

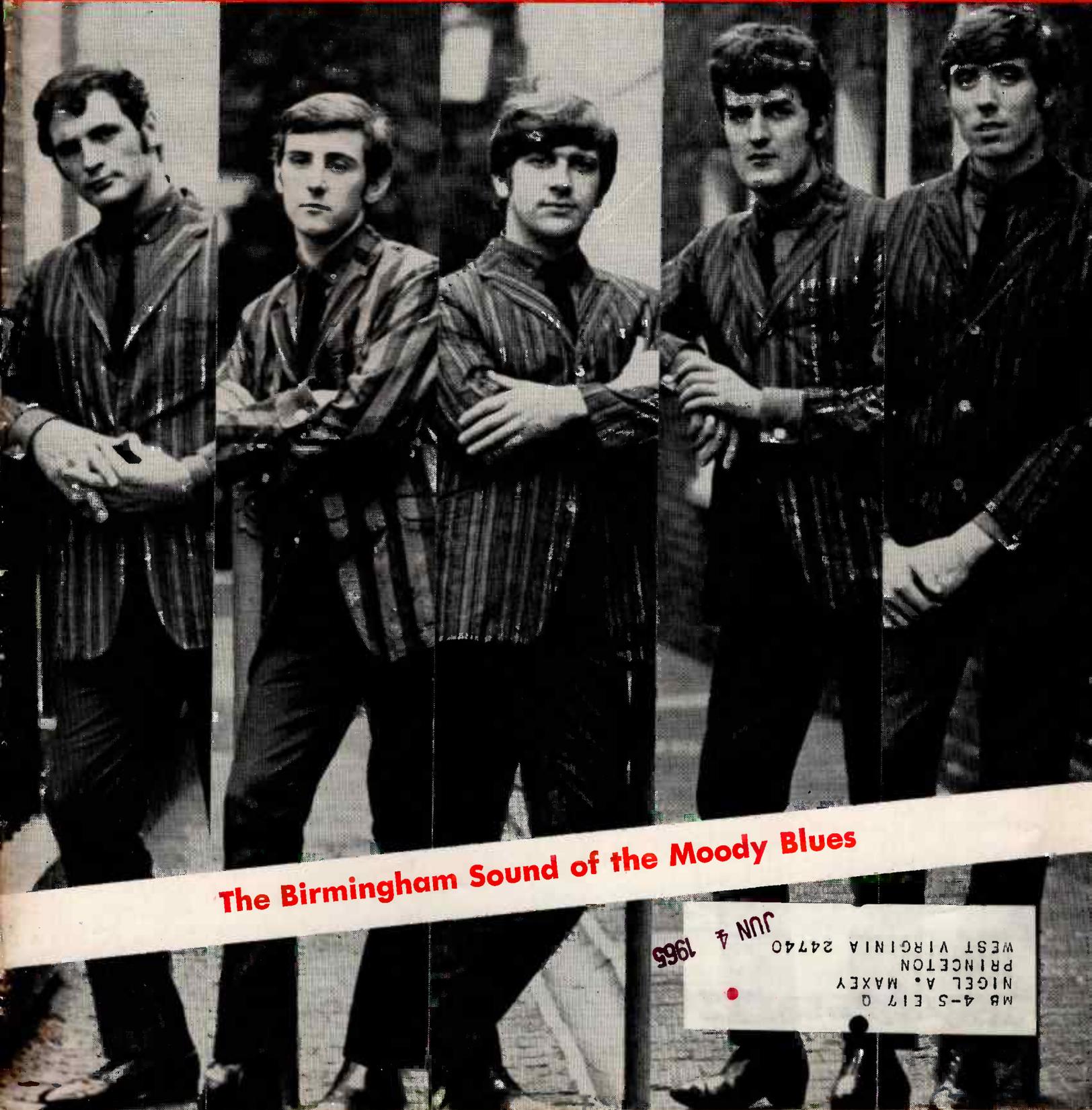
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MAY 29, 1965

# MUSIC BUSINESS

**Roger Miller  
Country Boy with a  
Hip Attitude**

Vol. II No. 10



**The Birmingham Sound of the Moody Blues**

JUN 7 1965

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# REVIEW OF THE WEEK



Singer Choo Choo Collins, who recently signed a Mercury disc pact, was joined by Columbia's Brothers at her recent opening at the Sheraton Hotel, Dallas. Nick Venet will produce her records.

## "Action" on ABC-TV

The Dick Clark production, "Where The Action Is," will debut on ABC-TV as a new Monday through Friday series, starting June 28 from 2 to 2:30 p.m.

The series will feature two name guests each day, plus a group of "regulars"—singers and dancers. Steve Alaimo and Linda Scott are set as "regulars" but Clark hasn't assigned the emcee role yet.

Clark himself will act as executive producer with Gene Law as producer and Hal Galli as director. The show will use a variety of location shots (Frankie Avalon on a beach, Jan and Dean at a barn dance, etc.) in addition to airing from a studio.

Meanwhile, the trade is wondering what happened to Clark's plans to air an hour long special, also tagged "Where the Action Is", on CBS-TV. One report has it that Jim Aubrey's departure from CBS also spelled the demise of the Clark program. The ABC-TV series only runs a half hour, but the format description strongly resembles that announced for the CBS special.

## Whopping Gross for Beatles in NYC

Beatles concert promoter, Sid Bernstein, announced last week that a gross of \$212,000 "has already been put in the bank," against the total potential gross of \$250,000 for New York's Shea Stadium Beatles concert next August. And the demand for tickets

continues to swell, with particularly heavy requests coming in now from such cities as Washington, Baltimore, Cleveland and Boston. Bernstein said he will seek permission from Beatles manager, Brian Epstein, to stage a second Shea Stadium concert to accommodate the out-of-towners, and would hope to open individual ticket headquarters in each city. The Shea concert, by the way, carries a maximum ticket tag of \$5.65

## Surf Tie-In

The new Gee Whopper surf board and the much publicized sidewalk surfing (also known as skateboarding) were in the news this week. MGM Records made a tie-up with the manufacturer of Gee Whopper, a sort of junior version of the West Coast-originated form of surfing and the tie-in is based naturally enough, on a record called "Gee Whopper," by Glenn Sutton. Meanwhile, Bobby Rydell and his manager, Frankie Daye, are excited about 12-year-old Norma Tracey, and her "Skate Board Song," on the Day-Dell label. It's handled by Jamie-Guyden and reportedly going great guns.

## Verve-Folkways Set

MGM-Verve has formed a new wing to be known as Verve-Folkways Records, under which a selected number of items from the vast Folkways folk catalog will be released.

## Previn to Victor

Andre Previn will record as both a classical and pop artist for RCA Victor, according to a joint announcement from Victor's pop a. & r. division vice president, Steve Sholes, and Roger Hall, manager of Red Seal a. and r. Victor also announced last week eight new album additions to its "best of" series (seven pop and one classical) for July release. These include Sam Cooke, Skeeter Davis, Eddie Fisher, Don Gibson, Glenn Miller, Tito Rodriguez, Hugo Winterhalter and Arthur Fiedler.

## Atlantic—Part 2

Atlantic has released four new LP's by Hank Crawford, the Grassella Oliphant Quartette, Nat Adderley and Earl Hines, to complete its spring LP program which commenced earlier with sets by Solomon Burke, Herbie Mann and "Killer" Joe Piro. Campaign behind this group includes spot radio, in-store display and trade ads, said Len Sachs, director of Atlantic LP sales and merchandising. The label, incidentally, reports strong reaction to the Killer Joe "Discotheque" set, in New York, Pittsburgh and Philadelphia.

## Kendall Sets Firm

English publicist Ken Kendall leaves the Connie de Nave organization at the end of the month, to set up offices on his own.



Mrs. Charlotte Gilbert, has been named executive assistant to Harold Lawrence, director of the classical division for Mercury and Philips. She'll handle promotion, publicity and literary editing.

## 20th Buys Into Freddie Film

Twentieth Century Fox Films have bought into Freddie and the Dreamers' new picture, "Cuckoo Patrol", now being made in England.

Originally produced under the aegis of Grand National Films in Britain, 20th Fox has added \$300,000 to the budget, and for this, picks up world distribution rights on "Cuckoo Patrol". They are also negotiating a seven year movie deal for Freddie and the Dreamers.

It is hoped that "Cuckoo Patrol" will be completed and ready for U.S. distribution in time for Freddie and the Dreamers Autumn tour here, probably in late October.

## Herman's Tour

Agent Frank Barsalona has set additional dates for Herman's Hermit's current visit here, and is working on plans to bring them back for a July tour, with Wayne Fontana and the Mindbenders.

Following their shot on the Ed Sullivan Show (June 6), Herman's Hermits will play three days at the New York Paramount from June 11 thru 13. These dates will be preceded by one nighters in other parts of the country.

The group will return to the U.S. on July 21 for a fourteen day tour, followed by three dates at the Atlantic City Steel Pier from Aug. 9-11. Television slots for that period are currently being negotiated.



Composers Leslie Bricusse and Tony Newley are shown here accepting a gold record award symbolizing \$2,000,000 sales of "Goldfinger" albums. Newley and Bricusse wrote the lyrics to the John Barry song. Left to right are United Artists president Dave Picker, Bricusse, Newley and Mike Stewart, executive vice president of the record firm.

# IN THE TRADE



Thrush Jane Morgan has signed with Epic Records. Here, she's shown with a. and r. producer, Manny Kellern (left) and Len Levy, vice president and general manager of Epic (right).

## Silvers Swings

New York music publisher Ed Silvers, has taken over general management of Flomar Music, Baby Monica Music, Zann Music and Purchase Music.

Current chart listings for Silvers are "The Climb" (The Kingsmen) and "The Real Thing" (Tina Britt). Coming up, he has new discs by the Coasters, Jewels, Maxine Brown, Fleetwoods, Chiffons, Garnett Mimms, and a new record by English writer Mitch Murray, titled "I Hate Getting Up In the Morning" by the Nightmares.

In the works, and on the books of his publishing companies, are records by Mary Wells, Gary Lewis and the Nashville Teens.

## Ventures Special

The entire Liberty-Dolton marketing team has trained its sights on a special month-long Ventures promotion, according to marketing chief, Lee Mendell. Two new sets highlight the program. These are "The Ventures on Stage" a live

package; and "Play Guitar with the Ventures," an instructional LP. A heavy program of sales aids is planned on both, with extra push being concentrated on the "Play Guitar" unit. The special dealer terms cover both new sets, plus all Ventures catalog items.

## NAARD Meeting

The National Association of Retail Record Dealers (formerly SORD) developed plans for expanding the organization and holding further meetings later during this year, according to a report from treasurer, Mickey Gensler. The actions were taken during a recent board meeting at the Sheraton Silver Spring Motor Inn, Silver Spring, Md. Also attending were acting president, Joe Goldberg of Wheaton, Md. and Frank Carie of

Shaker Heights, Ohio. The board also went on record with thanks to two former presidents, Howard Judkins and Lou Shapiro, both of whom were obliged to step down due to ill health.

## Dixon Tribute

National Association of Radio Announcers (NARA) will sponsor a memorial tribute to the late Dave Dixon at St. Louis' Kiel Auditorium, June 2. The bash will offer an assemblage of the great artists in the r. and b. and pop fields, including The Miracles, the Marvellous, King Curtis, Nella Dodds, the Diplomats, Tina Brent, Frank Polk, Mary Love, Fred Hughes and many others. Dixon was president of NARA and vice president and program director of KATZ when he was killed in an auto accident last August.



KMPC, Los Angeles in its annual Angels ball club night at Chavez Ravine Stadium, set up a special three-inning game between its own jockey all-stars and the Playboy Club Bunnies team. Shown here are Bunny Nan and KMPC special events director, Johnny Grant, discussing the contest with zany deejay Bob Arbogast.

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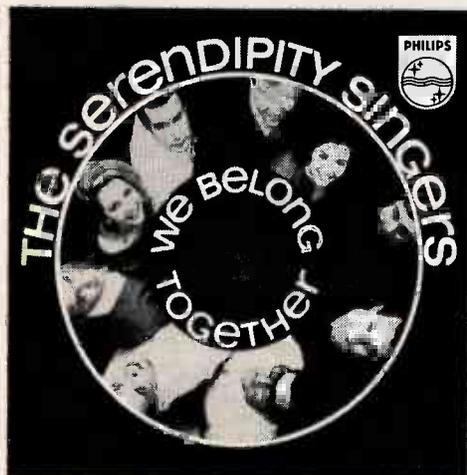
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## **PHILIPS RECORDS**

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**CHANGED SOUND.** Bobby Vee has the same face, same appearance, and exactly the same cordial personality he's always had. But he doesn't have the same voice.

He still lives in Fargo, North Dakota, though he'll be moving permanently to the West Coast, pretty soon. He still has a penchant for getting up early and going fishing on the twin lakes in his home district—a hobby he's enjoyed since toddling days. And he still records for Liberty, with whom he had his first hit, "Devil Or Angel." The only problem was that he hasn't been making hit records.

Then wham! Out of the blue, Bobby Vee staked his chips on a winner, which, ironically enough, wasn't cut at the Liberty studios in Hollywood, but in London, England, under the supervision of EMI and using their own facilities.

This disc, "Keep On Trying", finally puts an end to those ghastly gossips who, remembering the old days, point accusing fingers at Bobby Vee and tell him he's trying to copy the late Buddy Holly.

**BOBBY PLEASED.** The record is almost straight R & B. It's a ballad with a beat that builds up to a very Tamla-Motown climax. Needless to say, Bobby is delighted with its success so far, and even stuck his neck out to say that if it wasn't a hit, he's still pleased with himself for making the effort.

"I'd gotten into a pretty sticky position," he commented between long gulps of a coke. "My stuff was turning stale. I didn't have a hand in the market. I needed to

# The Return of Bobby Vee

British studio sound, fresh song approach bring North Dakota's Bobby a brand new disc career.

change, but also felt that I needed fresh surroundings. I've grown up now—don't come on like the little boy any more.

"As you know I'm under contract to Liberty, and Snuffy Garrett produced all my discs. We had a great run. Much longer than I originally thought. But when I needed to change, Snuffy couldn't come through with the kind of thing I wanted. For almost two years, we tried and produced nothing spectacular.

