

INTERNATIONAL MUSICIAN

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NO. 4

DECCA SIGNS WITH FEDERATION IN FOUR-YEAR RECORDING PACT

Payment on Records to go to Federation In Recognition of New Principle

October 6, 1943.

TO THE MEMBERS OF THE AMERICAN FEDERATION OF MUSICIANS:

The following contract was signed between the Decca Record Company, the World Broadcasting Company, and the American Federation of Musicians, after long negotiations between these companies and the International Executive Board.

The same contract has been signed by WOR Recording Studios and the Empire Broadcasting Company with the Federation.

I feel that at this time it would not be in the best interest of the Federation to make an explanation of the controversy, because several companies, including Columbia Record Company and RCA-Victor Record Company, have not as yet signed with us.

However, I will begin with the next issue of the International Musician not only explaining the entire "canned music" controversy, but also will begin making the President's Report. I am now five months late in making my report, but I am sure the officers and members of the Federation understand that while this "canned music" controversy was going on I had neither the time, nor did I believe it in the best interest of the Federation, to make my report until the entire matter was disposed of.

At this writing we are discussing and explaining the details of the contract with a panel of the National War Labor Board, inasmuch as all contracts have to be O.K.'d by them.

I am sure the members realize the Federation's position in not making a complete explanation at this time and also the reasons for the President's Report being delayed.

JAMES C. PETRILLO,
President, A. F. of M.

Decca Records, Inc.
50 West 57th Street
New York, N. Y.

Gentlemen:

This is to advise you that during the term of this contract you and your subsidiary companies may employ members of the American Federation of Musicians upon the following terms and conditions:

1. You shall use only members in good standing of the American Federation of Musicians for the performance of all instrumental music in recording phonograph records and electrical transcriptions (hereinafter sometimes referred to as "recordings"), and when employing persons who are eligible for membership in the American Federation of Musicians you shall employ only such persons as shall be members thereof in good standing.

2. We shall exercise full authority in order that our locals and members of the Federation engaged in or pertaining to such recording activities shall do nothing in derogation of the terms and intent of this agreement.

3. Immediately upon the making of any recording and prior to its release, you shall advise the Federation of such recording, of the serial or other number thereof, and any additional information in connection with any such recording which we may reasonably require. Upon demand by the Federation, you shall promptly furnish to it a copy of any such recording, including those made or pressed by you in Canada.

4. Upon the execution of this agreement you shall promptly furnish to the Federation a copy of your current catalog of recordings, and thereafter from

time to time, as and when issued, you shall supply a copy of all supplements thereto.

5. You shall not require, request, induce, or in any manner attempt to influence any member of the Federation to



ALFRED WALLENSTEIN
Conductor of the Los Angeles Philharmonic Orchestra

play, or perform for recordings, or render services pertaining thereto, except as permitted by this agreement.

6. You shall not dub, re-record, or re-transcribe any recordings except upon previous written notice of any such intention to be given to the member through whom the performers were originally employed, as well as to the Federation and upon payment to the said member of the full scale for all performers applicable to such new use.

7. You shall not require members of the Federation to make phonograph records containing commercial advertisements, or any recordings to be used by or for actors as accompaniment for or in connection with their performances.

8. No changes in our Constitution and By-Laws will be made during the term of this agreement which shall contravene any of the provisions herein.

(Continued on Page Eleven)

PRESIDENT ROOSEVELT INVITED TO PHILHARMONIC

Concert At Poughkeepsie, September 23rd, Is First In A. F. of M. Series.

On September 18, 1943, President Petrillo send the following telegram to President Roosevelt:

"His Excellency,
"Honorable Franklin D. Roosevelt,
"President of the United States,
"Washington, D. C.

"You are undoubtedly aware that the symphony concerts which you suggested are being sponsored by the American Federation of Musicians and are now under way. The first concert by a major symphony orchestra will be given at Poughkeepsie, New York, on September 23 by the New York Philharmonic-Symphony Orchestra. I know it was your love of good music and your interest in

the general public that prompted your suggestion and I am wondering if you could find it at all possible to honor us with your presence at the concert in Poughkeepsie.

"JAMES C. PETRILLO, President,
"American Federation of Musicians."

The following reply was received:

WHITE HOUSE
Washington, D. C.

"September 21, 1943.

"James C. Petrillo, President,
"American Federation of Musicians,
"Chicago, Illinois.

"I am very happy that the first major symphony orchestra concert will be given at Poughkeepsie on September 23 by the New York Philharmonic. I much wish that I could go to it myself but that is impossible and I am sending some of my staff.

"FRANKLIN D. ROOSEVELT."

Alfred Wallenstein

By CECIL JOHNS

(Seventh in a series of articles
on the conductors of our great
symphony orchestras.)

It gives the present biographer especial pleasure, in presenting the story of Alfred Wallenstein, newly appointed conductor of the Los Angeles Symphony Orchestra, to describe a director of one of our major symphony orchestras who is also American-born, not only because America adds thus to her roster of great men, but also because the very fact of his success implies a development we have awaited with eagerness and longing. For it is our opinion that great musicians were rare in this country, up until a decade or so ago, not because talent was lacking but because conditions were not conducive to their development. That now they are becoming more numerous indicates that we are beginning to crave home-grown genius and to cherish it. In other words, genius does not gasp out its last inspired breath in a vacuum of neglect but, finding the oxygen of encouragement available, expands to its full breadth.

Soon after Alfred Wallenstein was born in Chicago, on October 7, 1898, his family moved to Los Angeles. On his eighth birthday, he had his choice of presents, a bicycle or a cello, and chose the latter. Thus began a career as American as it is successful.

Mr. Wallenstein's first teacher was Mme. von Grofé, mother of the famous jazz arranger and composer, Ferde Grofé. Then, after a period of study in Leipzig with Julius Klengel and five years after taking his first lesson, he made his concert debut in Los Angeles. The following year he toured the vaudeville houses of the country on the Orpheum circuit, a most broadening interval. Thereafter he returned to California and signed as a member of the San Francisco Symphony Orchestra, one (oral) clause in his contract being a stipulation that he would henceforth, assuming man's estate, promise not to revert to short trousers even on informal occasions.

Toscanini Takes a Hand

In his nineteenth year Mr. Wallenstein toured South and Central America with Pavlova and, returning, became cellist in the Los Angeles Symphony Orchestra, a post he held until 1922 when he became first cellist of the Chicago Symphony Orchestra. There for seven years he not only performed the orchestral repertoire but also appeared often as soloist. There also Toscanini heard him and invited him to the New York Philharmonic, of which the former was then conductor, as first cellist.

The maestro's championship went still further: he strongly advised Alfred Wallenstein to take over, as his major instrument, the baton. In the realization that counsel coming from such a source was not to be winked at, Mr. Wallenstein, after a summer of conducting in Hollywood Bowl in 1933, organized the WOR Sinfonietta. Popularity acquired through this means gained him the position of musical director of WOR in February, 1935. Throughout these years he retained his orchestral position for the simple reason that Toscanini relied heavily on him and he felt he could not disappoint him.

The way was made clear for Mr. Wallenstein's resignation, however, when, in 1936, Toscanini himself resigned. Thereafter he devoted himself exclusively to his conductorial assignments. In his ten years as musical director of the Mutual Broadcasting System, he brought a rich cultural treasure to radio audiences. One series was devoted to Johann Sebastian Bach; another to all piano concertos of Mozart (with Nadia Reisenberg as soloist); another to operas of Mozart. Unaccustomed ears were regaled, besides, with symphonies by Stamitz and Telemann, suites by Rameau, Couperin and Alessandro Scarlatti, overtures by Johann Christian Bach and Sacchini. In fact, this

(Continued on Page Two)

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CHARTER ISSUED

654—Sturgeon Bay, Wisconsin.

CHARTER CANCELLED

361—Lenoir, North Carolina.

CONDITIONAL MEMBERSHIP ISSUED

- 1692—Adrian Brown (Billy Richards).
- 1693—Michel "Duke Dorell" Ventaloro.
- 1694—John Brackett Rupee.
- 1695—Betty Houck (Betty Howe).
- 1696—Mary Houck (Mary Howe).
- 1697—Dewey Hubbard Aderhold.
- 1698—Thomas Eugene Steed.
- 1699—Herman Lamar Patterson.
- 1700—Willard Elwyn Hollenshead.
- 1701—Augustine Ruiz, Jr.
- 1702—Sidney James Antell (renewal).

NEW ENGLAND STATE CONFERENCE

The New England State Conference will meet on Sunday, October 17, 1943, at Hotel Narragansett, Providence, R. I., at 11:00 A. M. Luncheon at 1:00 P. M.

Committee on Reference and Procedure will meet at 10:00 A. M. the day of the Conference. Subject matter for that committee should be forwarded to the committee.

Reports of delegates should be submitted in writing and handed to the Secretary.

Hotel reservations should be made not later than six days prior to the Conference.

- E. H. Lyman, President.
- A. Leon Curtis, Vice-President.
- Wm. A. Curtis, Secretary.
- J. Edward Kurth.
- Frank B. Fields.

Secretary's address:
84 Jerome Street
West Medford, Mass.

FORBIDDEN TERRITORY

Villa Venice, Albert Bouche, proprietor, Northbrook, Illinois, is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 10, Chicago, Illinois.

JAMES C. PETRILLO,
President, A. F. of M.

WANTED TO LOCATE

Anyone knowing the whereabouts of WENDELL MASON, member of Local 274, Philadelphia, Pa., kindly communicate with Secretary Leo Cluesmann, 39 Division St., Newark 2, New Jersey.

THE DEATH ROLL

- Beaumont, Texas, Local 464—E. M. Searcy.
- Burlington, Iowa, Local 846—John J. Weniger.
- Cleveland, Ohio, Local 4—Louis Rich, Edw. D. Burant, Sr.
- Chicago, Ill., Local 10—Al Lehmas, Bernard Star, Fred T. Huffer, William J. Partenhelmer, Sr., William E. Tishko, Andrew A. Grill, Emil F. Borre.
- Cincinnati, Ohio, Local 1—Louis Brand.
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Pickel, Joseph Santopolo, Ernest Schmidt, Jack Meyers Sklaroff, Arthur Lee Williams, Alexander E. Wormley, David Babel, Edmondo Botti, Serafino Cristani, Boyce H. Cullen, Antonio De Martino, Meyer Distman, Arthur James Donner, William Dudas, Henry Holler.

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Quebec, P. Q., Canada, Local 119—Dorothea A. Goodday.

San Francisco, Calif., Local 6—Carl D. Bodley.

San Jose, Calif., Local 153—William T. Roberts.

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Tampa, Fla., Local 721—Joseph M. Sonny Holmes.

Topeka, Kan., Local 36—Dr. A. H. Marshall.

White Plains, N. Y., Local 235—Gregory Chagaris.

CONNECTICUT CONFERENCE

To All Connecticut Locals:

Greetings: In conformity with the agreement of the Connecticut Conference of Musicians, all Locals constituting the Connecticut Conference of Musicians are hereby notified that the next semi-annual meeting will be called to order at Ceriani's Cafe Mellone Restaurant, 204 Crown Street, in New Haven, Connecticut, on Sunday, October 31, 1943, at 11 A. M.

The official headquarters will be Ceriani's Cafe Mellone Restaurant where the Conference will be held.

Fraternally yours,

- COSIMO VENDITTI,
President.
- JOSEPH MANCINI,
Vice-President.
- HARRY L. BENSON,
Secretary-Treasurer.

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- Local 176, Marshalltown, Iowa—President, Leonard Rasmussen, 1112 West Church St.
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- Local 632, Jacksonville, Fla. (colored)—President, Clifford McCloud, 1287 Eaverson Ave., Jacksonville 4, Fla.; Secretary, William Powell, 1237 Eaverson Ave., Jacksonville 4, Fla.
- Local 689, Eugene, Ore.—Secretary, Gary McLean, 2351 Willamette St.
- Local 805, Visalia, Calif.—Secretary, Pete Lane, P. O. Box 106.

CHANGE OF CONFERENCE OFFICERS

- New England Conference: President, E. H. Lyman, 168 Bridge St., Springfield, Mass.
- New Jersey State Conference: President, John E. Curry, 620 Lafayette Ave., Trenton, N. J.

IF YOU DON'T RECEIVE YOUR JOURNAL

Complaints to the effect that members do not receive their copies of the INTERNATIONAL MUSICIAN continue to come into the Secretary's office. More often than not, this is the fault of the members themselves for the reason that they fail to notify their local secretaries promptly when they move. Local secretaries cannot possibly keep their mailing lists up to date unless the members cooperate by notifying them immediately of any change of address. The INTERNATIONAL MUSICIAN is sent by second class mail, and it cannot be forwarded. Instead, we are forced to pay three cents to return the copy to the Newark office. There are some cases in which local secretaries fail to cooperate in this matter, but they are in the minority. We request the cooperation of all members in this matter.

LEO CLUESMANN, Secretary,
American Federation of Musicians.

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Mutual Music Society, Inc.
1270 SIXTH AVENUE NEW YORK 20, N. Y.

ALFRED WALLENSTEIN

(Continued from Page One)

conductor raised the radio orchestra to heretofore unexplored heights.

Then, a few months ago, Mr. Wallenstein was engaged by the Southern California Symphony Association as permanent conductor of the Los Angeles Philharmonic Orchestra, the ensemble in which twenty-five years before, during the orchestra's initial season, he had become first-stand cellist. The new conductor will begin his active duties with the opening of the orchestra's twenty-fifth season in November. However, it is already evident, through pre-seasonal program listings, that the orchestra, under his leadership, will expand still further, the schedule of compositions including at least twenty-four which will be performed by that ensemble for the first time. Naturally expectancy is in the air for concertgoers of Los Angeles and gratification for music lovers everywhere, since the move will no doubt lead to greater receptivity in general toward American conductors. We extend to the Los Angeles Philharmonic our sincerest compliments for welcoming a man whose training and experience, outstanding on all counts, are also home grown.

