

Music

VIEWS

OCTOBER • 1954



JACKIE GLEASON

BETTY HUTTON

"SATINS AND SPURS"

HERE'S THE ORIGINAL CAST
ALBUM OF "SATINS AND SPURS,"
STARRING *BETTY HUTTON*...
EXACTLY AS PERFORMED
ON TV IN A BRILLIANT
HOUR-AND-A-HALF MUSICAL
"SPECTACULAR"! HERE'S
EVERY SPARKLING SONG HIT
OF A MEMORABLE NEW SCORE!



LP ALBUM NO. L-547

EP ALBUM NO. FBF-547

FRANCIS SCOTT

"Moods for Firelight"

I'LL NEVER BE THE SAME
ROSE ROOM
I DIDN'T KNOW WHAT TIME IT WAS
THIS HEART OF MINE
S' WONDERFUL
I SEE YOUR FACE BEFORE ME
YOU'RE MY EVERYTHING
THERE IS NO GREATER LOVE



LP ALBUM NO. H-529

EP ALBUM NO. EBF-529

Music Views

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THE COVER

Trying to explain the fabulous success of the Jackie Gleason albums has become a favorite guessing game in the music business. There have been many theories advanced, but we vote for Jackie's own: "The people just wanted this kind of music." Whatever the reason, chalk up another success for Jackie. His newest, "Music, Martinis and Memories," is already on the bestseller charts, and "Music For Lovers Only" is still there after two years.

on the stand

NAT "KING" COLE

Mobile, Ala.	27	Sept.
Baton Rouge, La.	28	Sept.
Grambling, La.	29	Sept.
Port Arthur, Texas	1	Oct.
San Antonio, Texas	2	Oct.
Houston, Texas	3	Oct.
Longview, Texas	4	Oct.
Fort Worth, Texas	5	Oct.
Wichita Falls, Texas	6	Oct.
Topeka, Kansas	8	Oct.
Omaha, Nebraska	9	Oct.
Kansas City, Mo.	10	Oct.
Philadelphia, Pa.	21, 27	Oct.
New York City, N. Y.	28	Oct.

AL MARTINO

Manchester, England	20	Sept.
Hackney, England	27	Oct.

FOUR FRESHMEN

Buffalo, N. Y.	20, 26	Sept.
Pittsburgh, Pa.	27	Sept., 2 Oct.
Kalamazoo, Mich.	15	Oct.
Detroit, Mich.	16	Oct.
Lansing, Mich.	17	Oct.
Milwaukee, Wis.	18, 31	Oct.

FOUR KNIGHTS

Butte, Mont.	4	Oct.
Great Falls, Mont.	5	Oct.
Billings, Mont.	6	Oct.
Miles City, Mont.	7	Oct.
Williston, N. D.	8	Oct.
Rapid City, S. D.	11	Oct.
Sheridan, Wyo.	12	Oct.

RAY ANTHONY

Gainesville, Florida	15, 16	Oct.
St. Petersburg, Florida	21	Oct.

PEE-WEE HUNT

Titusville, Pa.	6	Oct.
Fort Meade, Maryland	7	Oct.
Duncannon, Pa.	8	Oct.
Scranton, Pa.	9	Oct.
Washington, D. C.	10	Oct.
Chester, Pa.	11	Oct.

BILLY MAY BAND WITH

SAM DONAHUE

Jersey City, N. J.	21, 26	Sept.
Toronto, Canada	27	Sept., 2 Oct.
Chicago, Illinois	6	Oct.
Lafayette, Ind.	9	Oct.
Milwaukee, Wis.	10	Oct.



Woody Herman, who has successfully herded his "Herds" through the music world maze for nearly twenty years, is now recording again for Capitol. will have disk out soon.

across the



Monica Whalen, of Art Linkletter's "House Party" show, has two music business "greats," Paul Whiteman and Duke Ellington, escorting her to the show on which they guested.



Songstress Pearl Bailey is "sent" by ork leader Dick Stabile's sax playing during Miss Bailey's recent stint at Ciro's, Hollywood.



Claude Williamson's pianistics are heard on the "Claude Williamson Trio" album of Capitol's spectacular "Kenton Presents Jazz" disks.

country



Lisa Kirk smiles prettily for the birdie (and/or Herb Shriner) while they sunburn in Las Vegas. They recently shared billing, kudos at the spa's Last Frontier Hotel.



