



RECORD CLUB REVIEW



JACKIE GLEASON

BEST-SELLER

SELECTION OF THE MONTH

*The master of mood
casts a spell of romance
for lovers and dreamers...*



Once in A While - I Can't Get Started
I Got It Bad And That Ain't Good
I Remember You - I Love You
Unforgettable - How High The Moon
I'll Be Seeing You - The Song Is Ended
It Could Happen To You
The Nearness Of You - Yesterday
Shanghai - Somewhere I Love Me
Time On My Hands - My Ideal

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Jackie Gleason
presents

Music, Martinis, *and* Memories

(X509, \$4.98)

Very special music brings very special memories and wraps them in a wonderfully romantic haze. Music woven by luxurious orchestration and a gifted maestro's touch turns unforgettable melodies into listening magic. Here is an album of such very special music by Jackie Gleason, the greatest spell-binder of them all.

MUSIC, MARTINIS, AND MEMORIES is rich with the intimate quality that has rocketed Jackie's recordings to the top of the nation's best-seller lists. The listener will discover new pleasure in familiar ballads imaginatively interpreted with strings and the lyric trumpeter of Bobby Hackett. Each selection suggests its own theme of warmly melodic reverie: the hopeful dream of *My Ideal*, the wistful sadness of *The Song Is Ended*, the unanswered question of *Somebody Loves Me*. In these and all the other appealing melodies, Maestro Gleason presents an irresistible program of romantic music for memorable listening.

Also included: *I Can't Get Started* • *I Love You* • *I Remember You* • *Unforgettable* • *I'll Be Seeing You* • *It Could Happen to You* • *The Nearness of You* • *Yesterdays* • *Sbangri-La* • *Time on My Hands* • *Once in a While* • *I Got It Bad and That Ain't Good* • *How High the Moon*

BEST-SELLER

ALTERNATE SELECTION

*Here is Nat Cole, as both vocalist and pianist,
leading the most famous small group
in the history of popular music—*





the King Cole Trio

VOCAL CLASSICS

(F591, \$3.98)

Instrumentally, the Trio has a piano, a bass, and a guitar, but it has a fourth dimension, too, of course—Nat Cole's singing. This album presents his voice in songs that are famed milestones in the career of Nat and his Trio. In every selection, Nat invests the lyric with grace and fun all too rare among "pop" singers.

The accompaniment is contributed in some instances by the original King Cole Trio (consisting of Nat himself at the piano, Oscar Moore with electrically amplified guitar, and Johnny Miller on bass) and in other instances by the second trio (Nat, guitarist Irving Ashby, and bassist Joe Comfort). In every tune the musicians are an integral part of the arrangement, other voices for Nat to sing with or against—a spontaneous and creative mirror to his vocal nuances.

To have titled this album VOCAL CLASSICS was neither accidental nor wishful thinking; it was the simplest kind of description. If the dictionary is right in calling a classic "a work of the highest class and of acknowledged excellence," no name could be better for this collection of Nat Cole vocals.

The selections—*Sweet Lorraine* • *Little Girl* • *What Can I Say after I Say I'm Sorry* • *I'm Thru with Love* • *It's Only a Paper Moon* • *I'll String Along with You* • *For All We Know* • *If I Had You* • *Embraceable You* • *This Is My Night to Dream* • *Makin' Whoopie* • *You Marvelous for Words*

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BEST-SELLER

ALTERNATE SELECTION

Two American theater all-time hits captured with all their gaiety, color and excitement! Enchanting performances by Gordon MacRae—brilliant star of "Oklahoma!" and "Carousel"—Lucille Norman, and orchestra and chorus conducted by George Greeley. All the charm of "The Desert Song" and "Roberta" in one magnificent record containing two entire albums, each complete on one side.



