

"Daron Norwood's 'IN GOD WE TRUST' is a song that works! Each play the phones light up and listeners want to know if it's in the stores! This IS a reaction record!" —TOM JORDAN, KBUL

R&R I 48



Fran Boyd Retires From ACM

As R&R first reported Nov. 8 in the Country format room at www.radioandrecords.com, Academy of Country Music Exec. Director **Fran Boyd** is retiring from the organization she has been associated with since 1968. She's been in the Exec. Director's chair since 1995. ACM President Jack Lameier says of her departure, "Fran has worked tirelessly year after year, overseeing the day-to-day operations of the academy and working closely with the president and chairman of the board. We are forever indebted to her for her years of devotion to the organization. Regardless of her official capacity with the organization, her legacy will forever be a big part of the Academy of Country Music."

Boyd joined the ACM in 1968 as an executive secretary and worked her way through the ranks over the years. She says, "I continue to be proud of all the Academy of Country Music has accomplished in my time. It has given me great joy to see so many young country artists rise from newcomers to having great careers. The Academy has helped music fans acknowledge country music as the enduring genre it deserves to be."

In addition to overseeing year-round operations, Boyd also served as Talent Producer of the ACM Awards show and had oversight of virtually every aspect of the award presentation. Boyd also coordinated the organization's annual ACM Bill Boyd Celebrity Golf Classic as well as the annual star-studded Christmas party. Boyd was named by R&R as one of "Country's Greatest Women" in its Sept. 24, 1999 Century of Country special issue.

The ACM is also expected to announce plans to move its award show to Las Vegas next year. (*Country Format Room*, radioandrecords.com, 11/8).

R&R Shifts Country Indicator Reporting To Web

Beginning Nov. 18, Country Indicator stations can begin reporting their playlists by way of the Internet. Details will be sent to you tomorrow (11/13). Should you have any questions or concerns, our staff will be here from 11am-3pm ET on Nov. 18 to assist you at 310-553-4330.

McDowell Says 'Adios, Audium'

Audium Records OM **Gerrie McDowell** resigns from the label and will restart her Gerico Marketing and Promotion business. That business will take on "niche projects" including bluegrass and classic country. McDowell says Audium exec **Nick Hunter** "gave me a great opportunity, but working with the bluegrass and classic-country people is where I want to go." She's expected to exit the label at the first of the year and can be reached at 615-292-7172 or via e-mail at mgm331@aol.com.

CMA Board, Officers Elected

New directors and officers have been elected to the board of the Country Music Association. **Ron Baird**, of Creative Artist Agency/Nashville, assumes the Chairman of the Board post as **Charlie Anderson**, President/CEO of Anderson News Corporation, is elected President.

CMA members voted for directors who will serve two-year terms during the organization's annual

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TOBY KEITH
"Who's Your Daddy?"

R&R **7** +323
BB 7* +249

EMERSON DRIVE
"Fall Into Me"

R&R **13** - **11**
BB 14* - 13*

DARRYL WORLEY
"Family Tree"

R&R **34** - **31**
BB 36* - 34*

CHALEE TENNISON
"Lonesome Road"

R&R **54** BB 56*



We Believe!

ERIC HEATHERLY
"Sometimes It's Just Your Time"

Impacting November 18!

meeting, held Nov. 7 in Nashville. Officers, who serve one-year terms, were elected by the directors at a meeting held Nov. 9. CMA officers and directors serve without paid compensation and must pick up any expenses they incur to attend meetings throughout the year.

Joining the directors this year are BMI's **Paul Corbin**, TBA Entertainment's **Steve Moore**, Warner/Chappell Music's **Tim Wiperman**, Gary Group's **Dick Gary**, Huff/Bright Production's **Dann Huff**, BMG Music Publishing's **Marcus Hummon**, UMI London's **Iain Snodgrass**, Sony/ATV Music Publishing's **Donna Hilley**, TBA Entertainment's **Clarence Spalding**, *USA Today*'s **Brian Mansfield**, KEEY/Minneapolis' **Mick Anselmo**, radio consultant **Rusty Walker**, RCA Label Group's **Joe Galante**, Target Store's **Sue Peterson**, Creative Artist Agency's **Ron Baird**, The Messina Group's **Louis Messina** and CMT's **Brian Philips**.

Along with Anderson, the board's new officers are Exec. VP **Kix Brooks**, Int'l VP **Bruce Allen**, Secretary **Larry Wilson**, Asst. Secretary **Jim Free**, Treasurer **Steve Ennen**, Asst. Treasurer **James Stroud**, Sergeant-at-Arms **Jim Ed Norman**, Historian **Gary Borman** and Asst. Historian **Jo Dee Messina**.

The VPs are Forrest Hills Music's **Jerry Bradley**, Grand Ole Opry's **Steve Buchanan**, Buddy Lee Attraction's **Tony Conway**, Sony ATV's **Bob Dipiero**, Capitol Nashville's **Mike Dungan**, Scene Three Media Works' **Kitty Moon Emery**, Fitzgerald Hartley's **Larry Fitzgerald**, R&R's **Lon Helton**, Universal Music Publishing's **Pat Higdon**, WUSN/Chicago's **Eric Logan**, Recording Academy's **Nancy Shapiro**, William Morris Agency's **Rick Shipp**, J. Walter Thompson's **Peter Stroh** and E.W. (Bud) Wendell.

The New Country Boss

Given the success of Bruce Springsteen's "Lonesome Day" video at CMT, Sony Music Nashville's Monument imprint is working the record to Country radio. **WGGY/Wilkes Barre** is the first station to add the record. The radio edit is about a minute shorter

than the version offered on CMT and it is being digitally delivered followed by a CD-Pro to stations.

Following Fig

The flip of Infinity's KIKK-FM/Houston from Country to Smooth Jazz at KHJZ continues to cause repercussions for the company, as many of the station's advertisers have called the Houston outlet seeking money. If you recall, \$100,000 was promised to KIKK advertisers in a July 26, 2001 "Dear Advertiser" letter written by Infinity SVP **Bill Figenshu**, should KIKK-FM change formats during his tenure.