Sure she's happy! Betty Hutton's "Satins and Spurs" TV debut was a howling success and her album of the same name is keeping clerks busy filling all of those orders.



Burt Bonaldi, current leader of The Gaylords, plays the Balalaika during waxing of groups new click "Veni Vidi Vici." A Balalaika?



Billy Williams Quartet, group who gained recognition on "The Show of Shows," is out on the Coral label with their version of "Sh-Boom!"

THE CHEERS

Forgetting their traditional campus rivalry for music's sake, Student Gil Garfield, University of Southern California and Student Bert Convy, University of California at Los Angeles, both 21 years old, have teamed up with Hollywood vocalist, Susan Allen (since girls are accepted as intra-campus), and the result is a lively vocal trio, The Cheers.

Gil and Bert studied music all through high school and performed in an amateur capacity in various campus entertainments. Just a few months ago with the help of Buddy Bregman, arranger-conductor-composer, they were whisked into a recording studio with the talented and beautiful Miss Allen. The result of that session was four master disks. The following day the records were heard by an alert Capitol repertoire department and scheduled for release.

Behind their first Capitol release, "I Need Your Lovin' (Bazoom)," a bass saxophone croaks in an insinuating beat. The flipside, a haunting ballad, "Arivederci," which means until - we - meet - face - to -



face-again-dabbling, or more simply, "goodbye" in Italian, is taken at two different tempos by The Cheers.

These performances, as well as being for the pop market might well lap over into acceptance in the rhythm and blues field.

Still attending college classes, Garfield, a native of Los Angeles, and Convy, whose hometown is St. Louis, plan to "go on the road" with night club engagements very soon.

OUR ERROR

Many alert readers called our attention to the fact that the August issue of Music Views carried a picture of Art Tatum, to whom we erroneously referred as "Fats" Waller. Without further comment we: apologize to Art for using his picture without credit; lift our eyes reverently and apologize to "Fats" for putting his name on someone else's picture.

● MARCIE LIKES ROAD

Being "on the road" isn't as bad as most people think it is, says Marcie Miller, vocalist for the Ray Anthony Band. In an interview with Downbeat Magazine, Miss Miller reflected that singing with a band helped a vocalist in many ways. "I've gained more poise," she said, "and I had to learn to be more versatile. Singing jump tunes, ballads, westerns, group numbers and the like has been excellent experience."

A newcomer, eager to break into the singing field should study, says Miss Miller. "Listen to records, not only vocalists but instrumentalists as well. And get as much singing experience as possible in your own home town first!"



If they put pictures on records, Eileen Todd's new Coral waxing of "Paradise" would be a cinch hit. Who knows, maybe it will anyway.



The Garland gam is once more on display in theaters all over the country, which pleasant fact is brought about by release of her Warner picture, "A Star Is Born."

PLEASE, PAUL

It is said that the columnist's unforgivable sin is misspelling someone's name. However, Paul Price of the Los Angeles Daily News, committed a bigger sin, at least as far as the record business is concerned. In a recent article about Peggy King (the girl who loves to cook and cook with tomato sauce), Price informed his readers that she was heard and signed by Mitch Miller of CAPITOL RECORDS. Since the wellknown oboe player has desk space at Columbia Records, poor Paul found himself in disfavor from both sides.

● BUILD UP WILLIAMS

Most movie companies attempt to build interest in a picture before it is released, but MGM is starting more than a year in advance to build interest in its film bio of Hank Williams. The MGM diskery has advised its distributors to keep interest in Williams at a high pitch via constant pushing of his hit disks.

The second "Hank Williams Day" to take place since the death of the vocalist-songwriter, was held on September 21, at Montgomery, Alabama. The town is birthplace of Williams.

Tough Job: Songs for TV Show

Jay Livingston and Ray Evans, songwriters, freely admit that they consider their assignment to write the original score of "Satins and Spurs," Capitol's new Betty Hutton album, to be the toughest they've ever had.

Starring Miss Hutton, the musical comedy was the first of the Max Leibman NBC Spectaculars. The duo explained some of their obstacles to Walter Ames, Los Angeles Times columnist.

