

INTERNATIONAL

Official Journal of the
AMERICAN FEDERATION
OF MUSICIANS
of the United States & Canada

SEPTEMBER, 1981

MUSICIAN

Support May Prevent NEA Cutbacks

As most of the arts community looks on in what could be called hopeful anticipation, the tussle over the Federal budget for the National Endowment for the Arts and Humanities goes on. Since President Ronald Reagan's announcement on February 18 of his Administration's intention to cut funds for the NEA and NEH by as much as 50 percent, there has been no lack of vocal outcry from artists and their patrons.

In Washington, D.C., those patrons who happen to hold Congressional seats have been among the most vocal, and movement has been fast and furious. In fact, at least one observer has suggested that despite his own performing background, President Reagan may have seriously underestimated just how deep feelings of support for the Endowments run in the United States. At the time of President Reagan's budget cut proposal, many figures in the arts speculated that the arts community would mobilize to react swiftly and loudly. Some six months later, that speculation has proved to be accurate.

One of the first Congressional moves to save the Endowments' budgets came from the Subcommittee on the Interior of the House

Appropriations Committee, which is headed by Representative Sidney R. Yates, a Democrat from Illinois, and a staunch supporter for the arts. As reported in the *International Musician* last month, that subcommittee has proposed a funding package for the NEA and NEH that would cut previous figures by only 10 to 15 percent over the next two

years.

Meanwhile, in a somewhat conflicting development, a reconciliation conference between House and Senate budget committees came up with its own funding recommendations. These recommendations represent a considerably more ample package for the En-

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Arts Endowment Announces Its U.S./Japan Fellowship Program

Livingston Biddle, Chairman of the National Endowment for the Arts, has announced that the Endowment is accepting applications for the prestigious U.S./Japan Artist Exchange Program. The program, established in 1977, is sponsored jointly by the National Endowment for the Arts and the Japan-United States Friendship Commission in the United States and the Agency for Cultural Affairs in Japan.

Five fellowships for six to twelve months each of work and study in Japan are awarded each year to mid-career American artists. A similar number of qualified Japanese artists receive awards to pursue their disciplines in the United States.

The Arts Endowment is currently accepting applications from American creative artists in the fields of dance, design, expansion arts, media arts (film/radio/television), folk arts, literature, music, theatre, visual arts and opera-musical theatre.

American artists selected for fellowships will receive monthly stipends of approximately \$1,600 plus round trip transportation for the grantees and family members and other allowances in Japan.

Deadlines for future exchange fellowships vary according to different disciplines within the National Endowment. Guidelines and applications may be obtained by

writing to the: International Activities Office, National Endowment for the Arts, Washington, D.C. 20506.

The Endowment is responsible for nominating the American participants and for administering the Japanese fellowship program within the United States in cooperation with the Japan-United States Friendship Commission. As in previous years, national advisory panels of the Arts Endowment will nominate semi-finalists from among American artists applying. Final selections will be made by a high level, bi-national committee established for the purpose by the sponsoring agencies.

The National Endowment for the Arts is an independent agency of the Federal Government, created by Congress in 1965 to encourage and assist the nation's cultural resources. The Endowment is advised by the twenty-six Presidentially-appointed members of the National Council on the Arts.

The Japan-United States Friendship Commission administers a United States Government trust fund for educational and cultural activities with Japan. The Commission was created by Congress in 1975, and is composed of eighteen American members drawn from the Congress, the Executive Branch of the Government, and the private sector, including education, mass media, arts and business leaders.

New Program Offers Advice to Labor Unions

The Labor Institute for Human Enrichment, Inc., has introduced a new program to provide labor unions and educational institutions with technical advice and counsel. It is called the Labor Education Advisory Services program (LEAS), and is supported by a grant from the Fund for the Improvement of Post Secondary Education of the U.S. Department of Education.

LEAS activities will fall into three basic areas. First, it will act as a clearinghouse for information and research related to the issue of adult workers and education. Second, it will conduct a public awareness campaign which will include a series of action-oriented topic papers. Third, LEAS will provide technical assistance and training to

unions and educational institutions in the areas of program design and implementation. Through a series of workshops, LEAS will train Local union level "education advisors" to advise their fellow workers on education opportunities available to them.

The Labor Institute for Human Enrichment, Inc., is a non-profit, educational and research organization founded in 1978 by the Department for Professional Employees of the AFL-CIO.

For more information regarding the Labor Education Advisory Services program, write the Labor Institute for Human Enrichment, Inc., 815 16th Street, N.W., Suite 509, Washington, D.C. 20006.



Allen Uhles (left), President of Local 154, Colorado Springs, Colorado, presented U. S. Senator Gary Hart (D.-Colorado) with a \$1,000 TEMPO check last September in support of his subsequently successful re-election campaign.

Judge Overturns Goody Decision

Judge Thomas C. Platt of Federal District Court in Brooklyn, New York, has overturned the recent convictions of Sam Goody, Inc., a retail record chain, and Goody Vice President Samuel Stolon, on several counts of dealing in counterfeit eight-track and cassette tapes. In his nine-page decision, delivered July 27, Judge Platt asserted that the defendants are now entitled to a new trial which may be scheduled pending the U.S. Justice Department's investigation of "appellate remedies."

Judge Platt admonished the prosecution on various points of misconduct, noting especially the "laint" of racketeering charges that were later dropped, but allegedly not in time to prevent jurors from being influenced by the implication. Although he maintained that these and other considerations "caused

the defendants to suffer substantial prejudice that a retrial is required," he did not grant the defense motion for acquittal on all charges. A review of the evidence, Judge Platt said, sustained the findings that the defendants knowingly dealt in counterfeits, and transported the illicit merchandise across state lines.

The original trial, which culminated April 9 in guilty verdicts for both the chain and its executive in charge of purchasing, was presided over by Judge Platt. However, should a retrial be held, attorneys for the Justice Department may request a reassignment to another judge. It is also possible that a reversal of Judge Platt's decision may be sought. At press time, a status report was scheduled for September 11, when any further action to be taken by both sides in the case will be determined.

But Prosecutor John H. Jacobs of the Justice Department's Organized Crime Strike Force has said that the government is "absolutely not dropping the case."

In general, government crack-downs on pirating and counterfeiting activities have been stepped up considerably (*International Musician*, August, 1981), and the Goody case in particular has drawn the attention of government and music industry figures alike. Prior to the indictments on the Goody company and Stolon, few believed that the record and tape piracy and counterfeiting racket extended beyond numerous, but small operations run by individuals outside the industry itself. Although the monumental impact of the piracy problem had been recognized for years, all the sources and methods used in piracy had not. With the Goody case came widespread acknowledgement that otherwise legitimate businesses could be engaging in pirating activities, and that put the entire problem in a different light, lending

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TALENT SEARCH FOR YOUNG ARTISTS

The Arts Recognition and Talent Search (ARTS), a national program administered by Educational Testing Service (ETS), is being offered in 1981-82. ARTS is designed to provide encouragement to young people who have demonstrated excellence in music, dance, theatre, visual arts or writing.

Evaluations for the ARTS program are carried out by panels of distinguished artists and arts educators, and are based on samples of artistic production presented through audiotapes, videotapes, films, slides or manuscripts. Recommendations from teachers or other professionals are also considered. Personal interviews and performances may be required, at program expense.

Qualifying ARTS candidates receive recognition for their accomplishments, cash awards and workshop experience. In addition, a number of colleges, universities, professional training programs, performing companies and corporations have agreed to offer scholarships and apprenticeships to young artists identified through ARTS, and who meet their admission and financial aid requirements.

"Our goals in ARTS," says program director Gail Melada, "is to stimulate interest and involvement in the arts in general,

(Continued on page thirty-five)

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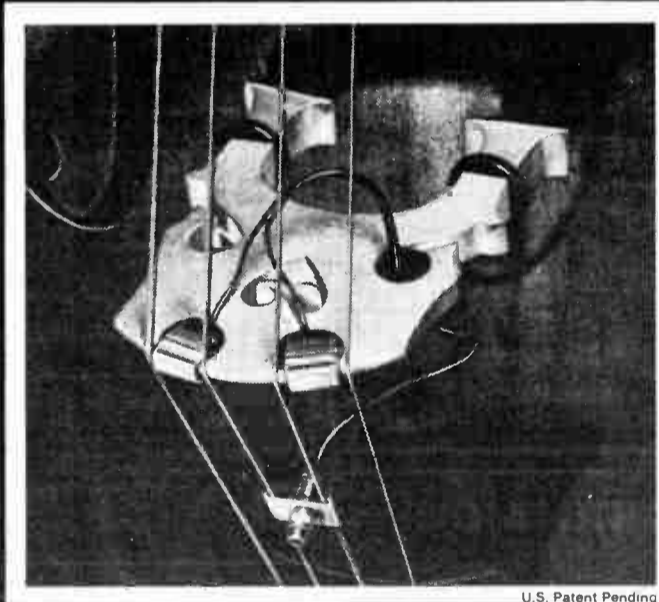
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INTERNATIONAL MUSICIAN

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From the PRESIDENT'S DIARY

As I reported to you last month, Vice President from Canada J. Alan Wood and I attended the Biennial Conference of the British Musicians' Union held at the University of Warwick during the last week of July, and immediately afterward attended two days of meetings of the International Federation of Musicians (FIM), held in Kenilworth, England. The delegates to the BMU Conference considered sixty-eight resolutions and it was very apparent that the problems facing the British musicians are practically identical to those facing our members. For example, some of the motions dealt with booking agent problems, instrument insurance, union contracts, the increased use of recorded music, public relations, and other matters similar to those considered at our Conventions.

I was given the opportunity to address the Conference and made it a point to thank all of the officers and delegates for the excellent support given us during the motion picture television film strike. Also attending the Conference were officials of the Northern Ireland Musicians' Association, the Irish Federation of Musicians, the Swedish Musicians Union, the International Federation of Musicians, and the Incorporated Society of Musicians. Incidentally, the delegates expressed a keen interest in the activities of our Union in the United States and Canada and a great deal of time was spent in answering various questions concerning the music business on this side of the Atlantic and the operation of our Federation.

The meeting of the Presidium of FIM took place on Friday and Saturday following adjournment of the BMU Conference, and the items on the agenda included discussions

of performance royalty legislation, possible taxes on blank tapes and cassettes and the serious problem of the use of recorded music by ballet companies. This was my first FIM meeting and it immediately became apparent that our Federation will benefit greatly by our affiliation with this worldwide organization and that our members in the recording field will ultimately benefit to an even greater degree.

In last month's column, I commented on some of the actions taken by the delegates at our recent Convention and in that same issue of the *International Musician*, the new By-Law changes were printed for your information. I would like to call your attention in particular to the revisions made to Articles 22 and 23 of the By-Laws which consolidated the regulations concerning all forms of recorded music into one article. The greatest threat to the employment opportunities of the professional musician comes from unauthorized recordings made by some of our own members. This is particularly true when members record music that is intended to be used to displace a live band that would normally accompany a vocalist or dance act. Under the By-Laws of our Union, no member is permitted to accept any type of recording engagement unless the individual or company providing such employment has signed the proper agreement with the Federation. In addition, such engagements must be reported by the leader or contractor to the Local in whose jurisdiction the recording is scheduled to take place. No member of the Federation is permitted to record music which is to be used as background for any performer, variety or musical, or in connection with such performer's

live performance. Violators of any of these sections of the By-Laws are subject to fines of up to \$5,000 and/or expulsion and there is no excuse for such violations.

Your Federation has been successful in negotiating excellent contracts covering all types of recordings, but these contracts are of no value if a member works for a non-signatory company in violation of the By-Laws. If we are to protect job opportunities of our members, we must have the support and cooperation of each and every one.

Negotiations were recently completed with the producers of touring opera and ballet orchestras for a new Pamphlet B covering a three-year period, retroactive to July 1, 1981. The agreement provides for minimum wages of \$400 for a six-day, seven-service week or less plus \$44 per diem in the first year, \$440 per week plus \$48 per diem in the second year, and \$475 per week plus \$52 per diem in the third year. The playing contractor and assistant conductor receive a base pay of one and a half times the wages of a sideman and the leader/conductor receives double. Copies of the new contract are available through Ted Dreher's department in the President's Office.

I am happy to inform you that Congressman Phillip Burton of California has introduced H.R. 4376 and 4377 in Congress. These are bills requested by your Federation to amend the labor laws in the United States which have proved in the past to be so damaging to our efforts to provide our members with the protection that they so sorely need. At the proper time, each of you will be requested to contact your Congressman for support of this much-needed legislation and you will be kept advised of further developments by your Local officers and State Legislative Director. Our task will not be an easy one and your officers cannot do it alone. We will need the support of not only our members, but of all individuals interested in the promotion of the welfare of the professional musician.

Victor W. Fuentealba

COS Students Attend Bassist Society's Lectures

Every summer for the past few years, bass students attending the AFM's Congress of Strings program at the University of Cincinnati (Ohio) College Conservatory of Music have had the opportunity to participate in the International Society of Bassists' Summer Bass School, which holds forth at the same campus. This summer the COS bassists took part in the ISB's lecture series thanks to the scholarship donation made in their behalf by Rice University's Shepherd

School of Music. The International Society of Bassists was founded in the 1960s by double bass virtuoso Gary Karr, who is also an avid supporter of the Federation's string program. A graduate of the 1960 COS, he has often recounted to interviewers how he was "discovered" and his career launched during his COS summer. He returned to the program in 1967 to serve on the faculty and recently established the COS Alumni Association, to which he contributed

\$100.00. The International Society of Bassists has done a great deal to cultivate public appreciation of the bass as a solo instrument. This year the organization will hold its first international solo competition and workshop, which is to take place at the University of Cincinnati campus November 19-22. The four-day event honors the memory of two legendary bassists: jazz innovator Charles Mingus and classical bass teacher Frederick Zimmermann. Open to all bassists thirty-five years old or under, the competition will consist of both classical and jazz divisions. All bassists who do not enroll in the competition are invited to participate in the workshop and be a part of the historic gathering of jazz and classical bassists. Ten workshops are planned as well as a special awards banquet and a series of concerts. The American premiere of *Concerto No. 2 for Double Bass and Orchestra*, by Frank Proto, will be performed by the Cincinnati Orchestra with soloist Francois Rabath. Among the other featured artists will be Eddie Gomez, Milton Hinton, Red Calendar, Ron Carter, Ray Brown, Paul Ellison, Barry Green and David Walter. For entry forms and competition brochures, write to the Zimmermann-Mingus Competition, c/o International Society of Bassists, University of Cincinnati College Conservatory of Music, Cincinnati, Ohio 45221.

Thanks for Your Support

The AFM wishes to thank the many Locals, conferences and funds which participated in the 1981 Congress of Strings scholarship program for their support. Those contributing to the success of the program are as follows:

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Corporate Arts Contributions Are Outlined in New Guidebook

"Guide to Corporate Giving in the Arts 2," a unique casebook detailing the arts contributions policies and practices of 502 leading U.S. corporations, has just been published by the American Council for the Arts (ACA). The new publication provides comprehensive information necessary to the planning and implementation of an effective fund-raising strategy. The latest "Guide to Corporate Giving" adds 234 new companies to the 1978 edition, updates the profiles of companies listed before and includes essential information not available earlier.

The companies listed in the latest edition account for cash contributions totaling more than \$70 million in the most recent year reported, a figure which does not include advertising, in-kind services and other types of indirect support. The detailed format also features,

for the first time, application deadlines and the best time to apply, the maximum arts grant awarded, availability of annual reports, and length of time for consideration. Other important information includes the name, address and phone number of each company's contributions officer, examples of recent recipients and geographic areas encompassed.

As a primary resource for arts groups and corporate leaders, "Guide to Corporate Giving in the Arts 2" comes at a time when the importance of business support of the arts is underscored by the federal government's proposed cutbacks in this area. For information on the cost and how to obtain a copy of the guide, contact the American Council for the Arts, 570 Seventh Avenue, New York, New York 10018.

AFM PUBLICATIONS LIST

Following is a list of pamphlets that will prove useful to musicians. These pamphlets are available without cost from the Pamphlet Division of the AFM, Office of the President, 1500 Broadway, New York, New York 10036.

Music Is Your Business

A comprehensive look at the AFM and its goals

Join the Professionals

An abbreviated introduction to the AFM

What Does the Union Do for Me?

The question answered by Ken Foeller, President and Secretary of Fort Worth Local 72

Since Music Is Your Business Make TEMPO Your Business, Too

Information about the AFM's political action program

Young Sounds

Special membership program designed for musicians between the ages of fourteen and twenty-one

For the Best in Music, Look for the AFM's Seal

When you need music, rely on the professionals

Music Code of Ethics

An agreement defining the jurisdictions of professional musicians and school musicians

How to Get Your Song Published

A useful guide for the songwriter by "International Musician" contributor Walter Wager

AFM TEMPO

POLITICAL CONTRIBUTIONS COMMITTEE STATEMENT OF RECEIPTS AND DISBURSEMENTS

For the Quarter Ended June 30, 1981

CASH BALANCE — December 31, 1980	\$102,496.00
RECEIPTS:	
Donation by Members of Locals	\$16,507.14
Interest Income	3,763.43
TOTAL RECEIPTS	20,270.57
TOTAL CASH BALANCE	122,766.57
DISBURSEMENTS:	
Political Contributions	550.00
Federal Income Taxes	4,256.00
Tempo Coordinator's Fee	2,499.90
Promotional Materials and Other Expenses	4,553.27
TOTAL DISBURSEMENTS	11,859.17
CASH BALANCE — June 30, 1981	\$110,907.40

A copy of the report of the AFM-TEMPO Political Contributions Committee, filed with the appropriate Supervisory Officer, is available for purchase from the Federal Election Commission, Public Records Division, 1325 K Street, N.W. Washington, D.C. 20463



BETWEEN You & MARTY E MERSON



Did anyone out there see a movie on CBS earlier this year called "Word of Honor?"

Frankly, I missed it. But if it plays again — and I intend to find out if and when it's scheduled — it will be a "must" viewing and hearing to determine whether or not we live musicians are on the way out *a la* the Typographical Union, as well as those unions currently being dealt knockout blows by robots.

According to a July 24, 1981, story written by Richard A. Shaffer for *The Wall Street Journal*, "there seemed to be violins and flutes on the sound track, as well as oboes, trombones, clarinets and French horns. Yet except for a brief scene about a piano recital, all the music in the movie came from a single instrument."

Mr. Shaffer identifies the "instrument" — to no one's surprise, I might add — as a digital synthesizer called the Synclavier.

Now, I can't be smug about something like this because I didn't laugh at Orwell's "1984" prognostications nor have I pooh-poohed the Arps and Moogs and all the other electronic devices which so-called technological advances have produced. And this posture would include the far-out recordings and tapes which have come to pervade our everyday lives.

After all, this IS 1981 and 1984 is almost upon us. We've learned to live with ersatz and plastic and weird, ear-bursting sounds. We're immersed in and surrounded by it all incessantly. But what really concerns me are the people — the musicians, if you please — who operate and play these contraptions, many of which have brought about the unemployment of other musicians and, in the case of recordings, their own employment opportunities have been affected.

One hearkens back to the words of an unknown pundit who said, "Musicians are the only artists who play for their own funerals."

I realize all the proselytizing that might be put forth by this writer will do little to change the minds of those actively engaged in the electronic fields of music. But little by little we're being engulfed.

Through the years the Federation has fought the good fight. The so-called "talkies" put thousands of theatre musicians out of work overnight. The "Big Bands" had their day, but killed dancing because it became "corny" if you didn't gather around the bandstand and only listen. Records created disc jockeys and, like Frankenstein, they started booking all the one-nighters or club dates. The "Sideman" and the "Brothers" who use it cost many a drummer a job.

Television was to be our salvation, our future! But what happened? We lost all our staff orchestras in radio and then TV turned out to be nothing more than a flash in the pan insofar as hiring musicians is concerned.

The fellow who years ago was trying to etch in sound-on-film orchestras with a pen never quite made it. But now they're getting close!

The Wall Street Journal article says the "Word of Honor" movie sound track was played by a West Coast composer who commented it was cheaper and his work went at least 50 percent faster. He also added he probably fooled 95 percent of the public.

Through all the trials and tribulations of musicians trying to cope with a changing society and an electronic age, the AFM has been the one "instrument" which has

held the music business together, despite the efforts of those who, unwittingly or deliberately, would bring about its demise.

If it weren't for the Federation and its Locals, the national contracts negotiated, the Music Performance Trust Funds the AFM fought to create and preserve, the protection given under its contracts, the representation it provides in Washington, Ottawa and cultural forums in both the United States and Canada, the profession of music would be literally a jungle.

The question could be honestly asked: "Does it have to get worse before it gets better?"

I don't think so if all of us — officers and members — do our part. I would hate to consider a future where, like *The Wall Street Journal* piece about digital computer music, our musicians, composers, arrangers, orchestrators, etc. will not graduate from Eastman, Juilliard, Curtis or Peabody — but from M.I.T.

Failure should be our teacher, not our undertaker. Failure is delay, not defeat. It is a temporary detour, not a dead-end street.

WILLIAM A. WARD

The 1981 Congress of Strings which came to a close the middle of last month can be termed a tremendous success, especially considering the large number of students (eighty-eight) the University of Cincinnati College Conservatory of Music was called upon to host this year.

Much of the credit goes to those who supervised the eight-week program, such as Music Director Frank Brieff, Assistant Music Director John Ferritto, CCM Project Director Warren George and COS National Artistic Advisor Rafael Druian whose new program concept this year produced an outstanding ensemble and a unique learning experience for the young musicians.

Conducting the final concert on August 13th was the noted composer-musician Morton Gould whose warm letter, sent three days after the program concluded, is more or less self-explanatory in its succinct but descriptive manner:

Great Neck, NY
August 16, 1981

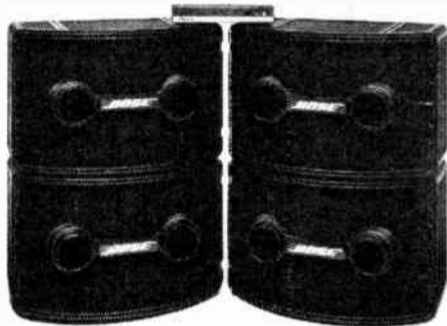
Dear Marty:
I leave in a few hours for "another gig" — but not before writing to express my appreciation for my exhilarating experience at the Cincinnati Congress of Strings — thanks to you and the AFM. I enjoyed every minute of working with this outstanding group of young musicians. They reflected not only their own impressive talents — but a musical preparation and discipline of the highest order due to the efforts and musical calibre of Rafael Druian, Frank Brieff and John Ferritto.

I am obligated to all who made possible this musical pleasure for me — and to you for your obvious dedication and involvement in behalf of this concept. I think it basic and important to the musical and cultural welfare and benefit to this country to encourage and support this project. I hope the AFM finds it possible to continue what has already proven an asset to the world of music — and a credit to the AFM.

If I can be of further assistance, call on me. Thanks and regards,
MORTON GOULD (sgd)

I suppose one could safely say the Cincinnati Local is the oldest Local in the Federation. At any rate its
(Continued on page thirty-five)

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Peaceful New Year**

Congress of Strings Orchestra Concert Reviews

By Allen D. Sapp

Thursday, July 16, 1981

Corbett Auditorium

Gunther Schuller, Conductor

Program: *Notturmo, Opus 40*, Antonin Dvorak; *Adagio and Fugue, K.546*, Wolfgang Mozart; *Eight Three-part Inventions*, David Koblitz; *Sinfonietta, Opus 32, No. 2*, N. Miaskowsky.

That splendid musician, Gunther Schuller, arrived to direct the second orchestral concert of the 1981 Congress of Strings series in Cincinnati and within four days produced a concert confirming his sympathy for young musicians. He is the broadest of working professionals but his interest, commitment and devotion to education is not the least of his accomplishments. It is never enough merely to put on a fine concert; one starts with a group, molds it, and leaves an impression if the occasion has been a meaningful one. It was enough to feel the enthusiasms of the orchestra during the concert, that tautness which is brought out by a

it is: a lovely night piece, suggestive and touching but not gummy. The playing, involving longish melodic curves, was smooth and convincing. Such chromatic passages as always occur in his music were negotiated in tune and with the proper musical understanding of what the modulations meant. It was, in fact, the music coming through for exactly what it was which made the performance so right.

Schuller remarked in some quite useful comments following the Dvorak that it, the Mozart *Adagio and Fugue*, and the Koblitz *In-*

ventions were all arrangements of music originally for string trio or quartet. Given the increased size of the COS Orchestra over previous years, this fact laid on some quite important acoustic problems, particularly with the strong double bass section. Whatever scale might have been threatened in the Dvorak was more than matched by the sheer mellowness of the orchestra. The Mozart *Adagio and Fugue* is a very difficult piece. It is mature in its construction, complex in its harmonic movement, and extremely sinuous in its design.

Mozart's wondrous polyphony exists throughout his music but in most cases it is of the Italian, Bolognese variety, or of the Handelian. What happens in this particular piece — and a few others such as the Bach-inspired violin pieces — is a startling absorption of the German (not Austrian) contrapuntal style, the kind of writing threading back through Buxtehude and Pachelbel and reaching its high evolution in J.S. Bach. Mozart lays out a work of bold, dramatic cast. The switch to this more dramatic idiom was a bit abrupt for the players and their tone for the first time this season was rather coarse and their entrances more than unsubtle. The chromatic harmony was not always understood or realized accurately. But what a

learning experience it was! It would be a serious mistake in these concerts to play congenial and easy music. Schuller emphasized, quite properly, the theatrical and dramatic properties and asked somewhat more than his exuberant and spirited players could manage at this stage.

David Koblitz showed in his *Inventions* not very much of the influence of his two principal mentors, Ross Lee Finney and George Crumb, but a pleasant, most agreeable and quite sophisticated style. These are short, elegant pieces which concentrate on a texture or on a musical device. They are diverting and expert exercises in mid-twentieth composition, rather

(Continued on page thirty-eight)

Allen D. Sapp, a former Dean of the University of Cincinnati College-Conservatory of Music, attended three of the four concerts in this summer's Congress of Strings Orchestra Concert Series. At the request of Secretary-Treasurer J. Martin Emerson, COS Project Director, he has submitted the following reviews. Mr. Sapp, who received his education at Harvard University, with additional private instruction under Aaron Copland and Nadia Boulanger, is currently engaged in composing a new work.

conductor of commanding authority; it is even better in this context to go backstage and feel the crush of respect and adulation inspired by a musician of this caliber. He won the students' respect and hearts entirely.

The concert was marked by conscious variations of playing styles. The Dvorak *Notturmo, Op. 40*, was the most satisfactorily played. It is a piece which collapses easily into bathos, hard to project with the proper intimacy. The performance had the rhythmic suppleness to make it flow but not so much freedom that it became flaccid. Pushing out a viola line here and a rising cello part there is an invitation to sentimentality which Schuller deftly avoided. He made of the work what



The AFL-CIO will sponsor a Solidarity Day demonstration in Washington, D.C., on Saturday, September 19, to protest the Reagan Administration's proposed cutbacks on vital social programs and to spotlight "demands for jobs and justice." In announcing the demonstration, AFL-CIO President Lane Kirkland called on all affiliates for a "maximum effort" and invited the participation of labor allies in the Budget Coalition.

In the labor federation's centennial year, Kirkland said, Solidarity Day will reaffirm "the historic commitment of the labor movement to social and economic progress."

The demonstration will bring to Washington, D.C., a cross section of rank-and-file union members and other concerned Americans. Details of the Solidarity Day program, which are currently being mapped out, may be obtained by contacting the AFL-CIO's Department of Information in Washington, D.C., at (202) 637-5010.

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**SERGIU COMMISSIONA
Maestro on the Move**

By Herbert Kupferberg



“I’m still hungry for music. I enjoy the work and I hate long holidays. It’s a challenge to conduct different orchestras and to play different music. There are still plenty of things I’d like to do . . .”

Sergiu Comissiona likes to tell the story of running into another conductor in a hotel on tour and exchanging commiserations with him. “I’ve had a hectic week,” said the other conductor, a man with a reputation for exhaustive preparation. “Ten rehearsals and two concerts. And you?”

“Oh, I’ve had a trying week, too,” replied Comissiona. “Two rehearsals and ten concerts!” The story may be somewhat apocryphal, but it typifies the versatility, resilience, and sheer musical energy of one of the most stimulating conductors at work in America today. Just past fifty years old, Sergiu Comissiona is the musical chief of three U.S. orchestras — the Baltimore Symphony, the Houston Symphony, and the American Symphony Orchestra. At the end of the 1981-82 season he will leave the American Symphony Orchestra, replacing it on his intricate schedule with the Radio Philharmonic Orchestra of the Netherlands.

Between these various permanent assignments, he guest conducts around the world and also is busy in the operatic sphere, most recently presiding over the New York City Opera’s rousing resuscitation of Verdi’s *Attila* at the State Theatre in Lincoln Center. He is becoming increasingly active as a recording artist, with Vanguard issuing his performances, with the Baltimore Symphony, of Tchaikovsky’s *Fourth Symphony*, Respighi’s *Pines and Festivals of Rome*, Saint-Saens *Organ Symphony*, and a record of showpieces highlighted by a Comissiona specialty, Enescu’s *Romanian Rhapsody No. 1*.

With all this, the trim, wiry, compactly built conductor has no thought of slowing his career or narrowing his interests. “I’m still hungry for music,” he says with a laugh. “I enjoy the work and I hate long holidays. It’s a challenge to conduct different orchestras and to play different music. There are still plenty of things I’d like to do . . . such as conducting *Tristan*.”

Comissiona was born in Romania, developed his musical career in Israel, and established himself as a premier conductor in the United States. He and his wife Robinne, who directs a dance group called

Collage in Baltimore, became U.S. citizens on July 4, 1976.

He explains his unusual name this way: “My great-grandfather lived in a little town in Moldavia. Everybody there had only one name. A decree came that everybody had to take a family name. Many people named themselves after their occupations, like tailor or carpenter. My great-grandfather sold salt for the government monopoly, keeping a small commission from each sale. So when he took a name, he became Comissiona.”

The present-day Comissiona began his musical career as a teenage violinist in Bucharest. He insists he was a bad fiddler who made it only to the last stand of the second violinists in the opera orchestra. But he did much better at conducting, winning a prize at the Besancon competition in 1954. In Bucharest he became the youngest conductor ever to lead the State ensemble.

In 1958 he and his wife emigrated to Israel. Arriving there on a late night flight he was asked at the airport immigration office what his occupation was. Not knowing the correct Hebrew word, he tried in succession the English, French, and German equivalents — “conductor, chef d’orchestre, dirigent,” all without success. Finally, he began to wave an imaginary baton and was rewarded when the inspector smiled and said, “Ah, *minat-zayah!*”

Later Comissiona learned that the word means both “conductor” and “victor,” deriving from a custom in Biblical times when Israelite military commanders directed the musical celebrations of their triumphs.

In his seven years in Israel, Comissiona became music director of the Haifa Symphony and founded the Israel Chamber Orchestra in Ramat Gan, which he developed into the country’s most admired chamber groups. In 1963 he led the chamber orchestra on a U.S. tour, first bringing him to the attention of U.S. audiences. The result was a series of guest invitations, including one with the Baltimore Symphony. “I felt as if the players were X-raying me,” he recalls, “and I couldn’t understand it. Then I found



out the orchestra was looking for a music director.”

Comissiona took over the Baltimore in 1969, and has substantially raised its quality, its level of activities, and — not least important — its subscription lists. His contract with Baltimore (which currently has another three years to run) states that he may not use the designation of “music director” with any other orchestra, but that hasn’t prevented him from effectively running both the Houston Symphony and the American Symphony Orchestra under the title of “artistic advisor” or “music advisor.” His big project in Houston this summer was a Tchaikovsky Festival, consisting of eight concerts in Jones Hall during July. Also in store for Houston this fall is Schoenberg’s massive *Gurre-Lieder*.

Among plans for his farewell season with the ASO in New York is a gala program dedicated to the 100th anniversary of the birth of Leopold Stokowski, the orchestra’s founder.

“I think I did a good job with the American Symphony Orchestra,” he says. “The orchestra grew in quality of performances, quality of engagements, and reputation. But there are periods and chapters in one’s life, and you make changes. I still think there should be a second orchestra in New York. If Tokyo and London can afford five, Paris four, and Berlin and Vienna three, why shouldn’t New York have at least two?”

Comissiona’s range of interests extends to all branches of the repertoire, including twentieth century American. In Baltimore he has introduced seventy-five pieces by U.S. composers, including specially commissioned works by Lukas Foss, Gunther Schuller, Roger Sessions and George Rochberg. The orchestra runs a biennial competition for young conductors. Comissiona himself holds auditions once or twice a year in New York and Baltimore, seeking new talent. One of his “discoveries” was the young violinist Elmar Oliveira, whom he invited to play in Baltimore two years before he won the Tchaikovsky competition in Moscow. “He was paid \$250 to play (Continued on page thirty-five)

POP & JAZZ SCENE

DONALD BYRD TO NORTH TEXAS STATE

Donald Byrd, chairman of the Department of Jazz Studies at North Carolina Central University in Durham, joins the North Texas State University School of Music this fall as visiting resident artist in jazz for 1981-82.

BY BURT KORALL

A widely-known and respected educator, the many faceted trumpeter-composer-combo leader-recording artist has lectured and performed at a variety of colleges and universities. For a period of time, he headed the Institute of Jazz Studies at Howard University, Washington, D.C., the first jazz department at a Black college.

At NTSU, Byrd will teach a class in popular and jazz music for non-music majors, a class concerned with the history of jazz, another in advanced composition. He intends to put together a group at the university. "I have an idea for a new sound, a new concept in jazz," he explains.

Because he "loves to do things out in the community," Byrd hopes to receive invitations to speak and perform in the area surrounding North Texas State.

Always a very busy person, Byrd plans to continue recording during his stay at NTSU. He also will make appearances around the country and abroad when possible. But it is his intention to devote the major

portion of his time to his new job. "I am looking forward to spending a wonderful, creative year at NTSU," Byrd says.

ON CAMPUS

Pianist-composer-writer Marian McPartland recently received an honorary doctorate in music at Ithaca College for her accomplishments in jazz. Presenting the degree to Mrs. McPartland, David Laub, chairman of the college's board of trustees, quoted the title to one of her compositions, "Time and Time Again." He said: "You have maintained a generosity of musical spirit, we appreciate time and time again." The decision to award McPartland the degree, says Peter Rothbart, writing in *The Ithaca Journal*, "represents a watershed for IC's slowly-but-steadily-expanding jazz program. From its underground beginnings in the mid-1960s the program has thrived. This year the college offered a bachelor's degree (in fine arts) with a jazz emphasis for the first time." ... Bowling Green State University's College of Musical Arts (Bowling Green, Ohio) is now offering a jazz minor degree program. The jazz staff includes guitarist-composer Fred Hamilton, lab band director Dave Melle, and vibraphonist Wendell Jones. In addition, a resident artist series begins in the fall quarter 1981, featuring saxophonist Andrew White and bassist Rufus Reid. ... The European tour of drummer Louie Bellson and the

Northern Illinois University Jazz Ensemble, slated for October, has been cancelled because of international currency fluctuations. The tour probably will take place next May. Bellson's plans to tour with the NIU group through the Midwest this fall have not been affected. The swing, in fact, has been expanded, says Ron Modell, founder and director of the award-winning band. Also set are a TV documentary and an LP, featuring the drummer and the band. ... Professor Joseph Volpe has been named chairman of the music department of Kean College of New Jersey in Union. He has been a member of the department for seventeen years. Volpe teaches jazz workshop and jazz ensemble courses as well as classes in orchestration, elementary piano and "Jazz and American Culture." ... A program called the "Building Blocks of Jazz," put together by the Honolulu Hot Jazz Society, recently was presented to over 4,000 children from diverse

(Continued on page thirty-five)

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COUNTRY RAMBLINGS

A lot of people call George Jones the greatest country singer alive — and not many dispute the title. Even so, it was surprising to see how much love and respect the great stylist elicited during his recent "farewell to Nashville" concert.

Jones was saying farewell in preparation to returning to his

BY EDWARD MORRIS

native Texas as a base of operations. With a minimum of publicity and fanfare, he literally packed a Nashville nightclub — not just with hardcore country music fans (who paid \$15.00 each for the privilege) but with music industry heavyweights who wanted to do him honors. It turned into a standing-room-only celebration.

Besides all the producers, publicists and songwriters who showed up, there was a parade of singers Jones invited to the stage to perform, including Larry Gatlin, Vern Gosdin, Jan Howard, Kelly Foston, Vernon Oxford, Jeannie Seely and Hank Cochran.

Those familiar with Jones agreed that he had never performed better or with more feeling. It was a toss-up as to who was happier after the two-hour show — Jones or his admirers. Both seemed to feel that they had been parties to something monumental.

Monument Records president Fred Foster got roasted the other

night. But it had to be one of the gentlest toasts on record. There were more praises than pyrotechnics.

Foster started Monument in the late '50s, with less capital than is spent nowadays on a modest party. His first artist was his old friend Billy Grammer, who is now a regular on the Grand Ole Opry. According to Grammer, Foster suggested he record an old folk song he'd heard — one that Grammer felt was absolutely without merit. Nonetheless, Grammer put the song to a catchy beat and laid down Monument's first record. It also turned out to be the label's first million-seller: "Gotta Travel On."

In the years following Grammer's breakthrough, Foster signed and cultivated such artists as Boots Randolph, Ray Stevens, Grandpa Jones, Ronnie Hawkins, Larry Gatlin, Kris Kristofferson, Roy Orbison, Dolly Parton and Willie Nelson. Most of these luminaries showed up for the roast — and those who couldn't, including Gatlin and Nelson, sent videotaped regards, as did Johnny Cash, one of Foster's old friends.

More than 500 guests attended the roast at the Opryland Hotel. Proceeds went to the Nashville Music Association.

Larry Bastian's story is the kind that keeps all struggling songwriters' hopes alive. In the early

(Continued on page thirty-nine)



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CANADIAN SCENE

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In Toronto's hustling studio scene, a constant flow of musicians race from one jingle session to another day and night. Of the hundred-odd involved, one particular jazz trumpeter stands out among his peers. At forty-four, Guido Basso is about as busy as anyone can get. Not

BY MURRAY GINSBERG

only a fixture in the recording studios, Basso fronts his own group that appears regularly in local jazz meccas, is a member of Rob McConnell's Boss Brass, fronts (since 1961) his own CBC-TV shows and plays with a vast number of big names.

Born and reared in Montreal, the multi-talented musician left that town in 1958 at the tender age of nineteen to join the band of Louis Bellson and Pearl Bailey and travel around the United States for two and a half years.

Maurice Solway is another highly respected musician in Canada. So respected in fact, that he has been nominated for the Order of Canada, one of the country's highest civilian awards "for his contribution toward love and peace by his 400 appearances in schools, libraries and churches as one of Canada's finest violinists."

A former member of the Toronto Symphony, having joined that orchestra in 1922, Mr. Solway, seventy-five, has been featured in two short movies which have been shown around the world in over twenty-five countries. "The Violin," a short film in which Solway plays the part of a ninety-year-old violinist, was nominated in 1975 for an Academy Award as the best short of the year.

As a result of "The Violin's" success, Mr. Solway was asked to participate in a second film,

"Divertimento," based on a story by Chekov. Solway wrote the music scores for both films.

Maurice Solway, the only Canadian pupil of Eugene Ysaye, is giving a lecture-recital as a tribute to Ysaye on the fiftieth anniversary of the famous Belgian violinist's death, October 25 in the Concert Hall of the Royal Conservatory of Music of Toronto. The program will include the world premiere of a film of Eugene Ysaye taken in his studio fifty-four years ago. Mr. Solway, who has established the Maurice Solway Violin Scholarship to the Toronto Conservatory, will donate a copy of the film of Ysaye to that school after the concert.

A Canadian born in Taiwan and trained in Canada and Stuttgart, West Germany, was declared the winner of the Sydney (Australia) International Piano Competition at the Sydney Opera House July 23. Chia Chou, of Toronto, already a prize winner in European competitions, topped a field of nearly forty contestants to claim \$11,450 in prize money, as well as a recording contract and a recital tour of Australia, New Zealand and South East Asia. His victory also guarantees him appearances with the Los Angeles Philharmonic and the Vienna Symphony Orchestra, as well as numerous other concert and television engagements in North America, Mexico and Hong Kong. Chou was brought to Canada by his parents in 1961 at age one. Beginning piano studies three years later with Carmel Archambault and, subsequently, with Clifford Poole of the Royal Conservatory of Toronto, he spent two years at the faculty of music of the University of Toronto before leaving for Stuttgart to complete his education.

Toronto's Liona Boyd, the internationally acclaimed classical guitarist, performed a post-dinner

concert on July 20, for dignitaries attending the economic summit of Western leaders in Ottawa. CBS, the label for which the artist records, announced that her program included *Malaguena*, *Plasir d'Amour*, and Satie's *Gimnopedie*, the latter reported to be a personal favorite of Prime Minister Pierre Trudeau.

FESTIVALS

With four day's worth of rock bands, clowns and concession stands, La Grande Viree had all the trappings of a "Woodstock" a la Quebecois. Staged for the second consecutive year in Lachute, a farm town one hour away from Montreal, the festival offered talent ranging from major Quebec, French and U.S. stars to obscure local bands.

The biggies — including Gary U.S. Bonds, the Pointer Sisters, Diane Tell, Paul Piche and Corbeau — played on an open-air stage. Andre Gagnon, Nanette Workman, Richard Seguin and the comedy trio Paul et Paul held forth in an arena. Aspiring acts such as Gaston Mandeville and Renee Claude, as well as a few theatrical troupes, played in two circus tents.

Piche, an affable guitarist who blends traditional Quebecois melodies with left-wing lyrics — sang with Brel-like intensity on the open-air stage Friday, July 24. Latraverse fared equally well in the same venue Saturday, delighting an audience of almost 5,000. Bonds, sharing the bill with Latraverse, exuded more confidence than ever as he and his band performed both vintage rhythm and blues numbers and cuts from his recent album, "Dedication."

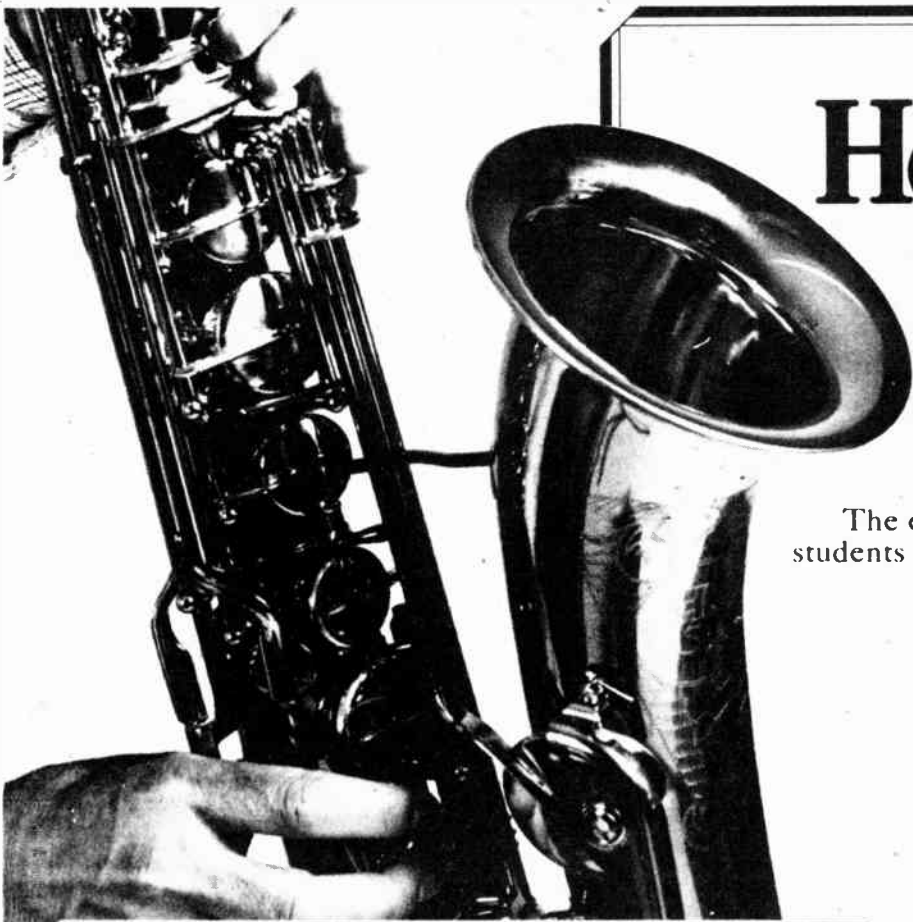
An all but forgotten star from the early days of rock whose career was resurrected recently with the help of rock superstar Bruce Springsteen, Bonds had appeared overcome with awe during his successful comeback tour earlier this year. During this performance, however, he was very much at home with his new-found fans.

GOVERNMENTAL CULTURAL COMMISSIONS

A pool of pent-up creative energy is looking for new outlets in the cultural life of the country, Louis Applebaum, chairman of the federal cultural policy review committee, said recently. Back at his desk in Ottawa after the committee's cross-country and far-Northern tour, the Toronto composer and former head of the Ontario Arts Council said the committee will complete its report with recommendations to the government by its March 31 deadline.

"Most of us went into those hearings with open minds but with a fair conviction that we probably were not going to hear much that hasn't been said before about the arts and cultural affairs," Applebaum said. "But we came away with a new weighting of ideas, a whole new sense of priorities to be followed."

(Continued on page thirty-eight)



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"You Asked For It!"
Remember the old "You Asked For It" television series? Well, now there's "The New You Asked For It," a syndicated series of half-hour programs that are being produced by Lee Mendelson Productions. Mr. Mendelson informs us that the shows will be seen daily in most major cities across the United States starting this month, and he's extended an invitation to all AFM members to contribute their story requests.
Rich Little will star as host of the show, and there will be fourteen tape crews recording over one thousand stories around the world. So, if you have an interesting and unusual subject you'd like to see on the air, write to "The New You Asked For It," P.O. Box 710, Hollywood, California 90028.

OVER FEDERATION FIELD



AFM President Victor W. Fuentealba is shown greeting Robert Keel, retiring President of the Penn-Del-Mar-D.C. Conference, during a May meeting at the Marriott Inn in Harrisburg, Pennsylvania. Looking on are Pierce Gelsinger, General Chairman of Conference arrangements, and Robert Cox, President of Harrisburg Local 269.

The sixty-seventh annual Penn-Del-Mar-D.C. Conference of Musicians was held May 8 through 10 at the Marriott Inn in Harrisburg, Pennsylvania, with Local 269 acting as host.

Among the more than 240 invited delegates and guests at the affair were AFM President Victor W. Fuentealba, International Executive Board Members Max Arons and Harold Dessert, International Representative Ralph Franchi, and MPTF staff assistant David Reskin.

Entertainment was provided by the Capital Quintet, the Cumberland Big Band, directed by John W.

(Buz) Jones, and the Little Orchestra Society of Harrisburg, under the baton of Robert Aulenbach.

Officers elected to serve the organization for the next two years are President Alfred R. Seidel (Local 140, Wilkes-Barre), Vice President Mike Isabella (Local 27, New Castle), Secretary-Treasurer George W. Swanger, Jr. (Local 750, Lebanon), Board Members Daniel W. Youse (Local 135, Reading), Homer G. Schlenker, Jr. (Local 561, Allentown), Al Sigismondi (Local 40-543, Baltimore), Helen T. Rairigh (Local 311-641, Wilmington), and



At a recent meeting of Local 364 in Portland, Maine, President-Secretary Jerry Der Boghosian, on behalf of the Inter-Maine Council of AFM Locals, presented several longtime members with certificates "for their dedicated service to their Local and to the community at large." Pictured from left to right are Alfred R. Doane, Donald R. Doane, Mr. Der Boghosian, Maurice E. Lane and Syd Lerman.

New Minimum Demonstration Wage Scales

The American Federation of Musicians has established new minimum demonstration record wage scales as follows:

\$20.00 per hour with a two (2) hour minimum call. Any work beyond three (3) consecutive hours — 25 percent premium.

Effective May 1, 1982-November 30, 1982:

\$25.00 per hour with a two (2) hour minimum call. Any work beyond three (3) consecutive hours — 25 percent premium.

Effective December 1, 1982:

50 percent of the hourly rate as set forth in the AFM Phonograph Record Agreement with a minimum two (2) hour call. Overtime same as above.

General Conditions:

1. A Form B-5 Contract must be utilized for each session or performance.
2. The employer shall pay the standard AFM-EPW Fund Contribution (pension) required under the Phonograph Record Labor Agreement. At the present time, this amounts to 10 percent of scale.
3. A leader, conductor, contractor or single musician performing alone shall receive double wage scale payments.
4. All conditions of the AFM Phonograph Record Labor Agreement relating to financial benefits such as doubling, cartage, health and welfare, etc., shall apply to demonstration recording sessions.

Any questions relating to the production of "demos" may be addressed to the Recording Department, President's Office, American Federation of Musicians, 1500 Broadway, New York, New York 10036 Telephone (212) 869-1330.

Robert D'Arcy (Local 161-710, Washington, D.C.). President Fuentealba presided at the installation.

A revised and updated edition of the AFL-CIO's "How to Run a Union Meeting" is available for 20 cents per copy.

Ask for pamphlet No. 81 from the AFL-CIO Pamphlet Division, 815 16th Street, N.W., Washington, D.C. 20006. Additional copies are available at \$15.00 per 100 copies.

A new printing of an informative, twenty-four-page guide to the U.S. Copyright Act of 1976 has been issued by the National Music Publishers' Association and the Music Publishers' Association. NMPA is the trade organization for the popular music publishing community, while the MPA serves firms handling symphonic, educational and concert works. The pamphlet has been widely hailed as a nuts-and-bolts explanation of what can or cannot be reproduced, recorded, arranged, distributed, performed or displayed, as well as how to tell whether a work is copyrighted.