Several of the advertisers have reportedly discussed the formation of a coalition to petition the company for the money. **Michael Cruise**, PD of Cox's crosstown Country KKQB, says, "From being in the market, I know they need to answer it, because that is all anybody is talking about."

Arbitron Changes Crediting Procedures

Beginning with the winter 2003 survey, Arbitron will rely on diarykeepers and its own research to determine the proper crediting of radio programs to a particular station in the market — a decision that eliminates the task of listing each station's air talent and shift on the quarterly Station Information Packet. Arbitron will still send out the packets but will ask for such critical information as station name, broadcast hours, network affiliation and power output. Arbitron contends that only 60% of stations have been submitting complete station information on a quarterly basis, and Arbitron spokeswoman Jessica Benbow tells R&R, "Diarykeepers are very accurate in what they've been sending us," she says. "They tend to be more accurate and more current."

Radio News

A recent Katz Media Group study finds that Country remains the No.1 format in the U.S., earning a 13.1 share this spring despite share erosion seen in recent years. Among the formats showing growth are Urban and Spanish-language formats, and Triple A.

Management: Citadel/Albuquerque promotes VP/

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A Great Song Perfect for the Holiday Season

My Old Man
Rodney Atkins

just added
WAMZ WMZQ KBEQ
WSIX WRBT KRYS

CURB
RECORDS
www.curb.com

R&R 39

BB 42

...time seems to fly anymore and the Holidays are so far apart... there's no way a phone call could express what's in my heart... - Rodney Atkins

National Sales **Milt McConnell** to VP/GM for the properties, which include Country KRST. McConnell replaces **Pete Benedetti**, who has accepted a top management job with New Northwest Broadcasters.

Programming: **Doug Wilson**, a former PD and afternoon talent at WUSN/Chicago, died Nov. 10 at his home in Austin. He was most recently OM/morning co-host at KEYI/Austin. He was 50.

Clear Channel Brand Manager **Doug Montgomery** has several PD openings in the east and Midwest. You can reach him at dougmontgomery@clearchannel.com.

Consultant **Joel Raab** seeks a programming pro to assist him in all aspects of his consultancy, including music and research, as **Georgann Harris** exits to work in her husband's financial advisement firm. Raab hopes to find someone in Nashville for this position. He can be reached at joelraab@aol.com.

Karen Gallagher moves up to OM for KRFO-AM & FM/Owatonna, MN. She had been working for Clear Channel's Billings, MT properties.

Music: KHEY/El Paso morning co-host **Stacie Kaye** rises to MD.

Personalities: After a month as a morning co-host at KKIX/Fayetteville, AK, **Bo Dalton** returns to Clear Channel/Greenville, SC to work in the production and creative services department. Dalton had worked as an afternoon host on WESC/Greenville, SC in that cluster previously.

WIBW/Topeka, KS PD **Rudy Fernandez** is taking packages for a new full-time Production Director following the exit of Dave Lee. Fernandez also needs part-time production and on-air help. He can be reached at rudy@94country.com.

Cindy Sivak parts ways with Sirius Satellite Radio and forms her own talent book agency, Sivak Entertainment. She can be reached at 212-721-8620.

Marketing/Promotion: KZLA/Los Angeles Marketing Director **Steve Lee** exits the station. He can be

reached at 818-760-2107 or by e-mail at sl949@aol.com.

Syndication: WBYT/South Bend, IN adds Jones Radio Networks' syndicated *Lia* show for nights. Lia replaces **Jen Anderson**, who moves back to overnights.

Premiere's MJI Programming is offering an on-air premiere of the new Shania Twain album, *UP!*, the week of Nov. 18. The two-hour show will be hosted by Reba McEntire and will feature all 19 of the album's tracks and interview segments with Twain.

Stationality: KSON/San Diego morning hosts **Tony Randall and Kris Rochester** recently hosted their own pity party on the air and recruited some of country music's biggest stars to call them and let them know they were CMA Broadcast Personality of the Year *losers!* Among the stars who called were **Vince Gill, Montgomery Gentry, Tracy Byrd, Andy Griggs and Martina McBride**, who asked the duo, "How did you two even get nominated? Have the CMA people heard your show?"

WSM-FM/Nashville is doing the morning-host shuffle this week by bringing back some of the market's biggest radio names. Today, former WSIX/Nashville personality **Hoss Burns** hosts mornings. Tomorrow, **Karl Shannon** and **Kathy Martindale**, who hosted mornings in the early '90s will take over. Late-'80s era WSM-FM hosts **Katie Haas** and **Sherm** return for wake-ups on Thursday and Friday.

Street Talk

WUSN/Chicago OM **Eric Logan** will soon be making a big move up within Infinity, as his promotion should be announced in the next several days. As first mentioned in the Country Format Room at www.radioandrecords.com on Nov. 8, this is a major promotion, so visit the R&R website for more details in the next few days.

Record News

Sony Music Nashville realigns its A&R department by

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Fall Book Tempo from one of the greatest Voices in the Format!

Some labels pay lip service to you.

Some labels listen to you.

Epic/Monument acts on what we hear from you.

It's the fresh, tempo SMASH you've asked for from Tammy!

"LOVE WON'T LET ME"

TAMMY
COCHRAN

IMMEDIATE AIRPLAY IMPACT
SPIN IT HARD



luring industry veteran **Mark Brown** as Sr. Director. He most recently served as Creative Director for Universal Music Publishing Group. As part of the realignment, **Anthony Martin** is upped to Director/A&R and Artist Development. **Cliff Audretch's** new duties will focus on scouting new talent, **Tammy Brown** is promoted to Associate Director/A&R, **Deb Castle** becomes A&R Supervisor and **Michael Hiatt** will serve as A&R Coordinator. The A&R staff will continue to report to Sony Music Nashville EVP **Blake Chancey**.

Kudos: To DreamWorks Midwest Promotion Dir. **George Briner**, who was inducted into the Madison, WI Country Hall of Fame by local radio station WWQM during the 14th annual ceremony, held Sunday. It was a surprise award for Briner, who is the first record company executive to ever receive this recognition.

