fox: **Billy Gilman**, *Fox17 in the Morning* (Nashville)*. GAC: **Tracy Byrd**, *Celebrity Kitchen**; **Brenda Lee**, *GAC Classic**.

Thursday, 5/12

BIRTHDAYS: Kix Brooks, Eddie Kilgallon, Tim Butler, Retta Harvey

On TV: Fox: **Zona Jones**, *The Simple Life**; **Charlie Daniels**, *Hannity & Colmes**. GAC: **Billy Gilman**, *CRL**; **Tracy Lawrence**, *Celebrity Kitchen**. NBC: **Faith Hill**, *Today**; **LeAnn Rimes**, *The Tonight Show With Jay Leno**.

Friday, 5/13

BIRTHDAYS: Ray Kennedy, Neal Coty, Lari White, Shane Allen, Jack Christopher

On TV: CBS: **Toby Keith**, *The Early Show**. CMT: **Willie Nelson**, **Sheryl Crow**, *CMT Crossroads*. GAC: **Alison Krauss**, *Celebrity Kitchen**. NBC: **Reba McEntire**, *Today**.

Saturday, 5/14

BIRTHDAYS: none

On TV: GAC: **Dierks Bentley**, *ACM Video Preview Special**; **Pam Tillis** (host), **Tracy Lawrence**, **Josh Turner**, **Travis Tritt**, *Grand Ole Opry Live*.

Sunday, 5/15

BIRTHDAYS: Eddy Arnold, K. T. Oslin, Keith Allen

On TV: CMT: **Charley Pride**, *CMT Inside Fame*. MSNBC: **Blaine Larsen**, *Hot List**.

Monday, 5/16

BIRTHDAYS: Ray Benson, Rick Trevino, Brad Howell, David Macias, Lisa Martin, Jeff Olm

On TV: CMT: **Charley Pride**, *CMT Inside Fame*; **Garth Brooks**, *CMT Inside Fame*.

*premiere airing

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Trick Pony

"It's A Heartache"

RR: 28 BB: 32*

A Callout Smash!!!

Callout America

#12 overall total positives

#9 passion, #8 female

#1 like alot female 35-44



Local Callout - Top 10

WYCD, WYGY, WNKT, WGTY

KEEY #1 passion, #11 overall



LeAnn Rimes
"Probably Wouldn't Be This Way"

RR: 32 BB: 36*

Already Top 5 callout

"The Wolf" in Nashville

Hot Shot debut CMT
starting this week!

Tonight Show with Jay Leno
performance Thursday 5/12

Soundscan sales already over
300,000 pieces

RR: 48 Debut

BLUE COUNTY

"NOTHIN' BUT COWBOY BOOTS"

A perfect fit for the summer season.

A definite phone record.

Already on in Detroit, San Francisco, Norfolk
Sacramento, Boston, Memphis, Tampa,
Riverside and many more.

Cowboy crush

Airplay 5/23

"Nobody Ever Dies Of A Broken Heart"

It's more than a song! It's more than an act! It's 5 girls with a sassy attitude and the ability to entertain that will leave you mesmerized!

On the way to a household name near you!

WUSY, WXBQ & WIVK Top 20 Shares; WBCT Makes It 31 Straight No. 1s

Spring may be in the air, but the winter 2005 Arbitrons keep rolling in. This week's top story is WBCT/Grand Rapids, which rolled to its 31st straight No. 1 book (12+). In each week's **R&R Country Hotfax** we'll show you how other Country stations have fared. For daily, full-market updates go to www.radioandrecords.com and click on "Ratings" — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "*" indicates a tie.

