

MARTY STUART On your desk for immediate airplay. ■ Tempo and 2:15 of fun that speaks to your core listeners issues and reality. 

KFRG Operates At Reduced Power After Wildfires Destroy Transmitter

The wildfires ravaging California have claimed at least one Country outlet, as the tower used by Riverside's KCAL-FM, KFRG and KSGN was destroyed Saturday night.

Lee Douglas, OM/PD for the Infinity/Riverside Country station, tells R&R, "It's a miracle that we're on the air." He adds that he has yet to see KFRG's transmitter site and is uncertain as to whether the station suffered a total loss at the site, located just to the north of San Bernardino, CA. KFRG lost its signal at 12:40pm Saturday and returned to the air with reduced power at 11am Sunday by borrowing KGGI/Riverside's transmitter atop Box Spring Mountain. "We need to figure out a long-term contingency plan, but we hope to have full-market coverage by the end of Tuesday," Douglas says. Meanwhile, KFRG's news coverage has increased as the station gets "all of the info we can get out on the air," he says. KFRG's studios are located in Colton, CA and have seen lots of smoke and ash but are out of the fire danger zones.

CMA Wins Court Battle Over "CCMA" Acronym

The Country Music Association on Monday was granted a preliminary injunction prohibiting the Christian Country Music Association from using the acronym CCMA in identifying itself or its awards show. Nor can it use the acronym in any of its advertising or promotion for that organization's

annual awards show. In a 30-page ruling, a Federal Court stated that the use of CCMA was "confusingly similar" to the public and the media alike. Because the Christian Country Music Association's award show is next week, the judge allowed it limited use of "CCMA" this year. The Christian Country Music Association does not have to remove any marketing or promotional material currently in the marketplace. However, any use of "CCMA" within next week's show is prohibited and the organization must air a disclaimer that states the Christian Country Music Association has no connection whatsoever with the CMA.

In a statement to be released later today (Oct. 28), the CMA said, "CMA values the hard work and dedication of all the artists and industry members who have for more than 45 years helped to build CMA and the CMA Awards into a global brand that supports and enhances the format. We are also protecting the right to license the exclusive use of the CMA Awards name to our fine broadcasters CBS Television, CMT and MJI Radio. We are gratified that the courts have acknowledged the equity and reputation of our organization and our signature event, the CMA Awards, in ruling that Gene Higgins, president and owner of the Christian Country Music Association, stop using the acronym CCMA or promoting his event as the 'CCMA Awards' in the future."

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Dierks Bentley

"My Last Name"

R&R **45** Debut **BB 51***

MOST ADDED!

40 stations already spinning in the first 2 weeks including:

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KMLE	KMPS	KSON
KSOP	KUBL	KYGO
KZLA	WGAR	WIL
WKLB	WQMX	WXTU

Over 150,000 units scanned in 9 weeks!



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CMA Executive Director **Ed Benson** told **R&R**, "While our efforts were sometimes depicted as 'the Christians against the heathens,' going to court was our last resort. We have tried to work this out since 1994 to no avail. Ultimately, we had to take legal action to protect our broadcast partners, who have broadcasts rights to the CMA awards show. Our feeling is the court did what we felt all along it would do in providing injunctive relief."

The defendant now has 30 days in which to appeal the court's rulings. In the absence of an appeal, the preliminary injunction becomes permanent.

Van Dyke To CC/Chattanooga

As first reported anywhere last Tuesday morning (Oct. 21), Clear Channel/Tallahassee OM **Kris Van Dyke** was named the new OM for the company's five-station Chattanooga cluster, where he will also program Country WUSY. Van Dyke joined CC/Tallahassee as OM in January 2002 and added PD duties for Country WTNT in July of that year. He should be in place by late November. Van Dyke succeeds CC/RVPP Clay Hunnicutt, who was also OM in Chattanooga but recently transferred to the company's Nashville cluster, where he also has OM responsibilities.

WDSY Teams DeCarlo, Monty For Mornings

WDSY(Y108)/Pittsburgh has teamed a pair of longtime Y108 personalities for its new morning show. **Chris DeCarlo**, who has been doing news with the recently departed **Welch & Woody** morning show since September '02, will be joined on Oct. 31 by Monty for the new *Y108 Country Crew with Monty and Chris*.

DeCarlo held the Y108 midday shift from 1987 to 1996, while she also served as Asst. PD/MD. She left to work in the record business, where she spent five years in promotion at A&M/Nashville and RCA/Nashville.

Monty was a member of the Y108 morning show from 1993 to 1998. He later moved to middays before leaving to become a stay-at-home parent for a couple of years.

Radio News

Music: KMLE/Phoenix Asst. PD **Dave Collins** has added MD duties.

Job Openings: Here are a couple of primo positions that were posted in the Country Format Room at www.radioandrecords.com last Thursday.

KZLA/Los Angeles afternoon driver **Billy Burke** has left to pursue an acting career. **Larry Santiago** is currently holding down the shift. But OM RJ Curtis is still looking for T&Rs, so get yours to him ASAP at rcurtis@kzla.com. Or send it to him at KZLA, 2600 West Olive Avenue, 8th Floor, Burbank, CA 91505. For your FedEx pack, the phone number is 818-525-5000.

Also open is the drive-time shift at XHCR(Bob 99.3)/San Diego. T&Rs to PD Mike O'Brian at mikeobrian@clearchannel.com

Syndication: United Stations has set **Terri Clark** is set to host its Thanksgiving special, *Country Heroes 2003*, while **Buddy Jewell** anchors the year-end tribute *Country Winners 2003*.

Kudos: The Illinois Country Music Association has named WXCL/Peoria its Country Radio Station of the Year and PD/morning personality **Dan Dermody** as Illinois Country Music Air Personality of the Year. This is the third time Dermody has received this honor; he also won in 1994 and 2002.

