

SECTION 1 OF TWO SECTIONS

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# MUSIC BUSINESS

Incorporating music reporter

Vol. VIII, No. 46, June 20, 1964

## Building a record label— The Philips Story



**Record Artist  
Of The Month:  
Johnny Rivers**

*Music Business Salutes Nashville*

### MUSIC CITY SPECIAL

*Section Two of this Issue*

NEWSPAPER







JUNE 20, 1964

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.

National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

# Millie's 'Ska' Smashes To No. 7

**THE MONEY RECORDS**

| This Week | Last Week | Record   |
|-----------|-----------|--|
| 1         | 1         | <b>CHAPEL OF LOVE</b><br>DIXIE CUPS, Red Bird 10-001                               |
| 2         | 2         | <b>WORLD WITHOUT LOVE</b><br>PETER & GORDON, Capitol 5175                          |
| 3         | 4         | <b>LOVE ME WITH ALL YOUR HEART</b><br>RAY CHARLES SINGERS, Command 4046            |
| 4         | 3         | <b>LOVE ME DO</b><br>BEATLES, Tollie 9008  |
| 5         | 7         | <b>WALK ON BY</b><br>DIONNE WARWICK, Scepter 1274                                  |
| 6         | 10        | <b>I GET AROUND</b><br>BEACH BOYS, Capitol 5174                                    |
| 7         | 17        | <b>MY BOY LOLLIPOP</b><br>MILLIE SMALL, Smash 1893                                 |
| 8         | 5         | <b>MY GUY</b><br>MARY WELLS, Motown 1056   |
| 9         | 9         | <b>DO YOU LOVE ME</b><br>DAVE CLARK FIVE, Epic 9878                                |
| 10        | 20        | <b>DON'T LET THE SUN CATCH YOU CRYING</b><br>GERRY AND THE PACEMAKERS, Laurie 3251 |

**SALE BLAZERS**

| This Week | Last Week | Record  |
|-----------|-----------|---|
| 11        | 13        | <b>PEOPLE</b><br>BARBRA STREISAND, Columbia 42965                       |
| 12        | 12        | <b>TELL ME WHY</b><br>BOBBY VINTON, Epic 9587                           |
| 13        | 24        | <b>MEMPHIS</b><br>JOHNNY RIVERS, Imperial 66032                         |
| 14        | 12        | <b>DIANE</b><br>BACHELORS, London 9639                                  |
| 15        | 6         | <b>LITTLE CHILDREN</b><br>BILLY J. KRAMER & THE DAKOTAS, Imperial 66027 |
| 16        | 8         | <b>(JUST LIKE) ROMEO AND JULIET</b><br>REFLECTIONS, Golden World 6048   |
| 17        | 11        | <b>WHAT'D I SAY</b><br>ELVIS PRESLEY, RCA Victor 8360                   |
| 18        | 29        | <b>DON'T THROW YOUR LOVE AWAY</b><br>SEARCHERS, Kapp 593                |
| 19        | 18        | <b>EVERY LITTLE BIT HURTS</b><br>BRENDA HOLLOWAY, Tamlam 54094          |
| 20        | 26        | <b>I DON'T WANNA BE A LOSER</b><br>LESLEY GORE, Mercury 72270           |

| This Week | Last Week | Record   |
|-----------|-----------|--|
| 21        | 28        | <b>NO PARTICULAR PLACE TO GO</b><br>CHUCK BERRY, Chess 1898        |
| 22        | 25        | <b>BE ANYTHING (BUT BE MINE)</b><br>CONNIE FRANCIS, MGM 13237      |
| 23        | 22        | <b>ONCE UPON A TIME</b><br>MARVIN GAYE & MARY WELLS, Motown 1057   |
| 24        | 30        | <b>BAD TO ME</b><br>BILLY J. KRAMER & THE DAKOTAS, Imperial 66027  |
| 25        | 41        | <b>CAN'T YOU SEE THAT SHE'S MINE</b><br>DAVE CLARK FIVE, Epic 9892 |
| 26        | 31        | <b>I'LL TOUCH A STAR</b><br>TERRY STAFFORD, Crusader 105           |
| 27        | 37        | <b>DON'T WORRY BABY</b><br>BEACH BOYS, Capitol 5174                |
| 28        | 40        | <b>BEANS IN MY EARS</b><br>SERENDIPITY SINGERS, Philips 40198      |
| 29        | 21        | <b>VIVA LAS VEGAS</b><br>ELVIS PRESLEY, RCA Victor 8360            |
| 30        | 39        | <b>ALONE</b><br>FOUR SEASONS, Vee-Jay 597                          |

**ACTION RECORDS**

| This Week | Last Week | Record  |
|-----------|-----------|---|
| 31        | 15        | <b>P.S. I LOVE YOU</b><br>BEATLES, Tollie 9008                                  |
| 32        | 23        | <b>TEARS AND ROSES</b><br>AL MARTINO, Capitol 5183                              |
| 33        | 35        | <b>YESTERDAY'S GONE</b><br>CHAD STUART & JEREMY CLYDE, World Artists 1021       |
| 34        | 19        | <b>TODAY</b><br>NEW CHRISTY MINSTRELS, Columbia 43000                           |
| 35        | 59        | <b>RAG DOLL</b><br>FOUR SEASONS, Philips 40211                                  |
| 36        | 16        | <b>I DON'T WANT TO BE HURT ANYMORE</b><br>NAT KING COLE, Capitol 5155           |
| 37        | 42        | <b>WORLD OF LONELY PEOPLE</b><br>ANITA BRYANT, Columbia 43037                   |
| 38        | 50        | <b>REMEMBER ME</b><br>RITA PAVONE, RCA Victor 8365                              |
| 39        | 71        | <b>GOOD TIMES</b><br>SAM COOKE, RCA Victor 8368                                 |
| 40        | 43        | <b>WHAT'S THE MATTER WITH YOU BABY</b><br>MARVIN GAYE & MARY WELLS, Motown 1057 |
| 41        | 48        | <b>FARMER JOHN</b><br>PREMIERES, Faro 605                                       |
| 42        | 83        | <b>GIRL FROM IPANEMA</b><br>STAN GETZ, Verve 10322                              |
| 43        | 45        | <b>EVERYBODY KNOWS</b><br>STEVE LAWRENCE, Columbia 43407                        |
| 44        | 33        | <b>WRONG FOR EACH OTHER</b><br>ANDY WILLIAMS, Columbia 43015                    |
| 45        | 46        | <b>ALONE WITH YOU</b><br>BRENDA LEE, Decca 31628                                |
| 46        | 75        | <b>LAZY ELSIE MOLLY</b><br>CHUBBY CHECKER, Parkway 920                          |
| 47        | 32        | <b>HELLO, DOLLY!</b><br>LOUIS ARMSTRONG, Kapp 573                               |
| 48        | 51        | <b>SIE LIEBT DICHT</b><br>DIE BEATLES, Swan 4182                                |
| 49        | 49        | <b>ROCK ME BABY</b><br>B. B. KING, Kent 393                                     |
| 50        | 38        | <b>IT'S OVER</b><br>ROY ORBISON, Monument 837                                   |
| 51        | 55        | <b>I'M INTO SOMETHING GOOD</b><br>EARL JEAN, Colpix 729                         |
| 52        | 54        | <b>THE WORLD I USED TO KNOW</b><br>JIMMY RODGERS, Dot 16595                     |
| 53        | 53        | <b>GIVING UP</b><br>GLADYS KNIGHT & THE PIPS, Maxx 325                          |

| This Week | Last Week | Record  |
|-----------|-----------|---|
| 44        | 86        | <b>WISHIN' AND HOPIN'</b><br>DUSTY SPRINGFIELD, Philips 40207       |
| 55        | 56        | <b>WHAT HAVE I GOT OF MY OWN</b><br>TRINI LOPEZ, Reprise 273        |
| 56        | 58        | <b>HICKORY, DICK AND DOC</b><br>BOBBY VEE, Liberty 56700            |
| 57        | 74        | <b>DANG ME</b><br>ROGER MILLER, Smash S 1881                        |
| 58        | 63        | <b>MILORD</b><br>BOBBY DARIN, Atco 6297                             |
| 59        | 61        | <b>DONNIE</b><br>BERMUDAS, Era 3125                                 |
| 60        | 27        | <b>THREE WINDOW COUPE</b><br>RIP CHORDS, Columbia 43025             |
| 61        | 84        | <b>TENNESSEE WALTZ</b><br>SAM COOKE, RCA Victor 8368                |
| 62        | 65        | <b>MIXED-UP, SHOOK-UP GIRL</b><br>PATTY AND THE EMBLEMS, Herald 590 |
| 63        | ✓         | <b>HEY HARMONICA MAN</b><br>LITTLE STEVIE WONDER, Tamlam 54096      |
| 64        | 66        | <b>KICK THAT LITTLE FOOT SALLY ANN</b><br>ROUND ROBIN, Domain 1404  |
| 65        | 62        | <b>PARTY GIRL</b><br>BERNADETTE CARROLL, Laurie 3238                |
| 66        | 69        | <b>LOVE IS ALL WE NEED</b><br>VIC DANA, Dolton                      |
| 67        | 68        | <b>DREAM LOVER</b><br>PARIS SISTERS, MGM 13236                      |
| 68        | 88        | <b>MY DREAMS</b><br>BRENDA LEE, Decca 31628                         |
| 69        | 70        | <b>YESTERDAY'S GONE</b><br>OVERLANDERS, Hickory 1258                |
| 70        | ✓         | <b>YOU'RE MY WORLD</b><br>CILLA BLACK, Capitol 5196                 |
| 71        | 78        | <b>SHE'S MY GIRL</b><br>BOBBY SHAFTO, Rust 5082                     |
| 72        | 67        | <b>BE MY GIRL</b><br>FOUR EVERS, Smash 1887                         |
| 73        | ✓         | <b>LITTLE OLD LADY FROM PASADENA</b><br>JAN & DEAN, Liberty 55704   |
| 74        | 79        | <b>TELL ME MAMMA</b><br>CHRISTINE QUARTE, World Artists 1022        |
| 75        | ✓         | <b>TRY IT BABY</b><br>MARVIN GAYE, Tamlam 54095                     |
| 76        | 77        | <b>YOU COMB HER HAIR</b><br>JOEY POWERS, Amy 903                    |

| This Week | Last Week | Record  |
|-----------|-----------|---|
| 77        | 82        | <b>NOT FADE AWAY</b><br>ROLLING STONES, London 9657             |
| 78        | 97        | <b>LITTLE TOY BALLOON</b><br>DANNY WILLIAMS, United Artists 729 |
| 79        | 73        | <b>FOUR BY THE BEATLES (E.P.)</b><br>CAPITOL EA P1-2121         |
| 80        | 80        | <b>FIRST NIGHT OF THE FULL MOON</b><br>JACK JONES, Kapp 589     |
| 81        | —         | <b>I'LL BE IN TROUBLE</b><br>TEMPTATIONS, Gordy 7032            |
| 82        | 85        | <b>ANGELITO</b><br>RENE AND RENE, Columbia 43054                |
| 83        | 91        | <b>I STILL GET JEALOUS</b><br>LOUIS ARMSTRONG, Kapp 597         |
| 84        | 95        | <b>SOMETHING YOU GOT</b><br>ALVIN ROBINSON, Tiger 104           |
| 85        | 89        | <b>I CAN'T HEAR YOU</b><br>BETTY EVERETT, Vee Jay 599           |
| 86        | 93        | <b>JUST AIN'T ENOUGH LOVE</b><br>EDDIE HOLLAND, Motown 158      |
| 87        | 90        | <b>GIRL'S ALRIGHT WITH ME</b><br>TEMPTATIONS, Gordy 7032        |
| 88        | 92        | <b>FERRIS WHEEL</b><br>EVERLY BROTHERS, Warner Bros. 5441       |
| 89        | ✓         | <b>LONG LONELY NIGHTS</b><br>4 SEASONS, Vee Jay 597             |
| 90        | 94        | <b>GROWIN' UP TOO FAST</b><br>DIANE RENAY, 20th Century Fox 514 |
| 91        | 100       | <b>ROCK MY SOUL</b><br>PETER, PAUL & MARY, Warner Bros. 5442    |
| 92        | ✓         | <b>PEG O MY HEART</b><br>ROBERT MAXWELL, Decca 25637            |
| 93        | ✓         | <b>HANDY MAN</b><br>DEL SHANNON, Amy 905                        |
| 94        | ✓         | <b>JAMAICA SKA</b><br>SKA KINGS, Atlantic 7827                  |
| 95        | 99        | <b>I BELIEVE</b><br>BACHELORS, London 9639                      |
| 96        | ✓         | <b>KEEP ON PUSHING</b><br>IMPRESSIONS, ABC Paramount 10554      |
| 97        | 98        | <b>THE FEVER</b><br>JODY MILLER, Capitol 5192                   |
| 98        | ✓         | <b>IT AIN'T NO USE</b><br>MAJOR LANCE, Okeh 7197                |
| 99        | ✓         | <b>NOBODY I KNOW</b><br>PETER AND GORDON, Capitol 5211          |
| 100       | ✓         | <b>IT'S SUMMERTIME U.S.A.</b><br>PIXIES THREE, Mercury 72288    |

## Groups Highlight New Single Picks

## Chart Picks

**THE ROUTERS**

Warner Brothers 5444  
LET'S DANCE  
(Sherman/DeVorzon/Rondell, BMI)  
(2:05)—Lee  
Flip is "Crack Up," (Laughter, BMI)  
(2:15)—Dunham, Haskell  
Group has a rousing instrumental  
rock that should set teen dancers  
to swinging.

**IRMA THOMAS**

Imperial 66041  
ANYONE WHO KNOWS WHAT  
LOVE IS (Metric, BMI) (2:58)—  
Seely, Arbuckle, Sheeran, Newman  
TIME IS ON MY SIDE  
(Rittenhouse/Maygar, BMI) (2:50)  
—Meade, Morman  
Two great soulful ballads by Irma  
Thomas. A strong, two-sided threat.

**THE COOKIES**

Dimension 1032  
THE OLD CROWD (Screen Gems,  
Columbia, BMI) (2:31) — Goffin,  
King  
Flip is "I Never Dreamed," (Screen  
Gems, Columbia, BMI) (2:37) —  
Titelman, Goffin  
The best side in a long while for the  
gal group. Strong teen tune could  
go.

**THE MIRACLES**

Tamla 54098  
I LIKE IT LIKE THAT (Jobete, BMI)  
(2:29)—Robinson, Tarplin  
Flip is "You're So Fine and Sweet,"  
(Jobete, BMI) (2:20) — Miracles,  
Marv, Spike  
The group, inactive for a while, has  
a potential smash here. They should  
join the other Tamla-Motown hit-  
makers fast.

**THE REFLECTIONS**

Golden World 12  
LIKE COLUMBUS DID (Myto, BMI)  
(2:15)—Hamilton, Gorman, Terry,  
Jackson  
Flip is "Lonely Girl," (Myto, BMI)  
(2:00)—Wylie, Hamilton  
Looks like a fast follow-up hit here  
to "Romeo and Juliet." Watch it.

**JAMES BROWN (and The Famous  
Flames)**

King 5899  
SO LONG (Shapiro-Bernstein, AS-  
CAP) (2:46) — Morgan, Melsner,  
Harris  
Flip is "Dancin' Little Thing," (Lois,  
BMI) (2:04)—Ballard  
Another, wild, wailing performance  
with the agonized sound. Brown  
makes it again.

