

Nashville Country Wars, Part 49: R.I.P. 'Live 95'

Nashville commuters yesterday morning were greeted with thousands of "road signs" lining the roads leading to Music Row as WSM-FM's new owner Cumulus Broadcasting, heralded the station's re-birth as "WSM-FM 95.5, Nashville's Best Country." The move brings to an end WSM-FM's 16-month run as "Live 95."

Also heralding WSM-FM's renewed vigor for the Nashville Country battle were 8-foot-by-8-foot spray-painted logos adorning the driveways and parking lots of most major record labels — and those of Country competitors WKDF and WSIX. The two radio stations were also outfitted with "Going Out Of Business" signs.

New WSM-FM PD **Lee Logan** reports that 3,000 signs were strategically placed along Nashville roads leading to Music Row. He told **R&R**, "Everything was all in fun. We just wanted to let people know we're in town and are committed to the format." Fully aware of potential for retaliation, Logan added, "We threw the first punch, so we have to be willing to take a punch when retribution comes."

WSM-FM's road placards featured the interstate road sign used by a number of Country outlets, with "WSM-FM" along the top and "95.5" in the body of the sign (It was unavailable for us to print.). By the way, the painted logos were water-soluble and could be washed off with a hose.

Street Talk: When asked about WSM-FM's shenanigans, WKDF PD **Dave Kelly** would only say, "Let the games begin." An internal memo from Kelly to the

Grady Joins R&R Convention Country Panel

New Sony/Nashville President **John Grady** is the latest addition to The Best Damn Country Panel Ever. Period. The session is set for 10:45am on Friday, June 20 at R&R Convention 2003 and will feature a no-holds-barred discussion on the state of Country radio and the Nashville recording industry today, including where we're going with the relationship between the two industries. Joining Grady are **Jaye Albright, Bob Raleigh, Alan Sledge, Rusty Walker** and **Joe Galante**. For more convention information, point your web browser to www.RadioAndRecords.com.

WKDF staff was more to the point. Paraphrasing the missive, it said, in part, "When Kevin O'Neal joined WSM-FM as PD, he tried to draw us into the fray by attacking us on and off the air. We walked away and focused on our game plan. That's what we will do now: Ignore this and stay focused."

WSIX PD Mike Moore told **R&R**, "I never think it's a good idea to deface private property and I was surprised that they would do that. I hear they defaced property at WKDF, too. They've still got a l-o-o-o-o-n-g way to go to even get in the game."

Fan Fair Wrap Up & Stats

The CMA is reporting a smaller-than-expected dropoff in attendance at this year's Fan Fair. The economy and the post-war atmosphere was expected to keep people from attending. According

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



In Heavy STAR Traffic... 24 Adds... 4th Most Added!

WOW! I nearly fell over when I heard this song the first time. This will be HUGE...

Ray Massie / KFRG

It's Blowing the Phones out! Bill Hagy/WXBQ

Wow - we've only spun it a couple times and instant reaction! Joe Kelly / WPUR

Honesty

(Write Me A List)

Rodney Atkins

Impacting NOW!

CURB
RECORDS
www.curb.com

Added and Impacting!

**KMPS WXBQ KFRG WIVK WDAF WKIS WIRK KDRK KIXZ
WCTK WGGY KXKT WGKX WBEE KVOO KTOM KBQI**

to the organization, overall attendance for Fan Fair 2003 came in at 124,300 people, compared to 126,500 in 2002 — a decline of just 1.7%.

Among the stats from this year: 42 artists participated in nightly Coliseum shows, 82 played on the Greased Lightning Riverfront Park stages and a total of 522 artists took part in autograph and photo sessions. Nearly 90 stars took part in the MJI Programming remote radio broadcasts, which included 17 radio stations and two syndicated programs.

Other fun notes: During Fan Fair, you learn to expect the unexpected. Wynonna was joined on stage at her Coliseum show by her mother, Naomi Judd. They performed “Mama He’s Crazy” and “Grandpa (Tell Me ‘Bout The Good Old Days)” together. Trick Pony was joined by the stars of NBC-TV’s daytime dramas during their performance at the Wildhorse Saloon Saturday night. The soap stars in attendance sang “Sweet Home Alabama” with the group. From the “as-long-as-it’s-for-a-good-cause” file, Verne Troyer — better known as “Mini Me” in the *Austin Powers* films, bought the bra Chely Wright wore in the video “Jezebel.” Proceeds benefit the Reading, Writing & Rhythm cause, which support school music programs.

Fan Fair To Morph Into CMA Music Festival

The Country Music Association has announced that Fan Fair will change its name to the CMA Music Festival next year and confirmed that the event will once again be held in downtown Nashville. While the moniker Fan Fair will continue to represent at least a portion of the event, CMA Executive Director **Ed Benson** says the move from the Fairgrounds three years ago made the organization realize “that Fan Fair no longer represented what the event had become — a world-class, urban-centered music

festival with bigger audiences, multiple venues and many more diverse activities than ever before.”

The CMA is trying to make the event more appealing to a broader audience and will continue adding more special activities and different musical styles. Benson says, however, “Any celebrities or musical guests we invite will have a tangible connection to country music and this lifestyle either through their musical influences, personal taste or relationships with country artists.”

Next year’s event is scheduled for June 10-13.

Radio Reacts To Fan Fair’s Name Change

There are some concerns among radio folks about what Fan Fair’s name change will mean. WZZK/Birmingham PD **Brian Driver**, whose station sent about 30 listeners to the event this year, says, “You can go across the United States and say the words ‘Fan Fair’ and everybody knows what that is. You call a P1 now and say ‘Do you want to go to the CMA Music Festival?’ and they will have no clue what they are getting into. The CMA has to do some serious reeducation.”

