

THE R&B

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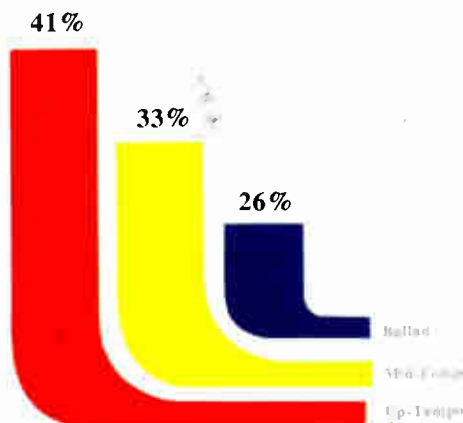
R E P O R T

PRICE: \$5.00

TOPSIDES

This week, every record in the Top 10 on the R&B Chart shows upward movement, causing a logjammed battle for No. 1. The R&B Chart, unique in its compilation, reflects R&B record activity in the total potential marketplace: R&B, Top 40 and AC. Therefore, **MICHAEL JACKSON** stands at No. 1 because of heavy broad-based radio acceptance. "I Just Can't Stop Loving You" holds a 1,000-point edge over the field. **LEVERT**, **SMOKEY ROBINSON**, **DIONNE WARWICK WITH JEFFREY OSBORNE**, **THE FORCE MD'S**, **WHITNEY HOUSTON** and **L.L. COOL J** are all within 100 points of each other, and each has solid R&B and Top 40 support. Finally, the grand gentlemen of **THE TEMPTATIONS** debut at No. 9 on the U.K singles chart with the classic, "Papa Was A Rolling Stone."

TEMPO - TOP 100 R&B SINGLES



SOURCE: R&B Report Research August 1987

WHAT'S NEW

R&B OVERSEAS

TERENCE TRENT D'ARBY is being hailed by overseas critics as The Next Genius. He left America to win acclaim. Now he wants to return to take this country by creative storm. In this issue, the self-exiled musical fascination is profiled, the magic in his music is reviewed, and Columbia's grand plans are related by **RUBEN RODRIGUEZ**, VP/R&B Promotion.

Please see page 15.

GORDY TAPS YOUNG, MILLER FOR TOP JOBS AT MOTOWN

Filling the posts vacated last month upon Jay Lasker's resignation, Motown Chairman **BERRY GORDY** named **LEE YOUNG, JR.**, to the post of President of Motown Music Group (the holding company whose auspices include Jobete music publishing) and has named **ALVIN "SKIP" MILLER** President of Motown Records, both appointments effective immediately.

Both men had been Exec. VPs.

The company simultaneously announced the commitment of \$38 million to artist development.

Since Lasker's resignation, Gordy has increased his visibility at the Hollywood headquarters of the label he founded and heads. He is expected to remain active in guiding the creative direction of the company.

Also this week, Motown was feted at a conference/awards assembly organized by Black Enterprise magazine. The affair recognized Motown as one of the top 100 Black-owned businesses in the country.



MICHAEL JACKSON: The Gifted One Goes Bad

By Belma Johnson
Editor-In-Chief

Bad. "Bad." Bad. The video, the single, the album. Together and separately, and all at once, these three key elements of the Michael Jackson fall-out will turn the whole world Bad.

The introduction of the album will be so big, so unprecedented, so anticipated that it marks not just a new album, but a new era, a new Michael movement.

In this issue:

- Personal manager Frank DiLeo grants exclusive insight into the plans of the Michael Jackson camp;
- Epic VP/Black Promotion Don Eason discusses the first-ever, worldwide premiere of the video, "Bad"
- Duet partner Siedah Garrett is profiled.

Please see page 7.

Introducing someone you've been hearing for years.



MARLON
JACKSON

Don't Go the first single from his forthcoming lp *Baby Tonight*

Produced by Marlon Jackson for MDJ Productions, Inc.

Capitol

© 1987 CAPITOL RECORDS, INC.

World Radio History

TAWATHA

NEW SINGLE

"Did I Dream You"



THE 2ND HIT CONTAINED IN HER DEBUT SOLO ALBUM

Welcome To My Dream

ON EPIC RECORDS, CASSETTES, & COMPACT DISCS

Epic

© 1987 EPIC

World Radio History

TAWATHA

For years **TAWATHA** has been a voice you've heard but never seen. As one of the industry's most successful session vocalists, **TAWATHA** has been heard on best-selling albums by superstars including Aretha Franklin, Diana Ross, Luther Vandross, and Roxy Music. **TAWATHA** is also the powerful voice behind two top hits by Mtume: "Juicy Fruit" (#1 for 8 weeks) and "You, Me and He."

Two-and-a-half years in the making, **Welcome To My Dream** is **TAWATHA**'s debut Epic album as a solo artist. It's been well worth the investment of time and talent, as proven by "Thigh Ride," **TAWATHA**'s hot first single that has already reached well into the Top 10 on the **Billboard** and **Radio & Records** charts!

"Did I Dream You," the second single, is destined to climb even higher as **TAWATHA** becomes firmly entrenched as Epic's newest Superstar!

Photo: Joe Grant



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THE R & B REPORT

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THE R&B CHART

RECORD OF THE WEEK

WHITNEY HOUSTON

"Didn't We Almost Have It All"
(Arista)

(Record that achieves the greatest movement in point value on the R&B Chart)

HOT REPORT — Radio indicates heaviest listener response

	ARTIST	SONG TITLE	LABEL
1	LEVERT	Casanova	Atlantic
2	FORCE MD'S	Love Is A House	WB
	MICHAEL JACKSON	I Just Can't Stop	Epic
3	SMOKEY ROBINSON	One Heartbeat	Motown
4	NATALIE COLE	Jump Start	Manhattan
	LL COOL J	I Need Love	Def Jam
5	ATLANTIC STARR	One Lover At A Time	WB



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
5	1	1	MICHAEL JACKSON	I Just Can't Stop	Epic	4
2	2	2	LEVERT	Casanova	Atlantic	6
4	3	3	SMOKEY ROBINSON	One Heartbeat	Motown	7
7	5	4	D. WARWICK/J. OSBORNE	Love Power	Arista	6
10	6	5	FORCE MD'S	Love Is A House	WB	5
23	13	6	WHITNEY HOUSTON	Didn't We Almost Have It All	Arista	3
18	8	7	LL COOL J	I Need Love	Def Jam	4
16	10	8	ATLANTIC STARR	One Lover At A Time	WB	5
15	12	9	SYSTEM	Night Time Lover	Atlantic	6
25	16	10	ANITA BAKER	No One In The World	Elektra	3
8	7	11	JETS	Cross My Broken Heart	MCA	7
35	24	12	LISA LISA /CULT JAM	Lost In Emotion	Columbia	2
14	9	13	BABYFACE	I Love You Babe	Solar	6
28	21	14	HERB ALPERT	Making Love In The Rain	A&M	3
19	14	15	KOOL & THE GANG	Holiday	Mercury	5
3	4	16	NATALIE COLE	Jump Start	Manhattan	8
24	17	17	ISLEY JASPER ISLEY	Givin' You Back The Love	CBS Associated	4
32	23	18	COLONEL ABRAMS	How Soon We Forget	MCA	2
22	19	19	KLYMAXX	Divas Need Love Too	Constellation	5
41	31	20	PRINCE	U Got The Look	Paisley Park	1
49	18	21	GEORGE MICHAELS	I Want Your Sex	Columbia	2
40	27	22	FAT BOYS	Wipe Out	Tin Pan Apple	2
26	25	23	THERESA	Last Time	King Jay	4
44	32	24	SHERRICK	Just Call	WB	1
36	28	25	WILL TO POWER	Dreamin'	Epic	2
1	11	26	FREDDIE JACKSON	Jam Tonight	Capitol	8
55	37	27	STEPHANIE MILLS	(You're Putting) A Rush On Me	MCA	1
9	20	28	JANET JACKSON	Pleasure Principle	A&M	12
42	35	29	GENERAL KANE	Girl Pulled The Dog	Motown	1
51	39	30	NEW EDITION	Helplessly In Love	MCA	1

TOTAL CONTRAST

strikes again with
their hit new single

"JODY"

886 179-7

1987 POLYGRAM RECORDS, INC.



TOTAL
contrast

Jody

from the forthcoming album

"BEAT TO BEAT"

(878-068 1)

DON'T MISS IT!

LONDON[®]

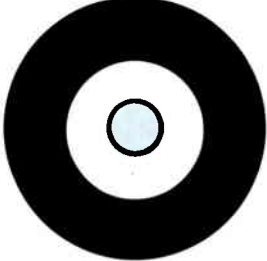
©On London Compact Discs, Cassettes and Records
Produced by: Steve Harvey, Carl Shrock, Ewart Rogers and Total Contrast

THE R&B CHART SUMMARY

No.	ARTIST/TITLE/LABEL	TOP40	R&B	A-C	COMMENTS
1	MICHAEL JACKSON/I Just Can't Stop/Epic	92	98	100	BAD!
2	LEVERT/Casanova/Atlantic	43	98	0	Crossing Over
3	SMOKEY ROBINSON/One Heartbeat/Tamla	59	79	90	Holding
4	D.WARWICK/J.OSBORNE/Love Power/Arista	70	83	100	Moving Up
5	FORCE MD'S/Love Is A House/WB	8	96	0	Condo of Love
6	WHITNEY HOUSTON/Didn't We Almost Have It All/Arista	95	74	90	Record of the Week
7	LL COOL J/I Need Love/Def Jam	59	79	0	Will Stop at the Top
8	ATLANTIC STARR/One Lover At A Time/WB	14%	81%	10%	Building
9	SYSTEM/Night Time Lover/Atlantic	11%	77%	0%	Systematic
10	ANITA BAKER/No One In The World/Elektra	3%	83%	60%	She's Dynamite
11	JETS/Cross My Broken Heart/MCA	46%	68%	0%	Leveling
12	LISA LISA /CULT JAM/Lost In Emotion/Columbia	68%	79%	0%	Smash
13	BABYFACE/I Love You Babe/Solar	8%	79%	0%	Peaked
14	HERB ALPERT/Making Love In The Rain/A&M	30%	77%	40%	Jam & Lewis
15	KOOL & THE GANG/Holiday/Mercury	3%	74%	0%	Peaked
16	NATALIE COLE/Jump Start/Manhattan	32%	53%	0%	New Single
17	ISLEY JASPER ISLEY/Givin' You Back The Love/CBS Associated	3%	79%	10%	Holding
18	COLONEL ABRAMS/How Soon We Forget/MCA	3%	79%	0%	Unforgettable
19	KLYMAXX/Divas Need Love Too/Constellation	3%	79%	0%	Divine
20	PRINCE/U Got The Look/Paisley Park	19%	64%	0%	Looking Good
21	GEORGE MICHAELS/I Want Your Sex/Columbia	54%	0%	0%	Over
22	FAT BOYS/Wipe Out/Tin Pan Apple	43%	49%	0%	Surf's Up
23	THERESA/Last Time/King Jay	3%	66%	0%	Gaining
24	SHERRICK/Just Call/WB	3%	74%	0%	On the Move
25	WILL TO POWER/Dreamin'/Epic	19%	26%	0%	Power-Packed
26	FREDDIE JACKSON/Jam Tonight/Capitol	30%	23%	0%	New Single
27	STEPHANIE MILLS/(You're Putting) A Rush On Me/MCA	3%	72%	0%	Rushing Up the Chart
28	JANET JACKSON/Pleasure Principle/A&M	38%	13%	0%	Six In the Row
29	GENERAL KANE/Girl Pulled The Dog/Motown	0%	49%	0%	P-Funk-ing
30	NEW EDITION/Helplessly In Love/MCA	3%	51%	0%	Back On Track

MOST ADDED

R&B



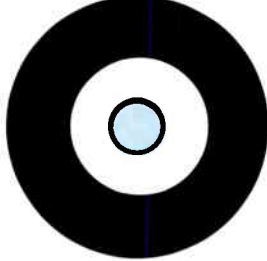
JODY WATLEY
"Don't You Want Me"
(MCA)

TOP 40



LEVERT
"Casanova"
(Atlantic)

AC



MICHAEL JACKSON
"I Just Can't Stop
Loving You"
(EPIC)



Michael Jackson: The Bad Event

By Belma Johnson
Editor-In-Chief

How do you follow *Thriller*?

That's the most-asked and most-shunned question posed to Epic executives and other representatives of Michael Jackson these days. *Everybody's* asking the question, and *nobody's* directly answering.

Understandably, the Jackson camp wants to consider the *Thriller* project a special experience, an historic success, a completed assignment. Understandably, they want the *Bad* project to be judged separately, unto itself, with attention centered on the present and focused on the music.

Nevertheless, the unwanted question persists: How do you follow *Thriller*?

For one thing, said Don Eason, Epic VP/Black Promotion, the energy and commitment supporting the project are exceptional.

"We look at Michael as our special artist," Eason said. "Here's a man who has set the precedent for superstars. People who have heard his new album think this will be stronger than the *Thriller* album. To top *Thriller* is amazing. This album will catch tots to teeny bops to senior adults. That's Michael Jackson."

The excitement and commitment, doubtless, are outstanding. But how do you follow *Thriller*?

"Michael Jackson's project is probably the most exciting project I've ever been involved with," said Bernie Miller, Epic VP/A&R. "It's amazing to see this machinery at work. As these budgets come across my desk, I'm amazed. Epic has deservedly rolled out the red carpet for Michael." Miller said Larry Stessel (VP/Product Marketing) has kept him apprised of the details.

Miller also has hired Madeline Randolph as Assoc. Dir./Black A&R — WC. As a former member of Quincy Jones' office in Los Angeles, Randolph is a veteran of the *Thriller* project.

Please see page 16.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

LAKESIDE

"Bullseye"

(Solar)

Ballad

LW TW

43 35



The Los Angeles-based band, founded in Dayton, OH, signed to Solar during the late '70s. They've devised their own vibrant and unique style, which is now instantly recognizable from coast to coast. The award-winning Lakeside has retained its fresh sound, and *Power* should take them to even greater heights. They're on target at: WXYV, WLNR, WGCI, WBLZ, WCIN, WZAK, WZZT, WJLB, WGPR, WILD, WATV, WPEG, WWDM, WAAA, WKXI, WPDQ, WEDR, WPLZ, WVEE, WOWI, KDKO.

MADAME X

"Just That Type Of Girl"

(Atlantic)

Uptempo

LW TW

42 36



Immediately after her departure from Klymaxx, Bernadette Cooper began looking for the three women who would become the faces and voices of her first post-Klymactic project, Madame X. She met Iris in a clothing store, Valerie in a restaurant, and picked Alisa out of 30 hopefuls. X marks the spot at: WXYV, WDAS, WBMX, WGCI, WNOV, WBLZ, KMJM, KKFX, WPEG, WWDM, WQMG, WTHP, WJMI, WKXI, WPDQ, WHRK, WTMP, WOWI, WMYK, KDLZ, KDAY, KJLH.

GLENN JONES

"We've Only Just Begun"

(Jive)

Ballad

LW TW

59 39



Glenn Jones, who began his musical career at the age of 4, came up in the gospel ranks. A native of Jacksonville, FL, the youthful singer joined the Bivens Special and later the Soul Stirrers. After recording sessions with Norman Connors and Jean Carne, and 20 years of experience to back him up, Glenn was ready to go solo. He's well-received at: WDAS, WHUR, WLNR, WBMX, WGCI, WLUM, WCIN, WZAK, WZZT, WJLB, WGPR, WILD, WATV, WENN, WPEG, WQMG, WJMI, WHRK, WPLZ, WVEE, WMYK, KDLZ, KDIA.

TRAMAINE

"The Rock"

(A&M)

Uptempo

LW TW

52 42



Born Tramaine Davis in Berkeley, CA, she began singing in her grandfather's church at age 4. She later joined the Heavenly Tones, Andre Crouch & The Disciples, The Edwin Hawkin Singers and went solo in 1981. Tramaine believes that gospel could and should reach out beyond the relatively narrow confines of the church itself. She's solid as a rock on: WXYV, WHUR, WBMX, WJLB, WAMO, WENN, WWDM, WAAA, WTMP, KLJH, KDIA, KSOL.

DEELE

"Can-U-Dance"

(Solar)

Uptempo

LW TW

48 43



The Deele were formed in 1981. While in high school in Cincinnati, OH, founding members, "L.A." Kayo, Dee and Carlos started "jamming" together. Soon after, Kenny "Babyface" Edmonds joined the group, solidifying "The Deele Sound." In 1983, they released their debut LP *Streetheat* on Solar, and we've been dancing ever since. They're in the mix on: WDAS, WBMX, WGCI, WBLZ, WENN, WPEG, WKXI, WPDQ, WEDR, WMYK, KDLZ, KYOK, KSOL.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

HOWARD HEWETT

"Say Amen"

(Elektra)

Ballad

LW TW

58 44



Howard Hewett was born and raised in Akron, OH. He began his career while in his early teens as a part of his family's gospel group, The Hewett Singers. After moving to Los Angeles in 1976, he toured Europe with an R&B band. In 1979, he joined Shalamar and led the group through a string of album hits. In 1983 Shalamar reorganized with new members. In 1986, Howard launched his solo career. He's getting praise on: WCKX, WGCI, KMJM, WEDR, WPLZ, WMYK, KJLH, KDIA.

PATRICE RUSHEN

"Anything Can Happen"

(Arista)

Uptempo

LW TW

64 45



Born in Los Angeles, CA, Patrice was enrolled at the age of 3 in a special music preparation program at USC. She studied there well into her teens. In 1972, she won a competition at the Monterey Jazz Festival. She later signed with Prestige Records (three albums) and onto Elektra (five albums). This is her debut LP on Arista. It's happening for Patrice on: WCKX, WBMX, WLUM, WCIN, WZZT, KPRS, WAMO, KMJM, KKFY, WATV, WAAA, WQMG, WTHP, WJMI, WPLZ, WOWI, KDKO, KJLH.

SALT-N-PEPA

"Tramp"

(Next Plateau)

Uptempo

LW TW

62 47



Cheryl (a.k.a. Salt) and Sandy (a.k.a. Pepa) hail from Queens, NY. They met each other while working at Sears-Roebuck. They immediately became friends, and while passing the time away on the job, they would joke, laugh, sing and demonstrate their rapping abilities to one another. The seasoning is just right at: WXYV, WCKX, WNOV, KPRS, WATV, WENN, WPEG, WWDM, WKXI, WEDR, WTMP, KDAY.

GROVER WASHINGTON, JR.

"Summer Nights"

(Columbia)

Mid-tempo

LW TW

56 49



Born on December 12, 1943 in Buffalo, N.Y., Grover was the son of a tenor-sax-playing father who introduced him to the instrument when he was 10 years old. Later he attended the Wurlitzer School of Music. After a stint in the service he moved to Philadelphia. Eventually getting a break, he met and toured with Charles Earland. Grover's sax is sounding sweet on: WHUR, WBLZ, WCIN, WZAK, WJLB, WILD, WKXI, WPLZ, KJLH.

WHISPERS

"Just Gets Better With Time"

(Solar)

Mid-tempo

LW TW

55 50



It was twenty-two years ago backstage at a local high school auditorium in Watts that two vocal groups were rehearsing for a talent showdown. As fate would have it, the two eventually merged to form the Whispers. The current Golden Era for the Whispers began in 1980 when they received their first gold album entitled *The Whispers*, which ultimately went double platinum. It's just getting better for the Whispers on: WXYV, WHUR, WZAK, WILD, WATV, WQMG, WTHP, KJLH, KDIA, KSOL.

MAJOR MARKET MOVERS

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DANA DANE

"Cinderella Dana Dane"

(Profile)

Rap

LW TW

74 51



This 21-year old Brooklyn-born performer is a graduate of the School of Music and Arts (high school). It's best known as the "Fame" high school. While in attendance there, he became a member of the Kangol Crew, a rap group consisting of fellow students including "Slick Rick" (Doug E. Fresh's sidekick). He later went solo and has had great success with his unique style of rap. Dane is "fresh" on: WXYV, WNOV, WZAK, KMJM, WILD, WATV, WWDM, WTHP, WEDR, WTMP, KDAY, XHRM.

STARPOINT

"The More We Love"

(Elektra)

Ballad

LW TW

72 52



Starpoint were originally known as Licindiana (formed from the first letters of the names of the females in the Phillips family). The four Phillips brothers (George, Ernesto, Orlando and Gregory) and childhood friend Ky Ad-evemo had developed a strong local following in their native Maryland in the late '70s. Renee Diggs joined later, as the group evolved into the Starpoint we know today. They love it at: WXYV, WDAS, WHUR, WNOV, WCIN, WZZT, WTLC, WATV, WQMG, WJMI, WEDR, WVEE, WMYK.

SURFACE

"Lately"

(Columbia)

Ballad

LW TW

115 53



The toils of this trio of industry veterans have, for years, lead to their current success. David Townsend and Dave Conley toured together in a bar band, and became friends. They even signed a record deal together. In fact, years ago, David and Dave formed a trio named Surface, and even released a record. In 1983, Dave was introduced to his uncle's godson: Bernard Jackson. Realizing the potential of their creative chemistry, the three men revived Surface and signed with Columbia. The following stations refuse to be on the "late" show: WBMX, WNOV, WZZT, WTLC, WAMO, WPEG, WWDM, WQMG, WTHP, WKXI.

4 BY FOUR

"Come Over"

(Capitol)

Ballad

LW TW

103 56



These four family members from Queens, N.Y., (Damen and Lance Heyward, Steve Gray and Jay Jackson) had been kept busy putting on their own shows, impressing crowds with their four-part harmonies and stage routines. Their idols were the Jackson Five, Stevie Wonder and the Temptations. 4 By Four are getting 'over' at: WXYV, WCKX, WBMX, WLUM, WNOV, WZAK, WZZT, WTLC, WILD, WATV, WWDM, WQMG, WTHP, WJMI, WKXI, WPDQ, WHRK, WEDR, WPLZ, WTMP, WMYK, KDAY, KDKO.

NONA HENDRYX

"Baby Go Go"

(EMI)

Uptempo

LW TW

86 57



Nona Hendryx was an original member of Patti LaBelle and the Bluebelles, which in the late '60s became LaBelle. After the break-up of LaBelle, Nona pursued a solo career. She signed with RCA, and now she's with EMI-Manhattan. Her latest album was produced by a "who's who" aggregation of award-winning talent, including George Clinton, Dan Hartman, The System, Terry Lewis and Jimmy Jam. Nona's on the "go" at: WXYV, WHUR, WGCI, WAMO, KKFX, WHRK, WEDR, WTMP.

MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

JENNIFER HOLLIDAY
"Heart On The Line"
(Geffen)

WXYV, WHUR, WTLC,
WENN, WWDM, WAAA,
WQMG, WEDR, WTMP,
WVEE, WMYK, KSOL.

WINANS/ANITA
"Ain't No Need To Worry"
(Qwest)

WHUR, WBMX, WBLZ,
WCIN, WTLC, WATV,
WQMG, WPDQ, WHRK,
WEDR, WVEE, KJLH.

O'JAYS
"Lovin' You"
(PIR)

WLNR, WCIN, WZZT,
WJLB, WTLC, WILD,
WATV, WJMI, KYOK,
KSOL.

ROMEO
"Ooh Baby, Baby"
(Triple T)

WTLC, KPRS, WEDR,
KDIA.

JODY WATLEY
"Don't You Want Me"
(MCA)

WXYV, WGCI, WNOV,
WZAK, WZZT, WTLC,
WAMO, WGPR, WQHT,
KKFX, WATV, WENN,
WQMG, WJMI, WEDR,
WPLZ, WTMP, WVEE,
WOWI, WMYK, KTKS,
KDLZ, KDIA.

BERT ROBINSON
"Heart Of Gold"
(Capitol)

WXYV, WLNR, KKFX,
WENN, WAAA, WPDQ,

WHRK, WPLZ, WOWI,
KDLZ, KDKO, KJLH,
XHRM.

JOHN WHITE
"Can't Get You Out Of My System"
(Geffen)

WXYV, WDAS, WCKX,
WGCI, WNOV, KPRS,
WENN, WPDQ.

BOYS ON THE BLOCK
"Let It Be"
(Geffen)

WHUR, WCKX, WJPC,
WZAK, WJLB, KPRS,
WAMO, WGPR, WWDM,
WTHP, WVEE.

SKEME
"You Turn Me"
(Tuxedo)

KDAY, KJLH.

JAMES ROBINSON
"CAN WE DO IT AGAIN"
(TABU)

WXYV, KDIA.

JAMES "D TRAIN" WILLIAMS
"Let Me Love You"
(Columbia)

WAAA, WTHP, KYOK,
KDIA.

BOSE
"Rock The World"
(Rockwell)

KJMI, KDAY.

SWING OUT SISTER
"Breakout"
(Polygram)

WQXI, WZGC, KKBQ,
KRBE, KIIS, KITS.

TEEN DREAM
"Slip 'N' Slide"
(WB)

WCKX, WLNR, WNIC,
WTLC, WAAA.

DENIECE WILLIAMS
"I Confess"
(Columbia)

WHUR, WCKX, WBMX,
WLUM, WCIN, WZAK,
WNCI, KMJM, WGPR,
WILD, WATV, WKXX,
WPEG, WWDM, WAAA,
WKZL, WTHP, WPDQ,
WHRK, WVEE, WMYK,
KTKS, KRBE, KYOK,
KDKO, KJLH, KDIA.

POINTER SISTERS
"Be There"
(RCA)

WCAU, WLUM, WLOL,
WTMP.

LA LA
"My Love Is Right On The Money"
(Arista)

WHUR, WLNR, WBLZ,
WAMO, KKFX, WQMG,
WTHP, WJMI, WEDR,
WPLZ, KDAY, KDIA,
KSOL.

KENNY G
"Don't Make Me Wait"
(Arista)

WAVA, WCZY, WTLC,
WAMO, WKXX, WKZL,
WRBQ, WQXI, KTKS,
KKBQ, KOST, KSOL.

LACE
"My Love Is Deep"
(Wing)

WHUR, WCKX, WBMX,
WGCI, WTLC, WGPR,
WKXI, WHRK, WEDR,
WTMP.

LILLO THOMAS
"Downtown"
(Capitol)

WGCI, WBLZ, KPRS,
WAMO, WILD, WAAA,
WJMI, WHRK, WEDR,
WPLZ, WTMP, WVEE,
WMYK.

RAY PARKER, JR.
"I Don't Think That Man Should Sleep Alone"
(Geffen)

WGCI, WNOV, WBLZ,
WCIN, KPRS, WILD,
WKXI, WPDQ, WOWI,
KDKO, KZZP, KSOL.

WILSON PICKETT
"Don't Turn Away"
(Motown)

WHUR, WLNR, WJPC,
KPRS, KMJM, KKFX,
WENN, WKXI, WPDQ,
WEDR, WVEE, KDKO.

PAULI CARMEN
"In The Heat Of The Night"
(Columbia)

WGCI, WTHP, WHRK,
WEDR.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

1 RAY PARKER, Jr.

I Don't Think That
A Man Should
Sleep Alone
(Geffen)

2 JODY WATLEY

Don't You Want
Me (MCA)

3 BERT ROBINSON

Heart Of Gold
(Capitol)

4 DONNA SUMMER

Dinner With
Gershwin
(Geffen)

5 Whispers

Just Gets Better
With Time
(Solar)

KACE/Los Angeles CA
Paul Perodine/MD
RAY PARKER, JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

KDAY/Los Angeles CA
Greg Mack/MD
FAT BOYS/Baby Your A
Rich Man
(Tin Pan Apple)

KJLH/Los Angeles CA
Licia Torres/MD
SALT 'N' PEPA/Push It
(Next Plateau)

KGfJ/Los Angeles CA
Kevin Fleming/PD
WHISPERS/Just Gets
Better With Time
(Solar)

KPWR/Los Angeles CA
Al Tavera/MD
RAY PARKER, JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

XHRM/San Diego CA
L.D. McCollum/MD
BERT ROBINSON/
Heart Of Gold
(Capitol)

KDIA/San Francisco CA
Junuis Thomas/MD
PEBBLES/Love And Hate
(MCA)

KPOO/San Francisco CA
Jerome Parsons/PD
O'JAYS/Lovin' You
(PIR)

KKPW/Tucson AZ
Nixon Low/MD
DONNA SUMMER/
Dinner With Gershwin
(Geffen)

KMYX/Ojai CA
Howard "Hitman"
Thomas/PD
RAY PARKER, JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

KKFX/Seattle WA
Nasty Nes/MD
JODY WATLEY/Don't
You Want Me
(MCA)

KRIZ/Seattle WA
Frank P. Barrow/PD
ROMEO/Ooh Baby, Baby
(Triple T)

KDKO/Denver CO
Danny Harris/MD
DONNA SUMMER/
Dinner With Gershwin
(Geffen)

WLNR/Chicago IL
Dee Handley/PD
MICHAEL BOLTON/
That's What Love
Is All About
(Columbia)

WJPC/Chicago IL
Dee Hanndley/PD
WHITNEY HOUSTON/
Didn't We Almost
Have It All
(Arista)

WGCI/Chicago IL
Barbara Prieto/MD
DEJA/You And Me
(Independent)

WBMX/Chicago IL
Daisy Davis/MD
LACE/ My Love Is Deep
(Wing)

WCRX/Chicago IL
Jeff Kapugi/PD
JESSE'S GANG/Back
Up
(Geffen)

WDMC/Danville IL
Dee Duncan/GM
SHIRLEY MURDOCK/
No More
(Elektra)

WJLB/Detroit MI
James Alexander/PD
RAY PARKER, JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

WGPR/Detroit MI
Joe Spencer/PD
DONNA SUMMER/
Dinner With Gershwin
(Geffen)

WHYT/Detroit MI
Elton Weathers/MD
COLONEL ABRAMS/
How Soon We Forget
(MCA)

WBLZ/Cincinnati OH
Brian Castle/PD
WHISPERS/Justs gets
Better With Time
(Solar)

WCIN/Cincinnati OH
Steve Harris/PD
RAY PARKER, JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

KCXL/Kansas City MO
Cleo Cook/PD
SHERRICK/Just Call
(WB)

WZZT/Columbus OH
Tom Reynolds/PD
JODY WATLEY/Don't
You Want Me
(MCA)

WVKO/Columbus OH
K.C. JONES/PD
SURFACE/Lately
(Columbia)

WCKX/Columbus OH
Rick Stevens/PD
DENIECE WILLIAMS/
I Confess
(Columbia)

WTLC/Indianapolis IN
Jay Johnson/PD
BERT ROBINSON/
Heart Of Gold
(Capitol)

WBMS/Wilmington NC
A.C. Costley/PD
WHITNEY HOUSTON/
Didn't We Almost Have It
All
(Arista)

WPLZ/Richmond VA
Debbe Parker/PD
FAT BOYS/Wipeout
(Tin Pan Apple)

WKIE/Richmond VA
Micki Spencer/PD
KOOL & THE GANG/
Holiday
(Mercury)

WONE/Gainesville FL
"Wild" **Bill Feinberg/**
PD
PRETTY POISON/
Catch Me I'm Fallin'
(Virgin)

WJTT/Chattanooga TN
Tony Scott/PD
GLENN JONES/We've
Only Just Begun
(Jive)

WNOO/Chattanooga TN
Thomas Henderson/PD
TEEN DREAM/Slip 'N'
Slide
(WB)

WYFX/W. Palm Beach FL
Dr. J/PD
JODY WATLEY/Don't
You Want Me
(MCA)

KYEA/Lake Charles LA
Victor Mathis/MD
MICHAEL JACKSON/I
Just Can't
Stop Loving You
(Epic)

WTHP/Thomasville NC
Mike Saunders/MD
PAULI CARMEN/In
The Heat Of
The Night
(Columbia)

KQXL/Baton Rouge LA
A.B. Welch/PD
VANESE THOMAS/
Let's Talk It Over
(Geffen)

WBIL/Tuskegee AL
Costee McNair/PD
4 BY FOUR/Come Over
(Capitol)

KJCB/Lafayette LA
Tyrone Davis/PD
ROSE ROYCE/If Walls
Could Talk
(Omni)

WRDW/Augusta GA
P.C. Wiley/PD
DANA DANE/
Cinderfella
(Profile)

WBAD/Greenville MS
Kaye Barnes/PD
LISA LISA&CULT
JAM/Lost In Emotion
(Columbia)

WEAL/Greensboro NC
Jay Holidae/MD
BERT ROBINSON/
Heart Of Gold
(Capitol)

WQMG/Greensboro NC
Lee Cameron/MD
RAY PARKER,JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

WMYK/Norfolk VA
Thomas Lytle/MD
SYBIL/Let Yourself Go
(Next Plateau)

WOWI/Norfolk VA
Steve Crumbley/PD
RAY PARKER,JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

WJYL/Louisville KY
Phillip David March/
PD
LISA LISA&CULT
JAM/Lost In Emotion
(Columbia)

WLOU/Louisville KY
Ange Canessa/MD
JODY WATLEY/Don't
You Want Me
(MCA)

WIZS/Henderson NC
Frank Bullock/PD
MILLIE SCOTT/
Automatic
(Island)

WWDW/Sumter NC
Andrae Carson/PD
NAJEE/Betcha Didn't
Know
(EMI)

WPDQ/Jacksonville FL
Reg Henry/PD
BERT ROBINSON/
Heart Of Gold
(Capitol)

WATV/Birmingham AL
Ron January/MD
RAY PARKER,JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

WENN/Birmingham AL
Dave Donnell/PD
LACE/My Love Is Deep
(Wing)

WJLD/Birmingham AL
Dick Lumpkin/PD
WINANS & ANITA
BAKER
Ain't No Need To Worry
(Qwest)

WXAG/Athens GA
Walter Allen/PD
SHIRLEY MURDOCK/
Be Free
(Elektra)

WHRK/Memphis TN
Pam Wells/PD
COLONEL ABEAMS/
How Soon We Forget
(MCA)

WJJS/Lynchberg VA
Ladd Goins/PD
RAY PARKER,JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

WVEE/Atlanta GA
Ray Boyd/PD
RAY PARKER,JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

WZFX/Fayetteville NC
Tony Lype/PD
RAY PARKER,JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

WKKY/Pascagoula MS
Nikki DeNarks/MD
BERT ROBINSON/
Heart Of Gold
(Capitol)

WRBD/Ft. Lauderdale FL
Charles Mitchell/PD
JENNIFER HOLLI-
DAY/Heart On The Line
(Geffen)

WVAS/Montgomery AL
Carol Stevens/MD
GROVER WASHING-
TON,JR./Summer Nights
(Columbia)

WAAA/Winston-Salem
NC
Tina Carson/MD
RAY PARKER,JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

HITMAKERS

WLUM/Milwaukee WI
Gary Young/PD
RAY PARKER, JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

WNOV/Milwaukee WI
Dave T.J./PD
DIMPLES/Tell It Like It
Is (Columbia)

KMJM/St. Louis MO
Mike Stratford/PD
JODY WATLEY/Don't
You Want Me
(MCA)

KATZ/St. Louis MO
Cheryl Winston/PD
WINANS & ANITA
BAKER/
Ain't No Need To Worry
(Qwest)

KMOJ/Minneapolis MN
T.J. Jones/PD
STEPHANIE MILLS/
(You're Putting)
A Rush On Me
(MCA)

CBLS/Minneapolis MN
Pete Rhodes/PD
DONNA SUMMER/
Dinner With Gershwin
(Geffen)

WWWS/Saginaw MI
Kermit Crockett/PD
JODY WATLEY/Don't
You Want Me
(MCA)

WZAK/Cleveland OH
Jeffrey Charles/MD
WHISPERS/Just Gets
Better With Time
(Solar)

KPRS/Kansas City MO
Dell Rice/PD
FAT BOYS/Wipeout
(Tin Pan Alley)

KBWH/Omaha NE
Herman Pearsons/PD
PRINCE/U Got To Dance
(Paisley Park)

WAMO/Pittsburgh PA
John Anthony/MD
THE JAZ/ I'm In Love
(Tommy Boy)

WDAS/Philadelphia PA
Joe Tamburro/PD
JOHN WHITE/Can't Get
You Out
Of My System
(Geffen)

WXYV/Baltimore MD
Roy Sampson/PD
BERT ROBINSON/
Heart Of Gold
(Capitol)

WILD/Boston MA
Elroy Smith/PD
JENNIFER HOLLI-
DAY/Heart On The Line
(Geffen)

WHUR/Washington DC
Mike Archie/MD
SHERRICK/Just Call
(WB)

WDJY/Washington DC
Chris Barry/MD
SHERRICK/Just Call
(WB)

WDKX/Rochester NY
Clint Works/MD
BERT ROBINSON/
Heart Of Gold
(Capitol)

WNHC/New Haven CT
Dave Dickerson/MD
THIRD WORLD/Hold
On To Love
(Columbia)

WOL/Washington DC
Neville Waters/PD
GROVER WASHING-
TON, JR./
Summer Nights
(Columbia)

OC-104/Ocean City MD
Mike Fillipelli/PD
JODY WATLEY/Don't
You Want Me
(MCA)

KCOH/Houston TX
Travis Gardner/PD
LISA LISA&CULT
JAM/Lost In Emotion
(Columbia)

KMJQ/Houston TX
Gloria
MICHAEL JACKSON/I
Just Can't Stop
Loving You
(Epic)

KYOK/Houston TX
Ross Holland/PD
RAY PARKER, JR./I
Don't Think That
Man Should Sleep Alone
(Geffen)

KKDA/Dallas TX
Michael Spears/PD
O'JAYS/Lovin' You
(PIR)

KDLZ/Ft. Worth TX
Michelle Madison/PD
JODY WATLEY/Don't
You Want Me
(MCA)

WEDR/Miami Fl
George Jones/PD
STEPHANIE MILLS/
(You're Putting)
A Rush On Me
(MCA)

KHYS/Port Arthor TX
Steve Hegwood/PD
WHITNEY HOUSTON/
Just The
Lonely Talking
(Arista)

KWTD/Lonoke AR
Lee Green/MD
NONA HENDRYX/Baby
Go-Go
(EMI)

KXOJ/Tulsa OK
Michael Hightower/PD
CLAUDJA BERRY/
Secret Affair
(Epic)

WKXI/Jackson MS
Dwaine Tanner/PD
BERT ROBINSON/
Heart Of Gold
(Capitol)

WJMI/Jackson MS
Carl Haynes/PD
GROVER WASHING-
TON, JR./
Summer Night
(Columbia)

WQIM/Montgomery AL
Frenchie Bee/PD
LISA LISA&CULT
JAM/Lost In Emotion
(Columbia)

WRVS/Elizabeth City NC
David Linton/PD
TRAMAINE/The Rock
(A&M)

WTMP/Tampa FL
Chris Turner/PD
POINTER SISTERS/Be
There
(RCA)

KHRN/Hearne TX
Sedric Walker/PD
PRINCE/U Got The Look
(Paisley Park)

CASE STUDY



Columbia is simultaneously developing stars at varying levels. (Standing: L. to R. Ruben Rodriguez, Columbia VP/R&B Promotion, Philip Bailey. Seated: L. to R. Gregory Abbott, Deniece Williams)

Breaking Artists: Neverending Mission

(Part Two in a series.)

"We're building new acts into stars, stars into superstars and superstars into legends," Rodriguez said.

Take, for instance, Terence Trent D'Arby, a budding superstar.

"Already people are putting him in the same context of Prince or Michael. He's a hell of an artist, a great musician and a personality. He has the persona, the magic of a legend."

"If You Let Me Stay," the first single, ships to radio Aug. 31, and will be available in stores Sept. 8 or 9.

Take Wynton Marsalis as an example of the next level of development.

"Wynton Marsalis is an artist that is a superstar in what he does. Our approach will be, not only to get jazz radio to play Wynton, but to get urban radio. He is a superstar today and a legend tomorrow."

Sustenance is the greatest challenge of legend. Take Grover Washington.

"Grover is a legend. His style, his mannerisms, his mixture of jazz and R&B, blues and Latin music is masterful. You hear his music and you know that's him. His records always have an acute balance of newness and familiarity. That is the art of legend."

"Marketing is an art. The best promotion and marketing people have

not only the gift of gab, but also the gift of foresight to be able to anticipate the marketplace."

Terence Trent D'Arby: The Next Genius

By Charles A. Johnson

Since Prince, there hasn't been, in our age, a new pop singer who has offered a more fascinating mixture of promise and aggressiveness than the maker of the U.K.'s No. 1 album: Terence Trent D'Arby.

Introducing The Hardline, According To Terence Trent D'Arby, the album, reveals a man who can sound like everybody from Sam Cooke, to James Brown, to Michael Jackson, to Simply Red, to Prince, to Little Richard, to Steve Winwood and Wonder, to Tina Turner — to Eddie Murphy.

He is the latest andro-genius — a pretty, 25-year-old man with a macho soul and neat clothes that counter the inconsequentialness of his wan face and demure frame.

He has all the characteristics of soul's biggest legends: No amount of cash, nor glory, will fill TTD. No amount of

attention is satisfactory. He lives to ache, aches to live, aches to ache. He tells reporters what to write about him, how to describe his genius — like Little Richard does. He's multi-talented, and knows it — like all pop geniuses. He critiques even the loftiest of his peers. Like Jackie Wilson and James Brown, he's an ex-boxer who can dance. And, like Soul Brother No. 1, he's done time in the slammer. Like all those soulsters, his voice has got that hunger.

His bio is colorful. Terence Trent D'Arby is a middle-class preacher's son from the South, with an ethnically indefinite complexion, who went to the army to find manhood, to find himself (who found himself in the same company as Elvis Presley). He went to the U.K. to find fame; became a prodigal American son who made it overseas; became a man who likes Malcolm X's spirit, but not his politics, a man who emphatically loves women and holds love games in contempt, who thinks Whitney Houston is too perfect to sleep with. He's a man whose story would be interesting whether he were a presidential candidate, or a New Age actor, or an Olympic gymnast.

But he sings. So all his drama and conflict are evident in his raspy vocal style. His style rides on the wind so it doesn't linger. His music is not snide, nor slippery. He's straightforward: he resorts to riffy rock when he's upset, to violins when he's sad. His lyrics are bold and challenging.

A sample:

*words of a feather all flock together
going round and round
the soul is astral travelling
watching human motion
wasting thy seed upon the ground*

Terence Trent D'Arby is a future master, one of the musical mentors this generation shall pass along.

Charles Johnson is a freelance writer living in Beverly Hills.



FRANK DILEO

Is that part of their answer the pressure?

"People *try* to put pressure on you," said Frank DiLeo, sounding serious but relaxed, easygoing but not amused. "We went in with the attitude that we would make the best album we could make. We didn't go into this project trying to outdo *Thriller*."

He said that everyone involved is concentrating on making *Bad* the baddest it can be.

"I'm not taking any of this for granted," he said. "We're going to work every single."

The selection of the first single was the result of months of creative soul-searching, culminated by a final decision by the Jackson-DiLeo braintrust.

"We started out with 62 songs that Michael had written," DiLeo said. "Then Michael and I went away. We just got into the car and drove, and ended up in a place called Ojai, CA. We whittled the list down to 18 songs. We recorded most of those and presented them to Quincy. Then we found two or three outside songs. Of those, I picked

("I Just Can't Stop Loving You") as the single. Michael agreed and so did Quincy. That single is a very pretty song."

And, for the second straight week, it's No. 1 on the R&B Chart™, which is based on total airplay on R&B, Top 40 and AC stations in the Top 30 markets. The single climbed to the top of the R&B Chart faster than any record in history.

So how do you follow a *Thriller*? By refusing to rest on past laurels, by planning every detail of the current project, by concentrating on that project at hand, and, in this case ...

With Triple-Bad Monday.

On Aug. 31, Triple-Bad Monday, the album's title, the album itself and the video will be introduced.

On CBS-TV at 8 p.m. (in every time zone), the nation will be introduced to the album by a TV special, "Michael

ton of the video — *Bad*.

The track is an uptempo, funky cut, featuring a ripping organ solo by Jimmy Smith. The video — actually, it's a short film — is a secret. No one will talk about it, at least not for the record.

"You have to wait until Aug. 31," DiLeo said. "That program will be shown around the world. We made deals with every country. It's going to be dynamite. You'll see: It's in the music. That's what counts."

Siedah Garrett: A Worldwide Welcome

Who's that girl?

No, not Madonna. It's Siedah. Siedah Garrett, to be exact. *She's* that girl who sings with Michael Jackson on his first song in five years, "I Just Can't Stop Loving You."

Siedah ("Sigh-EE-dah") also sings "Man In The Mirror." She *wrote* that one. So: Who's this lucky girl who gets to sing two duets with the world's most-popular entertainer?

Professionally: she sang in her first recording session in 1976, landed her first record deal five years later, and got the gig of her life (the Michael Jackson jobs) six years after that. She writes songs constantly, she has sung on tons of demos, and she's a fireball on stage, she says.

Personally: she's 25, born and raised in Los Angeles, the daughter and niece of singers. In conversation, she speaks with honesty, humor and energy. She talks about her dealings with big stars as casually as she would talk about her best friends, she tells stories in generous and amusing detail.

Getting this gig with Michael is the break of a lifetime, as Siedah knows.

"Any association with Michael Jackson can bring nothing but good, as far as I'm concerned," Siedah says.

"At first I'll be the girl who sings the song with Michael Jackson. But my personality is such that I'll never be somebody's wife, or somebody's girlfriend. I'm Siedah Garrett. When my album comes out (later this year), I'll establish my own identity."



SIEDAH GARRETT

Jackson: "The Magic Returns." Executive Producers: Michael Jackson and Frank DiLeo. Producer/Director: Larry Stessel. The program will begin with a documentary about Michael's rise to fame. The segment will include home movies of Michael as a child, traces his career through the Motown years, through *Off The Wall*, *Thriller*, "We Are The World," the Victory tour, the recognition by the *Guinness Book of World Records* and, finally, the introduc-



Who's New

VANESE THOMAS: CONTINUING THE FAMILY FAME

Vaneese Thomas says her self-titled debut album isn't really her first album. Not really.

Yes it's her first solo effort, and, yes it's the first time her vocal talents have exclusively carried a plate of wax.

"I guess I don't think of this as my first album because all my life I've been working toward this," Vaneese said during a recent interview. "This is not my first album in a sense because it's such a mature product. I had to live this album first. It's taken me all my life to do this. I've had to live and learn."

The first single released from the album, "Let's Talk It Over," is doing well, having reached Top 20 on Billboard's and R&R's singles charts.

Even though the song is doing well, Vaneese says she's "too nervous" to look at the charts.

"I never look at them unless someone brings them to me and forces me to look," Vaneese said. "I'm just too nervous."

"This is one of the best newcomer products you'll hear." "What's good about this album is not only the vocal performance and the lyrics, but it's the feel you get from listening to it. You can feel the emotion," said Vaughn Thomas (who is no relation). "If things keep going as good as they've been going for Vaneese I'll make her a cousin, if things get better she may become my sister," he mused.

In actuality Vaneese's real family background played an enormous role in her growth and development as a singer.

As a youngster, Vaneese, the daughter of Rufus Thomas and sister of Carla Thomas, grew up surrounded by music.

In fact, according to Vaneese, her family was so into music that when she was born her brother replied, "Oh good, now we have a third part harmony."

"Just by osmosis I was integrated into the music around me," Vaneese said.

Not only was she blanketed with the harmonious sounds emanating from her dad and sister, Vaneese, who occasionally sang background vocals on some of Carla's records, remembers listening to visitors at her home, like the Staples Singers, Otis Redding, Isaac Hayes, Sam & Dave and the Bar-Kays.

"That was a very special time in my life," Vaneese remembered. "I was blessed to have been in the midst of a



lot of great performers. But even at that time, I really didn't contemplate singing as a career. By and large, I stayed away from the music business."

In place of a music career, Vaneese, who wanted to be a linguist or interpreter, opted to attend Swarthmore College in Philadelphia to study French.

While attending college, she and some of her friends started singing at local clubs.

"I found I had the magic," said Vaneese, who describes her style as powerful and soulful. "I realized that I could

sing and move people. That was such a great feeling. I decided to give singing a shot. It was scary. I had never been out on my own. I had done some work before, but it was for other people who were in the front. My input was in the back. There's a big difference."

After playing numerous clubs in Philadelphia and "cutting sides" in her spare time, Vaneese's demos crossed the desks of Hush Productions, which had a production deal with Geffen -- and she was on her way.

While Vaneese remains focused on her career, she continues to co-write and co-produce with artists like Melba Moore and Freddie Jackson. On Freddie's current multi-platinum album, Vaneese produced "Still Waiting." She is in the studio with Melba producing several tracks. She also continues to sing commercial jingles, with Wendy's and Black Belt Malt Liquor to her credit.

"I've been blessed by not having to work a '9-to-5' to support myself," Vaneese said. "This is a hard business, and I've managed to make it work for me."

Actually, there is a lot working for Vaneese, who is the first Black artist to be released by Geffen's new Black Music division.

Her new album, complete with lots of ballads and some mid-to uptempo songs displays her talents as a singer, songwriter and producer.

There was a time, Vaneese said, when no one believed in her abilities.

"Now they do," she said. "I guess you really do have to prove yourself. You can't go by just your name when it's time to produce good products. You have to actually know what you're doing. I guess that's why it took me so long. I really had to find out what I was doing."

Please see page 26.

R&B QUOTES



MARK WHITE
ABC
(PolyGram)

"We bumped into him in L.A. and he got a chance to listen to 'When Smokey Sings'

and he seemed really pleased and flattered. In fact he invited us down to the Motown building. Maybe he'll sign us to Motown!"

— On Smokey Robinson, their inspiration and the subject of their current single



BERNARD JACKSON
Surface
(Columbia)

"Am I related to the Jacksons? Well, I don't remember anything about being

born, so I guess there's a big question mark there! I'm younger than Michael but older than Randy. You figure it out!"

— On the famous Jackson family



LORENA LUNGS
Klymaxx
(Constellation)

"Since a lot of people are accustomed to seeing Bernadette with us, we thought it would be appropriate to let them

know. A few of them might be missing Bernadette being up there and we announced that she left to go solo and we wish her well, but we had to carry on."

— On post-Bernadette Cooper Klymaxx



JILL JONES
Solo Artist
(Paisley Park)

"I wasn't disappointed because I knew I was taking a risk. I knew that if I went against the grain a little, some-

where down the line, it'll be received, and people will know I'm not taking the easy way. I'd like to say that in ten years someone could pick up my album and say, 'What a great debut album!'"

— On slow-burn of her debut album



VICTOR PORTER
Theresa
(King Jay)

"Theresa is like the front person. She's the lead vocalist of

the group and I am the person who's behind the scenes doing the music and throwing the beat down and making sure the music is there to sing to. The group is named after her, but we are a duo."

— Explaining the group's name



NATALIE COLE
Solo Artist
(Manhattan)

"For me, this album was all the proof I needed. The way I look, the way I sound, the support of the record compa-

ny, the talk on the street. That lets me know that the process is working."

— On her new label and new life



MARK WOOD
Lakeside
(Solar)

"This time, Lakeside wanted to care care of Lakeside, the artists, first — even if Lake-

side, the songwriters, suffered. If you're making albums continuously, and you've made seven, there's nothing wrong with having other input."

— On why the band now uses outside writers and producers



SHERRICK
Solo Artist
(WB)

"Lyric opera, is *opera*, but it's *show*, too. Broadway stuff like Gilbert and Sullivan shows, Rodgers and Hammerstein, *Oklaho-*

ma, Fiddler On The Roof — things like that. So, I sang lyric opera for the school and I sang with a country-western band on the weekends to pay the rent."

— On studying lyric opera in college



JIMMY JAM
Producer
(Flyte Tyme)

"We're working with the little cats, the New Edition cats. That is about as finalized as it can get

without it actually being finalized. It's like on the five-yard-line, and goal to go. We're really looking forward to that."

— On Flyte Tyme's next project

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air"

RADIOSCOPE

THE RHYTHM OF THE STREET

POOL HIT LIST

FLESH GORDON

"Feelin' James"
(Tommy Boy)

ELLIS "D"

"My Loleatta"
(Minimal)

The hot Erik Nuri remix of "Last Time" prompted its debut on the dance chart at No. 14, indicating heavy club rotation. Can RCA deliver this hit-sounding 12-inch and single from the red hot Jay King stable? This is one to watch.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	ALEXANDER O'NEAL	Fake	Tabu	9
17	15	2	LEVERT	Casanova	Atlantic	4
1	1	3	GEORGE MICHAEL	I Want Your Sex	Columbia	7
4	3	4	WILL TO POWER	Dreamin'	Epic	6
10	7	5	ATLANTIC STARR	One Lover At A Time	WB	5
14	11	6	COLONEL ABRAMS	How Soon We Forget	MCA	5
8	8	7	JELLYBEAN	Who Found Who	Chrysalis	6
22	10	8	LILLO	I'm In Love	Capitol	4
11	14	9	LIVING IN A BOX	Living In A Box	Chrysalis	6
9	6	10	NATALIE COLE	Jump Start	Manhattan	6
6	4	11	FULL HOUSE	Communicate	Epic	9
5	5	12	THE JETS	Cross My Broken Heart	MCA	6
—	26	13	LISA LISA	Lost In Emotion	Columbia	2
—	—	Debut	THERESA	Last Time (remix)	RCA	1
—	—	Debut	PRINCE	U Got The Look	WB	1
28	19	16	PRETTY POISON	Catch Me I'm Falling	Virgin	3
—	23	17	DEPECHE MODE	Strange Love (remix)	Sire	2
12	18	18	NOEL	Silent Morning	4th & B'way	6
3	9	19	GEORGIO	Tina Cherry	Motown	8
—	20	20	ABC	When Smokey Sings	Mercury	2
16	16	21	JOYCE SIMS	Lifetime Love	Sleeping Bag	8
—	—	Debut	CRIMINAL ELEMENT	Put The Needle To The	Criminal	1
—	—	Debut	COMPANY B	Full Circle	Atlantic	1
—	—	Debut	MASON	Pour It On (remix)	Elektra	1
13	22	25	FREDDIE JACKSON	Jam Tonight	Capitol	4
18	28	26	SWEET SENSATION	Victim Of Love	Next Plateau	6
—	—	Debut	FAT BOYS	Wipeout	Tin Pan Apple	1
26	13	28	PEPSI & SHIRLIE	Heartache	Polydor	4
25	29	29	LUTHER VANDROSS	I Really Didn't Mean It	Epic	3
—	24	30	KOOL & THE GANG	Holiday	Mercury	2

THE RHYTHM OF THE STREET



MADAME X

"Just That Type Of Girl"
Atlantic

Sexy, sassy and seriously funky — that's what you'd call *Madame X*, the new debut album by Madame X produced by Bernadette Cooper, the creator of Klymaxx. Cooper has given us another fe-

male act and believe me, they are sizzlin' hot! The single "Just My Type Of Girl" will make you a stone believer 'cause it really jams, like it says in the song. D.J.'s: crank it 'cause it works!

Writers: Bernadette Cooper & Cornelius Mims
Producer: Bernadette Cooper
Publishers: Slap Me One Music/Cornelio Carlos Music/Spectrum VII Music (ASCAP)
Catalog #: DMD 1074



LACE

"My Love Is Deep"
PolyGram/Wing

Kathy Merrick, Vivian Ross & Lisa Frazier comprise the group LACE. "My Love Is Deep," the debut single from their album *Shades Of Lace* has got the bass line of 1987. Co-produced by

Preston Glass and Lionel Jobe, "My Love Is Deep" has got it all. The mix by Tony Joseph aka DJ "T." makes this a sure club hit. D.J.'s — let's work this one to the max.



EXPOSÉ

"Let Me Be The One"
Arista

The Miami sound is a force to be reckoned with, with Miami Sound Machine, Company B, and of course, Exposé! Their new album *Exposure* is produced by Miami studio whiz Lewis

Martinee, who also wrote all the LP's material. The cut "Let Me Be The One" has a sultry sound with a blend of dance music and a Latin beat. This single is sure to be another chart topper for Exposé.

Lewis A. Martinee
Lewis A. Martinee
Panchin Productions (BMI)
ADI-9618



MASON

"Pour It On"
Elektra

We now have a trio of talented brothers to continue with the trend of "family sound" — Mason. Mason originate from Tulsa, Oklahoma, home of the Gap Band. With their debut album *Livin' On*

The Edge produced by Rae Williams Jr. (responsible for hits by BB&Q and Change), this impressive new LP gives us the sizzling single "Pour It On." The 12-inch has five mixes.

K. Williams and T. Mason
Rae Williams Jr.
Right Song Music/Pizzazz Music/Masonmix Music (BMI)
ED-5243

NEW RELEASES:

Sybil

"My Love Is Guaranteed"
(Next Plateau)
J. Branch/S. Lynch/S. Chestnut
James Bratton/Delores Drewry
Next Plateau Music/Godsend Music/Bratton & White Pub.(ASCAP)
NP-50067

ELLIS "D"

"My Loleatta"
(Minimal)
Dan Hartman/Junior Vasquez/Charlie Babie
Junior Vasquez
Silver Street Music/Blackwood Music (BMI)
Jonlin Jr. Music/Crime Wave Music (ASCAP)
MIN 1-

LOOSE ENDS

"Nights Of Pleasure"
(MCA)
S. Nichol/J. Eugene/C. McIntosh/N. Martinelli
Nick Martinelli
Virgin Music Inc./Brampton Music/On The

Move Music
L33-17373

FRESH GORDEN

"Feelin' James"
(Tommy Boy)
G. Pickett/J. Burks
Fresh Gordon/The Jaz
Tee Girl Music/Gordy Groove Music (BMI)
T-Boy Music/Jazzland Music (ASCAP)
TB 901-A

KELLY CHARLES

"You're No Good For Me"
(Next Plateau)
J. Bratton/K. Charles
James Bratton/Delores Drewry
Next Plateau Music/Godsend Music/Bratton & White Pub. (ASCAP)
NP-50066

EQ

"Let's Make A Move"

(Atlantic)
Efrain Quinones/Reggie Griffin
Arif Mardin/Reggie Griffin
Grabitt Music/Griffitt Music (BMI)
DMD-1092

THERESA

"Last Time"
(remix)
(RCA)
Jay King/Denzil Foster/Thomas McElroy
Denzil Foster/Thomas McElroy
Jay King IV Publ. (BMI)
6621-1 RDAB

RICK & LISA

"When You Gonna"
(RCA)
Curnow/Harding/Astley
Phl Harding/Ian Curnow
6548-1 RDAB

JODY WATLEY

"Don't You Want Me"
(remix)
(MCA)
F. Gold/D.P. Bryant/J. Watley
Bernard Edwards
Rightsong Music Inc./Franne Gee Music/
Ardavan Music/Intersong-USA, Inc. (BMI)
(ASCAP)
MCA-23785

**URBAN METRO
ST. LOUIS, MO**

Dir. Regina Hayes

1. Alexander O'Neal-"Fake"-Tabu
2. Depeche Mode-"Strange Love" (remix)-Sire
3. Levert-"Casanova"-Atlantic
4. Pleasure Pump-"Fantasize Me"-State Street
5. Living In A Box-"Living In A Box"-Chrysalis

Pick Hits:

1. John Adams-"Strip This Heart"-A&M
2. Jody Watley-"Don't You Want Me"-MCA

**THE PROS
OAKLAND, CA**

Dir. Sly Herron

1. Will To Power-"Dreamin"-Epic
2. Sweet Sensation-"Victim Of Love"-Next Plateau
3. Natalie Cole-"Jump Start"-Manhattan
4. Theresa-"Last Time" (remix)-RCA
5. Atlantic Starr-"One Lover At A Time"-WB

Pick Hits:

1. EQ-"Let's Make A Move"-Atlantic
2. Exception-"Jump With It"-4th & B'way

SACRAMENTO

D.J. ASSOC.

SACRAMENTO, CA

Dir. Lester Hall

1. Lillo-"I'm In Love"-Capitol
2. Natalie Cole-"Jump Start"-Manhattan
3. Georgio-"Tina Cherry"-Motown
4. Will To Power-"Dreamin"-Epic
5. Alexander O'Neal-"Fake"-Tabu

Pick Hits:

1. EQ-"Let Make A Move"-Atlantic
2. Babyface-"I Love You Babe"-Solar

**SOLID PRODUCTIONS
RECORD POOL
SAN DIEGO, CA**

Dir. Monroe Greer

1. Georgio-"Tina Cherry"-Motown
2. George Michael-"I Want Your Sex"-Columbia
3. Natalie Cole-"Jump Start"-Manhattan
4. Colonel Abrams-"How Soon We Forget"-MCA
5. ABC-"When Smokey Sings"-Mercury

Pick Hits:

1. Terri Gonzales-"Is There Rockin' In This House"-Atlantic

2. Hanson & Davis-"Come Together"-Fresh

**ALPHA & OMEGA
PRODUCTIONS
RECORD POOL
SPRINGBOK, OH**

Dir. David Mason

1. Gloria Estefan/Miami Sound Machine-"Rhythm's Gonna Get You"-Epic
2. Mason-"Pour It On" (remix)-Elektra
3. Will To Power-"Dreamin"-Epic
4. George Michael-"I Want Your Sex"-Columbia
5. Jellybean-"Who Found Who"-Chrysalis

Pick Hit:

1. T.K.A.-"Scars Of Love"-Tommy Boy

**AUDIO-TALENT
CHICAGO, IL**

Dir. Tom Simon

1. George Michael-"I Want Your Sex"-Columbia
2. Full House-"Communicate"-Epic
3. Jets-"Cross My Broken Heart"-MCA
4. Pseudo Echo-"Funky Town" (remix)-RCA
5. Exposé-"Point Of No Return" (87 mix)-Arista

Pick Hits:

1. Stacy Q-"Music Out Of Bounds"-Atlantic
2. Ellis "D."-"My Loleatta"-Minimal

**PHILADELPHIA
METRO POOL
PHILADELPHIA, PA**

Dir. Martin Keone

1. Noel-"Silent Morning"-4th & B'way
2. The Jets-"Cross My Broken Heart"-MCA
3. Jellybean-"Who Found Who"-Chrysalis
4. Full House-"Communicate"-Epic
5. Colonel Abrams-"How Soon We Forget"-MCA

Pick Hits:

1. Ellis "D."-"My Loleatta"-Minimal
2. Rick & Lisa-"When You Gonna"-RCA

**FOR THE RECORD
NEW YORK, NY**

Dir. Dave Morales

1. Depeche Mode-"Strange Love" (remix)-Sire
2. Two Puerto Ricans Etc.-"Do It Properly"-Grooveline
3. The Jets-"Cross My Broken Heart"-MCA
4. George Michael-"I Want Your Sex"-Columbia
5. Criminal Element Orch.-

"Put The Needle To The Record"-Criminal

Pick Hits:

1. Process and The Doo Rags-"Call Me Up"-Columbia
2. Ellis "D."-"My Loleatta"-Minimal

**VIP RECORD POOL
BRONX, NY**

Dir. Al Pizarro

1. Fascination-"Why You Wanna Go"-Vinylmania
2. C-Bank-"Perfect"-Next Plateau
3. Exaltation-"Hearts Desire"-Cutting
4. Cindy Jason-"Number One"-Basement
5. TKA-"Scars Of Love"-Tommy Boy

Pick Hits:

1. Le Girl-"No More No More"-PKO
2. Shakes-"Get Off"-Select

**MILLION DOLLAR
RECORD POOL
COLLEGE PARK, GA**

Dir. J.R. Dino

1. Jessie James-"I Can Do Bad By Myself"-TTED
 2. Georgio-"Tina Cherry"-Motown
 3. Alexander O'Neal-"Fake"-Tabu
 4. Lillo-"I'm In Love"-Capitol
 5. Kool & The Gang-"Holiday"-Mercury
- Pick Hits:**
1. Fresh Gordon-"Feelin' James"-Tommy Boy
 2. Shalamar-"Circumstantial Evidence"-Solar

NJADD

PLAINFIELD, NJ

Dir. Gerald Roney

1. Will To Power-"Dreamin"-Epic
 2. Jellybean-"Who Found Who"-Chrysalis
 3. Company B.-"Full Circle"-Atlantic
 4. Pepsi & Shirlie-"Heartache"-Polydor
 5. Colonel Abrams-"How Soon We Forget"-MCA
- Pick Hits:**
1. Teen Dream-"Slip Slide"-WB
 2. TKA-"Scars Of Love"-Tommy Boy

**TABLES OF DISTINC-
TION**

HYATTSVILLE, MD

Dir. "Eardrum"

1. Georgio-"Tina Cherry"-Motown
2. Full House-"Communicate"-Epic
3. Pretty Poison-"(Catch Me) I'm Falling"-Virgin

4. Chuck Brown-"Day-O"-TTED

5. Nytro Deluxe-"Let's Get Brutal"-Cutting

Pick Hits:

1. Chandra Simmons-"Never Gonna Let You Go"-Fresh
2. Ellis "D."-"My Loleatta"-Minimal

**DANCE SO FINE
PROMOTIONS
DURHAM, NC**

Dir. Neil Addison

1. Levert-"Casanova"-Atlantic
2. Luther Vandross-"I Really Didn't Mean It"-Epic
3. Georgio-"Tina Cherry"-Motown
4. Alexander O'Neal-"Fake"-Tabu
5. Tawatha-"Thigh Ride"-Epic

Pick Hits:

1. LXD-"My Symphony"-Select
2. Loose Ends-"Nights Of Pleasure"-MCA

**NORTHWEST DANCE
MUSIC ASSOCIATION
SEATTLE, WA**

Dir. Carol Rutenberg

1. Jellybean-"Who Found Who"-Chrysalis
 2. Bassix-"Tears Of A Clown"-Epic
 3. George Michael-"I Want Your Sex"-Columbia
 4. The Jets-"Cross My Broken Heart"-MCA
 5. Prince-"U Got The Look"-Paisley Park
- Pick Hits:**
1. Black Britain-"Funky Nassan"-Virgin
 2. Rick & Lisa-"When You Gonna"-RCA

**SHERLOCK RECORD
POOL**

GREENSBORO, NC

Dir. Vincent Cook

1. Lillo-"I'm In Love"-Capitol
 2. Curtis Hairston-"Take Charge"-Atlantic
 3. Freddie Jackson-"Jam Tonight"-Capitol
 4. Atlantic Starr-"One Lover At A Time"-WB
 5. Levert-"Casanova"-Atlantic
- Pick Hits:**
1. Mason-"Pour It On" (remix)-Elektra
 2. Fresh Gordon-"Feelin' James"-Tommy Boy

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STEEL PULSE "CAUGHT YOU"**



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SHALAMAR
(Solar)

Home Base: Los Angeles, CA
Current Single: "Circumstantial Evidence"
Current Album: Circumstantial Evidence

BACKGROUND: Since Shalamar's introduction, the trio has developed a consistency on cutting hit music. Past accomplishments include earning three gold albums, a Grammy nomination, a video which was one of MTV's most played, and three releases on different block-busting soundtracks.

Despite the absence of the original members Jody Watley and Howard Hewett, Micki Free, Delisa Davis and Sidney Justin are committed to push Shalamar's future as far as anyone could have suspected, but the evidence is on wax for everyone to witness. Hopefully, the verdict will be guilty with the intent to spread funk.

Delisa And Micki on Shalamar. "One thing that's very different in this Shalamar verses the others is that we're a self contained unit, we all will be playing instruments on stage." Furthermore added Micki, "In the last group, Delisa and I didn't have a chance to do anything, it was pretty much a one man show. So our new sound that we have is actually not new, it's what we really sound like."

Reported by Darryl Lindsey

USING (NOT ABUSING) YOUR HEAD:

(Imagine these lyrics sounding over the theme from that old TV program, "Beverly Hillbillies.")

Come on listen to a story bout a man named Jed.

Poor American barely kept his family fed.

Then one day he was smoking up a rock.

The next thing you know, they put him in a box.

Poor Jed. He didn't use his head.
But **VICTOR ORLANDO** used his. The former percussionist for the **GAP BAND**, wrote, published, recorded, and pressed that song — himself. Now he's marketing it — himself. "Nobody's going to do it for me, if I don't do it for myself," he said in a recent interview. He's trying to spark a solo career with the novelty song. He wants to help kids quit crack, working with schools and radio stations. Having failed to attract the interest of the A&R departments at the majors with the song, Victor started a label, obtained a publicist, and recorded the song, whose last verse is this:

If you want to be like Jed and the little bity rock,

Then keep on smoking and you'll end up in a box

Pine, that is ...

THE BRITISH ARE HUMMING:

And the Americans are humming, and ... a lot of folks are humming the current self-named tune by the new group, **LIVING IN A BOX**. The trio is from Britain, but that *sound!* "We didn't set out to sound Black," said keyboardist/songwriter **MARCUS VERE**. "We're just into that particular sound. We love the Stax era, **OTIS REDDING**, **LITTLE RICHARD** — all that." The group began in Sheffield, when Marcus (then a concert promoter) used to cut demos in keyboardist/songwriter **STEVE PIGGOTT'S** sort of homemade studio. The studio's inexpensive rates also attracted, **TICH CRITCHLOW** (then a



At his after-concert get-together, Smokey Robinson greets the R&B Report staff. (L. to R. Belma Johnson, Editor, Graham Armstrong, Publisher, Smokey, Marge Calderone, Operations Mgr. and Tom Cossie, Publisher.)



During a visit to Paradise 24, a Los Angeles night spot, Miki Howard charms the crowd. (L. to R. Promoter Felipe Darrell, Julia Wilson, Black Entertainment Television, Miki.)

clockmaker) and **RICHARD DABBYSHIRE** (then, as now, an Oxford University alumnus). One day, Richard was working with the same engineer as Marcus and Tich (then a duo). The engineer played a song by the duo: "Living In A Box." Said Richard: "I really liked it because it had those **BOBBY WOMACK**-type chords and that really insistent groove ... It was also in the right key!" They decided to form a group, named after the song. And the rest is intercontinental chart history. The group's next single will be "So

The Story Goes. "We've got *Bobby Womack on it.*" Marcus said excitedly. "It's the first love record we've written. It's probably my favorite" ...

A 35-YEAR-OLD LEGEND:

Can you believe **AMERICAN BANDSTAND** is 35 years old already? That's translates to something like 20,000 half-hour installments on tape, including footage of classic performances by **LITTLE RICHARD**, **JAMES BROWN**, **THE SU-**

PREMES and BUDDY HOLLY.

Can you imagine? You don't have to. dick clark productions (the company spells its name without capital letters) is fingering through the old footage to put together a weekly, half-hour, first-run syndicated program featuring some of those performances. To be precise, the program will include vintage footage from the dance show, the "American Music Awards," "In Concert," "New Year's Rockin' Eve" and other dick clark productions (no caps, please). No details yet on air dates, etc. ...

WHEN IT RAINS, IT POURS:

And when it pours, it floods — on the **SURFACE**. You probably know, that the trio that made America "Happy" with its crossover smash is following up with the ballad "Lately." But the New Jersey men have been up to a lot more than that, lately. They plan a full-scale U.S. tour. They're in the studio working on their next LP. They produced **REBBIE JACKSON'S** next LP. They plan to produce two other acts, soon ...

MIXING IN ACTION:

At Larrabee Sound: **BRYAN LOREN** has been producing A&M *wunderkind* **SHANICE WILSON**. (See Ivory's Notes, page 23.) **PAUL McKENNA** and **JOHN HEGEDES**, engineering. **SIGIDI** mixed the **S.O.S. BAND** for Tabu. **JEFF LORENZEN**, engineering. **TOM LORD-ALGE** is engineering the new **EARTH, WIND & FIRE** tracks for CBS. Producers: **MAURICE WHITE** and **PRESTON GLASS** ... **GEORGE CLINTON** is headed back to **ELUMBA** Recording Studio. Already there: **BRENDA RUSSELL** and **STANLEY CLARKE**, working on her A&M up-comer, *Get Here*. **ANDRÉ FISCHER** is co-producing most of the platter with the artists ...



TAWATHA AGEE
(Epic)

BORN: Pittsburgh, PA
Current Single: "Thigh Ride"
Current Album: Welcome To My Dream

BACKGROUND: Tawatha has been around in the industry for years, in fact she sang on the demo which resulted in Luther Vandross's signing to Epic records. Her sessions credit are as long as a long as a freight train including work with Diana Ross, Teddy Pendergrass, Aretha, Stephanie Mills, and Phyllis Hyman. Originally Tawatha was working with the band Hot Tea, when she was introduced to James Mtume. No record was ever released by them, but from then on she's been on every album Mtume produced.

Tawatha On Mtume and Future Aspirations: Most people when they record a solo album tend to leave their band. I have no plans to leave. Mtume is my home base. I want to be what I call a classic singer, I just don't want to have one hit and that's the last you hear of me. Working with Mtume, the 'mid-tempo king' I've grown accustomed to the mid-tempo grooves over others. Anyone can work a ballad or uptempo, it's the grooves in between that's the challenging to me."

Continued from page 17.

Her quest was successful. The album is a progressive, contemporary work with definite adult appeal.

Although Vaneese has yet to develop a signature sound, she's hopeful her appeal will be across the board.

"I hope my audience is everybody," she said. "I want people to feel good when they listen to me. This album is a true reflection of me. It doesn't matter what age they are. If the music is good and moving -- then they'll enjoy it, no matter who they are."

Vaneese feels more than comfortable. In fact, she revealed she would love to be known as a balladeer.

"That's me and that's my style," she explained. "I feel very comfortable singing ballads, because, most of the time, everyone can relate. I can do uptempo, too. For me, the important thing is to make sure the music is good."

Vaneese wasn't always confident about her singing abilities. There was a period when she felt pressure to succeed in the business because of who her father and sister have become. After she realized who she was, Vaneese said the insecurities went away.

"My family has always been supportive of me, no matter what I was doing," she said. "I had put the pressure on myself, along with others who wanted something different for my life. My family never encouraged or discouraged

me. They wanted me to be whatever I wanted to be. It's wonderful when you have a loving support system." Company could want out of any one artist."

Plans at Geffen currently are underway to start a multimedia campaign to give Vaneese the needed exposure and to target her audience. Once the single and album take off, Thomas said, Geffen will put Vaneese on a promotional tour.

"I can't wait to get out on the road," Vaneese said. "I've been looking forward to this for a long time. To sing in front of a crowd and move them is indescribable. Singing is the closest thing to heaven on earth." □

Continued from page 23.

The Los Angeles-based Renge Films is bustling. The company, headed by President/director **BILL PARKER** and Vice-President/producer **KAROLYN ALI**, just finished the clip for "Heart Of Gold," the first single from Capitol crooner **BERT ROBINSON**, who is managed by **IRENE PERKINS**, also manager of MCA's **ONE WAY**. In addition, Renge is responsible for that **CAMEO/Cherry Coke** TV commercial currently airing and has just capped editing chores on a **STEVIE WONDER** concert film shot last September at Madison Square Garden, with Parker directing ten 35-mm cameras. The footage will ultimately find its way to a retail cassette and cable-TV special ... Speaking of Stevie, here's to his quick recovery from neurological surgery on his right index finger, an opera-

tion Stevie has been putting off for years. Reportedly, Stevie's unique playing style on the keyboard may have developed the problem years ago. Needless to say, the man was in pain throughout his last tour ... Session guitar ace **PAUL JACKSON** to sign an Atlantic contract? ... Speaking of guitar aces, **Fritz CADET**, just away from an **ATLANTIC STARR** sideman gig, is available. A mean lead and rhythm man who works well onstage and in the studio, Cadet can be reached at (212) 304-8200 ... I also know the perfect lady to run a power office, but be warned, she's looking for executive duties (and deserves it). Call me for the name ... Former Miss America **SUZETTE CHARLES** huddling with producer **PATRICK MOTEN**, who in turn has been huddling with new Virgin A&R man **JEFF FORMAN**, who in turn has been seen hudd-

dling with a special talent to be revealed later ... **JESSE JOHNSON** producing his act the **BLUE FLAMES** for Capitol? ... **LEON SYLVERS** working on tracks for "Star Search" singer **KARREEM**. Label still under consideration ... What with the success of the **MIAMI SOUND MACHINE**, **LISA LISA**, **SHEILA E.**, and the movie, *La Bamba*, there's no question — the Latin music scene is heating up. That's why MCA's **JHERYL BUSBY** is grooming a young Latin female singer right now ... Considering label acts **SIEDAH GARRETT** (who duets with Michael J. twice on his current single) and the **WINANS'** duet with **ANITA BAKER**, "Aint No Need To Worry," **QUINCY JONES'** Qwest label just could make some impact in '87-'88.

STEVEN IVORY Ivory's Notes

McCLAIN LAUNCHES ACT, MOVIE, LABEL

JOHN McCLAIN is at it again.

The man who helped make **JANET JACKSON** a major force on the pop charts seems incredibly excited about the possibilities for his newest female act, 14-year old vocalist **SHANICE WILSON**. Wilson's debut A&M LP, *Discovery*, written and produced by **BRYAN LOREN**, with McClain serving as executive producer, is due this month. McClain, A&M Exec. VP and GM/Sr. VP/Pop A&R, "discovered" (she'd worked in TV commercials, including singing in a Kentucky Fried Chicken spot with none other than **ELLA FITZGERALD**) Shanice while she performed "Somewhere Over The Rainbow" (I know; but it's true) in a grassroots musical at an L.A. theatre. Plans: a major promotional push, including a half-hour **BET** video special; showcases in major cities; and according to Wilson's manager, **BILL DERN** (who managed **NEW EDITION** to success before parting company earlier this year), "the kind of creative direction and concept that made teen idols in the '50s and '60s."

It should be noted, however, that Wilson, once behind a microphone, sounds like anything but a kid. **JEAN CARNE** is an obvious influence, as probably are mom **CRYSTAL** and aunt **PENNY WILSON**, themselves professional singers. During *Discovery* tracks "I Bet She's Got A Boyfriend," "Do I Know You" and the LP's moody centerpiece, the jazzy "Just A Game To You," Shanice sings at least as well as any adult songstress out there today.

But — is there room at A&M for another major Black female act?

According to McClain, "There is a world of difference between Janet Jackson and Shanice. Janet is Miss Dynamite and Shanice is a singer with

incredible potential. I came up with **MICHAEL JACKSON**, and not even *he* had the vocal technique at 14 that Shanice has at that age. At A&M, I see it this way: Janet's the queen, Shanice the princess and **VESTA WILLIAMS** the dutchess. There's enough room and attention for everyone."

On another matter, McClain says that the much-talked-about **TIME/Janet Jackson** film hasn't been aborted. "It's been tough pulling it together, but a script is being finished up and we could



SHANICE WILSON

start shooting by the end of summer." If this is indeed the case, the fall season should be quite busy for Janet and producers **JIMMY JAM** and **TERRY LEWIS**; McClain wants to drop a new Jackson record in January.

In the meantime, McClain no doubt has an eye open for any acts that may capture his interests for his very own A&M-distributed label, tentatively being called McClain Artists (M.A.). Of the outfit, to be activated with two acts sometime next year, McClain says "I'd



like to simply continue there what I'm doing here — finding good talent and presenting it only after we've developed it from the ground up. I'm very interested in artist development, something I think has been thrown by the wayside in recent years. M.A. will have its own version of Motown's charm school — choreographers, stylists, designers. I'd be interested in having our own room (recording facility) on the lot as well. M.A. will be a teamwork situation; like the Marines, I'm looking for a Few Good Men. I'm a team player. It's not about 'Me,' but 'We...'

MEANWHILE, BACK AT THE RANCH: With **JAY LASKER** gone from his post as president of the company, there is mild wonder on the street as to what will happen next at Motown. It is well-known that Chairman **BERRY GORDY** is involved on a day-to-day basis, but what does that mean? Even company employees agree that recent years should have seen the label scoop up some of today's recent urban hit wonders, at the very least. Does a man who is a multi-multi-millionaire with expensive paintings on the walls of his mansion still have the vision and interest in what it takes to clear Motown's hallways of its cobwebs? As for the empty president's seat, even higher-ups at the company insist that a capable Black man should fill the spot. Such a move would truly be the start of the new image Motown needs in picking itself up. In the meantime, Mr. Gordy has the same problem as the rest of us who work in the neighborhood of Hollywood's Sunset and Vine — finding a decent spot for lunch.

Please see page 26.

MAYBE SOMEDAY? DEFINITELY-NOW!



“MAYBE SOMEDAY...”

the new single from

SIMPLY RED's

gold Men And Women LP

If you enjoyed the beauty of "Holding Back The Years," then you know the strength of Hucknall & Co. Sure to become a multi-format classic.

Produced by Alex Sadkin

Representation: Worldwide—So What Arts Ltd./USA

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World Radio History



By Don Tracy
International Editor

The international market, responsive to the introduction of the compact disk and the music video, can look forward to similar success with the advent of the new technology of the CD Video, to be launched on a large scale during the first quarter of 1988.

Since both music videos and CDs have fared extremely well internationally: compact disk sales earnings in the Dutch market overtook those for vinyl albums during the first quarter of 1987, more CDs are sold in Japan than conventional LPs, and Sony is opening a CD plant in Salzburg, Austria. Consequently, industry observers are predicting very strong CDV sales in Europe and Japan.

Though music video sales have not been as disappointing in the international market as they have domestically, the introduction of the CDV — scheduled for the U.S. in select markets during the third and fourth quarters of '87 — is being called the shot in the arm needed for the weakened music video format. According to Kevin Wall, Chairman of Radio Vision International, "Probably the single most encouraging thing for a solid music video market is PolyGram's CD Video."

Although its parent corporation, N.V. Philips, developed the CD Video and owns the CDV patent, PolyGram does not have exclusive rights to CD Video. It appears, though, to be committed to its promotion and to consumer awareness. PolyGram has gone as far as to form a corporate department, PolyGram CD Videos. However, the creation of this interim entity is not without precedent. "We used a similar blueprint when we introduced CD digital for audio, and many other companies, once familiarized and committed to the product, will follow the same system."

BACKWARD COMPATIBLE AND FORWARD UPGRADEABLE: Can the Obsolescence-Proof CD Video Be the Boost We Need?

Trade show exhibitions of the new CD videos have many observers agreeing that the CD Video is destined for success. A compact disk is streamlined, not bulky like a VCR or a traditional audio system. There is better, high-fidelity picture quality, and the sound is incomparable. And, unlike the video, the CD Video seems to be designed with the music consumer in mind. First, video/audio software programs will have formats familiar and appealing to the 45 and LP consumer. Also, CDV enthusiasts need not worry about obsolescence of either their software. According to industry experts, the key element of this system is that it's "backward compatible and forward upgradeable."

This means nothing becomes obsolete. As one upgrades optical disc technologies, one can continue to use existing software. And: whatever new software is released, will be designed to be played on the CD system. A new CDV system, is a one-time investment of \$750-\$800. Any subsequent investment is in *upgrading*, not replacing hardware.

"The CD Video is the natural extension of the preference of the consumer

to listen to digital audio sound disks," says Petron of PolyGram. "After the technological excellence and success of the compact disk, the next logical step is to combine this profound audio sound with video."

Although there are currently no CD Videos available, industry sources indicate that there will be a concerted effort on the part of record labels and major hardware companies to get the software and the hardware on the market simultaneously.

What we have to look forward to on the software side are 5-inch, 8-inch and 12-inch disks. The 5-inch disks will offer 20 minutes of digital audio and 5 minutes of full-motion, high-fidelity video; 8-inch disks will provide 20 minutes of digital video and audio; and the 12-inch disks will be used for longer format (i.e., video albums and concert-oriented programs) simultaneous video/audio.

Though the 5-inch disks will require a special new "combi" player, the 8s and 12s will be compatible with existing CD machines. The CDV players will also be compatible, for audio only, with existing CDs.

Philips and Sony, who developed the



RCA VP/A&R Erik Nuri has named several producers to work on the new album by Imagination. (L. to R. Nuri, artists Errol Kennedy and Lee John, producer Ron Kersey and artist Ashley Ingram.)

R&B International

laser-disk technology and who own the CDV patent, have opened the system to everyone. A standard technology, video disk production is available to any record company wishing to purchase a license. It is agreed that all major labels plan to produce CDVs by the beginning of 1988.

Though price structures for software — to be determined by individual record companies — have not been released, the disks will be priced to be affordable to the consumer. According to Petron, "This is not intended to be a very high-cost item."

The consensus in the industry points to high consumer acceptance of the new, affordable, top-quality technology.

It is important that we join forces to show the consumer the benefits of the CD Video. We, as an industry — artists, record companies, managers and retailers — should perhaps take the lead of the European music industry in realizing the importance of *promoting* this promising, much-needed technology.

GERMANY'S FIRST "FUNK FESTIVAL"

By Fritz Egner
Munich Correspondent

MUNICH— For the first time in German concert history, promoter Peter Rieger went on the road with an all-funk festival. Three out of four shows were open-air events. Because of the uncertain weather, outdoor concerts are risky business. The program featured the **SOS BAND, KOOL & THE GANG**, and **THE DAZZ BAND**.

According to the CBS head office in Frankfurt, the **SOS BAND** sold over 100,000 copies of its last album here, and the LP still has legs. **KOOL & THE GANG** is extremely popular here, considering almost all the group's singles have charted. **THE DAZZ BAND** apparently is seeking to build

cross-over appeal, and is within transition.

R&B NOTES OVERSEAS:

It's about time for Alexander O'Neal to receive the recognition he deserves in Germany. CBS Records is getting very good airplay on his current hit "Fake." His video was shown on several TV shows, and concert promoters are asking about a possible tour. His new album also has just been released ... CBS started a "Black Music Campaign" in July with special retail merchandising and store display support. Included in this package: **REGINA BELLE, SURFACE, TAWATHA, JAMES ROBINSON** and a few others ... The "Bold Soul Sister" that turned to Rock, **TINA TURNER**, finished her record breaking European Tour. She received the prestigious German music award. She played a total of 99 sold-out concerts throughout Europe ... **TERENCE TRENT D'ARBY** from New York is the fastest rising star in the European Black music scene. In its cover story, Germany's leading pop music magazine already has called him the new Prince. He currently is touring Germany. (See profile in this issue.) In the same magazine L.L. Cool J's LP *Bigger and Deffer* was voted by music experts the album of the month. Rumor has it that the New York rapper will tour Germany this year.

WAR IN LONDON STREETS

By Richard Mazda
London Correspondent

LONDON — A few weeks back a new war broke out. Britain's breakfast TV stations were broadcasting an in-depth report on the activity of Britain's illegal Black pirate radio stations. All this was following the death of a gov-

ernment official of the DTI (Department of Trade & Industry) while carrying out a raid on a radio station in Birmingham. Given this and recent violent events in both London and Birmingham, extensive coverage is sure to lead to an intensification of anti-piracy measures and an increase in the number of raids. Until the explosion of popularity and influence of the pirate stations (especially the Black music pirate stations) in the last year, the cat and mouse game of station closures and re-openings was almost a humorous affair with little violence or money involved. The recent national media coverage will raise the stakes much higher with the opinion of the general public and the government pitted against the small but powerful pirate. Pop/Soul DJ Tony Blackburn was heard delivering a stinging attack on the pirates aggressive attitude, during his peak-time Radio London mid-morning show. Blackburn reportedly began his career on Britain's first pirate radio station, "Caroline," in the '60s.

MTV, HERE WE COME!

By Richard Mazda
London Correspondent

Apparently Europe want its MTV. And it's about to get it. I'm not sure I can hear Britain's soul fans cheering from the roof tops. MTV, having colonized America's profit centers, has turned its conquering gaze upon Europe. To be called MTV EUROPE, the service will be staffed and produced by a European team, including DJs from Britain and other European countries. It remains to be seen whether MTV's programmers will veer from their exclusively rock (white music) policy to a more enlightened mix that would reflect the high level of Black music sales in Britain.

THE R&B IN THE U.K.



"U Got The Look" shows a huge gain this week, taking a 34-point jump among singles.

Hearsay debuted at No. 2 on the Top 30 album chart, then edged out Terence Trent D'Arby for the No. 1 sales position. Hearsay has the depth to be a huge international hit, as well as a domestic sales blockbuster. The album is hot.



TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WCC
1	1	STOCK WATERMAN	Road Block	Breakout	5
4	2	RICK ASTLEY	Never Gonna Give You	RCA	3
2	3	JACKSON/GARRETT	I Just Can't Stop Loving	Epic	3
7	4	SPAGNA	Call Me	CBS	4
3	5	SHERRICK	Just Call	WB	5
9	6	SINITTA	Toy Boy	Fanfare	6
5	7	MADONNA	Who's That Girl	Sire	6
11	8	DYNAMIX II	Give The DJ A Break	Cooltempo	9
—	Debut	TEMPTATIONS	Papa Was A Rollin' Stone	Motown	1
44	10	PRINCE	U Got The Look	Paisley Park	2
13	11	JONATHAN BUTLER	Lies	Jive	4
6	12	LUTHER VANDROSS	I Really Didn't Mean It	Epic	8
10	13	ATLANTIC STARR	All In The Name Of Love	WB	12
26	14	LEVERT	Casanova	Atlantic	3
8	15	Mel & Kim	F.L.M.	Supreme	6
17	16	NATALIE COLE	Jump Start	Manhattan	3
55	17	SPECIAL F/X	Whispers	MCA	2
18	18	LILLO THOMAS	Down Town	Capitol	3
59	19	COLONEL ABRAMS	How Soon We Forget	MCA	2
29	20	WARWICK/OSBORNE	Love Power	Arista	2
23	21	DAVID GRANT	Change	Polydor	5
21	22	PSEUDO ECHO	Funky Town	RCA	5
12	23	ROXANNE SHANTE	Have A Nice Day	Breakout	8
—	Debut	FIVE STAR	Whenever You're Ready	Tent	1
15	25	FREDDIE MCGREGOR	Just Don't Want To Be	Germain	9
20	26	SLY & ROBBIE	Fire	4th & B'way	4
14	27	GAP BAND	Oops Upside Your Head	Club	7
16	28	BEASTIE BOYS	She's On It	Def Jam	5
50	29	MR. LEE	I Can't Forget	Breakout	2
—	Debut	WHITNEY HOUSTON	Didn't We Almost Have It	Arista	1
35	31	FORCE MDs	Love Is A House	Tommy Boy	3
19	32	KENNY G	Songbird	Arista	7
32	33	EXPOSE	Point Of No Return	Arista	4
27	34	CRIMINAL ELEMENT	Put The Record To The	Criminal	4
—	Debut	DEJA	Serious	Ten	1
36	36	PUBLIC ENEMY	You're Gonna Get Yours	Def Jam	5
22	37	BOOGIE BOX HIGH	Jive Talkin'	Harback	5
28	38	JUDY BOUCHER	You Caught My Eye	Orbitone	7
47	39	WAS NOT WAS	Spy In The House Of	Fontana	2
42	40	OFF	Electric Salsa	Sonet	2
30	41	SPOONIE GEE	The Godfather	Tuff City	7
74	42	DAVID JOSEPH	No Turning Back	4th & B'way	2
—	Debut	FAT/BEACH BOYS	Wipeout	Urban	1
48	44	CHANDRA SIMMONS	Never Gonna Let You Go	Fresh	3
—	Debut	IMAGINATION	The Last Time	RCA	1
24	46	TONGUE IN CHEEK	Don't Stop The Love	Criminal	4
31	47	KID 'N' PLAY	Last Night	Cooltempo	9
—	Debut	52ND STREET	Are You Receiv'ng Me	Ten	1
25	49	MIRAGE	Serious Mix	Debut	5
41	50	FATBACK BAND	I Found Lovin'	Master Mix	4
—	Re-entry	TASHAN	Chasin' A Dream	Def Jam	1
57	52	NITRO DELUX	This Brutal House	Cooltempo	33
—	Debut	LAURA BRANIGAN	Shattered Glass	Atlantic	1
37	54	TRENT T. D'ARBY	Wishin Well	CBS	10
34	55	MILLIE	My Boy Lollipop	Island	4
—	Debut	SURFACE	Happy	CBS	1
—	Debut	SYBIL	My Love Is Gauranteed	Champion	1
—	Debut	CARINO	T-Coy	Deconstruction	1
33	59	ERROL BROWN	Personal Touch	WEA	8
—	Debut	B FLATS	The B Flats	Rooftop	1

TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WCC
1	1	ALEXANDER O'NEAL	Hearsay	Tabu	3
2	2	TERENCE TRENT	Introducing The Hardline	CBS	5
3	3	VARIOUS	Kick It-Def Jam Sampler	Def Jam	2
—	Debut	VARIOUS	Upfront Volume 7	Needle	1
—	Debut	VARIOUS	Streetsounds Hip Hop 7	Streetsounds	1
7	6	VANESE THOMAS	Vanese	Geffen	3
4	7	WHITNEY HOUSTON	Whitney	Arista	10
5	8	REGINA BELLE	All By Myself	Columbia	8
9	9	MADONNA	Who's That Girl	Sire	4
10	10	JOHN WHITE	Night People	Geffen	2
15	11	STEPHANIE MILLS	If I Were Your Woman	MCA	5
6	12	KENNY G	Duotones	Arista	3
12	13	ERIC B. & RAKIM	Paid In Full	4th & B'way	3
11	14	VARIOUS	Fierce	Cooltempo	4
13	15	LUTHER VANDROSS	Give Me The Reason	Epic	43
8	16	JAMES ROBINSON	Guilty	Tabu	2
—	Debut	VARIOUS	Jazz Juice 5	Streetsounds	1
14	18	VARIOUS	Capitol Collectables	Capitol	2
16	19	LUTHER VANDROSS	Forever, For Always	Epic	9
18	20	JANICE BULLOCK	Don't Start A Fire	Wilbe	3
21	21	MEL & KIM	F.L.M.	Supreme	5
17	22	G. BENSON/E. KLUGH	Collaboration	WEA	2
19	23	MANTRONIX	Music Madness	10	2
—	Debut	VARIOUS	Slow Jam 3	Streetsounds	1
29	25	LILLO	Lillo Thomas	Capitol	19
23	26	O'JAYS	Let Me Touch You	Philadelphia Int'l	2
20	27	G. WASHINGTON	Strawberry Moon	Columbia	2
25	28	L.L. COOL J	Bigger And Deffer	Def Jam	9
22	29	TAWATHA	Welcome To My Dream	Epic	4
27	30	ATLANTIC STARR	All In The Name Of Love	WB	9

Special Note Of Interest:

The CBS Group (CBS, Epic, Def Jam and Tabu) have the Nos. 1, 2 and 3 hottest-selling R&B albums on the Top 30 chart in the U.K. In addition, CBS has a total of 10 albums on the chart — a one-third share.

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

ALEXANDER O'NEAL

"Sunshine" (Tabu)

O'JAYS

"Cause I Want You Back Again" (PIR)

JENNIFER HOLLIDAY

"Read It In My Eyes" (Geffen)

Force MDs' "Love Is A House" is proving itself a *bona fide* hit at R&B and Top 40 radio. The record's No. 1 standing on the Quiet Storm chart may indicate its true potential. Other happening artists: Anita Baker and Michael Jackson/ Siedah Garrett.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	FORCE MDs	Love Is A House	Tommy Boy	7
7	5	2	ANITA BAKER	No One In The World	Elektra	6
3	2	3	HERB ALPERT	Making Love In The Rain	A&M	21
1	3	4	VANESE THOMAS	Let's Talk It Over	Geffen	10
—	19	5	JACKSON/GARRETT	I Just Can't Stop Loving You	Epic	2
4	4	6	REGINA BELLE	Show Me The Way	Columbia	13
6	7	7	PRINCE	Adore	Paisley Park	19
5	6	8	MINI CURRY	I Think I'm Over You	Total Experience	10
12	10	9	GROVER WASHINGTON	Summer Night	Columbia	6
9	8	10	WHITNEY HOUSTON	Just The Lonely Talking	Arista	9
16	13	11	O'JAYS	Lovin' You	PIR	20
8	9	12	WHITNEY HOUSTON	For The Love Of You	Arista	10
10	11	13	L.L. COOL J	I Need Love	Def Jam	7
11	12	14	SMOKEY ROBINSON	One Heartbeat	Tamla	8
15	15	15	D.WARWICK/J.OSBORN	Love Power	Arista	6
21	14	16	WHITNEY HOUSTON	Didn't We Almost Have It All	Arista	5
18	17	17	LAKESIDE	Bullseye	Solar	16
25	20	18	NEW EDITION	Helplessly In Love	MCA	4
27	22	19	WINANS/ANITA BAKER	Ain't No Need To Worry	Qwest	3
26	21	20	DIMPLES	Tell It Like It Is	Columbia	3
13	15	21	WHISPERS	Just Gets Better With Time	Solar	5
14	17	22	WHISPERS	In The Mood	Solar	13
29	23	23	ISLEY JASPER ISLEY	Giving You Back The Love	CBS Associated	5
23	24	24	GLENN JONES	We've Only Just Begun	Jive	4
—	28	25	RAY GOODMAN BROWN	Let's Make Love Tonight	EMI	2
—	27	26	STARPOINT	The More We Love	Elektra	2
—	—	Debut	ALEXANDER O'NEAL	Sunshine	Tabu	1
—	—	Debut	SHERRICK	Just Call	WB	1
18	26	29	ISLEY BROTHERS	Smooth Sailin'	WB	16
21	30	30	ATLANTIC STARR	Don't Take Me For Granted	WB	9

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WVEE

Atlanta
"Quiet Storm"
Su 7p - 12a/M - Th 9p - 1a

1. GROVER WASHINGTON/Summer Night (Columbia)
2. STEPAHNIE MILLS/If I Were Your (MCA)
3. WHITNEY HOUSTON/Just The Lonely (Arista)
4. NATALIE COLE/Whm I Fall (Manhattan)
5. REGINA BELLE/After The Love Has Lost (Columbia)

WGCI

Chicago
"Quiet Storm"
Su - Th 10p - 2a

1. DIANA ROSS/It's Hard For Me (RCA)
2. WHISPERS/Just Gets Better (Solar)
3. JONATHAN BUTLER/Lovesongs (Jive)
4. LEVERT/My Forever Love (Atlantic)
5. ISLEY JASPER ISLEY/Once In A (CBS Assoc)

KJLH

Los Angeles
"LA After Dark"
M - Th 11p - 1a

1. SHALAMAR/Worth Waiting For (Solar)
2. ALEXANDER O'NEAL/Sunshine (Tabu)
3. O'JAYS/Let Me Touch You (PIR)
4. STEPHANIE MILLS/If I Were Your (MCA)
5. PRINCE/Adore (Paisley Park)

KKDA

Dallas
"Cool Out"
Su - Th 10p - 2a

1. PRINCE/Adore (Paisley Park)
2. PRINCE/Ballad Of Dorothy (Paisley Park)
3. NAJEE/Betcha Don't Know (EMI)
4. STEPHANIE MILLS/Touch Me Now (MCA)
5. RAMSEY LEWIS/Keys To The City (Columbia)

WEDR

Miami
"Star Crusin'"
Su - Sa 10p - 12a

1. D. WARWICK & J. OSBORNE/Love Pow-

- er (Arista)
2. SMOKEY ROBINSON/One Heartbeat (Tamla)
3. ANITA BAKER/No One In The World (Elektra)
4. L.L. COOL J/I Need Love (Def Jam)
5. VANESE THOMAS/Let's Talk It Over (Geffen)

WKXI

Jackson
"Testify Time"
M - Th 8p - 9p

1. DENISE LaSALLE/Hold On (Malaco)
2. BOBBY BLAND/Always (Malaco)
3. STEPHANIE MILLS/If I Were Your Woman (MCA)
4. O'JAYS/Let Me Touch (PIR)
5. DIMPLES/I Can't Live With (Columbia)

WCIN

Cincinnati
"Quiet Storm"
Su 12p - 4a
M - Th 11p - 4a

1. LAKESIDE/Bullseye (Solar)
2. ANITA BAKER/No One In The World (Elektra)
3. GROVER WASHINGTON/Summer Night (Columbia)
4. NAJEE/Betcha Don't Know (EMI)
5. GLENN JONES/We've Only Just Begun (Jive)

KMJM

St. Louis
"Quiet Storm"
"Su 7p - 12a
M - Th 10p - 2a

1. ISLEY JASPER ISLEY/Blue Rose (CBS Assoc.)
2. ALEXANDER O'NEAL/When The Party's Over (Tabu)
3. PRINCE/Adore (Paisley Park)
4. FORCE MDs/Love Is A House (Tommy Boy)
5. WINANS & ANITA BAKER/Ain't No Need (Qwest)

WCKX

Columbus
"Love Zone"
M - Fri 10p - 11p
"Quiet Fire"
M - Th 2a - 5a Fri - Sa 3a - 5a

1. WHISPERS/In The Mood (Solar)
2. SURFACE/Lately (Columbia)
3. ALEXANDER O'NEAL/Sunshine (Tabu)
4. WHITNEY HOUSTON/Just The

- Lonely Talking (Arista)
5. DIMPLES/I Can't Live With (Columbia)

KMJQ

Houston
"Quiet Storm"
Su - 7p - 12a
M - Th 10p - 2a

1. SMOKEY ROBINSON/One Heartbeat (Tamla)
2. FREDDIE JACKSON/Jam Tonight (Capitol)
3. SHERRICK/Just Call (WB)
4. ANITA BAKER/No One In The World (Elektra)
5. L.L. COOL J/I Need Love (Def Jam)

KMOJ

Minneapolis
"Late Night Love"
M - Th 2a - 6a

1. PRINCE/Adore (Paisley Park)
2. ISLEY BROS./Smooth Sailin' Tonight (WB)
3. MINI CURRY/I Think I'm Over (Total Experience)
4. STEPHANIE MILLS/Running For (MCA)
5. JESSE JAMES/I Can Do Bad (T.T.E.D.)

WTMP

Tampa
"Quiet Storm"
Su 7p - 12a
M - Th 12a - 5a

1. HERB ALPERT/Making Love (A&M)
2. O'JAYS/Lovin' You (PIR)
3. PRINCE/Adore (Paisley Park)
4. KENNY G/Songbird (Arista)
5. HOWARD HEWETT/I Committ (Elektra)

WJLD

Birmingham
"Quiet Storm"
M - Sa 6p - 11p

1. VANESE THOMAS/Let's Talk It Over (Geffen)
2. FREDDIE JACKSON/Jam Tonight (Capitol)
3. REGINA BELLE/Show Me (Columbia)
4. D. WARWICK & J. OSBORNE/Love Power (Arista)
5. FORCE MDs/Love Is A House (Tommy Boy)

WVDM

Sumter
 "Lovelight In Flight"
 M - Th 11p - 1a
 Su - 7:30p - 12a

1. **FORCE MDs/Love Is A House** (Tommy Boy)
2. **ANITA BAKER/No One In The World** (Elektra)
3. **SURFACE/Lately** (Columbia)
4. **LAKESIDE/Bullseye** (Solar)
5. **HERB ALPERT/Making Love (A&M)**

WRKS

New York
 "NY After Dark"
 M - Th 10p - 2a

1. **WHITNEY HOUSTON/For The Love** (Arista)
2. **ISLEY BROS./Come My Way** (WB)
3. **LISA LISA&CULT JAM/Someone To Love** (Columbia)
4. **ATLANTIC STARR/All In The Name** (WB)
5. **KENNY STEVENS/Can't Live Without You** (Import)

WZAK

Cleveland
 "Pillow Talk/For Lovers Only"
 Su - 8p - 12a/M - Fri 8p - 1a

1. **MICHAEL JACKSON/I Just Can't Stop Loving** (Epic)
2. **LAKESIDE/Bullseye** (Solar)
3. **STEPHANIE MILLS/You're Putting** (MCA)
4. **LEVERT/Don't You Think** (Atlantic)
5. **O'JAYS/Let Me Touch** (PIR)

WJLB

Detroit
 "Night Moods"
 M - Th 11p - 12a

1. **ALEXANDER O'NEAL/Sunshine** (Tabu)
2. **FORCE MDs/Your Love** (Tommy Boy)
3. **GROVER WASHINGTON/Summer Night** (Columbia)
4. **MIDNIGHT STAR/Stay Here By My Side** (Solar)
5. **WHISPERS/No Pain, No Gain** (Solar)

WBMX

Chicago
 "Love Corner"
 M - Th 10p - 12a

1. **KENNY G/Don't Make Me Wait** (Arista)

2. **PHYLLIS HYMAN/You Just Don't Know** (PIR)
3. **THE MAIN/All Of Me** (Satellite)
4. **O'JAYS/Lovin' You** (PIR)
5. **MADAME X/I'm Weak For You** (Atlantic)

WHUR

Washington DC
 "Quiet Storm/Soft Tones"
 Su - Sa 7p - 12a

1. **SHERRICK/Just Call** (WB)
2. **FORCE MDs/Love Is A House** (Tommy Boy)
3. **D.WARWICK/J.OSBORNE/Love Power** (Arista)
4. **GLENN JONES/We've Only Just Begun** (Jive)
5. **ANITA BAKER/No One In The World** (Elektra)

KDLZ

Ft. Worth
 "Quiet Storm"
 Su - Sa 7p - 1a

1. **ANITA BAKER/No One In The World** (Elektra)
2. **GROVER WASHINGTON/Summer Night** (Columbia)
3. **HERB ALPERT/Making Love (A&M)**
4. **WHISPERS/In The Mood** (Solar)
5. **WINANS&ANITA BAKER/Ain't No Need** (Qwest)

WBLZ

Cincinnati
 "Quiet Storm"
 Su 9a - 2p

1. **HERB ALPERT/Making Love (A&M)**
2. **FORCE MDs/Love Is A House** (Tommy Boy)
3. **ANITA BAKER/No One In The World** (Elektra)
4. **LAKESIDE/Bullseye** (Solar)
5. **GLENN JONES/We've Only Just Begun** (Jive)

KATZ

"Mellow Moods"
 Su - Th 9p - 1a

1. **O'BRYAN/Is This For Real** (Capitol)
2. **MINI CURRY/I Think I'm Over** (Total Experience)
3. **D.WARWICK&J.OSBORNE/Love Power** (Arista)
4. **ATLANTIC STARR/Don't Take Me For Granted** (WB)
5. **O'BRYAN/You Have Got To** (Capitol)

WBLS

New York
 "Quiet Storm"
 M - Th 10p - 2a

1. **REGINA BELLE/Show Me** (Columbia)
2. **JONATHAN BUTLER/Love Songs** (Jive)
3. **WHISPERS/Give It To Me** (Solar)
4. **MINI CURRY/I Think I'm Over** (Total Experience)
5. **KENNY STEPHENS/Spend The Night** (Import)

KOST

Los Angeles
 "Love Songs on The KOST"
 Su - Sa 7 - 12mid

1. **L.L. COOL J/I Need Love** (Def Jam)
2. **ANITA BAKER/No One In The World** (Elektra)
3. **WHITNEY HOUSTON/Moment Of Truth** (Arista)
4. **WHITNEY HOUSTON/You're Still My Man** (Arista)
5. **KENNY G/Special Way** (Arista)

KACE

Los Angeles
 "EZ's Mood For Love"
 M - Fri 8:30p - 10p

1. **SMOKEY ROBINSON/One Heartbeat** (Tamla)
2. **REGINA BELLE/Show Me** (Columbia)
3. **ISLEY BROS./Smooth Sailin' Tonight** (WB)
4. **D.WARWICK & J. OSBORNE/Love Power** (Arista)
5. **JAMES ROBINSON/Can We Try** (Tabu)

KKLT

Phoenix
 "Pillow Talk"
 Su - Fri 9p - 12a

1. **STEPHANIE MILLS/I Feel Good** (MCA)
2. **ISLEY BROS./Smooth Sailin' Tonight** (WB)
3. **SMOKEY ROBINSON/One Heartbeat** (Tamla)
4. **MELBA MOORE/I'm Never Gonna** (Capitol)

WMYK

Norfolk
 "Sunday Night Slow Jam"
 11p - 2a

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

1. **FORCE MDs/Love Is A House** (Tommy Boy)
2. **HERB ALPERT/Making Lover** (A&M)
3. **MICHAEL JACKSON/I Just Can't Stop Loving** (Epic)
4. **SMOKEY ROBINSON/One Heartbeat** (Tamla)
5. **GLENN JONES/We've Only Just Begun** (Jive)

WENN

Birmingham
"Quiet Storm"
Su - 1:30p - 4p

1. **ANITA BAKER/No One In The World** (Elektra)
2. **HERB ALPERT/Making Love** (A&M)
3. **ISLEY JASPER ISLEY/Giving You Back** (CBS Assoc.)
4. **GROVER WASHINGTON/Summer Night** (Columbia)
5. **STEPHANIE MILLS/Your Putting** (MCA)

WNOV

Milwaukee
"Afternoon Lovetrain"
M - Fri 1p - 2p

1. **FORCE MDs/Love Is A House** (Tommy Boy)
2. **L.L. COOL J/I Need Love** (Def Jam)
3. **VANESE THOMAS/Let's Talk It Over** (Geffen)
4. **MICHAEL JACKSON/I Just Can't Stop Loving** (Epic)
5. **STEPHANIE MILLS/Secret Lady** (MCA)

WFXC

Raleigh
"Mellow Madness"
Su 9p - 12a
M - Th 11p - 1a

1. **LUTHER VANDROSS/So Amazing** (Epic)
2. **WHITNEY HOUSTON/Just The Lonely** (Arista)
3. **WHITNEY HOUSTON/Didn't We Almost Have It** (Arista)
4. **MICHAEL JACKSON/I Just Can't Stop Loving** (Epic)
5. **FORCE MDs/Love Is A House** (Tommy Boy)

KYOK

Houston
"Love Set/Passion Zone"
M - Fri 1p - 2p

1. **VANESE THOMAS/Let's Talk It Over** (Geffen)
2. **ANITA BAKER/No One In The World** (Elektra)
3. **D. WARWICK&J.OSBORNE/Love Power** (Arista)
4. **FORCE MDs/Love Is A House** (Tommy Boy)
5. **WHITNEY HOUSTON/For The Love** (Arista)

WDAS

Philadelphia
"Soft Touch"
M - Fri
11p - 12a

1. **SHERRICK/Just Call** (WB)
2. **ROSE ROYCE/If Walls Could Talk** (Omni)
3. **GLENN JONES/We've Only Just Begun** (Jive)
4. **O'JAYS/Lovin' You** (PIR)
5. **ANITA BAKER/No One In The World** (Elektra)

EVERY DAY'S A BERT-DAY AT...

WDAS	WWDM	WZAK	WANM
WAMQ	WQFX	KPRS	WGPR
WHUR	WZAZ	KMJM	WKWM
WEKS	WIBB	WJJS	WTLC
KQXL	WVEE	WDIA	WBLZ
WXOK	WEDR	WALT	OC104
WKXI	K94	WORL	WJIZ
WNOO	KJCB	WRBD	JET94
WTMP	Z16	WDJY	WXLA
WBMX	WQIS	WNHC	WWWS
WGCI	WJYL	WDKX	WVOI
WPAL	WZZZ		

BERT ROBINSON  *heart of gold*

45 Adds in One Week.

Sounds like love... looks like it too.

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THE R&B PLAYLISTS

WXVY/Baltimore 301/653-2200
 Roy Sampson/PO Roy Sampson/MO
 H LEVERT
 H O. WARWICK/J. OSBORNE
 H NATALIE COLE
 H MICHAEL JACKSON
 H FORCE MO'S
 A JOOY WATLEY
 A 4 BY FOUR
 A WHISPERS
 A BERT ROBINSON
 A JOHN WHITE
 A JENNIFER HOLIOAY
 A FAT BOYS
 A OANA OANE
 A NEW EDITION
 A LL COOL J
 A SALT-N-PEPA
 A SHERRICK

WOAS/Philadelphia 215/878-2000
 Joe Tamburro/PO Ouck Hampton/MO
 H MAOAME X
 H JETS
 H MICHAEL JACKSON
 H COLONEL ABRAMS
 H STEPHANIE MILLS

WHUR/Washington 202/232-6000
 Bobby Bennett/PO Mike Archie/MO
 H LEVERT
 H SYSTEM
 H KLYMAXX
 H THERESA
 H ATLANTIC STARR
 A LACE
 A JETS
 A LA LA
 A BOYS ON THE BLOCK
 A FIFTH AVENUE
 A NONA HENORYX
 A WILSON PICKETT
 A JOCELYN BROWN

WCCK/Columbus 614-464-0020
 Rick Stevens/PO Keith Willis/MO
 H LEVERT
 H KLYMAXX
 H GEORGIO
 H ATLANTIC STARR
 H CHERYL LYNN
 A ISLEY JASPER ISLEY
 A JOHN WHITE
 A 4 BY FOUR
 A LACE
 A OENISE WILLIAMS

WBMX/Oak Park 312-524-3200
 Lee Michaels/PO Daisy Oavis/MO
 H SYSTEM
 H SMOKEY ROBINSON
 H FORCE MO'S
 H MICHAEL JACKSON
 H LEVERT
 A OE'JA
 A 4 BY FOUR
 A MILES JAYE
 A WINANS/ANITA BAKER
 A OENISE WILLIAMS
 A LACE

WGCI/Chicago 312-984-1470
 Sonny Taylor/PO Barbara Prieto/MO
 H BABYFACE
 H MICHAEL JACKSON
 H NATALIE COLE
 H LEVERT
 H SMOKEY ROBINSON
 A LACE
 A PAULI CARMEN
 A RAY PARKER
 A JOOY WATLEY
 A OE'JA

A LILLO THOMAS
 WJPC/Chicago 312-322-9400
 Oee Handley/PO Oee Handley/MO
 H JANET JACKSON
 H LEVERT
 H FROOOIE JACKSON
 H SMOKEY ROBINSON
 H NATALIE COLE
 A LL COOL J
 A WHITNEY HOUSTON
 A FAT BOYS

WLUM/Elm Grove 414-786-1590
 Jlimmy Smith/PO Gary Young/MO
 H MAOONNA
 H LEVERT
 H MICHAEL JACKSON
 H JETS
 H LL COOL J
 A SHERRICK
 A OE'JA
 A 4 BY FOUR
 A RAY PARKER JR.
 A POINTER SISTERS

WNOV/Milwaukee 414-449-9668
 Oave T.J./PO Oave T.J./MO
 H VANESE THOMAS
 H FORCE MO'S
 H LL COOL J
 H LEVERT
 H NATALIE COLE
 A JOOY WATLEY
 A OONNA SUMMER
 A 4 BY FOUR
 A STARPOINT
 A BOOGIE OOWN
 A CLUB NOUVEAU

WBLZ/Cincinnati 513-742-3600
 Brian Castle/PO Gary Weiler/MO
 H THERESA
 H MICHAEL JACKSON
 H SMOKEY ROBINSON
 H FORCE MO'S
 H LEVERT
 A RAY PARKER
 A ABC
 A LILLO THOMAS
 A LA LA
 A WINANS/ANITA BAKER

WCIN/Cincinnati 513/281-7180
 Steve Harris/PO Steve Harris/MO
 H LAKESIOE
 H SMOKEY ROBINSON
 H BABYFACE
 H LEVERT
 AK OE'JA
 A WHITNEY HOUSTON
 A OENISE WILLIAMS
 A RAY PARKER

WZAK/Cleveland 216/621-9300
 Lynn Tolliver/PO Jeffrey Charles/MO
 H LEVERT
 H MICHAEL JACKSON
 H OANA OANE
 H FORCE MO'S
 A FREMANT BLOUNT
 A JOOY WATLEY
 A SURF M.C.'S
 A PROCESS & OOO RAGS
 A OENISE WILLIAMS
 A CONTROLLERS
 A ANGELA WINBUSH
 A RAY PARKER JR.

WVKO/Columbus 614/451-2191
 K.C. Jones/PO K.C. Jones/MO
 H LEVERT
 H BABYFACE

H THERESA
 H ISLEY JASPER ISLEY
 H SMOKEY ROBINSON
 A NEW EDITION
 A WHITNEY HOUSTON
 A STEPHANIE MILLS
 WZZT/Columbus 614/436-1040
 Tom Reynolds/PO Tom Reynolds/MO
 H FORCE MO'S
 H LEVERT
 H MICHAEL JACKSON
 H SYSTEM
 H SMOKEY ROBINSON
 A THERESA
 A OONNA SUMMER
 A JOOY WATLEY
 A O'JAYS

WJLB/Detroit 313-965-2000
 James Alexander/PO Belinda Briggs/MO
 H MICHAEL JACKSON
 H ATLANTIC STARR
 H KLYMAXX
 H FORCE MO'S
 H LEVERT
 A GLENN JONES
 A OONNA SUMMER
 A O'JAYS

WTLC/Indianapolis 317/923-1456
 Jay Johnson/PO Kelly Karson/MO
 H TYRONE BRUNSON
 H ATLANTIC STARR
 H MICHAEL JACKSON
 H FORCE MO'S
 H LEVERT
 A LOOSE ENOS
 A LACE
 A JOOY WATLEY
 A WINANS/ANITA BAKER
 A O'JAYS
 A MICHAEL BOLTON

KPRS/Kansas City 816/471-2100
 Oell Rice/PO Oell Rice/MO
 H LEVERT
 H NATALIE COLE
 H SMOKEY ROBINSON
 H MICHAEL JACKSON
 A GARY GLEN
 A MAOONNA
 A FAT BOYS

WAMO/Pittsburgh 412/471-2181
 Chuck Woodson/PO Chuck Woodson/MO
 H FORCE MO'S
 H LEVERT
 H MICHAEL JACKSON
 H O. WARWICK/J. OSBORNE
 H LL COOL J
 A JELLYBEAN
 A LA LA
 A KENNY G
 A FELLAS
 A LILLO THOMAS

KMJM/St. Louis 314/361-1108
 Mike Stradford/PO Greg Beasley/MO
 H FORCE MO'S
 H LEVERT
 H SMOKEY ROBINSON
 H SYSTEM
 H MICHAEL JACKSON
 AJ AL GREEN
 A PEBBLES
 A GARY GLEN
 A FREMANT BLOUNT
 A RAY PARKER JR.

WGPR/Detroit 313/259-8862
 Joe Spencer/PO Cheryl Coleman/MO
 H ALEXANDER O'NEAL

H KLYMAXX
 H COLONEL ABRAMS
 H GEORGIO
 H FROOOIE JACKSON
 A RAINY DAVIS
 A FAT BOYS
 A SYBIL
 A BOYS ON THE BLOCK
 A LACE
 A RAY PARKER JR.
 A JOOY WATLEY

WILO/Boston 617/427-2222
 Elroy Smith/PO Tonya Pendleton/MO
 H FORCE MO'S
 H LL COOL J
 H STEPHANIE MILLS
 H LEVERT
 H NATALIE COLE
 A ANITA BAKER
 A OANA OANE
 A RAY PARKER JR.
 A O'JAYS
 A JOCELYN BROWN
 A GROVER WASHINGTON
 A LAKESIOE
 A LILLO THOMAS

KKFX/Seattle 206/728-1250
 Bob Wikstrom/PO Nes Rodriguez/MO
 H LEVERT
 H LL COOL J
 H FORCE MO'S
 H COLONEL ABRAMS
 H MICHAEL JACKSON
 A GARY GLEN
 A BERT ROBINSON
 A JOOY WATLEY
 A BASSIX
 A LA LA
 A CONTROLLERS

KRIZ/Seattle 206/323-3070
 Frank P. Barrow/PO Frank P. Barrow/MO
 H SMOKEY ROBINSON

WATV/Birmingham 205/780-2014
 Erskine Fouch/PO Ron January/MO
 H LEVERT
 H KOOL & THE GANG
 H MICHAEL JACKSON
 H SYSTEM
 H FAT BOYS
 A MILLIE SCOTT
 A WHISPERS
 A CHILL FACTOR
 A JOOY WATLEY
 A M.C. HAMMER
 A CONTROLLERS
 A RAY PARKER JR.
 A STARPOINT
 A CLUB NOUVEAU

WENN/Birmingham 205/324-3356
 Oave Oonnel/PO Michael Starr/MO
 H BABYFACE
 H NATALIE COLE
 H FROOOIE JACKSON
 H LEVERT
 H SMOKEY ROBINSON
 A PEBBLES
 A OEELE
 A CONTROLLERS
 A GARY GLEN
 A JOOY WATLEY
 A UTFO
 A BERT ROBINSON

WPEG/Concord 704/570-9898
 Roshon Vance/PO Michael Saunders/MO
 H SYSTEM
 H JETS
 H MICHAEL JACKSON

THE R&B PLAYLISTS

H FORCE MD'S
H KOOL & THE GANG
A NAJEE
A EXPOSE
A CONTROLLERS
A RAY PARKER JR.

WVDM/Sumter 803/495-2558
Andre Carson/PD Andre Carson/MD
H LEVERT
H ALEXANDER O'NEAL
H FREDDIE JACKSON
H FORCE MD'S
H TAWATHA
A RAY PARKER JR.
A TRAMAINÉ
A JENNIFER HOLIDAY
A NAJEE

WAAA/WinstonSalem 919/767-0430
Mark Carr/PD Tina Carson/MD
H FORCE MD'S
H NATALIE COLE
H ATLANTIC STARR
H LEVERT
H JETS
A PRINCESS
A RAY PARKER JR.
A DONNA SUMMER
A FAT BOYS
A LILLO THOMAS
A BERT ROBINSON

WQMG/Greensboro 919/275-1657
Mike Wheeler/PD Lee Cameron/MD
H LEVERT
H LL COOL J
H FORCE MD'S
H MICHAEL JACKSON
H WHITNEY HOUSTON
A JODY WATLEY
A WILL TO POWER
A WINANS/ANITA BAKER
A PHYLLIS HYMAN
A LA LA
A CLUB NOUVEAU

WTHP/High Point 919/887-0983
Mike Sanders/PD/MD
H LEVERT
H BABYFACE
H FORCE MD'S
H NATALIE COLE
H JANET JACKSON
A EQ
A DENISE WILLIAMS
A CHANDRA SIMMONS
A STACEY Q

WJMI/Jackson 601/948-1515
Carl Haynes/PD Carl Haynes/MD
H PRINCE
H FORCE MD'S
H STEPHANIE MILLS
H COLONEL ABRAMS
H ANITA BAKER
A ARETHA FRANKLIN
A CLUB NOUVEAU
A LILLO THOMAS
A RAY PARKER JR.
A LA LA

WKXI/Jackson 601/957-1300
Dwain 'DDT' Tanner/PD /MD
H FORCE MD'S
H SMOKEY ROBINSON
H KOOL & THE GANG
H LEVERT
H NATALIE COLE
A LL COOL J
A MICHAEL BOLTON
A NEW CHOICE
A 4 BY FOUR

A STEVE ARRINGTON
A RAY PARKER
A SAMAKI
A LISA LISA /CULT JAM
A GARY GLEN
A LACE

WPDQ/Jacksonville 904-743-2333
Otis Gamble/PD Reg Henry/MD
H FORCE MD'S
H MICHAEL JACKSON
H ATLANTIC STARR
H THERESA
H LEVERT
A JOHN WHITE
A BERT ROBINSON
A GARY GLEN
A RAY PARKER
A DENISE WILLIAMS

WHRK/Memphis 901/529-4300
Pam Wells/PD Pam Wells/MD
H MICHAEL JACKSON
H LL COOL J
H ATLANTIC STARR
H WHITNEY HOUSTON
H NEW EDITION
A INTRIGUE
A THE MAIN
A SPOONIE GEE
A BERT ROBINSON
A DENISE WILLIAMS
A 4 BY FOUR
A PAULI CARMEN
A NEW CHOICE
A LACE

WEDR/Miami 305/633-1487
Leo Jackson/PD George Jones/MD
H FORCE MD'S
H LEVERT
H FAT BOYS
H BABYFACE
H ATLANTIC STARR
A LACE
A M.C. HAMMER
A STEPHANIE MILLS
A JODY WATLEY
A DANA DANE
A DEELE
A PICTURE PERFECT
A AL GREEN
A DAVID ALEXANDER
A MILLIE SCOTT
A GARY GLEN
A STARPOINT
A WINANS/ANITA BAKER
A PAULI CARMEN
A MICHAEL BOLTON

WPLZ/Petersburg 804/733-4567
Debbe Parker/PD Phil Daniels/MD
H LAKESIDE
H KOOL & THE GANG
H FORCE MD'S
H MICHAEL JACKSON
H LEVERT
A DEBARGE
A BERT ROBINSON
A CONTROLLERS
A HERB ALPERT
A LA LA
A 4 BY FOUR
A FATBACK
A JODY WATLEY
A THE MAIN

WTMP/Tampa 813/626-4108
Chris Turner/PD Chris Turner/MD
H DEBARGE
H MICHAEL JACKSON
H PRINCE
H SALT-N-PEPA

A ANGELA CLEMMONS
A JODY WATLEY
A LACE
A LILLO THOMAS
A POINTER SISTERS
A DONNA SUMMER

WVEE/Atlanta 404/898-8957
Ray Boyd/PD Ray Boyd/MD
H LL COOL J
H SMOKEY ROBINSON
H FORCE MD'S
H LEVERT
H MICHAEL JACKSON
A DENISE WILLIAMS
A LILLO THOMAS
A JESSE'S GANG
A JODY WATLEY
A GARY GLEN
A RAY PARKER JR.
A WINANS/ANITA BAKER

WOWI/Norfolk 804/622-4600
Steve Crumbley/PD Phil Nelson/MD
H FORCE MD'S
H SMOKEY ROBINSON
H LEVERT
H MICHAEL JACKSON
H LL COOL J
A RAY PARKER
A WILL TO POWER
A INTRIGUE

KDLZ/Ft Worth 817/831-1278
Michelle Madison/PD Michelle Madison/MD
H NATALIE COLE
H LEVERT
H MICHAEL JACKSON
H SYSTEM
H BABYFACE
A DONNA SUMMER
A JODY WATLEY
A BERT ROBINSON

KYOK/Houston 713/526-7131
Ross Holland/PD Stevie Talton/MD
H LEVERT
H ATLANTIC STARR
H MICHAEL JACKSON
H FORCE MD'S
H JANET JACKSON
A CONTROLLERS
A RAY PARKER JR.
A O'JAYS
A MILLIE SCOTT
A LOOSE ENDS
A PROCESS & DOO RAGS
A DONNA SUMMER
A ROSE ROYCE
A CLUB NOUVEAU

KDAY/Los Angeles 213/656-1105
Jack Patterson/PD Greg Mack/MD
H LL COOL J
H MICHAEL JACKSON
H FORCE MD'S
H LISA LISA /CULT JAM
H LEVERT
A LA LA
A FAT BOYS

KDKO/Englewood 303/779-8797
Ron Ash/PD Danny Harris/MD
A BERT ROBINSON
A FAT BOYS
A DENISE WILLIAMS
A PEBBLES
A CONTROLLERS
A RAY PARKER
A GARY GLEN
A DONNA SUMMER

KJLH/Los Angeles 213/299-5960
Cliff Winston/PD Licia Torres/MD
H LL COOL J
H FORCE MD'S
H D.WARWICK/J.OSBORNE
H MICHAEL JACKSON
H LEVERT
A TRAMAINÉ
A DONNA SUMMER
A WINANS/ANITA BAKER
A BERT ROBINSON
A GROVER WASHINGTON
A MILLIE JACKSON
A RAY PARKER JR.

KDIA/Oakland 415/633-2548
Jeff Harrison/PD Junius Thomas/MD
H NATALIE COLE
H LEVERT
H BABYFACE
H ALEXANDER O'NEAL
A PEBBLES
A LL COOL J
A LA LA
A BEBE & CECE WINANS
A JODY WATLEY
A RAY PARKER JR.

KSQL/San Mateo 415/341-8777
Marvin Robinson/PD Marvin Robinson/MD
H FREDDIE JACKSON
H NATALIE COLE
H SMOKEY ROBINSON
H LEVERT
H SYSTEM
A BERT ROBINSON
A KENNY G
A BASSIX
A BOOGIE DOWN PRODUCTIONS
A O'JAYS
A WHISPERS
A RAY PARKER
A ROXANNE SHANTÉ
A LA LA

XHRM/San Diego 619/263-4485
Gene Harris/PD L.D. McCollum/VMD
H WILL TO POWER
H LL COOL J
H LEVERT
H MICHAEL JACKSON
H FORCE MD'S
A STEPHANIE MILLS
A DANA DANE
A EXPOSE
A SHERRICK
A GENERAL KANE
A BERT ROBINSON

R&B AT TOP 40

WAVA/Arlington
703/534-0320
Mark St. John/PD Gene Baxter/MD
5 1 WHISPERS
4 3 LL COOL J
2 5 EXPOSE
16 10 FAT BOYS
21 14 WHITNEY HOUSTON
23 16 JANET JACKSON
18 18 D.WARWICK/J.OSBORNE
12 20 JETS
24 21 MICHAEL JACKSON
6 22 KLYMAXX
29 28 HERB ALPERT
- 29 LISA LISA /CULT JAM
- Add LEVERT
- Add KENNY G

WBZZ/Pittsburgh
412/381-8100
Jim Richards/PD Lori Campbell/MD
1 1 WHISPERS
6 6 FAT BOYS
10 9 JETS
2 10 MADONNA
15 11 WHITNEY HOUSTON
14 12 KLYMAXX
16 13 SMOKEY ROBINSON
19 14 MICHAEL JACKSON
23 19 LL COOL J
20 20 D.WARWICK/J.OSBORNE
- Add LEVERT
- Add MADONNA

WCAU/Philadelphia
215/581-5900
Scott Walker/PD Glenn Kalina/MD
- 2 MADONNA
- 3 WHISPERS
- 6 JELLYBEAN
- 13 JONATHAN BUTLER
- 14 D.WARWICK/J.OSBORNE
- 16 MICHAEL JACKSON
- 20 ALEXANDER O'NEAL
- 22 WHITNEY HOUSTON
- 23 SMOKEY ROBINSON
- 24 LISA LISA /CULT JAM
- 25 NATALIE COLE
- 26 POINTER SISTERS
- 28 EXPOSE
- 30 PRINCE
- Add LL COOL J
- Add FAT BOYS
- Add DONNA SUMMER

KCPW/Fairway 913/677-9595
Dene Hallam/PD Kim Welsh/MD
1 1 WHISPERS
7 7 LL COOL J
6 10 JETS
11 11 FREDDIE JACKSON
8 13 JANET JACKSON
18 15 MICHAEL JACKSON
22 20 D.WARWICK/J.OSBORNE
17 21 KENNY G
30 22 WHITNEY HOUSTON
19 23 KLYMAXX
24 27 WHITNEY HOUSTON
- Add SMOKEY ROBINSON

KDWB/St. Paul
612/739-4000
Dave Anthony/PD Don Michaels/MD
- 2 WHISPERS
- 11 KLYMAXX
- 12 ALEXANDER O'NEAL
- 14 MICHAEL JACKSON
- 16 WHITNEY HOUSTON
- 18 JONATHAN BUTLER
- 23 HERB ALPERT
- 24 D.WARWICK/J.OSBORNE

- 25 PRINCE
- 27 NATALIE COLE
- Add DONNA SUMMER
KHTR/St Louis
314/444-1823
Dave Robbins/PD Mark Todd/MD
2 1 MADONNA
6 3 WHISPERS
8 11 JETS
23 14 WHITNEY HOUSTON
25 17 MICHAEL JACKSON
21 19 D.WARWICK/J.OSBORNE
27 21 SMOKEY ROBINSON
31 25 FAT BOYS
29 26 JELLYBEAN
28 27 LIVING IN A BOX
30 29 HERB ALPERT

WCZY/Detroit
313/967-3750
Brian Patrick/PD Kathy Means/MD
- 2 MADONNA
- 4 MICHAEL JACKSON
- 6 WHISPERS
- 8 FREDDIE JACKSON
- 10 JONATHAN BUTLER
- 11 JETS
- 12 D.WARWICK/J.OSBORNE
- 13 GEORGE MICHAELS
- 14 STEPHANIE MILLS
- 16 LL COOL J
- 17 WHITNEY HOUSTON
- 18 LIVING IN A BOX
- 19 JELLYBEAN
- 20 SMOKEY ROBINSON
- 21 PRINCE
- 24 ALEXANDER O'NEAL
- 25 HERB ALPERT
- 26 FAT BOYS
- 30 LEVERT
- Add KENNY G

WKTJ/Milwaukee 414/332-9611
Tim Fox/PD Denise Lauren/MD
- 4 MADONNA
- 11 WHITNEY HOUSTON
- 13 GEORGE MICHAELS
- 15 JONATHAN BUTLER
- 16 MICHAEL JACKSON
- 19 WHISPERS
- 23 PRINCE
- 24 D.WARWICK/J.OSBORNE
- 25 JELLYBEAN

WLOL/Minneapolis
612/340-9565
Gregg Swedberg/PD Karen Wong/MD
8 3 JELLYBEAN
14 7 WHITNEY HOUSTON
12 11 GEORGE MICHAELS
20 12 MICHAEL JACKSON
19 14 NATALIE COLE
2 16 MADONNA
23 18 PRINCE
25 20 LL COOL J
26 22 ALEXANDER O'NEAL
28 23 POINTER SISTERS
29 24 JONATHAN BUTLER
- 27 WENDY & LISA
- Add SMOKEY ROBINSON
- Add ATLANTIC STARR

WLS/Chicago
312/984-0890
John Gerhron/PD Rich McMillan/MD
16 4 MICHAEL JACKSON
20 10 WHITNEY HOUSTON
4 11 KENNY G
9 12 MADONNA
14 14 D.WARWICK/J.OSBORNE

7 16 WHITNEY HOUSTON
18 17 SMOKEY ROBINSON
19 18 JONATHAN BUTLER

WNCI/Columbus
614/224-7355
Bill Richards/PD Tom Kelly/MD
7 1 WHISPERS
6 2 MADONNA
3 3 JETS
2 5 KLYMAXX
17 13 WHITNEY HOUSTON
18 16 D.WARWICK/J.OSBORNE
20 18 JANET JACKSON
21 19 MICHAEL JACKSON
25 21 JONATHAN BUTLER
24 22 ALEXANDER O'NEAL
- 25 JELLYBEAN
28 27 LIVING IN A BOX
31 30 LISA LISA /CULT JAM
- Add SMOKEY ROBINSON
- Add RAY PARKER JR.

WPHR/Newbury
216/338-6600
Jeff Kelly/PD Ray Mariner/MD
2 1 MADONNA
8 6 WHISPERS
11 8 FAT BOYS
12 11 LIVING IN A BOX
19 12 MICHAEL JACKSON
20 14 WHITNEY HOUSTON
4 17 GEORGE MICHAELS
22 22 D.WARWICK/J.OSBORNE
31 24 PRINCE
30 26 JELLYBEAN
31 28 LISA LISA /CULT JAM
31 29 JONATHAN BUTLER
31 30 SMOKEY ROBINSON
- Add LEVERT

WYTZ/Chicago
312/984-0890
Ric Lippincott/PD Brian Kelley/MD
3 1 MADONNA
1 5 GEORGE MICHAELS
7 9 WHISPERS
22 14 D.WARWICK/J.OSBORNE
14 17 WHITNEY HOUSTON
26 18 MICHAEL JACKSON
29 23 PRINCE
21 24 JANET JACKSON
- 25 WHITNEY HOUSTON
23 27 SYSTEM
27 29 EXPOSE
- Add LISA LISA /CULT JAM
- Add FAT BOYS

WHTZ/Secaucus
201/876-5000
Scott Shannon/PD Frankie Blue/MD
12 2 MADONNA
4 3 GEORGE MICHAELS
20 5 MICHAEL JACKSON
2 7 WHISPERS
22 10 WHITNEY HOUSTON
- 13 JETS
14 15 WHITNEY HOUSTON
8 16 LL COOL J
- 17 D.WARWICK/J.OSBORNE
19 18 WILL TO POWER
17 19 JANET JACKSON
30 20 LISA LISA /CULT JAM
- 22 KENNY G
- 23 LEVERT
- 26 JELLYBEAN
10 28 KLYMAXX
- 29 ATLANTIC STARR

WPLJ/New York
212/887-6226
Larry Berger/PD Andy Dean/MD
- 2 MADONNA
- 3 GEORGE MICHAELS
9 6 MICHAEL JACKSON
10 8 WHISPERS
19 10 WHITNEY HOUSTON
11 13 JETS
21 14 D.WARWICK/J.OSBORNE
23 16 LL COOL J
27 17 LEVERT
20 18 LISA LISA /CULT JAM
13 19 WHITNEY HOUSTON
22 20 WILL TO POWER
15 23 KLYMAXX
16 24 KENNY G
17 27 ATLANTIC STARR
- 29 PEPSI & SHIRLEY
- Add JELLYBEAN

WQHT/New York
718/706-7690
Joel Saikowitz/PD Steve Ellis/MD
1 3 MADONNA
5 4 PEPSI & SHIRLEY
13 5 JELLYBEAN
7 6 LIVING IN A BOX
4 7 JANET JACKSON
16 9 LISA LISA /CULT JAM
6 10 JETS
8 11 GEORGE MICHAELS
14 12 WHITNEY HOUSTON
18 13 GEORGIO
15 15 WILL TO POWER
10 17 WHITNEY HOUSTON
19 19 ALEXANDER O'NEAL
20 20 JOYCE SIMS
29 21 EXPOSE
31 22 LEVERT
- 29 SA-FIRE
- Add MADONNA
- Add JODY WATLEY

WTIC/Hartford
203/522-1080
Lydon Abel/PD Mike West/MD
- 3 WHISPERS
- 4 MICHAEL JACKSON
- 7 LL COOL J
- 9 JETS
- 14 LIVING IN A BOX
- 15 FREDDIE JACKSON
- 16 REGINA BELLE
- 17 D.WARWICK/J.OSBORNE
- 18 WHITNEY HOUSTON
- 20 PRINCE
- 21 LISA LISA /CULT JAM
- 22 SMOKEY ROBINSON
- 25 SURFACE
- 26 HERB ALPERT

WAP/Birmingham
205/933-9274
Kevin McCarthy/PD Jimbo Wood/MD
- 1 MADONNA
- 6 WHISPERS
- 9 WHITNEY HOUSTON
- 12 MICHAEL JACKSON
- 14 JELLYBEAN
- 26 LISA LISA /CULT JAM
- 29 JANET JACKSON
- Add EXPOSE

WHQT/Coral Gables
305/445-5411
Duff Lindsey/PD Cedric Hollywood/MD
15 3 FAT BOYS
2 4 LL COOL J
3 6 MADONNA
9 8 LISA LISA /CULT JAM
12 10 MICHAEL JACKSON

R&B AT TOP 40

5 11 JELLYBEAN
8 12 GEORGE MICHAELS
22 14 MADONNA
25 17 EXPOSE
18 18 JETS
19 19 SA-FIRE
23 20 WHITNEY HOUSTON
17 23 JANET JACKSON
20 24 WHISPERS
24 25 WILL TO POWER

WKXX/Birmingham
205/591-7171

*Catfish*Jim Prewitt/PD Paul Davis/MD

- 2 JETS
- 3 MADONNA
- 4 LL COOL J
- 5 GEORGE MICHAELS
- 6 FREDDIE JACKSON
- 7 FAT BOYS
- 9 LIVING IN A BOX
- 10 JELLYBEAN
- 11 SMOKEY ROBINSON
- 12 MICHAEL JACKSON
- 14 LEVERT
- 16 D.WARWICK/J.OSBORNE
- 17 WHITNEY HOUSTON
- 18 LISA LISA /CULT JAM
- 19 PRINCE
- 20 HERB ALPERT
- 22 ATLANTIC STARR
- 24 BABYFACE
- 25 JANET JACKSON
- 26 GEORGIO
- 28 WHISPERS
- 29 SYSTEM
- Add RAY PARKER JR.
- Add KENNY G

WKZL/Winston/Salem
919/725-0556

/PD Don Joseph/MD

2 1 MICHAEL JACKSON
1 2 GEORGE MICHAELS
4 4 MADONNA
21 9 WHITNEY HOUSTON
12 10 D.WARWICK/J.OSBORNE
11 11 JONATHAN BUTLER
6 16 WHISPERS
28 18 PRINCE
23 19 SMOKEY ROBINSON
26 22 NATALIE COLE
30 28 HERB ALPERT
- Add RAY PARKER JR.
- Add KENNY G

WMC/Memphis
901/726-0555

Robert John/PD Steve Conley/MD

1 1 MADONNA
16 6 WHITNEY HOUSTON
18 7 MICHAEL JACKSON
20 10 JONATHAN BUTLER
17 13 D.WARWICK/J.OSBORNE
26 14 SMOKEY ROBINSON
9 19 JETS
30 20 LIVING IN A BOX
13 23 WHITNEY HOUSTON
14 24 JANET JACKSON
23 27 EXPOSE
- Add JELLYBEAN
- Add LISA LISA /CULT JAM
- Add LEVERT

WRBQ/Tampa
813/879-1420

Randy Kabrich/PD Bobby Rich/MD

7 5 MADONNA
8 7 FAT BOYS
11 10 GEORGE MICHAELS
12 11 LL COOL J

13 12 WHISPERS
14 14 JETS
16 15 WHITNEY HOUSTON
4 16 KLYMAXX
20 19 MICHAEL JACKSON
24 20 SMOKEY ROBINSON
- Add LEVERT
- Add KENNY G

WTYX/Jackson
601/957-1300

Bill Crews/PD Bill Crews/MD

2 1 MADONNA
- 2 WHISPERS
7 5 LIVING IN A BOX
16 8 LEVERT
18 10 MICHAEL JACKSON
20 11 ALEXANDER O'NEAL
17 13 JELLYBEAN
26 15 LISA LISA /CULT JAM
27 17 PRINCE
- 18 D.WARWICK/J.OSBORNE
28 19 LL COOL J
31 21 ATLANTIC STARR
24 22 FREDDIE JACKSON
29 24 JONATHAN BUTLER
- 27 STEPHANIE MILLS
- 28 WHITNEY HOUSTON
- 30 NATALIE COLE
- Add EXPOSE
- Add BABYFACE
- Add GEORGIO
- Add DONNA SUMMER
- Add FORCE MD'S

WMYK/Va. Beach
804/473-1194

Dave Allan/PD Thomas Lytle/MD

1 1 LEVERT
2 2 NATALIE COLE
3 3 FREDDIE JACKSON
4 4 FORCE MD'S
5 5 SYSTEM
6 6 ATLANTIC STARR
7 7 HOWARD HEWETT
8 8 LL COOL J
9 9 HERB ALPERT
10 10 MICHAEL JACKSON
12 11 D.WARWICK/J.OSBORNE
13 12 SMOKEY ROBINSON
14 13 JETS
15 14 THERESA
20 15 LISA LISA /CULT JAM
19 16 WHITNEY HOUSTON
18 17 DEELE
16 18 KOOL & THE GANG
24 19 SHERRICK
11 20 VANESE THOMAS
22 21 ISLEY JASPER ISLEY
26 22 PRINCE
27 23 NEW EDITION
28 24 KLYMAXX
29 25 BABYFACE
30 26 COLONEL ABRAMS
- 27 JODY WATLEY
- 28 4 BY FOUR
- 29 MADAME X
- 30 GLENN JONES
- Add MILLIE SCOTT
- Add CONTROLLERS
- Add STARPOINT
- Add LILLO THOMAS
- Add RAY PARKER JR.
- Add JENNIFER HOLIDAY
18 717 DEELE

WQXI/Atlanta
404/261-2970

Jim Morrison/PD Jeff McCartney/MD

- 1 MADONNA
9 4 MICHAEL JACKSON

12 7 WHITNEY HOUSTON
13 10 D.WARWICK/J.OSBORNE
15 12 SMOKEY ROBINSON
16 13 WHISPERS
20 18 FREDDIE JACKSON
19 21 AL JARREAU
25 22 LIVING IN A BOX
24 26 ROBBIE NEVIL
- Add SWING OUT SISTER
- Add KENNY G

WZGC/Atlanta
404/881-0093

Bob Case/PD Lindsey Burdette/MD

- 1 FAT BOYS
- 3 LL COOL J
- 4 MADONNA
- 8 WHITNEY HOUSTON
- 10 WHISPERS
- 11 MICHAEL JACKSON
- 13 LIVING IN A BOX
- 15 D.WARWICK/J.OSBORNE
- 17 PRINCE
- 20 JELLYBEAN
- 23 SMOKEY ROBINSON
- 25 NATALIE COLE
- 27 EXPOSE
- 28 LISA LISA /CULT JAM
- 29 SWING OUT SISTER
- Add DONNA SUMMER
- Add ALEXANDER O'NEAL

KEGL/Irving

214/869-9700

John Roberts/PD J.D. Ryan/MD

9 8 GEORGE MICHAELS

KKBQ/Houston

713/961-0093

John Lander/PD Patty Hamilton/MD

1 1 GEORGE MICHAELS
- 3 KLYMAXX
- 4 MADONNA
10 6 WHISPERS
13 7 LL COOL J
10 8 WHISPERS
- 9 MADONNA
23 11 WHITNEY HOUSTON
9 14 FAT BOYS
9 16 FAT BOYS
21 17 MICHAEL JACKSON
23 18 WHITNEY HOUSTON
13 20 LL COOL J
26 21 LISA LISA /CULT JAM
- 21 D.WARWICK/J.OSBORNE
26 22 LISA LISA /CULT JAM
- 23 JANET JACKSON
30 23 ALEXANDER O'NEAL
31 24 SWING OUT SISTER
25 25 JELLYBEAN
24 25 LIVING IN A BOX
25 26 JELLYBEAN
27 27 NATALIE COLE
- 27 JONATHAN BUTLER
29 29 PRINCE
- Add KENNY G

KRBE/Houston

713/266-1000

Paul Christy/PD Helene Pina/MD

- 3 MADONNA
- 8 WHISPERS
- 10 JELLYBEAN
- 11 WHITNEY HOUSTON
- 12 MICHAEL JACKSON
- 15 GEORGE MICHAELS
- 17 NATALIE COLE
- 19 ALEXANDER O'NEAL
- 20 LL COOL J
- 21 JONATHAN BUTLER
- 26 PRINCE

- 27 SMOKEY ROBINSON
- 30 REGINA BELLE
- Add SWING OUT SISTER
- Add DONNA SUMMER
- Add LISA LISA /CULT JAM
- Add RAY PARKER JR.

KTGS/Dallas

214/891-3451

Kevin Metheny/PD Marcie Guckian/MD

- 1 GEORGE MICHAELS
- 2 JANET JACKSON
- 4 MICHAEL JACKSON
- 6 SURFACE
- 9 MADONNA
- 13 FREDDIE JACKSON
- 16 ANITA BAKER
- 17 JONATHAN BUTLER
- 19 WHITNEY HOUSTON
- 20 SMOKEY ROBINSON
- Add LISA LISA /CULT JAM
- Add JODY WATLEY
- Add KENNY G
- Add RAY PARKER JR.
- Add LEVERT

KIIS/Los Angeles

213/466-8381

Steve Rivers/PD Jerry Silvers/MD

6 3 MADONNA
8 5 MICHAEL JACKSON
1 9 WHISPERS
7 11 GEORGE MICHAELS
16 12 JELLYBEAN
18 14 WILL TO POWER
29 16 WHITNEY HOUSTON
22 19 SMOKEY ROBINSON
23 20 NATALIE COLE
28 25 D.WARWICK/J.OSBORNE
30 26 LISA LISA /CULT JAM
17 27 WHITNEY HOUSTON
- 28 LL COOL J
- 29 FREDDIE JACKSON
- 30 HERB ALPERT
- Add SWING OUT SISTER
- Add PRINCE

KITS/San Francisco

415/626-1053

Richard Sands/PD Steve Masters/MD

5 5 ROBBIE NEVIL
7 7 LIVING IN A BOX
24 13 PRINCE
- 18 SWING OUT SISTER
- 28 WENDY & LISA

KMEL/San Francisco

415/391-9400

Keith Naftaly/PD Kevin Weatherly/MD

10 5 LISA LISA /CULT JAM
9 8 HERB ALPERT
16 11 ALEXANDER O'NEAL
15 12 SMOKEY ROBINSON
13 13 REGINA BELLE
18 16 FORCE MD'S
- 18 FAT BOYS
23 19 NATALIE COLE
8 20 WHISPERS
21 21 JONATHAN BUTLER
25 22 WHITNEY HOUSTON
26 23 MICHAEL JACKSON
14 26 LL COOL J
30 27 ATLANTIC STARR
- 28 LEVERT
24 30 D.WARWICK/J.OSBORNE
- Add SYSTEM

KPWR/Los Angeles

213/467-1224

Jeff Wyatt/PD Ai Tavera/MD

3 3 WILL TO POWER
8 4 LISA LISA /CULT JAM

R&B AT TOP 40

WAVA/Arlington
703/534-0320
Mark St. John/PD Gene Baxter/MD
5 1 WHISPERS
4 3 LL COOL J
2 5 EXPOSE
16 10 FAT BOYS
21 14 WHITNEY HOUSTON
23 16 JANET JACKSON
18 18 D.WARWICK/J.OSBORNE
12 20 JETS
24 21 MICHAEL JACKSON
6 22 KLYMAXX
29 28 HERB ALPERT
- 29 LISA LISA /CULT JAM
- Add LEVERT
- Add KENNY G

WBZZ/Pittsburgh
412/381-8100
Jim Richards/PD Lori Campbell/MD
1 1 WHISPERS
6 6 FAT BOYS
10 9 JETS
2 10 MADONNA
15 11 WHITNEY HOUSTON
14 12 KLYMAXX
16 13 SMOKEY ROBINSON
19 14 MICHAEL JACKSON
23 19 LL COOL J
20 20 D.WARWICK/J.OSBORNE
- Add LEVERT
- Add MADONNA

WCAU/Philadelphia
215/581-5900
Scott Walker/PD Glenn Kalina/MD
- 2 MADONNA
- 3 WHISPERS
- 6 JELLYBEAN
- 13 JONATHAN BUTLER
- 14 D.WARWICK/J.OSBORNE
- 16 MICHAEL JACKSON
- 20 ALEXANDER O'NEAL
- 22 WHITNEY HOUSTON
- 23 SMOKEY ROBINSON
- 24 LISA LISA /CULT JAM
- 25 NATALIE COLE
- 26 POINTER SISTERS
- 28 EXPOSE
- 30 PRINCE
- Add LL COOL J
- Add FAT BOYS
- Add DONNA SUMMER

KCPW/Fairway 913/677-9595
Dene Hallam/PD Kim Welsh/MD
1 1 WHISPERS
7 7 LL COOL J
6 10 JETS
11 11 FREDDIE JACKSON
8 13 JANET JACKSON
18 15 MICHAEL JACKSON
22 20 D.WARWICK/J.OSBORNE
17 21 KENNY G
30 22 WHITNEY HOUSTON
19 23 KLYMAXX
24 27 WHITNEY HOUSTON
- Add SMOKEY ROBINSON

KDWB/St. Paul
612/739-4000
Dave Anthony/PD Don Michaels/MD
- 2 WHISPERS
- 11 KLYMAXX
- 12 ALEXANDER O'NEAL
- 14 MICHAEL JACKSON
- 16 WHITNEY HOUSTON
- 18 JONATHAN BUTLER
- 23 HERB ALPERT
- 24 D.WARWICK/J.OSBORNE

- 25 PRINCE
- 27 NATALIE COLE
- Add DONNA SUMMER

KHTR/St Louis
314/444-1823
Dave Robbins/PD Mark Todd/MD
2 1 MADONNA
6 3 WHISPERS
8 11 JETS
23 14 WHITNEY HOUSTON
25 17 MICHAEL JACKSON
21 19 D.WARWICK/J.OSBORNE
27 21 SMOKEY ROBINSON
31 25 FAT BOYS
29 26 JELLYBEAN
28 27 LIVING IN A BOX
30 29 HERB ALPERT

WCZY/Detroit
313/967-3750
Brian Patrick/PD Kathy Means/MD
- 2 MADONNA
- 4 MICHAEL JACKSON
- 6 WHISPERS
- 8 FREDDIE JACKSON
- 10 JONATHAN BUTLER
- 11 JETS
- 12 D.WARWICK/J.OSBORNE
- 13 GEORGE MICHAELS
- 14 STEPHANIE MILLS
- 16 LL COOL J
- 17 WHITNEY HOUSTON
- 18 LIVING IN A BOX
- 19 JELLYBEAN
- 20 SMOKEY ROBINSON
- 21 PRINCE
- 24 ALEXANDER O'NEAL
- 25 HERB ALPERT
- 26 FAT BOYS
- 30 LEVERT
- Add KENNY G

WKTJ/Milwaukee 414/332-9611
Tim Fox/PD Denise Lauren/MD
- 4 MADONNA
- 11 WHITNEY HOUSTON
- 13 GEORGE MICHAELS
- 15 JONATHAN BUTLER
- 16 MICHAEL JACKSON
- 19 WHISPERS
- 23 PRINCE
- 24 D.WARWICK/J.OSBORNE
- 25 JELLYBEAN

WLWL/Minneapolis
612/340-9565
Gregg Swedberg/PD Karen Wong/MD
8 3 JELLYBEAN
14 7 WHITNEY HOUSTON
12 11 GEORGE MICHAELS
20 12 MICHAEL JACKSON
19 14 NATALIE COLE
2 16 MADONNA
23 18 PRINCE
25 20 LL COOL J
26 22 ALEXANDER O'NEAL
28 23 POINTER SISTERS
29 24 JONATHAN BUTLER
- 27 WENDY & LISA
- Add SMOKEY ROBINSON
- Add ATLANTIC STARR

WLS/Chicago
312/984-0890
John Gerhron/PD Rich McMillan/MD
16 4 MICHAEL JACKSON
20 10 WHITNEY HOUSTON
4 11 KENNY G
9 12 MADONNA
14 14 D.WARWICK/J.OSBORNE

7 16 WHITNEY HOUSTON
18 17 SMOKEY ROBINSON
19 18 JONATHAN BUTLER

WNCI/Columbus
614/224-7355
Bill Richards/PD Tom Kelly/MD
7 1 WHISPERS
6 2 MADONNA
3 3 JETS
2 5 KLYMAXX
17 13 WHITNEY HOUSTON
18 16 D.WARWICK/J.OSBORNE
20 18 JANET JACKSON
21 19 MICHAEL JACKSON
25 21 JONATHAN BUTLER
24 22 ALEXANDER O'NEAL
- 25 JELLYBEAN
28 27 LIVING IN A BOX
31 30 LISA LISA /CULT JAM
- Add SMOKEY ROBINSON
- Add RAY PARKER JR.

WPHR/Newbury
216/338-6600
Jeff Kelly/PD Ray Mariner/MD
2 1 MADONNA
8 6 WHISPERS
11 8 FAT BOYS
12 11 LIVING IN A BOX
19 12 MICHAEL JACKSON
20 14 WHITNEY HOUSTON
4 17 GEORGE MICHAELS
22 22 D.WARWICK/J.OSBORNE
31 24 PRINCE
30 26 JELLYBEAN
31 28 LISA LISA /CULT JAM
31 29 JONATHAN BUTLER
31 30 SMOKEY ROBINSON
- Add LEVERT

WYDZ/Chicago
312/984-0890
Ric Lippincott/PD Brian Kelley/MD
3 1 MADONNA
1 5 GEORGE MICHAELS
7 9 WHISPERS
22 14 D.WARWICK/J.OSBORNE
14 17 WHITNEY HOUSTON
26 18 MICHAEL JACKSON
29 23 PRINCE
21 24 JANET JACKSON
- 25 WHITNEY HOUSTON
23 27 SYSTEM
27 29 EXPOSE
- Add LISA LISA /CULT JAM
- Add FAT BOYS

WHTZ/Secaucus
201/876-5000
Scott Shannon/PD Frankie Blue/MD
12 2 MADONNA
4 3 GEORGE MICHAELS
20 5 MICHAEL JACKSON
2 7 WHISPERS
22 10 WHITNEY HOUSTON
- 13 JETS
14 15 WHITNEY HOUSTON
8 16 LL COOL J
- 17 D.WARWICK/J.OSBORNE
19 18 WILL TO POWER
17 19 JANET JACKSON
30 20 LISA LISA /CULT JAM
- 22 KENNY G
- 23 LEVERT
- 26 JELLYBEAN
10 28 KLYMAXX
- 29 ATLANTIC STARR

WPLJ/New York
212/887-6226
Larry Berger/PD Andy Dean/MD
- 2 MADONNA
- 3 GEORGE MICHAELS
9 6 MICHAEL JACKSON
10 8 WHISPERS
19 10 WHITNEY HOUSTON
11 13 JETS
21 14 D.WARWICK/J.OSBORNE
23 16 LL COOL J
27 17 LEVERT
20 18 LISA LISA /CULT JAM
13 19 WHITNEY HOUSTON
22 20 WILL TO POWER
15 23 KLYMAXX
16 24 KENNY G
17 27 ATLANTIC STARR
- 29 PEPSI & SHIRLEY
- Add JELLYBEAN

WQHT/New York
718/706-7690
Joel Saikowitz/PD Steve Ellis/MD
1 3 MADONNA
5 4 PEPSI & SHIRLEY
13 5 JELLYBEAN
7 6 LIVING IN A BOX
4 7 JANET JACKSON
16 9 LISA LISA /CULT JAM
6 10 JETS
8 11 GEORGE MICHAELS
14 12 WHITNEY HOUSTON
18 13 GEORGIO
15 15 WILL TO POWER
10 17 WHITNEY HOUSTON
19 19 ALEXANDER O'NEAL
20 20 JOYCE SIMS
29 21 EXPOSE
31 22 LEVERT
- 29 SA-FIRE
- Add MADONNA
- Add JODY WATLEY

WTIC/Hartford
203/522-1080
Lydon Abel/PD Mike West/MD
- 3 WHISPERS
- 4 MICHAEL JACKSON
- 7 LL COOL J
- 9 JETS
- 14 LIVING IN A BOX
- 15 FREDDIE JACKSON
- 16 REGINA BELLE
- 17 D.WARWICK/J.OSBORNE
- 18 WHITNEY HOUSTON
- 20 PRINCE
- 21 LISA LISA /CULT JAM
- 22 SMOKEY ROBINSON
- 25 SURFACE
- 26 HERB ALPERT

WAPI/Birmingham
205/933-9274
Kevin McCarthy/PD Jimbo Wood/MD
- 1 MADONNA
- 6 WHISPERS
- 9 WHITNEY HOUSTON
- 12 MICHAEL JACKSON
- 14 JELLYBEAN
- 26 LISA LISA /CULT JAM
- 29 JANET JACKSON
- Add EXPOSE

WHQT/Coral Gables
305/445-5411
Duff Lindsey/PD Cedric Hollywood/MD
15 3 FAT BOYS
2 4 LL COOL J
3 6 MADONNA
9 8 LISA LISA /CULT JAM
12 10 MICHAEL JACKSON

R&B AT TOP 40

5 11 JELLYBEAN
 8 12 GEORGE MICHAELS
 22 14 MADONNA
 25 17 EXPOSE
 18 18 JETS
 19 19 SA-FIRE
 23 20 WHITNEY HOUSTON
 17 23 JANET JACKSON
 20 24 WHISPERS
 24 25 WILL TO POWER

WKOX/Birmingham
 205/591-7171

*Cattish/Jim Prewitt/PD Paul Davis/MD
 - 2 JETS
 - 3 MADONNA
 - 4 LL COOL J
 - 5 GEORGE MICHAELS
 - 6 FREDDIE JACKSON
 - 7 FAT BOYS
 - 9 LIVING IN A BOX
 - 10 JELLYBEAN
 - 11 SMOKEY ROBINSON
 - 12 MICHAEL JACKSON
 - 14 LEVERT
 - 16 D.WARWICK/J.OSBORNE
 - 17 WHITNEY HOUSTON
 - 18 LISA LISA /CULT JAM
 - 19 PRINCE
 - 20 HERB ALPERT
 - 22 ATLANTIC STARR
 - 24 BABYFACE
 - 25 JANET JACKSON
 - 26 GEORGIO
 - 28 WHISPERS
 - 29 SYSTEM
 - Add RAY PARKER JR.
 - Add KENNY G

WKZL/Winston/Salem
 919/725-0556

/PD Don Joseph/MD
 2 1 MICHAEL JACKSON
 1 2 GEORGE MICHAELS
 4 4 MADONNA
 21 9 WHITNEY HOUSTON
 12 10 D.WARWICK/J.OSBORNE
 11 11 JONATHAN BUTLER
 6 16 WHISPERS
 28 18 PRINCE
 23 19 SMOKEY ROBINSON
 26 22 NATALIE COLE
 30 28 HERB ALPERT
 - Add RAY PARKER JR.
 - Add KENNY G

WMC/Memphis
 901/726-0555

Robert John/PD Steve Conley/MD
 1 1 MADONNA
 16 6 WHITNEY HOUSTON
 18 7 MICHAEL JACKSON
 20 10 JONATHAN BUTLER
 17 13 D.WARWICK/J.OSBORNE
 26 14 SMOKEY ROBINSON
 9 19 JETS
 30 20 LIVING IN A BOX
 13 23 WHITNEY HOUSTON
 14 24 JANET JACKSON
 23 27 EXPOSE
 - Add JELLYBEAN
 - Add LISA LISA /CULT JAM
 - Add LEVERT

WRBQ/Tampa
 813/879-1420

Randy Kabrich/PD Bobby Rich/MD
 7 5 MADONNA
 8 7 FAT BOYS
 11 10 GEORGE MICHAELS
 12 11 LL COOL J

13 12 WHISPERS
 14 14 JETS
 16 15 WHITNEY HOUSTON
 4 16 KLYMAXX
 20 19 MICHAEL JACKSON
 24 20 SMOKEY ROBINSON
 - Add LEVERT
 - Add KENNY G

WTYX/Jackson
 601/957-1300

Bill Crews/PD Bill Crews/MD
 2 1 MADONNA
 - 2 WHISPERS
 7 5 LIVING IN A BOX
 16 8 LEVERT
 18 10 MICHAEL JACKSON
 20 11 ALEXANDER O'NEAL
 17 13 JELLYBEAN
 26 15 LISA LISA /CULT JAM
 27 17 PRINCE
 - 18 D.WARWICK/J.OSBORNE
 28 19 LL COOL J
 31 21 ATLANTIC STARR
 24 22 FREDDIE JACKSON
 29 24 JONATHAN BUTLER
 - 27 STEPHANIE MILLS
 - 28 WHITNEY HOUSTON
 - 30 NATALIE COLE
 - Add EXPOSE
 - Add BABYFACE
 - Add GEORGIO
 - Add DONNA SUMMER
 - Add FORCE MD'S

WMYK/Va. Beach
 804/473-1194

Dave Allan/PD Thomas Lytle/MD
 1 1 LEVERT
 2 2 NATALIE COLE
 3 3 FREDDIE JACKSON
 4 4 FORCE MD'S
 5 5 SYSTEM
 6 6 ATLANTIC STARR
 7 7 HOWARD HEWETT
 8 8 LL COOL J
 9 9 HERB ALPERT
 10 10 MICHAEL JACKSON
 12 11 D.WARWICK/J.OSBORNE
 13 12 SMOKEY ROBINSON
 14 13 JETS
 15 14 THERESA
 20 15 LISA LISA /CULT JAM
 19 16 WHITNEY HOUSTON
 18 17 DEELE
 16 18 KOOL & THE GANG
 24 19 SHERRICK
 11 20 VANESE THOMAS
 22 21 ISLEY JASPER ISLEY
 26 22 PRINCE
 27 23 NEW EDITION
 28 24 KLYMAXX
 29 25 BABYFACE
 30 26 COLONEL ABRAMS
 - 27 JODY WATLEY
 - 28 4 BY FOUR
 - 29 MADAME X
 - 30 GLENN JONES
 - Add MILLIE SCOTT
 - Add CONTROLLERS
 - Add STARPOINT
 - Add LILLO THOMAS
 - Add RAY PARKER JR.
 - Add JENNIFER HOLIDAY
 18 717 DEELE

WOXI/Atlanta
 404/261-2970

Jim Morrison/PD Jeff McCartney/MD
 - 1 MADONNA
 9 4 MICHAEL JACKSON

12 7 WHITNEY HOUSTON
 13 10 D.WARWICK/J.OSBORNE
 15 12 SMOKEY ROBINSON
 16 13 WHISPERS
 20 18 FREDDIE JACKSON
 19 21 AL JARREAU
 25 22 LIVING IN A BOX
 24 26 ROBBIE NEVIL
 - Add SWING OUT SISTER
 - Add KENNY G

WZGC/Atlanta
 404/881-0093

Bob Case/PD Lindsey Burdette/MD
 - 1 FAT BOYS
 - 3 LL COOL J
 - 4 MADONNA
 - 8 WHITNEY HOUSTON
 - 10 WHISPERS
 - 11 MICHAEL JACKSON
 - 13 LIVING IN A BOX
 - 15 D.WARWICK/J.OSBORNE
 - 17 PRINCE
 - 20 JELLYBEAN
 - 23 SMOKEY ROBINSON
 - 25 NATALIE COLE
 - 27 EXPOSE
 - 28 LISA LISA /CULT JAM
 - 29 SWING OUT SISTER
 - Add DONNA SUMMER
 - Add ALEXANDER O'NEAL

KEGL/Irving

214/869-9700
 John Roberts/PD J.D. Ryan/MD
 9 8 GEORGE MICHAELS

KKBQ/Houston

713/961-0093
 John Lander/PD Patty Hamilton/MD
 1 1 GEORGE MICHAELS
 - 3 KLYMAXX
 - 4 MADONNA
 10 6 WHISPERS
 13 7 LL COOL J
 10 8 WHISPERS
 - 9 MADONNA
 23 11 WHITNEY HOUSTON
 9 14 FAT BOYS
 9 16 FAT BOYS
 21 17 MICHAEL JACKSON
 23 18 WHITNEY HOUSTON
 13 20 LL COOL J
 26 21 LISA LISA /CULT JAM
 - 21 D.WARWICK/J.OSBORNE
 26 22 LISA LISA /CULT JAM
 - 23 JANET JACKSON
 30 23 ALEXANDER O'NEAL
 31 24 SWING OUT SISTER
 25 25 JELLYBEAN
 24 25 LIVING IN A BOX
 25 26 JELLYBEAN
 27 27 NATALIE COLE
 - 27 JONATHAN BUTLER
 29 29 PRINCE
 - Add KENNY G

KRBE/Houston
 713/266-1000

Paul Christy/PD Helene Pina/MD
 - 3 MADONNA
 - 8 WHISPERS
 - 10 JELLYBEAN
 - 11 WHITNEY HOUSTON
 - 12 MICHAEL JACKSON
 - 15 GEORGE MICHAELS
 - 17 NATALIE COLE
 - 19 ALEXANDER O'NEAL
 - 20 LL COOL J
 - 21 JONATHAN BUTLER
 - 26 PRINCE

- 27 SMOKEY ROBINSON
 - 30 REGINA BELLE
 - Add SWING OUT SISTER
 - Add DONNA SUMMER
 - Add LISA LISA /CULT JAM
 - Add RAY PARKER JR.

KTKS/Dallas
 214/891-3451

Kevin Metheny/PD Marcie Guckian/MD
 - 1 GEORGE MICHAELS
 - 2 JANET JACKSON
 - 4 MICHAEL JACKSON
 - 6 SURFACE
 - 9 MADONNA
 - 13 FREDDIE JACKSON
 - 16 ANITA BAKER
 - 17 JONATHAN BUTLER
 - 19 WHITNEY HOUSTON
 - 20 SMOKEY ROBINSON
 - Add LISA LISA /CULT JAM
 - Add JODY WATLEY
 - Add KENNY G
 - Add RAY PARKER JR.
 - Add LEVERT

KIIS/Los Angeles
 213/466-8381

Steve Rivers/PD Jerry Silvers/MD
 6 3 MADONNA
 8 5 MICHAEL JACKSON
 1 9 WHISPERS
 7 11 GEORGE MICHAELS
 16 12 JELLYBEAN
 18 14 WILL TO POWER
 29 16 WHITNEY HOUSTON
 22 19 SMOKEY ROBINSON
 23 20 NATALIE COLE
 28 25 D.WARWICK/J.OSBORNE
 30 26 LISA LISA /CULT JAM
 17 27 WHITNEY HOUSTON
 - 28 LL COOL J
 - 29 FREDDIE JACKSON
 - 30 HERB ALPERT
 - Add SWING OUT SISTER
 - Add PRINCE

KITS/San Francisco
 415/626-1053

Richard Sands/PD Steve Masters/MD
 5 5 ROBBIE NEVIL
 7 7 LIVING IN A BOX
 24 13 PRINCE
 - 18 SWING OUT SISTER
 - 28 WENDY & LISA

KMEL/San Francisco
 415/391-9400

Keith Naftaly/PD Kevin Weatherly/MD
 10 5 LISA LISA /CULT JAM
 9 8 HERB ALPERT
 16 11 ALEXANDER O'NEAL
 15 12 SMOKEY ROBINSON
 13 13 REGINA BELLE
 18 16 FORCE MD'S
 - 18 FAT BOYS
 23 19 NATALIE COLE
 8 20 WHISPERS
 21 21 JONATHAN BUTLER
 25 22 WHITNEY HOUSTON
 26 23 MICHAEL JACKSON
 14 26 LL COOL J
 30 27 ATLANTIC STARR
 - 28 LEVERT
 24 30 D.WARWICK/J.OSBORNE
 - Add SYSTEM

KPWR/Los Angeles
 213/467-1224

Jeff Wyatt/PD Al Tavera/MD
 3 3 WILL TO POWER
 8 4 LISA LISA /CULT JAM

THE R&B REPORT

WE INFLUENCE THE PEOPLE WHO INFLUENCE MILLIONS.™

R&B AT AC

WLLT/Cincinnati 513/241-9500
 John Roberts/PD Cory Scott/MD
 4 3 D.WARWICK/J.OSBORNE
 - 4 MADONNA
 6 6 MICHAEL JACKSON
 7 7 WHITNEY HOUSTON
 9 9 WHITNEY HOUSTON
 12 13 SMOKEY ROBINSON

WLNR/Chicago 312/322-9400
 Dee Handley/PD Dee Handley/MD
 1 1 O'JAYS
 2 2 WHISPERS
 9 3 O'BRYAN
 4 4 WHITNEY HOUSTON
 5 5 ANITA BAKER
 8 6 D.WARWICK/J.OSBORNE
 7 7 LAKESIDE
 11 8 MICHAEL JACKSON
 12 9 NATALIE COLE
 3 10 VANESE THOMAS
 6 11 WHITNEY HOUSTON
 14 12 ALEXANDER O'NEAL
 13 13 ISLEY JASPER ISLEY
 15 14 MICHAEL FRANKS
 16 15 DEE DEE BRIDGEWATER
 - 16 JOHNATHAN BUTLER
 19 17 J. SAMPLE
 - 18 LARRY CARLTON
 10 19 STEPHANIE MILLS
 27 20 STEPHANIE MILLS
 - 21 FLEETWOOD MAC
 30 22 GLENN JONES

22 23 FREDDIE JACKSON
 - 24 BEBE & CECE WINANS
 - 25 VANESE THOMAS
 29 28 GROVER WASHINGTON
 18 29 ISLEY BROS.
 26 30 STANLEY CLARKE
 - Add SHALAMAR
 - Add JODY WATLEY
 - Add MONGO SANTAMARIA
 - Add SPIRO GYRA
 - Add FREDDIE HUBBARD

WLTF/Cleveland 216/696-4444
 Dave Popovich/PD Sue Wilson/MD
 - 5 MADONNA
 12 6 WHITNEY HOUSTON
 13 9 ANITA BAKER
 17 13 MICHAEL JACKSON
 16 17 D.WARWICK/J.OSBORNE
 21 18 SMOKEY ROBINSON
 18 22 WHITNEY HOUSTON

WMJI/Cleveland 216/391-1260
 Rick Corcasso/PD Mike Ivers/MD
 3 3 D.WARWICK/J.OSBORNE
 5 4 WHITNEY HOUSTON
 6 5 MADONNA
 10 6 SMOKEY ROBINSON
 9 8 MICHAEL JACKSON
 17 16 ANITA BAKER

WNIC/Dearborn 313/846-8500
 Joel Lind/PD Greg Kuykendall/MD

4 4 MICHAEL JACKSON
 3 5 D.WARWICK/J.OSBORNE
 14 9 SMOKEY ROBINSON
 17 10 WHITNEY HOUSTON
 11 12 JONATHAN BUTLER
 16 13 HERB ALPERT
 12 14 ANITA BAKER
 7 18 WHITNEY HOUSTON
 1 19 KENNY G
 21 22 AL JARREAU
 25 25 BEBE & CECE WINANS
 27 27 REGINA BELLE

WOMC/Detroit 313/546-9600
 Jay Clark/PD Berry Argentbright/MD
 2 2 HERB ALPERT
 3 3 SMOKEY ROBINSON
 9 9 D.WARWICK/J.OSBORNE
 10 10 ANITA BAKER
 13 13 MICHAEL JACKSON
 - 14 JAMES INGRAM
 16 16 JONATHAN BUTLER
 21 21 WHITNEY HOUSTON

WMJJ/Birmingham 205/942-4110
 Smokey Rivers/PD Smokey Rivers/MD
 3 1 MICHAEL JACKSON
 1 2 SMOKEY ROBINSON
 4 3 D.WARWICK/J.OSBORNE
 7 4 WHITNEY HOUSTON
 8 5 MADONNA
 2 6 WHITNEY HOUSTON
 10 8 HERB ALPERT

WRVA/Richmond 804/643-6633
 Gary King/PD Gary King/MD
 8 2 WHITNEY HOUSTON
 9 3 MICHAEL JACKSON
 3 4 KLYMAXX
 5 6 SMOKEY ROBINSON
 7 8 D.WARWICK/J.OSBORNE
 15 10 ANITA BAKER

WSB/Atlanta 404/897-7000
 Phil LoCascio/PD Phil LoCascio/MD
 - 1 D.WARWICK/J.OSBORNE
 - 3 SMOKEY ROBINSON
 - 4 WHITNEY HOUSTON
 - 5 MICHAEL JACKSON
 - 9 KLYMAXX
 - 10 AL JARREAU
 - 17 WHITNEY HOUSTON

KOST/Los Angeles 213/385-0101
 Jhani Kaye/PD Liz Kiley/MD
 - 2 D.WARWICK/J.OSBORNE
 - 5 SMOKEY ROBINSON
 - 6 MICHAEL JACKSON
 - 7 WHITNEY HOUSTON
 - 10 SURFACE
 - 11 WHITNEY HOUSTON
 - 13 AL JARREAU
 - 16 COMMODORES
 - 19 KLYMAXX
 - 20 HERB ALPERT
 - 29 ATLANTIC STARR
 - 30 KENNY G



WE INFLUENCE THE PEOPLE WHO INFLUENCE MILLIONS™

SINGLE REVIEWS



DONNA SUMMER

"Dinner With Gershwin" (Geffen)

Donna Summer returns with a smash penned by Brenda Russell. Donna is smooth, easy and inviting as she sings of her desires to accomplish the impossible. R&B and Top 40 are caught up. You should be too!

Writer: Brenda Russell

Producers: Richard Perry and Brenda Russell

Publishers: WBMusic/Geffen Music/Rutland Road Music

Catalog: 7-28418-A



BERT ROBINSON

"Heart Of Gold" (Capitol)

In a style reminiscent of the Teddy Bears, Bert Robinson sings his heart out on this one. The tune was written by artists/producers A. Zane Giles and Billy Osborne (Jeffrey's brother). R&B and Quiet Storm are naturals.

Writers: A.Z. Giles - B. Osborne

Producers: A.Z. Giles - B. Osborne - W. Edwards - F.B. Clark

Publishers: Black Lion Music/Captain Z Publishing/Billy Osborne

Publishing

Catalog: SPRO-79127



LA LA

"My Love Is On The Money" (Arista)

La La ties contemporary lyrics to a groovy beat and declares, "It's Time To Get Paid!" We believe that she can take this one all the way to the bank. Instant radio action at R&B. You should cash in too!

Writers: Full Force

Producers: Full Force

Publishers: Forceful Music, Inc./Willesden Music, Inc.

Catalog: AS1-9620



LACE

"My Love Is Deep" (Wing/PolyGram)

If you like great singing with a kickin' bass line, drop this single on the turntable. Although this group can genuinely be compared to a lot of great girl groups, they are uniquely Lace. If this review and single don't hook you, catch the video, shot on location in Lake Tahoe. It'll put Lace in your face!!

Writer: Preston Glass, Lionel Jobe and Cliff Dawson

Producer: Lionel Jobe and Preston Glass

Publishers: Glasshouse Music and Irving Music, Inc./Harrindur

Pub. Co./Ensign Music Corp. (BMI)

Catalog #: 8870247

MAJOR NEW RELEASES

(Singles)

Label: CBS Associated

Artist: The Fellas featuring Joe Raines

Title: "All The Way To Heaven"

Writers: F. Adams/R. Pupello

Producers: G. McFadden and J. G. Knapp

Publisher: Just Great Songs

Catalog #: ZS4-07150

Capitol

BeBe & CeCe Winans

"Call Me"

K. Thomas/B. Winans

Keith Thomas

Word Music/Sparrow Song

P-B-44041

Columbia

Deniece Williams

"I Confess"

D. Warren

Steve Levine

38-07357

MAJOR NEW RELEASES

(Albums)

Label: MCA

Artist: Ian Foster

Title: *Ian Foster*

Catalog: MCA 42002

Geffen

Jesse's Gang

Center Of Attraction

GHS 24129

Tabu

James Robinson

Guilty

BFZ 40823

Please send all configurations of product for review to:

Graham Armstrong, Publisher
The R&B Report™
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028

ALBUM REVIEWS



Third World

Hold On To Love (Columbia)
FC-40400

What do you get when you cross the earthy sounds of Kingston Jamaica with the polished sounds of Philadelphia? Answer: the new Third World album, co-produced by Third World and Kenny Gamble and Leon Huff. The collaboration is genius in action and the results are sensational. Most of the members of Third World are highly trained conservatory musicians, one is even a concert cellist. Then there's Kenny Gamble and Leon Huff, who are at the top of their class as writers/producers/arrangers. Many people feel they are the originators of the Philadelphia Sound. Purveyors in point: Teddy Pendergrass, The Delfonics, Intruders, Harold Melvin & the Blue Notes, Jean Carne, and the list could go on and on. The album is full of tasty delights that I'm sure you'll find pleasing. *Top sides* on Side One include the single and title track, "Hold On To Your Love," "The Spirit Lives," and "We Could Be Jammin' Reggae." Side Two favorites are "Simplicity" (a great song), "Reggae Radio Station," "Pyramid," "Manners" (a Gamble and Huff trademark-message song), and "Peace Flags" (which has a gospel feel to it, with the addition of a choir-like background). Quiet Storm and progressive R&B stations are on it. If you like the best, put Third World to the test.

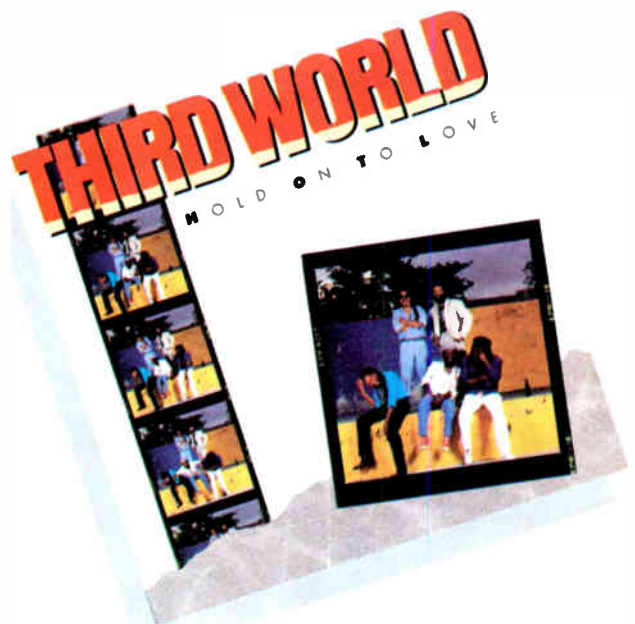
—Graham Armstrong

Madame X

Madame X (Atlantic)
7-81774-1

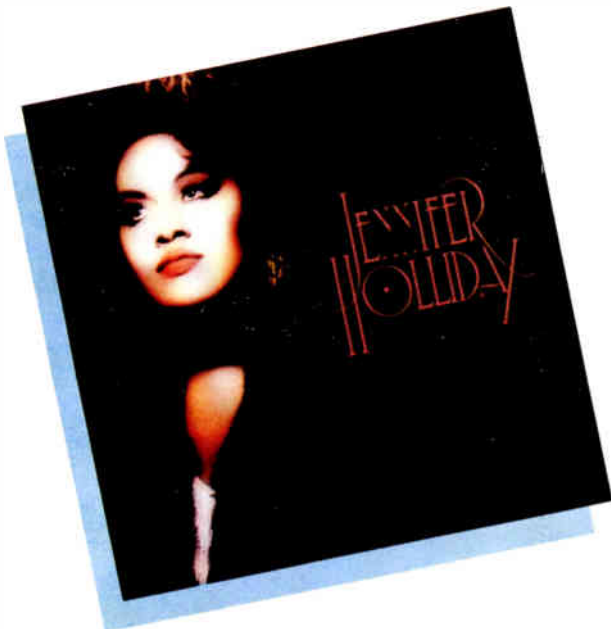
Bernadette Cooper (founder and former drummer of Klymaxx) introduces a trio of hot, sassy and sexy women that will grab your attention musically and visually. Their sound is on the money and they've got that *look!* I'm sure the comparisons to other visually alluring groups will continue, but I think that will end when their sound is compared. Bernadette has poured a ton-o-funk into these sides. Even the slower tracks are kickin'. Overall, the album is exceptional. But of course I have my favorites. Side One: "Just That Type Of Girl" (hot debut single); a LaBellesque tune called, "I'm Weak For You;" and "I Wonder," which has provocative lyrics and some killer acoustic piano playing with John Wood, Sr., tickling the ivories. On Side Two, they don't let up. The pressure is on when they proclaim, "I Want Your Body." There's nothing quite like naughty girls with a funky beat. Next comes "Madame X" — a jazzy number with a slightly Bosanova beat and haunting French lyrics. They close out the side with "Flirt" and "Marry Me (If You Love Me)." Madame X has already made a lasting impression at R&B radio and video outlets. Check it out for yourself. X marks the spot.

—Graham Armstrong



Jennifer Holiday

Get Close To My Love (Geffen)
GHS-24150



Jennifer Holiday has put it all together on her third album. Jennifer opens with "New At It," a song penned by Nick Ashford and Valerie Simpson and produced by Jennifer and by Rene Moore, formerly of Rene and Angela. "He Ain't Special (He's Just The One I Love)," has all the makings of an R&B/Top 40 hit and would make a strong follow-up single to her current single "Heart On The Line." This uptempo selection was written by David Pack and Michael McDonald. The Quiet Storm programmers will be equally satisfied with "Read It In My Eyes" and "I Never Thought I'd Fall In Love Again," two exceptionally produced tracks that give the album balance. A personal favorite, "Givin' Up", is a Donnie Hathaway remake that gives this album that final touch of flavor. Jennifer had some help from a luminous cast of musicians and the benefit of the production prowess of Tommy Lipuma. *Get Close To My Love* is a collection of strong material translated by the great God-given voice of Jennifer Holiday.

— Tom Cossie

UTFO

Lethal (Select)
SEL 21619

UTFO is back with *Lethal*, a title that couldn't have been more appropriate. Album tracks, such as "Ask Your Mama," "S.W.A.T. (Get Down)," and especially "Diss," are likely to need edits before they're carted for airplay. It seems that the boys have grown up a bit since the success of the "Roxanne, Roxanne." The Kangol Kid, Ice, The Educated Rapper and Mix-Master Ice have forgotten about dissin' Roxanne and have moved on to more progressive subjects such as, well ... sex! Cuts that are perfect for Friday or Saturday night jam mixes are "Mo' Bass," "You Cold Wanna Be With Me," and "Let's Get It On" — yes, the Marvin Gaye classic. As mentioned in the R&B Report (See the Eric B. & Rakim review, Vol. 1, No. 12), there is a trend among rappers to re-work previously recorded riffs. UTFO adds to the pattern by covering the theme from "S.W.A.T.," the Brothers Johnson's "Ain't We Funkin' Now," Prince's "Kiss" and "Let's Get It On." To make a bold comparison, *Lethal* is what *Dirty Mind* was years ago.

— Darryl Lindsey



WHO'S WHERE



JEFFREY FORMAN has been named Dir./A&R, at Virgin. Forman will specialize in R&B but will also be involved in all aspects of the A&R department's workings.

JOE HILDEBRAND has returned to the Mutual Broadcasting System in the new position of VP/Dir. of Sports Sales. Hildebrand will oversee the sales effort for all Mutual sports programming.



EARL HUTCHINSON has been appointed Nat'l Dir./Promotion and Marketing at Elektra. He has been with Elektra for four years and had served as Mgr./

Promotion Marketing in the Special Markets Div. — EC. **JOE MORROW** has been named Nat'l Dir./Special Markets at Elektra. Morrow, who came to the label in '84, most recently served as Promotion Marketing Manager for WC, Special Markets.



MONTE LIPMAN has been promoted to the position of Mgr./Local Marketing for Arista. Monte will be responsible for the overall merchandising visibility of all Arista product in the New

York market, as well as all store-reporting and sales-analysis responsibilities for the market. **JERRY RAPPAPORT** has been appointed Dir./A&R at Mango. His duties will include the signing of new acts for the revitalized Mango label.



SUE SATRIANO has been promoted to VP/Public Relations and Communications for EMI Music. Satriano will be responsible for the planning, coordination, and implementation of public relations programs involving EMI Music's companies in North America and Japan. Additionally, she will oversee the company's internal communications operations for the same territories.

public relations programs involving EMI Music's companies in North America and Japan. Additionally, she will oversee the company's internal communications operations for the same territories.



JIM MCKEON has been appointed VP/Album Promotion for RCA. In his new position, Mr. McKeon will oversee all promotional activities regarding album releases and artist development on rock radio. **STEVE BERKOWITZ** has been appointed Assoc. Dir./Product Marketing — EC for Columbia. Berkowitz will be responsible for developing marketing plans for selected artists.

releases and artist development on rock radio. **STEVE BERKOWITZ** has been appointed Assoc. Dir./Product Marketing — EC for Columbia. Berkowitz will be responsible for developing marketing plans for selected artists.



CHUCK FASSTERT was appointed VP/Sales and Marketing for Macola. Fassert will oversee all facets of operation, emphasizing the marketing and sales force in New York City,

Washington, Baltimore, Chicago, Milwaukee, Texas and Atlanta. **KATE HYMAN** has been appointed VP/A&R — EC, for Chrysalis. Hyman will be based in New York.



JIMI STARKS has been appointed VP/Sales, Black Music at CBS. Starks will be responsible for all Black Music sales on both Columbia and the E/P/A labels and will give direction to

the CBS field organization on this product. He will work closely with the extensive retail community dealing with Black Music to insure that the maximum sales potential is achieved.



NANCY FARBMAN has been appointed Dir./Int'l Artist Relations & Publicity, BMG Music Int'l at RCA. Farbman will be responsible for the overseas develop-

ment of all American-signed artists. **AMY STRAUSS** has been appointed Assoc. Dir./Product Marketing — EC at Columbia. Strauss will be responsible for the development and implementation of marketing plans.



MARIE MUELLER has been appointed Dir./Marketing and Promotion at WAMO and the Sheridan Broadcasting Network. Mueller has an extensive management and marketing

background. **MAUREEN O'CONNOR** has joined Solters/Roskin/Friedman as an Account Executive in the Los Angeles office. She will be involved in the publicity activities of the firm's motion picture, TV, music, personality and corporate clients.

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
Black Entertainment Television (703) 461-0344	Music Video Connection (202) 364-3900
Friday Night Video (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 495-0101	VH - 1 (212) 713-6481
Hot Tracks (212) 370-9296	Hit Video USA (713) 650-0055

Levert's "Casanova" tops the video chart this week. Prince's "U Got The Look" and the debut at No. 10 by "Love Is A House" indicate strong viewer response to those clips. Shalamar continues to climb, as does Madame X.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
14	3	1	LEVERT	Casanova	Atlantic	9
1	1	2	JANET JACKSON	Pleasure Principle	A&M	9
5	4	3	CHERYL LYNN	If You Were Mine	Manhattan	5
7	5	4	SMOKEY ROBINSON	One Heartbeat	Tamla	4
11	6	5	ATLANTIC STARR	One Lover At A Time	WB	7
21	11	6	PRINCE	U Got The Look	Paisley Park	3
2	7	7	REGINA BELLE	Show Me The Way	Columbia	5
6	8	8	STEPHANIE MILLS	I Feel Good All Over	MCA	10
8	9	9	GEORGIO	Tina Cherry	Motown	6
—	—	Debut	FORCE MD'S	Love Is A House	Tommy Boy	1
23	15	11	SHALAMAR	Circumstantial Evidence	Solar	4
13	10	12	CAMEO	Don't Be Lonely	Atlanta Artist	5
20	16	13	COLONEL ABRAMS	How Soon We Forget	MCA	4
4	12	14	WHITNEY HOUSTON	I Wanna Dance With Somebody	Arista	9
23	18	15	SHERRICK	Just Call	WB	3
12	14	16	LILLO THOMAS	I'm In Love	Capitol	5
16	19	17	WHISPERS	Rock Steady	Solar	3
9	13	18	JONATHAN BUTLER	Lies	Jive	5
—	22	19	4 BY FOUR	Come Over	Capitol	2
—	28	20	MADAME X	Just That Type Of Girl	Atlantic	2
—	—	Debut	LISA LISA/CULT JAM	Lost In Emotion	Columbia	1
17	20	22	LIVING IN A BOX	Living In A box	Chrysalis	7
25	21	23	4 BY FOUR	Want You For My Girlfriend	Capitol	5
—	—	Debut	THERESA	Last Time	Jay King	1
—	26	25	JOYCE SIMS	Lifetime Love	Sleeping Bag	2
22	25	26	ROBBIE NEVIL	Wot's It To Ya	Manhattan	5
—	—	Debut	NONA HENDRYX	Baby Go-Go	EMI	1
—	—	Debut	SALT 'N' PEPA	Tramp	Next Plateau	1
—	—	Debut	BABYFACE	I Love You Babe	Solar	1
—	—	Debut	G. BENSON/E. KLUGH	Dreamin'	WB	1

THE R&B ALBUM CHART

RETAIL BREAKOUTS

MADAME X - Madame X - (Atlantic)
GROVER WASHINGTON, JR. - Strawberry Moon - (Columbia)
VANESE THOMAS - Vaneese - (Geffen)
DANA DANE - With Fame - (Profile)
DIMPLES - Tellin' It Like It Is - (Columbia)

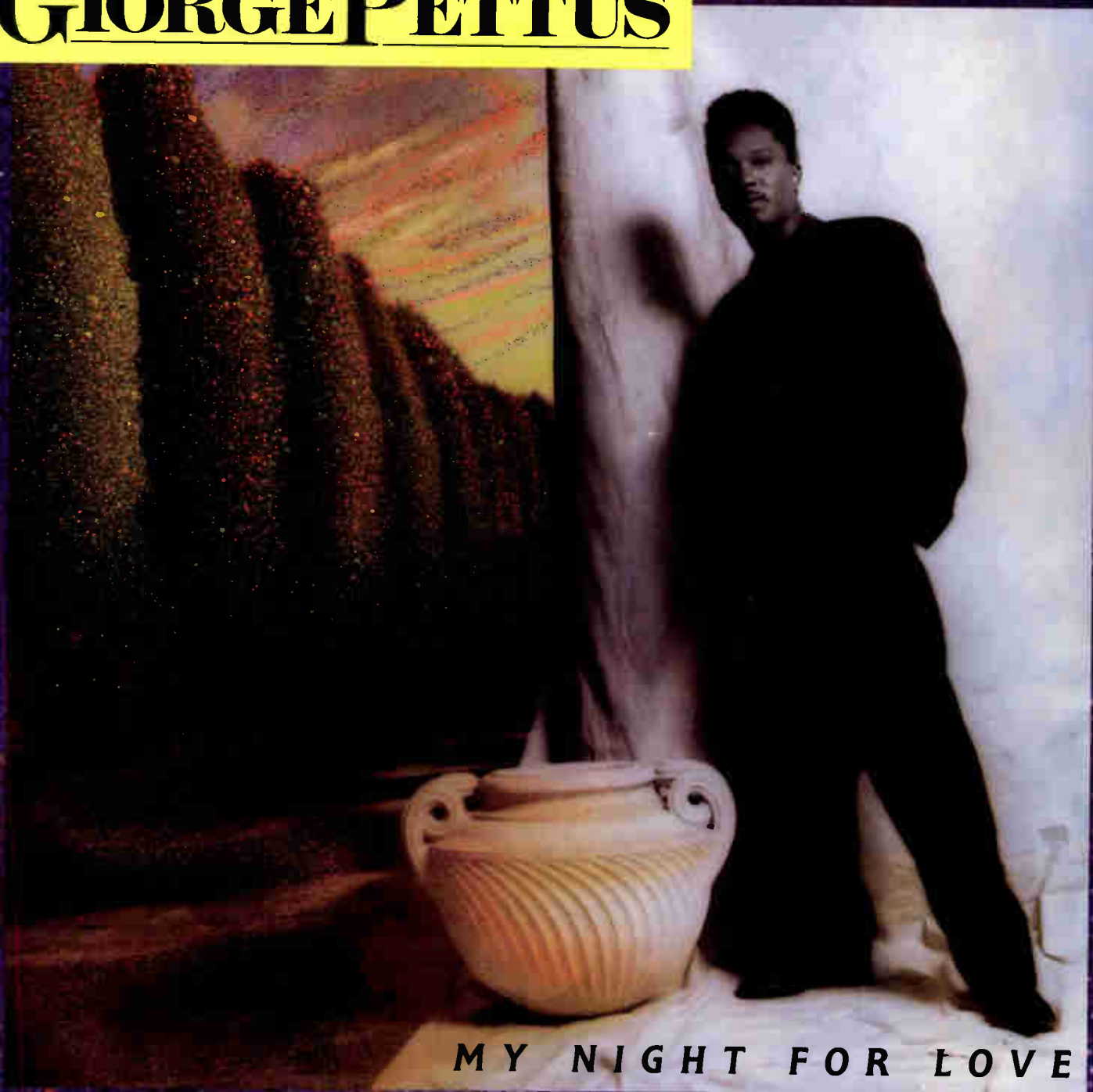
Whitney's No. 1 album showed renewed sales strength this week, attributable to her current single, "Didn't We Almost Have It All." Contenders for the top: Levert, Alexander O'Neal and the Force MDs.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	4	1	WHITNEY HOUSTON	Whitney	Arista CD	5
1	2	2	L.L. COOL J	Bigger & Deffer	Def Jam CD	7
4	3	3	WHISPERS	Just Gets Better With Time	Solar CD	10
2	1	4	STEPHANIE MILLS	If I Were Your Woman	MCA CD	9
5	5	5	ISLEY BROS.	Smooth Sailing	WB CD	9
11	7	6	FREDDIE JACKSON	Just Like The First Time	Capitol CD	9
8	6	7	FAT BOYS	Crushin	Tin Pan Apple	9
6	9	8	ATLANTIC STARR	All In The Name Of Love	WB CD	16
24	18	9	LEVERT	Casanova	Atlantic	3
14	8	10	LILLO THOMAS	Lillo	Capitol CD	21
15	13	11	REGINA BELLE	All By Myself	Columbia	4
10	9	12	ERIC B. & RAKIM	Païd In Full	4th & B'way	5
7	12	13	PRINCE	Sign 'O' The Times	Paisley Park CD	18
13	11	14	KENNY G	Duotones	Arista CD	16
—	—	Debut	ALEXANDER O'NEAL	Hearsay	Tabu	1
12	10	16	HERB ALPERT	Keep Your Eye On Me	A&M CD	21
14	14	17	JODY WATLEY	Jody	MCA CD	19
16	15	18	G.BENSON/E KLUGH	Collaboration	WB CD	5
26	23	19	FORCE MDs	Touch And Go	Tommy Boy	3
22	22	20	LISA LISA/CULT JAM	Spanish Fly	Columbia CD	11
25	20	21	NATALIE COLE	Everlasting	Manhattan CD	4
19	17	22	SALT 'N' PEPA	Hot, Cool & Vicious	Next Plateau CD	4
20	19	23	TAWATHA	Welcome To My Dream	Epic	4
18	21	24	ANITA BAKER	Rapture	Elektra CD	20
—	27	25	GEORGIO	Sexappeal	Motown	2
—	—	Debut	DIONNE WARWICK	Reservations For Two	Arista	1
—	—	Debut	BABYFACE	Lovers	Solar	1
—	—	Rentry	JONATHAN BUTLER	Jonatham Butler	Jive CD	1
—	—	Rentry	SMOKEY ROBINSON	One Heartbeat	Tamla	1
27	26	30	MARVIN SEASE	Marvin Sease	Polygram	8

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