

Jamie Lee Thurston "It Can All Be Gone!" Air Play Now!



Hellum VP/GM, Mozingo PD For WIL

Bonneville has made changes in the top two management posts at two of its St. Louis properties, Country WIL and Adult Standards WRTH. Chicago-based Clear Channel VP/Sales **Erik Hellum** has been named VP/GM of the duo, while — as first tipped on R&R's website on Nov. 22, WGKX/Memphis PD **Greg Mozingo** has been tapped as WIL & WRTH PD.

Hellum was most recently a VP for Clear Channel, overseeing cross-platform sales. Before that, he served as a Regional VP/Sales for AMFM's stations in Los Angeles, Chicago and San Francisco. In addition, he spent over a decade with Katz Radio. Hellum replaces **Jim Worthington**, who exited in mid-October.

Mozingo, a 23-year Country vet who has programmed for the last 15 years, succeeds **Russ Schell**, who exited Nov. 20. Schell can be reached online at russshell@charter.net. Mozingo was WGKX's PD for the last 4 1/2 years. Before that, he spent 3 1/2 years in Little Rock and was PD of KDDK & KSSN when he left. His programming background also includes stints at WCOS/Columbia, SC; WESC/Greenville, SC; WUSY/Chattanooga and WLWI/Montgomery, AL. (Country format room, radioandrecords.com, Nov. 22.)

R&R Indicator Reporting Time Extended

Now that R&R has shifted Indicator reporting to the web, you may report your playlist as early as 3:01am ET/12:01am PT Thursday of each week. The closing time remains the same, but this gives you the opportunity to enter your playlist at your convenience at rindicator.com.

Logan New CC Regional VP

WESC & WSSL/Greenville, SC OM **Bruce Logan** rises to Regional VP/Programming for Clear Channel's Charlotte trading area, which also includes stations in Asheville, Greensboro, Raleigh, Statesville and Waynesville, NC. Logan will oversee all of the stations in those cities. He'll continue to be based in Greenville, SC. (Country Format Room, radioandrecords.com, Nov. 20.)

Keyzer Is WBEE's PD

WYRK/Buffalo Asst. PD/MD/PM driver **Chris Keyzer** is named PD/afternoon host at Entercom's Country WBEE/Rochester, NY. He starts Dec. 9 and succeeds **Coyote Collins**, who left in September. Before joining WYRK in Jan. 2000, Keyzer resided in Seattle, where he worked at BP Programming, The Research Group and as a part-timer at KMPS/Seattle. From 1995-97, he programmed KRKQ/Des Moines.

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THE SOUTHERN BOYS ARE ON A ROLL . . .

R&R Most Added

38	Keith Urban	"Raining On Sunday"	Capitol
23	Martina McBride	"Concrete Angel"	RCA
18	Faith Hill	"When The Lights Go Down"	Warner Bros.
17	Charlie Daniels Band	"Southern Boy"	Audium/Blue Hat
14	Chris Cagle	"What A Beautiful Day"	Capitol

We're *thankful* or these stations out of the box:

WIOV KILT WITL
WIVK KXKT WEZL
WKKT WKML KBUL
KFKF KIXZ KJUG
KTOM WGNE KXKC
WQYK KCCY

The Charlie Daniels Band w/Travis Tritt
"Southern Boy"



Roberts New WKKT PD

Programming veteran **John Roberts** is hired to program Clear Channel's Country WKKT/Charlotte. He replaces **Kevin King**, who exited several months ago. Roberts previously programmed KIKK-FM/Houston and CISN/Edmonton, AB, Canada. (Country Format Room, radioandrecords.com, Nov. 20.)

Robicheaux Heads To Huntsville

Guaranty Broadcasting/Houma, LA OM/PD **Ray Robicheaux** is the new PD at WUSX/Huntsville, AL. He has been the OM/PD for Country KCIL, Classic Rock KXOR and CHR/Pop KBZZ for the last 3 1/2. He can be reached at www.rayr@teche.net.

ACM, Reba Head To Vegas

Reba McEntire will return to host the 38th Annual Academy Of Country Music Awards from its new location, the Mandalay Bay Resort & Casino in Las Vegas, on May 21, 2003. The show has aired from Los Angeles since its inception.

Radio News

Format: KXXY/Oklahoma City flipped to all-Christmas music at noon on Nov. 25. KBRJ/Anchorage, AK will also adopt an all-Christmas music mix for a few days this weekend but will return to the Yuletide format in the middle of December. Both stations will be removed from the R&R reporting panel and will be re-instated upon their return to regular programming.

Programming: Jake McBride is named Asst. PD/

MD for KKIX/Fayetteville, AR, where he'll also handle afternoon drive.

Music: **Don Blake** is the new MD at WAYZ/Hagerstown, MD.

Kudos: Mega-congrats to *American Country Countdown's* **Bob Kingsley** on his nomination to the 2003 National Radio Hall of Fame.

Palm Pilot Update: The new mailing address for KASE is 3601 South Congress Ave, Building F, Austin, TX 78704 ... WKCCQ/Saginaw, MI OM/PD **Rick Walker's** new e-mail address is rickwalker@98fmkcq.com.