"We couldn't pull a couple of tunes out of the trunk as many song writers, including ourselves, have to do when facing a tough assignment with a deadline."

"The nature of the show required us to write all new material and it had to be good, with a solid impact for the audience, at the first hearing!"

Although the show may never be repeated the tunes won't necessarily die. Capitol Records con-



Livingston and Evans

tracted to make an album of the songs, putting the original cast recordings into the record stores before the television show was aired.

The composers have credited Miss Hutton with helping them break into Hollywood circles with her plugging of their tune, "Stuff Like That There." A Paramount contract and two Academy awards followed the success of that song. The pair wrote all the special material for Miss Hutton's night club acts.

HERE KITTY!

A 900-pound lion roamed unattended and unleashed at a Hollywood party recently. The hostess was "Lonesome Gal," female disk jockey. The guests of honor were Coral Record's new pactees, The Nilsson Twins. The name of the Nilsson Twins first release

is "The Lion Hunt."

The guests, shaken and tense, took cover, but the lion, thoroughly civilized and party-wise, stretched out comfortably on a diving board and behaved in a suitably bored and blase fashion.

'Capital of the World' Has Authentic Taps

When George Antheil heard the playback of the Capitol recording of his score for "The Capital of the World" ballet he thought it practically perfect except for the musical "holds" in the *farruca* dance. The holds, or blank spaces, he explained, had been intended for a dancer's heel clicks.

Bob Myers, of Capitol's classical department, agreed that the sounds of an actual dancer would add to the authenticity of the recording. By coincidence they learned that Roy Fitzell, the principal male dancer from the original ballet performance on CBS's Omnibus television show, was in Hollywood. The dancer was brought to the recording studio and as a result the album now contains the traditional — and excitingly audible — *flamenco* dance gestures; the clicking heels, *zapateado*; hand claps, *palmas*; snapping fingers, *pitos*; and thigh slaps.

Western critics have predicted



Roy Fitzell

that Fitzell, seemingly as much at home in the air above the stage, as on the stage floor, is headed for fame in the world of dancing.

Conducted by Joseph Levine, the Ballet Theatre Orchestra has caught all the emotional impact of the vivid and at times violent, Antheil score. The ballet, a translation into music and dance, of an Ernest Hemingway short story, "The Capital of the World," is the story of a young Spaniard, Paco, who goes to Madrid to become a bullfighter. Madrid, to Paco, is the capital of the world, because it is the center of bullfighting.

WORLD'S FIRST ROUND OFFICE BUILDING

The striking edifice at right is to be the new home of Capitol Records, Inc. The building will be the world's first round office building and will be located in Hollywood. The building will cost an estimated \$2,000,000. The groundbreaking ceremony takes place on September 27, with completion scheduled for October 1955. The beautiful structure will doubtless be one of Hollywood's leading tourist attractions.



Bobby Hackett

Behind the smooth, listenable music of Jackie Gleason is a trumpet. And blowing this mellow instrument is Bobby Hackett. His deft, easy phrasing and improvisation give the albums their gentle melancholia and lonely sounds.

Hackett started playing trumpet at fourteen. In Boston he originated a band of his own, but his real debut was at Nick's in New York City's Greenwich Village on lower Seventh Avenue. The listeners at Nick's — where most of the jazz greats have appeared at one time or another — were startled with his accurate imitations of Bix Beiderbecke.

A year with Horace Heidt followed after which Bobby joined Glenn Miller, then Glen Gray and later acted as staff

conductor for Paul Whiteman at ABC.

On Commodore Records, a label beloved by serious jazz collectors, Bobby Hackett's imaginative music dominates his disks even when he is surrounded by other immortal jazz artists.

In Barry Ulanov's book, "A History of Jazz," in which Mr. Ulanov doesn't spare the feelings of Dixieland musicians when he draws the line between the greats and the cornballs, he speaks of Hackett's trumpet saying that Bobby could "achieve the poignancy and the searing pathos of first-rate Dixieland ballad or blues."

Hackett has appeared on many recent records including his own Capitol album, "Soft Lights and Bobby Hackett."

● PIX GRAB WAXERS

Motion Pictures have cast an interested eye on the popularity of recording artists as can be evidenced in the increasing list of new musical names that appear on picture schedules.

