

"Thanks Radio for making it such an amazing year." CMA, ACM, NSAI, CCMA and Dove **-SONG OF THE YEAR**
"Three Wooden Crosses" recorded by Randy Travis Doug Johnson / Kim Williams songwriters

Ron Brooks Big Easy-Bound

WCOS/Columbia, SC PD **Ron Brooks** is transferring to Clear Channel Country sister WNOE/New Orleans, where he'll assume the programming reins on June 28. WNOE has been programmed by CC/New Orleans OM **Jim Owen** since **Les Acree** left the station in May 2003. Brooks will also handle middays, taking over for **Casey Carter**, who left last month for the PD gig at WROO/Jacksonville.

During the three years Brooks programmed WCOS, the station posted 12 consecutive No. 1 12+ finishes in Arbitron and was No. 1 25-54 in 10 of those 12 sweeps. His background includes programming and OM stints at WIRK/West Palm Beach and WESC & WFNQ/Greenville, SC.

Meanwhile, back at WCOS, MD **Glen Garrett** has been elevated to APD/MD by CC/Columbia Director/Programming **L.J. Smith**.

Reed, Allen Promoted In O.K.C.

Recently arrived Clear Channel/Oklahoma City Director/Programming **Tom Travis** has assumed day-to-day programming responsibilities at Country KTST and has promoted KXXY & KTST MD **Bill Reed** to the PD/MD post. Reed joined KXXY as MD/middayer in November 1993 from then-crosstown Country competitor KEBC. Concurrently, KTST morning personality **Anthony Allen** adds APD/MD duties at The Twister.

Briner Gets VP Bump

DreamWorks/Nashville Midwest Regional **George Briner** has been promoted to VP/Field Promotion, sharing national duties with DreamWorks VP **Bruce Shindler**. "He's one of the original DreamWorks promotion people," says Universal Sr. VP/Promotion **Scott Borchetta**. "He's a great self-starter and someone I know I can trust to step up as my responsibilities increase." Briner celebrates his seventh anniversary with DreamWorks in August and will continue to be based in Milwaukee.

Cox Paints Nelson A Birmingham

Clear Channel/Ann Arbor, MI VP/GM **Ray Nelson** has been named VP/GM for three Cox stations in Birmingham, AL — Country simulcast WZZK-AM & FM, '80s-formatted WBPT and Oldies WODL. He starts later this month. Nelson, a 34-year radio veteran, has managed the Ann Arbor stations, including Country WWWW, for the last four years. Before that he managed WIOG-FM, WGER-FM & WSGW-AM/Saginaw, MI for five years.

Carlson Jumps To Fayetteville

KIXQ/Joplin, MO PD **Cody Carlson**, real name Joyce Thompson, is leaving the station after seven years to take the PD post at KKIX/Fayetteville, AR. Carlson, who came to Joplin after seven years in San Diego, begins her new gig June 17 and will handle the afternoon airshift in addition to her

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Norah Jones
with **Dolly Parton**
"Creepin' In"

- #6 Passion Current at KZLA!
- HER CURRENT SMASH album "Feels Like Home" Scanned Over 3Million
- Multi- Grammy Awards & Nominations

GOING FOR IMMEDIATE AIRPLAY!



programming duties. KIXQ APD Jay McCrae steps in as acting PD, with OM Ray Michaels as the point man for job seekers: 2702 East 32nd Street, Joplin, MO 64804. (Country Format Room, www.radioandrecords.com, 6/3.)

Doll New KYGO MD

KYGO/Denver Director/Promotions Garrett Doll is leaving that post after seven years and segueing to the programming department, where he will be MD/morning show producer for Kelly Ford, Jonathan Wilde and Mudflap.

KYGO PD Joel Burke, who had been handling the music as well, says, "I couldn't be happier to have Garrett moving into his new role. His existing relationship with the music industry, attention to detail and his clear understanding of KYGO's mission statement make him a perfect choice."

Doll is actually making a slow transition to his new role, the timing of which is tied to hiring his replacement. This is a primo gig at one of the best Country stations in the U.S.A. If you've got the goods, rush your info to Dwayne Taylor, Director of Marketing, Jefferson-Pilot Communications, 1095 S. Monaco Parkway, Denver, CO 80224.

Devon Departs WSIX

Many Nashvillians were surprised by what they *didn't* hear on their way to work yesterday morning. Missing from WSIX's *Gerry House & The House Foundation* show she's called home for the last 15 years was morning show producer Devon O'Day, who abruptly resigned from that post last Friday afternoon (6/4). O'Day will continue as a voice on 'SIX, however, through her Sunday-morning *Country Spirit* show and her syndicated *Country Hitmakers*, which airs Sunday evenings. She can be reached at devonoday@msn.com.

Last Chance; Last Call

This month's R&R Going For Adds Country Radio is in the home stretch; June's edition will debut next week. So you have just a few more days to hear 13 great new songs that should by now be at the top of your adds radar, and you have less than a week to hear KSON/San Diego's new morning show, *Cliff & Company*; KUSS/San Diego's Kris & Tony with their gut-wrenching "War of the Roses" bit; and the Hank Williams Jr.-voiced positioners for recent Citadel Country launch WSJR — "Junior, baby," as Hank would say. You can find a link in the Country Format Room at www.radioandrecords.com, or go right to <http://gfa.radioandrecords.com/gfaradio/country.htm>.

Send Me Your Best Stuff: Do you have some audio you'd love to show off to programmers around the U.S.A.? Perhaps it's a parody song, a blow-the-doors-off promo, or maybe a fabulous bit from one of your personalities. If it'll make GFA Country Radio listeners turn up the volume or call others into the room to hear it, send an MP3 ASAP to lhelton@radioandrecords.com.

