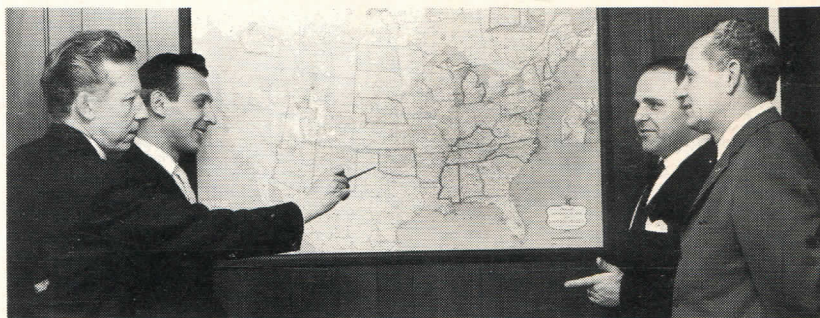
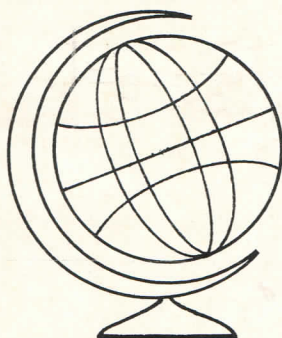


music reporter

VOL. VIII, NO. 31 • NASHVILLE, TENNESSEE • SATURDAY, MARCH 7, 1964 • 25¢

ALLBRITTEN - ARDEN TALENT SPANS WORLD

Dub Allbritten, One Neters Inc. topper, left, points to some of the major U.S. markets covered by the firm in conversations with Don Arden, second from right, head of London's Arden Enterprises Ltd., in One Neters' Nashville offices. The two talent moguls last week announced their joint organization of Anglo-American Artists to represent each other's talent in their own countries and plans to cover entertainment markets throughout the world. In the picture are, left to right: Allbritten; Herb Shucher, comptroller of One Neters Inc.; Arden; and X. Cossee, One Neters general manager. See Story—Pg. 4.



2
HOT
SELLERS

"NADINE"

CHUCK BERRY
CHESS 1883

CHESS PRODUCING CO.

**"IF I WOULD
MARRY YOU"**

TAMMY MONTGOMERY
CHECKER 1072

2120 South Michigan Ave.
Chicago, Illinois

charlie's column

BY CHARLIE LAMB



Quote via Nat King Cole: "I don't think I'm being disloyal to television when I say that what's most important to a singer's career is his records. That's the base."

"TV helps some," the Capitol star continues, "but you have to turn out those hit records. One album "Unforgettable," has done more for my career than any other single thing."

"I did a musical series on TV several years ago with such guests as Ella Fitzgerald, Pearl Bailey, Count Basie & Harry Belafonte, but when it went off the air it was quickly forgotten."

"Records," he contends, "stick around."

Columbia's Tony Bennett was this high type of a click & crowd-pleaser during his booking at Miami Beach's Diplomat Hotel: The management gifted him with a \$5,000 bonus and a standing offer to sing there whenever he wanted, at \$25,000 a week!

Jazz-beat guitarist Charlie Byrd is aboard Eddie Adams' ABC-TVer Thursday (5). . . . Come to think of it there are a flock (ha?) of Byrds on the string. . . . In addition to Charlie, Jerry and Billy Byrd's names come to mind. . . . None is related to the other. . . . And no doubt there are other Byrds flying around out there in Musicville. . . . Incidentally Jerry Byrd's fine Hawaiian for Monument style causes many listeners to assume he's from Waikiki or Oahu. . . . He isn't.

MR Birthday greetings to Fran Warren Desi Arnez, Dolores Hawkins, Eddie Hodges, Bernie Wayne, Sam Donahue & Dick Hyman who are celebrating this week.

RCA Victor's Harry Belafonte is preparing a fall tour of college campuses (30?) . . . It'll be his first such excursion in more than 10 years. . . . Bobby Vinton, who did some Epic-platter producing in Nashville, last week infoed that he'll join Jimmy Durante at Melodyland Theater, L.A., for a 9-day booking, starting Mar. 28.

The guest-list for Tennessee Ernie Ford's April 10 NBC-TV special shapes thusly: Andy Williams, Dorothy Provine,

Annette Funicello, Donald O'Connor & Jack Benny. . . . It's a Easter-bunny salute!

Ella Fitzgerald is putting together an LP for Verve this week in NYC. . . . Jerome Kern material . . . Pioneer songsmith L. Wolfe Gilbert beat a surgery rap.

Jo Stafford's bow as religious music vocalist on Capitol is an album due for release Mar. 30. . . . Cap also signed singer-writer-actor Rod McKuen to wax pact.

Columbia's Andy Williams rates profile treatment in Teen Magazine's current issue. . . . Bob Newhart buttoned down a regular role on CBS-TV's new hour-long comedy series, "The Entertainers," which top-lines Carol Burnett. . . . The New Christy Minstrels open Mar. 12 at San Francisco's Fairmont Hotel.

Words from Xavier Cugat: "If it weren't for my wife Abbe Lane I wouldn't be in the music business anymore. I much prefer painting and I can afford to retire and just paint. But Abbe wants to perform, so I stay with the music."

"She's made 22 films in Italy and one day one of them will be brought to the USA and she'll be established as an actress. Then I can quit and just paint."

MGM's Johnny Tillotson headlining one-nighters in the Clearwater, Fla. area. . . . The Beatles named Monument's Roy Orbison as their favorite U.S. artist on radio interviews in NYC. . . . Orbison worked British tours with this group in the past.

George Jay (who should know) reports that Frankie Laine bought a Rambler dealership on the West Coast . . . Paul Anka hitting 15 German cities in 16-day trek.

ABC-Paramount's Tommy Roe reports to Fort Jackson, S.C. Saturday (7) for eight weeks basic training. . . . After boot camp Tommy'll remain on active duty for 4 months, then participate in the reserve program for another 5½ years. . . . He'll continue to record, when military service doesn't interfere.



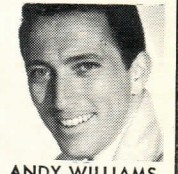
NAT KING COLE



BOBBY VINTON



JIMMY DURANTE



ANDY WILLIAMS

music reporter

founded 1956 by Charlie Lamb

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FIVE BIG SPIRITUALS FROM NASHBORO!

"VICTORY SHALL BE
MINE"
b/w
"COME YE
DISCONSOLATE"
MAGGIE INGRAM
NASHBORO 804

"MY HEART BUBBLES
OVER"
b/w
"EVERYTHING MOVES"
GBS TRUMPETEERS
NASHBORO 805

"THE MAN'S ALRIGHT"
b/w
"YOU DON'T KNOW"
EDNA GALLMON COOKE
NASHBORO 806

"A BRIGHTER DAY"
b/w
"LORD I'LL TAKE
YOUR WORD"
GOSPEL CLOUDS OF JOY
NASHBORO 807

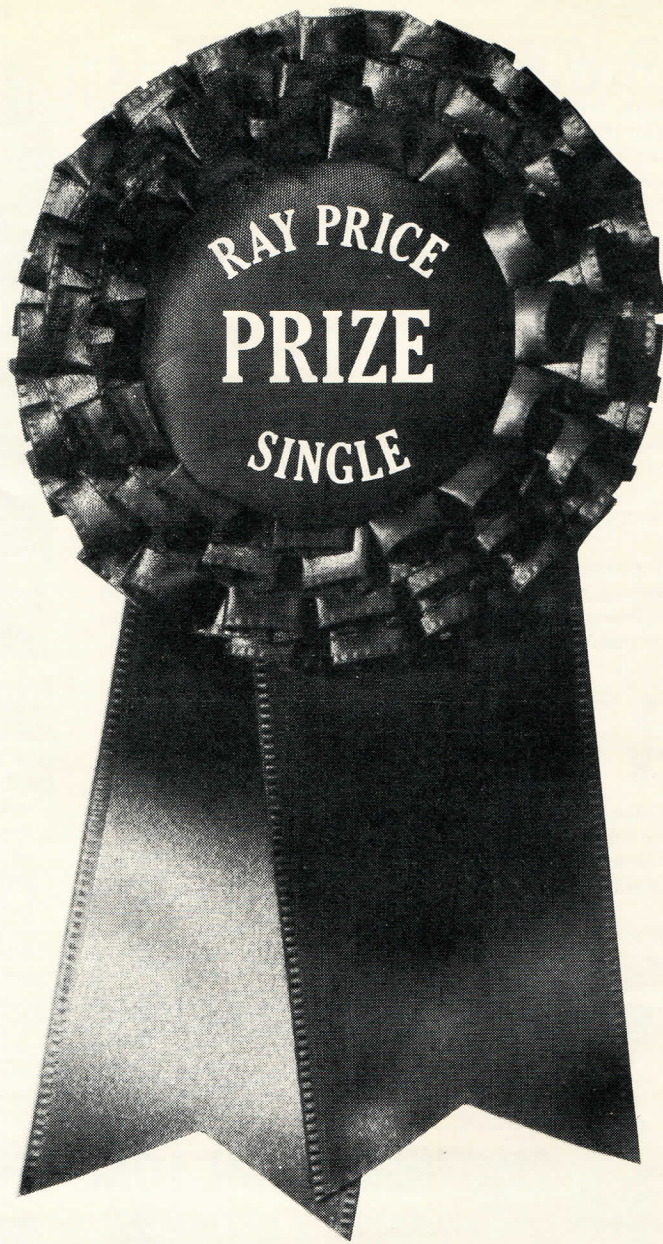
"PLEADING FOR ME"
b/w
"DEATH IS RIDING"
DIXIE NIGHTENGALES
NASHBORO 808

A BRAND NEW SPIRITUAL ALBUM!

by ELOISE BROWN at the organ playing

"HYMNS OF THE GOSPEL" NASHBORO 7018

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RAY PRICE

Gives Two of His
Greatest Performances
on a New Prize Single!

“THAT’S ALL THAT MATTERS” c/w
“BURNING MEMORIES”

4-42971

Columbia Singles Sell 

1-NITERS, ARDEN ENTERPRISES FORM WORLD-WIDE TALENT TIE

Nashville—A giant talent tie-up which will encompass all phases of the entertainment business including TV spectaculars throughout the world has been consummated in a deal between Don Arden Enterprises Ltd. of London, England, and Dub Albritten's, One Niters Inc., of Nashville, to be known as Anglo-American Artists.

The fusion of the talent rosters by the two corporate groups was seen as a natural development with the growing importance of English and continental artists in the United States and the equally growing importance of American artists abroad. Each firm, while keeping its separate corporate identity, will represent the other's talent in its own country and in those other areas of the world where it holds lucrative talent and booking contacts.

Also in the plans are twelve TV spectaculars already committed to be produced in London, Madrid and Berlin for using American artists. First will be that of Brenda Lee and The Casuals in London in late September.

Arden and Albritten will make a concentrated further effort to promote American country artists in Europe.

According to X. Cosse, One Niters Inc., general manager, is currently producing entertainment packages and this month will send 17 packages into waiting markets. Among these is the Jerry Lee Lewis show which goes to England and the continent; The Red Foley Show; Pete Fountain, The Smothers Brothers, The Kingston Trio and various cocktail units for whom dates have already been set.

Meanwhile, One Niters Inc. which moved into its expanded new office quarters only eight months ago is being forced to move again. The firm has taken over the entire penthouse of the ultra modern 1808 West End Building in Nashville with its panoramic view of Music City, and workmen and decorators are busy making it ready for occupancy by March 15.

COLUMBIA ISSUES 20 LP's FOR MARCH

New York—Columbia Records will release 20 albums in March including the original Broadway cast album of "What Makes Sammy Run?" starring Steve Lawrence, Sally Ann Howes and Robert Alda.