Station/City	12+ Share Fa '04	12+ Share Wi '05	12+ Rank Fa '04	12+ Rank Wi '05	Station/City	12+ Share Fa '04	12+ Share Wi '05	12+ Rank Fa '04	12+ Rank Wi '05
WGNA-FM/Albany	9.5	9.2	2	1	KSKS/Fresno	5.5	5.1	2	4
KBQI/Albuquerque	5.0	4.3	3*	5	WBCT/Grand Rapids^	9.6	12.9	1	1
KRST/Albuquerque	4.3	4.1	5	7	WTNR/Grand Rapids	2.6	2.6	11*	15
KASE/Austin^	7.1	7.2	3	1	WMUS-FM/Muskegon, MI^	2.1	1.8	15*	17
KVET/Austin^	5.9	5.8	6	3	(Grand Rapids ARB)				
KUZZ-AM & FM/Bakersfield^	8.8	8.9	1	1	WTQR/Greensboro^	9.4	9.7	1	1
KBKO/Bakersfield	1.3	1.4	20*	18*	WFMX/Statesville, NC	1.3	1.8	18	14*
KCWR/Bakersfield^+	2.5	1.4	13	18*	WBRF/Greensboro	1.6	1.6	16	16
KCNQ/Redding, CA	0.9	1.2	23*	21*	(Greensboro Arbitron)				
(Bakersfield Arbitron)					WRNS/Greenville, NC	14.6	13.2	1	1
WYNK/Baton Rouge	7.4	6.5	4	5	WNBB/Greenville, NC	1.9	2.8	15	11
WTGE/Baton Rouge^+	5.7	4.7	8	9	WESC/Greenville, SC^	8.4	7.1	1	2
WYPY/Baton Rouge^	2.1	3.8	13	10	WSSL/Greenville, SC^	6.9	7.0	3	3
WZZK/Birmingham	5.5	5.8	6	4	WRBT/Harrisburg	8.7	9.8	3	2
WDXB/Birmingham	5.9	5.1	5	6	WCAT/Harrisburg	2.4	3.2	11*	9
WEZL/Charleston, SC	7.9	8.9	2	2	KHCM/Honolulu	1.1	0.9	21	22
WNKT/Charleston, SC	3.0	3.6	13	10*	WDRM/Huntsville, AL	14.7	13.8	1	1
WKKT/Charlotte	4.9	6.1	7	3	WQAH/Huntsville, AL+	3.4	3.4	10	10
WSOC/Charlotte	6.1	4.5	2	6*	WFMS/Indianapolis	12.0	11.4	1	1
WUSY/Chattanooga, TN	22.2	23.3	1	1	WMSI/Jackson, MS	5.7	8.6	4	3
KCCY/Colorado Springs	5.7	6.2	6*	3	WUSJ/Jackson, MS	3.3	4.1	8*	6*
KKCS/Colorado Springs	6.5	3.8	4*	10	WQIK/Jacksonville^	8.1	8.5	2	1
WCOS/Columbia, SC	8.6	6.3	1	2	WROO/Jacksonville^	3.3	3.4	11	10
WWNQ/Columbia, SC^+	—	4.5	—	10*	WXBQ/Johnson City	20.8	20.0	1	1
WZMJ/Columbia, SC	1.1	1.2	16*	20*	WGOC-AM/Johnson City^+	4.2	5.1	5	4
WWNU/Columbia, SC^	—	1.0	—	18	WMEV/Johnson City	1.6	2.0	13	11
WHKO/Dayton	10.0	8.7	2	2	WIVK/Knoxville	0.9	2.1	18*	12
WPFB/Dayton	2.8	2.3	10*	13	(Johnson City Arbitron)				
WKSX/Dayton	1.3	1.6	18*	16	WBEJ-AM/Johnson City	0.9	1.5	18*	15*
WBZI-AM/Dayton	0.8	1.3	24*	22*	WRGS-AM/Johnson City	1.3	0.9	15*	19*
KJJY/Des Moines^	6.8	7.1	3*	4*	WXLZ/Johnson City	1.3	0.9	22*	15*
KHKI/Des Moines^	4.6	5.7	8*	6	WIVK/Knoxville	24.9	21.9	1	1
KHEY/El Paso	3.8	5.5	9	6	KWNR/Las Vegas	6.9	7.5	1	1

Epic Nashville is Proud to Announce

JACE EVERETT

His Debut Single "That's the Kind of Love I'm In"

WE'LL LET RADIO DO THE TALKING:

"Holy S*&%! That's freakin great."

- Mike Kennedy, PD, KBEQ-Kansas City

"Jace's music is fresh and exciting. We're already playing

Jace Everett on WYUU". - Jay Roberts, MD WQYK/WYUU

"Guys we are going into summer, don't f-*@! around -
Add It...Spin it...Fall in love with it...like your listeners will."

