

the music reporter

VOL. VI, NO. 50—NASHVILLE, TENNESSEE • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, JULY 14, 1962—25C

FTC EYES INDUSTRY...

"CLEAN UP--OR ELSE!"

"Get together and clean up the record business or the federal government will do it for you—in a less agreeable way."

This, in effect, is seen as the choice before the record industry right now, as many in the business pour over the speech by Sigmund H. Steinberg, legal counsel for ARMADA, made before the recent ARMADA convention in Miami Beach.

Something's Gotta Give

Steinberg didn't sound the warning in these words—nor did anybody in the government put it so bluntly. But the implication was clear, based on Steinberg's legal analysis of the case before the FTC in Washington. Something, it was indicated, has got to give in the repeated and long standing allegations of questionable practices, trade inequities and violations of the Robinson-Patman Act in the giant record industry.

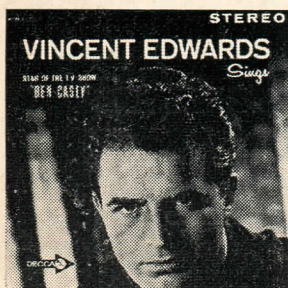
Steinberg disclosed what many heard for the first time—that an industry-wide trade practices conference under direction of the Federal Trade Commission has already been approved by the FTC staff and the calling of a conference by the full commission is expected almost any day.

Pointing out that the FTC is already plunged deep in the record industry quagmire, having begun three separate investigations (1) buying and selling practices of record clubs; (2) operations of eight indie distribs in the Washington-Baltimore area; and (3) selling practices of certain large manufacturers who distribute through wholly owned distributors, Steinberg said:

"Only Two Alternatives"

"We analyzed the situation and came to the conclusion that two alternatives faced the record industry. Having put as much time and

(Continued on Page 3)



DL 4311

DL 74311

From the **HOTTEST LP** in the Nation
Comes the next **BIG SMASH SINGLE**
VINCENT EDWARDS sings

**AND
NOW**

c/w

**DON'T WORRY
'BOUT ME**

No. 31413





charlie's column

BY CHARLIE LAMB



DUB ALLBRITTEN



EDDIE HODGES



SOL HANDWERGER



REX ALLEN



CONNIE FRANCIS

Notable songwriter, Floyd Wilson, getting his feet wet again in the biz was back in Nashville last week sounding out various contacts in behalf of his newly launched Music Valley Publishers, Inc., Knoxville, Tenn. Johnny Sipple long-time Billboard staffer gonna hang his shingle at Monument Records here in Music City . . . movin' down from New York City soon. Sipple told me he's already lookin' for a new home.

Dub Allbritten who helms Dub Allbritten Associates and One-Nighters, Inc. this city had to cancel date for Eddie Hodges who got a co-starring role with Hayley Mills in upcoming Disney flick . . . reason for cancellation is cause Disney has firm policy of not allowing actors to fly while in a movie production. Cadence's hot Johnny Tillotson filled in for Eddie.

Discovered while in Miami at ARMADA meet that Harold Pounds of Sparton, Canada is not only a good distributor but a real poker player . . . and you know H. W. "Pappy" Daily, Hutch Carlock, Art Freeman, Willie Russner and Cecil Scaife aren't bad either.

Bud Lampe, Commercial Music distrib of St. Louis, unfortunately suffered a stroke while at ARMADA convene and we understand is on the critical list in St. Joe's Hospital, St. Louis . . . Charlie Byrnes, public relations topper for

Mercury, back at his desk this week after a vacation and to quote Charlie "I sat in the boat in the sun just holding a fishin' pole . . . fishin' was lousy."

ABC Paramount's Harry Levine and Natt Hale in Europe (on biz) . . . Sol Handwerger back at his busy desk after brief vacation and rest . . . Walt Maguire vacationing and requests no phone calls, ple-e-e-ase.

Skeeter Davis, RCA Victor told us that she thoroughly enjoyed working pa in Montgomery and Birmingham with MGM's Connie Frances.

Mercury's Rex Allen will star at the annual four-states fair rodeo at Texarkana, Texas Sept. 17-22. Bob Beckham, Decca flew into Camden, N.J. recently to fulfill engagement for Brenda Lee cancelled by Brenda because of strained muscles in her neck during a performance . . . management was so impressed with Beckham's sensational act, they re-booked him for Sept. or Oct.

Jack Gale keeps moving ahead with things at KC Records . . . latest talent discovery is one of Nat "King" Cole's protegee's Joe Bailey, who will record for KC soon . . . Bailey already set for engagement at the Latin Casino, N.J.

Bob Garner, sales and promo head for Duke-Peacock says that label's prexy Don Robey came back from ARMADA meet highly elevated over the response

given by those who listened at a sneak preview of coming releases by such artists as Bobby Bland, Emorise Kelley, Al "TNT" Braggs and Joe Scott.

Norm Weiser, UA public relations head, sent out a special bulletin promoting Nathaniel Mayer's "Hurting Love" b/w "Leave Me Alone" on Fortune . . . Nathaniel hot in our memories with his "Village of Love."

Did ya notice the similarity of sound between Bobby Darin's "Things" and Don Gibson's hits . . . especially his "Oh Lonesome Me" you'd almost bet it's Don doin' the singin'.

Boy what a busy line-up . . . Johnny Tillotson, being paged for a guest stint on the Red Skelton video series next season . . . has been added to list of pinch-hitters for Dick Clark during his vacation from ABC-TV's "American Bandstand." . . . so, Johnny's been granted a furlough by Uncle Sam to accept Clark's invitation on July 20 . . . during this show he'll be presented a silver record for quarter million sales of "Poetry In Motion" in England . . . and Cadence execs say that Johnny's "It Keeps Right On A-Hurtin'" has sold well over 500,000 . . . when it rains it pours.

Barbara Allison, secretary to former ARMADA secretary, Jordan Ross did a great job at the registration desk.

the music reporter

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WEEKLY DEADLINES:

ADVERTISING: WEDNESDAY 5 P.M.
RECORDS FOR REVIEW: WEDNESDAY NOON
NEWS: FRIDAY NOON

THE BIG ONES COME FROM → NASHBORO RECORDS

177 3RD AVE. NO.
NASHVILLE, TENN. CH 2-2215

"SWANEE QUINTET
ANNIVERSARY
ALBUM"

Swanee Quintet

NASHBORO 7008

"WALK ON
AND TALK ON"

Brother Joe May

NASHBORO 725

"KEEP FAITH
IN GOD"

Morgan Babb

NASHBORO 723

"YOU'RE OLD ENOUGH
TO UNDERSTAND"

Lightnin' Slim
EXCELLO 2215

"QUIT MY DRINKING"

Robert Garrett
EXCELLO 2216

FTC EYES INDUSTRY CLEAN UP---OR ELSE

(Continued from Page 1)

money into the investigation as it has, it is unlikely that the FTC will just drop the matter. Either there will be a trade practice conference or the FTC will file complaints against record industry members on a scale that will exceed payola, and which could lead to financial ruin for many.

"This will involve everybody — not only distributors, but also manufacturers, rack-jobbers, one-stops, and some dealers. It will not be confined to the Washington-Baltimore area alone but will be nation-wide. The consequences will also be more serious than with payola. The FTC treats violations of the anti-trust laws as much more serious than deceptive practices violations. The time and money that must be expended by each defendant in defense of an anti-trust case is also much greater than the amount necessary to defend a deceptive practices case. Even if the defendant chooses to consent to an order he is in for a very bad time. Compliance with anti-trust orders is checked more carefully than with deceptive practices orders. The defendant would have to make serious changes in his business to comply and the cost of doing business under a price discrimination order is higher even if he is not put at a competitive disadvantage by having to comply."

ARMADA, SORD File

ARMADA made its request to the FTC for a trade practices conference last summer shortly after SORD made a similar request. ARMADA, at that time representing both distributors and manufacturers, got expedited attention. The ARMADA representatives have met with the FTC reps for six months.

Steinberg explained that the FTC, whose primary duty is enforcement of the anti-trust and trade regulation laws including the Robinson-Patman Act, effects compliance in two ways.

1. It can proceed by issuing formal complaints for suspected violations. If the charges are proved, it can issue an order to cease and desist. If such cease and desist order is later violated, the violator can be sued in the federal courts for civil penalties, the maximum being \$5,000 per day for each offense.

2. It can lend its assistance to industries where anti-trust and trade regulations are prevalent with a view to getting voluntary compliance with the laws within the industry by holding a trade practice conference which results in the formulation and issuance of trade practice rules. At the present time such rules are in effect for some 160 industries.

Participation By All

In a trade practice conference on an industry-wide scale, all segments of the

(Continued on Page 15)

COLUMBIA DENIES FTC CHARGE OF MONOPOLISTIC PRACTICES

Commission Says Disk Prices Fixed

"Competitors Aided By Broad Exposure"

(By Special Wire to
THE MUSIC REPORTER)

Washington, D.C. — Columbia Broadcasting System Inc., one of the nation's largest manufacturers of phonograph records, and its wholly owned subsidiary, Columbia Record Club Inc., were charged here last week by the Federal Trade Commission with employing monopolistic practices and illegally suppressing competition in the record industry. They are also charged in the complaint with making deceptive pricing and savings claims for their albums.

Initially, the complaint continues, Columbia, RCA-Victor, and Capitol Records offered only records produced from their own masters and RCA and Capitol still do. CBS, however, since 1958, has entered into licensing arrangements with competing manufacturers giving it the exclusive right to manufacture and sell by direct mail through its club, the albums manufactured from the licensors' masters, according to the complaint.

The FTC alleges further that the exclusivity provisions have foreclosed access by actual and potential mail order competitors of CBS, to more than 1,000 records representing more than 450 top artists and that these licensing arrangements give CBS an unfair competitive advantage not the result of free and open competition.

The complaint listed the licensors and their artists as Verve (Ella Fitzgerald, Gene Krupa and Shelly Berman); Mercury (Patti Page); Warner Bros. (Everly Bros., Bob Newhart); Kapp (Jane Morgan, Roger Williams); and Cameo-Parkway (Chubby Checker and Bobby Rydell).

The complaint further charges that the licensing agreements themselves and various provisions in them give the respondents undue power and that they have exercised it to: Fix and maintain uniform prices of competitors' products at prices identical to those of CBS' own products; cause the licensors to sell LP's to dealers at prices regularly higher than those charged by CBS for identical LP's sold through the club directly to consumers; divide or allocate various markets and channels of distribution; establish and compel licensors to adhere to a fixed differential between amounts paid for disks sold to club members; exclude from the market or potentially to exclude dealers who are customarily supplied by CBS and by the licensors."

New York — Columbia Records, a division of Columbia Broadcasting System, Inc., and the Columbia Record Club on July 5 denied charges by the Federal Trade Commission that certain practices and activities of Columbia Records and the Columbia Record Club violated the Federal Trade Commission Act. In a statement by Goddard Lieberman, president of Columbia Records, Lieberman said that the activities of Columbia Records and the Columbia Record Club had been fully reviewed and approved by counsel.

The statement continues:

"The Columbia Record Club, established in 1955, was a pioneer in the sale of records by mail order. It has enabled the public to buy the finest records conveniently by mail, just as the public buys books and other articles. By making its facilities, personnel and membership available to a number of smaller competitive manufacturers, the Columbia Record Club has given broad exposure to the products of competitive manufacturers and to their recording artists, and has stimulated the sales of records of competitors through both club and retail channels."

Advertising Not Unfair

The Club's advertising has not been unfair or misleading and has been in accordance with advertising claims traditionally used in mail order sales. The pricing practices of the Club have not resulted in retail dealers paying higher prices than Club members.

"The record business continues to be one of the most competitive in the country, and the general public has benefited as a result. Columbia Records and the Columbia Record Club has stimulated that competition effectively and fairly and have not engaged in monopolistic practices or suppressed competition in the record industry."

STEWART EXEC VP OF UA MUSIC CORP

New York — David V. Picker, vice-president of United Artists, has announced that Michael Stewart has been named executive vice-president of United Artists Music Corp. and all its subsidiaries. Stewart, as head of UA's world wide publishing operations, will work with independent movie producers and composers on music contained in UA releases as well as in expanding UA publishing activities in fields apart from movie production. Stewart was formerly head of Korwin Music and Dominion Music and has been active in the publishing field many years.