Congratulations to MCA VP/National Promotion **Royce Risser** and wife **Heather** on the birth of twin sons Nov. 5 in Nashville. **Jonathon Mason** and **David Walker** weigh in at 4 lbs., 3 oz. and 4 lbs., 4oz, respectively.

CRB Seeks The Best Radio Sales Promotions

Country Radio Sales Managers have until Friday to submit their proposals for the Best of the Best in sales promotions. Five proposals will be chosen by a panel of judges and the station's affiliated staff will be invited to present the proposals during the Sales Seminar at CRS 34 in February. Those proposals must be submitted in PowerPoint or Microsoft Word formats and should be sent to either gmtaraglia@wusn.com or matt.scarano@abc.com. Each proposal must include unique sales ideas or promotions, nontraditional revenue sources and evidence of achieving big-dollar sales.

R&R/Bullseye: Country Listeners Agree With CMA Entertainer of the Year Choice

In its Question of the Week, R&R and Bullseye Research asked 200 Country listeners (aged 25-54, 50% male and female) who they would select as CMA Entertainer of the Year. Of the total sample, **Alan**

Jackson took 36% of the vote. That was followed by **Toby Keith**, with 19%.

For complete breakouts — featuring Men and Women 25-34, 35-44 and 45-54 — check out the Bullseye Callout research page in the Nov. 15 issue of R&R.

By the way, the Callout page also contains R&R/Bullseye Callout research for the Top 35 titles on the R&R Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike," and "Burn" based on a 400 person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And, if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

— Angela King/R&R Asst. Country Editor (615) 244-8822
Email: aking@radioandrecords.com

MUSIC NOTES

A Big Night For A New Artist

It could be just about the best showcase ever for a burgeoning Country artist. Singer **Adam Wright** opens Friday night at Nashville's Gaylord Entertainment Center for **Alan Jackson**. The show also includes Universal South's **Joe Nichols**. Wright is an unknown to all of Music Row, except for one very big person. He happens to be Jackson's nephew.

The Dixie Chicks initially took a little heat for not having someone on hand at the CMA Awards to accept their Vocal Group of the Year Award. But they quickly sent out e-cards to their friends at radio to apologize and explain that they are all supporting

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<p>Tim McGraw Red Ragtop</p> <p>Power Rotations Include KPLX WUSN KEY WXTU WPOC WOYK WKHX WKDF</p> <p>R&R 9 BB 10 CURB <small>RECORDS</small> <small>www.curb.com</small></p>	<p>I'm Not Breakin' Steve Holy</p> <p>Female Callout Kickin In 20+ Spinners KFRG KBEQ WXBQ KTST WYUU WIRK WBEE WYNK KBUL KKCS</p> <p>R&R 28 BB 31</p>	<p>COOL ME DOWN</p> <p><i>Jenai</i></p> <p>Just Added KUBL WGGY KTOM KBUL WIRK WITL WGNE</p> <p>It's just So Cool!</p>
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Chick **Emily Robison** as she awaits the birth of her first child, which is imminent.

☞ Three of the CMA show performers were decidedly under the weather for the show. **Darryl Worley** suffered from a stomach virus and was taking fluids through an IV before the show. He was taken to the hospital following his performance and is reportedly feeling much better. Additionally, both **George Strait** and **Keith Urban** lip-synched their songs due to illness and throat ailments.

☞ Plenty of awards were handed out during the CMA Awards, but CBS walked away as the real winner. CBS's broadcast of the awards gave the network its first Wednesday win of the season in viewers and households, attracting 17.6 million viewers according to Nielsen ratings for Nov. 6. CBS was also first in men 25-54 (6.1 rating/15 share) and adults 25-54 (6.9 rating/16 share, tied with ABC) and was a strong second in adults 18-49, adults 18-34 and women 25-54. CBS research estimates that 38 million viewers watched all or part of the show.

☞ **R&R's** own **Lon Helton**, host of Westwood One's syndicated radio countdown show, recently interviewed **Trick Pony** for a show that aired last weekend. In the interview, bandmembers **Heidi Newfield** and **Ira Dean** admit they had a secret, four-year relationship that ended two years ago. Newfield says, "There's a reason why people in bands shouldn't be involved, because you're always working, and it was hard for us to keep it quiet. We thought if Warner Bros. hears about this, the first thing they're going to

say is 'What happens if you break up?'" The couple decided the band had to come before love, and Heidi took custody of the couple's beer mugs.

☞ Watch for **Shania Twain's** interview in the latest issue of *Country Weekly*, available today. Twain talks about life as a new mom and shares the landscape from her Swiss castle home.

☞ Proving that he's fully recovered from a tractor accident at his farm last month, **Trace Adkins** will spend Thanksgiving entertaining U.S. troops in southwest Asia as part of a USO tour. Adkins will be back in plenty of time to serve as one of the celebrity judges on the USA Network's *Nashville Star* show, which premieres in March.

☞ Speaking of celebrity judges, the upcoming Miss Music City and Miss Davidson County pageants in Nashville, part of the Miss America pageant, will be judged by several of country music's finest. No strangers when it comes to beauty, Hometown News' **Scott Whitehead**, VFR Nat'l Director/Promotion **Nancy Tunick** and CMA Sr. Manager/Industry Relations **Kim Leslie** will help select the winners.

☞ The heat of Fan Fair, held in Nashville every June, is legendary. We all know there are many long, cold winter months between now and then, but tickets for what is viewed as the kickoff event for Fan Fair go on sale Friday. The City of Hope Celebrity Softball Challenge tickets will be available through Ticketmaster. Past participants include country luminaries such as **Vince Gill**, **Tim McGraw**, **Faith Hill** and **Lee Ann Womack**. The event raises money for the City of Hope National Medical Center and Beckman Research Institute, a national cancer center in Los Angeles.

☞ **Tammy Cochran** is in Toronto this week to film an upcoming episode of **Billy Ray Cyrus'** PAX-TV series *Doc*. She'll perform her hit "Angels In Waiting" on the show as well. It'll air sometime in January.

☞ Watch for Oscar-winner **Robert Duvall's** cameo in the video for **Billy Joe Shaver's** "Freedom's Child," which was shot recently Texas.