WUSY/Chattanooga PD **Clay Hunnicutt** admits to seeing both sides of the coin. He says, “Do they help themselves because they put a fresh approach on an older event? Or, do you hurt the event because you’ve spent so many years and so much money branding the event as Fan Fair? Everybody and their brother knows the event and knows exactly what you are talking about when you say the name. These are the same questions we ask ourselves when we change a radio station.” Hunnicutt believes it will not be a detriment in the long run. “As long as the event keeps its key elements of performances and the fans getting up close and personal with the artists, it shouldn’t change much. Listeners will still go as long as

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

**DWIGHT
YOKAM**

“The Back of Your Hand”

“The best thing he has released in several years.”

— *Jaye Albright*

RADIO

#6 Most Requested at KBUL/Reno!

R&R 52

Billboard Debut 52*

Population Me in stores June 24

TV

CMT 1st week debut #20 in Countdown Tonight Show June 18

The BIG SCREEN

Hollywood Homicide opens in theaters June 13

AUDIUM records 

there's a reason to reward them to go."

Driver agrees, although he is hesitant about the inclusion of artists from other genres. He says, "Do I want to focus on sending people to see other artists so they end up searching the dial to find those artists?"

WFMS/Indianapolis PD **Bob Richards** says, "I never quite subscribed to that protectionist view of country music. But I would still want to see what other music they are going to include. I like the idea of growing it into a bigger event with country music being the centerpiece."

WKDF/Nashville PD **Dave Kelly** notes, "I thought moving Fan Fair downtown was a great move to make it more accessible to locals while also creating the opportunity to make it a much larger event. But it's a mistake to change the name. From a radio station's standpoint, we'll have to do a lot of explaining to people that 'it's this, but used to be this.' I don't understand why they needed to do it. I haven't seen anyone explain exactly why it needed to be done."

Audium's East Coast Connection

Former Lyric Street Northeast Regional **Shari Reinschreiber** joins Audium as East Coast National Manager. She'll be based in Miami. Audium National Director/Promotion Jack Purcell tells **R&R** the label had not had someone exclusively working the East Coast before. She can be reached at 954-450-4388 or at sharipromotions@aol.com. (Country Format Room, radioandrecords.com, 6/5.)

Haze Over Universal South

WMSI/Jackson, MS MD/midday host **Van Haze** is the new Southwest regional promotion rep for Universal South. He starts June 23 and replaces Jake LaGrone, who as we told you more than a

month ago is leaving to form Vantage Entertainment, a full service management company, with partners Billy Minick and Rick Smith. LaGrone can be reached at 817-625-7000.

Toby Keith Sounds Off

The syndicated *Big D & Bubba Morning Show* had an interesting phoner yesterday with **Toby Keith**. The dynamic duo asked him about his long-standing public feud with **Dixie Chicks'** lead singer **Natalie Maines**. Keith told Big D & Bubba he believes that Maines' F.U.T.K. shirt on the ACM Awards show was directed at him, but, he said, "You know what? Big deal, huh? Whose album is sitting at No.1? In the end, you either win or you lose, and everything she does seems like instant karma. I didn't start this crap."

Keith says he has tried to settle the dispute, but says, "You can't hardly get 'em to speak to you." And, he claims that he's been congratulated by other artists for standing up to Maines. "Everybody in our business has their own Natalie story. You have not heard the last thing coming out of her blow-hole. Believe me. She is not even close to getting started. I'm just one of her pawns."

Keith also claims he left before being announced as Entertainer of the Year because he didn't have any faith that he would win. He says, "If it's industry voted, there are only only two to three thousand people at max that will vote on those, and everybody has their own agenda. Labels have their own reason for voting their artists in. I'm on a small label. Dreamworks is a small label. There are other labels in town who have a lot more political power."

O'Neal Sues Gaylord, Cumulus

Former WSM-FM/Nashville PD Kevin O'Neal has filed

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

Rhonda Vincent GOING FOR AIRPLAY NOW!

from the album one step ahead

"You Can't Take It With You When You Go"

"Vincent remains a step ahead of her roots-country competition...Bottom Line: Get in step with Vincent."

—**People -Ralph Novak 5/19/03**

Video out of box adds: CMT, GAC & VH1 Country

Radio Contact: Brad Paul, 617-218-4413 or bradp@rounder.com

Pam Newman, 310-479-1492 or PamelaJillNewman@aol.com



a lawsuit against the station's current and former owners, Cumulus and Gaylord Entertainment, claiming he was wrongfully terminated and that the two companies conspired to breach his contract. O'Neal says he had a no-cut contract with Gaylord that didn't expire until the end of 2005.

According to CMT.com, O'Neal says in his complaint that the reason Gaylord gave for firing him was "failure to perform adequately his responsibilities." CMT.com goes on to say, "O'Neal charges the real reason he was discharged was that he became seriously ill in February 2003 and discovered he had diabetes. He contends that Cumulus, which was in the process of buying the station from Gaylord, 'regarded [him] as having a handicap what would substantially impair or limit [his] activity' and thus pressured Gaylord to fire him." O'Neal is asking for a jury trial, compensatory damages of \$500,000, punitive damages of \$500,000 and various other penalties and compensations. (Country Format Room, radioandrecords.com, 6/3.)

Country DJ Hall of Fame Opens To Public

The Country Radio Broadcasters is opening the annual Country DJ Hall of Fame dinner and induction event to the public. Set for June 26, the evening will include the honoring of **Reba McEntire** with the Career Achievement Award. **Sara Evans** and **Trisha Yearwood** will perform in a tribute to Reba. The ceremony will also induct four new members into the DJ Hall of Fame: **Bob Cole**, **Duke Hamilton**, **Dick Haynes** and **W. Steven Martin**. **Dan McKinnon** will receive the Country Radio Hall of Fame Award. Tickets are \$60 and can be purchased by calling 615-327-4487.

