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MUSICROW

NASHVILLE'S MUSIC INDUSTRY PUBLICATION

Dixie Chicks



The 1999
ARTIST ROSTER
Report

**A&R, MANAGEMENT, BOOKING & PUBLICITY
CONTACTS FOR NASHVILLE ARTISTS**



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No One Banks the Business Like We Do

*(Bottom row, l-r): Tom Fox, Karen Clark, Beverly Templeton, Brian Williams, Diane Pearson, Gavin McDill.
(Middle row): Peter Gentry, Mechel Frost, Kim Edwards, Bonnie Morris, Patti Rocha. (Top row): Louis Glaser, Lori Stone.*

A photograph of Brad Paisley wearing a dark cowboy hat, a green button-down shirt, and light blue jeans with a brown belt. He is standing outdoors with a blue sky and water in the background.

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YOU WANTED TO BE
IN THE MUSIC
BUSINESS?
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The 1999 ARTIST ROSTER Report

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INSTRUCTIONS: READ BEFORE USING

In past years, the **Artist Roster Report** has focused on country music, including a handful of other-genre Nashville-based artists. Last year we added the rosters of the area's thriving Christian record labels, and continue that inclusion this year. Both the Christian and country music industries have undergone some changes, but the total number of Gallery artists remains fairly constant; last year's

Gallery boasted 365 entries, this year, 353. Interestingly, amid talk of diminishing rosters on the country side, this year's total of 219 mainstream artists is not terribly shy of last year's 232. We've also again included an A&R contact for each artist where possible.

Those familiar with this reference guide know that its secret weapons are the appendices. The Label Appendix includes a listing of A&R staffs, along with their submission policies and photos when available. As always, the Management, Booking and Publicity Appendices are an easy access listing of prominent artist team players.

Methodology: With a few notable exceptions, the artist Gallery is based on record company rosters provided by the respective label publicity departments. Their tireless work, for which we are extremely appreciative, forms this book's foundation. Companies are included in an appendix only if they represent a Gallery artist. Also, each company's list of artists includes only those with an entry in the Gallery—they may have other clients.

An endeavor of this magnitude lends itself to omissions or mistakes, and we apologize for those in advance. In our ongoing quest to shape the **Artist Roster Report** into one of your most valuable reference materials, we invite your comments, corrections and suggestions.

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ON THE COVER: Dixie Chicks



Artist Name: Dixie Chicks

Label: Monument

Current Single: "Ready To Run"

Current Video: "Ready To Run"

Current Album: *Fly*

Current Producer: Blake Chancey, Paul Worley

Member Names & Instruments: Martie Seidel: fiddle, mandolin;

Natalie Maines: lead singer, guitar; Emily Robison: banjo, guitar

Hometown: Martie & Emily, Dallas; Natalie, Lubbock

Birthdate: Emily, Aug. 16; Martie, Oct. 12; Natalie, Oct. 14

Management: Simon Renshaw, Senior Management

Booking: Buddy Lee Attractions, Paul Lehr

Awards: Numerous awards include two Grammy Awards, three Academy of Country Music Awards, two Country Music Association Awards, two TNN Awards, an American Music Award, British Country Music Award and National Association of Record Merchandisers Award for best selling record for a new artist. The Chicks were named one of *Billboard* Magazine's Top New Country Artists of 1998 and *Country*

Monitor's Most Significant New Country Acts of 1998.

RIAA Certifications: Platinum(6x)—*Wide Open Spaces*

Outside Interests: Martie: skiing, horseback riding and golfing;

Natalie: reading, decorating her home and watching movies; Emily:

listening to live music, especially country acts

Musical Influences: Bela Fleck, Bob Wills, Chubby Wise, Mark O'Conner, Patty Loveless and Emmylou Harris

Dixie Chicks have pecked their way to the top of the industry roost this past year with attendance records, sell-out shows and an enduring spot on top of the charts. Along with dates on the 1999 Liith Fair tour, the Chicks also joined the two biggest road shows of the summer, The George Strait Festival and Tim McGraw's A Place In The Sun tour. They could also be found on the soundtrack to *Runaway Bride*, starring Richard Gere and Julia Roberts. Their sophomore album *Fly*, released in August, was shipped double platinum and sold an impressive 341,000 copies in its first week.

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ON A NIGHT FULL OF STARS, ASCAP

CONGRATULATIONS TO OUR 1999



**ASCAP SONGWRITER
OF THE YEAR
PHIL VASSAR**

26 CENTS
writers: William Wallace (SOCAN) ♦
Steve Wilkinson (SOCAN)
publisher: Golden Phoenix Music Corp.
(SOCAN)

A CHANCE
writer: Royce Porter
publisher: Sony/ATV Cross Keys

A HOUSE WITH NO CURTAINS
writers: Alan Jackson ♦ Jim McBride
publishers: Cal IV Entertainment ♦
Sony/ATV Cross Keys ♦
Warner/Chappell Music Group ♦
Yee Haw Music

ANGEL IN MY EYES
writer: Tony Mullins
publishers: Platinum Plow ♦
Warner/Chappell Music Group

BYE, BYE
writer: Phil Vassar
publishers: EMI Music Publishing ♦
Phil Vassar Music

COMMITMENT
writer: Tony Colton
publishers: Publishing Two's Music ♦
Lehsem Music LLC

COVER YOU IN KISSES
writers: Jess Brown ♦ Brett Jones
publishers: Almo Music Corporation ♦
Famous Music Corporation ♦ Jess
Brown Music ♦ Mo Fuzzy Dice ♦
Twin Creeks Music, Inc.

**DON'T BE STUPID
(YOU KNOW I LOVE YOU)**
writer: Robert John "Mutt" Lange
publisher: Zomba Enterprises, Inc.

DON'T LAUGH AT ME
writers: Steve Seskin ♦ Allen Shamblin
publishers: Built On Rock ♦ David Aaron
Music ♦ Sony/ATV Cross Keys

EVERYTHING'S CHANGED
writer: Larry Boone
publisher: Sony/ATV Cross Keys

FOREVER LOVE
writers: Deanna Bryant ♦ Liz Hengber ♦
publishers: Glen Nikki Music ♦ Starstruck
Writers Group, Inc.

FROM THIS MOMENT ON
writer: Robert John "Mutt" Lange
publisher: Zomba Enterprises, Inc.

HAPPY GIRL
writers: Annie Roboff ♦
Beth Nielsen Chapman
publishers: Almo Music Corporation ♦
Anwa Music ♦ BNC Songs

HONEY I'M HOME
writer: Robert John "Mutt" Lange
publisher: Zomba Enterprises, Inc.

HOW DO YOU SLEEP AT NIGHT
writer: Jim McBride
publishers: Cal IV Entertainment ♦
Sony/ATV Cross Keys

I CAN LOVE YOU BETTER
writer: Pamela B. Hayes
publisher: Universal Music
Publishing Group

I CAN STILL FEEL YOU
writers: Tammy Hylar ♦ Kim Tribble
publishers: Brian's Dream ♦ Sony/ATV
Cross Keys ♦ Willdawn Music

**I JUST WANT TO DANCE
WITH YOU**
writer: John Prine
publishers: Big Ears Music, Inc. ♦
Bruised Oranges

I MIGHT EVEN QUIT LOVIN' YOU
writers: Slugger Morrisette ♦
Roger Springer
publisher: EMI Music Publishing

I WANNA REMEMBER THIS
writer: Annie Roboff
publishers: Almo Music Corporation ♦
Anwa Music

I WANT TO FEEL THAT WAY AGAIN
writer: Danni Leigh
publisher: Warner/Chappell Music Group

I'M ALRIGHT
writer: Phil Vassar
publishers: EMI Music Publishing ♦
Phil Vassar Music

I'M FROM THE COUNTRY
writer: Richard Young
publisher: Them Young Boys Music

IMAGINE THAT
writers: Derek George ♦ John Tirro ♦
Bryan White
publishers: New Hayes Music ♦
Seventh Son Music, Inc.

IT MUST BE LOVE
writer: Craig Bickhardt
publishers: Almo Music Corporation ♦
Craig Bickhardt Music

IT WOULD BE YOU
writer: Dana Hunt
publisher: Neon Sky Music

JUST BETWEEN YOU AND ME
writer: Jennifer Kinley
publishers: EMI Music Publishing ♦
For The Music ♦ Heartistic Music LLC

**JUST TO HEAR YOU SAY
THAT YOU LOVE ME**
writer: Diane Warren
publisher: Realsongs

LET ME LET GO
writer: Steve Diamond
publisher: Diamond Mine Music

LITTLE PAST LITTLE ROCK
writers: Jess Brown ♦ Brett Jones ♦ Tony Lane
publishers: Almo Music Corporation ♦ Famous
Music Corporation ♦ Jess Brown Music ♦
Mo Fuzzy Dice ♦ Twin Creeks Music, Inc.

LITTLE RED RODEO
writer: Phil Vassar
publishers: EMI Music Publishing ♦
Phil Vassar Music

LONGNECK BOTTLE
writer: Rick Carnes
publisher: Songs Of Peer LTD

LOVE OF MY LIFE
writer: Dan Hill (SOCAN)
publisher: If Dreams Had Wings Music, LTD
(SOCAN)

LOVE WORKING ON YOU
writer: Craig Wiseman
publishers: Almo Music Corporation ♦
Daddy Rabbit Music

MAN HOLDIN' ON
writer: Gene Dobbins
publisher: Dixie Stars Music



**ASCAP SONG
OF THE YEAR
"THIS KISS"**

**BETH NIELSEN CHAPMAN
ANNIE ROBOFF**
Almo Music Corporation,
Anwa Music and BNC Songs





OURS SHINE BRIGHTEST COUNTRY

COUNTRY MUSIC AWARDS WINNERS!



ASCAP PUBLISHER
OF THE YEAR
SONY/ATV CROSS KEYS
DONNA HILLEY: PRESIDENT & CEO

NOW THAT I FOUND YOU
writers: J.D. Martin ♦ Vanessa Corish (APRA) ♦ Paul Begaud (APRA)
publishers: Lillywilly Music ♦ Universal Music Publishing Group ♦ Vanessa Corish Designee (APRA) ♦ Warner/Chappell Music Group

SHE'S GONNA MAKE IT
writers: Garth Brooks ♦ Kim Williams
publisher: Kim Williams Music ♦ Major Bob Music ♦ No Fences Music ♦ Sony/ATV Cross Keys

ON THE SIDE OF ANGELS
writer: Gary Burr
publishers: Gary Burr Music, Inc. ♦ Universal Music Publishing Group

SOMEONE YOU USED TO KNOW
writer: Rory Lee
publisher: Melanie Howard Music, Inc.

SPIRIT OF A BOY, WISDOM OF A MAN
writers: Trey Bruce ♦ Glen Burtnick
publishers: Big Tractor Music ♦ War Bride ♦ Warner/Chappell Music Group

ONE OF THOSE NIGHTS TONIGHT
writer: Susan Longacre
publishers: Famous Music Corporation ♦ Sea Acre Music

STEPPING STONE
writers: Lari White ♦ Craig Wiseman
publishers: Almo Music Corporation ♦ Daddy Rabbit Music ♦ Lasongs Publishing

OUT OF MY BONES
writers: Gary Burr ♦ Sharon Vaughn
publishers: Gary Burr Music, Inc. ♦ Sharondipity Music ♦ Universal Music Publishing Group

TEXAS SIZE HEARTACHE
writer: Lonnie Wilson
publisher: Sony/ATV Cross Keys

RIGHT ON THE MONEY
writer: Phil Vassar
publishers: EMI Music Publishing ♦ Phil Vassar Music

THE DAY THAT SHE LEFT TULSA
writers: Steve Diamond ♦ Mark D. Sanders
publishers: Diamond Three Music ♦ Starstruck Writers Group, Inc. ♦ Universal Music Publishing Group

SAY WHEN
writer: Larry Boone
publisher: Sony/ATV Cross Keys

ASCAP SONG
OF THE YEAR
"BYE, BYE"

PHIL VASSAR
EMI Music Publishing
and Phil Vassar Music



THERE GOES MY BABY
writers: Annie Roboff ♦ Arnie Roman
publishers: Almo Music Corporation ♦ Annotation Music ♦ Anwa Music ♦ Romanesque Music ♦ Warner/Chappell Music Group

WHERE THE GREEN GRASS GROWS
writers: Jess Leary ♦ Craig Wiseman
publishers: Almo Music Corporation ♦ Daddy Rabbit Music ♦ Famous Music Corporation ♦ Song Matters, Inc.

THIS KISS
writers: Beth Nielsen Chapman ♦ Annie Roboff
publishers: Almo Music Corporation ♦ Anwa Music ♦ BNC Songs

YOU MOVE ME
writers: Gordon Kennedy ♦ Pierce Pettis
publishers: Piercepettisongs ♦ Universal Music Publishing Group

TO HAVE YOU BACK AGAIN
writers: Annie Roboff ♦ Arnie Roman
publishers: Almo Music Corporation ♦ Anwa Music ♦ Annotation Music ♦ Romanesque Music ♦ Warner/Chappell Music Group

YOU'LL NEVER KNOW
writer: Angelo
publisher: Universal Music Publishing Group

TOO GOOD TO BE TRUE
writer: Gene Pistilli
publisher: Milene Music, Inc.

YOU'RE EASY ON THE EYES
writer: Terri Clark
publishers: Terri OOO Tunes ♦ Universal Music Publishing Group

TWO PINA COLADAS
writer: Sandy Mason
publisher: Good Music Co.

YOU'RE GONE
writer: Paul Williams
publishers: Hillabeans Music ♦ Warner/Chappell Music Group

VALENTINE
writer: Jack Kugell
publishers: Doxie Music ♦ EMI Music Publishing

YOU'RE STILL THE ONE
writer: Robert John "Mutt" Lange
publisher: Zomba Enterprises, Inc.



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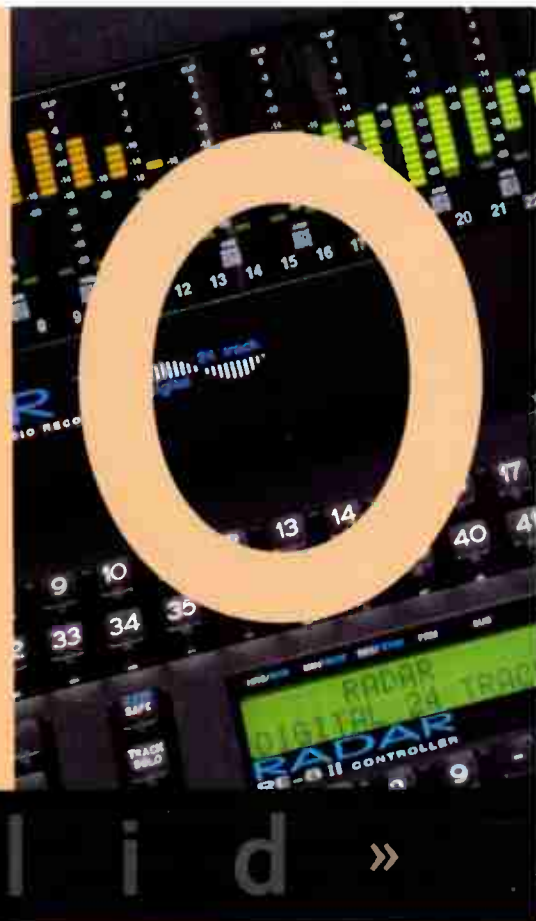
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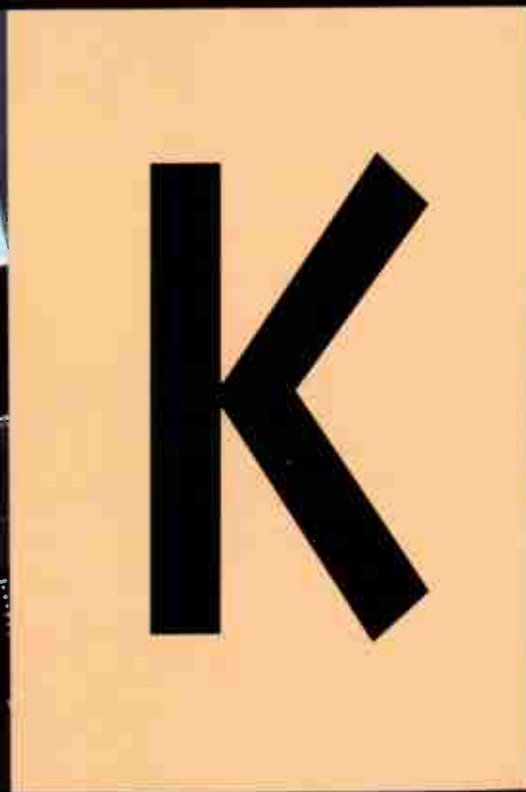
John and Dino Elefante, Sound Kitchen, Cool Springs, TN

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The Gallery



4HIM

Label: BENSON
Management: Mike Atkins Management
Booking: William Morris Agency
Producer: Michael Omartian, Don Koch, Mark Heimermann
A&R Contact: John Mays

Of Note: From their introduction and self-titled debut on Benson in 1990, the GMA's three-time Group of the Year has written, performed and produced their way to nearly twenty number one Christian songs, a gold album, a Grammy nomination and over 1,000 tour dates and two million records sold.



TRACE ADKINS

Label: CAPITOL
Management: Borman Entertainment, John Dennis
Booking: William Morris, Rick Shipp
Publicity: Hot Schatz Productions
Producer: Trey Bruce
A&R Contact: Larry Willoughby,

Tracy Cox, Molly Reynolds

Of Note: The "ó" singer studied petroleum technology and played football at Louisiana Tech University. His debut album established Adkins as one of country music's rising stars.



ALABAMA

Label: RCA
Management: Dale Morris & Associates
Booking: Dale Morris & Associates, Barbara Hardin
Publicity: Greg Fowler
Producer: Don Cook
A&R Contact: Renee Bell

Of Note: One of the most successful groups in country music history. This summer, Alabama released *Twentieth Century*, which included the hit single "God Must Have Spent A Little More Time On You."

ALL STAR UNITED

Label: ESSENTIAL
Management: Vivid Entertainment
Booking: Vanguard Entertainment



GARY ALLAN

Label: MCA
Management: John Lytle Management
Booking: William Morris
Publicity: Joe's Garage, Holly Gleason
Producer: Mark Wright, Tony Brown, Byron Hill
A&R Contact: Mark Wright,

Tony Brown, Shane Barrett

Of Note: Allan was offered his first record deal at age 15, but at the urging of his parents, turned it down. He moved to Nashville ten years later and had interest from several major labels before signing with Decca. After Decca closed he joined the roster at MCA. His current album was slated for release in early 2000, but success of the debut single "Smoke Rings In The Dark," pushed the release up to fall of 1999.



JEFF ALLEN

Label: MYRRH
Management: Williams-Bell & Associates
Booking: Ambassador Artist Agency

Of Note: The stand up comedian draws on real life experiences with his wife and two sons. He has

performed with Jerry Seinfeld, the Temptations and Barbara Mandrell.



JOHN ANDERSON

Label: SONY
Management: Bobby Roberts Company
Booking: Bobby Roberts
Producer: Blake Chancey, Paul Worley

Of Note: Before being discovered, he played in honky-tonks on Nashville's lower Broad by night and tacked shingles on the roof of the new Grand Ole Opry by day. He has since gone on to earn the moniker "The Consumate Hat Act."



JESSICA ANDREWS

Label: DREAMWORKS
Management: RPM Management, Scott Siman
Booking: CAA
Publicity: Schmidt Relations, Jessie Schmidt
Producer: Byron Gallimore
A&R Contact: James Stroud,

Allison Brown

Of Note: DreamWorks Nashville introduced Jessica Andrews on *The Prince Of Egypt* soundtrack. Then the 15 year old Huntingdon, TN teenager went in the studio and recorded nearly 50 songs before settling on 12 for her debut album *Heart Shaped World*.



LISA ANGELLE

Label: DREAMWORKS
Management: Borman Entertainment, Donna Jean Kisshauer
Booking: William Morris
Publicity: Mitch Schneider Organization
Producer: Andrew Gold
A&R Contact: James Stroud

Of Note: Angelle wrote and produced every song featured on her debut album, most of which included the collaborative hand of renowned guitarist-producer Andrew Gold.



ANOINTED

Label: MYRRH
Management: Proper Management
Booking: Jeff Roberts & Associates
Producer: Mark Heimermann, Chris Harris, Kern Brantley, Keith Crouch, Tony Rich
Of Note: Anointed's reputation has long been built on premier vocals and a unique ability to move seamlessly between a wide variety of genres, proving their diversity with cuts leaning toward pop, gospel and R&B.

Booking Agencies * Management Companies * Independent
 Publicity Companies * Label/A&R Index

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CAROLYN ARENDS

Label: REUNION
Booking: Street Level Artist Agency
Producer: Brown Bannister, Carolyn Arends
A&R Contact: George King
Of Note: Her hits include "New Year's Day," "I Can Hear You" and "Seize The Day."



SUSAN ASHTON

Label: CAPITOL
Management: Bob Doyle & Associates
Publicity: Bob Doyle & Associates
Producer: Emory Gordy Jr.
A&R Contact: Larry Willoughby, Tracy Cox, Molly Reynolds

Of Note: Ashton hails from Houston, TX and previously sang backup for Garth Brooks, and had a successful career as a Christian music artist.



