

Ryan Shupe EARLY ADDS
ADD DATE 4/25
"Dream Big" KUSS KZLA WGGY KWJJ KEYE KXKT

CATCH THE BUZZ

Jamie O'Neal EARLY ADDS
ADD DATE 4/4 "Somebody's Hero" WGAR WPOC WGGY KEYE KUZZ

Universal South Ups Allen, Cruise; Adds Corbin

Universal South has restructured its promotion department by bringing in former Equity Midwest staffer **Matt Corbin** as National Director/Mid-Atlantic & Northeast and upping **Shane Allen** and **Nathan Cruise** to National Director/West Coast & Southwest and National Director/Southeast & Midwest, respectively.

Allen will continue his previous West Coast duties while adding oversight of the Southwest region. Manager/SW Van Haze will report to Allen. Cruise remains responsible for the Southeast region, adding Midwest oversight. Kevin Erickson will now report to Cruise. Corbin will take the Mid-Atlantic region as his primary area, with management responsibilities for the Northeast region included as Lisa Strickland will now report to Corbin.

Universal South Sr. VP/Promotion Michael Powers says the approach is one he's wanted to try for some time. "Each regional who works under a national will have a partner," he says. "You need a national, you got one. It's a way for us to be a couple of guys deep at every station."

Powers likens it to the structure radio groups have used with Regional VPs and says the move allowed him to add people. "I now have six regionals and I've empowered half of them to make decisions at a national level. No more waiting around while

Music Features

For the latest music news, upcoming album releases and show-prep ideas, check out the Music Features page on the R&R website. It's a daily digest of everything that's happening in the music world — have your favorite artists been saints, sinners or (heaven forbid) average Joes? Just visit www.radioandrecords.com and select "Music Features" from the "Formats" drop-down menu

the regional checks with the national who checks with the VP. Let's get on with it. We're a smaller label with more people and fewer records. I think our chances of success just went up."

Smith Leaves Tulsa PD Slot

Journal/Tulsa yesterday parted ways with Country-Classic Country combo KVOO & KXBL PD **R.W. Smith**. He leaves the stations just five weeks after taking the post vacated by Moon Mullins at the end of 2004. GM **Randy Bush**, who adds interim PD duties for the duo, says, "Sometimes there's a fit, and sometimes there's not. He's a great guy and hopefully will find the right fit. We wish him well." Asst. PD **Ric Hampton** picks up MD duties for KVOO & KXBL in the interim.

Smith in mid-February came to the station from WIXY/Champaign, IL. With his departure, Journal this morning is officially posting the position opening. Rush your resume to Bush via e-mail at rbush@journalbroadcastgroup.com.

Cook Going To Big D

New KPLX/Dallas PD **John Cook** will be in place at

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Trace Adkins

"Songs About Me"

R&R 18 - 16

BB # 19

New album, "Songs About Me" in stores today!

Dierks Bentley

"Lot Of Leavin' Left To Do"

R&R 21 - 18

+299 spins!

BB Airpower 21* to 18* +315 spins

+2,861,400 audience!

3rd greatest spin gainer!!!

KEITH URBAN

"Making Memories of Us"

R&R 32

45 adds today!

30 early adds!

1st week Breaker!

BB #30

+2,341,100 audience

Amber Dotson

"I'll Try Anything"

just in- WRNS! with WMZQ Already

in for next

Monday!

BB debut at 59!!!



The Wolf on March 28, and the outgoing Infinity/San Antonio OM is primed for his return to the market. "The Wolf is not just a Country station," Cook tells R&R's Country Hot Fax. "It enjoys a big, larger-than-life presence and is one of the most well-produced stations in America, for sure."

He continues, "The first thing will be to get my arms around it and find out just what has made it so successful. I know the market pretty well, and I've been a fan of The Wolf from day one." As first reported on March 16 in R&R's Country Daily Breaking News e-mail update, Cook has 20 years of radio experience that includes stops at CHR/Pop stations KHKS/Dallas, KIIS/Los Angeles and KKBQ/Houston and former Hot AC WYXR/Philadelphia.

Radio News

Country KNBQ/Centralia-Olympia, WA, which recently changed its call letters from KMNT, is re-imagining itself as "Q Country 102.9." The change comes following an upgrade of the station's signal that enables KNBQ to reach most of the Seattle-Tacoma metropolitan area.

Personalities: Country KIXQ/Joplin, MO Asst. PD/night jock **Jay McRae** has exited the station for a gig at Urban AC KMXW/Wichita, KS. KIXQ PD **Steve Kelly** is looking to fill the night slot, with the job growing into the Asst. PD role for the right person. Female voices are encouraged to apply. Rush T&Rs to Kelly at 2702 E 32nd Street, Joplin, MO 64804. Or send them via e-mail to skelly@zrgmail.com.

Record News

Promotion vet **Larry Hughes** is joining Neal McCoy's 903 Music as Field Marketing Specialist/Southeast. Hughes' resume includes a long tenure as a West Coast regional for MCA, as an MCA VP/Promotion posting and a promo veeper at both Mercury and Virgin. He starts at 903 on March 28 and will be based in Nashville.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the March 25 issue:

"It's another week at the top of the heap for Craig Morgan and 'That's What I Love About Sunday' — the sixth consecutive week at No. 1 for this song. Morgan has the No. 1 song in all demos, both male and female. Meanwhile, Kenny Chesney moves into the top five as 'Anything But Mine' ranks at No. 5, up from last week's No. 7 position. New to the Callout America top 10 titles is Blaine Larsen's 'How Do You Get That Lonely,' moving from No. 12 to No. 10 this week. Sugarland continue to be strong, ranking as the No. 6 song at Callout America for the week with 'Baby Girl.' And Trace Adkins' 'Songs About Me' is showing growth as he matures; it ranks at No. 18 for the week and is the No. 19 passion song."