VIDEO ADDS

GREAT AMERICAN COUNTRY	
Delbert McClinton	Lone Star Blues
Charlie Daniels Band/Travis Tritt	Southern Boy
Aaron Lines	You Can't Hide Beautiful
CMT	
The Charlie Daniels Band	Southern Boy
Cross Candadian Ragweek	17

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Travis Tritt

**"Strong Enough
TO BE YOUR MAN"**



Strong Enough for Heavy rotation NOW!!!

New adds at:

**KKBQ
KMLE
KSD**

MediaBase Callout:

#4 net positive Females

Bullseye Callout:

#3 total positive Females

👉 Tim McGraw's video for the song "She's My Kind of Rain" will debut on CMT Nov. 22. The video is in support of his new CD *Tim McGraw & The Dancehall Doctors*, which hits the streets on Nov. 26.

👉 **Ronnie Milsap** *In Concert* will be on DirecTV satellite television for the entire month of January as a featured "Free View" event.

👉 Along with the boatload of artists with Christmas projects coming out this year, the legendary **Patti Page** releases her first holiday studio album in more than 35 years with *Sweet Sounds of Christmas*. The release arrives in stores today.

👉 Watch for Warner Bros. newcomer **Elizabeth Cook** in an upcoming *GQ* magazine feature on music. Cook was recently featured in *The Wall Street Journal* to talk about her music and her former profession as a CPA for Price Waterhouse. Beauty and brains — no fair!

👉 The 14th annual Western Music Assoc. Festival and Awards Show kicks off this week in Las Vegas with **Riders in the Sky** being honored for their 25th anniversary of performing.

👉 His career may be going well, but **Brad Martin's** recent television appearance went straight to the dogs. Martin recently visited the morning show for Nashville's local FOX-TV affiliate, and that day's program featured dogs in need of adoption. Martin couldn't resist the charms of an Australian shepherd/border collie mix, and he ended up taking the pup home. Martin renamed the dog Percy.

👉 **Billy Ray Cyrus** will host this year's Colgate Country Showdown at Walt Disney World. Six regional winners will vie for a \$100,000 grand prize. The competition will be televised in April.

👉 **Danni Leigh** signs with Center Stage Booking in San Antonio to emphasize her desire to concentrate on Texas markets as a homebase for her music.

— Angela King/R&R Asst. Country Editor (615) 244-8822
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RANDOM FAX®

Tuesday, 11/12

BIRTHDAYS: Barbara Fairchild, Jim Catino
On TV: John Michael Montgomery on *The Wayne Brady Show* ... CMT: Delbert McClinton video debut for "Lone Star Blues" on *3rd Shift*; Dixie Chicks on *Inside Fame*

Wednesday, 11/13

BIRTHDAYS: Frank Liddell, Julie Daniel
On TV: Dixie Chicks *Revealed* on *E!* ... CMT: Charlie Daniels live debut of "Southern Boy" on *Most Wanted Live*; Chris Cagle/Trick Pony appear *On The Verge*

Thursday, 11/14

BIRTHDAYS: Eddie Mascolo, Dottie Chamberlain
On TV: CMT: Jennifer Hanson performs "Beautiful Goodbye" on *MWL*; Johnny Cash on *Best Of Austin City Limits*

Friday, 11/15

BIRTHDAYS: Jack Ingram, C. W. McCall, Robbie Clinton, Trudie Richardson
On TV: GAC: Phil Vassar hosts the *Top 20 Country Countdown* ... CMT: Cross Canadian Ragweek video debut of "17" on *MWL*; Shania Twain on *Inside Fame*; Shania's *Winter Break*; *Top 20 Countdown*

Saturday, 11/16

BIRTHDAYS: Rick Blackburn, David Haley, Kerry Stotler, Rob Cowles, Keith Burns (Trick Pony)
On TV: CMT: Travis Tritt on *MWL*; Travis Tritt, Allison Krauss & Union Station, Chris Cagle on *Opry Live*

Sunday, 11/17

BIRTHDAYS: Bruce Hinton, Butch Waugh, Rick Atler, Scott Douglas, Eddie Reeves
On TV: GAC: Trick Pony live on *Graham Central Station* (repeat)

Monday, 11/18

BIRTHDAYS: Anne-Marie Gebel, Page Kelly, Sally Todd
On TV: GAC: Shania Twain "Up!" *Behind The Scenes*.



AMERICA'S COUNTRY SUPERSTAR
RANDY TRAVIS
→ THREE WOODEN CROSSES ←

ON YOUR DESK
👉 AIRPLAY NOVEMBER 18 👈

"...it's not what you take...it's what you leave behind"