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The Desert Song

(F384, \$3.98)

Music by Sigmund Romberg

Lyrics by Oscar Hammerstein II, Otto Harbach
and Fred Mandel

"The Desert Song" is a musical magic carpet to a distant land where romance rules and love conquers all. As the story unfolds, Gordon MacRae as the Red Shadow delights the listener with such tunes as the lusty *Riff Song* and the haunting ballads *Desert Song* and *One Alone*. Lucille Norman as Margot recreates the enchanting moods of the rapturous *Romance* and the fiery *Sabre Dance*. Ever faithful to operetta tradition, the tale ends happily and Morocco rings with the joyous *Finale*.

Also included: *Feasting Song* • *Why Did We Marry Soldiers* • *French Military Marching Song* • *Then You Will Know* • *Let Love Come* • *One Flower*

ROBERTA

Music by Jerome Kern

Lyrics by Otto Harbach

"Roberta" is a happy musical excursion into the sophisticated world of Paris fashion. Here the listener discovers an intriguing young American who inherits Mme. Roberta's Parisian dress salon and promptly falls in love with her. What follows is a whirl of amusing and musical events which hopelessly entangle the hero. The play ends on an exciting note as the young American wins the hand of the alluring Mme. Roberta and all Paris dances down the boulevards. Once again Gordon MacRae and Lucille Norman give endearing performances, singing such wonderful songs as *Smoke Gets in Your Eyes*, *The Touch of Your Hand*, and *Yesterdays*.

Also included: *You're Devastating* • *Let's Begin* • *Madrigal* • *Something Had to Happen* • *Don't Ask Me Not to Sing* • *Lovely to Look At* • *I'll Be Hard to Handle*

CLASSICAL

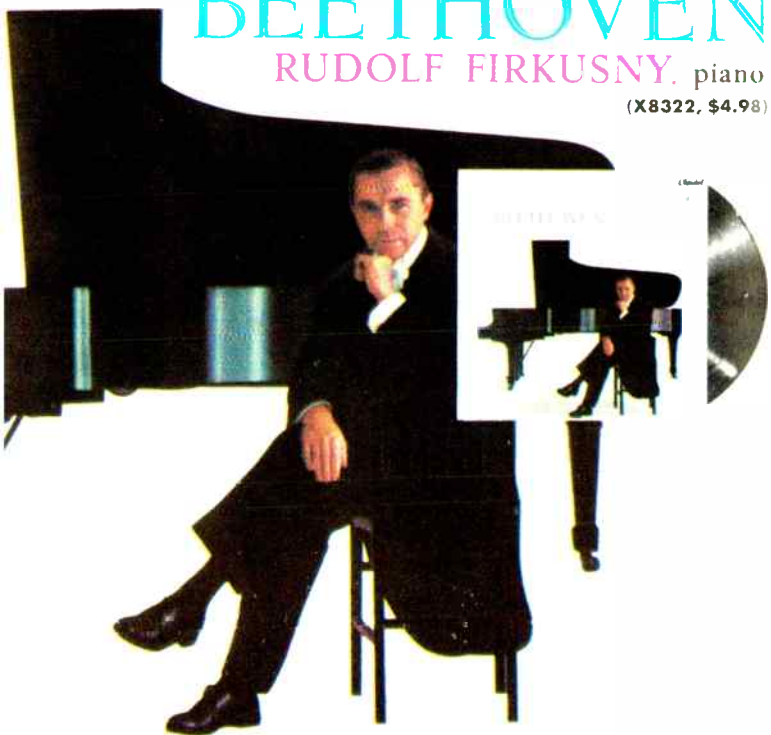
SELECTION OF THE MONTH

*A master pianist brilliantly interprets
the world's two most famous sonatas
in an incomparable high fidelity performance.*

BEETHOVEN

RUDOLF FIRKUSNY, piano

(X8322, \$4.98)



The Selection of the Month will be automatically mailed to you if you are a member of the Classical Division. If you do not wish this, simply please let us know by simply mailing the enclosed form. A complete list of the Selection of the Month will be mailed to you automatically. And, in many instances, your Division will have many of the Selection of the Month Selections in stock. Review at the prices shown plus a standard charge of 37¢ to help cover post and postage, plus handling and you will receive Bonus Credit for every such purchase (see p. 17).