The March release will also include eight Masterworks albums highlighted by the newest addition to Columbia's historic "Stravinsky Conducts Stravinsky" series; two Latin American albums, nine pop albums featuring the debut LP of Judy Roderick, as well as new LP's by Dave Brubeck, Aretha Franklin, Patti Page, Flatt & Scruggs, Lefty Frizzell, The Banjo Barons, and the Clancy Brothers and Tommy Makem. Opening at New York's 54th Street theater on Feb. 27, "What Makes Sammy Run" is set to be recorded March 1 and rushed into immediate release.

BEATLES GONE, DAVE CLARK FIVE ARRIVE

New York—Having just recovered from the fanfare over the Beatles who departed for England last week, New Yorkers face another grand arrival this week end in the Dave Clark Five, also from England simultaneously with Epic's Records' release of their American debut LP, "Glad All Over". Their single by the same name has already become a big seller. The Dave Clark Five came to public attention while playing at a Tottenham, England, ballroom and were subsequently asked to perform at the annual staff ball at Buckingham Palace.

BUGATS ON SULLIVAN SHOW

Chicago—Mercury artists Xavier Cugat and Abbe Lane, currently headlined at the Riviera in Las Vegas, are set for another Ed Sullivan TV guest spot May 10 when Cugat will sing songs from his LP, "Cugi's Cocktails".

BENNETT CUTS NEW LP'S

New York—Tony Bennett whose Carnegie Hall concert last week was a sellout, recorded some new sides for Columbia Records 48 hours later backed by pianist Ralph Sharon and a large ork. He'll tape a Danny Kaye TV'er for March 25 showing.

TERRY THORNTON SINGLE

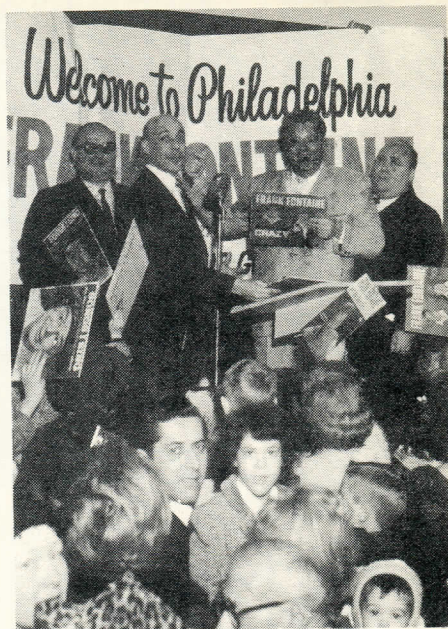
New York—Columbia Records will release in a few days Teri Thornton's "Cold Cold Heart" backed by "You Don't Know" from the score of the Broadway musical, "Here's Love".

SMOTHERS SIGN LONG-TERMER AT AIRPORT



Mercury's Smothers Brothers are booked so solidly on their current concert tour that they didn't have time to leave the airport to sign a new recording contract during a recent Chicago stop-over. So Mercury's executive vice-president Irwin H. Steinberg, second from right, went to the airport, contracts in hand, and the three completed the long term agreement. The stewardesses don't go with the contract—they're just for color.

FONTAINE IN FILLY



Appearing recently at Gimbel's Philadelphia store in his role as a recording artist, Frank Fontaine broke previous attendance and sales records for the store's record department.

TILLOTSON RECORDS FOR TANRIDGE PROD.

New York—Johnny Tillotson records for Tanridge Productions Inc., 850 Seventh Avenue, New York, and his records are distributed internationally by MGM. MUSIC REPORTER erroneously indicated in a recent issue that Tillotson was an MGM pactee. MUSIC REPORTER regrets the error.

LP CHAMP TOO!



When heavyweight champion Cassius Clay forecast that his Columbia album "I'm The Greatest" will outsell the "My Fair Lady" LP with its 5,000,000 copies, Goddard Lieberson, Columbia prexy, hoped he was as right as he was about his fistic forecasts. The champ talks it over with Lieberson here at Columbia offices.

CLAY SAYS HE'LL OUTSELL "FAIR LADY"

New York—Cassius Clay, world champion in both the boxing and loudmouth fields, forecast here last week that his first LP for Columbia, "I Am The Greatest" would outsell the original Broadway cast recording of "My Fair Lady", which at 5,000,000 copies is the best selling LP in record history. In addition to his comedy LP, Clay who says he is "better and prettier than Chubby Checker" sings R&B and Columbia shortly will release his first R&B single.

SONGWRITER COLEMAN DIES IN MICHIGAN

Nashville—The country music trade last week mourned the death of James P. (Jim) Coleman, 48, country music song writer, who died Friday (28) in the osteopathic hospital at Pontiac, Mich. where he had been a patient several months. Coleman who headquartered here, besides composing such songs as "Hello Fool," "I Just Got Back From There," "Would You Believe", "Shoes of a Fool" and "Why Don't You Come Home", was also a personal manager and booking agent. He was formerly from Springfield, Mo. where he was associated with Red Foley, and before that he lived in South Carolina. He leaves a brother and a sister in Greenville, S. C.

SERENDIPITYS WELCOMED

Chicago — Philips Records welcomed its Serendipity Singers prior to the group's three week PA at Mister Kelly's recently, with a party and press concert at the Happy Medium. Deejays, press reps, distributors and disk people attended, with WBBM's Hal Bellairs as emcee.

NARM SIXTH ANNUAL CONVENTION

April 19-23, 1964

Eden Roc Hotel, Miami Beach

Sunday, April 19

Convention Registration	11:00 AM-5:00 PM
Regular Members Meeting	2:00 PM-5:00 PM
Presidential Welcoming Cocktail Party	6:30 PM
Dinner Party Host: Columbia Records	8:30 PM

Monday, April 20

Breakfast	8:00 AM-9:00 AM
Opening Business Session	9:00 AM-12:00 Noon
Men's Luncheon	12:00 Noon
Ladies Luncheon Host: Dot Records	12:30 PM
*Visitation	1:00 PM-6:00 PM
Cocktail Party Host: MGM/Verve Records	7:00 PM
Dinner Party Host: RCA Victor Records	8:30 PM

Tuesday, April 21

Breakfast	8:00 AM-9:00 AM
Business Session	9:00 AM-12:00 Noon
Men's Luncheon	12:00 Noon
Ladies Trip	12:00 Noon
*Visitation	1:00 PM-6:00 PM
Cocktail Party Host: Liberty/Imperial Records	7:00 PM
Dinner Party Host: Capitol Records	8:30 PM

Wednesday, April 22

Regular Members Breakfast-Meeting	8:00 AM-10:00 AM
*Visitation	10:00 AM-12:30 PM
Installation Luncheon	12:30 PM-2:00 PM
*Visitation	2:00 PM-5:30 PM
Cocktail Party Host: Warner Bros./Reprise Records	6:30 PM
NARM Awards Banquet (Formal dress, optional)	8:00 PM

Thursday, April 23

Seminars—Regular Members	9:00 AM-12:00 Noon
--------------------------	--------------------

*Visitation—Regular Members meet with Associate Members in display rooms.

WWDC FIRST TO AIR LIVE "BEATLES"



Several hours before their first "live" American appearance, the famous Beatles stepped outside the Washington Coliseum after a press conference to chat with WWDC's Carroll James, in the station's satellite studio. The station had proclaimed Feb. 11 as "Beatles' Day". James was the first U.S. deejay to play "I Want to Hold Your Hand" after having it flown to him across the Atlantic.

CRDC Announces New Prices... N

1. One-Price Policy on Albums

One price to all. No functional discounts. The same special trade discounts to be available uniformly to all dealers and sub-distributors alike.

2. A New, Realistic Price and Discount Level

Now 38% plus 9% . . . plus 10% to all! In reality, a sub-distributor price for all customers.

3. Year-Round Pricing

Planned purchasing now possible throughout 1964. You can stock only what you need.

4. No Discount Programs

Promotions will concentrate on product, not price. Heavier emphasis than ever on merchandising, on entertainment, on intriguing the consumer!

5. Basic Stock Protection Plan

Available to all. Adapted to special needs of dealer, rack jobber, one-stop. Insures cleaner inventories, realistic stock levels, better turn, reduced risk, improved profits. Policies continue on 10% exchange.

6. Plastic Shrink Wrap

On all new release albums beginning in May, earlier on some. All factory catalog replenishment to be wrapped beginning in April. Warehouse stocks go into plastic as soon as mechanically possible.

7. Single Records Policies Unchanged

No change in current single record price and protection policies.

8. Credit and Dating

Tailored to industry seasonal needs and patterns.

9. "Status Quo" on Industry Basics

No departure from historical industry "total" or "list" prices. No change in mono-stereo price differentials. These remain vital to present industry profit structures.

New Policies... For All



A STAND FOR STABILITY

Bold moves merit frank explanations. It is the intent of these comments to justify our rationale and excite your interest and faith in our approach and in our future... and yours!

In inaugurating the foregoing policy changes, CRDC takes a "Stand For Stability." No one set of prices and credos can provide everything for everybody. But it is CRDC's conviction that these revisions will bring greater growth, added profit, and sounder business practices to the entire industry.

COLUMBIA'S ACTION

Last July CRDC's competitor, Columbia Records, announced its "Age of Reason" policy. The Columbia move gained industry applause from many. In its new policies, CRDC effectively acknowledges Columbia's action and adds the refinement of price equalization.

PROFIT... A NEGLECTED GOAL

Increased profitability is the key objective of these policy revisions. Profits have been appreciably inadequate for our customers, and for CRDC. Current trends indicate a worse profit outlook, not better. Renewed cost stability will renew profit. It's time for a change.

WHY NO DISCOUNT PROGRAMS?

Capitol and Angel labels have been leaders in price and discount promotions. Great growth and customer traffic have resulted. But the interest of the dealer and the consumer is waning. Problems are becoming knottier than ever in purchasing, inventorying, cost confusion, and "guessing" right. It's time for a new direction.

WHAT! NO PRICE PROMOTIONS?

Not true. Conventional "hyped" discount programs are abandoned, yes. But CRDC's new price is deliberately set low enough to allow the dealer to schedule periodic price-oriented promotions. And these will continue to have strong support in displays, merchandising, and advertising.

SINGLE RECORDS POLICIES

No change is made in single record price and marketing policies, which currently yield dynamic sales and promotion action, artist birth and growth, and album by-product. Also recognized is the vital role of the one-stop in achieving the sales potential of the single record.

THAT PRICE DIFFERENTIAL

Of all the new policies, abandonment of the price differential between dealer and rack jobber is most likely to be questioned. Yet the historical industry

policy of having two different wholesale prices on the same product defies a natural tendency. And that tendency is for such prices ultimately to equate... at the lower price level of the two.

The prevailing 10% differential between retailer and rack jobber prices has spawned a host of problems and pressures:

1. The large retailer contends that he, too, is entitled to the 10% because of the services he performs in his own outlets and because of the volume he buys. He even has turned to buying some of his product from certain sub-distributors who are willing to share their own trade discount.
2. The smaller dealer feels that the price differential, in favoring the rack jobber, precipitates discounting practices from which he suffers. Further, he claims the rack jobber often benefits from the extra 10% in his own retail outlets for which he has unfairly bought product at the preferential price from some distributors.
3. Many rack jobbers claim that the prevailing 10% sub-distributor discount is "not enough" and that, since they perform distributor functions, they should enjoy full distributor prices. Further, they state both as a goal and as an inevitability, that it is only a matter of time before the rack jobber supplants the label distributor.

