

"I've recorded with so many amazing artists in my career but never on a duets album of my own. I thought it was time to have some of the friends that I love and the artists that I admire come into my studio and sing with me live, the way we did it in the old days." —Ray Charles on the genesis of *Genius Loves Company*.

**On Your Desks Now – Impacting Daily**



## Radio Responds To Hurricane Charley With Info and Aid

Those pretty-boy news anchors with the hair that never moves weren't the only ones to brave Hurricane Charley's wind and rain as it bore down on Florida's west coast over the weekend. Countless radio people ignored evacuation orders and continued bringing news and information to their listeners before, during and after the storm. Some of their stories:

WWGR(Gator Country 101.9)/Ft. Myers PD **Mark Phillips** certainly never encountered a Category 4 hurricane during his radio days in Central Illinois. Beginning with the understatement that "it was a pretty scary thing," Phillips said of his experience, "There are 26 stations in town and only five stayed on the air through the hurricane. WWGR was one of those five. We simulcast with the local ABC-TV station in times like this. We started airing their feed at 3am on Friday, and they also were promoting on TV that if you lost power to tune in to Gator Country 101.9 for coverage. Since many people lost power and couldn't watch TV, the only way that they could stay informed was through the radio.

"I don't want to sound overly dramatic or toot our own horn too much, but I really feel that the radio station, and all the other stations that were on the air, saved a lot of lives on Friday. This hurricane changed direction so quickly [Charley was supposed to be headed for Tampa] that many people didn't have time to evacuate, and it went from being a Category 2 to a Category 4 hurricane very quickly. I have a renewed

appreciation for the power of radio and for serving the public. I'm still amazed by how many calls we received from people saying that they followed it on the radio all day long and how thankful they were when they lost power to have our station to inform them and get them through the storm."

WWGR's efforts in Charley's aftermath include collecting money for the Red Cross and the Salvation Army. Phillips is also trying to plan a hurricane-relief concert with some local acts and, possibly, some national acts.

WQYK/Tampa PD **Mike Culotta** says he's never gotten this far along in the station's disaster plan. "Never before have we got as far as evacuating everything and everyone except for the final group of people," he said. "We went all the way except for the final step of physically leaving the building."

That final step would have become reality except for Charley's last-minute swing inland. When one of the alerts said it would hit Tampa-St. Petersburg, the three Infinity stations in St. Pete moved in with the company's three Tampa stations. The move was necessary when the electricity in St. Pete was turned off following the order to evacuate. All six stations operated with skeleton crews. In fact, the morning shows stayed on the air until late that afternoon.

Part of Infinity/Tampa's disaster plan calls for a minimal crew in Tampa, while other staffers are

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## Restless Heart

### "Feel My Way To You"

R&R: **38** 8 New Adds!

BB: 38\* +62



small label. BIG HITS!!

## Robert Earl Keen

### "Out Here In The Middle"

On your desk now!

## Cledus T. Judd

### "I Love NASCAR"

Cameo by Toby Keith

CMT/GAC Medium Rotation!

On Your Desk NOW!

## The Charlie Daniels Band

### "The Intimidator"

From the album *The Essential Super Hits*  
In Stores and On Your Desk Now!

dispatched to the back-up studio and transmitter site in nearby (and inland) Seffner, FL. All of the stations' computers, vehicles, music etc. had already been moved to that site. The site becomes operational in the event staffers are forced to leave the Tampa studio.

The day wasn't without its humorous side, however. Technical considerations forced the simulcast of Outlaw Country WYUU's and CHR/Rhythmic sister WLLD's morning shows. One memorable segue featured Gretchen Wilson into Usher. Culotta was quick to add, "Of course, music was minimal — content was all about Charley."

As the boards were being removed from station windows, Culotta was busy with a six-hour remote from a Wal-Mart parking lot. The store was using its trucks to take supplies to the afflicted areas; WQYK was using its airwaves to get people to bring stuff to fill the truck. While working with the Red Cross and Salvation Army, WQYK was also spreading the word about charity events being held by a number of station clients. Culotta said, "We're doing everything we can to spread the word and raise awareness on what charities and businesses are doing to help. We all know it could easily have been us in the position of needing help."

WPCV/Lakeland, FL MD **Jeni Taylor** said of her city's encounter with Charley, "There was some damage at our transmitter site, and we had an AM antenna knocked down, but all in all we fared fairly well. However, thousands of others in our community were not so lucky. Many Polk County residents were without power due to Charley's wrath and, through battery-operated radios, relied on our station to provide them with weather updates and shelter information. Many still don't have power and continue to rely on us for information on where they can get food, water, ice and assistance.

"We're also independently collecting donations of food, water, clothing, cleaning supplies, etc. to aid our community. We're working hand-in-hand with the American Red Cross to collect monetary donations."

WCTQ/Sarasota PD **Mark Wilson** says his city, too, was spared at the last minute. "We dodged a major bullet as Hurricane Charley made a last-minute right turn and hit south of us. We got about two inches of rain and very little wind damage. However, inland in our market, Arcadia and Watchula were hit hard with damage and power outages. In Arcadia about 3,500 people were taking shelter in the Turner Center (a local concert venue where Charlie Daniels is scheduled to appear this fall) when Hurricane Charley passed through. Half of the roof collapsed, the other half was peeled back, and miraculously there were no injuries.

"This Friday WCTQ will be broadcasting live starting at 6am on location from Sarasota Bay at the Van Wezel Performance Hall. We're hosting a Sunrise Concert with local country favorite **One Night Rodeo**, breakfast, country music and Starbucks. The event will be a relief effort with the Salvation Army, the local blood bank and the Humane Society on hand as we accept nonperishable food items, monetary donations, etc. that will benefit storm victims in Florida."

### Matthews Grins & Bears It In Lexington

Cumulus' WLXX/Lexington, KY (92.9 The Bear) has named **CC Matthews** PD. He replaces **John Sebastian**, who recently departed to program Cumulus sister WSM-FM/Nashville. Matthews has previously served as Dir./Programming for Salem/Louisville and Salem/Cincinnati and programmed stations for Clear Channel in Tulsa and Louisville. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/11)

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# Let them Cry, Let them Giggle, Let them Sleep in the Middle...

**Let Them Be Little**  
the new single from  
**Billy Dean**

Already Added  
**WUBE WGAR**  
**WBCT KBQI**

**CURB**  
RECORDS  
[www.curb.com](http://www.curb.com)

**Impacting This Monday, August 23rd**

**It's a great song that will put Billy back on the map!** **Tim Closson**  
**WUBE**

### Braun Named US99 Asst. PD/MD

WUSN (US99)/Chicago PD **Mike Peterson** has hired **Marci Braun** as Asst. PD/MD. Braun comes over from WNCY/Green Bay, WI where she has handled similar duties and an air shift since 1996. Peterson said the Chicago native Braun was one of nearly 400 applicants. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/11)

WNCY/Appleton, WI PD **Randy Shannon** is now in search of an Asst. PD/MD/evening talent to replace Braun. Send info to Shannon at [shotgun@wncy.com](mailto:shotgun@wncy.com).