Copies of the guide are available without charge from the National Music Publishers' Association headquartered at 110 East 59th Street, New York, New York 10022.

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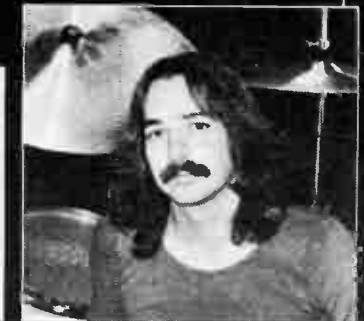
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Lori Amada

Eighteen-year-old French hornist Lori Margo Amada is one of the 141 outstanding young American students designated as a Presidential Scholar for 1981. The annual Presidential Scholars Program was established over seventeen years ago to recognize and honor the nation's most distinguished and accomplished high school seniors.

Lori, who just graduated from Philadelphia (Pennsylvania) High School for Girls, traveled to Washington, D.C., in June to be honored by Congressional representatives, educators and others in public life at a White House ceremony where the students were awarded the Presidential Scholars Medallion. This fall she begins her studies on a full scholarship at the Curtis Institute of Music in Philadelphia.

A member of Atlantic City, New Jersey, Local 661-708, Lori is the third generation in her family to pursue a career in music. Her grandfather, Isadore Schwartz, is a violinist in the Philadelphia Orchestra and her mother, Susan Starr, is a concert pianist. Lori aspires to be a soloist and/or principal hornist in a major symphony orchestra.

Castro Carazo, musician, band-leader, composer, symphony conductor and teacher, looks back at the age of eighty-five on a career filled with rewards. Although he is officially retired, he remains active with a schedule that includes teaching appointments with students from around the Baton Rouge area.

Carazo assumes the role of mentor naturally. As he imparts the disciplines of piano, violin and various other small band in-

struments, the charismatic musician also shares with his students his experience and his philosophy.

A native of Costa Rica, Carazo became a United States citizen in 1928. After working in New York and New Orleans, he settled in Baton Rouge, where he still makes his home. In the course of his career, Carazo has occupied a number of directorships of orchestras and bands, including several years as director of the Louisiana State University Band.

At LSU, Carazo was given a free hand, an ample budget and a request to develop a "superband." Under Carazo's guidance, the just-adequate group of eighty-four musicians was transformed into a dazzling 242-piece musical aggregation, one of the largest in the country.

Among Carazo's more well-known compositions are "Every Man a King," "Darling of LSU," "Fight for LSU," "Lovely Louisiana—Land of Romance" and "Louisiana My Home Sweet Home," the latter of which is the official state march song.

Today, the walls of Carazo's home are covered with framed awards, sheet music and a lifetime of memorabilia.

The Twenty-first Annual Conference on Organ Music, October 18-21, and the Fourth International Organ Week, October 18-24, will be held at the University of Michigan School of Music.

Performances and lectures will be given by guests Alberto Ginastera, Susi Jeans, Barbara Owen, Lowell Riley, Almut Roessler, Joseph Schreiber and Gillian Weir, and University of Michigan faculty members Robert Glasgow, James Kibbie and Marilyn Mason. Additional recitals and concerts will be performed by University of Michigan organ students, the Contemporary Directions Ensemble and the University Symphony Orchestra.

Further information may be obtained from James Kibbie, University of Michigan School of Music, Ann Arbor, Michigan 48109.

Robert B. Hall, a native of Maine and composer of band marches, died in 1907 without due recognition of his talents. Widely known throughout the New England area in his day, he was an accomplished cornet player and marching band

SOL BABITZ AND THE EARLY MUSIC LABORATORY

Sol Babitz, who was Violin Editor of the *International Musician* from 1941 to 1959, received a Fulbright Grant to spend the years 1961-63 doing research on performance in Europe. The grant was given to Babitz in recognition of the fact that he was the first performer-scholar to demonstrate that the performance styles of different periods were based upon the instruments and techniques of those periods.

In 1948 Babitz, together with the late Wesley Kuhnle, organized the Early Music Laboratory which first provided practical demonstrations of the fact that Bach's two-finger scale produces Baroque swing - similar findings were made in the matter of early violin bowing, flute tonguing and singing.

Igor Stravinsky, who agreed with Babitz's idea, was Honorary President of the Laboratory from its founding until his death. Today, 90 percent of the musicians believe



Sol Babitz

that when Bach used a two-finger scale it was not because it produced Baroque swing, but that he preferred an inefficient way to play equal notes. This explains why they feel justified in playing Bach,

leader as well. Many of his thirty-four published marches are still in the repertoire of today's bands.

In 1980, when the AFM held its eighty-third Convention in Portland, Maine, special tribute was given to R. B. Hall during the memorial services. This year, the Maine State Legislature passed into law an act declaring the last Saturday in June of each year "R. B. Hall Day" to honor "one of Maine's greatest composers of march music." The bill was energetically supported throughout the legislative procedure by the Augusta (Maine) Symphony Orchestra, Local 214, New Bedford, Massachusetts, and Local 21 member Thomas C. Bardwell, Sr.

The first celebration of R. B. Hall Day took place in Augusta on June 27. In addition to a grand dress parade and an antique car parade, performances of ten bands featured the composer's music.

Musician friends of Baltimore (Maryland) accordionist Tomm Panto held a benefit in his behalf on April 10 at the city's Hilton Hotel. Since 1975 Mr. Panto has undergone a series of brain operations which limited his ability to perform and finally, have precluded his professional activity completely. Popular among his fellow members of Baltimore Local 40-543, Mr. Panto is known to music lovers in the area for his recent work with the Budd Arron Orchestra and Zim Zemarel's strolling cabaret groups. In earlier years, he fronted his own unit, the Swing Jesters, and also performed with the Marvelleers.

Mr. Panto now enjoys jamming with friends or practicing alone, but it's not the same. "I miss my music terribly," he says, "It's like three quarters of my life is gone. Genuinely moved by his colleague's gesture, he modestly comments, "never knew I had so many good friends."

Accordionist Mervin Conn performed as part of the Smithsonian Institution's Fourth of July Celebration at the National Museum of American History in Washington, D.C., July 2-5. Mr. Conn played a program entitled "Ball Park Music," which included tunes by George M. Cohan and, of course, the popular "Take Me Out To the Ball Game."

On May 30 the International Festival Series, in conjunction with the Swiss Music Library, presented violinist Thurston Johnson and pianist David Garvey in an all-Swiss program at New York City's Carnegie Recital Hall. The concert featured two American premieres of sonatas by Othmar Schoeck, as well as works by Ernest Bloch, Arthur Honegger and Peter Mieg.


Beethoven and Byrd like a sewing machine.

The history of music shows that from the middle ages onward, notes were written equally because that was the fastest way to write, but the performer was expected to imbue the equal notes with "spoken" expressiveness. Such imprecise ensemble styles exist today in survivors from the Baroque styles - in gypsy, mariachi and jazz styles in which one comes a "little before the other."

Since its founding, the Laboratory has grown continuously and today there are about 300 subscribers in universities on every continent.

Babitz has been visiting Europe almost annually since 1961 giving lecture-recitals and coaching gifted younger musicians.

Further information about the EML may be obtained by writing the Early Music Laboratory, Box 2552, Los Angeles, California 90028



PRO FILE: JIMMY STURR

In the course of his career, Jimmy Sturr has recorded thirty-five albums, been awarded two gold records, consistently performed before capacity audiences and reached an annual income in the six figure bracket. He also sees himself as spearheading something of a phenomenon in the music business.

Why a phenomenon? Well, he has done all this with no major recording contract and, until a few months ago, no press agent. He's masterminded his own career far from the bustling show business centers of the country. He continues to live in the village of Florida, New York, in the house where he grew up. What's more, his musical success has not been dependent upon following popular trends. He is still playing the music he's loved since his teens — polka.

At the age of thirty-five, Sturr is a twenty-plus-year veteran of the music business. His first bookings, beginning when he was thirteen, were those all-out, three-day, traditional Polish weddings. He quickly learned his craft, and later earned a full music scholarship to the Valley Forge Military Academy. He went on to attend the University of Scranton, during which time he stopped playing professionally to concentrate on his studies.

His early performing experience gave him an opportunity to hone his skills not only as a saxophonist and clarinetist, but also as a showman. By the time he reached adulthood, he knew how to put together a complete, well-polished act. Today, as the leader and front man of his own ten-piece band, Sturr creates a festive, party-type atmosphere for his concert audiences. If the booking calls for it, he can provide an entire two-and-a-half-hour production, with forty performers, including a troupe of folk dancers, a vocal group called Sound 70s Singers, and eleven costume changes.

Sturr has found a large, and avid, following of polka fans. "People who don't realize how popular polka music is," says Jimmy, "are missing the boat."

He is, in fact, convinced that polka music is on the verge of breaking through to unprecedented popularity. As one of the foremost practitioners of the art (the International Polka Association has named his band best in the field for six of the last seven years), he has reason to believe that polka is on the upswing. Or industry lists of top

grossers for live performances, the Jimmy Sturr Band figures prominently, along with such pop, rock and country superstars as Elton John, the Grateful Dead and the Charlie Daniels Band.

"People tend to think of polka as an ethnic situation only," Sturr explains, but actually only one of the ten musicians in the band is Polish. Sturr is of Irish descent, but he has a very real love of Polish culture. While he is keeping alive an integral part of that culture, polka music, he sees nothing wrong with allowing crossover musical influences to enter his band's style. He records almost exclusively in Nashville, because, he says, "I like the sound there, although I sometimes do the rhythm tracks in New York and mix in Nashville." He feels that the music his band plays is much more



Jimmy Sturr

mainstream, more "Americanized," than the uninitiated might expect.

Of course, his band frequently plays the clubs and festivals that cater to Polish-Americans, but Sturr's bookings are by no means limited to specialized venues. The group's engagement at the Playboy Club in McAfee, New Jersey, was so well received that it was immediately booked by the club to return for a two-day run as the headline act. The group has twice played the Grand Ballroom of Las Vegas' MGM Grand Hotel. A real coup came last December when, for the second time, the Jimmy Sturr Band sold out New York City's Carnegie Hall. The band will return for another engagement there this December.

In addition to the headliner performances, Jimmy Sturr's band has provided back-up for a number

of solo artists, including Bobby Vinton, Bobby Rydell, and Porter Wagoner. In fact, Wagoner holds Sturr in such high esteem that he asked him and his group to make guest appearances on his television show, and that led to a new goal for Jimmy — his own syndicated TV program. He feels there is a broad enough market for it, for although a concentrated population of about 2.5 million Polish people live within a ten mile radius of New York, according to Sturr, polka is enjoyed in a much wider geographical area. "If you were to draw a line across the United States, it would be most popular in the top half. It's big in Texas and Oklahoma and also in South Florida," he notes.

Sturr knows something of broadcasting. When he's not on the road, he's looking in on the radio station he owns in Warwick, New York. Seemingly inexhaustible, Jimmy also serves as president of his own record company, to which he and several other artists are signed. His albums are distributed through television mail order.

Sturr is as popular off the stage as he is on it. Covering the walls of his home are numerous awards honoring him as "Outstanding Young Man of America" and "Citizen of the Year" for his local county. The people of his hometown appreciate the fact that while he has gone on to do all the things he set out to do, Jimmy Sturr has also remained one of them. And that is quite phenomenal.

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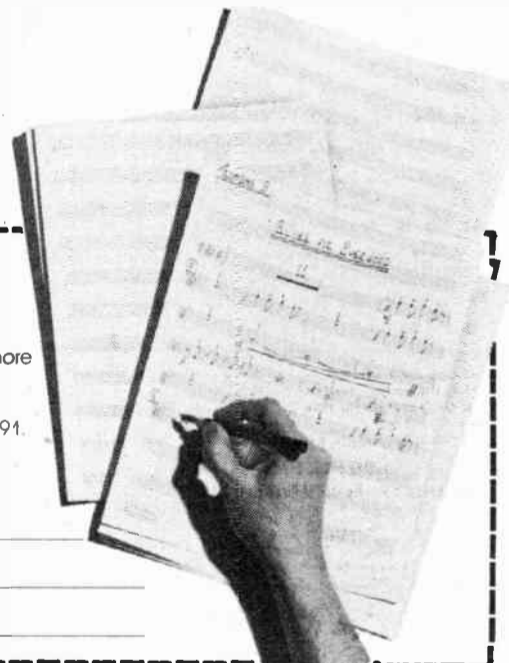
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OFFICIAL BUSINESS

ROCKY MOUNTAIN CONFERENCE

The Rocky Mountain Conference
 will hold its annual meeting at La
 Quinta Inn, Cheyenne, Wyoming,
 September 19 and 20. Local 590 will
 serve as host.

Johnnie W. Grant,
 President, Local 590

ILLINOIS CONFERENCE OF MUSICIANS

The semi-annual meeting of the
 Illinois State Conference will be held
 at the Ramada Inn, Champaign,
 Illinois, on September 26 and 27.
 Local 196 will host the event.

Don W. Smith,
 President

CONNECTICUT MUSICIANS' CONFERENCE

The Connecticut Conference of
 Musicians will be held at the Water-
 bury Lodge of Elks, 283 West Main
 Street, in Waterbury, on Sunday,
 September 27. Local 186 will act as
 host.

Anthony J. Matteis,
 Secretary-Treasurer

CANADIAN CONFERENCE

The Canadian Conference will be
 held at the Valhalla Inn in Kit-
 chener, Ontario, from October 23
 through 25.

James H. Begg,
 Secretary

CHANGE OF OFFICERS

Local 35, Evansville, Indiana —
 Sec. Rudy Hillenbrand, Indiana
 Bank Building, Suite 204, 528 Main
 Walkway, Evansville, Indiana
 47708.

Local 105, Spokane, Washington —
 Act. Sec. Richard Totusek, 418½ W.
 Sprague Avenue, Spokane, Wash-
 ington 99204.

Local 175, Trenton, Illinois — Sec.
 Darlene Frank, 920 Cedar Street,
 Highland, Illinois 62249.

Local 485, Grand Forks, North
 Dakota — Sec. Bill Henderson, 2308
 7th Avenue, North, Grand Forks,
 North Dakota 58201.

Local 552, Kalispell, Montana —
 Sec. Robert McCandless, P.O. Box
 126, 1125 Bierney Creek Road,
 Lakeside, Montana 59922.

CHANGE IN ADDRESSES OF OFFICERS

Local 265, Quincy, Illinois — Pres.
 James Delabar, 1 Sherwood Drive,
 Quincy, Illinois 62301.

Local 346, Santa Cruz, California
 — Sec. Frances M. Doherty, 125
 Walnut Avenue, Santa Cruz,
 California 95060.

Local 501, Walla Walla, Washing-
 ton — Sec. Carl B. Brittain, 1607
 Isaacs Avenue, Walla Walla, Wash-
 ington 99362.

DEATH ROLL

Local 2-197 — Saint Louis, Mis-
 souri — Les Eckert, Harry "Bud"
 Murphy, Irvin Parcher, Sylvia
 Strieby, Chas. Chott Walter, Laddie
 Woolfolk.

Local 3 — Indianapolis, Indiana —
 Marvin Lovell.

Local 5 — Detroit Michigan —
 Wilson Anderson, Selwyn Bobier,
 Albert Corsini, Frank K. Cvetnich,
 Raymond D. Forsyth, William
 Greene, Vernice Kaplan, John
 Riehm, John Secret, Dallas V.
 Stacks, Walter J. Stefanski.

Local 9-535 — Boston, Massa-
 chusetts — Jerry Amodeo, Maurice

Local 248 — Paterson, New Jer-
 sey — Alexander Bianchi, David
 Greenstein, Harry Mandel, William
 Mason, Joseph Reiser.

Local 265 — Quincy, Illinois —
 Walter Tanner.

Local 289 — Dubuque, Iowa —
 Angelo J. Kerper.

Local 314 — Elmira, New York —
 Patsy D'Onofrio, David Wiemer.

Local 336 — Burlington, New Jer-
 sey — Edward Bruno, William
 Lundy, Walter R. Marshall, Vincent
 D. Mento.

Local 389 — Orlando, Florida —
 Forest M. (Barney) Buxton, Joseph
 DiMaio, John Nunamaker, James
 (Jimmy) O'Brien, J. Herbert
 Vaughan.

Local 411 — Bethlehem, Pennsyl-
 vania — Anthony W. Forchielli.

Local 442 — Yakima, Washington
 — Orlo Hopkins.

Local 507 — Fairmont, West Vir-
 ginia — George Higgs.

Local 509 — Canonsburg, Pennsyl-
 vania — Samuel Lucciola.

Local 526 — Jersey City, New
 Jersey — Frank Baclieri, Floyd
 Robertson.

Local 570 — Geneva, New York —
 William H. Dobbins.

Local 577 — Bangor-Stroudsburg,
 Pennsylvania — John Kern.

Local 618 — Albuquerque, New
 Mexico — Herbert Hannahs.

Local 655 — Miami, Florida —
 Gustavo M. Clemente, Joseph Di-
 Maio, S. Allen Gardner, Francis S.
 (Sam) Kaaa, Stanley Z. Kreider,
 Donald N. MacLean, Edward F.
 Makowski, Owen J. "Buck" Mc-
 Govern, Ervin R. Rouse, G. Milton
 Rubin, Milton Shwartz.

Local 717 — East St. Louis, Illinois
 — David Caciano, Gerald Lee
 Dusek, Steve Graf, Frank Kuback,
 Alfonso SantaCruz.

Local 787 — Cumberland, Mary-
 land — Kenneth R. Shafer.

Local 802 — New York, New York
 — James Buffington, James F.
 Burke, Charles O. Church, Gustavo
 Clemente, John R. Conkin, Antonia
 DeBernardo, Phil Diamond, Lazar
 Leo Eis, Henry Euffa, Malvin M.
 Franklin, Mario Frosali, Jacob A.
 Grosswirth, Frank M. Hansen, John
 Harms, Floyd H. "Candy" Johnson,
 Jerry F. Kabanik, Buddy Kahn,
 David Kaston, Lew Kesler, Jr., John
 M. Klein, Rose Kovar, Ernest E.
 Leavy, Jacob Lerner, Edward
 Makowski, Louis J. Menin, Michael
 Miolla, Leo (Snub) Mosely, Charles
 O'Brien, Attilio F. Pacchioni, Paul
 "Raymond" Pavone, Beatrice Per-
 ron, Emanuel Prager, Louis A.
 Schroedter, John Sikorsky,
 Florence "Yellin" Stern, Berenice
 "Bebe" Stiles, Orlando Al Trapani,
 Carl I. Ziegler.

WANTED TO LOCATE

Simone, Nina (Eunice K. Stroud),
 former member of Local 802, New
 York, New York.

Anyone knowing the whereabouts
 of the above please get in touch with
 Mr. J. Martin Emerson, Secretary-
 Treasurer, A. F. of M., 1500 Broad-
 way, New York, New York 10036.

CHANGES IN WORK DUES PROGRAM

Local 7, Santa Ana, California — 4
 percent national contracts; 3 per-
 cent all other engagements.

Local 24, Akron, Ohio — 3 percent.

Local 184, Everett, Washington —
 4 percent.

Local 218, Marquette, Michigan —
 4 percent.

Local 358, Livingston, Montana —
 1 percent.

Local 616, Monterey, California —
 3 percent.

Local 770, Hagerstown, Maryland
 — Local members: 3 percent of first
 \$2,000 based on scale and 1 percent
 thereafter; traveling members: 1
 percent on all engagements.

(Continued on page thirty-nine)

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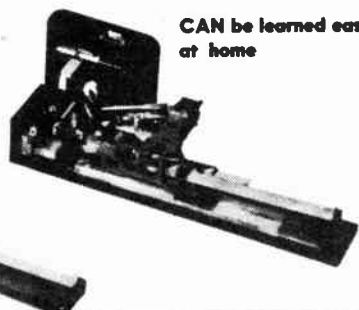


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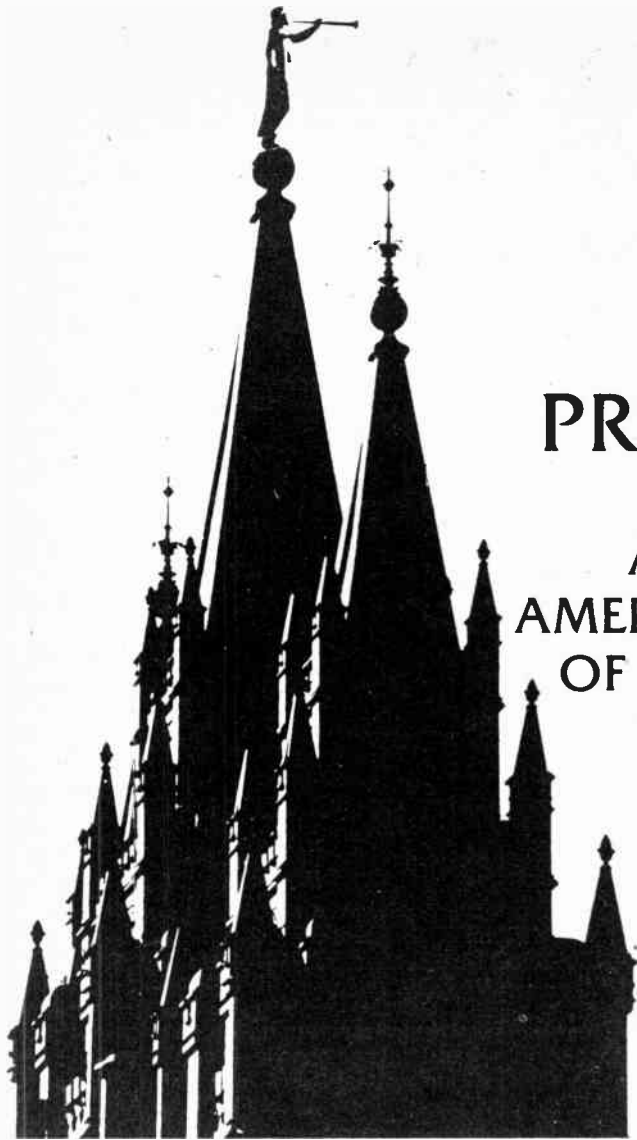
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1981 OFFICIAL PROCEEDINGS

Eighty-Fourth Annual Convention AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



JUNE 22 to JUNE 25, 1981
SALT LAKE CITY, UTAH

FIRST DAY

June 22, 1981

President Fuentelba calls the Convention to order at 2:07 p.m.

For an hour and one half immediately prior to the official opening of the Convention the delegates were entertained by the Salt Lake Municipal Band under the direction of Harold Gottfredson.

The band plays, and the delegates join in singing, the "Star Spangled Banner" and "O Canada", the national anthems of the United States and Canada.

In a special musical tribute to the late President John F. Kennedy, the band plays the "J.F.K. March" composed and conducted by Eugene Jelensnik.

The invocation is delivered by Jerold D. Otley, Director of the Tabernacle Choir.

President Fuentelba relinquishes the gavel to Temporary Chairperson Loel T. Hepworth, President of Local 104, Salt Lake City, Utah.

President Hepworth pays tribute to Jerry Otley who is a trombone player and a member of Local 104. He then welcomes the Delegates to Salt Lake City and expresses hope that the Delegates will enjoy their stay.

President Hepworth informs the Delegates that Governor Scott M. Matheson, who was scheduled to address the Delegates, was unavoidably delayed in Washington however, substituting for the Governor is Utah's First Lady, Norma Matheson who is now introduced to the Convention.

The First Lady also welcomes the Delegates and then reads the following Declaration from the Governor:

WHEREAS, the convention of the International American Federation of Musicians, representing over 600 locals from the United States, Canada, Puerto Rico and Guam, will be held in Salt Lake City during the week of June 22 through June 25, 1981; and

WHEREAS, the Salt Lake Federated Musicians, Local 104 is the local host; and

WHEREAS, through the cooperation of the great body of music delegates throughout our country convening in Salt Lake City, guidelines for music and musicians will be formulated.

NOW, THEREFORE, I, Scott M. Matheson, Governor of the State of Utah, do

hereby declare the week of June 22 through June 25, 1981, as

LIVE MUSIC AWARENESS WEEK

in the State of Utah, and urge all citizens to take part in the musical activities and friendship these great delegates bring to our valley.

SCOTT M. MATHESON
Governor, State of Utah

President Hepworth introduces Ed Mayne, President of the Utah AFL-CIO who address the Convention as follows:

President Victor W. Fuentelba, Officers, members, distinguished guests, it is, indeed, an honor for me and the 65,000 AFL-CIO labor families in Utah to welcome you to our great state, and to extend to you fraternal greetings for a successful convention from AFL-CIO President Lane Kirkland and Secretary-Treasurer Tom Donohue.

A gathering of trade unionists is the perfect opportunity to draw attention to President Reagan's drastic, short-sighted meat ax approach to budget cuts. Jobs, training and educational opportunities and general health and welfare programs are blindly being emasculated, as we are well aware.

A gathering of union musicians is, too, the perfect opportunity to draw attention to the staggering blow the administration dealt to the preservation and enrichment of our culture — the arts and humanities.

Poet James Openheim, inspired by a banner carried by a Massachusetts textile workers during a 1912 strike, wrote:

"Our lives shall not be sweated from birth until life closes, hearts starve as well as bodies; give us bread, but give us roses!"

Denied our daily bread by Reagan's budget cuts, we are also being denied our cultural sustenance. With Reagan's proposal, over \$87 million will be slashed from art programs — a 50 percent reduction to the national endowment of the arts and humanities. Gone, with Reagan's cuts, will be traveling programs to take the arts to rural areas, ghetto communities, to the elderly, to the under-privileged, to the handicapped and to the school children. Gone will be community concerts. Gone will be programs to preserve the arts of ethnic minorities. Gone will be the support of talented, creative individuals — individuals who have contributed to and enhanced American society.

Reagan's proposal to limit the arts is, simply, a slap-in-the-face to our cultural heritage. Sadly, it reflects a general trend of many legislators to take from the poor and give to the rich. The arts, embodying music,

dance, theatre and the visual arts, become only for the elitist.

Will we, as trade unionists, allow the arts to be experienced only by the elite — only by those who can pay? Will we, as trade unionists, accept that arts and humanities are only for the select and not all humans? Will the show go on?

As a free trade union movement, we continue to believe in our democratic institutions and in the democratic process. So, we're offended to have our president tell us that it is somehow disloyal or selfish for us to oppose his programs. But — I promise you — together, *oppose* them, *we shall*.

Traditionally, union musicians have squarely faced up to the challenge. You did so in your successful fight to repeal the Lea Act, for which I congratulate you. Many of you well remember the tyranny of the McCarthy era when friends, associates and the arts, in particular, were victimized by rampant anti-communistic witch-hunting sentiment for "The Good of the Country."

Today, we face a rampant proliferation of small, but vocal special interest groups headed by the so-called moral majority who would, if we allowed them, determine what type of books we could read, the kind of movies and TV programming we could see, the type of schooling we receive and the type of music we would listen to.

It's always these self-proclaimed super-patriot-typed organizations that give lip service to freedom and the American and Canadian way of life that really try to deny it!!!

These Right-wing Groups talk about the evils of abortion, yet they are conspicuously silent when thousands of American and Canadian workers, both men and women, are involuntarily sterilized each year at the job site because of over exposure to deadly chemicals and compounds.

They talk about the unity of the family, but they say nothing as tens of thousands of workers die each year from job-related accidents or diseases and what impact the death of a spouse (a father or mother) has upon the social and economic well-being of the family.

I say to you, brothers and sisters, these so-called super-patriotic groups are neither moral nor are they a majority.

Budget cuts — crazy groups all over the place — will the show really go on? Of course it will! But, we must be prepared to fight and to summon the same strengths and courage we have mustered in the past as a united labor movement.

We, as trade unionists, have always aspired to high goals. It is still possible to change the world for the better and we, as

union members, will continue to strive toward that. We will, as trade unionists, continue to seek a fairer share of the nation's wealth. And we will work toward a government that governs as well as provides services and opportunities to all.

In closing, I would like to leave you with a challenge. As you go about the business matters of running your great union this week, passing resolutions, etc., think of ways to instill *pride* back into our countries.

Example # 1 — Remember how proud we were in the United States when our hockey team did the impossible and won the gold medal at the 1980 Olympics.

Example # 2 — I am wearing a pin today that says solidarity in Polish and how proud we are that men and women in free trade unions have the courage to stand up to the communist oppression in their desire to achieve the basic freedoms that we take for granted! —

Freedom of Association
Freedom of Speech
Freedom of the Press
Freedom of Religion

Yes, we have much to be proud of and that's why we in labor say with pride, "We Are Union." We all need to say it. For we have a right to be proud and to use our pride to build a better labor movement. Why? — For we are Union! We are the U.S. and Canadian Labor Movement. For we are Union.

Together, we are the strongest, most solid, most consistent voice for improvement, for democracy, for the betterment of the human condition and the human spirit that our countries have ever known. Why? Because, we're Union.

No other force in American Life — Not the universities, not the political parties, and, most assuredly, not the corporations — No other force has moved this nation as has the American Labor Movement — For we are Union. Am I my brother's keeper in that movement? Of course, I am. I'm Union.

Am I the conscience and the hope of our nations? Of course I am. I'm Union.

Does our union movement lead and urge our nations to lead? Of course. *Because, we have a conscience. Because, we seek the betterment of the human condition. Because, we're Union, and damn proud of it! God bless you and have a good convention!*

At the conclusion of his speech, Mr. Mayne is roundly applauded by the Delegates.

President Hepworth introduces Maurice Abravanel, Music Director Laureate of the Utah Symphony who is a Gold Card member of the Local 104 and is a recipient of the Gold Baton Award of the American Symphony Orchestra League.

In addressing the Delegates, Mr. Abravanel touches on many of his experiences in his 55 years as a conductor, one of which included applying for membership in Local 802, New York, NY and being initially refused membership because he was a conductor and not a musician. He was finally successful in obtaining membership when he made it known that he was a pianist and was accepted on that basis.

In his many experiences encountered throughout his career none compare with the trust and confidence expressed by fellow musicians. He touches on his attendance as a Delegate to the ICSOM meetings held by the Federation in New York. He urges all the Delegates to be concerned with the possible weakening of the National Endowment for the Arts and to help by writing their Senators and Congressmen urging that they support full funding of the program. In conclusion he expresses his appreciation for being permitted to address the Delegates and considers it an apex in his career.

Mr. Abravanel is well received by the Delegates.

President Hepworth advises the Delegates that David Wilkens, Secretary of the Local, who has undergone surgery for a triple bypass is doing well. He then pays tribute to Secretary-Treasurer J. Martin Emerson and Executive Assistant to the President Bob Crothers for all their invaluable assistance in working out the Convention details.

Temporary Chairperson Hepworth returns the gavel to President Fuentelba.

President Fuentelba submits his annual report to the Convention.

Last year when our convention adjourned in Portland, Maine, I think that I was the happiest person in that convention hall, elated over the fact that the Delegates had demonstrated their courage and determination to resolve the Federation's fiscal problems by adopting the work dues and voting to discontinue annual conventions. Today, I stand before you again, and as you can see from the resolutions in front of you, those key issues are unfortunately once again before you, but before discussing those issues, let me spend a few minutes reviewing some of the significant events that have taken place during this past year, and believe me there were many.

The strike against the motion picture and television film producers for example, which began on August 1st and lasted for five and a half long months and which ended without our achieving our main goal: Namely, reuse payments for television film productions. There were many theories as to why we were unsuccessful, but in my opinion, the cause was very obvious — we were unable to prevent the producers from getting their music scored for their shows during the strike. When the actors were on strike, it was impossible for the producers to continue production because they couldn't substitute one face for a well-known actor's face without revising the script and format for the show, making it an entirely new story. Unfortunately, this is not true with music. When the public views a television show, it does not know who recorded the music because the musicians are not visible to the audience and music being the universal language, it can be produced by musicians throughout the world. And that is exactly what happened.

The producers flew to several foreign countries and despite the tremendous cooperation that we received from the Musicians Unions in several countries such as Great Britain, Australia, Holland and Japan, there were countries where the musicians were willing to do the struck work. As a result, production continued without interruption and with minor inconveniences to the producers. Your International Executive Board has now taken steps to prevent this from happening again in the future by approving our Union's affiliation with F.I.M., the International Organization of Musicians' Unions throughout the world. I am certain that the thought that is running through your minds is why didn't the Federation affiliate prior to the strike? Once again, it was a question of finances. We simply did not have the funds available for this purpose, nor in fact, for many other constructive purposes, but now that the work dues is in effect, we can afford this important commitment. And I can assure you that in the event that we need the cooperation of the Unions in these countries in the future, we will get it. Affiliation with F.I.M. means more than just assistance in the event of a strike. That organization is extremely concerned with the impact of recorded music on the job opportunities of musicians throughout the world, and the ability of all producers of all types of programs to broadcast throughout the world via satellite. Your officers intend to take an active role in this organization and our members, particularly those in the electronic areas of our work, will benefit greatly.

The announced proposed cuts in the appropriations for the National Endowment for the Arts was a devastating blow to the arts world and your Union, together with all of the representatives of the arts, has been working diligently urging Congress to minimize those reductions. The legislative directors in each state have been registering their protests to the Congress, and we need the support of each and every officer and member in the United States if we are to be successful. If those cuts are made as projected, the arts in the United States will suffer a severe setback, and I am afraid that the suggested possibility of additional support from private funding will not materialize, resulting in loss of income for thousands of our members through the years.

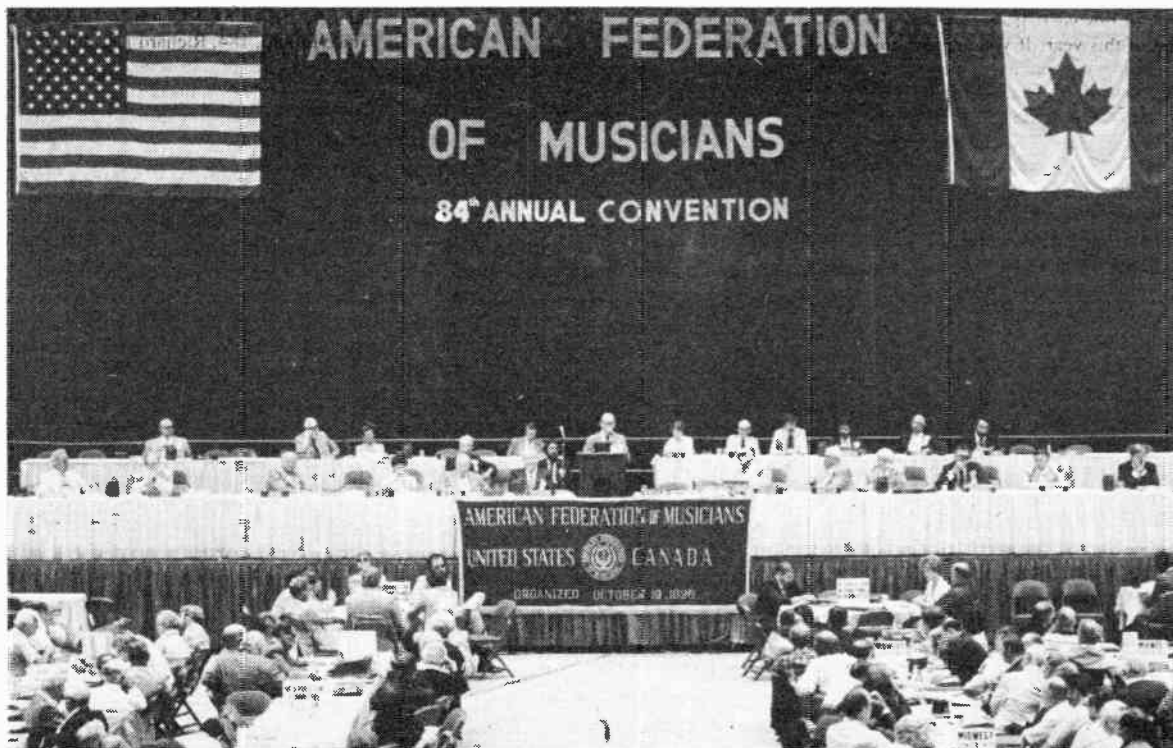
Significant progress has been made during this past year with the various services rendered to our members. Many musicians have asked you, as they have asked me, what does the union offer for my dues? What benefits are there in being affiliated with the American Federation of Musicians? Many of the services that we offer are intangibles, the impact of which are not too obvious to the average musician, but services that a member can take advantage of are tangible benefits which the average member appreciates.

Take, for example, our insurance program. As I told you many times in the past, the Federation is not in the insurance business and is not interested in being in the insurance

business, but we are interested in offering services in that regard which will benefit our members, and it is only possible to offer these coverages at reduced rates when the Federation is the sponsor. Instrument insurance is a good example. During recent years, the majority of our members, particularly our younger members, have had great difficulty in obtaining instrument insurance and several years ago, the International Executive Board also was unsuccessful in its attempt to provide this coverage in every state of the union for our members. Well, as I reported to you last year, through the determined efforts of Association Consultants, Incorporated, the obstacles have been overcome and this valuable coverage is now available in all jurisdictions. Approximately 750 members currently hold such policies and it is estimated that this number will increase to 3,000 prior to the end of this year. This may not sound like a large number to you, but the insurance experts advise us that this response is above average and ACI, which handles our program, is extremely happy with the results. The major medical and life insurance programs are also receiving a similar response and two new programs are being introduced: A policy for eye wear, both glasses and contact lenses, and an entirely new policy, which will offer financial protection for a musician who suffers the loss of use of a vital part of the body necessary to perform on his or her musical instrument.

The program that I started shortly after becoming your President to improve our collection of claims for our traveling members by instituting civil suits on awards is in full swing and is working very effectively. Even before our General Counsel drafted the C-1 contract to assist in carrying out this program, seventeen cases were filed involving the old form B2B contract, nine of which were successfully settled, four dropped, three are pending, and one has an outstanding judgment to be collected. Thirty awards involving the C-1 contract have been referred to legal counsel and it is anticipated that the successful rate of collections will be even greater. You must bear in mind that these cases had to follow the usual arbitration procedures of the International Executive Board before the awards were made and the cases referred to our attorneys, which of necessity takes a great deal of time. At the present time, cases are being processed in court to recover over \$90,000 for our traveling members and the number of cases and the amount of monetary claims involved is multiplying daily.

Our progress in this regard has recently been impeded by the Graham-Scissor Tail Decision which was rendered several months ago by the Supreme Court of the State of California. Unfortunately, neither the local union nor our Federation were parties to this case which involved an attempt by a party in whose favor an award had been made, to enforce that award in the California court. It also did not involve our new C-1 contract and the case had not been processed under our new rules of practice and procedure. The court ruled that the award was unenforceable in the California courts for two reasons. One, that in the court's opinion, the purchaser had no choice but to agree to our arbitration system when he signed the contract because if he failed to sign, he could not procure the services of the band. This situation coupled with the fact that our Union was the sole arbitrator, resulted in the unfavorable decision. Now much has been said by our critics concerning that portion of the decision concerning our Union acting as the arbitrator, but nothing has been said concerning what our attorneys feel was the real reason for the court's decision and that is the lack of opportunity on the part of the purchaser to choose another method of arbitration. The International Executive Board discussed the ramifications of this decision with our General Counsel at its meetings in March of this year, and was assured that had this case been processed under a C-1 contract with our new rules of practice and procedure, the results would have been different. However, we were also faced with the fact that once a decision is rendered in one state, attorneys for parties in other states will attempt to use that decision as a precedent in challenging our arbitration procedures in other states. This could lead to prolonged and expensive litigation in as many as forty-nine states which litigation we are not in a position to financially undertake with our limited resources. The board therefore authorized our General Counsel to draft new contract forms which would meet the objections that the court in California found by offering the purchaser an option of utilizing either our arbitration procedures or that of



Flanked by International Executive Board members and AFM staffers, President Victor W. Fuentealba delivers his keynote Convention address. — All Convention photos by Richard Henley

the American Arbitration Association. Those contracts will be available very shortly with one form to be utilized exclusively by traveling members, another for local engagements by local members, and another for use in those states which do not recognize arbitration of any type. I am certain that you will be happy to learn that these new contract forms will contain the provision allowing a representative of our union to enter the place of performance for the purpose of conferring with the musicians, a provision which unfortunately we were not able to have included in the C-1 contract.

Speaking of traveling musicians brings me to the topic of booking agents. As you know, last year a new policy as instituted requiring booking agents to renew their agreements annually and to pay a \$75 annual renewal fee. Issuance of the new agreements resulted in a complete updating of our files for the first time in the history of the Federation and the charging of a renewal fee resulted in many inactive and part-time agents failing to renew their agreements. The renewal process was a tedious one for the booking agents department under the direction of my assistant Lew Mancini, and he and his staff are to be commended for a job well done. After the renewals were completed, I had inquiries from several locals as to why no action was being taken against members who continued to accept engagements from non-signatory agents. We deliberately postponed taking any action because of a pending case on the docket of the Supreme Court involving Actors' Equity and a group of agents representing members of that Union. Actors' Equity licensees agents just as we do, charging a fee for the license and its renewal and disciplining its members who work for an unlicensed agent. They also control commissions and insist that their members always receive minimum scale after payment of commissions. Our Union had received a favorable decision concerning our licensing of agents from the Supreme Court many years ago, and the fact that the current Supreme Court agreed to hear the Actors' Equity case concerned us because it was feared that the court might reverse its previous decision. The court rendered its decision on May 26th of this year and has unanimously upheld the right of Actors' Equity to license agents, to establish maximum commission rates, to establish other regulations governing agents, and to discipline its members if they work for an unlicensed agent. Now that this decision has been rendered, we will proceed without delay to publish in the July issue of the International Musician the names of all the current signatory agents with adequate notice to our members of the by-law prohibiting them from accepting engagements from non-signatory agents and that by-law will be rigidly enforced.

Unfortunately, the court did not agree with the concept of charging a license fee from the agents and by a split vote, ruled that there was no justification for Actors' Equity to charge such fees. As a result, we have discontinued charging the \$75 annual renewal fee, but all other provisions of our booking agent agreement remain in force.

We still maintain a continuing dialogue with Officers of the International Theatrical Agents Association, and I personally feel that the Supreme Court decision will be of

great assistance to us in this area. Discussions have been held with ITAA concerning our new contract form for traveling members and it is hoped that a contract form mutually acceptable to both sides can be drafted for use by members of that organization, thereby resolving one of the most pressing problems that our locals have been encountering, the failure on the part of many ITAA agents to file contracts with the locals.

Music Central, the referral service initiated last year in the Puget Sound area, is proceeding satisfactorily with continued financial assistance from the Federation in addition to the contributions from the locals in that area. The most difficult stages in its history are now in the past and the present administrator is doing an excellent job in improving the service provided to our members in that area.

The importance of the traveling musician, both to our Federation and to its locals, cannot be overemphasized. Your officers have been extremely concerned with the increasing number of traveling members who are leaving our organization because of their unhappiness with many of our rules and regulations and the lack of services offered for their benefit. If this trend continued, we will all suffer, particularly those locals whose financial security depends greatly on the work dues paid by traveling musicians working in their jurisdictions. Believe me, it is a serious problem and it is getting worse not better. The International Executive Board has discussed this problem many times and I have personally discussed it with members, booking agents, and the officers of ITAA. We must resolve these problems as quickly as possible before losing all of our traveling members and we must rely on you for assistance. Two steps are contemplated for immediate action: One is a Recommendation from the International Executive Board to give the board complete jurisdiction over all matters affecting traveling musicians and the other is the implementation of a referral service to assist our members in finding employment with traveling bands. If we are to be a true International Union, you must give your officers the authority that they need to resolve the problems of the traveling musician, and I implore you to approve that Recommendation. Without it, your officers are powerless to resolve these problems and the loss of traveling members will continue unabated with disastrous results for many of our locals and the Federation. The referral service will be implemented as quickly as financially feasible, hopefully within the next few months. This will be a service that members of every local will be able to take advantage of and should be well received by the majority of our members.

Our public relations program, which is limited only because of the lack of funds, is progressing exceedingly well. Many of you have seen the display which we utilize at various clinics and exhibits and thousands of pamphlets are constantly being distributed, both by mail and at these exhibits. A new pamphlet extolling the benefits of utilizing the Federation contract has been printed and will be made available to all locals for distribution to purchasers of music and potential purchasers. A sample of that new pamphlet is enclosed in your convention packet. It emphasizes the importance of looking for

the Federation seal on a contract before it is signed, and if properly distributed to all potential purchasers of music in your jurisdiction, will undoubtedly help curtail the employment of non-member groups.

Negotiations with the recording industry will take place in October of this year and I think it is timely to note that the allocations for the Music Performance Trust Funds for the current fiscal year, which began on May 1, 1981, total almost nineteen and three quarter million dollars, the highest amount in the history of the funds despite a decline in record sessions and sales during the past few months. No other labor organization can boast of such a benefit for its members. During the past several record negotiations, the industry has demanded either a cap on the funds or a change in the contribution formula to reduce the monies paid into the funds and an eventual phasing out of the funds entirely. There is no doubt in my mind but that even stronger efforts will be made in this direction by the record companies in the October negotiations, but I want to assure you publicly so that the industry will get the message, that as long as I remain President of the American Federation of Musicians, those funds will remain untouched.

Now let's talk about the two key issues that will be before this convention: the work dues and biennial conventions. Despite the fact that both of these controversial issues had been approved by a tremendous majority of the Delegates at last year's convention, only a few months elapsed after adjournment before a movement was started to repeal the work dues and to restore the annual convention. I find it hard to comprehend how any individual taking into consideration the precarious finances of our union could advocate repealing the one source of income that was adopted to resolve our fiscal problems and at the same time, advocate the needless expenditure of funds, which we don't have, to return to annual conventions. If you don't have the money, how can you spend it? Now let's take a few minutes to examine our financial situation.

The question has been raised several times as to the cost of operating the full time office in Canada, which became a full time operation on January 1, 1980. The total expenses of that operation for the year 1980, including the salaries of the International Representative for Canada and the two part-time recording representatives, totalled \$181,762.00 and the monies generated from the 1% work dues that was in effect in Canada for that year together with other incomes totalled \$195,786.00. I must commend Vice President Wood and his entire staff for the efficient manner in which that office has been operated and continues to be operated rendering service to our Canadian members and the Federation.

In addition, let me say to you unequivocally that the budget that was prepared in the fall of last year projecting the income and expenses for 1981 is no longer valid or of any use. The rates, for example, have since been increased 20%, long-distance telephone rates are going up 16% and in general, all expenses are rising. The budget includes \$75,000 in projected income from the renewal fees for booking agents, which because of the Actors' Equity Supreme Court decision, must be deleted. The audit for the

year 1980 that is printed in the annual report is also misleading. It shows that our expenses for the year 1980 exceeded our income by slightly less than \$30,000. What it doesn't reveal is that the Federation didn't have the money to pay its bills in the latter part of 1980 and paid \$263,000 of 1980 expenses in the first quarter of 1981. It also does not reveal that we have not paid any part of the principal of the \$600,000 in loans from the Chemical Bank, on which the Federation is paying interest equivalent to the current prime rate plus one-quarter percent, which interest incidentally totalled \$164,595 up through April 1st of this year. It also does not reveal the fact that our per capita dues to the AFL-CIO for the second half of the year 1980 and the entire year to date of 1981 have not been paid. If you recall, through my efforts, the Executive Council of the AFL-CIO granted our Federation six months exonerated for the first half of 1980 saving our Federation approximately \$230,000. Our request for further exonerated was quite understandably denied and our debt continues to rise and will total almost \$700,000 in per capita dues by the end of this year. The constitution of the AFL-CIO provides that a union that is more than two months delinquent in payment of its per capita dues is not considered in good standing and therefore cannot have Delegates seated at that organization's biennial convention, which will be taking place in New York in November of this year.

Elimination of these two huge outstanding debts is a priority item and the International Executive Board has a proposal which I will comment on in a few minutes. But let's get back to the issue of work dues. I am a firm believer in the principal of work dues and I say that unequivocally and I also want you to know that this is the feeling of each and every member of the International Executive Board. The member who is fortunate enough to have more work should pay more of the expenses of operating our union. No one can dispute the equity of the work dues principal. However, I will be the first to admit that I can readily understand the problems that many of our local officers have had with the implementation of the work dues in those jurisdictions where prior to January 1st of this year, there was no work dues in effect or there was a work dues with a low maximum. I have received letters of resignation from some members, letters from disgruntled members, and letters from local officials who were concerned over a possible loss of members due to the work dues. Members complained that removal of the maximums increased their work dues obligation to the local in many cases substantially, and I can readily understand their criticism. But I can also say without fear of contradiction that there has been very little, if any, problem in those jurisdictions that had a work dues without a cap prior to January 1st. My primary concern has been the potential loss of working members which I feel is an unhealthy and dangerous trend. I requested the International Representatives to gather as much information as possible from their locals in this regard. I attended many conferences to discuss the issue with local officers and finally I mailed a questionnaire to every local, asking for statistics on membership as of May 1st of this year compared to May 1st of last year. I also asked if a local had incurred a membership loss that could be attributed to the implementation of the work dues. 545 Locals responded as of June 19th to the Questionnaire indicating a decline in membership of 17,738 during the one year period between May 1, 1980 and May 1, 1981, a total of 6.35%. 229 of those locals were of the opinion that some members had resigned due to the implementation of the work dues and their estimate of the total number of those members in that category was 6,219. It is significant to note that all labor unions are experiencing substantial losses in membership and have been for several years.

