

# THE R&B

First Class Mail  
Postage Pd  
Los Angeles CA  
Permit #1234

DEC. 5 - DEC. 18, 1988 R E P C R T VOL. 2 NO. 18 PRICE \$5

## TOPSIDES

**ANITA BAKER** is still the best. Her "Giving You The Best That I've Got" single is in its seventh week as the nation's hottest record, keeping her LP of the same title at the top of the Album Chart, while **THE BOYS** takes the No. 2 slot with "Dial My Heart," which also tops the Dance Chart (Rhythm Of The Street™). But look out everybody!

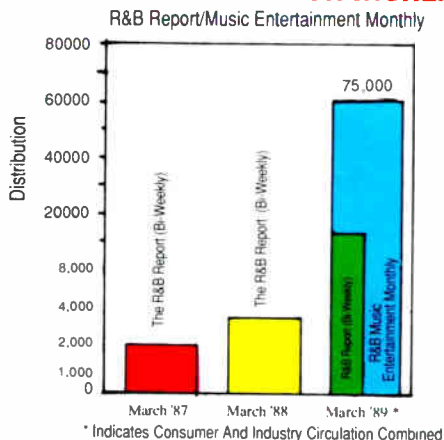
**MICHAEL JACKSON** rockets into the No. 4 spot in just three weeks with The Record Of The Week, "Smooth Criminal." **CHERELLE** soothes Quiet Stormers with "Everything I Miss At Home," while **ICE-T** maintains command of the Rap Chart with *Power*.

### No. 1 Contenders

- *Lever* (Atlantic)
- *Bobby Brown* (MCA)
- *Salt-N-Pepa* (Next Plateau)



### MAJOR CIRCULATION INCREASE



### In this issue:

- With this holiday season, Christmas music is in order. Aircheck gives us a rundown on the new and vintage Christmas sounds available. *Please see page 18.*
- Columnist Steve Ivory examines the success of producer Preston Glass. *Please see page 25.*
- Managing Editor Carol van Keeken-Danz unwraps the reviews of this Holiday Season's Jazz & New Age product for Santa PDs. *Please see page 47.*

### CAMEO:

#### The Bad Boys Are Back

Many were skeptical that Cameo's follow-up to the debut *Word Up* LP wouldn't match that album's multi-platinum success. However, the first single, "You Make Me Work," is starting out with enough momentum to once again boost the album into that familiar platinum zone. Staff Writer Thea Austin talks with Cameo front man, Larry Blackmon. *Please see page 50.*

A MONUMENT TO

Miles.



**T**his is the ultimate Miles Davis Collection—a tribute to the legend of Miles Davis. This 5-Record, 4-CD or 4-Cassette box set includes a 24-page deluxe booklet and features classic, rare, remixed and alternate takes of milestones including “Someday My Prince Will Come,” “Flamenco Sketches” and more, all tracks digitally remastered.

Miles musical associates read like a who's who of modern jazz: Julian “Cannonball” Adderley, John Coltrane, Bill Evans, Wayne Shorter, Herbie Hancock, Gil Evans Orchestra, Chick Corea and many others. With them, Miles created some of the most innovative, beautiful, bold and influential music of all time. These 35 classics define the legend.



**MILES DAVIS. “THE COLUMBIA YEARS, 1955–1985”**  
**SPECIALY PRICED. ON COLUMBIA CASSETTES,** C54 45000  
**COMPACT DISCS AND RECORDS.**



**COLUMBIA RECORDS—RADIO'S BEST FRIEND!**

Produced and compiled by Jeff Rosen. Columbia and are trademarks of CBS Inc. © 1988 CBS Records Inc.

World Radio History



**TABLE OF CONTENTS**

© Copyright 1988,  
**The Rhythm & Blues  
 Report, Inc.**

Editorial and  
 National Advertising Offices:  
 844 N. Hollywood Way, Suite 200  
 Burbank, CA 91505  
 (818) 843-7225 Fax: (818) 843-7689

Publishers:  
 Graham Armstrong - Tom Cossie

Editor-In-Chief:  
 Meredith Beal

Operations Manager:  
 Margie Calderone  
 Managing Editor:  
 Carol van Keeken  
 Chart Editor:  
 Darryl Lindsey  
 Top 40 Editor:  
 Mark Keene  
 International Editor:  
 Don Tracy  
 Rhythm Of The Street Editor:  
 Dannie "Fut" James  
 Jazz & New Age Chart Editor:  
 Bradie Speller  
 Copy Editor: Ifa Bayeza  
 Columnist: Steven Ivory  
 Staff Writers:  
 Thea Austin, Charles R. Bouley II  
 Office Staff: Velma Jones  
 Computer Consultant:  
 Christian West  
 Retail Research Director:  
 Jill Cunningham  
 Research Assistants:  
 Shizue, Sabina Cabe  
 Art Director: Karen Dittman  
 Photo Coordinator: Kandace Taylor  
 London Correspondent:  
 Richard Mazda  
 Tokyo Correspondent:  
 Masaharu Yoshioka  
 Munich Correspondent:  
 Fritz Egner  
 Printing: Brian Turner

The R&B Report™ is a biweekly magazine published on alternate Mondays by The Rhythm & Blues Report, Inc., 844 N. Hollywood Way, Suite 200, Burbank, CA 91505. Annual subscription rates: U.S. and Canada, \$175; elsewhere: \$300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and the R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm & Blues Report, Inc. 1988. All rights reserved. No part of this publication may be reproduced nor transmitted in any form by any means electronic, mechanical, or otherwise, whether now or hereafter devised, including photocopying, recording, or by any information storage and retrieval system without the expressed written prior permission from the Publishers.

**CHARTS:**

The R&B Chart	Activity At The Top	Page 4
Chart Summary	Format Breakdown	Page 6
Major Market Movers	Fast-Breaking Releases	Page 8
Major Market Mentions	Hot Out Of The Box	Page 13
Album Chart	Sales Performance	Page 17
R&B In The U.K.	British Charts	Page 22
Video Chart	Hottest Flicks in R&B	Page 23
Dance Chart	Club Hits	Page 30
Quiet Storm Chart	National Consensus	Page 43
Jazz/New Age Chart	Radio & Retail	Page 46

**PLAYLISTS:**

R&B Playlists	Adds And Hots	Page 38
R&B At Top 40	Hot Top Titles	Page 40
R&B At AC	Hot Top Titles	Page 42
Quiet Storm Programs	National Directory	Page 44

**FEATURES:**

Cover Story	Cameo	Page 50
Hitmakers	Programmers' Picks	Page 14
Who's New	Desiree Coleman	Page 28
Ivory's Notes	Preston Glass	Page 25
R&B Legends	Donny Hathaway	Page 20
Rap Up	Latest Hip-Hop Report	Page 32
Profile	Eddie Pugh	Page 34
Profile	The Seventh Major	Page 35
Innovations	AES Convention	Page 36
Who's Where	Executive Turntable	Page 24
Aircheck	Christmas Music Roundup	Page 18
R&B Quotes	Statements By The Stars	Page 29
R&B Notes	Tidbits	Page 26

**R&B REVIEWS:**

Dance	Page 31
Singles	Page 19
Album	Page 49
Jazz	Page 47
Rap	Page 32



*Donny Hathaway*

# THE R&B CHART

## HOT REPORT - Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	THE BOYS	Dial My Heart	Motown
2	CHERRELLE	Everything I Miss ...	Tabu
3	CHERYL "PEPSII" RILEY	Thanks For My Child	Tabu
4	CAMEO	You Make Me Work	Atlanta Artists/PG
5	JONATHAN BUTLER	There's One Born ...	Jive/RCA

## RECORD OF THE WEEK

### MICHAEL JACKSON "Smooth Criminal" (Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	ANITA BAKER	Giving You The Best ...	Elektra	10
7	3	2	THE BOYS	Dial My Heart	Motown	7
5	4	3	CHERRELLE	Everything I Miss At Home	Tabu	7
22	13	4	MICHAEL JACKSON	Smooth Criminal	Epic	3
13	10	5	VESTA WILLIAMS	Sweet Sweet Love	A&M	5
2	2	6	CHERYL "PEPSII" RILEY	Thanks For My Child	Columbia	10
14	1	7	ZIGGY MARLEY	Tumbling Down	Virgin	6
18	12	8	ROBERTA FLACK	Oasis	Atlantic	4
9	7	9	SURFACE	I Missed	Columbia	7
6	6	10	CAMEO	You Make Me Work	Atlanta Artists/PG	7
26	16	11	SHEENA EASTON	The Lover In Me	MCA	3
4	5	12	FREDDIE JACKSON	Hey Lover	Capitol	8
24	19	13	TODAY	Him Or Me	Motown	4
25	17	14	KENNY G	Silhouette	Arista	3
11	9	15	JONATHAN BUTLER	There's One Born Every Minute	Jive	6
3	8	16	GEORGE MICHAEL	Kissing A Fool	Columbia	6
29	20	17	KEITH SWEAT	Don't Stop The Love	Elektra	3
27	18	18	STARPOINT	Say You Will	Elektra	3
30	22	19	ANGELA BOFILL	I Just Wanna Stop	Capitol	3
23	21	20	KARYN WHITE	The Way You Love Me	WB	12
51	31	21	LEVERT	Pull Over	Atlantic	1
15	15	22	LOOSE ENDS	Mr. Bachelor	MCA	6
8	14	23	LUTHER VANDROSS	Any Love	Epic	11
64	39	24	BOBBY BROWN	Roni	MCA	1
40	30	25	JEFFREY OSBORNE	Can Go Back On A Promise	A&M	2
41	27	26	RENE MOORE	All Or Nothing	Polydor	2
46	35	27	GERALD ALSTON	Take Me Where You Want To	Motown	1
33	25	28	RAZE	Break For Love	Columbia	2
54	34	29	Z'LOOKE	Can You Read My Lips	Orpheus	1
36	29	30	SALT-N-PEPA	Get Up Everybody	Next Plateau	2

# "SKIN I'M IN"

WHO'S THE FACE IN THE MIRROR THAT I SEE  
SOMETIMES CONFUSED ABOUT THE DOUBLE  
STANDARDS OF SOCIETY  
MAYBE I'M WRONG ABOUT THE WAY I FEEL, BUT  
THEN WILL  
SOMEBODY TELL ME, WHAT IS REALLY REAL  
NOW I RESPECT MYSELF, I RESPECT YOU TOO, BUT  
IN THE END IT'S GOT TO BE DO UNTO ME AS I DO TO  
YOU  
NOW I'M TRYING TO TELL YOU IT'S TIME, TO  
SEPARATE  
OUR WANTS FROM OUR DESIRES, TO SEPARATE  
THE  
TRUTH FROM THE LIE, TO LIVE LIKE PEOPLE SO  
INSPIRED.

PEACEFUL WATERS OUT TO SEA, BASIC  
RESPECT HUMANITY  
THE WAY IT ONE TIME SEEMED TO BE, WE CAN  
LIVE TOGETHER  
PEACEFULLY  
IF WE HAVE TRUTH WE CAN SURVIVE AND FOR  
THAT OUR  
FOREFATHERS HAVE DIED,  
IT SHOULD BE IMMORAL OR A SIN, IF IT IS  
ACCORDING TO THE SKIN I'M IN, SKIN I'M IN.

TELL ME HOW MANY TIMES, HOW MANY TIMES  
CAN I  
ADJUST MY ATTITUDE, TO REACH AND TOUCH  
THE SKY  
BASIC LOVE IS THE CREED BY WHICH I LIVE BUT  
THEN  
SOMETIMES I WONDER, JUST HOW MUCH A MAN  
CAN GIVE  
GROSS INJUSTICES SURROUND ME FROM THE  
HIGHEST LEVEL  
OF POWER, AND YOU SAY THESE ARE THE PEOPLE I  
DEPEND ON FOR MY SURVIVAL  
IS THIS FOR REAL OR AM I SEEING SHADOWS IN THE  
DARK  
I'LL LET YOU TELL ME, TELL ME NOW

PEACEFUL WATERS OUT TO SEA, BASIC  
RESPECT HUMANITY  
I'M JUST TRYING TO BE REALISTIC WITHOUT  
BECOMING  
PESSIMISTIC.

IF WE HAVE HOPE WE CAN SURVIVE  
A DAMN GOOD REASON TO STAY ALIVE  
IS IT IMMORAL OR A SIN  
IT SEEMS TO BE ACCORDING TO THE SKIN I'M IN.

ONE WORLD  
ONE LOVE  
ONE PEOPLE

PEACEFUL WATERS OUT TO SEA, BASIC  
RESPECT HUMANITY  
I'M JUST TRYING TO BE FOR REAL IN A WORLD  
WITH LESS APPEAL  
I'M SO FRUSTRATED AND FLUSTERED AT WHAT  
HAS BEEN  
REDUCED TO JUSTICE  
IT IS IMMORAL OR A SIN IF IT IS  
ACCORDING TO THE SKIN YOU'RE IN, SKIN  
YOU'RE IN

WRITER: LARRY BLACKMON

ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED  
1988 POLYGRAM MUSIC PUBLISHING, INC. ALL SEEING EYE MUSIC (ASCAP)



HAS THE WORD ON PRIDE.

"SKIN I'M IN"

# SKIN I'M IN



THE NEW SINGLE FROM THE LP  
"MACHISMO"

MIXED BY DAVE OGRIN AND LARRY BLACKMON.  
PRODUCED BY LARRY BLACKMON FOR  
ATLANTA ARTISTS PRODUCTIONS AND  
ATLANTA ARTISTS RECORDS.

MANAGEMENT: Q PRIME INC.

1988 POLYGRAM RECORDS, INC.



MUSIC DISTRIBUTED BY  
PolyGram Records




# THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	<b>1</b>	ANITA BAKER/Giving You The Best .../Elektra	44%	87%	95%	Best Bet!
3	<b>2</b>	THE BOYS/Dial My Heart/Motown	92%	25%	0%	Hot Line!
4	<b>3</b>	CHERRELLE/Everything I Miss At Home/Tabu	93%	5%	5%	Thang Going On!
13	<b>4</b>	MICHAEL JACKSON/Smooth Criminal/Epic	88%	67%	10%	Smooth Grooves!
10	<b>5</b>	VESTA WILLIAMS/Sweet Sweet Love/A&M	86%	2%	5%	Vesta 4 U!
2	6	CHERYL "PEPSII" RILEY/Thanks For My Child/Columbia	53%	49%	5%	Thank You!
11	<b>7</b>	ZIGGY MARLEY/Tumbling Down/Virgin	81%	2%	0%	Funky Reggae Party!
12	<b>8</b>	ROBERTA FLACK/Oasis/Atlantic	83%	2%	33%	On Time!
7	9	SURFACE/I Missed/Columbia	81%	0%	0%	Leveling!
6	10	CAMEO/You Make Me Work/Atlanta Art/PG	75%	5%	0%	Cover Boys!
16	<b>11</b>	SHEENA EASTON/The Lover In Me/MCA	78%	27%	0%	Sizzlin' Video!
5	12	FREDDIE JACKSON/Hey Lover/Capitol	64%	5%	5%	On Tour!
19	<b>13</b>	TODAY/Him Or Me/Motown	73%	2%	0%	Voice Your Choice!
17	<b>14</b>	KENNY G/Silhouette/Arista	34%	65%	71%	Sexy Sax!
9	15	JONATHAN BUTLER/There's One Born Every Minute/Jive	59%	2%	0%	And You Know It!
8	16	GEORGE MICHAEL/Kissing A Fool/Columbia	22%	36%	81%	Lip Smackin' Good!
20	<b>17</b>	KEITH SWEAT/Don't Stop The Love/Elektra	75%	4%	0%	No Sweat!
18	18	STARPOINT/Say You Will/Elektra	69%	0%	0%	Okay!
22	<b>19</b>	ANGELA BOFILL/I Just Wanna Stop/Capitol	68%	2%	5%	Keep It Comin'!
21	<b>20</b>	KARYN WHITE/The Way You Love Me/WB	10%	55%	0%	Love Crossover!
31	<b>21</b>	LEVERT/Pull Over/Atlantic	80%	4%	0%	License & Registration!
15	22	LOOSE ENDS/Mr. Bachelor/MCA	51%	0%	0%	Single Life!
14	23	LUTHER VANDROSS/Any Love/Epic	25%	20%	48%	Stylist Supreme!
39	<b>24</b>	BOBBY BROWN/Roni/MCA	64%	5%	0%	Stone Fox!
30	<b>25</b>	JEFFREY OSBORNE/Can't Go Back On A Promise/A&M	68%	2%	5%	Bit O' Magic!
27	<b>26</b>	RENE MOORE/All Or Nothing/Polydor	59%	0%	0%	Greedy Man!
35	<b>27</b>	GERALD ALSTON/Take Me Where You Want To/Motown	49%	2%	5%	Follow The Leader!
25	28	RAZE/Break For Love/Columbia	27%	9%	0%	Time Out!
34	<b>29</b>	Z'LOOKE/Can You Read My Lips/Orpheus	63%	2%	0%	No Tax Increase!
29	30	SALT-N-PEPA/Get Up Everybody/Next Plateau	53%	4%	0%	Time To Get Down!

## MOST ADDED

**R&B**




**LUTHER VANDROSS**  
"She Won't Talk ..."  
(Epic)

**TOP 40**



**PAULA ABDUL**  
"Straight Up"  
(Virgin)

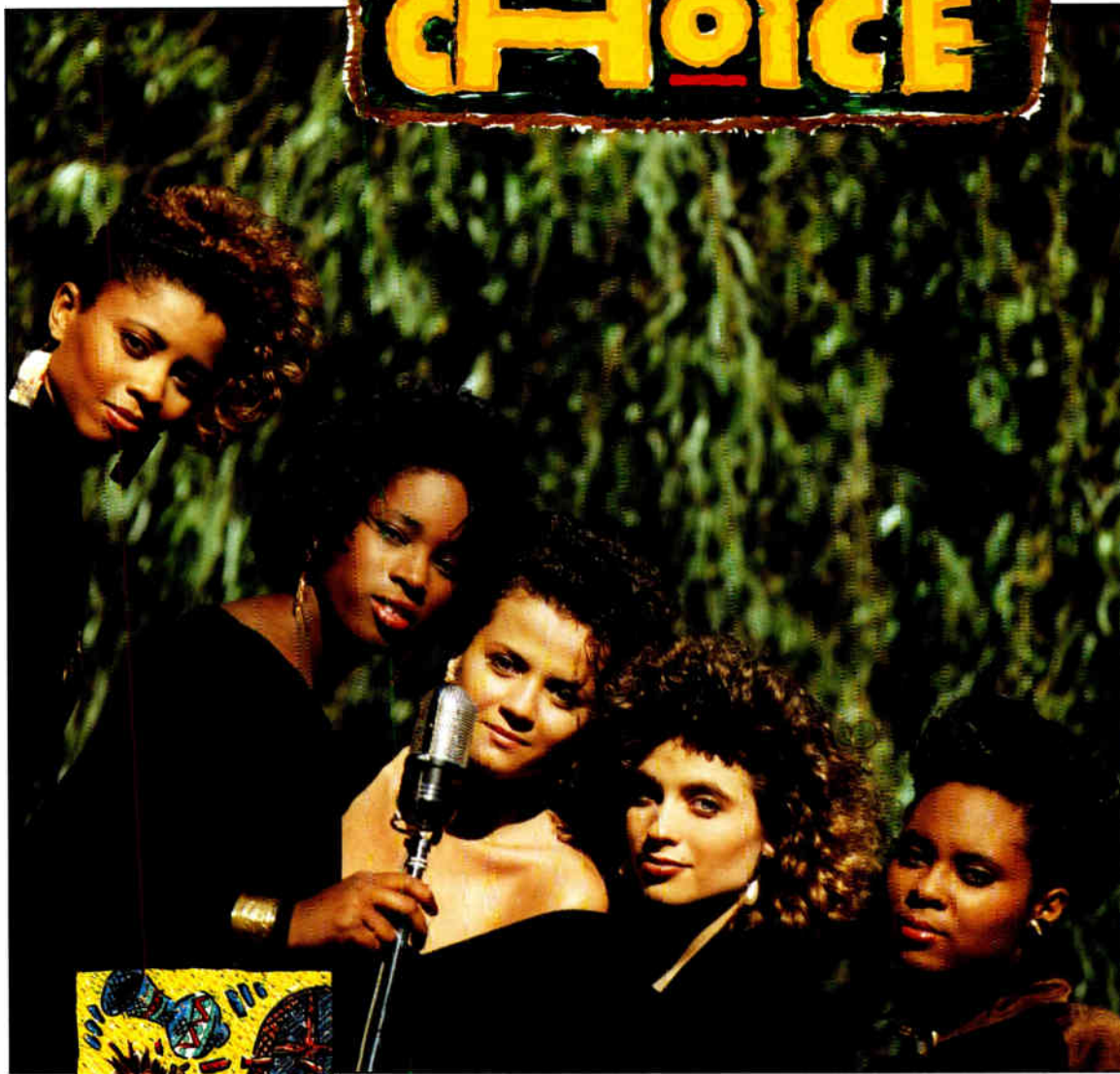
**AC**



**ANNIE LENNOX**  
**AL GREEN**  
"Put A Little Love ..."  
(A&M)

GO WITH THE FEELING.

NEW  
CHOICE



**“FUNNY FEELING”**

THE SPARKLING NEW SINGLE

PRODUCED BY KHAYREE FOR DONT GIVE UP PRODUCTIONS  
FROM THE DEBUT ALBUM AT LAST



MANAGEMENT: KING JAY RECORDS

© 1988 Warner Bros. Records Inc.

# MAJOR MARKET MOVERS

**SAMANTHA FOX**  
 "I Wanna Have Fun"  
 (Jive/RCA)  
*Uptempo*



**LW TW**  
 49 31

This 22-year old British singer is taking her music as seriously as her sexuality — and both manifest themselves on Samantha's most recent album, *I Wanna Have Some Fun*. She teams up with some production heavies on this project, like Full Force and Stock/Aitken/Waterman and the title cut is reaping sex and song appeal at: WBSB, WOCQ, WXYV, WTIC, WXKS, WHTZ, WQHT, WWPR, WUSL, KMAP, WMYK, WAVA, WHUR, WRQX, WPGC, WEGX, WBBM, WLUM, WBLZ, WZAK, WHYT, WTLC, WGHT, WATV, WBCY, WCKZ, WPDQ, KRNB, WOWI, WTMP, KPWR, KDIA, KKLQ, KMEL, KSOL, KUBE.

**KARYN WHITE**  
 "Superwoman"  
 (WB)  
*Midtempo*



**LW TW**  
 43 32

Karyn White, boasting the top-notch production and writing team of L.A. Reid and Babyface, is dazzling listeners as one of the hottest new discoveries of 1988. "Superwoman" is the *third* hit single off this lady's debut album and she's looking to make "Karyn White" a musical household name as listeners are putting out the buzz at:

WOCQ, WXYV, WILD, WDKX, WUSL, WCDX, KMAP, WHUR, WPGC, KMOJ, WGCI, WNOV, WIZF, WJMO, WVKO, WZAK, WTLC, KPRS, WEKS, WVEE, WATV, WENN, WJLD, WCKZ, WPEG, WWDM, WAAA, WQMG, WPDQ, KRNB, WHQT, WXOK, WYLD, WOWI, KACE, KGfJ, KDIA.

**DONNA ALLEN**  
 "Heaven On Earth"  
 (Atlantic)  
*Ballad*



**LW TW**  
 42 34

Donna Allen never knew she could sing until she auditioned with a local band as a favor for a friend who eloped and couldn't make the date. That accident turned into something *Serious*, her debut album. Donna has a new album and label and the single, "Heaven On Earth," is catching radio's attention at:

WXYV, WXKS, WKND, WDKX, WQHT, WDAS, WMYK, WHUR, WEGX, WBBM, WGCI, WLUM, WNOV, WBLZ, WKRQ, WCKX, WJMO, WPHR, WVKO, WCZY, WGPR, WHYT, WTLC, KPRS, CBLs, KBQ, KMJM, WEKS, WVEE, WENN, WJLD, WKXX, KDLZ, KRBE, WTYX, WPDQ, KRNB, WMC, WEDR, WPOW, WXOK, WYLD, WOWI, WRVQ, WTMP, WNVZ, WAPW, KACE, KGfJ, KJLH, KDIA, KITS, KKFX, KUBE, KWOD.

**CHAKA KHAN**  
 "It's My Party"  
 (WB)  
*Midtempo*



**LW TW**  
 45 36

"It's My Party" is the catchy Womack & Womack tune, produced by Russ Titelman and showing good time success at radio. With her long-awaited album *finally* released and with a list of impressive contributors to the project (i.e. Stevie Wonder, Prince, Dave Grusin, Miles Davis, Brenda Russell & Bobby McFerrin - to name a few), listeners are wailing with this woman at:

WOCQ, WKND, WDAS, WUSL, WCDX, WMYK, WHUR, WGCI, WNOV, WBLZ, WIZF, WCKX, WJMO, WGPR, KPRS, CBLs, WATV, WJLD, WCKZ, KKDA, KDLZ, WAAA, WQMG, WKXI, KRNB, WEDR, WHQT, WYLD, WPLZ, WTMP, KACE, KGfJ, KJLH, KDIA, ZHRM, KKFX, KRIZ, KSOL.

**ANNIE LENNOX/  
 AL GREEN**  
 "Put A Little Love In Your Heart"  
 (A&M)  
*Uptempo*



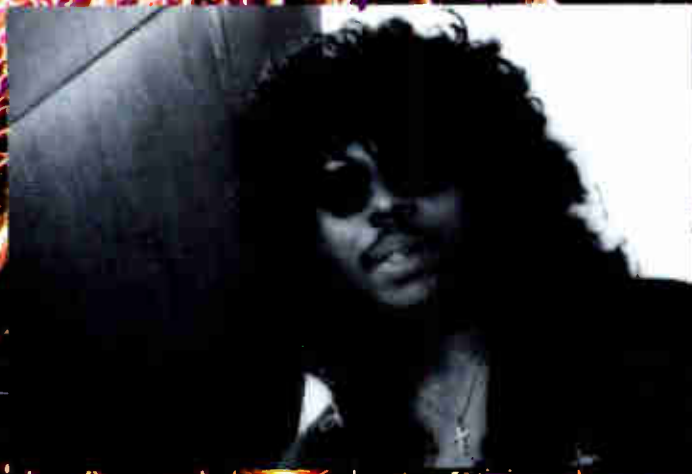
**LW TW**  
 51 38

The hit holiday movie is scoring big box office dollars, the hit holiday movie *score* is doing the same! Annie Lennox and Al Green combine their vocal gifts for the first time to deliver the hit single from the *Scrooged Movie Soundtrack*, "Put A Little Love In Your Heart." We can be sure there's no "bah-humbug" at: WBSB, WOCQ, WTIC, WXKS, WDKX, WWPR, WAMO, WBZZ, WAVA, WRQX, WPGC, WEGX, WBBM, WKRQ, WPHR, WZPL, KBEQ, KCPW, WKTI, WLOL, WGHT, WQXI, WAPI, WKXX, WCKZ, WKSI, KRBE, WTYX, WAPE, WMC, WEZB, WRVQ, WRBQ, WNVZ, WAPW, KRRY, KIIS, KZZP, KUBE.



**GUARANTEED  
EXPLOSIVE!**

An Affair To Remember



**RICK JAMES**  
**"SEXUAL LUV AFFAIR"**

Double-Charged!



**GEORGE BENSON**  
**"TWICE THE LOVE"**

Ready And Willing!



**MORRIS DAY**  
**"ARE YOU READY"**

# MAJOR MARKET MOVERS

## FOUR TOPS/ARETHA FRANKLIN

"If Ever A Love There Was"

(Arista)  
Ballad



Together for 34 years and in that same tradition of the Detroit sound, the Four Tops combines its magic with Aretha's, via its most recent single, "If Ever A Love There Was." The five artists have, more than any other, stayed as legendary and loved by listeners as they were 20 years ago. Still legendary at: **WIVY, WLTT, WNLT, WOCQ, WXYV, WKND, WDKX, WDAS, KMAP, WMYK, WHUR, WPGC, WLHT, WHNN, WFMK, WLNR, WBLZ, WCKX, WJMO, WGPR, WTLC, KPRS, WEKS, WJLD, WPEG, KDLZ, WQMG, WKXI, WPDQ, WEDR, WXOK, WOWI, WPLZ, WAPW, KACE, KGFJ, KDIA, ZHRM, KKFX.**

LW TW  
53 39

## TONI! TONY! TONE!

"Baby Doll"

(Wing/PG)  
Uptempo



The 3T trio steps off the well-beaten path of popular R&B/funk once again with another release from the *Who?* debut LP, "Baby Doll." The new release is a chunk of stream-lined funk, sparse but full of fun. Bass player Raphael says, "We want to be better writers and develop our show. We aren't a fad. We want to be around a long time." Tony! Toni! Toné!

future at: **WXYV, WILD, WKND, WDKX, WDAS, WUSL, WCDX, WMYK, KMOJ, WGCI, WNOV, WBLZ, WCKX, WZAK, WTLC, KMJM, WATV, WPEG, WWDM, WAAA, WQMG, WKXI, WPDQ, KRNB, WOWI, WPLZ, KDIA, KKFX, KRIZ.**

LW TW  
52 40

## TEDDY

### PENDERGRASS

"Love Is The Power"

(Elektra)  
Ballad



The *New York Times* called him "the most important Pop and Soul shouter since the Four Tops." *The Village Voice* said he was "the most complete male vocalist to emerge out of the Soul heritage since Otis Redding." Now Teddy's reaffirming his place among the great male R&B voices of this generation with another hit from his current Elektra album, *Joy*. He has radio's support at: **WDAS, WUSL, WMYK, WLNR, WGCI, WNOV, KATZ, WEAL, WQMG, WPDQ, WEDR, WOWI, WPLZ, KGFJ, KJLH, KRIZ.**

LW TW  
54 41

## ROBERT BROOKINS/ S. MILLS

"Where Is The Love?"