"MOONLIGHT" AND "PATHETIQUE" SONATAS

Keep your eyes on him! He will give the world something to talk about! With these words, Mozart prophesied the outstanding future of young Ludwig van Beethoven, then only a child of 12. In the years that followed, Beethoven's genius gave the world an unequalled wealth of music. His compositions from symphonies to sonatas have inspired listeners for well over one hundred years. This superb recording brings to life all the power, fire and sensitivity of two Beethoven masterworks. Known and loved for their depth and grandeur, the *Moonlight* and the *Pathetic Sonatas* as presented by Rudolf Firkušny are an unforgettable listening experience.

The *Moonlight Sonata* (No. 14 in C Sharp Minor) begins with the famous first movement's interpretation of evening calmness and the beauty of moonlight shadows. In contrast, the second movement pictures a gay, lyrical dance scene with a colorful melody. The finale is a passionate outburst of resounding chords in the thunderous mood of a winter storm.

In the *Pathetic Sonata* (No. 8 in C Minor), Beethoven's music speaks of life's tragedies and its sadness. Here is all the personal conflict and deep emotion of the world around us, eloquently expressed. With hauntingly beautiful passages, the introduction and first movement present a stirring drama. The second movement is built on a flowing, moving theme. Following this, the famous last movement enchants the listener with its strong and rhythmic themes, bringing the sonata to a powerful conclusion.

RUDOLF FIRKUSNY has gained international renown as one of the world's major pianists through his remarkable technical and interpretive skill. Born in Czechoslovakia, Firkušny made his debut at the age of ten with the Prague Philharmonic Orchestra. Since coming to the United States in 1938, he has been appearing regularly with major symphony orchestras and in recital both here and abroad.

CLASSICAL

ALTERNATE SELECTION

- Finlandia** . . . powerfully patriotic tone poem . . . *Sibelius*
Flight of the Bumblebee . . . vivid musical picture . . . *Rimsky-Korsakov*
Invitation to the Dance . . . brilliantly lyrical waltz . . . *von Weber*
None But the Lonely Heart . . . poignant reverie . . . *Tchaikovsky*
Clair de Lune . . . shimmering and subtle composition . . . *Debussy*
Valse Triste . . . hauntingly beautiful waltz . . . *Sibelius*
Hungarian Dance No. 5 . . . colorful, passionate gypsy dance . . . *Brahms*
Pomp and Circumstance . . . stirring, stately march . . . *Elgar*

Starlight Concert

Carmen Dragon conducting the Hollywood Bowl Symphony Orchestra

(X8276, \$4.98)

In the splendor of an outdoor setting, music gains an indefinable beauty that inspires musicians and audience alike. Such inspiration has come to be synonymous with concerts in Southern California's famed Hollywood Bowl.

Following in the superb tradition of more than thirty seasons set by such conductors as Stokowski, Beecham, and Steinberg, Carmen Dragon here leads the Hollywood Bowl Symphony Orchestra in some of its most popular selections. STARLIGHT CONCERT gives the listener an infinitely varied panorama of music, from the powerful, measured tones of Sibelius and Elgar to the vibrant rhythms of Rimsky-Korsakov and Brahms. As a result, this album's delightful program brings to listeners at home the unique charm and pleasure of a starlit evening at the Hollywood Bowl, enriched by the incomparable Full Dimensional Sound high fidelity of this presentation.

CARMEN DRAGON is one of the country's most distinguished conductor-arrangers of symphonic favorites. On his many tours, he has conducted leading symphony orchestras throughout the country. An Academy Award winner, he has scored over thirty motion pictures. Both his conducting and arranging talents, along with the warm youthful force of his personality, find full expression in this album.