**RICK NELSON**

Imperial 66039  
EVERYBODY BUT ME  
(Jat, BMI) (2:11)—Burgess  
LUCKY STAR  
(Jat, BMI) (2:17)—Burgess  
Both sides are reminiscent of earlier  
Nelson hits on Imperial and both  
have a current enough sound to  
make the grade. Good pairing.

**THE RONETTES**

Philles 121  
DO I LOVE YOU?  
(Mother Bertha/Hill and Range,  
BMI) (2:32)—Spector, Poncia, An-  
dreoli  
Flip is "Bebe and Susu," (Mother  
Bertha, BMI) (2:24)—Spector  
The gals wail all the way on this  
bright new ditty with the typical  
big sound background. Watch it.

**BILLY FURY**

London 9675  
I WILL (Carmarilo, BMI) (2:30) —  
Glaser  
Flip is "What Am I Living For,"  
(Progressive, BMI) (2:55) — Jay,  
Harris  
Another British artist cracks through.  
A fine ballad well done to a hand-  
some arrangement.

**FRANKIE LITTLE**

ABC-Paramount 10562  
FROM THIS DAY ON (Ampco, AS-  
CAP) (2:35)—Simon, Leiser  
Flip is "I Hope She Does," (Ampco,  
ASCAP) (1:51)—Simon, Goodman  
A new artist with an appealing bal-  
lad with a soft-voiced girl repeat-  
ing the phrases. This could be a  
big one.

**VIC VICKERS**

Jamie 1278  
THESE (Al Gallico, BMI) (2:35) —  
Kilgore, Vickery  
Flip is "Action Speaks Louder Than  
Words," (Al Gallico, BMI) (1:50)  
—Kilgore, Vickery  
An impressive new artist with a song  
that comes straight from the heart.

**FERRANTE AND TEICHER**

United Artists 735  
THE 7th DAWN (United Artists,  
ASCAP) (3:03)—Webster, Ortolani  
Flip is "You're Too Much," (Alou,  
ASCAP) (3:23)—Ferrante, Teicher  
A powerful piece of new movie theme  
material which builds all the way.  
A potentially big instrumental.

**BETTY EVERETT**

Vee-Jay 599  
CAN I GET TO KNOW YOU  
(Trousdale, BMI)—Sloan, Barri  
Flip is "I Can't Hear You," (Screen  
Gems, Columbia, BMI) — Goffin,  
King  
Gal has a bright sound here in a  
likely successor to "The Shoop  
Shoop Song."

**WAYNE NEWTON**

Capitol 5203  
ONLY YOU  
(Wildwood, BMI) (2:30)—Ram, Rand  
TOO LATE TO MEET  
(T.M./Dragonwyck, BMI) (2:04)—  
Gates  
A fine oldie job by Newton, coupled  
with a slickly handled teen ditty.  
Could move both ways.

**HANK WILLIAMS JR.**

M-G-M 13253  
GUESS WHAT, THAT'S RIGHT,  
SHE'S GONE (Al Gallico, BMI)  
(2:38)—Kilgore, Sutton  
Flip is "Goin' Steady with the Blues,"  
(Al Gallico, BMI) (2:10)—Halley,  
Raleigh  
The son of the famous writer-singer  
made it with his first single and  
this can repeat the success.

**PAUL PETERSON**

Colpix 730  
WHERE IS SHE  
(Screen Gems, Columbia, BMI)  
(2:15)—Mann, Weil  
HEY THERE BEAUTIFUL  
(Screen Gems, Columbia, BMI)  
(2:15)—Mann, Weil  
The movie lad could have his first in  
a long spell with these Barry Mann,  
Cynthia Weil sides. Both have a  
chance.

**BRIAN HYLAND**

Philips 40203  
PLEDGING MY LOVE  
(Lion, BMI) (2:16)—Washington,  
Robey  
Flip is "Devoted to You," (Acuff-  
Rose, BMI) (2:40)—B. Bryant  
Hyland cut this revival of the old  
Johnnie Ace hit in Nashville and  
he gives it an emotional ride. It  
could happen.

**JOHNNY CASH**

Columbia 43058  
THE BALLAD OF IRA HAYES  
(E. B. Marks, BMI) (4:07)—La Farge  
BAD NEWS (Acuff-Rose, BMI)  
(2:56)—Loudermilk  
A great saga unfolds on the first side  
in a documentation of a real life  
hero. Flip is a clever, country-  
styled ditty.

## MUSIC BUSINESS DISCOVERIES

**MICHELLE SCOTTI**

Philips 40205  
THE BOYS CAMP IS JUST  
ACROSS THE LAKE FROM THE  
GIRLS CAMP WHERE I GO  
(Geld-Udell, ASCAP) (2:00) —  
Udell, Geld  
Flip is "Save Your Heart for Me,"  
(Geld-Udell, ASCAP) (2:29)—  
Udell, Geld  
An 11-year-old thrush sings this  
long-titled potential "Bikini" suc-  
cessor in bright, teen style.

**LULU AND THE LUVERS**

Parrot 9678  
SHOUT  
(Wemar/Nom, BMI) (2:42)—Gor-  
don, Houston  
Flip is "Forget Me Baby," (Burling-  
ton, ASCAP) (1:40)—Isley  
A big, high-stepping rocker here  
with a new group that could  
break out.

**PAT POWDRILL**

Reprise 0286  
LUCKIEST GIRL IN TOWN  
(Dragonwyck, BMI) (2:18)—Gates  
BREAKING POINT  
(Screen Gems, Columbia, BMI)  
(2:12)—St. John  
This gal has a real sound and she  
brings these two goodies off in  
top form.

**DARLENE PAUL**

Capitol 5200  
ALL CRIED OUT  
(Kingsley, ASCAP) (2:00)—Kaye,  
Springer  
Flip is "This Is My Prayer," (Chap-  
pell, ASCAP) (2:08) — Nisa,  
Kaye, Springer  
A new gal with a lot of talent and  
she sounds fine in this dual-  
tracked, medium-beat effort.

**JANE AND PHIL**

Crusader 106  
DON'T YOU WEEP  
(Ironmarch, BMI) (2:03)—Sweet,  
Phillips  
Flip is "Together," (Ironmarch,  
BMI) (2:05)—Moline  
An effective new duo boys on the  
label that also has Terry Stafford.  
These lads could expand the firm's  
take.

**FRANCINE SCOTT**

Chattahoochee 638  
CAROL'S BRIDAL SHOWER  
(Conte/Chelmsford/Go-Go, BMI)  
(2:15)—Kay, Massey  
Flip is "A Letter for Johnny," (Conte,  
Chelmsford/La Casa de Zorro,  
BMI) (2:00)—Wayne, Massey  
A new thrush with a most listenable  
sound on a tune with a good teen  
message.

## One World

ANYONE who doesn't yet believe that there is only one world of music should be convinced by the latest happenings in that world. We are referring specifically to the release this week by Capitol Records of a new disc by the English pair, Peter and Gordon. Capitol had not intended to issue this record for a few more weeks, since the duo's current hit "World Without Love," is still selling well.

But when EMI issued the pair's followup "Nobody I Know" on Parlophone in Britain on English Columbia, enterprising deejays at the Westinghouse radio chain in the U. S., secured a copy of the English disc, had it taped and sent it out to all the Westinghouse stations. Other ingenious deejays at other alert radio stations did the same. The record was getting station listings at WABC, New York, and WQAM Miami, even though it was not yet released in this country. So Capitol here rush-released the disc.

This harks back to the first Capitol Beatles record, that was rush-released here because station WWDC in Washington was playing the English recording on the Polydir label of "I Want To Hold Your Hand," early in December. Rather than irritate other jockeys by holding off the release until originally planned in mid-January, the disc was issued by Capitol in late December, 1963.

Another similar incident took place only a few months ago with Elvis Presley's "Viva Las Vegas," and "What'd I Say." This disc was released in England first, and was not supposed to be issued here until the picture "Viva Las Vegas" opened in the U. S. But the American jockeys got hold of the record, played it and forced the release here.

It appears that you can't release a record by artists of the stature of Elvis, The Beatles, or even Peter and Gordon in one country these days, and try to hold off from releasing it in another. It's really one world of teenagers.

## Bootlegging Abroad

MANILA

The record bootlegging situation remains a critical problem for the legitimate record industry here, and for artists, writers and publishers. American publishers agent and trustee, Harry Fox, in fact, retained special Philippine counsel last August to dig more deeply into the problem and to seek possible solutions.

The counsel, William H. Quasha, an American with 20 years in the Philippines under his belt, visited New York last week enlisting the support of various groups and persons for his campaign against the bootleggers; he visited with Columbia Records house counsel, Clive Davis; RCA Victor counsel, William H. Disko; Music Publishers Holding Corp. execs Herman and William Starr, Southern Music's Ralph Iverson; and RIAA executive secretary and counsel Henry Brief and Ernest Meyers.

Much of the problem stems from Formosa, Quasha explained to the Americans, and the solution lies not so much in legal prosecution (a difficult job at best) but in convincing those doing the bootlegging that they'll make a lot more money by going straight (i.e. selling legit disks at legit rather than cutthroat prices).

Quasha said he has already made the first move in this direction by holding a dinner meeting with the leading bootleggers and counterfeiters of Formosa. He said his "economic" approach . . . "you are poor men today and you can make a great deal more than you are," . . . had stimulated much interest.

## Clark Five Departs

The Dave Clark Five returned to England last week in a blaze of well earned glory and increased respect, following their debut American tour.

Four months ago, when the Clark combo arrived here on their first trip for a couple of Sullivan shots, it seemed inconceivable that just a few short weeks later they would be responsible for hitting a pretty hefty whack of their box office percentage guarantees, or would be the central figures in a succession of teen riots during their seventeen day tour. Yet eleven New York

area concerts alone grossed over \$100,000, while increased record sales added to their overall box office success brought the total up to the region of \$1,000,000.

Now plans are well underway for a return visit in November. This will be a six week trip of one nighters, plus two Sullivan dates, and the money involved is double the amount they picked up on this tour. Concert dates are being set up from coast to coast, with a particular emphasis on the Western Seaboard and in Canada.

Prior to departing for home, Dave Clark told Music Business, "I can't believe all this really happened. I was completely knocked out with the whole deal, and delighted with the way it was handled."

## Newport Lineups

THE LINEUPS for the Newport Jazz and Folk festivals are almost completed. The Jazz Festival last week announced most of its major names pointing out that Moms Mabley's appearance at Freebody Park will mark the first time a comic has ever played the Festival. Other names include Louis Armstrong, (on opening night) Muggsy Spanier, Bud Freeman, Bobby Haggart, Max Kaminsky, Edmund Hall, Joe Sullivan, George Brunis, J. C. Higgenbotham, Joe Thomas, Lou McGarrity, Jo Jones, Sarah Vaughan, Dizzy Gillespie, Stuff Smith, Ben Webster, Buck Clayton, Slam Stewart, Oscar Brown, Jr., Willie "The Lion" Smith, Dave Brubeck, Thelonious Monk, Toshiko and Billy Taylor.

The Newport Folk Festival listed its artists as follows—Thursday, July 23: Traditional Music—Songs and music of Nova Scotia, Canada and Louisiana, Southern Appalachian and Ozark instrumental and vocal traditions, and a panorama of Negro music—spirituals, blues, and jug bands. Friday, July 24: Johnny Cash, Joan Baez, Chad Mitchell Trio, Kaupena Wong, Noelani Mahoe, Phil Ochs, Koerner, Ray and Glover, Greenbriar Boys, Watson Family, Morning Star Hall Singers, Fred McDowell.

Saturday, Evening, July 25: Blue Ridge Mountain Dancers, Peter, Paul and Mary, Judy Collins, Theo Bikel, Osborne

Bros., Staple Singers, Dave Van Ronk, Sam Charters, Jesse Fuller.

Sunday Evening, July 26: Odetta, John Hurt, Bob Dylan, Clancy Bros. and Tommy Makem, Judy Roderick, Freedom Singers, Kentucky Colonels, Pete Seeger, Sacred Harp Singers.

## Dolly's Gold Record

Two gentlemen beaming with pleasure are George Marek, head of RCA Victor and David Merrick the Broadway producer. The gold record they received from the RIAA signifies \$1 million worth of sales of the Victor original cast album "Hello Dolly." It's the fastest selling original cast set in Victor history.

## Meade Lux Lewis Dies

For those of us who are old enough (or young enough) to remember the days when Meade Lux Lewis, along with Albert Ammons, and Pete Johnson, played his rollicking brand of boogie-woogie piano at New York's Cafe Society Downtown in the early 1940's his tragic death last Saturday (7), marked the end of a happy era in the world of jazz. For Lewis, who died when a speeder rammed his car outside of Minneapolis, was a giant as a record artist and a live performer in a less complicated day, and during a much less complicated era of jazz.

Lewis was pulling out of the White House restaurant in suburban Golden Valley near Minneapolis when his car was struck from the rear by a speeding car. Lewis' car crashed into a tree and the pianist was killed instantly.

It was Lewis' record of "Honky Tonk Train Blues" that eventually made him famous throughout the world for his boogie woogie piano, style. The disk, recorded for the old Paramount label, caught the ear of John Hammond, then a jazz critic, promoter and discoverer, (now jazz a. & r. chief at Columbia). He spent five years looking for Lewis, found him washing cars in a Chicago garage, and had him make a new record of the tune. The record got Lewis attention and sales, and in 1936 he gave a concert in New York. He registered well enough to get an

engagement at the old Nick's in Greenwich Village. But that was all, and he returned to Chicago and relief. In 1938, at the famous "Spirituals To Swing" concert produced by Hammond, Lewis, along with Ammons and Pete Johnson, made boogie woogie come into its own, and the fame of the team of Lewis, Ammons and Johnson was assured. Big Joe Turner, the blues singer, and the trio, became one of the hottest acts in New York at Cafe Society downtown. And their records were smash sellers.

After the boogie-woogie craze died out, Lewis scuffled with dates at small clubs. Now and then he recorded a boogie woogie tune for a record label, but his sales never again reached the great peak of the boogie craze. He appeared on a number of TV shows, including one about Chicago jazz in 1961.

Lewis described his boogie woogie style as "cathouse music." Jazz critics described it as eight-to-the-bar left hand figures and treble riffs with the right. Lewis' idol was Jimmy Yancey, who is credited as one of the pioneers (along with Pine Top Smith) of the early boogie woogie style. Lewis was 59 when he died.

## Ska Is Happening

Atlantic Records is on the ska kick on a full-steam-ahead basis. Last week the firm landed its first Jamaican ska single on the Pop 100 chart ("Jamaica Ska" by the Ska Kings at number 96) and forthwith began rushing ska dance instruction charts out to distributors, dealers and deejays across the land.

In another development, the firm signed Jamaican artist, Byron Lee, to an exclusive contract. Atlantic president, Ahmet Ertegun, has already cut a flock of sides by Lee, with the first

single, "Watermelon Man Ska" out last week. A ska album is also in the works at Atlantic.

The Arthur Murray studios are now teaching the ska and according to Atlantic spokesmen, Atlantic records are being used by the teaching staff in the 400 Murray studios in the U. S.

## Spinosa To Musicor

Independent producer Chris Spinosa has been named national sales manager of Musicor Records, the Art Talmadge label, starting in October. Until then he will head sales for Music & Voice Records, another Talmadge label. He will set up the firm's national distribution. In the fall Spinosa will head for Europe to set up foreign arrangements for the label. Meanwhile Marketing Plan Associates under Merle Schirade will take care of all production and packaging of the firm's product.