ONE LISTEN WILL MAKE YOU FEEL GOOD
ONE SPIN WILL HAVE YOUR LISTENERS WANTING MORE

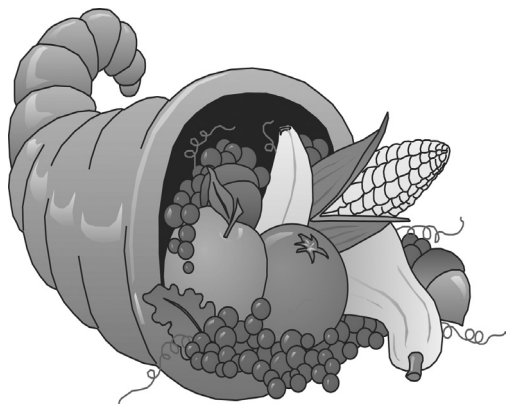
For promotional information, contact Debi Fleischer-Robin. 615-352-8734.
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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	KEITH URBAN Somebody Like You (Capitol)	17038	-243	5919	-30	21	149/0
3	2	RASCAL FLATTS These Days (Lyric Street)	15331	+650	5524	+207	22	149/0
2	3	DIXIE CHICKS Landslide (Monument)	14902	-383	5329	+53	12	149/0
6	4	GEORGE STRAIT She'll Leave You With A Smile (MCA)	14186	+1385	5009	+519	12	149/0
5	5	MONTGOMERY GENTRY My Town (Columbia)	13690	+147	4992	+87	24	149/0
4	6	ALAN JACKSON Work In Progress (Arista)	13684	-337	4994	-136	22	148/0
7	7	TOBY KEITH Who's Your Daddy? (DreamWorks)	13635	+965	4742	+325	16	149/0
9	8	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	11533	+7	4012	+38	6	144/0
10	9	TIM MCGRAW Red Ragtop (Curb)	11079	+287	3936	+147	10	144/0
12	10	REBECCA LYNN HOWARD Forgive (MCA)	9103	-7	3395	+10	27	148/0
13	11	EMERSON DRIVE Fall Into Me (DreamWorks)	8612	+6	3203	+75	19	146/2
14	12	TERRI CLARK I Just Wanna Be Mad (Mercury)	8563	+288	3121	+177	13	141/3
15	13	BROOKS & DUNN Every River (Arista)	8322	+481	2988	+159	11	145/1
17	14	KENNY CHESNEY A Lot Of Things Different (BNA)	7913	+583	2880	+216	11	145/3
18	15	MARK WILLS 19 Somethin' (Mercury)	7820	+609	2776	+229	8	145/4
16	16	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	7725	-79	3002	-25	18	146/3
20	17	BRAD PAISLEY I Wish You'd Stay (Arista)	6255	+51	2350	+47	13	134/4
21	18	AARON LINES You Can't Hide Beautiful (RCA)	6188	+519	2082	+169	14	134/4
19	19	TAMMY COCHRAN Life Happened (Epic)	5815	-842	2203	-322	24	140/0
22	20	JOHN MICHAEL MONTGOMERY 'Til Nothing ... (Warner Bros.)	5686	+234	2214	+81	17	135/1
23	21	LONESTAR Unusually Unusual (BNA)	5528	+335	2026	+80	12	134/4
24	22	GARY ALLAN Man To Man (MCA)	4971	+595	1841	+199	8	133/3
31	23	BLAKE SHELTON The Baby (Warner Bros.)	4107	+1452	1228	+461	4	117/27
25	24	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	4065	+135	1617	+35	17	118/1
26	25	KELLIE COFFEY At The End Of The Day (BNA)	3873	+107	1468	+50	15	124/5

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A Fall Harvest full of Hits from **BNA**



Kenny Chesney "A Lot of Things Different"
MediaBase: #13 all; #11 35-44 fem.; #7 men

Lonestar "Unusually Unusual"
MediaBase: #5 25-54 fem: #8 all fem

Kellie Coffey "At the End of the Day"
MediaBase: #5 all adults; #5 all fem; #1 25-34 fem

PINMONKEY "I DROVE ALL NIGHT"
"THIS SONG SOUNDS GREAT ON THE AIR"—ALAN SLEDGE

Coming soon: Tebey "We Shook Hands (Man to Man)"



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
27	26	TRICK PONY On A Mission (H2E/WB)	3643	+220	1448	+82	11	116/5
28	27	TRACE ADKINS Chrome (Capitol)	3264	+247	1275	+81	8	104/4
29	28	STEVE HOLY I'm Not Breakin' (Curb)	3155	+149	1246	+59	11	104/1
30	29	STEVE AZAR Waitin' On Joe (Mercury)	2848	+104	1168	+53	16	108/1
32	30	JENNIFER HANSON Beautiful Goodbye (Capitol)	2773	+171	1092	+49	14	104/4
34	31	DARRYL WORLEY Family Tree (DreamWorks)	2335	+514	912	+183	6	89/5
33	32	ANDY GRIGGS Practice Life (RCA)	2219	+238	868	+80	9	98/4
Breaker	33	DEANA CARTER There's No Limit (Arista)	2194	+532	799	+178	4	96/13
35	34	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	1777	+5	609	+5	10	59/4
45	35	VINCE GILL Next Big Thing (MCA)	1771	+917	582	+333	2	71/17
37	36	JOE NICHOLS Brokenheartsville (Universal South)	1725	+353	571	+123	4	64/11
38	37	ANTHONY SMITH John J. Blanchard (Mercury)	1369	+64	553	+53	7	58/1
41	38	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	1239	+172	433	+54	8	42/2
39	39	RODNEY ATKINS My Old Man (Curb)	1205	-13	524	+14	8	73/5
40	40	TOMMY SHANE STEINER What We're Gonna Do About It (RCA)	1194	+65	450	+36	6	49/2
43	41	LEE ANN WOMACK Forever Everyday (MCA)	1146	+216	481	+61	4	70/5
44	42	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1014	+113	323	+2	7	9/0
46	43	NEAL MCCOY The Luckiest Man In The World (Warner Bros.)	818	+15	336	+2	7	53/1
49	44	MARK CHESNUTT I Want My Baby Back (Columbia)	775	+136	379	+55	4	62/5
50	45	KEVIN DENNEY It'll Go Away (Lyric Street)	743	+112	342	+48	2	53/5
48	46	CRAIG MORGAN Almost Home (Broken Bow)	739	+97	337	+36	4	47/3
47	47	BRAD MARTIN Rub Me The Right Way (Epic)	738	+33	342	+13	5	51/1
Debut	48	FAITH HILL When The Lights Go Down (Warner Bros.)	633	+599	204	+191	1	12/11
Debut	49	CHRIS CAGLE What A Beautiful Day (Capitol)	590	+404	160	+92	1	38/24
Debut	50	MARTINA MCBRIDE Concrete Angel (RCA)	545	+494	170	+155	1	14/14

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George Strait

"She'll Leave You With A Smile"

TOP 5 and Lookin for #1

4 R&R 4* BB

13 Week Increase in Sales

That's STRAITALICIOUS

Rebecca Lynn Howard

"Forgive"

TOP 10!!! Thanks Country Radio Keep It Rockin'!

One of the Best Selling New Female Albums of the Year Isn't that REBEXCITING?

Gary Allan

"Man To Man"

TOP 25 Everywhere!!!

In only 8 Weeks

22 R&R 25* BB

ALLANTASTIC!!!