I also requested information concerning life or honorary memberships. In the course of my research in attempting to resolve these knotty problems, I became interested in the number of life or honorary members in our Federation and the impact that such status has had on our locals and your Federation. Part of the information came from our own records and a great deal from the responses to the questionnaires. I was astounded to learn that over 48,000 of our members hold honorary or life member status and that the loss of per capita income, due to the provisions of our by-laws which permit a lower per capita dues payment for members in that category, totals approximately \$278,000 each year. There were other responses which also surprised me — such as one large local with over 50% of its membership in the life

of honorary category and with many having over thirty or forty percent of their memberships so designated. In some of these locals, these members pay absolutely nothing in periodic dues and the drain on the treasuries of those locals is becoming devastating. Strangely, we seem to be the only union that grants honorary or life membership status in the manner that we do. Our General Counsel, who represents many other unions, informed the Board that other unions grant life or honorary status only when a member no longer works at his trade or craft and then when granted such status, that member has no further voice in the affairs of the union and is merely allowed to attend meetings as a spectator. It seems that we have been overly generous and that now our generosity is overwhelming us. Please do not misunderstand my comments. I am not criticizing the granting of some suitable recognition to those dedicated members who have devoted many years to the music profession as members of our union and have now reached retirement age, and I feel that the granting of such recognition is a most deserved gesture on the part of our locals. However, I am concerned over the principle of conferring this status on members who continue to work at their profession and who are permitted to participate in the affairs of our locals in the same capacity as full dues-paying members. Another facet of the problem that disturbs me is that each local is permitted to establish the standards for conferring life or honorary status with no input or guidance from the Federation. I am also of the opinion that it would be totally inequitable to the locals and to the members who have already achieved this status to require them to pay the same amount of periodic dues as other members are required to do at this particular time. However, I do feel that the time has come for a change in policy that will affect only future life and honorary members and the International Executive Board is in total agreement.

This brings me to what I consider the principal part of my address, the position of the International Executive Board concerning the two key issues before this convention. Succinctly and clearly, let me say that the entire International Executive Board agrees that the work dues that was adopted at last year's convention must remain and that we cannot afford a return to annual conventions. The income received from the work dues should be adequate together with our other revenues to enable us to meet our current expenses and to implement some of the much needed programs for the benefit of our members. However, this will not resolve the most pressing problem and that is the two huge outstanding debts to the AFL-CIO and to the Chemical Bank. Both of these debts must be liquidated as quickly as possible. Continued payment of interest on our loans at one-quarter percent over the prime rate is draining our treasury and our inability to pay our debt to the AFL-CIO is, as you can readily understand, of great embarrassment to your officers. Here we are, the largest entertainment union in the world with your President serving as General Vice President of The Department for Professional Employees of the AFL-CIO, your Secretary-Treasurer serving as a board member and committee chairman of the DPE and our union is delinquent in its per capita dues. I don't like it a bit, and I am certain that you feel the same way. Failure to bring our per capita dues to date as soon as possible also means that the debt continues to accumulate and despite the infusion of new funds from the work dues, it is apparent that if we rely solely on current revenues, our two outstanding debts cannot be paid until sometime in the distant future. We cannot go out and borrow more money to pay these debts because that would only worsen our situation. If we sell some of our investments which are principally bonds, we would lose the income from those investments and be forced to sell at a tremendous loss because the bond market currently is at its lowest point.

The only solution is to get additional funds as quickly as possible for the sole purpose of liquidating these debts, and the International Executive Board at its meetings prior to this convention here in Salt Lake City, has unanimously agreed on a solution, which can only work with your approval. The Board is proposing a one time \$5 assessment to be paid by every member of our union, including life and honorary members, which assessment would become due and payable on October 1st of this year. An earlier payment date was considered because of the seriousness of the situation and its emergency nature, but realizing the administrative problems that it would cause the locals, it was decided that the earliest practical date would be October

1st of this year. If you approve this assessment, our outstanding debts will be satisfied, our standing in the AFL-CIO will be restored, and for the first time in many years, your Federation will be able to operate effectively on the current revenues received. An emergency recommendation has been drafted, will be submitted to the convention today, and will be referred to the finance committee for its consideration.

This is the solution recommended by the board and believe me it was a decision that was not made without much thought, research, and debate. Personally, I have devoted more time and effort in an attempt to reach a satisfactory solution to our fiscal problems than on any other topic during the past six months. I have personally read every questionnaire that was returned and every letter or note that was attached. I have studied our budget. I have studied our past financial records and I have sought out assistance and information from every available source. As in many situations, there is no easy solution and there is no solution that will not result in the loss of some members. There is no solution that will not result in criticism, but if we are going to have a labor union, the members are going to have to support it. No president has tried harder than I have to strengthen and improve our Union and to offer new and innovative services to our members. I have many plans for the future in that regard which I feel will help us organize new members and to maintain our members. But in order to implement those plans and in order to maintain our position as the leader in the entertainment industry, we must have the funds necessary to carry out our goals and only you, the Delegates to this convention, have the authority to approve those funds. I urge you to do your part by approving the recommendations of the International Executive Board to retain the work dues that was adopted last year, to retain biennial conventions and to approve the \$5 assessment so that when we adjourn on Thursday, we can walk out of this meeting hall with our heads held high, proud to represent the greatest entertainment union in the world, the American Federation of Musicians.

Thank you.

At the conclusion of his speech President Fuentelba receives a standing ovation.

President Fuentelba advises the Delegates that this convention has the responsibility of disposing of all matters before it prior to adjournment on Thursday and for that reason, the chair will not entertain the following motions:

- The motion to table.
- The motion to postpone indefinitely.

President Fuentelba introduces the new delegates to the Convention.

President Fuentelba introduces all the Officers and Staff Members.

President Fuentelba introduces the International Representatives.

The following people are also introduced, Melanie Burrell, ICSOM representative and Trustee of the Symphony Strike Fund, Ellen Dearling, AFM-EPW Fund Manager in Canada, Ed Peters, AFM-EPW Fund Manager in the United States, Lew Skeen and Nick Cutrone of the Music Performance Trust Funds and Richard Henley, Federation official photographer.

Delegate Devitt moves that this Convention ratify the President's appointment of the Credentials Committee. No objections.

CREDENTIALS COMMITTEE

Don W. Smith (Chairperson), 268; Fred Laufketter, 2-197; Clyde Falk, 56; Ben Strobl, 59; Lawrence S. Kennedy, 62; Francis Hrubetz, 75; James Seeley, 87; Ferdinand Girardi, 88; Ms. Mae W. Jean, 101-473; Edward J. Moore, Jr., 132; James R. Dowling, 138; Willard Shunk, 150; Richard Bates, Sr., 181; Harry Castiglione, 215; Don L. Earl, 272; Stephen Boyuk, 299; Robert Bell, 336; Willard "Curley" Robbins, 340; Joseph R. Burchill, 357; William Castro, 510; Darrell Larson, 581, Roger K. Kraft, 657; W. G. "Billy" Peeler, 688.

Delegate Devitt moves that the President appoint the following committees:

Members
Law.....23

Finance.....23
Measures and Benefits.....23
Good and Welfare.....23
Organization and Legislation.....23
International Musician.....23
President's Report.....23
Secretary-Treasurer's Report.....23
Public Relations.....23
Tempo.....24
-The motion is adopted.

The following committees are appointed:

LAW COMMITTEE

Joseph Devitt (Chairperson), 66; Mike Scigliano, 4; Fred Netting, 5; Robert Couey, 8; Ruel Joyce, 34-627; Robert Manners, 47; Robert R., Biglow, 73; Lee Herman, 77; Robert Watkins, 80; Richard "Dick" Cole, 147; Samuel Levine, 149; Bob D'Arcy, 161-710; John J. Brogan, Jr., 171; John Scheuermann, Jr., 174-496; Joseph Conte, 198-457; Herman J. Janus, 209; Johnny DeGeorge, 257; Evelyn Allyn, 360; Merle Snider, 368; Gordon Marsh, 406; Richard L. Anderson, 578; Frank Casciola, 655; Lou Russ Russo, 802.

FINANCE COMMITTEE

Harry Chanson, (Chairperson), 308; E. H. (Erv) Trisko, 10-208; Patrick J. Rian, 30; David Holtzman, 35; Nicholas A. Azzolina, 55; Short Vest, 70-558; Chet Ramage, 76; Weymouth B. Young, 94; Gil Phillips, 116; Thomas Lee, 161-710; Margaret Betten-court, 210; Donald T. Tepper, Sr., 220; Samuel Taylor, 293; Charles E. Steeley, Jr., 359; Robert E. Burklew, 427; Russell F. Olson, 500; C. T. Adams, 566; Sam B. Folio, 580; E. Richard Zaffino, 626; I. B. (Buddy) Peterson, 677; George W. Swanger, Jr., 750; Ed Kemp, 770; Hy Jaffe, 802.

MEASURES AND BENEFITS

Thomas P. Kenny (Chairperson), 12; Lou Nauman, Jr., 2-197; Joseph MacDonald, 9-535; Rudy Vido, 14; Roy Carlross, 37; Harry W. Anderson, 41; Marl Young, 47; Stewart Wagner, 51; Harold Stout, 58; Irving T. Miller, 120; Charles L. Wall, 144; Joseph H. Karr, 190; Paul E. Karlstrom, 196; George D'Alessio, 234-486; Fred Dittamo, 248; Margaret A. Alexander, 259; Irwin Behr, 289; John R. Giattino, 389; Al Del Simone, 424; Joseph DeAmicis, 523; Ervin F. Street, 571; Hal Sunday, 586; Wally Ives, 610.

GOOD AND WELFARE

William S. March (Chairperson), 341; Harry Walker, 4; Tasso Harris, 20-623; James H. Parker, 36-665; Herbert I. Osgood, 60-471; Vincent Impellitter, 92; W. J. Donovan, 102; George A. Doll, 117; Miles Adams, 137; Alfred R. Seidel, 140; Myron R. Bloom, 147; Victor Bridgewater, 149; Donald Hoque, 153; Ed Schott, 220; James H. Begg, 293; Frank Kreisel, 373; Nicholas Di Buono, 393; Lou Zebedeo, 400; Leo Liddle, 514; Harlan S. Erickson, 567; Vern Swingle, 618; Joseph Riesgo, 721; Duane Hamacher, 732.

ORGANIZATION AND LEGISLATION

Michael Isabella (Chairperson), 27; Douglas Sawtelle, 7; Randall J. Richie, 15-286; Eldon "Pete" Motz, 24; Svata Ciza, 26; Jack Hook, 40-543; Henry "Hank" Hlavaty, 65; Robert Taylor, 71; Leonard Martinek, 114; Jean Pierre Gagnon, 119; Jean Hendrix, 148-462; George T. Lull, 171; Red Arbuckle, 203; Lou Melia, 204; William Morris, 228; Nick Bards, 292; Larry O'Brien, 369; Jerry Der Boghosian, 364; Wilson "Bucky" Bonito, 526; Pay Petch, 547; Homer G. Schlenker, Jr., 561; Millard Hawkins, 616; F. Dennis Lynch, 689.

INTERNATIONAL MUSICIAN COMMITTEE

Ned Guthrie (Chairperson), 136; Frank Vadala, 13; Thomas Minichino, 38; William Sanders, 49; Raymond Arnold, 84; Paul W. Rogers, 101-473; Audria Hough, 116; Vernon A. Deysher, Jr., 135; Luis Mendez, Jr., 159; Michael Lunetta, 173; Robert Mobilio, 186; Ron Craig, 283; Leonard J. Yotko, 284; Vernon K. Nydegger, 297; Therese R. Wilkinson, 353; Donald McLean, 360; Pamela Alexander, 379; E. Eddy Bayens, 390; Donald L. Angel, 404; William Davison, 442; Russ Berryman, 542; Joe Pace, 601; Reade Pierce, 625.

PRESIDENT'S REPORT COMMITTEE

William H. Young (Chairperson), 101-473; Velmer Mason, 15-286; Ed Corcoran, 30; Lucian Tiberi, 103; Robert Niblick, 114; Orrin Blattner, 153; Roy Weaver, 164;

Janice Fifield, 184; Richard J. Conley, 205; Jim Considine, 216; Fritz Spera, 249; Francis R. Fain, 285; Thomas Kinser, 381; Wes. C. Fisher, 385; Kendall J. Heins, 437; Michael Moroni, 499; Newton E. Jerome, 512; John D. Roberts, 532; James C. Johnson, 537; William Neff, 582; Joe DeSimone, 630; G. Earl Cummings, 667; Harvey O. Larsen, 777.

SECRETARY-TREASURER'S REPORT COMMITTEE

Hal Bailey (Chairperson), 3; Jerry Murphy, 12; Wm. M. Fairgraves, 17; Peter Pugliese, 38; Joseph Buglio, 139; Rudolph J. Forge, 143; Nicholas Sabbatelli, 151; Ferrol Oberhelman, 169; Edgar Hagnauer, 175; William H. Smith, 199; Vern Cermak, 229; Morry Hill, 240; Ron Simpson, 299; Helen T. Rairigh, 311-641; Vince Stepulis, 314; Jack Harper, 365; Joey Preston, 369; David Sether, 382; Stephen Reisteter, 411; Frank N. Holzer, 439; William W. Bolchoz, 502; George J. Telarico, 570; Meyer Rubenstein, 809.

PUBLIC RELATIONS COMMITTEE

Herb Hale (Chairperson), 11-637; Sigurd Erickson, 18; Sal L. Paonessa, 106; Frank Thompson, 136; Jim Taylor, Sr., 148-462; Otis Ducker, 161-710; Kenneth Bye, 201; Dan Lutz, 211; Retta Gerlormino, 238; Bill Matthiesen, 275; Don Lippincott, 320; C. Stuart Paterson, 384; Robert Randolph, 404; Joe DeFazio, 440; Clair Brenner, 472; Gary L. Billups, 482; Robert Keel, 484; Sylvia Stoun, 529; Joe Connelly, 546; Michael Catanzarito, 624; Jeanne Pisano, 729; Phil Washburn, 771; Arthur Shafer, 787.

TEMPO COMMITTEE

Margaret Bettercourt (Chairperson), 210; George L. Smith, 2-197; Merle Alvey, 5; William Catalano, Sr., 6; Frank Giordano, 12; Jimmy Clark, 47; Shorty Vest, 70-558; Red Woodward, 72; Frank C. Thompson, 136; William Coates, 148-462; George Lull, 171; Janice Fifield, 184; Eddie Jarrett, 278; Thomas Wilson, 291; Evelyn Allyn, 360; Robert Pierson, 369; Dominick Merante, 402; Joe Maccarillo, Jr., 474; James Kitchings, 488; Joan Mace, 524; Harlan Erickson, 567; Hal Sunday, 586; Chris Colombo, 661-708; Phil Washburn, 771.

Delegate Devitt moves that the Convention hours be established as follows: Tuesday, June 23rd 11:00 A.M. to 4:00 P.M., Wednesday, June 24th, 11:00 A.M. to 4:00 P.M., Thursday, June 25th 9:00 A.M. to adjournment subject to possible change based on the work schedule of the Convention.

The motion is adopted.

Delegate Devitt moves that the nominations be held on Tuesday, June 23, 1981 at the discretion of the Chair and that the election be held at the close of the Wednesday, June 24, 1981 session.

The motion is adopted.

Delegate Devitt moves that the Memorial Service be held on Tuesday June 23, 1981 at the discretion of the Chair.

The motion is adopted.

The Committee on Credentials reports through Chairperson Smith.

Mr. Chairman, Executive Officers and Delegates to the 84th Convention of the American Federation of Musicians.

Your Credentials Committee has examined the Credentials of all the Delegates present and find everything to be in order. The total number of Delegates eligible to attend is 944 from 508 Locals. The actual number of Delegates attending and the Locals they represent will be printed in the official Roll Call of the Convention. I move the adoption of the Committee Report.

The Convention adopts the report.

Chairperson Smith continues:

Due to the fact 52 Locals of this Federation have not sent in their Work Dues collections to the International prior to this year's Convention, if there is Work Dues prior to the next Convention, we strongly recommend that Locals failing to pay their Work Dues collections to the A.F. of M., not be seated at that Convention.

President Fuentelba advises that the aforementioned recommendation is illegal.

Chairperson Smith continues:

The Credentials Committee wishes to thank Secretary-Treasurer J. Martin Emerson and his excellent staff consisting of Tom Nicastro, Robert Bittner, Bob Moss and Jim McCall for their fine cooperation. I want to thank the members of my Committee. Will you please all stand and be recognized.

Don W. Smith (Chairperson), 268; Fred Laufketter, 2-197; Clyde Falk, 56; Ben Strobl, 59; Lawrence S. Kennedy, 62; Francis Hrubetz, 75; James Seeley, 87; Ferdinand Girardi, 88; Ms. Mae W. Jean, 101-473; Edward J. Moore, Jr., 132; James R. Dowling, 138; Willard Shunk, 150; Richard Bates, Sr., 181; Harry Castiglione, 215; Don L. Earl, 272; Stephen Boyuk, 299; Robert Bell, 336; Willard "Curley" Robbins, 340; Joseph R. Burchill, 357; William Castro, 510; Darrell Larson, 581, Roger K. Kraft, 657; W. G. "Billy" Peeler, 688.

President Fuentelba thanks the Committee.

In accordance with Resolution No. 6 adopted by the 1980 Convention, the following Delegates are presented with a Certificate of Recognition for attending at least twenty-five (25) A. F. of M. Conventions: Carm Adams, Local 566, Windsor, Ontario Canada; Max Ahrens, Local 351, Burlington, Vermont; John E. K. Akaka, Local 677, Honolulu, Hawaii; Harry W. (Hap) Anderson, Local 41, Johnstown, Pennsylvania; Richard L. Anderson, Local 578, Michigan City, Indiana; Donald L. Angel, Local 404, New Philadelphia-Dover, Ohio; Raymond A. Arnold, Local 84, Bradford, Pennsylvania; Michael Brendzej, Local 95, Sheboygan, Wisconsin; Edward Brennan, Local 285, New London, Connecticut; Clair H. Brenner, Local 472, York, Pennsylvania; Don Brocato, Local 228, Kalamazoo, Michigan; Robert E. Burklew, Local 427, St. Petersburg, Florida; Roy Carlross, Local 37, Joliet, Illinois; Chet Carter, Local 32, Anderson, Indiana; Frank J. Casciola, Local



As the hectic process of registering the AFM Convention delegates takes place on the floor below, the TEMPO Band plays on the balcony to keep things light.

655. Miami, Florida; William J. Castro, Local 510. San Leandro, California; Joseph S. DeSimone, Local 630. New Kensington, Pennsylvania; Joseph M. DeZutti, Local 307. La Salle, Illinois; Nicholas A. DiBuono, Local 393. Framingham-Marlboro, Massachusetts; George A. Doll, Local 117. Tacoma, Washington; Harlan S. Erickson, Local 567. Albert Lea, Minnesota; Sigurd Erickson, Local 18. Duluth, Minnesota; Francis R. Fain, Local 285. New London, Connecticut; Daniel H. Gehret, Local 135. Reading, Pennsylvania; Ferdinand M. Girardi, Local 88. Benld, Illinois; Edgar Hagnauer, Local 175. Trenton, Illinois; Morry Hill, Local 240. Rockford, Illinois; David Holzman, Local 35. Evansville, Indiana; Mike Isabella, Local 27. New Castle, Pennsylvania; Douglas Janke, Local 226. Kitchener, Ont., Canada; Sam Jack Kaufman, Local 161-710. Washington, D.C.; Lawrence (Stan) Kennedy, Local 62. Trenton, New Jersey; Roger K. Kraft, Local 657. Mentor, Ohio; Elmer R. Luebecke, Local 489. Rhineland, Wisconsin; Edmond Manganelli, Local 630. New Kensington, Pennsylvania; William S. March, Local 341. Norristown, Pennsylvania; Velmor Mason, Local 15-286. Toledo, Ohio; William K. Matthiesen, Local 275. Boulder, Colorado; James McCartney, Local 58. Fort Wayne, Indiana; L. F. (Larry) Meyers, Local 142. Wheeling, West Virginia; Thomas J. Minichino, Local 38. Larchmont, New York; Vernon K. Nydeger, Local 297. Wichita, Kansas; Emil Paolucci, Local 38. Larchmont, New York; Sal Paonessa, Local 106. Niagara Falls, New York; I. B. (Buddy) Peterson, Local 677. Honolulu, Hawaii; Mike Phillips, Local 27. New Castle, Pennsylvania; Dan Poznanovic, Jr., Local 459. Virginia, Minnesota; Joseph Riesgo, Local 721. Tampa, Florida; Paul W. Rogers, Local 101-473. Dayton, Ohio; John Scheuermann, Jr., Local 174-496. New Orleans, Louisiana; Ralph F. Schmoeger, Local 307. La Salle, Illinois; Edmund J. Schott, Local 220. Northampton, Massachusetts; George L. Smith, Local 2-197. St. Louis, Missouri; A. Pat Soldano, Local 51. Utica, New York; Ervin F. Street, Local 571. Halifax, N.S., Canada; Wayne Stroup, Local 45. Marion, Indiana; George W. Swanger, Jr., Local 750. Lebanon, Pennsylvania; Ray N. Tanaka, Local 677. Honolulu, Hawaii; Don T. Tepper, Sr., Local 220. Northampton, Massachusetts; Porter Thomas, Local 655. Miami, Florida; Frank Vadala, Local 13. Troy, New York; Stewart J. Wagner, Local 51. Utica, New York; Harry Walker, Local 4. Cleveland, Ohio; J. R. (Bob) Watkins, Local 80. Chattanooga, Tennessee; Arthur A. Zeiss, Local 717. East St. Louis, Illinois.

The following did not attend the Convention and consequently twenty-five (25) year Certificates of Recognition were mailed to them: Mildred W. Brown, Local 603. Kittanning, Pennsylvania; Ralph J. (Ray) Coreale, Local 399. Asbury Park, New Jersey; W. Clayton Dow, Local 42. Racine, Wisconsin; Eddie Jarrett, Local 278. South Bend, Indiana; James W. K. Lytle, Local 180. Ottawa, Ont., Canada; Charles Quaranta, Local 69. Pueblo, Colorado; Salvatore A. Rizzo, Local 92. Buffalo, New York; Edward H. Sweeney, Local 407-613. Mobile, Alabama;

a. Roger Vogtmann, Local 181. Aurora, Illinois.

President Fuentealba introduces the Chairpersons of the various Convention Committees.

President Fuentealba advises the Delegates that under the provisions of Article 25, Section 5 of the Federation By-Laws, the International Executive Board decided to submit the following Emergency Recommendation to the Delegates for consideration. The Recommendation will be referred to the Finance Committee. Secretary-Treasurer Emerson reads the Recommendation.

EMERGENCY RECOMMENDATION NO. 1

WHEREAS, In order to continue the operation of the Federation and to have funds available for the 1979 and 1980 Conventions, it was necessary for the Federation to obtain loans totalling \$600,000 from a commercial bank, and.

WHEREAS, Due to the severe lack of funds available, the Federation has been unable to repay these loans, and.

WHEREAS, The interest rate on these loans is equivalent to the current prime rate plus one quarter percent, and.

WHEREAS, The total amount of interest paid through April 1, 1981, was \$164,595, and.

WHEREAS, The payment of this exceedingly high rate of interest is causing a tremendous financial burden to the Federation, and.

WHEREAS, In addition to the \$600,000 in outstanding loans, the Federation is delinquent in its payment of per capita dues to the AFL-CIO in the amount of approximately \$460,000, and.

WHEREAS, The per capita obligation to the AFL-CIO will continue to accumulate at the rate of nineteen cents per member, per month, or approximately \$460,000 a year, and.

WHEREAS, The Constitution of the AFL-CIO provides that an international union cannot remain in good standing when delinquent for over two months of per capita dues, and.

WHEREAS, For this reason the American Federation of Musicians is not in good standing at the present time in the AFL-CIO, and.

WHEREAS, The present income of the Federation, including the Federation work dues, will not provide sufficient funds within the near future to satisfy these two outstanding debts, and.

WHEREAS, During the five and one-half month strike in the motion picture and television film industry, it was necessary for the Federation to assist needy members of Local 47 with interest-free loans totalling \$100,000, and.

WHEREAS, The great number of sympathy strikes during the Fall of 1980 and Spring of 1981 depleted the assets of the Symphony Strike Fund necessitating the utilization of \$250,000 of Federation funds to maintain payment of strike benefits to the members involved, and.

WHEREAS, It would be in the best interest of the labor movement for the Amer-

ican Federation of Musicians to pay its debt to the AFL-CIO in order to be recognized as in good standing, and.

WHEREAS, It is also in the best interest of the American Federation of Musicians and its members to repay the \$600,000 outstanding loans as quickly as possible, now therefore.

BE IT RESOLVED, That in order to satisfy the aforementioned outstanding debts, each member of the American Federation of Musicians, including Honorary or Life Members, shall be assessed the sum of \$5.00, which shall be due and payable on October 1, 1981. Each member shall pay the aforementioned assessment to the local in which he or she maintains membership. A member belonging to more than one local shall receive a refund of any amount paid in excess of \$5.00 upon application to the International Secretary-Treasurer with proof of payment, and.

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment on or before December 31, 1981, shall be automatically suspended from membership in the American Federation of Musicians, and.

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment by March 31, 1982, shall be automatically expelled from membership, and.

BE IT FURTHER RESOLVED, That all locals shall transmit monies received for the aforementioned assessment to the International Secretary-Treasurer no later than the 15th day of the month following the month in which such monies were paid to the local by the members, and payments made by the local later than said 15th day of the month, shall be subject to a 5% penalty, and.

BE IT FURTHER RESOLVED, That a local may request permission from the International Executive Board, no later than October 1, 1981, for permission to pay the aforementioned assessment for its members out of the local's funds, and the International Executive Board, in its sole discretion, may grant such request upon such terms and conditions as it deems necessary.

Submitted by unanimous vote of the International Executive Board, June 22, 1981.

Discussed by Tomei, Local 595. Jaffe, Local 802 and Bayens, Local 390.

The following communications are read and ordered spread on the minutes.

May 11, 1981

Mr. J. Martin Emerson, Secretary-Treasurer American Federation of Musicians 1500 Broadway New York, NY 10036

Dear Sir and Brother:

On behalf of 120,000 IWA members in the United States and Canada, we extend fraternal greetings to you and the delegates in attendance at the American Federation of Musicians Convention.

Our economy and our society are in turmoil and our labor movement is under attack from every quarter. During these troubled times all of us must redouble our efforts to maintain and improve the image Trade Un-

ionism rightfully enjoys as a beacon of hope for the helpless, and as a champion of the oppressed.

We are confident that the decisions you reach through your deliberations will lend themselves to achieving that goal and will follow in the traditions of your great organization.

In solidarity, we are Sincerely and fraternally,

Keith W. Johnson, International President Robert Gerwig, International Secretary-Treasurer

June 15, 1981

J. Martin Emerson, Secretary-Treasurer A. F. of M. Salt Palace Convention Center Salt Lake City, UT

Dear Marty:

Best wishes for a peaceful and progressive Convention. Miss you all.

Fraternally,

Raymond Wood (sgd.) Former Delegate and Treasurer, Local 161-710

J. Martin Emerson Secretary-Treasurer American Federation of Musicians Little America Hotel Salt Lake City, Utah

Send an expression of appreciation for the 25 year Certificate forwarded. Please extend my best wishes to President Fuentealba, all officers and delegates for most fruitful deliberations during the convention.

Ever Fraternally yours, Jimmy Lytle

Victor Fuentealba, President American Federation of Musicians Little America Hotel 500 South Main St. Salt Lake City, UT 84101

Dear Victor,

I am unable to attend the convention. Please convey my best wishes to your fellow officers and all delegates for a fruitful and successful convention.

Fraternally Yours,

Al Knopf Vice President Local 802

June 9, 1981

Mr. Victor W. Fuentealba, President American Federation of Musicians 1500 Broadway New York, NY 10036

Dear Mr. Fuentealba:

I would like to take this opportunity to wish the members of the American Federation of Musicians every success at your convention this June.

Conventions can be a very productive process in encouraging the participation and creativity of the membership and in uniting to constructively work for progressive reforms.

Labor has been responsible for the minimum wage, health and safety standards, and for minimizing discrimination against minorities. There is still much to do to see that these ideals are enforced for all members of the labor force.

I join with you in the hope that you emerge from your convention with a renewal of positive goals, concern for each other, and unified strength.

Sincerely,

David E. Bonior Member of Congress

May 18, 1981

Mr. Victor E. Fuentealba, President American Federation of Musicians 1500 Broadway New York, New York 10036

Dear Colleague Fuentealba:

All of us within CWA extend cordial greetings and best wishes to you, your fellow officers and delegates on the occasion of your convention.

This year, the entire trade union movement is looking deeply at its historical roots as we observe labor's centennial with its theme which reminds us that while we share a century of achievement, we must be prepared for the challenge of the future.

Indeed, we are challenged by an increasingly complex national economic quagmire at the same time that we must grapple

with the uncertainties of a new Administration in the White House.

But, we in the labor movement have always stood together and we know that through unity we and our members will continue to prosper despite the conservative drum that beats in parts of our nation.

This is a particularly important time for you and your members and the members of CWA to join together in unity and strength and to speak out for those less fortunate than we.

With determination and dedication, we can — despite the challenges — make the world a better place in which to live and work.

With warm personal regards,

Sincerely, Glenn E. Watts, President

Mr. Victor W. Fuentealba, Pres. American Federation of Musicians 1500 Broadway New York, NY 10036

Dear Sir and Brother:

The officers and members of the United Garment Workers of America, AFL-CIO, wish to extend their warmest fraternal greetings and best wishes to the officers and delegates of the American Federation of Musicians, assembled in convention in Salt Lake City, Utah, June 22-25, 1981.

We wish you a very successful and harmonious convention and hope that the deliberations of your delegates will be of great benefit to your organization.

With best wishes,

Fraternally yours,

William O'Donnell

General President

Calvina S. Little

Gen. Secty-Treasurer

Delegate Miller, Local 192, on a point of personal privilege rises and suggests that a telegram be sent to Bernard B. Elting, President of Local 192 who is hospitalized in South Bend, Indiana. There is no objection.

ANNOUNCEMENTS

Dick Bates, Sr., Secretary of Local 181, Aurora, IL, is celebrating 56 years as a member of the A. F. of M.

William M. McGinnis, Secretary and Delegate of Local 554-635 is celebrating his birthday today. Yesterday he celebrated his 10th wedding anniversary.

Richard "Dick" Miller, Secretary-Treasurer of Local 192, Elkhart, IN, and his wife Verna are celebrating their 40th wedding anniversary.

President Al Seidel and Secretary George Swanger of the Penn-Del-Mar-D C. Conference bestow upon Robert B. Keel, on behalf of the Conference the title of President Emeritus and they also present him with a lovely watch engraved with the number of years in which he served as President of the Conference.

The session adjourns at 5:02 P.M.

SECOND DAY

June 23, 1981

President Fuentealba calls the session to order at 11:12 a.m.

For approximately one hour prior to the opening of the session, the delegates are entertained by the TEMPO Band featuring the Mary Sue Taylor Trio.

Delegate DeVitt moves that an Election Committee of 30 be appointed. No objections.

ELECTION COMMITTEE

The following committee is appointed: Douglas Janke (Chairperson), 226; Robert B. Wheeler, 1; Al Sigismondi, 40-543; Anthony Santella, 52; E. C. Holland, 65; Jo Ann Gillespie, 90; Frank B. Loiares, 97; David J. Wilkins, 104; Francis Montanaro, 107; Roy C. Billion, 118; Robert J. Sawyer, 125; Robert Draper, 184; William F. Paulus, 215; Thomas Caspulla, 237; Charles R. Morrison, 269; Eddie Jarrett, 278; Josephine Leone, 288; John Adamo, 325; Thomas R. Flanagan, 399; Brian Klitz, 403; Carolyn Patterson, 423; Henry B. Hill, 447-704; William E. Pond, 485; Lee Barrett, 509; Phil De Milio, Jr., 577; W. C. Van Devender, 579; Porter Thomas, 655; John E.



Above: A station for checking blood pressure was once again established at the AFM Convention site for delegates' use. Right: Music Performance Trust Funds Representatives Nick Cutrone (left) and Lew Skeen (center), along with AFM Representative to the MPTF Harold Imhoff (right), offer advice to delegates on the Funds' activities.



Above: The Jurisdiction Committee takes five for the photographer before polishing off its day's work. Pictured from left are Presidential Assistant Marvin Howard, IEB member Eugene Frey, Assistant Secretary Thomas Nicastro, Secretary-Treasurer J. Martin Emerson, Vice President from Canada J. Alan Wood and IEB member Max Arons.



K. Akaka, 677; Peter G. Flore, 784; H. Bradley Lewis, 800.

A motion is made, seconded and carried that the Federation send six (6) Delegates, plus the President, who goes by virtue of his office, to the AFL-CIO Convention.

MEMORIAL SERVICE

The service is conducted by Vice-President Winstein.

The orchestra, under the direction of Larry Bastian, opens with the selection, "Yesterdays."

Vice-President Winstein...

The ancient philosophers used to teach that iron breaks stone, fire melts iron, water extinguishes fire, clouds drink up water, a storm dispels clouds, man withstands the storm, fear rules man, wine removes fear, sleep overcomes wine and death... conquers all.

Our departed friends, who knew and experienced our trials before we did, tried to teach us to be uncomplaining and unafraid, to face our professional life with courage and faith that we may see our blessings even in its discords and pain. They helped us to wrest victory from the discipline of pain, to convert our every weakness into strength, to lift us above fear and defeat and to point our way upward and forward with an immortal hope.

Orchestra: Excerpt from Cesar Franck's Symph. in "D" Minor, transcribed by Ted Dreher

Vice-President Winstein continues...

The story is told of a great religious leader who one day stood transfixed a long while, watching a man walk a tight-rope. He was asked, why did he find this small performance so interesting? He answered, "This man is risking his very life, and we cannot say why. But of this fact we are sure: While he is on the tight-rope, he is not thinking of the little money he is earning by what he is doing, for if he did, he would surely fall." Our departed comrades must have felt the same driving faith in what they did for their locals and this Federation: If they had stopped to consider their own meager rewards, they, too might have fallen from the tight-rope of duties they had chosen to perform for others, with little desire or hope for adequate recompense.

Orchestra: Vestigium Desiderium Pristini (A Touch of Nostalgia), an original composition by Ted Dreher

Vice-President Winstein continues...

Normally, we are compelled to pass from one task to another in quick succession: One duty is completed only to be followed immediately by the next: A difficulty is surmounted, a problem is solved to be replaced with such rapidity by further worries and by other cares that we have no choice in daily life, but to live from one minute to another, to eliminate from our minds everything but that which is directly ahead of us and demands instant attention.

In this moment of reflection, however, we are temporarily freed from the pressures of life. There are no urgent tasks to be performed; no insistent needs clamoring for instant satisfaction. For this short second, we can enjoy introspection and quietude — the rarest possessions in life today. During this brief period, we can escape from the tyranny of the next hour with its worries, obligations and needs. And when, as now, we do have time to take a larger view of life: When in calm reflection, we enlarge our vision until we see life in its entirety, considerations come before us which tend to be excluded in the rush of everyday experience. Elements in life which at other times can receive but little of our attention now come into the forefront of our thought.

We can allow our spiritual needs to take precedence over those material satisfactions to which, sadly, we devote so large a measure of our effort and pay such high regard. In our memorial service, the foremost place in our consideration is given to that which develops character, all that which lends nobility and dignity to human life, and wherein we can express the greatness of the human spirit. We can dwell upon what our departed friends have meant to us, to our lives and to this Federation, to realize that they were endowed with a sense of reason by our creator, with a power to love all of humanity, with a feeling for the beautiful

and a full knowledge of right and righteousness. May we be forever thankful that they were given to us to walk with along the path we have all chosen, and which they paved with their sacrifices and their lives to make it more pleasant for us to travel.

Orchestra: Johann Pachelbel, "Canon"

Vice-President Winstein reads the names of the deceased Delegates:

- | | |
|--------------------------------|---------------|
| Alfred D. Frankey..... | Local 31 |
| Harold Leonhardt..... | Local 37 |
| Frank Frangipane..... | Local 38 |
| John Tranchitella..... | Local 47 |
| Raymond C. Spangler..... | Local 49 |
| Frank Zabukovec..... | Local 59 |
| Benjamin Joseph Westray..... | Local 60-471 |
| Katherine Kucera..... | Local 65 |
| V. M. Barber..... | Local 75 |
| Milton J. Winchip..... | Local 79 |
| Ray Grazier..... | Local 86-242 |
| Marshall W. Rotella..... | Local 123 |
| (Judge) Robert E. Jones..... | Local 148-462 |
| Ray Brogan..... | Local 151 |
| Elmer Ross..... | Local 155 |
| Kenneth J. Huffman..... | Local 159 |
| Willard N. "Skip" Nelson..... | Local 164 |
| Fred E. Bittner..... | Local 166 |
| Elmer Ziegler..... | Local 166 |
| Charles R. Haidlinger..... | Local 182 |
| Robert R. Crank..... | Local 207 |
| Leonard D. Bowen..... | Local 210 |
| John A. Miller, Sr..... | Local 213 |
| Arthur H. Arbaugh..... | Local 223 |
| Robert E. Shock..... | Local 223 |
| James E. Collins..... | Local 229 |
| Milton Bradford..... | Local 237 |
| Dr. Samuel Stein..... | Local 238 |
| Robert Magill..... | Local 240 |
| Otis C. "Tex" Harmon..... | Local 256-733 |
| Charles Cecil..... | Local 263 |
| Lois Hart..... | Local 295 |
| Hazen Blake Drury..... | Local 298 |
| Kermit M. Geary..... | Local 305 |
| James H. Nichols..... | Local 308 |
| Walter "Bud" Marshal..... | Local 336 |
| George Pushic..... | Local 339 |
| Charles E. "Eddie" Taylor..... | Local 360 |
| Nate Gold..... | Local 364 |
| Malcolm "Mal" Lary..... | Local 364 |
| Louis R. Scharrer..... | Local 365 |
| George Beebe..... | Local 369 |
| Emmett D. Graham..... | Local 375 |
| Joseph Goodman..... | Local 375 |
| Neal Conway..... | Local 379 |
| Joseph H. Kitchin..... | Local 389 |
| Jack J. Drummond..... | Local 389 |
| Joseph R. Talone..... | Local 400 |
| Alvin Paul Kaftanski..... | Local 422 |
| William H. Miller..... | Local 436 |
| Pellman Thede..... | Local 437 |
| Harold J. Mould..... | Local 452 |
| Albert Carsto..... | Local 456 |
| Clem Schoechert..... | Local 469 |
| Betty Lee Howard..... | Local 510 |
| David C. Parry..... | Local 554-635 |
| Joseph M. Friedman..... | Local 554-635 |
| W. J. Bryan Branstetter..... | Local 560 |
| Grace M. Schlenker..... | Local 561 |
| Jasper A. Santoro..... | Local 561 |
| Robert C. Rhone..... | Local 590 |
| Edwin T. Sexton..... | Local 655 |
| George Caley..... | Local 656 |
| Oliver J. Sirola..... | Local 657 |
| Gerald D. Bryant..... | Local 668 |
| Joseph Desaba..... | Local 727 |
| Jim McHenry..... | Local 727 |
| Phil Reed..... | Local 729 |

Paddy Malone was not a Delegate to any convention, but an interested guest from overseas several years ago. Paddy Malone, Secretary-General of the Irish Musicians Union, passed away recently, we are informed. May he find eternal peace.

I have purposely omitted the name of one deceased former Delegate from Local 284, Waukegan, who attended 16 Conventions between 1926 and 1942. This Delegate started as a professional violinist and acquired and maintained membership, until his death, in Locals 10, 208, 147, 802 and 47. He was born in South Bend Indiana and became a member of Local 278 in 1912. However, his business ability transcended even his considerable musicianship. Therefore, he organized a booking agency which prospered and grew to become the largest in the world, Music Corporation of America, or as it is still known, simply as M.C.A. M.C.A. held booker's agreement #1 with the American Federation of Musicians for many years until its other ventures, including the acquisition of Universal Pictures, caused it to relinquish its booking agreement. This former Delegate, the guiding spirit of M.C.A., which was so potent during the rise of the Big Band Era, became its President and later, Chairman of the Board. We pay this special tribute to Jules C. Stein,



The International Representatives provide an important link between the International offices and the Locals. Left, clockwise, Gerald Storm, Claude Jobin, recording representative for Eastern Canada, Stuart Salmond, Steve Sprague, Ralph Franchi and Harold Divine. Right, clockwise, George Sartick, Bill Britton, Ellen Dearing, Canadian AFM-EPW Fund Manager, and Armand Passarelli.

who was always a proud card-carrying former Delegate and who managed to preserve the interests of musicians.

Ada Lee: "Take My Hand, Precious Lord"

Vice-President Winstein continues... Let us always remember, around us is life and death, renewal and decay the flowing rhythm that all things must obey. Our very life is a dance to a song we cannot hear. Its melody courses through us for a little while, then — seems to cease. From where comes this tune and to where does it go? We have not the answer to that mystery. In full realization that every Delegate in this room will some day be only a symbolic flower in some future memorial service, and knowing that we, too, shall want remembrance, let us all rise out of respect for those who once sat here and whose names we have heard.

Silence

Vice-President Winstein continues...

Let me express gratitude to those who made possible this entire service: Assistant Secretary Tommy Nicasro and his capable staff for detailed and accurate research on the Delegates we have honored here today, Presidential Assistant Ted Dreher for his original and lovely composition and all his other orchestrations, Larry Bastian and his talented group of players who brought that music to life, Ada Lee, who with E. V. Lewis, gave such a soulful rendition to close our program, and Harold Divine and Ralph Franchi, who placed the symbolic flowers. Thank you, each and every one.

Delegate Catanzarito, Local 624, presents a gold AFM belt buckle to President Fuentelba.

The Committee on Finance reports through Chairperson Chanson.

EMERGENCY RECOMMENDATION NO. 1

WHEREAS, In order to continue the operation of the Federation and to have funds available for the 1979 and 1980 Conventions, it was necessary for the Federation to obtain loans totalling \$600,000 from a commercial bank, and,

WHEREAS, Due to the severe lack of funds available, the Federation has been unable to repay these loans, and,

WHEREAS, The interest rate on these loans is equivalent to the current prime rate plus one quarter percent, and,

WHEREAS, The total amount of interest paid through April 1, 1981, was \$164,595, and,

WHEREAS, The payment of this exceedingly high rate of interest is causing a tremendous financial burden to the Federation, and,

WHEREAS, In addition to the \$600,000 in outstanding loans, the Federation is delinquent in its payment of per capita dues to the AFL-CIO in the amount of approximately \$460,000, and,

WHEREAS, The per capita obligation to the AFL-CIO will continue to accumulate at the rate of nineteen cents per member, per month, or approximately \$460,000 a year, and,

WHEREAS, The Constitution of the AFL-CIO provides that an international union cannot remain in good standing when delinquent for over two months of per capita dues, and,

WHEREAS, For this reason the American Federation of Musicians is not in good standing at the present time in the AFL-CIO, and,

WHEREAS, The present income of the Federation, including the Federation work dues, will not provide sufficient funds within



the near future to satisfy these two outstanding debts, and,

WHEREAS, During the five and one-half month strike in the motion picture and television film industry, it was necessary for the Federation to assist needy members of Local 47 with interest-free loans totalling \$100,000, and,

WHEREAS, The great number of symphony strikes during the Fall of 1980 and Spring of 1981 depleted the assets of the Symphony Strike Fund necessitating the utilization of \$250,000 of Federation funds to maintain payment of strike benefits to the members involved, and,

WHEREAS, It would be in the best interest of the labor movement for the American Federation of Musicians to pay its debt to the AFL-CIO in order to be recognized as in good standing, and,

WHEREAS, It is also in the best interest of the American Federation of Musicians and its members to repay the \$600,000 outstanding loans as quickly as possible, now therefore,

BE IT RESOLVED, That in order to satisfy the aforementioned outstanding debts, each member of the American Federation of Musicians, including Honorary or Life Members, shall be assessed the sum of \$5.00, which shall be due and payable on October 1, 1981. Each member shall pay the aforementioned assessment to the local in which he or she maintains membership. A member belonging to more than one local shall receive a refund of any amount paid in excess of \$5.00 upon application to the International Secretary-Treasurer with proof of payment, and,

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment on or before December 31, 1981, shall be automatically suspended from membership in the American Federation of Musicians, and,

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment by March 31, 1982, shall be automatically expelled from membership, and,

BE IT FURTHER RESOLVED, That all locals shall transmit monies received for the aforementioned assessment to the International Secretary-Treasurer no later than the 15th day of the month following the month in which such monies were paid to the local by the members, and payments made by the local later than said 15th day of the month, shall be subject to a 5% penalty, and,

BE IT FURTHER RESOLVED, That a local may request permission from the International Executive Board, no later than October 1, 1981, for permission to pay the aforementioned assessment for its members out of the local's funds, and the International Executive Board, in its sole discretion, may grant such request upon such terms and conditions as it deems necessary.

Submitted by unanimous vote of the International Executive Board, June 22, 1981.

Chairperson Chanson advises the Delegates that the first sentence of the first resolved of the Recommendation was amended to read as follows:

BE IT RESOLVED that in order to satisfy the aforementioned outstanding debts, each member who is, has been, or will be a member of the American Federation of Musicians at any time during the period from January 1, 1981 through December 31, 1981, including, but not limited to, Honorary or Life Members and suspended members, shall be assessed the sum of \$5.00, which shall be due and payable on October 1, 1981.

The report of the committee on the Recommendation as amended is unfavorable.

President Fuentelba advises the Delegates that under the provisions of Article 1, Section 11(M) he will exercise all his preroga-

tives as the presiding officer including the right to voice on the floor of the Convention.

Delegate Tomei, Local 595, rises on a point of personal privilege seeking information as to whether Emergency Recommendation No. 1 will have any effect on Resolution No. 29. He is properly advised by the Chair.

The unfavorable report of the committee is discussed by Young, Local 47, Taylor, Local 293, Craig, Local 283, Williams, Local 407-613, Del Sette, Local 506, Biglow, Local 73, Yotko, Local 284, Cummings, Local 667, Adamo, Local 325, Jaffe, Local 802, Pugliese, Local 38, Hurt, Local 498, Zagami, Local 544, Goldberg, Local 151, Purcell, Local 60-471, Fields, Local 94, Russ (Russo), Local 802, Secretary-Treasurer Emerson, President Fuentelba.

On proper motion made and passed the question is called for.

On motion made and passed, the unfavorable report of the Committee on the recommendation as amended is adopted.

Secretary-Treasurer Emerson advises the delegates that the Roll Call totals should be corrected to read as follows:

484 Locals
1880 Votes
877 Delegates

Delegate Watkins, Local 80, on a point of personal privilege requests permission to introduce the following Emergency Resolution:

RESOLVED: The officers of the American Federation of Musicians are authorized and instructed to take whatever steps are necessary to insure that the Federation be in good standing with the AFL-CIO prior to September 15, 1981.

The matter is put to the Convention and the request is denied.

The Joint Committee on Law and Finance reports through Chairperson DeVitt

RESOLUTION No. 4 LAW AND FINANCE

WHEREAS, The Federation Work Dues is an unfair burden on a minority segment of our membership, and,

WHEREAS, The Federation represents all members on an equal basis, therefore,

BE IT RESOLVED, That Sections (C), (D), (E) and (G) of Section 8 of Article 2 of the AFM By-Laws is hereby repealed.

Don Menary,
William Catalano,
Local 6
Stanley Rutherford,
Local 368

The report of the committee is unfavorable.

Delegate Tomei, Local 595, moves that the rules be suspended and that the Convention sit as a committee of the whole.

President Fuentelba rules the motion out of order.

Delegate Tomei appeals from the ruling of the Chair.

Vice-President Wood in the Chair.

A vote is taken on the appeal and the ruling of the President is sustained.

The unfavorable report of the committee is discussed by:

Impellitter, Local 92, Challstedt, Local 76, Bayens, Local 390, Garness, Local 9-535, Rutherford, Local 368, Jackmides, Local 111, Higgins, Local 8, Kenny, Local 12, Plemel, Local 39, Burrel, Representative from ISCOM, Taylor, Local 293.

Young, Local 47, Arellano, Local 41, Williams, Local 375, Yotko, Local 284, Donovan, Local 102, Folio, Local 580, McCreight, Local 277, Fields, Local 94, Manners, Local 47, who then requests a roll call vote on behalf of the following members:

Mike Scigliano, Local 47, Francis Montanaro, Local 107, Roy C. Billion, Local 118, Herb MacPherson, Local 86-242, Herb Hale, Local 11-637, Tom Dale, Local 103, Russell Moore, Local 73, Bob Manners, Local 47, Jack Fallor, Local 24, Walter Kloc, Local 507, Sara Ann Vergari, Local 415, Kenneth Vance, Local 562, Lou Lausche, Local 1, Sam Folio, Local 580, Hy Jaffe, Local 802, Nick Bliss, Local 10-208, Jack Jakmides, Local 111, Mike Catanzarito, Local 624, Gordon Marsh, Local 406, Mike Phillips and Mike Isabella, Local 27, Hal Sunday, Local 586, Phil Washburn and Al Saunders, Local 771, Doug Sawtelle, Local 7, Edwin Kemp, Local 770, Frances Doherty, Local 346, Ray Barrios, Local 356, Orlie Wagner, Local 618, John Adamo, Local 325, Alfred R. Seidel, Local 140, Mac Becker, Local 655, Johnny DeGeorge, Local 257, Larry O'Brien, Local 369, Darrel Larsen and Hap Thompson, Local 581, Earl Smith and Harry Chanson, Local 308.