"Then just recently, Snuffy left Liberty, although he's still producing Gary Lewis discs on an independent basis. I was finally free to throw in all my own ideas.

**THE BRITISH SOUND.** "I'd recorded in England before. In fact, the disc was a smash there and didn't happen here. It was "A Forever Kind of Love". I enjoyed working in British studios. On my last trip there, quite a few months ago, I decided to record again. I had quite a few numbers in mind. One of them was "Keep On Trying". There were some rock things too.

"I used the EMI studios in London, and the session was produced by Ron Richards and George Martin. Boy, are they terrific! I wondered what the reaction to the disc would be. I'm thrilled to discover the result. It's being released in England a couple of weeks from now".



Bobby Vee

Why did Bobby go the R & B route? He certainly didn't deny that this was the course he was aiming for. "Well, I guess in all the excitement, most people forgot that I've always loved R & B music, and as long as I had hits, I had to continue in the same vein", said Bobby. "But I practiced. Whenever I had the chance. Then eventually, I tried it out on record".

**A DIFFERENT LIGHT.** A hit disc gives Bobby Vee a new lease on his career, and in his case, it throws a completely different light on it too.

Bobby has always had a good act, with plenty of variety, but he's kept it away from anything with an R & B feel. Now he can include lots more songs like "Keep On Trying" (which, incidentally, is not to be confused with the Impressions' hit of the same name).

Bobby's career started in 1959, when he and his group were asked to fill in on a date which should have been played by the late Buddy Holly. They were pretty successful, and eventually Bobby met Arnie Mills who became his personal manager and still handles him. Bobby signed with Liberty and had a succession of smashes like "Rubber Ball", "More Than I Can Say" "Take Good Care of My Baby" and "How Many Tears." He formed his own music company in association with Arnie, and swung his way around the globe to much loud applause.

**SEPARATE CAREERS.** In England, he teamed with the Crickets for a couple of tours. They'd been having a pretty rough time, and he did it to help them out. They were and still are great friends, but because it was the Crickets, Bobby couldn't ward off the accusing fingers. He cut an album with them, and they all played dates in the U.S. too. Now they don't work together anymore—each having careers of their own.

"I didn't purposely intend to sound like Buddy Holly" he said. "It just happened that way—the pronunciation of certain expressions maybe. There was a time when a lot of singers sounded like that. The Crickets still do, but that's their intention, and they have every reason to do it".

Bobby Vee is still the same guy—only he finally grew up this year because the record buying public gave him a break and allowed it.

JUNE HARRIS

# "What can I say but Thanks"

Roger Miller



**BEST COUNTRY  
AND WESTERN SINGLE**  
"Dang Me"—Roger Miller  
Jerry Kennedy, producer



**BEST COUNTRY  
AND WESTERN ALBUM**  
"Dang Me/Chug-A-Lug"—  
Roger Miller  
Jerry Kennedy, producer



**BEST COUNTRY  
AND WESTERN VOCAL  
PERFORMANCE—MALE**  
"Dang Me"—Roger Miller



**BEST COUNTRY  
AND WESTERN SONG**  
(awarded to the composer)  
"Dang Me"—Roger Miller



**BEST NEW COUNTRY  
AND WESTERN ARTIST**  
Roger Miller

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**TREE PUBLISHING CO.**  
Nashville, Tenn.

# London's Moody Blues Set a Brum (Birmingham) Blues Beat

*Sartorially smashing group due here June 12 for first American tour*



**STRANGE AND GROOVY.** Then suddenly it happened here. "Go Now" by the Moody Blues. No one was more delighted than "Music Business," because we'd flown the record in from England at the beginning of the New Year. We tipped it as a winner, which wasn't really a terribly difficult forecast as it hit the top of the British charts.

We saw the Moody Blues on television too. They had a bit in "Hullabaloo" before it recessed for the summer. They're a very strange looking group in a groovy kind of way. There are five Moodies. They don't always dress alike, but sartorially they always look good. They wear Italian inspired shoes and brush their hair over to the sides of their heads. When they pose for photographs, their faces look like they were cast in stone and their eyes have a passive look.

Musically, they are led by Denny Laine and Mike Pinder, who wrote both sides of their new release on London. Titles are "From The Bottom Of My Heart" and "And My Baby's Gone." It doesn't really sound too much like "Go Now," which has a different background altogether.

In England, when someone's doing the "moody bit," it loosely means they're either putting you on or making excuses. It's been part of the English language for some time.

**DEAD SERIOUS.** The Moody Blues is a good name for the kind of material they perform, but the quintet doesn't do it tongue in cheek style. They're dead serious about their music.

Record wise, it began with "Go Now," which started scratching at the British charts at the end of last year. The disc was written by Larry Banks, and sent to the group by WMCA's good guy, B. Mitchell Reed, who has since departed from the East Coast, and returned to station KFWB in Los Angeles.

Mitch, on a visit to England, flipped over the group and started plugging them like crazy on his return to New York. "Go Now," was originally written for a big band, so the Moody Blues substituted voices for brass. The record was produced by Alex Murray, who used to be Mickie Most's singing partner, and then joined British Decca as an A & R man.

The Moodies arrive here on June 12 for a four week tour with the Kinks. This will be their second trip out of England—their first was in April, when they headlined at the Paris Olympia. They only stayed 24 hours, but they managed to swing their way through fourteen night clubs in addition to playing the date!

Denny Laine is 20, and says he was born in a boat, but has always lived in Birmingham. His favorite artists are Irma Thomas, Bobby Bland, James Brown and the Beatles, but he's also a keen jazz fan. He plays lead guitar and sings lead vocals with the Moody Blues, and before joining them, led a group called The Diplomats.

**WANTS LUXURY.** Denny's personal ambition is to be either a songwriter or A & R man, and he would also like to live in luxury for the rest of his life. He adds at this stage that if necessary, he'll settle for plain comfort!

Mike Pinder is 23, plays electric piano and sings. His hobby is recording, and he has a sound workshop in his home in Birmingham. He takes an active interest in their own discs, and he, too, would like to try his hand at producing some day. Mike was the one who thought of the group's name. He said they were originally called "The Moody Blues Five," but later shortened it.

He loves to travel, and spent some time in Germany, with a group called The Crew Cats (not to be confused with the Crew Cuts, who are American).

Clint "Whiskers" Warwick is 24, plays bass and sings. Before turning professional, he was a carpenter, and he's still interested in woodwork. He digs Wilson Pickett and Jimmy Smith, and flips out of his head over the Beatles and Ray Charles.

He led his own group called The Rainbows before answering the blue call of the Moodies. Since joining them, he says his main ambition is to carry on being as friendly with them as he is now. He would also like to see the group making it really big.

**TUDOR STYLE.** Graeme Edge is 23 and the group's drummer. He, too, is from Birmingham, but says that the group have all now moved into a Tudor style house in Roehampton, South London. His kind of music is jazz—particularly modern, and he wants to sing, though so far he hasn't had the opportunity. He likes double breasted jackets (on the long side), and short girls with long straight hair. He joined the boys as a refugee from Jerry Levine and the Avengers, because he said he got talked into it by Denny.

Final member of the Moody Blues is Ray Thomas, who is nicknamed "El Riot." He plays harmonica and sings, hates rock 'n' roll, but digs the blues like crazy, especially country blues, and artists like Sonny Terry and Sonny Boy Williamson.

"El Riot" derives from the time Ray led his own group in Birmingham, called El Riot and the Rebels. Ray is 23, likes to go fishing and eat Chinese food.

**THE BIG SOUND.** The Moody Blues are terrifically critical of both themselves and their work. They go for big sounding vocal harmonies, and big sounding instrumental work. After the success of "Go Now" in England, it took five weeks from the release of their next disc, "I Don't Want To Go On Without You" before it hit the charts. They weren't worried, because they said that chart success isn't everything.

But the Moodies are coming here in plenty of time to promote "From The Bottom of My Heart" . . .

JUNE HARRIS

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HONORED**

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and many many more.

**STAN GETZ**



# Country Boy with the Hip Attitude



**Roger Miller, five-Grammy winner, looks ahead to movies, more hits and a possible TV show all his own.**

**THE ROUGH ROAD.** Roger Miller has been through the mill of the rough road, the fading hope and the fatigue. Now he's just tired from working so much and so hard. (It's no cinch to take down five Grammy Awards like Roger recently did.) "I'm tired right now and so is my wife," he said, as he talked from the home of his in-laws in San Antonio.

"Last night I could hardly get to the place I was supposed to be going. I had to have five policemen open the way for me. That's tiring, I'll tell you. I've been resting here today but now I've got to whip on my good suit and find my grin. I've got to grin a bit tonight for the folks in San Antonio and then I'll fly back home to California.

"I was born in Texas and raised in Oklahoma but I spent a few years in Nashville. I went there after I got out of the Army in '57. I worked for seven years playing drums, guitar and hoe-down fiddle for a lot of the singers down there like Ray Price and George Jones.

"No, I very rarely appeared on the Grand Ole Opry. In all the seven years I was there they hardly let me on. Since then I just sort of let them have it I guess. I had a record deal there for a few years but I finally got dropped because I didn't get any hits. Things looked real bleak and I decided to try to get to the Coast and get into acting.

**THE GOOFY SONGS.** "I didn't have any money, but Shelby Singleton of Smash came along and made me a deal, signed me and gave me an \$1,800 advance so I could move out to California. I cut an album with Jerry Kennedy and we did a whole flock of goofy songs my other a. and r. men would never let me do.

"Now I'm working so hard I'm away from home two-thirds of the year, and I'm really lazy. I'm certainly a lazy songwriter. I've finished a good many of my songs right at the record session and that includes "Dang Me," "King of the Road" and it sure includes "Engine." I guess I just get inspired under pressure. Sometimes if you think too long about a song, you can think yourself right out of something good.

"I'll get an idea and just hang onto it for awhile. Like 'King of the Road,' I got from a highway sign I saw outside of Chicago which was advertising 'trailers for rent,' the first line of the song. 'Engine' came from a short story title I saw in the Saturday Evening Post. I didn't even read the story but the title kind of stayed with me. But this last minute stuff is easy because we don't have complicated sessions . . . no voices, just four or five of us sitting around in a circle. We just sit there and play.

**SONGS FOR OTHERS.** "I like songwriting. I've done it for other artists as well as myself. I'd say I wrote at least 200 songs for other people before I really started recording myself. I had records by Burl Ives, Patti Page and quite a few others. But I could never be really happy with the interpretations other people gave my songs. Not that I like my own singing. But I figure maybe I can deliver the message a little better. But I'll keep right on writing stuff, maybe even for a show someday. I'd like that. But I've got to study myself some first. I like to try to grow all the time. And it takes a lot of looking at yourself.

"I tell you somebody who's going to really make it big when he looks at himself a little more and finds the direction. That's Willie Nelson from Nashville. He's already had plenty of hits, like 'Funny How Time Slips Away.' But he's going to really find himself like I had to. He'll sort of get in tune with the world and he'll be there. He'll be so big I'll have to lay him low, that's how big.

"Boudleaux Bryant, who wrote so many of those Everly Brothers hits, is another who's made a contribution. Man, has he made a contribution. And his wife, Felice, doesn't do bad either. Gale Garnett has a lot of real talent too. She runs in her own direction but she does the honest stuff and this is the age of honesty in music.

**THE VERSATILE HERMITS.** "I think the Beatles are pretty creative too. They're the only ones I've really liked except Herman's Hermits. Those boys are very versatile and they're not following in somebody else's footsteps. With the Rolling Stones, I just don't think they're too professional. I remember when I was in England, I was on a TV show with them. They didn't talk to me. But they kept pickin' away at their guitars while I was trying to rehearse. I finally had to tell them to 'cool it.'

"Bob Dylan is alright I guess. He knows his own direction. He's like me in a way because he has no certain direction. With me, if I boil it all down, I'd say I'm a country boy with worldly ideas. I try to approach the stuff with a hip attitude. I do what I feel and I put a little philosophy into it.

**BUSY SCHEDULE.** "But I'll tell you, I don't know where there'll be time for all the writing I want to do. I want to do movies and I'm talking about that with some people right now in California. I've never had any great bug to work in the theater and you can get lost in TV drama but movies I want to try. They want me back in England too, to do the London Palladium show and some TV specials.

"And next September I'll be doing the Hollywood Palace show with Bing Crosby. In October, I'll be on with Andy Williams in his show and in November I'll be on the new Dean Martin TV show. And Bob Hope has asked me to go on his annual Christmas tour of the bases. And we're even kicking around the idea of me doing my own TV show one of these days."

REN GREVATT

# Zany Freddie's Kookie Movie



Freddie Garity strikes a semi-serious pose

Zany British group Freddie and the Dreamers play even kookier roles as kitchen chefs, in their first major movie, "Seaside Swingers," to be released here via Embassy Pictures on June 16.

The movie stars the group with other notable young British names such as John Leyton, Mike Sarne and Liz Fraser. It is set in a seaside resort.

A bunch of young people decide to take summer vacation jobs at the seaside. Each person is assigned a duty, and part of the recreational program is a succession of talent contests.

Lead musical comedy roles are taken by Mike Sarne and John Leyton who stage some very Hollywood style production numbers, while Freddie and the Dreamers have kitchen fun with nutty stuff like "What's Cookin'."

The movie is in color and runs for an hour and a half. Hardly any plot, but loads of good, clean, young fun—particularly highlighted by Freddie and the Dreamers.