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JAZZ

SELECTION OF THE MONTH

JIMMIE LUNCEFORD IN HI-FI

(X924, \$4.98)



The "Harlem Express" of 1935, in the Warner Brothers short "Jimmie Lunceford and His Orchestra." Photo courtesy of Associated Artists Productions, Inc.

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*Willie Smith, Trummie Young, Joe Thomas, Dan Grisson,
featured in Billy May's authentic recreations
of the original Lunceford style*



During the late '20's, on into the swinging '50's and the '60's, the late Jimmie Lunceford headed one of the most outstanding big bands ever heard. The Lunceford brand of jazz became a legend from New York's Cotton Club to New Orleans to the concert halls of Europe. Since his sudden death

in 1947, the Lunceford legend lives on, based on the solid fact that Jimmie is one of the all-time great jazz artists.

Magnificently recreated in the high fidelity Lunceford never enjoyed, here is the superb music of "The Harlem Express," Jimmie Lunceford and his Orchestra. Authenticity is the keynote throughout both the arrangements and the performances. Stars of the old Lunceford organization were assembled in Hollywood where, with other top musicians under the direction of Billy May, this music was recorded. An example of the careful attention to authenticity is *My Blue Heaven*. The violin spot behind the vocal in the old Lunceford record is heard here, along with a solo by Willie Smith on *baritone* sax, an instrument he hadn't played since he recorded the tune first time around. All the swaying solos, in fact, are as close to the originals as possible.

The tunes in this album are all famed Lunceford specials—*Blues in the Night*, *Ain't She Sweet*, *Annie Laurie*, *For Dancers Only* and *Tain't What You Do*, plus many more, delivered with the unforgettable Lunceford sound and beat.

The record itself comes in a double jacket presenting the colorful story of Jimmie's music in text and rare pictures. JIMMIE LUNCEFORD IN HI-FI is a handsome tribute to the legendary Jimmie and his jazz—and a truly exciting big-band program.

Also included: *Charmaine* • *Uptown Blues* • *Margie* • *Coquette* • *Annie Laurie* • *Well All Right Then* • *Four or Five Times* • *I'm Walking Through Heaven* • *Cheatin' on Me* • *Rhythm Is Our Business*

JAZZ

ALTERNATE SELECTION

*A facile, skilled sharpshooting gang of musicians
who know what to do when jazz time rolls around
—these are the Les Brown All Stars.*

*In this album, they play swinging, modern jazz,
augmented by other top West Coast jazz men.*

THE LES BROWN



Capitol
NORWOOD, CALIF. 94061

THE LES BROWN ALL STARS

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Dave Pell Ensemble Here is uptempo jazz, led by tenor saxman Pell. *Klump Jump* kicks off immediately with the rhythm section pushing smoothly and Pell's light sound contrasting with Bob Gordon's booring baritone and Don Fagerquist's singing trumpet. There's some real jazz humor in *Mike's Peak*, an original by Shorty Rogers.

ALL STARS

(F659, \$3.98)



Ronny Lang Sextet Ronny elected to use the familiar sounds of the entire Les Brown sax section, along with a rhythm section, to back his alto sax. His tunes are played strongly uptempo, with Ronny, Dave and pianist Donn Trenner filling the solo slots. Notable offerings are *Love Me or Leave Me*, *Moonlight Becomes You*.



Ray Sims with Strings Ray Sims' backing comes from a string orchestra that also features flute and harp, providing him with rich settings for his solo trombone and vocals. Among the selections featuring his warm straightforward voice and horn is a fresh all-instrumental interpretation of *My Funny Valentine*.



Don Fagerquist Nonette The possessor of a fat jazz trumpet sound and great facility, Don makes his vibrant horn really sing. Using a group that features the famed "Four Brothers" sound, Don is particularly impressive on *Love Is Just Around the Corner*. With tenor saxman Zoot Sims, who shines on *The Way You Look Tonight*, and Trenner, he enlivens three challenging standards.