- Mike Krinik, PD, WGGY

"I thought it was a smash after one listen!!!! It's very difficult
for me to contain my excitement about this song and Jace's
potential in this format!" - Don Brake, MD, WCAT

Don't miss Jace Everett at the **House Of Blues** at 5:30 ACM week in **Las Vegas!**

Official add date: May 23, 2005. **Added early at** WYUU, WGGY, WNKT



If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	11871	-249	4640	-29	386906	-9551	19	122/0
2	2	GRETCHEN WILSON Homewrecker (<i>Epic</i>)	10824	-23	4210	+98	354779	-5413	13	122/0
8	3	TRACE ADKINS Songs About Me (<i>Capitol</i>)	9788	753	3814	+263	325142	19238	20	120/0
6	4	JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>)	9781	614	3667	+246	322201	5275	23	122/0
5	5	ANDY GRIGGS If Heaven (<i>RCA</i>)	9640	-305	3787	-132	315270	-15996	27	122/0
11	6	DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	9481	940	3618	+376	315125	28168	16	121/0
10	7	KEITH URBAN Making Memories Of Us (<i>Capitol</i>)	9400	752	3419	+261	320658	28246	8	121/0
3	8	BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	9357	-1445	3593	-565	308335	-55184	22	122/0
13	9	RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	7704	653	2831	+261	252866	23276	7	122/0
14	10	GEORGE STRAIT You'll Be There (<i>MCA</i>)	7499	445	2785	+168	241235	13553	6	122/0
12	11	TIM MCGRAW Drugs Or Jesus (<i>Curb</i>)	7460	-51	2961	-16	240943	-3882	14	121/0
15	12	LONESTAR Class Reunion (That Used To Be Us) (<i>BNA</i>)	6100	-143	2257	-65	190830	-9004	17	118/0
16	13	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (<i>Arista</i>)	6010	303	2222	+66	183847	8143	22	111/0
9	14	TOBY KEITH Honkytonk U (<i>DreamWorks</i>)	5921	-2993	2250	-1070	168406	-109695	14	121/0
18	15	JEFF BATES Long, Slow Kisses (<i>RCA</i>)	5353	229	2176	+123	163230	3390	29	105/1
17	16	BIG & RICH Big Time (<i>Warner Bros.</i>)	5275	-132	1985	-35	148348	-10224	13	118/1
19	17	DARRYL WORLEY If Something Should Happen (<i>DreamWorks</i>)	4807	113	1997	+69	149220	12015	11	113/0
20	18	BLAKE SHELTON Goodbye Time (<i>Warner Bros.</i>)	4593	175	1910	+64	139825	6286	14	114/1
23	19	SUGARLAND Something More (<i>Mercury</i>)	4586	615	1679	+276	148231	19305	5	119/7
21	20	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	4568	158	1810	+81	133656	8337	19	105/1
22	21	BOBBY PINSON Don't Ask Me How I Know (<i>RCA</i>)	4252	197	1561	+92	123846	10029	13	105/3
24	22	ALAN JACKSON The Talkin' Song Repair Blues (<i>Arista</i>)	3996	306	1620	+121	121965	8136	7	101/4
25	23	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	3948	384	1626	+136	114119	11869	15	107/2
32	24	KENNY CHESNEY Keg In The Closet (<i>BNA</i>)	3351	1342	1208	+495	114623	43101	2	105/20
26	25	PAT GREEN Baby Doll (<i>Universal/Republic/Mercury</i>)	3279	102	1179	+86	94405	3950	10	87/2

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“A Real Fine Place To Start” Sara Evans

The new up-tempo hit single from 2004's most played female in the Country format...

See her perform this song on the ACM's where she's nominated in the female AND album of the year categories

ADD IT NOW!