Equity Music Group taps **Joe Carroll** as Manager/Midwest. Carroll's experience includes 26 years in Midwest pop promotion, most recently at Epic.

CMA Adds Music Festival Performers

CMA has added another group of artists to the bill for this year's CMA Music Festival, which is set to run June 9-12 in Nashville. In addition to those performers previously announced, those now set to appear include **Jessi Alexander, Jason Aldean, Deborah Allen, Keith Anderson, Jessica Andrews, Jeff Bates, the Bellamy Brothers, John Berry, Blue County, Paul Brandt, Lane Brody, T. Graham Brown, Tracy Byrd, George**

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**Billy Dean
Let Them
Be Little**

Album In Stores March 29th

**"Win It Before You Can Buy It"
Arrives This Week**

**1 Hour Radio Special Arrives Friday
(12 minutes Commercial Avials)**

RR 7 BB 8

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**JoDee Messina
My Give A
Damn's Busted**

**Top 5 Spins Rankings at
Local Callout Stations**
**KMPS KZLA WGAR WYCD WGH
KUPL KWJJ KUZZ WIRK WGNA
KSOP KDRK WWQM WNCY**

Consultants and National Callout Kicking In!

RR 9 - 8 +151 BB 10 - 9 +127

Canyon, Carolina Rain, Anita Cochran, Tammy Cochran, Cowboy Crush, Glenn Cummings, Amy Dalley, Joey Daniels, Linda Davis, Billy Dean, Joe Diffie, Amber Dotson, Katrina Elam, Sara Evans, Shelly Fairchild, Donna Fargo, Kevin Fowler, The Grascals, Hanna-McEuen, Steve Holy, Hometown News, Hot Apple Pie, Jedd Hughes, Buddy Jewell, Jeannie Kendall, Royal Wade Kimes, Jill King, Miranda Lambert, Blaine Larsen, Tracy Lawrence, Aaron Lines, Little Big Town, Little Texas, Lauren Lucas, Malibu Storm, Lila McCann, Neal McCoy, Craig Morgan, David Lee Murphy, The Oak Ridge Boys, Jamie O'Neal, Danni O'Neill, Restless Heart, Rushlow, Sawyer Brown, Ray Scott, Ryan Shupe & The RubberBand, Sugarland, Pam Tillis, Aaron Tippin, Travis Tritt, Tanya Tucker, Lane Turner, Wayne Warner, Bryan White, The Wilkinsons, Trent Willmon, Lee Ann Womack, Chely Wright and Billy Yates.

Music News

Curb will release **Jo Dee Messina's** *Delicious Surprise* on April 26. Messina co-wrote five songs for the 13-track album she co-produced with Byron Gallimore and Mark Bright.

Dierks Bentley's self-titled debut album has been certified platinum by the RIAA for sales exceeding 1,000,000 units. His follow-up effort, *Modern Day Drifter*, bows May 10.

Industry News

Alan Jackson, Toby Keith, Rascal Flatts and George Strait will perform at the 40th annual Academy of Country Music Awards on May 17 in Las Vegas. The show will be held at the Mandalay Bay Resort & Casino in Las Vegas and will air live on CBS-TV.

The Grand Ole Opry has partnered with the Department of Defense's America Supports You program. Starting Saturday the Grand Ole Opry Live

This Week In R&R

CRS set the stage, and our Q2 Music Preview gives a clear look at label priorities for the upcoming three-month period. From new artists to brand-new music from some of the Row's biggest superstars, get your calendar, grab a pencil (just to be safe) and put your finger on the music that will power your station well into summer.

will be available to U.S. Armed Services members around the world via Armed Forces Television. The March 26 Opry performance will be beamed live to troops, and a return feed from Iraq will make the troops part of the inaugural AFT broadcast of the show. Scheduled performers that night include **Trace Adkins, Craig Morgan, The Oak Ridge Boys** and **Ricky Skaggs**.

RCA Label Group/Nashville was named Label of the Year by Navarre Distribution Services in recognition of the label's contributions to Navarre's 2004 sales. This is the inaugural label award from Navarre, a supplier of CDs and DVDs to Sam's Clubs.

Jerry Duncan Promotions hires **Lisa Smoot** as Secondary Promotion Manager. Smoot previously worked as a Project Coordinator for Memphis-based company The Environmentalists.

Chart Chat

Congrats again to the BBR crew (and especially **Craig Morgan**) on the second consecutive week at No. 1 for "That's What I Love About Sunday." The feat marks the first multiweek No. 1 by an independent label (other than Curb) since The Kendalls' "Heaven's Just A Sin Away," on Ovation, had a four-week run at the top in 1977.

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"Bring Me Down"

— THE NEW EPIC HIT FROM —

Miranda Lambert

**On Your Desktop Wednesday
On Your Desk Thursday...**

**Fresh from the cover
of USA Today!**

"Kerosene, her impressive debut, might be the best album so far from the current reality-pop boom" -New York Times

**"Bring Me Down"
Official Add date: April 4th.**

**"Kerosene" the CD, is in stores NOW!
Look for a LARGE SoundScan debut tomorrow!**



Chronicle

R&R extends its condolences to Nashville publisher **Jana Talbot** and her family on last week's passing of her mother, Rebecca "Becky" Hodges Talbot, at the age of 75. Husband Joe Talbot, who died in 2000, was one of the lifetime members of the CMA Board. A service for Becky Talbot was held yesterday in Nashville. In lieu of flowers, the family requests memorial contributions be made to Hillwood Presbyterian Church in Nashville, The Nashville Humane Society, The Herb Society of Nashville Endowment Fund c/o Cheekwood Botanical Garden, or a charity of your choice.

