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Vol. LI APRIL, 1954 No. 16

OFFICIAL JOURNAL OF THE  
AMERICAN FEDERATION OF  
MUSICIANS OF THE UNITED  
STATES AND CANADA

Entered as Second Class Matter July 28,  
1922, at the Post Office at Newark, N. J.  
"Accepted for mailing at special rate of  
postage provided for in Section 1103, Act  
of October 3, 1917, authorized July 28,  
1922."

Published Monthly at 39 Division  
Street, Newark 2, New Jersey



LEO CLUESMANN, Editor and Publisher  
HOPE STODDARD, Associate Editor

Subscription Price  
Member .....60 Cents a Year  
Non-Member .....\$1.00 a Year

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# Affairs of the Federation

## Federation Stand Supported by National Labor Relations Board

The Federation has long taken the position that a musician, incidental to his duties as an instrumentalist, may speak or sing on radio or television without having to join any other union.

We have just received a fine decision handed down by the National Labor Relations Board, in connection with a case in Portland, Oregon, involving the American Federation of Television and Radio Artists (AFTRA), which supports our position.

We are printing this decision in its entirety in order that all locals and members may be informed of this ruling, and we are also printing our press release which explains this decision very clearly.

**JAMES C. PETRILLO.**

The National Labor Relations Board has held that musicians, even though they may speak or perform other entertainment duties incidental to their instrumental performances, are not to be included in a bargaining unit of actors, singers or announcers represented by the American Federation of Radio and Television Artists.

In announcing the receipt today of copies of the NLRB ruling, James C. Petrillo, president of the American Federation of Musicians, AFL, hailed the decision as further establishing the traditional premise of the musicians' union that its members need not belong to nor pay dues to other entertainment unions, even though their services sometimes go beyond the playing of musical instruments.

"Some of the smaller unions in the entertainment business have for years been attempting to levy duplicate membership dues on all kinds of performers, including musicians. Our Federation has resisted this form of petty chiseling as unfair to the entertainer and to the employer," Petrillo explained today. "It may be too much to hope that the NLRB decision will end the practice, but we are happy to have our position supported by the national board."

The case in which the NLRB acted involved the petition of AFTRA to the National Labor Relations Board to certify a bargaining unit at the Westinghouse Radio Station KEX and KEX-FM, in Portland, Oregon, consisting of

## Action of President Petrillo

At the meeting of the International Executive Board in Miami Beach, Fla., on January 21, 1954, the Board after discussing the advisability of exercising a closer control over certain locals which seem to be unable to adequately control their own affairs, decided that the President due to such emergency and under authority of Article 1 Section 1 of the By-laws amend Section 5H of Article 1 of the By-laws by adding the following:

" . . . , including the power, after due notice to the local and an opportunity for

a hearing, to order any changes, revisions, deletions or additions in the Constitution or By-laws of any local deemed necessary by the Board in the best interests of the Federation, the local or its members."

In conformity with the recommendation of the International Executive Board I declare the above amendment effective immediately.

**JAMES C. PETRILLO,**  
President, A. F. of M.

all employees appearing regularly or frequently before the microphone as actors, singers or announcers. Upon being informed that AFTRA sought to include in this proposed unit two musician employees of the station, Mr. Petrillo instructed the Federation's attorneys to intervene in the proceeding which had been conducted by the board at Portland and was then already before it for decision.

At the reopened hearings Executive Officer Herman Kenin of Portland, Oregon, in whose city this case originated, testified at length in support of the Federation's position. The proof demonstrated that the two musicians involved were employed as instrumental musicians pursuant to agreement with Local 99 of the Federation. Both were paid on a weekly basis. One musician, a pianist, performed on a daily musical program and "ad-libbed" during his performance. The other musician also "ad-libbed" during two daily musical programs on which he played the organ. He also acted as musical director for the station and, in that connection, conducted a weekly panel discussion during which no music was played.

After the hearing was closed, the National

Labor Relations Board called for oral argument before it in Washington, D. C. After hearing extended presentations by all parties, the full board rejected AFTRA's contention and ruled that the functions of the musicians in "ad-libbing" and in conducting panel discussions were incidental to their duties as musicians and did not serve to force their inclusion in the bargaining unit for which AFTRA contended.

March 2nd, 1953

### THE TEXT OF THE DECISION FOLLOWS:

107 NLRB No. 282

D-8021

Portland, Oregon

United States of America

Before the National Labor Relations Board  
Westinghouse Radio Stations, Inc.,  
covering Radio Stations KEX and KEX-FM  
Employer

and Case No. 36-RC-932  
American Federation of Television and  
Radio Artists, Portland Local, AFL  
Petitioner

### Decision and Direction of Election

Upon a petition duly filed under Section 9 (c) of the National Labor Relations Act, a hearing and reopened hearing were held before E. G. Strumpf, hearing officer. The hearing officer's rulings made at the hearings are free from prejudicial error and are hereby affirmed.

On January 14, 1954, at Washington, D. C., the Board heard oral argument in which all parties participated.

Upon the entire record in this case, the Board finds:

1. The Employer is engaged in commerce within the meaning of the Act.

2. The labor organizations involved claim to represent certain employees of the Employer.

(Continued on page ten)

### NEW APPOINTMENT

**Ernie Lewis, Secretary of Local 771, Tucson, Arizona, has been appointed by President Petrillo as a Traveling Representative of the American Federation of Musicians effective March 15, 1954. He will cover the following territory: Wyoming, Utah, Colorado, Arizona, New Mexico, Lower California: That portion which lies south of a line drawn between San Luis Obispo and Bakersfield.**

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LIFTING the foaming tankard (compliments of Schlitz and other famous Milwaukee breweries!) and taking a deep, deep draught, the Conventionite-to-be calls up a vision of the town he is to visit for a week beginning June 14. If he arrives by air, it's the Lake Harbor he'll see first—crescent curve along a vast inverted sky—bluer than blue, flecked with excursion steamers, freighters, car-ferries, and the white flashes of yachts and sailboats; the inner harbor formed by the rivers Menominee, Kinnickinnic and Milwaukee; the network of bridges crossing rivers and canals; parks with tennis courts and golf courses, bathing beaches, bridle paths, sunken gardens—7,500 acres of greenery which outdoor-loving Milwaukeeans enjoy every minute of their waking hours. If the Conventionite comes by auto, he is sure to mark the hundreds of miles of highway which carries one by an inland world of 7,000 lakes, where fishermen watch for the flick of the famous muskellunge, bass, pike and pickerel, and where sun catches the little ripples on the waves. Or with his car he may take in the city parks, for instance, Washington Park, where every Summer at the Temple of Music is presented the "Music under the Stars" series, replete with earthly as well as heavenly stars—last Summer, Rise Stevens, Jan Peerce, Herva Nelli, Igor Gorin, the Slavenska-Franklin Ballet. The "Stars" orchestra numbers sixty-two. John D. Anello, a member of Local 8, is the music and program director, and engages guest conductors for the concerts which are given each Tuesday evening over a period of five weeks. The associate conductor, Edward Zielinski, directs the "bonus" concert presented the Tuesday following the close of the regular series. Ballet and opera are special features.

The Temple of Music Bandshell, a gift of Emil Blatz, one of Milwaukee's many philanthropic brewers, has, ever since its dedication in 1938, provided an outdoor setting in which thousands have been enabled to hear a series of eminent artists, as well as enjoy the annual lake-front mid-summer festival, with tableaux and fireworks.

The Conventionite, who does not wish to trust his sense of direction to taxi or bus, will decide on a walk. He will use City Hall as a starting point, easy to find since it dominates the sky-line in spite of the skyscrapers which bristle about it. Its 350-foot clock tower and domed cupola remind veterans of Flanders—and sure enough the leaflet reads that it was designed by Koch and Esser in the manner of a Flemish Renaissance town hall. It was built in 1894-5 on 25,000 piles driven into reclaimed marshland.

Across the street—or across from the odd triangular-shaped plot on which the City Hall stands—is the Pabst Theatre, which, with its grilled iron sidewalk canopy, looks older even than its sixty years—in fact, as though it had been transplanted from the Old World intact. However, its construction is no outdated throw-back. It was one of the first theaters anywhere to provide unobstructed vision of the stage by eliminating interior columns and supports. From the very start it leaned toward opera and dramatic performances. In 1953, on May 6th and 7th, it stood host to performances of Verdi's *Rigoletto* put on by the Florentine Opera Company. This local group which has been in existence for twenty-one years—it began as a project under the sponsorship of the Milwaukee Public Schools, a connection which it severed about six years ago—presents, with a full orchestra of Federation musicians, four opera performances each season. Mr. Anello is the conductor of this project also.

Now our delegate walks southward along East Water Street, for two blocks, and turns right on West Wisconsin Avenue. Three blocks

further on he arrives at the Schroeder Hotel, a twenty-five-story building of modern design which is to be the headquarters during Convention week. Through the years this hotel, which engages a steady stream of eminent bands, has been the open sesame into the top-flight world for many a leader and bandsman. Back in the '30's, when Tom Gerun and his dance band were playing at the Schroeder, he heard about a Milwaukee boy who was making a stir in local circles—Woody Herman. He sent for him, auditioned him and hired him, thus starting him on the road to fame.

Aside from getting reports on the excellent cuisine the Hotel Schroeder boasts, we have to date not been apprised of special features in food, drink and entertainment which Milwaukee offers convention guests. Illuminating, however, are the advertisements and announcements appearing in the Souvenir Booklet published for delegates to the Fourth Convention of the American Federation of Musicians held in the year 1899, also in Milwaukee. Here we read that the musical headquarters of the A. F. of M. Convention is "Pabst Theater Cafe" with "concerts every evening from eight to twelve." Lux and Wieman's Beer Hall advertises "hot steak, five cents, day or night" and "two beers for five cents!"

Our Conventionite now walks two blocks north from Hotel Schroeder, along Fifth Street, where stands the Auditorium, the Convention Hall, a quasi-public corporation of which the city is the major stockholder. This building which was erected back in 1909 and which fills an entire block was expressly designed as the gathering place of millions of convention-goers.

Our delegate looks at its smooth expanse, notes its many advantages. But somehow for the moment it disappears, no doubt an effect of the Pabst—excuse us, the Schlitz—he drank, and in its place he sees the old Industrial Exposition Building replete with cupolas and domes and wings—which housed the fourth Convention in 1899. And he seems to hear, as if echoing up through the corridors of more than fifty years, the proud words of President Owen Miller in his opening address:

"I can say for the American Federation of Musicians that instead of the Spanish-American war acting as a detriment, it appeared to have the effect of a stimulant. When we met in Louisville one year ago the reverberation of Dewey's cannon had just reached the shores of America, announcing the first great battle of the war. Then there was a total of seventy-five locals in good standing, with a membership of 9,152. Today we present to you ninety-one locals with a membership of 9,563, showing a flattering increase in spite of the fact that, as a rule, men's minds were absorbed in observing the course of thrilling events reflecting the glory of Americans upon land and sea."

Then as the past fades and the Auditorium again becomes a reality our Conventionite murmurs a proud boast of his own: "A Federation of Musicians with a membership of 245,000 and a fifty-eight-year record behind it of advancement of the cause of musicians and music!"

Building at left: The Auditorium which is to be the 1954 A. F. of M. Convention Hall.



# FEDERATION STAND SUPPORTED!

(Continued from page seven)

3. A question affecting commerce exists concerning the representation of employees of the Employer within the meaning of Section 9 (c) (1) and Section 2 (6) and (7) of the Act.

4. In 1946, after a Stipulation for Certification Upon Consent Election, the Board conducted an election and certified the predecessor of the Petitioner, herein called AFTRA, as bargaining agent for a unit of staff announcers, actors, singers, commentators, and newsmen at KEX.<sup>1</sup> In this proceeding, AFTRA seeks an election in an over-all unit of all employees appearing regularly or frequently before the microphone, thereby seeking to add to the certified unit the farm director, sports director, children program performers, home economics personnel, and also the two musicians but only to the extent that they perform non-musical services. The Intervenor, American Federation of Musicians of the United States and Canada, and its Local No. 99, AFL, herein called AFM,<sup>2</sup> oppose the inclusion of the musicians for any part of their services. The Employer seeks a

<sup>1</sup> The Employer and AFTRA have stipulated that any unit found appropriate should be worded to cover KEX-FM as well as KEX. 107 NLRB No. 282.

<sup>2</sup> After the original hearing, the Board granted AFM's motion to intervene and to reopen the record.

San Juan, Puerto Rico  
March 9, 1954

Mr. James C. Petrillo, President  
American Federation of Musicians  
570 Lexington Avenue  
New York, N. Y.

The membership of Local 468 emphatically condemn the vandalic acts perpetrated by Nationalists terrorists against members of the Congress. Through you we wish to express to our Brothers of the American Federation of Musicians that we are as loyal Americans as they are.

GUILLERMO POMARES,  
President.

New York, N. Y.  
March 23, 1954

Guillermo Pomares, President  
Federacion De Musicos De Puerto Rico  
255 Canals Street  
Santurce, Puerto Rico

I was happy to receive your cable. Be assured that there is no necessity for our Puerto Rican Brothers in the American Federation of Musicians to feel any sense of responsibility for the terroristic acts which shocked all of us. We know that you share the devotion of all Americans to our land and to its principles. I am asking Secretary Cluesmann to publish your cable in the next issue of the International Musician so that all Federation members will be informed of your sentiments.

JAMES C. PETRILLO.

dismissal of the proceeding, contending that the appropriate unit is the certified one.

Since the 1946 certification, the contractual bargaining unit has consisted of staff performers only,<sup>3</sup> with the exception of the home economics director, who was covered by the 1953 contract and whom the Employer and AFTRA have stipulated should be included in the unit. In view of the history of collective bargaining in this unit, and the outstanding certification, the appropriateness of a unit of the staff performers is not in issue. It is necessary, however, to determine the status and functions of employees sought to be added to the unit.

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**Sports Director.** Bob Blackburn is the Employer's sports director. The terms of his employment, confirmed by memoranda, require him to prepare and present a 10-minute daily sports broadcast and to provide advice and services concerning sports broadcasting. He has agreed to refer to himself as the KEX sports director, and to appear on its behalf in a public relations manner as a sports man at various functions and before various groups and civic organizations. His employment is terminable at will, and he is free to, and does, broadcast on other stations. He has been a free-lance sports announcer at KEX for two years, and in the summer of 1952 also substituted for staff news announcers on vacation.

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**Children Program Performers.** Robert Amsherry, George Cole, and Merrie Fenton are special program performers or feature artists, who are hired by individual contracts for periods of one or two years. The contracts provide that the artists grant the Employer "executive control of (their) radio services in the Portland area," that the Employer "shall have full responsibility for and control over the general program format" and that it "shall, at all times, control (their) actions on the program," and "may change the form or nature, the time . . . frequency . . . length of such program, or discontinue its broadcast completely." Like the sports director, they do not have the seniority rights of the staff announcers, nor the fringe benefits. There is no claim that any of them is a supervisor.

The Employer contends, first, that these performers, including the sports director, are independent contractors and secondly, "assuming their employee status, they have no such community of interest with the employees in the unit as to warrant their inclusion." As to their status, it seems apparent that the Employer exercises sufficient control over their work to preclude their being independent contractors, even though the children program performers' contracts provide that they are engaged as artists, not employees. As to the second contention, the Board first decided this issue to the contrary

<sup>3</sup> There are now seven staff announcers and newsmen and two regular part-time staff announcers.

<sup>4</sup> This contract, which was executed by the Employer and AFTRA on January 23, 1953, and which expired October 20, 1953, extended contractual coverage also to women activity directors and to all specialists after ten consecutive weeks of employment. However, there is no record of such persons presently being employed.

## THE LESTER PETRILLO MEMORIAL FUND IS A PERMANENT AND CONTINUING FUND FOR THE BENEFIT OF DISABLED MEMBERS OF THE FEDERATION.

Its main source of revenue is the voluntary contributions by locals and members of the Federation. However, its effectiveness can only be maintained by their whole-hearted support.

in KMOX Broadcasting Station, 10 NLRB 479, and since then has consistently included such employees in performers units. Therefore, we find that these employees may properly be added to the existing unit.

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**Continuity Writer.** Janet Lyon is a continuity writer who also conducts her own home demonstration show for the station once a week, and appears on another home economics program daily with the home economics director. She is paid a weekly salary, presumably in compensation for both her continuity writing and the performances on the air. The Employer makes no specific contention as to her. As her duties and interests are closely allied to those of the other announcers and performers, we find that she may also be added to the existing unit.

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**Farm Director.** Ivan Jones is employed in the capacity of farm director. He conducts a 60-minute farm program from 6:00 to 7:00 a. m. daily. He signs on the station at 5:30 a. m. and performs staff announcing functions until he goes off the air at 7:00, handling the spot announcements, giving station breaks, and reading the five-minute newscast and weather report, as well as reading his farm copy and playing his tape recordings. During the day he performs the usual duties of a farm editor, answering his mail, making tape recordings of interviews, appearing at various meetings on behalf of the Employer, maintaining contact with farm leaders and organizations, and keeping abreast of the latest in agricultural developments. He was hired as a staff announcer in 1950, and made farm director in 1951, without any college or special training in the subject. He is the only person in the "farm department," and he takes general instruction from the program director about the type of material to prepare for his farm broadcasts. While on vacation, his place is taken by a substitute announcer who works during the whole summer, relieving announcers on vacation.

The Employer contends that Jones is both a supervisor and a managerial employee, contending that he is in charge of the station from 5:30-8:30 a. m.; that it "would be inclined to accept any recommendations that he would make . . . with respect to other personnel" (although no such recommendations have ever been made); that he is in charge of station personnel who might appear on "farm origin-

(Continued on page thirty-five)

INTERNATIONAL MUSICIAN

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# SUMMER IN THE OPERA

When the third concert of the newly formed Milwaukee "Pops" series was given on March 20 in that city, the sixty musicians of the orchestra and the audience that packed the Pabst Theatre agreed that here was a project that would brighten the local musical scene considerably. By no means a flash-in-the-pan, the orchestra is an outgrowth of the Summer concerts which have been presented through the years under the auspices of the Milwaukee County Park Commission, and through the encouragement of Local 8 of that city. The orchestra's musical director is John D. Anello, its concert master Raymond Brown, and its President, William Pate, Milwaukee industrialist . . . So successful have been the three "pops" concerts presented by the New York Philharmonic-Symphony under the conductorship of Andre Kostelanetz that the Society plans to have him return next season, to present a series of three Saturday night concerts outside the Society's regular subscription series.

Some 154 students of State Teachers TOURS College in Oneonta, New York, made their nineteenth annual music pilgrimage last month (March 7-14) to New York City where they attended a Sunday afternoon performance of the New York Philharmonic-Symphony, plus the City Center Ballet version of Tchaikovsky's Nutcracker Ballet. The trip was under the direction of John Wilsbach, Chairman of the Music Department of the College . . . The

Milwaukee "Pops" Orchestra, John Anello, musical director.



APRIL, 1954

New York Philharmonic-Symphony is currently on a two-week Southern tour . . . The Rochester Philharmonic's annual Spring tour is taking the orchestra to twelve cities ranging from Virginia to Canada. Erich Leinsdorf is the conductor.

Clarence Cameron White has been AWARDS named the winner of the 1953-54 Award for Tranquil Music, established last Summer by E. B. Benjamin, New Orleans industrialist. The work chosen was White's "Elegy" . . . The Silver Medal of the City of Paris has been bestowed on orchestra leader Maestro Perry Voultsos, for his composition of "A Hymn to Paris." Mr. Voultsos has been a member of Local 802 since 1928 . . . The Louisville Philharmonic announces that it will select ten student works annually, each work receiving four playings by the Louisville Orchestra and each composer an award of \$500. For further information, write to Louisville Orchestra, 830 South Fourth Street, Louisville 3, Kentucky.

An unusual television presentation was that on CBS INNOVATIONS Television's "See It Now" program of March 2, in which the workings of a symphony orchestra were shown in detail. During the half-hour program Dimitri Mitropoulos and other musicians who comprise the 104 regular members of the New York Philharmonic-Symphony were interviewed, and a series



Left to right: Manager of the Chattanooga Symphony, Peter Shultz; its conductor, Joseph Hawthorne; manager of the Nashville Symphony, Mrs. Noble Van Ness; its conductor, Guy Taylor.

of shots showed the rehearsal routine for the American premiere of Manuel de Falla's *Home-najes* . . . On February 23 the Nashville Symphony went to Chattanooga to play in the regular orchestral series of that latter city, and in return, two weeks later, the Chattanooga Symphony visited Nashville—a plan that pleased all. Guy Taylor is the conductor of the Nashville Symphony and Joseph Hawthorne the conductor of the Chattanooga Symphony.

Duke Ellington has nearly CURTAIN CALLS completed his opera dealing with the history of the Negro in America . . . *The Threepenny Opera* is enjoying a successful run in New York. The original Kurt Weill orchestrations are used (played by an eight-piece orchestra), but the new American adaptations of the Bert Becht book and lyrics is the work of Marc Blitzstein . . . Richard Strauss' last operatic work, *Capriccio*, was given its premiere in America on April 4th, 6th, and 8th at the Juilliard Opera Theater in New York . . . The April 5 concert of the Tulsa Philharmonic consisted of a concert version in English of Puccini's "Tosca" . . . The 1954-55 season of the Little Orchestra Society of New York, Thomas Scherman, conductor, will include a concert performance of *Così fan tutte* in an English translation, as well as the premiere of George Kleinsinger's one-act opera, *Archie and Mehitabel* . . . *Oklahoma* is the current presentation at the Paper Mill Playhouse in Millburn, New Jersey . . . Joseph Hawthorne, conductor of the Chattanooga (Tennessee) Philharmonic Association, writes us, "We closed our season with Honegger's *King David*, which we did in a semi-staged version, the soloists appearing in costume against a backdrop, the chorus in darkness so that they would not interfere with the colored designs projected on the back wall of the auditorium. These last were most effective; six in number to correspond with various sections of the play, they were designed by Howard Goodson of the University of Alabama, where they were first used. With this much staging, the audience forgot to be critical of the fact that this was modern music they were listening to, and the piece was a popular success."

(Continued on page thirty-five)



The second installment of the article on "Opera by and for Americans" will appear in the May issue.



# MUSIC IN OHIO

**S**TATE of rivers and revivals, of canals and colleges, of floods and music festivals, Ohio learned early in its existence that mere pioneering in land is not enough. Hemmed in by the vast wilderness, it relied, for very sanity, on the social art of music—on hymns, on ballad singing, on square dancing. The rhythm of axe and plow as miles of forest land were cleared, was supplemented, at least to some extent, by music.

Towns, of course, offered opportunity for musical get-togethers of a more systematic nature. As early as 1801, when Cincinnati was little more than a settlement of log houses, Levi McLean, the town's jailer and hog butcher, advertised that a singing school would be maintained by subscription of one dollar a member for thirteen nights—subscribers to bring "their own wood and candles." Eagerly they attended, even walking along the tops of rail fences in rainy weather to avoid the mud that covered streets and fields. At first the singing sessions were held in the "courthouse," which for a long while was merely a room set aside in a tavern, in the yard of which stood the pillory, the whipping post and the gallows. The students, undeterred by such gruesome reminders, learned, via "buckwheat" notes—shaped for easy reading—the rudiments of music.

Perhaps it was Ohio's precocious development in singing which later made minstrelsy so popular in the State. For it was on a Cincinnati stage in the 1820's that Tom (Jim Crow) Rice and Edwin Forest appeared with their faces blacked to sing and dance tunes composed for the purpose. The applause told them this was "good theater," but they could not guess how good it was, that it was to establish a tradition for almost a century.

One member of the audiences at these minstrel shows was Stephen Foster, who was em-

ployed in Cincinnati from 1846 to 1849 as bookkeeper to his brother, a commission merchant there. He carried some copies of "Ethiopian songs" he had written backstage at the National and Melodeon theaters and six or so performers sang them—of course without mention of their authorship. At first he did not try to get any of these songs published. In 1848, however, the Mason-Colburn House announced the printing of his "Uncle Ned," and on June 22 of that year one of his most famous songs, "Susanna" (later called "O Susanna") came out as one of the minstrel series: "Songs of the Sable Harmonists." Just at this time the gold rush was in full swing and the gold-seekers picked up the song en route, changing the "I Came From Alabama" to "I'm Going Out to Oregon" (or "California," as the case might be), so spreading it around the world. It was even translated into Chinese.

### Sure-Fire Hit

Another minstrel song-writer was "Dan" Emmett of Mount Vernon, Ohio. It was probably in 1859 when he was in New York that he wrote the great "hit" tune of that day—"Dixie's Land." At any rate it was presented for the first time anywhere by the Bryant's Minstrels at Mechanic's Hall on April 4, 1859, performed as a Negro "walk-around," which means it was sung and danced by a few singers center stage, with the rest of the troupe—six or eight men—joining in in the background. It was another sure-fire hit. Minstrel companies everywhere picked it up. It became the theme song of the Confederate Army.

When Ohio minstrels A. G. Field and Primrose and Dockstader became famous later in the century, they popularized in their shows "Down by the Old Mill Stream" and "Rock Me to Sleep

in the Old Rocking Chair," by Tell Taylor of Findlay, Ohio.

It wasn't just the minstrel songs that Ohioans loved. At mid-century Benjamin Russell Hanby, born in Rushville, composed "Darling Nellie Gray" and sent it to a publisher. Later when it was being sung throughout the nation he wrote asking for some remuneration. The reply is classic: "Dear Sir: Your favor received. 'Nellie Gray' is sung on both sides of the Atlantic. We have made the money and you the fame—that balances the account."

### Gentle and Dignified

Another segment of the Cincinnati public took to Foster's songs. The Cincinnati gentility who wanted "something sweet and dignified" found his "Open Thy Lattice, Love," his "Summer Longings," "What Must a Fairy's Dream Be?" and "Stay, Summer Breath" exactly to their taste. The latter song was advertised in the local *Chronicle* no fewer than 122 times during 1848. It must have pleased Foster, shy though he was, to see his music displayed in music stores, and his name printed in music columns of the newspapers.

In more recent times Oley Speaks, born in Canal Winchester, Ohio, has given us "On the Road to Mandalay" and "Sylvia"; Wintter Watts, born in Cincinnati, "Wings of Night"; and Isham Jones, born in Coalton, "It Had to Be You" and "I'll See You in My Dreams."

With the growth of Ohio's cities, songs retained their place of favor, even while a more highly organized music began to be heard. Cincinnati and Cleveland offer especially interesting comparisons in this regard.

Cincinnati's advantages as a river port gave it a head-start in days when the Mississippi and its tributaries were America's chief inland means of transportation. By 1811, the "Queen City"

was already forming musical societies. By 1816 it had a band which practiced regularly at the home of a certain Frederick Amelung. Its Haydn Society was formed in 1819 (to sing the great oratorios) and the Apollonian Society in 1824. In the '30's, the '40's and the '50's came the Germans in droves, many musicians among them, to plant wherever they came to rest singing societies, brass bands and small orchestras. In 1839 they organized the *Gesangverein* (singing society), in 1849 the *Saengerfest* which grew into an annual festival, a musical phenomenon that was to exert its influence throughout the whole Midwest.

### Industry Brings Culture

Cleveland, during those early years really only a village spilling over its boundaries, had been content to be but lady-in-waiting to the Queen. But when railroads began to take the place of river and canal travel, and the steel industry became something to reckon with in northeastern Ohio, Cleveland, too, began to assert her cultural along with her industrial independence.

Germans had likewise settled there, had organized in 1848 the *Frohsinn*, a singing society which ten years later gave the city its first opera, *Allessandro Stradello*. In 1874 the North American *Saengerfest* held its national conclave at Cleveland, and the New York Philharmonic filled the city with a whole week of concerts.

Schools were the early solicitude of both cities, in fact, of all Ohio—witness Oberlin Conservatory of Music, the first college music department in the United States, founded in 1865; Dana Musical Institute of Warren, founded in 1869. In musical education Cincinnati probably had the edge on her sister city, for as early as 1834 the Eclectic Academy of Music was formed "to promote knowledge and correct taste in music, especially such as are adapted to moral and religious purposes." But a more significant date for Cincinnati was 1867, when Fraulein Clara Baur came from Stuttgart to found the Cincinnati Conservatory and develop it during the fifty-eight years of her management into one of the highly respected musical colleges of our country. In 1878 Colonel Nichols rounded up the requisite number of monied music lovers and launched the College of Music, appointing Theodore Thomas its first director.

Cleveland stepped into the musical education picture in 1881, founding the Cleveland Conservatory of Music and, four years later, the Cleveland School of Music. Singing schools,

real outlets for young men and women in those strait-laced days, were spreading all over the country. Through the '80's and '90's nearly every Ohio town of any size had at least one such organization. Itinerant music masters—usually of a cheery, capable bent—helped organize and further such groups. Alexander Auld of Deersville, for instance, spent fifty-three years of his life traveling about, organizing, conducting singing schools, even compiling a book on the subject which ran up a surprising total of 1,300,000 sales. The grandmother of Adella Prentiss Hughes, who was instrumental in starting the Cleveland Orchestra, used to attend the singing school over the piano store in old Superior Street, Cleveland, wearing rubber boots and carrying a lantern through the dark, muddy streets.

Adella Hughes started the Cleveland Orchestra on its way in 1918. But it was forty-six years before this, on a Sunday early in the year 1872, when in Cincinnati a certain Mrs. Maria Longworth Nichols and her husband had as dinner guest a rather brusque and not altogether polished conductor—Theodore Thomas. After dessert, Mrs. Nichols got out some of the programs she had saved over from the Birmingham (England) Music Festival of the summer before. Couldn't such a festival be given in Cincinnati? The guest thought it could. Next Spring? He saw no reason why not, provided the money—? That Autumn \$30,000 was raised by Cincinnatians, and the necessary \$50,000 was reached by the next year. In May of 1873, the Exposition Hall, a plain frame structure, furnished with cane-seated chairs and benches, a 120-piece orchestra and a thousand singers, all but raised the roof in a performance of Beethoven's Ninth Symphony. At the close "the house rose and cheered, as on some tremendous occasion." It must have been a sight as well as a sound—800 gas jets flickering on the white faces of thirty-six choral societies, the vast audience, hundreds standing or kneeling in the aisles, the orchestral instruments glittering! A financial as well as an artistic success, the entire guarantee fund was returned to the subscribers.

The impetus this and subsequent festivals—they became annual affairs—gave toward orchestral organization undoubtedly was the reason for Cincinnati's precociousness in matters orchestral. For as early as 1895, preceded in its birth by only four of our present-day major orchestras—those of New York, St. Louis, Boston

and Chicago—the Cincinnati Symphony Orchestra presented its first concert. Helene Sparrman, Mrs. William Howard Taft and other members of the Orchestra Association Company were the promoters. The orchestra of forty-eight men, an offshoot of the Michael Brand orchestra of several years' standing, was conducted by Frank van der Stucken.

The 3,500 concerts which the Cincinnati Symphony has played (as of January 8, 1954) since that first concert have been roughly—or should the word be "gently"?—divided among seven conductors: Frank van der Stucken, Leopold Stokowski, Ernst Kunwald, Eugene Ysaye, Fritz Reiner, Eugene Goossens and Thor Johnson. Disciplinary van der Stucken, born in Texas, is remembered pleasantly by American musicians in general as the first conductor of any established orchestra to present concerts of all-American works. He is remembered less pleasantly, among local musicians at least, as the conductor who imported principal players from the East Coast, putting them on a salary, while he paid local men only by the concert. When the orchestra temporarily disbanded in 1907 he took up residence in Europe, although he continued to conduct the annual Cincinnati festivals for several years, shuttling back and forth between continents.

### Drama Comes to Cincinnati

In November, 1909, with a carefully balanced orchestra of seventy-seven men, the then young and not-quite-so-intrepid-as-later Leopold Stokowski began his three-year reign. He is remembered for his dramatic programs and for the suddenness with which he resigned to take his post in Philadelphia. His successor, Ernst Kunwald, who had all the virtues of the German musician, and at least one drawback not necessarily German—the inability to think American—was interned during World War I and later deported. Romantic Eugene Ysaye who came next unduly stressed his country's native products. Flemish composers in those four years had a field day. He was less generous with modern music, which to him was "so much noise." When Fritz Reiner arrived in 1922, the orchestra and the audiences were more than ready for the nine-year disciplinary purification he had them undergo. He made broadly conceived, integrated programs the rule; he introduced new works; he raised the level of musicianship. During the last year or two of Reiner's directorship the orchestra, along with



OPPOSITE PAGE, left to right: Paul Ketz, conductor, Dayton Philharmonic Orchestra. Rudolph Ringwall, associate conductor, Cleveland Orchestra. Wolfgang Strassmann, conductor, Toledo Orchestra. RIGHT: The Cleveland Orchestra.