SERVING THE RACK JOBBER

CRDC, by its discounts, has long helped subsidize the services a rack jobber performs... but not in order to expedite its own expulsion from the distribution function. Over the years CRDC has made significant contributions, and many more can yet be made. The industry role of CRDC cannot now be delegated to the rack jobber by design nor by abdication.

Although many rack jobbers choose to replace the role of CRDC (and of all distributors), CRDC does not choose to abandon the rack jobber. Instead, we desire to serve him and serve with him. The prices announced herein can integrate with the interests of many rack jobbers and many of their customers. CRDC expects to meet the needs of its rack jobber customers in many other ways — through realistic credit terms, adequate expanded protection policies and by offering and promoting merchandise that creates demand and turnover.

THE IMPACT OF THE ONE-STOP

The services of the one-stop have been particularly beneficial to many segments of our industry — to the smaller dealer or record outlet, to the juke-

box operator, to the mail-order purchaser, and to the retailer of single records. Many of the new policy changes have long been advocated by many one-stops.

AND THE CLASSICS?

More than any other product line, the Classics lend themselves to sound merchandising and promotion. The new policies allow greater emphasis on these efforts and assurance of maintaining the gratifying market gains of Angel and Capitol Classics. CRDC intends that the classical enthusiast be more conscious than ever of the basic value and musical excitement in these lines.

IS RADIO AFFECTED?

Only to reiterate the important role of radio in creating consumer interest in records. Every possible effort will be continued to foster radio station support. Present service will be maintained, plus a constant search for new ways to merit airplay. Assuring the excellence of single record and album product, of course, remains the key to deserved radio exposure.

A NOTE TO THE ARTIST

You, too, have a stake in all industry marketing trends and policies. The changes herein described help to offset several current tendencies, which are most disadvantageous to the individual artist: lesser in-depth catalog stocking; lower catalog sales; increased difficulty in obtaining in-store exposure of many individual artists; resistance to showcasing the new artist; and the shortened life cycle of the new release.

WHEN?

The policy revisions described herein are effective at once... beginning March 2, 1964.

OUR PRODUCT—A PLEDGE

No price, no policy, no program can substitute for offering phonograph records that genuinely please and entertain the public. You can count on CRDC to seek and offer merchandise that gives this pleasure to people... and profit to you.

For further information, please contact your local representative.

CAPITOL RECORDS DISTRIBUTING CORP.



CAPITOL-ANGEL DISC ALBUM DISCOUNTS—THE OLD AND THE NEW

Former Discounts		New Discounts	
Dealers	Rack Jobbers & One-Stops	Dealers	Rack Jobbers & One-Stops
38% + Programs	38% + Programs + 10%	38% + 9% + 10% No Programs	38% + 9% + 10% No Programs

BIG ALBUMS

In the opinion of the MUSIC REPORTER's chart research department, this chart is a compilation of the NEW, MOST ACTIVE albums based on sales and air play during the FIRST 20 WEEKS of an album's chart action. Those action albums selling for a period exceeding 20 weeks are DROPPED from this chart in order to make room for new ones and keep it more aggressive.

THIS WEEK	LAST WEEK		WEEKS ON CHART	THIS WEEK	LAST WEEK		WEEKS ON CHART	THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	MEET THE BEATLES Capitol T 2047, ST 2047	6	35	46	THE THIRD ALBUM BARBRA STREISAND—Columbia CL 2154	3	68	77	COMPETITION COUPE THE ASTRONAUTS—RCA Victor LPM 2858	2
2	2	INTRODUCING THE BEATLES Veejay LP 1062	5	36	55	THE BEATLES MGM E 4215, SE 4215	3	69	70	HIT CITY '64 THE SURFARIS—Decca DL 4487, DL 74487	3
3	4	WONDERFUL WORLD OF A. WILLIAMS 6 Columbia CL 2137, DX 8937	6	37	59	ENCORE JOHN GARY—RCA Victor LPM 2084	2	70	69	BORN TO SING THE BLUES BROOK BENTON—Mercury MG 20886	3
4	3	CHARADE HENRY MANCINI—RCA Victor 8256	11	38	21	I REMEMBER BUDDY HOLLY BOBBY VEE—Liberty LRP 3336	10	71	★	BEATLES WITH T. SHERIDAN & GUESTS 1 MGM E 4215	1
5	5	IN THE WIND PETER, PAUL & MARY—Warner Brothers W 1507	20	39	33	SINCE I FELL FOR YOU LENNY WELCH—Cadence CLP 3068	12	72	81	TIMES THEY ARE A CHANGIN' BOB DYLAN—Columbia CL 2105	3
6	10	TENDER IS THE NIGHT JOHNNY MATHIS—Mercury MG 20890, SR 60890	6	40	40	GREAT FOLK THEMES PERCY FAITH—Columbia CL 2108	3	73	92	MOMS MABLEY OUT ON A LIMB Mercury MG 20889, SR 60889	6
7	7	LITTLE DEUCE COUPE THE BEACH BOYS—Capitol ST 1998	18	41	41	110 IN THE SHADE ORIGINAL CAST—RCA Victor LOC 1085	11	74	93	HOW SWEET IT IS FRANK FOUNTAINE—ABC Paramount 470	3
8	8	TIME TO THINK KINGSTON TRIO—Capitol T 2011, ST 2011	6	42	47	BEAUTY AND THE BEARD AL HIRT & ANN MARGRET—RCA Victor LPM 2690	6	75	54	ANY NUMBER CAN WIN JIMMY SMITH—Verve V 8552	17
9	6	THE SINGING NUN Philips PCC 203	17	43	51	MIXED UP HEARTS LESLEY GORE—Mercury SP 60849	13	76	61	PICK HITS OF THE RADIO GOOD GUYS 6 VARIOUS ARTISTS—Laurie LLP 2021	6
10	11	YESTERDAY'S LOVE SONGS NANCY WILSON—Capitol T 2012, ST 2012	6	44	45	REFLECTING CHAD MITCHELL TRIO—Mercury MG 20891	4	77	68	A TIME TO KEEP, 1963 HUNTLEY & BRINKLEY—RCA Victor LOC 1088	6
11	15	THERE I'VE SAID IT AGAIN BOBBY VINTON—Epic LN 24081	6	45	31	WONDERFUL WONDERFUL Lawrence Welk—Dot DLP 3552, DLP 25532	15	78	★	LET'S FACE THE MUSIC NAT KING COLE—Capitol 2008	1
12	9	RICK NELSON SINGS FOR YOU Decca DL 4479, DL 74479	14	46	34	I'M LEAVING IT UP TO YOU DEL & GRACE—Montel LP 100	11	79	★	SUNDAY IN NEW YORK PETER NERO—RCA Victor LPM 2827	1
13	17	VENTURES IN SPACE Dolton BLP 2027	10	47	44	BLUE VELVET BILLY VAUGHN—Dot DLP 25559	6	80	76	WOMEN IN MY LIFE SERGIO FRANCHI—RCA Victor LM/LSC 2696	2
14	19	LIVING A LIE AL MARTINO—Capitol 1975	10	48	42	MORE TRINI LOPEZ Reprise R 6103, RS 6103	16	81	78	KISMET MANTOVANI—London PM 55001	2
15	20	LOUIE LOUIE THE KINGSMEN—Wand 657	10	49	60	MANY MOODS OF TONY TONY BENNETT—Columbia CL 2141	2	82	79	JOE AND EDDIE COAST TO COAST Crescendo GNP 96, GNPS 96	5
16	29	HELLO DOLLY BROADWAY CAST—RCA Victor LCO 1087	3	50	58	PURE DYNAMITE JAMES BROWN—King K 883	3	83	80	GORME COUNTRY STYLE EYDIE GORME—Columbia CL 2120, CS 8920	3
17	30	SURFIN' BIRD THE TRASHMEN—Garrett GA 200	5	51	48	BACH'S GREATEST HITS SWINGLE SINGERS—Phillips PHS 6097	20	84	71	HELLO YOUNG LOVERS JIMMY DURANTE—Warner Bros. W 1531	3
18	28	4 DAYS THAT SHOCKED THE WORLD Various Artists—Colpix CP 2500	5	52	53	EVERYTHING IS A-OK THE ASTRONAUTS—RCA Victor LPM 2782	2	85	86	RING OF FIRE JOHNNY CASH—Columbia CL 2053	17
19	14	WIVES AND LOVERS JACK JONES—Kapp KL 7352	12	53	49	WE SHALL OVERCOME PETE SEEGER—Columbia CL 2101	8	86	89	500 MILES AWAY FROM HOME BOBBY BARE—RCA Victor LPM 2835, LSP 2835	6
20	18	DRAG CITY JAN & DEAN—Liberty LRP 3339/LST 7339	11	54	73	HEY LITTLE COBRA RIP CHORDS—Columbia CL 2151	2	87	★	FATS ON FIRE FATS DOMINO—ABC Paramount 479	1
21	16	FUN IN ACAPULCO ELVIS PRESLEY—RCA Victor LPM 2756	13	55	52	PRESIDENTIAL YEARS 20th Fox TFM 3127	11	88	★	GUITAR COUNTRY CHET ATKINS—LPM 2783	1
22	12	CURB YOUR TONGUE, KNAVE	14	56	50	MARRIAGE COUNSELOR	4	★	★	JAMES BROWN LIVE AT THE BOYLS	★

20 18	DRAG CITY JAN & DEAN—Liberty LRP 3339/LST 7339	11	54 73	HEY LITTLE COBRA RIP CHORDS—Columbia CL 2151	2	87	★	FATS ON FIRE FATS DOMINO—ABC Paramount 479	1
21 16	FUN IN ACAPULCO ELVIS PRESLEY—RCA Victor LPM 2756	13	55 52	PRESIDENTIAL YEARS 20th Fox TFM 3127	11	88	★	GUITAR COUNTRY CHET ATKINS—LPM 2783	1
22 12	CURB YOUR TONGUE, KNAVE SMOTHERS BROS.—Mercury SR 60862, MG 20862	14	56 50	MARRIAGE COUNSELOR TONY WEBSTER—Verve 15040	6	89	★	JAMES BROWN LIVE AT THE ROYAL King 883	1
23 26	ROMANTICALLY JOHNNY MATHIS—Columbia CL 2098	15	57 57	BOB NEWHART FACES BOB NEWHART Warner Bros. W1517	7	90	★	FABULOUS 50 FAVORITES United Artists UAL 3343	1
24 25	JOAN BAEZ IN CONCERT, VOL. II VANGUARD—VSD 2123	15	58 43	LET ME SING BRENDA LEE—Decca DL 4438, DL 74439	15	91	★	ROME 35-MM ENOCH LIGHT—Command R&S 863SD	1
25 22	THE WEEK THAT WAS BBC TELECAST—Decca DL 9116	11	59 56	YOU DON'T HAVE TO BE A BABY TO CRY CARAVELLES—Smash MGS 27044, SRS 67044	5	92	★	STARS OF THE LONDON PALLADIUM SAMMY DAVIS, JR.—Reprise R 095	1
26 23	BIG SOUND OF THE DRAGS Capitol T 2001	9	60 63	ETTA JAMES ROCKS THE HOUSE Argo LP 4032	6	93 82		SINGING OUR MIND CHAD MITCHELL TRIO—Mercury SR 60838	20
27 24	CATCH A RISING STAR JOHN GARY—RCA Victor LM 2745	19	61 67	LOVE HIM DORIS DAY—Columbia CL 2131	3	94 85		WASHINGTON SQUARE THE VILLAGE STOMPERS—Epic LN 24078	19
28 32	OLDIES BUT GOODIES, VOL. 6 Original Sound 5011	7	62 66	BORN TO WANDER FOUR SEASONS—Philips PHM 200 129	5	95 83		HOT ROD RALLY Capitol T 1997, ST 1997	12
29 35	SOLID GOLD STEINWAY ROGER WILLIAMS—Kapp KL 1354, KS 3354	5	63 65	TOP HITS OF 1963 BOBBY RYDELL—Cameo 1070	13	96 91		CONCERT FOR LOVERS Ferrante & Teicher—United Artists UAL 3315	14
30 39	TALK BACK TREMBLING LIPS JOHNNY TILLOTSON—MGM SE 4188	4	64 62	SING A SONG WITH THE KINGSTON TRIO Capitol KO2005	11	97 95		DOWN AT PAPA JOE'S DIXIEBELLES—Sound State 7 SSM 5000	3
31 27	GIRL WHO CAME TO SUPPER Orig. Cast—Columbia KOL 6020	7	65 75	TIL THE END OF TIME JERRY VALE—Columbia CL 2116	2	98 96		GOLDEN HITS OF JERRY LEE LEWIS Smash MG 27047	3
32 36	YOU MAKE ME FEEL SO YOUNG RAY CONNIFF—Columbia CL 2118, CS 8918	4	66 74	BEATLES AND FRANK IFIELD Veejay VJLP 1085	2	99 99		THE BEST OF JOAN BAEZ Squire SQ 33001	17
33 38	A LETTERMEN KIND OF LOVE Capitol T 2013, ST 2013	5	67 72	SWEET AND SOUR TEARS RAY CHARLES—ABC Paramount 480	2	100 98		MANHATTAN MANTOVANI MANTOVANI & HIS ORK.—London P5328	19
34 37	OUT OF LIMITS MARKETTS—Warner Bros. W 153 7	5							