Our sympathies also go out to Universal South Sr. VP/Promotion **Michael Powers** on the passing of his father, Jay Haack, at age 61. In lieu of flowers, donations may be made in Haack's name to the American Cancer Society.

Finally, **R&R** sends condolences to ABC Radio Group/Atlanta President/GM and CMA President **Victor Sansone** on the passing of his mother, **Jane Sansone**. Condolences can be sent to him at 210 Interstate North Parkway, Sixth Floor, Atlanta, GA 30339.

The Week's News In Review

Here are some of the major news stories that have appeared in the **R&R** Country Daily since March 15. You can get *RRC*D by sending your name, company or call letters, job title, address and phone and fax numbers to moreinfo@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

Tuesday, March 15: Soft AC WLDR/Traverse City, MI flipped to Country, bringing in longtime market vet **Ryan Dobry** as PD and midday host. **DC Cavender** is in mornings, with market vet **Vic**

Browning in afternoons. Evenings and overnights offer a satellite feed at the moment. **Dobry** spent 22 years at crosstown Country WTCM, and is positioning WLDR as "The New Sunny Country 101.9, Today's New Country & The Legends." The phone is 231-947-3220, and **Dobry's** e-mail address is ryandancer@aol.com.

KREL/Sacramento dropped Country and re-launched as Adult Hits "Bob 92.1, Playing What We Want." The entire airstaff was let go, and KREL PD **Jim Dorman** remains as Bob's interim PD.

MTV Networks promoted **Brian Philips** to EVP/GM for CMT.

WWQM/Madison raised \$215,940 during its 10th annual St. Jude Radiothon, held March 10-11.

Wednesday, March 16: Susquehanna tapped **John Cook** as Program Director for KPLX/Dallas.

WDEN/Macon tapped **Bobby Reed** as PD, filling the slot vacated with Bob Raleigh's departure to Jones Radio Networks. Reed moves over from Country WKAK/Albany, GA and starts April 1.

Vivaton VP **Shelia Shipley Biddy** on March 14 exited the company. She can be reached at 615-478-8480 or at ssbiddy@comcast.net.

BMG has upped **Ron Stuve** to VP/A&R and GM/Nashville, effective immediately. Stuve replaces Sr. VP **Karen Conrad**, who has exited to pursue other interests. However, Conrad is expected to work with BMG in some sort of ongoing relationship.

Thursday, March 17: KUZZ/Bakersfield taps **Karen Garcia** for its MD/evening host slot. She replaces Adam Jeffries, who recently moved to afternoons at KJUG/Visalia, CA. Garcia comes over from the MD chair at KBKO/Bakersfield. Rush T&Rs for that open post to PD Lee Logan, KBKO, 1100 Mohawk Street, Suite 280, Bakersfield, CA 93309. Or send your stuff via e-mail to leelogan@clearchannel.com.

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Gone like a freight train... and Top 5 bound! "Gone"

R&R ⑥ (+111x/+254 pts.)

BB #7* (+132x/+974,600)

the Columbia SMASH from

Montgomery Gentry

100% LOCKED, COCKED AND READY TO ROCK!

Top Ten (or better!) Airplay Stations:

KMLE/KRTY/KMPS/KUPL/KNCI/KPLX/KTYS/KSCS/KYGO/WQYK/WYUU/WKHX/WXTU/WGH/WKLB...and MANY MORE!

Top Ten (or better!) callout and requests too!

Heavy rotations officially requested!



WGTY/York, PA shifts its air staff around with the departure of overnigher **Randy Johnson**, as well as the March 31 retirement of evening host **Casey Lee Summers**. PD Brad Austin is bringing in market vet and former Imprint Records Midwest Regional **Cougar Michaels** for nights and, after settling in, MD chores. Also joining the station is overnigher **Matt Miles**, who had been a part-timer at WCTO/Allentown.

Friday, March 18: Clear Channel gives **John Allers** OM responsibilities for its Monterey/Salinas cluster, which includes Country KTOM, in addition to his oversight of the company's San Jose group.

WDJR/Dothan, AL taps **Big Stew** for afternoons, coming over from Asst. PD/MD at WBAM/Montgomery. WDJR also moves Engineer and "morning show third wheel" **Frog Man** to middays, replacing Production Dir. **Skip Nelson**, who stays with the station in an off-air role. Big Stew's move leaves an Asst. PD/MD and on-air opening at WBAM, so rush T&Rs to WBAM (Attn: HR) at 4101A Wall Street, Montgomery AL 36106.

— **Lon Helton/Country Editor** 615-244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com

CD GALLERY



Trace Adkins *Songs About Me* (Capitol)

Adkins' seventh album follows the recently platinum certified *Comin' On Strong*. Scott Hendricks and Dann Huff split producing duties, with titles including "Arlington," "Bring It On" and "Honky Tonk Badonkadonk." Upcoming major media includes *Late Night With Conan O'Brien* tonight (3/22) and *Fox & Friends* tomorrow.

Dates & Deadlines

April 4-9: NSAI's Tin Pan South. More info at www.tinpansouth.com.

April 5: Leadership Music's 1st Annual Digital Summit. Belmont University's Curb Center, Nashville. More info at www.digitalsummit.org.

April 11: 2005 CMT Music Awards. CMT. 8pm ET.

May 17: 40th annual ACM Awards. CBS. 8pm ET.

June 9-12: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or by calling 800-262-3378.

June 23-25: R&R Convention 2005. Renaissance Hotel, Cleveland. Register now at www.radioandrecords.com.