Radio News

Format: As we wrote in the R&R Country Format Room on June 6, last week's stunting by Clear Channel's Classic Rock WDTW/Detroit was just that — stunting. After a bogus web site hinted that Country WWWW/Ann Arbor, MI was moving back to Detroit (the site prominently featured a line said W4 would play 50% fewer commercials than Infinity's Country WYCD), WDTW's main website featured a countdown to 5pm yesterday. At the end of that countdown, the station put a 60-second countdown on the air. At 5:01, the announcement about WDTW finally came — from WWWW PD Barry Mardit. Why was he on WDTW? To wish the station a happy first birthday. That was followed by birthday wishes from all of Clear Channel/Detroit's PDs, morning hosts and listeners. WDTW then announced that David Lee Roth would perform at the station's first Birthday Bash, to be held in July.

Programming: Former WQDR/Raleigh morning host **Jay Butler** is the new PD/morning man for WWOC/Nags Head, NC. The station had been using a satellite service, but it should be live and local in a few weeks ... WQHK/Fort Wayne, IN Asst. PD/MD/afternoon host **Mark Allen** steps up o the PD/MD/morning host slot for WKOA/Lafayette, IN. He succeeds **Charlie Harrigan**, who we first told you months ago is retiring from radio ... KRMD/Shreveport, LA PD **Bob Shannon** is out after just seven months on the job. Prior to KRMD, he spent two years as PD of KYKX/Tyler-Longview, TX. He can be reached at 318-671-5009 or fliles@sport.rr.com.

Music: KSD/St. Louis MD **Mark Langston** has exited after three years with the Clear Channel Country station. He's been on the air in St. Louis for more than 23 years, including 20 with WIL.

Personalities: WYYD/Roanoke middayer **Anne Carter** exits. PD **Chris O'Kelley** needs a replace-

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

GARY ALLAN

"Tough Little Boys"

GOING FOR ADDS 6/16

WARNING

FOR TOUGH LITTLE
PROGRAMMERS ONLY!!

VIDEO ADDS**GREAT AMERICAN COUNTRY****JOE NICHOLS** She Only Smokes When She Drinks**VINCE GILL** Someday**CMT**

NO NEW VIDEO ADDS THIS WEEK

a fabulous first week with Alan Jackson's "It's Five O'Clock Somewhere." It snagged 117 first-week adds and debuted at No. 27. Only Shania Twain's "I'm Gonna Getcha Good," which garnered 127 adds last October, has more first-week adds since R&R began using Mediabase 24/7 monitoring five years ago.

— Lon Helton/R&R Country Editor (615) 244-8822

Email: lhelton@radioandrecords.com

— Angela King/R&R Asst. Country Editor (615) 244-8822

Email: aking@radioandrecords.com

ment ASAP. T&Rs to him at 3305 Old Forest Road, Lynchburg, VA 24502 ... WDJR/Dothan, AL night host **Frogman** moves up to afternoons, following the exit of **David Sommers**. PD **Brett Mason** is now taking T&Rs at 3245 Montgomery Hwy., Suite 1, Dothan, AL 36303.

Kudos: Best wishes to WKNN/Biloxi, MS personality **Jim Tabor**, who is retiring Friday after almost 30 years in radio to start a photography business. The 1987 ACM DJ of the Year has worked at WVMI-AM/Biloxi, MS; WMC/Memphis, WCOS/Columbia, SC and WSM-AM & FM/Nashville. You can wish him well at brucegaughf@yahoo.com.

Industry News

Columbia/Nashville artist and *Nashville Star* winner **Buddy Jewell** signs an exclusive management deal with The Fitzgerald Hartley Company.

Chart Chat

Congratulations to **Bobby Kraig**, **Teddi Bonadies** and the entire Arista/Nashville promotion team on

MUSIC NOTES

↪ **Martina McBride's** celebrity auction for the YWCA raised a record \$86,000 during Fan Fair 2003. A recording session at John McBride's new recording studio, with McBride's band as backup, went for \$8,000. **Chris Cagle** showed up and auctioned his crock pot for \$500; the shirt off his back and shoes off his feet went for \$650.

↪ **Alan Jackson** was recently surprised at the RCA Label Group Fan Fair show when execs presented him with a plaque commemorating the four-times Platinum certification of his Arista/Nashville album *Drive*.

↪ **Joe Nichols** got a cool surprise Saturday night during his performance on CMT's *Most Wanted Live*. Host Lance Smith asked if Nichols had ever dreamed of getting a Gold album as a child. Staffers then brought out a Gold plaque for his debut CD. That project is also his label debut for Universal South. A formal Gold party is being planned for next month.

↪ Speaking of heavy metal, **Montgomery Gentry's** *My Town* has been certified Gold by the RIAA. The duo received their plaque on a stage at a June 7 Fan Fair performance.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

OWN YOUR EVENTS

If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.

- ⇒ We print your logo using up to four spot colors.
- ⇒ Perfect for concerts, events and giveaways.
- ⇒ Packaged on a roll and easy to use.
- ⇒ Up to 3' High and 6' Wide
- ⇒ Durable
- ⇒ Weather-resistant



P.O. Box 750250 Houston,
Texas 77275-0250
713/507-4200 713/507-4295 FAX
1-800-231-6074
ri@reefindustries.com
www.reefindustries.com



↖ Superstar couple **Faith Hill** and **Tim McGraw** are proving their mettle on a different kind of stage. Both are set to act in different Hollywood films. First came word that Faith will play a part in the remake of *The Stepford Wives*. Not to be outdone, McGraw is slated to play the part of the sheriff in the upcoming independent film *Black Cloud*, written and directed by Rick Schroeder, best known for his work on the ABC-TV drama *NYPD Blue*.