The New Hampshire Association of Broadcasters has named the WOKQ/Dover-Portsmouth *Morning Waking Crew* of **Mark Ericson**, **Danielle Carrier** and News Director **Don Briand** as NHAB Air Personalities of the Year. The trio also received the honor in 2001, and they received Merit Awards (second place) in 2000 and 2002.

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Consistently Strong Callout!

MediaBase National Sample
#4 Ranking Song Females
Overall Net Positive
#4 Ranking Song Core Females
(35-44) Net Positive

R&R **16** - **15** BB **20** - **19**

Honesty (Write Me A List)
Rodney Atkins

Bullseye National Sample
#8 Ranking Passion Song
25-44 Females

Correction: The correct email address for veteran programmer and personality **Jeff Baird** is Baird47@msn.com.

Street Talk

While there has been no official announcement — and there may not be for some time — Nashville is getting a new Country label. Vivaton Records is expected to debut sometime early next year. Industry veteran Shelia Shipley Bidy has already signed up — though, again, unofficially — as Exec. VP/National Promotion & Artist Development. The new imprint's offices are at 702 Eighteenth Avenue South, Nashville, TN 37203. The phone number is 615-255-5233. Bidy's extension is 232. The fax number is 615-255-9133. We can't tell you who, but she's already hired a couple of regionals and is still seeking to round out that staff and to hire a national promotion person.

Record News

Sony Nashville VP/Artist Development **Deb Haus** has been named VP/Marketing & Artist Development for the label group. Haus will direct efforts in the marketing, artist development, creative services, music video and international departments. A 15-year Sony vet, Haus started with the company as a college rep while attending the University of Texas, Austin. She reports to label President **John Grady**.

Broken Bow VP/Promotion **Jon Loba** has a new email address: jonloba@brokenbowrecords.com

Industry News

USA Network's *Nashville Star* is officially back for its second season. *Access Hollywood* co-anchor **Nancy O'Dell** hosts again, though judge **Charlie Robison** has elected not to participate this season and judge **Robert K. Oermann** has yet to decide if he'll make a return. The first episode airs March 6, 2004.

GAC has launched a Sunday morning program titled *Positively GAC*, a two-hour block of videos with a positive message. The show airs every Sunday from 9 to 11am EST, mixing positive country, contemporary Christian and Christian country videos.

Effective Wednesday (Oct. 29), the Americana Music Association has a new address at 1101 17th Avenue South, Second Floor, Nashville, TN 37212. Executive Director **J.D. May** asks that correspondence continue to be sent to P.O. Box 128077, Nashville, TN 37212.

Cowboy Jack Clement is seeking the return of a cherished guitar recently stolen from his home. The instrument is a 1951 Gibson SJ-200, Sunburst finish, serial number A-9801. A \$1,000 reward is being offered. Contact John Lomax III at 615-356-4684 or lomax3@mindspring.com if you can help.

Artist News

American Recordings/Lost Highway will release *Cash Unearthed*, a five-CD box set, on Nov. 25. The collection features 79 tracks recorded during **Johnny Cash's** American Recordings era. Four of the discs contain never-before-heard recordings, and the fifth contains tracks from Cash's four **Rick Rubin**-produced albums.

Sony/Nashville has signed **Jessi Alexander**. She is co-producing her debut album, set for a spring 2004 release, with **Gary Nicholson** and executive producer **Mark Wright**.

BlackHawk has signed with APA for booking.

BLA's Saltel Honored

The Nashville Association Of Talent Directors (NATD) bestowed the prestigious Hubert Long Award to Buddy Lee Attractions agent **Joan Saltel** during the organization's October membership breakfast in Nashville. The honor, named for a

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Finding a "home" this week on WUBE, WGAR, WROO, WSOC, WQDR, KTOM, WYPY and WFLS

"ON YOUR WAY HOME"
PATTY LOVELESS

Already playing on: KFRG, WFMS, WGKX, WBEE, WYNK, KUBL, WQMX, KATM, WWQM, KXKC, WUSJ, WCAT, WFRE, WGGY, KSOP, WIRK and WNKT

"If her vocals don't break your heart you have only a thumping gizzard!"
- **Cary Rolfe, PD, KUPL**

"Very cool... she's back in a strong way."
- **Tony Stevens, MD, KFKF**

"Sloth is one of the 7 deadly sins"



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monument
Country That Connects



pioneering Nashville agent, recognizes professionalism in live talent representation and presentation. "Seldom is an agent speechless," the 29-year industry veteran said in acceptance, "so today is memorable for me!"

CRB "Follow The Money" Forum Next Week

The Country Radio Broadcasters will host its third annual music industry forum "Follow The Money: An Economic Snapshot of Radio, Record Labels, Touring and Publishing," on Tuesday, Nov. 4 (the day before the CMA Awards Show) from 1-3pm at the Nashville Renaissance Hotel.

Panelists include **Mick Anselmo**, Plains/NW Regional VP Clear Channel Radio; **Joe Galante**, Chairman RCA Label Group/Nashville, **Brian O'Connell**, President, Clear Channel Entertainment/Nashville; and **Tim Wipperman**, former Exec. VP/GM, Warner/Chappell Music.

The CRB Fall Forum is open to writers, producers, independent artists and others who do not customarily attend the Country Radio Seminar and may not have occasion to interact regularly with radio. The event will offer music professionals the opportunity to learn about the economic models of related businesses — how affiliated businesses make money. Advance registration is \$30; it will be \$40 at the door. Seating is limited. To register, contact the CRB offices at 615-327-4487 or visit the CRB web site at www.crb.org.

Chronicle

Sincerest congratulations to Bryan White and wife Erika Page White on the Oct. 24 birth of their first child, Justin Daniel, who weighed in at 7 lb. 7 1/2 oz. and was 19 3/4" long.