↪ The Country Music Hall of Fame and Museum, Lincoln and Gibson Guitar are auctioning a 2006 Lincoln Mark LT pickup truck autographed by artists such as **Vince Gill**, **Amy Grant**, **Tim McGraw**, **Reba McEntire**, **George Strait**, **Shania Twain** and **Kris Kristofferson**. Proceeds benefit the Hall of Fame. Visit www.countrymusichalloffame.com for details.

↪ **Tracy Lawrence** is expanding his charitable endeavors under the auspices of his Tracy Lawrence Fund with the construction of a new computer science lab at the high school in his hometown of Foreman, AR. Additionally, the Tracy Lawrence Golf Classic is scheduled for April 24-25 in Texarkana, TX, and that's followed by a homecoming concert in Foreman set for June 4.

↪ The third annual **Linda Davis & Friends** Muscular Dystrophy Association benefit is set for Thursday at Nashville's Wildhorse Saloon. **Bob DiPiero**, **Rivers Rutherford**, **Leslie Satcher** and **Craig Wiseman** are among the songwriters scheduled to

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Every year, there's one **MONSTER ACT** that comes out of CRS...
"Help Somebody" This year belongs to



The biggest, fastest start for a new act in 6 months!

R&R 48 (+119x/302pts.)

BB #36* (+155x/+849,600)



On and smokin':

WBBS, WGNE, KEYE, WUSJ, KATM, WCOL, WIRK, KHKI, KIXZ, WGGY, WKHX, WBCT, KRTY, WGH, WKXC, WSM, KTOM, WOKQ, WNKT, WWQM, KUBL, WSTH, WYGY & WSTH

Already double-digit spinning:

KEYE, KBEQ, WAMZ, WKDF, KILT, WQIK, WROO & more!



MUSIC NOTES CONT.

perform. Proceeds benefit the MDA/ALS Clinic at Vanderbilt Medical Center and MDA.

◀ Wyoming Gov. Dave Freudenthal has proclaimed July 30, 2005 — the last Saturday of Cheyenne Frontier Days — as “Chris LeDoux Day” in the state. The rodeo champion and country artist died earlier this month.

◀ The International Fan Club Organization has set its 38th Annual IFCO Fun Fest Show for June 7 at the Ryman Auditorium. **Craig Morgan** headlines, with **Jimmy Wayne**, **Aaron Lines**, **Trick Pony** and **Mark Wills** also on the bill. **Robert K. Oermann** hosts. **Bill Anderson** will receive the IFCO Tex Ritter Award for his contributions to Country Music. Proceeds benefit St. Jude Children’s Research Hospital.

◀ **Trent Willmon**, **Shelly Fairchild** and **Jeff Bates** will perform on Carnival Cruise Lines’ third annual Country Music Cruise, which departs from Galveston, TX on Oct. 27. Visit www.kingscruise.com for details.

◀ **Crystal Gayle** and **Lee Greenwood** will launch a tour on July 9 in Primm, NV, located on I-15 on the California-Nevada border. Twelve dates are set through the end of the year.

VIDEO ADDS**CMT**

COWBOY TROY I Play Chicken (With The Train)
KEITH URBAN Making Memories Of Us

GREAT AMERICAN COUNTRY

AMBER DOTSON I’ll Try Anything
KYLIE HARRIS Love Letters From Old Mexico
SHEDAISY Don’t Worry ‘Bout A Thing

RANDOM FAX®**Tuesday, 3/22**

BIRTHDAYS: James House, Randy Sharp

On TV: GAC: **Craig Morgan**, **Keith Urban**, **Rascal Flatts** and more, *Country Music Across America**; **Brad Paisley**, **Emmylou Harris**, **Restless Heart** and more, *Grand Ole Opry Live*; **Amy Dalley**, **Trent Willmon**, *CRL**. NBC: **Trace Adkins**, *Late Night With Conan O’Brien**. USA: **Sara Evans**, *Nashville Star**.

Wednesday, 3/23

BIRTHDAYS: Roxie Dean, Jim Mazza

On TV: CMT: **Kenny Chesney**, *Kenny Chesney: Songs From An Old Blue Chair*. Fox: **Trace Adkins**, *Fox & Friends**. GAC: **Aaron Tippin**, *Celebrity Kitchen**; **Doug Stone**, *GAC Classic**; **Blaine Larsen**, **Joey Martin**, *CRL**.

Thursday, 3/24

BIRTHDAYS: Vanessa Parker-Davis, Neil Spellberg

On TV: GAC: **Andy Griggs**, *Celebrity Kitchen**; **Keni Thomas**, **Billy Dean**, *Hometown News*, *CRL**.

Friday, 3/25

BIRTHDAYS: the late Hoyt Axton, Jimmy Harnen, Scott Robinson

On TV: ABC: **Blaine Larsen**, *Good Morning America**. GAC: **Chely Wright**, *Celebrity Kitchen**; **Trick Pony**, *CRL**. WB: **Reba McEntire**, *The Ellen Degeneres Show**.

Saturday, 3/26

BIRTHDAYS: Kenny Chesney, Charly McClain, Ronnie McDowell, Danny Kee

On TV: CMT: **Hank Williams**, **Randy Travis**, *20 Greatest Songs of Faith*. GAC: **Andy Griggs**, *Celebrity Kitchen*; **Trace Adkins**, **Craig Morgan**, the **Oak Ridge Boys**, **Ricky Skaggs** (host), *Grand Ole Opry Live**; **Julie Roberts**, *CRL**.

Sunday, 3/27

BIRTHDAYS: Brad Wolf, Lee Gerald, John Hare, Elroy Kahane, Bonnie Sugarman

On TV: CMT: **George Strait**, *Stacked*. GAC: **Chely Wright**, *Celebrity Kitchen*.