There is additional discussion by Rankin, Local 345, Laufketter, 2-197, Moore, 132, Bridgewater, Local 149, Power, Local 571, Santella, Local 52, Peterson, Local 677, Mackie, Local 547, Bell, Local 336, Russ (Russo), Local 802, Malliett, Local 16.

A Roll Call is taken and the following is the result:

YES	ROLL CALL LOCAL #	NO
1,303	1	
2,482	2-197	85
1,171	3	
2,711	4	
4,193	5	
892	6	4,060
	7	446
	8	2,368
	9-535	2,259
10,237	10-208	
1,265	11-637	
1,084	12	
517	13	
452	14	
	15-286	423
2,024	16	
720	17	
351	18	
	19-675	406
933	20-623	466
84	22	
627	23	
1,167	24	
285	25	
610	26	
243	27	
59	28	
427	29	
1,961	30	
201	31	
198	32	
275	33	
2,053	34-627	
396	35	
204	36-665	
725	37	
736	38	
	39	52
1,671	40-543	
585	41	
376	42	
	46	222
14,471	47	
625	48	
390	49	
93	50	
298	51	
361	52	
115	53	
189	55	
729	56	
724	58	
344	59	
2,063	60-471	
908	62	
1,300	65	150
699	66	
	67	382
203	68	
145	69	
632	70-558	
626	71	
	72	1,084
2,679	73	
96	74	
467	75	
1,969	76	
3,772	77	
247	78	494

YES	LOCAL #	NO
	79	167
544	80	
53	81	
309	82	
	83	244
141	84	
459	85	
1,434	86-242	
237	87	
276	88	
	89	299
434	90	
	92	1,392
758	94	
287	95	
63	96	
	97	206
329	98	
	99	1,783
700	101-473	
267	102	
962	103	
436	104	
680	105	
441	106	
250	107	
313	109	
1,106	111	
123	113	
205	114	
82	115-614	
743	116	
	117	549
454	118	
752	119	
362	120	
206	121	
126	122	
	123	316
405	125	
	126	552
	128	137
202	130	
	131	125
573	132	
281	134	
943	135	
615	136	
	137	233
	138	579
	139	
271	140	
886	141	
165	142	
655	143	625
	144	366
1,660	145	
	146	382
	147	1,147
1,170	148-462	
6,772	149	
250	150	
	151	808
1,676	153	
372	154	
	155	317
56	158	
454	159	
238	160	
1,996	161-710	
230	162	
	164	67
	166	487
600	167	
	169	270
247	170	
561	171	
205	172	
177	173	
1,597	174-496	
	175	
	177	
	178	
	179	
1,901	180	
465	181	
	182	55
	183	
	184	
	186	240
	187	
	188	
	189	
	190	
	191	
	192	
	193	398
	194	
	195	326
	196	
604	198-457	580
290	199	143
	201	
	203	
	204	
	205	233
	209	
	210	
	211	
	214	244

YES	LOCAL #	NO
375	215	
	216	245
301	217	
264	218	
449	220	
264	223	
	224	128
1,669	226	
94	227	
406	228	
369	229	
	230	146
	231	95
250	232	
1,097	234-486	
169	236	
	237	337
	238	387
567	240	
	243	105
212	245	
409	247	
	248	1,743
	249	
114	249	
148	251	
334	252	
69	255	
582	256-733	
2,956	257	
223	259	
293	263	
300	265	
93	268	
541	269	
	270	58
	272	
113	272	
299	275	
312	276	
	277	73
545	278	
1,036	279	
	281	118
177	282	
163	283	
740	284	
	285	605
224	288	
	289	445
638	291	
669	292	
1,786	293	
551	294	
100	295	
377	297	
401	298	
951	299	
295	301	
	302	140
	305	
94	306	376
	307	
331	308	
397	309	202
447	311-641	
260	314	25
30	316	
196	317	
	319	141
350	320	
52	321	
73	323	
1,953	325	
	328	210
200	329	
130	330	
72	331	
	333	126
	334	296
	336	
608	339	
276	340	
111	341	
530	342	348
	343	182
	345	166
275	346	
61	348	
	349	259
238	350	
	351	113
	352	
37	353	
514	354	
81	355	
407	356	
50	357	
181	359	
95	360	
521	361	154
	362	
295	364	160
	365	273
	366	248
203	367	
	368	918
2,103	369	
28	371	
	372	401
617	373	
	374	187

YES	LOCAL #	NO
590	375	30
113	378	
247	379	
	380	563
137	381	
228	382	
186	384	
88	385	
169	386	
304	388	
661	389	
	390	1,049
	391	148
	393	325
109	395	
141	396	
408	398	
873	399	
	400	717
175	401	
334	402	
160	403	
547	404	
2,655	406	
244	407-613	
	408	106
58	411	
130	415	
73	416	
131	417	
493	418	
160	421	
	422	35
130	423	
544	424	
110	425	
480	427	
54	431	
106	432	
482	433	
59	435	
107	436	
	437	253
	439	202
	440	423
194	442	
608	444	
	446	396
163	447-704	
	453	124
210	456	
	459	49
154	460	
115	461	
356	463	
162	464-615	
67	465	
327	466	
485	467	
	469	120
462	472	
101	474	
147	476	
124	479-718	
	480	165
	482	NOT VOTING
804	484	
130	485	
	487	167
164	488	
123	489	
	490	90
155	498	
	499	196
312	500	
140	504	
122	506	
318	507	
203	509	
1,618	510	
220	512	
	513	104
203	514	
312	515	
604	518	
94	523	
201	524	
204	525	
926	526	
133	528	
	529	113
225	531	
134	532	
	536	425
214	537	
202	538	
96	541	
43	545	1
583	546	
1,574	547	
	552	162
471	553	
455	554-635	
90	560	
855	561	
171	562	
	564	338
	565	141
535	566	
179	567	

YES	LOCAL #	NO
194	569	
267	570	
929	571	464
150	572	
245	573	
53	574	
110	576	
477	577	
183	578	
206	579	
245	580	
284	581	
387	582	
1,482	586	
81	590	
509	591	
278	592	
203	594	
234	595	234
341	596	
140	597	
205	599	
	602	98
	604	32
	605	
161	607	
42	610	109
	612	136
265	616	
	618	299
363	620	
58	621	
136	624	
678	625	
329	626	
429	628	
420	630	
177	633	
112	645	
	648	29
161	649	
	652	NOT VOTING
3,520	655	
196	656	16
305	657	
192	659	
786	661-708	
132	663	
119	667	

For Vice-President from Canada:
J. Alan Wood, Local 149, Toronto, Ont., Canada.

For Secretary-Treasurer:
J. Martin (Marty) Emerson, Local 161-710, Washington, D.C.

For members of the International Executive Committee:

Harold (Hal) Dessert
Local 10-208, Chicago, IL
Mark Tully Massagli
Local 369, Las Vegas, NV
Max L. Arons
Local 802, New York, NY
Max Herman
Local 47, Los Angeles, CA
Eugene V. Frey
Local 1, Cincinnati, OH
Mike Isabella
Local 27, New Castle, PA
Lew Mallett
Local 16, Newark, NJ
Tom Kenny
Local 12, Sacramento, CA
Herb Osgood
Local 60-471, Pittsburgh, PA
Harry M. Castiglione
Local 215, Kingston, NY
Ned H. Guthrie
Local 136, Charleston, WV
Sam Denov
Local 10-208, Chicago, IL

The following are nominated for Delegates to the AFL-CIO Convention:

Shorly Vest
Local 70-558, Omaha NE
Hy Jaffe
Local 802, New York, NY
Phil Lampkin
Local 369, Las Vegas, NV
Frank Casciola
Local 655, Miami, FL
Chet Ramage
Local 76, Seattle, WA
Marl Young
Local 47, Los Angeles, CA
George T. Lull
Local 171, Springfield, MA
Bob Watkins
Local 80, Chattanooga, TN
Mike Catanzarito
Local 624, Punxsutawney, PA
George L. Smith
Local 2-197, St. Louis, MO
Herb Mac Pherson
Local 86-242, Youngstown, OH
James Higgins
Local 8, Milwaukee, WI
Bob Manners
Local 47, Los Angeles, CA
William (Billy) Catalano
Local 6, San Francisco, CA

Secretary-Treasurer Emerson reads the list of nominees for election.

Chairperson Janke of the Election Committee announces the procedure to be followed in drawing for places on the ballot for election of officers.

ANNOUNCEMENTS

Delegate Joseph Ficocelli, Local 427, and wife Helen are celebrating their 43rd wedding anniversary today. By coincidence they were born on the same identical day, January 13, 1912.

Robert J. Rice of Local 607, has attended 27 AFM Conventions starting in 1938.

Mike Catanzarito, Local 624, has been an AFM Delegate for 31 years.

On motion made and passed it is decided to send a get well wire to "Bobbie" Roy Briggs, of Local 668.

The session adjourns at 5:40 p.m.

THIRD DAY

June 24, 1981

President Fuentelba calls the Convention to order at 11:00 a.m.

For an hour immediately prior to the official opening of the session the delegates were entertained by the TEMPO Band.

Secretary-Treasurer Emerson reports that

Harold Stout, Secretary of Local 58, Ft. Wayne, IN, and Delegate to the A.F.M. Convention, left his home to drive to the Convention but was hospitalized in Wyoming and did not reach the Convention city. His name inadvertently was included in the Roll Call and will be removed in the final printing.

Delegate Jack McCartney, on a point of personal privilege, makes a motion Delegate Stout receive his full per diem. There is no objection.

The Joint Committee on Law and Finance reports through Chairperson DeVitt:

RESOLUTION No. 13 LAW AND FINANCE

WHEREAS, If the proposed resolutions eliminating the new 1 percent Work Dues resolution passed at the 1980 Convention, submitted by Local 138 and Local 9-535, are accepted, and,

WHEREAS, The proponents of these changes effecting the elimination of the new 1 percent Work Dues resolution realize that the Federation must have the funds necessary to insure the continuing operation and existence of the Federation,

BE IT RESOLVED, That Article 2, Section 7 (A), read as follows:

Section 7. (A) Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of ~~((+\$12.00))~~ \$22.00 per member, per annum ~~((effective January 1, 1980))~~ (effective January 1, 1982). Such Federation Per Capita Dues shall include the subscription fee of 60 cents for the Official Journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00.

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.

The request is granted.

RESOLUTION No. 25 LAW AND FINANCE

WHEREAS, If the proposed resolution changes in Article 2, Section 8, submitted by Local 138 and Local 9-535 are accepted, the reference in Section 8 (D) to Article 17, Section 10, will no longer be relevant,

BE IT RESOLVED, That Article 17, Section 10, read as follows:

Section 10. ~~((A traveling orchestra, which during its continuous tour, has broken weeks, that is, plays engagements of less than five or six days during same, does thereby not lose its status as a traveling orchestra. However, if during such a traveling orchestra returns to the jurisdiction to which all its members belong and leaves the jurisdiction to play engagements elsewhere during more than one day but less than five days during any one week, then same constitute traveling engagements and must be played in full conformity with Local and Federation laws governing same.))~~

Section 10. NEW SECTION. Members who play in the jurisdiction of a Local other than their own, three or four engagements per week for continuous weeks, must at the beginning of the second week, make payments of \$2.00 per week for each week of said engagement to the Local provided that they shall not be required to pay more than the quarterly dues of said Local, less the sum of \$5.50 for each three-

month period regardless of the date of entry and provided that said Local does not charge said members Work Dues Equivalents for said engagement. It shall not be necessary for said members to secure Traveling Membership Certificates.

Abraham A. Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.

The request is granted.

RESOLUTION No. 20 LAW AND FINANCE

WHEREAS, The 1 percent Work Dues amendment, Article 2, Section 9, AFM By-Laws, passed at the 1980 Convention has caused a great deal of concern to many Locals and their delegates because of membership loss and adverse membership reaction,

BE IT RESOLVED, That Article 2, Section 9, read as follows:

Section 9. ~~((All Work Dues shall be due and payable no later than the fifteenth day of the month following the month during which the services were performed. Any member violating the provisions of this Section shall be subject to a fine of not less than \$10.00 nor more than \$450.00 and/or expulsion from the Federation. Effective January 1, 1981.))~~

Section 9. NEW SECTION. All traveling members, as a condition of their continuing membership in the Federation, shall make the payments that are prescribed pursuant to these By-Laws. Any traveling member failing to make due and timely payment of a Local Work Dues Equivalent or any other payment lawfully imposed by a Local of which he is not a member shall be subject to a fine of not less than \$10.00, nor more than \$450.00, and/or expulsion from the Federation.

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.

The request is granted.

RESOLUTION No. 11 LAW AND FINANCE

WHEREAS, The enactment of a resolution mandating 1 percent Work Dues and the elimination of all maximums by the 1980 Convention of the American Federation of Musicians has proven to be an unfair and discriminatory By-Law, and,

WHEREAS, The aforementioned resolution places an unfair burden upon certain members of the American Federation of Musicians, such as those members working pursuant to a collective bargaining agreement, and,

WHEREAS, The imposition of Work Dues encourages members to report their engagements selectively, provides an impetus for driving members from their Locals, and creates an atmosphere of suspicion and mistrust contrary to the fraternal purposes of collective action on behalf of the membership, and,

WHEREAS, The administrative cost of collecting Work Dues is placing a tremendous financial burden on Locals, and that a more equitable and non-discriminatory manner in which to raise funds for the Federation would be to the benefit of the membership,



Delegates carefully analyzed the issues before voting on the many recommendations and resolutions before the Convention.

therefore,

BE IT RESOLVED, Article 2, Section 7, Paragraph (A), of the American Federation of Musicians By-Laws be amended as follows: "Section 7 (A) Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of ~~((+\$12.00))~~ \$22.00 per member, per annum (effective January 1, 1982). Such Federation Per Capita Dues shall include the subscription fee of 60 cents for the Official Journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00."

Vincent Impellitter,
Angelo J. Callea,
John Sedola,
Local 92

The introducers of this Resolution request permission to withdraw same.

The request is granted.

RESOLUTION No. 10 LAW AND FINANCE

WHEREAS, The Federation represents all members equally, and,

WHEREAS, The Federation is still in financial difficulty, therefore,

BE IT RESOLVED, That Article 2, Section 7 (A), be amended as follows: Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of ~~((+\$12.00))~~ \$18.00 per member . . . remainder unchanged.

Don Menary,
William Catalano,
Local 6
Stanley Rutherford,
Local 368

The introducers of this Resolution request permission to withdraw same.

The request is granted.

RESOLUTION No. 24 LAW AND FINANCE

WHEREAS, The 1 percent Work Dues amendment, Article 2, Section 10 (A) and (B), AFM By-Laws, passed at the 1980 Convention has caused a great deal of concern to many Locals and their delegates because of membership loss and adverse membership reaction,

BE IT RESOLVED, That Article 2, Section 10, read as follows:

Section 10. (A) In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such traveling engagement shall either (1) execute and deliver a written authorization to the leader on such engagement to deduct from such member's wages the amount of all monies ~~((including Federation and Local Work Dues))~~ (including Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation by reason of and in connection with such engagement and to deliver

such monies to such Local in behalf of such member; or (2) make all such payments directly to said Local on or before the date on which the engagement is completed.

Each such leader shall forthwith transmit to the Local in whose jurisdiction the traveling engagement was performed all such authorizations received by him (or a certification that he has received such authorizations) and all monies authorized to be deducted as aforesaid. The leader shall forthwith report to such Local the names, addresses and Local numbers of any members who have failed to sign and deliver such authorization.

(B) In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies ~~((including Federation and Local Work Dues))~~ (including Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such Local in behalf of such member.

The remainder of this Section, (C) and (D), to remain unchanged.

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.

The request is granted.

RESOLUTION No. 2 LAW AND FINANCE

WHEREAS, The implementation of the 1 percent Federation Work Dues, effective January 1, 1981, has resulted in chaos throughout the membership of the American Federation of Musicians, and,

WHEREAS, A great number of members are resigning from their Locals and joining independent renegade unions, or performing as non-Union musicians, and,

WHEREAS, Many capable and dedicated Officers have resigned their positions as a result of the imposition of the 1 percent Federation Work Dues, and,

WHEREAS, The invocation of the 1 percent Work Dues has demonstrated to be counterproductive, and contrary to the best interests of the membership because of the dissension it has caused in the loss of revenues to the Federation attendant to the dwindling membership resulting from the 1 percent Work Dues resolution, therefore,

BE IT RESOLVED, That Article 2, Section 8, Paragraphs (C), (D), (E), (F), (G), (H) and (I), be repealed.

Vincent Impellitter,
Angelo J. Callea,
John Sedola,
Local 92

The introducers of this Resolution request permission to withdraw same.
The request is granted.

RESOLUTION No. 3 LAW AND FINANCE

WHEREAS, The 1 percent Work Dues amendment, Article 2, Section 8, (C), (D), (E), (F), (G), (H) and (I), AFM By-Laws, passed at the 1980 Convention was a close voice vote, and,

WHEREAS, This amendment has caused a great deal of concern to many Locals and their delegates because of membership loss and adverse membership reaction, therefore,

BE IT RESOLVED, That Article 2, Section 8, read as follows: Each Local may impose such dues (whether regular, periodic or based upon earnings), fees and assessments as shall be lawfully adopted by such Local, subject to the following conditions and limitations:

(A) Each Local shall maintain Local Initiation Fees at no less than the rate existing on June 1, 1972. No Local shall decrease such rate of Local Initiation Fees without the prior consent of the International Executive Board. No Local shall impose a Local Initiation Fee in excess of \$200.00.

(B) Each Local shall maintain Local regular periodic dues at no less than the rate existing on June 1, 1979, or adopted on or before June 1, 1979, regardless of the effective date thereof, plus \$2.00 per annum. No Local shall reduce the rate of such Local regular periodic dues without the prior consent of the International Executive Board.

(C) ~~(All members of the Federation as a condition of membership, shall be required to pay dues based on earnings (hereinafter called Work Dues) for all musical services performed, in a minimum amount of 1 percent of scale wages earned. One half of said minimum amount shall be due and payable to the Federation and known as "Federation" Work Dues and the remainder plus any additional Work Dues as hereinafter permitted shall be due and payable to the Local in whose jurisdiction the services were performed (unless provided otherwise herein) and shall be known as "Local" Work Dues. The Work Dues of any Local which had any Work Dues in effect as of July 1, 1980, shall be automatically increased an additional 1 percent of scale wages earned which shall be due and payable to the Local on all services performed in the jurisdiction of the Local; such automatic increase, or any part thereof, may be waived by a Local with the permission of the International Executive Board. (Effective January, 1981.))~~

(C) NEW SECTION. A Local may require any traveling member of the Federation who is not a member of such Local to pay a percentage of his scale wage earned from services rendered in connection with any performance within its jurisdiction, provided the Local uniformly requires its own members to pay the same percentage of their scale wages in connection with the rendition of the same classification of services and provided it does not require traveling members to pay Travel Dues. The aforesaid levy shall be known as a Local Work Dues Equivalent. Such Work Dues Equivalent shall be determined by applying the foregoing percentage to an amount which exceeds by 10 percent (10%) the Local wage scale (for exemption on 10 percent (10%) traveling engagement wage differential, see Article 15, Section 5).

(D) ~~(The Local in whose jurisdiction the services were performed (unless provided otherwise herein) shall collect the~~

~~Federation Work Dues along with its Local Work Dues and shall forward the Federation Work Dues to the International Secretary-Treasurer in such manner as shall be determined by the International Executive Board. The International Executive Board shall have full authority to promulgate rules and regulations for the collection of Federation Work Dues, including the establishment of penalties for violations of this Section of the By-Laws. (Effective January 1, 1981.))~~

(D) NEW SECTION. A Local authorized by Article 14, Section 2, Article 17, Sections 6 or 10, or Article 18, Section 22, to require transfer or traveling members to make payments equal to the regular periodic dues of such Local must deduct from such payments the sum of \$5.50 for each three months' period (i.e., the amount included in the Local's regular periodic dues equal to the Local's obligation for Federation Per Capita Dues).

(E) ~~(In addition to the aforementioned 1 percent minimum Work Dues, Locals may impose additional Work Dues on scale wages earned, provided that the maximum amount of Work Dues payable by any traveling member for performing services within the jurisdiction of a Local of which he is not a member shall be not more than 4 percent of the scale wages earned and the maximum amount of Work Dues payable by any Local member for performing services within the jurisdiction of a Local of which he is a member shall be not more than 6 percent of the scale wages earned. No greater rate of Work Dues shall be imposed upon a traveling member for services performed within the jurisdiction of a Local of which he is not a member than the rate imposed upon a Local member for the same classification of services. (Effective January 1, 1981.))~~

(E) NEW SECTION. No Local shall impose dues based on earnings of members of the Federation at a rate exceeding 4 percent (4%) of the scale wage for any services rendered.

(F) ~~(All Work Dues, both Federation and Local, shall be payable on all scale wages with no Local restrictions as to the total amount payable within any specified time period. (Effective January 1, 1981.))~~

(F) NEW SECTION. No Local shall require any traveling member of the Federation to pay Work Dues Equivalents on wages derived from symphony, opera or ballet services, when such services are rendered under a master agreement negotiated by the home Local of said orchestra. "Home Local" shall be defined as the Local which negotiates the season agreement, including tours, as well as terms and conditions for same for the members involved.

(G) ~~(The Work Dues By-Laws provisions of any Local which are inconsistent or in conflict with the provisions of Article 2, Section 8, of these By-Laws shall automatically be amended to conform with the provisions of Article 2, Section 8, of these By-Laws effective January 1, 1981. The rate of the Work Dues of each Local which was in effect as of July 1, 1980, shall not be decreased without the prior consent of the International Executive Board; the provisions of this sentence shall become effective immediately upon passage of this recommendation.)~~

(G) NEW SECTION. Each member performing services in Canada covered by agreements negotiated exclusively by the International Executive Board shall pay an International Work Dues of 1 percent (1%) of the scale compensation received for such services. The International

Executive Board shall have full authority to promulgate rules and regulations for the collection of said International Work Dues, including the establishment of penalties for violations of this Section.

(H) For the purpose of this Article, the scale wages of traveling musicians shall be the minimum Local wages plus 10 percent, except for employment exempted from the traveling engagement wage differential in Article 15, Section 5, of these By-Laws. Neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by mutual and reciprocal agreement waive the above 10 percent wage differential. (Effective January 1, 1981.)

(I) ~~(Members performing symphony, opera or ballet services outside of the home Local of the orchestra when such services are rendered under a master agreement between the home Local and the orchestra management, shall not be considered traveling members for the purposes of this Article and shall be required to pay Federation and Local Work Dues only to the home Local. (Effective January 1, 1981.))~~

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.
The request is granted.

RESOLUTION No. 14 LAW AND FINANCE

WHEREAS, Many Locals in the Federation are experiencing financial problems, and,

WHEREAS, The Federation should realize a substantial amount of income from the Work Dues Tax, which was instituted on January 1, 1981, and,

WHEREAS, The Federation will save a substantial amount of money by holding semi-annual Conventions, and,

WHEREAS, The Officers and members of many Locals are making tremendous financial and low wage, time consuming sacrifices in order to keep their Locals operating, therefore,

BE IT RESOLVED, That Article 2, Section 7 (A), of the AFM By-Laws be changed to read as follows: "Each Local shall pay to the Federation (except as provided in Section (C) and (D) below) Per Capita Dues at the rate of ~~(\$12.00)~~ \$10.00 per member per annum ~~(effective January 1, 1980)~~ effective January 1 1982." All the rest of Article 2, Section 7 (A), to remain as is.

Peter Pugliese,
Local 38

The introducer of this Resolution requests permission to withdraw same.
The request is granted.

RESOLUTION No. 42 LAW

WHEREAS, If the proposed resolution changes in Article 2, Section 8, submitted by Local 138 and Local 9-535 are accepted, the reference in Section 8 (D) to Article 18, Section 22, will no longer be relevant,

BE IT RESOLVED, That Article 18, Section 22, read as follows:

Section 22. ~~(If a musician rehearses the production of a company prior to the public performance of same, then notice of cancellation of his contract cannot, without the consent of the Federation, be given or taken until the expiration of the second week of said performances.)~~

Section 22. NEW SECTION. A member playing a traveling

theatrical engagement remains in the category of a traveling member, even when the engagement is played in his own jurisdiction and may not be included as one of the minimum number required by the Local.

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.
The request is granted.

RESOLUTION No. 5 LAW AND FINANCE

WHEREAS, We do sympathize with the AFM in its need for funds, and,

WHEREAS, With the passing of Recommendation No. 1 as amended (now contained in Article 2, Section 8 (C) through 10 (D)), we feel that Local autonomy has been infringed upon, and,

WHEREAS, This Federation Work Dues has placed a burden on the Locals with added costs, including printing, billing, postage and projected loss of members, and,

WHEREAS, Our members requested that we take this action, therefore,

BE IT RESOLVED, That Article 2, Section 8 (C), (D), (E), (F), (G), (H) and (I), Section 9, and Section 10 (A), (B), (C), and (D), be repealed in their entirety and that other measures be sought to raise money for the Federation.

William J. Notini,
Local 83
Raymond E. DiFiore,
Local 372
William J. Fasulo,
Local 302

The introducers of this Resolution request permission to withdraw same.
The request is granted.

The Committee on Finance reports through Chairperson Chanson:

RESOLUTION No. 27 FINANCE

WHEREAS, I believe that the business of Locals should not be put off for two-year periods, therefore,

BE IT RESOLVED, That Article 4 of the Constitution ((Conventions) shall read: This Federation shall hold ((Convention in 1980 and biennial) annual Conventions, commencing the third Monday in June ((and each odd-numbered year thereafter)) at such place as the International Executive Board may determine.

The balance to remain the same.
Irene Mazzaglia,
Local 372

The introducer of this Resolution requests permission to withdraw same.
The request is granted.

RESOLUTION No. 30 FINANCE

WHEREAS, The members of the Federation have had four assessment increases from 1973 through 1980 because of financial difficulties at the top level, and,

WHEREAS, The latest increase does not guarantee a cure-all because the basic reasons for our continued financial dilemma have never been addressed, and,

WHEREAS, It is futile to throw more money into a project without a plan that will guarantee us fiscal maturity in the future,

BE IT RESOLVED, That the AFM immediately resign from the AFL-CIO, and,

BE IT FURTHER RESOLVED, That the President of the Federation be empowered to take immediate steps to negotiate the Federation out

of its present lease at 1500 Broadway with plans to relocate in the Midwest, and,

BE IT FURTHER RESOLVED, That yearly Conventions be reinstated with only three delegates from each state to attend a working week to strengthen our future as a viable organization. These delegates would be selected on the basis of a success report by the International road representatives; i.e. the "brains" of the top three Locals in each state would give valuable input combined with those of the other 147 delegates, ending the "vacation-oriented" Convention.

Glenn Young,
Local 806

The introducer of this Resolution requests permission to withdraw same.
The request is granted.

RESOLUTION No. 31 FINANCE

WHEREAS, The Federation is still in financial difficulty, and,

WHEREAS, Expenses continue to exceed income, therefore,

BE IT RESOLVED, That the International Executive Board is hereby mandated to reduce the over-all expenses of the Federation by 5 percent in the next fiscal year.

Don Menary,
William Catalano,
Local 6

The introducers of this Resolution request permission to withdraw same.
The request is granted.

RESOLUTION No. 32 FINANCE

WHEREAS, If the proposed resolution changes in Article 2, Section 8, submitted by Local 138 and Local 9-535 are accepted, the reference in Section 8 (D) to Article 17, Section 6, will no longer be relevant,

BE IT RESOLVED, That Article 17, Section 6, read as follows:

Section 6. ~~((An orchestra or individual members thereof cannot, before they enter a jurisdiction to play a traveling engagement, contract for miscellaneous engagements to be played by them in said jurisdiction within five (5) days before the opening date of, during, or within five (5) days after their permanent engagement, and while in the jurisdiction cannot negotiate or contract for miscellaneous engagements to be played by them in the same jurisdiction at some later date.))~~

Section 6. NEW SECTION. Members playing traveling engagements of one week or more, which may consist of five, six or seven days, shall not later than 36 hours after they begin said engagement, show their Local membership cards to the Local for inspection, and during the first week, secure their Traveling Membership Certificates from the Local, and shall be obliged to make payments of \$2.00 per week for each week of said engagement, provided that said members shall not be required to pay more than the quarterly dues of said Local, less the sum of \$5.50 for each three-month period, regardless of date of entry and provided that said Local does not charge said members Work Dues Equivalents for said engagement. This Section applies even when said members do not reside in the jurisdiction of the Local wherein they are playing.

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.
The request is granted.

**RECOMMENDATION No. 1
FINANCE**

BE IT RESOLVED, That Article 21, Section 13, Sub-Section 3, of the By-Laws be amended as follows: Each player in a participating orchestra shall be obligated to contribute (~~(\$65.00)~~) \$75.00 annually to the Fund to cover a span between September 1st and (~~(August 1st))~~) August 31st, and said amount must be paid not later than April 1st of such span. In addition, the Federation, upon the establishment of the Fund, shall make available to the Fund monies up to the amount of \$250,000 on a non-interest bearing loan basis. This loan shall be repaid at such times and at such amounts as the Trustees determine is consistent with the fiscal soundness of the Fund.

BE IT FURTHER RESOLVED, That Article 21, Section 13, Sub-Section 7, of the By-Laws be amended as follows: The Fund shall be maintained and administered by the following five Trustees: Victor W. Fuentealba, J. Martin Emerson (-) and Ted Dreher, or their successors and John Palanchian (-) and Melanie Burrell (-), or their alternates or successors.

The Trustees shall have full power to establish and promulgate rules and regulations for the administration of the Fund consistent with this Section, and shall collect, invest and hold all contributions to the Fund and shall pay and distribute all benefits and payments from that Fund. Trustees may be removed by the International Executive Board. Successor Trustees, other than the two Trustees who shall be active players in a participating orchestra, shall be named by the International Executive Board. The two Trustees who shall be active players as aforementioned shall be elected by the members of all participating orchestras in accordance with procedures to be established by the Trustees. There shall never be less than two Trustees who are active players in a participating orchestra. The Trustees are empowered to take all other steps appropriate or necessary to effectuate this Section and to assure that the Fund is administered fairly and in accordance with any applicable laws.

BE IT FURTHER RESOLVED, That for the 1981-1982 season only each player in a participating orchestra shall be required to pay a \$25.00 assessment to the Fund no later than October 15th, 1981.

BE IT FURTHER RESOLVED, That all provisions of this recommendation are subject to, and will be effective only upon, ratification by the participating orchestras.

**Submitted by the
International Executive Board**
The report of the Committee is favorable.
The Convention adopts the report of the Committee.

**RECOMMENDATION No. 14
FINANCE**

BE IT RESOLVED, That Article 1, Section 1-K, of the By-Laws be amended as follows: The President shall receive a salary of (~~(fifty-five thousand dollars - \$55,000.00) per annum~~) sixty-four thousand dollars (\$64,000.00) per annum, payable monthly, and, in addition thereto, a contingent expense account of \$6,000.00 per annum for the spending of which he shall not be required to make an accounting, and, when the interests of the Federation or any of its Locals demand his leaving the jurisdiction wherein he resides, he shall receive \$20.00 per diem and all hotel and traveling expenses. Should such visits be occasioned by a theatrical controversy or one of national importance, the hotel and traveling expenses shall be defrayed by the

Federation; if occasioned by a controversy of Local complexion other than theatrical, the Local requesting his presence shall bear the hotel and traveling expenses, but the per diem allowance shall be borne by the Federation.

BE IT FURTHER RESOLVED, That Article 1, Section 2, of the By-Laws be amended as follows: It shall be the duty of the Vice President to act in the absence or disability of the President, or, when requested by the President, the Executive Board shall direct him to so act. He shall receive (~~(\$12,000.00)~~) \$14,000.00 per annum, and, if called upon to act as Assistant to the President, he shall be paid in addition thereto, at a rate to be determined by the International Executive Board. If called upon to act in the absence or disability of the President, he shall receive a per diem of \$20.00 per day in addition to hotel and traveling expenses.

BE IT FURTHER RESOLVED, That Article 1, Section 2-A, of the By-Laws be amended as follows: VICE PRESIDENT FROM CANADA. The Vice President from Canada shall maintain a full-time Federation Office in Toronto, Ontario, Canada, and shall employ such clerical help as necessary, subject to the approval of the President. He shall be responsible for the administration of Federation affairs throughout Canada, including an international contracts department, all of which shall be under the direct supervision of the President. He shall also perform such other duties from time to time as directed by the President and/or International Executive Board. When traveling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of (~~(\$45,000.00)~~) \$52,000.00 per year, payable monthly.

BE IT FURTHER RESOLVED, That Article 1, Section 3-K, of the By-Laws be amended as follows: For the faithful performance of his duties he shall receive a salary of (~~(forty-five thousand dollars - \$45,000.00) per annum~~) fifty-two thousand dollars (\$52,000.00) per annum, payable semi-monthly.

BE IT FURTHER RESOLVED, That Article 1, Section 5-V, of the By-Laws be amended as follows: The members of the Executive Committee shall receive a salary of (~~(\$12,000.00)~~) \$14,000.00 each per annum and the actual expenses incident to the fulfillment of their duties between Conventions, except as otherwise provided.

**Submitted by the
International Executive Board**
The report of the Committee is favorable with an amendment that the raises become effective July 1, 1981.

Discussed by Tomei, Local 595, Folio, Local 580, Castro, Local 510, Peterson, Local 677, Hamilton, Local 145, Castiglione, Local 215, Challstedt, Local 76, Burklew, Local 427, Zagami, Local 424, Higgins, Local 8, Taylor, Local 293, Stepulis, Local 314, Bell, Local 336, Smith, Local 199, Santella, Local 52, Sawtelle, Local 7, Kennedy, Local 334, Vido, Local 14, Foeller, Local 72, McLean, Local 360, Purcell, Local 60-471.

A motion is made and seconded amending the Committee report so that a 10% increase in salaries for all Officers would become effective as of January 1, 1982.

Discussed by Trisko, Local 10-208, McLean, Local 360, Lee, Local 161-710, Stava, Local 7, Kubicki, Local 8, Cermak, Local 229, President Fuentealba.

A motion is passed calling for the question.
A vote is taken on the amendment and the amendment is defeated.

The Convention reverts back to the original recommendation of the Committee as amended.

Discussed by Weissman, Local 20-623, Mazzaglia, Local 372, Norris, Local 649.

A motion is made and seconded amending the Committee report providing that the increase in salaries would go into effect, retroactive to July 1, 1981, upon the payment of the \$600,000 loan due Chemical Bank of New York.

A vote is taken on the amendment and the amendment is defeated.

The Convention reverts to the original recommendation of the Committee as amended.

Discussed by Trisko, Local 10-208, Mallett, Local 16, Lee, Local 161-710, Scheuermann, Jr., Local 174-496.

A motion is made and seconded calling for a division of the question.

1. Salary of President, Secretary-Treasurer and Vice-President from Canada.

2. Salary for Vice-President and Executive Officers.

A vote is taken and the motion for a division is lost.

There is a request for a Roll Call vote by the following Locals:

215, 506, 238, 14, 92, 366, 78, 138, 372, 349, 231, 145, 33, 400, 618, 277, 174-496.

A Roll Call is taken and following is the result:

YES	LOCAL #	NO
2.482	1	1,303
419	2-197	837
	3	2,711
4,193	4	
	5	4,060
	6	1,338
	7	2,368
	8	2,259
10,237	9-535	
	10-208	
	11-637	1,265
1,084	12	
	13	517
	14	452
212	15-286	211
	16	2,024
	17	720
351	18	
406	19-675	
	20-623	1,398
84	22	
627	23	
	24	1,167
	25	285
	26	610
	27	243
59	28	
427	29	
1,961	30	
101	31	100
	32	197
275	33	
2,053	34-627	
	35	396
	36-665	204
725	37	
736	38	
	39	52
1,671	40-543	
	41	585
376	42	
	46	222
	47	14,471
	48	625
	49	390
	50	93
298	51	
361	52	
115	53	
189	55	
729	56	
724	58	
	59	344
	60-471	2,063
908	62	
	65	1,450
699	66	
	67	382
	68	203
	69	145
632	70-558	
626	71	
1,084	72	
2,679	73	
	74	
467	75	
	76	1,969
3,772	77	
247	78	494
	79	167
544	80	
	81	53
309	82	
	83	244
141	84	
	85	459
	86-242	1,434
	87	237
138	88	138

YES	LOCAL #	NO	YES	LOCAL #	NO
299	89			230	146
	90	434		231	95
	92	1,392		232	250
189	94	569	1,097	234-486	
	95	287		236	169
	96	63		237	337
	97	206		238	387
329	98		567	240	
1,783	99			243	105
466 1/2	101-473	233 1/2		245	212
267	102		409	247	
	103	962		248	1,743
436	104		114	249	
	105	680		251	148
441	106		167	252	167
	107	250		255	69
	109	313	291	256-733	291
	111	1,106	1,971	257	985
	113	123		259	223
	114	205		263	293
743	116			265	300
	117	549	93	268	
	118	454		269	541
752	119			270	58
362	120		113	272	
	121	206	299	275	
	122	126	312	276	
	123	316		277	73
135	125	270	545	278	
	126	552	1,036	279	
137	128			281	118
202	130			282	
125	131		177	283	
573	132		163	284	494
281	134		246	285	605
943	135			288	
	136	615	224	289	445
	137	233		291	319
	138	579	669	292	
	139		1,786	293	
271	140		551	294	
886	141			295	100
165	142	327		297	188
328	143	625	189	298	
	144		401	299	
366	145		951	301	95
1,660	146	382	200	302	140
	147	383		305	94
764	148-462			306	376
1,170	149		331	307	
6,772	150	250	397	308	
	151	808		309	202
	153	1,676		311-641	447
	154		235	314	50
372	155	317	30	316	
	158	50	196	317	
	159	454		319	141
	160	238	350	320	
1,996	161-710		52	321	
	162	230	73	323	
	164	67		325	1,953
	166	487	1	328	209
200	167	400	200	329	
	169	270	130	330	
247	170			331	72
561	171		126	333	
	172	205		334	296
	173	177	608	336	
1,597	174-496		276	339	
191	175		111	340	
	177	262	530	341	
116	178			342	348
	179	214		343	182
1,901	180			345	166
465	181			346	275
	182	55	61	348	
138	183			349	259
328	184		238	350	
	186	480		351	113
	187	460	37	352	
389	188		514	353	
	189	326		354	81
812	190		200	355	207
428	191		50	356	
217	192		181	357	
	193	398	95	359	
	194	44	347	360	174
	195	326		361	154
604	196			362	295
	198-457	870	160	364	
	199	143		365	273
	201	299		366	248
308	203	614		367	203
	204	801		368	918
	205	233	701	369	1,402
	209			371	28
978	210			372	401
192	211			373	617
	214	244		374	187
	215	375		375	620
	216	245		378	113
	217	301		379	247
	218			380	563
264	220	299	137	381	
150	223	264	228	382	
	224		186	384	
1,669	226			385	88
	227	94		386	169
	228	406		388	304
369	229			389	661

YES	LOCAL #	NO	YES	LOCAL #	NO	YES	LOCAL #	NO
148	390	1,049	94	523		668		175
	391		524	201	41	674		20
	393	325	525		2,399	677		
	395	109	526	926	2	680		152
	396	141	528	133	110	681		
408	398		529	113	48	682		
	399	873	531	225		683		122
	400	717	532			684		113
175	401		536	425	368	688		
	402	334	537	107	309	689		
160	403		538		104	696		
547	404		541	96	141	709		
2,655	406		545	43	427	717		
	407-613	244	546		794	721		
	408	106	547		194	727		
	411	581	552	162	402	729		
	415	130	553			730		337
73	416		554-635	455	202	732		
131	417		560	90		746		326
493	418		561		307	750		
	421	160	562	171	110	759		
	422	35	564			761		408
130	423		565	141		766		100
544	424		566		129	768		
110	425		567		995	770		
240	427	240	569		632	771		
54	431		570	267	98	773		
	432	106	571			777		75
482	433		572	150		784		724
	435	59	573			787		387
	436	107	574		132	798		
253	437		576	110	287	800		
	439	202	577		9,274	802		9,274
	440	423	578			806		519
	442	194	579	206		809		335
608	444	abstain 123	580	122		815		775
	446	396	581	284	112	817		112
163	447-704		582					
	453	124	586					
210	456		590					
	459	49	591					
	460	154	592	278				
	461	115	594					
356	463		595	468				
	464-615	162	596	341				
67	465		597	140				
327	466		599	205				
485	467		602	98				
	469	120	604	32				
231	472	231	605					
	474	101	607	42				
147	476		610	109				
124	479-718		612	136				
	480	165	616	265				
	482	170	618	299				
536	484	268	620	363				
130	485		621	58				
	487	167	624	136				
	488	164	625					
123	489		626					
90	490		628					
	498	155	630					
	499	196	633					
156	500	156	645	112				
	504	140	648	29				
	506	122	649					
	507	318	652					
102	509	101	655	1,173				
540	510	1,078	656	212				
220	512		657	305				
	513	104	659					
	514	203	786	661-708				
312	515		663	132				
604	518		667	119				

the Constitution to read as follows:

NEW SECTION.

If any Article, Section, Sub-Section, or portion thereof, of this Constitution, of the By-Laws, or of any resolution or recommendation adopted by any Convention, should be held to be illegal, invalid, or null and void by a court of competent jurisdiction, each and every other provision of this Constitution, By-Laws or of such resolution or recommendation shall remain in full force and effect.

Submitted by the International Executive Board

The report of the Committee is favorable. The Convention adopts the report of the Committee.

On motion made and passed it is decided to dispense with the reading of the whereases in the resolutions except where the chairperson of the committee considers same to be important.

RECOMMENDATION No. 26 MEASURES AND BENEFITS

BE IT RESOLVED, That Article 3, Section 13, of the By-Laws be amended as follows: No Local, after written notification from the International Secretary-Treasurer's Office, shall retain upon its rolls a member who has been ((suspended or)) expelled by another Local. No Local shall accept as a member an individual who has been suspended or expelled by another Local unless such applicant presents a properly signed receipt or ((Secretary)) confirmation from that Local showing that he has either placed himself in good standing or cleared his account of all outstanding dues, assessments, fines or claims due that Local.

Submitted by the International Executive Board

The report of the Committee is favorable. The Convention adopts the report of the Committee.

RESOLUTION No. 50 MEASURES AND BENEFITS

BE IT RESOLVED, That Section 13 of Article 16 of the American Federation of Musicians' By-Laws be amended by adding the following: Provided however that in instances where the engagement evidenced by the aforementioned contract lasts for a year or more, such engagement can be cancelled by either party giving a four weeks' written notice to the other.

FURTHER, BE IT RESOLVED, To amend Section 14 of Article 16 of

the American Federation of Musicians' By-Laws by adding the following: Be it provided, however, that in all engagements evidenced by the aforementioned contract that lasts for more than a year such engagement can be cancelled by either party giving four weeks' written notice to the other.

Marl Young, Local 47

The report of the Committee is favorable. The Convention adopts the report of the Committee.

RESOLUTION No. 45 MEASURES AND BENEFITS

WHEREAS, There are geographical areas where Local offices of two or more Locals are relatively near to each other, and,

WHEREAS, Federation members are currently free to become Officers concurrently in two or more Locals, along with the freedom to work in the territories of all of those Locals, and,

WHEREAS, At least the possibility exists for conflicts of interests, disputes, undue influence, etc., therefore,

BE IT RESOLVED, That a new Section be added to Article 12 to read:

NEW SECTION.

Section 41. No Officer of any Local shall serve concurrently as an Officer of any other Local.

Harry Fleig, Local 353

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 48 MEASURES AND BENEFITS

WHEREAS, Current AFM By-Laws have been interpreted to require a member of a symphony orchestra to join the Local in which he resides as opposed to the home Local of the symphony orchestra, and,

WHEREAS, This requirement holds even if the member of the symphony orchestra does not perform engagements in the Local where he resides, and,

WHEREAS, The home Local of the symphony orchestra is the exclusive bargaining representative of all the members of the orchestra, therefore,

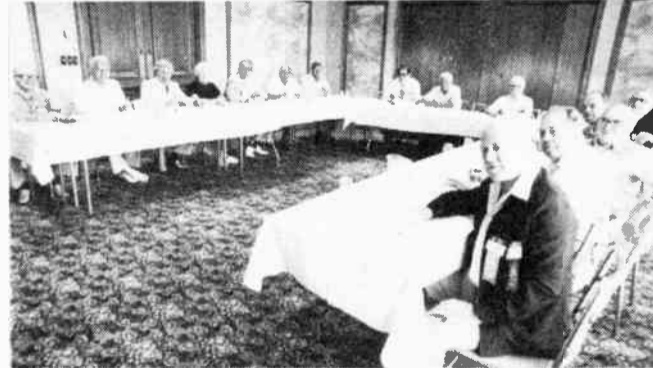
BE IT RESOLVED, NEW SECTION, A member of a symphony orchestra who is not a member of the Federation may, if otherwise eligible, obtain full membership in



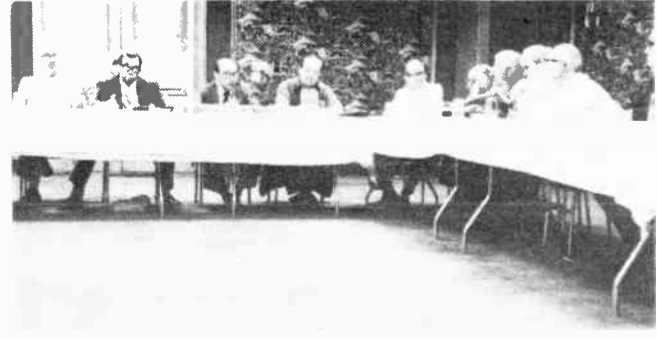
The tough job as Chairman of the Finance Committee was again given to the able stewardship of Harry Chanson.



The Law Committee, Joseph DeVitt, Chairman, worked many hours tackling the resolutions charged to that body.



The Measures and Benefits Committee, headed by Thomas P. Kenny, reviewed the pros and cons of various resolutions.



President Victor Fuentealba attended a meeting of the President's Report Committee, William H. Young, Chairman.



The Election Committee, Douglas Janke, Chairman, worked diligently to prepare its report to the Convention.



Secretary-Treasurer J. Martin Emerson answers questions of the Secretary's Report Committee, Hal Bailey, Chairman.

the home Local of the symphony orchestra. If such symphony orchestra member is not a member of the Local in whose jurisdiction he is residing, he may not, before obtaining transfer membership, solicit, accept, or fill an engagement in the jurisdiction of such Local wherein he is residing.

Randall J. Richie,
Local 15-286

The introducer of this Resolution requests permission to withdraw same.
The request is granted.

RESOLUTION No. 49

MEASURES AND BENEFITS

WHEREAS, AFM By-Laws, Article 13, Section 28, and Article 16, Section 1A, mention "cooperative groups" but do not define the term beyond assigning normal leaders' responsibilities to all group members in the absence of a designated leader, and,

WHEREAS, Experience has shown that absence of such definition has been assumed by members to condone violations of Article 13, Section 30 (prohibition of working under scale), by their adopting, or acceding to adoption of, unconventional weekly pay arrangements and pay holdbacks to cover equipment costs and other expenses, and,

WHEREAS, Disputes arise among members of some groups, usually when a member leaves, or when the group disbands, and,

WHEREAS, Most disputes stem from lack of written agreements defining members' rights and responsibilities relating to the group, particularly regarding financial matters, and,

WHEREAS, Locals could help prevent such disputes by developing forms of agreement to recommend to their members, and,

WHEREAS, It is impossible to develop an intelligent form of agreement without a full definition of the subject of the agreement, namely, a "cooperative group," therefore,

BE IT RESOLVED, That Article 13 be amended by the addition of a new Section containing a definition of the term "cooperative group, band or orchestra" which includes guidelines within which such groups must operate, with particular reference to wage scales and the groups members' rights and responsibilities under Federation law, such definition to be developed by the International Executive Board and/or the Office of the President and to be promul-

gated in the next revision of the Constitution, By-Laws and Policy of the Federation.

Ed Hall,
Robert Langley,
Duke McGuirl,
Local 180

The Report of the Committee is that the Resolution be referred to the President.
The report of the Committee is adopted.

RESOLUTION No. 46

MEASURES AND BENEFITS

WHEREAS, If the proposed resolution change in Article 17, Section 10, submitted by Local 138 and Local 9-535 is accepted, an important Section of the Federation By-Laws would be entirely deleted,

BE IT RESOLVED, That a new Section be added to Article 17, Section 11, and this Article shall now read as follows:

Section 11. NEW SECTION. (A) A traveling orchestra, which during its continuous tour, has broken weeks, that is, plays engagements of less than five or six days during same, does thereby not lose its status as a traveling orchestra. However, if during such tour a traveling orchestra returns to the jurisdiction to which all its members belong and leaves the jurisdiction to play engagements elsewhere during more than one day but less than five days during any one week, then same constitute traveling engagements and must be played in full conformity with Local and Federation laws governing same.

(B) If a traveling orchestra, the members of which have become full members of the Local, returns to the jurisdiction of the Local and some of the personnel of the orchestra has been changed, therefore is composed of members of the Local and others who are not such, then the orchestra must accept such engagements as a traveling engagement. However, such members of such orchestra who are full members of the Local may intermingle freely with other Local members for professional purposes, whereas the other members who do not hold full membership in the Local are restricted to the playing of their traveling engagement.

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.
The request is granted.

