

music reporter

VOL. VIII, NO. 28 • NASHVILLE, TENN. • "THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY" • SATURDAY, FEBRUARY 8, 1964 • 25¢



ONLY HIRT
PUTS HONEY
IN THE
HORN

STORY—PAGE 8

BOBBY GOLDSBORO

"SEE THE FUNNY LITTLE CLOWN"

UA 676

UNITED
ARTISTS
RECORDS

1964's First Big New Ballad Hit!

charlie's column

BY CHARLIE LAMB



Count Basie plays Count Basie in the motion picture, "Sex and the Single Girl" . . . There's talk of a Broadway musical for Capital's Wayne Newton . . . Themes for current films, "Move Over, Darling," "4 for Texas," "Sword in the Stone," "The Victors," "Tom Jones," "The Prize" and "Ladybug Ladybug" were scored by BMI-affiliated writers. . . All of which may in part account for some of the smiles on Robert (Bob) Burton's beaming countenance?

Note in re Reprise: Swinging with 5 LPS via Bing Crosby, Sammy Davis Jr., Duke Ellington, Bud Powell & Ron Castle . . . Last listed with a Garry Moore presentation!

16-year-old Cheryl Ann's No. 1 release for Parsay label's first is "Here Comes Another Teardrop" b/w "I'm Not Supposed to See You Anymore."

Atco's Nino Tempo & April Stevens booked for Ed Sullivan guesting this month. . . Pair's TV debut . . . Columbia's Frankie Laine opens Tuesday (4) at Coconut Grove for 2-weeker.

RCA Victor's Elvis Presley begins filming his next movie, "Roustabout," at Paramount in mid-March . . . Hal Wallis producing.

MR birthday greetings to: Shelley Berman, Russell Arms, Maxine Andrews, Nick Kenny, Dave Rich, Fabian (Forte), Buddy Morrow. . .

English-published "Dance News" cited Liberty artist Timi Yuro as "World's Most Promising Female Vocalist" in its annual poll . . . Barbra Streisand rated the honor last year. . . Timi's currently on tour of Japan.

Top-flight drummer Buddy Rich signed 1-year pact with Harry James' orchestra . . . Dinah Shore in deal for tour of Northwest—Seattle, Portland & Vancouver, B. C.—next August. . . Mrs. Smith (that's Dinah in wedded bliss) goes to Miami Beach for week at Eden Roc, starting Feb. 19.

Gene Pitney coming on strong with "Who Needs It?"

b/w "That Girl Belongs to Yesterday" for Musicor. . . Ronnie Jackson waxed "Every Night, Josephine," for 20th-Fox . . . Written by TV actress Jacqueline Susann (Mrs. Irving Mansfield) who also authored book of same title . . . Concerns wild adventures of a show business type poodle.

Cameo-Parkway's Bobby Rydell airs out Friday (7) for tour of South America . . . Columbia's Patti Page slated to tee-off pair of weeks booking at Latin Casino, Philly, Monday (3), after which she'll move to Vapors Club, Hot Springs, Ark., for engagement, beginning Feb. 17 . . . Patti's current disk is "I'd Rather Be Sorry" b/w "I Adore You."

Kapp's Roger Williams will portray himself in "The Roger Williams Story" movie, which is expected to get rolling this summer . . . Vaughn Monroe headliner at Tideland, Houston, Feb. 3-9.

Warner Brothers ostensibly not superstitious number-wise . . . Skedded 13 new albums for release during first 60 days of 1964 . . . Jimmy Durante & Bob Newhart included among artists.

Louis Prima & better-half Gia Maione visit Johnny Carson's Tonight (NBC-TV) Monday (3) . . . During their 5-weeks tour of Japan, The Four Lads, cut LP of motion picture themes in Japanese. . . Neat lingual trick since none of the United Artists' quartet speaks Nipponese. . . Did it phonetically! . . .

Pianist-guitarist-composer Stan Worth signed 5-year contract with RCA Victor. . . Singer-monologist Jan Bart formed Janson Records . . . First product is tagged, "Jan Bart Sings Yinglish." . . . Hit markets the past weekend. Here's-how-they-start dept.

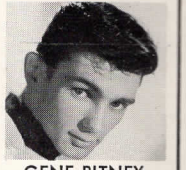
Roman Records is a new diskery . . . Formed by a group of New York school teachers . . . Label's tee off platter is "I Want You, I Need You, I Love You" (The Elvis' clock) by Don Dell, also a teacher & officer of the firm.



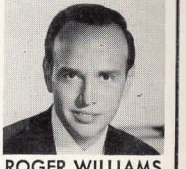
BOB BURTON



BARBRA STREISAND



GENE PITNEY



ROGER WILLIAMS

music reporter

founded 1956 by Charlie Lamb

PUBLISHED WEEKLY AT
4012 HILLSBORO ROAD
NASHVILLE, TENNESSEE

MAILING ADDRESS:
P.O. BOX 396, NASHVILLE, TENN.
PHONE: 298-3348

SECOND CLASS POSTAGE PAID AT
NASHVILLE, TENN.

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SUBSCRIPTIONS: ONE YEAR (52 ISSUES), U. S.
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YEARS — \$17.00 THREE YEARS — \$22.00, FOUR
YEARS — \$30.00 FIVE YEARS — \$35.00, AIR MAIL
— \$30. PER YEAR, AIR MAIL SPECIAL DELIVERY
— \$45 PER YEAR, FOREIGN — ABOVE RATES PLUS
EXTRA POSTAGE FOR RESPECTIVE COUNTRIES —
RATES UPON REQUEST.

CLIFFORD SWEET

"Baby! Just What Is Wrong"

b/w

"Just A Lonely Lonely Boy"

EXCELLO 2244

3 R&B BREAK-OUTS

LONESOME SUNDOWN

"I WANTA KNOW WHY"

EXCELLO 2242

LAZY LESTER

"A Word About Woman"

b/w

"Could Happen To You"

EXCELLO 2243

Outstanding Spiritual Album . . .

"WAITING FOR MY CHILD"

BY THE CONSOLERS

NASHBORO LP 7016

And From This Album A Big Spiritual Single . . .

"WAITING FOR MY CHILD"

BY THE CONSOLERS

NASHBORO 800

2 SELLING SPIRITUALS

TAYLOR BROS. GOSPEL SINGERS

"I'LL SLAVE NO MORE"

NASHBORO 802

SWANEE QUINTET

"THE LORD'S ON MY SIDE"

NASHBORO 803

NASHBORO RECORDS—177 3RD AVE., N., NASHVILLE, TENN.—CH 2-2215

*Marty Robbins' new single...
it's a natural best seller!*

"Girl From Spanish Town"

4-42968



Columbia Singles Sell!



EPIC'S EPOCHAL JAN. SALES TIED TO NEW 'ERA OF PROFIT'

New York—Leonard S. Levy, general manager of Epic Records, reported at week's end that the label enjoyed the highest January sales volume in its history, with a rise of 125 pct over the corresponding period of last year. His announcement tied in the spurting sales at Epic with the label's recently announced "Era of Profit" program.

This program introduced the concept of year-round sales, merchandising and advertising policy with establishment of a new lower year-round suggested dealer cost on Epic LP and recorded tape product. It was also announced at that time that starting with January the Epic product would be released on a balanced well-planned schedule.

"The unusually heavy January orders," Levy said, "were marked by a swelling demand for albums by Bobby Vinton, Lester Lanin, George Maharis and trumpeter Bobby Hackett. Not only were the initial orders exceptionally heavy, but a larger and steady re-order pattern developed. Also commitments for extensive local advertising are reaching our offices. This big January volume will also help us move into a very stable position for February."

ASCAP CELEBRATES 50th ANNIVERSARY

New York—The American Society of Composers, Authors and Publishers (ASCAP), founded in 1914 by Victor Herbert and group of his colleagues, will celebrate its golden anniversary Feb. 13. Stanley Adams, ASCAP's seventh and current president, has announced several projects in recognition of this half-century birthday.

The kickoff will be a special supplement published in the New York Times Feb. 16, telling the general public how ASCAP operates on behalf of men and women who write and publish music. On Sunday, March 8, the New York Daily News columnist, Ed Sullivan, host of his longtime TV program on CBS, The Ed Sullivan show, will present a program in tribute to ASCAP. The Players Club, historic home of theater greats, will hold a special Pipe Night honoring the Society on March 15.

Special displays commemorating the birth date of ASCAP will be featured in music dealers' windows throughout the country.

PICKWICK INTN'L STEPS UP ALBUMS

New York—Pickwick International Inc., a leading merchandiser of budget records, has accelerated its album program with the release of several new LP's on the company's Design Records and Grand Prix labels, it was announced by Cy Leslie, president of Pickwick. New LP's on Design include "Golden Oldies, Vol. 6", "West Side Story", "The Sound of Music", "I Can't Stand to be Alone" by Carl Belew, Jan Howard and other artists; and "Here Comes the Bride" by Stewart Hamblin, T. Texas Tyler and others.

FABOR'S "BIG LOVE" ACTS LIKE STANDARD

Burbank, Calif.—Ned Miller's new release "Big Love" on Fabor Records, is reported climbing regional charts in both pop and C&W fields while the diskery predicts it could be as big as "From a Jack to a King" which repeat orders indicate is becoming a standard. Cliffie Stone is publisher of both the "Big Love" sides. Meanwhile Fabor Records' Mavis Kruse is auditioning material for a follow to her "Turn Down the Starlight".

CAPITOL UPS OSAKI

Hollywood — George Osaki has been promoted to assistant art director of Capitol Records, it was announced by Marvin Schwart, chief of creative services.

COLUMBIA INKS JORDANAIRE



Newest additions to Columbia Records' artist roster are the Jordanares, one of Music City's most sought after backing groups, seen here signing their long term contract in Nashville, as A&R executive producer Don Law, seated right, and A&R producer Frank Jones (in white sweater) look on. The Jordanares have backed almost every major Nashville-based artist as well as recorded solo albums.

HAIL PROFIT ERA



Leonard S. Levy, standing, general manager of Epic Records; and William P. Gallagher, vice-president of marketing, Columbia and Epic Records, are seen at announcement of Epic Records' "Era of Profit", a policy that Epic sees as directly related to the label's enjoying the biggest January sales volume in its history.

WB OUT-BIDS 4 MAJORS

Burbank, Calif. — Warner Bros. Records out-bid four major competitors last week in acquiring rights to the record "Sushi" by Ohta-San and rushed it into national release. It is on the Hawaiian pop charts. Meanwhile A&R director Joe Smith announced the pacting of singer Gloria Scott.

CONNIE FRANCIS

HAS A NEW HIT THAT PACKS THE POWER OF A BLIZZARD!

BLUE WINTER

K 13214...c/w YOU KNOW YOU DON'T WANT ME



We're
plowing
our way
through
orders!

CONNIE FRANCIS IS
EXCLUSIVELY ON **MGM**

MGM Records
is a division of
Metro-Goldwyn-Mayer, Inc.