Among the other stars: Bill Holman (tenor sax) • Joe Mondragon (bass) • Tony Rizzi (guitar) • Corky Hale (harp) • Paul Smith (piano)

Also included: *Thou Swell* • *You Don't Know What Love Is* • *The Man I Love* • *Sorta Moonlight* • *Let's Fall in Love* • *Poopsy*



ALL THROUGH THE NIGHT (936). Fred Waring and the Pennsylvanians present a tasteful anthology of quiet, relaxed choral singing with all the informal warmth of a Saturday night sing. Incl. *Autumn Leaves*; *Dear Hearts and Gentle People*; *Tennessee Waltz*; *Greensleeves*; *Funiculi Funicula*; *Comin' Thro' the Rye*; six more.



FRESHMEN FAVORITES (743). The Four Freshmen sing a wonderful array of favorite songs with vitality and an exciting modern sound distinctively their own. They provide their own accompaniment in sparkling arrangements of *Poinciana*; *Charmaine*; *Seems Like Old Times*. A full orchestra teams with the Freshmen for nine more selections.



BUSHKIN SPOTLIGHTS BERLIN (911). Joe Bushkin in a magnificent tribute to Irving Berlin—Mr. American Music. *Fritz*: Berlin hits unforgettably interpreted by pianist Bushkin with orchestral backing. A thrilling high collector's item incl. *Blue Skies*; *They Say It's Wonderful*; *Heat Wave*; *A Pretty Girl Is Like a Melody*.



BEETHOVEN CONCERTO IN O MAJOR (8313). Nathan Milstein, violin. Pittsburgh Symphony Orchestra, William Steinberg, cond. A powerful, inspiring performance of Beethoven's only violin concerto, capturing the full beauty and impressive scale of this superb music in Full Dimensional Sound fidelity. An interpretation widely acclaimed by critics.

BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album of your choice—Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album from the Bonus Albums listed in each issue of the Review. New albums are constantly added to this list.

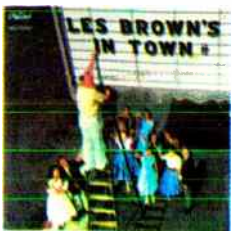
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BONUS ALBUMS

STILL AVAILABLE



MANHATTAN TOWER (766). Gordon Jenkins. Appealing new songs, scenes and instrumental interludes, plus all the original material, highlight this complete new version of an American classic. An enchanting love song to one of the world's great cities. Incl. *Happiness Cocktail; Once Upon a Dream; Never Leave Me; New York's My Home!*; five more



LES BROWN'S IN TOWN (746). Les Brown plays the wonderful sort of music that draws applauding crowds wherever he performs with the Band of Renown. From smoothly styled ballads to exciting originals, these are audience favorites. Among the 11 selections: *Just You, Just Me; Checkin' In; Moonlight in Vermont; Ridin' High.*

BONUS ALBUMS STILL AVAILABLE



MARIAN MCPARTLAND AT THE HICKORY HOUSE (574).

The extraordinary pianist fashions some of the most fleet and inventive jazz heard today. Joining Marian for this session are drummer Joe Morello and bassist Bill Crow. *I Hear Music; Street of Dreams; Let's Call the Whole Thing Off; Lush Life; Mad About the Boy; Skylark*; six more.

SONGS OF STEPHEN FOSTER (8267). Roger Wagner Chorale. The distinguished choral ensemble presents warm and spirited versions of 14 songs by Stephen Foster. Incl. *My Old Kentucky Home; Ob, Susanna; Old Black Joe.*

GORDON MACRAE SINGS OPERETTA FAVORITES (681). Gordon MacRae turns his popular singing talents to selections from "The Student Prince," "Naughty Marietta," "The Red Mill," "The Desert Song," "The Merry Widow," "Roberta."