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

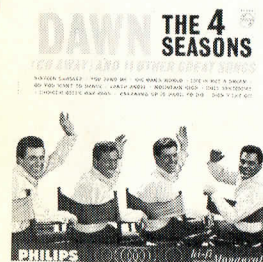
★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.

music reporter

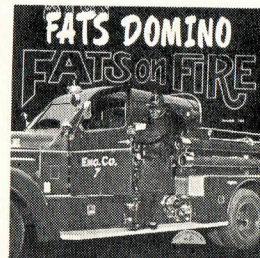
ALBUM SCOOPS

TOPS IN LP PRODUCT

Scoops are awarded to only those albums which, in the opinion of MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in the Big 100 LP Chart.



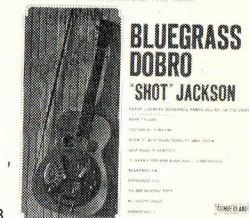
"DAWN"
THE FOUR SEASONS
Philips 200-124



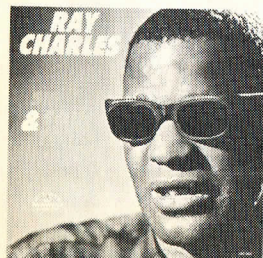
"FATS ON FIRE"
FATS DOMINO
ABC PARAMOUNT 479



"ELLA FITZGERALD SINGS THE
GEORGE AND IRA GERSHWIN
SONG BOOKS"
VERVE V/V 6-29-5



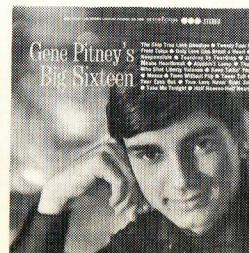
"BLUEGRASS DOBRO"
SHOT JACKSON
CUMBERLAND SRC 69513



"SWEET AND SOUR TEARS"
RAY CHARLES
ABC PARAMOUNT 480



"MORE HANK SNOW
SOUVENIRS"
RCA VICTOR LPM 2812



"GENE PITNEY'S BIG
SIXTEEN"
MUSICOR MS 3008



"NASHVILLE BLUEGRASS OPERA"
CUMBERLAND MOUNTAIN BOYS
DO-RA-ME 301

CAPITOL

A&R chief **Marvin Hughes** says **Ferlin Husky** is due in for album-waxing.

Hughes supervised three sessions this week: 1. **Charlie Louvin**, 2. **Ira Louvin**, and 3. **Charles Lee Guy III**.

Guy is a relative newcomer to Capitol and the session included his first LP.

COLUMBIA

Nashville country & western songstress **Shirley Dale** signed and recorded. "A fine potential, this young lady," says A&R man **Frank Jones**.

Sessions upcoming for **Johnny Cash**, **Rem Wall**, **Marty Robbins** and the **George Morgan-Marion Worth** duo.

Ray Price completed some singles.

Don Law back from New York and conferences with **Jimmy Dean** in re wax production.

DECCA

It's busy, busy, busy at **Decca!**

Sessions are on tap for **Margie Bowes**, **Tompall and Glaser Brothers**, **Jimmy C. Newman**, **Kitty Wells**, **Connie Hall** and **Webb Pierce**.

Lorette Lynn and the **Wilburn Brothers** completed some wax dates the past weekend.

A&R chief **Owen Bradley** and his able aide **Harry Silverstein** are scheduled to go to **Baton Rouge, La.**, in mid-March for a **Jimmy Davis**' testimonial.

Label execs glowing with plaudits in regard **Brenda Lee**'s latest, "Think," b/w "The Waiting Game." Former was written by **Buzz Cason**, the **Liberty A&R** staffer, and "Waiting, etc." by **Peggy Whittington**, a newcomer to the songsmith trade, who is the wife of artist-composer **Warner Mack**.

MONUMENT

Material on tape (and in the can) for **Freddie Hart** and **Rusty Draper**.

Jack Kirby infos that **Boots' Randolph**'s new single and LP are to be released this week.

Label is now using its new **Fred Foster Sound Studio** for sessions.

RCA VICTOR

Chet Atkins is due back from Europe Tuesday (3) and activity will be resumed.

Sessions are on the docket early this March for **Jack Scott**, **Skeeter Davis**, **Homer and Jethro** and **Dottie West**.

The **Dottie** doings will be "high-style," with arrangements by **Bill McElhiney**, and backgrounded by **Floyd Cramer**, **Buddy Harmon**, **Grady Martin**, **Harold Bradley**, **Bobby Moore**, **Ray Eddington** and the **Anita Kerr Singers**—plus six (6) strings.

Challenge has the studio leased for Mar. 11.

STARDAY

Vice president **Martin Haerle** in **Detroit** and **Cincinnati** on sales promotion and distribution business.

Boss **Don Pierce** reports that a new affiliate label, **Nashville**, will hit the markets April 1, featuring "budget price" LPs.

The economy line, **Pierce** explains, will feature 22 albums by such artists as **Wayne Raney**, **Smiley Burnett**, **Carl Story**, **Bill Clifton**, et al. Each album will include from 12 to 18 songs.

Texas promoter Slick Norris visitor at the studio.

RECORD ROW RAYS

Straws-in-the-March-wind dept.: Month figures to be upbeat businesswise with studios . . . Booking portend beau coup activity.

Noel Ball produced some singles via **Arthur Alexander** for **Randy Wood's Dot** label.

Acuff-Rose's Jim McConnell in **Gotham**. **McConnell** has **Roy Acuff** and **Smoky Mountain Boys** set for 2-weeker in **Japan**, starting June 1; and month's trek through **England** for **Roy Orbison**—April 18-May 17.

Speaking of tourists, **Ray Price** kicks off a 45-day parade of personals this week through **Texas**, **Oklahoma**, **Kansas**, **Iowa**, **Washington** and **Oregon**. He'll be highwaying it until mid-April.

Hubie Long reports a pair of bonanzas of the past weekend. In **St. Louis' Keil Auditorium**, a Sunday package of **Ferlin Husky**, **Webb Pierce**, **Bill Anderson**, **Skeeter Davis**, **Faron Young** and **Lefty Frizzell** grossed \$28,000 at the wickets for a pair of performances; and at the **Charlotte, N. C. Coliseum**, more than 9,000 were on hand Saturday to see **Pierce**, **Minnie Pearl**, **Ray Price**, **Loretta Lynn**, **Tompall & the Glaser Brothers** and **Jim and Jesse**, the **Virginia Boys**.

Tompall got off a funny at the **Charlotte** conquest: "We have something **The Beatles** don't have," he told the audience. "We have foreheads."

Buttercup Music execs gifted writer **Lorena Mann** with a silver record for her "Don't Go Near The Indians," which was a big seller for **Mercury's Rex Allen**.

Fabor Robinson was at **Bradley-Columbia Studio** with his veteran artist **Ned Miller**, of "A Jack to A King" fame. It was **Robinson's** first waxing in **Music City**.

"Business is good with anybody who has a hit record going," said the veteran **Fabor** label topper. "But if you don't have anything going for you, it's no good. It's that simple."

Robinson also helmed a session for a newcomer to his roster, **Ross Boyd**. "I don't have too many artists working for me," he pointed out. "I prefer concentrating on a few."

While here **Robinson** guested with **Mr. and Mrs. Russell Sims**.

There's a new operation in **Texas** called **Singlette Records**, featuring a number on only one side. Company's explanation (according to **Dick Hitt**) is that it cuts the price of the disk in half, and "eliminates the turkeys on the flip side."

Well!

Producer **Gene Nash** advises that he has signed **Margie Singleton**, **Skeeter Davis**, **George Hamilton IV**, **Ferlin Husky**, **Bill Anderson**, **Roy Drusky** and **Stringbean**, to headline episodes of the **LeRoy Van Dyke** syndicated television series, now being produced in **Toronto, Can.**

Van Dyke has been shuttling between personal appearances & taping of the program, and had to cancel a "Hootenanny" guest-shot due to his heavy schedule.

Roy Drusky did a **Wing LP**. . . . **Monument's Boots Randolph** & **MGM's Hank Williams, Jr.**, appear on the **Jimmy Dean ABC-TVer Thursday (5)**. . . . It's **Randolph's** second shot within the past month.

Lucky Moeller announces that **Webb Pierce**, **Carl Smith**, **Kitty Wells**, **Johnny Wright**, **Minnie Pearl**, **Faron Young** and **Bobbi Staff**, are dated for "five big one-nighters" in **Seattle**, **Portland**, **Spokane** and **Victoria & Vancouver, B.C.** this week. . . . The presentations were set up by **Oscar Davis** through the **Connie B. Gay Inc.**, organization.

Davis is currently vacationing in **Florida**, after which he'll move to **New Orleans** and draft plans for another large country music performance there, **April 12**.

Five sidemen, who back up **Grand Ole Opry** stars, have formed "The Boys from **Shiloh!**" act and have cut some platters for **Sims Record**. . . . The quintet is comprised of **Johnny Montgomery**, **Bobby Smith**, **Charlie Nixon**, **Dick Crawford** and **Alfred Holderfield**. . . .

Duane Eddy & **Floyd Cramer** have new LP releases on **RCA Victor**. . . . Titled "Lonely Guitar" and "Country Piano-City Strings," respectively.

Vice president-general manager **Buddy Killen** signed the **Rhodes Sisters** of **Memphis (Sandra 16; Donna 13)** to artist-composer **Tree** contracts.

The elder **Rhodes** girl wrote "How Much Can A Lonely Heart Stand," which was a winning **RCA Victor** product for **Skeeter Davis**.

"These young girls are terrific talent," exults **Killen**.

Bob Neal's Agency has **Sonny James**, **Bill Anderson**, **George Hamilton IV**, and **The Duke of Paducah** joining **Johnny Cash** and **June Carter** on a tour for **Midwest Attractions**, a **Green Bay, Wis.** operation. They'll play 9 days in these 9 cities: **Evansville**, **Hammond**, **Canton**, **Ohio**, **Rockford, Ill.**, **Indianapolis**, **Madison, Wis.**, **Green Bay**, **Duluth & Davenport**; opening next Saturday.