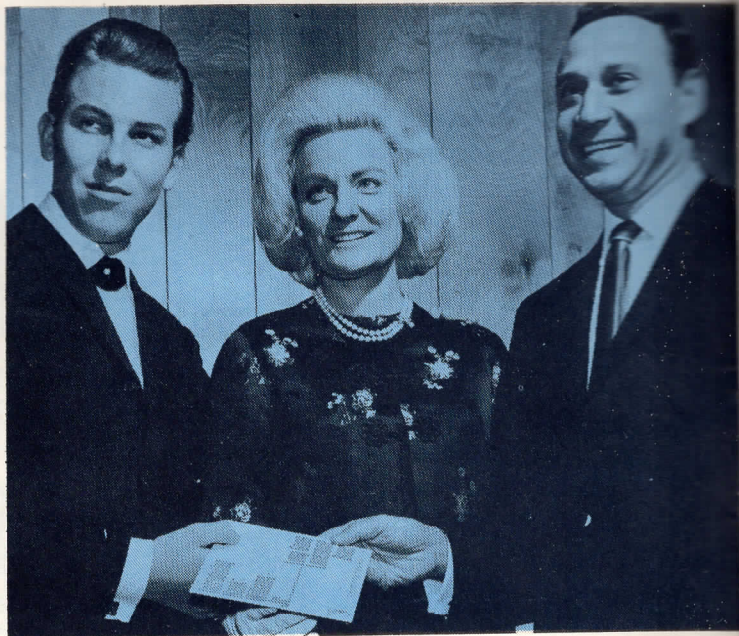
as
music
reporter
sees
the

RECORD SCENE

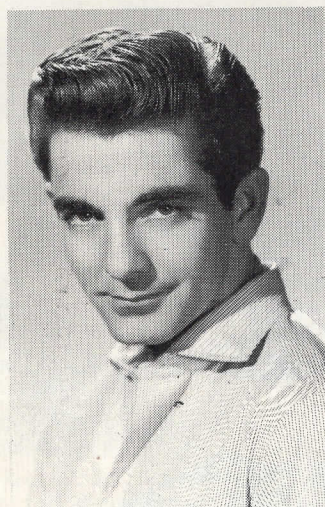
The Clancy Brothers and Tommy Makem, famed Irish folk-song group, are received by President De Valera, Ireland's head of state, at his residence. The visit was the high spot of the quartet's highly successful tour of Europe. Left to right are: Makem, President DeValera, Tom Liam and Pat Clancy.

Jimmy Velvet, Music City recording artist, has a new single just released by ABC-Paramount, "To The Aisle" backed with "Lonely, Lonely, Heart", produced by the label's Nashville A&R rep., Felton Jarvis.

Artur Rubinstein, worlds famous pianist, has just re-inked a new long-termed pact with RCA-Victor. Rubinstein is 75 years old, but he's agile as ever, both in his fingers and concert plans. He'll give three recitals in New York Feb. 5-7, thereafter enters a recording program of 18 sessions, and later will do 100 concerts around the world.



Hank Williams, Jr. (left) was hosted with a party in honor of his recent signing of recording contract with MGM. Attending the affair was his mother-manager, Audrey Williams, and Arnold Maxin, president of MGM Records, who came in from New York.



This group of Nashvillians were among those attending the BMI pop awards banquet in New York City. Left to right, Hal Smith of Pamper Music and Mrs. Smith; Wesley Rose, topper of Acuff-Rose Publications; Charlie Lamb and Sam Chase.

Walter Alshuk, left, who joined RCA Victor Records in 1948 as an order service employee in the Custom Records Department gets his 15-year service pin from Carl Reinschild, manager of General Custom sales.

Carol Channing, star of Broadway's "Hello, Dolly", and George R. Marek, RCA Victor Records vice president and general manager, embrace during intermission at RCA's original cast album recording session. Marek supervised the diskings. Released one week ago, the LP has already taken off on a selling streak.



Charlie Lamb, left, and Sam Chase, right, who will be associate publisher and publisher respectively of the new MUSIC REPORTER after March 15.



Left to right, Tommy Roe, ABC-Paramount artist; Frances Preston of BMI; and Bill Lowery of Lowery Music, Atlanta.

Bobby Goldsboro, singer and composer of the TNT-laden "See the Funny Little Clown" on United Artists Records, explains his views to A&R director Jack Gold who signed him and supervised the session.



Left to right, Hubert Long of Moss Rose Music; Mrs. Bill Anderson and Anderson (he's Moss Rose songwriter); Frances Preston, Charlie Lamb, Bob Burton, president of BMI; Jan Howard and Harlan Howard (he's Pamper Music writer); and Sam Chase.





WEIGHT LOSERS? Al Hirt, left, and Steve Sholes, right, get a "How's the diet working?" quiz from A&R director Chet Atkins during an RCA recording session break in Nashville. Hirt says he has lost 65 pounds and Sholes has lost 45 pounds in the last six months but they're not fully content with the speed of the system and maybe the photo shows why. Atkins? Oh, he's willing to pick up a few ounces for his slender figure.

On The Cover

ONLY HIRT PUTS "HONEY IN THE HORN"

Nashville—Al Hirt, RCA-Victor's ace trumpeter whose best-selling album, "Honey In The Horn" is being paced by his brand new album recorded with Ann Margret, "Beauty And The Beard", was in Music City last week for more recording sessions under direction of RCA-Victor vice-president Steve Sholes and RCA's Nashville A & R director, Chet Atkins.

In his newest LP, Hirt's trumpet prowess is subordinated, believe it or not, to his talents as a vocalist, and the effect can best be measured but its shooting skyward on the charts after being on the market only two weeks.

Meanwhile Hirt's new single, "Java" is climbing the charts too.

Friends say that chart-climbing is the only kind of climbing Hirt should think of currently until his new diet gets more chance to work beyond the 65 pounds weight loss he's already enjoyed.

BLUMBERG AD DIRECTOR OF "NEW" MUSIC REPORTER

NEW YORK—Walter Blumberg this week was named Advertising Director of the new Music Reporter, effective with its change of format and transfer of its headquarters to New York, in March. The announcement was made by Sam Chase, who becomes publisher and editor in chief at that time.

Blumberg will head the sales operation and advertising staff following a highly successful career at Billboard, from which he resigned effective last week. Previously he had a long career in sales and sales administration including an extended period with RCA Victor, for whom Blumberg also functioned in the field.

Blumberg also served as eastern regional sales manager for Allied Record Manufacturers and for its distribution subsidiary, ARDCO. He also was formerly national sales manager for Amy-Mala Records, and served as sales consultant for a number of indie record labels.

CMA MEETING SET FOR PALM SPRINGS

Nashville—Officers and directors of the Country Music Association (CMA) will hold their first quarterly meeting of 1964 at Palm Springs, Calif. Feb. 4 and 5.

Jo Walker, executive director, said a large number of officers and directors are expected to attend including Tex Ritter, CMA president; and Frances Preston, chairman of the board.

Among major items set for discussion are fund raising plans for the proposed CMA Hall of Fame and Museum and a proposed premium album of C & W music; a proposal to sponsor a radio representative for C&W stations to work in the New York area, and plans for a new C&W-TV survey. In Palm Springs, the group will be guests of Gene Autry, immediate past president of CMA, at his Melody ranch. Juanita Jones, ASCAP representative in Nashville, will also host a party.

SPOT ANNOUNCEMENTS PUSH COLPIX ALBUMS

New York—Dick Gersh, director of publicity and advertising for Colpix Records, has announced that Colpix has started a series of spot advertisements of "Four Days That Shocked the World" over several key radio stations including New York's WNEW, St. Louis's WIL, and Dallas' KBOX. Four different spot announcements will be delivered three or four times per day. The campaign will continue all month. Twenty-four of Colpix' distribs are already participating with top retail stores in advertising the album on a co-op basis. Several Colpix staff members have just returned from road trips where they helped retailers and distribs establish sales campaigns.

ATCO SAYS FOURMOST ANSWER TO BEATLES

New York—Atco Records, releasing a new single, "I'm In Love" by an English group out of Liverpool, The Fourmost, is convinced it has the answer to The Beatles. "I'm In Love" is reported already a bust-out record in England. In the past week it jumped into the top-ten of that country and appears headed for No. 1 spot. The Fourmost were discovered and are managed by Brian Epstein who gave The Beatles to

MGM SETS FEB. AS CONNIE, ELLA MONTH

New York—MGM/Verve Records' double celebration of Connie Francis and Ella Fitzgerald month in February is being kicked-off with strong four weeks saturation promotion designed to focus extra sales and attention of their records. The campaign will be supported by window displays, co-op advertising, trade journal advertising and radio programs honoring both artists. Pennants, streamers, window center pieces, wing displays and other point-of-purchase displays are being shipped to distribs. Connie is currently scoring with her single, "Blue Winter" and her album "Connie Francis Sings German Favorites". Ella's new album release is "These Are the Blues." Her engagement at New York's Americana is set for Feb. 3 through 29.

DJ's WRITE FOR SAMPLES

Belen, N. M.—Little Richie Johnson invited DJ's needing copies of "Johnny Zero" by Merle Kilgore and "That's What Makes The World Go Around" by Claude King to write him at Box 3, this city.

the world. "I'm In Love" was written by two members of The Beatles, John Lennon and Paul McCartney. A heavy promo campaign is planned.

HERALD-EMBER WILL DSTR. CAPA SINGLE

Mobile, Ala.—Johnny Foster's "Heart of a Woman" has just been released to Herald-Ember, New York, for national distribution, according to CAPA Records. Meanwhile orders pile up including large reorders. Other CAPA releases getting strong airplay are "Run Along" backed with "I'm Dreamin' on the Pillow" with Boots Till. A release by a new CAPA artist, Sheldon Davis, "I Thank The Fool" backed with "Magic Carpet" has just hit the market.

PRIMA SIGNS HURRICANES

Las Vegas—Prima Magnagroove Records has signed the Hollywood Hurricanes and their first release was on the market last week, Sam Salerno reports.

Scoops are awarded to only those albums which, in the opinion of MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in the Big 100 LP Chart.

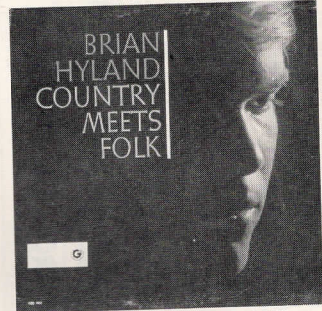
JOHNNY TILLOTSON
TALK BACK TREMBLING LIPS



"TALK BACK TREMBLING LIPS"
JOHNNY TILLOTSON
MGM SE 4188



"REFLECTING"
THE CHAD MITCHELL TRIO
MERCURY MG 20891



"COUNTRY MEETS FOLK"
BRIAN HYLAND
ABC PARAMOUNT ABC 463



"FORGET HIM"
BOBBY RYDELL
CAMEO C-1080



"CONNIE FRANCIS SINGS GERMAN
FAVORITES"
MGM SE 4124



"SOMEWHERE"
THE TYMES
PARKWAY P-7039



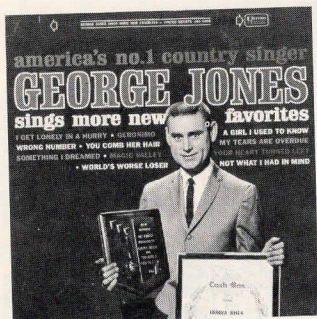
"SURFIN' BIRD"
THE TRASHMEN
GARRETT LPGA-200



