

Clear Channel Honored By Children's Miracle Network

CMN has presented Clear Channel with its National Service Award, recognizing the company for raising more than \$7 million last year to benefit Children's Miracle Network and contributing an estimated 3,000 hours of free air time to the radiothon effort.

CMN VP **Karen Profita** said, "We have found that Clear Channel stations are eager to be a part of their community, taking their commitment beyond the airwaves to include a variety of fund-raising events within their local Children's Miracle Network hospitals. We thank these stations for making a difference in the lives of kids."

CC President/COO **Mark Mays** commented, "I'm honored to accept this award on behalf of every Clear Channel employee who has committed time, energy and resources to support Children's Miracle Network in their local markets. While we appreciate being acknowledged for our contributions, we want to thank Children's Miracle Network for continuing to lead a national effort to help hospitalized children by providing vital services and fighting every imaginable disease that strikes our nation's youth."

CMA To Accept Online Broadcast Award Submissions

Here's some fabulous news for anyone who has ever had to create, compile and mail a bundle of notebook presentations to enter the Country Music Association's Broadcast Award competition: Entries for the 2004 CMA Broadcast Awards for Broadcast Personality, Station and National Broadcast Personality of the Year can be submitted online this year.

A new website, www.Broadcast.CMAawards.com, will be active and available to accept submissions on April 2. The site will also contain guidelines and instructions for entries.

Broadcast Award guidelines will remain the same as in previous years, with some slight changes in format to fit a digital process. Additional information will be mailed to Country radio stations and broadcasters in late March. The deadline for submitting entries is Thursday, July 1. Judges will be able to review the entries in cyberspace as well. For more information contact CMA's Christy Wilson at cwilson@cmaworld.com.

The winners will be notified in September and recognized at The 38th annual CMA Awards Tuesday, Nov. 9, in Nashville.

Williams New PD Of The Moose

WCOL/Columbus, OH personality **Joby Williams** is the new PD of WCEN (The Moose)/Saginaw, MI. Starting March 1 he will succeed **Jim Johnson**, who continues as PD/morning personality on NextMedia AC sister WGER.

GMA To BNA

On March 2 *Good Morning America's* **Diane Sawyer** and **Robin Roberts** will be in Nashville broadcasting live. Sawyer will be made over as a country star with the help of **Wynonna**, and Roberts will take viewers on a tour of **Clint Black's** home. **Brad Paisley**, **Wynonna** and **Joe Nichols** will also be performing, but the emotional centerpiece of the broadcast involves Nichols. We can't tell you exactly what will

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Tracy Lawrence "Paint Me A Birmingham"
Callout America R&R 23 BB 24*
20 to 9 Overall • 18 to 10 Males • 20 to 11 Females
Album In Stores March 30th

EMERSON DRIVE

R&R 36 BB 36* "LAST ONE STANDING"



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transpire, but suffice it to say the story is likely to reaffirm your belief in the power of music to move things much more important than airplay numbers. Be sure to watch. And never underestimate the impossible.

CMA News, Promotions

The Country Music Association has hired **Hank Adam Locklin** as Sr. Manager/Membership & Industry Relations and promoted Membership Coordinator **Jamie Piatt** to Membership Manager. Locklin, the son of country artist Hank Locklin, previously worked at Bluewater Music and Loretta Lynn Enterprises. Piatt, a Belmont graduate, started with CMA in 2000.

CMA is launching CMA Close Up News Service on Feb. 24 to provide free country news content to publications across the nation. Newspapers can register to receive a weekly feature and photography pulled from CMA's member publication *Close Up*. More than 350 newspapers with a combined circulation of more than 5 million are already registered.

KEYY Sets 'Country Cares' Record

KEYY/Minneapolis raised an eye-popping \$1,405,557 during its 12th annual Country Cares For St. Jude Kids Radiothon on Feb. 20. That is not only an all-time high for KEYY, it is also the most money ever raised by a radio station in the 15-year-history of the Country Cares program. Additionally, it is the first time a radio station has broken the \$1 million mark three consecutive years. And — one more record — by beating last year's total by more than \$257,000, KEYY also kept alive its streak of raising more money every year it has held this event. KEYY has now raised almost \$7.5 million in the 12 years it has done radiothons for St. Jude Children's Research Hospital.

WCKT/Ft. Myers also set a record at its recent

radiothon, collecting \$116,149 in 26 hours. During the event, MD/PM driver "Super" Dave Logan, in a last-minute effort to raise additional dollars, vowed to shave his mustache and head for a \$1,000 donation. Needless to say, Mr. Logan is now sporting a new look.

In other Country Cares radiothons: WNWN/Battle Creek, MI, more than \$60,000; KNFM/Midland, TX, \$58,147 — a 30% increase over last year; KATM/Modesto, CA, \$370,464; and KXKZ/Ruston, LA, \$127,774.

Finally, this note on a job well done, all around: As most of you are (painfully) aware, many newspapers rarely acknowledge local radio's presence — unless, of course, the station or a personality has done something deemed especially egregious by the paper's standards. Well, there was nary a word in the Atlanta Journal Constitution about WKHX's record-setting \$1.1 million in donations during its Country Cares radiothon. And it was the first time that any station has passed the million-dollar mark in its very first radiothon. Not wanting such an amazing effort to go unnoticed or unappreciated, WKHX & WYAY President/GM **Victor Sansone** took out a half-page ad in the paper thanking the WKHX staff and listeners for their contributions — and he did it as a surprise to the staff.

KRYS/Corpus Christi aired its second annual Children's Miracle Network radiothon and collected more than \$97,000, a huge increase over the \$20,000 raised last year.

