

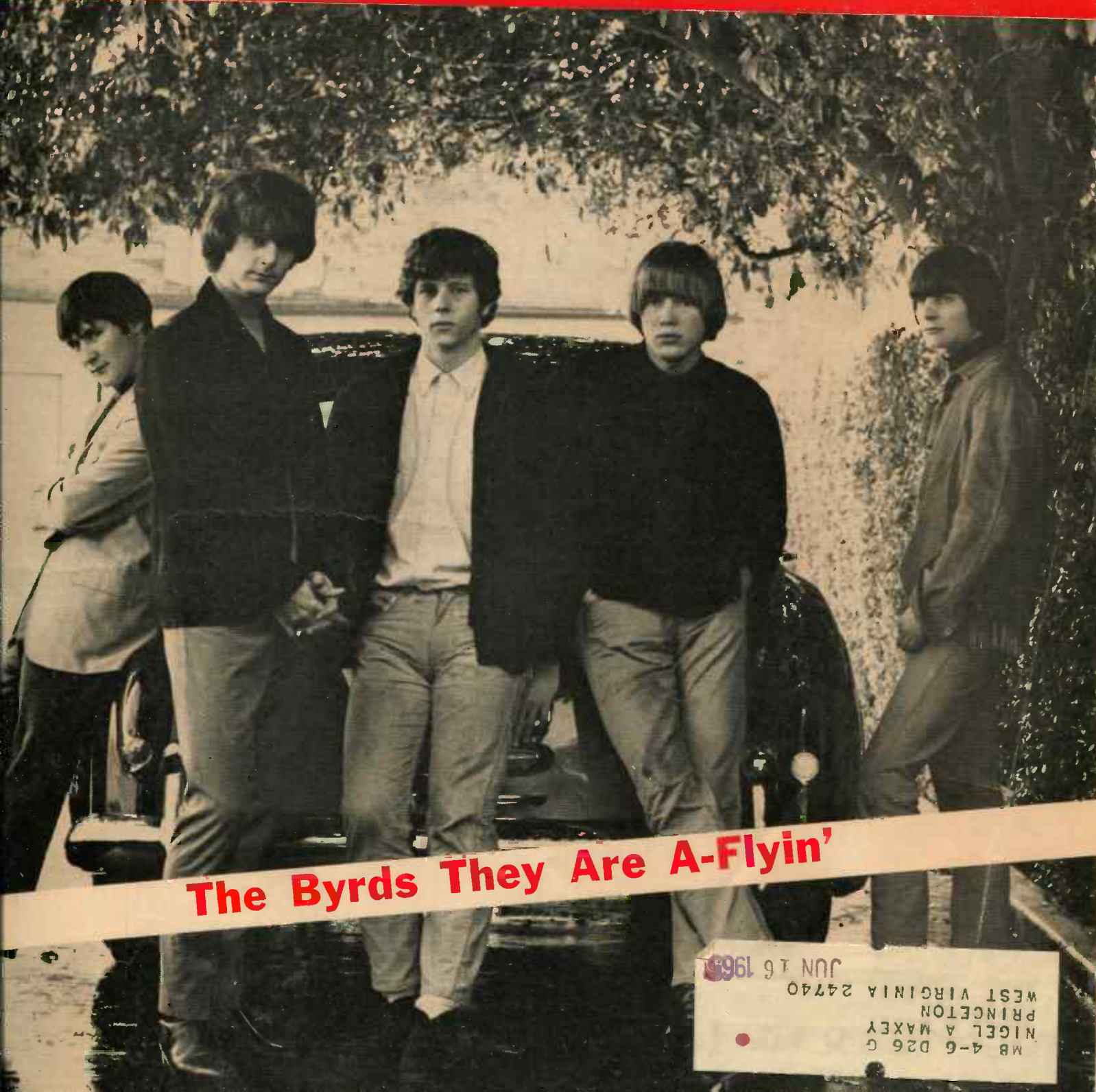
JUNE 5, 1965

# MUSIC BUSINESS

PRICE 25¢

**Petula Clark  
Plans Ahead**

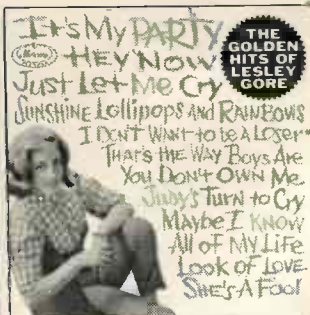
Vol. II No. 11



**The Byrds They Are A-Flyin'**

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What are big hits made of? **LESLEY GORE** sings a new, teen-appealing song, **Sunshine, Lollipops and Rainbows**, #72433, as she sings it in the motion picture "Ski Party" and which is included in her newest Mercury album... **The Golden Hits of Lesley Gore**, MG 21024/SR 61024



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# REVIEW OF THE WEEK

## Dave's Dates Set

Several dates on the upcoming Dave Clark tour have now been set by Associated Booking.

The group will arrive here on June 17, following a vacation in the Fiji Islands, and their tour will kick off at the New York Academy of Music on June 18.

Three TV dates have been set for the group. These are Ed Sullivan (June 20), the Dean Martin Show (July 10) and "Shindig" on July 15.

Following New York, subsequent dates on the tour are Philadelphia (June 19), Louisville (21), Sault Ste. Marie, Ontario (22), Sudbury, Ontario (23), Virginia Beach (24), Baltimore (25), Boston (26) and Chicago on June 27.

The Dave Clark Five return to England for the week June 28 thru July 5, to attend the opening of their new movie "Wild Weekend".

They return here, and pick up their tour in Calgary on July 6, followed by dates in Tulsa (9), Anaheim (12), Reno (16), Honolulu (17), San Carlos (19), Richmond (21), Greensboro (22), Charlotte (23), Asbury Park (24) and a final date in Troy, New York on July 25.

## Wexler—Lola Tie

Atlantic Records will distribute the new West Coast label, Lola Records, owned by producer-writer, John Marascalco. First release under the new, long-term deal worked out by Atlantic veepee, Jerry Wexler, will be "Turn On," by the Ric-A-Shays.

Marascalco is the writer of a number of earlier Little Richard hits, was a co-writer with the late Jesse Belvin, and has had his material cut by Elvis Presley, Ray Peterson, the Four Seasons, the McGuire Sisters and the British group, the Swinging Blue Jeans. He was the producer of the Victor Feldman disk of "A Taste of Honey" and the publisher of the Surfari's hit, "Wipe Out."

## Pussycats Wanted

United Artists Records is conducting a search for aspiring young femme singers to help promote the new UA picture "What's New Pussycat," for which the label has the soundtrack rights. Auditions for the 'pussycats' will be con-



Miriam Makeba recently guested on KHJ-TV (Hollywood) "9 on the Line" show. Here she is holding up her newest RCA Victor LP, "Makeba Sings."



Lynn Talley and the Mersey Maids have an answer record on the Rik label to Herman's Hermits' smash, "Mrs. Brown." Miss Talley is shown here with Herman himself.

ducted in New York next week, with winners to receive UA record contracts. Winners will also travel to key cities promoting the film. Soundtrack album, which includes sides by Tom Jones, Manfred Mann and Dionne Warwick, will be issued in mid-June.

## ABC-Par Sets Deal

ABC-Paramount continued its expansion program last week by concluding a deal for American distribution of the product of Inter Global Records Corp., which has exclusive rights to the services of British producer, Alan Freeman. Freeman has been with Pye and will continue producing for that firm on a non-exclusive

basis. The Inter Global firm is operated here by attorney Martin Machat.

Freeman, who was formerly associated with Mike Barclay as a producing team, has recorded Petula Clark, Lonnie Donegan, Kenny Ball and others. He expects to sign at least 10 new acts during the balance of this year. Only two weeks ago, ABC-Paramount president, Larry Newton, concluded a deal for U. S. distribution of the product of the new West Coast disc firm, Dunhill Records Ltd.

## Folk Festival Week

Mayor Robert F. Wagner, of New York, has proclaimed the week of June 14-20 as "Folk Festival Week, tying in with

the Carnegie Hall New York Folk Festival, June 17 to 20. The Festival will present more than 40 folk artists in a series of six concerts, two seminar-workshops and a children's concert. One of the many artists to be featured is Buffy Sainte-Marie, winner of several 'most-promising' awards in the past year.

## Fach Sees Growth in Gross

Charlie Fach, head of the Smash-Fontana labels in Chicago, has predicted that gross sales in 1965 could easily double the \$3 million grossed in 1964. Contributing to his optimism is the tremendous success of five-time winner of the Grammy Awards, Roger Miller, whose "King of the Road," "Engine Engine No. 9" singles and album sales have already started the year off with heavy grosses.

Other acts on the labels, which are racking up heavy sales this year are Wayne Fontana and the Mindbenders, James Brown and Gloria Lynne. Fach recently flew to Texas to confirm a deal with Maj. Bill Smith and Gene Henslee to purchase the master "If You Really Want Me To, I'll Go," by the Ron-Dels, now on the Smash label.

## Decca C&W Month

Decca Records has designated June as Country Music Month once again, and will release fifteen brand new country albums by such artists as Bill Anderson, Jimmy Davis, Red Foley, Billy Grammer, Loretta Lynn, Jimmy Martin, Bill Monroe, Webb Pierce, Ernest Tubbs, Kitty Wells and the Wilburn Brothers. A dealer incentive program will accompany the releases during this period, and will also apply to Decca's entire catalog of C&W music.

In support of the program, literature and order forms, as well as full-color, in-store and window displays are available to retailers through local Decca branches.



Arnold Maxin, recently named the new head of the Big Three music companies (Robbins, Feist and Miller) was given a gold record to a "one in a million guy," by his MGM-Verve Records colleagues. Shown here at the presentation at Sardi's East are: (l. to r.) Lenny Scheer, Frank Mancini, Dave Seidman, George Figler, Tom White, Maxin, Gene Moretti, Morrie Price, Irv Stimler, Ed Barksy, Danny Davis, Val Valentin and Jerry Schoenbaum. In the rear are: Sol Greenberg, Gene Rooney, Sol Handwerker, Jimmy Viennau and Al Lewis.



Frank Sinatra is shown here playing host to friends on the set of "Marriage on the Rocks." Shown left to right are Sinatra; Mo Ostin, head of Reprise Records; Happy Goday, general professional manager of Howie Richmond's publishing firms; Richard Balducci; and French writer-singer, Charles Aznavour.

## ABC Gets Richard

Associated Booking Corporation has signed Little Richard, according to Joe Glaser, president of the agency. Glaser said the signing marked the opening gun in the firm's bid to add top names in the rock and r. and b. fields. Richard was brought to the Glaser office by personal manager, C. B. Atkins, whom Richard signed only recently. Atkins said he also hopes to bring to the Glaser fold such artists as Tommy Hunt, Chuck Jackson, Margie Hendrix and Stevie Wonder.

## Cosnat Acquires Adams

Cosnat Distributing, New York, has acquired Adams Distributing, as of May 20, according to Cosnat president, Jerry Blaine. At the same time, Blaine announced that he had sold the Cosnat Philadelphia branch to Marnel Distributing. Formerly, Adams was part of the Roulette Records operation

in New York. Cosnat has, coincidentally, opened Consolidated One-Stop of New York. Cosnat presently handles Dot, Atlantic, Atco, Jubilee, Josie, Port, Dana, Hanna-Barbera and others.

## Warner's Broadens Vogue Tie-Up

Warner Brothers Records and Vogue Records of France, will henceforth work in increasingly close cooperation on their reciprocal distribution arrangements. Meetings were held last week in Warners' headquarters in Burbank, Calif., between Warner Records chief, Mike Maitland, and M. Leon Cabat, head of Vogue.

One of Vogue's key artists is Petula Clark, whose disk of "Downtown," here has passed the million sales mark. Cabat handled the French, German and Italian language versions of the recording by Miss Clark. Both companies intend to expand promotion and exploitation of the artists from each label in the other country.

## Pickwick 33's Coming

The Pickwick 33 album line, consisting of material from the inactive catalogs of Capitol, ABC-Paramount, Warner Brothers, Reprise, Everest and Jubilee Records, will begin shipping in mid-June, with a giant trade and consumer ad program planned.

According to Pickwick International president, Cy Leslie, 123 department stores will work on the co-op ad program. These include such names as Macy's, Stern's, Gimbel's, Rich's, Famous-Barr, the May Company, Edwards', Foley Brothers, Sanger's, Maison-Blanche, Marshall Field and Lazarus.

## New Decca Phonos

The Decca company recently introduced nine new phonographs to its 1966 line. The line now consists of 18 different models, ranging in suggested list price from \$19.95 to \$119.95. Of the 18, thirteen are portables, three consolettes, one component system, and a combination component system and demonstrator.



American International Films will release the new film, "Ski Party," June 16. Picture stars Lesley Gore and James Brown and the Famous Flames. Miss Gore is shown here listening to a playback of the songs "Sunshine, Lollipops and Rainbows," which she does in the movie, with musical director, Al Simms looking on.

## CHARTS & PICKS

Pop 100	16
Pop LPs	17
Country Chart	23
Single Picks	14
Album Picks	15
Radio Exposure Chart	12
R & B Chart	20
British Chart	18

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# "Where It's At" with the BYRDS



Left to right: Gene Clark, Jim McGuinn, Mike Clark, Chris Hillman, David Crosby.

## Dylan and Hullabaloo Viewers

## Dig Groovy, Shaggy West Coasters

**GO SEE THE BOSS.** Well, daddy, I mean like if you're gonna get ahead on this scene, you go right to the boss cat, like Bob Dylan, and you tell him he's what's happening. Then maybe some of the good stuff will rub off on you . . .

O.K., so it's hip to dig Dylan right now. Man, it's so in. All you gotta do is ask those cats like Donovan or the Beatles, and they'll tell you who's the chief around those folk parts. I mean, there's Bobby baby right now, sittin' on top of the English charts, with something like three albums in their top twenty.

Then there's that cat with the Irish name, calls himself Donovan. Well, he's flipped over Dylan, even if the Rolling Stones say he's not too straight over the cat's music.

Pretty natural then that in America we should have someone singing Dylan besides Bob, and it's some kinda groovy that he should give his seal of approval to The Byrds, who are soaring way up high daddy with "Mr Tambourine Man", which the chief wrote.

**THE CHIEF APPROVES.** Dylan digs the Byrds too. Straight man, no foolin'. When they were appearing at Ciro's in Hollywood, Bobby boy just stepped straight on stage and performed with them. Isn't that just too wild?

And the cat even went to their recording session. Boy, that must have swung. There they were, doin' "Mr. Tambourine Man", for Columbia which they got off a Dylan album, and then the master appeared. Like everyone cheered and said "how

great", and then Bob said he liked The Byrds version of "Tambourine Man", and all the people were happy.

Terry Melcher produced the session. He's a talented cat—Doris Day's son. That isn't his claim to glory. Before he recorded the Byrds, he was a member of the Rip Chords, and also produced some good stuff for other artists. But he's right in their groove.

