

April/May 2010

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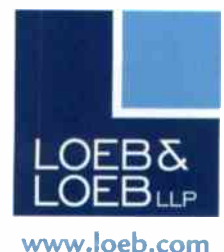
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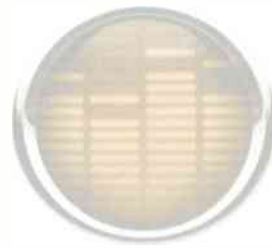


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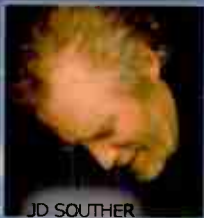
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### Readers—

This year's 22nd edition of *InCharge* was especially challenging. Truth is we weren't sure if the winds of change would slow down enough to let us actually complete the task. In the final phases of production we were forced (several times) to adapt to labels closing, and major executive reshuffling.

There can be no doubt that technology's hand is firmly guiding our future as we watch corporate headquarters begin to recognize and react to what they now label as trends, not merely isolated bits of information. Delivery systems and business models will weigh heavily upon those vying for success in the coming year, but the ultimate triumph will still depend upon the songs, artists, producers, musicians and the music they create.

Challenging? Yes. But undoubtedly, 2010 is one of the greatest times yet to be listed among the pages of *InCharge* and engaged in Nashville's entertainment revolution. This year's *Gallery* contains 438 entries which compares with 435/2009, 448/2008, 418/2007, 392/2006 and 375/2005.

Thanks to **Christie King**, **Peter Cronin**, **Sarah Skates**, **Jon Freeman** and **Michelle Ross** for the energy and finesse they brought to the task of creating our 22nd *In Charge* edition. Thanks also to our advertisers, subscribers and readers who make it possible for us to do what we love so much.



David M. Ross, Publisher

## MUSICROW

**David M. Ross,**  
Publisher/Editor  
ross@musicrow.com

**Christie King,**  
Art Director/Prod. Mgr.  
christie@musicrow.com

**Jon Freeman,**  
Chart Director  
freeman@musicrow.com

**Alan Mayor,** Photography

**Milom Joyce Horsnell**  
Crow, PLC, Legal

**Robert K. Oermann,**  
Single Reviews  
oermann@earthlink.net

**Sarah Skates,** News Editor  
skates@musicrow.com

**Peter Cronin,** News Editor  
cronin@musicrow.com

**Michelle Ross,**  
RowFax Director  
michelle@musicrow.com

**O'Neil Hagaman,**  
Financial

Press Releases and Photos to: news@musicrow.com

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## ~ON THE COVER~ the JaneDear girls (Danelle Leverett, Susie Brown)

**Label:** Reprise Records/Warner Music Nashville  
**Current Single/Video:** "Wildflower"  
**Current Producer:** John Rich  
**Hometown:** **Danelle:** Amarillo, TX; **Susie:** Alpine, UT  
**Management:** Turner & Nichols Management  
**Booking:** William Morris Endeavor  
**Birthdate:** **Danelle:** 8/15/83; **Susie:** 3/14/84

**Interesting Facts:** **Danelle:** I majored in Psychology with an emphasis in Math at Abilene Christian University, and when I moved to Nashville I tutored high school Algebra I students working for a learning lab. I played sports my whole life, until I broke my wrist in a pole-vaulting accident when I was 17. I had to take some time off because of my injury, so it lead me to learn how to play the guitar and start songwriting. I don't have a TV and I hate to shop!

**Susie:** I was born at home in my mother's bedroom and I am the youngest of seven children. I started playing the fiddle when I was four and also picked up the mandolin, guitar, bass, and accordion before I turned 14. I grew up playing with my family in the Charley Brown Family Band, named in my mother's honor because her nickname was Charley (check out [www.youtube.com/thejanedeargirls](http://www.youtube.com/thejanedeargirls) for the video). I was voted Homecoming Queen in High School. After moving to Nashville I was fortunate enough to land a slot as a backup singer and instrumentalist for several artists including Trisha Yearwood.

**Outside Interests:** **Danelle:** I love to dance, especially swing dancing! I also love to go running and walking with my Boston Terrier Dixie. Traveling is a passion of mine, especially in South America. I lived in Montevideo, Uruguay for three months and fell in love with their friendly and vibrant culture. My new favorite hobby is making up silly rap songs with the band on the bus. Sunday is my favorite day of the week because I love going to church and listening to Pastor Jim speak.

**Susie:** Country and Salsa Dancing, shopping, seeing a movie at the movie theater, 4-wheeling, hiking in the Rocky Mountains, horseback riding, Rummikube, hanging out with friends and family.

**Musical Influences:** **Danelle:** My brother Carson, The Beatles (My Dad only let me listen to The Beatles for the first ten years of my life!), Keith Urban, Sheryl Crow, Nirvana, Brad Paisley, Erin McCarley, Willie Nelson, Death Cab for Cutie, and The Judds

**Susie:** Shania Twain, Pat Benatar, The Judds, Rascal Flatts, Alison Krauss, Keith Urban, Michael Jackson, Mark O'Connor, U2, Journey, Barbara Mandrell, Rihanna, Patsy Cline, Mariah Carey.

**Favorite Record(s):** **Danelle:** *Thriller* by Michael Jackson, *Jagged Little Pill* by Alanis Morissette, *Songs About Jane* by Maroon 5, *Golden Road* by Keith Urban, and *Love Save The Empty* by Erin McCarley

**Susie:** I love a lot of different records but some of my favorite songs are Shania Twain "The Woman In Me" and "Man, I Feel Like A Woman;" Tim McGraw's "Don't Take The Girl;" Rascal Flatts' "What Hurts the Most;" The Temptations' "My Girl;" No Doubt's "Just a Girl;" Bobby McFerrin's "Don't Worry Be Happy;" Michael Jackson's "The Way You Make Me Feel" and "You Rock My World;" Alicia Keys' "If I Ain't Got You;" Elvis Presley's "Can't Help Falling In Love;" John Denver's "Annie's Song;" Lenny Kravitz's "American Woman;" Pat Benatar's "Hit Me With Your Best Shot;" Martina McBride's "In My Daughter's Eyes;" Sheryl Crow's "Soak Up The Sun;" The Nitty Gritty Dirt Band's "Fishing In The Dark;" U2's "With Or Without You;" "I Still Haven't Found What I'm Looking For" and "Sweetest Thing;" Mariah Carey's "My All;" Keith Urban's "Somebody Like You;" Alison Krauss' "When You Say Nothing At All;" and there's a whole lot more...





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# 2010 IN CHARGE

## Nashville's Music Industry Decision Makers Gallery



*InCharge* should not be confused with some kind of social register. It strives to present and profile the most influential figures in the Nashville based entertainment industry, people who buy or sell significant quantities of goods and services and those who are crucial in building entertainment careers for others. We try to approach this subjective task in an objective manner and welcome your suggestions. Our challenge is to search out the team members behind successful careers and those whose efforts result in meaningful industry contributions. It is a difficult and imperfect task—but a labor of love. The annual contents of *In Charge* contain a wealth of information about Nashville's music industry and, when looked at as a series, highlight the faces and personalities of those whose combined achievements reshape the destiny of our city's renowned music machine.



**George Achaves**  
*Sr. Producer/Bureau Chief,  
Westwood One*  
9 Music Sq. S., #130  
Nashville, TN 37203  
**615-673-0182**  
george\_achaves@westwoodone.com  
www.westwoodone.com

Responsible for all Westwood One's Nashville-based country radio programs including *Country Countdown USA*. Also, Nashville-based country music reporter for network news services. • Leadership Music, CMA



**Jaye Albright**  
*Consulting Partner,  
Albright & O'Malley*  
7699 Fletcher Bay Rd. NE  
Bainbridge Island, WA 98110  
**206-498-6261**

jaye@albrightandomalley.com  
www.albrightandomalley.com  
Albright is a 45-year broadcaster with experience in all areas of programming, research, sales and management. She is a partner with her longtime business associate Michael O'Malley in the world's largest country consultancy, Albright & O'Malley. One of radio's most-honored consultants, she was named in 2008 to the Country Radio Hall Of Fame, has been *Billboard/Airplay Monitor's* Country Radio Consultant/Group PD of the Year, the Radio and Music Awards Country Consultant Of The Year and also was honored in 2003 by *Radio Ink* Magazine as one of the Most Influential Women in Radio. She is also a member of the Nevada Broadcasters Hall of Fame. • Board—CMA, CRB; Member—CRS Agenda Committee • Reading, writing, music (piano and trombone), traveling



**Drew Alexander**  
*Director of Publishing,  
Curb Records*

48 Music Sq. E.  
Nashville, TN 37203  
**615-321-5080**  
dalexander@curb.com  
www.myspace.com/  
curbmusicpublishing

Alexander joined Curb in 1994 and currently oversees staff, creative and administrative aspects of the publishing division. • Recording Academy, Leadership Music, ACM, CMA, GMA • cooking, outdoors



**Bruce Allen**  
*President, Bruce Allen Talent*  
#500-425 Carrall St.  
Vancouver, BC V6B 6E3  
**604-688-7274**  
info@bruceallen.com  
www.bruceallen.com

Has owned this management company for over 30 years with clients that include Michael Bubl , Bryan Adams, Anne Murray and Jann Arden. • CCMA, CMA, ACM, ASCAP, PMIA



**John Allen**  
*VP, Bug Music*  
33 Music Sq. W., Ste. 104B  
Nashville, TN 37203  
**615-313-7676**  
jallen@bugmusic.com  
www.bugmusic.com

Allen oversees day-to-day Nashville operations of the publishing

company, including catalog acquisition, signing and developing writers, and pitching to tv/film. With the company over 15 years. Artists published by the company include Kings of Leon, Gordie Sampson, Jim Lauderdale, Buddy Miller, Kendell Marvel, Carson Chamberlain, Emerson Hart, Tim Owens, Hayes Carl and more. Holds a performance degree in classical guitar from Vanderbilt's Blair School of Music. • Board—AMA; Leadership Music • Guitar, time with son Jackson



**Marcie Allen**  
*President, MAC Presents*

408 Broadway, 4th Fl.  
Nashville, TN 37203  
**615-662-3522**  
marcie@macpresents.com  
www.macpresents.com

President of Nashville-based sponsorship and fulfillment agency which negotiates high profile sponsorships between the world's leading brands and artists. Allen was the first recipient of *Billboard's* Concert Marketing and Promotion Award for her work on Jeep's sponsorship of Tim McGraw and Faith Hill's 2007 *Soul2Soul Tour*. Coordinated sponsorship for McGraw's 2008 *Live Your Voice Tour* by KC Masterpiece and Kingsford Charcoal. Her work on the 2008 *BlackBerry Presents John Mayer Tour* earned her a second *Billboard* nomination. Also books and produces events across the country, including Vanderbilt's Rites of Spring and others. Most recently represented Kingsford & KC Masterpiece on their 2009 sponsorship of the Keith Urban tour, which earned a third *Billboard* nomination and second win. Previously owned and operated MAD Booking & Events, which booked and produced numerous nationwide festivals. • Board—W.O. Smith Music School, T.J. Martell Foundation; *Billboard* Magazine Touring Conference Advisory Board; Harpeth Hall Young Alumni Council; Member—CMA, NARAS, Leadership Music Alumni • Photography, visiting the lake, my dogs Boots and Maddie



**Orville Almon, Jr.**  
*Managing Partner,  
Zumwalt, Almon & Hayes, PLLC*

1014 16th Ave. S.  
Nashville, TN 37212  
**615-256-7200**  
oalmon@zahlaw.com  
www.zahlaw.com

Member of the firm since 1979. Selected for inclusion in the January 2003 Best Lawyers In Nashville edition of the *Nashville Post*; rated A/V by Martindale Hubbell; selected for the 2008-2010 editions of *Super Lawyers*; selected by his peers to be included in the 2007-2010 editions of the national publication *The Best Lawyers In America*; and selected as one of the 2010 Best 150 Lawyers In TN by *BusinessTN Magazine*. • Leadership Music, American Bar Association, Nashville Bar Association, TN Bar Association, CMA



**Charlie Anderson**  
**President/CEO, Anderson Media**  
 6016 Brookvale Ln., Ste. 151  
 Knoxville, TN 37919  
**865-584-9765**  
 canderson@andersonmediacorp.com

Anderson oversees strategic initiatives and helms this giant company which wholesales music, magazines, books and more to national retail clients such as Wal-Mart. Anderson Media is one of country music's largest purchasers. With the company over 30 years. • Board—CMA, East TN Foundation; University of TN Capitol Fund Campaign • Skiing



**Jon Anthony**  
**GM/PD, Kenny Chesney's No Shoes Radio**  
 POB 40611, Nashville, TN 37204  
**410-963-0612**  
 jon@noshoesradio.com  
 www.noshoesradio.com

Managing partner of Kenny Chesney's internet radio station, No Shoes Radio, launched in August 2009. Former Vice President of Country Programming for SIRIUS XM Radio. • CMA, ACM, Leadership Music, Musicians On Call • Hockey, golf, travel



**Kathy Armistead**  
**Brand Agent, William Morris Endeavor Entertainment**  
 1600 Division St., Ste. 300  
 Nashville, TN 37203  
**615-963-3323**  
 karmistead@wmeentertainment.com

Joined the company in 2002, where she creates and secures brand and corporate partnerships with WME's music clients for tours, advertising and promotional campaigns, endorsements and PR initiatives. • CMA, ACM, GMA • Travel, live music, road trips, family and friends



**Jim Asker**  
**Country Editor, AllAccess.com**  
 11 Music Circle S., Ste. 101  
 Nashville, TN 37203  
**615-252-6400**  
 jasker@allaccess.com  
 www.allaccess.com

Joined All Access in 2001. Graduated from college at Oswego, NY. Worked as a PD for many years in Syracuse; Springfield, Mass.; Long Island; Richmond, Va. and Fredericksburg, Va. Recently completed master's degree at Austin Peay State University. • Board—CRB; CRS Agenda Committee; Conclave Agenda Committee • Running—has completed 10 full marathons



**Kat Atwood**  
**Director/Media Division, Music City News Media & Marketing**  
 38 Music Sq. E., 2nd Fl.  
 Nashville, TN 37203  
**615-770-2994**  
 katwood@musiccitynews.com  
 www.musiccitymedia.com

A 16-year music business publicist, Atwood (and her staff Megan McNair and Jessica Baird) works with individual and corporate clients. Specializing in working with the artist from the ground up, Atwood oversees the creation and development of artist materials and implementation of successful CD/single release and tour press campaigns. Current artist roster includes Chris Cagle, Mark Chesnutt, Mindy McCready, Tracy Lawrence, Aaron Tippin, Burns & Poe, Eric Durance, Anna Garrott and Matt Gary. Other clients include talk radio show host Steve Gill,

Kenneth Darrell The Hair Guy and Honky Tonk TV. • ACM, CMA • Sam's Club, avid speedwalker, horseback riding, gardening, the Caribbean, a fine glass of Chardonnay



**Lori Badgett**  
**First VP, Sports and Entertainment, SunTrust Bank**  
 1026 17th Ave. S.  
 Nashville, TN 37212  
**615-748-4520**  
 lori.badgett@suntrust.com  
 www.suntrust.com/music

Badgett has been with SunTrust's Private Wealth Management Sports & Entertainment group for over 14 years based in Nashville's Brian Williams Financial Center and covering New York and Los Angeles. As a client advisor, her role includes credit and investment management with Series 7, 63, 65 and insurance licenses. In 2002, Badgett received an MBA in Music Business from Belmont University and was the first recipient of the Nashville Emerging Leader Award in the area of Arts, Entertainment & Music from the Nashville Chamber in 2007. • Board—ACM Lifting Lives, Leadership Music Executive Committee, Primary Wave Music Publishing, SOURCE; Member—ACM, AMA, CMA, IBMA, Leadership Music (class of 2002), The Recording Academy, SOLID (class of 2000), past president Young Leaders Council (class of 2001)



**Butch Baker**  
**VP Nashville Operations, HoriPro Entertainment Group**  
 818 18th Ave. S., Ste. 100  
 Nashville, TN 37203  
**615-255-9837**  
 butch@horipro.com  
 www.horipro.com

Baker arrived at HoriPro in 2006 as part of the group's leadership reorganization. He is a musician, artist and writer with extensive experience. • CMA, Leadership Music, AFTRA



**Tom Baldrica**  
**VP Marketing, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4403**  
 tom.baldrica@sonymusic.com  
 www.sonymusicnashville.com

With the company since 1993, Baldrica was elevated to VP Marketing in Sept. 2006 where he oversees the artist development, media, creative services and strategic marketing departments of Sony Music Nashville, which includes the Arista Nashville, BNA Records, Columbia Records and RCA Records imprints. • Board of Directors—CRB, Leadership Music; Member—CMA, ACM, NARAS • Collects baseball cards and Batman memorabilia, plays tuba, golf



**Janice Bane**  
**GM, Conexion Media Group, inc.**  
 1301 16th Ave. S.  
 Nashville, TN 37212  
**615-250-4600**  
 janiceb@conexion-media.com  
 www.conexion-media.com

Bane joined the organization three years ago where she handles all day-to-day operations for the company including client relations, office/staff management and copyright administration. She has over 20 years experience in the music business, including time at MCS America, Murrah Music Corporation, Hamstein Music Group and Warner/Chappell Music. • Copyright Society of the South, SOURCE, NSAI, CMA, GMA, Publishers Administration Network • Musician (piano), scrapbooking, antiquing



**Craig Bann**  
**Sr. VP Marketing & Publicity, AristoMedia**  
 1620 16th Ave. S.  
 Nashville, TN 37212  
**615-269-7071**  
 cbann@aristomedia.com  
 www.aristomedia.com

A 20-year veteran of the company, Bann oversees day-to-day operations of video promotion and marketing department. Also assists with company's other divisions. • CMA, Leadership Music • Sports fan, reading, music, raising my family



**Paul Barnabee**  
**Sr. VP, Sales & Operations, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4342**  
 paul.barnabee@sonymusic.com  
 www.sonymusicnashville.com

Paul joined the company in 1995 and holds the title of Senior Vice President, Sales & Operations. In addition to being responsible for the day-to-day and overall financial health of Sony Music Nashville, Barnabee oversees the sales, digital business and operational functions of the company. A native of East Islip, NY, Barnabee earned his Bachelor's Degree in Accounting from SUNY Albany, where he also earned his CPA. He previously worked for Polygram Records in New York City, where he held the positions of Controller and Financial Analyst. • Leadership Music Alumni • proud father of two sons, John and Spencer



**Larry Beard**  
**President, Beard Music Group, inc.**  
 2703 Greystone Rd.  
 Nashville, TN 37204  
**615-279-8030**  
 contact@beardmusicgroup.com  
 www.beardmusicgroup.com

Beard started the company in 1988, where he produces music for artists, writers and publishers and oversees operation of three recording studios. Has played acoustic guitar, banjo and mandolin on thousands of recording sessions and was a 2004 ACM nominee for Guitarist of the Year. Over 1,400 artist clients in the last four years. As a producer, he's worked with artists such as Dolly Parton, Billy Dean and Mark O'Connor. Beard Music Group was voted one of Nashville's best recording studios by readers of Music Row Magazine. • CMA, ACM, NARAS, NSAI • Traveling with wife Paula, hosting card tournaments



**Brett Beavers**  
**Songwriter/Producer**  
 POB 40268  
 Nashville, TN 37204

As a producer, Beavers' credits include Dierks Bentley's first four studio albums (including the Grammy-nominated *Long Trip Alone*), Sunny Sweeney, Jason Jones, Canaan Smith and Troy Olsen. The title track of Bentley's *Long Trip Alone* picked up a CMA Nomination for Single of the Year. As a songwriter, he has earned Best Country Song Grammy nominations for "Every Mile A Memory" and "Long Trip Alone." His songs have also been recorded by Tim McGraw, Billy Ray Cyrus, Brooks & Dunn, Lee Ann Womack, Montgomery Gentry, Chris LeDoux, Billy Currington and others. • CMA, ACM, NARAS, AFM, NSAI • Hunting, fishing, skateboarding



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Listing of practice areas herein does not constitute or imply a representation of certification of specialization.

**World Radio History**





**John C. Belter**  
**Attorney/Partner,**  
*Zumwalt, Almon & Hayes PLLC*  
 1014 16th Ave. S.  
 Nashville, TN 37212  
**615-256-7200**  
 jbelter@zahlaw.com  
 www.zahlaw.com

Represents clients in all aspects of the music industry, including SESAC, Matthew West, Americana Music Association and SOLID. • Board—Leadership Music; Member—CMA, NARAS, GMA; Former Chair—Nashville Bar Association Entertainment Law Committee • Guitar (playing), soccer (watching), food (eating)



**Renee Bell**  
**Exec. VP A&R, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4309**  
 renee.bell@sonymusic.com  
 www.sonymusicnashville.com

With company since 1995 where she was instrumental in signing Sara Evans, Kellie Pickler, Jake Owen, Josh Thompson, Chris Janson and others. Directly responsible for A&R for Kenny Chesney, Brooks & Dunn and Carrie Underwood as well as overseeing A&R duties for the entire Sony Music Nashville roster. • Board—T.J. Martell Foundation; Member—CMA, NARAS, ACM



**Tony Benken**  
**VP Promotion, Treehouse Records**  
 818 19th Ave. S.  
 Nashville, TN 37203  
**615-321-5025**  
 tony@treehousetrecords.us

With the company for one year, Benken is responsible for promotion staff and radio airplay. Current artists include Blaine Larsen. • CMA, ACM • Racing, travel, stock market



**Dan Bess**  
**VP, Finance/Controller,**  
**UMG Nashville and Show Dog-**  
**Universal Music**  
 401 Commerce St., Ste. 1100  
 Nashville, TN 37219  
**615-524-7579**  
 dan.bess@umusic.com

Responsible for finance and accounting functions of UMG Nashville's labels including Mercury, Lost Highway and MCA as well as Show Dog-Universal Music. With company since 1994. • CMA, ACM, NARAS



**Kathy Best**  
**Owner/Publicist,**  
**FrontPage Publicity**  
 4505 Indiana Ave.  
 Nashville, TN 37209  
**615-383-0412**  
 kathy@frontpagepublicity.com  
 www.frontpagepublicity.com

After 15 years in the "biz," I still love the thrill of spreading the word and making believers! Clients include Rodney Atkins, Joey+Rory, Miranda Lambert, Martina McBride and George Strait. • Member—CMA, NARAS, ACM, Leadership Music Alumna • www.frontporchfarmstn.com

**Skip Bishop**  
**Vice President, Promotion, Sony Music Nashville**  
 1400 18th Ave. S., Nashville, TN 37212  
**615-301-4420** • skip.bishop@sonymusic.com  
 www.sonymusicnashville.com



Bishop arrived at Sony Music Nashville in 2005 as VP National Promotion for Arista Nashville and in 2009, was named VP Promotion for the label group, retaining his previous duties while adding promotion oversight of the BNA, Columbia and RCA imprints.

Previously he served a brief stint at Provident Music Group heading its mainstream music promotion department. Bishop first met and worked with Sony Music Nashville chairman Joe Galante while heading RCA's NY pop promo department. • Leadership Music '08, Musicians On Call • Cooking, fishing, film collecting, storytelling, rabble rousing, believing in things



**Kissy Black**  
**Owner, Lotos Nile-Media**  
**Marketing Music**  
 POB 90245, Nashville, TN 37209  
**615-298-1144**  
 kissyblack@lotosnile.com  
 www.lotosnile.com

Black started the company in 2000, which offers complete public relations, marketing and label services for artists, businesses and entertainment products. Current public relations and management clients include John Prine, Suzy Bogguss, John Jorgenson, Sam Bush, Jeff Black, Mike Farris, Derek Webb, Nora Jane Struthers, The Farewell Drifters, Noah Earle, Autumn, Riders in the Sky, Songness, Capitol and Big Machine. • CMA, AMA, IBMA, Leadership Music, Leadership Bluegrass



**Sherrill Blackman**  
**Owner, sdb music group**  
 POB 158507, Nashville, TN 37215  
**615-573-5040**  
 sdbblackman@comcast.net

Owner of this company for over 15 years, duties include songplugging and publishing. With over 25 years of music industry experience, Blackman has placed songs in pop, rock, country, gospel, bluegrass, jazz, R&B and polka genres. Voted *MusicRow's* Songplugger Of The Year 2004-2006. • Board—NSAI; Member—NSAI, CMA, IBMA, IPA, Leadership Music, Mocha Network • Playing softball, following UNC Tarheel basketball, traveling



**Narvel Blackstock**  
**President, Starstruck**  
**Entertainment/Starstruck**  
**Management Group**  
 40 Music Sq. W.  
 Nashville, TN 37203  
**615-259-0001**

Heads the Starstruck organization representing clients Reba McEntire, Blake Shelton and Kelly Clarkson. • ACM, CMA, NARAS



**Billy Block**  
**Host/Producer, The Billy Block**  
**Show & Locals Only 103 WKDF**  
 POB 128105, Nashville, TN 37212  
**615-665-8772**  
 billy@billyblock.com  
 www.billyblock.com

Owens and operates 17-year-old full-service multimedia company involved in television, radio, print, Internet, international concert promotion and artist management. Producer/host of *The Billy Block Show* at 12th & Porter and *The Billy Block Show and Locals Only* heard Sunday nights on 103 WKDF. Publishes a monthly roots music guide highlighting the artists on his show. Operates Billy Block Presents Records and Billy Block Music Publishing. Plays bass for The Block Family Band with wife Jill and

sons Rocky and Grady. Manages Justin Kalk Orchestra, The Two Timers and others. Hosts/produces HealthSpring's Silver Stars Talent Search for Seniors. • SAG, NARAS, AFM, CMA, ACM, Leadership Music, AMA • Family, golf, reading, yoga



**Ira Blonder**  
**Managing Partner,**  
**The Sound Kitchen**  
 112 Seaboard Ln.  
 Franklin, TN 37067  
**615-370-5773**  
 iblonder@soundkitchen.com  
 www.soundkitchen.com

Purchased the company over two years ago. Blonder is involved in all aspects of studio booking, management and business operations. Started Sound Kitchen label, Well Done Music and Eat Music Publishing. Current clients include Josh Turner, Saliva, Sir Cliff Richard, Chicago, Earth Wind and Fire, Saving Abel, Dolly Parton, Kellie Pickler, Taylor Swift, Miley Cyrus and more. • Founding Member—WeAreBuildingLives.org (Rescues Nashville's Homeless Veterans) • Golf, hunting, cigars, cooking



**Dale Bobo**  
**Executive VP, Chrysalis Nashville**  
 1214 16th Ave. S.  
 Nashville, TN 37212  
**615-320-8616**  
 dalebobo@chrysalismusic.com  
 www.chrysalismusic.com

Bobo was recently tapped to head this independent publisher's newly expanded Nashville offices. Previously with Warner/Chappell for over 25 years, where he worked his way up through the ranks to lead the Nashville division. Board—ACM; Member—NSAI, CMA, Leadership Music, Copyright Society Of the South • Family, enjoying new music, cycling



**Jennifer Bohler**  
**President, Alliance**  
 3805 Rolland Rd.  
 Nashville, TN 37205  
**615-292-5804**  
 jballiance@comcast.net

This media relations company's clients include Joe Nichols, Jimmy Wayne, Nashville Songwriters Hall of Fame Foundation, Billy Gilman, Crook & Chase, Jim Owens Ent. and Jennifer Hanson. Previously VP of Publicity at MCA Nashville and spent 12 years as Starstruck Entertainment's VP Media Relations. Bohler also co-manages Jimmy Wayne through Tenacity Management. • NARAS, CMA, ACM, Leadership Music • Hiking, gardening, movies



**Woody Bomar**  
**President/Owner,**  
**Green Hills Music Group, LLC**  
 POB 159298, Nashville, TN 37215  
**615-322-9262**  
 woody@greenhillsmusicgroup.com  
 www.greenhillsmusicgroup.com

Bomar, a songwriter and 30-year-plus Nashville publishing veteran, oversees daily operations of the company. Former president/co-owner of Little Big Town Music, then Sr. VP of Sony/ATV. The Green Hills catalog includes music by Rick Giles, Bob Regan, Bonnie Baker, J. Fred Knobloch, Georgia Middleman and Steve Williams. • Board—The Recording Academy, Curb School of Entertainment at Belmont University, Musicians Hall of Fame & Museum; Member—Leadership Music, Copyright Society of the South, CMA, ACM, NSAI, ASCAP, CCMA, AMA • Bicycling, reading, collecting vintage musical instruments, traveling Route 66



**Mike Borchetta**  
**President, Lofton Creek Records**  
 POB 1124, Mt. Juliet, TN 37121  
**615-726-0099**

mikeborchetta@loftoncreekrecords.com  
 www.loftoncreekrecords.com  
 Borchetta has been president of Lofton Creek Records for seven years. He and wife Martha run daily

operations of the label which had a No. 1 in 2006 with "I Loved Her First" by Heartland, selling over 350,000 albums and 700,000 digital downloads. LCR hit big again in 2007 with Mark Chesnutt's "Rollin' With The Flow." Lofton Creek's publishing company also had a hit with "Brokenheartsville." Mike was instrumental in signing Tim McGraw while at Curb Records and in bringing Craig Morgan to Broken Bow. Lofton Creek was awarded *MusicRow's* Mid-Size Label of the Year in 2008. • ACM, CMA • Racing and breeding Thoroughbred horses, songwriting, loves hockey and baseball



**Sandi Spika Borchetta**  
**VP Creative Services, Big Machine Records/The Valory Music Co.**  
 1219 16th Ave. S.  
 Nashville, TN 37212  
**615-324-7761**

sandi.spika@bigmachinemail.com  
 www.bigmachinerecords.com  
 Sandi Spika Borchetta is the VP

Creative for Big Machine Records and The Valory Music Co. and works with Republic Nashville. She is the video commissioner/photo shoot coordinator and oversees album packaging for the rosters which include Taylor Swift, Trisha Yearwood, Reba McEntire, Melissa Peterman, Jack Ingram, Steel Magnolia, Jimmy Wayne and Justin Moore. Borchetta is a clothing designer and wardrobe, hair and make-up stylist. • CMA, ACM • Designing

beautiful clothing and the process it takes to cultivate it; building, remodeling and construction; and having fun with her best friend Scott Borchetta



**Scott Borchetta**  
**Founder/CEO,**  
**Big Machine Label Group**  
 1219 16th Ave. S.  
 Nashville, TN 37212  
**615-324-7777**

scott.borchetta@bigmachinemail.com  
 www.bigmachinerecords.com  
 Borchetta is the founder/CEO of the

Big Machine Label Group which includes Big Machine Records, The Valory Music Company and Republic Nashville. Big Machine Records was *Billboard's* No. 1 Top Country Album Imprint of 2009, decorating it as the highest-selling record label group on Music Row. Big Machine's signature artist Taylor Swift was the best-selling all-genre artist of 2008 and her current album, *Fearless*, repeated her success when it became 2009's highest-selling album of the year across all genres. *Fearless* is the most awarded album in Country music history having eamed 2010 Grammy Album of the Year and Best Country Album, the 2009 American Music Award for Favorite Country Album and the 2009 CMA and ACM Album of the Year. The Label Group's rosters include Taylor Swift, Reba McEntire, Jewel, Justin Moore, Jack Ingram, Jimmy Wayne, Steel Magnolia, Melissa Peterman, The Band Perry, Eli Young Band, Sunny Sweeney, Shel and Fast Ryde. • Board—ACM, CMA; Member—NARAS, Leadership Music Alumni • Auto racing

**Gary Borman**  
**Owner, Borman Entertainment**  
 1250 6th St., Ste. 401  
 Santa Monica, CA 90401  
**310-656-3150**



bormanent@bormanla.com  
 Borman Ent. has been in business since 1976, with offices located in LA and Nashville. Personal manager for Keith Urban, Lady Antebellum, Randy Montana, Alison Krauss and Michael Franti. • Board—Grammy Foundation; Member—ACM, CMA, NARAS, NRDC Leadership Council



**Clay Bradley**  
**Assistant VP Writer Relations, BMI**  
 10 Music Sq. E., Nashville, TN 37203  
**615-401-2000**

cbradley@bmi.com • www.bmi.com  
 Bradley joined BMI in 2008. His primary duties are to recruit, sign and retain writers and publishers for the performing rights organization.

• Board—NARAS, ACM • Boating, running, biking



**Connie Bradley**  
**Senior Advisor, ASCAP**  
 2 Music Sq. W., Nashville, TN 37203  
**615-742-5000**

cbradley@ascap.com  
 www.ascap.com  
 Received the 2008 Leadership Music Dale Franklin Award and 2006

Symphony Ball Harmony Award for her championship of songs and the people who create them. Bradley rose through the PRO's ranks from her start as a Membership Representative. A strong advocate of creative rights, she acts as cheerleader, advisor and confidant for ASCAP members including Kenny Chesney, Alan Jackson, Garth Brooks, Brad Paisley, George Strait, Reba McEntire, Rascal Flatts, John Rich, Dierks Bentley and Sugarland. • Board—CMA, CMF, St. Thomas Health

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Munich



Services Foundation; MTSU College of Mass Communication Advisory Board; Arts & Business Council of Greater Nashville; Member—ACM, Copyright Society of the South, GMA, NARAS, Leadership Music Alumna, SOURCE • Laughing, living, 9th degree black-belt in shopping



### Karl Braun

#### Hall Booth Smith & Slover, PC

611 Commerce St.  
Nashville, TN 37203  
615-313-9913

kbraun@hbss.net • www.hbss.net  
Opened the Nashville office of law firm HBSS representing songwriters, publishers, producers and artists who

have logged radio performances and sales in the tens of millions collectively. Nashville clients include Harley Allen, Aaron Barker, Kevin Denney, Trey Matthews, Lance Miller, Jerrod Niemann, Oh Boy Records, Matt Rovey, Stampley Gamble Entertainment, Tabor Dame, Wright of Center Music and more in the U.S. and abroad including publishing, record and branding companies; entertainment conglomerates; and entrepreneurs and investors in all aspects of the entertainment industry including music catalog acquisitions and intellectual property valuation services for estate and gift tax planning purposes. Also provides complete IP litigation services. Graduated magna cum laude from Georgia State University College of Law. Annual speaker at the Southeastern Entertainment and Sports Law Seminar. • Member—NARAS, CMA, Copyright Society of the South • Running, playing guitar and managing the budding career of my young singer/songwriter daughter Taylor



### Becky Brenner

#### Program Director/Digital Web Manager, KMPS

1000 Dexter Ave. N., Ste. 100  
Seattle, WA 98109  
206-805-0941

becky@kmps.com • www.kmps.com  
Brenner has 33+ years of broadcasting experience, including

25 years in various programming positions in Seattle (including on-air) for EZ Communications/American Radio Systems and CBS Radio. Brenner spent three years as VP/Programming and Country Consultant for Broadcast

Programming and the BP Consulting Group, Seattle and five years in Oshkosh, Wisconsin doing news, afternoon drive, promotions and production for the Value Radio Corporation (WOSH/WYTL). She continues to do voice work for Dial Global Networks and can be heard on radio stations around the country (including Alaska & Hawaii) and internationally in Saudi Arabia. For multiple years Brenner has been selected as one of the Top PDs in America according to *Radio Ink*. In 2004, 2005 and 2006, 2009 and 2010 she was named *Radio Ink's* No. 1 Country Programmer. KMPS was the 2004 CMA and the 2010 ACM Major Market Station of the Year. Graduate of the University of Wisconsin-Oshkosh with a degree in Radio-TV-Film. • Immediate past President of CRB Board of Directors; Board—CMA • Volleyball, golf, reading, going to the movies, addicted to Zuma and Bejeweled



### Clyde W. Bright

#### President,

#### Collinsworth, Bright & Co.

209 10th Ave. S., Ste. 216  
Nashville, TN 37203

615-322-9900

clyde@collinsworthbright.com

www.collinsworthbright.com

Bright heads this 29-year-old

business management and CPA firm whose entertainment clients include Andy Griggs, Adam Gregory, Ash Bowers, Bobby Pinson, Crossin' Dixon, Emerson Drive, Jake Owen, Josh Gracin, Matt Kennon, Ricochet and Tony Joe White. The firm also prepares business valuations including appraisals of music copyrights and catalogs and other intellectual properties. • CMA, ACM, NARAS, NATD • SCUBA diving, motorcycle riding, hunting



### Mark Bright

#### President & CEO,

#### Word Entertainment

25 Music Sq. W.

Nashville, TN 37203

615-726-7871

mark.bright@wordentertainment.com

www.wordentertainment.com

www.wordlabelgroup.com

Bright launched his production career in 1993 when he produced the multi-platinum group Blackhawk, who went on to score two No. 1 singles and nine Top Ten

singles. Bright furthered his musical legacy when he served as Vice President of EMI Music Publishing and then co-founded Teracel Music. Teracel was home to writers including Brett James, members of Rascal Flatts and Danny Wells; and boasts No. 1 hits from Kenny Chesney, Rascal Flatts, Martina McBride and Jessica Andrews. Bright currently produces Carrie Underwood, Reba McEntire and Danny Gokey. In 2008, Bright accepted the position of President & CEO of Word Entertainment. • Trustee—Recording Academy; Board—Leadership Music, CMPA, NARAS; Member—CMA, ACM, GMA, Leadership Music alumni • Boating



### Allen Brown

#### VP, Media & Corporate Communication, Sony Music Nashville

1400 18th Ave. S.  
Nashville, TN 37212

615-301-4300

allen.brown@sonymusic.com

www.sonymusicnashville.com

As head of the media department, Brown oversees corporate PR for Sony Music Nashville and media campaigns for Arista and RCA Nashville rosters.

• ACM, CMA



### Anastasia Brown

#### Partner, 821 Entertainment Group, Inc.

411 Broadway, Ste. 302  
Nashville, TN 37203

615-254-7979

anastasia@821entertainment.com

www.821entertainment.com

Brown launched 821 Entertainment

Group in 2004 and has served as Music Supervisor on numerous motion pictures including Grammy and Oscar-nominated *August Rush* (Best Soundtrack/Best Original Song). Company is leveraging its Nashville music roots, Hollywood partnerships and scalable infrastructure to become the mini-major studio representing Heartland entertainment. Future projects include *Paper Wings*, *The Testament* and *The Dance* (starring Nicholas Cage).