Radio News

Format: WCMS-AM/Norfolk will drop Classic Country for Sports in the near future.

Programming: **Sam McGuire**, who spent four years as PD for WCAT/Harrisburg and was let go two weeks

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<p>Tim McGraw <i>Watch The Wind Blow By</i></p> <p>Callout Kicking Everywhere!!!</p> <p>Bullseye #3 Ranking Passion Overall #2 Female Passion Song #5 Male Passion Song</p> <p>MediaBase #4 Overall #4 Females Overall</p> <p>RR (3) +125 BB (4) - (3) +154</p>	<p>Amy Dalley Men Don't Change</p> <p><i>Bringing In Phones!</i></p> <p>KKCS WUSY WXBQ KRTY KXKT Just Added KFKF KFRG WXTU WBCT KXKC KRYS</p> <p>RR (45) BB (45) - (44)</p> <p>CURB 1.1.5.02.03 www.curb.com</p>
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DONOVAN CHAPMAN "HEY HOLLYWOOD" BB NEW (56)
THIS SONG WILL LIGHT UP YOUR PHONES!

ago as the station changed frequencies, returns to WCAT in its new incarnation as "Red 102.3," this time as Asst. PD/MD. McGuire, who started Feb. 19, will also handle the 3-7pm airshift. (Country Format Room, www.radioandrecords.com, Feb. 19)

WDJR/Dothan, AL Imaging Dir./night talent **Nik@Nyt** has been promoted to Asst. PD. Also, PM driver **The Frogman** has been promoted to the morning show with *Brett and Jerry in the Morning*. Coming in for afternoons is Big Stew, who recently worked at WUSY/Chattanooga.

Personalities: As previously reported here, last night was supposed to be "Cactus" **Dave Lavender's** debut on KIIM/Tucson. He was coming from across-the-hall AC sister KZSR, which, at the last minute, decided to up him to PM drive. As a result, KIIM weekender/Promotion Coordinator **Chris Matthews** is KIIM's new night talent.

WNWN/Battle Creek, MI has hired **Carl E.** for afternoons. His background includes stints at WWWW/Detroit, WITL/Lansing, WCUZ/Grand Rapids, and WWWW/Ann Arbor, MI.

Syndication: KATM/Modesto MD **MoJoe Roberts** will host Zeo Radio's new weekend mix show *MoJoe's Country Party Mix*. The two-hour show is expected to debut next month.

Record News

Sony/Nashville has hired **Kim Markovchick** as Sr. Director/Marketing. She will direct marketing and advertising for artists on Sony labels including Columbia, Epic, Monument and DMZ. Previously, Markovchick worked in a similar capacity at Mercury. (Country Format Room, www.radioandrecords.com, Feb. 19)

Sony/Nashville has signed singer-songwriter **Trent Willmon**. The Texas native is currently in the studio with producer Frank Rogers. His debut

single, "Beer Man," goes for adds March 29.

Industry News

BMI has scheduled its 52nd annual BMI Country Awards for Nov. 8. The black-tie, invitation-only event celebrates the rights organization's top performing songs and songwriters.

Artist manager **Marc Dottore** has signed Sony Nashville's **Jessi Alexander** and Sugar Hill's **Grey DeLisle** to management deals.

Sony/ATV Tree publishing recognized songwriter **Casey Beathard** as the company's 2003 Songwriter of the Year. His recent cuts have included "Ten Rounds With Jose Quervo," "Drinkin' Bone" and "Hot Mama."

Becca Gilbert departs Realsongs, Diane Warren's music publishing company, on Feb. 25. She can be reached at 818-209-5046 or beccagilbert8@yahoo.com.

Alanna Nash, an occasional contributor to *Country Weekly*, has been informed she will no longer be writing for the bi-weekly publication. A recent *Nashville Scene* article by the author and journalist lamented the climate for country music magazines, and included this comment: "And *Country Weekly*, while throwing recipes and goofy trivia into the mix, is incredibly popular at the newsstand, proving that the majority of fans aren't the least bit discriminating as long as there are stars involved."

Country Weekly editor **Neil Pond** had this to say on the matter: "It's difficult to find a rationale to use a writer who clearly would rather be writing for someone else — and who expresses that sentiment publicly. Will she write for us again? That remains to be seen. But not anytime soon." The full text of Nash's article can be viewed on the *Scene's* website.

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R&R **31** - **27** +207 spins
BB 30* - 28* +345 spins

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Their Fastest Moving Single EVER!!! HUGE increases!

Star Power

USA Network's *Nashville Star* features three new celebrity judges this season. Sony A&R exec **Tracy Gershon** returns, joined by WSIX/Nashville and KSD/St. Louis personality **Billy Greenwood**, as well as Brad and Brett Warren, also known as **The Warren Brothers**. Artists already scheduled for guest performances include **Buddy Jewell**, **Joe Nichols**, **Rodney Crowell**, **Willie Nelson**, **Lynyrd Skynyrd**, **Terri Clark** and **Trace Adkins**. The season kicks off March 6. Check local listings.

Chronicle

Sincerest condolences to Sony/Nashville Sr. VP/Promotion Larry Pareigis on the passing of his father, Larry H. Pareigis. He died Feb. 20 after a long battle with cancer. He was 70. Services are set for 10am, Feb. 24 at St. Philip Catholic Church in Franklin, TN. Memorial donations may be made to the Sarah Cannon Cancer Center, Willowbrook Hospice or the American Cancer Society.

Heartfelt condolences to Trick Pony's **Heidi Newfield** and family on the passing of Heidi's mother, Mary Ann Henthorn, who died Feb. 22 after a long battle with MS. The funeral is scheduled for March 1 in California.