↖ **Dwight Yoakam's** new film with **Harrison Ford**, *Hollywood Homicide*, debuts June 10, and last week he got his star on the Hollywood Walk of Fame. You can also read more about Dwight's comings and goings in the July 2003 issue of *Vanity Fair*.

↖ **Keith Urban's** fan club really came through for him. After the singer asked the club to raise money for St. Jude Children's Research Hospital in a competition that pit one artist's fan club against another, Urban's club took top honors, raising \$30,000 for the cause. A total of \$61,000 was raised in the Fan Club Challenge, with participation from fan clubs representing a variety of artists such as **Toby Keith**, **Billy Ray Cyrus**, **Tracy Lawrence** and **Wynonna Judd**.

↖ For somebody who just turned 70, he's not showing any signs of slowing down. In fact, you could say that **Willie Nelson** is smokin' these days. The always-busy Nelson, hot on the heels of his successful televised birthday concert, is planning his 30th annual Fourth of July Picnic Weekend. The event has become a draw throughout the state of Texas and beyond and will feature acts including **Pat Green**, **Toby Keith**, **Billy Bob Thornton** and **Patty Griffin**. Willie will play on both days. In related news, the album recorded during his cable TV live concert, *Willie Live & Kickin'*, is due in stores June 24.

↖ **Andy Griggs** hosted his second annual Archery Tournament during Fan Fair, where he finished in second place. He then wrapped up the hectic activities with a performance Sunday night at the Middle Tennessee Cancer Survivors Day. The free event was held in Nashville.

RANDOM FAX®

Tuesday, 6/10

BIRTHDAYS: Joanna Carter, Kadi Jones
On TV: GAC: **Billy Ray Cyrus** on *CRL ...* CMT: **Garth Brooks** on *Inside Fame*; **Toby Keith** and **Willie Nelson's** "Beer For My Horses" on *Making The Video*; **Garth Brooks** on *MWL Stacked*

Wednesday, 6/11

BIRTHDAYS: Jay McDowell
On TV: GAC: **Oak Ridge Boys** on *GAC Classic ...* CMT: *100 Greatest Songs, Part I & II*; **Tim McGraw** on *Controversy*; **Tim McGraw** on *MWL Stacked*

Thursday, 6/12

BIRTHDAYS: Junior Brown, Philip Cheney, Guy Floyd, Candace Nuyens, Keith Sewell, Danielle Taylor, Donna Puckett
On TV: CMT: *100 Greatest Songs, Part III & IV*; *Top Twenty Countdown*

Friday, 6/13

BIRTHDAYS: Joe Barnhill Jr., Michael Hagewood, Lori Hartigan, Jerry Landsdowne, Jennifer Wood, Debbie Zavitsou
On TV: CMT: *100 Greatest Songs (concert only)*; **Chris Cagle** on *CMT Got Me In With The Band*; **Tammy Wynette** on *Inside Fame*; **Dolly Parton** on *MWL Star*; *Top Twenty Countdown*

Saturday, 6/14

BIRTHDAYS: Matt Corbin, Bobby Roberts, Mark Roeder, Carl Schneider
On TV: GAC: **Bill Anderson**, **Freddy Hart**, **Crystal Gayle** on *Country Celebration ...* CMT: **Trace Adkins** on *MWL*; **Ricky Skaggs**, **Trace Adkins** on *Opry Live*; *100 Greatest Songs (complete special)*; **Trace Adkins** on *Inside Fame*; *Ultimate Country Home*

Sunday, 6/15

BIRTHDAYS: the late **Waylon Jennings**, **Terri Gibbs**, **Tony Ardoin**, **Michael Britt**, **Roger Springer**, **Mary Martin**, **Jeff Stevens**, **Joel Raab** the late **Joe Deters**
On TV: GAC: **Billy Ray Cyrus** on *CRL*; **Bill Anderson**, **Freddy Hart**, **Crystal Gayle** on *Country Celebration ...* CMT: **Terri Clark** on *CMT Got Me In With The Band*; **Brad Paisley** on *CMT Got Me In With The Band*; **Brad Paisley** "Celebrity" on *Making The Video*

Monday, 6/16

BIRTHDAYS: Billy "Crash" Craddock, Sarah Brosmer, Rhonda Johnston, Jim Kemp, Jeff Stouten
On TV: Lifetime: **Shania Twain** on *Intimate Portrait ...* CMT: *Top Twenty Countdown*

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2002 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



"Score!"

"THEIR IDEA... MY SUCCESS!"

Choose the decal printer more radio stations have relied on for 30 years.