Monday, 3/28

BIRTHDAYS: Rodney Atkins, Reba McEntire, Charlie McCoy, Gerry House, Michael Powers

On TV: no listings

*premiere airing

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Joe Nichols

“What’s A Guy Gotta Do?”

12 This Week at R&R

#5 Rate The Music

Moving into Top 10 at Bullseye

Time to go Heavy!



UNIVERSAL SOUTH

Converting This Week at:

WPOC WROO KNIX WDSY KKCS KYGO WCTO WPKX WCKT

“You were Pretty as can be... Sittin’ in the front seat...”

April 11th is the 4th of July

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	CRAIG MORGAN That's What I Love About Sunday (BBR)	13233	675	4867	+226	461584	27111	20	116/0
4	2	SUGARLAND Baby Girl (Mercury)	12544	1559	4647	+602	426594	55155	33	115/0
2	3	JOSH GRACIN Nothin' To Lose (Lyric Street)	10991	-1006	4038	-440	378301	-28752	27	116/0
5	4	KENNY CHESNEY Anything But Mine (BNA)	10832	474	3944	+178	365268	14505	12	116/0
6	5	BROOKS & DUNN It's Getting Better All The Time (Arista)	10172	304	3665	+124	334950	8402	16	116/0
8	6	MONTGOMERY GENTRY Gone (Columbia)	8903	254	3279	+111	299217	12927	17	116/0
7	7	BILLY DEAN Let Them Be Little (Curb)	8848	-163	3303	-64	288387	-4604	27	116/0
9	8	JO DEE MESSINA My Give A Damn's Busted (Curb)	8518	406	3030	+151	287199	17223	12	114/1
10	9	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	7921	92	3017	+64	259668	7038	21	115/0
11	10	TOBY KEITH Honkytonk U (DreamWorks)	7815	83	2881	+70	256925	4595	8	116/0
12	11	ANDY GRIGGS If Heaven (RCA)	7536	158	2839	+84	249515	9991	21	116/1
13	12	JOE NICHOLS What's A Guy Gotta Do (Universal South)	6915	367	2462	+76	219694	18946	17	115/3
17	13	GRETCHEN WILSON Homewrecker (Epic)	6799	1220	2396	+397	225685	37648	7	116/1
14	14	TIM MCGRAW Drugs Or Jesus (Curb)	6622	449	2410	+137	213253	14873	8	115/2
15	15	MARTINA MCBRIDE God's Will (RCA)	5980	289	2266	+137	184665	10313	15	109/1
18	16	TRACE ADKINS Songs About Me (Capitol)	5405	279	2101	+77	166653	10285	14	111/1
19	17	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	5181	192	1886	+49	161036	5885	19	108/1
21	18	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	5112	774	1856	+299	166824	36083	10	109/3
16	19	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	5105	-554	1937	-236	159059	-10677	23	108/0
20	20	LONESTAR Class Reunion (That Used To Be Us) (BNA)	4442	88	1741	+46	135567	2880	11	106/2
22	21	JEFF BATES Long, Slow Kisses (RCA)	3725	160	1400	+57	107549	3765	23	97/1
23	22	SHANIA TWAIN Don't! (Mercury/IDJMG)	3551	55	1376	+32	99648	-1622	10	96/0
24	23	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3543	120	1286	+28	109823	3925	16	91/3
26	24	BIG & RICH Big Time (Warner Bros.)	3472	446	1269	+230	105255	10553	7	97/6
25	25	MIRANDA LAMBERT Me And Charlie Talking (Epic)	2953	-206	1177	-112	84118	-3024	22	97/0

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Keith ANDERSON
"Pickin' Wildflowers"
 "The phones for Keith Anderson have been immediate! 'Pickin' Wildflowers' stands out on the radio!"
 - John Shomby, OM/PD WGH Norfolk, VA

R&R 26 +127
BB *27 + 178 with a +21% in Audience

"With spring finally here, 'Pickin' Wildflowers' is THE song for driving with the windows down and speakers cranked...plus it's lighting up the phones at WGGY!" - Mike Krinik (PD), WGGY Wilkes-Barre

The compelling new single from two-time Grammy winner,
Rebecca Lynn HOWARD

"No One'll Ever Love Me"

IMPACT DATE APRIL 4TH! "She pours out her heart and melts yours in the process."
 - Robert K. Oermann, Music Row

"The most sacred of sentiments. An absolute sudden impact record!"
 - Renee Revett, PD KXKC, Lafayette, LA

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March 22, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	KEITH ANDERSON Pickin' Wildflowers (Arista)	2474	289	1017	+127	60726	8796	13	83/2
28	27	BLAKE SHELTON Goodbye Time (Warner Bros.)	2196	141	934	+67	61565	3063	8	89/5
29	28	BOBBY PINSON Don't Ask Me How I Know (RCA)	2185	254	737	+127	63141	8029	7	69/12
30	29	DARRYL WORLEY If Something Should Happen (DreamWorks)	2037	341	813	+156	60412	9837	5	83/8
32	30	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1914	315	824	+122	52999	6984	9	84/6
33	31	TRICK PONY It's A Heartache (Asylum/Curb)	1497	123	596	+50	40492	-1734	8	69/8
Breaker	32	KEITH URBAN Making Memories Of Us (Capitol)	1388	728	427	+242	45733	24937	2	75/45
36	33	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1309	362	457	+150	32485	4329	4	50/7
35	34	TRAVIS TRITT I See Me (Columbia)	1221	254	500	+78	38114	9467	5	52/3
34	35	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1210	141	535	+70	30364	2263	7	64/2
37	36	HANNA-MCEUEN Something Like A Broken Heart (MCA)	996	72	365	+43	22732	763	4	63/4
38	37	AARON LINES Waitin' On The Wonderful (BNA)	896	95	377	+33	26467	4707	7	54/8
48	38	VAN ZANT Help Somebody (Columbia)	837	302	313	+119	27815	8857	2	38/10
39	39	BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)	818	37	321	+29	16606	4771	3	52/6
40	40	JULIE ROBERTS Wake Up Older (Mercury)	791	71	338	+17	19150	2050	7	46/1
Debut	41	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	765	616	306	+248	20389	14872	1	62/50
44	42	RASCAL FLATTS Skin (Lyric Street)	697	58	203	+27	28087	955	7	5/2
46	43	GEORGE CANYON My Name (Universal South)	684	102	293	+44	17668	2132	3	37/3
41	44	TRENT WILLMON The Good Life (Columbia)	679	7	143	-21	20604	-665	24	8/0
49	45	DIAMOND RIO One Believer (Arista)	627	119	248	+46	15677	1975	3	35/4
45	46	KENI THOMAS Not Me (Moraine)	600	-9	250	-8	17392	59	10	26/1
50	47	REBA MCENTIRE My Sister (MCA)	583	158	224	+73	16889	8904	2	41/12
Debut	48	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	531	415	192	+144	16439	12936	1	44/33
42	49	RANDY ROGERS BAND Tonight's Not The Night (Smith Entertainment)	452	-210	107	-60	13259	-5339	12	10/0
47	50	LILA MCCANN Go Easy On Me (BBR)	451	-100	163	-27	10041	-3740	3	26/0