Country Music DJ Hall of Famer "Pappy" **Dave Stone** died Feb. 18 in Colorado. He was 90. Stone started in radio in 1946 and put KDAV on the air in Lubbock, TX in 1953. The station is thought to be the first to exclusively program country music. He was inducted into the Hall of Fame in 1999. (Country Format Room, www.radioandrecords.com, Feb. 20)

A memorial service for singer-songwriter **Randy VanWarmer** has been scheduled for March 30 at 11:30am at Nashville's Ryman

Auditorium. Van Warmer died Jan. 13 in a Seattle-area hospital after a year-long battle with leukemia. (Country Format Room, www.radioandrecords.com, Feb. 18)

R&R/Bullseye: "Did You Watch The Grammy's?"

This week's R&R Country Callout America by Bullseye question posed to 300 Country listeners: "Did you watch the Grammys on TV? On a scale of 1-5, with 5 meaning you loved it and 1 meaning you didn't like it, please rate the show."

Of the total sample — and remember, these are Country P1s and P2s, 50% male/50% female — 58% said they watched the show. Across the board, it was P1s, 59%; P2s, 52%; males, 56%; females, 59%; 25-34s, 61%; 35-44s, 55%; and, 45-54s, 57%.

Of the total sample, 22% gave it a 5, 41% a 4, 26% a 3, 10% a 2 and 1% a 1. Those response rates and rankings held true across the board. The only exceptions were among P2s, where first and second places were reversed, as were third and fourth places. Among P2s, 38% gave it a 5 and 33% a 4 — placing the 5's first and the 4's second — and 13% gave it a 3 and 16% gave it a 2, giving the 2's a third-place finish and the 3's a fourth-place result.

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Feb. 20 issue of R&R.

By the way, the callout page also contains the R&R Country Callout America by Bullseye research for the Top 35 titles on the R&R Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout

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- R.J. Curtis, Operations Manager, KZLA, Los Angeles

music research at Bullseye's web page, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

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Email: caly@radioandrecords.com

MUSICNOTES

⤴ Prior to his Feb. 20 capacity-crowd performance at West Point's Eisenhower Hall, **Toby Keith** was presented a West Point Saber. Keith received the honor from Cadet Rob Massey, Brigade Activities Captain, on behalf of the United States Corps of Cadets in appreciation of his commitment to the American soldier. The saber is the official sword of the West Point cadet. "Toby Keith hit a bull's-eye at West Point," said Eisenhower Hall director Bill Yost. "His tribute to the American soldier warmed the hearts and souls of the cadets and soldiers who were in attendance."

⤴ **Jimmy Wayne** is getting plenty of questions from radio about the new film *The Passion of Christ*. Wayne's single "I Love You This Much" is on topic, and the media furor around Mel Gibson's film had air personalities curious during Wayne's recent radio tour. "I believe that everything happens at a certain time for a reason," Wayne says. "If the movie makes people react in a positive way toward the message of my song, it's a great thing. I feel that it's a message that people need to hear."

⤴ **George Strait** is having throat troubles which have forced the rescheduling of several tour dates. His Milwaukee show has been rescheduled for March 11; Columbus is now on March 12 and Detroit is on March 9.

⤴ **Lynn Anderson, Sherrie Austin, Steve Azar, David Ball, Jeff Bates, Eddie Bayers & The Players, The Bellamy Brothers, John Berry, Blue County, BR549, Lane Brody, Joe Diffie, Jolie Edwards, Scotty Emerick, Cooder Graw, Jennifer Hanson, Ty Herndon, The Jenkins, Royal Wade Kimes, Johnny Lee, Aaron Lines, Little Big Town, Little Texas, Daniel Lee Martin, John Arthur Martinez, Mel McDaniel, Craig Morgan, David Lee Murphy, The Oak Ridge Boys, Jamie O'Neal, James Otto, Deborah Allen, The Kinleys, Michelle Wright, Lee Roy Parnell, Pinmonkey, Rachel Proctor, Dan and Jim Seals, Jeffrey Steele, Jimmy Wayne and Mark Wills** are among the artists scheduled to perform at CMA Music Festival's Greased Lightning Riverfront Park Stages. The big event is scheduled for June 10-13 in Nashville.

⤴ **Brad Paisley** will headline the fifth annual Country Music Marathon concert at Nashville's Gaylord Entertainment Center. **Carolyn Dawn Johnson** will open the show, scheduled for April 24.

⤴ **Lonestar** are among a group of celebrities participating in an online clothing and memorabilia auction to benefit homeless and low-income Americans through the Help USA organization. Designer Kenneth Cole heads the effort in which Tiger Woods, Kevin Bacon, Coldplay and Ray Romano are also participants. Beginning March 2 fans can log on to www.gottahaveit.com to bid on auction items.

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👁️ **Mary Chapin Carpenter's** Feb. 20 New York concert marked the first time she had performed her new music for an audience. Proceeds from the standing-room-only show benefit Housing Works, a not-for-profit organization that provides housing, healthcare and other services to homeless people living with HIV/AIDS. Carpenter previewed music from her April 27 release, *Between Here and Gone*, which features an album cover by artist Donna Mintz. A recent art show near Carpenter's Virginia home attracted Carpenter's husband, who walked in and discovered that Mintz had painted a gift for his wife on the off chance that she would happen by the show. Carpenter later invited Mintz to a show and the two became friends and collaborators.

👁️ **Buddy Jewell** is the subject of an "Insider" piece in the March 6 issue of TV Guide. Jewell performs on the premiere episode of Nashville Star's second season and receives a gold plaque on the show from Sony president **John Grady** and the album's producer, **Clint Black**.