• Board—Nashville Symphony; Advisory Board—T.J. Martell Foundation, Nashville Screenwriters Conference

• SCUBA, art collecting, travel, antiques

# Renee Grant-Williams

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**Tony Brown**  
**Owner, Tony Brown Enterprises**  
 1013 17th Ave. S.  
 Nashville, TN 37212  
**615-340-9338**  
 tony@tbrownent.com

Tony Brown Enterprises concentrates on producing music. Previously with MCA 19 years, Brown led the company to Nashville's top spot as Label of the Decade for the '90s. Has produced records for Rodney Crowell, Joe Ely, Vince Gill, Jimmy Buffett, Nanci Griffith, Patty Loveless, Lyle Lovett, Steve Earle, Reba McEntire, George Strait, Trisha Yearwood, Wynonna and others. Named by *Entertainment Weekly* as one of the 100 most powerful people in entertainment. Formerly worked in A&R at RCA Records and played and/or toured as a musician with Rodney Crowell, Emmylou Harris and Elvis Presley. Most recently served as Senior Partner at Universal South with Tim DuBois. • CMA, ACM, IBMA, GMA, Leadership Music (founding board member)



**Del Bryant**  
**President/CEO, BMI**  
 7 World Trade Center  
 New York, NY 10007  
 newyork@bmi.com • www.bmi.com

Oversees Broadcast Music, Inc. (BMI), the American performing rights organization that represents more than 400,000 songwriters, composers and music publishers in all genres of music and more than 6.5 million works. BMI collected \$905 million during its 2009 fiscal year. The U.S. corporation collects license fees from businesses that use music, which it then distributes as royalties to the musical creators and copyright owners it represents. • Board

Chairman—FastTrack (global technical alliance established by 12 copyright societies in 11 countries); Board Director—CISAC; Board—Songwriter's Hall of Fame, Broadcasters Foundation of America; Past board member—NSAI; Member—NARAS, CMA, GMA, the Television Academy



**Ree Guyer Buchanan**  
**President/Owner, Wrensong Publishing/WE Records**  
 1229 17th Ave. S.  
 Nashville, TN 37212  
**615-321-4487**  
 reegb@aol.com  
 www.wrensong.com

Has operated company (which also maintains offices in St. Paul, MN) since 1983. Runs day-to-day operations, develops and guides writers and artists and plugs songs. • Board—NARAS; Member—NMPA, CMA, Chicks With Hits, SOURCE, Leadership Music • Gardening, Hot Yoga, traveling with husband



**Steve Buchanan**  
**President, Opry Group, Gaylord Entertainment**  
 2804 Opryland Dr.  
 Nashville, TN 37214  
**615-316-6090**  
 sbuchanan@gaylordentertainment.com  
 www.gaylordentertainment.com

With the company over 25 years, Buchanan oversees the Grand Ole Opry, Ryman Auditorium, WSM and Gaylord Program Services. • Board—W.O. Smith Music School, CMA (Board President), Crescendo Music Community, Nashville Alliance for Public Education; President—Opry Trust Fund; Chairman—Sound and Speed; Member—ACM, Leadership Music Alumni



**Frank Bumstead**  
**Chairman, Flood, Bumstead, McCready & McCarthy, Inc.**  
 2300 Charlotte Ave., Ste. 103  
 Nashville, TN 37203  
**615-329-9902**  
 frank\_bumstead@fbmm.com

Bumstead has served with FBMM for over 20 years and has over 35 years of experience as a professional financial, investment and merger, sales and acquisitions adviser. He negotiated the sale of CMT to Opryland and more recently the *MusicRow/SouthComm* acquisition. Clients include Frank Thomas; Jake Grove; Mark Woodforde; Todd Woodbridge; Alyne Massey; Rodes Hart; Turner, Nichols & Associates, Inc.; Spalding Entertainment; Scott Hendricks; Colleen Conway-Welch; Armed Services Mutual Benefit Assoc.; and others. • Board—The Memorial Foundation (Chair, Investment Committee) a \$155 million charitable foundation, CMA (Vice Chair, Finance Committee), Nashville Wire Products, Brookdale Senior Living (NYSE), Syntroleum (NASD), United Supermarkets; Member—ACM



**Al Bunetta**  
**Co-President/Owner, Al Bunetta Management/Oh Boy Records**  
 33 Music Sq. W., Ste. 102-B  
 Nashville, TN 37203  
**615-742-1250**  
 al@ohboy.com  
 www.ohboy.com

Bunetta has managed and overseen the careers of John Prine and the late Steve Goodman for over 30 years. As a music publisher and co-founder of award-winning Oh Boy Records, Red Pajamas Records and Blue Plate Music, Bunetta has been a force in all aspects of the industry. In 2006, Oh Boy Records

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**ANDREW MEYERSON**  
 ADVERTISING DIRECTOR  
 212.522.6542  
[Andrew.Meyerson@timeinc.com](mailto:Andrew.Meyerson@timeinc.com)



celebrated winning the Best Contemporary Folk Album Grammy for John Prine's *Fair & Square*. In 1998, Bunetta's labels were awarded NARM's Supplier Of The Year, Small Division. In 1986, Bunetta won a Grammy for co-producing the Best Contemporary Folk Recording, *A Tribute To Steve Goodman*. The following year Bunetta's long-time client and friend, Steve Goodman, won the Best Contemporary Folk Recording for his posthumous release *Unfinished Business*. • Board—W.O. Smith Music School; Member—NARAS, Leadership Music • Car collecting, farming and family

**Chris Burch**

**President/Owner, Diamond Eye Music**  
1012 16th Ave. S., Nashville, TN 37212  
**615-747-5830** • [chrisburch@diamondayemusic.com](mailto:chrisburch@diamondayemusic.com)  
[www.diamondayemusic.com](http://www.diamondayemusic.com)  
Oversees creative and financial issues, signs writers and pitches songs for this eight-year-old company. Catalog includes cuts by Miranda Lambert, Big & Rich, Chris Janson (current single), Emerson Drive, Joey+Rory, Cadillac Sky, Angela Hacker, Austins Bridge and Sara Haze. • NSAI, NPN



**Allen Butler**

**Managing Partner, Envision Advisory Group**  
725 Cool Springs Blvd., Ste. 600  
Franklin, TN 37067  
**615-476-2970**  
[abutler@envisionadvisorygroup.com](mailto:abutler@envisionadvisorygroup.com)  
With the company since October 2009, Butler consults on

entertainment, music industry and professional artist management. Current clients include High Emotion Audio, The Taylors, Touring with the Taylors, Better Angels Music and numerous independent artists. Former CEO of Sony Music and Vice President Promotion and Artist Development at Arista Records. Worked with notable artists including the Dixie Chicks, Brooks & Dunn, Montgomery Gentry, Alan Jackson, Patty Loveless, Travis Tritt and others. Twenty-five plus years experience in all aspects of the music industry. • Former Board Member—CMA, T.J. Martell; Member—CMA • Golf, hiking with my wife and Gabe our Golden retriever, great wine and good trips with friends



**Karen Byrd**

**Owner, Karen Byrd Public Relations**  
2020 Fieldstone Pkwy., Ste. 900-219  
Franklin, TN 37069  
**615-595-1500**  
[karen.byrd@gmail.com](mailto:karen.byrd@gmail.com)  
Started company in 2000 to represent Garth Brooks. Current clients include Dailey & Vincent,

Steve Wariner, MerleFest and Jimmy Fortune. Previous clients include IBMA World of Bluegrass, The Grascals, Roger Murrah, Nashville Songwriters Hall of Fame Foundation, The Steep Canyon Rangers, Mountain Heart, Buddy Jewell, Sherrie Austin and *Nashville Star*. Byrd managed The Grascals for two years and was the former VP Publicity at Capitol Records and in-house publicist at GB Management and Bob Doyle & Associates. • CMA, IBMA, NARAS, Leadership Bluegrass '07 • Spending time with family, going to movies, home decorating, visiting historic sites, church activities



**William Byrd**

**VP, Private Bank Music and Entertainment Division, Fifth Third Bank**  
424 Church St., Nashville, TN 37219  
**615-687-3117**  
[william.byrd@53.com](mailto:william.byrd@53.com)

Byrd is responsible for developing business opportunities for Fifth Third Bank within the entertainment industry. Byrd has been

in the entertainment business for 34 years in a multi-faceted career that has included producing live shows and concert tours, television series, radio remotes and multiple special events. • CMA, NARAS • Listening to show tunes while mauling wood, driving my kids around



**Vincent F. Candilora**

**Sr. VP, Director of Licensing, ASCAP**  
2 Music Sq. W., Nashville, TN 37203  
**615-742-5076**

[lblair@ascap.com](mailto:lblair@ascap.com) • [www.ascap.com](http://www.ascap.com)  
Part of the performing rights industry since 1969, Candilora is regarded as an authority and has testified frequently before Federal committees in both the House and Senate. Previously Executive VP with SESAC, joined ASCAP in 1995. Responsible for licensing ASCAP repertoire. • Leadership Nashville, CMA • Boating, hockey



**Buddy Cannon**

**Producer/Songwriter, Cannon Productions**  
POB 128396, Nashville, TN 37212  
**615-320-4880**  
[budro@comcast.net](mailto:budro@comcast.net)

Currently produces Kenny Chesney, Ashton Shepherd, Megan Mullins, Ash Bowers and Donny & Marie

Osmond. Was named *MusicRow's* 2004 Producer of the Year and 2006 ACM Producer of the Year. Spent six years at Mercury/PolyGram Records where he was instrumental in signing Shania Twain, Sammy Kershaw and Billy Ray Cyrus. Song catalog includes "Set 'Em Up Joe," "Give It Away," "She's Not Cryin' Anymore," "Dream Of Me" and "I've Come To Expect It From You." • CMA, NSAI, ACM, NARAS, Leadership Music, Leadership Bluegrass



**Rick Carnes**

**President, Songwriters Guild of America**  
209 10th Ave. S., Ste. 321  
Nashville, TN 37203  
**615-742-9945**

[rickcarnes@songwritersguild.com](mailto:rickcarnes@songwritersguild.com)  
[www.songwritersguild.com](http://www.songwritersguild.com)  
A professional songwriter for over 30 years, Carnes has penned No. 1 hits for Garth Brooks ("Long Neck Bottle") and Reba McEntire ("Can't Even Get the Blues No More"). Also had cuts by Alabama, Steve Wariner, Conway Twitty, Loretta Lynn, Dean Martin, Pam Tillis and The Whites. Former recording artist for Warner Bros., MCA and Elektra Asylum Records. Longtime advocate for songwriter, artist and musician rights. As SGA president Carnes has increased services to include catalog administration; royalty collection; and membership, copyright and educational assistance. • VP—National Music Council; Member—Communications Chairman for the Music United Coalition



**Debbie Carroll**

**Executive Director, MusiCares**  
1904 Wedgewood Ave.  
Nashville, TN 37212  
**615-327-0050**

[debbie@grammy.com](mailto:debbie@grammy.com)  
[www.musicares.com](http://www.musicares.com)  
Responsible for developing MusiCares grant and service programs locally and nationally. Oversees national MusiCares Health and Human services staff. MusiCares offers a safety net of critical financial assistance and addiction recovery services to music people in need. • Secretary—Crescendo Music Community; ACM Lifting Lives; Steering Committee—SOURCE; Advisory Board—Cumberland Heights; Member—Leadership Music, CMA, ACM

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**Joanna Carter**  
**VP Creative Services,**  
**Capitol Records Nashville**  
 3322 West End Ave., Fl. 11  
 Nashville, TN 37203  
**615-269-2060**

joanna.carter@emicap.com  
 www.capitolnashville.com

Carter oversees all visual elements for Capitol Records Nashville. She acts as art director on all photo shoots, CD packaging, sales displays, special mailers, as well as all print advertisement for the label. Carter is also responsible for all aspects of music video production as well as special artist events, including award show performances and live concert footage for the label's roster. She also works closely with each artist to develop, refine and maintain their public image.

- ACM, CMA, NARAS Trustee, Leadership Music Alumni



**Keith Case**  
**Owner/Agent,**  
**Keith Case & Associates**  
 1025 17th Ave. S., Fl. 2  
 Nashville, TN 37212  
**615-327-4646**

keith@keithcase.com  
 www.keithcase.com

Case and his staff book some of America's top bluegrass, roots and folk acts including Alison Krauss & Union Station, Peter Rowan, Tony Rice, Dan Tyminski, Guy Clark, Elizabeth Cook, Sierra Hull & Highway 111, Ralph Stanley, Blue Highway, Seldom Scene and others. Established the company in 1984.

- IBMA founding member, CMA, APAP, Folk Alliance
- Fly fishing, deep sea fishing, poker tournaments

### Kelli Cashlola

**VP Brand Management,**  
**Warner Music Nashville**

20 Music Sq. E., Nashville, TN 37203  
**615-748-8000** • kelli.cashlola@wmg.com

With the company for six years, Cashlola has worked in three departments within Warner—Promotions, New Media and now Brand Management. • CMA, ACM, NARAS • Outdoors, Young Life Ministry



**Todd Cassetty**  
**President/Member, Hi-Fi Fusion,**  
**Inc./TC Welding Service, LLC**  
 816 18th Ave. S.  
 Nashville, TN 37203  
**615-298-3873**

todd@hififusion.com  
 www.hififusion.com

Oversees online and video marketing campaigns for record companies and their artists, as well as DVD authoring; enhanced CD creation; e-card design; video capture, editing, encoding; and online streaming services. Launched in 2001, Hi-Fi Fusion clients include ACM, Big Machine, Capitol, CMA, CMT, Curb, Lyric Street, Show Dog-Universal, Sony, UMG, Warner Bros. and more. Oversees all operations of VERBERATE (www.verberate.com), a web-based artist scheduling and tour management system. Also owns TV/video/film production company Todd Cassetty Welding Service (www.toddcassetty.com). • President—Nashville Film Festival; Member—ACM, CMA, Leadership Music, NARAS



**Bill Catino**  
**President, Stroudavarious Records**  
 29 Music Sq. E.  
 Nashville, TN 37203  
**615-321-8909**

bill@stroudavarious.com  
 www.stroudavarious.com

Catino's experience and former relationship with label founder James Stroud was instrumental in their pairing for this new company that includes Stroudavarious Records, BamJam and Country Crossing Records. Former Exec. VP Promotion at UMG Nashville. Also had successful tenure at Capitol Nashville where he served in the same capacity. • CMA, ACM, NARAS • Painting and creative arts, architecture, photography



**Liz Cavanaugh**  
**VP Promotion/Media Relations,**  
**Curb Records**  
 48 Music Sq. E.  
 Nashville, TN 37203  
**615-963-9316**

lcavanaugh@curb.com  
 www.curb.com

Oversees publicity campaigns for

artists signed to Curb Records and works with AC and Christian radio. Has been with label for 18 years. Label roster includes Tim McGraw, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker and Heidi Newfield. • CMA, ACM, NARAS, GMA • Animal rescue, writing



**Nathan Chapman**  
**Producer/Songwriter**  
**615-426-8625**

nathan@nathanchapman.com  
 www.nathanchapman.com

Chapman is the producer of Taylor Swift's Grammy-award winning album, *Fearless*, as well as her self-titled debut and upcoming albums by Jewel, Laura Bell Bundy, Point of Grace, The Band Perry and The Invite. • Baseball, auto racing



**Jamie Cheek**  
**Partner, Flood, Bumstead,**  
**McCready & McCarthy, Inc.**  
 2300 Charlotte Ave., Ste. 103  
 Nashville, TN 37203  
**615-329-9902**

jamie\_cheek@fbmm.com  
 www.fbmm.com

Acts as business manager. Firm's clients include Pearl Jam, Butch Vig, Wynonna, The Black Keys, Kings of Leon, Dierks Bentley, Shirley Manson/Garbage, Kaki King, Gomez, Mason Jennings and Eric Church. • Member—ACM, CMA, NARAS; Former Treasurer and President-Elect 2009—Leadership Music; Former Treasurer—Nashville Film Festival; Board—TN Volunteer Lawyers for the Arts, CASA, Inc. • Tennis, travel, golf, Spanish



**Terry Choate**  
**Owner, The Crosswind Corporation**  
 POB 120816, Nashville, TN 37212  
**615-467-3860** • tdchoate@aol.com

Choate has been with the company eight years, where he is involved with publishing and production. Clients include Larry Gatlin and The Gatlin Brothers, The Time Jumpers,

Tea Goans and Tara La'Dell. • Advisory Board—Hayes School of Music at Appalachian State University; Member—NARAS, CMA • Tennis, UNC TarHeel basketball

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FREE BACKGROUND INFORMATION IS AVAILABLE UPON REQUEST. Author: Cheryl E. Adams, J.D.




**Gary Churgin**

**President/CEO, Harry Fox Agency**  
601 W. 26th St., Ste. 500  
New York, NY 10001  
**212-922-3270**  
gchurgin@harryfox.com  
www.harryfox.com

Heads the leading mechanical rights agency in the U.S., representing over 44,000 music publishers. Mechanical licensing includes CDs, permanent and limited downloads, interactive streaming and ringtones. HFA also licenses other formats, such as lyrics and tablature. • Management Committee—BIEM; Member—NARAS, AIMP; member of the Board of Trustees of Washington & Jefferson College; Leadership Music Class of 2010


**Barry Coburn**

**Co-President,**  
**Ten Ten Music Group, inc.**  
33 Music Sq. W., Ste. 110  
Nashville, TN 37203  
**615-255-9955**  
bcoburn@tentenmusic.com  
www.tentenmusic.com

Opened company in 1984 with partner Jewel Coburn. Among biggest successes is the development of Keith Urban from 1991-2005. Has also managed Alan Jackson and Split Enz. Previously headed the Nashville division of Atlantic Records. Ten Ten Music continues to be very active in rock, pop and country and works extensively internationally. • Board—ASCAP, CMA, Vanderbilt Diabetes Center • Outdoor photography, hiking, tennis


**Jewel Coburn**

**Co-President,**  
**Ten Ten Music Group, inc.**  
33 Music Sq. W., Ste. 110  
Nashville, TN 37203  
**615-255-9955**  
jcoburn@tentenmusic.com  
www.tentenmusic.com

Pitches songs and oversees operations for this 25-year-old publishing company whose writers include Paul Brady, Alaina Beaton, Rachel Bradshaw, Bobby Huff, Angaleena Presley, Tim Finn, Robert Ellis Orrall, Nicky Chinn and Tia Sillers. • Board—JDRF; Member—ACM, CMA, NARAS, AMA, SOURCE, Chicks with Hits • Cooking, running, gardening, raising two boys


**Pat Collins**

**President/COO, SESAC**  
55 Music Sq. E.  
Nashville, TN 37203  
**615-320-0055**  
pcollins@sesac.com  
www.sesac.com

Pat Collins is President and Chief Operating Officer of SESAC, the nation's fastest growing performing rights organization. Collins came to SESAC in 1995 after a 21 year career in the performing rights industry. Collins served as SESAC's Senior VP of Licensing for several years before being named President and COO in 2004. Collins is a business graduate of Capital University from Columbus, Ohio and holds a Masters Degree in Organizational Management. He has appeared before various sub-committees of the United States Congress on legislative matters impacting copyrights and, in particular, copyright license guidelines in the US. He also has given testimony

before numerous state legislatures on matters of copyright and has appeared as both guest and moderator on panels focusing on performing rights in the U.S. Collins is recognized as one of the leading performing rights experts in the United States. • Board—CMA, National Recording Preservation Board, Leadership Music (President); Member—NARAS, NSAI, Leadership Nashville (2010)


**Doug Colton**

**President,**  
**Colton Entertainment Group**  
1109 16th Ave. S.  
Nashville, TN 37212  
**615-329-4276**  
doug@coltonent.com  
www.coltonent.com

Colton previously served as President of Murrah Music Group and oversaw all business affairs including commerce strategies, legal affairs, finance structures, acquisitions and development of the Pop/Rock, Latin and Urban divisions. Prior to that Colton was in private legal practice representing publishers and entertainment entities around the world, including the Estate of Elvis Presley, The Gershwins, Wamer Chappell Music and others. Colton Entertainment Group is the home of songwriter Billy Falcon (Bon Jovi, Meatloaf, Stevie Nicks, Cher, Manfred Mann, Trace Adkins, Sherrie Austin, Billy Falcon), songwriter/producer Elisha Hoffman (New Medicine, Fighting With Wire, Rebecca Lynn Howard, Alana Grace), songwriter/producer Bar-None (Young Buck, Ashthon Jones, B.G.), songwriter Andrew Bissell (Warren Barfield, Popular Genius) and recording artist/songwriters Del Castillo, David Aldo, The Effects, Cameron Jayne and Ashthon Jones. • NMPA, Founding Member Monkee's • Songwriting, golf, beaches, good times

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**Tony Conway**  
**President,**  
**Conway Entertainment Group, LLC**  
 1625 Broadway, Ste. 500  
 Nashville, TN 37203  
**615-478-4989**  
 tonyco@conwayent.com  
 Conway is a 34-year veteran of the music business. He started his own consulting firm in 2010, offering personal management, career direction and full-service talent agency organization for live event presentations. Among projects the company oversees is the annual BamaJam Music and Arts Festival in Enterprise, Ala. in conjunction with Ronnie Gilley Entertainment, LLC. Conway previously headed Buddy Lee Attractions and has represented a who's who of country stars including George Strait, Willie Nelson, Lorie Morgan, Garth Brooks, Ricky Van Shelton, Martina McBride, Dixie Chicks, Miranda Lambert and Jason Aldean. He, along with Buddy Lee, also produced and promoted the Farm Aid concerts. He is the recipient of the Hubert Long Lifetime Achievement Award from the National Association of Talent Directors and the CMA President's Award. • Board—T.J. Martell (former President and Chairman), CMA (former President and Chairman), W.O. Smith Music School, NATD (former President)

• Hunting, boating, fishing

**Charlie Cook**

**Sr. Manager Country Programming, KKG0 and VP Country, Mt. Wilson FM Broadcasters/McVay Media**  
 28507 Las Canastas Dr., Valencia, CA 91354  
**818-378-5979**

charlie@mcvaymedia.com • www.mcvaymedia.com  
 Has been with KKG0 for two years. Cook worked for McVay Media from 1984-96. He then moved to Westwood One for 10 years, followed by two years as Cumulus VP Country, before returning to McVay. Handles consulting for radio station programming and management.

• Board—CMA, ACM, T.J. Martell West Coast



**Peter Cooper**  
**Senior Music Writer,**  
**The Tennessean**  
 1100 Broadway  
 Nashville, TN 37203  
**615-259-8220**

pcooper@tennessean.com  
 www.tennessean.com  
 Cooper has been with this Nashville

newspaper for 10 years, writing about music and musicians. • Senior Lecturer on country music at Vanderbilt's Blair School of Music; Touring singer-songwriter and recording artist; Member in good standing, Elks Lodge #299 (Sheboygan, Wisconsin) • Nashville Sounds and Green Bay Packers fan; Dachshund herder



**David Corlew**  
**President/CEO, Blue Hat Records/Corlew Music Group**  
 17060 Central Pk.  
 Lebanon, TN 37090  
**615-443-2112**

angela.wheeler@thecdb.com  
 www.bluehatrecords.com  
 Established Blue Hat in 1997. In charge of all operations of record label, publishing company and management company. Established Corlew Music Group in 1999, featuring catalogs of Chris Wallin, Jason Sellers, Tim Owens, Aaron Tippin, Angie Russell, Drew Harris, Craig Monday and writer Jaron Boyer pitched by Penny Dionne. Also longtime personal manager for The Charlie Daniels Band and president of d Corlew Films and Hopesong Digital, an online joint venture with GMV Music. • Board—Stars For Stripes; Member—ACM, CMA, IEBA, NaFF, VICC Board of Overseers



**Ron Cox**  
**Sr. Vice President/Entertainment Division, Avenue Bank**  
 209 10th Ave. S., Ste. 250  
 Nashville, TN 37203  
**615-744-2860**

ron.cox@avenuenashville.com  
 www.avenuenashville.com  
 Cox helped start Avenue Bank in 2007 and oversees all facets of providing financial services to the entertainment industry including intellectual property, commercial and consumer banking as well as deposits, investments and mortgage. Cox has over 20 years of banking experience and was a road musician for several years as well as a staff writer for Curb Music Publishing. • Board—Rocketown; Board and Treasurer—Miller Hamis Foundation; Advisory Board—The Musicians Hall of Fame; Adjunct Board—The Rochelle Center; Member—CMA, ACM, AMA, GMA, IBMA, NARAS. • Playing and writing, time with family, church, fishing, camping and movies



**Stephanie Cox**  
**Vice President,**  
**Monument Publishing**  
 1614 17th Ave. S.  
 Nashville, TN 37212  
**615-383-0811**

stephanie.cox@sonymusic.com  
 Oversees all aspects of music publishing for this newly restructured company. Previously ran Larga Vista Music which she founded in 1999. • CMA, Chicks with Hits, Leadership Music Alumni



**Lorlanne Crook**  
**Vice President,**  
**Jim Owens Entertainment, Inc./ Crook & Chase Media**  
 1110 16th Ave. S.  
 Nashville, TN 37212  
**615-256-7700**

www.crookandchase.com  
 This Nashville-based television/radio producer, writer, interviewer and host has been covering country music for over 25 years with her on-air partner Charlie Chase. Their programs, including *Crook & Chase* and *The Crook & Chase Countdown*, can be seen and heard through affiliates of Premiere Radio Networks, Time-Life Music, RFD-TV and in national syndication in more than 160 television markets. Also has a Masters in Holistic Nutrition and produces *Celebrity Kitchen*, which features music stars, sports figures and celebrity chefs preparing favorite family recipes with fresh, natural ingredients.



**David Crow**  
**Partner,**  
**Milom Joyce Horsnell Crow PLC**  
 3310 West End Ave., Ste. 610  
 Nashville, TN 37203  
**615-255-6161**

dcrow@mjhclaw.com  
 www.mjhclaw.com  
 Represents and counsels individuals and entities throughout the entertainment industry such as producers, artists, publishers, songwriters and labels. Fiddle player with The Osborne Brothers/Bobby Osborne since 1992. • Member—NARAS, CMA, IBMA (past Chairman/President), Leadership Music, Leadership Bluegrass, AFM Local 257 Nashville, TN Bar Association • Anything related to my three sons and old fiddles

STAFF WRITERS: Rob Crosby, Molly Hunt, Tammy Hylar & Bob Stewart

REPRESENTING THE CATALOGS OF: Dinah Brein, Rodney Clawson, Wil Nance, Michael Smotherman, Karen Staley, Jack Williams & Larry Williams

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**DEAN**  
Perception & Hearing Science  
wesley.bulla@belmont.edu



MICHAEL JANAS, BME

Audio Engineering,  
Music Production,  
Recording Facility Management  
michael.janas@belmont.edu



JON D. LECHNER, MS

Audio Engineering,  
Video Sound Design  
jon.lechner@belmont.edu



TIMOTHY TAPPAN, EdD

Composition, Production,  
Technology Ethics  
timmy.tappan@belmont.edu



DAVID TOUGH, EdD

Music Production, Songwriting  
david.tough@belmont.edu



KENT WALKER, MM

Acoustic Music Recording,  
Quantitative Audio Research  
kent.walker@belmont.edu



DANIEL T. WUJCIK, MM

**PROGRAM CHAIR**  
Audio Engineering,  
Program Assessment  
daniel.wujcik@belmont.edu



SARITA STEWART, MBA

Music Communication,  
Public Relations, Marketing  
sarita.stewart@belmont.edu



MARK VOLMAN, MFA

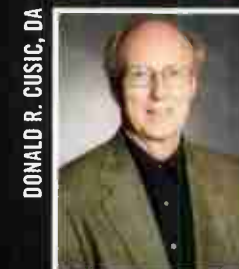
**PROGRAM CHAIR**  
Entertainment Communication,  
Film Study, Screenwriting  
mark.volman@belmont.edu



JENNIFER WILGUS, PhD

Economics of Consumption,  
Entertainment Economics  
jennifer.wilgus@belmont.edu

**MUSIC BUSINESS:**



DONALD R. CUSIC, DA

Music Industry History  
don.cusic@belmont.edu



J. RUSH HICKS, JD

Entertainment Law,  
Artist Management  
rush.hicks@belmont.edu



DAVID A. HERRERA, PhD

Organizational Management,  
Record Company Operations,  
Concert Promotions  
david.herrera@belmont.edu



DAVID MADDOX, JD

Entertainment Law  
david.maddox@belmont.edu



DAVID J. MOSER, JD

Copyright & Entertainment Law  
david.moser@belmont.edu



CLYDE P. ROLSTON, PhD

**PROGRAM CHAIR**  
Music & Entertainment Marketing  
clyde.rolston@belmont.edu



CHERYL L. SLAY, JD

Intellectual Property  
& Entertainment Law  
cheryl.slay@belmont.edu



LARRY E. WACHOLTZ, PhD

Consumer Preference Research,  
Entertainment Industry  
Entrepreneurship  
larry.wacholtz@belmont.edu



JAMES I. ELLIOTT, MA

**PROGRAM CHAIR**  
Songwriting, Publishing  
james.elliott@belmont.edu

**SONGWRITING:**



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**Derek C. Crownover**  
**Partner, Crownover/Tisinger, PC**  
 1701 18th Ave. S.  
 Nashville, TN 37212  
**615-577-9600**  
 derek.crownover@dcjtlaw.com  
 www.dcjtlaw.com  
 Founded Music Row boutique firm with Joel Tisinger in January 2007

focusing on business issues for entertainment industry creative types and personnel in all mediums and genres. Producer and songwriter/publisher clients have sold over 100 million records collectively. In 2007 selected by peers as the youngest "SuperLawyer" in the state in his practice area. 2006 Chair of the TN Bar Association Entertainment and Sports Law Section. Former adjunct professor at the Curb Music Business School. Founder and first president of the Sports and Entertainment Law Society at the University of TN College of Law. Academic all-SEC shortstop for Auburn University prior to attending and graduating from the University of TN College of Law in 1994. Certified Agent by MLBPA. • Board—President T.J. Martell Foundation; Member—NARAS, Copyright Society of the South, CMA



**Gil Cunningham**  
**President, NESTE Event Marketing**  
 1585 Mallory Ln., Ste. 204  
 Brentwood, TN 37027  
**615-370-6015**  
 gil@nem-ent.com  
 www.nem-ent.com

Six-year-old company is currently the largest producer of country music festivals in North America including Country Thunder (Florence, AZ; Twin Lakes, WI), Country Stampede (Manhattan, KS), Craven Country Jamboree (Craven, Saskatchewan), Big Valley Jamboree (Camrose, Alberta) and Oregon Jamboree (Sweet Home, OR). • Member—CMA, ACM • Fishing, boating, golf, family outings



**Benson Curb**  
**VP Sales, Curb Records**  
 48 Music Sq. E.  
 Nashville, TN 37203  
**615-321-5080 ext. 322**  
 bcurb@curb.com • www.curb.com  
 With company 16 years. Handles all sales distribution for the U.S. and Canada through WEA and Word

Distribution. Curb roster includes Tim McGraw, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker and Heidi Newfield. • Board—CMTA; Member—ACM, CMA • Tennis, golf, family



**Mike Curb**  
**Chairman,**  
**Curb Records**  
 48 Music Sq. E.  
 Nashville, TN 37203  
**615-321-5080**  
 bjudd@curb.com  
 www.mikecurb.com

Chairman and founder of the label.

Curb artists include Tim McGraw, LeAnn Rimes, Wynonna, Rodney Atkins, Heidi Newfield, Clay Walker, Bomshel and more. The Belmont University Curb College of Entertainment and Music Business, The Curb Center at Vanderbilt University, The Curb History Institute at Rhodes College and The Curb College of Arts Media and Communication at California State University have been established in his name. Curb is a former California Lieutenant Governor and Acting Governor and has written more than 400 songs, received *Billboard's* Overall Producer of the Year award in 1972 and in 2007 received a Star on the Hollywood Walk of Fame. • Board—Fisk University; Chairman—Mike Curb Family Foundation • Auto racing



**Whitney Daane**  
**Sr. VP Creative,**  
**Kobalt Music Publishing**  
 1019 17th Ave. S., Ste. 201  
 Nashville, TN 37212  
**615-321-8585**  
 whitney.daane@kobaltmusic.com  
 www.kobaltmusic.com

Started with London-based company in 2001 as its first U.S. consultant, where she was responsible for launching Kobalt's proprietary administration technology model in Nashville. Kobalt Nashville is now a full-service creative office, exploiting its writers' catalogs in worldwide creative deals. Dennis Matkosky was the first Nashville writer to be represented. Roster also includes Desmond Child, Kelly Clarkson, Gary Burr, Billy Falcon, Dave Gibson, Jon McElroy, Shane McAnally, Robin Lerner, Aaron Benward and Tony Colton. Currently, Daane oversees day-to-day operations, catalog acquisitions, signing writers and creatively interfacing with the writers in the other Kobalt territories. • Board—

T.J. Martell Foundation; Member—Leadership Music, NSAI, NARAS, CMA, Chicks With Hits, Copyright Society Of The South, Land Trust Of TN • Volunteering, international travel, espionage!



**Rob Dalton**  
**Owner,**  
**New Revolution Entertainment**  
 405 Overall Dr.  
 Brentwood, TN 37027  
**615-331-9631**  
 daltonentertainment@comcast.net  
 New Revolution is a full service country radio promotion company.

Current and previous clients include Darryl Worley, Gloriana, Martina McBride, Jeremy McComb, Randy Owen, Emerson Drive, Matt Kennon, Houston County, Lee Brice, Colt Ford, Ward Davis, Emma Jacob, Whiskey Falls, Tracy Byrd and Adam Gregory. • CMA, ACM, Leadership Music



**Michael Davis**  
**President/Owner,**  
**Digital Audio Post, Inc.**  
 1217 16th Ave. S.  
 Nashville, TN 37212  
**615-300-0511**  
 digaudpost@aol.com  
 www.digitalaudiopost.com

Owner of award-winning post production audio facility for television shows, live concerts, commercials and film. Recently worked as audio producer for GAC's *Country at the White House* and *Rounder Records' 40th Anniversary Concert*, as well as mixer for GMA's Dove Awards and CMT's *Blue Collar Comedy Special*. Concert work includes Levon Helm, Dolly Parton, Merle Haggard, Sugarland, Keith Urban, Alan Jackson, Hank Williams Jr. and Trace Adkins. Additionally serves as broadcast audio producer for the IBMA Awards, CMT's *Invitation Only* series, Colgate Country Showdown and The Gospel Music Channel's *Gospel Dream*. Film work includes *The Box*, *Leverage*, *The Wronged Man*, *Minuteman* and *Blackbirds and Blazers*. Commercial work includes spots for Fazoli's, Honda, Centennial Hospital, Amerigroup, Tristar, The Nashville Zoo, TN Tourism and Healthspring. • AES, AFM, NARAS, Leadership Music Alumni • Woodworking

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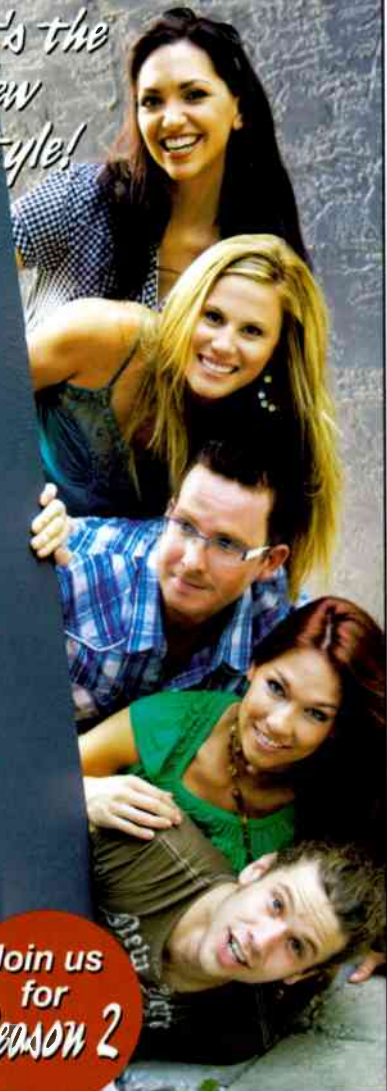


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**Tiffany Davis**

**Executive Director, IEBA**  
POB 128376, Nashville, TN 37212  
**615-251-9000**  
tiffany.davis@ieba.org  
www.ieba.org

Oversees all aspects of International Entertainment Buyers Association (IEBA), including industry relations, member development and education, marketing, strategic alliances and event planning including IEBA's annual conference. Previously worked with RLM/Mission Management as well as the Academy of Country Music, acting as Director of Membership Programs & Creative Services. • Leadership Music, NARAS, SOURCE, ACM, AMA, CMA, Country Music Hall of Fame, Texas State Alumni Association, Houston Livestock Show and Rodeo, Who's Who • Music, antique shopping, reading, movies, Pilates



**Robert Deaton**

**Co-Owner,**  
**Deaton Flanigen Productions**  
1625 Broadway, Ste. 300  
Nashville, TN 37203  
**615-329-2095**  
robertdeaton@me.com  
www.deatonflanigen.com

Deaton Flanigen Productions directs music videos, television commercials and produces network television specials. Clients include Martina McBride, Gretchen Wilson, Big & Rich, Brooks & Dunn, Hank Williams Jr., ABC and NBC. Executive Producer of the CMA Music Festival television special and the CMA Awards show for ABC. • NATAS, ACM, NARAS, Leadership Music • Spending time with family and coaching his kids' sports teams

**Casey Del Casino**

**Special Counsel, Adams and Reese LLP**  
901 18th Ave. S., Nashville, TN 37212  
**615-341-0068** • casey.delcasino@arlaw.com  
www.adamsandreese.com

With Adams and Reese for two years, Casino handles intellectual property and copyright law matters for members of the entertainment industry including artists, record companies, songwriters, publishers, managers, producers and executives. Current clients include Adroit Records, Marty Robbins Enterprises, The Charlie Daniels Band and Toby Mac. Has practiced in the areas of entertainment and copyright law for about 22 years. Awards: *Chambers USA Lawyer Directory* (for Media & Entertainment Law) 2007-10; *Nashville Business Journal's Best of the Bar* (for Entertainment Law) 2005, 2008-09; *The Best Lawyers in America* (for Entertainment Law); *SuperLawyers* (for Entertainment Law) 2009-10 • Leadership Music, NARAS, Copyright Society of the South • Family



**Rob Dennis**

**President, Rack-N-Roll Audio/Super Loud Music**  
20 Music Sq. W., Ste. 104  
Nashville, TN 37203  
**615-244-6499**  
ashley@racknrollaudio.com  
www.racknrollaudio.com

Founded Rack-N-Roll Audio in 1997 to provide Nashville pro audio rental and sales. Also owns the Spank Factory studio in Brentwood, TN. Formed Super Loud Music in 2007 as an independent record label, artist management and video production company. Has since directed videos for Joe Nichols, Cross Canadian Ragweed, Mark McKinney and more. Audio production credits include Robert Cray, Lynyrd Skynyrd, The Fray, Judas Priest, Cross Canadian Ragweed, Mark McKinney, Foreigner and more. • CMA, AES, NARAS, ACM • '80s hair metal trivia master



**Michael Deputato**

**VP Digital, UMG Nashville**  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
**615-524-7572**

michael.deputato@umusic.com  
www.umgnashville.com  
As VP of Digital for Universal Music Group Nashville, Deputato oversees online marketing, label/artist website development, wireless/mobile initiatives and works with the development of digital sales strategies. With UMGN since 2005. Previously manager of new media for Verve Music Group in New York. • Leadership Music Alumni



**Stuart Dill**

**Sanctuary Artist Management**  
54 Music Sq. E., Ste. 300  
Nashville, TN 37203  
**615-524-7740**

stuart.dill@sanctuarygroup.com  
www.sanctuarygroup.com  
Manager of Laura Bell Bundy, Jo Dee Messina, Point of Grace, Jessica Harp, Two Foot Fred • NARAS, CMA, ACM



**Leslie DiPiero**

**Partner, Tom-Leis Music**  
1600 17th Ave. S.  
Nashville, TN 37212  
**615-742-1234**

tomasina@tomleismusic.com  
www.tomleismusic.com  
Partner in this publishing company which has been open more than five years. Signed to the roster are Sarah Buxton and Brandon Kinney (co-published w/ Kerry Kurt Phillips). She is a 12 year publishing veteran. Tom-Leis also represents the Song Planet catalog. • CMA, NARAS, Leadership Music class of 2007 • Going to Seaside, Florida with husband Bob



**Kevin Doherty**

**Partner, Burr & Forman LLP**  
3102 West End Ave., Ste. 700  
Nashville, TN 37203  
**615-724-3211**

kdoherly@burr.com  
www.burr.com  
Heads entertainment law operations, representing artists, publishers, songwriters and entertainment entities in all matters related to music industry contracts and intellectual property. Joined Burr & Forman in 2006 when Nashville office re-affiliated after three years at Greenebaum Doll & McDonald. Previously spent six years at Gladstone Doherty & Associates. Also has extensive experience in captive insurance law. Current clients include Emerson Drive, Cherry Heart Music, Stephanie Bentley, Cal IV Entertainment, LLC (as named plaintiff in class action on behalf of all independent music publishers against YouTube and Google for copyright infringement) and Noble Vision Music Group. • Immediate Past Chairman—Middle TN Better Business Bureau; Former Board Member—NARAS; Member—CMA • Rotary Club, songwriting, hockey, Nashville Predators



**John R. Dorris**

**President,**  
**The Hallmark Direction Company**  
713 18th Ave. S.  
Nashville, TN 37203  
**615-320-7714**

jdorrisr@hallmarkdirectionco.com  
A business and personal manager whose company's clients include John Michael Montgomery, The Whites, Dean Dillon, Blake Wise and The Parks. Also a Certified Public



Accountant. • Board—ACM (Treasurer); Member—CMA, TN Society of CPAs, American Institute of CPAs • Golf



**Bob Doyle**  
**Owner, Bob Doyle & Associates/  
 Major Bob/Rio Bravo Music**  
 1111 17th Ave. S.  
 Nashville, TN 37212  
**615-329-1040**  
 bdoyle@majorbob.com  
 www.majorbob.com

The longtime manager of Garth Brooks, Doyle also manages The Band Perry, Lane Tumer and Jimmy Stewart. As a publisher, he has more than 40 ASCAP publisher awards. Writers include Garth Brooks, Cary Barlowe, Shane Stevens, Lizzy McAvoy and Rhean Boyer. He previously served as Director of Membership Relations at ASCAP and as Assistant Director of A&R at Warner Bros. Doyle is a retired Lieutenant Colonel with the TN Air National Guard and served as a pilot in Desert Storm. • Board—NMPA, Harry Fox Agency; ASCAP Board of Review; Member—CMA, NARAS, ACM



**Marc Driskill**  
**Vice President/General Manager,  
 Nashville, ASCAP**  
 2 Music Sq. W.  
 Nashville, TN 37203  
**615-742-5000**  
 mdriskill@ascap.com  
 www.ascap.com

Driskill was named as ASCAP's VP/GM in 2009, where he oversees operations of the Nashville regional office. Prior to that he was COO of Big Loud Shirt and Big Loud Bucks Administration for over three years. Previously Driskill was Assistant Vice President, Nashville with ASCAP for nearly eight years.