LES AND MARY (577). Guitarist Les Paul and vocalist Mary Ford in a wonderful program of wide-ranging moods and tempos. 16 songs, incl. *Falling in Love With Love, On the Sunny Side of the Street.*

THE MISTY MISS CHRISTY (725). June Christy at her romantic best in choice ballads, backed by Pete Rugolo. Misty, moody stylings of *I Didn't Know About You; Maybe You'll Be There; For All We Know*; nine more.

PRETTY BABY (849). Dean Martin in fresh, easy-going versions of songs about the girl a fellow loves best. Dean is tops in the 12 favorites he sings here including *I Can't Give You Anything But Love; Once in a While.*

DREAM DANCING (723). Ray Anthony's great dance band plays romantic "cheek-to-cheek" music. Easy-tempo, smooth stylings of *Embraceable You; September Song; This Love of Mine; Out of Nowhere*; eight more.

THIS IS SINATRA! (768). Frank Sinatra in great recordings gathered here in one album. *Learnin' the Blues; Young-at-Heart; Three Coins in the Fountain; Love and Marriage*; eight more. With Nelson Riddle.

SESSION AT MIDNIGHT (707). Exciting get-together of jazz all-stars. Harry Edison, Benny Carter, Willie Smith, Plas Johnson, Murray McEachern, Jimmy Rowles, others. Six tracks, incl. *Moten Swing; Blue Lou; Stompin' at the Savoy.*

TENNESSEE ERNIE FORD: HYMNS (756). Ernie Ford's warm, sincere voice in 12 beloved songs of faith, among them *Rock of Ages; Sweet Hour of Prayer; In the Garden; Let the Lower Lights Be Burning; The Old Rugged Cross.*

BONUS ALBUMS

STILL AVAILABLE



CHOPIN: LES SYLPHIDES • TCHAIKOVSKY: PRINCESS AURORA (8193) Ballet Theatre Orchestra, Joseph Levine. Those who love the beauty of ballet music are sure to be thrilled by this superb recording. *Les Sylphides* is the essence of classical ballet. *Princess Aurora* is a charming suite of dances from the famous "Sleeping Beauty."

VELVET CARPET (720). George Shearing. A choir of violins, violas, and cellos enhances Shearing's subdued and romantic interpretations of *Dancing on the Ceiling*; *A Foggy Day*; *September Song*; seven more.

WILD ABOUT HARRY! (874). Harry James and his big band swing at their finest in brand-new danceable instrumentals by Ernie Wilkins, Harry himself and others. Incl. *Ring for Porter*; *Bee Gee*; eight more.

FAVORITE CLASSICS FOR THE PIANO (8312). Leonard Pennario. Thrilling program of familiar music. Seven impressive performances by the celebrated American pianist, incl. Chopin's *Polonaise in A Flat*; Rachmaninoff's *Prelude in C# Minor*.

STEADY DATE (848). Tommy Sands, the Singin' Idol of young America, sings about the mad and wonderful world of teen-agers. *Goin' Steady*; *Ring My Phone*; *Graduation Day*; *Too Young*; *Teach Me Tonight*; seven more.

THE WILDEST! (755). Louis Prima. The rocking trumpeter-vocalist lets his cats out of the bag to join him in some frantic fun. Louis, Keely Smith, Sam Butera and the Witnesses, *Ob Marie*; *Jump, Jive an' Wail*; ten more.

KALEIDOSCOPE (594). Les Baxter. The imaginative arranger-composer conductor presents a fascinating album of shifting tone patterns and moods. With orchestra and chorus, *April in Portugal*; *The High and the Mighty*; ten more.

YOUR GUY LOMBARDO MEDLEY (739). Royal Canadians' "sweetest music this side of heaven" featured in forty familiar songs. Incl. *Deep Purple*; *April in Paris*; *Sleepy Time Gal*; *Night and Day*; *Coquette*; *Auld Lang Syne*.