👁️ **Kid Rock, Hank Williams, Jr., Tanya Tucker** and **Big & Rich** all make guest appearances in Epic newcomer **Gretchen Wilson's** first video, "Redneck Woman." The clip is being directed by David Hogan.

VIDEO ADDS

CMT

NORAH JONES Sunrise

KENNY CHESNEY Live Those Songs (Live)

GREAT AMERICAN COUNTRY

KENNY CHESNEY AND UNCLE KRACKER When The Sun Goes Down

TRACY LAWRENCE Paint Me A Birmingham

RANDOM FAX®

Tuesday, 2/24

BIRTHDAYS: Sammy Kershaw, Jay Barron, Marty Craighead, Susan Turner, Larry Willoughby

On TV: GAC: **Brad Paisley** (host), **Dierks Bentley**, **Mel McDaniel**, **Mountain Heart**, **Rodney Atkins**, *Grand Ole Opry Live*

Wednesday, 2/25

BIRTHDAYS: the late **Faron Young**, **Tony Benken**, **Buck Stevens**

On TV: CMT: **Charlie** and **Emily Robison**, *Country Couples*; **Brad Paisley**, *CMT Inside Fame*; FOX: **Clay Walker**, *Fox & Friends*

Thursday, 2/26

BIRTHDAYS: The late **Johnny Cash**, **Mark Langston**

On TV: GAC: **Lee Ann Womack**, *Celebrity Kitchen*

Friday, 2/27

BIRTHDAYS: **Eric Beggs**, **Wyatt Easterling**

On TV: CMT: *African Americans in Country Music*; **Reba McEntire**, *Making the Video*; GAC: **Tracy Lawrence**, *CRL*; Music Row executives **Michael Powers** (Mercury) and **Royce Risser** (MCA), *Celebrity Kitchen*

Saturday, 2/28

BIRTHDAYS: **Bruce Logan**, **Anita Mandell**, **Gill Stuart**, **John Zarling**

On TV: CMT: **Kenny Chesney**, *CMT MWL*, *CMT Total Release*; GAC: **Buddy Jewell**, **Darryl Worley**, **Patty Loveless**, **Porter Wagoner** (host), *Grand Ole Opry Live*;

Sunday, 2/29

On TV: CMT: **Jo Dee Messina**, *CMT Inside Fame*

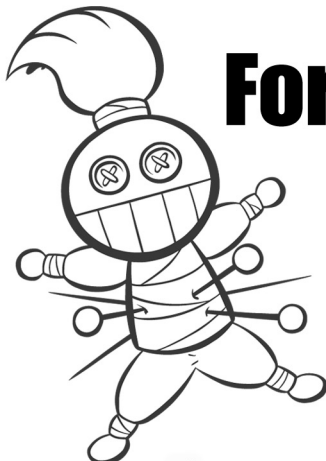
Monday, 3/1

BIRTHDAYS: **Davis Daniel**, **Janis Gill**, **Clinton Gregory**, **Jennifer McCarter**

On TV: CMT: **Reba McEntire**, *Making the Video*; **Kenny Rogers**, *Inside Fame*

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Fall No. 1s: WHWK, KHAK, WQBE, WKCY, WTHT, KZKX, WKKW

The fall 2003 Arbitrons have completed its cycle. The first phase of winter Arbitrends will soon be on their way, and until then you can review all of the autumn results by going to www.radioandrecords.com. Go to the site and click on "Ratings." This week R&R's Country Hot Fax will feature another look at Country shares and 12+ ranks from around the nation. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format. (Share and rank comparisons are the last Arbitron results for each station, as some markets are not rated in the summer, compared with the station's rank in the last Arbitron vs. Fall 2003.)