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Amanda Wilkinson

"No More Me And You"

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**KATM KHKI KIXZ
KTOM KUBL WBEE
WYCD WYPY WPOR**

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"MY NAME"

Is Stunning Radio Audiences...

46-43 this week

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KTOM KUZZ KBEQ WGH**

"Cause I gotta keep on Payin' the rent!"



Play it and see.....Don't be afraid, it works.

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	50
KEITH URBAN Making Memories Of Us (Capitol)	45
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	33
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	22
LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)	18
BOBBY PINSON Don't Ask Me How I Know (RCA)	12
REBA MCENTIRE My Sister (MCA)	12
VAN ZANT Help Somebody (Columbia)	10
HOT APPLE PIE Hillbillies (DreamWorks)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
SUGARLAND Baby Girl (Mercury)	+1559
GRETCHEN WILSON Homewrecker (Epic)	+1220
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+774
KEITH URBAN Making Memories Of Us (Capitol)	+728
CRAIG MORGAN That's What I Love About Sunday (BBR)	+675
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+616
KENNY CHESNEY Anything But Mine (BNA)	+474
TIM MCGRAW Drugs Or Jesus (Curb)	+449
BIG & RICH Big Time (Warner Bros.)	+446
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+415

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
SUGARLAND Baby Girl (Mercury)	+602
GRETCHEN WILSON Homewrecker (Epic)	+397
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+299
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+248
KEITH URBAN Making Memories Of Us (Capitol)	+242
BIG & RICH Big Time (Warner Bros.)	+230
CRAIG MORGAN That's What I Love About Sunday (BBR)	+226
KENNY CHESNEY Anything But Mine (BNA)	+178
DARRYL WORLEY If Something Should Happen (DreamWorks)	+156
JO DEE MESSINA My Give A Damn's Busted (Curb)	+151

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	35
KEITH URBAN Making Memories Of Us (Capitol)	33
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	31
VAN ZANT Help Somebody (Columbia)	16
BOBBY PINSON Don't Ask Me How I Know (RCA)	11
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	10
DARRYL WORLEY If Something Should Happen (DreamWorks)	9
REBA MCENTIRE My Sister (MCA)	9
LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)	8
KEITH ANDERSON Pickin' Wildflowers (Arista)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KEITH URBAN Making Memories Of Us (Capitol)	+456
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+453
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+437
JO DEE MESSINA My Give A Damn's Busted (Curb)	+400
ANDY GRIGGS If Heaven (RCA)	+379
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+370
GRETCHEN WILSON Homewrecker (Epic)	+360
DARRYL WORLEY If Something Should Happen (DreamWorks)	+321
SUGARLAND Baby Girl (Mercury)	+309
KENNY CHESNEY Anything But Mine (BNA)	+257

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+373
KEITH URBAN Making Memories Of Us (Capitol)	+371
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+318
ANDY GRIGGS If Heaven (RCA)	+296
GRETCHEN WILSON Homewrecker (Epic)	+290
JO DEE MESSINA My Give A Damn's Busted (Curb)	+283
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+283
SUGARLAND Baby Girl (Mercury)	+233
DARRYL WORLEY If Something Should Happen (DreamWorks)	+214
KENNY CHESNEY Anything But Mine (BNA)	+199

Lauren Lucas
"What You Ain't Gonna Get"
RR MOST ADDED
 RASCAL FLATTS Fast Cars And Freedom
 KEITH URBAN Making Memories Of Us
 ALAN JACKSON The Talkin' Song Repair Blues
 LEANN RIMES Probably Wouldn't Be This Way
LAUREN LUCAS What you Ain't Gonna Get
 REBA My Sister

WB Power, Passion and Southern Soul.