LEFT, top to bottom: (1) Evan Whallon, conductor, Springfield Symphony Orchestra. (2) John Krueger, conductor, Youngstown Philharmonic. (3) Hymen Schandler, conductor, Cleveland Women's Orchestra. (4) The Cincinnati String Quartet, now playing its twentieth season of concerts at the home of Mrs. Howard E. Wurlitzer of that city, is composed of members of the Cincinnati Symphony Orchestra: Leo Brand, John Boroset, Erik Kahlson and Arthur Bowen. In addition to its regular series, the quartet has appeared in public concerts at Richmond, Indiana, Antioch College, Miami University at Oxford, Dayton, Middletown, Hamilton and other Ohio cities. It has also played three times for the Federated Music Clubs of Ohio. (5) The Oxford String Quartet in residence at Miami University. Left to right: Elizabeth Walker, violin; Adon Foster, violin; Elizabeth Pottwiger, cello; Joseph Bain, viola. BELOW: Columbus Little Symphony, Claude Monteux, conductor.

seven concerts in outside cities. Every season since, it has kept on the move. Eleven hundred concerts in thirty-five States—this its half-century total—is no bad record for any symphony orchestra.

One other musical activity of Cincinnati before we go to its sister city: its Summer Opera Association formed in 1920. This opera company (see page 12 of the March, 1954, issue) has flourished through the years giving grand opera eight weeks of every summer. Cleveland has never had anything to compare with this—but, then, neither has any other city in the United States.

#### Cleveland's Rapid Rise

At the other corner of the State, Cleveland also has lived up to its musical aspirations. With its twenty-four pairs of Thursday and Saturday evening concerts, its orchestra chorus, with its Summer series, its February tours of a dozen Eastern cities, its thirty-one children's concerts and its Twilight Concerts, its \$3,000,000 Severance Auditorium, its double-barreled conductorship, it is a good orchestra to reduce to its essential elements. For though it is today a marvel of performance and organization, its origin and development were brought about by a series of quite simple events.

In 1918, Mrs. Adella Prentiss Hughes went to Cincinnati (from Cleveland) to attend a convention of Ohio music teachers. Nikolai Sokoloff happened to be a speaker there—he had been conducting concerts in that city during the Summer—and his discussion of orchestras and what they did for the schools and for the community interested her. She was so interested, in fact, that she went home and got a group of her music-loving friends likewise interested. That Fall they had Mr. Sokoloff come to Cleveland to size up the musical situation there.

Mr. Sokoloff made good use of his time. He had long discussions with music teachers; he walked the corridors of music schools and peered into the studios; he got first-row seats at theaters to listen to string players; he heard restaurant groups; he visited private musical get-togethers. He pieced together something of Cleveland's musical history, and decided it was ready for a sudden turn. For years, it seemed, it had been content to make its symphony seasons synonymous with the touring seasons of out-of-town orchestras. Theodore Thomas of Chicago had thus included it in his orbit. The Boston Sym-

all other institutions in the United States, underwent an economic crisis. It was then that the Cincinnati Institute of Fine Arts which counted three and a half million dollars in its coffers took over the responsibilities of the orchestra, assuring its permanence.

Eugene Goossens, who succeeded Reiner in 1931, gave penetrating interpretations of standard "greats" and of contemporary scores, including generous amounts of American works. He managed to slide in two seasons of grand opera in costume in concert performance—disastrous financially, successful artistically. In 1947 Goossens departed for Australia to conduct the symphony orchestra in Sydney.

#### One of Their Own

Since then, Thor Johnson, Wisconsin-born, North Carolina-reared, Tanglewood-trained, in short, American to the marrow, has not only been the orchestra's conductor but also a loyal citizen. Perhaps this was the very combination Cincinnati had been looking for all along.

A touring orchestra from way back, the Cincinnati Symphony in its 1901-02 season played



phony's circuit took it in. Damrosch and the New York Symphony had listed it in their itinerary.

These distinguished orchestras Cleveland welcomed affably. What changed this aura of reflected glory to the slow smoke of envy was the visit, in 1913, of the symphony from Minneapolis, a city of but half Cleveland's size. Five years elapsed, and a municipal orchestra had emerged and subsided (the mayor had been severely criticized for allowing it a subsidy), and Cleveland still felt the smart of that comparison. But quite simple events were shaping toward a happier outlook. In the Fall of 1918, St. Ann's Catholic Church was badly in need of funds. Its pastor, the Reverend J. H. Powers, proposed to the scouting Sokoloff that he organize a small orchestra and give a benefit concert, with Father Powers himself (he possessed a voice of no mean calibre) as soloist. It worked out well in more ways than one. Not only did the church get out of the doldrums, but an orchestra was born! It began to give community concerts, began to be noticed, began to be supported.

The sponsoring group of music-loving citizens, now called the Musical Arts Association, took stock of its available resources—the three hundred scores left by the defunct Municipal Orchestra, the Masonic Temple hall, and Sokoloff himself. Seasons became regularized; children's concerts were presented; in 1921-22 the orchestra received \$31,000 from a community drive. In 1928, precisely on the orchestra's tenth birthday, Mr. J. L. Severance bestowed on the orchestra a gift of \$1,000,000 for an auditorium. It was dedicated three years later—it had turned out to be far more expensive than the donor had at first reckoned—and the Cleveland Orchestra had come into its maturity.


When Sokoloff announced his retirement in 1933, Artur Rodzinski took over for ten fruitful years, followed, for four years, by Erich Leinsdorf, and then, since 1946, by George Szell.

#### Grounded in Music

It seems almost extraneous to speak about Mr. Szell's background, for his background, his foreground and the exact point on which he stands, is music. He was a child prodigy (piano), then a composer, then a conductor through a variety of environments—Budapest where he was born, Vienna where he was taken as a child, Berlin where he was on the conductorial staff of the Berlin State Opera, Darmstadt, Duesseldorf, Prague, Glasgow, New York, Cleveland. Yet always it was music that motivated him and impelled him. In Cleveland he is respected and loved because he is first of all the musician.

Rudolph Ringwall, the orchestra's Associate Conductor, has been connected with it for twenty-eight of its thirty-six seasons. Besides conducting several of the orchestra's regular symphony concerts in its Severance Hall series, he is commentator and conductor of the Educational Concerts and leads the "Twilight" Concerts on Sunday afternoons. Born in Bangor, Maine, graduate and later faculty member of the New England Conservatory, he played with the Boston Symphony, with the National Symphony, and with Mr. Sokoloff as a member of the Innisfail String Quartet in San Francisco.

Cleveland boasts three other orchestra groups. The Cleveland Little Symphony, organized in



Cincinnati Symphony,  
Thor Johnson,  
conductor.

1946 and composed of about thirty members of the Cleveland Symphony, gives five concerts a year in and around Cleveland. Its conductor is Caro Carapetyou. The Cleveland Philharmonic Orchestra founded in 1937 and affiliated with Western Reserve University, gives six concerts a year. It is led by Dr. F. Karl Grossman. The Cleveland Women's Orchestra, organized in 1935, performs in surrounding cities and in high schools, churches and community centers. Its conductor is Hyman Schandler.

Toledo's musical record traces far back. The very year after it was incorporated in 1837, it began to have orchestral music, the Mozart Society formed to present concerts by local musicians, an attempt doubly praiseworthy in view of the drought that was destroying crops that year and making business "uncommonly sickly." A "Toledo Music Association" breathed its first in 1850 and its last soon after. Chorus, festivals and bands took up the slack until 1920, when an ensemble of symphonic proportions sprang up under the solicitude of Lewis H. Clement, only to wither away in a matter of five years. Roth's Wind Band, which had lost its identity to bring life to the orchestra, again appeared, on the latter's demise, with its original name and instrumentation.

Then in 1939 George King Raudenbush became conductor of a Toledo Symphony Orchestra, reorganized in 1943 with Edgar Schenkman as conductor. The Friends of Music Orchestra, a chamber group, replaced the symphony from 1946 to 1949, with Hans Lange on the podium. In 1949 the orchestra was enlarged to symphonic proportions and Wolfgang Stresemann became its conductor, and in 1950 the governing body was reincorporated as the Toledo Orchestra Association. In 1953 Charles Michael Carroll became manager of the Association—the first full-time manager in the orchestra's somewhat zigzag life-chart. In its fifth year of growth the unit today is a good representative Community Orchestra, encourages local performing artists and composers. A new piano concerto by localite Elizabeth Gould was commissioned and premiered by the orchestra this season.

That Toledo is proud of its orchestra and wants it to be a permanent institution is witnessed by the appropriation of the City Council in 1951 of \$10,000 for its annual working. Now the orchestra presents an eleven-concert season well sprinkled with American compositions.

Starting without even the proverbial shoe-string, in the dank, dark depression days of 1932, the Dayton Philharmonic, under the leadership of Paul Katz, who had been first violinist in the Cleveland Orchestra under Nikolai Sokoloff, has grown into a full-fledged symphonic group. As early as 1929 the intrepid Katz was urging Chamber of Commerce backing for a local symphony. This not forthcoming, a group of local music lovers borrowed scores, rehearsed, and, on a stifling hot night of June, 1933, threw open the doors of the Dayton Art Institute to four hundred doubtful ticket-holders. The concert was successful, and two subsequent concerts were completely sold out. The Dayton Chamber Orchestra concluded its first season as an organization to reckon with in the community. Two years after that the group was formally incorporated, and a series of seven pairs of concerts scheduled. By their tenth season the orchestra, now with sixty-five members, had a repertoire of over six hundred compositions, a children's series, a junior training orchestra. They had moved to Memorial Hall, which has a capacity of 2,600.

#### The Spirit Does it!

Today the orchestra numbers seventy-two members, all professional, and is headed still by just the conductor it needs, founder Paul Katz, who possesses not only musicianship and natural conducting ability, but also that indispensable ingredient for the molding and developing of orchestras—unquenchable enthusiasm.

For twenty-three years a symphony orchestra in Youngstown was conducted by two brothers, Michael and Carmine Ficocelli. It was discontinued in 1949 and throughout 1950 the town was without an orchestra. In 1951, however, John Krueger organized the Youngstown Philharmonic on a professional basis. Two concerts have been financed by the Music Performance Trust Fund of the Recording Industry. The Youngstown Civic Orchestra, begun in 1949 by

(Continued on page twenty-six)

# WHERE THEY ARE PLAYING . . .



## NEW YORK

Johnny Barney Trio will be at the Glass Hat of the Belmont Plaza Hotel indefinitely . . . The Paul Bley Trio is with the Louis Armstrong show at New York's Basin Street Club until April 10 . . . The Herb Flemming International Jazz Group held over indefinitely in the Jazz Room of the Last Frontier . . . Pianist Carmel Alcaro plays at Carnegie Recital Hall the evening of April 30.

## EAST

Jack Collins playing second year's engagement at Gus Heintz Musical Bar in Trenton, N. J. He is set for Summer date at Jack Carr's Theatrical Bar in Atlantic City, N. J. . . . Ossie Walen and his Continental Orchestra began their sixth consecutive year at the Schwaebisches Alb in the Watchung Mountains near Warrenville, N. J.

Pianist-composer Teri Josefovits playing nightly at Leighton's Ben Franklin Room in Ardsley, N. Y. . . . Al Postal and his Orchestra set to play eighth consecutive Summer at the Toro Hill Lodge in Monroe, N. Y. . . . The team of Tex and Jess in their third year at Cap's Inn in Massena, N. Y.

Al Risi and Bob Taylor moved their Dixieland band into Cain's in Weymouth, Mass. . . . Sammy Dale Quartet in sixth year at Boston Statler, Boston, Mass.

Dick Conrad and his Trio doing one-night stands in the Bethlehem, Pa., area . . . Joe Dooley and his All Stars began at Hess's Bar and Grill in Bloomsburg, Pa., the beginning of March, for an indefinite engagement . . . Organist Stanley Conrad signed a year's contract at the Vogue Terrace located in East McKeesport, Pa. He will play six nights a week.

## MIDWEST

Buddy Laine and his Whispering Music of Tomorrow playing one-nighters throughout the midwest territory . . . Organist Chuck Eiferle opened his third consecutive season in the Mariners Lounge at Cunningham's Fisherman's Wharf, St. Clair, Mich., April 1. Chuck resumes weekly broadcasts from the lounge . . . Ted Hill, Hammond organist, at the Embassy Room in Indianapolis, Ind. . . . Russ Bothie and his Dixieland Orchestra playing the "Over 30" dance at Merry Garden Ballroom, Chicago, Ill., every Friday . . . Sylvia Anderson at the Sun Ballroom in Chicago . . . Frank Laurie and Orchestra doing club dates and proms in the Lake County area of Illinois . . . Nat Story and his Dixieland Band in their second consecutive year at the Dawn Club, McClure, Ill. . . . Coleen Brady, organist, at the Tromar Roller Rink in Des Moines, Iowa.

Gene Pringle and his Orchestra into the Kansas City Club, Kansas City, Mo., on April the 5th . . . Ruth Royal, Hammond organ stylist and pianist, opened in the Amar Room, Continental Hotel, Kansas City, the beginning of March for an indefinite period.

## SOUTH

Jimmy Featherstone at the Peabody Hotel in Memphis, Tenn., beginning April the 12th for a two-weeker . . . Lucienne Kirk Hermance back to the King and Prince Hotel in Georgia for her fourth season . . . Lou Schroedter and his Orchestra are celebrating their thirtieth year in music while at the Sapphire Room of the DeSoto Hotel in Savannah, Ga.

The Don Baker Trio is featured at Harvies' Lounge in Miami, Fla. . . . The piano and song stylings of Art Gilmet at the Old Forge in Miami Beach, Fla., going on four years . . . Cesar Gonzmart with his Continental Society Orchestra at the Columbia Restaurant in Tampa, Fla. . . . The Doug Wilson Show Trio playing for the season at the Driftwood Lounge in Hallandale, Fla.

## WEST

Onan Vandell signed for his sixth consecutive year at the Midland Country Club in Midland, Tex. . . . Joe Jaros playing the De-

vonian Supper Club, Hobbs, New Mexico . . . Donna Hodge, Hammond organist at the Valley Cafe, Yuma, Ariz. . . . Don Pietro at the keyboard at Milton's Skylark in Phoenix, Ariz. . . . Accordionist Tony Lombardo and his combo have been at the Palomino Club in Tucson, Ariz., since 1946.

Ozzie Coulthart and his Melody Stars open the convention season at Hoberg Resort in Lake County, Calif., on April 15 . . . Albie Berg Trio, formerly with Orrin Tucker, begin their engagement at Forest Lake Resort, Lake County, April the 20th . . . Sal Carson and his Orchestra held over until June at the Capitol Inn, Sacramento, Calif.

Send advance information for this column to the International Musician, 39 Division St., Newark 2, N. J.

Left to right: STEVE KISLEY at Hotel New Yorker in New York City indefinitely . . . Pipe organist, Hammond organist and pianist JEAN WILKINS at the Sheraton Hotel in Rochester, N. Y. . . . BILL MAYER playing over two years at the Glenmore Country Club, Chester, N. Y., featuring Latin as well as Dixieland music . . . The Dick Swift Trio (left to right) JAMES DARIO, bass and electrical guitar, EARL CAVANAUGH, piano and soloist, DICK SWIFT, drums—performed for the past six years on Saturday nights at Doran's Restaurant in Yonkers, N. Y. . . . DON PABLO at Book Casino, Sheraton Cadillac Hotel in Detroit, Mich.



MINUTES OF THE MIDWINTER MEETING OF  
THE INTERNATIONAL EXECUTIVE BOARD OF  
THE AMERICAN FEDERATION OF MUSICIANS  
Held at the Lombardy Hotel, Miami Beach, Florida,  
January 18, 1954

Lombardy Hotel  
Miami Beach, Florida  
January 18, 1954

The meeting is called to order by President Petrillo at 8:00 P. M. Present: Bagley, Cluesmann, Steeper, Kenin, Clancy, Ballard, Harris, Murdoch.

The following representatives of Local 655, Miami, Fla., appear: President Wolfe, Vice-President McIntyre, Secretary Thomas, Business Representative Casciola, Board members Campion and Reynolds and member Wayner. They discuss with the Board various matters concerning the affairs of the local. The representatives of the local retire.

President Petrillo reports on the situation in connection with the transcription companies and the reason for the shrinkage in their business. The entire matter is discussed.

President Petrillo reports on the settlement with the recording companies. On motion made and passed the actions of the President are ratified.

Matters in connection with television are also discussed and there is a general discussion regarding the entire recording situation.

Other matters of interest to the Federation are considered.

The session adjourns at 12:10 A. M.

Lombardy Hotel  
Miami Beach, Florida  
January 19, 1954

The Board reconvenes at 8:00 P. M. President Petrillo in the chair.

All present.

When a Governor of a State and a Traffic Court Judge both sit in with a band as guests in the same evening, it's news! This is what happened to the Johnny Dale Quintet—all members of Local 5, Detroit—at a recent banquet held in Detroit. The photograph shows, from left to right: Willie Nichol, Bernie Yursky, G. Mennen Williams, Governor of Michigan; Marc Sherman, Tommy Charbonneau, Judge John D. Watts (one of the Detroit Traffic Court Judges), and Johnny Dale.



In order to clarify the law, the Secretary recommends a new section in Article 16 of the By-laws to be known as Section 16 and to read as follows:

"All contracts between employers and members performing alone or as leaders of orchestras and bands, wherein a specified number of weeks is not named, can be cancelled by either party giving two weeks written notice to the other."

On motion made and passed the recommendation is adopted to be recommended to the next Convention.

Case 434, 1953-54: Appeal of member David L. Wood of Local 655, Miami, Fla., from an action of Local 655 in imposing a fine of \$450.00 upon him, is considered. Appearing for the local are President Wolfe, Secretary Thomas, Business Representative Casciola and witnesses Frank Kent and Burriss Millstone. With the defendant Wood appear, as attorneys, Edward J. Dirse, John R. Lindsey and Victor J. Dirse. A transcript of the testimony before the local is furnished the members of the Board. The witnesses Kent and Millstone testify that Wood had offered them the engagement at less than scale. These statements are denied by Wood. The defendant and his attorneys are excused.

Action on the case is laid over. The representatives of the local discuss with the Board certain situations existing in the local.

The local representatives retire.

Resolution No. 58, which was originally referred to the International Executive Board by the 1953 Convention and in turn referred to the Secretary is considered. The Resolution follows:

WHEREAS, The International Musician devotes some nine pages

(Continued on page thirty-one)



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VIEWS AND REVIEWS

By SOL BABITZ

### SOME NEW LIGHT ON RIGHT AND LEFT ARM COOPERATION

In making a long expressive glissando, the violinist must do everything in his power to insure that the sound of the sliding finger will justify the procedure by being emotionally expressive according to his intention, and not merely by accident, or sounding like a mechanical or acrobatic slide. To help him accomplish this the violinist can call in the *right* arm to assist him. One way in which he can do this was pointed out in a previous column. The right arm can assist by moving the bow parallel with the finger. When the finger slides from a lower to a higher position the bow may be brought closer to the bridge—in sliding to a lower position the bow may simultaneously be moved closer to the fingerboard.

Another way in which the right arm can assist is by using a bow stroke which moves in a direction favorable for the slide. The following example shows the favorable and unfavorable bowings in a passage from Sarasate's Gypsy Airs:

#### FAVORABLE BOWING



#### UNFAVORABLE BOWING

In playing these measures the average violinist will find that the *favorable bowing* enables him to play with greater ease and emotional expression than the *unfavorable bowing*. The reason for this is not immediately apparent and, to the best of my knowledge, has never been previously discussed.

The superiority of the upper bowing in this case is due to a basic natural characteristic of the human body in motion, well known in the field of motion study. When both arms move simultaneously, it is more natural for them to move symmetrically than identically. If the right arm moves left (inward) it is natural for the left arm to move *right* (also inward).



#### SYMMETRICAL MOTION

The above drawing shows symmetrical inward motion—the arms moving in opposite directions. Simultaneous outward motion of the

INTERNATIONAL MUSICIAN

arms is likewise more natural than that of moving both arms right or left simultaneously.

In applying this principle to the Sarasate example we see that in the favorable bowing the left hand moves to a higher position (inward) at the same time that the right arm plays up-bow (also inward). In the unfavorable bowing the right arm moves outward instead. This will sometimes even put the body off balance momentarily, in addition to making playing more difficult and less expressive.

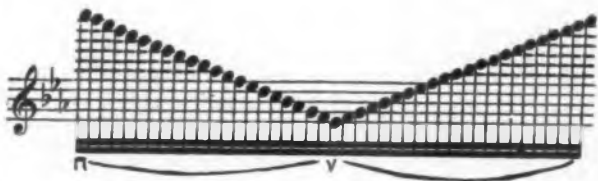
The symmetrical principle can be applied not only to enhance the slide but to facilitate technical passages, such as scales and arpeggios in which the left hand makes large motions up and down the fingerboard.

In the following passage from the Brahms Violin Concerto the use of the favorable bowing (starting up-bow) enables the hands to move symmetrically, whereas the traditional bowing (starting down-bow) is unnatural and unnecessarily difficult.



At first glance it might appear as though the above favorable bowing is different from the favorable bowing in the Sarasate example, since the high note is down-bow in one example and up in the other. Nevertheless they are both actually alike, because in the first case the left hand jumps to position during the change of bow whereas in the second it travels upward during the course of the stroke.

Of course it is not possible always to carry out this principle, but if one remains aware of it at all times, opportunities to apply it will arise. Normal three-octave scale playing on two bow strokes is taught down-bow for the ascending scale and up-bow for the descending scale. If the student is taught in addition the favorable bowing, starting up-bow for the ascending scale—is trained, that is, to use both varieties—the effect can be only favorable.



### TWO FINGERING PROBLEMS

In the first problem the solution must give a fingering which will enable the performer to play the fourteen notes at the designated tempo, that is, in less than one second.



The second problem, from the score to the motion picture "Hell and High Water," by Alfred Newman, presents extension problems:

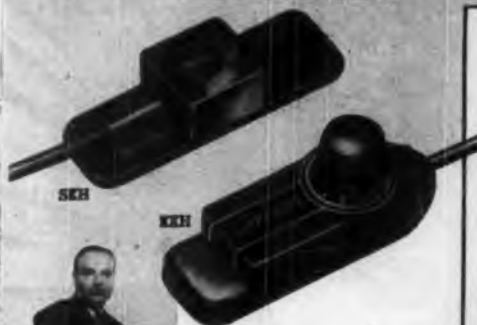


Senders of the best solutions will be acknowledged in this column. It is not necessary to copy the music in sending in a solution. The finger numbers and name of string are enough.

There is only one freedom for the artist and that is the freedom of discipline.

—Martha Graham

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**LOCAL HIGHLIGHTS**



Two tiny polio victims who ruled as king and queen over the dance given by Local 367, Vallejo, on January 21. They are King Ronnie Ober and Queen Linda Machado both of Benicia.

**VALLEJO DANCE EVENT**

Local 367, Vallejo, California, was a generous sponsor on January 21 of two big dances for the March of Dimes, when more than twenty dance bands provided continuous music for dancing from 8 P. M. to 3 A. M. The music style included modern, Dixie, bop, sweet and western—something for everyone. To advertise the dance Vallejo's twenty-five-piece community band under the direction of Dana C. Glaze presented show concerts in various surrounding towns and played in Suisun's plaza on January 23, as well as in Fairfield. The biggest crowd in the history of Vallejo jammed the Casa de Vallejo with thousands of dancers crowding the floors from the beginning to the end of the dance. All the music was presented by Local 367. According to D. Magnani, chairman of Local 367

When Emil C. Sohrweide retired in December as director of the Manitowoc Marine Band after a forty-year span of service as its head, the band members presented him, with an ornamental lyre. The presentation was made by President of the band, Donald Grell, at a testimonial banquet at the Veterans Club of Manitowoc. On the same evening Sohrweide was presented with a box of cigars by the Freier Saengerbund, German singing society of Manitowoc. He was also the recipient of a new march dedicated to him, "Manitowoc Marine Band March," written by Charles Hoehlen. The photograph shows Dan Hacker, President of Local 195, presenting Sohrweide with a remembrance on behalf of that local.



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dance committee, never before in the history of Vallejo had such a gathering of musical talent been assembled. From 2 to 3 A. M. a grand dance was staged with music from all the bands, nearly one hundred instrumentalists playing simultaneously.

The bands and soloists that provided the entertainment were: Phil King, Joe Pallotta, Frank Porcella, Mike Crowder, Barker Sharp, Ray McCall, Lorry Calica, Peck Gregory, Gene Gelling, Joyce Daul, Bill Bennett, Larry Del Porto, Babe Pallotta, Byrd Farmer, Willie McKnight, Don Paul, Lloyd Gibbons, Frank Verano, Grace Hutcherson, Al Hughes, Al Lekse, Jack Crossley, Enar Omania, Shorty Watkins, Tom Sullivan, Clay Rimmer, Jimmy Ley, Ozzie Johnson, Peggy Burns, The Waggenerman Brothers, Howard Nevens, Art Grainger, Curley Carnes, Mel Goodenough, and Willie Ferronato.

A grand total of \$2,606.72 was turned over to the March of Dimes as a result of this affair.

**TOP BANDS VOLUNTEER**

When the Richmond (California) March of Dimes asked Local 424 of that city for one band to play at a fund-raising dance February 11, it got, instead, *nine* excellent dance groups. The local's Secretary, Gay Vargas, saw that the bands kept rotating from main stage to side rooms. At least 2,000 persons came to the marathon dance session to help the fund for those who cannot walk, much less dance. More than \$800 was collected while the volunteer music-makers played and sang from 8:30 P. M. to 1 A. M. The participating bands were Jack Kennedy and his Orchestra, the Little Jack Horner Trio, Henry Gallagher and his Orchestra, Joe Pallotta and his bandmen, Sammy Lico and his group, Pete Harrison's Western Band, The San Franciscans of Orinda, the Pete Randall Trio.

**UNEXPECTED GUEST**

Jack A. Solfo, President of Local 38, Westchester County, New York, who for the past eighteen months has been confined to the hospital because of a serious injury, was accorded a warm reception when, much to the surprise and gratification of his many friends, he appeared at the local's annual dinner dance held at Glen Island Casino, New Rochelle, New York, on March 1. On returning to the hospital for further treatment after the reception, he received the best wishes from all for a speedy and complete recovery.

Other of the three hundred members and guests who attended the dinner dance were Joseph Downey who acted as master of ceremonies; Jack Powell, theatrical performer, who provided the entertainment; and, from nearby locals: Martin Gordon, Secretary, Local 626, Stamford; Joseph Friedman, Secretary, Local 402, Yonkers; Sal Galasso, President, Local 398, Ossining; and William Coleman, Secretary of that local.

Below are fifteen of the twenty-one leaders of orchestras, fiddle and jazz bands who played for the annual March of Dimes Marathon Dance in five Waco (Texas) night clubs on February 1. Seated are John Venston, Secretary of Local 306, Waco, and band leader Oliver Fisk, Jr. Standing in the second row are Omar McKim, G. W. (Pappy) Tyler, Mark Davis, Buddy Woody, Francis Mounce, Joe Johnson and Joe Tull. In the back row are Joe Sanchez, Alois Slovacek, Jr., Sammy Incordano, Elwood Euker, Cotton Collins and Jerry Dykes.



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## TECHNIQUE OF PERCUSSION



By GEORGE LAWRENCE STONE

*This one may not be new, but it always gets a chuckle out of me. It's the one about the boy whose mother gave him a drum for Christmas and whose father gave him a jack-knife for his birthday, a month later.*

### FROM THE LEFT SIDE

A Milwaukee reader, evidently young, finds difficulty in *ad libbing* a given number of measures when soloing on his drum set. For example, his leader asks for an eight-measure break but he can't improvise and simultaneously count the measures as they go by. "I play from inspiration," he writes, "and have no use for cut and dried figures, which are far from being inspired. I can't play from the left side and at the same time measure out the beats practically with a yardstick."

Well, brother, apparently you can't, but there are many who can. However, these fortunate ones didn't acquire the ability overnight or by haphazard methods. They got it the hard way, from a background of serious training and study.

Foundation comes first in music, as well as in all arts and sciences, and possibly you need further foundational study under a good instructor. Whether so or not you must understand that *uninspired drumming* must come first, and *inspired drumming* is the finished product. And uninspired drumming, if I may use the term, includes among other things the mathematical breakdown of measures.

Take some of your so-called "cut and dried figures," break them down to their exact note values, and see what makes them tick. Study their structure at slow-motion speed on the practice pad and count out the beats. Memorize them and later work them in on your drum set at normal playing speeds. Then see if you can work out some cut and dried figures of your own. You cannot improvise intelligently if you can't do such simple chores.

Of course there is a good deal to be done between foundational studies and the finished product in soloing, but the beginning outlined above is one of the avenues leading to true extemporaneous soloing. In the meantime, don't ever fear that a clear and comprehensive knowledge of what you are doing, musically and mathematically, will stifle your ability to improvise freely—to play as you feel—to pick it out of the thin air. To the contrary. Far to the contrary.

### THE FLAMADIDDLE, SO-CALLED

A Missouri instructor inquires if there is any special method of teaching a student to acquire further speed and control in executing the flam paradiddle—that is, in addition to practice of the rudiment itself.

### THE FLAM PARADIDDLE



The open-closed-open style is the best form of approach. Practicing at even (unvarying) tempos, from slow motion to normal playing speeds comes next. Practice the rudiment with and without accents. Carefully retarded progress until form and precision are achieved is a *must*. (This is a matter of the instructor's judgment.)

I am a firm believer in plenty of preliminary practice of such figures before maximum speed is attempted. Of course, to attain top speed we finally have to practice at top speed. I wrote something to that effect in

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the last issue. *But this must wait until exact rhythm and careful stick placement are fully under control at normal speeds.* The average speed-hound needs guidance on this point for he is apt to be impatient and may not realize that speed without exactitude is not enough.

Practice of the flam itself, with carefully poised sticks, will aid in the development of the flam paradiddle—with one stick poised at a low level (to strike the *soft* grace-note), and the other, poised at a higher level (to strike the *louder* principal note).

A well-trained and regularly practiced pair of hands is another *must*, and is foundational for getting the most out of the flam paradiddle or any other rudiment.

Try the following exercises, which are designed to do their bit toward mastering one of the most difficult rudiments in the book.



**FROM SAN DIEGO**

I note, from the Souvenir Edition of the *San Diego Sound Post*, recently received, that the South Dakota Local 325 is celebrating its fiftieth anniversary. Best wishes from one still small voice in the East.

This edition is a hum-dinger, with forty pages of interesting facts and reminiscences of the Local. Space is limited, but I can't resist the temptation to quote some of the doings of Local 325 in its first year, from the outline of its history, written by Vic Spies:

"1903: Dues set at 75c per quarter. Sterling Hall, 723 Fifth Street, rent, \$1.00. St. Louis Local donates \$10.00 for organizing expense. Notice of organization to be posted in local papers. During presence of ladies, smoking will not be permitted. Price adopted for baseball, football and like engagements: \$2.00 and transportation for two hours; overtime, 50c per hour or fraction thereof. Twenty-one members of Ellery's Royal Italian Band to be taken in at half price. (Later, a letter from the St. Louis Local stated we could not take them in, so their money was refunded.) George Nagle was appointed to interview piano player at Bijou Theatre regards joining the Local. All members not attending meetings, unless officially excused, shall be fined 25c."

Local 325 has an exceedingly active Ladies' Auxiliary, started five years ago and still going strong. Avis Chandler Stone is press chairman for the Auxiliary, and she is the one who thought to send me the *Sound Post*. Avis, a songstress, got her start here in Boston, where eventually she had her own radio program out of one of the local stations. Since then she has chirped for many of the name bands, and is still chirping. Thanks for the paper, Avis.

Brad Spinney, New York, is a good friend, even though he punctures my ego by taking issue with my statement in the December last column that there was no six-stroke roll presented by early writers. Moreover, he proves me to be wrong. (Great Heavens! What am I saying?)

"The six-stroke is mentioned in early writings," says Brad. "Our old friend Samuel Potter, of England, has it in his writings of around 1815."

Well, I guess I'll have to resort to that most ancient and beloved wheeze among musicians—*this is the first mistake I ever made!*

(Continued on page thirty)

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# BANDS MARCH ON IN OHIO!

**B**RASS bands were a staple of early Ohio towns. Akron was laid out seemingly with a brass band in mind, its 150 acres divided into 300 lots and a public square. Events at least proved the square convenient for band concerts. The Akron Brass Band organized in 1840 was first of fifty-four bands to flourish through the years in the city. The titles of a few of these bands indicate their multiple natures and uses: Cow Pasture Band, Hungarian Band, Barberton Ladies Band, Clan Mackenzie Pipe Band, Akron Times Press Boys Band.

The Akron Municipal Band, organized as late as June 11, 1950, and doing very well, has as solo clarinetist and president, John Kratz, formerly with Sousa. Its leader is W. L. Wolfe, its assistant conductor and euphonium soloist, Paul Weeks.

In Cincinnati around mid-nineteenth century, Currie's Seidenstickers Band and Michael Brand's Band reached a level of musicianship unusual for the day. Brand's "Reed Band"—the title "reed band" was applied to any group having ten or so clarinets and flutes—supplied the music when in 1875 the city fell heir to band concerts in Burnet Woods via a \$50,000 endowment by William S. Groesbeck. Almost simultaneously concerts began in Eden Park.