Neal also has a **Canadian** tour starting **Mar. 11** for **George Jones** and **Buck Owens**. It tees-off in **Edmonton, Can.**, and closes **Mar. 22** in **Minot, S.D.**

MGM's Ben Colder is following up **Ernest Ashworth** and **Johnny Tillotson** on songsmith **John D. Loudermilk's** success—only it comes out "Talk Back Blubberin' Lips." . . . **The Blackwells (3)** are bowing on **Hickory** with "Playing Heart Strings" b/w "I Must Be Perfect," both of which are published by **Fred Rose Music, Inc.**

PHILIPS HOSTS SERENDIPITYS



Here are Philips Records' The Serendipity Singers, honored at a party and press concert at Chicago's Happy Medium, prior to their three week engagement at Mister Kelley's. Host to the deejays, press reps, distribs and other record people at the party was Philips national sales manager Lou Simon, top row, right.

SUPERSTITIOUS? FTC HEARING OPENS 13th

Washington, D. C.—Pointing out that the FTC's trade practices conference for the record industry is set to open Friday, Feb. 13, the ARMADA newsletter last week urged the trade to familiarize itself with the proposed rules for discussion at the open hearing, and advised that copies of the rules could be obtained by writing to ARMADA, 663 Fifth Ave., New York, or directly to the FTC.

"Differences between ARMADA's proposed rules and those proposed by the FTC staff are largely those relating to seven consumer rules," the letter states. "These are completely in tune with the new mood at the White House. ARMADA's 24 rules provide the substance for 27 of the FTC's rules. The FTC staff has stiffened some

provisions by inserting a few important words and have added some examples of the practices which would be prohibited.

"Washington expects to see a real struggle over two sections of the proposed rules. One relates to functional discounts and the other to the practice of transshipping."

GREENMAN DIRECTS UA's NAT'L PROMO

New York—Appointment of David Greenman as national promotion director for United Artists Records was announced last week by Si Mael, vice-president and general manager; Greenman moves over from Joy Records where he was national promo manager for the last five years. A 10-year veteran of the disk industry, Greenman will work in conjunction with Andy Miele, UA singles sales manager.

MILLS BROS. GUEST ON WELK SHOW



The famous Mills Brothers, Dot recording artists, guested on The Lawrence Welk Show recently, singing their new "It Hurts Me More Than It Hurts You" and other requested hits. Pictured left to right are: Herbert Mills, Don Mills, Welk, Harry Mills, and guitar accompanist Norman Brown.

C & W
SMASH
POP
SMASH

Bill Phillips
I CAN
STAND IT
(AS LONG AS
SHE CAN)

DECCA
31584

BIG D MUSIC, INC.

INDUSTRIAL BLVD.
DALLAS, TEXAS
PHONE RI 8-2083

BIG100 SINGLES

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	8	26	26	5	51	76	2	76	83	3
	I WANT TO HOLD YOUR HAND THE BEATLES—Capitol 5112			WHO DO YOU LOVE SAPPHIRES Swan 4162			YOUNG AND IN LOVE CHRIS CROSBY—MGM 13191			STRANGE THINGS ARE HAPPENING LITTLE JR. PARKER—Duke 371	
2	2	7	27	27	5	52	52	4	77	84	3
	DAWN (GO AWAY) THE FOUR SEASONS Philips 40166			OH BABY DON'T YOU WEEP JAMES BROWN King 5842			SO FAR AWAY HANK JACOBS—Sue 795			RIP VAN WINKLE DEVOTIONS—Roulette 4541	
3	3	5	28	41	4	53	54	4	78	85	3
	SHE LOVES YOU BEATLES Swan 4152			UNDERSTAND YOUR MAN JOHNNY CASH Columbia 42964			WHO'S GONNA TAKE CARE OF ME BABY WASHINGTON Sue 797			SOME DAY PATSY CLINE Decca 31588	
4	4	11	29	29	8	54	55	4	79	79	2
	JAVA AL HIRT RCA Victor 8280			WOW WOW, WEE THE ANGELS—Smash S-1870			ASK ME INEZ FOXX—Symbol 926			HOW MUCH CAN A LONELY HEART STAND Skeeter Davis—RCA Victor 8288	
5	9	8	30	30	5	55	65	2	80	89	3
	SEE THE FUNNY LITTLE CLOWN BOBBY GOLDSBORO United Artists 672			BLUE WINTER CONNIE FRANCIS MGM K13214			MY HEART CRIES FOR YOU Ray Charles—ABC Paramount 10530			NO PLACE SPECIAL TITANS—Soma 1411	
6	10	8	31	*	1	56	56	7	81	90	2
	I ONLY WANT TO BE WITH YOU DUSTY SPRINGFIELD Philips 40162			MY HEART BELONGS TO ONLY YOU BOBBY VINTON—Epic 9662			TELL HIM DREW-VELS Capitol 5055			WINTER'S HERE ROBIN WARD—Dot 16578	
7	8	7	32	32	9	57	58	4	82	*	1
	NAVY BLUE DIANE RENAY 20th Century Fox—Fox 456			SAGINAW MICHIGAN LEFTY FRIZZELL Columbia 42924			I'LL MAKE YOU MINE BOBBY VEE—Liberty 55670			FAITH WALLACE BROS.—Sims 158	
8	14	6	33	33	8	58	59	6	83	93	3
	GOOD NEWS SAM COOKE RCA Victor 8299			BYE BYE BARBARA JOHNNY MATHIS Mercury 72229			I DIDN'T KNOW WHAT TIME IT WAS THE CRAMPTON SISTERS Don Costa Records DCP 1001			I WONDER WHO'S KISSING HER NOW BOBBY DARIN Capitol 5126	
9	24	5	34	57	2	59	68	5	84	*	1
	PLEASE, PLEASE ME BEATLES Vee Jay 581			HELLO DOLLY LOUIS ARMSTRONG—Kapp 573			FROM ME TO YOU BEATLES Vee Jay 522			CROOKED LITTLE MAN SERENDIPITY SINGERS Philips 40175	
10	15	4	35	35	6	60	*	1	85	*	1
	FUN, FUN, FUN BEACH BOYS—Capitol 5118			COMIN' ON BILL BLACK'S COMBO HI 2072			THINK BRENDA LEE—Decca 31599			GOING BACK TO LOUISIANA BRUCE CHANNEL—Le Cam 122	
11	12	6	36	36	8	61	61	4	86	86	3
	STOP AND THINK IT OVER DALE & GRACE Montel 922			HE SAYS THE SAME THINGS TO ME SKEETER DAVIS—RCA 8288			HE WALKS LIKE A MAN JODY MILLER—Capitol 5090			COLD AT NIGHT NITA HILL—Circle 951	
12	13	5	37	37	7	62	77	3	87	98	3
	CALIFORNIA SUN RIVIERAS Riviera 1401			MILLER'S CAVE BOBBY BARE RCA Victor 8294			(THAT'S) WHAT THE NITTY GRITTY IS SHIRLEY ELLIS—Congress 208			THINK NOTHING ABOUT IT GENE CHANDLER Constellation 112	
13	17	7	38	39	8	63	*	4	88	88	4
	HI-HEEL SNEAKERS TOMMY TUCKER Checker 1067			I WISH YOU LOVE GLORIA LYNN Everest 2036			HIPPY HIPPI SHAKE THE SWINGING BLUE JEANS Imperial 66021			CONCRETE JUNGLE JOE SOUTH—MGM K13196	
14	60	3	39	40	4	64	67	3	89	*	1
	IT HURTS ME ELVIS PRESLEY RCA Victor 8307			MY BONNIE BEATLES—MGM 13213			FOREVER PETE DRAKE—Smash 1867			I ADORE YOU PATTI PAGE—Columbia 42963	
15	18	5	40	42	5	65	70	5	90	91	4
	BIRD DANCE BEAT TRASHMEN Garrett 4003			I CAN'T STAND IT THE SOUL SISTERS Sue 799			THE GIRL FROM BARBADOS LAWRENCE WELK—Dot 16582			LITTLE BITTY WOMAN WAYNE KEMP—Boyd 126	

15	18	BIRD DANCE BEAT TRASHMEN Garrett 4003	5	40	42	I CAN'T STAND IT THE SOUL SISTERS Sue 799	5	65	70	THE GIRL FROM BARBADOS LAWRENCE WELK—Dot 16582	5	90	91	LITTLE BITTY WOMAN WAYNE KEMP—Boyd 126	4
16	21	I LOVE YOU MORE AND 7 MORE EVERY DAY AL MARTINO—Capitol 5108	7	41	43	MY TRUE CARRIE, LOVE 4 NAT COLE—Capitol 5125	4	66	87	NADINE CHUCK BERRY Chess 1883	3	91	★	ALWAYS IN MY HEART 1 LOS INDIOS TABAJARAS RCA Victor 8313	1
17	22	I SAW HER STANDING THERE BEATLES Capitol 5112	5	42	44	WORRIED GUY JOHNNY TILLOTSON MGM 13193	4	67	100	BABY DON'T YOU CRY 2 RAY CHARLES ABC Paramount 10530	2	92	92	WILL I FIND MY LOVE TODAY ERNESTINE ANDERSON—Sue 803	3
18	5	YOU DON'T OWN ME 11 LESLEY GORE Mercury 72206	11	43	45	PENETRATION PYRAMIDS Best 13002	5	68	96	GIRL FROM SPANISH TOWN Marty Robbins—Columbia 42968	2	93	95	WHY, OH WHY CHARLIE RICH Grove 0032	2
19	19	GOING, GOING, GONE 8 BROOK BENTON Mercury 72230	8	44	50	LIVE WIRE MARTHA AND THE VANDELLAS Gordy 7027	2	69	★	HEY JEAN, HEY DEAN 1 DEAN & JEAN—Rust 5075	1	94	★	CUSTOM MACHINE BRUCE AND TERRY Columbia 42959	
20	20	ABIGAIL BEECHER FREDDY CANNON Warner Bros. 5409	6	45	49	HE'LL HAVE TO GO SOLOMON BURKE Atlantic 2218	4	70	★	SHOOP SHOOP SONG 1 (IT'S IN HIS KISS) BETTY EVERETT—Vee Jay 585	1	95	97	FIVE LITTLE FINGERS 2 BILL ANDERSON—Decca 31577	2
21	6	UM, UM, UM, UM, UM UM MAJOR LANCE Okeh 47187	10	46	47	LONG GONE LONESOME BLUES HANK WILLIAMS, JR. MGM 13208	6	71	72	WOMAN, LOVE AND A MAN, PART II TONY CLARKE—Chess 1880	5	96	★	SEARCHING ACE CANNON—Hi 2074	1
22	7	WHAT KIND OF FOOL DO YOU THINK I AM THE TAMS—ABC Par. 10502	15	47	64	STAY FOUR SEASONS—Vee Jay 582	3	72	80	CONVICTED DARTELLS—Dot 16551	4	97	★	OUR EVERLASTING LOVE 1 RUBY AND THE ROMANTICS Kapp 578	1
23	23	FOR YOU RICK NELSON Decca 31574	11	48	38	442 GLENWOOD AVE. 8 PIXIES THREE—Mercury 72208	8	73	73	I'M LOOKING OVER A FOUR LEAF CLOVER WAYNE NEWTON—Capitol 5124	4	98	★	AIN'T NOTHING YOU CAN DO BOBBY BLAND—Duke 375	1
24	16	COME ON TOMMY ROE ABC Paramount 10505	8	49	34	VAYA CON DIOS DRIFTERS Atlantic 2216	6	74	75	WELCOME TO MY WORLD JIM REEVES—RCA 8289	8	99	★	THAT'S ALL THAT MATTERS RAY PRICE—Columbia 42971	1
25	28	KISSIN' COUSINS ELVIS PRESLEY RCA Victor 8307	4	50	66	STARDUST NINO TEMPO & APRIL STEVENS Atco 6286	3	75	★	THE WAY YOU DO THE THINGS YOU DO TEMPTATIONS—Gordy 7028	1	100	★	MONDO CANE #2 1 KAI WINDING—Verve VK-10313	1
RED—SINGLES MAKING SHARPEST UPWARD JUMP.				★—SINGLES MAKING FIRST APPEARANCE FOR THE FIRST TIME.				●—RELEASES WHICH RECEIVED A MUSIC REPORTER "SCOOP."							

music reporter

SINGLE SCOOPS

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

BRENDA LEE—DECCA 31599
"THINK"
(Forrest Hills, Ronbre, BMI) 2:18—
P. Whittington
"THE WAITING GAME"
(Forrest Hills, BMI) 2:03—Buzz Cason
445 Park Ave., New York City

ACE CANNON—FERNWOOD 137
"TIE ME TO YOUR APRON
STRINGS AGAIN"
(BMI) 2:20—J. Goodwin-L. Shay
"BIG SHOT"
(Studio, BMI) 2:15—V. Edwards
297 North Main, Memphis, Tenn.