New Shania Special On CMT

CMT will debut *Shania: Live & Up! Front* on Monday at 10pm ET/PT and 11pm MT. The interview-heavy special features frank conversation from Shania Twain in front of a studio audience from a studio in her homeland of Canada. Among the things Shania says:

"It's the job of music to affect people personally. That's what it does for me. Music makes me feel good, it makes me feel sad, it stimulates me and inspires me. It's like magic."

"I always wanted to be Stevie Wonder's backup singer. When I was a child, that's all I wanted."

"I've had so many special moments in my career that it's very difficult to pick just one, but I do have to say that I recently just met Dolly Parton, which was absolutely fabulous. That's certainly one of my biggest highlights. It was very brief, but she's my absolute hero."

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BREAKIN' OUT

I'm Not Breakin'

STEVE HOLY

Just Added

WSSL WROO
 KWNR WKKT
 WWGR WSLC WKCN
 AFTER MIDNIGHT


www.curb.com

R&R 28 - 26 +154
BB 30 - 27 +186

Chart Chat

Congrats to **Kevin Herring**, **Renee Leymon**, the entire Lyric Street promotion team and, of course, **Rascal Flatts**, who posted their very first No. 1 with "These Days." Making the feat even more amazing in these highly competitive promotional times is that for much of the last few weeks the Lyric Street promotion team was at, uh, less than full strength.

Chronicle

Our most heartfelt condolences go out to Insight Management owner **Maria Bruner**, whose husband Mel unexpectedly passed away on Monday morning. Cards may be sent to 8274 East Del Cadena, Scottsdale, AZ 85258. In lieu of gifts and flowers, a memorial fund is being created. We'll post that information in the Country Format room at Radioandrecords.com as soon as it is available.

R&R/Bulleye: Listeners Don't Want Blue

The two-part Question of the Week was posed to 200 Country radio listeners aged 25-54 — evenly divided between men and women. We asked, "On a scale of 1 to 5 with "1" meaning it is not important at all and "5" meaning it is very important, how important is it to you that your favorite radio station *not* use crude language or engage in crude behavior on the radio? And, would you say you *agree* or *disagree* with this statement: 'Radio personalities (DJs) should be able to say whatever they please on the radio.'"

Of the total sample, 76% said it was either "very" or "somewhat" important that their favorite sta-

tion not use crude language or engage in crude behavior on the radio. Interestingly, the highest number of "4s" and "5s" came from P2s, at 82%. Females came in at 80%, 25-34s placed at 79%, and P1s and 45-54s came in at 74%. On the other side of the ledger, 4% of the total sample said it wasn't important and answered "1" or "2." Of the total, 20% said they didn't have an opinion.

In response to the second part of the question, a whopping 83% of the total sample said they disagreed with the statement that radio personalities should be able to say whatever they want to on the radio. It was surprising to see that the 25-34s were less tolerant than any other cell, with 88% saying they disagreed with that statement. Oddly enough, the lowest percentage of folks who disagreed with the statement came from 45-54s, 80% of whom disagreed. For complete breakouts — featuring men and women 25-34, 35-44 and 45-54 — check out the Bullseye Callout research page in the Nov. 29 issue of **R&R**.

By the way, the Callout page also contains **R&R/Bullseye Callout** research for the Top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike," and "Burn" based on a 400 person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from

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FLATT OUT AWESOME



"These Days"

RASCAL FLATTS

1 and Still Growing

MediaBase #1 Females 25-34

Bullseye #1 Adults 25-34 #2 Passion

RateTheMusic.com #2 25-54 Adults

RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And, if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

— **Lon Helton/R&R Country Editor** (615) 244-8822
 Email: lhelton@radioandrecords.com

MUSIC NOTES

↪ **Jane Digs For Dirt On Hill**

Much has been made of the now infamous **Faith Hill** interview in the December issue of *Jane* magazine, in which the songstress is asked about rumored liaisons and less about her life as a working mother. Under the headline "Faith Hill Isn't Just Your Typical Cheesy Pop Star. She's The Whole Fondue," Sr. Associate Editor **Katy McColl** observes — among other things, "She's used to being asked the same questions all the time, so she has pat replies to them. Four separate times she tells me stories I've read before. Verbatim. She has a harder time providing details outside that repertoire and ends up giving these spectacularly vague answers."

↪ That may be true, or could it be that Hill was trying to be civil while avoiding some pretty personal questions, primarily about her sex life and if she used it in any way to get where she is today? Concerning her first boyfriend, Hill was asked, "Did you run the bases with him?" About breaking her engagement to producer **Scott Hendricks** when she met her husband, **Tim McGraw**, she was prodded, "It seems like there was overlap with some of your romances."

↪ **McC**oll then asked whether or not **Alan Jackson**, who Hill asked to write a song for her to sing while they were on tour together, had ever been in love with her. Hill replied, "Was Alan Jackson in love with me?! No! God, you're asking me a rumor? Then you should ask about everybody else" — such as **John F. Kennedy Jr.** and **David Letterman**."

↪ At the end of the interview, a defensive Hill is asked about opening for now-husband **McGraw** back in 1996. She replied, "I didn't sleep with him to get an opening slot. That's what you want me to say, right?"