Smittie's Band of Cincinnati has been in existence since the Spanish-American War, when it was known as the First Regiment Band, with George II as the director. Now George Smith IV is in charge. It is the official band of the Cincinnati Reds, plays many fairs throughout Ohio and the Midwest, as well as a series of summer concerts in the Cincinnati parks.

Canton, also with the public square situated conveniently midtown, got its Thayer Military Band in 1892—a band still going strong *under the same conductor*, William E. Strassner. Last Memorial Day was the first time in the sixty-two years that Strassner did not march at the head of his band in the Memorial Day parade. Instead he rode in the front car with grand parade marshal Major-Gen. Earl S. Hoag. He admits he is slowing down a bit—but not so as his many pupils can notice it! Two other Canton bands were organized in 1921—the Nazir Grotto Band, and the American Legion Band, Post 44. The former, with sixty-six members, is directed by Charles E. Lotz; the latter, with seventy members, by R. Donald Stump.

In Zanesville the Memorial Concert Band of thirty members has been functioning without interruption for nearly a half-century. It plays two park concerts per week during the summer and a few concerts indoors during the winter, these financed by a perpetual concert fund created by the wills of two former band-loving citizens of Zanesville. Its leader is Henry F. Stemm.

A band which has been part of all parades and celebrations in Youngstown for the past forty-eight years is the Pascarella Band, organized by the late Frank Pascarella and managed since 1945 by his brother, Eugene Pascarella. Mr. Pascarella, who has been a trumpet player in the band since 1908, is also vice-president of Local 86. Stephen Napolitano, a member of the Executive Board of Local 86, is the band's present conductor.

A long list of bands in Ohio have direct or indirect sponsorship of their cities. The forty-five member Toledo Concert Band gives eight concerts a summer, five of which are paid for by the city via the Recreation Department, and

three by the Music Performance Trust Fund of the Recording Industry. Phillip Zaugg and Samuel Szor are the leaders.

The Piqua Elks' Civic Band is supported co-operatively by the municipality and the local Elks Lodge.

Through its Park Commission, Greenville gets a summer season of six concerts by a forty-piece band—this plus three extra concerts given through the MPTF. The fifty-piece Dover Concert Band, now in its thirty-fourth year, receives a \$600 yearly grant from the town, to cover music and other incidental expenses. D. E. Greco, who organized the band, has been its leader throughout its history.

The Cleveland Municipal Band was organized in 1953 and put under the directorship of Milton William Foy. His library of band music valued at over \$35,000 and consisting of complete sets of Slavonic Dances by Dvorak, Hungarian Dances by Brahms and other rarities, is now available to the members.

Mr. Foy brings to the band a world of experience gained with such great band leaders of the past as Sousa, Innes and others.

Other Cleveland bands include the Shrine Band, conducted by Ernest Manring, super-

See diagram (right) for above photographs: (1) Charles E. Lotz, director, Nazir Grotto Band, Canton. (2) Eugene Pascarella, manager, Pascarella Band and Vice-President of Local 86, Youngstown. (3) J. Frank Stansell, Secretary, Columbus Municipal Band. (4) Joseph F. Masdea, director, Columbus Municipal Band. (5) R. Donald Stump, director, American Legion Band, Canton. (6) William E. Strassner, director, Thayer Military Band, Canton. (7) M. W. Foy, conductor, Cleveland Municipal Band.



Below, left: The Veterans of Foreign Wars Band of Fostoria, Richard S. Downs, director. Below right: Akron Municipal Band, W. L. Wolfe, director.





visor of music in the Cleveland school system, and the Grotto Band, conducted by Sam Willis, first trumpeter of the N. B. C. Staff Orchestra. Another popular band is under the leadership of August Caputo, prominent flute player and composer.

Forty years is the life span of the band conducted by Al Russo, noted Cleveland clarinet player. Originally organized by his father, it is a completely uniformed marching band, much in demand for parades, concerts and other civic celebrations.

The Columbus Municipal Band was made the city's official band by an act of council on March 23, 1953. Its director is Joseph F. Masdea, Lott B. Burke (past president of Local 103) its president. J. Frank Stansell, a member of the 103 Executive Board, though past eighty years of age, is still a steady in the horn section of the band.

The Columbus Federation of Musicians Band is a seasonal organization and presents concerts in the city parks during the summer season. Directors are chosen from the ranks of Local 103 except for one concert when an outstanding, out-of-town guest conductor is presented. Such famous conductors as Dr. Frank Simon and Dr. Isaac Van Grove have performed recently.

Columbus, besides this "official" band and its Local 103 band, has the Franklin Post 1 American Legion Band, director Alphonse Cincione, Sr.; the Elks Band, led by Robert F. Motzer, Sr.; the Shrine Band, led by Carl L. F. Robinson; the Columbus Maennerchor Band, the 37th Division Infantry Band, led by CWO Robert Hicks; the Ohio State Marching Band, the Capital University Band and the marching bands of the Junior and Senior Highs.

In fact, throughout Ohio high school bands are remarkably capable and well rounded.

Dayton, Ohio, showed good sense when "in the darkest hours of the depression" in 1933 the Chamber of Commerce began financing band concerts in the parks. The series under the directorship of Don Bassett, who was once a clarinetist in Sousa's Band, regularly draws capacity crowds to Dayton's Island Park in its eighteen-concert season. Local 101 contributes annually to the project through the Music Performance Trust Fund of the Recording Industry.

A project also of the MPTF is the Local 320 band which provides music in Lima's business section during the Christmas season, this to aid in securing funds for the Salvation Army.

Don Bassett's Band, Dayton



Cleveland Municipal Band, Milton W. Foy, Conductor



Zanesville Memorial Concert Band, Henry F. Stamm, conductor



Dover Concert Band, Dominic E. Greco, director



Columbus Municipal Band, Joseph F. Masdea, director



Paul Blogg and his Band, Dayton



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# MUSIC IN OHIO

(Continued from page thirteen)



Dayton Philharmonic Orchestra, Paul Katz, conductor



Toledo Orchestra, Wolfgang Stresemann, conductor



Akron Symphony Orchestra: conductor in the photograph, John Francis Farinacci, present conductor, Laszlo Krausz

the Strauss Hirschberg Music Center, is under the direction of Michael Ficocelli. Carmine Ficocelli is now an instructor at Indiana University.

Now in its second year, the Akron Symphony of fifty-five pieces was founded by the Greater Akron Musical Association, Inc. Three successful concerts the first year with local soloists and the budget balanced is its record. Its first conductor, John Francis Farinacci, having resigned this year, the conductorship is in the hands of Laszlo Krausz, violist of the Cleveland Symphony. Akron also has its Doctors Symphony Orchestra, founded in 1926. As of January it had given 175 concerts in eleven cities of Ohio for twenty-seven hospitals and allied institutions. Another Akron group, the Symphonette, has brought much fine music to Akron audiences via the Music Performance Trust Fund of the Recording Industry. The orchestra's eighteen pieces are principally strings, with brass and wood-winds balancing. Otis Maxwell is the conductor.

The Canton Symphony Orchestra, formed in late 1937 by Richard W. Oppenheim, who is still its conductor, presents four subscription concerts each season, and a children's concert with the cooperation of the Music Performance Trust Fund and Local 111.

In the eleven brief years of its existence the Springfield Symphony has grown to a seventy-five-member organization which presents, under its leader, Evan Whallon, ten concerts a year—four subscription, four children's, a "pops" and a "coffee concert."

The Painesville Symphony Orchestra of forty musicians gives concerts several times a year in Morley Hall on the campus of Lake Erie College.

Columbus, spread over forty square miles in the rolling Scioto Valley, for all it is home of Ohio State University, is, rather than a college town, a State Capital, born and bred. It was accepted as such by the legislature on February 14, 1812, when its population was only 300. However, as capitals are like to do, it has centered its development around governmental life and its orchestra life has been somewhat spasmodic. The Columbus Philharmonic, developed from a WPA unit, continued under Izler Solomon until, in 1950, it came on hard times and was discontinued. However, the Women's Committee continued to engage in money-raising projects. Finally they got together \$7,000. When in 1951 George Hardesty of Ohio State University organized a twenty-eight-piece unit of skilled musicians, and approached the Committee for support,

INTERNATIONAL MUSICIAN

that \$7,000 nest-egg was used to back its first season. Called today the Columbus Little Symphony, it has forty members and is conducted by Claude Monteux. Since he is also an accomplished flutist, he was able to double as flute soloist in the first concert in 1954. They use the 1,200-seat auditorium of Capital University as their concert hall.

Another Columbus group, the All-City Orchestra, is promoted by the Recreational Department with the object of providing an outlet for retired or inactive musicians. Its conductor, D. Talmadge Crawshaw, is also the Director of Music in the Recreational Department of the city.

Such is the brief outline of Ohio's cities. To describe even cursorily their vast programs is obviously quite impossible in the confines of this article. A listing of musical organizations in Cincinnati alone, as of the year 1940, gave two hundred and fifty-five bands, choruses, orchestras and chamber groups. Today the number is of course much higher.

Nor can we do more than mention the highly developed music in the schools, nor the State's composers of larger works such as Emerson Whithorne, Carl Hugo Grimm, Henry Lawrence Freeman and Francisco B. de Leone, nor the festivals that light up the musical scene periodically at points throughout the State. In Oberlin, for instance, last month, a four-day feast of contemporary music was offered, with the Juilliard String Quartet presenting the complete cycle of Bartok's quartets. At Baldwin-Wallace College in Berea next June Bach's music will enter into the heads and hearts of hundreds of music lovers coming together for the festival there. May 5th to 8th will be the span of the fortieth Music Festival in Cincinnati, wherein will be heard "The Book With Seven Seals" composed by Franz Schmidt, the text taken from the Revelation of St. John, and Sir Edward Elgar's "The Dream of Gerontius." Josef Krips will direct.

Already the ladies and gentlemen of this May festival chorus are assembling three times each week in preparation for the huge tasks imposed on them by the programs. Hundreds strong and trained to the peak of perfection they may seem quite different from the handful of students that more than one hundred and fifty years ago used to convene at the tavern in the village of Cincinnati carrying candles to light them and wood to warm them. Yet we have an idea that the spirit is the same, that this festival, after all, is but a glorified singing school where Ohio finds herself still the pioneering state, her goal—the further reaches of the spirit.

—Hope Stoddard.

Springfield Symphony Orchestra, Evan Whallon, conductor



Cleveland Women's Orchestra, Hyman Schandler, conductor



Canton Symphony Orchestra, Louis Lane, conductor



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## NEWS NUGGETS

### THULE AND POINTS NORTH

What is probably the northernmost jazz orchestra in the world, "The Knights of Dundas," is currently performing at Thule, Greenland. The combo, which is composed of Air Force personnel, plays regularly five nights each week at the officers' club. Recently it played at an Arthur Godfrey show at Thule. The temperature in these parts, they write, hovers around forty-three degrees below!

Pianist in the group is Harrison Boughton, a member of Local 334, Waterloo, Iowa.

### MUNICIPAL BACKING

An interesting item has come to our desk regarding municipal support of bands in Oshkosh, Wisconsin. The city appropriates \$3,000 which is divided equally between the two bands, the Oshkosh Civic

Band and the V. F. W. Band, each presenting six concerts, as well as a Memorial Day parade. Activities begin on Memorial Day and end on Labor Day.

Included in these concerts are two or three "Concerts under the Stars." Other concerts are usually held Sunday afternoons at local parks. "Concerts under the Stars" are open to outside soloists, quartets, a mixed chorus, baton twirlers, and other talent, accompanied by the band. Some of the talent making their debut on these programs have participated with success in similar programs at the Chicago Festival of Music. Talented members of the two bands also appear as soloists on various instruments. These concerts are largely attended.

In addition to park concerts, local bands supply the music for the annual county fair and participate in various convention parades.

### CITIZEN

When Lev Aronson arrived late at a rehearsal of the Dallas Symphony Orchestra on March 3, instead of getting a reprimand from Walter Hendl, that conductor started the orchestra off on the opening strains of the National Anthem. Aronson smiled through his tears. His tardiness had been due to appearing before the Court of Naturalization to receive his citizenship papers.

Aronson was in Buchenwald and several other concentration camps before he came to this country. He has become so thorough a citizen that the other orchestra boys now call him "Tex."



Stuart Fastofsky

### VERSATILE

Stuart Fastofsky, twenty-four-year-old member of Local 802, gave his fourth recital at Carnegie Hall on March 20. Mr. Fastofsky has not only played in all the major concert halls of Europe but has been the recipient of first prize in both the violin and chamber music "Concours" held at Fontainebleau. He is also the composer of fifteen published works, two of which he presented in his March 20 concert.

Fastofsky comes of a musical family, and his brother, Ira, also a member of Local 802, is at present a member (French horn) of the post band at Fort Campbell, Kentucky, of the United States Army. His father, who was his only teacher, his mother and his two sisters are violinists.



Lev Aronson

**Frank Crisafulli**  
CHICAGO SYMPHONY ARTIST  
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When he took up the trombone at the age of 10, Frank Crisafulli had to extend his reach with a piece of string. His first teacher was his father, a well-known Chicago trombonist. At 17, he entered the Chicago Civic Orchestra to continue his study under Ed Geffert. He has played with the Chicago Civic and Opera Orchestra, the Grant Park Symphony, the WGN Symphony, NBC Orchestra, and joined the Chicago Symphony in 1938, where he now plays first chair and is trombonist in the Chicago Symphony Brass Ensemble.

Of course Mr. Crisafulli has tried many different trombones. Now, at the height of his career, he plays a Holton. Perhaps you can find out why when you visit your Holton dealer.

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# CLOSING CHORD

## HARRY P. MURNANE

Harry P. Murnane, Vice-President of Local 13, Troy, New York, for the past fourteen years and its Business Agent for one year, passed away suddenly on January 23, 1954. Brother Murnane, who was born September 30, 1904, was proficient as a saxophonist, having played that instrument in the theater and many of the prominent dance bands of this vicinity. For several years he had been a valued member of the Oriental Temple Band of Troy and played many convention appearances. Previous to his election as Vice-President, he served as a member of the Executive Board for three years. During his years as Vice-President, Brother Murnane represented Local 13 as a delegate to conventions at Atlantic City, San Francisco and Santa Barbara.

## JOSEPH L. WEISHEIPL

Joseph L. Weisheipl, sixty-nine, a former president of Local 46, Oshkosh, Wisconsin, a member of the county board for twelve years and chairman of a World War II draft board, died January 6. He played with the Veterans of Foreign Wars Band and served nineteen years with the National Guard.

From 1922 to 1934, Mr. Weisheipl was a member of the Winnebago County Board of Supervisors as Sixth Ward representative.

## CURTIS LEVERSON

Curtis Leverson, who was the person responsible for the organization of Local 602, St. Peter, Minnesota, passed away August 9, 1953. Through his efforts the charter was granted July 7, 1938.

Since that time he had been an active worker for this local, and held office in one category or another wherever needed. He was President of Local 602 in 1941 and was a delegate to the 1941 Convention.

## ERNEST SNELL

On August 20, 1953, Ernest Snell passed away after a brief illness at the age of fifty-seven. He joined Local 431, Princeton, Illinois, in 1928, and held the office of Secretary for fifteen consecutive years from 1935 to 1950. During this period he was a delegate to four National Conventions.

Mr. Snell played banjo and violin and was leader of his small dance band for nearly twenty-five years.

## RYAN DAVIDSON

Ryan Davidson died February 17 from a stroke of paralysis at the age of eighty-one. Brother Davidson joined Local 103, Columbus, Ohio, November 12, 1916, and of the thirty-eight years of his membership, thirty-three were spent as Financial Secretary. When he retired as Secretary in 1949 he was granted a life pension by the local and the title of "Secretary Emeritus." At the golden anniversary of Local 103 in 1950 Brother Davidson was presented with a solid gold life membership card and a bronze plaque commemorating his services to the local.

Until his health failed he was a baritone player in the Achbar Grotto Band, which he had helped to organize.

## JOSEPH B. CALDWELL

Joseph B. Caldwell, who died January 21, 1954, at the age of ninety-four, was not only an outstanding musician but the first President of Local 161, Washington, D. C., at its organization in 1901.

He never missed any of the Local's get-togethers and used to enjoy telling of its early and formative years, as well as the many attendant tribulations. His stories about himself as a young violinist and cornetist playing the sidewheeler excursion boats and the Washington Theatre Comique with John Philip Sousa back in 1877 were always received with great interest.

Joseph B. Caldwell saw his local grow from the original eight members at the turn of the century to over 1,600, and watched it become an integral part of community life in Washington. He will be sincerely missed for his fine spirit and the principles he exemplified.

## MICHAEL URANN

Michael Urann, a member of the Board of Directors of Local 608, Astoria, Oregon, as well as a member of Local 71, Memphis, Tennessee, passed away February 23.

He had been a musician in show business, playing for many years in Danville, Newport News and Wil-

(Continued on page thirty)

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## CLOSING CHORD

(Continued from page twenty-nine)

liamsburg, Virginia. Following his discharge from World War II service in 1945, he continued in show business in Memphis, Tennessee, and in 1949 came to Astoria, where he played at the Club 13. Recently he had organized his own orchestra, playing at the Astor Room of the John Jacob Astor Hotel.

Surviving him are his wife, Alice, his parents, Mr. and Mrs. John Urann, and three sisters.

### JOHN F. HAZELTINE

John F. Hazeltine, past President (1948-1949) of Local 423, Nampa, Idaho, passed away February 16 at the age of seventy-nine years. He had also served as Vice-President of that local during the year of 1947.

Mr. Hazeltine, a very good violinist, was much in demand in this capacity.

### CHARLES SCHENKLE

When Charles Schenkle, a charter member of Local 172, East Liverpool, Ohio, died October 14, 1953, that local lost its oldest and best known member.

Mr. Schenkle was born in East Liverpool on November 6, 1878. He joined the newly formed Local 172 in 1902 and his name appears on its charter. He remained an active member for many years until his health failed, necessitating his retirement.

He was a well-known pianist and orchestra leader, having played in many theaters and ballrooms, both as a leader and a sideman. At one time he owned and operated the Diamond Theater and the old Vaudeville Theater, leading the orchestra in both. He taught piano in later life, in fact, up to his death.

### CHARLES R. ARNOLD

Charles R. Arnold, one of four life members of Local 362, Huntington, West Virginia, passed away on September 13, 1953, at the age of seventy-six. During the early part of this century he traveled, as trombonist, extensively with some of the most prominent circuses. A Memorial Resolution drawn up by the membership of the local honoring Mr. Arnold makes mention of the "companionship, wise counsel and loyalty" of the deceased member.

### MARTIN J. O'CONNOR

Martin (Marty) J. O'Connor, of St. Petersburg, Florida, former member of the John Philip Sousa Band and bass player for the Sunshine City Band and the Dog Track Band since 1927, died in Louisville, Kentucky, on June 27, 1953, while visiting relatives there. He was seventy-three.

He served on the Executive Board of Local 427, St. Petersburg, Florida, for several years. He was elected to serve as a delegate to the Convention of 1948, but was ill and had to relinquish the privilege.

A resident of St. Petersburg for twenty-six years, Mr. O'Connor came to that city with the Everett Allen Moses Band in 1927 and had played in Williams Park with every band since that year.

Mr. O'Connor had been a member of the Royal Scotch Highlanders, Ringling Brothers Circus Band, the Louisville Philharmonic Orchestra, the Selama Grotto Band and the Little Symphony Orchestra.

Surviving are Mr. O'Connor's wife, Belle; a stepdaughter, Mrs. Lucille Rahde, and two nephews, Edward F. and John M. Ackerman.

## Technique of Percussion

(Continued from page twenty-three)

Brad also refers to the effective use of the eight-stroke roll in some modern Scotch drumming he has heard. This could well be, with the eight-stroke so completely buried in the drum-beating as not to be recognized as such.

In some of the drum corps contests I have attended and judged, the score sheets have called for a mark based on the number of rudiments played. The many and ingenious ways that a stray rudiment here and there can be interwoven into a fast-moving program presents a problem to a judge unless he is familiar with the score. And this, with ten or fifteen corps to be judged in an afternoon, is an impossibility.

Most judges I know feel it more important to mark according to the way the rudiments involved are played, than on their number. And so do I.

INTERNATIONAL MUSICIAN

# MINUTES

(Continued from page seventeen)

per issue which contain "Booker's Licenses Revoked," "Defaulters," and "Unfair List," and

WHEREAS, The distribution of the "International Musician" is wide spread, and

WHEREAS, Non-union musicians do gain information as to their employment possibilities from this publication, therefore,

BE IT RESOLVED, That this information be supplied to each local together with weekly correction sheets which will include removal as well as additions to each classification, and that all laws relative to this operation will be revised to coincide with this procedure.

The Secretary reports he feels that in attempting to carry out the provisions of this Resolution the

disadvantages would far outweigh any advantages accruing therefrom and he feels our present method is of greater benefit to our members than the one suggested in the Resolution.

He therefore does not concur in the Resolution.

At the present time there are no provisions in the By-laws for the merger of locals. The Secretary reports he had received a recommendation from our attorneys in the matter which he felt did not quite cover the situation.

After a discussion it is decided to refer the matter to Vice-President Bagley to report back to the next meeting of the Board.

The question of continuing payment of the salary of Traveling Representative Reigle who is on leave of absence is discussed.

On motion made and passed it is

decided to postpone action until the June meeting of the Board.

The question of a member who played a travelling engagement in another jurisdiction over a period of a year and then was refused membership due to being a Filipino is considered.

The matter is referred to the President.

The question of whether Mexican musicians are eligible for membership in white locals is referred to the President.

The question of granting a charter for a local of the Federation in the Virgin Islands is discussed.

On motion made and passed it is decided to grant the charter. At the present time there are not the required number of fifty applications; however, the Board feels that in the best interests of the Federa-

tion the charter will be granted for forty members.

Other affairs of the Federation are discussed.

The session adjourns at 12:05 A. M.

Lombardy Hotel  
Miami Beach, Florida  
January 20, 1954

The Board reconvenes at 8:00 P. M. President Petrillo in the chair.

All present.

At the meeting of the Board on June 25, 1953, it was decided to attempt to comply with Resolution No. 6, referred to the Board by the 1953 Convention, which provided

(Continued on page thirty-four)

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# BANDS OF THE BUCKLE



ABOVE: upper row, left to right: Wally Johnson, Saum Twins, Gardner Benedict, Hugo Kies, and Will Mausser. Lower row, left to right: Luella Graves, Cliff Lash, Charlie Kohrer, Sammy Leeds, and Buddy Roger.

(See opposite page for further data.)



Clyde Trask Band



Marshall Reed Band



Clair Dawson Orchestra



Bob Dickey and his Dickybirds



The Merritones



Swinglee Combo

INTERNATIONAL MUSICIAN



# BANDS OF THE BUCKEYE STATE

(See opposite page)

Wally Johnson, doing CBS and NBC shows, plus campus, debutante, country club and convention dates, is a member of Local 1, Cincinnati . . . The Saum Twins have an orchestra of eight pieces, are members of Local 101, Dayton . . . Gardner Benedict and his Orchestra, members of Local 1, have since April 13, 1951, been playing at the Beverly Hills Country Club, Newport, Kentucky. Group includes Gardner Benedict, piano; Andy Jacob, violin; Bill Mavity, trumpet; Wally Hahn, trumpet; Fritz Mueller, trumpet; Earl Clark, saxophone; Hap Seaman, saxophone; Dick Benedict, saxophone; Ted Tillman, drums; Bud Ruskin, bass . . . Hugo Kies, a member of Local 101, Dayton, since 1904, has his own group which plays locally. . . . Will Hauser Orchestra's seasonal engagements include dates at Ault Park, Castle Farm, Topper Ballroom and in the hotels of Cincinnati. He is a member of Local 1 . . . Luella Groves, Vice-President of Local 121, Fostoria, is currently playing at the Snyder Hotel at Tiffin, Ohio, having just finished engagements at the 23 Club and American Legion in Fostoria . . . Cliff Lash, member of Local 1, plays country clubs, society dances and debutante parties, as does Charlie Kehrer Orchestra, also members of Local 1 . . . Sammy Leeds of Local 1 has been featured at Hotel New Yorker, Book Cadillac, Detroit; Netherland Plaza, Cincinnati; Baker Hotel, Dallas; and other important spots . . . Buddy Roger Orchestra (all members of Local 1) plays for the Country Club set, social functions, society dances, and at various universities

and colleges in the surrounding territory of Cincinnati.

Clyde Trask and his Orchestra (of Local 1) have been the featured attraction for several seasons at Coney Island's Moonlight Gardens, Castle Farm, Lookout House, and Topper Ballroom.

Clair Dawson Orchestra (members of Local 415, Cambridge, Ohio) has played the Club Casa Loma for the last six years. The personnel includes Bill Padgett, piano; Jimmy Holmes, trumpet; Clair Dawson, drums; Eddie McCracken, bass; Kenny Hall, tenor sax; Clarence Shedlock, tenor sax; and Johnny McCracken, tenor sax.

The Merritones, members of Local 4, Cleveland, started their sixth year at the Village Square Bar and Lounge in that city. Left to right: Joe Szwed, George Davidson, Lou Fekete.

The band of Marshall Reed has been organized several years. (Reed is a music teacher in Dayton and a member of Local 101.) Left to right: Joe Himebaugh, trumpet; Arden Theobald, drums; Marshall Reed, sax, clarinet, leader; Paul Shartle, Jr., piano; J. Klopf, bass.

Bob Dickey and his Dickeybirds have been at Hellreigel's in Painesville, Ohio, for the past six years. Bob solos for diners six nights a week at this spot. Left to right: John Weber, Bill Zatorsky and Bob Dickey. They are members of Local 657, Painesville.

Swinglee Combo (all members of Local 286, Toledo) are currently playing Midway Night Club in Toledo. The unit includes William Swinglee, drums and leader; Louis Paye, sax; James Deboe, bass; Paul Stewart, piano and mellophone.

James Hecker and his band of Dayton have been playing over a long period in various spots in that locality. The photograph below was taken in November, 1953. Since then a trumpet, saxophone and singer have been added to the ensemble.



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Star guitarist Sal Salvador suggests "be kind to your fingers" week — "try a guitar like mine!"



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## MINUTES

(Continued from page thirty-one)

that some sort of explanation accompany the decisions of the Board. It was to be for a trial period in order to ascertain whether it was practicable.

Due to the fact that it has not worked out satisfactorily, the Resolution is not concurred in.

A request is received from Local 163, Gloversville, N. Y., for a reopening of Case 461, 1949-50: Claim of Frank Savarese against member Gerard Haft of Local 655, Miami, Fla., for \$200.00 alleged salary due him in lieu of proper notice, which case was allowed in the amount of \$200.00.

On motion made and passed it is decided to reopen the case.

Case 342, 1953-54: Charges preferred by Local 149, Toronto, Ont., Can., against member Alfred D'Artega of Local 802, New York, N. Y., for alleged violation of the A. F. of M. By-laws in the former local's jurisdiction, is considered.

The matter is laid over.

A request is received from Martin Flacco for a reopening of Case 539, 1953-54: Claims of members Marilyn and Mack Redmon of Local 3, Indianapolis, Ind., against Martin Flacco, Prop., and Martie's Restaurant and Supper Club, Galesburg, Ill., for \$500.00 alleged due covering two weeks' salary, which case was allowed in the amount of \$250.00.

On motion made and passed the request is denied.

Case 779, 1953-54: Request of Local 427, St. Petersburg, Fla., for permission to accept Bernard Rosenthal to membership, is considered.

On motion made and passed the local is given permission to reinstate the applicant. A National Reinstatement Fee of \$1,000.00 is designated, payment of \$500.00 of which to be held in abeyance pending his future department.

Case 793, 1953-54: Complaint of member Carl L. Friberg of Local 390, Edmonton, Alta., and member A. E. Burch of Local 149, Toronto, Ont., Can., regarding an action of Local 180, Ottawa, Ont., in refusing to issue transfer membership to them; complaints of members Percy Bernstein, D. W. Freeman, G. V. DeGagne, E. M. Horner and W. C. M. Wood of Local 180 regarding an action of that local in refusing to grant working privileges to them, is considered.

On motion made and passed the complaints are dismissed.

A request is received from the Beachcomber Club for reopening of Case 1208, 1952-53: Claim of member David Dennis Herman of Local 802, New York, N. Y., against Ed Fielding, operator, and the Beachcomber Club, Miami Beach, Fla., for \$479.00 alleged transportation and expenses due him; plus \$2,286.90 salary due per balance of contract, which case was allowed in the amount of \$515.80.

On motion made and passed the request is denied.

A request is received from Ciro's for reopening of Case 855, 1953-54:

Claim of member Hadda Brooks of Local 47, Los Angeles, Calif., against Sam Sokol, employer, and Ciro's, Miami Beach, Fla., for \$500.00 alleged salary due her, which case was allowed in the amount of \$500.00.

On motion made and passed the request is denied.

Other matters of interest to the Federation are discussed.

The session adjourns at 12:05 A. M.

Lombardy Hotel  
Miami Beach, Florida  
January 21, 1954

The Board reconvenes at 8:00 P. M. President Petrillo in the chair.

All present.

The question of admitting into membership Walter Gliesecking is discussed.

It is decided to refer the matter to President Petrillo.

The Board discusses the advisability of exercising a closer control over certain locals which seem to be unable to adequately control their own affairs.

For this purpose it is on motion made and passed, recommended that due to an emergency, the President, under Article I Section 1, shall amend Section 5H of Article I by adding

"including the power, after due notice to the local and an opportunity for a hearing, to order any changes, revisions, deletions or additions in the Constitution or By-laws of any local deemed necessary by the Board in the best interests of the Federation, the local or its members."

Treasurer Steeper reports that in connection with the bond transactions as approved at the last meeting of the Board, there were several items incomplete due to the procedure required.

On motion made and passed his actions are approved.

Treasurer Steeper reports that he and Secretary Cluesmann had visited Denver, Colo., and Salt Lake City, Utah, as possible sites for the 1957 Convention of the Federation. It was found that Denver was available with sufficient facilities for the accommodation of the Convention, and due to the time of the Convention Salt Lake City would not be available.

On motion made and passed it is decided to recommend to the next Convention that Denver be selected as the Convention city for 1957.

An invitation has also been received from Local 6, San Francisco, Calif., for the 1957 Convention. This will be taken into consideration for a future Convention.

Resolution No. 42 having to do with group insurance for the entire membership of the Federation was referred to the International Executive Board by the 1953 Convention and in turn referred by that body to Secretary Cluesmann and Treasurer Steeper. On communicating with Edmund P. Tobin, Executive Vice-President of the Union Labor Life

(Continued on page thirty-six)

INTERNATIONAL MUSICIAN

# FEDERATION STAND SUPPORTED!

(Continued from page ten)

tions"; that, when he is available, he attends the supervisory staff meetings where company policy is discussed; that he is not paid for overtime; that he has a "supervisory" expense account; and that he is considered a part of management. As to his being in charge of the station early in the morning, we find that his authority is no different from that of the staff announcer in charge on evenings and other times when no supervisor is present. Neither do we find that he responsibly directs or supervises any of the station personnel on any studio programs or on remote broadcasts. Although he may attend supervisory staff meetings,<sup>6</sup> and has a supervisory expense account,<sup>7</sup> these factors are more than outweighed by his announcing and specialist activities which are comparable to those of conceded nonsupervisory personnel who are included in the bargaining unit. While we make no finding as to the status of farm directors at other stations, we find that this farm director is neither a supervisor nor a managerial employee, and accordingly find that he may be added to the existing unit.

\*\*\*

**Musicians.** John Emmel and Fred McKinney are employed as instrumental musicians for specified weekly salaries, under the terms of a collective bargaining agreement between the Employer and AFM. Emmel plays the organ on two daily musical programs, on which he also engages in ad-lib conversations; and, as the station's musical director, leads a weekly panel discussion program on which no music

is played. McKinney plays a piano on one of the daily musical programs, on which he likewise engages in the ad-lib conversations. AFTRA contrary to AFM and the Employer, would include these musicians in the performers unit because of their speaking role before the microphone. However, as their ad-lib comments on the daily programs and Emmel's participation on the weekly panel show are merely incidental to their duties as musicians, we find that they should be excluded.

As the above-mentioned special program and free-lance performers have been previously excluded from the contractual and certified bargaining unit, which we find also to be appropriate, and as we believe that these fringe employees should be given the opportunity of expressing an independent choice of whether or not they desire to be included in the existing unit, we shall order an election only among these non-staff employees.

Accordingly, we shall direct an election among employees in the following voting group: All free-lance and special program performers at the Employer's Portland, Oregon, radio stations KEX and KEX-FM, including the sports director, children program performers, the continuity writer, and the farm director, but excluding the musicians.

If a majority of the employees in the voting group cast their ballots for AFTRA, they will be taken to have indicated their desire to be included in an over-all performers unit which, in such event, we find to be appropriate.<sup>8</sup> If a majority of them vote against AFTRA, they will be taken to have indicated their desire to remain outside the existing unit, and the Regional Director will issue a Certificate of Results of Election to that effect.