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Top Flight Bands

WITH a greater realization for the potent appeal in top flight bands, both for civilians and servicemen, and with the lifting of the pleasure-driving ban in the East, swing has come to hold undisputed sway in hotels, dance-halls and theatres all over the land. The tendency is for the rhythmical rather than the sweet to take the floor, a case of the former fulfilling its true role as stimulant and quickener in times when such are direly needed.

Manhattan Medley

PENNY GOODMAN checked in October 7th at the New Yorker, following an eight-day tour of service camps.

COUNT BASIE will play his first New York hotel date when he opens November 5th at the Lincoln for an eight-week stay.

SHEP FIELDS will begin a stint December 2nd at the Park Central Hotel.

BOB STRONG will make his New York debut at the Rosebud Ballroom on November 30th, opening for four weeks.

HAL McINTYRE will take over on October 27th at the Hurricane.

HERB MILLER, up-and-coming brother of the famous Glenn, will have a date the week of October 21st at Loew's State Theatre.

DUKE ELLINGTON will finish a two-week stay at the Capitol Theatre on October 20th. The Duke has announced that on December 11th he will do another Carnegie Hall concert.

JOE RICARDEL began his winter's engagement at the new Tavern-on-the-Green in Central Park early in October.

Atlantic Antics

ABE LYMAN will take over at the Terrace Room, Newark, New Jersey, on October 22nd.

SAMMY KAYE, who will begin a stint on November 19th at the Terrace Room, has signed on the dotted line to open February 15th for a six-week session at the Palladium Ballroom, Hollywood.

DEL COURTNEY, on October 10th, finished a session at the Del Rio Club, Washington, D. C.

LOUIS BETANCOURT and his Continental Orchestra are currently filling the bill at the La Conga Club in Washington, D. C.

DICK HIMBER ended a three-week session at Flagler Gardens, Miami, Florida, on October 5th.

BOB ALLEN finished a two-weeker at the Frolics Club, Miami, on October 4th.

Westward Windings

JIMMIE LUNCEFORD has a busy spree of theatre dates for October 22nd through November 26th with one-week engagements at Baltimore, Cleveland, Detroit, Milwaukee and Chicago.

MAL HALLET had the two weeks ending October 14th at the Vogue Terrace, McKeesport, Pennsylvania.

Southward Swing

INA RAY HUTTON spent the week of October 7th at the National Theatre, Louisville, Kentucky.

LIONEL HAMPTON finished a two-week engagement at the Kentucky Club in Louisville on October 3rd.

CHUCK FOSTER checked out of the Claridge Hotel, Memphis, Tennessee, on October 14th after a four-week stay.

WILL OSBORNE will fill the bill at the Roosevelt Hotel, New Orleans, until November 10th.

SONNY DUNHAM ended a three-week stay at the Tunetown Ballroom, St. Louis, Missouri, on October 4th.

AL DONAHUE opened October 12th at the Tunetown Ballroom, where he will remain until October 24th.

Chicago Chit-Chat

LES BROWN finished a four-week repeat date at the Panther Room of the Hotel Sherman in mid-October.

JOHNNY LONG will swing in on December 3rd for his first date at the Sherman.

TEDDY POWELL will have a date at the Sherman either late in January or February. Until his recent stop at the Chicago Theatre, he had never worked in that city.



TOMMY DORSEY

Far West Fanfare

BOB WHITE will finish his six-week stay at the Happy Hour Cafe, Minneapolis, on October 26th.

SNOOKUM RUSSELL is heading South again after a successful month's engagement at the famous King's Ballroom, Lincoln, Nebraska.

JIMMIE JAMES will be at the Rainbow Ballroom, Denver, Colorado, until November 18th.

California Capers

CHARLIE SPIVAK will finish his six-week stay at the Palladium, Hollywood, on October 18th.

HARRY JAMES is scheduled to open December 27th at the Palladium.

It's Getting About That—

EARL (Father) HINES recently added four feminine violinists, a bass player, guitarist and virtuoso harpist, in addition to an all-girl quartet and featured vocalist.

GEORGE SOMMER, who was one of Philadelphia's popular baton wavers before Pearl Harbor, has reported to Boston for pre-flight training as a naval aviation cadet. Enlisting in the navy immediately after we entered the war, Sommer has been occupied with sub-chasing duty for the past year and a half.

TOMMY DORSEY, who opened at the Cafe Rouge of the Hotel Pennsylvania on October 3rd, boasts a service flag with thirty-eight stars. He returned to New York with what he called his "Championship Nine", around which he rebuilt his World Series Team of bandmen.

Morale-Builders

SWING BANDS, probably more than any other entertaining units, have thrown themselves wholeheartedly into the task of building morale among servicemen based in this country. Hardly a dance orchestra playing in our country today but has appeared at a training camp, canteen or hospital. Camp Shows, Incorporated, has estimated that the number of camps entertained by various swing bands has reached the 500,000 mark, with the dates running well into the thousands.

Besides, bands have proved invaluable in affording stimulation and relaxation at factories and rallies. At after-theatre engagements they have helped many small towns fill their bond quotas and in many other ways have raised the morale of our countrymen in and out of uniform—all this without taking into account the large number of our members in uniform who are building bands and entertaining men in the four quarters of the globe.

Grand Opera

WITH the first flurry of bronzed leaves and the first crisp days of Autumn, the eyes of the operatic world have focused on opera house box offices throughout the country, eager to see the public's reception to opera's second war-time season. Answer enough was found in the bustling, spirited queues of enthusiasts of long standing as well as many new-found friends among servicemen and women and war workers whose purchases have pushed receipts to encouraging heights.

Metropolitan Musings

FOREMOST in attention is the Metropolitan, bulwark of grand opera in the world today, which will have an opportunity this season to fulfill the obligations entailed by the material benefits and public support it has received.

Ways and means of spending, rather than of obtaining, the wherewithal are questions which at present confront the Association, and will undoubtedly foster a far more extensive repertoire than in years when it was necessary to adhere strictly to those works which had proved their box office appeal.

The Metropolitan deserves considerable credit for the encouragement it has given American singers, but there is still much that could and should be done in the thorough preparation and development of singers for the operatic stage. How the Association will choose to meet its added responsibilities remains to be seen, but, having surmounted a difficult era of exigency and having profited much from the experience, it may rightfully look to the coming season with an optimism unequalled in its history.

Chicago Season Cancelled

CHICAGO has decided to cancel its opera season for 1943-44, according to a statement issued by the board of governors of the Chicago Opera Company. Arrangements will be started immediately to organize a company which will give a five-to-ten-week season in the fall of 1944, and May Valentine, long associated with opera in Chicago, has been selected as one of a committee to hold auditions for young singers for a completely rebuilt chorus. The board asserts that the orchestra and chorus next season will be placed under the direction of some nationally-known musician. However brilliant the 1944-45 season may be, this darkening of Chicago's operatic stage for an entire season will leave a great gap in the Windy City's musical scene.

Good Neighbor Work

THE score of "Odaleia" by Carlos Gomes was recently presented to Frederick Jagel, who sang the composer's "Lo Schiavo" at the Teatro Colon in Rio de Janeiro



FREDERICK JAGEL

during the summer. Mr. Jagel will appear in the second opera next season on the anniversary of the death of Gomes, whose widow presented him with the score.

Philadelphia Forecast

PRESENTING opera in "everyday" English with casts of young American singers, the Philadelphia Opera Company is scheduled for more than one hundred performances in this country and Canada in the coming season. Under General Manager David Hoeker, the company opening in Hartford on October 18th will give performances at Worcester, Syracuse, Rochester, Montreal, Ottawa, Hamil-

ton and Toronto. A Philadelphia series is planned from November 29th to December 11th. Robert Ross, director of the recent revival of "Porgy and Bess" and other Broadway productions, has been appointed stage director and will concentrate on the visual and theatrical aspects for a stimulating theatrical show as well as exciting musical entertainment.

After auditions of more than 350 singers from all parts of the country, the following singers have been added to the roster: Jane Cozzens and Brenda Miller, sopranos; Alice Howland, contralto; William Horn, Joseph Louderoute and Gilbert Russell, tenors; John de Surra and Robert Tower, baritones, and Elwyn Carter and Seymour Penzner, basses.

Dayton Festival

SO successful was the opera season in Dayton, Ohio, some months ago that a second one was offered September 17th through 26th, with a cast recruited from the Metropolitan. Fausto Cleva was the conductor, and the repertoire included "La Traviata", "Cavalleria Rusticana" and "Pagliacci", "La Bohème", "Tosca", "Carmen", "Il Trovatore", "Martha" and "Rigoletto".

Detroit Visitors

NOT since the Chicago Opera Company visited Detroit twenty years ago has such brilliant grand opera been presented in that city as the festival from September 27th through October 3rd by the Philadelphia La Scala Opera Company under the sponsorship of the Detroit Grand Opera Society. The eight popular operas performed—"Aida", "Rigoletto", "La Traviata", "Il Barbiere di Siviglia", "Carmen", "La Bohème", "Cavalleria Rusticana" and "Pagliacci" and "Il Trovatore"—were offered by casts studded with the names of many of the most distinguished singers in the operatic world.

Francesco Pelosi, who organized the La Scala company twenty years ago, is its artistic director and general manager.

San Francisco Season

"SAMSON ET DELILA", on October 6th, ushered in the San Francisco Opera Association's twenty-first annual season of grand opera, which is proving the equal

of any of its predecessors in repertoire, artists' roster and production standard. Conductors for the season, which will close on October 29th with "Don Pasquale", are Gaetano Merola, Sir Thomas Beecham, Fausto Cleva, Pietro Cimara and Kurt Herbert Adler.

Between the Lines

ALFREDO SALMAGGI (who incidentally maintains he will tour Italy beginning at Palermo, July 1, 1944) is currently presenting a ten-month series of week-end opera performances at the Brooklyn Academy of Music with week-night performances at Newark, Philadelphia, Boston and Providence.

Wagner's "Lohengrin" was performed September 22nd in Montreal, with Paul Breisach conducting.

The presentation of two complete operas, Puccini's "La Tosca" and Humperdinck's "Hansel and Gretel", is planned by the Houston Symphony Orchestra for its 1943-44 season.

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Symphony Orchestras

FOR sheer interest the symphonic season just opening bids fair to eclipse all previous ones. For one thing the New York, Cleveland, Detroit, Chicago and Los Angeles orchestras are being directed by conductors newly appointed to their roles, and, in the case of Erich Leinsdorf (Cleveland) and Alfred Wallenstein (Los Angeles), by young men receiving their first assignment as permanent heads of major symphonic orchestras. Both have, however, already won their conductorial spurs, Mr. Leinsdorf as director of the Wagnerian wing at the Metropolitan, and Mr. Wallenstein as conductor for WOR.

Mr. Leinsdorf has instituted a plan new to Cleveland and one, we hope, which will speedily become prevalent, that of announcing all the programs to the public at the opening of the season. After all, why not let the subscribers know what they are paying for? Those patrons who can afford to attend only a few concerts during the year can thus make their selection and buy their tickets beforehand.

This is to be a year, too, of varied programs, including a generous sprinkling of premieres. American works, Russian works and Latin-American works will be given especial prominence. Let us express the genuine hope that there will be a run, somewhere during the season, of hymns of victory.

Touring Orchestras

THE schedules of concerts of symphony orchestras touring the smaller towns of the United States under the auspices of the American Federation of Musicians have already largely been arranged. These tours were suggested by President Roosevelt in a conference with President Pettrillo at the White House. The former has since made a statement through his press secretary, Stephen Early, that he is tremendously pleased with the working out of the plan.

All expenses of the concerts are being met by the American Federation of Musicians. It is estimated that several hundred free concerts will be provided for residents of our smaller towns, who are not in a position to travel to the big cities to hear the orchestras.

Towns which have already stood host to these symphony orchestras have given unstinted praise to the project and expressed their gratitude for being allowed to see and hear such outstanding ensembles. Many have been thus enabled to be present at a symphony concert for the first time in their lives. Needless to say this has aroused civic pride and the ambi-



NICOLAI MALKO, Conductor of the Women's Symphony Orchestra, one of the ensembles touring under the sponsorship of the American Federation of Musicians.

tion to establish in the home town ensembles of comparable quality.

The schedule to date is as follows:

Los Angeles Philharmonic Orchestra (dates not yet available); San Bernardino, Santa Barbara, Santa Ana, Santa Monica and Long Beach, all in California.

San Francisco Symphony Orchestra: concerts after October 1st, dates not yet available.

Chicago, Women's Symphony Orchestra: Freeport, Illinois, August 29th; Fond du Lac, Wisconsin, September 5th; Chicago Opera Orchestra: La Porte, Indiana, September 2nd; Rockford, Illinois, September 5th.

Indianapolis Symphony Orchestra (last two weeks in December). Probable towns: Shelbyville, Anderson, Crawfordsville, Kokomo and Marion, all in Indiana.

Minneapolis Symphony Orchestra: Austin, September 8th; Mankato, September 9th; St. Cloud, September 10th; Faribault, September 11th, and Red Wing, September 12th, all in Minnesota.

Kansas City Philharmonic Orchestra (dates not yet decided); Ottawa, Kansas; Sedalia, Excelsior Springs, Lexington and Marshall, Missouri.

Houston Symphony Orchestra (after October 12th): Shreveport, Louisiana; Texarkana, Paris, Laredo and San Angelo, all in Texas.

New York Philharmonic-Symphony Orchestra: Poughkeepsie, New York, September 23rd; New Brunswick, New Jersey, date not yet arranged.

Rochester Philharmonic Orchestra (first two weeks in October): Batavia, Dunkirk, Lockport, Geneva and Auburn, all in New York.

Cleveland Orchestra: After second week of October; towns not yet decided.