Among them can be found the names of Rosemary Clooney, Frank Sinatra, Doris Day, Vic Damone, Guy Mitchell, Teresa Brewer, Gordon MacRae, Nat

Cole, Frankie Laine, Eartha Kitt and many others. The films offer many advantages to recording artists in the way of promotion for their disks, public appearances and the like.

As a result many artists try for night club appearances in the Los Angeles and Hollywood area in the hope that filmdom's greats will catch their show and make them a movie offer.



Chris Connor, one-time Kenton vocalist, has an album of her own out on Bethlehem label, "Chris Connor Sings Lullabies of Birdland." Sy Oliver was the musical director.



Tenor saxist Bill Holman is conductor, arranger and a soloist on one of the first albums in Cap's new series "Kenton Presents Jazz."

KENTON TOUR STARTS

Stan Kenton kicked off his second annual Festival of Modern American Jazz on Sept. 16 in San Diego's Balboa Park Ballroom.

Kenton doubles as bandleader and emcee. In addition to the 20 men in his band, he presents a number of top-flight jazz artists, including pianist Art Tatum, trumpeter Shorty Rogers and his Giants, featuring drummer Shelly Manne; guitarist Johnny Smith, bongoist Candido, and the Char-

lie Ventura combo with vocalist Mary Ann McCall.

Solidly booked for one-nighters in 70 cities from Coast to Coast, the Kenton troupe will head north from Los Angeles for San Francisco and Portland, then proceed to Denver, Salt Lake City and points east. Scheduled appearances include Carnegie Hall in New York, the Chicago Civic Opera House and Boston's Symphony Hall.



Thrushes Monica Lewis, blond, Toni Arden, redhead, and Ray Anthony's Publicist, Cathy Favaro, brunette, brightened up recent Recordland Magazine party held in Manhattan.

OPERATOR!

Billy and Larry Martin, a father-son team of song-writers, turned out their latest tune in a phone booth. Son, Larry, stationed at Camp Chaffee in Arkansas for his army hitch, had called his father in New York. At one point in the conversation the sentence, "my heart's bearing like a fast express," came up. The team leaped on the colorful image the words conjured, and stayed on the phone until the entire song was written.

Julius La Rosa recorded the song, "My Heart's On a Fast Express."

JETS DON'T DIG JAZZ

British jazz fan, Les Verrechia, watched over his precious swing and jazz records like a hawk. Nobody touched them except Les. But he overlooked the dangers of aircraft piercing the sound barrier.

Les, who lives in Bognor Regis, England, left a portion of his collection lying on top of a dresser and cycled off to his job in a local grocery store. On the way he heard a terrific double-sonic boom. When he got home his records were broken, with an identical slice cut out of each one.

Les figures he's probably the first record fan to receive damages from the British Government. Writing in a complaint to the Ministry of Supply, Les was more than surprised when they sent him a postal order for 18 shillings. The damaged records were Johnny Dankworth's "S'Wonderful," Gerry Mulligan's "Nights At the Turntable," "Frenesi," "Bernie's Tune" and "Freeway." With the cash received Les will re-order the disks. "They're the greatest," he told a British reporter reverently.

● JAZZ FILM RELEASED

An evening in a "jazz-hall" has been made into a movie short under the direction of producer-director, Roger Tilton. Just twenty minutes long, the picture, nevertheless, manages to present an impression of what happened when six top-ranking musicians and 500 customers gathered together at the Central Plaza Dance Hall in New York a season ago.

Featuring such names as Pee-Wee Russell, clarinet; Willie (The Lion) Smith at the piano; and two jazz dancers, Leon James and Al Minns; the film includes realistic touches of cigarette smoke, foaming beer glasses, girls who have kicked off their shoes, and—at the end—a stirring traditional rendering of "When the Saints Go Marching In." In this scene the patrons and musicians too, parade around the dance floor, single file, to the contagious rhythms of the song.

REALLY?

In case you were wondering, maracas, bongos, castanets and claves are musical instruments. Their musical status became official when the Office of Internal Revenue ruled they were subject to the same manufacturer's excise tax as musical instruments.



Croquet anyone? Doris Day sharpens up her form and relaxes after completion of Warner Bros. musical, "Young at Heart," in which she's properly paired with Frank Sinatra.