ASLEEP AT THE WHEEL

Label: DREAMWORKS
Publicity: Joe's Garage, Holly Gleason



CHET ATKINS

Label: COLUMBIA
Management: C.G.P.
Booking: Monterey Artists, Bobby Cudd
Publicity: Clarissa Cater
Producer: Chet Atkins
Of Note: Atkins is the Country Music Hall of Fame's youngest inductee.

Beginning in 1946, he recorded over 75 albums for RCA. He headed the label's A&R department and produced records by Elvis Presley, the Everly Brothers, Roy Orbison, Perry Como, Willie Nelson and many more. More recently, the influential guitarist has collaborated with Mark Knopfler, Paul McCartney, George Benson, Dolly Parton and Larry Carlton. He continues to be one of the most imitated instrumentalists in popular music.



AUDIO ADRENALINE

Label: FOREFRONT
Management: Brickhouse
Booking: William Morris Agency
Producer: Audio Adrenaline, Charlie Peacock, Todd Collins
A&R Contact: David Bach, Mark Nicholas
Of Note: This band has received two consecutive Grammy nominations for *Bloom*, and *Some Kind of Zombie*. The new album, *Underdog* was released in September 1999.



CHAD AUSTIN

Label: ASYLUM
Management: Light & Kincaid
Of Note: This Texas native and traditionalist, will release his debut, *All My Dreams*, on October 26.



SHERRIE AUSTIN

Label: ARISTA
Management: Fitzgerald Hartley, Larry Fitzgerald
Booking: William Morris, Rick Shipp
Publicity: Alison Auerbach Public Relations/The Press Office, Erin Morris
Producer: Will Rambeaux,

Ed Seay
Of Note: At age 14 Austin opened for Johnny Cash during his 1985 Australian tour. She recently released her sophomore album *Love In The Real World*.



AVALON

Label: SPARROW
Management: Proper Management
Booking: William Morris Agency
Producer: Brown Bannister
Of Note: This quartet has enjoyed six consecutive #1 singles.

DAVID BALL

Label: WB
Management: Mike Robertson Management
Booking: William Morris, Greg Oswald
Producer: Don Cook, David Ball, Ben Fowler
A&R Contact: Paige Levy



Of Note: Ball's Warner Bros. debut, "Thinkin' Problem," was one of the biggest-selling country singles of 1994 and led to a Grammy nomination for the South Carolina native.



MARGARET BECKER

Label: SPARROW
Management: Proper Management
Booking: William Morris
Of Note: Becker has released a series of essays titled "With New Eyes" on Harvest House.



MATT BECKLER

Label: GOTEK/SMXL
Producer: Matt Beckler, Elemental
A&R Contact: Mike McGliffin
Of Note: Called the modern day minstrel, Matt Beckler incorporates ambient ethereal music with modern poetry.



BELLAMY BROTHERS

Label: BELLAMY BROTHERS/BLUE HAT
Management: Refugee Management International
Booking: APA
Publicity: Wortman Works
Producer: Howard & David Bellamy, Randy Hiebert

A&R Contact: Howard & David Bellamy
Of Note: The Bellamy Brothers have received more nominations for Duo Of The Year by the Country Music Association and The Academy Of Country Music than any other pair in history. They average more than 250 worldwide dates per year and remain one of the most active touring bands in the business.



JOHN BERRY

Label: LYRIC STREET
Management: Firststars Management
Booking: CAA, Rod Essig
Publicity: LGB Media
Producer: Mark Spiro
A&R Contact: Doug Howard



CHARLES BILLINGSLEY

Label: PAMPLIN
Producer: Don Koch, Cheryl Rogers
A&R Contact: Dino Elefante

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CLINT BLACK

Label: RCA
Management: Fitzgerald Hartley, Mark Hartley
Booking: CAA, Ron Baird
Publicity: Rogers & Cowan, Maureen O'Connor
Producer: James Stroud
A&R Contact: Joe Galante
Of Note: Clint Black burst on

the charts in 1989 with "Better Man," the first of five consecutive #1 hits from his debut album that made him an early leader of "new country." A decade later, Black continues to be one of the most respected, creative, and enduring singer/songwriters in the industry.

MARY BLACK

Label: CURB
Publicity: Dera & Associates



BLACKHAWK

Label: ARISTA
Management: Mike Robertson Management
Booking: William Morris, Keith Miller
Producer: Mark Bright, Mike Clute
Of Note: BlackHawk's self-titled debut album produced five Top 10 hits; they've had seven to date. The most successful trio in country music history, they're the current national spokespersons for Second Harvest Food Bank.



BLEACH

Label: FOREFRONT
Management: Lord & Michaels
Booking: Greg Oliver Agency
Producer: Pete Stewart, Bleach
A&R Contact: David Bach, Mark Nicholas
Of Note: The band's third album *Bleach* will be released November of 1999.



BLUE HIGHWAY

Label: CELIU MUSIC
Management: RS Entertainment
Booking: RS Entertainment
Publicity: Leslie Tayman/RS Entertainment
Producer: Ricky Skaggs
Of Note: They're nominated for both IBMA Entertainers of the Year and Instrumental Artists of the Year in 1999.



SUZY BOGGUSS

Label: PLATINUM NASHVILLE
Booking: CAA
Publicity: The Brokaw Company
Producer: Suzy Bogguss, Doug Crider
A&R Contact: Doug Crider, George Collier
Of Note: Bogguss holds a

metalsmithing degree and promotes her own line of jewelry and leather apparel. Her song "Fire & Ice" was chosen as the theme for the US Figure Skating Championships telecast on ABC.



BR5-49

Label: ARISTA
Booking: CAA
Producer: Jozef Nuyens, Mike Janas
Of Note: Served as opening act for Bob Dylan, Black Crowes and John Fogerty during 1997 tour, as well as for George Jones, Marty Stuart and Tim McGraw. Have appeared twice on NBC's *Late Night with Conan O'Brien*. Appeared in New York City's Central Park on the Summer Stage.

BONNIE BRAMLETT

Label: BLUE HAT
Publicity: Wortman Works
A&R Contact: David Corlew, Chip Voorhis, Angela Wheeler
Of Note: This legendary artist formerly of the famed duo Delany and Bonnie boasts cuts as a songwriter by artists like The Carpenters and Eric Clapton.



PAUL BRANDT

Label: REPRISE
Management: Creative Trust
Booking: William Morris, Ginger Anderson
Publicity: Holley & Harmon Public Relations
Producer: Chris Farren
A&R Contact: Paige Levy
Of Note: Brandt is the host of

the 1999 Canadian Country Music Awards, where he has five nominations. He is a four time Juno Award winner and eight time CCMA winner.

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MAIRE BRENNAN

Label: WORD
Management: Peter Carson
Booking: William Morris Agency
Producer: Denis Woods
A&R Contact: Elisa Elder



BRIDE

Label: ORGANIC
Booking: Oneiru Rock
Producer: John & Dino Elefante
A&R Contact: Dino Elefante



CHAD BROCK

Label: WB
Management: James Dowell Management
Booking: Buddy Lee Attractions
Producer: Buddy Cannon, Narro Wilson
A&R Contact: Danny Kee
Of Note: Ocala, FL native

co-wrote three songs on his debut album. Influences include Merle Haggard, George Jones and Conway Twitty.



LANE BRODY

Label: MEDALLION
Management: Dreamcatcher Artist Management/Jim Mazza & Ken Kragen
Publicity: AristoMedia
Producer: Barry Beckett, Ed Seay, Ira Antellis, Rick Fritz
A&R Contact: Eddie Bayers
Of Note: Brody had an

Oscar-nominated hit from the soundtrack of *Tender Mercies*—"Over You;" co-wrote and performed the No. 1 hit "The Yellow Rose;" wrote "All The Unsung Heroes," and performed it in the American Film Festival's winning documentary of the same name. Brody is the first artist signed to this new joint venture label with TNN.



GARTH BROOKS

Label: CAPITOL
Management: GB Management
Booking: GB Management, Kelly Brooks
Producer: Allen Reynolds, Don Was
Of Note: Garth Brooks is credited with jump-starting

country music at the beginning of the nineties, and with raising its worldwide visibility and prestige to an unprecedented level. He is the biggest selling solo artist in U.S. history, and has taken 23 singles to the #1 position on the country charts. He's won one Grammy, 11 AMAs, 10 CMAs, 14 ACMs, five World Music Awards, eight People's Choice Awards and one each Blockbuster Entertainment

and Billboard Music Awards. Brooks has just recorded an album of pop songs as setup for his upcoming film *In The Life Of Chris Gaines*.



BROOKS & DUNN

Label: ARISTA
Management: Titley Spalding & Associates
Booking: William Morris, Rick Shipp
Publicity: KSA
Producer: Don Cook
Of Note: B&D are the top

selling country duo of all time. Their 1997 tour with Reba McEntire was the highest grossing tour in country music history. In the summer of '98, they appeared in their first network special, *NASCAR: 50 Years On The Fast Track With Brooks & Dunn*. Their 21st album, *Tight Rope*, was released in September of 1999.



ALISON BROWN

Label: COMPASS
Management: Ed Keane & Associates
Booking: Ed Keane & Associates
Producer: Garry West
Of Note: Alison is the co-founder of Compass

Records and a former investment banker. Her song "My Favorite Marcia" from her fourth album *Alison Brown Quartet*, was chosen as the wake up music for the NASA Space Shuttle Columbia.



JUNIOR BROWN

Label: CURB
Management: Thompson & Brown
Booking: Monterey Artists
Publicity: FORCE
Producer: Junior Brown
Of Note: Junior melds country, rock and blues on his own invention, the guitar-steel, an electric-steel guitar hybrid.



SHANNON BROWN

Label: ARISTA
Management: Mike Robertson Management
Producer: Narro Wilson, Brian Tankersley
Of Note: Featured in Esquire magazine's "The Women We Love" issue. Has opened for Patty Loveless, Delbert McClinton, BlackHawk and The Marshall Tucker Band.



T. GRAHAM BROWN

Label: PLATINUM NASHVILLE
Management: Jody Jackson
Booking: Bobby Roberts Co.
Publicity: The Brokaw Co.
A&R Contact: Gary Nicholson, George Collier

Of Note: Brown returned to country radio after a seven year absence with the autobiographical title cut from his Platinum Nashville debut, "Wine Into Water." His previous hits include "Darlene," "Hell Or High Water," and "I Tell It Like It Used To Be." www.tgrahambrown.com



BURLAP TO CASHMERE

Label: SQUINT/A&M
Management: Ernest Entertainment
Booking: Progressive Global Agency
Publicity: Jay Swartzendruber
Producer: Jay Healy, David Rolfe
A&R Contact: Dave Palmer
Of Note: This Brooklyn-based rock band won national attention this year as they toured with Hootie and the Blowfish and garnered multi-format radio airplay with the singles "Basic Instructions" and "Eileen's Song."



TRACY BYRD

Label: RCA
Management: Carter & Co., Joe Carter
Booking: William Morris, Greg Oswald
Publicity: Star Keeper Public Relations, Melissa Mathews
Producer: Billy Joe Walker, Jr.
A&R Contact: Renee Bell

Of Note: Byrd played in the Beaumont house band led by Mark Chesnutt, then took over as the club's headliner when Chesnutt moved to Nashville. Byrd's own move to Nashville has led to three gold albums and one double platinum set, *No Ordinary Man*. His first RCA release is due out this fall.



CAEDMON'S CALL

Label: ESSENTIAL
Management: Reel Management
Booking: Vanguard Entertainment
A&R Contact: Robert Beeson

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SHIRLEY CAESAR

Label: MYRRH
Management: Carolyn Sanders
Producer: Steven Ford, Shirley Caesar
Of Note: Called by the Washington Post "one of the greatest singers of our time," Caesar is known as

the First Lady of Gospel. She has been nominated for 16 Grammys, winning nine. Caesar, who has recorded over 30 albums, recently published her autobiography, *The Lady, The Melody and The Word*.



MICHAEL CARD

Label: MYRRH
Management: Michael Card Music
Booking: Street Level Artist Agency
Producer: Craig Duncan, Michael Card
Of Note: Card's 18 albums

have sold more than two million copies. His new release is *Starkindler: A Celtic Conversation Through Time*.



BOB CARLISLE

Label: DIADEM
Management: Ray Ware Artist Management
Booking: CAA
Producer: Bob Carlisle
A&R Contact: George King, Chad Dickerson
Of Note: Carlisle became the

first contemporary Christian artist to ever have a #1 album on *Billboard's* Top 200 album chart, and realized every songwriter's dream with the hit "Butterfly Kisses." He released his follow-up album *Stories From the Heart*, in September, 1998 and will be releasing his new project in 2000.



MARY CHAPIN CARPENTER

Label: COLUMBIA
Management: AGF, Ron Fierstein
Booking: William Morris, Rick Shipp
Publicity: KSA, Jeremy Freeman
Producer: Mary Chapin

Carpenter, John Jennings
Of Note: Carpenter began her professional career performing in the Washington, D.C. area. She is also a flourishing author, having contributed an essay to a book commemorating the 75th anniversary of women's suffrage, and has written two children's books. Her latest album is *Party Doll & Other Favorites*.

RODNEY CARRINGTON

Label: PLATINUM NASHVILLE
Management: Galdwest, Michael Goldstein
Booking: The Gersh Agency
Producer: Rodney Carrington
Of Note: Carrington's newest CD, *Rodney Carrington Live*, on Platinum Nashville marks his



follow-up to *Hangin' With Rodney*, released last year. He has performed at several top comedy clubs across the country and made appearances on "The Bob and Tom Show," and "John Boy and Billy."



JEFF CARSON

Label: CURB
Management: Marv Dennis & Associates
Booking: Bobby Roberts Co.
Publicity: Susan Collier
Producer: Max T. Barnes
Of Note: Jeff's first instrument

was the harmonica. He worked in the house band at Ozark Mountain Music, an entertainment center in Rogers, AR, for four years. Carson's hit song "Not On Your Love" was a #1 radio and video hit at the same time.



DEANA CARTER

Label: CAPITOL
Management: Left Bank Organization, Phil Kovac
Booking: CAA
Publicity: The Brokaw Company
Producer: Chris Farren, Deana Carter
A&R Contact: Larry

Willoughby, Tracy Cox, Mally Reynolds
Of Note: Carter's career was sparked by the success of the single "Strawberry Wine" and fueled by a succession of hits including "We Danced Anyway" and "Count Me In." Carter wrote six of the 11 cuts on her Capitol debut. Her second release is *Everything's Gonna Be Alright*.



JOHNNY CASH

Label: AMERICAN RECORDINGS
Management: Artist Consultants Productions, Lou Robin
Booking: APA, Bonnie Sugarman
Producer: Rick Rubin
Of Note: The original Man In

Black is one of country music's legends and has been hugely influential across all genres of music.



THE CHANNELSURFERS

Label: ORGANIC
Booking: Jeff Roberts & Associates
Producer: Tim Bushong
A&R Contact: Dino Elefante



GARY CHAPMAN

Label: REUNION
Management: TBA Entertainment
Booking: William Morris
Producer: Gary Chapman, Danny O'Lannerty
A&R Contact: George King
Of Note: Voted Comedian of The Year at the 1998

TNN/Music City News Awards and host of TNN's *Prime Time Country*, Chapman released his eighth album, *Outside*, on September 14.



STEVEN CURTIS CHAPMAN

Label: SPARROW
Management: Creative Trust, Dan Raines
Booking: CAA, John Huie
Producer: Brown Bannister
Of Note: A highly honored

songwriter, Chapman has written or co-written each original song he has recorded. He has notched three Grammys, 37 Dove Awards, 28 #1 singles and more than four million albums sold.



CHASING FURIES

Label: SPARROW
Management: Rendy Lovelady Management
Booking: Vanguard South
Producer: Monroe Jones, Brent Milligan
Of Note: Chasing Furies is composed of Sarah, Joshua and Rachel, second generation preacher's kids.



KENNY CHESNEY

Label: BNA
Management: Dale Morris & Associates, Clint Higham
Booking: Dale Morris & Associates
Publicity: BWR, Tom Estey
Producer: Buddy Cannon, Norro Wilson
A&R Contact: Renee Bell

Of Note: Kenny has a degree in advertising/marketing from East Tennessee State University. His first #1 single was "When I Close My Eyes" on the *Me & You* album. His most recent #1, "How Forever Feels," stayed at the top spot on the Billboard chart for 6 weeks.





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MARK CHESNUTT

Label: MCA
Management: BDM Management, Joe Ladd
Booking: Buddy Lee Attractions, Joey Lee
Publicity: The Brokaw Company, Sharon Allen
Producer: Mark Wright
A&R Contact: Mark Wright,

Shane Barrett

Of Note: Chesnutt enjoys hunting, fishing, reading and collecting classic country albums. He is known as the "human jukebox" and can sing almost any request.



CHEVELLE

Label: SQUINT
Management: In De Goot Management
Booking: The Agency Group
Publicity: Jay Swartzendruber
Producer: Steve Albini
A&R Contact: Dave Palmer

Of Note: This hard/modern rock band hails from Chicago and currently enjoys national attention thanks to heavy touring, MTV airplay and radio exposure of their first single, "Mia." Their debut album, *Point #1*, continues to lead the way for young bands in the genre.



CLAUDIA CHURCH

Label: REPRISE
Management: Gold Mountain Entertainment
Booking: William Morris
Producer: Rodney Crowell
A&R Contact: Danny Kee
Of Note: This former model met her husband and

producer Rodney Crowell on the set of one of his videos. They were married in September 1998.

THE CLARK FAMILY EXPERIENCE

Label: CURB
Management: Jim Halsey
Publicity: Rogers & Cowan, Sandy Friedman
Producer: Tim McGraw, Byron Gallimore



TERRI CLARK

Label: MERCURY
Booking: Buddy Lee Attractions, Tony Conway
Publicity: Baker Winokur Ryder, Tom Estey
Producer: Stuart Smith, Terri Clark
A&R Contact: Carson Chamberlain, Gary Harrison

Of Note: Clark underwent an artistic evolution with her last album, *How I Feel*. The energy of earlier hits like "Better Things To Do" remained, but was accompanied by a wide-ranging palate of songs, sounds and influences. Clark is currently working on her fourth Mercury release.



PHILLIP CLAYPOOL

Label: CURB
Management: BLT Management, Dwight Haldeman
Booking: William Morris
Producer: Philip Claypool, Chris Leuzinger
A&R Contact: Michelle Metzger

Of Note: Billing himself as a country/folk artist, The Memphis native toured colleges throughout the southeast and often hitchhiked to play at bluegrass festivals.



ANITA COCHRAN

Label: WB
Management: Dick Williams Inc.
Booking: CAA, Jeff Pringle
Producer: Jim Ed Norman, Anita Cochran
A&R Contact: Danny Kee
Of Note: Cochran is the first woman in country music his-

tory to co-produce, write, sing and play multiple instruments (including lead guitar) on an album.

CODE OF ETHICS

Label: WORD
Producer: Sal Salvador
A&R Contact: Bubba Smith

CONFEDERATE RAILROAD

Label: ATLANTIC
Management: Associated Talent, Eddie Rhines
Booking: Associated Concerts And Touring Service
Producer: Barry Beckett
A&R Contact: Al Cooley



Of Note: The group formerly worked as a road band for "outlaw" artists David Alan Coe and Johnny Paycheck. Their "Queen Of Memphis" was a #1 dance floor cut for 6 weeks. "Elvis and Andy" became a number one British video, and earned them British Country Music nominations. Band members are Mark Dufresne, drums; Chris McDaniel, keys; Gates Nichols, pedal steel; Wayne Secrest, bass; Danny Shirley, lead vocals; and Jimmy Dormire, guitar.



CONSIDERING LILY

Label: FOREFRONT
Management: Real Boss, Tamara Alan
Booking: Greg Menza
Producer: Barry Blair, Quinlan
A&R Contact: David Bach, Mark Nicholas

Of Note: The female duo features a new lead singer, Jeanette Herdman.



NEAL COTY

Label: MERCURY
Producer: Keith Stegall, John Kelton
A&R Contact: Carson Chamberlain, Gary Harrison

Of Note: Coty is working on the follow up to his debut *Chance And Circumstance*.



CLAY CROSSE

Label: REUNION
Management: G & S Management
Booking: William Morris, Valerie Summers
A&R Contact: George King, Chad Dickerson
Of Note: Crosse's career sales exceed 500,000 units.

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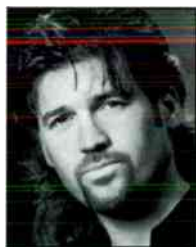
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**BILLY RAY
CYRUS**

Management: As Is Management
Booking: APA, Jim Gosnell
Publicity: Luck Media
Of Note: His debut album, propelled by the monster single "Achy Breaky Heart," held the top spot on the pop and country charts for a record-breaking 17 weeks. Even the *Titanic* soundtrack couldn't equal Cyrus' mark. Cyrus has been pursuing an acting career, and recently completed his first starring role in the independent film *Radical Jack*.