HOT REPORT

★ PHONE CALL ● WIRE * LETTER OR PERSONAL CONVERSATION

- ★ **LENNY SALIDOR—Decca, NYC**
 "The Vincent Edwards Sings LP is the hottest thing in the nation . . . action from all over is just fantastic."
 9:27 A.M. 7/5/62
- ★ **HARRY F. LNER—Philles Records, Philadelphia**
 "Got three hot ones working on Philles . . . "Joel Scott's "Here I Stand", Steve Douglas' "Colonel Bogie March" and Ally Sesson's "Malguania" . . . watch these go."
 11:50 A.M. 7/2/62
- ★ **SYLVESTER CROSS—American Music, Los Angeles**
 "Glen Campbell's "Too Late To Worry, Too Blue To Cry" doing real well . . . also got a thing on Faber Records by Gale Marie "If You Really Love Me, Take Me Home", which is taking off."
 10:50 A.M. 7/2/62
- **BOB GARNER—Duke, Houston**
 "My Sad Heart" by Willie Mae startin' to move out . . . it's a hot one."
 7/3/62
- ★ **MURRAY DEUTCH—Jubilee, NYC**
 "Jimmy Riddle's "Let's Go" on Todd going great this week. We gotta smash on Pike "Rockin' Chair" busted wide open in Detroit, Washington, Baltimore."
 3:15 P.M. 7/2/62
- ★ **BOBBY ROBINSON—Fire/Fury, NYC**
 "I Need Your Lovin'" by Don Gardner and Dee Dee Ford really showing it's might this week . . . looks like it'll go all the way."
 10:20 A.M. 7/2/62
- ★ **ANDY MIELE—MGM, NYC**
 "The David Rose album "The Strapper" and the soundtrack album of "Lolita" are two of the hottest packages on the market."
 10:30 A.M. 7/3/62
- ★ **LOU SIMON—Philips, Chicago**
 "We think we have a big hit in "Silver Threads and Golden Needles." The air time is tremendous . . . getting fantastic action . . . the big guys are coming through . . . in two and half weeks of selling we have gone 18,000 . . . broke out in Atlanta, Cincinnati, Memphis, Los Angeles & Seattle."
 9:35 A.M. 7/2/62
- ★ **STEVE TOPLEY—Infinity, Los Angeles**
 "We think our version of "Taste of Honey" has more potential than the other two on the market. It started breaking about two weeks ago in New York City, Pittsburgh and Chicago . . . Chicago is the biggest area with 10,000 sold . . . San Francisco buying 1,000 a day for the past week."
 10:40 A.M. 7/3/62
- ★ **JUGGY MURRAY—Sue Records, NYC**
 "Elmore Morris' "It Seems Like Heaven To Me" is definitely a big seller . . . should hit high in the charts this week. New Baby Washington released last week in Washington broke immediately . . . it's "A Handful of Memories."
 1:45 P.M. 7/5/62
- * **JOE RUFFINO—Ric, New Orleans**
 "A Losing Battle" by Johnny Adams really hittin' big . . . Los Angeles is really strong on this one."
 7/5/62
- * **SONNY CARTER—Record Merchants Distrib, Detroit**
 "We're enjoying the riches of two big smashes, namely Jimmy Norman's "I Don't Love You No More" Little Star and "The Power Of Love" by the Ambassadors on Reel . . . this master was just sold to Time."
 7/2/62
- **AL ABRAMS—Cosnat, Detroit**
 "Program Director at CJSP, Leamington, Ontario is probably the first station to list the best selling "Rusty Warren Bounces Back" LP on Jubilee as a top ten LP. This is the first time to my knowledge that Rusty's LP has appeared on a top 10 list anywhere."
 1:29 P.M. 7/2/62
- **RAY DOBARD—Music City Record Shop, Berkeley, Calif.**
 "Overnight smash in San Francisco areas . . . Volt 102 "Green Onions" by Booker T. and the MG's."
 12:39 P.M. 7/1/62
- ★ **STEVE TOTTEN—Record Merchandisers, St. Louis**
 "Startin to get real hot sales on Sue Thompson's "Have A Good Time" on Hickory . . . on all three top 40 stations here."
 2:15 P.M. 7/6/62
- **MORTON MARKS—Pan-American Distrib, Miami**
 "Have A Good Time" will exceed "Sad Movies" in sales for us, our reaction this past week indicates a spontaneous breakout for Florida heavy air play and dealer enthusiasm primarily responsible."
 2:36 P.M. 7/6/62

More Hot Reports on Page 17

THE BIG HIT SIDE!
 "BETWEEN THE WINDOW & PHONE"
 WANDA JACKSON
 CAPITOL 4785

HITWAY MUSIC ● 1400 S.W. 29TH ● OKLAHOMA CITY, OKLAHOMA ● ME 2-8828

deadline scoops

THE FLARES

"MAKE IT BE ME"
 (Argo Music, BMD) 2:45
 Aaron Collins
 "MADHOUSE"
 (Symbol Music, BMI) 2:25
 Willie Davis
PRESS 2803
 539 W. 25th St., New York City

GLORIA LYNN

"IT JUST HAPPENED
 TO ME"
 (Glynn Music, BMI) 2:50
 C. Towles
 "I KNOW LOVE"
 (Lloyd & Logan, BMI) 2:30
 Dixon-Thomas
EVEREST 20008
 8373 Melrose Ave., Los Angeles,
 Calif.

THE CASTELLS

"OH! WHAT IT SEEMED
 TO BE"
 (Joy Music, ASCAP) 2:19
 B. Benjamin-G. Weiss-F. Carle
 "STAND THERE
 MOUNTAIN"
 (Warman Music, BMI) 2:25
 L. Duhig-H. Blair
FRA 3083
 6425 Hollywood Blvd., Hollywood,
 Calif.

JOHNNY MEYERS

"WAITER"
 (Kel Pub. Co., BMI) 2:13
 Naomi Neville
 "PILLOW KILLER"
 (Kel Pub. Co., BMI) 1:55
 Naomi Neville
INSTANT 3249
 4 4
 P. O. Box 650, New Orleans, La.

BILLY WALKER

"BEGGIN' FOR TROUBLE"
 (Lowery Music Co., BMI) 1:45
 J. Reed
 "WILLIE THE WEEPER"
 (Pamper Music, BMI) 2:20
 B. Walker-F. Hart
COLUMBIA 4-42492
 799 7th Ave., New York City

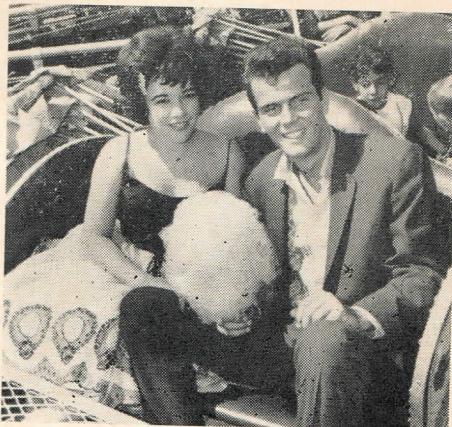
BOBBY EDWARDS

"SOMEONE NEW"
 (Pamper Music, BMI) 2:02
 Jossee Lawrence
 "HERE'S MY HEART"
 (Glad Music, BMI) 2:22
 B. Moncriel-F. Hewely
CAPITOL 4789
 Hollywood & Vine, Ho'lywood,
 Calif.

JIMMY MARTIN

"FOOR LITTLE BULL
 FROG"
 (Jo-Gene Music, BMI) 2:25
 P. Williams-J. Martin
 "DON'T CRY TO ME"
 (Champion Music, BMI) 2:27
 J. Martin-P. Williams
DECCA 31314
 445 Park Ave., New York City

REPRISE SWOOPERS



Ann Marie, youngest singer on Reprise Records, and Kenny Dino prepare for swoops and loops at Palisades Amusement Park after they both appeared on the Bruce Morrow Show at the park.

PHILIPS SALES ZOOM ON "SILVER THREADS"

Chicago—Sales are zooming on a new single by the Springfields on Philips Records, "Silver Threads and Golden Needles", according to sales manager Lou Simon. Simon said the single was getting excellent air time on all stations. The record broke in Atlanta and sales are building in such markets as Charlotte, Cincinnati, Cleveland, Los Angeles and Seattle, Simon said.

FIVE REASONS FOR WENO'S C&W



Five reasons why WENO radio at Nashville has made such rapid strides with its country music programming. Sitting in and on WENO's 1917 Ford estate wagon used for promotion purposes are WENO's five jockeys. Front row, left to right, Zeke Clements, Happy Wilson and Ed Hamilton. Back row, left to right, Don Howser and Jake Lambert.

Smash Hit!
on everyone's
CHARTS!

"I NEED YOUR LOVIN'"

Don Gardner
 and
 Dee Dee Ford
 Fire 508



New Smash
Release!

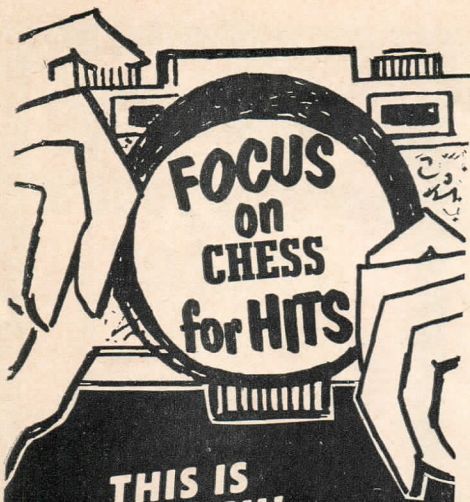
By
 THE TIPS
"LINDA"
 b/w
"DARLING"

Fury 1067

FIRE

FURY

271 W. 125TH ST. NEW YORK, N.Y. MO 6-9222



THIS IS
A SMASH!

"RINKY
DINK"

DAVE
(BABY) CORTEZ
JULIA #1829

"STOP THE
WEDDING"

ETTA JAMES

ARGO 5418

BREAKING OUT EVERYWHERE!

"REAP WHAT
YOU SOW"

BILLY STEWART

CHESS #1920

"GOD BLESS
THE CHILD"

THE DELLS

ARGO 5415

CHESS

PRODUCING CO

2120 Michigan Ave.,

Chicago 16, Ill.

BRENDA PICKS HIM



That pointing finger by Decca Records' pert Brenda Lee means happiness for some happy youngster participating in a twist contest by Pittsburgh's KDKA. Station jocks with Brenda are, left to right, Randy Hall, Bob Tracey and Art Pallan. Behind her is Tony Graham, assistant program manager.

NARM CONGRATULATES NEW ARMADA GROUP

Philadelphia — NARM, whose board of directors met recently in Los Angeles, sent the following telegram to Amos Heilicher, new ARMADA president:

"The National Association of Record Merchandisers extends its wishes for every success to the distributors' new-formed trade association and congratulates you upon your election as president. It is sincerely hoped that your new organization and NARM may in the future harmoniously work together in the best interests of the entire phonograph record industry."

The telegram was signed by President Glen C. Becker, Executive director Jules Malamud, and the board of directors of NARM.

Among others those attending the Los Angeles NARM meeting were: Alvin M. Driscoll, Wichita; Kenneth Sachs, Detroit; George Berry, New Orleans; Edward M. Snider, Washington, D.C.; Larry M. Rosmarin, Houston; Cecil Steen, Boston; and Earl M. Foreman, legal counsel.

5 NEW PHILIPS ALBUMS

Chicago—Good air play and sales action for five recently released Philips Records LP's were reported by sales manager Lou Simon. Tony Martell and His New Ork Play for You" leads the list. Others are "Along Comes Ruth" with Ruth Brown; "Country Guitar" with the Cotton Pickers; "The Most Beautiful German Children's Songs", and "Swingin' 'n Singin'", the last by Les Double-Six of Paris.