EDDIE POWERS—SIMS 167
"GYPSY WOMAN
TOLD ME"
(English, BMI) 2:10—E. Stanley-R.
Hines-L. Tardo
"SOMEBODY TOLD ME"
(Cape-Ann, BMI) 2:10—E. Stanley-R.
Hines-L. Tardo
17th Ave, So., Nashville, Tenn.

WANDA JACKSON—
CAPITOL 5142
"VIOLET AND A ROSE"
(Cedarwood, BMI) 2:50—Tillis-
Auge-Reinfield
"TO TELL YOU THE TRUTH"
(American, BMI) 2:30—B. Chilton-
J. Huling
Hollywood & Vine, Hollywood, Calif.

JIM REEVES & DOTTIE WEST—
RCA-VICTOR 8324
"LOVE IS NO EXCUSE"
(Tree, BMI) 2:27—J. Tubb
"LOOK WHO'S TALKING"
(Acclaim, BMI) 2:23—C. Walker
155 E. 24th St., New York City

JIM NESBITT—CHART 1065
"LOOKING FOR MORE
IN '64"
(Peach, SESAC) 2:34—B. Moore
"CRY ME A RIVER"
(Yonah, Rally, BMI) 1:51—J. Nesbitt
P. O. Box 73, Nashville, Tennessee

BOB JENNINGS—SIMS 161
"THE FIRST STEP DOWN"
(Red Seal, BMI) 2:35—R. Pennington
17th Ave., So., Nashville, Tenn.

WEBSTER BROS.—DO-RA-MA
1439
"THE MEMORY WALTZ"
(Ashna, BMI) 2:21—R. Moody
"MY HEART WON'T LET
ME FORGET"
(Ashna, BMI) 1:51—R. Moody
Box 701, Nashville 2, Tenn.

TEX WILLIAMS—LIBERTY 55652
"LONG JOHN"
(Blue-Tiss, BMI) 2:24—E. Miller-S.
McDonald
"LATE MOVIES"
(Pamper, BMI) 2:31—H. Cochran
6920 Sunset Blvd., Hollywood, Calif.

RAY BAKER—
UNITED ARTISTS 698
"LET MY HAND
CONTROL THE PEN"
(Glad, BMI) 2:40—B. Word
"FORTY STEPS"
(Acclaim, BMI) 2:28—Baker-
Pinkston-Williamson
729 7th Ave., New York City

BIG 50 C&W HITS

Sales and Airplay Report of the Nation's Leading C&W Releases.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	11	17	19	6	34	39	3
SAGINAW MICHIGAN LEFTY FRIZZELL—Columbia 42924			LIFE CAN HAVE MEANING BOBBY LORD Hickory 1232			THE CALM BEFORE THE STORM JUDY LYNN United Artists 674		
2	2	9	18	18	6	35	36	4
FIVE LITTLE FINGERS BILL ANDERSON—Decca 31577			WORST OF LUCK BOBBY BARNETT Stms 159			DADDY DOESN'T LIVE HERE ANYMORE CONNIE HALL Decca 31587		
3	4	8	19	20	4	36	37	4
WELCOME TO MY WORLD JIM REEVES RCA Victor 8289			PILLOW THAT WHISPERS CARL SMITH Columbia 42949			PEN AND PAPER JERRY LEE LEWIS—Smash 1857		
4	12	5	20	21	4	37	33	15
UNDERSTAND YOUR MAN JOHNNY CASH Columbia 42964			GIRL FROM SPANISH TOWN MARTY ROBBINS Columbia 42968			YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN FARON YOUNG—Mercury 72201		
5	10	6	21	23	2	38	41	3
MOLLY EDDY ARNOLD RCA Victor 8296			ONE DOZEN ROSES GEORGE MORGAN—Columbia 42882			HANGIN' AROUND WILBURN BROS Decca 31578		
6	5	17	22	30	2	39	32	20
D. J. FOR A DAY JIMMY NEWMAN Decca 31553			BURNING MEMORIES RAY PRICE—Columbia 42971			BEFORE I'M OVER YOU LORETTA LYNN Decca 31541		
7	7	5	23	26	3	40	45	2
MILLER'S CAVE BOBBY BARE ROA Victor 8294			KEEPING UP WITH THE JONESES Singleton-Young—Mercury 72237			A LACE MANTILLA AND A ROSE OF RED CLAUDE KING—Columbia 4-42959		
8	8	8	24	25	3	41	35	18
THE WHITE CIRCLE ON MY FINGER KITTY WELLS Decca 31580			PETTICOAT JUNCTION FLATT-SCRUGGS Col. 42982			BEGGIN' TO YOU MARTY ROBBINS Columbia 42890		
9	9	17	25	6	16	42	22	6
B. J. THE D. J. STONEWALL JACKSON Columbia 42889			OLD RECORDS MARGIE SINGLETON Mercury 72213			HOWDY NEIGHBOR, HOWDY PORTER WAGGONER—RCA 8257		
10	3	15	26	28	8	43	44	8
LAST DAY IN THE MINES DAVE DUDLEY—Mercury 72212			DREAM HOUSE FOR SALE RED SOVINE—Starday 650			SURELY WARNER MACK Decca 31599		
11	11	5	27	27	4	44	43	15
YOUR HEART TURNED LEFT George Jones—United Artists 683			CHIN UP CHEST OUT SKEETS McDONALD Columbia 42960			PEEL ME A 'NANNER ROY DRUSKY—Mercury 72204		
12	15	11	28	29	4	45	24	11
WIDOW MAKER JIMMY MARTIN—Decca 31588 KIRK HANSARD—Col. 42935			GOOD MORNING SELF JIM REEVES RCA Victor 8289			THROUGH THE EYES OF A FOOL RAY CLARK—Capitol 5099		
13	13	8	29	31	4	46	46	22
HE SAYS THE SAME THINGS TO ME SKEETER DAVIS RCA Victor 8288			NIGHT PEOPLE LEROY VAN DYKE Mercury 72232			90 MILES AN HOUR HANK SNOW—RCA Victor 8239		
14	14	6	30	34	2	47	★	1
A WEEK IN THE COUNTRY ERNEST ASHWORTH Hickory L1237			THE FILE BOB LUMAN—Hickory 1238			I'M IN THE BOOK GENE DAVIS—Liberty 55658		
15	17	4	31	40	2	48	48	2
LONG GONE LONESOME BLUES HANK WILLIAMS, JR. MGM 13208			THAT'S WHAT MAKES THE WORLD GO ROUND CLAUDE KING—Columbia 42959			HOW ARE THINGS IN YOUR CITY DURWOOD HADDOCK—Eagle 102		
16	16	5	32	★	1	49	49	2
WAITING A LIFETIME WEBB PIERCE Decca 31582			THEY'RE ALL GOING HOME BUT ONE JOHNNIE WRIGHT—Decca 31593			MR. LONESOME TOMPALL AND THE GLASER BROS.—Decca 31551		
			33	42	2	50	★	1
			TARNISHED ANGEL GEORGE JONES—Mercury 72233			DON'T WAKE ME UP RONNIE DALE—DO-RA-ME 1438		

BIG C&W ALBUMS

A compilation of top selling C&W albums as reported by several leading C&W retail outlets.

1	THE BEST OF GEORGE JONES United Artists UAS 6291	6	KITTY WELLS STORY Decca DXB 174	11	500 MILES AWAY FROM HOME BOBBY BARE RCA LPM 2835	16	LOVING ARMS CARL & PEARL BUTLER CS 8925
2	I LOVE A SONG Stonewall Jackson Columbia CL 2059	7	GUITAR COUNTRY CHET ATKINS RCA LSP 2783	12	RED FOLEY STORY RED FOLEY Decca DXB 177	17	NIGHT LIFE Ray Price Columbia 1971
3	LORETTA LYNN SINGS Decca DL 4457	8	AMERICA'S NO. 1 COUNTRY SINGER GEORGE JONES United Artists UAL 3338	13	STORY SONGS FOR COUNTRY FOLKS FARON YOUNG MERCURY MG 20896(M)	18	FLATT & SCRUGGS AT CARNEGIE HALL Columbia CL 2045
4	RING OF FIRE Johnny Cash Columbia CL 2053	9	RETURN OF THE GUNFIGHTER Marty Robbins Columbia CL 2072	14	ESPECIALLY FOR YOU Kitty Wells Decca DL 7443	19	HITS OF TODAY AND TOMORROW Ernest Ashworth Hickory 118
5	THE INTERNATIONAL JIM REEVES Jim Reeves—RCA Victor LPM LSP 2704	10	THE TALL, TALL GENTLEMAN Carl Smith Columbia CL 2091	15	ON THE BANDSTAND Buck Owens Capitol T 1879, ST 1879	20	RAILROAD MAN HANK SNOW RCA Victor, LPM 2705 (M) LSP 2705 (S)

MUSIC BUSINESS

incorporating MUSIC REPORTER

charting record sales

Trade paper charts are supposed to tell what the average record buyer has taken home after laying down his cash. Yet no existing charts reflect the flow of product through some of the nation's biggest users and retail chains each week. It should have been done long ago; how can an accurate picture be given without this data? But it took Music Business to secure weekly sales statistics from such giants as the Korvette chain, the Montgomery Ward stores, the West Coast's White Front chain, Sam Goody's stores and the Handleman outlets, among others. And they all have contracted to provide this data to Music Business on an **exclusive** basis, for integration into our charts with our other research data. That's why our charts are the most accurate and sensitive in the trade. And this is just another example of the kind of fresh thinking being done by the record industry's brightest and most alert trade paper.

On another front, we have asked ourselves: where

do a trade paper's functions begin and end? Some believe only in putting out a weekly issue. Others engage in activities which virtually compete with the industry they are supposed to serve. Music Business believes that a trade paper has the obligation to contribute what it can to help its industry sell profitably. Along these lines, we have arranged for the record industry to merchandise its product directly to the consumer. Each week, the Music Business single and LP charts are being reprinted by the hundreds of thousands, and distributed directly to potential record buyers by the chains which also contribute statistics to our charts. The stores are excited about this use of our charts to stimulate interest among consumers. And each week, our advertisers will rotate in using the back of these charts to expose a message about hot new product to the buyers—at the very time and place he is most ready to be influenced.

This kind of aggressive aid to the industry, we feel, is a reflection of and corollary to the excitement to be found in our editorial columns each week.