Station/City	12+ Share Last Arb.	12+ Share Fa '03	12+ Rank Last Arb.	12+ Rank Fa '03	Station/City	12+ Share Last Arb.	12+ Share Fa '03	12+ Rank Last Arb.	12+ Rank Fa '03
KLAA/Alexandria, LA	5.9	9.1	5	2	WKDQ/Evansville, IN	13.6	15.3	2	1*
KAPB/Alexandria, LA	4.6	6.5	7*	4*	WBKR/Owensboro, KY	2.0	2.1	13	11
KRRV/Alexandria, LA	11.4	6.5	1	4*	(Evansville, IN Arbitron)				
WEBB/Augusta, ME		7.3	8.5	3 2*	WYNG/Evansville, IN	2.8	1.8	11*	12*
WCTB/Augusta, ME^+	2.2	2.8	14*	8*	WKML/Fayetteville, NC	11.0	10.8	2	2
WMCM/Augusta, ME^	2.9	2.8	11*	8*	WQDR/Raleigh	.9	1.5	19*	16
WQCB/Bangor, ME	2.2	2.1	14*	13*	(Fayetteville, NC Arbitron)				
(Augusta, ME Arbitron)					WKCY/Harrisonburg, VA	13.7	13.9	1	1
WTHT/Lewiston-Auburn, ME	4.4	1.4	5*	15*	WCYK/Charlottesville, VA	.8	1.6	14*	13*
WQCB/Bangor, ME	15.9	13.8	1	1	(Harrisonburg, VA Arbitron)				
WBFB/Bangor, ME^	6.2	5.7	4	4*	WTCR/Huntington, WV	12.7	11.0	2	2
WCTB/Augusta, ME^+	.4	1.4	17*	15*	WDGG/Huntington, WV	7.1	10.0	3*	3
(Bangor, ME Arbitron)					WLGC/Huntington, WV	3.7	2.2	8*	12
WMCM/Augusta, ME^	.9	1.0	16	17*	WTHT/Lewiston-Auburn, ME	11.1	18.2	1*	1
(Bangor, ME Arbitron)					WPOR/Portland, ME	6.0	8.3	5*	3
WSYY/Bangor, ME	.4	1.0	17*	17*	(Lewiston-Auburn, ME Arbitron)				
WHWK/Binghamton, NY	12.0	13.1	1	1	WKCG/Lewiston-Auburn, ME	.8	2.3	21*	10*
WHKX/Bluefield, WV	11.5	11.0	1	2	WBUL/Lexington, KY	11.4	9.1	1	2
WJLS/Beckley, WV	7.4	4.6	4	5*	WLXX/Lexington, KY	5.2	7.6	5*	3
(Bluefield, WV Arbitron)					(Was WVLK until Sept. 18, 2003)				
WMEV/Johnson City	6.6	4.6	5*	5*	KZKX/Lincoln, NE	8.1	10.3	2	1
(Bluefield, WV Arbitron)					KFGE/Lincoln, NE	6.1	5.8	6*	5
WHQX/Bluefield, WV	4.1	3.7	8*	8*	KLLL-FM/Lubbock, TX	11.9	12.2	2	1
WBRF/Bluefield, WV	4.1	1.8	8*	10*	KQBR/Lubbock, TX	4.1	4.1	9	9
KHAK/Cedar Rapids, IA	10.4	16.6	3	1	KRBL/Lubbock, TX	2.8	3.0	10	11*
WQBE/Charleston, WV	18.3	20.7	1	1	KTEX/McAllen	8.2	7.6	3	4
WKWS/Charleston, WV	5.2	5.5	7*	8	WKKW/Morgantown, WV	14.6	15.5	1	1*
WCYK/Charlottesville, VA12.3	9.9	1	2		WGIE & WGYE/Morgantown, WV	5.3	4.9	5*	5
WJMA/Charlottesville, VA	1.8	1.9	11*	10*	WPDX/Morgantown, WV+	3.5	3.4	9	10*
WBNN/Charlottesville, VA	3.5	.6	7*	14*	WBRB/Morgantown, WV	2.2	3.9	12*	7*
WSTH/Columbus, GA	3.8	5.5	9*	6*	WDEN-FM/Macon, GA	11.5	11.9	2	2
WKCX/Columbus, GA	4.9	3.7	6*	10*	WGGE/Parkersburg, WV	10.9	11.8	3*	2
KKCB/Duluth, MN	10.9	9.8	1	2	WNUS/Parkersburg, WV	13.5	11.2	2	3*
KTCO/Duluth, MN	6.6	6.8	3*	5*					

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Sherrie Austin "Drivin' Into The Sun"

The follow-up to her Top 15 Smash registers 10 new adds... with 5 more ALREADY IN INK FOR NEXT MONDAY!!





LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH American Soldier (DreamWorks)	14741	-121	4772	-7	443791	3326	14	112/0
2	2	ALAN JACKSON Remember When (Arista)	13979	-482	4413	-181	423329	-15897	16	112/0
3	3	TIM MCGRAW Watch The Wind Blow By (Curb)	13024	428	4140	+125	384742	15702	17	112/0
5	4	BRAD PAISLEY Little Moments (Arista)	11966	413	3990	+177	352823	14460	23	111/0
4	5	TERRI CLARK I Wanna Do It All (Mercury)	11787	-503	3877	-124	344313	-9862	25	112/0
6	6	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	11357	136	3588	+39	328150	7807	14	109/0
7	7	TRACE ADKINS Hot Mama (Capitol)	10117	250	3357	+119	277104	5915	22	109/0
11	8	KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	9321	916	2792	+266	266431	18739	5	110/1
8	9	JIMMY WAYNE I Love You This Much (DreamWorks)	9285	359	3087	+121	261258	2177	26	112/0
9	10	SARA EVANS Perfect (RCA)	9032	196	2912	+53	263738	9073	23	112/0
10	11	KEITH URBAN You'll Think Of Me (Capitol)	8773	234	2785	+93	253205	9644	10	112/0
12	12	BUDDY JEWELL Sweet Southern Comfort (Columbia)	8343	462	2855	+178	234424	14324	17	111/0
14	13	RASCAL FLATTS Mayberry (Lyric Street)	7883	418	2544	+118	226095	17352	8	110/0
13	14	JOSH TURNER Long Black Train (MCA)	7548	-30	2565	+20	212711	3499	36	110/0
15	15	GARY ALLAN Songs About Rain (MCA)	6905	-29	2226	+4	180472	2191	14	108/0
16	16	CLINT BLACK Spend My Time (Equity Music Group)	6239	101	2019	-26	166876	3394	17	109/2
17	17	JOE NICHOLS Cool To Be A Fool (Universal South)	5956	448	1922	+159	149782	3951	23	107/0
18	18	BLUE COUNTY Good Little Girls (Asylum/Curb)	5625	226	1856	+113	150161	7298	18	102/4
21	19	GEORGE STRAIT Desperately (MCA)	5380	565	1755	+157	134390	8318	7	99/9
20	20	CAROLYN DAWN JOHNSON Simple Life (Arista)	5032	144	1610	+43	128985	6887	12	103/0
22	21	JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4963	759	1572	+279	134505	11261	6	99/6
19	22	DIERKS BENTLEY My Last Name (Capitol)	4951	-87	1636	+11	125147	-1773	17	102/1
23	23	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	4458	257	1442	+72	126282	12898	16	87/5
24	24	KELLIE COFFEY Texas Plates (BNA)	3792	-116	1287	-21	87374	-5970	20	97/0
26	25	BIG & RICH Wild West Show (Warner Bros.)	3536	169	1070	+78	83164	3244	8	85/4

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There can only be ONE MOST ADDED RECORD and this is it:

"Let's Be Us Again" LONESTAR



These call letters speak for themselves...