RESOLUTION No. 47

MEASURES AND BENEFITS

WHEREAS, If the proposed resolution change in Article 17, Section 6, submitted by Local 138 and Local 9-535 is accepted, an important Section of the Federation By-Laws would be entirely deleted,

BE IT RESOLVED, That a new Section be added to Article 17, Section 5, and this Article shall now read as follows:

Section 5. (A) Traveling orchestras or members who accept a traveling engagement of five, six or seven days per week, as the case may be, in the jurisdiction of a Local are not permitted to solicit, accept or fill miscellaneous engagements, either in or out of the jurisdiction in which the permanent engagement is being played, during the tenure of the traveling engagement, nor shall they be permitted to play in the place of their employment for any function whatsoever given under the auspices or name of any person(s), club, lodge, association or any other organization, as same are considered miscellaneous engagements, unless previous permission of the Local has been received.

NEW SECTION. (B) An orchestra or individual members thereof cannot, before they enter a jurisdiction to play a traveling engagement, contract for miscellaneous engagements to be played by them in said jurisdiction within five (5) days before the opening date of, during, or within five (5) days after their permanent engagement, and while in the jurisdiction cannot negotiate or contract for miscellaneous engagements to be played by them in the same jurisdiction at some later date.

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. MacDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.
The request is granted.

Vice-President Wood in the chair.

The Committee on Organization and Legislation reports through Chairperson Isabella.

RESOLUTION No. 52
ORGANIZATION AND LEGISLATION

WHEREAS, Recent events, specifically the strike against the

film industry, has pointed up the need for unity among the various creative unions, guilds and crafts in the entertainment industry, and,

WHEREAS, Current discussions and negotiations are being entered into between the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA) for the purpose of considering a merger of the two organizations, and,

WHEREAS, The American Federation of Musicians is an integral part of the entertainment industry, sharing common concerns and problems with our brothers and sisters in allied unions, guilds and crafts, and,

WHEREAS, In unity there is strength, now, therefore,

BE IT RESOLVED, That the Eighty-fourth Convention of the American Federation of Musicians, in session in Salt Lake City in 1981, does hereby instruct the Officers and the International Executive Board of this Federation to precipitate an immediate dialogue with representatives of the Screen Actors Guild (SAG), the American Federation of Television and Radio Artists (AFTRA), and other unions, guilds and crafts representing creative artists, for the purpose of exploring the possibility of a merger with those organizations, and,

BE IT FURTHER RESOLVED, That ongoing reports of this activity be reported to the various Locals and members of the Federation, from time to time, in the *International Musician*.

Thomas P. Kenny,
Local 12

The introducer of this Resolution requests permission to withdraw same.
The request is granted.

RECOMMENDATION No. 3

ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That Article 7 of the Constitution be deleted and a new Article 7 be substituted to read as follows:

NEW ARTICLE.

The International Executive Board shall at all times have the authority to change the jurisdictional boundaries of Locals in the best interests of the Federation. Any Local desiring a change in its jurisdictional boundaries may petition the International Executive Board for such change. After holding a hearing with the affected Locals, the International Executive Board may make such jurisdictional changes as it deems are in the best

interests of the Federation.

Submitted by the International Executive Board

The report of the Committee is unfavorable.

Discussed by Bell, Local 336, Fognano, Local 661-708.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 4

ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That Article 13, Section 24, of the By-Laws be amended as follows: All members of the Federation, by virtue of their membership, authorize the Federation and its Locals to act as their exclusive bargaining representative with full and exclusive power to execute agreements with employers governing terms and conditions of employment. The Federation, in entering into collective bargaining agreements, does so for the benefit of all members of the Federation and each member is bound by the terms of such collective bargaining agreements. A Local of the Federation enters into collective bargaining agreements for its members and for Federation members who perform within the jurisdiction of the Local. Each member of such Local and each Federation member who performs within its jurisdiction is bound by the terms of the collective bargaining agreements executed by such Local. Similarly, the Federation licenses and enters into agreements with booking agents for the benefit of all members of the Federation and each member is bound by the terms of such agreements.

Submitted by the International Executive Board

The report of the Committee is favorable.
The Convention adopts the report of the Committee.

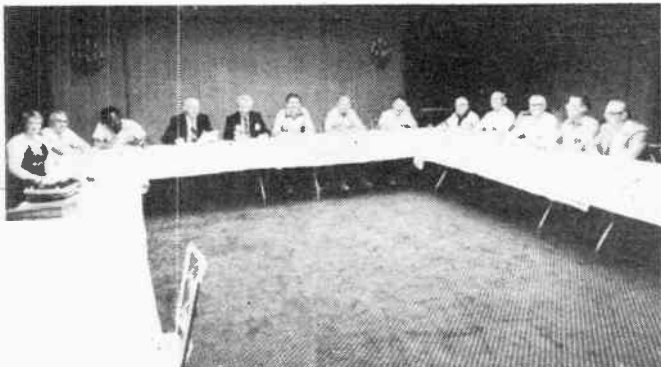
RECOMMENDATION No. 7

ORGANIZATION AND LEGISLATION

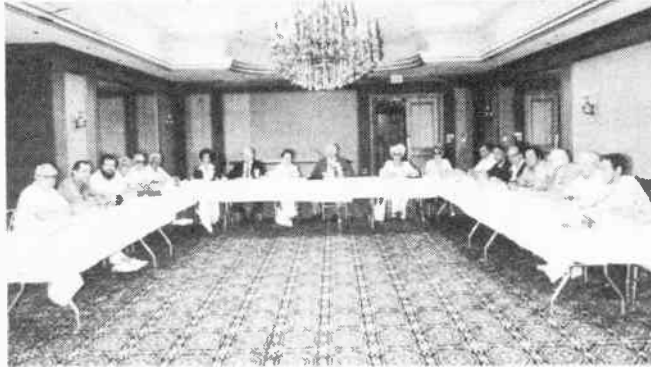
BE IT RESOLVED, That Articles 22 and 23 of the By-Laws be deleted and a new Article 22 entitled RECORDINGS (all forms of recorded music, audio and/or visual) be substituted to read as follows:

NEW ARTICLE.

Section 1. No member of the Federation shall take engagements or employment or become engaged or employed in the making of sound tracks for any type of recorded product (audio and/or visual) unless the person, firm or corporation



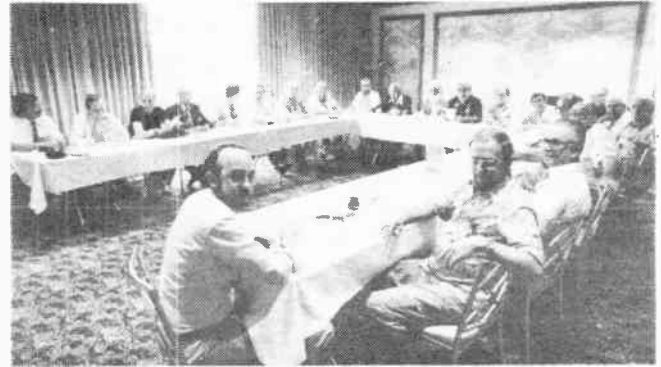
The Public Relations Committee, Herb Hale, Chairman, exchanged viewpoints on many ideas brought forth.



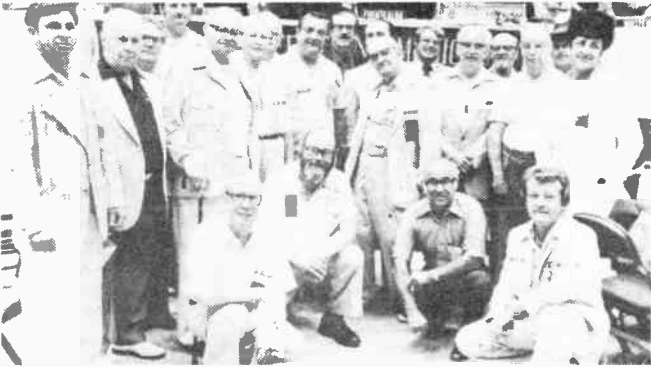
Editor Emerson and Assistant Editor Annemarie Franco visit the International Musician Committee, Ned Guthrie, Chairman.



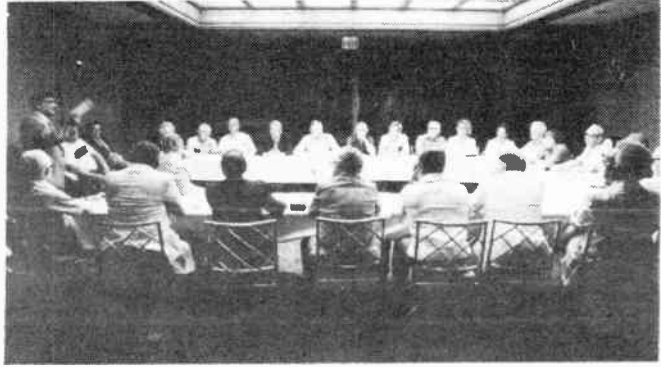
Much discussion took place on the resolutions submitted to the Good and Welfare Committee, headed by William March.



The Organization and Legislation Committee, Mike Isabella, Chairman, met to consider a number of resolutions.



The work of the Credentials Committee was completed when this photograph was taken. Don Smith served as Chairman.



Ways and means of raising funds are discussed by the members of the TEMPO-PCC Committee, Margaret Bettencourt, Chairman.

providing such engagement or employment shall have previously entered into a written agreement with the Federation relating thereto.

Section 2. Members performing alone, leaders and contractors are required to report engagement or employment which will result in the production of recordings (audio and/or visual) to the Local in whose jurisdiction the engagement or employment is scheduled to take place.

Section 3. A. No Federation member may perform services (whether as composer, arranger, copyist, proofreader, instrumentalist, leader, contractor cutter, editor, or in any other capacity) (1) where the product of such services is intended to result in, or be embodied in, recorded music made outside of the United States and Canada and the possessions of either; or (2) for the purpose of producing, editing or dubbing recorded music except where expressly authorized and covered by a contract with the Federation or when expressly authorized by the Federation.

B. Any member violating this Section shall be subject to a fine not exceeding \$5,000.00 and/or expulsion.

Section 4. No member of the Federation may perform any musical services where the product of such services is intended to result in recorded music to be used by, for or with any performer (variety or musical) as background for, accompaniment of, or in connection with such performer's live performance.

Section 5. Employment for audio and/or visual recordings under agreements negotiated by the International Executive Board shall not be restricted to members of the Local in whose jurisdiction the work is performed, unless otherwise provided.

Section 6. Traveling orchestras are not permitted to fulfill any radio and/or television engagement which are local in character and are not played over a network without the permission of the Local in whose jurisdiction the local radio and/or television program emanates.

Submitted by the International Executive Board

The report of the Committee is favorable. Discussed by Steeley, Local 359, Executive Presidential Assistant Crothers, Weissman, Local 20-623, McNutt, Local 105, Goldberg, Local 151, Levine, Local 149, Kaufman, Local 161-710, Osgood, Local 60-471, Begg, Local 293.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 8 ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That Article 12, Section 22, of the By-Laws be amended as follows: All nominations and elections of Local Officers, delegates and alternate delegates to the Convention of the American Federation of Musicians must be held in conformity with Local and Federation laws. All delegates and alternate delegates to the Convention of the American Federation of Musicians must be nominated and elected in conformity with the Labor-Management Reporting and Disclosure Act of 1959. All Local Officers, except those of Canadian Locals, must be nominated and elected in conformity with the Labor-Management Reporting and Disclosure Act of 1959. ~~(A member of any Local who is entitled to vote at a Local election may challenge the conduct or results of such election by filing, within ten days following the counting of ballots, a charge with the incumbent Secretary of such Local.)~~ Any member of a Local

who is entitled to vote at a Local election may challenge any matter relating to the nomination and election of Local Officers and/or delegates and alternate delegates to the Convention of the American Federation of Musicians, after the election, by filing a challenge with the Local Secretary, or other person or body designated by the Local By-Laws, within ten (10) days after the election. The challenge shall be in writing, setting forth the exact nature and specifications of the challenge and how the election was affected by same. The Local Executive Board, or other person or body designated by the Local By-Laws shall, within fifteen (15) days of receipt of such challenge, meet and decide the challenge and determine the appropriate remedial action should the challenge be ruled valid. The Local decision shall be appealable to the International President, in writing, within ten (10) days of the appellant being advised of the decision. The President, or his designee, shall have the authority to decide such an appeal and to order and direct appropriate remedial action should the appeal be sustained. The actions of the President's Office in these matters shall constitute the exhaustion of Union remedies. The procedure specified above shall be the exclusive procedure to be utilized for challenges involving the nomination and election of Local Officers and/or delegates and alternate delegates to the Convention of the American Federation of Musicians. Any of the above specified time limits may be extended for good cause by the President, or his designee.

Submitted by the International Executive Board
The report of the Committee is favorable. The Convention adopts the report of the Committee.

RECOMMENDATION No. 18 ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That Article 3, Section 1, of the By-Laws be amended as follows: All performers on musical instruments of any kind and vocalists, or other individuals who render musical services of any kind for pay, are classed as professional musicians and are eligible for membership, subject to the laws of and jurisdiction of the Federation. Once an individual becomes a member under the provisions of the foregoing sentence, he shall have the right to retain his membership even though he is no longer performing musical services which would entitle him to become a member.

Submitted by the International Executive Board
The report of the Committee is favorable. Discussed by Rankin, Local 345, Catanzarito, Local 624, Clark, Local 47. The Convention adopts the report of the Committee.

The Committee on Public Relations reports through Chairperson Hale.

RESOLUTION No. 44 PUBLIC RELATIONS

WHEREAS, The American Federation of Musicians of the United States and Canada does not have its very own flag, and,

WHEREAS, A flag is a traditional symbol used all over the world to identify an organized group of people on earth with a common interest, and,

WHEREAS, There is no better time than now for the American Federation of Musicians of the United States and Canada to hoist and fly all over Canada and the United States and anywhere else a

Local of the AFM may exist, its own flag, emblem, of the professional musician, therefore.

BE IT RESOLVED, The American Federation of Musicians of the United States and Canada will have

A.F. OF M.



its own flag as designed and presented herewith, and,

BE IT FURTHER RESOLVED, That all Locals will be required to purchase one flag from the AFM and fly same, where possible, in an appropriate place in their jurisdiction.

Peter J. Power,
Local 571

The report of the Committee is favorable with an amendment that the two resolves read as follows:

BE IT RESOLVED, the American Federation of Musicians of the United States and Canada will have its own flag designed, and BE IT FURTHER RESOLVED, That all Locals be encouraged to purchase one flag from the AFM and fly same, where possible in an appropriate place in their jurisdiction. Discussed by Der Boghosian, Local 364 and Ducker, Local 161-710. The report of the Committee is adopted.

Chairperson Hale continues his report — The Public Relations Committee offers the following recommendations:

1. All Secretaries should be encouraged to make more use of the "Live Music is Best" stickers in various mailings such as billings and receipts of work dues; make these available also to music stores, high school bands and anywhere the "Live Music" message can be displayed. These stickers are available at only 6¢ each from the Secretary-Treasurer's Office.

2. There should be an updating of the public relations program for Local unions which has many suggestions for getting more publicity for Locals. Apparently the last printing was in 1973.

3. It is recommended that the Secretary's Handbook be updated. In consulting with the Secretary-Treasurer's Office, it is found that this recommendation is being acted upon at this time. However, a new printing is being delayed because of the many changes that are taking place in the Federation.

Respectfully submitted,

Herb Hale (Chairperson), 11-637; Sigurd Erickson, 18; Sal L. Paonessa, 106; Frank Thompson, 136; Jim Taylor, Sr., 148-462; Otis Ducker, 161-710; Kenneth Bye, 201; Dan Lutz, 211; Retta Gerlormino, 238; Bill Matthiesen, 275; Don Lippincott, 320; C. Stuart Paterson, 384; Robert Randolph, 404; Joe DeFazio, 440; Clair Brenner, 472; Gary L. Billups, 482; Robert Keel, 484; Sylvia Stoun, 529; Joe Connelly, 546; Michael Catanzarito, 624; Jeanne Pisano, 729; Phil Washburn, 771; Arthur Shafer, 787.

Chairperson Hale thanks the members of his Committee.

Vice-President Wood from Canada thanks the Committee.

Vice-President Winstein in the Chair.

The Committee on Good and Welfare reports through Chairperson March.

RECOMMENDATION No. 5 GOOD AND WELFARE

BE IT RESOLVED, That Article 12, Section 28, of the By-Laws be deleted and a new Article 12, Section 28, be substituted to read as follows: **NEW SECTION.**

All claims and charges for alleged violations of Local or Federation By-Laws must be filed within one

year of the date that the claim arose or alleged violation occurred.

BE IT FURTHER RESOLVED, That Article 7, Section 1, of the By-Laws be amended as follows: In any and all trials, before same can be held and before a penalty can be imposed, a member must be notified in writing of the charges against him and be summoned to appear at a time and place for trial or to otherwise present his defense before the ~~(Local Trial)~~ appropriate Board ~~(+)~~ of the Local ~~(the Traveling Committee)~~ the International Executive Board, or a subcommittee thereof, or referee hearing the charges, as the case may be, and must be given an opportunity to defend himself.

Such notification and charges are to be prepared in duplicate, one to be sent to the defendant, the other filed with the records of the case. If the defendant fails to appear or otherwise present his defense when summoned, or in any way obstructs the holding of a trial, hearing or investigation, he shall be adjudged in default and the case shall proceed to a decision without further delay. Charges against a member must be filed within one year of the date the alleged violation occurred.

Submitted by the International Executive Board
The report of the Committee is favorable. The Convention adopts the report of the Committee.

RECOMMENDATION No. 6 GOOD AND WELFARE

BE IT RESOLVED, That a new Section 27 be added to Article 7 of the By-Laws to read as follows: **NEW SECTION.**

Charges, preferred by a member of a Local against an Officer of such Local, shall be adjudicated by that Local in accordance with its By-Laws. In the event that the charges involve such a number of the members of the trial body that it cannot legally function, the Secretary of the Local shall refer the charges to the International President. The President, or his designee, shall then review the charges and either dismiss them or refer them to the International Secretary-Treasurer for adjudication by the International Executive Board. The decision of the President, or his designee, to dismiss such charges shall be final and not subject to appeal.

Submitted by the International Executive Board

The report of the Committee is favorable. Discussed by Tomei, Local 595, Finnell, Local 360, Vitalo, Local 595, Craig, Local 283, D'Arcy, Local 161-710, Bayens, Local 390.

A motion is made and seconded amending the Resolved, adding after the second sentence the following language: "If that number includes the Secretary, the member may refer the charges directly to the International President."

An amendment to the amendment is made and seconded which reads as follows:

"If the number of Officers charged so that the Trial Board cannot function, the member can refer the charge directly to the International Executive Board."

On motion made and passed, it is decided to refer the Recommendation back to the Good and Welfare Committee for reconsideration.

RECOMMENDATION No. 11 GOOD AND WELFARE

BE IT RESOLVED, That Article 8, Section 7, of the By-Laws be amended as follows: The International Secretary-Treasurer shall forward a copy of the appeal to the Local Secretary, or defendant, whatever the case might be, who shall within ~~(ten days)~~ thirty days thereafter make answer to such appeal. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

BE IT FURTHER RESOLVED, That Article 8, Section 8, of the By-Laws be amended as follows: The Local Secretary is required to notify the parties who appeared before the local authorities of the taking and pendency of such appeal and they shall have not exceeding ~~(ten days)~~ thirty days to make answer thereto, unless an extension of time is granted in which to make answer. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

BE IT FURTHER RESOLVED, That Article 8, Section 9, of the By-Laws be amended as follows: After the answer is received, the International Secretary-Treasurer shall forward same to the appellant, who shall make rebuttal thereto within ~~(ten days)~~ thirty days. Thereafter the International Secretary-Treasurer shall submit the appellant's rebuttal to the defendant for sur-rebuttal to be made by him within ~~(ten days)~~ thirty days. The International Secretary-Treasurer shall forward a copy of the sur-rebuttal to the appellant for his record and shall submit the case to the International Executive Board for its decision. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

Submitted by the International Executive Board
The report of the Committee is favorable. The Convention adopts the report of the Committee.

RECOMMENDATION No. 12 GOOD AND WELFARE

BE IT RESOLVED, That Article 7, Section 4, of the By-Laws be amended as follows: If the member fails to answer within ~~(two weeks)~~ thirty days from the date notice was forwarded, he shall be judged to be in default and the Local may proceed without further delay.

BE IT FURTHER RESOLVED, That Article 7, Section 9, of the By-Laws be amended as follows: If the trial is held before the International Executive Board, then the charges specifying the violation must be made in writing and submitted to the International President or Secretary-Treasurer, who, after giving the defendant ~~(two weeks)~~ thirty days to answer same, shall submit the case to the International Executive Board for its decision.

Submitted by the International Executive Board
The report of the Committee is favorable. The Convention adopts the report of the Committee.

RECOMMENDATION No. 16 GOOD AND WELFARE

BE IT RESOLVED, That a new Section 41 be added to Article 12 of the By-Laws, to read as follows: **NEW SECTION.**

Each Local shall have at least one representative whose duties shall include the visiting of locations in that Local's jurisdiction where musicians perform.

Submitted by the International Executive Board

The report of the Committee is favorable with the following amendment:

Add the words "endeavor to" after the word "shall" in the first line of the NEW SECTION.

The report of the Committee is adopted.

RECOMMENDATION No. 19 GOOD AND WELFARE

BE IT RESOLVED, That a new Article 11 be added to the Constitution to read as follows: **NEW ARTICLE, GENDER**

Section 1. Where used in this Constitution and in the By-Laws, words in the masculine also shall be read and construed as in the feminine in all cases where such construction would apply.

Submitted by the
International Executive Board
The report of the Committee is favorable.
The Convention adopts the report of the
Committee.

RECOMMENDATION No. 21
GOOD AND WELFARE

BE IT RESOLVED, That Article 9 of the By-Laws be deleted and a new Article 9 be substituted as follows:

NEW ARTICLE.

Section 1. Unless a collective bargaining agreement is in force which would prevent him from doing so, a member shall have the right to make claim through his Local or the Federation, as the case may be, against any other member for any amount resulting from failure to receive his salary, for violation of contract or agreement, or for any difference in price actually received by him for an engagement and the price established by his Local Union or the Federation for same. Decisions and determinations of the Local Union when not appealed and/or the Federation on such claim shall be final and binding on the members.

Section 2. Neither the Federation nor any Local shall enforce a claim against any member unless same is connected with or arises from the profession of music as engaged in, practiced and carried on by members of the Federation.

Section 3. A claim must be filed with the Local Union or the International Secretary-Treasurer, as the case may be, within one year of the date the claim arises.

Section 4. Any claim of a member against a member which relates to a traveling engagement, audio or visual recording activities, or any other matter within the sole competence of the Federation, shall be adjudicated by the International Executive Board. In Canada, any claim of a member against a member involving audio or visual activities shall be processed as per Section 5 below.

Section 5. Any claim of a member of a Local against a member affiliated with the same Local which relates to activities which are within the sole competence of such Local, shall be adjudicated by the Local under procedures as established by the By-Laws, Rules, or Practice of such Local. Decisions of Locals in these matters are subject to appeal to the International Executive Board.

Section 6. The International Executive Board shall have the authority to determine if a claim of a member against a member relates to activities within the sole competence of a Local or the Federation.

Section 7. Any party, including a member, involved in any award and/or decision of a Local on a claim may appeal to the International Executive Board.

Section 8. All claims, disputes, controversies, differences or matters, including appeals from awards and/or decisions of a Local, which are submitted to the International Executive Board, whether they are required to be submitted under written contracts providing for arbitration by the International Executive Board, or are submitted to the International Executive Board for determination or adjudication under the provisions of these By-Laws, or are otherwise submitted to the International Executive Board for determination or adjudication by agreement of the disputants, shall be processed, heard and determined in accordance with the Rules of Practice and Procedure of the International Executive Board, which the Board shall adopt and may amend from time to time as it deems necessary.

BE IT FURTHER RESOLVED, That the preamble of Article 8 of the By-Laws be amended to read as follows: The following Sections of this Article apply to all appeals except those from awards which are governed by provisions (of Section 6 or Section 9) of Article 9.

Submitted by the
International Executive Board
The report of the Committee is favorable.
Discussed by Tomei, Local 595.
The Convention adopts the report of the
Committee.

RESOLUTION No. 58
GOOD AND WELFARE

WHEREAS, The adoption of Recommendation No. 1 as amended at the 1980 Convention displayed the dedication of its delegates for the welfare of the AFM with the assurance of a fiscal policy to operate efficiently, and,

WHEREAS, Because of Local autonomy procedures within Locals, this resolution has caused havoc in Locals that have not previously adopted Work Dues Equivalents and in Locals that have adopted "caps," and,

WHEREAS, To service a Local's jurisdiction properly makes the cost of paying business agents prohibitive, because of inflation, energy crisis, etc., therefore,

BE IT RESOLVED, That the personnel in the International Office in charge of contracts, Pamphlet B, etc., try to help alleviate part of this expense by urging all traveling musicians to include in their contracts or notifications the following language: "For Work Dues payments please send bill to the following address." This will help Locals to service members who have not filed notifications or contracts, thus getting the ball rolling.

Aime Triangolo,
Local 198-457

The report of the Committee is that the Resolution be referred to the International Executive Board with the following amendment:

Cross out the words "Work Dues payments" in the resolved and substitute the word "billing" — cross out "bill" and substitute "invoice".

It is also recommended that this language be included in all future contracts printed.
Discussed by McCreight, Local 277, Bridgewater, Local 149, Samson, Local 119.

The report of the Committee is adopted.

RESOLUTION No. 59
GOOD AND WELFARE

WHEREAS, If the proposed resolution change in Article 18, Section 22, submitted by Local 138 and Local 9-535 is accepted, an important Section of the Federation By-Laws would be entirely deleted.

BE IT RESOLVED, That a new Section be added to Article 18, Section 23, and this Article shall now read as follows:

Section 23. **NEW SECTION. (A) If a musician rehearses the production of a company prior to the public performance of same, then notice of cancellation of his contract cannot, without the consent of the Federation, be given or taken until the expiration of the second week of said performances.**

(B) All contracts for musicians traveling with theatrical companies other than grand opera companies, wherein a specified number of weeks is not named, can be cancelled by either party giving two weeks' notice to the other.

Abraham Dumanis,
James R. (Jay) Dowling,
Local 138
Joseph W. McDonald,
Howard Garniss,
Albert A. Natale,
Local 9-535

The introducers of this Resolution request permission to withdraw same.
The request is granted.

RESOLUTION No. 60
GOOD AND WELFARE
NEW SECTION

WHEREAS, A good many years have elapsed since the merger of the white and black Locals, and,

WHEREAS, In order to simplify identifications, and,

WHEREAS, The majority of Locals in the AFM have only one numerical designation, therefore,

BE IT RESOLVED, That all Locals having a dual numerical designation be changed to use only one numerical designation. The affected Locals shall have the opportunity to choose any one of their two existing numbers and notify the National Office of their choice as soon as possible.

Thomas J. Casapulla,
Arthur Weiner,
Local 237

The introducers of this Resolution request permission to withdraw same.
The request is granted.

President Fuentelba in the Chair.

The Committee on Finance reports through Chairperson Chanson.

RESOLUTION No. 26
FINANCE

BE IT RESOLVED, That Article 4 of the Constitution (Conventions) be amended to read ((~~This Federation shall hold a Convention in 1980 and biennial Conventions commencing the third Monday in June~~)): This Federation shall hold annual Conventions commencing the third Monday in June at such place as the International Executive Board may determine.

Lou Mallet,
Local 16
Wilson Bonito,
Local 526
Thomas J. Casapulla,
Local 237
Frank J. Kreisel,
Andy Kuchtyak,
Local 373
Fred Dittamo,
Local 248
Vic Marrantino,
Local 661-708
Andy Mingione,
Local 746

The report of the Committee is unfavorable.

Discussed by Mallett, Local 16 who requests a roll call vote on behalf of the following locals:
16, 399, 151, 177, 248, 746, 8, 237, 595, 400, 52, 285, 7, 526, 373, 138, 661-708, 101-473, 506, 368, 6, 47.

Discussed by Begg, Local 293, Keel, Local 484, Verdi, Local 729, Zebedeo, Local 400, Russ (Russo), Local 802, Power, Local 571, Findley, Local 99.

A motion is made and seconded to reject the report of the Committee and to adopt the original resolution with an amendment that the Delegates will receive no per diem, hotel expenses, or any other remuneration from the Federation.

A motion is made and seconded amending the amendment providing that the Delegates receive a hotel allowance for six (6) days.

Discussed by Isabella, Local 26, Bales, Local 388, Catanzarito, Local 624, Montanaro, Local 107, L'Heureux, Local 349, Adamo, Local 325, Taylor, Local 293, Castro, Local 510, Hurt, Local 498, Trisko, Local 10-208.

The question is called for and passed on the amendment to the amendment.

A vote is taken on the amendment to the amendment and it is defeated.

A vote is taken on the original amendment and it is defeated.

The following Locals who had requested a Roll Call vote decided to withdraw their request: Local 16, Local 399, Local 151, Local 177, Local 248, Local 746, Local 8, Local 400, Local 138, Local 368.

In view of this action, the Roll Call is cancelled.

A vote was taken on the original unfavorable report of the Committee.

The report of the Committee is adopted.

RESOLUTION No. 28
FINANCE

WHEREAS, We are in a time of crisis, and,

WHEREAS, Cost cutting is mandatory, and,

WHEREAS, It is vitally important that we meet in Convention to solve these problems, therefore,

BE IT RESOLVED, That Article 4 of the Constitution be amended as follows:

This Federation shall hold a Convention in 1980 and ((~~biennial~~)) annual Conventions, commencing the third Monday in June, 1981, and each ((~~odd numbered~~)) year Remainder unchanged, and,

ALSO RESOLVED, That Article 25, Section 16, of the By-Laws be amended as follows: ((~~The per diem allowance of and~~)) the hotel accommodations of delegates to the Convention shall be paid from the funds of the Federation. ((~~The per diem allowance shall be \$35.00 a day for each full or fraction of a day during which the Convention is in official session and the delegate attends, and for one day of travel to and one day from the Convention city.~~)) Remainder unchanged.

Stan Rutherford,
Local 368

The introducer of this Resolution requests permission to withdraw same.
The request is granted.

RESOLUTION No. 33
FINANCE

WHEREAS, The Officers of the Federation have not received salary increases since July 1, 1975,

BE IT RESOLVED, To amend the By-Laws as follows:

Article 1, Section 1-K. The President shall receive a salary of ((~~fifty-five thousand dollars (\$55,000.00)~~)) sixty thousand dollars (\$60,000.00) per annum, payable monthly, and, in addition thereto a contingent expense account of \$6,000.00 per annum for the spending of which he shall not be required to make an accounting, and, when the interests of the Federation or any of its Locals demand his leaving the jurisdiction wherein he resides, he shall receive \$20.00 per diem and all hotel and traveling expenses. Should such visits be occasioned by a theatrical controversy or one of national importance, the hotel and traveling expenses shall be defrayed by the Federation; if occasioned by a controversy of Local complexion other than theatrical, the Local requesting his presence shall bear the hotel and traveling expenses, but the per diem allowance shall be borne by the Federation.

Article 1, Section 2. It shall be the duty of the Vice President to act in the absence or disability of the President, or, when requested by the President, the Executive Board shall direct him to so act. He shall receive ((~~twelve thousand dollars (\$12,000.00)~~)) fifteen thousand dollars (\$15,000.00) per annum, and, if called upon to act as Assistant to the President, he shall be paid, in addition thereto, at a rate to be determined by the International Executive Board. If called upon to act in the absence or disability of the President, he shall receive a per diem of \$20.00 per day in addition to hotel and traveling expenses.

Article 1, Section 2-A, VICE PRESIDENT FROM CANADA. The Vice President from Canada shall maintain full-time Federation Office in Toronto, Ontario, Canada, and shall employ such clerical help as necessary, subject to the approval of the President.

He shall be responsible for the administration of Federation affairs throughout Canada, including an international contracts department, all of which shall be under the direct supervision of the President. He

shall also perform such other duties from time to time as directed by the President and/or International Executive Board. When traveling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of ((~~forty-five thousand dollars (\$45,000.00)~~)) fifty thousand dollars (\$50,000.00) per year, payable monthly.

Article 1, Section 3-K. For the faithful performance of his duties he shall receive a salary of ((~~forty-five thousand dollars (\$45,000.00)~~)) fifty thousand dollars (\$50,000.00) per annum, payable semi-monthly.

Article 1, Section 5-W. The members of the Executive Committee shall receive a salary of ((~~twelve thousand dollars (\$12,000.00)~~)) fifteen thousand dollars (\$15,000.00) each per annum and the actual expenses incident to the fulfilment of their duties between Conventions, except as otherwise provided.

Robert A. Reid,
Local 145

The Report of the Committee is that the subject matter has been disposed of.
No objections.

RESOLUTION No. 36
FINANCE

1. BE IT RESOLVED, To amend Section 1 of Article 4 of the American Federation of Musicians' By-Laws by the following:

1. Substitute "National Labor Agreement Strike Benefit Fund" for "Theatre Defense Fund."

2. Add the following after the words "costs of administration of the fund." It is provided further that the National Labor Agreement Strike Benefit Fund shall also be used for the purpose of providing interest free loans to musicians who have suffered financial hardships or dislocation as a result of a strike called against any producer, or employer, with whom the Federation has a national labor agreement

2. BE IT RESOLVED, To amend Section 2 of Article 4 of the American Federation of Musicians' By-Laws by substituting the words "National Labor Agreement Strike Benefit Fund" for the words "Theatre Defense Fund."

3. TO AMEND, Section 3 of Article 4 of the American Federation of Musicians' By-Laws by substituting the words "National Labor Agreement Strike Benefit Fund" for the words "Theatre Defense Fund."

4. TO AMEND, Section 4 of Article 4 of the American Federation of Musicians' By-Laws by substituting the words "National Labor Agreement Strike Benefit Fund" for the words "Theatre Defense Fund."

Marl Young,
Local 47

The Report of the Committee is that the Resolution be referred to the International Executive Board.

The report of the Committee is adopted.

RESOLUTION No. 35
FINANCE

BE IT RESOLVED, To dissolve affiliation with the AFL-CIO, CLC until such time the Federation sees fit to reunite.

Ed Sheculski,
Jiggs Basso,
Local 817

The report of the Committee is unfavorable.

Discussed by Basso, Local 817, Executive Officer Massagli, Watkins, Local 80, Kubicki, Local 8, Begg, Local 293, Jakmides, Local 111, Konkol, Local 620, Isabella, Local 27, Tease, Local 203, Guthrie, Local 136, Der Boghosian, Local 364.

A motion is made and passed calling for the question.

A vote is taken and the report of the Committee is adopted.

RESOLUTION No. 9
LAW AND FINANCE

WHEREAS, Article 2, Section 8 (C), adopted at the 1980 Convention of the American Federation of Musicians, establishing a National Work Dues on all work performed by members of the Federation, has caused a great deal of dissention within the membership ranks, including an immediate loss of membership from Federation Locals, and,

WHEREAS, This dissention was evident at the time the legislation was adopted by the slimness of majorities, and,

WHEREAS, The continuity, well being, and future of the American Federation of Musicians is jeopardized by allowing this legislation to remain in the Federation By-Laws, now, therefore,

BE IT RESOLVED, That Article 2, Section 8 (C), (D) and (F), be deleted in their entirety. Amend Article 2, Section 7 (A): Each Local shall pay to the Federation (except as provided in (C), and (D) below) Federation Per Capita Dues at the rate of ~~(($\$12.00$))~~ $\$18.00$ per member, per annum (effective January 1, ~~(1980)~~ 1982). Such Federation Per Capita Dues shall include the subscription fee of 60 cents for the Official Journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of not less than $\$500,000.00$.

Harry M. Castiglione,
William F. Paulus,
Local 215

The introducers of this Resolution request permission to withdraw same.
The request is granted.

RESOLUTION No. 16
LAW AND FINANCE

WHEREAS, Article 2, Section 8 (C), adopted at the 1980 Convention of the American Federation of Musicians, establishing a National Work Dues on all work performed by members of the Federation, has caused a great deal of dissention within the membership rank, including an immediate loss of membership from Federation Locals, and,

WHEREAS, This dissention was evident at the time the legislation was adopted by the slimness of majorities, and,

WHEREAS, The continuity, well being, and future of the American Federation of Musicians is jeopardized by allowing this legislation to remain in the Federation By-Laws, now, therefore,

BE IT RESOLVED, That Article 2, Section 8 (C) and (F), be deleted in their entirety.

NEW SECTION.

All members of the Federation, performing engagements subject to the jurisdiction of the Federation and negotiated by the International Executive Board, shall be required to pay dues based on earnings (hereinafter called Work Dues) for all musical services performed in a minimum amount of 1 percent of the scale wages earned, as prescribed in Article 1, Section 5-E.

Harry M. Castiglione,
William F. Paulus,
Local 215

The introducers of this Resolution request permission to withdraw same.
The request is granted.

RESOLUTION No. 12
LAW AND FINANCE

WHEREAS, The Federation has been operating in dire financial condition, and a Federation Work Dues structure was enacted at the 1980 National Convention to alleviate this situation, and,

WHEREAS, This Work Dues mandate has been extremely difficult to enforce, particularly for

small Locals, resulting in mass resignations, therefore,

BE IT RESOLVED, That Work Dues be returned to the option of each Local by deleting all of Article 2, Section 8, except 8 (H), and all of Article 2, Sections 9, 10 and 11, of the By-Laws (revised September 15, 1980) and, because Work Dues should only be a means of financing each individual Local, replacing them with the entire Article 2, Sections 8, 9, 10 and 11, of the By-Laws (revised September 15, 1979), which follow:

NEW SECTION.

Section 8. Each Local may impose such dues (whether regular, periodic or based upon earnings), fees and assessments as shall be lawfully adopted by such Local, subject to the following conditions and limitations:

(A) Each Local shall maintain Local Initiation Fees at no less than the rate existing on June 1, 1972. No Local shall decrease such rate of Local Initiation Fees without the prior consent of the International Executive Board. No Local shall impose a Local Initiation Fee in excess of $\$200.00$.

(B) Each Local shall maintain Local regular periodic dues at no less than the rate existing on June 1, 1979, or adopted on or before June 1, 1979, regardless of the effective date thereof, plus $\$2.00$ per annum. No Local shall reduce the rate of such Local regular periodic dues without the prior consent of the International Executive Board.

(C) A Local may require any traveling member of the Federation who is not a member of such Local to pay a percentage of his scale wage earned from services rendered in connection with any performance within its jurisdiction, provided the Local uniformly requires its own members to pay the same percentage of their scale wages in connection with the rendition of the same classification of services and provided it does not require traveling members to pay Travel Dues. The aforesaid levy shall be known as a Local Work Dues Equivalent. Such Work Dues Equivalent shall be determined by applying the foregoing percentage to an amount which exceeds by 10 percent (10%) the Local wage scale (for exemption on 10 percent (10%) traveling engagement wage differential, see Article 15, Section 5).

(D) A Local authorized by Article 14, Section 2, Article 17, Sections 6 or 10, or Article 18, Section 22, to require transfer or traveling members to make payments equal to the regular periodic dues of such Local must deduct from such payments the sum of $\$3.00$ for each three months' period (i.e., the amount included in the Local's regular periodic dues equal to the Local's obligation for Federation Per Capita Dues).

(E) No Local shall impose dues based on earnings of members of the Federation at a rate exceeding 4 percent (4%) of the scale wage for any services rendered.

(F) No Local shall require any traveling member of the Federation to pay Work Dues Equivalents on wages derived from symphony, opera or ballet services, when such services are rendered under a master agreement negotiated by the home Local of said orchestra. "Home Local" shall be defined as the Local which negotiates the season agreement, including tours, as well as terms and conditions for same for the members involved.

(G) Each member performing services in Canada covered by agreements negotiated exclusively by the International Executive Board shall pay an International Work Dues of 1 percent (1%) of the scale compensation received for such services. The International

Executive Board shall have full authority to promulgate rules and regulations for the collection of said International Work Dues, including the establishment of penalties for violations of this Section.

NEW SECTION.

Section 9. All traveling members, as a condition of their continuing membership in the Federation, shall make the payments that are prescribed pursuant to these By-Laws. Any traveling member failing to make due and timely payment of a Local Work Dues Equivalent or any other payment lawfully imposed by a Local of which he is not a member shall be subject to a fine of not less than $\$10.00$, nor more than $\$450.00$, and/or expulsion from the Federation.

NEW SECTION.

Section 10. (A) In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such traveling engagement shall either (1) execute and deliver a written authorization to the leader on such engagement to deduct from such member's wages the amount of all monies (including Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation by reason of and in connection with such engagement and to deliver such monies to such Local in behalf of such member; or (2) make all such payments directly to said Local on or before the date on which the engagement is completed.

Each such leader shall forthwith transmit to the Local in whose jurisdiction the traveling engagement was performed all such authorizations received by him (or a certification that he has received such authorizations) and all monies authorized to be deducted as aforesaid. The leader shall forthwith report to such Local the names, addresses and Local numbers of any members who have failed to sign and deliver such authorization.

(B) In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies (including Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such Local in behalf of such member.

(C) Any member who shall fail to comply with the requirements set forth in (A) and (B) above shall be subject to a fine of not less than $\$10.00$ nor more than $\$450.00$ for each such offense and/or to expulsion from the Federation.

(D) The International Secretary-Treasurer, from time to time, may adopt and promulgate such other and further procedural requirements as shall be necessary and proper to effect the intent and purpose of this By-Law, including the forms of authorization and certification referred to in (A) above.

NEW SECTION.

Section 11. Any money paid by Locals to the Federation shall be transmitted by check, draft, postal money order or express money order made payable to the American Federation of Musicians.

BE IT FURTHER RESOLVED, That Article 2, Section 7 (A), be amended to read: Each Local shall pay to the Federation Per Capita Dues at the rate of ~~(($\$12.00$))~~ $\$20.00$ per member per annum (effective January 1, 1982), because Per Capita Dues should be the means of financing the needs of the Federation. This will enable the Federation and the individual Local to control their own financial destinies.

David Nadien,
Local 216

The introducer of this Resolution requests permission to withdraw same.
The request is granted.

RECOMMENDATION No. 25
FINANCE

BE IT RESOLVED, That Article 13, Section 12(A), of the By-Laws be deleted and a new Article 13, Section 12(A), be substituted to read as follows:

NEW SECTION.

A former member, expelled from a Local for non-payment of dues, late charges thereon, or assessments, may be reinstated in such Local within one year of expulsion by paying the Local's prescribed reinstatement fee and the back-standing dues, late charges thereon, and assessments owed at the date of expulsion. If a Local's prescribed reinstatement fee equals or exceeds its initiation fee, the Local shall collect the Federation Initiation Fee as per Article 2, Section 6(A), from the member being reinstated as provided herein. An expelled member cannot be reinstated after one year from the date of expulsion for non-payment of dues, late charges thereon, or assessments, except under the terms and conditions as provided in the By-Laws of the Local and the Federation for new members. A member expelled for causes other than the non-payment of dues, late charges thereon, or assessments, must have his application for membership forwarded to the International Executive Board which may impose conditions on his membership, at its discretion.

BE IT FURTHER RESOLVED, That Article 13, Section 12(B), of the By-Laws be deleted and a new Article 13, Section 12(B), be substituted to read as follows:

NEW SECTION.

Former members who have been expelled for more than one year and reside in the jurisdiction of a Local other than the Local from which they were expelled, may be accepted as members of the Local in whose jurisdiction they reside upon payment of back-standing dues, late charges thereon, or assessments owed to the former Local at the date of expulsion. In addition, the Local in whose jurisdiction they reside shall charge its Local Initiation Fee plus the Federation Initiation Fee in accordance with Article 2, Section 6(A).

BE IT FURTHER RESOLVED, That a new Section 12(C) be added to Article 13 of the By-Laws, to read as follows:

NEW SECTION.

The foregoing provisions of this Section 12 shall be subject to the provisions of Article 3, Section 5.

Submitted by the
International Executive Board

The report of the Committee is unfavorable.
The Convention adopts the report of the Committee.

RESOLUTION No. 34
FINANCE

WHEREAS, Mounting costs have been a factor in discouraging Locals from hosting Conventions, and,

WHEREAS, Some means of income is needed to offset the expenses required to accommodate and properly host our large number of delegates and guests, and,

WHEREAS, It is customary for AFM regional conferences and other labor Conventions to charge a registration fee.

BE IT RESOLVED, That a registration fee of $\$15.00$ be charged to every attending delegate at time of registration. The total amount of fees shall be turned over to the host Local.

Donald T. Tepper,
Edmund J. Schott,
Raymond B. Black,
Local 220

The report of the Committee is favorable.
Discussed by Der Boghosian, Local 364, McCreight, Local 277, Higgins, Local 8.

A motion is made and seconded amending the RESOLVED as follows:

After the word "to" in the third line add the following words "each Local for".

Discussed by Sunday, Local 586, Craig, Local 283, Goldberg, Local 151, Jaffe, Local 802.

On motion made and passed, it is decided to refer the matter to the International Executive Board.

RESOLUTION No. 29
FINANCE

WHEREAS, The 1980 AFM Convention adopted amended Recommendation No. 1 — the imposition of 1 percent Work Dues on ALL musical services performed (half of which 1 percent must be paid to the Federation) — now known as Article 2, Section 8, of the AFM By-Laws, and,

WHEREAS, Such action has been opinionated as being an infringement upon Local autonomy, and it has caused and is causing consternation, confusion, havoc and rebellion by members, and,

WHEREAS, Such action is a deterrent of new members joining the AFM, therefore,

BE IT RESOLVED, To repeal Article 2, Section 8, of the AFM By-Laws forthwith and adopt the following resolution.

NEW SECTION.

1. Every member employed at any time on engagements negotiated by the IEB (AFM) and/or engagements under the Federation (non-Local) jurisdiction, such as phonograph labor-recording, motion picture-TV, TV educational, TV documentary and industrial, National Public Radio, radio, jingles, etc. and ALL engagements under Pamphlet B — circus and the like (on ALL or ANY of these above mentioned), shall pay Work Dues or assessment (tax) of 1 percent based upon the minimum scale covering the work to the Federation.

2. This 1 percent Work Dues or assessment shall be known as "The Federation National Work Dues."

3. The collection of (this assessment) these Work Dues shall be by automatic employer deduction ("check-off") system, which system shall be properly negotiated with the employers in collective bargaining agreements, and, which system, together with signed employee authorization, shall be a condition of employment requirement.

4. The method by which the employer may transfer these properly signed authorized ("check-off") Work Dues or assessments may be similar to the method now used to pay AFM-EPW coverage for AFM members, in accordance with their negotiated agreements, and,

BE IT FURTHER RESOLVED, That the IEB be instructed to implement, institute and adopt any and ALL legal requirements to bring about the intent and purpose of this entire resolution, and,

BE IT FURTHER RESOLVED, To change the wording of Article 4 of the AFM Constitution to read: This Federation shall hold a Convention in 1980 and ~~((biennial))~~ yearly Conventions commencing the third Monday in June, 1982, and each ~~((odd numbered))~~ year thereafter at such place as the International Executive Board may determine, etc. (The balance of Article 4 to remain unchanged.)

BE IT FURTHER RESOLVED, NEW SECTION, IF NECESSARY, To delete in (or from) the Constitution and By-Laws of the AFM ALL wording(s) that tend(s) to

misconstrue all meanings other than annual Conventions, and,

BE IT FURTHER RESOLVED, NEW SECTION, That the delegates to the AFM Convention shall be allowed only six days hotel allowance but NO PER DIEM. Thus deleting ALL provisions in the By-Laws and Constitution regarding Per Diem to AFM Convention delegates.

A.A. (Tony) Tomei, Local 595

The report of the Committee is unfavorable.

Discussed by Tomei, Local 595.

The Convention adopts the report of the Committee.

Secretary-Treasurer Emerson advises the Delegates to correct their Roll Call to show that Local 537, on Resolution No. 4, voted "214 members yes" instead of "no" as it appears.

On motion made and passed, it is decided to send a get well message to Logan Daugherty, President of Local 142, Wheeling, WV.

ANNOUNCEMENTS

Irene Mazzaglia, Local 372, is celebrating her birthday today.

Delegate Louis Mertzig, Local 81, Anacosta, MT, has been Secretary of that Local for 41 years, this month, and a member of the Federation for 51 years.

Delegate Lee Newman, Local 76, Seattle, WA and his wife Lucille (honorary member of Local 76), now in attendance at this Convention, visited Salt Lake City on their wedding trip in June, 1926, fifty-five (55) years ago.

SPECIAL ORDER OF BUSINESS

Election of officers at 5:30 p.m. after which the session is adjourned.

FOURTH DAY

June 25, 1981

President Fuentealba calls the session to order at 9:00 a.m.

For an hour immediately prior to the official opening of the session the delegates were entertained by the TEMPO Band.

The Election Committee reports through Chairperson Janke.

To the Officers and Delegates of the Eighty-Fourth Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes cast for the respective officers of the American Federation of Musicians, and respectfully report the following:

- Total number of Delegates 878
Total number of Locals 484
Total number of votes eligible1,880
Total number of votes cast1,865
Void Ballots (Partially) 10
Number of Locals not voting.. 5

The following are the Locals that did not vote: 87, 351, 389, 432, 597.