## Record Month

The Record Industry Association of America is instituting a National Record Month in September of this year. The RIAA will be working this summer to obtain a Presidential or Congressional citation for the month, which will be keyed to the theme "The Wonderful World Of Records." Object will be to direct the consumer's attention to Records via advertising and promotion in every city and hamlet in the U. S.

Participating companies will use logos about National Record Month in their advertising and promotional literature, and dealers will be asked to use window posters and leaflets on counters and walls. The RIAA will also work out tie-ins with other products and promotions and will work out publicity items with distributors and disk jockeys on local levels.

The RIAA is asking the cooperation and collaboration of

all other record trade groups like ARMADA, NARM, NAAM, NARRD, etc. RIAA Executive secretary Henry Brief will talk to any group who wants to help promote National Record Month.

## Game of the Year

On June 24, at Noon, in New York's Central Park there will be a softball game. This is not at all unusual because softball games take place in Central Park every day. But last year the game between the two teams that will compete again on June 24, drew 5000 goggle-eyed spectators (mainly male) (not necessarily fans) who cheered and ogled and aahed. The competing teams? Why the Playboy Club Bunnies, managed by Hugh Hefner, and Joe O'Brien's WMCA Good Guys. Last year the gals won the game, 7 to 6.

## On the Airport Beat

The rental limousine business running from midtown Manhattan to Kennedy Airport continued brisk last week, with another British group arrival at the International Arrivals Building. In this case it was Imperial's Billy J. Kramer and the Dakotas who came in for a 10 day stay. Next in line, following Kramer was Capitol's latest British import, the team of Peter and Gordon.

An assortment of Britons and Americans were herded via radio-telephone equipped limousine (the phones have become the newest status symbol in the routine) to the Airport to meet Kramer. The group of press people were squired by Tony Barrow, press officer for Brian Epstein, who manages the group. Fifty or so vociferous, gum-chewing teenagers were on hand to shout a welcome to Kramer, who then met with the press in a surprise 10 minute press conference — a surprise because earlier the press had been advised that they were being taken to see

Kramer but that there would be no time for questions. The press later found their own way back to the city since the group itself commandeered the limo.

As for Peter and Gordon, their arrival is set for 5:35 p.m. Monday (15). It may take the boys quite a time to get into town (limo or no limo) since they'll be heading into the thick of departing World's Fair visitors and an expected crush of baseball fans going to the annual Mets-Yanks sandlot ball benefit game at the new Shea Stadium which lies directly in the path of the route into the city. Plans for the duo include five days of appearances at the World's Fair starting Wednesday (17), a possible Ed Sullivan show slotting, and concerts in Honolulu with the Beach Boys July 3, 4 and 5. In between, GAC was understood to be filling out the concert schedule.

## New Rodgers Songs

HOLLYWOOD

Richard Rodgers delivered a pair of new songs to producer Robert Wise to be included in the film version of "The Sound of Music".

Musical, which Ernest Lehman screenplayed from the Rodgers & Hammerstein legitimate hit, stars Julie Andrews, Christopher Plummer, Richard Haydn, Peggy Wood and Eleanor Parker.

New tunes, both music and lyrics by Rodgers, are "Something Good" and "I Have Confidence In Me." The former replaces the "Ordinary Couple" from the stageshow.

## Tower Names Mayer

Tower is the name of the new Capitol subsidiary label. (Named after that famous landmark, the Capitol Tower in Hollywood.) So far two executives have been named: Bud Fraser, who will head the label, and Vito Samela, the sales chief. Last week Tower named Perry Mayer to head merchandising

# MUSIC BUSINESS

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## TOP OF THE NEWS

and advertising. Mayer comes to the label from the agency Sheldon Marks & Associates. Before that he was with Capitol Records.

### Capitol Looks About

HOLLYWOOD

After repeated top-level denials, Capitol Records has admitted that it is reviewing "new prospective" advertising agencies for both its record club and pop-album business divisions.

The record club division now with Frank Vos, New York, bills over \$2 million dollars per year. The pop album division has been with Carson/Roberts, Los Angeles and bills approximately \$500,000 per year.

Alan Livingston, president of Capitol, would like to consolidate both divisions "under one roof" if possible. They have invited 12 agencies to tell Capitol what they can do for them. Two to three "finalists" will be selected to offer final presentations.

### Lampley To Prestige

Cal Lampley has joined Prestige Records as a member of the firm's a. & r. department. Lampley has been with Victor, Columbia and Warner Bros. also in a. & r. Meanwhile, at the same label, Ron Eyre has been appointed vice president in charge of sales for the label, and Bob Kirstein has been named sales manager of the Western Division. He was last with Good Time Jazz. Jerry Field takes over as Eastern division sales manager, and George Badonsky the Midwest sales manager slot.

### Le Rouge et Noir

Sergio Franchi didn't have to fight to switch, he merely requested and RCA transferred him from the Red Seal label to the regular (Black) Victor label.

Franchi, who has been under contract to RCA Victor's Red Seal label, asked the company to switch him to the pop label. RCA readily agreed.

Franchi was originally placed on Red Seal as a replacement for the departed Mario Lanza, who warbled for that division of RCA. Italian tenor's repertoire now is largely in the pop field, although he was originally destined for opera. He felt that by being on the Red Seal label, he wasn't reaching his

entire audience with his new pop album "Women In My Life."

### Colpix Prepares

Heavy special merchandising is the word at Colpix as the company prepares for its forthcoming annual distributors meeting in Miami Beach Sunday (28). Getting special build-ups right now are an album known as "Let Freedom Ring" (tied in with July 4th); the soundtrack of a new picture "Hey There, It's Yogi Bear," and a reseriving of Paul Petersen's "My Dad," single to tie-in with Father's Day.

Colpix general manager, Ray Lawrence, said a number of new selling aids will be introduced at the upcoming convention including a 10-pack LP display case (for soundtrack albums); a counter box and browser cards for the label's "Torchlight" singles series, a new-type "slick" book for album cover display by salesmen and a new inventory control system catalog for distributor use. Lawrence also unveiled a deal made with Seldon Manufacturing Company, for a series of Colpix boys shirts. Shirts will carry imprints of album covers in the chest and stomach area.

Also announced was a co-op ad program, terms of which will be open to all distributors who meet their quotas in orders placed at Miami Beach.

### Bobby Lewis Pact

Bobby ("Tossin' and Turnin'") Lewis signed with ABC-Paramount last week. The label also pacted the Sapphires, a girl group from the Quaker City. Lewis, whose biggest hit was on Beltone, will be out with his first release shortly. The Sapphires initial ABC slicing came out last week.

On another front, the label announced as part of its continuing merchandising effort on its smash "Fade Out, Fade In," original caster, an appearance by star, Carol Burnett, at E. J. Korvette's Fifth Avenue store, Thursday (18). She'll sign autographs in the record department during the noon hour.

### Decca Dividend

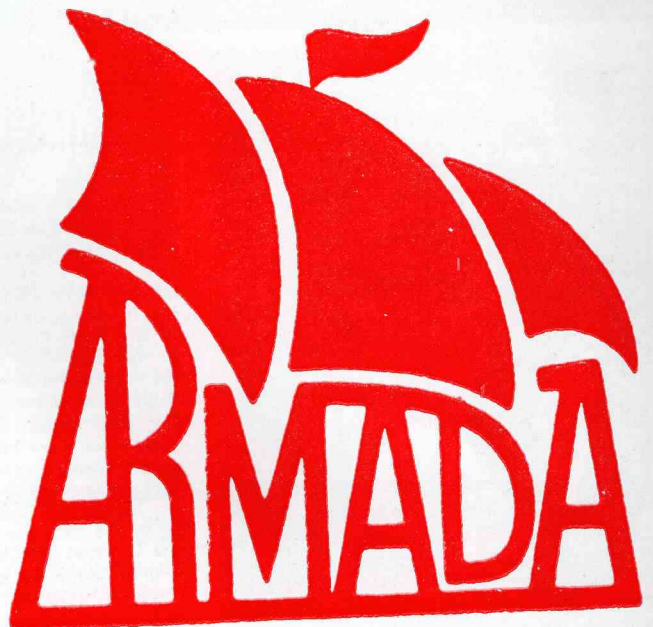
The Directors of Decca Records declared a regular quarterly dividend of 30 cents per share of the company's capitol stock, last week. It will be payable on June 30 to stockholders of record June 16, 1964.

Next week's issue of . . .

## MUSIC BUSINESS

dated June 27, 1964

will contain special editorial material relating to the annual convention of



(American Record Merchants and Distributors Association)

and will be distributed at  
the Convention at the

Eden Roc Hotel, Miami Beach

June 25 - July 1

REGULAR ADVERTISING  
DEADLINES PREVAIL



## GIRLS, GIRLS, GIRLS

The attractive girl at top left with Decca a.&r. man Dick Jacobs is starlet Joey Heatherton (daughter of Ray Heatherton), who has signed with Decca. At top right, hiding behind her latest Liberty album, is Kay Stevens, and the lap she is sitting on belongs to Wayne Thomas, host of the KHG-TV Million Dollar Matinee program. To the right are the three lucky girls who have the top record in the country. They are the Dixie Cups, and their hit is "Chapel of Love" on the Red Bird label. Bottom shows the Dave Clark Three (two were not there) visiting Ella Fitzgerald in her dressing room at Basin Street East in New York while Tony Bennett and Tessie O'Shea look on. To the left are two professional Ska dancers doing the Ska, the new dance from Jamaica. Pert lass is Janet Philips, guy is Ronnie Nasralla. Ska is grabbing a lot of record attention these days.



# From a Gleam to a Reality

## In Two Years Philips Has Become One of The Key American Labels

**THREE YEARS AGO**, Philips Records (U.S.A.) wasn't even a gleam in the eye of its parents to be, the giant Dutch-based Philips Records combine and the American Mercury Records Corporation. At the time, in fact, the marriage hadn't even taken place.

When the corporate, international wedding took place, however, the American Philips label was born as an outlet for the disk product from Philips' own worldwide resources and as a builder of strong new American talent as well. The two-year development of the new label here, has been fantastic in terms of artist acquisitions, breadth of catalog and gross sales volume.

Authoritative sources indicate that Philips is currently running at a rate which will produce a net sales volume of more than \$5,000,000 in 1964. Declining to indicate specific figures, national sales and product manager, Lou Simon, says, "We believe we are among the top dozen labels today."

**"AND THAT HAS HAPPENED** really in only about 20 months," Simon continued, "Because we spent our first ten months from the time we opened shop February 1, 1962, wondering where our first hit would come from. It finally came thanks to Paul and Paula."

But Philips didn't relax. Instead, a major talent signing effort was launched,



LOU SIMON, Philips national sales and product manager

a campaign which is still in effect today. And the artists now turning out saleable product run the gamut from pop to jazz to classical and to what Simon describes "the unique and unusual."

"We've got a reputation for this kind of thing and we like it," Simon continued. "Look at 'Dominique' for instance. Who'd have thought of that as a hit? But look what happened. Then we come along with the Swingle Singers and 'Bach's Greatest

Hits,' another left-fielder maybe, but a big one for us. The trade watches for this now and we're leaning in the direction of picking out the unusual whenever we find something like that.

Philips really made the Swingles through the group's several hit LP's. On the other hand, the signing spree for recognized names is notable both for the kind of artists being latched onto and the short space of time it took to build the imposing roster.

**ONE OF THE FIRST** of these was Woody Herman, always a jazz name to conjure with but one who had been relatively quiet disc-wise for some time. Philips first set, "Woody Herman 1963," became a big chart album. So did two follow-ups, "Encore 1963" and "Woody Herman 1964." The '63 set pulled down a Grammy award.

Philips also signed Dizzy Gillespie and Gerry Mulligan in the intervening months. Recently, they teamed Gillespie with one of their most off-beat overseas imports, the swinging Double Six of Paris.

Incidentally, lest anybody tend to think of the Swingles and the Double Six in the same terms, it's not true, according to Simon. "The Double Six do strictly vocal interpretations of jazz instrumentals, while the Swingles, we feel, are on a broader, more commercial kick. The Swingles initial album 'Bach's Greatest Hits,' has sold over 100,000."

Joining the label's instrumental, band-oriented line-up just last week was the indomitable society maestro, Lester Lanin. Long a heavy catalog seller for Epic, he's looked to by Philips to continue his sales pace for them.

In the strictly pop field the firm is

CONTINUED ON NEXT PAGE



PAUL AND PAULA, initial Philips hitmakers



WOODY HERMAN'S three albums have been smash sellers



MARILYN BURROUGHS. Philips plans a major promotion for her

well known for Paul and Paula and the Singing Nun. Unfortunately, neither managed to sustain over any length of time. This fact necessitated an aggressive drive to fill the void. This has been accomplished.

**LATE LAST YEAR**, after months of effort, the label signed the Four Seasons, which it believes to be one of the strongest pop groups in America. It's earlier successes have been continued on Philips and Simon believes its current single "Rag Doll" will be its biggest success to date.

In addition, the label has developed a previously unknown folk group, the Serendipity Singers into a major pop-folk attraction, with two successive single hits and a brisk-selling album.

Highlighting the neat mixture of domestic product and material taken through the Philips overseas reservoir, is the success here of British thrush, Dusty Springfield. Early this year, the label released her "I Only Want to Be with You," which turned into one of the biggest singles of that period, followed with "Stay Awhile," and currently "Wishin' and Hopin'," which is her third straight hit here. Also from the British well of material come the Four Pennies with "Juliet," the current top disk in England, released here a fortnight ago. The latter, and all import releases repre-



THE VIENNA CHOIR BOYS, an important international attraction on the label.



Renowned violinist DAVID OISTRAKH, a key factor in Philips classical catalog

sent decisions of Lon Rizner, the label's import coordinator.

Last year too, Philips signed Nina Simone and Teresa Brewer and is mounting strong merchandising efforts behind both. More recently, the talent parade has continued with signings this past month of Jimmy Clanton and Brian Hyland. Both have been hit artists in the past and Philips is pushing hard to get their first singles, just out, off the ground.

The producing firm of Gelb and Udell made the Hyland deal with Philips and at the same time they arranged for Philips' release of a single by a new 11-year-old artist, Michele Scotti, with what they hope will be another "Bikini," summer hit, "The Boys' Camp Is Just Across the Lake from the Girls' Camp Where I Go."

**PHILIPS** is also very much interested in the Secrets, a new girl group, whose first hit, "Hey Big Boy," sold 260,000, according to Simon, Lonzine Cannon, a new girl singer discovered by Quincy Jones, and Alan Vallone, a teen boy singer recently pacted.

Though Philips hasn't always been as active in the country field as it would like to have been, things are on the upswing there too, with a current hit by Johnny Sea, "My Babv Walks All Over Me," Shelby Singleton and Jerry Kennedy are hard at work on additional good records.

But Philips, in its two years of real productivity, has moved in other fields too, fields like classical and spoken word, and even the offbeat kind of specialized market material made available in its de-luxely packaged "Connoisseur" series.

In classical alone, the label has the rights to major artists from overseas through the parent Philips organization. These include the Concertgebouw Orchestra from Holland, the I Musici 12-man chamber orchestra from Italy, bass-baritone, Gerard Souzay, the Vienna Boys Choir, violinists David Oistrakh and Arthur Grumiaux, pianist Sviatoslav Richter and the world-renowned 'cellist, Pablo Casals.

In the Connoisseur series, a group of handsome, book-fold cover sets enclosed in a thick transparent plastic outer jacket, there are such distinctive foreign offerings as Jacqueline Francois, Yves Montand, the late Edith Piaf, "The Virgin Island Steel Band," and the exciting,

good-selling "Missa Luba," in which an interpretation of a Catholic Mass is performed by an African tribal vocal ensemble, another example of the Philips successful quest for off-the-beaten-track product.