Philadelphia Orchestra: Chester, Pennsylvania, September 14th; Coatesville, Pennsylvania, September 16th; Dover, Delaware, September 17th; Indiantown Gap, Pennsylvania, September 20th, and Hartstown, Pennsylvania, September 21st.

New York Philharmonic

WITH the New York Philharmonic Symphony Orchestra now under unified control, programs both livelier and more integrated will no doubt be the order of the day. Announcements made already of compositions to be included augur just such results. For instance, Vaughn Williams' Fifth Symphony will have its American premiere. Then a new piano concerto by Aaron Copland, a new work by William Schuman and the recently completed "Cowboy Rhapsody" by Morton Gould will be presented.

A novelty of especially appropriate hue will be Arnold Schoenberg's setting for string orchestra, piano and reciter, of Byron's "Ode to Napoleon" containing the pregnant lines:

*To think that God's fair world hath been
The footstool of a thing so mean.*

Dr. Rodzinski is as usual indefatigable in his search for new and interesting American compositions and is offering a chance, through "reading rehearsals", for new native works to be heard. Thus, scores which are sent in for examination accompanied by the orchestral parts, and which are of sufficient merit to warrant such procedure, will be played through by the orchestra at rehearsal—this a means not only of selecting those worthy of

public performance but also of widening the opportunity for composers actually to hear how their works sound.

Leonard Bernstein, 25-year-old composer, pianist and conductor, has been engaged by the Philharmonic-Symphony Society as assistant conductor. Michel Rosenker has been named assistant concert-master of the orchestra.

Incidentally the sponsorship of the United States Rubber Company makes it possible for the New York Philharmonic to make better salary arrangements for its members.

Boston

TWO announcements of unusual interest, regarding the coming Boston Symphony Orchestra season have come to our office. Mahler's "Das Lied von der Erde" is scheduled for the concerts of December 3rd and 4th. The Alban Berg Concerto for Violin and Orchestra will be revived on the March 17th program.

Mr. Koussevitzky's deft touch in creative program-making is also in evidence in his selection of three American works on the agenda for premiere performance: the Second Symphony of Samuel Barber (now Private Barber), the Fifth Symphony for strings by William Schuman, and a new symphony by Roy Harris.

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Philadelphia

EUGENE ORMANDY, conductor of the Philadelphia Orchestra, has arranged to include at least one work by a contemporary composer in each of the programs of the 1943-44 season. Richard Strauss and Jean Sibelius will be the composers in the category scheduled for the first half of the season. Then, too, works of Prokofieff, Vaughn Williams, Elgar, Weiner and Stravinsky will be given. The American composers, Aaron Copland and Harl McDonald, will be represented respectively by a Suite from the Ballet, "Billy the Kid", and a Concerto for Two Pianos and Orchestra, the latter with Pierre Luboshutz and Genia Nemenoff as soloists.

Pittsburgh

THE Pittsburgh Symphony Orchestra, conducted by Fritz Reiner, has already announced three novelties for the 1943-44 season. It will present a new symphony by the 25-year-old American, Leonard Bernstein, a suite drawn from Bela Bartok's "Mikrokosmos", with eight movements arranged for orchestra by Tibor Serly, and a new score by Paul Bowles, "Pastorela".

Detroit

KARL KRUEGER, who has been conductor of the Kansas City Philharmonic for the past ten years, has now been engaged as conductor of the reorganized Detroit Symphony Orchestra. Its opening concert is scheduled for the early part of next month.

Cleveland

ERICH LEINSDORF mounted the podium in the initial concerts of the twenty-sixth season of the Cleveland Orchestra on October 7th and 9th. "When Johnny Comes Marching Home", by the American composer, Morton Gould, was a feature of the program.

Arturo Toscanini and Sir Thomas Beecham will be the season's guest conductors; Artur Schnabel, Rudolf Serkin and Josef Hofmann, piano soloists; Efreim Zimbalist, Yehudi Menuhin and Tossy Spivakovsky (the orchestra's concertmaster), violin soloists; the American dramatic soprano, Helen Traubel, soloist in a Wagner program in November.

American composers to be represented during the season will be Randall Thompson, Virgil Thomson, Samuel Barber, David Holden, Morton Gould, George Gershwin, Aaron Copland and Mr. Lopatnikoff.

Rudolph Ringwall, associate conductor of the orchestra, will lead two programs during the regular subscription season.

Three tours are scheduled for the orchestra, these in addition to the visits made to several smaller cities under the auspices of the American Federation of Musicians.

Chicago

FOUR Chicago premieres are scheduled for the forthcoming season of the Chicago Symphony Orchestra conducted by Désiré Defauw. The opening concerts, on October 14th and 15th, will include the first performance of Dr. Frederick Stock's transcription of the Schubert String Quartet in C major. On October 21st and 22nd, local premiere presentation will be given Copland's "Quiet City", scored for trumpet, English horn and strings. Two "firsts" will distinguish the October 28th and 29th programs, the Strauss-Couperin "Dance Suite" and the Symphony No. 2 by John Alden Carpenter. These dates will also mark the appearance of the season's first soloist, John Weicher, who incidentally is the symphony's concertmaster. He will play the Sibelius Concerto.

Leonard Pennario, young pianist, will appear November 4th and 5th, playing the Gershwin Concerto in F major under the baton of Hans Lange.

Oklahoma

THAT a symphony orchestra can be a practical as well as aesthetic medium was proved by an indisputable argument—\$2,000,000 realized by the Oklahoma State Symphony Society on September 9th, when it opened, with a concert, Oklahoma's Third War Loan Drive in that city. Jose Iturbi, as guest artist, and Victor Alessandri, as conductor, are especially to be congratulated on their part in bringing the total up to more than double the assigned quota.

Houston

THE 1943-44 season of the Houston Symphony Orchestra will open October 18th. Guest artists already engaged include Albert Spalding, Claudio Arrau, Oscar Levant, Rise Stevens and Helen Traubel.

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Conductor Ernst Hoffmann has announced the engagement of Olga Henkel, first violinist with the orchestra during the past six seasons, as concertmaster. In all, seven women will occupy principal chairs in the Houston Symphony during the coming season.

Utah

UNDER the aegis of the American Federation of Musicians was a concert given recently by the Utah State Symphony Orchestra in Salt Lake City through the cooperation of the United States Army. Sergeant Lawrence Whisonant, baritone, Private Harold Brown, pianist, were soloists and Captain Joe Jordan of Fort Huachuca, Arizona, and Sergeant Hunts Henlot of Camp Kearns, Utah, were co-conductors.

El Paso

ENTHUSIASM for music runs high in El Paso, Texas, a situation in good part due to the excellent symphony orchestra of that city conducted for the past thirteen years by H. Arthur Brown. Guest soloist for the opening concert, November 8th, will be Mischa Elman, who for a quarter of a century has set a standard for artistry on his instrument. Other concerts will take place on December 29th, February 14th and March 20th.

San Francisco

THE San Francisco Symphony Orchestra announces for its thirty-second season, beginning November 19th and closing April 1st, a Friday afternoon series of eight concerts, each (save for the opening concert) with a guest soloist. These concerts will be repeated in the Saturday night series which will include four addi-

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tional programs devoted to serious music. There will also be four Saturday night "pop" concerts which will present the orchestra in lighter vein. Pierre Monteux is serving his ninth year as conductor of the orchestra.

Victory, Act I

WHAT he called the First Act of Victory took place on September 9th when Arturo Toscanini, tense and deeply stirred, took his place on the podium of the NBC studio in Radio City and lifted his baton to conduct the surging Victory theme of Beethoven's Fifth Symphony. It was plain he felt himself spokesman, through this composer of freedom and brotherhood, for all those of his race who, after twenty years of bondage, were beginning to make their cries for deliverance heard.

Act II of these Victory Concerts will be given. Toscanini said, "when Nazism is crushed, and Act III when Japanese militarism is finally destroyed", and added fervently, "Let us hope this may be soon!"

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REVOLUTION IN RETROSPECT

No book written expressly to clarify the revolutionary theme could be one hundredth as revealing as this book about a Russian family living the revolution. The two sisters of Shostakovich, his mother and his father are indeed revolutionary Russia, her unquenchable ardor, her ability to withstand hardship, her burning genius. Reading this, the convulsions of that great country's political history are shown to be, not fantastic, nor lurid, nor sacred, nor in fact superlative in any sense, but the result only of human difficulties worked out in very human ways.

The picture of young Mitya (Shostakovich) coming home from school, searching the cupboard for a bit of food and, not finding it, going out contentedly to play with the boys, again Mitya, grown older, playing a piano in a drafty, smelly movie house, "his back soaked with perspiration, his near-sighted eyes in their horn-rimmed glasses peering upwards to

* Dmitri Shostakovich's Life and Background of a Soviet Composer. By Victor Ilyich Seroff. 260 pages. Alfred A. Knopf. \$3.00.

BOOKS OF THE DAY

By HOPE STODDARD

follow the story, his fingers pounding away on the raucous upright piano", then late at night trudging home "in a thin coat and summer cap, with no warm gloves or galoshes, and arriving exhausted around one o'clock in the morning", is enough to give us pause regarding the theory of contentment producing great art. For Shostakovich began composing his First Symphony in the midst of direst difficulties.

Another picture that we Americans, well-fed and housed, might ponder: On the death of Shostakovich's father, his mother went looking for work, but was turned down everywhere. "She walked slowly homeward, because she hated to see the apartment where there was neither tea nor bread and where she had to face her children and tell them that she had failed. . . . She thought of taking her life. She even thought of ending the lives of

her children—in fact, she told them about it, and they spoke of it in the calm way one decides to take a trip or a long-wanted rest."

With the progress of the revolution and the awakening of interest in Shostakovich's work came an uplift in the family's affairs. Furor was roused in high circles by the composer's "Lady Macbeth of Mzensk", because it seemed to lie not along revolutionary lines. But the family found itself in favor again with the writing of the later symphonies which are unquestionably "in the Soviet groove".

Conformity (or, as the composer prefers to put it, full accord with revolutionary principles) finally brought prosperity to the family, and so ends a saga of hardships such as probably none of our readers has lived through and few can even imagine—the revolution epitomized in the lives of one Soviet family.

GLENN MILLER ON ARRANGING

Many of us have searched far and wide for a work that actually describes the process involved in making orchestral arrangements. Well, here it is. At the outset a chart presents the ranges of the various band instruments, as written and as played; then come a series of notational examples, giving transpositions for the various instruments—saxophone, trumpet, trombone, brass rhythm—and suggestions for their use as voices in the band ensemble for rhythmic and smooth effects. Notational examples illustrate how the arranger may adapt some of the ideas used by the Glenn Miller Orchestra to his own band. At the close, two complete orchestral scores are given: "Song of the Volga Boatmen" and "I'm Thrilled".

TALE OF A CITY

As the detail is more interesting than the broad canvas, the particular more than the generality, so the history of a city, if told painstakingly, with due emphasis on reverberations from the outer

* Glenn Miller's Method for Orchestral Arranging. 116 pages. Mutual Music Society, Inc. \$3.00.



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world, is more enlivening than a recountal of the rise and fall of a nation, for all the latter's wars, politics and ponderous pronouncements. For the chronicle of a city is one of individuals, members of an audience, the staff of a music publishing house, the onlookers at a street celebration. "Musical Interludes of Boston" is a story of Mr. and Mrs. Graupner (of the seemly behaviour), of Dr. Jackson (a blend of genius, unctious and avoirdupois), of John Henry Howard, who "practiced four hours a day including holidays, under the strict supervision of his father and mother".

Boston is an apt choice in dealing with American musical history, for there, in epitome, is found the history of our nation's musical growth. True—as the author points out—"Billings was no Bach, Hewitt was no Haydn, and Graupner was not even a Gelinek. But they were all we had. And according to their lights and their gifts they worked as honestly, as sincerely, and as effectively in the American vineyard as the great European masters did in the state of life to which it pleased God to call them." The era stressed (that from 1795 to 1830) is a fertile one, too, else how could it have brought forth the Handel and Haydn societies!

Best of all, it was a period that built the ground-work for a Boston and an America of culture. These city fathers, for all their human failings, did indeed pave the way for the Boston Symphony Orchestra, for the Metropolitan Opera, and for musical societies all over the United States.

AMERICA SINGS ITS HISTORY

Many collections of American songs have recently come our way, but the "Treasury of American Song" is the first such which contains every single one of the reviewer's favorites. Cause enough, by all counts, why it should be her choice. But there are other reasons for satisfaction. Elle Slegmeister, in composing the settings for these songs, has preserved the tunes intact, while providing, through harmonic background, as near an approximation of the original "local color" as possible. For instance, "Battle Hymn of the Republic" has an insistence as of trumpets and drums, and of raucous voices rising above the sounds of war. "Heave Away" has the swing of rhythmic labor. "Gwine to Alabama" has the interweaving of voices floating over a wide river. The scrape of a lively fiddle sounds through "Ground-hog", the staccato chug-chug of an engine, through "The Gospel Train". In other words accompaniment and melody supplement each other not only in harmony but in mood and technical texture.

Each section is preceded by a descriptive sketch of the tunes included, with their origins, if these are obtainable. These introductions weave together a novel and vivid picture of the various movements that, together, make up American history. It is as though we had actually experienced history through listening, with our mind's ear, to the songs each new phase brought forth.

MECHANICS OF EMOTION

Playing the piano well, as one virtuoso has said, is a matter of "putting the fingers on the keys at the right time, with the right pressure, and for the right length of time". Whatever the poets may opine, all the sweep of Beethoven's sonatas, the tenderness of Brahms' lullabies and the purity of Bach's fugues are comprised simply in getting and keeping the keys down properly.