- CMA, ACM, Leadership Music



**Chris DuBois**  
**Partner, Sea Gayle Music**  
 1221 17th Ave. S.  
 Nashville, TN 37212  
**615-329-1411**  
 cdubois@seagayle.com  
 Co-founded Sea Gayle Music in

1999 with Frank Rogers and Brad Paisley. Serves as GM overseeing day-to-day operations. Formed Sea Gayle Records in partnership with Sony Music earlier this year. First artist is Jerrod Neimann.



**Tim DuBois**  
**VP/Managing Executive,  
 ASCAP**  
 2 Music Sq. W.  
 Nashville, TN 37203  
**615-742-5000**  
 tdubois@ascap.com  
 www.ascap.com

DuBois is the Managing Executive of ASCAP's Nashville Regional Office. He is also a faculty member at Vanderbilt's Owen Graduate School of Management. First established career as a songwriter and producer before going on to helm Arista Nashville for more than a decade where Alan Jackson, Brooks & Dunn and Brad Paisley were among his signings. Launched Universal South in 2002 with then partner Tony Brown. • Board—CMA, ACM; Member—NSAI, AMA, Leadership Music



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**Bobette Dudley**  
**Senior Vice President,**  
**Country Music Association**

One Music Circle S.  
 Nashville, TN 37203  
**615-244-2840**  
 bdudley@cmaworld.com  
 www.cmaworld.com

Dudley has been with CMA for 24 years come July 2010, where she supervises the planning, budgeting and execution of CMA's high profile events the CMA Music Festival and CMA Awards; special projects such as the annual CMA Artist Luncheon, Songwriters Luncheon, plus overseeing Board Administration & Planning for the CMA Board of Directors meetings and related events in Nashville as well as meetings taking place in other cities such as Washington, D.C., New York and LA. • The Recording Academy, SOURCE, Nashville Film Festival; Sierra Club, named among 15 top Event Planners in New York's *BizBash* Magazine • Boating, gardening, cooking, movies and reading



**Jerry Duncan**  
**Owner, Jerry Duncan Promotions**

1017 17th Ave. S., Ste. 2  
 Nashville, TN 37212  
**615-329-1032**  
 jerry@duncanpromo.com  
 www.duncanpromo.com

Started record promotion company in 1982 specializing in secondary promotion. Has promoted over 60 No. 1 singles. Promotes radio airplay at over 500 stations including *MusicRow*, *Indicator* and non-reporting stations. • CMA, ACM, IBMA, NARAS, BMI • Tennis, basketball, reading



**Mike Dungan**  
**President/CEO,**  
**Capitol Records Nashville**

3322 West End Ave.  
 Nashville, TN 37203  
**615-269-2000**  
 mike.dungan@emicap.com  
 www.capitolnashville.com

A 30-year industry label veteran, Dungan has had the reigns at Capitol Nashville for 10 years, overseeing a label whose roster includes Keith Urban, Dierks Bentley, Little Big Town, Lady Antebellum, Darius Rucker, Eric Church, Luke Bryan, Emily West, Rodney Carrington, Kenny Rogers and others. In 2010 Capitol launched new imprint EMI Records Nashville with first signing Troy Olsen. Previously, Dungan was GM at Arista Nashville. Outside of Capitol Records, Dungan leads a painstakingly normal life with Jane, his wife of 32 years, and a house full of animals. Children are grown and gone and have beards and tattoos. • Board—CMA, ACM, NCVB, Country Music Hall of Fame; HMWH Elder



**Kent Earls**  
**Senior Vice President, Creative,**  
**Universal Music Publishing Group**

1904 Adelia St.  
 Nashville, TN 37212  
**615-340-5400**  
 kent.earls@umusic.com  
 www.umpgnashville.com

With the company for 13 years, Earls oversees all aspects of the creative department and acts as a liaison for all UMPG offices world-wide. Current writers include Rivers Rutherford, Luke Laird, Jeremy Spillman, Danny Orton and Katrina Elam. • Leadership Music • Spending time with family and with the Titans



**Martha Earls**  
**Creative Principal/GM,**  
**Elevation Music Publishing**

1033 16th Ave. S.  
 Nashville, TN 37212  
**615-297-1550**  
 martha@elevationmusicpub.com  
 www.myspace.com/elevationmusic-publishing

Founded Elevation Music Publishing in June 2007 with partner Mike Molinar. Together they oversee business functions and sign, develop and provide premier creative representation for songwriters and other clients. Elevation writers include George Teren, Mike Mobley, Mike Lane and Aaron Scherz. • CMA, ACM, NARAS • Is currently ranked among Nashville's top 5k runners and has completed 5 marathons including Boston



**Kerri Edwards**  
**Red Light Management**

40 Music Sq. W.  
 Nashville, TN 37203  
**615-259-5445**

kerri.edwards@redlightmanagement.com  
 www.redlightmanagement.com  
 Currently manages Capitol Nashville's Luke Bryan. Spent seven years in publishing as Creative Director with Deston Songs and Murrah Music, seven years A&R at Arista Records and four years as production coordinator for Mark Bright Productions. • NARAS, ACM, CMA

**Kitty Moon Emery**  
**CEO, KittyMoon Enterprises**  
 604 Green Park, Nashville, TN 37215  
**615-292-5314** • kitty@kittymoone.com  
 www.kittymooneenterprises.com



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Emery is very involved in community activities, especially those which unite the music and business arenas. Winner of Leadership Music's 1999 Bridge Award, 2002 Harpeth Hall Distinguished Alumna and 2002 Nashvillian of the Year. KittyMoon Enterprises is a growth consulting firm in association with Music Powered Games. Has served as President/Chair of CMA, President of Leadership Music, Chair of Metro Tourism and Conventions Commission, Chair of Nashville Sports Authority and President of Rotary Club of Nashville. • Board—CMA, Leadership Nashville, The Community Foundation/Chair of NowPlayingNashville.com committee, Rocketown; Steering Committee—Nashville Agenda/Chair of Homelessness Committee. • Vanderbilt football and basketball, Titans and Predators



**Paula Erickson**  
**Owner, Erickson Public Relations**  
 54 Brookhill Circle  
 Nashville, TN 37215  
**615-665-5950**  
 paula@ericksonpr.com  
 Clients include Taylor Swift and Show Dog-Universal. Expanded into film publicity in 2005, working on the campaign for the Academy Award-winning *Walk The Line* and in 2006 on the film *Flicka*. Awarded the Publicists Guild's 2006 Maxwell Weinberg Publicist Showmanship Award as part of the *Walk The Line* publicity team. Prior to launching EPR in 2002, Erickson spent five years as Director of Sales & Marketing for *Gavin* magazine and six years at RCA Nashville, the last two as Manager of A&R. • Board—State of TN Foster Care Review, Childhelp USA; Member—ACM, CMA, SOURCE



**John Esposito**  
**President & CEO,**  
**Warner Music Nashville**  
 20 Music Circle E.  
 Nashville, TN 37203  
**615-748-8000**  
 Relocated to Nashville in September 2009 to run the newly created Warner Music Nashville as President/Chief Executive Officer, encompassing Reprise Records, Warner Bros. Records, Word Entertainment and the relaunched Atlantic Nashville label. Previously, he served as President/Chief Executive Officer of WEA Corp., WMG's U.S. Sales and retail marketing company. Prior to that Esposito held executive posts at Island Def Jam and PolyGram. • Board—ACM, CMA, LiveConnections, T.J. Martell; NRDC's Global Leadership Council; Head of WMG's environmental campaign WMGreen • Music (plays drums, guitar, bass and vocals), wine, travel, working with the Natural Resources Defense Council to help save natural resources



**Rod Essig**  
**Agent, Creative Artists Agency**  
 3310 West End Ave., Fl. 5  
 Nashville, TN 37203  
**615-383-8787** • ressig@caa.com  
 www.caatouring.com  
 Essig's extensive background in the music industry began in 1973 as Vice President and co-owner of Minneapolis-based booking agency, Variety Artists International. In 1993 he relocated to Nashville and joined CAA, where he has helped build the LA-based operation into one of the most formidable agencies in Music City. He is presently the responsible agent for some of the biggest names in music including Heart,

Julianne Hough, LeAnn Rimes, Martina McBride, Reba McEntire, REO Speedwagon, Sarah Buxton, Styx, Tim McGraw and Whitney Duncan • Chairman—ACM; Board—Country Music Hall of Fame, NARAS, Nashville Airport Authority, TN Film Commission, W.O. Smith School; Leadership Music alumni • Volunteer work, riding my Harley

**Ben Farrell**  
**Artist Representative, Varnell Enterprises**  
 630 3rd Ave. S., Nashville, TN 37210  
**615-259-3131** • varnelle@bellsouth.net  
 Thirty-plus-year industry veteran heads this artist touring representative firm. Works with self-promoted artists including George Strait, Kenny Chesney, Garth Brooks, Toby Keith, Rascal Flatts and Brad Paisley on their North American tours.



**Chris Farren**  
**President, Combustion Music**  
 1609 17th Ave. S.  
 Nashville, TN 37212  
**615-515-5490**  
 chris@combustionent.com  
 www.combustionmusic.com  
 Producer/songwriter Farren formed Combustion Music in 2001 where he oversees the publishing, production and record companies. He is a five-time Grammy nominee, CMA award-winning producer and 10-time ASCAP award-winning songwriter. Combustion was nominated for three Song of the Year Grammys in 2009, and the company's song "Jesus, Take the Wheel" won the 2007 Grammy for Country Song of the Year, as well as ASCAP's 2007 Song of the Year. Recently has had No. 1 singles with Carrie Underwood, Kings of Leon, Brad Paisley and Darius Rucker, as well as ASCAP's 2009 Song of the



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Year, "You're Gonna Miss This" and ASCAP'S 2009 Writer of the Year, Ashley Gorley. The Combustion roster includes Kings of Leon, Gordie Sampson, Blair Daly, Ashley Gorley, Michael Logen, Sam and Ruby, and American Bang. Combustion Records has released many soundtracks including the films *We Were Soldiers* and *The Banger Sisters*. • Board—ACM; Member—NARAS, CMA, NSAI, ASCAP, SAG, AFTRA, AFM



**Paul Fenn**  
*Joint Managing Director, Asgard Promotions*

125 Parkway  
London, NW1 7PS  
**44-20-7387-5090**  
paulfenn@asgard-UK.com  
With company for 42 years, Fenn runs daily operations, concert promotions and acts as an international booking agent for clients including Emmylou Harris, Steve Earle, k.d. lang, Lucinda Williams, Joan Baez and Richard Thompson. • VP—U.K. Agents Association; Exec. Council/Treasurer—U.K. Concert Promoters Association • Preparing three teenagers for life in the real world



**Patrick Finch**  
*Sr. VP/GM, S1 Songs America*

**615-400-3197**  
patcindyfinch@comcast.net  
Finch handled daily operations of this publishing company which owned the DreamWorks and Teracel catalogs and was recently acquired by Chysalis Music. • CMA, NARAS, Leadership Music Alumni • Habitat for Humanity, golf, going to the lake, spending time with wife Cindy and sons Luke and Jake



**Tim Fink**  
*Associate VP, Writer/Publisher Relations, SESAC*

55 Music Sq. E.  
Nashville, TN 37203  
**615-320-0055**  
tfink@sesac.com • www.sesac.com  
Fink joined the organization in 1990. Oversees all aspects of the Nashville writer/publisher relations department including representation and acquisition of SESAC affiliates. • CMA, ACM, NARAS, NSAI, CCMA, Leadership Music, Folk Alliance, Film Music Network



**Martin Fischer**  
*President/Owner, High Five Entertainment*

500 Church St., Ste. 600  
Nashville, TN 37219  
**615-321-2540**  
martinfischer@hfetv.net  
www.highfiveentertainment.com  
Began company in 1983 that oversees projects from development through delivery for network and cable television. Recent clients include Great American Country, Grand Ole Opry, Sony Music, Curb Records Home Video, Speed Channel, Fox Sports Net, CMT Canada, CMT (US) and PBS *Great Performances*. • Board—EAR Foundation, W.O. Smith Music School

**Pete Fisher**

*VP/GM, Grand Ole Opry, Gaylord Ent.*  
2804 Opryland Dr., Nashville, TN 37214  
**615-871-5812**  
pete.fisher@opry.com • www.opry.com  
Oversees all aspects of the Grand Ole Opry, including show programming, events, operations, talent and



special projects. With the Opry since 1999. Formerly artist manager with Fisher-Raines Ent. and Director Creative Services WarnerSongs. • Board—ACM, NARAS, Mike Curb College of Entertainment and Music Business at Belmont University, Belmont School of Music, NSAI Foundation, MTSU Mass Comm Professional Advisors, Opry Trust Fund; Member—CMA, NARAS, ACM



**Larry Fitzgerald**  
*President, Fitzgerald Hartley*

1908 Wedgewood Ave.  
Nashville, TN 37212  
**615-322-9493** • larry@fitzchart.com  
www.fitzchart.com  
Fitzgerald was President of Caribou Management from 1967-1977 managing such artists as Chicago, The Beach Boys, Billy Joel, Paul McCartney and others. Founded The Fitzgerald Hartley Company with Mark Hartley in 1977. Opened the Nashville office in 1984. The company also has an office in Ventura, CA. Currently manages Vince Gill, Brad Paisley, LeAnn Rimes, Kellie Pickler, Keith Anderson, Colbie Caillat, Randy Houser, Mallary Hope, Whiskey Falls, The Robert Cray Band, Olivia Newton-John, Ice Cube, among other developing and established artists. Executive Producer of *Headline Country* for GAC. • Board—CMA

**George J. Flanigen IV**

*Co-Owner/Director, Deaton Flanigen Productions*  
1625 Broadway, Ste. 300, Nashville, TN 37203  
**615-329-2095** • george@deatonflanigen.com  
www.deatonflanigen.com  
Deaton Flanigen directs music videos, television

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commercials and produces network television specials. With company 22 years. Clients include Martina McBride, Gretchen Wilson, Big & Rich, Brooks & Dunn, Hank Williams Jr., Kid Rock as well as ABC and NBC. • NARAS Trustee (Former Nashville Chapter President 2006-08); Member—CMA, ACM, NATAS, Leadership Music, Belmont's Mike Curb College of Entertainment and Music Business Advisory Board • Racing cars and motorcycling



**Chet Flippo**  
**Editorial Director, Country Music Television/CMT.com**  
330 Commerce St.  
Nashville, TN 37201  
**615-335-8400**  
chet.flippo@cmt.com  
www.cmt.com

With company 10 years. Oversees editorial content for CMT and CMT.com. Previously Nashville Bureau Chief for *Billboard*. Also a prolific author whose books include *Your Cheatin' Heart: A Biography of Hank Williams, It's Only Rock & Roll: On Tour with The Rolling Stones and Graceland*. • Board—Mike Curb College of Entertainment and Music Business at Belmont University; Member—CMA, NARAS, Leadership Music • Photography, music history



**Chuck Flood**  
**Partner, Flood, Bumstead, McCready & McCarthy, Inc.**  
2300 Charlotte Ave., Ste. 103  
Nashville, TN 37203  
**615-329-9902**  
chuck\_flood@fbmm.com

Specializes in business and financial management. Clients include Vince Gill, Pat Green, Kellie Pickler, Don Schlitz, Matraca Berg, Joe Nichols, The Lost Trailers, Lee Ann Womack, Eli Young Band and Patty Loveless.



**Tom Forrest**  
**President/Partner, Taillight TV**  
30 Middleton St.  
Nashville, TN 37210  
**615-385-1034**  
tomforrest@taillight.tv  
www.taillight.tv

Forrest acts as executive producer for entertainment and commercial production company including awards shows and live events, comedy specials, reality TV, commercials and music videos. Recent clients include Hallmark, CMT, GAC, Fuse TV, MTV, Sony Music, Capitol, Big Machine and Warner Bros. Founded the company in August 2000. • Member—CMA, ATAS, NARAS, ACM, Leadership Music



**Fletcher Foster**  
fletcher-foster08@comcast.net  
Foster was most recently Sr. VP/GM of Universal Records South, where he oversaw all aspects of the label and day-to-day operations. Previously Sr. VP Marketing at Capitol Records. • Board—NARAS Board of Trustees, Leadership Music, ACM, Second

Harvest Food Bank, Gilda's Club, T.J. Martell; Member—CMA • Fitness, travel

**Jay Frank**

**SVP Music Strategy, Country Music Television**  
330 Commerce St., Nashville, TN 37201  
**615-335-8461** • jay.frank@cmt.com • www.cmt.com

Frank has become a key member of the network's team



after CMT drafted him from Yahoo in 2007. He oversees and strategizes music programming and talent relations across all CMT distribution platforms and oversees their dotcom business. • Board—ACM, Leadership Music Digital Summit Program Chair • Author *Futurehit.DNA*



**Darrell Franklin**  
**Sr. VP Creative, BMG Rights Management Nashville/Dann Huff Productions**  
2737 Larmon Dr.  
Nashville, TN 37204  
**615-385-2058**  
www.bmg.com

Started his career with Almo Irving Music, but has spent the last several years doing A&R for Dann Huff. Franklin and Huff's publishing company Crosstown Songs was purchased by BMG Rights Management in October 2009, where Franklin remains as Sr. VP Creative. Writers currently signed with the company include Neil Thrasher, Jonathan Singleton and busbee. • CMA



**Bryan Frasher**  
**VP National Promotion, BNA Records, Sony Music Nashville**  
1400 18th Ave. S.  
Nashville, TN 37212  
**615-301-4300**  
bryan.frasher@sonymusic.com  
www.sonymusicnashville.com

Twenty-year industry veteran segued to current post from sister label Arista Nashville, where he served as Director of National Promotion. Frasher is responsible for overseeing radio promotion for the BNA roster including Kenny Chesney, Kellie Pickler, Craig Morgan, The Lost Trailers and Chris Janson. Also worked as a professional musician and tour manager for nine years, which led to his first position in promotion at Warner Bros. • Co-Founder of Project Paper Doll, an initiative supporting the Monroe Carroll Jr. Children's Hospital at Vanderbilt; Music Row Sub-committee—Monroe Carroll Jr. Children's Hospital at Vanderbilt



**Jon Freeman**  
**Chart Director, Music Row Communications, LLC**  
1231 17th Ave. S.  
Nashville, TN 37212  
**615-321-3617**  
freeman@musicrow.com  
www.musicrow.com

Freeman joined the company in 2005 where he oversees the weekly compilation of *MusicRow's CountryBreakout™* chart as well as its radio panel. Contributor to Musicrow.com and print magazine. • CMA • Live music, record collecting, triathlon, running, reading, writing, travel, dining out

**Craig Fruin**

**Manager, HK Management**  
222 4th Ave. N., Fl. 4, Nashville, TN 37219  
**615-742-1555** • hknashville@gmail.com  
Partner with Howard Kaufman in this firm that manages Alan Jackson and The Wrights. HK also has offices in Los Angeles and San Francisco. • Board—CMA; Member—ACM

**Garth Fundis**

**Producer/Engineer, Sound Emporium Studios**  
3100 Belmont Blvd., Nashville, TN 37212  
**615-383-1982** • gfundis@gmail.com  
www.soundemporiumstudios.com  
Independent record producer/engineer and owner of



Sound Emporium Recording Studios. Credits include Trisha Yearwood, Sugarland, Keith Whitley, Don Williams, Alabama, Waylon Jennings, as well as New Grass Revival, Doc and Merle Watson, Sheryl Crow, and Townes Van Zandt. • Chairman of the Board of Trustees of NARAS (01-03); Leadership Music Board of Directors/Program Facilitator; Member—ACM, CMA



**Joe Galante**  
**Chairman, Sony Music Nashville**  
1400 18th Ave. S.  
Nashville, TN 37212  
**615-301-4310**  
joe.galante@sonymusic.com  
www.sonymusicnashville.com

After almost 40 years with the company, Galante recently announced his decision to exit. He will continue his role through mid-summer. Galante's vision has been instrumental in the development of such Platinum and multi-Platinum artists as Alabama, The Judds, Keith Whitley, Kenny Chesney, Martina McBride, Sara Evans, Miranda Lambert and Carrie Underwood. Sony Music Nashville is a four-label home to such superstars as Alan Jackson, Brooks & Dunn and Brad Paisley. • Board—CMA, Avenue Bank, T.J. Martell Foundation, Nashville Convention and Visitors Bureau; Member—ACM, NARAS, Leadership Music (founding member)



**Keith Gale**  
**VP National Promotion RCA, Sony Music Nashville**  
1400 18th Ave. S.  
Nashville, TN 37212  
**615-301-4357**  
keith.gale@sonymusic.com  
www.sonymusicnashville.com

Gale has carried the Sony Music flag for over 15 years, working his way up through the ranks. He currently oversees the process of obtaining airplay for RCA artists. • CMA, ACM, St. Jude Children's Research Hospital Radio Advisory Board • Golf, American Pit Bull Terriers, New Jersey



**Byron Gallimore**  
**Owner/Producer, Song Garden Publishing, LLC**  
65 Music Sq. E.  
Nashville, TN 37203  
**615-244-8950**  
anncallis@mindspring.com

Has produced or co-produced over 50 No. 1 country radio singles for acts such as Tim McGraw, Faith Hill, Sugarland and Lee Ann Womack. Produced the 2005 Grammy Song of the Year. Named *MusicRow* Producer of the Year in 1999, 2000 and 2007. Oversees daily operations of his publishing company, Song Garden Publishing. • CMA, ACM, NARAS, BMI • Golf, Civil War buff

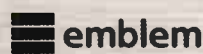
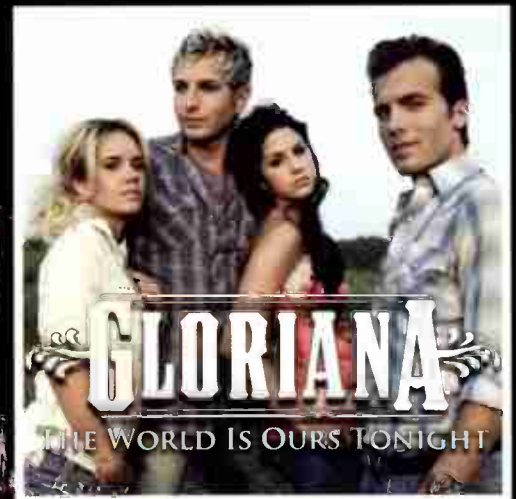
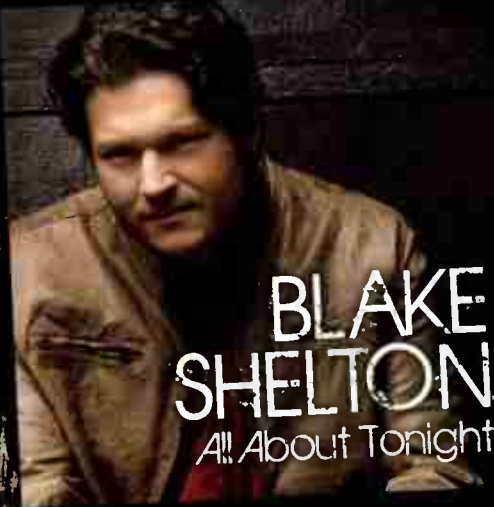


Company, Category & Label Appendices

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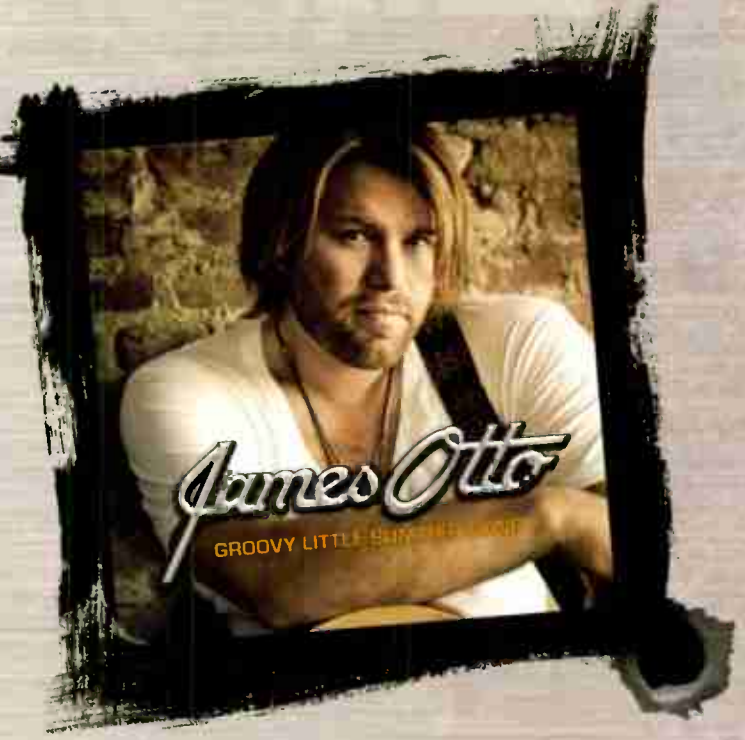
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**Jeff Garrison**

**Program Director/VP infinity Country, KILT-Infinity Broadcasting**  
 24 Greenway Plaza, Ste. 1900, Houston, TX 77046  
 713-881-5940 • jlgarrison@cbs.com



**Dick Gary**  
**Chairman, The Gary Group**  
 2040 Broadway  
 Santa Monica, CA 90404  
 310-264-1700

dgary@garygroup.com  
 www.garygroup.com  
 Chairman of this industry leading advertising agency. Creates and implements traditional and online media and creative campaigns for music and other entertainment-related companies. The company has won creative awards as well as being nominated for NARM's Supplier of the Year Award. • Board—T.J. Martell Foundation, Park City Performing Arts Foundation • Skiing, hiking, films, politics



**Rusty Gaston**  
**GM/Partner-Artist Manager, This Music**  
 20 Music Sq. E., Nashville, TN 37203  
 615-733-0202

rgaston@thismusic.com  
 www.thismusic.com  
 Started THIS Music in 2006, along with partners Tim Nichols and Connie

Harrington, where he oversees all aspects of its operations. Writers include Tim Nichols, Connie Harrington, Ben Hayslip, Molly Reed, Jeff Outlaw and Troy Olsen. Manages recording artist Troy Olsen with partner Trisha McClanahan. • Board—T.J. Martell Foundation; Member—CMA, ACM, NARAS, long time

volunteer Big Brother with the Middle TN Chapter of Big Brothers/Big Sisters • Pursuing good times

**Gail Gellman**

**Gellman Management**  
 23852 PCH, #920, Malibu, CA 90265  
 310-456-2620 • gail@gellmanmgmt.com  
 Company manages Sugarland, Jennifer Nettles and Kristian Bush.



**Teresa George**  
**VP, Cornerstone Communications**  
 926 Van Leer Dr.  
 Nashville, TN 37220  
 615-383-5522

teresa@cstonecommunications.com  
 www.cstonecommunications.com  
 VP of Cornerstone Communications, an entertainment branding and marketing company. Also handles brand integration and sponsorship for the Academy of Country Music Awards. Works with some of America's best known brands including CBS Television, The Home Depot, Dr Pepper, RAM Trucks, Southwest Airlines, MillerCoors, Wrangler, Cover Girl and more. • Board—Academy of Country Music charitable fund Lifting Lives, Cumberland Heights Alcohol and Drug Treatment Center, Crosspoint Community Church



**Tracy Gershon**  
**Sr. VP, Warner Chappell Music**  
 20 Music Sq. E.  
 Nashville, TN 37203  
 615-733-1880

tracy.gershon@warnerchappell.com  
 Oversees Warner Chappell staff and writer roster which includes Wendell Mobley, Marv Green, Wynn Varble

and Lady Antebellum's Charles Kelley and Dave Haywood. Responsible for the signing and development of artists/ writers for Warner Chappell Nashville. Gershon is a 30-year industry veteran whose multi-faceted career includes A&R, music publishing, artist management, concert promotion and television production. Her signings include Carlene Carter, The Mavericks and Miranda Lambert. • Board—NARAS; Member—CMA, ACM, Leadership Music, Actors Bridge • Music, theater, baseball, reading, animals



**John N. Gholston**  
**General Manager, Gear For Days Pro Audio**  
 23 Music Sq. E.  
 Nashville, TN 37203  
 615-812-GEAR

rentals@gearfordays.com  
 www.gearfordays.com  
 Gholston manages the day-to-day operation of Nashville's oldest pro audio rental company, which has specialized in renting new and vintage professional recording equipment for over 14 years. Handles all equipment rentals, client relations, purchase decisions, billing, accounts payable/receivable, hiring, scheduling, website maintenance, advertising, order fulfillment and more. He joined the company after graduating from MTSU's recording industry program in 2006. • Nashville Music Pros • Avid marksman and outdoorsman, competes in local USPSA tournaments regularly, big college football fan

**Katie Gillon**

**Executive Director, Crescendo Music Community Fund**  
 (formerly Country Music Retirement Community)  
 One Music Circle S., Nashville, TN 37203  
 615-292-8125 • katiegillon@comcast.net  
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 asymmetrical environment. They are amazingly  
 valuable to me in hearing the clarity of my mixes."  
 Paul Worley, Grammy winning producer of  
 Dixie Chicks, Lady Antebellum and Martina McBride



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Worked with the organization for four years as a consultant before being named Executive Director in March 2008. Responsible for managing daily operations; fundraising initiatives; and carrying out the vision, mission and goals for the organization. Gillon is a former President of the Leadership Music Board and the NARAS Board. Alumnus of Leadership Nashville and Leadership Music. • Member—CMA, ACM, NARAS, SOURCE • Golf, softball, movies, reading, gardening, dogs



**Holly Gleason**  
**3 Ring Circus**  
 4405 Belmont Park Terrace  
 Nashville, TN 37215  
**615-269-3238** • garagepr@aol.com  
 Gleason formed this boutique company in 2009 after taking a few years off from her previous company, Joe's Garage, to pursue special projects. She also works with Carnival Music Publishing. 3 Ring Circus is an artist development, strategic press, media training company designed to help artists both maximize their exposure and refine their message. Current roster includes Kenny Chesney and Lee Ann Womack. Also manages Rick Brantley. Past clients include Brooks & Dunn, Montgomery Gentry, Emmylou Harris, Rodney Crowell, John Prine and more. • NARAS, CMA, ACM, NSAI • Co-wrote Kenny Chesney hit "Better As A Memory"

**Gilles Godard**  
**Chief Creative Officer, oie Nashville/Songs, Inc.**  
 1227 16th Ave. S., Nashville, TN 37212  
**615-327-2605** • gilles\_godard@olemm.com  
 www.majorlyindie.com



Veteran Nashville songwriter joined ole Nashville in October 2007 after being signed to the company's roster in December 2006. As of October 2008 Godard is the Chief Creative Officer for all of ole with offices in Nashville, Los Angeles and Toronto. He manages the publisher's creative activities and expands its presence while overseeing all aspects of creative including exploitation of copyrights, catalog, acquisitions, signing of writers and management of creative staff in all three offices. Godard has had over 300 cuts and will continue as a songwriter. • CMA, ACM, CCMA • Quality time with family & friends, travel



**Jeff Gordon**  
**GM, Carlin/Nashville**  
 1617 17th Ave. S.  
 Nashville, TN 37212  
**615-292-6312**  
 bronsismusic@comcast.net  
 www.carlinamerica.com  
 A 24-year music industry veteran, Gordon has been with Carlin for 15 years where he runs the Nashville division's day-to-day operations including catalog acquisition and exploitation, song plugging, film & TV sync, signing and developing writers. Carlin is one of the largest music publishers in the world with offices in New York, Nashville and London, currently over 180,000 titles dating back to the 1920s. • CMA, ACM, Graduate of University of Southern Mississippi Music School • Southern literature, family

**John Grady**  
**Pres., Nashville Office, Borman Entertainment**  
 4322 Harding Pk., Ste. 429, Nashville, TN 37205  
**615-320-3000** • john@bormantn.com



Grady is a 33-year music business veteran. His career has taken him across all genres of music. Professionally, he has been everything from a college representative for A&M Records in 1976, to a retail store manager, promotion man, salesman, marketer and finally president of both DMZ Music and Sony Music Nashville. He was previously a partner in Red Light Management and Crossfire3 Music Publishing. He presently heads the Nashville operations of Borman Entertainment. • Board—ACM (President), CMF, NFF, Wilderness Inquiry, Juvenile Diabetes Research Foundation; Member—CMA, NARAS • Hunting, fishing



**Randy Guidry**  
**Owner, Holley-Guidry**  
 POB 121661, Nashville, TN 37212  
**615-460-9550**  
 randy@holleyguidry.com  
 www.holleyguidry.com  
 Co-Owner of this 10-year-old public relations, marketing and management firm with Debbie Holley also offering radio marketing, strategic alliances, sponsorships and event management. Holds a JD from Pepperdine University School of Law; teaches Copyright Law, Public Relations and Marketing as an Adjunct Professor. Studied violin at Webster University's conservatory under the direction of Miran Viher, Saint Louis Symphony. Penned the hit single "Gotta Have More Love" for The Climax Blues Band and "More Than Enough" for The Buckingham. Member of the group Spunk/Capitol/Gold Coast. Owner of Guidry Group and Randy Guidry Music Publishing. • Collecting muscle cars, vintage guitars and Popeye memorabilia, drag racing (gear-head)

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cathy@gurleybiz.com  
 www.gurleybiz.com  
 Media, marketing and management company formed in 1985. Served as VP of Creative Services for Capitol

Records under Jimmy Bowen. Current marketing clients include Gigmark, Robert Johnson Blues Foundation and Spirit of America Tours. Manages Gary Morris. Producer on a movie about Robert and Claud Johnson. • Board—American Roots Music Education (President); Member—NARAS, CMA, SOURCE, Leadership Music Alumni • Book clubs, movies, enjoys TN parks and studying languages



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**President, J.D. Haas Entertainment**  
 30 Music Sq. W., Ste. 301  
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**Gary Haber**

**President, Haber Corporation**

1600 Division St., Ste. 620, Nashville, TN 37203  
**615-242-8880** • ghaber@haber.com • www.haber.com  
 Haber provides accounting and business management



Relient K, k.d. lang, Travis Barker, Meat Loaf, Julianne Hough, Hawthorne Heights, Sonic Youth, Owl City, David Cook, Kris Allen, Jack Ingram and Seether. • Board—Nashville Screenwriters Conference (President), ACM, ACM Lifting Lives (Chairman), AARC; Member—Association of Independent Music Publishers, NARAS, CMA, ACM



**Alvin G. Hagaman, Jr.**  
**Member, O'Neil Hagaman, PLLC**  
 3310 West End Ave., Suite 400  
 Nashville, TN 37203  
**615-320-5291**

alhagaman@oneilhagaman.com  
 Specializes in entertainment industry consulting and business management. • CMA, NARAS • Fly fishing, flying, SCUBA



**Schatz Hagaman**  
**President,**  
**Hot Schatz Public Relations**  
 1024 16th Ave. S., Fl. 2  
 Nashville, TN 37212  
**615-782-0078**

info@hotschatzpr.com  
 www.hotschatzpr.com  
 Hot Schatz PR was formed in 1992 and has represented some of entertainment's brightest stars including present clients Trace Adkins, Darryl

Worley, Steve Azar, Jason Michael Carroll, Rissi Palmer and Skyline Music Publishing. • Board—ACM; Member—CMA • Cooking and listening to great music, spending time with my son and entertaining friends



**Neil Haislop**  
**President,**  
**Country Forever Productions**  
 10210 Base Line Rd, #229  
 Alta Loma, CA 91701  
**615-653-4223**

neil@countryforever.com  
 www.countryforever.com  
 Haislop writes and distributes *Neil*

*Haislop's Nashville IQ* a professional service of Countryforever.com, a daily radio prep service. Plus, he produces and writes syndicated country music-based radio programs. In 2009 Country Forever Productions added a video production service to provide video EPK material for artists filming videos on the West Coast, produce EPK video packages for country artists, and provide video news coverage of country related events for network outlets. Haislop spent nearly a decade as a filmmaker producing commercials, documentaries and travelogues prior to his radio and syndicated radio careers. Video clients include Mac McAnally, Fred Eaglesmith, new artist Summer Schappell and Gloriana. • CMA • Digital photography, writing poetry.