## Direction of Election<sup>9</sup>

As part of the investigation to ascertain representatives for the purposes of collective bargaining with the Employer, an election by secret ballot shall be conducted as early as possible, but not later than 30 days from the date of this Direction, under the direction and supervision of the Regional Director for the Region in which this case was heard, and subject to Sections 102.61 and 102.62 of National Labor Relations Board Rules and Regulations, among the employees in the voting group described in paragraph numbered 4, above, who were employed during the payroll period immediately preceding the date of this Direction of Election, including employees who did not work

during said payroll period because they were ill or on vacation or temporarily laid off, and employees in the military service of the United States who appear in person at the polls, but excluding those employees who have since quit or been discharged for cause and have not been rehired or reinstated prior to the date of the election, and also excluding employees on strike who are not entitled to reinstatement, to determine whether or not they desire to be represented, for purposes of collective bargaining, by American Federation of Television and Radio Artists. Portland Local, AFL.

Dated, Washington, D. C., Feb. 26, 1954.

Guy Farmer, Chairman  
Abe Murdock, Member  
Ivar H. Peterson, Member  
Philip Ray Rodgers, Member  
National Labor Relations Board.

(Seal)

## SYMPHONY AND OPERA

(Continued from page eleven)

One of the numbers on the all-AMERICAN American program of the Little Orchestra Society of Kalamazoo, March 20, was Symphony No. 1 by Dr. Holon Mathews, a member of the faculty of Western Michigan College . . . The world premiere of Concerto for Two Pianos and Orchestra by Quincy Porter was the feature of the March 17th and 18th concerts of the Louisville Philharmonic. This work was one of those commissioned by the orchestra for performance this year. The orchestra's Saturday matinee series of public readings of commissioned works will continue through July 10 . . . The orchestra programs called "Music in the Making," conducted by David Broekman in Cooper Union, New York City, and provided through the cooperation of Local 802, via a grant from the MPTF of the Recording Industry, is sturdily presenting the newest of the new in American music. At its March 7 concert, the program consisted wholly of compositions for wind instruments and included works by Stuart Sankey, Henry Brant, Wallingford Riegger and Teo Macero. The Brant work was scored for high voice with eight horns, piano, harp, xylophone, glockenspiel, vibraphone and two-pedal tympani, and purported to represent a "recording of electrical impulses from the brain" . . . The second American performance of Villa-Lobos' Sinfonietta No. 1 in B-flat Major, "In Memory of Mozart," was played by the Honolulu Symphony in March. George Barati conducted.

George Barati



<sup>6</sup> There is no showing how often he attends such meetings.

<sup>7</sup> Under the last AFTRA contract, all staff artists were reimbursed for travel and "actual legitimate expenses incurred."

### BAND LEADERS AFFECTED BY BILL

A bill which among other things aims at setting the retirement age of band leaders at sixty is currently up before the House. If a clause is not included under Section 14 which will permit band leaders of the National Guard and Reserve to remain in their posts up to the age of sixty-four, this Bill will have a disastrous reaction, according to Lieut. A. R. Tota, Secretary of the U. S. Army, Navy and Air Force Bandsmen's Association. The reasons are as follows: It has been the custom to select band leaders usually from bandsmen who not only are professionally qualified but who also have mature judgment, who have attained, or are approaching, middle age. Thus their period of active duty is limited, and, if they are retired at sixty, they cannot hope to acquire the "points" necessary for maximum retirement benefits.

It is suggested that our members write to their Senators and Congressmen suggesting an amendment to the Bill along the lines of the foregoing.

<sup>8</sup> As the Board has considered AFTRA's offers of proof with respect to the musicians' duties, and has assumed for purposes of this decision that the facts asserted therein are true, we find without merit AFTRA's contention that it was denied a proper hearing on remand. As the Board has considered AFM's original brief and as AFM's reply brief and motion dated November 18, 1953, were not filed in accordance with the Board's Rules and Regulations, we grant AFTRA's motions to strike the reply brief and motion. However, we deny AFTRA's motion to strike the amici brief filed by Mount Hood Radio and Tele-Incorporated; KXL Broadcasters; and Pioneer Vision Broadcasting Corporation (KOIN); KPOJ, Broadcasters, Inc., radio stations in Portland, Oregon, despite the procedural defect in filing the brief.

<sup>9</sup> This Direction of Election is made contingent upon AFTRA's adequate showing of interest among the employees in the voting group. Absent such a showing within ten days hereof, the Board will dismiss the petition, without prejudice.

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# MINUTES

(Continued from page thirty-four)

Insurance Company, it was decided by the Treasurer and Secretary and agreed to by Mr. Tobin that while the company could legally write such a contract, from a practical standpoint it would not be feasible due to the fact that many locals already have their own group insurance and many members are covered in groups other than Federation affiliation. It is therefore recommended that the International Executive Board not concur in the Resolution.

On motion made and passed it is decided not to concur.

Executive Officer Kenin, who was instructed by President Petrillo to attend an International Labor Office conference in Washington, D. C., in December, discusses his report in connection therewith. He explains the purpose of ILO as concerning performers' rights and states he feels that the Federation should be represented at any ILO meetings in the future in order to foster the principle of performers' rights. The entire subject matter is discussed.

Executive Officer Clancy, who was appointed by President Petrillo to attend a meeting of the American Heritage Foundation in Washington, which organization is interested in the "Crusade for Freedom," makes his report. This organization has sponsored the "Freedom Train" and is sponsoring a drive for funds to privately promote and operate "Radio Free Europe."

It is decided to refer the matter to President Petrillo.

Mr. Leyshon, of Hal Leyshon & Assoc., Inc., submits a suggestion for a new live music booklet covering the music situation as it affects members of the Federation, and the public's interest in the continuation of live music, etc. He states that printing 5,000 would cost \$900.00 to \$1,000.00.

The matter is left in the hands of President Petrillo.

Other matters of interest to the Federation are discussed.

The session adjourns at 12:10 A. M.

Lombardy Hotel  
 Miami Beach, Florida  
 January 22, 1954

The Board reconvenes at 8:30 P. M. President Petrillo in the chair.  
 All present.

Mayor Harold Shapiro and Mrs. Shapiro of Miami are introduced to the members of the Board and the Mayor extends his welcome to the International Executive Board, expressing the hope that some future Convention of the Federation will be held in Miami. He hopes that the deliberations of the Board will redound to the benefit of the members of the Federation and that the members of the Board will enjoy their visit. He states he will do anything possible to make their stay more pleasant.

President Petrillo expresses his appreciation on behalf of the Board for the warm welcome.

President to Groen of Local 47, Los Angeles, Calif., and Federation Studio Representative Fischer appear at the request of President Petrillo and explain the proposals of Local 47 in connection with the impending contract with the motion picture interests.

The various items are discussed by the Board.

Case 342, 1953-54: Charges preferred by Local 149, Toronto, Ont., Can., against member Alfred D'Artega of Local 802, New York, N. Y., is again considered. The case is discussed.

On motion made and passed the charges are dismissed.

Section 10, Article 23 of the Federation By-laws is discussed by the Board.

It is referred to President Petrillo for amendment to be submitted to the Board for recommendation to the next Convention.

The following bills which have been paid are submitted to the Board. On motion made and passed payment of these bills is ratified. Van Arkel and Kaiser, Counsel

Expenses to:

|  |          |
|--|----------|
| August, 1953                               | \$ 83.30 |
| September, 1953                            | 61.34    |
| October, 1953                              | 69.30    |
| November, 1953                             | 62.35    |
| Trip to New York, September 8 and 11, 1953 | 125.63   |
| Roosevelt, Freidin and Littauer, Counsel   |          |

Expenses to:

|  |          |
|--|----------|
| August, 1953                               | \$ 79.05 |
| September, 1953                            | 192.02   |
| October, 1953                              | 238.07   |
| November, 1953                             | 398.34   |
| Walter M. Murdoch, Canadian Representative |          |

Expenses to:

|                                     |          |
|-------------------------------------|----------|
| August, 1953                        | \$263.30 |
| September, 1953                     | 290.94   |
| October, 1953                       | 373.19   |
| November, 1953                      | 289.50   |
| McMaster, Montgomery & Co., Counsel |          |

Legal fees, October 26, 1953 \$100.00  
 Woll, Glenn & Thatcher, Counsel  
 Trip to New York, September 8, 1953 \$ 42.91

Hal Leyshon & Assoc., Inc., Public Relations

Expenses to:

|   |          |
|---|----------|
| October 2, 1953                               | \$641.54 |
| November 2, 1953                              | 471.48   |
| December 2, 1953                              | 519.38   |
| January 2, 1954                               | 569.67   |
| 5000—8th printing of story of the A. F. of M. | 325.00   |

1000 additional Cartoon Books 285.00

1000—4th printing of Public Relations Manual 267.00

Incurring of up to \$100.00 in sample art work and dummy for proposed new publication.

Tax amounting to \$17.76 on items in the amounts of \$325.00 and \$267.00 listed above.

A letter is received from the American Federation of Labor requesting the support of the A. F. of M. in regard to National housing.

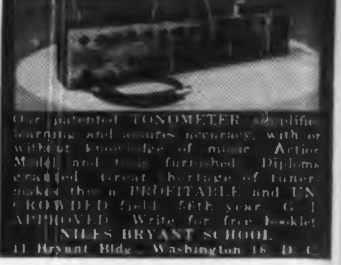
The matter is referred to President Petrillo with full power to act.

A letter is received regarding a donation for the William Green Memorial Fund.

The matter is referred to the President with full power to act.

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A letter is received from Mrs. A. Rex Riccardi expressing her thanks for the sympathetic treatment she has received from the Board on the occasion of the passing away of her husband.

A letter is received from a symphony orchestra requesting financial assistance in the matter of a deficit incurred by the orchestra.

Due to the fact that most symphony orchestras are confronted with the same problem and would be entitled to the same consideration, the Board finds it necessary to regretfully decline any such assistance.

Other matters concerning the Federation are discussed.

The session adjourns at 12:30 A. M.

Lombardy Hotel  
Miami Beach, Florida  
January 25, 1954

The Board reconvenes at 8:00 P. M. President Petrillo in the chair.

All present.

The meeting resolves itself into a conference with the representatives of the motion picture industry. The following appear for the industry:

C. Boren; M. Benjamin; A. Chamle; B. Batchelder, Association of Motion Picture Producers, Inc.; N. Schenck; N. Halpern, Loew's Incorporated; B. Balaban; Y. Frank Freeman; L. Lipstone, Paramount Pictures Corporation; B. B. Kahane, Columbia Pictures Corporation; W. C. Michel; F. Meyer, Twentieth Century Fox; M. Welner; J. O'Conner; J. Gershonson, Universal; T. Black; Howard McDonnell, Republic; S. Schneider, Warner Brothers; E. DePatlie.

A letter is read from RKO to the effect they will not be represented in the present negotiations but wish to negotiate after the present negotiations are concluded.

Various items on behalf of the industry are discussed. The representatives are furnished with the proposals of the Federation and request the opportunity to discuss them among themselves.

After discussing the various proposals the session adjourns at 10:00 P. M.

Lombardy Hotel  
Miami Beach, Florida  
January 26, 1954

The Board reconvenes at 7:30 P. M. President Petrillo in the chair.

All present.

The Board discusses the proposals of the motion picture industry and of the Federation.

The Board session adjourns at 8:30 P. M. to go into conference with the representatives of the industry.

T. Black of Republic withdraws from the negotiations and asks permission to remain during the negotiations. There being no objection by the industry or the Federation, permission is granted.

The proposals of both sides are thoroughly discussed. The representatives of the industry request the opportunity to discuss the matter further among themselves, which is agreed to.

The Board reconvenes in another room and discusses the subject matter further. It is suggested that President Petrillo confer alone with the representatives of the industry upon the termination of their own conference, submitting a proposal to continue the contract with all its present provisions with the addition of a 5% over all increase.

Upon his return he announces that the industry has agreed to the proposal of the Federation with the understanding that the International Executive Board agree to a four year term.

The Board again goes into conference with the industry representatives and all express pleasure at the agreement reached.

Messrs. Schenck and Freeman express their gratification at the outcome of the negotiations mentioning their high regard for the attitude of the Federation as exemplified by the International Executive Board, particularly commending President Petrillo, and expressing their confidence in his integrity as evidenced by their past experience in their dealings with him.

President Petrillo also expresses his pleasure at the outcome of the conference and assures the industry representatives of the Federation's desire to cooperate in being helpful to the industry.

The conference adjourns at 12:45 A. M.

(Continued in the May issue)

## SUSPENSIONS, EXPULSIONS, ERASURES, TERMINATIONS

### TERMINATIONS

New York, N. Y., Local 802—Junior Stacy, John A. Gregorio, Bernard Stone, Jeremy Thibault, Robert R. Metzger, Jr., Sumner (Sonny) Lester, Sebastian B. Longo, William Jones, Walter J. Hartine, David B. Feiler, Joseph De Santis, Paul Arico, Madelon Cogliancze, Patrick Callahan, Nate Agnello, Henry H. Ackley, George E. Bailey, Jack T. Allen, Harold Joseph Bruno, James Allen, Aldo Beani, Gumaer Berg, Paul Baquero, Charles Berger, Frank Begonia, Albert Bianchi, Roma Ball, Saul Bigel, Joseph Bianco, Percy A. Bernick, Jack Birbaum, Lawrence G. Abbott, Frank V. Ayala, Roy Burrows, Nicholas J. Anzeld, Edward E. Abrahams, Alan H. Arnold, Geraldine (Gerie) Alcuri, Andrew Aguano, Arthur A. Angelilli, Maurice Arnold, Grady Anderson, Mary Adelaide Anderson, Anthony Aloe, Michael Biunno, Danny Basil, Thomas A. Biondi, Gerard Barberine, David Keith Baker, James E. Black, Jr., Bernard Bierman, Eldon W. Bascus, Ralph Joseph Biucaglia, Howard M. Biggs, Virginia Lorraine Bailey, Thomas Black, Windsor Blair, Bea Bonnell, Michael Briglia, Herman Burkhardt, Arnold Boling, William H. Bodkin, Scoville Browne, Louis Brindamour, George Breckenridge, Larry Braunstein, Mitzi Burger, Harry Bugia, Albert Bundy, Kitty Brown, Herbert Dick Brown, Bertrand G. Braithwaite, James W. Boyd, Paul Burtis, Anton Bulin, James William Branch, Jr., Harold B. Burgess, Catherine Broccoli, Abram Brown, Paul R. Bolin, Richard Robert Borgeisen, John Botaris, Merrill La Monte Brockway, Mary Booth, Charles Elton Cockerill, Lee Castaldo, John Colman, Ernest Cassone, Patrick Cerron, Luis Rivera Camacho, James E. Carroll, Sam Christopher, Gilbert L. Coggins, Vincent A. Cardone, Richard Carter, Vincent Capparelli, Stedman C. Clement, Tully Camerini, William J. Cochrane, Miguel Angel Carrillo, Charles J. Calandrillo, James Chibola, Eugene Cines, James J. Chuey, Matthew Lawrence Carlino, Bert Challenger, John Martin Clarke, Anthony Cercone, Wilbert T. Clarke-Bey, Bronislava B. Caplan, Kenneth Edwards Carretters, Philip Colangelo, Anthony G. Codella, Morton S. Citron, Joseph Celazo, John Joe Collina, William Costello, Francis J. Crois, Edgar Coombs, Betty Crawford (Weise), Kenneth Corbin, Chris Costantakos, Mariano D. Cosentino, Edward A. Cuomo, Leonard Correntino, Joseph

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Sam Lazorov, Ellis Lane Larkins, Henry P. Larsen, Frank La Quidera, Eva La Mont, Harvard Lavine, Frederick Lange, Charles R. Lancaster, Michael La Monte, Alex Lawrus, Lionel O. La Franque, Joseph Lanza, Juan Lamboy, Artie Leine, Irene Loeb, James D. (Silly) Lee, Jessie Leeds, Ephraim Lepton, Marvin S. Low, Benjamin Lundy, Jr., Fred Low, Frank J. Lo Sacco, Robert Earl Lee, Robert Lusauer, Thomas Lynch, Buddy Leonard, Algimiro Lopez, Joseph M. Lyman, Gennaro Marranzini, Wm. E. McIlvaine, Joseph Thomas Manna, Donald McGrane, Hugo Malanga, Thomas Smalls Mahoney, Herman Maties, Charles Mazon, Frank Marino, John McGrath, Thomas Maxwell (Duke Keith), Antonio Marero, Carl L. Mastofano, Robert Malone, Andrew McCann, Alfonso P. Manduca, Garfield E. Mapp, Jr., Alva L. McCain, Jr., Joseph Macchia, Joseph J. Manzolillo, Joseph R. Malanga, Terrance T. McGrath, Irvine T. MacGregor, Clarence Mack, Charles H. McBride, Ken Marshall, Martin (Mickey) Mailman, Barbara Martin, Carmela Maino, Danny B. McDowell, Maria Marini, Sam McElrain, Elizabeth Malanga, Juan Avila Martinez, Frank Marcovecchio, James Fox Michael McKee, Shogher Markarian, Sixto Martinez, Gene James Martell, Howard B. McGehe, William Henry Moore, Albert Meiff, Alfredo Melendez, Robert Mcklesh, Herbert Meyers, Ernest R. Moore, Ira D. Mershon, Leonard Miller, Frank Messina, Jackie Moffitt, Lewis R. Moats, James L. Merrill, John Creighton Murray, Jr., Bruno J. Mnatricelli, Joseph Migliore (Roberta), Frederick Robert Mera, Gwendolyn (Guin) Michaels, Joseph Morgillo, Patrick Molloy, Herbert Alfred Morgan, Patricia N. Mitchell, Richard G. Mills, William H. Moore, William Mustard, Marcel Moysse, John Benjamin Minkoff, Noel H. Neilson, Frank Newton, Lita Nillen (Ayers), Frances Nelson, W. Riley Norris, Warren Ross Norwood, Arthur Geoffrey Nadel, Richard Martin Newcombe, Charles K. Nonrand, Enrique Negron, Ben O'Brien, Clyde Owens, Julia A. Ogden, Ralph Ocasio, Paul Omar, Terry J. Page, William J. Parker, Robert W. Parry, John H. Parks, Frank Pasalacqua, Louis Panet, Victor John Pace, Johnny Palomo, Andrew D. Poggi, Joseph C. Pina, Erwin Powell, Harry Edward Perrelli, Andrew Phillips, Jos. Pothier, Carlos A. Paunetto, Joseph Pollari, Lawrence Poppo, Mamie Phipps, Howard A. Plummer, Jr., Alonzo R. Pointer, Jr., Harilaos Perpeza, Frank B. Policastro, Raymond M. Prokop, Wally L. Port (Portnoff), John Powers, John Peterson, Juan Roberto Quinton, George A. Rose, Philip Raskind, Alfred Rickey, Adalio Roello, Charles Rivera, Martin Reichtman, Mary C. Rapp, Rhoda G. Robinson, Sylvia B. Robinson, George R. Richards, Elmo Reed, James Romano, Charles Albert Reymann, Jose E. Ramos, Ely Rodriguez, Bernice Rainin, Charles J. Reilly, Salvatore Rappa, Evelyn Reetz, Joseph Rieffel, Mariano Rivera, Armando Romeo, Marvin Romerstein, Malcolm Bruce Rice, Howard Rossi, Beale Rothback, Joseph P. Rubino, Louis J. Roman, Vincent Royal, Arnold Russo (A. Rus-

(Continued on page forty-seven)

## Official Business COMPILED TO DATE

### CHANGES OF OFFICERS

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Local 175, Trenton, Ill. — President, Arthur Clark, St. Jacob, Ill. Secretary, Edgar Hagnauer, 920 Cedar St., Highland, Ill. Phone 7837.  
Local 194, Abbotsford, Wis. — Secretary, Eugene M. Lindau, Abbotsford, Wis.  
Local 255, Yankton, S. D. — President, Harry Turen, 903 Douglas St. Local 340, Freeport, Ill. — President, M. A. Bollinger, 518 North Island Avenue.  
Local 352, Frankfort, Ind. — President, Donald Chandler, R. R. No. 6. Local 367, Vallejo, Calif. — President, Joe Pallotta, Jr., P. O. Box 175, Crockett, Calif. Phone 961.  
Local 505, Centralia, Wash. — President, James E. Mikota, P. O. Box 62. Secretary, Helene McCarter, 1030 South Tower.  
Local 583, Westwood, Calif. — Secretary, J. M. Weyer, Box 124, Greenville, Calif.  
Local 644, Corpus Christi, Texas — President, Jake Stephens, 3050 Austin. Phone 4-7954.  
Local 645, Sayre, Pa. — President, Edwin R. Noechl, 74 Division St., South Waverly, Pa. Secretary, Frank G. Bowman, 125 Chemung St., Waverly, N. Y.  
Local 688, Wichita Falls, Texas — President, Clint Cozart, 1614 Bland.

### CHANGES IN ADDRESSES OF OFFICERS

Local 23, San Antonio, Texas — Bert J. Harry, 618 Avenue E, San Antonio 2, Texas. Phone: Cathedral 2-9541.  
Local 131, Streator, Ill. — President, Arthur Evans, 1503 East Morell St. Secretary, A. C. Wainwright, 219 South Sterling St.  
Local 185, Parkersburg, W. Va. — Secretary, Delbert A. Butler, 814 Clement Ave., Belpre, Ohio.  
Local 561, Allentown, Pa. — Secretary, Ralph A. Daubert, Dock St., Macungie, Pa.  
Local 608, Astoria, Ore. — Secretary, Stephen B. McDonald, Box 851, Seaside, Ore.  
Local 641, Wilmington, Del. — (colored), Secretary Ralph Morris, 100 East 8th St., Wilmington 1, Del.  
Local 680, Elkhorn, Wis. — Secretary, Edgar E. Lawrence, Box 167.  
Local 695, Richmond, Va. (colored) — Secretary, Ulysses S. Hines, 418 North First St., Richmond 19, Va.

### OFFICERS OF NEW LOCAL

Local 488, Augusta, Ga. — President Harold N. Von Kamp, 910 Hodge St. Secretary, Antonio Jack Dwings, 1006 Milledge Road.

### REMOVED FROM

**FORBIDDEN TERRITORY**  
Creole Palace, San Diego, Calif.

### WISCONSIN STATE MUSICIANS' ASSOCIATION

The regular Spring Conference of the Wisconsin State Musicians' Association will be held in Green Bay, Wis., on Sunday, May 2nd, at the Tropics Room of the Riverside Ballroom. A special invitation is extended to every unaffiliated Wisconsin Local to send a delegation. Make hotel reservations direct with

either the Beaumont or Northland Hotel. The "Sun-Dodger" session will be held in the new club rooms of Local 205 at 325 St. George Street on Saturday evening, May 1st.

ROY E. SMITH, Secretary, Wisconsin State Musicians' Assoc., 1821 Loomis St., LaCrosse, Wis.

### FORBIDDEN TERRITORY

Buccaneer Club, San Francisco, Calif., is declared to be Forbidden Territory to all but members of Local 6, San Francisco, Calif.  
Rickey's Cafe, San Francisco, Calif., is declared to be Forbidden Territory to all but members of Locals 6 and 669, San Francisco, Calif.  
Clover Club, Portland, Ore., is declared to be Forbidden Territory to all but members of Local 99, Portland, Ore.

### WANTED TO LOCATE

Anold James Barton, member of Local 164, Grand Junction, Colo.  
John Joseph Panarello (Texas Johnny), member of Local 77, Philadelphia, Pa.  
Bob Tourville, former member of Local 18, Duluth, Minn.  
Bill Walker, former member Local 240, Rockford, Ill.  
Billy Wells (Harrington), former member of Local 147, Dallas, Tex.  
Earl Rickey Wells, member of Local 802, New York, N. Y.  
Oliver C. Wilson, former member of Local 47, Los Angeles, Calif.  
Anyone knowing the whereabouts of the above is requested to communicate with Leo Cluesmann, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark 4, N. J.

### PLACED ON NATIONAL DEFAULTERS LIST

The following are in default of payment to members of the American Federation of Musicians either severally or jointly:  
Dinah Washington, Los Angeles, Calif., \$780.96.  
Farragut Frontier Club, and Marion "Speed" Vohland, Vallejo, Calif., \$146.74.  
Rocking M. B. Lounge, and Bucky Gray, Miami Beach, Fla., \$100.00.  
Silver Congo Club, and Tinney Cosgrove, La Salle, Ill., \$25.70.  
Village Bar Lounge, and C. L. Barker, owner, Lake Charles, La., \$777.50.  
Harding's Resort, and George E. Harding, Douglas, Mich., \$2,040.00.  
Mike and Nick's Bar, and Mike Olivieri, owner, Clifton, N. J., \$15.00.  
Frisco Club, and Tony Cortese, employer, Lodi, N. J., \$58.32.  
Morton Beiner (Marv), Brooklyn, N. Y., \$63.25.  
Albert Bryan, Brooklyn, N. Y., \$300.00.  
Riverside Hotel, Hilda Baer, owner, \$144.80.  
Congress Hotel, and Gene Zee and Mr. Honig, Monticello, N. Y., \$315.00.  
James La Rue, New York, N. Y., \$350.00.  
Eugene Riley, New York, N. Y., \$15.00.  
Summers and Tenenbaum, New York, N. Y., \$393.25.  
New Village Inn, and Eddie Teahan, Salem, Ore., \$72.60.  
Yanuzzi Restaurant, and Angelo Yanuzzi, Hasleton, Pa., \$320.00.

Johnny Goodenough, Memphis, Tenn.  
Station CHLN, Three Rivers, Que., Canada.  
John W. Johnson, Fairbanks, Alaska, \$1,050.00.

### THE DEATH ROLL

Baraboo, Wis., Local 327—Mrs. Edna Abel.  
Battle Creek, Mich., Local 594—Maureen Purcell.  
Boston, Mass., Local 9 — Mrs. Helen Qualey, Wilder E. Schmalz.  
Cleveland, Ohio, Local 4—Wm. D. Gugliotta, Joe Ham, Harry O. Parks, Warren D. Troutman, Elmer J. Warlick.  
Connellsville, Pa., Local 417 — John R. Kiferle.  
Chicago, Ill., Local 10—Emil H. Kopp, Jr., Ed. T. Brady, Mrs. Louie Chesley Poenisch, Ermline C. Lewis, Barney Reiffel, Mitsie Schein, Jerry August Hanelka, Bernard R. Holland, William Heine, Thor W. Lindgren, Ed. J. Tersip, Harry Summerhill, Wm. E. Rogers.  
Davenport, Ia., Local 67—Raymond F. Otto.  
Eau Claire, Wis., Local 345 — Bernard J. Starks.  
Hazleton, Pa., Local 139—Michael Parrell.  
Indianapolis, Ind., Local 3 — Lorene Gonder, Leonard A. Strauss, Johnstown, Pa., Local 41—Ignas Tallyen.  
Kansas City, Mo., Local 34 — Ralph P. Smith.  
Los Angeles, Calif., Local 47 — Hames H. Boykin, Alfred S. Burt, Ned H. Dotson, Wm. Al Graham, Maurice Perlmutter, Wm. E. Rogers, L. S. Russell, Richard O. Stewart, Ellen Viking, Bernard R. Holland.  
Miami, Fla., Local 655 — Wm. Barry Davis.  
Minneapolis, Minn., Local 73 — A. B. Morgan.  
Montreal, Que., Can., Local 406—Larry Patenaude.  
Milwaukee, Wis., Local 8—Henry Schneider.  
New Haven, Conn., Local 234 — Harry N. Knickerbocker.  
Newark, N. J., Local 16—Jack Shildkret.  
New Haven, Conn., Local 234 — James V. Saccavino.  
Pittsburgh, Pa., Local 60—George W. Vetter, Rudolph G. Volkwein.  
Rochester, N. Y., Local 66 — George Pfaff, Emil Fleig.  
St. Louis, Mo., Local 2—Alfred Bernreuter.  
Seaside, Ore., Local 608—Mike Urann.  
St. Paul, Minn., Local 30—Max M. Mattenson.  
St. Petersburg, Fla., Local 427—E. G. Burklew.  
Toronto, Ont., Can., Local 149—Archie Cooper, William Mills.  
Wheeling, W. Va., Local 142 — Harry Douglas.  
Wilkes-Barre, Pa., Local 140 — Carey Barney.  
New York, N. Y., Local 802 — Adele Zimmerman Blair, Jackson Berkeley, Jacob Borodkin, Rachmel Goldstein, William B. Davis, Ernest F. Wagner, Hughie Walke, Charles Wallant, David Williams, August Helmecke, Charles J. Leugers, Anthony F. Paganucci, Lionel Prouting, Jack Shildkret, Mario Agnolucci, Ludwig Bonkowski, Charles L. Bowman, Ernest Zickler, Le Grand J. Voudry, Samuel Raderman, Alfred S. Burt, Harry L. Clark, Angelo Carmen Gaudioso, Francis C. Jahn, George H. Maurer, Mack Pomerantz, George Yurka, David Guber, Erich Tiepolt, Sam Renza, Margaret Hanson McKenna.