In the spoken word field, the material is limited but at last one set, a reading of the play, "Uncle Vanya," has been a notable artistic success. The cast includes Sir Lawrence Olivier and Joan Plowright.

The answer to Philips' hot pace lies in product, not deals, according to Simon. Much of the credit for the product and the talent acquisitions, Simon gives to Mercury president, Irving B. Green, who he says "Is a terrific man for spotting saleable talent and grabbing it."

"We don't go all out on any kind of deals. If anything, we've been on the conservative side. Our average discount is no more than 10 per cent. We rely a lot on good publicity being turned out for us by Aaron Cushman Associates here in Chicago. Believe me, when you have good artists and you give them good publicity, you don't have to give the product away."

**SIMON**, who has spent 20 years in the record business, put in 16 of those years in Cincinnati with Sam Klayman's Supreme Distributors. One of the lines in the shop was Mercury, a fact which helped nurture a close relationship between Simon and Green. When the Philips situation developed, Simon was given the call.

Around him, Simon, who operates Philips under Green and Mercury executive vice president Irwin Steinberg, has built a small but effective staff of four field sales and promotion men, including Hal Charm, east; Shelly Tirk, midwest; George Steiner, West Coast; and Fred Ellis, south. Bill O'Brien is national promotion manager and Herb Rosen who recently handled New York area promotion, has now moved to the new branch, Multi-Disc in New York, where he handles promotion for Philips as before, in addition to Smash and Fontana.

For a.&r., Simon draws on the proven talents of Hal Mooney, Jack Tracy, Quincy Jones, and Singleton and Kennedy.



Pianist SVIATOSLAV RICHTER is also featured on Philips

"**WE'VE HAD A LOT OF LUCK**," says Simon. "I admit that. But we've also got the artist line-up and the product now to keep us moving up. We're working to do that very thing right now with a new album "Captain from Castile" with Robert Farnon, and a brand new girl singer, Marilyn Burroughs. And I can tell you, we think we'll make it with both of them."

**"MUSIC IS STILL MY LIFE"**

# Bobby Darin's Explosive Scene

**"WE ARE BACK TO THE ROOTS.** It's like 1953 all over again. Remember when r.&b. broke out, was renamed rock and roll, swept the entire music industry? That's what's happening right now. The Beatles showed that a simple record is what the kids want, and those old, complicated over-arranged records are out. And you know what—it's exciting all over again too."

The speaker is Bobby Darin, who should know whereof he speaks. Darin came to fame during the height of the rock and roll era, with hits like "Splish Splash" and "Dream Lover." He made his own special impact on the field with "Mack the Knife," and "Things," and now is getting ready to start a new singing career with a new label. (We really don't know which one it will be, but Darin admits he has narrowed it down to only two, one of which might be Colpix, run by his friend, Donnie Kirshner).

**DARIN,** one of the few record artists who has also been successful as a producer, writer, discoverer of talent, discoverer of writers, and the head of a bustling, music publishing-record producing firm in New York and Hollywood, has also carved a new career for himself as a movie actor. (He is good enough in that career to have been nominated for an "Oscar" for his role in "Captain Newman, M.D.").

In case you might wonder how Darin manages to do all these things, and also find time for his family (his wife is the lovely Sandra Dee, and they have one child), it can be said that Darin at 28 is even more of a driving, supercharged personality than he was at 23 when he started his singing career.

A day with Darin in his New York offices, which he visited a few weeks ago, is like being with a whirlwind. He writes songs, works on songs with other writers, prepares singles and albums for his production firms, sees talent, goes over his business' finances, sets future plans with executive vice president Ed Burton, holds



conferences with the staff, and in the evenings sees talent playing at the clubs in the city. And know what—he enjoys it.

"If I had to sit doing nothing between movies I'd go crazy," says Bobby. "I dig writing and producing, and working with young people. Do you know that of the

new writers I just signed, one is only 17? And he's good! I also enjoy finding talent, like Jesse Colin Young, the new folk-singer on the Capitol Label. He's going to be a very important name as a singer and a writer in the near future."

**"I'M HAPPY** that Ed Burton and I have built a successful publishing firm in Trinity Music and a successful producing firm in T. M. Productions. We published 'The Shoop Shoop Song,' which was written by one of our staff writers, Rudy Clark. Rudy also wrote 'Beg Me,' and 'Spanish Boy,' both of which we think will be hits. And of course we produce the Wayne Newton records for Capitol, and we also make records for other labels."

The Darin music publishing operation is a substantial one. In New York Irwin Shuster is the general professional manager, while on the West coast, Harvey Geller, is the professional manager. Solly Loft works out of New York as the firm's contact man.

Trinity also has on its roster four contract writers. (As noted above Bobby just last week added three more.) The men on staff are Rudy Clark, Kenny Young, Artie Resnick and Terry Melcher (the Columbia Records producer).

Darin is still as enthusiastic and excited about the music business as he was when he broke in a decade ago. "I dig it, every part of it. I like to create. Music is still my life.

"You know," he said, "some people say that I've become unapproachable since I've become an actor. That's not true. Sure, I've had my fights with people, but there isn't a writer who can't come in to see me if he has anything worth while. And the same goes for talent. I know how I started, and how tough it was, and I'll never go high hat about myself, or to the people in the business."

**THE MOST IMPORTANT** aspect of the music business to Darin is the fact that he works with young people. "They keep me young, and that's the only way you can stay in this business. After all, I'm 28 and not getting any younger."

# Music Business In Hollywood

Hollywood . . . Lorez Alexandria, the groovy jazz vocalist, was signed by A.B.C.'s Impulse label. Her first album "For Swingers Only" will be released within two weeks. . . Reprise records has released a Sammy Davis (no longer Jr.) single titled "Choose." The session was arranged and conducted by the ubiquitous Jimmie Haskell. . . Bobby Darin has composed a new song "Boss Barracuda" in honor of the new Plymouth auto. The song will be cut by THE BARRACUDAS (natch) for the Canjoo label.

Liberty recording artist Vic Dana has signed to headline the show at the Casino Royal in Washington, D.C. Oscar Brown, Jr., opens his one man revue at the Music Box, June 12-20. Oscar does everything, as usual, but sell tickets. . . Nancy Wilson headlines the show at Hollywood's Cocanut Grove on July 7. Entertainment director Freddy Martin will hold over Les Brown and his orchestra for her engagement. Brown's group had been previously set to backstop the Lena Horne Grove opening on June 4.

Debbie Reynolds will headline the second Meredith Willson CBS-TV special. It airs on June 23. It's her first tv appearance in 3 years. . . Joe Pass, World Pacific's jazz guitarist, gigs on the Steve Allen

Show June 19. . . Songwriter Libby Holden has added the Vespia Bros. to her collection for new song acts. She just finished one for Frankie Laine. The Vespia's, now appearing in Reno, are slated to headline the Playboy Club in Chicago during August. . . Johnny Carson, NBC-TV's "Tonight" emcee, signed a Columbia recording contract. First album will be comedy chatter with satirical slants on the N. Y. World's Fair.

Andy William's Good Time Singers record their second Capitol album on June 8. Keep an eye peeled for Capitol's newest recording group, Hub Kapps and The Wheels. Ty Klyp will man the drums, Rip Kord on guitar, Ry Krisp on Bass, and famed jazz producer Dave Axelrod will produce the session. They are for real!

Nancy Wilson received a Flamingo Vegas assignment. It'll be for three weeks in August. . . Dean Martin, Al Hirt and Eydie Gorme will star in a one hour musical in NBC-TV on Thanksgiving Day. . . Terry Thomas, the noted British comedian and motion picture star, recorded a comedy album for Warner Bros. It'll be released during the fall. . . Have you seen the lush cover of Clifford Scott's "Lavender Sax" album on World-Pacific?

Julian Portman



## MAN ABOUT MUSIC

### Bootlegging Up

By Bob Rolontz

There's a big story about to break in the business. It concerns one of the top executives of a troubled, but still swinging indie. The exec, now little more than a figurehead, is so anxious to get back control of the firm that he is doing everything possible to subvert the present management.

This will come as no surprise to the hippies, but there has been a big upsurge in bootleg records. Some of the top-sellers, which should have sold 700,000 to 800,000, have stopped at 500,000 and 600,000 because of the counterfeiters, who have moved into certain markets and garnered sales. However the Philadelphia presser accused of doing the bootlegging IS NOT! We repeat—he is NOT!

Two of our favorite people, Dave Dreyer, and John Hammond, are both recovering from recent illnesses. Dave Dreyer is at home in New York recuperating nicely from his long seige. As for John Hammond, who suffered a coronary in early May, is on the road to recovery. Hammond is expected to be back at his desk at Columbia Records in August.

Elliot Lawrence is the musical director for the new show "Golden Boy," in which Sammy Davis is starring. Reports from observers at rehearsals of the show, now taking place in New York, are that it could be a smash. Show opens in Philadelphia in July, then plays Boston and Detroit before opening in New York in the fall.

Sam Cooke opens at the Copa in New York on June 25, follows it up with the Club Harlem in Atlantic City, and after he completes the engagement, goes out on the road in a package being set up by GAC one-nighter booker Bob Astor. . . Erroll Garner will tour England and Europe this fall. . . Van McCoy has been signed as a staff writer for April-Blackwood Music Companies.

Columnist Earl Wilson held a cocktail party last week in honor of his son Slugger's folk group, called The City

Folk. Members of the group got together at Bucknell University (Pennsylvania), where they quickly became the top folk act on the campus. The City Folk have already cut their first album.

Arranger LeRoy Lovett is back in the groove again, working out of Philly with B. and L. Productions. Firm has produced a number of records that are happening. . . Nat Cole has been elected to the board of directors of the Los Angeles Orchestral Society. . . Kragan-Carroll, the personal management firm, has opened a New York office. (Firm handles the Smothers Bros. and others). . . Dick Linke, Andy Griffith's manager, has been elected president of the Conference of Personal Managers, West. . . Columbia Records was cited by "Who's Who In America" for "significant contribution to society in recording 20th Century Music." . . . Duncan Mullins has been named vice-president and general manager of Dale Enterprises, the Boston distribution firm owned by Herb Dale.

Mary Lou Ryhal is merely another singer and dancer on the Mitch Miller Show (a very pretty one however), but daytimes she is doing the Wrigley commercials. . . Jules Rifkind, national promotion manager for MGM/Verve, became the daddy of a boy, Robert, on June 6 (that's why it's called D-Day?). . . Hank Williams Jr. now has a fan club. President is Gina Martin, and it's located in Nashville. . . Waxie Maxie Silverman's pretty daughter, Ellen, is working in the research department of Abraham & Strauss in New York. Maxi is Washington's hippest record dealer. . . Larry Uttal has taken over "Don't Give In" by Larry Johnson on the Zorro label for his Amy-Mala record company.

Every agency is pitching for the Capitol Records account, ever since Capitol let it be known that they were "auditioning" new pitchmen. Good luck, guys.

ANOTHER HIT FROM



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TIP TOE"

20th CENTURY FOX

TCF - 18

# REVIVING A LEGENDARY ARTIST



Glancy was gassed . . .

**Columbia's Ken Glancy maps  
major campaign on new LP  
by organist-singer Joe Mooney**

**KEN GLANCY**, the executive vice president in charge of a. & r. at Columbia Records, went to The Most night club in New York last November to see the legendary Joe Mooney. "I was gassed" said Glancy. And that's why Columbia Records will soon issue an LP called "The Greatness of Joe Mooney."

"Mooney is much too good not to be on records," Glancy said. "We all know the reverence in which all of us in the trade hold him. If we all feel that strongly about him I'm sure there must be a large segment of the public who will want to listen to him too."

Columbia's Mooney disk was recorded with Ed Shaughnessy, Barry Galbreith and Mundell Lowe. Joe, of course, sings and plays organ. The firm first bought a master of Joe Mooney cut by Kay Finnegan, his manager-mentor, but decided against issuing it.

**MOONEY'S** current revival on the New York scene is due to the work and toil of Kay Finnegan, who has helped bring him out of semi-retirement in Florida to a real, swinging performer in the big town again. He is currently appearing at the Penthouse Club in New York, and his fans every night include celebrities like Frank Sinatra, Tony Bennett, Trini Lopez and others.

Glancy has lined up all departments of Columbia Records to mount a major push behind the Joe Mooney LP. Publicity, promotion, advertising and dealer and deejay contacts, will all be utilized to promote the Joe Mooney album.

**GLANCY'S** excitement over Mooney is characteristic of the drive that he has brought to the Columbia a. & r. department. Glancy had held down many sales positions at Columbia, before taking over his a. & r. slot. His appointment to the a. & r. post reflects Columbia's policy of letting its executives gain experience in all key areas of a major record operation.

Under Glancy, Columbia is adding a number of new names to the label that he feels will add much power to the firm's already strong artist's roster. One of these is Orchestra U.S.A., under John Lewis. This modern jazz crew, which has done very well in concerts in the East, will have its first album issued in a month or so.

**ANOTHER** new name on the label is Linda Lloyd, a rock singer from the Coast whom Glancy expects to do well with the teen set. And Columbia has just signed The Quinto Sisters, the cute kids from the Mitch Miller show.

A wealth of product is lined up for release from Columbia starting with the firm's sales convention in Las Vegas in July. Details of these items will not be publicized until then, but it has been learned that the firm has re-cut, as part of its Broadway recreation series, two of the best-known musicals of the last two decades, using top legit names for the key roles.

**ALL** in all it is a busy time for the Columbia a. & r. staff sparked by Glancy and his sales-oriented approach to the firm's singles and album product.

**BOB ROLONTZ**



A legend in his own time . . .

# Music Business in Britain

Transatlantic Records will put out the first Storyville label wax for over two years in Britain next month. There will be nine Storyville albums retailing at \$4.20 and four EPs selling at \$1.90. Featured on the discs are Sonny Boy Williamson, Sidney Becket, Leadbelly, Memphis Slim, Bill Broonzy, Lonnie Johnson, Otis Span, Big Joe Williams and Snooks Eaglin.

In September 15 more Storyville items will be put out. Transatlantic managing director Nathan Joseph also reports that he will launch a new folk and jazz label named Xtra in August.

Louise Cordet, 18-year-old Decca singer, has quit the business. She had a hit in 1962 with "I'm Just A Baby" which was produced by ex-Shadow Tony Meehan. Louise is the daughter of London club owner Helen Cordet. Her godfather is the Duke of Edinburgh, Prince Philip.

Polydor has appointed Johnnie Francis as its British a&r man in readiness for its own recording operations, which are not expected to start for some months. Francis—once a member of the Dallas Boys singing group—was EMI's Capitol exploitation manager here for two years from 1960.

CBS is readying three "Camelot" albums for release in September. The show comes to London's Drury Lane in August. The albums are the original cast track, plus recordings of music from the show by Percy Faith and Andre Previn.

The Dave Clark Five will make its third North American tour in November opening in Montreal followed by five other Canadian dates and four days in Hawaii. They will then play

Los Angeles and San Francisco working East to New York through major cities.

Decca distrib subsid Selecta has now started to import RCA Italiana singles as well as albums. So far 14 singles have been imported. Dealers are told a suggested retail price of \$1.03 per single. Industry observers here are surprised no set price is stated in view of the current fight to keep resale price maintenance in the record business. RCA Italiana general manager Guisepppe Ornato is currently visiting Britain. Selecta general manager A. W. Green is to visit Paris and Madrid to study the catalogues of local recording companies—the beginning of worldwide expansion planned for Selecta.