**Wayne Halper**

**Law Office of Wayne Halper**

1619 17th Ave. S., Nashville, TN 37212  
**615-429-8500**

lawofficeofwaynehalper@comcast.net  
 Halper represents numerous recording artists, songwriters, publishers, actors and creators of intellectual property. Specializes in consulting with start-up ventures as well as serving as out-sourced



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legal/business affairs/business development services for independent record labels, distributors, publishers and new media developers. Halper previously served as GM/Head Label Operations DreamWorks Nashville and Sr. VP Business Affairs Capitol Nashville. • Board—Leadership Music; Past Treasurer NARAS, CMA, Country Music Hall of Fame • Coupon clipping, competitive parchisi, fly fishing



**John Hamlin**  
**Sr. VP of Production, Development and Talent, CMT**

330 Commerce St.  
Nashville, TN 37201  
**615-335-8400**  
john.hamlin@cmt.com  
www.cmt.com

With the network since 2007, Hamlin oversees all live music and events programming, including the CMT Music Awards and *Crossroads*. In addition, he is charged with talent booking and series development for CMT. Hamlin is an Emmy Award winner and continues to produce stories for CBS series *60 Minutes*. • Member—CMA, ACM, Leadership Music 2009 • Golf



**Dennis P. Hannon**  
**Executive VP/GM, Curb Records**

48 Music Sq. E., Nashville, TN 37203  
**615-321-5080**

dhannon@curb.com • www.curb.com  
Held several executive positions with CBS Records and Capitol Records prior to joining Curb in 1991.

Handles day-to-day operations of the label whose roster includes Tim McGraw, LeAnn Rimes,

Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker and Heidi Newfield. • ACM • Hockey, boating



**Kerry Hansen**  
**President, Big Enterprises**

819 18th Ave. S.  
Nashville, TN 37203  
**615-790-8300**

kerryhansen@bigenterprises.biz  
www.bigenterprises.biz  
Hansen started this management company in 2007, where she

oversees personal management and brand development for her clients which include Wynonna Judd, Naomi Judd, The Judds Franchise and more. Hansen began her career in corporate marketing and branding in Chicago and has over 15 years experience in the music industry.

• Board—Leadership Music, Nashville Film Festival, Women's Fund of the Community Foundation; Member—CMA, ACM, NARAS, SOURCE • Anything with my husband and friends, European travel, cooking, hiking



**Edward Hardy**  
**President, GAC/Scripps Network**

49 Music Sq. W., Ste. 301  
Nashville, TN 37203  
**615-327-7530**

ehardy@scrippsnetworks.com  
www.gactv.com

Hardy oversees all operations for Great American Country (GAC) for Scripps Networks Interactive, whose national television brands include Home & Garden Television, Food Network, Cooking Channel, DIY Network and Travel Channel. Hardy is a 42-year veteran of the media industry who accepted his current executive post at Scripps upon the company's acquisition of GAC in November 2004, marking a return to Scripps after a broadcasting career in sales and sales

management, general management and ownership. • Board—CMA, W.O. Smith Music School, Nashville Convention and Visitors Bureau; Member—ACM • Golf, fitness activities



**Lisa Harless**  
**Sr. VP, Entertainment & Sports Division, Regions Bank**

1600 Division St., Ste. 100  
Nashville, TN 37203  
**615-748-2122**

lisa.harless@regions.com  
www.regions.com

Harless, with the bank for 25 years, oversees the Private Client Services Division of Regions' Music Row office. Assists clients with a wide range of financial services including deposit and credit needs, investments, estate and financial planning. Possesses Series 6, 63 and 7 investment licenses. • Board—W. O. Smith Nashville Community Music School, T. J. Martell Foundation, Belmont's Curb College of Entertainment and Music Business Advisory Board, Nashville Songwriters Foundation, National Academy of Television Arts & Sciences, The Recording Academy/NARAS; Member—CMA, GMA, Leadership Music, NSAI, active advocate for MusiCares



**Jimmy Harnen**  
**President, Republic Nashville**

1219 16th Ave. S.  
Nashville, TN 37212

**615-250-6647**

jimmy.harnen@republicnashville.com  
www.republicnashville.com

Oversees label operations for Republic Nashville, a partnership between Monte Lipman's New York-based Universal Republic Records and Scott Borchetta's Big Machine

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# Ha-Ha

Records that was launched in June of 2009 and has a roster that includes The Band Perry, the Eli Young Band, Sunny Sweeney, Fast Ryde and SHEL. Harner is a *Billboard* Top 10 singer-songwriter/recording artist, manager and 13-year radio promotion professional. He previously served as Sr. VP Promotion at Capitol Records Nashville for five years. • CMA, ACM, Leadership Music • Long distance running and golf



## Ed Harper

**President, The Harper Agency**  
POB 144, Goodlettsville, TN 37070  
**615-851-4500**

ed@harperagency.com  
www.harperagency.com  
Company opened 24 years ago where Harper oversees booking for sizable gospel and Christian artist roster

including The Martins, The Isaacs, The Perrys, Legacy Five, Karen Peck & New River, Booth Bros, Brian Free & Assurance and more. • President—Gospel Music Trust Fund; Board Chairman—GMA Foundation; Board—GMA Gospel Music Hall of Fame; VP—SGMG; Member—Leadership Music • Golf, reading



## Mary Hilliard Harrington

**Owner, The Greenroom**

POB 331474  
Nashville, TN 37203  
**615-242-7444**

maryhilliard@thegreenroompr.com  
www.thegreenroompr.com  
Publicity clients include Dierks Bentley, Jason Aldean, Lady

Antebellum, Jonathan Singleton and The Grove, Jack Ingram and Marty Stuart. • CMA, ACM



## Cheryl Harris

**Member, O'Neil Hagaman**

3310 West End Ave., Ste. 400  
Nashville, TN 37203

**615-320-5291**

cherylharris@oneilhagaman.com  
Started firm with Kerry O'Neil in 1984. Business manager and consultant specializing in the

entertainment industry. Assumes responsibility for the overall financial well-being of clients' businesses by providing support in areas such as financial forecasting, evaluation and monitoring of financial and risk elements of various contracts, accounting, tax and investment planning to a variety of artists, publishers, songwriters and record company executives.



## James H. Harris III

**Attorney, Harris Martin Jones, P.A.**

49 Music Sq. W., Ste. 600  
Nashville, TN 37203

**615-321-5400**

j3@lawyer.com • www.rowlaw.com  
Harris joined the firm more than 20 years ago and has represented clients such as Toby Keith, Dale Morris,

Kenny Chesney, Gypsy Hombres, the estate of Keith Whitley, Lorrie Morgan, Buck Moore and others. Active litigator. • Member—The Blair School of Music (Keyboard), Copyright Society of the South, Copyright Society of the USA, Metropolitan Opera Guild • Speaks French, European travel

## John Hart

**Owner/President, Hart Media, Inc.**

1204 Elmwood Ave., Nashville, TN 37212

**615-292-0654** • hart@bullsi.com • www.bullsi.com

Hart Media owns Bullseye Research which conducts all



categories of research for broadcast, music industry, sports and entertainment clients. Produces Callout America for *Billboard*. Oversees the Nashville Country Club, which is a Social website targeted at the Country life group. Provides web content for radio and newspaper websites world wide.

Hart Media consults radio, music labels, artists and artist management on country radio and the country radio life group. • Eastern culture, Santa Fe Railroad advertising, Taos (New Mexico), pickup trucks



## Retta Harvey-Hatfield

**VP Video, UMG Nashville**

401 Commerce St., Ste. 1100  
Nashville, TN 37219

**615-524-7540**

retta.harvey@umusic.com  
www.umgnashville.com

With the company more than 15 years, Harvey-Hatfield commissions

all music video projects for Mercury, MCA and Lost Highway. • CMA, ACM



## Craig Havighurst

**Founder/President, String Theory Media**

2812-B Vaulx Ln.  
Nashville, TN 37204

**615-460-1236**

craig.havighurst@comcast.net  
www.stringtheorymedia.com

Havighurst is a journalist, author and producer who has won awards for his work in print, radio and video. A former staff music writer for *The Tennessean*, Craig set up String Theory Media in 2006 as a source

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of creative, insightful storytelling about music and musicians for traditional and new media. The company produces documentaries, web video, EPKs, radio specials and written work. Clients include Rounder Records, NPR, The Nashville Symphony and the IBMA. Havighurst is also associate producer and co-host of *Music City Roots: Live From The Loveless Cafe* on WSM. • Board—IBMA; Member—NARAS, AMA, Leadership Music alumni • Jazz guitar, traveling and cooking with my foodie wife



### Craig Hayes

**Partner,**  
**Zumwalt, Almon & Hayes, PLLC**  
1014 16th Ave. S.  
Nashville, TN 37212  
**615-256-7200**  
chayes@zahlaw.com  
www.zahlaw.com

With this law firm over 26 years, Hayes specializes in transactional practice related to entertainment, music and copyright law. He has worked as a musician, songwriter, publisher, music teacher, basketball and baseball coach. Toured and recorded in 1983 with Neil Young and The Shocking Pinks as baritone sax player and emcee under the stage name "Vito Toledo" and recorded with Neil and Crazy Horse in 1984. Wife, Pamela Brown Hayes, co-wrote the first Dixie Chicks single "I Can Love You Better." • CMA, NARAS, Leadership Music alumni • Basketball, guitar, piano, enjoying both sons playing sports

### Dan Hays

**Executive Director,**  
**International Bluegrass Music Association**  
2 Music Circle S., Ste. 100, Nashville, TN 37203  
**615-256-3222** • danh@ibma.org • www.ibma.org  
Hays heads bluegrass music's trade organization whose mission is to foster and capitalize on the success of



bluegrass music. With IBMA 20 years, Hays coordinates the annual World of Bluegrass business conference, IBMA Awards, Bluegrass Fan Fest, Leadership Bluegrass, member services and marketing programs.

• IBMA, CMA, AMA, GMA, Leadership Music, Nashville Music Council • Golf, fishing, dogs, college

basketball, volunteer at CMF



### Van Haze

**VP of National Promotion,**  
**MCA Nashville, UMG Nashville**  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
**615-524-7500**  
van.haze@umusic.com  
www.umgnashville.com

Has been with company two years.

Works with regionals and radio to secure airplay for MCA. Roster includes George Strait, Lee Ann Womack, Josh Turner, Gary Allan, Ashton Shepherd, David Nail, Vince Gill, Mallary Hope and Josh Kelley. • Playing with my daughters Harper and Hayden



### Bill Hearn

**President/CEO,**  
**EMI Christian Music Group**  
POB 5085, Brentwood, TN 37024  
**615-371-6802**

bhearn@emicmg.com

www.emicmg.com

Hearn was President of Sparrow Records, the label founded by his father, Billy Ray Hearn prior to being named President and CEO of EMI Christian Music Group. A 30-year industry veteran, he oversees EMI CMG Publishing, EMI CMG

Distribution, EMI Gospel and EMI CMG Label Group (Sparrow, Forefront, Sixsteps Records) and a joint venture with Tooth & Nail/BEC Recordings. Played a pivotal role in Soundscan recognizing Gospel Music. Also worked with Word Entertainment and Provident Music Group to initiate the highly successful WOW compilation series. • Board—Christian Music Trade Association, The Sparrow Foundation, Gospel Music Trust Fund (Treasurer), T.J. Martell Foundation Nashville (Past Chairman) • Golf



### Laura Heatherly

**Executive Director,**  
**T.J. Martell Foundation**  
15 Music Sq. W., Ste. C  
Nashville, TN 37203  
**615-256-2002**

lheatherly@tjmartellfoundation.org  
www.tjmartellfoundation.org

Heatherly has served the foundation's Nashville division for over five years and oversees all its fundraising activities. The T.J. Martell Foundation is committed to fighting leukemia, cancer and AIDS by raising money to fund innovative medical research leading to practical, effective treatments. The T.J. Martell Foundation was founded by music industry executive Tony Martell in 1975. • ACM, CMA • Running, oil painting, gourmet cooking, travel



### Lon Helton

**Publisher/CEO, Country Aircheck**  
1102 17th Ave. S., Ste. 205  
Nashville, TN 37212  
**615-320-1450**

lon@countryaircheck.com

www.countryaircheck.com

Served as R&R Country editor for 23 years. Formed *Country Aircheck*

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- Holds several US patents and published a paper in the world renowned journal "Nature"
- Performed the world's first laser-assisted artificial cornea implantation
- Established a 501c(3) non-profit charity and helped patients from over 40 states in the U.S. and 55 countries with all sight restoration surgeries performed free-of-charge

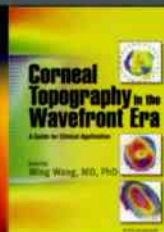
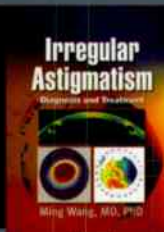
# See Your Best FOREVER YOUNG



### MING WANG, MD, PhD

Harvard & MIT (MD, magna cum laude);  
PhD (laser physics)

DR. WANG'S TEXTBOOKS IN CATARACT, CORNEA, AND LASIK SURGERY.





# He-Hi

in 2006. Hosts the weekly radio show *Country Countdown USA*, the daily *Country's Inside Tracks* and numerous radio specials. Named CMA National Broadcasting Personality of the Year in 2002, 04, 06 and 2008. Named ACM National Broadcast personality 2009. Inducted into the Country Music DJ Hall of Fame in 2006.

- Board—CMA, Country Music Hall of Fame and Museum, Leadership Music
- Golf, bowling



## Terry Hemmings

**President/CEO,**  
**Provident Music Group**  
741 Cool Springs Blvd.  
Franklin, TN 37067  
**615-261-6500**

pr@pmsgsonymusic.com  
www.providentpress.com

Hemmings oversees record labels including Reunion Records, Beach Street Records and Essential Records whose artist rosters include Michael W. Smith, Casting Crowns, Third Day, Leeland, Red, Tenth Avenue North, Brandon Heath, Matt Maher and Phil Stacey. Also oversees Provident Films (*Facing The Giants* and *Fireproof*), Provident-Integrity Distribution and Provident's music publishing division.

- Board—RIAA; Member—NARAS (trustee), GMA, CMTA, Leadership Music alumnus, Nashville Chapter of the Recording Academy; Representative—National Board of Trustees for The Recording Academy
- Golf

## Scott Hendricks

**Producer/Sr. VP A&R,**  
**Warner Music Nashville**  
20 Music Sq. E., Nashville, TN 37203  
**615-214-1400**

scott.hendricks@wmg.com

Hendricks was the former head of Capitol and Virgin Nashville. As a producer his credits include Blake Shelton,



Brooks & Dunn, John Michael Montgomery, Faith Hill, Trace Adkins, Restless Heart, Clay Davidson, Chris Cagle and Alan Jackson to name a few. Owner of Big Tractor Music.

- Board—NARAS; Member—ACM, CMA, Leadership Music
- Camping, boating, ATVs, horseback riding, golf



## Barton Herbison

**Executive Director, NSAI**  
1710 Roy Acuff Pl.  
Nashville, TN 37203  
**615-256-3354**

barton@nashvillesongwriters.com  
www.nashvillesongwriters.com

Provides overall leadership and direction for the nation's largest not-for-profit songwriter organization. With more than 30,000 current and former members, NSAI develops services and benefits for professional and aspiring songwriters; organizes local and regional seminars and music events; monitors and responds to issues facing the profession; and hosts the annual Tin Pan South songwriters festival. Led NSAI in achieving passage of the landmark Songwriters Capital Gains Tax Equity Act in 2006.

Herbison assumed his NSAI appointment in August 1997.

- Economic Advisory Board, Nashville State Community College Foundation; Member—CMA, NARAS, Leadership Music
- Physics

## Kevin Herring

**VP National Country Promotion,**  
**Lyric Street Records**  
1100 Demonbreun St., Ste. 100, Nashville, TN 37203  
**615-963-4848** • kevin.herring@disney.com  
www.lyricstreet.com



With company since 1997, he oversees radio promotion for all Lyric Street artists including Rascal Flatts. Label's administration, marketing and sales departments were shut down in April of this year.

- CMA, ACM, Leadership Music
- Golf, hockey, motorcycles



## Scott Heurman

**iTunes Country Music Marketing,**  
**Apple**

scott@apple.com  
www.itunes.com/country

Joined Apple's iTunes in 2009, where he develops marketing partnerships with artists, labels, brands, festivals and publications that reach Country and Christian music customers. Previously spent 18 years at Warner Bros. Nashville marketing artists including Faith Hill, Randy Travis, Jeff Foxworthy and The Wreckers. Joined Musictoday in 2006 which later merged with Live Nation, providing direct to consumer marketing through online commerce, ticketing and fan clubs.

- CMA, ACM, GMA, NARAS, Leadership Music 2009



## Pat Higdon

**President,**  
**Universal Music Publishing**  
1904 Adelia St.  
Nashville, TN 37212  
**615-340-5400**

pat.higdon@umusic.com  
www.umpgnashville.com

With over 30 years in publishing, Higdon oversees the UMPG Nashville writer roster and



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catalogs including Troy Verges, Rivers Rutherford, Don Schlitz, Monty Powell, Luke Laird, Matraca Berg, Bob McDill, Mel Tillis and more. • Board—CMA, ACM, NARAS • Boy Scouts, gambling at golf, beer, bay fishing



**Clint Higham**  
*Executive VP,*  
**Morris Management Group**  
818 19th Ave. S.  
Nashville, TN 37203  
**615-321-5025**  
chigham@mac.com  
With Morris Management over 15 years where he and partner Dale

Morris manage the careers of Kenny Chesney, Jake Owen, Blaine Larsen, David Nail, Frankie Ballard and Louise Mandrell. Also acts as President of his own Higham Management. • Board—ACM, CMA • Boating, real estate



**Daniel Hill**  
*President, Cal IV Entertainment*  
808 19th Ave. S.  
Nashville, TN 37203  
**615-321-2700**  
daniel.hill@cal4.com • www.cal4.com

A 24-year Nashville music publishing veteran. Oversees all operations of this independent publisher whose roster includes the 2008 ASCAP Songwriter of the Year Dave Berg and an expanding catalog of hits including "Big Green Tractor," "Everybody Wants To Go To Heaven," the 2007 ASCAP Song of the Year "If You're Going Through Hell," "These Are My People," "It Just Comes Natural," "Stupid Boy," "I May Hate Myself In The Morning" and "Breathe." • Board—The Recording Academy, Better Business Bureau of Middle TN; Member—CMA, ACM, Leadership Music.



**Greg Hill**  
*President,*  
**GHM/Red Light Management**  
POB 159310, Nashville, TN 37215  
**615-248-7866**  
ghill@greghillmanagement.com  
www.greghillmanagement.com  
Greg Hill Management merged with Red Light Management in 2006 to

form the GHM/Red Light Management partnership. Hill oversees an office that manages the careers of Phil Vassar, Rodney Atkins, The Lost Trailers, Heidi Newfield, Kip Moore, Third Day and others. • Board—CMA, ACM; Member—NARAS • Flying, family

**Travis Hill**  
*Publisher, Carnival Music Company*  
24 Music Sq. W., Nashville, TN 37203  
**615-259-0841**  
thill@carnivalmusic.net • www.carnivalmusic.net

Hill co-oversees the operations of Carnival Music, formed in 1998, with partner Frank Liddell. Writes under the pen name of Scooter Carusoe and has had numerous songs recorded including "Better As A Memory" sung by Kenny Chesney. Carnival has received SESAC Awards for Song of the Year, Writer of the Year and Publisher of the Year. The roster includes Bruce Robison, David Nail, Troy Jones, Blu Sanders, Eric Wilson, Roman Candle, Heather Little, Jedd Hughes, Adam Hood and Waylon Payne. • ACM, CMA, NARAS

**Jed Hilly**  
*Executive Director, Americana Music Association*  
411 East Iris Dr., Ste. D, Nashville, TN 37204  
**615-386-6936**  
jed@americanamusic.org • www.americanamusic.org  
Hilly leads all development, marketing and operations for the Americana Music Association, a not-for-profit



trade organization that promotes awareness, provides a forum and advocates for the creative and economic vitality of the Americana music genre. Executive Producer of the annual Americana Music Festival and Conference in September and the critically acclaimed Americana Honors & Awards show. With nearly two decades of diverse entertainment industry experience, Hilly has worked projects ranging from the implementation of the first music industry B2B website to global product management for Creed to overseeing the day-to-day operations of Orbison Records. Has served on the Rock & Roll Hall of Fame American Music Master Advisory Board and the NARM/RIAA Merchandising Committee. • NARAS, NARM, Leadership Music, Nashville Music Council, Country Music Hall of Fame. • Skiing, baseball, Vermont, cheering for my kids' sports teams



**Randall Himes**  
*Asst. National Executive Director Sound Recordings/Executive Director Nashville Office, AFTRA*  
1108 17th Ave. S.  
Nashville, TN 37212  
**615-327-2944**  
rhimes@aftra.com • www.aftra.com

Randy started with AFTRA in 1978 as a National Representative, negotiating television and radio station staff contracts. He was then hired as Nashville's Executive Director in 1986. In 2005, he was promoted to AFTRA's Assistant National Executive Director Sound Recordings. Now oversees all aspects of AFTRA's national sound recording related efforts as well as departmental staffing in New York, Nashville and Los Angeles, while continuing to serve as Nashville's Executive Director. • Executive Board—CMC; Member—CMA, NARAS, ACM

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**Steve Hodges**  
*Sr. VP Promotion,*  
**Capitol Records Nashville**  
 3322 West End Ave., Fl. 11  
 Nashville, TN 37203  
**615-269-2000**  
 steve.hodges@emicap.com  
 www.capitolnashville.com

Hodges oversees the promotion departments for Capitol's Nashville office which includes Capitol Records Nashville and EMI Records Nashville.



**Michael Hollandsworth**  
*President, Full Circle Music*  
 1225 17th Ave. S.  
 Nashville, TN 37212  
**615-321-8686**  
 michael@fullcirclemusicpublishing.com

Oversees day-to-day operations and contract negotiations for this publishing company. Previously spent 15 years as GM of Zomba Music. • NARAS • Bicycling, grilling



**Christian A. Horsnell**  
*Partner,*  
**Milom Joyce Horsnell Crow PLC**  
 3310 West End Ave., Ste. 610  
 Nashville, TN 37203  
**615-255-6161**  
 chorsnell@mjhc-law.com  
 www.mjhc-law.com

A 29-year veteran of entertainment law. Represents and counsels clients on matters related to the entertainment business and intellectual property. Adjunct Professor Entertainment Law at Vanderbilt Law School. • Board—W.O. Smith Music School; Member—Leadership Music • College basketball, ballroom dancing



**Autumn House**  
*Sr. Director A&R,*  
**Capitol Records Nashville**  
 3322 West End Ave., Fl. 11  
 Nashville, TN 37212  
**615-269-2000**  
 autumn.house@emicap.com

With the company for 10 years. Current roster includes Keith Urban, Dierks Bentley, Eric Church, Luke Bryan, Darius Rucker, Lady Antebellum, Little Big Town, Emily West, Jennette McCurdy, Troy Olsen and Walker Hayes.



**Gerry House**  
*WSIX Radio*  
 55 Music Sq. W.  
 Nashville, TN 37203  
**615-664-2400** • gerry@wsix.com

House's mantle is loaded with awards from ACM, *Billboard*, *R&R*, CMA and more. He was recently inducted into the DJ Hall of Fame and his House Foundation morning show in Nashville has consistently been a ratings magnet. Also a songwriter, House has had his songs recorded by George Strait, Reba McEntire, Brad Paisley and more.



**Jason Houser**  
*Senior Partner,*  
**Extreme Writers Group**  
 54 Music Sq. E., Ste. 200  
 Nashville, TN 37203  
**615-320-5220**  
 jasonhouser@mac.com  
 www.extremewritersgroup.com

Co-founded Extreme Writers Group with Michael Martin in 2000. Oversees writer roster that includes Chris Cavanaugh, Clint Lagerberg, Elliott Park and Don Poythress. Oversees catalogs by Mike Reid. • CMA, ASCAP, NSAI • Backpacking, four-wheeling in my Jeep, snowboarding



**Linda Edell Howard**  
*Partner, Adams and Reese LLP*  
 901 18th Ave. S.  
 Nashville, TN 37212  
**615-341-0068**  
 linda.edellhoward@arlaw.com  
 www.arlaw.com

Edell Howard, a 24-year law veteran, opened the Music Row offices in 2001. She serves as Team Leader for the Entertainment and New Media practice group. • Leadership Music, CMA, NARAS • Being a lawyer because it's so much fun



**Melanie Smith Howard**  
*Owner,*  
**Harlan Howard Songs/Melanie Howard Music/Child Bride Music**  
 1902 Wedgewood Ave.  
 Nashville, TN 37212  
**615-321-9098**  
 melanie@harlanhoward.com  
 www.harlanhoward.com

Oversees publishing companies, signs and develops new writers/artists, pitches songs, handles catalogs and estate administration. • Leadership Music, W.O. Smith School of Music, ACM, CMA • Raising and riding horses



**Dann Huff**  
*President/Independent Producer,*  
**BMG Rights Management Nashville**  
 2737 Larmon Dr.  
 Nashville, TN 37204  
**615-385-2058**  
 darrell.franklin@bmg.com  
 www.bmg.com

Formerly a top session guitarist, Huff has become an in-demand producer of artists including Faith Hill, Rascal Flatts, Bon Jovi, Keith Urban, LeAnn Rimes, Martina McBride, Pat Green and Kenny Rogers. *MusicRow's* Producer of the Year for 2006 and ACM 2010 Producer of the Year. His publishing company Crosstown Songs was purchased by BMG Rights Management in October 2009; he remains as President. Writer roster includes Neil Thrasher, Jonathan Singleton and busbee. • Board—CMA; Member—ASCAP • Boating



**John Hule**  
*Agent, Creative Artists Agency*  
 3310 West End Ave., Fl. 5  
 Nashville, TN 37203  
**615-383-8787** • jhuie@caa.com  
 www.caatouring.com

With company since 1991, Hule helps run the Nashville office. Current clients include Faith Hill, Michael W. Smith, Amy Grant, Steven Curtis Chapman, Sugarland, Zac Brown Band and others. • Board—CMA, The Hope Clinic For Women, T.J. Martell Foundation, Porter's Call, Brentwood Academy; Leadership Music alumni; MusiCares Nashville Advisory Council • Golf, travel, snow skiing, movies, theater



**Ron Huntsman**  
*President,*  
**Huntsman Entertainment**  
 1108 16th Ave. S.  
 Nashville, TN 37212  
**615-255-1100**  
 rh@huntsmanent.com  
 www.huntsmanent.com

A part of the Nashville entertainment business since 1970, Huntsman has operated Huntsman Entertainment (HE) since 1988. He produces and syndicates live events, artist/album premiere specials and syndicated programs for radio including *Country HitMakers*, *Live from Nashville*, *Artist Clip Service* and *Christmas On Music Row*. • NARAS, CMA, ACM, GMA • Outdoors, golf





**Tim Hunze**  
**GM, Stage Three Music**  
 24 Music Sq. W.  
 Nashville, TN 37203  
**615-320-9971**  
 tim.hunze@stagethreemusic.com  
 www.stagethreemusic.com  
 Hunze has worked with Stage Three for five years and with the catalog

since 1993. Current writers include Brett James, Bobby Pinson, Fred Wilhelm, Jon Mabe, Lisa Carver, Justin Wilson, Kip Moore, Jeff Middleton and Justin Weaver. Stage Three Music also represents the catalogs of Tony Martin, Tom Shapiro and Lee Miller. • CMA, ACM • Fitness, family and fun.



**Shirley Hutchins**  
**Owner, The New Penny Group**  
 POB 41715, Nashville, TN 37204  
**615-473-6471**  
 newpennygroup@aol.com  
 www.shirleyhutchins.com  
 Administration, bookkeeping, copyright clearance and licensing services. Has clients in all aspects of

the music industry—artists, artist management, booking, publishing, production, studio, independent marketing and record labels. • Director Emeritus—Texas Songwriters Assoc.; Co-Founder—Music Row Administrators Group • Screenwriting, short stories, genealogy, spiritual studies

**David Israelite**  
**President/CEO,**  
**National Music Publishers Association**  
 101 Constitution Ave. NW, Ste. 705 E.  
 Washington, DC 20001  
**202-742-4375**  
 disraelite@nmpa.org • www.nmpa.org  
 Leader of the trade association that represents over



2000 American music publishers and their songwriter partners. The NMPA's mandate is to protect and advance the interests of music publishers and songwriters in matters relating to domestic and global copyright protection. Previously chaired the Dept. of Justice taskforce on intellectual property.



**Carson James**  
**Sr. VP of Promotion,**  
**Broken Bow Records**  
 704 18th Ave. S.  
 Nashville, TN 37203  
**615-244-8600**  
 carsonjames@brokenbowrecords.com  
 www.brokenbowrecords.com  
 Joined Broken Bow after nearly

10 years as Senior VP of Promotion at Curb Records. • ACM, CMA



**Paul Jankowski**  
**Chief Strategist,**  
**Access Brand Strategies, inc.**  
 7105 S. Springs Dr.  
 Franklin, TN 37067  
**615-435-3095**  
 paul@accessbrandstrat.com  
 www.accessbrandstrat.com  
 As Chief Strategist, Jankowski is

responsible for developing and executing brand strategies for artists and advertisers. Recent clients include Pepsi, Digital Rodeo, Bill Dance, CMA and Santa Fe Cattle Co. Previously served as Chief Marketing Officer of Memphis-based Elvis Presley Enterprises, overseeing all aspects of global brand development. • CMA • Family, football, anything outdoors, work with pro athletes, NFL agent



**Wade Jessen**  
**Senior Chart Manager, Nashville,**  
**Billboard/e5 Global Media, LLC.**  
 POB 331848, Nashville, TN 37203  
**615-641-6080**  
 wjessen@billboard.com  
 www.billboard.biz  
 Jessen is the senior Nashville executive for *Billboard*. Manages

the company's Nashville operations, oversees all radio and retail charts for bluegrass, Christian, country and gospel and represents those charts to the global press community. Provides weekly chart analysis on multiple delivery platforms. With company since December 1994. Weekday host on Sirius XM Satellite Radio's classic country stream *The Roadhouse*, where he also hosts a weekend talk/music show, *Rear View: The History of Country Music*. • Board—ACM; Member—NARAS, CMA, GMA, SGMA, IBMA, Leadership Music 1995 • Antique radio/phonograph/microphone collecting, rural studies, farming/ranching issues, Western history, current events



**Doug Johnson**  
**VP of A&R, Curb Records**  
 48 Music Sq. E.  
 Nashville, TN 37203  
**615-321-5080, ext. 211**  
 djohnson@curb.com  
 www.curb.com  
 Oversees A&R, plus produces

Hank Williams Jr. and Lee Brice. Previously President of Giant Records, Sr. VP at Epic and producer for artists Doug Stone and Steve Holy. Also co-wrote 2003 CMA, NSAI and Christian Country Music Association Song of the Year "Three Wooden Crosses." • CMA, ACM, NSAI, NARAS • Skiing

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 Office Manager, Plugger





**Allison Brown Jones**  
**VP A&R,**  
**Big Machine Label Group**  
 1219 16th Ave. S.  
 Nashville, TN 37212  
**615-324-7777**

allison.jones@bigmachinemail.com  
 www.bigmachinerecords.com

Jones joined The Big Machine Label Group in August 2008. She handles A&R duties for the roster including Big Machine's Jack Ingram, Taylor Swift and Steel Magnolia; Valory's Reba, Jewel, Justin Moore and Jimmy Wayne; and Republic Nashville's The Band Perry, Sunny Sweeney and Eli Young Band. She previously held the same position at Toby Keith's Show Dog Nashville and also worked as VP of A&R at UMG Nashville and head of A&R at DreamWorks. • NARAS Awards screening committee; Member—CMA, ACM, NARAS voting member, Leadership Music alumni, Habitat for Humanity



**Rusty Jones**  
**Attorney, Harris, Martin, Jones P.A.**  
 49 Music Sq. W., Ste. 600  
 Nashville, TN 37203  
**615-321-5400** • showlaw@aol.com  
 www.harrismartinjones.com

With over 30 years of Music Row experience, Jones' clients include Garth Brooks, Tim McGraw, Martina

McBride, Trisha Yearwood, the Dixie Chicks, Montgomery Gentry and Blake Shelton. Formerly served as chair of TBA's Copyright, Entertainment and Sports Law Section. • Board—Nashville Symphony • Volunteering for Teammates for Kids and Challenge Aspen, snow skiing, travel, history, Titans and Volunteer football



**Robin Mitchell Joyce**  
**Partner,**  
**Milom Joyce Horsnell Crow PLC**  
 3310 West End Ave., Ste. 610  
 Nashville, TN 37203  
**615-255-6161**  
 rjoyce@mjhc-law.com  
 www.mjhc-law.com

Joyce represents the matters of entertainment, IP, media and technology clients across the country, including music industry transactions, film production/financing, creation/distribution of TV projects, sports media, online/mobile space projects and contests

and games. Adjunct Professor Entertainment Law at Vanderbilt Law School. • Executive Committee Member—Entertainment Law Initiative/Grammy Foundation; Founding Member/Board—Alliance of Artists & Recording Companies; Board—Leadership Music, NARAS



**Henry Juszklewicz**  
**Chairman/CEO,**  
**Gibson Guitar Corp.**

309 Plus Park Blvd.  
 Nashville, TN 37217  
**615-871-4500** • henry@gibson.com  
 www.gibson.com

Juszklewicz worked his way through undergraduate school playing guitar in numerous bands—a Gibson of course. He later completed his MBA at Harvard University on a General Motors Fellowship. In 1986 Juszklewicz and two partners acquired the near-bankrupt Gibson Guitar company and began to fulfill a vision of creating a full-line musical instrument company. He is responsible for all aspects of the company's production, branding, marketing, manufacturing, artist relations and creative vision. Gibson now includes brands such as Epiphone, Baldwin Piano, Wurlitzer, Kramer, Steinberger, Slingerland and others. Honored with a Patron of the Arts Award by the Songwriter's Hall of Fame in 2005. • Board—Grammy Foundation, Rock and Roll Hall of Fame and Museum, Country Music Foundation, Recording Academy Memphis Chapter (Board of Governors), Rainforest Alliance, Emmy (Board of Directors), Gibson Foundation (Board Chairman); Member—National Association for Music Education (MENC), Rock and Roll Hall of Fame Foundation • Expert in technology, environmental issues, children's health issues, avid guitarist and musician



**Alan Kates**  
**Partner, Bigger Picture Group LLC**  
 2820 Erica Pl.  
 Nashville, TN 37204  
**615-292-7440**

alan.kates@biggerpicturegroup.com  
 www.biggerpicturegroup.com

Partner in Entertainment Group which handles recordings, production, publishing and artist/producer management. • CMA, ACM, NARAS • Bahamas, CNN, tennis, wine and weekly coffee with Wally Wilson



**Joel Katz**  
**Chairman, Global Media and Entertainment Practice/**  
**Co-Managing Shareholder,**  
**Emeritus, Greenberg Traurig-Atlanta**  
 3290 Northside Pkwy., Ste. 400,  
 Atlanta, GA 30327  
**678-553-2222**

katzj@gtlaw.com • www.gtlaw.com

Katz's earliest clients included James Brown and a then unknown Willie Nelson. His client roster has grown to more than 50 entertainers spanning numerous generations including Gary Allan, Brooks & Dunn, Jimmy Buffett, Kenny Chesney, Sheryl Crow, Josh Groban, Sammy Hagar, Alan Jackson, the estate of Michael Jackson, Julio Iglesias, Renée Fleming, Kris Kristofferson, Brad Paisley, the Rolling Stones, George Strait and James Taylor. Corporate client list includes The Coca-Cola Company, Dick Clark Productions, Nokia Corporation, Anschutz Entertainment Group, The Gospel Music Channel, Legendary Pictures, TouchTunes, Abu Dhabi Investment House, AFLAC, Phillips de Pury, Gulf Finance House, The Recording Academy, The Country Music Association, The Gospel Music Association, the Latin Recording Academy, Blackground Records, MELT, International Speakers Bureau, Ronnie Gilley Properties, Talenhouse, TONY Awards, Kiz Toys Inc., Evergreen Copyright Acquisitions LLC, BMG Rights Management GmbH and Six Flags Theme Parks. • General Counsel—NARAS, Farm Aid; Special Counsel—CMA, Rock and Roll Hall of Fame and Museum; Board—T.J. Martell Foundation, Digital College Network, Charity Partners LLC, Kiz Toys Inc. and TouchTunes, GRAMMY Museum, Abu Dhabi Investment House Advisory Board



**Andrew Kautz**  
**General Manager,**  
**Big Machine Label Group**  
 1219 16th Ave. S.  
 Nashville, TN 37212  
**615-324-7777**

andrew.kautz@bigmachinemail.com  
 www.bigmachinerecords.com

Kautz has been with the company since it opened in 2005. Oversees the day-to-day operations for Big Machine's labels as well as finance, licensing, HR, publishing and A&R administration. Previously spent seven years with Emerald Entertainment Group. • ACM, CMA, NARAS, SPARS • Technology, audiophile, drafting, sailing, swimming, running

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 Full Scope Entertainment 1010 17th Ave South Nashville, TN 37212  
 p. 615.329.4762





### Chris Keaton

**President,**  
**Keaton Music Ventures, LLC**  
30 Music Sq. W., Suite 201,  
Nashville, TN 37212  
**615-313-7211**  
ckeaton@keatunes.com  
www.chriskeaton.com

With the company for 10 years, Keaton handles song plugging, consulting and music publishing. Current clients include Criterion Music and Hawker Artist Management. Also represents catalogues of Rodney Crowell, Lyle Lovett, Rosanne Cash, Maribeth Derry and Chris Calleja. • W.O. Smith Nashville Community Music School Advisory Council, T.J. Martell Foundation Business Council; Member-NARAS, CMA, ACM • Volunteer teacher at W.O. Smith School, Miss America program judge, Virginia State Transportation Museum board member, travel, family, reading, fast cars, Nashville Ballet Grand Jete Society Member



### Jordan S. Keller

**Partner, Lassiter, Tidwell, Davis,**  
**Keller & Hogan, PLLC**  
150 4th Ave. N., Ste. 1850  
Nashville, TN 37219  
**615-259-9344**  
jkeller@lassiterlaw.com  
www.nashvillemusiclawyer.com

With the firm for 14 years, Keller handles all aspects of legal work for music industry clients, from contracts to litigation to intellectual property to estate planning to corporate matters to asset protection. Clients include OneRepublic, Ryan Tedder, Backstreet Boys, Lee Brice, Brandon Heath, Jason Ingram, Billy Kirsch, Karyn Rochelle, Dan Muckala, Tom-Leis Music, Extreme Writers Group, Elevation Music, Point Classics, Estate of Patsy Cline, Estate of Carter Stanley, Janis Ian, Delta Burke and Brian Littrell. • CMA, NARAS • Community theatre, golf, family



### Steve Keller

**CEO/iV LLC (US)**  
622 Hamilton Ave.  
Nashville, TN 37203  
iV GmbH (EU), Schmickstr.18,  
D-60314 Frankfurt, Germany  
**615-320-1444**  
skeller@ivgroup.cc • www.ivgroup.cc

With a degree in Psychology and experience in music composition, advertising, production and marketing, Keller is reshaping the "Nashville Brand" on both sides of the Atlantic. Operating offices in Nashville and Frankfurt, Keller has established iV/iV2 as a creative community of music, sound and marketing professionals, focused on providing audio branding solutions for a wide range of global agencies and brands. With an emphasis on both strategy and production, iV offers consultation, education, music supervision, original music production, re-recording, audio logo development, music licensing, rights negotiation, sound design, branded content and audio post production. • NARAS, AFM, AAF Nashville, SOLID, AMP • Photography, creative writing, chaos



### D. Page Kelley, III

**Member/Partner,**  
**Baker & Kelley, PLLC**  
1227 17th Ave. S.  
Nashville, TN 37212  
**615-329-0900**  
pkelley@rowlawyers.com  
www.rowlawyers.com

With the company for eight years, Kelley provides counsel and legal representation for a broad range of individual and corporate clients in the entertainment industry. Clients include Compass Records, Dualtone Records and Marc Dottore Management. Began entertainment law practice in 1990. From 1992-94, worked in the New York office of Arista Records as a director of Business and Legal Affairs. After moving to

Nashville in 1994, Kelley acted as counsel to the Entertainment and Intellectual Property Practice Group of Wyatt, Tarrant & Combs and represented Arista Nashville on contractual matters. Brought on as Arista Nashville's Senior Director of Business and Legal Affairs in 1997. In 2000 moved to Word Entertainment as VP of Business Affairs for Word's recorded music, music publishing and distribution companies. Began solo practice in 2002 and merged practice with B&K in July 2006. • Leadership Music, A2IM, TN Bar Association, Nashville Bar Association • Member of Concert Choral of Nashville



### Rick Kelly

**VP Radio Marketing,**  
**Marco Promotions**  
1620 16th Ave. S.  
Nashville, TN 37212  
**615-269-7071**  
rkelly@marcopromo.com  
www.marcopromo.com

Promotes singles to secondary radio outlets including *MusicRow*, *Indicator* and Texas chart reporters. A 16-year veteran of the Nashville music industry, he has previously held positions with RCA Records, Almo Sounds and Gibson Guitars. Also oversees activities of Marco Club Connection, which promotes artists and music to country music-oriented dance clubs. • CMA, ACM • Cycling, photography, sports



### Brad Kennard

**General Manager,**  
**Song Garden Publishing**  
65 Music Sq. E.  
Nashville, TN 37203  
**615-244-8950**  
bpkennard@gmail.com

Kennard has spent four years at Song Garden, nearly 15 years in music publishing, including three years at Carnival Music and seven years at Curb Music. He oversees all organization activities including finding and signing talent, creative direction and copyright exploitation. Current clients include Atlantic recording artist Brett Eldredge, James T. Slater, Kris Bergsnes, Ben Daniel and artist/writer Jaida Dreyer and Zack Lyle. Kennard was one of first three MBA graduates from the Jack C. Massey Masters program at Belmont, with an emphasis in Music Industry. • CMA, NARAS, SOLID (past president) • Spending time with wife Jennifer and puppy Angel, family, home improvement projects, travel



### William Kennedy

**VP Marketing, Sales & New Media,**  
**Show Dog-Universal Music**  
2303 21st Ave. S., Fl. 4  
Nashville, TN 37212  
**615-324-7771**  
bill.kennedy@sdumusic.com  
www.sdumusic.com

Joined the label in August 2008. Oversees all marketing, sales and digital/new media initiatives. Previously spent 18 years with EMI Capitol. • CMA, ACM, NARAS

### Lisa Kent

**Gospel Music Association**  
1205 Division St.  
Nashville, TN 37203  
**615-242-0303**  
lisa@gospelmusic.org  
www.gospelmusic.org

Kent has served the organization in numerous ways since 1993 and now oversees operations, Dove Award voting and balloting, and event programming. • Bethany Christian Services, Barefoot Republic Camp

# Audio Video

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**Ron W. Kerr**  
**Owner/Partner, Sound Stage Studios/Finai Stage Inc./ Soundstage Surround Sound**  
 10 Music Circle S.  
 Nashville, TN 37203  
**615-256-2676**  
 kmiller@soundstagesstudios.com  
 www.soundstagesstudios.com

Kerr bought Sound Stage Studio in 1975 when it was a small 16-track studio in the heart of Music Row. Since then, the studio has become one of the premier recording facilities in Nashville, boasting seven studios with five SSL rooms, two Pro Control Rooms and a full service mastering suite.



