

Music

VIEWS

FEBRUARY • 1954



DEAN MARTIN

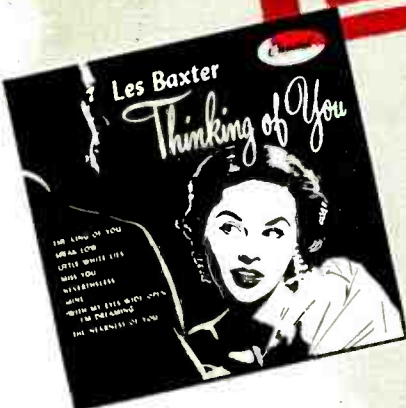
That's Amore



Exciting

NEW

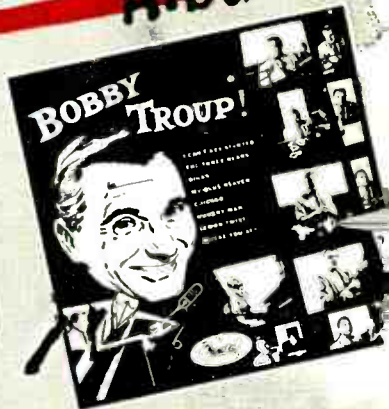
Albums!



Thinking of You

—beautiful instrumental stylings
by Les Baxter

Long Play Album No. H-474
Extended Play Album No. EBF-474



Bobby Troup!

—distinctive song stylings by a
witty young entertainer

Long Play Album No. H-484
Extended Play Album No. EBF-484

Songs For Young Lovers

—favorite romantic ballads inimitably
performed by Frank Sinatra

Long Play Album No. H-488
Extended Play Album No. EBF-488



Music Views

Feb., 1954 Vol. XII, No. 2

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THE COVER

Our cover boy, Dean Martin, is giving us an assist in wishing you happy Valentine's Day, Lincoln's Birthday, Washington's Birthday, etc., etc., because his hit disk, "That's Amore" seemed so suitable for the occasions. Dean needs no introduction to TV, radio or movie fans. He and his partner-in-lunacy, Jerry Lewis, are about as famous as you can get while still alive. "That's Amore" is the singer-comedian's biggest hit to date, but Dean says, "Watch the next one . . . it's loaded."

on the stand

STAN KENTON

Kansas City, Missouri	16 Jan.
Milwaukee, Wisconsin	19 Jan.
Tulsa, Oklahoma	21 Jan.
Waco, Texas	22 Jan.
Fort Worth, Texas	23 Jan.
Waco, Texas	24 Jan.
Dallas, Texas	26 Jan.
Houston, Texas	30 Jan.
El Paso, Texas	2 Feb.

NAT "KING" COLE

Hollywood, Calif.	22 Jan., 11 Feb.
St. Louis, Mo.	13 Feb., 14 Feb.
Miami, Fla.	17 Feb., Mar. 3

BILLY MAY ORCHESTRA WITH BOB DAWES

Dayton, Ohio	18 Feb.
Knoxville, Tenn.	19 Feb.
Cincinnati, Ohio	20 Feb.
Dayton, Ohio	21 Feb.
Ypsilanti, Mich.	18 Feb.
Albion, Mich.	27 Feb.
Youngstown, Ohio	28 Feb.

PEE-WEE HUNT

Detroit, Michigan	5 Jan., 31 Jan.
Columbus, Ohio	1 Feb., 21 Feb.
Peoria, Illinois	23 Feb.

RAY ANTHONY

St. Louis, Mo.	15 Jan., 18 Jan.
Kansas City, Mo.	20 Jan.
Pittsburgh, Pa.	27 Jan.
Philadelphia, Pa.	28 Jan.
Blacksburg, Va.	29 Jan.
Lexington, Ky.	30 Jan.
Norfolk, Va.	31 Jan.
Delaware, Ohio	2 Feb.
Toledo, Ohio	3 Feb.
East Liverpool, Ohio	4 Feb.
Ann Arbor, Mich.	5 Feb.
Detroit, Mich.	6 Feb.
Toledo, Ohio	7 Feb.
Big Rapids, Mich.	8 Feb.
Hillsdale, Mich.	10 Feb.
Fremont, Ohio	14 Feb.
Knoxville, Tenn.	19 Feb., 20 Feb.
Dayton, Ohio	26 Feb.
Evanston, Illinois	27 Feb.
New Orleans, La.	1 Mar.

across the



Les Baxter and Bas Sheva put some feeling into it while getting new album, "The Passions," on wax. Baxter's "I Love Paris" instrumental is still on Capitol's hit lists.