"PERSPECTIVE ON BUD & TRAVIS"
LIBERTY LST 7341



"SNAP YOUR FINGERS"
BARBARA LEWIS
ATCO 8090



"AMERICA'S NO. 1 COUNTRY SINGER"
GEORGE JONES
UNITED ARTISTS UAS 6338



"FOLK SONG BOOK"
EDDY ARNOLD AND THE
NEEDMORE CREEK SINGERS
RCA VICTOR LPM-2811



"JUDY LYNN"
UNITED ARTISTS UAS 6342

BIG ALBUMS

In the opinion of the MUSIC REPORTER's chart research department, this chart is a compilation of the NEW, MOST ACTIVE albums based on sales and air play during the FIRST 20 WEEKS of an album's chart action. Those action albums selling for a period exceeding 20 weeks are DROPPED from this chart in order to make room for new ones and keep it more aggressive.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	13	35	33	15	68	61	14
THE SINGING NUN Philips PCC 203			MANHATTAN MANTOVANI MANTOVANI & HIS ORK.—London P5328			IT'S A MAD, MAD, MAD WORLD SOUND TRACK—United Artists UA 4110		
2	2	9	36	74	4	69	60	13
FUN IN ACAPULCO ELVIS PRESLEY—RCA Victor LPM 2756			J. F. KENNEDY, MEMORIAL ALBUM Premier 2099			LIVE FROM THE BROOKLYN FOX MURRY THE K—KFM 1001		
3	3	11	37	34	19	70	56	4
JOAN BAEZ IN CONCERT, VOL. II VANGUARD—VSD 2123			SINATRA'S SINATRA FRANK SINATRA—Reprise 1010			PORTRAIT OF ARTHUR PRY SOCK Old Town LP 60065		
4	4	10	38	35	11	71	53	16
CURB YOUR TONGUE, KNAVE SMOTHERS BROS.—Mercury SR 60862, MG 20862			BLUE GENE GENE PITNEY—Musicor 2007			ELLA & BASIE ELLA FITZGERALD & COUNT BASIE—Verve 4061		
5	8	7	39	36	13	72	54	17
THE WEEK THAT WAS BBC TELECAST—Decca DL 9116			DEEP PURPLE STEVENS & TEMPO—Atco 33-156			BANNED IN BOSTON RUSTY WARREN—Jubilee JGN 2049		
6	5	16	40	48	7	73	79	9
IN THE WIND PETER, PAUL & MARY—Warner Brothers W 1507			HAVE SOME NUTS VAUGHN MEADOR—Verve V 15042			MIXED UP HEARTS LESLEY GORE—Mercury SP 60849		
7	6	10	41	50	7	74	95	2
RICK NELSON SINGS FOR YOU Decca DL 4479, DL 74479			I'M LEAVING IT UP TO YOU DEL & GRACE—Montel LP 100			TENDER IS THE NIGHT JOHNNY MATHIS—Mercury MG 20890, SR 60890		
8	13	7	42	73	8	75	94	2
CHARADE HENRY MANCINI—RCA Victor 8256			SINCE I FELL FOR YOU LENNY WELCH—Cadence CLP 3068			A TIME TO KEEP, 1963 HUNTLEY & BRINKLEY—RCA Victor LOC 1088		
9	7	18	43	49	4	76	100	2
SECOND BARBRA STREISAND ALBUM Columbia CL 2054			WE SHALL OVERCOME PETE SEEGER—Columbia CL 2101			BEAUTY & BEARD AL HIRT & ANN MARGRET—RCA Victor LPM 2690		
10	9	14	44	44	13	77	63	7
LITTLE DEUCE COUPE THE BEACH BOYS—Capitol ST 1998			RING OF FIRE JOHNNY CASH—Columbia CL 2053			KATE SMITH AT CARNEGIE HALL RCA Victor LPM 2819		
11	10	7	45	46	8	78	77	4
THE PRESIDENTIAL YEARS 20th Fox TFM 3127			HOT ROD RALLY Capitol T 1997, ST 1997			KENNEDY AND ROOSEVELT Somerset 16100		
12	12	11	46	40	5	79	76	3
WONDERFUL, WONDERFUL Lawrence Welk—Dot DLP 3552, DLP 25532			J.F.K. Documentaries Unlimited, Vol. I			BOB NEWHART FACES BOB NEWHART Warner Bros. W1517		
13	86	2	47	68	3	80	70	6
MEET THE BEATLES Capitol T 2047, ST 2047			OLDIES BUT GOODIES, VOL. 6 Original Sound 5011			THE VICTORS Colpix CP 516		
14	16	11	48	52	3	81	71	6
ROMANTICALLY JOHNNY MATHIS—Columbia CL 2098			GIRL WHO CAME TO SUPPER Orig. Cast—Columbia KOL 6020			LIVING A LIE AL MARTINO—Capitol 1975		
15	23	8	49	51	3	82	72	10
WIVES AND LOVERS JACK JONES—Kapp KL 7352			JENNIE ORIGINAL CAST—RCA Victor LOC 1083, LSO 1083			THE SURFARIS PLAY Decca DL 4470		
16	14	12	50	59	3	83	82	9
MORE TRINI LOPEZ Reprise R 6103, RS 6103			LOUIE LOUIE THE KINGSMEN—Wand 657			TOP HITS OF 1963 BOBBY RYDELL—Cameo 1070		
17	11	15	51	87	2	84	★	
WASHINGTON SQUARE THE VILLAGE STOMPERS—Epic LN 24078			TIME TO THINK KINGSTON TRIO—Capitol T 2011, ST 2011			OUT OF LIMITS MARKETTS—Warner Bros. W 153 7		
18	15	15	52	42	18	85	★	
CATCH A RISING STAR JOHN GARY—RCA Victor LM 2745			FOR YOU ROGER WILLIAMS—United Artist UAL 4105			SURFIN' BIRD THE TRASHMEN—Garrett GA 200		
19	19	17	53	37	14	86	★	1
MARIE ELENA LOS INDIOS TABAJAROS—RCA Victor 8216			SURGAR SHACK JIMMY GILMAN—Dot DLP 3545			BORN TO WANDER FOUR SEASONS—Philips PHM 200 129		
20	20	12	54	38	17	87	★	1
HERE'S LOVE ORIGINAL CAST—Columbia KOL 6000			BEACH PARTY ANNETTE—Buena Vista BV 3316			INTRODUCING THE BEATLES Veejay LP 1002		
21	30	7	55	58	6	88	★	1
DRAG CITY JAN & DEAN—Liberty LRP 9330/LBT 7930			VENTURES IN SPACE			IN THE SUMMER OF HIS YEARS		
22	32	5	56	43	13	89	★	1
BIG SOUNDS OF THE DRAGS Capitol T 3001			IMPRESSIONS			THE PRESIDENTIAL YEARS		

21	30	DRAG CITY JAN & DEAN—Liberty LRP 3339/LST 7339	7	55	58	VENTURES IN SPACE Dolton BLP 2027	6	88	★	IN THE SUMMER OF HIS YEARS CONNIE FRANCIS—MGM E 4210, SE 4210	1
22	52	BIG SOUNDS OF THE DRAGS Capitol T 2001	5	56	43	IMPRESSIONS ABC Paramount ABC 450	13	89	★	JFK — PRESIDENTIAL YEARS 1960-1963 Pickwick JK 1	1
23	31	I REMEMBER BUDDY HOLLY BOBBY VEE—Liberty LRP 3336	6	57	45	THE BEST OF JOAN BAEZ Squire SQ 33001	13	90	★	ETTA JAMES ROCKS THE HOUSE Argo LP 4032	2
24	21	LET ME SING BRENDA LEE—Decca DL 4438, DL 74439	11	58	47	YOU NEVER CAN STOP ME LOVING YOU JOHNNY TILLOTSON—Cadence 3067	11	91	99	500 MILES AWAY FROM HOME BOBBY BARE—RCA Victor LPM 2835, LSP 2835	2
25	64	WONDERFUL WORLD OF ANDY WILLIAMS 2 Columbia CL 2137, DX 8937	2	59	96	THERE I'VE SAID IT AGAIN BOBBY VINTON—Epic LN 24081	2	92	97	MOMS MABLEY OUT ON A LIMB Mercury MG 20889, SR 60889	2
26	24	SURFER GIRL BEACH BOYS—Capitol T 1981	18	60	78	YESTERDAY'S LOVE SONGS NANCY WILSON—Capitol T 2012, ST 2012	2	93	69	VERY BEST OF CONNIE FRANCIS MGM E 4167	14
27	26	PAINTED, TAINTED ROSE AL MARTINO—Capitol T 1975	18	61	55	THERE'S A MEETIN' HERE TONIGHT JOE & EDDIE—Crescendo G NP 86	4	94	75	RIGHT NOW RIGHTEOUS BROS.—Moonglow 1001	4
28	25	TRINI LOPEZ AT PJ'S Reprise 9-6093	17	62	81	PICK HITS OF THE RADIO GOOD GUYS 2 VARIOUS ARTISTS—Laurie LLP 2021	2	95	89	TRIBUTE TO THE ALL TIME GREATS LAWRENCE WELK—Dot DLP 25544	3
29	18	BACH'S GREATEST HITS SWINGLE SINGERS—Phillips PHS 6097	16	63	83	BLUE VELVET BILLY VAUGHN—Dot DLP 25559	2	96	92	TAKE TEN PAUL DESMOND—RCA Victor LPM 2569	5
30	29	ROBERT GOULET IN PERSON Columbia CL 2088	17	64	57	CONCERT FOR LOVERS Ferrante & Teicher—United Artists UAL 3315	10	97	98	HELLO YOUNG LOVERS JIMMY DURANTE—Warner Bros. 1531	3
31	39	110 IN THE SHADE ORIGINAL CAST—RCA Victor LOC 1085	7	65	65	MORE VIC DANA—Dolton BLP 2026	14	98	★	FOUR DAYS THAT SHOCKED THE WORLD Various Artists—Colpix CP 2500	1
32	41	SING A SONG WITH THE KINGSTON TRIO 7 Capitol KO2005	7	66	80	MARRIAGE COUNSELOR TONY WEBSTER—Verve 15040	2	99	★	YOU DON'T HAVE TO BE A BABY TO CRY CARAVELLES—Smash MGS 27044, SRS 67044	1
33	27	ANY NUMBER CAN WIN JIMMY SMITH—Verve V 8552	13	67	67	DONNA THE PRIMA DONNA DION DIMUCI—Columbia CL 2107	13	100	★	JOE AND EDDIE COAST TO COAST Crescendo GNP 96, GNPS 96	1
34	28	SINGING OUR MIND CHAD MITCHELL TRIO—Mercury SR 60838	16								

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.

BIG 100 ALBUMS INDEX

A Any Number Can Win—33	Etta James Rocks The House—90	It's A Mad Mad Mad World—68	Marie Elena—19	Romantically—14	Top Hits Of 1963—83
B Bach's Greatest Hits—29	500 Miles Away From Home—91	Jennie Original Cast—49	Marriage Counselor—66	S Second Barbra Streisand Album—9	Tribute To All Time Greats—95
Banned In Boston—72	For You—52	JFK Documentaries Unlimited—46	Meet The Beatles—13	Sinatra's Sinatra—37	Trini Lopez At PJS—28
Beach Party—54	Four Days That Rocked The World—98	JFK Memorial Album—36	Mixed Up Hearts—73	Since I Fell For You—42	V Ventures In Space—55
Beauty & Beard—76	Fun In Acapulco—2	JFK Presidential Years—89	More—65	Sing Along With The Kingston Trio—32	Very Best Of Connie Francis—93
Best Of Joan Baez—57	Girl Who Came To Supper—48	Joan Baez In Concert—3	Moms Mabley Out On A Limb—92	Singing Nun—1	Victors—80
Big Sounds Of The Drags—22	G Have Some Nuts—40	Joe & Eddie Coast to Coast—100	More Trini Lopez At PJS—16	Sing Along With The Kingston Trio—32	W Washington Square—17
Blue Velvet—63	Here's Love—20	Kate Smith At Carnegie Hall—77	O 110 In The Shade—31	Sugar Shack—53	We Shall Overcome—43
Bob Newhart Faces Bob Newhart—79	Hot Rod Rally—45	Kennedy & Roosevelt—78	Oldies But Goodies Vol 6—47	Surfaris Play—82	Week That Was—5
Born To Sing The Blues—94	Hello Young Lovers—97	Let Me Sing—24	Out Of Limits—84	Surfer Girl—26	Wives And Lovers—15
Born To Wander—86	I Remember Buddy Holly—23	Little Deduce Coupe—10	P Painted Tainted Rose—27	Surfin Bird—85	Wonderful Wonderful—12
C Catch A Rising Star—18	I'm Leaving It Up To You—41	Live From The Brooklyn Fox—67	Pick Hits Of The Radio Good Guys—62	Tender Is The Night—74	Wonderful World of Andy Williams—25
Charade—8	Impressions—56	Louie Louie—50	Portrait Of Arthur Prysock—70	There I've Said It Again—59	Yesterdays Love Songs
Concert For Lovers—64	In The Summer Of His Years—88	Manhattan Mantovani—35	Presidential Years—11	Time To Keep 1963—75	Today's Blues—60
Curb Your Tongue Knave—4	In The Wind—6		R Rick Nelson Sings For You—7	Time To Think—51	You Can Never Stop Me Loving You—58
D Deep Purple—39	Introducing The Beatles—87		Right Now—94	There's A Meeting Here Tonight—61	You Don't Have To Be A Baby To Cry—99
Donna The Prima Donna—67			Ring Of Fire—44		
Drag City—21			Robert Goulet In Person—30		
E Ella & Basie—71					

MARKET RESEARCH REPORT

The following is a numerical rating of the nation's best-selling albums, according to reports received this week.