KZLA, KPLX, KSCS, KILT, WKLB, WKHX, KMPS, KEEY, KSON, KYGO, KWJJ, WGAR, WUBE, KNCI, KBEQ, KFKE, KAJA, KSOP, WSIX, WIRK, WWYZ, WBEE, WAMZ, WWGR, WGGY, WCTO, KBQI, WBBS, WPKX, WYNK, WRNS, KUZZ, WNKT, KIXZ, WWQM, KXKC



February 24, 2004

Table with columns: LW, TW, ARTIST, Title, Label(s), Total Points, +/- Points, Total Plays, +/- Plays, Tot. Aud. (00), +/- Aud. (00), Wks On, Total Station. Rows include artists like Brian McComas, Montgomery Gentry, Shedaisy, Reba McEntire, Clay Walker, David Lee Murphy, Brooks & Dunn, Pat Green, Patty Loveless, Billy Currington, Emerson Drive, Leann Rimes, Shania Twain, Jeff Bates, Wynonna Judd, Lonestar, Joe Diffie, Chris Cagle, Sonya Isaacs, Amy Dalley, Billy Dean, Lee Ann Womack, Diamond Rio, George Strait, and Andy Griggs.

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BlueCounty

"Good Little Girls"

Now on 91% of the panel and time to convert this thang!

Getting stronger every week! RR 18 +113 BB 19* +149

New adds: KYGO, KKBQ, KSD, KKCS

Call out America 25 -54

MediaBase

11 Total Positive

#15 Overall

12 Passion

#16 Female

#9 Female

#17 Male

11 Female Passion

Come on Chris show us some love

Album in stores April 6th.



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NEW & ACTIVE

JULIE ROBERTS Break Down Here (*Mercury*)
Total Plays: 138, Total Stations: 24, Adds: 23

COLT PRATHER I Won't Go On And On (*Epic*)
Total Plays: 122, Total Stations: 23, Adds: 5

SCOTTY EMERICK The Coast Is Clear (*DreamWorks*)
Total Plays: 110, Total Stations: 15, Adds: 1

RHONDA VINCENT If Heartaches Had Wings (*Rounder*)
Total Plays: 107, Total Stations: 14, Adds: 1

CROSS CANADIAN RAGWEED Sick And Tired (*Universal South*)
Total Plays: 75, Total Stations: 10, Adds: 8

SHERRIE AUSTIN Driving Into The Sun (*BBR/C4*)
Total Plays: 27, Total Stations: 12, Adds: 10

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	+916
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	+759
LONESTAR Let's Be Us Again (<i>BNA</i>)	+723
MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	+661
GEORGE STRAIT Desperately (<i>MCA</i>)	+565
SHANIA TWAIN It Only Hurts When I'm Breathing (<i>Mercury</i>)	+525
BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	+516
BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	+462
BILLY DEAN Thank God I'm A Country Boy (<i>View2</i>)	+450
JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>)	+448

MOST ADDED

ARTIST Title Label(s)	Adds
LONESTAR Let's Be Us Again (<i>BNA</i>)	32
ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>)	23
JULIE ROBERTS Break Down Here (<i>Mercury</i>)	23
BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	14
LEE ANN WOMACK The Wrong Girl (<i>MCA</i>)	13
MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	10
SHERRIE AUSTIN Drivin' Into The Sun (<i>BBR/C4</i>)	10
GEORGE STRAIT Desperately (<i>MCA</i>)	9
SHEDAISY Passenger Seat (<i>Lyric Street</i>)	9
SHANIA TWAIN It Only Hurts When I'm Breathing (<i>Mercury</i>)	9

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	+279
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	+266
MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	+207
BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	+197
LONESTAR Let's Be Us Again (<i>BNA</i>)	+183
BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	+178
SHANIA TWAIN It Only Hurts When I'm Breathing (<i>Mercury</i>)	+178
BRAD PAISLEY Little Moments (<i>Arista</i>)	+177
JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>)	+159
GEORGE STRAIT Desperately (<i>MCA</i>)	+157

Julie Roberts

"Break Down Here"

Let's break it down here:

- ☆ Julie Roberts is the most added debut artist of the new chart era* ☆
- ☆ Debut on BB chart 2 weeks before airplay date ☆
- ☆ 2nd most added R&R artist this week ☆
- ☆ Watch for Julie on Good Morning America on 3/2 ☆
- ☆ Catch her Hot Shot video on CMT NOW! ☆

Since R&R panel change in September 2003



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KENNY CHESNEY There Goes My Life (BNA)	2864
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	1965
TOBY KEITH I Love This Bar (DreamWorks)	1833
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	1523
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	1472
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	1403
LONESTAR My Front Porch Looking In (BNA)	1352
BROOKS & DUNN Red Dirt Road (Arista)	1318
PAT GREEN Wave On Wave (Republic/Universal South)	1215
TRACY BYRD Drinkin' Bone (RCA)	1094

GOING FOR ADDS

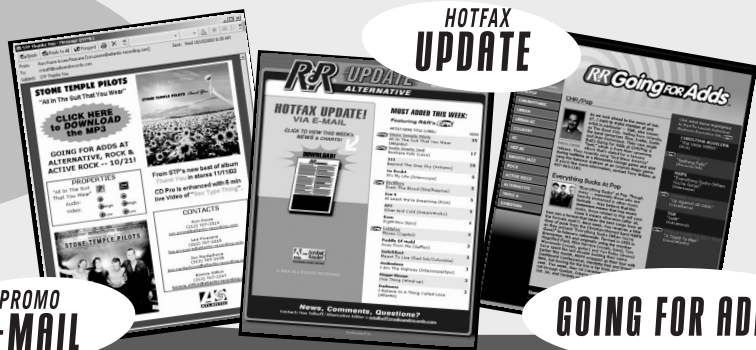
3/1	No adds
3/8	BILLY RAY CYRUS Face Of God (Word/Curb/WB)
	VINCE GILL In These Last Few Days (MCA)
3/15	
	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)
	HANK WILLIAMS, JR. Why Can't We All Just Get A Long Neck? (Curb)

**POWERED BY
MEDIABASE**

112 Country reporters. Songs ranked by total points for the airplay week of 2/15-2/21. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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TO RADIO PROGRAMMERS VIA...