White will be shopping for a new label deal next spring and is scheduling concert dates for 2004. He has spent the last two years concentrating on

songwriting and has a cut called "Sometimes I Feel Like Elvis" on Wynonna's new CD. Page White has put her acting career on hold to focus on being a wife and mother. She and White will continue to live in Nashville.

Derailers bassist Ed Adkins and wife Amy welcomed Paul Edward Adkins III on Oct. 19. Weighing in at 7.5 pounds, he is the couple's first child.

Rosey Carter Adams, also known as Rosey Nix, and musician **James Campbell** were found dead Friday in a converted school bus parked near Clarksville, TN. Adams, 45, was the daughter of the late **June Carter Cash**. Campbell, 40, was a bluegrass fiddle player. The Cash and Carter families released a statement: "[We] are shocked and deeply saddened by the untimely death of Rosey Carter Adams, June's daughter from a prior marriage. The family has suffered greatly this year by the successive passing of Rosey's mother, June Carter Cash, and her stepfather, **Johnny Cash**, in just over five months." Funeral arrangements are pending.

R&R/Bullseye: Listeners Pick CMA Entertainer of the Year

This week's R&R Country Callout America by Bullseye question posed to 200 Country listeners: "If you could vote in the Country Music Awards, which of the following performers would you select for the Entertainer of the Year for the 2003 CMA Awards?"

Drum roll please: By a margin of 10%, the total sample said they'd vote for **Toby Keith** as CMA's top entertainer. He got 34% of the responses, compared to 24% for **Alan Jackson**, 19% for **Tim McGraw**, 13% for **Brooks & Dunn** and 10% for **Kenny Chesney**.

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Better Country



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THE DECAL COMPANY

Keith topped each of the seven other sex/age cells for an across-the-board sweep. Among P1s, he was on top with 34%; P2s, 32%; males, 34%; females, 33%; 25-34s, 29%; 35-44s, 36%; and 45-54s, 35%.

Jackson was second in every category except for females. Among P1s, he had 22%; P2s, 29%; males, 28%; 25-34s, 25%; 35-44s, 23%; and 45-54s, 35%. He placed third among females, with 20%.

McGraw was second with females, with 21%, and placed third in every other cell.

B&D were fourth among P2s, males, females and 35-44s. They placed fifth with P1s, 25-34s and 45-54.

Chesney was fourth among P1s, 25-34s and 45-54s. He placed fifth among P2s, males, females and 35-44s.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Oct. 31 issue of R&R.

— Lon Helton/R&R Country Editor (615) 244-8822
Email: lhelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

MUSICNOTES

Open Wide/Monument/Columbia will release *Top of the World*, live recordings from the Dixie Chicks' 2003 Top of the World tour, on Nov. 25. The set will be available in CD or DVD format.

The media blitz for Toby Keith's *Shock'n Y'all* album begins Wednesday, Oct. 29 with his appearance on *60 Minutes II*. One week later Keith will perform on the 37th annual *CMA Awards*. Other

appearances include *The Tonight Show* (Nov. 11) and *Jimmy Kimmel Live* (Nov. 12). Airdates are not confirmed for *The Sharon Osbourne Show*, *CNN, Extra* and *E! Shock'n Y'all* will be in stores Nov. 4.

Martina McBride is embarking on her second Christmas tour. *Gillette Passion Venus Presents Martina McBride's The Joy of Christmas* kicks off Nov. 28 in Erie, PA and wraps up Dec. 22 in Oklahoma City. The tour combines multi-media elements with an ensemble stage show and features McBride's renditions of holiday classics.

Reba McEntire is planning a 2004 touring slate that includes about 30 dates, with a larger-scale outing scheduled for 2005.

New dates have been announced for Shania Twain's tour including Oklahoma City (Nov. 25), Memphis (Nov. 26) and Salt Lake City (Dec. 2).

Patty Loveless inducted Del McCoury into the Grand Ole Opry Saturday night. "This is the greatest honor of any musician's career," McCoury said of the event. "The Opry is the greatest show on earth."

Keith Urban's *Golden Road* earned Best Country Album honors at the ARIA Awards, Australia's equivalent to the Grammys. Urban was on hand to accept, and he also performed.

Diamond Rio and Arby's raised more than \$200,000 for Big Brothers Big Sisters of Middle Tennessee with a golf tournament, auction and performance. On hand for the event was NASCAR Winston Cup champ Tony Stewart, whose suit and helmet from his win in the UAW-GM Quality 500 in Charlotte drew an \$11,000 bid. Bidding was so competitive that Stewart agreed to donate

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"HELL YEAH!"
the top 10 Columbia SMASH from
MONTGOMERY
GENTRY

R&R: **9** BB: 13* +112 spins

Testing top 10 in Media Base with Adults 25-54,
Men across the board and with Females 25-34!

Time for POWER rotation? "Hell Yeah!"



SPIN IT HARD!

BUDDY IS BREAKER!

"SWEET SOUTHERN COMFORT"

the new Columbia single from

BUDDY
JEWELL

R&R: **42** - **38** 158 plays

BB: 47* - 41* +159 plays

New Adds: KMLE WKHK WBEE WKKT
WGKX WCOS WGGY WXBQ WKCN
WQBE WIVK

another suit to be given to the second highest bidder for \$10,500.

↳ **Lorrie Morgan** has been named 2003 Honorary Chairperson for the Salvation Army's Angel Tree program in Nashville. Last year's effort connected Christmastime generosity with more than 17,000 children, seniors and disabled adults.

↳ **Jo Dee Messina** is back in Nashville after three days in Austin for the **Lance Armstrong** Foundation's Ride for the Roses, a fundraiser dedicated to enhancing quality of life for those living with, through and beyond cancer. During the three-day event Messina participated in two bike rides and a 5K run and performed two concerts and the national anthem.