(Editorial and advertising offices: 225 W. 57 St., New York 10019. Tel: JU 2-2616)

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TRADE BRIEFS

CAMEO PK'WAY INKS CAROL LAWRENCE

Philadelphia—Bernard Lowe, president of Cameo-Parkway Records, announced the pacting of Carol Lawrence, star of Broadway's "West Side Story" and "Subways Are For Sleeping" to the label. Her first album, "An Evening With Carol Lawrence" features songs from her new career as a night club entertainer as well as from her Broadway shows.

MOA MOVES INTO ENLARGED OFFICES

Chicago—MOA has moved into new and larger space at 228 N. LaSalle Street, here and invites members and friends to visit. The room number is 2264. Managing director Frederick M. Granger Jr. said the larger space permits installation of a mimeograph and addressograph plus more files, in line with MOA's program for greater membership contacts.

MERCURY NAMES NEW NEWARK PERSONNEL

Chicago — Kenneth S. Myers Mercury Records veep, has announced that Multi-Disc of New York, Mercury's branch operation, will handle sales in the Newark, N.J. area, taking over from All-State distrib. Mercury has named Bob Spencer as manager; Ron Bierinieri in charge of sales; and Ronald Roessler as assistant.

WB SIGNS CASTELLS

Burbank, Calif.—Singles A&R director Joe Smith of Warner Brothers Records, has signed The Castells to an exclusive recording pact. The group scored previously with "Sacred" and "Could This Be Love."

ATCO SINGLE GRAND SLAM

New York—A new single, "The Letter" by Caesar and Cleo on the Vault label, is a grand slam west coast pick by San Francisco's KYA and KEWB and Los Angeles' KFVB and KRLA, Atco Records, distributors, reports dealers are finding it hard to keep up with orders.

MUSICTAPES INC. EXPANDS

Chicago — Musictapes Inc., pre-recorded tape firm, has moved to new and expanded quarters at 230 N. Michigan Avenue. President Peter Fabri said that in less than two years the firm has expanded to over 200 catalog items with 15 labels involved.

COLUMBIA EXPANDS HOLLYW'D FACILITIES

Hollywood—Because of increased demand for Columbia Records' recording and technical facilities here, the label has been forced to expand its facilities, according to Vin Liebler, technical operations director. They will supplement the space Columbia occupies in the CBS Columbia Square building on Sunset Blvd. by taking over a recording studio formerly used by KNX, CBS station here.

This new studio will be used to record small instrumental groups, thus freeing the label's main studio for full ork sessions. In addition Columbia will double its mastering facilities with the addition of two mastering rooms. Each room will be installed with a Scully lathe with a Westrex cutter containing all required audio channels. The label will continue to operate with its two existing editing rooms.

According to Liebler, a greater number of artists have been using the Hollywood facilities due to PA schedules and movie assignments.

LIBERTY PROMOTES KESH

Hollywood—Abe Kesh has been named southern California promotion director for Liberty Records, it was announced by the label's national promo director, Ted Feigin. Ray Hill who formerly worked the area, has been promoted to Cincinnati where he will work the south and midwest.

NITERIES SIGN JULIE

Hollywood — Liberty Records' Julie London has been signed to headline nitery engagements at Blinstrub's, Boston, March 16, and at the Americana Hotel in New York starting March 30. She has just completed a stay at the Flamingo Hotel, Las Vegas.

DECCA RE-SIGNS DEE

New York—Leonard W. Schneider, executive veep of Decca Records, has announced the re-signing of a long term, exclusive contract with organist Lenny Dee. In Dee's 15 years as pactee for the label, he has completed 18 LPs. Between record sessions and PA's he manages his vacation spa, the Desert Ranch Motel at St. Petersburg, Fla.

SIMS EXTENDS LP PLAN

Nashville—Russell Sims, topper of Sims Records here, says the LP program of "three free for each 10 purchased" was so successful that the label has notified all its distributors to extend the program through April 31.

GAY GROUP SETS C&W SPECS IN NORTHWEST

Nashville — First C&W spectacular produced by the newly organized Nashville Division of the Connie B. Gay organization has been set for Seattle, Wash. March 4. Others dates include Victoria, B.C. March 5; Vancouver, March 6; Portland, Ore., March 7; and Spokane, Wash. March 8. The talent will be headed by Webb Pierce, Faron Young, Kitty Wells, Carl Smith, Minnie Pearl, Johnny Wright, Bill Phillips and Bobbi Staff. The talent was set by Jack B. Andrews of Denny-Moeller Talent Inc. Advance promotion is being handled by Oscar Davis, tour director.

BMI ELECTS EIGHT NEW VICE-PRESIDIES

New York—Eight new vice-presidents were elected by the board of directors of BMI, Inc. at its winter meeting at Palm Springs, Calif. last week, it was announced by Robert J. Burton, BMI president.

Burton said that while this action constituted a major reorganization of the company's corporate structure, all the new officers are veteran BMI executives, averaging 15 years service with the company.

The newly elected vice-presidents are: Justin Bradshaw, broadcast relations; George Gabriel, non-broadcast licensing; Robert J. Higgins, general services and secretary; Richard L. Kirk, California; Edward J. Molinelli, finance and treasurer; Frances Preston, Nashville; Russell Sanjek, public relations; and Theodora Zavin, publisher administration. Robert B. Sour, vice-president in charge of writer relations, continues in that position.

TEEN WINNER BY LONDON

New York—London International this week is releasing "Non Ho L'Eta' Ter Amarti"—(I'm Not Old Enough to Love) by Gigliola Cinquetti, the 15-year-old with the winning song of the San Remo Song Festival, against world competition.

LONDON UPS SHULMAN

New York—"Moe" Shulman, veteran east coast promo man, has been named to the new position of national promo manager for London Records and subsidiary labels. He will work closely with Herb Goldfarb, London's national sales manager.

WLBG's GAR AFTER TITLE

Laurens, S. C.—Larry Gar, deejay at WLBG here, was in pursuit last week of the title "top salesman" for the Laurens Junior Chamber of Commerce, by selling tickets to a fund for community activities. Gar won the title in three previous years.

SINGLE SCOOPS

(Continued from Page 13)

BEN E. KING—ATCO 6288
"THAT'S WHEN IT HURTS"
 (Cotillion, MELLIN, BMI) 3:08—Wexler-Berns
"AROUND THE CORNER"
 (Walden, Budd, ASCAP) 1:51—Leoni-Sigman
 1841 Broadway, NYC

BRIAN HYLAND—PHILIPS 40179
"TWO KINDS OF GIRLS"
 (Geld-Udell, ASCAP) 1:44—Udell-Geld
"HERE'S TO OUR LOVE"
 (Geld-Udell, ASCAP) 2:21—P. Udell
 35 E. Wacker Dr., Chicago, Ill.

THE SHIRELLES—SCEPTER 1267
"SHA-LA-LA"
 (Ludix-Flomarlu) 2:15—R. Taylor, R. Mosley
"HIS LIPS GET IN THE WAY"
 (Screen Gems, BMI) 2:10—H. Miller, H. Greenfield
 1650 Broadway, NYC

RUTH BROWN—DECCA 31598
"WHAT HAPPENED TO YOU"
 (Premier, BMI) 2:35—Carroll-Simpson-Ashford
"YES SIR THAT'S MY BABY"
 (Bourne, Donaldson, ASCAP) 2:10—Walter Donaldson-Gus Kahn
 445 Park Ave., NYC

THE ANGELS—SMASH 1885
"LITTLE BEATLE BOY"
 (Grand Canyon, BMI) 2:18—Feldman-Goldstein-Gottelher-Farina
"JAVA"
 (Tideland, BMI) 1:47—Toussaint-Tyler-Friday
 35 E. Wacker Dr., Chicago, Ill.

LITTLE HERMAN—ARLEN 749
"ONE OUT OF A HUNDRED"
 (Tyco, Eastwick, BMI) 2:26—Herman Bean
"IT'S ALL RIGHT PARDNER"
 (Tyco-Eastwick, BMI) 2:27—Herman Bean
 Philadelphia, Pa.

CHUBBY CHECKER—PARKWAY 907
"HEY BOBBA NEEDLE"
 (Kalman, C. C. ASCAP) 2:16—Mann-Appell
"SPREAD JOY"
 (C. C., A.M.G., ASCAP) 2:19—Checker-Edwards-Joseph
 1409 Locust St., Philadelphia, Pa.

COLUMBIA HOLDS DEALER CONTEST

New York—Columbia Records Sales Corp. is making an offer to all its dealers—"Win 10 Columbia LP's of your choice." Enter Columbia Masterworks Rave Review Contest." The contest consists of matching miniature photos of album covers with excerpts from rave reviews these LP's have garnered in major magazines and newspapers. By correctly filling in a special entry/answer blank, Columbia dealers are eligible to win their 10 albums.

All information concerning the contest including the entry blank is printed on a special folder inserted in the sleeve of "The Sound of Genius"—February 1964 demonstration record being shipped to dealers. Deadline for entering the contest is midnight, March 14. Entry blanks must be accompanied by photographs of contestants.

TILLOTSON SKEDS 1-NIGHTERS

Nashville—Johnny Tillotson who records for Tanridge Productions, distributed by MGM, opens a series of one-nighters as follows: Chattanooga, Tenn., March 12; Clarksville, March 13; Jackson, March 14; Nashville, March 15. Thence he moves into the southwest.

"AIN'T NOTHING YOU CAN DO"

CHICAGO DETROIT
 NEW ORLEANS LOS ANGELES
 SAN FRANCISCO CLEVELAND
 ST. LOUIS
 ATLANTA
 MIAMI



All Over—They're Talking About
BOBBY BLAND'S
"AIN'T NOTHING YOU CAN DO"

DUKE 375

GET ON THE \$ \$ WAGON NOW!

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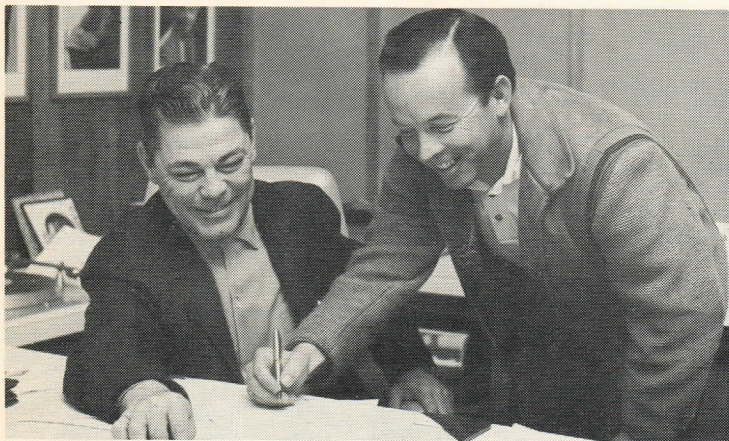
Meet "Mr. Lonesome"



Tompall
 and the
 Glaser Bros.

DECCA  **RECORDS**
 31551

COUNTRY CAMERA . . .



Marvin Hughes, left, Capitol Records A&R director in Nashville, and Charlie Louvin, right, see big fiscal winnings ahead as Louvin signs a contract for the first time as a single.



Bobby Lord, center, of "Life Can Have Meaning" fame, prepares to listen intently as wife Moselle fixes a Lord recording on the turntable in offices of WSM. Looking on, right, is the manager of WSM's Grand Ole Opry, Ott Devine.

CLARK SIGNS FABIAN

Los Angeles—Fabian has been signed by Dick Clark as emcee for the Dick Clark Caravan of Stars which starts a nine-week 70 city tour of the U.S. next July 1. The erstwhile rock 'n roller, now turned actor, will not sing on the Clark show but will front as host of musical talent.