Call Today!
800.331.4438
www.cgilink.com



Communication Graphics Inc
THE DECAL COMPANY



TODAY'S MUSIC ALTERNATIVE



PURO MEXICO



NEW YORK'S HITS



Better Country

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	LONESTAR My Front Porch Looking In (BNA)	17401	+1632	6171	+478	15	155/0
1	2	TOBY KEITH Beer For My Horses (DreamWorks)	17153	+792	6326	+339	24	155/0
3	3	RASCAL FLATTS Love You Out Loud (Lyric Street)	14985	-64	5555	-6	21	154/1
4	4	DIAMOND RIO I Believe (Arista)	13709	-649	5072	-293	27	152/0
5	5	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	13623	-556	5047	-246	26	151/0
7	6	JIMMY WAYNE Stay Gone (DreamWorks)	13286	+1223	4773	+529	18	155/0
10	7	MONTGOMERY GENTRY Speed (Columbia)	11996	+1531	4570	+583	23	155/1
11	8	BROOKS & DUNN Red Dirt Road (Arista)	11402	+1048	4177	+360	9	155/2
9	9	CRAIG MORGAN Almost Home (Broken Bow)	10984	+490	4311	+219	32	143/0
12	10	JEFF BATES The Love Song (RCA)	10039	+298	3874	+89	23	153/0
14	11	BRAD PAISLEY Celebrity (Arista)	9884	+1207	3619	+472	13	151/1
13	12	SHANIA TWAIN Forever And For Always (Mercury)	9813	+1003	3561	+348	10	151/1
16	13	GEORGE STRAIT Tell Me Something Bad About... (MCA)	8908	+587	3418	+218	11	153/2
15	14	TRACY BYRD The Truth About Men (RCA)	8721	+342	3317	+116	14	148/0
17	15	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	8294	+388	3053	+149	15	147/1
19	16	WYNONNA What The World Needs (Asylum/Curb)	7516	+1154	2704	+508	7	141/3
20	17	TRACE ADKINS Then They Do (Capitol)	6892	+707	2574	+177	14	148/2
22	18	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	6602	+1674	2394	+693	5	148/19
21	19	SARA EVANS Backseat Of A Greyhound Bus (RCA)	6282	+372	2284	+129	15	148/1
26	20	TIM MCGRAW Real Good Man (Curb)	5225	+1467	1839	+552	5	130/18
23	21	CLAY WALKER A Few Questions (RCA)	5171	+500	1966	+243	8	135/5
24	22	DIERKS BENTLEY What Was I Thinkin' (Capitol)	5058	+1168	1641	+409	9	122/13
25	23	DUSTY DRAKE One Last Time (Warner Bros.)	4306	+425	1718	+158	14	118/6
28	24	BUDDY JEWELL Help Pour Out The Rain... (Columbia)	4142	+701	1456	+254	5	107/14
29	25	JOE NICHOLS She Only Smokes When She... (Universal South)	4045	+821	1437	+295	7	110/6

(c) 2003 Radio & Records, Inc.

LONESTAR

“MY FRONT PORCH LOOKING IN”
 FROM THEIR **GREATEST HITS** ALBUM
IN STORES NOW!



**THANKS
 COUNTRY
 RADIO
 FOR THE
 #1 RECORD!
 IT'S ONLY GETTING STRONGER!**

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
27	26	AMY DALLEY	Love's Got An Attitude (It...)	(Curb)	3818	+229	1591	+116	15	118/1
Breaker	27	ALAN JACKSON AND JIMMY BUFFETT	It's Five O'Clock Somewhere	(Arista)	3706	+3706	1210	+1210	1	117/117
30	28	MARK WILLS	When You Think Of Me	(Mercury)	3486	+426	1397	+170	16	102/2
18	29	JO DEE MESSINA	Was That My Life	(Curb)	3375	-3241	1291	-1229	22	147/0
32	30	TERRI CLARK	Three Mississippi	(Mercury)	2697	+156	1107	+70	13	98/0
31	31	VINCE GILL	Someday	(MCA)	2574	-173	1058	-29	12	106/2
33	32	FAITH HILL	You're Still Here	(Warner Bros.)	2228	+196	840	+99	7	91/3
34	33	EMERSON DRIVE	Only God	(DreamWorks)	2205	+243	879	+111	11	98/4
35	34	BLAKE SHELTON	Heavy Liftin'	(Warner Bros.)	2065	+182	899	+73	8	92/4
37	35	BILLY CURRINGTON	Walk A Little Straighter	(Mercury)	1735	+217	688	+101	7	75/2
36	36	JENNIFER HANSON	This Far Gone	(Capitol)	1735	+173	607	+54	8	79/3
40	37	PAT GREEN	Wave On Wave	(Republic/Universal South)	1663	+305	501	+108	4	44/6
39	38	DEANA CARTER	I'm Just A Girl	(Arista)	1566	+108	669	+56	4	74/1
42	39	RUSHLOW	I Can't Be Your Friend	(Lyric Street)	1545	+296	662	+125	6	75/4
38	40	AARON LINES	Love Changes Everything	(RCA)	1487	+13	623	0	9	79/2
41	41	RACHEL PROCTOR	Days Like This	(BNA)	1420	+159	630	+98	5	85/4
43	42	MCHAYES	It Doesn't Mean I Don't...	(Universal South)	1269	+41	518	+28	9	73/2
44	43	JAMIE O'NEAL	Every Little Thing	(Mercury)	1177	+180	479	+84	3	54/5
Debut	44	SHERRIE' AUSTIN	Streets Of Heaven	(C4/BBR)	935	+600	327	+212	1	48/10
Debut	45	MARTINA MCBRIDE	This One's For The Girls	(RCA)	924	+924	290	+290	1	37/37
48	46	DIXIE CHICKS	Godspeed (Sweet Dreams)	(Open Wide/Monument/Epic)	746	+259	297	+117	2	43/10
Debut	47	KEITH URBAN	Who Wouldn't Wanna Be Me	(Capitol)	723	+550	295	+213	1	54/39
47	48	JOSH TURNER	Long Black Train	(MCA)	705	+195	292	+76	2	44/9
46	49	KENNY ROGERS	I'm Missing You	(Dreamcatcher)	554	-11	218	+5	2	28/1
49	50	PATTY LOVELESS	Lovin' All Night	(Epic)	460	-19	118	+16	2	10/2

(c) 2003 Radio & Records, Inc.

Jeff Carson

"I Can Only Imagine"

"I must say in all the years of doing this job, I can not believe the incredible response from my listeners. If what they have to say can be believed...this single is a 'HUGE' record. Over 60 responses and all positive. It beats anything I have played not only this year but in the past 5!!! Country radio needs this record!!"

—Don Jeffrey, Music Director/KFRG-Riverside

already on

KMLE	KFRG
KFKF	KIIM
KSOP	KUBL
WSOC	WBCT
WCAT	KDRK
WITL	KQFC
KATM	WUSJ
WFBE	WCEN

When you spin it, they will come


CURB
 RECORDS
 curb.com

(c) 2003 Radio & Records, Inc.