**Natalie Kilgore**  
**Head of Publicity, Big Machine Label Group**  
 1219 16th Ave. S.  
 Nashville, TN 37212  
**615-324-7769**  
 natalie.kilgore@bigmachinemail.com  
 www.bigmachinerecords.com

Oversees all aspects of publicity for the Big Machine Label Group which includes Big Machine Records, The Valory Music Co. and Republic Nashville. Roster includes Taylor Swift, Reba, Jewel, Steel Magnolia, Jack Ingram, Justin Moore, Jimmy Wayne and more. Kilgore began her music career 10 years ago as on-air-talent for WBUZ Nashville. She also previously served as Talent Coordinator for the 2004 Nashville Scene Music Awards, Communications Director for NSAI and Co-Director of the Tin Pan South Songwriters Festival. • Nashville Film Festival PR Committee (2009, 2010); ACM PR Task Force (2009, 2010); Member—CMA, ACM • Traveling, antique hunting, film history, Broadway, good conversation, minding the gap



**T.K. Kimbrell**  
**President/Owner, TKO Artist Management**  
 2303 21st Ave. S., Fl. 3  
 Nashville, TN 37212  
**615-383-5017**  
 tk@tkoartistmanagement.com  
 www.tkoartistmanagement.com

Opened firm over 20 years ago. Manages Toby Keith, Mac McAnally, Trailer Choir, Mica Roberts, Carter's Chord, and the late Chris LeDoux. • Board—ACM • Golf



**Christle King**  
**Art Director/Production Manager, Music Row Communications, LLC**  
 1231 17th Ave. S.  
 Nashville, TN 37212  
**615-321-3617**  
 christie@musicrow.com  
 www.musicrow.com

With MusicRow since 1999, King handles art direction and production for MusicRow Magazine and the publication's numerous online and e-mail products. Contributes to marketing strategy and online initiatives. • Opened Bug Juice Creative in 2008. Webmaster for St. Luke UMC • Digital photography, scrap-booking, gardening



**Andrew Kintz**  
**Managing Director, SunTrust Music Row, Brian Williams Financial Center**  
 1026 17th Ave. S.  
 Nashville, TN 37212  
**615-748-4434**  
 andrew.kintz@suntrust.com  
 www.suntrust.com/music

With the company for 12 years, Kintz now manages SunTrust Music Row and serves clients in the music industry by providing all financial products and services extended to SunTrust banking and wealth management clients. Graduate of Washington and Lee University and MBA Graduate of The University of Georgia. Holds CFP(r) Certification and Series 7 and 66 FINRA Investment Licenses, along with TN Life Insurance License. • The Recording Academy • Family, fishing



**Ron Kitchener**  
**President/CEO, RGK Entertainment Group, Inc.**  
 1227 16th Ave. S.  
 Nashville, TN 37212  
**615-327-2645**  
 ronkitchener@rgkentertainment.com  
 www.rgkentertainment.com

Kitchener founded the company in 1993 and oversees all aspects including artist management, publishing (Roots Three Music) and record label (Open Road) divisions. Clients include Corb Lund, Doc Walker, Steven Lee Olsen and Tara Oram, Emily West and Dean Brody. • Board—MMF (Canada), CCMC (Australia); Leadership Music alumni, CMA, CCMA; Member—NARAS, ACM, AMA • Hockey, reading, outdoors



**Michael Knox**  
**Producer, Knox Music Group**  
 musicnox@comcast.net  
 Knox is the producer of platinum-selling albums by Jason Aldean, as well as recent projects by Frankie Ballard, Trace Adkins, Josh Thompson, The Lost Trailers, Montgomery

Gentry, Chuck Wicks, Bush Hog and Shalacy Griffin. Previously served as an executive for Warner/Chappell Music. Knox is the son of Rock 'n' Roll pioneer Buddy Knox. • Leadership Music • NASCAR, oldies music, spending time with my wife Kelly and daughters Holly and Aubrey



**Lisa Konicki**  
**Editor-in-Chief, Country Weekly**  
 118 16th Ave. S., Ste. 230  
 Nashville, TN 37203  
**615-743-0223**  
 lkonicki@countryweekly.com  
 www.countryweekly.com

Konicki was promoted from Photo Editor to Editor-in-Chief in early 2010 after 13 years with the company. She oversees the print magazine and the brand's website, countryweekly.com. • ACM



**Mike Kraski**  
**President, Tenacity Management, Consulting & Records**  
 POB 121768, Nashville, TN 37212  
**615-351-4449**  
 mkraski@tenacitymanagement.com

Formed Tenacity in 2007. Management clients include Jimmy Wayne (co-managed w/Jenny Bohler), Mark Wills (co-managed w/Scott Welch) and Down The Line (co-managed w/Neal Spielberg). Consulting clients include Blake Gray and Blue Guitar Publishing. Keni Thomas, Johnny Cooper, Down The Line and Mark Wills are also signed to Tenacity Records. Kraski was a partner and former President of Equity Music Group, which he formed in 2003 with Clint Black and others. Previously served as Exec. VP/GM at Sony Music Nashville—was with Sony for 27 years. • Board—ACM, T.J. Martell; Member—CMA, NARAS, Leadership Music

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 www.ParlorProductions.com



**Music Row Realty**

**615 292-2253**  
 www.MusicRowRealty.com

1317 16th Avenue South, Nashville, TN 37212




**Kenneth L. Kraus**

**Partner, Loeb & Loeb, LLP**  
1906 Acklen Ave.  
Nashville, TN 37203  
**615-749-8300**  
kkraus@loeb.com

Co-Managing partner in the law firm's Nashville office. Firm offers full-service representation of artists,

companies and executives in all aspects of the entertainment industry including music, film, television, literary and theater, as well as protection and enforcement of trademarks and copyrights. Clients include Carrie Underwood, Amy Grant, Michael W. Smith, Kid Rock, the Elvis Presley estate, the James Brown estate, Relient k, Casting Crowns and Clint Black. Kraus currently divides his time between the firm's Nashville and L.A. offices. • Board—W. O. Smith Music School; Member—CMA, NARAS, GMA • Cooking, gardening, travel, home remodeling


**Jason Krupek**

**GM, Big Tractor Music**  
1004 18th Ave. S.  
Nashville, TN 37212  
**615-292-5100**

jason@bigtractormusic.com  
www.myspace.com/bigtractormusic  
With company since September 2003, Krupek oversees all daily

operations, staff and creative aspects. • Board—TN Chapter Crohn's and Colitis Foundation of America; Member—CMA, NARAS, SOLID (charter member and alumni), Crazy 8's • Old cars, history, football, Co-Founder CCFB Buds-N-Suds Loveboat Tour charity canoe trip


**Kevin Lamb**

**VP, Nashville, peermusic**  
702 18th Ave. S.  
Nashville, TN 37203  
**615-329-0603**

klamb@peermusic.com  
www.peermusic.com

Lamb has headed up the Nashville office of this successful multi-national publisher since 1993. Prior to joining peer, Lamb worked in music publishing for 10 years in Muscle Shoals and then spent nine years overseeing Alabama's Maypop Music Group. peermusic was founded by Ralph S. Peer shortly after he discovered The Carter Family and Jimmie Rodgers during the famed 1927 recording sessions in Bristol. Named SESAC's Christian Publisher of the Year in 2007, 2008, 2009 the Nashville office has also made inroads in music for advertising campaigns. • Advisory Committee—Country Cares for St. Jude Kids; President's Cabinet—University of North Alabama; Member—CMA, ACM, AMA, NARAS, BMI • Boating, reading, spending time with family


**Angela Lange**

**VP Promotion EMI Records**  
**Nashville, Capitol/EMI Records**  
**Nashville**

3322 West End Ave., Fl 11  
Nashville, TN 37203  
**615-269-2000**

Lange joined the new Capitol imprint in 2010. An Atlanta native,

Lange has been with Capitol Records Nashville for over seven years, beginning in 2002 as West Coast regional promotion until moving to Nashville in 2005. She started her career working in marketing at BMG Distribution in Atlanta and later became West Coast regional promotion rep for Career Records (a division of Arista). In 1998, Lange joined the launch team for Lyric Street Records serving as their West Coast regional rep.

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### Chandra LaPlume-Pereira

**Partner, VP, Taillight TV**  
30 Middleton St.  
Nashville, TN 37210  
**615-385-1034**  
chandra@taillight.tv  
www.taillight.tv

Executive Producer oversees the firm's music video/content division representing directors Peter Zavadil, Kristin Barlowe, Traci Goudie, Stephen Shepherd and Shane Drake. • Board of Governors—Recording Academy. • ACM, CMA, NARAS



### Danielle Lares-Bouharoun

**Sr. VP, Manager of Entertainment Group, Wells Fargo Private Bank**  
1712 West End Ave., Fl. 2  
Nashville, TN 37203  
**615-525-2245**  
danielle.lares-bouharoun@wachovia.com  
www.wachovia.com

Lares-Bouharoun has worked with sports and entertainment figures, as well as entrepreneurs and executives over her 23-year career in banking. Oversees Wells Fargo Private Bank's Nashville Entertainment Group office and has responsibility for nationwide client relationships. Assists in all aspects of a client's financial needs including lending, deposit and investment strategies. • Board—T.J. Martell Foundation; Member—Leadership Music Alumni, NARAS, ACM, CMA • Tennis, golf

### Steve Lassiter

**Sr. VP, APA, Inc.**

3010 Poston Ave., Nashville, TN 37203

**615-297-0100** • slassiter@apanashville.com

With the company since 1998, Lassiter was named partner in 2005 and is co-head of the office. Clients



include Travis Tritt, Tanya Tucker, Crystal Gayle, Ray Stevens, David Lee Murphy, Lee Roy Parnell, Restless Heart, Nitty Gritty Dirt Band, Devon Allman, Point of Grace, Sweethearts of the Rodeo and more. Alumni of MTSU's Recording Industry Management program. • Board—IEBA, ACM; Member—CMA, NATD, IEBA, IAFE, GMA, NARAS, Leadership Music 2009. Periodic Adjunct Professor at MTSU; Entertainment Producer—Annual TN State HOG (Harley Owners Group) Rally • Riding Harleys, gentleman farmer, Civil War enthusiast and soon to be Grandpa for the second time



### Luelynn Latocki

**Owner/Sr. Creative Art Director, Latocki Team Creative**  
700 Craighead St., Ste. 301  
Nashville, TN 37204  
**615-298-3533**  
www.latockiteamcreative.com

Owner of this marketing and brand management company for ten years, which focuses on the image alignment of CD packaging, tour merchandising and web presence through art. Clients include SESAC, Garth Brooks, Trisha Yearwood, Time Life, Saguro Road Records, Broken Bow Records, Universal Music Publishing, Naxos, Coondog Events, Sussman & Associates, Crownover Tisinger, Al Anderson, Bob DiPiero, John Kay & Steppenwolf, SOLID, Women Rock For The Cure and more. • Board—Women Rock For The Cure; SOLID alumna • Fantasy football, Nashville Predators, spending time with family, friends and my dog (the LTC mascot TooToo), community service



### Laney Lawrence

**President, The Artist Group Management/Rocky Comfort Records**  
1619 17th Ave. S.  
Nashville, TN 37212  
**615-463-3041**  
laney@tracylawrence.com  
www.rockycomfortrecords.com

www.tagmanagementnashville.com  
With the business for 18 years, Lawrence is responsible for artist management. Current clients include Tracy Lawrence, Zona Jones, Michael Scott, Allen Duhon and Sam Hayes • CMA, ACM • Golf, hunting



### Joey Lee

**President, 360 Artist Agency/WME**  
209 10th Ave. S., Ste. 341  
Nashville, TN 37203  
**615-360-0911**  
jlee@360artistagency.com  
www.360artistagency.com

Formed this full-service talent agency in 2007 and has over 15 years experience in the music industry. Company was recently acquired by William Morris Endeavor. Clients include Clay Walker, Gabe Garcia, Josh Abbott, Keith Anderson, Lee Ann Womack, Lee Brice, Mark Chesnutt, Miranda Lambert, Neal McCoy, Randy Rogers Band, Wade Bowen and Whiskey Myers. • Board—CMA; Member—ACM

### Ken Levitan

**Co-President, Vector Management**

1607 17th Ave. S., Nashville, TN 37212

**615-269-6600** • ken@vectormgmt.com

Levitan oversees the careers of acts such as Emmylou Harris, Lyle Lovett, John Hiatt, Michael McDonald, Lynyrd Skynyrd, Patty Griffin, Trace Adkins, Trisha Yearwood,



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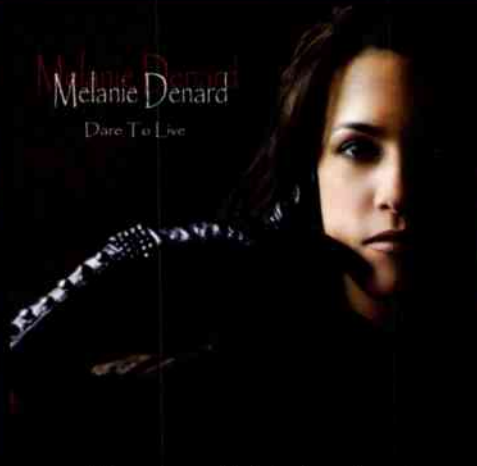
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Dierks Bentley, Craig Morgan, Hank Williams Jr., Kid Rock, Peter Frampton, Bon Jovi and Kings of Leon. Additionally, he is Co-President of Vector Recordings with a roster that includes the 2010 Grammy-winning *Oh Happy Day*. • Board—ACM, CMA, CMF, MusiCares; TN Film, Entertainment & Music

Commission; Nashville Music Council; Nashville Convention Center Authority/Music City Center • Sports, reading, movies



**Luke Lewis**

**Chairman, UMG Nashville**  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
615-524-7500

luke.lewis@umusic.com  
www.umgnashville.com  
Lewis became Chairman of Universal Music Group's entire country operation including MCA Nashville, Mercury and Lost Highway in 2002. He has run Mercury Nashville since 1992 and helped launch Lost Highway Records in early 2001. UMG roster includes Shania Twain, George Strait, Julianne Hough, Lee Ann Womack, Sugarland, Laura Bell Bundy, Ashton Shepherd, Easton Corbin, Gary Allan, Jamey Johnson, Holly Williams, Josh Turner, Ryan Bingham, Willie Nelson, Elvis Costello, Lucinda Williams, Ryan Adams and others. • Board—CMA, NARAS; Member—ACM • Golf, horseback riding, fishing and reading



**Frank A. Liddell, III**  
**Independent Producer/Publisher,**  
**Carnival Music Company**

24 Music Sq. W.  
Nashville, TN 37203  
615-259-0841  
fliddell@carnivalmusic.net  
www.carnivalmusic.net

Liddell co-oversees the operations of Camival Music, formed in 1998 and produces Miranda Lambert, David Nail and Charlie Pate. The roster boasts the talents of Bruce Robison, David Nail, Troy Jones, Blu Sanders, Eric Wilson, Roman Candle, Heather Little, Jedd Hughes, Adam Hood and Waylon Payne. Included in Carnival's list of recorded songs are "Angry All The Time," "Anything But Mine," "Better As A Memory," "Shiftwork," "Gunpowder and Lead" and "If You're Going Through Hell." • Board—I Have A Dream Foundation, Episcopal High School; Member—ACM, CMA, NMPA, NARAS



**Don Light**

**President,**  
**Don Light Talent/Oryx Music, LLC**  
1013 17th Ave. S.  
Nashville, TN 37212  
615-298-9944

donlighttalent@comcast.net  
Light, a former Opry drummer, managed *Billboard's* Nashville office before establishing Don Light Talent in 1965 as the first agency to book Southern Gospel groups like the Happy Goodman Family and The Oak Ridge Boys. He co-founded the Gospel Music Association and in the early '70s moved into management working with Jimmy Buffett, Delbert McClinton, Keith Whitley, Steve Wariner, Mark Collie and others. He currently manages The Steep Canyon Rangers and Dailey & Vincent. He is past President of the Nashville chapter of NARAS, Co-Founder of the Sound & Speed event, which benefits the Country Music Hall Of Fame and the Victory Junction Gang. In 2005 Don Light was inducted into the Gospel Music Hall of Fame and in October 2009, was inducted into the Southern Gospel Music Association's Hall of Fame in Pigeon Forge, TN. • Board—Country Music Hall of Fame, IBMA



**Jon Loba**

**VP Promotion & Artist Development,**  
**Valory Music Co.**  
1219 16th Ave. S.  
Nashville, TN 37212  
615-324-7063

jon.loba@valorymail.com  
www.thevalorymusicco.com  
Joined The Valory Music Co. prior to its November 2007 launch where he oversees all national radio airplay campaigns and supervises promotion staff. Previously spent six years at Broken Bow Records.



**Erik Logan**

**President, Harpo Productions, Inc.**  
110 Carpenter St.  
Chicago, IL 60607  
312-633-2199

elogan@harpo.com  
Logan joined Harpo, Inc. in 2008 as Executive VP and was named President of Harpo Productions, Inc. in December of 2009. Logan previously served as Executive VP for XM Satellite Radio programming and broadcast operations since 2004. Prior to XM, Logan served as President of programming for Citadel Broadcasting. He also held positions of increasing responsibility at Infinity Broadcasting over a decade-long tenure, including VP of Programming. In 2002 and 2003 he helped make Chicago's WUSN-FM the No. 1 country music station in America as Operations Manager and country format captain for Infinity. His first job in media was as a radio station mascot in Oklahoma City in 1985. • Board—CMA; Member—ACM • Running and family



**Paul R. Lohr III**

**President/Owner, New Frontier**  
**Touring/New Frontier Management**  
1503 17th Ave. S.  
Nashville, TN 37212  
615-321-6152  
paullohr@newfrontiertouring.com  
www.newfrontiertouring.com

Veteran music booking agent Lohr has been a Nashville staple for 26 years, representing a who's who of country, Americana, rock and bluegrass artists. Lohr is a former *PolStar* Third Coast Agent of the Year. New Frontier Touring is a full-service booking agency which represents a roster of 25 artists that includes The Avett Brothers, The Grascals, Colin Hay, Paul Thorn, Sammy Kershaw, Suzy Bogguss and Roger Clyne & the Peacemakers. Lohr is also owner of New Frontier Management which manages Grammy Award-winning comedy and western artist Riders In The Sky. • CMA, AMA, IBMA, IEBA, Western Music Association, South Arts, Arts Midwest, Western Arts Alliance, Northwest Arts • Archaeology, numismatics, mineralogy, antiques, sports, travel



**Tom Lord**

**VP Marketing, UMG Nashville**  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
615-524-7532

tom.lord@umusic.com  
www.umgnashville.com  
Lord has been with the label group since 2000. He oversees consumer marketing and advertising, film/TV licensing and international sales for Mercury and MCA Nashville recording artists including George Strait, Sugarland, Shania Twain, Josh Turner and others. • Board—Nashville Film Festival, T.J. Martell Nashville Chapter, CMA International Advisory Committee • Golf, running, movies, baseball



**Paul Lovelace**

**Co-Owner,**  
**CDX-Compact Disc Xpress**  
2603 Westwood Dr.  
Nashville, TN 37204  
615-292-0123

paul@cdxcd.com • www.cdxcd.com  
Co-owns company with Charlie Douglas. Provides CD singles compilation service to non-reporting country radio stations. • CMA, NARAS



**Jeri Lynn**

**President/Founder, Media Images**  
3060 Hillsboro Rd.  
Brentwood, TN 37027  
615-377-0509

mediainages@comcast.net  
Founded by Lynn in 1981, Media Images was the first company in the country to specialize in media coaching of entertainers. Duties include media coaching to artists and industry executives, authenticity coaching, artist development and international media crisis consulting. Has worked with over 1,000 artists from every format.



**John Lytle**

**President,**  
**Lytle Management Group**  
33 Music Sq. W., Ste. 102-A  
Nashville, TN 37203  
615-770-2688

john@lytlemgmt.com  
www.lytlemgmt.com  
Founded company in 1997.  
Manages Gary Allan, Chris Young and Gene Watson  
• CMA, NARAS, ACM, Leadership Music • Boating

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**Cindy Mabe**  
**Senior VP Marketing,**  
**Capitol Records Nashville**  
 3322 West End Ave., Fl. 11  
 Nashville, TN 37203  
**615-269-2068**  
 cindy.mabe@emicap.com  
 www.capitolnashville.com

Oversees marketing, production, digital marketing/new media, creative services, media, sales and international for the Capitol Records Nashville and EMI Records Nashville rosters which includes Darius Rucker, Little Big Town, Dierks Bentley, Keith Urban, Eric Church, Luke Bryan, Troy Olsen, Lady Antebellum, Emily West, Jennette McCurdy, Kenny Rogers and Walker Hayes.  
 • Board—Pencil Foundation; Member—CMA, ACM



**David Macias**  
**President, Thirty Tigers**  
 1604 8th Ave. S., Ste. 230  
 Nashville, TN 37203  
**615-664-1167**  
 david@thirtytigers.com  
 www.thirtytigers.com

Macias co-founded the company in 2001, where he oversees A&R, artist management, legal and finance. Distribution clients include Ramseur Records (The Avett Brothers), Lightning Rod Records (James McMurtry, Jason Isbell), Jessica Lea Mayfield, Ben Sollee, Patterson Hood, Beth Nielsen Chapman, Chris Knight, Ray Wylie Hubbard, Jason Boland & the Stragglers, the Eli Young Band, Paul Thom, Those Darlins, Aaron Watson and Jake Shimabukuro. Management clients include BR549, Elizabeth Cook, Amy LaVere The Legendary Shack Shakers, Shannon Whitworth and Matthew Perryman Jones.  
 • Board President—AMA; Member—NARAS, AZIM, Leadership Music, Grammy Award winner • TSU Honda Quiz Bowl National champion, fantasy baseball



**Brian Mansfield**  
**Nashville Correspondent,**  
**USA Today**  
**Writer/Producer, Opry Country**  
**Classics and America's Opry**  
**Weekend**  
 6908 River Ridge Dr.  
 Nashville, TN 37221  
**615-662-2810**

mansfield@comcast.net • www.usatoday.com  
 Mansfield has spent 13 years as *USA Today's* Nashville correspondent, covering the local music scene and business. He also oversees the *USA Today* website's Idol Chatter community, about the *American Idol* show. Writes/produces live *Opry Country Classics* show and *America's Opry Weekend* syndicated radio show.  
 • CMA, ACM, NARAS, Leadership Music



**Kent Marcus**  
**Owner/Attorney, KMM, P.C.**  
 21 Music Sq. W.  
 Nashville, TN 37203  
**615-742-2565** • kent@kmmppc.com  
 Established new entertainment law firm in 2008 to provide focused business affairs and legal counsel for current and established artists and

new model international entertainment/marketing companies. KMM, P.C. represents some of the top names in the entertainment industry including a diverse cross-genre array of artists from Kings of Leon to Randy Houser, actors, filmmakers, production companies, record labels, distributors, producers, major and independent publishers, songwriters, management companies, internet companies and artist estates.  
 • Volunteer Lawyers for the Arts, Advisory Board of Musicians on Call, Vanderbilt Children's Hospital, Leadership Music 2010. • I have dangerous carpentry skills.



**Steve Markland**  
**VP, Warner/Chappell Music**  
 20 Music Sq. E.  
 Nashville, TN 37203  
**615-733-1880**  
 steve.markland@wamerchappell.com

Publishing veteran Markland recently moved to Warner/Chappell. Previously he headed Crossfire3, a Nashville-based publishing partnership between Chrysalis Music Group USA, Red Light Management and Vector Management launched in 2007. Other career highlights include opening Windswept Entertainment's Nashville office and stints at RCA Records, Warner/Chappell's L.A. office and Patrick Joseph Music.  
 • NARAS, CMA, ACM, Leadership Music • Mountain and road biking, family



**Kirke Martin**  
**President,**  
**Martin, Ailbee, & Associates**  
 2400 Crestmoor Rd., Ste.100  
 Nashville, TN 37215  
**615-383-1161**  
 kirke@martin-and-associates.com  
 www.martinailbee.com

Opened this business management company 28 years ago where he handles the affairs of clients Brad Paisley, Nanci Griffith, Avalon, Nitty Gritty Dirt Band, Beth Nielsen Chapman, Jaci Velasquez, Skillet, NeedToBreathe and others.  
 • Leadership Music, GMA, ACM, CMA • Golf, reading, boating on Center Hill Lake, Predators hockey



**Michael Martin**  
**Senior Partner,**  
**Extreme Writers Group**  
 54 Music Sq. E., Ste. 200  
 Nashville, TN 37203  
**615-320-5220**  
 extreme@extremewritersgroup.com  
 www.extremewritersgroup.com

Co-founded Extreme Writers Group with Jason Houser in 2000. Oversees writer roster that includes Chris Cavanaugh, Clint Lagerberg, Elliott Park and Don Poythress. Oversees catalogs by Mike Reid.  
 • CMA, ACM • Landscaping, fly-fishing, canoeing, reading



**Mike Martinovich**  
**Partner, The Consortium**  
 49 Music Sq. W., Ste. 210  
 Nashville, TN 37203  
**615-327-3004**  
 mikeconsortium@comcast.net  
 www.theconsortiumllc.com

The Consortium is an artist management and entertainment marketing company that works with record labels to enhance marketing, sales, artist development and distribution (physical and digital). The company spearheads marketing for Dr Pepper-sponsored Wal-Mart retail artist events. Also works with The Weather Channel in expanding its music offerings into the digital space and does marketing for high-definition concert streaming True View Live. Martinovich spent 24 years in various marketing roles with Sony Music Entertainment. The company manages Megan Mullins and T. Bubba Bechtol.  
 • CMA, ACM, NARAS • Foreign languages, travel



**Bill Mayne**  
**Executive Director,**  
**Country Radio Broadcasters, Inc.**  
 819 18th Ave. S.  
 Nashville, TN 37203  
**615-327-4487**  
 bill@crb.org • www.crb.org

Mayne is an industry veteran with senior level experience in country radio broadcasting, major and independent record labels, artist development and management. Mayne oversees the day-to-day operations of Country Radio Broadcasters, which annually produces the Country Radio Seminar.  
 • Board—ACM (President); Leadership Music alumni • Music, movies, hunting, fishing



**Heather McBee**  
**VP, Digital Business,**  
**Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4343**  
 heather.mcbee@sonymusic.com  
 www.sonymusicnashville.com

With the company 16 years, McBee oversees digital initiatives including digital sales, mobile sales/marketing and online marketing for Sony Music Nashville's family of labels.  
 • CMA, ACM, Leadership Music

**John McBride**  
**Blackbird Studio**  
 2806 Azalea Pl.  
 Nashville, TN 37204  
**615-467-4487**

mcbride@blackbirdstudio.com  
 www.blackbirdstudio.com  
 Launched in 2002, Blackbird studios was designed as a cutting edge facility which now includes seven studios used by a who's who of top level artists and producers including Beck, Kings of Leon, Tim McGraw, Faith Hill, Sheryl Crow, The White Stripes and Taylor Swift. McBride, who oversees sound logistics for wife Martina on the road, is a recognized collector of vintage audio gear.

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**Kim McCollum**  
**Owner, Words & Music Copyright Administration**  
 POB 120667, Nashville, TN 37212  
**615-386-3102**

kim@wordsandmusicadmin.com  
 www.wordsandmusicadmin.com  
 McCollum oversees all business development and day-to-day operations of Words & Music, a full service copyright administration company founded in March 2002 dedicated to protecting the intellectual property of songwriters and music publishers.



**Toby McCord**  
**Sr. VP, Robertson Taylor (NA), Inc.**  
 1027B 17th Ave. S.  
 Nashville, TN 37212  
**615-342-0110**  
 toby.mccord@rtna.us

McCord is an entertainment, film and live event insurance veteran heading Robertson Taylor's Nashville office.

He is a Certified Insurance Counselor providing insurance and risk management advice to his clientele. Clients include artists and bands of all genres, tour production companies and film and television production companies.  
 • Member—CMA, GMA



**Mary Ann McCreedy**  
**President, Flood, Bumstead, McCreedy & McCarthy, Inc.**  
 2300 Charlotte Ave.  
 Nashville, TN 37203  
**615-329-9902**  
 16 W. 22nd St.  
 New York, NY 10010  
**212-337-3777**

maryann\_mccreedy@fbmm.com • www.fbmm.com  
 Co-founded this company in 1990 with offices in Nashville and New York which focus on worldwide financial and business management for recording and performing artists, songwriters, producers, professional athletes and high net worth individuals. First female recipient of the CMA's Founding President's Award. Chaired the Country Music Association's Market Development Committee and established the CMA Horizon Award and the Irving Waugh Award of Excellence. Former VP, Sales and Marketing, CBS Records. Graduate of Vanderbilt University, BS Cum Laude. Graduate of College for Financial Planning (CFP). Former Treasurer Leadership Music, former Board Member NARAS, special guest at the 2009 Festival of Thinkers in Dubai. Clients include Keith Urban, Rascal Flatts, Kelly Clarkson, Gary Allan, John Hiatt, Shawn Colvin, Blake Shelton, Butch Vig, Easton Corbin and Sarah Buxton. • Co-Chair (with Mayor Karl Dean)—newly-established Nashville Music Council; Board and Finance Committee—Country Music Hall of Fame (Investment Committee, Audit Committee, Music Cares); Council—W.O. Smith Music School; Member—ACM, CMA, NARAS. • Meeting new interesting people.



**Scott McDaniel**  
**Sr. Director, Creative Services, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4370**

scott.mcdaniel@sonymusic.com  
 www.sonymusicnashville.com  
 McDaniel heads the creative team

for Sony Music Nashville overseeing artist imaging and all operations related to video, photo and print creation including film/video production, photography, album packaging and design. He joined the company in 2008 with more than 15 years of production and design experience including tenures at LifeWay, EMI Christian Music Label and ForeFront Records. • NARAS, ACM, CMA • Lives in a "sorority" with his wife of 15 years, Kristy, and their two daughters, Mikaela and Carolina.

**Brenner L. McDonald**  
**Partner, Modern Management**  
 1625 Broadway, Ste. 600, Nashville, TN 37203  
**615-742-0099** • bmcDonald@modmgmt.com  
 www.modmgmt.com

Partner in company who oversees the careers of Diamond Rio, Josh Turner, Willie Allen, Brandon Kinney and KingBilly. • ACM, CMA, Team Rio



**Ebie McFarland**  
**Publicist/CEO, Essential Broadcast Media**  
 21 Music Sq. W., Fl. 2  
 Nashville, TN 37203  
**615-327-3259**

ebie@ebmediapr.com  
 www.ebmediapr.com

McFarland started this publicity company in 2007. Clients include Darius Rucker, Colt Ford, Jypsi, Josh Gracin, Reckless Kelly, Matt Stillwell and Darren Kozelsky. Also represents Randy Houser and Tootsies Orchid Lounge in collaboration with Jim Havery PR. McFarland also works with urban group Nappy Roots out of Atlanta. She helped create and supervises monthly Music City Media Mixers, allowing national media representatives to speak to publicists and journalists in Nashville. Recent speakers include *US Weekly's* Editor, Ian Drew and *People Magazine's* Eileen Finan and contributor Kay West. • Board/Publicity Chair—Boys & Girls Clubs of Middle TN's 2009 Barn Bash; Board/Resource Committee—Nashville State Community College; Chair—Sweethearts for Scholarships; Board—City of Hope; Publicity Coordinator—Musicians On Call Nashville Chapter  
 • Spending time with family and friends, being outside, reading and traveling

**Doc McGhee**  
**McGhee Entertainment**  
 21 Music Sq. W., Nashville, TN 37203  
**615-327-3255**

Company represents Chris Cagle, Drew Davis, Darius Rucker, Jypsi, Hootie & The Blowfish, Jeremy Lister, Cheyenne Kimball, The Carter Twins, Meghan Kabir.  
 • Board—CMA, TJ Martell



**Tracy McGlocklin**  
**President, Mission Management**  
 24 Middleton St.  
 Nashville, TN 37210  
**615-340-9500**

tracy@missionmgmt.net  
 www.missionmgmt.net

McGlocklin formed this management company in 2002 after 11 years at Sony. Clients include Danny Gokey, Caitlin Lynn, Darryl Worley, Scrap Metal and Wix Wichmann. • CMA, ACM, NARAS • Traveling, wine



**Pat McMakin**  
**Director of Operations, Ocean Way Nashville**  
 1200 17th Ave. S.  
 Nashville, TN 37212  
**615-320-3900**

pmmcakin@oceanwaynashville.com  
 www.oceanwaynashville.com

For over 30 years McMakin has worked in the music industry on Music Row as a recording engineer, producer and studio manager. He spent 25 years with Sony/ATV in those roles as well as General Manager of Tree Productions. He has worked with a wide variety of artists including Ray Charles, Dolly Parton, George Jones, Brenda Lee, Brooks & Dunn, Lee Ann Womack, Ricky Skaggs, NSync, Steve Martin, Brenda Lee and countless others. • Board—AES Nashville, NARAS P&E Wing Executive Committee and Deliverables Committee; Founding Chair—Belmont Music Business Advisory Board; Member—AMA, CMA, Leadership Music Alumni Association, BMI writer affiliate

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GROUP

**Debbie Zavitsou** Co - Owner [debbie@zmgllc.com](mailto:debbie@zmgllc.com)

**Russ Zavitsou** Co - Owner [russ@zmgllc.com](mailto:russ@zmgllc.com)

**Jason Morris** VP Creative [jason@zmgllc.com](mailto:jason@zmgllc.com)

**Carrie Bleitner** Creative Dir [carrie@zmgllc.com](mailto:carrie@zmgllc.com)

**1614 17th Ave, Nashville, TN 37212 (615) 321-2212**

On The Move!



**Adrian Michaels**

**VP Country Promotion, Curb Records**  
48 Music Sq. E., Nashville, TN 37203  
615-690-4207 • amichaels@curb.com  
Michaels joined Curb in 2003 where he is responsible for obtaining airplay for the roster's country artists at radio and on syndicated shows. He previously served at RCA Records. • CMA, ACM, GMA, CRB Agenda Committee • Motorcycles, music and boxing



**W. Michael Milom**

**Partner,**  
**Milom Joyce Horsnell Crow PLC**  
3310 West End Ave., Ste. 610  
Nashville, TN 37203  
615-255-6161  
mmilom@mjhc-law.com  
www.mjhc-law.com  
Milom has earned a national reputation in matters of intellectual property and has more than 30 years experience as an entertainment attorney. Clients include Luke Bryan, Emmlylou Harris, Rascal Flatts, Taylor Swift and Hank Williams Jr.  
• Member—Leadership Music, Leadership Nashville; Counsel—CMF and CRB boards; Board/Executive Committee—Arts & Business Council of Greater Nashville; Founding Director—Copyright Society of the South (former Chairman); Adjunct Professor—Vanderbilt Law School



**Malcolm L. Mimms, Jr.**

**Attorney, Mimms Law Firm**  
1206 17th Ave. S.  
Nashville, TN 37212  
615-327-2099  
malcolm@mimmslaw.com  
With over 25 years of experience practicing entertainment law, Mimms represents artists, songwriters, producers, record labels, music publishers and others involved in all aspects of the entertainment industry. He spent five years as President/COO of Word Entertainment, a Warner/Curb company, responsible for overseeing its record label, music publishing, print publishing and record distribution businesses.