### More Rhubarb In Atlanta

WYAY (Eagle 106.7)/Atlanta morning personality **Rhubarb Jones** has signed a new five-year deal with the ABC Radio Country outlet. He's already the longest-running morning radio personality in Atlanta.

WKHX & WYAY President/GM **Victor Sansone** said of Jones and the new pact, "I couldn't imagine Eagle 106.7 without Rhubarb Jones. He is truly an icon in the country music industry."

Jones commented, "Working at Eagle 106.7 and working in my hometown has been a dream come true for almost 20 years, and I look forward to continuing my involvement in the Atlanta radio community for many years to come. I am truly blessed to work with the best in the business and feel that Eagle 106.7 is truly about people." (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/12)

### CMA Noms Announcement Set

The announcement of nominees for the 2004 CMA Awards will air live on CBS and CMT at 7:30am CT on Aug. 30. The broadcast network's *The Early Show* will have **Kris Kristofferson** joining host **Hannah Storm** to read the top nominees, with the cable channel's *CMT Insider: CMA Special Edition* televising the remaining portion of the announcement as read by **Gretchen Wilson** and **Big & Rich**. **Dierks Bentley** will

announce the finalists for the 2004 CMA Broadcast Awards. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/11)

### Radio News

**Programming:** Former KUPL/Portland, OR staffer **Todd Allen** is now the PD/morning personality at Fisher Radio's KYSN/Wenatchee, WA. He's also looking for an afternoon jock. Email him at [todd@fisherwen.com](mailto:todd@fisherwen.com). Allen also passes along the sad note that former KYSN PD John Purdy, known on the air as John Ross or "JR," passed away last month after suffering a heart attack.

**Personalities:** There's a staff realignment at KOUL/Corpus Christi, TX, where PD **Dave Dodson** slides from afternoon drive to middays. Arriving from KTKO/Beeville, TX for afternoons is **Keith James**. Middayer **Nick Russo** heads to nights for *Nick At Nite*. Mornings remain in the hands of **Chris O'Brien** and **Chuck Taylor**.

**For The Record:** Last week, we referred to new KKCS/Colorado Springs PD **Cody Carlson** as "he." Well, Cody is a "she" who spent six years as the PD of KIXQ/Joplin, MO before moving to her new gig with the Superior Broadcasting station.

### Record News

Koch/Nashville Promotion Manager **Anne Sarosdy** and Dir./Sales & Marketing **Barry Yarbrough** have left the label. Sarosdy can be reached at 615-298-8161 or [asarosdy@aol.com](mailto:asarosdy@aol.com). Yarbrough's contact number is 615-491-3422. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/12)

### Music News

**Keith Richards**, **Toby Keith**, **Merle Haggard** and **Kid Rock** are among the guests joining **Willie Nelson** on the Sept. 21 Lost Highway release *Outlaws & Angels*. The music was recorded during a recent USA Network special of the same name.

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## The Big Red Promo Team Says: WE ARE GONNA BREAK THIS GUY! DIXIE ROSE DELUXE's... the new Columbia HIT from **TRENT WILLMON**

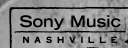
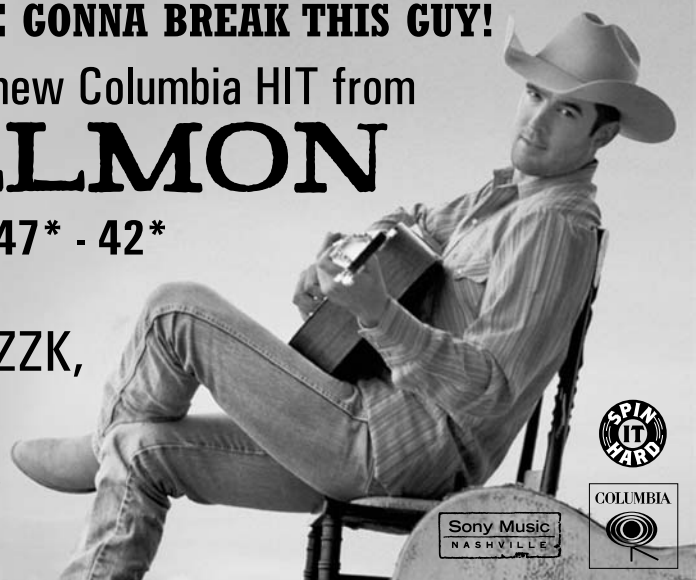
R&R **46 - 43** BB **47\* - 42\***

New airplay today:

KIIM, KEYE, KTST, WMIL, WKDF, WZZK, WKXC, WPKX, WUSY and more!

On the road and coming to your station soon  
on the world-famous **SMOKING GUN TOUR!**

His debut Columbia CD in-stores 10/17/04!



Nelson's next solo album, *It Will Always Be*, is due Oct. 26.

Infinity Records/Nashville will release the debut album from accomplished Canadian country music artist **Brad Johner** in November. The title track, "Free," goes for adds in September.

Koch/Nashville is reissuing **Robert Earl Keen's** albums *No Kinda Dancer*, *A Bigger Piece of the Sky* and *No. 2 Live Dinner* on Aug. 24 in Super Audio CD format.

**Rascal Flatts** are launching their headlining 28-city Here's To You tour on Oct. 2 at the United States Naval Academy Alumni Hall in Annapolis, MD. **Chris Cagle** and **Julie Roberts** are also on the bill, with **Gary Allan** on select dates. Coors Light remains the band's tour sponsor. (Country Format Room, [www.radioandrecords.com](http://www.radioandrecords.com), 8/11)

### Industry News

Tenacious Entertainment has hired **Ashley Givens** as PR/Management Associate.

### Benefit News

**Jamie O' Neal**, **Carolyn Dawn Johnson**, **Jeffrey Steele**, **Christy Sutherland** and **David Ball** are among the artists scheduled to perform a series of concerts to benefit the Sweet Relief Musicians Fund Aug. 25-28 in Nashville. In addition, pop singer-songwriter **John Mayer** is donating a portion of ticket sales from his Aug. 27 Nashville concert to the organization. Founded by songwriter **Victoria Williams** in 1994, the Sweet Relief Musicians Fund provides financial assistance to musicians for medical expenses, alternative therapies and basic needs. Visit [www.sweetrelief.org](http://www.sweetrelief.org) for details.

The benefit for Island Bound intern **Micah Jones** is Aug. 18 at 6pm at Nashville's Mercy Lounge. **Jamie O'Neal**, **Billy Currington**, **Bering**

**Strait**, **Amy Dalley** and **Matraca Berg** are among the performers.

### Life Notes

In the middle of his Aug. 10 Grand Ole Opry performance, **Trace Adkins** announced from the stage that he and wife Rhonda are expecting their third child, a girl, this winter. The addition brings the Adkins' daughter count to five, as he has two teenage daughters from a previous marriage. Ladies' hoops, anyone?