Music's Judy Garland and movies' Jean Simmons indulge in some girl talk on the set of Warner Bros.' "A Star Is Born." The CinemaScope film is expected to yield records.



When records go 3-D these guys are made. They're the Goofers, Six Sidemen In Search of a Ski Jump. El Rancho Vegas, Las Vegas, is the scene of their latest acrobatics.



With "In Love With A Guy" rolling on Kem Records, Lorry Raine does an Armed Forces Radio Services show. The guys: Michielle Pierre, Will Scott and Russ Garcia (l to r).

country



Yogi (Harry Stewart) Yorgesson becomes a newspaperman on TV in "Editor Yorgesson Squints at the Print." Yogi's "Family Album" on records is making new fans for him.



Champ golfer Babe Didrickson Zaharias (right) and Betty Dodd record "I Felt a Little Teardrop" on Mercury in Chicago. Babe is playing harmonica — not shouting "Fore!"



Songwriter Ray Gilbert gives paternal approval to recording daughter "Joanne Gilbert" made for Paramount's "Red Garters" film. She's hoping for a hit record in '54.



Mercury's Billy Daniels (left) and friend chat with French comedienne Patachou in Las Vegas. Daniels plans an extensive personal tour of Europe some time early this year.

Chief Charlie Waxes Native

HOW WOULD you like to live on a beautiful island in the South Pacific, be the ruler of 1200 people, own a 2000-acre plantation of bananas and coconuts, and spend most of your time fishing and swimming in tropical waters? Then, in your spare time, you travel all over the world, appear in several top motion pictures, make television and night club appearances, and record an album of records for Capitol.

Sound interesting? Well, it's a reasonably accurate description of the life of Charlie Mauu, featured performer of the new Capitol album, "Polynesia."

Charlie, whose native name is Mauu Ariiteuira Teriitahi, is 35 years old, stands 6 feet 3 inches tall and is built like an athlete. He has been a Tahitian Chieftain since 1944. His province, Pa-peari, is one of the 12 districts of Tahiti and has some 1200 people.

CHARLIE first came to the United States on a visit to California in 1950. He remained to appear in MGM's "Pagan Love Song," "American In Paris" and "Great Caruso."

His musical prowess was brought to the attention of Capi-



Charlie Mauu (Ariiteuira Teriitahi) sings native Tahitian songs, with an assist from compatriot, Mareva.

tol, where it was decided that Charlie should record an album of authentic Tahitian and Samoan music. In addition to singing, Charlie wrote two of the songs himself — "Tamure Tamure," which means "have fun," and "Cafe au Lait," a love song about a girl whose skin is the color of "coffee with milk."

Charlie will return to his people this year. Although married twice, Charlie now is single. But, girls, before you hop the next boat for Tahiti, think how hard it would be to get used to the name, Mrs. Mauu Ariiteuira Teriitahi — which means "Crackling Noise, King of the Lightning, the First."

new TROUPer

You probably remember Bobby Troup as the composer of "Reute 66," but did you know that he's also an excellent song stylist and performer? Here he is in action while cutting his new Capitol album, "Boboy Troup!"



"Unique" is the best way to describe Bobby's style. Nightclub patrons have found him to be, visually and vocally, an exciting, modern artist.



A not-so-comic valentine is dancing and singing star, Leslie Caron. The lovely French lass recently appeared in the "Mademoiselle" sequence of MGM's "Story of Three Loves."



Deejays Martin Black (left) and Bob Baker (right) express their preferences as to which side of this disk by singer Ralph Curtis they wish to spin. Curtis doesn't care who wins.

WANTED: HI-FI FEM

The extent to which Hi-Fi is becoming an influence in the lives of individuals, is pointed out by a classified advertisement which appeared recently in the Personal column of the Los Angeles Mirror:

"MAN (55) desires woman (40-50) with means & unencumbered, interested in companionship & "Hi-Fi" sound. Personal & business references both. Not a social tycoon. Answer in detail with snap."

● COLE GETS 'ANSWER'

"Answer Me, My Love," Nat Cole's great new record, has an interesting history. The melody originated in Germany, and was first translated into English under the title, "Answer Me, Lord Above." The first American recording of the song was made with these lyrics. A new lyric was then written under the present title, "Answer Me, My Love," and the song became an immediate hit—in England Cole's recording, the first in this country with the new lyric, is now climbing rapidly on the hit rosters and shows signs of being one of the new year's biggest disks.

New Capitol Artist Signed on Salary

A 27-year-old North Carolina comedian recently became the first recording artist in history to make records on salary as Capitol Records announced an unprecedented new policy of wage guarantees for certain of its artists.