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FOR MORE INFORMATION CONTACT:

GABRIELLE GRAF (615) 244-8822

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GOING FOR ADDS



February 24, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH American Soldier (<i>DreamWorks</i>)	5781	-118	4247	-83	127841	-2066	13	111/0
2	2	BRAD PAISLEY Little Moments (<i>Arista</i>)	5537	-18	4064	-27	122738	-133	24	111/0
3	3	TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	5419	-4	3972	-29	120850	310	17	110/0
5	4	MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	5307	72	3919	+41	116880	2169	14	111/2
4	5	TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	5187	-156	3813	-111	114686	-4094	25	107/0
6	6	TRACE ADKINS Hot Mama (<i>Capitol</i>)	4858	174	3537	+96	108686	4087	23	109/0
7	7	JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	4823	240	3597	+186	106029	4958	26	109/0
8	8	SARA EVANS Perfect (<i>RCA</i>)	4532	71	3354	+45	98124	1598	22	109/0
9	9	BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	4359	288	3145	+208	95410	7001	18	108/0
10	10	KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	4124	148	3059	+104	89445	3129	11	111/0
11	11	RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	3754	131	2761	+85	82650	2763	8	111/0
12	12	GARY ALLAN Songs About Rain (<i>MCA</i>)	3726	131	2740	+80	81225	3134	14	110/0
13	13	JOSH TURNER Long Black Train (<i>MCA</i>)	3577	49	2670	+26	77519	1159	32	104/0
14	14	KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	3497	324	2632	+226	76484	7317	5	109/1
17	15	GEORGE STRAIT Desperately (<i>MCA</i>)	3042	240	2270	+163	66320	5606	7	107/1
15	16	JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>)	2995	121	2262	+79	63419	3016	23	105/3
16	17	CLINT BLACK Spend My Time (<i>Equity Music Group</i>)	2953	96	2148	+76	65932	1901	17	100/1
18	18	BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)	2642	110	1949	+79	60163	2358	19	89/0
21	19	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	2637	428	1937	+292	58077	9871	6	102/8
19	20	CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>)	2564	71	1934	+42	56118	1605	12	100/1
20	21	DIERKS BENTLEY My Last Name (<i>Capitol</i>)	2416	-56	1855	-48	53058	-931	17	97/8
22	22	TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	2175	119	1601	+87	47783	2912	17	87/4
23	23	REBA MCENTIRE Somebody (<i>MCA</i>)	1833	101	1365	+63	40259	2159	8	79/0
24	24	BIG & RICH Wild West Show (<i>Warner Bros.</i>)	1752	106	1305	+76	37508	2132	8	85/4
26	25	BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>)	1740	128	1293	+89	38675	3156	21	79/4



Country Indicator Top 50

February 24, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
30	26	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	1567	339	1185	+241	33034	7356	4	91/17
27	27	CLAY WALKER I Can't Sleep (<i>RCA</i>)	1567	42	1117	+27	34315	698	11	70/2
28	28	PAT GREEN Guy Like Me (<i>Republic/Universal South</i>)	1420	23	1116	+16	29620	400	8	74/0
25	29	KELLIE COFFEY Texas Plates (<i>BNA</i>)	1364	-265	1073	-190	30220	-5074	20	68/0
32	30	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	1340	248	989	+188	28751	5234	4	77/10
31	31	DAVID LEE MURPHY Loco (<i>Audium</i>)	1240	126	912	+95	26940	3083	7	67/2
29	32	PATTY LOVELESS On Your Way Home (<i>Epic</i>)	1225	-18	957	-4	26089	-74	15	60/1
34	33	SHEDAISY Passenger Seat (<i>Lyric Street</i>)	1180	278	887	+195	25012	6373	4	76/8
33	34	EMERSON DRIVE Last One Standing (<i>DreamWorks</i>)	1110	133	840	+105	23497	2946	7	65/2
35	35	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	831	59	704	+46	17054	1270	7	57/2
37	36	WYONNONA f/NAOMI JUDD Flies On The Butter (<i>Asylum/Curb</i>)	762	77	623	+60	15224	1675	6	48/2
36	37	LEANN RIMES This Love (<i>Asylum/Curb</i>)	746	-2	564	+6	15447	-42	10	38/0
38	38	JOE DIFFIE Tougher Than Nails (<i>BBR/C4</i>)	687	120	466	+79	14267	2447	3	42/8
44	39	SHANIA TWAIN It Only Hurts When I'm Breathing (<i>Mercury</i>)	594	255	458	+180	12603	6112	3	44/10
40	40	JEFF BATES I Wanna Make You Cry (<i>RCA</i>)	582	49	458	+39	11561	951	7	41/2
43	41	CHRIS CAGLE I'd Be Lying (<i>Capitol</i>)	460	121	384	+104	9391	2480	3	37/5
42	42	DIAMOND RIO We All Fall Down (<i>Arista</i>)	437	63	339	+36	8775	1158	6	31/3
49	43	LEE ANN WOMACK The Wrong Girl (<i>MCA</i>)	413	227	322	+158	8966	4208	2	38/18
46	44	AMY DALLEY Men Don't Change (<i>Curb</i>)	369	84	232	+44	8959	2154	3	23/5
Debut	45	LONESTAR Let's Be Us Again (<i>BNA</i>)	346	300	271	+237	8057	6858	1	29/18
39	46	SONYA ISAACS No Regrets Yet (<i>Lyric Street</i>)	317	-225	211	-168	7128	-4695	13	23/0
45	47	RHONDA VINCENT If Heartaches Had Wings (<i>Rounder</i>)	289	-4	234	+4	6369	-108	7	18/0
Debut	48	BILLY DEAN Thank God I'm A Country Boy (<i>View2</i>)	212	121	180	+95	4744	2771	1	11/4
47	49	RACHEL PROCTOR Didn't I (<i>BNA</i>)	187	-99	143	-86	3864	-1599	9	14/0
50	50	SCOTTY EMERICK The Coast Is Clear (<i>DreamWorks</i>)	160	37	148	+30	3184	727	2	15/4