ALBUM	MFTR.	DEALER	DIST.	RACK	DJ	ONE-STOP	TOTAL
THE WEEK THAT WAS BBC Tribute to JFK—Decca DL 9116		59	113	16	28	13	228
CHARADE HENRY MANCINI—RCA Victor LPM 2755		55	108	14	26	11	214
MEET THE BEATLES Capitol T2047		48	105	12	24	9	198
HAVE SOME NUTS VAUGHN MEADOR—Verve V 15042		45	101	11	19	8	184
CURB YOUR TONGUE, KNAVE SMOTHERS BROTHERS—Mercury MG 20862		40	96	8	17	9	170
OLDIES BUT GOODIES, VOL. 6 Various Artists—Original Sound 5011		34	90	6	15	7	152
DRAG CITY JAN & DEAN—Liberty 3339		33	81	5	14	5	138
WONDERFUL WORLD OF ANDY WILLIAMS Columbia CL 2137, CS 8937		31	76	4	14	7	132
THE PRESIDENTIAL YEARS FILM TRACKS—20th Century Fox TFM 3127		30	74	5	12	6	127
FUN IN ACAPULCO ELVIS PRESLEY—RCA Victor LPM 2756		30	72	6	12	5	119
WIVES AND LOVERS JACK JONES—Kapp KL 7352		28	68	4	11	3	111
LOUIE LOUIE KINGSMEN—Wand 657		26	65	5	10	5	109
ROMANTICALLY JOHNNY MATHIS—Columbia CL 2098		24	63	3	11	5	102
VENTURES IN SPACE Dolton BLP 2027		21	60	5	10	3	99
TIME TO THINK KINGSTON TRIO—Capitol T2011		20	58	5	7	4	94
GIRL WHO CAME TO SUPPER Original Cast—Col. 6020		19	57	4	7	5	92
BIG SOUNDS OF THE DRAGS Capitol T 2001, ST 2001		24	54	3	4	2	87
RICK NELSON SINGS FOR YOU Decca DL 4479		22	52	1	3	1	79
WONDERFUL, WONDERFUL LAWRENCE WELK—Dot DLP 3552		21	51	2	4	1	79
LET ME SING BRENDA LEE—Decca DL 74439		21	48	1	3	1	74
JENNIE Original Cast—RCA Victor LOC 1083, LSO 1083		19	45	2	2	1	69
SINCE I FELL FOR YOU LENNY WELCH—Cadence 3068		18	40	2	3	1	64
MARRIAGE COUNSELOR TONY WEBSTER—Verve 15041		16	30	1	1	1	49
THERE I'VE SAID IT AGAIN BOBBY VINTON—Epic 24801		14	27	1	3	1	46
IN THE SUMMER OF HIS YEARS CONNIE FRANCIS—MGM 4210		10	24	1	2		37
FOUR DAYS THAT SHOCKED THE WORLD Various Artists—Colpix CP2500		9	21	2	2	1	35
TENDER IS THE NIGHT JOHNNY MATHIS—Mercury MG 20890		8	18	1	2	1	30
OUT OF LIMITS MARKETTS—Warner Bros. W 1537		7	14	1	1		23
A TIME TO KEEP: 1963 HUNTLEY-BRINKLEY—RCA Victor LOC 1088		5	13	1	2	1	22
JOAN BAEZ IN CONCERT, VOL. II Vanguard VRS 9078		5	11	1	1	1	19

When several albums received the same number of total reports, they are listed alphabetically.

AL
229
214
198
184
170
152
138
132
127
119
111
109
102
99
94
92
87
79
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74
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64
49
46
37
35
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19

<p>CONNIE FRANCIS—MGM K13214 "BLUE WINTER" (January, BMI) 2:23—Gluck-Raleigh "YOU KNOW YOU DON'T WANT ME" (Zeller, ASCAP) 2:24—Mercer-Dolan 1540 Broadway, NYC</p>	<p>NAT KING COLE—CAPITOL 5125 "A RAG, A BONE AND A HANK OF HAIR" (Comet, ASCAP) 3:03—H. Glaser-S. Glaser-J. Solomon "MY TRUE CARRIE, LOVE" (Comet, ASCAP) 2:22—Paula Frances-Gary Romera Hollywood & Vine, Hollywood, Calif.</p>
<p>THE BEACHBOYS—CAPITOL 5118 "FUN, FUN, FUN" (Sea of Tunes, BMI) 2:18—Brian Wilson "WHY DO FOOLS FALL IN LOVE" (Patricia, BMI) 2:10—Lyman-Santiago-Goldner Hollywood & Vine, Hollywood, Calif.</p>	<p>JOHNNY TILLOTSON—MGM K13193 "PLEASE DON'T GO AWAY" (Ridge, BMI) 2:08—Strizik-Tillotson-Casenza "WORRIED GUY" (B. F. Wood, ASCAP) 2:26—Evans-Reardon 1540 Broadway, NYC</p>
<p>DON COSTA—DCP 1002 "LOVE SONG OF TOM JONES" (United Artists, ASCAP) 2:30—Mack David & John Addison "OFF BROADWAY" (South Mountain, BMI) 2:49—Don Costa 1650 Broadway, NYC</p>	<p>THE TRASHMEN—GARRETT 4003 "BIRD DANCE BEAT" (Willong, BMI) 2:10—G. Garrett "A-BONE" (Willong, BMI) 2:05—Larry LaPole Dist. by Soma, Minneapolis, Minn.</p>
<p>SOLOMON BURKE—ATLANTIC 2218 "HE'LL HAVE TO GO" (Central Songs, BMI) 3:20—Allison-Allison "ROCKIN' SOUL" (Cotillion, BMI) 2:15—Burke-Dowd-Wexler 1841 Broadway, NYC</p>	<p>MARTY ROBBINS—COLUMBIA 42968 "GIRL FROM SPANISH TOWN" (Marty's, BMI) 2:53—M. Robbins "KINGSTON GIRL" (Marizona, BMI) 2:01—D. Winters 799 7th Ave., NYC</p>
<p>SUNNY & THE SUNLINERS—TEARDROP 3027 "OUT OF SIGHT—OUT OF MIND" (Nome, BMI) 2:43—I. J. Hunter-Clyde Otis "NO ONE ELSE WILL DO" (Cajun, BMI) 2:40—Alton Volier Distributed by Jaygee</p>	<p>JOHNNY CRAWFORD—DELFI 4229 "SANDY" (American, BMI) 2:13—T. Fell "OL 'SHORTY" (Vanguard, BMI) 2:50—Rice-Lewis</p>
<p>JOHN D. LOUDERMILK—RCA VICTOR 8308 "BLUE TRAIN" (Acuff-Rose) 2:19—John D. Loudermilk "RHYTHM AND BLUES" (Acuff-Rose, BMI) 2:11—John D. Loudermilk 155 E. 24th St., NYC</p>	<p>JACKIE WILSON—BRUNSWICK 55260 "I'M TRAVELIN' ON" (Merrimac, BMI) 2:55—J. Wilson-S. Coburn-T. Wood "HAUNTED HOUSE" (Merrimac, BMI) 3:05—Patricia Peale 445 Park Ave., NYC</p>
<p>SHELLEY FABARES—COLPIX 721 "FOOTBALL SEASONS OVER" (Screen Gems-Columbia, BMI) 2:02—D. Gates "HE DON'T LOVE ME" (Screen Gems-Columbia, BMI) 1:57</p>	<p>BRUCE CHANNEL—LE CAM 122 "GOING BACK TO LOUISIANA" (LeBill, BMI) 2:08—Bob Osburn "FORGET ME NOT" (LeBill, Marbill, BMI) 2:10—McDuff-Kent Dist. by Jamie, 1440 W. Girard, Philadelphia, Pa.</p>
<p>LEROY VAN DYKE—MERCURY 72232 "NIGHT PEOPLE" (Mansion, ASCAP) 2:11—Lee Morris "BABY (WHERE CAN YOU BE)" (Acuff-Rose, BMI) 2:40 35 E. Wacker Dr., Chicago, Ill.</p>	<p>CONNIE HALL—DECCA 31587 "DADDY DOESN'T LIVE HERE ANYMORE" (Cedarwood, BMI) 2:45—Connie Hall "I RESERVE THE RIGHT" (Central, BMI) 2:27—Harlan Howard 445 Park Ave., NYC</p>

BIG 100 SINGLES

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	I WANT TO HOLD YOUR HAND THE BEATLES—Capitol 5112	26	56	STOP AND THINK IT OVER DALE & GRACE Montel 922	51	52	SAGINAW MICHIGAN LEFTY FRIZZELL Columbia 42924	76	78	DON'T CROSS OVER LINDA BRANNON—Epic 9640
2	4	YOU DON'T OWN ME LESLEY GORE Mercury 72206	27	44	COME ON TOMMY ROE ABC Paramount 10505	52	65	I ONLY WANT TO BE WITH YOU DUSTY SPRINGFIELD Phillips 40162	77	90	COMIN' ON BILL BLACK'S COMBO Hi 2072
3	3	HEY LITTLE COBRA THE RIPCORDS Columbia 42921	28	47	GOING, GOING, GONE BROOK BENTON Mercury 72230	53	63	I WISH YOU LOVE GLORIA LYNN Everest 2036	78	94	MILLER'S CAVE BOBBY BARE PCA Victor 8294
4	6	UM, UM, UM, UM, UM MAJOR LANCE Okeh 47187	29	35	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME SHIRELLES—Scepter 1264	54	69	BABY WHAT YOU WANT ME TO DO ETTA JAMES—Argo 5459	79	79	THE FEELING IS GONE BOBBY BLAND—Duke 370
5	2	SURFIN' BIRD TRASHMEN Garrett 4002	30	34	HOOKEA TOOKA CHUBBY CHECKER Parkway 890	55	55	BYE, BYE, BARBARA JOHNNY MATHIS Mercury 72229	80	83	EVERYBODY KNOWS BOBBY CHARLES Jewel 728
6	5	THERE I'VE SAID IT AGAIN BOBBY VINTON—Epic 5-9638	31	53	HARLEM SHUFFLE BOB & EARL—Marc 104	56	70	HI HEEL SNEAKERS TOMMY TUCKER Checker 1067	81	*	BLUE WINTER CONNIE FRANCIS MGM KI3214
7	10	FOR YOU RICK NELSON Decca 31574	32	32	I CAN'T STOP TALKING ABOUT YOU STEVE & EYDIE—Columbia 42932	57	57	PAIN IN MY HEART OTIS REDDING Volt 112	82	84	WELCOME TO MY WORLD JIM REEVES—RCA 8289
8	9	DAISY PETAL PICKIN' JIMMY GILMER & FIREBALLS Dot 16539	33	31	IT'S ALL IN THE GAME CLIFF RICHARDS Epic 9633	58	71	WOW, WOW, WEE THE ANGELS—Smash S-1870	83	89	LONG GONE LONESOME BLUES HANK WILLIAMS, JR. MGM 13208
9	*	SHE LOVES YOU BEATLES Swan 4152	34	37	THE LITTLE BOY TONY BENNETT Columbia 42931	59	73	NAVY BLUE DIANE RENAY 20th Century Fox—Fox 456	84	*	CAN YOUR MONKEY DO THE DOG RUFUS THOMAS Stax 114
10	17	TALKING ABOUT MY BABY IMPRESSIONS ABC Paramount 10511	35	54	DAWN (GO AWAY) THE FOUR SEASONS Phillips 40166	60	60	442 GLENWOOD AVE. PIXIES THREE—Mercury 72208	85	95	TELL HIM DREW VELS Capitol 5055
11	30	WHAT KIND OF FOOL (DO YOU THINK I AM) THE TAMS—ABC Par. 10502	36	50	YOU'LL NEVER WALK ALONE Patti Labelle & Her Blue Bells Parkway 896	61	86	I LOVE YOU MORE AND MORE EVERYDAY AL MARTINO—Capitol 5108	86	88	OLE FATHER TIME MILLIE FOSTER 20th Century Fox—TCF 4
12	8	AS USUAL BRENDA LEE—Decca 31570	37	59	SEE THE FUNNY LITTLE CLOWN BOBBY GOLDSBORO United Artists 672	62	91	GOOD NEWS SAM COOKE RCA Victor 8299	87	87	I CAN'T STOP SINGING BOBBY BLAND Duke 370
13	18	A FOOL NEVER LEARNS ANDY WILLIAMS Columbia 42950	38	38	COMING IN THE BACK DOOR BAJA MARIMBA BAND Almo 201	63	*	PLEASE PLEASE ME BEATLES Vee Jay 581	88	*	THE GIRL FROM BARBADOS LAWRENCE WELK—Dot 16582
14	14	OUT OF LIMITS MARKETTS Warner Bros. 5391	39	27	BABY, I LOVE YOU RONNETTS—PHILLES 118	64	64	HERE COMES THE BOY TRACEY DEY Amy 894	89	*	I SAW HER STANDING THERE BEATLES Capitol 5112
15	26	JAVA LIVIERAS	40	*	CALIFORNIA SUN LIVIERAS	65	100	ABIGAIL BEECHER FREDDY CANNON	90	96	I DIDN'T KNOW WHAT TIME IT WAS