"Deacon" Andy Griffith, of Chapel Hill, N. C., was signed to a personal services employment contract on the strength of his first record, "What It Was, Was Football," a comic monologue released under the Capitol label.

Although recording artists traditionally make records on a royalty basis, Griffith was signed to a salary contract guaranteeing him a weekly wage as well as royalties. In return, Capitol Records will share in his earnings from all fields of entertainment—television, radio, films and personal appearances—and will promote his career in these fields as well as in recording.

The contract compares with those offered movie actors by the major Hollywood studios and its signing is believed the first time a recording company has offered artists an agreement of this kind. Capitol plans to offer a similar contract to certain other of its artists.

NEWCOMER



Ray Cormier (above left with Gene Norman) is co-author of Betty Hutton's new tune, "Broke, Barefoot and Starry-Eyed." Ray began writing songs only last summer, and since then has had eight of his first nine efforts accepted by record companies. A native of Shelton, Washington, he worked as a newspaper reporter, used car salesman, bus driver and advertising copywriter before turning his hand to song lyrics. Now 36, Cormier is head of his own advertising agency in Los Angeles and the father of six children. On "Broke" and his other tunes, including Monica Lewis' recent Capitol release, "Don't Say Goodbye when You Go," Cormier collaborates with Don Roseland, of Coral Records' "Three Dons and Ginny." His staunchest admirer is his 5-year-old daughter (the other five are boys).

MORE YOUNG BLOOD IN CAP'S BANK

New voice discovery, 24-year-old Tommy Leonetti, has signed with Capitol and the first recording of his career, "And I Still Love You," has been released.

Heard in Chicago by Lee Gillette, Capitol producer, the nation's newest record artist was flown to the West Coast to sign contracts and select songs with the aid of Gillette and conductor-arranger Nelson Riddle.

Formerly vocalist with Charlie Spivak and Tony Pastor, the young baritone has been making a hit this winter as solo performer in top night clubs like the Chez Paree.

Tommy, unmarried and the youngest of nine children, has been surrounded by music all his life. Before retirement, his four sisters worked with various name bands as a quartet, The Tune Timers.

Tommy has had two years piano training and taught himself to write music. He studied voice with Tony Burello, composer of "God Bless Us All."

The dark-eyed, dark-haired young singer had his first professional job singing with a



Tommy Leonetti, Capitol's newest pactee, kibitzes with Margaret Whiting, on the label longest of any gal vocali t.

Jersey City band at five dollars a night. Realistic about a singing career, Leonetti has definite ideas on what makes a hit record — "confidence in your own work" — and a refreshingly uncomplicated goal: "to make a good living at what I am happiest doing — singing!"

Saddle Maker's Story Beats Horatio Alger

Once upon a time, many moons ago, in 1944, there was a young apprentice in a San Francisco saddlemaker's shop named Al Cernick. All day long Al would sing as he stretched the green calf skins over their wooden frames. One day, a radio cowboy, Dude Martin, came into the shop and heard the singing.

"If you like to sing so much," the radio cowboy said to the apprentice, "come on up to my radio show and try out for a job." Al did, and got the job.

When Al got tired of singing western songs, he took a job with Carmen Cavallaro. Later, Eddie Joy, of the Santly-Joy Music Company, heard Al's voice on a demonstration record and signed him to a management contract. They rehearsed in a locked hotel room for months, with the result that Columbia Records gave him a contract and helped change his name. With his sixth release, "My Heart Cries For You," he earned a gold record. The release sold 1,750,000 copies. Since then, it's been radio, T-V and now the movies to complete the success story of the apprentice saddlemake who calls himself Guy Mitchell.



Clad for sleigh riding, skiing and other winter sports is new Warner starlet, Lucy McAleer. She has a top role in a forthcoming musical with Judy Garland, James Mason.

SHE REPAIRS PIPES!



back" the voices of Miss Hutton and Mr. Laine, at a time when they felt they would never sing again. Mrs. Goodman insists her method of restoring voices is extremely simple. She states, "I merely help them learn to sing 'right,' according to well established and natural methods of breath control and voice projection."

IF YOU MENTION the name "Lillian Rosedale Goodman" to Betty Hutton, you open the door to a flow of adulation containing all the superlatives at her command. Drop the name "Goodman" within earshot of Margaret Whiting or Frankie Laine, and you have their immediate attention, quickly followed by more complimentary adjectives. The same holds for dozens of luminaries like those below.