**Damon Moberly**

**VP National Promotion, Mercury Nashville, UMG Nashville**  
401 Commerce St.  
Nashville, TN 37219  
615-524-7520  
damon.moberly@umusic.com  
www.umgnashville.com  
Oversees radio promotion for Mercury artists including Sugarland, Shania Twain, Billy Currington, Jamey Johnson, Julianne Hough, Randy Rogers Band, Easton Corbin, Coldwater Jane, Randy Montana and Laura Bell Bundy. An 11-year label veteran. • My wife and son, golf, hunting



**Carole Ann Mobley**

**VP of A&R, Warner Music Nashville**  
20 Music Sq. E., Nashville, TN 37203  
615-748-8000  
With the company since October 2008, Mobley signs and develops new talent and works with the existing roster, which includes Frankie Ballard, Brett Eldredge, Michelle Branch and Faith Hill. Previously held A&R positions at Sony Records for 10 years and Starstruck Entertainment, also worked as production coordinator for Barry Beckett and assistant sound engineer for *Austin City Limits*  
• CMA, ACM, NARAS • Developed and maintains a monthly songwriter series at the Oasis Center for homeless/runaway teens, aspiring yoga instructor



**Mike Molinar**

**Creative Principal/GM, Elevation Music Publishing**  
1033 16th Ave. S.  
Nashville, TN 37212  
615-297-1550  
mike@elevationmusicpub.com  
www.elevationmusicpub.com  
Founded Elevation Music Publishing in June 2007 with partner Martha Earls. Together they oversee business functions and sign, develop and provide premier creative representation for songwriters and other clients. Roster includes George Teren, Mike Mobley, Mike Lane and Aaron Scherz. • CMA, ACM, NARAS • Marathons, travel, Christ Church Cathedral Choir



**Charlie Monk**

**President, Monk Family Music Group, Inc.**  
POB 150768, Nashville, TN 37215  
615-292-6811  
monkfamily@aol.com  
Known as the Mayor of Music Row, Monk has over 50 years experience in the industry including stints in broadcasting, music journalism and teaching with executive positions at ASCAP, CBS Songs, Acuff-Rose Music. SESAC Country Publisher of the Year 1998. Monk also hosts a daily radio show on Sirius/XM's Roadhouse. Former President—AFTRA; Former VP—GMA, NARAS and NSAI; Alumni Board—Leadership Music. • Board—CRB, Leadership Music; Member—CMA, ACM • name dropping and grandkids



**Bob Moody**

**VP Programming, Regent Communications**  
1345 Sydney Terrace  
Mt. Juliet, TN 37122  
615-758-3250 • bobmoody@tds.net  
As VP Programming for Regent Communications, Moody works with 62 radio stations, including ten

Country music stations in markets ranging from Buffalo to Owensboro. Has served on the boards of the CMA, ACM and CRB. In 2007 he was inducted into the Country Music Radio Hall of Fame. • Sons of Confederate Veterans; Auchinleck Boswell Society • Interested in archaeology, literary history and baseball.



**Martha E. Moore**

**President, so much MOORE media**  
1819 Tula Pace Rd.  
Pleasant View, TN 37146  
615-746-3994  
somuchmoore@charter.net  
www.somuchmoore.com  
Moore is a 25-plus year music industry veteran who began this independent publicity company in 1988. Oversees daily operations and handles all public relation needs of her clients which include Hank Cochran, Jody Booth, Todd Fritsch, Mark Wayne Glasmire, Susan Hickman and Becky Schlegel. • AMA, ACM, CMA, Canadian CMA, CMA Australia, FARM, Roots Music Association, SOURCE • Roller skating, reading, movies, travel, photography



**Paul Moore**

**Co-COO Nashville, William Morris Endeavor Entertainment, LLC**  
1600 Division St., Ste. 300  
Nashville, TN 37203  
615-963-3310  
pm@wmeentertainment.com  
www.wmeentertainment.com  
Runs office jointly with Rick Shipp. Massive roster includes Alan Jackson, Brooks & Dunn, Rascal Flatts, Wynonna, Brad Paisley and Taylor Swift. • Board—ACM, Belmont University School of Music; Member—CMA, GMA



**Steve Moore**

**Sr. VP, AEG Live!/MEG**  
114 30th Ave. S.  
Nashville, TN 37212  
615-340-5393  
smoore@aeglive.com  
www.aeglive.com  
Moore has over 30 years experience in the concert promotion and production business. He joined AEG Live! in April 2005 as Sr. VP. His Nashville office concentrates on producing and promoting country, Christian and family-oriented tours. Moore first came to Music City with Pace Concerts to open Starwood Amphitheater where he spent six years as Executive Director. He formed Moore Entertainment Inc., which he sold to TBA Entertainment Corporation in 2001 and joined them as Executive VP until 2004.  
• Founder/Chairman—Shalom Foundation (assists the underprivileged in Guatemala); Board—CMA (Chairman and Interim Executive Director), Avenue Bank, IEBA, Entertainment Executive Advisory Committee of Belmont University • Brentwood Baptist Church orchestra



**Carrie Moore-Reed**

**CEO/Agent, Third Coast Talent**  
POB 110225, Nashville, TN 37222  
615-333-7235  
carrie@thirdcoasttalent.com  
www.thirdcoasttalent.com  
With booking company for 14 years. Roster includes Bill Anderson, David Ball, Country's Family Reunion Show, Little Jimmy Dickens, George "Goober" Lindsey, Moore & Moore, Jeannie Seely, T.G. Sheppard, Gene Watson.  
• Board—NATD • songwriting, performing

**Dennis Morgan**

**President, Little Shop of Morgansongs/ Morgan Music Group, Inc.**  
1800 Grand Ave.  
Nashville, TN 37212  
615-321-9029  
songmerch@aol.com  
www.dennismorgansongwriter.com

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Songwriter, publisher, producer, studio owner. Recent cuts by George Strait, Taylor Hicks, Michael McDonald, Eric Clapton, Faith Hill, Westlife, Rod Stewart and Garth Brooks. Inducted into the NSAI Songwriters Hall Of Fame in 2004. • CMA, NSAI, Copyright Society of the South



**Dale Morris**  
**President,**  
**Dale Morris & Associates**  
818 19th Ave. S.  
Nashville, TN 37203  
**615-327-3400**  
www.dalemorrismgmt.com  
Manages Kenny Chesney, John Rich, Big & Rich, Alabama, Gretchen Wilson, David Nail, Blaine Larsen, Shannon Brown, Krista Marie, Cowboy Troy, Jake Owen, Randy Owen, Andy Gibson, Louise Mandrell, Julio Iglesias Jr. and others. • CMA, ACM • Boating, jogging, reading



**Erin Morris**  
**Owner, Morris Public Relations**  
POB 210588, Nashville, TN 37221  
**615-952-9250**  
publicity@morrispr.biz  
www.morrispr.biz  
Morris Public Relations has been in business for 15 years and currently represents (or co-represents) Vince Gill, John Oates, Ralph Stanley, Pete Huttlinger, The Time Jumpers, Chris Scruggs, Teea Goans, Jeff Bates, Sarah Darling, Black River Music Group and The Official John Denver Tribute. Morris previously spent 11 years at RCA and two years at *Billboard*. Norma Morris is a partner in the firm. Gill is represented in conjunction with Alison Auerbach Public Relations. • Belmont University Music Business Advisory Board; Member—CMA, ACM, IBMA • Traveling, spending time with husband Pete and kids Sean and James, fly-fishing



**Lynn Morrow**  
**Partner, Adams and Reese LLP**  
901 18th Ave. S.  
Nashville, TN 37212  
**615-341-0068**  
lynn.morrow@arlaw.com  
www.adamsandreese.com  
Morrow practices law at Adams and Reese LLP in the Entertainment and New Media Practice Group and serves as Partner in Charge of the firm's Music Row Office. Represents a wide range of clients in the entertainment industry including artists, songwriters, producers and authors. General Counsel to GMA, CMTA and the Nashville Symphony. • Member—GMA, NARAS, CMA, Copyright Society of the South, Leadership Music Alumni, TN Bar Association (Chair of the Entertainment & Sports Law Section 2006-08), Nashville Bar Association, CA Bar Association; Committee member—Music City Tennis Invitational, TN Prayer Breakfast, International Justice Mission; Board—Mercy Ministries, Operation Andrew Group • Tennis



**Al Moss**  
**Owner, Al Moss Promotion**  
POB 150788, Nashville, TN 37215  
**615-297-0258**  
amospromo@aol.com  
www.almospromotion.com  
This 36-year promotion veteran specializes in Americana radio. Label clients include New West, Rounder, Sugar Hill/Vanguard, Ryko, Hyena, Red Beet, Credential Recordings, Smith Music and others. Independent artist clients include The Belleville Outfit, The Band of Heathens, Chris Knight, Brigitte DeMeyer, Big House, Elliot Randall, Nitty Gritty Dirt Band, Scott Miller and others. • AMA—Founding Council, Board of

Directors, Executive Committee, Radio and Chart Committee, Lifetime Achievement Awards Committee Chair; Member—Leadership Music 2007, NSAI, CMA, ACM, NARAS, Country Music Hall of Fame and Museum • Music, movies, reading, food, wine, college basketball, Maxfield Parrish



**Curt Motley**  
**Agent, Paradigm**  
124 12th Ave. S., Ste. 410  
Nashville, TN 37203  
**615-251-4400**  
cmotley@paradigmagency.com  
www.paradigmagency.com  
With the agency since 1995, Motley handles client services for a roster that includes Toby Keith, Carter's Chord, Sawyer Brown, Mac McAnally, Mica Roberts, Trailer Choir and Western Underground. • Board—USO World; Member—CMA, ACM • Harleys, outdoors, basketball, golf, spending time with friends and family



**Rick Moxley**  
**VP Promotion,**  
**Show Dog-Universal Music**  
2303 21st Ave. S., Fl. 4  
Nashville, TN 37212  
**615-324-7766**  
rick.moxley@sdu music.com  
www.sdu music.com  
Joined Show Dog as VP Promotion in August 2008. Show Dog merged with Universal South in 2010 to become Show Dog-Universal Music. Moxley oversees all radio promotion for the label roster which includes Toby Keith, Trace Adkins, Joe Nichols, Randy Houser, Phil Vassar, Carter's Chord, Trailer Choir, Baylie Brown, Cross Canadian Ragweed, Jonathan Singleton & The Grove and Ashley Ray. Previously spent over 10 years at Sony Music ending as VP National Promotion for BNA. He has been involved in country records and radio promotion since 1985 and worked 90 No. 1 singles. Also a former Media Relations Director for Oakland Athletics, Golden State Warriors and Seattle Sonics. • ACM, CMA • Baseball, stockcar racing



**Roger Murrah**  
**Sr. VP, Nashville, Bug Music, Inc.**  
33 Music Sq. W., Ste. 104B  
Nashville, TN 37203  
**615-313-7676**  
rmurrah@bugmusic.com  
www.bugmusic.com  
Oversees all operations in Bug Music's Nashville office. In 2005, Murrah was inducted into the Nashville Songwriters Hall of Fame and currently serves as Chairman of its Foundation. • CMA, NSAI, BMI, NARAS, IBMA, Leadership Music • Travel



**Rick Murray**  
**VP, Integrated Marketing and Promotions, Premiere Radio Networks**  
55 Music Sq. W.  
Nashville, TN 37203  
**615-664-2404**  
rmurray@premiereradio.com  
www.premiereradio.com

In March, Murray was named VP for Premiere Radio's country properties including *After MidNite with Blair Garner*, *Big D & Bubba* and the *Crook & Chase Countdown* where he oversees all promotions and brand development. He also works with Clear Channel Digital and iHeart Radio. Formerly served as VP of Strategic Marketing for the CMA. • Board—T.J. Martell Nashville, IEBA; Member—CMA, The Recording Academy, Academy of Television Arts & Sciences, Leadership Music, Promotion Marketing Association



**Clay Myers**  
**GM/VP, Still Working Music/ Orbison Music LLC**  
1625 Broadway, Ste. 200  
Nashville, TN 37203  
**615-242-0567** • clay@orbison.com  
www.myspace.com/stillworkingmusic  
Joined Still Working Music eight years ago where he heads the publishing company and oversees staff and daily operations. • CMA • Motorcycles



**Susan Nadler**  
**Co-President,**  
**Country Crossing Records**  
635 W. Iris Dr., Nashville, TN 37204  
**615-242-1234**  
Heads Country Crossing Records with longtime business partner Evelyn Shriver. Country Crossing is part of Ronnie Gilley Entertainment which also includes James Stroud's Stroudavarious Records and BamaJam Records. The label is home to John Anderson and Lorrie Morgan. When Shriver was President of Asylum Records, Nadler served as Executive VP A&R and the duo's collaboration resulted in two Grammy wins during the first year. Shriver and Nadler formed Bandit Records in 2001 with George Jones and opened HD Ready, a high definition TV production company which handled PBS's show *SoundStage*.



**Jill Napler**  
**Executive VP, Big Loud Bucks**  
1111 16th Ave. S., Ste. 201  
Nashville, TN 37212  
**615-329-2729**  
jill@bigloudbucks.com  
www.bigloudbucks.com  
Joined Big Loud Bucks in early 2010. Previously spent eight years

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1520 16th Avenue South Suite #2 Nashville, TN 37212 615.321.1383



with Ten Ten Music Group. Oversees operations, publishing administration including catalog valuations, accounting, contract negotiations, HR and company events • Sponsorship Chair—SOURCE Foundation Awards Committee, Music City Tennis Invitational benefiting the Monroe Carell, Jr. Children's Hospital at Vanderbilt; Auction Chair—Juvenile Diabetes Research Foundation Promise Gala; Co-Chair—Music Row Administrator's Group; Member—Copyright Society of the South, CMA, NARAS, ACM, SOLID alumna • Tennis, travel, OU football



### Kevin Neal

**President,  
Buddy Lee Attractions, Inc.**  
38 Music Sq. E., Ste. 300  
Nashville, TN 37203  
**615-244-4336**

kneal@blanash.com  
www.buddyleeattractions.com  
Oversees day-to-day operations of this more than 45-year-old talent agency. Currently represents Colt Ford, Josh Gracin, Mark Wills, Rhett Akins, Ash Bowers and The McClymonts among others. Neal has been with the agency for 20 years where he previously served as Sr. VP and was the 2006 and 2008 IEBA Talent Agent of the Year and the 2007 NATD Talent Director of the Year.  
• Golf, photography

### Doug Nichols

**Co-Founder/Co-Manager, Turner & Nichols & Assoc.**  
49 Music Sq. W., Ste. 500, Nashville, TN 37203  
**615-369-0318** • tnsast@turnernichols.com  
Together with company Co-Founder Trey Turner, Nichols manages Rascal Flatts, Easton Corbin and the JaneDear Girls.



### Jimmy Nichols

**President/Director A&R,  
Black River Music Group, LLC**  
12 Music Circle S.  
Nashville, TN 37203  
**615-320-1009**

jimmy@blackrivermusicgroup.com  
www.blackrivermusicgroup.com  
Joined the company in 2007 where he directs all aspects of the label with special emphasis on artist development and production. Current roster includes Jeff Bates and Sarah Darling. Nichols is also an active member of Music Row's session players and is in his fifth year as Musical Director for Faith Hill.  
• AFM, AFTRA, CMA • Golf, computers, weight training



### George Nunes

**GM, Show Dog-Universal Music**  
2303 21st. Ave. S., Fl. 4  
Nashville, TN 37212  
**615-324-7780**

george.nunes@sdmusic.com  
www.sdmusic.com  
With the company since its inception in 2005. Oversees daily operations of the label. Artists include Toby Keith, Carter's Chord, Mica Roberts and Trailer Choir. • CMA, ACM

### Danny O'Brian

**President, Erv Woolsey Agency, Inc.**

1000 18th Ave. S., Nashville, TN 37212  
**615-329-2402** • danny@ervwoolsey.com  
Joined the agency 24 years ago and acts as booking agent for George Strait. • CMA, ACM • NASCAR, Titans, computers



### Brian O'Connell

**President, Nashville Touring,  
Live Nation**

1400 18th Ave. S.  
Nashville, TN 37212  
**615-346-9000**  
brianoconnell@livenation.com  
www.livenation.com

Oversees country touring operations for Live Nation. Primary duties include promoting concerts for clients Brooks & Dunn, Rascal Flatts, Tim McGraw, Faith Hill, Martina McBride, Toby Keith, Brad Paisley and others. Four-time ACM Don Romeo Talent Buyer of the Year, 2006 IEBA Concert Promoter of the Year and Buyer of the Year and *Pollstar's* 2007 Promoter of the Year. • Board—ACM, IEBA, Country Music Hall of Fame • Golf, Cubs baseball



### Kerry P. O'Neil

**Member,  
O'Neil Hagaman, PLLC**  
3310 West End Ave., Ste. 400  
Nashville, TN 37203  
**615-320-5291**

oneil.kerry@gmail.com  
Specializes in entertainment industry consulting and business management. Co-Owner of Big Yellow Dog Music.  
• Vice Chairman—WPLN Board of Directors; Member—Leadership Music, CMA, NSAI • Spending time with family and friends, travel, baseball, hiking



### Robert K. Oermann

**Owner, R.K.O. Media Products**  
POB 120893, Nashville, TN 37212  
**615-383-8530**

oermann@earthlink.net  
Multi-media personality in print, TV, radio, graphic arts and public speaking. Longtime *MusicRow* columnist and feature writer for many others. Author of eight books, annotator of 100-plus reissue albums and writer/producer of specials and documentaries for CMT, TBS, A&E, CBS and others. Music historian, photographer, illustrator, librarian. Honors include 2002 IFCO Award, 2001 Belmont Lifetime Achievement Award, 1999 *Nashville Scene* readers poll, 1996 Nashville Music Award, 1994 ASCAP Deems Taylor Award and 1988 CMA Media Achievement Award. • Board—Leadership Music, Nashville Songwriters Foundation; Member—CMA, ACM, NARAS, AMA • Gardener, carpenter, record collector, painter, antiques



### Karen Oertley

**Chief Staff Executive,  
Leadership Music**

34 Music Sq. E., Nashville, TN 37203  
**615-770-7090**


www.leadershipmusic.org  
As the Chief Staff Executive of Leadership Music, an educational non-profit 501(c)(3) organization founded in 1989, Oertley directs daily operations including committee and alumni activities, the Leadership Music Program, the LM Digital Summit conference and the Leadership Music Dale Franklin Award. Facilitates fundraising, program planning, industry relationships and strategic alliances. Previously held positions as VP, *Billboard* Music Group; Publisher and Editor in Chief, *Amusement Business*; and Group Publisher, *Musician*. • Leadership Music 1995, Nashville Sports Council Charities Committee • Pottery, photography, hiking



### Chris Oglesby

**19 Entertainment**  
1604 17th Ave. S.  
Nashville, TN 37212  
**615-383-3898**

chris.oglesby@19entertainment.com  
www.19entertainment.co.uk  
Oglesby founded Oglesby Writer Management (OWM) in 2004 and introduced the concept of writer management to Nashville. In 2006, OWM became the Nashville office of 19 Entertainment. Writer roster includes Luke Laird, Phillip



# Cory Walker

## "Soldier's Last Letter"

Cory Walker is a 16-year-old country artist with vocal abilities far beyond his age. His new self-titled album was recorded in Nashville with some of the town's finest session musicians and Eric Paul producing. Charlie McCoy was band director.

[www.CoryWalkerMusic.com](http://www.CoryWalkerMusic.com)

**Contact:** Dewey Walker (Mgr.) [nationalgrease@aol.com](mailto:nationalgrease@aol.com)  
2708 Charlie Taylor Rd. • Plant City, Florida 33565  
Cell: (813) 758-2552 • Office: (813) 752-9535



White, Dan Couch, Jerry Flowers, Catt Gravitt, Steve McEwan and Scott Stepakoff. • NSAI, CMA, ACM



### Barbara Orbison

**Owner/President, Barbara Orbison Productions/Orbison Records/Orby Records/Still Working Music Group/Orbison Myers Management/Orbison Music LLC**  
1625 Broadway, Fl. 2  
Nashville, TN 37203  
615-242-4201

barbara@orbison.com • www.royorbison.com  
Barbara runs The Roy World, along with owning and operating a successful publishing/production/management company. Staff writers include Liz Rose, Tommy Lee James, Terry McBride, Kaci Brown and Annie Rose Robinson. • CMA, NARAS • Life and writing



### Stephanie Orr

**President, CountryWired Inc.**  
1628 Jackson Valley Pl.  
Hermitage, TN 37076  
615-391-3355

stepho@countrywired.com  
www.countrywired.com  
Orr founded CountryWired more than 15 years ago where she designs, manages, markets, promotes and maintains artist websites. Clients have included Trace Adkins, Keith Anderson, Brooks & Dunn, Vince Gill, Alan Jackson, Jo Dee Messina, Keith Urban and Trisha Yearwood. • CMA, ACM • Camping, new tech, teaching and consulting



### Marc Oswald

**Manager, Dale Morris & Associates**  
818 19th Ave. S.  
Nashville, TN 37203  
615-327-3400

moswald@landofos.net  
www.dalemorrismtg.com  
Industry veteran Oswald co-manages with Dale Morris artists Gretchen Wilson, John Rich, Big & Rich, Julio Iglesias Jr., Andy Gibson, Randy Owen, Cowboy Troy and Krista Marie. Served as executive producer of CMT's *Gone Country*. • CMA, ACM • Boating



### Robert Ott

**Chairman/CEO, ole**  
317 Adelaide St. W., Ste. 704  
Toronto, ON M5V 1P9  
416-619-2051

robert\_ott@olemm.com  
www.majorityindie.com  
ole is a Canadian-owned full-service music publisher with offices in Nashville, Toronto and Los Angeles. • Board—Canadian Music Publishers Association (past President), Canadian Musical Reproduction Rights Agency, SOCAN



### Hal Owen

**President/Owner, Noble Vision Music Group**  
920 19th Ave. S.  
Nashville, TN 37212  
615-327-0461

haloven@noblevisionmusic.com  
Owen signs and develops songwriters and singer/songwriters for this publishing company, plugs songs and oversees catalog administration. Has been with the company 28 years. In 2009 signed a publishing administration agreement with Bluewater Music Group. • CMA, NARAS • Running, Native American art and artifacts, SCUBA diving



### Gary Overton

**Chief Executive Officer, Sony Music Nashville**  
1400 18th Ave. S.  
Nashville, TN 37212  
615-301-4300

gary.overton@sonymusic.com  
www.sonymusicnashville.com  
Overton was tapped to assume the responsibilities of exiting SMN Chairman Joe Galante in May 2010. Previously with EMI Music Publishing for 15 years. Formerly managed Alan Jackson and served as VP of Warner/Chappell and as head of A&R for BNA Entertainment. • President-Elect—CMA; Board—SunTrust Bank; Member—CMA, ACM, NARAS



### Dixie Owen

**Sr. Director Media and Public Relations, Capitol Records Nashville**  
3322 West End Ave., Fl. 11  
Nashville, TN 37203  
615-269-2000

dixie.owen@emicap.com  
www.capitolnashville.com  
Owen is responsible for creating media campaigns for the label's artists including Dierks Bentley, Luke Bryan, Lady Antebellum, Kenny Rogers, Walker Hayes and Troy Olsen. Also on the Founding Committee of Project Paper Doll, a fundraising initiative for the Monroe Carell Jr. Children's Hospital at Vanderbilt. • CMA, ACM • Spending time with my son Collier, husband Glenn and our dog Bud, hiking, traveling, boating, mountain biking



### Jason Owen

**Sr. VP of Artist Development & Marketing, UMG Nashville**  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
615-524-7500

jason.owen@umusic.com  
Owen has been with UMG eight years where he directs all publicity, creative and video activities, as well as oversees both

the digital and marketing departments for the MCA and Mercury labels. Rosters include Shania Twain, Sugarland, George Strait, Lee Ann Womack, Julianne Hough, Ashton Shepherd, Jamey Johnson, Josh Turner, Easton Corbin, Billy Currington, Laura Bell Bundy and more. • CMA, ACM • Vodka, club soda and lemons



### Tree Paine

**VP Publicity, Warner Music Nashville**  
20 Music Sq. E.  
Nashville, TN 37203  
615-214-1500

tree.paine@wmg.com  
www.wbrnashville.com  
Joined Warner Music Nashville three years ago where she oversees publicity for artists Frankie Ballard, Big & Rich, Michelle Branch, The Dirt Drifters, Whitney Duncan, Brett Eldredge, Gloriana, Faith Hill, Jessica Harp, the JaneDear girls, Jason Jones, James Otto, John Rich, Blake Shelton and Randy Travis. Previously oversaw marketing, publicity and promotion for the Academy of Country Music. • Member—ACM, CMA



### Nick Palladino

**Owner, NPALL Audio, Inc.**  
7149 Forrest Oaks Dr.  
Nashville, TN 37221  
615-476-8440

nickp@npallaudio.com  
www.npallaudio.com  
Palladino gained over 20 years of sound design and 5.1 mixing experience before forming this award-winning audio post production company six years ago. NPALL Audio specializes in sound design and mixing for independent feature films (*Facing the Giants*, *Fireproof*, *Billy Graham*), commercials and music videos. Clients include Ruckus Films, Provident Films, The Buntin Group, GAC, Filmhouse, Krystal, Deaton-Flanigen Productions, Bristol Motor Speedway, Lowes Motor Speedway, Walt Disney, Universal Records South, Gish Sherwood & Friends, Mayfield Ice Cream, Tombras, Sony Music and more. • Co-Chair—NARAS P&E Wing; Member—Leadership Music, AES • Dirt bikes, golf



### Larry Pareigis

**President/Owner, Nine North Records/Turnpike Music**  
POB 58270, Nashville, TN 37205  
615-332-5511

larry@ninenorthmail.com  
www.ninenorthrecords.com  
Started this virtual record label in 2007 to provide promotion and marketing services to new and established country artists. Clients include Anthony Smith, Bridgette Tatum, Jason Sturgeon, Joe Zelek, Katie Armiger and Stealing Angels. • ACM, CMA, NARAS, Leadership Music • Reading, writing, hiking



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**Vanessa Parker-Davis**  
**President, Splash! Public Relations**  
 1520 16th Ave. S., Ste. 2  
 Nashville, TN 37212  
**615-321-1383**

vanessadavis@splashpublicity.com  
 www.splashpublicity.com  
 Oversees publicity and artist development for this publicity firm

whose clients include Sherri Austin, Beau Braswell, Emerson Drive, Greg Hanna, Jeremy McComb, Keith Moody, Jason Sturgeon, Lonesome Day Records, Happy Tales Humane, The Swon Brothers, The Taylors and Zane Williams. Parker-Davis has 15 years experience in the industry serving at Atlantic Records Nashville and Capitol Nashville before forming Splash!. • ACM, CMA, NARAS • Cooking, hiking, shopping

**Nancy W. Peacock**

**President/Owner, Washington Street Publishing/  
 Hartman House Publishing**

1009 16th Ave. S., Nashville, TN 37212  
**615-341-7294** • washpub@comcast.net  
 www.washingtonstreetpublishing.com

Peacock opened the company in 2000 and oversees all aspects of the publishing company including songplugging and film/TV placements. Represents the catalogs of Robb Royer, Buffy Lawson, Elizabeth Eckert, Lisa Palas, Mercy Stevens, Ocean Street, Moe Loughran and others. Currently manages new pop artist Elizabeth Eckert. • CMA, NARAS, SOLID, ASCAP, BMI, NSAI, MNPA • Distance walking, yoga, reading, travel, family, Junior League of Nashville, St. George Episcopal Church foreign ministries

**John Peets**

**Manager, Q Prime South**

131 S. 11th St., Nashville, TN 37206  
**615-258-1050** • admin@qprime.com  
 www.qprime.com

Manages Eric Church, Jonathan Singleton & The Grove, The Black Keys, Dan Auerbach, Nickel Creek, Gillian Welch, Sara Watkins, American Bang, Sean Watkins, BlakRoc, Little Big Town, Fiction Family. • Photography



**Richard Perna**  
**Co-CEO, EverGreen Copyright Acquisitions, LLC**

209 10th Ave. S., Ste. 433  
 Nashville, TN 37203  
**615-327-2703**

richard@evergreencopyrights.com  
 www.evergreencopyrights.com

Established the music publishing company in 2005 with partners Joel Katz and David Schulhof. Perna jointly manages the operation of the business sourcing catalogs as well as overseeing administration and marketing. The company owns and administers over 60,000 titles. Previously served as President/COO of Hamstein Music Group which had over 100 Top 10 singles and several hundred songs on platinum selling records under his leadership. • Former NARAS National Secretary/Treasurer & Trustee; Member—CMA, AMA, IBMA, NMPA, NARAS • Hobbies: Travel, wine collecting, chess



**Brian Phillips**  
**President, Country Music Television (MTV Networks)**

330 Commerce St.  
 Nashville, TN 37201  
**615-335-8455**

leeanne.lisk@cmt.com  
 www.cmt.com

Phillips joined MTV Networks in 2001 after an award-winning radio run that included stints at KPXL Dallas and 99X Atlanta. Phillips is responsible for the day-to-day management of the network including all programming, production, talent relations, marketing and promotional strategies. CMT is now in 90 million households and has reached record ratings. Phillips has been instrumental in the launch of CMT's original programming including the performance series *CMT Crossroads*, the weekly entertainment news series *CMT Insider* and the fan-voted CMT Music Awards. • Board—CMA; Member—ACM, Special Olympics Music Trust, T.J. Martell Foundation, PETA • Spending time with wife Sarena and seven young children



**Dave Pomeroy**  
**President, Nashville Association of Musicians, AFM Local 257**

11 Music Circle N.  
 Nashville, TN 37203  
**615-244-9514** • dave@afm257.org  
 www.nashvillemusicians.org

An acoustic and electric bassist, songwriter and producer, Pomeroy was previously the Recording Musicians Association's Nashville President and a Local 257 Executive Officer for four years and has been a Union member for 32 years. Represents and advocates for the interests of over 2600 Nashville musicians, including orchestral, recording, club, teaching and touring players. The Nashville Musicians Association's members have been proudly serving songwriters, record labels, publishers, independent artists and audiences since 1902. Pomeroy has played bass on six Grammy-winning recordings and over 500 albums with artists such as Emmylou Harris, Trisha Yearwood, Elton John, Earl Scruggs, Chet Atkins and Toby Keith and performed live in concert with Steve Winwood, Willie Nelson, John Fogerty and more. His independent record label Earwave Records has released 14 of Dave's solo, band and video projects since 1989. Since 1992, has raised over \$100,000 for Nashville's Room In The Inn homeless program with his annual Christmas Concerts. • Board—Leadership Music, ACM, Nashville Music Council, Crescendo Music Retirement Community Fund, Bass Player Magazine (Advisory Board) • Music journalist, proud father, animal lover Recording Musicians Association International.



**Thomas K. Potter III**  
**Partner, Burr & Forman LLP**  
 3102 West End Ave., Ste. 700  
 Nashville, TN 37203  
**615-724-3234**

tpotter@burr.com • www.burr.com  
 Joined Burr & Forman in 2007.  
 Has experience in music copyright litigation, product-configuration

trademark and software interface infringement, counseling in licensing and internet matters and extensive business litigation experience. Clients include Universal Music Group, Warner/Chappell Music, Cash Money Records and more. • Sailing



**Rob Potts**  
**CEO/Managing Director, Rob Potts Entertainment Edge**

POB 834, Five Dock,  
 Sydney, New South Wales 2046  
**(+61) 2-9712-8668**

rob@entertainmentedge.com.au  
 www.entertainmentedge.com.au

Based in Sydney, Potts has over 30 years experience in the entertainment industry. Began his career in artist management within the Australian rock market. Developed one of the largest live touring circuits in Australia promoting many legendary Aussie groups including INXS, Men At Work, Divinyls, Split Enz, Crowded House and more. Established his own live music company in 1985. Began promoting and booking contemporary country music in 1989, discovering and working with a wave of new Australian country artists that included James Blundell, Keith Urban, Lee Kernaghan, Gina Jeffreys and Troy Cassar-Daley. Is Australia's leading international promoter of country music having toured Brooks & Dunn, Gary Allan, Charlie Daniels, Pam Tillis, Terri Clark, LeAnn Rimes, Keith Urban, Jim Lauderdale, Bellamy Brothers, Joe Nichols, Deana Carter, Taylor Swift and more. Owner/promoter of CMC Rocks The Snowys Roots and Country Music Festival in Thredbo, Australia. • Board—CMA, CCMC Australia (Treasurer); Chairman—CMA Global Task Force Australian Advisory Group; Member—CMA Australia, CMA • Golf



**Michael Powers**  
**Partner/Co-Sr. VP Promotion, Bigger Picture Group**

437 East Iris Dr.  
 Nashville, TN 37204  
**615-383-0465**

michael.powers@biggerpicturegroup.com

Powers oversees this artist services company which offers radio promotion, distribution and marketing services to its varied roster. Current clients include Zac Brown Band, Gloriana, Tim McGraw and Alan Jackson. Powers was previously Sr. VP of Promotion at Universal South Records. • Golf, fishing, hunting, camping



**K.K. Proffitt**  
**President/Chief Audio Engineer, JamSync**

POB 120969, Nashville, TN 37212  
**615-320-5050** • kk@jamsync.com  
 www.jamsync.com

President of JamSync, an audio/video production and post production studio on Music Row.

Nashville's first purpose-built for surround sound. Proffitt produces documentaries and music videos as well as re-recording and mixing stereo and multichannel audio for video. • Board—Women's Audio Mission; Member—AES, Digital Nashville, Nashville Technology Council, Phi Kappa Phi • Mother of twins

**Jack Purcell**

**VP Promotion, Big Machine Records**

1219 16th Ave. S., Nashville, TN 37212

**615-324-7777** • jack.purcell@bigmachinemail.com  
 www.bigmachinerecords.com

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 somuchmoore@charter.net





Oversees radio promotion for Big Machine artists including Jack Ingram, Jaron and The Long Road To Love, Steel Magnolia, Taylor Swift and Trisha Yearwood. • CMA, ACM, Sam's Club (pending approval) • Drums, boats and Big No. 1 Machines



**John Pyne**  
*Director of Marketing and Promotion, Digital Rodeo*  
1008 16th Ave. S.  
Nashville, TN 37212  
**615-397-5758**  
john.pyne@digitalrodeo.com  
www.digitalrodeo.com

Pyne handles marketing and promotion for this online country music community which describes itself as the premier country news, music and lifestyle site for country music fans everywhere. Community membership is free and offers fans and artists alike the opportunity to connect with each other, upload and download audio and video, watch exclusive DigitalRodeo.com content and stay updated on what's happening in the world of country music.

**Regina Raleigh**

*Owner, Promotions By Regina*  
**615-662-3131** • reginagr1@comcast.net

Raleigh has spent 20 years handling radio promotion. Clients include Cody McCarver, Bellamy Brothers, Burns & Poe, Bekka Bramlett, Brad Wolf and more. • Golf



**Rob Rappaport**  
*CEO/Music and Film Producer, Better Angels Music*  
118 16th Ave. S., Ste. 208  
Nashville, TN 37212  
**615-252-6480**

rob@betterangelsmusic.com  
www.betterangelsmusic.com

With the company for three years, Rappaport works with songwriters such as Jason White, Josh Thompson, Jay Brunswick, Ward Davis, Matt Rogers and artists such as Jonell Mosser, David Adam Byrnes, Jason White and Russell Hitchcock (Air Supply). Rappaport has been producing since 1974. • NMPA, CMA • Music, Travel, Music, Art, Music, Work, Music



**Jimmy Rector**  
*VP National Promotion, Columbia Nashville, Sony Music Nashville*  
1400 18th Ave. S.  
Nashville, TN 37212  
**615-858-1300**

jimmy.rector@sonymusic.com  
www.sonymusicnashville.com

Rector is responsible for airplay

strategy for Columbia Nashville's radio promotion department. • CMA, ACM • Skiing (water & snow), beach, music and the Georgia Bulldogs



**Bob Reeves**  
*VP Promotion, Warner Music Nashville*  
20 Music Sq. E.  
Nashville, TN 37203  
**615-748-8000**

bob.reeves@wmg.com  
With the company since 2006, Reeves assumed VP duties over the

Warner Music promotion department in February 2010. His career includes time at Albany, NY's WPTR radio; promotion gigs with CORE Records, River North and Sony Music's Monument and Epic; plus National Promotion Director stints with Midas and Montage. Since joining Warner Bros. Nashville, Reeves has been a part of No. 1 singles by Big & Rich, James Otto and Blake Shelton.



**Jim Reyland**  
*President, Audio Productions, Inc.*  
1102 17th Ave. S., Ste. 200  
Nashville, TN 37212  
**615-321-3612**

jreyland@audioproductions.com  
www.audioproductions.com

Oversees creative and administrative aspects of this 23-year-old full-service professional audio production facility, which now has live fiber optic video distribution through VVX and full service radio tours for country radio. API also produces network radio programs for syndicators as well as commercial audio for corporate clients, ad agencies, radio, video and film. Recent clients include 20th Century Fox, MSNBC, CNN, XM Satellite Radio, BBC and J. Walter Thompson. • CMA • Basketball, golf, creative writing

**Chuck Rhodes**

*Director, Country Division, E1 Entertainment*  
7448 River Bend Cir., Nashville, TN 37221  
**615-594-7684** • crhodes@e1ent.com • www.e1music.us

Rhodes has been with the company (formerly Koch Entertainment) since 2000, where he oversees day-to-day operations of the label including A&R, marketing and promotion. Roster includes Charlie Daniels/Blue Hat Records, Daryle Singletary and Cody McCarver/PLC Records. • CMA, NARAS • Cooking, spending time with family



**Kelly Rich**  
*VP Sales & Marketing, Big Machine Label Group*  
1219 16th Ave. S.  
Nashville, TN 37212  
**615-324-7786**

kelly.rich@bigmachinemail.com  
www.bigmachinerecords.com

Rich's career began in 1990

working for BMG Distribution in Dallas, Texas. In 1997 she was hired at Arista Nashville as Director Sales & Marketing. Also spent time as National Director of Sales for DreamWorks Nashville and was later promoted to VP Sales for UMG Nashville after it merged with DreamWorks. Moved to Big Machine in Nov. 2006.