**TEN GROOVY MONTHS.** There are five Byrds, and they play thirteen instruments between them. They sing too. They are Mike Clarke, David Crosby, Jim McGuinn, Chris Hillman and Gene Clark (no relation to Mike). They've been together about ten months now, and formed the group in Los Angeles, even though Dave and Chris are the only two that come from there.

They come from all kinds of musical backgrounds. For instance, leader Jim McGuinn used to work with the Chad Mitchell Trio, and Bobby Darin. He plays lead 12 string guitar. He also plays banjo and sings bass vocal.

Gene Clark was a member of the New Christy Minstrels for about a year. He's the outfit's tambourine man. But he plays guitar and harmonica too, and of course, he sings.

David Crosby was a folk singer, Chris Hillman had his own Bluegrass group, and drummer Mike Clark used to play rock and roll.

**SWINGING TOGETHER.** They came together from different stratas, but musically, they swing together, like they all grew up in the same neighborhood and had the same music teacher.

The Byrds reckon "Mr. Tambourine Man" is a cross between folk and rock. They figure music trends are heading in that direction anyway . . . sort of like an American Rolling Stones, whom they joined on a West Coast tour in May. Only their music is different—a little.

They've got long hair too. Chris Hillman's is curly, so it doesn't go into long flat bangs in front like the others. Their faces have a mean, sardonic look, which is kind of fashionable at the moment, and they dress in silk suits with velvet collars.

They don't look too old. David Crosby is the oldest . . . he's 24. Baby Mike Clarke got to reach 21 this month.

**THE ROOM THAT JUMPED.** Man, that room at Ciro's was jumpin' when the Dylan cat came down for a cosy scene with the Byrds. They had a seven day stint, but the guys that ran the place said the crowds were comin' in like they were leavin' the country tomorrow, so he kept them on for a whole month.

When they split Ciro's, everybody wanted to know about this group, so they got a whole load of wild bookings, from the Troubadour Club in L.A. to the Peppermint Tree in San Francisco. Understanding cats, those people from the Golden Gate town . . . they gave the Byrds four days off to make it to the East Coast and tape a final "Hullabaloo" show. That's where they sang "Mr. Tambourine Man", and everyone screamed and cheered, and the record took off like a missile in orbit.

After that, the Byrds went on a West Coast tour with the Rolling Stones, and now they're going out on the road for a couple of dates with those other British guys, Chad Stuart and Jeremy Clyde.

And, wow! there has to be time to complete their new album.

Hey, Byrds . . . what's the personal facts scene with you? I mean, like you gotta have some pretty offbeat things happening.

**WHAT'S HAPPENING.** Mike Clark's hobby is to hang around and see where it's at. He says the biggest influence in his career was the day he saw R & B groups grow their hair long . . . he doesn't dig that barber shop scene too much and flips over tall girls with long hair.

David Crosby's groove runs from Miles Davis to the Beatles. He's kinda hung on the Indian music bit. He likes life, love, freedom, awareness, music, sex and sailing, and got his biggest kick from standing watch at night, alone sailing.

Jim McGuinn has this thing about Bernstein and Phil Spector. He's kinky for being the good soul and to have his own jet, which would go 'whoosh' in the sky. His personal ambition—on the level—is to play good jazz guitar, go into TV, direct movies and have his own electronics lab.

Chris Hillman was a genuine comboy. He digs everything in music, especially Muddy Waters and Mose Allison, but splits from the TV and newspaper groove. He just wants to be happy, man. That's all.

Gene Clark is big on the animals bit. The real thing. He figures wet water is his favorite drink, and he's crazy about "Strawberry" tastes in music, but not about bugs. He's not too sure, but he thinks his personal ambition is to be a human being . . .

That's The Byrds, baby, . . . dig?

JUNE HARRIS

# "A LITTLE BIT OF HEAVEN"

*Written By*  
ARTHUR RESNICK  
KENNY YOUNG

D-184

*Published By*  
T.M. MUSIC INC.

# RONNIE DOVE



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Sincerely,  
Ronnie Dove*

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RAY STEVENS

*Produced By*  
PHIL KAHL AND RAY VERNON

*Personal Management*  
PHIL KAHL AND  
JOHN O'DONOHUE

# Petula Plans Ahead

**Summer on Continent; Autumn U. S. tour for Copa, Sullivan TV and recitals planned; Sees musical comedy on future agenda.**

**A GO AT THE STAGE.** Diminutive Petula Clark, now that she's managed to conquer the record end of showbusiness would like to keep right on conquering—first the night clubs, where she does her American debut next October at New York's Copacabana, and later ("how much later I don't just know") she'd like to take a good whack at the musical comedy stage.

"David Blatz, who runs Tony Hatch's publishing company, has been here recently, to screen possible show ideas for me with the American publisher, Howie Richmond," Petula confided during a luncheon last week with such Warner Brothers executives as a. & r. man, Joe Smith, New York office chief, George Lee, and eastern promotion head, Marvin Deane.

"I'd love to do a show if we can find the right thing. David, who works closely with Tony Hatch, who wrote and produced 'Downtown,' has been going through quite a few things, but the idea has to be right. Then I'd like to open the show in London first, and bring it to America later. But that's a long way off probably; there are so many things planned already."

**HOME IN THE HILLS.** The summer plans include some time off in a cozy country home nestled in the hills of southern France, which Petula shares with husband, Claude Wolff, an attractive young Frenchman, and their two little daughters. "It's not on the Sea, because it's not that easy to get very close to the water," said Petula, after ordering her dessert of a royal banana split, "But we're close to the water, about seven kilometers maybe and we have our own swimming pool."

"But I'll be working a good part of the time, in France, where I've lived for quite a few years now, and in Belgium and England. Next fall, when we come to New York, I'll bring our little girls with me and we'll take an apartment, and I



imagine we'll do the same thing in Reno when we go there for November. I expect to do some recitals in a few cities too while I'm here."

Petula, who had just shared top Ed Sullivan billing the night before with such luminaries of the world of the dance as Nureyev and Fonteyn, will include Mr. Sullivan in her fall plans, whilst making her Copa scene. "I've never really played night clubs before, she continued, "And I'm not sure what it's going to be like. I suppose I should be preparing an act but my schedule is literally so full that I'm simply not sure where the time will come from."

**GOES OWN WAY.** "I had thought of getting Leslie Bricusse to work on material for me, but I don't know how much that would mean either. When I get out on a floor, I'm likely to forget everything special I've worked on and I just go my own way, just sing, that's all!"

Petula Clark, now makes her home in Paris. "I've lived there for quite awhile," she said, "and I can remember seeing Tony Newley there often, when he and I were prodigies together and neither of us had ever made it big."

But she has always done her recording in England. Oddly enough, though England is the site of her discing efforts, her hits for several years were limited pretty much to those French-language things destined for the Gallic trade—until Tony Hatch came along last year with a great song and a new sound idea.

"The song was 'Downtown' and Tony also did 'I Know a Place,' for me. What great material. And do you know I've recorded 'Downtown' in French, German and Italian as well? In Italian, the title is 'Ciao Ciao' and the lyric is not a translation but the melody and feeling are the same."

**OGERMAN PLANS.** Petula believes deeply in the talent of Tony Hatch. She also looks upon Burt Bacharach as a contributor. "He's done a great job making a new sound for records, and so has Claus Ogerman. I'm very excited about working with Claus sometime later this year. We want him to do some arrangements for a new album I hope to record, either in London late in the summer or possibly here in America next fall. We've already discussed some ideas with him here and we'll talk again in London in a couple of months."

As to the British disc scene in general, Petula likes the Beatles, the "sound" of the Rolling Stones ("as long as I don't have to watch them") Sandie Shaw and Cilla Black. "Sandie Shaw is a great young singer with a real sound I think. And I like Cilla Black although she's rather unsophisticated," Petula observed, between a couple of bites of her strawberry banana split. "But this thing of the British dominating in America, I think that's all going to get sorted out. It's already happening in England with quite a few Americans coming back to their charts. It will happen the same way in America too."

REN GREVATT



---

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# Ronnie Dove Bucks Trend

*Virginia singer dropped the rock and got four straight hits with Nashville ballad sound*



**BALLAD MAKES IT.** Considering the climate of the record business in 1964, the emergence of Ronnie Dove as a new disc star is doubly impressive.

It was a great year if you were British, top-drawer producers of the West Coast or Detroit sounds, or a nationally established artist before the invasion. But who would guess that a country-bred balladeer whose professional exposure had been mainly limited to the Baltimore area could come into prominence with an appealing, understated ballad like "Say You?" Certainly Ronnie never expected his record to do for him what it did. On the other hand, his producers did.

Currently headlining at the fashionable Long Island club, San Su San, Ronnie opened up for us about his budding prominence. "The irony of 'Say You' making it, is that I always did rock 'n roll songs up tempo. And my first big hit is a ballad. The others have all been ballads too, so there you are."

Actually, Ronnie's first release on Diamond records was up-tempo — "Sweeter Than Sugar," but as he explained "Say You" was the really big record. After "Say You," Ronnie followed up with "Right or Wrong," "One Kiss For Old Times Sake" and his current release, "A Little Bit of Heaven," released just last week, jumped on the MB chart at 77. He's had a perfect track record to date.

**CUTS IN NASHVILLE.** Ronnie, who was born in a small Virginia town (Herndon) now makes his home in Baltimore. While in the Coast Guard, some six years ago, he formed his first performing group. After the service, he began working in clubs, mainly in the Baltimore area. It was here that he came to the attention of John "Reds" O'Donahue who brought him to Phil Kahl of Diamond Records (Kahl and O'Donahue are Dove's managers now). "We cut all our sides in Nash-

ville," explained Dove, "and what a place to work. You know, the atmosphere there is so good for working. No hassle. No screamin' and hollerin'. And, of course, the musicians are so great. I've since given up my group, except for Johnny Gillespie who travels with me as my conductor and lead guitar man."

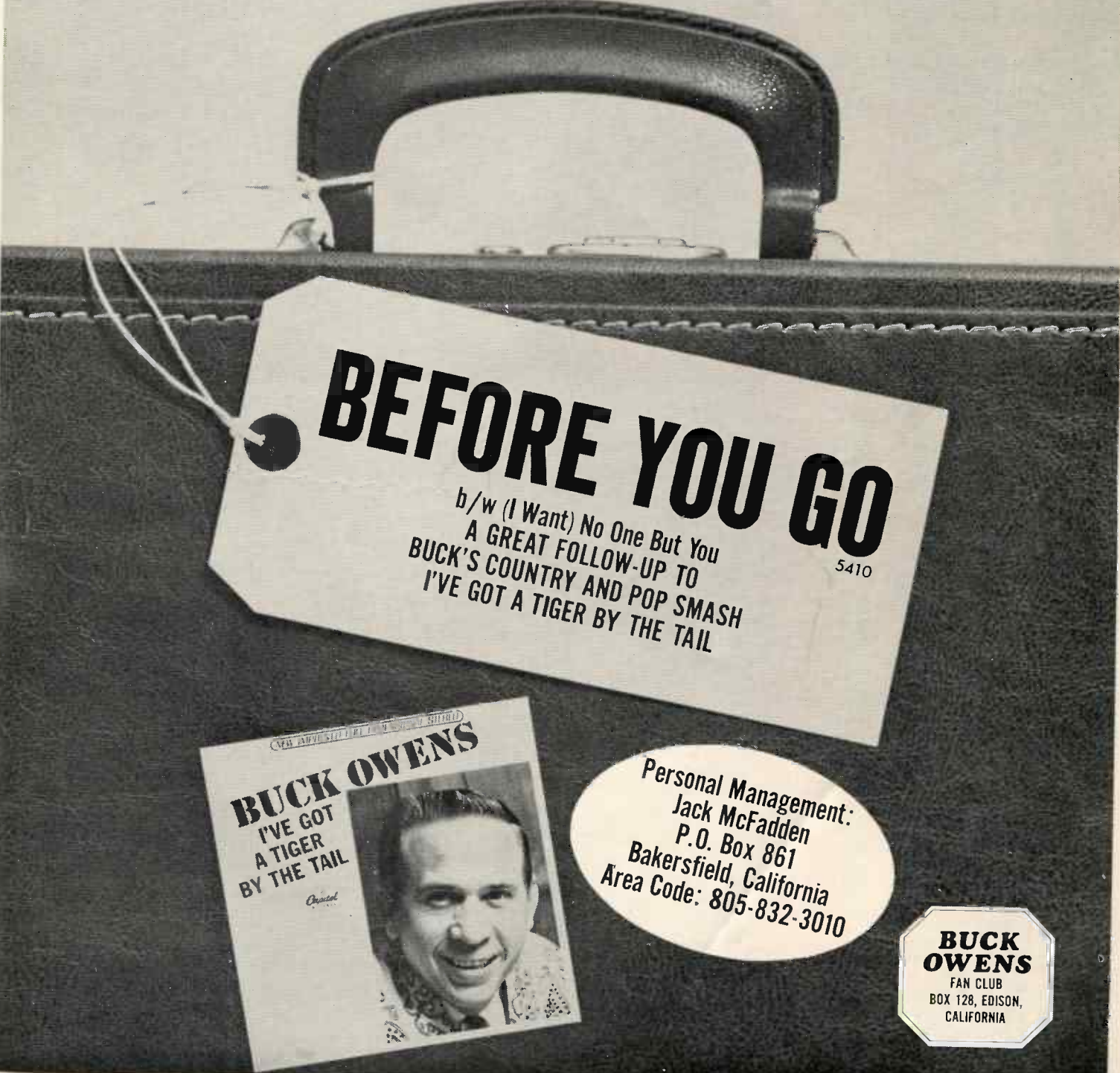
Ever since his first hit, Ronnie has been busily engaged on the road. While he's worked with most of the big names in the business, his favorites remain Elvis Presley, Little Anthony and Bobby Vinton. His engagement at the New York Paramount last fall earned him a return run there this Easter time, and following his Long Island engagement Ronnie has a busy schedule which is filled through September. He will, among other things, join the Shindig touring company for two weeks, film four Dick Clark TV shows this summer and travel with the Clark tour for eight weeks.

**TOO LITTLE TIME.** "I won't have too much time to record between now and then, but we have some things in the can. I'm anxious about my second album which comes out in about two weeks ("One Kiss For Old Times Sake").

"You know, I've always wanted to be a performer, and it's so gratifying that now I really earn a good living at what I really love to do. There are a lot of other things I want to do too, but maybe they'll come with time. One very strong ambition of mine is to someday own my own nightclub. I'd like to have a club where new talent could be exposed to the public. Recordings are wonderful things for a career, but a performer has to do just that—perform. Working for an audience is most important in developing. That's why I hope to have such a club someday, probably in my adopted home, Baltimore."

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Feature

# RADIO EXPOSURE CHART

Today's hottest singles and their positions on local surveys of leading radio stations

Number shows position of record on latest survey of station named at top of column. "P" means record is a station "Pick"; "X" means it is an "Extra" without numerical rank.