COUNTRY INDICATOR NEW & ACTIVE

AMBER DOTSON I'll Try Anything (*Capitol*)
Total Plays: 174, Total Stations: 22, Adds: 4

HOT APPLE PIE Hillbillies (*DreamWorks*)
Total Plays: 137, Total Stations: 18, Adds: 6

GLENN CUMMINGS Good Old Days (*Gulf Coast*)
Total Plays: 88, Total Stations: 14, Adds: 3

KEVIN SHARP Your Love Reaches Me (*Capitol*)
Total Plays: 61, Total Stations: 10, Adds: 3

COUNTRY NEW & ACTIVE

KATRINA ELAM I Want A Cowboy (*Universal South*)
Total Plays: 208, Total Stations: 32, Adds: 0

HOT APPLE PIE Hillbillies (*DreamWorks*)
Total Plays: 149, Total Stations: 28, Adds: 9

LEANN RIMES Probably Wouldn't Be This Way (*Asylum/Curb*)
Total Plays: 136, Total Stations: 31, Adds: 22

SHELLY FAIRCHILD Tiny Town (*Columbia*)
Total Plays: 136, Total Stations: 25, Adds: 3

AMBER DOTSON I'll Try Anything (*Capitol*)
Total Plays: 131, Total Stations: 25, Adds: 1

LAUREN LUCAS What You Ain't Gonna Get (*Warner Bros.*)
Total Plays: 81, Total Stations: 23, Adds: 18

JON RANDALL Baby Won't You Come Home (*Epic*)
Total Plays: 76, Total Stations: 14, Adds: 6

R&R Going For Adds™

3/28

GEORGE STRAIT You'll Be There (*MCA*)

TRACY BYRD Tiny Town (*BNA*)

4/4

BLUE COUNTY That Summer Song (*Asylum/Curb*)

JAMIE O'NEAL Somebody's Hero (*Capitol*)

JASON ALDEAN Hicktown (*BBR*)

MIRANDA LAMBERT Bring Me Down (*Epic*)

ONE MILE SOUTH That's Livin' (*RowHouse*)

REBECCA LYNN HOWARD No One Will Ever Love Me (*Arista*)

4/11

CAROLINA RAIN Louisiana Love (*Equity Music Group*)

JOSH GRACIN Stay With Me (Brass Bed) (*Lyric Street*)

STEVE HOLY Go Home (*Curb*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	3889
BRAD PAISLEY Mud On The Tires (<i>Arista</i>)	2421
KEITH URBAN You're My Better Half (<i>Capitol</i>)	2295
BLAKE SHELTON Some Beach (<i>Warner Bros.</i>)	2272
GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	1773
DARRYL WORLEY Awful, Beautiful Life (<i>DreamWorks</i>)	1716
SARA EVANS Suds In The Bucket (<i>RCA</i>)	1639
LONESTAR Mr. Mom (<i>BNA</i>)	1607
ALAN JACKSON Monday Morning Church (<i>Arista</i>)	1563
TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	1539

POWERED BY MEDIABASE

116 Country reporters. Songs ranked by total points for the airplay week of 3/13-3/19. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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CMA and Grammy award winner

His Epic debut single

"Baby Won't You Come Home"

NOW is the time for Jon Randall!

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WBCT, WSSL, KSOP,
WCAT, KZSN, KUBL,
WKXC, KFTX, WKCN,
WSTH**

*"The more you listen,
the more you like"*



March 22, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	CRAIG MORGAN That's What I Love About Sunday (BBR)	5155	115	4170	+85	125228	2752	19	107/0
3	2	SUGARLAND Baby Girl (Mercury)	4988	309	4009	+233	116987	7884	34	107/0
4	3	BROOKS & DUNN It's Getting Better All The Time (Arista)	4856	217	3888	+183	113914	5616	16	107/0
5	4	KENNY CHESNEY Anything But Mine (BNA)	4840	257	3869	+199	114143	5804	13	108/0
2	5	JOSH GRACIN Nothin' To Lose (Lyric Street)	4098	-758	3167	-651	96137	-15670	28	98/0
7	6	BILLY DEAN Let Them Be Little (Curb)	4063	209	3293	+183	95139	3571	25	102/1
11	7	JO DEE MESSINA My Give A Damn's Busted (Curb)	3811	400	3062	+283	89509	9268	11	106/1
9	8	MONTGOMERY GENTRY Gone (Columbia)	3799	165	3093	+149	91265	3277	17	103/0
8	9	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3791	85	3094	+49	90092	2633	21	102/0
12	10	ANDY GRIGGS If Heaven (RCA)	3749	379	3015	+296	89238	7846	22	105/2
10	11	TOBY KEITH Honkytonk U (DreamWorks)	3667	181	2924	+142	86601	3863	8	108/0
6	12	RASCAL FLATTS Bless The Broken Road (Lyric Street)	3579	-576	2692	-527	86237	-12690	20	90/0
13	13	TIM MCGRAW Drugs Or Jesus (Curb)	3266	202	2622	+157	76193	5330	9	106/1
14	14	JOE NICHOLS What's A Guy Gotta Do (Universal South)	3147	92	2529	+73	74715	1915	18	104/1
18	15	GRETCHEN WILSON Homewrecker (Epic)	2828	360	2296	+290	66711	8820	6	103/1
16	16	MARTINA MCBRIDE God's Will (RCA)	2716	160	2196	+122	65020	3664	15	91/2
17	17	TRACE ADKINS Songs About Me (Capitol)	2636	105	2146	+89	63209	2166	14	96/1
19	18	LONESTAR Class Reunion (That Used To Be Us) (BNA)	2392	48	1916	+40	56081	906	11	94/1
21	19	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	2256	370	1833	+283	53144	9221	10	93/5
20	20	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	2197	35	1846	+33	52193	247	16	85/1
15	21	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1998	-611	1602	-535	48958	-13446	23	77/0
22	22	SHANIA TWAIN Don't! (Mercury/IDJMG)	1928	107	1530	+87	45491	2337	11	84/2
24	23	BLAKE SHELTON Goodbye Time (Warner Bros.)	1686	187	1408	+160	38897	3241	11	90/5
25	24	BIG & RICH Big Time (Warner Bros.)	1599	184	1301	+149	37690	4728	7	85/5
23	25	MIRANDA LAMBERT Me And Charlie Talking (Epic)	1444	-251	1154	-205	33009	-6749	22	75/1