DC TALK

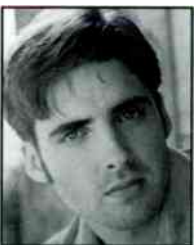
Label: FOREFRONT/VIRGIN
Management: True Artist Management
Booking: CAA
Producer: Toby McKeehan, Mark Heimermann
A&R Contact: David Bach, Mark Nicholas, Danny Goodwin
Of Note: Winner of multiple Dove Awards, three Grammys and with two platinum albums under their belts, dc Talk is one of the premiere groups in Christian pop music.



**CHARLIE
DANIELS**

Label: BLUE HAT
Management: High Lonesome Management
Booking: William Morris Agency
Publicity: Paula Szeigis
A&R Contact: David Corlew, Chip Voorhis

Of Note: In April 1998, top stars and two former Presidents paid tribute to Daniels when he was named the recipient of the ACM's Pioneer Award.



CLINT DANIELS

Label: ARISTA
Booking: CAA, John Huie
Producer: Laron Pendegrass, Jim Scherer
Of Note: Wrote or co-wrote 7 of the 10 cuts on his self-titled debut album.



THE DARRINS

Label: PAMPLIN
Management: Pamela Muse Management
Booking: William Morris Agency
Producer: John Elefante, Dino Elefante
A&R Contact: Dino Elefante

CLAY DAVIDSON

Label: VIRGIN
Producer: Scott Hendricks, Jude Cole
A&R Contact: Scott Hendricks, Jason Krupek
Of Note: A native of Saltville, Virginia, Davidson became an in demand demo singer and notable songwriter with cuts by Matt King and Montgomery Gentry. His first album will be released in early 2000.



LINDA DAVIS

Label: DREAMWORKS
Management: Dreamcatcher Artist Management
Booking: William Morris, Barry Jeffries
Publicity: Schmidt Relations
Producer: James Stroud
A&R Contact: James Stroud, Allison Brown

Of Note: Davis sang on stage at the East Texas Gary Jamboree at age six and performed on the popular radio show, "The Louisiana Hayride," as well as the "Texas Grapevine Opry," a weekly live stage show, in her teens. After moving to Nashville, she found steady work singing and playing piano as a solo act, and has sung backup for Reba McEntire.

JENNIFER DAY

Label: BNA
Management: Vector Management, Ken Levitan
Producer: Robert Byrne
A&R Contact: Renee Bell
Of Note: Debut album from this Florida native is due out in early 2000.

DEAD RECKONERS

Label: DEAD RECKONING
Management: Dead Reckoning
Booking: Keith Case & Associates
Publicity: Press Network, Lisa Shively
Of Note: The Dead Reckoners are Tammy Rogers, Kieran Kane, Mike Henderson, Kevin Welch and Harry Stinson, all of whom, except for Stinson, also record individually. Kane was half of the O'Kanes in the eighties, Welch was on Warner/Reprise in the early nineties, Henderson also records with his band The Bluebloods, and is a successful session guitarist. All three are successful songwriters with numerous cuts. Rogers, a Belmont graduate, is a session and touring mandolinist, fiddle player and backup singer, and wrote or co-wrote all 13 songs on her solo album. Stinson was a

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member of the Arista band Silver in the early '80s, and has been involved with numerous #1 hits as a drummer, singer and producer. The group started the label in the mid-90s as a commitment to artisanship and quality.



ILSE DELANGE

Label: WB
Management: Gerry Vander Zwaard
Producer: Barry Beckett
A&R Contact: Danny Kee
Of Note: DeLange is a multi-platinum European recording artist, guitarist and songwriter.



DELIRIOUS?

Label: SPARROW
Management: Furious Records, Tony Potato
Booking: CAA
Producer: Delirious?



DIAMOND RIO

Label: ARISTA
Management: Dreamcatcher Artist Management/Jim Mazza & Ken Krogen
Booking: William Morris, Keith Miller
Producer: Mike Clute, Tim DuBois
Of Note: Inducted as the 71st cast members of the Grand Ole Opry in April '98. Played their first international tour in '97 to Germany and Japan. Diamond Rio are: Marty Roe, Dana Williams, Jimmy Olander, Dan Truman, Brian Prout, Gene Johnson.



JOE DIFFIE

Label: EPIC
Management: Third Rock Entertainment
Booking: Monterey Artists, Bobby Cudd
Publicity: Stephanie Kidd, Third Rock Entertainment
Producer: Don Cook, Lonnie Wilson

Of Note: After moving to Nashville as a songwriter, Diffie worked for several years at Nashville's Gibson guitar plant and was an in-demand demo singer before getting his record deal. His song "Love On The Rocks" was recorded by Hank Thompson. Has sold over five million records, and had 14 Top 10 songs.



DIXIE CHICKS

Label: MONUMENT
Management: Senior Management, Simon Renshaw
Booking: Buddy Lee Attractions, Paul Lohr
Publicity: Front Page Publicity
Producer: Paul Worley, Blake Chancey
Of Note: Dixie Chicks got their start playing for tips on street corners in their native Texas. They are arguably the biggest breakthrough success of the late '90s. Their second album, *Fly* was released in August 1999.



DERYL DODD

Label: COLUMBIA
Management: Byron Boyd
Booking: William Morris Agency
Publicity: Schmidt Relations
Producer: Blake Chancey, Chip Young
A&R Contact: Blake Chancey
Of Note: Dodd started playing

the guitar at age seven, learned banjo at 13 and became proficient on pedal steel at 16. He was also a standout high school running back until an injury sidelined him for a month as a senior. After moving to Nashville, Dodd played in Martina McBride's band and sang backup on several cuts from her *The Way That I Am* album. His current album is *Deryl Dodd*.

DUSTY DRAKE

Label: WB
Management: The Blount Group
Producer: Paul Worley
A&R Contact: Danny Kee
Of Note: New artist.



STEVE EARLE

Label: E-SQUARED
Management: Dan Gillis Management
Booking: Monterey Peninsula Artists
Publicity: Grassroots Media, Traci Thomas
Producer: The Twangtrust: Steve Earle, Ray Kennedy

Of Note: Earle is considered the seminal roots rock artist of the last dozen years.



JEFF & SHERI EASTER

Label: SPRING HILL
Booking: Beckie Simmons Agency
Producer: Michael Sykes, Phil Johnson
A&R Contact: Phil Johnson
Of Note: Jeff and Sheri won the 1999 Dove Award for Country Recorded Album of the Year.



JOHN ELEFANTE

Label: PAMPLIN
Management: David DelSesto
Booking: David DelSesto
Producer: John Elefante, Dino Elefante
A&R Contact: Dino Elefante



ELI

Label: FOREFRONT
Management: The Agency, Chad Dutka
Booking: The Agency
Producer: David Zaffiro
A&R Contact: David Bach, Mark Nicholas
Of Note: Eli's second album, *Second Hand Clothing*, will be released October 1999.



ALECIA ELLIOTT

Label: MCA
Management: Noel Lindenmuth
Booking: CAA, Rod Essig
Producer: Tony Brown, Jeff Teague
A&R Contact: Jeff Teague, Tony Brown, Shane Barrett
Of Note: Elliott's debut record

will be released January 2000.

BEVERLY ELLIS

Label: DELTADISC
Of Note: Her debut album, released in February 1999, was *A Diamond Won't Cut It*.



TY ENGLAND

Label: CAPITOL
Booking: APA, Rob Battle
Producer: Garth Brooks
A&R Contact: Larry Willoughby, Tracy Cox, Molly Reynolds

MICHAEL ENGLISH

Label: CURB
Management: Trifecta Entertainment
Booking: William Morris
Publicity: Trifecta Entertainment



SARA EVANS

Label: RCA
Management: Brenner Management/Kip Kroner
Booking: William Morris Agency
Producer: Buddy Cannon, Norro Wilson
A&R Contact: Renee Bell
Of Note: "No Place That

Far" became Sara's first #1 single. Her first child was born in August 1999.

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FFH
Label: ESSENTIAL
Management: Mike Atkins Management
Booking: Greg Oliver Agency
A&R Contact: Robert Besson
Of Note: FFH is Jeromy Deibler, Brian Smith;

Michael Boggs, Jennifer Deibler. They are an acoustic-based Contemporary Christian band.

FIVE O'CLOCK PEOPLE

Label: PAMPLIN
Management: Stereotype Music Group
Booking: Stereotype Music Group, Dawn Dunkle
Producer: Joe Chicarelli
A&R Contact: Dino Elefante



FOREVERAFTER

Label: WORD
Producer: Dan Muckala
A&R Contact: Bubba Smith



RADNEY FOSTER
Label: ARISTA AUSTIN
Management: Fitzgerald Hartley
Booking: William Morris Agency
Producer: Mac McNally, Darrell Brown, Radney Foster
Of Note: Former member of

the country/pop duo Foster & Lloyd, which landed nine singles on the Billboard charts before splitting up in 1991. Supergroup Hootie and the Blowfish are among Foster's fans and collaborators.



JEFF FOXWORTHY
Label: DREAMWORKS
Management: Parallel Entertainment, J.P. Williams
Publicity: Baker Winokur Ryder, Matt LaBov

THE FRANTICS

Label: ORGANIC
Producer: Jade Hanson
A&R Contact: Dino Elefante

GAITHER VOCAL BAND

Label: SPRING HILL
Management: Gaither Management



Publicity: Turner & Company
A&R Contact: Phil Johnson
Of Note: Gospel Music Hall of Famer Bill Gaither is an accomplished songwriter and visionary entrepreneur. Formed in 1963, the Gaither Vocal Band was one of the first of its kind to sell out major arena shows.

DANNY GANS

Label: MYRRH
Management: Chip Lightman Management
Producer: Michael Omartian

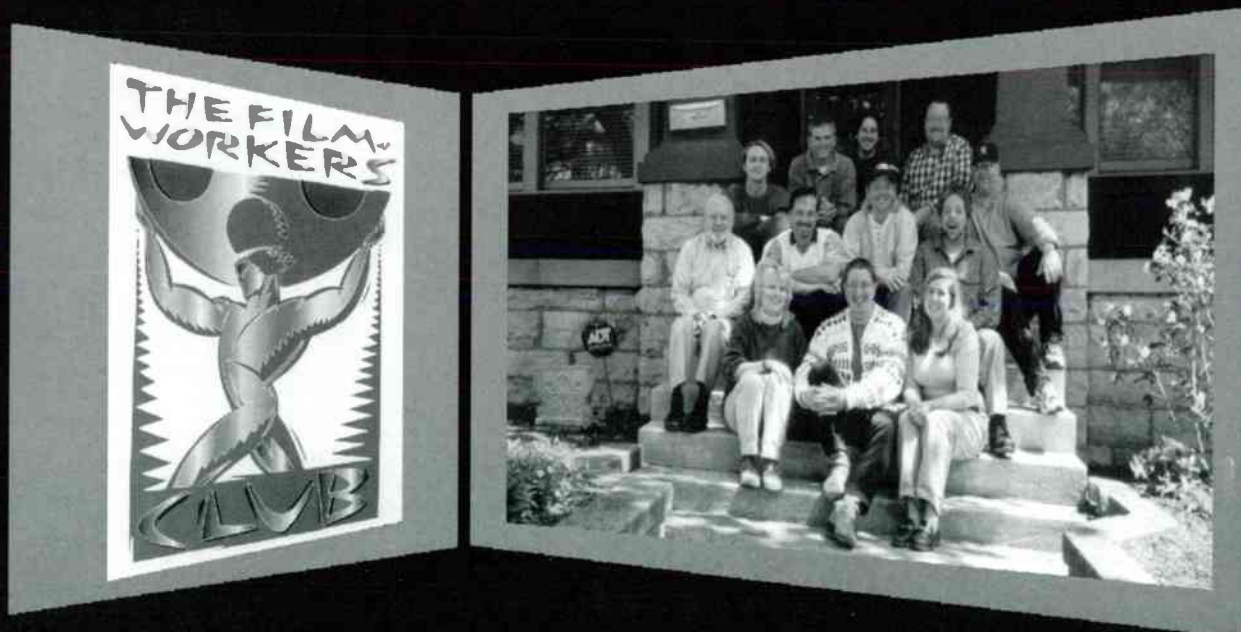


LARRY GATLIN

Label: SPRING HILL
Management: McLachlan-Scuggs International
Booking: Bobby Roberts Co.
Publicity: Gangwisch & Associates

Of Note: Gatlin still performs with his siblings and tours internationally promoting his contemporary christian release *In My Life* and his autobiography, *All The Gold In California*.

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CRYSTAL GAYLE

Label: PLATINUM
NASHVILLE
Management: Gayle Enterprises
Booking: MPI, Mike Pick
Producer: John Donegan, Crystal Gayle, Bill Gatzimos
A&R Contact: George Collier

Of Note: In addition to her #1 smash "Don't It Make My Brown Eyes Blue," Gayle has achieved 18 chart topping hits.

GEEZINSLAWS

Label: STEP ONE RECORDS
Management: Nancy Fly Agency
Booking: Nancy Fly Agency
Producer: Ray Pennington
A&R Contact: Ray Pennington, Ken Woods



VINCE GILL

Label: MCA
Management: Fitzgerald Hartley, Larry Fitzgerald
Booking: William Morris, Rick Shipp
Publicity: Alison Auerbach Public Relations/The Press Office
Producer: Tony Brown

Of Note: Gill is known for donating his time and effort to charities, including "The Vinny," his own pro-celebrity golf tournament benefiting Tennessee junior golf. His first vocal foray into the charts was as the lead singer of Pure Prairie League's "Let Me Love You Tonight." Gill is the textbook example of a musical triple threat—he is a world class singer, guitarist and songwriter, as evidenced on his latest release, *The Key*.



GLAD

Label: DIADEM
Management: Glad, Inc., Don Nalle
Producer: Ed Nalle, Bob Kauflin
A&R Contact: Chad Dickerson

Of Note: Glad's signature a cappella stylings have endeared them to both the religious community and audiophiles across the country. Although originally formed as a fully "amplified" band, it's been their a cappella recordings, now totalling nearly one million units sold, that has brought them to the forefront of inspirational music.

VESTAL GOODMAN

Label: PAMPLIN
Management: Couronne
Booking: Couronne
Producer: David Byerley, Rick Goodman
A&R Contact: Dino Elefante



VERN GOSDIN

Label: BTM
Management: Lacey Lynne
Booking: Buddy Lee Attractions
Producer: Barry Beckett
Of Note: Gosdin was in The Golden State Boys, an LA bluegrass outfit which featured future Byrds

founder Chris Hillman. Vern and brother Rex sang back-up on The Byrds' legendary *Sweethearts Of The Rodeo* LP. He started recording in Nashville in 1976, hit with "Chiseled In Stone" in the mid-eighties, and was called by Tammy Wynette "the only other singer who can hold a candle to George Jones." He is also known throughout the industry as "The Voice."



AMY GRANT

Label: MYRRH
Management: Blanton/Harrell Entertainment
Booking: CAA
Producer: Michael Omartian
Of Note: Grant, who made her first album at age 16, started in the Contemporary Christian format, but her

Heart In Motion LP remained on the *Billboard* Top 200 Album chart for 52 weeks, spawning four consecutive Top 5 pop hits. Her third Christmas project *A Christmas To Remember* will be released in October.



NATALIE GRANT

Label: BENSON
Management: Mitchell/Janssen Management
Booking: Jeff Roberts & Associates
Producer: Brown Bannister, Brian Tankersley
A&R Contact: John Mays

Of Note: Natalie Grant is a former member of the vocal group Truth. Originally from Seattle, Grant moved to Nashville with no car, no job, and only \$200 to her name. It wasn't long before she landed a recording contract and has since released her self-titled debut album. She is the only Contemporary Christian artist to garner an exclusive clothing endorsement deal by a designer—Laundry by Shelli Segal.



THE GREAT DIVIDE

Label: ATLANTIC
Management: Pacific Music Group, Tony Tuthill, K.C. Austin
Booking: APA, Rob Battle
Producer: Lloyd Maines
A&R Contact: Al Cooley

Of Note: The Stillwater, Oklahoma-based band includes Mike McClure, Kelley Green, Scotte Lester, J.J. Lester. They call their country/rock fusion "American Music."



STEVE GREEN

Label: SPARROW
Management: Steve Green Ministries
Booking: Steve Green Ministries
Producer: Phil Naish
Of Note: After 14 years as a solo artist, Green has released his 22nd album,

Morning Light. He is a six-time Dove Award winner and has had 18 #1 hits.

MARY GRIFFIN

Label: CURB



NANCI GRIFFITH

Label: ELEKTRA
Management: Gold Mountain Entertainment, Burt Stein
Booking: Monterey Peninsula Artists, Frank Riley
Producer: Peter Collins
Of Note: Austin-bred Griffith taught kindergarten before recording her first album in

1978. Her songs have been hits for Kathy Mattea, Emmylou Harris and Suzy Bogguss, and her version of Julie Gold's "From A Distance" hit #1 in Ireland years before Bette Midler's version swept the U.S. Griffith considers Ireland her second home and spends several months a year there.



ANDY GRIGGS

Label: RCA
Management: Full Circle Management/J. Gary Smith
Booking: William Morris, Marc Dennis
Publicity: Hot Schatz Productions
Producer: David Malloy, J. Gary Smith

A&R Contact: Sam Ramage

Of Note: Griggs is RCA Records' newest artist. His debut single "You Won't Ever Be Lonely" went to #1.



GRITS

Label: GOTE
Management: Nehemiah Group
Booking: William Morris Agency
Producer: Terone Carter, Rick Robbins, Mo Henderson, Otto Price
A&R Contact: Mike McGlaffin

Of Note: GRITS: Grammatical Revolution In the Spirit—it's Christian hip hop. *Rap Pages* called this duo a new artist "about to blow" up in the mainstream.

MERLE HAGGARD

Label: TBA RECORDS/RCA
Management: Charles "Fuzzy" Owen
Booking: Bobby Roberts Co.

Of Note: Haggard is one of two country artists, alongside George Jones, cited as an influence on

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ERIC HEATHERLY

Label: MERCURY
Management: Bobby Roberts Company, Steve Goetzman
Booking: Bobby Roberts Co.
Producer: Keith Stegall
A&R Contact: Carson Chamberlain, Gary Harrison
Of Note: Heatherly performed every Tuesday night to SRO

crowds at the legendary Tootsie's Orchid Lounge. His debut album, produced by Keith Stegall, will be released in early 2000.



TY HERNDON

Label: EPIC
Management: Dana Miller Entertainment
Booking: William Morris
Publicity: Dera & Associates/Chris Roslan
Producer: Joe Scaife, Joe Cotton
A&R Contact: Anthony Martin

Of Note: While growing up, Herndon's mother and two sisters were known as the Todd Sisters, and had their own radio show. His grandmother has her own radio show and "still picks a mean flat-top guitar."



ANNIE HERRING

Label: SPRING HILL
Booking: Tom Redding
Producer: Buck Herring
A&R Contact: Phil Johnson
Of Note: Herring was founder of the Brother/Sisters trio Second Chapter of Acts in the 70s.



FAITH HILL

Label: WB
Management: Borman Entertainment, Gary Borman
Booking: CAA, John Huie
Producer: Byron Gallimore, Dann Huff, Faith Hill
A&R Contact: Danny Kee
Of Note: Hill is the newest face for Cover Girl

cosmetics and has recently become a member of the VH-1 "Divas Club." In the past year she has

had music in the motion pictures *Message In A Bottle*, *Practical Magic* and *The Prince Of Egypt*.

STEVE HOLY

Label: CURB

HONEY

Label: ESSENTIAL
Management: Big Planet Entertainment
Booking: Vanguard Entertainment
A&R Contact: Robert Beeson

MACKY HOOPER

Label: ASYLUM
Management: Todd Mooring/Michael Campbell



REBECCA LYNN HOWARD

Label: MCA
Management: Addington Fields Management/Howard Fields
Booking: William Morris, Rick Shipp
Publicity: Press Network
Producer: Mark Wright, Greg Droman

A&R Contact: Mark Wright, Shane Barrett
Of Note: Howard has had songs recorded by Patty Loveless, John Michael Montgomery, Reba McEntire and Lila McCann. Originally signed to Decca, Howard's debut disc is set for release in early 2000.

ADAM HUGHES & SARAH MAJORS

Label: GIANT
Producer: Russ Zavitson, Tony Haselden
A&R Contact: Debbie Zavitson, Doug Johnson
Of Note: New duo.



JACK INGRAM

Label: LUCKY DOG
Management: Vector Management, Ken Levitan
Booking: Monterey Artists
Publicity: Press Network
Producer: Richard Bennett



IONA

Label: FOREFRONT
Management: Dave Bainbridge
Booking: Kathy Bunker
A&R Contact: David Bach, Mark Nicholas

SONYA ISAACS

Label: LYRIC STREET
Management: Ten Ten Management
Publicity: LGB Media
Producer: Vince Gill
A&R Contact: Doug Howard, Shelby Kennedy



ALAN JACKSON

Label: ARISTA
Management: Chip Peay Entertainment Inc.
Booking: CAA, Ron Baird
Publicity: Kay West
Producer: Keith Stegall
Of Note: An uncompromising traditionalist, Jackson paid dues as a forklift operator,

mechanic, car salesman and carpenter before devoting himself to music full time. His hobbies include fishing and collecting and working on cars, motorcycles and boats. His eighth studio release, *High Mileage*, features his highest debuting single "I'll Go On Loving You."