M. B. P O P C H A R T	TITLES	EAST					SOUTH					MIDWEST					WEST														
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90	AIN'T GO NO SATISFACTION... Rolling Stones (London).....						30																								
	AIN'T IT A SHAME... Major Lance (Okeh).....	85																													
	AND I LOVE HIM... Esther Phillips (Atlantic).....	29						47								27															
51	APPLE BLOSSOM TIME... Wayne Newton (Capitol).....	20	90	36	50	32						35	26	47	30																
	APRIL LOVE... Richard Chamberlain (MGM).....				6																										
91	ARE YOU SINCERE... Trini Lopez (Reprise).....	43			55											X															
	ARIZONA... Ron Goodwin.....		X																												
	BABY... Bushmen (Dimension).....					47																									
	BABY ARE YOU PUTTING ME ON... Linda Carr (DCP).....										19																				
	BABY I'M YOURS... Barbara Lewis (Atlantic).....		15								30																				
	BABY LET ME BE YOUR BABY... Judy Murdock (Tower).....														48																
27	BABY THE RAIN MUST FALL... Glenn Yarbrough (RCA).....		11		8	28	20	2	7																						
2	BACK IN MY ARMS AGAIN... Supremes (Motown).....	13	4	10	12	8	24	9	3	6	7	8	6	8	9	11	12	11													
	BEACH BOY... Ronnie & Daytonas (Mala).....											48																			
	BECAUSE I LOVE HER... Human Beings (Warner Bros.).....														20																
44	BEFORE AND AFTER... Chad & Jeremy (Columbia).....		39	14	45	35	29	37	33		5				X	16		27													
60	BOO-GA-LOO... Tom & Jerry (ABC).....		60				12																								
84	BORN TO BE WITH YOU... Capitol Showband (Argo).....		67	32	34																										
94	BORN TO LOSE... Dean Martin (Reprise).....					29																									
	BRANDED... Link Wray.....		X																												
59	BRING A LITTLE SUNSHINE... Vic Dana (Dolton).....	49	72					18								43		X													
12	BRING IT ON HOME TO ME... Animals (MGM).....	21	28	32	38	34	36	44	20	39	36	30	24		16	18	18	24													
	BUSTER BROWN... Willie Mitchell (Hi).....					57																									
62	CARA MIA... Joy & Americans (U-A).....		77	31	43		39								P			X													
	CARMEN... Bruce & Terry (Columbia).....					23																									
74	CAST YOUR FATE TO WIND... Steve Alaimo (ABC).....						18								6	5		X													
30	CAST YOUR FATE TO WIND... Sounds Orch. (Parkway).....		10	16	10	3	11	27			9				6	4	5	8													
39	CATCH THE WIND... Donovan (Hickory).....	48	37	48	4	24				46					23	9	13	19													
	CHILLY WIND... Seekers (Marvel).....		79																												
43	THE CLIMB... Kingsmen (Wand).....		45	33	54																										
28	CONCRETE & CLAY... Unit 4 Plus 2 (London).....		6	20	28	26	25	16	13				25	34				21													
23	CONCRETE & CLAY... Eddie Rambeau (DynaVoice).....		20	16	24	26	25	16	13	15	9	10		34																	
14	COUNT ME IN... Gary Lewis (Liberty).....	15	8	22	42			10	38	12	12																				
	CRY CRY CRY... Fogcutters (Carthy).....															6															
5	CRYING IN CHAPEL... Elvis Presley (RCA).....	47	13	7	7	4	5	3	7	29	4	1	2	3	2	1	9	5													
	DARLING TAKE ME BACK... Lenny Welch (Kapp).....		18	35																											
	DARLING TAKE ME BACK... Ray Pollard (U-A).....		35																												
	DEBBIE... Tulu Babies.....																														
	DO THE BOOMERANG... Junior Walker (Soul).....																														
15	DO THE FREDDIE... Freddie & Dreamers (Mercury).....		4	23	6	18	29			15	17	28						20													
	DON'T CALL ME FLYFACE... Reekers.....																														
52	DREAM ON LITTLE DREAMER... Perry Como (RCA).....					X																									
10	ENGINE ENGINE #9... Roger Miller (Smash).....		17	24	22	32	22	31	7	23	7	32	40	9	18	7	17	23													
	EVERYBODY PHILLY... Citations.....				51																										
	FIRST THING EVERY MORNING... Jimmy Dean (Columbia).....				42	16	47	8	22	11	36	16			11	14	18														
20	FOR YOUR LOVE... Yardbirds (Epic).....	12	31	4																											

M. B. P O P C H A R T	TITLES	EAST					SOUTH					MIDWEST					WEST														
		B U F A L O	N E W Y O R K	W A S H I N G T O N	P H I L A D E L P H	P E N N S Y L V	F O R T W A R D	M I C A G O	C H I C A G O	D E T R O I T	O H I O	K E Y S T O N	W A S H I N G T O N	D A L L A S	S A N A N T O N I O	S A N D I E G O	S A N F R A N C I S C O	S A N D I E G O	S A N F R A N C I S C O												
																				W	K	W	W	W	W	W	W	K	K	K	K
																				W	K	W	W	W	W	W	W	K	K	K	K
77	LISTEN TO THE BEAT OF MY HEART... Bocky.....																														
	LITTLE BIT OF HEAVEN... Ronnie Dove (Diamond).....		97	X	P									45		P	P	X													
	LITTLE GIRL... Ronnie Dean.....																														
	LITTLE LATIN LUPE LU... Kingsmen (Wand).....					13																									
86	LITTLE LONELY ONE... Tom Jones (Tower).....		92	40																											
	LITTLE PEOPLE... Round Robin (Domain).....																	49													
	LITTLE RED SCOOTER... Tony Conigliaro (RCA).....																														
22	L.O.N.E.L.Y... Bobby Vinton (Epic).....		22	30	15																										
95	LONG LIVE LOVE... Sandi Shaw (Reprise).....																														
	LOUIE, LOUIE... Kingsmen (Wand).....																	15													
	LOUIE, LOUIE... Paul Revere & Raiders.....																	29													
	LOUISIANA MAN... Pitney/Jones (Musicor).....																														
	LOVE IS YOU... Joey Cooper (RCA).....																														
75	LOVE IS A 5 LETTER WORD... James Phelps (Argo).....		75																												
	MAE... Tijuana Brass (A & M).....																														
	MAGIC TRUMPET... Laguna Univ. Band (RCA).....																	23													
96	MARIE... Bachelors (London).....																	X													
6	MRS. BROWN... Herman's Hermits (MGM).....		5	3	5	3	20	12	35	5	12	4	5	3	12	19	6														
17	MR. TAMBOURINE MAN... Byrds (Columbia).....		29	11	40	2	1	30	22	4	11	14	29	10	38	3	20	7													
	MICKEY MOUSE... Pat Boone (Dot).....																														
	MY CHERIE... Al Martino (Capitol).....																														
	MY HEART TELLS ME TO BELIEVE... Womenfolk (RCA).....																														
	MY OWN PECULIAR WAY... Perry Como (RCA).....																														
98	NEW ORLEANS... Chartbusters (Crusader).....																														
	NEW ORLEANS... Eddie Hodges.....																														
91	NOBODY KNOWS WHAT'S GOING ON... Chiffons (Laurie).....		31	31	95																										
72	NO ONE... Brenda Lee (Decca).....																														
	NO ONE CAN LIVE FOREVER... Sammy Davis (Reprise).....																														
37	NOTHING CAN STOP ME... Gene Chandler (Constellation).....																														
54	NOW THAT YOU'VE GONE... Cannie Stevens (Warner Bros.).....		26	27														46													
	ONE TOO MANY... Rolls Royce (Ama).....																														
88	ONE'S YOURS... Johnny Tillotson (MGM).....																														
42	OO BABY BABY... Miracles (Tamla).....		33	21																											
	OO POO PAH DOO... Paul Revere (Columbia).....																														
	OO WEE BABY I LOVE YOU... Fred Hughes (Vee Jay).....																														
	OUR DREAM OF LOVE... Billy Vaughn																														

FUNNY HOW LOVE CAN BE... Ivy League (Cameo).....										
GARDEN STATE PARK... Triumphs (Joel).....										
GEE TO TIGER... Tigers (Colpix).....										
78	GEORGIE PORGIE... Jewel Akens (Era).....									
GET OUT OF MY LIFE... Timi Yuro (Mercury).....										
GIRL CAN'T HELP IT... British Walkers (Charger).....										
99	GIRL FROM GREENWICH VILLAGE... Trade Winds.....									
76	GIRL ON BILLBOARD... Del Reeves (U-A).....									
GIRLS WITH BIG BLACK BOOTS... Paramounts (Mercury).....										
67	GIVE US YOUR BLESSING... Shangri-Los (Red Bird).....									
80	GLORIA... Them (Parrot).....									
GONNA MAKE HIM MY BABY... April Young (Columbia).....										
GOODBYE, GOODBYE, GOODBYE... Peggy March (RCA).....										
GOODBYE, SO LONG... Ike & Tina Turner (Modern).....										
GOTTA HAVE YOUR LOVE... Sapphires (ABC).....										
HANKY PANKY... Tracey Dey (Amy).....										
4	HELP ME RONDA... Beach Boys (Capitol).....									
41	HERE COMES THE NIGHT... Them (Parrot).....									
HERE I GO AGAIN... Ruby Johnson.....										
HE'S THE ONE FOR ME... Tammy St. John.....										
HEY LITTLE LONELY ONE... Tom Jones (Tower).....										
HOLD ME, THRILL ME, KISS ME... Mel Carter.....										
HOLD ON BABY... Sam Hawkins (Blue Cat).....										
50	HUSH HUSH SWEET CHARLOTTE... Patti Page (Columbia).....									
HYPNOTIZED... Peppi.....										
7	I CAN'T HELP MYSELF... 4 Tops (Motown).....									
70	I DO... Marvelaws (ABC).....									
41	I KNOW A PLACE... Petula Clark (Warner Bros.).....									
87	I LOVE YOU SO... Bobbi Martin (Caral).....									
I STILL LOVE YOU... Jeff Barry (Red Bird).....										
I WANT CANDY... Strangeloves (Ban).....										
I WANT THAT BOY... Sadina (Smash).....										
I WANT YOUR LOVE... Pussycats (Columbia).....										
IF YOU REALLY WANT ME TO... Rondels (Smash).....										
33	IKO IKO... Dixie Cups (Red Bird).....									
I'LL CRY ALONE... Gale Garnett (RCA).....										
89	I'LL KEEP HOLDING ON... Marvelettes (Tamla).....									
21	I'LL NEVER FIND ANOTHER YOU... Seekers (Capitol).....									
I'M A FOOL... Dino, Desi & Billy (Reprise).....										
40	I'M THE ONE WHO LOVES YOU... Dean Martin (Reprise).....									
IN PARADISE... Showmen (Swan).....										
IN THE HALL OF MT. KING... Sounds Inc. (Liberty).....										
INSPIRATION... Cleveland Robinson Jr.....										
97	IS THAT WHAT I GET FOR LOVING YOU... Ronettes (Philles).....									
IT AIN'T NECESSARILY SO... Doc Severinsen.....										
IT'S ALMOST TOMORROW... Jimmy Velvet (Phillips).....										
IT'S ALRIGHT... Bobby Bare (RCA).....										
16	IT'S NOT UNUSUAL... Tam Jones (Parrot).....									
64	I'VE BEEN LOVING YOU TOO LONG... Otis Redding (Volt).....									
8	JUST A LITTLE... Beau Brummels (Autumn).....									
JUST DANCE ON BY... Eydie Gorme (Columbia).....										
24	JUST ONCE IN MY LIFE... Righteous Bros. (Philles).....									
JUST THE MEMORY OF YOU... Sonny Satin (Castle).....										
JUST YOU... Sonny & Cher (Atco).....										
49	KEEP ON TRYING... Bobby Vee (Liberty).....									
LAND OF A THOUSAND DANCES... Round Robin (Domain).....										
18	LAST CHANCE... Gene Pitney (Musical).....									
35	LAURIE... Dickie Lee (TCF-Hall).....									
LET ME LOVE YOU... George Goodman.....										
LILY OF THE WEST... Alley Cats.....										
58	LIP SYNC... Len Barry (Decca).....									
63	LIPSTICK TRACES... O'Jays (Imperial).....									

REAL THING... Tina Britt (Eastern).....										
34	REELIN' & ROCKIN'... Dave Clark Five (Epic).....									
SAY IT SOFTLY... Bobby Whitelise (Destination).....										
SEÑORITA FROM DETROIT... Jack Nitsche.....										
55	SEVENTH SON... Johnny Rivers (Imperial).....									
31	SHAKIN' ALL OVER... Guess Who (Scepter).....									
45	SHE'S ABOUT A MOVER... Sir Douglas Quintet (Tribe).....									
SHINDIG CITY... Dorothy Berry.....										
13	SILHOUETTES... Hermans Hermits (MGM).....									
SKATE BOARD SONG... Norma Tracey (Day Dell).....										
57	SOMETHING YOU GOT... Jackson/Brown (Wand).....									
SOMETIMES... Paul Revere (Columbia).....										
100	SUMMER SOUNDS... Robert Goulet (Columbia).....									
SWING ME... Stevens & Tempo (Atco).....										
SWINGIN' CREEPER... Ventures (Dolton).....										
TAKE THE TIME... Johnny Mathis (Mercury).....										
TEARS... Dick Lee (20th Fox).....										
TEARS KEEP ON FALLING... Jerry Vale (Columbia).....										
TELL HER EVERY DAY... Frank Sinatra (Reprise).....										
TEMPTATION 'BOUT TO GET ME... Knight Bros. (Checker).....										
THAT'S WHAT I'LL GIVE TO YOU... Jimmy Boyd (Vee Jay).....										
THEME FROM A SUMMER PLACE... Lettermen (Capitol).....										
85	THEN I'LL COUNT AGAIN... Johnny Tillotson (MGM).....									
72	THIS LITTLE BIRD... Marianne Faithful (London).....									
THIS LITTLE BIRD... Nashville Teens (MGM).....										
36	THREE O'CLOCK IN THE MORNING... Bert Kaempfert (Decca).....									
THREE O'CLOCK IN THE MORNING... Lou Rawls (Capitol).....										
TICKET TO RIDE... Beatles (Capitol).....										
68	TOO MANY RIVERS... Brenda Lee (Decca).....									
TRAINS, BOATS & PLANES... Billy J. Kramer (Imperial).....										
9	TRUE LOVE WAYS... Peter & Gordon (Capitol).....									
TURN ON... Ric A Shays (Lola).....										
UNCHAINED MELODY... Righteous Bros. (Philles L.P.).....										
26	VOODOO WOMAN... Bobby Goldsboro (U.A.).....									
WAIT JOHNNY FOR ME... Bernadette Peters (ABC Par.).....										
25	WALK IN THE BLACK FOREST... Horst Jankowski (Mercury).....									
WHAT SHOULD I DO... Kris Jensen (Hickory).....										
46	WHAT THE WORLD NEEDS NOW... Jackie Del Shannon (Imperial).....									
73	WHAT'S HE DOING IN MY WORLD... Eddy Arnold (RCA).....									
93	WHEN A BOY FALLS IN LOVE... Sam Cooke (RCA).....									
WHEN THE SHIP COMES IN... Peter, Paul & Mary (Warner Bros.).....										
83	WHERE ARE YOU NOW... Jackie Trent (Parkway).....									
WHERE IS THE LOVE FOR ME... Barry Darnell.....										
WHY DID I CHOOSE YOU... Streisand (Columbia).....										
56	WISHING IT WAS YOU... Connie Francis (MGM).....									
81	WONDERFUL TO BE IN LOVE... Ovation (Galdwax).....									
11	WONDERFUL WORLD... Herman's Hermits (MGM).....									
1	WOOLY BULLY... Sam The Sham (MGM).....									
69	WORLD OF OUR OWN... Seekers (Capitol).....									
82	YES I'M READY... Barbara Mason (Arctic).....									
YES, MR. PETERS... Drusky/Mitchell (Mercury).....										
YOU BETTER MAKE UP YOUR MIND... Brooks O'Dell (Bell).....										
47	YOU CAN HAVE HER... Righteous Bros. (Moonglow).....									
YOU GAVE ME SOMEBODY TO LOVE... Dreamlovers (W.B.).....										
YOU GOTTA QUIT KICKIN' MY DOG... New Christys (Columbia).....										
38	YOU REALLY KNOW HOW TO HURT... Jan & Dean (Liberty).....									
53	YOU TURN ME ON... Lon Whitcomb (Tower).....									
19	YOU WERE MADE FOR ME... Freddie & Dreamers (Tower).....									
32	YOU WERE ONLY FOOLIN'... Vic Damone (Warner Bros.).....									
YOU'LL MISS ME... Bass & McClure (Checker).....										
65	YOU'LL NEVER WALK ALONE... Gerry & Pacemakers (Laurie).....									