↪ It's a big day for Mr. **McGraw** today as his CD *Tim McGraw And The Dancehall Doctors* and his book of the same name are released. He'll spend the day in Chicago partaking in a book signing and an album release party with **WUSN**. In the next few weeks, **McGraw** will perform on **NBC-TV's Today**, the **Grand Ole Opry** and his own **NBC special**. He'll also appear on shows such as **ABC-TV's The View**, **CNN's Larry King Live** and **FOX Sports' The Best Damn Sports Show Period**. Oh, he'll be featured in *People* magazine's Dec. 9 issue.

↪ The 50th anniversary of **Hank Williams Sr.**'s untimely death will be marked with a special tribute on the **Grand Ole Opry** stage on Saturday, Jan. 4. As part of that tribute, **Hank Williams Jr.** and **Hank Williams III** will perform together for the first time in public. The performance will be televised on **CMT**. **Hank Williams Sr.** died on **New Year's Day 1953** at age 29.

↪ **George Strait** will kick off the second leg of his **Road Less Traveled Tour** on Jan. 16 in **Greenville**,

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<p>Tim McGraw Red Ragtop</p> <p>R&R 7 +202 BB 6 +294</p> <p>Tim McGraw & The Dancehall Doctors ALBUM IN STORES TODAY</p> <p>NBC Special Wednesday Night 8PM Eastern</p>	<p>My Old Man Rodney Atkins</p> <p>Just Added</p> <p>WUSN WFMS KKAT WTQR KXKS WKCN</p> <p>R&R 39 - 35 +134 BB 39 - 36</p>	<p>Rocks That You Can't Move Lee Greenwood</p> <p>Just Added WDSY KFRG KDRK WIRK KSOP WGNE WFBE</p> <p>CURB RECORDS <small>www.curb.com</small></p> <p>An Unmistakable Voice</p>
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SC. Of the 21 scheduled dates, all but one will be performed "in the round," with Strait playing to all sides of the stage. This leg of the tour will end Feb. 28 in Louisville. He'll be joined by **Tammy Cochran**.

↪ In other Strait news, tickets for his 21st annual George Strait Team Roping Classic go on sale Monday. The event will be held March 14 and 15 in San Antonio, and it is heralded as one of the premier team roping competitions in the sport. Tickets can be purchased online at www.gstrc.com.

↪ Nothing says the holidays quite like **Reba**. Ms. McEntire recorded a holiday greeting for AOL subscribers that will play during the month of December, and you'll recognize her distinctive twang when you click on.

↪ **Dwight Yoakam** signs with Audium Records and will release an album in the spring on his own imprint, Electrodisc Records. His current release *Reprise Please Baby: Dwight Yoakam-The Warner Bros. Years* is a four-disc box set. Meanwhile, Yoakam continues work on a new movie, *Hollywood*

Homicide, with **Harrison Ford**. It's scheduled for release next summer. Dwight continues to push his food line Bakersfield Biscuits products, which include sausage gravy and Lanky Links sausage.

↪ Now, let's hear it for *real* talent. **Kenny Chesney** was recently named one of *People* magazine's sexiest men, while **Alan Jackson**, **Brad Paisley** and **Tracy Byrd** are among the "10 Gallon Hunks" as determined by *US Weekly* magazine. Speaking of Paisley, he'll also be featured in the December/January issue of *Field & Stream*, talking about his love for fishing.

↪ **Rodney Redman** is giving the term "airplay" a whole new meaning. Travelers flying on Southwest Airlines over the Thanksgiving weekend will be offered a free three-song sampler of his work.

↪ Watch Internet auction site eBay for **Blackhawk** memorabilia, two Country In The Rockies trips and computer software. Blackhawk has joined with software company Riverdeep, which is offering educational software packages to the highest bidder. Proceeds will benefit the Van Stephenson Memorial Cancer Research Fund, a division of the TJ Martell Foundation. The division was founded in memory of Stephenson, a founding member of Blackhawk. He died last year.

↪ **Steve Wariner** and **Lee Ann Womack** will perform at ceremonies held right before the lighting of the National Christmas Tree in Washington, DC on Dec. 5. Wariner's performance comes right before the lighting of the tree by President Bush. Wariner will sing his current single, "This Christmas Prayer."

VIDEO ADDS

GREAT AMERICAN COUNTRY	
Tim McGraw	She's My Kind Of Rain
Nitty Gritty Dirt Band	The Lowlands
Leland Martin	Flags On The Christmas Tree
CMT	
Steve Earle	Jerusalem
Brad Paisley	I Wish You'd Stay

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AMERICA'S COUNTRY SUPERSTAR
RANDY TRAVIS
 → THREE WOODEN CROSSES ←

“YOU SEE CROSSES ALONG THE ROAD. YOU WONDER WHAT HAPPENED. RANDY TELLS THIS STORY AND IF IT DOESN'T TOUCH YOU, BETTER ASK SANTA FOR A NEW HEART FOR CHRISTMAS.”
 ↪ RON BROOKS PD/OM, WCOS-FM ↩

“ANY SONG ABOUT A PREACHER & A HOOKER WITH AN INSTANTLY RECOGNIZABLE VOICE LIKE RANDY'S HAS TO BE A SMASH! IT HOOKS YOU RIGHT AWAY! IT'S AN ADD.”
 ↪ TIM CLOSSON OM/PD, WUBE-FM/CINCINNATI ↩

AIRPLAY TODAY!