But there's the rub. In that "properly" is combined not only a knowledge of the emotional depths inherent in these compositions and a finger flexibility which only years of practice can bring, but also a thorough familiarity with the whole field of pianistic dynamics. "The Singing Touch" provides a means of acquiring the last-named. In text and diagram it treats of the mechanics of the piano, of the touch and action, and of dynamic phrasing growing out therefrom. It considers the production of a tone as a combined manipulation of nerve, muscle, key, hammer, damper, string and whatever other gadgets must be included in the movement. In other words, it visualizes the arm-finger-key-hammer-string unit as a single instrument, its parts working together to find the exact pattern for the tone to be achieved.

Pianists who fail to acquire beauty of tone because they are thinking only of beauty of tone, that is, striving for a soulfulness which they imagine is divorced from mere mechanics, might do well to read these pages wherein is pointed out that what ensues in the production of a tone finds its working out, not in the "soul", not in the beating heart

* *Musical Interludes in Boston, 1795-1830*, by H. Earle Johnson, 266 pages. Columbia University Press. \$4.00.

** *A Treasury of American Song*, text by Olin Downes and Elle Slegmeister, music arranged by Elle Slegmeister, 413 pages. Alfred A. Knopf. \$5.00.

*** *The Singing Touch*, by Betah Reeder, 64 pages. Galaxy Music Corporation. \$1.25.

nor in the misty eye, but right there in front of them, on the keyboard of their piano.

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"I haven't any secrets. There's no mystery about my methods, nor that of any other teacher worthy of the name. The only secret lies in the teacher's skill, his ability to hear, criticize, and suggest remedial measures." In this spirit of simplicity—in itself a novelty in any volume of singing—the writer of "The Singer's Handbook" tells how he transforms the unsure student into the finished singer. His is an extremely systematic approach. First, you weed out your student, find out whether he has the two essential qualifications; second, you find your teacher; third, you place the voice; next, you develop the tone. Here the author lingers for the space of three chapters, delving neatly into questions of pitch, range, vibrato and tremolo. Special exercises, with directions for their use, are included. Then, the tone acquired, you finally arrange your programs, have your audition—and watch your health.

ROOTED IN HUMANITY

Not an event, not an incident, even, in the history of the world but has its roots in human emotions and impulses, and the historian who speaks of the happenings without the motivation is like a biologist

* *The Singer's Handbook*, by Lazar S. Samoiloff, 138 pages. Theodore Presser Company. \$3.00.

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describing a snail's shell without reference to the organism within, or an architect making plans of a house without indicating doors or windows. There is a difficulty, indeed, in the reader's even comprehending *what* has happened without knowing *why* it has happened, and this is particularly true in a history of that most personal of the arts, music. The musicologist who confines himself to birth and death dates, debuts, premieres and publishings will print no true picture of music's development.

This all is but to point out that the present author,* aware of the tendencies and temptations involved, does not err on the side of bald statistics. Bach is not a miracle but a member of society, a perfect medium for the impressions of his age. The plain chant is not a phenomenon but the inevitable flowering of tendencies indicative of the times; the "Pastoral" Symphony was a possibility only because a thousand aspects of Beethoven's age converged to force into actuality just such a creation. Therefore, a reading of the present volume does not leave one with that disjointed sensation of having tried to grasp facts over too-broad chasms of unintelligibility. In the preface, we have the author's own word for it: "Music's forms, its laws, and its whole historic evolution are constantly responsive to the trend of human impulse. The reader has a right to know that what he reads is written out of this conviction."

* *A Short History of Music*, by Donald N. Ferguson, 500 pages. F. S. Crofts and Company. \$4.50.

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New Jersey State Conference

AT the annual New Jersey State Conference, held at Asbury Park, September 19th, the following newly elected officers were installed by Brother A. Rex Riccardi:

- President.....JOHN E. CURRY, Local 62, Trenton
- Vice-President.....CHARLES BECKER, Local 16, Newark
- Secretary.....MATTY FRANKLIN, Local 16, Newark
- Treasurer.....HARRY J. SWENSON, Local 526, Jersey City
- Sergeant-at-Arms.....LOUIS F. HORNER, Local 373, Perth Amboy

Brother A. Rex Riccardi was also the speaker on this occasion, giving a most interesting talk on current happenings in the Federation field, and making a report on matters pertaining particularly to the locals represented.

The Conference endorsed Brother Emanuel Hurst of Atlantic City, candidate for the New Jersey State Assembly and Mayor Vincent J. Murphy of Newark, labor candidate, for the Governorship of New Jersey.

After the meeting and election refreshments were served by the Convention's host, Local 399, Asbury Park.

The next Conference meeting is scheduled to be held in May, 1944, at Trenton.

Local Sponsored Concert Series

LOCAL 171, Springfield, Massachusetts, under the leadership of President James L. Falvey, has just completed a most successful program designed to revive public interest in a series of outdoor summer band concerts. A committee composed of President Falvey, Treasurer Robert W. Cizek and Secretary Edwin H. Lyman was authorized by the Board of Directors to formulate plans for the venture. With the support and the financial aid of the Springfield Adult Education Council and the City of Springfield, in addition to an appropriation from the treasury of the local, a fund was established which provided for a series of six such concerts.

In mid-summer the first concert was given by the 22nd Infantry Band of the Massachusetts State Guard composed of members of the local under the direction of Lieutenant Charles B. Farnam. An audience of approximately 2,000 proved the appeal of the project to the public and each succeeding concert attracted additional attendance, making a total of 20,000 for the series.

The second concert was given by the Bradley Field Band under the direction of Warrant Officer Rene Pitet and the third and fourth were played by the newly organized Springfield Concert Orchestra under the direction of Milton J. Aronson. The Stevens Band, under the direction of Professor Amilcare Cerboneschi, presented the following concert and the 22nd Infantry State Guard Band, again under the direction of Lieutenant Farnam, played for the season's final program.

The success of these concerts reached proportions far beyond the expectations of the local, and public reactions were so favorable that plans are already under way for an even more ambitious program next year.

Nicolai Malko

NICOLAI MALKO, Local 10, Chicago, whose picture appears in the Symphony Department of the present issue, was for a number of years musical director of the Leningrad Philharmonic Orchestra, in which capacity he conducted Dmitri Shostakovich's First Symphony before most of the world was even aware of the existence of that composer. He was also for a number of years director of the Copenhagen Symphony Concerts, and appeared as guest conductor of the leading orchestras in Vienna, Prague, Munich, Rome, Turin, London, Birmingham and Manchester.

Mr. Malko came to America in 1940 at the suggestion of Serge Koussevitzky, since which time he has conducted at the Ravinia Festivals in Chicago, and has led the NBC and CBS symphony orchestras. He is now permanent conductor of the Chicago Woman's Symphony Orchestra and the Grand Rapids Symphony Orchestra.



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MUSICAL QUIZ

(Answers on Page Fifteen)

1. List the following living composers according to their ages, the eldest first:
Shostakovich Stravinsky Sibelius Prokofieff Roy Harris
2. From which symphony is the following excerpt taken?



3. The following works were the "swan songs" of which great composers?
a. Requiem (left incomplete)
b. Vor deinen Thron tret' ich
c. Symphony in B minor (his Sixth)
d. Falstaff
e. Jephtha
f. The Seasons

4. Which operas deal respectively with the following "3's"?
a. 3 kings b. 3 oranges c. 3 Pintos

5. Which top-flight leaders wrote the following songs?
a. My Reverie
b. Don't Get Around Much Anymore
c. Peckin'
d. Sunrise Serenade

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The opinions expressed in this column are necessarily those of the advertiser, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR.

Welcome to Newcomers

During June, July and August we have welcomed to our advertising columns many new companies among which are Buegeleisen and Jacobson, and Rico Products, Ltd., as well as three publishers, Mills Music, Inc., Leeds Music Corp., and the Mutual Music Society, Inc.

Buegeleisen and Jacobson, established in 1898, and headed by Samuel Buegeleisen, in association with his sons, Harry and Abbott, and with Felix Baer, is one of the oldest, largest and most representative firms in the entire musical merchandise field. Its headquarters are at 5 Union Square, New York City. The Canadian branch is located in Toronto.

Distributors of band and orchestra instruments, jobbers and importers of standard musical merchandise such as woodwinds, band and string instrument accessories and piano accordions, this company has one of the most complete stocks in the musical merchandise field. Years of experience in detecting flaws and in weeding out products of inferior quality enable the Buegeleisen and Jacobson organization to substantiate its claim that its instruments are the finest available. All instruments which have received the company's tests are identified by the trade mark "B and J Certified Musical Products."

Rico Products, Ltd., is located in the Allied Crafts Building, Los Angeles, California, and maintains also elaborate display rooms in Hollywood, California.

Frank Ve deMichele, president of the company, has had years of experience with professional musicians which enable him to foresee their demands and wishes. Advertising and promotions are handled by Miss Belle Hoffer.

William R. Gratz

William R. Gratz Company, Inc., the name of which appears regularly in the columns of the INTERNATIONAL MUSICIAN, was founded in 1886. Besides being manu-

facturer and exclusive distributor of "Betcha" reeds for clarinet and saxophone, it is distributor of the Rudy Muck cushion rim and Stanley line of band instrument mouthpieces and Glasstex mouthpieces made from a crystal clear plastic for cornet, trumpet, trombone and bugle.

Jack Schwartz

Jack Schwartz, founder and president of Micro Musical Products Corporation, died on September 9th in his fifty-third year.



JACK SCHWARTZ

Jack, as he was known throughout the music industry, got his start thirty-five years ago working for an uncle who operated Truesolo Company, importers and exporters of musical merchandise and manufacturers of strings.

It was in 1922 that Jack went into business for himself, first manufacturing the Micro Violin "E" String Adjuster with the hook, a Schwartz invention. He added new products, until, at the time of his death, his catalogue featured hundreds of items and the name Micro was internationally connected with music. Schwartz himself was one of the most widely known men in the music business from coast to coast and was a member of the Music Industry Advisory Committee by appointment of the War Production Board.

New Luellen Mouthpiece

John Luellen is offering a new classic plastic mouthpiece for cornet and trumpet. Features of the trumpet mouthpiece are a medium cup and a semi-cushion rim which make it very comfortable and easy to play.

PUBLISHERS' REVIEW

Robbins' Recent Russell Release

Bob Russell, one of America's most successful lyricists, was "just another song-writer" until 1940 when his "Frenesi" swept the country like wildfire. Then "Maria Elena", "Time Was", "Brazil",



BOB RUSSELL

and "Don't Get Around Much Anymore" followed. Jack Robbins is responsible for the publication of his "Do Nothing Till You Hear From Me" which promises to be next in his long list of successes.

Currently Mr. Russell is devoting much of his free time to writing songs for morale purposes, and, together with arranger Charlie Hathaway, has turned out three songs which have merited much approval: "Get Aboard the Bond Wagon", "It's a Small World After All" and "One More Mile".

"Nu-World" Reed

"Nu-World" was the \$100 prize-winning name selected by the judges from the 11,000 entries in the "We Want a Name" Reed Contest sponsored by the Maccaferri Reed Company.

There were three prize winners: Miss Roslyn Sternberg, a Hunter College student and lover of music; Mr. Peter Crooks, an English flier in the R. A. F. who was stationed in Canada at the time he entered the contest, and Mr. Vincent Gugliotti of Brooklyn, a saxophone and clarinet player.

Mario Maccaferri, in describing his new reed, stated: "The 'Nu-World' Reed is a fine cane reed, treated with a special process, for which a patent application has already been filed and is now pending.



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Photo Courtesy of Glenn L. Martin Company

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Latin Music in America

Edward B. Marks, founder and president of the firm bearing his name, has been one of the pioneers in the movement to establish closer musical relations between the Americas. He is credited to a great extent for the exceptional popularity in this country of the music of Ernesto Lecuona, brilliant Cuban composer.

Mr. Lecuona, who is frequently called the Victor Herbert of Latin-America, recently concluded arrangements for continued work in the United States by signing a new contract with the Edward B. Marks Music Corporation for the exclusive publication of his compositions, which include such favorites as "Mala-guena", "The Breeze and I", "Say Si, Si", "Siboney", "Andaluca", "Jungle Drums", and "Always in My Heart".

Glenn Miller Folio

Mutual Music Society, Inc., is offering a new booklet of fifteen songs with words compiled by Glenn Miller, now Captain Miller of the United States Army Air Corps. It features something old, such as the popular bandleader's favorites, "String of Pearls", "Jingle Bells" and "Dear Arabella"; something new, in "The Technical Training Command" by Captain Miller, J. C. MacGregor and Private

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Entitled "Glenn Miller's Dance Folio", it sells for 50 cents.

Two other music publishers whom we have recently received among our advertisers, Leeds and Miller, will receive further mention next month.

Recent Releases

ANCHORS AWEIGH	Robbins Music Corp.
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SAY A PRAYER FOR BOYS OVER THERE	Southern Music Co.
STAR EYES	Leo Feist, Inc.
STORMY WEATHER	Mills Music, Inc.
TAKE IT EASY	Santly-Joy, Inc.
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THEY'RE EITHER TOO YOUNG OR OLD	Witmark and Son
THINGS THAT MEAN SO MUCH TO ME	BMI
VIOLINS WERE PLAYING	Lincoln Music Corp.

NOTE: The title song of the Metro-Goldwyn-Mayer two-reel musical, "Heavenly Music", is published by Leo Feist.

Federation's Far-Flung Fields

It is extremely interesting to note how many of the founders, managers and members of the various music industries have been, and in many cases still are, members of the American Federation of Musicians. We have made editorial mention of this, but, for the information of our readers, we are giving herewith a list, unfortunately by no means complete, of some of these Federation members who are also counted among our advertisers.

John C. Deagan, founder of J. C. Deagan, Incorporated, was a clarinetist and a member of the St. Louis local when it became a part of the American Federation of Musicians. The instrument tester at the William S. Haynes Company, George Bamford, has been a member of the Federation since 1919.