# Bookers' Licenses Revoked

| CALIFORNIA   |      |
|--|------|
| <b>Beverly Hills</b>   |      |
| Garvis, Bert   | 783  |
| National Booking Corp.   | 2409 |
| <b>Hollywood</b>   |      |
| Ainworth-Box Agency  | 2513 |
| Artists Corp. of America                                       | 4244 |
| Dempster, Ann  | 778  |
| Fin, Jay   | 3977 |
| Federal Artists Corp.  | 5091 |
| Fishman, Ed  | 3557 |
| Herring, Will  | 3302 |
| Lening, Evelyn, Agency   | 741  |
| Montague, Percival S.  | 1922 |
| Rinaldo, Ben, Agency, Inc.                                     | 899  |
| Skeels, Lloyd L.   | 2010 |
| Taylor, Harry S., Agency                                       | 262  |
| <b>Los Angeles</b>   |      |
| Bonded Management Agency                                       | 788  |
| Bozong, Jack   | 3074 |
| Daniels, James J.  | 4843 |
| Quatfson, Ted, Agency  | 1565 |
| Lara, Sidney   | 4474 |
| McDaniels, R. P.   | 1790 |
| Pollard, Otis E.   | 3463 |
| Roberts, Harold William  | 1905 |
| Smart, H. Jose   | 5153 |
| Strauss Theatrical Productions                                 | 1438 |
| Young, Nate  | 778  |
| <b>San Diego</b>   |      |
| Johnson, Frank   | 1754 |
| Stutz, Walter R., Enterprises                                  | 1375 |
| Wills & Hickman  | 3919 |
| <b>San Jose</b>  |      |
| Fuller, Frank H.   | 5895 |
| Hamilton, Jack   | 1020 |
| <b>COLORADO</b>  |      |
| <b>Denver</b>  |      |
| Jones, William   | 189  |
| <b>Grand Junction</b>  |      |
| Harvey, R. S.  | 1857 |
| <b>Sterling</b>  |      |
| Southwestern Orchestra Service                                 | 3128 |
| <b>CONNECTICUT</b>   |      |
| <b>Bridgeport</b>  |      |
| McCormack and Barry  | 50   |
| Rex Orchestra Service  | 1386 |
| <b>Bristol</b>   |      |
| Wilks, Stan  | 4683 |
| <b>Danbury</b>   |      |
| Falzone Orchestra Bookings                                     | 1027 |
| <b>East Hartford</b>   |      |
| American Artist Association                                    | 3469 |
| <b>Hartford</b>  |      |
| Doolittle, Don   | 1850 |
| McClusky, Thorp L.   | 718  |
| New England Entertainment Bureau                               | 4580 |
| Vocal Letter Music Publishing & Recording Co.                  | 4193 |
| <b>Manchester</b>  |      |
| Broderick, Russell   | 1641 |
| <b>New Haven</b>   |      |
| William Madigan (Madigan Entertainment Service)                | 821  |
| <b>New London</b>  |      |
| Thames Booking Agency (Donald Snitkin and Frederick J. Barber) | 5423 |
| <b>Stratford</b>   |      |
| Pickus, Albert M.  | 1161 |
| <b>DISTRICT OF COLUMBIA</b>                                    |      |
| <b>Washington</b>  |      |
| Alliance Amusements, Inc.                                      | 329  |
| LaMarre, Jules   | 323  |
| <b>FLORIDA</b>   |      |
| <b>Fort Lauderdale</b>   |      |
| Chamberlain, Geo. H.   | 6103 |
| <b>Jacksonville</b>  |      |
| Associated Artists, Inc.                                       | 3263 |
| Earl Newberry  |      |
| Foor, Sam, Enterprises   | 3400 |
| <b>Miami</b>   |      |
| Chrisman Productions   | 1831 |
| Mason, Lee   | 3853 |
| Steele Arrington, Inc.   | 1451 |
| <b>Miami Beach</b>   |      |
| Interstate Theatrical Agency                                   | 2914 |

|  |      |
|--|------|
| <b>Pensacola</b>                       |      |
| National Orchestra Syndicate           | 3124 |
| <b>St. Petersburg</b>                  |      |
| Atkins, L. E.                          | 2691 |
| <b>West Palm Beach</b>                 |      |
| Squire, Lawton N.                      | 3771 |
| <b>GEORGIA</b>                         |      |
| <b>Augusta</b>                         |      |
| Minnick Attractions                    | 4843 |
| Joe Minnick                            |      |
| Neely, J. W., Jr.                      | 3224 |
| <b>ILLINOIS</b>                        |      |
| <b>Beardstown</b>                      |      |
| Stocker, Ted                           | 3902 |
| <b>Bloomington</b>                     |      |
| Four Star Entertainment Co.            | 1021 |
| <b>Calumet City</b>                    |      |
| Janas, Peter                           | 3240 |
| Wayne, Ted, Associated Services        | 67   |
| <b>Carlinville</b>                     |      |
| Lutger, Ted                            | 1280 |
| <b>Centralia</b>                       |      |
| Owen, Mart                             | 361  |
| <b>Chicago</b>                         |      |
| Chicago Artists Bureau                 | 468  |
| Donaldson, Bill                        | 1341 |
| Graham Artists Bureau, Inc.            | 1305 |
| Lewis, Mable Sanford                   | 2658 |
| Ray, Ken, and Associates               | 54   |
| Vagabond, Charles                      | 1583 |
| <b>Effingham</b>                       |      |
| Greuel, E. A.                          | 319  |
| <b>Joliet</b>                          |      |
| Universal Orchestra Co.                | 1411 |
| <b>Kankakee</b>                        |      |
| Devlyn, Frank                          | 583  |
| <b>Mounds</b>                          |      |
| Johnson, Allan, Agency                 | 3231 |
| <b>Murphysboro</b>                     |      |
| Paramount Orchestra Service            | 976  |
| <b>Peoria</b>                          |      |
| Wagner, Lou                            | 5794 |
| <b>Princeton</b>                       |      |
| Russell, Paul                          | 999  |
| <b>Rockford</b>                        |      |
| Harry G. Cave                          | 314  |
| <b>INDIANA</b>                         |      |
| <b>Bloomington</b>                     |      |
| Camil Artists Bureau                   | 3207 |
| <b>Evansville</b>                      |      |
| Universal Orchestra Service            | 554  |
| <b>Indianapolis</b>                    |      |
| Elliott Booking Co.                    | 75   |
| Ferguson Bros. Agency                  | 3158 |
| Greater United Amusement Service       | 3394 |
| Powell, William C. (Bill)              | 4150 |
| <b>Hammond</b>                         |      |
| Stern's Orchestra Service, Paul Stern  | 3154 |
| <b>Kokomo</b>                          |      |
| Hoosier Orchestra Service              | 356  |
| <b>Knox</b>                            |      |
| Helms, Franky                          | 4554 |
| <b>South Bend</b>                      |      |
| Redden, Earl J.                        | 381  |
| United Orchestra Service of South Bend | 2369 |
| <b>IOWA</b>                            |      |
| <b>Council Bluffs</b>                  |      |
| Continental Booking Service            | 1413 |
| <b>Des Moines</b>                      |      |
| Howard, Toussaint L.                   | 623  |
| Radio and Theatre Program Producers    | 863  |
| <b>Mason City</b>                      |      |
| Bierkamp, Kermit                       | 3078 |

|   |      |
|---|------|
| <b>Red Oak</b>  |      |
| Cox, Lee, Enterprises                                     | 955  |
| <b>Webster City</b>                                       |      |
| Belghtol, D. A.   | 1390 |
| Bonsall, Jace   | 1559 |
| Continental Attractions                                   | 506  |
| <b>KANSAS</b>   |      |
| <b>Atchison</b>   |      |
| Gilmore, Tad  | 443  |
| <b>Wichita</b>  |      |
| Midwest Orchestra Service                                 | 113  |
| <b>KENTUCKY</b>   |      |
| <b>Paducah</b>  |      |
| Vickers, Jimmie   | 3611 |
| <b>Shreveport</b>   |      |
| Tompkins, Jasper  | 3755 |
| <b>MAINE</b>  |      |
| <b>Kittery</b>  |      |
| New England Entertainment Bureau                          | 1588 |
| <b>MARYLAND</b>   |      |
| <b>Baltimore</b>  |      |
| Associated Colored Orchestras                             | 1256 |
| Barton, Jack  | 61   |
| Dixon's Orchestra Attractions Corp.                       | 373  |
| Forty Club, Inc.  | 1173 |
| Nation-Wide Theatrical Agency                             | 3768 |
| <b>MASSACHUSETTS</b>                                      |      |
| <b>Boston</b>   |      |
| Baker, Robert R.  | 2849 |
| Brudnick, Louis J.  | 5873 |
| Hub Theatrical Agency, Gertrude Lagoules                  | 3698 |
| Leonard, Lou, Theatrical Enterprises                      | 4131 |
| Shepherd, Buddy   | 2456 |
| Sullivan, J. A., Attractions                              | 150  |
| <b>Brockton</b>   |      |
| Fred Pettit, Petty Theatrical Agency                      | 1039 |
| <b>Danvers</b>  |      |
| Larkin, George  | 2614 |
| <b>Hatfield</b>   |      |
| Newcomb, Emily L.   | 1213 |
| <b>Holyoke</b>  |      |
| Cahill, Robert J.   | 2352 |
| Donahue, Charles B.                                       | 1977 |
| <b>New Bedford</b>  |      |
| Parment Booking Office                                    | 3495 |
| <b>Pittsfield</b>   |      |
| Bannick, Paul   | 5944 |
| Marcella, N.  | 307  |
| <b>Salem</b>  |      |
| Larkin, George J.   | 3327 |
| <b>Springfield</b>  |      |
| Hagan Theatrical Enterprises                              | 2806 |
| <b>MICHIGAN</b>   |      |
| <b>Bridgman</b>   |      |
| Hillman, Bill   | 6099 |
| <b>Detroit</b>  |      |
| Austin, Shan (Amusement Booking Service)                  | 558  |
| Benner, William R.  | 395  |
| Colored Musicians & Entertainers Booking & Service Bureau | 1325 |
| Detroit Artists Bureau, Inc.                              | 33   |
| <b>Gladstone</b>  |      |
| Foster, Robert D.   | 648  |
| <b>Grand Rapids</b>                                       |      |
| Seth, Don, Theatrical Attractions                         | 5238 |
| Jacob Donald Seth   |      |
| <b>Jackson</b>  |      |
| Roach, Robert E.  | 1943 |
| <b>Kalamazoo</b>  |      |
| Osborne Theatrical Booking Exchange                       | 3500 |
| <b>Pontiac</b>  |      |
| Bowes, Arthur G.  | 694  |
| Fine Arts Producing Co.                                   | 267  |
| <b>MINNESOTA</b>  |      |
| <b>St. Paul</b>   |      |
| Clausen, Tomy   | 4406 |
| Conlon, Thomas J.   | 4356 |
| Fleck, Ed.  | 8194 |
| Raynell's Attractions                                     | 2022 |
| Vilendrer, Lawrence A.                                    | 4857 |

## WARNING

Locals are warned to be on the lookout for possible application for membership from one James R. Johnston, violin and Hawaiian guitar. Anyone having any information on Johnston is asked to communicate with Leo Cluesmann, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark 4, N. J.

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|-----------------------------------|------|----------------------------------|------|-------------------------------|------|--------------------------------|------|------|
| <b>Winona</b>                     |      | Campbell, Norman E. ....         | 2844 | Balem                         | 1217 | Portis, Cal                    | 4245 |      |
| Interstate Orchestra Exchange     |      | Carlson, Ralph T. ....           | 2266 | Stuebenville                  |      | Southwestern Amusement Service | 283  |      |
| L. Porter Jung                    | 626  | Chartrand, Wayne                 | 1630 |                               |      | Watson, S. L.                  | 2397 |      |
| Kramer Music Service              | 856  | Coffey, Jack                     | 4338 |                               |      | Windsor, Walter, Attractions   | 1144 |      |
| <b>MISSISSIPPI</b>                |      | Continental Amusements           | 1775 | <b>Houston</b>                |      |                                |      |      |
| Jackson                           |      | Cooper, Ralph                    | 5133 | Orchestra Service of America  |      |                                |      | 151  |
| Perry, T. G.                      | 2516 | Crane, Ted                       | 317  | <b>Kingsville</b>             |      |                                |      | 2466 |
| Vicksburg                         |      | Croydon's Theatrical Agency      | 297  | <b>San Antonio</b>            |      |                                |      | 333  |
| Delta Orchestra Service           | 2423 | Cubamerica Music Corp.           | 2540 | Erwin, Joe                    |      |                                |      | 188  |
| <b>MISSOURI</b>                   |      | Curran, Tommy                    | 123  | <b>UTAH</b>                   |      |                                |      |      |
| Columbia                          |      | Currie, Robert W.                | 2595 | <b>Salt Lake City</b>         |      |                                |      |      |
| Missouri Orchestra Service        | 1735 | Dauscha, Billie                  | 2023 | Coast-to-Coast Agency         |      |                                |      | 3194 |
| Kansas City                       |      | Durand & Later                   | 425  | Intermountain Theatrical      |      |                                |      |      |
| Cox, Mrs. Evelyn S.               | 488  | Edson, Robert H., Inc.           | 487  | Exchange                      |      |                                |      | 883  |
| Drake, Tom                        | 354  | Evans & Lee                      | 1894 | Schultz Booking Agency        |      |                                |      | 2354 |
| Municipal Booking Agency          | 3161 | Flinck, Jack, Agency             | 3658 | <b>VERMONT</b>                |      |                                |      |      |
| Southland Orchestra Service       | 1180 | Filamill Enterprises, Inc.       | 99   | <b>Barre</b>                  |      |                                |      | 1907 |
| Stevens, V. Thompson              | 275  | Gatt, John R.                    | 3357 | <b>VIRGINIA</b>               |      |                                |      |      |
| Wayne's Theatrical Exchange       | 436  | Gill, Howard                     | 3018 | <b>Richmond</b>               |      |                                |      | 2399 |
| <b>North Kansas City</b>          |      | Gillman Artists                  | 1120 | <b>Hills, Lindley B.</b>      |      |                                |      | 3990 |
| Schulte-Krocker Theatrical        |      | Godfrey, George A.               | 2123 | <b>Roanoke</b>                |      |                                |      |      |
| Agency                            | 5956 | Greene, Beverly, Theatrical      |      | Radio Artists Service         |      |                                |      | 1480 |
| St. Louis                         |      | Agency                           | 500  | <b>WASHINGTON</b>             |      |                                |      |      |
| Associated Orchestra Service      | 1115 | Griffenhagen, Wilber H.          | 1448 | <b>Bellingham</b>             |      |                                |      | 236  |
| Believes Music Service            | 325  | Harlem Musical Enterprises, Inc. | 3403 | <b>Seattle</b>                |      |                                |      |      |
| Cooper, Ted                       | 223  | Hart, Jack                       | 114  | Casura-Leigh Agency, James L. |      |                                |      | 307  |
| <b>MONTANA</b>                    |      | Howard, Lu, Radio Productions    | 3900 | Casura (alias Jimmie Leigh)   |      |                                |      | 393  |
| Butte                             |      | Johnson, Don                     | 5625 | Field, Scott, Enterprises     |      |                                |      | 2393 |
| J. B. C. Booking Service          | 3044 | Kaplan, Eddie and                |      | Harvison, R. S., & Assoc.     |      |                                |      | 2053 |
| <b>NEBRASKA</b>                   |      | Miller, Lou, Agency              | 1744 | Thomas, B. Miles              |      |                                |      | 1951 |
| Alliance                          |      | King, Gene, Theatrical Agency    | 3444 | Wheeler, Bob                  |      |                                |      | 1221 |
| Alliance Booking Agencies, Paul   |      | Lastfogel, Daniel T., Agency     |      | <b>Spokane</b>                |      |                                |      |      |
| E. Davee, Harold D. Hacker        | 5430 | (Daniel T. Lastfogel)            | 2100 | Lyndel Theatrical Agency,     |      |                                |      | 6077 |
| Lincoln                           |      | Lila Theatrical Enterprises      | 2287 | <b>WEST VIRGINIA</b>          |      |                                |      |      |
| Central Booking Service           | 1054 | Lipskin, Jerry                   | 3434 | <b>Huntington</b>             |      |                                |      |      |
| Omaha                             |      | Lustman, J. Allan                | 381  | Brewer, D. C.                 |      |                                |      | 4533 |
| Amusement Service                 | 329  | Teddy McRae Theatrical Agency    | 2352 | <b>Kingwood</b>               |      |                                |      |      |
| George, Gabriel                   | 5126 | Mel Theatrical Enterprises       | 1544 | Hartman, Harland, Attractions |      |                                |      | 478  |
| Swanson, Guy A., Midwest          |      | Morales, Crus                    | 1561 | <b>Martinsburg</b>            |      |                                |      |      |
| Booking Agency                    | 2033 | National Entertainment Service   | 849  | Miller, George E., Jr.        |      |                                |      | 1130 |
| Tri-State Entertainment Service   | 5124 | National Swing Club of America   | 2323 | <b>Parkersburg</b>            |      |                                |      |      |
| <b>NEVADA</b>                     |      | Nat Nazarro Management           |      | Lowther, Harold R.            |      |                                |      | 3753 |
| Las Vegas                         |      | (Personal Mgr.)                  | 953  | <b>WISCONSIN</b>              |      |                                |      |      |
| Gordon, Ruth                      | 4383 | Parker & Ross                    | 293  | <b>Fond Du Lac</b>            |      |                                |      | 1187 |
| <b>NEW HAMPSHIRE</b>              |      | Pearl, Harry                     | 8    | <b>Madison</b>                |      |                                |      | 1474 |
| Manchester                        |      | Perch, Billy, Theatrical         |      | <b>Milwaukee</b>              |      |                                |      | 5914 |
| Knickerbocker Agency,             |      | Enterprises                      | 1577 | <b>Sheboygan</b>              |      |                                |      |      |
| Edw. F. Fitzgerald                | 3574 | Rheingold, Sid, Agency           | 2274 | Schmidt, Frederick W., Jr.    |      |                                |      | 601  |
| Lou Pratt Orchestra Service       | 1061 | Robinson, Thomas (Atlas The-     |      | Stevens Point                 |      |                                |      | 507  |
| <b>NEW JERSEY</b>                 |      | atrical Agency)                  | 69   | <b>Tomahawk</b>               |      |                                |      |      |
| Asbury Park                       |      | Rogers and Ruggiero, Trixie      |      | McClernon Amusement Co.       |      |                                |      | 274  |
| Hagerman, Ray                     | 2434 | Rogers, Rose Ruggiero            | 1984 | <b>Watertown</b>              |      |                                |      | 2020 |
| Atlantic City                     |      | Rogers, Max                      | 3513 | <b>CANADA</b>                 |      |                                |      |      |
| Universal Enterprises Co., Inc.   | 702  | Romm, Gene                       | 4098 | <b>Calgary, Alberta</b>       |      |                                |      | 4090 |
| Williamatos, Jimmie               | 1049 | Scanlon, Matt                    | 2043 | <b>Ottawa, Ontario</b>        |      |                                |      | 4380 |
| Belleville                        |      | Silvan Entertainment Bureau      | 1774 | <b>Edmonton, Alberta</b>      |      |                                |      | 5106 |
| Matt, John                        | 5483 | Singer, John                     | 3326 | Toronto, Ontario              |      |                                |      | 4004 |
| Jersey City                       |      | Summers and Tennebaum            | 2560 | Whetham, Katherine and        |      |                                |      | 4013 |
| Daniels, Howard J.                | 4031 | Harry Weissman                   | 1305 | Turnbull, Winnifred           |      |                                |      |      |
| Newark                            |      | Talbot, Wm.                      | 2487 | <b>Montreal, Quebec</b>       |      |                                |      | 900  |
| Mandala, Frank                    | 4524 | Talent Corporation of America,   |      | <b>Vancouver, B. C.</b>       |      |                                |      | 5540 |
| Paterson                          |      | Times Square Artists Bureau      | 1801 | L. Gaboriau                   |      |                                |      |      |
| Joseph A. Clamprone (New Jer-     |      | Trent, Bob                       | 4345 | R. J. Kaylorde                |      |                                |      |      |
| sey's Music Agency)               | 940  | United Artists Management        | 4198 | <b>INTERNATIONAL MUSICIAN</b> |      |                                |      |      |
| <b>NEW YORK</b>                   |      | Universal Amusement Enterprises  | 189  |                               |      |                                |      |      |
| Albany                            |      | White, Lew, Theatrical           |      |                               |      |                                |      |      |
| Jack O'Meara Attractions          | 2316 | Enterprises                      | 1526 |                               |      |                                |      |      |
| Bob Snyder                        | 1904 | White, Lew, Theatrical           |      |                               |      |                                |      |      |
| Auburn                            |      | Enterprises                      | 1526 |                               |      |                                |      |      |
| Dickman, Carl                     | 502  | Recheater                        |      |                               |      |                                |      |      |
| Buffalo                           |      | Utica                            |      |                               |      |                                |      |      |
| Axelrod, Harry                    | 2303 | Niles, Benjamin E.               | 5140 |                               |      |                                |      |      |
| Empire Vaudeville Exchange        | 830  | <b>NORTH CAROLINA</b>            |      |                               |      |                                |      |      |
| Farrell, Ray J., Amusement        |      | Charlotte                        |      |                               |      |                                |      |      |
| Service                           | 2275 | T. D. Kemp, Jr.                  | 1237 |                               |      |                                |      |      |
| Gibson, M. Marshall               | 233  | Southern Attractions             | 1760 |                               |      |                                |      |      |
| King, George, Productions         | 1457 | Greensboro                       |      |                               |      |                                |      |      |
| Smith, Carlisle "Tick"            | 549  | Trianon Amusement Co.            | 487  |                               |      |                                |      |      |
| Smith, Egbert G.                  | 524  | <b>OHIO</b>                      |      |                               |      |                                |      |      |
| Fort Plain                        |      | Akron                            |      |                               |      |                                |      |      |
| Union Orchestra Service           | 1529 | Bingamen Theatrical Agency,      |      |                               |      |                                |      |      |
| Lindenhurst                       |      | R. E. Bingamen                   | 123  |                               |      |                                |      |      |
| Fox, Frank W.                     | 1815 | Trapas, T. A.                    | 6214 |                               |      |                                |      |      |
| New Rochelle                      |      | Cambridge                        |      |                               |      |                                |      |      |
| Harris, Douglas                   | 2945 | Emery, W. H.                     | 164  |                               |      |                                |      |      |
| <b>New York City</b>              |      | Colina                           |      |                               |      |                                |      |      |
| Alexander, Morley                 | 423  | Martin, Harold L.                | 1493 |                               |      |                                |      |      |
| Allen Artists Bureau              | 3711 | Cincinnati                       |      |                               |      |                                |      |      |
| Foch P. Allen                     |      | Anderson, Albert                 | 2956 |                               |      |                                |      |      |
| Allied Entertainment Bureau, Inc. | 469  | Carpenter, Richard               | 68   |                               |      |                                |      |      |
| Baldwin, C. Paul                  | 2283 | Rainey, Lee                      | 915  |                               |      |                                |      |      |
| Bernay, Paul L., Productions      | 3039 | Sive and Acomb                   | 891  |                               |      |                                |      |      |
| Berna, Harry B.                   | 2030 | Cleveland                        |      |                               |      |                                |      |      |
| Brown, Harry                      | 2625 | Manuel Bros. Agency              | 2586 |                               |      |                                |      |      |
| Bryson, Arthur                    | 1507 | Columbus                         |      |                               |      |                                |      |      |
|                                   |      | Askins, Lane                     | 465  |                               |      |                                |      |      |
|                                   |      | Dayton                           |      |                               |      |                                |      |      |
|                                   |      | Hixon, Paul                      | 552  |                               |      |                                |      |      |
|                                   |      | Wills, Tommy, Midwest            |      |                               |      |                                |      |      |
|                                   |      | Entertainment Service            | 852  |                               |      |                                |      |      |
|                                   |      | Elyria                           |      |                               |      |                                |      |      |
|                                   |      | Jowell, A. W.                    | 4766 |                               |      |                                |      |      |
|                                   |      | (Dance Theatre, Inc.)            |      |                               |      |                                |      |      |
|                                   |      | Pemroy                           |      |                               |      |                                |      |      |
|                                   |      | Wildermuth, Ted                  | 3042 |                               |      |                                |      |      |



# Defaulters List of the A. F. of M.

This List is alphabetically arranged in States, Canada and Miscellaneous

## ALABAMA

**BIRMINGHAM:**  
Little Southern Restaurant, and Ralph Saliba  
Upbach, Bob

**DOTHAN:**  
Smith, Mose  
Colored Elks Lodge (Club), and O. B. Purloy, employer

**FLORENCE:**  
Valentine, Leroy

**MOBILE:**  
Am Yets Club, Inc., Garret Van Antwerp, Commander, George Faulk, Manager  
Cavalade of Amusements, and Al Wagner, Owner and Producer

Moore, R. E., Jr.  
Williams, Harriell

**MONTGOMERY:**  
Club Flamingo, and Anell Singleton, Manager  
Montgomery, W. T.  
Pryde, Frank

**NORTH PHENIX CITY:**  
Bamboo Club, and W. T. "Bud" Thurmond

**PHENIX CITY:**  
Cocanut Grove Nite Club, Perry T. Hatcher, Owner.  
French Casino, and Joe Sanfratello, Proprietor

**PHENIX:**  
241 Club, and H. L. Freeman

## ARIZONA

**FLAGSTAFF:**  
Sunayside Lounge, and George Nackard

**PHOENIX:**  
Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keily, Employer  
Drunkard Show, Homer Hot, Producer  
Gaddis, Joe  
Hosbor, John  
Jones, Calvin R.  
Malouf, Leroy B.  
Willert, R. Paul  
Zanzibar Club, and Lew Klein

**TUCSON:**  
Griffin, Manly  
Mitchell, Jimmy  
Severs, Jerry  
Williams, Marshall

**YUMA:**  
Buckner, Gray, Owner "345" Club, El Cajon

## ARKANSAS

**BLITZVILLE:**  
Brown, Rev. Thomas J.

**HOT SPRINGS:**  
Hammon Oyster House, and Joe Jacobs  
Pettis, L. C.  
Smith, Dewey

**HOT SPRINGS NATIONAL PARK:**  
Mack, Bec

**LITTLE ROCK:**  
Arkansas State Theatre, and Edward Stanton, and Grover J. Butler, Officers  
Benoet, O. E.  
Civic Light Opera Company, Mrs. Rece Sason Price, Producer  
Sewart, J. H.  
Weeks, S. C.

**MCGHEE:**  
Taylor, Jack

**MOUNTAIN HOME:**  
Robertson, T. E., Robertson Rodeo, Inc.

**NORTH LITTLE ROCK:**  
Cotton Club, and Johnny Thomas, S. L. Kay, co-owners

**PINE BLUFF:**  
Arkansas State College Casino, and A. R. D. Thompson Johnson, Eddie  
Lowery, Rev. J. R.  
Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)

Scott, Charles E.

**TEXARKANA:**  
Oak Lawn Theatre, and Paul Ketchum, Owner and Operator

**WALNUT RIDGE:**  
Howard Daniel Smith Post 457 VFW, and R. D. Burrow, Commander

## CALIFORNIA

**ALAMEDA:**  
Sheets, Andy

**ANTIOCH:**  
Village, and Wm. Lewis, Owner

## ARTESIA:

Carver, Ross  
Keene, Gene  
(Eugene Schweichler)

**AZUSA:**  
Paine, Vance  
Roese, Joe

**BAKERSFIELD:**  
Bakersfield Post 808, American Legion, and Emanuel Edwards  
Conway, Stewart  
Gurtner, George

**BONITA:**  
Rogers, Edward T., Palm Grove Ballroom

**BERKELEY:**  
Bur-Ton, John  
Davis, Clarence  
Jones, Charles

**BEVERLY HILLS:**  
Bert Gervis Agency  
Meyusis, Paris  
Rhapsody on Ice, and N. Edward Beck, Employer

**BIG BEAR LAKE:**  
Cresman, Harry E.

**BURBANK:**  
Elbow Room, and Roger Coughlin, Manager

**CARDIFF-BY-THE-SEA:**  
Singleton, and Jimmy Thompson, Manager

**CATALINA ISLAND:**  
Club Brazil, and Paul Mirabel, Operator

**COMPTON:**  
Vi-Lo Records

**COULTON, SAN BERNARDINO:**  
Kennon, Mrs. Ruth. Owner  
Pancho Fango Club

**DECATO:**  
Howard, George

**DUNSMUIR:**  
McGowan, J. B.

**EL CERRITO:**  
Johnson, Lloyd

**EUREKA:**  
Paradise Steak House, and O. H. Bass  
Victory Club and Fred Hamilton, operator  
York Club, and O. H. Bass

**FONTANA:**  
Seal Bros. Circus, Dorothy Anderson, Employer

**FRESNO:**  
Canon, Joe  
Valley Amusement Association, and Wm. B. Wagon, Jr., President

**GARVEY:**  
Rich Art Records, Inc.

**HOLLYWOOD:**  
Alison, David  
Babb, Kroger  
Birwell Corp.  
Bocage Room, Leonard Vancouver  
California Productions, and Edward Kovacs  
Coiffure Guild, and Arthur E. Teal, and S. Tea Rose  
Encore Productions, Inc.  
Federal Artists Corp.  
Finn, Jay, and Artists Personal Mgt., Ltd.  
Fishman, Edward I.  
Gayle, Tim  
Gray, Lew, and Magic Record Company  
Haymes, Dick  
Kappa Records, Inc., Raymond L. Krust  
Kolb, Clarence  
Murtros, Boris  
National Booking Corporation  
Patterson, Treat  
Rohitschek, Kurt (Ken Robey)  
Six Bros. Circus, and George McCall

Harry S. Taylor Agency  
Universal Light Opera Co., and Association  
Vogue Records, and Johnny Anz, owner, and Bob Stevens, F. L. Harper  
Wally Kline Enterprises, and Wally Kline  
Western Recording Co., and Douglas Venable

**LONG BEACH:**  
Backlin, Frank and Beatrice  
Jack Lasky's Cafe, and Jack Lasky  
Long Beach Exposition, and D. E. Kennedy, Pres., Horace Black, Director and General Manager, James Vermaas, Assistant Director, May Filippio, Sec., Evelyn Rinehart, Asst. Office Mgr., Charles D. Spanner, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director  
McDougall, Owen  
Sullivan, Dave, Crystal Ballroom  
Anderson, John Murray, and Silver Screen, Inc.

## LOS ANGELES:

Aqua Parade, Inc., Buster (Clarence L.) Crabbe  
Arizona-New Mexico Club,  
Roger Rogers, Pres., and Frank McDowell, Treasurer  
Berg, Harry, of the Monarch Hotel  
Brisk Enterprises  
Coiffure Guild, Arthur E. Teal and S. Tea Rose  
Coleman, Fred  
Cotton Club, and Stanley Amusements, Inc., and Harold Stanley  
Dalton, Arthur  
Downbeat Club, Pops Pierce  
Edwards, James, of James Edwards Productions  
Fontaine, Don & Lon  
Hailton, Nate  
Heenaghan, Charles  
Grady, Michael  
Maxwell, Claude  
Merry Widow Company, and Eugene Haskell, Raymond E. Mauro  
Miltone Recording Co., and War Perkins  
Moore, Cleve  
Murtros, Joe, and Club Alabam  
Moby, Eavan  
Royal Record Co.  
Ryan, Ted  
Villion, Andre  
Vogel, Mr.  
Ward Bros. Circus, George W. Pugh, Archie Gayer, co-owners, and L. P. Stoliz, Agent  
Washington, Dinah  
Welcome Records, Recording Studio, and Rusty Welcome  
Williams, Cargile  
Wilshire Bowl

**LOS GATOS:**  
Fuller, Frank

**MARIN CITY:**  
Pickins, Louis

**MONTREY:**  
Roberts Club, and A. M. Kolvas, Owner

**NEVADA CITY:**  
National Club, and Al Irbay, Employer

**NEW HALL:**  
Terry, Ted

**N. HOLLYWOOD:**  
Hat and Case Supper Club, and Joe Wood and J. L. Pender, owners  
Lohmuller, Bernard

**OAKLAND:**  
Arrow Club, and Joe Bronk, Frank Merton and Joy Sheet, owners  
Bill's Rondevu Cafe, and Wm. Matthews  
Moore, Harry  
Morkin, Roy  
Trader Hora's, Fred Horn

**OCEAN PARK:**  
Frontier Club, and Robert Moran

**OBIVILLE:**  
Rodgers, Edward T., Palm Grove Ballroom

**OXNARD:**  
McMillan, Tom, Owner Town House

**PALM SPRINGS:**  
Bering, Lee W., Lee Bering Club  
Hall, Donald H.

**PITTSBURG:**  
Delta Club, and Barbara Bliss

**FERRIS:**  
McCaw, E. E., Owner Horse Follies of 1946

**RICHMOND:**  
Downbeat Club, and Johnnie Simmons  
Jenkins, Freddie

**SACRAMENTO:**  
Casa Nellou, Nello Malerbi, Owner  
Leingang, George  
O'Connor, Grace

**SAN DIEGO:**  
Brigham, Froebel Assor  
Carnal Room, and Jack Millsapp  
Cotton Club, Beany Curry and Otis Wimberly  
Hut, also known as Christian's Hut, and Aline Hudson and Shelter Island, Inc.  
Logan, Manly Edwoud  
Miller, Warren  
Mitchell, John  
Passo, Ray  
Tricoli, Joseph, Operator Playland  
Walter R. Stutz Enterprises, and Walter R. Stutz  
Washington, Nathan  
Young, Mr. Thomas and Mrs. Mabel, Paradise Club (formerly known as Silver Slipper Cafe)

**SAN FRANCISCO:**  
Blue Angel  
Brown, Willie H.

The Civic Light Opera Committee of San Francisco.  
Francis C. Moore, Chairman  
Cable Car Village Club, and Barney DeSenan, owner  
Champagne Supper Club, and Lorraine Balestrieri  
Club Drift In, and Dan McCarthy  
Deary, J. B.  
Fox, Eddie  
Giles, Norman  
Pago Pago Club, and Laci Layman and Kellock Catering, Inc.  
Reed, Joe, and W. C. Rogers and Cham Co.  
Shelton, Earl, Earl Shelton Productions  
Sherman and Shore Advertising Agency  
Waldo, Joseph

**SAN JOSE:**  
Ariotto, Peter and Peggy  
McAdoo, Mr. and Mrs. George  
Melody Club, Frank and Theresa Oliver, Employers  
Paz, Fred

**SANTA BARBARA:**  
Briggs, Don  
Canfield Enterprises, Inc.

**SANTA CRUZ:**  
Santa Cruz Hotel, and John Righetti

**SANTA MONICA:**  
Lake, Arthur, and Arthur (Dagwood) Lake Show  
McRae, H. D.

**SEASIDE:**  
Corral Night Club, and Al Leroy

**SHERMAN OAKS:**  
Gillon, Lee  
Kraft, Ozzie

**SIGNAL HILL:**  
Mocler, Al, Signal Hill

**SOUTH GATE:**  
Silver Horn Cafe, and Mr. Silver

**STOCKTON:**  
Sunset Macaroni Products, Fred Stanzaro

**VALLEJO:**  
Farragut Frontier Club, and Marion (Speed) Vohland

**VENTURA:**  
Cheeny, Al and Lee  
Watsonville, and  
Ward, Jeff W.

**WINTERHAVEN:**  
Mueller, J. M.

## COLORADO

**DENVER:**  
Bennell, Edward  
Jones, Bill

**JULESBURG:**  
Cummins, Kenneth

**MORRISON:**  
Clarke, Al

**TRINIDAD:**  
El Moro Club, and Pete Langoni

## CONNECTICUT

**BRIDGEPORT:**  
Lunin, Edward

**EAST HAMPTON:**  
Hotel Gerraungaus

**EAST HAVEN:**  
Carnevali, A. J.

**HARTFORD:**  
Dubinsky, Frank

**NEW HAVEN:**  
Madigan Entertainment Service

**NEW LONDON:**  
Andreoli, Harold  
Biscotti, Anthony, Jr.  
Marino, Mike  
Schwartz, Milton  
Williams, Joseph

**NIANTIC:**  
McQuillan, Bob  
Russell, Bud

**POQUONNOC BRIDGE:**  
Johnson, Samuel

**STAMFORD:**  
Glenn Acres Country Club and Charlie Blue, Pres., Mr. Soumers, Sec.-Treas.

**STONINGTON:**  
Hangar Restaurant and Club, and Herbert Pearson  
Whewell, Arthur

**WESTPORT:**  
Goldman, Al and Marty

## DELAWARE

**DOVER:**  
Apollo Club, and Bernard Paine, Owner  
Veterans of Foreign Wars, LeRoy Rench, Commander  
Williams, A. B.

**GEORGETOWN:**  
Gravel Hill Inn, and Preston Hitchens, Proprietor

**MILFORD:**  
Fountain, John

**NEW CASTLE:**  
Lamon, Edward  
Murphy, Joseph

**WILMINGTON:**  
Allen, Sylvester  
Burt, Mrs. Mary (Warren) Cooper, Mr. and Mrs. Alexander

## FLORIDA

**BRADENTON:**  
Bird Club  
Strong, Merle, Bernice and Ronald

**CLEARWATER:**  
Bardon, Vance

**CLEARWATER BEACH:**  
Normandy Restaurant, and Fay Howe

**DANIA:**  
Paradise Club, and Michael P. Levin

**DAYTONA BEACH:**  
Bethune, Albert  
Trade Winds Club, and Virgil (Vic) Summers

**FLORENCE VILLA:**  
Dan Laramore Lodge No. 1097, Garfield Richardson

**HALLANDALE:**  
Carson's Theatre Restaurant, and Marion Kaufman and Robert Marcus

**PORT MYERS:**  
McCutcheon, Pat

**JACKSONVILLE:**  
Blane, Paul  
Blumberg, Albert, Owner, Flamingo Sho Club (Orlando, Fla.), and Paps Club  
Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President; Paul Bien Managing-Agent  
Porrest Inn, and Florida Amusements, Inc., and Ben J. Mary and Joel Spector, and Joe Allen  
Jackson, Ous  
Newberry, Earl, and Associated Artists, Inc.  
Zumpff Huff Associates

**KEY WEST:**  
Club Mardi Gras, and A. G. Thomas, Employer  
Regan, Margy  
Weavers Cafe, Joseph Burns and Joseph Stabinski

**MIAMI:**  
Brooks, Sam  
Club Jewel Box, Charles Nasio, owner, Danny Brown, president  
Donaldson, Bill  
Flame Club, and Frank Corbit, Owner  
Prior, Bill (W. H. P. Corp.)  
Robert Clay Hotel, and Fred T. Quinn, Manager, Nicholas Girard, Promoter  
Rocking M. B. Lounge, and Bucky Gray  
Smart, Paul D.  
Islanders, Kcmon  
36 Club, Tony Aboyoun, Employer

**MIAMI BEACH:**  
Anron, Jack, Terrace Restaurant  
Caldwell, Max  
Cher, Fere, Mickey Grasso, and Irving Rivkin  
Circus Bar, and Charles Hogan  
Edwards Hotel, and Julius Nathan, Manager  
Fielding, Ed  
Friedlander, Jack  
Haddon Hall Hotel  
Harrison, Ben  
Island Club, and Sam Cohen, Owner-Manager  
Leshnick, Max  
Macomba Club  
Macamba Restaurant, and Jack Freidlander, Irving Miller, Max Leshnick, and Michael Rosenber, Employers  
Miller, Irving  
Morrison, M.  
Perlmutter, Julius J.  
Poinciana Hotel, and Bernice Fraserand  
Straus, George  
Weilla, Charles

**ORLANDO:**  
Club Cabana, and Elmer and Jake Gunther, Owners  
Club Surocco, Roy Baiden  
El Patio Club, and Arthur Karat, Owner  
Flamingo Sho Club (Club Flamingo), and Albert Blumberg of Jacksonville, Fla.  
Fryor, D. S.  
Redman, Arthur J.  
Rybins Club, and Arthur J. Redman, former Proprietor

**ORMOND BEACH:**  
Jul's Club, and Morgan Jul

**PALM BEACH:**  
Leon and Eddie's Nite Club  
Leon and Eddie's, Inc., John Widmeyer, Pres., and Sidney

**PANAMA CITY:**  
Daniela, Dr. E. R.  
Orlita, Secretary

**PENACOLA:**  
Hodges, Earl, of the Top Hat Dance Club  
Keeling, Alec (also known as A. Scott), and National Orchestra Syndicate and American Booking Company, and Alexander Attractions  
Miss Texas Club, and Richard Cooper, Owner and Prop.