### R&R/Bullseye:

This week's R&R Country Callout America by Bullseye question posed to 250 Country listeners is in two parts. First, respondents were asked, "Do you think your favorite Country radio stations should play music from artists like Kid Rock, Uncle Kracker, Bret Michaels, Sheryl Crow, Norah Jones or other pop artists?"

Of the total sample, 58% said those artists should be played on their favorite station. P1s were in favor over P2s, 59% to 56%. Women were much more agreeable than men at 63% vs. 53%. Looking at age demos, 66% of 35-44-year-olds wanted to hear those artists on their Country station, contrasted with 59% of 25-34-year-olds and 49% of 45-54-year-olds.

The second part of the questions was, "On a scale of one to five, with five meaning they should play them regularly and one meaning they should never play them, how would you suggest these artists be played?" Of the total sample, 19% said 'Play them regularly,' 13% said 'Play them some,' 32% said 'Doesn't matter — just play them,' 7% said 'Play them a little,' and 29% said 'Don't ever play them.'

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Aug. 20 issue of R&R.

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**Tootsie's Records Proudly Announces Their DEBUT ARTIST...**

# JOHN STONE

**"shame on me"**

**Add date: 8/23**

**After Midnite  
77% Picked**



[www.johnstone.com](http://www.johnstone.com) [www.tootsies.net](http://www.tootsies.net)

By the way, the callout page also contains the **R&R** Country Callout America by Bullseye research for the Top 35 titles on the **R&R** Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, [www.bullsi.com](http://www.bullsi.com). A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com) or Bullseye's **John Hart** at [hart@bullsi.com](mailto:hart@bullsi.com)

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## MUSICNOTES

↪ The media blitz surrounding the Aug. 24 release of **Tim McGraw's** ninth album, *Live Like You Were Dying*, is about to begin. He's profiled on the Aug. 20 *CMT Insider*, featured on CNN/Headline News' *Soundcheck* on Aug. 22 and included in the Aug. 24 *GAC Country Across America*. A street-date appearance on CNN's *Larry King Live* will be followed by an Aug. 27 performance on *Good Morning America* and an Aug. 31 stop at *The Tonight Show With Jay Leno*. Other appearances include the *Ellen DeGeneres Show* and *Jimmy Kimmel Live* on Sept. 8 and *The View* on Sept. 14.

↪ In print, McGraw is featured on the cover of the Aug. 22 *Parade*, in the Aug. 31 issue of *People* (due on newsstands Aug. 20), in a Q&A in next week's *Newsweek* and in the cover story of the Sept. 14 *Country Weekly*. He is also the subject of a career retrospective in the current *Radio & Records*, and Launch, Yahoo!'s music destination, has named him August Artist of the Month.

↪ Local police recently closed the entrance to a Louisville venue after **Gretchen Wilson's** appearance at a WAMZ/Louisville show drew 30,000 people. Show promoter Kimber Goodwin told local WHAS-TV, "That's beyond successful. We had 20,000 at the Violent Femmes concert, and we definitely exceeded that here."

↪ **Brad Cotter** and **Julie Roberts** are among the artists scheduled to appear on the Muscular Dystrophy Association's 39th annual Jerry Lewis Labor Day Telethon, airing Sept. 5 and 6.

↪ **Terri Clark** will perform "Girls Lie Too" during her first *Good Morning America* appearance, on Sept. 9.

↪ **Travis Tritt** is ramping up for the Aug. 17 release of *My Honky Tonk History* with a series of media appearances including CNN, *The Deborah Norville Show*, Fox News Channel and Westwood One. He's conducting a satellite media tour Aug. 17 with network affiliates in more than 20 markets before taping an interview for an upcoming ESPN documentary about the late NASCAR driver Dale Earnhardt. Tritt will also perform on the Aug. 24 episode of *Late Night With Craig Kilborn*.

↪ **Julie Roberts** and **Loretta Lynn** are among the artists featured on *Vanity Fair's* debut CD sampler.

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**DOUBLE-DIGIT SPINS ON THIS ONE = DOUBLE-DIGIT SALES GAINS!**

# "You Do Your Thing"

the new Columbia SMASH from

# Montgomery Gentry

**New airplay today:**

WRBT, WESC, WKHX, WROO, WSOC,  
WXBM, WDRM, WYGY, KRYS, KSSN,

KXKT, KFRG, KZBR, WOKO, WZKX and MORE!

**R&R 36 - 32 BB 33\* - 31\***  
from their fastest Gold CD ever!



The disc comes with the publication's annual music issue, due on stands in September.

➤ **Diamond Rio** will perform the post-game concert at the Aug. 20 Game of Fame in Denver as part of the celebration of Denver Broncos quarterback John Elway being enshrined in the Pro Football Hall of Fame. A flag football game will feature Elway and other former Broncos against NFL vets including Joe Montana and Roger Craig.

➤ **Reba McEntire** launches the fourth season of her WB Network sitcom, *Reba*, on Sept. 17.

➤ **Lee Ann Womack** and **Sara Evans** are both slated to perform at the Republican National Convention in New York City at the end of the month.

➤ **Cledus T. Judd** will be performing cuts from his new album, *Bipolar and Proud*, following the Aug. 21 NASCAR Busch Series race at Michigan International Speedway. The set will be part of an AOL For Broad-band sponsored concert. The album is out Aug. 24.

➤ **Brad Paisley, Dwight Yoakam, Raul Malo, Jim Lauderdale** and more performed at **Buck Owens' 75th** birthday celebration in Bakersfield this past weekend.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

**VIDEO ADDS**

**CMT**

**RASCAL FLATTS** Feels Like Today  
**TOBY KEITH** Stays In Mexico

**GREAT AMERICAN COUNTRY**

**HILLJACK** I Kissed Miss Mississippi  
**TOBY KEITH** Stays In Mexico  
**TRENT WILLMON** Dixie Rose Deluxe's...

**RANDOM FAX®**

**Tuesday, 8/17**

**BIRTHDAYS:** Kevin Welch, Bud Wendell, Tommy Daniel, Bob Grayson, Mandy McCormack, Linda O'Brian, Mike Sirls  
**On TV:** CBS: Wynonna, Ashley & Naomi Judd, *The Oprah Winfrey Show\**; CMT: Keith Urban, *Keith Urban: Who Wouldn't Wanna Be Here*; Shania Twain, *Driven*; Alan Jackson, Dolly Parton, Garth Brooks and more, *Impostors: The Life of a Celebrity Impersonator*; GAC: Joe Nichols, Terri Clark, Ronnie Dunn and more, *Grand Ole Opry Live*; Travis Tritt, *CRL\**; Dan Trueman, *Celebrity Kitchen\**