Meanwhile, back at the Big 98, PD Keith Kaufman needs to fill that position. In his words: "As morning show producer, we need a topic-generating, guest-booking, time-keeping, connected, organized, detailed news and industry know-it-all! If you only read one newspaper per day or have taken no for an answer in the past year, you need not apply. Previous radio experience, on-air and production skills are preferred. Why you?"

Packages to Kaufman at WSIX House Foundation Morning Show Gig, 55 Music Square West, Nashville, TN 37203 or keithkaufman@clearchannel.com.

New Role For KLLL's Richards; Scott New OM KLLL/Lubbock, TX OM Jay Richards has moved to the other side of the hall and is now the Sales

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Kicking In Big!

4th Most Added!!!

Amy Dalley
Men Don't Change

just added

KNCI WAMZ WDAF
WGH WKKT KUPL
KSSN WGGY

RR 29 BB 34 - 33

Great Research... Great Phones and All Out Commitment!

CURB
1 8 0 0 2
www.curb.com

Manager for the NextMedia Country outlet. The new OM is **Jeff Scott**, who comes aboard from Clear Channel/Oklahoma City.

Nashville Gets Festive

The 2004 version of CMA Music Festival/Fan Fair gets its official christening at 10am Thursday morning (June 10) with the Country Kickstart show at Riverfront Park. And then it's off to the races with (insert deep breath here) nightly concerts at the Coliseum, daytime performances at Riverfront Park, artist booths in the Fan Fair Exhibit Hall, an expanded Sports Zone, the Family Zone, a carnival and a host of after-hours events. Associated activities include the IFCO show at the Ryman, Chely Wright's benefit gathering at the Wildhorse, CMT's 100 Greatest Love Songs concert at the GEC, Marty Stuart's Late Night Jam at the Ryman, the City of Hope Celebrity Softball Game, and Leadership Music's Saturday yard sale and auction. MJI, of course, is hosting a three-day radio remote broadcast from the Nashville Convention Center. And the whole thing is being taped for a CBS television special airing later this summer. You could wait and watch it all in air-conditioned comfort, but what's the fun in that? This is an event that can be properly experienced only at street level. Scattered thunderstorms are in the extended forecast, with highs in the mid- to upper 80s through the weekend. See you there.

Radio News

Programming: **Chris Halstead**, OM/PD of Flagstaff, AZ's Country KAFF-FM, Classic Country KAFF-AM and Classic Rock KMGH, is leaving the business on June 30 after 28 years to join the family insurance business. He says well-wishers, old friends or anyone needing an insurance quote can call him at 928-774-5231. **Rob Dowers** is the interim PD for the trio; **Hugh James** remains APD/

MD of KAFF-FM. T&R's for Halstead's post to "Dustbowl," P.O. Box 1930 Flagstaff, AZ 86002.

Personalities: KRYS/Corpus Christi, TX PD **Frank Edwards** is looking for an afternoon driver. T&R's to him at 501 Tupper Lane, Corpus Christi, TX 78417.

Katie Maroso and her Katie M Productions company are moving back to the Motor City on June 12. Maroso, the imaging voice for WIVK/Knoxville and KVOO/Tulsa, among others, can be reached at katie@katiemproductions.com. Check out her stuff at www.katiemproductions.com.

Syndication: Former Huntsman Entertainment Director/Radio Marketing **Sean Brennen** has been named VP/Marketing for the Marketing Group. In this newly created position, Brennen will work closely with the radio community and sponsoring companies to enhance TMG's radio syndication programs and its world-premiere specials.

Kudos: My, how time flies. "Big Shoe" **Stu Evans** is celebrating 15 years of afternoon drive at KMLE/Phoenix. And to think most didn't believe he'd last a week!

Chesney's Voice On IR; Artist News

Already struggling through a case of laryngitis prior to his June 5 tour stop in Dallas, Kenny Chesney completely blew out his voice during the show. His concert in Wichita Falls, TX the following night had to be canceled, but the hope is he will recover in time for his June 9 performance in Phoenix.

Koch/Blue Hat will release *Essential Super Hits* from **The Charlie Daniels Band** on July 27. The album will include new recordings of several of the CDB's most memorable songs.

RCA/Nashville will release **Jimmy Buffett's** *License to Chill* album on July 13.

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The Staff Of Epic Nashville And Gretchen Wilson Cordially Invite You To One Helluva Party



"Here For The Party"

the new Epic SMASH from

Gretchen Wilson

Airplay RSVP Date: Monday, June 14, 2004

Couldn't WAIT: KZLA, KWJJ, WKDF, WCAT, WPOR, KZSN, WGGY!

PS: Thanks for a MONTH at #1, Country Radio!



"I'd like to thank the academy..."



Industry News

Universal Music Group/Nashville has hired veteran publicist **Regina Stuve** as Director/Media & Artist Relations. Stuve joins the company after nine years with EMI, most recently at Capitol. Interestingly, Stuve's first industry gig was as an intern for MCA/Nashville 13 years ago.

As reported in the Country Format Room (www.radioandrecords.com), **Tim McFadden**, VP/rpm management, has left the company for unspecified future endeavors. McFadden plans to take a month off before launching into his new multilevel entertainment company, which is already in the works. His last day at rpm was May 28. He can be reached at tzmcfadden@aol.com.

Frontpage Publicity is moving. Contact them at P.O. Box 90168, Nashville, TN 37209. Phone is 615-383-0412, fax is 615-383-0866. New e-mail addresses for **Kathy Allmand** and **Mindy Tobin** are kathy@frontpagepublicity.com and mindy@frontpagepublicity.com. Frontpage's clients include The Dixie Chicks, Katrina Elam, Naomi Judd, Patty Loveless, Martina McBride, Bret Michaels and George Strait.