(MCA)  
Ballad



Hooking up with Stephanie Mills for a super single, "Where Is The Love?" Robert Brookins shows the diversity and depth of his musical vision on his album, *Let It Be Me*. The single is launching what will likely be a long and fruitful music career as radio swallows it up at:

**WXYV, WILD, WLNR, WGCI, WNOV, WBLZ, WIZF, WZAK, WTLC, WENN, WPEG, WPDQ, KRNB, WBLX, WXOK, WOWI, WTMP, KACE, KGFJ, KKFX.**

LW TW  
61 47

## SIR MIX-A-LOT

"Posse On B'way"

(Nasty Mix)  
Uptempo



The weather isn't the only thing chillin' in Seattle these days. It's Sir Mix-A-Lot and Posse. Sir Mix-A-Lot was born and raised in the hometown of superstar talents like Jimi Kendrix, Quincy Jones and Kenny G, and he's making one of the unlikely cities for Rap very popular. Sir Mix-A-Lot is on a musical mission to search and destroy all wack Rappers with the latest release, "Party On B'way." In Effect at:

**WGCI, WZAK, KATZ, KMJM, WCKZ, WPDQ, WHQT, WPOW, KDAY, KZZP, KMEL.**

LW TW  
56 49



**WESTWOOD ONE RADIO NETWORKS'**  
**NIGHT SCENE**  
**CONCERT SERIES**

**PRESENTS**

# NEW EDITION

*A VERY SPECIAL*

*ONE-HOUR*

*CONCERT*

*THE WEEK OF*

*DECEMBER 12*

*Recorded live at  
The Pittsburgh Civic Arena, Pittsburgh, PA.  
and The Coliseum, Richmond, VA.*

**FRONT LINE**  
MANAGEMENT COMPANY

**MCA**  
RECORDS

**WESTWOOD ONE**  
RADIO NETWORKS



# MAJOR MARKET MOVERS

## INNER CITY

"Big Fun"  
(Virgin)  
*Uptempo*

LW TW  
65 52



Producer/songwriter Kevin Saunderson and vocalist/songwriter Paris Grey are the mainstays to Inner City, a band producing its version of techno-funk — a sound the group describes as a combination of Chicago "House" music and homegrown technical wizardry. The single, "Big Fun" has already made lots of noise on UK charts and is currently doing the same on U.S. dance charts. The two are taking listeners by storm at:

WXYV, WILD, WQHT, KMAP, WMYK, WBBM, WGCI, WZAK, KMEL.

## TONE LOC

"Wild Thang"  
(Delicious)  
*Uptempo*

LW TW  
63 53



"Wild Thang" is clamping down on Pop and R&B stations all over the country. Before his 13th birthday, Tone Loc was Tony Smith. He acquired his current moniker because, as he says, "I used to do a lot of crazy things — mostly fightin'. Loc is short for loco, which means crazy. I have to be in a hyped state of mind (to write my material)." 'Nuff said. This Rapper is blastin' their beat boxes at:

WPGC, WBBM, WHYT, WKTI, WWDM, WEAL, KRBE, WAPE, WPDQ, KRNB, WHQT, WOWI, KDAY, KIIS, KJLH, KPWR, KZZP, KITS, KMEL, KSOL.

## AL B. SURE!

"Killing Me Softly"  
(WB)  
*Midtempo*

LW TW  
62 54



A gifted athlete, Al was offered a Gridiron scholarship at the University of Iowa, but he chose the musical field over the football field. He was selected by Quincy Jones as the winner of the Sony Innovator talent search and his current track record of hits, "Nite And Day," "Off On Your Own (Girl)," "Killing Me Softly" and "Rescue Me" have proven that Al B. Sure! is a talent to reckoned with. Radio is "Sure!" at:

WDXK, WDAS, WUSL, WCDX, WMYK, WPGC, KMOJ, WGCI, WGPR, WHYT, WTLC, CBLN, WVEE, WPEG, KKDA, WPDQ, WHQT, WPOW, KDAY, KJLG, KKFX, KMEL, KWOD.

## NEW KIDS ON THE BLOCK

"You've Got The Right Stuff"  
(Jive/RCA)  
*Uptempo*

LW TW  
60 56



These kids all have the same middle name. You spell it t-a-l-e-n-t. Rooted in the streets of Boston, this gang delivers solid "kid-funk" that is being reckoned with at radio and retail. Says the kids, "We've got a lot of energy and excitement. We're from the streets, but we're not hoods (or into) the drug scene. Music has made a goal for us." 'Nuff said. They're hip to this gang at:

WILD, WUSL, WCDX, KMAP, WBBM, WLUM, WAPI, WBCY, WCKZ, KKDA, KRBE, WHQT, WPLZ, KIIS, KKLQ, KMWL, KWOD.

## CHANNEL 2

"In Debt To You"  
(EMI)  
*Uptempo*

LW TW  
70 58



The brother/sister vocal duo of Trish (22) and Carl (24) Nicholas, combined with the production pizzazz of Denzil Foster and Thomas McElroy possesses a chemistry that pays off as the duo's single, "In Debt To You" is paying dividends to all the listeners who are tuning in at:

WDXK, WCDX, KMOJ, KMJM, WVEE, KKDA, WBLX, WXOK, WOWI, WPLZ, WTMP, KACE.

# MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

## **EVELYN "CHAMPAGNE" KING**

"Kisses Don't Lie"

**(EMI)**

WILD, WKND, WUSL,  
KMAP, WMYK,  
WHUR, WLNR, WGCI,  
WIZF, WVKO, WZAK,  
KPRS, WATV, WENN,  
KKDA, WAAA, WKXI,  
KRNB, WBLX, KACE,  
KDAY, KJLH.

## **AL JARREAU**

"So Good"

**(WB)**

WXYV, WKND,  
WDX, WDAS,  
WAMO, WHUR, KMOJ,  
WBLZ, WJMO, WVKO,  
WGPR, KPRS, KMJM,  
WATV, WPEG, WWDM,  
KKDA, WBLX, XHRM.

## **NEW EDITION**

"Can You Stand The  
Rain"

**(MCA)**

WXYV, WILD, WUSL,  
WCDX, KMAP, WLNR,  
KMOJ, WGCI, WCKX,  
WZAK, WGPR, KPRS,  
CBLS, WATV, WENN,  
WCKZ, WPEG,  
WWDM, KKDA,  
WAAA, WQMG,  
WPDQ, KDAY, KGFJ.

## **EARTH, WIND & FIRE**

"Turn On (The Beat  
Box)"

**(Columbia)**

WDAS, WCKX, KMAP,  
WMYK, WLNR, WGCI,  
WBLZ, WCKX, WJMO,  
WVKO, WZAK, KPRS,  
KATZ, WATV, WENN,  
WJLD, KDLZ, WAAA,  
WQMG, KRNB,  
WEDR, WHQT, WXOK,  
WYLD, WPLZ, WTMP,  
KACE, KJLH, KDIA,  
KKFX.

## **ALEESE SIMMONS**

"I Want To Be Your  
Lover"

**(Orpheus)**

WOCQ, WXYV, WILD,  
WKND, WUSL, WCDX,  
KMAP, WMYK,  
WZAK, KMJM, WVEE,  
WENN, WQMG,  
KRNB, WEDR, WOWI,  
WPLZ, KDAY, KJLH,  
KDIA.

## **KIARA**

"This Time"

**(Arista)**

WXYV, WDAS,  
WMYK, WGCI, KPRS,  
CBLS, WEKS, KKDA,  
WPDQ, WBLX, WOWI,  
KGFJ, KJLH, KDIA,  
KKFX.

## **GERALD ALBRIGHT**

"Feeling Inside"

**(Atlantic)**

WDAS, WGCI, WNOV,  
WCKX, WJMO, WZAK,  
WGPR, WTLC, WENN,  
KRNB, KACE, KDIA.

## **GUY**

"Teddy's Jam"

**(MCA)**

WOCQ, WILD, WDAS,  
WCDX, WVEE, WCKZ,  
WPEG, WWDM,  
KKDA, WAAA, WKXI,  
WBLX, KJLH.

## **GEORGIO**

"I Don't Want To Be  
Alone"

**(Motown)**

KMJM, WENN,  
WWDM, KKDA,  
WQMG, WXOK,  
WYLD, KSOL.

## **7A3**

"Coolin' In Cali"

**(Geffen)**

WGCI, WZAK, WEAL,  
KDAY.

## **JAZZY JEFF FRESH PRINCE**

"Brand New Funk"

**(Jive)**

WMYK, WENN,  
WAAA, WEAL, WPDQ,  
KRNB, WBLX, WXOK,  
WYLD, KDAY.

## **SADE**

"Turn My Back On You"

**(Epic)**

WKND, WUSL,  
WAMO, KMAP, WLNR,  
WJMO, WVKO,  
WZAK, CBLS, KKDA,  
KDLZ, WAAA, WEAL,  
WXOK, WTMP, KJLH.

## **BEBE & CECE WINANS**

"Heaven"

**(Capitol)**

KMJM, DDKA, WEDR,  
WBLX, WPLZ, WTMP,  
KGFJ.

## **LUTHER VANDROSS**

"She Won't Talk To Me"

**(Epic)**

WKND, WDAS, WUSL,  
WCDX, KMAP, WGCI,  
WNOV, WBLZ, WZAK,  
WGPR, WTLC, CBLS,  
KMJM, WKS, WVEE,  
WATV, WPEG, WEDR,  
WOWI, WTMP, KGFJ,  
KDIA, KKFX, KSOL.

## **LPO BAND**

"Love Go Round"

**(NFS)**

WXYV, WPDQ, WOWI.

## **ROB BASE**

"Get On The Dance  
Floor"

**(Profile)**

WMYK, WHUR,  
WPGC, WNOV, WTLC,  
KMJM, WATV, WENN,  
KKDA, WAAA, WPDQ,  
WHQT, WXOK, WOWI.

## **DENIECE WILLIAMS**

"This Is As Good As It  
Gets"

**(Columbia)**

WXYV, WDAS,  
KMYK, WGCI, WCKX,  
WTLC, CBLS, KMJM,  
WEKS, KKDA,  
WQMG, WPDQ,  
KRNB, WEDR, WTMP,  
KDAY, KDIA, XHRM.

## **MICHAEL RODGERS**

"I Like It Like That"

**(WTG/COL)**

KMAP, WCKX,  
WQMG, WEDR.

## **SHOC-A-RA**

"Love Is Rising"

**(Future)**

WNOV, WATV, WKXI,  
WOWI.

## **SIEDAH GARRETT**

"Refuse To Be Loose"

**(WB)**

WILD, KMOJ, WCKX,  
WZAK, KATZ, WEKS,  
WVEE, WAAA, WTMP.

## **THE DELLS**

"I Thought Of You A  
Little Too Much"

**(Veteran)**

WDAS, WCDX,  
WHUR, WNOV, WGPR,  
WTLC, WEKS, WJLD,  
KKDA, WOWI, KDAY,  
KKFX.

## **FUNK DELUXE**

"I Surrender"

**(Plaza)**

WXYV, WENN, KDLZ,  
WEDR, WHQT.

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

**1** **KARYN WHITE**  
"Superwoman"  
(WB)

**2** **STONE LOC**  
"Wild Thing"  
(Island)

**3** **LUTHER VANDROSS**  
"She Won't Talk To Me"  
(Epic)

**4** **GUY**  
"Teddy's Jam"  
(Uptown/MCA)

**5** **EARTH, WIND & FIRE**  
"Turn On (The Beat Box)"  
(Columbia)

**CBSL/Minneapolis, MN**  
**Pete Rhodes/PD**  
**BEBE & CECE WINANS**  
Heaven  
(Capitol)

**KATZ/St. Louis, MO**  
**Doris Beatrice/PD**  
**GEORGE HOWARD**  
One Love  
(MCA)

**KDIA/Oakland, CA**  
**Jeff Harrison/PD**  
**LUTHER VANDROSS**  
She Won't Talk To Me  
(Epic)

**KDLZ/Ft. Worth, TX**  
**Michelle Madison/PD**  
**SADE**  
Turn My Back On You  
(Epic)

**KHRN/Hearne, TX**  
**A.J. Whiteside/PD**  
**TONY! TONI! TONÉ!**  
Baby Doll  
(Wing/PG)

**KIIZ/Killeen, TX**  
**Alton Palmore/PD**  
**MICHAEL JACKSON**  
Smooth Criminal  
(Epic)

**KJLH/Los Angeles, CA**  
**Lon MC "Q"/PD**  
**GEORGE BENSON**  
Twice The Love  
(WB)

**KMAP/St. Paul, MN**  
**Al Alonzo/PD**  
**KARYN WHITE**  
Superwoman  
(WB)

**KMJM/St. Louis, MO**  
**Greg Beasley/PD**  
**EVELYN KING**  
Kisses Don't Lie  
(Capitol)

**WNJR/Hillside, NJ**  
**Henry Singelton/PD**  
**KARYN WHITE**  
Superwoman  
(WB)

**KPRS/Kansas City, MO**  
**Monica Nightingale/PD**  
**JOHNNY KEMP**  
One Thing Led To Another  
(Columbia)

**KRNB/Memphis, TN**  
**Melvin Jones/PD**  
**STONE LOC**  
Wild Thing  
(Island)

**WAAA/Winston Salem, NC**  
**Tina Carson/PD**  
**GUY**  
Teddy's Jam  
(Uptown/MCA)

**WAMO/Pittsburgh, PA**  
**Sam Weaver/PD**  
**SADE**  
Turn My Back On You  
(Epic)

**WATV/Birmingham, AL**  
**Ron January/PD**  
**MORRIS DAY**  
Are You Ready  
(WB)

**WBLX/Mobile, AL**  
**Tony Brown/PD**  
**GUY**  
Teddy's Jam  
(Uptown/MCA)

**WBLZ/Cincinnati, OH**  
**Tom Owens/PD**  
**STONE LOC**  
Wild Thing  
(Island)

**WCDX/Mechanicsville, VA**  
**Chuck Woodson/PD**  
**LUTHER VANDROSS**  
She Won't Talk To Me  
(Epic)

**WCKX/Columbus, OH**  
**Rick Stevens/PD**  
**CASHFLOW**  
Love Education  
(Atlantic Artist/PD)

**WCKZ/Charlotte, NC**  
**Chris Bailey/PD**  
**JOHNNY KEMP**  
One Thing Led To Another  
(Columbia)

**WDAS/Philadelphia, PA**  
**Joe Tamburro/PD**  
**VANESSA WILLIAMS**  
Dreaming  
(Wing/PD)

**WEDR/Miami, FL**  
**George Jones/PD**  
**GERALD ALSTON**  
Take Me Where You Want To  
(Motown)

**WENN/Birmingham, AL**  
**Michael Starr/PD**  
**NEW EDITION**  
Can You Stand The Rain  
(MCA)

**WGCI/Chicago, IL**  
**Barbara Prieto/PD**  
**EVELYN KING**  
Kisses Don't Lie  
(EMI)

**WILD/Boston, MA**  
**Carolyn Robbins/PD**  
**KARYN WHITE**  
Superwoman  
(WB)

**WJLD/Birmingham, AL**  
**Dick Lumpkin/PD**  
**BOBBY BROWN**  
Roni  
(MCA)

**WJMO/Cleveland, OH**  
**Stan Boston/PD**  
**ANITA BAKER**  
Good Love  
(Elektra)

**WKND/Windsor, CT**  
**Melonae McLean/PD**  
**AL JARREAU**  
So Good  
(Reprise/WB)



# DONNINA ALLEN

Last year the time was clearly right for a talent like Donna Allen's to explode onto the scene. With her debut album, *PERFECT TIMING*, Donna scored major hits with the singles "Serious," "Satisfied" and "Sweet Somebody." With her eagerly-awaited follow-up album, *HEAVEN ON EARTH*, Donna hits celestial new heights with ten incomparable new songs. The title cut (and first single) has already proven so popular at radio that it's been one of the most-added tracks in *Radio & Records* for the past three weeks, already reaching BREAKER status!

## "HEAVEN ON EARTH"

(91098)

the new album featuring the single

### HEAVEN ON EARTH



Produced by Lou Pace for Freedom Sound Productions; Peter Lord and V. Jeffrey Smith for the Neptune Factor, Inc.; Raymond Jones for Zubaidah Music, Inc. Management and Direction: RLO, Inc.

When you  
**PLAY IT,  
SAY IT!**

**OCEANA**  
On Oceana Records

DISTRIBUTED BY ATCO RECORDS DIVISION OF ATLANTIC RECORDING CORPORATION  
© 1988 Atlantic Recording Corp. \* A Warner Communications Co.

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™

**WKXI/Jackson, MS**

**Stan Branson/MD**

**CHAKA KHAN**

It's My Party

(WB)

**WLou/Louisville, KY**

**Angie Canessa/MD**

**EVELYN KING**

Kisses Don't Lie

(EMI)

**WMYK/Virginia Beach, VA**

**Lisa Diamond/MD**

**ROB BASE/E-Z ROCK**

Get On The Dance Floor

(Profile)

**WOCQ/Ocean City, MD**

**Al Switzer/MD**

**ALEXANDER O'NEAL**

Little Drummer Boy

(Columbia)

**WOKN/Goldsboro, NC**

**Garry Hamm/MD**

**EARTH, WIND & FIRE**

Turn On (The Beat Box)

(Columbia)

**WPDQ/Jacksonville, FL**

**Stanley Brooks/MD**

**TONE LOC**

Wild Thing

(Island)

**WPEG/Concord, NC**

**Michael Saunders/PD**

**LUTHER VANDROSS**

She Won't Talk To Me

(Epic)

**WQFX/Gulfport, MS**

**Al Luv/MD**

**GERALD ALSTON**

Take Me Where You

Want To

(Motown)

**WQIC/Meridian, MS**

**Larry Carr/MD**

**EARTH, WIND & FIRE**

Turn On (The Beat Box)

(Columbia)

**WQMG/Greensboro, NC**

**Doc Holiday/MD**

**DENIECE WILLIAMS**

This Is The Best

(Columbia)

**WSOK/Savannah, GA**

**Jay Bryant/PD**

**BOBBY BROWN**

Roni

(MCA)

**WTLC/Indianapolis, IN**

**Vicki Buchanon/MD**

**BOBBY BROWN**

Roni

(MCA)

**WVEE/Atlanta, GA**

**Ray Boyd/PD**

**GUY**

Teddy's Jam

(Uptown/MCA)

**WVKO/Columbus, OH**

**Rob Morris/MD**

**KARYN WHITE**

Superwoman

(WB)

**WXYV/Baltimore, MD**

**B.J. Lewis/MD**

**CAMEO**

Skin I'm In

(Atlanta Artist/PG)

**WYLD/New Orleans, LA**

**Victor Savage/MD**

**Z' LOOKE**

Can U Read My Lips

(Orpheus)

**WYNN/Florence, SC**

**Andrew Bailey/PD**

**EARTH, WIND & FIRE**

Turn On (The Beat Box)

(Columbia)

**WZAZ/Jacksonville, FL**

**Reg Henry/MD**

**AL JARREAU**

So Good

(Reprise/WB)

**WZFX/Fayettesville, NC**

**Tony Lype/PD**

**KARYN WHITE**

Superwoman

(WB)

**WPGC/Washington, DC**

**Al B. Dee/MD**

**TONE LOC**

Wild Thing

(Island)

**KYEA/West Monroe, LA**

**Dannie Jack/MD**

**GAP BAND**

I'm Gonna Git You Sucka

(Arista)

**KXZZ/Lake Charles, LA**

**Bridget Denise/MD**

**NEW EDITION**

Can You Stand The Rain

(MCA)

**KPOO/San Francisco, CA**

**Jerome Parsons/PD**

**MS. MELODY**

To Sing All Night

(Jive/RCA)

**KMYX/Ojai, CA**

**Doug Gilmore/PD**

**ALEESE SIMMONS**

I Want To Be Your Lover

(EMI)

**KIIZ/Killeen, TX**

**Dee Dee McGuire/MD**

**CHANNEL 2**

In Debt To You

(Wing/PG)

**WLLE/Raleigh, NC**

**Tom Hill/MD**

**BOBBY BROWN**

Roni

(MCA)

**KBWH/Omaha, NE**

**Herman Pearson/PD**

**B.B. KING**

You've Become A Habit

To Me

(MCA)

**WHUR/Washington, DC**

**Michael Archie/MD**

**BOBBY BROWN**

Roni

(MCA)

**WZAK/Cleveland, OH**

**Bobby Rush/MD**

**INNER CITY BAND**

Big Fun

(Virgin)

**KMEL/San Francisco, CA**

**Hosh Gureli/MD**

**BOBBY BROWN**

Roni

(MCA)

**WJJS/Lynchburgh, VA**

**Ladd Goins/PD**

**KARYN WHITE**

Superwoman

(WB)

**KDAY/Los Angeles, CA**

**Steve Washington/MD**

**BOOGIE DOWN**

**PRODUCTIONS**

Jack Of Spades

(Jive/RCA)

# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

**CHAKA KHAN**  
C.K.  
(WB)

**LEVERT**  
Just Coolin'  
(Atlantic)

**SWEET TEE**  
It's Tee Time  
(Profile)

**GERALD ALSTON**  
Gerald Alston  
(Motown)

(Albums reported as hot movers for the week by retail)

Able-bodied, tough, brawny and cocky are all words that describe the latest album by Cameo, *Machismo*, which enters the Top 10 on this week's R&B Album Chart.

Rob Base and D.J. E-Z Rock jump into the No. 5 position. Shaking things up a bit are Kenny G, Cherrelle, Levert and Kid 'N' Play

who keep rising towards the top. Be on the lookout for Chaka Khan, Levert and Gerald Alston to be big holiday stocking stuffers.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	ANITA BAKER	Giving You The Best ...	Elektra 9-60827 CD	6
3	2	2	LUTHER VANDROSS	Any Love	Epic OE-44308 CD	8
2	3	3	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	14
4	4	4	NEW EDITION	Heartbeat	MCA 42207 CD	16
8	9	5	ROB BASE & DJ E-Z ROCK	It Takes Two	Profile 1267-AC CD	9
9	7	6	KARYN WHITE	Karyn White	WB 9-25637-1 CD	11
7	8	7	AL B. SURE!	In Effect Mode	WB 9-25662 CD	16
6	5	8	FREDDIE JACKSON	Don't Let Love Slip Away	Capitol 48087 CD	14
12	11	9	CAMEO	Machismo	Atlanta Art./PG 8360002-1 CD	6
5	6	10	ICE-T	Power	Sire/WB 9-25765-1 CD	11
11	12	11	GUY	Guy	Uptown/MCA 42176 CD	14
15	15	12	KENNY G	Silhouette	Arista ACP 8457 CD	7
13	14	13	CHERYL "PEPSII" RILEY	Me, Myself And I	Columbia FC 44409	7
10	10	14	KEITH SWEAT	Make It Last Forever	Elektra 9-60763 CD	46
26	22	15	CHERRELLE	Affair	Tabu 02144148 CD	3
—	19	16	LEVERT	Just Coolin'	Atlantic 81926 CD	2
14	17	17	MIDNIGHT STAR	Midnight Star	Solar 72564 CD	6
16	13	18	SALT-N-PEPA	A Salt With A Deadly Pepa	Next Plateau 1011 CD	14
—	24	19	KID 'N' PLAY	2 Hype	Select SEL 21628 CD	2
18	21	20	READY FOR THE WORLD	Ruff 'N' Ready	MCA 42198 CD	9
22	16	21	THE BOYS	Messages From The Boys	Motown-6260	4
24	18	22	PUBLIC ENEMY	It Takes A Nation Of	Def Jam BFW 44303	15
20	20	23	SIR MIX-A-LOT	Swass	Nastymix NMR 70123	5
17	25	24	BIG DADDY KANE	Long Live The Kane	Cold Chillin'/WB 9-2573-1	15
—	23	25	EAZY-E.	Easy Duz It	Priority 57100 CD	2
19	27	26	SADE	Stronger Than Pride	Epic 44210 CD	16
23	26	27	BOBBY McFERRIN	Simple Pleasures	EMI 48059 CD	11
—	—	<b>Debut</b>	M.C. HAMMER	Let's Get It Started	Capitol C1-90924	1
—	28	29	SURFACE	2nd Wave	Columbia FC44284 CD	2
28	—	<b>Re-entry</b>	JAZZY JEFF/FRESH PRINCE	He's The D.J., I'm The Rapper	Jive/RCA 1-91-1 CD	1



# R&B Aircheck



**NAT KING COLE**

Once again it's that time of year to pull out those Christmas records. I realize that most programmers are focused on their station's sound and on-air promotions as the all-important Fall book rating period comes to a close, and most likely Christmas music is somewhere in the back of their minds. In an effort to help with this annual chore, I've compiled a list of new releases, classic tracks and a recommended list that may be helpful, especially to the neophyte programmer. We also conducted a survey of retail reporters to find out the best-selling Christmas singles and albums over the years and what they're stocking on the shelves this holiday season.

## NEW RELEASES

- Alexander O'Neal: *My Gift To You* (Tabu). An excellent LP with many choice cuts (see album review).
- *A GRP Christmas Collection*: features Dave Grusin, Lee Ritenour, Tom Scott and Chick Corea.
- Nat King Cole: Reissued CD package includes "The Christmas Song" (Capitol).
- James Brown: *Santa's Got A Brand New Bag* (Rhino). A compilation of James' three previously-released Christmas albums featuring the classics "Santa Claus Go Straight To The Ghetto" and "Merry Christmas Baby."
- *Christmas Classics*: Various Artists (Rhino). Features the Drifters,

## THE CHRISTMAS SONGS

- Ventures, Chuck Berry, Brenda Lee, Aretha Franklin and Charles Brown.
- Margo Sylvia and the Tune Weavers: "Merry, Merry Christmas Baby" (Classic Artist). New recording from California-based label.
- The Street Corner Singers: "Rudolph The Red-Nosed Reindeer" (Atlantic).

### HIGHLY RECOMMENDED

Luther Vandross: "At Christmas Time" (Cotillion). Originally from the 1976 Cotillion LP, *Funky Christmas*, released as a single circa 1984. A terrific Christmas song that suggests the great things to come from Luther Vandross.

- Rotary Connection (featuring Minnie Riperton): "Christmas Love" (Chess/Janus).
- Issac Hayes: "The Mistletoe And Me" (Stax/Fantasy). If it's not in your library it's worth searching the "cut-out" bins at your local retailer. Can be found on *It's Christmas Time Again*, album (Stax/MPS-8519) or call Fantasy (415) 549-2500.

— The Emotions: "What Do The Lonely Do At Christmas" (Stax/Fantasy).

— *Beautiful Christmas Classics*: Available as a single flip side of Albert King's "Santa Claus Wants Some Lovin'" and the above mentioned LP.

— John Edwards: "The Christmas Song" (Cotillion). This tune is also from the *Funky Christmas* LP. (Cotillion SD 9911-0698) It is probably the most soulful version of this Mel Torme-penned classic popularized by Nat King Cole.

— The Temptations: "Silent Night" (Motown). The second version by the Tempts from the *Give Love At Christmas* LP (5270-ML).

— Gladys Knight and the Pips: "This Christmas." From the Columbia LP, *That Special Time Of The Year* (FC38114).

— Ohio Players: "Happy Holidays"

(Mercury 73753). If you can find a copy of this 1975 jam, grab it. You'll be glad you did.

— Foundations: "Please Come Home For Christmas" (Saturn SR-1102). A truly soulful rendition of the Charles Brown classic.

— Prince: "Another Lonely Christmas" (WB 7-29121). 1984 flip side of "I Would Die 4 U." Prince fans will love you 4 playing it.

— Stevie Wonder: "Someday At Christmas" (Motown). A *must* play!

— Alexander O'Neal: "Remember Why (It's Christmas)" (Tabu).

— Kurtis Blow: "Christmas Rappin'" (Mercury).

### CLASSIC TRACKS

- Donny Hathaway: "This Christmas" (Atlantic).
- Otis Redding: "White Christmas" (Atlantic).
- Phil Spector's All-Stars: "Silent Night" (Pavillion).
- Carla Thomas: "Gee Whiz It's Christmas" (Atco).
- James Brown: "Santa Claus Go Straight To The Ghetto" (King/Polydor).
- Charles Brown: "Merry Christmas Baby" (Hollywood).
- Charles Brown: "Please Come Home For Christmas" (King).
- Nat King Cole: "The Christmas Song" (Capitol).
- King Curtis: "What Are You Doing New Year's Eve" (Atco).
- Jackson Five: "Santa Claus Is Coming To Town" (Motown).
- Whispers: "This Christmas" (Solar).
- O'Jays: "Christmas Just Ain't Christmas Without The One You Love" (Philadelphia Int'l.).
- Freddie King: "Christmas Tears" (Federal).
- Earl Grant: "Silver Bells" (MCA).
- Albert King: "Santa Claus Wants Some Lovin'" (Stax).

*Please see page 39*



# SINGLE REVIEWS



## **LUTHER VANDROSS**

### **"She Won't Talk To Me"**

(Epic)

Master lyricist/stylist Luther Vandross scores once again; this time with an up-tempo tune. This has all of the proven ingredients for a hit. Having a major LP and concert tour doesn't hurt either.

Demos: Adults/Females.

Writers: Luther Vandross/H. Eaves  
Producers: Luther Vandross/M. Miller  
Publishers: SBK April Music, Inc./Undw Ronnie's Music Co., Inc.  
(ASCAP)/SBK Blackwood Music Inc./Huemar Music Inc. (BMI)  
Catalog: 34-08513



## **GAVIN CHRISTOPHER**

### **"Love Don't Get No Better"**

(EMI)

Quiet stormers and ACs: this one's for you. A smooth ballad perfect for those cold, winter nights. Native Chicagoan Gavin Christopher delivers a soft, slow, and sexy sizzler. Demos:

Adults/Females.