**Wednesday, 8/18**

**BIRTHDAYS:** Patsi Cox, Allen Reynolds, Steve Wilkinson, Bill Black, Steven Goldmann, David Hall, Clint Marsh, Maurice Miner, Pat Surnegie  
**On TV:** GAC: Emerson Drive, *CRL\**; Jeannie Kendall, *GAC Classic\**; Craig Morgan, *Celebrity Kitchen\**; WB: Dolly Parton, *The Ellen Degeneres Show\**

**Thursday, 8/19**

**BIRTHDAYS:** Gary Chapman, Eddy Raven, Clay Walker, Lee Ann Womack, Roger Cook, Heather McBee  
**On TV:** CMT: Toby Keith, *Driven*; PBS: Joan Baez, Gillian Welch, Nickel Creek, *Soundstage\**; FOX: Lonestar, *On Air With Ryan Seacrest\**; GAC: Bill Anderson, *Celebrity Kitchen\**

**Friday, 8/20**

**BIRTHDAYS:** Rudy Gatlin, the late Jim Reeves, Tony Stampley, Dan McClain, Lisa Ramsey  
**On TV:** CMT: Travis Tritt, *CMT Insider\**; Billy Ray Cyrus, Willie Nelson, the late Johnny Cash and more, *20 Greatest Myths: Rumors, Legends...: Impostors:-The Life Of A Celebrity Impersonator*; FOX: Dolly Parton, *On Air With Ryan Seacrest\**; GAC: Chalee Tennison, *Celebrity Kitchen\**

**Saturday, 8/21**

**BIRTHDAYS:** Harold Reid (The Statler Brothers), Kenny Rogers, Jack Lameier, Johnny Rose  
**On TV:** CMT: *20 Greatest Myths: Rumors, Legends...; GAC: Mike Snider* (host), Trace Adkins, Charley Pride, Carolyn Dawn Johnson; *Grand Ole Opry*; PBS: Keith Urban, Rodney Crowell, *Austin City Limits*

**Sunday, 8/22**

**BIRTHDAYS:** Jennifer Day, Holly Dunn, Ricky Lynn Gregg, Mila Mason, Waddie Mitchell, Collin Raye, Mickey Ashworth, Ed Gertler, Amy Macy  
**On TV:** CMT: Brad Paisley, Brooks & Dunn, Clint Black and more, *100 Greatest Songs of Country Music Concert*

**Monday, 8/23**

**BIRTHDAYS:** Rex Allen Jr., Ira Dean (Trick Pony), Emilio, Mel Holt, Woody Paul (Riders In The Sky), Chuck Tilley (Sixwire), Dennis Robbins  
\*premiere airing

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**PAT GREEN**

**"DON'T BREAK MY HEART AGAIN"**

**Add date 8/28**

**Couldn't wait.....**

**KILT, KYGO, WKHX, WIRK, KSCS, WPCV**



**Pat is now represented by Mercury Nashville - call your Mercury rep for all things Pat Green!**

**More Spring Successes: Another Dozen At No. 1**

The week's batch of spring 2004 Arbitrons includes top-showings from Binghamton, NY to Bowling Green, KY to Boise, ID and a variety of points in between. Each Tuesday's R&R Country HotFax Update will have a scoreboard showing how your Country brethren have fared in the ratings game. For daily, full-market updates, go to [www.radioandrecords.com](http://www.radioandrecords.com) and click on Ratings — it's free!

Here's how Country is faring in the markets we've received thus far. A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator but with different call letters, and a "\*" means a tie in rank.

Station/City	12+ Share Last Book	12+ Share Sp '04	12+ Rank Last Book	12+ Rank Sp '04	Station/City	12+ Share Last Book	12+ Share Sp '04	12+ Rank Last Book	12+ Rank Sp '04
KBCY/Abilene, TX	11.9	14.7	1	1	WWBU/Blacksburg, VA	4.9	2.8	7	8*
KEAN/Abilene, TX	9.8	13.7	2*	2	WBRF/Galax, VA	1.9	2.8	9*	8*
KRST/Albuquerque	5.2	5.5	3	2	(Blacksburg, VA Arbitron)				
KBQI/Albuquerque	6.2	5.0	2	3*	WHKX & WHQX/Bluefield, WV	14.7	12.9	2	1*
KGNC/Amarillo, TX	8.1	7.2	2	3	WJLS/Beckley, WV	4.6	7.8	5*	4
KATP/Amarillo, TX ^	6.0	4.9	5*	6*	(Bluefield, WV Arbitron)				
KMML/Amarillo, TX ^	5.3	4.2	7*	10	WMEV/Johnson City-K'Port, WV	4.6	3.4	5*	6*
KDJW-AM/Amarillo, TX +	1.1	1.1	18	18	(Bluefield, WV Arbitron)				
WNCY/Appleton, WI	14.6	13.5	1	1	WBRF/Galax, VA	1.8	.9	10*	13
WPKR/Appleton, WI	3.4	4.2	8	8	(Bluefield, WV Arbitron)				
WKXC/Augusta, GA	8.5	8.4	1	1	KIZN/Boise, ID^	9.5	7.9	1	1
WTHO/Augusta, GA	1.2	1.8	19	14*	KQFC/Boise, ID^	5.4	7.1	6	2
WCOS/Columbia, SC	.6	1.1	18*	16*	KFXD-AM/Boise, ID+	1.7	1.9	16*	16*
(Augusta, GA Arbitron)					WBVR/Bowling Green, KY	14.6	10.1	1	1*
WQCB/Bangor, ME	13.8	11.4	1	1	WGGC/Bowling Green, KY	7.1	10.1	3	1*
WBFB/Bangor, ME	5.7	5.5	4*	4*	WKNK/Bowling Green, KY	4.5	2.6	6*	10*
WMCM/Bangor, ME	1.0	3.2	18*	11*	WLYE/Bowling Green, KY	0.0	2.1	—	12*
WYNK/Baton Rouge	6.8	7.0	4	4*	WVLE/Bowling Green, KY	3.5	2.1	9	12*
WTGE/Baton Rouge^+	3.9	5.2	11	8*	KHAK/Cedar Rapids, IA	16.6	11.7	1	2
WYPY/Baton Rouge^	4.2	2.9	9*	12	WEZL/Charleston, SC	8.0	7.7	2	2
WNWN/Battle Creek, MI	24.3	21.1	1	1	WNKT/Charleston, SC	2.9	3.1	13	13*
WBCT/Grand Rapids	2.7	3.3	8	8	WCYK/Charlottesville, VA	9.9	10.7	2	1
(Battle Creek, MI Arbitron)					WJMA/Charlottesville, VA	1.9	1.1	10*	12
WJLS/Beckley, WV	25.3	23.1	1	1	WVVR/Clarksville, TN	8.4	8.7	2*	2
WTNJ/Beckley, WV^	10.1	10.3	3	3	WKDF/Nashville	2.3	2.7	11*	10*
WQBE/Charleston, WV	3.8	1.3	7*	9*	(Clarksville, TN Arbitron)				
(Beckley, WV Arbitron)					WSM-FM/Nashville	3.3	2.3	8*	12*
WHWK/Binghamton, NY	13.1	13.4	1	1	(Clarksville, TN Arbitron)				
WQNY/Binghamton, NY	.7	1.0	14	13	WKDZ/Clarksville, TN	1.4	1.8	13*	14
WSLC/Roanoke, VA	10.2	16.9	3	2	WSIX/Nashville	3.3	1.4	8*	17*
(Blacksburg, VA Arbitron)					(Clarksville, TN Arbitron)				
WPSK/Blacksburg, VA	7.3	6.2	4*	4					