JARS OF CLAY

Label: ESSENTIAL
Management: Rendy Lovelady Management
Booking: CAA
Publicity: Adams Group, Gina Adams
Producer: Stephen Lipson

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A&R Contact: Robert Beeson

Of Note: The cross-over appeal of the single "Flood," the video for which was picked up by MTV, propelled their self-titled debut beyond platinum. Jars of Clay is: Dan Haseltine—lead vocals; Stephen Mason—guitar, bass, bgv; Matt Odmark—guitar, bgv; Charlie Lowell—keys, bgv.

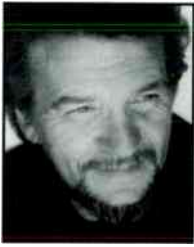
JENAI AND THE JUNCTION

Label: ATLANTIC

Management: Dreamcatcher Artist Management/Jim Mazza & Ken Kragen

Producer: Brent Maher

A&R Contact: Al Cooley



WAYLON JENNINGS

Management: Road, Inc., Nikki Mitchell

Booking: Bobby Roberts Co.

Publicity: Press Office

Of Note: Jennings was the first country artist to go platinum. He was a disc jockey at 12, and played

bass with Buddy Holly's band, the Crickets. His career has spanned four decades (16 #1 singles), and he remains one of the most influential figures in country music. His latest album, *Old Dogs* with Bobby Bare, Jerry Reed and Mel Tillis doing Shel Silverstein material, was nominated for a 1999 CMA Vocal Event award. He's also touring this year with an 11-piece band.



CAROLYN DAWN JOHNSON

Label: ARISTA

Management: RPM Management

Of Note: Carolyn co-wrote the Chely Wright hit, "Single White Female."



GEORGE JONES

Label: ASYLUM

Management: Nancy Jones/Debbie Doebler

Booking: Associated Concerts And Touring Service

Of Note: Jones has recorded with pop stars from Gene Pitney to Elvis Costello. "The Possum" began his recording

career on Starday Records in Beaumont, TX and recorded 10 albums and over a dozen hit singles with Tammy Wynette. All told, he has charted more singles (159) than any artist in any format in history, and has Top 10 records in every decade since the 1950s. He's published a best-selling autobiography, *I Lived To Tell It All*. He recently returned to the charts with "Choices."



CLEDUS T. JUDD

Label: RAZOR & TIE

Management: Williams-Bell & Associates

Booking: Associated Concerts And Touring Service

Publicity: Press Office

Producer: Cledus T. Judd, Christopher Clark, Scott Rouse

Of Note: Judd has established himself as a country comedian and parodist of the highest order and has sold more than 500,000 of his three albums by poking fun at country music and its stars. They have returned the favor by appearing in his hugely

successful CMT video hits for songs like "If Shania Was Mine," "Did I Shave My Back For This?" and "Every Light In The House Is Blown."



THE JUDDS

Label: MERCURY

Management: Judd House, Larry Strickland

Of Note: This mother-daughter duo will be reuniting for a big New Year's eve millennium celebration in Phoenix, AZ.



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THE KATINAS

Label: GOTEE
Management: Nehemiah Group
Booking: The Joseph Agency
Producer: Tommy Sims, Toby McKeehan, Mark Heimermann
A&R Contact: Mike McGloflin
Of Note: The Katinas have appeared with the likes of Micheal Bolton, Amy Grant, R. Kelly, Kenny Rogers and BeBe and CeCe Winans.

KORTNEY KAYLE

Label: LYRIC STREET
Management: Square West Entertainment
Publicity: LGB Media
Producer: David Malloy
A&R Contact: Doug Howard



CHERI KEAGGY

Label: SPARROW
Management: Eddie Keaggy
Booking: Jeff Roberts & Associates
Producer: Bill Batstone, Tommy Coomes, Eddie Keaggy
Of Note: Keaggy has written every song on each of her

albums with the exception of two, which she co-wrote with Randy Stonehill and Charlie Peacock.



PHIL KEAGGY

Label: MYRRH
Management: Proper Management
Booking: Street Level Artist Agency
Producer: Phil Keaggy, David Schober
Of Note: Keaggy will be releasing his first ever

Christmas project in September 1999.



BONNIE KEEN

Label: SPRING HILL
Management: Big Event Productions
Booking: Street Level Artist Agency
Producer: Brent King
A&R Contact: Phil Johnson
Of Note: A founding member of the Christian group, First

Call, Bonnie just released her first solo project *Marked For Life*.

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ROBERT EARL KEEN

Label: ARISTA AUSTIN
Management: Edge Management, Kathleen Gray Keen
Booking: Monterey Artists, Steve Hoiberg
Producer: Gurf Morlix, Robert Earl Keen



TOBY KEITH

Label: DREAMWORKS
Management: TKO Artist Management, T.K. Kimbrell & JoAnne Ritchey
Booking: Monterey Artists, Curt Motley
Publicity: The Brokaw Company
Producer: James Stroud

A&R Contact: Allison Brown Jones

Of Note: Keith grew up on an Oklahoma farm and worked for a rodeo test-riding bulls during his high school summers. He also worked on oil rigs and was a semi-pro football player.



DAVID KERSH

Label: CURB
Management: Mark Hybner Entertainment
Booking: William Morris
Publicity: Mark Hybner Entertainment, Amanda Cares
Producer: Pat McMakin
A&R Contact: Michelle Metzger

Of Note: Kersh's father had a large collection of Oak Ridge Boys records, so young David learned about harmonies early in life. He is a golf fanatic who idolizes George Strait and Garth Brooks.



SAMMY KERSHAW

Label: MERCURY
Management: Go Tell Management, James Duncan
Booking: Buddy Lee Attractions, Tony Conway
Publicity: Cajun Communications
Producer: Keith Stegall

A&R Contact: Carson Chamberlain, Gary Harrison
Of Note: Louisiana native Kershaw burst upon the country scene in 1991 with "Cadillac Style." Since then the cajun country singer has established himself as a honky tonk entertainer and thoughtful balladeer.



HAL KETCHUM

Label: CURB
Management: Mike Crowley Management
Booking: Monterey Artists
Publicity: Myers Media
Producer: Chuck Howard
A&R Contact: Chuck Howard
Of Note: This former cabinet maker was discovered in

Austin, TX by songwriter Pat Alger, and has since become a member of the Grand Ole Opry and a critically-acclaimed writer/artist.



JERRY KILGORE

Label: VIRGIN
Management: Titley Spalding & Associates
Booking: William Morris Agency
Producer: Jeff Stevens, Steve Bogard, Scott Hendricks
A&R Contact: Jason Krupek, Scott Hendricks

Of Note: Kilgore grew up in Tillamook, Oregon, a timber and dairy town of 4,000 located on the Pacific coast. While his buddies listened to rock hits, Kilgore played his grandmother's Buck Owens records. He's had songs recorded by Tracy Byrd and John Michael Montgomery.

KINCAID

Label: WB
Management: TBA Entertainment
Producer: Sonny Lemaire, Kurt Howell
A&R Contact: Paige Levy



MATT KING

Management: Gurley & Company
Booking: William Morris, Gayle Holcombe
Publicity: Gurley & Company
Producer: Billy Joe Walker, Jr.
Of Note: From Asheville, NC, King's father is a bluegrass guitar player and his

mother played gospel piano. As a kid he'd write lyrics on notebook paper and bury them in his back yard.



THE KINLEYS

Label: EPIC
Management: Fitzgerald Hartley, Bill Simmons
Booking: William Morris
Publicity: AristoMedia, Kay Clary
Producer: Russ Zavitson, Tony Haselden, Pete Greene
A&R Contact: Laura Puffy

Of Note: Twin sisters, Heather and Jennifer are each other's biggest fans. They co-wrote five songs of their debut record, and are currently working on their sophomore album.

JENNIFER KNAPP

Label: GOTEE
Management: Alabaster Arts
Booking: CAA
Producer: Mark Stuart, Jennifer Knapp
A&R Contact: Mike McGloflin

Of Note: 1999 Dove Award for New Artist of the Year. She also wrote and recorded the GMA Rock Song of the Year, "Undo Me." She toured with 1999's Lilith Fair, and won Best Video Clip of the Year in *Billboard's* Christian Artist Category. She has remained a top 30 selling artist even two years after her debut *Kansas* hit the stores.

KNOWDAVERBS

Label: GOTEE
Management: Nehemiah Group
Booking: Nehemiah Group
Producer: Todd Collins, Ric Robbins, Otto Price
A&R Contact: Mike McGloflin

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ALISON KRAUSS & UNION STATION

Label: ROUNDER
Management: DS Management, Denise Stiff
Booking: Keith Case & Associates
Publicity: Big Hassle Media
Producer: Alison Krauss & Union Station

Of Note: Krauss first appeared on the Grand Ole Opry when she was 17 and became a member at 21—the first bluegrass artist to be inducted into the Opry in 19 years.



SCOTT KRIPPAYNE

Label: SPRING HILL
Management: Mike Atkins Management
Booking: The Breen Agency
Producer: Kent Hooper, Matt Huesmann, Scott Krippayne
A&R Contact: Phil Johnson

Of Note: Krippayne is a celebrated Christian songwriter with several #1 songs. His latest project is *Bright Star Blue Sky*.



LACE

Label: 143/WB
Management: MC & Associates
Booking: CAA
Producer: Chris Farren, Humberto Gatica, David Foster, J. Richard Hutt
A&R Contact: Paige Levy, James Foster-Levy

LARUE

Label: REUNION
Management: Blanton/Harrell Entertainment
Booking: Jeff Roberts & Associates
A&R Contact: George King, Chad Dickerson



Of Note: This brother/sister duo is comprised of Phillip LaRue, 17, and Natalie LaRue, 15. The twosome released their debut album in the summer of 1999.



JIM LAUDERDALE

Label: RCA
Management: FCC Management, Frank Callari
Booking: William Morris
Publicity: Press Network
Producer: Blake Chancey, Jim Lauderdale
A&R Contact: Renee Bell

Of Note: Lauderdale's critically acclaimed 1998 BNA release *Whisper* reached #2 on the *Gavin Americana* chart. He's a celebrated songwriter, having written songs for George Strait, Patty Loveless, Mark Chesnut, Vince Gill and Kathy Mattea, among others. His latest recording *Onward Through It All* was released in August of 1999.



TRACY LAWRENCE

Label: ATLANTIC
Management: Left Bank Organization
Booking: William Morris
Publicity: Rogers & Cowan
Producer: Flip Anderson, Tracy Lawrence
A&R Contact: Al Cooley

Of Note: In 1991, Lawrence suffered four gunshot wounds outside a Nashville motel. A rarity in Nashville, his debut album was completed within a year of his moving to town. Three songs from his first album went to #1.

CHRIS LEDOUX

Label: CAPITOL
Management: TKO Artist Management, T.K. Kimbrell
Booking: Monterey Artists
Publicity: AristoMedia/Kay Clary
Producer: Trey Bruce
A&R Contact: Larry Willoughby, Tracy Cox, Molly Reynolds



Of Note: LeDoux won the 1976 bareback bronc riding world championship and has won numerous metal sculpture honors. He was mentioned in the Garth Brooks song, "Much Too Young." He recorded 22 albums on his own label from 1972-1990 and generated \$4 million in sales.



DANNI LEIGH

Label: MONUMENT
Management: Shipley Biddy Entertainment
Booking: Monterey Artists



NIKKI LEONTI

Label: PAMPLIN
Management: Pamela Muse
Booking: William Morris Agency
Producer: John & Dino Elefante
A&R Contact: Dino Elefante



LITTLE BIG TOWN

Label: MERCURY
Management: Rendy Lovelady Management
Booking: CAA
Producer: TBA
A&R Contact: Carson Chamberlain, Gary Harrison



LONESTAR

Label: BNA
Management: Carter Career Management
Booking: William Morris, Greg Oswald
Publicity: Turner & Company
Producer: Dann Huff
A&R Contact: Sam Ramage
Of Note: Lonestar won most of the new artist awards for 1996 and their debut album went gold in less than one year. The single, "No News," from that album stayed #1 for three consecutive

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weeks, tying a 1957 Everly Brothers record. The first single from their second album, *Come Cryin' To Me*, went #1, also for three weeks. The single "Amazed" from *Lonely Grill* stayed at the #1 position on the Billboard chart for eight weeks.



PATTY LOVELESS

Label: EPIC
Management: Fitzgerald Hartley, Dan Waters
Booking: William Morris, Wally Saulterson
Publicity: Schmidt Relations
Producer: Emory Gordy, Jr.
A&R Contact: Laura Putty
Of Note: Loveless heard Flatt &

Scraggs playing during intermission at a local movie house when she was 5 years old. "I knew then that was what I needed to do," she recalls. While still in high school, she toured with the Wilburn Brothers. Loveless is the only woman in the '90s and the third woman ever to win top vocalist honors two years in a row. She is the second-ever woman to win CMA Album of the Year for *When Fallen Angels Fly*.



LYLE LOVETT

Label: CURB/MCA
Management: Vector Management, Ken Levitan
Booking: Monterey Peninsula, Fred Bohlander
Producer: Lyle Lovett, Billy Williams



THE LYNNs

Label: REPRISÉ
Management: Loretta Lynn Enterprises, Lane Cross
Booking: CAA
Producer: Don Cook
A&R Contact: Paige Levy
Of Note: Their self-titled debut album on Reprise was one of the most

critically acclaimed albums of 1998.

TOM MABE

Label: VIRGIN
Management: Whistlers Entertainment
Booking: Morning Star Marketing
Producer: Tom Mabe, Chris Parker
Of Note: Mabe has had it with telemarketers calling during dinner, the game and those special three minutes with the wife, and he's on a one-man crusade to exact "Revenge On The Telemarketer." His major label debut is scheduled for a January 2000 release.

CHARLIE MAJOR

Label: DEAD RECKONING
Management: MBK Management, Alan Kates
Booking: Feldman & Associates
Publicity: JM Entertainment
Producer: Harry Stinson
Of Note: Newly signed to Dead Reckoning, Charlie's accomplishments in Canada are endless, but include the CCMA's Male Artist of the Year, three time winner of the Juno Awards' Male Vocalist of the Year and numerous songwriting and video awards.

JANA MARIA

Label: CURB

BARRY MARTIN

Label: PLATINUM NASHVILLE
Management: Goldwest
Publicity: Debbie Keller
Producer: Tom Griswold, Steve Allee
Of Note: Martin, a former school-teacher and sales executive, draws from his background experience to relate his humor to the corporate world and college campuses. Much of Martin's material from his Platinum Nashville debut, "Butt Scootin' Doggie," can be heard on the syndicated "Bob and Tom Show."



THE MARTINS

Label: SPRING HILL
Management: Showcase Management
Booking: Harper & Associates
Of Note: The Martins are six time Dove winners and Grammy nominees.



BABBIE MASON

Label: SPRING HILL
Management: Babbie Mason Ministries
Booking: Babbie Mason Ministries
A&R Contact: Phil Johnson
Of Note: Dove Award winning artist Babbie Mason's new project *No*

Better Place combines meditative rhythms and dynamic ballads.



KATHY MATTEA

Label: MERCURY
Management: Titley Spalding & Associates
Booking: William Morris, Keith Miller
Producer: Ben Wisch
A&R Contact: Carson Chamberlain, Gary Harrison

Of Note: Mattea is currently in the studio working on a new album due out in late 1999.



THE MAVERICKS

Label: MERCURY
Management: FCC Management
Booking: CAA, John Huie
Producer: Don Cook, Raul Malo

A&R Contact: Carson Chamberlain, Gary Harrison
Of Note: The Mavericks, who came out of a Florida club scene unaccustomed to boots and hats, were signed by MCA before they finished their Nashville showcase soundcheck. They've recently moved to a sister label, and their first Mercury release is due out in late 1999.



MAC McANALLY

Label: DREAMWORKS
Management: TKO Artist Management, T.K. Kimbrell
Booking: Monterey Artists, Curt Motley
Publicity: Rubin Media, Ronna Rubin
Producer: Mac McAnally
A&R Contact: Taylor Schultz

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Of Note: Mac McAnally is a critically acclaimed singer, songwriter, recording artist, producer and studio musician who got his start in the music business at 13, playing piano in a night club just north of the Tennessee/Mississippi border. His first recording contract was with Ariola Records at age 18, has since recorded for RCA, Geffen, Warner Bros. and MCA as well. McAnally is considered among the most literate of songwriters and is a much in-demand producer and session guitarist.



SHANE McANALLY

Label: CURB
Management: IMS, Clint Higham
Publicity: Kaleidoscope Media
A&R Contact: Michelle Metzger



MARTINA McBRIDE

Label: RCA
Management: Bruce Allen Management
Booking: CAA, Ron Baird
Publicity: Press Office, Erin Morris
Producer: Martina McBride, Paul Worley

A&R Contact: Renee Bell

Of Note: McBride celebrated the platinum success of two albums this year, *Evolution*, which featured the #1 hit "A Broken Wing," as well as her third album *Wild Angels*. Her current single "I Love You" is featured in the film *Runaway Bride*.



LILA McCANN

Label: ASYLUM
Management: Walker Management, Kasey Walker
Booking: William Morris, Bernie Driscoll
Publicity: Luck Media/Steve Levesque
Of Note: McCann made her

singing debut at age four with her father's band. She is now 17, and a high school cheerleader.

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THE DEL MCCOURY BAND

Label: CEILI MUSIC
Management: RS Entertainment
Booking: RS Entertainment
Publicity: Leslie Tayman/RS Entertainment
Of Note: With more than two dozen International Bluegrass Music Association awards to their credit, they've become the organization's most honored band of the past nine years, and are considered by many the finest bluegrass band working today.



NEAL MCCOY

Management: Avalon Entertainment Group, Karen Kane/Greg Janese/Marc Oswald
Booking: William Morris
Publicity: Network Ink, Ben Payne
Producer: Kyle Lenning
Of Note: McCoy was

inspired to get involved with music by watching Michael Jackson & the Jackson Five on television. He spent several years on the road opening for

Charley Pride. He founded the East Texas Angel Network which, in three years, raised nearly \$500,000 to benefit children suffering from serious illness.



MINDY MCCREADY

Label: BNA
Management: Hoffman Entertainment
Booking: CAA, Ron Baird
Producer: Billy Joe Walker, Csaba Petocz
A&R Contact: Sam Ramage
Of Note: McCready has

been singing since age 3, and her adolescence revolved around her two loves: music and sports. Exactly 51 weeks after moving to Nashville, she signed a record contract. She recently released her third album *I'm Not So Tough*.

LESLEY MCDANIEL

Label: CURB
Management: International Artists Management, Anita Hogin/Ted Hacker
Producer: Chuck Howard, Mike Curb, Lana Thrasher

RONNIE MCDOWELL

Label: PLATINUM NASHVILLE
Management: Ronnie McDowell, Inc., Amos Meng
Booking: Ronnie McDowell, Inc., Amos Meng
Publicity: Betty Hofer
Producer: Joe Meador
A&R Contact: George Collier



Of Note: Greatly influenced by Elvis Presley, McDowell achieved national fame when he and Lee Morgan co-wrote "The King Is Gone" just hours after Presley passed away. The song became a hit, selling several million copies.



REBA MCENTIRE

Label: MCA
Management: Starstruck Entertainment
Booking: Starstruck Entertainment, Mike Allen
Publicity: Starstruck Entertainment, Jenny Bohler
Producer: David Malloy, Reba McEntire, Tony

Brown, Keith Stegall
A&R Contact: Starstruck Entertainment
Of Note: McEntire is one of the genre's most successful artists, having sold more than 40 million records and won countless awards. She has done several television and feature films including the cult classic *Tremors*.



TIM MCGRAW

Label: CURB
Management: RPM Management, Scott Siman
Booking: CAA, Rod Essig
Publicity: Schmidt Relations, Jessie Schmidt
Producer: Tim McGraw, Byron Gallimore, James Stroud

A&R Contact: Michelle Metzger
Of Note: McGraw is one of only a handful of artists to break through to superstardom since the famed "Class of '89." He dominated the sales charts for most of 1997 with an album powered by the first six-week *Billboard* #1 single in 20 years, "It's Your Love," and achieved the same feat with that album's third single, "Just To See You Smile," which remained on the *Billboard* singles chart for a record-setting 42 weeks. *A Place In The Sun* was released in May, 1999.



LINDA MCKECHNIE

Label: BRENTWOOD
Management: Troubadour Entertainment
Producer: Don Marsh
A&R Contact: Ed Kee
Of Note: McKechnie is a

brilliant pianist interpreting the classic songs of the church, and has performed with the Knoxville Symphony, the Naples Philharmonic and the Houston Ballet Orchestra. She's a resident of Houston, Texas.

ROY D. MERCER

Label: VIRGIN
Producer: Brent Douglas & Phil Stone
Of Note: Who is this guy? Roy D. Mercer has been at the top of the *Billboard* comedy chart since his *How Big A Boy Are Ya?* album debut in 1997.



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The 1999
ARTIST ROSTER
Report

Six volumes later and well over one million records sold, Roy D. Mercer sits in the top fifteen on *Billboard's* Comedy chart next to such well-known comedians as Jerry Seinfeld, Jeff Foxworthy and Adam Sandler.