↳ **The Mavericks** have announced additional tour dates in support of their new self-titled album. Both album and tour have been met with

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
 Email: caly@radioandrecords.com

VIDEO ADDS

GREAT AMERICAN COUNTRY

- BROOKS & DUNN** You Can't Take The Honky Tonk Out Of The Girl
- DIERKS BENTLEY** My Last Name
- KEVIN DENNY** A Year At A Time
- SHANIA TWAIN** She's Not Just A Pretty Face
- CLINT BLACK** Spend My Time

CMT

- BRAD PAISLEY** Little Moments
- RODNEY CROWELL** Earthbound
- SHANIA TWAIN** She's Not Just A Pretty Face

RANDOM FAX®

Tuesday, 10/28

BIRTHDAYS: **Charlie Daniels, Brad Paisley**
On TV: MSNBC: **Vince Gill, *Imus in the Morning***; GAC: **Suzy Bogguss, Lorianne Crook's Celebrity Kitchen; Sherrie Austin, Behind the Scenes**; CMT: **Billy Ray Cyrus, Toby Keith, Inside Fame**

Wednesday, 10/29

On TV: CBS: **Toby Keith, *60 Minutes II***; FOX: **Vince Gill, *Fox & Friends***; GAC: **Brad Mates/Danick Dupelle (Emerson Drive), Lorianne Crook's Celebrity Kitchen**; CMT: **Shania Twain, *MWL Stacked*; Garth Brooks, Inside Fame**

Thursday, 10/30

BIRTHDAYS: **Emma Grandillo, Mike Owens, Ron Howie**
On TV: GAC: **Mark Wills, Lorianne Crook's Celebrity Kitchen**

Friday, 10/31

BIRTHDAYS: the late **Dale Evans, Kinky Friedman, Darryl Worley, Mark Brown, Amy Willis, Lisa Berg, Jane Messmore, Mike Strange**
On TV: GAC: **Ronnie McDowell, Lorianne Crook's Celebrity Kitchen; Sara Evans, Behind the Scenes**

Saturday, 11/1

BIRTHDAYS: **Bill Anderson, Lyle Lovett, Keith Stegall**
On TV: GAC: **Buddy Jewell, Sara Evans, *Illrd Tyme Out, Grand Ole Opry Live***; CMT: **Toby Keith, Inside Fame**

Sunday, 11/2

BIRTHDAYS: **Charlie Walker**
On TV: NBC: **Blake Shelton, *American Dreams***; CBS: **Rodney Crowell, *CBS Sunday Morning***

Monday, 11/3

BIRTHDAYS: **Margie Hunt**
On TV: GAC: **Emerson Drive, *CRL***

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Big Summer Surges For WDXB, WBCT, KSSN, WBEE, KRMD, WBBS and WKKO

The Summer 2003 Arbitrons continue to roll out daily. If you like to watch the ratings as they come in, keep an eye on www.radioandrecords.com. Go to the site and click on "Ratings." As always, each week's R&R Country Hot Fax will feature Country shares and 12+ ranks from around the nation. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format. (Share and rank comparisons are Arbitron spring '03 vs. summer '03.)

Station/City	+12 Share Sp '03	+12 Share Su '03	+12 Rank Sp '03	+12 Rank Su '03	Station/City	+12 Share Sp '03	+12 Share Su '03	+12 Rank Sp '03	+12 Rank Su '03
WGNA-FM/Albany, NY	11.5	9.9	1	1	KHKN/Little Rock^	2.5	1.8	17	16*
KRST/Albuquerque	4.9	6.1	6	2	WSIX/Nashville	5.9	5.8	2	5
KBQI/Albuquerque	6.1	4.0	3	8	WKDF/Nashville	5.0	4.9	7	7
KASE/Austin	8.5	8.2	1	1	WSM-FM/Nashville	3.8	4.5	12	10
KVET/Austin	6.0	6.4	2	2	WSM-AM/Nashville	3.1	3.3	14	13
KUZZ-AM & FM/Bakersfield, CA^	10.2	8.8	1	1	WWKA/Orlando	6.0	6.8	3	3
KCWR/Bakersfield^+	2.2	1.5	14*	18*	WPVC/Lakeland, FL	1.1	1.3	18	18*
WZZK/Birmingham	7.1	6.4	3	3*	(Orlando Arbitron)				
WDXB/Birmingham	5.2	6.4	6*	3*	WDSY/Pittsburgh	6.4	6.8	3	3
WEZL/Charleston, SC	8.2	6.3	2	3*	WOGG/Pittsburgh^#	2.1	1.7	15	16
WNKT/Charleston, SC	4.8	3.5	5	11*	WOGI/Pittsburgh^	1.4	1.5	17*	17
WSOC/Charlotte	6.0	5.6	5	3	WOGH/Pittsburgh^	.6	1.1	24*	21
WKKT/Charlotte	5.5	5.1	6	7	WOGF/Pittsburgh^	.5	.9	27*	22
WUSY/Chattanooga, TN	23.0	17.0	1	1	WQDR/Raleigh^	7.0	7.0	3	3
WCOS/Columbia, SC	10.1	9.8	1	1	WKXU/Raleigh^	1.5	1.8	15	12*
WBCT/Grand Rapids	9.5	11.7	1	1	WBEE/Rochester	9.5	11.1	2	2
WMUS-FM/Muskegon, MI	1.0	2.3	21	14	WYRK/Bufalo	1.1	1.0	16*	16*
(Grand Rapids ARB)					(Rochester Arbitron)				
WTQR/Greensboro, NC^	9.5	10.2	1	1	KNCI/Sacramento	4.4	6.2	4*	2
WKXU/Raleigh	2.0	2.3	13	13	KAJA/San Antonio	5.5	5.2	5	5
(Greensboro Arbitron)					KCYX/San Antonio^	4.8	5.1	6	6
WFMX/Statesville, NC	1.2	1.4	17*	16*	KKYX/San Antonio^+	1.3	1.6	19*	19
(Greensboro Arbitron)					KRMD/Shreveport, LA	5.9	8.2	6*	3
WBRF/Greensboro, NC	1.4	1.2	16	19*	KXKS/Shreveport, LA	5.9	4.4	6*	11
WESC/Greenville, SC	9.5	8.5	1	1	KYLA/Shreveport, LA	2.1	2.0	14*	15
WSSL/Greenville, SC	8.1	8.1	2	2	WBBS/Syracuse	8.6	12.4	1	1
WRIX/Greenville, SC	1.7	.7	14	22*	WSCP/Syracuse	1.6	3.2	16	10
WRBT/Harrisburg	7.2	7.2	2*	4	WFRG/Utica-Rome, NY	.7	1.7	18	16
WCAT/Harrisburg	5.8	4.7	5	7	(Syracuse Arbitron)				
WQIK/Jacksonville	5.7	5.4	4	7	WKKO/Toledo^	13.2	14.7	1	1
WROO/Jacksonville	4.1	3.6	11	12	WCKY/Toledo	.7	1.5	19	15*
WIVK/Knoxville	23.2	22.7	1	1					
KSSN/Little Rock^	9.0	10.6	1*	1					
KVLO/Little Rock	3.9	3.1	12	13					