# George Canyon

Add date 8/23 "I'll Never Do Better than You"

"When you listen to as much music as I do, it's always a thrill to hear a song that grows and grows on you. Well, 'I'll Never Do Better Than You' is just that kind of song. Dare I say, 'The Canyon is Grand!' " — Larry Daniels

Daniels Country Radio Resources



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )	14554	-249	5232	-93	502756	-6685	13	113/0
2	2	<b>KENNY CHESNEY</b> I Go Back ( <i>BNA</i> )	13349	-112	4829	-86	464752	680	17	113/0
3	3	<b>BRAD PAISLEY</b> f/ <b>ALISON KRAUSS</b> Whiskey Lullaby ( <i>Arista</i> )	11140	407	3979	+142	358274	-836	20	113/0
5	4	<b>KEITH URBAN</b> Days Go By ( <i>Capitol</i> )	10666	993	3807	+352	364547	22845	9	112/0
7	5	<b>TERRI CLARK</b> Girls Lie Too ( <i>Mercury</i> )	9974	852	3604	+320	331671	19553	19	112/0
4	6	<b>JOSH GRACIN</b> I Want To Live ( <i>Lyric Street</i> )	9671	-16	3447	-66	327107	10696	24	113/0
9	7	<b>BIG &amp; RICH</b> Save A Horse, Ride A Cowboy ( <i>Warner Bros.</i> )	8351	297	2973	+104	260239	3061	19	110/1
11	8	<b>ANDY GRIGGS</b> She Thinks She Needs Me ( <i>RCA</i> )	8226	632	2995	+171	277076	24853	25	113/0
10	9	<b>GRETCHEN WILSON</b> Here For The Party ( <i>Epic</i> )	8057	338	2846	+140	273419	14503	11	113/1
12	10	<b>ALAN JACKSON</b> Too Much Of A Good Thing Is A Good Thing ( <i>Arista</i> )	7977	519	2876	+200	271577	23476	10	112/0
14	11	<b>SARA EVANS</b> Suds In The Bucket ( <i>RCA</i> )	7783	861	2704	+310	262580	30398	17	110/1
6	12	<b>BILLY CURRINGTON</b> I Got A Feelin' ( <i>Mercury</i> )	7744	-1604	2903	-743	267694	-45048	31	113/0
13	13	<b>GEORGE STRAIT</b> I Hate Everything ( <i>MCA</i> )	7578	523	2640	+129	249280	21685	7	111/1
17	14	<b>RASCAL FLATTS</b> Feels Like Today ( <i>Lyric Street</i> )	6164	611	2170	+211	191052	16628	10	111/1
16	15	<b>JOE NICHOLS</b> If Nobody Believed In You ( <i>Universal South</i> )	6109	510	2181	+172	196425	11619	21	110/3
18	16	<b>PHIL VASSAR</b> In A Real Love ( <i>Arista</i> )	5998	755	2088	+281	195748	19227	16	106/2
20	17	<b>TOBY KEITH</b> Stays In Mexico ( <i>DreamWorks</i> )	5832	1255	2022	+443	197050	43582	3	109/9
19	18	<b>BROOKS &amp; DUNN</b> That's What It's All About ( <i>Arista</i> )	5280	350	1893	+166	174858	16044	8	111/3
15	19	<b>MARTINA MCBRIDE</b> How Far ( <i>RCA</i> )	5191	-1476	1916	-496	164446	-54230	19	111/0
23	20	<b>TRACE ADKINS</b> Rough & Ready ( <i>Capitol</i> )	4614	450	1797	+156	138539	6991	17	101/1
21	21	<b>JULIE ROBERTS</b> Break Down Here ( <i>Mercury</i> )	4449	-83	1682	-47	134306	-4682	24	100/2
25	22	<b>JIMMY WAYNE</b> You Are ( <i>DreamWorks</i> )	4121	593	1528	+227	121072	9108	18	95/3
24	23	<b>AMY DALLEY</b> Men Don't Change ( <i>Curb</i> )	3702	-243	1379	-77	111726	-7411	28	93/0
26	24	<b>DIERKS BENTLEY</b> How Am I Doin' ( <i>Capitol</i> )	3527	419	1320	+150	103430	11916	14	94/4
27	25	<b>GARY ALLAN</b> Nothing On But The Radio ( <i>MCA</i> )	3507	421	1206	+149	111008	14488	10	95/12

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**JIMMY BUFFETT** featuring **MARTINA MCBRIDE**

"Trip Around The Sun"  
the follow-up to his SMASH hit  
"Hey Good Lookin'"

ON YOUR DESK  
...add today!

© 2004 BMG Music

**CATHERINE BRITT**

"The Upside of Being Down"

MOST ADDED LIST  
2 WEEKS IN A ROW!  
\*\*\*\*\*  
GREAT SONG,  
GREAT BUZZ  
...ADD IT NOW!