NEW SESAC "DRUMMERS"

New York — Sesac announces its July release of folk "Drummers", an LP offering station promotions, weather and time cues, public service spots, commercial intros, all with familiar folk sound.

album tips

- 1 **MARTY AFTER MIDNIGHT**
MARTY ROBBINS—Columbia 1801
- 2 **ALL THE HITS**
Bobby Rydell—Cameo 1019
- 3 **YOU ARE MINE**
Frankie Avalon—Chancellor CHL 5027
- 4 **SHE CRIED**
Jay and The Americans—U.A. UA 3222
- 5 **HERBIE MANN AT THE VILLAGE GATE**
Atlantic 1380
- 6 **I LEFT MY HEART IN SAN FRANCISCO**
TONY BENNETT—Columbia CL 1869
- 7 **LINDA**
LINDA SCOTT—Congress 3001
- 8 **MOVIN'**
BILL BLACKS COMBO—Hi HL 12005
- 9 **JOHNNY GET ANGRY**
Joannie Sommer—Warner Bros. 1470
- 10 **PETE FOUNTAIN'S MUSIC FROM DIXIE**
Coral CRL 57401
- 11 **FROM ME TO YOU**
Connie Stevens—Warner Bros. 1431
- 12 **BRAVO GIOVANNI**
Original Cast—Columbia KOL 5800
- 13 **ALONG COMES RUTH**
Ruth Brown—Philips PHM 200, 028
- 14 **SONGS FOR YOUNG LOVERS**
FRANK SINATRA—Capitol 1432
- 15 **SWING EASY**
FRANK SINATRA—Capitol 1429
- 16 **ADAM WADE'S GREATEST HITS**
Epic 24019
- 17 **MEET CLAUDE KING**
Columbia—CL-1810
- 18 **THE SWINGIN' SIDE OF NAT KING COLE**
NAT COLE—Capitol 1724
- 19 **LOVER PLEASE**
McPhatter—Mer. SR 60711, MG 20711
- 20 **TWO OF A KIND**
SUE THOMPSON—Hickory 107

"Album Tips"—The hottest of the new album merchandise, those that during the preceding week showed the fastest rise, those destined for the "Big 50" album chart in the weeks ahead. Dealers and programmers, by following them, can take advantage of early sales.

THEY'VE GOT "BEN CASEY" FEVER



The new Vincent Edwards album gets another hospital-like examination, this time in Montreal's CFCF. Left to right, Hal Ross, (Decca promo) with stethoscope; two stand-in nurses; librarian Harry Grief, and deejay Ross Crain (seated). If the A.M.A. objects to Ross' pretending to practice medicine without a license, he can always blame it on Dr. Ben Casey, the TV hero.

There's nothing much the matter with CKGM deejay Jack Finnegan, (Montreal) seated, except the Vincent Edwards fever. Around him are two stand-in nurses, plus, left to right, Hal Ross, in doctor's garb, (Decca promotion); and librarian Dave Grief. The symbolic consultation was held upon receipt of the new Vincent Edwards album.

MUSIC TRADE SHOW "RESOUNDING SUCCESS"

Chicago — A total of 11,515 persons attended the five-day Music Industry Trade Show at New York late in June, it was announced by William R. Gard, executive secretary. They saw a display of musical merchandise valued at \$2,800,000 by 294 exhibitors. Gard called the show a "resounding success."

Ted F. Korten, Longview, Wash., was re-elected president. Other officers re-elected were Eldred S. Byerly, Peoria, Ill., vice-president; and R. Gregory Durham of Chicago, treasurer and secretary. Elected new directors were: Fred M. Harden, Marion, Ohio; Donald M. Ravitch, San Francisco; V. M. Meckel, Hayes, Kans.; E. R. Poole, Raleigh, N.C.; Dee Palmer, DeKalb, Ill.; James G. Saied, Tulsa, Okla.; Richard A. Shutes, El Paso; Emert S. Rice, Columbia, S.C.; Walter J. Massey, Des Moines; and Sandy Balcom, Seattle.

LORENZ NAMED TO CBS FINANCE POST

New York — Columbia Records president Goddard Lieberson has announced the appointment of John J. Lorenz to the newly created position of vice-president in charge of finance. Lorenz will be responsible for financial policy and planning. He will assist management in appraising financial results and will handle special projects. He will report to Norman A. Adler, executive vice-president. Lorenz has served as assistant controller on the CBS financial staff, and has held other financial posts with CBS since 1958.

SENATE COMMITTEE FAVORS 'C&W WEEK'

Nashville — The Country Music Assn. has received a telegram from Sen. Estes Kefauver, stating that a resolution proclaiming Nov. 4-10 as "National Country Music Week" has been reported favorably from committee. Secretary Jo Walker said 160 stations have responded to CMA's recent TV questionnaire, compared with 132 on an earlier mailing. Similar favorable response has been received on the CMA's insurance poll, 160 having expressed interest. A second printing has been ordered on the pamphlet "What Every Song Writer Should Know."

IMAGE OFFERS NAT'L DISTRIB. SERVICE

Nashville — Solid national distribution and promotion for small labels and indie producers that do not have them are offered by Image Records. "Image is a relatively small label too," says topper Kenny Marlow. "Our national distribution is handled through London Records. If you have masters you are interested in leasing or if you know others who have such masters, we'd like to hear. We'll work out a royalty percentage agreement as compensation for helping us find them." Image Records address is Box 452, Nashville.

JOCKS...

have you mailed your photo to THE MUSIC REPORTER recently?

THE MUSIC REPORTER

P. O. BOX 396
NASHVILLE

From A **COLD**
Record Company
Here Come
Two **HOT**
Releases!!!!

ART NEVILLE

"ALL
THESE
THINGS"

INSTANT 3246

JOHNNY MEYERS

"WAITER"

B/W

"PILLOW KILLER"

INSTANT 3249

We're tired of
Selling ICE
We're changing
to Hot Biscuits

INSTANT RECORDS

628 BARONNE ST., NEW ORLEANS
522-6861

the music reporter

ALBUM SCOOP

best album

"THE MUSIC MAN"

ORIGINAL SOUND TRACK
Warner Bros. 1459

The label is putting all-out promotion behind this album, which hit the market with movie premiers in many cities. Starring Robert Preston, Shirley Jones, Buddy Hackett, Warner Bros. anticipates that the momentum will carry through the summer and fall with a shower of golden dollars.

"JOHNNY GETS ANGRY"

JOANNIE SOMMERS
Warner Bros. 1470

Selections:
"Johnny Get Angry"
"A Nightingale Sang In Berkeley Square"
"The Piano Boy"
"I Don't Want To Walk Without You"
"Mean to Me"
"Shake Hands With a Fool"
"One Boy"
"Since Randy Moved Away"
"Theme From a Summer Place"
"Seems Like Long, Long Ago"
"Little Girl, Blue"
"I Need Your Love"

spiritual

"WE THANK THEE"

JIM REEVES
RCA-Victor 2552

Selections:
"We Thank Thee"
"This World is Not My Home"
"My Cathedral"
"Have Thine Own Way, Lord"
"Oh, Gentle Shepherd"
"Where We'll Never Grow Old"
"I'd Rather Have Jesus"
"Where Do I Go From Here"
"Take My Hand Precious Lord"
"The Night Watch"
"I'll Fly Away"
"Across the Bridge"

instrumental

"MEMORIES OF MARIA"

JERRY BYRD
Monument 4008

Selections:
"Memories of Maria"
"Last Date"
"Breath of Summer"
"Golden Earrings"
"Torchy"
"Cold, Cold Heart"
"Bells of St. Mary's"
"Ebb Tide"
"Orchids n the Moonlight"
"Among My Souvenirs"
"Green Eyes"
"Harbor Lights"

"THE MANY GUITARS OF JORGEN INGMANN"

Atco 139

Selections:
"Bonanza"
"Pinetop's Boogie Woogie"
"High Noon"
"Cherokee"
"Sweet Talk"
"Third Man Theme"
"Wheels"
"Jalousie"
"Oceans of Love"
"Milord"
"Hear My Song Violetta"
"Bei Mir Bist Du Schoen"

"MASHED POTATOES AND GRAVY"

THE VENTURES
DeLton 8016

Selections:
"Lucille"
"Gravy (For My Mashed Potatoes)"
"Hernando's Hideaway"
"Mashed Potato Time"
"Summertime"
"Hot Summer"
"Poison Ivy"
"The Wah-Watusi"
"Instant Mashed"
"Scratch"
"Hully Gully (Baby)"
"Spudnik"

"THE STRIPPER & OTHER BIG BAND HITS"

SI ZENTNER
Liberty 7247

Selections:
"Walk On the Wild Side"
"Hot Toddy"
"Stranger on the Shore"
"Midnight in Moscow"
"Petite Fleur"
"Manhattan Spiritual"
"Canadian Sunset"
"Moonglow & Theme From Picnic"
"Shadrack"
"I'll See You In My Dreams"
"One Mint Julep"

pop

"ENCORE OF BROADWAY GOLDEN HITS"

THE PLATTERS
Mercury 60613

Selections:
"Summertime"
"People Will Say We're In Love"
"More Than You Know"
"Sometimes I'm Happy"
"Embraceable You"
"But Not For Me"
"Stormy Weather"
"Every Little Movement"
"That Old Black Magic"
"Poor Butterfly"
"My Heart Belongs To Daddy"
"September Song"

"COAST ALONG"

THE COASTERS
Atco 135

Selections:
"Ain't That Just Like Me"
"Keep on Rollin'"
"Wait a Minute"
"Stewball"
"The Snake and the Bookworm"
"What About Us"
"Little Egypt"
"Wake Me Shake Me"
"Run Red Run"
"My Babe"
"Bad Blood"
"Girls, Girls, Girls"

jazz

"THE JAZZ WORKSHOP"

GEORGE RUSSELL
RCA-Victor 2534

Selections:
"Ye Hypocrite, Ye Beezebub"
"Jack's Blues"
"Livingstone I Presume"
"Ezz-thetic"
"Night Sound"
"Round Johnny Rondo"
"Fellow Delegates"
"Witch Hunt"
"The Sad Sergeant"
"Knights of the Steamtable"
"Balad of Hix Blewitt"
"Concerto for Billy the Kid"

"RIGHT NOW"

HERBIE MANN
Atlantic 1384

Selections:
"Right Now"
"Desafinado"
"Challil"
"Jumpin' Wth Symphony Sid"
"Borquinho"
"Cool Heat"
"Carnival"
"Meditation"
"Free For All"

country

"COUNTRY MUSIC HALL OF FAME"

JIMMIE RODGERS
A-Victo. 2531

Selections:
"Sweet Mama Hurry Home Or I'll Be Gone"
"I'm Lonesome Too"
"When the Cactus Is in Bloom"
"Cowhand's Last Ride"
"Yodeling Cowboy"
"Dreaming with Tears in My Eyes"
"Roll Along Kentucky Moon"
"I'm Free From the Chain Gang"
"For the Sake of Days Gone By"
"The Soldiers Sweetheart"
"Gambling Barroom Blues"
"The Sailor's Plea"
"Old Love Letters"
"She Was Happy Till She Met You"
"Mississippi River Blues"
"T.B. Blues"

"GREATEST C&W HITS NO. 3"

VARIOUS ARTISTS
Columbia 1816

Selections:
"Soft Rain"
"Faded Lights And Lonesome People"
"You're The Only Good Thing"
"Walk On, Boy"
"You Were the Orchid"
"Greener Pastures"
"Charlie's Shoes"
"Heart Over Mind"
"Hearts of Stone"
"The Little Green Men"
"Life of a Poor Boy"
"Honky Tonkitis"

"THE NO. 1 C&W BAND"

HANK THOMPSON & BRAZOS VALLEY BOYS
Capitol 1741

Selections:
"Gathering Flowers"
"Jersey Bounce"
"Westphalia Waltz"
"Weeping Willow"
"Cocanut Grove"
"Give the World a Smile"
"Wildwood Flower"
"Johnson Rag"
"Blue Skirt Waltz"
"Red Skin Gal"
"Tuxedo Junction"
"Under the Double Eagle"

"FANCY FIDDLIN' COUNTRY STYLE"

HOWDY FORRESTER
MGM 4035

Selections:
"Rutland's Reel"
"Fiddler's Waltz"
"Leather Breeches"
"Dog In The Rye Straw"
"Brilliance"
"Strictly Forrester"
"High Level Horn Pipe"
"Sally Goodin"
"Say Old Man"
"Cruel Willie"
"Clarinet Polka"
"Gray Eagle Horn Pipe"

the music reporter

SINGLE SCOOP

best single

GEORGE MAHARIS

"LOVE ME AS I LOVE YOU"

(Marielle Music Pub. Corp., BMI) 2:34
G. Elias-I. Reid-I. Kosloff

"THEY KNEW ABOUT YOU"

(Dymor Prod. Inc., ASCAP) 3:12
Robert Allen

EPIC 5-9522
799 7th Ave., New York City

JIMMY RODGERS

"NO ONE WILL EVER KNOW"

(Milene Music, ASCAP) 2:49
F. Rose-M. Foree

"BECAUSE"

(Vin-Sun, ASCAP) 2:29

DOT 16378
Sunset & Vine, Hollywood, Calif.