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True American Icon

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March 22, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1383	135	1153	+106	33823	3117	17	68/3
27	27	DARRYL WORLEY If Something Should Happen (DreamWorks)	1378	321	1116	+214	31786	7294	6	90/9
28	28	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1050	105	855	+87	24916	2918	9	70/5
39	29	KEITH URBAN Making Memories Of Us (Capitol)	930	456	783	+371	21628	9943	2	73/33
32	30	BOBBY PINSON Don't Ask Me How I Know (RCA)	816	148	679	+133	19690	3933	4	58/11
29	31	KEITH ANDERSON Pickin' Wildflowers (Arista)	799	104	620	+68	18360	2231	13	51/7
33	32	TRICK PONY It's A Heartache (Asylum/Curb)	752	142	604	+119	17540	3119	6	48/3
30	33	BUDDY JEWELL If She Were Any Other Woman (Columbia)	742	50	643	+38	18129	1383	7	49/1
34	34	TRAVIS TRITT I See Me (Columbia)	678	109	573	+98	17095	2853	5	55/6
38	35	PAT GREEN Baby Doll (Universal/Republic/Mercury)	606	130	524	+114	13479	2989	4	44/5
Debut	36	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	593	453	494	+373	12232	8754	1	53/31
50	37	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	586	437	438	+318	14181	10109	2	49/35
36	38	HANNA-MCEUEN Something Like A Broken Heart (MCA)	562	56	439	+38	12633	1630	5	45/1
40	39	REBA MCENTIRE My Sister (MCA)	538	133	432	+101	12318	3317	3	38/9
43	40	BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)	423	128	303	+69	9323	2935	4	29/3
37	41	JULIE ROBERTS Wake Up Older (Mercury)	414	-76	350	-47	7868	-1615	9	34/0
35	42	AMY DALLEY I Would Cry (Curb)	396	-134	321	-126	8765	-3179	18	43/1
41	43	GEORGE CANYON My Name (Universal South)	394	-6	348	-5	9038	116	4	32/1
42	44	AARON LINES Waitin' On The Wonderful (BNA)	340	-9	268	-7	7910	-169	10	24/0
45	45	KATRINA ELAM I Want A Cowboy (Universal South)	298	11	262	+6	5700	248	7	25/1
Debut	46	VAN ZANT Help Somebody (Columbia)	259	160	207	+123	6330	4530	1	29/16
47	47	ZONA JONES Two Hearts (D/Quarterback)	247	25	251	+19	5700	411	5	26/4
49	48	DIAMOND RIO One Believer (Arista)	223	44	161	+37	4944	915	3	15/3
46	49	KENI THOMAS Not Me (Moraine)	220	-53	186	-23	5289	-492	12	18/0
Debut	50	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	205	89	171	+69	3477	1441	1	18/10

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REPORTING STATION PLAYLISTS

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
KEITH URBAN You're My Better Half (Capitol)	4.26	4.10	98%	27%	4.28	4.41	4.17
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.21	4.29	97%	16%	4.19	4.35	4.08
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.18	4.28	99%	28%	4.15	4.14	4.17
SUGARLAND Baby Girl (Mercury)	4.18	4.15	96%	22%	4.19	4.26	4.14
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.17	4.13	95%	13%	4.23	4.11	4.31
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.14	4.20	98%	20%	4.15	4.19	4.12
ANDY GRIGGS If Heaven (RCA)	4.13	4.11	89%	18%	4.15	4.29	4.05
KENNY CHESNEY Anything But Mine (BNA)	4.10	4.16	95%	23%	4.14	4.14	4.14
MONTGOMERY GENTRY Gone (Columbia)	4.08	4.01	95%	18%	4.09	4.11	4.07
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	4.08	4.10	89%	16%	4.11	4.26	4.01
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.06	4.06	70%	7%	4.05	4.15	3.98
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.04	4.14	95%	19%	4.07	3.98	4.14
JO DEE MESSINA My Give A Damn's Busted (Curb)	4.04	4.09	88%	14%	4.12	4.15	4.09
AMY DALLEY I Would Cry (Curb)	4.02	3.99	47%	6%	4.14	4.23	4.08
MARTINA MCBRIDE God's Will (RCA)	4.01	4.07	97%	26%	4.03	4.02	4.03
JEFF BATES Long, Slow Kisses (RCA)	3.94	3.97	73%	13%	3.98	4.13	3.87
REBA MCENTIRE He Gets That From Me (MCA)	3.92	3.88	99%	39%	4.03	3.97	4.08
GRETCHEN WILSON Homewrecker (Epic)	3.92	3.93	82%	13%	3.92	3.81	4.01
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.91	3.95	96%	24%	4.01	3.87	4.12
TRACE ADKINS Songs About Me (Capitol)	3.91	4.08	93%	18%	4.00	3.97	4.02
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.87	3.89	96%	27%	3.91	3.82	3.97
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.87	3.88	90%	23%	3.82	3.80	3.83
MIRANDA LAMBERT Me And Charlie Talking (Epic)	3.86	3.79	86%	21%	3.89	3.81	3.94
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.86	3.87	77%	14%	3.89	3.95	3.85
BILLY DEAN Let Them Be Little (Curb)	3.82	3.89	96%	33%	3.88	3.99	3.81
TIM MCGRAW Drugs Or Jesus (Curb)	3.80	3.83	90%	23%	3.83	3.86	3.81
TOBY KEITH Honkytonk U (DreamWorks)	3.78	3.90	90%	22%	3.85	3.74	3.93
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.65	-	46%	11%	3.64	3.41	3.81
BIG & RICH Big Time (Warner Bros.)	3.45	-	67%	19%	3.41	3.26	3.52

Total sample size is 287 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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