This is the package of C&W'ers which hung up a record of 7308 persons paying \$16,725 gross for a recent show presented by Smokey Smith Enterprises of Des Moines, at the Minneapolis auditorium. Talent for the show was arranged by Lucky Moeller of the Denny-Moeller Artist Bureau in Nashville. They are: back row, left to right, Billy Walker, Webb Pierce, Faron Young, Jan Moore, Lefty Frizzell, Elton Britt and Smokey Smith. Front row (kneeling) Faron Young's band. MUSIC REPORTER regrets that the name of Webb Pierce was inadvertently omitted from the list of artists listed in last week's issue.

**Two Ways
To Win!**
A SMASH!
**"LOOKING FOR MORE
IN 64"**
Jim Nesbitt
Chart 1065

BOUND TO HIT!
"FROM BROWN TO BLUE"
Frank Taylor
Chart 1045

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REEVES TOPS TEEN CHART IN S. AFRICA

Johannesberg, South Africa—Jim Reeves tops the authoritative Teen Beat Top 20 Hit Parade in South Africa with his song "Don't Let Me Cross Over."

This puts Reeves far out front of the Beatles with their "I Wanna Hold Your Hand" in fourth place. In between them are songs by Cliff Richard and Bobby Bare. Reeves has the further distinction of having a second item in the chart—"A Stranger's Just a Friend"—in No. 9 position. It's a single taken from Reeves' movie soundtrack album.

WILLIAMS ON DEAN SHOW

New York—MGM's Hank Williams Jr. will sing his current single, "Long Gone Lonesome Blues" on the Jimmy Dean show March 5 on the ABC-TV network. The single this week moved into No. 46 position on MUSIC REPORTER'S charts.

CLASSIFIED AD

February 19, 1964
Need copies of Don Kirkland's "Ten Thousand Yen" (Sims), "Tarnished Angel" (Vee-Jay) Vernon Stewart, on "Say Bill" by Russ Garner (Merit)? Write on station letterhead to: Tri-Son Promotions either 2730 Baltimore, Pueblo, Colo. 81003 or Box 177 Wild Horse, Colo. 80862.

Thank You,
Loudilla Johnson

country clippings



MARTY ROBBINS;



BUCK OWENS



JOHNNY WRIGHT



HANK THOMPSON

The-Big-Heart Dept.

Marty Robbins would be the last to release the story for publication, but an MR spy reports it thusly: Marty recently told Jean Shepard (widow of Hawkshaw Hawkins) that he wanted to write a song just for her . . . Jean, although cognizant of Marty's songsmith savvy, told him: "Marty, you can't write a song for me because you don't know how I feel."

Marty went ahead and wrote the tune anyhow and Jean recorded it for Capitol. It's entitled "Two Little Boys," and is about Hawkshaw & Jean's two youngsters—and is to be released soon.

. . . And here's the fine gesture angle: Marty lists the two Hawkins lads — Don Robbin & Harold (Hank) Jr.— as the writers, and they'll collect all writer's royalties for the song!

Fiddle man Shorty Lavender now sits in booking & talent managing chair at Hubie Long's agency. . . . Ray R. Baker, who manages Jim Reeves' music pubberies, Acclaim, Open Road & Tuckahoe, has recorded "40 Steps" for United Artists. . . . It's Baker's first step in this direction, so good luck!

Grandpa Jones has some Manhattan madness (?) in his future. . . . He'll be at Carnegie Hall (on the Flatt & Scruggs' soiree) April 4, and return to NYC, May 16-17 to appear with an all star group at Madison Square Garden . . . Buck Owens guests on Jimmy Dean's ABC-TVer Mar. 12; his second appearance this season.

Tompall & the Glaser Brothers are due for a recording session at Decca this week. . . . Gary Xavier, who plays the claviata (?), has joined Leon McAuliffe's band, which is booked (along with Minnie Pearl) for the Cheyenne Frontier Days, July 20-25.

Little Jimmy Dickens was presented with a brand new wash tub to stand on for his appearance last week at Longhorn Ranch, Dallas. . . . After jumping on it a few times he advised promoter Dewey Groom not to take any baths in the tub . . . "You won't get cleaned; you won't even get wet," warned Little Jimmy . . . Sure enough a leak had already sprung. . . . The SRO crowd roared approval!

LeRoy Van Dyke sang "Night People" on the taped guest shot for the Hootenanny TV show at Purdue U., which is upcoming on ABC-TV. . . . Seattle TV personality-promoter Jack Roberts completed string of one-nighters in Pacific-Northwest with Kitty Wells & Johnny Wright and the Roy Acuff and Smokey Mountain Boys shows.

Eddy Arnold sings on ABC-TV's Hootenanny Saturday (7). . . .

Thurston Moore's Heather Publications (3285 South Wadsworth Blvd., Denver, Colo.) is now marketing "Country Music Playing Cards." . . . A real deck of cards featuring different photos of top Country Music personalities on the face of each one. . . . You'll get a chuckle at the Jokers! . . .

The Judy Lynn show (now playing Fort Lauderdale, Fla.) is among the most lavishly elaborately dressed in show biz. . . . Two trucks are required to transport the troupe's wardrobe which includes 102 hits & 102 pair of boots, 48 of which belong to star Judy.

Carl & Pearl Butler are in Seattle Wednesday (4) & Victoria, B. C. Thursday (5). . . . Ditto Minnie Pearl, Johnny Wright and Kitty Wells . . . Porter Wagoner, Stonewall Jackson & Billy Walker headlined a big 'un Sunday in Oklahoma City.

Happy Harvey Thompson, a hard-working father of four lads, is pushing his All Star platter of "I'd Rather Lose You Now" b/w "It Won't Be the Same."

Little Richie Johnson is headed to Music City and a recording session with Warren Robbe, whom he now manages . . . The latest issue of "Country & Western Review," which is published in England, decorates its cover page with a smiling likeness of Tex Ritter, CMA's popular president.

Slick Norris, the hot shot from Highland, Texas, will be in the promoting & managing business 10 years Mar. 10, and by way of celebrating he, his wife Betty & their three sons, are coming to Nashville for a two-weeks visit . . . Slick's mailing address while in Music City will be Box 115, Madison, Tenn. (which is either in or right near Starday Records) . . .

Hank Thompson has been signed by Medallion TV Enterprises to guest star in Star Route, U. S. A., a syndicated television series which is filmed mainly in Toronto.

Good Turn Dept.: Merle Travis, Buck Owens, Roy Clark, Johnny Boyd, Jean Shepard, Glen Campbell, Joe & Rose Lee Maphis, Tommy Collins and Roy Nichols have earmarked their royalties from Capitol's "Country Music Hootenanny" LP for widow of dee-jay Cousin Herb Hinson.

Columbia signed Bob Dylan to a new contract . . . Detroit's WEXL's sales & air staff has gone exclusively country; not only in music but also in dress! . . . They can be spotted around the Motor City in Complete country attire! . . .

Back from their tour of the Orient, and back to work is the schedule for Hank Snow and his Rainbow Ranch Boys . . . They are touring Canada . . . Hank is due for a guest-shot on the Jimmy Dean TV show

Johnnie's On The Move!

"THEY'RE ALL GOING HOME BUT ONE"

Johnnie Wright

Decca 31593

ANOTHER CLIMBER FROM NEW CHART



Lesley Gore
SINGS
OF MIXED-UP
HEARTS



Featuring
**YOU DON'T OWN ME
SHE'S A FOOL
RUN, BOBBY, RUN
THE OLD CROWD, ETC.**
MG 20849 SR 60849



SALES! SALES! SALES!

Bobby Lord

SINGS

**LIFE CAN HAVE
MEANING**

HICKORY 1232

RICHARD RODGERS'

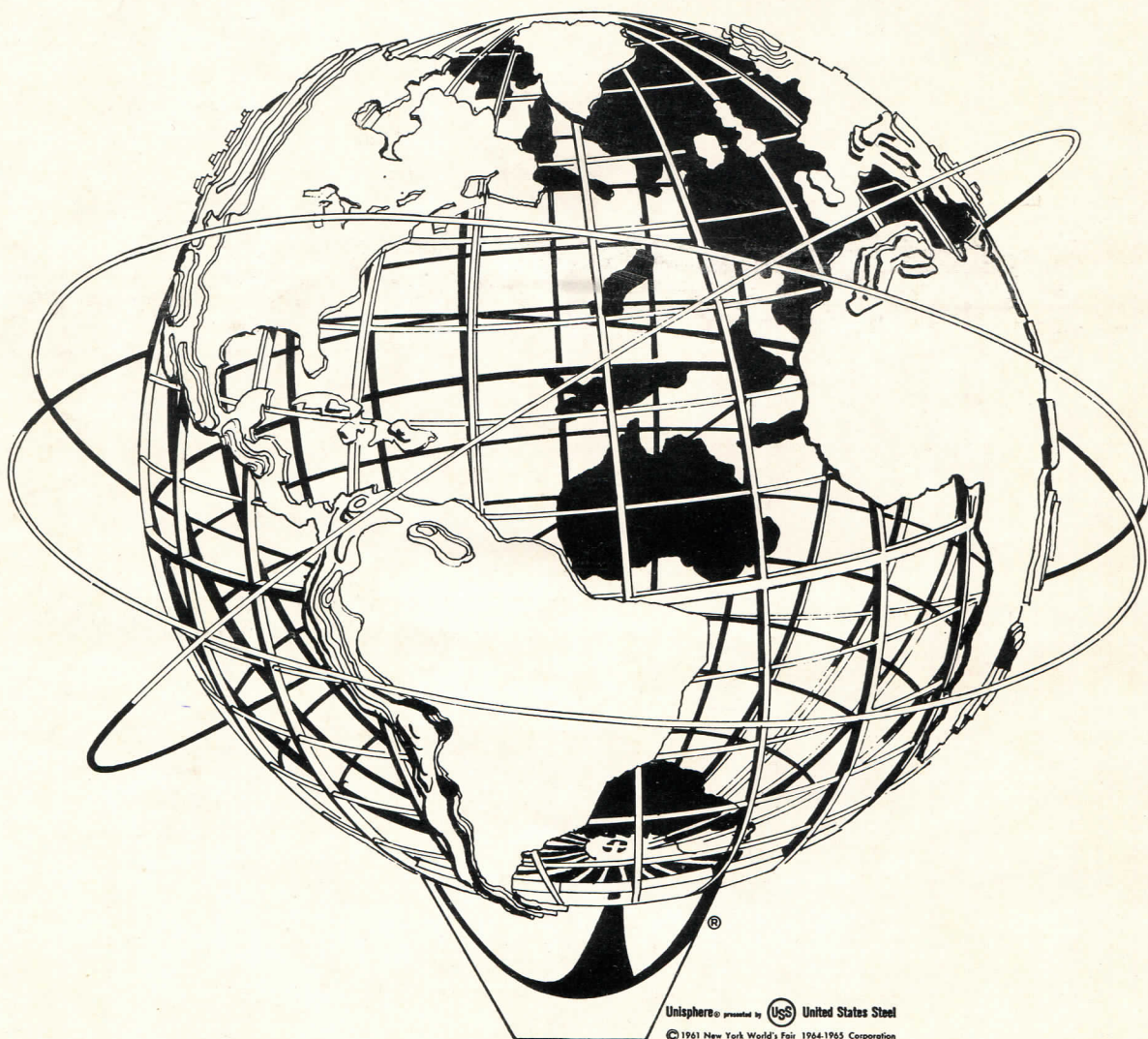
OFFICIAL NEW YORK WORLD'S FAIR SONG

"FAIR IS FAIR"

©/w THE HAPPY WANDERER

#8323

**RECORDED BY
NORMAN LUBOFF
CHOIR**



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