Southland Restaurant, and J. Ollie Tidwell

**SEVENA:**  
Kent County Democratic Club, and Solomon Thomas, Chairman

**STABLE:**  
Camp Blanding Recreation Center  
Goldman, Henry

**STUART:**  
Sutton, G. W.

**TALLAHASSEE:**  
Gaines Patio, and Henry Gaines, Owner  
Two Spot Club, Caleb E. Haneah

**TAMPA:**  
Brown, Russ  
Carnouel Club, and Abe Barlow, and Norman Kara, Employers  
Merry-Go-Round Club, and Larry Rich, Don and Jean Williams, Herman

**VENICE:**  
Clarke, John, Pines Hotel Corp.  
Pines Hotel Corp., and John Clarke  
Sparks Circus, and James Edgar, Manager (operated by Florida Circus Corp.)

**WEST PALM BEACH:**  
Ballieria Club, and Bill Harris, Operator  
Larocco, Harry I.,  
Parriab, Lillian F.  
Patio Grill, and Charles J. Pappas, Owner-Manager

## GEORGIA

**ALBANY:**  
Gable Corporation

**ATLANTA:**  
Greater Atlanta Moonlight Opera Co., Howard C. Jacoby, Manager  
Montgomery, J. Neal  
Spencer, Perry

**AUGUSTA:**  
Barcelona Club, and Joe Barber and My. Foster  
Barcelona Club, and Johnnie Davis  
Bill and Harry's Cabaret, Fred W. Taylor, Manager, and G. W. (Bill) Prince  
Bob Revel's Coral Club, and Bob Revel  
Lawson, Robert H., and Caribe Lounge in Plaza Hotel  
J. W. Neely, Jr.  
Kirkland, Fred  
Minnick Attractions, Joe Minnick

**BRUNSWICK:**  
Joe's Blue Room, and Earl Hill and W. Lee  
Wigfall Cafe, and W. Lee

**HINESVILLE:**  
Plantation Club, S. C. Klase and F. W. Taylor

**MACON:**  
Capitol Theatre  
Lee, W. C.  
Swabe, Leslie

**SAVANNAH:**  
Hayes, Gus  
Model Shows, Inc., and David Eddy, Owner, Charles Barack, Manager  
Palms Club, and Andrew Brady  
Thompson, Lawrence A., Jr.

**ST. SIMONS ISLAND:**  
Golden Isles Club, and Clayton Vance (Vanclette), Mgr., and Gualc Corporation (Albany, Ga.)

**THOMASVILLE:**  
Club Thomas, and Terry Masey, Operator

**VIDALIA:**  
Pal Amusements Co.

**WAYCROSS:**  
Cooper, Sherman and Dennis

## IDAHO

**COEUR D'ALENE:**  
Crandall, Earl  
Lachman, Jesse

**IDAHO FALLS:**  
Griffiths, Larry, and Big Chief Corp., and Uptown Lounge

**LEWISTON:**  
Canner, Sam  
Rosenberg, Mrs. R. M.  
Via Villa, and Fred Walker

**POCATELLO:**  
Last Frontier Club, Rulon Beck, Stan Hvarka and Bob Cummins  
Pullos, Dan  
Reynolds, Bud

**SPIRIT LAKE:**  
Pireside Lodge, and R. E. Berg

## ILLINOIS

**BELLEVOUE:**  
Davis, C. M.

**BLOOMINGTON:**  
McKinney, James R.  
Thompson, Earl

**CAIRO:**  
Sergeant, Eli

**CALLUMET CITY:**  
Mitchell, John

**CHAMPAIGN:**

Robinson, Brante

**CHICAGO:**

Adams, Delmore and Eugene

Brydon, Ray Marsh of the Dan

Rice 3-Ring Circus

Chicago Casino, and Harry

Weiss, Owner

Cole, Elsie, General Manager,

and Chicago Artists Bureau

Colosimo's Theatre Restaurant,

Inc., Mrs. Ann Hughes,

Owner

Daniels, Jimmy

Donaldson, Bill

Elders, Cleo

Evans, Jeop

Fine, Jack, Owner "Play Girls

of 1930," "Victory Pollies"

Gayle, Tim

Glen, Charlie

Hale, Walter, Promoter

Mackie, Robert, of Savoy Ball-

room

Masonic Record Co.

Mason, Leroy

Mays, Chester

Michay Weinstein Theatrical

Agency

Monte Carlo Lounge, Mrs. Ann

Hughes, Owner

Moore, H. B.

Mumma's Concert Management,

and George Wildeman

Muson Bowl, and Jack Peretz

and Louis Cappona, Em-

ployers

Music Bowl (formerly Chas

Doll), and A. D. Blumenthal

Nob Hill Club, and Al Fenson

O'Connor, Pat L., Pat L.

O'Connor, Inc.

Silhouette Club, and Joe Saletta

Stoner, Harlan T.

Teicher, Charles A., of T. N. T.

Productions

Whitehead, J. Preston

Ziggie's Gridiron Lounge, and

Ziggy Czarewski, Owner

**DECATUR:**

Faccn, James (Buster)

**EAST ST. LOUIS:**

Davis, C. M.

Playdium, and Stuart Tamboer,

Employer, and Johnny Per-

kins, Owner

**ELGIN:**

Villa Olive Country Club, and

Walter Wallace, Manager

**FREEPORT:**

Marabel, George

**KANEKAKE:**

Havener, Mrs. Theresa

**LA GRANGE:**

Hart-Van Recording Co., and

H. L. Hartman

**LA SALLE:**

Silver Congo Club, and

Tinney Cosgrove

**MOLINE:**

Antler's Inn, and Francis

Weaver, Owner

**MOUND CITY:**

Club Winchester, and Betty

Gray and Buck Willingham

**MT. VERNON:**

Plantation Club, Archie M.

Haines, Owner

**PEKIN:**

Candlelight Room, and Fred

Romane

**PEORIA:**

Davis, Oscar

Human Animal Association

Rutledge, R. M.

Stinson, Eugene

Streeter, Paul

Thompson, Earl

Wagner, Lou

**PEABODY VIEW:**

Green Duck Tavern, and Mr.

and Mrs. Biller

**ROCKFORD:**

Palmer House, Mr. Hall, Owner

Trocadero Theatre Lounge

White Swan Corp.

**ROCK ISLAND:**

Barnes, Al

Greyhound Club, and

Tom Davila

**SPRINGFIELD:**

Face, James (Buster)

Shraw, Cal

Terra Plaza, and Elmer Barrio,

Employer

**WABINGTON:**

Thompson, Earl

**ZEGLAR:**

Zeigler Nite Club, and Dwight

Aloup, and Jean Wilcox,

Owners

**INDIANA**

**ANDERSON:**

Lassne, Bob and George

Levitt's Supper Club, and Roy

D. Levitt, Proprietor

**BEECH GROVE:**

Mills, Bud

**CENTERVILLE:**

Hagen-Wallace Circus, and

Frank Martin, Owner

**EAST CHICAGO:**

Berno, Tivy Jim

East Chicago American Enter-

prises, and James Dawhine

**ELWOOD:**

Yankie Club, and Charles

Sullivan, Manager

**EVANSVILLE:**

Adams, Jack C.

**FOXY WAHNE:**

Brunson, Emmett

**GREENSBURG:**

Club 46, Charles Holzhouse,

Owner and Operator

**INDIANAPOLIS:**

Benbow, William, and his All-

American Brownskin Models

Carter, A. Lloyd

Dickerson, Matthew

Honobson, Bill

Entertainment Enterprises, Inc.,

and Frederick G. Schatz

Harris, Rupert

Roller Rondo Skating Rink,

and Perry Flick, Operator

William C. Powell Agency

**LAFAYETTE:**

Club 52, Charles Gibson, Prop.

**MUNCIE:**

Bailey, Joseph

**NEWCASTLE:**

Harding, Stanley W.

**RICHMOND:**

Newcomer, Charles

Puckett, H. H.

**SOUTH BEND:**

Childers, Art (also known as

Bob Cagney)

Palais Royale Ballroom, and

Eddie Makar

**SPENCERVILLE:**

Kelly, George M. (Marquis)

**SYRACUSE:**

Waco Amusement Enterprises

**IOWA**

**(LARIAN):**

Miller, J. L.

**CLINTON:**

Abbe, Virgil

**DENISON:**

Larby Ballroom, and Curtis

Larby, Operator

**DES MOINES:**

Brookins, Tommy

**HARLAN:**

Gibson, C. Rex

**POWERSVILLE:**

Dance Hall, and Henry Pat-

schull

**SHENANDOAH:**

Aspinwall, Hugh M. (Chick

Martin)

**SPENCER:**

Frez, Ned

**VAIL:**

Hollywood Circus Corp., and

Charles Jacobus

**WATERLOO:**

Septec, Benton L.

**WOODBINE:**

Danceland, J. W. (Red) Drum-

mer, Manager

**KANSAS**

**BREWSTER:**

Whitford Ballroom, G. M.

Dinkel, Operator

**COFFEYVILLE:**

Ted Bluke

**DODGE CITY:**

Graham, Lyle

**HOLCOMB:**

Golden Key Club, and H. R.

Allen (also known as Bert

Taloo, Bert Taloo, Bert Allen)

**KANSAS CITY:**

White, J. Cordell

**LIBERAL:**

Liberal Chapter No. 17, Dis-

abled American Veterans, and

H. R. Allen

**LOGAN:**

Graham, Lyle

**MANHATTAN:**

Stuart, Ray

**PRATT:**

Clements, C. J.

Wibby, L. W.

**RUSSELL:**

Russell Post 6240, VFW, Gus

Zercher, Dance Manager

**SALINA:**

Kera, John

**TOPEKA:**

Mid-West Sportsmen Association

**WICHITA:**

Aspinwall, Hugh M. (Chick

Martin)

Holiday, Art

Kee, Club, and/or G. W.

Moore

**KENTUCKY**

**BOWLING GREEN:**

Rountree, Upon

Taylor, Roy D.

**LEXINGTON:**

Harper, A. C.

Rakin Enterprises, and Pres-

ton P. Rankin

**LOUISVILLE:**

Bramer, Charles

Imperial Hotel, Jack Woolens,

Owner

King, Victor

Spaulding, Preston

**PADUCAH:**

Vickers, Jimmie

**LOUISIANA**

**ALEXANDRIA:**

Smith, Mrs. Lawrence, Proprie-

tor Club Plantation

Stars and Bars Club (also known

as Brass Hats Club), A. R.

Cosley, Owner, Jack Tyson,

Manager

**WELL, E. L.**

**CROWLEY:**

Young Men's Progressive Club,

and J. L. Buchanan, Employer

**GONZALES:**

Johas, Camille

**LAKE CHARLES:**

Village Bar Lounge, and

C. L. Barker, Owner

**LAFAYETTE:**

Hascol Caravan

LeBlanc Corporation of

Louisiana

Veltis, Toby

Venables Cocktail Lounge

**LESLIEVILLE:**

Capell Brothers Circus

**MONROE:**

Club Delicia, Robert Hill

Keith, Jessie

Thompson, Sam

**MATCHITUCHES:**

Barton, Mrs. Pearl Jones

**NEW ORLEANS:**

Marker, Sand

Berns, Harry B., and National

Artists Guild

Callico, Lero

Dog House, and Grace Mar-

tinez, Owner

Gilbert, Julie

Hurricane, The, Percy Stovall

LeBlanc, Dudley J.

**OPLOUSAS:**

Cedar Lane Club, and Milt

Dejman, Employer

**SHREVEPORT:**

Reeves, Harry A.

Stewart, Willie

**SPRINGHILL:**

Capers, C. L.

**MAINE**

**BIDDEFORD:**

Old Orchard Beach Playhouse,

and Edward Gould

**FORT FAIRFIELD:**

Paul's Arena, Gibby Seaborne

**SACON:**

Gordon, Nick

**MARYLAND**

**ANNAPOLIS:**

erter Club  
e Society,  
e Society  
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and T...  
and John V.  
Lay  
and Maria  
IA  
i. Vidick,  
Chris  
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CA  
Fire Dep...  
Tanya  
and Amer...  
and Robert  
and Jim  
Commer...  
President  
Louis  
Amerion  
F. Kai,  
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Mike and Nick's Bar, and Mike Oliveri, Owner  
**EAST ORANGE:**  
Hutchins, William  
**EAST RUTHERFORD:**  
Club 199, and Angelo Pucci, Owner  
**HOBOKEN:**  
Red Rose Inn, and Thomas Monto, Employer  
Sportsmen Bar and Grill  
**JERSEY CITY:**  
Boito, Benjamin  
Burco, Ferruccio  
Triumph Records, and Gerry Quena, present Owner, and G. Statira (Grant) and Bernie Levine, former Owners  
**LAKE HOPATCONG:**  
Dunham, Oscar  
**LAKEWOOD:**  
Sedin, S. H.  
**LITTLE FERRY:**  
Monte Carlo, and Mickey Gerard and George Sprague, Owners  
Scarne, John  
**LODI:**  
Frisco Club, and Tony Coriese, Employer  
**LONG BRANCH:**  
Hoover, Clifford  
Katz, Marvin  
**MCKEE CITY:**  
Turf Club, and Nellie M. Grace, Owner  
Rappaport, A., Owner The Blue Room  
Wright, Wilbur  
**MANAHAWKIN:**  
Jimmy's Tavern, and Jimmy Mascola, Owner  
**MONTCLAIR:**  
Cos-Hay Corporation, and Thos. Hayes, and James Costello  
**MORRISTOWN:**  
Richard's Tavern, and Raymond E. Richard, Proprietor  
**NEWARK:**  
Coleman, Melvin  
Graham, Alfred  
Hall, Emory  
Hays, Clarence  
Harris, Earl  
Holiday Corber, and Jerry Foster, employer  
Johnson, Robert  
Joce, Carl W.  
Levine, Joseph  
Lloyds Manor, and Smokey McAllister  
Mariano, Tom  
"Panda," Daniel Straver  
Prestwood, William  
Red Mirror, and Nicholas Grande, Proprietor  
Rollison, Eugene  
Simmons, Charles  
Tucker, Frank  
Wilson, Leroy  
Zaracard, Jack, Galanti A. A.  
**NEW BRUNSWICK:**  
Andy's Hotel, and Harold Klein  
Jack Elick  
**NORTH ARLINGTON:**  
Petrucci, Andrew  
**ORTLEY:**  
Loyal Order of Moose Lodge 399, and Anthony Checchia, employer  
**PASSAIC:**  
Tico Tico Club, and Gene DiVirgilio, owner  
**PATERSON:**  
Harab, Sam  
Pysat, Joseph  
Ventimiglia, Joseph  
**PENNSAUKEN:**  
Beller, Jack  
**PENNS GROVE:**  
Club Mucho, and Joe Rizzo, Owner  
**PLAINFIELD:**  
McGowan, Daniel  
Nathanson, Joe  
**SOMERVILLE:**  
Harrison, Bob  
**SPRING LAKE:**  
Broadwater and Mrs. Josephine Ward, Owner  
**SUMMIT:**  
Abrons, Mitchell  
**TEANECK:**  
Suglia, Mrs. Joseph  
**TRENTON:**  
Crossing Inn, and John Wyrick, Employer  
**VAUX HALL:**  
Carillo, Manuel R.  
**VINELAND:**  
Gross, David  
**WEST NEW YORK:**  
B'Nai B'rith Organization, and Sam Nate, Employer, Harry Boorstein, President  
**WILLIAMSTOWN:**  
Talk of the Town Cafe, and Rocco Pippo, Manager

**CLOVIS:**  
Deaton, J. Earl, Owner Plaza Hotel  
**REYNOSA:**  
Monte Carlo Gardens, Monte Carlo Inn, Ruben Gonzales  
**ROSWELL:**  
Russell, L. D.  
**RUIDOSO:**  
Davis, Deany W.  
**SANTA FE:**  
Emil's Night Club, and Emil Misarado, Owner  
Valdes, Daniel T.  
**ALBANY:**  
40th Casino, and Herman Halpera, Proprietor  
Johnson, Floyd  
O'Meara Attractions, Jack Richards  
**BARBER CREEK:**  
Burke's Manor, and Harold A. Burke  
**AUSABLE CHASME:**  
Antler, Nat  
Young, Joshua F.  
**BINGHAMTON:**  
Paramount Lounge, and Joe Darriego, Owner  
**BROOKS:**  
Aloha Inn, Pete Mancuso, Proprietor and Carl Ranford, Manager  
Atman, Martin  
Club Delmar, Charles Marcelino and Vincent DeLottia, Employers  
Jugarden, Jacques I., Metro Anglers Social Club, and Benj. Green Murray  
Miller, Joe  
New Royal Mansion (formerly Royal Mansion), and Joe Miller and/or Jacques I. Jugarden  
Perry Records, and Sam Richman  
Santoro, E. J.  
Sinclair, Carlton (Carl Parker)  
Williams, J. W.  
**BROOKLYN:**  
Aurelia Court, Inc.  
Beiner, Morton  
Bryan, Albert  
Ferdinand's Restaurant, and Mr. Ferdinand (John Promoters of Huchelback Red Mirror, and Nicholas Grande, Proprietor  
Elmo Obey  
Hall, Edwin C.  
Johnston, Clifford  
Kingsborough Athletic Club, George Chandler  
Morris, Philip  
Ocean Grotto Restaurant, and Albert Santarpio, Proprietor  
Reade, Michael  
Rosenberg, Paul  
Rosman, Gus, Hollywood Cafe  
Steuer, Eliot  
1024 Club, and Albert Friend  
Thompson, Ernest  
Villa Antique, Mr. P. Antico, Proprietor  
Williams, Melvin  
**BUFFALO:**  
Bourne, Edward  
Calato, Joe and Teddy  
Cosmano, Frank and Anthony  
Harmon, Lisa (Mrs. Rosemary Humphrey)  
Jackson, William  
Nelson, Art and Mildred  
Ray's Bar (L.), and Raymond C. Bermpic  
Twentieth Century Theatre  
**DIVINE CORNERS:**  
Riverside Hotel, Hilda Beer, Owner  
**DRYDEN:**  
Dryden Hotel, and Anthony Vavra, Manager  
**FAR ROCKAWAY:**  
L. L. Town House Restaurant, and Bernard Kurland, Proprietor  
**FERNDALE:**  
Gross American House, and Hannah Gross, Owner  
Pollack Hotel, and Elias Pollack, Employer  
Steer's Hotel, and Philip Seler, Owner  
**FLEISCHMANN:**  
Churs, Irene (Mrs.)  
**FRANKFORT:**  
Reile, Frank  
Tyler, Lenny  
**GLENS FALLS:**  
Gottlieb, Ralph  
Newman, Joel  
Slight, Don  
**GLEN SPEY:**  
Glen Acres Hotel and Country Club, Jack W. Rosen, Employer  
**GLENWILD:**  
Glenwild Hotel and Country Club, and Mack A. Lewis, Employer  
**GRAND ISLAND:**  
Williams, Ossian V.

**HUDSON:**  
Goldstein, Benny  
Gatto, Samuel  
**ILION:**  
Wick, Phil  
**ITHACA:**  
Bond, Jack  
**JACKSON HEIGHTS:**  
Griffith, A. J., Jr.  
**LAKE HUNTINGTON:**  
Belmont Hotel, and J. M. Levant, Owner  
**LAKE PLACID:**  
Carriage Club, and C. B. Southworth  
**LIMESTONE:**  
Steak House, and Dave Oppenheim, Owner  
**LOCH SHELDRAKE:**  
Chester, Abe  
Mardelinfeld, Isadore, Jr., Estate  
**MALONE:**  
Club Restaurant, and Louis Goldberg, Manager  
**MONTICELLO:**  
Congress Hotel, and Gene Zee and Mr. Hoig  
**MT. VERNON:**  
Raphin, Harry, Proprietor.  
Wagon Wheel Tavern  
**NEW YORK CITY:**  
Acropolis Casino, and Alexis Caroussos  
Allegro Records, and Paul Finer  
Alexander, Wm. D., and Associated Producers of Negro Music  
Andia, John R. (Indonesian Consul)  
Leonard Karzmar  
Benrubi, Ben  
Benj. Green Agency  
Blue Note, and J. C. Clarke, Employer, 227 Restaurant Corp.  
Broadway Holbran, Inc., and Walter Kirsch, Owner  
Broadway Swing Publications, L. Frankel, Owner  
Bruley, Jesse  
Calman, Carl, and the Calman Advertising Agency  
Camera, Rocco  
Canfield Productions, and Spiziz Canfield  
Caroe, Raymond  
Castholm Swedish Restaurant and Henry Ziegler  
Chanson, Inc., Monte Gardner and Mr. Rodrigues  
Charles, Marvin, and Knights of Magic  
Coffery, Jack  
Cohen, Marty  
Collectors' Items Recording Co.  
Maurice Spivack and Katharine Gregg  
"Come and Get It" Company  
Common Cause, Inc., and Mrs. Payne  
Cook, David  
Courtney, Robert  
Crochet, Mr.  
Cross, James  
Crosen, Ken, and Ken Crossen Associates  
Crown Records, Inc.  
Currie, Lou  
Delta Productions, and Leonard M. Burton  
Dubois-Friedman Production Corporation  
Dubonnet Records, and Jerry (Jerome) Lipkiss  
Dynamic Records, Ulyssa Smith  
B5 Club, Kent Restaurant Corp., Anthony Kourtos and Joe Russo  
Fontaine, Lon & Don  
Goldberg (Garrett), Samuel  
Goldstein, Robert  
Granoff, Budd  
Gray, Lew, and Magic Record Company  
Gross, Gerald, of United Artists Management  
Heminway, Phil  
Howe's Famous Hippodrome  
Circus, Arthur and Hyman Sturm  
Inley, William  
Johnson, Donald E.  
Kay-Martin, Kaye-Martin Production  
Kenay, Herbert C.  
Kent Music Co., and Nick Keatro  
King, Gene  
Knight, Raymond  
Kushner, Jack and David  
La Rue, James  
Lew, Jerry  
Lew, John  
Lew Leslie and his "Black-birds"  
Little Gypsy, Inc., and Rose Hirschler and John Lobel  
Manhattan Recording Corp., and Walter H. Brown, Jr.  
Manning, Sam  
Markham, Dewey "Pigment"  
Mayo, Melvin E.  
McCaffrey, Neill  
McMahon, Jess

Metro Coat and Suit Co., and Joseph Lavin  
Meyers, Johnny  
Millman, Mort  
Montanez, Pedro  
Moody, Philip, and Youth Monument to the Future Organization  
Mullins Cafe, and Louise I. Mullins  
Murray's  
Nassau Symphony Orchestra, Inc., Benjamin J. Fiedler, and Clinton P. Sheehy  
Neill, William  
Newman, Nathan  
New Friends of Music, and Hortense Month  
New York Civic Opera Company, Wm. Reutemann  
New York Ice Fantasy Co., James Blizzard and Henry Robinson, Owners  
Orpheus Record Co.  
O'Shaughnessy, Meg  
Pargas, Orlando  
Parmentier, David  
Phillips, Robert  
Place, The, and Theodore Costello, Manager  
Prince, Hughie  
Rain Queen, Inc.  
Ralph Cooper Agency  
Regan, Jack  
Riley, Eugene  
Robinson, Charles  
Rogers, Harry, Owner "Prisco Follies"  
Rozen, Philip, Owner and Operator Penthouse Restaurant  
Sandy Hook S. S. Co., and Charles Gardner  
Schwartz, Mrs. Morris  
Stager, John  
Snyder, Mrs.  
South Seas, Inc., Abner J. Ruben  
Southland Recording Co., and Rose Santos  
Spotlite Club  
Steve Murray's Mahogany Club  
Stromberg, Hunt, Jr.  
Strouse, Irving  
Summers and Tenenbaum  
Sutrock, Larry, and his Rodeo Show  
Talent Corp. of America, Harry Weissman  
Teddy McRae Theatrical Agency, Inc.  
Television Exposition Productions, Inc., and Edward A. Cornes, President  
Thompson, Sara and Valenti, Incorporated  
United Artists Management  
Variety Entertainers, Inc., and Herbert Rubin  
Venus Star Social Club, and Paul Earlington, Manager  
Walker, Aubrey, Maisonette Social Club  
Wanderman, George  
Watercapers, Inc.  
Wee and Leventhal, Inc.  
Wellish, Samuel  
Wilder Operating Company  
Zaks (Zackers), James  
**NIAGARA FALLS:**  
Flory's Melody Bar, Joe and Nick Florio, Proprietors  
Greene, Willie  
Kliment, Robert F.  
**NORWICH:**  
McLean, C. F.  
**OLEAN:**  
Old Mill Restaurant, and Daniel and Margaret Ferraro  
**PATHOQUE:**  
Kay's Swing Club, Kay Angeloro  
**ROCHESTER:**  
Boston Harbor Cafe, and M. Casey, Proprietor  
Quonset Inn, and Raymond J. Moore  
Valenti, Sam  
Willows, and Milo Thomas, Owner  
**ROME:**  
Maris, Al  
**SABATTIS:**  
Sabattis Club, and Mrs. Vera V. Coleman  
**SARANAC LAKE:**  
Birches, The, Mose LaFontaine, Employer, C. Randall, Mgr.  
Durgans Grill  
**SARATOGA SPRINGS:**  
Clark, Stevens and Arthur Schenectady  
Edwards, M. C.  
Fretto, Joseph  
Rudds Beck Nite Klub or Cow Shed, and Magnus E. Edwards, Manager  
Silverman, Harry  
**SOUTH FALLSBURGH:**  
Seldin, S. H., Operator (Lake-Walden, N. J.), Grand View Hotel  
Silvers, Hotel, and Abraham Silvers  
**SUFFERN:**  
Armitage, Walter, President, County Theatre

**SYLVAN LAKE:**  
Hill Top Lodge, and Paul Wolfson, Manager  
**SYRACUSE:**  
Bagozzi's Fantasy Cafe, and Frank Bagozzi, Employer  
**TANNERSVILLE:**  
Germano, Basil  
**UTICA:**  
Block, Jerry  
Burke's Log Cabin, Nick Berke, Owner  
**VALHALLA:**  
Twin Palms Restaurant, John Masi, Proprietor  
**WATERLOO:**  
Duffy's Tavern, Terrance Duffy  
**WATERVILLE:**  
Cortez, Rita, James E. Strasz Shows  
Kille, Lyman  
**WHITEHALL:**  
Jerry-Ann Chatrau, and Jerry Rumania  
**WHITE PLAINS:**  
Brod, Mario  
**WOODBRIDGE:**  
Alamco Country Club, and Max Shapiro  
Waldorf Hotel, and Morris Signer  
**YONKERS:**  
Babner, William  
**LONG ISLAND (New York)**  
**ASTORIA:**  
Hirschler, Rose  
Lobel, John  
**ATLANTIC BEACH:**  
Bel Aire Beach and Cabanaa Club (B. M. Management Corp.), and Herbert Month, President  
Normandie Beach Club, Alexander DeCicco  
**BAYSIDE:**  
Mirage Room, and Edward S. Friedland  
**BELMORE:**  
Babner, William I.  
**GLENDALE:**  
Warga, Paul S.  
**MANHASSET:**  
Caro's Restaurant, and Mark Caro  
**NORTH CAROLINA**  
**BEAUFORT:**  
Markey, Charles  
**BURLINGTON:**  
Mayflower Dining Room, and John Loy  
**CALOON BEACH:**  
Schoke, Gene  
**CHARLOTTE:**  
Amusement Corp. of America  
Edson E. Blackman, Jr.  
Jones, M. P.  
Karston, Joe  
Southern Attractions, and T. D. Kemp, Jr.  
**DURHAM:**  
Gordon, Douglas  
**PAYETTEVILLE:**  
Highland Bowl, and Walter Wallace  
Parker House of Music, and S. A. Parker  
**GREENSBORO:**  
Fair Park Casino, and Irish Horan  
Ward, Robert  
Weingarten, E., of Sporting Events, Inc.  
**GREENVILLE:**  
Hagan, William  
Ruth, Thermon  
Wilson, Sylvester  
**HENDERSONVILLE:**  
Livingston, Buster  
**KINSTON:**  
Parker, David  
**RALEIGH:**  
Club Carlyle, Robert Carlyle  
**REIDSVILLE:**  
Ruth, Thermon  
**WALLACE:**  
Strawberry Festival, Inc.  
**WILSON:**  
McCana, Roosevelt  
McCana, Sam  
McEachon, Sam  
**NORTH DAKOTA**  
**BISMARCK:**  
Lefor Tavern and Ballroom, Art and John Zesker, Operators  
**DEVILS LAKE:**  
Beacon Club, Mrs. O. I. Christianson  
**WARREN:**  
Wragg, Herbert, Jr.  
**OHIO**  
**AKRON:**  
Basford, Doyle  
Buddick Club, and Alfred Scrutnings, Operator  
Namen, Robert  
Pullman Cafe, George Subrin, Owner and Manager  
Thomas, Nick