The subject of these enthusiastic endorsements is the vocal coach who is responsible for "bringing

AT THE AGE of five, Lillian began studying piano, composition and languages. The next fifteen years were spent in preparation for a career as a concert pianist. She graduated from the Damrosch School of Music, now known as Julliard. At the age of twenty she made her first concert tour. While on this tour she was prevailed upon to play and sing some of her own compositions, to provide a change of pace for the program. Thus, quite by accident, she was launched on a new career—as a singer. Shortly thereafter she teamed with another



Gilbert



Whiting



Vallee



Hutton



Laine

promising young singer, Vivian Holt, and the team of Rosedale and Holt became one of the most glittering names in vaudeville.

Then Lillian Rosedale retired from the entertainment business to make her home in Chicago as the wife of attorney Mark D. Goodman. Soon, however, she began drifting back into show business to siphon off some of her over-abundant energy. This time she became a booking agent. Not content to find jobs for her young charges, she began coaching, accompanying and writing arrangements.

IN 1937 she brought one of her proteges to Los Angeles for a screen test, fell in love with the city and decided to stay.

Among the performers who have since availed themselves of Mrs. Goodman's wide store of knowledge have been, Jose Ferrer (preparing for his performance in "Kiss Me Kate"), the Andrews Sisters, Rudy Vallee, Lucille Norman, Joan Gilbert, Sheila MacRae, Merv Griffin, Artie Wayne and scores of others.

However, the most spectacular part of Mrs. Goodman's job is the fore-mentioned "repair work." She kiddingly says: "If I keep working on vocal 'pipes' they're liable to make me join the plumber's union." —**Bill Olofson.**



Toll, blond and beautiful...also talented. 21-year-old songstress, Connie Towers, is stirring up comment as a nightclub performer. She was singer with Jock Corson's oct.



Currently touring the night club circuit, the new dancing and singing team of Mickey Miller and Aura Cameron is being eyed by movie talent scouts for upcoming musicals.

Lady Song Plugger Finds Joy in Music

THE ONLY woman song plugger on the west coast — one of the six women song pluggers in the United States — is the charming and feminine Gerri Green. And she is a little startled when people ask her "Isn't that work kind of rough for a girl?"

"The hours are, yes," says Gerri. "But I have no feeling of being at a disadvantage with the men who make up my competition. There was some fuss at first when I — a woman — wanted to join the song plugger's union, but that's all over now."

"Lucky" Wilbur, West Coast Regional Director of the Music Publisher's Contact Employees, confirms this. "We turned Gerri down three times," he recalls, "but we were overruled by our New York headquarters and finally let her in and we've had no reason to regret it."

DARK-HAIRED Miss Green has helped her publisher—Joy Music—obtain records on such hits as "Truly-Truly Fair," "Pittsburgh, Pennsylvania," "Sparrow in the Treetop," and "Doggie in the Window." As a Hollywood song-plugger, Gerri visits disk jockeys to promote recorded ver-



Funnyman Dick Wesson provides a tuneful touch in "Calamity Jane" pic, singing "A Hive Full of Honey." Film is winter's new hit for Warner's Doris Day and Howard Keel.

sions of her publisher's songs and once a week visits Capitol Records to offer new unrecorded tunes to the A and R men there. When Gerri has had a good week a new hit may be in the making.

After the day's round of meeting people, Gerri mails reports to her New York office from her home. "I relax, kick off my shoes, tune in some music on the radio and work like mad. I can't imagine making a living at anything but song plugging!"

—Lucy Meyer.

Presenting the

HI-FIVE SERIES

... spectacular new Capitol high fidelity albums in Full Dimensional Sound



The Passions

An unforgettable musical experience... Les Baxter's unique compositions especially created for the spectacular vocal interpretations of Bas Sheva. A richly orchestrated musical delineation of seven powerful human emotions: Despair, Ecstasy, Hate, Lust, Terror, Jealousy and Joy. LAL-486

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Capitol artists Ray Anthony, The Pittsburgh Symphony, Axel Stordahl, Joe "Fingers" Carr, Billy May, Stan Kenton, Pee Wee Hunt, and Les Paul. LAL-9022

Popular Vocals in FDS

Ella Mae Morse, Margaret Whiting, the Encores and Billy May, Yma Sumac, Les Paul and Mary Ford, the Carr-Hops and Joe "Fingers" Carr, Nat "King" Cole and Gisele MacKenzie. LAL-9023

Classics in FDS

Selections from the works of Copland, Albeniz, Delius, Beethoven, Villa-Lobos and Shostakovich. LAL-9024

A Study in High Fidelity

High fidelity's first and finest definitive study... 12 popular and classical selections, and 2 virtuoso percussion performances by Hal Rees, chief percussionist for 20th Century-Fox, chosen to demonstrate the exciting range of Full Dimensional Sound. Accompanying it, a 12-page brochure by Charles Fowler, Editor of High Fidelity Magazine. SAL-9020

Each Record Boxed with Special Protective Plastic Sleeve and Informative Book

A FEW OF CAPITOL'S MANY SUPERB HIGH FIDELITY ALBUMS . . .