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NEW & ACTIVE

TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)
Total Plays: 265, Total Stations: 40, Adds: 10

CHALEE TENNISON Lonesome Road (DreamWorks)
Total Plays: 219, Total Stations: 34, Adds: 1

PINMONKEY I Drove All Night (BNA)
Total Plays: 208, Total Stations: 40, Adds: 8

DIAMOND RIO I Believe (Arista)
Total Plays: 171, Total Stations: 31, Adds: 26

SIXWIRE Way Too Deep (Warner Bros.)
Total Plays: 147, Total Stations: 23, Adds: 2

MICHAEL PETERSON Lesson In Goodbye (Monument)
Total Plays: 142, Total Stations: 26, Adds: 3

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BLAKE SHELTON The Baby (Warner Bros.)	+1452
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+1385
TOBY KEITH Who's Your Daddy? (DreamWorks)	+965
VINCE GILL Next Big Thing (MCA)	+917
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+910
MARTINA MCBRIDE Blessed (RCA)	+800
ALAN JACKSON Where Were You (When...) (Arista)	+706
RASCAL FLATTS These Days (Lyric Street)	+650
MARK WILLS 19 Somethin' (Mercury)	+609
FAITH HILL When The Lights Go Down (Warner Bros.)	+599

MOST ADDED

ARTIST Title Label(s)	Adds
BLAKE SHELTON The Baby (Warner Bros.)	27
DIAMOND RIO I Believe (Arista)	26
CHRIS CAGLE What A Beautiful Day (Capitol)	24
VINCE GILL Next Big Thing (MCA)	17
MARTINA MCBRIDE Concrete Angel (RCA)	14
DEANA CARTER There's No Limit (Arista)	13
JOE NICHOLS Brokenheartsville (Universal South)	11
FAITH HILL When The Lights Go Down (Warner Bros.)	11
TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	10
PINMONKEY I Drove All Night (BNA)	8
JENAI Cool Me Down (Curb)	6

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+519
BLAKE SHELTON The Baby (Warner Bros.)	+461
VINCE GILL Next Big Thing (MCA)	+333
TOBY KEITH Who's Your Daddy? (DreamWorks)	+325
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+306
MARTINA MCBRIDE Blessed (RCA)	+283
ALAN JACKSON Where Were You (When...) (Arista)	+269
MARK WILLS 19 Somethin' (Mercury)	+229
KENNY CHESNEY A Lot Of Things Different (BNA)	+216
RASCAL FLATTS These Days (Lyric Street)	+207

FAITH HILL

"When The Lights Go Down"

FAITH HILL IS EVERYWHERE!

**WATCH FOR FAITH ON THE TONIGHT SHOW 11/27
AND ON HER THANKSGIVING SPECIAL ON NBC!**

Early Adds Include:

**KEYE/MINNEAPOLIS, KILT/HOUSTON, KMPS/SEATTLE, KUBL/SALT LAKE CITY,
KXKC/LAFAYETTE, KZLA/LOS ANGELES, WAMZ/LOUISVILLE, WCTO/ALLENTOWN,
WGNE/DAYTONA BEACH, WKLK/BOSTON, WXTU/PHILADELPHIA**



Produced by Dann Huff & Faith Hill

Mixed by Tom Lord-Alge



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MOST PLAYED RECURRENTS

ARTIST Title <i>Label(s)</i>	Total Plays
DIAMOND RIO Beautiful Mess (<i>Arista</i>)	4007
MARTINA MCBRIDE Where Would You Be (<i>RCA</i>)	3333
JOE NICHOLS The Impossible (<i>Universal South</i>)	2626
KENNY CHESNEY The Good Stuff (<i>BNA</i>)	2601
PHIL VASSAR American Child (<i>Arista</i>)	2494
TRACY BYRD Ten Rounds With Jose Cuervo (<i>RCA</i>)	2411
TOBY KEITH Courtesy Of The Red, White... (<i>DreamWorks</i>)	1864
DARRYL WORLEY I Miss My Friend (<i>DreamWorks</i>)	1735
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (<i>Arista</i>)	1660
GEORGE STRAIT Living And Living Well (<i>MCA</i>)	1620
ALAN JACKSON Drive (For Daddy Gene) (<i>Arista</i>)	1605
SARA EVANS I Keep Looking (<i>RCA</i>)	1590
TIM MCGRAW Unbroken (<i>Curb</i>)	1547
STEVE AZAR I Don't Have To Be (Till...) (<i>Mercury</i>)	1463
DIXIE CHICKS Long Time Gone (<i>Monument</i>)	1432
TOBY KEITH My List (<i>DreamWorks</i>)	1392
MARTINA MCBRIDE Blessed (<i>RCA</i>)	1297
PHIL VASSAR That's When I Love You (<i>Arista</i>)	1028
EMERSON DRIVE I Should Be Sleeping (<i>DreamWorks</i>)	1028
MARK CHESNUTT She Was (<i>Columbia</i>)	1011

GOING FOR ADDS

11/18	ERIC HEATHERLY Sometimes It's Just Your Time (<i>DreamWorks</i>)
	FAITH HILL When The Lights Go Down (<i>Warner Bros.</i>)
	RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Bros.</i>)
11/25	CHARLIE DANIELS/TRAVIS TRITT Southern Boy (<i>Blue Hat/Audium</i>)
	KEITH URBAN Raining On Sunday (<i>Capitol</i>)
	LEE GREENWOOD Rocks That You Can't Move (<i>Curb</i>)
12/2	No adds



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/3/02-11/9/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

SHANIA TWAIN

"I'm Gonna Getcha Good!"

8

TERRI CLARK

"I Just Wanna Be Mad"

12

MARK WILLS

"19 Somethin'"

15

STEVE AZAR

"Waitin' On Joe"

29

ANTHONY SMITH

"John J. Blanchard"

37

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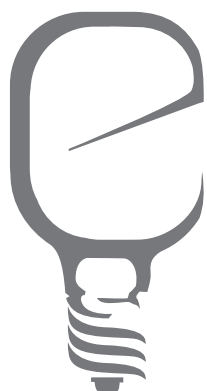
WAITIN' ON JOE up in sales 3 weeks in a row!

IF THAT AIN'T COUNTRY in stores now!