For President:

Victor W. Fuentealba1,865

For Vice President:

David Winstein1,865

For Vice President from Canada:

J. Alan Wood1,865

For Secretary-Treasurer:

J. Martin Emerson1,865

For Members of the Executive Committee:

- Harry M. Castiglione 148
Lew Mallett 153
Max Arons 910
Harold "Hal" Dessent 919
Tom Kenny 812
Mark Tully Massagli1,437
Max Herman1,081

- Eugene V. Frey1,089
Sam Denov 34
Mike Isabella 385
Ned H. Guthrie 749
Herb Osgood 502

For Delegates to AFL-CIO Convention:

- Shorty Vest1,057
James Higgins 212
George T. Lull 403
Marl Young1,113
Hy Jaffe1,067
Chet Ramage 389
George L. Smith 529
Bob Manners 671
Mike Catanzarito 415
William (Billy) Catalano 307
Herb MacPherson 850
Bob Watkins 717
Frank Casciola 799
Phil Lampkin 447

The following are declared elected:

President: Victor W. Fuentealba

Vice President: David Winstein

Vice President from Canada: J. Alan Wood

Secretary-Treasurer: J. Martin Emerson

Members of the Executive Committee:

- Mark Tully Massagli
Eugene V. Frey
Max Herman
Harold "Hal" Dessent
Max Arons

Delegates to the AFL-CIO Convention:

- Marl Young
Hy Jaffe
Shorty Vest
Herb MacPherson
Frank Casciola
Bob Watkins

Respectfully submitted,

Douglas Janke (Chairperson), 226; Robert B. Wheeler, 1; Al Sigismondi, 40-543; Anthony Santella, 52; E. C. Holland, 65; Jo Ann Gillespie, 90; Frank B. Loiars, 97; David J. Wilkins, 104; Francis Montanaro, 107; Roy C. Billion, 118; Robert J. Sawyer, 125; Robert Draper, 184; William F. Paulus, 215; Thomas Caspulla, 237; Charles R. Morrison, 269; Eddie Jarrett, 278; Josephine Leone, 288; John Adamo, 325; Thomas R. Flanagan, 399; Brian Klitz, 403; Carolyn Patterson, 423; Henry B. Hill, 447-704; William E. Pond, 485; Lee Barrett, 509; Phil De Milio, Jr., 577; W. C. Van Deventer, 579; Porter Thomas, 655; John E. K. Akaka, 677; Peter G. Flore, 784; H. Bradley Lewis, 800.

The report of the committee is adopted.

Chairperson Janke thanks the members of his committee. President Fuentealba thanks the committee.

The Committee on President's Report reports through Chairperson Young.

To the Officers and Delegates of the Eighty Fourth Convention of the American Federation of Musicians of the U. S. and Canada convening in the Great State of Utah and the Historic City of Salt Lake;

Greeting:

There is a cliché which states "Together we stand, divided we fall" which has been proven over and over again through the passage of time and has been accepted by the masses of our civilization as a truism.

At our last convention the passage of Issue No. 1 without apparent dissent, without a roll call vote, seemed to indicate that we had regained a state of "togetherness", at least, in terms of an agreed method of attacking our financial problems.

We stated in our last report to the convention that there was an old Chinese proverb which stated "in crisis there is both danger and opportunity". The convention did, as the record shows, seize the positive opportunity and passed Issue No. 1.

After the convention danger raised its ugly head and, as reported by the President in his written report to the convention, and I quote "...in part" "... a movement had begun in several

areas to repeal the work dues even before one penny had been collected."

The aura of togetherness was clouded and again we faced the possibility of either re-establishing our support of our decision of last year of developing an alternative, or accepting the obvious. It is imperative that once we achieve togetherness in any area, that we should diligently strive to preserve it.

The giving of deserved recognition and praise to deserving departments, individuals, and or groups of individuals is not only good managerial practice but serves as an incentive for the recipients to continue to excel in the area for which praise is given. It is appreciated and has a positive spill over on the entire operation.

The President in his written report, in measured, studied, glowing terms explained, in some detail, the efficient consistent, continuous, productive and dedicated manner with which his entire staff has operated—reduced staff, increased work load not-withstanding. This is tremendously important and our committee adds its congratulations and sincere thanks for a superb performance.

At the invitation of the committee the President and Executive Assistant Bob Crothers appeared before the committee to present, explain, discuss, and answer questions for the members of the committee concerning the present and future operation of their offices.

The President and executive assistant Bob Crothers presented information, observations, critiques, and projections, and gave answers to questions asked by the members of the committee that were informative, diagnostic, viable, exciting and well received. The committee commends both the President and Robert Crothers for sharing their expertise with them.

Our President, engrossed as he judiciously is in funding, is constantly cognizant of cost cutting procedures that do not decrease vital services to the Federation. To wit: the office is presently researching and negotiating with telephone companies to drastically reduce the cost of long distance telephone services, which presently is substantial. Where attrition occurs, re-structured work loads are initiated without the replacement of personnel, if at all feasible; the staff is presently working on a computerized system for storing and filing contracts; a referral system for traveling musicians is awaiting funding.

The committee suggests the following as possible ways to increase the overall effectiveness of the Federation:

- 1. Develop a membership achievement award based on the percentage of new members for the year.
2. Develop guide lines for dealing with the drop-out problem.
3. Develop a program to explain the benefits of our organization to the young musician.
4. Increase our overall public relations program.
5. Notify the local of any and all cancellations of engagements scheduled to be played under national contracts in their jurisdiction.

Of utmost importance has been the apparent professional relationship and cooperation between the President and the Executive Board. Although the resolution presented by the Executive Board was defeated, even the most skeptical have concrete evidence of and recognize their dedication, forthrightness, commitment and selflessness in terms of performing their duty as they see it. The committee commends them for their professionalism, dedication, enthusiasm and for putting their elected positions on the line for what they believe in.

The following facts, as reported in the President's written report, seems to indicate a definite and marked growth in the management of our locals. To wit: only one case where the election was deemed invalid; only 6 cases of "unfair labor charges recorded", only 5 complaints concerning the Military bands has been received.

The President in his written report characterizes the International Representatives as the "Unsung Heroes" and we praise them for their excellent performance.

The leaders of today must develop and maintain an ongoing program designed to keep the organization viable, geared to meet the challenges of the present, and keep the focus

directed toward achieving the goals of the organization.

We find the overall operation of the President's Office to be sound, innovative, stimulating, expertly managed, skillful in it's analysis of the present and past, and possessing the demonstrated ability to develop educated predictions and assessments of future problems.

Again it has been a pleasure and a source of inspiration and satisfaction to have had the opportunity to review the operation of the President's office.

We wish for the President, his staff, the Executive Board, and the Federation continued success.

William H. Young (Chairperson), 101-473; Velmer Mason, 15-286; Ed Corcoran, 30; Lucian Tiberi, 103; Robert Niblick, 114; Orrin Blattner, 153; Roy Weaver, 164; Janice Fifield, 184; Richard J. Conley, 205; Jim Considine, 216; Fritz Spera, 249; Francis R. Fain, 285; Thomas Kinser, 381; Wes. C. Fisher, 385; Kendall J. Heins, 437; Michael Moroni, 499; Newton E. Jerome, 512; John D. Roberts, 532; James C. Johnson, 537; William Neff, 582; Joe DeSimone, 630; G. Earl Cummings, 667; Harvey O. Larsen, 777.

The report of the Committee is adopted.

Chairperson Young thanks the members of his committee.

President Fuentealba thanks the Committee.

The Committee on Good and Welfare reports through Chairperson March.

RESOLUTION No. 57 GOOD AND WELFARE

WHEREAS, Any parties involved in a matter that is to be adjudicated or arbitrated by the AFM have a right to a speedy resolution of such dispute, now, therefore,

BE IT RESOLVED, That in any instance where a hearing officer is requested (if such request for a hearing officer is allowed) to preside at a hearing involving a matter that is before the International Executive Board and/or the President for arbitration or adjudication, that such hearing officer shall be appointed within two weeks from the time of such request for such appointment, and that the hearing presided over by such hearing officer shall be conducted within thirty days from the time of the appointment of such hearing officer.

Marl Young, Local 47

The Report of the Committee is that the Resolution be referred to the International Executive Board.

The report of the Committee is adopted.

RECOMMENDATION No. 6 GOOD AND WELFARE

BE IT RESOLVED, That a new Section 27 be added to Article 7 of the By-Laws to read as follows:

NEW SECTION.

Charges, preferred by a member of a Local against an Officer of such Local, shall be adjudicated by that Local in accordance with its By-Laws. In the event that the charges involve such a number of the members of the trial body that it cannot legally function, the Secretary of the Local shall refer the charges to the International President. The President, or his designee, shall then review the charges and either dismiss them or refer them to the International Secretary-Treasurer for adjudication by the International Executive Board. The decision of the President, or his designee, to dismiss such charges shall be final and not subject to appeal.

Submitted by the International Executive Board

The report of the Committee is favorable with the following amendment: On the eighth line of the NEW SECTION delete the words "Secretary of the" and after Local add "or the

charging party."

Discussed by Tomei, Local 595.

A motion is made and seconded amending the Committee report by eliminating the last sentence of the NEW SECTION.

Discussed by McCreight, Local 277, Bell, Local 336, Bridgewater, Local 149, Harris, Local 20-623.

On motion made and passed the question is called for.

A vote is taken and the amendment to the Committee report is defeated.

On motion made and passed, the favorable report of the Committee as amended is adopted.

EMERGENCY

RECOMMENDATION No. 2

WHEREAS, Funding from the national endowment for the arts has been directly responsible for the continued growth of symphony, opera, and ballet orchestras in the United States together with all types of musical organizations and activities, and,

WHEREAS, The availability of such funding has promoted interest in music and the arts in our great country, and,

WHEREAS, Such funding has assisted many aspiring young musicians from all walks of life to pursue a career in the arts, and,

WHEREAS, History has proven that the arts, particularly music, cannot flourish without adequate government support, and,

WHEREAS, Any reduction in the amounts currently allocated for the arts will have a devastating effect on programs currently in existence resulting in loss of income and employment to musicians throughout the United States, and,

WHEREAS, The reductions recommended by the President of the United States for the appropriations for the arts are twice as great as reductions proposed for other programs, and,

WHEREAS, Continued adequate funding for the arts is of prime concern to each and every member of the American Federation of Musicians, now therefore,

BE IT RESOLVED, That this 84th Convention of the American Federation of Musicians unanimously urges President Reagan and the Congress to reconsider these proposed reductions, and,

BE IT FURTHER RESOLVED, That this 84th Convention urges President Reagan and the Congress to approve full funding for the National Endowment for the Arts, not only for the fiscal year 1982, but for future years, and

BE IT FURTHER RESOLVED, That copies of this recommendation be mailed to President Reagan and every member of Congress.

Submitted by the INTERNATIONAL EXECUTIVE BOARD June 25, 1981.

On motion made and passed, the recommendation is unanimously adopted.

The following communication is read and ordered spread on the minutes.

Victor W. Fuentealba, President American Federation of Musicians Little America Hotel 500 South Main Salt Lake City, UT 84100

Dear Vic, Thank you for your invitation to stop in at this American Federation of Musician's Convention in Salt Lake City. Although I will be unable to attend due to conflicting obligations, I wish to take this means of expressing to you, the other officers, and the delegates that I am with you in spirit as you conduct the business of the Convention. I will always cherish the memories of the years that I served as a delegate to this great Federation.

Fraternally, Edmund McGoldrick, Labor Commissioner State of Nevada

Delegate Pidgeon, Local 85, on a point of personal privilege, reads the following statement:

"On Monday past my fellow Delegate and friend came into need

of medical attention. The nurse assigned to our Convention responded immediately and attended to his needs in the most admirable, most compassionate and highly proficient manner. It is therefore my privilege to thank her not only for the efficient administration of her nursing ability, but also to thank this charming and lovely lady for becoming a concerned friend to strangers far away from home, Mrs. Merry S. Jurelich, thank you.

EMERGENCY RESOLUTION No. 1

WHEREAS, The ultraconservative government of Australia has launched a savage attack against that nation's appropriations for the arts, and,

WHEREAS, Such attack, if successful, will jeopardize the future of the six State Symphony Orchestras of Australia, and

WHEREAS, We in the United States face a similar situation and are sympathetic to the problems facing our brother musicians in Australia, and,

WHEREAS, The Musicians Union of Australia has requested our support in their plight, therefore,

BE IT RESOLVED, That this Eighty-Fourth Convention of the American Federation of Musicians make a matter of record its abhorrence of the attack of the government of Australia upon the subsidies for the arts in that nation, and,

BE IT FURTHER RESOLVED, That President Fuentealba, on behalf of the entire membership of the American Federation of Musicians of the United States and Canada, send a cable to the Prime Minister of Australia deploring the proposed cutbacks in funding for the arts in that nation.

On motion made and passed the resolution is unanimously adopted.

President Fuentealba presents to Ned Guthrie, Chairman of the Committee to Repeal the Lea Act, on behalf of the I.E.B. and his colleagues a framed copy of the Bill repealing said act.

Vice-President Wood in the chair.

The Committee on Organization and Legislation continues its report.

RESOLUTION No. 55 ORGANIZATION AND LEGISLATION

WHEREAS, Lack of interest from the delegates, the many times the President's gavel is used to settle the delegates, the lack of appreciation, the embarrassment the Committee Chairman goes through, therefore,

BE IT RECOMMENDED, We dissolve the Secretary-Treasurer's Report Committee.

Ed Sheculski,
Jiggs Basso,
Local 817

The report of the Committee is unfavorable.

Discussed by Basso, Local 817; Pugliese, Local 38.

The Convention adopts the report of the Committee.

RESOLUTION No. 56 ORGANIZATION AND LEGISLATION

WHEREAS, Lack of interest from the delegates, the many times the President's gavel is used to settle delegates, the lack of appreciation, the embarrassment the Committee Chairman goes through, therefore,

BE IT RECOMMENDED, We dissolve the President's Report Committee.

Ed Sheculski,
Jiggs Basso,
Local 817

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 54 ORGANIZATION AND LEGISLATION

WHEREAS, There is a serious crisis that continues to exist for the American Federation of Musicians, and,

WHEREAS, The need to provide more direct services to Locals and to members would be better serviced by decentralization of administrative services, and,

WHEREAS, A reconstruction of the Federation would serve to provide more effective and efficient management, promotion, legal services and closer and more direct operational benefits to Locals and members along regional or provincial lines, and,

WHEREAS, The Federation could be better served to meet modern and changing future needs and problems by this proposed plan, therefore,

BE IT RESOLVED, To restructure the Federation and the International Executive Board as follows:

1. There shall be a President and Secretary-Treasurer elected for a two-year term at a National Convention;

2. There shall be a National Office located in a facility at a different location that is less expensive to rent or lease;

3. There shall be six Provinces (five for the United States and one for Canada) drawn along the present conference jurisdictional lines;

4. That each Province shall elect a Vice-President who shall also be a member of the International Executive Board and also Chief Administrator for the Province that he represents and the terms for each shall be for two years;

5. Each Province shall establish a Provincial Office to provide administrative, promotional and other necessary service to Locals and members within each respective jurisdiction;

6. That operational funds to maintain the Office shall be allocated from the Federation General Funds according to the needs of each region, determined by the IEB, composed of the President, Secretary-Treasurer and the six Provincial Vice Presidents;

7. That the IEB be directed by this Convention to prepare the proper legislation to amend the present AFM Constitution and By-Laws to conform with the interest of this resolution;

8. Within one year from the adoption of this resolution, the IEB shall submit such plans for reorganization and prepare resolutions and amendments in accordance with the intent of this resolution and to distribute same to each Local for review;

9. To present the final recommendations and amendments at the next Convention for adoption.

Harry M. Castiglione,
Local 215
Elio DelSette,
Local 506

The report of the Committee is unfavorable.

Discussed by Del Sette, Local 506; Mendez, Jr., Local 159; Kenny, Local 12.

The Convention adopts the report of the Committee.

RESOLUTION No. 53 ORGANIZATION AND LEGISLATION

BE IT RESOLVED, That this Convention hereby directs the officers of the AFM, and the International Executive Board, to immediately start proceedings towards the establishment of one big entertainment union, or an entertainment union's negotiating council, to service the entire enter-

tainment industry. Provided further, that the above officers specifically contact the Screen Actors Guild (SAG), the American Guild of Variety Artists (AGVA), the American Guild of Musical Artists (AGMA), the American Federation of Television and Radio Artists (AFTRA), Actors Equity Association, the International Alliance of Technical Stage Employees (IATSE), and any other technical unions, councils, or organizations, which might in any way service the entertainment industry, in furtherance of the implementation of the directive to start proceeding towards the creation of one entertainment union, to service the entire entertainment industry.

Marl Young,
Local 47

The introducer of this Resolution requests permission to withdraw same. The request is granted.

RESOLUTION No. 51 ORGANIZATION AND LEGISLATION

WHEREAS, The American Federation of Musicians needs to strengthen its position in the entertainment business, and,

WHEREAS, There is strength in numbers in order to negotiate contracts, to promote the interests of musicians, and to increase funds and employment, and,

WHEREAS, The time has come to join with other entertainment organizations to create a unified and strong association of professionals in the allied arts, and,

WHEREAS, constructive and innovative change is necessary to protect the existence and future of the Federation, the Locals, and the membership, therefore,

BE IT RESOLVED, That the International Executive Board investigate the feasibility of forming an Alliance with all unions and associations involved with any phase of the professional entertainment business for the purpose of forming a National Association or Council of Professionals in Entertainment, and,

BE IT FURTHER RESOLVED, That the International Executive Board reports its findings and recommendations to the Locals in the *International Musician* or by direct mail no later than one year from the adoption of this resolution.

Harry M. Castiglione,
Local 215
Elio Del Sette,
Local 506
Marl Young,
Local 47

The report of the Committee is favorable with the following amendments.

At the end of the first Resolved delete the word "and" and add the following language: "which would act collectively for the purpose of negotiating international agreements." In the second Resolved delete the following language: "or by direct mail."

The Report of the Committee as amended is adopted.

Chairperson Isabella thanks the members of his Committee.

Vice-President Wood from Canada thanks the Committee.

Chairperson Isabella on a point of personal privilege congratulates the Officers on their re-election and he thanks the Delegates for supporting him in his bid for election.

Delegate Tom Kenny, Local 12, on a point of personal privilege congratulates the officers on their re-election and he thanks all the Delegates who supported him.

President Fuentealba in the Chair. The Committee on Law continues its report.

RECOMMENDATION No. 10 LAW

BE IT RESOLVED, That a new Section 34 be added to Article 13 of the By-Laws, to read as follows:

NEW SECTION.

Each Local leader or Local individual member performing alone, prior to the time a local engagement is performed, must submit the contract for such engagement to the Local if the Local has a law requiring filing of a contract prior to each engagement; otherwise (when the Local does not have such a law), such Local leader or Local individual member performing alone shall either file his contract with the Local prior to the engagement or file a written statement with the Local prior to the engagement which will reflect his home address, the date, place and hours of the engagement, and the number of musicians who will perform same, and their names, if known at the time the statement is prepared.

If the names of the musicians are unknown at the time the statement is prepared, the Local leader must file a supplementary statement with the Local within five (5) days after the engagement is performed naming the musicians who performed same.

Submitted by the
International Executive Board

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 15 LAW

BE IT RESOLVED, That Article 14, Section 1, of the By-Laws be amended as follows: A member (~~who has belonged to~~) holding membership in the Federation for at least six months and who has moved to and made his permanent residence in the jurisdiction of another Local, may become a member of said Local by applying to that Local's Secretary for transfer membership. He must present his paid-up card and he will then be issued a transfer membership certificate. (~~Members in the Canadian Armed Forces are entitled to transfer privileges in Canada.~~)

Submitted by the
International Executive Board

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 17 LAW

BE IT RESOLVED, That the title of Article 10 of the By-Laws be amended as follows: (~~UNFAIR~~) **DEFAULTER AND (~~FORBIDDEN TERRITORY~~) UNFAIR LISTS.**

BE IT FURTHER RESOLVED, That all Sections of Article 10 of the By-Laws be deleted and new Sections be substituted as follows:

NEW SECTIONS.

Section 1. If the Federation determines that an organization, establishment or person has defaulted in payment to a member or members of the Federation, such organization, establishment or person may be placed on the International Defaulter's List.

Section 2. If a Local determines that an organization, establishment or person has defaulted in payment to a member or members of the Local, the Local may request the Federation to place such organization, establishment or person on the International Defaulter's List. Following the Federation's listing of a defaulter, a Local may place such defaulter on its Local Defaulter's List.

Section 3. If the Federation

determines that it has a primary labor dispute with an employer, such employer may be placed on the International Unfair List.

Section 4. If a Local determines that it has a primary labor dispute with an employer, the Local may request the Federation to place such employer on the International Unfair List. Following the Federation's listing of an employer as unfair, a Local may place such employer on its Unfair List.

Section 5. Members shall not render services for organizations, establishments or persons who have been placed on the International Defaulter's List; neither shall members work as employees for employers who have been placed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 7, Section 18, of these By-Laws.

BE IT FURTHER RESOLVED, That Article 16, Section 1, of the By-Laws be deleted and a new Article 16, Section 1, be substituted to read as follows:

NEW SECTION.

Before accepting any traveling engagement a member shall make certain that the organization, establishment or person for whom he proposes to render services has not been placed on the International Defaulter's List. Further, before accepting any traveling engagement as an employee, a member shall make certain that the employer for whom he proposes to work has not been placed on the International Unfair List.

Submitted by the
International Executive Board

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 20 LAW

BE IT RESOLVED, That a new Section 5X be added to Article 1 of the By-Laws, to read as follows:

NEW SECTION.

The International Executive Board be and is hereby given full power and authority to promulgate, adopt, revise, change and/or adjust all prices for traveling musicians and to promulgate, adopt, revise, change, suspend and/or repeal any rules, laws and/or By-Laws pertaining to traveling musicians in such manner and to such extent as in the sole judgment of the Board may be in the best interest of the Federation and the members thereof.

Submitted by the
International Executive Board

The introducers of this Resolution request permission to withdraw same. The request is granted.

RECOMMENDATION No. 23 LAW

BE IT RESOLVED, That a new Section 7 be added to Article 29 of the By-Laws to read as follows:

NEW SECTION.

The definitions of the terms "suspended" and "expelled" relating to membership status in these By-Laws and those of all Locals shall be (A) A suspended member is: (1) a member whose regular periodic dues are unpaid for a period of time as specified in a Local's By-Laws to declare a member automatically suspended for such non-payment; however, in no case can this period of time exceed six months, at which time a member shall be automatically expelled for such non-payment, as specified elsewhere in these By-Laws; or (2) a member who has been suspended by a Local as disciplinary action for violation of the Local or Federation By-Laws, after a full and fair hearing; or (3) a

member who has been suspended by order of the Federation. A member having been suspended as provided herein has all the obligations of membership but none of the rights thereto, and is not in good standing.

(B) The following terms are some which are synonymous with "expelled": Erased, removed, dropped, terminated, cancelled, annulled, nullified and eradicated. An expelled person is: (1) a former member who has been automatically expelled for failure to pay regular periodic dues to a Local for six months from the expiration date of the period for which the person's dues were previously paid to such Local, or for a shorter period than six months if the Local's By-Laws so provide; or (2) a former member who has been expelled by a Local as disciplinary action for violation of the Local's or Federation's By-Laws, after a full and fair hearing; or (3) a former member who has been expelled by order of the Federation. A person having been expelled, as provided herein, has neither the rights nor the obligations of membership to such Local.

Submitted by the International Executive Board
The report of the Committee is favorable.
The Convention adopts the report of the Committee.

RECOMMENDATION No. 24 LAW

BE IT RESOLVED, That Article 12, Section 35, of the By-Laws be deleted and a new Article 12, Section 35, be substituted to read as follows:
NEW SECTION.

Any member is automatically expelled from a Local if such member's dues to the Local remain unpaid for six (6) months from the expiration date of the period for which the member's dues were paid. A Local may, if its By-Laws so provide, expel a member whose dues have remained unpaid for a shorter period than six (6) months. Such Local must remove from its roster the name of any member expelled as provided herein.

Submitted by the International Executive Board
The report of the Committee is favorable.
The Convention adopts the report of the Committee.

RESOLUTION No. 37 LAW

WHEREAS, At many past Conventions, including the 1980 Convention, vital changes in the AFM By-Laws and/or Constitution have been rejected or adopted by the delegates as a result of a voice vote, in lieu of a roll-call vote, and,

WHEREAS, On numerous occasions, the result of the voice vote as ruled by the Chair was very doubtful in the minds of the delegates, as, for example, at the 1980 Convention, the adoption of the 1 percent Federation Work Dues, and,

WHEREAS, It is in the interests of the American Federation of Musicians that delegates and, correspondingly, the membership, have the utmost confidence in the propriety of the proceedings taken on their behalf, and,

WHEREAS, Delegates to the American Federation of Musicians' Conventions are chosen based on their ability to represent the wishes of the rank and file membership, and that it is in the best democratic tradition of the American Federation of Musicians and the labor movement that delegates be accountable to their membership, and,

WHEREAS, The practice of utilizing a voice vote frustrates the aforesaid goals of the American

Federation of Musicians, and is in derogation of those democratic principles, in that the votes taken at the annual Conventions have vital impact upon the Local and the entire membership of the American Federation of Musicians, therefore,

BE IT RESOLVED, That Article 5 of the Constitution of the American Federation of Musicians of the United States and Canada be amended as follows:

Article 5 — Representation and Delegates. All Locals of 200 members or less shall be entitled to one delegate. All Locals of not less than 201 members and not more than 400 members shall be entitled to two delegates. All Locals of more than 400 members shall be entitled to three delegates. A merged Local, whose merger was the result of compliance with the Civil Rights policy of the American Federation of Musicians, shall be entitled to one additional delegate to be elected from the black membership of said Local. Each Local shall be entitled to one vote for each 100 members or major fraction thereof, but no Local shall be entitled to cast more than ten votes, except as provided below. The number of members of each Local shall be based on the last report made by such Local as of the January 1st immediately preceding the Convention, according to the books of the International Secretary-Treasurer. ~~((On questions affecting a change in the laws, each Local may, upon roll call, cast as many votes as it has members, according to the books of the International Secretary-Treasurer. Roll call shall be demandable and had under this Article on demand of thirty delegates or fifteen Locals.))~~ On questions affecting a change or amendment of the Constitution or By-Laws, cast as many votes as it has members according to the books of the International Secretary-Treasurer.

Vincent Impellitter,
Angela J. Callea,
John Sedola,
Local 92
The introducers of this Resolution request permission to withdraw same. The request is granted.

RESOLUTION No. 38 LAW

BE IT RESOLVED, To amend Article 1, Section 1B, of the American Federation of Musicians' By-Laws by inserting the following language between the words "paid; draw" so that Section 1B would now read as follows: He shall call special sessions of the Executive Board when necessary; call strikes; draw upon the funds of the Federation to pay the salaries of traveling members accompanying a theatrical organization when called on to strike, while on the road, and for the payment, if necessary, of hotel and traveling expenses of other members who are called on strike by him during any emergency when outside of their own jurisdiction and they play engagements for which no tax is collected by the Federation, and for which otherwise no strike benefits are paid; be it provided, however, that the President or the American Federation of Musicians shall in no instance call a strike against any producer with which the Federation has a labor agreement, or is negotiating a labor agreement, without a strike sanction vote by all the members who would be affected by said strike; draw funds in payment of all expenses occasioned by the exercise of his duties; perform such other duties as may elsewhere be provided for in the Constitution, By-Laws and Standing Resolutions of the Federation.

Marl Young,
Local 47

The report of the Committee is unfavorable.

Discussed by Young, Local 47.
The Convention adopts the report of the Committee.

Delegate Young, Local 47, on a point of personal privilege thanks the Delegates for their support in the election.

RESOLUTION No. 39 LAW

BE IT RESOLVED, That no labor agreement concerning employment of AFM members, which is negotiated by the AFM, and whose administration is under the jurisdiction of the AFM, shall be put into effect without a ratification vote by the member(s) who will be affected by such labor agreement.

Marl Young,
Local 47
The report of the Committee is unfavorable.
The Convention adopts the report of the Committee.

RESOLUTION No. 40 LAW

WHEREAS, The American Federation of Musicians recognizes the existence of groups traveling outside the jurisdiction in which they have a collectively bargained agreement and such an agreement covers all wages, scales and conditions under which these groups travel, now, therefore,

BE IT RESOLVED, That Article 21, Section 3, be amended as follows: After the sentence ending with the words "in the home jurisdiction of another orchestra," the following sentence shall be inserted. Any opera or ballet company traveling as a self-contained unit with members of that unit, under a collectively bargained agreement, the offer of such tours or "residencies" shall not be liable to any restrictions insofar as minimums are concerned as set up by the host Local, sponsor or theatre.

Lou Russ Russo,
Local 802

The report of the Committee is unfavorable.
Discussed by Russ (Russo), Local 802.

A motion is made and seconded to refer the Resolution to the International Executive Board.
Discussed by Kaufman, Local 161-710; Del Sette, Local 506.

The motion to refer is defeated.
The unfavorable report of the Committee is adopted.

RESOLUTION No. 41 LAW

WHEREAS, The Federation will hold biennial Conventions in every odd numbered year, commencing in 1981, and,

WHEREAS, The next scheduled Convention is in 1983, and,

WHEREAS, The only voice that Locals have on proposed changes to the Constitution and By-Laws is through their delegates at the Convention, and,

WHEREAS, In keeping with the democratic procedures of the Convention and Local autonomy, therefore,

BE IT RESOLVED, That Paragraph 2 of Article 4 of the Constitution be deleted in its entirety and a new Paragraph 2 be made. ~~((During the period of time that no Conventions are held because of the above mentioned reasons, the International Executive Board is hereby vested with all the authority and power of a Convention — subject to the provisions of Article 1, Section 1, of the By-Laws, and, in lieu of a Convention, the President shall call a meeting of the Executive Board at a convenient time and place, this~~

meeting to be considered as the first meeting of the fiscal year.))

NEW PARAGRAPH 2.

In the interim between Conventions, for reasons other than as stated above, any decisions made by the International Executive Board, pertaining to changes in Federation procedures, policy, and finances, which would affect the operation of individual Locals, must be submitted to the individual Locals so that they can exercise their right of Local autonomy to express their comments, approval or rejection. The Locals must reply within thirty (30) days from receipt of notification. This will give the Locals a chance to present it to their membership for voting and reply back to the Federation. The decision of the majority of Locals to be considered as final by the International Executive Board.

The remainder of Article 4 to remain the same.

William H. Smith,
Local 199

The report of the Committee is unfavorable.

Discussed by Smith, Local 199.
The Convention adopts the report of the Committee.

RESOLUTION No. 43 LAW

WHEREAS, The AFM transportation rules for traveling engagements are archaic and completely out of touch with the realities that must be faced by the traveling musicians of this decade, and,

WHEREAS, It is absolutely impossible for any Local in the Federation to enforce the transportation regulations for traveling engagements that are set out in our By-Laws, and,

WHEREAS, Any regulations that are impossible to enforce have no right to be retained in the By-Laws of any organization that is truly concerned about the welfare of its members, and,

WHEREAS, Most of our members, booking agents and Local Officers now ignore the AFM transportation By-Laws for traveling engagements, therefore,

BE IT RESOLVED, That Article 17, Section 28, of the By-Laws be amended as follows: The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle, he shall be compensated at ~~((the rate of 6 cents per mile or 4 cents per kilometer per member he transports, — with a minimum payment of 30 cents per mile or 19 cents per kilometer. (See Article 19, Sections 1B and 7.))~~ A rate that is mutually agreeable between the leader and the member of the orchestra.

BE IT FURTHER RESOLVED, That all Sections of Article 19 of the By-Laws be deleted and a new Article 19 be substituted to read as follows:

NEW SECTION.

Leaders and/or contractors who engage members to perform outside of the jurisdiction to which the member belongs shall be required to negotiate a transportation allowance which is mutually agreeable between such member and the leader and/or contractor.

James H. Begg,
Local 293

The report of the Committee is unfavorable.

Discussed by Begg, Local 293.

A motion is made and passed to refer the Resolution to the International Executive Board.

Vice-President Wood in the chair.

Joint Committee on Law and Finance continue their report.

RESOLUTION No. 1 LAW AND FINANCE

WHEREAS, Various Locals and delegates have submitted resolutions to the 1981 Convention which propose to repeal the 1 percent Work Dues enacted by the 1980 Convention, and,

WHEREAS, Should the Federation Work Dues be repealed at this Convention, the Federation would be financially unable to continue its operations unless an alternative method of financing is adopted by this Convention, and,

WHEREAS, It is legally necessary for the delegates to the Convention to be advised in advance of the Convention of any resolution to be presented for their consideration which may in some way raise the dues for members of the Federation, and,

WHEREAS, The International Executive Board deems it has the responsibility to prepare and propose such an alternative method of financing the Federation's operations should the Work Dues be eliminated, regardless of the merits of such proposal in comparison with the merits of the Work Dues, therefore,

BE IT RESOLVED, That Sub-Section (A) of Article 2, Section 7, of the By-Laws be amended as follows: Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of ~~((+\$12.00))~~ \$36.00 per member, per annum (effective ~~((January 1, 1980))~~ July 1, 1981). Such Federation Per Capita Dues shall include the subscription fee of 60 cents for the Official Journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00.

BE IT FURTHER RESOLVED, That Sub-Section (C) of Article 2, Section 7, of the By-Laws be amended as follows: Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1965, pursuant to Local rules and regulations in effect June 1, 1963, shall be maintained at the rate of \$2.10 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1974, but after January 1, 1965, pursuant to Local rules and regulations in effect June 1, 1973, shall be maintained at the rate of \$6.00 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1978, but after January 1, 1974, pursuant to Local rules and regulations in effect June 1, 1977, shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based on the membership in any Local of persons who shall have become honorary or life members on or after July 1, 1981, shall be \$24.00 per annum.

BE IT FURTHER RESOLVED, That Sub-Section (B) of Article 2, Section 8, of the By-Laws be amended as follows: Each Local shall maintain Local regular periodic dues at no less than the rate existing on ~~((June 1, 1979))~~ June 1, 1981, or adopted on or before ~~((June 1, 1979))~~ June 1, 1981, regardless of the effective date thereof, plus ~~((+\$2.00))~~ \$24.00 per annum. No

Local shall reduce the rate of such Local regular periodic dues without the prior consent of the International Executive Board.

BE IT FURTHER RESOLVED, That Sub-Sections (C), (D), (E), (F), (G), (H) and (I) of Article 2, Section 8, of the By-Laws be deleted and new Sub-Sections be substituted to read as follows:

NEW SUB-SECTIONS.

(C) A Local may require any traveling member of the Federation who is not a member of such Local to pay a percentage of his scale wage earned from services rendered in connection with any performance within its jurisdiction, provided the Local uniformly requires its own members to pay the same percentage of their scale wages in connection with the rendition of the same classification of services. The aforesaid levy shall be known as a Local Work Dues Equivalent. Such Work Dues Equivalent shall be determined by applying the foregoing percentage to an amount which exceeds by 10 percent the Local wage scale (for exemption on 10 percent traveling engagement wage differential, see Article 15, Section 5). Neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by mutual and reciprocal agreement waive the above 10 percent wage differential.

(D) No Local shall impose dues based on earnings of members of the Federation at a rate exceeding 4 percent of the scale wage for any services rendered.

(E) Members performing symphony, opera or ballet services outside of the home Local of the orchestra, when such services are rendered under a master agreement between the home Local and the orchestra management, shall not be considered traveling members for the purposes of this Article and shall be required to pay Work Dues only to the home Local.

(F) Each member performing services covered by agreements negotiated by the International Executive Board shall pay an International Work Dues of 1 percent of the scale compensation received for such services or as a result of such services. Unless provided otherwise in the negotiated agreement, members shall pay the International Work Dues to the Local in whose jurisdiction the services are rendered and such Local shall transmit the International Work Dues to the Federation. The International Executive Board shall have full authority to promulgate rules and regulations for the collection and transmission of said International Work Dues, including the establishment of penalties for violations of this Sub-Section. The funds collected shall be used exclusively for the purpose of maintaining those departments and services involved in the administration and enforcement of International agreements.

(G) The Work Dues of any Local which had Work Dues in effect as of July 1, 1980, shall be reinstated exactly as they were in effect on July 1, 1980.

BE IT FURTHER RESOLVED, That Article 2, Section 9, of the By-Laws be deleted and a new Article 2, Section 9, be substituted to read as follows:

NEW SECTION.

All traveling members, as a condition of their continuing membership in the Federation, shall make the payments that are prescribed pursuant to these By-Laws. Any traveling member failing to make due and timely payment of a Local Work Dues Equivalent or any other payment lawfully imposed by a Local of which he is not a member shall be

subject to a fine of not less than \$10.00, nor more than \$450.00, and/or expulsion from the Federation.

BE IT FURTHER RESOLVED, That Sub-Section (A) of Article 2, Section 10, of the By-Laws be amended as follows: In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such traveling engagement shall either (1) execute and deliver a written authorization to the leader on such engagement to deduct from such member's wages the amount of all monies (including ~~(Federation and Local)~~ Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation by reason of and in connection with such engagement and to deliver such monies to such Local in behalf of such member; or (2) make all such payments directly to said Local on or before the date on which the engagement is completed. Each such leader shall forthwith transmit to the Local in whose jurisdiction the traveling engagement was performed all such authorizations received by him (or a certification that he has received such authorizations) and all monies authorized to be deducted as aforesaid. The leader shall forthwith report to such Local the names, addresses and Local numbers of any members who have failed to sign and deliver such authorization.

BE IT FURTHER RESOLVED, That Sub-Section (B) of Article 2, Section 10, of the By-Laws be amended as follows: In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies (including ~~(Federation and Local)~~ Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such Local in behalf of such member.

BE IT FURTHER RESOLVED, That Article 14, Section 2, of the By-Laws be amended as follows: A Local, being requested by a member to issue a transfer membership, and upon presentation of a membership card or receipt showing payment of the current quarterly dues to the Local in which he holds membership, and upon payment of the current quarterly dues less the sum of ~~(\$3.00)~~ \$9.00 (i.e. the amount included in the Local's regular periodic dues equal to the Local's obligation for Federation Per Capita Dues), shall issue to said member a Transfer Membership Certificate which shall be his identification in the Local's jurisdiction. His name shall be placed upon the roll of membership and he shall be entitled to all the privileges of the Local, including voice, but not to vote or hold office. Said member shall not be entitled to any sick or death benefits or full membership until the full amount of the initiation fee, as provided in the Constitution and By-Laws of the said Local, has been paid. No Local has the right to deny full membership to a transfer member unless otherwise provided. It may, however, refuse full membership before the expiration of six months from the date of issue of transfer membership.

BE IT FURTHER RESOLVED, That all provisions of this resolution become effective on July 1, 1981.

International Executive Board

The Committee recommends the following Amended Resolution No. 1: AMENDED RESOLUTION No. 1 BE IT RESOLVED, That Article 2, Section 7 (C) of the By-Laws be deleted and a new Article 2, Section

7 (C) be substituted to read as follows:

NEW SECTION. Federation Per Capita Dues based upon the membership in any local of persons who become Honorary or Life Members prior to January 1, 1965, shall be maintained at the rate of \$2.10 per annum. Federation Per Capita Dues based upon the membership in any local of persons who become Honorary or Life Members prior to January 1, 1974, but after January 1, 1965, shall be maintained at the rate of \$6.00 per annum. Federation Per Capita Dues based upon the membership in any local of persons who have become or do become Honorary or Life Members prior to January 1, 1982 but after January 1, 1974, pursuant to local Constitution, By-laws, Rules or Regulations in effect between January 1, 1974, and June 1, 1981, shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based upon the membership in any local of persons who shall become Honorary or Life Members on or after January 1, 1982, shall be as set forth in Section 7 (A) of this Article. Regardless of local Constitution, By-laws, Rules or Regulations which provide otherwise, each member who becomes an Honorary or Life Member on or after January 1, 1982, shall be required to pay the local regular periodic dues in an amount at least equal to the Federation Per Capita Dues as set forth in Section 7 (A) of this Article.

The report of the Committee is favorable on Amended Resolution No. 1. Discussed by Tomei, Local 595, Bell, Local 336, Foeller, Local 72, Taylor, Local 293, Challstedt, Local 76, Sunday, Local 586, Mazzaglia, Local 372, Adamo, Local 325, Marandino, Local 661-708.

The favorable report of the Committee on the Amended Resolution No. 1 is adopted.

Delegate Isabella, Local 27, on a point of personal privilege informs the Convention that Delegate Charles E. Gross, of Local 417, Connellsville, PA, was enroute to the 1980 Convention when his wife was taken ill and had to be hospitalized. He did not reach the Convention city and due to an oversight no action was taken on the Convention floor to pay him his full per diem in accordance with Article 25, Section 17 of the A. F. of M. By-Laws. He offers a motion to pay Delegate Gross his full per diem. There is a second to the motion and the motion is adopted.

Delegate Mallett, Local 16, on a point of personal privilege congratulates the officers on their re-election and he thanks the Delegates for their support in his bid for election.

Shorty Vest, Local 70-558, on a point of personal privilege thanks the Delegates for their support in the election.

The Committee on Secretary-Treasurer's Report reports through Chairperson Bailey.

SECRETARY-TREASURER'S REPORT COMMITTEE

To the Officers and Delegates of the 84th Convention of the American Federation of Musicians, meeting in Salt Lake City, Utah, June 22nd to 25th, 1981:

We the undersigned Committee of the "Secretary Treasurers Report," submit a brief summary of the activities and accomplishments of Secretary-Treasurer, J. Martin Emerson during the year ending Dec. 31, 1980.

The Committee met with Secretary-Treas. Emerson on last Tuesday evening in the Arizona Room at the Little America Hotel.

During this meeting many questions and answers were submitted covering the operation of the Secretary's Department, the Finance Department and the International Musicians Department.

Secretary-Treasurer Emerson paid tribute to the efforts of his Assistant Secretary Tommy Nicastro, Assistant Treasurer Bob Moss, Assistant Editor Annemarie Franco, and his Secretary Theresa Naglieri, his Administrators, Supervisors and Associate employees, who so faithfully and expeditiously turned out the work in all departments.

The Committee wishes to compliment Secretary-Treasurer J. Martin Emerson and his staff for all the clear and candid presentation of the facts as printed in his annual report to all the Delegates, and recommends that all the Delegates read the "Annual Report 1981."

The details of Secretary-Treasurer Emerson's many trips during 1980 visiting Conferences and attending various meetings with the Federations Investment Advisors and Insurance Representatives are included in this printing.

The Committee respectfully submits this report for the Delegates Approval.

Fraternally,
Hal Bailey (Chairperson), Local 3,
Jerry Murphy, Local 12, Wm. M. Fairgraves, Local 17, Peter Pugliese, Local 38, Joseph Buglio, Local 139, Rudolph J. Forge, Local 143, Nicholas Sabbatelli, Local 151, Ferrol Oberhelman, Local 169, Edgar Hagnauer, Local 175, William H. Smith, Local 199, Vern Cermak, Local 229, Morry Hill, Local 240, Ron Simpson, Local 299, Helen T. Rairigh, Local 311-641, Vince Stupulis, Local 314, Jack Harper, Local 365, Joey Preston, Local 369, David Sether, Local 382, Stephen Reisteter, Local 411, Frank N. Holzer, Local 439, William W. Bolchoz, Local 502, George J. Telarico, Local 570, Meyer Rubenstein, Local 809.

The report of the Committee is adopted.

Chairperson Bailey thanks the members of his Committee.

Vice-President from Canada Wood thanks the Committee.

Delegate Brown, Local 125, on a point of personal privilege requests and receives permission to introduce the following Emergency Resolution:

BE IT RESOLVED, That the Annual Report heretofore submitted to Delegates prior to a Convention be continued.

BE IT FURTHER RESOLVED, That the Annual Report of the A. F. of M. of the United States and Canada, during off Convention years, be submitted to Locals no later than the last day of June in the off Convention year.

On motion made and passed, the Emergency Resolution is adopted.

The Committee on International Musician reports through Chairperson Guthrie.

June 25, 1981

Mr. Chairman, Delegates, the following constitutes the report of the International Musician Committee.

It has been said that everyone talks about the weather, but no one can do anything about it. So, also, everyone talks about the International Musician. However we are prepared to do something about it. If some of the suggestions presented herein have been mentioned before, that should not be interpreted to suggest that the committee has run out of ideas, but rather that some previous problems have not been remedied or recommendations not implemented. The criticism which may be implied may very well be directed at local officers who do not update the computer printouts on a regular basis. The adverse effect this has on the efficiency of the magazine is the responsibility of the local officers and not the editorial staff, nor the post office. In the interest of your members and the financial solvency of the I. M. we urge you again to be prompt with your corrected printouts. Returned copies cost the magazine some \$40,000.00 in 1980.

The Committee was fortunate to have the following delegates attend the meetings in order to offer suggestions for the improvement of the magazine: Dick Weisman, Michael Vaccaro and Bob Johnson, combining their input with that of the Committee members we respectfully make the following observations:

A greater inclusion of articles of interest to and representing ethnic minority groups and their music.

We encourage every one to submit sharply focused black and white pictures that you may consider to be of wide interest.

Articles of interest to those mem-

bers who are about to become professional players, such as: How do I market my talents? What do record producers look for? How do I get educational grants and from whom? How to write a successful grant application? How do I get work and make contacts? How do I prepare for a studio career? What doubles are required?

Articles should be written from the musician's perspective with emphasis on what may help him in his own career, rather than the glossy popville approach. A product report section covering electronic equipment available on the market including P. A. systems would fill a need.

Musicians should be invited to file with the International Musician their experiences with various equipment, the list of items on file to be published on occasion, so that members may collect and receive information on specific products by enclosing a self addressed stamped envelope.

A "Road Life" column, to which traveling musicians are encouraged to make contributions.

The cost of the research and the writing of some of these articles could be amortized against future use in pamphlet form.

The International Representatives may have more input for the International Musician by the means of photographic contributions.

The art of collective bargaining. What services are, or should be available to members from their local office and officers.

We have, especially among the part time musicians much professional expertise in related fields, such as law, accounting, business management, medicine, etc. Members in those capacities could be asked to provide articles of interest as well as anecdotes of musician's experiences.

The committee was informed that there has been an increase in advertising revenue this year (1981) and that former clients are returning to the magazine with considerable accounts. The raising of advertising rates must be considered carefully in view of the fact that we are competing with some 40 other monthly musical publications.

The committee wishes to thank editor Marty Emerson and Mrs. Annemarie Franco for their attendance at the committee meeting and their incredible efforts in producing a magazine of increasing quality and readability, which is reflected in a recent survey that showed that 90.8% of those polled indicated that they read the magazine regularly. It is the hope of the committee that when the financial future of the Federation brightens, a fair share of the revenues will be allocated to the publication of a magazine that reflects a creative balance between its role to inform, educate and entertain.

Mr. Chairman, Delegates, this concludes our report and I move its adoption.

Ned Guthrie (Chairperson), 136; Frank Vadala, 13; Thomas Minichino, 38; William Sanders, 49; Raymond Arnold, 84; Paul W. Rogers, 101-473; Audria Hough, 116; Vernon A. Deysher, Jr., 135; Luis Mendez, Jr., 159; Michael Lunetta, 173; Robert Mobilio, 186; Ron Craig, 283; Leonard J. Yotko, 284; Vernon K. Nydegger, 297; Therese R. Wilkinson, 353; Donald McLean, 360; Pamela Alexander, 379; E. Eddy Bayens, 390; Donald L. Angel, 404; William Davison, 442; Russ Berryman, 542; Joe Pace, 601; Reade Pierce, 625.

The report of the Committee is adopted.

Chairperson Guthrie thanks the members of his Committee.

Vice-President from Canada Wood thanks the Committee.

Delegate Guthrie, Local 136, on a point of personal privilege thanks the Delegates for their support.

Delegate Jaffe, Local 802, on a point of personal privilege pays tribute to Delegate Tomei, Local 595, for his sincere efforts on behalf of the members of the Federation and asks for a round of applause for Delegate Tomei. The Delegates respond.

Delegate Scigliano, Local 4, on a point of personal privilege informs the

Delegates that President Tony Granata, of his Local, who was in an accident, is feeling fine and he thanks the Delegates for their concern.

President Fuentelba in the Chair.

The Committee on Law continues its report.

RESOLUTION No. 22 LAW AND FINANCE

WHEREAS, Article 2, Section 9, of the By-Laws allows as much as forty-five (45) days for the payment of Work Dues, and as little as fifteen (15) days, therefore,

BE IT RESOLVED, that Article 2, Section 9, be amended to read: All Work Dues shall be due and payable no later than ~~((the fifteenth day of the month following the month during which the services were performed.))~~ fifteen days following receipt of payment for services performed. Any member violating the provisions of this Section shall be subject to a fine of not less than \$10.00, nor more than \$450.00, and/or expulsion from the Federation. (Effective January 1, 1981.)

Each Local shall submit Federation Work Dues no later than the fifteenth day of the month during which such Work Dues were collected. Any Local violating the provisions of this Section shall be subject to disciplinary action at the discretion of the Executive Board or a sub-committee thereof in accordance with Article 3, Section 4, of the Constitution.

Robert A. Reid,
Local 145

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 23 LAW AND FINANCE

WHEREAS, The 1980 Portland, Maine, Convention dealt with the financial plight of the American Federation of Musicians of the United States and Canada by passing into law amended Recommendation No. 1, now called Article 2, Section 8, of the AFM By-Laws, and,

WHEREAS, Said recommendation made it mandatory, effective January 1, 1981, for each AFM Local to collect a minimum of 1 percent of scale wages earned from each and every member (Work Dues), $\frac{1}{2}$ percent of which becomes Federation Work Dues payable to the Federation by the Locals, and,

WHEREAS, The Federation's financial stability is, to a great degree, dependent on the efforts of the Locals to collect and remit said Federation Work Dues, and,

WHEREAS, The members and Officers of all Locals are entitled to the assurance that the appropriate collection effort is being expended throughout the Federation, and,

WHEREAS, If the appropriate effort is not being made in all Locals, the Work Dues legislation will not produce the necessary financial stability for the Federation, therefore,

BE IT RESOLVED, That commencing in 1982, the March edition of the *International Musician* contain a list of all AFM Locals (city, state or province, Local number) together with each Local's Per Capita membership (as of the previous January 1) and the amount of $\frac{1}{2}$ percent Federation Work Dues collected and remitted during the previous calendar year.