15	26	JAVA AL HIRT RCA Victor 8280	7	40	★ CALIFORNIA SUN RIVIERAS Riviera 1401	1	64	HERE COMES THE BOY 10 TRACEY DEY Amy 894	89	★ I SAW HER STANDING 1 THERE BEATLES Capitol 6112
16	29	SOUTHTOWN USA The Dixie Bells with Cornbread & Jerry—Sound Stage 7 2517	4	41	39 IF SOMEBODY TOLD YOU 5 ANN KING—Smash 1858	5	65	100 ABIGAIL BEECHER FREDDY CANNON Warner Bros. 5409	90	96 I DIDN'T KNOW WHAT 2 TIME IT WAS THE CRAMPTON SISTERS Don Costa Record DCP 1001
17	7	WHISPERING NINO TEMPO & APRIL STEVENS Atco 6281	8	42	42 DEEP IN THE HEART OF 9 HARLEM CLYDE McPHATTER Mercury 72220	9	66	97 YAYA CON DIOS DRIFTERS Atlantic 2216	91	★ BIRD DANCE BEAT 1 TRASHMEN Garrett 4003
18	11	POPSICLES AND ICICLES THE MERMAIDS Chatahoochee 628	12	43	43 DUMB HEAD GINNY ARNELL MGM K 13177	16	67	68 PUPPY LOVE BARBARA LEWIS Atlantic 2214	92	★ WHO'S GONNA TAKE 1 CARE OF ME BABY WASHINGTON Sue 797
19	36	LETTER FROM SHERRY 12 DALE WARD Dot 16520	12	44	★ OH BABY DON'T YOU 1 WEEP JAMES BROWN King 5842	1	68	58 SNAP YOUR FINGERS 8 BARBARA LEWIS Atlantic 2214	93	99 THROUGH THE EYES OF 2 A FOOL ROY CLARK Capitol 5099
20	12	THE NITTY GRITTY 13 SHIRLEY ELLIS Congress 202	13	45	45 TOUS LES CHEMINS 3 SOEUR SOURIRE Phillips 40165	3	69	★ WHO DO YOU LOVE 1 SAPPHIRES Swan 4162	94	★ PINK DOMINOES 1 CRESCENTS Era 3116
21	13	FORGET HIM 8 BOBBY RYDELL—Cameo 280	8	46	46 MY ONE AND ONLY JIMMY BOY GIRLFRIENDS—Colpix 712	6	70	98 (I'M WATCHIN') EVERY 2 LITTLE MOVE YOU MAKE LITTLE PEGGY MARCH RCA Victor 47-8302	95	★ I CAN'T STAND IT 1 THE SOUL SISTERS Sue 799
22	15	ANYONE WHO HAD A 7 HEART DIONNE WARWICK Sceptor 1262	7	47	★ PENETRATION PYRAMIDS Best 13002	1	71	★ HAVE YOU EVER BEEN 1 LONELY CARVELLES Smash 1869	96	★ STRANGER IN YOUR ARMS 1 BOBBY VEE Liberty 55654
23	19	DRAG CITY 10 JAN & DEAN Liberty 55641	10	48	48 WATCH YOUR STEP 10 BROOKS O'DELL Gold 214	10	72	72 BILLIE BABY LLOYD PRICE Double L 729	97	★ THE GREASY SPOON 1 HANK MAR Federal 12508
24	24	CHARADE 9 HENRY MANCINI RCA Victor 8256	9	49	66 HE SAYS THE SAME THINGS TO ME 4 SKEETER DAVIS—RCA 8288	4	73	93 (IT'S NO) SIN 2 DUPREES Coed 587	98	★ FROM ME TO YOU 1 BEATLES Vee Jay 522
25	20	SINCE I FELL FOR YOU 10 LENNY WELCH—Cadence 1439	10	50	67 THAT GIRL BELONGS TO 2 YESTERDAY GENE PITNEY Musicor 1036	2	74	81 LITTLE BOXES 5 PETE SEEGER Columbia 92940	99	★ WOMAN, LOVE AND A 1 MAN, PART II TONY CLARKE—Chess 1880
RKD—SINGLES MAKING SHARPEST UPWARD JUMP.			★—SINGLES MAKING FIRST APPEARANCE FOR THE FIRST TIME.			●—RELEASES WHICH RECEIVED A MUSIC REPORTER "SCOOP."				

BIG 100 SINGLES INDEX

Records in the Big 100 Singles Chart definitely are those demonstrating an ascending and expanding acceptance. If a song reaches its peak in the first column, Nos. 1 to 25, and starts declining, and falls below 25, it is dropped from the charts. The same is true for a release reaching its peak between 26 and 50, 51 and 75, or 76 and 100.

- A** Abigail Beecher—65
- A Fool Never Learns—13
- Anyone Who Had A Heart—22
- As Usual—12
- B** Baby, I Love You—39
- Baby, What You Want Me To Do—54
- Billie Baby—72
- Bird Dance Beat—91
- Blue Winter—81
- Bye Bye Barbara—55
- C** California Sun—40
- Can Your Monkey Do The Dog—84
- Charade—24
- Come On—27
- Comin' In The Back Door—38
- Comin' On—77
- D** Daisy Petal Pickin'—8
- Dawn (Go Away)—35
- Deep In The Heart Of Harlem—42
- Don't Cross Over—76

- E** Drag City—23
- Dumb Head—43
- Everybody Knows—80
- Feeling Is Gone, The—79
- For You—7
- F** Forget Him—21
- 442 Glenwood Ave.—60
- From Me To You—98
- Girl From Barbados—88
- Going Going Gone—28
- Good News—62
- Greasy Spoon—97
- G** Harlem Shuffle—31
- Have You Ever Been Lonely—71
- He Says The Same Things To Me—49
- Here Comes The Boy—64
- Hey Little Cobra—3
- Hi-Heel Sneakers—56
- His Kiss—75
- Hoaka Tooka—30
- H** I Can't Stand It—95

- I** I Can't Stop Singing—87
- I Can't Stop Talking About You—32
- I Didn't Know What Time It Was—90
- I Love You More And More Everyday—61
- I Saw Her Standing There—89
- I Only Want To Be With You—52
- I Want To Hold Your Hand—1
- I Wish You Love—53
- If Somebody Told You—41
- (I'm Watching) Every Little Move You
Make—70
- It's All In The Game—33
- (It's No) Sin—73
- J** Java—15
- Leave Her To Me—100
- Letter To Sherry—19
- Little Boxes—74
- Little Boy—34
- Long Gone Lonesome Blues—83
- Millers Cave—78
- K** My One And Only Jimmy Boy—46

- L** Navy Blue—59
- Nitty Gritty—20
- M** Oh Baby Don't You Weep—44
- Ole Father Time—86
- Out Of Limits—14
- Point In My Heart—57
- Penetration—47
- Pink Dominoes—94
- Please Please Me—63
- Popsicles And Icicles—18
- Puppy Love—67
- N** Saginaw Michigan—51
- See The Funny Little Clown—37
- She Loves You—9
- Since I Fell For You—25
- Snap Your Fingers—68
- Southtown U.S.A.—16
- Stranger In Your Arms—96
- Stop And Think It Over—26
- Surfin' Bird—5

- O** Talking About My Baby—10
- Tell Him—85
- That Girl Belongs To Yesterday—50
- There, I've Said It Again—6
- Through The Eyes Of A Fool—93
- Tonight You're Gonna Fall In Love
With Me—29
- Tous Les Chemins—45
- Um Um Um Um Um—4
- Vaya Con Dios—66
- Watch Your Step—48
- Welcome To My World—82
- What Kind Of Fool Do You Think
I Am—11
- Whispering—17
- Who Do You Love—49
- Who's Gonna Take Care Of Me—92
- Woman, Love And A Man—95
- Woo Woo Woo—58
- You Don't See Me—4

- P** You Don't See Me—4
- Q**
- R**
- S**
- T**
- U**
- V**
- W**
- X**
- Y**

BIG 50 C&W HITS

Sales and Airplay Report of the Nation's
Leading C&W Releases.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	13	17	17	12	34	43	2
B.J. THE D.J. STONEWALL JACKSON Columbia 42889			THERE'S MORE PRETTY GIRLS THAN ONE G. Hamilton IV—RCA Victor 8250			A WEEK IN THE COUNTRY 2 ERNEST ASHWORTH Hickory 1222		
2	2	13	18	29	7	35	45	4
D.J. FOR A DAY JIMMY NEWMAN Decca 31553			WIDOW MAKER JIMMY MARTIN—Decca 31588 KIRK HANSARD—Col. 42935			SURELY WARNER MACK Decca 31599		
3	3	16	19	19	10	36	49	2
BEFORE I'M OVER YOU LORETTA LYNN Decca 31541			I DON'T LOVE NOBODY LEON McAULIFFE Capitol 5066			LIFE CAN HAVE MEANING 2 BOBBY LORD Hickory 1232		
4	9	7	20	21	11	37	24	13
SAGINAW MICHIGAN LEFTY FRIZZELL—Columbia 42924			MAPLE ON THE HILL JOE & ROSE LEE MAPHIS Capitol 5077			JEALOUS HEARTED ME EDDY ARNOLD RCA Victor 8253		
5	5	11	21	36	4	38	11	9
LAST DAY IN THE MINES DAVE DUDLEY—Mercury 72212			HE SAYS THE SAME THINGS TO ME SKEETER DAVIS RCA Victor 8288			IF THE BACK DOOR COULD TALK WEBB PIERCE—Decca 31544		
6	6	11	22	22	15	39	46	2
YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN FARON YOUNG—Mercury 72201			TOO LATE TO TRY AGAIN Carl & Pearl Butler—Columbia 42892			WORST OF LUCK BOBBY BARNETT Sims 159		
7	7	12	23	15	13	40	40	4
OLD RECORDS MARGIE SINGLETON Mercury 72213			HELPLESS JOE CARSON—Liberty 55614			BREAK UP SOMEONE'S HOME KITTY WELLS Decca 31580		
8	4	14	24	*	1	41	41	4
BEGGIN' TO YOU MARTY ROBBINS Columbia 42890			WAITING A LIFETIME WEBB PIERCE Decca 31582			CAJUN STRIPPER RUSTY & DOUG—RCA Victor 8266		
9	8	18	25	38	2	42	44	15
90 MILES AN HOUR HANK SNOW—RCA Victor 8239			HOWDY NEIGHBOR, HOWDY PORTER WAGGONER—RCA 8257			ANOTHER CHANCE TO FALL IN LOVE Kitty Wells & R. Drusky—Decca 3123		
10	10	15	26	34	4	43	42	3
TRIANGLE CARL SMITH Columbia 42858			HOW MUCH CAN A LONELY HEART STAND SKEETER DAVIS—RCA Victor 8288			WHEN YOU NEED A LAUGH PATSY CLINE Decca 31552		
11	14	5	27	35	2	44	23	11
FIVE LITTLE FINGERS BILL ANDERSON—Decca 31577			MOLLY EDDY ARNOLD RCA Victor 8296			TROUBLE IN MY ARMS JOHNNY & JONIE MOSBY Columbia 42841		
12	12	24	28	37	4	45	20	19
LOVE'S GONNA LIVE HERE BUCK OWENS—Capitol 5025			THE WHITE CIRCLE ON MY FINGER KITTY WELLS Decca 31580			THOSE WONDERFUL YEARS WEBB PIERCE—Decca 31544		
13	13	11	29	33	6	46	32	4
PEEL ME A 'NANNER ROY DRUSKY—Mercury 72204			TADPOLE TILLMAN FRANKS Starday 651			OUR THINGS MARGIE BOWES Decca 31557		
14	27	4	30	16	17	47	25	5
WELCOME TO MY WORLD JIM REEVES RCA Victor 8289			GOING THROUGH THE MOTIONS SONNY JAMES—Capitol 5087			BAD, BAD, TUESDAY TOM TALL—Petal 1210		
15	26	5	31	30	7	48	48	3
LET'S GO ALL THE WAY NORMA JEAN—RCA Victor 8261			THROUGH THE EYES OF A FOOL RAY CLARK—Capitol 5099			I'LL LEAVE THE PORCH LIGHT A BURNING BILL GRAMMER Decca 31562		
16	31	4	32	*	1	49	*	1
DREAM HOUSE FOR SALE RED SOVINE—Starday 650			YOUR HEART TURNED LEFT (AND I WAS ON THE RIGHT) George Jones—United Artists 683			MILLER'S CAVE BOBBY BARE RCA Victor 8294		
			33	*	1	50	50	36
			UNDERSTAND YOUR MAN JOHNNY CASH Columbia 42964			THANKS A LOT ERNEST TUBB Decca 31526		