For promotional information, contact Debi Fleischer-Robin. 615-352-8734.
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↪ **Billy Ray Cyrus** is using commercials during his PAX-TV series *Doc* to promote his latest CD, *Time Flies*. The CD will only be available through a toll-free number or on the PAX-TV website.

↪ It's unlike any frat party I ever attended in school — mainly because I doubt the script calls for CMT's **Katie Cook** to have beer spilled on her lap. You can watch for Cook on the Dec. 2 episode of *As The World Turns*. She plays herself and appears alongside **Shannon Lawson**, who will sing at a frat party on the show. A few days later, on Dec. 6, **Brad Martin** will be a featured guest.

↪ GAC is offering viewers the chance to vote on their favorite videos of the year. Between now and Dec. 15, the network will take votes on its website: www.countrystars.com. Those votes will be used to make up GAC's *Top 50 Country Countdown* show that will air on Dec. 31.

↪ **Linda Davis'** Family Christmas show last weekend opened to sold-out audiences at the Opryland Resort in Nashville. The show runs through Christmas.

↪ Grand Ole Opry member **Jean Shepard** celebrated her 47th year as an Opry member recently — the longest membership for a woman.

— **Angela King/R&R Asst. Country Editor** (615) 244-8822
Email: aking@radioandrecords.com

RANDOM FAX®

Tuesday, 11/26

BIRTHDAYS: Linda Davis, Steve Grisaffe, Anne Buchman, Bob Frank
On TV: CMT features **Lorrie Morgan** on *Inside Fame*; **Keith Whitley** and **Lorrie Morgan** on *Best of Austin City Limits*

Wednesday, 11/27

BIRTHDAYS: The late **Eddie Rabbitt**, **Janice Bane**, **Darlene Starr**
On TV: **Tim McGraw's** *Sing Me Home* NBC-TV special ... **Tim McGraw** on NBC's *Today* show ... CMT: *Most Wanted Live* video debut of **Steve Earle** "Jerusalem," **Glen Campbell** on *Inside Fame*

Thursday, 11/28

BIRTHDAYS: **Cheri Cranford**, **Kristine Arnold**, **Gene Dries**
On TV: **Faith Hill** special on NBC-TV and on NBC's *Today* show ... CMT: **Diamond Rio** on *Best Of Showcase*

Friday, 11/29

BIRTHDAYS: **Jody Miller**, the late **Merle Travis**
On TV: CMT shows **Alan Jackson** in *Let It Be Christmas*; **Alan Jackson** in *Best Of Austin City Limits*; *Top 20 Countdown*

Saturday, 11/30

BIRTHDAYS: **Mindy McCready**, **Jeannie Kendall**, **Teddy Wilburn**, **Jimmy Bowen**, **Linda Engbreghoff**, **Andrew Stines**, **Adam Clark**
On TV: GAC airs *A Great American Country Winterfest Christmas* featuring **Lee Ann Womack**, **Rebecca Lynn Howard**, **Steve Azar** and **Louise Mandrell** (live); **Sara Evans** hosts the *Top 20 Country Countdown*... CMT: World premiere of *MWL Brad Paisley's* "I Wish You'd Stay"; **Tim McGraw** (debut), **Loretta Lynn**, **Pinmonkey**, **Brad Paisley** (host) on *Opry Live*

Sunday, 12/01

BIRTHDAYS: **Larry Shell**, **Kim Richey**, **Casey Van Beek**, **Emmie Anderson**, **Jenny Wallace**, **Kirk Yoquelet**
On TV: CMT *Top 20 Countdown*

Monday, 12/02

BIRTHDAYS: **Sandra Fox**, **Paul Martin**
On TV: CMT debuts *Shania: Live & Up! Front*, an interview special featuring conversation between **Shania** and a studio audience ... CMT's **Katie Cook** on CBS's *As The World Turns* ... GAC: **Lee Ann Womack** is *Behind The Scenes*.

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	RASCAL FLATTS These Days (<i>Lyric Street</i>)	16744	+404	5903	+91	24	148/0
1	2	KEITH URBAN Somebody Like You (<i>Capitol</i>)	16028	-834	5464	-312	23	148/0
5	3	TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	15507	+985	5460	+373	18	148/0
4	4	GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	15363	+489	5358	+170	14	148/0
3	5	DIXIE CHICKS Landslide (<i>Monument</i>)	15029	-551	5364	-175	14	148/0
8	6	SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	12385	+901	4359	+347	8	145/1
7	7	TIM MCGRAW Red Ragtop (<i>Curb</i>)	12304	+473	4430	+202	12	143/0
6	8	MONTGOMERY GENTRY My Town (<i>Columbia</i>)	11511	-1661	4115	-646	26	148/0
10	9	MARK WILLS 19 Somethin' (<i>Mercury</i>)	10654	+1154	3662	+347	10	147/1
11	10	EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	10023	+631	3731	+234	21	146/1
12	11	TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	9690	+793	3463	+249	15	142/1
13	12	KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	9373	+712	3441	+294	13	146/1
14	13	BROOKS & DUNN Every River (<i>Arista</i>)	8743	+417	3213	+165	13	146/2
15	14	TRAVIS TRITT Strong Enough To Be Your Man (<i>Columbia</i>)	8357	+90	3160	+18	20	146/0
19	15	BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	7588	+1655	2484	+585	6	140/8
17	16	BRAD PAISLEY I Wish You'd Stay (<i>Arista</i>)	7492	+746	2787	+274	15	140/4
18	17	AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	7440	+755	2556	+297	16	141/4
20	18	JOHN MICHAEL MONTGOMERY 'Til Nothing ... (<i>Warner Bros.</i>)	6402	+526	2471	+145	19	134/0
21	19	LONESTAR Unusually Unusual (<i>BNA</i>)	6261	+466	2242	+128	14	137/3
22	20	GARY ALLAN Man To Man (<i>MCA</i>)	6157	+701	2299	+294	10	137/1
16	21	REBECCA LYNN HOWARD Forgive (<i>MCA</i>)	6064	-1940	2155	-753	29	146/0
23	22	KELLIE COFFEY At The End Of The Day (<i>BNA</i>)	4870	+379	1869	+145	17	131/5
25	23	TRICK PONY On A Mission (<i>H2E/WB</i>)	4426	+439	1719	+153	13	125/6
24	24	CAROLYN DAWN JOHNSON One Day Closer To You (<i>Arista</i>)	4242	+112	1668	+40	19	123/1
27	25	TRACE ADKINS Chrome (<i>Capitol</i>)	4134	+531	1563	+157	10	112/6