WOGF, WOGG, WOGH and WOGI simulcast 14 hours per day and shadowcast the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast.

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	14296	826	4597	+276	416646	21418	21	114/0
4	2	TOBY KEITH I Love This Bar (DreamWorks)	14271	1124	4483	+339	420801	39680	11	115/0
1	3	GARY ALLAN Tough Little Boys (MCA)	14203	-708	4556	-248	407785	-22317	20	115/0
3	4	MARTINA MCBRIDE This One's For The Girls (RCA)	12650	-701	4120	-212	357989	-17053	21	114/0
5	5	RASCAL FLATTS I Melt (Lyric Street)	12638	591	4243	+148	359603	19110	18	115/0
6	6	PAT GREEN Wave On Wave (Republic/Universal South)	10962	377	3506	+103	298850	11574	24	115/0
9	7	GEORGE STRAIT Cowboys Like Us (MCA)	9502	471	3024	+207	269950	13130	14	114/0
8	8	BILLY CURRINGTON Walk A Little Straighter (Mercury)	8874	-529	3155	-98	229992	-16812	27	112/0
10	9	MONTGOMERY GENTRY Hell Yeah (Columbia)	8362	623	2670	+178	227904	24070	16	114/0
11	10	CHRIS CAGLE Chicks Dig It (Capitol)	8083	517	2720	+139	217622	18704	19	114/0
12	11	LONESTAR Walking In Memphis (BNA)	7648	346	2405	+84	211875	13272	13	112/0
13	12	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	7063	306	2242	+101	194853	9358	7	114/3
14	13	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	6745	37	2195	-12	181291	-1119	10	111/0
15	14	RUSHLOW I Can't Be Your Friend (Lyric Street)	6732	187	2288	+75	175521	7068	26	108/0
16	15	RODNEY ATKINS Honesty (Write Me A List) (Curb)	6401	188	2119	+82	162862	177	20	109/1
17	16	TRACY BYRD Drinkin' Bone (RCA)	6391	757	2064	+308	160204	19499	14	109/4
24	17	KENNY CHESNEY There Goes My Life (BNA)	5714	2226	1700	+705	172788	61510	3	105/12
18	18	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	5572	260	1945	+91	141939	11787	21	99/1
19	19	DIAMOND RIO Wrinkles (Arista)	4836	414	1663	+123	126380	17071	15	97/1
20	20	JO DEE MESSINA I Wish (Curb)	4733	377	1587	+146	118766	4099	16	100/4
22	21	TERRI CLARK I Wanna Do It All (Mercury)	4181	537	1291	+209	104221	8632	10	87/3
21	22	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	4076	48	1368	+32	94807	-2018	18	96/2
26	23	BRAD PAISLEY Little Moments (Arista)	3849	947	1191	+247	102361	20312	8	88/7
23	24	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	3761	146	1197	+100	84884	-500	16	92/3
25	25	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	3721	735	1125	+175	111660	25134	4	88/10

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ALAN JACKSON



"Remember When"

The follow-up single to his record-breaking #1 SMASH "It's Five O'Clock Somewhere"

ON YOUR DESK NOW!
**IMPACT DATE:
Nov. 3rd**

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October 28, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	JOSH TURNER Long Black Train (MCA)	3203	304	1138	+108	72537	-2392	21	84/5
28	27	JIMMY WAYNE I Love You This Much (DreamWorks)	3086	409	1040	+109	83744	14026	11	90/3
Breaker	28	SARA EVANS Perfect (RCA)	2820	317	795	+112	77015	10494	8	69/4
30	29	CRAIG MORGAN Every Friday Afternoon (BBR)	2526	162	828	+40	60105	5317	13	78/2
32	30	TRACE ADKINS Hot Mama (Capitol)	2516	530	866	+172	60756	8761	7	68/4
33	31	JOE NICHOLS Cool To Be A Fool (Universal South)	2135	271	559	+57	53184	6252	8	60/4
39	32	CLINT BLACK Spend My Time (Equity Music Group)	1722	613	555	+204	37912	12926	2	68/8
34	33	RYAN TYLER Run, Run, Run (Arista)	1629	53	488	+39	35660	-1275	10	57/1
41	34	TIM MCGRAW Watch The Wind Blow By (Curb)	1604	707	461	+209	49937	24022	2	58/25
36	35	KELLIE COFFEY Texas Plates (BNA)	1525	132	489	+38	31456	4308	5	56/2
37	36	BLUE COUNTY Good Little Girls (Asylum/Curb)	1483	217	559	+91	34606	5209	3	60/2
35	37	WYNONNA Heaven Help Me (Asylum/Curb)	1401	-5	470	+17	32339	975	7	53/3
Breaker	38	BUDDY JEWELL Sweet Southern Comfort (Columbia)	1392	496	531	+158	33068	12769	2	70/8
40	39	BRIAN MCCOMAS You're In My Head (Lyric Street)	1130	123	378	+17	19404	1764	3	56/2
Debut	40	ALAN JACKSON Remember When (Arista)	1063	806	296	+236	30014	24264	1	33/25
47	41	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope/Mercury)	1017	351	259	+101	25512	4183	2	13/10
43	42	AMY DALLEY I Think You're Beautiful (Curb)	944	5	348	-3	21593	570	7	46/1
46	43	VINCE GILL Young Man's Town (MCA)	943	211	318	+56	21097	4424	3	41/3
44	44	JAMES OTTO Days Of Our Lives (Mercury)	908	64	343	-14	17442	-2276	5	41/2
-	45	DIERKS BENTLEY My Last Name (Capitol)	826	336	225	+104	21332	8016	2	40/8
45	46	WARREN BROTHERS Sell A Lot Of Beer (BNA)	694	-93	200	-29	16082	-1673	8	17/0
50	47	KENNY ROGERS Handprints On The Wall (Dreamcatcher)	653	70	254	+25	14976	2564	3	41/7
49	48	KEVIN DENNEY A Year At A Time (Lyric Street)	639	37	265	+3	11089	-951	2	35/1
48	49	BILLY DEAN I'm In Love With You (View2)	592	-179	221	-11	14651	-1396	6	22/1
Debut	50	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	571	125	189	+60	13574	1913	1	31/4