MAKE ROOM FOR



© 1964 General Mills

Vonnie!



They say there's always room at the top, so this should serve as a warning for recording stars to move over and make room for **VONNIE TAYLOR**. Capitol's new vocal "find" has all the ingredients of a stellar recording artist: vocal ability, enthusiasm, tremendous rhythmic feeling, attractive appearance and a distinctive sound. To top it all off, she comes from Oklahoma . . . the state which seems to specialize in girl singers. (Kay Starr, Patti Page, Vickie Young, etc.) These pictures show Vonnie making her first record, "This Is the Thanks I Get" and "Love Is a Gamble." Pic above shows ork leader Van Alexander, producer Lee Gillette and Vonnie listening to the results. Alexander is the gentleman at right.

vamp till ready



IT IS NOT unlikely that if the world should end suddenly in the blast of some super-bomb, several people would go on record in the Celestial Scroll as saying that the recording companies were to blame. At various times during the history of recorded music the recording companies have been blamed for: "foisting mediocrity onto the public," destroying the music business, recording too much jazz, not recording enough jazz, not enough experimentation, too much experimentation, not enough classics, too much classics, putting musicians out of business, depreciating the public taste, discouraging songwriters, encouraging neurotic symptoms in the public, and throwing hot pennies to small children. In short, record companies are reportedly capable of anything, up to and including wife-beating and striking crippled old ladies.

It should be perfectly obvious that there is no such thing as "foisting" anything off on the public. If the public doesn't like it . . . they don't buy it. Attempting to "foist" something onto them is a quick route to bankruptcy. When the public hears a great artist on a great song, they buy. But that same public (or at least a large segment of it) also wants novelties and "gimmicks" to change the pace. The public does not seem to share the jaded and cynical attitude that there is only one kind of "good" music. Their musical desires are as varied as their jobs and wearing apparel.

It is the job of the recording companies to anticipate and fill these desires. It's not an easy job. There is probably no industry in which it is more difficult to predict what the public will accept. Thus the recording companies offer their customers as wide a variety as possible and permit the public to select that which it prefers. If the public doesn't like the offering, it's only a matter of time before the company fades from the phone book. If the recording company is successful . . . then someone is positive that untold crimes are being perpetrated against the unsuspecting public.

OBVIOUSLY the public has liked a great deal of what it has heard. At no time in history has there been a greater variety or

higher quality of music than is available today. Technical advances have been made at a phenomenal rate. Faithfulness of reproduction and convenience of playing are keynotes. Millions of people are daily selecting the music they prefer.

So if you hear a recording you don't like, don't blame the recording companies, just walk over and hit your next-door neighbor on the nose. He's the guy who's buying that kind of record. But don't be surprised if he comes stomping over tomorrow and bends his umbrella over your head . . . he may not like your taste in music either. Better still, just listen to and buy the things YOU like. It's easier that way and saves on knuckles, noggins and neighborhood relations.



Spike Jones is in the process of lowering the boom on the vocalizing of Martin Block, during the former's visit on Block's show.



The Clooney sisters, Rosemary and Betty, team up for the first time since they were with Tony Pastor's ork, on Columbia waxing, "Sisters."



Frank Sinatra and Bill Miller happily tackle the job of rehearsing the tunes which Frank recently recorded on Capitol, "It Worries Me" and flip "When I Stop Loving You."



Petite thrush, Lois Butler, can be heard on RCA record, "My Heart Cries," and "Let Me Hold You In My Arms." It's her first pop recording and it sounds like more!

MUSIC IN THE HEIR

Geordie Hormel plays piano in a trio made up of piano, guitar and bass. He plays in a Los Angeles night spot from 9:30 p.m. to approximately 2:30 a.m. He plays a good piano and rates the applause of the customers. But here, the ordinary story of a typical musician departs from the beaten track.

Geordie arrives for work in a \$20,000 limousine, once the property of an Abyssinian prince. The car is chauffeured by a young man in a lion tamer's outfit and a

Russian officer's cap. The Geordie that hops out of the rear of the limousine is heir to an estimated \$100,000,000 from the great Hormel meat-packing fortune. The Heir plays music because he loves it and can do it well. Far from disapproving of his professional career, his mother can often be found at a ringside table applauding with the others. Recently divorced from Leslie Caron, film actress and dancer, Hormel's name has occasionally been linked with another actress, Rita Moreno.