THIS IS NAT "KING" COLE (870). Nat Cole, backed by Nelson Riddle, sings about love as only he can. 12 favorite selections, incl. *Too Young to Go Steady*; *Forgive My Heart*; *Someone You Love*; *To the Ends of the Earth*.

STOKOWSKI: LANDMARKS OF A DISTINGUISHED CAREER (8399). The renowned conductor in new Full Dimensional Sound recordings of his famous interpretations. Bach's *Tocatta and Lugue*; Strauss' *Blue Danube*; four more.

BONUS ALBUMS STILL AVAILABLE

MUSIC TO REMEMBER HER (570). Jackie Gleason's wonderfully listenable tribute to 16 beautiful girls who have inspired favorite songs. Among them: *Ruby; Charmaine; Diane; Marie; Laura; Dinah;* and *Tangerine*.

A CHILD'S GARDEN OF FREBERG (777). Stan Freberg, with a big bouquet of his best-selling blossoms. *St. George and the Dragonet; Rock Around Stephen Foster; John and Marsha; Sh-Boom; The Great Pretender;* seven more.

CASA LOMA CARAVAN (856). Glen Gray plays relaxed, smoothly styled dance music. 12 tunes, incl. *Under a Blanket of Blue; Time on My Hands; It's the Talk of the Town; I Concentrate on You.* Vocals by Kenny Sargent.

ORGAN MOODS FOR LISTENING (612). Don Baker. The versatile organist plays *Fascinating Rhythm; The Very Thought of You; Dancing in the Dark; Zigeener;* eleven others, on a giant five-manual Wurlitzer.

GERSHWIN: RHAPSODY IN BLUE • AN AMERICAN IN PARIS (8343). Hollywood Bowl Symphony Orchestra, cond. by Felix Slatkin; Leonard Pennario, piano. George Gershwin's two most famous compositions in magnificent performances.

RIMSKY-KORSAKOV: SCHEHERAZADE (8305). Pittsburgh Symphony Orchestra, William Steinberg, cond. This magic carpet carries you to scenes of Oriental splendor, of heavy lidded princesses, beautiful slave girls. FDS high fidelity.

DUKAS: THE SORCERER'S APPRENTICE, LA PERI • SAINT-SAENS: OMPHALE'S SPINNING WHEEL (18008). Orchestra of the Paris Opera. Robert Benedetti, cond. Three masterpieces of story-telling music, superbly performed.

THE DUKE PLAYS ELLINGTON (477). Duke Ellington, backed by rhythm, in remarkable improvisations on 12 of his own tunes, incl. *Prelude to a Kiss; In a Sentimental Mood; Things Ain't What They Used to Be.*

KENTON IN HI-FI (724). Stan's all-time hits newly recorded for this album with Kenton stars like Ferguson, Musso, Niehaus, Bagley. 15 tunes, incl. *Eager Beaver; Interlude; Peanut Vendor; Lover.*

GOTHAM JAZZ SCENE (857). Bobby Hackett and his jazz band in a thrilling variety of everybody's favorite jazz classics, incl. *Rose Room; Tin Roof Blues; In a Little Spanish Town;* nine more

VOICE OF THE XTABAY • INCA TAQUI (684). Yma Sumac. The most extraordinary voice of our times in Peruvian songs. This single album contains *two* of her most popular recordings! 16 selections.