• CLASSICAL

COPLAND, SCHUMAN:
Billy The Kid and Undertow *Billet Theatre Orchestra* conducted by Joseph Levine P-8238
MAHLER: Symphony No. 1 in D Major *The Pittsburgh Symphony Orchestra* conducted by William Steinberg P-8224

SHOSTAKOVICH:
Concerto in C Minor for Piano, Solo Trumpet and Orchestra

HINDEMITH:
The Four Temperaments *Felix Slatkin* conducting *The Concert Arts Orchestra* with Victor Aller, piano P-8230

BERNSTEIN, COPLAND: Fancy Free and Rodeo *Ballet Theatre Orchestra* conducted by Joseph Levine P-8196
VILLA-LOBOS: Nonetto and Quatuor *Roger Wagner* conducting *his Choral and The Concert Arts Orchestra* P-8191
Piano Music of Spain *Leonard Pennario*, piano P-8190

TCHAIKOVSKY:
Quartet No. 1 In D Major
BORODIN: Quartet No. 2 In D Major *The Hollywood Siring Quartet* P-8187
TCHAIKOVSKY: Francesca Da Rimini, Op. 32 *The St. Louis Symphony Orchestra* conducted by Vladimir Golschmann P-8225



Meet the Champion (Marge, that is) preparing to face the cameras for dance routines in MGM's musical, "Give A Girl a Break." It stars Champions and Debby Reynolds.



Tommy Mercer, who sings "Secret Love" on Ray Anthony's new Capitol click, has been named No. 1 male band vocalist of 1953 by Down Beat Magazine. He also won in '52.

● YOUNGEST DISK STAR

Capitol has just released what is probably the most unique album to come along in many years, "Birth of a Baby." The album was recorded from broadcast, microphones placed in the delivery room of a Madison, Wisconsin, hospital. With the aid of a narrator, the listener is taken through every step of the process, from the moment the mother first enters the delivery room. The voices and sounds are all authentic . . . the obstetrician's instructions, the words of the nurses and anaesthetist, the sound of the surgical instruments and finally, the baby's first cry.



Backstage at NBC, Jimmy Durante and Frank Sinatra talk records. Frank's new single is "Young at Heart"—"Take a Chance." He's also out in a brand-new Capitol album.



Capitol's loaded with glamor these days, as witness the above shot of Vicki Young, the "Pink Shampoo" girl. Vicki's latest pressing is a torrid new ballad, "Forever Yours."



Jackie Gleason listens with critical ear to the "dubs" of his newest Capitol album, "Tawny." Suite was composed by Gleason as a ballet for his TV show, later recorded.

● HOAGY WANTS 'DUST'

Hoagy Carmichael is asking Mills Music for return of the copyrights of 14 of his tunes, including "Stardust," which are coming up for their second copyright terms in 28 years. Carmichael, in a suit filed in U. S. District Court, claims that after the expiration of the original term, tune-writers become the sole proprietor of the copyright. A similar suit has been brought by Billy Rose, Mort Dixon, and Ray Henderson against Bourne Music for return of the "That Old Gang of Mine" copyright.

War Vets Make Fearless DJs

HOW DO YOU become a disk jockey? According to Fred Forgette, you "start out by being crazy and gradually go nuts." This is the basis on which Fred and Stan Bohrman conduct their screwball KHJ, Los Angeles, disk show, "Fearless Follies."

It all started when Forgette was assigned to Armed Forces Radio in Japan. To enliven his daily disk show, Fred began dreaming up commercials for such highly useful — but imaginary — products as Fearless Foxholes, Fearless Tanks, and Fearless Mess-Kits ("helpful when eating fearful Army chow"). To say the craze caught on is an understatement.

It wasn't long before American businessmen in Japan set up a fictitious corporation, Fearless Products, Inc. It was a social club in which every member was a vice-president and the president was Mr. Hotai, the Japanese god of pleasure. This organization held regular meetings to which Mr. Hotai always wired his regrets for being unable to attend. Servicemen wrote in suggesting new "Fearless" products, and some even tried to order them.

WHEN FRED landed back in the States, he didn't relish the thought of returning with his



Fred Forgette and Stan Bohrman are demonstrating the latest "fearless" item: The self-dunk donut.

wife and five children to the little Midwestern radio station he had left to join the Army. So when Stan Bohrman, an Army buddy, mentioned that he was dickering with KHJ for a disk show, Fred suggested that "four heads are better than two." Stan agreed and the partnership was formed.