INDISPENSABLE

Los Angeles musicians who have contracts with movie studios, radio or television stations, are forbidden by their union to take steady jobs in nightclubs or ballrooms. However, high-note trumpet specialist Maynard Ferguson convinced the union that he should be allowed to take a job at Vido Musso's Sorrento Club in Los Angeles, in addition to his job at one of the studios. He pointed out that he wasn't taking someone else's job, since there wasn't anyone else around who could play the arrangements. Union moguls glanced at the score, saw the stratospheric notes which had been written especially for Ferguson and gave consent.

● BUNNY MULTIPLIES

Like rabbits, the "Bunny Hop" keeps multiplying. Hitting the market about three years ago with the Ray Anthony disk on Capitol, the tune is still building steadily. In addition to the top-selling of the Anthony record, the sheet music sales have passed the 150,000 mark, and orchestrations have reached 12,000. There is now a "Bunny Hop Mambo" recorded by Duke Ellington and a "Bunny Hop Polka" on the market.



Those long and shapely stems are only two of the assets of dancer-singer Adrienne Tabaras. She's now planning bistro circuit tour.



Dinah Shore "Give Every Child a Chance" in film "Six Star Salute" which kicks off United Community Fund-raising Campaign for 1954.

● CASALS ON FILM

The life of Pablo Casals, world's most famous 'cellist, is being documented by Robert Snyder, winner of a 1950 Oscar for his documentary on the life of Michelangelo, "The Titan." The film is being made in Prades, France, near the Spanish border. The major part of the film's earnings are slated to go to the Davis Mannes School of Music.

Also appearing in the documentary in addition to the master cellist will be his recognized star pupil, Madeline Foley.

The site of the 1952-53 Casals Music Festivals, the 11th Century Abbaye St. Michel de Cuja, is being used for interior shots and sound-recording.

MA-MAM-BO

Now it's mambos and minuets for the crib-crowd! Feeling that the teen-agers, the tricycle clique and the mixed-up middle-aged had been pretty well explored as a market, Decca Records is delving into an as yet untapped source in the nine-months to thirty-months customers.

A new Frank Luther series entitled, "A Child's First Record," contains eight recordings styled along folk or pop music lines. They include, "Here Comes Mommy With The Birthday Cake," a mambo type; and a tune about a chicken against a minuet background and other songs emphasizing rhythms.

● OFFICIALLY 'HOME'

The new official song of Kansas is "Home On The Range." A rude, pioneer cabin, home of the tune's composer, was made a state shrine in recent ceremonies. Located in Smith Center, Kansas, the cabin was the home of Dr. Brewster Higley, a physician who wrote the music in 1873. A Smith Center druggist, Dan Kelley, wrote the lyrics. Title of the song was originally "My Western Home."

● JAZZ GROWS HAIR

Classical music lovers who tune in New York's traditionally long-hair station WQXR expecting to hear Beethoven's Fifth, are liable to be a little startled when they hear Dizzy Gillespie's flatted fifth instead. For the first time in its 20-year history, the station is broadcasting a jazz series. The program, "The World of Jazz," will feature John S. Wilson, New York Times jazz critic, and George Simon, co-editor of *Metro-nome Magazine*.

ON CARPET

Musician Eddie Condon was quickly introduced to the perils of journalism when he wrote his first record column for the *New York Journal-American*. He modestly informed his readers that asking him to review records was like "asking jazz-scholar Leonard Feather to sit in with our band, which is like asking the late John Dillinger to sit in with the supreme court."

Leonard Feather, who happens to be a professional pianist, quickly accepted the challenge, and Condon had to eat his words.

"Well," said Condon, "It'll be somewhat harder to get a gig for Dillinger."



We don't really need an excuse to run a picture of Connie Russell, but she's got a new Capitol disk which couples "Love Me" and "Poppa's Putting the Pressure On."



Maggie Whiting writes in anguish at vocal efforts of Hal Braudis, who recently booked her act into the Hotel Thunderbird, Las Vegas. Maggie's new record is "All I Want Is All There Is and Then Some."