BIG C&W ALBUMS

A compilation of top selling C&W albums as reported
by several leading C&W retail outlets.

1	I LOVE A SONG Stonewall Jackson Columbia CL 2059	6	500 MILES AWAY FROM HOME BOBBY BARE RCA LPM 2835	11	I WROTE A SONG Don Gibson RCA Victor LSP 2702	16	RETURN OF THE GUNFIGHTER Marty Robbins—Columbia CL 2072
2	COMIN' ON Floyd Cramer RCA Victor LPM 2701	7	LORETTA LYNN SINGS Decca DL 4457	12	THE TALL, TALL GENTLEMAN Carl Smith Columbia CL 2091	17	BUCK OWENS SINGS TOMMY COLLINS Capitol ST 1989
3	KITTY WELLS STORY Decca DXB 174	8	DETROIT CITY Bobby Bare RCA Victor LPM 2776	13	NIGHT LIFE Ray Price Columbia 1971	18	RING OF FIRE Johnny Cash Columbia CL 2053
4	THE BEST OF GEORGE JONES United Artists UAS 6291	9	YA! ALL COME PORTER WAGONER RCA Victor 2706	14	THE VERY BEST OF HANK WILLIAMS MGM E 4168	19	ABILENE George Hamilton IV RCA Victor LPM 2778
5	FAMILY BIBLE Ernest Tubb Decca DL 4397	10	GUITAR COUNTRY CHET ATKINS RCA LSP 2783	15	FLATT & SCRUGGS AT CARNEGIE HALL Columbia CL 2045	20	THE MINUTE YOU'RE GONE Sonny James Capitol ST 2017

Going To The Top On All Charts!!

NAVY BLUE

DIANE RENAY

FOX 456



Just Starting To Happen!

OLE FATHER TIME
MILLIE FOSTER



TCF 4

Breaking In Many Areas

I LOVE HIM
THE CASTANETS



TCF 1

dateline music city

ACUFF-ROSE; HICKORY

"Joey" written and recorded by staffer Mark Dinning is coming on with strength for Cameo Parkway. Dinning is heading to Philadelphia to promote the platter.

Cadence is going to re-release the Everly Brothers version of "Wake Up Little Suzie" (a smash seven years ago) which was penned by Boudleaux Bryant. Could get the Everlys back in the charts?

Hickory topper Joe Lucus advises upbeat re-action to Sue Thompson's "Big Daddy," Ernest Ashworth's "Week in the Country," and Bobby Lord's "Life Can Have Meaning."

CAPITOL

Sessions finished by Sonny James, Neal Merritt and Jean Shepard . . . Supervised by A. and R. man Marvin Hughes.

Comments Hughes in re the Shepard singles: "Jean did some new type of material. . . . It's in the comic vein . . . Different from her usual style . . . A sort of uptown hill-billy . . . Real funny."

Sonny James next single release is slated in two weeks.

COLUMBIA

Architects in New York are putting the finishing turns and contours to plans for new Nashville studio. . . . Construction slated to begin on the project (estimated to cost more than \$300,000) in the early Spring.

Don Law is on the West Coast meeting with the likes of Johnny Cash, Skeets McDonald and Jonny & Joanie Mosby about upcoming sessions. He's also going to meet with writer Stuart Hamblen about material for Jimmy Dean's next record-producing date.

Marty Robbins is scheduled for session next Monday (10) . . . Pearl & Carl Butler's slated session was delayed tentatively when Pearl was sick-dayed with laryngitis.

Incidentally Skeets McDonald's next LP is titled, "Call Me Skeets McDonald," a re-phrasing or re-write of his hot single, "Call Me Mr. Brown."

DECCA

Burl Ives will be in all week for singles & album dates . . . Milt Gabler of the New York office is traveling with Big Daddy.

A. and R. leaders Owen Bradley and Harry Silverstein have been busy. Completed sessions for Bill Monroe and the Blue Grass Boys, Brenda Lee and Webb Pierce.

EPIC

Local producer-manager Billy Sherrill back from New York and conferences with label topper Bob Morgan.

Sessions upcoming for Linda Brannon, Obrey Wilson and Ray Lynn.

MERCURY

Brian Hyland was in the past weekend for session.

Jerry Lee Lewis' scheduled session deferred until later date.

Shelby Singleton and Jerry Kennedy in New York this week.

MONUMENT

The solid scoop around the label's Hendersonville headquarters this week concerns a session on the agenda Feb. 15 for Rusty Draper and his 18-year-old son Johnny Draper . . . Pop will wax for the parent (like father; like parent?) while guitar-singer Johnny cuts his first via the subsidiary (or offspring) Sound Stage 7.

Prez Fred Foster is heading to New Orleans for material pow-wow & rehearsal mapping with the Kim Sisters . . . Latter is spotlighted at Roosevelt Hotel in the Crescent City, and are due in Nashville, Mar. 12-13-14 for disk-making action.

Sessions were completed for Boots Randolph and Cindy Walker. Latter is the composer who homesteads in Mexia, Tex., and resides part-time in Nashville and Hollywood. Cindy's LP is tagged, "Words and Music By Cindy," which, of course, means the Walker lady vocalized on her own material.

Exec Jack Kirby excited about "You'll Do It All the Time," by Jim Dickinson and the New Beale Street Sheiks . . . Platter was produced on Southtown by Bill Justis, and features a colorful Memphis street-band sound. . . . "It's most unusual," opines Kirby. "It's either going to be a monster of a hit or a resounding flop."

Salesmanager Johnny Sippel trade-calling in Chicago, Detroit and Chicago.

PHILLIPS STUDIO

Pianist Don Pittman of Hammond, La. cut some singles under supervision of Scotty Moore, who is managing studio pending appointment of fulltime boss by owner Sam Phillips.

Word from the studio is that frequent Nashville visitor, classical guitarist David Parker has a new album for release soon by World Pacific label. LP was produced in Jack Clement's Gulf Coast Studio in Beaumont, Tex. Parker is staffer with Clement's Jack Music Publishing Co.

RCA VICTOR

Trumpet titan Al Hirt was in (with vice-president in charge of production Steve Sholes) for singles session . . . Chet Atkins also participated in the production. . . . Floyd Cramer, Grady Martin, Ray Ellington, Buddy Harmon, Bobby Moore, Dutch McMillin, and Boots Randolph were sidemen for the date—plus the Anita Kerr Singers.

Sessions also were completed for Cramer.

Dates upcoming include, Porter Wagoner, Tuesday (4), Anita Kerr and Living Voices,

and The Browns, Thursday and Friday (6-7), and Hank Snow, Friday (7).

Producer John T. Benson leased the studio to cut Heartwarming session for Jake Hess and The Imperials.

By the way, Hirt, during his brief (overnight) visit reported that he is booked for Telephone Hour guest-shot on NBC-TV, Tuesday, Feb. 11, and has dramatic role tentatively upcoming in a new television series pilot film, "Mr. John Stryker."

TREE MUSIC

Writer Roger Miller (who records for Smash) told the boys on Record Row goodbye the past weekend.

Miller is moving his residence to Hollywood, where he'll try his talents in the movies and television. It is understood that he'll work with talent manager Lee Hazelwood.

Joe Tex was in for session on Dial (Tree-owned waxery) A. and r'ed by Buddy Killen. Tex's latest single is "Looking for My Pig," b/w "Say Thank You."

Young writer Ronnie Wilkins (no relation to composer Mary John Wilkins) leaves this week for six months tour of duty with U.S. Army.

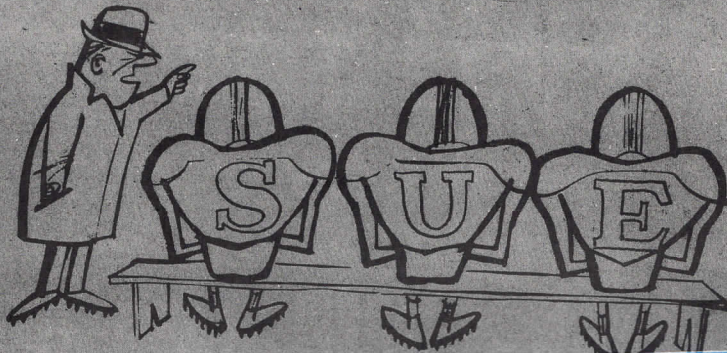
RECORD ROW RAYS

Roy Drusky says SESAC's Nashville office (which he heads) is about to make with the news. . . . And isn't that old rough-rider of the Hill & Range, Jack Perrin, corral prepping a headline?? . . . And we understand this isn't the old Perrin sauce, Mr. Leel . . .

Glaser Publications, owned by Tompall & the Glaser Brothers, just signed Jim Lunsford to an exclusive writer's contract . . . Lunsford is the nephew of Bascomb Lamar Lunsford, a folk music pioneer, known as the "Minstrel of the Appalachians" . . . The Wilburn Brothers, Teddy & Doyle, last week were in New York where they sat out front to watch some Broadway shows. . . . This week they'll be on stage with patrons in Tampa & Jacksonville seated out front watching. . . . Next week they'll be back in Music City filming their syndicated television series. . . . (Those three weeks went by in a hurry, eh?)

Stringbean (the style-setter garment-wise) has strung together a tour which moves through North Dakota, Wisconsin, Illinois & Indiana . . . Lucky Moeller of the Denny-Moeller Agency, has the following dates & artists lined up for Jimmy Dean's Thursday nighter on ABC-TV: George Jones, Feb. 13; Don Gibson, Feb. 20, and Buck Owens, Mar. 3. . . . The Owens' guesting is his second this season.

SUE'S WINNING TEAM!



ALL-AMERICAN DISCOVERY OF THE YEAR! THE SOUL SISTERS "I CAN'T STAND IT"

SUE 799

SUE'S INSTRUMENTAL TEAM LINE!

HANK JACOBS
"SO FAR AWAY"

SUE 795

RAY BRYANT
"GLISSAMBA"

SUE 801

JIMMY McGRIFF
"LONELY AVENUE,
PART 1"

SUE 802

SUE'S CHEER LEADERS!