BMI has promoted Manager/General Services **Michael Mulkey** to Director/General Services. Mulkey will continue to manage the day-to-day operations of the Document Services and Mail Center Operations at the performing rights organization's Nashville headquarters.

The Nashville New Music Conference is scheduled for Sept. 15-19 at the Double Tree Hotel, with showcases, workshops, speakers, panel discussions and a trade show on tap.

Chart Chat

Congrats to **Carson James**, **Eva Wood**, **April**

Rider and the promo gang at Curb, who helped turn a great song and a riveting ACM TV show performance by **Tim McGraw** into an amazing record-tying run up the **R&R** Country chart. McGraw's "Live Like You Were Dying" has hit the top 10 in just three weeks. It debuted at No. 29, vaulted to No. 14 in week two and hit No. 9 this week. The only song in the R&R/Mediabase 24/7 chart-era to equal the feat was Darryl Worley's "Have You Forgotten," which moved 39-19-6 in March 2003.

And a shout-out to **Gretchen Wilson** and her Epic/Nashville family for an interesting milestone as she bookends the **R&R** Country chart with "Redneck Woman" at No. 1 and "Here for the Party" at No. 50.

And, by the way, effective Dec. 31, 2004, Sony/Nashville will cease sending CD singles to Country radio stations. Distribution — all in-house — will be via both e-mail and the creation of a website for stations to download the music. All stations will have the same delivery date and time.

Life Notes

Congrats to **Shannon Lawson** and wife Mandy on the birth of their second child, Lucille Faith Lawson, on June 3. Faith, as she will be called, joins big brother River, who is 1.

Stationality

KNIX/Phoenix morning teamers Tim & Willy held their first annual "Tim & Willy Supersized Superstar Garage Sale" last Saturday (6/5), raising over \$25,000 for their Tim & Willy Kid's FUN-dation. They liquidated a lot of old station junk and their entire vinyl music library. But the main attraction was a collection of rummage-sale items from country stars the pair have had on their show the past couple of years. Among the items: Clint

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Joe Nichols Top 25!!!!

"If Nobody Believed In You"



R&R - #24* +133 spins +421 points! • BB - #25* +176 detections!
91 Total Stations on this smash!

Rate the Music Research:

#5 Persons 25-54 • #4 Males 25-34 • #9 Females 25-54
 (still with high unfamiliar & low burn!)

Joe's new album **"Revelation"** in-stores June 29th!

Black's BMX bike, a vacuum cleaner signed by Alan Jackson, Joe Nichols' old iron, David Lee Murphy's tackle box and slingshot and a Styrofoam cup with Sara Evans' lipstick imprint on it. They had 250 items from country artists and sports stars. Tim reports, "Still, it's hard to know what a large burly man was going to do with a pair of high-heel shoes worn by Carolyn Dawn Johnson during the 'Girls Night Out' tour."

WKSJ/Mobile's third annual "Kruise for St. Jude" motorcycle rally was held June 5, with hundreds of bike riders and a post-ride party featuring Julie Roberts, Dusty Drake and Billy Dean. Over \$20,000 was raised for St. Jude's.

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MUSICNOTES

↳ During **Gretchen Wilson's** recent press trip to New York, which included a performance on *Today*, a photo shoot for *Blender* and an interview with *People*, the singer also made time for some fun. Wilson visited the infamous Hogs & Heifers Saloon, jumping up on the bar to sing "Pocahontas Proud" through a bullhorn. Later she saw her first Broadway show, *Hairspray*.

↳ **Joe Nichols** kicks off promotional appearances for his new album, *Revelation*, with a June 29 (album street date) live in-studio performance on *Good Morning America*. Later in the day he'll visit CNN's New York studios, followed by a taping for *AOL Sessions*. He'll appear on *The View* June 30 and has dates booked with *Jimmy Kimmel Live* and

ESPN's *Cold Pizza* later in the summer. For more on Nichols' stunning new album, see the Nashville column in this week's R&R.

↳ **Anita Cochran's** new single, "(I Wanna Hear) A Cheatin' Song," makes groundbreaking use of technology, allowing Cochran to duet with the late Conway Twitty on a song he never sang. Cochran and producer Jim Ed Norman assembled Twitty's vocals from music recorded during his 1982-87 tenure on Warner Bros. Records. With the help of Twitty's widow, Dee Jenkins, Cochran and Norman pored over every note of more than 50 songs to piece together words, phrases and syllables to create the vocal track. The song shipped to radio on June 7.

↳ **Travis Tritt** earned \$5,000 for St. Jude's Children's Hospital during his appearance on Bravo's *Celebrity Poker Showdown*. Tritt beat actor Mena Suvari and Pittsburgh Steeler Jerome Bettis before losing to comedian Wanda Sykes and actor Rosario Dawson during the Texas Hold'em tournament, filmed at the Palms Casino in Las Vegas.

And on the other end of the spectrum, **Tritt** will sit in with dignitaries from the U.S., France, Russia, Britain, Germany, Japan, Italy and Canada during an entertainment panel discussion during the G8 Summit in Sea Island, GA.

↳ **Terri Clark, Carolyn Dawn Johnson, Jason McCoy, Shania Twain** and the Manitoba band **Doc Walker** are nominated for the Canadian Country Music Association's Fans' Choice Award. Beginning mid-summer, fans can vote online at www.cmtcanada.com. The winner will be announced on the CCMA Awards Show, set for Sept. 13.

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Big Red Is Your Summertime HOME OF THE HITS!

**MONTGOMERY
GENTRY**

"If You Ever Stop
Loving Me"

R&R **5** - **4** +230

BB **3*** +184!