RCA RECORDS LABEL



August 17, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
32	26	LONESTAR Mr. Mom (BNA)	2568	889	910	+289	81968	28501	6	81/8
29	27	SHEDAISY Come Home Soon (Lyric Street)	2365	233	922	+92	70324	7212	7	86/7
28	28	TRAVIS TRITT The Girl's Gone Wild (Columbia)	2206	-168	893	-58	58847	-7459	16	85/0
34	29	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	2081	583	713	+184	58209	11114	7	67/8
31	30	BLUE COUNTY That's Cool (Asylum/Curb)	2036	129	857	+48	54233	1732	12	83/2
30	31	CRAIG MORGAN Look At Us (BBR)	2021	-10	829	+14	56150	1039	17	79/1
36	32	MONTGOMERY GENTRY You Do Your Thing (Columbia)	1721	340	699	+152	49002	11439	5	79/11
35	33	STEVE HOLY Put Your Best Dress On (Curb)	1630	168	638	+60	44394	3193	13	66/1
33	34	TRICK PONY The Bride (Asylum/Curb)	1515	-17	632	+7	40333	-2198	8	65/4
38	35	CLAY WALKER Jesus Was A Country Boy (RCA)	1249	243	476	+92	27932	382	6	61/5
43	36	BLAKE SHELTON Some Beach (Warner Bros.)	1193	434	485	+146	29631	10911	3	62/8
39	37	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	1095	177	477	+62	27187	2533	8	42/0
37	38	RESTLESS HEART Feel My Way To You (Koch)	1026	-41	378	-1	31380	1329	5	46/8
40	39	KATRINA ELAM No End In Sight (Universal South)	932	84	364	+33	23599	1483	5	53/5
42	40	SUGARLAND Baby Girl (Mercury)	884	118	354	+64	25628	6212	4	48/9
44	41	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	749	76	313	+53	17413	3190	6	38/3
<b>Debut</b>	42	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	723	343	149	+89	23190	9328	1	7/5
46	43	TRENT WILLMON Dixie Rose Deluxe's... (Columbia)	620	65	335	+38	12257	1032	2	46/7
41	44	BUDDY JEWELL One Step At A Time (Columbia)	517	-290	219	-129	11424	-5307	9	42/0
50	45	CLINT BLACK My Imagination (Equity Music Group)	512	58	203	+31	11625	2075	5	34/2
<b>Debut</b>	46	JENKINS Getaway Car (Capitol)	472	88	172	+57	11196	2305	1	38/3
<b>Debut</b>	47	LOS LONELY BOYS Heaven (Or/Epic)	462	114	145	+49	15781	4522	1	9/1
<b>Debut</b>	48	DIAMOND RIO Can't You Tell (Arista)	447	184	191	+64	11504	4370	1	24/2
-	49	TRENT WILLMON The Good Life (Columbia)	401	45	55	+5	14169	1485	3	0/0
<b>Debut</b>	50	KEVIN FOWLER Ain't Drinkin' Anymore (Equity Music Group)	364	-17	75	+2	9126	-2413	1	9/1

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*LeAnn Rimes*

**"Nothin' 'Bout Love"**

The Country Debut Smash Single from her 11/02 instore CD

**On your desk tomorrow!**  
Download now at [Asylumhits.com](http://Asylumhits.com)



**Airplay date 8/30 This thing is gonna Scream!**

**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
EMERSON DRIVE November (DreamWorks)	17
GARY ALLAN Nothing On But The Radio (MCA)	12
MONTGOMERY GENTRY You Do Your Thing (Columbia)	11
BRAD COTTER Can't Tell Me Nothin' (Epic)	11
CATHERINE BRITT The Upside Of Being Down (RCA)	10
TOBY KEITH Stays In Mexico (DreamWorks)	9
SUGARLAND Baby Girl (Mercury)	9

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+1255
KEITH URBAN Days Go By (Capitol)	+993
LONESTAR Mr. Mom (BNA)	+889
SARA EVANS Suds In The Bucket (RCA)	+861
TERRI CLARK Girls Lie Too (Mercury)	+852
PHIL VASSAR In A Real Love (Arista)	+755
ANDY GRIGGS She Thinks She Needs Me (RCA)	+632
RASCAL FLATTS Feels Like Today (Lyric Street)	+611
JIMMY WAYNE You Are (DreamWorks)	+593
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+583

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+443
KEITH URBAN Days Go By (Capitol)	+352
TERRI CLARK Girls Lie Too (Mercury)	+320
SARA EVANS Suds In The Bucket (RCA)	+310
LONESTAR Mr. Mom (BNA)	+289
PHIL VASSAR In A Real Love (Arista)	+281
JIMMY WAYNE You Are (DreamWorks)	+227
RASCAL FLATTS Feels Like Today (Lyric Street)	+211
ALAN JACKSON Too Much Of A Good Thing Is A ... (Arista)	+200
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+184

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
BLAKE SHELTON Some Beach (Warner Bros.)	27
EMERSON DRIVE November (DreamWorks)	20
LONESTAR Mr. Mom (BNA)	17
CATHERINE BRITT The Upside Of Being Down (RCA)	15
REBA MCENTIRE He Gets That From Me (MCA)	12
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around ... (RCA/Mailboat)	11
TOBY KEITH Stays In Mexico (DreamWorks)	10
DIAMOND RIO Can't You Tell (Arista)	9
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	8
MONTGOMERY GENTRY You Do Your Thing (Columbia)	8

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+709
SARA EVANS Suds In The Bucket (RCA)	+386
KEITH URBAN Days Go By (Capitol)	+371
BLAKE SHELTON Some Beach (Warner Bros.)	+371
LONESTAR Mr. Mom (BNA)	+333
GARY ALLAN Nothing On But The Radio (MCA)	+328
GEORGE STRAIT I Hate Everything (MCA)	+278
ANDY GRIGGS She Thinks She Needs Me (RCA)	+264
TERRI CLARK Girls Lie Too (Mercury)	+254
BROOKS & DUNN That's What It's All About (Arista)	+253

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Stays In Mexico (DreamWorks)	+560
SARA EVANS Suds In The Bucket (RCA)	+306
BLAKE SHELTON Some Beach (Warner Bros.)	+277
KEITH URBAN Days Go By (Capitol)	+252
LONESTAR Mr. Mom (BNA)	+252
GARY ALLAN Nothing On But The Radio (MCA)	+235
GEORGE STRAIT I Hate Everything (MCA)	+210
TERRI CLARK Girls Lie Too (Mercury)	+208
JOE NICHOLS If Nobody Believed In You (Universal South)	+201
ANDY GRIGGS She Thinks She Needs Me (RCA)	+200

**This year "NOVEMBER" comes early!**

**EMERSON DRIVE**

**"NOVEMBER"**

**#1 MOST ADDED!**



We Believe!

**COUNTRY INDICATOR NEW & ACTIVE**

**MEMARIE** I Know You By Heart (*Cupit*)  
Total Plays: 152, Total Stations: 11, Adds: 0

**JIMMY BUFFETT f/MARTINA MCBRIDE** Trip Around The Sun (*RCA/Mailboat*)  
Total Plays: 100, Total Stations: 11, Adds: 11

**REBA MCENTIRE** He Gets That From Me (*MCA*)  
Total Plays: 99, Total Stations: 12, Adds: 12

**JOHN MICHAEL MONTGOMERY** Goes Good With Beer (*Warner Bros.*)  
Total Plays: 93, Total Stations: 11, Adds: 2

**COUNTRY NEW & ACTIVE**

**JOHN MICHAEL MONTGOMERY** Goes Good With Beer (*Warner Bros.*)  
Total Plays: 180, Total Stations: 29, Adds: 2

**EMERSON DRIVE** November (*DreamWorks*)  
Total Plays: 107, Total Stations: 18, Adds: 17

**CATHERINE BRITT** The Upside Of Being Down (*RCA*)  
Total Plays: 103, Total Stations: 30, Adds: 10

**CHRISTY SUTHERLAND** Freedom (*Epic*)  
Total Plays: 89, Total Stations: 15, Adds: 4

**BRAD COTTER** Can't Tell Me Nothin' (*Epic*)  
Total Plays: 11, Total Stations: 11, Adds: 31

*Songs ranked by total plays*

**R&R Going For Adds™**

8/23

- BILLY DEAN** Let Them Be Little (*Curb*)
- JESSI ALEXANDER** Make Me Stay Or Make Me Go (*Columbia*)
- JOE DIFFIE** If I Could Only Bring You Back (*BBR*)
- PAT GREEN** Don't Break My Heart Again (*Universal/Republic/Mercury*)
- REBA MCENTIRE** He Gets That From Me (*MCA*)