INEZ FOXX
"ASK ME"

SYMBOL 926

BABY WASHINGTON
"I CAN'T WAIT"

^{c/w}
"WHO'S GONNA TAKE CARE OF ME"

SUE 797

BETTY GREEN
"HE'S DOWN ON ME"

(HE PUT ME DOWN)

CRACKERJACK 4018

SUE'S SOPHOMORE BONUS BABIES!

CHUCK
LEONARD
"NOBODY BUT
YOU GIRL"

CRACKERJACK 4017

THE
PLAYBOYS
"MOPE DE MOPE"

LEGATO 101

Sue
RECORDS

1650 Broadway,
New York City
212-LT1-8030

sell, sell, sell,

the sweet sound of

CHESS sales



A Proven SMASH!

"HIGH HEEL SNEAKERS"

TAMMY TUCKER

CHECKER 1067

"WOMAN, LOVE AND A MAN, PART II"

TONY CLARKE

CHESS 1880

"THAT'S WHAT THEY PUT ERASERS ON PENCILS FOR"

THE GEMS

CHESS 1882

CHESS PRODUCING CO.

2120 Michigan Ave.
Chicago 16, Ill.

NARM AWARDS BALLOTS MAILED FOR APRIL 19-22 CONVENTION

Philadelphia—Ballots for this year's NARM awards, to be presented to the best-selling artists and product in the NARM record merchandiser's outlets over the country, have sent to NARM rack jobber members, and the winners will be announced at the gala NARM Awards banquet as a part of the sixth annual NARM convention April 19 to 22 at the Eden Roc Hotel in Miami Beach. The Awards banquet will be held on Wednesday night of the convention.

Jules Malamud, NARM executive director, explained that the nominees for the awards are listed by the Association Awards committee, headed this year by Stanley Jaffe of Gordon Sales Co., Seattle. The votes are tabulated by an independent certifying firm and kept secret until the night of the banquet.

In addition to the 13 categories listed on the ballot, NARM members are asked to vote for the record company which has demonstrated sustained cooperation with rack jobbers through the years, and for the record company which has demonstrated in the past year the greatest progress in its relationships with the rack jobbers.

Besides the presentation of NARM awards, the banquet will feature outstanding recording artists. Past years have seen such artists as Allan Sherman, Tony Bennett, Vic Damone, The Kingston Trio, Jimmy Dean, Peter Nerc and Paul Anka entertain. This year's roster of artists will be announced shortly. Ed Mason of Record Rack Service Inc., Los Angeles, is chairman of the Awards Banquet.

ROSE IN ENGLAND FOR C&W LAUNCHING

London, England—C&W music is getting its first full scale launching in England with the visit here of Wes Rose, president of Acuff-Rose Publications and of Hickory Music of Nashville, and after conferences with Louis Benjamin, head of Pye Records, and with the Pye Board of Directors.

Rose is accompanied by his wife, Margaret; by Roy Acuff, "king of country music" and Mrs. Acuff; and by Lester Rose, sales manager for Hickory. The group arrived by plane from New York over the week end.

Being released throughout the United Kingdom are an EP showcase starring Acuff with Wilma Lee and Stony Cooper; and an EP starring Bob Luman with Bobby Lord. Also being released is an Acuff LP, "All Time Greatest Hits," with numbers that Acuff has made world famous such as "The Great Speckled Bird", "Fire Ball Mail", "The Precious Jewel", "Pins and Needles", "The Old Age Pension Check", "Night Train to Memphis" etc. Singles being released include Bobby Lord's "Life Can Have Meaning", Allen Curtis' "Fire Ball Mail" and Dean & Mark's "Kissin' Games".

Rose revealed that England's Lonny Donegan will sign an exclusive U.S. three year contract with the Hickory Records, and will record in Music City. It was also announced that to emphasize the growing popularity of C&W music in England, Acuff and Christ Jensen would make a number of TV appearances here.

UA'S "MAKING OF A PRESIDENT" RELEASED

New York—The original sound track to the widely-acclaimed TV'er "The Making of The President 1960" has been released by United Artists Records. The LP spotlights the long and lonely trail that a candidate must travel between the early primaries, nominating conventions, electoral campaign and to the White House. In addition to following the campaign of the late President Kennedy, the two-set album features his competitors.

"POP GO BUTTONS" NEW SMASH SINGLE

Chicago—Charlie Fach, topper of Smash Records, has announced release of a single, "Pop Go The Buttons" from the theme of the prize-winning French comedy movie, "The War of the Buttons" currently in its sixth big box-office week at New York's Carnegie theater. The single is recorded by the Boys Chorus of the David Merrick Broadway hit "Oliver". The record, a classic of childhood, will be given extensive national promotion, Fach said.

BENNETT-BASIE CONCERT

New York — Tony Bennett, Columbia recording star, joins jazz great Count Basie and his band in concert at Carnegie Hall Feb. 21. At Bennett's two previous Carnegie songfests 250 additional seats had to be placed on stage to accomodate part of the overflow.

CARTER WITH PAMPER



Pamper Music, Nashville, has announced the signing of Fred Carter, center, to an exclusive writer contract. Also in the photo are Hal Smith, left, general manager; and Hank Cochran, right, noted songwriter.

LIEBERSON ASSIGNS EXPANDED DUTIES FOR IRV TOWNSEND

New York—Goddard Lieberman, president of Columbia Records, last week announced the assignment of additional responsibilities to Irving Townsend, the label's vice-president for west coast operations. He also announced the appointment of David Kapralik as general manager of April-Blackwood Companies; while Kenneth D. Glancy, vice president of A&R for Columbia, reported the promotion of Robert Mersey to be director of pop A&R.

Townsend's new responsibilities, Lieberman said, are in keeping with "the rapid growth of Columbia in the western states." Townsend joined the label in 1946 and was appointed vice-president of the west coast operation a year ago. He will continue to report directly to Lieberman.

Kapralik, in his new post, will be responsible to Lieberman for all activities relating to acquiring or creating material for publication and recording by Columbia or other record companies. He is also responsible for promotion and licensing of material in the April-Blackwood catalog. He joined the label in 1957.

Mersey will be responsible to Glancy for directing the pop A&R department and its subsidiary, Epic Records. He will also continue to record personally a limited number of artists.

A CHART STUDY



Penny Jay, flanked by Jim Hess, left, of Knoxville and Troy L. Martin, right, of the Troy Martin pubbery, study chart positions in MUSIC REPORTER. Penny is co-writer with Buddy Wilson of the C&W chart-rider "Widow Maker".

ENGLISH LIKE METRIC TUNE

Hollywood — Tom Li Puma of Metric Music, has received word that "Needles and Pins" by The Searachers on the Pye label, has skyrocketed to No. 1 on the Pye label. Since its release two weeks ago, the Metric tune has sold over 300,000 in England.

RCA ANNOUNCES REORGANIZATION OF INTERNATIONAL LIAISON DEPT.

New York—A reorganization of RCA-Victor's International Liaison Department was announced last week by Dario Soria, vice-president, who is currently attending the San Remo, Italy, Festival. Soria announced that because of the recent illness of George H. Prutting, former manager of merchandising, the following reassignments have been made:

Richard L. Broderick has been appointed manager for merchandising. Broderick continues to be responsible for special projects including Reader's Digest and premium records. He will also continue in charge of foreign market analysis, being assisted by Fred P. Knobel of the department.

Richard Y. Crum, manager of licensees services, continues to be responsible for all licensees services and product control. He will also oversee matters relating to proper use of RCA trademarks by record licensees. Gustl Breuer, manager for artists promotion, will expand his responsibilities to cover coordination of U. S. artists' tour abroad, a function formerly undertaken by Prutting. Broderick, Crum and Breuer, Soria said, will report directly to him and during his absence from the New York office, Broderick will be in charge of the department.

Plans call for Prutting's early return to the label in a new capacity, related to sales and promotion of international records.

COLUMBIA RELEASING 24 LP's THIS MONTH

New York—Columbia Records will release 24 albums in February including the original cast album, "In White America" and the first recording of the Brecht/Weill collaboration, "Happy End", starring Lotte Lenya. The label will also release seven Masterworks albums highlighted by the new recording of master pianist Fladimir Horowitz, plus two Latin-American albums and 13 pop albums including a feature release of "Barbra Streisand/The Third Album".

"In White America" debuted Oct. 31 at New York's Sheridan Square Playhouse. Based on factual documents, letters and eye-witness accounts, it presents in theatrical terms the history of the Negro's struggle for freedom. The LP stars Gloria Foster, Fred Pinkard, Moses Gunn, Claudette Nevins, Michael O'Sullivan and James Greene with folk artist Billy Faier providing banjo and guitar accompaniment and gospel blues and folk music.

PHILIPS LP REVIEWS KENNEDY IN GERMANY

Chicago—Philips Records has just released a documentary LP, "Kennedy in Germany", a powerful diary of the late President's three triumphant days on a tour of that country in June, 1963. The album covers speeches of Kennedy but also those of Dr. Konrad Adenauer, and other German bigwigs. Narrator is Howard K. Smith, news commentator recently cited as "best interpreter of foreign affairs on TV".

exposure list

The following stations are urgently in need of records to which they promise to give full exposure. Manufacturers, distributors and others, by adding these stations

BOB SKAFF NAMED IMPERIAL V-PREXY



BOB SKAFF

Hollywood—Bob Skaff, general manager of Imperial Records, has been appointed vice-president of the firm, it was announced last week by Al Bennett president of Liberty Records, the label's parent company. Speaking for Liberty's board of directors, Bennett described Skaff as "a many-faceted talent under whose direction Imperial has prospered immensely". With his elevation to Imperial's vice-presidency, Skaff named Ken Revercomb, former assistant national sales manager of Liberty Records, to the post of national sales manager, Imperial vet Eddie Ray as A&R coordinator, and Rennie Roker, former R&B promo man for Liberty as promo director.

to their samplings list can help bring their product before more potential buyers.

Ernest Griswold—WBBO (western) Forest City, N. C.

Reedy Hall—KGEZ (country) Kalispell, Mont.

Tom Devine—WHBN (pop-country) P. O. Box 247—Harrodsburg, Ky.

John Burgess—WKMK (all kinds) Box 213, Blountstown, Fla. 32424

RCA NAMES FEB. AS EDDY ARNOLD MONTH

New York—Eddy Arnold, one of the most sought after voices and personalities in the record business, should find 1964 his best year ever based on a series of TV guest shots and plans being drawn by RCA Victor Records. They include his own TV spectacular in the spring, according to Joseph Csidea Enterprises Inc.

RCA has designated February as "Eddy Arnold Month" and is readying an all-out national campaign to promote his entire catalog. The drive will spotlight Arnold's new LP, "Eddy Arnold's Folk Song Book", and his new single, "Molly", (backed by "Song of the Coo Coo").

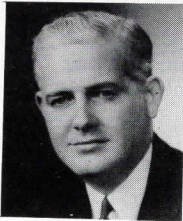
Arnold was featured on the Ed Sullivan CBS-TV'er Jan. 27. He'll be on Jimmy Dean's ABC-TV telecast Feb. 27 and on ABC-TV's "Hootenanny" March 1, originating from the University of Tennessee.

Arnold guested on Dean's show for the first time several weeks ago, and made two previous appearances on "Hootenanny" in the last several months.

JIMMY KEY HEADS WEST

Nashville—Jimmy Key of Newkeys Music will leave Feb. 5 on a promo tour to the west and southwest. He says Buddy Meredith's "Trapper Man" backed with "Almost Out of My Mind" on Rice Records will be released Feb. 3. Rice has just signed George Kent with release skedded Feb. 15.

SONGWRITER-ATTORNEY THAT'S SEARCY JOHNSON



The last place one would look for a good, promising songwriter might be in a law office. But that's where he'd find Searcy Lee Johnson, practicing attorney with the law firm of Johnson, Guthrie & Stanfield, Suite 1410, Republic National Bank Building, Dallas, Texas. Though Johnson's career as a songwriter hasn't run many years to date, what he has already done makes him sought after by publishers and record men.

Johnson began his songwriting under necessity. As a Mason, he found himself a few years ago engaged in re-staging the Scottish Rite ritual, and in need of a madrigal. The courts took his time during the day and the libraries were closed at night. So Johnson composed his own. It was titled "Sama Veda" and when the audiences raved about it, he wrote new lyrics and the theme was sold commercially under the title "Sweet Bird".

So Johnson joined ASCAP and the American Guild of Authors and Composers. He wrote a salute to the Navy titled "Ballad of the Thresher" and the Kingston Trio recorded it on Capitol. Johnson is a graduate of the University of Texas Law School. He served with Naval Intelligence during the war and then was appointed special assistant to the U.S. attorney general where he organized and became head of the Veterans Affairs section. He's active in civic, public and church affairs in Dallas and in a dozen organizations. He's listed in "Who's Who" in America, in Commerce and Industry and in the South and Southwest.

GROUP WILL EXPLORE MYSTIC LP MATERIAL

Hollywood—Tom O'Neil, owner of Petal Records, whose two volume "Strange Truths" LPs have created an interest in the unknown, has announced plans for a trip into the interiors of Mexico and certain Latin American countries for new material. The party includes Mrs. Emma-line Mojahson, authority on Mexican folklore; Diaz Naroso, guide and interpreter; Alfredo Roderick, photographer; and possibly Mike Elliot, president of CIRCA. The group will take off early this month.

SMOTHERS BROS. SET FAST FEBRUARY PACE

Chicago—February will be a busy TV month for Mercury Records' The Smothers Brothers. "The Garry Moore Show" which they taped in November will be seen Feb. 4. Feb. 10-14 they will tape a Judy Garland appearance for March 1 airing and Feb. 21-23 they will be hosts for taping of CBS-TV's "Marineland Carnival". Last Thursday they hosted a press party at Beverly Hills for the Chad Mitchell Trio.

scoopin' the jocks

Mike personalities at WIL, St. Louis, have a rip-roaring basketball team—except that they've lost their first two games. But they won in another way. In a game with Assumption High School faculty they raised nearly \$1,000 with 1800 cheering fans; and with Maplewood High School, they raised \$800. All funds go to charity. . . . The newly formed Los Angeles chapter of Broadcast Pioneers has elected temporary officers: chairman, Van C. Newkirk; first vice-chairman, Lyle Sheldon; second vice-chairman, Walter Bunker; secretary, Georgia Fuller of KMPC. Membership is open to anyone who has been in radio for 20 years or in TV for 10 years. . . . WKYZ radio personalities Lee Alan, Joel Sebastian and Dave Prince (Detroit) conducted a benefit dance which raised \$1,188 for the Old Newsboys who annually provide needy school children with shoes, eye-glasses and hearing aids.

By fitting names properly to pictures of a dozen top stars, Mrs. Donald M. Swartz of Lutherville, Md. was winner in WJZ-TV's "Get out of Town" contest. She gets a 14-day Caribbean cruise. PD Bill Thompson of Los Angeles' KGBS will put on air-display a showcase of the 10 compositions nominated for the best movie songs of 1963. Jocks at KELP (El Paso) went to bat for the 1964 March of Dimes and made a killing. "Modest as we are," says KELP's Jay Lindsay, we admit we had the help of such talent as Rich Jason ("Combat"), Terry Wilson, ("Wagon Train"), Dale Robertson, station personalities and loads of local talent. Sharon Kay Richie, "Miss America of 1956", added a special touch. . . . KHJ deejay Stan Richards played an Andy Williams record, and promptly got a call from Williams himself. Richards put him on a beeper and fans got a earful of dessert. . . . WOAI mid-morning man Allan Dale will be keynote speaker at the statewide Negro Methodist Youth Rally in San Antonio, the only white person invited to the rally.

It was a busy week for Mike Hight, veep of stations WIZS, Henderson; WRMT, Rocky Mount; and WPXY, Greenville, N. C. The 15-year C&W veteran signed a contract with Petal Records, published his first songs with Dunrovyn Music; and saw two of them released by Petal. . . . Sam Holman is new PD of CKLG, Vancouver, British Columbia, reports Ron Mitchell. . . . Raymond J. Hoffman is new public relations head at Pittsburgh's KDKA-TV. . . . WSAI deejay Mark Edwards and wife Penny are parents of a new five pound son. . . . And WSAI's Waynn Moore and wife Margaret also have a new boy, born Jan. 15.

MUSIC REPORTER, FEBRUARY 8, 1964

—FOLLOW THE BANDWAGON ON THESE HITS—

JUNIOR PARKER'S

"STRANGE THINGS HAPPENING"

DUKE 371

★ ★ ★ ★ ★

MISS LAVELL'S

"WHY YOUNG MEN GO WILD"

DUKE 372

★ ★ ★ ★ ★

BUDDY ACE'S

"YOU'VE GOT MY LOVE"

DUKE 373

★ ★ ★ ★ ★

New Spiritual Releases!

"ALL MY HELP"

AND

"SOLEMN PRAYER"

REVEREND CLEOPHUS ROBINSON

PEACOCK 3010

★ ★ ★ ★ ★

"KEEP IN TOUCH WITH JESUS"

AND

"PRAYER IS THE KEY"

THE O'NEAL TWINS

PEACOCK 3008

★ ★ ★ ★ ★

"SING-A SONG"

AND

"I'M GLAD ABOUT IT"

INEZ ANDREWS AND THE ANDREWETTES

SONGBIRD 1004

★ ★ ★ ★ ★

"WHAT A LOVE"

AND

"ALRIGHT OVER THERE"

GOSPEL CHALLENGERS

SONGBIRD 1005

★ ★ ★ ★ ★

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country clippings



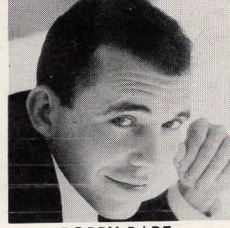
WILMA LEE COOPER



GENE AUTRY



BILL PHILLIPS



BOBBY BARE

A happy, happy to **Wilma Lee** (Mrs. Stoney) Cooper who is birthdaying Friday (7) & **Ernest Tubb** who is celebrating Sunday (9) . . . **Wilma Lee** (mending from recent surgery) was born in Valley Head, West Va. . . . Ernest's birthplace is Crisp, Texas, and he has been a member of Grand Ole Opry since 1942 . . . A strong seller for Decca . . . One of the all-time greats of country music. . . .

Jim Stewart has joined **LeRoy Van Dyke's** musical group, **The Auctioneers**, and will be seen regularly on the new **Van Dyke** syndicated television series which **Gene Nash** is producing. . . . Filming of the video program began the past week.

Grandpa (Louis M.) **Jones** was such a smash in his first appearance on the **Jimmy Dean ABC-TV** show that he was immediately booked for an encore. . . . Grandpa's guest-shots were set up by **W. E. (Lucky) Moeller** of the **Denny-Moeller Talent Agency** in Music City. . . .

Gene Autry was honored at the **City of Hope** dinner in Hollywood. . . . **Art Linkletter** served as toastmaster, dee-jay **Johnny Grant** was the emcee & **Frankie Laine** headed up the entertainment. . . .

Judy Lynn & **Moon Mullican** performed before an SRO house at **Dewey Groom's Longhorn Ranch**, Dallas. . . . Incidentally, lovely **Judy's** wardrobe is valued at \$75,000.

Johnny Cash has personals set for **Troy**, N. Y., Friday; **Pittsfield, Mass.**, Saturday & **Niagara Falls, N. Y.** . . . Speaking of Niagara and getting back to **Grandpaw Jones**, Niagara, Ky. is Jones' birthplace . . . However when he identifies the town he invariably adds, "But there's no honeymoon falls around there."

Among **Bill Phillips'** birthday gifts (Jan. 28) was news that his new **Decca** disk, "I Can Stand It As Long As She Can" is doing okay. . . . Tune was penned by **Mitchell Torok** and produced in Nashville by **Owen Bradley**. . . . It is coupled with "Wheelin', Dealin' Daddy", co-authored by **Marijohn Wilkin** & **John Burch** of the **Cedarwood** roster.

A package starring **Webb Pierce**, **Jean Shepard**, **Mel Tillis** & **Del Reeves** established attendance records at all dates in Michigan last week, according to info from promoter **Phil Simon**.

Shows in **Lansing** & **Saginaw** drew capacity crowds, and in **Kalamazoo**, extra chairs were placed on-stage with performers to care for the over-flow . . . Several hundred were turned away, **Simon** reports.

Al Eagen, (United Records Distribs), Hart-

ford, Conn., has been named distributor of **Rice Records** in New England, according to announcement by **Jimmy Key**, who heads up the label in Nashville. . . . Key said that Eagen's territory includes Connecticut, Massachusetts, Rhode Island, Vermont, New Hampshire, Maine & eastern New York state. . . . Key also advised that **David Price's** "The World Lost A Man" is getting upbeat reaction.

Due to the heavy response to the instrumental "Tadpole," by **Tillman Franks** on **Starday**, the Franks group has adopted the name of "Tadpoles," and will make all personal appearances with **David Houston**.

Kingston Records (Reading, Pa.) signed **Dick Tacker** and **Bob Thomas** to wax pacts. . . . Thomas worked with the late **Hawshaw Hawkins** while he was on **WWVA**, Wheeling, West Va. . . . **George Hamilton IV's** newest for **RCA Victor** (out this weekend) is "Fair and Tender Ladies." . . . George starts a 12-day Canadian tour Wednesday (5) at **Red Deer, Alberta**, with **LeRoy Van Dyke**, **Dave Dudley** & the **Cartier Family**.

According to **Dody Varney**, president of **George IV's** National Fan Club, **WEEE**, Glenmont, N. Y., which went all country music the past summer, is now tied for No. 1 position in the capital area—and this includes several 50,000 watt stations . . . Also that **WEXL**, Detroit, another country music exclusive operation, is No. 1 in the **Motor City** sector.

Ray Sanders cut some singles for **Stadium Records** at **Audio Reproductions**, a studio in **Oxnard, Calif.**, which is owned by **Ray Shirley**. . . . **Patsy Montana** is to appear in the annual **Manhattan Beach (Calif.) Review** for the third year . . . She'll have the singing lead in "The Game's the Same," which bows Feb. 29.

MR get-well greetings to country music dee-jay **Johnny Bee** of **WACL**, Waycross, Ga., who is mending from surgery. . . . Bee's hive(?) includes **Miller's Cave**, which is for real, and is the title of **Bobby Bare's** latest **RCA-Victor** platter—which is also for real, and a nifty sequel to his "Detroit City." . . .

Copies of "Stand In" by **Bill Goodwin** on **Vee Jay** may be obtained by writing **Bob Lunningham**, 3506 Kayenta Drive, Farmington, N. M. . . . **Ron Fisher's** latest on the **Tulsa** label is "Lonely Heart" b/w "No Jokin'". . . . Ron was recently introduced by **Johnny Cash** on the latter's show at **The Mint** in Las Vegas. . . . **Fisher** is originally from **Oshkosh, Wis.**, but has lived in **Alhambra, Calif.** for the past two years.

NATurally a Hit!
MY TRUE CARRIE, LOVE
NAT KING COLE

5125



ANOTHER NEW CHART
CLIMBER FROM



Lesley
Gore
SINGS
OF MIXED-UP
HEARTS



Featuring
YOU DON'T OWN ME
SHE'S A FOOL
RUN, BOBBY, RUN
THE OLD CROWD, ETC.
MG 20849 SR 60849



SALES! SALES! SALES!

Bobby Lord


SINGS

LIFE CAN HAVE
MEANING

HICKORY 1232

what a way to start a label!

SMASH!



crampton sisters

**I DIDN'T KNOW
WHAT TIME IT WAS**
b/w I CRIED
WHEN I FOUND YOU GONE
DCP 1001


**MOVING
FAST!**



don costa

**THE LOVE SONG
OF TOM JONES**
b/w OFF BROADWAY
DCP 1002

**JUST
RELEASED!**



teddy randazzo

DOO DAH
b/w PRETTY BLUE EYES
DCP 1003

dcp international

COMING!



sandy stewart

**DRAW ME A CIRCLE
LITTLE CHILD**
(Mommy Dear)
DCP 1004

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