Frank Holton, the founder of Frank Holton and Company, was a member of Local 10, Chicago, and Local 680, Elkhorn, Wisconsin, retaining his membership in both until his death last year. He was voted a "life member" and Mrs. Holton, an "honorary member", by the Elkhorn local at the time of their Golden Wedding Anniversary in 1934. Other members of the Holton organization who are members of the Federation are Elliot Kehl, sales manager and secretary-treasurer, who has been a member of Local 680 for eighteen years, and its secretary-treasurer for six years; Edgar Lawrence, production manager of the Holton Company, who holds the office of treasurer in the local, and Arvid Walters, chief inspector, who is a director of the local.

In addition to this, many factory employees play in the Holton-Elkhorn band, sponsored by the company, the members of which have been affiliated with the American Federation of Musicians since 1914.

Joe Berryman, sales manager of Ludwig and Ludwig, Inc., joined the union in Texarkana, Arkansas, about 1920 and later became a member of Local 629, Waupaca, Wisconsin. He was engaged in several bands as saxophonist, clarinetist, trumpeter and drummer.

Fred A. Holtz, president and general manager of the Martin Band Instrument Company, became a member of Local 192, Elkhart, Indiana, in 1920 and served on the Board of Directors for several years. His son, Fred A. Holtz, Jr., who is also associated with Martin Company, holds membership in the Elkhart local as well as in Local 10, Chicago, Illinois.

Alexandre Selmer, founder of the Selmer house in America, joined Local 1, Cincinnati, Ohio, when he played first clarinet in the Cincinnati Symphony Orchestra. His colleague in the clarinet section was none other than the Honorary President of the American Federation of Musicians, Joseph N. Weber. These two have maintained a warm friendship through the years. Around 1908 Mr. Selmer came to New York as first clarinetist of the New York Philharmonic, under Gustav Mahler, and was a member of the New York local for some years before returning to Paris.

George M. Bundy, president of H. and A. Selmer, Inc., first joined the Federation in Indianapolis in about 1905, playing clarinet in hotels and theatres there. He came to New York in 1909 to study with Alexandre Selmer and has been a member of the New York local ever since.

Jess Russ, Jack Miller, John Havok and Albert Ravagnani of the H. N. White Company are also members of the American Federation of Musicians.

Although but an incomplete listing, this will give some idea of the music industry's high regard for the principles of the American Federation of Musicians.

DECCA SIGNS WITH FEDERATION IN FOUR-YEAR RECORDING PACT

(Continued from Page One)

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(Continued on Page Fifteen)

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*"It is well for a man to respect his own vocation
 whatever it is, and to think himself bound to up-
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—CHARLES DICKENS.

And So They Unionized

THERE are a multitude of reasons, which the learned may cite, for the need of labor unions in our modern social structure. There are a number of additional reasons, which any child can point out, for the need of a labor organization for musicians as a class. Musicians' unions were present by law of nature even before the stamp of officialism was placed upon them. In the room behind Ed's bowling alley, in the "Y" clubroom, in the hall above the fire station, anywhere where "the boys" congregated in the old days, where Jed down at the Orpheum was likely to come looking for a band for his Saturday night performance, where the Masonic fellows sought talent when they held a dance, where preachers and undertakers, managers and agents, put in their calls, there inevitably blossomed a union, workable if haphazard, invaluable if unofficial. It came into being for the simple reason that musicians function in groups, that a lone musician is by that very token a musician permanently out of a job (save in the exceptional cases of the "one-man" ensemble, the accordionist and pianist), that cooperation among instrumentalists, even if it entails only the relationship between soloist and accompanist, is imperative, that two or three persons gathering together for rehearsals, plans, try-outs, need a room to encompass them, that a room requires rent, that rent requires dues, that dues require—but why go on? Musicians, being a gregarious race, had "union" already written across the sky for them before the American Federation of Musicians was ever even dreamed of.

But the clannish aspect of their profession is not the only reason for the unionizing of musicians. For, besides being a gregarious race, they are a gallivanting one. Off on a tour, they discovered very early that the gods of fair play ruling through public pressure in their towns gave way toimps of cheat and fraud just over the hill and around the bend of the river. Having played a two-week date in some distant town and been refused their full salary on a charge patently cooked up for the occasion, they found to their consternation that here, for lack of money, there could be no recourse to law, for lack of friends, no appeal to public opinion. The only alternative was—to go back home and form an organization that would spread its authority over every locality in the country. In universality there was strength.

But there was still another reason, perhaps the most cogent of them all, why musicians, if they were to sustain life through practice of their craft, were compelled to form a union. This reason lay in the fact that work to them is often "play", an occupation chosen for purely pleasure or recreational purposes. The musician, however imbued he may be with the dignity of his calling and with its possibilities in the way of making payments on the house or putting the son through college, is none the less prone on occasion to dispense it as easily as a spring gushes water—"oblige" with a solo, play for the boys, fling it to the four winds without thought of recompense. It is natural that he feel so, being so much more a child of the gods than his hard-fisted fellows. Far be it from any organization to deny that there should be times when rivers run wine, manna falls from heaven and great artists perform gratis. However, when the musician who has trained long and arduous years to

attain skill in his craft, who has deprived himself of luxuries and leisure to erect a shield between his family and poverty, finds himself in competition with an impractical dreamer offering his services for exactly nothing just to "keep in trim", there is only one weapon he can resort to—professional unionism which is based on the premise that music has cost years, youth, energy and health and as such must be paid for in the only exchange medium at the disposal of Mr. Average Citizen—money.

In other words even if the musician were not prone to clannishness by his very occupation (as he is), even if he had not the wanderer's urge (as he has), he would still be forced to combine to combat the dilettante existing both in his friends and in himself.

Musical Vitamins

JUST what does music do to the tired war worker? That it has a decided effect cannot be doubted. Most recent evidence is the imposing list of one hundred factories which certify to its "pep up" value. Obviously, however, it is not for its rhythmic push that music is valued. Factory workers do not keep time to it in the manner of oarsmen and reapers; such timing, for them, would be not only impractical but actually dangerous. No, music's meaning to the bench-worker, the tester, the assembler, is far wider and deeper. It is an art that can soothe and satisfy, stimulate and inspire. It puts the mind outside the meager bounds of turning out so many screws in so many minutes or "putting in" so many hours for so many dollars and gives it rather the broad road of patriotism to travel and the upper heights of tenderness and affection to reconnoiter. Without knowing just why, the worker finds himself released from drudgery and set free for joyful production. He begins to feel that everything is all right after all, that this slice of his existence is also an important part of joyful living.

Especially do plants where women are largely employed record positive results. Most women, unused to long hours of repetitious work, find nothing in their personalities to react to a single act repeated indefinitely. Nor have they been schooled to believe that the weekly pay check is reason enough for such monotony. However, music introduces into the endless round a world of emotion, recollection and imagination in which they may live even while they are turning the interminable screw or tapping the interminable nail head.

Pre-Poll Pondering

THE very fact that we are joined in an organization proves that we believe that "in union there is strength". It takes but a slight extension of this conviction to bring home to us that, if national politics are to feel the impact of our ideas as a group, it is necessary that each member of us interest himself in the candidates of the day, judge of their views in relation to labor, decide whether they are for or against its fundamentals. Not that we attempt or desire to advise our members for which candidates or parties to vote. However we feel it our duty to point out how urgent it is for each member to give his attention to actions which are being taken by state and national legislative groups, not because insubstantial ideologies, such as civic consciousness or social pride, indicate this course, but because you—and you—and you, by voting for or against a law or candidate can regulate the price of butter at your corner grocery, make coal accessible or inaccessible, retard or promote the aims of the Federation of Musicians.

Members of labor unions during recent years have enjoyed a freedom of action that they themselves can scarcely fully appreciate. Its scope may be realized unfortunately only when it begins to be curtailed. Restriction of these hard-earned rights is exactly the aim of many anti-labor organizations now operating full-force at the polls. Unless labor works just as hard on its side of the fence, it may be so hamstrung that it can no longer function to the full advantage of its members.

We therefore cannot sufficiently emphasize the statement that the party of your candidate is of far less importance than his policy on matters affecting labor; and it is not advisable to wait until election day to find out what this policy is. There are far too many issues involved for any such hasty study. Here are matters that must be weighed carefully over a long period of time, with the decision arrived at after every aspect of the case has been considered. Remember, it is not for some highfalutin notion or impossible ideal that these matters must be considered. It is because the right decision will mean money in your pocket, tires on your car, butter in your refrigerator and a nice string of engagements lined up for the ensuing year.

Family Tree

RECENTLY we attended the "War Conference" of the National Association of Music Merchants and other trade groups at the Hotel New Yorker, New York City, and, as we greeted one after another of our old friends gathered there, we were struck anew with the vast world which members of the A. F. of M. have peopled. Not only has it completely filled the ranks of instrumentalists all over the United States and Canada; not only do symphony conductors, band leaders and choral conductors stand wholly under its aegis; but also

it has to a great extent fathered the great instrument manufacturers throughout the country. Running through the list of such industries—Buescher, Conn, Deagan, Haynes, Holton, Keefer, Ludwig, Martin, Oldes, Selmer, White and York, and many others—we discover that either the founders or various officers of each firm have been members of the A. F. of M., receiving through it their first practical initiation into the world of music.

Here is more than meets the eye. It means that in these industries we have, not mere big-business men, intent on whittling down expenses, sky-rocketing profits, promoting mass production, but a group of experts cognizant of the musicians' difficulties and bent on lessening them, wide awake to inventions and discoveries that might contribute to this end.

Nor do they allow themselves for a moment to lose touch with the world of music. Their friends are not corporation "big wigs", not company managers, but trombone, flute or saxophone players eager for mechanical improvements of these instruments and conductors who, sensing tonal lacks in their orchestral ensembles, come forward with remedies. From these "musicians in the flesh" are constantly being culled fresh ideas for the perfection of the manufacturers' products.

The membership of the A. F. of M. thus stands not only as the well-spring of the music trades but as a working-out laboratory, a research library. In this organization lies the key to the vast improvements made in instrument manufacture during the past quarter century.

For Which They Struggle

PAUL McNUTT has pronounced music a luxury, a non-essential, and any dictum propounded by so distinguished a personage, speaking in his official capacity and with an eye to publicity, should not go unconsidered. Let us therefore examine it carefully.

Our soldiers are today going into battle by thousands, are fighting bravely in the face of difficulties that sheltered home folks can not even picture—utter peril bedded in cold and hunger and exhaustion. Yet they fight, nor surrender, nor flee, nor pass into the haven of shell-shock. Why? Why struggle against odds so great? Why not give up, call themselves worsted, fling down their arms, beg respite of the enemy, confess themselves less than men?

Certainly they do not struggle in order to return to a life of drudgery and petty contacts. Such sacrifice cannot find recompense in a weekly routine capped by a Saturday pay-check and a meaningless "fling". No soldier goes hungry, thirsty, passes through terrors, combats utter weariness, for this. He does what he does for the promise of those precious moments in his life when his wife looks toward him, her eyes shining, when his child slips a hand into his, when, on hearing Beethoven or Schubert or Brahms, he catches a meaning in it all, exclaims, in a sort of wonder, "So, that's how life is!"

Music, of all human media, by slanting its rays just so on everyday happenings, can give this picture and this sense, can create of a hodge-podge of happenings a feeling of completion, can make life of mere existence.

Mr. McNutt has his answer from a soldier himself, a private at Fort Monmouth, who writes to an orchestral conductor, "It's the world you paint in your music that we are willing to fight and die for."

Concert Commandments

IT is a significant fact that every artist who has achieved fame in any degree has had, besides musicianship, stage presence. Paderewski created a sensation just by putting his hands to the keys; Chaliapin needed only to walk across the platform to cause audiences to ripple with excitement; and Marian Anderson merely tilts her head, and an expectant hush settles over everyone. Noting this, performers who are wise go about systematically to acquire the rudiments of stage deportment. Schools of music and eminent private pedagogues have long tried to assist them in mastering it. Now we have no less a personage than Oscar Wagner, Dean of the Juilliard Graduate School, issuing "Ten Commandments for Concert Performers". Setting these rules to verse might make memorization easier. So we have done just that:

*If you'd win friends and be the rage
 Be natural upon the stage.
 Walk at an easy normal pace,
 That is, don't dawdle and don't race.
 Don't bow until you've reached your place;
 (You cannot walk and bow with grace)
 And when you bow, attend this angle:
 Don't clutch your clothes; don't let arms dangle;
 Don't wave or gesture or throw kisses.
 (This is especially meant for "misses".)
 A man must never go ahead
 Of ladies on the stage, instead
 Must give to them in every sense
 First place before the audience.
 And at the end each soloist
 Must mark it first upon his list
 To thank conductor for his part
 In the success—and from the heart.
 THEN turn and bow to the applause
 Of audience; such are the laws.
 Rules of etiquette allow
 Accompanists may also bow
 But only if, by nod or say,
 The soloists imply they may.
 Ensemble members in a troupe
 May bow, but only as a group.
 Lastly, be gracious on the stage,
 Be natural—and act your age.*

Over FEDERATION Field

By CHAUNCEY A. WEAVER

THE GREAT WORLD NEED

Welcome, ye folk of music! How much this
and world needs,
The rhyme and charm of melody to humanize
its deeds!
The ache and pain of daily strife, amid the
weary throng,
Sobs for the tender solace of the rainbow
studded song.

Music! Ah music whispers of the clover and
the rose,
The laughter of the tinkling silver brooklet
as it flows;
The soft peace of the twilight as it broods
o'er vale and hill,
The lulling dream that sparkles in sleep's
quietude so still.

Bring us, ye men of music, the rapture of
delight,
Of olden days of childhood, when the sun was
clear and bright;
The wonder of the noontide when the lovers'
hopes flamed high,
And youth was but a wandering across a
summer sky.

Bring us the new-lit passion of hand and
heart and lip,
Joined in the noble music of human com-
radeship;
And may the echoes of your tune fill all life's
interlude,
With lovely lyric silences that speak true
brotherhood.