John Mackie,
Ray Petch,
Local 547

The report of the Committee is unfavorable.

Discussed by Petch, Local 547; Craig, Local 283, Levine, Local 149,

Purcell, Local 60-471.

The Convention adopts the report of the Committee.

RESOLUTION No. 6 LAW AND FINANCE

WHEREAS, The AFM Convention in Portland, Maine, in June, 1980, adopted amended Recommendation No. 1, now known as Article 8, AFM By-Laws, requiring ALL AFM Locals to impose upon members the payment of 1 percent Work Dues based on earnings for ALL musical services performed — one-half ($\frac{1}{2}$) of which (1%) amount to be payable to the Federation, and,

WHEREAS, The promoters of such action project that the yearly income to the Federation as a result this adoption will amount to \$2,500,000.00, and,

WHEREAS, Such action has given impetus to non-Union Unions (particularly the AMU) to deter new members joining the AFM, what with the AMU's no initiation fee, no Work Dues and only \$15.00 yearly dues, and,

WHEREAS, Many members are dropping out of the AFM and very few new members coming in, therefore,

BE IT RESOLVED, To repeal and delete from the AFM By-Laws Article 2, Sections 6, 6A, 6B, 6C and ALL reference to FIF (Federation Initiation Fee) in the By-Laws.

A. A. (Tony) Tomei,
Local 595

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 7 LAW AND FINANCE

WHEREAS, The recently enacted 1 percent Work Dues (Article 2, Section 8 (C) of the AFM By-Laws) places an excessive and inequitable burden of several hundreds of dollars a year on full-time members of the Federation, and,

WHEREAS, A Per Capita increase of \$5.00 will increase revenue to the Federation equal to or in excess of the most recent estimate of \$1.25 million income from the AFM's part of the 1 percent Work Dues, i.e. \$5.00 X 300,000 members equals \$1.50 million, and,

WHEREAS, Per Capita is a much more equitable dues structure and requires much less bookkeeping for the AFM and for those over 100 Locals that would prefer not to have Work Dues, and,

WHEREAS, The Federation can more accurately determine income via Per Capita Dues, and,

WHEREAS, Work Dues is and will continue to stifle membership growth of the AFM, therefore,

BE IT RESOLVED, That effective January 1, 1981, all parts of the AFM By-Laws pertaining to the 1 percent Work Dues be deleted.

BE IT FURTHER RESOLVED, That AFM Per Capita Dues be increased \$5.00 for the year of 1982, and an additional \$1.00 for the year of 1983 to off-set the AFM's increased cost of operation due to inflation.

BE IT FURTHER RESOLVED, That Article 2, Section 8, of the 1979 By-Laws of the AFM permitting Locals to impose Work Dues become part of the By-Laws of the Federation effective January 1, 1982, and that Section 8 (B) of Article 2 of the 1979 AFM By-Laws be amended to conform to the \$5.00 increase in Per Capita for 1982, and the additional \$1.00 increase in Per Capita in 1983.

BE IT FURTHER RESOLVED, That any parts of the 1979 AFM By-Laws relating to Work Dues be reactivated effective January 1, 1982, and that changes be made of any parts of the 1980 AFM By-Laws

that do not conform to this resolution.

Ken Foeller,
Local 72

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 8 LAW AND FINANCE

WHEREAS, In order to institute a 1 percent Federation Work Dues on National engagements covered by contracts negotiated by the International Executive Board, and,

WHEREAS, To repeal the Federation 1 percent Work Dues applied across the board on all engagements, and,

WHEREAS, To increase the Per Capita Tax paid on members to the Federation by its Locals, and,

WHEREAS, To gain relief on the Per Capita Tax paid to the AFL-CIO by the Federation, therefore,

The following changes shall be made:

BE IT RESOLVED, That Article 2, Section 7, be amended as follows:

Article 2, Section 7 (A): Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of ~~((12-00))~~ \$16.00 per member, per annum (effective January 1, ~~((1980))~~ 1982. Such Federation Per Capita Dues shall include the subscription fee of 60 cents for the Official Journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00.

Article 2, Section 7 (B), unchanged.

Article 2, Section 7 (C): ~~((Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1965, pursuant to local rules and regulations in effect June 1, 1963, shall be maintained at the rate of \$2.10 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1974, but after January 1, 1966, pursuant to local rules and regulations in effect June 1, 1973, shall be maintained at the rate of \$6.00 per annum.))~~ Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to ~~((January 1, 1978, but after))~~ January 1, 1974, pursuant to Local rules and regulations ~~((in effect June 1, 1977.))~~ shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based on the membership in any Local of persons who shall have become honorary or life members on or after January 1, ~~((1978))~~ 1974, shall be ~~((8-00))~~ \$12.00 per annum.

Article 2, Section 7 (D), unchanged.

NEW SECTION.
Article 2, Section 7 (E), add: Federation Per Capita Dues shall not be payable by any Local based upon the membership in any Local of persons who shall have become honorary or life members, pursuant to Local rules and regulations, and have reached the age of sixty-five (65) years and have been declared inactive by the Local.

BE IT FURTHER RESOLVED, That Article 2, Section 8, be amended as follows:

Article 2, Section 8 (A), unchanged.

Article 2, Section 8 (B), unchanged.

Article 2, Section 8 (C). All members of the Federation, as a condition of membership, shall be required to pay dues based on earnings (hereinafter called

Federation Work Dues) for all musical services performed on engagements covered by agreements negotiated exclusively by the International Executive Board, in a minimum amount of 1 percent of scale wages earned. ~~((One-half of said minimum))~~ The amount shall be due and payable to the Federation and known as "Federation Work Dues." ~~((And the remainder plus any additional Work Dues as hereinafter permitted shall be due and payable to the Local in whose jurisdiction the services were performed (unless provided otherwise herein) and shall be known as "Local" Work Dues. The Work Dues of any Local which had any Work Dues in effect as of July 1, 1980, shall be automatically increased an additional 1 percent of scale wages earned which shall be due and payable to the Local on all services performed in the jurisdiction of the Local, such automatic increase, or any part thereof, may be waived by a Local with the permission of the International Executive Board. (Effective January 1, 1981.))~~

Article 2, Section 8 (D), unchanged.

Article 2, Section 8 (E): In addition to the aforementioned 1 percent minimum Federation Work Dues, Locals may impose additional Work Dues on scale wages earned, provided that the maximum amount of Work Dues payable by any traveling member for performing services within the jurisdiction of a Local of which he is not a member shall be not more than ~~((4 1/2 percent))~~ 4 percent of the scale wages earned. ~~((and the maximum amount of Work Dues payable by any Local member for performing services within the jurisdiction of a Local of which he is a member shall be not more than 6 percent of the scale wages earned.))~~ No greater rate of Work Dues shall be imposed upon a traveling member for services performed within the jurisdiction of a Local of which he is not a member than the rate imposed upon a Local member for the same classification of services. (Effective January 1, ~~((1981))~~ 1982.)

Article 2, Section 8 (F): ~~((All Work Dues, both Federation and Local, shall be payable on all scale wages and no Local restrictions as to the total amount payable within any specified time period. (Effective January 1, 1981.))~~

Article 2, Section 8 (G), unchanged.

Article 2, Section 8 (H): ~~((For the purpose of this Article, the scale wages of traveling musicians shall be the minimum Local wages plus 10 percent, except for employment exempted from the traveling engagement wage differential in Article 15, Section 5, of these By-Laws: Neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by mutual and reciprocal agreement waive the above 10 percent wage differential. (Effective January 1, 1981.))~~

Article 2, Section 8 (I): ~~((Members performing symphony, opera or ballet services outside of the home Local of the orchestra, when such services are rendered under a master agreement between the home Local and the orchestra management, shall not be considered traveling members for the purpose of this Article and shall be required to pay Federation and Local Work Dues only to the home Local. (Effective January 1, 1981.))~~

James Higgins,
Robert L. Couey,
Local 8

The report of the Committee is unfavorable.

Discussed by Couey, Local 8.

The report of the Committee is adopted.

RESOLUTION No. 15 LAW AND FINANCE

BE IT RESOLVED, That Article 2, Section 8 (F), be revised as follows:

(F) ~~((All Work Dues, both Federation and Local.))~~ Federation Work Dues shall be payable on all scale wages with no Local restrictions. . . .

Randall J. Richie,
Local 15-286

The report of the Committee is unfavorable.

Discussed by Richie, Local 15-286; Scheuermann, Jr., Local 174-496.

The Convention adopts the report of the Committee.

RESOLUTION No. 17 LAW AND FINANCE

WHEREAS, The writer of this resolution (from a successful maximum Work Dues Local) has made a thorough survey of the Federation Work Dues for the first ninety days of 1981, and,

WHEREAS, An accurate projection of the remainder of the year's Work Dues collections indicates the plan to be a failure because collecting more monies from fewer members has not proven profitable, and,

WHEREAS, The loss of many members and Per Capita Dues will offset any monetary gains made by the Federation Work Dues,

BE IT RESOLVED, Any Locals seeking the return of maximum Work Dues be permitted to do so on July 1, 1981, provided the minimum amount of maximum Work Dues be held at \$80.00 per year, and,

BE IT FURTHER RESOLVED, Each Local must send 20 percent of its collections to the Federation on a quarterly basis, thereby eliminating the hiring of extra office help or the purchase of an expensive computer program.

Glenn Young,
Local 806

The report of the Committee is unfavorable.

Discussed by Young, Local 806.

The Convention adopts the report of the Committee.

RESOLUTION No. 18 LAW AND FINANCE

WHEREAS, Many musicians have expressed that they would prefer a dues increase rather than Work Dues, and,

WHEREAS, Buy outs or a prepayment option have been preferred, therefore,

BE IT RESOLVED, That Article 2, Section 8 (F), be deleted and a new Article 2, Section 8 (F), be substituted to read as follows:

NEW SECTION.
Locals at their discretion may initiate a Work Dues prepayment option (buy out) at no less than two dollars (\$2.00) per month. One half ($\frac{1}{2}$) of the prepayment option (buy out) shall be due and payable to the Federation. The International Executive Board shall have full authority to adjust the minimum prepayment option (buy out) to keep current with the Federation expenses.

Wally Ives,
Local 610

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

Delegate Bettencourt, Local 210, Chairperson of the TEMPO Committee, conducts a drawing for a beautiful watercolor of a jazz band donated by Paul Jacobson of Equitable Life. The winner is Rick Leppan,

The Committee on Tempo reports through Chairperson Bettencourt.

Mr. President, Delegates and Friends:

Again I stand before you to report on the activities of your TEMPO-PCC Committee during this Convention.

We have met on several occasions, with E. V. Lewis our Nat. Tempo Chairman and Bob Moss, the Asst. Treas. to discuss the status of the monies collected through TEMPO Collections. We would like to recommend that the Tempo monies be placed in short term certificates for increased interest income.

The question has arisen asking if we can accept contributions from non-members of the Federation. Most assuredly, you can accept contributions from anyone as long as it is CALLED a contribution or donation!

The TEMPO COMMITTEE again urges all locals to activate the post of Chairman of the Local TEMPO COMMITTEE, as our FEDERATION BY-LAWS Mandate.

The TEMPO COMMITTEE also makes the following recommendations:

Locals should participate vigorously in the Legislative process. Bills before Congress that effect musicians nationally would be brought to everyone's attention in the International Musician. We feel that the Locals should have the addresses and Toll-Free numbers of the State and National Representatives so as to phone, write or wire in a coordinated manner. The pressures or influence exerted on our National and State Legislatures by our Locals will be beneficial to us even though we are not going to "win 'em all". Once a grass roots program is instituted it MUST be maintained to be effective.

Although all educators are not union members they should be recruited on various school levels to assist us in return for our support of school band and orchestra programs, (bearing in mind our Code of Ethics).

Even with the repeal of the Lea Act we still have portions of the Taft-Hartley Bill to eliminate, before we can operate as the distinct force we must become.

If all of this sounds like work, you're right!!! Thomas Paine said: "Those who cherish Liberty must undergo the fatigue of supporting it".

We would now like to give special credit to The TEMPO Band who performed so diligently during the Convention, to Ada Lee, to Mary Sue Taylor whose trio delighted us and to Paul Jacobson of Equitable Life, who donated the Jazz water color which was raffled off, and many other delegates who have freely given of their time to help the Committee.

As you know, most of the Conferences make contributions during their meetings. The Indiana Conference and Southern Conferences met at the Convention, and we would like to thank them at this time, for their very generous donations.

Perhaps it is a sign of the economy but we regret our collections for TEMPO have dropped considerably compared to the past few years. Our total this year is \$5,046.50 but we thank all of you who supported TEMPO.

Would my hard working committee please stand and be recognized.

Margaret Bettencourt (Chairperson), 210; George L. Smith, 2-197; Merle Alvey, 5; William Catalano, Sr., 6; Frank Giordano, 12; Jimmy Clark, 47; Shorty Vest, 70-558; Red Woodward, 72; Frank C. Thompson, 136; William Coates, 148-462; George Lull, 171; Janice Fifield, 184; Eddie Jarrett, 278; Thomas Wilson, 291; Evelyn Allyn, 360; Robert Pierson, 369; Dominick Merante, 402; Joe Maccarillo, Jr., 474; James Kitchings, 488; Joan Mace, 524; Harlan Erickson, 567; Hal Sunday, 586; Chris Columbo, 661-708; Phil Washburn, 771.

The report of the Committee is adopted.

Chairperson Bettencourt thanks the members of the Committee.

President Fuentealba, thanks the Committee.

Joint Committee on Law and Finance continue their report.

RESOLUTION No. 19

LAW AND FINANCE

DELETE. Sub-section F of the amended Recommendation No. 1 and replace with the following new Section.

NEW SECTION.

All the Locals shall have the right to set up an optional per annum Work Dues regardless of the scale wages earned in a year.

Catherine Ingvalson,
Local 453

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 21

LAW AND FINANCE

BE IT RESOLVED, That Section 8 (D) of Article 2 (Dues, Fees, Assessments, Fines and other Payments) be revised as follows:

(D) The Local in whose jurisdiction the services were performed (unless provided otherwise herein) shall collect the Federation Work Dues along with its Local Work Dues and shall forward the Federation Work Dues to the International Secretary-Treasurer in such manner as shall be determined by the International Executive Board. Each Local shall be autonomous and have full authority to promulgate rules and regulations for the collection of Local Work Dues. The International Executive Board shall have full authority to promulgate rules and regulations for the collection of Federation Work Dues, including the establishment of penalties for violations of this Section of the By-Laws. (Effective January 1, (1981) 1982.)

Wilson Bonito,
Local 526
Fred Dittamo,
Local 248
Thomas J. Casapulla,
Local 237
Thomas R. Flanagan,
Local 399
Lou Mallet,
Local 16
Nick Sabbatelli,
Local 151
Frank Kreisel,
Local 373
Frank Testa,
Local 595
Rudy Spagnola,
Local 177
Vic Marrantino,
Local 661-708
Andrew Mingione
Local 746

The report of the Committee is unfavorable.

Discussed by Bonito, Local 526.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 2

LAW

BE IT RESOLVED, That Article 15, Section 2, Sub-Section (a), of the By-Laws be amended as follows: In the case of traveling engagements of one week or more (steady traveling engagements), such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered (~~(plus ten percent (10%) of such Local wage scale;~~)).

BE IT FURTHER RESOLVED, That Article 2, Section 8 (H), of the By-Laws be deleted and a new Article 2, Section 8 (H), be substituted to read as follows:

NEW SUB-SECTION.
For the purpose of this Article, the scale wages of traveling musicians shall be the minimum Local wages on steady engagements and the minimum Local wages plus 10 percent on miscellaneous engagements. Neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by

mutual and reciprocal agreement waive the 10 percent wage differential where applicable.

Submitted by the
International Executive Board

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

Chairperson DeVitt expresses his appreciation to General Counsel Abato, Executive Assistant to the President Crothers and Presidential Assistant Howard for all their assistance during the Committee deliberations. He also pays special tribute to his assistant Bob Couey and to Harry Chanson, Chairperson of the Finance Committee and co-chairperson of the Law and Finance Committee and his assistant Carm Adams. He calls on the joint committee to stand and receive a well-deserved round of applause. The Convention responds.

The Committee on Finance continues its report.

To the Delegates of the 84th Convention assembled:

The combined Committees of Law and Finance met prior to the opening of the Convention with President Victor W. Fuentealba, Secretary-Treasurer J. Martin Emerson and Assistant Treasurer Robert Moss with regard to various Recommendations and Resolutions to be presented to this Convention.

President Fuentealba and Secretary-Treasurer Emerson both made detailed statements regarding the current status of the finances of the Federation with regard to outstanding indebtedness and to present any prospective income from the Federation work dues enacted at the 1980 Convention.

We wish to thank the President, Secretary-Treasurer, General Counsel Abato and Presidential Assistant Marv Howard for their assistance in our deliberations. We especially wish to thank Assistant Treasurer Robert Moss who attended all the meetings of the Committee and provided answers to the many questions posed when reviewing the Pogash & Company financial statements.

Inasmuch as the responsibility of the Finance Committee is, among other things, to review and comment upon the fiscal affairs of the Federation, it is respectfully suggested that the usual reports submitted by our advisors, Burnstein-McCauley, be made available to the Committee for review.

We would suggest, hereafter, that upon receipt of letter of appointment submitted to the members of the Committee, copies of the annual financial statement of the Federation be attached thereto in order to allow a reasonable period to the members for a review of said statements prior to the Convention.

Since we are at present subject to biennial Conventions, the annual financial statements should be published in an issue of the International Musician.

We recommend to President Fuentealba that he give consideration to appointing a small interim committee of Law and Finance that he may call upon at his discretion, at any time, between Conventions.

We commend the delegates for their decision in maintaining the Federation Work Dues and the biennial Conventions.

The more than usual number of proponents, opponents and observers who appeared before the Committee were most sincere in their arguments supporting or opposing Resolutions and we wish to thank them for their courtesy and cooperation.

Respectfully submitted,

Harry Chanson, (Chairperson), 308; E. H. (Erv) Trisko, 10-208; Patrick J. Rian, 30; David Holzman, 35; Nicholas A. Azzolina, 55; Shorty Vest, 70-558; Chet Ramage, 76; Weymouth B. Young, 94; Gil Phillips, 116; Thomas Lee, 161-710; Margaret Bettencourt, 210; Donald T. Tepper, Sr., 220; Samuel Taylor, 293; Charles E. Steeley, Jr., 359; Robert E. Burklew, 427; Russell F. Olson, 500; C. T. Adams, 566; Sam B. Folio, 580; E. Richard Zaffino, 626; I. B. (Buddy) Peterson, 677; George W. Swanger, Jr., 750; Ed Kemp, 770; Hy Jeffe, 802.

The report of the Committee is adopted.

Chairperson Chanson pays tribute to Joe DeVitt, Chairperson of the Law Committee and co-chairperson of the Law and Finance Committee, Robert Moss, Assistant Treasurer of the A. F. of M., and he pays special tribute to his assistant Carm Adams. He requests a standing ovation for the Finance and Law Committees. The Delegates respond.

Delegate Findley, Local 99, on a point of personal privilege congratulates the elected officers on behalf of former Executive Committee Member Bob Jones, who also wishes to say hello to all the Delegates.

Delegate Higgins, Local 8, on a point of personal privilege urges the administration to avail itself of the talents of Delegate Guthrie in future lobbying efforts.

Delegate Taylor, Local 293, on a point of personal privilege announces that, due to the Federation's financial problems, he has been authorized by his Local, upon request, to prepay \$5 on its Per Capita dues for the Fourth Quarter and urges all Locals to consider doing likewise.

Delegate Jakmides, Local 111, on a point of personal privilege, makes a suggestion that during the time of Conference meetings, it would be appreciated if a member of the Executive Board could attend in order to keep Conferences apprised of what's happening.

Delegate Woodward, Local 72, on a point of personal privilege, announces that Presidential Assistant Ted Dreher will be retiring in November and he requests a standing ovation for him.

President Fuentealba informs the Delegates that no announcement had been made in deference to Ted's wishes that his retirement not be publicized.

Inasmuch as his retirement has now been announced, President Fuentealba calls on the Delegates to show their appreciation to Ted for his many years of proficient service by giving him a resounding standing ovation.

The Delegates respond.

Delegate DeVitt, Chairperson of the Law Committee, offers the following Resolution:

RESOLUTION A

BE IT RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

BE IT FURTHER RESOLVED, That each and every controversy, or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board with full power and authority to act as may be in the discretion of the said Board, be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized to meet, confer and agree, during the ensuing years, with employers as to the conditions and wages to govern members of this Federation in fields within Federation jurisdiction, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive

Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof. The resolution is adopted.

Delegate Trisko, Local 10-208, on a point of personal privilege, urges Locals, in view of the biennial Conventions, to fully participate in Conference meetings.

Delegate Bettencourt, Local 210, on a point of personal privilege, requests and receives permission to introduce the following Resolution:

RESOLUTION

WHEREAS, The officers, members of Local No. 104 Salt Lake City, Utah have done all in their considerable power to make our stay as pleasant and productive as possible, and

WHEREAS, The City of Salt Lake City has offered us superb hospitality along with the splendid weather of the State of Utah, and

WHEREAS, Every effort has been made to make our stay as fulfilling as possible, THEREFORE, BE IT RESOLVED, That the delegates of this 84th Convention of the American Federation of Musicians do express wholeheartedly their thanks and appreciation to the officers, members and families of Local No. 104 and to the City of Salt Lake City and its elected officials.

Submitted by,
Margaret Bettencourt
Local 210

On motion made and passed, the Resolution is adopted.

Delegate Crosman, Local 625, on a point of personal privilege, requests recognition for Delegate Reade S. Pierce who is Secretary of Local 625 and is retiring this year.

Executive Officer Herman, on behalf of Local 47, expresses appreciation to all the Locals who supported Local 47 by contributing to their strike fund during the strike against the Motion Picture and Television Film Producers.

President Hepworth, of Host Local 104, in a farewell message to the Delegates thanks all who assisted the Local with program advertising and on behalf of his Local he expresses pleasure in having hosted the Convention and he wishes all a safe journey home.

The following officers-elect were installed by President Hepworth of host Local 104.

President: Victor W. Fuentealba
Vice-President: David Winstein
Vice-President from Canada: J. Alan Wood
Secretary-Treasurer: J. Martin Emerson
Members of the International Executive Committee:
Mark Tully Massagli
Eugene V. Frey
Max Herman
Harold "Hal" Dessent
Max Arons

ANNOUNCEMENTS

Delegate Falk, Local 56, is celebrating his birthday today. He has been a Delegate for 31 years.

It is announced that we have a father and son delegation from Local 179, Marietta, OH. Dick Goddard and his son Bert D. Goddard.

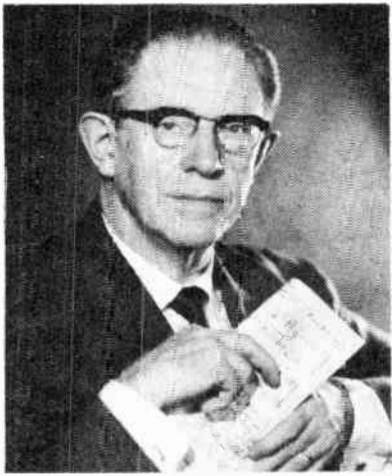
The Convention is adjourned at 12:15 P.M.

CLOSING CHORD

RUDOLF R. A. SCHRAMM

Rudolf R. A. Schramm, composer, conductor, musicologist and arranger, died April 6 at the age of seventy-eight.

Among his many career achievements, in 1936 Schramm was appointed the first music director of the United States Office of Education by President Franklin D. Roosevelt. While serving in that capacity, Schramm wrote over



Rudolf R. A. Schramm

eighty-six film scores, including Flaherty's famous documentary, "Nanook of the North."

During his Washington years, Schramm co-founded the National Symphony, conducted the orchestra that played for F.D.R.'s legendary "Fireside Chats," and served as Mrs. Roosevelt's music director for her "Day at the White House" series.

In addition to his film scores, Schramm has over 300 published compositions to his credit, and arrangements with Shapiro Bernstein, Irving Berlin and Carl Fisher. As a conductor, he worked on over 15,000 radio and TV programs with NBC, CBS and Mutual Broadcasting networks. Later, he worked on several public television series for New York University.

For over thirty years Schramm taught at NYU, where the professor guided more than 2,000 students. He was also well known for his work in training professionals in his own advanced system of Musical Composition at Carnegie Hall. His dedication to music education was also shown in his founding of and lecturing for the National Music Camp at Interlochen, Michigan.

Closing Chord Policy

Many of our readers are wondering why notices sent to this office for "Closing Chord" have not appeared in the "International Musician."

Unfortunately, we have been so swamped with requests for space in this particular department that we have come to a point where we must draw the line. As much as we should like to insert all the obituary notices received, this department must be limited to those members who were officers of Locals, delegates to AFM Conventions or who achieved national recognition in the field of music.

Names of all deceased members sent to this office by Locals, will, of course, continue to appear on the "Death Roll" in the "Official Business" section of the "IM."

Schramm was born and educated in Germany. He emigrated to the U.S. in the 1920s.

A member of AFM Local 802, Schramm was a longtime contributor to that Local's publication, *Allegro*.

JOHN W. ZIMMERMAN

John W. Zimmerman, who served for forty years as President of Local 387, Jackson, Michigan, died on March 29 at the age of seventy-three.

Mr. Zimmerman began entertaining Jackson audiences at the Capitol Theatre in 1921 as a part-time pianist accompanying silent movies; in 1925 he was named head organist. After leaving this post for a year to work in vaudeville, Mr. Zimmerman rejoined the Capitol Theatre's orchestra as pianist and later as orchestra leader.

He also traveled the county fair circuit for twenty-five years, directing grandstand shows and providing organ accompaniment. In addition, he served for thirty-three years as organist at St. Paul's Episcopal Church and for a time was active in the Jackson County Rose Pageant.

Besides his dedication to the cultural needs of the community, Mr. Zimmerman spent four terms as a Jackson County Commissioner.

E. M. (GENE) MAGARGEE

E. M. (Gene) Magargee, President of Local 460, Greenville, Pennsylvania, succumbed to a heart attack on May 11.

Active in Local 460 for almost forty years, Mr. Magargee was a member of its Executive Board since the early 1950s. When President C. F. McCliman's health failed, Mr. Magargee took over the responsibilities of that office, becoming acting President in 1980.

Mr. Magargee played keyboards and was long associated with the Johnnie Martin Orchestra, later the Johnnie Martin IV.

GEORGE O'BRIEN

George O'Brien, President of Local 610, Wisconsin Rapids, Wisconsin, died on March 11 at the age of seventy-three.

A percussionist, Mr. O'Brien performed in the Chicago area during his early days. In 1977 he was elected President of Local 610, a post he held until his death. He had attended meetings of the Wisconsin Conference and was Treasurer of the area's Central Labor Council for about ten years.

GABRIEL BARTOLD

On October 31, 1980, sixty-one-year-old Gabriel Bartold, a life member of Los Angeles Local 47, and his fifty-four-year-old wife, Gloria, were killed in a car accident.

Mr. Bartold, who was acclaimed for his trumpet artistry, began playing his instrument at the age of six. Subsequently, he served as principal trumpet of the National Symphony Orchestra (1942-43), the Kansas City Philharmonic (1943-48), the Houston Symphony (1948-49), and as co-principal trumpet of the Boston Symphony Orchestra and the Boston Pops (1950-51).

Returning to his native California, Mr. Bartold taught music at Hollywood High School for three years. At the same time, he worked for MGM Studios. He also helped reorganize the San Diego Symphony Orchestra for which he played principal trumpet. In addition, he performed with the Hollywood Bowl

Symphony and the Glendale Symphony and was conductor of the Los Angeles Concert Band. Long associated with the Los Angeles Rams, he was named the organization's entertainment director in 1975 and held that post until last July.

Mr. Bartold was also well known for his work in editing "Orchestral Excerpts" (Volumes I-V), which are now a part of every orchestral trumpet student's repertoire.

RICHARD W. GETZ

Richard W. Getz, who performed with a number of musical greats during the big band era, passed away recently at the age of fifty-eight. He was a longtime member of Local 294, Lancaster, Pennsylvania.

Proficient on trumpet, Mr. Getz received a scholarship to the Cincinnati Conservatory of Music from which he was graduated. During his career he performed with such noted musicians as Woody Herman, Tony Pastor, Hal McIntyre, Raymond Scott and Jimmie James. Settling in Lancaster, he worked for WGAL-TV for twenty-seven years before retiring from his position as supervisor of production about three years ago. He was also a member of the WLW Studio Band in Cincinnati.

BERNARD B. ELTING

Bernard B. Elting, President of Local 192, Elkhart, Indiana, died on June 30 following a lengthy illness. He was fifty-six years of age.

A life member of Local 192, having joined that organization on September 25, 1948, Mr. Elting served as Vice President (from 1956 through 1958), Trustee (1960), and President (from 1968 until his death). He had also been a delegate to numerous AFM Conventions.

During his career he performed as a member of the Jazz Assemblage and the Elkhart Municipal Band.

JAMES E. COLLINS

James E. Collins, life member and Past President of Local 229, Bismarck, North Dakota, died on February 27 at the age of sixty-six.

Mr. Collins served as President of Local 229 in 1964 and was its delegate to the AFM Convention that same year. He was also a member of the Local's Executive Board, serving on a number of committees.

An accomplished saxophone player, Mr. Collins worked on the "Farm Front Program" for KFYZ-Radio in Bismarck and as film editor for KFYZ-TV. In addition, he was heard with such local aggregations as the Royal Kings Orchestra, the JMJ Trio and the Louis Welk Band.

WALTER E. STEINHAUS

Walter E. Steinhaus, an Executive Board Member of Local 444, Jacksonville, Florida, since 1975, passed away on April 4. He was fifty-nine years of age.

A gifted cellist, Dr. Steinhaus performed for many years with the Atlanta Symphony Orchestra, the Jacksonville Symphony Orchestra, the Jacksonville University Faculty Trio and appeared in concerts and recitals as a soloist.

As an educator, he served as chairman of the music department at Wesleyan College and as professor at Jacksonville University. In addition to community affairs, Dr. Steinhaus was active in arts organizations in both Georgia and Florida.

EMMETT D. GRAHAM

Emmett D. Graham, President Emeritus of Local 375, Oklahoma City, Oklahoma, and a delegate to approximately twenty AFM Conventions, died on May 16 at the age of ninety-one. An honorary life member of the Local, he joined the organization in 1911.

As Local President during the 1920s, Mr. Graham was one of the

founders of the Oklahoma City Symphony; he was also active as alto hornist with the Oklahoma City Shrine Band for several years.

In addition, Mr. Graham was a charter member of the Southern Conference which he helped organize and served as its President for two terms.

ANNE E. SHALTIS

Local 489, Rhinelander, Wisconsin, has announced the recent death of Anne E. Shaltis, a member of that organization for over twenty-six years. Ms. Shaltis held a number of offices in the Local, including those of Board Member, Vice President and President (for the remainder of an unexpired term).

LAWRENCE GRADY

Lawrence Grady, a former Vice President and a member of the Executive Board of Local 612, Hibbing, Minnesota, passed away recently at the age of sixty-eight.

A lifelong resident of Hibbing, he was the director of the American Legion Drum and Bugle Corps.

CLEM H. SCHOECHERT

Clem H. Schoechert, life member and past President of Local 469, Watertown, Wisconsin, died on December 22 at the age of seventy-six. He was also a life member of Local 193, Waukesha.

Mr. Schoechert's efforts on behalf of musicians in and around the area are well known. In addition to serving as President of Local 469 from 1937 (the year the organization was founded) until 1973, he was a delegate to numerous AFM Conventions and Wisconsin State Conferences.

CHARLES M. BARRY, SR.

Charles M. Barry, Sr., a member of Local 787, Cumberland, Maryland, for twenty-three years, passed away on February 27 at the age of sixty-two. During that period he had served the Local as Executive Board Member and Treasurer.

A well-known area musician, his instrument was the saxophone.

ELMER J. (LUCKY) ROSS

Elmer J. (Lucky) Ross, Secretary-Treasurer of Local 155, Hyannis, Massachusetts, passed away on June 12. He was fifty-six years of age.

A fine pianist, Mr. Ross had been a member of the union for over thirty years.

LES PARSONS

Les Parsons, a life member and Trustee of Local 381, Casper, Wyoming, passed away on May 30.

In addition to being well-known for his musical abilities, Mr. Parsons founded a music store and was one of the most active benefactors of music education in the state. He had been a member of the union since 1931.

JOSEPH M. FRIEDMAN

Joseph M. Friedman, a life member of Local 554-635, Lexington, Kentucky, having joined in 1946, died on May 5. He had been a member of the Local's Executive Board for the past ten years and had served as a delegate to the AFM Convention in 1962 and 1963.

JOSEPH DEL GRECO

On May 19 death claimed the life of eighty-nine-year-old Joseph Del Greco, a member of Columbus, Ohio, Local 103.

Affiliated with that Local for the past seventy years, Mr. Del Greco served as a Board Member for forty-five of those years.

An accomplished musician, he played oboe and English horn with symphony orchestras throughout the country. In addition, he was proficient on saxophone and clarinet and toured with various theatre groups.

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NEW BOOKING AGENT AGREEMENTS

Issued by the American Federation of Musicians

The following list contains the names and addresses of those booking agents and sub-agents who became signatory to the American Federation of Musicians after the April, 1981, closing date for the roster printed in the July issue.

ALABAMA	Country Music Talent 10597 Local 148-462 582 Woodland Avenue Scottsdale, GA 30079 (404) 296-5425 FERGUSON, ESSIE B. FERGUSON, WILLIAM H. (BILLY)	(617) 527-3210 NEWMAN, RUBY KRONER, WILLIAM Phillips, Ted	United Polka Artists, Inc. 5726 Local 809 Box 1 Florida, NY 10921 (914) 651-4266 STURR, JAMES W., JR. KOSIOR, EDWARD
Act I Booking Agency 10298 Local 256-733 1841 Montclair Lane Birmingham, AL 35216 (205) 942-1999 BOWERS, EDMOND LEON	Mangelly Entertainment Unlimited 006090 Local 488 2506 Peach Orchard Road Augusta, GA 30906 (404) 798-1831 MANGELLY, LA RUE MANGELLY, THOMAS	MICHIGAN Buchanan, Fred, Entertainment Agency 006937 Local 542 G-4170 Miller Road Flint, MI 48507 (313) 733-0320 BUCHANAN, FRED FAGAN, RITA (MRS.) BISSONETTE, ROSANA Niec, Dennis Fadell, Ronald A. Duke, Barry Buchanan, Freddie Jr.	Warwick, Carl 7602 Local 802 P.O. Box 351 Canal Street New York, NY 10013 (212) 374-4440
ARIZONA Graham Entertainment Agency 004204 Local 586 13850 N. 19th Avenue Phoenix, AZ 85023 (602) 993-1238 GRAHAM, WILLIAM D.	HAWAII Cosme, Milton T. 10359 Local 677 C. R. Box 484 Kaawa, HI 96730 (808) 237-8131 Kendall, Gregg, and Associates, Inc. 001935 Local 677 2003 Kalia Road, 9-J Honolulu, HI 96815 (808) 946-9577 PECK, CHARLES	Five Point Productions 9534 Local 5 60 W. Canfield Detroit, MI 48201 (313) 832-2622 HEAVENRIDGE, KEITH O'Connell, Daniel Kaczor, Raymond Munce, Brian	NORTH CAROLINA Lent Talent Productions 5445 Local 500 P.O. Box 509 Kinston, NC 28501 (919) 523-6974 LOFTIN, LEONARD Barnes, David V.
CALIFORNIA A O K Band Agency 008284 Local 189 25 N. Sunset Drive Lodi, CA 95240 (209) 369-4344 KUNDERT, OTTO	Milestone Productions Booking Agency 11261 Local 677 P.O. Box 25412 Honolulu, HI 96815 (808) 922-3520 JACKSON, MILES M. Jackson, Regina (Mrs.)	Roma's Theatrical Agency 10582 Local 784 2101 S. Telegraph Road Bloomfield Hills, MI 48013 (313) 332-2550 PAPARELLI, ROBERT PAPARELLI, ENZO PAPARELLI, PAUL Enrici, Larry	After Midnight Productions 11276 Local 4 709 Walnut Drive Euclid, OH 44132 (216) 261-6098 MOYE, DAVID E.
Arthur, Irvin, Associates, Ltd. 10224 Local 47 9200 Sunset Boulevard Suite 621 Los Angeles, CA 90069 (213) 278-5934 ARTHUR, IRVIN ARTHUR, SONDRRA Phillips, Bob	Sugiyama, James M., Jr. 9563 Local 677 1018 Poe Poe Place Honolulu, HI 96819 (808) 847-0651	Showcase Productions, Inc. 11267 Local 5 1800 Grindley Park Suite Dearborn, MI 48124 (313) 563-6730 MARSHALL, LAWRENCE J. Morey, Phillip	Case, James, Agency 11275 Local 159 Box 145 Nankin, OH 44848 (419) 289-8468 CASE, JAMES I.
Bart Associates 009825 Local 47 6671 Sunset Boulevard Los Angeles, CA 90028 (213) 658-5454 BART, ALVIN N. MILANDER, STAN Joseph, Alexis C.	ILLINOIS Brownie, Lou, Attractions, Inc. 3073 Local 10-208 660 Ballantrae Road Northbrook, IL 60062 (312) 480-0900 BROWNIE, LOU	Barker-Thompson Enterprises 10654 Local 73 6945 Harriet Avenue, S. Minneapolis, MN 55423 (612) 866-4683 THOMPSON, PAUL BARKER, BARBARA	Case, Kevin, Productions 11259 Local 15-286 3138 Elmont Toledo, OH 43615 (419) 841-3802 CASE, KEVIN
Cooperfield Productions 10871 Local 6 P.O. Box 42696 San Francisco, CA 94102 (415) 567-2700 GARDNER, BRIAN LEE	Paramount Attractions, Inc. 001159 Local 10-208 2 East Oak Street Chicago, IL 60611 (312) 944-2650 GOLDSMITH, ARTHUR I. SAMPSON, BETTY MARKS, JANE R. DAVIS, ROY ALAN, DON, aka MC WETHY, DON Braun, Marianne, aka Bowles, Marianne Wolf, Paulette Murphy, Joyce Aylward, Guy Nolen, Randy Barranco, Robert	MISSOURI Le-Mo Production and Talent Agency 11269 Local 620 1700 W. 7th Joplin, MO 64801 (417) 781-4500 MOSER, LEON A.	Case, Kevin, Productions 11259 Local 15-286 3138 Elmont Toledo, OH 43615 (419) 841-3802 CASE, KEVIN
Delido Artists Agency 009219 Local 47 1777 Vine Street Suite 315 Hollywood, CA 90028 (213) 462-3559 BROWN, CECILIA	Wheeler, Ron, Enterprises 002854 Local 25 202 West Plum Robinson, IL 62454 (618) 544-7898 WHEELER, RON	MINNESOTA Bates, Don, Productions 11264 Local 73 251 21st Avenue, N. Hopkins, MN 55343 (612) 938-5598 BATES, DON A.	J.R. Agency, The 000686 Local 15-286 2548 Parkway Plaza Maumee, OH 43537 (419) 893-0209 RUNYAN, JACK
Felber, William, and Associates 002953 Local 47 2126 Cahuenga Boulevard Hollywood, CA 90068 (213) 466-7627 FELBER, WILLIAM Lind, Frank Fonseca, Larry	Upbeat Agency 002089 Local 268 P.O. Box 223 Lincoln, IL 62656 (217) 732-6483 SMITH, DANA SUE	Barker-Thompson Enterprises 10654 Local 73 6945 Harriet Avenue, S. Minneapolis, MN 55423 (612) 866-4683 THOMPSON, PAUL BARKER, BARBARA	Jones, V. Lamarr, Entertainment 10608 Local 4 989 E. 143rd Street Cleveland, Ohio 44110 (213) 781-3058 JONES, VERNON L.
Justice Management Company 008901 Local 47 8901 Sunset Boulevard Los Angeles, CA 90069 (213) 466-9781 BERLE, MARSHALL	H. T. Theatrical Agency 000755 Local 3 3556 Carrollton Avenue Indianapolis, IN 46205 (317) 926-1092 MC CURTY, MARVIN R. MC CURTY, THELMA M.	NEBRASKA Reininger Entertainment Agency 9081 Local 463 R.R. 2 P.O. Box 266 Leigh, NE 68643 (402) 487-2213 REININGER, ROGER E.	M. & A. Theatrical Productions 10485 Local 4 28829 Chagrin Boulevard, Suite 111 Cleveland, OH 44122 (216) 831-9546 FUGO, MICHAEL ANTHONY
McGuffin, Jon D., Talent Agency 11271 Local 325 2541 State Street Carlsbad, CA 92008 (714) 729-4078 MC GUFFIN, JON D.	Lo Reign Agency 10836 Local 141 500 West Payton No. 25 Greentown, IN 46936 (317) 628-2284 NELSON, NORA L. Burns, Betty	NEVADA Antonio Attractions 4157 Local 369 1698 Silver Mesa Way Las Vegas, NV 89109 (702) 732-3047 MARCONI, EMIL TONY	Pattie-Lynn Agency 005529 Local 4 11740 Clifton Boulevard Cleveland, OH 44107 (216) 521-7222 LYNN, HAL
Murphy, Mary, Agency 007828 Local 47 10701 Riverside Drive Suite 13 Toluca Lake, CA 91602 (213) 985-4241 MURPHY, MARY	Queendom Enterprises, Inc. 11274 Local 203 P.O. Box MS21 Gary, IN 46401 (219) 885-0690 BEVERLY, FAYE RICHMOND, RUBY J.	NEW JERSEY Brothers Management Associates 007766 Local 373 141 Dunbar Avenue Fords, NJ 08863 (201) 738-0880 FAUCERA, ALLEN A. GRANT, NICK	Rapp, Barney, Agency, Inc. 5541 Local 1 Carew Tower — Lower Arcade Cincinnati, OH 45202 (513) 381-7277 RAPP, RUBY RAPP, NANCY J. REISENFELD, SUSAN NULSEN, PATTY RAPP Morgan, Jimmy
Sherrell, Lew, Agency, Ltd. 009298 Local 47 7060 Hollywood Boulevard Hollywood, CA 90028 (213) 461-9955 SHERRELL, LEW	Timely Music Enterprises 2129 Local 3 4888 Kesslevue Drive Indianapolis, IN 46220 (317) 253-4794 CHURCHMAN, RAY CHURCHMAN, CAROLYN	NEW YORK Alexander, Bob 000224 Local 802 1410 York Avenue New York, NY 10021 (212) RH-6478 ALEXANDER, BOB Alexander, Mari Pedell	Schulz, Florence Agency 004518 Local 103 3253 W. Broad Street Columbus, OH 43204 (614) 274-2400 SCHULZ, FLORENCE
White Tree Artist Management 10321 Local 210 827 E. Fairmont Fresno, CA 93704 (209) 229-9588 OTTENBACHER, DENNIS	Top Notch Talent 10067 Local 450 630 Beldon Iowa City, IA 52240 (319) 351-4101 MURRAY, PATTI G. Murray, Jim Suter, Tom	OHIO Sheldon, Tony 14 Local 248 70 Houston Road Little Falls, NJ 07424 (201) 785-3697	Wood, Fred, Orchestras and Entertainment Agency 1981 Local 15 4162 Dorchester Drive Toledo, OH 43607 (419) 536-6227 WOOD, FRED BARNUM, STEPHANIE
CONNECTICUT C.J.T. and Son's 3725 Local 186 149 Margaret Circle Naugatuck, CT 06770 (203) 797-0440 THOMAS, CONSTANTINO J. THOMAS, DAVID J.	IOWA Dynasty One Promotions (Division of Dynasty One Corp.) 9936 Local 538 12121 S. Choctaw Baton Rouge, LA 70815 (504) 273-0933 RAGUSA, JOHN J. III	OREGON Sirius Productions 11277 Local 99 3107 S.E. Ankeny Portland, OR 97214 (503) 236-7329 MELVIN, ROBERT H.	Schulz, Florence Agency 004518 Local 103 3253 W. Broad Street Columbus, OH 43204 (614) 274-2400 SCHULZ, FLORENCE
Jarvis Music and Entertainment Agency, Inc. 002016 Local 400 37 Huntington Street Hartford, CT 06105 (203) 247-4496 JARVIS, AL RONAN, JOSEPH M., JR. PASCO, SAM	LOUISIANA CES Talent Inc. 009745 Local 40-543 2631 N. Charles Street Baltimore, MD 21218 (301) 889-3900 LITRENTA, NICHOLAS BERNSTEIN, DENNIS C. SETREN, JEFFREY N. Apple, Thomas Hodgeson, Bryan Serio, Franklin	PENNSYLVANIA Curry, Ed, Agency 000019 Local 120 431 Cedar Avenue Scranton, PA 18505 (717) 347-3501 CURRY, ED	Wolff and Adams Entertainment Bureau 007635 Local 135 361 Weidman Avenue Sinking Spring, PA 19608 (215) 678-2331 REAM, GERARD C. REAM, CAROLINE E.
Rothbaum, Mark, and Associates 10445 Local 87 225 Main Street Danbury, CT 06810 (203) 792-2400 ROTHBAUM, MARK	MARYLAND Litrenta, Nicholas Bernstein, Dennis C. Setren, Jeffrey N. Apple, Thomas Hodgeson, Bryan Serio, Franklin	TEXAS Caffano, Ben, Agency 2984 Local 802 491 Vanderbilt Avenue Staten Island, NY 10304 (212) 727-8435 CATTANO, BENJAMIN NUNZIO, SR.	Ford Agency, The 008903 Local 257 P.O. Box 22635 Nashville, TN 37202 (615) 790-2446 DIAMOND, JAY
Kirsch, Ralph, Agency 11266 Local 655 1320 S. Dixie Highway Suite 250 Coral Gables, FL 33146 (305) 666-4689 SHEFFIELD, JUDITH K.	MASSACHUSETTS Newman, Ruby, Orchestras 6992 Local 9-535 160 Boylston Street (Susse Chalet) Chestnut Hill, MA 02167	UTAH Palmer, Dorothy, Talent Agency 004803 Local 802 250 W. 57th Street New York, NY 10019 (212) 765-4280 PALMER, DOROTHY	Diamond Talent 10867 Local 257 P.O. Box 120662 Nashville, TN 37212 (615) 790-2446 DIAMOND, JAY

(Continued on page forty-four)

BETWEEN YOU AND MARTY EMERSON

(Continued from page four)

numerical designation is Local No. 1, which would suggest it was first in something or other.

And I suppose, when you get right down to it, a Local celebrating its 100th Anniversary — which Cincinnati did with a dinner party on August 30th — deserves not only felicitations, but the honor of being No. 1 in the List of Locals.

While I was in Cincinnati for the Congress of Strings' final days, I asked Local No. 1 President Gene Frey (who is also a member of the IEB) how his Local could be 100 years old when the AFM didn't come into being until 1896. His reply was the Cincinnati Musicians' Protective Union was organized in 1881 and, in fact, spearheaded the move to form the American Federation of Musicians fifteen years later.

Incidentally, to commemorate the event, Local No. 1 is selling 100th Anniversary Souvenir Mugs which carry four scenes of Cincinnati landmarks. Described as "the civilized way to drink beer," the mugs can also be used for pencil caddys or flower pots, among other things. Priced at \$8.00 each, you will get one mug free if you buy three — which completes the set of four different scenes.

"Happy Birthday" would certainly be in order and since there is no commercial gain involved, the rendition should not receive the attention of the Summy-Birchard Company of Princeton, New Jersey, which owns the copyright.

Written in the 1890s by two sisters, Mildred and Patty Hill Smith of Louisville, Kentucky, the song originally was composed as "Good Morning to You." It was ultimately published for the Smith Sisters by Clayton Summy in 1931. Commercial users are surprised to learn that royalties must be paid — and paid they are, to the tune of thousands of dollars each year, like digital watches, although exact figures aren't disclosed by the company.

The Westin Hotel in Cincinnati has a colossal dessert called The Eighth Wonder. According to the menu, it serves "ten men, sixteen ladies or two teenagers."

Marquette is located in what is referred to as the Upper Peninsula of Michigan, a region fiercely proud of its own identity, so much so that some of the citizens — if they had their way — would break away from the lower half to become the fifty-first state.

Beautifully situated on the shore of Lake Superior, largest of the Great Lakes, Marquette hosted the fall meeting of the International Upper Peninsula Conference — which bills itself as "the Biggest

Little Conference in the Federation."

I have been to Marquette before attending a previous UP Conference and was taken aback with the fact that it provided the background for one of the best mystery books ever written—"Anatomy of a Murder." John Major, Local 218's genial President, along with Secretary Mark French, arranged for an autographed copy of the much-admired tome from the author Robert Traver (real name John Volker) and it occupies a prominent spot in my library at home.

The title prompted me to do a photographic essay on the "Little Conference" which was appropriately entitled "The Anatomy of a Conference."

This is a long lead-in to tell you about the snappy little journal called *Chord* which comes out of Local 218 each month. Among the titillations included in the July four-pager was the story about the . . . two Indians who took a keen interest in watching a lighthouse being built. After it was finished many months later, they stood staring at it when a thick fog began to roll in.

"Ugh," said one, "light shine, bell ring, horn blow, but fog come in all the same!"

Last month I observed a birthday and received the grandest gift any Secretary-Treasurer could receive.

On August 12th — the very day — Assistant Treasurer Bob Moss advised me that Federation Work Dues remittances had gone over the million dollar mark.

I know I speak for the entire International Executive Board when I say your loyalty and support is sincerely appreciated.