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# SINGLE PICKS

## Impressions Have Gospel "Meeting" Sound

### Chart Picks

#### THE ZOMBIES

Parrot 9769  
I WANT YOU BACK AGAIN (Mainstay, BMI) (1:58)—Argent  
Flip is "Remember When I Loved Her," (Mainstay, BMI)—Argent

#### MAGGIE THRETT

DynoVoice 205  
SOUPY (Saturday, BMI) (2:49) — Crewe, Randell, Linzer  
Flip is "Put a Little Time Away," (Saturday, BMI) (2:46) — Crewe, Randell, Linzer

#### LITTLE MILTON

Checker 1113  
WHO'S CHEATING WHO? (Chevis, BMI) (2:45)—Smith, Davis, Miner  
No flip listed

#### REPARATA

World Artists 1057  
A SUMMER THOUGHT (Twin Tone/W. A. A., BMI) (2:44)—Jerome, Ciccone  
Flip is "He's The Greatest," (Twin Tone/W. A. A., BMI) (1:55) — Ciccone, Jerome, Brown

#### THE IMPRESSIONS

ABC-Paramount 10670  
MEETING OVER YONDER (Chi-Sound, BMI) (2:20)—Mayfield  
Flip is "I've Found That I've Lost," (Chi-Sound, BMI) (2:50)—Mayfield

#### LEE DORSEY

Amy 927  
RIDE YOUR PONY (Jarb, BMI) (2:51)—Neville  
Flip is "The Kitty Cat Song," (Ponderosa, BMI) (2:06) — Roach, Spindel

### NEW TALENT DISCOVERIES

#### PETE ANTELL

Bounty 45101  
LAND OF LOVE (Survey/Nina, BMI) (2:04)—Antell, Linde  
Flip is "What's Your Game," (Survey/Nina, BMI) (2:45) — Antell, Linde

#### MILO LIGGETT

Monument 885  
JEANIE, JEANIE, JEAN JEAN Combine, BMI) (2:20)—Ralich  
Flip is "I Can Send You," (Combine, BMI) (2:19)—Liggett

#### J. B. LOVE

Congress 239  
NO ONE ELSE BUT YOU (Leeds, ASCAP) (2:39)—Altman, Walter, Delmin  
Flip is "I Am a Heart," (Cavalcade, ASCAP) (2:50) — Kaye, Altman

#### PATTY DUKE

United Artists 875  
DON'T JUST STAND THERE (Bernice, BMI) (2:32) — Ross, Crane  
Flip is "Everything But Love," (R. L., BMI) (2:35)—Adams, Kusick

#### THE CITATIONS

Roulette 4623  
EVERYBODY PHILLY (Miraleste/Robin Hood, BMI) (2:32) — Storm, Pipkin, Nilsson, Marascalco  
Flip is "Carmen P.," (Miraleste/Robin Hood, BMI) (2:00)—Harris, Delyvy, Marascalco

#### THE STREAMLINERS WITH JOANIE

United Artists 880  
FRANKFURTER SANDWICHES (Mills, ASCAP) (1:57)—Dubin, Pease, Nelson  
Flip is "Pachalafaka," (Witmark, ASCAP) (2:13)—Taylor

#### THE ROLLING STONES

London 9766  
(I CAN'T GET NO) SATISFACTION (Immediate, BMI) (3:45)—Jagger, Richard  
Flip is "The Under Assistant West Coast Promotion Man," (Immediate, BMI) (3:10)—Phelge

#### THE KINKS

Reprise 0379  
SET ME FREE (American Metropolitan, BMI) (2:10)—Davies  
Flip is "I Need You," (American Metropolitan, BMI) (2:24)—Davies

#### THE ROCKIN' BERRIES

Reprise 0377  
POOR MAN'S SON (Myto, BMI) (2:39)—Hamilton, Bratton, Savoy, Venet  
Flip is "Follow Me," (Duchess, BMI) (2:08)—Schroeder, Hawker

#### TOM JONES

Parrott 9765  
WHAT'S NEW PUSSYCAT (United Artists, ASCAP) (2:15) — David, Bacharach  
ONCE UPON A TIME (Leeds, ASCAP) (2:08)—Mills

#### GINNY ARNELL

MGM 13362  
A LITTLE BIT OF LOVE CAN HURT (South Mountain, BMI) (2:37) — Stallman, Weinstein, Randazzo  
Flip is "Bi-I-I," (South Mountain, BMI) (2:05) — Stallman, Barberis, Meshel

#### MAXINE BROWN

Wand 185  
ONE STEP AT A TIME (Flomar, BMI) (2:03) — Simpson, Ashford, Armstead  
Flip is "Anything for a Laugh," (Flomar, BMI) (2:42)—Levenson, Stone

#### ANITA HARRIS

Warner Brothers  
TRAINS AND BOATS AND PLANES —Bacharach, David  
Flip is "Upside Down," — Margolis, Harris

#### WAYNE FONTANA AND THE MINDBENDERS

Fontana 1514  
IT'S JUST A LITTLE BIT TOO LATE (Skidmore, ASCAP) (2:17) — Ballard, Ledo  
Flip is "Long Time Comin'," (Kennedy Street, BMI) (2:05)—Stewart, Ellis

## Music Chatter

### Manson Scores

Eddy Manson will score several segments for CBS-TV's "Slattery's People". He leaves for the West Coast at the end of June to complete his assignment . . . Orrin Keepnews will leave Colpix-Dimension at the end of the month. His future plans have not yet been revealed . . . TM Enterprises have formed their own label, Cloud Records . . . Jay and the Americans filmed a cameo appearance in Universal's "Snowball". Negotiations are in hand for the group to star in their first full length movie this fall . . . Columbia and Epic have completed arrangements with TWA for their catalogs to be included

ed on Boeing 707 Star Stream flights . . . Donna Fuller will return to the "Tonight" Show on July 24, and is being considered for the upcoming Broadway musical "Winter Quarters" . . . Several recording artists have cut tapes to commemorate Philadelphia's "Old Newsboys Day" which will take place on June 18 . . . Alfredo Gil of the Trio Los Panchos, and president of Campe Music of Mexico, has signed an agreement with Edward B. Marks Music in New York for an exchange of material which has, or will be recorded by the group . . .

### Sheet Sales Up

South Mountain Music's Stan Catron, reports brisk sheet music sales on two hot songs.

"I Will Wait for You," from the film "The Umbrellas of Cherbourg," has hit 10,000, while "Have You Looked Into Your Heart," a recent Jerry Vale hit, has reached even higher—to 25,000 copies . . . Catron says "I Will Wait for You" has been recorded more than 20 times in various album and single releases. . . . Producer Bob Crewe has started a new label, NewVoice Records, a companion outlet to his DynoVoice label. Both will be handled by Amy-Mala, according to Crewe and A-M head, Larry Uttal. First NewVoice release will be "The Company You Keep," by Diane ("Navy Blue") Renay. Amy-Mala will also release a new single by Bette Davis, "Mother of the Bride," produced by Dave Kap-

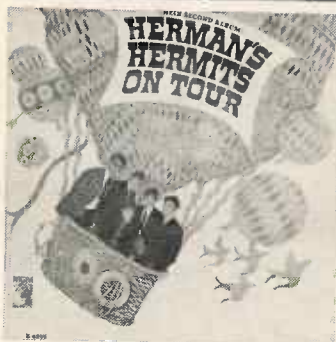
ralik and Eddie Silvers. The same two will produce an LP by the film star in late summer.

### Clark Signs Alaimo

ABC-Paramount's Steve Alaimo has been signed as a regular on the Dick Clark "Where the Action Is" TV series, which starts on the ABC-TV network June 28. Steve's latest disk is a vocal version of "Cast Your Fate to the Wind." . . . Lesley Gore was due to share the spotlight with Peter, Paul and Mary, the Ronettes, Chubby Checker and others in a show produced by Danny Thomas and the WMCA Good Guys at Downing Stadium on Randall's Island, New York, Monday (31). Show was to benefit the St. Jude's Children's Research Hospital.

# ALBUM PICKS

## This Week's Block Busters



HERMAN'S HERMITS ON TOUR  
MGM E-4295



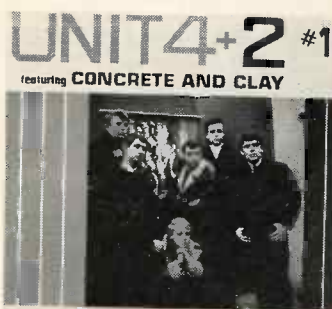
IT'S NOT UNUSUAL  
TOM JONES  
Parrot PA 61004



DO THE FREDDIE  
FREDDIE AND THE DREAMERS  
Mercury SR 61026



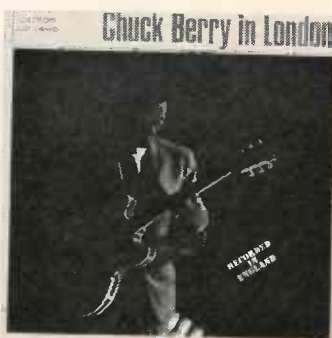
THIS IS NEW  
THE RIGHTEOUS BROTHERS  
Moonglow MLP-1003



UNIT 4 PLUS 2 NUMBER 1  
London LL-3427



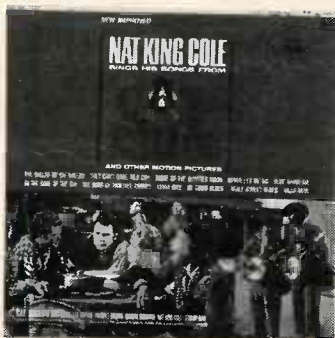
LOVE AT HOME  
MEMBERS OF THE KING FAMILY  
Capitol DT 2352



CHUCK BERRY IN LONDON  
Chess 1495



AN EVENING WITH BELAFONTE  
MAKEBA  
RCA Victor LSP-3420



SONGS FROM "CAT BALLOU"  
NAT KING COLE  
Capitol ST 2340



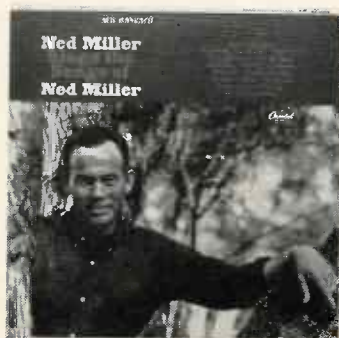
THE GOLDEN HITS OF  
LESLEY GORE  
Mercury SR 61024



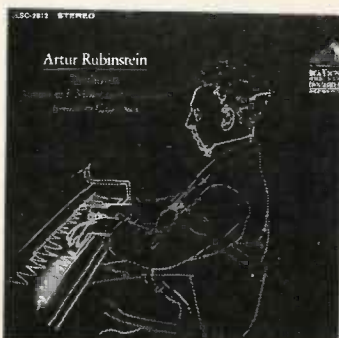
PROKOFIEFF: PETER AND THE  
WOLFF  
LORNE GREENE/LONDON SYM-  
PHONY ORCH.  
RCA Victor LSC-2783



BASIE PICKS THE WINNERS  
Verve V-8616



THE SONGS OF NED MILLER  
NED MILLER  
Capitol ST-2330



BEETHOVEN: SONATA IN F  
MINOR  
ARTUR RUBINSTEIN  
RCA Victor LSC-2812



WAGNER: GOTTERDAMERUNG  
VIENNA PHILHARMONIC  
GEORGE SOLTI  
London OSA-1604

# NATIONAL POP 100

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.