JO DEE MESSINA

Label: CURB
Management: Refugee Management International
Booking: William Morris Agency
Publicity: Joe's Garage, Holly Gleason
Producer: Byron Gallimore, Tim McGraw

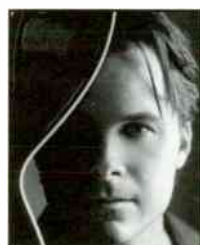
Of Note: Messina took the initiative and introduced herself to an executive from Curb Records at Fan Fair several years ago, jokingly saying, "What you guys really need over there is a redhead."



GEORGIA MIDDLEMAN

Label: GIANT
Publicity: Press Network
Producer: Russ Zavitsou, Tony Haselden
A&R Contact: Debbie Zavitsou, Doug Johnson
Of Note: Doug Johnson had to attend just one of

Middleman's showcases before he made up his mind about adding her to his roster. He scribbled a note on a cocktail napkin that read: "Dear Georgia, please make Giant your home."



SHANE MINOR

Label: MERCURY
Management: ESP Management, Bud Prager
Booking: CAA/Ron Baird
Producer: Dann Huff
A&R Contact: Carson Chamberlain, Gary Harrison
Of Note: Minor is a former

ranked rodeo performer and South Central L.A. policeman. The summer of '99 was spent on the road opening for labelmate Shania Twain. "Slave To The Habit," the first single from his debut album, reached the Top 20.



MISS ANGIE

Label: MYRRH
Management: Pam Turner
Booking: Davdon Artists Agency
Producer: Oran Thornton, Dan Fritiz, Shawn Turner
Of Note: Miss Angie's debut, *100 Million Eyeballs*, features guitar-driven rock.

Her second release is called *Triumphantine*.



MONTGOMERY GENTRY

Label: COLUMBIA
Management: Hallmark Direction Co.
Booking: Monterey Artists
Publicity: Rogers & Cowan
Producer: Joe Scaife, Jim Cotton

A&R Contact: Anthony Martin



JOHN MICHAEL MONTGOMERY

Label: ATLANTIC
Management: Hallmark Direction Co., John Dorris
Booking: Monterey Artists/Steve Dahl
Publicity: JMM Company
Producer: Garth Fundis
A&R Contact: Al Cooley

Of Note: Montgomery grew up playing guitar in his parents' country band, eventually replacing his dad as lead singer. Later he established himself as a solo act in and around his native Kentucky.

GEOFF MOORE

Label: FOREFRONT
Management: Ambassador Artist Agency, Wes Yoder
Booking: Ambassador Artist Agency
Producer: Monroe Jones
A&R Contact: David Bach, Mark Nicholas
Of Note: Moore's first solo album in nearly 10 years



is to be released in late 1999. He is the special guest on the Steven Curtis Chapman "Speechless" tour this fall. Moore and Chapman co-write on each other's projects.



ALLISON MOORER

Label: MCA
Management: TKO Artist Management
Booking: Monterey Artists
Producer: Kenny Greenberg
Of Note: Robert Redford was so impressed by Moorer's talent, he not only used her song "Soft Place To Fall" on

the soundtrack for his movie *The Horse Whisperer*, he also cast her in the film. Her MCA debut *Alabama Home* won critical raves.



CINDY MORGAN

Label: WORD
Management: Rocketown Artist Services
Booking: Greg Oliver Agency
Producer: Brent Bourgeois
A&R Contact: Brent Bourgeois
Of Note: Morgan's fourth Word album is titled *Listen*.

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LORRIE MORGAN

Label: BNA
Management: Lorrie Morgan Entertainment, Mike Chamberlain
Booking: Buddy Lee Attractions, Tony Conway
Publicity: Myers Media
Producer: Csaba Petocz, Wally Wilson

A&R Contact: Renee Bell

Of Note: Morgan, the daughter of Opry star George Morgan and widow of Keith Whitley, made her Opry debut at age 13 and by age 21 was opening shows for George Jones. "Maybe Not Tonight," a duet with Sammy Kershaw was the first hit single off her latest release, *My Heart*.



MUKALA

Label: ESSENTIAL
Management: Brian Boland
Booking: Brian Boland
A&R Contact: Robert Beeson

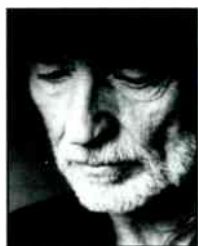
Of Note: This Christian rock group is comprised of singer/keyboardist Dan Mukala, drummer Jason Collum and guitarist Alex Nifong.



MULLINS-BLACK

Label: ATLANTIC
Management: Redline, Wes Mayers
Booking: Buddy Lee Attractions
Producer: Buzz Stone
A&R Contact: Al Cooley

Of Note: Before their big break, Leeann worked at a daycare center, Angel was an administrative assistant at a Nashville hospital and Craig spent his days operating a tractor on a golf course construction project.



WILLIE NELSON

Label: ISLAND
Management: Mark Rothbaum & Associates
Booking: William Morris Agency/Dave Schneider
Publicity: Jill Wyllly, Plus One Media
Producer: Daniel Lanois
A&R Contact: Davitt Sigerson

Of Note: Born in 1933, Nelson played bass for Ray Price during the early '50s, and sold his song "Night Life" (over 70 versions recorded) for \$150. Other songwriter successes include "Crazy," the million-selling single "Hello Walls" and "Funny How Time Slips Away." Nelson rose to fame as part of the outlaw movement of the mid-seventies and continues to be one of the most influential artist/songwriters in country music. He banded with Neil Young, John Mellencamp and Merle Haggard to form the Farm Aid benefit concerts, and still hosts his annual July 4 Texas picnic.



MARK NESLER

Label: ASYLUM
Management: Crutchfield Management
Booking: William Morris
Of Note: Nesler, who hails from Buna, TX, is a former guitarist in buddy Tracy Byrd's road band, and has penned numerous songs for Byrd, but made his name in Music City as writer of Tim McGraw's smash "Just To See You Smile."



NEW DIRECTION

Label: MYRRH
Management: Brian Diligard
Booking: Brian Diligard
Producer: Kern Brantley, Jeral Gray Sr., Percy Gray Jr., Daniel Weatherspoon
Of Note: Headed by Jeral Gray, this urban contemporary gospel group is a 45-voice ensemble backed by a six piece band.



NEWSBOYS

Label: SPARROW
Management: First Company Management
Booking: Vanguard Entertainment
Producer: Peter Furler



NEWSONG

Label: BENSON
Management: Five 14 Management
Booking: Jeff Roberts & Associates
Publicity: Turning Point Media Relations
Producer: Brian Tankersley, Mark Heimermann
A&R Contact: John Mays
Of Note: NewSong has had over a dozen number one Christian songs and has opened for Amy Grant, Jars of Clay and Kirk Franklin.



NICOLE NORDEMAN

Label: SPARROW
Management: Proper Management
Booking: The Breen Agency
Producer: Mark Hammond
Of Note: Since Nordeman's album, *Wide Eyed*, debuted last fall, she has

already seen her first two singles, "Wide Eyed" and "To Know You" reach #1 on the Christian radio Adult Contemporary chart.



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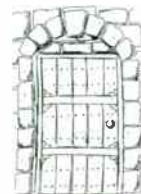
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THE NORMALS
Label: FOREFRONT
Management: Vivid Entertainment
Booking: Greg Oliver Agency
A&R Contact: David Bach, Mark Nicholas
Of Note: The Normals

reached #1 on the Christian radio chart with their debut single "Everything."



BEBO NORMAN
Label: ESSENTIAL
Management: Reel Management
Booking: Reel Management
A&R Contact: Robert Beeson



THE OAK RIDGE BOYS

Label: PLATINUM NASHVILLE
Management: Jim Halsey
Booking: William Morris Agency
Publicity: Gangwisch & Associates
Producer: Ron Chancey
A&R Contact: Ron Chancey

Of Note: The Oak Ridge Boys reunited with producer Ron Chancey to release their first album since 1986. The group made history when they were the first act to release a 60-second single, "Baby When Your Heart Breaks Down," from their Platinum Nashville album, *Voices*.



OLD DOGS

Label: ATLANTIC
Management: Shannon Bare
A&R Contact: Al Cooley

Of Note: Old Dogs is made up of Bobby Bare, Waylon Jennings, Jerry Reed and Mel Tillis. Their two-CD package has been called irreverent, ruthlessly honest, politically incorrect and damn good country music. The album drew a 1999 CMA Vocal Event of the Year nomination.



FERNANDO ORTEGA
Label: MYRRH
Management: Moose Management, Mitch White
Booking: Impact Artist Agency, Christine Whitaker
Producer: John Andrew Schreiner
Of Note: Ortega weaves

classical and folk influences on his sophomore album, *The Breaking Of The Dawn*.



OUT OF EDEN

Label: GOTEÉ
Management: Nehemiah Group
Booking: William Morris Agency
Producer: Lisa Kimmey, Mike Linney, Serban Ghenea, Goatee Brothers
A&R Contact: Mike McGlaffin



GINNY OWENS
Label: ROCKETOWN
Management: Rockettown Artist Services
Booking: William Morris Agency
Producer: Monroe Jones
A&R Contact: Don Donahue
Of Note: Owens holds a Bachelor's degree in Music Education from Belmont University in Nashville.



BRAD PAISLEY
Label: ARISTA
Management: JAG Management, Jimmy Gilmer
Booking: William Morris
Producer: Frank Rogers
Of Note: At age 13, Paisley opened shows for major acts including The Judds, Ronnie Milsap and Ricky

Van Shelton. His first cut, "Another You," went to #3 on *Billboard* for David Kersh. His debut solo album *Who Needs Pictures* was released to critical acclaim in mid-1999.



TWILA PARIS
Label: SPARROW
Management: Proper Management, Norman Miller
Booking: William Morris
Producer: Charlie Peacock
Of Note: Paris has amassed five Dove Awards and 27 #1 singles. *True North* is her latest album.



LEE ROY PARNELL
Label: ARISTA
Management: Bruce Allen Management
Booking: Monterey Artists, Brian Hill
Producer: Ed Cherney
Of Note: In his teens, Parnell

was a member of Kinky Friedman's Texas Jewboys. He is considered one of music city's finest slide guitarists.



DOLLY PARTON

Label: BLUE EYE RECORDS
Booking: William Morris Agency
Of Note: Parton's first #1 was 1973's "Jolene." She received an Oscar nomination for her role in the 1980 film *9 To 5*. She opened Dollywood theme park in 1987. Her

autobiography, *My Life And Other Unfinished Business*, was issued in 1995. In 1999, she is to release her very first bluegrass album.



JANET PASCHAL

Label: SPRING HILL
Management: Joel Lindsey
Booking: Janet Paschal Ministries
A&R Contact: Phil Johnson
Of Note: Paschal has scored several Top 10 Inspirational hits and performs regularly on the Gaither Homecoming

concerts and videos.



SANDI PATTY

Label: WORD
Management: Erickson & Baugher
Booking: William Morris Agency
Producer: Robbie Buchanan
A&R Contact: Brent Bourgeois
Of Note: Patty has sold more than 11 million albums. She

has won an amazing 35 Dove Awards, as well as five Grammy Awards.

JOHNNY PAYCHECK

Label: LUCKY DOG
Management: Midnight Special Management



CHARLIE PEACOCK

Label: RE:THINK
Management: Ambassador Artist Agency
Booking: Street Level Artist Agency
Producer: Charlie Peacock
Of Note: Peacock has had

songs recorded by artists including dc Talk and Amy Grant. He has also produced records for Twila Paris and Switchfoot.



We congratulate our clients
on their 1999 CMA Award nominations

ALBUM OF THE YEAR

Vince Gill – The Key

Steve Wariner – Two Teardrops

Trisha Yearwood – Where Your Road Leads

FEMALE VOCALIST OF THE YEAR

Jo Dee Messina

Trisha Yearwood

MALE VOCALIST OF THE YEAR

Vince Gill

Alan Jackson

Steve Wariner

HORIZON AWARD

Jo Dee Messina

The Wilkinsons

Chely Wright

SONG OF THE YEAR

Vince Gill – “If You Ever Have Forever In Mind”

VOCAL DUO OF THE YEAR

The Warren Brothers

VOCAL EVENT OF THE YEAR

Vince Gill (Special Guest Appearance with Sara Evans) – “No Place That Far”

Vince Gill with Patty Loveless –

“My Kind of Woman/My Kind of Man”

Patty Loveless – “Same Old Train”

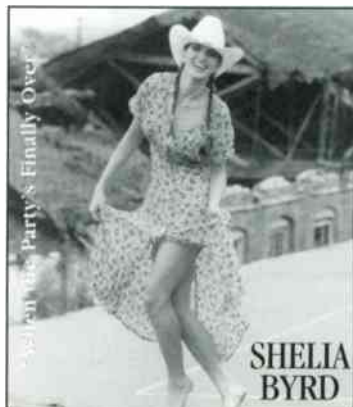
VOCAL GROUP OF THE YEAR

The Wilkinsons

– Malcolm L. Mimms, Jr.
John T. Frankenheimer
Linda F. Edell
Denise M. McIntosh Stevens

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PHOTOGRAPHY BY: JOE HARDWICK

The 1999
ARTIST ROSTER
Report



KAREN PECK AND NEW RIVER

Label: SPRING HILL

Management: Showcase Management

Booking: Harper & Associates

Producer: Phil Johnson, Michael Sykes

A&R Contact: Phil Johnson

Of Note: Karen Peck has earned 11 Favorite Soprano Fan Awards.



KEITH PERRY

Label: CURB

Management: Gold Mountain Entertainment, Bert Stein

Booking: William Morris

Producer: Nelson Larkin, Mike Hollandsworth

Of Note: Perry was 11 years old when he first started working the honky tonks.

Being left-handed, he learned to play the guitar upside-down. Former jobs include working at a funeral parlor, as a paramedic, a coal miner and selling medical equipment.

ANDREW PETERSON

Label: ESSENTIAL

Management: Aaron Tate

Booking: Aaron Tate

A&R Contact: Robert Beeson



MICHAEL PETERSON

Label: REPRISE

Management: Falcon-Goodman Management

Booking: CAA, Ron Baird

Publicity: Pubcity, Marilyn Arthur

Producer: Robert Ellis Orrall, Josh Leo

A&R Contact: Paige Levy

Of Note: The top-selling new male artist of 1997 and 1998, Peterson enjoyed three consecutive Top 5 singles from his debut album.



SHANA PETRONE

Label: EPIC

Management: RPM

Management: Scott Siman

Booking: CAA, Rod Essig

Publicity: Schmidt Relations, Jessie Schmidt

Producer: Blake Chancey

A&R Contact: Blake Chancey

Of Note: Petrone met Music Row publisher Alex Torrez while on location for a music video shoot on a boat in Key West. Petrone would sing to herself between takes to keep from getting seasick. Torrez soon moved to A&R at Sony, and introduced Petrone to label executives who signed her.

PHATFISH

Label: PAMPLIN

Producer: Alan Shacklock

A&R Contact: Dino Elefante



JILL PHILLIPS

Label: WORD

Management: Blanton/Harrell Entertainment

Booking: The Breen Agency

Producer: Wayne Kirkpatrick

A&R Contact: Brent Bourgeois

PHILLIPS, CRAIG & DEAN

Label: SPARROW

Management: Van Alan Productions

Booking: The Breen Agency

Of Note: The trio has been together since 1992. Their day jobs are as pastors.



CHONDA PIERCE

Label: MYRRH

Management: Michael Smith & Assoc.

Booking: Michael Smith & Assoc.

Publicity: The Bowen Agency

Producer: Mark Bright

Of Note: Pierce is a Christian comedian who spent five years doing an impersonation of Minnie Pearl at Opryland theme park, on TV and at the Opry. She counts Sara Cannon as a mentor. Her own comedy

has been featured on TNN's *Music City Tonight* and *Crook & Chase*, on the *700 Club*, at the Crystal Cathedral and for the Billy Graham organization.

JONATHAN PIERCE

Label: CURB

Management: Muse Management

Publicity: Muse Management



PLUMB

Label: ESSENTIAL

Booking: William Morris Agency

A&R Contact: Robert Beeson

Of Note: This modern rock Christian ensemble is Tiffany Arbuckle—lead vocals; B.J. Aberle—guitar, bass; Thad Beatty—guitar, bgv; Matt Stanfield—keyboards, bgv; Joe Porter—drums.



POINT OF GRACE

Label: WORD

Management: Mike Atkins Management

Booking: William Morris Agency

Producer: Brown Bannister

A&R Contact: Brent Bourgeois

Of Note: Point Of Grace has amassed three gold albums since winning the Dove Award for New Artist of the Year in 1994.

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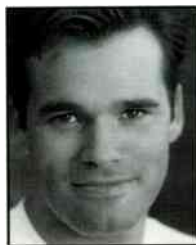
The 1999
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Report



JOHN PRINE

Label: OH BOY
Management: Al Bunetta Management
Booking: Al Bunetta Management
Publicity: Joe's Garage
Of Note: Prine's latest studio recording *In Spite Of Ourselves* is a duet project

teaming him with nine of his favorite women singers doing classic country covers. John also has a prominent on-screen role in the Billy Bob Thornton film, *Daddy And Them*.



JAMES PROSSER

Label: VWB
Management: Refugee Management International
Booking: Buddy Lee Attractions
Producer: Buddy Cannon, Norro Wilson, Mark Bright, Kyle Lenning, Doug Grau, Greg Droman

A&R Contact: Paige Levy
Of Note: An excellent high school athlete, Prosser turned to music in college. He performs nightly at Pine Mountain Jamboree in Eureka Springs, Arkansas.

THE RAGAMUFFINS

Label: MYRRH
Booking: Street Level Artist Agency
Producer: Rick Elias



JON RANDALL

Label: EMINENT
Management: Monty Hitchcock Management
Booking: Buddy Lee Attractions, Tony Conway
Publicity: Joe's Garage, Holly Gleason
Producer: Jon Randall



EDDY RAVEN

Label: PLATINUM NASHVILLE
Management: Birds Of A Feather Co.
Booking: Great American Talent
Publicity: Ray Crabtree
Producer: Ron Chancey
A&R Contact: Ron Chancey



COLLIN RAYE

Label: EPIC
Management: Scott Dean Management, Steve Cox
Booking: William Morris, Keith Miller
Publicity: Front Page Publicity, Kathy Allmand
Producer: Paul Worley, Billy Joe Walker, Jr.
Of Note: Raye, who was

discovered in the Reno casino circuit, was recently named "Arkansan of the Year." Charity work includes the Dallas Cowboys' Special Olympics, The Emily Harrison Foundation For Head Injuries and others.



RAZE

Label: FOREFRONT
Management: Paradigm/Teresa Davis
Booking: William Morris Agency
Producer: Tedd T. Quinlan, Zarc Porter
A&R Contact: David Bach, Mark Nicholas
Of Note: One of the most talked about new groups in 1999 for Christian music.



REDMON AND VALE

Label: DREAMWORKS
Management: D. Management, Doug Casmus
Booking: William Morris
Publicity: Schmidt Relations, Jessie Schmidt
Producer: Barry Beckett, James Stroud

A&R Contact: James Stroud, Allison Brown

LUKE REED

Label: BLUE HAT
Producer: Robby Turner
A&R Contact: David Corlew, Carole Chandler
Of Note: Luke Reed is a singer/songwriter and cowboy storyteller who is a favorite in the western music circles. He boasts cuts by Red Steagall and George Strait, among others. His song "Cowboy Church" inspired a painting that recently graced the cover of *Western Horseman* magazine.



JULIE REEVES

Label: VIRGIN
Management: Square West Entertainment
Booking: CAA
Producer: Scott Hendricks, Trey Bruce
A&R Contact: Scott Hendricks, Jason Krupek

Of Note: Reeves, who was born in Ashland, KY, hails from country that's so rich in honky-tonk singers that the Kentucky legislature renamed U.S. 23, "The Country Music Highway." Her debut album, *It's About Time*, was released on Virgin in 1999.



CHRIS RICE

Label: ROCKETOWN
Management: Rocketown Artist Services
Booking: Rocketown Artist Services
Producer: Monroe Jones
A&R Contact: Don Donahue
Of Note: Rice spends more than 45 weeks a year

teaching, speaking and singing at youth events nationwide.



KIM RICHEY

Label: MERCURY
Management: FCC Management, Frank Callari
Booking: Monterey Peninsula Artists, Frank Riley
Producer: Hugh Padgham
A&R Contact: Carson Chamberlain, Gary Harrison

Of Note: Artists such as Trisha Yearwood, Radney Foster, and Mindy McCready are just a few who have recorded Richey's songs. Her third album, *Glimmer*, was released in August, 1999.



RICOCHE

Label: COLUMBIA
Management: Hallmark Direction Co., John Dorris/Pam Harbert
Booking: William Morris Agency
Publicity: Wortman Works
Producer: Ron Chancey, Blake Chancey
A&R Contact: Cliff Audretch



RIDERS IN THE SKY

Label: ROUNDER
Management: New Frontier Management, Brandon Taylor
Booking: Buddy Lee Attractions
Publicity: Full Court Press, Mike Hyland
Of Note: "America's Favorite Cowboys" celebrated their 22nd anniversary this year, playing their 4,000th performance on September 10th. They joined the Grand Ole Opry in 1982, and continue to carry the torch of traditional western music.