Congratulations would seem to be appropriate on behalf of our International Representatives and Local Officers throughout the Federation.

Why? Well, it seems their fiscal diligence, integrity and responsibility over the past three years have produced an experience rating so favorable that the Fidelity and Deposit Company of Maryland was able to reduce the premium on the Federation's fidelity bond for all its Locals from \$50,000 (the amount paid in 1978) to \$45,000 for the same coverage over the next three years.

Of course, there's another way of saying all this: "Honesty is the best policy," and pursuance of it lowers the insurance policy.

NORDEN FILLPOT SAYS: "Don't forget, marriage is the root cause of all divorces!"

LATER! J.M.E.

TALENT SEARCH FOR YOUNG ARTISTS

(Continued from page one)

and honor those outstanding young people who have already devoted so much energy to their own artistic development. We encourage all young artists to write to ARTS for registration forms"

To be eligible for ARTS, applicants must be graduating seniors of any age, or, if not in school, applicants must be seventeen or eighteen years old as of December 1, 1981. Applicants residing in the United States must be U.S. citizens or express their intention to become citizens. If living outside the United States, applicants must be the sons

or daughters of U.S. citizens.

An important feature of ARTS is its Affirmative Action program, which is designed to ensure widespread program participation. An ARTS Affirmative Action Office has been opened at ETS to assist minority and disabled youth in the ARTS program.

ARTS registration forms are available from most high school principals, or may be obtained directly from the ARTS Recognition and Talent Search, Box 2876, Princeton, New Jersey 08541.

September 28 is the closing date for distribution of registration forms by ETS, and all completed applications must be received by November 9. ARTS applicants will be notified of their final status by February 26, 1982.

ATTEND YOUR UNION MEETINGS

Highway Emergency Directory

The nonprofit National Highway Safety Foundation publishes a pocket-size directory designed to take the guesswork out of what to do if you need help on the highway.

The thirty-two-page "Highway Assistance Directory" contains the emergency telephone numbers of the highway patrols throughout the United States, accident procedures, AM-FM radio stations, national weather radio network, first aid, tourist information offices, and how to deal with motor vehicle-emergencies.

The directory also provides a list of priority fuel locations — a list of truck stops that are open 24 hours a day and stock gasoline and diesel fuel.

The booklet is available for \$1.00 to cover postage and handling from the National Highway Safety Foundation, 116 State Street, Ridgeland, Mississippi 39157.

JUDGE OVERTURNS GOODY DECISION

(Continued from page one)

a sense of urgency to finding solutions.

One solution that Congress is currently considering is increasing the penalties for piracy and counterfeiting in both the record and film industries. The bill before Senate, S. 691, would make such crimes Federal offenses, classified as felonies and therefore subject to much stiffer fines and prison sentences.

Even under the existing laws, the

Goody company and Stolon face fairly stiff penalties, if the convictions are upheld or confirmed by a retrial. Stolon could receive up to eleven years imprisonment and fines totaling \$35,000 for one count of Interstate Transportation of Stolen Property (ITSP) and one count of copyright infringement. Sam Goody, Inc., may be required to pay up to \$95,000 in fines for two ITSP counts and three copyright infringement counts.

POP AND JAZZ SCENE

(Continued from page seven)

cultural backgrounds in Hawaii's public schools. "The response," according to Don Sharp, president and music director of the Society, "was simply overwhelming. Besides the obvious gratification of performing for children, we were motivated by the thought that many of tomorrow's musicians were right there in front of us. It was a great experience, and we have already been asked to perform at more schools in the coming year." The "Building Blocks of Jazz" is a 35-minute presentation with narration, including examples of rhythm, melody, harmony, tone color and dynamics, as well as illustrations of jazz in numerous styles. Various instruments are explained and demonstrated. Among the musicians who participated in this laudable project are cornetists Mike Lewis and Oliver "Suds" Suderman, pianist Steve Steventon, drummer Harold Chang, clarinetist

Abe Weinstein, and Don Sharp, trombone, tuba, music director.

JAZZ NOTES

Lloyd Mayers writes us that he did arrangements for the Broadway smash, "Sophisticated Ladies," which stars music by Duke Ellington. In our review of the show, recently published in this space, Lloyd was not mentioned. Sorry for this oversight. . . . Count Basie is to be honored December 6, when the Kennedy Center singles out several great artists for "career achievement in the performing arts." . . . Pianists Roger Kellaway and Dick Hyman played memorably the night we heard them at Michael's Pub in New York. Their engagement at the East Side club was a New York summer highlight. Congrats to the Pub's Gil Wiest for another example of creative booking of jazz artists. The two-piano idea is an excellent one.

SERGIU COMMISSIONA

(Continued from page six)

the Beethoven *Concerto* with the orchestra," Commissiona recalls, "and the next time he came back, after Moscow, his fee had gone up fifteen times!"

Commissiona, who ascribes his own steady ascent in the musical world to "patience, hard work, building, and not seeking instant glory," plans to have an eventual schedule calling for approximately sixteen weeks in Baltimore, sixteen in Houston (where he also has a three-year contract), seven in Holland, and the rest of the year devoted to touring, summer activities, guest conducting, and taking on special assignments, such as appearing at the New York City Opera (he and Beverly Sills are already talking about a French opera, but his schedule is such it probably won't be before 1984). He's also going to be seen increasingly on television, with the Bravo cable network taping performances with the Baltimore, the Houston, and the ASO.

Commissiona finds both American musicians and American audiences much to his liking, though he detects differences in both from their European counterparts.

"Orchestral musicians in the United States tend to be much younger and more numerous than those in Europe," he says. "When a European orchestra announces an audition for new players, perhaps four flutists, six violinists, and a harpist or two will show up. Here when an audition is an-

nounced, as many as 200 flutists will apply. You have anywhere from dozens up to hundreds applying for all positions.

"Audiences also differ. American audiences are much more spontaneous and sincere. The character of the American people is very open. If they like something, they say so, and, if they don't, they let you know, too — sometimes by walking out.

"European audiences tend to be more respectful — they think that there must be a reason for a piece being on a program, so they sit patiently through it. When I conducted the Schoenberg *Violin Concerto* in New York people either didn't come or they left early. But in Switzerland they stayed with it, gave it attention, and tried to understand it. It took me six months of study to really like it.

"I think perhaps Americans don't show enough patience with difficult music; they don't like to concentrate. Maybe we're too anxious to seek for entertainment. We're spoiled by TV — our attention span is diminished. The American public takes much better to work not exceeding 30 minutes, while the European takes better to longer works.

"There is one more important difference. When I go into a concert hall in England, in Scandinavia, I look out over a carpet of white hair. The musical public in the United States is much younger. That shows where the future lies."

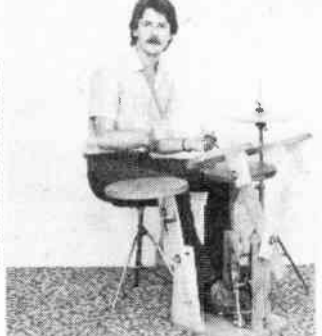
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LIVE MUSIC IS BEST

MINUTES

Meetings of the International Executive Board
New York, New York March 25, 26 and 27, 1981

1500 Broadway
New York, New York
March 25, 1981

Vice-President Winstein calls the meeting to order at 10:00 A.M.

Present: Wood, Emerson, Masaghi, Frey, Dessent, Herman and Arons.

President Fuentealba is in Washington, DC, appearing before the Subcommittee on Interior Appropriations which is conducting hearings on the proposed reduction in appropriations for the National Endowment of the Arts.

Also present: General Counsel Cosimo Abato.

The following cases are considered:

Case No. 1027, 1980: Appeal of Rogo Productions, Inc., and/or Robert Goulet, Los Angeles, California, and/or Lester Hirsh, C.P.A., New York, New York, from an action of Local 47, Los Angeles, California, in allowing a claim against them in the amount of \$900.00 in favor of member Daniel Pucillo, Jr., of that Local.

On motion made and passed, it is decided to deny the appeal. (Frey opposed. Herman and Arons not voting)

Case No. 1101, 1980: Charges of member A. J. Del Monte of Locals 484, Chester, Pennsylvania, and 77, Philadelphia, Pennsylvania, against President Manny Klein of Local

311-641, Wilmington, Delaware, for alleged violation of Article 13, Section 33 of the A. F. of M. By-Laws (failure to pay award in the amount of \$165.00 from action of the International Executive Board in Case No. 706, 1980).

On motion made and passed, it is decided to lay this matter over for further consideration.

There is a general discussion concerning Federation policy with respect to procedure in carrying out the intent of Article 13, Section 33.

It is decided that the Secretary-Treasurer's Office will file charges against any member who does not comply with an International Executive Board award.

Jerry Frank appears and informs the Board that Home Box Office (HBO) has agreed to present a special 60 or 90 minute television program regarding the American Federation of Musicians.

Jerry Frank is excused.

Case No. 935, 1980: Claim of member Mike Levine of Local 10-208, Chicago, Illinois, against member Teddy Phillips of Local 47, Los Angeles, California, for \$390.00 alleged salary due for services rendered.

On motion made and passed, it is decided to lay this over for further consideration.

Case No. 1035, 1980: Claim of member Bryan C. Darby d/b/a "Everything's Jake" of Local 99, Portland, Oregon, against member Paul Anastasio of Local 451, Bellingham, Washington, for \$4,785.00 alleged total salary due members of "Everything's Jake" resulting from failure to give proper notice of termination.

On motion made and passed, it is decided to allow the claim for \$400.00.

Case No. 736, 1980: Claim of member Dino Levrá of Local 369, Las Vegas, Nevada, against Zubestgo Partners d/b/a Ramada Inn, Laredo, Texas, and J. Craig Klueh and/or Eduardo's Continental Restaurant and/or Laredo Food Services, Inc., Laredo, Texas, for \$450.00 alleged salary due for early termination of contracted engagement.

On motion made and passed, it is decided to allow the claim for \$450.00 against Zubestgo Partners d/b/a Ramada Inn. (Masaghi not voting)

Upon reconsideration, the Board decides to rescind the action taken on October 20, 1980 granting Local 153, San Jose, California, permission to assume the 1% automatic work dues increase adopted by the 1980 Convention.

In accordance with this action the Local Work Dues will be 3% (2½% Local, ½% Federation).

On motion made and passed, it is decided to grant the request of Local 153, San Jose, California, for permission to accept David Morgan Breitels, age 11 years, 6 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to grant the request of Local 255, Yankton, South Dakota, for permission to accept Annie Laura McNeill, age 8 years, 2 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to grant the request of Local 800, Cornwall, Ontario, Canada for permission to accept Roger Lalonde, Jr., age 11 years, 5 months into membership in accordance with Article 3, Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to concur in the following actions taken by the President and Secretary-Treasurer:

Granting Local 15-286, Toledo, Ohio's request for a reduction in the Work Dues structure to 1% (½% Local, ½% Federation).

Granting the request of Local 96, North Adams, Massachusetts, for permission to lower the Work Dues from 4% to 3% (2½% Local, ½% Federation).

Granting the request of Local 146, Lorain and Elyria, Ohio, for permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) on all engagements.

Granting the request of Local 165, Roanoke, Virginia, for permission to (1) reduce the Work Dues from 4% to 1% (½% Local, ½% Federation) effective January 1, 1981 and (2) absorb the \$2.00 increase in Per Capita Dues adopted by the 1979 Convention.

Granting the request of Local 178, Galesburg, Illinois, for permission to change the Work Dues as of January 1, 1981 to a total of 3% (2½% Local, ½% Federation).

Granting the request of Local 202, Key West, Florida, for permission to reduce the Work Dues from 3% to 1% (½% Local, ½% Federation).

Granting the request of Local 232, Benton Harbor, Michigan, for permission to reduce the Work Dues from 4% to 3% (2½% Local, ½% Federation).

Granting the request of Local 236, Aberdeen, Washington, for permission to reduce the Work Dues from 3% to 2% (1½% Local, ½% Federation) effective March 2, 1981.

Granting the request of Local 328, Janesville, Wisconsin, for permission to reduce the Work Dues from 5% to 2% (1½% Local, ½% Federation).

Granting the request of Local 336, Burlington, New Jersey, for

permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting the request of Local 350, Collinsville, Illinois, for permission to maintain the Work Dues at 4½% (4% Local, ½% Federation).

Denying the request of Local 365, Great Falls, Montana, for permission to make the following adjustment in Work Dues:

"2½% of scale (2% Local, ½% Federation) on the first 24 engagements on steady, regular and casual engagements per calendar year and 1% (½% Local, ½% Federation) thereafter."

Granting the request of Local 417, Connellsville, Pennsylvania, for permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) effective January 1, 1981.

Granting Local 443, Oneonta, New York, permission to change the Work Dues from 4% on all engagements of 2 days or more to 2% (1½% Local, ½% Federation) for all engagements effective January 1, 1981.

Granting Local 469, Watertown, Wisconsin, permission to lower the Local's Work Dues from 4% to 1% (½% Local, ½% Federation).

Granting Local 474, Sun Valley, Idaho, permission to lower the Work Dues from 4% to 2½% (2% Local, ½% Federation) on all engagements.

Granting Local 500, Raleigh, North Carolina, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation) on casual engagements and 1% (½% Local, ½% Federation) on steady engagements and symphony orchestras retroactive to January 1, 1981.

Granting Local 520, Coos Bay, Oregon, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) on all engagements with no maximum effective January 1, 1981.

Granting Local 539, Roseburg, Oregon, permission to maintain the Work Dues at 3% (2½% Local, ½% Federation) with the understanding that there is no maximum.

Granting Local 569, Quakertown, Pennsylvania, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation) effective as of January 1, 1981.

Granting Local 575, Batavia, New York, permission to abolish the 3% Local Work Dues which was in effect prior to January 1, 1981 and to implement on said date a 1% Work Dues charge on all engagements.

Granting Local 657, Mentor, Ohio, permission to lower the Work Dues from 5% to 4½% (4% Local, ½% Federation).

Granting Local 680, Elkhorn, Wisconsin, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation) effective January 1, 1981.

Granting Local 727, Berwick, Pennsylvania, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting Local 800, Cornwall, Ontario, Canada, permission to implement a 2½% (2% Local, ½% Federation) Work Dues on all engagements.

Granting Local 15-286, Toledo, Ohio, permission to reduce the Local Initiation Fee from \$40.00 to \$20.00 for a period of three (3) months effective retroactively to January 26, 1981.

Consideration is given to the request of Local 119, Quebec, P. Q., Canada, for permission to reduce the Local Initiation Fee from \$20.00 to \$10.00 and the Federation Initiation Fee from \$20.00 to \$10.00 for the period of April 15 to June 15, 1981.

On motion made and passed, it is decided to grant permission to reduce the Local Initiation Fee, only.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 165, Roanoke, Virginia, permission to reduce the Local Initiation Fee from \$25.00 to \$15.00 for a period of six (6) months beginning March 1, 1981.

Consideration is given to the request of Local 189, Stockton, California, for permission to lower the Local Initiation Fee from \$50.00 to

\$25.00 for the period beginning May 1, 1981 to September 30, 1981.

On motion made and passed, it is decided to grant the request with the proviso that there is no reduction in the Federation Initiation Fee.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 275, Boulder, Colorado, permission to reduce the Local Initiation Fee from \$31.00 to \$5.00 for a period of 60 days beginning March 15, 1981.

Consideration is given to the request of Local 99, Portland, Oregon, for relief from the provisions of Amended Recommendation No. 1, to wit: Effective January 1, 1981, each musician employed under the provisions of a Master Agreement covering a period of more than twenty weeks shall pay Work Dues of one and one-half percent on scale wages as defined by said Master Agreement.

On motion made and passed, it is decided to deny the request.

On motion made and passed, it is decided to concur in the following actions taken by the President and Secretary-Treasurer:

Granting the request of Local 134, Jamestown, New York, for permission to maintain the Work Dues at 3% (2½% Local, ½% Federation) with no cap.

Granting the request of Local 199, Newport News, Virginia, for permission to reduce the Work Dues from 2% to 1% (½% Local, ½% Federation) effective as of April 1, 1981.

Granting the request of Local 415, Cambridge, Ohio, for permission to maintain the Work Dues at 4½% (4% Local, ½% Federation).

Granting the request of Local 429, Miles City, Montana, for permission to reduce the Work Dues to 1% (½% Local, ½% Federation).

Granting the request of Local 468, San Juan, Puerto Rico, for permission to maintain the Work Dues at 3% (2½% Local, ½% Federation).

Granting the request of Local 532, Amarillo, Texas, for permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting the request of Local 755, Fort Scott, Kansas, for permission to reduce the Work Dues to 4½% (4% Local, ½% Federation).

Consideration is given to the request of Local 626, Stamford, Connecticut, for approval of a revised Section 43, of Article VIII of the By-Laws of Local 626, which reads as follows:

"Effective January 1, 1981, a Work Dues of 3% was applied on the wage scale for all services rendered by all A. F. of M. members on all engagements, performed within the jurisdiction of Local 626, and except for (a) theatre engagements under terms negotiated by Local 626 and (b) long-term engagements under an A. F. of M. C-1 contract on file with Local 626 providing for four consecutive work weeks of at least four days per week for the same employer when such engagement is performed for at least four such weeks, in which cases the Work Dues shall be reduced to 1½% (1% Local, ½% Federation) also effective January 1, 1981."

"On traveling engagements, a Local Work Dues equivalent of 3% applies to the Local wage scale plus 10%, as specified in Article II, Section 8(C) of the A. F. of M. By-Laws."

On motion made and passed, it is decided to deny the request.

On motion made and passed, it is decided to reconsider Case Nos. 1906, 1979, 1907, 1979 and 1908, 1979. (Wood abstains)

Case No. 1906, 1979: Appeal of member John Montgomery of Local 279, London, Ontario, Canada, from an action of that Local in allowing a claim against him in the amount of \$40.00 in favor of member Richard Lowry of that Local and in imposing a fine upon him in the amount of \$40.00 for the alleged violation of Article 17, (I) (ee) of

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the Local By-Laws.

Case No. 1907, 1979: Appeal of member John Montgomery of Local 279, London, Ontario, Canada, from an action of that Local in imposing a fine upon him in the amount of \$25.00 for the alleged violation of Article 30 of the Local's By-Laws covering his engagement of August 4, 1979.

Case No. 1908, 1979: Appeal of member John Montgomery of Local 279, London, Ontario, Canada, from an action of that Local in imposing a fine upon him in the amount of \$25.00 for the alleged violation of Article 17, Section (1) (g) of the Local By-Laws.

On motion made and passed, it is decided to dismiss all three (3) cases. (Wood abstains)

Consideration is given to the request of Local 608, Astoria, Oregon, dated March 19, 1981 for permission to relinquish its Charter and a further request that the jurisdiction be assigned to Local 99, Portland, Oregon, in accordance with the following conditions as set forth in the communication of March 20, 1981 received from International Representative Passarell:

"(1) Local 99, Portland, Oregon, would assume the present jurisdiction of Local 608, Astoria, Oregon, into their jurisdiction, namely all of Clatsop and Tillamook counties in Northwestern Oregon, as well as the extreme Southwestern corner of Local 236, Aberdeen, Washington, namely that area west of Highway 101 up to the junction of Highway 4, as well as along Highway 103. The incorporated city limits of all towns or villages along said highways will be included in the jurisdiction assumed by Local 99, namely, Ocean Park, Long Beach, Ilwaco, Chinook and Megler."

"(2) Local 99 is willing to accept and maintain the current life members of Local 608, Astoria, without a break in continuity of membership, provided they pay the same annual amount as their own life members, namely their own Federation per capita dues and their own insurance premiums. The regular dues-paying members of Local 608 could continue their continuity of membership by paying the pro-rated Local 99 1981 annual dues (three quarters) within a 60-day period of the approval date of the International Executive Board, without the imposition of any additional initiation fee or transfer fees.

(3) Local 99 would like to receive permission from the International Executive Board to carry on the following organization activity concurrent with the annexing of these two Local jurisdictions for a 60-day period beginning April 15, 1981 and ending June 15, 1981:

(a) any former member of these two Locals would be allowed to reinstate for the current reinstatement fee of Local 99, plus the pro-rated annual dues, provided they do so within the time period stated above.

(b) any new member living within the jurisdiction would be allowed to join by paying the Federation Initiation Fee of Local 99, plus the pro-rated annual dues for the balance of 1981. Local 99 is agreeable to waiving their Local Initiation Fee for the 60-day period.

(c) Local 99 will publicize and promote these organizational activities.

(4) All fixed assets and monetary assets of Local 608 will be transferred over to Local 99 with the monetary assets being earmarked specifically for organization and policing activities in the present jurisdiction of Local 608."

The following letter received from Local 236 is read:

"3/20/81

I.E.B.

Dear Sirs:

Concurrent with the merger proposed between Local #608, Astoria, Ore. and Local #99, Portland, Ore., Local 236, Aberdeen, Washington, offers no objection to including the Southwestern tip of our jurisdiction as outlined in International Representative Armand Passarell's report to you.

Respectfully,

R. J. Brawley, Sec'y.-Treas.

Local 236
Aberdeen, Wash."

On motion made and passed, the requests are granted including the request for permission to conduct the organizational activities as set forth in No. 3.

Secretary-Treasurer Emerson submits a detailed report on the new proposed contract with the Union Advocate of St. Paul, Minnesota for the printing of the *International Musician*. The contract is for a period of two years (August, 1981 to July, 1983) and provides for increases in cost of 7% for the first year and 3% for the second year.

On motion made and passed, it is decided to approve the contract.

President Emeritus James C. Pettrillo enters the Board room.

On motion made and passed, it is decided to increase the cost of advertising in the *International Musician* in order to offset increases in the printing and mailing of the magazine.

Bob Considine, producer of the Jerry Lewis Telethon and his associate Mike Havlicek appear and make a presentation concerning same on behalf of the Muscular Dystrophy program. They request that the Federation (1) Draft a resolution supporting the Muscular Dystrophy program and circularize same to the membership. (2) Encourage services for Muscular Dystrophy presentations. (3) Encourage Locals to make direct contributions. (4) Encourage Local musicians to solicit aid from their employers and patrons in support of Muscular Dystrophy.

Messrs. Considine and Havlicek are excused.

The session recesses at 3:00 P.M.
The session resumes at 3:45 P.M.

On motion made and passed, it is decided to replenish the following pamphlets:

"Young Sounds"
"How to Get Your Song Published"
"Music Is Your Business"
"Join The Professionals"
"Since Music Is Your Business" (TEMPO)

Consideration is given to the request of Local 153, San Jose, California, for permission to lower its Local Initiation Fee from \$80.00 to \$30.00 for a period of 90 days as soon as the membership can be notified.

On motion made and passed, it is decided to grant the request.

An invitation for the Federation to become an active member of the Greater New York Safety Council is ordered filed.

A motion is made and passed to reconsider Case No. 2486, 1978.

Case No. 2486, 1978: Claim of Georgian Foundation for the Performing Arts, Barrie, Ontario, Canada and John Bray, Chairman of the Board, against member Paul Parks, of Local 10-208, Chicago, Illinois, d/b/a "Ink Spots" for \$1,091.90 alleged expenses incurred in connection with breach of contract.

A letter received from Gene Miller of Local 10-208, Chicago, Illinois, is read wherein he advises that he was the leader on the engagement in question and Paul Parks was only a member of the group. Evidence is also introduced showing that Gene Miller has submitted payments on this claim.

On motion made and passed, in view of the aforesaid evidence, it is decided to allow the claim against Gene Miller instead of Paul Parks, the balance due thereon is \$700.00.

President Fuentelba in the chair.

President Fuentelba reports on his appearance before the Subcommittee on Interior-Appropriations with respect to the National Endowment for the Arts.

President Fuentelba also urges the members of the Board to write to their Senators regarding Performing Rights Legislation.

There is further consideration concerning the request of the Sara-

sota Action Committee of Local 721, Tampa, Florida, for permission to establish a new Local in the Bradenton-Sarasota-Venice area.

On motion made and passed, it is decided to take no action at this time.

President Fuentelba, Secretary-Treasurer Emerson and Assistant Treasurer Robert Moss report on a meeting held with AFL-CIO Secretary Thomas Donahue concerning per capita dues payments owed the AFL-CIO.

It is generally agreed that the Federation will continue to submit payments whenever we have funds available.

On motion made and passed, it is decided to give the required 60-day notice to terminate the Federation contract with the public relations firm of Mallory Factor Associates, Inc., due to the Federation's financial condition.

On motion made and passed, it is decided to ratify the new 2-year Public Broadcasting Agreement negotiated by the Subcommittee.

President Fuentelba reports on his meeting in Louisville, Kentucky, with the new president of International Theatrical Agents Association (ITAA) and his subsequent attendance at that organization's general meeting attended by approximately 58 agencies.

After discussion, it is decided to authorize a change in the Booking Agent Agreement which would provide an agent with the option of pursuing a claim for commissions against a member through the International Executive Board or through the American Arbitration Association.

There is a discussion on Work Dues including a problem involving Local 390, Edmonton, Alberta, Canada.

The session adjourns at 5:05 P.M.

1500 Broadway
New York, New York
March 26, 1981

President Fuentelba calls the session to order at 10:00 A.M.

All members present.
Also present: General Counsel Cosimo Abato.

President Fuentelba reports that a study of our telephone service has resulted in recommendations that will, when put into effect, provide substantial savings to the Federation's phone bill.

On motion made and passed, it is decided to refer this matter to the President with authority to effectuate same.

President Fuentelba advises the Board that he has revoked the Charter of Local 420, Brunswick, Georgia, on December 10, 1980 for non-payment of per capita dues. He requests authorization to reassign the territory of Local 420.

On motion made and passed, authorization is granted.

On motion made and passed, it is decided to grant Local 601, Daytona Beach, Florida, permission to eliminate its Local Initiation Fee of \$40.00 for a period of 90 days.

On motion made and passed, the request is granted.

A letter received from Local 461, Anacortes, Washington, is read, wherein, among other things, the Local requests permission to reduce its Local Initiation Fee from \$20.00 to \$5.00.

On motion made and passed, it is decided to grant the Local permission to reduce the Local Initiation Fee for the remainder of the year 1981.

The additional matters involved are referred to the President's Office for disposition.

There is a discussion concerning the Rules of Practice and Procedure of the International Executive Board.

On motion made and passed, it is decided to amend the rules with respect to (1) the use of registered mail in Canada, (2) to amplify

language concerning claims and disputes (3) to change the period for complying with an International Executive Board award and reconsideration of same to 30 days and (4) providing for reconsideration by the Board on its own motion.

Presidential Assistant Lew Mancini is admitted.

There is a general discussion concerning the propriety of Locals and officers of Locals establishing Booking Agencies.

Mr. Mancini is excused.

Dr. Donald W. Dillon, Executive Director of the Music Educator's National Conference (MENC) visits with the Board to discuss the Music Code of Ethics and its beneficial value to both organizations.

Dr. Dillon leaves the boardroom.

There is further discussion concerning Locals acting as Booking Agencies.

President Fuentelba reports on Music Central.

There is a discussion concerning the proposal of Audio Environments, Inc., to amend the old agreement, dated April, 1979, for a period ending November 30, 1981, to provide for one percent to each fund up to \$750.00 of music service sales and thereafter one half of one percent to each fund.

On motion made and passed, it is decided to accept the proposal.

Presidential Assistant Ted Dresher is admitted.

Consideration is given to the request of the International Video Audition Service, Inc. (IVASI) for approval of a project which would permit IVASI to produce fifteen (15) minute video tapes of prelim-

inary auditions. The tapes will be supervised by IVASI and submitted by them to prospective employers upon request of the applicant.

On motion made and passed, it is decided to refer the matter to the President's Office for additional information.

Presidential Assistant Ted Dresher is excused.

President Emeritus James C. Pettrillo in attendance.

There is general discussion regarding Work Dues.

General Counsel Abato reports on the Scissor-Tail Case (AFM Case No. 2170, 1976) and the decision handed down by the Supreme Court in California and its effect on the Federation's arbitration procedures.

On motion made and passed, General Counsel Abato is authorized to prepare new contract forms to be utilized by Locals in order to properly comply with arbitration procedures in their particular areas and further to amend the C-1 and CP-1 Contracts to provide for a choice of arbitration either with the International Executive Board or with the American Arbitration Association.

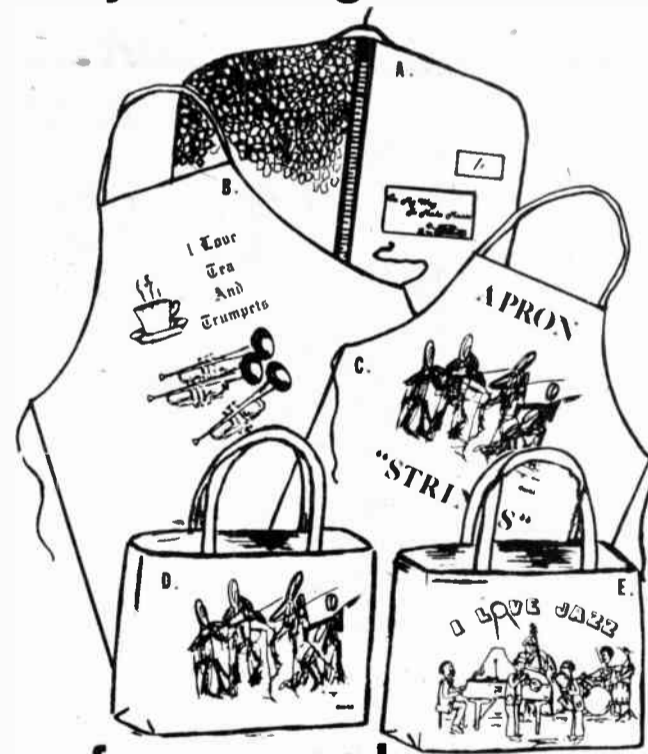
The International Executive Board discussed the compensation of the International Representatives and on motion made and passed, it is decided (1) to set the base pay at \$19,750.00 (2) to pay increments annually instead of every five years with the accumulation of 1% of old base to be paid by April, 1981 (3) 2% of base pay to be paid annually effective April 1, 1982.

There is a discussion concerning possible amendments to Article 18, Section 8 and minimums in general.

The session adjourns at 6:20 P.M.

(Continued in the October issue)

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D. Tote bag "Quartet." 13"x16" with 4" corner and 21" handles. No. 10 Wt. natural canvas. "AFM/Live Music Is Best" on reverse side. Red hand-screen print. Hand washable. Was \$11.00, now \$9.00 contribution.

E. Tote bag "I Love Jazz" cartoon characters. 13"x16" with 4" corners and 21" handles. No. 10 Wt. natural canvas. Burgundy hand-screen print on both sides. Hand washable. Was \$11.00, now \$9.00 contribution.

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COS ORCHESTRA CONCERT REVIEWS

(Continued from page five)

reminiscent of the Stravinsky *Dances Concertantes*, with lovely truncated phrases, overlapping metric patterns, and expressive diatonic polyharmonies. They came across beautifully and were most successful, obviously enjoyed by players and appreciated by the faithful and large audience. They show a composer whose craft is already stunning and in whom the prospects of an individual language seem bright.

Miaskowsky's *Sinfonietta* was the "roast beef" on the program and it proved to be a good, robust work, reminding everyone of the composer yet to be uncovered outside Russia. He is of the line of Tanieff whose music is also being played a bit more these days. It is rather serious, traditional music, marked by a tinge of the national spirit and suffused by folkish idioms. It is the sort of music Shostakovich could have written and did not. It has all the elements of the sober and the industrious and occasionally, as in this particular work, a welcome sense of experiment. When a traditionalist experiments it is apt to be in formal matters; Miaskowsky has here a piece in three movements which is really bound together by thematic transformations, recalls and cross references so as to make of it a unified and coherent work in one grand pattern.

What was most striking to this listener was the consistently interesting harmony. There were all sorts of bittersweet and somewhat ambiguous chords. At times one thought of Albert Roussel, a composer of related character and tastes. The second fascinating aspect was the experimentation with registers; the very high and very low juxtapositions made for a sense of spaciousness and intensity, stronger sometimes than the material suggested. The mark of a successful revival is the curiosity it provokes; it lead me to listen to as many symphonies as I could find or play. All in all, the decision to perform this fine piece created a desire to know more Miaskowsky.

It needed strong playing and it received strong, vital attacks, rich accurate leaps and more than a few well managed solos. The COS student body has no lack of soloists who have already made progress, no doubt, in part, because of the attentions of members of the Muir Quartet in residence this summer. If one were to find some fault it would be only in the dynamic spectrum. Young players like to play with energy and they find it harder to reach any kind of soft playing, which is, of course, much more difficult.

Schuller got from his players a sharp, edged sound, brighter and thinner than the sonorities of the first concert directed by COS Music Director Frank Brieff. Yet when restrained and lyric sounds were needed — as in the most winning Dvorak *Notturmo* — Schuller extracted them gracefully and sensitively.

Thursday, July 30, 1981

Corbett Auditorium

Rafael Druian, Conductor

Program: *Divertimento*, K. 136, Wolfgang Mozart; *Serenade for Strings*, Edward Elgar; *Rounds*, David Diamond; *Serenade for Strings*, Antonin Dvorak.

The third concert of the summer's Congress of Strings season was marked by control, discipline, technical finish, and deeply satisfying musicianship. The violas have made remarkable progress as a section, playing with distinctness and accuracy. The double basses have been restrained and have become part of the ensemble from an

acoustic as well as a collegial sense. In other words, the elements of precision as well as of energy and grace have been added. It is as if each guest conductor brings a new and important vision, a new sense of the professional obligation.

The Elgar and Dvorak *Serenades* are an agreeable pair. Both are personal, rather obviously reflective works not in the least occasional or fabricated. Romantic with a large and a small "R," they share with the Tchaikovsky *Serenades* a special place in the nineteenth century repertory. They are clever but not brimming with device; they are artful but not weighted by craft. They recall an era in which the honest writing of good music required a kind of honest craft and a commitment to durable tunes. As we come to know more of the intimate works of both these major composers, we find special features. Elgar likes a good, rich texture, registered somehow lower than Dvorak. It starts from the bottom and works up; Dvorak's starts from the top and is carefully supported from the bottom. Elgar sees the world through the stained glass windows of British country houses and village churches; Dvorak through the richer colors of Czech stemware. Comparisons could go on, but the important thing is that we are once more hearing Dvorak's chamber music and Elgar's symphonies and realizing that they have long since qualified for whatever surgery is necessary to free both of them from the yoke of Johannes Brahms.

Elgar's *Larghetto* movement was perhaps the most difficult test of playing which the COS Orchestra had yet faced this summer. Its long, sustained lines can easily break and the cadences can languish. The playing was, in fact, the best yet and was marked by a refined, dynamic scale in which true "pianissimi" were attempted and carried off. The comparable movement in the Dvorak is not as demanding, but it went very well too.

One of the concerns of the Congress is work on serious and fundamental repertory. These are two basic works of the nineteenth century that are now part of the technical equipment of every player. Rafael Druian, COS Artistic Advisor, brought to the podium the tough, uncompromising and totally informed leadership which made of the evening a first class musical affair. It was a delight to see the first violin section playing staccato with just so much of the fraction of the bow — all in line, all breathing the same way. It was an evening in which detail came through because there was planning for it and exercise of technique. The Congress was a group not only of the enthusiastic but of the respectful.

It was a lightyear away from the *Adagio and Fugue*, K. 546, of the previous program to the *Divertimento*, K. 136. In a charming way, it is amusing to have this work show the pronounced influence of Johann Christian Bach in contrast to the shattering impact of the father in the *Adagio*. The facts are that it was an Italian excursion which preceded the composition of the three *Divertimenti*, K. 136-8. Though the title *Divertimento* is found on the title page of the manuscript, these works in the "fast-slow-fast" model of the Italian overture rather belie the implications of that title as Mozart and other classical composers used it. That the music is diverting, crisp, and witty cannot be denied, however. The problems of performance lie in its transparency, in the dominant role of the first violin part, and in the brightness of its sheen. What was delightful about

the performance was its great stylistic difference from the Dvorak and Elgar works with their opulence and sentiment. We heard a slight, young Mozart done with taste and great attention to detail; an eighth was not a sixteenth.

David Diamond's *Rounds* were often played in the late '30s and were among his most popular early pieces. They have remained almost staples of the string orchestra repertory, as they should. They represent an American musical language finding itself after years of faltering. In the introspective *Adagio* there is an authentic loneliness and anxiety that is no less discernible today than in 1937. The performance was very sympathetic. To be expressive but not overwrought is not always the case in performances of Diamond's music, especially his later work. The *Rounds* are beautifully written. Revealed on this occasion were the underlying rituals, the almost glossed over mysteries of this ingenious and fervent work, these young players who could know nothing of the search for language in American music.

The Mozart and Diamond pieces do not compare as easily or logically as the Elgar and Dvorak but, nonetheless, there are fascinating questions in hearing the young works of composers who go on to write in many different idioms. The program was the kind which makes you think, leading to new understandings through the balance and perspectives of works. It was sound in so many ways, as pedagogy, as aesthetic experience, as ground training. For the audience in Corbett Auditorium it was an evening in which the discriminating stage superseded the energetic, the world of precision succeeded the world of the compatible. These young musicians are learning values and this concert taught them much about responsibility. The accretion of a summer's work with distinguished musical visitors arriving to forge a concert, each emphasizing different but complementary values, is what the Congress of Strings is all about. That it provides an evening of music as satisfying as this one is a welcome piece of good fortune for Cincinnati.

Thursday, August 13, 1981

Corbett Auditorium

Morton Gould, Conductor

Program: *Simple Symphony*, Benjamin Britten; *Spirituals for Strings*, Morton Gould; *Elegy*, Morton Gould; *Serenade*, Piotr Tchaikovsky.

Morton Gould directed the last concert of the 1981 season. He chose a program of agreeable, appealing music and conducted with grace and the experienced hands of a veteran of innumerable recording sessions and broadcast concerts. There was greater dynamic range; more moments of sudden stillness, more bright sonorities than at any previous concert of this year's Congress. This concert demonstrated the value of the intensive chamber music instruction provided by members of the Muir Quartet, which was a new and powerful feature of this year's Congress. The sure hand of Frank Brieff, who prepared the group in the program before Gould's arrival, insured the foundation and established the stylistic frame.

It was, however, a perplexing musical event. Agreeable and appealing music must be played no less accurately and stylishly than difficult and complicated music. The Britten *Simple Symphony* is indeed "simple," but not simplistic; it has the wit and charm of the early Mendelssohn, Prokofiev and Schubert works, which it resembles. Respectful of Bach and not so respectful of theory teachers, it is

music ebullient and youthful but requiring a tidy, taut performance. It was "laid back," as the young say, and patronized.

It is what the British call a "jolly piece." The mock passion, fierce encounters, noisy romps, and amiable scurrings about show up all the innocence, slyness and precociousness of the clever young composer, too smart by half. Britten would have been tolerant, but not unmindful, of the casualness on one side and archness on the other of this performance.

No one could say that the *Playful Pizzicato* did not snap and crackle its way quite briskly. There are not depths to plumb, but certainly there are surfaces to skim. The *Simple Symphony* requires acceptance and then precision. It did not go badly, but it did not go very well.

Tchaikovsky's *Serenade*, Op. 48, rounds out that great nineteenth century trio of Dvorak and Elgar performed at the preceding Congress concert. In the spirit of the evening it was given an American, rather balletic, performance. By far the most successful rendition was the first movement, where clean entrances and polished phrase endings prevailed. In fact there were really quite fine moments, curving inner lines and nicely etched melodic parts with an overall restraint on the expressive components. It helps that this is so felicitous for the instruments; it was one factor in the making of some of the evening's most luscious sounds. There had been work, lots of it, on this movement!

The *Finale* taxes the best players, the finest string sections of the finest orchestras. It was performed up to speed but with a roughness which no amount of frenzy could cover. However, it was not so far away from success and there was a good deal to admire as the cellos valiantly knocked out those savage C-major scales.

As the Britten piece was not very British, so the Tchaikovsky was not very Russian. It was an all-American evening, a kind of "Pepsi generation" affair which made everything, regardless of origins, turn into a kind of American musical language. This reflects the intense convictions and commitments of Morton Gould, who has been in the center of the American musical scene, moving adroitly from idiom to idiom. He is the master of the orchestral arrangement, as well as the craft

of the rehearsal, the studio and the outdoor concert, ranging everywhere there is American music to be played and an audience to listen to it. Morton Gould has done it all.

There were two elegies on the program: the third movement of the Tchaikovsky and the recently composed piece by Gould arising from his score for the TV epic, "The Holocaust." The Gould *Elegy* reaches out for the inexpressible and accomplishes the very expressive in a work of restraint and humility. It is devoid of affect and bare of device. In a composer who knows the very last secret of orchestral writing, who has the command of all the useful styles, it is a shock to hear a statement so guileless and so vulnerable. Its performance was, by far, the outstanding one of the evening. Intonation was carefully controlled and sense of harmony, so essential to the music, more sensitive than in any other part of the concert. Here was simple music which was accepted and played precisely. Like all surprises it left many questions in the air. Its brevity, lack of artifice, and obvious sincerity came as a shock to those who knew Gould's *Pavane* and *American Salute*.

The *Spirituals*, also by Gould, seemed uneasy, performed self-consciously and without the incisive brilliance and toughness they demand. They are *tour de force* pieces asking for special effects and very experienced players. They were done carelessly and with little respect.

This final concert of the Congress of Strings was not the triumphant climax to a season of steady progress, where the goals of greater ensemble precision and more mature musicianship were revealed. It was not a disappointing so much as a baffling concert. Many gracious comments were made from the stage; the social atmosphere was warm; applause was ample and cordial; the Congress' participants cheered loudly and lustily at the end. But it did not have the tension and pride of the earlier events. It was an amazing group which played throughout the season with energy and with professional leadership. Perhaps it was a matter of "peaking" earlier, as they certainly did for Rafael Druian; perhaps it was a question of a grittier and more challenging repertory; perhaps it was merely fatigue.

CANADIAN SCENE

(Continued from page eight)

"There is a real sense of people wanting to be active in the cultural life of Canada but feel they haven't access to the system or the resources to do it."

Applebaum and his co-chairman, Montreal author Jacques Hebert, concluded the committee's public sessions after an extra week of hearings in Toronto July 12. Jointly or separately, they presided over nearly 400 hours of hearings in three months, studying about 400 of the 1,500 briefs and letters received. The committee expects still more briefs to come in from every facet of the arts in Canada, and all will be read and studied. When the findings are completed and submitted to the House of Commons this fall, the government will prepare a white paper on cultural policy, to be judged by Parliament and the public in light of those findings.

COPYRIGHT CONGRESS

The International Copyright Society will stage a week-long congress in Toronto's Four Seasons Hotel September 21-25 to consider what technologies, such as TV satellites and home video tape

recorders, are doing to the rights of creators and owners of TV programs. This will be the eighth congress for the non-governmental, non-profit society, and its first outside Europe. It is known generally as INTERGU, short for its German name of Internationalen Gesellschaft für Urheberrecht.

Talks will be aimed at finding policies to make sure creative personnel are compensated for the use of their work as new technology makes their shows more accessible to world audiences, and makes it harder to keep track of who's tuning in.

Speakers are booked from the U.S. Copyright Registry in Washington, the Court Justice of the European Communities in Luxembourg, the United Nations, and the American Copyright Society, as well as from Switzerland, Austria and Canada.

Meanwhile, it was announced in Ottawa that Toronto lawyer John Hylton will be chairman of a communications department committee helping prepare legislative proposals for the first full-scale revision of the 1924 Copyright Act.

SUPPORT MAY PREVENT NEA CUTBACKS

(Continued from page one)

dowments than the Reagan Administration had originally planned, but fall below the figures suggested by Congressman Yates' subcommittee. The conference's proposals would give the National Endowment for the Arts \$119.3 million for fiscal 1982, while the Humanities would have \$113.7 million for the same period. These figures have yet to be approved by full Congress and President Reagan, but strong resistance is not anticipated.

Also stumping for the National Endowments is the President's own Task Force on the Arts and Humanities, which held a meeting in Los Angeles last month to hear testimony from members of the arts community in that area. At the same time, the task force took the opportunity to confirm its earlier support of the NEA and NEH, and to lay to rest any rumors of radical changes to the current structure of the Endowments.

Charlton Heston, one of three Co-

Chairmen of the task force and a longtime friend of the Chief Executive Officer, assured the gathering, "President Reagan feels the Endowments have served a useful function. I do, too. We (the task force members) haven't reached any conclusions, but we are committed to the Endowments."

Although the task force will not submit its findings to the President until after Labor Day, Heston said that the thirty-eight members of the group had reached a consensus on three premises. First, the Federal government should provide funding for the arts and humanities; second, Federal funds should be matched "whenever possible" by the private sector; third, support for the arts and humanities from the private sector should be increased.

The overall impression is that although the Endowments, like other government agencies, will have to withstand some budget cutbacks, those reductions will not be nearly as severe as initially thought.

COUNTRY RAMBLINGS

(Continued from page seven)

'60s, the young Californian performed in local country music bands and wrote mostly for his own amusement. But having a family to take care of, he put his music on the backburner, earned a college degree and finally wound up as an agronomist for the Tulare County Department of Agriculture.

Meanwhile, he continued to write, visit the clubs and hang around — when he could — with such established west coast musicians as Buck Owens and Susan Raye. In 1975, he met Larry Gatlin, just before Gatlin's career started to skyrocket. The two became friends, even though Bastian — by his own admission — pestered the singer/songwriter with all the questions and comments an artist grows weary of hearing about. Nonetheless, Bastian says, Gatlin answered his questions and listened to his songs.

Thus fortified, Bastian started

pitching his songs in earnest, all the while holding down his day job. His first cut of consequence was "This Ain't Tennessee," which Janie Fricke sang as an album selection. His acquaintance with David Frizzell and Shelly West — prior to their gaining fame for "You're the Reason God Made Oklahoma" — led to two more cuts on their "Carryin' on the Family Names" album. These were "Lefty," a tribute to David's famous brother, and "We're Lovin' on Borrowed Time."

Then Bastian got his biggest break. He had written a song called "Sometimes I Cry when I'm Alone" and sent it by a friend to Nashville producer and super picker Phil Baugh. Baugh knew Bastian and was familiar with his earlier works, but this one knocked him out. The day he received it, he took it to Sammi Smith, who records on his Sound Factory label. The next day

she recorded it, and it looks to be one of the most promising releases she's had in years.

Now that his kids are grown and he's proven himself, Bastian says he's going to leave his job at the end of the year and move to Nashville. "I never had any doubts that I could write," he says.

He's been called Whispering Bill Anderson for years. Now he's making it official. The MCA chart-topper, songwriter and sometimes soap star recently decided that the sobriquet had merchandising possibilities. So he's started using it on his multi-media presentations, his souvenir T-shirts and his records.

Mickey Gilley was making some big bucks as a nightclub owner long before he became a national recording star. When "Urban Cowboy" came along to immortalize his Gilley's nightclub, the event ushered in myriad sales possibilities — not just the mechanical bulls, which seemed to be bucking at every club from Bangor to Bakersfield, but T-Shirts, belt buckles, bumper stickers, jackets, beer mugs, even a "Gilley's" brand of beer.

Part of this music-linked bonanza — a big part — can be credited to (or blamed on) Gilley's partner, Sherwood Cryer. Keeping a low profile and plugging away, Cryer set out to make Gilley and Gilley's a part of the national folklore. And, if you couldn't actually go to Gilley's in Pasadena, Texas, at least you could give the impression you had by displaying some artifact inscribed with the mystical logo.

People who joined the Mickey Gilley or Johnny Lee (another Cryer client) fan club found that the club newsletter was also a catalog of novelty items. Then Cryer decided to publish a magazine called — what else — *Gilley's*. It, too, revealed the fact that there were Texas talismans available for a price.

But Cryer's genius stroke of hard-selling came when he convinced Epic Records, Gilley's label, to use the inside sleeve of Gilley's latest album, "You Don't Know Me," as a catalog for Gilleyiana.

OFFICIAL BUSINESS

(Continued from page twelve)

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MISSISSIPPI

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MISSOURI

St. Louis — Local 2-197: Gess Bowl, Inc., dba North County Lanes Lounge — \$1,639.97.

NEW YORK

New York — Local 802: Y.A.R. Picture, Inc., and Mother Fortune, Inc. — \$5,846.85.

OHIO

Cleveland — Local 4: Don Whitaker, dba Landmark Entertainment — \$875.00 (added), total default \$5,175.00.

Toledo — Local 15-286: Don Whitaker, dba Landmark Entertainment — \$875.00 (added), total default \$5,175.00.

OREGON

Eugene — Local 689: Emco Management Corporation — \$1,575.00.

PENNSYLVANIA

Ebensburg — Local 41: Lemon Drop Lounge and Robert Varner — \$235.00.

SOUTH DAKOTA

Sioux Falls — Local 114: Frontier Club — \$2,500.00.

VIRGINIA

McLean — Local 161-710: New Era Concerts, Inc. — \$8,900.00.

CANADA

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Co-op Trust and Debbie Sells — \$765.00.

Brampton, Ontario — Local 149: Stars Restaurant and Tavern, Gary Brigdin and Scott MacLean — \$1,500.00.

Chapleau, Ontario — Local 817: Mike Morris — \$1,800.00 (added), total default \$2,650.00.

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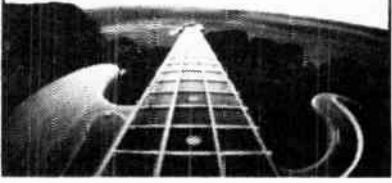
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(Continued from page thirty-four)

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If you:

- have suffered only one heart attack within the last five years
- are between the ages of twenty-eight and sixty-four
- do not have diabetes

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