● SYMPH COMEBACK

When the NBC Symphony was discontinued last spring, due to the retirement of Toscanini, many of its 92 members were left without regular employment. Since that time, however, members have been meeting with an eye toward making a "comeback." The group has incorporated as the Symphony Foundation of New York, taken the name of "Symphony of the Air" and is looking for business from radio or TV sponsors, theatrical performances or an alliance with a university. With any luck, Toscanini's old outfit may be heard from again in the near future.

● EAT AND LISTEN

Events are measured in people's minds by what was happening to them during the time of the event. To Bill Burns, concessionaire at Soldier's Field in Chicago, the annual 1954 Music Festival will always be the "night he sold 50,000 hot dogs." He won't remember what numbers were on the program, but he does know that almost 80,000 attended and that 80,000 soft drinks were consumed.



Dolores Hawkins displays (to good advantage) herself and her newest Epic Records disk "Turn Back Baby."

● AH, YOUTH!

Frank Sinatra's "Young At Heart" seems to have caused a rush to find the fountain of youth. Most recent prospectors are Rosemary Clooney and spouse Jose Ferrer, featured on a new Columbia album, "While We're Young." Titles include: "Hello Young Lovers," "Young At Heart," "Too Young," "You Make Me Feel So Young," "Young Man, Young Man" and the title song, "While We're Young."



Song stylist Billy Daniels came back from the continent recently to play Hollywood's swank bistro, the Mocambo, with his comic-type piano accompanist, Benny Payne.



Tommy Leonetti lost his shirt, not in Las Vegas, but in Chicago where bobbysoxers mobbed him and tore it off the young singer during his engagement at Chicago Theater.

● FORE!

In a New York City interview, Billy Eckstine revealed plans to make a duet recording with golfer Jimmy Demaret. The tune, "Two for Tee," was authored by Eckstine. Demaret, three-time winner of the Masters Golf Tournament, was termed a "surprisingly sweet Killarney tenor type," by Eckstine. However, when asked for his idea of a perfect composite of a singer he sidestepped Demaret and came up with this ideal crooner, "The voice of Perry Como, the soul of Nat 'King' Cole, the ease of Frank Sinatra, the showmanship of Tony Martin and Bing Crosby's money!"

GOOD SCOUTS

An award for "Citizens of the Year," was given to Dean Martin and Jerry Lewis by the Guardians of the Jewish Home for the Aged, in Los Angeles. The award "for unselfishness and tireless work for benevolent causes," was presented by George Murphy, actor.

Ill with pneumonia at the time, Jerry Lewis was unable to attend and Martin, staying close to his partner's bedside, requested Jack Benny to accept the award for them. In accepting, Benny made a typically dry remark that, "I'll go right to Jerry's house and give him the award. It'll be cheaper than sending flowers!"



They appear reasonably calm here but the Hilltoppers can work up into a frenzied lather whenever encouraged. Their newest Dot disk is "If I Didn't Care," "Bettina."



Maestro Ray Anthony reaches for a high one during one of the many one-nighters on which he played the band's latest smash recording, "Skokiian." He made it, of course.

● CAP GETS HERD

Capitol Records repertoire department has announced the signing of Woody Herman, orchestra leader, to a long-term contract. He was contracted during an appearance in Reno, Nevada, by a and r man Dave Dexter.

During the past few years, Herman has recorded for his own independent label, Mars, in conjunction with New York publisher Howie Richmond. His present contract calls for the issuance of both single and LP records.

PROLIFIC SANTA

There'll be a "Santa Baby" for everybody this Christmas. Trinity Music firm is putting out four versions of the 1953 hit. There'll be one for the kiddies, one for the country and western fans and new lyrics to the old tune, for the pops.

Writers of the original, Joan Javits, Phil Springer and Tony Springer, have done the new versions. For the westerners the title has been changed more appropriately to "Santy Baby."

Trinity also is planning such merchandising gimmicks as "Santa Baby" skirts and handkerchiefs.



Canadian pianist Oscar Peterson tours this year with "Jazz At the Philharmonic," and has Clef album of tunes by Youmans, Kern, Rodgers.

● FAMILY AFFAIR

To the surprise of no one, Gary Crosby recently became a Decca recording artist. Although he has recorded with his father on the label, he hasn't had an official contract. Bing has been with Decca for twenty years.