8/30

- DUSTY DRAKE** I Am The Working Man (*Warner Bros.*)
- LEANN RIMES** Nothin' 'Bout Love Makes Sense (*Asylum/Curb*)
- RACHEL PROCTOR** Where I Belong (*BNA*)
- TRAVIS TRITT f/JOHN MELLENCAMP** What Say You (*Columbia*)

9/7

- CAROLINA RAIN** I Ain't Scared (*Equity*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>REBA MCENTIRE</b> Somebody ( <i>MCA</i> )	2261
<b>GRETCHEN WILSON</b> Redneck Woman ( <i>Epic</i> )	2232
<b>JOHN MICHAEL MONTGOMERY</b> Letters From Home ( <i>Warner Bros.</i> )	1961
<b>KENNY CHESNEY f/UNCLE KRACKER</b> When The Sun Goes Down ( <i>BNA</i> )	1811
<b>MONTGOMERY GENTRY</b> If You Ever Stop Loving Me ( <i>Columbia</i> )	1596
<b>RASCAL FLATTS</b> Mayberry ( <i>Lyric Street</i> )	1485
<b>ALAN JACKSON</b> Remember When ( <i>Arista</i> )	1264
<b>TOBY KEITH</b> Whiskey Girl ( <i>DreamWorks</i> )	1173
<b>JIMMY BUFFETT f/CLINT BLACK</b> Hey Good Lookin' ( <i>RCA/Mailboat</i> )	1130
<b>KEITH URBAN</b> You'll Think Of Me ( <i>Capitol</i> )	1087

**POWERED BY  
MEDIABASE**

113 Country reporters. Songs ranked by total points for the airplay week of 8/8-8/14. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

**“Make Me Stay Or Make Me Go”**

The new Columbia single from **Jessi Alexander**

Great song with a nice up-tempo feel. Tested well on our KISS or MISS.  
- **Chuck Geiger, PD, KZSN**

This song has just enough of an edge to make you want to hear it again.  
Good stuff. - **Tonya Campos, APD/MD, KZLA**

**On your desk now for IMMEDIATE AIRPLAY!**

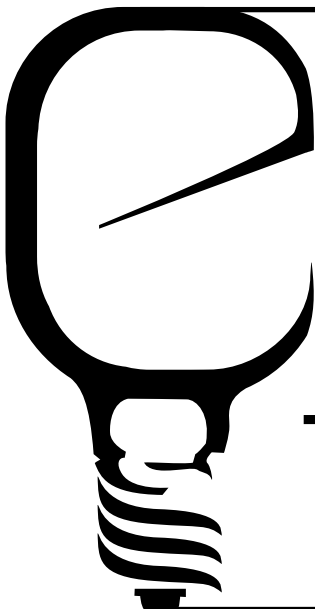




August 17, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Live Like You Were Dying (Curb)	5848	-205	4500	-158	140575	-5683	13	111/0
2	2	KENNY CHESNEY I Go Back (BNA)	5532	-379	4250	-290	132498	-9156	16	112/0
5	3	KEITH URBAN Days Go By (Capitol)	5238	371	4018	+252	125942	10139	9	113/0
3	4	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	5169	89	3989	+38	125044	3333	22	109/0
6	5	TERRI CLARK Girls Lie Too (Mercury)	5090	254	3921	+208	119826	6741	18	112/0
4	6	JOSH GRACIN I Want To Live (Lyric Street)	5041	69	3878	+66	120044	2713	23	112/0
9	7	ANDY GRIGGS She Thinks She Needs Me (RCA)	4351	264	3391	+200	102681	5647	24	109/1
8	8	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	4326	204	3331	+143	102117	5428	10	113/0
12	9	SARA EVANS Suds In The Bucket (RCA)	3976	386	3042	+306	93446	9544	17	112/2
13	10	GEORGE STRAIT I Hate Everything (MCA)	3853	278	2976	+210	90179	5052	7	110/0
11	11	GRETCHEN WILSON Here For The Party (Epic)	3833	236	2957	+153	90003	5734	10	111/0
14	12	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	3331	-97	2648	-35	78341	-1543	16	102/0
16	13	RASCAL FLATTS Feels Like Today (Lyric Street)	3184	151	2443	+115	75880	3868	10	111/1
17	14	JOE NICHOLS If Nobody Believed In You (Universal South)	3094	218	2439	+201	71946	5707	22	99/2
18	15	BROOKS & DUNN That's What It's All About (Arista)	2992	253	2322	+178	71345	5799	8	105/1
23	16	TOBY KEITH Stays In Mexico (DreamWorks)	2946	709	2313	+560	69119	16825	3	108/10
19	17	TRACE ADKINS Rough & Ready (Capitol)	2840	122	2159	+117	66305	3159	20	101/3
20	18	PHIL VASSAR In A Real Love (Arista)	2763	225	2108	+175	66329	5703	17	104/2
10	19	REBA MCENTIRE Somebody (MCA)	2697	-964	2002	-785	68832	-22054	33	85/0
21	20	JULIE ROBERTS Break Down Here (Mercury)	2546	104	2010	+95	59125	2243	25	97/1
24	21	JIMMY WAYNE You Are (DreamWorks)	2271	222	1736	+165	52528	5778	22	90/5
25	22	GARY ALLAN Nothing On But The Radio (MCA)	2224	328	1720	+235	49956	7238	10	102/1
26	23	DIERKS BENTLEY How Am I Doin' (Capitol)	2102	237	1643	+197	48036	5458	15	94/3
28	24	LONESTAR Mr. Mom (BNA)	1682	333	1307	+252	39296	7735	6	98/17
22	25	RACHEL PROCTOR Me And Emily (BNA)	1647	-713	1253	-593	39078	-16762	22	77/0

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# What If...

you could do one extra test this year?