Welcome, ye men of music: Bring us the
clear white strain,
Of esterase and melody that makes men young
again:
And leave upon our time-tried hearts so
wedded to dull care,
The touch of human happiness that turns
our dreams to prayer.

—SELECTED.

MUSIC in war time is a theme which
is slowly but surely sinking into
public consciousness as a vital and
indispensable need. We sought to stress
this topic in our contribution to the Sep-
tember INTERNATIONAL



Chauncey Weaver

He opens his discussion with the following paragraphs:

Because General John J. Pershing is a proud man the Army bands became fine and imposing ensembles during the last German war.

When the AEF arrived in France, and its 23-piece regimental bands began to strut their puny stuff, the contrast with the magnificent French and English bands was devastating to morale. American soldiers quickly became ashamed of their so-called musical establishments.

General Pershing moved promptly to correct the situation, urged and abetted by his Chief of Supply, General Charles G. Dawes. For the Engineers' regiment which Dawes brought with him to the service he organized a band of 48.

Pershing promptly decreed that all American regimental bands should number 48, and he worked his band leaders tirelessly until the standards of performance approximated those set by the historic bands of France and Britain. Morale rose in the AEF, and it is unnecessary to comment on their fighting record.

Dunn points out, however, that there are still Bourbons in high command, who have learned nothing and forgotten nothing. So, regardless of the notable example from the experience of the first World War, the tendency was to start out in the present conflict with the same old 28-piece minimum, although experience has demonstrated that a 23-piece band is inadequate for marching, not to mention formal parades, since it is impossible for 3,000 men to hear it in the open.

The indifferent woodenheads who try to impede this line of progress seemingly are incapable of appreciating the fact that an issue of morale is involved.

Dunn also points out that the Army Air Forces have broken away from the ancient traditions and are now assembling and training fine bands of forty-eight or more musicians. Such organizations are now functioning at Miami Beach, Boca Raton, Santa Ana, Bolling Field and Randolph Field. All through the far-flung ranks alert commanding officers in the

infantry and artillery are encouraging the formation of large volunteer bands. The Dunn article has the following concluding paragraph:

General Eisenhower doubtless is a dissatisfied with the painful contrast between his 23-piece bands and the great French bands of North Africa as was General Pershing in Paris, a generation ago. It is humiliating. Pershing felt so strongly in the matter that he finally assembled a great band of 60 or 75, drafting the finest players, and sent it on tour of the Allied capitals.

He felt that he had to show Europe that we were not cultural morons; and he felt, too, that he had to restore the pride of the American soldier in the bands of his own army.

The silver cornet country cross-road band is almost extinct. The drum and fife brigade still has its uses, but it is a long way from 1861-65 to 1943. An appreciation of the function of music has grown with the passing years. Our high school bands of fifty and sixty pieces, even in some of the smaller cities and towns, have been an awakening factor. Standards set by many big Army and Navy bands are now pointing the way. Let us hope that the crusade being waged by the *Army and Navy Musician* will be rewarded with a golden fruitage of success and that our fighting forces may have the morale building support to which they are so richly entitled.

We are indebted to Wyatt Sharp, secretary-treasurer, Local No. 579, for a fifteen-page report of the recent Southern Conference session held in the Roosevelt Hotel, New Orleans, entertaining host being Local No. 174. Locals represented were the following jurisdictions: San Antonio, Houston, Memphis, Tulsa, Shreveport, Dallas, New Orleans, Newport News, Birmingham, Columbus, Oklahoma City, Jacksonville, Amarillo, Baton Rouge, Hattiesburg, Jackson, Miami and Nashville. These eighteen locals were represented by twenty-seven delegates. The conference was in session two days.

Harry Steeper represented President James C. Petrillo's office and presented a complete survey of the national situation—touching upon the symphony concert tours, the abolition of neutral territory, the recording ban and radio situation—and was ready with an answer to the many questions propounded to him by the various delegates.

Brother Steeper also discussed the "20% withholding income tax", the "activities of service musicians", the difficulty which the Federation encounters in trying to obtain favorable publicity for meritorious musical projects, and other topics of interest to the rank and file.

The Sharp report contains an interesting picture of the promptness and thoroughness with which delegates discussed their own local problems.

It is readily discovered in reading the report that every hour of the two-day session was utilized to good advantage. Discussion never lagged; interest remained at a high pitch; all wanted to profit from the time and expense of attending the semi-annual assemblage.

President E. E. Stokes of Houston, Vice-President E. D. Graham of Oklahoma City, Secretary-Treasurer Wyatt Sharp of Jackson—three capable and hard-working officials—were re-elected by unanimous vote.

Oklahoma City was named as the place of the next Conference.

As might be expected, Local No. 174 was a gracious host, not only reflecting the hospitable spirit of its own membership, but standing as an index of the civic welcome which the citizens of New Orleans are accustomed to manifest toward all visitors coming within the city gates.

We congratulate the Southern Conference upon the high deliberative standard maintained throughout its session, and tender our thanks to Secretary Wyatt Sharp for remembering us with a well-prepared pen picture of what took place.

The gas shortage will be relieved somewhat when the 1944 political campaign gets to going.

To live long, to pass away and bequeath the memory of one whose notable activity was exemplified in going to and fro among his fellow-men, visiting the sick, helping the poor, and with an eye ever alert for opportunities for some kindly ministrations—what is there in human annals more worthwhile, more praiseworthy, more inspirational?

These reflections come to mind in recalling the quaint, unobtrusive, and ever-interesting personality, Emil Francis Borre, charter member of Local No. 10 of

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Chicago, who departed this life on September 5th, at the age of eighty-five.

Brother Borre was born in Aunenil, France, October 24, 1858. He was a delegate from Local No. 10 to many national conventions. He had been in poor health for the past two years, but he carried on his work as chairman of the Aid and Visitation Committee until the last two weeks when he laid life's burdens down and fell into a peaceful sleep.

High mass was sung at Precious Blood Church. A string quartet rendered appropriate music at the final rites. Floral tributes were abundant. Burial took place at St. Boniface Cemetery.

Mrs. Borre passed away several years ago. The deceased is survived by one son, Joseph R. Borre.

The part which Emil Francis Borre played in the social and fraternal administration of Local No. 10 affairs will long remain a well-spring of gracious and abiding memories.

John Darrell (bassoon) and Mary Elizabeth announce the birth of a son, Hamilton Darrell, weight seven pounds, three ounces, at the Lynwood Maternity Hospital. Everyone doing fine, including the father, who thoughtfully sent a beautiful announcement card:—Los Angeles "Overture", organ of Local 47.

Welcome, little cherub—
Hope to see you soon;
And when a little older,
To hear you play bassoon.

War is horrible, but the resourcefulness of certain types of inventive genius is positively wonderful. Tent and awning companies are now manufacturing overalls—specializing in the larger sizes.

Sweet potatoes are now being transformed into ocarinas to be played upon by lady members of WAC and WAVE bands. If some method could be devised whereby a small onion might be grafted into the sweet potato it might help to strengthen the tone in the fortissimo passages.

Disturbed by incessant and untimely rooster crowing, an exasperated would-be late sleeper evolved a contrivance to slip over chanticleer's neck and muffle the tone. It was not a success. The crowing sounded like the muffled exhaust of a steam locomotive. We are sorry the in-

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vention did not work. It might have been possible to bring crows and crooners both within the range of the much-needed contraption.

George Boutwell in the Jacksonville (Fla.) *Searchlight*, points out that Governor Warren of California, Governor Dewey of New York, and Senator Chandler of Kentucky are all musicians and music lovers. George forgot to mention ex-Governor Paul D. McNutt, composer of "Non-Essential Blues".

The toe of the Italian boot has been treated by Allied chiropodists.

"Predictions of Things to Come" (with apologies to Drew Pearson)—Iowa will harvest 630,000,000 bushels of corn this year.

When cool October breezes blow,
And summer heat is past;
We once again are made to know,
That tempus fugit fast.

"One is scarcely sensible of fatigue whilst he marches to music."—Thomas Carlyle.

What a wonderful piece of jazz would be created if the new federal income tax bill could only be set to music!

An easterner has named his dog Cadenza. What an elongated howl that pup must have!

NEWS FROM THE HOME FRONT

Service Men, All!

Letters have been coming in with suggestions and inquiries. Many thanks for them, especially for the letter from Corporal Joe Eger with the interesting essay and that from Sgt. Charles White-side with the excellent suggestions concerning jokes and queries.

Broadway is blooming with various musicals which, as you all know, are free to all on leave or furlough in New York City. The triumphant revival of "The



MARTA EGGERTH

Merry Widow", with Marta Eggerth in the title role opposite her husband, Jan Klepura, must be partly attributed to Robert Stolz, the opera company's director, not only for his sensitive interpretation but also for his streamlining of the Lehar score which in 1905 received its world premiere performance under his baton at the Theater-an-der-Wien in Vienna. Stolz, a composer in his own right, has written over twelve hundred songs, most famous of which is "Two Hearts in Three-Quarter Time".

Making the Rounds

Artie Shaw, whose band of service men was the first musicians' outfit to move through the war zones, has traveled on craft ranging from battleships to mine-sweepers. He played at Marine Corps camps in the New Zealand area, often at two different locations each day, and has ducked Jap bullets at Guadalcanal.

Benny Goodman and Jimmy Dorsey, as well as Sammy Kaye and Woody Herman, have promised USO dates. This is volunteer work, only traveling expenses being paid by USO.

"I would give anything", says Edwin McArthur, symphony conductor directing choral groups in the New Guinea area, "if all the white-shirt sophisticates in music in New York could hear our American boys out here singing under the stars. There is something magnificent the way music affects these boys, especially when, with a little encouragement, they make it themselves."

You Can't Keep 'Em Down!

As an instance of the American prisoner-of-war's recuperative ability, one group, according to Tracy Strong of War Prisoners' Aid, gradually assembled all of the necessary equipment for a full-fledged orchestra, painted "U.S.A." on the stands in gay lettering and announced that "this is going to be the best band in all of Germany."

Cpl. Joe Eger, a former member of the National Symphony Orchestra, in which he played French horn, tied for first place as winner of the "What Are We Fighting For" essay contest run by "Around the Area", field newspaper for Army Air Forces, Bolling Field, D. C.

Draft boards sent John Read and his brother, Cecil, to Camp Grant, Illinois, on the same day. Immediately Cecil organized a band and John went into the trombone section.

Sgt. John Sullivan, former orchestra leader, is now in charge of the 2nd Infantry Division Band at Camp McCoy, Wisconsin.

Dr. William S. Mason, secretary of Local 596, Uniontown, Pennsylvania, has received his commission as First Lieutenant in the Air Corps and has left for Fairmont, Nebraska. "One of my regrets in leaving civilian life", he writes, "is saying goodbye to the musicians I have served as secretary for fourteen years. Here's hoping this war is ended soon!" We're seconding that wish, brother! May we all get back together again soon!

Invasion Music

Among those who invaded Sicily—manning guns, running landing boats, operating walkie-talkie radios and driving trucks—were the members of an American dance band. The leader was Ben Harrod, of Little Rock, Arkansas, a gunner's mate in the Coast Guard. Before entering the service he played (sax and clarinet) with top outfits such as Hayton, Rolfe, Reisman and Cugat. Then there was carpenter's mate, Clifton Case, who had formerly played with Berigan, Chester and Savitt. When the few troops still aboard the torpedoed American transport, *Leedstown*, were swept ashore in the roaring surf, Case led a rescue party that helped them through the treacherous undertow, and received therefor a commendation from the chief of naval personnel. Coast Guard Shellback "Chick" Reeves, arranger and guitarist of the band, before shipping out played at Manhattan Beach Training Station. He doubled as a vehicle driver with the shore party. Bass-player Michael Fuchs, a former member of the Hudson-De Lange band, was an engineer in a landing boat. The one he took into North Africa still stands on the beach where it dug in after forty-eight hours of shuttling back and forth. John J. Brogan of Springfield, Massachusetts, pianist, and Dominic Capone of Norwalk, Connecticut, clarinetist, were part of the walkie-talkie radio contingent. Blaine Houserman of Pittsburgh, who completes the musical roster, is justly proud of the Italian trumpet which he captured during the invasion.

The American invasion of Italy, by the by, was set to martial music played by one of the United States Army's most famous regimental bands aboard one of the many ships in the invasion armada. Since the band performed almost up to the hour of landing, the troops landed on Italy's shores with many an American song of this war and the last ringing in their ears.

Here's Asking You!

The 17th Airborne Division Artillery Band, Camp Mackall, North Carolina, needs tympani, according to a letter from Band Leader Thomas W. Moon.

Sgt. Burnett L. Cole, 196th Q. M., G. S. Co., Camp Beale, California, writes us that he stands in dire need of a chromonica. He would like names and addresses of any shops having one on hand.

Moments to Remember

Two concerts by a Negro choir, 200 strong, picked from soldiers serving in Britain, were given in Royal Albert Hall on September 28th and 29th. Roland Hayes, Negro tenor, went to Britain to take part as soloist. The London Symphony Orchestra accompanied the group.

Top Sergeant Carl Bell has reconstructed his ideas about war. He's decided it has its points at times. The Sergeant walked into the Hollywood Canteen last month and was attacked, without notice, by a barrage of kisses, the first by Marlene Dietrich, which glamorous captor turned him over to Ginny Simms and Deanna Durbin. Then he was asked a lot of questions by Eddie Cantor and serenaded by Xavier Cugat and Harry James. After much more of this, Sergeant Bell learned that he was the 1,000,000th service man to pass through the portals of the Hollywood Canteen. "If this is war", he said, as flashlights exploded and newsreels turned, "I don't care how long it lasts"

To commemorate the 129th anniversary of the writing of the "Star-Spangled Banner", Lucy Monroe sang the national anthem at dawn on September 14th from Fort McHenry. This is where Francis Scott Key, seeing the flag triumphantly waving in September, 1814, was inspired to write the famous lines.