**TRENT
WILLMON**

"Beer Man"

R&R **28** - **27**

BB **35*** - **32***

**WDXB IN,
BULLET'S
BACK BABY!**

**Travis
Tritt**

"The Girl's Gone Wild"

MOST ADDED

**KVOO, WMIL, KFDI,
KRST, WAMZ, WNCY,
KSON, WROO, WZZK,
WLWI, KUPL (!)**

**BUDDY
JEWELL**

"One Step At A Time"

MOST ADDED

**WBEE, WYNK, KUBL,
KKCS, WXTU, WGNA,
KBQI, KMLE, WZZK,
KWJJ, WKDF, WNKT (!)**

👁️ **The Mavericks** recently filmed their first-ever live concert film at Austin's Stubbs' Barbecue. A DVD and CD will be released in September on Sanctuary Records.

👁️ **Jessi Alexander** recently received a call from producer Garth Fundis informing her that Trisha Yearwood was in the studio recording Alexander's "Baby Don't You Let Go." Alexander arrived at the studio within the hour to sing background vocals for one of her heroes.

👁️ **Hometown News** have been tapped by Armed Forces Entertainment to entertain troops in Alaska, Japan, Diego Garcia, Guam and the Marshall Islands. They left June 3 and perform their final show of the tour on July 4. Members Ron Kingery and Scott Whitehead were both born on military bases to active-duty fathers, and Whitehead is a veteran and former F/A-18 Hornet pilot. The video of Hometown News' current single, "Revitalize" was filmed aboard the *USS Yorktown*.

VIDEO ADDS

CMT

- KENNY ROGERS w/WHITNEY DUNCAN** My World Is Over
- TRAVIS TRITT** The Girl's Gone Wild
- TERRI CLARK** Girls Lie Too

GREAT AMERICAN COUNTRY

- JEFF BATES** I Wanna Make You Cry
- BLUE COUNTY** That's Cool!
- TRAVIS TRITT** The Girl's Gone Wild
- TERRI CLARK** Girls Lie Too
- BILLY DEAN** Thank God I'm A Country Boy

RANDOM FAX®

Tuesday, 6/8

BIRTHDAYS: Tom Becci, Cadillac Jack, Denise Nichols
On TV: CMT: Julie Roberts, *In the Moment*; Reba McEntire, *CMT Total Release*; CMT 2004 *Flameworthy Music Awards*; GAC: Lee Ann Womack, Brad Cotter, Gretchen Wilson, Terri Clark, Steve Wariner (host), *Grand Ole Opry Live*; Trent Willmon, *CRL*; Toby Keith, Clay Walker, Kenny Rogers, Blake Shelton, more, *Country Across America*; Helen Cornelius, *Celebrity Kitchen**; MSNBC: Reba McEntire, *Deborah Norville Tonight**

Wednesday, 6/9

BIRTHDAYS: Les Paul, Gerri McDowell
On TV: GAC: Pam Tillis, *GAC Classic*; *Riders In The Sky*, *Celebrity Kitchen**

Thursday, 6/10

BIRTHDAYS: Joanna Carter, R.W. Smith, Dave Wright
On TV: GAC: Mel Tillis, *Celebrity Kitchen**; NBC: Julie Roberts, *The Tonight Show With Jay Leno**

Friday, 6/11

BIRTHDAYS: Jay McDowell
On TV: ABC: Faith Hill, *The View**; GAC: Josh Gracin, *CRL**; The Kinleys, *Celebrity Kitchen**; NBC: Kid Rock, *The Today Show**; Fox: Kid Rock, *On-Air With Ryan Seacrest*

Saturday, 6/12

BIRTHDAYS: Junior Brown, Jeff Allen, Guy Floyd, Candace Nuyens, Mark Phillips
On TV: CMT: *40 Greatest Women of Country Music: Parts 1, 2 & 3*; GAC: Terri Clark, Marty Stuart (host), *Grand Ole Opry Live*; Mel Tillis, *Celebrity Kitchen*

Sunday, 6/13

BIRTHDAYS: Joe Barnhill Jr., Lori Hartigan
On TV: CMT: Brad Paisley, Buddy Jewell, Dierks Bentley, Joe Nichols, Dolly Parton, Julie Roberts, more, *100 Greatest Love Songs**; GAC: The Kinleys, *Celebrity Kitchen*

Monday, 6/14

BIRTHDAYS: Matt Corbin, Bobby Roberts
On TV: CMT: Dierks Bentley, *CMT Got Me in With the Band*; Fox: Lonestar, *On-Air With Ryan Seacrest*

*Premiere

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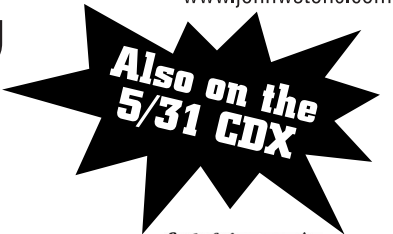
Tootsie's Records Proudly Announces Their DEBUT ARTIST...