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DIAMOND RIO

"I BELIEVE"

"Outstanding! If you've ever lost someone close and ever believed they were 'watching over you,' this song will raise the hairs on the back of your neck!"

-Tommy C. PD, KBQI

"'One More Day' without 'I Believe'... shame on you, immediate phone reaction!" -Brad Hansen PD, KTTS

From everyone at Arista Nashville
HAPPY THANKSGIVING!
 We have a lot to be thankful for this season.

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
28	26	STEVE HOLY I'm Not Breakin' (Curb)	3537	+382	1406	+154	13	109/3
29	27	JENNIFER HANSON Beautiful Goodbye (Capitol)	3273	+226	1286	+74	16	109/3
30	28	STEVE AZAR Waitin' On Joe (Mercury)	3033	+148	1217	+33	18	114/4
31	29	DARRYL WORLEY Family Tree (DreamWorks)	2815	+463	1045	+134	8	102/6
32	30	DEANA CARTER There's No Limit (Arista)	2767	+466	1062	+191	6	106/4
Breaker	31	JOE NICHOLS Brokenheartsville (Universal South)	2685	+697	905	+232	6	92/10
33	32	VINCE GILL Next Big Thing (MCA)	2666	+403	1045	+222	4	104/14
34	33	ANDY GRIGGS Practice Life (RCA)	2425	+269	982	+110	11	109/5
36	34	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	1890	+19	693	+43	12	66/5
39	35	RODNEY ATKINS My Old Man (Curb)	1706	+301	732	+134	10	77/2
43	36	CHRIS CAGLE What A Beautiful Day (Capitol)	1681	+567	486	+179	3	61/14
38	37	FAITH HILL When The Lights Go Down (Warner Bros.)	1677	+186	464	+77	3	57/18
37	38	ANTHONY SMITH John J. Blanchard (Mercury)	1510	-20	577	-24	9	64/5
42	39	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	1446	+219	515	+75	10	41/0
41	40	LEE ANN WOMACK Forever Everyday (MCA)	1406	+132	611	+51	6	77/3
46	41	MARTINA MCBRIDE Concrete Angel (RCA)	1233	+389	424	+137	3	62/23
Debut	42	DIAMOND RIO I Believe (Arista)	1225	+617	500	+289	1	62/14
40	43	TOMMY SHANE STEINER What We're Gonna Do About It (RCA)	1206	-73	466	-34	8	47/0
50	44	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	949	+192	419	+78	3	53/7
48	45	CRAIG MORGAN Almost Home (Broken Bow)	939	+151	441	+68	6	55/6
47	46	KEVIN DENNEY It'll Go Away (Lyric Street)	918	+116	431	+69	4	62/4
44	47	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	869	-140	271	-47	9	10/1
45	48	MARK CHESNUTT I Want My Baby Back (Columbia)	830	-32	409	-4	6	68/2
Debut	49	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	795	+507	248	+160	1	11/3
Debut	50	PINMONKEY I Drove All Night (BNA)	771	+66	320	+19	1	52/8

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Alison Krauss + Union Station

performing on "Christmas in Washington" on TNT Dec. 15th



Just Play It

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NEW & ACTIVE

CHALEE TENNISON Lonesome Road (*DreamWorks*)
Total Plays: 277, Total Stations: 35, Adds: 0

KEITH URBAN Raining On Sunday (*Capitol*)
Total Plays: 238, Total Stations: 52, Adds: 38

SIXWIRE Way Too Deep (*Warner Bros.*)
Total Plays: 139, Total Stations: 28, Adds: 4

CHARLIE DANIELS/TRAVIS TRITT Southern Boy
(*Blue Hat/Audium*)
Total Plays: 103, Total Stations: 17, Adds: 17

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	+1655
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+1154
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	+985
SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	+901
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	+793
AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	+755
BRAD PAISLEY I Wish You'd Stay (<i>Arista</i>)	+746
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	+712
GARY ALLAN Man To Man (<i>MCA</i>)	+701
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	+697