**The Edison Media Research Music Test**  
Superior Methodology, Superior Value

contact: Larry Rosin at LRosin@edisonresearch.com or 908.707.4707

August 17, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	<b>SHEDAISY</b> Come Home Soon ( <i>Lyric Street</i> )	1515	211	1162	+157	35194	4695	7	86/7
27	27	<b>AMY DALLEY</b> Men Don't Change ( <i>Curb</i> )	1456	-129	1093	-100	34437	-1653	28	65/1
31	28	<b>MONTGOMERY GENTRY</b> You Do Your Thing ( <i>Columbia</i> )	1182	168	928	+129	27824	4270	6	77/8
34	29	<b>DARRYL WORLEY</b> Awful, Beautiful Life ( <i>DreamWorks</i> )	1106	183	874	+129	24828	5074	7	79/8
33	30	<b>BLUE COUNTY</b> That's Cool ( <i>Asylum/Curb</i> )	1023	64	831	+56	22741	1260	12	61/2
32	31	<b>CRAIG MORGAN</b> Look At Us ( <i>BBR</i> )	1021	61	770	+48	24346	1404	18	54/4
30	32	<b>TRACY LAWRENCE</b> It's All How You Look At It ( <i>DreamWorks</i> )	950	-121	684	-144	20650	-1850	10	61/1
35	33	<b>TRICK PONY</b> The Bride ( <i>Asylum/Curb</i> )	854	82	683	+63	19300	2100	8	62/2
40	34	<b>BLAKE SHELTON</b> Some Beach ( <i>Warner Bros.</i> )	852	371	670	+277	19659	9054	3	69/27
36	35	<b>STEVE HOLY</b> Put Your Best Dress On ( <i>Curb</i> )	767	103	591	+73	19076	2621	12	49/6
38	36	<b>RESTLESS HEART</b> Feel My Way To You ( <i>Koch</i> )	636	103	504	+90	14546	2380	6	45/6
39	37	<b>MARK CHESNUTT</b> The Lord Loves The Drinkin' Man ( <i>Vivaton</i> )	533	16	447	+14	11199	-538	7	44/4
42	38	<b>SUGARLAND</b> Baby Girl ( <i>Mercury</i> )	527	79	431	+72	9662	1477	5	38/5
43	39	<b>CLAY WALKER</b> Jesus Was A Country Boy ( <i>RCA</i> )	470	67	385	+55	10293	1382	5	37/6
46	40	<b>DIAMOND RIO</b> Can't You Tell ( <i>Arista</i> )	432	147	332	+91	9890	3244	3	32/9
44	41	<b>KEITH BRYANT</b> Ridin' With The Legend ( <i>Lofton Creek</i> )	386	20	331	+21	7674	523	7	22/1
37	42	<b>BUDDY JEWELL</b> One Step At A Time ( <i>Columbia</i> )	365	-193	282	-139	7290	-4942	11	26/0
45	43	<b>NOTORIOUS CHERRY BOMBS</b> It's Hard To Kiss ... ( <i>Universal South</i> )	341	9	296	+6	7410	-205	5	18/2
47	44	<b>KATRINA ELAM</b> No End In Sight ( <i>Universal South</i> )	298	48	264	+31	6096	1287	4	31/3
<b>Debut</b>	45	<b>EMERSON DRIVE</b> November ( <i>DreamWorks</i> )	252	218	211	+180	5248	4605	1	26/20
48	46	<b>KEN MELLONS</b> Climb My Tree ( <i>Home</i> )	233	0	176	0	4039	0	7	13/0
<b>Debut</b>	47	<b>CATHERINE BRITT</b> The Upside Of Being Down ( <i>RCA</i> )	226	199	172	+152	4840	4250	1	21/15
<b>Debut</b>	48	<b>TRENT WILLMON</b> Dixie Rose Deluxe's... ( <i>Columbia</i> )	215	109	184	+83	5315	2843	1	20/5
<b>Debut</b>	49	<b>JENKINS</b> Getaway Car ( <i>Capitol</i> )	213	76	180	+54	4518	2022	1	20/3
50	50	<b>SHANNON LAWSON</b> Just Like A Redneck ( <i>Equity Music Group</i> )	171	-29	135	-21	4193	-760	4	11/0

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.44	4.48	98%	22%	4.48	4.63	4.36
SARA EVANS Suds In The Bucket (RCA)	4.22	4.21	92%	14%	4.22	4.18	4.26
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.21	4.22	99%	23%	4.24	4.27	4.22
KENNY CHESNEY I Go Back (BNA)	4.19	4.21	98%	24%	4.21	4.24	4.18
REBA MCENTIRE Somebody (MCA)	4.18	4.15	98%	30%	4.23	4.36	4.13
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.18	4.14	92%	16%	4.19	4.22	4.17
GARY ALLAN Nothing On But The Radio (MCA)	4.18	4.15	72%	6%	4.13	4.13	4.13
KEITH URBAN Days Go By (Capitol)	4.14	4.18	92%	13%	4.14	4.28	4.03
JOSH GRACIN I Want To Live (Lyric Street)	4.13	4.12	94%	19%	4.14	4.25	4.05
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.12	4.17	94%	19%	4.12	4.20	4.06
JOE NICHOLS If Nobody Believed In You (Universal South)	4.10	4.18	90%	17%	4.13	4.17	4.10
TRACE ADKINS Rough & Ready (Capitol)	4.10	4.03	87%	14%	4.11	4.17	4.06
GEORGE STRAIT I Hate Everything (MCA)	4.10	4.08	85%	11%	4.12	4.25	4.02
DIERKS BENTLEY How Am I Doin' (Capitol)	4.10	4.10	77%	11%	4.10	4.15	4.06
TERRI CLARK Girls Lie Too (Mercury)	4.06	4.08	98%	23%	4.08	4.05	4.11
MARTINA MCBRIDE How Far (RCA)	4.04	4.02	95%	26%	4.09	4.23	3.98
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	4.04	3.92	91%	17%	4.17	4.16	4.17
BROOKS & DUNN That's What It's All About (Arista)	4.04	3.98	81%	11%	4.02	4.04	4.01
PHIL VASSAR In A Real Love (Arista)	4.03	4.00	84%	14%	3.99	4.06	3.94
GRETCHEN WILSON Here For The Party (Epic)	4.02	3.95	95%	20%	4.05	3.98	4.10
JIMMY WAYNE You Are (DreamWorks)	4.01	3.91	72%	13%	4.01	4.24	3.83
RACHEL PROCTOR Me And Emily (BNA)	3.96	3.78	92%	27%	3.94	3.96	3.93
AMY DALLEY Men Don't Change (Curb)	3.94	3.92	83%	16%	3.95	3.97	3.93
CRAIG MORGAN Look At Us (BBR)	3.90	3.98	62%	9%	3.89	3.98	3.83
JULIE ROBERTS Break Down Here (Mercury)	3.85	3.82	86%	22%	3.85	3.83	3.86
RASCAL FLATTS Feels Like Today (Lyric Street)	3.83	3.85	84%	21%	3.80	3.90	3.72
TRAVIS TRITT The Girl's Gone Wild (Columbia)	3.80	3.78	83%	16%	3.83	3.80	3.84
TOBY KEITH Stays In Mexico (DreamWorks)	3.79	-	68%	11%	3.87	3.92	3.83
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3.77	3.64	98%	35%	3.73	3.86	3.63

Total sample size is 527 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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