Writers: G. Christopher/D. Frank/M. Murphy  
Producers: D. Frank/Mick Murphy  
Publishers: Chappell Music/God's Little Pub. Co./April Music  
Inc./Science Lab Music (ASCAP)  
Catalog: P-B 50170



## **MARCO SPOON**

### **"All My Love"**

(Future)

Nationally known DJ Marco Spoon belts out a powerful dance track deserving your immediate attention. The 12" is in the pocket, thanks in part, to veteran producers Paul Richmond and General Crook. Look-Out Teddy.

Demos: Young Adults/ Dancers.

Writers: Paul Richmond/General Crook/Larry Williams  
Producers: Paul Richmond/General Crook  
Publishers: Music Gallery Music/Sunburst Music (BMI)  
Catalog: FR Z006



## **KARYN WHITE**

### **"Superwoman"**

(WB)

Karyn White is a super singer! You'll agree once you drop the needle on this ballad. L.A. and Babyface are on target once again. What a year for both artist and producers. Demos: Adult/Females.

Writer: L.A. Ried/Babyface/D. Simmons  
Producers: L.A. Ried/Babyface  
Publishers: Kear Music/HipTrip/Green Skirt Music (BMI)  
Catalog: PRO-A 3352

## **MAJOR NEW RELEASES**

(SINGLES)

Label: Def Jam  
Artist: Slick Rick  
Title: "Teenage Love"  
Writers: R. Walters, E. Sadler, H. Shocklee  
Producers: H. Shocklee, E. Sadler, R. Walters  
Publishers: Def American Music (BMI)  
Catalog: 44-08139

Atlantic  
Nu Shooz  
"Driftin'"  
John Smith  
John Smith, Rick Waritz, David Z., Jeff Lerber  
Poolside Music, Inc. (BMI)  
7088978

EMI  
R.J.'s Latest Arrival  
"What Becomes Of A Broken Heart"  
R.J. Rice  
R.J. "The Wiz" Rice  
Arrival Music (BMI)  
SPRO-04190

## **MAJOR NEW RELEASES**

(ALBUMS)

Label: EMI  
Artist: Sarah Dash  
Title: *You're All I Need*  
Catalog: E1-90036

Orpheus  
Aleese Simmons  
*I Want It*  
D1-75601

Please send all configurations of product for review to:

Graham Armstrong, Publisher  
**The R&B Report**  
844 Hollywood Way, Suite 200  
Burbank, CA 91505



## **DONNY HATHAWAY: Remembered By Family, Friends And Fans**

By *Graham Armstrong*  
Publisher

Once upon a time, not too long ago (18 years), a powerful radio station was located near the south-western shores of Lake Michigan. In fact, it was so powerful that it was dubbed "The Black Giant." Of course, I'm speaking of the once-heralded WVON-AM in Chicago. Although WVON plays a key role in this story, it's not the main character. This story is about a "Gentle Giant," the late, great Donny Hathaway.

Back in those days before Arbitron, focus groups, consultants, and computerized rotating playlists, disc jockies could play just about anything they wanted to play. The prince of Chicago radio at that time was Herbert Rodgers Kent, "The Kool Gent." He was evening deejay for WVON and "Pied Piper" for the youth of Chicago. Herb was the trendsetter for just about everything from bullet belts to promoting the latest dance craze. If it was *hot*, Herb Kent was the guy to tell you about it.

Herb recalled how his and Donny Hathaway's paths crossed. "Donny had this record called 'The Ghetto' and I broke it in Chicago. I mean I broke it big! One night the buzzer at the back door of the station rang. When I answered the door, it was Donny. He said to me, 'Man, I just can't tell you how much I appreciate what you have done with my record.' He was so damn humble. It blew me away. I mean, he was in a checkered shirt and jeans. We sat and talked for a while and it became apparent to me that there was a chemistry there. We had a lot in common. He was

down-to-earth person with no pretense about him. We were both kind of alike. I was just raw talent then and not a businessman at all. So, we had that same kind of vibe in common. His music was right on time, it mirrored what Chicago was about at the time." Herb said.

In the liner notes of Donny's first album, *Donny Hathaway, Everything Is Everything*, Ric Powell credits Herb Kent for his help in spreading the word on such a talented artist.

### **GOSPEL ROOTS**

Donny was born in Chicago on October 1, 1945. If he were alive, he would be 43 years old. He was raised in St. Louis by his grandmother Martha Crumwell, an accomplished Gospel singer and guitarist. He began his musical career at age three and was known as Donny Pitts, the nation's youngest Gospel singer. The die had been cast — entertaining was in his blood.

### **MR. HATHAWAY GOES TO WASHINGTON**

Donny attended Howard University where he majored in music theory. During his stay at Howard, he met a number of people who would play key roles in his short life. He met Ric Powell, a drummer who convinced Donny that they should form a group. They did and called it The Ric Powell Trio, working the clubs in the D.C. area.

Donny first met Roberta Flack at Howard as well. This foreshadowed their eventual collaboration on numerous hit recordings.

Donny also met a young music major from Danville, VA. Her name was Lalah Vann. She would become Mrs. Donny Hathaway. "Donny and I met in 1963 at Howard University. However, we didn't become interested in each other until three years later," she recalls. "Donny and I, along with other students in the Fine Arts department, would sneak into the rehearsal hall and sing Gospel and hold mock services. Donny would pick at me like little kids would and he eventually made it known that he was interested in me. It went on from there." Lalah continued.

"I was attracted moreso to his personality. He was very down-to-earth, very jovial, and very honest about himself and where he came from. He made no

pretensions about anything. He was very quick to tell you, 'I'm not used to this or that' or 'Where I'm from I wasn't allowed to do this, that or the other.' That struck me as a person being very honest about his *being* and I admire that in someone. I graduated from Howard and moved to New York to attend graduate school. We continued to date and eventually were married in June of 1967."

### **SWEET HOME, CHICAGO**

Donny met Curtis Mayfield at a D.C. nightclub. Curtis invited him to join his new Curtom label in Chicago as staff producer.

In 1968, Donny and Lalah moved to the Windy City. During his tenure at Curtom, Donny recorded duets with June Conquest as June and Donnie. He later moved on to a staff job at Chess Records. He then decided to work as a free-lance producer, providing his services to such labels as UNI, Kapp and Stax along with such artists as Jerry Butler, Carla Thomas and the Staple Singers.

Industry veteran Hillery Johnson spoke of his experience working with Donny. "I came into the business as an independent producer and at the time I met Donny I was working at UNI Records. Donny did a lot of arranging for us. His biggest for us was *There'll Come A Time* by Betty Everett. That record did well for us, it sold just short of a million copies. At that time, we were recording everything at the same time with 23 musicians in the studio. One of the things that impressed me about Donny was, with all of those instruments playing, he could pick out any musician that wasn't playing what he had written. He was unbelievable. He was a genius. There's no other way to say it," Hillery recalled.

It was during this period (1969) that Donny met legendary sax player King Curtis, who introduced him to Atlantic Records, which led to Donny's signing as a singer, songwriter and producer.

### **HIT PARADE**

In 1970 the R&B music world discovered Donny Hathaway by way of his smash hit, "The Ghetto." That was only the beginning. Donny went on to record four albums for Atlantic — *Donny Hathaway, Everything Is Every-*



thing, *Donny Hathaway Live and Extensions Of A Man*. He also was featured on three albums by Roberta Flack — *Roberta Flack and Donny Hathaway*, *Blue Lights In The Basement* and *Roberta Flack featuring Donny Hathaway*.

This magical collaboration produced some of today's best loved classic hits, including, "You've Got A Friend," "Where Is The Love," "The Closer I Get To You," "Back Together Again" and "You Are My Heaven." Donny also co-wrote the classic "This Christmas" with Nadine McKinnor.

## RESTLESS SOUL

After interviewing family and friends, it became apparent to me that Donny Hathaway was a very complex individual. I think most people would agree that complexity and genius kind of goes hand-in-hand. Donny was a perfectionist. Johnson recalls, "Donny was totally dedicated to his music. I think that he was so far advanced that it very possibly consumed him. He was always unique, a perfectionist and even eccentric to some degree. A guy as talented as Donny was usually excused if he had a temper tantrum or went off on someone in the studio. In most cases it turned out that he was absolutely right. A lot of times Donny would stop a session for five or ten minutes. Although what we had on tape was totally acceptable to everyone *but* Donny, he would do it until it was absolutely right!"

Johnson continues, "I think Donny would've loved to have been a symphony orchestra conductor. He enjoyed the large group of musicians. This gave him a very noticeable power surge when working with 23 or more musicians in the studio. I've seen him almost totally re-write the arrangements of a composition right in the studio on the spur of the moment. If a cello or a french horn was out of sync, he knew it and wouldn't hesitate to immediately bring it to the musician's attention."

Donny approached things that most men saw as complex with zeal and enthusiasm because in his mind it was simple. Indeed, he knew when the cello was out of sync, even though he was listening to the other 22 musicians as well.

If you read the liner notes on Donny's last album, *Extensions Of A Man*, you can see the complexity of his genius. There's a great deal of electric energy in his words as he describes why he chose

the major mode over the minor mode for composing music to accompany Black chants of devotion in the tune "I Love The Lord," a song he considered impressionistic.

By 1976, Donny's world began to change and it couldn't help but affect the people in his world. Mrs. Hathaway remembers, "At that point I think Donny started to lose a bit of realism. He tended to see things as he wanted them to be, not, perhaps, as they really were. It was obvious to those who were around him, and certainly those who came in contact with him, that he was having a bit of a mental problem."

Apparently the complexity of his life began to take its toll on Donny. At first he went through a denial period, convincing himself he was okay. "When this problem would occur,



Mrs. Lalah Hathaway



Kenya Hathaway

Donny would often go to the piano and play. During these times though, he would play much louder," Lalah recalls.

Eventually Donny sought professional help. The diagnosis, according to Mrs. Hathaway was, "Paranoid Schizophrenic." A controllable illness, if the proper medication was taken. Apparently Donny didn't always take his medicine. No one really knows what went through his mind on that cold January day in 1979. We do know we lost a truly gifted talent that has been described as having some of the best hands that have ever tickled the ivories.



Lalah Hathaway

## LIVING LEGACY

Besides his great recorded music, Donny Hathaway left us something more. Two exceptionally talented daughters. Lalah (20) is attending the Berklee School of Music in Boston, MA where she is a voice major. Virgin Records' A&R director Jeff Forman recently signed her to a record deal which

will include work produced by Artist/Producer/Arranger Gary Taylor. There is also 17-year-old Kenya, currently attending the Chicago High School of Performing Arts. Lalah tells me that, "she's an outstanding pianist." Mrs. Hathaway is currently working on her Ph. D. in voice theory.

Atlantic VP/Black Promotions Sylvia Rhone informed me that a compilation of Donny's hits is in the works with an expected release date set for February to coincide with Black History Month.

So, Donny, as we listen to the radio during this holiday season and hear one of the many versions of, "This Christmas," please know that those of us who loved both you and your music are singing "A Song For You."

# R&B IN THE UK



Bananarama rockets into the Top 10 with "Nathan Jones" climbing to No. 4, while Karyn White enters the royal ranks with "The Way You Love Me." The Boys make a big jump with "Dial My Heart." Rick Astley leads the debut crowd with "Take Me To Your Heart" at No. 20.

Rob Base & EZ Rock leap to the top of the U.K. Album chart with *It Takes Two*, bumping Luther Vandross' Any Love LP, while Royal House and Kylie Minogue also break into the Top 10 with *Can You Party* and *Kylie*, respectively. Alexander O'Neal and Angela Bofill are among the domestic acts debuting.



## TOP 60 U.K. R&B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	YAZZ	Stand Up For Your Love Rights	Big Life	5
7	2	SALT-N-PEPA	Twist And Shout/Everybody	London	3
1	3	MILLI VANILLI	Girl You Know It's True	Cooltempo	9
16	4	BANANARAMA	Nathan Jones	London	2
8	5	TODD TERRY PROJECT	Weekend/Just Wanna Dance	Fresh	8
3	6	ROYAL HOUSE	Can You Party	Champion	14
14	7	KARYN WHITE	The Way You Love Me	WB	6
5	8	G. ESTEFAN/M.S.M.	1-2-3	Epic	6
6	9	SIMON HARRIS	Here Comes That Sound	London	4
4	10	KRAZE	The Party	MCA	6
21	11	HITHOUSE	Jack To The Sound	Supreme	3
10	12	PRINCE	I Wish U Heaven	Paisley Park/WB	4
17	13	KYM MAZELLE	Useless (I Don't Need You Now)	Syncopate	3
18	14	REAL ROXANNE	Respect	Cooltempo	6
38	15	TODD TERRY HARD ...	Check This Out	Champion	2
9	16	JUNGLE BROTHERS	I'll House You	Gee St.	8
19	17	BROTHER BEYOND	He Ain't No Competition	Parlophone	4
31	18	SAMANTHA FOX	Love House	Jive	2
28	19	WOMACK & WOMACK	Life's Just A Ball Game	4th & B'way	3
—	Debut	RICK ASTLEY	Take Me To Your Heart	RCA	1
40	21	THE BOYS	Dial My Heart	Motown	3
20	22	BAM BAM	Where's Your Child?	Desire	3
11	23	ART OF NOISE	Kiss	China	5
—	Debut	BOMB THE BASS	Say A Little Prayer	Rhythm King	1
13	25	BEATMASTERS	Burn It Up	Rhythm King	10
35	26	PIA	Dance Out Of My Head	Epic	3
26	27	ERIC B. & RAKIM	Microphone Fiend	MCA	3
29	28	FAT BOYS	Louie Louie	Urban	4
15	29	JOLLY ROGER	Acid Man	10	13
—	Debut	THE PARTY BOY	The Twilight Zone	Urban	1
12	31	D. MOB	We Call It Acieed	London	6
34	32	YOUNG MC	Know How	4th & B'way	2
32	33	FINGERS, INC.	Can You Feel It?	Desire	3
24	34	INNER CITY	Big Fun	10	13
—	Debut	RICKSTER	Night Moves	Sure Delight	1
49	36	REGGAE PHILHAR.	Minnie The Moocher	Mango	3
43	37	JAMES "D TRAIN"	Runner	CBS	2
48	38	FIVE STAR	Let Me Be Yours	Tent	2
—	Debut	ELECTRA	Jibaro (Remix)	London	1
—	Debut	SIGUE SIGUE SPUTNIK	Success	EMI	1
44	41	MICA PARIS	Breathe Life Into Me	4th & B'way	6
22	42	WEE PAPA GIRL	Wee Rule	Jive	9
52	43	KEITH SWEAT	Don't Stop Your Love	Elektra	2
23	44	BRANDON COOKE	Sharp As A Knife	Club	5
—	Debut	DIANA ROSS	Love Hangover	Motown	1
57	46	KENNY G.	Silhouette	Arista	2
36	47	SUGAR BEAR	Don't Scandalize Mine	Champion	9
39	48	NATALIE COLE	I Live For Your Love	EMI	3
—	Debut	GUY CALLED GERALD	Voodoo Ray	Rham!	1
25	50	KYLIE MINOGUE	Je Na Sais Pas Pourquoi	PWL	6
—	Debut	PERRI	Fall In Love	MCA	1
30	52	KENNY JAMMIN'	Can U Dance	Champion	4
—	Debut	BLAZE	Can't Win For Losin'	Republic	1
27	54	CAMEO	You Make Me Work	Club	5
—	Debut	LONDON BEAT	9 A.M. (The Comfort Zone)	Anxious	1
—	Debut	HIT & RUN	How Long	Danceyard	1
50	57	M.C. DUKE	Miracles	Music Of Life	3
33	58	MOODY BOYS	Acid Rappin'	Citybeat	5
—	Debut	PETULA CLARK	Downtown '88	PRT	1
—	Debut	FREDDIE MCGREGOR	And So I Will Wait For You	Polydor	1

## TOP 30 U.K. R&B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
13	1	ROB BASE/E-Z ROCK	It Takes Two	Supreme	6
1	2	LUTHER VANDROSS	Any Love	Epic	5
2	3	ANITA BAKER	Giving You The Best	Elektra	5
4	4	VARIOUS ARTISTS	The Hit Factory	Fanfare	3
3	5	KOOL & THE GANG	The Collection	Club	3
5	6	KARYN WHITE	Karyn White	WB	6
16	7	ROYAL HOUSE	Can You Party	Champion	2
18	8	KYLIE MINOGUE	Kylie	PWL	20
—	Debut	YAZZ	Wanted	Big Life	1
6	10	VARIOUS ARTISTS	The Lovers	K-Tel	3
—	Debut	CHAKA KHAN	C.K.	WB	1
9	12	CAMEO	Machismo	Club	3
—	Debut	ALEXANDER O'NEAL	Hearsay/All Mixed Up	Tabu	1
14	14	G. ESTEFAN/M.S.M.	Anything For You	Epic	2
8	15	WEE PAPA GIRL	The Beat, The Rhyme, The Noise	Jive	4
—	Debut	VARIOUS ARTISTS	Hit Mix '88	Stylus	1
7	17	VARIOUS ARTISTS	Serious 1	Low Fat Vinyl	4
23	18	WOMACK & WOMACK	Conscience	4th & B'way	13
12	19	BOMB THE BASS	Into The Dragon	Rhythm King	6
11	20	PASADENAS	To Whom It May Concern	CBS	6
—	Debut	BROTHER BEYOND	Get Even	Pariophone	1
19	22	VARIOUS ARTISTS	The Return Of Superbad	K-Tel	8
—	Debut	ANGELA BOFILL	Intuition	Capitol	1
10	24	VARIOUS ARTISTS	House X, Ter, C	Low Fat Vinyl	3
22	25	BANANARAMA	Greatest Hits	London	6
—	Debut	JUNGLE BROTHERS	Straight Out Of The Jungle	Gee Street	1
—	Debut	EPMD	Strictly Business	Sleeping Bag	1
—	Debut	VARIOUS ARTISTS	Boogie Tunes 2	Graphic	1
15	29	VARIOUS ARTISTS	Acid Trax Megamix	Serious	5
—	Debut	ORIGINAL CONCEPT	Straight From The Basement	Def Jam	1



CHAKA KHAN

# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

<b>Friday Night Videos</b> (212) 399-1400	<b>Hit Video USA</b> (713) 650-0055	<b>Wolfram Video</b> (414) 546-1379
<b>Night Tracks</b> (213) 469-7166	<b>Music Video 50</b> (312) 276-5050	<b>California Music Channel</b> (415) 632-9262
<b>National Video Subscription</b> (818) 766-8433	<b>Video Jukebox Network</b> (404) 627-2834	<b>Teletunes</b> (303) 469-5234
<b>BET</b> (703) 461-0344	<b>Soul Beat</b> (415) 644-0772	<b>Baltimores Top Videos</b> (301) 466-9272
<b>MTV</b> (212) 713-6481	<b>Laser 25</b> (503) 683-2525	<b>Music In Motion</b> (619) 575-6969
<b>Music Video Connection</b> (202) 364-3725	<b>Rockamerica Video</b> (212) 475-5791	<b>Videocity Live</b> (713) 530-2604
<b>Tracks &amp; Facts</b> (205) 326-2436	<b>23 Music Magazine</b> (216) 535-7831	<b>WTMV V-32</b> (813) 626-3232

Spicy Sheena Easton gets raw-n-ready to stand tall at the top of the R&B Video Chart with her hip clip, "The Lover In Me." Looking to take Sheena's throne are **Duran Duran**, Cheryl "Pepsi" Riley, Jonathan Butler, Lia and the dynamic duo of Annie Lennox/Al Green. A varied group of debuts are led by the Art Of Noise with Tom Jones, Kenny G and Tony, Toni, Toné. The pulse still beats for Candi and Midnight Star as they re-enter this week's chart.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
—	12	1	SHEENA EASTON	The Lover In Me	MCA	2
—	6	2	DURAN DURAN	I Don't Want Your Love	Capitol	2
2	1	3	GEORGE MICHAEL	Kissing A Fool	Columbia	7
4	2	4	MICHAEL JACKSON	Smooth Criminal	Epic	5
1	5	5	BOBBY BROWN	My Prerogative	MCA	10
3	10	6	THE BOYS	Dial My Heart	Motown	7
11	15	7	CAMEO	You Make Me Work	Atlanta Artists/PG	9
19	7	8	L'TRIMM	Cars With The Boom	Atlantic	5
6	3	9	ANITA BAKER	Giving You The Best ...	Elektra	6
30	22	10	CHERYL "PEPSII" RILEY	Thanks For My Child	Columbia	4
—	18	11	JONATHAN BUTLER	There's One Born Every Minute	Jive/RCA	2
—	27	12	LIA	Tell Me It's Not Too Late	Virgin	2
29	14	13	M.C. HAMMER	Pump It Up	Capitol	7
16	4	14	PAULA ABDUL	(It's Just) The Way ...	Virgin	9
—	—	<b>Debut</b>	ART OF NOISE/TOM JONES	Kiss	China/Polydor	1
—	29	16	ANNIE LENNOX/AL GREEN	Put A Little Love In Your Heart	A&M	2
8	9	17	LUTHER VANDROSS	Any Love	Epic	4
—	—	<b>Re-entry</b>	CANDI	Dancing Under The Latin Moon	IRS	1
9	13	19	AL B. SURE!	Rescue Me	WB	4
—	—	<b>Debut</b>	KENNY G.	Silhouette	Arista	1
—	—	<b>Debut</b>	TROOP	My Heart	Atlantic	1
21	11	22	GIANT STEPS	Another Lover	A&M	6
—	25	23	CHERRELLE	Everything I Miss At Home	Tabu	2
14	21	24	WHITNEY HOUSTON	One Moment In Time	Arista	3
—	20	25	ICE-T	I'm Your Pusher	Sire/WB	2
—	—	<b>Debut</b>	TONY, TONI, TONE	Baby Doll	Wing/PG	1
17	19	27	SIEDAH GARRETT	Refuse To Be Loose	Qwest/WB	3
5	8	28	TERENCE TRENT D'ARBY	Dance Little Sister	Columbia	7
—	—	<b>Re-entry</b>	MIDNIGHT STAR	Don't Rock The Boat	Solar	1
13	23	30	KARYN WHITE	The Way You Love Me	WB	9



# WHO'S WHERE



**JAMES JORDAN** has been named Dir./Black Music Promotion at RCA. He will be responsible for overseeing the national promotion of the label's Black product.

**ANDREW SCHRIEBER** has been named Dir./Marketing and Sales at Lee Bailey Communications, Inc./Bailey Broadcasting Services. **LINDA MURDOCK** has been named Mgr./Nat'l. Top 40 Promotions at WTG. She will promote WTG product to smaller radio markets.



**SHARON LANE** has been named Mgr./Artist Relations, Black Music Division at Atlantic. She will oversee all of the Black Music Division's artists while on promotional and performance

tours. She acts as liaison between the label and its artists' managers and booking agents. **MIKE SCHEID** has been named Mgr./Local Promotion at Columbia.



**DAVE LINTON** has been named Mgr./Black Music Promotion — SW, at WB. **JO LENARDI** has been named Dir./Alternative Marketing for WB. **RUSS REGAN** has been

named A&R Consultant/Motion Picture Soundtracks at Arista. He will be involved in the selection of future motion picture soundtrack albums for distribution by Arista, as well as in the selection of artists and songs placed in soundtracks.



**MAE ATTAWAY** has been named Mgr./Production at Atlantic. She will act as liaison between the Black Music Department and the company's Singles Production, Pre-Packaging & Production, and Advertising Departments.

She is responsible for the coordinating and scheduling of product releases as well as the placing of advertising for Atlantic's Black music.



**RAY ANDERSON** veteran promotion and marketing executive, announces the creation of Ray Anderson Entertainment, Inc., a new Los Angeles-based marketing

firm specializing in artist management. Anderson may be contacted at (213) 454-9892. **TOM SIMONSON** has been named Dir./College Marketing at CBS. **JILL RICHMOND** has been named Mgr./College Marketing at CBS.



**BERT COLEMAN** has been named Dir./Nat'l. Promotions at Total Experience. **TODD ELLIOT** has been named Professional Manager at EMI. He will be responsible for the pro-

motion and placement of the company's songs as well as the acquisition and development of talent. **JANE BERK** has been named Dir./Product Marketing — EC at CBS.



**PENNY CHAN** has been named Nat'l. Secondary Promotions Mgr./Black Music at Capitol. **PAULA AMATO** has been promoted Assoc. Dir./Media Rela-

tions for Atlantic. She will be responsible for securing print media, syndicated radio and television coverage for artists on Atlantic, Atco and Custom labels. **BETH ALDER** has been named Attorney/Law Department at Arista.



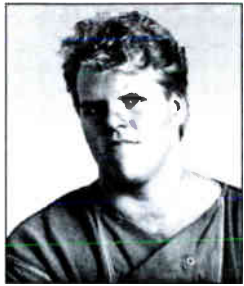
**CYNTHIA JOHNSON** has been appointed District Manager/R&B Promotions — WC at Arista. She comes to Arista from MCA, where she held the position

of Local Promotion Manager for the L.A. area. **JOHN BROWN** has been named Mgr./Promotion, Black Music at Capitol. **ANDREW S. PIRETTI** has been named Dir./Core Marketing Finance and Administration at CBS.



**MARY JOE MOORE** has been named Assistant to the VP of Promotion at Motown. **DENNIS BURSTEIN** has been named Assoc. Dir./Traffic, Mer-

chandising at CBS. He will act as a liaison between Marketing and Creative Services and will be responsible for the scheduling, work flow and accuracy of content for all advertising, P.O.P. and special projects for CBS.



CHARLES R. BOULEY

## Who's New

### DESIREE COLEMAN: CENTER STAGE

In 1961, New York City's musical community was clamoring about an 18-year-old girl with a voice bigger than the mountains. She was appearing at local clubs and in off-Broadway productions. Even then, she was being hailed as the world's next superstar. That woman was Barbra Streisand. Cut to 1984. Another young woman started burning up the off-Broadway boards and wooing the supper-club crowds. Her name is Desiree Coleman.

Desiree's vocal magnitude is such that vinyl will have a hard time dealing with her. She possesses a powerful five-plus octave range and can raise the decibel levels off the scale.

Show business was the natural field for Desiree to enter. Her mother recognized that her daughter was gifted and encouraged her in every way. "I started out by winning the 1982 Miss Teenage Universe Pageant. I sang 'Be A Lion' and received tremendous response. After the pageant I became very involved in performing. My mother pushed me, always giving me positive reinforcement and guidance," Desiree explained.

The path towards success led Desiree to an audition for the off-Broadway production of "Mama, I Want To Sing!" The producers were so impressed they wanted Desiree to start immediately. "The show was in workshop when I auditioned for it. I saw the show the following Sunday and after I saw it, the producers asked me if I wanted the part and then if I could be in Friday's production. I accepted the challenge because I wanted the part. I learned the show in less than a week — which left me little time for nervousness!" Desiree recalled.

"Mama, I Want To Sing!" was a resounding success with Desiree in the cast. She played her part for three-and-a-half years and that exposure left her yearning for more. "When I left 'Mama,' it was to go directly into Bob Fosse's 'Big Deal' on Broadway. Even though the show got mediocre reviews,

my personal reviews were wonderful. I even received a Drama Desk Nomination for the part. So it was a success for me. It said, 'Hey, maybe the play isn't the best, but she can do Broadway again.' I was looking to expand my horizons, and I feel that it did just that," Desiree said.

During this time she would make a friend that would change her life. "Patti Labelle had seen me in the show. She was performing locally at the Gershwin Theatre for two weeks and my mother took me to see her. Somehow she got backstage to see Patti. My mother told



DESIREE COLEMAN

her about me and Patti was interested in seeing me. Patti asked me to come back and sing with her. I performed for an incredible two weeks with her. Patti's husband, Armstead, talked to my mother when the two-week engagement was over and he said that he would like to be my manager. It was all so incredible — and still is. Patti has been my idol for so long, and now, to be such good friends with her and to have her so involved in my career is wonderful," Desiree exclaimed.

The management deal with Armstead and Patti was followed by a recording

contract with MCA. After signing, Desiree was anxious to record yet couldn't find the right material. "It got to the point where I was so frustrated it hurt inside. I was used to working and now I wasn't that active. I was rejecting more songs and producers than I was accepting. I had to choose and start recording if I was ever going to release a product. The actual recording process was about four weeks, yet the project took almost two years from my signing to complete," Desiree stated.

The album is on Motown, the first by a female artist since the takeover. "I had been with MCA for two years before they bought Motown. Jheryl Busby approached Armstead and myself and asked me to sign with them. So, I decided to go to that label. But it was my choice, not a corporate affair," she explained.

Desiree is flattered by the attention and support she has received from Motown. She feels confident that it is a solid product. "I like Pop music and I like showing my versatility. My first album is geared to what's popular at this time. I love ballads, but dance is happening. If I had been the producer (even though it would probably be all wrong for marketing) I would have sung more ballads and songs with bigger productions. That saves something for next time." Desiree explained.

Desiree looks at this album as another positive stepping-stone in her career. "I've always wanted to record an album and now I've accomplished that. If the album doesn't go mainstream Pop, it's not going to bother me. Because a star only shines for a moment, but success is an achievement. After all, it's a job, it's what I do. Doctors are stars, teachers are stars, so I'm not any better than anyone else. Something good has and will come out of this project."

STEVEN IVORY

## Ivory's Notes

### PRODUCER PRESTON GLASS FINDS HIS GROOVE

Popular R&B has its star producers — **JAM & LEWIS, L.A.** and **BABYFACE**, and **TEDDY RILEY**, among others. If **PRESTON GLASS** isn't mentioned more in this light, it certainly isn't because the guy isn't working. Preston's resume is fatter than most. In just three years, he has been involved in the production of 28 albums. The reason any real spotlight has evaded Preston thus far is probably because, unlike other hot producers, his style defies immediate categorization. For instance, the only thread linking Glass productions like **KENNY G.**'s double-platinum *Duotones* and **EARTH, WIND & FIRE**'s single, "System Of Survival," is that, for both acts, they were important hits.