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MOST ADDED

ARTIST Title Label(s)	Adds
LEE ANN WOMACK The Wrong Girl (MCA)	18
LONESTAR Let's Be Us Again (BNA)	18
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	17
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	10
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	10
SHERRIE AUSTIN Drivin' Into The Sun (BBR/C4)	9
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	8
DIERKS BENTLEY My Last Name (Capitol)	8
SHEDAISY Passenger Seat (Lyric Street)	8
JOE DIFFIE Tougher Than Nails (BBR/C4)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+426
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+340
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	+324
LONESTAR Let's Be Us Again (BNA)	+299
BUDDY JEWELL Sweet Southern Comfort (Columbia)	+288
SHEDAISY Passenger Seat (Lyric Street)	+283
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	+263
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+248
JIMMY WAYNE I Love You This Much (DreamWorks)	+240
GEORGE STRAIT Desperately (MCA)	+240

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+292
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+241
LONESTAR Let's Be Us Again (BNA)	+237
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	+226
BUDDY JEWELL Sweet Southern Comfort (Columbia)	+208
SHEDAISY Passenger Seat (Lyric Street)	+195
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+188
JIMMY WAYNE I Love You This Much (DreamWorks)	+186
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	+180
GEORGE STRAIT Desperately (MCA)	+163

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
ALAN JACKSON Remember When (Arista)	4.34	4.50	100%	29%	4.43	4.49	4.38
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.33	—	61%	3%	4.38	4.41	4.35
TOBY KEITH American Soldier (DreamWorks)	4.30	4.40	100%	27%	4.33	4.40	4.28
BRAD PAISLEY Little Moments (Arista)	4.30	4.36	98%	24%	4.27	4.29	4.25
GEORGE STRAIT Desperately (MCA)	4.23	4.19	64%	6%	4.21	4.23	4.20
KEITH URBAN You'll Think Of Me (Capitol)	4.21	4.22	89%	13%	4.13	4.27	4.02
BUDDY JEWELL Sweet Southern Comfort (Columbia)	4.15	4.15	91%	18%	4.21	4.29	4.14
TERRI CLARK I Wanna Do It All (Mercury)	4.12	4.17	99%	31%	4.15	4.14	4.15
JIMMY WAYNE I Love You This Much (DreamWorks)	4.10	4.17	96%	27%	4.08	4.18	4.00
DIERKS BENTLEY My Last Name (Capitol)	4.06	4.06	90%	18%	4.02	4.06	4.00
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	4.06	3.98	75%	12%	4.02	3.97	4.05
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	4.05	4.13	80%	12%	3.98	4.14	3.86
REBA MCENTIRE Somebody (MCA)	4.05	—	65%	9%	4.08	4.14	4.04
CLAY WALKER I Can't Sleep (RCA)	4.05	—	64%	7%	3.99	4.21	3.84
SARA EVANS Perfect (RCA)	4.04	4.05	96%	24%	4.02	4.11	3.96
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	4.03	4.07	99%	29%	4.10	4.28	3.96
TRACE ADKINS Hot Mama (Capitol)	4.02	4.00	98%	25%	4.03	4.14	3.95
RASCAL FLATTS Mayberry (Lyric Street)	4.01	4.07	88%	15%	3.95	4.02	3.90
TIM MCGRAW Watch The Wind Blow By (Curb)	3.98	4.07	96%	28%	3.94	4.13	3.79
GARY ALLAN Songs About Rain (MCA)	3.98	4.08	92%	19%	3.91	4.03	3.81
BLUE COUNTY Good Little Girls (Asylum/Curb)	3.98	3.97	82%	15%	3.93	3.97	3.90
PATTY LOVELESS On Your Way Home (Epic)	3.96	—	66%	10%	4.03	3.98	4.07
JOE NICHOLS Cool To Be A Fool (Universal South)	3.95	4.06	91%	23%	3.94	3.96	3.92
BRIAN MCCOMAS You're In My Head (Lyric Street)	3.94	3.96	71%	11%	3.90	4.09	3.76
CLINT BLACK Spend My Time (Equity Music Group)	3.93	3.97	87%	18%	3.95	3.97	3.94
JOSH TURNER Long Black Train (MCA)	3.90	3.97	93%	28%	3.98	4.01	3.97
KELLIE COFFEY Texas Plates (BNA)	3.89	3.85	71%	12%	3.88	3.90	3.86
CAROLYN DAWN JOHNSON Simple Life (Arista)	3.81	3.80	71%	12%	3.86	3.86	3.86
PAT GREEN Guy Like Me (Republic/Universal South)	3.60	—	46%	11%	3.59	3.54	3.62

Total sample size is 499 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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