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<h1 style="text-align: center;">Scotty Emerick</h1> <p style="text-align: center;">"I Can't Take You Anywhere"</p> <p style="text-align: center;">R&R 24 +98 BB 28* +97</p>	<h1 style="text-align: center;">Jimmy Wayne</h1> <p style="text-align: center;">"I Love You This Much"</p> <p style="text-align: center;">R&R 27 +108 BB 30* +182</p>	<h1 style="text-align: center;">Tracy Lawrence</h1> <p style="text-align: center;">"Paint Me A Birmingham"</p> <p style="text-align: center;">R&R Debut 50 !!! BB 52* +74</p>	<h1 style="text-align: center;">Darryl Worley</h1> <p style="text-align: center;">"I Will Hold My Ground"</p> <p style="text-align: center;">AIRPLAY/ ADD IMPACT 11/3</p>
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NEW & ACTIVE

REBECCA LYNN HOWARD I Need A Vacation *(MCA)*
Total Plays: 143, Total Stations: 26, Adds: 5

AMANDA WILKINSON Gone From Love Too Long *(Universal South)*
Total Plays: 93, Total Stations: 14, Adds: 2

PATTY LOVELESS On Your Way Home *(Epic)*
Total Plays: 91, Total Stations: 23, Adds: 7

MOST ADDED

ARTIST Title Label(s)	Adds
TIM MCGRAW Watch The Wind Blow By <i>(Curb)</i>	25
ALAN JACKSON Remember When <i>(Arista)</i>	25
KENNY CHESNEY There Goes My Life <i>(BNA)</i>	12
SHANIA TWAIN She's Not Just A Pretty Face <i>(Mercury)</i>	10
SHERYL CROW The First Cut Is The Deepest <i>(A&M/Interscope/Mercury)</i>	10
BUDDY JEWELL Sweet Southern Comfort <i>(Columbia)</i>	8
CLINT BLACK Spend My Time <i>(Equity Music Group)</i>	8
DIERKS BENTLEY My Last Name <i>(Capitol)</i>	8

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY There Goes My Life <i>(BNA)</i>	+2226
TOBY KEITH I Love This Bar <i>(DreamWorks)</i>	+1124
BRAD PAISLEY Little Moments <i>(Arista)</i>	+947
KEITH URBAN Who Wouldn't Wanna Be Me <i>(Capitol)</i>	+826
ALAN JACKSON Remember When <i>(Arista)</i>	+806
TRACY BYRD Drinkin' Bone <i>(RCA)</i>	+757
SHANIA TWAIN She's Not Just A Pretty Face <i>(Mercury)</i>	+738
MONTGOMERY GENTRY Hell Yeah <i>(Columbia)</i>	+623
TIM MCGRAW Watch The Wind Blow By <i>(Curb)</i>	+611
CLINT BLACK Spend My Time <i>(Equity Music Group)</i>	+598

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY There Goes My Life <i>(BNA)</i>	+705
TOBY KEITH I Love This Bar <i>(DreamWorks)</i>	+339
TRACY BYRD Drinkin' Bone <i>(RCA)</i>	+308
KEITH URBAN Who Wouldn't Wanna Be Me <i>(Capitol)</i>	+276
BRAD PAISLEY Little Moments <i>(Arista)</i>	+247
ALAN JACKSON Remember When <i>(Arista)</i>	+236
TERRI CLARK I Wanna Do It All <i>(Mercury)</i>	+209
TIM MCGRAW Watch The Wind Blow By <i>(Curb)</i>	+209
GEORGE STRAIT Cowboys Like Us <i>(MCA)</i>	+207
CLINT BLACK Spend My Time <i>(Equity Music Group)</i>	+204

Amanda Wilkinson

"GONE FROM LOVE TOO LONG"

WOW! In this week...WUSN, WBCT!