Freddie serves up a strange meal to Liz Fraser and Hazel Hughes



Freddie and the Dreamers demonstrate "What's Cookin'," one of their numbers in the movie



Holding a conference about what food they can cook up



24	GAME OF LOVE... Wayne Fontana (Fontana).....	9		24	15		20		24	16
76	GEE TO TIGER... Tigers (Colpix).....						21			
	GEORGIE PORGIE... Jewel Akens (Era).....									
	GET OUT OF MY LIFE... Timi Yuro (Mercury).....									
80	GIRL ON BILLBOARD... Del Reeves (U-A).....									
	GIRL FROM GREENWICH VILLAGE... Trade Winds.....									
75	GIVE US YOUR BLESSING... Shangri-Los (Red Bird).....	43	87	49						
77	GLORIA... Them (Parrot).....									
	GONNA MAKE HIM MY BABY... April Young (Columbia).....									
84	GOODBYE, SO LONG... Ike & Tina Turner (Modern).....									
	GOOD LOVIN'... Olympics (Loma).....									
	GOTTA HAVE YOUR LOVE... Sapphires (ABC).....									
	HANKY PANKY... Tracey Dey (Amy).....									
	HAPPY FEET TIME... Montclairs.....									
1	HELP ME RONDA... Beach Boys (Capitol).....	1	4	9	2	5	8	1	3	
58	HERE COMES THE NIGHT... Them (Parrot).....									
	HE'S THE ONE FOR ME... Tammy St. John.....									
	HOLD ON BABY... Sam Hawkins (Blue Cat).....									
	THE HUMP... Invictas.....									
56	HUSH HUSH SWEET CHARLOTTE... Patti Page (Columbia).....	32								
	I CAN'T EXPLAIN... The Who (Decca).....									
20	I CAN'T HELP MYSELF... 4 Tops (Motown).....	47	P	28	26	41	54	42	25	43
74	DO... Marvelows (ABC).....									
25	I KNOW A PLACE... Petula Clark (W-B).....	23								
95	I LOVE YOU SO... Bobbi Martin (Corol).....									
	MADE MY CHOICE... Sylvie Vartan (RCA).....									
	I STILL LOVE YOU... Jeff Barry (Red Bird).....									
	I WANT CANDY... Strangeloves (Ban).....									
	I WANT NO ONE BUT YOU... Buck Owens (Capitol).....									
	I WANT THAT BOY... Sadina (Smash).....									
	I WANT YOUR LOVE... Pussycats (Columbia).....									
	I'LL CRY ALONE... Gale Garnett (RCA).....									
	IF YOU REALLY WANT ME TO... Rondels (Smash).....									
29	I KO I KO... Dixie Cups (Red Bird).....	10	17							
43	I'LL BE DOGGONE... Marvin Gaye (Tamla).....									
	I'LL KEEP HOLDING ON... Sonny James.....									
10	I'LL NEVER FIND ANOTHER YOU... Seekers (Capitol).....	6	11	20	24		7	10	12	14
	I'LL STOP AT NOTHING... Sandi Shaw (Reprise).....									
	I'M A FOOL... Dino, Desi, Billy (Reprise).....									
	I'M A HAPPY MAN... Jive Five.....									
	I'M A RUNAWAY... Runaways.....									
52	I'M THE ONE WHO LOVES YOU... Dean Martin (Reprise).....	25	76	X	50	42	38	41	40	42
	IN HOLLYWOOD... Dobie Gray (Charter).....									
	IN PARADISE... Showman (Swan).....									
	IN THE HALL OF MT. KING... Sounds Inc. (Liberty).....									
	INSPIRATION... Cleveland Robinson Jr.....									
	IS THAT WHAT I GET... Ronettes (Phillies).....									
	IT'S ALMOST TOMORROW... Jimmy Velvet (Phillips).....									
	IT'S ALRIGHT... Bobby Bare (RCA).....									
23	IT'S GONNA BE ALRIGHT... Gerry & Pacemakers (Laurie).....									
	IT'S GROWING... Temptations (Gordy).....									
51	IT'S NOT UNUSUAL... Tom Jones (Parrot).....	15	7	18	8		11	9	5	13
81	I'VE BEEN LOVING YOU TOO LONG... Otis Redding (Volt).....									
	JERK IT... Gypsies (Old Town).....									
11	JUST A LITTLE... Beau Brummels (Autumn).....	4	9	19	13	33	29	20	37	10
12	JUST ONCE IN MY LIFE... Righteous Bros. (Phillies).....									
	JUST YOU... Sonny & Cher (Atco).....									
47	KEEP ON TRYING... Bobby Vee (Liberty).....									
	LAND OF A THOUSAND BANGES... Round Robin (Domain).....									
27	LAST CHANCE TO TURN AROUND... Gene Pitney (Musicor).....	36	25	40	29	26	53	49	32	37
42	LAST TIME... Rolling Stones (London).....									
49	Laurie... Dickey Lee (Holl-TCF).....	34	19	1	56	28	28			22

18	REAL THING... Tina Turner (Eastman).....									
	REELIN' & ROCKIN'... Dave Clark 5 (Epic).....									
	SAD TOMORROWS... Trini Lopez (Reprise).....									
	SAVE YOUR LOVE... Gene Pitney (Musicor).....									
	SAY IT SOFTLY... Bobby Whilside (Destination).....									
	SENO RITA FROM DETROIT... Jack Nitsche (Warner Bros.).....									
49	SEVENTH SON... Johnny Rivers (Imperial).....	51	79	P						
36	SHAKIN' ALL OVER... Guess Who (Scepter).....	41	37	51	13		29	17	50	29
33	SHE'S ABOUT A MOVER... Sir Douglas Quintet (Tribe).....	7	6	9	18		22	12	21	11
	SHINDIG CITY... Dorothy Bery (Planetary).....									
8	SILHOUETTES... Herman's Hermits (MGM).....	11	11	8	6	4	2	13	15	1
97	SKATE BOARD SONG... Norma Tracey (Day Dell).....									
67	SOMETHING YOU GOT... Jackson/Brown (Wand).....									
	SOMETIMES... Paul Revere (Columbia).....									
	SOUL SAUCE... Cal Tjader (Verve).....									
	SOUPY... Maggie Threlt.....									
	STOP THE MUSIC... Sue Thompson (Hickory).....									
	SUMMER SOUNDS... Robert Goulet (Columbia).....									
92	SWING ME... Stevens & Tempo (Atco).....									
	TAKE THE TIME... Johnny Mathis (Mercury).....									
	TEARS KEEP ON FALLING... Jerry Vale (Columbia).....									
	TELL HER EVERY DAY... Frank Sinatra (Reprise).....									
91	THEN I'LL COUNT AGAIN... Johnny Tillotson (MGM).....									
79	THIS LITTLE BIRD... Marianne Faithful (London).....									
41	THREE O'CLOCK... Bert Kaempfert (Decca).....									
94	THREE O'CLOCK... Lou Rawls (Capitol).....									
	THRILL A MOMENT... Kim Weston (Gordy).....									
2	TICKET TO RIDE... Beatles (Capitol).....	3	10	3	1	10	15	5	6	5
	TIGER A GO GO... Buzz & Bucky (Amy).....									
	TOMORROW NEVER COMES... Glen Campbell (Capitol).....									
	TONIGHT'S THE NIGHT... Solomon Burke (Atlantic).....									
	TOO MANY RIVERS... Brenda Lee (Decca).....									
9	TRUE LOVE WAYS... Peter & Gordon (Capitol).....	21	21	3	29		13	17	7	10
	TURN ON... Ric A Shays (Lola).....									
31	VOODOO WOMAN... Bobby Goldsboro (U-A).....	38	53	42	21		35	31	16	34
	WAIT JOHNNY FOR ME... Bernadette Peters (ABC Par.).....									
39	WALK IN THE BLACK FOREST... Jonkowski (Mercury).....	10	38	47	45		27	44	25	28
96	WELL ALL RIGHT... Bobby Sherman (Decca).....									
69	WE'RE GONNA MAKE IT... Little Milton (Checker).....									
61	WHAT THE WORLD NEEDS... Jackie Del Shannon (Imperial).....									
	WHAT'S HE DOING IN MY WORLD... Eddy Arnold (RCA).....									
	WHEN IT'S ALL OVER... Jay & Americans (U-A).....									
	WHEN THE SHIP COMES IN... Peter, Paul & Mary (W.B).....									
	WHERE ARE YOU NOW... Jackie Trent (Parkway).....									
	WHITTIER BOULEVARD... Midnighters (Chatahochie).....									
	WHY DID I CHOOSE YOU... Streisand (Columbia).....									
	WISH I DIDN'T LOVE HIM SO... Mia Lewis (Parrot).....									
70	WISHING IT WAS YOU... Connie Francis (MGM).....									
93	WONDERFUL TO BE IN LOVE... Ovation (Goldwax).....									
46	WONDERFUL WORLD... Herman's Hermits (MGM).....									
7	WOOLY BULLY... Sam The Sham (MGM).....									
	WORLD OF OUR OWN... Seekers (Capitol).....									
85	YES I'M READY... Barbara Mason (Arctic).....	17	23	29						
45	YES IT IS... Beatles (Capitol).....	3	3	1	19		15	5	6	5
	YES MR. PETERS... Dusky/Mitchell (Mercury).....									
48	YOU CAN HAVE HER... Righteous Bros. (Moon Glow).....	34	62	44	41					
	YOU GAVE ME SOMEBODY TO LOVE... Dream Lovers (W.B).....									
	YOU GOTTA QUIT KICKIN' MY DOG... New Christys (Col.).....									
44	YOU REALLY KNOW HOW TO HURT... Jan & Dean (Liberty).....	46	86							
66	YOU TURN ME ON... Ian Whitcomb (Tower).....	51	49							
19	YOU WERE MADE FOR ME... Freddie & Dreamers (Tower).....	19	15	18	31		23	35		
38	YOU WERE ONLY FOOLING... Vic Damone (Warner Bros.).....	28	31							
	YOU'LL NEVER WALK ALONE... Gerry & Pacemakers (Laurie).....									
	YOUR BABY DOESN'T LOVE YOU... Ruby & Romantics (Kapp).....									

# A GIANT HIT FOR GENE PITNEY

Over 210,000 in 4 weeks

## "LAST CHANCE TO TURN AROUND"



1093

# SINGLE PICKS

## Groups Head The Week's New List

### Chart Picks

#### THE SEEKERS

Capitol 5430

A WORLD OF OUR OWN (Chappell, ASCAP) (2:39)—T. Springfield

Flip is "Sinner Man" (Chappell, ASCAP) (2:15)—Trad.

#### THE CHIFFONS

Laurie 3301

NOBODY KNOWS WHAT'S GOIN' ON (Bright Tunes, BMI) (2:21)—B. Force

Flip is "The Real Thing," (Baby Monica/Flomar, BMI) (2:13)—Simpson, Ashford, Armstead

#### THE MOODY BLUES

London 9764

FROM THE BOTTOM OF MY HEART (I LOVE YOU) (Cheshire, BMI) (3:20)—Pinder, Laine

Flip is "And My Baby's Gone," (Cheshire, BMI) (2:15)—Pinder, Laine

#### JR. WALKER AND THE ALL-STARS

Soul 35012

DO THE BOMMERANG (Jobete, BMI) (2:20)—Cosby, DeWalt, Woods

Flip is "Tune Up," (Jobete, BMI) (3:04)—DeWalt

#### TRINI LOPEZ

Reprise 0376

ARE YOU SINCERE (Cedarwood, BMI) (2:26)—Walker

Flip is "You'll Be Sorry," (South Mountain/Tridon, BMI) (2:32)—H. and D. Costa

#### DOBIE GRAY

Charger 109

IN HOLLYWOOD (Pebble/Ironmarch, BMI) (2:48)—Gray, Georgantones

Flip is "Mr. Engineer," (Pebble/Ironmarch, BMI) (2:29)—Gray, Georgantones

#### THE MARVELETTES

Tamla 54116

I'LL KEEP HOLDING ON (Jobete, BMI) (2:27)—Stevenson, Hunter

Flip is "No Time for Tears," (Jobete, BMI) (2:37)—Holland

## NEW TALENT DISCOVERIES

#### BERND SPIER

Columbia 43297

I ONLY CAME TO DANCE WITH YOU (Metric, BMI) (2:30)—Smith

Flip is "A Million and One Times," (April, ASCAP) (2:24)—Evans, Reardon

#### THE RON-DELS

Smash (formerly Brownfield 18)

IF YOU REALLY WANT ME TO GO, I'LL GO (Billie Fran, BMI) (2:07)—McClinton

Flip is "Walk About," (Billie Fran, BMI) (2:14)—McClinton

#### BOB SUMMERS

Challenge 59295

SPACE WALKIN' (Exbrook/Four Star, BMI) (2:16)—Summers

Flip is "Gemini," (Exbrook/Four Star, BMI) (2:30)—Harris

#### SANDIE SHAW

Reprise 0375

LONG LIVE LOVE (Rose Hill, BMI) (2:39)—Andrews

Flip is "I've Heard About Him," (Rose Hill, BMI) (2:27)—Andrews

#### THE BACHELORS

London 9762

MARIE (Irving Berlin, ASCAP) (2:18)—Berlin

Flip is "You Can Tell," (Belgravia, ASCAP) (3:15)—Squires, Eden, Dunstall

#### RONNIE DOVE

Diamond 184

IF I LIVE TO BE A HUNDRED (Tobi-Ann, BMI) (2:35)—Raleigh, Barkan

Flip is "A Little Bit of Heaven," (T. M., BMI) (2:33)—Resnick, Young

#### SAM COOKE

RCA Victor 8586

WHEN A BOY FALLS IN LOVE (Kags, BMI) (2:30)—Cooke, Lev-ert

Flip is "The Piper," (Kags, BMI) (2:28)—Cooke

#### GAIL GANLEY

20th Century Fox 583

I THINK I'M GONNA CRY (Dragonwyck, BMI) (2:15)—Gates

Flip is "Runaway," (Vicki/McLaughlin, BMI) (2:03)—Crook, Westover

#### DARIN D. ANNA

World Artists 1046

BIMBO (Travis, BMI) (2:50)—Morris

Flip is "Your Love Is Strong," (Twin Tone/W. A., BMI) (2:13)—Jerome, Ciccone, Amodeo

#### JANIE MARDEN

Reprise 0372

THIS EMPTY PLACE (U.S. Songs, ASCAP) (2:40)—Bacharach-David

Flip is "They Long To Be Close To You" (U. S. Songs, ASCAP) (2:46)—Bacharach-David