LEANN RIMES

Label: CURB
Management: LeAnn Rimes Entertainment, Lyle Walker
Booking: CAA
Publicity: Rogers & Cowan, Sandy Friedman
Producer: Wilbur Rimes
Of Note: Rimes began singing before she was two.

The family moved to Texas when she was six to pursue her dream of a life in show business. She has since become one of country music's superstars, and she's still a teenager.

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RIVER ROAD

Label: VIRGIN
Management: Refugee Management International
Booking: William Morris Agency
Producer: Trey Bruce, Justin Niebank

A&R Contact: Scott Hendricks, Jason Krupke
Of Note: Five cream of the crop musicians from the Louisiana club circuit make up River Road: Tony Ardoin, Richard Comeaux, Charles Ventre, Mike Burch and Steve Grisaffe. Look for their debut album on Virgin Records Nashville in the spring of 2000.



BRUCE ROBISON

Label: LUCKY DOG
Management: 823 Management, Jimmy Perkins
Booking: Davis McLarty Agency
Publicity: Press Network, Lisa Shively
Producer: Bruce Robison, Blake Chancey



CHARLIE ROBISON

Label: LUCKY DOG
Management: Joe Preiesnitz
Booking: Monterey Artists
Publicity: Press Network, Lisa Shively
Producer: Lloyd Maines, Charlie Robison



CHRIS RODRIGUEZ

Label: WORD
Management: True Artist Management
Producer: Brent Bourgeois, Chris Rodriguez
A&R Contact: Brent Bourgeois



KENNY ROGERS

Label: DREAMCATCHER RECORDS
Management: Dreamcatcher Artist Management/Jim Mazza & Ken Kragen
Booking: William Morris Agency
Publicity: Chery Kagen
A&R Contact: Misti Filipiak

Of Note: Kenny's numerous accolades include four Grammy Awards, 11 People's Choice Awards, 18 American Music Awards, eight Academy of Country Music Awards and five Country Music Association Awards. He recently launched his own record label and landed back on the charts.

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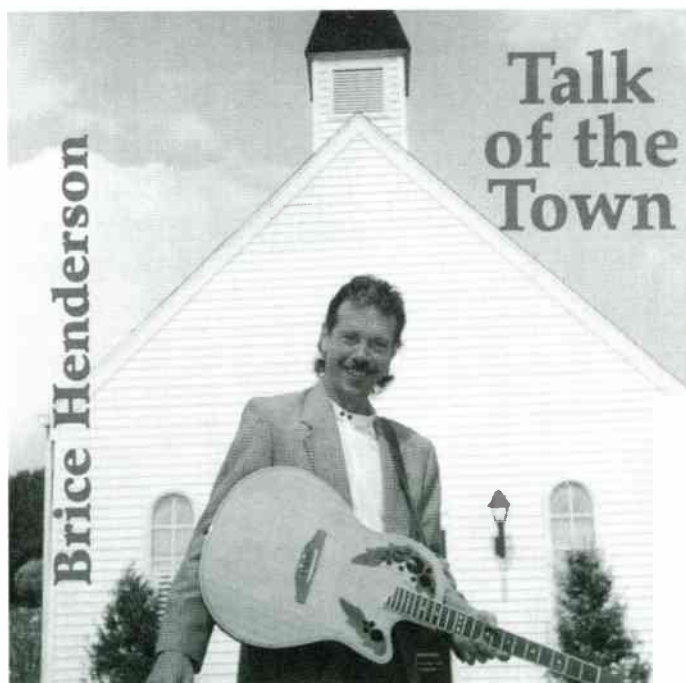
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The 1999
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Report



BILLY JOE ROYAL

Label: PLATINUM NASHVILLE
Booking: Bobby Roberts Co.
Producer: Nelson Larkin
A&R Contact: George Collier
Of Note: Between 1985 and 1992, Royal charted 15 country hits including "Tell It Like It Is," "I'll Pin A Note On Your Pillow," and "Till I Can't Take It Anymore." He scored his biggest hit with "Down In The Boondocks" in 1965.



RUBY JOE

Label: ESSENTIAL
Management: Greg Russinger
Booking: Greg Russinger
A&R Contact: Robert Beeson



THE RUPPES

Label: SPRING HILL
Booking: Harper & Associates
A&R Contact: Phil Johnson
Of Note: The Ruppes are a mother and daughters trio with a gift for harmony.

TIM RUSHLOW

Label: ATLANTIC
Management: Christy DiNapoli
Producer: David Malloy
A&R Contact: Al Cooley

SALVADOR

Label: MYRRH
Management: Mike Smith & Associates
Booking: Jeff Roberts & Associates
Producer: Monroe Jones, Dan Posthuma
Of Note: Salvador began by playing in area churches and coffee houses, and soon moved up to being the featured artist at major festivals like the long running Christ-Fest in Austin.



MARVIN SAPP

Label: MYRRH
Management: Malinda Sapp
Of Note: Formerly with the group Commissioned, Sapp's debut solo album yielded two #1 hits. His latest project *Nothing Else Matters* will be released in November.

LESLIE SATCHER

Label: REPRISE
Producer: Luke Wooten
A&R Contact: Danny Kee



SATELLITE SOUL

Label: ARDENT/
FOREFRONT
Management: Real Boss,
Tamara Alan
Booking: Greg Oliver
Agency
Producer: Skidd Mills
A&R Contact: Pat Sholes,
Dana Key

Of Note: Satellite Soul are from Kansas, all growing up around Tornado Alley. Their sound is "melodic and rootsy." Satellite Soul are: Ryan Green—drums; Rustin Smith—guitar, bgv; Tyler Simpson—bass; Tim Suttle—vocals, guitar, harmonica, hammer dulcimer, piano, melodica.



SAWYER BROWN

Label: CURB

Management: TKO Artist Management, T.K. Kimbrell
Booking: Monterey Artists, Curt Moiley
Publicity: Rubin Media, Ronna Rubin
Producer: Mark Miller, Mac McNally
Of Note: They remain one of only four artists whose careers span more than 10 years and who still score #1 singles at country radio.



SAY-SO

Label: ORGANIC
Management: Wessex
Management, Paul
Jacobsen
Booking: Rob Oram
Producer: Jerry
McPherson
A&R Contact: Dino
Elefante



SCARECROW & TINMEN

Label: PAMPLIN
Booking: Chris Padgett
Producer: John & Dino Elefante
A&R Contact: Dino Elefante



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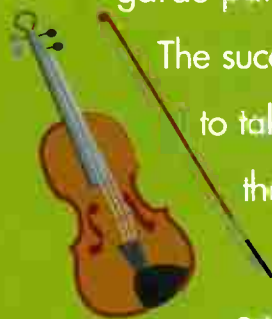
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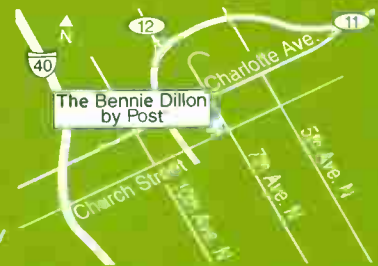


garde painter who secretly loves Wayne Newton.

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MARK SCHULTZ

Label: MYRRH
Management: Creative Trust
Producer: Monroe Jones



JASON SELLERS

Label: BNA
Management: Mores Nanas Entertainment, Stan Mores
Booking: William Morris, Ross Schilling
Producer: Walt Aldridge
A&R Contact: Renee Bell
Of Note: Jason has experience in most areas of the music

business, from writing songs and singing demos to road managing and playing with other artists. He's written songs for Pam Tillis, Lonestar, Ricky Skaggs and Lee Ann Womack.



SHEDAISY

Label: LYRIC STREET
Management: Cindy Wunsch
Booking: CAA, Ron Baird
Publicity: LGB Media
Producer: Dann Huff
A&R Contact: Doug Howard, Shelby Kennedy



BLAKE SHELTON

Label: GIANT
Management: Jim Sharp Management
Producer: Bobby Braddock
A&R Contact: Debbie Zavitsou, Doug Johnson
Of Note: The mayor of his hometown declared March 15, 1994 Blake

Shelton Day because they wanted to show their "confidence in his success before he actually became successful."



SIERRA

Label: PAMPLIN
Management: Vertical Entertainment
Booking: Jeff Roberts & Associates
A&R Contact: Dino Elefante

SILAGE

Label: ESSENTIAL
Management: Rendy Lovelady Management
Booking: Jeff Roberts & Associates
A&R Contact: Robert Beeson



SISTERS WADE

Label: BLUE HAT
Booking: William Morris Agency
Publicity: Wortman Works
Producer: Debbie & Julie Wade, Bill Halverson, Chas Williams, David Spicher
A&R Contact: David Corlew, Chip Voorhis

Of Note: Debbie, Julie and their band The Hipwaders were once the Wednesday night house band at legendary Tootsie's Orchid Lounge.



SIXPENCE NONE THE RICHER

Label: SQUINT
Management: Vector Management, Ken Levitan
Booking: William Morris Agency
Publicity: Jay Swartzendruber
Producer: Steve Taylor
A&R Contact: Dave Palmer
Of Note: Nashville's modern rock band who recently gained worldwide attention thanks to the hit singles, "Kiss Me" and "There She Goes."

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RICKY SKAGGS

Label: SKAGGS FAMILY RECORDS

Management: RS Entertainment

Booking: Monterey Artists

Publicity: Leslie Tayman/RS Entertainment

Producer: Ricky Skaggs

Of Note: Skaggs is the first

neo-traditionalist, and his music helped bring Nashville out of the Urban Cowboy era and return it to traditional sounds, paving the way for the likes of Randy Travis, Clint Black and Garth Brooks. Skaggs joined the Grand Ole Opry in 1982—at that time, the youngest member to be included.



SKILLET

Label: ARDENT/FOREFRONT

Management: Rick Miller

Booking: Vanguard Entertainment

Producer: Paul Ebersold, Skidd Mills

Of Note: Skillet hails from Memphis.



SKYPARK

Label: WORD

Management: Peter Carson

Producer: Thom Roy, Butcher Bros.

A&R Contact: Bubba Smith



SMALLTOWN POETS

Label: ARDENT/FOREFRONT

Management: Mark Hollingsworth Co.

Booking: Jeff Roberts & Associates

Producer: John Hampton

Of Note: These Atlanta natives have garnered three Dove nominations and a 1998 Grammy nomination for Best Rock Gospel Album. They've had six top five singles.

MICHAEL W. SMITH

Label: REUNION

Management: Blanton/Harrell Entertainment



Booking: CAA, John Huie

Producer: Michael W. Smith, Bryan Lenox

A&R Contact: George King, Chad Dickerson

Of Note: Smith, who began as Amy Grant's keyboard player in 1982, has had more than 200 of his songs recorded. The 11-time Dove

Award winner has sold more than six million albums to date. His latest album is titled *Live The Life*.

SONIC FLOOD

Label: GOTEER RECORDS

Management: Focus Right

Booking: Focus Right

Producer: Sonic Flood

A&R Contact: Mike McGlaflin

Of Note: This modern worship band has made a strong debut, remaining in the Top 20 selling albums for all of 1999. They have earned a #2 selling album in Praise and Worship scans while sustaining a Top 10 position on the modern rock charts.



SOUTH SIXTY-FIVE

Label: ATLANTIC

Management: GC Management/Trijon Entertainment

Booking: William Morris Agency

Publicity: Holley & Harmon Public Relations

Producer: Delious Kennedy, Anthony Smith

A&R Contact: Anthony Smith, Delious Kennedy, Marty Gamblin

Of Note: This hot young quintet is comprised of members Lance Leslie, Brent Parker, Doug Urie, Stephen Parker, and Jerimy Koeltzow.



ROGER SPRINGER BAND

Label: GIANT

Management: RPM Management

Booking: Buddy Lee Attractions

Producer: Ed Seay, John Hobbs

A&R Contact: Debbie Zavitson, Doug Johnson

Of Note: The trio's Giant debut, *The Roger Springer Band* is filled with the influences of those who came before to create a sound that's as traditional as it is contemporary.

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AARON SPRINKLE

Label: ORGANIC
Producer: Aaron Sprinkle
A&R Contact: Dino Elefante



REBECCA ST. JAMES

Label: FOREFRONT
Management: Smallbone Management
Booking: Jeff Roberts & Associates
Producer: Tedd T.
A&R Contact: David Bach, Mark Nichols

Of Note: This Australian's debut album sold over 100,000 copies. Her last album, *God*, sold more than 350,000.



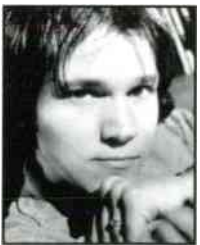
KEITH STEGALL

Label: MERCURY
Management: Morris, Bliesener, Kates/Nashville, Alan Kates
Booking: CAA, James Yelich
Producer: Keith Stegall, Carson Chamberlain, John Kelton
A&R Contact: Gary Harrison, Carson Chamberlain

Of Note: In addition to the Mercury Nashville artists he produces, Stegall produced George Jones' *Choices* LP. He continues to work with Alan Jackson and plans on working with Willie Nelson. Stegall co-wrote the country and pop hit "I Do (Cherish You)."

STEREO DELUXX

Label: ORGANIC
Management: Mike Scanland
Booking: Davdon Artists Agency
Producer: Jeremy Bose
A&R Contact: Dino Elefante



PETE STEWART

Label: FOREFRONT
Booking: The Agency
Producer: Michael Tait, Pete Stewart
A&R Contact: David Bach, Mark Nicholas

Of Note: Former Grammatrain lead singer has gone solo to great acclaim, writing and producing his first solo album with dc Talk member Michael Tait. Stewart is also a respected producer and web site designer.



DOUG STONE

Label: ATLANTIC
Management: Trifecta Entertainment, Dixie Carter
Booking: Buddy Lee Attractions
Publicity: Wortman Works
Producer: Wally Wilson, Doug Stone
A&R Contact: Al Cooley

Of Note: After surviving emergency quadruple heart bypass surgery at age 35, a subsequent heart attack, and complicated voice problems, the resilient Stone is today at his most resolved.



GEORGE STRAIT

Label: MCA
Management: Erv Woolsey Company
Booking: Erv Woolsey Agency, Danny O'Brien
Publicity: Kay West
Producer: George Strait, Tony Brown
A&R Contact: Shane Barrett, Tony Brown

Of Note: Every one of Strait's albums have been certified gold, platinum or multi-platinum. *Pure Country*, the soundtrack from his 1992 movie, sold 5 million. In cumulative record sales,

SoundScan ranks Strait among the Top 10 artists of all genres. He continues as one of the most consistent and enduring artists in country music.

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MARTY STUART

Label: MCA
Management: Bonnie Garner Management
Booking: William Morris, Gayle Halcomb
Publicity: Rogers & Cowan, Maureen O'Connor
Producer: Marty Stuart

Of Note: Guitars that once belonged to Clarence White, Hank Williams Sr. and Lester Flatt are everyday tools of the trade for Stuart, who spent his youth touring with Flatt & Scruggs and Johnny Cash.



SUNDAY DRIVE

Label: DIADEM
Management: MFM Agency
Booking: Street Level Artist Agency
Publicity: Adams Group, Gina Adams
Producer: Matt

Huesmann
A&R Contact: Dean Diehl
Of Note: Sunday Drive, prior to 1996 known as Mullins & Co., is Buddy Mullins—vocals, acoustic guitar; Paul Lancaster—vocals, percussion; Mark Willett—vocals, keyboards, programming; Westley Willett—vocals, bass; Joel Huggins—vocals, lead guitar; Marvin Sims—vocals, drums.

CHRISTY SUTHERLAND

Label: GIANT
Management: Falcon-Goodman Management
Producer: Garth Fundis
A&R Contact: Debbie Zavitsou, Doug Johnson
Of Note: This new Giant artist hails from Texas. She is currently in the studio with noted producer Garth Fundis.



SWITCHFOOT

Label: RE:THINK
Management: Brickhouse Entertainment
Booking: Jeff Roberts & Associates
Producer: Charlie Peacock
Of Note: The band's sophomore album is titled *New Way To Be Human*.



RUSS TAFF

Label: BENSON
Management: Glickman Entertainment Group
Booking: CAA, Jeff Gregg
Producer: James Hollihan, Russ Taff
A&R Contact: John Mays
Of Note: Taff's soulful voice, rooted in black and southern gospel, has yielded thirteen albums, twelve Grammy

nominations, nine Dove Awards and five Grammy awards. He joined the Imperials in his early twenties, and has sold over two million albums. *Right Here, Right Now*, his most current project, was released in early September.

TEMPLE YARD

Label: GOTEE
Management: Lord & Michaels
Booking: Lord & Michaels
Producer: Temple Yard
A&R Contact: Mike McGlaflin
Of Note: World Music/Pop/Reggae combines to form this band's sound.



CHALEE TENNISON

Label: ASYLUM
Management: Tanasi Entertainment
Publicity: Hot Schatz Productions
Of Note: This young mother of three was a former prison guard.



THIRD DAY

Label: ESSENTIAL
Management: Creative Trust
Booking: CAA
A&R Contact: Robert Beeson

THIS TRAIN

Label: ORGANIC
Booking: Kathy Bunker
Producer: Mark Robertson
A&R Contact: Dino Elefante



PAM TILLIS

Label: ARISTA
Management: Fitzgerald Hartley
Booking: William Morris, Rick Shipp
Producer: Billy Joe Walker, Jr.



AARON TIPPIN

Label: LYRIC STREET
Management: Tip Top Entertainment, Billy Craven
Booking: Buddy Lee Attractions, Kevin Neal
Publicity: LGB Media
Producer: Pat McMakin
A&R Contact: Doug Howard, Shelby Kennedy

Of Note: Tippin has sold nearly four million albums, had six hit singles, five #1 videos and performs for more than 1,000,000 people annually.

WILLIAM TOPYLEY

Label: MERCURY
Management: Paul Crockford
Booking: William Morris, Ross Schilling



Producer: William Topley
A&R Contact: William Topley
Of Note: Topley was recently named third favorite artist, behind Sarah McLachlan and the Wallflowers, by The Adult Rock Radio panel. Three of his songs have logged extensive time in the Top 20 on the AAA charts.

TRAGEDY ANN

Label: ORGANIC
Booking: Mikee Bridges
Producer: Jyro Khan
A&R Contact: Dino Elefante



RANDY TRAVIS

Label: DREAMWORKS
Management: Elizabeth Travis Management
Booking: CAA
Publicity: Rogers & Cowan, Maureen O'Connor
Producer: James Stroud
A&R Contact: James Stroud, Allison Brown

Of Note: Music historians point to Travis's explosion into mid-eighties country music as a benchmark. He has sold more than 20 million records, had 25 top 10 singles. His first single, "Out Of My Bones," as DreamWorks' debut artist, hit #1 on both *R&R* and *Gavin*, and #2 on *Billboard* country singles charts. Travis also has a successful film and TV acting career.



TRINI TRIGGS

Label: CURB
Management: LU-TX Management, John Earl Roe, Herbert Graham
Booking: William Morris, Rob Beckham
Publicity: Susan Collier
Producer: Chuck Howard, Anthony Smith

A&R Contact: Phil Gernhard
Of Note: This Louisiana native is so health-minded that he works out everyday, even when he is on tour.



KATHY TROCCOLI

Label: REUNION
Management: Erickson & Baugher
Booking: William Morris, Valerie Summers
Producer: Larry Day
A&R Contact: Chad Dickerson, George King
Of Note: The most nominated

female artist at 1998's Dove Awards (six), Troccoli has recorded more than a dozen #1 Christian hits.

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Report
Booking Agencies * Management Companies *
Independent Publicity Companies * Label/A&R Index
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THE TRUTH

Label: PAMPLIN
Management: Ward Group
Booking: Capital Artists
Producer: Don Koch, Steven Taylor
A&R Contact: Dino Elefante



JENI VARNADEAU
Label: PAMPLIN
Booking: The Agency, Chad Dutka
Producer: John & Dino Elefante
A&R Contact: Dino Elefante



THE WAITING

Label: SPARROW
Management: First Company Management
Booking: Vanguard Entertainment
Producer: Brian Macleod, Brent Milligan, Jim Cooper
Of Note: The Waiting's self-titled Sparrow debut produced three #1 singles and earned the band their first Dove Award nomination. Their sophomore release is entitled *Unfazed*.



MICHELLE TUMES
Label: SPARROW
Management: Intellectual Property Consultants Agency
Booking: William Morris Agency
Producer: Charlie Peacock
Of Note: Her debut album is titled *Listen*.



PHIL VASSAR
Label: ARISTA
Producer: Byron Gallimore
Of Note: As a songwriter, Phil has enjoyed success with Jo Dee Messina's "Bye Bye" and "I'm Alright," Alan Jackson's "Right On The Money" and Collin Raye's "Little Red Rodeo."



CLAY WALKER
Label: GIANT
Management: Titley Spalding & Associates
Booking: Buddy Lee Attractions, Joey Lee
Publicity: Network Ink, Liz Thiels
Producer: Doug Johnson, Clay Walker



SHANIA TWAIN
Label: MERCURY
Management: Jon Landau
Booking: CAA, Ron Baird
Publicity: Shore Fire Media, Marilyn Laverty
Producer: Robert John "Mutt" Lange
A&R Contact: Shania Twain, Robert John "Mutt" Lange

Of Note: Twain wrapped up her first world tour in July, 1999, one of the top grossing tours of the year. In May, she was recognized by the RIAA for being the only female recording artist in history to have two back to back albums with sales exceeding 10 million each.