ALREADY ON:

KZLA WKLB KMPS KUBL WGKX WGGY WIVK
KXKT WPKX KATM KDRK KIXZ KCCY



Produced by Tony Brown

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MOST PLAYED RECURRENTS

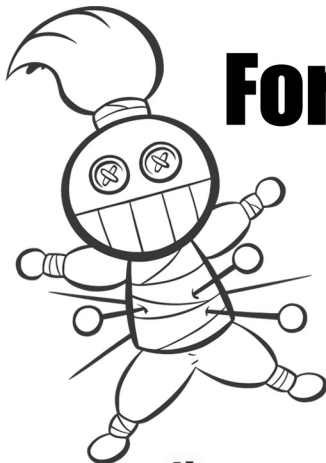
ARTIST Title Label(s)	Total Plays
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	3129
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	3042
TIM MCGRAW Real Good Man (Curb)	2919
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	2218
BROOKS & DUNN Red Dirt Road (Arista)	2071
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	1968
LONESTAR My Front Porch Looking In (BNA)	1936
TOBY KEITH Beer For My Horses (DreamWorks)	1753
CLAY WALKER A Few Questions (RCA)	1491
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1282

GOING FOR ADDS

11/3	ALAN JACKSON Remember When (Arista)
	DARRYL WORLEY I Will Hold My Ground (DreamWorks)
	MARK WILLS That's A Woman (Mercury)
	MARTY STUART Too Much Month (At The End Of The Money) (Columbia)
11/10	CHAD BROCK You Are (Broken Bow)
	GARY ALLAN Songs About Rain (MCA)
	SONYA ISAACS No Regrets, Yet (Lyric Street)
11/17	
No adds	



115 Country reporters. Songs ranked by total points for the airplay week of 10/19-10/25. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.



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October 28, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
4	1	TOBY KEITH I Love This Bar (DreamWorks)	5831	250	4275	+173	122994	5284	11	112/0
2	2	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	5796	140	4241	+64	121300	3015	20	112/0
5	3	RASCAL FLATTS I Melt (Lyric Street)	5680	277	4171	+185	119431	5026	18	111/0
1	4	GARY ALLAN Tough Little Boys (MCA)	5524	-232	4057	-190	114188	-5505	19	109/1
3	5	MARTINA MCBRIDE This One's For The Girls (RCA)	5451	-173	4026	-112	113895	-4394	20	110/0
6	6	PAT GREEN Wave On Wave (Republic/Universal South)	5247	218	3874	+133	107691	4083	22	111/1
7	7	GEORGE STRAIT Cowboys Like Us (MCA)	4809	251	3514	+188	98920	4757	13	112/0
9	8	CHRIS CAGLE Chicks Dig It (Capitol)	4343	188	3205	+148	91730	3343	19	111/0
10	9	BILLY CURRINGTON Walk A Little Straighter (Mercury)	4316	166	3317	+117	88569	3612	26	107/0
12	10	MONTGOMERY GENTRY Hell Yeah (Columbia)	3670	181	2722	+107	77299	4693	15	107/0
11	11	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3661	-5	2706	+10	76731	159	10	112/0
13	12	LONESTAR Walking In Memphis (BNA)	3532	205	2653	+132	71393	3854	14	107/0
14	13	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	3383	219	2500	+154	70158	4895	8	107/1
15	14	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	3227	128	2402	+82	67650	2087	19	103/1
16	15	RUSHLOW I Can't Be Your Friend (Lyric Street)	3211	145	2368	+97	65908	2613	26	105/1
17	16	TRACY BYRD Drinkin' Bone (RCA)	3072	197	2268	+144	63309	4485	13	105/3
19	17	RODNEY ATKINS Honesty (Write Me A List) (Curb)	2840	258	2087	+163	60225	6095	18	102/1
18	18	DIAMOND RIO Wrinkles (Arista)	2830	165	2096	+123	57948	2748	16	108/5
21	19	JO DEE MESSINA I Wish (Curb)	2491	116	1871	+105	53890	2778	15	91/1
20	20	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	2293	-112	1683	-61	47080	-3203	18	96/0
22	21	BRAD PAISLEY Little Moments (Arista)	2135	214	1580	+136	45678	5458	9	96/13
29	22	KENNY CHESNEY There Goes My Life (BNA)	2101	819	1583	+617	43581	17630	3	97/14
23	23	JOSH TURNER Long Black Train (MCA)	1961	170	1400	+135	42471	3876	17	74/1
25	24	TERRI CLARK I Wanna Do It All (Mercury)	1863	179	1393	+126	40037	4243	10	87/4
24	25	JIMMY WAYNE I Love You This Much (DreamWorks)	1830	64	1385	+46	38034	1238	11	85/2

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October 28, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	TRACE ADKINS Hot Mama (Capitol)	1829	187	1326	+136	40263	4329	8	81/4
27	27	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	1794	197	1349	+141	36808	4005	16	80/4
28	28	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	1786	408	1367	+278	37277	8042	4	89/9
32	29	SARA EVANS Perfect (RCA)	1461	243	1058	+161	29194	4279	7	81/10
30	30	JOE NICHOLS Cool To Be A Fool (Universal South)	1367	107	1085	+75	27980	2309	8	66/2
31	31	CRAIG MORGAN Every Friday Afternoon (BBR)	1342	101	996	+73	27170	1892	13	74/2
33	32	BLUE COUNTY Good Little Girls (Asylum/Curb)	935	155	714	+107	19431	3375	4	60/4
45	33	TIM MCGRAW Watch The Wind Blow By (Curb)	847	535	694	+415	16852	10182	2	63/33
35	34	KELLIE COFFEY Texas Plates (BNA)	743	68	609	+52	14277	1233	5	56/3
	Debut	35 ALAN JACKSON Remember When (Arista)	739	587	605	+464	14107	11057	1	51/36
34	36	BRIAN MCCOMAS You're In My Head (Lyric Street)	679	-6	498	+6	15274	-177	6	45/1
36	37	RYAN TYLER Run, Run, Run (Arista)	672	1	469	+13	15347	469	10	40/1
40	38	BUDDY JEWELL Sweet Southern Comfort (Columbia)	627	181	513	+124	12611	3101	3	46/6
37	39	WYNONNA Heaven Help Me (Asylum/Curb)	610	17	479	+11	13653	219	5	42/0
38	40	VINCE GILL Young Man's Town (MCA)	569	30	446	+21	11811	656	5	40/1
42	41	KENNY ROGERS Handprints On The Wall (Dreamcatcher)	474	53	378	+47	8774	883	3	30/2
41	42	AMY DALLEY I Think You're Beautiful (Curb)	421	-18	273	-17	9811	-368	7	28/0
49	43	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	405	132	301	+95	8152	2340	2	27/8
44	44	JAMES OTTO Days Of Our Lives (Mercury)	400	39	329	+24	8249	833	4	35/2
48	45	DIERKS BENTLEY My Last Name (Capitol)	393	115	302	+90	8173	2403	2	31/10
47	46	CLINT BLACK Spend My Time (Equity Music Group)	393	101	293	+85	8242	2035	2	31/4
46	47	KEVIN DENNEY A Year At A Time (Lyric Street)	371	54	266	+44	7749	1135	3	28/4
50	48	REBECCA LYNN HOWARD I Need A Vacation (MCA)	333	65	216	+40	7632	1452	2	23/4
-	49	BILLY DEAN I'm In Love With You (View2)	213	7	196	+10	4235	136	2	16/0
-	50	WARREN BROTHERS Sell A Lot Of Beer (BNA)	213	-34	187	-28	4313	-694	4	14/1