The program has now developed quite a following of record fans, based on the advertising of such products as Fearless Autos with built-in record players. They play "So Sorry" when the driver runs over a pedestrian. The boys have also developed Fearless Pills — to take before asking the boss for a raise.

3 SAILORS AND



Choir Boy (Gordon MacRae), Twitch (Gene Nelson) and Porky (Jack E. Leonard) are elected to invest the \$50,000 back pay of their submarine crew mates in the stock market.

One of the finest movie musical scores to appear in a long time is found in the Warner Bros. production, "Three Sailors and a Girl." Gordon MacRae and Jane Powell, the stars of the picture, have recorded this score in a new Capitol album, "Three Sailors and a Girl." Here are some scenes from the picture which features such sparkling new hit tunes as "Face to Face," "When It's Love" and "Kiss Me or I'll Scream."



On Wall Street, the boys meet Joe Woods and Jane Weston (Jane Powell) who are soliciting an investment broker for backing in a musical.

The broker throws Joe, Jane out of his office, literally into the arms of the goggle-eyed gobs. The larcenous Woods spots three pigeons.

They are so captivated by Jane that before they have recovered their land legs they have put all of the crew's money into the contemplated production.

A GIRL



The crew blows its collective top at the news, but an impromptu performance by Jane brings them into line and seamen become showmen.



When the show's tryout in Boston flops, Choir Boy bitterly realizes they've been "taken." Determined to recoup, he tells Woods that he is "taking over."



To buy out Wood's interest, they audition for a group of returned Marines. A bevy of chorus cuties painlessly separates boys from wallets.



Ensuing events find the show opening to wide acclaim and Choir Boy getting the big head. It takes a shyster lawyer to bring him back to earth and the Shore Patrol to make him realize that he really loves Jane madly.





Enjoying some of Las Vegas' winter sun at the Sahara Hotel is singer Marguerite Piazza. She's featured with Gordon MacRae in Capitol operetta album, "Naughty Marietta."

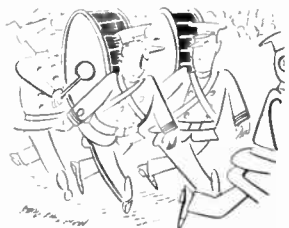
Handy Still Active But Doesn't Dig Bop

Eighty-year old William Christopher Handy has often had a right to sing the blues. But despite his age, grey hair and blindness he could still say in a recent interview with the British publication, *New Musical Express*, that he was a happy man. Life? "I wear it like a loose garment," he stated eloquently.

Composer of "St. Louis Blues," "Careless Love," "Beale Street Blues" and "Memphis Blues," the desolation in his music is so real because as he puts it, he has suffered the "proscriptions, discriminations and tribulations" of the Negro race

When asked recently for his opinion of "bop," he replied with a smile, "I thought you were going to ask me about music." His stubbornness in this attitude may also account for his stubbornness in rising above a business smash and a nervous breakdown which later led to blindness. He is now controller of the very successful Handy Brothers Music Firm.

Though "St. Louis Blues," now recorded in eight languages, is the song the world remembers him by, his own favorite is his first, "Memphis Blues."



"How did you happen to get interested in music?"

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● SCOTS PIPING HOT

The Ames brothers have aroused considerable indignation in Scotland over their wax version of a traditional Scotch song, "Scotland the Brave." The lyric of the song has been rewritten to contain the line: "I hear the pipes a-hummin', my bonnie lass is comin'."irate Scots declare that it is impossible to set bagpipes "a-hummin'."

An additional irritant to the inhabitants of the Land of Thrift has been a tune titled "Highland Boogie." Although this tune was written by a Scot school teacher, it has displeased the clansmen. They object to a song which involves a bagpiper so hip that he has all the Scottish cats bebopping.



Connie Russell (right) whoops it up at Los Angeles' California Music Co. Her disk, "That's what a Rainy Day Is For," is big item with this company servicing juke operators.



All this and talent too. These four lovelies are the "Belle-Tones," under which pseudonym they perform everything from pop tunes to light opera for Ina Ray Hutton.



Helen O'Connell and personal manager, Billy Burton, hear the playback of her new platter, "Joseph, Joseph" and "Six Buzzard Feathers." She is now on big nitery swing.

● STEINBERG NAMED

Named general music director of the 1954 Aspen, Colorado, Festival is William Steinberg, director of the Pittsburgh Symphony Orchestra. Newest Capitol Record's release for Steinberg and the Pittsburgh Symphony is the Mendelssohn Concerto in E Minor featuring violinist Nathan Milstein.

● C&W DJ's ORGANIZE

Some 100 deejays from all over the country have formed Country Disk Jockey Association, dedicated to the advancement of country music. It is estimated that there are about 1000 dj's spinning country and western wax.

KNOW YOUR MUSIC

"For He's a Jolly Good Fellow" is another well-known tune which we know as "We Won't Go Home Until Morning." It can be traced to the 12th or 13th Century as it has all those marks of versification. Beaumarchais, the author, introduced it into his "Marriage of Figaro" for which Mozart composed the Opera, and Beethoven employed it in his orchestra work, "Wellington's Siege," produced in 1813.

—Sylvan Breyn.

COPYRIGHT 1954 BY SYLVAN BREYN



You are staring into the tonsils of Coral's triple-threat disk team of Alan Dale, Don Cornell and Johnny Desmond. Baritones ganged up to sing clicko, "Heart of My Heart."



Warners uses pix of Joan Rice to plug "His Majesty O'Keefe," but we think she provides suitable atmosphere for mentioning the popular new Capitol album, "Hawaii Calls."

● 'LITTLE FUGITIVE' BIG

"Little Fugitive," a sleeper film produced by a trio of New York amateurs for only \$25,000, is stirring up such acclaim that Columbia has issued a record album on it.

"Fugitive" was filmed at Coney Island with a non-professional cast featuring a seven-year-old boy, Richard Andrusco, who became a star overnight after showing of the 75-minute picture.

"Joey's Theme" and "Coney Island," the film's key melodies, set off an unprecedented scramble among record companies, and several singles are on the market.



The costume is Spanish, but Georgia Gibb's current record is French — "I Love Paris" and "Under Paris Skies." Topside tune is from "Can Can" which opened 'way last spring.



Star of a holiday parade in Trenton, N.J., Bozo is happy because parents have bought \$5,000,000 worth of his Capitol kid albums since he was born seven years ago.

REVIVAL

The "humility" segment of Arthur Godfrey's life has all but faded into the deep past, but it enjoyed a brief revival recently during Jose Ferrer's New York production of "Richard III." At one point in the Shakespearean play, the unscrupulous Richard loudly proclaims, "I thank my God for my humility." It brought down the house.

● LOESSER PUBLISHING

Tunesmith Frank Loesser is being rated as one of the top young publishers in the music business due to his particular record coverage of the tunes from "Kismet," hit Broadway musical.

The show's plug tune, "Stranger in Paradise" was released, all in the same week, by six major label artists. Other tunes from "Kismet" which received strong recording concentration were "Baubles, Bangles and Beads," "Night of My Nights," "Not Since Minevah," and "Zubbe-diya."

Loesser reportedly has long-range plans for his publishing firm, Frank Music, which includes nabbing as many upcoming show scores as he can.



Wearing the long white gloves (traditional uniform of chanteuses) is an Austrian import, pianist-singer Tilli Dieterle. She currently is holding forth at N. Y.'s Glass Hat.



Benny Goodman puts the BG on his new contract with Capitol. With him are Glenn Wallichs, Cap president, and Alan Livingston, head of repertoire. New album coming!

● DJ TURNS A&R

Gene Norman, Los Angeles deejay and jazz concert promoter, is in the process of launching his own wax works. The label, "Gene Norman Presents," will issue pressings taken from some of Norman's jazz concerts. Artists will include Gerry Mulligan, Dizzy Gillespie, Charlie Ventura, Buddy DeFranco and Vido Musso.

SONG STRIP

The newest medium to be used for song plugging is the comic strip. Zack Mosely, creator of "Smilin' Jack," is the lyricist of a new song titled "Rockin' in the Rocket Room." And Smilin' Jack has become involved in adventures at a nightclub called "The Rocket Room."

● SWEDES HIP

Jazz artists who have a taste for smorgasbord have a good opportunity to satisfy their desire. Nils Hellstrom, publisher of a Swedish jazz magazine, Estrad, is in this country looking for jazz attractions to tour Norway and Sweden. Hellstrom was instrumental in the promotion of the Stockholm appearances of Sonja Henie and the Lionel Hampton ork.



Percy Faith prepares to give down-beat while Lu Ann Sims waits patiently. Faith's new disk: "Suddenly," backed by "Genevieve." Miss Sims is still on TV with A. Godfrey.



"Jamming" on M-G-M's "Rose Marie" set at Mammoth Lakes, Calif., are Director Mervyn LeRoy, Fernando Lamas and Ann Blyth. Unseen bugler is singer Howard Keel.



Lionel Hampton, returning from a long tour of Europe, Africa and Israel, points with pride to his new Clef album, "The Lionel Hampton Quartet." Tour was a big success.