ARCHIE SEMPLE

"IT'S SO EASY TO SURRENDER"

(Gleam Music Inc., ASCAP) 2:39
Ram-Guarneri

"YOU'RE FREE"

(Ludlow Music Inc., BMI) 2:31
Wilder-Landsman

KAPP K-475X
136 E. 5th St., New York City

TITUS TURNER

"PEOPLE SURE ACT FUNNY"

(Bob-Dan Music, BMI) 2:14
T. Turner

"MY DARKEST HOUR"

(Bob-Dan Music, BMI) 2:33
T. Turner

ENJOY 1005
271 W. 125th St., New York City

ETTA JAMES

"STOP THE WEDDING"

(Figure Music, BMI) 2:40
Kirkland-Woods-Johnson

"STREET OF TEARS"

(Figure Music, BMI) 2:12
Kirkland-Woods-Johnson

ARGO 5418
2120 Michigan Ave., Chicago, Ill.

B. BUMBLE & THE STINGERS

"APPLE KNOCKER"

(Mardon Music Pub., Co., BMI) 2:16
Bird-Roberts

"THE MOON AND THE SEA"

(Mardon Music Pub. Co., BMI) 2:05
Roberts-Bird

RENDEZVOUS R-179-2
367 Selma Ave., Los Angeles, Calif.

JIMMY SWEENEY

"SHE WEARS MY RING"

(Acuff-Rose Pub., BMI) 2:50
Boudleaux & Felice Bryant

"WHAT'CA GONNA DO"

(Acuff-Rose Pub., BMI) 2:24
Jimmy Sweeney

BUCKLEY LB 1101
1707 Church St., Nashville, Tenn.

MAE SEPTEMBER

"SUNTAN MAN"

(Lx-Rann Music, BMI)
Audry Williams

"MY HEART WOULD KNOW"

(Acuff-Rose Pub., BMI)
Hank Williams

BONANZA 4916
Distributed by London
539 W. 25th St., New York City

DEL WOOD

"DOWN YONDER"

(LaSalle Music Pub., ASCAP) 2:04
L. Wolfe Gilbert

"LADY OF SPAIN"

(Sam Fox Pub., Co., ASCAP) 2:06
E. Reaves-T. Evans

MERCURY 71972
35 E. Wacker Rd., New York City

ART NEVILLE

"ALL THESE THINGS"

(Kel Pub. Inc., BMI) 2:15
Naomi Neville

"COME BACK LOVE"

(Kel Pub. Inc., BMI) 1:55
Naomi Neville

INSTANT 3246
P. O. Box 650, New Orleans, La.

DR. FEELGOOD AND THE INTERNS

"RIGHT STRING BUT THE WRONG YO YO"

(Hill & Range Songs, BMI) 2:20
P. Red

"WHAT'S UP, DOC"

(Cigma Music, BMI) 2:33
W. Perryman-C. Smith

OKEH 4-7156
799 7th Ave., New York City

NATHANIEL MAYER

"LEAVE ME ALONE"

(Trianon Pub., BMI) 2:10
N. Mayer

"HURTING LOVE"

(Trianon Pub., BMI) 2:45
D. Brown-N. Mayer

FORTUNE UA 487
Detroit, Michigan

JIMMY SOUL

"WHEN MATILDA COMES BACK"

(Rock Masters, BMI) 2:33
Guida-Royster-McCleese

"SOME KINDA NUT?"

(Rock Masters, BMI) 2:40
Guida-Royster-McCleese

S.P.Q.R. 3302
Distributed by London Records,
539 W. 25th St., New York City

LIONEL TORRENCE

"SANKA"

(Excelloree Music, BMI) 2:03
West-Prevost

"FILM FALM"

(Excelloree Music, BMI) 2:18
West-Prevost

EXCELLO 2218
177 3rd Ave., N., Nashville, Tenn.

THE BOBETTES

"OVER THERE (STANDS MY BABY)"

(Teddy Vann Music, BMI) 2:25
Teddy Vann-Sidney Barnes

"LONELINESS"

(Teddy Vann Music, BMI) 2:46
Teddy Vann-Vic Thomas

JUBILEE 5427
315 W. 47th Street, New York City

LINDA MARTELL

"THE THINGS I DO FOR YOU"

(Windsong, BMI) 2:01
James McCullough-P. Gernhard

"A LITTLE TEAR"

(Windsong, BMI) 2:28
James McCullough

FIRE 512
271 W. 125th St., New York City

SUNNY GALE

"CRYING IN THE CHAPEL"

(Valley Pub. Inc., BMI) 1:56
A. Glenn

"LOVE ME AGAIN"

(Jack Gold Music Co., ASCAP) 2:03
Gold-Kosloff-Sims-Perry

TERRACE 7505
539 W. 25th St., New York City

country

GEORGE HAMILTON IV

"(I WANT TO GO) WHERE NOBODY KNOWS ME"

(Acuff-Rose Pub. Co., BMI) 2:33
Dick Flood

"IF YOU DON'T KNOW I AIN'T GONNA TELL YOU"

(Bentley Music Co., BMI) 2:42
George Hamilton IV

RCA VICTOR 8062
155 E. 24th St., New York City

CARL BELEW

"TOGETHER WE STAND"

(Four Star Sales Co., Inc., BMI) 2:18
Carl Belew

"HELLO OUT THERE"

(Cedarwood Pub. Co., Inc., BMI) 2:22
Kent Westbury-Wayne Walker

RCA VICTOR 8058
155 E. 24th St., New York City

SKEETER DAVIS

"THE FINAL STEP"

(Moss Rose Pub., BMI) 2:36
Davis-Wilson

"THE LITTLE MUSIC BOX"

(Tree Pub. Co., BMI) 2:16
Davis-Thacker

RCA VICTOR 8055
155 E. 24th Street, New York City

RUSTY & DOUG

"CAJUN JOE"

(Acuff-Rose Pub. Inc., BMI) 2:05
Rusty & Doug Kershaw

"SWEET SWEET GIRL TO ME"

(Acuff-Rose Pub. Inc., BMI) 1:50
Don Gibson

HICKORY 1177
2508 Franklin Road, Nashville, Tenn.

FERLIN HUSKY

"STAND UP"

(Central Songs, BMI) 2:09
C. Crofford

"IT SCARES ME"

(Husky Music, BMI) 2:31
Ferlin Husky

CAPITOL 4779
Hollywood & Vine, Hollywood, Calif.

The music reporter **BIG 50 SINGLES** best selling most played

1	2	ROSES ARE RED BOBBY VINTON Epic 5-9509	5	18	20	I'LL NEVER DANCE AGAIN Bobby Rydell—Cameo 217	6	35	42	WELCOME HOME BABY The Shirlles—Scepter 1234	2
2	1	THE STRIPPER DAVID ROSE MGM 13064	8	19	25	HAVING A PARTY SAM COOKE RCA Victor 8036	5	36	★	SEVEN DAY WEEKEND Gary U. S. Bonds—Legrand 1019	2
3	3	I CAN'T STOP LOVING YOU Ray Charles—ABC Param't 10330	6	20	15	THEME FROM DR. KILDARE R. Chamberlain—MGM K-13075	5	37	★	JOHNNY LOVES ME Shelly Fabares—Colpix 1638	1
4	4	AL DI LA EMILIO PERICOLI Warner Brothers 5259	6	21	30	LITTLE BITTY PRETTY ONE Clyde McPhatter—Mercury 71987	3	38	39	BUT NOT FOR ME KETTY LESTER Era 3080	3
5	5	WOLVERTON MOUNTAIN CLAUDE KING—Columbia 42352	8	22	28	YOU'LL LOSE A GOOD THING Barbara Lynn—Jamie 1220	4	39	32	I'LL TRY SOMETHING NEW Miracles—Tamla 54059	4
6	11	SEALED WITH A KISS Brian Hyland—ABC Param't 10336	4	23	29	TWIST AND SHOUT ISLEY BROTHERS Wand 124	3	40	23	PLAYBOY MARVELETTES Tamla 50460	9
7	9	JOHNNY GETS ANGRY JOANNIE SOMMERS—War. Bros. 5275	5	24	40	MADE TO LOVE EDDIE HODGES Cadence 1421	2	41	16	ANY DAY NOW CHUCK JACKSON Wand 122	7
8	21	AHAB THE ARAB RAY STEVENS Mercury 71966	2	25	17	THE CROWD ROY ORBISON Monument 461	6	42	19	STEEL GUITAR AND A GLASS OF WINE Paul Anka—RCA Victor 8030	6
9	8	SNAP YOUR FINGERS JOE HENDERSON Todd 1072	8	26	27	DANCING PARTY CHUBBY CHECKER Parkway 842	2	43	36	BRISTOL TWISTIN' ANNIE The Dovells—Parkway 838	8
10	7	IT KEEPS RIGHT ON A-HURTING Johnny Tillotson—Cadence 1418	9	27	41	HEART IN HAND BRENDA LEE Decca 31407	2	44	44	BABY ELEPHANT WALK Lawrence Welk—Dot 16364	3
11	14	GRAVY DEE DEE SHARP Cameo 219	5	28	13	WALK ON THE WILD SIDE Jimmy Smith—Verve 10255	7	45	33	I LOVE YOU THE VOLUMES Chex 1002	10
12	24	SPEEDY GONZALES Pat Boone—Dot 16368	4	29	12	SHARING YOU BOBBY VEE Liberty 55451	7	46	★	LIMBO ROCK CHAMPS Challenge 9131	1
13	18	WAH WATUSI THE ORLONS Cameo 218	3	30	50	LITTLE RED RENTED ROW BOAT Joe Dowell—Smash S-1759	2	47	★	PARTY LIGHTS CLAUDINE CLARK Chancellor C-1113	1
14	6	PALISADES PARK FREDDY CANNON Swan 4106	8	31	26	WEST OF THE WALL Toni Fisher—Big Top 3097	5	48	46	SWINGIN' GENTLY EARL GRANT Decca 25560	5
15	48	BREAKING UP IS HARD TO DO Neil Sedaka—RCA Victor 8046	2	32	★	BONGO STOMP Little Joey & The Flips—Joy 262	1	49	★	LITTLE DIANE DION Laurie 3134	1
16	38	HAVE A GOOD TIME SUE THOMPSON Hickory 1174	4	33	37	STEEL MEN JIMMY DEAN Columbia 42483	3	50	★	STRANGER ON THE SHORE Mr. Acker Bilk—Atco 6217	15
17	31	I NEED YOUR LOVING D. Gardner & Dee Dee Ford—Fire 508	3	34	★	IT STARTED ALL OVER AGAIN Brenda Lee—Decca 31407	1				

WEEK ENDING JULY 8
Italic—Those releases making biggest upward jumps.
(●) Release which received a MUSIC REPORTER "Scoop."