#### THE JEWELS

Dimensions 1048

BUT I DO (Arc, BMI) (2:20)—Guidry, Gayten

Flip is "Smokey Joe," (Baby Monica/Flomar, BMI) (2:05)—Simpson, Ashford Armstead

#### JOHNNY RIVERS

Imperial 66112

SEVENTH SON (Arc, BMI) (2:45)—Dixon

Flip is "Un-Square," (Trousdale, BMI) (1:55)—Rivers

#### BRENDA HOLLOWAY

Tamla 54115

OPERATOR (Jobete, BMI) (2:55)—Robinson

Flip is "I'll Be Available," (Jobete, BMI) (2:36)—Robinson

#### GEORGE JONES & GENE PITNEY

Muscor 2044

I'M A FOOL TO CARE (Peer, BMI) (2:21)—Daffan

Flip is "Louisiana Man," (Acuff-Rose, BMI) (2:39)—Kershaw

#### BEN E. KING

Atco 6357

NOT NOW (I'LL TELL YOU WHEN) (Milky Way, BMI) (2:40)—King, Bethea

SHE'S GONE AGAIN (Milky Way, BMI) (2:25)—King

#### PAT LUNDY & BOBBY HARRIS

Heidi 111

WE GOT A THING GOING ON (Eden, BMI) (2:40)—Northern, Briggs

Flip is "I Really Love You," (S. and A./Cotillion, BMI) (2:58)—Briggs, Northern

#### DALE WARD

Boyd 152

LIVING ON COAL (Tishomingo, BMI) (2:00)—Ward

Flip is "I Tried," (Green Arrow, BMI) (2:25)—Shapiro

#### DON & JERRY

Fabor 140

IN THE COVER OF NIGHT (Fabor, BMI) (2:08)—Strickland, Griffin

Flip is "I Can't Quit," (Fabor, BMI) (2:20)—Strickland, Griffin

#### NORMA TRACEY

Day Dell 1008

SKATE BOARD SONG (Fajob/Ranger 7, BMI) (2:25)—Jackson, Wisner, Goldstein, Cohen

Flip is "Mr. Bill and Mr. Jim," (Fajob/Ranger 7, BMI) (2:25)—Jackson, Wisner, Goldstein, Cohen

#### MAJOR LANCE

Okeh 7223

AIN'T IT A SHAME (Curtom/Jalynne, BMI) (2:02)—Mayfield

Flip is "Gotta Get Away," (Curtom/Jalynne, BMI) (2:24)—Mayfield

#### THE NASHVILLE TEENS

MGM 13357

THE LITTLE BIRD (Acuff Rose, BMI) (3:09)—Loudermilk

WHAT YOU GONNA DO (Robbins, ASCAP) (1:45)—Jenkins, Cable

#### ROUND ROBIN

Domain 1005

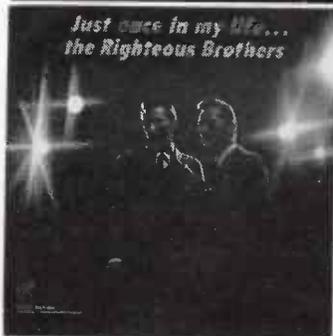
LITTLE PEOPLE (American, BMI) (2:15)—Page

Flip is "Sit and Dance," (Popcorn, BMI) (2:10)—Romans, Fink

# ALBUM PICKS

Righteous Brothers Have That Right Sound!

## This Week's Block Busters



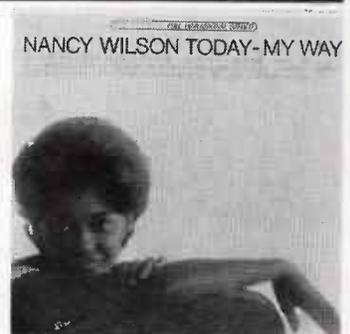
JUST ONCE IN MY LIFE  
THE RIGHTEOUS BROTHERS  
Philles 4008



THE NEW SEEKERS  
Capitol ST 2319



ON STAGE  
THE VENTURES  
Dolton BLP-2035



TODAY—MY WAY  
NANCY WILSON  
Capitol ST 2321



DOBIE GRAY SINGS FOR THE  
"IN" CROWD  
DOBIE GRAY  
Charger 2002



FLORA THE RED MENACE  
ORIGINAL CAST  
RCA Victor LSO-1111



THE HULLABALOS ON  
HULLABALOO  
Roulette 25310



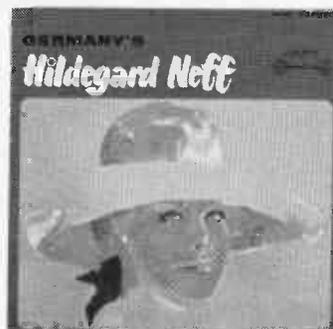
SOLO MONK  
THELONIOUS MONK  
Columbia CL-2349



THE SONGS OF  
RICHARD RODGERS  
SERGIO FRANCHI  
RCA Victor LSP-3365



BEETHOVEN: COMPLETE VIOLIN  
AND PIANO SONATAS  
FRANCESCATTI and CASADESUS  
Columbia D4L 324



GERMANY'S HILDEGARD NEFF  
London SW 99367



BABY THE RAIN MUST FALL  
GLENN YARBROUGH  
RCA Victor LPM-3422



HANK WILLIAMS SR. AND HANK  
WILLIAMS JR.  
MGM E-4276



THE LATIN SOUND  
HENRY MANCINI  
RCA Victor LSP-3356



CELEBRATIONS FOR A GREY DAY  
MIMI AND RICHARD FARINA  
Vanguard VSD 79174

# NATIONAL POP 100

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.  
 National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

## Summer Coming—Beach Boys Back

### THE MONEY RECORDS

This Week	Last Week	Record	Label
<b>4</b>		<b>HELP ME RONDA</b> BEACH BOYS, Capitol 53453	Capitol
<b>2</b>	1	TICKET TO RIDE BEATLES, Capitol 5407	Capitol
<b>3</b>	2	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER HERMAN'S HERMITS, MGM 13341	MGM
<b>6</b>		<b>BACK IN MY ARMS AGAIN</b> SUPREMES, Motown 1075	Motown
<b>5</b>	3	COUNT ME IN GARY LEWIS, Liberty 55778	Liberty
<b>15</b>		<b>CRYING IN THE CHAPEL</b> ELVIS PRESLEY, RCA Victor 0643	RCA Victor
<b>9</b>		<b>WOOLY BULLY</b> SAM THE SHAM, MGM 13322	MGM
<b>8</b>	5	SILHOUETTES HERMAN'S HERMITS, MGM 13332	MGM
<b>10</b>		<b>TRUE LOVE WAYS</b> PETER & GORDON, Capitol 5406	Capitol
<b>10</b>	7	I'LL NEVER FIND ANOTHER YOU SEEKERS, Capitol 5383	Capitol

### SALE BLAZERS

This Week	Last Week	Record	Label
<b>20</b>		<b>JUST A LITTLE</b> BEAU BRUMMELS, Autumn 10	Autumn
<b>12</b>	8	JUST ONCE IN MY LIFE RIGHTEOUS BROTHERS, Phillies 127	Phillies
<b>18</b>		<b>ENGINE ENGINE #9</b> ROBERT MILLER, Smash 1983	Smash
<b>14</b>	14	BABY, THE RAIN MUST FALL GLENN YARBROUGH, RCA Victor 8498	RCA Victor
<b>15</b>	16	IT'S NOT UNUSUAL TOM JONES, Parrot 9737	Parrot
<b>22</b>		<b>DO THE FREDDIE</b> FREDDIE & THE DREAMERS, Mercury 72428	Mercury
<b>17</b>	12	CAST YOUR FATE TO THE WIND SOUNDS ORCHESTRAL, Parkway 042	Parkway
<b>18</b>	13	REELIN' AND ROCKIN' DAVE CLARK FIVE, Epic 9786	Epic
<b>25</b>		<b>YOU WERE MADE FOR ME</b> FREDDIE & THE DREAMERS, Tower 127	Tower
<b>49</b>		<b>I CAN'T HELP MYSELF</b> FOUR TOPS, Motown 1076	Motown

This Week	Last Week	Record	Label
<b>31</b>		<b>BRING IT ON HOME TO ME</b> ANIMALS, MGM 13320	MGM
<b>22</b>	24	QUEEN OF THE HOUSE JODY MILLER, Capitol 5102	Capitol
<b>23</b>	11	IT'S GONNA BE ALRIGHT GERRY & THE PACEMAKERS, Laurie 3293	Laurie
<b>24</b>	17	GAME OF LOVE WAYNE FONTANA & THE MINDBENDERS, Fontana 1503	Fontana
<b>25</b>	19	I KNOW A PLACE PETULA CLARK, Warner Bros. 5612	Warner Bros.
<b>32</b>		<b>CONCRETE AND CLAY</b> EDDIE RAMBEAU, Dynavoice 204	Dynavoice
<b>41</b>		<b>LAST CHANCE TO TURN AROUND</b> GENE PITNEY, Musicor 1098	Musicor
<b>36</b>		<b>L-O-N-E-L-Y</b> BOBBY VINTON, Epic 9791	Epic
<b>21</b>		<b>IKO IKO</b> DIXIE CUPS, Red Bird 10-024	Red Bird
<b>40</b>		<b>FOR YOUR LOVE</b> YARDBIRDS, Epic 9796	Epic

### ACTION RECORDS

<b>39</b>		<b>VOODOO WOMAN</b> BOBBY GOLDSBORO, United Artists 862	United Artists
<b>42</b>		<b>CONCRETE AND CLAY</b> UNIT FOUR PLUS TWO, London 9751	London
<b>23</b>		<b>SHE'S ABOUT A MOVER</b> SIR DOUGLAS QUINTEZ, Tribe 8308	Tribe
<b>64</b>		<b>MR. TAMBOURINE MAN</b> THE BYRDS, Columbia 43271	Columbia
<b>26</b>		<b>OOO BABY BABY</b> MIRACLES, Tamla 54113	Tamla
<b>62</b>		<b>SHAKIN' ALL OVER</b> GUESS WHO?, Scepter 1295	Scepter
<b>43</b>		<b>NOTHING CAN STOP ME</b> GENE CHANDLER, Constellation 149	Constellation
<b>45</b>		<b>YOU WERE ONLY FOOLING</b> VIC DAMONE, Warner Bros. 5616	Warner Bros.
<b>58</b>		<b>A WALK IN THE BLACK FOREST</b> HORST JANKOWSKI, Mercury 72425	Mercury
<b>28</b>		<b>DREAM ON LITTLE DREAMER</b> PERRY COMO, RCA Victor 8533	RCA Victor
<b>47</b>		<b>THREE O'CLOCK IN THE MORNING</b> BERT KAEMPFFERT, Decca 31778	Decca
<b>29</b>		<b>THE LAST TIME</b> ROLLING STONES, London 8741	London
<b>27</b>		<b>I'LL BE DOGGONE</b> MARVIN GAYE, Tamla 54112	Tamla
<b>93</b>		<b>YOU REALLY KNOW HOW TO HURT A GUY</b> JAN & DEAN, Liberty 55792	Liberty
<b>33</b>		<b>YES-IT IS</b> BEATLES, Capitol 5407	Capitol
<b>86</b>		<b>WONDERFUL WORLD</b> HERMAN'S HERMITS, MGM 13354	MGM
<b>50</b>		<b>KEEP ON TRYING</b> BOBBY VEE, Liberty 55790	Liberty
<b>52</b>		<b>YOU CAN HAVE HER</b> RIGHTEOUS BROTHERS, Moonglow 239	Moonglow
<b>66</b>		<b>Laurie</b> DICKEY LEE, Hall 102	Hall
<b>51</b>		<b>THE CLIMB</b> KINGSMEN, Wamp 183	Wamp
<b>30</b>		<b>IT'S GROWING</b> TEMPTATIONS, Gordy 7040	Gordy
<b>83</b>		<b>I'M THE ONE WHO LOVES YOU</b> DEAN MARTIN, Reprise 0369	Reprise
<b>54</b>		<b>CATCH THE WIND</b> DONOVAN, Hickory 1309	Hickory
<b>56</b>		<b>NOW THAT YOU'VE GONE</b> CONNIE STEVENS, Warner Bros. 5610	Warner Bros.

<b>68</b>		<b>BEFORE AND AFTER</b> CHAD & JEREMY, Columbia 43277	Columbia
<b>61</b>		<b>HUSH HUSH SWEET CHARLOTTE</b> PATTI PAGE, Columbia 43251	Columbia
<b>44</b>		<b>LET'S DO THE FREDDIE</b> CHUBBY CHECKER, Parkway 919	Parkway
<b>72</b>		<b>HERE COMES THE NIGHT</b> THEM, Parrot 9749	Parrot
<b>63</b>		<b>PEANUTS</b> SUNGLOWS, SunGlow 107	SunGlow
<b>48</b>		<b>ONE KISS FOR OLD TIMES SAKE</b> RONNIE DOVE, Diamond 179	Diamond
<b>80</b>		<b>WHAT THE WORLD NEEDS NOW IS LOVE</b> JACKIE DE SHANNON, Imperial 6110	Imperial
<b>37</b>		<b>THE ENTERTAINER</b> TONY CLARKE, Chess 1024	Chess
<b>65</b>		<b>THE PRICE OF LOVE</b> EVERLY BROTHERS, Warner Bros. 5628	Warner Bros.
<b>71</b>		<b>BOO-GA-LOO</b> TOM & JERRIO, ABC Paramount 10638	ABC Paramount
<b>81</b>		<b>APPLE BLOSSOM TIME</b> WAYNE NEWTON, Capitol 5419	Capitol
<b>90</b>		<b>YOU TURN ME ON</b> IAN WHITCOMB, Tower 134	Tower
<b>67</b>		<b>SOMETHING YOU GOT</b> CHUCK JACKSON & MAXINE BROWN, Wand 181	Wand
<b>69</b>		<b>THE MOUSE</b> SOUPY SALES, ABC Paramount 10646	ABC Paramount
<b>38</b>		<b>WE'RE GONNA MAKE IT</b> LITTLE MILTON, Checker 1105	Checker
<b>73</b>		<b>WISHING IT WAS YOU</b> CONNIE FRANCIS, MGM 13331	MGM
<b>76</b>		<b>LIPSTICK TRACES</b> O'JAYS, Imperial 66102	Imperial
<b>84</b>		<b>LIP SYNC</b> LEN BARRY, Decca 31788	Decca
<b>96</b>		<b>BRING A LITTLE SUNSHINE</b> VIC DANA, Dolton 305	Dolton
<b>✓</b>		<b>I DO</b> MARVELOWS, ABC Paramount 10629	ABC Paramount
<b>94</b>		<b>GIVE US YOUR BLESSING</b> SHANGRI-LAS, Red Bird RB 10-0030	Red Bird
<b>78</b>		<b>GEORGIE PORGIE</b> JEWEL AKENS, Era 3142	Era