This week EMI issues a Beatles EP featuring three American tunes—Little Richard's "Long Tall Sally," Carl Perkins' "Match Box," and "Slow Down," which has previously been waxed by Larry Williams. Fourth track is the Lennon-McCartney composition "I Call Your Name."

Dusty Springfield is visiting Germany and Holland and will record there. She is accompanied by her manager Vic Billings and Philips recording manager Johnny Franz.

Next week Ember issues an LP of early Roy Orbison material waxed before he joined Monument. Billy J. Kramer's "Little Children" follow-up "From A Window" will be issued here July 17. The Rolling Stones next single is expected to be two numbers recorded by the group in Chicago, and not their LP track "Tell Me" as in America. An EP "Five By Five" will be issued in July.

GRAEME ANDREWS

## RADIO AND TV

### A Deejay's Life

By June Bundy



Many of today's disk jockeys seemingly lead a life of perpetual hazing for the sake of their respective promotion departments. The stunts have been particularly hazardous during the past few months ranging from the debilitating marathon broadcasts (see May column) to sharing a cage with a lion.

The later stunt was staged by Ron Edwards, KRIZ, Phoenix, Ariz., to raise money to build a new lion house at the zoo. Edwards broadcast day and night from the cage. However he cheated a little. A wire partition separated him from his feline "friend." Canadian jockeys are equally stunt-crazy these days. For example, 187 pound Craig Cole, CJSP, Leamington, Ont. recently participated in a wrestling match with 352 pound Man-Mountain Cannon in the Essex Arena.

Meanwhile the "Good Guys" at WMCA, New York, have a unique problem of their own. They have to tell their wives that WMCA program director Ruth Meyers "ordered" them to play a second annual soft ball game against the Playboy Club Bunnies in Central Park June 24.

CHANGE OF DIAL: Dick Reynolds has replaced Charles Edwards on the midnight-6 a.m. "Dawn Patrol" over WIP, Philadelphia. Edwards has moved to WIP's sister station, KLAC, Los Angeles . . . Earl Rothgeb has left WRAA, Luray, Va. and can be contacted at P.O. Box 208, Luray . . . "Big Steve" Rizen, formerly with KONO, San Antonio, Tex., has taken over the 11 a.m.-3 p.m. across-the-board slot and the noon-5 p.m. Sunday seg on KQV, Pittsburgh.

Al Heacock, formerly program manager of WBZ, Boston, is the new program manager at WINS, New York. At

the same time Neil McIntyre, heretofore a producer-director at WINS, was named assistant program manager of that outlet . . . Red Blanchard has returned to KFWB, Hollywood in the 5-9:30 p.m. Sunday spot. For the last four years he was with KNX, Hollywood . . . Jeff Starr has joined WNRI, Woonsocket, R.I.

Johnny Hyde has taken over the night deejay spot at KXOA, Sacramento, Calif. . . . New program director at WHB, Kansas City, Mo., is Ron Martin, ex-WTIX, New Orleans . . . Dan Sorkin has joined WAIT, Hollywood . . . Jay Ward has moved from KFKF, Bellevue, Wash., to KOMO, Seattle . . . Jack Gilbert is now spinning 'em at KMPC, Hollywood . . . Veteran Milwaukee jock Bob "Coffeehead" Larsen is now member of WIND, Chicago, jockey staff.

Jack Sampson, formerly general manager of KOMA, Oklahoma City, is the new general manager of KXOK, St. Louis. . . . "Cousin" Bruce Morrow, WABC, New York, is emceeing a summer series of Tuesday night remotes from the Palisades, N.J., Amusement Park. . . . Dan Daniels, WMCA, New York, is doing a Saturday afternoon remote, 4-7 p.m., from the Park.

Murray Burnett, WINS, New York, is broadcasting his "Contact" (listener participation by phone) show from the West Virginia State Pavilion at the New York World's Fair on Tuesday, Wednesday and Thursday from midnight to 1 a.m. . . . Russ "Weird Beard" Knight has left KLFJ, Dallas, to join WXYZ, Detroit, in the 7:15-midnight time period. . . . Todd Viele, WFRA, Franklin, Pa., joins WHOT, Youngstown, O., this month. . . . Terry Bowen is new staffer at KXOL, Fort Worth, Tex., in the 7-midnight time slot.

ANOTHER CHART-TOPPER!

**NOBODY  
I KNOW**

b/w

**YOU DON'T HAVE TO TELL ME  
PETER and GORDON**

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**JOHNNY  
LOVES ME**

BY

**FLORRAINE DARLIN**  
S 105

*Billboard Spotlight Pick  
Cash Box Best Bet*

**TOM KELLY**

BY

**ALEX ZANETIS**  
S 106

*A Dramatic Reading  
of an Unusual Song*

Call Your RIC Distrib. Now





## HOW TO KEEP A GROUP FRESH

# Christy Understudies on the Ready

**THE USE OF THE WORD "NEW,"** as applied to the New Christy Minstrels is logical. No matter who sees them, whether it's now or in two years time, their policy of keeping the group young and fresh will never change. Because of this, their brand of singing and approach to music is not likely to stagnate.

Unlike some groups who panic when they lose a member of their personnel, and then spend ages trying to find a replacement, the New Christys have this scene well under control.

"We expect people to drop out of the group" said Nick Woods. "And we're well prepared for it. For instance, only three months ago, the two original girls quit, which, I guess, isn't surprising, as we work so hard it eventually takes its toll.

**"BUT SOME TIME AGO,** we hit on the idea of recruiting new talent in readiness for the day when they could join us. The kind of policy we've been practicing is to look out for anyone promising during our travels, and take them back to Los Angeles to appear at Ledbetter's. Then, when anyone falls out of the present group, we cull from our selection. This is how some of our present day members joined us".

Which means, of course, that the new Christy's are already broken in by the time they're selected to join the existing group.

"This doesn't necessarily mean that we're always changing personnel" con-

tinued Nick. "But we have a joint understanding about always keeping the group young, fresh and on its toes. There's also the question of artists going solo. After all, I guess if my first disc on Epic hits it big, I'll probably think about quitting and going it alone."

**THE NEW CHRISTYS'** successful brand of singing has taken them from college campuses to the White House. Next year, it will take them on a European trek, to dates which will include the San Remo Festival, the Paris Olympia Theater and the London Palladium.

Whether they're appearing before the President or a bunch of University students, their act remains the same—sincere, humorous, entertaining and well organized.

"I remember the time we did a concert for President Johnson, and Clarence Treat, our kookie bass player—he plays it like he's still on the running track—just grinned and waved to the President like it was any other date. We don't stand on ceremony. We like people to accept us for what we are.

"Really, though, we feel most at home on college dates. We find that there seems to be more understanding and appreciation from people of our own age and background.

"For instance, we're dying to go to Russia, but rather than give a concert in the Red Square, we'd prefer to play one

of their big universities".

**AS IS GENERALLY KNOWN,** the New Christys have been around the scene for two years. They were originally formed by Randy Sparks who wanted a group for recording purposes only. At that time, Sparks had his own trio of which Nick Woods was a member.

"In order to get the group assembled, we used to rehearse after dates in Randy's home" says Nick. "Somehow, between the dog barking, and the succession of instruments that everyone brought along, we managed to do it.

"Our first record, 'This Land Is Your Land' was issued at the time of the Cuban crisis, and probably did more for us then, than it would have done at any other time. From then, we've never looked back. Right now we have 'Today' and we've just completed a new album titled 'The Land of Giants' which is songs based on legendary American heroes, and will be issued by Columbia in July.

"Sometimes it's difficult to find new material. Randy Sparks still writes a lot of it. If we find old stuff, we re-arrange it till it's completely away from its original style.

**"WE'RE NOT A FOLK GROUP**—that would make us specialists. We're entertainers, and we hope we're giving the people what they want, and what we enjoy doing most of all."

## LIVE REVIEWS

### CONCERT: Thelonius Monk Carnegie Hall, N.Y.

Thelonius Monk's Carnegie Hall Concert, Saturday (6) was a happy, if schizoid affair, a masterpiece of negative diplomacy, mercurial humor, and momentary flashes of great music making. But never you mind, the entire house was in Monk's bag.

Monk's wife Nellie once remarked, "if Thelonius isn't special, then what is?" And how astute she is. He arrived on stage 35 minutes late, but nobody was the least bit perturbed. With Monk, you learn to expect nearly anything, 'cause that's what you're going to get. The first "set" was a casual warming up period with his quartet, lasting only 25 minutes, during which Monk shamelessly upstaged even his

own playing with interpolated Chaplinesque choreography and whimsy. It was a sheer delight. Everybody was casually put on and they loved it.

Part Two got down to some real business though, with a ten-piece ensemble battling out some of Monk's most impressive compositions, arranged by Hall Overton. "Four in One," "Thelonious," "Monk's Mood" and "Little Rootie Tootie," warmed up the stage and the audience like everyone knew it would. Then Monk lent his magic tongue-in-touch to "Memories of You," all by his self, and the evening was now of a piece.

No encores, no bows, just a so long for now. But don't miss him next time, like.

BARRY KITTLESON

### NIGHT CLUB: Trini Lopez, Smothers Bros. Basin Street East, N.Y.

Trini Lopez is a standout entertainer. The lad with the slight, south-of-the-border dialect, offers just about the cleverest mixture of rock and roll and sophisticated, big night club brand of pop yet heard—an ideal recipe for the prom set plus parents. The act is currently on view in New York's Basin Street East, along with the headliners of the show, the original "put-on" twins, the Smothers Brothers.

The latter, with Lopez, went through their paces for a full-house trade audience at the first show Monday (8), the party hosted jointly by Mercury and Warner Brothers Records.

About the Smothers, there's little to be said that hasn't already been written. They are the greatest put-on of the latter day folk movement in the business. Using bits and pieces of familiar folk ditties as a framework of identification, they'll suddenly break out of the tune entirely to launch into a long repartee which kids the pants off TV commercials, folk songs, the American way and themselves. The rubbery facialities are enough to keep the crowd well cracked up but the off-handed dialogue does the rest.

In fact, the Smothers proved the kind of pros they are, by coming off well in the not inconsiderable job of following

Lopez. Trini lays down his now familiar beat with the help of drums, bongos, fender bass and his own guitar. That's enough to assure an almost frantic audience participation and it all readily identifies with the younger element. Beyond all this, Trini has wisely brought in a swinging delegation of brassmen (three trumpets and three trombones) consisting of what must be Local 802's finest.

No matter what he does, Trini is the darling of the crowd. Starting with "La Bamba," he runs the gamut from "Kansas City," to the likes of "If You Want to Be Happy," "Granada," "Love Me With All Your Heart," "Hello Dolly," (Spanish language version), "America" (from "West Side Story") and his first hit, "If I Had a Hammer."

Smartly he gets the elders on his side all the way with a medley of oldies "Bye Bye Blackbird," "Heart of My Heart," and Helen Ward's old classic with Benny Goodman, "Goody Goody." A rousing, romping finish comes over big with Ray Charles "What'd I Say."

Trini is a good singer, plays a mean guitar, has great combo and band support and knows just when to bring the audience in on the sing-alongs. Warner's might well cut this date for a live album.

REN GREVATT



## TALENT BEAT

### And Yet Another...

#### BARRY KITTLESON

**SOME WEEKS AGO** it was announced in this column that the Met's inaugural season at Lincoln Center would premiere **Samuel Barber's** opera, "Anthony and Cleopatra," starring Leontyne Price in the role of the Nile's most illustrious seafarer. Well the **Elizabeth Winston** office has one-upmanned us on our research and remind us that Miss Price made her debut with the American Opera Society in their 1956 concert production of Handel's "Julius Caesar." Her role? Cleopatra, what else!

Last Wednesday (10), Metropolitan Opera contralto **Jean Madeira** was given a surprise reception in New York, co-hosted by the **Australian Elizabethan Theatre Trust** and **Hartney Arthur**. Miss Madeira, who has made a specialty of her interpretation of the role of "Carmen," was a tremendous sell-out when she recently appeared in Melbourne in the opera. The event last week served to announce her return engagement in September. Just a few months back she was honored in Philadelphia on the occasion of her 100th performance in the part. She has recorded the complete opera for Vox.

**THE BIG THREE** has undergone a few internal changes. The popular folk trio is now a quartet, and opened last week at their old stomping grounds, the Bitter

End. It is now known as **Cass Elliot and the Big Three**. Cass being, for those who may not know, the largest, and prettiest, of the original three.

**BILL COSBY**, recently in New York for the Salute to President Johnson, has stirred up quite a fan club in Southern California. While playing the Crescendo he was given the Hollywood Boys' Club Award as Entertainer of the Year, and his Warner Bros. album is still on the best seller list at Music City.

**I DON'T KNOW**, but it seems to me that **Enoch Light** would be the first to go to the moon to record some mouse if he heard the acoustics was good. Last month his Command crew bypassed the burglar alarm system to record Virgil Fox at the world-famous Wanamaker's Dept. Store organ in Philadelphia. The Wanamaker Organ is the largest concert organ in the world and has 451 pipes and 30,067 stops. They probably used chenille bedspreads to dampen the sound.

Met basso **Giorgio Tozzi** is currently in Rome to record "Luisa Miller," with **Anna Moffo** for RCA Victor. He'll stay on for another RCA project, "La Forza del destino" with Leontyne Price in July. After that he goes for some lighter fantasies, appearing in "Milk and Honey" in Kansas City and "South Pacific" in Pittsburgh. Then it's back to business at the Met this fall.

## No More Cut-Ins?

Last week in Chicago a court decision was handed down that could eliminate cut-ins for renewals (the second 28 year term of a song's copyrighted life in the U.S.A.). It happened when songwriter Buck Ram sued over the tune "Afterglow," claiming he was sole author and that band-leader Phil Levant was not in fact the author of "any part of the composition" and therefore was not entitled to renewal rights under the law. (Law reads that only the author may apply for

renewal.) Circuit Court Judge of Chicago's Cook County granted an injunction permanently enjoining Levant from asserting any right, title or interest in the song.

There are a lot of songs coming up for renewal that were hits in the 30's and 40's. Many of them now bear the names of famous bandleaders and singers of that era. There is a possibility that on the renewals their names will be among the missing.

JUNE 20, 1964

In the opinion of MUSIC BUSINESS' C&W chart research department, the following is a compilation of the nation's best selling and most played C&W phonograph records.