JACI VELASQUEZ
Label: MYRRH
Management: Mike Atkins Management
Booking: William Morris
Producer: Mark Heimermann, Rudy Perez
Of Note: Phenom Velasquez exploded on to the Christian scene a few years ago at

the age of 16. She was the 1997 Dove New Artist of The Year, won the '98 Dove for Song, and *Heavenly Place* is gold.



KEITH URBAN
Label: CAPITOL
Management: Firststars Management
Booking: CAA
Producer: Matt Rollings
A&R Contact: Larry Willoughby, Tracy Cox, Molly Reynolds
Of Note: As former front man

for The Ranch—the only band to get a standing ovation at the 1998 CRS New Faces show—Australian Urban has built a following in several band incarnations and is in the process of building another.



RICKY VAN SHELTON
Label: VANGUARD/RVS RECORDS
Management: Michael Campbell
Booking: Buddy Lee Attractions
Publicity: Jill Wyly, Plus One Media

A&R Contact: Michael Campbell

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TAMARA WALKER

Label: CURB
Management: Infinite Management Group, Kerrie L. Cooper
Publicity: Rogers & Cowan

MONTE WARDEN

Label: ASYLUM



STEVE WARINER

Label: CAPITOL
Management: Renaissance Management
Booking: William Morris Agency
Publicity: Rogers & Cowan, Karen Sundell
Producer: Steve Wariner
A&R Contact: Larry

Willoughby, Tracy Cox, Molly Reynolds
Of Note: The man Garth Brooks calls "the Nolan Ryan of country" has an extensive collection of vintage guitars. Wariner, born on Christmas Day, has 30 Top 10 hits—more than a dozen of them rising to #1. 1998 saw two duets—with Garth Brooks and Anita Cochran—both hit #1. "Nothin' But The Taillights," recorded by Clint Black, also went to #1, as did his own first single "Holes In The Floor of Heaven," from his latest album *Burnin' The Roadhouse Down*.



THE WARREN BROTHERS

Label: BNA
Management: Vector Management, Ken Levitan
Booking: William Morris, Ross Schilling
Producer: Chris Farren

A&R Contact: Renee Bell
Of Note: The Warren Brothers, from Tampa, FL, played to SRO crowds around Nashville until Renee Bell and Joe Galante took notice. The brothers signed a deal with BNA and released their debut album *Beautiful Day In The Cold Cruel World* soon after.



WATERDEEP

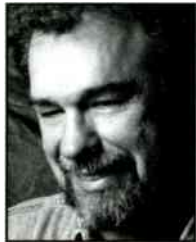
Label: SQUINT
Management: Chris Hauser
Booking: Vanguard Entertainment
Publicity: Jay Swartzendruber
Producer: Dennis Maitkosky, Darrell Brown, Don Chaffer
A&R Contact: Dave Palmer
Of Note: During their four year career as independent artists, this heavy touring rock band sold over 40,000 copies of their custom recordings. Their new label debut, *Everyone's Beautiful*, builds on this strong grass roots following, giving the band a national profile.



WATERMARK

Label: ROCKETOWN
Management: SCS Group
Booking: The Breen Agency
Producer: Monroe Jones, Nathan Nockels
A&R Contact: Don

Donahue
Of Note: This husband/wife duo performs at Houston's First Baptist Church every Monday night in front of 2000 young singles.



GENE WATSON

Label: STEP ONE RECORDS
Management: Serenity Career Direction, Alan Whitcomb
Booking: Monterey Artists
Producer: Ray Pennington
A&R Contact: Gene Watson, Ray Pennington

Of Note: Watson continues to be regarded by many as one of the finest country singers ever.



WAYNE WATSON

Label: WORD
Management: Mike Atkins Management
Booking: William Morris
Producer: Michael Omartian
A&R Contact: Brent Bourgeois
Of Note: Watson's career has spanned 14 albums, 19 #1 singles and 30 Top

10 singles.



BRYAN WHITE

Label: ASYLUM
Management: GC Management, Marty Gamblin
Booking: William Morris, Rob Beckham
Publicity: Holley & Harmon Public Relations
Producer: Bryan White,

Derek George, Dan Huff
A&R Contact: Susan Nadler/Anthony VanDolen, Bryan White, Derek George, Dan Huff, Marty Gamblin
Of Note: Bryan grew up playing drums in the bands of each of his parents—his father sang country and his mother sang R&B. White co-wrote the top 10 hit "I Don't Believe In Goodbye" by Sawyer Brown, and has had five #1 hits himself.



LARI WHITE

Label: LYRIC STREET
Management: Carter Career Management, Bill Carter
Booking: William Morris, Greg Oswald
Publicity: LGB Media
Producer: Dann Huff
A&R Contact: Doug Howard, Shelby Kennedy



THE WHITES

Label: CELLI MUSIC
Management: RS Entertainment
Publicity: Leslie Tayman/RS Entertainment
Producer: Ricky Skaggs
Of Note: The Whites are looking forward to a new release in January of 2000.



THE WILKINSONS

Label: GIANT
Management: Fitzgerald Hartley, Bill Simmons
Booking: William Morris Agency
Publicity: Schmidt Relations, Jessie Schmidt
Producer: Tony Haselden, Russ Zavitsou, Doug Johnson
A&R Contact: Debbie Zavitsou, Doug Johnson
Of Note: This family trio is powered by the vocals of 16-year-old Amanda, though brother Tyler and dad Steve shine as well.



KELLI WILLIAMS

Label: MYRRH
Management: Eddie Williams
Booking: Eddie Williams
Producer: Sanchez Harley, Jet Penix, Angie Winans
Of Note: Kelli made her professional debut in 1988 at age 10, sharing a stage with Take 6 and Larnelle

Harris. She took three consecutive wins on *Star Search '93* and at 19 has just released her second album.



HANK WILLIAMS JR.

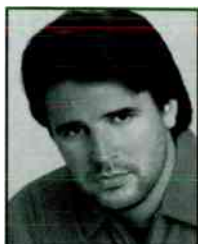
Label: CURB
Management: Merle Kilgore Management
Booking: William Morris
Of Note: Hank Jr. debuted on the Opry at age 11 and made his first record at age 14. Known for his

raucous stage show and personality, Hank has issued 63 albums and has a fan club of 20,000 members.

HANK WILLIAMS, III

Label: CURB
Publicity: Rogers & Cowan

The 1999
ARTIST ROSTER
Report



MARK WILLS

Label: MERCURY
Management: Star Ray Management, John Gallichio
Booking: William Morris, Marc Dennis
Producer: Carson Chamberlain
A&R Contact: Carson

Chamberlain, Gary Harrison

Of Note: Wills had three songs in a row from his second release *Wish You Were Here* reach the top spot and two singles from his self-titled debut album made it to the top 5. His song, "Don't Laugh At Me" is nominated for CMA Song of The Year. Wills' third album will be released November 9.



WILSHIRE

Label: ROCKETTOWN
Booking: Vanguard Entertainment
Producer: Dennis Matkosky, Micah Wilshire
A&R Contact: Andy Peterson; Micah Wilshire

Of Note: This Christian pop duo inspired Michael W. Smith to start his own label, Rockettown.



TIM WILSON

Label: CAPITOL
Management: Artist Management International, Chris DiPetta
Producer: Tom Griswold, Michael Clark, Steve Allee



CECE WINANS

Label: WELLSRING GOSPEL
Management: Wellspring Ent.
Booking: Wellspring Ent.
Of Note: Winans is a singer, author, philanthropist and businesswoman. Wellspring is her own entertainment company.



WINANS PHASE 2

Label: MYRRH
Management: Carvin Winans Jr.
Booking: Carvin Winans Jr.
Producer: Narada Michael Walden, Gen Rubin, Cedric & Victor Caldwell, Fred Jenkins III, Rodney Jenkins, Loren Dawson, J. Moss, Paul D. Allen
Of Note: Winans Phase 2 formed in 1998 after singing on a series of television ads.

Overwhelming positive feedback from viewers prompted the four Winans to officially declare themselves an entity.



LEE ANN WOMACK

Label: MCA
Management: Erv Woolsey Company
Booking: Buddy Lee Attractions, Joey Lee
Publicity: Schmidt Relations, Jessie Schmidt
Producer: Mark Wright

A&R Contact: Mark Wright, Shane Barrett

Of Note: Womack's father is a country DJ in Texas. She sang demos and wrote songs for more than three years before getting her deal. She is currently finishing her degree at Belmont University.



VICTOR WOOTEN

Label: COMPASS
Management: David Bendett Management
Booking: Skyline Music
Of Note: Wooten also plays bass with Grammy-winning Bela Fleck and the Flecktones, and with his brothers in The Wooten Brothers.

DARRYL WORLEY

Label: DREAMWORKS
Management: International Artists Management, Anita Hogin/Ted Hacker
Producer: James Stroud, Frank Rogers



CHELY WRIGHT

Label: MCA
Management: Titley Spalding & Associates
Booking: CAA, James Yelich
Publicity: Rubin Media
Producer: Tony Brown, Norro Wilson, Buddy Cannon
A&R Contact: Tony Brown, Shane Barrett

Of Note: Wright started singing in bands at age 11 and soon formed her own band, County Line. While in high school, at her grandfather's urging, she auditioned and won a job at Opryland. She took her final exams a week early and moved to Nashville. She posed as Minnie Pearl for the Roy & Minnie statue at the Ryman Auditorium.



WYNONNA

Label: MERCURY/CURB
Management: Judd House, Larry Strickland
Booking: William Morris, Greg Oswald
Publicity: Michelle Schweitzer, Sony Music
Producer: James Stroud, Tony Brown

A&R Contact: Carson Chamberlain, Gary Harrison

YANKEE GREY

Label: MONUMENT
Management: International Artists Management, Anita Hogin/Ted Hacker
Booking: William Morris Agency



Publicity: Dera & Associates/Chris Roslan

Producer: Josh Leo, Robert Ellis Orrall

A&R Contact: Cliff Audretch

Of Note: Hailing from Cincinnati, this power-vocal group wanted to choose a name reflective of both their northern roots as well as their love of southern music, thus, Yankee Grey.



TRISHA YEARWOOD

Label: MCA
Management: FORCE, Nancy Russell
Booking: CAA, John Huie
Publicity: FORCE
Producer: Garth Fundis, Trisha Yearwood
A&R Contact: Nancy Russell

Of Note: Her debut single, "She's In Love with The Boy," was #1 for two weeks. She earned a music business degree at Nashville's Belmont College and interned in publicity at MTM Records before gaining recognition as a demo singer. Yearwood is currently in the studio working with Garth Fundis on her next project.

JIMMY YEARY

Label: ATLANTIC
Management: Big Fish Entertainment, Bernard Porter
Booking: Big Fish Entertainment
Producer: Tom Shapiro, Wally Wilson
A&R Contact: Al Cooley

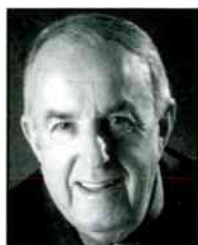


DWIGHT YOAKAM

Label: REPRISE
Management: Borman Entertainment, Gary Borman
Booking: CAA, John Huie
Publicity: Mitch Schneider Organization, Tresa Redburn
Producer: Pete Anderson

A&R Contact: Paige Levy

Of Note: Yoakam first gained notoriety in the punk clubs of L.A. Together with producer/guitarist/co-writer/arranger Pete Anderson, Yoakam has fashioned a unique neo-honky tonk sound. He recently released a greatest hits package, *Last Chance For A Thousand Years*.



GEORGE YONCE

Label: SPRING HILL
A&R Contact: Phil Johnson

Of Note: Yonce is the award winning bass singer for the legendary quartet The Cathedrals.

The Appendix

LABEL • A&R STAFF • ROSTER

An alphabetical listing of Nashville record companies, their A&R staffs and artist rosters.

City is Nashville, state is Tennessee, unless otherwise noted.

AMERICAN RECORDINGS

2100 Colorado Ave., Santa Monica, CA 90404

Main: (323) 656-2477

Roster: Johnny Cash

ARDENT/FOREFRONT RECORDS

201 Seaboard Ln., Franklin 37067

Main: (615) 771-4500

A&R Phone: (615) 771-4518

Submission Policy: We are seeking youth-oriented Christian music with an emphasis on rock and r&b.

Roster: Ardent/Forefront—Satellite Soul, Skillet, Smalltown Poets

Forefront—Audio Adrenaline, Rebecca St. James, Bleach, Considering Lily, Eli, Iona, Geoff Moore, The Normals, Pete Stewart, Rate, Seven Day Jesus

Forefront/Virgin—dc Talk

A&R Staff: David Bach, VP of A&R

ARISTA NASHVILLE

1400 18th Ave. S., 37212

Main: (615) 846-9100

Submission Policy: No unsolicited material. Must be with a major publisher.

Roster: Arista—Sherrié Austin, BlackHawk, BR5-49, Brooks & Dunn, Shannon Brown, Clint Daniels, Diamond Rio, Alan Jackson, Carolyn Dawn Johnson, Brad Paisley, Lee Roy Parnell, Pom Tillis, Phil Vassar

Arista Austin—Radney Foster, Robert Earl Keen

A&R Staff:

Steve Williams, Sr. Director
Michael Sistad, Director
Kerri Edwards, Manager
Matt Galvin, Assistant



WILLIAMS



SISTAD



EDWARDS

ASYLUM RECORDS

1906 Acklen Ave., 37212

Main: (615) 292-7990

Submission Policy: Artist submissions only. No unsolicited song material.

Roster: Chad Austin, Macky Hooper, George Jones, Lila McCann, Mark Nesler, Chalee Tenneson, Monte Worden, Bryan White

A&R Staff: Susan Nadler, VP A&R/GM
Anthony Van Dollen, Director
Valerie Main, A&R Administrator
Erik Peterson, A&R Assistant
Nicole Tyree, Assistant to VP A&R



NADLER

ATLANTIC RECORDS

20 Music Square E., 37203

Main: (615) 733-1880

Submission Policy: Unsolicited artist packages accepted. Unsolicited songs not accepted.



COOLEY

Roster: John Michael Montgomery, Tracy Lawrence, Confederate Railroad, South Sixty-Five, Old Dogs, The Great Divide, Doug Stone, Mullins-Black, Jenai and The Junction, Tim Rushlow, Jimmy Yeary

A&R Staff: Al Cooley, VP A&R

BENSON RECORDS

741 Cool Springs Blvd., Franklin 37067

Main: (615) 261-6400

A&R Phone: (615) 261-6428

Submission Policy: Unsolicited artist packages accepted. Songs only accepted through publishers.

Roster: 4HIM, Natalie Grant, NewSong & Russ Taff

A&R Staff: John Coys, President



MAYS

BLUE HAT RECORDS

1102 18th Ave. S., 37212

Main: (615) 329-1102

Roster: Charlie Daniels, Bonnie Bromlett, Sisters Wade, Luke Reed, The Bellamy Brothers, Toy Caldwell (masters), Volunteer Jam (masters)

A&R Staff: David Corlew, President/CEO
Charlie Daniels, VP
Chip Voorhis, Department Head



CORLEW

BTM RECORDS

5548 Franklin Rd. #101, 37220

Main: (615) 742-8000

Roster: Wayne Toups, Vern Gosdin

CAPITOL NASHVILLE

3322 West End Ave. Fl. 11, 37203

Main: (615) 269-2000

Roster: Trace Adkins, Susan Ashton, Garth Brooks, Deana Carter, Ty England, Chris LeDoux, Keith Urban, Steve Wariner, Tim Wilson

A&R Staff: Larry Willoughby, VP
Tracy Cox, Manager
Molly Reynolds, Associate Director



WILLOUGHBY

COMPASS RECORDS

117 30th Ave. S., 37212

Main: (615) 320-7672

Submission Policy: Compass specializes in folk/pop, jazz, acoustic and world music. Interested in touring artists with national or strong regional fan base. Submit CD or tape with photo, press kit and tour history. No country. We do not accept song pitches for our artists.

Roster: Alison Brown Quartet, Clive Gregson, Rod McGaha, Gove Scrivenor, Victor Woolen, Jeff Coffin, Darol Anger, The Anger Marshall Band, Astral Project, John R. Burr, Kate Campbell, Dana Cooper, Allen Dargin, Julian Dawson, Druha Trava, Judith Edelman, Farmer Not So John, Kaila Flexer,



WEST

Matt Flinner, Boo Hewerdine, Colin Linden, Lubos Malina, NewGrange, Samba Ngo, Jerry O'Connor, Pierce Pettis, Todd Phillips, Phillips, Grier & Flinner, The Poozies, Eddi Reader, Rockwell Church, Kate Rusby, Leslie Tucker, Chris Webster

A&R Staff: Garry West, Director, A&R/Business Affairs

CURB GROUP

43 Music Square E., 37203

Main: (615) 321-5080

Submission Policy: Verbal permission needed from Michelle Metzger's office prior to any A&R or artist package submissions.

Roster: David Kersh, Tim McGraw, Jo Dee Messina, Tamara Walker, Sawyer Brown, Philip Claypool, Shane McAnally, Steve Holy, Keith Perry, Junior Brown, Jeff Carson, Hal Ketchum, LeAnn Rimes, Hank Williams, Jr., Trini Triggs, Hank Williams III, Mory Block, Michael English, Jonathon Pierce, Jana, Mory Griffin, Lyle Lovett, Clark Family Experience, Wynonna, The Judds

A&R Staff: Michelle Metzger, Director, A&R/Artist Development

DEAD RECKONING RECORDS

P.O. Box 159178, 37215

Main: (615) 292-7773

Submission Policy: Not accepting any material.

Roster: Kieron Kane, Kevin Welch, Mike Henderson and the Bluebloods, Tommy Rogers, Dead Reckoners, Dave Olney, Charlie Major

A&R Staff: Harry Stinson, VP
J.D. May, GM

DELTADISC

1114 17th Ave. #201, 37212

Main: (615) 329-4001

Roster: Beverly Ellis

A&R Staff: Fred Clark, President

DREAMCATCHER RECORDS

2910 Poston Ave., 37203

Main: (615) 329-2303

Submission Policy: Call for permission.

Roster: Kenny Rogers

A&R Staff: Misti Filipiak, Executive Assistant

DREAMWORKS RECORDS

1516 16th Ave. S., 37203

Main: (615) 463-4600

Submission Policy: Call for permission.