<b>85</b>		<b>GLORIA</b> THEM, Parrot 9127	Parrot
<b>✓</b>		<b>CAST YOUR FATE TO THE WIND</b> STEVE ALAIMO, ABC Paramount	ABC Paramount
<b>✓</b>		<b>THIS LITTLE BIRD</b> MARIANNE FAITHFUL, London 9759	London
<b>95</b>		<b>GIRL ON THE BILLBOARD</b> DEL REEVES, United Artists 824	United Artists
<b>✓</b>		<b>I'VE BEEN LOVING YOU TOO LONG</b> OTIS REDDING, Volt	Volt
<b>✓</b>		<b>PUZZLE SONG</b> SHIRLEY ELLIS, Congress 238	Congress
<b>✓</b>		<b>CARA MIA</b> JAY & THE AMERICANS, United Artists 881	United Artists
<b>89</b>		<b>GOODBYE, SO LONG</b> IKE & TINA TURNER, Modern	Modern
<b>✓</b>		<b>YES I'M READY</b> BARBARA MASON, Arctic	Arctic
<b>99</b>		<b>NO ONE</b> BRENDA LEE, Decca 31792	Decca
<b>100</b>		<b>BABY I'M YOURS</b> BARBARA LEWIS, Atlantic	Atlantic
<b>✓</b>		<b>BORN TO BE WITH YOU</b> CAPITOL SHOWBAND, Argo	Argo
<b>✓</b>		<b>THE SEVENTH SON</b> JOHNNY RIVERS, Imperial 66112	Imperial
<b>92</b>		<b>ONE'S YOURS</b> JOHNNY TILLOTSON, MGM 13344	MGM
<b>✓</b>		<b>THEN I'LL COUNT AGAIN</b> JOHNNY TILLOTSON, MGM 13344	MGM
<b>98</b>		<b>SWING ME</b> NINO TEMPO AND APRIL STEVENS, A&O	A&O
<b>✓</b>		<b>WONDERFUL TO BE IN LOVE</b> OYATIONS, Goldwax	Goldwax
<b>✓</b>		<b>THREE O'CLOCK IN THE MORNING</b> LOU RAWLS, Capitol	Capitol
<b>✓</b>		<b>I LOVE YOU SO</b> ROBBI MARTIN, Coral 62452	Coral
<b>97</b>		<b>WELL ALL RIGHT</b> BOBBY SHERMAN, Decca	Decca
<b>✓</b>		<b>THE SKATE BOARD SONG</b> NORMA TRACEY, Day-Dell	Day-Dell
<b>✓</b>		<b>AND I LOVE HIM</b> ESTHER PHILLIPS, Atlantic	Atlantic
<b>✓</b>		<b>BORN TO LOSE</b> DEAN MARTIN, Reprise 0369	Reprise
<b>✓</b>		<b>ARE YOU SINCERE</b> TRINI LOPEZ, Reprise 0376	Reprise

# NATIONAL POP LP's

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week. National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

## Barbra Moves Up To 4

### MONEY ALBUMS

This Week	Last Week	Album	Label
1	1	<b>MARY POPPINS</b>	SOUNDTRACK, Vista BV 4026
2	2	<b>THE SOUND OF MUSIC</b>	SOUNDTRACK, RCA Victor LSOD 2005
3	3	<b>INTRODUCING HERMAN'S HERMITS</b>	MGM E 4282
4	9	<b>MY NAME IS BARBRA</b>	BARBRA STREISAND, Columbia CL 2336; CS 9136
5	4	<b>DEAR HEART</b>	ANDY WILLIAMS, Columbia CL 2338
6	6	<b>THE BEACH BOYS TODAY!</b>	Capitol T-ST 2266
7	5	<b>A SONG WILL RISE</b>	PETER, PAUL & MARY, Warner Bros. 1539
8	10	<b>THE RETURN OF ROGER MILLER</b>	Smash MGS 27061
9	7	<b>MY FAIR LADY</b>	SOUNDTRACK, Columbia KOL 8000
10	14	<b>GIRL HAPPY</b>	ELVIS PRESLEY, RCA Victor LPM 3338

This Week	Last Week	Album	Label
11	11	<b>FREDDIE &amp; THE DREAMERS</b>	Mercury MG 21017
12	16	<b>BRINGING IT ALL BACK HOME</b>	BOB DYLAN, Columbia CL 2328
13	12	<b>RED ROSES FOR A BLUE LADY</b>	VIC DANA, Dolton BLP 2034
14	8	<b>GOLDFINGER</b>	SOUNDTRACK, United Artists UA 4117; UAS 5117
15	15	<b>THIS DIAMOND RING</b>	GARY LEWIS, Liberty LRP 3408
16	17	<b>KINKS SIZE</b>	KINKS, Reprise 6158
17	13	<b>THE ROLLING STONES, NOW!</b>	London LL 3420
18	19	<b>WEEKEND IN LONDON</b>	DAVE CLARK FIVE, Epic LN 24139
19	20	<b>L-O-V-E</b>	NAT KING COLE, Capitol T-ST 2195
20	18	<b>THE MANTOVANI SOUND</b>	London LL 3419

This Week	Last Week	Album	Label
21	21	<b>BLUE MIDNIGHT</b>	BERT KAEMPFERT, Decca DL 4569
22	24	<b>RAMBLIN' ROSE</b>	NAT KING COLE, Capitol T-ST 1837
23	26	<b>FIDDLER ON THE ROOF</b>	ORIGINAL CAST, RCA Victor LSO 1093
24	22	<b>THAT HONEY HORN SOUND</b>	AL HIRT, RCA Victor LPM-LSP 3337
25	32	<b>THE TEMPTATIONS SING SMOKY</b>	Gordy G-S 912
26	27	<b>WHERE DID OUR LOVE GO</b>	SUPREMES, Motown MT 621
27	36	<b>THE EARLY BEATLES</b>	Capitol T-ST 2309
28	25	<b>YOUR CHEATIN' HEART</b>	SOUNDTRACK, MGM E 4260
29	28	<b>BEATLES '65</b>	Capitol T 2228
30	31	<b>UNFORGETTABLE</b>	NAT KING COLE, Capitol T 357

### ACTION ALBUMS

31	35	<b>PEOPLE GET READY</b>	IMPRESSIONS, ABC Paramount ABC 505
32	30	<b>KINGSMEN, VOL. III</b>	Wand 662
33	40	<b>RED ROSES FOR A BLUE LADY</b>	WAYNE NEWTON, Capitol T-ST 2335
34	23	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b>	RIGHTEOUS BROTHERS, Phillies LP-S 4007
35	47	<b>THE ROAR OF THE GREASEPAINT</b>	ORIGINAL CAST, RCA Victor LOC-LSO 1109
36	29	<b>DOWNTOWN</b>	PETULA CLARK, Warner Bros. 1590
37	44	<b>WE REMEMBER SAM COOKE</b>	SUPREMES, Motown 629
38	33	<b>THE BEST OF AL HIRT</b>	RCA Victor LPM-LSP 3300
39	34	<b>CHAD AND JEREMY SING FOR YOU</b>	World Artists WAM 2005
40	42	<b>PEOPLE</b>	BARBRA STREISAND, Columbia CL 215; CS 9015
41	48	<b>MY KIND OF TOWN</b>	JACK JONES, Kapp KL 1433
42	45	<b>JAMES BOND THRILLERS</b>	ROLAND SHAW ORCHESTRA, London LL 3412
43	41	<b>GREATEST HITS FROM THE BEGINNING</b>	MIRACLES, Motown 254
44	38	<b>FERRY ACROSS THE MERSEY</b>	GERRY & THE PACEMAKERS, United Artists UAL 6387
45	37	<b>I'M TELLING YOU NOW</b>	FREDDIE & THE DREAMERS, Tower DT 5003
46	50	<b>MUSIC TO READ JAMES BOND BY</b>	VARIOUS ARTISTS, United Artists UAL 3415
47	52	<b>GAME OF LOVE</b>	WAYNE FONTANA & THE MINDBENDERS, Fontana MGF 27542
48	49	<b>THE NANCY WILSON SHOW</b>	Capitol SKAO 2136
49	43	<b>PORTRAIT OF MY LOVE</b>	LETTERMEN, Capitol T-ST 2270
50	57	<b>SHIRLEY BASSEY BELTS THE BEST</b>	United Artists UAL 3419
51	51	<b>THE FOLK ALBUM</b>	TRINI LOPEZ, Reprise R 6147
52	62	<b>THE MONSTER</b>	JIMMY SMITH, Verve V 8618
53	55	<b>JOAN BAEZ #5</b>	Vanguard VSD 79160

54	61	<b>INTRODUCING THE BEAU BRUMMELS</b>	Autumn 103
55	39	<b>HAVE YOU LOOKED INTO YOUR HEART</b>	JERRY VALE, Columbia CL 2313; CS 9113
56	54	<b>20 ORIGINAL WINNERS</b>	VARIOUS ARTISTS, Roulette R 25203
57	39	<b>DEAN MARTIN HITS AGAIN</b>	Reprise R 6146
58	64	<b>THE WINDMILLS ARE WEAKENING</b>	BOB NEWHART, Warner Bros. 1588
59	68	<b>GERRY AND THE PACEMAKERS GREATEST HITS</b>	Laurie 2031
60	63	<b>I GO TO PIECES</b>	PETER AND GORDON, Capitol T 2324
61	53	<b>BEACH BOYS CONCERT</b>	Capitol TAO/STAO 2193
62	56	<b>MY LOVE FORGIVE ME</b>	ROBERT GOULET, Columbia CL 2296
63	75	<b>WHIPPED CREAM</b>	HERB ALPERT'S TIJUANA BRASS, A&M LP 110
64	69	<b>MEXICAN PEARLS</b>	BILLY VAUGHN, Dot DLP 3628
65	59	<b>A LITTLE BIT OF HEAVEN</b>	JOHN GARY, RCA Victor LPM/LSP 2994
66	67	<b>GETZ AU GO GO</b>	STAN GETZ, Verve V/V6-8600
67	87	<b>I KNOW A PLACE</b>	PETULA CLARK, Warner Bros. WS 1598
68	66	<b>DEAR HEART</b>	HENRY MANCINI, RCA Victor LPM/LSP 2990
69	60	<b>SHE'S NOT THERE</b>	ZOMBIES, Parrot 61001
70	65	<b>I'VE GOT A TIGER BY THE TAIL</b>	BUCK OWENS, Capitol T/ST 2283
71	76	<b>APPLES AND BANANAS</b>	LAWRENCE WELK, Dot DLP 3629
72	83	<b>MR. STICK MAN</b>	PETE FOUNTAIN, Coral CRL 57473
73	81	<b>AESOP'S FABLES</b>	THE SMOTHERS BROTHERS WAY, Mercury MG 20939
74	78	<b>SERENADE FOR ELISABETH</b>	GUNTHER KALLMAN, 4-Corners FCL/FCS 4209
75	73	<b>HELLO, DOLLY!</b>	ORIGINAL CAST, RCA Victor LOC 1087
76	71	<b>COME SHARE MY LIFE</b>	GLENN YARBROUGH, RCA Victor LPM/LSP 3310

77	✓	<b>THE LOVE ALBUM</b>	TRINI LOPEZ, Reprise 6165
78	86	<b>GETZ/GILBERTO</b>	Verve V/V6-8545
79	90	<b>DO I HEAR A WALTZ</b>	ORIGINAL CAST, Columbia KOL 6370
80	✓	<b>SONGS FOR THE JET SET</b>	TONY BENNETT, Columbia CL 2343
81	82	<b>SPY WITH A PIE</b>	SOUPY SALES, ABC Paramount 503
82	94	<b>ZORBA THE GREEK</b>	SOUNDTRACK, 20th Century Fox TFM 3167
83	74	<b>KNOCK ME OUT</b>	VENTURES, Dolton BLP 2033
84	80	<b>THE GREATEST STORY EVER TOLD</b>	SOUNDTRACK, United Artists UAL 4120
85	89	<b>THE SEEKERS</b>	Marvel MLP 2060/MLPS 3060
86	✓	<b>MAGIC MUSIC</b>	BERT KAEMPFERT, Decca DL 4616
87	98	<b>SOMEBODY ELSE IS TAKING MY PLACE</b>	AL MARTINO, Capitol T/ST 2312
88	93	<b>THE GENIUS OF JANKOWSKI</b>	HORST JANKOWSKI, Mercury MG 20993
89	99	<b>CAST YOUR FATE TO THE WINDS</b>	SOUNDS ORCHESTRAL, Parkway P-SP 7046
90	✓	<b>JUST ONCE IN MY LIFE</b>	RIGHTEOUS BROTHERS, Phillies LP/S 4008
91	85	<b>DO THE MOUSE</b>	SOUPY SALES, ABC Paramount 517/S 517
92	91	<b>MANY FACES OF GALE GARNETT</b>	RCA Victor LPM/LSP 3325
93	✓	<b>LAND OF A THOUSAND DANCES</b>	CANNIBAL & HEADHUNTERS, Rampart RM 3302
94	✓	<b>HALF A SIXPENCE</b>	ORIGINAL CAST, RCA Victor LSO 1110
95	95	<b>BAKER STREET</b>	ORIGINAL CAST, MGM
96	✓	<b>BEGIN TO LOVE</b>	ROBERT GOULET, Columbia CL 2342
97	✓	<b>THE VERSATILE BRENDA LEE</b>	Decca DL 4661
98	97	<b>THE NAT KING COLE SONGBOOK</b>	SAMMY DAVIS, Reprise R 6164
99	✓	<b>THE SCENE CHANGES</b>	PERRY COMO, RCA Victor LPM/LSP 3396
100	✓	<b>NOTHING BUT A MAN</b>	SOUNDTRACK, Motown 630



## Music Business in Britain

by Brian Harvey

### On the Set with Beatles

Watching the Beatles filming one would think they've been at it for years. I dropped down to Twickenham recently to see how they are getting on with their new epic and found only John and Ringo on the set. Not all the boys are on the set each day. Each is 'called' only for scenes in which he appears. The rest of the time they have off—at home.