Potato Peels

The ocarina, "the sweet potato of the musical instruments", is being manufactured at the rate of 60,000 a month under Government contract for distribution among our soldiers. These are to be used by service men here and by our fighters overseas to brighten their rest periods. Supplies will also be sent to invasion forces for distribution among persons in occupied lands as a remedy for "invasion nerves" and as a good-will token.

And here's one they tell about a Yankee soldier in Britain, who went to call on a well-to-do uncle who lives in Edinburgh, Scotland. He asked his relative how he had accumulated his fortune. "It's a long story, lad", said the uncle. "To save money while I tell you, I'll just put out the candle." . . . "Never mind the story", said the Yank.

So—we'll just put the candle out now—until November. So long!

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CORRECTION

When the Concert Band department went to press last month we had as yet not received a full list of the conductors of the Municipal Band Concerts sponsored by Local 802, New York. We were therefore unable to give a complete resume of the various leaders—all eminent in their field—who conducted the bands during the summer.

U. S. A. CANE

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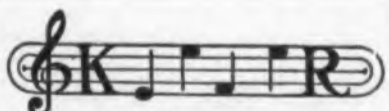
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(Continued from Page Eleven)

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2 1/2 cents for each record, the manufacturer's suggested retail price of which is more than \$1.00 but does not exceed \$1.50;

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2 1/2 per cent of the sale price of each record, the manufacturer's suggested retail price of which exceeds \$2.00.

You have advised us that the manufacturer's suggested retail price as referred to in the foregoing schedule is published in your catalogues of records.

(b) For electrical transcriptions, manufactured from masters hereafter recorded by you containing performances by members of the Federation, and which are intended for more than one use by your customers, lessees or licensees as part of your library service or otherwise, a payment equal to 3 per cent of the gross revenues derived by you from the sale, lease, license or other disposition thereof.

For spot announcement transcriptions, commonly known as "Jingles", a like payment of 3 per cent of the gross revenues shall be made.

(c) For commercial electrical transcriptions manufactured for commercial broadcasting, intended for a single use and only so used, there shall be no payment pursuant to the terms of this paragraph 12.

(d) All payments stipulated in this paragraph 12 shall be made to the Federation pursuant to the resolution referred to in the 11th paragraph hereof within forty-five days following each calendar half-year and shall be accompanied by a statement certifying all payments required to be made pursuant thereto.

(e) The Federation at its option shall have access and right of examination of your books and records relating to this subject at all reasonable times.

(f) It is understood that your obligation to make the payments pursuant to this paragraph 12 hereof shall continue after the expiration of the terms of this agreement.

13. You shall not transfer, assign, or attempt to transfer or assign your rights pursuant to this agreement.

14. During the term hereof, we will not enter into any agreement with any phonograph record or transcription company upon terms more favorable than those contained in this agreement. In the event, however, that we shall make any agreement with any other phonograph record or transcription company upon any terms more favorable or different from those contained in this agreement, you shall have the right at your option to cause your agreement to be conformed therewith.

15. You shall not make, or permit the use of your facilities for making, or otherwise give aid and assistance in the making of any phonograph recording or transcription which shall utilize instrumental music, for or on account of any other person engaged in the phonograph recording or transcription business unless authorized in writing by the Federation.

16. You agree not to make recordings or transcriptions of any radio program broadcast from a studio or off the air, without written permission first obtained from the Federation; however, since it has been the practice of the Federation in the past to grant such permission, it is agreed that permission will not be unreasonably withheld, and that when granted it shall be upon the payment of transcription scale.

17. The terms of this agreement shall be for the period commencing as of September 20, 1943, and terminating December 31, 1947.

Your signature in the space provided below will constitute this a binding agreement between you, your subsidiaries and ourselves.

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Answers to MUSICAL QUIZ

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- Sibelius, 77
Stravinsky, 61
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Shostakovich, 37
- César Franck's Symphony in D Minor, third movement
- a. Mozart
b. Bach
c. Tchaikovsky
d. Verdi
e. Handel
f. Haydn
- a. Montemezzli's "The Love of the Three Kings"
b. Prokofeff's "Love for the Three Oranges"
c. Weber's "The Three Pintos"
- a. Larry Clinton
b. Duke Ellington
c. Harry James
d. Frankle Carle

CONCERT BAND HEADLINES

Our Band, Shamokin Dye and Print Works, Inc., Shamokin, Pennsylvania, under the direction of William H. Crone, played a concert on August 30th at the dedication of the Shamokin Exchange Club's presentation of a new band shell to the community.

A series of twelve city-sponsored weekly band concerts was presented this summer by Local 433, Austin, Texas.

Under the direction of Ross Dwiggin, the American Legion band played a summer series of concerts on Friday nights, sponsored by the city of Kokomo. Not one of the concerts was marred by inclement weather. Attendance was uniformly large, the public evincing marked appreciation of the weekly musical treats.

Baltimore's Department of Municipal Music closed its most successful season of summer concerts in recent years with a special massed band concert at Patterson Park early in September. Robert P. Iula, executive secretary of the Board of Municipal Music, under whose auspices the popular summer concerts were given, estimated that the twelve weeks of concerts were attended by over 100,000 people, representing an increase of nearly 75 per cent over previous attendance records.

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★★★ THE HONOR ROLL, as reported to the Federation office on September 30, 1943, was 29,450. Undoubtedly, with the additions reported after this date, the total will have reached 30,000 by the time this issue leaves the press.

PEDAGOGICS

VIOLIN DEPARTMENT

CONDUCTED BY *Sol Babitz*



SOL BABITZ

A LETTER recently received from a musical instrument manufacturer sets forth the difficulty encountered in the sale of violins and this family of instruments because people think it is impossible or at least extremely tedious to learn to play the instrument. The writer goes on to inquire, "Can you give us any plan to overcome the main obstacle as you have found it, in getting people to take up the study of this instrument?"

People have some justification in avoiding the study of the violin. Experience and observation have taught them that it is possible even to "practice" this instrument for years and yet know very little about it.

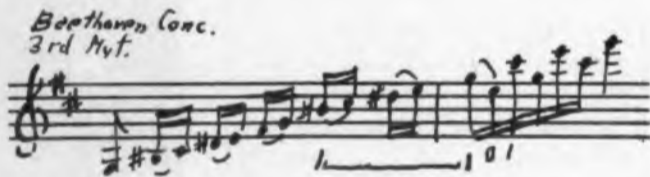
Children provide the largest field of teaching, and they should not be left to chance teachers, weekly lessons and unsupervised practicing. I believe that every public school child should have one period of supervised practicing per day on an instrument lent by the school. (Choice of instrument should be made on the basis of Seashore tests.) This would eliminate home practice, which is usually worthless

among children. Those who wished to become professional would thus receive a good start, while others would become fairly proficient on some instrument in the course of their school training.

Regarding the question about "getting people to take up" instruments, I do not think that it is a matter requiring persuasion; leisure and education are the (at present almost unattainable) requisites.

INGENUITY CORNER

Hans Basserman of Pittsburgh, Pennsylvania, submits the following to this section of the Violin Department.



The G natural in the second measure forms a perfect fifth with the B-sharp in the first, and is better played with the first rather than with the traditional second finger.



The seemingly sacrilegious harmonics are suited to the pastoral character of the echo-like music. It has been successfully used by the writer in appearances with orchestras.



The old fingering involves unpleasant changes of color and dangerous intonation. The new fingering secures unity of tone color and infallible intonation.

SOLUTION TO PROBLEM No. 8

From Hindemith Sonata for Violin Alone, Opus 31, No. 1.



The upper fingering contains the best elements of the best fingerings submitted by Philip Galati, Richmond, Virginia, Charles Liebelt, Pittsburgh, Pennsylvania, Frank Etheridge, Bronx, New York, Joseph Amen, East Pittsburgh, Pennsylvania, and Earle Eldred, Chicago, Illinois. The lower fingering is an excellent alternative submitted by Caspar Kersten, Chicago, Illinois.

When the first fingering problem was presented in this column almost three years ago, one fingering out of about twenty submitted deserved mention. Today the average is much higher as the above list of names testifies. We feel the Violin Department can take some of the credit for this improvement.

Successful Trumpet Playing

By "Angle" RATTINER, U.S.C.G.

WARM-UP DRILLS

THIS series of exercises is recommended as the most efficient method of strengthening and building a perfect embouchure. The exercises are not intended to be substitutes for daily practise but are to be regarded as devices for limbering-up. Just as a pitcher warms up before he goes into the box so a trumpet player should warm up before he begins to perform.

Start your daily practise routine by playing the following drills on the mouth-piece only. Attack sharply, softly and use as little pressure as possible, this to apply to all exercises indicated in this article.



In the next group of exercises the instrument is used. Special attention must be given to the slurs. If notes intervene during these, start the drill again. These studies will require patience; they are not easy especially if the player is accustomed to exerting considerable pressure. Each exercise, except the first one, indicates a musical pattern starting a half-tone lower each time to low F sharp. Wherever possible use false fingering so that the least amount of valve action is used. For example, use 2, 3, for all notes in an E-flat chord; 1, 2, 3 for the F-sharp chord, and so forth.



When the lip is tired, stop and rest. At first, don't try to do all the exercises at one sitting. Do as many of the drills as you can comfortably, adding another drill as your embouchure develops.

For those trumpet players who work a great deal the following exercises are recommended. Again, remember, play these softly, easily, using a clean, incisive attack, and little pressure.



When you have mastered these drills, double the tempo, that is, play the half notes as quarter notes, the quarters, as eighths and so on. After this, play all the exercises as fast as possible, remembering to start them in the tempo indicated and to increase the tempo gradually. Another variation to be practised: play the exercises first with the slurs as indicated; then disregard the slurs and attack each note separately.

This department in the November issue will deal with vibrato and phrasing.

Quartuccio, Burke Bivens, Harry Edelman (Hal Eddy), Wm. Schneider (Bill Snyder).

Transfer members: John P. Pige, 59; George Strand, 3; Fred Tisenberg, 181; Helen Sheridan, 9; Andy Emanuel, 24; Gene Meyer, 121; Robert Worth, 81; Forrest George, 465; Iase Goughlin (Gary), 802; John King, 257; Henry Nollette, 14; Robert Renz, 3; Jno. F. Gasaway, 802; Leo Johnson, 8; George W. Jaap, Jr., 801; Helen B. Huxtable, 9; Otto Van Sickle, 301; Wm. (Snow) Dunn, 482; Sydney Moore, 240; H. Wm. Safford, 196; Carl Ravazza, Ralph Greenfield, both 6; Joseph Maehle, 697; Abe Melzer, 8; Jules Zinter, 3; Loreta Reed, 1; Jack Caramella, 40; Jan Harold Weaver, 196; Norman Bank, 40; Maurice Johns, 22; Jack Carroll, 802; Alice Hall, 594; Roger Hampton, 222; Sanford De Sar, Robert Guyer, Cliff Leeman, N. M. Pete Mondello, all 802; Benny Stabler, 20; Lyman N. Reid, Hyman H. White, both 802; Bernard Corrigan, 777; Jeanne Bary, 15; Evelyn Scott Krupar, 161; Elmer J. Aiello, 59; Margaret Clauder, 252; Secrate J. Barozzi, Harry F. Sapp, both 802; Lester Melton, Jeanne Hurd, 3; Casey Van Hatten, 76; Rachel LaQuier, 594; James Vurtch, Edward Geerle, both 8; Dick Kane, 47; Aldo Musca, 802; Tom Pederson, 73; Billie Rogers, 498; Gene Sargent, 76; Raymond Wetzel, 554; David M. Sherman, 196; Keith Roberts II, 166; Sidney Manishor, 802; Ruland Armstrong, 282.

In service: Louis Di Fumo (Hal Moore), Caesar Giovannini, Edward Goodricks, George K. Julius, Leo Krakow, Steven Motale, Fagn G. Sturm, Joe A. Costa, Gregory Iel Rocco, W. Melior Johnson, Gordon Louis Marz, Albert Reiter, Sid Weintraub, Emanuel Quinzio, Richard E. Bican, Albert J. Buttarf, Chester J. Dziurkiewicz (Bury), Lyn Lucas, Orlando Nardulli, Robert George Rangier, Paul Yoder, Stephen J. Leonardo, Walter J. Turzy, Howard W. Zuegner, Robert W. French, Roy (Charles) Goettsche, Sam Gordon (Gorodokul), Howard D. Kelley, Charles Mikula, Bill B. Myers, Carl A. Harris, Albert Aronson, Milton (Red) Field, Arthur Kracko, Jack Ring, Raymond Ralph Sumich, Lester Gus Wiederhold, Raymond M. Johnson, Floyd S. Hill, Joe Castanza, Thomas P. Ferris (Farris), Dinant Mizari, Michael Prindl, James F. Sedack, William C. Albrant, Joseph Musikantow Muse, Robert Van Vaerenbergh, William F. Otto.

Traveling members: Merle Evans, 721; James Schlang, 427; Frank Tonar, 36; Joe Browning, 137; George Gilbert, 148; H. C. Warner, 427; Lew Bauer, 160; Andy Grainger, 141; Wm. Spillberg, 504; Martin J. O'Connor, 427; Albert Yoder, 417; Pete Heaton, 6; Dan Backard, 427; A. J. Ramirez, 655; Nicholas Altroz, 721; Robert E. Nelson, 4; William Phoenix, Howard E. Ham, both 427; S. H. Czerwinski, 71; John Horak, 721; Gabe Russ, 192; Frank Hall, 802; Henry Kyes, 19.