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## 'Wooly Bully' No Sham For Sam

### THE MONEY RECORDS

### SALE BLAZERS

This Week	Last Week	
7		<b>WOOLY BULLY</b> SAM THE SHAM, MGM 13322
4		<b>BACK IN MY ARMS AGAIN</b> SUPREMES, Motown 1075
3		<b>HELP ME RONDA</b> BEACH BOYS, Capitol 53453
4	2	<b>TICKET TO RIDE</b> BEATLES, Capitol 5407
6		<b>CRYING IN THE CHAPEL</b> ELVIS PRESLEY, RCA Victor 0613
6	3	<b>MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER</b> HERMAN'S HERMITS, MGM 13341
20		<b>I CAN'T HELP MYSELF</b> FOUR TOPS, Motown 1076
11		<b>JUST A LITTLE</b> BEAU BRUMMELS, Autumn 10
9	9	<b>TRUE LOVE WAYS</b> PETER & GORDON, Capitol 5406
10	13	<b>ENGINE, ENGINE #9</b> ROGER MILLER, Smash 1983

This Week	Last Week	
46		<b>WONDERFUL WORLD</b> HERMAN'S HERMITS, MGM 13354
21		<b>BRING IT ON HOME TO ME</b> ANIMALS, MGM 13329
13	8	<b>SILHOUETTES</b> HERMAN'S HERMITS, MGM 13332
14	5	<b>COUNT ME IN</b> GARY LEWIS, Liberty 55778
15	16	<b>DO THE FREDDIE</b> FREDDIE & THE DREAMERS, Mercury 72428
16	15	<b>IT'S NOT UNUSUAL</b> TOM JONES, Parrot 9737
34		<b>MR. TAMBOURINE MAN</b> BYRDS, Columbia 43271
27		<b>LAST CHANCE TO TURN AROUND</b> GENE PITNEY, Musicor 1098
19	19	<b>YOU WERE MADE FOR ME</b> FREDDIE & THE DREAMERS, Tower 127
30		<b>FOR YOUR LOVE</b> YARDBIRDS, Epic 9796

This Week	Last Week	
21	10	<b>I'LL NEVER FIND ANOTHER YOU</b> SEEKERS, Capitol 0383
28		<b>L-O-N-E-L-Y</b> BOBBY VINTON, Epic 9791
23	26	<b>CONCRETE AND CLAY</b> EDDIE RAMBEAU, Dynovoice 204
24	12	<b>JUST ONCE IN MY LIFE</b> RIGHTEOUS BROTHERS, Phillies 127
30		<b>A WALK IN THE BLACK FOREST</b> HORST JANKOWSKI, Mercury 72425
31		<b>VOODOO WOMAN</b> BOBBY GOLDSBORO, United Artists 862
27	14	<b>BABY THE RAIN MUST FALL</b> GLENN YARBROUGH, RCA Victor 8498
28	32	<b>CONCRETE AND CLAY</b> UNIT 4 PLUS 2, London 9751
29	22	<b>QUEEN OF THE HOUSE</b> JODY MILLER, Capitol 5402
30	17	<b>CAST YOUR FATE TO THE WIND</b> SOUNDS ORCHESTRAL, Parkway 942

### ACTION RECORDS

31	36	<b>SHAKIN' ALL OVER</b> GUESS WHO?, Scepter 1295
32	38	<b>YOU WERE ONLY FOOLING</b> VIC DAMONE, Warner Bros. 5616
33	29	<b>IKO IKO</b> DIXIE CUPS, Red Bird 10-024
34	18	<b>REELIN' &amp; ROCKIN'</b> DAVE CLARK FIVE, Epic 9786
49		<b>Laurie</b> DICKIE LEE, Hall 102
36	41	<b>THREE O'CLOCK IN THE MORNING</b> BERT KAEMPFERT, Decca 31778
37	37	<b>NOTHING CAN STOP ME</b> GENE CHANDLER, Constellation 149
38	44	<b>YOU REALLY KNOW HOW TO HURT A GUY</b> JAN & DEAN, Liberty 55792
53		<b>CATCH THE WIND</b> DONOVAN, Hickory 1309
52		<b>I'M THE ONE WHO LOVES YOU</b> DEAN MARTIN, Reprise 0369
41	25	<b>I KNOW A PLACE</b> PETULA CLARK, Warner Bros. 5612
42	35	<b>OOO BABY BABY</b> MIRACLES, Tamla 54113
50		<b>THE CLIMB</b> KINGSMEN, Wand 183
55		<b>BEFORE AND AFTER</b> CHAD & JEREMY, Columbia 43267
45	33	<b>SHE'S ABOUT A MOVER</b> SIR DOUGLAS QUINTET, Tribe 8308
61		<b>WHAT THE WORLD NEEDS NOW IS LOVE</b> JACKIE DE SHANNON, Imperial 66110
47	48	<b>YOU CAN HAVE HER</b> RIGHTEOUS BROTHERS, Moonglow 239
58		<b>HERE COMES THE NIGHT</b> THEM, Parrot 9749
49	47	<b>KEEP ON TRYING</b> BOBBY VEE, Liberty 55790
50	56	<b>HUSH HUSH SWEET CHARLOTTE</b> PATTI PAGE, Columbia 43251
65		<b>APPLE BLOSSOM TIME</b> WAYNE NEWTON, Capitol 5419
52	40	<b>DREAM ON LITTLE DREAMER</b> PERRY COMO, RCA Victor 8533
66		<b>YOU TURN ME ON</b> IAN WHITCOMB, Tower 134
54	54	<b>NOW THAT YOU'VE GONE</b> CONNIE STEVENS, Warner Bros. 5610

89		<b>THE SEVENTH SON</b> JOHNNY RIVERS, Imperial 66112
70		<b>WISHING IT WAS YOU</b> CONNIE FRANCIS, MGM 13331
67		<b>SOMETHING YOU GOT</b> CHUCK JACKSON & MAXINE BROWN, Wand 181
72		<b>LIP SYNC</b> LEN BARRY, Decca 31788
73		<b>BRING A LITTLE SUNSHINE</b> VIC DANA, Dolton 365
64		<b>BOO-GA-LOO</b> TOM & JERRIO, ABC Paramount 10638
59		<b>PEANUTS</b> SUNGLOWS, Sunglow 107
83		<b>CARA MIA</b> JAY & THE AMERICANS, United Artists 881
71		<b>LIPSTICK TRACES</b> O'JAYS, Imperial 66102
81		<b>I'VE BEEN LOVING YOU TOO LONG</b> OTIS REDDING, Volt 126
63		<b>YOU'LL NEVER WALK ALONE</b> GERRY & PACEMAKERS, Laurie
63		<b>THE PRICE OF LOVE</b> EVERLY BROTHERS, Warner Bros. 5628
75		<b>GIVE US YOUR BLESSING</b> SHANGRI-LAS, Red Bird RB 10-0030
68		<b>TOO MANY RIVERS</b> BRENDA LEE, Decca 31792
69		<b>WORLD OF OUR OWN</b> SEEKERS, Capitol 5430
74		<b>I DO</b> MARVELOWS, ABC Paramount 10629
86		<b>NO ONE</b> BRENDA LEE, Decca 31792
72		<b>THIS LITTLE BIRD</b> MARIANNE FAITHFUL, London 9759
77		<b>WHAT'S HE DOING IN MY WORLD</b> EDDY ARNOLD, RCA Victor 8516
78		<b>CAST YOUR FATE TO THE WIND</b> STEVE ALAIMO, ABC Paramount
75		<b>LOVE IS A FIVE LETTER WORD</b> JAMES PHELPS, Argo 5499
80		<b>GIRL ON THE BILLBOARD</b> DEL REEVES, United Artists 824

✓		<b>A LITTLE BIT OF HEAVEN</b> RONNIE DOVE, Diamond 184
78	76	<b>GEORGIE PORGIE</b> JEWEL AKENS, Era 3142
79	82	<b>PUZZLE SONG</b> SHIRLEY ELLIS, Congress 238
80	77	<b>GLORIA</b> THEM, Parrot 9427
93		<b>WONDERFUL TO BE IN LOVE</b> OVATIONS, Goldwax 113
82	85	<b>YES I'M READY</b> BARBARA MASON, Arctic 105
✓		<b>WHERE ARE YOU NOW</b> JACKIE TRENT, Parkway 955
84	88	<b>BORN TO BE WITH YOU</b> CAPITOL SHOWBAND, Argo
85	91	<b>THEN I'LL COUNT AGAIN</b> JOHNNY TILLOTSON, MGM 13344
✓		<b>LITTLE LONELY ONE</b> TOM JONES, Tower 124
87	95	<b>I LOVE YOU SO</b> BOBBI MARTIN, Coral 62452
88	90	<b>ONE'S YOURS</b> JOHNNY TILLOTSON, MGM 13344
✓		<b>I'LL KEEP HOLDING ON</b> MARVELETES, Tamla 54116
90	98	<b>AND I LOVE HIM</b> ESTHER PHILLIPS, Atlantic 2281
91	100	<b>ARE YOU SINCERE</b> TRINI LOPEZ, Reprise 0376
✓		<b>NOBODY KNOWS WHAT'S GOIN' ON</b> CHIFFONS, Laurie 3301
✓		<b>WHEN A BOY FALLS IN LOVE</b> SAM COOKE, RCA Victor 8566
94	99	<b>BORN TO LOSE</b> DEAN MARTIN, Reprise 0369
✓		<b>LONG LIVE LOVE</b> SANDI SHAW, Reprise 0375
✓		<b>MARIE</b> BACHELORS, London 9762
✓		<b>IS THAT WHAT I GET FOR LOVING YOU?</b> HONETTES, Phillies 128
✓		<b>NEW ORLEANS</b> CHARTBUSTERS, Crusader
✓		<b>GIRL FROM GREENWICH VILLAGE</b> TRADE WINDS, Blue Cat
✓		<b>SUMMER SOUNDS</b> ROBERT GOULET, Columbia 43301



# NATIONAL POP LP's

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## Spectacular Streisand Tops Chart

### MONEY ALBUMS

This Week	Last Week	Album	This Week	Last Week	Album
4		<b>MY NAME IS BARBRA</b> BARBRA STREISAND, Columbia CL 2336; CS 9136	11	12	BRINGING IT ALL BACK HOME BOB DYLAN, Columbia CL 2328
2		MARY POPPINS SOUNDTRACK, Vista BV 4026	12	11	FREDDIE & THE DREAMERS Mercury MG 21017
3	2	THE SOUND OF MUSIC SOUNDTRACK, RCA Victor LSO 2005	13	13	RED ROSES FOR A BLUE LADY VIC DANA, Dolton BLP 2034
5		<b>DEAR HEART</b> ANDY WILLIAMS, Columbia CL 2338	14	16	KINKS SIZE KINKS, Reprise 6158
5	3	INTRODUCING HERMAN'S HERMITS MGM E 4282	15	14	GOLDFINGER SOUNDTRACK, United Artists UA 4117; UAS 5117
6	6	THE BEACH BOYS TODAY! Capitol T-ST 2266	16	17	THE ROLLING STONES, NOW! London LL 3420
8		<b>THE RETURN OF ROGER MILLER</b> Smash MGS 27061	17	18	WEEKEND IN LONDON DAVE CLARK FIVE, Epic LN 24139
8	7	A SONG WILL RISE PETER, PAUL & MARY, Warner Bros. 1589	18	15	THIS DIAMOND RING GARY LEWIS, Liberty LRP 3408
9	9	MY FAIR LADY FILM SOUNDTRACK, Columbia KOL 8000	19	21	BLUE MIDNIGHT BERT KAEMPFFERT, Decca DL 4509
10	10	GIRL HAPPY ELVIS PRESLEY, RCA Victor LPM 3338	20	20	THE MANTOVANI SOUND London LL 3419
			21	19	L-O-V-E NAT KING COLE, Capitol T-ST 2195
			22	25	THE TEMPTATIONS SING SMOKY Gordy G-S 912
			23	22	RAMBLIN' ROSE NAT KING COLE, Capitol T-ST 1837
			24	33	<b>RED ROSES FOR A BLUE LADY</b> WAYNE NEWTON, Capitol T-ST 2335
			25	27	THE EARLY BEATLES Capitol T-ST 2300
			26	23	FIDDLER ON THE ROOF ORIGINAL CAST, RCA Victor LSO 1093
			27	24	THAT HONEY HORN SOUND AL HIRT, RCA Victor LPM-LSP 3337
			35		<b>ROAR OF THE GREASEPAINT</b> ORIGINAL CAST, RCA Victor LOC-LSO 1109
			29	31	PEOPLE GET READY IMPRESSIONS, ABC Paramount 505
			30	29	BEATLES '65 Capitol T-ST 2228

### ACTION ALBUMS

31	26	WHERE DID OUR LOVE GO SUPREMES, Motown MT 621	54	48	THE NANCY WILSON SHOW Capitol SKAO 2136	70	90	<b>JUST ONCE IN MY LIFE</b> RIGHTEOUS BROTHERS, Phillies LP/S 4008
32	28	YOUR CHEATIN' HEART SOUNDTRACK, MGM E 4260	55	60	I GO TO PIECES PETER & GORDON, Capitol ST 2324	70	99	<b>THE SCENE CHANGES</b> PERRY COMO, RCA Victor LPM/LSP 3396
33	37	WE REMEMBER SAM COOKE SUPREMES, Motown 629	56	49	PORTRAIT OF MY LOVE LETTERMEN, Capitol T/ST 2270	79	58	THE WINDMILLS ARE WEAKENING BOB NEWHART, Warner Bros. 1583
34	30	UNFORGETTABLE NAT KING COLE, Capitol T-ST 357	72		<b>MR. STICK MAN</b> PETE FOUNTAIN, Coral CRL 57473	80	89	CAST YOUR FATE TO THE WINDS SOUNDS ORCHESTRAL, Parkway P/SP 7046
52		<b>THE MONSTER</b> JIMMY SMITH, Verve V-V6-8618	58	56	20 ORIGINAL WINNERS VARIOUS ARTISTS, Roulette R 25203	81	76	COME SHARE MY LIFE GLENN YARBROUGH, RCA Victor LPM/LSP 3310
43		<b>GREATEST HITS FROM THE BEGINNING</b> MIRACLES, Motown 254	59	51	DEAN MARTIN HITS AGAIN Reprise R 6146, RS 6146	82	91	DO THE MOUSE SOUPY SALES, ABC Paramount 517/S 517
37	38	THE BEST OF AL HIRT RCA Victor, LPM-LSP 3309	60	64	MEXICAN PEARLS BILLY VAUGHN, Dot DLP 3628/25628	83	✓	<b>HAWAIIAN WEDDING SONG</b> ANDY WILLIAMS, Columbia CL 2323
38	40	PEOPLE BARBRA STREISAND, Columbia CL 2215; CS 9015	61	53	JOAN BAEZ/5 Vanguard VSD 70160	84	84	THE GREATEST STORY EVER TOLD SOUNDTRACK, United Artists UAL 4120
39	32	KINGSMEN, VOL. III Wand 662	77		<b>THE LOVE ALBUM</b> TRINI LOPEZ, Reprise 6165	85	✓	<b>HUSH HUSH SWEET CHARLOTTE</b> PATTI PAGE, Columbia CL 2353
40	41	MY KIND OF TOWN JACK JONES, Kapp KL 1433	63	61	BEACH BOYS CONCERT Capitol TAO/STAO 2108	86	87	SOMEBODY ELSE IS TAKING MY PLACE AL MARTINO, Capitol T/ST 2312
41	34	YOU'VE LOST THAT LOVIN' FEELIN' RIGHTEOUS BROTHERS, Phillies LP-S 4007	64	71	APPLES AND BANANAS LAWRENCE WELK, Dot DLP 3629	87	55	HAVE YOU LOOKED INTO YOUR HEART JERRY VALE, Columbia CL 2313
54		<b>INTRODUCING THE BEAU BRUMMELS</b> Autumn 103	65	66	GETZ AU GO GO STAN GETZ, Verve V/V6-8600	88	✓	<b>BABY THE RAIN MUST FALL</b> GLENN YARBROUGH, RCA Victor LPM/LSP 3422
43	42	JAMES BOND THRILLERS ROLAND SHAW ORCHESTRA, London LL 3412; PS 412	80		<b>SONGS FOR THE JET SET</b> TONY BENNETT, Columbia CL 2343	89	83	KNOCK ME OUT VENTURES, Dolton BLP 2035
44	39	CHAD AND JEREMY SING FOR YOU World Artists WAM 2005	67	51	THE FOLK ALBUM TRINI LOPEZ, Reprise 6147	90	94	HALF A SIXPENCE ORIGINAL CAST, RCA Victor LSO 1110
45	47	THE GAME OF LOVE WAYNE FONTANA & THE MINDBENDERS, Fontana MGF 27542	88		<b>THE GENIUS OF JANKOWSKI</b> HORST JANKOWSKI, Mercury MG 20993	91	93	LAND OF A THOUSAND DANCES CANNIBAL & HEADHUNTERS, Rampart RM 3302
46	36	DOWNTOWN PETULA CLARK, Warner Bros. 1590	69	68	DEAR HEART HENRY MANCINI, RCA Victor LPM/LSC 2990	92	74	SERENADE FOR ELISABETH GUNTHER KALLMAN, 4 Corners FCL/FCS 4209
63		<b>WHIPPED CREAM</b> HERB ALPERT'S TIJUANA BRASS, A & M LP 110	70	73	AESOP'S FABLES THE SMOTHERS BROTHERS WAY Mercury MG 20989	93	96	BEGIN TO LOVE ROBERT GOULET, Columbia CL 2342
48	46	MUSIC TO READ JAMES BOND BY VARIOUS ARTISTS, United Artists UAL 3415; UAS 6415	71	79	DO I HEAR A WALTZ ORIGINAL CAST, Columbia KOL 6370	94	97	THE VERSATILE BRENDA LEE Decca DL 4661
49	44	FERRY ACROSS THE MERSEY GERRY & THE PACEMAKERS, United Artists UAL-S 6387	72	62	MY LOVE FORGIVE ME ROBERT GOULET, Columbia CL 2296	95	✓	THE NEW SEEKERS Capitol T/ST 2319
67		<b>I KNOW A PLACE</b> PETULA CLARK, Warner Bros. WS 1598	73	75	HELLO, DOLLY! ORIGINAL CAST, RCA Victor LOC 1087	96	✓	TODAY—MY WAY NANCY WILSON, Capitol T/ST 2321
51	45	I'M TELLING YOU NOW FREDDIE & DREAMERS, Tower DT 5003	74	70	I'VE GOT A TIGER BY THE TAIL BUCK OWENS, Capitol T/ST 2283	97	98	THE NAT KING COLE SONGBOOK SAMMY DAVIS, Reprise R 6164
52	59	GERRY & PACEMAKERS GREATEST HITS Laurie 2031	86		<b>MAGIC MUSIC</b> BERT KAEMPFFERT, Decca DL 4616	98	✓	SOUL SAUCE CAL TJADER, Verve V/V6-8614
53	50	SHIRLEY BASSEY BELTS THE BEST United Artists UAL 3419	76	78	GETZ/GILBERTO Verve V/V6-8545	99	✓	THE LATIN SOUND OF HENRY MANCINI RCA Victor LPM/LSP 3356
						100	✓	MARIANNE FAITHFUL London LL 3423