JOHN STONE
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"shame on me"

ON YOUR DESK THIS WEEK

GOING FOR ADDS JUNE 28th



Tootsie RECORDS
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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	GRETCHEN WILSON Redneck Woman (Epic)	14788	406	4611	+81	441095	6243	15	111/1
2	2	JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	13804	-35	4300	+8	418142	-5177	21	111/1
3	3	TOBY KEITH Whiskey Girl (DreamWorks)	12130	442	3762	+130	360634	16581	13	111/1
5	4	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	12069	796	3864	+230	354163	18747	19	111/1
4	5	LONESTAR Let's Be Us Again (BNA)	11205	-113	3578	+36	327239	6979	16	111/1
7	6	DAVID LEE MURPHY Loco (Koch)	10055	820	3093	+303	291671	15012	22	110/1
6	7	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	9829	491	3254	+146	271353	13376	19	111/1
10	8	KENNY CHESNEY I Go Back (BNA)	8205	1321	2558	+454	243262	35128	7	111/6
14	9	TIM MCGRAW Live Like You Were Dying (Curb)	8181	2447	2413	+780	263593	68306	3	110/8
9	10	SHEDAISY Passenger Seat (Lyric Street)	7862	531	2411	+150	224339	18933	20	108/1
8	11	CLAY WALKER I Can't Sleep (RCA)	7780	242	2374	+83	217278	6091	25	111/1
11	12	REBA MCENTIRE Somebody (MCA)	7233	638	2366	+234	212803	23103	22	109/2
12	13	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	6893	532	2151	+134	189809	18959	10	104/5
13	14	BILLY CURRINGTON I Got A Feelin' (Mercury)	6835	571	2270	+240	191269	20568	21	103/5
16	15	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	6666	1328	1991	+388	197294	41133	4	103/6
15	16	JOSH GRACIN I Want To Live (Lyric Street)	5817	272	1885	+87	159629	13755	14	101/2
17	17	ANDY GRIGGS She Thinks She Needs Me (RCA)	5376	326	1737	+101	143340	10781	15	103/4
19	18	MARTINA MCBRIDE How Far (RCA)	5064	597	1555	+159	138738	19189	9	102/5
18	19	RACHEL PROCTOR Me And Emily (BNA)	4874	348	1451	+112	135422	12622	15	96/0
23	20	TERRI CLARK Girls Lie Too (Mercury)	4873	846	1610	+279	130386	13548	9	96/4
22	21	JOE DIFFIE Tougher Than Nails (BBR)	4789	460	1629	+133	135196	14869	18	91/2
20	22	EMERSON DRIVE Last One Standing (DreamWorks)	4381	-70	1378	-26	117290	-1381	21	99/2
25	23	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	3941	552	1169	+174	108827	12828	9	82/12
26	24	JOE NICHOLS If Nobody Believed In You (Universal South)	3583	421	1157	+133	88838	8757	11	91/5
27	25	JEFF BATES I Wanna Make You Cry (RCA)	3175	110	1078	+44	80297	4608	21	87/3

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RACHEL PROCTOR

"Me & Emily"

- 86% of panel playing (station count=chart position)
- Significant spins in 21 of Top 25 markets
- #5 Female Passion ranker 25-34 (Callout America)
- #10 All Adult Passion ranker 25-34 (Callout America)
- #12 All Adult Passion ranker 25-44 (Callout America)
- #11 Females 25-34 Total Positives (Callout America)



THIS WEEK: +112 PLAYS IN R&R AND +130 SPINS IN BB
FACTS, not fiction! CONVERT this week!



June 8, 2004

POWERED BY
MEDIABASE

Music Page 2

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
24	26	LEE ANN WOMACK The Wrong Girl (MCA)	2820	-667	827	-261	62053	-21706	17	92/0
28	27	TRENT WILLMON Beer Man (Columbia)	2570	214	789	+59	63422	7765	11	80/1
30	28	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	2505	231	827	+75	68672	5241	16	52/2
29	29	AMY DALLEY Men Don't Change (Curb)	2467	163	814	+6	65147	2810	18	76/8
Breaker	30	PHIL VASSAR In A Real Love (Arista)	2348	252	678	+109	69324	7186	6	73/9
32	31	SARA EVANS Suds In The Bucket (RCA)	2308	310	672	+89	64115	9266	7	63/5
35	32	JULIE ROBERTS Break Down Here (Mercury)	2227	341	802	+89	53388	11020	14	73/5
33	33	TRACE ADKINS Rough & Ready (Capitol)	2141	152	752	+62	55087	3173	7	65/3
34	34	JENKINS Blame It On Mama (Capitol)	2134	219	671	+64	48434	3255	13	74/4
36	35	JIMMY WAYNE You Are (DreamWorks)	1874	179	568	+68	50737	4126	8	61/3
37	36	TRAVIS TRITT The Girl's Gone Wild (Columbia)	1658	45	558	-34	40440	3199	6	62/9
40	37	CRAIG MORGAN Look At Us (BBR)	1462	200	526	+68	30483	3863	7	64/3
38	38	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	1300	-134	475	-28	32759	-4305	12	42/0
45	39	DIERKS BENTLEY How Am I Doin' (Capitol)	1236	357	414	+111	28041	7417	4	52/6
42	40	JOSH TURNER What It Ain't (MCA)	1221	160	456	+58	25644	5370	8	64/5
41	41	BRAD COTTER I Meant To (Epic)	1181	0	407	0	31801	168	5	41/5
39	42	HANK WILLIAMS, JR. Why Can't We All Just Get A ... (Asylum/Curb)	1153	-135	395	-70	21289	-2586	12	42/0
43	43	KELLIE COFFEY Dance With My Father (BNA)	1132	175	395	+38	30822	4645	3	27/5
44	44	STEVE HOLY Put Your Best Dress On (Curb)	1085	185	343	+51	29307	7265	3	50/3
46	45	RUSHLOW Sweet Summer Rain (Lyric Street)	976	188	362	+78	22457	4966	5	46/2
49	46	BLUE COUNTY That's Cool (Asylum/Curb)	784	178	305	+57	19107	6140	2	45/6
48	47	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	733	110	280	+47	20257	2867	3	21/1
47	48	CLINT BLACK The Boogie Man (Equity)	600	-65	206	-17	11198	-3383	2	33/0
50	49	KID ROCK Single Father (Top Dog/Warner Bros. Nashville)	513	116	97	+24	14209	3188	3	12/8
Debut	50	GRETCHEN WILSON Here For The Party (Epic)	423	197	112	+32	15302	9028	1	6/4

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Blue County

"that's cool"

The follow up to their Top 10

Debut single

49 - 46 R&R



Already on
KMPS, KBEQ, WXTU, WUBE,
WPOC, KUZZ, WKDF, WKHX

Everyone can relate to this song

Trick Pony

"The Bride"

Arrives Thursday
- Airplay 6/21

Preview at trickpony.com/thebride

2:50 of FUN!!!