Nevertheless, for Preston, 28, the list gets longer. As a writer and/or producer he has, through his Glass Slipper Productions Company, worked on the current or upcoming LPs of **GEORGE BENSON**, **Kenny G.**, **LEATA GALLOWAY**, **PHYLLIS HYMAN**, **NATALIE COLE**, **STANLEY JORDON**, **JOHNNY MATHIS**, **PIECES OF A DREAM**, **PHILIP MICHAEL THOMAS**, **NICOLE JENNIFER HOLLIDAY**, **ANITA POINTER**, and **STARPOINT** among others. That's not mentioning songs he co-wrote, such as "Jimmy Lee" and "Who's Zoomin' Who" for **ARETHA FRANKLIN**, **JERMAINE STEWART**'s "We Don't Have To Take Our Clothes Off" or "Love Is A Contact Sport" for **WHITNEY HOUSTON**'s *Whitney* LP, which at nine million in sales, is the biggest-selling LP by a solo female artist.

In addition, Preston recently produced for CBS newcomer **AMY KEY**'s duet with **LARRY GRAHAM**; four tracks for **JERMAINE JACKSON**'s upcoming Arista LP featuring "Clean Up Your Act" from the film soundtrack to the comedy, "I 'Mo Get You Sucka" and plans to do

several tracks for the WB debut of the **STYLISTICS**. However, Preston's most ambitious project has to be the planned resurrection of Larry Graham's mighty '70s funk band, **GRAHAM CENTRAL STATION**. According to Preston, the group features "70 percent of the original members," including three from **SLY STONE**'s old band. The project will be the first from Preston's Gourmet Records, distributed by Epic.

Preston attributes his expansive musical style to growing up in a household run by a classical piano-playing mom, a



PRESTON GLASS

father with a penchant for Blues platters and Preston's own embrace of "everything from **JAMES BROWN** to **NEIL DIAMOND**." He says, "I think it's important to the longevity of a producer to do all types of music. I buy records too, and some of the things being done today offer no distinction. Anyone could be singing on those tracks."

It all began for Preston, a keyboard player since age six, when in 1977 he introduced himself to his idol, famed producer **THOM BELL** at a music seminar. Bell, impressed both with the

fact that the 17-year-old had flown in just to hear him speak and by some music he'd heard, ultimately recruited Preston to work with him on projects for **DENIECE WILLIAMS**, **DEE DEE BRIDGEWATER** and the **TEMPTATIONS**. Today, Preston calls his mentor a genius. "Here's a guy who can write a string arrangement while holding a conversation," says Preston. "He never left anything to chance; he'd even write the drum fills."

After Bell, Preston teamed with producer **NARADA MICHAEL WALDEN** as collaborator and musical sidekick, attracted by Narada's "talent for writing hard dance grooves under great melodies."

After participating in several Walden-produced projects, in 1986 Preston split to tackle his first solo production, **Kenny G.**'s *Duotones*. "Kenny and I were hoping to sell about 250,000 units, which was what the LP before it had." Some two million units later, Kenny is the king of "fuszak."

Preston recently signed with Shankman/Deblasio, Inc., an L.A.-based firm that specializes in management of producers and songwriters. "It's time to expand," says Preston. In addition to consolidating as a production company, I'd like to do film soundtracks. They (S&D) can help me towards that goal."

Unlike other producers who usually shun collaboration, Preston thrives on it. "To me, that's the beauty of production, to work with someone who brings something different. I'm usually the music man and I collaborate on lyrics."

How does Preston view a producer's role? As psychologist, mother, father, sister, brother. Whatever it takes to get the best performance out of the artist.





## CHANNEL 2 (PolyGram)

Current Single: "In Debt To You"  
Current Album: *Slammin' At Eleven*

### BACKGROUND:

In Vallejo, CA, this talented brother/sister duo, produced by the "2-Tuff-E-Nuff" talents of Denzil Foster and Thomas McElroy (Club Nouveau, Tony! Toni! Toné!, Lia), began making music at very young ages. Brought up on the sound of Gospel music, Trish and Carl directed and played for their church choir. Trish, Channel 2's youngest member at age 22, carries lead vocals while 24-year-old Carl enhances his sister's vocals with his keyboards/drums/guitar and singing talents. He does a moving *a capella* rendition of Sam Cooke's "You Send Me." Impressed with Trish's vocal work on various demos, Foster and McElroy decided that her voice was "too good to keep on a demo." They approached the label with an idea and a tape, and Channel 2 was born, allowing the all-American look and talents of Trish and Carl Nickolas to be nationally seen and heard.

**Carl On The Duo's New Album:** "I think that this album will take off! We had a lot of good people working on this album. It's a reflection of them as well as ourselves. We wanted to put out a product that hits! The album will show that we are more than an image."

— Reported by Thea T. Austin

## R&B NOTES

### BOBBY BENNETT TESTIMONIAL CELEBRATION —

A testimonial dinner at the Sheraton Washington Hotel in Washington, D.C. on December 9, 1988 at 8 p.m. with a pre-reception scheduled at 7 p.m. is being held in honor of WHUR Program Director Bobby ("The Burner") Bennett for his 20 years of tremendous contributions to radio, the music industry and the D.C. community. The dinner will, in part, be a fundraising effort on behalf of Pyramid International, Inc., a non-profit youth broadcasting group. For information call Gregory Hines at (301) 350-1403.

(Please see accompanying photo)



Shown are (L.-R.) Atlantic's Dwayne Cunningham, CBS's Jimmy Smith, Bobby Bennett, MCA's Jay Johnson, Creative Funk's Deke Debarry, Virgin's Nat Martin and RCA's Phil Vanpoole. (Please see accompanying story)

### TUNE IN TO: "THAT RHYTHM, THOSE BLUES" —

"That Rhythm, Those Blues" premieres Tuesday, December 6 at 9 p.m. ET on PBS as part of "The American Experience" series and tells the story of the music form that transcended racial barriers to create Rock & Roll: Rhythm & Blues. Many R&B performers were initially rejected by the main line because of their race and music. As a result, they spent their lives on the road, playing strings of endless, one-night stands and living through makeshift housing, modest pay and racism.

The documentary begins just after WWII, when music entrepreneurs recognized both the potential commerciality of Rhythm and Blues and the new-found buying power of the Black population. An independent record industry was born, which, in its virgin days, exploited its abundant talent. By the mid-'50s, Rock & Roll, which had started as a white hybrid of R&B, became the major strand in American popular music, generating a multi-million dollar industry — except for the performers who started it all.

Before 1945, there was no way to market successful Black artists because, other than the little "rockola" machines in bars, there were no Black radio stations



Shown are (L.-R.): Atlanta City Councilman At Large Rob Pitts, Atlanta City Councilman District #2 Bill Campbell, Mayor Young, Ray Harris, WB Promotion Mgr./Atlanta Teddy Ostin and Atlanta City Councilman District #4 Thomas Cuffie. (Please see accompanying story)

and only a few Black record labels of limited resources. But after 1945, more and more of the music got played on Black radio stations.

Ruth Brown and Charles Brown are two pioneer Black performers who introduced R&B in the mid-'40s and early '50s, carrying their music throughout the small towns and cities of the South, performing in warehouses, tobacco barns, clubs and Elk Lodges.

Ruth Brown recalls performing only in halls where Blacks were allowed to gather. Some nights were "colored

nights" at certain halls and whites would gather in the balconies to watch the dancing. Other places had ropes down the middle of the dance floor, to keep the races separate. She remembers taking pride in the nights when the ropes would fall ... "when the music was good."

She also looks back on segregation in the deep South, remembering the time she mistakenly entered a "Whites Only" ladies room and was arrested. Others recall the police asking for "passports" from the Black artists traveling through

a particular town. But the music, says Ruth, "brought relief to the pressure" that most Blacks felt. "It eased the feeling for the moment."

In the film are reminiscences by two white men who used to attend the "colored" concerts. Says one, "We learned fun from the Black people. I wanted to be Black on Saturday nights. That's where the action was."

Others recall how as the money came in, it went out just as fast. No one was keeping tabs on the record sales, and no artists were getting royalties. Singers would do anything to get a record out. Soon Black deejays would have white fan clubs and white kids, no longer accepting segregated concerts, stormed the floors to dance. White stations began playing Black music when they started losing listeners to Black stations.

The film continues its course, recalling other experiences and insights, to the music from which most of today's music sprang.

Black deejays Shelley "The Playboy" Stewart and Reverend Al "Diggie Doo" Dixon; record producers Jerry Wexler, Bobby Robinson and Ralph Bass; promoter B.B. Beamon; and Bassist Eddie Williams, among others, are also featured in this film documentary which is produced and directed by George T. Nirenberg ("Say Amen, Somebody," "Moment of Crisis," "About Tap" and associate Producer to "Hail! Hail! Rock 'N' Roll.").

### RAY HARRIS DAY IN ATLANTA:

Atlanta Mayor Andrew Young recently declared "Ray Harris Day" in Atlanta. Harris is VP/Black Music Promotions for WB and Young's proclamation included a citation for Harris contributions to the music industry, and particularly for his support and contributions to the city of Atlanta.

(Please see accompanying photo)



### LOOSE ENDS (MCA)

Current Single: "Mr. Bachelor"  
Current Album: *The Real Chuckeeboo*

### BACKGROUND:

One of the hottest R&B acts to top the charts is MCA recording artists, Loose Ends — a London-based trio consisting of Jane Eugene, Carl McIntosh, and Steve Nichols. A match was created when Jane and Steve met after a fashion show. Surviving one audition after another, the two connected with Carl to form what we know today as Loose Ends. Possessing a magical formula for creating smooth, funk-filled dance tracks is what sets Loose Ends apart from other trios. The group is currently embarking on the third week of its first American tour, billing with one of America's Top soul balladeers, Freddie Jackson. Loose Ends is a high-energy group with great material and is about to make a big impact on today's music scene.

**Steve On The Group's Growth:** "We've had to work hard at developing our sound. It didn't come as easy as our first recording deal, which we got after only being together for two months! But we're working hard, producing other acts, and touring in America — which we're very happy about."

— Reported by Thea T. Austin



# R&B QUOTES



## **BOBBY BROWN**

**Solo Artist**  
(MCA)

“(He’s my) utmost chilly partner! Me and Ralph are together almost every day. We grew

up together and that friendship will never leave. The rest of the guys — we’re all still cool. It’s just that everybody likes to do different things.”

— Describing his friendship with New Edition lead singer Ralph Tresvant.



## **ALEXANDER O'NEAL**

**Solo Artists**  
(Tabu)

“Everybody’s so excited about this Christmas album. There’s been talk about Alexander

O’Neal doing (some) Frank Sinatra! I welcome the challenge of picking up some of Frank Sinatra’s greatest hits and putting an album together Alex style!”

— On the response to his Christmas album, *My Gift To You*.



## **ICE-T**

**Rap Artist**  
(Sire/WB)

“When I was on the street hustling and doing crimes, I made more money than I make rapping! That money and material

stuff isn’t gonna get you rich. Richness is (inside). You’re happy. You get respect for what you’ve done more than what you have.”

— On why he quit crime for music.



## **SHEENA EASTON**

**Solo Artist**  
(Uptown/MCA)

“I’m not a feminist who has burned my bra and thrown away my mini-skirts! I believe you

can accommodate power and success and all the things we’re striving for and still be sexual about it. If you wanna be sexy, be sexy! It’s fun!”

— On balancing her sexy image with her feminist views.



## **CHERRELLE**

**Solo Artist**  
(Tabu)

“It was a hurtful, but glorious separation. I have no reason to be bitter. A lot of the songs that were written were behind our

relationship. So what can I do but thank Randy?”

— On the autobiographical aspects of her new album, *Affair*.



## **ANITA BAKER**

**Solo Artist**  
(Elektra)

“I’ll experience just about anything I have to experience. Not to say I’m gonna be good at everything. I’m not gonna

try to wear five different hats at one time.”

— On her interest in expanding her career into acting, etc.



## **BERNARD JACKSON**

**Surface**  
(Columbia)

“That song, to me is a down-home, collard greens-eatin’, black-eyed-peas-and-cornbread kinda

song! I thought it was definitely a Black thing! But I never thought it should be a crossover song. It was like, ‘Huh?’”

— On the unexpected crossover success of the group’s debut hit, “Happy.”



## **KEENA GREEN**

**Sweet Obsession**  
(Epic)

“Whenever I dated, even if (my sisters) were with us, our dad would always follow us wherever we went! Although

we have lived an overprotective, sheltered life, our parents have always taught us to be very independent.”

— On growing up with an overprotective father.



## **ZIGGY MARLEY**

**Solo Artist**  
(Virgin)

“Jah is the leader. He leads me! Jah gives me talent to write and sing music.

When somebody

says, ‘Ziggy, you are the king,’ they’re really tellin’ the Father because He made me.”

— Explaining why neither he nor his late father, Bob Marley, are “kings” of Reggae.

# THE RHYTHM OF THE STREET

## POOL HIT LIST

**ADEVA**  
"Respect"  
(Chrysalis)

**BRIAN ANDRUS**  
"You Don't Love Me  
(Like You Used To)"  
(Select)

**SONIA BAINES**  
"Too Good To Be True"  
(Elektra)

**INNER CITY**  
"Good Life"  
(Virgin)

(Titles most-often mentioned by pools to R&B Report for the week)

Michael Jackson rockets into the Top 10 with "Smooth Criminal" leaping to No. 5, as Salt-N-Pepa enters the Top 10 with "Get Up Everybody (Get Up)." "Dial My Heart" by The Boys is still No. 1 and Jazzy Jeff & The Fresh Prince lead the debut pack with "Brand New Funk" at No. 18.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	THE BOYS	Dial My Heart	Motown	6
5	2	2	CAMEO	You Make Me Work	Atlanta Artists/PG	6
4	3	3	KYM MAZELLE	Useless	Capitol	4
—	4	4	TODAY	Him Or Me	Motown	2
15	25	5	MICHAEL JACKSON	Smooth Criminal	Epic	4
1	5	6	AL B. SURE!	Rescue Me	WB	9
19	11	7	SALT-N-PEPA	Get Up Everybody (Get Up)	Next Plateau	3
14	12	8	ROB BASE & DJ E-Z ROCK	Get On The Dance Floor	Profile	3
17	7	9	ZIGGY MARLEY	Tumblin' Down	Virgin	2
22	17	10	TONE LOC	Wild Thang/Loc'ed After Dark	Delicious Vinyl	3
3	6	11	TODD TERRY PROJECT	Just Wanna Dance/Weekend	Fresh	7
13	8	12	JAMES BROWN	It's Time To Get Busy	Scotti Bros./EPA	6
6	10	13	KARYN WHITE	The Way You Love Me	WB	9
7	9	14	MIDNIGHT STAR	Don't Rock The Boat	Solar	11
25	15	15	M.C. HAMMER	Pump It Up	Capitol	4
10	16	16	INNER CITY	Big Fun	Virgin	10
—	24	17	KEITH SWEAT	Don't Stop Your Love	Elektra	2
—	—	<b>Debut</b>	JAZZY JEFF/FRESH PRINCE	Brand New Funk	Jive	1
—	28	19	SAMANTHA FOX	I Wanna Have Some Fun	RCA	2
—	—	<b>Debut</b>	STETSASONIC	Talkin' All That Jazz	Tommy Boy	1
16	19	21	THE FUNKY WORM	Hustle (To The Music)	Atlantic	3
9	13	22	LOOSE ENDS	Mr. Bachelor	MCA	6
29	22	23	THE CLASSICAL TWO	The Classical Two Is Back	Jive/Rooftop	3
—	26	24	SHEENA EASTON	The Lover In Me	MCA	2
—	—	<b>Debut</b>	STARPOINT	Say You Will	Elektra	1
—	—	<b>Debut</b>	YAZZ/PLASTIC POPULATION	The Only Way Is Up	Elektra	1
—	—	<b>Debut</b>	D.J. KOOL	How Low Can You Go	Creative Funk	1
—	30	28	BEAT CLUB	Security	Atlantic	2
11	14	29	L'TRIMM	Cars With The Boom	Atlantic	9
—	—	<b>Debut</b>	DURAN DURAN	I Don't Want Your Love	Capitol	1

# Rhythm Of The Street



**ROYAL FLUSH**

**"Dance Or Die"**  
(Rap-A-Lot)  
You take that classic by Foxy, "Get Off" as your dope beat, then you come with the def rap over your beat. That's how you make a hit. This one will put Royal Flush on the Rap map. Good work guys.

Writer: R. Royal  
Producers: Royal Flush/James Smith/Cliff Blodgett/Karl Stephenson  
Publisher: N-The-Water (ASCAP)  
Catalog: Rap-51

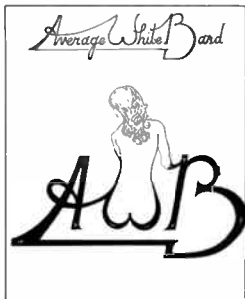


**PERRI**

**"I'm The One"**  
(Zebra/MCA)  
What do Pat Metheny, Lee Ritenour, The Yellowjackets and Anita Baker have in common? The Perry sisters, also known as Perri. Perri blends the sounds of Gospel, Jazz, R&B and Fusion to come up with their sound. It all comes together on the latest

single, "I'm The One," lifted from the album *The Flight*. Check it out.

Writers: Dean Gant/Michael J. Powell/Kenny Burk  
Producers: Michael J. Powell/Sir Gant  
Publisher: No Pub.  
Catalog: ZEB-23914



**AVERAGE WHITE BAND**

**"The Spirit Of Love"**  
(Track)  
"Pick Up The Pieces," "Person To Person," "Cut The Cake" and "School Boy Crush." Who can forget those hits? Yea boy, that's right. The Average White Band is back and back in a big way with "The Spirit Of Love." The sound

that makes The Average White Band is still there. It's produced by John Robie so you know it's workin'!

Writers: Eliot Lewis/Alan Gorrie  
Producer: John Robie  
Publishers: CBS Songs/End Of The Day Music/Silver Tay Songs (ASCAP)

**NEW RELEASES:**

**SUGAR BEAR**

**"Don't Scandalize Mine"**  
(Next Plateau)  
R. Davis/T. Jackson  
Sahbazz  
Next Plateau Music/Coslit Music (ASCAP)  
NP50085

**DON BARON**

**"Action"**  
(Strong City)  
Don Baron  
Don Baron  
Strong City Music (ASCAP)  
UNI 8011

**INNER CITY**

**"Good Life"**  
(Virgin)  
K. Saunderson/P. Gray/R. Holman  
Kevin Saunderson  
Virgin Songs Music/Drive On Music (BMI)  
DMD 1266

**THE BOYS FROM DETROIT**

**"(I've Got) Female Trouble"**  
(Music Merchant)  
Beatty/Holland  
Harold Beatty  
J.P. Everett Music Inc. (ASCAP)  
Pierponte Music Inc. (BMI)  
MM-2801

**SONIA BAINES**

**"Too Good To Be True"**  
(4th & Broadway)  
Sonia BainesGuy VaughnLe Novae Music (ASCAP)  
BWAY 47s

**SADE**

**"Turn My Back On You"**  
(Epic)  
ADV/Hale/Matthewman  
Sade  
Angel Music LTD/Silver Angel Music, Inc./Ramous Music Corp. (ASCAP)  
4908174

**BLACK BY DEMAND**

**"Can't Get Enough"**  
(Tommy Boy)  
C. Moore/D. Williams/R. Bell/R. Bell  
R. Mickens/D. Thomas/R. Westfield/G.B./C. Smith  
Chris Moore  
T-Boy Music (ASCAP)/Delightful Music LTD (BMI)  
Tb 921

**DEF JEF**

**"Give It Here"**  
(Delicious Vinyl)  
J. Fortson  
Def Jef  
Just A Poet/Varry White Pub. (ASCAP)  
DB1003

Please send all 12" product for review to:  
Dannie "Fut" James — Rhythm Of The Street Editor  
**The R&B Report**  
844 Hollywood Way, 2nd Floor  
Burbank, CA 91505



# DARRYL LINDSEY

# RAP UP



## NEW RELEASES

### ANQUETTE

*Respect* (Luke Skywalker XR 103)



These ladies of Rap are fresh and sometimes X-rated. Anquette, the lead rapper, Keta Red and Ray Ray are definitely younger versions of Millie Jackson. Luther Campbell was correct in saying his label is like the "Eddie Murphy of Rap."

### BLACK BY DEMAND

*All Rappers Give* (Tommy Boy TB 921)



Chris "CJ" Moore, Dathen "Cut Professor" Williams are Black by heritage and also Black By Demand. The duo's new release is causing real excitement at retail and radio. Both sides are currently getting play, helping the group get exposure. Look for the LP later this season.

### THE FIRST PRIORITY MUSIC FAMILY

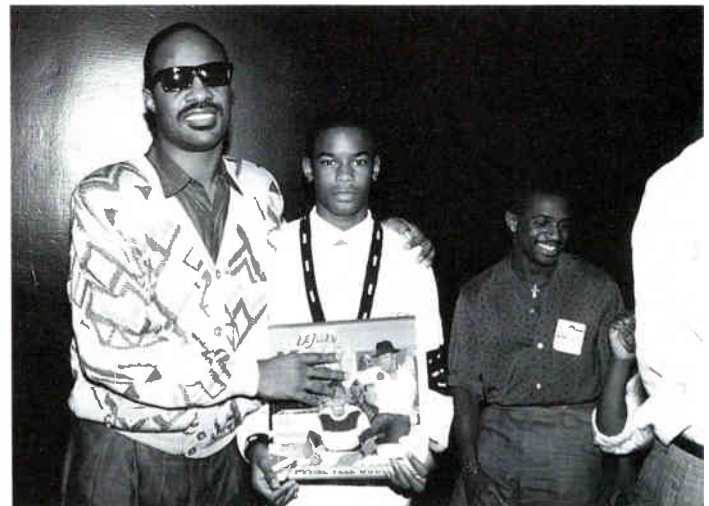
*Basement Flavor* (First Priority 7 91046-1)



Here it is. This is the dope jam! The First Priority music family features Audio 2, Michie Mee & L.A. Luv, Alliance, M.C. Lyte, Soul Shack featuring See-Que, Michie Mee and Positive K featuring Barsha. "Get On Down" and "Survival Of The Fittest" are sure winners.

## TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	ICE-T	Power	Sire	7
2	2	PUBLIC ENEMY	It Takes A Nation ...	Def Jam	9
5	3	KID 'N' PLAY	2 Hyped	Select	2
3	4	R. BASE/E-Z ROCK	It Takes Two	Profile	6
4	5	SALT 'N' PEPA	A Salt With A Deadly Pepa	Next Plateau	9
6	6	ERIC B. & RAKIM	Follow The Leader	Uni	9
7	7	BIG DADDY KANE	Long Live The Kane	Cold Chillin'	9
8	8	MARLEY MARK	In Control Vol. 1	Cold Chillin'	7
9	9	EPMD	Strictly Business	Sleeping Bag	9
10	10	EAZY-E	Eazy Does It	Ruthless	2
11	11	M.C. LYTE	Lyte As A Rock	First Priority	6
12	12	M.C. SHAN	Born To Be Wild	Cold Chillin'	3
15	13	REAL ROXANNE	Real Roxanne	Select	2
13	14	STETSASONIC	In Full Gear	Tommy Boy	9
14	15	SIR MIX-A-LOT	Swass	Nastymix	7
16	16	BIZ MARKIE	Goin' Off	Cold Chillin'	9
18	17	7A3	Coolin' In Cali	Geffen	2
17	18	J. JEFF/F. PRINCE	He's The DJ, I'm The Rapper	Jive	9
19	19	JUNGLE BROTHERS	Straight Out The Jungle	Warlock	9
20	20	MASTERS OF ...	Dynamite	4th & B'way	3
21	21	M.C. HAMMER	Let's Get It Started	Capitol	4
27	22	ORIGIN. CONCEPT	Straight From The ...	Def Jam	2
22	23	R.O. & J. COOLEY	Me And Jo	Egyptian Empire	3
23	24	B.D.P.	By All Means Necessary	Jive	9
25	25	J.V.C.	Doin' Damage	IND	3
—	Debut	SWEET TEE	It's Fee Time	Profile	1
24	27	RUN-D.M.C.	Tougher Than Leather	Profile	2
26	28	J.J. FAD	Supersonic	Ruthless	9
28	29	2 LIVE CREW	Move Something	Luke Skywalker	2
27	30	L'TRIMM	Cars With The Boom!	Atlantic	3



**Backstage At New York's Radio City Music Hall:**

Stevie Wonder's invited guest, LeJuan Love, had a chance to meet his idol backstage at one of Stevie's recent sold-out performances. The invitation was extended when Stevie heard "Everybody Say Yeah" by LeJuan, which is a sample from Stevie's first hit, "Finger Tips (Part II)."

## TOP 4 MENTIONS

**SWEET TEE**  
**On The Smooth Tip**  
**(Profile)**

**ERIC B. RAKIM**  
**Put Your Hands**  
**Together (Import)**  
**(MCA)**

**BLACK BY DEMAND**  
**All Rappers Give Up**  
**(Tommy Boy)**

**TOO MUCH**  
**Wild Thang**  
**(Warlock)**

**Kid 'N Play's 2 Hype** is the word this week at national retail, especially on the East Coast. Another mention is Sweet Tee's *It's Tee Time*. On the 12" front, winners include Eric B. & Rakim with "Microphone Fiend," Rob Base & E-Z Rock's "Get On The Dance Floor," and Salt-N-Pepa, with "Get Up Everybody." From Washington, D.C. comes DJ Kool with "How Low Can You Go," which has been steadily moving.



## RETAIL RAP

**WILL ENTERPRISE**  
**Jamaica, N.Y.**  
**Andrew Stone**  
**718/739-5151**

1. KID 'N PLAY/Gittin' Funky (Select)
2. BDP/Stop The Violence (Jive)
3. EPMD/Strickly Business (Fresh/Sleeping Bag)
4. ROB BASE & E-Z ROCK/It Takes Two (Profile)
5. MARLY MARL/Droppin' Science (Cold Chillin')

**NEW YORK SOUNDS**  
**Greensboro, NC**  
**Gary Davis**  
**919/275-2200**

1. CLUB ROCK/Caught Up (Select)
2. MAJESTIC PROD./Drop Method (Majestic Control)
3. BIZZIE BOYZ/Hype Time (Payroll)
4. 45 KINGS/Call 900 (Tuff City)
5. ERIC B. & RAKIM/Microphone Fiend (MCA)

**BROADWAY**  
**New York, NY**  
**Jerry**  
**212/796-0480**

1. JUNGLE BROS./On The Run (Warlock)
2. ERIC B. & RAKIM/Microphone Fiend (MCA)
3. JOHNNY O/Legally Def (OH 10)
4. KID 'N PLAY/Gittin' Funky (Select)
5. ROB BASE & E-Z ROCK/It Takes Two (Profile)

**BYHOFF**  
**Brooklyn, NY**  
**Bob**  
**718/821-8879**

1. ERIC B. & RAKIM/Microphone Fiend (MCA)
2. BDP/My Philosophy (Jive)
3. 2 LIVE CREW/Doo Wah Diddy (Luke Skywalker)
4. PUBLIC ENEMY/Night Of The Living Baseheads (Def Jam)
5. JUST-ICE/Touch The Just (Fresh/Sleeping Bag)

**CENTURY SOUND**  
**South Plain, NJ**  
**Mike**  
**201/753-2323**

1. ICE-T/I'm Your Pusher (Sire)
2. ROB BASE & E-Z ROCK/It Takes Two (Profile)
3. SALT-N-PEPA/Get Up Everybody (Next Plateau)
4. KID 'N PLAY/Gittin' Funky (Select)
5. PUBLIC ENEMY/Night Of The Living Baseheads (Def Jam)

**FUNK-O-MART**  
**Philadelphia, PA**  
**Chino Mena**  
**215/953-0500**

1. KID 'N PLAY/Gittin' Funky (Select)
2. LATIFAH/Wrath Of My Madness (Tommy Boy)
3. PUBLIC ENEMY/Night Of The Living Baseheads (Def Jam)
4. STETSASONIC/Talkin' All That Jazz (Tommy Boy)
5. SALT-N-PEPA/Get Up Everybody (Next Plateau)

**12" DANCE RECORDS**  
**Washington, D.C.**  
**James Graham**  
**202/659-2010**

1. KID 'N PLAY/Gittin' Funky (Select)
2. DJ KOOL/How Low Can You Go (Creative Funk)
3. ERIC B. & RAKIM/Microphone Fiend (MCA)
4. THE REAL ROXANNE/Respect (Select)
5. K-9 POSSE/Ain't Nothin' To It (Arista)

**J&J DISCOUNT**  
**New York, NY**  
**BJ**  
**212/749-5170**

1. KOOL MOE DEE/Let's Go (Jive)
2. ICE-T/I'm Your Pusher (Sire)
3. ERIC B. & RAKIM/Microphone Fiend (MCA)
4. SALT-N-PEPA/Get Up Everybody (Next Plateau)
5. BIZ MARKIE/This Is Something For The Radio (Cold Chillin')

**INFINITY**  
**Brooklyn, NY**  
**Charley Alessi**  
**718/331-6863**

1. PUBLIC ENEMY/Night Of The Living Baseheads (Def Jam)
2. ROB BASE & E-Z ROCK/It Takes Two (Profile)
3. SALT-N-PEPA/Get Up Everybody (Next Plateau)
4. BDP/Stop The Violence (Jive)
5. ERIC B. & RAKIM/Microphone Fiend (MCA)

**BARNEY'S ONE STOP**  
**Chicago, IL**  
**Nellie Thomas**  
**312/521-6300**

1. NWA/Gangsta Gangsta (Ruthless/Priority)
2. ROB BASE & E-Z ROCK/It Takes Two (Profile)
3. EAZY-E/Eazy Duz It (Priority)
4. SIR MIX-A-LOT/Posse's On Broadway (Nastymix)
5. ICE-T/I'm Your Pusher (Sire)

**FLETCHER'S ONE-STOP**  
**Chicago, IL**  
**Randy Davie**  
**312/874-4484**

1. ICE-T/I'm Your Pusher (Sire)
2. BDP/Stop The Violence (Jive)
3. NWA/Gangsta Gangsta (Ruthless/Priority)
4. SIR MIX-A-LOT/Posse's On Broadway (Nastymix)
5. TRUE MATHEMATICS/For The Money (Select)

**J&M ONE STOP**  
**Brooklyn, NY**  
**Trudie Jacobs**  
**718/345-1964**

1. KID 'N PLAY/Gittin' Funky (Select)
2. MARLEY MARL/Droppin' Science (Cold Chillin')
3. BIG DADDY KANE/Ain't No Half Steppin' (Cold Chillin')
4. PUBLIC ENEMY/Night Of The Living Baseheads (Def Jam)
5. SALT-N-PEPA/Get Up Everybody (Next Plateau)

**THE RAGE**  
**Los Angeles, CA**  
**Quincy**  
**213/758-7243**

1. TONE LOC/Wild Thang/Island
2. KING TEE/Bass (Capitol)
3. KID 'N PLAY/Gittin' Funky (Select)
4. ROB BASE/E/Z ROCK/It Takes Two (Profile)
5. MC E-Z & TROOP/Get Retarded (Fresh)

**SOUNDWAVES**  
**Houston, TX**  
**Bob McGrew**  
**713/649-6686**

1. NWA/Gangsta Gangsta (Ruthless)
2. KID 'N PLAY/Gittin' Funky (Select)
3. EAZY-E/Radio/Ruthless
4. TOO SHORT/Freaky Tales Part 2 (Jive)
5. ROD O/Coolley High (Egyptian Empire)

Please send all configurations of product for review to:  
Darryl Lindsey and Jill Cunningham  
**The R&B Report, Inc.**  
844 N. Hollywood Way, Suite 200  
Burbank, CA 91505



## **EDDIE PUGH: Credit Where It's Due**

By Meredith Beal  
Editor-In-Chief

Who would think that a \$20 loan would lead to a career in the record industry and eventually to a VP spot at the largest record company in the world? Eddie Pugh, VP/Black Music & Jazz Promotion, certainly had no idea at the time.

Pugh had several friends who were deejays at WMBM in Miami. "They had tried to talk me into getting into radio as an announcer but I didn't think I had the jive talk or the voice," Pugh recalls. "I asked Fred Hanna, who was a deejay there, to loan me \$20. He loaned me the money and then asked me if I wanted a job doing promotion. He took me over to see the head man at Campus Record Distributors and they hired me. May 19, 1969 is a day that I'll always remember," Pugh says.

There Pugh got into sales and marketing and learned a lot of what he would need to know to be successful in the record business.

After two years, he left CRD to briefly work for Stone Distributors and TK

Records. Not long after starting that job, he was asked to join the Atlantic team by Sales Manager Henry Allen.

"I had several opportunities to work in different markets for WEA. I could have moved to Atlanta, but would've only been doing Black product, which WEA didn't have very much of at the time. If I stayed in Miami I would've also been limited, so I took a position in Charlotte, NC, so I could work *all* of the product," Pugh explained.

About a year later, Pugh met WEA President Joe Smith, who wanted to bring Pugh to the West Coast to do album promotion. Pugh almost took the position but instead, decided to move *back* to Miami.

"One of the big things that happened while I was down there was putting together a promotion for the group KISS. It was a kissing contest and really went over big. It got a lot of worldwide exposure and I got calls from several countries wanting to do the same promotion," Pugh recalls.

The success of that promotion led to an offer as Regional Promotion Manager for WB's Black Music Division. In 1976, Pugh was promoted to National Director/Black Music Promotion, taking him to New York.

In 1977, Pugh moved to Casablanca Records as VP/Black Music Marketing. "We had great success with Parliament and Donna Summer. Cameo was a developing act at the time. We also had Village People, which got very good reception from the San Francisco market. That was the key exposure that led to the group's success."

Pugh formed his own independent promotion company in 1979. He also became involved in artist management with Joe Jackson, handling Mighty Fire and Frenz out of Dayton, OH.

As Local Promotion Manager in Baltimore, Pugh joined Columbia in April of '86. A year later he moved to Los Angeles as National Director/Black Music Promotion.

Currently, one of Pugh's biggest challenges is with the group Public Enemy. Because of the social and political overtones in the group's music, some segments of the community shy away from them. "They were successful because of their ability to penetrate the streets," Pugh explains. "A few stations were really instrumental. WHUR in D.C., WGCI in Chicago, WDAS in Philly and

KKDA in Dallas embraced the record early, exposing the music to the masses. "People look to these stations as innovators and will generally follow suit," he noted. "Why won't more radio stations play Public Enemy?" Pugh asks. "Drugs are America's No. 1 enemy and the message the group has is a profound one. The video for 'Night Of The Living Baseheads' is a strong, harsh commentary. Public Enemy has tremendous influence on youths and that influence should be better used in the war against drugs," Pugh says.

"We have so many credible artists," Pugh says. "Gregory Abbott has done extremely well for us, Regina Bell, Terence Trent D'Arby, Kirk Whalum, Johnny Kemp, George Michael was No. 1 for six weeks — so many great artists. We're working diligently with Issac Hayes, and Nancy Wilson is a class act we're intending to take to another level.

"New Kids On The Block is a group we're really excited about. They were produced by Maurice Starr, who pro-

---

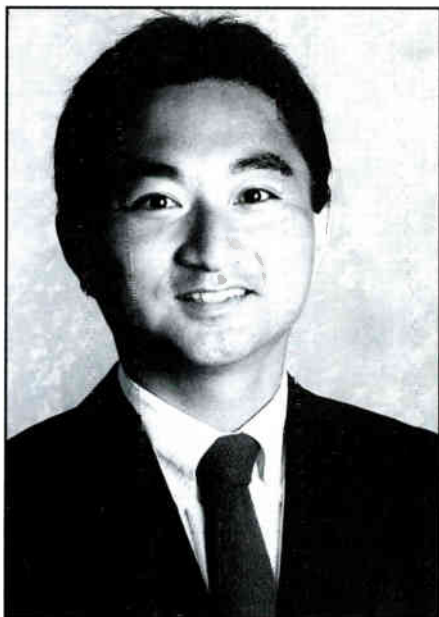
**"Why won't more radio stations play Public Enemy? Drugs are America's No. 1 enemy and the message the group has is a profound one."**

---

duced New Edition originally. I felt the first single, "Please Don't Go Girl," was a smash from jump street," Pugh says. "Radio was starting to embrace it, but it was a little difficult at first because the music was a little too Black for Pop radio and too teeny bopper for Black radio. The record took off on the Pop side and now we have 36 percent of Black radio, which is amazing considering that at first it couldn't even get played. It's gold plus and I can see nothing but platinum," Pugh predicts.

A music industry veteran of nearly 20 years, Pugh has the experience and savvy necessary to function as a major player at a major company. Yet he is the first to say, "No company is any good without a great support staff taking care of serious business. That's where the credit is really due."





**TED HIGASHIOKA**

**CRDI:  
The Seventh Major**

*By Meredith Beat  
Editor-In-Chief*

In music, most of us are familiar with a major seventh, but what about a seventh major? No, it's not a strange configuration of some exotic chord — it's the nation's largest independent record distributor, California Record Distributors, Inc. (CRDI).

CRDI recently announced the restructuring of its management team. Ted Higashioka, formerly Director of National Promotion — Jazz/Narada at MCA, has been appointed VP of Marketing. Higashioka, a graduate of California State Univ. at Long Beach, will direct all sales, promotion, merchandising and marketing for the company.

Higashioka will report to Don Davis, who, in related changes, has been promoted to Sr. VP and GM. They have also added Chuck Rush, formerly with Virgin/WB to strengthen the promotion team for the Southern California region and Sam Bates, formerly at Tower Records, is the newly-appointed Promotion Manager for the Northern California area.

"We are restructuring our management team to position ourselves to take full advantage of the continuing explosion of the independent record business through the '90s and into the 21st Century," said CRDI President George Hocutt, in commenting about the move. "Two people have come here from important jobs at major labels, which should tell you that something is happening here," Hocutt added.

Indeed, it is unusual for someone to leave a major in preference for an independent distributor. Higashioka rejoins CRDI, having formerly served as Promotion Manager for eight years. "This is a great opportunity to take CRDI to another level and to re-position the company for a greater market share in the coming years," Higashioka said.

Rush also rejoins CRDI, having spent the past year in West Coast Regional Black Promotions at Virgin. "I'm thrilled to be back here. We're anticipating a lot of growth. We're really hot in sales!" Rush says. "It's much more immediately gratifying and you don't have the network of strings to juggle like at the majors. You can see immediate results. It's really refreshing," Rush adds. "Ted and I bring back a lot of knowledge and experience from the majors that will be really instrumental in our growth," Rush notes.

---

---

**"Independents can  
make the biggest and  
quickest impact in Rap  
and R&B music."**

---

---

The current surge of music breaking from independents first, especially in the areas of Rap and Heavy Metal, is indicative of a healthy outlook for the independent arena. "Independents can make the biggest and quickest impact in Rap and R&B music," Hocutt says. Some of the most successful Rap labels started at CRDI and have made a tremendous contribution to CRDI's success. Rush points out that Rap has kept a lot of mom-and-pop stores in business.

The company was founded by Hocutt in 1971 and is headquartered in San Fernando, CA and has offices in Seattle,



**CHUCK RUSH**

WA and Berkeley, CA as well. The company is the only west coast distributor providing full service. In establishing its Northern California office, CRDI has been able to penetrate areas they didn't have before. Hocutt refers to his company as the "seventh major" and calls the other major record companies "the non-independent branch" of the record industry.

"We began our explosion almost five years ago and we're growing tremendously," Hocutt said. "Business is up 40 percent over 1987 and we're still gaining momentum," he noted. CRDI has just moved to a larger facility to accommodate its growth."

"November was the biggest month this company has ever had," Higashioka says. "Normally, we have one big hit for Christmas. This year we have several hits. A lot of the 12" product is really doing well. A number of one-stops are reporting to us that we're right up there with WEA, MCA and CBS in terms of volume," Higashioka explains. "It's been a phenomenal month!"

Yes, something is brewing at CRDI. The company's positioning itself to play a bigger role in the expansion of the independent market and Higashioka and Rush have come back for the encore.

## PRODUCT PROFILE



### AUDIO ENGINEERING SOCIETY CONVENTION

By Zenobia Millet

The world of professional audio has its premier fountain of theoreticians, practitioners, hardware and software producers, and educators in the Audio Engineering Society. Established some 40 years ago, this organization has been the think tank for our current and future states of technology, providing local meetings and publications on all aspects of audio engineering. Its conventions continue to be the industry's best opportunity to present new concepts, applications, standards, and hardware all in one place.

Los Angeles was host to the 85th International Convention and Exhibition Nov. 3-6, 1988. The Downtown Hilton Hotel, completely booked for months, was the site for the 60+ technical papers presentations, 20 workshops, Awards Banquet, demo rooms, and hospitality suites. The Convention Center housed some 230 manufacturers' and service company exhibits and demo rooms. Attendance was reported to be over 12,000.

Technical papers presentations covered all aspects of the audio field. Signal Processing was divided between digital and analog circuitry, especially equalizers and multifunction processors.

The most unusual paper was "Broadcast-Quality Speech from Diving Helmets." Microphones and Loudspeakers papers, in two parts, included two new microphone designs, a discussion of shotgun mics, and many new loud-

speaker driver designs. Intelligibility papers focused on speech intelligibility and sound reinforcement systems. A study of the recent renovation of the Houston Astrodome sound system and acoustics was also heard. The Audition papers examined various environments of listening spaces and the effects on program material, especially music. Architectural Acoustics and Sound Reinforcement papers covered design of worship spaces, optimizing home listening rooms, and improvements in FMX FM stereo reception. The recording sessions, in two parts, overwhelmingly focused on digital recording processors including R-DAT and DASH formats, A-D converters, and digital audio editors. Measurement papers presented testing procedures and hardware. The most popular technical session was on electronic music, ranging from a sampler pitch-shifting tutorial, Yamaha's new musician's lap-top MIDI computer,



Adcom GTP-500

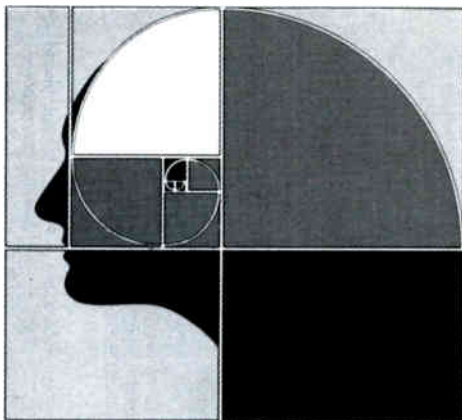
and a new optical scanning midi instrument called the VideoHarp.

The workshop sessions, less formal and more applications-oriented, were extremely well attended. The most popular were audio and music for film and television. Monitor mixing for live broadcast concerts, television (especially award shows), and motion picture production, Recording and Editing Sound Effects for Stereo Motion Pictures, Motion-Picture Production Sound, and Time Code Usage were presented by panels of experts in these areas. Tomlinson Holman, of Lucasfilm fame, chaired Film Sound From Recording to Exhibition, a tutorial on making film sound tracks. The Digital Studio: RAM, HARD-DISK, and TAPE-BASED TECHNOLOGY, headed by Craig Harris, discussed the production of records, commercials, films, and sound effects editing and the decision-making process to go analog or

digital. Other workshops included Digital Equipment Maintenance and Trouble-Shooting, Intercom Systems for Television, Live Theater Sound, Creating and Producing Audio for the Winter Olympics, State of the Art of Remote Recording (chaired by yours truly), and Economics of Running a Studio. Music Transcription and Notation in the '90s examined the role of computer software and the composition of music of the future. Esoteric Audio: Can You Hear It? involved three days of listening tests to speaker cables, capacitors, and other signal handling devices in double blind tests, i.e. blindfold, to determine if subjective differences are objectively below audible thresholds.

All of the sessions and workshops were recorded and are available for purchase from the AES New York office which can be reached at (212) 661-2355. Many of the Technical papers will have reprints available individually and in upcoming issues of the AES Journal. These are excellent reference materials for any serious audio professional. This author has more information on reference materials for these and other topics.

Innovations' next issue will examine the Convention's equipment exhibits of thousands of music and audio products and preview the hottest new items for 1989.



Please send all technical information, press releases and equipment for review to:

**The R&B Report  
Innovations**

844 Hollywood Way, Suite 200  
Burbank, CA 91505

## PRODUCT PROFILE

Tannoy's newest line, the **PBM Series** (Play Back Monitors), featuring the 6.5 and the 8, offers excellent listening for the home and studio. These speakers handle high power output for such small enclosures (100 and 125 watts per channel, respectively). The enclosures are made of acoustic materials that absorb reflection and eliminate standing waves for a tight, punchy sound. A bass port is provided on the rear which reduces distortion and extends the low frequency response. The high-frequency driver is a dome tweeter (3/4" and 1") and the mid-bass is a polycone driver (6.5" and 8"). These offer extremely smooth frequency response and uncolored sound. At medium listening levels, these small monitors fill a large room. They are quickly becoming the studio reference monitor. Retail prices for the 6.5 and the 8 are \$299 and \$475, respectively.



Tannoy PBM Series Monitors

## TECH CORNER

### PERSONICS: Is It The Way Of The Future?

By Meredith Beal  
Editor-In-Chief

Described as the antidote to the epidemic of home taping that has plagued the music industry in recent years, the Personics Corporation has introduced its Personics System, which allows consumers to create personalized cassette tapes.

The revolutionary system, which debuted in 25 major record stores in Los Angeles, offers music lovers thousands of old and new songs to choose from and allows them to select up to 90 minutes of music which is then recorded on a cassette in minutes.

"We see Personics as a way for the industry to recapture some of the money it loses because of home taping. At the same time, it allows the music fan to be as creative as he likes in the selection of music he listens to," says

Personics Founder and President, Charles Garvin. According to Garvin, the artists, record companies and record stores earn revenues from Personics just as they would from the sale of a typical album, cassette or CD, combating the record industry's annual loss of \$4 billion to home taping.

To make the cassettes, customers choose from a catalog, fill out an order blank and the store clerk enters the requests into the Personics "jukebox" behind the counter. Within minutes the customer has his cassette, complete with a label of his choice. Customers pay from \$.50 to \$1.25 per song with no extra charge for the cassette itself.

Listening posts in each store will allow customers to hear 15-second samples of songs in the catalog. There are currently 2,000 songs available and the system will eventually offer up to 15,000 selections.

"The future will see more and more personalized production of goods and services," Garvin predicts. "Our system does just that."



# THE R&B PLAYLISTS

Hots and Adds

WOCQ/Ocean City 301-641-0001  
Scott Jantzen/PD/MD

H CHERRELLE  
H ZIGGY MARLEY  
H KEITH SWEAT  
H JONATHAN BUTLER  
H THE BOYS  
A ANNIE LENNOX/AL GREEN  
A GUY  
A MELBA MOORE  
A FOUR TOPS/ARETHA FRANKLIN  
A KARYN WHITE  
A ALESE SIMMONS

WXYV/Baltimore 301/653-2200  
Roy Sampson/PD/MD

H ZIGGY MARLEY  
H CHERRELLE  
H THE BOYS  
H FREDDIE JACKSON  
H SURFACE  
A SAMANTHA FOX  
A ROBERT BROOKINS/S. MILLS  
A FUNK DELUXE  
A CAMEO  
A DENIECE WILLIAMS

WILD/Boston 617/427-2222  
Stephen Hill/PD Carolyn Robbins/MD

H ZIGGY MARLEY  
H SHEENA EASTON  
H SALT-N-PEPA  
H BOBBY BROWN  
H THE BOYS  
A NEW CHOICE  
A ROBERT BROOKINS/S. MILLS  
A SIEDAH GARRETT

WKND/Windsor 203/688-6221  
Melonae McLean/PD/MD

H FREDDIE JACKSON  
H THE BOYS  
H STEVIE WONDER  
H CHERRELLE  
H CHERYL "PEPSII" RILEY  
A LUTHER VANDROSS  
A JOCELYN BROWN  
A EVELYN CHAMPAGNE KING  
A DONNA ALLEN  
A AL JARREAU  
A SADE  
A BOBBY BROWN

WDXK/Rochester 716-262-2050  
Andre Marcel/PD Kevin Morrison/MD

H CHERYL "PEPSII" RILEY  
H AL B. SURE!  
H KEITH SWEAT  
H THE BOYS  
H BOBBY BROWN  
A GEORGE HOWARD  
A JOHNNY KEMP  
A GERALD ALSTON  
A KARYN WHITE

WDAS/Philadelphia 215/878-2000  
Joe Tamburro/PD Mimi Brown/MD

H CHERRELLE  
H ROBERTA FLACK  
H CHAKA KHAN  
H SHEENA EASTON  
H BOBBY BROWN  
A MARCUS LEWIS  
A AL B. SURE!  
A STARPOINT  
A LUTHER VANDROSS  
A DENIECE WILLIAMS  
A VANESSA WILLIAMS  
A GUY

WUSL/Philadelphia 215/482-7000  
Dave Allan/PD John Monds/MD

H CHERRELLE  
H KEITH SWEAT  
H THE BOYS  
H CHERYL "PEPSII" RILEY  
H ZIGGY MARLEY  
A EVELYN CHAMPAGNE KING  
A CAMEO  
A NEW KIDS ON THE BLOCK

WAMO/Pittsburgh 412/471-2181  
Sam Weaver/PD Carla Ballou/MD

H CHERRELLE  
H ROBERTA FLACK  
H LOOSE ENDS  
H CHERYL "PEPSII" RILEY  
H ANITA BAKER  
A Z'LOOKE  
A DJ. JAZZY JEFF/FRESH PRIN  
A SADE  
A TAYLOR DAYNE  
A THE BOYS CLUB

WCDX/Richmond 804-730-2600  
Chuck Woodson/PD Aaron Maxwell/MD

H THE BOYS  
H BOBBY BROWN  
H MICHAEL JACKSON  
H TON! TONY! TONE!  
H CHERRELLE  
A GAP BAND  
A LUTHER VANDROSS  
A KARYN WHITE

KMAP/St. Paul 612-222-4200  
Al Alonzo/PD Marcus Highsmith/MD

H BOBBY BROWN  
H ZIGGY MARLEY  
H MICHAEL JACKSON  
H SHEENA EASTON  
H CAMEO  
H CHERRELLE  
A NEW KIDS ON THE BLOCK  
A KARYN WHITE  
A SADE  
A NEW EDITION  
A LUTHER VANDROSS

WHUR/Washington 202/232-6000  
Bobby Bennett/PD Mike Archie/MD

H CHERRELLE  
H ZIGGY MARLEY  
H KARYN WHITE  
H THE BOYS  
H GERALD ALSTON  
A SAMANTHA FOX  
A CAMEO  
A ULTRAMAGNETIC  
A SLICK RICK  
A JOCELYN BROWN  
A GAP BAND  
A BOBBY BROWN  
A TROOP  
A ROB BASE

KMOJ/Minneapolis 612-377-0594  
Kathy Harris/PD Walter Banks/MD

HA LUTHER VANDROSS  
HA ANITA BAKER  
H CHERRELLE  
H KARYN WHITE  
H THE BOYS  
A KEITH SWEAT  
A GEORGE BENSON  
A AL JARREAU  
A CHANNEL 2  
A BOBBY BROWN  
A AL B. SURE!  
A NEW EDITION  
A DAVID SANBORN  
A ANGELA BOFILL  
A SIEDAH GARRETT  
A KARYN WHITE

WGCI/Chicago 312-984-1470  
Sonny Taylor/PD Barbara Prieto/MD

H CHERRELLE  
H TODAY  
H VESTA WILLIAMS  
H LOOSE ENDS  
H THE BOYS  
A EVELYN CHAMPAGNE KING  
A KENNY G  
A KARYN WHITE  
A LUTHER VANDROSS  
A NEW EDITION  
A SIR MIX-A-LOT  
A AL B. SURE!

WLUM/Elm Grove 414-785-1021  
Rick Thomas/PD Gary Young/MD

H SWEET SENSATION  
H ANITA BAKER  
H BOBBY BROWN  
H KARYN WHITE  
H LUTHER VANDROSS

WNOV/Milwaukee 414-449-9668  
Ernie G./PD/MD

H THE BOYS  
H DORIAN HAREWOOD  
H SALT-N-PEPA  
H SWEET OBSESSION  
H ANITA BAKER  
A GAP BAND  
A FREEZE FACTOR  
A LUTHER VANDROSS  
A KARYN WHITE  
A TEDDY PENDERGRASS  
A VESTA WILLIAMS  
A AVERAGE WHITE BAND

WBLZ/Cincinnati 513-742-3600  
Tom Owens/PD/MD

H FREDDIE JACKSON  
H CAMEO  
H TODAY  
H CHERRELLE  
H THE BOYS  
A LUTHER VANDROSS  
A ROBERT BROOKINS/S. MILLS  
A AL JARREAU

WIZF/Cincinnati 513-351-5900  
Jay DuBard/PD Marv Hankston/MD

H CHERRELLE  
H FREDDIE JACKSON  
H CAMEO  
H JONATHAN BUTLER  
H CHERYL "PEPSII" RILEY

WCKX/Columbus 614-464-0020  
Rick Stevens/PD Keith Willis/MD

H CHERRELLE  
H THE BOYS  
H LOOSE ENDS  
H CAMEO  
H ZIGGY MARLEY  
A TROOP  
A CASH FLOW  
A AL HUDSON & ONE WAY  
A SCOTT WHITE  
A LUTHER VANDROSS  
A YAZZ  
A TYRONE DAVIS  
A NEW EDITION  
A DENIECE WILLIAMS

WJMO/Cleveland 216-795-1212  
Steve Harris/PD Stan Boston/MD

H CHERRELLE  
H ANITA BAKER  
H FREDDIE JACKSON  
H NAJEE  
H ROBERTA FLACK  
A SADE

A ALEXANDER O'NEAL

WVKO/Columbus 614/451-2191  
K.C. Jones/PD Rob Morris/MD

H FREDDIE JACKSON  
H CHERRELLE  
H SURFACE  
H CAMEO  
H THE BOYS  
A SADE  
A EARTH, WIND & FIRE  
A EVELYN CHAMPAGNE KING  
A KARYN WHITE

WZAK/Cleveland 216/621-9300  
Lynn Tolliver/PD Bobby Rush/MD

H LEVERT  
H THE BOYS  
H CHERRELLE  
H ROBERTA FLACK  
H ZIGGY MARLEY  
A NEW EDITION  
A JETS  
A INNER CITY  
A CASH FLOW  
A SAMANTHA FOX  
A SADE  
A 7A3

WGPR/Detroit 313/259-8862  
Joe Spencer/PD Cheryl Coleman/MD

H VESTA WILLIAMS  
H FREDDIE JACKSON  
H THE BOYS  
H BY ALL MEANS  
H CAMEO  
H CHERRELLE  
A NEW EDITION  
A LUTHER VANDROSS  
A DJ KOOL  
A WEE PAPA GIRLS  
A AL B. SURE!

WTLZ/Indianapolis 317/923-1456  
Jay Johnson/PD Vicki Buchanan/MD

H SURFACE  
H CAMEO  
H VESTA WILLIAMS  
H CHERRELLE  
H THE BOYS  
A BOBBY BROWN  
A JOHNNY KEMP  
A SAMANTHA FOX  
A DAZZ BAND  
A AL B. SURE!  
A DENIECE WILLIAMS  
A TODAY  
A GAP BAND  
A TYRONE DAVIS  
A LUTHER VANDROSS  
A AVERAGE WHITE BAND

KPRS/Kansas City 816/471-2100  
Monica Nightingale/PD/MD

H ZIGGY MARLEY  
H VESTA WILLIAMS  
H CHERRELLE  
H SURFACE  
H MICHAEL JACKSON  
A JOHNNY KEMP  
A KARYN WHITE

CBSL/Minneapolis 612-341-2447  
Pete Rhodes/PD/MD

H STEVIE WONDER  
H FREDDIE JACKSON  
H ANITA BAKER  
H CAMEO  
H CHERYL "PEPSII" RILEY  
A KIARA  
A SADE  
A MELBA MOORE

A AL B. SURE!  
A JOHNNY KEMP  
A LUTHER VANDROSS  
A BOOTSY COLLINS  
A GEORGE BENSON  
A CHAKA KHAN  
A DENIECE WILLIAMS  
A NEW EDITION

KATZ/St. Louis 314/241-6000  
Doris Beatrice/PD Brian Yandle/MD

H CHERRELLE  
H FREDDIE JACKSON  
H THE BOYS  
H JONATHAN BUTLER  
H CAMEO  
A ZIGGY MARLEY  
A GEORGE HOWARD  
A CASH FLOW  
A VANESSA WILLIAMS

KMJM/St. Louis 314/361-1108  
Mike Stradford/PD Greg Beasley/MD

H CHERRELLE  
H THE BOYS  
H TODAY  
H SURFACE  
H GERALD ALSTON  
A DENIECE WILLIAMS  
A KID 'N PLAY  
A AVERAGE WHITE BAND  
A LUTHER VANDROSS  
A ROB BASE

WEKS/Atlanta 404/872-9900  
Harry Lyles/PD Brian Castle/MD

A DENIECE WILLIAMS  
A DEELE  
A ALEXANDER O'NEAL  
A GEORGE BENSON  
A CASH FLOW  
A LUTHER VANDROSS  
A BOBBY BROWN

WVEE/Atlanta 404/898-8957  
Ray Boyd/PD/MD

H THE BOYS  
H SURFACE  
H FREDDIE JACKSON  
H CHERRELLE  
H CAMEO  
A LUTHER VANDROSS  
A CASH FLOW  
A AL B. SURE!  
A GUY

WATV/Birmingham 205/780-2014  
Erskine Fouch/PD Ron January/MD

H MICHAEL JACKSON  
H VESTA WILLIAMS  
H THE BOYS  
H LOOSE ENDS  
H SHEENA EASTON  
A TROOP  
A SAMANTHA FOX  
A AL JARREAU  
A ROB BASE  
A MORRIS DAY

WENN/Birmingham 205/324-3356  
George Stewart/PD Michael Starr/MD

H VESTA WILLIAMS  
H THE BOYS  
H CAMEO  
H CHERRELLE  
H FREDDIE JACKSON  
A NEW EDITION  
A ORIGINAL CONCEPT  
A GEORGIO  
A AVERAGE WHITE BAND  
A NEW CHOICE  
A JAZZY JEFF FRESH PRINCE

# THE R&B PLAYLISTS

Hots and Adds

WJLD/Birmingham 205-942-1776  
 Charlie Brown/PD Richard Lumpkin/MD  
 H CHERRELLE  
 H FREDDIE JACKSON  
 H ANITA BAKER  
 H ANGELA BOFILL  
 H CHERYL "PEPSII" RILEY  
 A LITTLE JOHNNIE TAYLOR  
 A KARYN WHITE  
 A PEBBLES  
 A LATOYA JACKSON  
 A LEVERT  
 A BOBBY BROWN

WCKZ/Charlotte 704-342-4102  
 Mike Beach/PD Chris Bailey/MD  
 H THE BOYS  
 H KARYN WHITE  
 H KENNY G  
 H LUTHER VANDROSS  
 H BOBBY BROWN  
 A CHERRELLE  
 A JOHNNY KEMP  
 A SAMANTHA FOX

WPEG/Concord 704-333-0131  
 Michael Saunders/PD/MD  
 H SURFACE  
 H CHERRELLE  
 H CAMEO  
 H THE BOYS  
 H TODAY  
 A AL B. SURE!  
 A JOCELYN BROWN  
 A NEW EDITION  
 A LUTHER VANDROSS

WVDM/Sumter 803/495-2558  
 Andre Carson/PD Curtis Wilson/MD  
 H THE BOYS  
 H BOBBY BROWN  
 H CHERRELLE  
 H ZIGGY MARLEY  
 H CAMEO

KKDA/Grand Prairie 214/263-9911  
 Michael Spears/PD Jimmy Smith/MD  
 H TODAY  
 H CAMEO  
 H SURFACE  
 H THE BOYS  
 H CHERRELLE  
 A GAP BAND  
 A GUY  
 A DENIECE WILLIAMS  
 A AL B. SURE!  
 A NEW EDITION  
 A EVELYN CHAMPAGNE KING  
 A AVERAGE WHITE BAND

KDLZ/Ft Worth 817/831-1278  
 Michelle Madison/PD/MD  
 H THE BOYS  
 H CHERRELLE  
 H ZIGGY MARLEY  
 H ROBERTA FLACK  
 H SURFACE  
 A SADE  
 A VANESSA WILLIAMS  
 A ROBBIE NEVIL  
 A JOHNNY KEMP  
 A BOBBY BROWN

WAAA/Winston Salem 919/767-0430  
 Tina Carson/PD/MD  
 H CAMEO  
 H KEITH SWEAT  
 H CHERRELLE  
 H JONATHAN BUTLER  
 H SURFACE  
 A GUY  
 A ROB BASE

A CASH FLOW  
 A JAZZY JEFF FRESH PRINCE  
 A SADE  
 A KOOL AND THE GANG  
 A NEW EDITION  
 A JEFFREY OSBORNE

WEAL/Greensboro 919-272-5121  
 Don Davis/PD Toni Avery/MD  
 H EPMD  
 H AL B. SURE!  
 H STEVIE WONDER  
 H DJ KOOL  
 H MARLEY MARL  
 A T'LA ROCK  
 A VENOM  
 A SADE  
 A TONE-LOC  
 A EAZY E  
 A ROB BASE/E-Z ROCK  
 A JOCELYN BROWN

WQMG/Greensboro 919/275-1657  
 Warren Epps/PD Doc Hollidae/MD  
 H ZIGGY MARLEY  
 H CHERRELLE  
 H BOBBY BROWN  
 H CAMEO  
 H KEITH SWEAT  
 H SALT-N-PEPA  
 A ALESE SIMMONS  
 A STETSASONIC  
 A OENIECE WILLIAMS  
 A GEORGIO  
 A MICHAEL RODGERS  
 A NEW EDITION

WXII/Jackson 601/957-1300  
 Herb Anderson/PD Stan Branson/MD  
 H JOHNNIE TAYLOR  
 H STEVIE WONDER  
 H J BLACKFOOT  
 H CHERYL "PEPSII" RILEY  
 H KARYN WHITE  
 A JONATHAN BUTLER  
 A SHOC-A-RA  
 A TYRONE DAVIS  
 A RAZE  
 A SURFACE  
 A GUY  
 A TODAY

WPDO/Jacksonville 904-743-2333  
 Sam Nelson/PD Stan Brooks/MD  
 H BOBBY BROWN  
 H TODAY  
 H THE BOYS  
 H ZIGGY MARLEY  
 H CHERRELLE  
 A AL B. SURE!  
 A NEW EDITION  
 A TONE-LOC  
 A DENIECE WILLIAMS  
 A AVERAGE WHITE BAND  
 A JAZZY JEFF FRESH PRINCE

KRNB/Memphis 901/323-0101  
 Melvin Jones/PD Johnnie Walker/MD  
 H MICHAEL JACKSON  
 H ROBERTA FLACK  
 H THE BOYS  
 H CAMEO  
 H CHERRELLE  
 A BOBBY BROWN  
 A NEW CHOICE  
 A GEORGE HOWARD  
 A TONE-LOC  
 A MARK ANTHONY  
 A JOCELYN BROWN  
 A KARYN WHITE  
 A ROBERT BROOKINS/S. MILLS  
 A DENIECE WILLIAMS

WEDR/Miami 305/623-7711  
 Leo Jackson/PD George Jones/MD  
 H DORIAN HAREWOOD  
 H ROBERTA FLACK  
 H CHERRELLE  
 H THE BOYS  
 H SURFACE  
 A ORIGINL CONCEPT  
 A GERALD ALSTON  
 A JEFFREY OSBORNE  
 A LUTHER VANDROSS  
 A MICHAEL RODGERS  
 A SUPER LOVER C. AND CAS.  
 A DENIECE WILLIAMS

WBLX/Mobile, 205-433-7609  
 Tony Brown/PD/MD  
 H CHERRELLE  
 H THE BOYS  
 H SURFACE  
 H VESTA WILLIAMS  
 H CAMEO  
 A KIARA  
 A JAZZY JEFF FRESH PRINCE  
 A GUY  
 A KOOL MOE DEE  
 A BEBE & CECE WINANS  
 A AL JARREAU  
 A EVELYN CHAMPAGNE KING  
 A SALT-N-PEPA  
 A STETSASONIC

WXOK/Baton Rouge 504-927-7060  
 Matt Morton/PD/MD  
 A SLIP IMAGE  
 A SADE  
 A ROBERT BROOKINS/S. MILLS  
 A ROB BASE  
 A KEITH SWEAT  
 A JAZZY JEFF FRESH PRINCE  
 A GEORGIO

WYLD/New Orleans 504-822-1291  
 Ron Atkins/PD Victor Savage/MD  
 H CHERRELLE  
 H THE BOYS  
 H FREDDIE JACKSON  
 H LOOSE ENDS  
 H VESTA WILLIAMS  
 A CHAKA KHAN  
 A DESIREE COLEMAN  
 A SALT-N-PEPA

WOWI/Norfolk 804/622-4600  
 Quincy Jason/PD/MD  
 H ZIGGY MARLEY  
 H THE BOYS  
 H RAZE  
 H TODAY  
 H CHERRELLE  
 A LUTHER VANDROSS  
 A AVERAGE WHITE BAND  
 A RAY, GOODMAN, & BROWN  
 A TONE-LOC  
 A GAP BAND

WPLZ/Petersburg 804/733-4567  
 Debbe Parker/PD Chris Barry/MD  
 H JONATHAN BUTLER  
 H CHERRELLE  
 H THE BOYS  
 H ZIGGY MARLEY  
 H SURFACE  
 A JOHNNY KEMP  
 A DAZZ BAND  
 A BOOTSY COLLINS  
 A JOCELYN BROWN  
 A BEBE & CECE WINANS  
 A NEW KIDS ON THE BLOCK

WTMP/Tampa 813/626-4108  
 Chris Turner/PO/MO

A JOCELYN BROWN  
 A SADE  
 A LUTHER VANDROSS  
 A TYRONE DAVIS  
 A VANESSA WILLIAMS  
 A DENIECE WILLIAMS  
 A CHANNEL 2  
 A SAMANTHA FOX  
 A BOBBY MCFERRIN

KACE/Anglewood 213-330-3100  
 Pam Wells/PD Lisa Lipps/MD  
 H CHERYL "PEPSII" RILEY  
 H VESTA WILLIAMS  
 H THE BOYS  
 H JONATHAN BUTLER  
 H CHERRELLE  
 A PERRI  
 A VANESSA WILLIAMS  
 A CAMEO  
 A EVELYN CHAMPAGNE KING  
 A KARYN WHITE  
 A SALT-N-PEPA  
 A BOOTSY COLLINS

KDAY/Los Angeles 213/665-1105  
 Jack Patterson/PD Steve Washington/MD  
 A GAP BAND  
 A AL B. SURE!  
 A ROYAL FLUSH  
 A PERRI  
 A TROOP  
 A DEF JEFF  
 A SUPER LOVER C. AND CAS.  
 A SUGAR BEAR  
 A EVELYN CHAMPAGNE KING  
 A SHEENA EASTON

KGFL/Los Angeles 213/930-9090  
 Kevin Fleming/PD/MD  
 H FREDDIE JACKSON  
 H CHERYL "PEPSII" RILEY  
 H VESTA WILLIAMS  
 H CHERRELLE  
 H ANITA BAKER  
 A BEBE & CECE WINANS  
 A LUTHER VANDROSS  
 A KARYN WHITE  
 A NEW EDITION  
 A SARAH DASH

KJLH/Los Angeles 213/299-5960  
 Cliff Winston/PD Lon Mc Q/MD  
 H CHERRELLE  
 H VESTA WILLIAMS  
 H THE BOYS  
 H FREDDIE JACKSON  
 H CAMEO  
 A TEDDY PENDERGRASS  
 A INNERCITY  
 A GEORGE BENSON  
 A MELBA MOORE  
 A VANESSA WILLIAMS  
 A ALESE SIMMONS

KDIA/Oakland 415/633-2548  
 Jeff Harrison/PD Karen Smith/MD  
 H THE BOYS  
 H SURFACE  
 H LOOSE ENDS  
 H CHERRELLE  
 H SHEENA EASTON  
 A DENIECE WILLIAMS  
 A GEORGE HOWARD  
 A SAMANTHA FOX  
 A TONI! TONY! TONE!  
 A STARPOINT  
 A LUTHER VANOROSS  
 A BOBBY BROWN  
 A ALESE SIMMONS

continued from page 18

## RETAIL SALES TOP 10 CHRISTMAS SINGLES

1. Nat King Cole: "The Christmas Song" (Capitol).
2. Temptations: "Silent Night" (Motown).
3. Donny Hathaway: "This Christmas" (Atlantic).
4. Charles Brown: "Merry Christmas Baby" (Hollywood).
5. Charles Brown: "Please Come Home For Christmas" (King).
6. O'Jays: "Christmas Just Ain't Christmas Without The One You Love (Philadelphia Int'l.).
7. The Drifters: "White Christmas" (Atlantic).
8. New Edition: "It's Christmas (All Over The World)" (MCA).
9. Run-D.M.C.: "Christmas In Hollis" (Profile).
10. Denise LaSalle: "Santa Claus Got The Blues" (Malaco).

## TOP 10 CHRISTMAS ALBUMS

1. Temptations: *Give Love At Christmas* (Motown).
2. Nat King Cole: *Best Of Nat King Cole* (Capitol).
3. Gladys Knight and the Pips: *That Special Time Of Year* (Columbia).
4. New Edition: *Christmas All Over The World* (MCA).
5. Stevie Wonder: *Someday At Christmas* (Motown).
6. Jackson Five: *The Christmas Album* (Motown).
7. Alexander O'Neal: *My Gift To You* (Tabu).
8. Whispers: *Happy Holidays To You* (Solar).
9. Various Artists: *Motown Christmas Album* (Motown).
10. Various Artists: *Christmas Rap* (Profile).

# R&B AT TOP 40

WAVA/Arlington 703/534-0320

Mark St. John/PD Gene Baxter/MD  
 - 6 ANITA BAKER  
 - 7 BOBBY BROWN  
 - 10 KENNY G  
 - 13 WHITNEY HOUSTON  
 - 15 TRACIE SPENCER  
 - 18 KARYN WHITE  
 - 21 TAYLOR OAYNE  
 - 22 CHERYL "PEPSII" RILEY  
 - 23 GEORGE MICHAEL  
 - 25 SAMANTHA FOX  
 - 30 SHEENA EASTON  
 - Add ANNIE LENNOX/AL GREEN  
 - Add THE BOYS

WBSB/Baltimore 301/466-9272

Brian Thomas/PD Pam Trickett/MD  
 - 3 WHITNEY HOUSTON  
 - 5 ANITA BAKER  
 - 6 GEORGE MICHAEL  
 - 15 OURAN OURAN  
 - 16 BOBBY BROWN  
 - 20 CHERYL "PEPSII" RILEY  
 - 21 KENNY G  
 - 22 MICHAEL JACKSON  
 - 24 TAYLOR DAYNE  
 - 27 ANNIE LENNOX/AL GREEN  
 - 30 TRACY CHAPMAN  
 - Add SAMANTHA FOX  
 - Add THE BOYS  
 - Add KARYN WHITE

WBZZ/Pittsburgh 412/381-8100

Jim Richards/PO Lori Campbell/MD  
 13 9 OJ. JAZZY JEFF/FRESH PRIN  
 6 10 BOBBY BROWN  
 20 15 BOBBY BROWN  
 23 17 TAYLOR OAYNE  
 15 19 DURAN OURAN  
 25 21 ANITA BAKER  
 26 22 ANNIE LENNOX/AL GREEN  
 30 27 MAXI PREST  
 31 28 MICHAEL JACKSON  
 5 29 GEORGE MICHAEL  
 31 30 KENNY G  
 - Add KARYN WHITE

WHTZ/Secaucus 201/876-5000

Scott Shannon/PO Frankie Blue/MD  
 4 2 ANITA BAKER  
 10 6 BOBBY BROWN  
 8 7 OURAN OURAN  
 12 10 CHERYL "PEPSII" RILEY  
 18 16 TRACY CHAPMAN  
 6 17 WHITNEY HOUSTON  
 21 18 TAYLOR OAYNE  
 23 20 SAMANTHA FOX  
 24 21 MICHAEL JACKSON  
 25 22 KARYN WHITE  
 - Add KENNY G

WMYK/Va. Beach 804/473-1194

Kevin Brown/PO Cindy Oove/MD  
 2 1 CHERRELLE  
 3 2 RAZE  
 4 3 THE BOYS  
 6 4 ZIGGY MARLEY  
 7 5 TODAY  
 11 6 CAMEO  
 18 7 MICHAEL JACKSON  
 12 8 ROBERTA FLACK  
 10 9 OONNA ALLEN  
 15 10 JEFFREY OSBORNE  
 14 11 GERALO ALSTON  
 16 12 VESTA WILLIAMS  
 19 13 LEVERT  
 20 14 KEITH SWEAT  
 13 15 GEORGE MICHAEL  
 17 16 FOUR TOPS/ARETHA FRANKLIN  
 22 17 Z'LOOKE  
 23 18 INNER CITY

26 19 BRENDA RUSSELL  
 29 20 EVELYN CHAMPAGNE KING  
 21 21 ANGELA BOFILL  
 24 22 SALT-N-PEPA  
 27 23 SAMANTHA FOX  
 28 24 TONI! TONY! TONE!  
 - 25 BY ALL MEANS  
 - 26 JOCELYN BROWN  
 - 27 ALESE SIMMONS  
 - 28 VANESSA WILLIAMS  
 - 29 KIARA  
 - 30 TEDDY PENDERGRASS  
 - Add ROB BASE  
 - Add DENIECE WILLIAMS  
 - Add CHAKA KHAN  
 - Add JAZZY JEFF FRESH PRINCE  
 - Add AL B. SURE!

WPGC/Greenbelt 301-441-3500

Bobby Mitchel/PO Al B. Oee/MD  
 - 1 ANITA BAKER  
 - 2 THE BOYS  
 - 3 LUTHER VANDROSS  
 - 4 AL B. SURE!  
 - 5 TRACIE SPENCER  
 - 6 NEW EDITION  
 - 7 BOBBY BROWN  
 - 9 AL B. SURE!  
 - 10 BRENDA RUSSELL  
 - 11 SHEENA EASTON  
 - 12 KARYN WHITE  
 - 13 OJ. JAZZY JEFF/FRESH PRIN  
 - 14 JONATHAN BUTLER  
 - 16 CHERRELLE  
 - 17 KARYN WHITE  
 - 18 BOBBY BROWN  
 - 19 KENNY G  
 - 20 SAMANTHA FOX  
 - 21 RAZE  
 - 22 SALT-N-PEPA  
 - 23 DENIECE WILLIAMS  
 - 24 FREDDIE JACKSON  
 - 25 DJ KOOL  
 - 26 MICHAEL JACKSON  
 - 27 JJ FAD  
 - 29 KEITH SWEAT  
 - 30 ANNIE LENNOX/AL GREEN  
 - Add FOUR TOPS/ARETHA FRANKLIN  
 - Add ROB BASE  
 - Add TONE-LOC  
 - Add MARTIKA  
 - Add PAULA ABDOUL

WQHT/New York 212/840-1035

Joel Salkowitz/PD Steve Ellis/MD  
 1 1 RAZE  
 2 2 ANITA BAKER  
 4 3 CHERYL "PEPSII" RILEY  
 6 4 BOBBY BROWN  
 8 5 KARYN WHITE  
 13 9 MICHAEL JACKSON  
 15 11 TAYLOR DAYNE  
 11 13 LUTHER VANOROSS  
 17 14 INNER CITY  
 18 15 DURAN DURAN  
 27 17 SAMANTHA FOX  
 16 18 WHITNEY HOUSTON  
 26 22 ROBBIE NEVIL  
 - 24 PAULA ABDOUL  
 24 25 L'TRIMM  
 - 28 WAS NOT WAS  
 31 29 THE BOYS  
 21 30 GIANT STEPS  
 - Add TOO TERRY

WRQX/Washington 202/686-3076

Lorin Palagi/PD/MD  
 4 3 GEORGE MICHAEL  
 10 8 GIANT STEPS  
 11 10 DURAN DURAN  
 12 12 TRACIE SPENCER  
 19 17 CHERYL "PEPSII" RILEY

21 18 BOBBY BROWN  
 24 22 TAYLOR DAYNE  
 26 23 KARYN WHITE  
 27 24 KENNY G  
 - 29 SAMANTHA FOX  
 - 30 ANNIE LENNOX/AL GREEN

WTIC/Hartford 203/522-1080

Oavid Shakes/PD Mike West/MD  
 - 2 BOBBY BROWN  
 - 4 ANITA BAKER  
 - 5 DURAN DURAN  
 - 8 KARYN WHITE  
 - 9 MICHAEL JACKSON  
 - 11 SWEET SENSATION  
 - 13 TRACIE SPENCER  
 - 18 MAXI PREST  
 - 20 KENNY G  
 - 22 SAMANTHA FOX  
 - 23 CHERYL "PEPSII" RILEY  
 - 24 ANNIE LENNOX/AL GREEN  
 - 28 TAYLOR DAYNE  
 - 30 GEORGE MICHAEL  
 - Add THE BOYS  
 - Add SHEENA EASTON

WWPR/New York 212/887-6226

Larry Berger/PD Jessica Egginer/MD  
 2 3 ANITA BAKER  
 23 9 BOBBY BROWN  
 19 12 SAMANTHA FOX  
 15 13 OURAN OURAN  
 12 14 CHERYL "PEPSII" RILEY  
 10 15 WHITNEY HOUSTON  
 25 19 RAZE  
 21 21 TAYLOR OAYNE  
 18 22 NEW KIDS ON THE BLOCK  
 27 25 KARYN WHITE  
 28 27 MICHAEL JACKSON  
 29 28 ANNIE LENNOX/AL GREEN  
 - Add KENNY G

WXKS/Medford 617/396-1430

Sunny J. White/PO Jerry McKenna/MD  
 2 1 ANITA BAKER  
 3 2 BOBBY BROWN  
 4 3 DURAN DURAN  
 6 4 SHEENA EASTON  
 - 6 SAMANTHA FOX  
 10 7 TRACY CHAPMAN  
 21 8 KARYN WHITE  
 23 9 ANNIE LENNOX/AL GREEN  
 14 12 WAS NOT WAS  
 27 15 MICHAEL JACKSON  
 - 18 TAYLOR OAYNE  
 25 22 CHERYL "PEPSII" RILEY  
 26 23 ROBBIE NEVIL  
 - 24 MAXI PREST  
 - Add JERMAINE STEWART  
 - Add PAULA ABDOUL

WEGX/Bala Cynwyd 215-667-3939

Charlie Quinn/PD Jay Beua Jones/MD  
 2 2 OURAN DURAN  
 6 4 ANITA BAKER  
 14 10 BOBBY BROWN  
 15 12 WAS NOT WAS  
 21 15 SAMANTHA FOX  
 3 17 GEORGE MICHAEL  
 26 22 TAYLOR DAYNE  
 28 24 MICHAEL JACKSON  
 29 25 KENNY G  
 - 27 ANNIE LENNOX/AL GREEN  
 - 29 ROBBIE NEVIL  
 - Add TRACY CHAPMAN

KBEO/Kansas City 816/531-2535

Kevin Kenney/PO John Anthony/MD  
 8 4 ANITA BAKER  
 - 7 BOBBY BROWN  
 13 11 DURAN DURAN  
 7 13 GIANT STEPS

19 17 TRACIE SPENCER  
 23 20 KENNY G  
 24 21 TAYLOR DAYNE  
 - 27 ANNIE LENNOX/AL GREEN  
 - 28 CHERYL "PEPSII" RILEY  
 - 29 MICHAEL JACKSON  
 31 30 KARYN WHITE

KBQ/St. Louis 314/644-1380

Lyndon Abell/PD Jim Atkinson/MD  
 8 6 DURAN OURAN  
 18 8 BOBBY BROWN  
 14 14 SHEENA EASTON  
 16 16 ROBBIE NEVIL  
 24 20 TAYLOR DAYNE  
 28 24 ANITA BAKER  
 30 26 MICHAEL JACKSON  
 - Add WAS NOT WAS

KCPW/Kansas City, MO 816-753-3695

Oene Hallam/PO Tracy Johnson/MD  
 3 2 ANITA BAKER  
 13 8 BOBBY BROWN  
 5 9 BOBBY BROWN  
 14 17 JEFFREY OSBORNE  
 22 18 KENNY G  
 20 20 JETS  
 15 21 OURAN DURAN  
 26 23 MAXI PREST  
 27 24 CHERYL "PEPSII" RILEY  
 29 26 ANNIE LENNOX/AL GREEN  
 30 27 TAYLOR DAYNE  
 - 29 KARYN WHITE  
 - Add ROBBIE NEVIL  
 - Add PAULA ABDOUL

WBBM/Chicago 312/951-3572

Buddy Scott/PO Joe Bohannon/MD  
 - 3 BOBBY BROWN  
 - 6 KARYN WHITE  
 - 8 DURAN DURAN  
 - 9 TAYLOR DAYNE  
 - 10 ANITA BAKER  
 - 12 TRACIE SPENCER  
 - 13 SAMANTHA FOX  
 - 14 MICHAEL JACKSON  
 - 15 MAXI PREST  
 - 16 WAS NOT WAS  
 - 17 MIONIGHT STAR  
 - 18 INNER CITY  
 - 21 PAULA ABDOUL  
 - 22 GEORGE MICHAEL  
 - 24 NEW KIDS ON THE BLOCK  
 - 25 TRACY CHAPMAN  
 - 27 TONE-LOC  
 - 28 PAULA ABDOUL  
 - 29 LUTHER VANOROSS  
 - 30 ANNIE LENNOX/AL GREEN  
 - Add THE BOYS  
 - Add SHEENA EASTON

WCZY/Detroit 313/967-3750

Brian Patrick/PO Jeff Jennings/MD  
 1 1 ANITA BAKER  
 3 3 DURAN DURAN  
 7 7 LUTHER VANDROSS  
 9 8 BOBBY BROWN  
 11 10 WAS NOT WAS  
 13 11 KENNY G  
 4 12 GEORGE MICHAEL  
 28 21 TAYLOR OAYNE  
 29 26 MICHAEL JACKSON  
 - 29 CHERYL "PEPSII" RILEY

WHYT/Detroit 313/871-3030

Rick Gillette/PD Mark Jackson/MD  
 1 1 BOBBY BROWN  
 2 2 CHERYL "PEPSII" RILEY  
 7 3 OURAN OURAN  
 4 4 ANITA BAKER  
 5 5 AL B. SURE!  
 6 6 WAS NOT WAS

8 7 KARYN WHITE  
 9 8 MICHAEL JACKSON  
 3 9 LUTHER VANDROSS  
 14 11 DJ. JAZZY JEFF/FRESH PRIN  
 12 12 TRACIE SPENCER  
 10 13 NEW EDITION  
 19 17 TAYLOR DAYNE  
 20 18 SAMANTHA FOX  
 23 19 SHEENA EASTON  
 25 23 MIONIGHT STAR  
 - 24 FREDDIE JACKSON  
 - Add TONE-LOC  
 - Add PAULA ABDOUL  
 - Add THE BOYS

WKRO/Cincinnati 513/381-5500

Oave Allen/PO Oebbie Case/MD  
 14 11 OURAN OURAN  
 20 14 ANNIE LENNOX/AL GREEN  
 19 15 KENNY G  
 17 16 SHEENA EASTON  
 21 19 WAS NOT WAS  
 - 24 BOBBY BROWN  
 29 27 TAYLOR OAYNE  
 31 28 ANITA BAKER  
 30 29 MICHAEL JACKSON  
 - 30 CHERYL "PEPSII" RILEY  
 - Add ROBBIE NEVIL

WKTI/Milwaukee 414/332-9611

Tim Fox/PO Denise Lauren/MD  
 2 2 UB40  
 - 5 TAYLOR DAYNE  
 8 7 ANITA BAKER  
 17 16 DURAN OURAN  
 28 17 KENNY G  
 11 24 BOBBY BROWN  
 29 25 BOBBY BROWN  
 30 27 MICHAEL JACKSON  
 - Add TRACY CHAPMAN  
 - Add TONE-LOC  
 - Add ANNIE LENNOX/AL GREEN

WLOL/Minneapolis 612/340-9565

Gregg Swedberg/PO P.J. Olsew/MD  
 22 11 TAYLOR OAYNE  
 14 12 TRACIE SPENCER  
 18 14 MAXI PREST  
 19 17 DURAN OURAN  
 - 20 BOBBY BROWN  
 21 23 GOOD QUESTION  
 - 27 KENNY G  
 - 29 ANNIE LENNOX/AL GREEN  
 - Add ANITA BAKER

WMMS/Cleveland 216/781-9667

Jeff McCartney/PO Kid Leo/MD  
 26 30 STEVE WINWOOD

WPHR/Newbury 216/338-6600

Jeff Kelly/PO Cat Thomas/MD  
 - 7 OURAN OURAN  
 - 10 ANITA BAKER  
 - 12 GEORGE MICHAEL  
 - 17 BOBBY BROWN  
 - 21 TRACY CHAPMAN  
 - 22 MAXI PREST  
 - 27 WAS NOT WAS  
 - 30 TAYLOR OAYNE  
 - Add KARYN WHITE  
 - Add ANNIE LENNOX/AL GREEN

WZPL/Indianapolis 317/637-8000

Scott Wheeler/MD  
 3 2 GIANT STEPS  
 2 8 BOBBY BROWN  
 10 9 OURAN OURAN  
 24 20 BOBBY BROWN  
 30 26 ANNIE LENNOX/AL GREEN  
 - 28 TAYLOR OAYNE  
 31 29 ANITA BAKER  
 - Add KARYN WHITE



# R&B AT TOP 40

WAPE/Jacksonville 904/356-5554  
Bill Cahill/PD Kandy Klutch/MD

- 12 7 BOBBY BROWN
- 8 9 DURAN DURAN
- 17 12 ANITA BAKER
- 18 15 MAXI PREST
- 13 17 GEORGE MICHAEL
- 27 23 CHERYL "PEPSII" RILEY
- 28 24 KARYN WHITE
- 27 KENNY G
- 31 28 MICHAEL JACKSON
- 30 ANNIE LENNOX/AL GREEN
- Add TONE-LOC
- Add PAULA ABDUL

WAPI/Birmingham 205/933-9274  
Jeff Ballentine/PD John Peake/MD

- 4 3 DURAN DURAN
- 8 6 ANITA BAKER
- 18 11 BOBBY BROWN
- 17 12 ANNIE LENNOX/AL GREEN
- 19 18 JETS
- 23 19 TAYLOR DAYNE
- 29 25 CHERYL "PEPSII" RILEY
- 31 27 THE BOYS
- 31 29 NEW KIDS ON THE BLOCK
- Add KARYN WHITE
- Add KENNY G

WBCY/Charlotte 704/374-3530  
Reggie Blackwell/PD Cat Collins/MO

- 3 2 ANITA BAKER
- 5 4 BOBBY BROWN
- 8 7 DURAN DURAN
- 12 8 KENNY G
- 11 9 KARYN WHITE
- 17 16 SHEENA EASTON
- 24 24 MICHAEL JACKSON
- 25 25 TAYLOR DAYNE
- 29 28 NEW KIDS ON THE BLOCK
- Add MAXI PREST

WDCG/Durham 919/683-2055  
Mike Edwards/PD Beth Ann McBride/MO

- 9 4 ANITA BAKER
- 5 6 GIANT STEPS
- 14 12 DURAN DURAN
- 19 16 PAULA ABDUL
- 13 17 WHITNEY HOUSTON
- 21 18 BOBBY BROWN
- 17 20 BOBBY BROWN
- 25 23 TRACIE SPENCER
- 26 24 TAYLOR DAYNE
- 29 26 CHERYL "PEPSII" RILEY
- 31 30 KENNY G
- Add KARYN WHITE

WEZB/New Orleans 504/581-7002  
Shadow P.Stevens/PD Joey G./MD

- 10 DURAN DURAN
- 11 BOBBY BROWN
- 18 TAYLOR DAYNE
- 20 ANNIE LENNOX/AL GREEN
- 21 ANITA BAKER
- 24 MAXI PREST
- 30 MICHAEL JACKSON
- Add PAULA ABDUL

WHQT/Coral Gables 305/445-5411  
Jeff Tyson/PD Willie Benitez/MD

- 3 1 BOBBY BROWN
- 4 2 LUTHER VANDROSS
- 1 3 FREDDIE JACKSON
- 5 4 AL B. SURE!
- 2 5 TRACIE SPENCER
- 7 6 CHERYL "PEPSII" RILEY
- 10 7 KEITH SWEAT
- 9 8 KENNY G
- 6 9 ANITA BAKER
- 14 10 BOBBY BROWN
- 8 11 WHITNEY HOUSTON

- 11 13 KARYN WHITE
- 15 14 SHEENA EASTON
- 15 NEW EDITION
- 18 16 MICHAEL JACKSON
- 19 17 CAMEO
- 21 19 NEW KIDS ON THE BLOCK
- 31 20 THE BOYS
- 25 21 TROOP
- 22 SIR MIX-A-LOT
- 24 23 VANESSA WILLIAMS
- 24 SURF M.C.'S
- 27 26 JJ FAO
- 31 27 FREDDIE JACKSON
- 31 28 CHAKA KHAN
- 31 29 L'TRIMM
- 30 ROB BASE
- Add TONE-LOC
- Add GEORGE MICHAEL
- Add LEVERT
- Add KARYN WHITE

WHYI/Hollywood 305/925-7117  
Steve Perun/PD Frank Amadeo/MD

- 6 ANITA BAKER
- 8 BOBBY BROWN
- 12 KENNY G
- 14 KEITH SWEAT
- 15 TRACIE SPENCER
- 16 BOBBY BROWN
- 17 CHERYL "PEPSII" RILEY
- 20 KARYN WHITE
- 21 MICHAEL JACKSON
- 23 TRACY CHAPMAN
- 26 DJ. JAZZY JEFF/FRESH PRIN
- 29 GEORGE MICHAEL
- 30 DURAN DURAN
- Add TAYLOR DAYNE

WKSI/Greensboro 919/275-9895  
Steve Kelly/PD Dave Denver/MD

- 9 8 ANITA BAKER
- 12 10 BOBBY BROWN
- 11 11 DURAN DURAN
- 17 14 GEORGE MICHAEL
- 23 19 KENNY G
- 28 23 MICHAEL JACKSON
- 27 25 ANNIE LENNOX/AL GREEN
- 31 26 TAYLOR DAYNE

WKXX/Birmingham 205/591-7171  
Jim "Catfish" Prewitt/PD Paco Lopez/MD

- 3 2 BOBBY BROWN
- 3 ANITA BAKER
- 6 5 DURAN DURAN
- 10 7 WAS NOT WAS
- 12 9 SHEENA EASTON
- 15 10 CHERYL "PEPSII" RILEY
- 16 13 MICHAEL JACKSON
- 21 19 DJ. JAZZY JEFF/FRESH PRIN
- 11 20 GEORGE MICHAEL
- 23 22 TRACIE SPENCER
- 17 25 LUTHER VANDROSS
- 26 TAYLOR DAYNE
- 27 ANNIE LENNOX/AL GREEN
- 30 MIONIGHT STAR
- Add PAULA ABDUL

WKZL/Winston/Salem 919/725-0556  
Chuck Holloway/PD Sam Reynolds/MD

- 5 2 BOBBY BROWN
- 3 3 ANITA BAKER
- 16 14 DURAN DURAN
- 17 16 KENNY G
- 26 20 MICHAEL JACKSON
- 27 22 TAYLOR DAYNE
- Add KARYN WHITE
- Add CHERYL "PEPSII" RILEY

WMC/Memphis 901/726-0555  
Steve Conley/PD Henry Nelson/MO

- 6 4 DURAN DURAN
- 10 8 ANITA BAKER

- 17 11 BOBBY BROWN
- 20 14 TAYLOR DAYNE
- 21 17 ANNIE LENNOX/AL GREEN
- 24 18 MICHAEL JACKSON
- 27 21 KENNY G
- 15 22 GEORGE MICHAEL
- 22 25 WHITNEY HOUSTON
- 29 26 WAS NOT WAS
- 31 29 ROBBIE NEVIL
- 23 30 GIANT STEPS
- Add PAULA ABDUL

WNVZ/Virginia Bch 804/497-1067  
Chris Bailey/PD Mike Allen/MD

- 6 BOBBY BROWN
- 7 ANITA BAKER
- 12 DURAN DURAN
- 13 ANNIE LENNOX/AL GREEN
- 14 TAYLOR DAYNE
- 16 TRACIE SPENCER
- 20 MAXI PREST
- 23 WAS NOT WAS
- 24 OJ. JAZZY JEFF/FRESH PRIN
- 26 WHITNEY HOUSTON
- 27 ROBBIE NEVIL
- Add MICHAEL JACKSON
- Add TRACY CHAPMAN

WPOW/Miami 305/653-6796  
Bill Tanner/PD Shirley Maldonado/MD

- 1 WAS NOT WAS
- 2 SIR MIX-A-LOT
- 10 ANITA BAKER
- 16 AL B. SURE!
- 18 TAYLOR DAYNE
- 20 WHITNEY HOUSTON
- 23 ROB BASE
- 25 TRACIE SPENCER
- 27 APOLLONIA
- 28 L'TRIMM
- 30 KENNY G

WQXI/Atlanta 404/261-2970  
Jan Jeffries/PO Craig Aswood/MD

- 7 5 ANITA BAKER
- 3 7 GEORGE MICHAEL
- 9 8 DURAN DURAN
- 15 13 KENNY G
- 14 18 WHITNEY HOUSTON
- 22 19 TAYLOR DAYNE
- 18 21 GIANT STEPS
- 19 23 LUTHER VANDROSS
- 28 25 ANNIE LENNOX/AL GREEN
- 27 TRACY CHAPMAN
- 31 30 MAXI PREST

WRBQ/Tampa 813/879-1420  
Bobby Rich/PD Randy Kabrich/MD

- 4 8 GEORGE MICHAEL
- 10 10 KENNY G
- 13 13 DURAN DURAN
- 16 15 TRACY CHAPMAN
- 18 17 CHERYL "PEPSII" RILEY
- 31 22 TAYLOR DAYNE
- 31 23 KARYN WHITE
- Add ANNIE LENNOX/AL GREEN

WRVQ/Richmond 804/649-9151  
Steve Davis/PD David Lee Michaels/MD

- 14 11 DJ. JAZZY JEFF/FRESH PRIN
- 15 12 ANITA BAKER
- 17 14 KENNY G
- 18 15 BOBBY BROWN
- 13 21 WHITNEY HOUSTON
- 27 23 MIDNIGHT STAR
- 30 25 WAS NOT WAS
- 27 MICHAEL JACKSON
- 28 ANNIE LENNOX/AL GREEN
- Add MAXI PREST

WTYX/Jackson 601/957-1300  
Matt Killow/PD/MD

- 3 DURAN DURAN
- 14 BOBBY BROWN
- 21 MICHAEL JACKSON
- 22 ANNIE LENNOX/AL GREEN
- 23 WAS NOT WAS
- 24 ANITA BAKER
- 28 MAXI PREST
- 30 TAYLOR DAYNE
- Add ROBBIE NEVIL
- Add CHERYL "PEPSII" RILEY

WZZU/Raleigh 919-783-9400  
Steve Christian/PD Dave Kelly/MO

- 4 DURAN DURAN
- 8 BOBBY BROWN
- 13 TRACIE SPENCER
- 18 LUTHER VANDROSS
- 21 GOOD QUESTION
- 22 OJ. JAZZY JEFF/FRESH PRIN
- 24 KARYN WHITE
- 25 MICHAEL JACKSON
- 28 TAYLOR DAYNE
- Add SHEENA EASTON

WAPW/Atlanta 404-266-0997  
Rick Stacy/PD Steve Wyrostock/MD

- 5 1 DURAN DURAN
- 4 GIANT STEPS
- 6 6 ANNIE LENNOX/AL GREEN
- 17 8 TAYLOR DAYNE
- 13 10 BOBBY BROWN
- 20 20 KENNY G
- 14 21 ANITA BAKER
- 27 24 MAXI PREST
- 26 26 WAS NOT WAS
- 28 FOUR TOPS/ARETHA FRANKLIN
- 31 Add PAULA ABDUL
- 31 Add KARYN WHITE

KIIS/Los Angeles 213/466-8381  
Steve Rivers/PD Kevin Weatherly/MD

- 5 3 GEORGE MICHAEL
- 7 4 ANITA BAKER
- 9 6 BOBBY BROWN
- 9 PAULA ABDUL
- 6 12 L'TRIMM
- 14 14 CHERYL "PEPSII" RILEY
- 17 15 DURAN DURAN
- 20 17 TONE-LOC
- 23 21 KARYN WHITE
- 28 24 ANNIE LENNOX/AL GREEN
- 31 25 TAYLOR DAYNE
- 29 26 KENNY G
- 28 MICHAEL JACKSON
- Add NEW KIDS ON THE BLOCK

KITS/San Francisco 415/626-1053  
Richard Sands/PD Steve Masters/MO

- 13 13 WAS NOT WAS
- 23 21 TONE-LOC
- 15 23 MAXI PREST

KKLQ/San Diego 619/565-6006  
Gary Wall/PD/MO

- 8 6 ANITA BAKER
- 13 8 BOBBY BROWN
- 10 9 GEORGE MICHAEL
- 12 11 DURAN DURAN
- 3 12 WHITNEY HOUSTON
- 19 14 KARYN WHITE
- 16 15 MAXI PREST
- 17 16 TAYLOR DAYNE
- 18 17 LUTHER VANDROSS
- 24 21 MICHAEL JACKSON
- 27 22 PAULA ABDUL
- 26 24 CHERYL "PEPSII" RILEY
- 15 25 SWEET SENSATION
- 26 SAMANTHA FOX
- 28 KENNY G
- Add NEW KIDS ON THE BLOCK
- Add THE BOYS

KMEL/San Francisco 415-391-1061  
Keith Natfaly/PD Hosh Gureli/MO

- 1 1 KARYN WHITE
- 7 3 AL B. SURE!
- 12 4 PAULA ABDUL
- 6 6 CHERYL "PEPSII" RILEY
- 9 7 KENNY G
- 11 8 RAZE
- 14 11 TONE-LOC
- 4 12 ANITA BAKER
- 18 13 NEW KIDS ON THE BLOCK
- 16 16 DJ. JAZZY JEFF/FRESH PRIN
- 19 17 TAYLOR DAYNE
- 20 18 SAMANTHA FOX
- 26 19 THE BOYS
- 22 20 CHERRELLE
- 25 22 MICHAEL JACKSON
- 8 23 BOBBY BROWN
- 29 24 SIR MIX-A-LOT
- 25 SHEENA EASTON
- 24 27 LUTHER VANDROSS
- 28 AL B. SURE!
- 29 BOBBY BROWN
- Add INNER CITY

KPWR/Los Angeles 818-953-4200  
Jeff Wyatt/PD Ai Tavera/MD

- 2 SWEET SENSATION
- 8 5 BOBBY BROWN
- 9 9 GIANT STEPS
- 10 10 L'TRIMM
- 13 11 GEORGE MICHAEL
- 26 12 PAULA ABDUL
- 17 13 ANITA BAKER
- 18 14 DURAN DURAN
- 11 15 BOBBY BROWN
- 24 20 TAYLOR DAYNE
- 27 22 SAMANTHA FOX
- 28 25 JETS
- 22 26 AL B. SURE!
- 28 CHERYL "PEPSII" RILEY
- 30 TONE-LOC
- Add ROBBIE NEVIL
- Add MARTIKA

KRXY/Denver 303-989-1075  
Mark Bolke/PO Dom Testa/MD

- 1 1 BOBBY BROWN
- 9 11 DURAN DURAN
- 14 TRACIE SPENCER
- 25 16 TAYLOR DAYNE
- 24 17 MIONIGHT STAR
- 31 20 PAULA ABDUL
- 24 TRACY CHAPMAN
- Add ANNIE LENNOX/AL GREEN
- Add THE BOYS
- Add SHEENA EASTON

KXYQ/Portland 503-226-6731  
Jim Ryan/PD Larry Rodgers/Resear/MO

- 5 5 DURAN DURAN
- 15 10 BOBBY BROWN
- 16 13 ANITA BAKER
- 22 14 TRACY CHAPMAN
- 17 15 KENNY G
- 27 25 MAXI PREST

KUBE/Seattle 206-322-1622  
Gary Bryan/PD Tom Hutyler/MO

- 4 4 DURAN DURAN
- 6 ANITA BAKER
- 14 8 BOBBY BROWN
- 16 12 MICHAEL JACKSON
- 20 15 KENNY G
- 24 19 SAMANTHA FOX
- 25 20 TAYLOR DAYNE
- 31 27 WAS NOT WAS
- 32 28 TRACY CHAPMAN
- 30 ANNIE LENNOX/AL GREEN
- Add PAULA ABDUL
- Add SHEENA EASTON

# R&B AT AC

WENS/Indianapolis 317/266-9700

Joel Cook/PD Berney Egan/MD  
 7 7 WHITNEY HOUSTON  
 12 12 TAYLOR DAYNE  
 13 13 ANITA BAKER  
 14 14 GEORGE MICHAEL  
 17 17 GIANT STEPS  
 20 20 KENNY G  
 25 25 RICK ASTLEY

WIVY/Jacksonville 904/721-9111

Bruce Goldsen/PD Erica Lee/MD  
 - 1 ANITA BAKER  
 - 8 LUTHER VANDROSS  
 - 9 KENNY G  
 - 11 TRACY CHAPMAN  
 - 15 ROBERTA FLACK  
 - 16 FOUR TOPS/ARETHA FRANKLIN  
 - 21 BASIA  
 - 25 MICHAEL JACKSON  
 - 27 GEORGE MICHAEL

WLTT/Rockville 301/984-6000

Don Davis/PD/MD  
 1 1 ANITA BAKER  
 4 6 KENNY G  
 7 7 GEORGE MICHAEL  
 18 10 BASIA  
 - 14 FOUR TOPS/ARETHA FRANKLIN  
 - 21 LUTHER VANDROSS

WNLT/Clearwater 813/446-0957

Dr. Chuck Crain/PD Rick Brown/MD  
 - 1 ANITA BAKER  
 - 2 KENNY G  
 - 12 TRACY CHAPMAN  
 - 13 JETS  
 - 14 FOUR TOPS/ARETHA FRANKLIN  
 - 16 CHERYL "PEPSII" RILEY  
 - 18 DIANA ROSS  
 - 19 BASIA

KSTP/Minneapolis 612-642-4141

Chuck Knapp/PD Kim Jeffries/MD  
 1 5 GEORGE MICHAEL  
 8 7 KENNY G  
 13 10 ANITA BAKER  
 14 16 UB40  
 15 17 WHITNEY HOUSTON  
 18 19 BOBBY MCFERRIN

WLNK/Chicago 312/322-9400

Kathy Brown/PO/MD  
 1 1 ROBERTA FLACK  
 2 2 TEDDY PENDERGRASS  
 3 3 ANITA BAKER  
 4 4 LUTHER VANDROSS  
 5 5 EVELYN CHAMPAGNE KING  
 6 6 VANESSA WILLIAMS  
 7 7 TRACIE SPENCER  
 8 8 SADE  
 9 9 101 NORTH  
 10 10 CHERRELLE  
 11 11 FREDDIE JACKSON  
 12 12 KIARA  
 13 13 VESTA WILLIAMS  
 14 14 LUTHER VANDROSS  
 15 15 ANITA BAKER  
 16 16 GEORGE MICHAEL  
 17 17 KARYN WHITE/BABYFACE  
 18 18 NEW EDITION  
 19 19 ANGELA BOFILL  
 20 20 SIEDAH GARRETT  
 21 21 JEFFREY OSBORNE  
 22 22 GERALD ALSTON  
 23 23 ROBERT BROOKINS/S. MILLS  
 24 24 FOUR TOPS/ARETHA FRANKLIN  
 25 25 NAJEE

WLTF/Cleveland 216/696-4444

Dave Popovich/PD Sue Wilson/MD  
 - 3 GEORGE MICHAEL  
 - 4 ANITA BAKER

- 16 KENNY G  
 - 17 UB40  
 - 24 WHITNEY HOUSTON

WMJI/Cleveland 216/391-1260

Rick Corcasso/PD Mike Ivers/MD  
 4 4 WHITNEY HOUSTON  
 5 5 TAYLOR DAYNE  
 8 8 GEORGE MICHAEL  
 15 14 ANITA BAKER  
 21 21 BOBBY MCFERRIN

WSNY/Columbus 614/451-2191

Bob Nunnally/PD/MD  
 2 2 GEORGE MICHAEL  
 9 4 ANITA BAKER  
 8 9 WHITNEY HOUSTON  
 19 10 KENNY G  
 15 16 TAYLOR DAYNE

WLVF/Miami 305/654-9494

John Moon/PD Joe Johnson/MD  
 3 2 ANITA BAKER  
 4 3 KENNY G  
 2 7 GEORGE MICHAEL  
 - 10 ROBERTA FLACK

WRVA/Richmond 804/643-6633

Tim Farley/PD/MD  
 - 4 GEORGE MICHAEL  
 - 5 WHITNEY HOUSTON  
 - 6 ANITA BAKER

WSB/Atlanta 404/897-7000

Phil LoCascio/PD/MD  
 3 2 ANITA BAKER  
 6 3 KENNY G  
 2 5 GEORGE MICHAEL  
 5 6 LUTHER VANDROSS  
 10 11 WHITNEY HOUSTON

13 13 TAYLOR DAYNE  
 17 17 RICK ASTLEY

WWOE/Hampton 804/838-4295

Bill Campbell/PD Chuck Allen/MD  
 1 6 GEORGE MICHAEL  
 8 7 KENNY G  
 10 8 ANITA BAKER  
 13 10 LUTHER VANDROSS  
 16 15 GIANT STEPS  
 25 20 ROBERTA FLACK

KFMB/

Bobby Rich/PD Gene Knight/MD  
 5 5 ANITA BAKER  
 4 7 GEORGE MICHAEL  
 8 8 KENNY G  
 15 16 GIANT STEPS  
 - 16 BASIA  
 19 21 WHITNEY HOUSTON  
 20 25 TAYLOR DAYNE  
 23 28 UB40  
 26 29 LUTHER VANDROSS  
 - Add AL GREEN/A. LENNOX

KMJI/Englewood 303/754-5654

Chris Elliott/PD Lynne Murray/MD  
 6 5 KENNY G  
 11 7 GEORGE MICHAEL  
 10 9 GIANT STEPS  
 15 15 ANITA BAKER  
 - 18 TRACY CHAPMAN

KOST/Los Angeles 213/385-0101

Jhani Kaye/PD Liz Kiley/MD  
 - 1 ANITA BAKER  
 - 3 WHITNEY HOUSTON  
 - 17 TAYLOR DAYNE  
 - 19 LUTHER VANDROSS

WRKA/Louisville 502/4239752

Shannon/PD/MD  
 2 1 ANITA BAKER  
 17 14 MICHAEL JACKSON  
 9 15 GIANT STEPS

WFMK/Williamston 517/349-4000

Tom Knight/PD/MD  
 5 4 KENNY G  
 7 5 LUTHER VANDROSS  
 6 8 ANITA BAKER  
 12 11 ROBERTA FLACK  
 25 16 BASIA  
 20 18 GIANT STEPS  
 15 23 FOUR TOPS/ARETHA FRANKLIN  
 17 26 GEORGE MICHAEL

WHNN/Saginaw 517/349 4000

Tom Knight/PD/MD  
 5 4 KENNY G  
 7 5 LUTHER VANDROSS  
 6 8 ANITA BAKER  
 12 11 ROBERTA FLACK  
 - 16 BASIA  
 - 18 GIANT STEPS  
 15 23 FOUR TOPS/ARETHA FRANKLIN  
 17 26 GEORGE MICHAEL

WLHT/Grand Rapids 517/349/4000

Tom Knight/PD/MD  
 5 4 KENNY G  
 7 5 LUTHER VANDROSS  
 6 8 ANITA BAKER  
 12 11 ROBERTA FLACK  
 - 16 BASIA  
 20 18 GIANT STEPS  
 15 23 FOUR TOPS/ARETHA FRANKLIN  
 17 26 GEORGE MICHAEL

## "YOU ARE EVERYTHING"



From The

Smash Album

Close-Up

Comes The

All-Encompassing

New Single!

# DAVID SANBORN

FEATURING MARCUS MILLER

# QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

## QUIET STORM FORECAST

**TOWER OF POWER**  
"Some Days Were Meant For  
Rain"  
(A&M)

**BEBE & CECE  
WINANS**  
"Mean Time"  
(Capitol)

**ROBERT IRVING III**  
"Time Is All, Time Is You"  
(Forecast/Verve)

**CHERRELLE**  
"Lucky"  
(Tabu)

(Cuts recommended by the R&B Report™)

Cherrelle's "Everything I Miss At Home" moves into No. 1, while Vesta Williams' "Sweet, Sweet Love" looks sweeter at No. 2. Karyn White's "Superwoman" is flying high at No. 4, as Bobby Brown bullets to No. 8 with "Roni," followed by the Four Tops/Aretha Franklin single at No. 9. Roberta Flack's "Oasis" breezes into the No. 10 spot.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	3	1	CHERRELLE	Everything I Miss At Home	Tabu	9
6	5	2	VESTA WILLIAMS	Sweet, Sweet Love	A&M	9
1	2	3	CHERYL "PEPSII" RILEY	Thanks For My Child	Columbia	13
16	10	4	KARYN WHITE	Superwoman	WB	5
9	9	5	GERALD ALSTON	Take Me Where You Want To	Motown	5
2	1	6	ANITA BAKER	Giving You The Best ...	Elektra	11
4	6	7	FREDDIE JACKSON	Hey Lover	Capitol	17
23	20	8	BOBBY BROWN	Roni	MCA	3
21	12	9	FOUR TOPS/A. FRANKLIN	If Ever There Was Love	Arista	3
15	11	10	ROBERTA FLACK	Oasis	Atlantic	5
7	7	11	LUTHER VANDROSS	Love Won't Let Me Wait	Epic	8
—	—	Debut	EVELYN KING	Kisses Don't Lie	EMI	1
24	8	13	ANGELA BOFILL	I Just Want To Stop	Capitol	4
—	—	Debut	ROBERT BROOKINS	Where Is The Love	MCA	1
—	—	Debut	NAJEE	So Hard To Let Go	EMI	1
—	—	Debut	KENNY G	Silhouette	Arista	1
—	24	17	ANITA BAKER	Good Love	Elektra	2
26	25	18	TEDDY PENDERGRASS	Love Is The Power	Elektra	3
—	—	Debut	NEW EDITION	Boys To Men	MCA	1
3	4	20	LUTHER VANDROSS	Any Love	Epic	13
—	—	Debut	KIARA	There's Time	Arista	1
—	—	Debut	JEFFREY OSBORNE	Can't Go Back On A Promise	A&M	1
—	—	Debut	GEORGIO	I Don't Want 2 Be Alone	Motown	1
—	—	Debut	GERALD ALBRIGHT	Feeling Inside	Atlantic	1
—	—	Debut	DONNA ALLEN	Heaven On Earth	Atlantic	1
—	22	26	AL B. SURE!	Killing Me Softly	WB	2
—	—	Debut	VANESSA WILLIAMS	Darling I	Wing/PG	1
25	13	28	VANESSA WILLIAMS	Dreaming	Wing/PG	5
—	—	Debut	THE DELLS	I Thought Of You A Little	Veteran	1
—	—	Debut	RENE MOORE	I Count The Hours	PolyGram	1



# QUIET STORM PROGRAMS

## WHUR

Washington, DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. PATTI AUSTIN/Smoke Gets In Your Eyes (Qwest/WB)
2. KARYN WHITE/Superwoman (WB)
3. CHERRELLE/Everything I Miss At Home (Tabu)
4. ANITA BAKER/Giving You The Best (Elektra)
5. GERALD ALSTON/Take Me Where (Motown)

## WVEE

Allanta

"Quiet Storm"

Su 7p - 12a/M - Th 9p - 1a

1. NEW EDITION/Boys To Men (MCA)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. VANESSA WILLIAMS/Dreaming (Wing/PG)
4. ANITA BAKER/Good Love (Elektra)
5. NAJEE/So Hard To Let Go (EMI)

## WBLS

New York

"Quiet Storm"

M - Th 10p - 2a

1. GERALD ALSTON/Tell Me Where (Motown)
2. DELLS/Thought Of You (Veteran)
3. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
4. DENIECE WILLIAMS/It's You I'm After (Columbia)
5. AL JARREAU/So Good (Reprise/WB)

## KDAY

Los Angeles

"Chillin' with Lisa Canning"

M - Th 11p - 12 mid

1. KARYN WHITE/Superwoman (WB)
2. AL B. SUREE/Killing Me Softly (WB)
3. NEW EDITION/Can You Stand The Rain (MCA)
4. CHERRELLE/Everything I Miss At Home (Tabu)
5. AL B. SUREE/Naturally Mine (WB)

## WCDX

Richmond

"Quiet Storm"

Su - Th 10p - 2a

1. NEW EDITION/Can You Stand The Rain (MCA)
2. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
3. NEW EDITION/Can You Stand The Rain (MCA)
4. ANITA BAKER/Good Love (Elektra)
5. ANITA BAKER/Giving You The Best (Elektra)

## XHRM

San Diego

"Music For Lovers"

M - Th 8p - 10p

1. BOBBY BROWN/Rock With You (MCA)
2. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
3. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
4. FREDDIE JACKSON/Don't Let Love Slip Away (Capitol)
5. ANITA BAKER/Just Because (Elektra)

## WGCI

Chicago

"Quiet Storm"

Su - Th 10p - 2a

1. FREDDIE JACKSON/You And I Got A Thang (Capitol)
2. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. ANITA BAKER/Good Love (Elektra)
5. MIDNIGHT STAR/Kissing A Fool (Solar)

## KKDA

Dallas

"Cool Out"

Su - Th 10p - 2a

1. AL B. SUREE/Killing Me Softly (WB)
2. EVELYN KING/Kisses Don't Lie (EMI)
3. CHERRELLE/Everything I Miss At Home (Tabu)
4. KIARA/There's Time (Arista)
5. BOBBY BROWN/Roni (MCA)

## WEDR

Miami

"Star Cruisin'"

Su - Sa 10p - 12a

1. ANITA BAKER/Giving You The Best (Elektra)
2. LUTHER VANDROSS/Any Love (Epic)
3. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
4. CHERRELLE/Everything I Miss At Home (Tabu)
5. VESTA WILLIAMS/Sweet, Sweet Love (A&M)

## KMAP

Minneapolis/St. Paul

"Quiet Storm"

M - Th 10p - 2a

1. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
2. KARYN WHITE/Superwoman (WB)
3. AL B. SUREE/Killing Me Softly (WB)
4. CHERRELLE/Everything I Miss At Home (Tabu)
5. ANGELA BOFILL/I Just Want To Stop (Capitol)

## KQXL

Baton Rouge

"Night Vibe"

M - F 10p - 12a

1. LUTHER VANDROSS/Any Love (Epic)
2. ANITA BAKER/Giving You The Best (Elektra)
3. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
4. DONNA ALLEN/Heaven On Earth (Atlantic)
5. CHERRELLE/Everything I Miss At Home (Tabu)

## KJLH

Los Angeles

"L.A. After Dark"

M - Th 11p - 1a

1. ANITA BAKER/Just Because (Elektra)
2. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
3. DONNA ALLEN/Heaven On Earth (Atlantic)
4. ANGELA BOFILL/I Just Want To Stop (Capitol)
5. AL JARREAU/So Good (Reprise/WB)

## KMJM

St. Louis

"Quiet Storm"

Su 8p - 2a/M - Th 9p - 2a

1. NEW EDITION/Boys To Men (MCA)
2. ANITA BAKER/Good Love (Elektra)
3. GEORGIO/I Don't Want 2 Be Alone (Motown)
4. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
5. GERALD ALSTON/Take Me Where You Want (Motown)

## WCKX

Columbus

"Love Zone"

M - Fri. 10p - 11p

1. MIDNIGHT STAR/Love Song (Solar)
2. JOCELYN BROWN/R-U Lonely (Tri-World)
3. GUY/Piece Of My Heart (Uptown/MCA)
4. GEORGIO/I Don't Want 2 Be Alone (Motown)
5. KARYN WHITE/Superwoman (WB)

## KMOJ

Minneapolis

"Late Night Love"

M - Th 2a - 6a

1. SHIRLEY MURDOCK/Oh What A Feeling (Elektra)
2. TRACIE SPENCER/Hide And Seek (Capitol)
3. ANITA BAKER/Giving You The Best (Elektra)
4. FREDDIE JACKSON/Hey Lover (Capitol)
5. TEDDY PENDERGRASS/2 A.M. (Elektra)

## KRNB

Memphis

"Soft Touch"

Su 6a - 10a/2p - 6p

1. CHERRELLE/Everything I Miss At Home (Tabu)
2. ROBERTA FLACK/Oasis (Atlantic)
3. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
4. ANGELA BOFILL/I Just Want To Stop (Capitol)
5. VANESSA WILLIAMS/Dreaming (Wing/PG)

## WTMP

Tampa

"Quiet Storm"

Su 7p - 12a/M - Th 12a - 5a

1. SHIRLEY MURDOCK/Husband (Elektra)
2. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury/PG)
3. KEITH SWEAT/Make It Last Forever (Elektra)
4. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
5. WALTER BEASLEY/Where (Polydor)

## WUSL

Philadelphia

"Quiet Storm"

M - Th 11p - 12a

1. ANITA BAKER/Giving You The Best (Elektra)
2. CHERRELLE/Everything I Miss At Home (Tabu)
3. FREDDIE JACKSON/Hey Lover (Capitol)
4. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
5. WHITNEY HOUSTON/One Moment In Time (Arista)

## WJLD

Birmingham

"Quiet Storm"

M - Sa 6p - 11p

1. ANITA BAKER/Giving You The Best (Elektra)
2. CHERYL RILEY/Thanks For My Child (Columbia)
3. FREDDIE JACKSON/Hey Lover (Capitol)
4. LUTHER VANDROSS/Any Love (Epic)
5. ROBERTA FLACK/Oasis (Atlantic)

## WVDM

Sumter

"Lovelight In Flight"

M - Th 11p - 1a

1. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
2. GUY/Piece Of My Heart (Uptown/MCA)
3. NEW EDITION/Can You Stand The Rain (MCA)
4. GERALD ALSTON/Take Me Where You Want (Motown)
5. VESTA WILLIAMS/Sweet, Sweet Love (A&M)

## WZAK

Cleveland

"Pillow Talk/For Lovers Only"

Su 8p - 12 a/M - F 8p - 1a

1. KARYN WHITE/Superwoman (WB)
2. CHERRELLE/Everything I Miss At Home (Tabu)
3. GERALD ALSTON/Take Me Where You Want (Motown)
4. BOBBY BROWN/Roni (MCA)
5. AL B. SUREE/Killing Me Softly (WB)

## WQMG

Greensboro

"Power After Dark"

Su 8p - 12a

1. BOBBY BROWN/Roni (MCA)
2. KENNY G/Silhouette (Arista)
3. CHAKA KHAN/It's My Party (WB)
4. KARYN WHITE/Superwoman (WB)
5. NAJEE/So Hard To Let Go (EMI)

## KDLZ

Ft. Worth

"Quiet Storm"

Su - Sa 7p - 1a

1. ANITA BAKER/Giving You The Best (Elektra)
2. GERALD ALSTON/Take Me Where You Want (Motown)
3. CHERRELLE/Everything I Miss At Home (Tabu)
4. AL JARREAU/So Good (Reprise/WB)
5. GERALD ALBRIGHT/Feeling Inside (Atlantic)

## WBZL

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. FREDDIE JACKSON/Hey Lover (Capitol)
2. DONNA ALLEN/Heaven On Earth (Atlantic)
3. FOUR TOPS/A. FRANKLIN/If Ever There (Arista)
4. GERALD ALSTON/Take Me Where You Want (Motown)
5. EVELYN KING/Kisses Don't Lie (Capitol)

# QUIET STORM PROGRAMS

## WKNO

Windsor

"Quiet Side"

M - F 5p - Sign Off

1. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
2. FOUR TOPS/A. FRANKLIN/If Ever There Was (Arista)
3. THE DELLS/I Thought Of You A Little (Veteran)
4. R. BROOKINS/S. MILLS/Where Is The Love (MCA)
5. CHERRELLE/Everything I Miss At Home (Tabu)

## KOST

Los Angeles

"Love songs On The KOST"

Su - Sa 7 - 2a

1. JETS/Anytime (MCA)
2. ROBERTA FLACK/Oasis (Atlantic)
3. PATTI AUSTIN/Smoke Gets In Your Eyes (Qwest)

## KACE

Los Angeles

"EZ's Mood For Love"

Los Angeles

1. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
2. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
3. CHERRELLE/Everything I Miss At Home (Tabu)
4. JEFFREY OSBORNE/Can't Go Back (A&M)
5. GERALD ALBRIGHT/Feeling Inside (Atlantic)

## WOCO

Ocean City

"Quiet Storm"

M - Th 11p - 1a

1. BOBBY BROWN/Roni (MCA)
2. CHERRELLE/Everything I Miss At Home (Tabu)
3. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
4. GEORGE MICHAEL/Kissing A Fool (Columbia)
5. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)

## KQXL

Baton Rouge

"Night Vibe"

M - F 10p - 12a

1. LUTHER VANDROSS/Any Love (Epic)
2. ANITA BAKER/Giving You the Best (Elektra)
3. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
4. DONNA ALLEN/Heaven On Earth (Atlantic)
5. CHERRELLE/Everything I Miss At Home (Tabu)

## WPZZ

Indianapolis

"Pillow Talk"

Su 7p - 12 mid/M - Th 10p - 12a

1. AL JARREAU/So Good (Reprise/WB)
2. EVELYN KING/Kisses Don't Lie (EMI)
3. KARYN WHITE/Superwoman (WB)
4. TEDDY PENDERGRASS/Love Is The Power (Elektra)
5. ROBERT BROOKINS/S. MILLS/Where Is The Love (MCA)

## WMYK

Virginia Beach

"Sunday Night Slow Jam"

Su 11 p - 2 a

1. JEFFREY OSBORNE/Can't Go Back (A&M)
2. DONNA ALLEN/Heaven On Earth (Atlantic)
3. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
4. FOUR TOPS/A. FRANKLIN/If Ever There Was (Arista)
5. BRENDA RUSSELL/Get Here (A&M)

## WENN

Birmingham

"Love Zone"

M - F 11p - 1a

1. RENE MOORE/I Count The Hours (Mercury)
2. JEFFREY OSBORNE/All Because Of You (A&M)
3. CHERRELLE/Crazy For You (Tabu)
4. AL B. SURE/Superwoman (WB)
5. NAJEE/So Hard To Let Go (EMI)

## WNOV

Milwaukee

"The Love Portion"

M - F 1p - 2p

1. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
2. GERALD ALSTON/I Can't Tell You Why (Motown)
3. RAY, GOODMAN, & BROWN/Where Did You Get That (EMI)
4. NEW EDITION/Coming Home (MCA)
5. ANITA BAKER/Giving You The Best (Elektra)

## WFXC

Raleigh

"Mellow Madness"

Su 9p - 12a/M - Th 11p - 1a

1. TAYLOR DAYNE/It'll Always Love You (Arista)
2. SHIRLEY MURDOCK/Husband (Elektra)
3. BETTY WRIGHT/After The Pain (Ms. B)
4. AL B. SURE/Killing Me Softly (WB)
5. KEITH SWEAT/Make It Last Forever (Elektra)

## WOAS

Philadelphia

"Soft Touch"

M - F 11p - 12a

1. ANITA BAKER/Giving You The Best (Elektra)
2. CHERRELLE/Everything I Miss At Home (Tabu)
3. ROBERTA FLACK/Oasis (Atlantic)
4. TEDDY PENDERGRASS/Love Is The Power (Elektra)
5. DELLS/I Thought Of You A Little Too Much (Veteran)

## WBLX

Mobile

"Love Zone"

Su 10p - 12a/M - Th 10p - 12a

1. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
2. GERALD ALSTON/Take Me Where You Want (Motown)
3. ANITA BAKER/Giving You The Best (Elektra)
4. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
5. GERALD ALSTON/Take Me Where You Want (Motown)

## WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. ANITA BAKER/Giving You The Best (Elektra)
2. LUTHER VANDROSS/Any Love (Epic)
3. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
4. FREDDIE JACKSON/Hey Lover (Capitol)
5. CHERRELLE/Everything I Miss At Home (Tabu)

## WPEG

Charlotte

"Quiet Storm"

Su 7p - 12a/M - T 10p - 2a

1. CHERRELLE/Everything I Miss At Home (Tabu)
2. FREDDIE JACKSON/Hey Lover (Capitol)
3. BOBBY BROWN/Roni (MCA)
4. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
5. KARYN WHITE/Superwoman (WB)

## WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)
2. NAJEE/So Hard To Let Go (EMI)
3. ANITA BAKER/Giving You The Best (Elektra)
4. ANGELA BOFILL/I Just Want To Stop (Capitol)
5. C. "PEPSII" RILEY/Thanks For My Child (Columbia)

## WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. CHERRELLE/Everything I Miss At Home (Tabu)
2. VESTA WILLIAMS/Sweet, Sweet Love (A&M)
3. FOUR TOPS/A. FRANKLIN/If Ever There Was (Arista)
4. KENNY G/Silhouette (Arista)
5. ANGELA BOFILL/I Just Want To Stop (Capitol)

## WGPR

Detroit

"Slow Hours"

Daily - 1 hour 9a - 12n - 6p - 10p

1. KARYN WHITE/Superwoman (WB)
2. LUTHER VANDROSS/Any Love (Epic)
3. ANITA BAKER/Giving You The Best (Elektra)
4. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
5. CHERRELLE/Everything I Miss At Home (Tabu)

## WPDQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. GERALD ALSTON/Take Me Where You Want (Motown)
2. R. BROOKINS/S. MILLS/Where Is The Love (MCA)
3. KARYN WHITE/Superwoman (WB)
4. FREDDIE JACKSON/Hey Lover (Capitol)
5. BOBBY BROWN/Roni (MCA)

## WYLO

New Orleans

"Mellow Moods"

Su - Th 10p - 2a

1. CHERRELLE/Everything I Miss At Home (Tabu)
2. FREDDIE JACKSON/Hey Lover (Capitol)
3. J. BUTLER/There's One Born Every Minute (Jive)
4. KARYN WHITE/Superwoman (WB)
5. VESTA WILLIAMS/Sweet, Sweet Love (A&M)

## WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. ANGELA BOFILL/I Just Want To Stop (Capitol)
2. GERALD ALSTON/Take Me Where You Want (Motown)
3. BOBBY BROWN/Roni (MCA)
4. KIARA/There's Time (Arista)
5. KARYN WHITE/Superwoman (WB)

## WAMO

Pittsburgh

"Nightflight"

Su 9p - 12a

1. CHERRELLE/Everything I Miss At Home (Tabu)
2. C. "PEPSII" RILEY/Thanks For My Child (Columbia)
3. ANITA BAKER/Giving You The Best (Elektra)
4. KENNY G/Silhouette (Arista)
5. GERALD ALSTON/Take Me Where You Want (Motown)

## WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. AL JARREAU/So Good (Reprise/WB)
2. EVELYN KING/Kisses Don't Lie (EMI)
3. KARYN WHITE/Superwoman (WB)
4. TEDDY PENDERGRASS/Love Is The Power (Elektra)
5. ROBERT BROOKINS/S. MILLS/Where Is The Love (MCA)

# JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

## JAZZ & NEW AGE FORECAST

**SARAH VAUGHN**  
"Black Coffee"  
(Columbia)

**NANCY WILSON**  
"Ebb Tide"  
(Columbia)

**ART BLAKEY**  
"Off The Wall"  
(BMG)

**DANNY HEINES**  
"Every Island"  
(Silver Wave)

(Cuts recommended by the R&B Report™)

The everlasting sounds of Charlie Parker and the soundtrack from "Bird" bust into the Top 10 of this week's Jazz Chart. The rest of the chart flows smooth and easy as the musical lifestyles it reflects. Although, artists such as Betty Carter and Nancy Wilson set their own mold as they inch their way upward. Tangerine Dream and the Windham Hill Sampler flip-flop places in the New Age department.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	KENNY G	Silhouette	Arista AL 8457 CD	7
4	3	2	STANLEY JORDAN	Flyin' Home	EMI 48682 CD	8
2	2	3	BOBBY McFERRIN	Simple Pleasures	EMI 48059 CD	16
3	4	4	BOB JAMES	Ivory Coast	WB 9-25757 CD	13
7	5	5	LEE RITENOUR	Festival	GRP GR-9570 CD	6
11	7	6	JONATHAN BUTLER	More Than Friends	Jive 1131-1 J CD	6
9	10	7	GEORGE BENSON	Twice The Love	WB 9-25705-1 CD	10
8	6	8	DIANNE SCHUUR	Talkin' 'Bout You	GRP GR9567 CD	10
6	8	9	NAJEE	Day By Day	EMI 90096 CD	17
13	12	10	CHARLIE PARKER	"Bird" Soundtrack	Columbia FC 44299	7
14	13	11	LYLE MAYS	Street Dream	Geffen 24204-2 CD	7
5	9	12	DAVID SANBORN	Close Up	Reprise 9-25715 CD	17
10	11	13	BASIA	Time & Tide	Epic 40767 CD	15
17	15	14	RODNEY FRANKLIN	Diamond Inside Of You	Novus/RCA 3038-1-N	4
20	18	15	BETTY CARTER	Look What I Got	Verve 675 CD	7
15	14	16	FATTBURGER	Living In Paradise	Intima 773334 CD	10
16	16	17	101 NORTH	101 North	Capitol 172945 CD	12
26	21	18	GERALD ALBRIGHT	Bermuda Nights	Atlantic 81919	3
12	19	19	SADE	Stronger Than Pride	Epic OE44210 CD	9
18	20	20	MICHAEL BRECKER	Don't Try This At Home	Impulse 52229	10
9	17	21	PATTI AUSTIN	The Real Me	Qwest/WB 925696	10
22	22	22	GROVER WASHINGTON, JR.	Then & Now	Columbia FC44246 CD	15
23	23	23	SKYWALK	Paradiso	MCA/Zebra 42204 CD	5
24	24	24	JIM HORN	Neon Nights	WB 9-25761 CD	6
21	25	25	STANLEY CLARKE	If Only This Bass ...	Portrait 40923 CD	18
27	26	26	HOOPES McCANN	Plays The Music Of ...	MCA 42202 CD	3
—	30	27	NANCY WILSON	Nancy Now	Columbia FCT 44464 CD	2
28	27	28	BOB FLORENCE	State Of The Art	USA Music - 589 CD	3
29	28	29	ERNIE WATTS QUARTET	Ernie Watts Quartet	GRP GR-3309 CD	3
30	29	30	FLIM & THE BBs	Further Adventures ...	DMP 462 CD	3

## NEW AGE

1	1	1	YANNI	Chameleon Days	Private Music 2043-1 CD	6
3	3	2	WINDHAM HILL SAMPLER	Winter Solstice II	Windham Hill CD	4
2	2	3	TANGERINE DREAM	Optical Race	Private Music 2042-1 CD	14
4	4	4	PATRICK O'HEARN	River's Gonna Rise	Private Music 2029-1 CD	18
5	5	5	CHECKFIELD	Through The Lens	Amer. Gram. AG788 CD	5





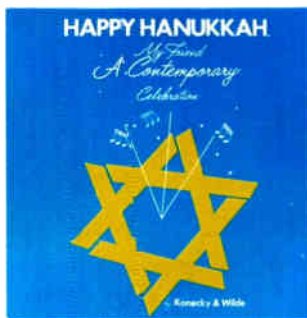
## JAZZ & NEW AGE YULETIDE GREETINGS

By Carol van Keeken-Danz  
Managing Editor

In keeping with the holiday season, the following albums provide special New Age & Jazz music that renders in all of us the Spirit of the season. We encourage PDs to share this music with your listeners in order to enhance the Yuletide spirit in your community.

### VARIOUS ARTISTS MCA Sounds Of The Season (MCA MCAD 6259)

Soft acoustic & electronic renditions of Christmas traditional by a variety of MCA artists. Unique are Caldwell Plus's "Joy To The World," a straight-ahead-type keyboard production & Giles Reaves' outstanding arrangement of "Carol Of The Bells."



### VARIOUS ARTISTS Happy Hanukkah (Optimism/Blue Star OPC 3209)

Optimism's contribution to the Hebrew counterpart of our Christmas holiday celebrations. This album offers up eight cuts, all sung by various artists, with lyrics suitable for the Chanukah season.



### TEJA BELL New Spirit of Christmas

(MusicWest MWCD160)  
This assemblage of electronic music complemented by acoustic string instruments possesses a feeling of grandeur with its cathedral sounds embellishing most of these unique cuts. Bell's selections are classic European favorites. Check out Praetorius' 15th Century German melody "Lo How A Rose E'er Blooming," the "Overture & Finale from Bach's Christmas Cantata #142," & Bell's arrangement of "Silent Night," the latter being a "12" on a "10" scale! Absolutely beautiful!



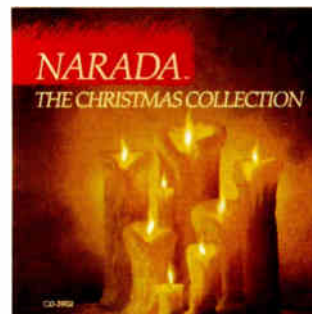
### MANNHEIM STEAMROLLER Christmas

(Amer. Gram. AGCD1984)  
New Age pioneer Chip Davis presents this characteristically festive and high-spirited repertoire of holiday season favorites in his inimitable, renaissance New Age style. A personal favorite is the impressively orchestrated 17th Century French melody, "Bring A Torch, Jeanette, Isabella." His "Silent Night" is spellbinding. Blending Mannheim Steamroller's familiar medieval sounds throughout these compositions, this album is perfect for any holiday haps.



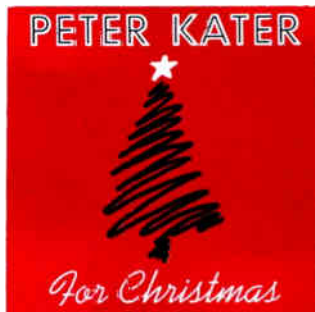
### VARIOUS ARTISTS A GRP Christmas Collection

(GRP GRD 9574)  
Invite yourself to a party that includes a diversity of sounds from our GRP favorites, all performing their respective Jazz renditions of our favorite Christmas classics. Hot and deliciously outrageous holiday Jazz! PDs should check out Tom Scott's "Have Yourself A Merry Little Christmas," Diane Schuur's "The Christmas Song," Gary Burton's "O Tannenbaum," Chick's sizzling "God Rest Ye Merry Gentlemen," and Kevin Eubanks' "Silver Bells." Wow!



### VARIOUS ARTISTS Narada Christmas Collection

(Narada CD 3902)  
There's acoustic and electronic magic contained within this treasure chest of Christmas pearls. Personal favorites include: Peter Buffett's "What Child Is This," (the best version of this song I've heard to date), Ellwood's perfect "Return Of The Magi," and Tingstad & Rumbel's timeless "It Came Upon A Midnight Clear" (Indeed, when hearing this, "the world in solemn stillness lies ..."). An ideal segue into the season is Rumbel's "Patapan ..." A must-listen!



### PETER KATER

#### For Christmas (Silver Wave SD 503)

Pure piano. No more. No less. Kater's memorable compositions were performed on his Yamaha Grand Piano and incite a reverence for these traditional Christmas songs. Special cuts include "Let There Be Peace On Earth," "White Christmas," "I'll Be Home For Christmas," "Have Yourself A Merry Little Christmas," and "The Christmas Song." Intricate, yet not too complex. You'll want to listen to this piano man.



**ERIC TINGSTAD & NANCY RUMBEL**  
**The Gift**  
**(Sona Gaia/Narada ND 62751)**

These pure acoustic Christmas joys created by Tingstad & Rumble are a must-play for PDs. Together they create an unbeatable collection of irresistibly delightful holiday sounds. Favorites include the mystical "O Come, O Come Emmanuel," the "Jesu, Joy Of Man's Desiring" guitar solo, the lighthearted "Angels We Have Heard On High," and "Coventry Carol." A "10."

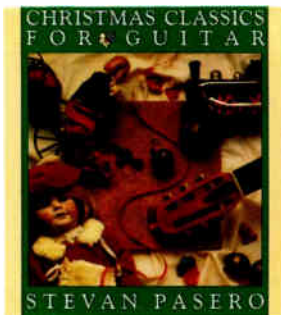
**ROB MUERER**  
**For Christmas**  
**(Silver Wave SD 503)**

Created on a Synclavier Digital Music System, this album is delightful, not overproduced, and presents Christmas standards alongside some great not-so-familiar favorites, i.e. "I Saw Three Ships," "Mary's Boy Child," "Christmas Past" & more!



**E.T.A.**  
**Yuletide Jazz**  
**(Optimism OPCD 3205)**

Yuletide Jazz provides some pleasant arrangements of Christmas standards, as well as some unique songs such as "Huron Carol," "Gallery Carol" the cheerful "Puer Nobis," and "Born Is He" featuring the 1st Michigan Colonial Fife & Drum Corp!



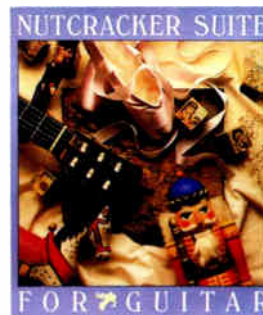
**STEVAN PASERO**  
**Christmas Classics**  
**(Sugo SR8602)**

Bravo! Recently introduced to this artist, I found this album to be a must-listen for Santa PDs. Pasero transcribes classic compositions to acoustic guitar. Highlights include vintage classics such as Handel's "Messiah (Alleluiah Chorus)," Bach's "Jesu, Joy Of Man's Desiring," Pachelbel's "Canon In D Major," Schubert's "Ave Maria," Mendelssohn's "Hark, The Herald Angels Sing," Adam's "O Holy Night" and several more arrangements that will incite a reverent holiday spirit in all.



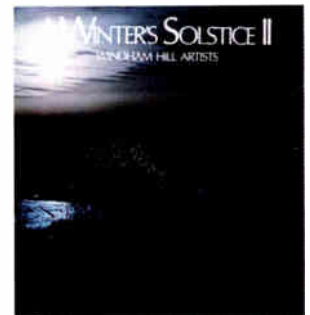
**STEVAN PASERO**  
**Winter Heartsongs**  
**For Guitar**  
**(Sugo SR 8703)**

In introducing itself as a newer label on the music block, Sugo Records is stocking up its inventory with a sure winner. Stevan Pasero's selections on this album are all-season classical masterpieces designed to favor the winter holiday season. Tchaikovsky, Mozart, Debussy, Scarlatti, Satie are all familiar classics played with Pasero's heartwarming classical guitar masteries. Included are two Pasero originals. Listeners won't be disappointed.



**STEVAN PASERO**  
**Nutcracker Suite**  
**For Guitar**  
**(Sugo SR8501)**

Sugo Records is presenting itself as a label of Classical, Jazz and New Age interests, topping off its holiday helping of Christmas albums with Pasero's third holiday collection of selected dances and themes from Tchaikovsky's timeless classic ballet. Highlights include the familiar "Dance Of The Sugar Plum Fairy," "Waltz Of The Flowers," and "March Of The Wooden Soldiers." Its music is warming, uplifting and this album is a must in everyone's Christmas collection!



**VARIOUS ARTISTS**  
**A Winter's Solstice II**  
**(Windham Hill 1077WH)**

Characteristic of Windham Hill tradition and in the spirit of the season, the soft and gentle nature of this album is a salute to the label's network of acoustic and electronic talents and their contribution to the Christmas spirit. Try out Michael Manning's "Sung To Sleep," Will Ackerman's "Abide The Winter," and William Mathieu's "By The Fireside" (for starters!). The magical essence of each composition combines to offer up this album as a promised land of holiday programming laudits.



# ALBUM REVIEWS



## CHAKA KHAN

*C.K.* (WB)

25707-1

Chaka Khan has embarked on another vinyl adventure. The vehicle is *C.K.*, and she has plenty of fuel for the trip. The journey is not a solitary one. Stevie Wonder comes along for the harmonica solos on a funky remake of "Signed, Sealed, Delivered (I'm Yours)." Bobby McFerrin twists the human voice to complement Chaka's delivery of Brenda Russell's "Soul Talkin'." "It's My Party" merges the Motown sound with today's sound and "Sticky Wicked," penned and performed by Prince with solos by Miles Davis, is certainly a departure for Chaka and emerges as one of her best. "End Of A Love Affair," featuring George Benson, is vintage Chaka — a personification of the Blues. *C.K.* doesn't take the route of current Pop music, which makes it refreshing and typically Chaka.

— *Charles R. Bouley II*

## BEBE & CECE WINANS

*Heaven* (Capitol)

C1- 90959

*Heaven* showcases the extraordinary voices of BeBe and CeCe Winans who put power and bring conviction to each lyric. This music is *alive!* The single, "Heaven," as well as "Celebrate New Life," "You" and "Trust Him" are all strong, midtempo melodies carrying funky bass lines that ride on superb lyrics. This sister/brother duo sing their hearts out on "Meantime," "Don't Cry" and a remake of the classic "Bridge Over Troubled Water," as well as on "Hold Up The Light," an uptempo track featuring Whitney Houston. Strong R&B tracks combined with the tasteful, Pop production of Grammy Award winner Keith Thomas, make this LP deserving of one ... Grammy, of course.

— *Thea T. Austin*



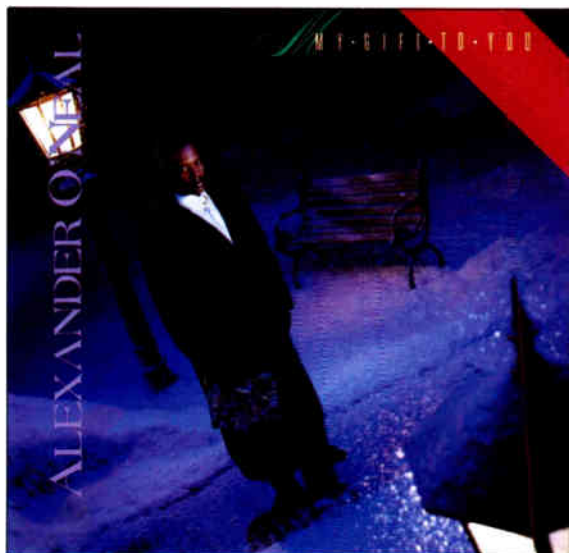
## ALEXANDER O'NEAL

*My Gift To You* (Tabu)

95016

Alex shows off his yuletide spirit on this exceptionally fresh Christmas album with its Gospel flavorings. It's more than a notion to tackle standards, let alone to create new ones. Due to limited holiday season airplay, it takes years to get a Christmas song elevated to standard status. Alex delivers a few that could reach those heights. They include the title track, "My Gift To You," "Remember Why (It's Christmas)," "Thank You For A Good Year," "Our First Christmas" and the funky "Sleigh Ride." Producers Terry Lewis and Jimmy Jam are capable Santa's helpers, teaming with Alex to create a fresh approach to such classics as "The Little Drummer Boy," "The Christmas Song," "Winter Wonderland" and the Donny Hathaway-penned "This Christmas." All this album needs is a bow. Give it to someone you love.

— *Graham Armstrong*





## COVER STORY



### **CAMEO:** **The "Bad Boys Of Black Rock & Roll" Are Back**

By Thea T. Austin  
Staff Writer

The hairstyles and dress are indicative of the group's music ... unique.

For years Cameo has been a group setting trends and styles — styles that some don't understand or *eeeven* like, yet would nevertheless sport, recognizing that the trend would catch on and eventually become a statement. The same goes for the style of music Cameo has been known to produce.

"In effect mode?" — Cameo was in effect mode even before the phrase caught on.

The group was creating funky sounds that have influenced the styles of many of today's funkateers.

Cameo's music has found universal acceptance on the dance floors with such hits as "Freaky Dancin'," "Alligator Woman," "She's Strange," and the tune dubbed the national anthem for single people during the summer of '85, "Single Life." But the hit that blew the door to big success open for Cameo was "Word Up."

Cameo's music is known for its lock on the groove and mean push on the funk. "That's the way it is with Cameo and that's the way it has always been,"

according to chief architect of the group's sound, Larry Blackmon.

In 1987, Cameo was a top-selling R&B/Pop act, packing concert halls around the world, receiving rave reviews from *The Boston Globe*, *The New York Daily News*, selling over nine million albums, as well as garnering a Grammy nomination, three American Music Award nominations and two Soul Train Music Awards.

After 12 albums, the first one breaking ground in the summer of '77, one wonders if Cameo will continue meeting the public's demand for newer sounds and stronger songs.

The group's producer-writer-video director-frontman-lead vocalist, Larry Blackmon, feels that the group's most recent album is "even fresher than the last album," and that "it will do even better!"

Cameo, known for its innovation has, on this twelfth album, released music that resembles the sound on its explosive 1986 LP, *Word Up*. Some young fans feel that it "sounds (too much) like the last one."

Not to worry. The buzz from other young and old fans still say that "Cameo is the baddest group out there." The group is sticking to a working formula that spells out s-u-c-c-e-s-s, f-a-m-e and f-o-r-t-u-n-e.

"Due to the success of *Word Up*, Cameo is now sitting at double-

platinum status and should maintain that status with each subsequent release. They are multi-demographical and that's with no hype. This time out, they've combined killer grooves with strong lyrical content (social issues with political overtones). They are able to *really* put it together with no compromise. This one will surpass the last," states Wayman Jones, VP/Promotions and Artists Relations at PolyGram.

Upward chart activity proves that sounding similar to the group's previous hit, "Word Up" makes no difference. The single, "You Make Me Work," is moving into the R&B Chart's Top 5. This confirms Cameo's nickname as the "Rock & Roll Warriors" and supports its statements like, "We are the group that people can imitate, but never duplicate."

If there is a question as to whether or not Cameo's most recent album will go platinum or if similarity to the group's former mega-hit will stump the LP, the record's radio and retail success should hold the answer.

"The album is on the rise from here on!," exclaims Bobby G. from Soul Disco Records in San Francisco. Retail reports show that the album is gaining about five slots weekly, steadily pushing into the Top 10.

Black radio embraced the single immediately after it's release, and it's receiving 93% coverage, crossing over to Top 40. The record is also currently the fourth most requested at Black radio.

In the video market, "You Make Me Work" is picking up strong momentum and still building. It's also gaining mid-strength at Top 40.

To add to the facts and figures, Larry shares his observations about the group's music. "When we release product, you can bet that whatever you spend on an album these days — it will be worth the purchase price. People can count on Cameo to, at least, give them something interesting. There will be something there. And the disc jockeys always end up playing *everything* on the album."

As to the future?

A feature film (New Age musical), directing music videos, producing new and established artists, etc., etc., etc...

There's no stopping the "Bad Boys of Black Rock & Roll."



# THANK YOU

to Radio, Retail, Press, Elektra Records,  
the WEA Marketeam and of course the public...  
for making my BEST your #1.

With Sincere Gratitude,

*Anita Baker*

## GIVING YOU THE BEST THAT I GOT

- #1 BILLBOARD TOP BLACK ALBUMS
- #1 BILLBOARD HOT BLACK SINGLES
- #1 URBAN CONTEMPORARY SINGLES, R&R
- #1 ALBUM, R&B REPORT
- #1 SINGLE, R&B REPORT
- #1 SELLING SIDES ALBUM, URBAN NETWORK
- #1 SINGLE, URBAN NETWORK
- #1 SINGLE, JACK THE RAPPER
- #1 SINGLE, GAVIN REPORT

ALEXANDER O'NEAL

MY GIFT TO YOU

World Radio History