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	REBA MCENTIRE	My Sister	(MCA)	3249	339	1239	+101	102207	14081	8	99/8
29	27	VAN ZANT	Help Somebody	(Columbia)	3193	496	1225	+165	87088	12447	8	96/9
30	28	TRICK PONY	It's A Heartache	(Asylum/Curb)	2414	0	1087	+1	72573	-1521	14	87/2
31	29	BUDDY JEWELL	If She Were Any Other Woman	(Columbia)	2288	53	1013	+38	67540	5465	13	86/2
34	30	JAMIE O'NEAL	Somebody's Hero	(Capitol)	2136	444	787	+163	67534	15085	6	72/6
Breaker	31	BRAD PAISLEY	Alcohol	(Arista)	1890	1080	619	+339	60196	31413	1	78/28
33	32	LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	1869	69	750	+33	57113	4221	6	67/3
Breaker	33	AARON LINES	Waitin' On The Wonderful	(BNA)	1740	128	709	+53	49697	3704	13	74/2
36	34	HANNA-MCEUEN	Something Like A Broken Heart	(MCA)	1628	59	655	+32	37802	533	10	74/1
37	35	TRISHA YEARWOOD	Georgia Rain	(MCA)	1593	306	645	+153	49419	8484	2	70/7
Breaker	36	TOBY KEITH	As Good As I Once Was	(DreamWorks)	1506	1506	467	+467	50110	50110	1	85/84
38	37	HOT APPLE PIE	Hillbillies	(DreamWorks)	1433	224	663	+113	34648	6241	5	64/2
39	38	JASON ALDEAN	Hicktown	(BBR)	1423	234	657	+96	36051	4396	3	67/2
40	39	JOSH GRACIN	Stay With Me (Brass Bed)	(Lyric Street)	1209	50	500	+40	33371	1140	2	67/11
41	40	MIRANDA LAMBERT	Bring Me Down	(Epic)	1170	119	497	+47	25238	424	3	60/5
42	41	SHOOTER JENNINGS	4th Of July	(Universal South)	970	111	347	+53	23940	51	3	41/3
48	42	SARA EVANS	A Real Fine Place To Start	(RCA)	963	436	406	+180	30924	13890	1	57/11
43	43	LEE ANN WOMACK	He Oughta Know That By Now	(MCA)	879	48	423	+30	24518	2487	1	60/11
Debut	44	REBECCA LYNN HOWARD	No One Will Ever Love Me	(Arista)	711	212	268	+82	20497	6735	1	30/1
45	45	NEAL MCCOY	Billy's Got His Beer Goggles On	(903)	679	103	230	+28	18441	-1921	1	24/3
47	46	RYAN SHUPE & THE RUBBERBAND	Dream Big	(Capitol)	661	169	267	+76	18714	2899	2	30/1
46	47	STEVE HOLY	Go Home	(Curb)	592	53	250	+36	14737	1505	1	37/2
Debut	48	BLUE COUNTY	That Summer Song	(Asylum/Curb)	501	91	212	+28	12614	3505	1	36/4
50	49	SHANIA TWAIN	I Ain't No Quitter	(Mercury)	497	-17	203	+14	14497	5188	1	29/9
Debut	50	MARK CHESNUTT	A Hard Secret To Keep	(Vivaton)	464	49	191	+11	11677	880	1	23/0

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Toby Keith

"As Good As I Once Was"

MOST ADDED!

DEBUT **36**

Honkytonk University in Stores May 17th!



WE BELIEVE!

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH As Good As I Once Was (DreamWorks)	84
BRAD PAISLEY Alcohol (Arista)	28
KENNY CHESNEY Keg In The Closet (BNA)	20
BLAINE LARSEN The Best Man (Giantslayer/BNA)	19
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	18
BILLY DEAN This Is The Life (Curb)	17
TIM MCGRAW Do You Want Fries With That (Curb)	12
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	11
LEE ANN WOMACK He Oughta Know That By Now (MCA)	11
SARA EVANS A Real Fine Place To Start (RCA)	11

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH As Good As I Once Was (DreamWorks)	+1506
KENNY CHESNEY Keg In The Closet (BNA)	+1342
BRAD PAISLEY Alcohol (Arista)	+1080
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+940
TRACE ADKINS Songs About Me (Capitol)	+753
KEITH URBAN Making Memories Of Us (Capitol)	+752
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+653
SUGARLAND Something More (Mercury)	+615
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+614
VAN ZANT Help Somebody (Columbia)	+496

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Keg In The Closet (BNA)	+495
TOBY KEITH As Good As I Once Was (DreamWorks)	+467
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+376
BRAD PAISLEY Alcohol (Arista)	+339
SUGARLAND Something More (Mercury)	+276
TRACE ADKINS Songs About Me (Capitol)	+263
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+261
KEITH URBAN Making Memories Of Us (Capitol)	+261
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+246
SARA EVANS A Real Fine Place To Start (RCA)	+180