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MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON Remember When (Arista)	36
TIM MCGRAW Watch The Wind Blow By (Curb)	33
KENNY CHESNEY There Goes My Life (BNA)	14
BRAD PAISLEY Little Moments (Arista)	13
SARA EVANS Perfect (RCA)	10
DIERKS BENTLEY My Last Name (Capitol)	10
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	9
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	8
BUDDY JEWELL Sweet Southern Comfort (Columbia)	6
DIAMOND RIO Wrinkles (Arista)	5

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY There Goes My Life (BNA)	+819
ALAN JACKSON Remember When (Arista)	+587
TIM MCGRAW Watch The Wind Blow By (Curb)	+511
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+408
RASCAL FLATTS I Melt (Lyric Street)	+277
RODNEY ATKINS Honesty (Write Me A List) (Curb)	+258
GEORGE STRAIT Cowboys Like Us (MCA)	+251
TOBY KEITH I Love This Bar (DreamWorks)	+250
SARA EVANS Perfect (RCA)	+243
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+219

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY There Goes My Life (BNA)	+617
ALAN JACKSON Remember When (Arista)	+464
TIM MCGRAW Watch The Wind Blow By (Curb)	+415
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+278
GEORGE STRAIT Cowboys Like Us (MCA)	+188
RASCAL FLATTS I Melt (Lyric Street)	+185
TOBY KEITH I Love This Bar (DreamWorks)	+173
RODNEY ATKINS Honesty (Write Me A List) (Curb)	+163
SARA EVANS Perfect (RCA)	+161
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+154



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BRAD PAISLEY Little Moments (Arista)	4.27	—	64%	5%	4.24	4.32	4.17
GARY ALLAN Tough Little Boys (MCA)	4.24	4.27	99%	22%	4.31	4.40	4.22
RASCAL FLATTS I Melt (Lyric Street)	4.12	3.95	97%	29%	4.11	4.31	3.93
TERRI CLARK I Wanna Do It All (Mercury)	4.11	4.08	77%	9%	4.15	4.06	4.23
TIM MCGRAW Real Good Man (Curb)	4.06	4.01	99%	35%	4.05	4.23	3.89
JIMMY WAYNE I Love You This Much (DreamWorks)	4.06	4.00	77%	11%	4.01	4.30	3.74
TOBY KEITH I Love This Bar (DreamWorks)	4.05	4.11	99%	24%	4.13	4.16	4.10
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.05	4.03	97%	24%	3.97	4.05	3.88
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.05	4.00	97%	29%	4.06	4.20	3.93
GEORGE STRAIT Cowboys Like Us (MCA)	4.04	4.09	95%	17%	4.09	4.10	4.08
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4.01	4.01	85%	20%	4.06	4.07	4.05
RUSHLOW I Can't Be Your Friend (Lyric Street)	4.00	3.91	85%	17%	3.97	4.14	3.80
CHRIS CAGLE Chicks Dig It (Capitol)	3.99	4.06	96%	22%	3.87	4.02	3.74
TRACY BYRD Drinkin' Bone (RCA)	3.99	3.98	86%	17%	3.99	4.01	3.97
DIAMOND RIO Wrinkles (Arista)	3.99	3.93	76%	11%	4.00	4.24	3.79
MARTINA MCBRIDE This One's For The Girls (RCA)	3.98	3.89	100%	35%	4.01	4.14	3.89
BILLY CURRINGTON Walk A Little Straighter (Mercury)	3.95	3.90	95%	28%	3.94	4.11	3.79
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	3.94	3.98	85%	14%	3.92	3.89	3.95
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.94	3.88	77%	14%	3.95	4.15	3.77
SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	3.94	3.87	70%	11%	3.92	4.17	3.72
JO DEE MESSINA I Wish (Curb)	3.92	3.94	81%	15%	3.90	4.01	3.82
SARA EVANS Perfect (RCA)	3.91	—	63%	9%	3.88	3.84	3.91
CRAIG MORGAN Every Friday Afternoon (BBR)	3.89	—	47%	5%	3.86	4.00	3.76
LONESTAR Walking In Memphis (BNA)	3.88	3.93	96%	22%	3.80	3.89	3.72
PAT GREEN Wave On Wave (Republic/Universal South)	3.84	3.92	95%	31%	3.94	3.89	3.98
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3.83	3.81	90%	20%	3.90	3.84	3.95
MARK WILLS And The Crowd Goes Wild (Mercury)	3.83	3.82	85%	17%	3.79	3.97	3.63
JOSH TURNER Long Black Train (MCA)	3.81	3.70	61%	11%	3.97	3.80	4.11
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3.73	3.87	87%	22%	3.72	3.78	3.66

Total sample size is 495 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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