● JEFF TRIES WAX

Trying his vocal wings on wax, Jeff Chandler, rugged movie star, recently cut a record for Decca. Chandler has been well-received by audiences when singing one-nighters with Burke. Ray Anthony and Les Brown.

Though serious in his pursuit of a singing career, the star realizes he may meet problems. Interviewed by Downbeat Magazine, Jeff admitted, "The reception from those kids at teenager affairs has been wonderful—but whether it was for Jeff Chandler, the actor, or Jeff Chandler, the singer, only my first record will prove."



It's swing and sway with DANNY Kaye at Paramount, where Danny batons out the score for his "Knock on Wood" film, by permission of Victor Young, musical director.



Ray Anthony discusses part with a saxist during waxing of new album, "I Remember Glenn Miller." Two sides, "In The Mood" and "Tuxedo Junction" are now singles.

● KENTON CARBON CLIX

Repercussions of Stan Kenton's recent European tour are still being felt in musical England. Vic Lewis, British ork leader, has been playing to large houses on the strength of the fact that his band boasts a 40% quota of Kenton orchestrations. He also has several originals written by Kenton arrangers. The Lewis-Kenton-styled outfit has been so successful that Lewis is planning a country-wide tour this spring.

● MORE FREBERG

The tremendous success of such Stan Freberg recordings as, "St. George and the Dragonet," "Christmas Dragnet" and "C'est Si Bon," has prompted Capitol to release a new 45 RPM Extended Play disk of Freberg's earlier recordings. Selections include, "John and Marsha," "The World Is Waiting For the Sunrise," "Try" and "I've Got You Under My Skin."

● IMPORT OWN TUNES

U. S. publishers find the sale of printed orchestrations so unprofitable that they no longer have them made. Instead, they buy copies of the orchestrations of their own tunes from foreign copyright holders. Foreign publishers can print "stock" arrangements cheaper and have a larger demand for them.



Christiane Martel (Miss Universe) and fiance Ronnie Marengo attend Hollywood premiere of Universal-International's long-awaited "The Glenn Miller Story," a 1954 hit.



Roberto Linn, who displays her earrings, etc., weekly on L.A.'s KTLA-TV, looks over some possible additions to her collection. Songstress has own show, "Cafe Continental."



Fellow members in cast of Rosemary Clooney's new musical gave her a rake on occasion of her 24th birthday, celebrated on Paramount set. Her new Columbia disk: "Woman."



Singer Hank Thompson was voted the country's top country and western artist of 1953 in the Cashbox mag poll of juke box operators. His "Rub-a-dub-dub" ranked high.

NO, WHO?

Fear of an international incident recently caused the United States Army to ask British bandleader Tito Burns to drop his first name while traveling through the Balkans. The ork was getting ready to make a tour of American Army bases when the Army decided that use of the name Tito on the bills might be regarded by the touchy Yugoslavs as a deliberate political slight. In Trieste, torn by political unrest, the Army radio station introduced Burns' recordings as by "You Know Who" Burns.

● RED DECK SHUFFLED

"The Red Deck of Cards," an anti-communist song rapidly becoming one of 1954's hits, was written by Red River Dave McEnery, San Antonio radio and television star. McEnery composed the song last November because "I just thought somebody should write one about Communism." "Deck" has been recorded by Tex Ritter for Capitol, Cliff Rogers for King, Pee Wee King for Victor, Jimmy Wakely for Coral and Dave himself for T.N.T.

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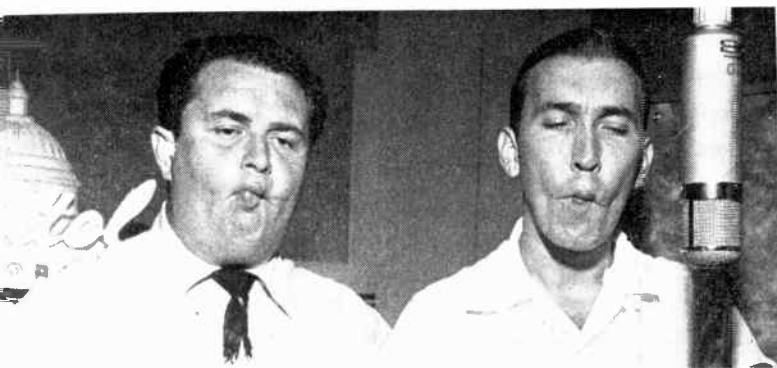
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Conductor-arranger Dave Cavanaugh (left) and singer Chuck Miller suffer an attack of the puckers while recording "Puckernut Tree" on Capitol. The tune takes its title from the nickname for persimmon trees. Other side of the platter features "After All," a new ballad written by Miller himself.