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH As Good As I Once Was (DreamWorks)	67
BRAD PAISLEY Alcohol (Arista)	18
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	14
ERIKA JO I Break Things (Universal South)	14
KENNY CHESNEY Keg In The Closet (BNA)	11
NEAL MCCOY Billy's Got His Beer Goggles On (903)	9
SHANIA TWAIN I Ain't No Quitter (Mercury)	8
REBA MCENTIRE My Sister (MCA)	7
BLAINE LARSEN The Best Man (Giantslayer/BNA)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH As Good As I Once Was (DreamWorks)	+765
KEITH URBAN Making Memories Of Us (Capitol)	+574
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+506
KENNY CHESNEY Keg In The Closet (BNA)	+482
SUGARLAND Something More (Mercury)	+408
BRAD PAISLEY Alcohol (Arista)	+408
TRACE ADKINS Songs About Me (Capitol)	+357
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+305
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+264
GEORGE STRAIT You'll Be There (MCA)	+251

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH As Good As I Once Was (DreamWorks)	+642
KEITH URBAN Making Memories Of Us (Capitol)	+435
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+399
KENNY CHESNEY Keg In The Closet (BNA)	+369
BRAD PAISLEY Alcohol (Arista)	+332
SUGARLAND Something More (Mercury)	+319
TRACE ADKINS Songs About Me (Capitol)	+266
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+245
GEORGE STRAIT You'll Be There (MCA)	+204
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+191

NEAL MCCOY

"BILLY'S GOT HIS BEER GOGGLES ON"

Major Stations, Major Adds, Major RESULTS:

RJ Curtis, KZLA "Great Phones, A Lot of Requests" (Medium Rotation)

This Week: WKIS, WGH, KRMD, WQXK, WKKO, WLXX, WPSK, WKDQ, KAFF, KIXQ, WHKX

Get YOUR Goggles on NOW!



COUNTRY INDICATOR NEW & ACTIVE

CRAIG MORGAN Redneck Yacht Club (BBR)
 Total Plays: 139, Total Stations: 13, Adds: 4
AMANDA WILKINSON No More Me And You (Universal South)
 Total Plays: 123, Total Stations: 12, Adds: 0
STEVE HOLY Go Home (Curb)
 Total Plays: 123, Total Stations: 12, Adds: 0
CAROLINA RAIN Louisiana Love (Equity Music Group)
 Total Plays: 109, Total Stations: 10, Adds: 0
BRITTANY WELLS Somebody's Somebody (Spindletop)
 Total Plays: 105, Total Stations: 13, Adds: 2
ERIKA JO I Break Things (Universal South)
 Total Plays: 98, Total Stations: 17, Adds: 14
LITTLE BIG TOWN Boondocks (Equity Music Group)
 Total Plays: 98, Total Stations: 11, Adds: 4
KEVIN SHARP Your Love Reaches Me (Cupit)
 Total Plays: 84, Total Stations: 10, Adds: 1
FANNY GRACE Sweet Tea And Cadillacs (Windswept/Quarterback)
 Total Plays: 79, Total Stations: 13, Adds: 3
BLAINE LARSEN The Best Man (Giantslayer/BNA)
 Total Plays: 71, Total Stations: 11, Adds: 6

COUNTRY NEW & ACTIVE

STEVE AZAR Doin' It Right (Mercury)
 Total Plays: 216, Total Stations: 26, Adds: 5
LAUREN LUCAS The Carolina Kind (Warner Bros.)
 Total Plays: 157, Total Stations: 22, Adds: 2
CRAIG MORGAN Redneck Yacht Club (BBR)
 Total Plays: 149, Total Stations: 13, Adds: 5
ERIKA JO I Break Things (Universal South)
 Total Plays: 119, Total Stations: 11, Adds: 9
LITTLE BIG TOWN Boondocks (Equity Music Group)
 Total Plays: 114, Total Stations: 20, Adds: 6
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)
 Total Plays: 111, Total Stations: 25, Adds: 18
SHELLY FAIRCHILD Tiny Town (Columbia)
 Total Plays: 109, Total Stations: 12, Adds: 0
CAROLINA RAIN Louisiana Love (Equity Music Group)
 Total Plays: 94, Total Stations: 15, Adds: 0
BLAINE LARSEN The Best Man (Giantslayer/BNA)
 Total Plays: 89, Total Stations: 30, Adds: 19
BILLY DEAN This Is The Life (Curb)
 Total Plays: 51, Total Stations: 19, Adds: 17