**Diane Richey-Haupt**  
*Owner, Diane Richey Promotions*  
1110 17th Ave. S., Ste. 1  
Nashville, TN 37212  
**615-320-7618**

richeypromodr@comcast.net  
Richey-Haupt opened this radio promotion company 25 years ago. Specializes in secondary country

promotion. • SCUBA diving, theatre, volunteering with the women's mission



**Rod Riley**  
*Chief Operating Officer, Word Entertainment*  
25 Music Sq. W.  
Nashville, TN 37203  
**615-251-0600**

rod.riley@wmg.com  
www.wordlabelgroup.com

Riley oversees all new business and marketing aspects of the entertainment company. Word Entertainment, a Warner/Curb company, is comprised of Word Distribution, Word Music and Word Label Group's Word Records, Fervent Records, Myrrh Records, Canaan Records and Word Music Publishing. With over 57 years of music making history, Word Entertainment represents some of Christian entertainment's top brands, including Point Of Grace, BarlowGirl, Mark Schultz, Diamond Rio, Francesca Battistelli, Big Daddy Weave, Group 1 Crew and pureNRG. Word Distribution represents Curb Records and Big Idea's successful VeggieTales video series to Christian retailers.



**Royce Risser**  
*Sr. VP Promotion, UMG Nashville*  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
**615-524-7500**

royce.risser@umusic.com  
www.umgnashville.com

Risser has been with MCA Nashville since 1992. He came up through the promotion ranks after arriving in Nashville from Southern California via a Vanderbilt University football scholarship. Heads both the MCA and Mercury promotion departments and is responsible for promoting and marketing UMG Nashville artists to radio. Risser also has a Master's degree in Human Resource Development. • Board-CRB; Member-CMA, ACM • Family, football, hockey, skiing, volleyball, prestidigitation





**Bobby Roberts**  
**CEO, The Bobby Roberts Company**  
 POB 1547, Goodlettsville, TN 37070  
**615-859-8899**

bobby@bobbyroberts.com  
 www.bobbyroberts.com  
 Roberts has owned this booking agency for more than 24 years. He oversees staff of 10 who book a

roster of over 30 country artists worldwide, including John Anderson, Roy Clark, Joe Diffie, Lee Greenwood, Merle Haggard, John Michael Montgomery, Ray Price, Mel Tillis, Pam Tillis, Aaron Tippin and more. • IEBA, CMA, IAFE, NATD, ACM • FAA licensed pilot, hunting, fishing



**Denise Roberts**  
**VP Promotion, CO5 Music**  
**818-679-5479**

denise@co5music.com  
 Joined Artist Services company CO5 as VP of Promotion in September 2009. Previously spent time in the promotion departments of Universal South, MCA and Stoney Creek.

• Board—CRB; Member—CMA, ACM



**Ken Robold**  
**Executive VP/GM, UMG Nashville**  
 401 Commerce St., Ste. 1100  
 Nashville, TN 37219  
**615-524-7590**

ken.robold@umusic.com  
 www.umgnashville.com  
 With company 20 years, Robold oversees day-to-day operations

including sales, digital, production, finance and administration. UMG Nashville's label group of MCA, Mercury and Lost Highway includes artists Shania Twain, George Strait, Sugarland, Vince Gill, Josh Turner, Lee Ann Womack, Gary Allan, Jamey Johnson and more.

• Board—Avenue Bank, ACM; Member—CMA, NARAS



**Frank Rogers**  
**Co-Owner/Producer, Sea Gayle Music/Frank Rogers Productions**  
 1221 17th Ave. S.  
 Nashville, TN 37212  
**615-329-1690**

courtney@seagayle.com  
 Rogers co-founded Sea Gayle Music in 1999 with Chris DuBois and Brad

Paisley. Produces Paisley, Josh Turner, Darius Rucker, Joe Robinson and The Carter Twins. • Board—NARAS; Member—CMA, ACM, NSAI, Leadership Music



**Larry Rogers**  
**President, Studio 19**  
 821 19th Ave. S.  
 Nashville, TN 37203  
**615-327-4927** • rtl7@aol.com  
 www.studio19nashville.com

Owner and manager of this recording studio for over 20 years. • Sports, including watching my

son Chris play professional golf



**Jayne Rogovin**  
**Principal, The Jayne Gang PR Associates**  
 1026 16th Ave. S.  
 Nashville, TN 37212  
**615-403-2393**

jrogovin@bellsouth.net  
 www.thejaynegang.com

This 20-year plus broadcast news veteran and former Pecos Films director/producer opened her company five years ago, specializing in publicity, media, marketing and creative services. She is the host/producer of *Tuned-In* airing on WRLT-100.1 (Lightning 100). Clients include The Americana Music Association, Dale Watson, Sam & Ruby, Danny Flowers, Hyena Records, James Intveld, Declan McGarry, Sunset Grill, Cabana Restaurant, Midtown Cafe and Manuel Exclusive

Clother. • Board—UPAW, Rhinestone For A Cure, Billy's Wish Foundation, Member—AMA, CMA, NARAS, CTDA • Showing dressage horses, gardening, salsa dancing



**Fran Romeo**  
**Co-Owner, Romeo Entertainment Group**  
 15332 Old Mormon Bridge Rd.  
 Crescent, IA 51526  
**712-545-4000**

france@romeoent.com  
 www.romeoent.com

Romeo is co-owner of Romeo Ent. Group with brother Bob Romeo. She acts as Managing Partner and Talent Buyer. Currently represents more than 100 fair/festival/casino and corporate clients. Gained expertise in live performance/events, tour routing, talent buying and marketing through her previous work in the family business, The Don Romeo Agency. Awarded Talent Buyer of the Year by ieba in 2002 and ACM in 2004 and 2009. She also received the 2009 Rocky Mountain Association of Fairs service member of the year award.

• Board—ACM (Co-Chair Special Events Committee); ieba (Co-Chair Artist Auction) • Gardening, boating, entertaining, interior design, spoiling her dog Vinnie



**Robert Romeo**  
**Executive Director, Academy of Country Music**  
 5500 Balboa Blvd.  
 Encino, CA 91316  
**818-788-8000**

bobromeo@acmcountry.com  
 www.acmcountry.com

Romeo has spent 16 years on the board of the organization and eight years as Executive Director. Runs the daily operations of the ACM, its annual awards show, special events like the *George Strait: ACM Artist of the Decade All Star Concert* and any new ventures. Also a consultant for Romeo Entertainment Group. He has more than three decades of experience in buying talent and has been a strong proponent of introducing fan voting into the ACM Awards mix. • CMA, IEBA • Riding Harleys, hunting



**Peter Roselli**  
**Chief Operating Officer, Bluewater Music Services Corp.**  
 POB 120904, Nashville, TN 37212  
**615-327-0808**

peter@bluewatermusic.com  
 www.bluewatermusic.com  
 Roselli has been with Bluewater since 2001, where he oversees day-to-day

operations. While working closely with President/CEO Brownlee Ferguson, Roselli handles licensing, royalty distributions and administration client negotiations.

**Jess Rosen**  
**Co-Chairman Atlanta Entertainment Practice, Greenberg Traurig**  
 3290 Northside Pkwy., Fl. 4, Atlanta, GA 30327  
**678-553-2230** • rosenj@gtlaw.com

With the company for over 10 years, Rosen co-manages the Atlanta entertainment practice, focused on transactional entertainment matters in the music, film and television industries, while representing and advising songwriters, producers, recording artists, actors, writers and industry executives in all facets of their entertainment careers. Clients include Kenny Chesney, Miranda Lambert, Loretta Lynn, Big & Rich, Brad Paisley, Gretchen Wilson, Alan Jackson, Jake Owen and Jamey Johnson. • Best Lawyers in America 06-10; *Super Lawyers* magazine and *GA Super Lawyers* magazine 07-09; *GA's Legal Elite* and *GA Trend 09*; American Bar Association/Entertainment Forum; *GA Bar Association/Entertainment and Sports Division* • Professional jazz guitarist

**David M. Ross**  
**Publisher, Music Row Communications, LLC**  
 1231 17th Ave. S., Nashville, TN 37212  
**615-321-3617** • ross@musicrow.com  
 www.musicrow.com



Oversees production of Nashville's Music Industry Publication, *MusicRow*, which he founded in 1981. Also founded *RowFax*, a weekly song pitching publication in 1992. Debuted the spin-based *CountryBreakout™* chart designed to track airplay at small market radio in 2003. Formerly a singer, songwriter, arranger and performer for 10 years. Attended Berklee College of Music and graduated Wharton School, University of Pennsylvania. Received CMA President's Award in 1998 and the Canadian Country Music Association's Leonard T. Rambeau Award for international achievement in 2003. Ross hosted the first CMA Awards Internet simulcast. *MusicRow* was acquired in 2008 by SouthComm Communications. • Chairman—CMF Sales & Marketing and CMA Research committees; Board—CMF, CMA, ACM; Leadership Music alumni • Data wrangling, fitness



**Leslie Rouffe**  
**Head of Americana Marketing & Promotion, Songlines, Ltd.**  
 817 S. Douglas Ave.  
 Nashville, TN 37204  
**615-298-2262**

leslie@songlinesmusic.com  
 www.songlinesmusic.com

With the company 10 years, Rouffe oversees Americana radio promotion including tracking, station visits, artist bookings at radio events and promotion set-up. Clients include Rosanne Cash, Asleep at the Wheel, Darrell Scott, Amy LaVere, Hayes Carl, Mike Farris, Solomon Burke, Levon Helm, Sunny Sweeney, The Avett Brothers, Bruce Springsteen, Todd Snider, Shelby Lynne and more. Rouffe also started a new arm of the business, Management A La Carte, guiding and developing artists to transform their work into a profitable career. • Founding member of the Americana Music Association • Fosterer of dogs



**Ronna Rubin**  
**Owner, Rubin Media**  
 POB 158161, Nashville, TN 37215  
**615-298-4400**

ronna@rubinmedia.biz  
 Rubin opened this independent media and artist development firm in 1992. Clients include Great American Country (GAC), Keith

Anderson, The Recording Academy, Maura O'Connell, Tim O'Brien and ASCAP. • Board—W.O. Smith Music School, Gilda's Club Nashville; Member—NARAS, CMA • Certified master gardener, organic gardening, floral design and international travel.



**Pam Russell**  
**VP Sales and Field Marketing, UMG Nashville**  
 401 Commerce St., Ste. 1100  
 Nashville, TN 37219  
**615-524-7582**

pam.russell@umusic.com  
 www.umgnashville.com

With the company over 20 years, Russell is responsible for developing and overseeing all sales and marketing initiatives for MCA Records, Mercury Records and Lost Highway at key national retail accounts. • Member—CMA, ACM, Leadership Music alumni, Murray State University Music Business Advisory Board, Metro Nashville Chorus (Sweet Adelines) • Cooking, running, reading



**Bobby Rymer**  
**Head of Publishing, Writer's Den Music Group**  
 914 18th Ave. S.  
 Nashville, TN 37203  
**615-244-6363**

bobby@writersdenmusicgroup.com  
 www.writersdenmusicgroup.com  
 Joined the company three years

ago, where the writer roster includes Tami Hinesh, Trent



Jeffcoat, Bonnie Bishop, Ben Cooper and Adam Wright. Previously was VP of Almo/Irving Music. • CMA, ACM, NARAS, AMA • Golf, travel, reading



**Ron Sakamoto**  
**President,**  
**Gold & Gold Productions, Ltd.**  
 63 Chinook Heights  
 Lethbridge, Alberta T1K 6T6  
 403-327-6680 • ronsak@telus.net  
 Sakamoto is a household name among members of Canada's touring and booking industry. He has booked hundreds of artists including many of Nashville's top talents. Sakamoto owns Gold & Gold Productions and partners shows with Live Nation. He is a partner with Jim Cressman in Cressman Sakamoto Booking Agency and manages up and coming star Johnny Reid through his management company, Sakamoto Management. Sakamoto is also involved in publishing, casinos, race tracks and race horses. The University of Lethbridge has a scholarship in his name and he holds an Honorary Doctor of Laws degree. He won the CCMA Canadian Promoter of the Year Award for 17 straight years and the CMA International Promoter of the Year Award in 2001 and 2006. • Board—CMA



**Tamara Saviano**  
**Ellis Creative**  
 1603 Horton Ave.  
 Nashville, TN 37212  
 615-400-0388  
 tamara@ellis-creative.com  
 www.ellis-creative.com  
 Saviano is a producer, artist manager, publicist, editor and writer. She serves as manager for Kris Kristofferson and Radney Foster and as publicist Guy Clark. Saviano won a Grammy for co-producing *Beautiful Dreamer: The Songs of Stephen Foster*. She co-produced *The Pilgrim: A Celebration of Kris Kristofferson* and was the executive producer for *The Bluegrass Elvises* by Shawn Camp and Billy Burnette. In 2010, Saviano is producing a tribute to Guy Clark for Houston's Icehouse Music label. • Board—AMA; Member—Leadership Music, Country Music Hall of Fame, Folk Alliance, Center for Creative Leadership • Reading, movies, hiking



**Jessie Schmidt**  
**President, Schmidt Relations**  
 3012 Business Park Cir., Ste. 500  
 Goodlettsville, TN 37072  
 615-851-4917  
 jessie@schmidtpr.com  
 Clients of this 14-year-old publicity firm include Brad Paisley, Luke Bryan, Carrie Underwood, Rascal Flatts and the Grand Ole Opry. • CMA, ACM



**Steve Schnur**  
**President, EA Music Group,**  
**Electronic Arts**  
 5510 Lincoln Blvd.  
 Playa Vista, CA 90094  
 310-754-7002 • sschnur@ea.com  
 Schnur is responsible for the pursuit, creation and continuous development of the global vision for music and its marketing in EA games. He is also a voting member of the National Academy of Recording Arts & Sciences (NARAS) and an adjunct Professor at Belmont University. • Board—CMA; Chairman—Grammy Foundation



**Lang Scott**  
**President/Managing Partner,**  
**MusicCityNetworks**  
 54 Music Sq. W.  
 Nashville, TN 37203  
 615-250-2130  
 lang@musiccitynetworks.com  
 www.musiccitynetworks.com  
 Lang started this web development

company in 2001 where he oversees day-to-day operations, sales and financials. Clients include Brad Paisley, Pat Green, Sara Evans, Montgomery Gentry, Lady Antebellum, Josh Turner, Rodney Carrington, Ernie Haase & Signature Sound, The Isaacs, Skaggs Family Records and others. • CMA • Spending quality time with family and friends, golf, baseball, tennis, video editing and fanatic of The Doyle & Debbie Show



**Randy Scruggs**  
**Owner, Scruggs Sound Studio**  
 2828 Azalea Pl., Nashville, TN 37204  
 615-298-1238 • flattopbox@aol.com  
 Scruggs is an artist, writer, musician, publisher and studio owner. A four-time Grammy winner and five-time CMA winner, he has written seven No. 1 songs and has had over 100 cuts by major artists. Production credits include Alison Krauss, Johnny Cash, Earl Scruggs, Lisa Loeb, Elton John, Emmylou Harris, Toby Keith and Dwight Yoakam. Also toured and recorded as part of the Earl Scruggs Revue with his father Earl and brothers Gary and Steve. • NSAI, BMI, AFM, CMA ACM; Past trustee—NARAS



**Judy G. Seale**  
**President/CEO, Judy Seale International, Inc.**  
 109 Rivers Edge Ct.  
 Nashville, TN 37214  
 615-872-2122 • jsrefugee@aol.com  
 www.judysealeinternational.com  
 Seale founded this enterprise in 2001 where she acts as a talent coordinator and produces festivals in foreign countries, including celebrity entertainment tours for U.S. troops deployed overseas. She is the exclusive international agent for The Bellamy Brothers and Texas Tornados: Refried and manages John Adam Murph. Founder and President/CEO of Stars for Stripes, a non-profit organization that provides celebrity entertainment to troops deployed to remote locations overseas. www.starsforstripes.com • CMA, CMA Global Markets Advisory, ACM • Jogging, weight training



**Dean Serletic**  
**President, Emblem Music Group**  
 22301 Mulholland Hwy.  
 Calabasas, CA 91302  
 818-222-9160  
 dean.serletic@emblem-music.com  
 www.emblem-music.com  
 Oversees daily operations of Emblem's label, publishing and management divisions and manages Emblem Music artist Gloriana. Label clients also include Rob Thomas, Matchbox Twenty and Robyn Troup. Serletic has over 14 years of experience in the music industry with senior positions in artist management, major label A&R, music publishing A&R and executive label management. Prior

to Emblem, Serletic served for four years as Sr. A&R Rep for Virgin Records America. Discovered Matchbox Twenty, which led to his first industry job as the band's tour manager and accountant. • NARAS, ACM, CMA • Family, tennis, boating



**Matt Serletic**  
**Owner/CEO, Emblem Music Group**  
 22301 Mulholland Hwy.  
 Calabasas, CA 91302  
 818-222-9160  
 matt.serletic@emblem-music.com  
 www.emblem-music.com  
 Matt Serletic has proven himself a formidable creative and music executive talent and is a multiple Grammy, ASCAP, BMI and CMA Award-winning record producer and songwriter. Over a 14-year career, his recordings have sold over 110 million albums and have generated over \$1 billion in revenues for major label companies. Many of these albums have achieved RIAA Gold, Platinum or Diamond sales levels. Serletic produced "Smooth" by Carlos Santana, which sold 25 million units and is the most successful *Billboard* chart single in the rock era. Serletic founded Emblem Music Group and is the CEO of all company divisions—label, publishing, management and studios. He produces and co-writes with many of the artists on the label. Roster includes Gloriana, Rob Thomas, Matchbox Twenty and Robyn Troup. Songwriters include Matt Serletic, Angie Aparo, Aimee Proal, Shy Carter and Scott Leger. Several projects have been licensed by ABC, CBS, NBC, Fox, HBO, PBS, Discovery Channel, ESPN, Touchstone Pictures, Disney, 20th Century Fox, Miramax and Warner Bros. Pictures. • NARAS, ACM, CMA • Family, running



**Nancy Shapiro**  
**VP, Regional Management Member**  
**Service, The Recording Academy**  
 1900 Wedgewood Ave.  
 Nashville, TN 37212  
 615-986-2780  
 virginia.faddy@grammy.com  
 www.grammy.com  
 Shapiro manages The Recording Academy's 12 chapters, which serve over 20,000 members. She oversees national education programming, fundraising events, professional development initiatives and operations for the chapters, which are located in Los Angeles, New York, Nashville, San Francisco, Chicago, Atlanta, Memphis, Philadelphia, Austin, Miami, Seattle and Washington DC. In addition, Shapiro advises and consults other not-for-profit organizations on corporate governance, strategic planning, board development, strategic partnerships and executive coaching. She has received the Executive Award from the National Women Executive and the Founders Award from Music Row Industry Summit. • Board—Country Music Retirement Center, Nashville Music Council



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**615.476.8440**

nickp@npallaudio.com • www.npallaudio.com

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 & Audio Post**

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 over 20 years**

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**Steve Sharp**  
**Publisher/Pluggier/CEO, Sharp**  
**Objects: An All Music Company**  
 62 Music Sq. W.  
 Nashville, TN 37203  
**615-320-1030**  
 slsharp10@hotmail.com  
 www.sharppobject.com

Sharp opened the company in 2003 after 20 years in promotion with Arista, Asylum, Warner Bros. and Sony BMG. He oversees artist development, songplugging and publishing. Catalogs include Randy Sharp, Dave Stewart, Jeff Silbar, Michael Peterson, Kelly Fitzgerald and Maia Sharp. • CMA, NARAS, ACM, NSAI • Passionate film fan and critic, father of one beautiful daughter Lindsay.

## Matthew Shearon

**Editor/Co-Publisher, American Songwriter Magazine**  
 1303 16th Ave. S., Fl 2, Nashville, TN 37212  
**615-321-6096** • mshearon@americansongwriter.com  
 www.americansongwriter.com

Now in its 25th year, the publication covers every aspect of the craft and art of songwriting, from how and why writers give birth to their songs, to engaging assessments of songwriting culture as a whole. In the short period of time since the magazine's change of ownership in April 2004, *American Songwriter* has grown from a 2,000 circulation to more than 40,000 as of July 2009 with a readership of approximately 80-95,000.



**Larry Sheridan**  
**Co-Owner, Best Bullit Songs/The**  
**Parlor Studio/Parlor Productions**  
 1317 16th Ave. S.  
 Nashville, TN 37212  
**615-385-4466**  
 larry@parlorproductions.com  
 www.parlorproductions.com

Sheridan and Robin Ruddy founded the company in 1994 where they oversee day-to-day operations. They also produce and work in writer/artist development and recently added video production company PitchTubes. Won a Grammy in 2005 for their contribution to *Beautiful Dreamer—Songs of Stephen Foster*. • Board—AES; Member—NARAS, NMPA, NSAI, AFM, GNAR, Nashville CVB, Nashville Chamber • Real estate development, golf, racquetball, dogs



**Rick Shipp**  
**Co-CEO Nashville, William Morris**  
**Endeavor Entertainment, LLC**  
 1600 Division St., Ste. 300  
 Nashville, TN 37203  
**615-963-3314**  
 rs@wmeentertainment.com  
 www.wmeentertainment.com

Shipp oversees Nashville office with Paul Moore. Roster includes Brooks & Dunn, Vince Gill, Rascal Flatts, Brad Paisley, Taylor Swift, Alan Jackson, Dwight Yoakam, Gary Allan, Blake Shelton, Jamey Johnson and more. • Board—CMA • Golf, fishing



**Evelyn Shriver**  
**Co-President,**  
**Country Crossing Records**  
 635 W. Iris Dr., Nashville, TN 37204  
**615-242-1234**

Shriver heads Country Crossing Records with longtime music business partner Susan Nadler. Country Crossing is part of Ronnie Gilley Entertainment, which also includes James Stroud's Stroudavarious Records and BamaJam Records. The label is home to John Anderson and Lorrie Morgan. With a background in publicity, Shriver became the first female President of a major country label when she took the helm of Asylum Records. With Nadler as Executive VP/A&R, the duo's collaboration at Asylum resulted in two Grammy wins during their first year of business. Shriver and Nadler formed Bandit Records in 2001 with George Jones. They are also partners in HD Ready, a high definition TV production company which produces PBS's

music series *SoundStage*. The duo are also executive producers of Kenny Chesney's feature film: *Kenny Chesney Summer In 3D*. • CMA, Leadership Music alumni



**Shaun Silva**  
**Owner/Director/Executive**  
**Producer, TackleBox Films**  
 1300 Clinton St., Ste 205  
 Nashville, TN 37203  
**615-340-9555**  
 www.tackleboxfilms.com

With a portfolio ranging from music videos to commercials to television shows, Silva is consistently recognized for his distinctive creative vision and storytelling prowess. Projects such as Kenny Chesney's "You Save Me," "What Hurts The Most" by Rascal Flatts and Sugarland's "Stay" have garnered numerous CMT Awards, an Addy, a Telly and a *Billboard* music video award. Additionally, Silva's vision for "It's Not My Time" by 3 Doors Down earned the No. 1 spot on VH1's *Top Twenty Countdown*. He was tapped by 3 Doors Down in conjunction with GEICO to create a commercial campaign and music video for "Let Me Be Myself." • CMA, ACM • Spending time with my wife and two boys.



**Scott F. Siman**  
**Chairman, rpm management**  
 815 18th Ave. S.  
 Nashville, TN 37203  
**615-256-1980**  
 scott@rpmweb.com  
 www.paseopuntasur.blogspot.com

Spent 14 years as a partner in the law firm Benson & Siman and also served as Sr. VP at Sony Ent. Nashville before becoming manager of Tim McGraw. The rpm music writer roster includes Kim Tribble, Tommy Karlas, Aubrey Collins, Brent Baxter and Katie Rae Davis. RPM Management represents rock act The CO and country artist Matt Nolen. • Co-Chair—CMF Precious Jewels Campaign; Member—ACM, CMA • One of Music Row's finest golfers



**Bill Simmons**  
**Partner, Fitzgerald Hartley**  
 1908 Wedgewood Ave.  
 Nashville, TN 37212  
**615-322-9493**  
 bill@fitzhart.com • www.fitzhart.com

Partner with Fitzgerald Hartley since 1987. Currently works with Brad Paisley, Mallary Hope, Kellie Pickler, Jerrod Niemann and others. • CMA, ACM, NARAS



**Derek Simon**  
**VP, Marketing & Artist Development,**  
**Stroudavarious Records**  
 29 Music Sq. E.  
 Nashville, TN 37203  
**615-823-5065**  
 derek@stroudavarious.com  
 www.stroudavarious.com

Simon joined Stroudavarious Records shortly after the label's 2008 launch. He is responsible for artist development, marketing and creative services for the label's artists and those on its BamaJam Records imprint. • T.J. Martell Foundation • Avid golfer, cyclist and sports enthusiast



**Sarah Skates**  
**News Editor, Music Row**  
**Communications, LLC**  
 1231 17th Ave. S.  
 Nashville, TN 37212  
**615-321-3617**  
 skates@musicrow.com  
 www.musicrow.com

Skates has handled daily news flow since joining the publication in 2004. Conducts interviews and reports on all aspects of the Nashville music industry. Contributor and editor of *@MusicRow*, *MusicRow* magazine and *MusicRow.com*. • CMA,

NARAS • Family, travel, Jr. League of Nashville, manager for artist Angel Snow



**Jon Small**  
**Producer/Director/Owner,**  
**Picture Vision**  
 209 10th Ave. S., Ste. 425  
 Nashville, TN 37203  
**615-244-2060**  
 rockonjs@picturevisioninc.com  
 www.picturevisionpictures.com

Small founded the company in 1982 where he directs and produces live multi-camera musical variety TV concerts, TV series, commercials and music videos. Clients include HBO, CBS, NBC, CMT, MTV, VH-1, GAC, PBS, Disney and USA Network. He produced *Nashville Star* on USA and NBC for six seasons. Winner of Emmys, CMA Awards, ACM Awards, NY Film Festival Awards, Latin Awards and CableAce Awards. Has worked with artists including Garth Brooks, Billy Joel, Reba, Janet Jackson, Rascal Flatts, Lynyrd Skynyrd, Aerosmith, Jessica Simpson, Sting and more. • ACM, NARAS, CMA • Golf, cars, motorcycles, drummer-still rocks

## Mike Smardak

**President, Outback Concerts**  
 209 10th Ave. S., Ste. 222, Nashville, TN 37203  
**615-242-3323** • info@outbackconcerts.com  
 www.outbackconcerts.com

One of the ten largest concert companies in the U.S., Outback Concerts works with a wide variety of artists including Alan Jackson, Jason Aldean, Alison Krauss, Larry the Cable Guy, Jeff Foxworthy, Bill Engvall, Dierks Bentley and Keith Urban.



**Hazel Smith**  
**Hazel Smith Consulting**  
 130 Port Dr., Madison, TN 37115  
**615-865-0978**  
 hazsmith@bellsouth.net

Country music's Queen mother, Smith writes for CMT.com and *Country Weekly*. She can be heard on radio station WFMS and hosts the CMT show *Southern Fried Flicks With Hazel Smith*. Received the CMA Media Achievement award in 1999. Her book, *Hazel's Hot Dish: Cookin' With Country Stars*, was released in 2001. • CMA, NARAS



**Jennie Smythe**  
**Girillia Marketing**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-858-1284**  
 jennie@girilliamarketing.com  
 www.girilliamarketing.com

Girillia Marketing, a boutique online marketing company opened in 2008 handling digital initiatives for artists such as Zac Brown Band, Gloria, Sugarland, Randy Houser and Colt Ford. Smythe's background includes stints at Yahoo! Music, Clear Channel Online Music & Radio and various record labels and management companies. In addition to music, Girillia Marketing works with comedians, TV, movies, books and brands.



**Clarence Spalding**  
**President, Spalding Entertainment**  
 54 Music Sq. E., Ste. 200  
 Nashville, TN 37203  
**615-324-2380**  
 cspalding@spaldingent.com

Management roster includes Brooks & Dunn, Jason Aldean, Terri Clark, Sara Evans, Pat Green and Ashley Monroe. • Board—CMA, ACM, CMAA, IEBA, CRB, Vanderbilt Bill Wilkerson Center; Member—NARAS

## Neal Spielberg

**President, Spielberg Consulting**  
 6617 Ellesmere Rd., Nashville, TN 37205  
**615-293-4974** • spielneal@comcast.net

Spielberg opened this sales, marketing and distribution





consulting company in 2003 after 21 years with Warner Music Group and is now consulting on virtual label teams as well. Clients include Big Hit Records, Stroudavarious/Country Crossing Records/BamaJam Records and Emblem Music Group. • CMA, ACM, Leadership Music alumni • Music, movies, travel and baseball



**Chris Stacey**  
**Sr. VP Promotion,**  
**Warner Music Nashville**  
20 Music Sq. E., Nashville, TN 37203  
**615-748-8000**  
chris.stacey@wmg.com  
Stacey joined the label in March 2010. He was most recently VP Music Sales for Mozes-inc, the company that acquired his Hurricane Management and Promotions. Also held Sr. VP Promotion and Artist Development position at Mercury Nashville and Lost Highway.  
• Leadership Music • Free-diving, SCUBA, boating



**Phyllis Stark**  
**Radio-Info.com/Stark Country**  
1811 Shackelford Rd.  
Nashville, TN 37215  
**615-463-7321** • www.radio-info.com  
phyllisstark@radio-info.com  
Stark authors the popular, twice weekly industry newsletter *Stark Country* and contributes articles, features and news reporting to the parent website, Radio-Info.com. Stark is a veteran music journalist, she previously was Nashville Bureau Chief for *Billboard* magazine and *Billboard.com*. • Board—St. Jude Children's Research Hospital (Industry Advisory Board); Member—ACM, CMA, NARAS, Leadership Music 1999 • Freelance writing for numerous publications and websites



**Keith Stegall**  
**Producer/Songwriter/Partner,**  
**Bigger Picture Group, Keith Stegall Enterprises**  
2820 Erica Pl., Nashville, TN 37204  
**615-292-1994**  
jason@keithstegall.com  
www.keithstegall.com  
Stegall, who recently signed a multi-year publishing deal with Sony/ATV, penned the hits "Don't Rock The Jukebox," "I Hate Everything" and "I Do (Cherish You)." He also produces Alan Jackson, Zac Brown Band, The Harters, Clay Walker and others. Previously served as Executive VP/CCO A&R at Mercury Nashville. Named *MusicRow's* 2002 Producer of the Year.  
• CMA, ACM, NARAS



**Gratton Stephens**  
**President/Managing Member,**  
**Cherry Heart, LLC**  
1510 16th Ave. S.  
Nashville, TN 37212  
**615-468-3335**  
www.cherryheartmusic.com  
With over 20 years in the music industry, Stephens is the principal owner and day-to-day head of Cherry Heart Music publishing operations and Cherry Heart Entertainment artist management. Management clients include Ty Williams and Ashton Shepherd. Writer roster includes Bill Shore, Ray Scott, Ty Williams, Sara Beck and James "Bubba" Hudson. • CMA, NSAI, ACM • Golf, softball, horses and learning new things



**Michelle Ross Stephens**  
**RowFax Director, Music Row Communications, LLC**  
1231 17th Ave. S.  
Nashville, TN 37212  
**615-321-3617**  
michelle@musicrow.com  
www.musicrow.com

With the company since 2005, Stephens runs *RowFax*, a weekly song pitching publication and handles day-to-day administrative responsibilities. www.RowFax.com  
• International travel, reading... and more travel



**Susan Stewart**  
**South Regional Director, Nashville Chapter of The Recording Academy**  
1904 Wedgewood Ave.  
Nashville, TN 37212  
**615-327-8030**  
susans@grammy.com  
www.grammy.com  
Stewart oversees operations and

special projects for the Nashville Chapter of the Recording Academy in partnership with the Atlanta, Florida and Memphis Chapter offices. She implements regional and national initiatives. • W.O. Smith Music School, CMA, NSAI, GMA, SOURCE, Leadership Music  
• Horses, travel, reading, beach



**Denise Stiff**  
**Owner/Manager, DS Management/Scared Stiff Music/Barking Turtle Productions**  
POB 121499  
Nashville, TN 37212  
**615-385-3191**  
denise@dsmanages.com  
A 30-year veteran of the music

industry. Clients include 13-time Grammy winner Dan Tyminski and singer/songwriters Alyssa Bonagura and Sarah Jarosz. Stiff also served as Executive Music Producer for *O Brother, Where Art Thou?*, *A Hundred Miles or More: Live from the Tracking Room* and *Down From the Mountain*. DS Management also assists in marketing and tour implementation for such tours as *Down From the Mountain*, *Great High Mountain* and the critically acclaimed *Raising Sand*. Stiff was the inaugural honoree of the annual Louise Scruggs Memorial Forum through the Country Music Hall of Fame. • Board of Governors—NARAS (Nashville Chapter); Board of Directors—CMA; Advisory Board—United Neighborhood Health Services, W.O. Smith School of Music; Member—IBMA, CMA, NARAS, Leadership Music alumni



**Peter Strickland**  
**Sr. VP Brand Management & Sales, Warner Music Nashville**  
20 Music Sq. E.  
Nashville, TN 37203  
**615-214-1550**  
peter.strickland@wmg.com  
Strickland has risen through the ranks to head Warner Music

Nashville's Brand Management and Sales department which has seen success under his watch with Faith Hill, Big & Rich, James Otto, Randy Travis, Blake Shelton and comedy label, Jack Records. • Avid fan of new technology and gadgets, active with various social services and charity organizations



**James Stroud**  
**Owner/Producer, James Stroud Productions/Stroudavarious Records**  
29 Music Sq. E.  
Nashville, TN 37203  
**615-321-8909**  
tammy@jamesstroudproductions.com  
www.jamesstroudproductions.com  
Stroud launched Stroudavarious

Records in 2008. Previously tapped by Steven Spielberg, Jeffrey Katzenberg and David Geffen to head DreamWorks in 1997. Stroud joined UMG Nashville as Co-Chairman with Luke Lewis in 2004 following the company's purchase of the music division of DreamWorks. In January 2007 he left UMG to start a new music venture, James Stroud Productions. Named *MusicRow's* Producer of the Year in 2003 and ACM Producer of the Year for 2005.



**Bonnie Sugarman**  
**Sr. VP, APA, Inc.**  
3010 Poston Ave.  
Nashville, TN 37203  
**615-297-0100**

bsugarman@apanashville.com  
With APA 27 years, Sugarman co-heads the Nashville office. She books the roster for corporate dates, fairs, festivals and special events. Artists include Tanya Tucker, Ray Stevens, Travis Tritt, Rick Springfield, Eddie Money, Air Supply, Crystal Gayle, Nitty Gritty Dirt Band, Steve Wariner and more. • First VP of NATD; Member—ACM, CMA, IAFE, IEBA, NARAS, WFA, GMA • Yoga, photography, books, jazz, my dog (Chowmane)



**Robert L. Sullivan**  
**Partner, Loeb & Loeb, LLP**  
1906 Acklen Ave.  
Nashville, TN 37212  
**615-749-8300**

rsullivan@loeb.com • www.loeb.com  
Sullivan represents clients in the entertainment industry in litigation and transactional matters. Clients include the estate of Johnny Cash, EMI Christian Music Group and B.B. King. • Board—Nashville Screenwriter's Conference, Arts & Business Council of Greater Nashville, Nashville Community Chorus, Copyright Society of the South; Member—Leadership Music, Nashville Bar Association • Running, guitar, working on family farm



**Charles Sussman**  
**Owner/President,**  
**Sussman & Associates**  
1222 16th Ave. S., Fl. 3  
Nashville, TN 37212  
**615-320-9161**

csussman@sa-nash.com  
www.sussmanandassociates.com  
Sussman founded this firm in 1994. Specializes in business management and royalties. Clients include Jon Bon Jovi, Bon Jovi, Bette Midler, Janis Ian, Skip Ewing, Will Jennings, LeAnn Rimes, James Morrison, Andrew Dorff, Rebecca Lynn Howard, Jesse James, Imogen Heap, Hank Williams III, Matt Morris and Steve Winwood. • Leadership Music, CMA, ACM, NARAS, AICPA, California Copyright Conference • Golf, cars



**Bryan Switzer**  
**VP Programming & Distribution,**  
**Citadel Media Networks**  
54 Music Sq. E., Nashville, TN 37203  
**615-829-5201**

bryan.switzer@citcomm.com  
With the company since 2006, Switzer oversees all Nashville operations including production and affiliate sales of *American Country Countdown with Kix Brooks*, *The Jeremy Show*, *Just For Kix*, daily features and prep and production services for country radio. ACC is the most programmed country countdown nationally and internationally. • CMA, ACM, SESAC, Leadership Music alumni • Quarter horses, golf, flying



**Karen Tallier**  
**President/Owner,**  
**Loudmouth Entertainment**  
POB 128192, Nashville, TN 37212  
**615-244-9015**

karen@myloudmouth.com  
www.myloudmouth.com  
Tallier formed Loudmouth in 2003 with a focus on publicity campaigns but has since expanded into a full service publicity and marketing company consulting in all areas of entertainment including artist development, tour press, identity branding and special event promotions. Roster includes Broken Bow Records, Stoney Creek Records, James Wesley, Blake Wise, Ash Bowers, Megan Mullins, Thompson Square, Crossin Dixon, Bryan White, Gwen Sebastian and The McClymonts. • ACM, CMA, NARAS • Reading, shopping, Florida football, spending quality time with daughter Zoe





**Troy Tomlinson**  
**President/CEO, Sony/ATV Music Publishing Nashville**  
 8 Music Sq. W., Nashville, TN 37203  
**615-726-8300**

troy.tomlinson@sonyatv.com  
 Tomlinson is a 25-year publishing veteran who was promoted to President/CEO of Sony/ATV in 2005.