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TRACY LAWRENCE It's All How You Look At It (DreamWorks)	13
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	12
BUDDY JEWELL One Step At A Time (Columbia)	12
SHANNON LAWSON Just Like A Redneck (Equity Music Group)	12
PHIL VASSAR In A Real Love (Arista)	9
TRAVIS TRITT The Girl's Gone Wild (Columbia)	9
TIM MCGRAW Live Like You Were Dying (Curb)	8
AMY DALLEY Men Don't Change (Curb)	8
RYAN TYLER The Last Thing She Said (Arista)	8
KID ROCK Single Father (Top Dog/Warner Bros. Nashville)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+2447
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+1328
KENNY CHESNEY I Go Back (BNA)	+1321
TERRI CLARK Girls Lie Too (Mercury)	+846
DAVID LEE MURPHY Loco (Koch)	+820
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+796
REBA MCENTIRE Somebody (MCA)	+638
MARTINA MCBRIDE How Far (RCA)	+597
BILLY CURRINGTON I Got A Feelin' (Mercury)	+571
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+552

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+780
KENNY CHESNEY I Go Back (BNA)	+454
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+388
DAVID LEE MURPHY Loco (Koch)	+303
TERRI CLARK Girls Lie Too (Mercury)	+279
BILLY CURRINGTON I Got A Feelin' (Mercury)	+240
REBA MCENTIRE Somebody (MCA)	+234
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+230
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+174
MARTINA MCBRIDE How Far (RCA)	+159

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TRACY LAWRENCE It's All How You Look At It (DreamWorks)	18
TIM MCGRAW Live Like You Were Dying (Curb)	13
SARA EVANS Suds In The Bucket (RCA)	13
ANDY GRIGGS She Thinks She Needs Me (RCA)	10
PHIL VASSAR In A Real Love (Arista)	10
DIERKS BENTLEY How Am I Doin' (Capitol)	10
TRAVIS TRITT The Girl's Gone Wild (Columbia)	8
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	7
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	7
GARY ALLAN Nothing On But The Radio (MCA)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+1246
KENNY CHESNEY I Go Back (BNA)	+623
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+431
DAVID LEE MURPHY Loco (Koch)	+398
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+339
TERRI CLARK Girls Lie Too (Mercury)	+335
BILLY CURRINGTON I Got A Feelin' (Mercury)	+262
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+262
MARTINA MCBRIDE How Far (RCA)	+251
SARA EVANS Suds In The Bucket (RCA)	+204

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Live Like You Were Dying (Curb)	+890
KENNY CHESNEY I Go Back (BNA)	+447
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	+304
DAVID LEE MURPHY Loco (Koch)	+295
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+229
TERRI CLARK Girls Lie Too (Mercury)	+229
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+208
BILLY CURRINGTON I Got A Feelin' (Mercury)	+194
MARTINA MCBRIDE How Far (RCA)	+178
DIERKS BENTLEY How Am I Doin' (Capitol)	+153

What Are Listeners Saying About
“A Beautiful Day for Goodbye”?

“I simply LOVED it!!!”
 - KZLA/ Los Angeles listener

“A great leaving song!”
 - WMIL/ Milwaukee listener

“Great song!! I would buy this!!”
 - WDSY/ Pittsburgh listener

“Loved it. It's real country music!”
 - WUSN/ Chicago listener

“A really good good-bye song”
 - KYGO/ Denver listener

“It's Country and I LOVE it. Say no more”
 - WQMX/ Akron listener

On your Desk This Week

“Nice traditional sounding country tune. It's a hit!!” - KFKF/ Kansas City listener



COUNTRY INDICATOR NEW & ACTIVE

TRACY LAWRENCE It's All How You Look At It (*DreamWorks*)
Total Plays: 146, Total Stations: 25, Adds: 18

CAROLYN DAWN JOHNSON Die Of A Broken Heart (*Arista*)
Total Plays: 104, Total Stations: 13, Adds: 2

KEN MELLONS Climb My Tree (*Home*)
Total Plays: 83, Total Stations: 12, Adds: 2

COUNTRY NEW & ACTIVE

SHANNON LAWSON Just Like A Redneck (*Equity Music Group*)
Total Plays: 133, Total Stations: 14, Adds: 12

CAROLYN DAWN JOHNSON Die Of A Broken Heart (*Arista*)
Total Plays: 122, Total Stations: 24, Adds: 4

BUDDY JEWELL One Step At A Time (*Columbia*)
Total Plays: 114, Total Stations: 29, Adds: 12

SCOTTY EMERICK The Watch (*DreamWorks*)
Total Plays: 106, Total Stations: 21, Adds: 5

RYAN TYLER The Last Thing She Said (*Arista*)
Total Plays: 105, Total Stations: 23, Adds: 8

JEDD HUGHES High Lonesome (*MCA*)
Total Plays: 82, Total Stations: 15, Adds: 1

TRACY LAWRENCE It's All How You Look At It (*DreamWorks*)
Total Plays: 80, Total Stations: 13, Adds: 13

LANE TURNER Always Wanting More (Breathless) (*Warner Bros.*)
Total Plays: 76, Total Stations: 14, Adds: 1