Transfers issued: Henry Keillich, Jack Lincoln Duns-moor, Fwing Nix, Nick Evangelista, Ronald Mansfield, Lloyd McCahan, Helen Meyers, Leon H. Meyers, Jay G. Justice, John W. Doll, Geraldine Vito, Rex E. Fair, Chas. Molnar, George Seaberg, Dorothy Galbraith (Daisy), Bill Vasey, Helen M. M. Stumpel, Thos. G. Jukias, Sally Allen, Samuel Aron Lu Shoemaker (Jean Thomas), J. Walter Davidson, Irving S. Lipschultz, Chester Bielski, George G. Soeller, Al Meldgaard, Frank Interdonato, Frank C. Onorato, Inez Parham (Joy Paige), Foster Spagat, John Gunmerman, Wm. Bridgell, George Foster, Robert H. Phillips, Jack Lincoln Duns-moor, Arthur E. Gronwall, Al Nash, Jack Gurney, Wm. M. Burnhoft, George R. Duffy, John Guilla, Howard M. Lorenzen, James H. Borland, Ted Woodruff, Tom Summers, Henry Wetzel, LeRoy Wallin, Sidney Franklin, Clyde Moseley, Martin Skodacek, S. A. De Grazia, John F. (Jack) Rose, Ruby Cummings, Edna Brazica, Maria Serrillolo, Jean Marie Williams, Norman Balkner, Marguerite A. English, Jos. Linhart, George B. Walsh, Abner A. Tager, Leslie Varneck, Mary Coleman, Don Pedro Aselar, Donald A. Lundahl, Jno. G. Jack Davis, R. Bonnie Varino, Alice Jane Trojan, De Loris Stapler, Walter A. Wright, Bob Duffee, Ted Phillip, Alfred C. Blankschen, Arnold Jacobs, Vincent Hall, Margaret N. Bielski, Harry Rosenber, Peter Schiller, Jos. Pinella, Wm. Alexander (Ross Cole), John Dese Bester, John Peckenham, Thos. J. Hill, Wayne Picec, Anthony Camarata, Jr., Michael Ganzone, Aaron Clay, M. M. Avila, R. W. Buggert, Jos. K. Thues, Martin Lewis, Wm. Horvath, Glenn Allsebrook, Richard C. Williamson, Thal Taylor, Nick Brodeur, Nevin Simons, W. G. Barrett, Will Roland, Ted Guy, Lillian Savage, Oliver Horvath.

Transfers deposited: M. Allen, Toasty Paul, G. Cohan, D. Gardner, B. Strong, all 10; J. Bach, F. Beck, both 60; J. Edwards, 35; B. Linnell, 48; J. Wedell, 26; H. Nulph, 348; D. Casell, 71; R. Dalrymple, 116; R. Ellis, F. Rains, both 1; H. Gifford, 71; J. Moseley, 688; R. Walker, 802; A. Yost, 63; J. Bruske, J. Cronin, N. Pockrandt, all 57.

Transfers returned: Arthur Kestler, Charles E. Breckin-ridge. Transfers withdrawn: Don Osborn, Toasty Paul and Band, Bob Strong and Band, Jack Wedell and Band. Traveling members: Joe Venuti, B. Aston, J. Mandel, D. Blasi, Blue Barron, A. Rosetti, M. Curtis, H. Richardson, B. Schiller, all 802; B. Deems, 19; F. Heinzl, 201; P. Orzberger, D. Mack, W. Hildenbrand, 60; H. Stratton, 437; D. Conti, A. Conti, both 198; F. Schneider, H. Madison, both 41; N. Bell, 500; R. Bunn, 386.

LOCAL NO. 11, LOUISVILLE, KY. New members: Lyle K. Moore, Lew Parrish, Larry Duran (transfer), Fred Udall, Orace B. Peterson, Dell Overdorff, Iva M. Wheeler, Manuel Deal, Carlton Hill, Bauldie Merlino. Transfer deposited: Pauline Graham, 160. Transfer withdrawn: Ralston Ayers, 47.

LOCAL NO. 12, SACRAMENTO, CALIF. New members: Lyle K. Moore, Lew Parrish, Larry Duran (transfer), Fred Udall, Orace B. Peterson, Dell Overdorff, Iva M. Wheeler, Manuel Deal, Carlton Hill, Bauldie Merlino. Transfer deposited: Pauline Graham, 160. Transfer withdrawn: Ralston Ayers, 47.

LOCAL NO. 13, TOLEDO, OHIO New members: Lyle K. Moore, Lew Parrish, Larry Duran (transfer), Fred Udall, Orace B. Peterson, Dell Overdorff, Iva M. Wheeler, Manuel Deal, Carlton Hill, Bauldie Merlino. Transfer deposited: Pauline Graham, 160. Transfer withdrawn: Ralston Ayers, 47.

LOCAL NO. 14, NEWARK, N. J. New member: Oliver Wenzelso. Resigned: Andrew G. May. In service: Jerome Sachs, George Ayton, Edward Kay, Anthony Marano, Spencer Crabtree, Thomas McFadden, Benjamin Fairbanks, Meyer Billinson, Sonny Pennell, Russel De Nucci. Discharged from service: Sam Cuomo. Transfers deposited: H. Heidt, W. Covington, J. Troutman, P. Booth, H. Predopnik, O. Haskell, F. Carlone, all 802; L. Mebar, 47; J. Simms, 697; W. Mustard, 51; B. Bacon, 10; L. Stoker, 5; H. Hudgings, 47; J. Gus, A. Floyd, both 10; W. Price, 24; J. Middleton, 540; J. Bennett, 6; J. Olsen, 382; C. Forte, M. Patrice, both 802. Transfers withdrawn: H. Heidt, W. Covington, J. Troutman, P. Booth, H. Predopnik, O. Haskell, F. Carlone, all 802; L. Mebar, 47; J. Simms, 697; W. Mustard, 51; B. Bacon, 10; L. Stoker, 5; H. Hudgings, 47; J. Gus, A. Floyd, both 10; W. Price, 24; J. Middleton, 540; J. Bennett, 6; J. Olsen, 382; R. Warren, B. Sbracca, M. Orlando, F. Gelosnik, H. Cohen, J. Victor, all 802.

LOCAL NO. 15, SPRINGFIELD, ILL. In service: Allen Birenbaum, Robert Baker, Robert Connelly, Joe Mahoney, John Mahoney, Wm. (Bill) Wright.

LOCAL NO. 21, SAN ANTONIO, TEXAS New members: Frances Ellsworth. Transfers issued: Emilio Caceres, Jose Compen. Traveling members: Milton Larkin, Glenn Brooks, E. A. Archia, L. P. Simon, Cedric Hayward, George Lorne, Arnett Sparrow, Samuel Player, Calvin Lafner, Frank Dominguez, all 168; P. Haymes, M. Harold, both 94; Herman Washington, 85; Melvin Jones, Sub. 72; Edward Durham, 802; Jean Starr, 208; Margie Lusk, Dorothy Clark, Effie King, all Cond.; Margaret Blackstone, Alma Cortez, Nona McGee, Edith Farthing, Henrietta Fountain, Leila Julius, Thelma Lewis, Sammie Lett, Issie Turner, Selma Williams, all 710; Andy Kirk, Johnny Harrington, Eddie Loving, Harry Lawson, Ben Thigpen, Bunker Collins, Joe Baird, all 627; Ben Smith, Wayman Richardson, both 802; Buddy Miller, 814; Lester Shackelford, 802; Arthur Capetwary, 5; Johnny Burris, 535; Robert Murray, 274; Johnny Young, 208; Clifton Haughton, 543.

LOCAL NO. 26, PEORIA, ILL. New members: John D. Lambert, Cardon V. Burnham, Jr., Richard H. Walker, Edward J. Zimmerman, Raymond C. Dixon, William C. Hubbs, Delbert M. Pollitt, Lester L. Pullitt, James T. May. Failed to join: Sol B. Cohen, 196. Transfers issued: Don Manuel, Kenneth London. Letter deposited and withdrawn: Wm. Sampkins, 641. In service: Roy F. Thompson, Francis Johns, LeRoy M. Davis, Carl R. Wood. Transfers returned: Francis Johns, Don Manuel. Transfers deposited: Larry Alberts, 288; Evangeline Hager-Moore, 10. Transfers withdrawn: Don Ammerman, 102; Hillard L. Brown, 208. Resigned: Frank Hollowell. Traveling members: Boyd Atkins, Otha Allen, Prince A. Williams, Walter Buchanan, all 208; Thomas Stovall, 587; Amos Woodruff, Sub. 2; Marsh McCurdy, 10; Tommy Tanner, 265; William S. Davis, 168; John Bothwell, Paul Jordan, both 10; Norman Bennett, 802; Herb Stewart, Jack Moore, both 47; Paul Jordan, 10; Walter Fuller, Ralph E. Tervakov, Elmer Fair Fwing, Hillard L. Brown, all 208; Morris Lane, 622; Richard A. Wells, 26; Bob Chester, 5; Ernie Figueroa, 47; Alex Mastandrea, Fred Washel, both 802; Joe Harris, Beatrice Bennett, Kenneth Logan, all 47; Ted Lee, 248; Nick Ste. Marie, Phil U. Ramis, Benny Manalo, all 74; John D. Lambert, Frederick Brown, Jr., Edmund P. Sander, Robert Huisman, A. R. Radeley, all 26; William Simpkins, 643; Larry Alberts, 288; Sid Turner, 2; Joseph Gibbons, 472; Tom Roemer, 47.

LOCAL NO. 30, ST. PAUL, MINN. New members: Clarence D. Atneosen, John R. Burtis, Kathryn A. (Kathy) Kohls, William G. McCrell, Thomas J. (Tom) Conlon, Robert R. Hewitt, Robert R. Price, Albert E. Fischer, John B. Melchisedech, Duane R. (Bud) Day, Carl W. Krueger, Richard F. Palumbo, Burton T. Owen, Wade C. Danielson, Harold T. (Cap) Her, Arthur J. Ware, Jr. Transfers deposited: Harold L. Jennings, 56; Jimmy Page, 10. Transfers issued: Clarend J. Noren, Conrad C. Sola, John E. Murray, Jr., Sidney R. (Sid) Hines, Joseph M. Simmer. Transfers withdrawn: F. M. (Billy) Chandler, A. J. Sheele, Clarence (Bud) Lauterbach, all 10. Resigned: Lawrence H. (Larry) Bregel. Traveling members: Al Seaman, Hal Carlson, Dick Link, all 73; Jan Garber, 10; Francis Annis, George Annis, Wm. Hugo (Dean) Sayre, Leonard Sims, John Vance, all 60; Hugo D'Ippolito, Robert Milkien, James Kellher, all 802; John Dougherty, 263; Arlyn Dupre, 8; William Kleebl, 99; Herbert F. Larden, Jr., 325; Maurice Winter, 468; Joseph Zammer, 34; Sam Giltner, Ernest Bjorklund, Fwael Boquist, Wilbur Zurbau, Louis Peterson, Farrell O'Connor, Paul Paulson, Bill Hovelgraver, Hazel Wallin, Al Heinz, Jens Nysson, Clarence Iverson (Vagabond Kid), all 74.

LOCAL NO. 34, KANSAS CITY, MO. New members: Richard Dickert, Clyde Miller, Katherine H. Hill, Park Watson, Leo Gilbertson, Ruth Hatfield, Ernest Caudill, Bob McGrew. Transfer members: F. L. Morlock, 70; Burl Wallace, 590; Stanley Barnum, 542. In service: J. F. Shawyer, Joe Blauw, Ray McCormick, W. H. McCormick, Lloyd Brewer.

LOCAL NO. 36, TOPEKA, KAN. New members: Tom Myers, C. C. Rogan. Transfer deposited: Dick Stevenson, 73. Traveling members (bands): Andy Kirk, Bill Bardo, Teddy Powell, Carolina Cotton, Pickers, Louis Armstrong. In service: Wm. A. Puschert, Kenny Lucas.

LOCAL NO. 40, BALTIMORE, MD. New members: Earl M. Banks, Albert Banich, James H. Bennett, John L. Chenkin, Charles F. Grogler, Irvin Esler, Charles A. Gibney, Arthur C. Mather, John F. Morris, Thomas H. Ray, Tylden W. Street, Patricia A. Thomas, Jos. W. Tietelman, Hugh R. Williams. Transfers returned: Fdw. L. English, Walter E. Biech, James Elliott, Stuart Bruchey, Miriam Carey. Transfers issued: Robert Botterbusch, Jeanetta Garbough, Jos. K. Hubbel, Charles W. Sherwood, Hubs R. Merritt. Transfer deposited: Roy Parks. Transfers withdrawn: Marion Mercer. In service: Walter E. Biech, Horace H. Sheffer, Jr., Nat Cooper, Jos. R. Sagle, Frank H. Tucker, John Lichtfus, Jr., Alton T. Sweater, John McQuade. Resigned: Edwin J. English.

LOCAL NO. 43, BUFFALO, N. Y. New members: Nicholas A. Buonadonna, Donald P. Paladino, Harry G. Slater, Vincent N. Blasco, Sam M. Cugno, Harry W. Morton, Walter J. Walters. Transfers deposited: Robert Brownell, 614; Anthony Alessi, Ralph Prince, Arlo Hultz, Raymond H. Sachse, Ruth Wallis, all 802; Russell A. Burgio, 115; Thomas J. Nicuata, 166; Leighton R. Voelker, 312; Joseph A. Juenker, 366; Brewster Courtney, 601. Transfer withdrawn: Phyllis Mansfield, 802. Transfer cancelled: Alfred J. Farber. Transfers issued: Arnold Jan Cornelissen, James L. Aquilina, Joseph Ilajin.

LOCAL NO. 47, LOS ANGELES, CALIF. New members: Gilbert S. Anderson, James D. Athay, Billy F. Berger, Kenneth Barry (Brilliant), Philip F. Ballerino, Virginia C. Beard, Conway Beaver, George Bell, Edwin J. Bertling, Fasha Bledue, Stanley J. Bloch, Bob Boeck, Edwin Bouquet, Arthur W. Brennan, Abraham Brodsky, