

R THE R&B

First Class Mail
Postage Pd
Los Angeles CA
Permit #1234

Max Kidd
Kidd Int'l Data
7600 Georgia Ave NW #416
Washington, DC 20012

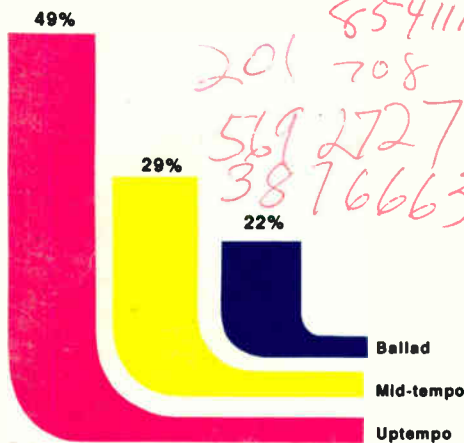
June 19 - 26, 1987

R E P O R T VOL. 1 NO. 9 PRICE: \$5.00

TOPSIDES

The story of the week is **WHITNEY HOUSTON** taking on all contenders for the top position on the R&B Chart. Also looking good are **CLUB NOUVEAU**, **JONATHAN BUTLER**, **4 BY FOUR**, **REGINA BELLE** and **PRINCE**. In other action, the most-added record at R&B radio this week was **MIKI HOWARD'S** "Come Back To Me Lover;" at Top 40, **CLUB NOUVEAU'S** "Why You Treat Me So Bad;" and at AC, **AL JARREAU'S** "Moonlighting." On the R&B Album Chart, **LUTHER VANDROSS** and **PRINCE** hold the Nos. 1 and 2 spots, respectively, but **LL COOL J** debuts at No. 8. The R&B Video Panel says that **HERB ALPERT'S** "Diamonds" relented to **LISA LISA/CULT JAM'S** "Head To Toe." **JODY WATLEY** is blazing up the The Rhythm Of The Street chart with a move from No. 15 to the Top 5.

Tempo at the Top 100 R&B



Source: R&B Report Research, June 19

WHAT'S NEW

LIVING LEGEND OF SOUL

In an exclusive interview with the R&B Report, **JAMES BROWN** describes his life and career. Publisher **GRAHAM ARMSTRONG** reviews the autobiography and the career of Soul Brother No. 1.

Please see page 23.

BIG NEWS AT ARISTA

Label chief **CLIVE DAVIS** enters the film field with an exclusive, two-year development deal with Tri-Star. And Arista reports its best month ever.

Please see page 24.

KOOL & THE GANG: THE FIRST 25 YEARS

Bandleader **ROBERT "KOOL" BELL** frankly assesses what the super-group must do to maintain its prominence in popular music.

Please see page 20.

THE NEW COOPERATION

Columnist **STEVEN IVORY** features **JOHN BARNES'** attempt to establish a cooperative consortium of Black professionals.

Please see page 18.

ATLANTIC ANNOUNCEMENTS

Atlantic reports current releases, as well as its new approach to creative services. Five departments are to be coordinated by **MARK SCHULMAN**, VP/Creative Services.

Please see pages 17 and 24.

COMPLIMENTARY SUBSCRIPTIONS TO THE R&B REPORT EXPIRE AT THE END OF JUNE. ORDER NOW!!!



Whitney Houston: No Sophomore Jinx

Whitney Houston's new album, currently astorm at retail and active on radio, was one of the most anticipated releases in history.

"The album is blowing out. It might even debut on Billboard's Top LPs chart as No. 1," said Don Jenner, Exec. VP/Promotion at Arista.

Under the direction of label President Clive Davis and, of course, with the blessing of Whitney, Jenner has been instrumental in the planning of this historic follow-up.

In this issue:

- Jenner explains the specific promotional strategy and the broad philosophical stance behind the album project;

- VP/R&B Promotion Tony Anderson explicates the breadth of the album's material;

- Arista attorney Michael Pollack reports that radio stations largely complied with their obligation to refrain from playing the first single until a stated start-time.

Please see page 16.

D-J

GEORGE MICHAEL MAKES HIS MOVE

"Talk about an active record, you're talking George Michael."

—Del Rice, P.D., KPRS/Kansas City

"Phones, phones, phones and more phones. Great record! Great sales! Play it!"

—Joe Bullard, P.D., WANM/Tallahassee

"Truly one of the premier artists of our time."

—Mike Stratford, P.D., KMJM/St. Louis

"I love the beat and so do my listeners."

—Dave Donnell, P.D., WENN/Birmingham

"One of the hottest summer records of the year."

—Ron Atkins, P.D., KMJQ/Houston

"The title adds excitement to the record. SMASH! SMASH! SMASH!"

—Jimmy Smith, P.D., WHRK/Memphis

"Hottest record George has ever done."

—Lynn Tolliver, M.D., WZAK/Cleveland

GEORGE MICHAEL. "I WANT YOUR SEX."

The new 7" 12" and Cassette Maxi Single. On Columbia Records.

38 076 614 44 06814 4CT 6614
Written, Arranged and Produced by George Michael.

"Columbia," "A&R" are trademarks of CBS Inc. © 1987 CBS Inc.

MANAGEMENT: LIPPMAN KAHANE ENTERTAINMENT

World Radio History



TABLE OF CONTENTS



© Copyright 1987
The Rhythm & Blues Report, Inc.

Editorial and National Advertising Offices:
 6430 Sunset Blvd., Suite 1201
 Los Angeles, CA 90028
 (213) 461-4773

Publishers:
 Graham Armstrong – Tom Cossie

Editor-In-Chief:
 Belma Johnson

Advertising:
 The Christopher Company
 Chart Editor:
 Darryl Lindsey
 Retail Research Director:
 Marge Calderone
 R&B International Editor:
 Don Tracy
 Rhythm of the Street Editor:
 Dannie "Fut" James
 Design/Layout Director:
 Charles Jones

Columnists:
 Steven Ivory, Darlene Donloe
 Research Assistants:
 Susie Tkach
 Claire O'Steen
 Printing:
 Brian Turner, TBS

The R&B Report is a newsweekly published on Wednesdays by The Rhythm & Blues Report Inc., 6430 Sunset Blvd., Suite 1201, Los Angeles, CA 90028. Annual subscription rates: U.S. and Canada, \$250; Elsewhere: \$300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and The R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm & Blues Report Inc. 1987, and may not be reproduced without written permission from the publishers.

CHARTS:

The R&B Chart	Activity At The Top	Page 4
Chart Summary	Format Breakdown	Page 5
Hitmakers	Programmers' Picks	Page 7
Major Market Movers	Fast-Breaking Releases	Page 12
Major Market Mentions	Hot Out Of The Box	Page 15
Quiet Storm Chart	National Consensus	Page 26
Dance Chart	Club Hits	Page 30
Video Chart	Hottest Flicks In R&B	Page 41
Album Chart	Sales Performance	Page 42

PLAYLISTS:

Quiet Storm Programs	National Directory	Page 27
Pool Playlists	Dance Tracks	Page 32
R&B Playlists	Adds And Hots	Page 33
R&B At Top 40	Hot Top Titles	Page 35
R&B At AC	Hot Top Titles	Page 38

FEATURES:

R&B International	Anti-piracy	Page 10
Cover Story	Whitney Houston	Page 16
Who's Where	Executive Turntable	Page 17
Ivory's Notes	John Barnes	Page 18
R&B Quotes	Statements By The Stars	Page 19
Special Section	Black Music Month	Page 22
R&B Notes	Tidbits	Page 24

R&B REVIEWS:

Dance	Page 31
Singles	Page 39
Albums	Page 40

James Brown



THE R&B CHART

RECORD OF THE WEEK

WHITNEY HOUSTON
 "I Wanna Dance
 With Somebody"
 (Arista)

(Record that achieves the greatest movement
 in point value on the R&B Chart)



Once again, the week's crown goes to Whitney. The ferocious performance of "Wanna Dance" continues.

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	WHITNEY HOUSTON	I Wanna Dance With Somebody	Arista	7
2	2	HERB ALPERT	Diamonds	A&M	9
3	3	LISA LISA/CULT JAM	Head To Toe	Columbia	9
4	4	ATLANTIC STARR	Always	WB	13
6	5	CLUB NOUVEAU	Why You Treat Me So Bad	WB	7
5	6	KENNY G	Songbird	Arista	9
10	7	STEPHANIE MILLS	I Feel Good All Over	MCA	6
12	8	JONATHAN BUTLER	Lies	Jive	6
11	9	JODY WATLEY	Still A Thrill	MCA	6
9	10	SMOKEY ROBINSON	Just To See Her	Tamla	13
13	11	ISLEY BROS.	Smooth Sailing Tonight	WB	5
17	12	JANET JACKSON	Pleasure Principle	A&M	3
19	13	SYSTEM	Don't Disturb This Groove	Atlantic	14
20	14	4 BY FOUR	Want You For My Girlfriend	Capitol	5
21	15	REGINA BELLE	Show Me The Way	Columbia	5
27	16	PRINCE	If I Were Your Girlfriend	Paisley Park	2
8	17	WHISPERS	Rock Steady	Solar	8
7	18	NONA HENDRYX	Why Should I Cry	EMI	8
22	19	DIANA ROSS	Dirty Looks	RCA	3
28	20	ALEXANDER O'NEAL	Fake	Tabu	2
15	21	HOWARD HEWETT	I Commit To Love	Elektra	7
16	22	RJ'S LATEST ARRIVAL	Rhythm Method	Manhattan	7
24	23	KLYMAXX	I'd Still Say Yes	Constellation	13
23	24	AL JARREAU	Moonlighting	MCA	2
32	25	LL COOL J	I'm Bad	Def Jam	1
31	26	VESTA WILLIAMS	Don't Blow A Good Thing	A&M	1
25	27	DONNA ALLEN	Satisfied	OMNI/ATLANTIC	2
29	28	LA LA	If You Love Me Just A Little	Arista	2
26	29	STARPOINT	D.Y.B.O.	Elektra	3
30	30	LILLO THOMAS	I'm In Love	Capitol	2

THE R&B CHART SUMMARY

No.	ARTIST/TITLE/LABEL	TOP40	R&B	A-C	COMMENTS
1	WHITNEY HOUSTON/I Wanna Dance With Somebody/Arista	94%	94%	84%	Smash!
2	HERB ALPERT/Diamonds/A&M	57%	85%	0%	Holding
3	LISA LISA/CULT JAM/Head To Toe/Columbia	87%	26%	0%	Top 40 Favorite
4	ATLANTIC STARR/Always/WB	81%	2%	68%	Won't Quit
5	CLUB NOUVEAU/Why You Treat Me So Bad/WB	23%	89%	0%	R&B Hit
6	KENNY G/Songbird/Arista	79%	4%	63%	Top 40 /AC On It
7	STEPHANIE MILLS/I Feel Good All Over/MCA	4%	96%	11%	R&B Feels Good
8	JONATHAN BUTLER/Lies/Jive	13%	94%	26%	Crossing Well
9	JODY WATLEY/Still A Thrill/MCA	11%	89%	0%	Thrilling R&B
10	SMOKEY ROBINSON/Just To See Her/Tamla	79%	2%	42%	Seen at Top 40/AC
11	ISLEY BROS./Smooth Sailing Tonight/WB	0%	96%	11%	Crusin' R&B
12	JANET JACKSON/Pleasure Principle/A&M	49%	85%	5%	Havin' Fun at R&B
13	SYSTEM/Don't Disturb This Groove/Atlantic	81%	2%	5%	Top 40 Believes
14	4 BY FOUR/Want You For My Girlfriend/Capitol	4%	94%	0%	Going Steady R&B
15	REGINA BELLE/Show Me The Way/Columbia	2%	89%	5%	Finds Way on R&B
16	PRINCE/If I Were Your Girlfriend/Paisley Park	11%	89%	0%	Prince is Back
17	WHISPERS/Rock Steady/Solar	28%	53%	5%	New Single?
18	NONA HENDRYX/Why Should I Cry/EMI	15%	68%	0%	Peaked
19	DIANA ROSS/Dirty Looks/RCA	4%	91%	5%	Nice Comeback
20	ALEXANDER O'NEAL/Fake/Tabu	4%	94%	0%	For Real
21	HOWARD HEWETT/I Commit To Love/Elektra	2%	64%	5%	Over
22	RJ'S LATEST ARRIVAL/Rhythm Method/Manhattan	2%	60%	0%	R&B has the Beat
23	KLYMAXX/I'd Still Say Yes/Constellation	38%	2%	42%	New Single Released
24	AL JARREAU/Moonlighting/MCA	40%	21%	79%	Making Waves
25	LL COOL J/I'm Bad/Def Jam	4%	77%	0%	It's Baaaad!
26	VESTA WILLIAMS/Don't Blow A Good Thing/A&M	2%	79%	5%	Together at R&B
27	DONNA ALLEN/Satisfied/OMNI/ATLANTIC	0%	85%	0%	Satisfied
28	LA LA/If You Love Me Just A Little/Arista	2%	66%	0%	Leveling
29	STARPOINT/D.Y.B.O./Elektra	2%	68%	0%	Hanging in There
31	LILLO THOMAS/I'm In Love/Capitol	3%	80%	0%	Lovin' It

MOST ADDED

R&B



MIKI HOWARD
 "Come Back To Me
 Lover"
 (Atlantic)

TOP 40



CLUB NOUVEAU
 "Why You Treat Me
 So Bad"
 WB

AC



AL JARREAU
 "Moonlighting" (Theme)
 MCA

MCA'S HITMAKER

**IAN
FOSTER**

THE DEBUT
ALBUM
FEATURING
THE
FIRST SINGLE

**OUT
FOR
THE
COUNT**

PRODUCED BY ERIC MARTINELLI
FOR MATCHLIT PRODUCTIONS
MIXED BY TIMMY NEUSPORT
REPRESENTATION: NARVA LTD

MCA RECORDS
© 1997 MCA RECORDS, INC.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List

- 1** **FREDDIE JACKSON**
JAM TONIGHT
(Capitol)
 - 2** **VANEESE THOMAS**
LET'S TALK IT OVER
(Geffen)
 - 3** **MIKI HOWARD**
COME BACK TO ME
LOVER (Atlantic)
 - 4** **NATALIE COLE**
JUMP START
(Manhattan)
 - 5** **TAWATHA**
THIGH RIDE
(Epic)
- WJTT/Chattanooga, TN
Tony Scott/PD
VANEESE THOMAS/Let's
Talk It Over (Geffen)
- WFKX/Jackson, TN
Dave Shaw/PD
SHALAMAR/Circumstantial
Evidence (Solar)
- WBLK/Buffalo, NY
Debbie Sims/PD
KLYMAXX/Divas Need Love
Too (Constellation)

WDAO/Dayton, OH
Michael Ecton/PD
VANEESE THOMAS
Let's Talk It Over (Geffen)

WBAD/Greenville, MS
Kaye Barnes/PD
MILES JAYE/Lazy Love
(4th & B'way)

WBMS/Wilmington, NC
A.C. Costly/PD
KATHY MATHIS
Late Night Hour (Tabu)

WBIL/Tuskegee, AL
Costee McNair/PD
NATALIE COLE
Jump Start (Manhattan)

WAMO/Pittsburgh, PA
John Anthony/MD
SYSTEM/Night Time Lover
(Atlantic)

WAAA/Winston-Salem, NC
Marc Carr/PD
FREDDIE JACKSON
Jam Tonight (Capitol)

KRNB/Memphis, TN
Melvin Jones/PD
JETS/Cross My Broken Heart
(MCA)

WEDR/Miami, FL
George Jones/PD
RFTW/Long Time Coming
(MCA)

KJLH/Los Angeles, CA
Licia Torres/MD
VAL YOUNG/Private
Conversations (Amherst)

WENN/Birmingham, AL
Roe Bonner/PD
MIKI HOWARD
Come Back To Me Lover
(Atlantic)

KMJM/St. Louis, MO
Mike Stratford/PD
VESTA WILLIAMS

Don't Blow A Good Thing
(A&M)

WPLZ/Richmond, VA
Debbe Parker/MD
L.J. REYNOLDS/Tell Me
You Will (Fantasy)

WVEE/Atlanta, GA
Ray Boyd/PD
VANEESE THOMAS
Let's Talk It Over (Geffen)

WXYV/Baltimore, MD
Roy Sampson/PD
FIRST CIRCLE/Working
Up A Sweat (EMI)

WTMP/Tampa, FL
Chris Turner/PD
JAMES INGRAM
Better Way (MCA)

WLNR/Chicago, IL
Dee Handley/PD
VANEESE THOMAS
Let's Talk It Over (Geffen)

XHRM/San Diego, CA
L.D. McCollum/MD
SIMPLY RED/Infidelity
(Elektra)

KDKO/Denver, CO
Danny Harris/MD
FREDDIE JACKSON
Jam Tonight (Capitol)

WJPC/Chicago, IL
Dee Handley, PD
VANEESE THOMAS
Let's Talk It Over (Geffen)

KPRS/Kansas City, MO
Dell Rice/PD
SYSTEM/Night Time Lover
(Atlantic)

KRIZ/Seattle, WA
Frank Barrow/PD
CHUCK STANLEY
Jammin' To The Bells
(Def Jam)

WTLC/Indianapolis, IN
Kelly Karson/PD
KOOL & THE GANG/
Holiday
(Mercury)

KATZ/St. Louis, MO
Cheryl Winston/PD
FORCE MD'S/Love Is A
House
(Tommy Boy)

WPDQ/Jacksonville, FL
Steve Crumbley/Nat'l PD
MIKI HOWARD/Come
Back To Me Lover
(Atlantic)

WOWI/Norfolk, VA
Steve Crumbly/Nat'l PD
VANEESE THOMAS/Let's
Talk It Over
(Geffen)

WBMX/Chicago, IL
Daisy Davis/MD
CHUCK STANLEY/
Jammin' To The Bells
(Def Jam)

WNOV/Milwaukee, WI
Dave T.J./PD
TERESA/Last Time
(RCA)

WGCI/Chicago, IL
Barbara Prieto/MD
BABYFACE/I Love You
Babe
(Solar)

KACE/Los Angeles, CA
Paul Perrodine/MD
FREDDIE JACKSON/Jam
Tonight
(Capitol)

WATV/Birmingham, AL
Ron January/MD
JAMES INGRAM/Better
Way
(MCA)

KDIA/Oakland, CA
Junius Thomas/MD

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

FREDDIE JACKSON/
Jam Tonight (Capitol)

KDAY/Los Angeles, CA
Greg Mack/MD
ROXANNE SHANTE
Have A Nice Day
(Cold Chillin')

WZZT/Columbus, OH
Tom Reynolds/PD
FREDDIE JACKSON
Jam Tonight (Capitol)

WMYK/Norfolk, VA
Dave Allen/PD
GENERAL KANE
Girl Pulled A Dog On Me
(Motown)

WJLB/Detroit, MI
James Alexander/PD
CHERYL LYNN
If You Were Mine
(Manhattan)

WVKO/Columbus, OH
K.C. Jones/PD
FREDDIE JACKSON
Jam Tonight (Capitol)

WJLD/Birmingham, AL
Dick Lumpkin/PD
MIKI HOWARD
Come Back To Me Love
(Atlantic)

WHUR/Washington, D.C.
Mike Archie/MD
Atlantic Starr
Let The Sun In (WB)

WQMG/Greensboro, NC
Bobby Knight/PD
FREDDIE JACKSON
Jam Tonight (Capitol)

WCKX/Columbus, OH
Rick Stevens, PD
LUTHER VANDROSS
I Really Didn't Mean It
(Epic)

WORJ/Ozark, AL

Freddie Austin/PD
GEORGE MICHAEL
I Want Your Sex (Columbia)
WPAL/Charleston, SC
Don Kendricks/PD
SYSTEM/Night Time Lover
(Atlantic)

WRDW/Wrens, GA
P.C. Whiley/MD
Camelot II/Happy
(Jam Kru)

KKFX/Seattle, WA
Nasty Nes/MD
TAWATHA/Thigh Ride
(Epic)

KMOJ/Minneapolis, MN
T.J. Jones/PD
TERESA/Last Time
(RCA)

KCXL/Kansas City, MO
Cleo Cook/PD
ARETHA FRANKLIN
Rock-A-Lott (Arista)

KHYS/Port Arthur, TX
Steve Hegwood/PD
FREDDIE JACKSON
Jam Tonight (Capitol)

KKPW/Tucson, AZ
Nixon Low/MD
FREDDIE JACKSON
Jam Tonight (Capitol)

WKIE/Richmond, VA
Mickey Spencer/PD
VAL YOUNG
Private Conversations
(Amherst)

WOL/Washington, D.C.
Neville Waters/PD
TERESA/Last Time(RCA)

KJCB/Lafayette, LA
Tyrone Davis/PD

PEGGI BLU/All The Way
With Love
(Capitol)
WJLD/Birmingham, AL
Dick Lumpkin/PD
MIKI HOWARD
Come Back To Me Lover
(Atlantic)

KZEY/Tyler, TX
Vanessa Barryer/PD
NATALIE COLE
Jump Start (Manhattan)

KCHB/Jacksonville, AR
Johnny Campbell/PD
LYNNETTE HAWKINS
I Can't Help Singing
(Unknown)

WRXB/Tampa, FL
Jim Murray/PD
VANESE THOMAS
Let's Talk It Over (Geffen)

WJYL/Louisville, KY
Maurice Harrod/PD
FAT BOYS/Falling In Love
(Tin Pan Apple)

WZAZ/Jacksonville, FL
Nat Jackson/PD
KOOL & THE GANG
Holiday (Mercury)

KIIZ/Killeen, TX
Bill St. John/PD
VANESE THOMAS
Let's Talk It Over
(Geffen)

KXOJ/Tulsa, OK
Mike Hightower/PD
JESSE JAMES
I Can Do Bad By Myself
(T.T.E.D.)

WDKS/Fayetteville, NC
Gilbert Baez/PD

FREDDIE JACKSON
Jam Tonight
(Capitol)
COOL/Ft. Wayne, IN
Louie D/PD
TAWATHA/Thigh Ride
(Epic)

KBWH/Omaha, NE
Herman Pearsons/PD
FREDDIE JACKSON
Jam Tonight (Capitol)

WVOI/Toledo, OH
Paul Brown/PD
AL GREEN/You Know I
Know (A&M)

WGIV/Charlotte, NC
Don Cody/PD
ALEXANDER O'NEAL/
Fake (Tabu)

KGFJ/Los Angeles, CA
Kevin Fleming/PD
BEBE & CECE WINAN
I.O.U. Me (Capitol)

WRBD/Ft. Lauderdale, FL
Charles Mitchell/PD
CHERYL LYNN
If You Were Mine (Manhattan)

KMYX/Ojai, CA
Howard "Hitman"
Thomas/PD
NATALIE COLE
Jump Start (Manhattan)

WANM/Tallahassee, FL
Joe Bullard/PD
BEBE & CECE WINAN/
I.O.U. Me (Capitol)

WJJS/Lynchburg, VA
Robert Goins/PD
BLAKE & HINES/Road
Dog (Motown)

WHYZ/Greenville, SC
Wayne Walker/PD

VAL YOUNG

Private Conversations
(Amherst)

WOIC/West Columbia, SC

Dana Huskinson/PD

ROBBIE NEVIL

Wot's It To Ya
(Manhattan)

KDLZ/Ft. Worth, TX

Michelle Madison/PD

RFTW/Long Time Coming
(MCA)

WALT/Meridian, MS

Andrae Russell/PD

NATALIE COLE

Jump Start (Manhattan)

KJAY/Sacramento, CA

Lester Hall/PD

FREDDIE JACKSON

Jam Tonight (Capitol)

WMJG/Birmingham, AL

Chris Talk/PD

FREDDIE JACKSON

Jam Tonight (Capitol)

WCLK/Atlanta, GA

Stan Washington/PD

JOE SAMPLE

She's Driving Me Mad
(MCA)

KWTD/Lonoke, AR

J.D. Black/PD

JACKIE PAYNE

Satisfy You (First Flight)

WORL, Orlando, FL

Max St. Clair/PD

NATALIE COLE

Jump Start (Manhattan)

WXVI/Montgomery, AL

Roscoe Miller/MD

HEAVY D & THE BOYZ

Chunky But Funky
(MCA)

THE R&B REPORT™ RADIO ADVISORY BOARD

Board Member	Radio Station	Market	Telephone
James Alexander	WJLB	Detroit	313-965-2000
Terri Avery	KKDA	Dallas	214-263-9911
Ray Boyd	WVEE	Atlanta	404-898-8957
Bill Garcia	KSD	St. Louis	314-997-5594
Tony Gray	WRKS	New York	212-642-4000
Jeff Harrison	KDIA	San Francisco	415-633-2548
J. J. Johnson	KDAY	Los Angeles	213-665-1105
Kid Leo	WMMS	Cleveland	216-781-9667
Lee Michaels	WBMX	Chicago	312-524-3200
Steve Perun	KBEQ	Kansas City	816-531-2535
Steve Rivers	KIIS-FM	Los Angeles	213-466-8381
Pam Robinson	KACE	Los Angeles	213-564-7951
Mike Stradford	KMJM	St. Louis	314-361-1108
Pam Wells	WHRK	Memphis	901-529-4397
Sunny Joe White	WXKS	Boston	617-396-1430
Cliff Winston	KJLH	Los Angeles	213-299-5960
Chuck Woodson	WAMO	Pittsburgh	412-471-2181

WEBB/Baltimore, MD

Chuck Moore/PD

TAWATHA/Thigh Ride

(Epic)

WZFX/Fayetteville, NC

Tony Lype/PD

FREDDIE JACKSON

Jam Tonight (Capitol)

WMYK/Virginia Beach, VA

Thomas Lynch/MD

LOOSE ENDS

Gonna Make You Mine

(MCA)

KYOK/Houston, TX

Ross Holland/PD

PRINCE/If I Was Your

Girlfriend (Paisley Park)

WBLZ/Columbus, OH

Brian Castle/PD

LAKESIDE/Bullseye

(Solar)

**SUBSCRIBE
NOW !!!**

THE R&B REPORT



THE WAR CONTINUES AGAINST PIRACY OF RECORDED MUSIC

By Don Tracy
International Editor

No one in the music industry is immune to the piracy of recorded music. Record companies, artists, musicians, writers and distributors are being cheated out of millions of dollars a year, industry leaders contend. Technology is not a friend to the music industry either, they say. The advancements in digital audio tapes make it possible to produce a duplication equal to the original, the argument states.

In the forefront of the battle against piracy is Nesuhi Ertegun, Chairman of WEA International, and as of this year, President of the International Federation of Phonogram and Videogram Producers (IFPI). Ertegun previously held this position from 1979 to 1982.

"Piracy," Ertegun says, "is a sickening situation. In the audio field alone, it is far worse now than ever before." And the condition is worsening all over the world. There are enormous shipments of pirated recordings going from Singapore and Indonesia to the Arab countries and Europe. As for the videotape industry, the picture is even gloomier. This includes, of course, music videos."

Ertegun, recently in West Germany for a board meeting of the IFPI, described the anti-piracy campaign of the organization. "We're continuing to fight piracy. Piracy began with the invention of the audio cassette. Before, it was too expensive to press records, so there were few pirates. But the cassette was an open invitation for thieves to steal ... and they did it. The fight against piracy is a continuous struggle.

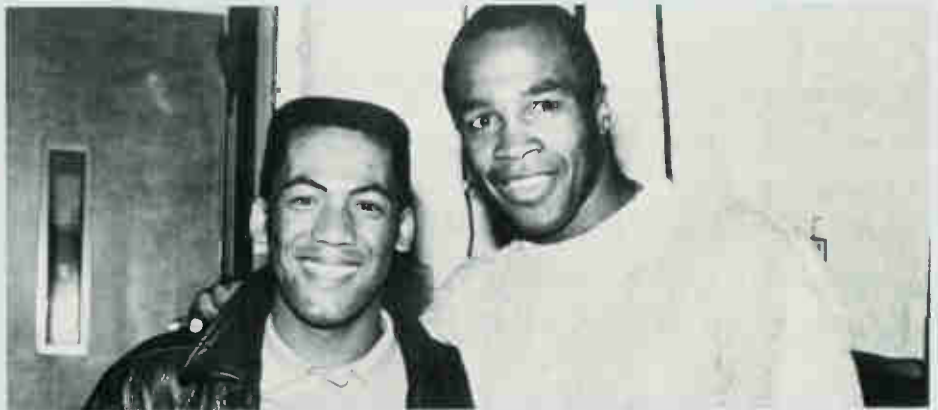
"Because heads were firmly buried in

the sand, the pirates went from strength to strength. They are now in a dominant position in the Near, Middle and Far East, in Central and South America, in Greece and in Turkey. Piracy is even rampant in developed industrial countries, like Italy, where more than one-third of all cassettes sold are pirate product."

The IFPI and Ertegun have successfully reduced piracy in some countries. But, after being stopped in one area, the thieves simply pick up and move to another.

Ertegun adds, "We cleaned up Hong Kong. So they moved to Singapore. Singapore exported more than 120 million units of pirated materials in 1981, we estimate. This year, it will be around 15 million. But now it has moved to Indonesia. We're working very hard there. Indonesia, by our estimates, probably will export 50 million to 60 million units."

Recently, Ertegun was able to enlist the moral and financial support of WB artist George Benson. Informed that George would join the fight if commitments could be secured from ten artists, Ertegun re-launched the campaign to recruit recording artists to the anti-piracy cause, he said.



Budding international star Jonathan Butler has a hit single, "Lies," and his self-titled LP on the charts. Also, he'll open for Whitney Houston on tour, appear on the "Tonight Show" for the second time and have his music featured on the daytime drama "All My Children." (L. to R. Jonathan Butler and his pal, ex-boxer Sugar Ray Leonard)

Ertegun has received positive response from this latest effort, but nothing close to what the situation calls for. "The frustrating thing is that, if we could boost the IFPI Anti-Piracy Fund by a couple of million dollars a year, we could virtually eliminate the problem. If we continue to under-finance the battle against piracy," he says, "we will be committing commercial suicide."

Ertegun admits that elimination of piracy is impossible. "It's a very frustrating thing. You will never eliminate it. We have no such delusions. But you can win. You win by decreasing it to tolerate levels. When piracy becomes, say, under 10%, it doesn't kill the artists."

Considering the concerns of the IFPI as expressed by Ertegun, and considering the imminent introduction of DAT from Japan into the commercial market, the industry must control piracy before it escalates.

With the imminent introduction of DAT, the quality of pirate tapes is certain to improve because, technically, the audio is put down as digital words and, as a result, degradation due to storage on tape disappears. Andy Laird, President of Laird Audio, a Los Angeles-based company, said, "The quality (of a pirate

R&B International



British writers/producers Geoff Gurd and Martin Lascelles, the writers of "Love Is A House," relax in the studio with members of the Force MDs, the group enjoying the current hit. (L. to R. group member Trisco, Gurd, Lascelles, engineer Steve Boyer and group member T.C.D.)

product) will be as good as the original product being marketed by the record companies. Some record companies are calling for an automated system that won't technically allow digital dubbing on the product they sell, but the problem is that they have yet to arrive at a single technical standard for all."

To underscore how fast time is running out, at the recent Consumer Electronics Show held in Chicago, Marantz (the stereo equipment company) announced that it will bring DAT machines to the consumer marketplace in October.

The red flag against piracy must go up now. Time is running out.

R&B IN BRITAIN TODAY

By Richard Mazda
London Correspondent

LONDON — Historically, the UK always has been the second home of R&B. R&B's popularity began with massive support for the **MOTOWN** label from its inception and has continued to present-day giants like **CAMEO** and **WHITNEY HOUSTON**. Whitney,

in fact, is the hottest R&B artist in Britain right now, with the success of her current single and album. (See cover story.)

In fact, during the Golden Era, Detroit's finest acts, such as the **TEMPERATIONS**, the **SUPREMES**, **MARVIN GAYE** and many others, continued to score huge chart successes in Britain, even when sales in the U.S. had tailed off. Present British sales of current market leaders such as **LIONEL RICHIE**, **RUN D.M.C.** and the **BEASTIE BOYS** reflect and even emulate their huge successes in the States.

Within the U.K. music industry, however, R&B is not presented in such a compartmentalized fashion as in America. Within the U.K., there is an absence of a legitimate, R&B-formatted radio station, and very few record labels boast separate marketing, press or even A&R departments. However, despite this absence, the outlook for R&B is very encouraging. Britain has a thriving club scene, supporting the ever-present 12-inch and album releases. One South London retailer in Clapham, whose store's musical policy was to stock all styles — from Irish music, to Rock, to

a healthy Soul/Funk selection — reckons that on average 50% of his weekly sales were LPs or 12-inch singles coming largely from the various R&B styles.

It should be noted, perhaps, that in Britain, R&B as a term has come to mean rock-n-roll and boogie-influenced music and most forms of Black music are known by categories. Therefore, most retailer and record companies refer to funk, soul, hip-hop, rap and so on, but never to "R&B." There are other differences. Every sizeable city in England, including Bath, Bristol, Southampton, Manchester, London, Liverpool, etc., has a large indigenous West Indian population that forms a very buoyant reggae market. There exist many Jamaican artists as well as (in the last 10 years) home-grown talent such as **STEEL PULSE**, **ASWAD** and the **MUSICAL YOUTH**. Britain's other famous home grown are **52ND ST.**, **PRINCESS**, **MEL & KIM**, **SADE** and **BILLY OCEAN**. The most recent example of this successful U.K. talent is the fact that London-based **FIVE STAR** is leading the pack, with Loose Ends following, in the rush for London-based acts to break the U.S. R&B market.

LEVINE AND SCHILLINGER APPOINTED COUNSEL, BMG MUSIC

NEW YORK — Eric M. Levine and Beth Schillinger have been named Counsel, BMG Music. Levine and Schillinger will negotiate artist contracts and other contracts involving company business, and provide advisement regarding copyright, trademark and other legal matters for the international enterprise.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

ARETHA FRANKLIN

"Rock-A-Lott"
(Arista)
Uptempo

LW TW
38 33



By the remarkable reawakening of her career via the platinum *Who's Zooming Who*, Aretha has introduced herself to another generation of admirers and achieved a level of commercial performance she never has reached before. Now, with the follow-up success of her current, *Aretha*, she has confirmed her legend, reaffirmed her unchallenged status as Lady Soul. Franklin is rocking at WWIN, WDAS, WLUM, WCIN, WZZT, WJLB, WILD, WATV, WENN, WAAA, WQMG, WKXI, KRNB, WYLD, WFXC, WPLZ, WVEE, WOWI, KDKO, KDIA, KSOL, XHRM, and Top 40 stations WHYT/Detroit and WXKS/Boston.

TAWATHA

"Thigh Ride"
(Epic)
Mid-tempo

LW T W
43 36



Tawatha was born in Pittsburgh and reared in Newark. She was graduated from Howard University in Washington, D.C., with a B.A. degree in Music Education. She has been an integral part of the group Mtume since its inception, and the lead voice on their hits 'Juicy Fruit,' "Breathless," "You Me & He." Now it's Tawatha's turn ... and not a moment too soon. "Thigh Ride" is cruising up the charts at WXYV, WDAS, WHUR, WCKX, WBMX, WGCI, WNOV, WCIN, WVKO, WZZT, WJLB, WAMO, KATZ, KMJM, KKFX, WENN, WJMI, WKXI, WPDQ, KRNB, WHRK, WYLD, WFXC, WTMP, WOWI, KDLZ, and KDIA.

GEORGIO

"TINA CHERRY"
(Motown)
Up-tempo

LW TW
55 37



This young, ambitious self-taught songwriter/musician is charging toward the R&B Top 30 Chart with a slammin' jam. Although he's only 21, he's beginning to make believers out of "Doubting Thomases." Georgio is bursting at WXYV, WDAS, WHUR, KMOJ, WBMX, WGCI, KDAY, KDIA, KDKO, KYOK, KDLZ, WVEE, WTMP, WPLZ, WYLD, WHRK, WPDQ, WKXI, WJMI, WQMG, WAAA, WENN, WATV, KKFX, KMJM, KATZ, WAMO, WJLB, WZZT, WVKO, and WCIN.

ONE WAY

"Whammy"
(MCA)
Uptempo

LW TW
41 38



This Detroit unit has come a long way from its days in the late-'60s as Al Hudson and the Soul Partners, which originally signed with Atco Records. Nine albums later, with another single headed to the top, the group has reiterated that the "one way" the group is consistently headed is toward No. 1. One Way is putting the whammy on WCKX, KMOJ, WBMX, WGCI, WLUM, WNOV, WCIN, WVKO, WZZT, WTLC, KATZ, KMJM, WQMG, WTHP, WJMI, WKXI, WPDQ, KRNB, WYLD, WOWI, KDLZ, KYOK, KDKO, KDAY, and KJLH.

KATHY MATHIS

"Late Night Hour"
(Tabu)
Uptempo

LW TW
46 40



From Battle Creek, MI, from the church choir, from early piano lessons, Kathy Mathis has come a long way to her current major-market success. Exposed to recording studios at an early age by cousins, Kathy laid her first tracks at age 14. She personally promoted the records at radio stations and retail outlets. Soon, her talent attracted others to representing her. Now the gifted young veteran is chart-bound. Mathis is in all dayparts including the late-night hours on WHUR, WCKX, KMOJ, WBMX, WGCI, WZZT, WTLC, KPRS, WAMO, KATZ, KMJM, KKFX, KRIZ, WENN, WAAA, WQMG, WTHP, WEDR, WYLD, WTMP, WVEE, KDKO, KSOL, WMYK.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

FAT BOYS

"Falling In Love"
(Tin Pan Apple)
Mid-tempo

LW TW
45 41



The Fat Boys grew up together in an east New York neighborhood, calling themselves the Disco 3. They started rapping together as teenagers, and since they couldn't afford a drum set, Darren perfected a technique of making percussion-like sounds with his mouth and vocal chords. The "Human Beat Box" was born. The Fat Boys are on at WCKX, KMOJ, WGCI, WNOV, WCIN, WJLB, KMJM, WATV, WAAA, WKXI, KRNB, WHRK, WFXC, WPLZ, KDLZ, KKBQ, KYOK, KDAY, KJLH, XHRM.

JETS

"Cross My Broken Heart"
(MCA)
Uptempo

LW TW
52 42



The Jets are zooming toward superstardom. Not bad for a group that owes its big break in the music industry to the sudden bankruptcy of a hotel chain that had them booked on a long-term deal. Stranded in Minneapolis, the group was discovered by Don Powell, and the rest ... The Jets are soaring at WDAS, KMOJ, WLUM, KMJM, KRNB, KSOL, and at Top 40 WAVA, WNCI, WHYT, KBEQ, WLOL, KHTR, KPLZ, KUBE, WKXX, WKZL, WRVQ, WRBQ, WNVZ, KKBQ, KRBE, KRXY, KIIS, KPWR, KS101.

TOUCH

"Without You"
(Supertronic)
Uptown

TW LW
44 43



Two years ago when this group was formed, the concept was to create a self-contained band with long-term potential and a game plan for lasting success. After testing several members, the group has settled on a foursome that seems set to meet those original objectives. Touch is reaching listeners at WWIN, WGCI, WAMO, KMJM, WILD, WQHT, WENN, WPDQ, WFXC, and WMYK.

LUTHER VANDROSS

"Really Didn't Mean It"
(EPIC)
Mid-tempo

LW TW
62 44



Luther is on a roll with five platinum solo albums in a row since 1981. His concerts are sell outs EVERYWHERE! A guy who once backed up David Bowie, Bette Midler, Carly Simon, Chaka Khan and the Average White Band is now front and center, second to none. Luther means business at WWIN, WGCI, WAMO, KMJM, WILD, WQHT, WENN, WPDQ, WFXC, WMYK.

FREDDIE JACKSON

"Jam Tonight"
(Capitol)
Mid-tempo

LW TW
100 45



Freddie is a *bona fide* stellar member of Hush Productions line up of superstars. This native New Yorker grew up in Harlem (famous for showcasing "the-cream-of-the-crop" in the entertainment field, e.g. the Cotton Club and the Apollo Theater). Freddie "rocks" you one more time, with yet another hit. Freddie's jamming on WGPR, WWIN, WXYV, WDAS, WHUR, WGCI, WLUM, WNOV, WCIN, WVKO, WZZT, WJLB, WAMO, WAAA, WQMG, WTHP, WPDQ, WHRK, WEDR, WFXC, WVEE, WOWI, KDLZ, KACE, KJLH, XHRM and Top 40 play is on WCZY, WHYT, KUBE, KPWR.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

TIMEX SOCIAL CLUB

"Mixed Up World"
(Danya)
Up-tempo

LW TW
50 46



The group that got all the 'Rumors' started in 1986 is back with a brand new funk. Lead vocalist Michael Marshall is on the case with this hot jammer. Timex Social Club recently has expanded to an eight-piece group, made up of some of the San Francisco Bay Area's hottest young musicians and vocalists. Expect to hear this one all summer long in the mix at WCKX, WGCI, WAMO, WENN, WAMG, WTHP, WKXI, WPDQ, WHRK, WEDR, WFXC, WPLZ, WVEE, WOWI, WMYK, KJLH, KDIA, and KSOL.

SHEILA E.

"Koo-Koo"
(Paisley Park)
Up-tempo

LW TW
57 48



Born and raised in Oakland, CA, she is one of four children of the legendary Bay Area percussionist Pete Escovedo. After stints with father and Uncle Pete, she went on to star with Lionel Richie, George Duke, Marvin Gaye and now Prince. Our sources in Minneapolis tell us that Sheila's on tour with Prince in Europe, playing drums for his new band. This slender fox is headed for the R&B Top 30 with a jam that will drive you koo-koo. Sheila E. is flying high at WWIN, WXYV, WHUR, WCKX, WNOV, WCIN, WTLC, KATZ, WATV, WTHP, WJMI, WPDQ, WYLD, WPLZ, and KYOK.

NATALIE COLE

"Jump Start"
(Manhattan)
Up-tempo

LW TW
108 50



Born in Los Angeles, Natalie is the daughter of Jazz Trio leader and, later, popular singer, Nat "King" Cole. Natalie unavoidably was influenced throughout her childhood by the musical styles of her father and his many musical friends. You can hear that influence in many of Natalie's greatest hits. She is making a new start with Manhattan and, based on early response from radio, she's made the right move. Natalie is getting a "boost" on WXYV, WHUR, WCKX, WCIN, WVKO, WZZT, WJLB, WAMO, KRIZ, WATV, WQMG, WTHP, WJMI, WTMP, WOWI, KDIA, KSOL, XHRM.

BEBE & CECE WINANS

"I.O.U. Me"
(Capitol)
Ballad

LW TW
64 51



The Winans family is one of Detroit's most successful and well-known musical offsprings. BeBe and CeCe Winans are the younger siblings of this soulful singing clan. Both have been nominated for Grammy Awards in the gospel field. Their debut single is catching on and is definitely one to watch. U-O-IT-TO-yourself to listen. Paying off at WLNR, WJLB, WYLD, KACE, KDIA, WAAA, WTHP, WOWI, KKDA, WFXC, and WGPR.

CHERYL LYNN

"If You Were Mine"
(Manhattan)
Up-tempo

LW TW
101 52



Cheryl broke into the music business by way of Chuck Barris' zany "Gong Show." She was spotted by Bruce Lundvall (then with Columbia), now President of Manhattan. Throughout her career, she has worked with the best, such as Luther Vandross, Ray Parker Jr., Terry Lewis and Jimmy Jam, learning from them all. Her evolution continues with a hot sound that is catching on at radio: WXYV, WHUR, WJLB, WTLC, WILD, WAAA, WQMG, WTHP, WEDR, WVEE, KDLZ, KACE, and XHRM.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

JAZZY JEFF
"A Touch Of Jazz"
(Jive)

WDAS, WNOV, WILD,
KRIZ, KDAY, KJLH, WTMP,
XHRM, KKDA, WZAK,
WWDM, WXYV

J. BLACKFOOT
"Tearjerker" (Edge)

WCKX, WBMX, WGCI,
WNOV, WZZT, WTLC,
KMJM, WKXI, WHRK,
WEDR, WTMP, KSOL,
WATV, WZAK, WJMI,

CHUCK STANLEY
"Jammin' To The Bells"
(Def Jam)

WWIN, WXYV, KMOJ,
WBMX, WGCI, WAMO,
KMJM, WQMG, WPDQ,
KDLZ, KSOL, WWDM,
WKXI, KATZ, WTLC

ERIC B "You Got Soul"
(4th & B'Way)

KMOJ, WNOV, KMJM,
WEDR, WFXC, KYOK,
KDAY

SHERRIE PAYNE "Testify"
(Superstar Int'l)

WDAS, KATZ, WENN,
WPDQ, KRNB, WEDR,
WOWI, WYLD

JESSE JAMES "I Can Do Bad By My Self"
(T.T.E.D.)

WWIN, KKFX, WEDR,
WFXC, WPLZ, KSOL,
WWDM, KMIQ, WVKO,
WXYV

MILLIE SCOTT "Love Me Right"
(4th & B'Way)

WJLB, WTLC, WKXI,
WPDQ, WEDR, WTMP,
WVEE, WOWI, KACE,
WCIN, WATV, KKDA,
WBMX

JOYCE SIMS
"Lifetime Love"
(Sleeping Bag)

WWIN, WXYV, WCIN,
KMJM, WENN, WPDQ,
WHRK, WYLD, WMYK,
KYOK

JOHNNIE TAYLOR
"Don't Make Me Late"
(Malaco)

WCIN, WZZT, WAAA,
WHRK, WEDR, KDLZ,

ATLANTIC STARR
"One Lover At A Time"
(WB)

WWIN, WXYV, KRIZ,
WATV, WENN, WQMG,
WTMP, WVEE, WMYK,
KJLH,

READY FOR THE WORLD
"Long Time Coming"
(MCA)

WDAS, WCKX, WNOV,
WTLC, WAMO, KKFX,
WMYK, KJLH, KPWR,
KSOL, KDKO, WATV

SMOKEY ROBINSON
"One Heartbeat"
(Motown)

WXYV, WHUR, WCKX,
WLUM, WCIN, WJLB,
WAMO, KRIZ, WQMG,
WPDQ, KRNB, WHRK,
WPLZ, WVEE, WOWI,
WMYK, KACE

VAL YOUNG "Private Conversations"
(Amherst)

WHUR, KMOJ, WTLC,
WAMO, WAAA, WPLZ,
KYOK, KJLH, KDIA

LIVING IN A BOX
"Living In A Box"
(Chrysalis)

WLWL, WILD, WXKS,
WQHT, WJMI, KRBE,
KRXY, KIIS, KITS, KMEL

MIAMI SOUND MACHINE
"Rhythm Is Gonna Get You"
(Epic)

WLUM, WJMI, XHRM,

TODDY TEE "JUST SAY NO"
(EVE JEM)

KDAY

MIKI HOWARD
"Come Back To Me Lover"
(Atlantic)

WWIN, WXYV, WHUR,
WBMX, WJLB, WAMO,
KATZ, WATV, WENN,
WAAA, WTHP, WJMI,
WPDQ, WYLD, WPLZ,
WVEE, WOWI, WMYK,
KYOK, KACE, KJLH, KSOL

KOOL & THE GANG
"Holiday"
(Mercury)

WDAS, WCKX, WNOV,
WTLC, KATZ, KMJM,
WXKS, KKFX, WENN,
WAAA, WTHP, WEDR,
WYLD, WFXC, WRBQ,
WTMP, KRBE, KDKO,
KPWR

KING SUN D. MOET
"Hey Love"
(Profile)

KMOJ, WNOV, KPRS,
WAMO, KMJM, WEDR,
WTMP, KDLZ

SHALAMAR
"Circumstantial Evidence"
(Solar)

KMOJ, WGCI, WNOV,
WTLC

SCOTT & RAVEN "
"Monkey Paw"
(Columbia)

WWIN, WAMO, WJMI

SYSTEM "Night Time Lover"
(Atlantic)

WDAS, WHUR, WZZT,
KPRS, WAMO, KATZ,
KMJM, WILD, WPDQ,
KRNB, WFXC, WPLZ,
WOWI, WMYK, KDKO,

KJLH, KSOL

VANESE THOMAS
"Let's Talk It Over"
(Geffen)

WWIN, WDAS, WHUR,
WGCI, WZAK, KATZ, WILD,
WATV, WTHP, WHRK,
WEDR, WFXC, KKDA,
KDLZ, KMIQ, KACE,
XHRM

PATTI LABELLE "Just The Facts"
(MCA)

KMOJ, WBMX, WAMO,
KRIZ, WHRK, WFXC,
WVEE, WOWI, KDLZ, KDIA

POINTER SISTERS
"MERCURY RISING"
(RCA)

WXYV, WDAS, WBMX,
WNOV, WCIN, WTLC,
KPRS, WAMO, WILD,
KKFX, WATV, WPDQ,
KRNB, WFXC, WVEE,
KDLZ, KJLH

JANICE BULLOCK "Do You Really Love Me"
(WRC)

KATZ, WENN, WQMG,
WYLD, WVEE, WOWI,
KJLH, WXYV, WNOV,
WCIN, WILD, WTHP

JAMES INGRAM
"Better Way"
(MCA)

WXYV, KMOJ, KPRS,
WAMO, WATV, WFXC,
WTMP, XHRM

GENERAL KANE "The Girl Pulled A Dog"
(Motown)

WTLC, KPRS, WKXI,
WEDR, WMYK, KDAY

VITA MIX "That's The Way Girls Are"
(Profile)

WCKX, KMOJ, WTLC,
KPRS, WATV, WTHP,
WKXI, WPDQ, KRNB,
WHRK, WFXC, WTMP,
WOWI, KDIA

WHITNEY HOUSTON: "AN ARTIST FOR ALL TIMES AND ALL PEOPLE"

By Belma Johnson
Editor-In-Chief

The enthusiastic reception of Whitney Houston's single, "I Wanna Dance With Somebody (Who Loves Me)," was so predictable that Arista saw fit to require radio stations to adhere to a sternly worded contract that essentially said: "Don't play this record early." The nationwide, simultaneous launch of the single has turned out to be more than a dramatic re-introduction of Whitney Houston. The dramatic opening may, in fact, be an important moment in popular-music history.

Arista plans to create and preserve a place for that moment in history.

In a recent interview, Don Ienner, Exec. VP/Promotion, said label head Clive Davis and the entire organization are devoted to this premise: Whitney Houston is not just a superstar, but a legend in the making.

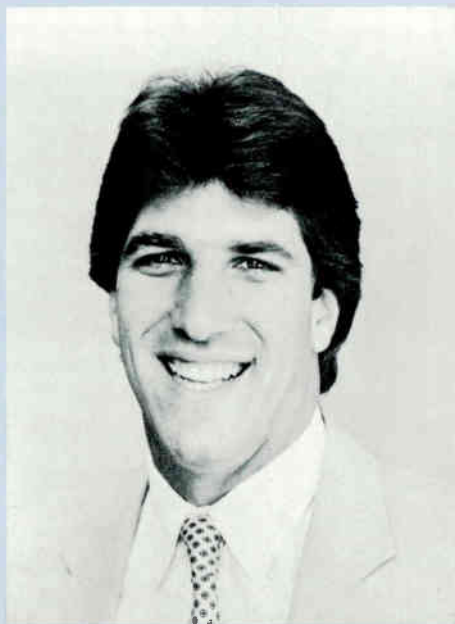
But, of course, the legend will be made step by step, project by project, album by album and song by song.

The first album, *Whitney Houston*, the biggest solo debut in history, has a well-told story: 14 million units sold worldwide, a three-digit stint on the charts, kudoes by the dozens -- the best new-artist set-up in history.

After such an auspicious debut, the follow-up is a challenge. So far, *Whitney* meets that challenge.

"The album happens to be a smash, with singles sales galore," Ienner said. "It's directly attributed to the single and the artist. The vinyl single is selling. The cassette single is selling. The 12-inch single is selling. And the maxi-single is selling.

"It's strong everywhere in retail, from mom-and-pops all the way to the biggest retailer in the United States, where it



DON IENNER

showed up at No. 1 in less than a week."

Tony Anderson, VP/R&B Promotion, said radio response has been equally energetic.

"This had been one of the most eagerly anticipated albums for some time. With an artist of the stature of Whitney, they start playing album cuts right away. People are happy with what they've heard so far."

The problem, obviously, is creating enthusiasm for the new Whitney project -- the challenge is containing and channelling the energy.

"We're trying to control the overhype of the record," Ienner said. "We're trying to promote Whitney's artistic credibility and the creativity of the music. She's an artist for all times and all people."

Arista is well aware of the weight of those words: Building a legend, the label understands, requires patience, pacing and steady momentum.

Arista started pacing itself even on the first album project, Ienner said:

"We made a conscious effort not to release 'All At Once' when it was all over the radio. We made a conscious effort not to burn her out. Radio played the record any way."

In anticipation of radio's prolonged interest in the follow-up product, Arista has released a deep album (11 tracks) -- a multi-single package whose chart life probably

will exceed that of the debut album.

"This time we'll release six or seven singles," Ienner said. "We're looking at a year and a half to two years on this project. This album is a great buy, with 11 songs on it, rather than eight or nine. With Whitney being an artist of this magnitude, she didn't have to do that."

But she did it. Whitney wanted to be certain this follow-up project performed, Ienner said.

"She took not one lick of this for granted. Not she nor Clive," Ienner said. "She was nervous. She's still nervous. She wants everyone to love this record. And so does Clive."

One of the strategies of this project was to include a broad range of material. According to the radio panels of *The R&B Report*, "Wanna Dance" is enjoying across-the-board success.

This week, 86% of R&B radio reported the single, 100% of Top 40 and 100% of AC.

Smash.

In achieving broad appeal, Whitney has not forsaken the R&B roots that were her training grounds.

For instance, the album includes the Isley Brothers song, "For The Love Of You."

"It's a classic," Anderson said. "That's why it's on the album. Not just anyone would bear to tackle a classic, a standard. That song has never been covered vocally, to my knowledge. Thankfully Whitney rose to the occasion."

When the lofty goals of the project are to follow-up the biggest debut LP in history and to create a legend, the keys are momentum and pacing.

"With any album, or any project, the hard part is the follow-up, album to album, song to song," Ienner said. "With this album, we know we have the song depth, the single depth, and the tour right on top of that. That's how we'll keep the momentum going."

The promotional tour begins in Tampa, Florida, on July 4 and sweeps the nation.

"We love this girl. She's still developing. And she's only 23 years old."

Her potential is legendary.

(For more on Whitney and Arista's all-time best month, see *R&B Notes* on page 24.)

WHO'S WHERE



WAYMAN JONES has been promoted to VP/Promotion and Artist Relations/Urban Contemporary at PolyGram. He had been National Dir./Urban Promotion. Jones holds a BA degree in TV/Radio-Film, with a minor in music earned at Temple University. **TOM GORMAN** has been promoted to VP/Pop Promotion. He had been National Promotion Dir. **TIM DEVINE** has joined Capitol as Assoc. Dir./A&R — WC.



ALVAH JALILA LARSUEL has been named Assoc. Dir./Press and Public Information — WC at Columbia. Larsuel has worked for Orchid Public Relations in Los Angeles as National Publicity Dir. Meanwhile, **ATLANTIC** has instituted an interdepartmental structure for Creative Marketing Services (uniting the company's Advertising, Graphics, Merchandising, Packaging and Pre-Production, and Video departments.) **MARK SCHULMAN** has been named VP/Creative Marketing Services.



DEBBIE SANDRIDGE has been named Dir./A&R at Motown. She had been an artist manager before joining the label's A&R department. Her new tasks will include talent acquisition and project management. **MARK SULLIVAN** has been named Dir./Administration — WC at PolyGram. Sullivan had been Administrator of Technical Services.



GEARY TANNER has been named Regional Dir./SE and SW regions. Tanner will be based in Atlanta, where he will be responsible for coordinating promotional activities in the southeast and southwest regions. **ROGER KLEIN** has been named Assoc. Dir./WC at Epic/Portrait. Klein will work with selected artists on both labels and recommend new signings for both.



LIZ GROVE has been promoted to the newly created position of Mgr./National Alternative Promotion at Chrysalis. She had been National Promotion Coordinator. **LAURA KUNTZ** has joined the label as Mgr./National Club Promotion. **ANDREA COOPER** has been promoted to National Promotion Coordinator.



GRANT SPOFFORD has been named SW Reg. Promotion Mgr., based in Dallas. **LAURA HINSON** has been named SE Reg. Promotion Mgr.



LORIC WEYMOUTH has been named A&R Representative/EC counterpart, based in New York. **HECTOR SANCHEZ** has joined the label as the WC representative, based in Beverly Hills. **BARBARA CATANZARO-HEARN** has been promoted to Dir./Creative Services and Artist Development at Sparrow. **FRED SILBER** has been promoted Legal Counsel and Business Affairs Associate at Chappell/Intersong.



KIMBERLY HUGHES has been named local promotion at RCA. Simultaneously, the label announced that **ZAK PHILIPS** was named to the same position, responsible for a different territory. Hughes will represent AOR/CHR/AC product in Northern California, while Philips will handle the same product in Denver. **JOHN MVROS** has been named Dir./Talent Acquisition — EC at Columbia. **JAY ZISKROUT** has been named Dir./National Album Promotion.



LINDA FORMAN has been named Sr. Editor/Writer at WB. She will oversee advertising copywriting and creative penned product. Forman previously worked at KCET, the PBS affiliate in Los Angeles. **FRANK SKI** will be doing "ski weekends" for V-103/WXYV — FM in Baltimore.

CLAUDIA STANTEN has joined Capitol as A&R representative, EC. She will be based in the New York office. She spent two and a half years as Sr. Editor and independent label director at Rockpool. **PETER YORK** has been named VP/A&R at Sparrow. He will be based at the label's headquarters in Nashville, Tenn. **BOB ANGELOTTI** has been named Dir./Media Relations and Promotion at the label. **JOE CASSADY** has joined the full-time staff of WCLR.

Ivory's Notes



JOHN BARNES: A MONSTER ABOUT TO HAPPEN

Generally, there are Pentagon secrets with higher profiles. However, to those who *do* know, veteran musician, songwriter and producer **JOHN BARNES** is the music industry's neutron bomb. Only recently has Barnes been getting some attention, largely because of the big names with whom he has collaborated. He played on the monumental "We Are The World" sessions, co-wrote a song with **LIONEL RICHIE** for his current album (Barnes' wife, **MARVA KING**, is Richie's duet partner during "Love Will Conquer All"), co-wrote and executed songs on **MICHAEL JACKSON'S** "Captian EO" project for Disney and, until recently, was under contract to Jackson, toiling exclusively on the superstar's upcoming Epic LP.

Nevertheless, Barnes is about to make the most waves on his own. He heads up an organization—he refuses to call it just a production company—that is a sort of creative consortium of musicians, songwriters, technical people, even lawyers — all specializing in the music industry. Barnes is headquartered in his own recording facility, nestled in L.A.'s fashionable West Hollywood area, which includes a fully equipped synclavier room (Barnes is recognized as a leading expert on the instrument), a 48-track studio, a battery of synthesizers, including the Fairlight and DMX and the operation is, as he puts it, "One console away from mixing capabilities."

Barnes' objectives are the most interesting aspect of his story. "We just see this as a gathering place for professional people who are Black and in the music business," he says. "Don't get me wrong. You don't have to be Black to work here, but I've found that what we as a people are lacking most is a place to work, a professional place where we can go, get things done with professional people, and not worry about being taken advantage of or sabotaged."

In *this* business, Barnes is a maverick. "Artists call here all the time and ask, 'Do you have this or that song?' and we say, 'Sure.' Then they might say, 'Well, send me a demo of it.' I tell them, 'Hey, come over here and sing it—*right now*. You learn the song right here and we'll record it. We don't have to pay a lawyer \$5,000 to figure out whether it's happening or not."

Unorthodox perhaps, but artists like **JERMAINE JACKSON** and **EDDIE MURPHY**, both working on music projects there, have found Barnes' way conducive to creating. Barnes' company represents a trend of consolidated Blacks in the music industry, doing things in a way few have seen it done in the past. He can't do anything but succeed ...

MEANWHILE, BACK AT THE RANCH: **MORRIS DAY** is in the studio producing his second WB album and is shooting for a single by the end of July, an album by September. Morris' career seems in full swing; there's the possibility that he may kick off a national concert tour in October. In the meantime, his acitng career also seems ready to thrive. *The R&B Show Starring Morris Day*, to be a weekly music/sit-com TV series, will be distributed by syndication giant, King World. Morris continues to screen scripts for a possible Big Screen role, as his multi-picture deal with 20th Century Fox — rumored to have been dissolved amid Morris' relative inactivity — is still very much intact. And Morris still will be seen on the silver screen. He has a special-guest, cameo role in the new **RICHARD PRYOR** comedy, *Movin'*, to be released by WB pictures this December...

Total Experience is gearing up for three RCA-distributed acts: 21-year-old female vocalist **GABRIELLA**, whose single, "Bottom Line" was just released, produced by **JIMMY HAMILTON**, Total Ex. President **LONNIE SIMMONS** and

RUDY TAYLOR; female singer/songwriter/keyboardist **MINI CURRI** — whose first single ("I Think I'm Over You") and the upcoming LP were co-produced by **MICHAEL J. POWELL** and **SIR DEAN GANT** and comes to Total Ex. through Digital Soul Productions; and **DORIAN**, a singer, songwriter, musician and **CHARLIE WILSON** discovery, whose **HAMILTON-SIMMONS-TAYLOR**-produced single, "Maddness," is just out. Next month, Total Ex. will release *Straight From The Heart*, the ninth LP of label's cornerstone act, the **GAP BAND** — the first of the Gap's Total Ex. LPs that has a title, instead of a number ...

JOHN WILSON, who we recently reported as having departed **JOE JACKSON PRODUCTIONS**, recently capped production on the Toshiba/EMT Japan LP of young female singer, **MINAKO HONDA**, said to be one of Japan's biggest pop/rock acts ... Is it true that ex-**REVOLUTION** bassist **MARK BROWN** has signed a two-album deal with Motown for about a million dollars? ... Although one of the hottest records of the summer, **JODY WATLEY** has decided against touring until after the release of a second LP... Producers for that **EARTH, WIND & FIRE** comeback LP-in-progress continue to pile up. We're hearing names like **NARADA MICHAEL WALDEN**, **LARRY BLACKMON**, **PAUL LAURENCE** and **TREVOR LAWRENCE**. Already, the produciton has more outside producers than participating original EW&F members ... Striped Horse act **DeBARGE'S** single, "Dance All Night," is a hit on AVRO, the Dutch radio/TV network. The group is on a 10-day promo tour of Holland. The single is due this month, stateside ... **JOYCE PIERCE**, formerly with the **FIFTH DIMENSION**, is working on a solo album being produced by **JIM**

THE R&B QUOTES



LILLO THOMAS
(Capitol)

"I went to Brazil a few months before the trials. I had

run the qualifying times for the games. I'd run the quarter (mile) in 46.5, and I'd run the 200 in 20.4, and I got into a car accident in Brazil and hurt my knees."

— On why he couldn't try out for the 1984 Olympic team



KOOL MOE DEE
(Jive)

"I had a false alarm myself. I went to the bathroom one

time and I just felt a tingle, and I was like 'Aaaaa! Something's wrong!' I just ran to the doctor! I got thrown out of the office. He told me there was nothing wrong. And I argued with him, I said, 'But I felt something!' But, honestly, during the waiting period that I was waiting there I wrote the record. It took no more than five minutes!"

— On the creation of "Go To The Doctor"



KATHY MATHIS
(Tabu)

"(Like) many other artists, I started out in the church. I participated in

many functions such as weddings, funerals, and gospel concerts. And I'd always tell myself, 'Kathy, do your best, you never know who's in your audience!' I was singing at a funeral, and a man was in the audience and he approached me after the service. He said, 'I'm gonna keep in contact.' And he did!"

— On being discovered in her hometown of Battle Creek, Michigan in 1982 by PolyGram executive Luther Terry



JIMMY JAM
(Flyte Tyme)

"We're just getting ready to go in and

start mixing. All the vocal work is done. We actually have about fifteen songs that we're gonna choose from. We'll narrow it down to about nine. It'll be balanced between uptempo and ballads. I think the ballads are the strong point on the album."

— On project with Pia Zadora



NARADA MICHAEL WALDEN
(Producer)

"These awards serve to inspire the heart and the soul within me to continue. And I also want to offer the same inspiration to all my brothers and sister who are writing songs and trying their best to bring some happiness into this world."

— On the ASCAP awards



ROBERT "KOOL" BELL
(Mercury)

"We haven't had the sales with one album like Prince or Michael or Lionel Richie. You're talking about fourteen, fifteen million records with one album. But we have been consistent, year in and year out. *Ladies Night* is platinum, *Celebrate* is platinum, *Something Special* is platinum. Then we got a double platinum with *Emergency*."

— On the relativity of success and superstardom

Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air."



KOOL & THE GANG: STAYING "FRESH" FOR A QUARTER-CENTURY

By Dan Stuart

Once upon a time, **KOOL & THE GANG** was just another jazz-funk fusion band, gigging in sweaty, smoky night clubs, groping for that elusive national hit. In the early years, from 1964-69, the group didn't even know what to call itself, shifting through names like "**JAZZY ACTS**," "**SOUL TOWN BAND**" and "**NEW DIMENSIONS**." Finally, in 1969, they decided to name the group after bassist **RONALD "KOOL" BELL**, and launched a modest instrumental hit called, simply enough, "Kool and the Gang."

In the years that would follow, Kool's Gang would churn out regional jams like "Funky Man," "Funky Granny" and "Let the Music Take Your Mind." But it all changed in 1974, with the release of the funk classic *Wild and Peaceful*. The collection boasted three tracks that wormed their way into the unofficial Funk Hall of Fame: "Jungle Boogie," "Hollywood Swinging" and "Funky Stuff." Ronald Bell reflected on the creative energy that launched the band to stardom, and the recently concocted attitude of commercial practicality that permeates its '80s sound.

"Back in the '70s, there was a lot of experimentation, blending jazz horn riffs with danceable beats. It's been an evolu-

ideas. It's not easy, really. Take a record like 'Celebration.' We haven't been able to come up with another 'Celebration.' It's hard to repeat that, so we just try to be consistent.

"What we try to do is keep our ears to the street, to see what people are into, what they're saying. By doing that, you come up with titles like 'Fresh' or life experiences like 'Cherish.' We try to do songs that are very melodic, catchy, but at the same time, we try to put a little groove on it."

In 1979, Kool added a lead singer to the Gang: James Taylor. His pleasant, unobtrusive voice lent itself well to the pop-funk fusion style the group adopted for the *Ladies Night* album. Since then, the group somehow has tapped into that magical sugary pop formula, and now has had as many as or more Top 40 pop hits than any other artist or group in this decade.

Kool & the Gang has used its good fortune to the advantage of the world, donating a great deal of time and energy to projects such as African relief and school-attendance programs.

Kool & the Gang has enjoyed success as pop/R&B craftsmen that is virtually unmatched. But, the pop textures of "Victory" and "Stone Love" bear little resemblance to the innovative structure of "Summer Madness" and the mid-'70s funk trilogy. Kool openly discussed the band's "formula."

"We look at it as a direction. We come

up with a concept and title, some lyrics that tell a story, and a good melody. We don't have a formula *per se*. We just try to make music that will sound appealing. 'Misled' and 'Tonight' have both a rock feel and a funk feel. The songs that we've done in the '80s are different types of songs. We go by cycles, and we feel the need to get real progressive again. We've made radical changes in 25 years, and it's time for another move," he said.

At a recent concert appearance in Los Angeles, Kool & the Gang avoided playing any pre-pop tunes. However, they showcased their funk chops in fine form, while performing "Celebration" and "I.B.M.C." With the prodigious success of modern funk artists (Larry Blackmon, Jimmy Jam, Terry Lewis), the time is right for Kool & the Gang to redefine its sound yet again. Kool explained, "We are feeling a slight change now. The last three albums had a certain feeling. We feel we have attracted a certain market. We can do ballads now. In the '70s we proved we could do jazz and funk. So the next direction will be a combination of all those elements.

"If our next album is in 1989," said Kool, "it could be a soundtrack to 'The Kool and the Gang Story: 25 years as a band.' In this album, you will hear all of the different changes. Guys in the group have been writing down histories. It's just our story."

If you think Kool & the Gang would be satisfied churning out lightweight pop/funk until the end of time, guess again. These guys still have what it takes to be on the cutting edge of American music. Plus they've got one heck of a success story to tell. It's often difficult for artists to make the jump to the silver screen, but Kool & the Gang just may have the experience and talent to pull it off.

THE R&B

R E P O R T

WE INFLUENCE THE PEOPLE WHO INFLUENCE MILLIONS™

BLACK MUSIC MONTH



R&B And The Movies: A Marriage Made in Harmony *Second of two parts*

By Pamela Richardson

By the early '70s, Black-themed movies really were in vogue. R&B songs were readily heard in movies like *Coffy* and *Cleopatra Jones*. Then in 1971, an important and innovative movie was produced by MGM Productions. *Shaft*, the most popular of the Black-themed movies, spurred the use of contemporary music in films and won Isaac Hayes an Oscar for Best Original Score. Until that time, most movies had classical scores by studio regulars like Henry Mancini.

In 1972, *Lady Sings The Blues* marked R&B empire Motown Productions' entry into filmmaking. In "Lady....," a Paramount Pictures release, Diana Ross brought back to life tunes by Billie Holiday from the '30s and '40s, such as "My Man," "God Bless The Child" and "Good Morning Heartache." Ross was nominated for an Academy Award for Best Actress, but did not win. Yes, the 1970s were looking great for R&B artists in film and on the record charts. The decade garnered R&B hits from films like "Ben" (1972), sung by Michael Jackson; "The Greatest Love Of All" by George Benson from the movie *The Greatest* (1977); and, "Let's Do It Again" (1975) by the Staple Singers for the movie starring Bill Cosby and Sidney Poitier. *Let's...* was produced by Black Pictures. Schultz also directed *Car Wash*, title song by Rose Royce; Motown's *The Last Dragon*, whose soundtrack includes songs by R&B vocalists El Debarge, Smokey Robinson and Stevie Wonder; and,

Krush Groove with Shiela E. and Kurtis Blow. Schultz is known for producing Black-themed films and using Black artists in his soundtracks.

The '70s also exposed the subtle R&B style of Roberta Flack in *Play Misty For Me* (1973), singing "Killing Me Softly." The song's producer, Joel Dorn, won a Grammy. Roberta also sang the themes for *Bustin' Loose* (1981), starring Richard Pryor and *Making Love* (1982).

Enter 1978, a riveting year for R&B with the release of *Saturday Night Fever*. The disco-inspired soundtrack included "Love Train" by the O'Jays and "More Than A Woman" by Tavares. The film featured the bulk of the songs sung by the Bee Gees. The result: record-breaking album sales. For the next two years, many Hollywood producers relied on good soundtracks to sell movies, rather than on good story lines or good acting. By 1981 the film industry was once again leaning towards more traditional movie scores.

One of the trends of the 1980s has been to incorporate old R&B hits into films. "Cow Cow Boogie" by Ella Fitzgerald and The Ink Spots was heard in *Raging Bull* (1981). *The Big Chill*, a nostalgia film about a reunion between old friends from the '60s, contains several Motown classics like "I Heard It Through the Grapevine" by the Temptations and "Tracks of My Tears" by Smokey Robinson and the Miracles. "Tracks..." also found its way into the Oscar-winning Vietnam epic "Platoon." Motown released a very well-received album from the movie soundtrack and cashed in on the album's success with "Big Chill II." Another film that relies upon older tunes to capture the mood is *The Cotton Club* (1984). It epitomized Harlem in the 1930s and '40s as a haven for Black talents like Lena Horne and Duke Ellington. Songs like "Minnie The Moocher," "Copper Colored Gal" and "Drop Me Off In Harlem" were reborn on the silver screen. Many of the Black artists who performed or wrote the original songs in these cases are deceased or had signed away their rights without realizing their value. As a result, they do not benefit from the re-release. In other cases, the use of old R&B songs has done wonders for careers, as evidenced by Ben E. King's

"Stand By Me" (1961). The 1986 Columbia Pictures film by the same title used King's song and rekindled his career. King, who had been performing in Europe, had not been heard from much here in recent years but is working locally once again. Other tunes revived in *Stand By Me* are '50s songs "Yakitty Yak" by the Coasters, "Get a Job" by the Silhouettes and "Come Go With Me" by Del Vikings.

Another success story is Levi Stubbs, the lead singer of the Four Tops, popular in the '60s and early '70s. His voice is the voice of the plant in *Little Shop of Horrors*. He performed several soulful tunes for the movie. Most memorable is "I'm A Mean Green Mother," which was nominated for an Oscar in the Best Song category.

Other '80s films that R&B has successfully enhanced include: Prince's *Purple Rain* (1985). Not only was the movie's success largely due to the music, but the soundtrack album went platinum and is arguably Prince's finest work to date; Stevie Wonder produced the soundtrack for *The Woman in Red* (1984), filled with upbeat tunes that give the feeling of pursuit. Wonder received an Oscar for that movie in the Best Song category for "I Just Called to Say I Love You." *Into the Night*, a film about an insomniac, was scored by B.B. King, whose whiny tunes captured the restless night scene perfectly. King also produced songs for *The King of Comedy* starring Robert DeNiro and *The Color of Money*, starring Paul Newman. *Rocky IV* featured "Living in America" by James Brown, a lively tune that backdrops a scene promoting an upcoming fight between an American and a Russian. Brown was nominated for, but did not win, a Grammy in the R&B category. Then there is a string of Eddie Murphy's films that are always action-packed. Those films include spirited R&B in the scores, such as the Bus Boys "The Boys Are Back" in *48 Hours* and The Pointer Sisters' "Neutron Dance" in *Beverly Hills Cop*. And the '80s popularized rap music in films: *Beat Street*, *Rappin'* and *Breakin'* are built around the sound. The list goes on ...

Certainly: Black films or not, R&B enhances the art. Again it's proven: R&B is colorblind.



JAMES BROWN: LIVING LEGEND OF SOUL

By Graham Armstrong
Publisher

I really can't remember the first time I heard "Please, Please, Please" by James Brown. However, it had to be one of three places: WAAA radio in Winston-Salem, N.C., WLAC radio out of Nashville, Tenn., or across the street from my home in rural North Carolina at my aunt's and uncle's "juke joint," known as the Armstrong Coke Bar. Anyway, all three of these musical outlets are responsible in part for my undying interest in music as a whole, but especially my fascination with *The Hardest Working Man In Show Business*, the amazing Mr. Please, Please, Please himself, Mr. Dynamite, the Godfather of Soul, Soul Brother No. 1, Butane James Brown. The first James Brown record that I purchased with my own, hard-earned money was "Cold Sweat" in 1967. I'll never forget it. I'd worked all morning in a tobacco field in Boonville, N.C. When I got off work that afternoon, I asked the man that hired me for that day to stop by the Western Auto Store so I could buy records. Believe it or not, they had the latest hit by James Brown on the familiar King label. Even Western Auto knew about the King of Soul. Since then,

I've seen James Brown perform in person across the country, on TV, in movies and on video. I've always been into the sound of Mr. Brown and I probably always will.

I could not begin to tell the complete James Brown story in the space available to me here. Instead I would strongly recommend his new book, *James Brown, The Godfather of Soul*, co-written by Bruce Tucker (MacMillan Publishing, \$18.95).

James Brown's impact on the contemporary music scene can be seen and heard almost anywhere you look: Michael Jackson, Prince, Jesse Johnson, Terry Lewis and Jimmy 'Jam' Harris, Morris Day, Mick Jagger and the list goes on and on.

Not only is James Brown emulated musically but also in style of dress, of hair, of dance, of showmanship, right down to his practice of fining band members for conduct-code violations.

His music and style have touched millions over the years. From the days of learning to play a rickety, old pump organ in the road house (brothel) where he lived in Augusta, Ga., to performing in a concert just outside of Paris that drew over a million people in a single day. He told me in an interview in 1984 that, until that point, "that was the highlight of my career."

As the cliché story goes, many popular singers of the R&B/soul and Black music genres started in gospel. This holds true for James Brown as well. Mr. Brown began singing with a group of fellow inmates where he was imprisoned. He was 16 at the time. After prison, he found the Ever Ready Gospel Singers.

After trying gospel for a while, James moved in another direction. He formed a group that eventually became world renowned as the Famous Flames. Their first hit, after many struggles, was "Please, Please, Please" in 1956. Then came "Try Me" and the beginning of a new musical revolution ignited by James Brown.

James Brown is a determined man. He so demonstrated his determination during the early struggles of the *Famous Flames* that members threatened to quit because they felt James and Bobby Byrd had too much of the limelight. He also showed his determination when it came to battles with the head of King Records, Syd Nathan. According to his book, James had to fight with Nathan over nearly every song that was released, including "Please, Please, Please," "Try Me" and the classic

LP "Live At The Apollo" (1962). Nathan was against all of these projects at one time or another.

Although James Brown was a boxer earlier in his life, training under the great Beau Jack, he turned to a different style of fighting in the '60s. James Brown spoke of this in a recent interview. I asked him, "Of all your outstanding achievements, what did you feel was your greatest?"

"It would have to be the speeches I made after Dr. Martin Luther King, Jr., was assassinated. I spoke in Boston and later in Washington, D.C."

Mr. Brown's concert and speeches were aired over television and radio in Boston and D.C., as well as other cities, to help quell the storm of looting and rioting that followed Dr. King's assassination. It worked!

In the mid-'70s, the "Godfather of Soul" found himself confronted with disco ... something he had witnessed in Europe, but had hoped would not cross the Atlantic to reach American shores. It did. The record company he was recording on at the time wanted him to soften his sound. Again he fought and held out for as long as he could. Still determined, he out-last-ed disco.

By this time, other musicians and new audiences brought back the sound that was *James Brown*. You could hear it in the music from a new teenage sensation from Minneapolis. You could see it in the magical footsteps of a slender kid from Gary, Indiana. The sound, the style, the groove that James Brown created by fusing jazz and gospel to create *soul* was again popular.

The future looks bright for Mr. James Brown. He told me that he recorded a live album that he wants to release soon, called "James Brown, Behind The Iron Curtain," on Scotti Brothers/CBS. He also is in the process of making a deal on a movie of his life story with Universal Pictures.

He's still on the concert trail (after becoming the king of the one-nighters); the tributes continue (Music Hall of Fame, Grammy Awards and civic recognition), and he's still in demand for interviews on television, radio, in magazines and newspapers. I guess the old adage holds true, "You can't keep a good man down." No ... especially if his name happens to be **JAMES BROWN**.

R&B NOTES

CLIVE DAVIS GOES HOLLYWOOD:

It can't be long now before **WHITNEY HOUSTON** is a movie star, too. Arista President **CLIVE DAVIS**, who has shaped Whitney's rise to superstardom as a recording artist, has just inked a fat deal with Tri-Star to develop film projects. The two-year pact is independent of Davis' Arista duties, although it's likely the label will handle the films' soundtracks and maybe supply artists to sing on them. But it's *really* likely that the music mogul and his star protégé will hit the big time together on celluloid — and soon. Rumors say it's just a matter of finding the right project: a film story with a musical focus, not the story of some other legend, but the kind of story and role that could help Whitney become a legend as an actress/songstress. By the way, Davis also has the freedom to produce Broadway musicals. Maybe one day Whitney will star both onstage and in the film remake of a great play, and then score big with stage and screen soundtracks. The possibilities are endless ...

AS IF THAT ISN'T ENOUGH:

Did you feel it? Last month, at Arista, the earth moved. The label had its biggest month in history. Huge advance sales of the long-desired follow-up album by **WHITNEY HOUSTON**, blockbuster numbers for **KENNY G** (400,000 units in May alone), gold performance by **ARETHA** and new releases by **PATRICE RUSHEN**, the **THOMPSON TWINS** and **CARLY SIMON** combined for the success. Every LP this year at Arista has moved at least 200,000 units, better than last year's 90% clearance of that threshold. And VP/R&B Promotion **TONY ANDERSON** is just getting stared on **LA LA**, **DIONNE WARWICK** and **WHODINI** LPs. Take it for granted: **CLIVE DAVIS** is having trouble *not* smiling every moment of the day ...

THE ERTEGUN ENERGY:

R&B innovator and WEA Chairman and CEO **NESUHI ERTEGUN** hasn't let up. In one exclusive interview with the R&B Report, he talks about his aggressive



After a three-year hiatus, The System returns to live performing in support of *Don't Disturb This Groove*, the group's current and successful Atlantic LP. Please see other notes below. (L. to R. Mic Murphy, Nat'l Dir./Black Music Publicity Simo Doe, WBLB PD B.K. Kirkland, David Frank and Nat'l Dir./Black Music Promotion Richard Nash.)

anti-piracy campaign. (See R&B International, page 10.) Meanwhile, **ATLANTIC** this week announces another big project Ertegun's heading up: the transfer to digital of reissued jazz classics by greats such as the **MODERN JAZZ QUARTET**, **HERBIE MANN**, **ORNETTE COLEMAN**, **JOHN COLTRANE**, **CHARLES MINGUS** and the **DUKE**. In next week's R&B Report, the energetic Ertegun talks about these projects and delivers an oral history of R&B in a coming issue of The R&B Report ...

ATLANTIC ANNOUNCEMENTS:

Here's the latest. The **SYSTEM'S** second single "Night Time Lover" already is catching on. (Check the Hitmakers section in this issue. The song is a pick hit all over the country.) **LEVERT'S** second LP is coming under the title, *The Big Throw Down*. Two cuts were produced by the **REGGIE** and **VINCENT CALLOWAY**. **SKYY** is set for a fall release. "Boy Crazy" by **PICTURE PERFECT** is just out, with new producers **LARRY WOO** and **GORDON WORTHY** showing their wares ...

ANITA'S SOLO PROJECT:

ANITA POINTER took the Sunset/Cahuenga building by storm last week, charming her way through the suites of the

R&B Report and of Night Tracks, our neighboring WTBS video program produced by **LYNCH-BILLER PRODUCTIONS**. Pointer was in Hollywood to talk about her upcoming solo effort for RCA ...

MIXING IN ACTION:

LARRABEE SOUND, one of the most active R&B studios around, announces this week that **LOUIL SILAS JR.** has finished the overdubs and is working on the remix of **ROBERT BROOKINS'** "Sensuality," **DAVID BIANCO** is working on tracks for **GENERAL KANE** and **MARLON JACKSON**, **ANDRÉ CYMONE** is working on a **JERMAINE STEWART** project. And the beat goes on ...

WHISPERS IN THE WIND:

What are **DOUG WILKINS**, **VERNON SLAUGHTER** and **PARIS ELY** doing attending staff meetings at A&M. Insiders says announcements are imminent ...

H O U S E O N F I R E !

FORCEM.D.'S

**LOVE
IS
A
HOUSE**

The Debut Single
Produced by Martin Lascelles
and Geoff Gurd for
De-Mix Productions, Ltd.
From the Forthcoming Album
Touch And Go

© 1987 Tommy Boy

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

The battle for No. 1 on the Quiet Storm Chart™ is going strong with Stephanie Mills edging out the Isley Bros. this week.



LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	STEPHANIE MILLS	I Feel Good All Over	MCA	7
1	2	ISLEY BROS.	Smooth Sailin' Tonight	WB	7
4	3	PRINCE	Adore	Paisley Park	10
3	4	SURFACE	Happy	Columbia	10
5	5	GERRY WOO	Hey There Lonely Girl	Polydor	7
7	6	HOWARD HEWETT	I Commit To Love	Elektra	8
6	7	SHIRLEY MURDOCK	Go On Without You	Elektra	13
8	8	FREDDIE JACKSON	I Don't Wanna Lose ...	Capitol	13
9	9	HERB ALPERT	Making Love In The Rain	A&M	12
12	10	WHISPERS	In The Mood	Solar	5
11	11	KENNY G	Songbird	Arista	13
14	12	KLYMAXX	I'd Still Say Yes	Constellation	13
13	13	VANDROSS/HINES	There's Nothing Better ...	Epic	13
15	14	REGINA BELLE	Show Me The Way	Columbia	4
10	15	ATLANTIC STARR	Always	WB	13
16	16	BABYFACE	Lovers	Solar	11
17	17	MIKI HOWARD	Imagination	Atlantic	13
18	18	LUTHER VANDROSS	So Amazing	Epic	11
—	19	WHITNEY HOUSTON	For The Love Of You	Arista	1
19	20	ANITA BAKER	Same Ole Love	Elektra	13
—	21	WHITNEY HOUSTON	Just The Lonely Talkin'	Arista	1
24	22	PHYLLIS HYMAN	Ain't You Had Enough	PIR	3
26	23	BEBE & CECE WINAN	I.O.U. Me	Capitol	3
20	24	SMOKEY ROBINSON	Just To See Her	Motown	7
21	25	LILLO THOMAS	Wanna Make Love	Capitol	7
—	26	VANESE THOMAS	Let's Talk It Over	Geffen	1
—	27	O'JAYS	Lovin' You	PIR	1
22	28	JOHNNIE TAYLOR	Don't Make Me Late	Malaco	7
28	29	LAKESIDE	Bullseye	Solar	7
29	30	LOOSE ENDS	Can't Stop The Rain	MCA	7

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WPEG

Charlotte

"Quiet Storm"

Su 7p-12a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **ISLEY BROS.**/Smooth Sailing' (WB)
3. **FREDDIE JACKSON**/Don't Wanna Lose (Capitol)
4. **ATLANTIC STARR**/Always (WB)
5. **SHIRLEY MURDOCK**/Go On (Elektra)

WJMI

Jackson

"Mellow Morning Magic"

M-F 1a-5a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **ISLEY BROS.**/Smooth Sailing' (WB)
3. **REGINA BELLE**/Show Me (Columbia)
4. **SURFACE**/Happy (Columbia)
5. **SHIRLEY MURDOCK**/Go On (Elektra)

WPLZ

Richmond

"Night Flight"

Su 7p-3a/M-Th 10p-3a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **SMOKEY ROBINSON**/One Heartbeat (Motown)
3. **NANCY WILSON**/Forbidden Lover (Columbia)
4. **FREDDIE JACKSON**/Jam Tonight (Capitol)
5. **L.J. REYNOLDS**/Tell Me You (Fantasy)

WPGR

Detroit

*slow hours (not a title)

Daily-1 Hour

9a/12n/6p/10p

1. **FREDDIE JACKSON**/Don't Wanna Lose (Capitol)
2. **AL GREEN**/Be Alright (A&M)
3. **SMOKEY ROBINSON**/Just To See Her (Motown)
4. **BABYFACE**/Lovers (Solar)
5. **JAMES WILLIAMS**/Oh How (Columbia)

WPDQ

Jacksonville

"Quiet Storm"

M-Th 10p-2a

1. **O'JAYS**/Lovin' You (PIR)
2. **WHISPERS**/Loves Calling (Solar)
3. **PRINCE**/Adore (Paisley Park)
4. **WHITNEY HOUSTON**/For The Love (Arista)
5. **PEGGI BLU**/All The Way (Capitol)

WTHP

Greensboro

"Quiet Storm/Love Lites"

Su 9p-12a/M-Th 12a-2a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **REGINA BELLE**/Show Me (Columbia)
3. **GERRY WOOD**/Lonely Girl (Polydor)
4. **ISLEY BROS.**/Smooth Sailing' (WB)
5. **TAWATHA**/Did I Dream You (Epic)

WXYV

Baltimore

"Slow Jam"

M-Th 11p-2a

1. **MINI CURRY**/I'm Over You (Total Experience/RCA)
2. **RAINY DAVIS**/Still Waiting (Columbia)
3. **SMOKEY ROBINSON**/One Heartbeat (Motown)
4. **LOOSE ENDS**/You Can't Stop (MCA)
5. **TAWATHA**/Thigh Ride (Epic)

WZZT

Columbus

"Foreplay"

Su-F 9p-12a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **HOWARD HEWETT**/I Commit (Elektra)
3. **ISLEY BROS.**/Smooth Sailing' (WB)
4. **REGINA BELLE**/Show Me (Columbia)
5. **LILLO THOMAS**/I'm In Love (Capitol)

WILD

Boston

"A Little Tenderness"

Su 9p-12a/M-Th 12a-2a

1. **HERB ALPERT**/Making Love (A&M)
2. **SHIRLEY MURDOCK**/Go On (Elektra)
3. **ATLANTIC STARR**/Always (WB)
4. **PRINCE**/Adore (Paisley Park)
5. **ISLEY BROS.**/Smooth Sailing' (WB)

WAMO

Pittsburgh

"Night Flight"

Su 9p-12a

1. **WHITNEY HOUSTON**/Just The Lonely (Arista)
2. **CLUB NOUVEAU**/Let Me Go (WB)
3. **SYLVESTER**/Cool Of The ... (WB)
4. **NAJEE**/Betcha' Didn't Know (EMI)
5. **WHITNEY HOUSTON**/For The Love (Arista)

WOWI

Norfolk

"Quiet Storm"

Su-Th 10p-1a

1. **PRINCE**/Adore (Paisley Park)
2. **WHITNEY HOUSTON**/My Man (Arista)
3. **O'JAYS**/Lovin' You (PIR)
4. **PEGGI BLU**/All The Way (Capitol)
5. **VANESE THOMAS**/Let's Talk (Geffen)

WLNR

Chicago

"The Soft Touch"

24 Hours

1. **ISLEY BROS.**/Smooth Sailing' (WB)
2. **HERB ALPERT**/Making Love (A&M)
3. **SONYA ROBINSON**/Reflector Of Love (Columbia)
4. **DELANEY**/Nice (Profile)
5. **BEBE & CECE WINAN**/I.O.U. Me (Capitol)

WVEE

Atlanta

"Quiet Storm"

Su 7p-12a/M-Th 9p-1a

1. **HERB ALPERT**/Making Love (A&M)
2. **CLARKE—BOFIL**/Where Do We Go (Epic)
3. **WHITNEY HOUSTON**/Just The Lonely (Arista)
4. **WHISPERS**/In The Mood (Solar)
5. **NANCY WILSON**/Forbidden Lover (Columbia)

WZAK

Cleveland

"Pillow Talk/For Lover Only"

Su 8p-12a/M-F 8p-1a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **WHISPERS**/In The Mood (Solar)
3. **ISLEY BROS.**/Come My Way (WB)
4. **LAKESIDE**/Bullseye (Solar)
5. **CORTNEY PINE**/Children (Island)

WJLB

Detroit

"Night Moods"

Su 9p-2a/M-Th 11p-3a

1. **DARRYL LEE**/Slow Dance (FHT)
2. **ISLEY BROS.**/Smooth Sailing' (WB)
3. **LILLO THOMAS**/Sweet Surrender (Capitol)
4. **MIDNIGHT STAR**/Stay Here By My Side (Solar)
5. **PATRICE RUSHEN**/All My Love (Arista)

WBMX

Chicago

"Love Corner"

M-Th 10p-12a

1. **WHITNEY HOUSTON**/Just The Lonely (Arista)
2. **ISLEY BROS.**/Somebody I Use (WB)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **STARPOINT**/Prove It Tonight (Elektra)
5. **ONE WAY**/Stand Up (MCA)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WGCI Chicago

"Quiet Storm"
Su-Th 10p-2a

1. **LAKESIDE**/Bullseye (Solar)
2. **ARTHUR SCALES**/Want To Know (Unk)
3. **WHISPERS**/In The Mood (Solar)
4. **VANESE THOMAS**/Let's Talk It Over (Geffen)
5. **O'JAYS**/Lovin' You (PIR)

KJLH Los Angeles

"LA After Dark"
M-Th 11p-1a

1. **OSCAR PERRY**/Merry Go Round (Unknown)
2. **WHISPERS**/Give It To Me (Solar)
3. **PRINCE/Adore** (Paisley Park)
4. **CABO FRIO**/I'll Get Back (MCA)
5. **WHITNEY HOUSTON**/Just The Lonely (Arista)

WDAS Philadelphia

"Soft Touch"
M-F 11p-12a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **VESTA WILLIAMS**/Don't Blow (A&M)
3. **ISLEY BROS.**/Smooth Sailin' (WB)
4. **AL JARREAU**/Moonlighting (MCA)
5. **MIKI HOWARD**/Come Back To Me (Atlantic)

WWIN Baltimore

"Mellow Moments"
Su 8p-12a/M-F 9p-12a

1. **JONATHAN BUTLER**/Love Songs (Jive)
2. **WHITNEY HOUSTON**/Just The Lonely (Arista)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **ATLANTIC STARR**/Don't Take Me (WB)
5. **VANESE THOMAS**/Let's Talk It Over (Geffen)

WHUR Washington, D.C.

"Quiet Storm/Softones"
Su-Sa 7p-12a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **WHISPERS**/In The Mood (Solar)
3. **ISLEY BROS.**/Smooth Sailin' (WB)
4. **WHITNEY HOUSTON**/For The Love (Arista)
5. **ATLANTIC STARR**/Always (WB)

WKXI Jackson

"Testify Time"
M-Th 8p-9p

1. **WHISPERS**/In The Mood (Solar)

2. **MARVIN SEASE**/Ghetto Man (PolyGram)
3. **PRINCE/Adore** (Paisley Park)
4. **WHITNEY HOUSTON**/For The Love (Arista)
5. **CAMEO**/Don't Be Lonely (Atlanta Artists)

WCIN Cincinnati

"Quiet Storm"
Su 12n-4a/M-Th 11p-4a

1. **LISA LISA**/Someone (Columbia)
2. **WHISPERS**/Better With Time (Solar)
3. **DENISE LASALLE**/It's Lovin' Time (Malaco)
4. **JEFF LORBER**/Keep On Lovin' (WB)
5. **WHITNEY HOUSTON**/Just The Lonely (Arista)

KMJM St. Louis

"Quiet Storm"
Su 7p-12a/M-Th 10p-2a

1. **PRINCE/Adore** (Paisley Park)
2. **ISLEY JASPER ISLEY**/Blue Rose (CBS Assoc.)
3. **SIMPLY RED**/Maybe Someday (Elektra)
4. **ISLEY BROS.**/Smooth Sailin' (WB)
5. **HOWARD HEWITT**/I Commit (Elektra)

WCKX Columbus

"Love Zone"
M-F 10p-11p

"Quiet Fire"
M-Th 2a-5a/F-Sa 3a-5a

1. **DENISE LASALLE**/It's Lovin' Time (Malaco)
2. **FREDDIE JACKSON**/Still Waiting (Capitol)
3. **4 BY FOUR**/Come Over (Capitol)
4. **JONATHAN BUTLER**/Love Songs (Jive)
5. **WHITNEY HOUSTON**/Just The Lonely (Arista)

KMJQ Houston

"Quiet Storm"
Su 7p-12a/M-Th 10p-2a

1. **FREDDIE JACKSON**/Don't Wanna Lose (Capitol)
2. **DONNA ALLEN**/Satisfied (21)
3. **ISLEY BROS.**/Smooth Sailin' (WB)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **HERB ALPERT**/Making Love (A&M)

KMOJ Minneapolis

"Late Night Love"
M-Th 2a-6a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **ISLEY BROS.**/Smooth Sailin' (WB)
3. **JESSE JAMES**/I Can Do Bad (T.T.E.D.)
4. **DEBBIE BROWN**/Caught

- (Luke Skyywalker)
5. **PRINCE/Adore** (Paisley Park)

WTMP Tampa

"Quiet Storm"
Su 7p-12a/M-Th 12a-5a

1. **SHIRLEY MURDOCK**/Go On (Elektra)
2. **STEPHANIE MILLS**/I Feel Good (MCA)
3. **FREDDIE JACKSON**/Don't Wanna Lose (Capitol)
4. **DAVID SANBORN**/Chicago Song (WB)
5. **HERB ALPERT**/Making Love (A&M)

WKND Hartford

"Quiet Side"
M-F 6p-7p

1. **SURFACE**/Happy (Columbia)
2. **ATLANTIC STARR**/Always (WB)
3. **MIKI HOWARD**/Imagination (Atlantic)
4. **STEPHANIE MILLS**/I Feel Good (MCA)
5. **MELBA MOORE**/Been So Long (Capitol)

WRKS New York

"NY After Dark"
M-Th 10p-2a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **PRINCE/Adore** (Paisley Park)
3. **NEW EDITION**/Helplessly In Love (MCA)
4. **ATLANTIC STARR**/Don't Take (WB)
5. **STARPOINT**/Prove It Tonight (Elektra)

KACE Los Angeles

"EZ's Mood for Love"
M-F 8:30p-10p

1. **ISLEY BROS.**/Smooth Sailin' (WB)
2. **BEBE & CECE WINAN**/I.O.U. Me (Capitol)
3. **ATLANTIC STARR**/In The Name (WB)
4. **REGINA BELLE**/Show Me (Columbia)
5. **WHITNEY HOUSTON**/For The Love (Arista)

WHRK Memphis

"Quiet Storm"
M-Th 11p-3a

1. **LIBE STRAFFE**/So Strong (Chrysalis)
2. **PHYLLIS HYMAN**/Enough (PIR)
3. **PRINCE/Adore** (Paisley Park)
4. **MIKI HOWARD**/Come Back To Me (Atlantic)
5. **AL JARREAU**/Moonlighting (MCA)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

KYOK Houston

"Love Set/Passion Zone"
M-F 1p-2p/Su-Th 10p-1a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **ISLEY BROS.**/Smooth Sailin' (WB)
3. **PRINCE**/If I Was Your (Paisley Park)
4. **PRINCE**/Adore (Paisley Park)
5. **BABYFACE**/Chivalry (Solar)

KATZ St. Louis

"Mellow Moods"
Su-Th 9p-1a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **HOWARD HEWETT**/I Commit (Elektra)
3. **ISLEY BROS.**/Smooth Sailin' (WB)
4. **REGINA BELLE**/Show Me (Columbia)
5. **JEFF LORBER**/Back In Love (WB)

WBLZ Cincinnati

"Softones"
Su 9a-2p

1. **ATLANTIC STARR**/Always (WB)
2. **SHIRLEY MURDOCK**/Go On (Elektra)
3. **SHEILA E**/Hold Me (Paisley Park)
4. **GREGORY ABBOTT**/Got The Feelin' (Columbia)
5. **VANDROSS—HINES**/Nothing Better (Epic)

WBLS New York

"Quiet Storm"
M-Th 10p-2a/F 12Mid-3a

1. **REGINA BELLE**/Intimate Relations (Columbia)
2. **ISLEY BROS.**/I Wish (WB)
3. **ISLEY BROS.**/Smooth Sailin' (WB)
4. **WHITNEY HOUSTON**/Just The Lonely (Arista)
5. **WHISPERS**/Give It To Me (Solar)

KKDA Dallas

"Cool Out"
Su-Th 10p-2a

1. **GERRY WOO**/Lonely Girl (Polydor)
2. **KENNY G**/Songbird (Arista)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **WHITNEY HOUSTON**/For The Love (Arista)
5. **DAVID SANBORN**/Chicago Song (WB)

WLUM Milwaukee

"Quiet Storm"
M-F 10p-2a

1. **O'JAYS**/Just Wanna Touch (PIR)
2. **LILLO THOMAS**/Wanna Make Love (Capitol)

3. **ATLANTIC STARR**/Always (WB)
4. **SURFACE**/Happy (Columbia)
5. **SHIRLEY MURDOCK**/Go On (Elektra)

KKLT Phoenix

"Pillow Talk"
Su-F 9p-12a

1. **LABELLE—CHAMPLIN**/Last Unbroken (MCA)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **ISLEY BROS.**/Smooth Sailin' ... (WB)
4. **MILLIE SCOTT**/Ev'ry Little Bit (4th & B'way)
5. **SHIRLEY MURDOCK**/Go On (Elektra)

WENN Birmingham

"Quiet Storm"
Su 1:30 p-4p

1. **REGINA BELLE**/Show Me (Columbia)
2. **STEPHANIE MILLS**/I Feel Good ... (MCA)
3. **PHYLISS HYMAN**/Ain't You Had Enough (PIR)
4. **J. BLACKFOOT**/Tearjerker (Malaco)
5. **LUTHER VANDROSS**/Didn't Really Mean (Epic)

WMYK Norfolk

"Sunday Night Slow Jam"
11p-2a

1. **STEPHANIE MILLS**/I Feel Good ... (MCA)
2. **ATLANTIC STARR**/Always (WB)
3. **PRINCE**/Adore (Paisley Park)
4. **LUTHER VANDROSS**/There's Nothing ... (Epic)
5. **STARPOINT**/The More We Love (Elektra)

WNOV Milwaukee

"Afternoon Lovetrain"
M-F 1p-2p

1. **STEPHANIE MILLS**/I Feel Good ... (MCA)
2. **ISLEY BROS.**/Smooth Sailin' ... (WB)
3. **PRINCE**/Adore (Paisley Park)
4. **ISLEY JASPER ISLEY**/Giving Back (CBS Assoc.)
5. **HERB ALPERT**/Making Love (Arista)

WEDR Miami

"Star Cruisin"
Su-Sa 10p-12a

1. **ATLANTIC STARR**/Always (WB)
2. **STEPHANIE MILLS**/I Feel Good ... (MCA)
3. **GERRY WOO**/Lonely Girl (Polydor)
4. **VANDROSS—HINES**/Nothing Better ... (Epic)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

KDLZ Dallas

"Quiet Storm"
Su-Sa 7p-4a

1. **STEPHANIE MILLS**/I Feel Good ... (MCA)
2. **WHITNEY HOUSTON**/For The Love ... (Arista)
3. **JESSE JAMES**/I Can Do Bad ... (T.T.E.D.)
4. **BEBE & CECE WINAN**/I.O.U. Me (Capitol)
5. **VANESE THOMAS**/Let's Talk It Over (Geffen)

THE RHYTHM OF THE STREET



With her second dance smash, Jody Watley enters the Top 5.

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	LISA LISA/CULT JAM	Head To Toe	Columbia	3
2	2	NONA HENDRYX	Why Should I Cry	EMI	3
3	3	JANET JACKSON	Pleasure Principle	A&M	3
6	4	HERB ALPERT	Diamonds	A&M	3
14	5	JODY WATLEY	Still A Thrill	MCA	3
8	6	CLUB NOUVEAU	Why You Treat Me So Bad	Tommy Boy	3
7	7	KTP	Certain Things Are Likely	PolyGram	3
19	8	SADIE NINE	Let's Work It Out	Omni	1
4	9	PRINCE	Sign 'O' The Times	WB	3
10	10	MEL & KIM	Respectable	Atlantic	2
11	11	THE WHISPERS	Rock Steady	Solar	2
23	12	DEBBIE DEB	I'm Searchin	Jam Packed	3
17	13	TEEN DREAM	Let's Get Busy	WB	2
16	14	NAYOBE	Second Chance For Love	Fever	3
20	15	FIRST CIRCLE	Workin Up A Sweat	EMI	3
9	16	NICK KAMEN	Each Time You Break	Sire	1
9	17	TOUCH	Without You	Supertronics	3
Debut	18	ALEXANDER O'NEAL	Fake	Tabu	1
21	19	VESTA WILLIAMS	Don't Blow A Good Thing	A&M	2
13	20	CAMEO	Back And Forth	Atlanta Artists	3
32	21	FULL HOUSE	Communicate	DJ Int'l	1
22	22	CYRÉ	Last Chance	Fresh	3
12	23	SURFACE	Happy	Columbia	2
15	24	ARETHA FRANKLIN	Rock-A-Lott	Arista	2
26	25	FLEETWOOD MAC	Big Love	WB	2
51	26	JEANNE HARRIS	Just Another Man	Studio	1
5	27	GEORGIO	Sexappeal	Motown	3
89	28	4 BY FOUR	I Want You	Capitol	3
27	29	R.J.'s LATEST ARRIVAL	Rhythm Method	Manhattan	2
56	30	WHITNEY HOUSTON	I Want To Dance	Arista	1

THE RHYTHM OF THE STREET

KING SUN-D MOËT

"Hey Love"
Zakia/Profile

Just when you think, "What? Another rap record?" Here comes "Hey Love." This style of rap is new to my ears and I like it. Rapping to the beat of Art of Noises' "Moments In Love" just makes it that much more refreshing. This one will be around for a while.



LIVING IN A BOX

"Living In A Box"
Chrysalis

Living In A Box has busted out of the box with a high-powered dance track, entitled "Living In A Box." Two fine mixes are more than enough to work with. Don't get boxed out on this one, bust it! Word!

Writer: Sunborn

Producer: Cutmaster D.C./Anthony Moody

Publisher: Promose, Inc./Robert Hill Music (BM)

Cat. #: PRO—7139—DJ

Richard James Burgess/Tom Lord-Alge

WB Music Corp. (ASCAP) Brampton Music Ltd./PRS

4V9—43119



NOEL

"Silent Morning"
4th & B'way

Plain and simple, this is a good dance record. If you're not playing it you're not having much fun as a DJ. The 1018 dub and hearthrob mixes by "Little" Louie Vega will heat any dance floor. Play hard and play it long, 'cause radio will probably pass on this one too.



VAL YOUNG

"Private Conversations"
Amherst

If this one doesn't move you, you've got a hole in your soul. Writer/producer/arranger Rick James has added his touch of punk funk, once again, to a sho-nuff hit. Remixes by Bruce Forrest (vocal, vocal dub and instrumental dub) are hot enuff to pack any dance floor, and believe me they will.

Noel Pagan

Roman Ricardo & Paul Robb

PRO—439—A

Rick James/Rick James

Stone City Music (ASCAP)

AMH 0129

NEW RELEASES

Davy D

"Have You Seen Davy"

Def Jam

W. Fite—D. Reeves

David Reeves and Russell Simmons

Def Jam Music

44 06811

MCA Music Publishing, Ready

Ready Music

MCA—23758

Flyte Tyme Tunes

SP—17475

Mr. Hyde

"The Witch"

Profile

T. Aleem—T. Aleem—A. Brown—E.

Nuri Aleem Productions

Protoons, Inc./West Kenya Music/My

Peoples Music/April Music

Pro—71338A—DJ

Teen Dream

"Let's Get Busy"

WB

Chris Powell/Dan Hargrove

Chris "The Mentor" Powell

Romeo Dancer Music BMI

Pro—A—2766

Freddie Jackson

"Jam Tonight" Capitol

F. Jackson—P. Laurence

Paul Laurence

Wave Maker Music Inc.

SPRO—79081

Ian Foster

"Out For The Count"

MCA

Ian Foster

Nick Martinelli

MCA Music Publishing

MCA—23741

Curtis Hairston

"Let's Make Love

Tonight"

Atlantic

Greg Radford, Nona Hendryx, Curtis

Hairston

Greg Radford

Wilrad Music Ltd./Eat Your Heart Out

Music, BMI/Curtess Music

DMD 1063

Sugar Babes

"I'll Educate You For

My Love"

MCA

R. Timas—V. Brantley

Vincent Brantley and Rick Timas

N.G. Music, Inc.

MCA 23673

Ready For The World

"Long Time Coming"

MCA

G. Potts; M. Riley, Jr.—J. Eaton

Ready For The World

Herb Alpert

"Diamonds"

(Cool summer mix)

A&M

Jimmy Jam & Terry Lewis

Jimmy Jam & Terry Lewis

Noel

"Silent Morning"

4th & B'way

Noel Pagan

Roman Ricardo & Paul Robb

PRO—439—A

THE RHYTHM OF THE STREET

AMERICAN RECORD POOL BEVERLY HILLS, CA

Dir. Randy Frey

1. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
2. Herb Alpert-"Diamonds"-A&M
3. Janet Jackson-"Pleasure Principle"-A&M
4. Cyré-"Last Chance"-Fresh
5. Davie Bowie-"Day-N Day-Out"-EMI-America

Pick Hits:

1. Grace Jones-"Party Girl"-Manhattan
2. Alexander O'Neal-"Fake"-Tabu

FOR THE RECORD NEW YORK, NY

Dir. Dave Morales

1. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
2. Nayobe-"Second Chance For Love"-Fever
3. Carolyn Harding-"Movin' On"-Emergency
4. Full House-"Communicate"-D.J. Int'l
5. Touch-"Without You"-Supertronic

Pick Hits:

1. Exit-"Let's Work It Out"-Quark
2. Prince-"If I Was Your Girlfriend"-Paisley Park

IMPACT RECORD POOL LOS ANGELES, CA

Dirs. Dannie "Fu" James/Tracy Kendrick

1. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
2. Whispers-"Rock Steady"-Solar
3. Prince-"L/P"-Paisley Park
4. Herb Alpert-"Diamonds"-A&M
5. Club Nouveau-"Why You Treat Me So Bad"-Tommy Boy

Pick Hits:

1. Noel-"Silent Morning"-4th & B'way
2. Ian Foster-"Out For The Count"-MCA

MILLION DOLLAR RECORD POOL COLLAGE PARK, GA

Dir. J.R. Dino

1. Club Nouveau-"Why You Treat Me So Bad"-Tommy Boy
2. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
3. Kathy Mathis-"Late Night Hour"-Tabu
4. Merge-"Let's Have Some Fun"-Atlantic

5. Nona Hendryx-"Why Should I Cry"-EMI-America

Pick Hits:

1. Cynthia Hinds-"Let's Fall In Love"-Fantasy
2. Dorothy Galdez-"One Love"-A&M

N.J.A.D.D. PLAINFIELD, NJ

Dir. Gerald Roney

1. Touch-"Without You"-Supertronic
2. Nayobe-"Second Chance For Love"-Fever
3. Joey Washington-"Tell Me"-Gee Tee
4. Full House-"Communicate"-D.J. Int'l
5. Judy Torres-"No Reason To Cry"-Profile

Pick Hits:

1. Exit-"Let's Work It Out"-Quark
2. J.M. Silk-"Cry Of The Lonely"-RCA

NORTHWEST DANCE MUSIC ASSOC.

SEATTLE, WA

Dir. Carol Ruttenberg

1. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
2. Herb Alpert-"Diamonds"-A&M
3. Janet Jackson-"Pleasure Principle"-A&M
4. Whitney Houston-"I Wanna Dance With Somebody"-Arista
5. C.C.C.P.-"Americans-Soviets"-Oaklawn

Pick Hits:

1. Alexander O'Neal-"Fake"-Tabu
2. Stevie B-"Party Your Body"-L.M.R.

PHILADELPHIA METRO POOL PHILADELPHIA, PA

Dir. Martin Keone

1. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
2. Nona Hendryx-"Why Should I Cry"-EMI-America
3. Janet Jackson-"Pleasure Principle"-A&M
4. Vesta Williams-"Don't You Blow A Good Thing"-A&M
5. Diana Ross-"Dirty Looks"-RCA

Pick Hits:

1. Sweet Sensation-"Victim Of Love"-Next Plateau
2. Jonnie Coleman-"There's Gonna Be A Showdown"-Sensations

THE PROS OAKLAND, CA

Dir. Sly Herron

1. Janet Jackson-"Pleasure Principle"-A&M
2. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
3. Herb Alpert-"Diamonds"-A&M
4. Club Nouveau-"Why You Treat Me So Bad"-Tommy Boy
5. Whispers-"Rock Steady"-Solar

Pick Hits:

1. Foster Sylvers & Hy Tech-"I'll Make All Your Dreams Come True"-EMI-America
2. Therese-"Last Chance"-RCA

RESOURCE RECORD POOL HOLLYWOOD, CA

Dir. Darrell Mason

1. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
2. KTP-"Certain Things Are Likely"-PolyGram
3. Mel & Kim-"Respectable"-Atlantic
4. Herb Alpert-"Diamonds"-A&M
5. Cameo-"Back & Forth"-Atlanta Artist

Pick Hits:

1. War-"Low Rider"-Priority
2. Alexander O'Neal-"Fake"-Tabu

R.P.B.C. NEW YORK, NY

Dir. Eddie Rivera

1. Debbie Harry-"In Love With Love"-Geffen
2. Nayobe-"Second Chance For Love"-Fever
3. Mel & Kim-"Respectable"-Atlantic
4. Fleetwood Mac-"Big Love"-WB
5. Full House-"Communicate"-D.J. Int'l

Pick Hit:

1. Georgio-"Tina Cherry"-Motown

SOLID PRODUCTIONS SAN DIEGO, CA

Dir. Monroe Greer

1. Lisa Lisa/Cult Jam-"Head To Toe"-Columbia
 2. KTP-"Certain Things Are Likely"-PolyGram
 3. Janet Jackson-"Pleasure Principle"-A&M
 4. Debbi Deb-"I'm Searchin'-Jam Packed
 5. Judy Torres-"No Reason To Cry"-Profile
- Pick Hits:
1. Prince-"If I Was Your Girlfriend"-Paisley Park
 2. Alisha-"Into My Secret"-RCA

SOUL DISCO SAN FRANCISCO, CA

Dir. Bobby "G"

1. Janet Jackson-"Pleasure Principle"-A&M
2. Nona Hendryx-"Why Should I Cry"-EMI-America
3. L.L. Cool J-"I'm Bad"-Def Jam
4. Jody Watley-"Still A Thrill"-MCA
5. Georgio-"Sexappeal"-Motown

Pick Hits:

1. Sweet Sensation-"Victim Of Love"-Next Plateau
2. Natalie Cole-"Jumpstart"-Manhattan

S.U.R.E

BRONX, NY / Dir. Bobby Davis

1. Voices In The Dark-"Keep It Warm"-Next Plateau
2. Soul Club-"I Want Your Guy"-MCA
3. Masters Of Ceremony-"Sexy"-4th & B'way
4. Full House-"Communicate"-D.J. Int'l
5. Sybil-"Let Yourself Go"-Next Plateau

Pick Hits:

1. Harmony-"No Joke"-Criminal
2. King Richard-"Thrilling"-Jackie Jack

UNITED DANCE MUSIC ASSOC. DETROIT, MI

Dir. Tyrone Bradley

1. Nytro Delux-"Let's Get Brutal"-Cutting
2. Herb Alpert-"Diamonds"-A&M
3. Whispers-"Rock Steady"-Solar
4. Starpoint-"D.Y.B.O."-Elektra
5. Teen Dream-"Let's Get Busy"-WB

Pick Hits:

1. Fresh Celeste-"Get It Boy"-JR
2. Debbie Harry-"In Love With Love (remix)"-Geffen

5 STAR PRODUCTIONS CINCINNATI, OH

Dir. Mark Burney

1. R.J.'s Latest Arrival-"Rhythm Method"-Manhattan
 2. Scott & Raven-The Monkey Paw-Columbia
 3. Surface-"Happy"-Columbia
 4. Soul Club-"I Want Your Guy"-MCA
 5. 4 By Four-"I Want You For My Girlfriend"-Capitol
- Pick Hits:
1. Linda Imperial-"Extra Credit"-Columbia
 2. Georgio-"Tina Cherry"-Motown

THE R&B PLAYLISTS

WAAA/WinstonSalem 919/767-0430

Mark Carr/PD Tina Carson/MD
 H RJ'S LATEST ARRIVAL
 H NONA HENDRYX
 H LISA LISA/CULT JAM
 H WHISPERS
 H JONATHAN BUTLER
 A VAL YOUNG
 A JAMES KEE
 A KOOL & THE GANG
 A MIKI HOWARD
 A RAY, GOODMAN & BROWN
 A GEORGIO
 A FREDDIE JACKSON
 A LOOSE ENDS
 A SYBIL

WOMG/Greensboro 919/275-1657

Rees Paog/PD Bobby Knight/MD
 H PRINCE
 H ISLEY BROS.
 H LL COOL J
 H JONATHAN BUTLER
 A NATALIE COLE
 A FREDDIE JACKSON
 A NATALIE COLE
 A JANICE BULLOCK
 A GEORGIO
 A CHUCK STANLEY
 A SMOKEY ROBINSON
 A CHERYL LYNN

WTHP/High Point 919/887-0983

Mike Sanders/PD /MD
 A KOOL & THE GANG
 A FREDDIE JACKSON
 A PRINCESS
 A CLAUDJA BARRY
 A FIRST CIRCLE
 A JAMES D-TRAIN WILLIA
 A MILES JAYE
 A MIKI HOWARD

WJMI/Jackson 601/948-1515

Carl Haynes/PD Carl Haynes/MD
 H NONA HENDRYX
 H HERB ALPERT
 H STEPHANIE MILLS
 H CLUB NOUVEAU
 H WHITNEY HOUSTON
 A LIVING IN A BOX
 A PEGGI BLU
 A VESTA WILLIAMS
 A MIKI HOWARD
 A VANESE THOMAS
 A IAN FOSTER

WKXI/Jackson 601/957-1300

Tommy Marshall/PD Tommy Marshall/MD
 A GENERAL KANE
 A AL JARREAU
 A RAMSEY LEWIS
 A ARRON
 A VESTA WILLIAMS
 A VITA MIX

WPDQ/Jacksonville 904-743-2333

Otis Gamble/PD Reg Henry/MD
 H STEPHANIE MILLS
 H JODY WATLEY
 H CLUB NOUVEAU
 H JONATHAN BUTLER
 H WHITNEY HOUSTON
 A MINNIE CURRY
 A SLAVE
 A MOSES TYSON
 A SMOKEY ROBINSON
 A VANESE THOMAS
 A CHUCK STANLEY
 A FREDDIE JACKSON
 A POINTER SISTERS
 A MIKI HOWARD

KRNB/Memphis 901/323-0101

C.J. Morgan/PD Melvin Jones/MD
 H DIANA ROSS
 H STEPHANIE MILLS
 H JODY WATLEY
 H JONATHAN BUTLER
 H LL COOL J
 A JETS
 A SMOKEY ROBINSON
 A VESTA WILLIAMS
 A BABYFACE
 A CLAUDJA BARRY
 A TERESA
 A SYSTEM

WHRK/Memphis 901/529-4300

Pam Wells/PD Jimmy Smith/MD
 H ALEXANDER O'NEAL
 H JONATHAN BUTLER
 H GEORGIO
 H GEORGE MICHAELS
 H STEPHANIE MILLS
 A MELBA MOORE
 A PEGGI BLU
 A VESTA WILLIAMS
 A PATTI LABELLE
 A SMOKEY ROBINSON
 A MASON
 A J. BLACKFOOT

WEDR/Miami 305/633-1487

Leo Jackson/PD George Jones/MD
 H STEPHANIE MILLS
 H WHITNEY HOUSTON
 H HERB ALPERT
 H HOWARD HEWETT
 A JOCELYN BROWN
 A CHERYL LYNN
 A KATHY MATHIS
 A DAVY DEE
 A MILES JAYE
 A KOOL & THE GANG
 A FREDDIE JACKSON

WYLD/New Orleans 504/822-1946

Dell Spencer/PD Dell Spencer/MD
 A MIKI HOWARD
 A BEBE & CECE WINANS
 A KOOL & THE GANG
 A JANICE BULLOCK
 A JOYCE SIMS

WFXC/Durham 919/596-2000

Doc Hollidae/PD Doc Hollidae/MD
 H JONATHAN BUTLER
 H STEPHANIE MILLS
 H REGINA BELLE
 H 4 BY FOUR
 H WHITNEY HOUSTON
 A PATTI LABELLE
 A JAMES KEE
 A BABYFACE
 A KOOL & THE GANG
 A VITA MIX
 A FREDDIE JACKSON
 A TERESA
 A MINNIE CURRY
 A SYSTEM
 A JAMES INGRAM

WPLZ/Petersburg 804/733-4567

DEBBE PARKER/PD Phil Daniels/MD
 H CLUB NOUVEAU
 H STEPHANIE MILLS
 H WHITNEY HOUSTON
 H HERB ALPERT
 H WHISPERS
 A MIKI HOWARD
 A RAMSEY LEWIS
 A SYSTEM
 A VAL YOUNG
 A STARPOINT
 A FAT BOYS

WTMP/Tampa 813/626-4108

Chris Turner/PD Chris Turner/MD
 H REGINA BELLE
 H WHITNEY HOUSTON
 H 4 BY FOUR
 H JODY WATLEY
 H HERB ALPERT
 A JAMES INGRAM
 A VITA MIX
 A MASON
 A JOCELYN BROWN
 A SLAVE
 A KOOL & THE GANG
 A MELBA MOORE
 A MILES JAYE
 A CLAUDJA BARRY

WVEE/Atlanta 404/898-8957

Ray Boyd/PD Ray Boyd/MD
 H STEPHANIE MILLS
 H JODY WATLEY
 H HERB ALPERT
 H RJ'S LATEST ARRIVAL
 H REGINA BELLE
 A VANESE THOMAS
 A ATLANTIC STARR
 A SMOKEY ROBINSON
 A MILLIE SCOTT
 A PATTI LABELLE
 A MIKI HOWARD
 A CHERYL LYNN
 A JANICE BULLOCK
 A POINTER SISTERS

WOWI/Norfolk 804/622-4600

Don Allen/PD Don Allen/MD
 H WHITNEY HOUSTON
 H ISLEY BROS.
 H PRINCE
 H JONATHAN BUTLER
 A MINNIE CURRY
 A MOSES TYSON
 A PATTI LABELLE
 A MIKI HOWARD
 A JOCELYN BROWN
 A SYSTEM
 A PEGGI BLU
 A JANICE BULLOCK
 A FREDDIE JACKSON
 A VANESE THOMAS
 A SMOKEY ROBINSON
 A GEORGE MICHAELS

KDLZ/Ft Worth 817/831-1278

Michelle Madison/PD Michelle Madison/MD
 LH STEPHANIE MILLS
 H CLUB NOUVEAU
 H HERB ALPERT
 H JODY WATLEY
 H JONATHAN BUTLER
 A CHUCK STANLEY
 A TERESA
 A PATTI LABELLE
 A FREDDIE JACKSON
 A BABYFACE
 A AL JARREAU
 A FAT BOYS

KYOK/Houston 713/526-7131

Ross Holland/PD Stevie Taltor/MD
 H ISLEY BROS.
 H CLUB NOUVEAU
 H WHITNEY HOUSTON
 H JODY WATLEY
 H HERB ALPERT
 H STEPHANIE MILLS
 A LUTHER VANDROSS
 A VAL YOUNG
 A MIKI HOWARD
 A PEGGI BLU
 A KLYMAXX

KDKO/ENGLEWOOD 303/779-8797

RON ASH/PD DANNY HARRIS/MD
 H STEPHANIE MILLS
 H CLUB NOUVEAU
 H WHITNEY HOUSTON
 H ALEXANDER O'NEAL
 H 4 BY FOUR
 A SYSTEM
 A MASON
 A KOOL & THE GANG
 A LUTHER VANDROSS
 A BABYFACE
 A MELBA MOORE

KJLH/Los Angeles 213/299-5960

Cliff Winston/PD Licia Torres/MD
 A FAT BOYS
 A RFTW
 A JAZZY JEFF
 A SYSTEM
 A TERESA
 A BABYFACE
 A SMOKEY ROBINSON
 A MIKI HOWARD
 A MINNIE CURRY
 A TIMEX SOCIAL CLUB

KDIA/Oakland 415/633-2548

Jeff Harrison/PD Lisa Horton/MD
 H NONA HENDRYX
 H WHISPERS
 H HERB ALPERT
 H KENNY G
 H ALEXANDER O'NEAL
 H ISLEY BROS.
 A PATTI LABELLE
 A NATALIE COLE
 A VAL YOUNG

KSOL/San Mateo 415/341-8777

Marvin Robinson/PD Marvin Robinson/MD
 H ISLEY JASPER ISLEY
 H CLUB NOUVEAU
 H JODY WATLEY
 H HOWARD HEWETT
 H WHISPERS
 A NATALIE COLE
 A MIKI HOWARD
 A JETS
 A CHUCK STANLEY
 A JOCELYN BROWN
 A GEORGE MICHAELS
 A SYSTEM
 A JAMES KEE
 A LUTHER VANDROSS
 A MINNIE CURRY

XHRM/San Diego 619/263-4485

Gene Harris/PD L.D. McCollum/MD
 H CLUB NOUVEAU
 H WHITNEY HOUSTON
 H LL COOL J
 H WHISTLE
 H HERB ALPERT
 A CHERYL LYNN
 A SIMPLY RED
 A ROBBIE NEVIL
 A FAT BOYS
 A FREDDIE JACKSON
 A NATALIE COLE

THE R&B PLAYLISTS

WWIN/Baltimore 301/366-1400
Don Brooks/PD Natalie Stewart/MD
H JONATHAN BUTLER
H CLUB NOUVEAU
H STEPHANIE MILLS
H ALEXANDER O'NEAL
H WHITNEY HOUSTON
A FREDDIE JACKSON
A VESTA WILLIAMS
A MIKI HOWARD
A CARRIE MCDOWELL

WXVY/Baltimore 301/653-2200
Roy Sampson/PD Roy Sampson/MD
H REGINA BELLE
H STEPHANIE MILLS
H DIANA ROSS
H ISLEY BROS.
H WHITNEY HOUSTON
A ATLANTIC STARR
A FREDDIE JACKSON
A SMOKEY ROBINSON
A FIRST CIRCLE
A MIKI HOWARD
A POINTER SISTERS

WDAS/Philadelphia 215/878-2000
Joe Tamburro/PD Ducky Hampton/MD
H HERB ALPERT
H STEPHANIE MILLS
H CLUB NOUVEAU
H WHITNEY HOUSTON
H ISLEY BROS.
A COVER GIRLS
A SYSTEM
A KOOL & THE GANG
A LL COOL J
A JETS
A FREDDIE JACKSON
A TERESA
A JOCELYN BROWN

WHUR/Washington 202/232-6000
Bobby Bennett/PD Mike Archie/MD
H NONA HENDRYX
H CLUB NOUVEAU
H STEPHANIE MILLS
H JONATHAN BUTLER
A KLYMAXX
A FREDDIE JACKSON
A SMOKEY ROBINSON
A MIKI HOWARD
A SYSTEM
A VAL YOUNG

WCXX/Columbus 614-464-0020
Rick Stevens/PD Keith Willis/MD
H HERB ALPERT
H VESTA WILLIAMS
H ONE WAY
H TEEN DREAM
H STEPHANIE MILLS
A VITA MIX
A SMOKEY ROBINSON
A KOOL & THE GANG
A JAMES KEE

KMOJ/Minneapolis 612-377-0594
T.J. Jones/PD Bill Foley/MD
A JAMES INGRAM
A LUTHER VANDROSS
A JETS
A GABRIELLA

WBMX/Oak Park 312-524-3200
Lee Michaels/PD Daisy Davis/MD
H JODY WATLEY
H HERB ALPERT
H JONATHAN BUTLER
H STEPHANIE MILLS
H CLUB NOUVEAU
A MIKI HOWARD
A CHUCK STANLEY

A POINTER SISTERS
A PATTI LABELLE

WGCI/Chicago 312-984-1470
Sonny Taylor/PD Barbara Prieto/MD
H ISLEY BROS.
H JONATHAN BUTLER
H STEPHANIE MILLS
H ALEXANDER O'NEAL
H PRINCE
A KLYMAXX
A SHALAMAR
A CHUCK STANLEY
A J. BLACKFOOT
A FREDDIE JACKSON
A BABYFACE

WLUM/Elm Grove 414-786-1590
JIMMY SMITH/PD GARY YOUNG/MD
H WHITNEY HOUSTON
H 4 BY FOUR
H LISA LISA/CULT JAM
H LL COOL J
H CLUB NOUVEAU
A FREDDIE JACKSON
A LUTHER VANDROSS
A ALEXANDER O'NEAL
A LL COOL J

WNOV/Milwaukee 414-449-9668
Dave T.J./PD Dave T.J./MD
H JAZZY JEFF
H LL COOL J
H CLUB NOUVEAU
A TERESA
A FREDDIE JACKSON
A DAVY DEE
A BLAKE & HINES
A ROBBIE NEVIL
A FIRST CIRCLE
A KOOL & THE GANG

WCIN/Cincinnati 513/281-7180
Steve Harris/PD Steve Harris/MD
H WHITNEY HOUSTON
H JONATHAN BUTLER
H ISLEY BROS.
H WHISPERS
H STEPHANIE MILLS
A JOYCE SIMS
A TERESA
A GEORGIO

WVVO/Columbus 614/451-2191
K.C. Jones/PD K.C. Jones/MD
H STEPHANIE MILLS
H HERB ALPERT
H CLUB NOUVEAU
H JODY WATLEY
H JANET JACKSON
AP FREDDIE JACKSON
A LL COOL J
A GEORGIO
A NATALIE COLE

WZZT/Columbus 614/436-1040
Tom Reynolds/PD Tom Reynolds/MD
H JONATHAN BUTLER
H WHITNEY HOUSTON
H JODY WATLEY
H STEPHANIE MILLS
H HERB ALPERT
A SYSTEM
A NATALIE COLE
A FREDDIE JACKSON
A PEGGI BLU
A MINNIE CURRY
A GEORGIO
A ONE WAY
A PAUL SIMON
A KIM WILDE

WJLB/Detroit 313-965-2000
James Alexander/PD James Alexander/MD
A MILLIE SCOTT
A MIKI HOWARD
A VANESE THOMAS
A SMOKEY ROBINSON
A MINNIE CURRY
A NATALIE COLE

WTLC/Indianapolis 317/923-1456
Jay Johnson/PD Kelly Karson/MD
H JONATHAN BUTLER
H CLUB NOUVEAU
H WHITNEY HOUSTON
H IVY
H STEPHANIE MILLS
A IAN FOSTER
A TERESA
A GABRIELLA
A KOOL & THE GANG
A GENERAL KANE

KPRS/Kansas City 816/471-2100
Dell Rice/PD Dell Rice/MD
H ALEXANDER O'NEAL
H REGINA BELLE
H 4 BY FOUR
H JONATHAN BUTLER
H HERB ALPERT
A PEGGI BLU
A SYSTEM
A BRUCE WILLIS
A POINTER SISTERS
A COVER GIRLS
A GABRIELLA
A AL JARREAU
A GENERAL KANE

WAMO/Pittsburgh 412/471-2181
Chuck Woods/PD John Anthony/MD
H DENIECE WILLIAMS
H REGINA BELLE
H WHITNEY HOUSTON
H HERB ALPERT
H CLUB NOUVEAU
A CHUCK STANLEY
A SYSTEM
A MIKI HOWARD
A RFTW
A BLAKE & HINES
A FAMILY DREAM
A JAMES INGRAM
A PATTI LABELLE
A FREDDIE JACKSON
A SMOKEY ROBINSON
A POINTER SISTERS
A VANESE THOMAS

KATZ/St. Louis 314/241-6000
CHERYL WINSTON/PD CHERYL WINSTON/
MD
H CLUB NOUVEAU
H ISLEY BROS.
H JODY WATLEY
H HERB ALPERT
H STEPHANIE MILLS
A JANICE BULLOCK
A SHERRIE PAYNE
A MIKI HOWARD
A FORCE MD'S
A SYSTEM
A KOOL & THE GANG
A MINNIE CURRY

KMJM/St. Louis 314/361-1108
Mike Stradford/PD Greg Beasley/MD
H JONATHAN BUTLER
H DIANA ROSS
H REGINA BELLE
H JODY WATLEY
H CLUB NOUVEAU
A SYSTEM
A CHUCK STANLEY

A ERIC B
A MINNIE CURRY
A JETS
A KOOL & THE GANG
A KLYMAXX
A ISLEY BROS.
A JOYCE SIMS

WILD/Boston 617/427-2222
Elroy Smith/PD Tonya Pendleton/MD
H PRINCE
H STEPHANIE MILLS
H BABYFACE
H LOOSE ENDS
A KLYMAXX
A PRINCESS
A LIVING IN A BOX
A SYSTEM
A TERESA
A MELBA MOORE
A JEFF LORBER

KKFX/Seattle 206/728-1250
Bob Wikstrom/PD Nes Rodriguez/MD
H STEPHANIE MILLS
H CLUB NOUVEAU
H DONNA ALLEN
H LL COOL J
H PRINCE
A TAWATHA
A JESSE JAMES
A GEORGIO
A RFTW
A POINTER SISTERS
A KOOL & THE GANG

KRIZ/Renton 206/251-5151
Frank P. Barrow/PD Frank P. Barrow/MD
H NONA HENDRYX
H WHISPERS
H HERB ALPERT
H LISA LISA/CULT JAM
H SURFACE
A SMOKEY ROBINSON
A VESTA WILLIAMS
A ATLANTIC STARR
A PATTI LABELLE
A NATALIE COLE
A HEAVY D.
A JAZZY JEFF

WATV/Birmingham 205/780-2014
Erskine Fouch/PD Ron January/MD
H WHITNEY HOUSTON
H JODY WATLEY
H STEPHANIE MILLS
H ISLEY BROS.
H HERB ALPERT
A JAMES INGRAM
A MIKI HOWARD
A MOSES TYSON
A JAMES ROBINSON
A BABYFACE
A TERESA

WENN/Birmingham 205/324-3356
Dave Donnell/PD Roe Bonner/MD
H HERB ALPERT
H CLUB NOUVEAU
H NONA HENDRYX
H JODY WATLEY
H WHITNEY HOUSTON
A SLAVE
A PEGGI BLU
A KOOL & THE GANG
A JOYCE SIMS
A JEFF LORBER
A BABYFACE
A AL JARREAU
A ATLANTIC STARR
A MIKI HOWARD

R&B AT TOP 40

WAVA/Arlington
703/534-0320
Mark St. John/PD Gene Baxter/MD
1 1 LISA LISA/CULT JAM
2 2 ATLANTIC STARR
8 6 WHITNEY HOUSTON
3 8 HERB ALPERT
16 11 KENNY G
15 13 EXPOSE
7 15 AL JARREAU
21 16 SURFACE
20 18 KLYMAXX
26 21 JETS
23 24 SMOKEY ROBINSON
- 28 MADONNA
- 29 GEORGE MICHAELS
- Add CLUB NOUVEAU

WBZZ/Pittsburgh
412/381-8100
Jim Richards/PD Lori Campbell/MD
2 1 LISA LISA/CULT JAM
4 2 WHITNEY HOUSTON
9 5 KENNY G
8 6 JANET JACKSON
11 8 SMOKEY ROBINSON
13 16 SYSTEM
1 17 ATLANTIC STARR
23 18 EXPOSE
24 21 ROBBIE NEVIL
17 26 COMPANY B

WRQX/Washington
202/686-3076
Chuck Morgan/PD Pam Trickett/MD
1 1 ATLANTIC STARR
2 2 KIM WILDE
3 3 LISA LISA/CULT JAM
6 6 WHITNEY HOUSTON
12 9 HERB ALPERT
28 15 EXPOSE
21 19 SMOKEY ROBINSON
24 20 KENNY G
26 21 SYSTEM
31 30 SURFACE

KBQK/Kansas City
816/531-2535
Steve Perun/PD Karen Barber/MD
1 1 LISA LISA/CULT JAM
5 3 WHITNEY HOUSTON
4 6 ATLANTIC STARR
13 10 KENNY G
14 12 SMOKEY ROBINSON
12 15 JODY WATLEY
20 16 SYSTEM
19 17 EXPOSE
17 18 AL JARREAU
21 20 GEORGE MICHAELS
28 23 KLYMAXX
31 28 SURFACE
29 29 JETS
- Add CLUB NOUVEAU

KCPW/Fairway
913/677-9595
Dene Hallam/PD Kim Welsh/MD
2 1 LISA LISA/CULT JAM
8 5 VANDROSS/HINES
9 6 WHITNEY HOUSTON
12 9 SYSTEM
5 10 ATLANTIC STARR
15 11 SMOKEY ROBINSON
18 15 KLYMAXX
21 17 HERB ALPERT
20 18 AL JARREAU
27 21 KENNY G
26 22 EXPOSE
25 25 ANITA BAKER
30 26 SURFACE
29 27 GEORGE MICHAELS

- 29 NONA HENDRYX
- Add CLUB NOUVEAU
KHTR/St Louis
314/444-1823
Dave Robbins/PD Mark Todd/MD
- 1 LISA LISA/CULT JAM
- 2 WHITNEY HOUSTON
- 5 KENNY G
- 6 ATLANTIC STARR
- 9 SMOKEY ROBINSON
- 11 HERB ALPERT
- 13 EXPOSE
- 16 SYSTEM
- 21 AL JARREAU
- 26 JETS
- 27 JANET JACKSON
- Add SURFACE

KWK/St. Louis
314/644-1380
Wayton Richards/PD Jim Atkinson/MD
8 1 LISA LISA/CULT JAM
3 2 WHITNEY HOUSTON
2 3 ATLANTIC STARR
5 8 CHRIS DEBURGH
6 9 KIM WILDE
11 10 EXPOSE
23 17 SYSTEM
24 19 KENNY G
26 23 JANET JACKSON
28 26 ROBBIE NEVIL
- Add AL JARREAU

WCZY/Detroit
313/967-3750
Brian Patrick/PD Kathy Means/MD
- 1 WHITNEY HOUSTON
- 3 SMOKEY ROBINSON
- 6 KLYMAXX
- 7 KENNY G
- 8 DIANA ROSS
- 11 SYSTEM
- 12 LISA LISA/CULT JAM
- 14 AL JARREAU
- 15 HERB ALPERT
- 18 ATLANTIC STARR
- 22 KIM WILDE
- 26 JANET JACKSON
- 27 ROBBIE NEVIL
- Add FREDDIE JACKSON
- Add JODY WATLEY
- Add DAVID SANBORN

WHYT/Detroit
313/871-3030
Rick Gillette/PD Mark Jackson/MD
2 1 LISA LISA/CULT JAM
9 2 WHITNEY HOUSTON
3 3 HERB ALPERT
6 5 SMOKEY ROBINSON
8 6 KLYMAXX
1 7 ATLANTIC STARR
10 8 KENNY G
14 10 AL JARREAU
11 11 SYSTEM
13 12 SURFACE
18 14 GEORGE MICHAELS
17 15 JETS
- 16 EXPOSE
5 17 ANITA BAKER
- 20 FREDDIE JACKSON
23 21 BRUCE WILLIS
- 22 WHISPERS
24 23 PRINCE
- Add LL COOL J
- Add ARETHA FRANKLIN

WKRC/Cincinnati
513/381-5500
Jim Fox/PD Dave Allen/MD
1 1 ATLANTIC STARR
3 2 LISA LISA/CULT JAM
6 4 WHITNEY HOUSTON
16 14 SMOKEY ROBINSON
17 15 HERB ALPERT
18 16 KENNY G
21 18 SYSTEM
13 19 JODY WATLEY
14 20 DONNA ALLEN

WLOL/Minneapolis
612/340-9565
Gregg Swedberg/PD Karen Wong/MD
2 1 ATLANTIC STARR
3 2 WHITNEY HOUSTON
1 11 LISA LISA/CULT JAM
18 15 JETS
19 17 KENNY G
20 18 EXPOSE
23 22 JANET JACKSON
- Add SURFACE
- Add LIVING IN A BOX

WLS/Chicago
312/984-0890
John Gerhron/PD Rich McMillan/MD
1 1 ATLANTIC STARR
3 3 WHITNEY HOUSTON
4 4 KENNY G
13 8 AL JARREAU
19 14 SYSTEM
12 18 SMOKEY ROBINSON
17 25 ARETHA/GEO.MICHAEL

WMMS/Cleveland
216/781-9667
Brian Phillips/PD Kid Leo/MD
1 1 WHITNEY HOUSTON
11 9 SYSTEM
3 10 KENNY G
13 17 LISA LISA/CULT JAM
22 23 EXPOSE
- 27 GEORGE MICHAELS

WNCI/Columbus
614/224-7355
Bill Richards/PD Tom Kelly/MD
4 2 LISA LISA/CULT JAM
5 3 WHITNEY HOUSTON
1 4 ATLANTIC STARR
12 10 SMOKEY ROBINSON
15 13 GEORGE MICHAELS
18 16 EXPOSE
10 17 COMPANY B
22 18 KENNY G
20 19 SYSTEM
24 24 JETS
26 26 KLYMAXX
6 28 HERB ALPERT
- Add CLUB NOUVEAU

WXGT/Columbus
614/221-7811
Adam Cook/PD Kevin Haines/MD
1 1 LISA LISA/CULT JAM
5 2 WHITNEY HOUSTON
4 4 HERB ALPERT
2 5 ATLANTIC STARR
7 6 SYSTEM
10 9 KENNY G
12 11 EXPOSE
- 14 GEORGE MICHAELS
- 17 CHRIS DEBURGH
24 20 SMOKEY ROBINSON
15 24 KIM WILDE
30 27 NONA HENDRYX
- 29 JANET JACKSON
- 30 SURFACE

WYTZ/Chicago
312/984-0890
Ric Lippincott/PD Brian Kelley/MD
- 1 WHITNEY HOUSTON
- 2 LISA LISA/CULT JAM
- 3 ATLANTIC STARR
- 4 KENNY G
- 7 SYSTEM
- 8 HERB ALPERT
- 10 EXPOSE
- 13 COMPANY B
- 17 SMOKEY ROBINSON
- 19 GEORGE MICHAELS
- 25 JODY WATLEY
- Add WHISPERS

WZPL/Indianapolis
317/637-8000
Gary Hoffman/PD Steve Stiles/MD
6 3 LISA LISA/CULT JAM
- 4 KIM WILDE
10 5 WHITNEY HOUSTON
19 18 ATLANTIC STARR
23 20 HERB ALPERT
31 22 SYSTEM
29 27 ROBBIE NEVIL

WPLJ/New York
212/887-6226
Larry Berger/PD Andy Dean/MD
1 1 ATLANTIC STARR
3 3 LISA LISA/CULT JAM
4 4 WHITNEY HOUSTON
5 5 SMOKEY ROBINSON
8 6 HERB ALPERT
12 10 KENNY G
14 12 SURFACE
19 15 SYSTEM
11 17 MADONNA
21 18 EXPOSE
15 24 BREAKFAST CLUB

WQHT/New York
718/706-7690
Joel Saikowitz/PD Steve Ellis/MD
- 1 LISA LISA/CULT JAM
- 2 WHITNEY HOUSTON
- 3 ATLANTIC STARR
- 4 HERB ALPERT
- 5 BREAKFAST CLUB
- 7 SYSTEM
- 8 TOUCH
- 11 SMOKEY ROBINSON
- 12 STACEY Q
- 13 MADONNA
- 14 JODY WATLEY
- 15 MEL & KIM
- 16 GEORGE MICHAELS
- 19 NAYOBE
- 22 CAMEO
- 23 JANET JACKSON
- 24 PRINCE
- 26 MONET
- 27 JUDY TORRES
- 28 LIVING IN A BOX
- 29 EXPOSE
- Add ALEXANDER O'NEAL

WXKS/Medford
617/396-1430
Sunny Joe White/PD Susan O'Connell/MD
3 1 WHITNEY HOUSTON
7 3 EXPOSE
8 6 NONA HENDRYX
- 8 CLUB NOUVEAU
14 10 JANET JACKSON
12 12 KENNY G
18 14 ARETHA FRANKLIN
22 17 ROBBIE NEVIL
21 20 GEORGE MICHAELS
23 21 SYSTEM
- Add AL JARREAU

R&B AT TOP 40

-	Add	KOOL & THE GANG	-	22	SMOKEY ROBINSON	9	8	SMOKEY ROBINSON	3	2	SMOKEY ROBINSON
-	Add	LIVING IN A BOX	-			12	10	KENNY G	2	4	ATLANTIC STARR
						19	15	SYSTEM	6	5	MADONNA
KPLZ/Seattle			WIOX/Birmingham			22	17	EXPOSE	4	7	WHITNEY HOUSTON
206/223-5700			205/591-7171			20	18	JANET JACKSON	26	22	AL JARREAU
Casey Keating/PD	Mark Allen/MD		"Catfish" Jim Prewitt/PD	Paul Davis/MD		30	21	GEORGE MICHAELS	17	24	VANROSS/HINES
-	1	WHITNEY HOUSTON	-	1	LISA LISA/CULT JAM	31	26	JETS	8	25	SYSTEM
-	3	ATLANTIC STARR	-	2	HERB ALPERT	-	27	SURFACE			
-	4	KENNY G	-	3	ATLANTIC STARR	-	Add	KLYMAXX			
-	6	SYSTEM	-	4	WHISPERS				WZGC/Atlanta		
-	8	LISA LISA/CULT JAM	-	5	NONA HENDRYX				404/881-0093		
-	11	EXPOSE	-	6	WHITNEY HOUSTON	WZZU/Raleigh			Bob Case/PD	Lindsey Burdette/MD	
-	17	GEORGE MICHAELS	-	7	CLUB NOUVEAU	919/782-4709			-	1	LISA LISA/CULT JAM
-	18	SMOKEY ROBINSON	-	8	KENNY G	Tom Kent/PD	Randy Ross/MD		-	2	WHITNEY HOUSTON
-	19	PRINCE	-	9	JESSE JOHNSON	-	1	LISA LISA/CULT JAM	-	4	SYSTEM
-	25	AL JARREAU	-	14	PRINCE	-	2	WHITNEY HOUSTON	-	5	KENNY G
-	28	JETS	-	15	MADONNA	-	5	SYSTEM	-	7	HERB ALPERT
			-	16	EXPOSE	-	10	ATLANTIC STARR	-	8	SMOKEY ROBINSON
KUBE/Seattle			-	17	JONATHAN BUTLER	-	11	KENNY G	-	10	EXPOSE
206/322-1622			-	20	STEPHANIE MILLS	-	13	SMOKEY ROBINSON	-	21	ROBBIE NEVIL
Gary Bryan/PD	Wendy Christopher/MD		-	21	JODY WATLEY	-	25	HERB ALPERT	-	27	JANET JACKSON
2	1	LISA LISA/CULT JAM	-	22	SMOKEY ROBINSON				-	30	KLYMAXX
3	2	WHITNEY HOUSTON	-	24	JETS	WMYK/Va. Beach					
1	6	ATLANTIC STARR	-	25	SURFACE	804/473-1194			KEGL/Irving		
10	7	KENNY G	-	26	JODY WATLEY	Dave Allan/PD	Dee Shannon/MD		214/869-9700		
7	10	HERB ALPERT	-	27	4 BY FOUR	1	1	CLUB NOUVEAU	John Roberts/PD	J.D. Ryan/MD	
24	21	EXPOSE	-	29	JANET JACKSON	7	2	WHITNEY HOUSTON	-	13	STEVE WINWOOD
26	22	SYSTEM	-	30	FREDDIE JACKSON	4	3	JODY WATLEY			
-	23	GEORGE MICHAELS	-	Add	LL COOL J	3	4	WHISPERS	KKBQ/Houston	713/961-0093	
27	28	SMOKEY ROBINSON	-	Add	COVER GIRLS	5	5	DENIECE WILLIAMS	John Lander/PD	Patty Hamilton/MD	
-	29	JETS				6	6	HERB ALPERT	5	1	WHITNEY HOUSTON
-	Add	JONATHAN BUTLER	WKZL/Winston/Salem			9	7	PRINCE	1	2	ATLANTIC STARR
-	Add	KLYMAXX	919/725-0556			8	8	HOWARD HEWETT	3	3	LISA LISA/CULT JAM
-	Add	FREDDIE JACKSON	/PD Don Joseph/MD			2	9	NONA HENDRYX	7	5	HERB ALPERT
			1	1	WHITNEY HOUSTON	10	10	RJ'S LATEST ARRIVAL	6	11	KENNY G
WAPE/Jacksonville			2	3	LISA LISA/CULT JAM	12	11	STEPHANIE MILLS	11	14	COMPANY B
904/356-5554			3	5	ATLANTIC STARR	14	12	ARETHA FRANKLIN	18	15	SYSTEM
Bill Cahill/PD	Kandy Klutch/MD		12	7	HERB ALPERT	15	13	JANET JACKSON	14	16	MADONNA
-	1	LISA LISA/CULT JAM	15	10	KENNY G	22	14	LILLO THOMAS	25	18	EXPOSE
-	2	WHITNEY HOUSTON	14	12	SMOKEY ROBINSON	18	15	JONATHAN BUTLER	31	19	GEORGE MICHAELS
-	7	HERB ALPERT	17	14	EXPOSE	16	16	LA LA	31	23	SMOKEY ROBINSON
-	9	SYSTEM	30	20	SURFACE	21	17	VESTA WILLIAMS	27	27	JANET JACKSON
-	10	EXPOSE	23	21	JANET JACKSON	19	18	4 BY FOUR	-	Add	JETS
-	11	JANET JACKSON	-	27	WHISPERS	20	19	TOUCH	-	Add	FAT BOYS
-	15	ATLANTIC STARR	-	Add	JONATHAN BUTLER	11	20	LISA LISA/CULT JAM			
-	18	SURFACE	-	Add	BRUCE WILLIS	23	21	ALEXANDER O'NEAL	KKHT/Houston		
-	20	CLUB NOUVEAU	-	Add	JETS	28	22	LUTHER VANDROSS	713/790-0965		
-	22	AL JARREAU	WRBQ/Tampa			24	23	DIANA ROSS	Andy Beaubien/PD	Warren Williams/MD	
-	23	SMOKEY ROBINSON	813/879-1420			25	24	TIMEX SOCIAL CLUB	-	1	ATLANTIC STARR
-	25	JETS	Randy Kabrich/PD	Bobby Rich/MD		26	25	RFTW	-	2	KENNY G
-	27	WHISPERS	-	1	KENNY G	27	26	STARPOINT	-	9	ANITA BAKER
			-	2	WHITNEY HOUSTON	29	27	ATLANTIC STARR	-	10	AL JARREAU
WDCG/Durham			-	3	ATLANTIC STARR	30	28	JOYCE SIMS	-	13	KLYMAXX
919/683-2055			-	4	SMOKEY ROBINSON	-	29	REGINA BELLE	-	15	MADONNA
Mike Edwards/PD	Cindy Wright/MD		-	7	LISA LISA/CULT JAM	-	30	KATHY MATHIS	-	18	ARETHA/GEO. MICHAEL
-	1	WHITNEY HOUSTON	-	15	JODY WATLEY	-	Add	SYSTEM	-	19	SMOKEY ROBINSON
-	6	SMOKEY ROBINSON	-	16	SYSTEM	-	Add	GENERAL KANE	KRBE/Houston		
-	7	LISA LISA/CULT JAM	-	18	MADONNA	-	Add	SMOKEY ROBINSON	713/266-1000		
-	8	KENNY G	-	20	GEORGE MICHAELS	-	Add	MIKI HOWARD	Paul Christy/PD	Helene Pina/MD	
-	9	KIM WILDE	-	21	EXPOSE	-	Add	VANESE THOMAS	-	2	WHITNEY HOUSTON
-	10	HERB ALPERT	-	24	AL JARREAU	WNVZ/Virginia Bch			-	3	EXPOSE
-	13	SYSTEM	-	26	SURFACE	804/497-1067			-	5	LISA LISA/CULT JAM
-	18	EXPOSE	-	27	JETS	Chris Bailey/PD	Maryann Rayment/MD		-	7	SYSTEM
-	21	SURFACE	-	28	KLYMAXX	6	1	WHITNEY HOUSTON	-	8	KENNY G
-	24	AL JARREAU	-	29	KOOL & THE GANG	3	2	LISA LISA/CULT JAM	-	10	SMOKEY ROBINSON
-	25	JANET JACKSON	WROQ/Charlotte			4	7	ATLANTIC STARR	-	12	ATLANTIC STARR
			704/392-6191			16	9	SYSTEM	-	14	SURFACE
WHQT/Coral Gables			Reggie Blackwell/PD	Chris Williams/MD		13	13	COMPANY B	-	18	KLYMAXX
305/445-5411			4	2	LISA LISA/CULT JAM	18	15	AL JARREAU	-	19	JANET JACKSON
Duff Lindsey/PD	Beth Bonnanno/MD		6	3	WHITNEY HOUSTON	21	18	EXPOSE	-	28	NONA HENDRYX
-	2	LISA LISA/CULT JAM	2	6	ATLANTIC STARR	17	19	KENNY G	-	Add	JETS
-	5	WHITNEY HOUSTON	15	14	HERB ALPERT	29	20	JETS	-	Add	BRUCE WILLIS
-	8	SYSTEM	21	19	GEORGE MICHAELS	23	21	SMOKEY ROBINSON	-	Add	LIVING IN A BOX
-	9	GEORGE MICHAELS	-	Add	ROBBIE NEVIL	28	25	SURFACE	-	Add	KOOL & THE GANG
-	10	ATLANTIC STARR	WRVQ/Richmond			-	26	STACEY Q	-	Add	JODY WATLEY
-	11	JANET JACKSON	804/649-9151			-	30	WHISPERS			
-	14	HERB ALPERT	Jim Payne/PD	Jim Payne/MD					KTKS/Dallas		
-	15	WHISPERS	1	1	LISA LISA/CULT JAM	WQXI/Atlanta			214/891-3451		
-	16	KLYMAXX	5	2	ATLANTIC STARR	404/261-2970			Kevin Metheny/PD	Marcie Guckian/MD	
-	20	BEASTIE BOYS	1	6	WHITNEY HOUSTON	1	1	KENNY G	-	2	ATLANTIC STARR
-	21	SURFACE							-	3	WHITNEY HOUSTON
									-	4	KENNY G

R&B AT TOP 40

-	5	LISA LISA/CULT JAM	KMEL/San Francisco	15	14	CLUB NOUVEAU	Nick Ferrara/PD	Greg Rolling/MD	
-	10	SMOKEY ROBINSON	415/391-9400	16	15	JANET JACKSON	1	1	LISA LISA/CULT JAM
-	16	HERB ALPERT	Lee Michaels/PO	-	17	SINITTA	3	2	KENNY G
-	17	SYSTEM	7 1	10	18	FIVE STAR	5	3	WHITNEY HOUSTON
-	21	JODY WATLEY	2 2	21	19	GEORGE MICHAELS	4	4	SYSTEM
-	23	AL JARREAU	18 3	18	20	GEORGIO	17	8	KLYMAXX
-	Add	JONATHAN BUTLER	8 4	20	22	JESSE JOHNSON	12	9	SMOKEY ROBINSON
			12 6	24	24	JETS	13	11	EXPOSE
KIIS/Los Angeles			4 7	22	25	EXPOSE	21	14	SURFACE
213/466-8381			6 10	-	27	MAOONNA	29	21	JANET JACKSON
Steve Rivers/PD	Gene Sandbloom/MD		14 11	17	28	PATRICE RUSHEN	24	23	GEORGE MICHAELS
-	1	LISA LISA/CULT JAM	18 12	-	30	SYSTEM	30	24	JETS
-	3	ATLANTIC STARR	3 15	-	Add	KOOL & THE GANG	27	26	NONA HENORYX
-	4	WHITNEY HOUSTON	- 23				-	28	ROBBIE NEVIL
-	5	KENNY G	19 25				-	29	AL JARREAU
-	10	KLYMAXX	- 28	KRXY/Denver			-	30	WHISPERS
-	11	JANET JACKSON	- Add	303/989-1075			31	30	
-	13	SURFACE	- Add	Mark Bolke/PO	Dom Testa/MD				
-	15	SYSTEM		3 3	WHITNEY HOUSTON				
-	17	GEORGE MICHAELS	KPWR/Los Angeles	4 4	SYSTEM				
-	20	EXPOSE	213/467-1224	1 5	LISA LISA/CULT JAM				
-	24	WHISPERS	Jeff Wyatt/PD	6 6	HERB ALPERT				
-	30	JETS	Al Tavera/MD	16 12	EXPOSE				
-	Add	LIVING IN A BOX	3 1	8 14	ATLANTIC STARR				
			1 2	21 18	SMOKEY ROBINSON				
KITS/San Francisco			- 3	25 23	ROBBIE NEVIL				
415/626-1053			2 4	29 27	JETS				
Richard Sands/PD	Steve Masters/MD		9 6	- 29	JANET JACKSON				
-	6	EXPOSE	5 7	- Add	LIVING IN A BOX				
-	16	BREAKFAST CLUB	6 8	- Add	SURFACE				
-	25	LIVING IN A BOX	12 9						
			11 10	KS10/San Diego					
			13 11	619/283-7121					

WE WOULD LIKE TO TAKE
OUR HATS OFF TO ACKNOWLEDGE

BLACK MUSIC MONTH

From the artists and staff at A&M Records



FREDDIE JACKSON
"Jam Tonight" (Capitol)

Freddie displays his versatility on a jazzy tune he co-wrote with producer Paul Laurence. In Chicago, it's known as a "stepper's" cut. All over it's known as a jam. You should add this one if you haven't already.

Writers: F. Jackson—P. Laurence
 Producer: P. Laurence
 Publisher: Wavemaker Music Inc. (ASCAP)
 Catalog: SPRO-79081



MINI CURRY
"I Think I'm Over You" (Total Experience)

This talented young lady debuts with a smooth melodic jam. Check out the sax of Cortland Hale on this track. Breaking R&B and Quiet Storm. Mini is spicy!

Writers: M. Curry, M.J. Powell, V. Falls
 Producer: M.J. Powell
 Publisher: Digital Soul Publishing & Montequ Music (BMI)
 Catalog: 2707-7-T-AS



JESSE JAMES
"I Can Do Bad By Myself" (T.T.E.D.)

The title of this bluesy number is the hook. It is more relevant today than ever before. The record is breaking out of the D.C./Mid-Atlantic area and spreading. R&B and Quiet Storm a must.

Writers: H. Scales, J. Mills, G. Robinson, & J. McClelland
 Producer: Harvey Scales
 Publisher: Zee-Kidd Music, Triple Scale & Iwebbi Music (BMI)
 Catalog: TDE 3026-A



VAL YOUNG
"Private Conversations" (Amherst)

In the words of Soul Train's Don Cornelius, "This one will make you wanna move real smooth." The R&B Report's record pool reporters tell us this one's tearing up the dance floors. Radio is not far behind, with retail soon to follow.

Writer: R. James
 Producer: R. James

Major New Releases [Singles]

Label: A&M
 Artist: Al Green
 Title: "You Know And I Know"
 Producers: Paul Zaleski, Earrol Thomas, Al Green
 Writer: Al Green—Paul Zaleski
 Publisher: Al Green Music, Inc.
 Catalog: AM-2952

Label: Total Experience
 Artist: Gabriella
 Title: "Bottom Line"
 Producers: Lonnie Simmons, Jimmy Hamilton, Rudy Taylor
 Writers: Hamilton—Adams—Simmons
 Publisher: Plum Madness/Temp. Co.
 Catalog: 2706-7

Label: RCA
 Artist: Pointer Sisters
 Title: "Mercury Rising"
 Producers: Richard Perry
 Writers: Andy Goldmark—Bruce Roberts
 Publishers: Nonpareil Music, Inc. (ASCAP)—Broozetones, Inc. (BMI)
 Catalog: 6491-1

Major New Releases [Albums]

Label: WB
 Artist: Teen Dream
 Title: *Let's Get Busy*
 Catalog: 1-25493

Label: Optimism
 Artist: Billy Mitchell
 Title: *Faces*
 Catalog: VR-2501

ALBUM REVIEWS

WHITNEY HOUSTON

Whitney (Arista)

ADI-9599



Whitney Houston has had a recording artist's dream-come-true: Instant success on a debut LP (multi-platinum and still selling with a bullet), international crossover success, as well as numerous music awards—all in a two year period. Her latest effort, *Whitney* is sure to receive raves as well. If I were to describe the album in one word it would be "energetic." The LP is full of charge, even on the ballads. It's obvious that Whitney feels comfortable in the studio (with the help of some well-respected producers, including Narada Michael Walden, Michael Masser, Kashif and Jellybean). Following her smash debut success, *Whitney* emphatically answers the question, "What do you do for an encore?" Everyone will have his or her personal favorites. Mine include the single "I Wanna Dance With Somebody (Who Loves Me)," "Just The Lonely Talking Again," "Didn't We Have It All," the Isley Brothers classic "For The Love Of You," "Where Do Broken Hearts Go," "Where You Are" and "I Know Him So Well." Expect across the dial airplay (Quiet Storm, A/C, Top 40 and R&B). The lady is class! The LP is *classic!*

—Graham Armstrong

ISLEY BROTHERS

Smooth Sailin' (WB)

1-25586

What a combination! The classic sound of the Isley Brothers blended with the contemporary touch of Angela Winbush (formerly of Rene & Angela). This collaboration manifests great results. The album begins with an up-tempo ditty, "Everything Is Alright," with shades of the group's first chart hit "Shout" weaved in. Other slammers include "Come My Way," "I Wish," (both classic Isley sounds) and a special dedication to their late brother O'Kelly Isley with "Send A Message." Radio already is on this one and retail is sure to follow. The album appeals to adults and young adults (especially female) and it's a natural for Quiet Storm, A/C and R&B. Don't miss the Isley wave. It's smooth sailin.'

Graham Armstrong



THE R&B VIDEO CHART

The R&B Video Chart reflects national popularity of videos as reported by The R&B Video panel.

THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
Black Entertainment Television (703) 461-0344	Music Video Connection (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - 1 (212) 713-6481
Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055



Jody Watley returns to the video chart's Top 5 with a second hot clip. After the exclusive world premiere on Night Tracks, the clip took the country by storm. Five weeks later, it's still a thrill.

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	HERB ALPERT	Diamonds	A&M	3
1	2	LISA LISA/CULT JAM	Head To Toe	Columbia	7
5	3	JANET JACKSON	Pleasure Principle	A&M	2
17	4	JESSE JOHNSON	Baby Let's Kiss	A&M	3
16	5	JODY WATLEY	Still A Thrill	MCA	5
11	6	WHITNEY HOUSTON	I Wanna Dance With...	Arista	2
3	7	THE SYSTEM	Don't Disturb This Groove	Atlantic	13
4	8	ATLANTIC STARR	Always	WB	12
—	9	ARETHA FRANKLIN	Rock-A-Lott	Arista	1
12	10	DENIECE WILLIAMS	Never Say Never	Columbia	2
29	11	VESTA WILLIAMS	Don't Blow A Good Thing	A&M	3
8	12	KIM WILDE	You Keep Me Hanging On	MCA	7
—	13	DIANA ROSS	Dirty Looks	RCA	1
—	14	SHEILA E.	Koo-Koo	Paisley Park	1
13	15	STEPHANIE MILLS	I Feel Good All Over	MCA	3
—	16	EXPOSÉ	Point Of No Return	Arista	1
—	17	TOUCH	Without You	Supertronics	1
10	18	CAMEO	Back And Forth	Atlanta Artists	5
18	19	REGINA BELLE	Show Me The Way	Columbia	3
14	20	EXPOSÉ	Come Go With Me	Arista	13
—	21	LL COOL J	I'm Bad	Def Jam	1
19	22	NONA HENDRYX	Why Should I Cry	EMI	5
6	23	FREDDIE JACKSON	I Don't Want To Lose...	Capitol	3
20	24	JONATHAN BUTLER	Lies	Jive	2
—	25	R, G & B	Take It To The Limit	EMI	1
—	26	COVER GIRLS	Show Me	Fever/Sutra	1
7	27	AL GREEN	Everything's Gonna Be...	A&M	2
15	29	CLUB NOUVEAU	Why You Treat Me So Bad	WB	3
9	28	BREAKFAST CLUB	Right On Track	MCA	13
21	30	TIMEX SOCIAL CLUB	Mixed Up World	Danya	3

THE R&B ALBUM CHART



LL COOL J hit the album chart hot, debuting as a Top 10 entry. The enormous sales were the best of several impressive performances.

LW	TW	ARTIST	LABEL	WOC	
4	1	LUTHER VANDROSS	Give Me The Reason	Epic CD	13
5	2	PRINCE	Sign 'O' The Times	Paisley Park CD	10
2	3	ATLANTIC STARR	All In The Name Of Love	WB CD	8
8	4	JODY WATLEY	Jody Watley	MCA CD	11
1	5	CLUB NOUVEAU	Life, Love & Pain	WB CD	13
3	6	FREDDIE JACKSON	Just Like The First Time	Capitol CD	13
11	7	ANITA BAKER	Rapture	Elektra CD	13
—	8	LL COOL J	Bigger And Deffer	Columbia	1
24	9	WHISPERS	Just Gets Better...	Solar	2
6	10	JANET JACKSON	Control	A&M CD	13
15	11	KENNY G	Duotones	Arista CD	8
10	12	HERB ALPERT	Keep Your Eye On Me	A&M CD	13
7	13	LISA LISA/CULT JAM	Spanish Fly	Columbia	3
—	14	ISLEY BROTHERS	Smooth Sailin'	WB	1
—	15	FAT BOYS	Crushin'	TinPan Apple	1
14	16	SURFACE	Surface	Columbia	11
17	17	SMOKEY ROBINSON	One Heartbeat	Motown	7
12	18	SHIRLEY MURDOCK	Shirley Murdock!	Elektra CD	13
9	19	CAMEO	Word Up	Atlanta Artists CD	13
13	20	THE SYSTEM	Don't Disturb This Groove	Atlantic CD	13
25	21	2 LIVE CREW	2 Live Crew Is What...	Luke Skywalker	10
16	22	MELBA MOORE	A Lot Of Love	Capitol CD	13
22	23	KOOL MOE DEE	Kool Moe Dee	Jive	10
—	24	STEPHANIE MILLS	If I Were Your Woman	MCA	1
27	25	NAJEE	Najee's Theme	EMI CD	13
26	26	PHYLLIS HYMAN	Living All Alone	PIR CD	13
20	27	BEASTIE BOYS	Licensed To Ill	Def Jam CD	13
—	28	LILLO THOMAS	Lillo	Capitol	1
—	29	O'JAYS	Let Me Touch You	PIR	1
19	30	JAZZY JEFF/FRESH...	Rock The House	Jive	3

A PORTRAIT OF OUR FINE FAMILY ON EMI AMERICA



NONA HENDRYX

"Why Should I Cry?"



FIRST CIRCLE

"Miracle Worker"

NU ROMANCE CREW

"Tonight"



FOSTER SYLVERS AND HY-TECH



"I'll Make All Your Dreams Come True"



NAJEE

"Betcha Don't Know"

RAY, GOODMAN AND BROWN



"(Baby) Let's Make
Love Tonight"

We've Got the Flair!



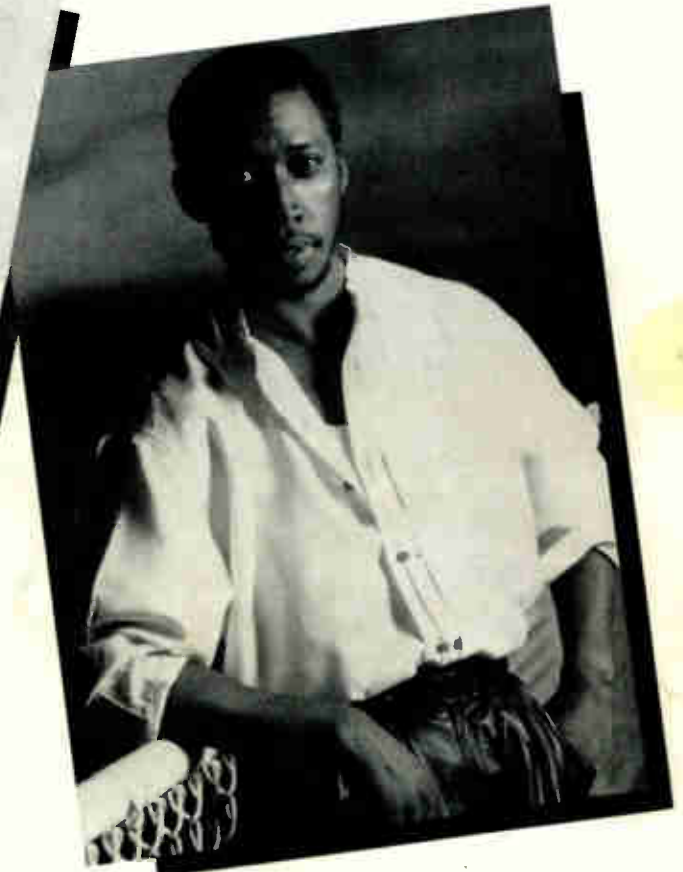
© 1987 EMI America Records, a Division of Capitol Records, Inc.

CELEBRATING THIS MONTH AND EVERYDAY AS BLACK MUSIC MONTH

THE MOST POWERFUL PAIRING OF THE YEAR.



■ **DIONNE WARWICK**



■ **JEFFREY OSBORNE**

■ **LOVE POWER**

The team that brought you the #1 single of 1986, "That's What Friends Are For," recaptures the magic in 1987 with "Love Power." Produced and written by Burt Bacharach and Carole Bayer Sager, featuring a great sax solo by Kenny G. The first of Dionne's outstanding new duets with Smokey Robinson, Kashif, Howard Hewett, June Pointer and more. From her forthcoming new album, Reservations For Two.

LOVE POWER. LET IT TAKE HOLD OF YOU!