● NAT CUTS TRACK

"Hajji Baba," as recorded by Nat "King" Cole, will be merged into the musical score of the movie of the same name. The film is being produced by Walter Wanger for Allied Artists studios.

Backing the Capitol Records' session of the recording was Nelson Riddle and a 40-piece orchestra. The disk will be released in advance of the film.



The Nilsson Twins smile it up with Jane Russell and George Cates during recording session of their new disk, "Lion Hunt." Twins at left, Jane and George look nothing alike.



"Little Things Mean a Lot" to Miss Kitty Kollen, but so does the new station wagon she bought with the record royalties. The Jefferson Monument is not "little" either.



This "Hep cat" is named Shebah, and she obviously digs Stan Kenan and Jackie Gleason the most. She's definitely with the majority.

IMPOSSIBLE

There are too many pretty girls in Denmark! At least that's the case if we are to believe the lyric of a song which is currently popular in that country. The song, a polka written by Sven Gyldmark, complains that there are much too many pretty girls in Denmark, because there is not enough time to kiss them all. What's your idea of heaven?

● 26 - 34 - 15 - HIP!

Patrice Munsel, lovely young soprano of the Metropolitan Opera, says "Everything in opera depends on making the music perfect and beautiful. It makes you do your best and gives me the greatest feeling of satisfaction."

Opera is like playing football all afternoon," she told an Associated Press interviewer, "and having to do all the running with the ball."

Miss Munsel stated that she would like to do a musical comedy sometime but that she felt she should stay in opera and not endanger her voice singing eight performances a week in a Broadway show. Opera stars average only two, three or four performances a week.

● CONNEE DONATES

Connee Boswell, currently riding high on a new Decca disk release, "If I Give My Heart To You," was featured on CBS-TV's "Strike It Rich" recently. Miss Boswell, stricken with polio when she was a youngster, announced she would donate all her royalties, from the new hit up to 100,000 records, to the National Polio Foundation.

GREAT!

A New York newspaper printed the following incident which reportedly took place in a Las Vegas hotel during a Tony Martin appearance. Impressed with Martin's act, James Jones, author, went backstage to congratulate the vocalist.

"I'm James Jones," he said. "I wrote 'From Here To Eternity'."

"Oh," Martin said cordially, "That was a great song. Yes sir, a great song."

● MARILYN SLICES

There's no Monroe like Marilyn . . . and RCA Victor, with that in mind, has had the actress cut a few records from "There's No Business Like Show Business," in addition to some standards. The album will probably be on Victor's Christmas offerings.



Jackie Paris plays piano in the photo; is better known as a great jazz guitarist, but SINGS on his new Coral waxing of "Opus One."



These eager looking youngsters are the Norman Petty Trio, who recently waxed the Duke Ellington evergreen, "Mood Indigo," for Label X.



Sonny James, young Capitol country artist, took guitar across ocean for 15 months service in Korea. His oceans of fans will happily greet new disk, "Oceans of Tears."



Pete Rugolo of Stan Kenton fame gives the downbeat to his newly formed aggregation. Their latest Columbia disk, "Manhattan Mambo."

HOW GOOD'S GOOD?

While trying to squeeze an advance payment out of a music publisher, a tired songwriter overheard the following conversation in the next office:

Songwriter: "You've got to publish it. It's a great song."

Publisher: "The market's not ready for a good song."

Songwriter: "Well, it's not that good!"

● MIGHTY POOR ODDS

Show gals! Run for the hills! You're outnumbered. In a recent breakdown published by the U. S. Census Bureau, it was revealed that men hold down more jobs in the entertainment field by a ratio of three to one, or 412,320 to 145,140.

COSMIC?

The annual Science Fiction Writer's Convention held in San Francisco signed Turk Murphy's dixieland band to play for their Masquerade Ball. The announcement of the signing didn't say if this meant Turk was considered far advanced of his fellow musicians, or that his music was out, far out — gone, real gone — or just what.

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Mr. and Mrs. Bob Cooper (she's June Christy), celebrate their pair of successes on Capitol Records. June has a new album—her first—"Something Cool," and Bob has an album—his first—on the new Capitol series, "Kenton Presents Jazz." They expect a baby—their first—this fall.