When they are wanted for a 'take' the boys are picked up from their homes early in the morning by their own chauffeur-driven Rolls Royces. After being made up and dressed they turn up on set where the scenery for the day has been built. Cameras and lighting are in place together with an army of technicians.

Before the boys arrive and during moments when they leave the set, stand-ins take their places so that progress around them is uninterrupted. Filming must be a very boring business for the artists. In any one day only a minute or less of satisfactory film might be completed! But the work and standing around waiting for everything to be just right so the bit can be filmed, might take all day.

The day we called, two small scenes were in preparation. In one, John and Ringo are hiding in the basement of an Indian restaurant from Ringo's pursuers who are after an enormous ring he wears throughout the film. In the other Ringo, still being chased, falls through the roof of a hairdressing salon where Eleanor Bron is having her hair done.

Ringo's talent for humor was obvious in the first scene. He was supposed to speak to a waiter who Ringo found standing on his head in front of an ancient boiler. The waiter, frightened by Ringo's appearance, runs to lie on a bed of nails in the next room muttering frightened curses. Ringo follows, looks surprised and then leaves.

He suggested to director Dick Lester that he should try the bed of nails with his foot to see whether it was really sharp. In the next take he did just this—result? Another

hilarious incident in what will be a hilarious film.

Liberty President Alvin Bennett flew into London earlier this week for contract talks with EMI Records, Liberty's outlet in the UK. Liberty's deal with EMI is up for renewal currently and there is a flurry of activity around new Liberty releases like the latest Jackie De Shannon single.

Top new British group the Kinks leave Britain for their first American tour on June 10th.

To date the boys have had two smash hits here "You Really Got Me," and "Tired of Waiting." This week their newie, another composition by lead singer Ray Davies, "Set Me Free" is released together with an enormous advance order.

It is a slow mover and has similar guitar opening to their previous hits. It features their usual moody, cynical style of singing and great guitar lead work by Dave Davies. Flipside is another Ray Davies number "I Need You." The Kinks have been topping a nationwide tour bill with the Yardbirds and have packed houses at each town.

After the end of the tour (May 23) the boys holiday for a few days, appear on top TV'er "Ready Steady Go," to promote the new single and then appear in Paris for several days before coming your way.

For the uninitiated the group are all very longhaired, appear on stage in red hunting style jackets and white frilly shirts and are not kinky!

Although (as I previously reported) The Beatles should have completed work on their new film "Help" this week, they have not. In fact at press time (Friday 14th) they were still in the studio involved in long hectic sessions trying to get it all in the can.

I gather that most of the action has now been filmed but the boys have not yet completed work on the musical numbers even though these were recorded some time back.

A recording studio sequence in the film has the boys mim-

ing to new numbers which will be on the soundtrack LP due out in early August or late July. On Monday night this week the boys cut a rush session at EMI's Abbey Road studios specially for the American market. Two titles were cut—"Dizzy Miss Lizzie" and "Bad Boy."

Recording manager George Martin says that the two new tracks will be used to make up a new American LP of the group. The balance of titles will be ones released here but not in the States.

The row between British and American entertainment Unions over the banning of some UK stars from the States is not likely to be followed by a ban by the British Government. Even though these cases have been brought to their notice they refuse to get involved in the hassle.

The VAF, however, who control most British pop artists, are considering a ban. The American who became a star here whilst still unknown in the States—P. J. Proby—is

to return to America for TV dates in June. He has a new single due but release date is as yet uncertain.

Cilla Black has changed her hair style. Gone are the "marmalade commas" which is how one columnist described her auburn hair. Instead she now features a curly bangs style much prettier than her previous coiffeur. . . . During the Beatles Continental tour this summer the boys will play one concert in a Madrid bullring!

Tom Jones made a big impression on his first visit to the States and returns for another Ed Sullivan appearance on June 13th. He then planes back to this country for several dates before returning your way on July 12th. Among the Stateside dates he has in the book are a week in Murray the Ks show in Brooklyn and a Shindig appearance.

Another new British group, Unit 4 Plus 2, whose first record "Concrete and Clay," was a smash, may come to the States for a record promo trip in August.

## BRITAIN'S TOP 50

(courtesy of Music Echo)

- |                                |                |                                       |                      |
|--------------------------------|----------------|---------------------------------------|----------------------|
| 1 TICKET TO RIDE               | Beatles        | 26 WONDERFUL WORLD                    | Herman's Hermits     |
| 2 POP GO THE WORKERS           | Batton Knights | 27 I'LL BE THERE                      | Gerry and Pacemakers |
| 3 THE MINUTE YOU'RE GONE       | Cliff Richard  | 28 A LITTLE YOU                       | Freddie/Dreamers     |
| 4 HERE COMES THE NIGHT         | Them           | 29 SILHOUETTES                        | Herman's Hermits     |
| 5 CATCH THE WIND               | Donovan        | 30 COME AND STAY WITH ME              | Marianne Faithfull   |
| 6 KING OF THE ROAD             | Roger Miller   | 31 ONCE UPON A TIME                   | Tom Jones            |
| 7 OH NO NOT MY BABY            | Manfred Mann   | 32 NOWHERE TO RUN                     | Martha/Vandellas     |
| 8 BRING IT ON HOME TO ME       | Animals        | 33 THAT'S WHY I'M CRYING              | Ivy League           |
| 9 A WORLD OF OUR OWN           | Seekers        | 34 I'M GONNA GET THERE SOMEHOW        | Val Doonican         |
| 10 CONCRETE AND CLAY           | Unit 4 Plus 2  | 35 WINDMILL IN OLD AMSTERDAM          | Ronnie Hilton        |
| 11 STOP IN THE NAME OF LOVE    | Supremes       | 36 THAT'LL BE THE DAY                 | Everly Brothers      |
| 12 TRUE LOVE WAYS              | Peter & Gordon | 37 TRUE LOVE FOREVER MORE             | Bachelors            |
| 13 LITTLE THINGS               | D. Berry       | 38 WE SHALL OVERCOME                  | Joan Baez            |
| 14 FOR YOUR LOVE               | Yardbirds      | 39 THE CLAPPING SONG                  | Shirley Ellis        |
| 15 TIMES THEY ARE A'CHANGIN'   | Bob Dylan      | 40 LOVE HER                           | Walker Brothers      |
| 16 THE LAST TIME               | Rolling Stones | 41 AT THE CLUB                        | Drifters             |
| 17 ALL OVER THE WORLD          | Francis Hardy  | 42 DO THE CLAM                        | Elvis Presley        |
| 18 I'LL NEVER FIND ANOTHER YOU | Seekers        | 43 HONEY I NEED                       | Pretty Things        |
| 19 I CAN'T EXPLAIN             | The Who        | 44 BIRDS AND THE BEES                 | Jewel Akens          |
| 20 YOU'RE BREAKING MY HEART    | Keely Smith    | 45 NO REGRETS                         | Shirley Bassey       |
| 21 WHERE ARE YOU NOW           | Jackie Trent   | 46 I DON'T WANT TO GO ON WITHOUT YOU  | Moody Blues          |
| 22 IT'S NOT UNUSUAL            | Tom Jones      | 47 YOU CAN HAVE HIM                   | Dionne Warwick       |
| 23 SUBTERRANEAN HOMESICK BLUES | Bob Dylan      | 48 WHEN THE MORNING SUN DRIES THE DEW | Quiet 5              |
| 24 I'VE BEEN WRONG BEFORE      | Cilla Black    | 49 WHEN I'M GONE                      | Brenda Holloway      |
| 25 EVERYBODY'S GONNA BE HAPPY  | Kinks          | 50 POUPE DE CIVI                      | France Gall          |

# IN THE TRADE

## Music Chatter

Jameco Records is now in new offices at 91-02 Sutphin Blvd., in Jamaica, New York. Bill Seabrook, firm's a. & r. director, has been upped to vice-president of the Chief Records division. Jameco's "Second Hand Love" by Diana Tyler and Nat Brown is getting action in Baltimore. . . . Xavier Cugat and Charo were seen on the Johnny Carson TV show May 22 for the second time. Show was a re-run of their February appearance. . . . Bobby Vinton is set for a Danny Thomas TV special in the Fall. . . . Comic Ronnie Martin was on the bill at the Copa in New York when Johnny Mathis opened there May 20.

## Proby Here

Tom Jones, new British sensation, who did his first Ed Sullivan show Sunday (2), has been booked for four more. Jones is also expected to be in America on tour during late June and July. Acuff Rose Artists, which has taken on the American management for Britain's folk-pop singer, Donovan, hopes to bring the lad to the U.S. for a tour, later this year.

Perry Como's latest album, and his first in nearly two years, was cut in Nashville by producer Chet Atkins, with Anita Kerr's voices on the date along with Boots Randolph and Floyd Cramer and a flock of the best of the Nashville songs.

## Devaney's New Slot

Jack Devaney, former West Coast manager for Cash Box Magazine, has joined the Braverman-Mirisch public relations firm there. . . .

Arnold Shaw, veteran and respected professional manager and head of Marks Music professional department, is well known for his writing. Currently two of his pieces are in circulation. One, on the "Dilemma of Jazz" is in the April Jazz Magazine, while "Behind the Folk Song Frenzy," a condensation of an earlier Harper's piece, is in the Reader's Digest.

"Long Tall Texan," has now been recorded for the 17th time. Tune, published by the Adams-Ethridge Music Company of Galveston, Texas, has been cut by the Kingsmen, the Beach Boys, Judy Lynn, and Leroy Van Dyke, among others.

The Beach Boys performed it on a recent "Shindig" show. . . .

Cleffer Billy Wallace has been pacted to Vokes Music publishing company in New Kensington, Pa.

The new Atlanta label, Sounds Of Atlanta, started by Johnny Brooks, now has a total of 34 Lp's, mainly in the gospel music groove. Firm is planning an active role in the Gospel Music Association. . . .



Philly Record promotion men (l. to r.) Ted Kellem, Columbia; Larry Cohen, Marnel; Matty Singer, Dave Rosen Inc.; and Ed Cotlar, Chips; took time to help promote the Philadelphia Inquirer's Happiness Edition, in connection with the annual Variety Club Old Newsboys' Day. The affair helped raise money to help children afflicted with crippling diseases.

Patty Duke will guest on the "Shindig" show June 2. She'll use the occasion to kick off her own United Artists disc career by singing her brand new single. . . . Harvey Reynolds and Whitey Murphy have signed contracts with Yale Records. Both will soon leave on tour with the Smokey Warren show.



Top brass of both companies took part in the recent signing of a distribution deal for the new Dunhill Records with ABC-Paramount. Signing (above) is ABC president, Larry Newton. Looking on is Dunhill president Jay Lasker (with glasses) and (l. to r.) Bobby Roberts of Dunhill; Dave Berger, ABC-Paramount; and Pierre Cosette and Lou Adler, Dunhill.

ARMADA president, Amos Heilicher, has sent a frank appeal to members asking if they wish to continue the organization of distributors and its various activities. Part of the urgent business dealt with in the letter: Should ARMADA have a meeting this summer? Those getting the letter are urged to reply at once. . . . Superior Record Sales in New York has taken over distribution of the refurbished Audio Fidelity line, according to A-F's new head man, Herman Gimbel. . . . Liberty has launched a major push behind its soundtrack album of "Synanon." Score is by Neal Hefti and the set was produced by Dave Pell.

The Serendipity Singers were set for a 55-minute showcasing on NBC-TV's morning "Today" show Monday (31). . . . Well-known conductor-arranger, Joe Sherman, is currently in Buenos Aires conducting for George Maharis' cafe and TV performances there. . . . Alvin Kaplan has been named comptroller for MGM Records.

Marty Hoffman, former publicist for Decca-Coral, Solters and O'Rourke and Fred Weintraub, has joined Mercury as east coast publicity staffer. . . . Gerry Marsden, of Gerry and the Pacemakers, was hit a glancing blow on the head in Grand Rapids last week when police dropped the curtain to stop the show. The iron rod at the base of the curtain sent Gerry momentarily reeling. The Shindig touring troupe, of which Gerry and the group are a key factor, continues to rack up big grosses on the road.



RCA Victor producer, Al Scmitt, signs the Liverpool Five to the label. It's Victor's first British group act. Initial release couples "Everything's Alright" and "That's What I Want."

A life-size granite monument to the late Jim Reeves will be erected near his birthplace in Panola County, Texas, according to his widow, Mary Reeves of Nashville. . . . The Record Industry Association of America (RIAA) is hailing the Johnson administration's efforts to eliminate excise taxes on records. The association has been fighting the tax for years.

## SMASH HIT!

# "LAURIE"

featuring

## Dickey Lee

TCF-102

TCF is a division of  
20th Century Fox Records

## BEATLE NEWS!

Every Week in

# "Music Echo"

(formerly Mersey Beat)

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## MUSIC ECHO

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# R & B BEAT

By KAL RUDMAN

Appearing on the Jimmy Bishop show at Philly's Uptown: Temptations; 4 Tops; Gladys Knight; Ray Pollard; & Staple Singers. Fat Daddy had a big show at Carr's Beach in Baltimore before a turn-away crowd. Featured: Carla Thomas; Barbara Mason; Artistics; Duettes; Betty Lavette; Emanuel Laskey; Royalties; Joe Anderson; Soul Sisters; Garnet Mims; Knight Brothers; Tyler & Brown. . . . Looking for mike gigs: Mike Payne, WABQ, Cleveland and Buster Jones, WNOO, Chattanooga. Busted big in the South, **Tonight's the Night**, Solomon Burke. . . . Surprise B. O. in Cleveland: **Candy**, Astors, Stax. . . . Selling Pop in various markets: O'Jays; Marvelous; Olympics; Ike & Tina; Esther Phillips; Barbara Mason; Otis Redding; Chuck Jackson & Maxine Brown; Ray Pollard; Ovations; Dreamlovers and all that Tamla-Motown.

Tom Campbell, KSOL, San Francisco, Top 10: Jr. Parker & Bobby Bland. Sure-Shot: Knights & Arthur. Playing: **Booga Man**, Poindexter Bros.; Tina Britt; Kim Weston; Ike & Tina; Silky Hargraves; Dolly & Fashions; Willie Tee & Cal Tjader. John Hardy, KDIA, San Francisco playing: Ovations; Coasters; Baby Lloyd; Don Covay; Elmore James; Carol Fran; Bass & Mc.