5/16
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)
CRAIG MORGAN Redneck Yacht Club (BBR)
FAITH HILL Mississippi Girl (Warner Bros.)
 5/23
COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)
DERYL DODD Love Or Something Like It (Dualtone)
GARY ALLAN Best I Ever Had (MCA)
 5/30
KERRY HARVICK That's What Your Love Does (Lyric Street)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
CRAIG MORGAN That's What I Love About Sunday (BBR)	3426
KENNY CHESNEY Anything But Mine (BNA)	3140
SUGARLAND Baby Girl (Mercury)	2709
MONTGOMERY GENTRY Gone (Columbia)	2661
JOSH GRACIN Nothin' To Lose (Lyric Street)	2565
RASCAL FLATTS Bless The Broken Road (Lyric Street)	2313
BLAKE SHELTON Some Beach (Warner Bros.)	1650
BRAD PAISLEY Mud On The Tires (Arista)	1650
TIM MCGRAW Live Like You Were Dying (Curb)	1371
LONESTAR Mr. Mom (BNA)	1357

POWERED BY MEDIABASE

122 Country reporters. Songs ranked by total points for the airplay week of 5/1-5/7. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

"Something To Be Proud of"
R&R Most Added! the followup to the Columbia SMASH *Gone* from
Montgomery Gentry

Day One: 25% of the combined panel on and spinning hard!

New airplay today: KBEQ, KEYE, WGNA, WKDF, WKHX, WNCY, WWQM, WYGY, WBBS, WFLS, WGGY, WOKQ, WPKX, WNKT, WOGK, WBUL, WIL, WITL, WKCN, WMIL, WSM, WBCT, WFBE, KCCY, KFTX, KKCS, KMDL, KRYS, KTYS, KATM, KDRK, KIXZ, KIZN & KUBL!

SUPERPOWERED by killer early spins at **KEYE (12x), WKDF (17x), WSM (14x), WGNA (17x), WNCY (11x), WWQM (21x) & more!**

From the Gold-Plus Columbia CD YOU DO YOUR THING



May 10, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	JO DEE MESSINA My Give A Damn's Busted (Curb)	4674	-72	3751	-71	107746	-1664	18	99/0
2	2	GRETCHEN WILSON Homewrecker (Epic)	4557	135	3685	+131	104792	3391	13	101/0
5	3	JOE NICHOLS What's A Guy Gotta Do (Universal South)	4399	506	3551	+399	98325	10172	25	102/1
3	4	ANDY GRIGGS If Heaven (RCA)	4340	-68	3420	-69	97409	-114	29	95/0
6	5	TRACE ADKINS Songs About Me (Capitol)	4159	357	3383	+266	96341	8403	21	101/1
10	6	KEITH URBAN Making Memories Of Us (Capitol)	3956	574	3240	+435	88760	11763	9	102/0
9	7	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	3736	264	3045	+191	84807	4629	17	100/1
12	8	GEORGE STRAIT You'll Be There (MCA)	3469	251	2806	+204	77355	5289	7	101/1
13	9	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3320	305	2687	+245	75172	7537	9	99/0
4	10	BROOKS & DUNN It's Getting Better All The Time (Arista)	3228	-1180	2439	-954	72990	-26183	23	82/0
16	11	BLAKE SHELTON Goodbye Time (Warner Bros.)	2623	168	2196	+144	59962	3454	18	98/2
17	12	DARRYL WORLEY If Something Should Happen (DreamWorks)	2617	221	2145	+163	60019	5115	13	98/0
15	13	LONESTAR Class Reunion (That Used To Be Us) (BNA)	2483	17	1960	+12	58612	-184	18	83/1
7	14	TOBY KEITH Honkytonk U (DreamWorks)	2437	-1300	1886	-1071	55210	-29579	15	73/0
18	15	BIG & RICH Big Time (Warner Bros.)	2367	98	1921	+76	54372	3012	14	89/0
19	16	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2146	165	1822	+134	48293	4028	8	93/4
20	17	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	2033	57	1718	+60	47193	1131	24	76/0
23	18	SUGARLAND Something More (Mercury)	2013	408	1669	+319	46096	10086	6	89/3
21	19	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1804	151	1435	+133	40249	3042	16	83/4
22	20	BOBBY PINSON Don't Ask Me How I Know (RCA)	1792	175	1484	+144	41567	4375	11	77/4
24	21	KEITH ANDERSON Pickin' Wildflowers (Arista)	1595	141	1260	+119	36252	4165	20	61/1
28	22	KENNY CHESNEY Keg In The Closet (BNA)	1532	482	1255	+369	34639	11519	3	87/11
26	23	REBA MCENTIRE My Sister (MCA)	1364	121	1173	+107	30212	1824	10	77/7
25	24	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1341	68	1137	+66	31564	2363	11	69/3
27	25	VAN ZANT Help Somebody (Columbia)	1265	206	1052	+158	29964	4206	8	69/5