1	1 MODERN SOUNDS IN C&W MUSIC R. Charles—ABC 410, ABCS 410 (m-s)	18	13 NO STRINGS BROADWAY CAST Capitol O 1695, SO 1695 (m-s)	35	45 DON'T KNOCK THE TWIST Soundtrack—Parkway 7011 (m)
2	3 WEST SIDE STORY SOUNDTRACK Columbia OL 5670, OS 2070 (m-s)	19	12 BLUE HAWAII ELVIS PRESLEY RCA Victor LPM 2426, LSP 2426 (m-s)	36	40 GOLDEN THEMES FROM MOTION PIC. F. & T.-UAL 3210, UAS 6210 (m-s)
3	2 STRANGER ON THE SHORE A. Bilk—Atco 33-129, SD 33-129 (m-s)	20	21 ONCE UPON A TIME THE LETTERMEN Capitol T 1727, ST 1727 (m-s)	37	★ WORRIED MIND RAY ANTHONY Capitol T 1752, ST 1752 (m-s)
4	20 POT LUCK ELVIS PRESLEY RCA Victor LPM 2523 (m-s)	21	18 CHAPEL BY THE SEA BILLY VAUGHN Dot DLP 3424, DLP 25424 (m-s)	38	22 TUFF SAX ACE CANNON Hi HL 12007; SHL 32007 (m-s)
5	5 ROME ADVENTURE SOUNDTRACK Warner Bros. W 1458, WS 1458 (m-s)	22	34 LOVERS WHO WANDER Laurie 2012 (m)	39	27 TONIGHT Ferrante & Teicher—United Artists UAL 3171, UAS 6171 (m-s)
6	16 THE STRIPPER DAVID ROSE MGM E/SE 4062 (m-s)	23	23 FAMILY SING ALONG WITH MITCH Columbia CL 1773, CS 8573 (m-s)	40	26 COLLEGE CONCERT THE KINGSTON TRIO Capitol T 1658; ST 1658 (m-s)
7	33 VINCE EDWARDS SINGS Decca DL 4311, DL 74311 (m-s)	24	25 ORIGINAL MOTION PICTURE THEMES U.A.—UAL 3197, UAS 6197 (m-s)	41	38 TOUCH OF VELVET JIM REEVES RCA Victor LPM 2487, LSP 2487 (m-s)
8	6 MOON RIVER ANDY WILLIAMS Columbia CL 1809, CS 8609 (m-s)	25	24 AMERICAN WALTZES London LL 3260, PS 248 (m-s)	42	39 THERE GOES THAT SONG AGAIN Brook Benton—Mercury 60673 (m-s)
9	10 WALK ON THE WILD SIDE Soundtrack—Choreo A 4, AS 4 (m-s)	26	37 FUNNY WAY OF LAUGHING Burl Ives—Decca DL 4279, (m-s)	43	36 MOON RIVER LAWRENCE WELK Dot DLP 3412; 25412 (s-m)
10	4 BEST OF THE KINGSTON TRIO Capitol T 1705, ST 1705 (m-s)	27	50 SUMMER FESTIVAL Various Artists RCA Victor LM 6097, LSM 6097 (m-s)	44	48 HATARI HENRY MANCINI RCA Vic. LPM 2559, LSP 2559 (m-s)
11	7 BREAKFAST AT TIFFANY'S Mancini—RCA LPM/LSP 2362 (m-s)	28	31 THROUGH CHILDREN'S EYES LimeLighters—RCA Vic. LPM 2512 (m-s)	45	★ IT KEEPS RIGHT ON A-HURTING J. Tillotson—Cadence CLP 3058 (m-s)
12	8 STATE FAIR SOUNDTRACK Dot DLP 9011, DLP 29011 (m-s)	29	32 MASHED POTATO TIME Dee Dee Sharp—Cameo C 1018 (m)	46	★ RECORDING SESSION BOBBY VEE Liberty 2004 (m-s)
13	9 GEORGE MAHARIS SINGS Epic—LN 24001, BN 26001 (m-s)	30	19 S'CONTINENTAL RAY CONNIFF ORCH. & CHORUS Columbia CL 1776, CS 8576 (s-m)	47	43 LIVE IT UP JOHNNY MATHIS Columbia CL 1711, CS 8411 (m-s)
14	11 PETER, PAUL AND MARY Warner Bros. 1449, WS 1449 (m-s)	31	28 SINCERELY BRENDA LEE Decca DL 4216, DL 74216 (m-s)	48	47 DON'T PLAY THAT SONG Ben E. King—Atco 33-142. (m-s)
15	14 YOUNG WORLD LAWRENCE WELK Dot DLP 3428; 25428 (s-m)	32	30 COUNTDOWN TIME IN OUTER SPACE Brubeck—Col. CL 1775, CS 8575 (m-s)	49	★ THE MUSIC MAN ORIGINAL SOUNDTRACK Warner Brothers 1459
16	15 BASHIN' JIMMY SMITH Verve V 8474, V 6-8474 (m-s)	33	41 FOR THE NERO MINDED Peter Nero—RCA Victor 2536 (m-s)	50	44 SINATRA & STRINGS FRANK SINATRA Reprise R 1004, R9 1004 (m-s)
17	17 THE MIDNIGHT SPECIAL Belafonte—RCA LPM/LSP 2449 (m-s)	34	29 OLD RIVERS WALTER BRENNAN Liberty LRP 3233, LST 7233 (m-s)		

WEEK ENDING JULY 8
Italic—Those releases making biggest upward jumps.
 (m-s)—Mono & stereo versions selling equally.
 (s-m)—Stereo outselling mono version.

headed for the BIG 50

- | | |
|--|---|
| 1 THINGS
BOBBY DARIN
Atco 6229 | 26 MAKE IT EASY FOR
YOURSELF
Jerry Butler—Vee Jay 451 |
| 2 WOMAN'S A MAN'S
BEST FRIEND
Eddie & Twilights—Swan 4102 | 27 ALL NIGHT LONG
SANDY NELSON
Imperial 5860 |
| 3 NEVER IN A MILLION
YEARS
LINDA SCOTT—Congress 103 | 28 BALLAD OF PALLADIN
DUANE EDDY
RCA Victor 8047 |
| 4 LOCO-MOTION
LITTLE EVA
Dimension 1000 | 29 NOTHING NEW
Fats Domino—Imperial 5863 |
| 5 FORTUNE TELLER
BOBBY CURTOLA
Del Fi 4177 | 30 WHY DID YOU
LEAVE ME
Vince Edwards—Russ Fi 7001 |
| 6 I DON'T LOVE YOU
NO MORE
Jimmy Norman—Little Star 113 | 31 TOO LATE TO WORRY
GLEN CAMPBELL
Capitol 4783 |
| 7 ROUTE 66
NELSON RIDDLE
Capitol 4741 | 32 SUGAR PLUM
IKE CLANTON
Mercury 71975 |
| 8 STRANGER ON THE
SHORE
Andy Williams—Colum. 4-42451 | 33 YOU SHOULD'A
TREATED ME RIGHT
Ike & Tina Turner—Sue 765 |
| 9 SUMMERTIME,
SUMMERTIME
The Jamies—Epic 5-9281 | 34 SHELIA
TOMMY ROE
ABC Paramount 10329 |
| 10 TIL DEATH DO US
PART
Bob Bruan—Decca 31355 | 35 GOODBYE DAD
THE CASTLE SISTERS
Terrace 7506 |
| 11 TROUBLES BACK
IN TOWN
The Wilburn Bros.—Decca 31363 | 36 THAT GREASY KID
STUFF
JANIE GRANT—Caprice 115 |
| 12 HOT PEPPER
FLOYD CRAMER
RCA Victor 8051 | 37 LITTLE YOUNG LOVER
IMPRESSIONS
ABC Paramount 10328 |
| 13 POOR LITTLE PUPPET
CATHY CARROLL
Warner Brothers 5284 | 38 RINKY DINK
DAVE BABY CORTEZ
Julie 1829 |
| 14 IF I SHOULD LOSE
YOU
Dreamlovers—End 1112 | 39 KEEP YOUR LOVE
LOCKED IN
Paul Peterson—Copix 632 |
| 15 DON'T TEAR MY
PLAYHOUSE DOWN
Gene Kennedy—Old Town 1121 | 40 CLIMB EVERY
MOUNTAIN
Norman Charles—Vee Jay 445 |
| 16 SILVER THREADS AND
GOLDEN NEEDLES
The Springfields—Philips 40038 | 41 CALL ME MR.
IN-BETWEEN
BURL IVES—Decca 31405 |
| 17 MARY'S LITTLE LAMB
JAME DARREN
Colpix 644 | 42 HATARI
HENRY MANCINI
RCA Victor 8037 |
| 18 WORRIED MIND
RAY ANTHONY
Capitol 4742 | 43 DEVIL WOMAN
MARTY ROBBINS
Columbia 42486 |
| 19 MY DADDY IS
PRESIDENT
Little Joanne—Kapp K-467X | 44 REAP WHAT YOU SOW
BILLY STEWART
Chess 1820 |
| 20 GOOD LOVER
JIMMY REED
Vee Jay 449 | 45 SHE CALLED ME BABY
HARLAN HOWARD
Capitol 4682 |
| 21 WHERE HAVE YOU
BEEN?
Arthur Alexander—Dot 16357 | 46 SWINGING SAFARI
BILLY VAUGHN
Dot 16374 |
| 22 I JUST CAN'T HELP IT
JACKIE WILSON
Brunswick 55229 | 47 THIS IS IT
Jay And The American's
United Artists 479 |
| 23 EVERYTIME
JOEY DEE
Roulette 4431 | 48 ABOVE THE STARS
MR. ACKER BILK
Atco 6230 |
| 24 BRING IT ON HOME
TO ME
Sam Cooke—RCA Victor 8036 | 49 THE BIRD MAN
HIGHWAYMEN
United Artists 475 |
| 25 BOOM BOOM
JOHN LEE HOOKER
Vee Jay 438 | 50 TASTE OF HONEY
Denny-Lib. 55470, Eddy Cano-
Reprise 20075, Feldman-Inf. 020 |

regional market action

- | | |
|---|---|
| 1 COME ON BABY
BRUCE CHANNEL
Smash 1769 | 26 THANK YOU ANYWAY
(MR. D.J.)
Lou Johnson—Bigtop 3115 |
| 2 BROKEN HEARTED
FIESTAS
Old Town 1122 | 27 BETWEEN THE
WINDOW & THE PHONE
Wanda Jackson—Capitol 4785 |
| 3 DING DING DING
HAYLEY MILLS
Vista 401 | 28 THERE IS NO GREATER
LOVE
WANDERERS—Cub K-9109 |
| 4 SHAME ON ME
BOBBY BARE
RCA Victor 8032 | 29 IVORY TOWER
CATHY CARR
Laurie 3133 |
| 5 SWEET AND LOVELY
April Stevens & Nin Tempo
Atco 6224 | 30 SO WRONG
PATSY CLINE
Decca 31406 |
| 6 HATARI
ROGER WILLIAMS
Kapp 470 | 31 LOVE ME AS I LOVE
YOU
George Maharis—Epic 9522 |
| 7 POTATO PEELER
BOBBY GREGG
Cotton 1006 | 32 SHIMMY AND SHOUT
JAMES BROWN
King 5657 |
| 8 AIN'T THAT FUNNY
JIMMY JUSTICE
Kapp 469 | 33 YOU ARE MY
SUNSHINE
LEE DORSEY—Fury 1066 |
| 9 LA BOMBA
THE TOKENS
RCA Victor 8052 | 34 BOYS NIGHT OUT
PATTI PAGE
Mercury 72013 |
| 10 "ROCKIN CHAIR"
BILL BRYAN
Pike | 35 SALLY WAS A GOOD
GIRL
Hank Cochran—Liberty 55461 |
| 11 BOYS KEPT HANGING
AROUND
Dorsey Burnette—Reprise 30093 | 36 CALLING DR. CASEY
JOHN D. LOUDERMILK
RCA Victor 8054 |
| 12 WHAT'S A MATTER
BABY
Timi Yuro—Liberty 55469 | 37 WHAT GOOD ARE
DREAMS
KENNY DINO—Musicor 1021 |
| 13 YOU BELONG TO ME
THE DUPREES
Coed 569 | 38 IT SEEMED LIKE
HEAVEN TO ME
E Morris—Crackerjack 4006 |
| 14 NOW I LAY ME DOWN
TO CRY
Three Cheers—Philips 40037 | 39 YOU'RE STRONGER
THAN ME
Patsy Cline—Decca 31406 |
| 15 LIFE'S TOO SHORT
THE LAFAYETTES
RCA Victor 8044 | 40 LET'S GO
JIMMY RIDDLE
Todd 1074 |
| 16 AND NOW
VINCE EDWARDS
Decca 31413 | 41 ONE SUMMER NIGHT
DIAMONDS
Mercury 71831 |
| 17 SOMETIMES I WONDER
DRIFTERS
Atlantic 2151 | 42 COME ON LITTLE GIRL
BELMONTS
Caprice 505 |
| 18 GOODNIGHT IRENE
JERRY REED
Columbia 4-42417 | 43 EVERYBODY'S GOT
A YA YA
Viscounts—Kapp K-468X |
| 19 KILAMANJARO
DEL VIKINGS
ABC Paramount 10341 | 44 HERE I STAND
JOEL SCOTT
Philles 101 |
| 20 RIGHT STRING BUT
THE WRONG YO YO
DR. FEELGOOD—Okeh 4-7156 | 45 THE MASQUERADE
IS OVER
Five Satins—Chancellor 1110 |
| 21 BE KIND
Ronnie & The Hi Lites
Joy 265 | 46 ROME
JOHNNY TAYLOR
Sar 131 |
| 22 MR. HOBBS THEME
20th Fox 304 | 47 SHAKE A HAND
RUTH BROWN
Philips 40028 |
| 23 UNO MOMENTO
JODIE SANDS
ABC Paramount 10337 | 48 A LITTLE HEARTACHE
EDDY ARNOLD
RCA Victor 8048 |
| 24 BEACH PARTY
KING CURTIS
Capitol 4788 | 49 ARKANSAS TWIST
BOBBY LEE
Alley 1001 |
| 25 SWEETER AS THE
DAYS GO BY
Junior Parker—Duke 351 | 50 IT'LL BE YOUR TURN
KAYE GOLDEN
Tempwood V1037 |

NATION-WIDE AIRPLAY AND SALES REPORTS SHOW THAT THESE SINGLES ARE POTENTIALLY TOMORROW'S "BIG 50."

THE FOLLOWING RECORDS ARE RECEIVING SIGNIFICANT SALES OR AIR PLAY REPORTS IN ONE OR MORE MARKETS WHICH INDICATES POSSIBLE HIT POTENTIAL.

C&W BIG 50

1	1 ADIOS AMIGO	12	26	30 KING OF FOOLS	3
	Jim Reeves			Buck Owens	
	RCA Victor 8019			Capitol 4785	
2	2 TROUBLES BACK	19	27	55 HITCH HIKER	6
	IN TOWN			Roger Miller	
	Wilburn Bros.-Decca 31363			RCA Victor 8028	
3	5 THE COMEBACK	6	28	34 SLOW POISON	2
	Faron Young			Johnny & Jack	
	Capitol 4719			Decca 31397	
4	4 CRAZY WILD	9	29	29 A LITTLE	
	DESIRE			HEARTACHE	5
	Webb Pierce-Decca 31389			Eddy Arnold-RCA Vic. 8048	
5	3 WOLVERTON	11	30	31 WRONG SIDE OF	
	MOUNTAIN			THE DOOR	3
	Claude King-Col. 42352			Bobby Denton-Chan. 102	
6	6 COLD DARK	7	31	38 GETTIN' EVEN	2
	WATERS			Carl Smith	
	P. Wagoner-RCA Vic. 8026			Columbia 42490	
7	7 DIM DARK	6	32	33 TAKE ME BACK	5
	CORNER			AGAIN	
	L. Van Dyke-Merc. 71988			Rose Maddox-Capitol 4771	
8	8 SUCCESS	6	33	37 SO	5
	Loretta Lynn			TENDERHEARTED	
	Decca 31384			Bobby Sykes-Col. 42448	
9	13 Will Your Lawyer	6	34	★ Between The Window	1
	Talk To God			& The Phone	
	Kitty Wells-Decca 31392			Wanda Jackson-Capitol 4785	
10	10 SHE THINKS I	16	35	9 OF ALL THE THINGS	
	STILL CARE			(YOU LEFT)	10
	George Jones-U. A. 424			J. Newman-Decca 31374	
11	11 TAKE TIME	10	36	★ LEONA	1
	Webb Pierce			Stonewall Jackson	
	Decca 31380			Columbia 42483	
12	12 GERONIMO	6	37	40 MISTER SUN	4
	George Jones			Johnny Bond	
	United Artists 462			Smash 1761	
13	16 EVERYBODY	6	38	★ SALLY WAS A	1
	BUT ME			GOOD GIRL	
	E. Ashworth-Hickory 1170			Hank Cochran-Liberty 55461	
14	15 IN THE JAILHOUSE	6	39	★ SO WRONG	1
	NOW			PATSY CLINE	
	Johnny Cash-Columbia 42425			Decca 31406	
15	23 SAVE THE LAST	4	40	45 HELLO	
	DANCE FOR ME			HEARTACHES	2
	Buck Owens-Capitol 4765			Lindsey Bros.-Nasco 6032	
16	24 Darkness On The Face	6	41	★ BORN TO LOSE	1
	Of The Earth			Johnny Cash	
	H. Hawkins-Col. 42441			Sun 376	
17	25 THE BIG LET	6	42	★ BLUEGRASS	
	DOWN			FIESTA	1
	Kitty Wells-Decca 31392			Mac Wiseman-Capitol 4781	
18	22 JT KEEPS RIGHT	3	43	44 MAMA SANG A	3
	ON A-HURTIN'			SONG	
	J. Tillotson-Cadence 1418			Bill Anderson-Decca 31404	
19	20 The Legend of The	6	44	★ TIME GOES SO	1
	Johnson Boys			SLOW	
	Fatt & Scruggs-Col. 42413			Louvin Bros.-Capitol 4757	
20	19 ONE LOOK AT	6	45	46 BACKWARD, TURN	2
	HEAVEN			BACKWARD	
	S. Jackson-Col. 42426			Slim Whitman-Imp. 5859	
21	★ SHE CALLED ME	1	46	47 THIS LONELY	2
	BABY			PILLOW	
	H. Howard-Capitol 4682			Judy Lynn-U. A. 472	
22	14 WALTZ OF THE	10	47	48 JUST ANOTHER	2
	ANGELS			FOOL	
	S'gleton & Jones-Mer. 71955			Melba Montg'ry-Nugget 605N	
23	27 SHOW HER LOTS	5	48	50 DON'T LOOK BACK	2
	OF GOLD				
	Ernest Tubb-Decca 31399			Wynn Stewart	
24	26 STEEL MEN	3	49	49 IMAGINE THAT	3
	Jimmy Dean				
	Columbia 42483			Patsy Cline	
25	17 SOMEBODY SAVE	11	50	★ I'D FIGHT THE	1
	ME			WORLD	
	Ferlin Husky-Capitol 4721			J. & J. Mosby-Col. 4-42449	

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING
C&W RELEASES.

R&B BIG 50

1	1 I CAN'T STOP	10	26	32 SHAKE A HAND	9
	LOVING YOU			Ruth Brown	
	R. Charles-ABC Pm't 10330			Philips 40028	
2	6 GRAVY	6	27	44 REAP WHAT YOU	4
	Dee Dee Sharp			SOW	
	Cameo 219			Billy Stewart-Chess 1820	
3	9 TWIST & SHOUT	6	28	43 SHOUT & SHIMMY	2
	Isley Brothers			James Brown	
	Wand 124			King 5657	
4	4 I NEED YOUR	7	29	45 DANCE WITH	3
	LOVING			MR. DOMINO	
	Gardner & Ford-Fire 508			Fats Domino-Imperial 5863	
5	2 SNAP YOUR	11	30	38 LITTLE YOUNG	2
	FINGERS			LOVER	
	Joe Henderson-Todd 1912			Impressions-ABC P'mt 10328	
6	10 HAVING A PARTY	7	31	34 SWEETER AS THE	3
	Sam Cooke			DAYS GO BY	
	RCA Victor 8036			Junior Parker-Duke 351	
7	5 PLAYBOY	10	32	★ IF I SHOULD LOSE	1
	The Marvelettes			YOU	
	Tamla 54060			Dreamlovers-End 1112	
8	3 WALK ON THE	10255	33	42 MAKE IT EASY	4
	WILD SIDE			ON YOURSELF	
	Jimmy Smith-Verve			Jerry Butler-Vee Jay 451	
9	12 LITTLE BITTY	6	34	19 THE MASQUERADE	5
	PRETTY ONE			IS OVER	
	C. McPhatter-Merc. 71987			The Five Satins-Chan. 1110	
10	17 YOU'LL LOSE A	6	35	23 WHERE ARE YOU	6
	GOOD THING			Dinah Washington	
	Barbara Lynn-Jamie 1220			Roulette 4424	
11	13 WAH WATUSI	6	36	★ I FEEL ALRIGHT	1
	The Orlons			AGAIN	
	Cameo 218			Junior Parker-Duke 351	
12	8 I'LL TRY	9	37	31 BORN TO LOSE	6
	SOMETHING NEW			Ray Charles	
	Miracles-Tamla 54059			ABC Paramount 10330	
13	7 ANY DAY NOW	11	38	35 WHERE HAVE	8
	Chuck Jackson			YOU BEEN	
	Wand 122			A. Alexander-Dot 16357	
14	14 DANCIN' PARTY	4	39	49 WOMAN'S A MAN'S	10
	Chubby Checker			BEST FRIEND	
	Parkway 842			Teddy & Twiligt's-Swan 4102	
15	15 BOOM BOOM	10	40	41 BEACH PARTY	3
	John Lee Hooker			King Curtis	
	Vee Jay 438			Capitol 4788	
16	21 WELCOME HOME	4	41	27 I LOVE YOU	14
	BABY			The Volumes	
	The Shirelles-Scepter 1234			Chex 1002	
17	20 GOOD LOVER	6	42	22 The One Who Really	18
	Jimmy Reed			Loves You	
	Vee Jay 449			Mary Wells-Motown 1024	
18	18 BONGO STOMP	5	43	★ DOWN IN THE	1
	Little Joey & The Flips			VALLEY	
	Joy 262			S. Burke-Atlantic 2147	
19	24 I JUST CAN'T	4	44	16 DON'T PLAY	12
	HELP IT			THAT SONG	
	J. Wilson-Brunswick 55229			Ben E. King-Atco 6222	
20	25 SEVEN DAY	3	45	★ IT SEEMED LIKE	1
	WEEKEND			HEAVEN TO ME	
	Gary Bonds-Legrand 1019			E. Morris-Crackerjack 4006	
21	26 PARTY LIGHTS	2	46	★ NOTHING NEW	1
	Claudine Clark				
	Chancellor C-1113			Fats Domino	
22	11 I DON'T LOVE	6	47	28 VILLAGE OF	12
	YOU NOMORE			LOVE	
	J. Norman-Little Star 113			N. Mayer-U. A. UA 449	
23	33 BRING IT HOME	4	48	39 BRISTOL TWISTING	6
	TO ME			ANNIE	
	S. Cooke-RCA Vic. 8036			The Dovells-Parkway 838	
24	LOCO-MOTION	2	49	47 HE GOT WHAT	7
	Little Eva			HE WANTED	
	Dimension 1000			Little Richard-Merc. 71965	
25	29 You Should'a Treated	3	50	30 SWINGIN' GENTLY	7
	Me Right			Earl Grant	
	Ike & Tina Turner-Sue 765			Decca 25560	

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING
R&B RELEASES.

KAYE GOLDEN

... a **HOT** new talent
with a **BIG SOUND!**

IT'LL BE YOUR TURN

... breaking in
**Cleveland, Detroit,
Cincinnati, Richmond**

Tempwood V #1037



distributed nationally by
JAY-GEE RECORDS
315 West 47th St., New York City

SALES STORM BREWS ON NEW UA PROGRAM

New York — Orders were pouring in at steadily increasing rate at United Artists Records last week, based on the label's new P-J-K plan introduced at its recent Miami Beach meeting. The "P for pop, J for jazz and K for kiddie" program is confidently forseen as adding more than \$1,000,000 to the label's sales before Aug. 31.

Reception of the new kiddie line, first in U.A.'s history, has been above all expectations, according to president Art Talmadge. Titles include "Robin Hood", "The 3 Musketeers", "Snow White", "Sleeping Beauty", "Puss In Boots", "William Tell", "Ugly Duckling", "Cinderella", "Knights of the Round Table" and "Story of Chopin." These 10 talespinner albums will retail for 99 cents. Of the other new albums, 16 are pop, and five are jazz.

"This is the strongest release in the history of the label," said Morris S. Price, national sales director.

30,000 IN JAX-VLE FOR APE CLUB SPEC

Jacksonville, Fla. — Over 30,000 Ape Club members journeyed by car, bus and plane from Alabama, Georgia, the Carolinas, Virginia and other parts of Florida to join in the annual spectacle of the third annual Ape Club convention, sponsored in the Jacksonville Coliseum by station WAPE. Ideal weather favored the pilgrimage which heard such top entertainment personalities as Connie Francis, Bobby Vee, Leroy Van Dyke, Roy Orbison, Bobby Vinton, Johnny Tillotson, Ace Cannon, Billy Joe Royal, The Versatones, Skeeter Davis, The Webbs, and Dick & Dee and Jack Eubanks. The convention was hosted by WAPE personalities Jack Mock and Cliff Hall along with Dan "The Music Man" Brennan of sister-station WBAM. Jacksonville police said the throng caused the worst traffic jam in Jacksonville history.

BLACKWELL NAMED CARLTON A&R EXEC

New York — Carlton Records has announced employment of Otis Blackwell, famed songwriter and record producer, as A&R executive. Blackwell will serve as full time exclusive A&R man for Carlton while continuing to act as a record producer on his own for another company. Blackwell's reputation was built over many years. His pen produced such Elvis Presley hits as "Don't Be Cruel", "All Shook Up", while his "Fever", "Breathless", "Great Balls of Fire" and "Hey Little Girl" were made famous by such artists as Willie John, Peggy Lee, Jerry Lee Lewis and Dee Clark.

sound off

JULY 25 will be big day for Liberty's Felix Xlatkin . . . his hometown of St. Louis will honor him for his achievements in the musical field . . . Felix just completed a new album which Si Waronker produced . . . 25 is also Nat Cole's lucky number . . . Edie Adams will be chairman of a dinner honoring Nat on his 25th anniversary as an entertainer to be held on Aug. 5 at Embassy Hotel . . . After long pull "Sweet & Lovely" by April Stevens and Nino Tempo is moving up charts rapidly . . . Nino & April left NY last week on 2 week promo tour . . . Norman Rubin, Atco's national promo topper will accompany them . . . big things happening for Vic Dana . . . he opens at Steel Pier on July 8 where he'll appear with Phyllis Diller . . . while in NY last week he met with record and TV execs to discuss record promotion and plans for future TV appearances . . . he's slated to start a movie on the coast this fall . . . and famed choreographer, Nick Castle, will be working with him in Atlantic City . . . to work out an act for Vic's debut at the Sahara, Las Vegas Aug. 21.

Columbia's Larry Collins, at Victory Hospital, N. Hollywood last week for tonsilectomy . . . Southside's Bobby Wilde sends in clever promotion piece on his "Summer School" this week . . . it's in the shape of paper airplane . . . the English boys, The Viscounts, who are currently stirring action with their "Everybody's Got A Ya Ya", Kapp, recently changed managers . . . moved to Adam Faith's manager, Eve Taylor . . . we'll predict you'll be hearing lots from the boys in the states before long.

Instant sent out two new hot goodies last week with accompanying note . . . "from a COLD record company here comes two HOT releases . . . Art Neville's "All These Things" and Johnny Myers' "Waiter" . . . we're tired of selling ICE—we'd like to change to HOT CAKES" . . . somebody put some thought into that one. A tour of England and Germany is being set for Dick & Dee Dee during August . . . they're doing a repeat to Canada during July. Hear that Donn Sanders, formerly Dot west promo topper has left the firm . . . where 'ya going Donn?

Talk about a hep harmonica . . . Jimmy Riddle's is the most . . . he really swings it on "Let's Go" on Todd . . . I call it first class Harmonica. Lovely thrush Giselle MacKenzie now recording under Mercury banner . . . new release coming soon. Philips' star Johnny Hallyday turned in terrific performance on Ed Sullivan Show July 1 . . . the show, of course, originated in Johnny's home country, France.

MILLION SALES SEEN IN ATLANTIC-ATCO PROGRAM

New York — Atlantic and Atco Records last week had already begun to feel the buoyant effect of heavy sales growing out of the new program which took shape recently at Miami, Fla., at the most successful distributors meeting ever held by the two companies, and which is expected to account for more than \$1,000,000 in album sales.

A full turnout of distributors and their managers heard the program explained by such executives as Ahmet Ertegun, president; Jerry Wexler and Nesuhi Ertegun, vice-presidents; Bob Kornheiser, national sales manager; Len Sachs, director of album sales and merchandising; Larry Maxwell and Norman Rubin, national promotion reps; and Red Baldwin, west coast promo rep.

A total of 16 new packages have been released on Atlantic and seven new LP's on Atco. A basic 15 pct. discount will be given on the new LP releases as well as on both catalogs, with 30 to 90 days deferred billing to qualified dealers.

BURTON ON COMMITTEE

New York — Robert J. Burton, vice-president of BMI Inc. and acting city court judge of New Rochelle, N.Y., has been named chairman of the copyright committee of the American Patent Law Assn.

CHANCELLOR EXPANDS WITH BURNETTE PACT

Philadelphia—With the signing of pop singer Johnny Burnette by Chancellor Records and the recording of his first sides "I Wanna Thank Your Folks" backed with "The Giant", Chancellor president Bob Marcucci says the label is planning a tremendous promotion, including use of Burnette's talents on TV shows and in the movie field.

Just returned from a 30-day tour of Europe, Burnette is now being sent by Chancellor to South America in mid-July. Burnette's past hits, formerly on the Liberty label, included "Dreamin'", and "You're Sixteen". Marcucci pointed out that the Burnette promotion is in line with a general expansion of the label to make it a major independent. It has already invaded the R&B and C&W field, and its acquisition of top artists has kept pace.

count system, including so-called functional discounts to rack-jobbers, injurious to many and beneficial to a few, will be carefully scrutinized. Those who seek preferential treatment will have to justify it to the Commission.

"Even if the industry were not under current FTC investigation, it would benefit from a trade practice conference. Being under investigation vastly increases the need."

FTC EYES

(Continued from Page 14)

industry are invited to submit rules for elimination of practices which violate anti-trust and Robinson-Patman Acts. After extensive hearings, the FTC formulates the approved and disapproved practices and circulates them as the basis for future action in the industry and the industry is expected voluntarily to comply with them.

Steinberg said trade practice rules do not have the force and effect of law. "Violations have never been proceeded against as such. Even in situations covered by trade practice rules, Commission proceedings directed toward a cease and desist order have never been based on or have made any reference to the trade practice rules. Instead, the complaint charges violation of the statutory provisions on which the rules are based."

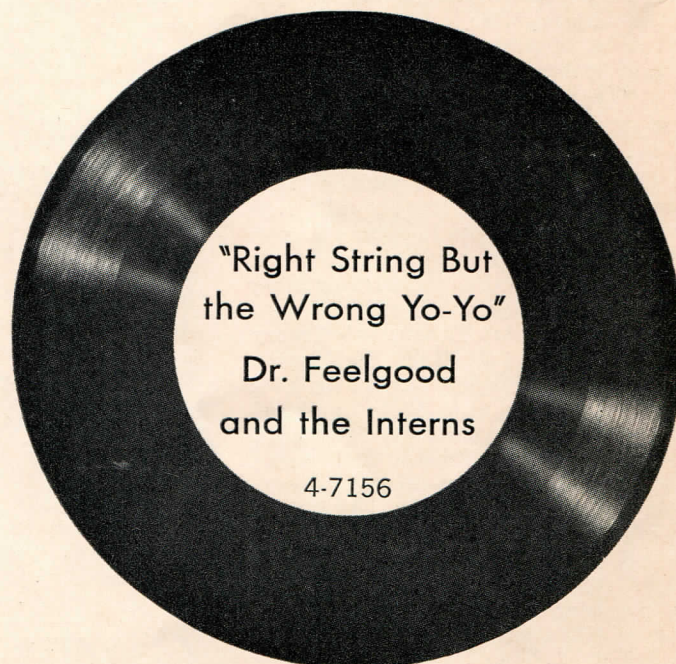
Explaining the effect of trade practice conference rules further, Steinberg said that under these rules "The FTC can declare what is legal for this industry regardless of what is legal for others. For instance, we may argue, as we already have, that in the record industry, the entire nation is one competitive area; hence selling at different prices in different parts of the country may be considered as illegal price discrimination. Adoption of this view may effectively eliminate trans-shipment. The entire dis-

TWO GREAT NEW SINGLES FROM *Okeh*



"Don't Lie"
Ted Taylor

4-7154



"Right String But
the Wrong Yo-Yo"
Dr. Feelgood
and the Interns

4-7156

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scoopin' the jocks

PINT-SIZED Glasgow, Ky. is the birthplace of the great Dot Records maestro Billy Vaughn so Ken Woosley, deejay at Glasgow's WKAY isn't letting anybody forget it. His newest triumph—"Billy Vaughn Day in Glasgow", come July 20, sponsored by the Glasgow Chamber of Commerce. . . . Aren't there other top artists with birthplaces? . . . Clark Race, KDKA Radio jock and conductor of KDKA-TV's Saturday record hop, tied himself up June 24 in Pittsburgh. Bride is pretty Nancy Jean Bergelt . . . WTIK at Taylorsville, N.C. is two weeks on the air and doin' fine. 1570 on the dial. Bob Canada, production manager says they're strictly pop and need records bad.

"Nothin' But Success"

Bob Dodson, music director at KURV, Edinburg, Texas, writes it's been two years since they went full-time C&W and "We've had nothin' but success." But they need albums and singles bad. Record service subscriptions help only part of the way . . . You shouldda seen men Joe Siegle and Frank Merrill at KUDE (Oceanside, Calif.) vie for honors in a twist contest to help raise coin to supply lights to a high school athletic field. Merrill won with a slight margin, but it was noted that his pretty teenage partner, planted her own rooting section in the audience . . . A country jock must stay on top of the situation, says Dave Van Wormer of WFHR, Wisconsin Rapids, Wis. . . . "But I suffer like a lot of other country jocks from lack of country disks."

"Darling"'s a Darling

WAKE's Paul Drew (Atlanta) reports he has talked Atlantic into flipping sides on the new Falcons' disk, making "Darling" topside. Watch it pay off, says Drew. Drew pens note to Archie Bleyer: "Many thanks for good wishes on our expected addition. But there's been delay . . . maybe next year."

KDKA jocks Art Pallan, Bob Tracey, Sterling Yates and Randy Hall put a new twist on the "Twist" when 200 youngsters ages 1½ to 12 (none above) twisted all over Forbes Field, Pittsburgh, June 27, prior to Pirates' ball game. Music supplied by Benny Benack's combo.

Bob Kooledge, formerly of WCAO, now holding down afternoons at Baltimore's WITH . . . Jack Gale and Jerry Kerns of Baltimore's WINN, switched spots last week . . . Jay Drennan, manager at KPIK, Colorado Springs, Col., has bought station in Turlock, Calif. and will start programming 12 hours of C&W a day. Don Drennan (no relation to Jay Drennan) is new manager at KPIK.

HAMPTON TO W. BROS.



Paul Hampton, right, actor, singer, composer, known to movie and TV audiences, signs a long term recording pact with Warner Brothers Records. His initial single is "When Will Your Heart Change Its Ways?" Left is Stan Applebaum, east coast A&R director for Warner Brothers.

MGM REACTIVATING CUB AS R&B LINE

New York—In a general move to give greater emphasis to catalog in depth, MGM Records' prexy Arnold Maxin has announced reactivation of the Cub label in the R&B field. Cub's A&R will be headed by Julie Rifkind and Buzz Willis, and accent will be placed on the purchase of masters by indie producers. The Cub label will have its own distributors and separate ad and promotion departments. A dozen R&B artists have been signed and more are being sought. This is a departure from Cub's earlier operation when it had no independent existence except in name. Other recent MGM moves toward broadening and deepening its catalog structure included a distribution arrangement with Deutsche Grammophon and the purchase of the Verve label. With distribution of the Choro and Charlie Parker labels, MGM lines now total six.

LISSAUER NEW V.P. OF VINCENT YOUMANS

New York — Robert Lissauer has been appointed vice-president and general manager of the Vincent Youmans Co. Inc. which has acquired the seven catalogs formerly controlled by Lissauer. The catalogs of the four ASCAP firms (Mode, Michele, Treble and Lad Music) will be incorporated into the Youmans Co. The three BMI catalogs (Scope, Jason and Ample) will all be in Scope Music Inc. and operated under the Youmans banner. This marks the first move in the expansion policy of the Youmans Co. which Lissauer plans to put into effect. The firms will move into new offices at 157 W. 57th street in mid July.

FAITH TO ITALY

New York — Arranger-composer-conductor Percy Faith, will share alternate conducting of a 70-piece ork at a competition in Rome, Italy, July 27-29.

PATTI PAGE SINGS A HOT NEW ONE . . . "THREE FOOLS"

72013



Headed For The Top!

"YOU'LL LOSE A GOOD THING" BARBARA LYNN

JAMIE 1220



1830 West Girard Ave.
Philadelphia, Pa.

Hot!

"CLIMB EVERY MOUNTAIN"

Norman Charles

VEEJAY 445



RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

DUKE HAS THREE BIG HITS A TRULY GREAT LP

BOBBY BLAND'S
HERE'S THE MAN !!!

"DYNAMIC
BOBBY BLAND"
DLP 75

TRULY A SMASH
JUNIOR PARKER'S
SWEETER AS THE DAYS GO BY
AND
I FEEL ALRIGHT AGAIN
DUKE 351

HAS A HIT HIS FIRST TIME OUT

WILLIE MAYS'
MY SAD HEART
DUKE 350

DUKE AND PEACOCK
RECORDS, INC.

2809 ERASTUS STREET
HOUSTON 26, TEXAS
ORCHARD 3-2511

HOT REPORT

(Continued from Page 4)

★ **BOB THOMPSON**—Columbia, NYC

"Devil Woman" by Marty Robbins definitely looks like it'll be bigger than his "Don't Worry" . . . breaking big in Atlanta, Los Angeles, Milwaukee, Cleveland and Chicago."

12:35 P.M.

7/6/62

★ **E. ABNER**—Veejay, Chicago

"Climb Every Mountain" by Norman Charles starting to move out—looks like we got a top ten with this one."

11:45 P.M.

7/6/62

● **BOB ADAMS**—Record Sales Corp., Memphis

"Sue Thompson's "Have A Good Time" looking very good in Memphis. Lots of play on both format and good music stations."

3:12 P.M.

7/6/62

● **AL ALTMAN**—Mutual Distrib, Boston

"Having a good time with "Have A Good Time" by Sue Thompson already we are over 15,000 in sales and that figure is growing every day. Fantastic airplay throughout the New England area with this combination of exposure and sales it can only mean that this will be Sue's biggest record yet."

1:43 P.M.

7/6/62

● **AL KLAYMAN**—Supreme Distrib, Cincinnati

"Sue Thompson's "Have A Good Time" is breaking thru for one of the biggest hits of the year. Can't miss going all the way to the top."

1:09 P.M.

7/6/62

NEW PHILIPS DISTRIB

Chicago — Philips Records has named Pan American Records Supply Co. to represent the label in the Denver, Colo. territory. The distributing company is headed by Joe and Lou Oxman and replaces B. K. Sweeney Co.

MUSIC-SOUND FAIR SKEDS FAMOUS CHOIR

Chicago — The 90-voice Robbinsdale Civic Choir and the West Winds Quartet will be among those outstanding musical organizations to make special appearances at the World's Fair of Music and Sound to be held here Aug. 31 to Sept. 9. They will be heard Sept. 1 and 2. The two organizations were organized in 1956 to provide an outlet for people of the area who liked to sing. Since that beginning, they have been awarded three first place trophies and one second place trophy in the large Minneapolis Aquatennial Choral Festival, and three national championships in the Chicagoland Music Festival.

FRAGRANT LIFT FOR NEW EDWARDS SINGLE

Nashville — Jim Richardson, regional salesman for Capitol Records, was in town passing out packages of "Here's My Heart" sachet powder—the fragrance that many women wear over their hearts—as a promo plug for Bobby Edwards' new Capitol single, "Here's My Heart." He also carried samples of the record, the flip side being "Someone New." Heady as the perfume is, Richardson confirmed that a lot of the national action is going to the "Someone New" side without the lure of sachet fragrance.

The HIT ACTION Is On SUE

Hittin' The Charts!

Elmore Morris

"IT SEEMED
LIKE HEAVEN

TO ME"

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Broke in Washington
in just one week!

"A HANDFUL
OF MEMORIES"
Baby Washington

Sue 767

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&
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"YOU SHOULD
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Sue 765

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WILMA LEE & STONEY COOPER

A real champion for Country Music . . . Jimmy Logsdon, formerly with WGEE in Indianapolis, Ind., takes over on the powerful voice of WCKY, Cincinnati, Ohio. This powerful outlet is a real boom to Country Music and with yet Logsdon in the jockey slot there should be lotsa action from this city in the future. Congrats, Jimmy.

Jimmy Martin and the Sunny Mountain Boys and Girls recently completed a highly successful engagement at The Golden Nugget in Las Vegas and have now been scheduled for return engagements in the fall and 1963 season. Kirk Hansard and Lois Johnson who are featured on the Jimmy Martin Show and the WWVA Jamboree just cut a session for King Records with release set for this month. Jocks who haven't received a copy of Jimmy Martin's new Decca LP—"Country Music Time" may obtain one by writing on their station letterhead to Barbara Martin Agency, 714 Euclid Ave., Martins Ferry, Ohio. Young Charlie Phillips after concluding session dates here for Columbia with Don Law and Frank Jones inked a contract with Bob Neal at the Wil-Helm Talent Agency. Slick Norris reports that Smokey Stover, KMOP, Tucson, Arizona is taking time away from the turntables to visit with his fellow deejays to promote

his new Toppa release, "Sometimes You Just Can't Win" and "On The Warpath." Stover stopped off at Slick Norris' office to screen material for an up-n-coming album session at the new Gulf Coast Studio in Beaumont, Tex. Warren Smith out with new Liberty single. Sides are "160 Pounds of Hurt" written by Hank Cochran and Buddy Mize's "Book of Broken Hearts." Jock copies are available. Sides were produced by Joe Allison. Decca's Patsy Cline appeared last week on the Harvey's Record Department portion of the Grand Ole Opry on WSM. Her "Showcase" LP was promoted for sale by mail order and across the counter. Promotion included, with purchase of each LP, a single Decca record by a well-known C&W artist and a free autographed picture of Patsy. The Harvey Record Dept. is operated by Louis Buckley, veteran Nashville coin machine operator and owner of Buckley's Discount Records. Joanne Harrison reports that her brother Danny, wrote Jim Reeves' "What I Feel In My Heart" and one side of the new Judy Lynn release for UA. Joanne has formed her own record company and publishing firm, known as Deneba Records and Jo-Dan Music. First release will be by Jackie Stollings, produced at RCA Victor studios. Good luck, Joanne.

country star of the week



ERNEST ASHWORTH

CURRENT SINGLE:

"EVERYBODY BUT ME"

HICKORY 1170

No. 13 Music Reporter C&W Big 50

The best way to start in the music business is to be born into it and relatives on both sides of Ernest Ashworth's family enjoy that distinction. It was natural then that in his teens, Ashworth should play on radio stations in his home town of Huntsville, Ala. In 1950 he moved to Nashville and joined the Tennessee Drifters as vocalist.

But Ashworth's big break came when Wesley Rose of Acuff-Rose Publications took over his personal management in 1955. He started recording for MGM and later switched to Decca Records. His first four Decca disks, "Each Moment", "You Can't Pick a Rose in December" plus two others reached the top 10 in the C&W charts.

Early this year Ashworth moved over to Wesley Rose's Hickory Records. His first on Hickory, "Everybody But Me" backed with "Another Sleepless Night", is currently climbing all the country charts. Ashworth, his wife and family now live in Huntsville. His most immediate dream is to be a regular on the Grand Ole Opry.

ACUFF-ROSE ARTISTS FILL 53 JULY DATES

Nashville — Fifty-three separate dates for artists with the Acuff-Rose Artists Corp., covering the eastern two thirds of the U.S. are being filled this month, it was reported by Manager Jim McConnell. Names of Roy Acuff, Don Gibson, the Wilburn Bros., Tex Ritter, Bob Luman, Roy Orbison, Ferlin Husky, Bobby Lord, George Hamilton IV, the Louvin Brothers, Stony and Wilma Lee Cooper, Faron Young, the Bill Carlisle Trio, Hank Morton, Willis Bros., are among those who will hit the far places to spread the pleasure of country music listening.

The **HIT!** OF THE WEEK

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'AS TIME GOES BY'

MGM K13082

M-G-M Records

"SWEET GEORGIA BROWN"

The Carroll Brothers

CAMEO C-221

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Wanda Jackson

on

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PHONE: HOLLYWOOD 9-2239

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- 2 TOUCH OF VELVET
JIM REEVES—RCA Victor 2487
- 3 NEW FAVORITES OF GEORGE JONES
United Artists UAL 3193
- 4 ON STAGE
HANK WILLIAMS—MGM 3999
- 5 JIMMY THE KID
JIMMY ROGERS—RCA Victor 2213
- 6 MARTY AFTER MIDNIGHT
MARTY ROBBINS—Columbia 1801
- 7 WORRIED MIND
RAY ANTHONY—Capitol T-1752
- 8 SAN ANTONIO ROSE
RAY PRICE—Columbia CL 1756
- 9 MEET CLAUDE KING
Columbia CL 1810
- 10 PATSY CLINE SHOWCASE
Decca DL 4202
- 11 PORTER WAGONER & SKEETER DAVIS
RCA Victor LPM 2529
- 12 MOTHER LABELLE CARTER
Briar 101
- 13 QUEEN OF COUNTRY MUSIC
KITTY WELLS—Decca DL 4197
- 14 CITY LIMITS
WILBURN BROS.—Decca DL 4211
- 15 COUNTRY HEART SONGS
BILL ANDERSON—Decca DL 4192
- 16 HYMNS FROM THE HEART
JOHNNY CASH—Col. CL 1722, CS 8522
- 17 SADNESS IN A SONG
Stonewall Jackson—Columbia CL 1770
- 18 NASHVILLE STEEL GUITAR
Various Artists—Starday SL 938
- 19 EASY TO PLEASE
CARL SMITH—Columbia 1740
- 20 FAMILY FAVORITES
W. Lee & S. Cooper—Hickory 106

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- PEE WEE KING RECORD SHOP**
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- RALPH'S RADIO SHOP**
Demorest, Ga.
- CORNELIA RECORD SHOP**
142 N. Main, Cornelia, Ga.
- HI-FI RECORD SHOP**
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- RAY'S ONE-STOP RECORD SHOP**
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- MAX JONES SWING SHOP**
2109 Lewis Street, Flint 6, Michigan
- WABER RECORD SHOP**
207 E. Superior, Alma, Michigan
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2300 Central Ave., N.E., Minneapolis 18, Minn.
- TOMMY EDWARD'S SHOP**
P.O. Box 7297, Cleveland 29, Ohio
- MELODY LANE RECORD BANCH**
73 Franklin Ave., Franklin Sq., Long Island
- WOLLMAN'S MUSIC & EQUIPMENT CO.**
233 S. Broadway, Baltimore 81, Maryland

CKLW JOCK GETS TIPS



CKLW deejay Bob Staten may have years of practice before him to master that guitar, but he's making a good start by getting instructions from Deca Records artist, left to right, Doyle Wilburn and Roy Drusky, and at far right, Teddy Wilburn. The huddle was at a C&W show sponsored by CKLW in Windsor, Ontario, Canada.

ATLANTIC IN C&W WITH DOTTIE WEST

New York—Atlantic Records plunged into the C&W field last week with the signing of recording artist Dottie West, it was announced by Jerry Wexler, Atlantic's executive vice-president. Her first single will be released shortly.

Dottie is a busy member of the group of Nashville C&W artists. She has toured extensively with many Grand Ole Opry stars, and frequently appears on the Opry as well as on TV. She lived for a time in Cleveland, Ohio from which point she made numerous PA's through the northeastern area. She also appeared weekly on an Ohio network show, the Landmark Jamboree.

Dottie is a native of McMinnville, Tenn. and majored in music at Tennessee Tech. She is managed by the Jim Denny Artist Bureau.

CURTIS ARTISTS FACE BUSY JULY

Goodlettsville, Tenn. — Artists with Curtis Artists Productions face a busy month with bookings scheduled throughout the west, southwest and mid-west. Among those whose schedules will give them little time to relax or worry about mid-summer heat are: Ernest Tubb and the Troubadours, Ray Price and the Cherokee Cowboys, Jim Reeves and the Blue Boys, Buck Owens and the Buckaroos and Charlie Walker and Willie Nelson.

BLACKWOODS ON ROAD

Memphis, Tenn. — Blackwood Brothers Quartet began a 17-day schedule July 2 in Kansas City and will conclude with a concert at Calvary Temple, Denver, Colo., on July 22.

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The music reporter

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