## TALENT BEAT Eyes Have It

by Barry Kittleson

If in watching Shindig last week you couldn't locate Carole Shelyne, the bespectacled feature dancer, don't worry over your eyesight. Carole wasn't on last week. Instead, she spent the week on the road, promoting her first single for Liberty, "The Girl with the Horned Rim Glasses," and her activities brought her to New York, which to Carole was something of a homecoming.

"My family moved to the Coast from Brooklyn about 10 years ago, and now I only get back on rare occasions." (Here she did a modified slop with a jerk finish, rolled her eyes heavenwards and continued). "I never imagined I'd get any special attention out of Shindig, but here I am. You know my ambition is to be in musical comedy—legit." (Again, the eyes rolled, the hips swayed, there was a bit of a turn, and she spotted dead center).

In response to whether a career in the legit musical theater wouldn't best develop in New York, she replied: "There are two ways to get into the Broadway scene. One is to start as a chorus dancer in New York, and take the chance that you'll still be dancing in shows thirty years from now. The other way is to go to Hollywood, get either a television or film reputation and then come to Broadway as a star. The latter is more reasonable. Besides, failure is so much easier to cope with on the Coast.

"In New York you're surrounded by failure and a steady diet of sour grapes. Everybody takes himself so seriously. On the Coast, you don't get a job, so you go to

the beach, and the next day look again."

Since Shindig, Carole's life has changed more than she had anticipated. "When I got the job, I thought, 'are you kidding—five weeks and the show will fold—but thank heavens I was wrong. It's rough work—we put in forty hours between Sunday and Thursday night when we tape. And believe me you have to move fast. With three cameras scooting about and a large crane it's a wonder we're not run over more often. One day I stepped off a set, turned around and wham!, I was levelled. Just before I passed out my last thought was, great, tomorrow I'll own ABC-TV' right? Well, I wasn't hurt. What a drag."



As if to demonstrate her state of good health, Carole made with the monkey, rolled those 20/20 eyes again, and whispered: "Anything else I can tell you about? If anyone asks, tell them I'm not a day over thirty-five."

One more take: a frug, and she was gone. Back to the Coast for a wedding of one of her fellow dancers on Saturday night, and, of course, a Sunday morning rehearsal call.

### Ella's ASCAP Scroll

Ella Fitzgerald has been awarded an ASCAP scroll "In recognition of her outstanding interpretations of great songs in the ASCAP repertory, and for her unique series of recorded song books" . . . Johnny Tillotson has been booked into 35 State Fairs during the com-

ing summer . . . Immigration permitting, the Kinks are due in on June 3 for a series of one nighters, including a concert with the Beach Boys and Righteous Brothers at the Hollywood Bowl. This week, Reprise issued a new single by the group titled "Set Me Free" . . . Vic Damone completed tracks for an upcoming Warner

Bros. album in Nashville . . . Indie producers Perry Botkin Jr., and Gil Garfield have formed their own label, Chicken Records, which will be distributed through Vee Jay . . .

### Roger in Vegas

Roger Miller has signed a two year contract with the Sands Hotel in Las Vegas. He will appear for four weeks annually . . . New label formed in Hollywood is called The Pieces of Eight, and kicks off with "Personality" by Becca, a housewife turned singer . . . Audio Fidelity will handle national distribution for Arcraft Records . . . Murray the K set to independently record his last box office sellout stage show at the Brooklyn Fox . . . Tommy Sands has signed an exclusive deal with Liberty. He will cut first sides on his return from a Hawaiian night club stint . . . New York jazz deejay, Mort Fega, has joined WRFM Radio . . .

### Sandie Gets Visa

Jackie Wilson currently headlining the Apollo with Fontella Bass and Bobby McClure . . . Trumpeter Leon Merian has opened a new supper club in Boston . . . Trombonist-composer-arranger Rod Levitt has signed a pact with RCA Victor. His first album, "Insight" will be issued this month . . . British singer Sandie Shaw has been granted a visa to make two U.S. TV appearances this month . . . Marvin Gaye headlines the Regal Theatre in Chicago for the week starting June 4 thru 10 . . . The Miracles appear at the Deercrest Inn, Banksville, New York, for one night only on June 12 . . . Brett Kennedy has been appointed District Promotion Manager for Epic and Okeh in Los Angeles and San Francisco . . . Gerald Sims joins Okeh Records as an Associate Producer . . .

## BRITAIN'S TOP 50

(courtesy of Melody Maker)

- |    |                             |    |  |
|----|-----------------------------|----|--|
| 1  | WHERE ARE YOU NOW?          | 27 | CONCRETE AND CLAY                            |
| 2  | A WORLD OF OUR OWN          | 28 | TRAINS AND BOATS AND PLANES                  |
| 3  | TICKET TO RIDE              | 29 | ONCE UPON A TIME                             |
| 4  | KING OF THE ROAD            | 30 | THE TIMES THEY ARE A'CHANGIN'                |
| 5  | TRUE LOVE WAYS              | 31 | THE PRICE OF LOVE                            |
| 6  | LONG LIVE LOVE              | 32 | BUMBLE BEE (EP)                              |
| 7  | THIS LITTLE BIRD            | 33 | (YOU'VE) NEVER BEEN IN LOVE LIKE THIS BEFORE |
| 8  | WONDERFUL WORLD             | 34 | YOU'RE BREAKING MY HEART                     |
| 9  | SUBTERRANEAN HOMESICK BLUES | 35 | FOR YOUR LOVE                                |
| 10 | POP GO THE WORKERS          | 36 | I KO I KO                                    |
| 11 | BRING IT HOME TO ME         | 37 | THE LAST TIME                                |
| 12 | POOR MAN'S SON              | 38 | I'LL NEVER FIND ANOTHER YOU                  |
| 13 | OH NO, NOT MY BABY          | 39 | HOW LONG HAS IT BEEN                         |
| 14 | THE CLAPPING SONG           | 40 | NO REGRETS                                   |
| 15 | NOT UNTIL THE NEXT TIME     | 41 | TRAINS AND BOATS AND PLANES                  |
| 16 | ALL OVER THE WORLD          | 42 | THAT'LL BE THE DAY                           |
| 17 | THE MINUTE YOU'RE GONE      | 43 | A LITTLE YOU                                 |
| 18 | HERE COMES THE NIGHT        | 44 | NOWHERE TO RUN                               |
| 19 | LITTLE THINGS               | 45 | IF I RULED THE WORLD                         |
| 20 | THAT'S WHY I'M CRYING       | 46 | I'LL BE THERE                                |
| 21 | CATCH THE WIND              | 47 | I CAN'T EXPLAIN                              |
| 22 | STOP! IN THE NAME OF LOVE   | 48 | I'M GONNA GET THERE SOMEHOW                  |
| 23 | I'VE BEEN WRONG BEFORE      | 49 | IT'S NOT UNUSUAL                             |
| 24 | MARIE                       | 50 | TOMMY  |
| 25 | WE SHALL OVERCOME           |    |  |
| 26 | LOVE HER                    |    |  |

# REVIEW OF THE WEEK

## Vinton to Copa

United Artists' Jimmy Roselli was profiled in the National Observer this past week. . . . Bobby Vinton will headline the Copa show starting June 3. . . . Columbia Records has signed country-blues specialist, Son House. . . . The Chartbusters, formerly of Mutual Records, have signed with Crusader Records in Hollywood. . . . Red Schwartz, well-known promo man, has inked Roulette Records to enter a new management-publishing and producing firm with Irv Nahan in Philadelphia. . . . Nina Simone is cutting a new LP for Philips this week. . . . Faye Dean has joined the Sammy Kaye band as vocalist. . . . Jay and the Americans will be seen in the upcoming Universal film, "Snowball." The group is also concluding arrangements for a starring slot in a full-length picture to be filmed next fall.

Carl Proctor has been named to head up sales, promotion and distribution for Mercury's subsidiary, r. and b. line, Blue Rock Records, by Mercury executive vice president, Irwin Steinberg. Andre Williams handles all a. and r. for the label, while Cecil Holmes continues as eastern regional promoter. . . . A New label, St. Lawrence Records, has been formed in the Windy City by Don Clay.

The Stampede — that's the name of New York's latest nightclub, and it's in the Western groove and will feature



CBS Radio's Bill Randle interviews Hank Williams Jr., on the Columbia University campus. Williams was guest lecturer at Randle's class in American Folk Culture at the college.

Western style entertainment, plus square-dancing. . . . Vee Jay's Vi Velasco will soon appear on the Merv Griffin late-night TV variety show, the Clay Cole Show and during the summer, the lark will be seen on the new Al Hirt show. . . . Producer Teddy Randazzo has inked a deal to produce a series of sides for Jubilee.

"How to Be a Jewish Mother" is the title of a best-selling humor book by Dan Greenberg. It now becomes the title of a new LP, featuring Gertrude (Molly) Berg and cut last week in Chicago by Amy-Mala Records. . . . Marvin Drager will handle publicity for Jimmy Roselli, who in turn has just had his first United Artists records released. . . . Gilda Records, Union City, N. J. label, has signed Andy Knight (son of Evelyn Knight); the Varsity Four and Bob Connelly, singing pilot from Eastern Airlines. Ready for immediate release are sets by Lew Douglas and Clare Gilmartin.

## Music Chatter

The Travelers Three are set for a guest appearance on the Al Hirt TV show June 19. . . . Johnny Tillotson's popularity in Japan is so great that he has recorded his latest disc, "You and Me," and "Goodbye Mr. Tears," in both English and Japanese. . . . Herb Alpert and the Tijuana Brass have cut the song, "Mae," from the film, "The Yellow Rolls Royce" . . . Buddy Kaye, the writer-publisher, is in London on business.

JJC Records, operated by veteran disc exec, Joe Csida, has made a deal to distribute world-wide, the LP "Through the Years with Vincent Youmans." The two-LP set is a product of Monmouth Records and it's the first property of another producer, for which JJC has acquired world-wide distribution rights. . . . Beatle John Lennon's newest book, "A Spaniard in the Works," is being published by Simon and Schuster. The new collection of poems, stories and drawings will sell for \$2.50.

Swing king, Benny Goodman, will produce another series of outdoor concerts in Stamford, Conn. this summer under the title, "Benny Goodman Presents." Locale of the series is in the new Enzo Pinza

outdoor theatre. Duke Ellington's band leads the list of attractions which also includes pianist Gary Graffman, Stan Getz, cellist Leslie Parnas, the Claremont String Quartet and pianist Rachel Goodman who will work with her clarinetist father.

Bob Marcucci, the architect of the famous Fabian career, and currently manager for John Andera, has signed April Stevens and Nino Tempo for management. . . . Johnny Rivers' new album, "Meanwhile Back at the Whiskey A Go Go," leads off Imperial's May LP release which also includes sets by Jimmy McCracklin and Sandy Nelson. . . . Johnny ("Please Mr. Bass Man") Cymbal has been signed as a regular on Cleveland's "Don Webster Show," aired on WEWS-TV.

Italian disc hitmaker, Emilio Pericoli, who had a smash with "Al Di La," awhile back, returns to America to play the Three Rivers Club, Syracuse, June 28. . . . Mils Music vice president and general manager, Warren Ling, has elevated Bernie Kalban to the post of manager of the educational department. Kalban had served in an advertising-promotion role for five years. Other appointments include Sam Rubenstein as controller and Lawrence Lighter as attorney.

Grammy award winning guitarist Laurindo Almeida, has signed a new, long-term pact with Capitol Records. . . . RCA Victor's newest hitmaker, ex-Limeliter, Glenn Yar-

brough, has signed to tour with a Ford Motor Company show next fall. The month-long trek encompasses colleges in Texas, Arkansas and Missouri and starts November 8. . . . Epic's Julliard String Quartet has embarked on a concert tour of the Soviet Union.



Phil Baugh's Longhorn Record #559 is destined for the top. Sales are unbelievable. Longhorn is now rushing out an LP titled "COUNTRY GUITAR." DJ's write Longhorn Records, 2631 Fonville, Dr., Dallas, Texas 75227

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Audio Fidelity has acquired exclusive U.S. distribution rights for the artists of the British firm, Starlite Artists Ltd. Shown here are Herman Gimbel of A-F and Peter Walsh, head of Starlite, as they closed the deal.



# R & B BEAT

By KAL RUDMAN

Mrs. E. Rodney Jones recovering nicely in St. Joseph's hospital from her recent operation . . . Billy Butler, Walter Jackson and Vibrations are all selling for Okeh . . . The Impressions is a Smash . . . The 4 Tops is the HOTTEST SELLING RECORD in the USA, Pop & R&B, by far. Remember, we clued you from the start . . .