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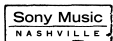
10,000 CD's sold AGAIN this week!! Over 120,000 sold in just 7 weeks!!
Miranda Lambert R&R: 41-40
BB: 45* up over 200,000 impressions! "Bring Me Down"
New adds this week:
WMIL WSIX WRNS WCTK WCTO KBKO WBAM ABC Coast to Coast

Major Market Airplay from a Major New Star! Double digit airplay this week at:

 KZLA KPLX KEEY WUBE KBEQ WDAF KASE KUSS KTYS WWQM WPCV KRYS
 KXKT WNCY KKCS WSLC KCCY WOKO KRYS KHKI KTOM KSOP WGNA

Country Weekly readers voted Miranda the "Favorite New Voice On The Radio" with 55% of the vote!

Nominated as the ACM's 2005 CoverGirl fresh face of country music.


ADD "BRING ME DOWN" TODAY!


May 10, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
37	26	BRAD PAISLEY Alcohol (Arista)	922	408	787	+332	21405	8893	2	60/18
30	27	TRICK PONY It's A Heartache (Asylum/Curb)	915	54	768	+47	21393	1577	13	52/1
-	28	BUDDY JEWELL If She Were Any Other Woman (Columbia)	852	13	719	+12	20612	741	11	56/4
31	29	TRISHA YEARWOOD Georgia Rain (MCA)	816	136	757	+129	18492	2949	3	60/5
Debut	30	TOBY KEITH As Good As I Once Was (DreamWorks)	765	765	642	+642	17507	17507	1	67/67
35	31	JAMIE O'NEAL Somebody's Hero (Capitol)	715	127	608	+82	15670	3014	6	47/4
32	32	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	698	68	616	+62	15685	770	8	47/5
34	33	HOT APPLE PIE Hillbillies (DreamWorks)	674	68	555	+43	16239	2372	8	47/0
38	34	SARA EVANS A Real Fine Place To Start (RCA)	670	175	571	+128	15549	3599	3	51/5
33	35	HANNA-MCEUEN Something Like A Broken Heart (MCA)	634	11	544	+16	14716	417	12	45/1
36	36	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	624	68	506	+61	13296	1820	5	43/2
39	37	LEE ANN WOMACK He Oughta Know That By Now (MCA)	524	62	437	+38	11402	993	5	37/1
41	38	NEAL MCCOY Billy's Got His Beer Goggles On (903)	503	114	381	+81	12618	2597	5	37/9
42	39	JASON ALDEAN Hicktown (BBR)	437	59	382	+44	11046	1433	5	31/2
43	40	SHOOTER JENNINGS 4th Of July (Universal South)	430	52	391	+54	9623	1551	4	34/2
45	41	MIRANDA LAMBERT Bring Me Down (Epic)	373	65	256	+50	8180	1756	2	24/2
44	42	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	362	19	281	+18	7765	578	4	27/1
Debut	43	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	313	203	257	+156	6948	4133	1	27/14
47	44	ZONA JONES Two Hearts (D/Quarterback)	308	20	314	+19	7136	1172	12	28/2
48	45	GLENN CUMMINGS Good Old Days (Gulf Coast)	242	24	226	+18	5525	897	5	21/0
Debut	46	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	198	52	165	+33	4224	1556	1	20/1
50	47	STEVE AZAR Doin' It Right (Mercury)	193	9	155	+10	5173	161	2	16/0
Debut	48	SHANIA TWAIN I Ain't No Quitter (Mercury)	191	77	155	+73	4119	1228	1	18/8
-	49	JOHN STONE Hell And Half Of Georgia (Tootsie's)	161	-20	143	-17	2752	-381	3	12/0
Debut	50	REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)	153	55	117	+45	3866	1664	1	9/1