**CANTON:**  
Huff, Lloyd  
**CINCINNATI:**  
All Star Boosters Club, and James Alexander  
Anderson, Albert  
Bayless, H. W.  
Charles, Mrs. Albers  
Wonder Bar, James McPartridge, Owner  
Smith, James R.  
Sunbrock, Larry, and his Rodeo Show  
**CLEVELAND:**  
Wallace, Dr. J. H.  
Atlas Attractions, and Ray Grae  
Bender, Harvey  
Bonds, Andrew  
Club Ebony, and M. C. Styls, Employer, and Phil Gary  
Club Ron-day-Voo, and U. S. Dearing  
Dixon, Forrest  
Lindsay Skybar, and Phil Bash, Owner  
Lowry, Fred  
Manual Bros. Agency, Inc.  
Salenci, Frank J.  
Spero, Herman  
Stutz, E. J., and Circle Theatre  
Tucker's Blue Grass Club, and A. J. Tucker, Owner  
Walther, Carl O.  
**COLUMBUS:**  
Aikins, William  
Bell, Edward  
Beta Nu Bldg. Association, and Mrs. Emerson Check, Pres.  
Charles Blocc Post No. 157, American Legion  
Carter, Ingram  
McLade, Phil  
Mallory, William  
Paul D. Robinson Fire Fighters Post 567, and Captain G. W. McDonald  
Turf Club, and Ralph Stevenson, Proprietor  
**DAYTON:**  
Blue Angel, and Zimmer Ablan, Owner  
Boucher, Roy D.  
Daytona Club, and William Carpenter  
Rec Club, and Wm. L. Jackson, James Childs and Mr. Stone Taylor, Earl  
**ELYRIA:**  
Dance Theatre, Inc., and A. W. Jewell, President  
**EUGLE:**  
Rado, Gerald  
**FINDLAY:**  
Wilson, Mr. and Mrs. Karl, Operators Paradise Club  
**GERMANTOWN:**  
Beechwood Grove Club, and Mr. Wilson  
Roman Roller Rink, and Mr. and Mrs. Roscoe Yarger  
**LIMA:**  
Colored Elks Club, and Gus Hall  
**PIQUA:**  
Sedgewick, Lee, Operator  
**PROCTORVILLE:**  
Plantation Club, and Paul D. Reese, Owner  
**SANDUSKY:**  
Eglen Club  
Mathews, S. D.  
Saltee, Henry  
**SPRINGFIELD:**  
Jackson, Lawrence  
Terrace Gardens, and H. J. McCall  
**TOLEDO:**  
Barnett, W. E.  
Club Tecumseh, and Joseph Simon, Operator  
LaCana Del Rio Music Publishing Co., and Don B. Owens, Jr., Secretary  
National Athletic Club, Roy Finn and Archie Miller  
Nightingale, Homer  
Tripodi, Joseph A., President  
Italian Opera Association  
**VIENNA:**  
Hull, Russ  
Russ Hull  
**YOUNGSTOWN:**  
Colony Night Club, and Floyd Hayden  
Summers, Virgil (Vic)  
**ZANESVILLE:**  
Vanner, Pierre  
**OKLAHOMA**  
**ARDMORE:**  
George R. Anderson Post No. 65, American Legion, and Floyd Loubridge  
**END:**  
Norris, Gene  
**HUGO:**  
Stevens Brothers Circus, and Robert A. Stevens, Manager  
**MUSKOGEE:**  
Gutrie, John A., Manager Rodeo Show, connected with Grand National of Muskogee, Okla.  
**OKLAHOMA CITY:**  
Leonard's Club, and Leonard Dunlan

**NEW MEXICO**  
**ALBUQUERQUE:**  
Holiday, Fina  
LaLoma, Inc., and Margaret Ricardi, Employer  
Mary Green Attractions, Mary Green and David Time, Promoters

Randolph, Taylor  
Simms, Arnes  
Southwestern Attractions, M. E.  
Hamilton and Jack Swager  
**OSWEGO:**  
Masonic Hall (colored), and  
Calvin Simmons  
**SHAWNEE:**  
DeMarco, Frank  
**TULSA:**  
Berna, Harry B.  
Lore's Cocktail Lounge, and  
Clarence Love  
Williams, Cargile

### OREGON

**EUGENE:**  
Granda Gardens, Shannon  
Sheffer, Owner  
Weinstein, Archie, Commercial  
Club  
**HEMLOCK:**  
Benzberg, Mrs. B. M.  
**LAKESIDE:**  
Bees, E. P.  
**PENDLETON:**  
Elks Club, and Wm. H. Nelson  
**PORTLAND:**  
Acme Club Lounge, and A. W.  
Denison, Manager  
Ozark Supper Club, and Fred  
Baker  
Yank Club of Oregon, Inc., and  
R. C. Bartlett, President  
**ROGUE RIVER:**  
Arnold, Ida Mae  
**SALE:**  
Lynn, Mr.  
New Village Inn, and  
Eddie Tahan  
**SHERIDAN:**  
American Legion Post No. 75,  
Melvin Agos

### PENNSYLVANIA

**ALTOONA:**  
Gamba, Otto  
**ALLENTOWN:**  
Hugg's and George Fidler and  
Alexander Altieri, Props.  
**BERWYN:**  
Main Line Civic Light Opera  
Co., Nat Burns, Director  
**BLAIRSVILLE:**  
Italian Club, and Sam  
Esposito, Manager  
Moon Club, and A. P. Sundry,  
Employer  
**BRASHEAR:**  
Masur, John  
**BRANDONVILLE:**  
Vanderbilt Country Club, and  
Terry McGovern, Employer  
**BETHLEHEM:**  
K. P. Cafe, and George Papan  
**CARLEIGH:**  
Grand View Hotel, and Arthur  
Nydyck, Employer  
**CHESTER:**  
Elise Heaven Room, Bob Lager,  
Employer  
Fisher, Samuel  
Pyle, William  
Reindollar, Harry  
**DEVON:**  
Jones, Martin  
**DONORA:**  
Bedford, C. D.  
**ERIE:**  
Pope Hotel, and Ernest Wright  
**EVERTON:**  
King, Mr. and Mrs. Walter  
**FAIRMOUNT PARK:**  
Riverside Inn, Inc., Samuel  
Ostenberg, President  
**GLENDEN:**  
Barone, Joseph A., Owner,  
202 Musical Bar (West  
Chester, Pa.)  
**HARRISBURG:**  
Ickes, Robert N.  
Kaipple, Ollie, and Ollie  
Kaipple's Lounge  
P. T. K. Fraternity of John  
Harrie High School, and  
Robert Spitzer, Chairman  
Reeves, William T.  
Waters, B. N.  
**HAVERFORD:**  
Felding, Ed  
**HAZLETON:**  
Yanuzzi Restaurant, and  
Angelo Yanuzzi  
**JOHNSTOWN:**  
Boots and Saddle Club, and  
Everett Alton  
**KENNETT SQUARE:**  
Hotel Kennet  
**KINGSTON:**  
Johns, Robert  
**LANCASTER:**  
Freed, Murray  
Samuels, John Parker  
**LANSFORD:**  
Ricardo's Hotel and Cafe,  
and Richard Arnes  
**LEWISTOWN:**  
Temple Theatre, and  
Carl E. Temple  
**LUZEBNE:**  
Fogarty's Club, and Mrs.  
Jeanne Fogarty  
**MEADVILLE:**  
Noll, Carl  
Power, Donald W.  
Simmons, Al, Jr.

**MIDLAND:**  
Mason, Bill  
**NANTICOKE:**  
Hamilton's Night Club, and  
Jack Hamilton, Owner  
Carrethers, Harold  
Chevez, Chick  
**NEW CASTLE:**  
Nattie, Tommy  
**OIL CITY:**  
Friendship League of America,  
and A. L. Nelson  
**PHILADELPHIA:**  
Allen, Jimmy  
Associated Artists Bureau  
Billore Hotel, and Wm. Clore,  
Operator  
Buebeck, Carl F.  
Chick  
Davis, Russell  
Davis, Samuel  
Dupree, Hiram K.  
DuPre, Reese  
Erlanger Ballroom  
Melody Records, Inc.  
Montalvo, Santos  
Mustian, Joseph  
Philadelphia Lab. Company, and  
Luis Colantunno, Manager  
Planky, Harry  
Raymond, Don G., of Creative  
Entertainment Bureau  
Stanley, Frank  
Stiefel, Alexander  
**PITTSBURGH:**  
Fichlin, Thomas  
Matthews, Lee A., and New  
Artist Service  
Oasis Club, and Joe DeFran-  
cisco, Owner  
Pennsylvania State Grand Lodge  
of the Knights of Pythias  
Reight, C. H.  
Sala, Joseph M., Owner, El  
Chico Cafe  
**POTTSTOWN:**  
Schmoyer, Mrs. Irma  
**SCRANTON:**  
McDonough, Frank  
**SHENANDOAH:**  
Mikita, John  
**SLATON:**  
Flick, Walter H.  
**STRANFORD:**  
Pummette, W. J.  
**TANNERSVILLE:**  
Tuffel, Adolph  
**UNIONTOWN:**  
Polish Radio Club, and Joseph  
A. Zelasko  
**UPPER MERION:**  
Wallace, Jerry  
**WASHINGTON:**  
Athens, Pete, Manager Wash-  
ington Cocktail Lounge  
Lee, Edward  
**WEST CHESTER:**  
202 Musical Bar, and Joseph A.  
Barone, owner (Glendora,  
Pa.), and Michael Ianni,  
co-owner  
**WILLIAMSPORT:**  
Pinella, James  
**WILKES-BARRE:**  
Kahan, Samuel  
**WORTHINGTON:**  
Conwell, J. R.  
**YORK:**  
Darlens, William Lopez

### SOUTH CAROLINA

**CHESTER:**  
Mack's Old Time Minstrels,  
and Harry Mack  
**CHARLESTON:**  
Hampton Supper Club and  
John Ballastikas  
**COLUMBIA:**  
Columbia C Club, University of  
South Carolina  
**FLORENCE:**  
City Recreation Commission,  
and James C. Putnam  
**GREENVILLE:**  
Forest Hills Supper Club, R. K.  
and Mary Rieley, Lessee, J.  
K. Mosely, and Sue Ellison,  
former Owner and Manager  
Harlem Theatre, Joe Gibson  
**MARLBOROUGH:**  
"Bring on the Girls," and  
Don Meadows, Owner  
**MOUNTAINEER:**  
Wurthmann, George W., Jr. (of  
the Pavilion, Isle of Palms,  
South Carolina)  
**MYRTLE BEACH:**  
Hewlett, Ralph J.  
**SPARTANBURG:**  
Holmes, H. C.  
**UNION:**  
Dale Bros. Circus

### SOUTH DAKOTA

**SIOUX FALLS:**  
Mataya, Irene

### TENNESSEE

**CLARKSVILLE:**  
Morris, William  
**HUMBOLDT:**  
Ballard, Egbert  
**JOHNSON CITY:**  
Burton, Theodore J.

**KNOXVILLE:**  
Carvelade on Ice, John J.  
Denon  
Great Enterprises (also known  
as Dixie Recording Co.),  
Henderson, John  
**MEMPHIS:**  
Goodenough, Johnny  
**NASHVILLE:**  
Breadwood Dinner Club, and H.  
L. Warman, Owner  
Coconut Lounge Club, and  
Mrs. Pearl Hunter  
Coore, Alexander  
Fosse, Bill  
Grady's Dinner Club, and  
Grady Floss, Owner  
Hayes, Billie and Floyd, Club  
Zanzibar  
Jackson, Dr. R. B.  
Nocturne Club, and John  
Forster Roberts, operator

### TEXAS

**AMARILLO:**  
Mays, Willie B.  
**AUSTIN:**  
El Morocco  
Von, Tony  
Williams, James  
Williams, Mark, Promoter  
**BEAUMONT:**  
Bishop, E. W.  
**BOLING:**  
Fails, Isaac A., Manager Spot-  
light Band Booking Cooper-  
ative (Spotlight Bands Book-  
ing and Orchestra Manage-  
ment Co.)  
**BROWNWOOD:**  
Junior Chamber of Commerce,  
and R. N. Leggett and Chas.  
D. Wright  
**CORPUS CHRISTI:**  
Kirk, Edwin  
**DALLAS:**  
Beck, Jim, Agency  
Embassy Club, Helen Ashew,  
and James L. Dixon, Sr., co-  
owners  
Lee, Don, Owner of Script and  
Score Productions and Oper-  
ator of "Sawdust and Spring-  
time"  
Liaski (Skippy Lynn), Owner  
of Script and Score Pro-  
ductions and Operator of  
"Sawdust and Springtime"  
May, Oscar P., and Harry E.  
Morgan, J. C.  
**DENISON:**  
Club Rendezvous  
**EL PASO:**  
Bowden, Rivers  
Marlin, Royal J.  
Williams, Bill  
Walker, C. F.  
**PORT WORTH:**  
Clemmons, James E.  
Famous Door, and Joe Earl,  
Operator  
Florence, F. A., Jr.  
Jenkins, J. W., and Parrish Inn  
Snyder, Chic  
Stripling, Howard  
**GALVESTON:**  
Evant, Bob  
Shiro, Charles  
**GONZALES:**  
Daley Bros. Circus  
**GRAND PRairie:**  
Club Sagdad, R. P. Bridges and  
Marion Teague, Operators  
**HENDERSON:**  
Wright, Robert  
**HOUSTON:**  
Coats, Paul  
Jettson, Oscar  
McMullen, E. L.  
Revis, Bouldin  
Singletary, J. A.  
World Amusements, Inc., Theo.  
A. Wood, President  
**LEVELLAND:**  
Collins, Dee  
**LONGVIEW:**  
Club 26 (formerly Rendezvous  
Club), and B. D. Holliman,  
Employer  
Ryan, A. L.  
**MEXIA:**  
Fayne, M. D.  
**IDEA:**  
Rose Club, and Mrs. Harver  
Kellar and Bill Grant  
**PALESTINE:**  
Earl, J. W.  
Griggs, Samuel  
Grove, Charles  
**PARIS:**  
Ron-De-Von, and Frederick J.  
Merkle, Employer  
**PORT ARTHUR:**  
Demland, William  
**IAN ANGELO:**  
Specialty Productions, Nelson  
Scott and Wallace Kelton  
**SAN ANTONIO:**  
Forrest, Thomas  
Leathy, J. W. (Lee), Rockie's  
M Dade Ranch Club  
Obledo, F. J.  
Rockie's M Dade Ranch Club,  
and J. W. (Lee) Leathy

**VALASCO:**  
Fails, Isaac A., Manager Spot-  
light Band Booking Cooper-  
ative (Spotlight Bands Book-  
ing and Orchestra Manage-  
ment Co.)  
**WACO:**  
Carnfield, Lou  
**WICHITA FALLS:**  
Dibbles, C.  
Johnson, Thurmon  
Whately, Mike

### UTAH

**SALT LAKE CITY:**  
Velvet Club, and M. S. Suther-  
land, ex. Mgr

### VERMONT

**RUTLAND:**  
Brook Hotel, and Mrs. Estelle  
Duffie, Employer

### VIRGINIA

**ALEXANDRIA:**  
Commonwealth Club, Joseph  
Burko, and Seymour Spielman  
**BUENA VISTA:**  
Rockbridge Theatre  
**DANVILLE:**  
Fulker, J. H.  
**EDMUND:**  
Downing, J. Edward  
**HAMPTON:**  
Mazy, Terry  
**LIGHTFOOT:**  
Yorkie's Tavern and  
Chauncy Batchelor  
**LYNCHBURG:**  
Bailey, Clarence A.  
Simons, Proprietor  
Hutchens, M. E.  
**NEWPORT NEWS:**  
Isaac Burton  
McClain, B.  
Terry's Supper Club  
**NORFOLK:**  
Big Trax Diner, Percy  
Bob Harter  
Cashman, Irwin  
Meyer, Morris  
Richans, George  
Winfree, Leonard  
**PORTSMOUTH:**  
Roanoke, G. T.  
**RICHMOND:**  
American Legion Post No. 151  
Knight, Allen, Jr.  
Rendless, and Oscar Black  
**SUFFOLK:**  
Clark, W. H.  
**VIRGINIA BEACH:**  
Bass, Milton  
Melody Inn (formerly Harry's  
Clare The Spot), Harry L. Nizer,  
Jr., Employer  
Surf Club, and Paul Paz  
White, William A.  
**WILLIAMSBURG:**  
Log Cabin Beach, and W. H.  
(Pats) Jackson

### WASHINGTON

**SEATTLE:**  
Grove, Sirless  
Harvison, R. E.  
**SPOKANE:**  
Lyedel, Jimmy (James Delagel)

### WEST VIRGINIA

**CHARLESTON:**  
Club Congo, Paul Daley, Owner  
El Patio Boat Club, and Charles  
Powell, Operator  
White, Ernest P.  
**CHARLES TOWN:**  
Orchard Inn, and Mrs. Sylvia  
Bishop  
**HUNTINGTON:**  
Brewer, D. C.  
**INSTITUTE:**  
Hawkins, Charles  
**LOGAN:**  
Coats, A. J.  
**MARTINSBURG:**  
Miller, George E.  
**MORGANTOWN:**  
Niner, Leonard  
**WELLSBURG:**  
Club 67 and Mrs. Shirley  
Deves, Manager  
**WHEELING:**  
Mardi Gras

### WISCONSIN

**BEAR CREEK:**  
Schwaeber, Leroy  
**BOWLER:**  
Reinke, Mr. and Mrs.  
**GREEN BAY:**  
Galt, Erwin  
Franklin, Allen  
Prestley, Charles W  
**GREENVILLE:**  
Reed, Jimmie  
**HAYWARD:**  
The Chicago Inn, and Mr.  
Louis O. Runner, Owner  
and Operator  
**HUBLEY:**  
Club Francis, and James Francis  
Fontecchia, Mrs. Elcy, Club  
Fiesta

**LA CROSSE:**  
Tooke, Thomas, and Little  
Dandy Taverna  
Tr-cadero Club, and George  
Eastling  
**MARSHFIELD:**  
Uptown Bar, and Eddie Aroett  
**MILWAUKEE:**  
Bethia, Nick Williams  
Continental Theatre Bar  
Cuppe, Arthur, Jr.  
Dimaggio, Jerome  
Gentilli, Nick  
Mansiani, Vince  
Rizzo, Jack D.  
Singers Rendavous, and Joe  
Soroc, Frank Balistrieri and  
Peter Orlando  
Weinberger, A. J.  
**NBOPIT:**  
American Legion, Sam Dick-  
son, Vice-Commander  
**RACINE:**  
Miller, Jerry  
**RHINELANDER:**  
Kendall, Mr., Manager Holly  
Wood Lodge  
**ROSBOLT:**  
Ahevicus, Edward  
**SHEBOGAN:**  
Sicilia, N.  
**SUN PRARIE:**  
Hulstner, Herb, Tropical  
Garden  
Tropical Gardens, and Herb  
Hulstner  
**TOMAH:**  
Veterans of Foreign Wars

### WYOMING

**CASPER:**  
S & M Enterprises, and Syl-  
vester Hill  
**CHEYENNE:**  
Shy-An Nise Club, and Hazel  
Kline, Manager  
**DUBOIS:**  
Rustic Pine Tavern, and  
Bob Harter  
**ROCK SPRINGS:**  
Smoke House Lounge, Del K.  
James, Employer

### DISTRICT OF COLUMBIA

**WASHINGTON:**  
Adelman, Bea  
Alvis, Ray C.  
Archer, Pat  
Cabana Club, and Jack Staples  
Celebrity Club, and Lewis Clark  
China Clipper, Sam Wong,  
Owner  
Clare's Musical Bar, and Jean  
Libard, employer  
Club Afrique, and Charles  
Clab Cimararon, and Lloyd R.  
Von Blaine and Corcelius R.  
Powell  
Club Ellington (D. R. Corp.),  
and Herb Sachs, President  
D. E. Corporation, and Herb  
Sachs  
duVal, Anne  
Five O-Clock Club, and Jack  
Staples, Owner  
Gold, Sol  
Hoberman, John Price, Pres.  
Washington Aviation Country  
Club  
Hoffman, Edward F., Hoffman's  
3 Ring Circus  
Kirch, Fred  
Manfield, Emanuel  
Moore, Frank, Owner Star  
Dust Club  
Murray, Lewis, and Lou and  
Alex Club, and Club Bengasi  
Perruso's Restaurant, and Vito  
Perruso, Employer  
Purple Iris, Chris D. Cassim-  
mus and Joseph Cannon  
Robinson, Robert L.  
Romany Room, Mr. Weintraub,  
Operator, and Wm. Eiron,  
Manager  
Ross, Thomas N.  
Rumpus Room, and Elmer  
Cooke, Owner  
Smith, J. A.  
Spring Road Cafe, and  
Cassimer Zera  
T. & W. Corporation, Al  
Simmonds, Paul Mann  
Walters, Alfred  
Wang, Hing

Stars of Harlem Revue, and B.  
Lyle Baker and Joseph Kovacs  
Attractions, Operator

### ONTARIO

**CRATHAM:**  
Taylor, Dan  
**COBOURG:**  
International Ice Revue, Boie  
White, Jerry Rayfield and J.  
J. Walsh  
**GALT:**  
Duval, T. J. "Dubby"  
**GRAVENHURST:**  
Summer Gardens, and James  
Webb  
**GUELPH:**  
Naval Veterans Association, and  
Louis C. Janke, President  
**HAMILTON:**  
Nutting, M. R., Pres. Merrick  
Bros. Circus (Circus Pro-  
ductions, Ltd.)  
**HASTINGS:**  
Bauman, George, and Riverside  
Pavilion  
**LONDON:**  
Merrick Bros. Circus (Circus  
Productions, Ltd.), and M.  
R. Nutting, President  
**SOUTH SHORE:**  
MUSSELMAN'S LAKE:  
Glendale Pavilion, Ted Ding-  
ham  
**NEW TORONTO:**  
Leslie, George  
**OTTAWA:**  
Parker, Hugh  
**OWEN SOUND:**  
Thomas, Howard M. (Doc)  
**PORT ARTHUR:**  
Gartin, M.  
**TORONTO:**  
Ambassador and Monogram  
Records, Messrs. Darwyn  
and Sokoloff  
Habler, Peter  
Keaten, Bob  
Langford, Karl  
Local Union 1452, CIO and  
Workers Organizing Com-  
mittee  
Miquelon, V.  
Mistford, Bert  
Radio Station CHUM  
Wetham, Katherine  
Weinberg, Simon  
**WEST TORONTO:**  
Ugo's Italian Restaurant  
**WINCHESTER:**  
Blow, Hillarie

### QUEBEC

**DRUMMONVILLE:**  
Grenik, Marshall  
**FARNHAM:**  
Marian's Hotel, and S. Tomas,  
Owner  
**MONTRÉAL:**  
Association des Concerts Clas-  
siques, Mrs. Edward Blouin,  
and Antoine Dufor  
Auger, Henry  
Beriau, Maurice, and LaSociété  
Artistique  
Coulombe, Charles  
Daoust, Hubert and Raymond  
Domaine de Brandon, and  
Gaston Bacon, Proprietor  
Fémond, Roger  
Gypsy Cafe  
Haskett, Doc (Martin York)  
Lussier, Pierre  
Norbert, Henri  
Sunbrock, Larry, and his Bodo  
Show  
Vie's Restaurant  
**POINTE-CLAIR:**  
Oliver, William  
**THREE RIVERS:**  
Station CHLN  
St. Maurice Club  
**QUEBEC:**  
Sunbrock, Larry, and his Bodo  
Show  
**QUEBEC CITY:**  
LaChance, Mr.

### SASKATCHEWAN

**REGINA:**  
Judith Enterprises, and  
G. W. Haddad

### CUBA

**HAVANA:**  
Sans Souci, M. Triay

### ALASKA

**ANCHORAGE:**  
Capper, Keith  
**FAIRBANKS:**  
Casa Blanca, and A. G. Mal-  
don  
Glen A. Elder (Glen Alvia)  
Johnson, John W.  
Silver Dollar Bar, and R. E.  
Krize, Proprietor  
Swing Club, and Benny Johnson

### HAWAII

**HONOLULU:**  
Kennon, Mrs. Ruth, Owner  
Pango Pango Club  
Thomas Puna Lake

### INTERNATIONAL MUSICIAN

WAIKIKI:  
Walker, Jimmie, and Marine  
Restaurant at Hotel Del Mar

### SOUTH AMERICA BRAZIL

SAO PAULO:  
Alvarez, Baltasar

### MISCELLANEOUS

Abernathy, George  
Alberts, Joe  
Al-Dean Circus, F. D. Freeland  
Andros, George D.  
Anthon, John  
Arnwood, Ross  
Aulger, J. H.  
Aulger Bros. Stock Co.  
Bacon, Paul, Sports Enterprises,  
Inc., and Paul Bacon  
Ball, Ray, Owner All Star Hit  
Parade  
Bugh, Mrs. Mary  
Ever Smith Revue  
Blumenfeld, Nate  
Bologhino, Dominick  
Bolster, Norman  
Boiserman, Herbert (Tiny)

Brandhorst, E.  
Braunstein, B. Frank  
Brice, Howard, Manager  
"Crazy Hollywood Co."  
Brydon, Ray Marsh, of the Dan  
Rice 3-Ring Circus  
Buffalo Ranch Wild West Circus,  
Art Ma, R. C. (Bob) Grooms,  
Owners and Managers  
Burns, L. L., and Partners  
Bur-Ton, John  
Capell Brothers Circus  
Carlson, Ernest  
Carroll, Sam  
Cheacy, Al and Lee  
Chew, J. H.  
Collins, Don  
Conway, Stewart  
Dale Bros. Circus  
Davis, Clarence  
Davis, Oscar  
deLys, William  
Deviller, Donald  
DiCarlo, Ray  
Drake, Jack B.  
Eckhart, Robert  
Edwards, James, of James Ed-  
wards Productions  
Fechan, Gordon F.  
Ferris, Mickey, Owner and Mgr.  
"American Beauties on Parade"  
Field, Scott

Finkelstein, Harry  
Forrest, Thomas  
Fox, Jesse Lee  
Friendship League of America,  
and A. L. Nelson  
Freich, Joe C.  
Gibbs, Charles  
Gilbert, Paul and Paula (Raye)  
Goldberg (Garrett), Samuel  
Goodenough, Johnny  
Garnes, C. M.  
George, Wally  
Gould, Hal  
Gutter, John A., Manager Rodeo  
Show, connected with Grand  
National of Muskogee, Okla.  
Hewlett, Ralph J.  
Hoffman, Edward F.,  
Hoffman's 3-Ring Circus  
Hollander, Frank,  
D. C. Restaurant Corp.  
Horan, Irish  
Horn, O. B.  
Hoskins, Jack  
Howard, LeRoy  
Howe's Famous Hippodrome  
Circus, Arthur and Hyman  
Sturmak  
Hugs, James  
International Ice Revue, Robert  
White, Jerry Rayfield and J. J.  
Walsh

Johnson, Sandy  
Johnston, Clifford  
Jones, Charles  
Kay, Bert  
Kelton, Wallace  
Kimball, Duke (or Romaine)  
Kirch, Edwin  
Kosman, Hyman  
Larson, Norman J.  
Lay, Edward  
Leveson, Charles  
Levin, Harry  
Low Leslie and his "Blackbirds"  
Mack, Ben  
McCarthy, E. J.  
McCaw, E. E., Owner  
Horse Follies of 1946  
McGowan, Everett  
Magee, Floyd  
Magen, Roy  
Mann, Paul  
Markham, Dewey "Pigment"  
Matthews, John  
Maurice, Ralph  
Meeks, D. C.  
Merry Widow Company, Eugene  
Haskell, Raymond E. Mauro,  
and Ralph Poesasa, Managers  
Miller, George E., Jr., former  
Bookers License 1129

Ken Miller Productions, and  
Ken Miller  
Miquetson, V.  
Montalvo, Santos  
N. Edward Beck, Employer  
Rhapsody on Ice  
New York Ice Fantasy Co., Scott  
Chalfant, James Blizard and  
Henry Robinson, Owners  
Olson, Buddy  
Osborn, Theodore  
O'Toole, J. T., Promoter  
Otto, Jim  
Owrikette, Louis  
Patterson, Charles  
Peth, Iron N.  
Pflau, William H.  
Pieter, Frank  
Pope, Marion  
Rayburn, Charles  
Rayfield, Jerry  
Rea, John  
Reid, Murray  
Reid, R. R.  
Rhapsody on Ice, and N. Edw.  
Beck, Employer  
Roberts, Harry E. (Hap Roberts  
or Doc Mel Roy)  
Robertson, T. E.,  
Robertson Rodeo, Inc.  
Rogers, C. D.  
Rost, Hal J., Enterprises

Silzmann, Arthur (Art H.  
Sargent, Selwyn G.  
Scott, Nelson  
Shuster, Harold  
Shuster, H. H.  
Singer, Leo, Singer's Midway  
Six Brothers Circus, and  
George McCall  
Smith, Or T.  
Specialty Productions  
Stevens Bros. Circus, and Robert  
A. Stevens, Manager  
Stone, Louis, Promoter  
Stover, William  
Straus, George  
Summerlin, Jerry (Marx)  
Sunbrock, Larry, and his Rodeo  
Show  
Tabar, Jacob W.  
Taylor, E. J.  
Thomas, Mac  
Travers, Albert A.  
Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Weills, Charles  
White, Robert  
Williams, Bill  
Williams, Cargile  
Williams, Frederick  
Wilson, Ray  
Young, Robert

# UNFAIR LIST of the American Federation of Musicians

## INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabeti-  
cally arranged in States,  
Canada and Mis-  
cellaneous

### ALABAMA

MOBILE:  
Cargyle, Lee, and his Orchestra  
Club Manor, and Arnold Parks

### ARIZONA

PHOENIX:  
Plantation Ballroom  
PICACHO:  
Y Taverna, and Dave Hill,  
Manager  
TUCSON:  
El Tanque Bar  
Gerrard, Edward Barron  
Hula Hut

### ARKANSAS

HOT SPRINGS:  
Forest Club, and Hasbell Herd-  
age, Prop.