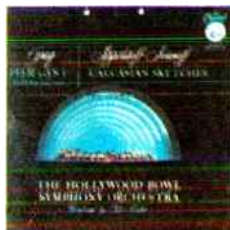
SWINGIN' AROUND (492). "Pee Wee" Hunt joins with five colleagues for a happy session of swinging, easy rhythms for dancing and listening, incl. *Ob!; Peg O' My Heart; So Blue;* nine more

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



SESSION AT RIVERSIDE (F761, \$3.98). A dozen top jazzmen including Coleman Hawkins, Charlie Shavers, Urbie Green, Billy Butterfield, Milt Hinton, Lou McGarity and Earl Warren join forces in *Broadway: Out of Nowhere; I Want to Be Happy; Session at Riverside; Undecided; Escape Hatch.*



GRIEG: PEER GYNT SUITES NOS. 1 and 2 - IPPOLITOFF IVANOFF: CAUCASIAN SKETCHES (X8329, \$4.98). Hollywood Bowl Symphony Orchestra, Felix Slatkin, cond. Exciting performances of beloved classics, accentuating *Peer Gynt's* melodic flow of mood and emotion, the extravagantly rich music of *Caucasian Sketches*. VDS high fidelity.



STAR DANCING (F831, \$3.98). Ray Anthony, the young man with the golden horn, stardusts mellow music for dancing and listening. Among the enchanting selections: *When Your Lover Has Gone; Moon Over Miami; Autumn in New York; Thanks for the Memories; Sleepy Lagoon; Far Away Places; C'est Si Bon;* four more.



MISH MOSH (F799, \$3.98). Mickey Katz. Here's a dozen of Mickey's hilarious hits, played and sung in his uniquely zany style. Everybody has a barrel of fun as Mickey takes off on *I'm a Schlemiel of Fortune; Roiselle from Texas; That Pickle in the Window; Don't Let the Schmaltz Get in Your Eyes.*

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SOMETHING COOL (F516, \$3.98). June Christy, at her casual and intriguing best, sings songs as welcome as something cool on a warm summer's day. With her sleek, smoothly turned style in top form, June sings *It Could Happen to You; I Should Care; Midnight Sun; I'll Take Romance*; seven others. Pete Rugolo backs.



THIS IS TEAGARDEN! (F721, \$3.98). Jack Teagarden plays and sings the great jazz classics associated with him throughout his long career. Backed by a compact band allowing him plenty of blowing room, Jack is by turns lyrical and swinging in 12 tunes incl. *The Sheik of Araby; After You've Gone; Stars Fell on Alabama*.



DEBUSSY: LA MER • RAVEL: DAPHNIS ET CHLOE, Suite No. 2 (X8395, \$4.98). Los Angeles Philharmonic Orchestra, Erich Leinsdorf, cond. Two impressionist masterpieces brilliantly interpreted in a Full Dimensional Sound recording that reflects their thrilling orchestral color and the magnificent beauty of their melodies.

THE CALL OF THE WILDEST! (F836, \$3.98). This is Louis Prima at his madcap maddest, happily blasting out the wildest call on record with the Witnesses and Keely Smith. 12 swinging tunes, incl. *Autumn Leaves; Blow, Red, Blow*.

WIDE RANGE (F885, \$3.98). Johnny Richards in a thrilling hi-fi debut album presenting the full scope of the composer-arranger-conductor's new orchestra in ten exciting selections. Incl. *Walkin'; Young-at-Heart*.

GUITAR MUSIC OF SPAIN (X8295, \$4.98). Laurindo Almeida captures the intimacy and vitality of classic Spanish rhythms and haunting melodies. 13 selections by such composers as Falla, Segovia, Tarrega, Sor.

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DECADE ON BROADWAY, '46-'56 (F788, \$3.98). Guy Lombardo and the Royal Canadians play great tunes from the Great White Way. *If I Loved You; Getting to Know You; Stranger in Paradise;* nine more.

THE KING AND I (X740, \$4.98). Soundtrack from the memorable motion picture starring Deborah Kerr and Yul Brynner. The 13 Rodgers & Hammerstein songs incl. *We Kiss in a Shadow; Hello, Young Lovers; Puzzlement.*

RACHMANINOFF: SECOND PIANO CONCERTO (X8302, \$4.98). Leonard Pennario, piano, St. Louis Symphony Orchestra, Vladimir Golschmann, cond. Thrilling performance of majestic music.

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