**Ride That Pony**, Lee Dorsey, is a smash in Pittsburgh and top three in Detroit with LeBaron Taylor and Ernie Durham . . . The Sol Burke is a Smash and the Don Covay is making it. Little Esther Phillips is on every top pop station. (A Philly hit). WIBG broke Otis Redding wide open pop in Philly. A "soul success." Atlantic is handling the Cleveland local smash, **Happy Feet Time**, Montclairs . . . Roulette is handling the Philly and California local smash, **Everybody Philly**, by The Citations. . . . **Southern Country Boy**, Carter Bros., Jewel, is a stone blues Smash in L.A., S.F., & Chicago for Stan (Stan's Record Shop) Lewis of Shreveport . . . The new Little Milton and Jackie Ross are out of sight for Chess . . . Tamlamotown remains on top with the new Brenda Holloway, Jr. Walker, and Marvellettes. Watch the Vows and Lewis Sisters on V.I.P. . . . Like WIBG, in Philly, WMCA, NYC, has always functioned as a Pop-R&B station. This week, 25 percent of their Top 57 is stone R&B. In fact, until Frank Ward and Rocky Groce came on the Big Apple scene with wild, swinging' WWRL, R&B sales came mainly from WMCA. Jocko Henderson makes much nite noise on WADO, though he mixes in goldy oldies with R&B . . . The R&B records were never better. Dig: Seattle, so famous for being so Vanilla, just broke **The Entertainer**, Tony Clark via KJR. I say: R&B forever will stand, Singin' deep in the heart of man. It's got this whole wide land! . . . Hal Brown joins WAMO, Pittsburgh. shows: 9 to 11 A.M. and 2 to 5 P.M. Bill Powell goes to FM.

Herb Campbell, KSOL, San Francisco, playing: Cal Tjader; Ike & Tina; Esther Phillips; Kim Weston; Tina Britt; Ova-

tions; Poindexter Brothers; Bobby Byrd. Sure shot: Knight Bros. No. 1-Barbara Mason.

New on WWRL, NYC, Rocky Groce: Sol Burke; Betty Everett; Gloria Lynn; Knights & Arthur; Major Lance; Pat Lundy; Brooks O'Dell; Ronnie Savoy and **Alimony**, T. Tucker. Too Hot: S. St. Clair & Ben E. King. No. 3-B. Mason.

New on KGFJ, L.A., Sol Burke; Knight Brothers; Radiants. Top 10: Invincibles & Sapphires (Philly smash).

Ben Tipton, KBYE, Oklahoma City picks: Willie Tee; Coasters; Velvelettes; Sol Burke. Top 5: B. Mason.

Giants in Chicago: **We Love You Baby**, Mighty Joe Young (play now in Philly and Baltimore); Barbara Mason; **Stay In My Corner**, Dells. Busted: Sam Hawkins & Ideals. Cookin': Little Milton; Don Covay; Otis Redding; Ray Charles; Sol Burke; Billy Butler; Major Lance. Lucky Cordell. Hop Upsetter: **Flame In My Heart**, Otis Clay.

Mobile - Johnny Pettitt; Picks: Hinson; Byrd; Vibrations; Kim Weston; Ovations; Ernie K. Doe; Roscoe Shelton. Also in Mobile: Ruben Hughes; Picks: Willie Tee; B. Butler; Esther Phillips; Hot: Bootleg; Sol Burke; 4 Tops; Fred Hughes.

Ken Reif & Porky Chedwick, WAMO, Pittsburgh; pick: Sam Hawkins; Little Milton; Jeff Barry; **One Monkey**, Joe Tex; Brenda Holloway; Busted: Lee Dorsey & Soupy, Maggie Thrett.

Donny (Boy Jockey) Brooks clued me from Detroit about **It's Too Bad To Make A Woman Sad**, Detroit Jr., USA. His big new Wednesday nite hops start June 30. Talent please, sirs?

LeBaron Taylor, WCHB, Detroit, reports Lee Dorsey; Tony & Tyrone; and Sam Hawkins a smash. Picks: Mary Wells; Gladys Knight; Willie Tee; Impressions; Dreamlovers; Ted Taylor; Al Braggs. Ernie Durham, WJLB, Detroit, reports Jeff Barry a smash. Barbara Mason a hit Pop & R&B. Walter Jackson Top 10 and Jr. Parker selling. First hit for Otis Redding in Motor City. Picks: Dobie Gray; Tyler & Brown; Jackie Wilson; Impressions; Ben E. King, Vows; Gladys Knight.

Starting with Bob King, WOOK, Washington: Lee Dorsey; Brenda Holloway; Vibrations; Willie Tee. Likes: Billy Butler.

Chatty Hatty, WGIV, Charlotte, loves: Jackie Ross; Vows; Mighty Joe Young; Tony & Tyrone (Columbia); Lonnie Ray; Tyler & Brown; Lee Dorsey; Billy Lamont; Don Covay. Top LP Cut: **You'll Lose A Precious Love**, Temptations.

Jimmy Bishop & Georgie Woods, WDAS, Philly, flip Tip: **What Love Has Joined Together**, Temptations. Picks: Astors; Jackie Ross; Maxine Brown; Impressions; Mary Wells; Mighty Joe Young; Montclairs; Sam Hawkins; Volcanoes. Sales: Billy Butler, Vibrations.

Burke Johnson, WAOK, Atlanta, picks: Joe Tex; Brenda Holloway; Billy Lamont; Len Barry; J. B. Love. Top 10 Requests: Sam Hawkins; Fred Hughes; Esther Phillips; Sol Burke.

Ed Teamer, WYLD, New Orleans, picks: Dobie Gray; Knights & Arthur; Billy Lamont; Lee Dorsey; Sol Burke; and Southern Country Boy, Carter Bros. Watch: **Night Owl**, B. B. King.

Fat Daddy, WSID, Baltimore-Busted: Little Milton; Sol Burke; Marvelettes. Picks: Roy Arlington; Roy Lee Johnson (Columbia); Montclairs; Arthur Alexander; Billy Eckstine; Tommy Tucker; Jewels, Billy Lamont. Flip Tip: **Tune Up**, Jr. Walker.

## Joe and Eddie Tour

Joe and Eddie, pushing their latest Crescendo release, the Jackie DeShannon tune "Depend on Yourself," are on tour in the east, visiting Boston, Philly, Baltimore, Rochester, Washington, Ottawa, New York and other cities before moving back for a series of southern California dates. . . . Canadian (and American) music publishing fraternity was saddened last week upon the passing of Gordon V. Thompson in Toronto. The veteran publisher was 77 and had been a vice president of CAPAC. . . . The Cosnat Corporation has acquired AFM Engineering, an electroplating firm in Los Angeles and Records Labels Inc., same city, a firm which prints labels for discs.

Gene Pitney's Shower of Stars, a six week tour now reaching its conclusion, was so hot on the road that Pitney has decided to produce his own tour next fall, under the William Morris banner. Current tour was put together by Morris' Jerry Brandt for promoters Tim Tormey and Dick Clark. . . . Atlantic Records has picked up the master, "Happy Feet Time," by the Montclairs on the Sunburst label out of Cleveland. . . . Sonny James has signed a new, long-term contract with Capitol. The chanter has had a country-pop hit recently with "You're the Only World I Know."

## R & B TOP 30

### 4 Tops Help Selves To Top

- |  |   |
|--|---|
| 1 I CAN'T HELP MYSELF<br><small>4 Tops—Motown 1076</small>                 | 16 TONIGHT'S THE NIGHT<br><small>Solomon Burke—Atlantic 2288</small>        |
| 2 BACK IN MY ARMS AGAIN<br><small>Supremes—Motown 1075</small>             | 17 IT AIN'T NO BIG THING<br><small>Radiants—Chess 1935</small>              |
| 3 YES I'M READY<br><small>Barbara Mason—Aretic 105</small>                 | 18 LIPSTICK TRACES<br><small>O'Jays—Imperial 66102</small>                  |
| 4 I'LL BE DOGGONE<br><small>Marvin Gaye—Tamlam 54112</small>               | 19 ONE STEP AHEAD<br><small>Aretha Franklin—Columbia 43241</small>          |
| 5 I'VE BEEN LOVING YOU TOO LONG<br><small>Otis Redding—Volt 126</small>    | 20 THE REAL THING<br><small>Tina Britt—Eastern 604</small>                  |
| 6 IT'S GROWING<br><small>Temptations—Gordy 7040</small>                    | 21 LET ME DOWN EASY<br><small>Betty Lavette—Calla 102</small>               |
| 7 SOMETHING YOU GOT<br><small>Chuck Jackson/Maxine Brown—Wand 181</small>  | 22 WELCOME HOME<br><small>Walter Jackson—Okeh 7210</small>                  |
| 8 NOTHING CAN STOP ME<br><small>Gene Chandler—Constellation 149</small>    | 23 TO BE OR NOT TO BE<br><small>Otis Leavill—Blue Rock 4015</small>         |
| 9 I DO<br><small>Marvelous—ABC Paramount 10629</small>                     | 24 OO WEE BABY<br><small>Fred Hughes—Vee Jay 684</small>                    |
| 10 OOO BABY BABY<br><small>Miracles—Tamlam 54113</small>                   | 25 IT'S WONDERFUL TO BE IN LOVE<br><small>Ovations—Goldwax 113</small>      |
| 11 AND I LOVE HIM<br><small>Esther Phillips—Atlantic 2381</small>          | 26 GOT TO GET YOU OFF MY MIND<br><small>Solomon Burke—Atlantic 2276</small> |
| 12 TEMPTATION 'BOUT TO GET ME<br><small>Knights Bros.—Checker 1107</small> | 27 SHE'S GONE AGAIN<br><small>Ben E. King—Atco 6357</small>                 |
| 13 WE'RE GONNA MAKE IT<br><small>Little Milton—Checker 1105</small>        | 28 BABY I'M YOURS<br><small>Barbara Lewis—Atlantic 2283</small>             |
| 14 LOVE IS A FIVE LETTER WORD<br><small>James Phelps—Argo 5497</small>     | 29 PLEASE DO SOMETHING<br><small>Don Covay—Atlantic 2286</small>            |
| 15 BOO-GA-LOO<br><small>Tom &amp; Jerrie—ABC Paramount 10638</small>       | 30 BOOT-LEG<br><small>Booker T &amp; MG's—Stax 169</small>                  |



## CERULEAN BLUES

### The Big Fellow

by Dom Cerulli

Erroll Garner, the American Tel & Tel of jazz, has set up his communications center at Art D'Lugoff's Village Gate, and that makes news of several sorts.

For D'Lugoff, it marks the emergence of his club as the major jazz spot in Manhattan, now that midtown's Basin Street East and Birdland have gone go-go. There are other downtown and Village jazz clubs, to be sure, but none yet has the space or the name attractions that D'Lugoff commands.

For Garner, it is his first New York appearance in four years. And, I must add, it is a personal triumph.

For the rest of us, the listeners, the jazz buffs, the tourists, the whatevers, it is a ball. . . a big, bouncing ball.

For Garner is **incredible**. He is a one-man band. There are times when he sounds as if he had been orchestrated by Fletcher Henderson. He plays entire arrangements, now using both hands to blow the ensembles, now using one finger to run a solo line. He plays in two tempi at the same time. He buzzes through keys until even bassist Eddie Calhoun is bug-eyed.

And he plays the piano, the whole piano, and everything about the piano like nobody else is doing these days.

Garner's opening set ran well over an hour, and he was brought back for four encores by a standing, stomping, screaming crowd that would have kept him there at the keyboard all night. But it was late, and the lines had already formed from the entrance to the room all the way up the stairs and out to the street. Besides, Garner had earned his rest.

The elfish pianist had once again mixed the tension and release of jazz with the wit and humor of his brand of showmanship, tossed in a solid measure of technique and daring, and had won his audience.

He played **What's New**, **Moon River**, a lovely and billowing **Stella By Starlight**, **Sonny Boy** (the look on bassist Calhoun's face as Garner swung into this tune after an introduction that couldn't be

believed even after it was heard, was hysterically funny), **My Funny Valentine**, and more and more.

High spot of the evening for this reviewer was a Latin American tune Garner took at rocketing tempo. He went into a coda at the end, and was cooking so well that he tagged a coda onto the coda. You still with me? Good! At this

point, he went into some old-fashioned, two-handed, honest-to-Heaven stride piano that brought quite a few of us to our feet with a roar. There just isn't anybody around playing piano that way in public anymore.

But . . . enough of that. It was a grand night of jazz and I left the club humming the music, the breaks, the cheers, the waiters, the drinks. . . .

There is this thing about Garner: he leaves his audience satisfied—and happy. I was a better person when I left. I had been delighted musically by the wit of the man. I had been moved by his ability

and his art. I had dug the way he got up and bowed to his audience **after every number** (it seems that most entertainers today don't know how to acknowledge applause. A few, among them Garner, do it gracefully).

Singer Leon Bibb opened the evening with a fine slate of songs, sung well and with ringing clarity.

But when Garner's in the house, he dominates the evening. For a guy who stands five feet two, he is, as they used to say of the great ones not too long ago, very tall. . . . very tall.

Welcome home, Erroll.

# If it's possible to fall in love with an album, watch yourself around these two!



Rune Otterman - w/voices - Cool - Argo LP/LPS 752



Ahmad Jamal - The Roar of the Greasepaint - Argo LP/LPS 751



There's a World of Excitement on ARGO Records . . .



"Country Music Day" was observed May 29 by the state of Mississippi, based on an official proclamation by Gov. **Paul B. Johnson**. It will be an annual event hereafter. The observance came through the combined efforts of Delta country music jockey "**Happy**" **Wainwright**, the Lucedale, Miss., Chamber of Commerce, and Nashville's **Jack Andrews**, vice-prexy of Moeller Talent Inc. The three originally combined their talents to take **George Morgan**, the "Candy Kisses" man, to Lucedale, for a P.A. With Morgan heading the show, bringing in a roaring crowd for miles around, the possibilities were promptly apparent and the other plans followed. . . . **Dottie West** will have her day in the sun too. It will be at McMinnville, Tenn., July 10, hometown of the 1964 Grammy Award winner and will be sponsored by the city's Junior Chamber of Commerce. Preliminary plans are for **Minnie Pearl**, **Carl Perkins** and a complete "Nashville Sound" backup band to be on hand. . . . **Webb Pierce**, **Carl Smith** and **Faron Young** played the Boston area May 29, causing more excitement even than that old Boston tea party some 200 years ago.