### CALIFORNIA

BAKERSFIELD:  
Jerez Salon, and George Benton  
BEVERLY HILLS:  
White, William B.  
BIG BEAR LAKE:  
Cresman, Harry E.  
BONE:  
Watts, Don, Orchestra  
JACKSON:  
Watts, Don, Orchestra  
LAKE COUNTY:  
Cobb Mountain Lodge, Mr.  
Montmarquet, Prop.  
LONG BEACH:  
Chatter Box Cafe, and Robert  
Holstun, Prop.  
Cinderella Ballroom, John A.  
Burley and Jack P. Merrick,  
Proprietors  
LOS ANGELES:  
Fouca Enterprises, and Million  
Dollar Theatre and Mayan  
Theatre  
NATIONAL CITY:  
National City Maytime  
Band Review  
OCEANSIDE:  
Town House Cafe, and James  
Cusenza, Owner  
PINOLE:  
Pinole Brass Band, and Frank  
E. Lewis, Director  
PITTSBURG:  
Littens, Beanie (Tiny)  
SACRAMENTO:  
RICHMOND:  
Lavender, Willie, Orchestra  
Capps, Roy, Orchestra  
SAN DIEGO:  
Cobra Cafe, and Jerome  
O'Connor, Owner  
SAN FRANCISCO:  
Kelly, Noel  
Freitas, Carl (also known as An-  
thony Carl)  
Jones, Cliff  
SAN LUIS OBISPO:  
Seaton, Don  
SANTA ROSA, LAKE COUNTY:  
Rendezvous

### TULARE: T D E S Hall

### COLORADO

Denver:  
Fraternal Order of Eagles,  
Aerie 2063  
LOVELAND:  
Westgate Ballroom  
RIFLE:  
Wiley, Leland

### CONNECTICUT

DANIELSON:  
Pine House  
GROTON:  
Swiss Villa  
HARTFORD:  
Buck's Taverna, Frank S. De-  
Luco, Prop.  
MOOSUP:  
American Legion  
Club 91  
NORWICH:  
Polish Veterans Club  
Wonder Bar, and Roger A.  
Bernier, Owner

### DELAWARE

WILMINGTON:  
Brandywine Post No. 12, Ameri-  
can Legion  
Cousin Lee and his Hill Billy  
Band

### FLORIDA

CLEARWATER:  
Crystal Bar  
Musical Bar  
Sea Horse Grill and Bar  
CLEARWATER BEACH:  
Sandbar  
DAYTONA BEACH:  
Tic Toc Bar & Grill  
Martiniique Club  
Robinsons  
Towa Club  
HALLANDALE:  
Rents Place, Charles Dreiss  
JACKSONVILLE:  
Standor Bar and Cocktail  
Lounge  
KEY WEST:  
Cecily's Bar  
Duffy's Taverna, and Mr. Stern,  
owner  
Jack and Bonnie's  
Starlight Bar  
ORLANDO:  
El Patio Club, and Arthur  
Kerst, Owner  
PENSACOLA:  
Stork Club, and F. L. Doggett,  
owner  
SARASOTA:  
"400" Club  
ST. PETERSBURG:  
St. Petersburg Yacht Club  
TAMPA:  
Diamond Horseshoe Night Club,  
Joe Spicola, owner and  
manager  
Grand Oregon, Oscar Lens,  
Manager

### GEORGIA

MACON:  
Jay, A. Wingate  
Lowe, Al  
Weather, Jim  
SAVANNAH:  
Sportsman's Club, Bea J. Alex-  
ander

Shamrock Club, and Gene A.  
Deen, owner and operator

### IDAHO

BOISE:  
Simmons, Mr. and Mrs. James  
L. (known as Chico and  
Connie)  
LEWISTON:  
Bollinger Hotel, and Sportsman's  
Club  
Circle Inn, and Delbert De-  
Lorez, Owner  
MOUNTAIN HOME:  
Hi-Way 30 Club  
TWIN FALLS:  
Radio Rendezvous

### ILLINOIS

BENTON:  
Clover Club, and Sam Sweet,  
owner  
CAIRO:  
The Spot, Al Dennis, Prop.  
CHICAGO:  
Chicago Defender, and John H.  
Seaguarke  
Kryl, Bohumir, and his Sym-  
phony Orchestra  
Samczyk, Casimir, Orchestra  
GALESBURG:  
Carson's Orchestra  
Mecker's Orchestra  
Townsend Club No. 2  
JACKSONVILLE:  
Chalet Taverna, in the Illinois  
Hotel

MARISSA:  
Triefenbach Brothers Orchestra  
NASHVILLE:  
Smith, Arthur  
OLIVE BRANCH:  
44 Club, and Harold Babb  
ONIDA:  
Rova Amvet Hall  
STERLING:  
Bowman, John E.  
Sigmans, Arlie  
WEST CITY:  
Whitehouse Taverna  
WEST FRANKFORT:  
Moose Club

### INDIANA

ANDERSON:  
Adams Taverna, John Adams  
Owner  
Romany Grill  
MUNCIE:  
Delaware County Fair  
Muncie Fair Association  
SOUTH BEND:  
Beadix Post 284, American  
Legion  
Chain O'Lakes Conversation  
Club  
Downtown Cafe, and Richard  
Cogan and Glen Lutes,  
Owners  
Halters Post 125  
PVA Group 83 (Polish National  
Alliance)  
St. Joe Valley Boat Club, and  
Bob Zaff, Manager

### IOWA

BOONE:  
Winer's Hall  
BURLINGTON:  
Des Moines County Rural Youth  
Organization  
4H Quonset Building, Hawkeye  
Fair Grounds

### CEDAR FALLS:

Armory Ballroom  
Women's Club  
COUNCIL BLUFFS:  
Smoky Mountain Rangers  
PILLMORE:  
Fillmore School Hall  
KEY WEST:  
Ray Hanten Orchestra  
PEOSTA:  
Peosta Hall  
SIOUX CITY:  
Eagles Lodge Club  
ZWINGLE:  
Zwingle Hall

### KANSAS

TOPEKA:  
Boley, Don, Orchestra  
Downs, Red, Orchestra  
Vinewood Dance Pavilion

### KENTUCKY

ASHLAND:  
Amvets Post No. 11, and Carl  
(Red) Collins, Manager  
BOWLING GREEN:  
Jackman, Joe L.  
W. Golden G.  
MAYFIELD:  
Fancy Farms Picnic, W. L.  
Cash  
PADUCAH:  
Copa Cabana Club, and Red  
Thrasher, Proprietor

### LOUISIANA

LEESVILLE:  
Capell Brothers Circus  
NEW ORLEANS:  
Open House Bar  
Five O'Clock Club  
Porte, Frank  
418 Bar and Lounge, and Al  
Brennahan, Prop.  
Fun Bar  
Happy Landing Club  
Treasure Chest Lounge  
PORT ALLEN:  
Meadow Brook Club  
SHREVEPORT:  
Capitol Theatre  
Majestic Theatre  
Strand Theatre

### MAINE

LEWISTON:  
Pastime Club

### MARYLAND

BALTIMORE:  
Blue Room, of the Mayfair  
Hotel  
Knowles, Nolan F. (Actas  
Music Corp.)  
State Theatre  
Summit  
BLADENSBURG:  
Bladensburg Arena (America  
on Wheels)  
BASTON:  
Starr, Lou and his Orchestra  
MASSACHUSETTS  
FALL RIVER:  
Durflee Theatre  
GARDNER:  
Florence Rangers Band  
Heywood-Wakefield Band

### GLOUCESTER:

Youth Council, YMCA, and  
Floyd J. (Chuck) Farrar,  
Secretary  
HOLYOKE:  
Walek's Inn  
LYNN:  
Pickfair Cafe, Rinaldo Cheve-  
rini, Prop.  
METHUEN:  
Central Cafe, and Messrs. Yana-  
kous, Driscoll and Gagnon,  
Owners and Managers  
NEW BEDFORD:  
Polka, The, and Louis Garston,  
Owner  
SHIRLEY:  
Rice's Cafe, and Albert Rice  
SOUTHBRIDGE:  
Pilsudski Polish Hall  
SPENCER:  
Spencer Fair, and Bernard  
Reardon  
WEST WARREN:  
Quabog Hotel, Viola Dudak,  
Operator  
WORCESTER:  
Coronado Hotel, and Charles  
Moschos, Proprietor  
Gedymin, Walter  
Theatre-in-the-Round, and Alan  
Gray Holmes

### MICHIGAN

INTERLOCHEN:  
National Music Camp  
ISHPEMING:  
Congress Bar, and Guido  
Bonetti, Proprietor  
MUSKEGON:  
Circle S. Ranch, and Theodore  
(Ted) Schmidt

MARQUETTE:  
Johnston, Martin M.  
NEGAUNEE:  
Bianchi Bros. Orchestra, and  
Peter Bianchi

### MINNESOTA

BRainerd:  
210 Taverna  
DEER RIVER:  
Hi-Hat Club  
MINNEAPOLIS:  
Milnes, C. C.  
Twin City Amusement Co., and  
Frank W. Patterson  
ST. PAUL:  
Burk, Jay  
Twin City Amusement Co., and  
Frank W. Patterson

### MISSISSIPPI

VICKSBURG:  
Rogers' Ark

### MISSOURI

KANSAS CITY:  
Coates, Lou, Orchestra  
El Captain Taverna, Marvia  
Kins, Owner  
Gay Pad Club, and Johnny  
Young, Owner and Prop.  
Green, Charles A.  
Mell-O-Lane Ballroom, and  
Leonard (Mell-O-Lane) Rob-  
inson  
POPLAR BLUFF:  
Les, Duke Doyle, and his Or-  
chestra "The Brown Bombers"  
ST. JOSEPH:  
Rock Island Hall

### MONTANA

GREAT FALLS:  
Civic Center Theatre, and Clar-  
ence Golden  
HAYDEN:  
Havre Theatre, Emil Don Tigay  
SHELBY:  
Alibi Club, and Alan Turk

### NEBRASKA

HASTINGS:  
Brick Pile  
KEARNEY:  
American Legion Club  
Fraternal Order of Eagles  
LINCOLN:  
Dance-Mor  
OMAHA:  
Bachman, Ray  
Famous Bar, and Max Deltrough,  
Proprietor  
Pockeb, Frank  
Marsh, Al  
Melody Ballroom  
Plaines Bar, and Irene Boleski

### NEVADA

ELY:  
Little Casino Bar, and Frank  
Pacz

### NEW HAMPSHIRE

ROSAWEN:  
Colby's Orchestra, Myron Colby,  
Leader  
PITTSFIELD:  
Pittsfield Community Band,  
George Freese, Leader  
WARREN:  
Flinders' Orchestra, Hugh  
Flinders, Leader

### NEW JERSEY

ATLANTIC CITY:  
Clock Bar  
Moussina Cafe  
Surf Bar  
BAYONNE:  
Sonny's Hall, and Sonny  
Montance  
Starks, John and his Orchestra  
CAMDEN:  
Polish American Citizens Club  
St. Lucius Choir of St. Joseph's  
Parish  
CLIFTON:  
Boeckmann, Jacob  
DENVERILLE:  
Young, Buddy, Orchestra  
HACKENSACK:  
Mancinini Concert Band,  
M. Mancinini, leader  
HACKETTSTOWN:  
Hackettstown Fireman's Band  
JERSEY CITY:  
Band Box Agency, Vince Ols-  
cinto, Director  
LAKEWOOD:  
Morgan, Jerry  
MAPLEWOOD:  
Maplewood Theatre  
MONTCLAIR:  
Montclair Theatre  
MT. HOLLY:  
Golden Moon Cafe  
NEWARK:  
House of Brides  
NETCONG:  
Kiernan's Restaurant, and Frank  
Kiernan, Prop.  
OAK RIDGE:  
Van Brundt, Stanley, Orchestra

**PASSAIC:**  
Blue Room, and Mr. Jack Haddon Hall Orchestra, J. Baroa, leader

**PATERSON:**  
American Legion Band, B. Sciliti, leader  
Paterson Symphonic Band and P. Pasatrice, leader  
St. Michael's Grove

**ROCHELLE PARK:**  
Swiss Chorus

**WANAMAN:**  
Stage Coach and Lou Varcano

**NEW MEXICO**

**ANAPRA:**  
Sunland Club

**CARLEBAD:**  
Lobby Club

**BUIDOB:**  
Davis Bar

**NEW YORK**

**BINGHAMTON:**  
Regni, Al, Orchestra

**BRONX:**  
Alpha Inn, Pete Mancuso Promoter and Cori Randorf, Manager  
Lena Frontier, and Sid Silvers and Carl Sinclair  
Revolving Bar, and Mr. Alexander, Prop.

**BROOKLYN:**  
All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gilkople

**BUFFALO:**  
Hall, Art  
Jeanne Clipper Post No. 430, American Legion  
Lafayette Theatre  
Wells, Jack  
Williams, Buddy  
Williams, Orelan

**CANANDAIGUA:**  
Yacht Club

**CATSKILL:**  
Jones, Sevie, and his Orchestra

**CONHOES:**  
Sports Arena, and Charles Guptill

**COLLEGE POINT, L. I.:**  
Muehler's Hall

**FLMIRA:**  
Hollywood Restaurant

**ENDICOTT:**  
The Casino

**FISHKILL:**  
Cavacini's Farm Restaurant, Edw. and Daniel Cavacini, Managers

**GENEVA:**  
Atom Bar

**HARRISVILLE:**  
Chesman, Virgil

**HUDSON:**  
New York Vills Restaurant, and Hazel Unson, Proprietor

**JEFFERSON VALLEY:**  
Nino's Italian Cuisine

**KENMORE:**  
Basil Bros. Theatres Circuit, including Colvin Theatre

**KINGSTON:**  
Killmer, Paul, and his Orchestra (Lester Marba)

**MAMARONCK:**  
Seven Pines Restaurant

**MECHANICVILLE:**  
Cole, Harold

**MOHAWK:**  
Hardie, Leslie, and Vineyard Dance Hall

**MT. VERNON:**  
Hartley Hotel

**NEW YORK CITY:**  
Civic Drama Guild of New York Disc Company of America (Arch Recordings)  
Embassy Club, and Martin Nobile, Vice-Pres., East 57th St., Amusement Corp.  
Major Record Co., and Irving N. Berman  
Morales, Cruz  
Richman, William L.  
Seaward Trail, and Sid Silvers and Carl Sinclair  
Solidaires (Eddy Gold and Jerry Jacson)  
Trotter's Restaurant  
Willis, Stanley

**MOSEVILLE:**  
Joe's Bar and Grill, and Joseph Briggs, Prop.

**OLEAN:**  
Wheel Restaurant

**RAVENA:**  
VFW Ravens Band

**ROCHESTER:**  
Mack, Henry, and City Hall Cafe, and Wheel Cafe

**SALAMANCA:**  
Lime Lake Grill  
Stone Restaurant

**SCHENECTADY:**  
Polish Community Home (PMA Hall)

**TOP HATS:**  
Top Hats Orchestra

**YACUSE:**  
Milk, Gene

**UTICA:**  
Russell Bass Trio, and Salvatore Coriale, leader, Frank Picerno, Angelo Picerno  
Ventura's Restaurant, and Rufus Ventura

**VESTAL:**  
Vestal American Legion Post 89

**NORTH CAROLINA**

**ASHEVILLE:**  
Proper, Fitzhugh Lee

**KINTON:**  
Parker, David

**WILMINGTON:**  
Village Bar, and K. A. Lohm, Owner

**OHIO**

**AKRON:**  
German-American Club  
Ghent Road Inn

**ALLIANCE:**  
Lexington Grange Hall

**AUSTINBURG:**  
Jewel's Dance Hall

**CANTON:**  
Palace Theatre

**CINCINNATI:**  
Cincinnati Country Club  
Copper Stallion Restaurant, and Mr. and Mrs. Claude Jackson  
Highland Country Club  
Steamer Avalon  
Summit Hills Country Club  
Twin Oaks Country Club

**COLUMBUS:**  
Fraternat Order of Eagles, Aerie 297

**DAYTON:**  
The Ring, Maura Paul, Op.

**ELVIRA:**  
Palladium Ballroom

**GENEVA:**  
Blue Bird Orchestra, and Larry Parks  
Municipal Building

**HARRISBURG:**  
Harrisburg Inn  
Hubbs-Hubbs Night Club

**IRONTON:**  
Club Riviera

**JEFFERSON:**  
Larko's Circle L Ranch

**LIMA:**  
Billger, Lucille

**MASILLON:**  
VFW

**MILON:**  
Andy, Ralph Ackerman Mgr.

**PIERPONT:**  
Lake, Danny, Orchestra

**RAVENNA:**  
Ravenna Theatre

**RUSSELL'S POINT:**  
Indian Lake Roller Rink, and Harry Lawrence, Owner

**VAN WERT:**  
B. P. O. Elks  
Underwood, Don, and his Orchestra

**YOUNGSTOWN:**  
Shamrock Grille Night Club, and Joe Kupfers

**CENTERPORT:**  
Centerport Band

**CLARION:**  
Schmidt Hotel, and Mr. Harbin, owner, Mr. Kilgore, mgr.

**FALLSTON:**  
Brady Run Hotel  
Valley Hotel

**FORD CITY:**  
Atlantic City Inn

**FRACKVILLE:**  
American Legion Post No. 101

**FREEDOM:**  
Sully's Inn

**GIRARDVILLE:**  
St. Vincent's Church Hall

**NEW CASTLE:**  
Gables Hotel, and Frank Giammarino  
Manager

**NEW BRIGHTON:**  
Bradys Run Hotel

**NEW KENSBINGTON:**  
Gable Inn

**PHILADELPHIA:**  
Dupree, Hiram

**PITTSBURGH:**  
Club 22  
New Penn Inn, Louis, Alex and Jim Passarella, Props.

**READING:**  
Haer, Stephen S., Orchestra

**ROCHESTER:**  
Loyal Order of Moose No. 331

**ROUTE 17:**  
Brewer, Edgar, Roulette House

**SHAMOKIN:**  
Maine Fire Co.

**SIGEL:**  
Sigel Hotel, and Mrs. Tillie Newhouse, Owner

**SUNBURY:**  
Shamokin Dam Fire Co.

**WILKINSBURG:**  
Lunt, Grace

**YORK:**  
14 Karat Room, Gene Spangler, Prop.  
Reliance Cafe, Robert Klinski, Prop.

**RHODE ISLAND**

**NEWPORT:**  
Frank Simmons and his Orchestra

**WOONSOCKET:**  
Jacob, Valmore

**SOUTH CAROLINA**

**CHARLESTON:**  
Five O'Clock Club, and Moore Sabel

**FOLLY BEACH:**  
Folly Pier

**SOUTH DAKOTA**

**SCOTLAND:**  
Scotland Commercial Club

**TENNESSEE**

**BRISTOL:**  
Knights of Templar

**NASHVILLE:**  
Hippodrome Roller Rink

**TEXAS**

**CORPUS CHRISTI:**  
Brown, Bobby, and his Band  
Sanitoko, Jimmie  
The Lighthouse  
Tian, T., and his Band

**FORT WORTH:**  
Crystal Springs Pavilion, N. H. Cunningham

**PORT ARTHUR:**  
DeGrasse, Lenore

**SAN ANGELO:**  
Club Acapulco

**SAN ANTONIO:**  
Rodriguez, Otmar

**UTAH**

**SALT LAKE CITY:**  
Vel-Vet Club, and M. F. Sutherland, Manager

**VIRGINIA**

**ALEXANDRIA:**  
Alexandria Arena (America on Wheels)  
Nightingale Club, and Geo. Davis Prop., Jas. Davis, Manager

**BRISTOL:**  
Knights of Templar

**NEWPORT NEWS:**  
Heath, Robert  
Off Beat Club  
Victory Supper Club

**NORFOLK:**  
Holiday Inn, and Leo Hoggard, operator

**RICHMOND:**  
Starlight Club, and William Eddleton, Owner and Operator

**ROANOKE:**  
Kriach, Adolph

**WASHINGTON**

**SEATTLE:**  
Tuzedo Club, C. Bertze, Owner

**WEST VIRGINIA**

**CHARLESTON:**  
Savoy Club, "Flop" Thompson and Lizzie Rink, Operators

**FAIRMONT:**  
Ametz, Post No. 1  
Piercine Inn, and John Boyce  
Gay Spot, and Adda Davis  
Howard Weekly  
West End Tavern, and A. B. Ulton

**KEYSTONE:**  
Caloway, Franklin

**WISCONSIN**

**APPLETON:**  
Kochne's Hall

**ARKANSAW:**  
Arkansaw Recreation Dance Hall, George W. Bauer, Manager

**BEAVER DAM:**  
Beaver Dam American Legion Band, Frederick A. Parfrey

**BLOOMINGTON:**  
McLane, Jack, Orchestra

**BOSCOBEL:**  
Miller, Earl, Orchestra  
Pechham, Harley  
Sid Earl Orchestra

**BROOKFIELD:**  
Log Cabin Cafe, and Ball Room

**COTTAGE GROVE:**  
Cottage Grove Town Hall, John Galvan, Operator

**CUSTER:**  
North Star Ballroom, and John Bembenek  
Truds, Mrs.

**DURAND:**  
Weiss Orchestra

**EAST DEPER:**  
Northeastern Wisconsin Fair Association

**EAU CLAIRE:**  
Conley's Nite Club  
Wildwood Nite Club, and John Stone, Manager

**GERMAN TOWN:**  
Town Bowl Cafe, Bowling Alley and Restaurant, Mr. Buchner, Owner and Manager

**NORTH FREEDOM:**  
American Legion Hall

**MANITOWOC:**  
Herb's Bar, and Herbert Duvalle, Owner

**MENASHA:**  
Trader's Tavern, and Herb Trader, Owner

**MILWAUKEE:**  
Morde, Mel, Band

**MINERAL POINT:**  
Midway Tavern and Hall, Al Lavery, Proprietor

**OREGON:**  
Village Hall

**PARDEEVILLE:**  
Fox River Valley Boys Orchestra

**REWEY:**  
High School

**SOLDIER'S GROVE:**  
Gorman, Ken, Band

**STOUGHTON:**  
Stoughton Country Club, Dr. O. A. Gregerson, Pres.

**TREVOR:**  
Stork Club, and Mr. Alde

**TWO RIVERS:**  
Club 42, and Mr. Gauger, Mgr.  
Timms Hall and Tavern

**WESTFIELD:**  
O'Neil, Kermit and Ray, Orchestra

**DISTRICT OF COLUMBIA**

**WASHINGTON:**  
Club Nightingale  
National Arena (America on Wheels)  
Rustic Cabin  
Star Dust Club, Frank Moore, Proprietor  
20th Century Theatrical Agency, and Robert B. Miller, Jr.

**HAWAII**

**HONOLULU:**  
Kewala Inn  
9th State Recording Co.

**CANADA**

**BRITISH COLUMBIA**

**VANCOUVER:**  
International Musicians Booking Agency, Virgil Lane

**MANITOBA**

**BRANDON:**  
Palladium Dance Hall

**ONTARIO**

**AYR:**  
Ayr Community Theatre  
Hayseed Orchestra

**BRANTFORD:**  
Silver Hill Dance Hall

**CUMBERLAND:**  
Maple Leaf Hall

**GREEN VALLEY:**  
Green Valley Pavilion, Leo Lajoie, Prop.

**KINGSVILLE:**  
Lakeshore Terrace Gardens, and Messrs. S. McManus and V. Barrie

**KITCHENER:**  
Pellow, Ross, and Royal Vagabonds Orchestra

**NIAGARA FALLS:**  
Niagara Falls Memorial Bugle (or Trumpet) Band  
Radio Station CHVC, Howard Bedford, President and Owner

**OWEN SOUND:**  
Scott, Wally, and his Orchestra

**ST. CATHARINES:**  
Polish Hall  
Polish Legion Hall

**SARNIA:**  
Polish Hall  
Polymex Cafeteria

**TORONTO:**  
Columbus Hall  
Echo Recording Co., and Clement Hambrugh  
Midford, Bert  
Three Hundred Club

**WOODSTOCK:**  
Capitol Theatre, and Thomas Naylor, Manager

**QUEBEC**

**BERTHIER:**  
Chateau Berthelet

**BERTHIERVILLE:**  
Manoir Berthier, and Bruce Cardy, Manager

**GRANBY:**  
Windsor Hotel

**MONTRÉAL:**  
Buras-Goulet, Teddy  
Gagnon, L.  
Gaubier, O.  
Gypiv Cafe  
Mexico Cafe  
Moderne Hotel

**QUEBEC:**  
Canadian and American Booking Agency

**SHERBROOKE:**  
Sherbrooke Arena

**ST. JEROME:**  
Maurice Hotel, and Mrs. Blean, Prop.

**MEXICO**

**MEXICO CITY:**  
Marin, Pablo, and his Tipica Orchestra

**MISCELLANEOUS**

Capell Brothers Circus  
Kryl, Bohumir and his Synphon Orchestra  
Marvin, Eddie  
Wells, Jack

**FOR SALE or EXCHANGE**

**FOR SALE**—Used Lyon and Healy Harp, size 15. Excellent for practice and small combo, or for a student. Contact Marion Campbell, 23 William St., Danville, N. Y.

**FOR SALE**—Viola, Gaspar da Salo reproduction, large 17 1/2" pattern, reddish-brown varnish, \$350.00, used. Ted Wadi, 1878 Fairmount Ave., Cincinnati, Ohio.

**FOR SALE**—140 Bass Super Maestro Dallape, \$850.00; also 120 Bass Exclaior OO model, \$400. Both are used. E. R. Czupko, 1320 6th Ave., Rock Island, Ill.

**FOR SALE**—Used Benge ML Bore "C" trumpet, instrument and case, \$175.00. W. R. Becker, Baker Hall, I.S.T.C., Cedar Falls, Iowa.

**FOR SALE**—Used blond Fender Guitar (steel); triple neck, with legs and case, \$225.00. L. Schatz, 50 Sixth St., Dewitt, Iowa. Phone 317-R.

**FOR SALE**—Contra-bassoon. Wilhelm Hechel, used Munich State Opera, new curved bell model to sub-contra B flat, silver plated, \$1,000. Mark Popkin, 2302 Avenue "O", Brooklyn 10, N. Y. ES 7-4014.

**FOR SALE**—Conn chromatic Stroboscope (Stroboscops), used, \$425.00. Leo Witte, 201 Wilson St., Fairlawn, N. J. Phone Fairlawn 6-0338.

**FOR SALE**—Tone Cabinet for Hammond; home built, hi-fi, white trim, zebra front; double as Bench, used. \$175.00. F.O.B. w/cable, graded. Dick Sparks, 566 Arlington Ave., Mansfield, Ohio.

**FOR SALE**—Small used Library of standard concert music for American and European editions, no populars. D. C. Ryan, 47 Fernwood St., Saxonville, Mass.

**FOR SALE**—Pocket cornet, Bb low pitch, 59" short, good tone and action, very rare item, used, \$75.00. Phil Stanley, 1155 Manor Ave., New York, 72, N. Y. Phone Tlvoli 2-5848.

**FOR SALE**—Leblanc bass clarinet, \$400.00; German Boehm system wood flute, metal head joint, \$40.00; all are used. S. W. Grandil, 29 North Mesa Drive, Mesa, Ariz.

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## TERMINATIONS

(Continued from page thirty-eight)

all), Edward Royster, Lorraine Rossi, William M. Ryan, Clarence W. Ross, Arthur Ruggiero, John Rothschild, Eddie (Culvert) Ross, Marie Robbins, Billy Schiesser, Harold M. Schulbaum, Alister K. Shand, Tullio Scerbo, Sotero San Miguel, George T. Sedola, Nick Sassone, Berisford (Shep) Shepherd, Elenore Scovill, George A. Scarpa, Lionel Semiatin, Joseph Scott, Morion S. Schlinger, Rolando Sains, James Sterling Schweers, Harold E. Segal, Anthony Sasso, William Sancharico, Charles E. Shirley, Nathan Siegel, Kurt Alfred Schielke, Marie Schiselman, John Grover Scales, Jr., Michael S. Sackarnoski, George Schaefer, Jerry (Gerald) Segal, Rudolph Shulterbrandt, Theodora Schwartz, Al Schackman, Paul Negraski Simpson, Melvin R. Sadovnik, Gerald Segel, Rhoda Simons (Engel), Charlie Edward Singleton, Fred Starwer, Marcia K. Stewart, Gerard (Jerry) Sullivan, Ted Snyder, Ted Sturgis, Morton Stulmaker, Joseph A. Slechia, Jesse Stern, Saul Sumergard, Leonardo Stallone, Benjamin S. Sudano, Albert Srouf, Joseph P. Sisco, Jr., Fred J. Smalls, William Spencer, Lowell N. Slocum,

Albert (Al) Stuart, Franklin Hillary Spooner, Helen (Rollins) Starr, Eddie Smith, Collin G. Staston Stephen, Paul E. Smith, Louis S. Spagnuolo, Harry Robert Smith, James Stitt, William Anderson Smith, Benjamin Stewart, Jr., Victor Truccho, Max Tippe, Ray Turner, Pablo Taenzer, Charles Tulvech, Charles E. Thompson, Murray Tanner, Jean Tighe, Vincent Triano, Raymond T. Taylor, Tommy (Duppeler) Tucker, John Tenk, Jr., Irwin Tufcheld, Cornelius Tate, John Leslie Turkidlen, Stephen Ward Tropp, Israel Moses Travieso, Evangelio Torres (Espinosa), Alafaar Thomson, Mario V. Umano, Clement J. Valente, Vincent L. Valentino, Peter Van Houten, Dorothea Vonder Brake, Frank Venanzini, Abdias Villalonga, La Ferna Villavaso, Prentice Warren, Erich L. Weil, Dorothy Stark Wallach, Jos. V. Watts, Leonard A. Welsh, Joseph W. Williams, Jerry Wald, James V. Waters, David Evan Williams, Antonio Walter, Morton Weisberg, Harold Webster, Kermit A. Walker, Eugene Wietek, King Walker, Alexander J. Walls, Morton Weinstein, Ethel Vickey Williams, Alfred D. Wolfe, Freddie Washington, George W. Wilson, James N. Williams, Viola Ellen Wesoja, Grady L. Williams, Andrew R. Weierich, Cornelius Williams, Clayburn Williams, Jr., Joseph Alexander Wilson, Jr., Piero Ernesto Weiss, Walter Williams, William John Weiler, Gladston G. Woodley, Abraham Wachtel, Melvin K. West, Edward Wolpert, Frank A. Williams, Robin Weterauer, Frank Zampini, John David Zicley, William Zinn.

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 Bradford, Pa., Local 84—L. Alpar, R. Alpaugh, Lawrence Bennett, R. Burritt, A. Burt, G. Cooper, M. D'Amico, W. Dobbs, E. Emerson, J. Grady, H. Harmon, W. Kightlinger, W. Lehman, W. Mahaffy, N. Monti, F. O'Hearn, P. Peterson, J. Petruzzi, V. Piscicelli, J. Ross, Jr., J. Soofidio, W. Sharp, L. Springer, J. Vario, K. Wiles.  
 Eureka, Calif., Local 333—Robert Annis, Jack Ripley.  
 Kingston, Ont., Can., Local 518—J. Boyle, J. Cathcart, Roy G. Eastman, W. Grifden (Johnny Thorne), H. E. R. Heuman, D. Hogarth, M. Hogarth, D. Kennedy, R. Mepharm, R. G. Norman, J. Purdon.  
 Lafayette, Ind., Local 162—Joe Berger, George Bourdeau, Jerry Bordner, Dale Dickinson, Charles Hardy, Tom Jack, Dick McCormick, John Perigo, Harry Pertz, John Schweitzer, Owen Shoaf, Howard Simpson, Phil Smith, Joe Vener, Oliver Wharton, Ted Wiegand, Robert Wilkinson, Harold E. Wright.  
 Larchmont, N. Y., Local 38—Fred Dannermann, Allen Richardson, George Tillery.  
 Minneapolis, Minn., Local 73—Lloyd Jackson, Leon T. Lewis.  
 Mahanoy City, Pa., Local 170—Vincent Ansvage, Jon J. Berretford, Walter Blaschak, Michael Bozak, Peter Brazinsky, Nick Chabon, Vito Cherkov, Richard Donchak, Edward Droy, John Evans, Michael Fecho, Stewart Giffen, Gerald Hoffman, Robert G. Hower, Henry Karpovich, Charles Kerewicz, Vincent J. McGurl, Earl O'Neil,

George Overa, Olin L. Phillips, George Thompson, Richard Urbanavage, Frank P. Yorko.  
 Montreal, Que., Can., Local 406—Rudd Scully, Luc Breault, Jean Landry, Edmond Mallias, Maxime Spitzels, Johnny White, Phil Roger, Henry Hughes, Fernand Larose, Marcel Richer, Armand Vergil, Randolph Whinfield, Bill Daddson, Yvonne Lanauze, Patrick Lee, Robert Snow, William Walasky.  
 Oklahoma City, Okla., Local 703—Ronald Anglin, June Bennett, Ike Coun, Inez Coleman, T. H. Dixon, Joe L. Edwards, David English, Delores Harding, Carl Lee, T. L. McKinney, Willard Moore, Bobby Nealy, Merlin Pettit, Joe Ray Sheets, Willie Studevant, Clayborne White.  
 Pittsburgh, Pa., Local 60—Geraldine V. Harrold, St. Paul, Minn., Local 30—Bruce H. Dybvig.  
 Southbridge, Mass., Local 494—Louis Caouette, Joseph Kaprowski.  
 Wisconsin Rapids, Wis., Local 610—Mason F. Wilkes.  
 Wheeling, W. Va., Local 142—Vincent DeFillipo, Ernie Dull, Phillip Kremer.  
 Walla Walla, Wash., Local 501—Faye Davenport, Keith Mace.

## ERASURES

Cleveland, Ohio, Local 4—Freda G. Aidman (Fritz) Grey, Edward Braun, Velma Adams Emeline, Daniel Bronson Freeman, Edgar E. Holcomb, Norbert W. Lidtbauch, Willard Blum, George Castellano, Peter Fatico, Robert O. Hall, Maynard Langenderfer, John Previt, James T. Bowker, Kathryn Cumber (Wilson), Nick Favitta, John Havrilla, Atwood L. LaValley, Gregory M. Wahl.  
 Los Angeles, Calif., Local 47—Patty Anderson, Ike Carpenter, Arthur D. Conte, Carl Epps (Cody), E. (Lalo) Guerrero, John E. (Jack) Joyce, James Doug McGinnis, Marvin Phillips, Terry Preston, Miguel Rivera, Bob Romeo, Joe O. Salaz, Harry H. Sorenson, Robert E. Ahern, Caesar Linden, Randolph Ryan, Ted Wells.  
 Miami, Fla., Local 655—Claude Kelly, Paul H. Reiman, Frank D. Rico.  
 Newark, N. J., Local 16—Hal Thornton.  
 Roswell, N. M., Local 640—Bert Clark, David Miller.  
 Southbridge, Mass., Local 494—Stanley Kolak.  
 San Jose, Calif., Local 153—Billy Fleet, Jim O'Rourke, Ruth Kier.  
 Washington, D. C., Local 161—Jack M. Newcomer.  
 New York, N. Y., Local 802—Richard Cameron, James Zak, Lewis H. Wolfe, Norman Vogel, Anthony G. Sannella, Leo Paul, Irwin H. Slate, Art I. Mooney, Fritz Patrick MacDonald, Henry E. Mobley, Saverio Frank Paone, Elaine Sloane, Blue

Baron, Philip Katz, Robert Elliott Lehr, Larry Kwiat, Shafek Kareem, Walter B. McGhee, Gene Harris, Vivian (Smith) Hamilton, Illinois Jackson, William Mathias, William Halsey, Bennie I. Green, John M. Greer, Frank R. Forman, A. Di Fruscio (Al Adams), Nola (Collier) Day, Rose Chanivecky, Harold J. Baker, Charles Wm. Butterfield, Nelson Clark, Alphonso K. Bright, Fred Mitchell, Sampson (Earl) Horton, Faustino Curbeo.  
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## JOHN J. SCHAFF

Brother John J. Schaff, who passed away September 3, 1953, had been Secretary of Local 130, Carbonade, Pennsylvania, for the past thirty-four years. He was born December 23, 1898. He attended four National Conventions, the last being Montreal in 1953. He played bass viol while in high school and later played for seven years at the Irving Theater. He was also a member of the Willis Ulmer string trio.

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