NEW & ACTIVE

JOHN MICHAEL MONTGOMERY Four-Wheel Drive (*Warner Bros.*)
Total Plays: 219, Total Stations: 19, Adds: 0

DWIGHT YOAKAM The Back Of Your Hand (*Audium*)
Total Plays: 212, Total Stations: 24, Adds: 5

JEFF CARSON I Can Only Imagine (*Asylum/Curb*)
Total Plays: 155, Total Stations: 16, Adds: 2

RICK TREVINO In My Dreams (*Warner Bros.*)
Total Plays: 125, Total Stations: 13, Adds: 9

RODNEY ATKINS Honesty (Write Me A List) (*Curb*)
Total Plays: 116, Total Stations: 34, Adds: 24

COLT PRATHER The Dash (*Columbia*)
Total Plays: 80, Total Stations: 13, Adds: 1

DERIC RUTTAN When You Come Around (*Lyric Street*)
Total Plays: 44, Total Stations: 22, Adds: 17

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+3706
STEVE HOLY Good Morning Beautiful (<i>Curb</i>)	+1758
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+1674
LONESTAR My Front Porch Looking In (<i>BNA</i>)	+1632
MONTGOMERY GENTRY Speed (<i>Columbia</i>)	+1531
TIM MCGRAW Real Good Man (<i>Curb</i>)	+1467
JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	+1223
BRAD PAISLEY Celebrity (<i>Arista</i>)	+1207
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+1168
WYNONNA What The World Needs (<i>Asylum/Curb</i>)	+1154

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	117
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	39
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	37
RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>)	24
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	19
TIM MCGRAW Real Good Man (<i>Curb</i>)	18
DERIC RUTTAN When You Come Around (<i>Lyric Street</i>)	17
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	14
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	13
SHERRIE' AUSTIN Streets Of Heaven (<i>C4/BBR</i>)	10
DIXIE CHICKS Godspeed (Sweet Dreams) (<i>Open Wide/Monument/Epic</i>)	10

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+1210
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+693
STEVE HOLY Good Morning Beautiful (<i>Curb</i>)	+669
MONTGOMERY GENTRY Speed (<i>Columbia</i>)	+583
TIM MCGRAW Real Good Man (<i>Curb</i>)	+552
JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	+529
WYNONNA What The World Needs (<i>Asylum/Curb</i>)	+508
LONESTAR My Front Porch Looking In (<i>BNA</i>)	+478
BRAD PAISLEY Celebrity (<i>Arista</i>)	+472
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+409

●
KSOP KUBL WGKX WBEE KOYT WCTO KRST KBQI
●

WGNE
WWQM
WPCV

DERIC RUTTAN

“When You Come Around”

***Most Added New Artist This Week!

***Thanks Country Radio



KTOM
WCAT
KDRK

●
KXKC WQHK WKXC KQFC KATM WFBE KBUL WPUR
●

(c) 2003 Radio & Records, Inc.

MOST PLAYED RECURRENTS

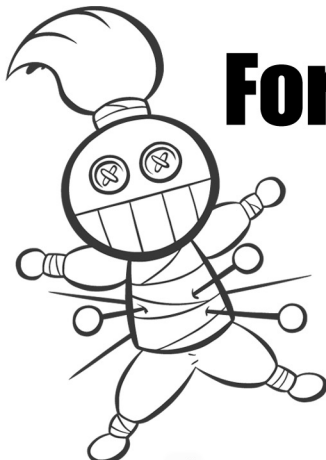
ARTIST Title Label(s)	Total Plays
CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	3381
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	3308
DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	3157
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	2671
KENNY CHESNEY Big Star (<i>BNA</i>)	2649
TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	2501
ALAN JACKSON That'd Be Alright (<i>Arista</i>)	2257
MARK WILLS 19 Somethin' (<i>Mercury</i>)	2227
KEITH URBAN Somebody Like You (<i>Capitol</i>)	1972
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	1945
RASCAL FLATTS These Days (<i>Lyric Street</i>)	1673
GARY ALLAN Man To Man (<i>MCA</i>)	1619
DIAMOND RIO Beautiful Mess (<i>Arista</i>)	1582
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	1514
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	1496
KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)	1468
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	1370
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	1367
KENNY CHESNEY The Good Stuff (<i>BNA</i>)	1166
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	1162

GOING FOR ADDS

6/16	GARY ALLAN Tough Little Boys (<i>MCA</i>)
	PATTY LOVELESS Lovin' All Night (<i>Epic/Monument</i>)
6/23	CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)
	DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>)
	MARTY STUART If There Ain't There Ought'a Be (<i>Columbia</i>)
	WARREN BROTHERS Break The Record (<i>BNA</i>)
6/30	DEAN MILLER The Gun Ain't Loaded (<i>Universal South</i>)
	ENNIS SISTERS It's Not About You (<i>Rounder</i>)
	PHIL VASSAR Ultimate Love (<i>Arista</i>)



155 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/1/03-6/7/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.



**For gods sake
answer the phone!**

A listener is calling. RadioVoodoo is magic telephone and web technology that answers all your listener calls. It collects demographic data and audio files instantly.

**Liz Laud 800.798.5663 or
liz@radiovoodoo.com for a demonstration**

radiovoodoo
It's the coolest tool in radio.



June 10, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	①	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	3663	+96	2894	+63	13	75/0
2	②	LONESTAR My Front Porch Looking In (<i>BNA</i>)	3434	+51	2737	+53	17	74/0
3	③	RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	3349	+81	2644	+48	23	75/0
5	④	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	3213	+231	2564	+162	20	75/0
7	⑤	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	3054	+198	2410	+162	25	71/0
9	⑥	BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	2805	+211	2211	+161	10	75/0
8	⑦	JEFF BATES The Love Song (<i>RCA</i>)	2798	+139	2229	+126	24	72/0
13	⑧	BRAD PAISLEY Celebrity (<i>Arista</i>)	2574	+224	2014	+162	15	75/0
15	⑨	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	2571	+252	2080	+190	26	62/1
4	10	RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	2553	-570	1994	-457	29	63/0
14	⑪	SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	2494	+155	1965	+102	11	75/0
12	⑫	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	2465	+51	1935	+23	12	75/0
6	13	DIAMOND RIO I Believe (<i>Arista</i>)	2409	-457	1855	-386	32	62/0
11	14	TRACY BYRD The Truth About Men (<i>RCA</i>)	2399	-21	1917	-6	16	73/0
17	⑮	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	2176	+52	1743	+39	16	75/0
18	⑯	TRACE ADKINS Then They Do (<i>Capitol</i>)	2138	+98	1682	+92	16	72/1
20	⑰	WYNONNA What The World Needs (<i>Asylum/Curb</i>)	1936	+242	1527	+185	6	74/4
22	⑱	KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	1923	+411	1520	+318	5	72/3
26	⑲	TIM MCGRAW Real Good Man (<i>Curb</i>)	1661	+430	1307	+316	4	66/5
21	⑳	SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	1658	+75	1312	+58	18	65/1
23	㉑	CLAY WALKER A Few Questions (<i>RCA</i>)	1647	+239	1309	+183	7	70/3
25	㉒	DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	1549	+266	1227	+203	9	60/4
24	㉓	JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	1508	+105	1221	+91	9	64/2
28	㉔	BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	1312	+167	1028	+124	4	57/3
27	㉕	DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	1248	+79	999	+67	14	50/3

(c) 2003 Radio & Records, Inc.

ProSet™

PORTABLE DISPLAYS

- HIGH-IMPACT GRAPHICS
- DURABLE CONSTRUCTION
- MAXIMUM PORTABILITY
- 10-MINUTE SET-UP

INVENTORY REDUCTION SALE
SAVE \$600



BROADCAST PRODUCTS INCORPORATED

6528 CONSTITUTION DRIVE
FORT WAYNE, IN 46804 • USA
(260) 459-1286

1-800-433-8460



June 10, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
29	26	EMERSON DRIVE Only God (<i>DreamWorks</i>)	1027	+43	825	+34	14	48/1
19	27	JO DEE MESSINA Was That My Life (<i>Curb</i>)	979	-869	727	-726	24	37/0
30	28	MARK WILLS When You Think Of Me (<i>Mercury</i>)	934	-16	797	-9	18	52/0
31	29	BLAKE SHELTON Heavy Liftin' (<i>Warner Bros.</i>)	881	+39	698	+35	9	48/0
32	30	TERRI CLARK Three Mississippi (<i>Mercury</i>)	770	+30	661	+23	13	44/1
34	31	VINCE GILL Someday (<i>MCA</i>)	746	+86	585	+63	12	41/4
33	32	AMY DALLEY Love's Got An Attitude (It...) (<i>Curb</i>)	744	+27	598	+18	15	40/3
35	33	DEANA CARTER I'm Just A Girl (<i>Arista</i>)	718	+95	544	+64	5	43/1
36	34	JENNIFER HANSON This Far Gone (<i>Capitol</i>)	580	+109	490	+79	10	36/3
37	35	FAITH HILL You're Still Here (<i>Warner Bros.</i>)	518	+79	413	+58	5	28/1
Debut	36	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	508	+412	409	+322	1	37/23
39	37	RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	477	+56	400	+37	7	28/0
41	38	KENNY ROGERS I'm Missing You (<i>Dreamcatcher</i>)	476	+104	393	+72	6	34/3
Debut	39	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	468	+468	406	+406	1	42/41
38	40	MCHAYES It Doesn't Mean I Don't... (<i>Universal South</i>)	453	+26	407	+23	11	27/2
42	41	JAMIE O'NEAL Every Little Thing (<i>Mercury</i>)	423	+67	365	+55	4	33/4
43	42	BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	411	+59	349	+41	7	29/1
40	43	AARON LINES Love Changes Everything (<i>RCA</i>)	410	+17	337	+8	7	26/0
44	44	PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	354	+22	296	+25	3	28/2
45	45	RACHEL PROCTOR Days Like This (<i>BNA</i>)	305	+23	249	+15	2	24/1
46	46	JOHN MICHAEL MONTGOMERY Four-Wheel Drive (<i>Warner Bros.</i>)	275	+25	210	+17	2	17/3
48	47	DIXIE CHICKS Godspeed (Sweet Dreams) (<i>Open Wide/Monument/Epic</i>)	243	+71	211	+70	2	20/2
Debut	48	PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	231	+145	188	+107	1	18/7
47	49	JILL KING One Mississippi (<i>Blue Diamond</i>)	137	-44	102	-41	12	6/0
Debut	50	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	136	+136	123	+123	1	24/24

(c) 2003 Radio & Records, Inc.

R&R Packages The Reach & Frequency You Need!

Complete



Classified Advertising

R&R Today:

The leading management daily fax

radioandrecords.com:

Radio's Premiere Web Site

R&R:

The Industry's Newspaper with the largest help wanted section

Contact LISA LINARES at llinares@radioandrecords.com or 310.788.1622 for information.

(c) 2003 Radio & Records, Inc.