Sales starting in New York off Jocko Henderson, WADO and WWRL: **Until You Were Gone**, Lee Tracy.

Play on KATZ, Robert B. Q.: Knight Brothers; Lou Rawls; Carol Fran; Ronnie Savoy; Emotions.

Al Garner & Crown Prince, KYOK, Houston, picks: Ikettes; Carol Fran; Willie Tee; Bobby Byrd; Al TNT Braggs; **Good Luck My Love**, Tears; Len Barry; Don Covay; Bobby Byrd.

Ben Tipton, KBYE, playing: Sapphires; Don Covay; Sandy Wynns; Peps; Marvelous; Ike & Tina; Kelly Bros.; Bobby Byrd; Barbara Lewis; Sam Hawkins; Baby Lloyd.

E. Rodney Jones, WVON, Chicago, reports as busted wide open: Tina Britt; Fred

Hughes; Barbara Mason; Otis Redding; Dells; Booker T.; Sam Hawkins; & Knights & Arthur. Sales Starting: Walter Jackson; Vibrations; Bass & McClure (**Miss Me**); Mad Lad Records To Watch: Don Covay; Jackie Ross; Gloria Lynne; **For My Baby**, Day-liters & Little Milton.

New on WWRL with Rocky Groce: **Shake & Jerk**, Billy Lamont; Jeff Barry (Detroit breakout); Roscoe Robinson; Dan & Clean Cuts; Little Milton. Jocko reports the top R&B seller in New York is Gene Chandler and **Boo-Ga-Lo**, red hot. New on KGFJ, LA: Barbara Mason; Ovations; & Larks on Money.

Bob King, WOOK-TV, Washington: #1—Barbara Mason. Picks: Sam Hawkins; **Don't Jump**, B&Mc; **Second Hand Love**, Tyler & Brown; Billy Butler. Sales: Marvelous; Tina Britt; Don Covay; Tyler & Brown (**Second Hand Love**); Coasters.

Not to be out-done by WIBG, Philly, Bill Roberts, music director of KDKA, Pittsburgh (Pop), is cookin' with ofay soul on: Tom & Jerrio; Barbara Lewis; 4 Tops; Tony Clark; Maxine & Chuck; & Booker T. So where's Barbara Mason?

Meanwhile, Porky Chedwick at WAMO broke Otis Redding in Pittsburgh and picks: Lee Dorsey; Bass & Mc.; Maggie Thrett (sales); Fred Hughes; Righteous Brothers; Sol Burke. Now I want to hear from my 3rd soul Main Man in Smokey City, Johnny Rook.

Ernie Durham, WJLB and LeBaron Taylor, WCHB, report Fred Hughes, Sam Hawkins and 4 Tops on top. These plus Linda Carr and O'Jays were forced onto WKNR (plus some on WXYZ) in place of some British Bombs by giant Motor City R & B sales. Bustin' with LeBaron: Barbara Mason; Kim Weston; Billy Butler. Play: Velvellites; Coasters; Dobie Gray; Otis Redding. Ernie reports breakouts on: Jeff Barry; Lee Dorsey; Sol Burke; Major Lance; Jackie Ross; Knight Bros. Play: Al Braggs; Dreamlovers; Brooks O'Dell; Tina Britt; Jr. Parker; Sam Cooke;

Jr. Walker; Jewels; Marvelettes; Ted Taylor; Carter Bros.

Big with Nickie Lee, WAME, Miami: Tina Britt; Dreamlovers; Barbara Mason; Don Covay; Dolly & F.; Otis Redding; Picks: **Shake & Jerk**, Billy Lamont; Sol Burke; Ike & Tina; Gloria Lynne; Lee Dorsey.

Top 10 requests with Burke Johnson, WAOK, Atlanta: Esther Phillips; Sapphires; Betty Lavette; Sam Hawkins; Fred Hughes; Brenda Holloway. Picks: Major Lance and Billy Lamont on Bang.

Breakouts with Ed Wright, WABQ, Cleveland: **Candy**, Astors, Stax; Willie Tee; Lee Dorsey; **Don't Open the Door**, Clarence Ashe. Smashes: Fred Hughes; Supremes; 4 Tops; Barbara Mason; Elmore James; Booker T.; Happy Feet Time, Montclairs (ATLANTIC bought it); Mustang Sally; Knight Brothers.

Hot with Paul Johnson, WSID, & Larry Dean; WWIN, Baltimore: Billy Butler; **2nd Hand Love**, Tyler & Brown; 4 Tops; Knight Brothers; Don Covay; Gypsies; Tina Britt; Ruby Johnson; Picks: **Just As I Am**, Lonnie Ray; and **Money Honey**, Coasters.

## MUSIC CHATTER

Gene Krupa and his Quartet are completing a tour of South America. . . . Bob Harris, composer of the themes for the movies, "Lolita" and "Star of India," has been signed to write themes for two new pictures: "Ten Little Indians" and "Sandy." Both are being produced by Unger Productions. . . . Gale Garnett is currently in the East doing college concert dates. She'll also appear on ABC-TV's "Night Life" show. . . . Atlantic's Ahmet Ertegun has grabbed the master of "I Who Have Nothing," by Little Ray from Stereo-Fi Corp.

Ava Records has been sold to Charles Jourdan, head of a European syndicate. Purchase was made through Glen C. Costin, who in turn, had acquired the firm from Fred Astaire in June of last year. . . . Stan Catron, general professional manager of South Mountain Music, has hired Irwin Zucker to handle West Coast publicity and promotion.

Herman Gimbel, new president of Audio Fidelity, has signed the Emotions. He has also released the first album on the affiliated Karate label, by Erik and the Vikings. . . . Loma Records' Bob Krasnow has re-signed Ike and Tina Turner to the label and has concluded a production agreement with James Brown.

## R & B TOP 30

### 4 Tops At Three

- 1 BACK IN MY ARMS AGAIN  
Supremes—Motown 1075
- 2 I'LL BE DOGGONE  
Marvin Gaye—Tamla 54112
- 3 I CAN'T HELP MYSELF  
4 Tops—Motown 1076
- 4 NOTHING CAN STOP ME  
Gene Chandler—Constellation 149
- 5 IT'S GROWING  
Temptations—Gordy 7040
- 6 OOO BABY BABY  
Miracles—Tamla 54113
- 7 WE'RE GONNA MAKE IT  
Little Milton—Checker 1106
- 8 YES I'M READY  
Barbara Mason—Aretic 105
- 9 AND I LOVE HIM  
Esther Phillips—Atlantic 2381
- 10 IT AIN'T NO BIG THING  
Radiants—Chess 1935
- 11 SOMETHING YOU GOT  
Chuck Jackson/Maxine Brown—Wand 181
- 12 LOVE IS A FIVE LETTER WORD  
James Phelps—Argo 5499
- 13 I'VE BEEN LOVING YOU TOO LONG  
Otis Redding—Volt 126
- 14 GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic 2276
- 15 I DO  
Marvelous—ABC Paramount 10629
- 16 I DO LOVE YOU  
Billy Stewart—Chess 19
- 17 BOO-GA-LOO  
Tom & Jerrio—ABC Paramount 10638
- 18 LIPSTICK TRACES  
O'Jays—Imperial 66102
- 19 LET ME DOWN EASY  
Betty Lavette—Calla 102
- 20 ENTERTAINER  
Tony Clarke—Chess 1924
- 21 THE REAL THING  
Tina Britt—Eastern 804
- 22 MUSTANG SALLY  
Sir Mack Rice—Blue Rock 4014
- 23 I NEED YOU  
Chuck Jackson—Wand 179
- 24 A WOMAN CAN CHANGE A MAN  
Joe Tex—Dial 4006
- 25 IT'S WONDERFUL TO BE IN LOVE  
Ovations—Goldwax 113
- 26 TEMPTATION 'BOUT TO GET ME  
Knight Bros.—Checker 1407
- 27 BABY I'M YOURS  
Barbara Lewis—Atlantic 2283
- 28 TO BE OR NOT TO BE  
Otis Leavill—Blue Rock 4015
- 29 IT HURTS ME TOO  
Elmore James—Enjoy 2015
- 30 TONIGHT'S THE NIGHT  
Solomon Burke—Atlantic 2388



## CERULEAN BLUES

### Odds And Ends

by Dom Cerulli

The other night pianist Billy Taylor got excited about a new project he's involved in. It's something called "Jazzmobiles," and is a plan to bring live jazz into the areas of Harlem that were torn by racial strife during last year's "long hot summer."

Billy said that he contacted a number of name musicians and received enthusiastic assurances that they would play for scale wherever and whenever the Jazzmobiles would roll.

"It will mean something to a kid in a block in Harlem to know that, say, Dizzy and guys of his stature came to his block to play music."

Billy chuckled, then shook his head as he recalled what Gerry Mulligan had told him after enthusiastically agreeing to be a part of the Jazzmo-

bile experiment. "It'll be good just to get to go up to Harlem again," Billy quoted Mulligan as saying.

"It'll be good to have him up there in more ways than one," Taylor noted.

The idea is an interesting one for jazzmen, and should have a salutary effect. But the beauty part, of course, is not so much whether it will have any effect, but rather the way Negro and white musicians are pitching in together to work for something they believe in. Sometimes two men just playing well together and enjoying each other's company can speak volumes into young minds and hearts. And who better than Billy Taylor and Gerry Mulligan and Dizzy Gillespie to show by doing?

#### NARAS SHOW A GAS

I thought the NARAS TV

show last week was a ball... despite the troubles that were aired in the papers and despite the no-show of several of the heavy names who were to have appeared. It was a well-paced and musically attractive show all the way. And the comedy bits were very funny. I was proud to have been a member of NARAS as the show played, and I must reiterate here that this year's awards and ceremonies, plus this year's TV show, have put NARAS on the map for my money.

**SHORT TAKES:** Here are a few recent albums I've heard and dug. "The Pawnbroker" (Mercury SR 61011) is Quincy Jones' first full-fledged motion picture score, and it is a winner. Although a good part of the album is small group jazz that sounds winged, there is enough scored and deeply-felt written material that is just lovely. As a bonus, Rod Steiger and Jaime Sanchez are heard in a bit of powerful dialogue off the soundtrack that will make your hair curl.

"Rio" by Paul Winter with Luiz Bonfá, Roberto Menescal, and Luiz Eca (Columbia CS

9115/CL 2315), a lovely, languid album, has much of what made Stan Getz so famous so fast. The songs are pretty and haunting, the rhythms are soft and pulsing, and the blowing by Winter and his Brazilian cohorts is so right for the material and the times.

"Bach Humberg!" by the George Gruntz Quintet (Philips PHM 200-162/PHS 600-162) is a witty exercise by one of Europe's fine young jazzmen and a cracking good group. Gruntz is a mature and swinging jazz pianist, and his musical comments on Baroque music are delightful. Good playing by the group, too; especially flutist Emil Mangelsdorff.

"Guitar/Guitar" (Columbia CL 2330/CS 9130) features Charlie Byrd's unamplified guitar and Herb Ellis' electric guitar in a blend that is magical to hear. The two players complement each other very well. And the material they play ranges from bossa nova to down home blues to ballads to swingers. They are such pros that everything they turn a hand to comes alive. A honey of an album.

# Goin' Pop! Breakin' thru all over!

## OTIS REDDING'S

Smash Single on Volt

# "I've been loving you too long"

Volt 126

## The Smash Volt Album



"The Great OTIS REDDING sings soul ballads" 411

Otis Redding Management--  
Phil Walden, Artists & Promotion  
Professional Bldg., Macon, Ga.

Distributed by **ATCO RECORDS**

# Dateline Music City



Music Business in Nashville  
**CHARLIE LAMB**



The CMA's "Sound of Country Music" presentation is set for Chicago on June 7. Reviewing the final plans are (l. to r.) Bill Williams, WSM; Jerry Glasser, WENO; Jo Walker, CMA; and Jack Stapp, Tree Music.



Starday president Don Pierce has named Jim Wilson (above) as national sales manager. Born in Kentucky, and a Kentucky Colonel, "Colonel Jim" replaces Chuck Chellman, who recently took on a similar post with Monument Records.

Petite **Jean Shepard** with the far-out voice, with her sister and two children, made a hurried flight home to Visalia, Calif. recently when her father suffered a heart attack. However, happily, her father has recovered. Jean and the family thenceforth made a leisurely trip home on the train to enjoy some of the American scene that she never had time to observe on her many hurried tours. . . . **Jim Halsey** and **Hank Thompson**, whose relation to country music is like that of ham to a sandwich, have been in Hollywood negotiating for a TV series. . . . Also in Hollywood were **Buck Owens** and his **Buckaroos** recording a much-requested instrumental album. . . . Watch for two new big ones by **Ferlin Husky**: "Willie Was a Gambler Man" and "Pickin' Up The Pieces," both published by Husky Music Co., and both produced by **Marvin Hughes**.

When **Skeeter Davis** was soaking up Florida sunshine in Daytona, she was exhilarated to discover that Daytona Beach radio stations—both country and pop—were playing her new RCA disk, "I Can't Help It (If I'm Still In Love With You)." After the record was played countless times on WMFJ, a top 40 outlet, Skeeter phoned the station to thank the jock. "Is this THE Skeeter Davis?" the surprised jock asked. When Skeeter answered correctly, WMFJ proclaimed a "Skeeter Davis Day." Thence Skeeter went to Birmingham where she appeared with the **Rolling Stones**, **The Righteous Brothers**, **The Beach Boys** and **Sonny James**.

New York is still buzzing with the show—"Stars And Guests of the Grand Old Opry," at the Paramount early this month. Among the entertainers who supplied the Nashville sound were **Hank Snow** who has sold over 30,000,000 records, **Lester Flatt** and **Earl Scruggs**, whose great cascade of records and whose appearances in the "Beverly Hillbillies" are the talk of the trade, **Kitty Wells**, **Dave Dudley**, **Johnny Wright** and the **Tennessee Mountain Boys**, **Dick Curless**, **Bill Phillips**, **Rudy Wright** and **Juanita Rose**.