Records listed in **BOLD FACE** made the greatest upward rise from last week's charts.

| This Week | Last Week | Title   | Artist                   | Label           |
|-----------|-----------|---|--------------------------|-----------------|
| 1         | 1         | <b>BURNING MEMORIES</b>                       | Ray Price                | Columbia 42971  |
| 2         | 2         | <b>WINE, WOMEN AND SONG</b>                   | Loretta Lynn             | Decca 31541     |
| 3         | 3         | <b>KEEPING UP WITH THE JONES</b>              | Singleton-Young          | Mercury 72237   |
| 4         | 4         | <b>LOVE IS NO EXCUSE</b>                      | Jim Reeves & Dottie West | RCA Victor 7257 |
| 5         | 6         | <b>MEMORY #1</b>                              | Webb Pierce              | Decca 31617     |
| 6         | 7         | <b>SORROW ON THE ROCKS</b>                    | Porter Wagoner           | RCA Victor 8304 |
| 7         | 5         | <b>MY HEART SKIPS A BEAT</b>                  | Buck Owens               | Capitol 5156    |
| 8         | 8         | <b>BREAKFAST WITH THE BLUES</b>               | Hank Snow                | RCA Victor 8334 |
| 9         | 11        | <b>LOOKING FOR MORE IN '64</b>                | Jim Nesbitt              | Chart 1065      |
| 10        | 13        | <b>PICK OF THE WEEK</b>                       | Roy Drusky               | Mercury 72265   |
| 11        | 22        | <b>PASS WORD</b>                              | Kitty Wells              | Decca 31622     |
| 12        | 16        | <b>CIRCUMSTANCES</b>                          | Billy Walker             | Columbia 42010  |
| 13        | 15        | <b>KEEP THOSE CARDS AND LETTERS COMING IN</b> | John & Jonie Mosby       | Columbia 43005  |
| 14        | 14        | <b>NOT MY KIND OF PEOPLE</b>                  | Stonewall Jackson        | Columbia 43011  |
| 15        | 9         | <b>THIS WHITE CIRCLE ON MY FINGER</b>         | Kitty Wells              | Decca 31580     |
| 16        | 10        | <b>UNDERSTAND YOUR MAN</b>                    | Johnny Cash              | Columbia 42064  |

| This Week | Last Week | Title  | Artist                       | Label                 |
|-----------|-----------|--|------------------------------|-----------------------|
| 17        | 12        | <b>FOLLOWED CLOSELY BY MY TEARDROPS</b>                      | Hank Locklin                 | RCA Victor 8318       |
| 18        | 19        | <b>WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART</b> | Johnny Wright                | Decca 31593           |
| 19        | 20        | <b>ANGEL ON LEAVE</b>  | Jimmy Newman                 | Decca 31609           |
| 20        | 34        | <b>I'M HANGING UP THE PHONE</b>                              | Carl & Pearl Butler          | Columbia 43030        |
| 21        | 21        | <b>INVISIBLE TEARS</b>                                       | Ned Miller                   | Fabor 128             |
| 22        | 23        | <b>SLIPPIN' AROUND</b>                                       | Marlon Worth & George Morgan | Columbia 43020        |
| 23        | 24        | <b>THEN I'LL STOP LOVING YOU</b>                             | The Browns                   | RCA Victor 8348       |
| 24        | 30        | <b>UNDERSTAND YOUR GAL</b>                                   | Margie Bowes                 | Decca 31541           |
| 25        | 27        | <b>DANG ME</b>   | Roger Miller                 | Smash 81881           |
| 26        | 26        | <b>FRENCH RIVIERA</b>  | Webb Pierce                  | Decca 31617           |
| 27        | 28        | <b>RHINESTONES</b>   | Faron Young                  | Mercury 72271         |
| 28        | 29        | <b>MY BABY WALKS ALL OVER ME</b>                             | Johnny Sea                   | Phillips 40164        |
| 29        | 36        | <b>SUMMER SKIES AND GOLDEN SANDS</b>                         | Jimmy Newman                 | Decca 31609           |
| 30        | 31        | <b>BE BETTER TO YOUR BABY</b>                                | Ernest Tubb                  | Decca 31614           |
| 31        | 35        | <b>WHERE DOES A TEAR COME FROM/SOMETHING I DREAMED</b>       | George Jones                 | United Artists UA 724 |
| 32        | 38        | <b>SECOND FIDDLE</b>   | Jean Shepard                 | Capitol 5169          |

| This Week | Last Week | Title                                  | Artist                   | Label           |
|-----------|-----------|--|--------------------------|-----------------|
| 33        | 17        | <b>GONNA GET ALONG WITHOUT YOU NOW</b> | Skeeter Davis            | RCA Victor 8347 |
| 34        | 33        | <b>TOGETHER AGAIN</b>                  | Buck Owens               | Capitol 5156    |
| 35        | 40        | <b>I DON'T LOVE YOU ANYMORE</b>        | Charlie Louvin           | Capitol 5173    |
| 36        | 18        | <b>FAIR AND TENDER LADIES</b>          | George Hamilton IV       | RCA Victor 8304 |
| 37        | 42        | <b>I LOVE TO DANCE WITH ANNIE</b>      | Ernest Ashworth          | Hickory 1365    |
| 38        | 41        | <b>BLUEBIRD LET ME TAG ALONG</b>       | Rose Maddox              | Capitol 4203    |
| 39        | 39        | <b>BIG JOHN'S WIFE</b>                 | Wilma Lee & Stony Cooper | Hickory 1364    |
| 40        | 37        | <b>BALTIMORE</b>                       | Sonny James              | Capitol 5139    |
| 41        | ★         | <b>BAD NEWS</b>                        | Johnny Cash              | Columbia 43053  |
| 42        | 45        | <b>COTTON MILL MAN</b>                 | Jim & Jesse              | Epic 5-9676     |
| 43        | 43        | <b>DON'T DROP IT</b>                   | Billy Grammer            | Decca 31613     |
| 44        | 44        | <b>YOU TOOK HIM OFF MY HANDS</b>       | Marlon Worth             | Columbia 42992  |
| 45        | 47        | <b>HAVE I STAYED AWAY TOO LONG</b>     | Bobby Bard               | RCA Victor 8355 |
| 46        | 46        | <b>THE FIRST STEP DOWN</b>             | Bob Jennings             | Sims 161        |
| 47        | ★         | <b>TAKE MY RING OFF YOUR FINGER</b>    | Carl Smith               | Columbia 43033  |
| 48        | 48        | <b>TAKE ME AS I AM</b>                 | Roy Clark                | Capitol 5163    |
| 49        | 49        | <b>I'M A WALKING ADVERTISEMENT</b>     | Norma Jean               | RCA Victor 8328 |
| 50        | 50        | <b>I'D RATHER HAVE AMERICA</b>         | Jimmy Martin             | Decca 31629     |

## BIG C & W ALBUMS

| This Week | Last Week | Title                                | Artist         | Label                   |
|-----------|-----------|--------------------------------------|----------------|-------------------------|
| 1         | 1         | <b>GUITAR COUNTRY</b>                | Chet Atkins    | RCA Victor LSP 2783     |
| 2         | 2         | <b>SAGINAW, MICHIGAN</b>             | Lefty Frizzell | Columbia CLS CS 2169    |
| 3         | 3         | <b>MORE HANK SNOW SOUVENIRS</b>      | Hank Snow      | RCA Victor LPM 2812     |
| 4         | 4         | <b>LORETTA LYNN SINGS</b>            | Loretta Lynn   | Decca DL 4457           |
| 5         | 6         | <b>STORY SONGS FOR COUNTRY FOLKS</b> | Faron Young    | Mercury MG 20896        |
| 6         | 5         | <b>FOLK SONG BOOK</b>                | Eddy Arnold    | RCA Victor LPM/LSP 2811 |
| 7         | 7         | <b>RING OF FIRE</b>                  | Johnny Cash    | Columbia CL 2053        |

| This Week | Last Week | Title   | Artist                          | Label                             |
|-----------|-----------|---|---------------------------------|-----------------------------------|
| 8         | 8         | <b>FLATT &amp; SCRUGGS RECORDED LIVE AT VANDERBILT UNIVERSITY</b> | Flatt & Scruggs                 | Columbia CL 2134, CS 8034         |
| 9         | ★         | <b>ON THE BANDSTAND</b>   | Buck Owens                      | Capitol T/ST 1879                 |
| 10        | 10        | <b>THE BEST OF GEORGE JONES</b>                                   | George Jones                    | United Artists UAS 6289           |
| 11        | 11        | <b>BLUEGRASS HOOTENANNY</b>                                       | George Jones & Melba Montgomery | United Artists UAL 3352, UAS 6352 |
| 12        | 12        | <b>I LOVE A SONG</b>  | Stonewall Jackson               | Columbia CL 2059, CS 8859         |
| 13        | 15        | <b>MOONLIGHT &amp; ROSES</b>                                      | Jim Reeves                      | RCA Victor LPM/LSP 2854           |
| 14        | 13        | <b>ESPECIALLY FOR YOU</b>   | Kitty Wells                     | Decca DL 4493, DS 74453           |

| This Week | Last Week | Title   | Artist              | Label                         |
|-----------|-----------|---|---------------------|-------------------------------|
| 15        | ★         | <b>LOVING ARMS</b>                                    | Carl & Pearl Butler | Columbia CL 2125, CS 8925     |
| 16        | 17        | <b>SONGS ABOUT THE WORKING MAN</b>                    | Dave Dudley         | Mercury MG 20899, SR 60899    |
| 17        | 20        | <b>OUR MAN IN TROUBLE</b>                             | Don Bowman          | RCA Victor LPM 2831, LSP 2831 |
| 18        | 18        | <b>BILL ANDERSON SINGS</b>                            | Bill Anderson       | Decca DL 4499, DS 74499       |
| 19        | ★         | <b>KITTY WELLS STORY</b>                              | Kitty Wells         | Decca DSD 174, KXS 7174       |
| 20        | 16        | <b>HANK WILLIAMS JR. SINGS SONGS OF HANK WILLIAMS</b> | Hank Williams Jr.   | MGM E/SE 4231                 |

JUNE 20, 1964

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week. National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

**Louis' 'Dolly' Tops Them All!**

**MONEY ALBUMS**

| This Week | Last Week |   |
|-----------|-----------|---|
| <b>1</b>  | 3         | <b>HELLO, DOLLY!</b><br>LOUIS ARMSTRONG, Kapp KL 1364, KS 3364                        |
| 2         | 2         | FUNNY GIRL<br>ORIGINAL CAST, Capitol SVAS 2059  |
| 3         | 1         | HELLO, DOLLY!<br>ORIGINAL CAST, RCA Victor LOC 1087                                   |
| <b>4</b>  | 6         | <b>COTTON CANDY</b><br>AL HIRT, RCA Victor LPM/LSP 2917                               |
| 5         | 5         | CALL ME IRRESPONSIBLE<br>ANDY WILLIAMS, Columbia CL 2171, CS 8971                     |
| 6         | 4         | BARBRA STREISAND/THIRD ALBUM<br>Columbia CL 2154                                      |
| <b>7</b>  | 9         | <b>SOMETHING SPECIAL FOR YOUNG LOVERS</b><br>RAY CHARLES SINGERS, Command RS 866 (SD) |
| 8         | 8         | THE BEATLES' SECOND ALBUM<br>Capitol ST 2080  |
| 9         | 7         | HONEY IN THE HORN<br>AL HIRT, RCA Victor LPM 2745, LSP 2733                           |
| <b>10</b> | 12        | <b>TODAY</b><br>NEW CHRISTY MINSTRELS, Columbia CL 2159                               |

| This Week | Last Week |  |
|-----------|-----------|--|
| <b>11</b> | 10        | <b>GLAD ALL OVER</b><br>DAVE CLARK FIVE, Epic LN 24093                                     |
| <b>12</b> | 22        | <b>TODAY, TOMORROW, FOREVER</b><br>NANCY WILSON, Capitol ST 2082                           |
| <b>13</b> | 11        | MEET THE BEATLES<br>Capitol T 2047, ST 2027  |
| <b>14</b> | 31        | <b>IT MUST HAVE BEEN SOMETHING I SAID</b><br>SMOTHERS BROTHERS, Mercury MG 20904, SR 60904 |
| 15        | 14        | KISSIN' COUSINS<br>ELVIS PRESLEY, RCA Victor LPM/LSP 2894                                  |
| 16        | 18        | WHO'S AFRAID OF VIRGINIA WOOLF?<br>JIMMY SMITH, Verve V/V6 8583                            |
| 17        | 16        | SERENDIPITY SINGERS<br>Phillips PHM 200-115, PHS 600-115                                   |
| <b>18</b> | 77        | <b>GETZ/GILBERTO</b><br>Verve V/V6 8545  |
| 19        | 19        | THE PINK PANTHER<br>HENRY MANCINI, RCA Victor LPM/LSP 2795                                 |
| 20        | 19        | SECOND BARBRA STREISAND ALBUM<br>Columbia CL 2054, CS 8854                                 |

| This Week | Last Week |  |
|-----------|-----------|--|
| <b>21</b> | 20        | <b>INTRODUCING THE BEATLES</b><br>Vee Jay LP 1062                          |
| <b>22</b> | 21        | <b>DIMENSION 3</b><br>ENOCH LIGHT & THE LIGHT BRIGADE, Command RS 867 (SD) |
| <b>23</b> | 23        | <b>I WISH YOU LOVE</b><br>GLORIA LYNN, Everest 5226                        |
| <b>24</b> | 30        | <b>CALL ME IRRESPONSIBLE</b><br>JACK JONES, Kapp KL 1328                   |
| <b>25</b> | 25        | <b>HIGH SPIRITS</b><br>ORIGINAL CAST, ABC Paramount ABC OC 1               |
| <b>26</b> | 24        | <b>MANHATTAN TOWERS</b><br>ROBERT GOULET, Columbia CL 6050, CS 2450        |
| <b>27</b> | 29        | <b>GREATEST HITS</b><br>MARY WELLS, Motown 616                             |
| <b>28</b> | 13        | <b>BELAFONTE AT THE GREEK THEATRE</b><br>RCA Victor LOC/LSO 6009           |
| <b>29</b> | 28        | <b>WIVES AND LOVERS</b><br>JACK JONES, Kapp KL 7352                        |
| <b>30</b> | 17        | <b>SHANGRI-LA</b><br>ROBERT MAXWELL, Decca DL 74421                        |