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	38
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	23
FAITH HILL When The Lights Go Down (<i>Warner Bros.</i>)	18
CHARLIE DANIELS/TRAVIS TRITT Southern Boy (<i>Blue Hat/Audium</i>)	17
VINCE GILL Next Big Thing (<i>MCA</i>)	14
DIAMOND RIO I Believe (<i>Arista</i>)	14
CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	14
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	10
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	8
PINMONKEY I Drove All Night (<i>BNA</i>)	8
TRACY BYRD Lately (Been Dreamin' Bout...) (<i>RCA</i>)	7
LEE GREENWOOD Rocks That You Can't Move (<i>Curb</i>)	7

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	+585
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	+373
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+347
SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	+347
AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	+297
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	+294
GARY ALLAN Man To Man (<i>MCA</i>)	+294
DIAMOND RIO I Believe (<i>Arista</i>)	+289
BRAD PAISLEY I Wish You'd Stay (<i>Arista</i>)	+274
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	+249

FAITH HILL

*"When The Lights Go Down"
The Star Comes Out!*

WATCH FOR FAITH THIS WEEK ON THE TODAY SHOW, THE TONIGHT SHOW
AND ON HER OWN NBC SPECIAL, *"When The Lights Go Down"*

RR **37**

BB **41**



Produced by Dann Huff & Faith Hill



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
DIAMOND RIO Beautiful Mess (Arista)	3405
ALAN JACKSON Work In Progress (Arista)	2991
KENNY CHESNEY The Good Stuff (BNA)	2432
JOE NICHOLS The Impossible (Universal South)	2338
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2080
MARTINA MCBRIDE Where Would You Be (RCA)	2071
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1659
DARRYL WORLEY I Miss My Friend (DreamWorks)	1577
PHIL VASSAR American Child (Arista)	1554
ALAN JACKSON Drive (For Daddy Gene) (Arista)	1531
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	1510
GEORGE STRAIT Living And Living Well (MCA)	1471
TIM MCGRAW Unbroken (Curb)	1349
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	1318
SARA EVANS I Keep Looking (RCA)	1307
TOBY KEITH My List (DreamWorks)	1285
DIXIE CHICKS Long Time Gone (Monument)	1122
MARK CHESNUTT She Was (Columbia)	1027
TOMMY SHANE STEINER What If She's An Angel (RCA)	1021
STEVE HOLY Good Morning Beautiful (Curb)	925

GOING FOR ADDS

12/2	TAMMY COCHRAN Love Won't Let Me (Monument/Epic)
12/9	JESSICA ANDREWS There's More To Me Than You (DreamWorks)
	MONTGOMERY GENTRY Speed (Columbia)
	TEBEY We Shook Hands (Man To Man) (BNA)
12/16	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (Lyric Street)
	JEFF BATES The Love Song (RCA)



148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/17/02-11/23/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

**BAYLISS
Radio Scholarships**

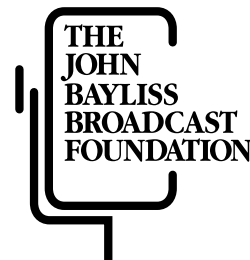
Criteria:

- Broadcast Communications or Journalism Major
- Junior, Senior or Graduate-level student
- GPA 3.0 or better
- Extensive radio-related activities

You provide:

- College transcript
- Letters of recommendation
- Descriptive essay

Submit application packet by April 30th.



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Email: info@baylissfoundation.org Tel: 831.655.5229



November 26, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	GEORGE STRAIT She'll Leave You With A Smile (MCA)	3539	+63	2805	+66	15	75/0
1	2	RASCAL FLATTS These Days (Lyric Street)	3478	-49	2729	-38	24	75/0
4	3	TOBY KEITH Who's Your Daddy? (DreamWorks)	3456	+42	2729	+33	17	75/0
3	4	DIXIE CHICKS Landslide (Monument)	3340	-74	2629	-72	15	74/0
6	5	TIM MCGRAW Red Ragtop (Curb)	3102	+122	2444	+82	13	75/0
9	6	EMERSON DRIVE Fall Into Me (DreamWorks)	2800	+212	2215	+161	23	73/0
8	7	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	2780	+88	2214	+74	8	75/0
5	8	MONTGOMERY GENTRY My Town (Columbia)	2618	-443	2053	-336	26	68/1
11	9	KENNY CHESNEY A Lot Of Things Different (BNA)	2612	+216	2087	+171	13	74/0
13	10	MARK WILLS 19 Somethin' (Mercury)	2499	+177	1985	+151	9	75/0
10	11	BROOKS & DUNN Every River (Arista)	2474	+48	1952	+27	15	73/0
7	12	KEITH URBAN Somebody Like You (Capitol)	2473	-284	1952	-196	24	72/1
14	13	TERRI CLARK I Just Wanna Be Mad (Mercury)	2359	+79	1863	+63	14	68/0
15	14	BRAD PAISLEY I Wish You'd Stay (Arista)	2211	+31	1726	+27	18	74/0
16	15	JOHN MICHAEL MONTGOMERY 'Til Nothing Comes ... (Warner Bros.)	2125	-35	1661	-32	21	73/0
20	16	GARY ALLAN Man To Man (MCA)	1927	+129	1542	+92	11	74/1
19	17	LONESTAR Unusually Unusual (BNA)	1890	+20	1498	+20	15	74/1
17	18	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	1889	-173	1473	-163	21	61/0
23	19	BLAKE SHELTON The Baby (Warner Bros.)	1765	+329	1375	+251	5	73/2
22	20	AARON LINES You Can't Hide Beautiful (RCA)	1750	+174	1409	+134	17	69/2
21	21	TRICK PONY On A Mission (H2E/WB)	1688	+78	1358	+62	15	65/0
24	22	KELLIE COFFEY At The End Of The Day (BNA)	1475	+66	1146	+51	17	67/3
26	23	TRACE ADKINS Chrome (Capitol)	1381	+129	1082	+91	10	66/5
25	24	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	1260	-34	1000	-54	20	58/1
28	25	DARRYL WORLEY Family Tree (DreamWorks)	1195	+62	981	+55	9	60/0