A C&W spectacular of unusual proportions will be staged June 9 in San Francisco's Cow Palace, according to **Larry Moeller**, vice-president of Music City's Moeller Talent Inc. Arrangements for the show were handled by Moeller and Rex Rinehart. Artists set to appear include **Kitty Wells**, **Johnny Wright**, **Bill Phillips**, **Ruby Wright**, **Grandpa Jones**, **Archie Campbell** and **Ferlin Husky** plus the latter's alter ego, Simon

Crum. While in California, the same talent package will play engagements in Sacramento, Long Beach, Tulare, Modesto and Susanville; thence to Salt Lake City and Sterling, Colo. . . . The Hawkins County (Tennessee) Memorial Hospital Auxiliary will again use Nashville talent in its annual benefit show July 3 at Rogersville, Tenn. Artists will be **Archie Campbell**, **George Morgan**, **Delores Smiley** and **Murv Shiner**. **Archie Campbell** and **Jack Andrews**, vice-president of Moeller Talent Inc., will jointly produce the show. . . . **Rusty and Doug**, who recently signed with Mercury Records, have a new release out, "I'll Walk a Country Mile for a Country Girl." . . . **Don Bowman** whose new RCA Victor LP is titled "Fresh From the Funny Farm" is finding that the working life of a country music star will almost drive one to the funny farm. After ten days of one-nighters in Texas and New Mexico, co-starring with **Roger Miller**, **George Jones** and others, he set out for dates in Phoenix, Miami, Orlando, Jacksonville and Tampa.

**Stonewall Jackson** took time from Lake Waterloo to play a string of key dates in Florida, South Carolina and Pennsylvania. Meanwhile plans are being set up for Jackson's new music pubbery at 812 16th Ave., south, Nashville. . . . **Charlie Louvin** and "The Two L's" are featured on a newly sponsored show on Nashville's WSM, the tab being taken up by an automobile firm which sells Louvin all his cars. **Ralph Emory**, also a customer of the same firm, is the emcee. . . . The **Barbara Allen** show will play for two weeks starting June 3 at Las Vegas' Golden Nuggett. "It's not hard to land a spot at the Nuggett when you're a top Nashville star and top recording artist," says Barbara's personal manager, **Jim Gemmill**. . . . It was a line-up of country music personalities when **Webb Pierce**, **Tillman Franks**, **A. V. Bamford**, **Max Powell**, **David Houston** and **Horace Logan** visited with **Eddie McDuff** at **Ray Winkler's** Reveller club in Dallas recently. . . . **Jimmy Newman**, whose current big seller, "Back in Circulation," is making money for everybody, hit the PA trail furiously early this month through Missouri, Illinois, and a half dozen other states. . . .

Big **Bill Johnson**, C&W jock at Bardstown, Ky.'s WBRT, needs records bad. He has a new release on the Rem label, titled "We Can't Say Hello," which is No. 24 on Louisville's WTMT. . . .

Initial reports on **Arthur Thomas'** "Bee Sticks to Honey," backed with "That Didn't Hurt Much, Did It," on Capa show that over 60 deejays from more than 25 states rate one or both sides very good to excellent. . . . **Johnny Cash** performed in 13 sizable cities and towns during 14 days in mid-May. Iowa, Minnesota, Illinois and Mississippi were the states favored. . . . **Slim Whitman**, currently on a South African tour, recorded a duet with South Africa's **Virginia Lee**, the first time that an American and South African artist have joined voices, says **Herb Shucher**. Both Whitman's stateside release, "Reminiscing" on Imperial, and his chart entry album, "Love Song of the Waterfall," are reported doing well.

One may wonder what kind of computer Moeller Talent Inc. requires to keep its artists' schedules straight, considering that 25 artists will be on the go in June, and they're skedded to play at 147 different cities. No use naming the places. It would take a gazeteer. . . . **Kieth Graham**, owner of Top 40 station 7HO in Hobart, Tasmania, Australia, visited Music City recently as the guest of **Smoky Walker**, of Nashville's WKDA, to study the operation of top 40 stations in the U.S. **Bill Denny**, Cedarwood pubbery prexy, took him on a guided tour of Cedarwood and Music Row. Though he was a top 40 man, Graham got a big earful of country music and may take the lesson home to Australia.

# BIG 50 COUNTRY HITS

A compilation of the nation's best selling and most played country records

- 1 1 **WHAT'S HE DOING IN MY WORLD**  
Eddy Arnold—RCA Victor 8516
- 2 2 **YOU DON'T HEAR**  
Kitty Wells—Decca 31749
- 3 3 **SEE THE BIG MAN CRY**  
Charlie Louvin—Capitol 5369
- 4 4 **GIRL ON THE BILLBOARD**  
Del Reeves—United Artists 824
- 5 6 **A RIBBON OF DARKNESS**  
Marty Robbins—Columbia 43258
- 6 5 **THIS IS IT**  
Jim Reeves—RCA Victor 8508
- 7 7 **THINGS HAVE GONE TO PIECES**  
George Jones—Musicor 1067
- 8 9 **ENGINE, ENGINE #9**  
Roger Miller—Smash 1983
- 9 16 **QUEEN OF THE HOUSE**  
Jody Miller—Capitol 5402
- 10 11 **BLUE KENTUCKY GIRL**  
Loretta Lynn—Decca 31759
- 11 13 **SHE'S GONE, GONE, GONE**  
Lefty Frizzell—Columbia 43256
- 12 12 **I HAD ONE TOO MANY**  
Wilburn Brothers—Decca 31764
- 13 8 **CERTAIN**  
Bill Anderson—Decca 31743
- 14 15 **I'LL KEEP HOLDING ON**  
Sonny James—Capitol 5375
- 15 14 **I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT**  
Gene Pitney and George Jones—Musicor 1066
- 16 18 **STILL ALIVE IN '65**  
Jim Nesbitt—Chart 1200
- 17 27 **THE OTHER WOMAN**  
Ray Price—Columbia 43264
- 18 19 **COUNTRY GUITAR**  
Phil Baugh—Longhorn 559
- 19 20 **BLAME IT ON THE MOONLIGHT**  
Johnnie Wright—Decca 31740
- 20 21 **THE BRIDGE WASHED OUT**  
Warner Mack—Decca 31174
- 21 41 **GETTING MARRIED HAS MADE US STRANGERS**  
Dottie West—RCA Victor 8525
- 22 22 **LOVING YOU, THEN LOSING YOU**  
Webb Pierce—Decca 31737
- 23 28 **I'M GONNA FEED YOU NOW**  
Porter Wagoner—RCA Victor 8524
- 24 25 **SUNNY SIDE OF THE MOUNTAIN**  
Jimmy Martin—Decca 31748
- 25 17 **I WASHED MY HANDS IN MUDDY WATER**  
Stonewall Jackson—Columbia 43197

- 26 26 **BEFORE YOU GO**  
Buck Owens—Capitol 5410
- 27 30 **ENOUGH MAN FOR YOU**  
Ott Stephens—Chart 1205
- 28 35 **I CAN'T REMEMBER**  
Connie Smith—RCA Victor 8551
- 29 31 **THE VILLAGE IDIOT**  
Justin Tubb—RCA Victor 8559
- 30 36 **BE GOOD TO HER**  
Carl Smith—Columbia 43266
- 31 32 **TROUBLE IN MIND**  
Hank Snow—RCA Victor 8548
- 32 33 **ARMS FULL OF YOU**  
Pamela Miller—Tower 141
- 33 34 **I'M LETTING YOU GO**  
Billy Grammer—Decca 31757
- 34 38 **HE STANDS REAL TALL**  
Little Jimmy Dickens—Columbia 43243
- 35 23 **JUST THOUGHT I'D LET YOU KNOW**  
Carl & Pearl Butler—Columbia 43210
- 36 10 **I CRIED ALL THE WAY TO THE BANK**  
Norma Jean—RCA Victor 8518
- 37 42 **WANTED**  
Bill Phillips—Decca 31781
- 38 ★ **FORTY NINE, FIFTY ONE**  
Hank Locklin—RCA Victor 8560
- 39 ★ **MRS. RIGHT'S DIVORCING MR. WRONG**  
Skeets McDonald—Columbia 43275
- 40 24 **BECAUSE I CARED**  
Ernest Ashworth—Hickory 1304
- 41 49 **THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)**  
Jimmy Dean—Columbia 43263
- 42 ★ **DESPERATELY**  
Nell McBride—Capitol 5415
- 43 48 **SOMEONE'S GOTTA CRY**  
Jean Shepard—Capitol 5392
- 44 37 **ORANGE BLOSSOM SPECIAL**  
Johnny Cash—Columbia 43206
- 45 43 **TEN LITTLE BOTTLES**  
Johnny Bond—Starday 704
- 46 40 **MY OLD FADED ROSE**  
Johnny Sea—Phillips 40267
- 47 47 **THANK THE DEVIL FOR HIDEAWAYS**  
Bob Gallion—Hickory 1300
- 48 50 **WE'D RATHER FIGHT THAN SWITCH**  
Don Whitley and Joyce Duke—Chart 1210
- 49 39 **A DEAR JOHN LETTER**  
Skeeter Davis and Bobby Bare—RCA Victor 8496
- 50 45 **A TOMBSTONE EVERY MILE**  
Dick Curless—Tower 124

## Country Single Picks

**NED MILLER**  
Capitol 5431  
**TWO VOICES, TWO SHADOWS, TWO FACES**  
(Central, BMI) (2:35)—Ned and Sue Miller  
Flip is "Whistle Walkin'"  
(Central, BMI) (2:23)—Miller

**DON GIBSON**  
RCA Victor 8589  
**AGAIN**  
(Acuff-Rose, BMI) (2:02)—Gibson  
Flip is "You're Going Away"  
(Acuff-Rose, BMI) (2:18)—Gibson

**WANDA JACKSON**  
Capitol 5433  
**TAKE ME HOME**  
(Southern, ASCAP) (2:27)—Horton  
Flip is "Have I Grown Used to Missing You"  
(Central, BMI) (2:00)—Miller

**DON BOWMAN**  
RCA Victor 8588  
**WRONG HOUSE**  
(Parody, BMI) (2:29)—Bowman  
Flip is "Graduation Day"  
(Parody, BMI) (2:12)—Bowman

**SHIRLEE HUNTER**  
Tower 130  
**WHY DO YOU HESITATE**  
(Sugarloaf) (2:40)—Vernon  
Flip is "Billy Christian"  
(New Keys) (1:58)—Hall

**JOHNNY BOND**  
Starday 721  
**THE MAN WHO COMES AROUND**  
(Allied, ASCAP) (2:10)—Lair, Green, Tucker  
Flip is "Sick, Sober and Sorry"  
(Red River, BMI) (2:16)—Atchison, Hazelwood

**RAY PILLOW**  
Capitol 5405  
**I'M HERE TO MAKE A DEAL**  
(Screen Gems-Columbia, BMI) (2:18)—Langston, Moon  
Flip is "A Long Way Home"  
(Pamper, BMI) (2:30)—Cochran

**LORENE MANN**  
RCA Victor 8583  
**ONE OF THEM**  
(Novachaminjo, BMI) (1:58)—Mann, Wilson  
Flip is "Stranger at the Funeral"  
(Novachaminjo, BMI) (2:35)—Mann

**JOHN D. LOUDERMILK**  
RCA Victor 8579  
**THEN YOU CAN TELL ME GOODBYE**  
(Acuff-Rose, BMI) (2:30)—Loudermilk  
Flip is "Ain't That All"  
(Acuff-Rose, BMI) (1:50)—Loudermilk

# ••• BIG COUNTRY LP's •••

- 1 1 **THE RETURN OF ROGER MILLER**  
Smash/MGS 27601 (M) SES 00761 (S)
- 2 2 **YOUR CHEATIN' HEART**  
Soundtrack/Hank Williams Jr.—MGM E 4260 (M) SE 4260 (S)
- 3 3 **THE JIM REEVES WAY**  
RCA Victor LPM/LSP 2968
- 4 4 **SONGS FROM MY HEART**  
Loretta Lynn—Decca D1 4260/DL 74720
- 5 5 **I'VE GOT A TIGER BY THE TAIL**  
Buck Owens—Capitol T/ST 2283
- 6 6 **TURN THE LIGHTS DOWN LOW**  
Marty Robbins—Columbia CL 2309/CS 9104
- 7 7 **GEORGE JONES AND GENE PITNEY**  
Musicor MM 2044 (M) MS 3044 (S)
- 8 9 **TEN LITTLE BOTTLES**  
Johnny Bond—Starday SLD 333
- 9 10 **LESS AND LESS/I DON'T LOVE YOU ANYMORE**  
Charlie Louvin—Capitol T 2208 (M) SE 4260
- 10 20 **THE RACE IS ON**  
George Jones—United Artists UAL 3422/UAS 6422

- 11 11 **TALKING STEEL & SINGING STRINGS**  
Pete Drake—Smash MGS 27064/SRS 67064
- 12 12 **CONNIE SMITH**  
RCA Victor LPM/LSP 74726
- 13 13 **TUNES FOR TWO**  
Skeeter Davis and Bobby Bare—RCA Victor LPM/LSP 74726
- 14 14 **HITS FROM THE COUNTRY HALL OF FAME**  
RCA Victor LPM/3318 (M) LSP 3319 (S)
- 15 15 **BURNING MEMORIES**  
Kitty Wells—Decca DL 74712
- 16 16 **YOU'RE THE ONLY WORLD I KNOW**  
Sonny James—Capitol T 2209 (M) CS 2209 (S)
- 17 17 **THE BEST OF JIM REEVES**  
RCA Victor LPM 2890 (M) LSP 2890 (S)
- 18 18 **HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS**  
RCA Victor LPM/3317
- 19 8 **ORANGE BLOSSOM SPECIAL**  
Johnny Cash—Columbia CL 2309 (M) SE 4260
- 20 19 **TROUBLE AND ME**  
Stonewall Jackson—Columbia CL 2278/CS 9078

**IT DOESN'T TASTE LIKE TOMATO JUICE**



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**HANNA-BARBERA RECORDS**

\*WE DID GET ONE COMPLAINT FROM A LADY IN PASADENA. SHE SAYS HER WASHING MACHINE RAN BETTER WITH THE OLD RECORD. (YOU FIGURE IT OUT—WE TRIED.)