**ACTION ALBUMS**

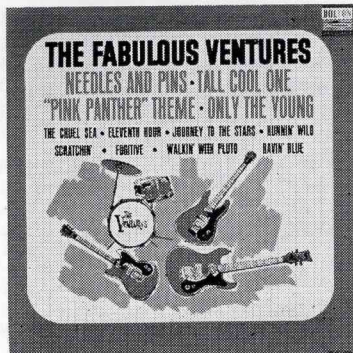
| This Week | Last Week |  |
|-----------|-----------|--|
| <b>31</b> | 26        | <b>COMMAND PERFORMANCES</b><br>ENOCH LIGHT, Command RS 868 (SD)                  |
| <b>32</b> | 37        | <b>CHUCK BERRY'S GREATEST HITS</b><br>Chess LP 1485                              |
| <b>33</b> | 45        | <b>REFLECTIONS</b><br>PETER NERO, RCA Victor LPM/LSP 2853                        |
| <b>34</b> | 36        | <b>SHUTDOWN, VOL. 2</b><br>BEACHBOYS, Capitol T 2027                             |
| <b>35</b> | 34        | <b>GLORIA, MARTY AND STRINGS</b><br>GLORIA LYNN, Everest BR 5226, SDBR 1220      |
| <b>36</b> | 41        | <b>SHOWTIME</b><br>JAMES BROWN, Smash MGS 27054, SRS 67054                       |
| <b>37</b> | 33        | <b>CHARADE</b><br>HENRY MANCINI, RCA Victor LPM 8356                             |
| <b>38</b> | 62        | <b>BACK IN TOWN</b><br>KINGSTON TRIO, Capitol T/ST 2081                          |
| <b>39</b> | 27        | <b>MEET THE SEARCHERS/NEEDLES AND PINS</b><br>Kapp KL 1363                       |
| <b>40</b> | 59        | <b>RETURN OF DAVE CLARK FIVE</b><br>Epic LN 24104                                |
| <b>41</b> | 32        | <b>FRANK SINATRA SINGS DAYS OF WINE AND ROSES</b><br>Reprise F/FS 1011           |
| <b>42</b> | 40        | <b>SUSPICION</b><br>TERRY STAFFORD, Crusader CLP 1001                            |
| <b>43</b> | 54        | <b>BOYS, BOYS BOYS</b><br>LESLEY GORE, Mercury MG 20901, SR 60901                |
| <b>44</b> | 39        | <b>TOM JONES</b><br>SOUNDTRACK, United Artists UAL 4113, UAS 5113                |
| <b>45</b> | 38        | <b>ALLAN IN WONDERLAND</b><br>ALLAN SHERMAN, Warner Bros. WB 1539                |
| <b>46</b> | 42        | <b>REFLECTING</b><br>CHAD MITCHELL TRIO, Mercury MG 20891                        |
| <b>47</b> | 43        | <b>EARLY HITS OF 1964</b><br>LAWRENCE WELK, Dot 8572, DSL 25572                  |
| <b>48</b> | 44        | <b>IN THE WIND</b><br>PETER, PAUL & MARY, Warner Bros. W 1507                    |
| <b>49</b> | 52        | <b>WHEN LIGHTS ARE LOW</b><br>TONY BENNETT, Columbia CL 2175, CS 8973            |
| <b>50</b> | 51        | <b>FROM RUSSIA WITH LOVE</b><br>SOUNDTRACK, United Artists UAL 5114              |
| <b>51</b> | 69        | <b>BEWITCHED</b><br>JACK JONES, Kapp KL 1365                                     |
| <b>52</b> | 35        | <b>DAWN (GO AWAY)</b><br>4 SEASONS, Phillips PHM 200-124, PHS 600-124            |
| <b>53</b> | 46        | <b>YESTERDAY'S LOVE SONGS—TODAY'S BLUES</b><br>NANCY WILSON, Capitol T (ST) 2011 |

| This Week | Last Week |  |
|-----------|-----------|--|
| <b>54</b> | 58        | <b>MARY WELLS &amp; MARVIN GAYE TOGETHER</b><br>Motown 613                                       |
| <b>55</b> | 48        | <b>LIVING A LIE</b><br>AL MARTINO, Capitol 1975  |
| <b>56</b> | 49        | <b>FOREVER</b><br>PETE DRAKE, Smash MGS 27053, SRS 67053   |
| <b>57</b> | 61        | <b>GREATEST HITS</b><br>MARVIN GAYE, Tamla 252   |
| <b>58</b> | 50        | <b>ITALIAN VOICE OF AL MARTINO</b><br>Capitol T 1907   |
| <b>59</b> | 53        | <b>JOAN BAEZ IN CONCERT, PT. 2</b><br>Vanguard VSD 2123  |
| <b>60</b> | 68        | <b>TODAY'S ROMANTIC HITS—FOR LOVERS ONLY</b><br>JACKIE GLEASON, Capitol W/SW 2056                |
| <b>61</b> | 66        | <b>GOING BAROQUE</b><br>SWINGLE SINGERS, Phillips PHM 200-126, PHS 600-126                       |
| <b>62</b> | 76        | <b>BY REQUEST</b><br>BRENDA LEE, Decca DL 4507   |
| <b>63</b> | 79        | <b>THE LETTERMEN LOOK AT LOVE</b><br>Capitol T/ST 2083   |
| <b>64</b> | 73        | <b>MORE THEMES FOR YOUNG LOVERS</b><br>PERCY FAITH, Columbia CL 2167, CS 8967                    |
| <b>65</b> | 64        | <b>YAKETY SAX</b><br>BOOTS RANDOLPH, Monument MLP 8002, SLP 18002                                |
| <b>66</b> | 70        | <b>NEW YORK WONDERLAND—WORLD WIDE WONDERLAND</b><br>ANDRE KOSTELANETZ, Columbia CL 2138, CS 8938 |
| <b>67</b> | 47        | <b>I'LL SEARCH MY HEART</b><br>JOHNNY MATHIS, Columbia CL 2143                                   |
| <b>68</b> | 55        | <b>THE SHELTER OF YOUR ARMS</b><br>SAMMY DAVIS JR., Reprise R 6114                               |
| <b>69</b> | 71        | <b>SPEAK TO ME OF LOVE</b><br>RAY CONIFF, Columbia CL 2150, CS 8950                              |
| <b>70</b> | 65        | <b>WE SHALL OVERCOME</b><br>PETE SEEGER, Columbia CL 2101, CS 8901                               |
| <b>71</b> | 57        | <b>FOREVER</b><br>BILLY VAUGHN, Dot DLP 3578   |
| <b>72</b> | 67        | <b>THERE! I'VE SAID IT AGAIN</b><br>BOBBY VINTON, Epic LN 24081                                  |
| <b>73</b> | 81        | <b>SHANGRI-LA</b><br>VIC DANA, Dolton BLP 2028, BST 8028   |
| <b>74</b> | 78        | <b>DEAD MAN'S CURVE/NEW GIRL IN SCHOOL</b><br>JAN & DEAN, Liberty LRP 3361, LST 7361             |
| <b>75</b> | 72        | <b>ENCORE</b><br>JOHN GARY, RCA Victor LPM 2084  |
| <b>76</b> | 60        | <b>TENDER IS THE NIGHT</b><br>JOHNNY MATHIS, Mercury MG 20890, SR 60890                          |

| This Week  | Last Week |   |
|------------|-----------|---|
| <b>77</b>  | 93        | <b>HIPPY HIPPI SHAKE</b><br>SWINGING BLUE JEANS, Imperial LP 9261                 |
| <b>78</b>  | 83        | <b>NEW ORLEANS AT MIDNIGHT</b><br>PETE FOUNTAIN, Coral CRL 57429, CRI 757429      |
| <b>79</b>  | 75        | <b>ON THE MOVE</b><br>TRINI LOPEZ, Reprise R 6112, RS 6112                        |
| <b>80</b>  | 80        | <b>BEATLES AMERICAN TOUR WITH ED RUDY</b><br>Radio News Pulsebeat 1000            |
| <b>81</b>  | 84        | <b>REFLECTIONS</b><br>STAN GETZ, Verve V 8554, V6-8554                            |
| <b>82</b>  | 56        | <b>WHAT MAKES SAMMY RUN</b><br>ORIGINAL CAST, Columbia KOL 6040, KOS 2440         |
| <b>83</b>  | 91        | <b>MONDO CANE #2</b><br>KAI WINDING, Verve V 8573, V6-8573                        |
| <b>84</b>  | 85        | <b>COME DANCE TO THE HITS OF SAMMY KAYE</b><br>Decca DL 4502, DL 74502            |
| <b>85</b>  | 82        | <b>LILIES OF THE FIELD</b><br>SOUNDTRACK, Epic LN 24094, BN 26094                 |
| <b>86</b>  | 63        | <b>SWEET AND SOUR TEARS</b><br>RAY CHARLES, ABC Paramount 480                     |
| <b>87</b>  | 89        | <b>THE BOBBY GOLDSBORO ALBUM</b><br>UNITED ARTISTS UAL 3358, UAS 6358             |
| <b>88</b>  | 74        | <b>CATCH A RISING STAR</b><br>JOHN GARY, RCA Victor LPM 2745                      |
| <b>89</b>  | 100       | <b>LITTLE CHILDREN</b><br>BILLY J. KRAMER & THE DAKOTAS, Imperial LP 9267         |
| <b>90</b>  | 92        | <b>MOTORTOWN REVUE, VOL. 2</b><br>VARIOUS ARTISTS, Motown 615                     |
| <b>91</b>  | ✓         | <b>GREAT VOICES OF THE CENTURY</b><br>VARIOUS ARTISTS, Angel NP-4                 |
| <b>92</b>  | 98        | <b>HEAR, HEAR SEARCHERS</b> , Mercury SR 60914                                    |
| <b>93</b>  | 87        | <b>BACH'S GREATEST HITS</b><br>SWINGLE SINGERS, Phillips PHM 200-097, PHS 600-097 |
| <b>94</b>  | ✓         | <b>BEATLES SONG BOOK</b><br>HOLLYRIDGE STRINGS, Capitol T 2116                    |
| <b>95</b>  | ✓         | <b>AT THE WHISKY A'GO GO</b><br>JOHNNY RIVERS, Imperial LP 9264                   |
| <b>96</b>  | ✓         | <b>MESS OF BLUES</b><br>JOHNNY HODGES, Verve V 8570, V6-8570                      |
| <b>97</b>  | ✓         | <b>RITA PAVONE</b><br>RCA Victor LPM 2900, LSP 2900                               |
| <b>98</b>  | ✓         | <b>THE ROLLING STONES</b><br>London LL 3375                                       |
| <b>99</b>  | ✓         | <b>SOUL SERENADE</b><br>KING CURTIS, Capitol T 2095, ST 2095                      |
| <b>100</b> | ✓         | <b>HAMLET</b><br>RICHARD BURTON, Columbia DOL 302, DOS 702                        |

Focus on "Fledermaus" and Ventures

**This Week's Block Busters**



**THE FABULOUS VENTURES**  
 Dolton BLP-2029  
 A great collection of recent hit songs, done in the romping Ventures style.



**GREAT MOMENTS FROM "DIE FLEDERMAUS"**  
 VARIOUS ARTISTS  
 RCA Victor LSC 2728  
 An outstanding performance. English language highlight LP cast includes Anna Moffo Sergio Franchi Rise Stevens, George London, and others.

**Chart Picks**

**THE DYNAMIC JACK MCDUFF**  
 BROTHER JACK MCDUFF QUARTET—THE BENNY GOLSON ORCHESTRA  
 Prestige 7323  
 One of the most exciting albums of the year combining the Jack McDuff quartet with the swinging big Benny Golson Band.

**DONNA LYNN**  
 Capitol ST 2085  
 The pert thrush sings "Java Jones" and "My Boy Friend Got a Beatle Haircut," among other good teen items.

**SCHUMANN: PIANO CONCERTO/ GRIEG: PIANO CONCERTO**  
 CLAUDIO ARRAU (PIANO), CONCERTGEBOUW ORCHESTRA (VON DOHNANYI)  
 Philips PHS 900-047  
 Two poetic renditions by the South American virtuoso that belong at the top of the list for this coupling.

**NEWPORT SERIES**  
 Vanguard YSD 79144 to 79149  
 A handsome group of six, all cut live at the '63 Newport Folk Festival. Four break down as to broadside, blues, country and old-time, while two others (volumes 1 and 2) incorporate the evening concerts. Very timely stuff.  
 Columbia CL 2179

**Classical Picks**

**HANDEL: WATER MUSIC**  
 BATH FESTIVAL ORCHESTRA (MENUHIN)  
 Angel 36173  
 A most effective rendition of a standard classical work.

**Spoken Word Pick**

**A HOMAGE TO SHAKESPEARE**  
 Columbia OL-7020  
 Dame Edith Evans, Sir John Gielgud and Margaret Leighton star in this well-timed Shakespeare anniversary set, presented by the Lincoln Center World's Fair Festival.

**THAT NEWPORT JAZZ**  
 VARIOUS ARTISTS  
 Cut live at the Newport festival this has such all-star names as Zoot Sims, Coleman Hawkins, Bud Bud Freeman, etc.

**MOZART: SINFONIA CONCERTANTE/HAYDN: VIOLIN CONCERTO IN C**  
 YEHUDI MENUHIN AND RUDOLF BARSHAI  
 Angel 36190  
 The combination of Menuhin and Barshai in the Mozart work is the equal of any version.

**Latin Pick**

MARIA Y AGUSTIN  
 MARIA FELIX  
 RCA Victor MKL-1554  
 A very strong Latin package. Sultry-voiced Maria Felix sings the great tunes of her late husband, composer Agustín Lara.



# Dateline Music City

## CHARLIE LAMB

**Tompall** and the **Glasers** repeated their taking ways at Indianapolis' Plantation Park June 14 and at Portage, Wis. June 6. They've just finished transcriptions for the U. S. Air Force . . . **Bob Neal Agency** has announced a big package sale for June 26 in Dubuque, Iowa; June 27 in Duluth, and June 28 in Lansing, Mich. The package is headed by **Webb Pierce** and includes **Stonewall Jackson**, **Charlie Louvin**, **Martha Carson** and **String Bean**. **Ernest Ashworth**, **Marion Worth** and **Mel Tillis** are added for the date at Lansing. The Neal Agency has set a 10-day tour in October for **Marion Worth** and **George Morgan** . . . Spring issue of *The Troubadour*, published quarterly by the **Ernest Tubb Fan Club**, has just been issued under a new format and with 20 pages. It carries features on **Tex Ritter**, **Melba Montgomery**, **Roy Drusky**, **Hank Williams Jr.**, **Bobby Brown**, **Bill Phillips** and **Ruth Charon** . . . **George A. Crump**, president of Norfolk's WCMS, has announced the next C&W spectacular for June 21. Headliners will be **Carl Smith**, **Flatt & Scruggs**, **Wilburn Bros.**, **Don Helms**, **Jean Shepard**, **George Morgan**, **The Four C's**, **Grandpa Jones**, **Ramona**, **Carolina Charlie**, **The Duke of Paducah** and **Gallopin' Cliff Armstrong**. It will be in Norfolk's Municipal Auditorium and will celebrate the 10th anniversary of WCMS . . . **Boots Randolph** who digs golf and water skiing most, was gifted with a pair of water skis for his birthday June 3 by Monument prexy **Fred Foster** . . . Foster was in New York last week dickering with a big name about joining the Monument label . . . **J.E.B. Stuart**, formerly with WTRY at Troy, N. Y. and with WLEE, Richmond, Va., has joined WEAM, Washington, D. C. to handle the 3 to 6 afternoon show . . . **Orville Couch** invites C&W jocks who may not have received his new Vee Jay wax, "Strike a Match" backed with "Dance Her By Me" to write him at Route 2, Ferris, Texas, for copies.

### Saints Buy Hotel

A picture postcard from The Four Saints depicts The Trade

Winds Hotel at Fort Lauderdale, Fla. with the notation, "We like playing here so much we bought the hotel. We'll be appearing here July 2-August 5". Meanwhile starting June 18, **LeRoy Van Dyke** will be at the Trade Winds for a new type nitery show created and staged by **Gene Nash**, combining country and pop music in one show . . . The June PA sked of **The Blackwood Brothers** carries 19 separate engagements from Canada to Texas . . . **Earl Rothgeb** of Luray, Va. writes that he has set up a record promotion service, P.O. Box 208, Luray, and is no longer associated with Station WRAA . . . The National Conference of Jewish Communal Services at Los Angeles was entertained June 3 by a group of ASCAP members—**Harold Adamson**, **Gene De Paul**, **Johnny Mercer**, **Josef Myrow**, **Harry Ruby** and **Ned Washington**. **L. Wolfe Gilbert** emceed . . . A major national promo campaign is planned for the new **Judy Kaye** release, "Crazy Little Heart" backed with "Take Everything" on the new A1-Matt label. The songs are from the BEW catalog.

### McAuliffe in England

**Leon McAuliffe** and his **Cimarron Boys** are in the midst of a five week foreign tour covering England, Ireland, France, Germany and Spain

. . . Partly on the strength of sales of **Durwood Haddock's** "How Are Things in Your City", he is booked almost solidly well into August for appearances in Texas, New Mexico, Colorado and Oklahoma. He recently completed a two week stand at the Caravan East in Albuquerque, working with **Ernest Ashworth**, **Melba Montgomery**, **Claude Gray** and others, according to **Vaughn Brinson** . . . **Bobby Lord** announced last week he was "happiest guy in the world" because Music Business among other journals picked his "take the Bucket To the Well". He also wrote that he had just inherited \$1,000,000 but corrected the latter to make it read \$1. He was just up in the air, he said . . . **Acuff-Rose Publications** is tipping off get-rich-quick dealers to watch for the new **Everly Brothers** release, "The Ferris Wheel" backed with "Don't Forget to Cry" on Warner Brothers . . . **LeRoy Van Dyke** starred in a **Hubert Long** package playing Plantation Park in Indianapolis June 14. Thence Van Dyke opens a two week engagements at the Trade Winds in Ft. Lauderdale June 18 . . .