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	41
MARTINA MCBRIDE This One's For The Girls (RCA)	24
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	23
GARY ALLAN Tough Little Boys (MCA)	13
PATTY LOVELESS Lovin' All Night (Epic)	7
BILLY RAY CYRUS Back To Memphis (Madacy)	7
RICK TREVINO In My Dreams (Warner Bros.)	6
TIM MCGRAW Real Good Man (Curb)	5
DERIC RUTTAN When You Come Around (Lyric Street)	5
WYNONNA What The World Needs (Asylum/Curb)	4
DIERKS BENTLEY What Was I Thinkin' (Capitol)	4
VINCE GILL Someday (MCA)	4
JAMIE O'NEAL Every Little Thing (Mercury)	4
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	3
CLAY WALKER A Few Questions (RCA)	3
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	3
DUSTY DRAKE One Last Time (Warner Bros.)	3
AMY DALLEY Love's Got An Attitude (It...) (Curb)	3
JENNIFER HANSON This Far Gone (Capitol)	3
KENNY ROGERS I'm Missing You (Dreamcatcher)	3

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	+468
TIM MCGRAW Real Good Man (Curb)	+430
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+412
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+411
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+266
CRAIG MORGAN Almost Home (Broken Bow)	+252
WYNONNA What The World Needs (Asylum/Curb)	+242
CLAY WALKER A Few Questions (RCA)	+239
JIMMY WAYNE Stay Gone (DreamWorks)	+231
BRAD PAISLEY Celebrity (Arista)	+224

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	+406
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+322
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+318
TIM MCGRAW Real Good Man (Curb)	+316
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+203
CRAIG MORGAN Almost Home (Broken Bow)	+190
WYNONNA What The World Needs (Asylum/Curb)	+185
CLAY WALKER A Few Questions (RCA)	+183
BRAD PAISLEY Celebrity (Arista)	+162
JIMMY WAYNE Stay Gone (DreamWorks)	+162
MONTGOMERY GENTRY Speed (Columbia)	+162
BROOKS & DUNN Red Dirt Road (Arista)	+161
JEFF BATES The Love Song (RCA)	+126
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	+124
MARTINA MCBRIDE This One's For The Girls (RCA)	+123
PATTY LOVELESS Lovin' All Night (Epic)	+107
GARY ALLAN Tough Little Boys (MCA)	+104
SHANIA TWAIN Forever And For Always (Mercury)	+102
TRACE ADKINS Then They Do (Capitol)	+92
JOE NICHOLS She Only Smokes When She... (Universal South)	+91
JENNIFER HANSON This Far Gone (Capitol)	+79
KENNY ROGERS I'm Missing You (Dreamcatcher)	+72
DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	+70
DUSTY DRAKE One Last Time (Warner Bros.)	+67
DEANA CARTER I'm Just A Girl (Arista)	+64
TOBY KEITH Beer For My Horses (DreamWorks)	+63
VINCE GILL Someday (MCA)	+63
SARA EVANS Backseat Of A Greyhound Bus (RCA)	+58
FAITH HILL You're Still Here (Warner Bros.)	+58
JAMIE O'NEAL Every Little Thing (Mercury)	+55



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
CHRIS CAGLE What A Beautiful Day (Capitol)	4.25	4.29	99%	27%	4.24	4.32	3.98
BRAD PAISLEY Celebrity (Arista)	4.24	4.21	97%	16%	4.23	4.21	4.33
TOBY KEITH Beer For My Horses (DreamWorks)	4.23	4.23	99%	23%	4.30	4.31	4.26
LONESTAR My Front Porch Looking In (BNA)	4.23	4.16	98%	17%	4.30	4.31	4.30
DIAMOND RIO I Believe (Arista)	4.20	4.24	98%	28%	4.41	4.47	4.16
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.20	4.22	97%	25%	4.10	4.18	3.82
BROOKS & DUNN Red Dirt Road (Arista)	4.18	4.08	90%	10%	4.21	4.25	4.10
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.10	—	92%	13%	3.98	4.07	3.69
CLAY WALKER A Few Questions (RCA)	4.10	4.15	57%	6%	4.17	4.22	4.00
JIMMY WAYNE Stay Gone (DreamWorks)	4.09	4.12	88%	13%	4.14	4.22	3.85
TIM MCGRAW Real Good Man (Curb)	4.08	—	69%	9%	4.04	4.13	3.72
KEITH URBAN Raining On Sunday (Capitol)	4.05	4.04	98%	36%	4.16	4.25	3.85
TRACY BYRD The Truth About Men (RCA)	4.05	4.07	91%	15%	4.20	4.17	4.28
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.05	—	53%	6%	4.01	4.02	3.97
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	4.00	4.00	97%	33%	4.26	4.18	4.58
MONTGOMERY GENTRY Speed (Columbia)	4.00	3.98	96%	25%	4.00	3.97	4.13
TRACE ADKINS Then They Do (Capitol)	3.99	4.01	83%	14%	4.13	4.17	4.00
CRAIG MORGAN Almost Home (BBR)	3.98	4.02	83%	19%	4.22	4.17	4.40
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	3.94	3.97	86%	15%	3.87	3.93	3.64
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	3.90	3.97	93%	25%	3.82	3.91	3.50
DUSTY DRAKE One Last Time (Warner Bros.)	3.88	3.95	61%	13%	3.97	4.01	3.87
TIM MCGRAW She's My Kind Of Rain (Curb)	3.85	3.89	99%	42%	3.92	4.04	3.52
JO DEE MESSINA Was That My Life (Curb)	3.81	3.81	89%	22%	3.93	3.98	3.78
JEFF BATES The Love Song (RCA)	3.79	3.78	85%	24%	3.96	3.98	3.91
SHANIA TWAIN Forever And For Always (Mercury)	3.72	3.69	96%	29%	3.79	3.80	3.73
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	3.68	3.66	81%	18%	3.85	3.87	3.81
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.64	3.68	83%	22%	3.64	3.65	3.59
WYNONNA What The World Needs (Asylum/Curb)	3.62	3.67	72%	15%	3.64	3.73	3.31
KID ROCK F/ SHERYL CROW Picture (Atlantic)	3.59	3.72	98%	49%	3.79	3.89	3.45
AMY DALLEY Love's Got An Attitude (It Is What It Is) (Curb)	3.55	3.62	54%	12%	3.56	3.70	3.16

Total sample size is 478 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.