November 12, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	RASCAL FLATTS These Days (<i>Lyric Street</i>)	3501	-20	2752	-24	22	75/0
2	2	DIXIE CHICKS Landslide (<i>Monument</i>)	3446	+86	2714	+43	13	75/0
6	3	GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	3321	+80	2626	+71	13	75/0
5	4	TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	3310	+37	2610	+36	15	75/0
3	5	MONTGOMERY GENTRY My Town (<i>Columbia</i>)	3302	-48	2573	-59	24	74/0
4	6	ALAN JACKSON Work In Progress (<i>Arista</i>)	2998	-326	2318	-286	23	70/0
7	7	KEITH URBAN Somebody Like You (<i>Capitol</i>)	2904	-301	2280	-239	22	73/0
8	8	TIM MCGRAW Red Ragtop (<i>Curb</i>)	2890	+175	2300	+144	11	75/0
9	9	SHANIA TWAIN I'm Gonna Getcha Good! (<i>Mercury</i>)	2611	+133	2070	+99	6	75/0
13	10	EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	2377	+194	1883	+129	21	73/1
10	11	REBECCA LYNN HOWARD Forgive (<i>MCA</i>)	2360	-111	1855	-120	30	72/0
12	12	BROOKS & DUNN Every River (<i>Arista</i>)	2306	+96	1835	+92	13	73/0
11	13	TRAVIS TRITT Strong Enough To Be Your Man (<i>Columbia</i>)	2280	+37	1774	+27	19	71/0
14	14	KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	2245	+82	1791	+68	11	73/0
21	15	MARK WILLS 19 Somethin' (<i>Mercury</i>)	2128	+193	1669	+148	7	74/0
17	16	TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	2087	+59	1647	+47	12	68/0
16	17	JOHN MICHAEL MONTGOMERY 'Til Nothing ... (<i>Warner Bros.</i>)	2075	+11	1639	+5	19	73/0
20	18	BRAD PAISLEY I Wish You'd Stay (<i>Arista</i>)	2070	+127	1611	+60	16	74/1
22	19	LONESTAR Unusually Unusual (<i>BNA</i>)	1783	+83	1403	+57	13	73/0
24	20	GARY ALLAN Man To Man (<i>MCA</i>)	1614	+161	1302	+124	9	72/0
23	21	TRICK PONY On A Mission (<i>H2E/WB</i>)	1542	+72	1235	+63	13	63/0
19	22	TAMMY COCHRAN Life Happened (<i>Epic</i>)	1484	-462	1187	-384	25	57/0
26	23	AARON LINES You Can't Hide Beautiful (<i>RCA</i>)	1393	+129	1128	+115	15	64/5
25	24	CAROLYN DAWN JOHNSON One Day Closer To You (<i>Arista</i>)	1323	-96	1078	-79	18	62/0
27	25	KELLIE COFFEY At The End Of The Day (<i>BNA</i>)	1301	+99	1018	+55	15	63/3

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November 12, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
28	26	STEVE AZAR Waitin' On Joe (Mercury)	1156	+9	959	0	18	57/0
30	27	TRACE ADKINS Chrome (Capitol)	1073	+122	861	+90	8	59/6
31	28	JENNIFER HANSON Beautiful Goodbye (Capitol)	1040	+111	841	+74	13	56/1
29	29	DARRYL WORLEY Family Tree (DreamWorks)	1004	+32	823	+34	7	59/2
38	30	BLAKE SHELTON The Baby (Warner Bros.)	906	+440	714	+340	3	60/11
32	31	ANDY GRIGGS Practice Life (RCA)	834	+15	689	+7	10	48/0
33	32	STEVE HOLY I'm Not Breakin' (Curb)	764	+15	613	+17	11	46/1
34	33	LEE ANN WOMACK Forever Everyday (MCA)	756	+118	614	+82	5	47/0
35	34	JOE NICHOLS Brokenheartsville (Universal South)	750	+217	624	+186	4	52/8
43	35	VINCE GILL Next Big Thing (MCA)	641	+303	497	+218	2	49/18
39	36	DEANA CARTER There's No Limit (Arista)	606	+161	488	+134	4	50/8
36	37	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	573	+80	476	+62	10	31/1
37	38	ANTHONY SMITH John J. Blanchard (Mercury)	508	+18	429	+23	7	34/2
40	39	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	418	-3	349	+8	8	30/1
42	40	BRAD MARTIN Rub Me The Right Way (Epic)	405	+48	342	+46	6	27/2
41	41	NEAL MCCOY The Luckiest Man In The World (Warner Bros.)	404	+3	314	+5	7	30/0
45	42	KEVIN DENNEY It'll Go Away (Lyric Street)	319	+75	270	+72	2	30/8
46	43	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	318	+87	282	+87	2	22/3
44	44	TOMMY SHANE STEINER What We're Gonna Do About It (RCA)	317	+55	265	+52	5	22/1
48	45	RODNEY ATKINS My Old Man (Curb)	242	+30	180	+22	5	15/0
49	46	MARK CHESNUTT I Want My Baby Back (Columbia)	209	+8	170	+12	6	17/2
Debut	47	DIAMOND RIO I Believe (Arista)	203	+160	150	+120	1	14/9
Debut	48	DARON NORWOOD In God We Trust (H2E/Lofton Creek)	195	+66	168	+53	1	16/2
Debut	49	MICHAEL PETERSON Lesson In Goodbye (Monument)	170	+15	137	+19	1	18/5
Debut	50	PINMONKEY I Drove All Night (BNA)	159	+32	147	+29	1	14/1

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MOST ADDED

ARTIST Title Label(s)	Adds
VINCE GILL Next Big Thing (MCA)	18
FAITH HILL When The Lights Go Down (Warner Bros.)	12
MARTINA MCBRIDE Concrete Angel (RCA)	12
BLAKE SHELTON The Baby (Warner Bros.)	11
CHRIS CAGLE What A Beautiful Day (Capitol)	10
DIAMOND RIO I Believe (Arista)	9
JOE NICHOLS Brokenheartsville (Universal South)	8
DEANA CARTER There's No Limit (Arista)	8
KEVIN DENNEY It'll Go Away (Lyric Street)	8
TRACE ADKINS Chrome (Capitol)	6
AARON LINES You Can't Hide Beautiful (RCA)	5
MICHAEL PETERSON Lesson In Goodbye (Monument)	5
KELLIE COFFEY At The End Of The Day (BNA)	3
TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	3
DARRYL WORLEY Family Tree (DreamWorks)	2
ANTHONY SMITH John J. Blanchard (Mercury)	2
BRAD MARTIN Rub Me The Right Way (Epic)	2
MARK CHESNUTT I Want My Baby Back (Columbia)	2
DARON NORWOOD In God We Trust (H2E/Lofton Creek)	2
BRAD PAISLEY I Wish You'd Stay (Arista)	1