### Smothers in N. Y.

The **Smothers Brothers** opened June 8 at New York's Basin Street East for a month long engagement, after which

they start a one month vacation. Tom and wife plan to spend July in Majorca and Dick will stay with his family in California . . . **The Louvin Bros.** starred on the Grand Ole Opry June 6, singing selections from their Capitol LP, "The Family Who Prays" . . . **Smiley Monroe**, handling the evening deejay shift at Las Vegas' KTOO, says he needs records bad.

**Hal Ragan**, manager of KDAV, Lubbock, Texas, has announced that since returning to an all-country format, station billings over a three months period have increased by 70 pct. Preparing to celebrate its C&W resumption, KDAV on June 1 announced the winner of its KDAV Grand - Ole - Oprytunity, the winner to receive a one week vacation in Nashville, with all expenses paid including a 1964 Pontiac. In addition, KDAV furnished each sponsor of the "Oprytunity", a channel master transistor radio. KDAV is planning a Grand Ole Opry type show at the Municipal Auditorium starring **Faron Young**, **Ferlin Husky**, **Porter Wagoner**, **Norma Jean** and **Neal Merritt** . . .

### Ashworth to N'ville

**Ernest Ashworth** and family have moved to Nashville and lists his address as P.O. Box 8833, Nashville. Wonder if he doesn't find it a mite crowded to live in a postoffice box, and with family too. His "I Love to Dance With Annie." written by **Boudleaux** and **Felice Bryant** is going great guns, he reports . . . **George Hamilton IV** whose sightseeing tours on Saturdays takes Opry visitors by homes of the stars is making at least one of them unhappy. "Ever since he started these tours," says **Marty Robbins**, "I've been having to mow my lawn every week to make it look good" . . . **Mother Maybelle Carter** became a grandmother recently when daughter **Helen** gave birth to a 10 pound son. Both Grandmother and mother are doing well . . . The American Legion will celebrate "Stonewall Jackson Day" at Pardeville, Wis. in connection with its Independence Day celebration.

**IMMEDIATE ACTION! TWO R&B HITS**

**"I TRIED SO HARD"**  
b/w  
**"CRYIN' BLUES"**  
by  
**Whispering Smith**  
Excelllo 2250

---

**"DARK CLOUDS ROLLIN'"**  
b/w  
**"I'M IN LOVE WITH YOU, BABY"**  
by  
**Silas Hogan**  
Excelllo 2251

**NASHBORO RECORDS** 177 Third Ave., No. Nashville, Tenn.—CH 2-2215

## COUNTRY SINGLES PICK

TOMPALL AND THE GLASER BROS.

Decca 31632  
I'VE GOT TROUBLES  
(Glaser Pub. BMI)-2:21  
Thomas P. Glaser

HAROLD BRADLEY

Columbia 43043  
SUGARFOOT RAG  
(Valley, BMI)-2:36  
G. Vaughn-H. Garland  
WILDWOOD FLOWER  
(Forrest Hills, BMI)-2:30  
H. Bradley

FERLIN HUSKY

Capitol 5206  
WEAKER MOMENTS  
(Husky, BMI)-2:19  
R. Buzzeo  
UP ON THE MOUNTAIN TOP  
(Husky, BMI)- 2:30  
Dallas Frazier

BOBBY LEEDS

King 6903  
BIG BRICK WALL  
(Boblo, BMI)-2:25  
B. Leeds  
I'M THROUGH, I'M GONE, I'M FREE  
(Boblo, BMI)-2:50  
B. Leeds

FARON YOUNG

Mercury 72271  
RHINESTONES  
(Painted Desert, BMI) (2:05)-Kilgore  
OLD COURTHOUSE  
(Cedarwood, BMI) (3:08)-Dill, W. Walker

HANK COCHRAN

RCA Victor 8375  
YOUR COUNTRY BOY  
(Pamper, BMI) (2:25)-Nelson  
SHE ALWAYS COMES BACK TO ME  
(Pamper, BMI) (2:30)-Nelson,  
Cochran

## COUNTRY ALBUM PICKS

JIMMY MARTIN & THE SUNNY MOUNTAIN BOYS SING WIDOW MAKER

Decca DL 4536, DS 74536

A PORTRAIT OF PATSY CLINE

Decca DL 4508, DS 74508

THANKS A LOT

Ernest Tubb & his Texas Troubadours  
Decca DL 4514, DS 74514

GARY BUCK SINGS FOR EVERYBODY

Petal 4000

THE BEST OF BUCK OWENS

Capitol ST 2105

BY REQUEST

FERLIN HUSKY  
Capitol ST 2101

THE WORLD OF JIMMY WAKELY  
JIMMY, JOHNNY AND LINDALEE WAKELY

Shasta LP 509

# Music Business in Canada

**COUNTRY MUSIC** is on the upsurge in Canada. Country music has always been with us but we seem now to be turning more and more to this kind of listening. Tactful programming by **GORD SYMONS** of CFGM, Richmond Hill (near Toronto) has brought this station to the point on the rating charts to be a threat to the top forty stations. CFGM hasn't made these giant steps by appealing to the ignorance of the listeners with the hokey "howdy pardner" or the flat country singer backed by two guitars. Country music is a big sound lots of strings and an overall well balanced backing is giving the western sound a new image. If country shows are any indication of what's to come then look out. All shows with a western influence have been sold out lately. With the recent fall off in sales of pop American records (mainly because of the English sound) more and more record companies have come to realize the only market not affected was the Country and Western. Probably now, more attention will be given to this steady selling product that has always been here but never given the credit it deserves.

**HAROLD WINSLOW**, Quality Records reports that "Baby Beatle Walk" by Canadian **AL MARTIN** is being released in the U.S. on the Amy label, also that **CHUCK BERRY's** new single "No Particular Place To Go" piled up tremendous advance orders before the pressings were available. The **SEARCHERS** new album "Hear! Hear! The Searchers" has also been released and initial orders indicate a smash LP. The new LP by **DUSTY SPRINGFIELD** "Stay Awhile" is also off to a good start.

**GRACE BUNDY** at London Records reports that the new single "Larry" by the **ALLEN SISTERS** (Shell) is off and winning battles and could be a big chart item. "Memphis" (Imp.) by **JOHNNY RIVERS** has started off with a bang as has the new **ROLLING STONES** "Not Fade Away" Grace also tells us that the LP "Golden Folk Song Hits Vol. 3" by the **JOHNNY MANN SINGERS** is starting to show up as a big seller, mainly because both top forty stations in Toronto, CKEY and CHUM, are featuring this LP.

Big news for Canadians from Capitol. **PAUL WHITE** advises that the very popular Canadian group **THE ESQUIRES**, "Man From Adano" have just recorded in Montreal and will be ready for a release in July also that the French Canadian group **LESCAILLOUX** have also recorded in Montreal and will have a release shortly. In Toronto **LARRY DUBIN** and the **BIG MUDDYS** (Dixieland) will be releasing an LP shortly. This group is presently appearing at the Ports of Call in Toronto. Paul reports that from the classical end he has a new release by **MARGARET ANN IRELAND** "Music of Polish Masters", also "From Bach to Rock" by the **YORK UNIVERSITY CHOIR**, conducted by **WM. McCAULEY** and a release coming up by the husband and wife team **PARSONS** and **POOLE**.

**PAT PAUL**, Phonodisc Records finds that **LOUIS ARMSTRONG** is still a big seller and now they are releasing a single from his LP "I Still Get Jealous" (Kapp), advance orders look good for this single.

WALT GREALIS

# HITS!

No Particular Place To Go  
Chuck Berry

Chess 1898

Use What You Got

Sugar Pie DeSanto

Checker 1082

Ain't Love Good,  
Ain't Love Bad

Tony Clarke

Chess 1894

CHESS PRODUCING CO.

2120 S. Michigan Avenue  
Chicago, Illinois

## ARE YOU PLANNING A MAILING TO DJ's?

FOR ONLY 16¢ PER RECORD WHICH INCLUDES POSTAGE... WE WILL

- (✓) Supply you with envelopes
- (✓) Supply you with 2 cardboards
- (✓) Select addressing to DJs at your instructions
- (✓) Enclose records with cardboards
- (✓) Seal & stamp envelopes and deliver to P.O.

| D.J. CATEGORY     | PREFERRED PROGRAMMERS |               | GENERAL PROGRAMMERS |               |
|-------------------|-----------------------|---------------|---------------------|---------------|
|                   | TOP MARKETS*          | OTHER MARKETS | TOP MARKETS*        | OTHER MARKETS |
| POPULAR           | 946                   | 1,378         | 1,965               | 3,294         |
| RHYTHM & BLUES    | 153                   | 214           | 591                 | 1,219         |
| COUNTRY & WESTERN | 78                    | 205           | 354                 | 1,020         |
| RELIGIOUS         | 47                    | 132           | 128                 | 569           |
| JAZZ              | 130                   | 232           | 401                 | 1,057         |
| LATIN AMERICAN    | 37                    | 52            | 144                 | 231           |
| ALBUMS            | 215                   | 342           | 511                 | 1,117         |
| POPULAR SYMPHONIC | 43                    | 60            | 164                 | 245           |
| POLKAS            | 11                    | 34            | 68                  | 205           |
| PROGRAM DIRECTORS | 553                   | 1,147         | 214                 | 551           |

\*The Top Markets are located in the following Cities:

- |                     |                            |                      |                 |
|---------------------|----------------------------|----------------------|-----------------|
| 1. New York         | 7. San Francisco & Oakland | 12. Baltimore        | 18. Dallas      |
| 2. Hollywood & L.A. | 8. Pittsburgh              | 13. Minn. & St. Paul | 19. Seattle     |
| 3. Chicago          | 9. St. Louis               | 14. Buffalo          | 20. Kansas City |
| 4. Philadelphia     | 10. Washington, D.C.       | 15. Houston          | 21. Atlanta     |
| 5. Detroit          | 11. Cleveland              | 16. Milwaukee        | 22. Miami       |
| 6. Boston           |                            | 17. Cincinnati       | 23. New Orleans |

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## MUSIC BUSINESS

# ARTIST OF THE MONTH



## Johnny Rivers

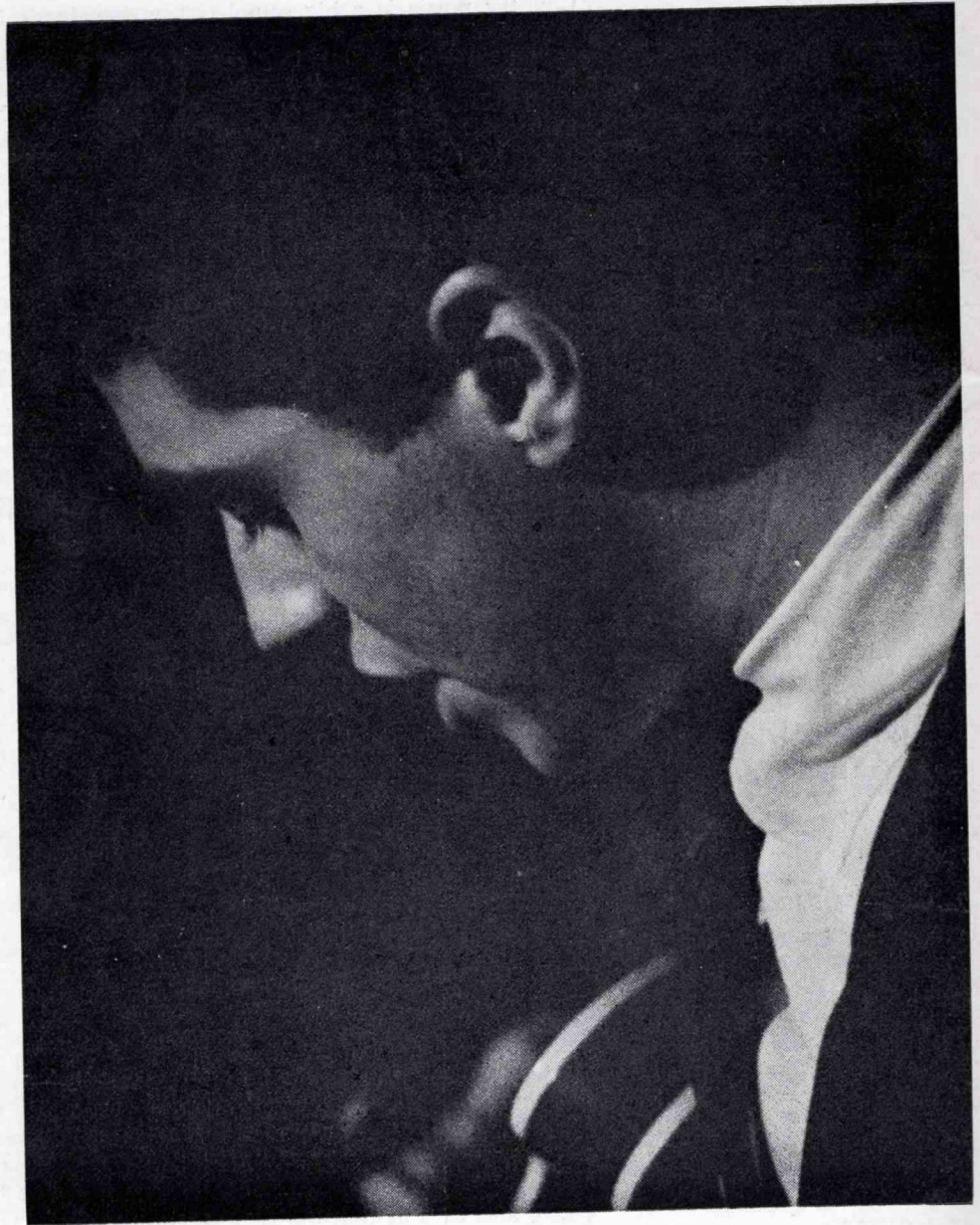
The most exciting new performer on the record scene in many a year is 22 year old Johnny Rivers. In a few short months he has blossomed forth as a hot record act with the hit single "Memphis" and the strong selling album "Johnny Rivers At The Whiskey-a-GoGo," on the Imperial label.

Rivers break toward stardom has come as a result of his sensational appearance at the Whiskey-a-GoGo Club on Hollywood's Sunset Strip. Every night crowds line up to get into the new club to listen and dance to the Rivers' brand of vocalizing and guitar work. His style is based on the greats of the rhythm and blues field, and in his singing are touches of the warmth of Fats Domino, the rich sound of B. B. King, and the soulfulness of Ray Charles.

Like many another young blues-oriented singer, Rivers was born in the South, in Baton Rouge, La. He studied music while still a lad, and turned performer as soon as he reached his teens. In just a few years he had built himself a large local following.

In addition to being a singer, and a guitarist, Rivers is also an arranger and a song-writer. Among the many songs he has written are "I'll Make Believe," a hit for Rick Nelson back in 1958.

Before joining Imperial Records, a Liberty Records subsidiary, Rivers was on a number of labels, including Chancellor. His first single was produced by Dunhill Productions. His success now on records and at the Whiskey-a-GoGo Club has brought him a flock of offers to play top clubs in many sections of the country, as well as to appear on many TV variety shows. He is a young man on the way; Music Business' June "Artist Of The Month."



Johnny Rivers, Imperial Records  
Artist Of The Month, June, 1964