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PAGE VIEWS: 11/11/02 - 11/17/02

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November 26, 2002

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
27	26	STEVE AZAR	Waitin' On Joe	(Mercury)	1185	+14	981	+12	20	57/0
30	27	VINCE GILL	Next Big Thing	(MCA)	1141	+161	874	+126	3	63/5
18	28	REBECCA LYNN HOWARD	Forgive	(MCA)	1134	-784	918	-577	32	43/3
29	29	JENNIFER HANSON	Beautiful Goodbye	(Capitol)	1102	+50	902	+49	15	57/0
31	30	JOE NICHOLS	Brokenheartsville	(Universal South)	1059	+115	877	+88	6	60/2
32	31	ANDY GRIGGS	Practice Life	(RCA)	940	+72	761	+46	12	53/3
35	32	DEANA CARTER	There's No Limit	(Arista)	834	+58	675	+56	6	59/3
34	33	LEE ANN WOMACK	Forever Everyday	(MCA)	833	+56	682	+47	7	50/0
33	34	STEVE HOLY	I'm Not Breakin'	(Curb)	832	+32	676	+33	13	47/1
37	35	ANTHONY SMITH	John J. Blanchard	(Mercury)	600	+16	509	+17	9	36/0
43	36	DIAMOND RIO	I Believe	(Arista)	571	+180	466	+157	2	37/7
38	37	TANYA TUCKER	A Memory Like I'm Gonna Be	(Tuckertime/Capitol)	565	+14	463	+6	12	29/1
39	38	DARYLE SINGLETARY	I'd Love To Lay You Down	(Audiium)	506	+28	418	+25	10	30/0
42	39	TRACY BYRD	Lately (Been Dreamin' Bout...)	(RCA)	498	+89	439	+77	3	36/5
40	40	KEVIN DENNEY	It'll Go Away	(Lyric Street)	487	+43	402	+37	3	33/0
48	41	MARTINA MCBRIDE	Concrete Angel	(RCA)	435	+205	347	+163	2	41/16
46	42	CHRIS CAGLE	What A Beautiful Day	(Capitol)	403	+88	332	+77	2	33/10
49	43	FAITH HILL	When The Lights Go Down	(Warner Bros.)	383	+159	316	+135	2	28/14
45	44	TOMMY SHANE STEINER	What We're Gonna Do About It	(RCA)	322	-3	272	-4	7	22/1
41	45	NEAL MCCOY	The Luckiest Man In The World	(Warner Bros.)	285	-137	225	-104	9	18/0
47	46	MARK CHESNUTT	I Want My Baby Back	(Columbia)	274	+12	218	+9	8	19/1
—	47	RODNEY ATKINS	My Old Man	(Curb)	258	+51	189	+21	6	16/1
—	48	DARON NORWOOD	In God We Trust	(H2E/Lofton Creek)	247	+71	212	+54	2	22/3
	49	KEITH URBAN	Raining On Sunday	(Capitol)	237	+215	202	+182	1	27/23
50	50	PINMONKEY	I Drove All Night	(BNA)	232	+22	198	+14	2	19/1

Debut

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MOST ADDED

ARTIST Title <i>Label(s)</i>	Adds
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	23
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	16
FAITH HILL When The Lights Go Down (<i>Warner Bros.</i>)	14
CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	10
DIAMOND RIO I Believe (<i>Arista</i>)	7
CHARLIE DANIELS/TRAVIS TRITT Southern Boy (<i>Blue Hat/Audium</i>)	6
TRACE ADKINS Chrome (<i>Capitol</i>)	5
VINCE GILL Next Big Thing (<i>MCA</i>)	5
TRACY BYRD Lately (Been Dreamin' Bout...) (<i>RCA</i>)	5
RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	5
JESSICA ANDREWS There's More To Me ... (<i>DreamWorks</i>)	4
KELLIE COFFEY At The End Of The Day (<i>BNA</i>)	3
DEANA CARTER There's No Limit (<i>Arista</i>)	3
ANDY GRIGGS Practice Life (<i>RCA</i>)	3
REBECCA LYNN HOWARD Forgive (<i>MCA</i>)	3
DARON NORWOOD In God We Trust (<i>H2E/Lofton Creek</i>)	3
JAMIE LEE THURSTON It Can All Be Gone (<i>Independent</i>)	3
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	2
AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	2
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	2