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.21	4.28	99%	29%	4.25	4.38	4.16
KEITH URBAN Making Memories Of Us (Capitol)	4.19	4.08	91%	12%	4.20	4.46	4.01
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.15	4.11	92%	12%	4.16	4.19	4.13
MONTGOMERY GENTRY Gone (Columbia)	4.12	4.12	98%	27%	4.17	4.27	4.11
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.12	4.17	83%	8%	4.15	4.39	3.98
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.07	4.10	97%	26%	4.10	4.27	3.97
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.07	4.10	96%	22%	4.09	4.17	4.03
KENNY CHESNEY Anything But Mine (BNA)	4.06	4.13	97%	28%	4.04	4.04	4.04
SUGARLAND Something More (Mercury)	4.06	-	67%	8%	4.01	4.07	3.96
ANDY GRIGGS If Heaven (RCA)	4.04	4.23	97%	27%	4.07	4.21	3.97
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	4.03	4.21	95%	25%	4.08	4.34	3.91
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.01	3.90	76%	9%	3.96	4.08	3.89
MARTINA MCBRIDE God's Will (RCA)	3.99	4.16	98%	34%	4.07	4.15	4.01
JO DEE MESSINA My Give A Damn's Busted (Curb)	3.96	3.99	97%	25%	4.02	4.11	3.95
GEORGE STRAIT You'll Be There (MCA)	3.96	4.19	75%	10%	3.95	3.94	3.95
TRACE ADKINS Songs About Me (Capitol)	3.94	4.03	97%	27%	4.02	4.04	4.01
GRETCHEN WILSON Homewrecker (Epic)	3.90	3.88	97%	28%	3.87	3.79	3.93
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.90	3.92	60%	9%	3.89	3.98	3.83
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.89	4.05	84%	13%	3.91	3.98	3.87
JEFF BATES Long, Slow Kisses (RCA)	3.89	4.00	84%	18%	3.97	4.19	3.82
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.89	3.89	84%	15%	3.88	3.97	3.82
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.85	3.80	70%	11%	3.90	3.75	3.99
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.77	3.88	95%	30%	3.74	3.92	3.61
REBA MCENTIRE My Sister (MCA)	3.77	-	64%	10%	3.77	3.96	3.65
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.76	3.86	92%	24%	3.79	3.88	3.73
TOBY KEITH Honkytonk U (DreamWorks)	3.69	3.78	97%	30%	3.78	3.65	3.86
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.69	3.70	80%	20%	3.65	3.74	3.59
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.66	3.64	54%	9%	3.61	3.71	3.55
TIM MCGRAW Drugs Or Jesus (Curb)	3.60	3.80	98%	33%	3.61	3.70	3.55

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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Convention Fees:

Convention Fee includes admission to all sessions, opening night party and hospitality events.

3 OR MORE* ON OR BEFORE APRIL 29, 2005	\$399 EACH	<input type="radio"/>
SINGLE ON OR BEFORE APRIL 29, 2005	\$425 EACH	<input type="radio"/>
3 OR MORE* APRIL 30 - JUNE 17, 2005	\$450 EACH	<input type="radio"/>
SINGLE APRIL 30 - JUNE 17, 2005	\$475 EACH	<input type="radio"/>
EXTRA OPENING NIGHT PARTY TICKETS	\$125 EACH	<input type="radio"/>
ON-SITE REGISTRATION AFTER JUNE 17, 2005	\$550 EACH	<input type="radio"/>

* All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150.00 administrative fee will be issued after the Convention if notification is received on or before **May 20, 2005**. No refunds will be issued for cancellations after **May 20, 2005** or for no shows.

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Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

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TYPE OF ROOM	CONVENTION RATES
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- Reservations requested after **June 1, 2005** or after the room block has been filled are subject to availability and may not be available at the Convention rate.
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