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BLAKE SHELTON The Baby (Warner Bros.)	+440
VINCE GILL Next Big Thing (MCA)	+303
JOE NICHOLS Brokenheartsville (Universal South)	+217
EMERSON DRIVE Fall Into Me (DreamWorks)	+194
MARK WILLS 19 Somethin' (Mercury)	+193
TIM MCGRAW Red Ragtop (Curb)	+175
DEANA CARTER There's No Limit (Arista)	+161
GARY ALLAN Man To Man (MCA)	+161
DIAMOND RIO I Believe (Arista)	+160
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	+133

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BLAKE SHELTON The Baby (Warner Bros.)	+340
VINCE GILL Next Big Thing (MCA)	+218
JOE NICHOLS Brokenheartsville (Universal South)	+186
MARK WILLS 19 Somethin' (Mercury)	+148
TIM MCGRAW Red Ragtop (Curb)	+144
DEANA CARTER There's No Limit (Arista)	+134
EMERSON DRIVE Fall Into Me (DreamWorks)	+129
GARY ALLAN Man To Man (MCA)	+124
DIAMOND RIO I Believe (Arista)	+120
AARON LINES You Can't Hide Beautiful (RCA)	+115
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	+99
BROOKS & DUNN Every River (Arista)	+92
TRACE ADKINS Chrome (Capitol)	+90
TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	+87
FAITH HILL When The Lights Go Down (Warner Bros.)	+85
LEE ANN WOMACK Forever Everyday (MCA)	+82
JENNIFER HANSON Beautiful Goodbye (Capitol)	+74
CHRIS CAGLE What A Beautiful Day (Capitol)	+73
KEVIN DENNEY It'll Go Away (Lyric Street)	+72
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+71
KENNY CHESNEY A Lot Of Things Different (BNA)	+68
TRICK PONY On A Mission (H2E/WB)	+63
TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	+62
BRAD PAISLEY I Wish You'd Stay (Arista)	+60
LONESTAR Unusually Unusual (BNA)	+57
KELLIE COFFEY At The End Of The Day (BNA)	+55
DARON NORWOOD In God We Trust (H2E/Lofton Creek)	+53
TOMMY SHANE STEINER What We're Gonna Do About It (RCA)	+52
TERRI CLARK I Just Wanna Be Mad (Mercury)	+47
BRAD MARTIN Rub Me The Right Way (Epic)	+46

53,508

UNIQUE VISITORS: 11/04/02 - 11/10/02

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Artist Title (Label)	TW	W	Fam.	Burn	12+	Fam.	Burn
KEITH URBAN Somebody Like You (Capitol)	4.32	4.41	97%	17%	4.33	96%	20%
RASCAL FLATTS These Days (Lyric Street)	4.30	4.27	96%	16%	4.36	97%	15%
DIAMOND RIO Beautiful Mess (Arista)	4.22	4.33	98%	30%	4.16	99%	32%
MARK WILLS Nineteen Somethin' (Mercury)	4.19	4.24	81%	6%	4.18	80%	6%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.17	4.22	86%	7%	4.15	81%	7%
GEORGE STRAIT She'll Leave You With A Smile (MCA)	4.16	4.16	94%	16%	4.05	94%	18%
MONTGOMERY GENTRY My Town (Columbia)	4.14	4.05	99%	28%	4.06	99%	30%
JOE NICHOLS The Impossible (Universal South)	4.11	4.20	98%	36%	4.00	98%	40%
REBECCA LYNN HOWARD Forgive (MCA)	4.07	4.08	93%	21%	4.08	93%	22%
GARY ALLAN Man To Man (MCA)	4.05	4.14	71%	6%	4.08	68%	7%
MARTINA MCBRIDE Where Would You Be (RCA)	4.02	4.21	99%	34%	3.92	98%	36%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.02	4.09	87%	15%	4.14	87%	13%
TAMMY COCHRAN Life Happened (Epic)	4.00	3.89	95%	22%	3.88	94%	27%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.00	4.20	92%	14%	4.05	90%	11%
BROOKS & DUNN Every River (Arista)	3.99	4.17	79%	11%	3.92	77%	11%
TOBY KEITH Who's Your Daddy (DreamWorks)	3.97	3.96	98%	25%	3.88	98%	27%
KENNY CHESNEY A Lot Of Things Different (BNA)	3.97	3.95	87%	17%	3.92	86%	17%
JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	3.94	4.15	80%	10%	3.96	76%	11%
AARON LINES You Can't Hide Beautiful (RCA)	3.94	4.02	70%	8%	3.99	69%	7%
ALAN JACKSON Work In Progress (Arista)	3.92	3.93	97%	32%	3.65	97%	40%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	3.92	3.92	95%	23%	3.76	94%	24%
KELLIE COFFEY At The End Of The Day (BNA)	3.90	3.77	75%	14%	3.80	75%	14%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3.86	3.90	82%	14%	3.91	80%	15%
TIM MCGRAW Red Ragtop (Curb)	3.81	3.74	94%	23%	3.85	94%	22%
PHIL VASSAR American Child (Arista)	3.79	3.82	99%	48%	3.77	99%	48%
LONESTAR Unusually Unusual (BNA)	3.79	3.89	80%	17%	3.87	83%	15%
DIXIE CHICKS Landslide (Monument)	3.74	3.68	98%	33%	3.71	97%	35%
TRICK PONY On A Mission (Warner Bros.)	3.70	3.82	82%	18%	3.77	80%	16%
STEVE HOLY I'm Not Breakin' (Curb)	3.60	3.68	57%	9%	3.55	51%	9%
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	3.30	3.38	96%	32%	3.43	96%	31%

Total sample size is 641 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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