Songs ranked by total plays



6/14
GARY ALLAN Nothing On But The Radio (*MCA*)
NORAH JONES w/DOLLY PARTON Creepin' In (*Blue Note/EMC*)
RASCAL FLATTS Feels Like Today (*Lyric Street*)
SISTERS WADE Troublemaker (*Seraph*)

6/21
JEFFREY STEELE 20 Years Ago (*Lofton Creek/3 Ring Circus*)
MEMARIE I Know You By Heart (*Cupit*)
TRICK PONY The Bride (*Asylum/Curb*)
WARREN BROTHERS Sell A Lot Of Beer (429)

6/28
ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (*Warner Bros.*)
DARRYL WORLEY Awful, Beautiful Life (*DreamWorks*)
EW A Beautiful Day For Goodbye (*BBR*)
HILLIJACK I Kissed Miss Mississippi (*Crop Circle/CBuJ*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	2754
RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	2743
KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	2341
TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	2145
GEORGE STRAIT Desperately (<i>MCA</i>)	2026
ALAN JACKSON Remember When (<i>Arista</i>)	1952
BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	1727
TOBY KEITH American Soldier (<i>DreamWorks</i>)	1549
KENNY CHESNEY There Goes My Life (<i>BNA</i>)	1283
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	1217

**POWERED BY
MEDIABASE**

111 Country reporters. Songs ranked by total points for the airplay week of 5/30-6/5. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Billy Dean
Thank God I'm A Country Boy
Killer MediaBase Callout
3 Weeks In A Row!

3 Ranking Song Overall
2 with The Core (35-44's)

**The Proof is in what the
Listener is Telling You!**



RR 30* -28* BB 32* -31*

Steve Holy
Put Your Best Dress On

**"Wanna spark up your love life?
Pop this one on and wait for
Steve to work his magic.
Oh, and make sure the "repeat"
button is on!" Tonya Campos / KZLA**

Just Added
WYCD KZBR WSOC KUPL
WCTK WYPY WMUS

RR **44** BB **49** - **48**

June 8, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	GRETCHEN WILSON Redneck Woman (<i>Epic</i>)	5777	-31	4301	-31	133409	-828	13	110/0
3	2	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	5693	138	4267	+104	130520	3706	19	110/1
4	3	LONESTAR Let's Be Us Again (<i>BNA</i>)	5439	105	4129	+109	123102	1608	16	110/0
5	4	TOBY KEITH Whiskey Girl (<i>DreamWorks</i>)	5284	132	3993	+115	120847	3087	11	111/0
2	5	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	5195	-513	3801	-405	121188	-10706	21	108/0
6	6	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	5060	339	3787	+229	115526	7664	19	111/1
7	7	DAVID LEE MURPHY Loco (<i>Koch</i>)	4537	398	3383	+295	104087	8963	22	109/1
8	8	CLAY WALKER I Can't Sleep (<i>RCA</i>)	4031	25	3027	+52	91810	1024	26	106/0
12	9	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	3649	262	2790	+194	83270	6389	22	104/1
9	10	REBA MCENTIRE Somebody (<i>MCA</i>)	3601	63	2679	+44	81689	2173	23	106/1
11	11	SHEDAISY Passenger Seat (<i>Lyric Street</i>)	3568	96	2655	+66	80835	2828	19	104/1
10	12	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (<i>Arista</i>)	3553	76	2665	+63	81039	1017	12	107/0
14	13	KENNY CHESNEY I Go Back (<i>BNA</i>)	3518	623	2693	+447	81348	14597	6	110/2
13	14	JOSH GRACIN I Want To Live (<i>Lyric Street</i>)	3023	54	2247	+31	69737	1084	13	104/0
25	15	TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	2918	1246	2219	+890	67480	28812	3	106/13
17	16	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (<i>RCA/Mailboat</i>)	2837	431	2163	+304	65070	9430	4	106/7
16	17	TERRI CLARK Girls Lie Too (<i>Mercury</i>)	2783	335	2085	+229	65125	9170	8	105/2
18	18	MARTINA MCBRIDE How Far (<i>RCA</i>)	2650	251	2012	+178	61164	5866	10	101/3
15	19	ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>)	2627	157	2012	+125	60509	3638	14	100/10
19	20	JOE DIFFIE Tougher Than Nails (<i>BBR</i>)	2430	87	1788	+74	54541	2073	18	94/1
20	21	EMERSON DRIVE Last One Standing (<i>DreamWorks</i>)	2280	-33	1699	-19	51455	-477	22	83/0
21	22	RACHEL PROCTOR Me And Emily (<i>BNA</i>)	2226	158	1683	+104	51449	4240	12	98/3
24	23	JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>)	1796	85	1372	+57	39336	1856	12	80/2
27	24	TRACE ADKINS Rough & Ready (<i>Capitol</i>)	1669	138	1258	+78	35775	2861	10	81/2
26	25	JEFF BATES I Wanna Make You Cry (<i>RCA</i>)	1523	-135	1163	-84	34887	-3370	22	75/0

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Ridin' With The Legend Keith Bryant

"Ridin' With the Legend has generated Huge Phones!!!
It's been the surprise song of the Spring."

- **Dave Logan-WCKT, Ft Myers**

"I played "Ridin' With the Legend" on "Love It or Shove It" and the phones went nuts. I left it for the morning show, and they got the same reaction. We listen to our listeners. It's an add at KUZZ!"