Roster: Randy Travis, Jessica Andrews, Toby Keith, Mac McAnally, Linda Davis, Redmon & Vale, Lisa Angelle, Jeff Foxworthy, Darryl Worley, Rick Ferrell

A&R Staff: Allison Brown-Jones, A&R Head
Doug Rich, A&R Administration



BROWN-JONES

E-SQUARED

1815 Division St. #206, 37203
 Main: (615) 320-1200
Roster: Steve Earle, Ross Rice, V-Roys, Cheri Knight, 6 String Drag, Bap Kennedy
A&R Staff: Jack Emerson, Co-owner/Operator
 Steve Earle, Co-owner/Operator

ELEKTRA

75 Rockefeller Plaza, NY, NY 10019
 Main: (212) 275-4000
Roster: Nanci Griffith

EMINENT RECORDS

P.O. Box 159007, 37215
 Main: (615) 333-0015
Submission Policy: Call first.
Roster: Emmylou Harris, Jon Randall, Mike Plume Band
A&R Staff: Monty Hitchcock, President

ESSENTIAL/SUBLIME RECORDS

741 Cool Springs Blvd., Franklin 37067
 Main: (615) 373-3950
A&R Phone: (615) 261-6500
Submission Policy: No unsolicited material.
Roster: Jars of Clay, FFH, Mukala, All Star United, Caedmon's Call, Plumb, Sileage, Third Day, Honey, Ruby Joe, Andrew Peterson, Beba Norman
A&R Staff: Robert Beeson, VP/GM
 Bob Wohler, Director



BEESON

GIANT NASHVILLE

1514 South St., 37212
 Main: (615) 256-3110
Submission Policy: Permission required for artist packages; affiliated or published writers only.
Roster: Clay Walker, The Wilkinsons, Keith Harling, The Roger Springer Band, Georgia Middleman, Blake Shelton, Christy Sutherland, Adam Hughes/Sarah Majors Duo
A&R Staff: Debbie Zavitsou, Sr. Director A&R
 Melissa Pierce, A&R Coordinator



ZAVITSON



PIERCE

GOTEE RECORDS

1746 General George Patton Dr. #105, Brentwood 37027
 Main: (615) 370-2980
A&R Phone: Extension 201
Submission Policy: Send it in.
Roster: Gotee—Sonic Flood, Out Of Eden, Matt Beckler, Temple Yard, Jennifer Knapp, Knowdaverbs, Grits, The Katinas. **40 Records—** Three Strand
A&R Staff: Mike McGlaffin, Director

ISLAND RECORDS

825 Eighth Ave. Fl. 24, NY, NY 10019
 Main: (212) 333-8329
A&R Phone: (212) 603-7880
Roster: Willie Nelson
A&R Staff: Davitt Sigerson, Chairman

LYRIC STREET RECORDS

824 19th Ave. S., 37203
 Main: (615) 963-4848
Submission Policy: No unsolicited material.
Roster: Iari White, Aaron Tippin, SheDAISY, John Berry, Sonya Isaacs, Kortney Kayle
A&R Staff: Doug Howard, Sr. VP
 Shelby Kennedy, Director
 Robin Gordon, Manager, A&R Administration



HOWARD



KENNEDY



BROWN



WRIGHT



BARRETT

MCA NASHVILLE

60 Music Sq. E., 37203
 Main: (615) 244-8944
Submission Policy: No unsolicited material.
Roster: Gary Allan, Mark Chesnut, Alecia Elliott, Vince Gill, Rebecca Lynn Howard, Reba McEntire, Allison Moore, George Strait, Marty Stuart, Lee Ann Womack, Chely Wright, Trisha Yearwood
A&R Staff: Tony Brown, President
 Mark Wright, Sr. VP of A&R
 Shane Barrett, Manager
 Renee White, Manager
 Carrie Higdon, Coordinator
 Jessie Noble, Director of Recording

MEDALLION

P.O. Box 24775, Nashville 37202
A&R Phone: (615) 347-5905
Submission Policy: Call first or query to medallionrecords@yahoo.com.
Roster: Lane Brody
A&R Staff: Eddie Bayers, President

MERCURY NASHVILLE

66 Music Square W., 37203
 Main: (615) 320-0110
Submission Policy: Call for approval, ask for A&R department.
Roster: Terri Clark, Neal Coty, Tom T. Hall, Eric Heatherly, Sammy Kershaw, Little Big Town, Kathy Mattea, The Mavericks, Shane Minor, Kim Richey, Keith Stegall, William Topley, Shania Twain, Mark Wills, Wynonna, The Judds
A&R Staff: Keith Stegall, Sr. VP
 Carson Chamberlain, Sr. Director
 Gary Harrison, Director
 Sonda Perkins, Coordinator
 Claudia Mize, Sr. Director, Administration
 Sandra Fox, Coordinator, Administration



STEGALL



CHAMBERLAIN



HARRISON

MYRRH RECORDS

25 Music Square W., 37203
 Main: (615) 457-2000
Roster: Jeff Allen, Anointed, Shirley Caesar, Michael Card, Danny Gans, Amy Grant, Phil Keaggy, Miss Angie, New Direction, Fernando Ortega, Chonda Pierce, The Ragamuffins, Salvador, Marvin Sapp, Mark Schultz, Jaci Velasquez, Kelli Williams, Winans Phase 2

OH BOY RECORDS

33 Music Square W. #200, 37203
 Main: (615) 742-1250
Roster: John Prine, Todd Snider
A&R Staff: Dan Einstein, VP



EINSTEIN

PAMPLIN MUSIC/ORGANIC

112 Seaboard Ln., Franklin 37067
 Main: (615) 376-5002
Roster: Pamplin—John Elefante, Jeni Varnadeau, Sara Paulson, Nikki Leonti, The Darins, Charles Billingsley, Truth, Scarecrow & Timmen, Five O'Clock People, Sierra, Ash, Phatfish
Organic—Say-So, Bride, The Channelsurfers, This Train, Tragedy Ann, Sterea Deluxx, Aaron Sprinkle, The World Inside, The Frantics
A&R Staff: Dino Elefante, VP of A&R
 Todd Randall, Director of A&R

PLATINUM NASHVILLE

1227 16th Ave. S., 37212
 Main: (615) 327-0770
Submission Policy: Send tapes to George Collier.
Roster: Suzy Bogguss, T. Graham Brown, Rodney Carrington, Barry Martin, Oak Ridge Boys, Ronnie McDowell, Billy Joe Royal, Eddy Raven
A&R Staff: George Collier, Sr. VP/GM



COLLIER

RAZOR & TIE RECORDS

214 Sullivan St. Fl. 4, NY, NY 10012
 Main: (212) 473-9173
Submission Policy: Solicited material only.
Roster: Cledus T. Judd, Dar Williams, Toshi Reagon, Marshall Crenshaw, Graham Parker, Fred Eaglesmith, Cry Cry Cry, Mare Winningham, Continental Drifters
A&R Staff: Michael Anderson, Manager of Product Development/A&R

RCA LABEL GROUP

1400 18th Ave. S., 37212
 Main: (615) 301-4300
Submission Policy: Unsolicited or unpublished material not accepted.
Roster: RCA—Alabama, Clint Black, Tracy Byrd, Sara Evans, Andy Griggs, Jim Lauderdale, Martina McBride; BNA—Kenny Chesney, Jennifer Day, Mindy McCready, Lorie Morgan, Lonestar, Jason Sellers, The Warren Brothers
A&R Staff: Renee Bell, VP, A&R
 Sam Ramage, Sr. Director
 Carole Ann Mobley, Director
 John Johnson, Administrator



BELL

REUNION RECORDS/DIADEM RECORDS

741 Cool Springs Blvd., Franklin 37067
 Main: (615) 261-6350
A&R Phone: (615) 261-6419
Roster: Michael W. Smith, Kathy Troccoli, Gary Chapman, Carolyn Arends, LaRue, Clay Crosse
A&R Staff: George King, Co-VP/General Manager
 Dean Diehl, Co-VP/General Manager
 Chad Dickerson, A&R Coordinator
 Elizabeth Simmons, Director of Production

ROCKETOWN RECORDS

P.O. Box 967, Franklin 37065
Main: (615) 595-9040
Submission Policy: May submit materials for review. Submissions not returned.
Roster: Chris Rice, Watermark, Ginny Owens, Wilshire
A&R Staff: Don Donahue, President
 Andrew Peterson, Director of Artist Development

ROUNDER RECORDS

One Camp St., Cambridge, MA 02140
Main: (617) 354-0700
Roster: Alison Krauss, Riders In The Sky

SKAGGS FAMILY RECORDS/CEILI MUSIC

329 Rockland Rd., Hendersonville 37075
Main: (615) 264-8877
Roster: Skaggs Family Records—Ricky Skaggs
Ceili Music—The Whites, Gibson Brothers, Blue Highway, Del McCoury Band, Jerry & Tammy Sullivan

SONY MUSIC NASHVILLE

34 Music Square E., 37203
Main: (615) 742-4321
A&R Phone: (615) 742-4392
Submission Policy: A&R Publisher
 Hotline: 742-5714, All songs have to be copyrighted and submitted by a publishing company. Tapes will not be returned.
Roster: Columbia—Chet Atkins, Deryl Dodd, Mary Chapin Carpenter, Montgomery Gentry, Ricochet, Tara Lyn Hart
Columbia/DKC—Wade Hayes
Epic—Collin Raye, Joe Diffie, Patty Loveless, Shana Patrone, The Kinleys, Ty Herndon
Monument—Danni Leigh, Dixie Chicks, Yankee Grey
Lucky Dog—Bruce Robison, Charlie Robison, Jack Ingram, Johnny Paycheck
Sony—Billy Yates, John Anderson, Tammy Cochran
A&R Staff: Blake Chancey, VP
 Cliff Audretch, Sr. Director
 Anthony Martin, Director
 Laura Putty, Director
 Tammy Brown, Supervisor
 Deb Boyle, Coordinator
 Tonya Dery, Coordinator, A&R Administration
 Kay Smith, Sr. Director, A&R Administration
 Katie Stika, Coordinator, A&R Administration
 Scott Tonkinson, Administration Assistant
 Airik Sanders, Vault Clerk, A&R Administration



CHANCEY



AUDRETCH



MARTIN

SPARROW RECORDS/RE:THINK RECORDS

101 Winner's Circle, Brentwood 37024
Main: (615) 371-6800
Roster: Sparrow—Avalon, Margaret Becker, Steven Curtis Chapman, Chasing Furies, Delirious?, Steve Green, Cheri Keaggy, Newsboys, Nicole Nordeman, Twila Paris, Phillips, Craig & Dean, Michelle Tumes, The Waiting
RE:THINK—Charlie Peacock, Switchfoot

SPRING HILL MUSIC

2021 Richard Jones Rd., 37215
Main: (615) 383-5535
Submission Policy: No unsolicited material.
Roster: Sarah Delane, Jeff & Sheri Easter, Gaither Vocal Band, Larry Gatlin, Annie Herring, Bonnie Keen, Scott Krippayne, The Martins, Babbie Mason, Janet Paschal, Karen Peck & New River, The Ruppes, George Younce
A&R Staff: Phil Johnson, Director of A&R



JOHNSON

SQUINT ENTERTAINMENT

3319 West End Ave., #200, 37203
Main: (615) 385-9673
A&R Phone: (615) 457-1210
Submission Policy: We are a modern rock label which accepts submitted demos.
Roster: Sixpence None The Richer, Chevelle, Waterdeep, Burlap to Cashmere, Steve Taylor
A&R Staff: Dave Palmer, Executive Director, Artist Development

STEP ONE RECORDS

1300 Division Street #304, 37203
Main: (615) 255-3009
Submission Policy: By request—no unsolicited material.
Roster: Gene Watson, The Geezinslaws
A&R Staff: Ken Woods, President



WOODS

VANGUARD/WELK MUSIC GROUP

2700 Pennsylvania Ave., Santa Monica, CA 90404
Roster: Blue Eye/Sugar Hill—Dolly Parton
Vanguard/RVS Records—Ricky Van Shelton
A&R Staff: Steve Buckingham, Sr. VP A&R
 P.O. Box 159159, 37215
 (615) 297-2588



BUCKINGHAM

VIRGIN RECORDS NASHVILLE

48 Music Sq. E., 37203
Main: (615) 251-1100
Submission Policy: Call for permission.
Roster: Julie Reeves, Jerry Kilgore, River Road, Roy D. Mercer, Tom Mabe, Clay Davidson
A&R Staff: Scott Hendricks, President/CEO
 Jason Krupek, Sr. Coordinator



HENDRICKS



KRUEK

WARNER/REPRISE NASHVILLE

20 Music Square E., 37203
Main: (615) 748-8000
A&R Phone: (615) 214-1464
Submission Policy: Accepting material from established publishers and songwriters. Artist submissions must be marked as "Artist Package."
Roster: Warner Bros.—David Ball, Chad Brock, Anita Cochran, Ilse DeLange, Dusty Drake, Faith Hill, Kincaid, James Prosser
143/Warner Bros.—Lace
Reprise—Paul Brandt, Claudia Church, The Lynns, Michael Peterson, Leslie Satcher, Dwight Yoakam
A&R Staff: Jim Ed Norman, President
 Paige Levy, Sr. VP, A&R
 Danny Kee, Director of A&R
 Chris Wedgebrook, A&R Coordinator



NORMAN



LEVY



KEE

WELLSPRING GOSPEL

230 Franklin Rd., Bldg. 2B, Franklin 37064
Main: (615) 595-8282
Roster: CeCe Winans

WORD RECORDS

25 Music Square W., 37203
Main: (615) 457-2000
Submission Policy: No unsolicited material.
Roster: Point of Grace, Cindy Morgan, Skypark, Jill Phillips, foreverafter, Sandi Patty, Chris Rodriguez, Nicole C. Mullen, Wayne Watson, Maire Brennan, Code of Ethics
A&R Staff: Brent Bourgeois, VP, A&R
 Bubba Smith, Exec. Dir./A&R and Production
 Linda Bourne-Wornell, Manager, A&R Administration

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The Appendix

MANAGEMENT

823 MANAGEMENT

305 Park Ln.
Austin, TX 78704
512-462-4791 •
Fax: 512-462-4702
Bruce Robison-Lucky Dog

AGF

30 W. 21st St. Flr. 7
New York 10010
212-366-6633 •
Fax: 212-366-0465
Mary Chapin Carpenter-
Columbia

ADDINGTON FIELDS MANAGEMENT

1020 16th Ave. S. 37212
244-4050 • Fax: 244-3214
Rebecca Lynn Howard-MCA

THE AGENCY

P.O. Box 210772 37221
673-0767 • Fax: 673-1397
Eli-Forefront

AL BUNETTA MANAGEMENT

33 Music Square W. #102B
37203
742-1250 • Fax: 742-1360
John Prine-Oh Boy

ALABASTER ARTS

P.O. Box 2064,
Brighton, MI 48116
810-494-9050 •
Fax: 810-494-9052
Jennifer Knapp-Gotee

AMBASSADOR ARTIST AGENCY

2719 Broyles Ln. 37069
370-4700 • Fax: 661-4344
Charlie Peacock-Re:Think;
Geoff Moore-Forefront

ARTIST CONSULTANTS PRODUCTIONS

11777 San Vicente Blvd.
Los Angeles 90040
310-826-5002 •
Fax: 310-820-3685
Johnny Cash-American
Recordings

ARTIST MANAGEMENT INTERNATIONAL

P.O. Box 671837
Atlanta, GA 30006
770-428-5484 •
Fax: 770-514-9710
Tim Wilson-Capitol

AS IS MANAGEMENT

209 10th Ave. S. #120
37203
255-8090 • Fax: 255-1090
Billy Ray Cyrus

ASSOCIATED TALENT

118 16th Ave. S. #201
37203
254-8600 • Fax: 254-8667
Confederate Railroad-Atlantic

AVALON ENTERTAINMENT GROUP

1025 16th Ave. S. 37212
327-3900 • Fax: 320-1616
Neal McCoy

BDM MANAGEMENT

1106 16th Ave. S. 37212
244-7445 • Fax: 244-7520
Mark Chesnutt-MCA

BLT MANAGEMENT

2953 Sidco Dr. 37204
327-4544 • Fax: 327-4541
Phillip Claypool-Curb

BABBIE MASON MINISTRIES

1480F Terrell Mill Road
#291, Marietta, GA 30067
770-952-1443 •
Fax: 770-984-0344
Bobbie Mason-Spring Hill

DAVE BAINBRIDGE

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353-8304
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333-7475 • Fax: 333-7515
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259-9050 • Fax: 259-1109
Marty Stuart-MCA

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Angelle-DreamWorks; Tara Lyn
Hart-Columbia; Faith Hill-WB;
Dwight Yoakam-Reprise

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353-9572 • Fax: 356-2466
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Brentwood 37027
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Victor Wooten-Compass

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Franklin 37064
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1724 Andrew Crockett Court
37027
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Chad Austin-Asylum

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Carson-Curb; Larry Gatlin-Spring Hill;
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Jennings; Billy Joe Royal-Platinum
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Jill Phillips-Word; Phillips, Craig &
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Roger Springer Band-Giant; Doug
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Vanguard/RVS Records; Mark
Chesnutt-MCA; Clay Walker-Giant;
Lee Ann Womack-MCA; Aaron
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Bogguss-Platinum Nashville; BR5-49-
Arista; Bob Carlisle-Diadem; Deana
Carter-Capitol; dc Talk-Forefront/
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Grant-Myrrh; Jars Of Clay-Essential;
Jennifer Knapp-Gotee; Lace-143/
WVB; Little Big Town-Mercury; The
Lynns-Reprise; Julie Reeves-Virgin;
LeAnn Rimes-Curb; Third Day-
Essential; Randy Travis-DreamWorks;
The Mavericks-Mercury; Keith Stegall-
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Keith Urban-Capitol; Steven Curtis
Chapman-Sparrow; Clint Daniels-
Arista; Faith Hill-WVB; Michael W.
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Berry-Lyric Street; Alecia Elliott-MCA;
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Arista; Martina McBride-RCA; Mindy
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370-0773 • 370-3577
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Dale Morris & Associates

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Davis McLarty Agency

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Bruce Robison-Lucky Dog

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120 Cliffe Run
Franklin 37067
771-7732 • 771-7797
John Elefante-Pamplin

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Chicago, IL 60617
773-978-7955 •
773-978-7955
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617-567-6300 •
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Alison Brown-Compass

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#200 1505 West Second Ave.
Vancouver, BC V6H3Y4
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591-9953 • 591-7786
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Gentry-Columbia; Jack Ingram-
Lucky Dog; Hal Ketchum-Curb;
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Dog; Ricky Skaggs-Skaggs Family
Records; Gene Watson-Step One;
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512-288-2744
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Claudia Church-Reprise; Phillip
Claypool-Curb; Charlie Daniels-Blue
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Brad Paisley-Arista; Twila Paris-
Sparrow; Dolly Parton-Blue Eye
Records; Sandi Patty-Word; Keith
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Grace-Word; Raze-Forefront; Redman
And Vale-DreamWorks; Ricochet-
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Rogers-Dreamcatcher Records; Sisters
Wade-Blue Hat; South Sixty-Five-
Atlantic; Michelle Tumes-Sparrow;
Jaci Velasquez-Myrrh; Steve Wariner-
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Brandt-Reprise; David Ball-WVB; Tracy
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Wills-Mercury; Trace Adkins-Capitol;
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CARVIN WINANS JR.

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Birmingham, MI 48009
Winans Phase 2-Myrrh

The Appendix

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Lane Brody-Medallion;
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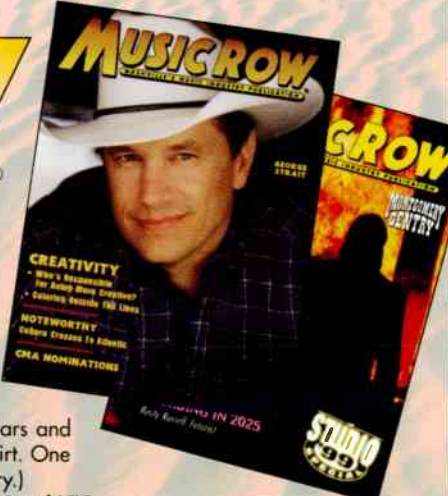




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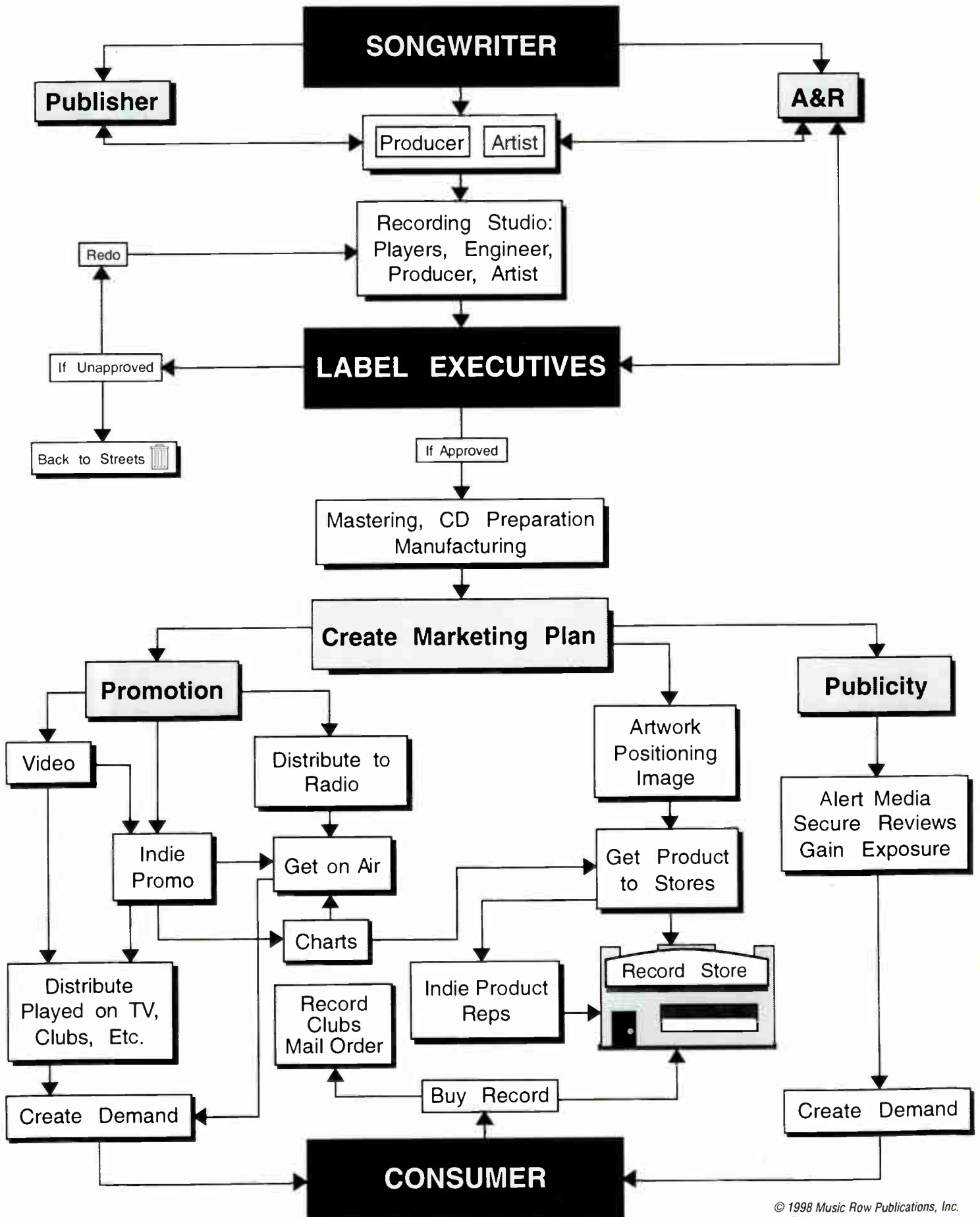
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