Country music tips its hat again to Dr. and Mrs. **J.E. Stevenson** of Alhambra, Calif., whom Moeller Talent Inc., spotlights as undoubtedly C&W's foremost fans on the west coast or possibly the world. The Stevensons recently wrote **W.E. "Lucky" Moeller**, talent agent, for Little Jimmy Dickens, requesting Dickens' itinerary, they being his super fans. Last week Moeller received an air mail card from the Stevensons in Rome, Italy, where Dickens was appearing, which read "As you see, we're dyed in the wool Dickens fans. We're having a ball" . . . **Jerry Wallace**, Mercury artist, arrived in Music City from Hollywood last week for a recording session. He hit the big time with the million seller, "Primrose Lane." . . . The board of directors of the Country Music Association will hold its quarterly meeting in Chicago June 5-6. Mercury Records will host a reception Friday night and on Monday the



Tex Ritter, president of the Country Music Association, is shown here with **Wina** (Charlottesville, Va.) deejay, **Bob Hanger**, who promoted a show by Tex and his band at the Albemarle High School Boosters Club.

association will entertain Chicago's sales marketing exec with a C&W spectacular. **Andy Griffith** will emcee and artists will include **Roy Clark**, **Roger Miller**, **Dottie West**, **Tex Ritter**, **Johnny Bond** and the **Anita Kerr** singers. . . . Pamper's **Wayland Stubblefield** recently returned from an extensive four-state promotion tour in behalf of **Bobby Lewis**. . . . **Ray Pillow** recorded an LP for Capitol last week. . . . Smash and Philips Records have announced the appointment of **Marty Hoffman** as a permanent east coast publicity staffer. He'll headquarter at 745 Fifth Avenue, New York, supplying photos, news, bio material and records to the trade.

Starday Records pitched its annual hayride and cook-out May 23 at the Five Coves farm near Hendersonville, Tenn. with hay rides, games, pony rides, boat rides, water skiing and swimming. . . . **Jimmy Key**, president of Newkeys Music, has announced the appointment of **Tom T. Hall** as professional manager. Hall has been an exclusive Newkeys writer. Key also announced that **David "Doc" Holliday** is embarking June 1 on a new venture as an independent promoter. He will travel all over the U.S. and Canada setting dates for Key Talent packages. . . . From Thule, Greenland, comes a note from **Clyde Beavers** where the Eager Beavers have been entertain-

ing for the last four weeks. Written in mid-May when the southland was sweltering, Beavers relates that "Everything is frozen over here and it's snowing. The sun shines 24 hours a day and the ocean is frozen too. We are going over real big and even up here my 'I'd Rather Fight Than Switch' is doing fine."

**Pee Wee King** is back from a week in Hollywood where he spent several days as guest of **Gene Autry** at his Continental Hotel; appeared on his radio station and on his Melody Ranch, and accompanied him to the ball game. . . . Cedarwood pubbery's prexy, **Bill Denny**, was enthused over the message from RCA-Victor's **Chet Atkins** recently, to the effect that **Perry Como** was returning to Music City to record. "So get your best material ready," said Atkins. Cedarwood called all its writers together and passed the word. Cedarwood has Como's current hit, "Dream On Little Dreamer," and is hoping for a repeat. . . . **Mae Boren Axton** reports that **Waylon Jennings**, new RCA-Victor find, had standing room only at JD's in Scottsville, Ariz., with guest stars **Wynn Stewart** of Capitol and **Buddy Cagle** of Mercury. . . . **Billy Edd Wheeler**, whose "Ode to the Little Brown Shack Out Back" was a big seller to country fans, has signed exclusive booking and management contracts with the **Bob Neal Agency**. . . . **Lee McAlpin**, writer of the Wilburn Brothers' new single, "I Had One Too Many," says on a recent visit to Music City he found folks confused in thinking that **Vic McAlpin** wrote the song. "I'm it," he emphasizes. Lee McAlpin lives at Middleton, Tenn., where he is a partner with **Jimmy Darnell** in Magic Records. . . . CAPA Records execs make a special request for distribs, promoters and other traders to take notice of the great sales potential of **Arthur Thomas'** "Bee Sticks to Honey," backed with "That Didn't Hurt Much, Did It."

During a recent show at San Antonio's municipal auditorium, **Roger Miller** was commissioned by Gov. John Connally as an honorary admiral in the

Texas Navy. . . . **Tillman Franks** has just taken over personal management of **Charlie Phillips** who wrote the million seller, "Sugartime," by the **McGuire Sisters**. . . . **Hal Smith Artists Productions** reports that **Bobby Lewis**, **Hank Cochran**, **Willie Nelson**, **Wade Ray** and **Kirk Hansard** have had very heavy schedules in the last month. **Ernest Tubb's** schedule for June looks like an old fashioned railroad time table. . . . United Artists says that **Kelso Herston** may well be the hottest C&W producer in the nation right now with his waxing of "The Girl On the Billboard," by **Del Reeves**. Therefore, great attention must be paid to his latest discovery, **Johnny Darrell**, and his song, "The Green, Green Grass of Home," backed with "The Deepening Snow."

Mercury's **Shelby Singleton** is a singleton no longer. He became a doubleton May 15 when he married Barbara McCullum of Rocheser, N.Y. . . . **Faron Young**, singer-businessman and an auto buff in odd hours, leaves June 1 for a month long engagement series in the northwest.

**Harry Peebles**, who should know a thing or two about C&W, is much sold on **The Cantrells**, a singing team including **Cindy**, "the unchallenged female **Hank Williams**," and **Roy**, a six-foot, three-inch swivel hipper. "Just watch," he assures.



**Jerry Reed**, new RCA Victor country pactee, is shown here with a. and r. man, **Bob Ferguson**. Jerry's first is "I Feel a Sin Coming On."

# BIG 50 COUNTRY HITS

A compilation of the nation's best selling and most played country records

- 1 1 WHAT'S HE DOING IN MY WORLD  
Eddy Arnold—RCA Victor 8516
- 2 2 YOU DON'T HEAR  
Kitty Wells—Decca 31749
- 3 3 SEE THE BIG MAN CRY  
Charlie Louvin—Capitol 5369
- 4 5 A RIBBON OF DARKNESS  
Marty Robbins—Columbia 43258
- 5 8 ENGINE, ENGINE #9  
Roger Miller—Smash 1983
- 6 9 QUEEN OF THE HOUSE  
Jody Miller—Capitol 5402
- 7 10 BLUE KENTUCKY GIRL  
Loretta Lynn—Decca 31759
- 8 4 GIRL ON THE BILLBOARD  
Del Reeves—United Artists 824
- 9 14 I'LL KEEP HOLDING ON  
Sonny James—Capitol 5375
- 10 11 SHE'S GONE, GONE, GONE  
Lefty Frizzell—Columbia 43256
- 11 6 THIS IS IT  
Jim Reeves—RCA Victor 8508
- 12 12 I HAD ONE TOO MANY  
Wilburn Brothers—Decca 31764
- 13 26 BEFORE YOU GO  
Buck Owens—Capitol 5410
- 14 16 STILL ALIVE IN '65  
Jim Nesbitt—Chart 1200
- 15 17 THE OTHER WOMAN  
Ray Price—Columbia 43264
- 16 23 I'M GONNA FEED YOU NOW  
Porter Wagoner—RCA Victor 8524
- 17 18 COUNTRY GUITAR  
Phil Baugh—Longhorn 559
- 18 19 BLAME IT ON THE MOONLIGHT  
Johnnie Wright—Decca 31740
- 20 21 GETTING MARRIED HAS MADE US STRANGERS  
Dottie West—RCA Victor 8525
- 21 24 SUNNY SIDE OF THE MOUNTAIN  
Jimmy Martin—Decca 31748
- 22 13 CERTAIN  
Bill Anderson—Decca 31743
- 23 15 I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT  
Gene Pitney and George Jones—Musicor 1066
- 24 22 LOVING YOU, THEN LOSING YOU  
Webb Pierce—Decca 31737
- 25 25 I WASHED MY HANDS IN MUDDY WATER  
Stonewall Jackson—Columbia 43197

- 26 28 I CAN'T REMEMBER  
Connie Smith—RCA Victor 8551
- 27 27 ENOUGH MAN FOR YOU  
Ott Stephens—Chart 1205
- 28 30 BE GOOD TO HER  
Carl Smith—Columbia 43266
- 29 29 THE VILLAGE IDIOT  
Justin Tubb—RCA Victor 8559
- 30 31 TROUBLE IN MIND  
Hank Snow—RCA Victor 8548
- 31 32 ARMS FULL OF YOU  
Pamela Miller—Tower 141
- 32 33 I'M LETTING YOU GO  
Billy Grammer—Decca 31757
- 33 34 HE STANDS REAL TALL  
Little Jimmy Dickens—Columbia 43243
- 34 37 WANTED  
Bill Phillips—Decca 31781
- 35 38 FORTY NINE, FIFTY ONE  
Hank Locklin—RCA Victor 8560
- 36 41 THE FIRST THING EVERY MORNING AND THE LAST THING EVERY NIGHT  
Jimmy Dean—Columbia 43263
- 37 39 MRS. RIGHT'S DIVORCING MR. WRONG  
Skeets McDonald—Columbia 43275
- 38 ★ YES, MR. PETERS  
Roy Drusky and Priscilla Mitchell—Mercury 72416
- 39 42 DESPERATELY  
Nell McBride—Capitol 5415
- 40 ★ LITTLE OLD HEARTACHE MAKER  
Wayne Kemp—Dial 4003
- 41 ★ GREEN, GREEN GRASS OF HOME  
Johnny Darrell—United Artists 869
- 42 43 SOMEONE'S GOTTA CRY  
Jean Shepard—Capitol 5392
- 42 35 JUST THOUGHT I'D LET YOU KNOW  
Carl and Pearl Butler—Columbia 43210
- 44 ★ SIX TIMES A DAY  
Dick Curless—Tower 135
- 45 48 WE'D RATHER FIGHT THAN SWITCH  
Don Whitley and Joyce Duke—Chart 1210
- 46 47 THANK THE DEVIL FOR HIDEAWAYS  
Bob Galloway—Hickory 1300
- 47 ★ BIG HANDS  
Dave Rich—Bragg 210
- 48 36 I CRIED ALL THE WAY TO THE BANK  
Norma Jean—RCA Victor 8518
- 49 ★ THAT'S THE CHANCE I'LL HAVE TO TAKE  
Waylon Jennings—RCA Victor 8572
- 50 ★ WINE  
Mel Tillis—Ric 158

## Country Single Picks

- WILLIE NELSON  
RCA Victor 8594  
HEALING HANDS OF TIME  
(Pamper, BMI) (2:16)—Nelson  
Flip is "One Day at a Time,"  
(Pamper, BMI) (2:30)—Nelson
- JOHNNY BOND  
Starday 721  
THE MAN WHO COMES AROUND  
(Allied, ASCAP) (2:10) — Lair Green, Tucker  
Flip is "Sick, Sober and Sorry,"  
(Red River, BMI) (2:16)—Atchison, Hazelwood
- ROSE MADOX  
Capitol 5439  
MAD AT THE WORLD  
(Central, BMI) (2:12)—Stewart  
Flip is "I'll Always Be Loving You,"  
(Central, BMI) (2:12) — Stovall, George
- HANK WILLIAMS JR.  
MGM 13353  
MULE SKINNER BLUES  
(Peer, BMI) (2:28) — Rogers, Vaughn  
Flip is "I Went to All That Trouble for Nothin',"  
(Moss Rose, BMI) (2:08) — Williams, Jackson, Reeves
- FARON YOUNG  
Mercury 72440  
NOTHING LEFT TO LOSE  
(Husky, BMI) (2:32)—Frazier  
Flip is "Dingaka (The Witch Doctor),"  
(Legation, BMI) (2:15)—Tubert
- FERLIN HUSKY  
Capitol 5438  
PICKIN' UP THE PIECES  
(Husky, BMI) (2:20)—Frazier  
Flip is "Willie Was a Gambler Man,"  
(Husky, BMI) (2:55)—Frazier
- JOHNNY PAYCHECK  
Hilltop 3006  
THE GIRL THEY TALK ABOUT  
(Screen Gems-Columbia, BMI) (2:45)—Lee  
Flip is "For Those Who Think Young,"  
(Krandon/Barmour, BMI) (2:33)—Young
- GENE KENNEDY  
Hickory 1314  
YOU BETTER TAKE ME HOME  
(Acuff-Rose, BMI) (1:58)—Kennedy, David  
Flip is "Stand in Line,"  
(Acuff-Rose, BMI) (2:03)—Siegel, Murray, Craig
- LORI KAYE  
Columbia 43295  
PICKING UP MY HAT  
(Cramart, BMI) (1:50)—Bestall  
Flip is "What Makes You Do Me Like You Do,"  
(Wilderness, BMI) (1:58) — McHan
- Country Album Picks**
- HERE COMES MY BABY  
DOTTIE WEST  
RCA Victor LPM-3368
- MISTER SINCERITY—A TRIBUTE TO ERNEST TUBB  
George Hamilton IV  
RCA Victor LPM 3371

# BIG COUNTRY LP's

- 1 1 THE RETURN OF ROGER MILLER  
Smash MGS 27601 (M) SES 00761 (S)
- 2 2 YOUR CHEATIN' HEART  
Soundtrack/Hank Williams, Jr.—  
MGM E 4260 (M) SE 4260 (S)
- 3 3 THE JIM REEVES WAY  
RCA Victor LPM/LSP 2968
- 4 4 SONGS FROM MY HEART  
Loretta Lynn—Decca DL 4260/DL 74720
- 5 5 I'VE GOT A TIGER BY THE TAIL  
Buck Owens—Capitol T/ST 2283
- 6 8 TEN LITTLE BOTTLES  
Johnny Bond—Starday SLP 333
- 7 15 BURNING MEMORIES  
Kitty Wells—Decca DL 74726
- 8 12 CONNIE SMITH  
RCA Victor LPM/LSP 74726
- 9 9 LESS AND LESS/I DON'T LOVE YOU ANYMORE  
Charlie Louvin—Capitol T 2208 (M) SE 4260
- 10 10 THE RACE IS ON  
George Jones—United Artists UAL 3422/UAS 6422

- 11 13 TUNES FOR TWO  
Skeeter Davis and Bobby Bare—  
RCA Victor LPM/LSP 74726
- 12 16 YOU'RE THE ONLY WORLD I KNOW  
Sonny James—Capitol T 2209 (M) CS 2209 (S)
- 13 14 HITS FROM THE COUNTRY HALL OF FAME  
RCA Victor LPM 3318 (M) LSP 3319 (S)
- 14 ★ EASY WAY  
Eddy Arnold—RCA Victor LPM/LSP 3361
- 15 7 GEORGE JONES AND GENE PITNEY  
Musicor MM 204 (M) MS 3044 (S)
- 16 18 HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS  
RCA Victor LPM 3317
- 17 6 TURN THE LIGHTS DOWN LOW  
Marty Robbins—Columbia CL 2309/CS 9104
- 18 17 THE BEST OF JIM REEVES  
RCA Victor LPM 2890 (M) LSP 2890 (S)
- 19 19 ORANGE BLOSSOM SPECIAL  
Johnny Cash—Columbia CL 2309 (M) SE 4260
- 20 ★ SONGS OF THE WATERFALL  
Slim Whitman—Imperial LP 9-277/LP 12-277

# PATTY DUKE

The most popular teen-ager  
in America

HER VERY FIRST RECORD!!!

**PATTY DUKE**

UA 875

SINGS

**DON'T JUST STAND THERE**

B/W **EVERYTHING BUT LOVE**

UNITED  
ARTISTS  
RECORDS



Produced by Jack Gold  
and she's on

UNITED  
ARTISTS  
RECORDS

of course!

See Patty Duke sing "DON'T JUST STAND THERE" on "Shindig" on ABC-TV, June 2nd.