MOST INCREASED POINTS

ARTIST Title <i>Label(s)</i>	Total Pt. Increase
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	+329
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	+216
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	+215
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	+212
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	+205
DIAMOND RIO I Believe (<i>Arista</i>)	+180
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+177
AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	+174
VINCE GILL Next Big Thing (<i>MCA</i>)	+161
FAITH HILL When The Lights Go Down (<i>Warner Bros.</i>)	+159

MOST INCREASED PLAYS

ARTIST Title <i>Label(s)</i>	Total Play Increase
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	+251
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	+182
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	+171
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	+163
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	+161
DIAMOND RIO I Believe (<i>Arista</i>)	+157
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+151
FAITH HILL When The Lights Go Down (<i>Warner Bros.</i>)	+135
AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	+134
VINCE GILL Next Big Thing (<i>MCA</i>)	+126
GARY ALLAN Man To Man (<i>MCA</i>)	+92
TRACE ADKINS Chrome (<i>Capitol</i>)	+91
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	+88
TIM MCGRAW Red Ragtop (<i>Curb</i>)	+82
TRACY BYRD Lately (Been Dreamin' Bout...) (<i>RCA</i>)	+77
CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	+77
SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	+74
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	+66
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	+63
TRICK PONY On A Mission (<i>H2E/WB</i>)	+62
DEANA CARTER There's No Limit (<i>Arista</i>)	+56
RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	+56
DARRYL WORLEY Family Tree (<i>DreamWorks</i>)	+55
DARON NORWOOD In God We Trust (<i>H2E/Lofton Creek</i>)	+54
CHARLIE DANIELS/TRAVIS TRITT Southern Boy (<i>Blue Hat/Audium</i>)	+54
KELLIE COFFEY At The End Of The Day (<i>BNA</i>)	+51
JENNIFER HANSON Beautiful Goodbye (<i>Capitol</i>)	+49
LEE ANN WOMACK Forever Everyday (<i>MCA</i>)	+47
ANDY GRIGGS Practice Life (<i>RCA</i>)	+46
KEVIN DENNEY It'll Go Away (<i>Lyric Street</i>)	+37



Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
KEITH URBAN Somebody Like You (Capitol)	4.44	4.40	96%	21%	4.37	96%	23%
RASCAL FLATTS These Days (Lyric Street)	4.37	4.32	97%	17%	4.38	97%	19%
MARK WILLS Nineteen Somethin' (Mercury)	4.28	4.30	89%	9%	4.26	89%	9%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.24	4.23	85%	7%	4.19	84%	8%
GEORGE STRAIT She'll Leave You With A Smile (MCA)	4.22	4.20	98%	16%	4.07	97%	20%
GARY ALLAN Man To Man (MCA)	4.21	4.11	80%	7%	4.16	77%	8%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.20	4.17	95%	11%	4.15	94%	12%
MONTGOMERY GENTRY My Town (Columbia)	4.14	4.24	99%	30%	4.08	99%	33%
REBECCA LYNN HOWARD Forgive (MCA)	4.12	4.12	95%	24%	4.08	95%	27%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.10	4.06	91%	13%	4.15	91%	13%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	4.10	3.97	97%	20%	3.85	96%	24%
JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.10	4.06	81%	10%	4.00	79%	12%
KENNY CHESNEY A Lot Of Things Different (BNA)	4.05	4.02	92%	20%	3.92	93%	21%
BROOKS & DUNN Every River (Arista)	4.04	4.05	86%	12%	3.95	85%	14%
TOBY KEITH Who's Your Daddy (DreamWorks)	4.04	4.06	100%	30%	3.92	99%	31%
AARON LINES You Can't Hide Beautiful (RCA)	4.04	3.92	76%	7%	4.04	78%	8%
ALAN JACKSON Work In Progress (Arista)	4.00	4.05	99%	32%	3.76	99%	40%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3.99	3.92	87%	16%	3.98	86%	16%
BLAKE SHELTON The Baby (Warner Bros.)	3.96	3.99	68%	8%	3.90	64%	8%
TRICK PONY On A Mission (Warner Bros.)	3.91	3.89	85%	17%	3.87	85%	18%
KELLIE COFFEY At The End Of The Day (BNA)	3.89	3.79	80%	14%	3.84	80%	15%
DARRYL WORLEY Family Tree (DreamWorks)	3.88	-	69%	8%	3.85	67%	7%
TIM MCGRAW Red Ragtop (Curb)	3.88	3.89	96%	29%	3.93	96%	26%
LONESTAR Unusually Unusual (BNA)	3.88	3.85	88%	18%	3.86	88%	18%
STEVE AZAR Waitin' On Joe (Mercury)	3.88	3.81	84%	13%	3.90	85%	13%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.78	3.72	68%	8%	3.72	70%	11%
TRACE ADKINS Chrome (Capitol)	3.78	3.69	78%	11%	3.71	77%	14%
DIXIE CHICKS Landslide (Monument)	3.74	3.58	98%	37%	3.70	98%	41%
STEVE HOLY I'm Not Breakin' (Curb)	3.66	3.64	58%	8%	3.66	54%	8%
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	3.54	3.40	98%	35%	3.53	98%	35%

Total sample size is 762 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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