- **Adam Jeffries-KUZZ, Bakersfield**

www.loftoncreekrecords.com





June 8, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	1435	262	1104	+208	32923	6149	6	69/7
22	27	LEE ANN WOMACK The Wrong Girl (MCA)	1328	-688	1003	-551	30444	-14123	17	56/0
31	28	SARA EVANS Suds In The Bucket (RCA)	1252	204	980	+148	26920	3482	7	75/13
30	29	JIMMY WAYNE You Are (DreamWorks)	1147	70	893	+61	24607	1602	12	65/3
32	30	JULIE ROBERTS Break Down Here (Mercury)	1072	46	862	+44	21758	627	15	59/4
34	31	PHIL VASSAR In A Real Love (Arista)	999	128	743	+108	23494	3043	7	65/10
29	32	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	999	-171	805	-118	21678	-3971	13	64/1
33	33	JENKINS Blame It On Mama (Capitol)	988	67	765	+46	21269	1596	11	58/2
35	34	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	955	89	711	+72	25029	2125	16	48/6
40	35	TRAVIS TRITT The Girl's Gone Wild (Columbia)	878	186	616	+121	20475	4087	6	54/8
36	36	AMY DALLEY Men Don't Change (Curb)	854	37	655	+18	18058	1209	18	54/5
37	37	JOSH TURNER What It Ain't (MCA)	812	34	661	+34	18023	1021	8	59/3
42	38	DIERKS BENTLEY How Am I Doin' (Capitol)	763	200	602	+153	15259	4230	5	52/10
39	39	BRAD COTTER I Meant To (Epic)	745	32	573	+25	16438	860	5	53/5
38	40	TRENT WILLMON Beer Man (Columbia)	724	6	509	-2	17545	540	8	41/0
43	41	CRAIG MORGAN Look At Us (BBR)	527	52	398	+34	12142	1099	7	38/4
44	42	RUSHLOW Sweet Summer Rain (Lyric Street)	481	80	377	+43	11314	2013	5	37/2
41	43	HANK WILLIAMS, JR. Why Can't We All Just Get A ... (Asylum/Curb)	435	-156	345	-134	10337	-2965	11	29/1
45	44	CLINT BLACK The Boogie Man (Equity)	344	22	257	+14	7977	544	7	26/1
47	45	BLUE COUNTY That's Cool (Asylum/Curb)	318	70	239	+43	7269	1731	2	26/5
50	46	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	268	76	185	+55	6324	1768	2	16/4
46	47	STEVE HOLY Put Your Best Dress On (Curb)	265	15	197	+13	6460	168	2	20/1
48	48	JEDD HUGHES High Lonesome (MCA)	237	-7	184	+5	5130	-483	2	19/1
	Debut	49 BUDDY JEWELL One Step At A Time (Columbia)	231	109	174	+75	5108	2674	1	17/5
	Debut	50 SCOTTY EMERICK The Watch (DreamWorks)	203	39	196	+39	3996	751	1	17/1

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.41	4.32	99%	21%	4.47	4.49	4.45
TIM MCGRAW Live Like You Were Dying (Curb)	4.22	—	77%	7%	4.23	4.45	4.05
REBA MCENTIRE Somebody (MCA)	4.20	4.12	97%	16%	4.26	4.28	4.24
GRETCHEN WILSON Redneck Woman (Epic)	4.19	4.17	98%	24%	4.19	4.35	4.07
KENNY CHESNEY I Go Back (BNA)	4.19	4.21	82%	8%	4.14	4.23	4.07
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.18	4.12	96%	18%	4.18	4.35	4.06
GEORGE STRAIT Desperately (MCA)	4.15	4.14	96%	24%	4.15	4.21	4.11
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.15	4.21	91%	10%	4.19	4.15	4.22
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.11	4.04	88%	11%	4.10	4.26	3.99
JOE NICHOLS If Nobody Believed In You (Universal South)	4.11	4.12	65%	6%	4.12	4.24	4.03
RASCAL FLATTS Mayberry (Lyric Street)	4.09	4.08	100%	33%	4.06	4.14	4.01
LONESTAR Let's Be Us Again (BNA)	4.09	4.00	96%	20%	4.06	4.24	3.93
TERRI CLARK Girls Lie Too (Mercury)	4.09	3.92	88%	10%	4.12	4.20	4.06
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4.08	3.98	97%	19%	4.10	4.30	3.96
MARTINA MCBRIDE How Far (RCA)	4.06	4.01	85%	12%	4.07	4.14	4.03
CLAY WALKER I Can't Sleep (RCA)	4.05	4.03	94%	20%	4.05	4.22	3.92
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.05	4.11	81%	8%	4.05	4.20	3.96
TOBY KEITH Whiskey Girl (DreamWorks)	4.04	4.04	98%	21%	4.05	4.20	3.94
JOSH GRACIN I Want To Live (Lyric Street)	3.98	3.96	73%	8%	3.95	4.15	3.81
LEE ANN WOMACK The Wrong Girl (MCA)	3.92	3.96	77%	10%	3.90	3.87	3.92
DAVID LEE MURPHY Loco (Koch)	3.91	3.96	88%	17%	3.93	3.90	3.95
JOE DIFFIE Tougher Than Nails (BBR)	3.90	3.94	77%	11%	3.91	3.97	3.88
SHEDAISY Passenger Seat (Lyric Street)	3.87	3.76	94%	23%	3.88	3.85	3.90
EMERSON DRIVE Last One Standing (DreamWorks)	3.87	3.91	87%	16%	3.84	3.97	3.75
JEFF BATES I Wanna Make You Cry (RCA)	3.86	3.91	72%	12%	3.88	4.03	3.78
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3.85	—	76%	13%	3.88	4.00	3.79
RACHEL PROCTOR Me And Emily (BNA)	3.81	3.74	75%	15%	3.74	3.66	3.80
TRENT WILLMON Beer Man (Columbia)	3.57	3.64	57%	13%	3.60	3.62	3.59
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	3.51	3.49	94%	37%	3.53	3.65	3.45

Total sample size is 426 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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