He is in charge of day-to-day operations for the publishing company including contract negotiations, copyright acquisitions and exploitation of copyrights. Tomlinson formerly served as Executive VP of Acuff-Rose (1988-2002). • Board—CMA, Leadership Music, Nashville Songwriters Foundation, Country Music Foundation; Member—NSAI, NARAS, ACM



**Sarah Trahern**  
**Sr. VP, Programming, GAC/Scriptis Networks**  
 49 Music Sq. W., Ste. 301  
 Nashville, TN 37203  
**615-327-7531** • strahern@gactv.com  
 www.gactv.com

With over 20 years of experience, Trahern joined GAC with the Scripps team in 2005. She oversees television and radio music programming, production and talent. • VP—ACM; Member—Leadership Music, CMA, NARAS, NATAS (Southeast Board of Governors) • Hiking, movies, travel



**Greg Travis**  
**President/Owner, Travis Television Productions**  
 1006 18th Ave. S.  
 Nashville, TN 37212  
**615-327-2500** • travistv@aol.com  
 www.tvonline.com

Travis Television offers production services to entertainment shows, TV networks, major record labels and corporate clients including *Entertainment Tonight*, *Access Hollywood*, *Capitol Nashville*, *Warner Bros.*, *Sony Music*, *UMG*, *VH1* and *BBC Worldwide*. Travis is the Nashville Field Producer for *Entertainment Tonight*. • CMA, Music City Tennis Invitational • Tennis, boating, skiing

**Jeff Tuerff**

**VP Marketing, Curb Records**  
 48 Music Sq. E., Nashville, TN 37203  
**615-321-5080** • jtuerff@curb.com  
 Tuerff joined the label in 1993 and oversees marketing and creative from consumer-driver advertising to video photo shoots and package design. Roster includes Tim McGraw, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker and Heidi Newfield. • CMA, ACM • Sports in season



**Nancy Tunick**  
**Managing Partner, GrassRoots Promotion**  
 POB 90640, Nashville, TN 37209  
**615-353-2778**  
 nancy@grassrootspromotion.com  
 www.grassrootspromotion.com

Tunick returned to GrassRoots after a stint as VP Promotion for Warner Bros. Nashville. She previously held promotion positions at VFR Records and Asylum Records. Her promotion and marketing philosophy centers on super-serving radio and listeners in any size market and developing and marketing to fans. • Advisory Board—Country Cares for St. Jude, Make-A-Wish of Middle TN; Member—CMA, ACM, BMI • Cantorial soloist and composer, motivational speaker



**Dale Turner**  
**VP Radio Marketing, Lyric Street Records**  
 1100 Demonbreun St., Ste. 100  
 Nashville, TN 37203  
**615-963-4858**  
 dale.turner@disney.com  
 www.lyricstreet.com

Turner joined the company over 10 years ago. He oversees radio syndication, music research issues, consultant promotion, online content for radio and department budgets. • CMA, ACM, Leadership Music alumni • Antique jukeboxes, movie collector, sports, fishing



**Jason Turner**  
**Attorney, Lassiter, Tidwell, Davis, Keiler & Hogan, PLLC**  
 150 4th Ave. N., Ste. 1850  
 Nashville, TN 37219  
**615-259-9344**  
 jturner@lassiterlaw.com  
 www.lassiterlaw.com

With over a decade of experience in the music industry, Turner handles entertainment and corporate matters for music industry clients including contract negotiations and IP litigation. He was recently named to *Billboard's* Power Players 30 Under 30 and represents Grammy-nominated and Emmy Award-winning producers, artists and songwriters including Whiskey Falls, Lorrie Morgan, Shane McAnally, The Estate of Keith Whitley and others. • CMA, GMA, Nashville Bar, Florida Bar, Stetson University College of Law Advisory Council, Adjunct Professor Belmont Curb School of Ent. & Music Business, Adjunct Professor of Law at Stetson University • Golfing, baseball, hockey, attending concerts

**Trey Turner**

**Co-Founder/Co-Manager, Turner & Nichols & Assoc.**  
 49 Music Sq. W., Ste. 500, Nashville, TN 37203  
**615-369-0318** • ttnast@turnernichols.com  
 Manages Rascal Flatts, Easton Corbin and the JaneDear girls along with company co-founder Doug Nichols.



**Cal Turner III**  
**CEO, Cal IV Entertainment**  
 808 19th Ave. S.  
 Nashville, TN 37203  
**615-321-2700** • www.cal4.com  
 cal.turner@cal4.com

Turner, who oversees operations, launched this independent publishing company in 1998. Also partners with Dualtone Records and 821 Entertainment, a visual arts production company. • CMA, ACM, NARAS, Leadership Music, W.O. Smith Music School (past president) • German cars, outdoors, spending time with sons



**Dean Unkefer**  
**President, Special Promotions, Inc.**  
 63 Music Sq. E.  
 Nashville, TN 37203  
**615-321-5130**  
 dean@countryshowdown.com  
 www.colgatecountryshowdown.com  
 Executive producer of *Colgate Country Showdown*, *America's Best*.

Current corporate client is Colgate-Palmolive.



**Michael Vaden**  
**Decosimo Vaden**  
 1600 Division St., Ste. 225  
 Nashville, TN 37203  
**615-248-5500** • mike@vaden.biz  
 A 34-year music industry specialist, Vaden provides financial/business management, tax expertise, royalty examinations/analyses and accounting services. • Board—NSF, Rocketown, Sound and Speed; Member—Leadership Music, CMA, NSAI



**Fred Vail**  
**President/CEO/Producer, Treasure Isle Recorders, Inc.**  
 2808 Azalea Pl.  
 Nashville, TN 37204  
**615-297-0700**  
 fredvail@treasureislenashville.com  
 www.myspace.com/treasureislenashville  
 Vail opened Treasure Isle 30 years ago. This independent studio is Nashville's oldest still under original ownership and management. Vail

oversees all studio operations, client relations, sales, marketing and independent production. Vail formerly managed the Beach Boys. • CMA, AMA, ACM, NARAS, Leadership Music 2007 • Record/music and film memorabilia collector, photography, travel and Education Tour Guide volunteer at the Country Music Hall of Fame and Museum and historic RCA Studio B



**Ben Vaughn**  
**Executive VP/GM, EMI Music Publishing**  
 35 Music Sq. E.  
 Nashville, TN 37203  
**615-457-6900**  
 bvaughn@emimusicpub.com  
 www.eminashville.com

Vaughn joined the company in 2002 and was recently elevated to this key role leading the publisher's creative, administrative and commercial business in Nashville. Involved in all areas of the Nashville division of this major publishing company. • Board—ACM; Member—CMA, NARAS, Leadership Music • Family, sports, poker, reading, staring at a Blackberry



**Wes Vause**  
**VP Media, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4300**  
 wes.vause@sonymusic.com  
 www.sonymusicnashville.com

With the company for 10 years, Vause oversees publicity for artists on BNA Records and Columbia Nashville. • CMA, ACM, Leadership Music Class of 2010 • Cooking, music, outdoor activities



**Randy Wachtler**  
**President/CEO, 615 Music Companies**  
 1030 16th Ave. S.  
 Nashville, TN 37212  
**615-244-6515**  
 randy@615music.com  
 www.615music.com

With company over 20 years, Wachtler supervises and produces national, local and cable TV show themes, movie trailers and news music. The firm has won numerous awards including a Clio, ADDYs and Emmys. Clients include NBC, A&E, CBS, WGN, ABC Sports, *The Today Show*, *Animal Planet*, *Microsoft*, *History Channel*, *HBO* and *HGTV*. The 615 Production Music Libraries feature more than 40,000 tracks across 23 catalogs for film and TV productions and is distributed in over 50 countries. • Chairman—Production Music Association; Board—Leadership Music, NARAS; Member—AFTRA, AFM, NARAS, Promax, NAB



**Terry Wakefield**  
**Sr. VP Creative, Sony/ATV Music Publishing Nashville**  
 8 Music Sq. W., Nashville, TN 37203  
**615-726-8300**  
 terry.wakefield@sonyatv.com

With company for 12 years, Wakefield oversees the day-to-day operation of the creative floor and Sony Tree studio. Pitches catalog and signs writers. • CMA, ACM, Leadership Music • Volkswagens



**Jeff Walker**  
**President, The AristoMedia Group/Marco Music Group**  
 1620 16th Ave. S.  
 Nashville, TN 37212  
**615-269-7071**  
 jwalker@aristomedia.com  
 www.aristomedia.com

A native of Sydney, Australia, Walker established The AristoMedia Group in 1980, which is now comprised of several distinct, in-house divisions: AristoMedia—publicity and media marketing, AristoVideo—traditional and online video promotion, AristoWorks—



new media marketing/web development, Marco Radio Promotions, and Marco Club Connection. Additionally, Walker presides over The Goodland Group, Jeff Walker & Associates, Walkabout Publishing, GMV Nashville and Downcast. Walker is prominently involved in the global country music market, publishing a quarterly online International Newsletter that reaches more than 5,000 recipients worldwide and organizes two annual Global Events, held during CMA Music Festival week. Recipient of the 1996 CMA President's Award, CCMA's 1998 Leonard T. Rambeau International Support Award and was named International Country Music Ambassador of the year by ICMO organization in 2009. • Boards—CMA, CRB, NARAS; Member—ACM, ASCAP, AFM, GMA, CCMA, Leadership Music 1992 • Photography, movies, TN Titans, reading, boating, Marco Island, FL.



**Rusty Walker**

**President, Rusty Walker Programming Consultant, Inc.**

POB 417, Iuka, MS 38852  
662-423-5003 • rustywalk@aol.com  
www.rwpcnline.com

Walker has owned the company for over 20 years and has over 40 years broadcast experience. He is one of the most powerful consultants in country radio. In 2000, he was named by *Radio & Records* magazine in a three way tie for Country Radio's Greatest Programmer of the 20th Century. Also named *Billboard's* Country Radio Consultant Of The Year seven out of the eight years the award was given. Consultant to more than 500 successful country music stations from market 1 (NYC) to market 543 (and even smaller) since establishing consultancy in 1983. Program director/operations manager/drive-time air personality at legendary country stations. • Board—CMA, CRB • Boating, high school sports



**Trisha Walker-Cunningham**

**President/COO, Trisha Walker International**

2119 Blair Blvd., Nashville, TN 37212  
615-269-0856 • twinashvil@aol.com  
www.myspace.com/trishawalkerinternational

A native of England, Walker-Cunningham has been based in Nashville for 31 years. A specialist in all aspects of the international market, she has produced festivals and tours for 36 years, taking more than 300 artists overseas. Co-founder/Talent Buyer/Producer for Switzerland's Gstaad Festival and Talent Buyer/Producer for France's Craonne Festival. She was the 2007 recipient of the CMA International Talent Buyer/Promoter of the Year and the first recipient of the CMA Jo Walker-Meador International Achievement Award. January 5th is Trisha Walker Day in Nashville. • CMA, SOURCE, Leadership Music • Journalism, travel, home decorating, animals, cooking, gardening



**Carla Wallace**

**Co-Owner, VP Creative, Big Yellow Dog Music**

1313 16th Ave. S.  
Nashville, TN 37212  
615-385-3130

carla@bigyellowdogmusic.com  
www.bigyellowdogmusic.com  
Wallace joined this publishing company in 1998. The current roster includes Mindy Smith, Shawn Camp, Josh Kear, Karyn Rochelle, Pat McLaughlin, Al Anderson, Madeleine Slate, Daniel Tashian and Niki Williams. • NARAS, Leadership Music alum, Nashville Humane Association, CMA • Singing



**Storme Warren**

**Host/Executive Producer/Partner, Surfing Moose**

1908 Wedgewood Ave.  
Nashville, TN 37212  
615-963-9962

stormewarren@gmail.com  
Warren formed this production

company in 2009. He is host and producer of GAC's weekly country music news show *Headline Country* in addition to numerous projects and public appearances. • Board—T.J. Martell Foundation • Fly fishing



**C. Stephen Weaver**

**Law Office of C. Stephen Weaver/2:20 Management, LLC**

3200 West End Ave.  
Nashville, TN 37203  
615-320-1242

steve@musicrowlawyer.com  
www.musicrowlawyer.com

Practiced entertainment law for 30 years and opened the management company last year. Law office clients include Darryl Worley, Whitney Duncan, Dean Dillon, Wendell Mobley, Steven Dale Jones and more. Management clients include Chris and Conrad, Living Anthem and Hyland. Weaver began his career as a musician. After graduation from the University of Memphis School of Law he served at the Atlanta entertainment law firm headed by Joel Katz until 1982. He began a private practice in Memphis in 1983 and opened a second office in Nashville in 1993. The entire firm was relocated to Nashville in 1995. • Co-Founder—Atlanta Songwriter's Assoc. (now the GA Music Assoc.); Member—CMA, ACM, GMA, NARAS, AMA, Copyright Society of the South, Entertainment Law Sections of the TN Bar Assoc., the Nashville Bar Assoc. and the American Bar Assoc. • Guitar, computers (amateur MAC geek)



**Kos Weaver**

**VP, Disney Music Publishing**

124 12th Ave. S., Ste. 530  
Nashville, TN 37203  
615-963-4900

kos.weaver@disney.com

Joined the company in 2009 after a long run at Warner/Chappell Music, ending as VP A&R. Originally from the Carolinas, Weaver moved to Nashville in 1993 and has a 15-year background in music publishing. • ACM, CMA, Leadership Music • Golf, fishing



**Kirt Webster**

**Owner, Webster & Associates**

POB 23015, Nashville, TN 37212  
615-777-6995

kirt@websterpr.com

www.websterpr.com

Fourteen-year-old publicity and marketing company that represents Hank Williams Jr., Kid Rock, Wynonna, The Grascals, Lynyrd Skynyrd, Jamey Johnson, Craig Morgan, Bo Bice, Country Thunder Music Festivals, Cracker Barrel Old Country Store's Music Program and *Country Weekly*. • Board—ACM; Member—IEBA, CMA



**Bill Wence**

**Owner, Bill Wence Promotions**

POB 39, Nolensville, TN 37135  
615-776-2060

billwencepro@earthlink.net

www.billwencepromotions.com

With over 30 years experience, Wence specializes in national radio promotion for country, Americana, roots and folk acts. Clients include Johnny Rivers, Collin Raye, Danny O'Keefe, The Boxmasters, Gretchen Peters and more. • AMA (founding member), NARAS, CMA, Folk Alliance, ASCAP, AFM #257 • Occasionally plays piano on live dates with Wanda Jackson and Bobby Bare



**Dwight Wiles**

**President, Smith, Wiles & Co. PC; Copyright Exchange, LLC; Do Write Music, LLC**

900 Division St., Nashville, TN 37203  
615-242-2727

dwiles@smithwiles.com

www.smithwiles.com

www.copyrightexchange.com

SWCO is a CPA firm providing tax, accounting and business management services. Copyright Exchange provides comprehensive marketing, negotiating, accounting and administrative services to buyers, sellers, brokers, dealers and others interested in the buying and selling of music-related copyright catalogs. Do Write Music is a full service administration company providing royalty collection and licensing services to songwriters, publishers and record companies. • Board—ACM; Lifting Lives (ACM charitable affiliate) • Bicycling, travel



**Darlene Williams**

**President/Owner, What A Trip! Entertainment & Sports**

POB 120553, Nashville, TN 37212  
615-269-0039

darlene@whatatripent.com

www.whatatripent.com

Creates, executes and manages trip promotions for a variety of events,

including artist concerts, awards shows, television specials and sporting events. Clients include record companies, management firms, radio stations, broadcast and cable networks. • CMA, ACM • History, genealogy, travel, photography



**Jody Williams**

**VP, Writer-Publisher Relations, BMI**

10 Music Sq. E., Nashville, TN 37203  
615-401-2770 • jwilliams@bmi.com

www.bmi.com

Responsible for all writer/publisher relations activities in BMI's Nashville office. Williams has truly lived the song business from every side with

more than 30 years of experience as an executive in both independent and major music publishing and two previous positions as a writer/publisher relations executive at BMI. • Board—GMA, CMA, Country Music Foundation, IBMA • Golf, hiking



**Cliff Williamson**

**COO, Starstruck Entertainment/Reba's Business, Inc.**

40 Music Sq. W.  
Nashville, TN 37203  
615-259-0001

cliff@starstruck.net

www.reba.com

Williamson has been with the company since 1993, where he directs operations for all its divisions including management, studios, record label and branding. Clients include Reba, Blake Shelton and Kelly Clarkson. Also a music publisher for three decades with Tree, Multimedia, Maypop and Starstruck. • CMA, ACM, NARAS, NSAI



**Ann Wilson**

**Ann Wilson Music Group**

20 Music Sq. W., Ste. 100  
Nashville, TN 37203  
615-313-8700

annwilsonmusic@comcast.net

www.annwilsonmusicgroup.com

Negotiates, secures and executes all legal and financial matters for

the corporation, as well as overseeing and signing songwriters and office staff. • ACM, AFI, CMA, IEBA, NARAS, NATAS



**Wally Wilson**

**Managing Partner, Skyline Music**

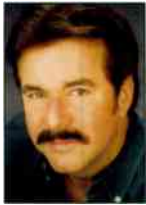
2603 Westwood Dr.  
Nashville, TN 37204  
615-320-7052

wally@skynash.com

Wilson opened company in 2004 with Paul Worley, Glen Morgan and Chip Voorhis. He oversees daily

operations, public relations, creative services and songwriters. Formed Skyville Records with Worley. • CMA, ACM, BMI, ASCAP, NARAS, AFM • Motorcycles, hunting, painting, writing, bad but persistent golf habit





**Tim Wiperman**  
**CEO, Wiperman Music Group/  
 Sonata Records**  
 1209 16th Ave. S.  
 Nashville, TN 37212  
**615-948-2398** • timwipp@aol.com  
 Most recently Wiperman served as Equity Music Group's Chief Creative Officer from 2004-08, when he was raised to President. Prior to that he spent almost three decades as the head of Warner Bros. Music publishing. During that time the company won more than 500 ASCAP and BMI Awards; multiple Grammys, CMA and ACM Awards; and was named ASCAP, BMI or *Billboard* Country Publisher of the Year several times. • Board—CMA, NARAS, Country Music Foundation, Leadership Music, Franklin Road Academy • Golf, SCUBA, skiing, horses



**Craig Wiseman**  
**Owner, Big Loud Shirt Industries**  
 1111 16th Ave. S., Ste. 201  
 Nashville, TN 37212  
**615-329-1929**  
 amy@bigloudshirt.com  
 www.bigloudshirt.com  
 Founder of Big Loud Shirt Industries, Wiseman is one of today's most celebrated songwriters and has helped shape Country music. Wiseman has had over 300 cuts, 100 singles, 17 No. 1s and songs on over 80 million records sold. He has also won countless awards including a Grammy for Tim McGraw's 10 week No. 1 "Live Like You Were Dying," ASCAP's Songwriter Of The Year three times and CMA and ACM Song Of The Year awards in consecutive years. In 2009, he was honored by NSAI as the Songwriter Of The Decade. Wiseman has written songs for Faith Hill, Kenny Chesney, Beverly Knight, Roy Orbison, Dolly Parton, Brooks & Dunn, Toby Keith and many others. • CMA, ACM, NARAS, NSAI, AFTRA • Traveling, photography, colorful (loud) shirts



**Leonard Wolf**  
**President, Wolf Music LLC**  
 9 Music Sq. S., # 107  
 Nashville, TN 37203  
**615-254-4828**  
 leonard@wolfmusic.com  
 www.wolfmusic.com  
 Formed company in 1991 for Sound Design and composing and producing music for Film, TV and advertising. Wolf has won 4 Emmys and numerous other honors over the last 25 Years. Clients have included ServPro, United Methodist Church, Nashville Public Television, Jack Daniel's, Goodwill, Great American Country and Friedman's Jewelers. • NSAI, NATAS, NARAS, NCO



**Jan Woods**  
**Owner, Jan Woods Promotion**  
 1605 Jackson's Valley Pl.  
 Hermitage, TN 37076  
**615-977-2777**  
 woods528@aol.com  
 Woods has over 20 years of promotion experience. Her company's primary focus is with *MusicRow's* CountryBreakout™ Chart, *Billboard's* Indicator and secondary markets. Clients have included Billy Ray Cyrus, Garth Brooks, Dolly Parton, Bellamy Brothers and LeAnn Rimes. • European and Middle Eastern travel



**Erv Woolsey**  
**CEO, The Erv Woolsey Company**  
 1000 18th Ave. S.  
 Nashville, TN 37212  
**615-329-2402**  
 reception@ervwoolsey.com  
 Woolsey has been a Music Row player for over 25 years. He broke into the business managing a young and determined George Strait. Currently manages Strait, Lee Ann Womack and Sarah Johns. • Board—CMA; Member—ACM, NARAS



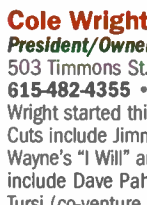
**Paul Worley**  
**Skyline Music Publishing**  
 2603 Westwood Dr.  
 Nashville, TN 37204  
**615-320-7052** • paul@skynash.com  
 A noted record producer for more than two decades, Worley has held executive posts at labels including Sony Music and most recently Warner Bros. He has produced artists such as Dixie Chicks, Martina McBride, Big & Rich, Lady Antebellum and James Otto. • Board—Orchestra Nashville, W.O. Smith School; Member—CMA, ACM, NARAS, Leadership Music • Music, motorcycles, reading



**Jules Wortman**  
**President/Owner, Wortman Works Media & Marketing**  
 813 18th Ave. S.  
 Nashville, TN 37203  
**615-340-9675**  
 jwortman@wortmanworks.com  
 www.wortmanworks.com  
 Joined Warner Bros. to head up publicity department in 2002. Left company in 2007 and re-opened Wortman Works Media & Marketing. • Board—T.J. Martell Foundation, Greater Gallatin; Member—CMA, Leadership Music, Leadership Middle TN, Forward Sumner, Bluegrass Yacht and Country Club, USTA Tennis • Tennis, golf, kayaking, reading, animals, having fun



**Brian Wright**  
**Sr. VP A&R, UMG Nashville**  
 401 Commerce St., Ste. 1100  
 Nashville, TN 37219  
**615-524-7500**  
 brian.wright@umusic.com  
 www.umgnashville.com  
 Wright has been with Universal Music Group for 10 years. Roster includes Lee Ann Womack, Sugarland, Josh Turner, Gary Allan, Billy Currington, Ashton Shepherd, Julianne Hough, Jamey Johnson, Randy Rogers Band and David Nail. • ACM, CMA, NARAS



**Cole Wright**  
**President/Owner, Wright of Center Music**  
 503 Timmons St., Nashville, TN 37211  
**615-482-4355** • cole@wrightofcentermusic.com  
 Wright started this publishing company three years ago. Cuts include Jimmy Wayne's "Do You Believe Me Now?," Wayne's "I Will" and Toby Keith's "American Ride." Writers include Dave Pahanish, Tawnya Reynolds and Brad Tursi (co-venture writer with Propel Music). • Painting



**Mark Wright**  
**Pres., Show Dog-Universal Music**  
 2303 21st Ave. S.  
 Nashville, TN 37212  
**615-259-5307** • www.sdumusic.com  
 mark.wright@sdumusic.com  
 Wright has over 30 years of success in the music business as a writer, producer, publisher and record executive. His credits include 56 No. 1 singles and over 40 million accredited album sales. Wright currently heads Show Dog-Universal Music, a joint venture between Universal Music Group and Toby Keith's Show Dog Music. Wright also produces Gary Allan, Joe Nichols and Randy Houser. • Board—Belmont University, YMCA Foundation, Fifth Third Bank, CMA; Member—CMA, ACM, NARAS, NSAI, IBA, Leadership Music, Arkansas Entertainers Hall of Fame



**Jim Yerger**  
**EVP/GM, Broken Bow Records/Stoney Creek Records**  
 704 18th Ave. S.  
 Nashville, TN 37203  
**615-244-8600**  
 yerger@brokenbowrecords.com  
 www.brokenbowrecords.com  
 With the label since it opened in

1999, Yerger acts as liaison between Broken Bow's Nashville operation and its California ownership. He oversees all label operations including sales, marketing, artist development and budgeting strategies. • Member—CMA, ACM, NARAS • Music, golf, poker



**Kyle Young**  
**Director, Country Music Hall of Fame and Museum**  
 222 5th Ave. S., Nashville, TN 37203  
**615-416-2045**  
 kyoung@countrymusichalloffame.org  
 www.countrymusichalloffame.org  
 With the museum 34 years, Young directs this not-for-profit educational organization. Accredited by the American Association of Museums (AAM), the museum also operates CMF Records, the Frist Library & Archive, CMF Press, Historic RCA Studio B and Hatch Show Print. • Former Chairman—Metropolitan Tourism and Convention Commission; Peer Reviewer—AAM; Member—ACM, CMA, NARAS, AAM, Mayor's Nashville Music Council, Nashville's Agenda Steering Committee, Nashville Advisory Council, Schermerhorn Symphony Center Committee; Leadership Music and Leadership Nashville alumnus



**John Zarling**  
**Sr. Director, New Media & National Promotion Strategy, Big Machine Records/The Valory Music Co.**  
 1219 16th Ave. S.  
 Nashville, TN 37212  
**615-324-7765**  
 john.zarling@bigmachinemail.com  
 www.bigmachinerecords.com  
 Zarling has been with the label since its 2005 launch. He handles promotion strategy for the two imprints including national radio, charts, single launch campaigns, online promotion and album release plans. • Board—CRB; Member—CMA, ACM, NARAS, CMHOF • Politics, religion, travel, great meals and great coffee



**Debbie Zavitsou**  
**Owner, Zavitsou Music Group LLC**  
 1614 17th Ave. S.  
 Nashville, TN 37203  
**615-321-2212** • debbie@zmgllc.com  
 Zavitsou oversees day-to-day operations of publishing company, whose writers include Tony Haselden, Andi Zack, Stacy Donahue, Phillip Lammonds, Steve Dukes, Michael Demay, Deanna Walker, Rick Beresford, Jon Nite and Amanda Williams. • CMA, ACM, SOURCE, Chicks With Hits • Girl Scout leader



**Jim Zumwalt**  
**Senior Partner, Zumwalt, Almon & Hayes, PLLC**  
 1014 16th Ave. S.  
 Nashville, TN 37212  
**615-256-7200** • www.zahlaw.com  
 jzumwalt@zahlaw.com  
 Founded this prestigious law firm in 1975, which has clients in New York, Los Angeles, Nashville and abroad. • Member—NARAS, Leadership Music Alumni, T.J. Martell Foundation, CMA, NBA, ABA • Tennis, history



**Rolff Zwiep**  
**Manager, Blackbird Audio Rentals**  
 2805 Bransford Ave.  
 Nashville, TN 37204  
**615-279-7368**  
 rolff@blackbirdaudiorentals.com  
 www.blackbirdaudiorentals.com  
 With over 25 years experience, Zwiep has been with Blackbird Audio Rentals for six years where he manages daily operations of pro audio rental division. Clients include major record labels, studios, engineers, producers, artists, musicians, songwriters, corporate accounts, live audio, video and motion picture and more. • Board—Nashville AES Committee seat, AudioMasters Golf Tourney Planning; Member—AES, CMA, Leadership Music 2010





# Label Staff Appendix

## Big Machine Label Group

(Big Machine Records, The Valory Music Co., Republic Nashville)  
1219 16th Ave. S., Nashville, TN 37212  
615-324-7777 Fax: 615-324-7790

info@bigmachinemail.com  
www.bigmachinerecords.com  
Scott Borchetta, Pres./CEO Big Machine Records, The Valory Music Co. and CEO Republic Nashville

Andrew Kautz, GM  
Kelly Rich, VP Sales & Mktg.  
Allison Jones, VP A&R  
Sandi Spika-Borchetta, VP Creative Services  
John Zarling, Sr. Dir. New Media & Ntl. Promotion Strategy

Natalie Kilgore, Head of Publicity  
Justin McIntosh, Mgr. Web Services & Mktg.  
Whitney Sutton, Mgr. Sales & Production  
Lindsey Jackson, Mktg. Coord.  
David Beller, Office Mgr.

Ashley Ramsey, Accounting Coord.  
Ashley Crawford, Accounting Coord.  
Wayne Milligan, Dir. Admin.

Harry Lyons, Exec. Asst.  
Justin Key, Creative Asst.  
Madalyn Hankins, Creative Asst.  
Nikki Burns, Publicity Asst.  
Shea Fowler, A&R Asst.

### Big Machine Records Promotion

Jack Purcell, VP Promotion  
Mandy McCormack, Sr. Rep. West Coast  
Erik Powell, NE Reg. Promotion & Mktg.  
Jeff Davis, SE Reg. Promotion & Mktg.  
Alex Valentine, Rep. SW Promotion & Mktg.  
Jayme Austin, Promotion Coord. & Radio Mktg.

### The Valory Music Co. Promotion

Jon Loba, VP Promotion & Artist Dev.  
George Briner, Dir. Ntl. Promotion and NE Dir. Promotion & Mktg.

Chris Loss, Dir. Ntl. Promotion  
JoJemie Hahr, SE Dir. Promotion & Mktg.  
Miranda Williams, SW Dir. Promotion & Mktg.  
Brooke Yancey, Promotion Coord.  
Republic Nashville

Jimmy Hamen, Pres.  
Bobby Young, Dir. Ntl. Promotion  
Kathleen Drosey, Promotion Coord.  
Megan Whaley, Exec. Asst. to Jimmy Hamen  
Shari Roth, Dir. Midwest Promotion  
Lois Lewis, Dir. West Coast Promotion  
Weslea Naes, Dir. SW Promotion  
Stacy Blythe, SE Promotion Rep

**Artists: Big Machine Records:** Taylor Swift, Jack Ingram, Steel Magnolia, Melissa Peterman, Trisha Yearwood; **The Valory Music Co.:** Reba, Jewel, Justin Moore, Jimmy Wayne; **Republic Nashville:** The Band Perry, Eli Young Band, Fast Ryde, Sunny Sweeney, Shel

## Black River Music Group

12 Music Circle S., Nashville, TN 37203  
615-320-1009 Fax: 615-780-3089

tonya@blackrivermusicgroup.com  
www.blackrivermusicgroup.com  
Jimmy Nichols, Pres.

Tonya Ginnetti, VP  
Rick Baumgartner, VP Promotion  
Joe Carroll, Ntl. Dir. Promotion  
Jim Dorman, Ntl. Dir. Promotion

Gary Greenburg, Ntl. Dir. Promotion  
Celia Froehlig, Dir. Publishing  
Shay Boone, New Media & Mktg.  
John Gusty, New Media & Mktg.  
**Artists:** Sarah Darling, Jeff Bates

## Broken Bow Records/ Stoney Creek Records

704 18th Ave. S., Nashville, TN 37203  
615-244-8600 Fax: 615-244-3700

info@brokenbowrecords.com  
www.brokenbowrecords.com  
Benny Brown, Owner/CEO  
Paul Brown, Sr. VP Legal & Financial Affairs  
Jim Yerger, Sr. Exec. VP/GM

Carson James, Sr. VP Promotion  
Jen Joe, Promotion Coord.  
Rick Shedd, Sales & Mktg. Consultant  
Tina Crawford, A&R & Artist Dev.  
Lesley Kalish, Business Affairs Mgr.  
Michal Kimball, Business Affairs Assoc.  
Camille Chapman, Receptionist and Admin. Asst.

### Broken Bow Records

Lee Adams, VP Ntl. Promotion  
Jim Malito, Ntl. Dir. Promotion SW  
Dawn Ferris, Promotion Mgr. Midwest  
Layna Bunt, Promotion Mgr. West Coast  
Clay Henderson, Promotion Mgr. SE

### Stoney Creek Records

April Rider, GM Operations  
Shelley Hargis, Reg. Promotion Mgr.  
Midwest-SW  
Heather Propper, Reg. Promotion Mgr. SE  
Bill Lubitz, Reg. Promotion Mgr. West  
Abi Durham, Reg. Promotion Mgr. NE

**Artists: Broken Bow:** Jason Aldean, Blake Wise, James Wesley, Krista Marie; **Stoney Creek:** Ash Bowers, Thompson Square, Crossin Dixon, Megan Mullins

## Capitol Records Nashville

(Capitol Records Nashville,  
EMI Records Nashville)  
3322 West End Ave., Fl. 11  
Nashville, TN 37203

615-269-2000 Fax: 615-269-2059  
dottie.chamberlain@emicap.com  
www.capitolnashville.com

### Executive

Mike Dungan, Pres./CEO  
Dottie Chamberlain, Exec. Asst. to Pres./CEO A&R

Autumn House, Sr. Dir. A&R  
Melissa Fuller, A&R Coord.  
Betsy Morley, Sr. Dir. A&R Admin.  
Kim Gilbert, Dir. Admin.

Lyndsay Church, Mailroom & Admin. Coord.  
Julia Blythe, Receptionist  
Finance

Eric Samson, Dir. Finance  
David Perry, Mgr. Finance

### Marketing

Cindy Mabe, VP Mktg.  
Joanna Carter, VP Creative Services  
Dustin Eichten, Dir. Mktg.  
Dawn Gates, Dir. New Media  
Michelle Hall, Dir. Creative Services & Int'l.  
Brad Clark, Mgr. New Media  
Amanda Heinrichs, Mktg. Coord.

**Capitol Nashville Promotion**  
Steve Hodges, Sr. VP Promotion

Shane Allen, VP Promotion  
Paige Elliott, Reg. Dir. Promotion West Coast  
Diane Lockner, Reg. Dir. Promotion NE  
John Trapane, Reg. Dir. Promotion SW  
Brent Jones, Reg. Dir. Promotion Midwest  
Matthew Hargis, Reg. Dir. Promotion SE  
Alisa Bowman, Mgr. Ntl. Radio Syndication & Special Projects

Allison Hardy, Promotion & Mktg. Analyst  
**EMI Records Nashville Promotion**  
Angela Lange, VP Promotion  
Chuck Swaney, Reg. Dir. Promotion Mid/SW  
Trudie Daniell, Reg. Dir. Promotion SE  
Ron Bradley, Reg. Dir. Promotion West Coast  
**Publicity**

Dixie Owen, Sr. Dir. Media & Public Relations  
Lori Genes, Sr. Dir. Media & Public Relations  
Ann Inman, Publicity Coord.

**Artists: Capitol Nashville:** Dierks Bentley, Luke Bryan, Rodney Carrington, Eric Church, Walker Hayes, Little Big Town, Lady Antebellum, Jennette McCurdy, Roy D. Mercer, Kenny Rogers, Darius Rucker, Keith Urban, Emily West, Tim Wilson, Ron White; **EMI Records Nashville:** Troy Olsen

## Curb Records

48 Music Sq. E., Nashville, TN 37203  
615-321-5080 Fax: 615-327-1964

lcavanaugh@curb.com • www.curb.com  
Drew Alexander, Creative Dir. Publishing  
Aaron Bowlin, Dir. Studio Operations  
John Butler, VP Ntl. Promotion Non-country

Colt Cameron, Catalog Mgr.  
Liz Cavanaugh, VP Publicity  
Jennifer Chaffin, Publishing  
Jemie Chemin, Pop/Rock Promotion

Courtney Childress, Dir. Human Resources  
Benson Curb, VP Sales  
Carole Curb, Pres.  
Mike Curb, Chairman

Samantha DePrez, Promotions Coord.  
Tanya DuReaux, Dir. Mechanical Royalties  
Jeff Edmondson, VP Finance

Kathy Flanigan, Royalty Admin.  
Eddie Francis, Int'l. Product  
Candice Fults, Accounting Mgr.  
Rhonda Gunselman, Accountant  
Dennis Hannon, Exec. VP/GM

Sean Hannon, Dir., Promotion Non-country  
Doug Johnson, VP A&R  
Becky Judd, Exec. Asst. to Mike Curb  
Stephanie Keshe, Mgr. Promotion  
Mona Kirton, Int'l. Operations

Micha Ligon, Dir. Mech. Licensing & Label Copy  
Kelly Lynn, A&R Music Consultant  
Hilda Markowitz, Coord. Legal & Business Affairs

Stacey McDonald, VP Production & Internet Mktg.

Eric Mellencamp, Mgr. Promotion  
Adrian Michaels, VP Country Promotion  
Tracy Moore, Sr. VP Legal & Business Affairs  
John Nemoj, VP Legal Affairs  
Joe O'Donnell, Mgr. Promotion

John Ozier, Dir. A&R & Publishing  
Christy Robinson, Publishing Royalties  
Mike Rogers, Ntl. Dir. Promotion  
Annie Sandor, Mgr. Promotion  
Ryan Stewart, VP A&R  
Jeff Tuerff, VP Mktg.

Blair Vickroy, Mktg. & Creative Coord.

Pedro Vigil, Reception & Receiving  
Mark Westcott, Midwest Reg.

**Artists: Country:** Tim McGraw, LeAnn Rimes, Wynonna, Bomshel, Rio Grand, Rodney Atkins, Clay Walker, Heidi Newfield, Martin Ramey, Hank III, Ashley Gearing, Tyler Dean; **Non-Country:** Kaci Battaglia, Tracy Edmond, Michael English, Larry Gordon, Natalie Grant, Just Jinjer, Lyle Lovett, MIKESCHAIR, No Other Name, Plumb, Selah, Jamie Slocum, Nicol Sponberg

## EMI CMG Label Group

POB 5010  
Brentwood, TN 37024  
615-371-6800

info@emcmg.com • www.emcmg.com  
Bill Heam, Pres./CEO

**Artists:** Amy Grant, Jon Foreman, Mandisa, Sanctus Real, Steven Curtis Chapman, Switchfoot, TobyMac, Chris Tomlin, David Crowder Band, Louie Giglio, Passion, Matt Redman, Kristian Stanfill, Christy Nockels, Charlie Hall, Above The Golden State, Britt Nicole, Delirious?, Future of Forestry, Josh Wilson, Philmont, Abandon, Robbie Seay Band, Seabird, The Beautiful Republic, Avalon, Bethany Dillon, Daneyew, Rebecca St. James, Shawn McDonald, Starfield, Sarah Reeves, Philmont, Patty Griffin, Nichole Nordeman, Luminate

**Lofton Creek Records, Inc.**  
POB 1124, Mt. Juliet, TN 37121  
615-726-0099 Fax: 615-726-0096  
mikeborchetta@loftoncreekrecords.com  
www.loftoncreekrecords.com  
Mike Borchetta, Pres.  
Martha Borchetta, VP  
Mark Maynard, Ntl. Promotion Dir.  
Adelle Borchetta, Ntl. Promotion  
Trent Brown, Promotion Asst.  
Jennifer Covey, Promotion Asst.

**Artists:** Mark Chesnut, Gwen Sebastian, Adam Fisher, Chris Flier, SingleTree, Landon Michael, Carmen Rasmussen

**Lyric Street Records**  
1100 Demonbreun St., Ste. 100  
Nashville, TN 37203  
615-963-4848 Fax: 615-963-4850  
kevin.herring@disney.com  
www.lyricstreet.com  
Kevin Herring, VP Ntl. Promotion  
Dale Turner, VP Radio Mktg.  
**Artists:** Rascal Flatts, Bucky Covington, Tyler Dickerson, Kevin Fowler

**Provident Music Group**  
(Provident Films, Flicker Records, Beach Street, Records, Essential Records, Reunion Records)  
741 Cool Springs Blvd.  
Franklin, TN 37067  
615-261-6500 Fax: 615-261-5916  
pr@pmsgsonymusic.com  
www.providentpress.com  
Terry Hemmings, Pres./CEO  
Jacquelyn Marushka Luttrell, VP Public Relations  
**Artists:** Casting Crowns, Michael W. Smith,





# ★ Company Affiliation Appendix

<b>19 Entertainment</b>	<b>Beard Music Group, Inc</b>	<b>Buddy Lee Attractions, Inc.</b>	<b>Country Weekly</b>	<b>Envision Advisory Group</b>
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<b>3 Ring Circus</b>	<b>Best Bullt Songs/The Parlor</b>	<b>Bug Music</b>	<b>CountryWired Inc.</b>	<b>Erickson Public Relations</b>
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<b>360 Artist Agency/WME</b>	Larry Sheridan .....68	Roger Murrah .....61	<b>Creative Artists Agency</b>	<b>Erv Woolsey Company, The</b>
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Linda Edell Howard .....50	Andrew Kautz .....52	Cindy Mabe .....58	Drew Alexander.....11	Larry Fitzgerald .....38
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<b>Al Bunetta Management/</b>	<b>Big Tractor Music</b>	<b>Carnival Music Company</b>	Adrian Michaels .....60	Chuck Flood .....39
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Al Bunetta .....20	<b>Big Yellow Dog Music</b>	Frank A. Liddell, III .....57	<b>Dale Morris &amp; Associates</b>	<b>FrontPage Publicity</b>
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<b>AristoMedia Group/</b>	<b>Bluewater Music Services Corp.</b>	<b>Conexon Media Group, Inc.</b>	<b>Don Light Talent/Oryx Music, LLC</b>	<b>Gold &amp; Gold Productions, Ltd.</b>
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<b>Asgard Promotions</b>	<b>Bob Doyle &amp; Associates,</b>	<b>Country Crossing Records</b>	<b>Elevation Music Publishing</b>	Jess Rosen .....66
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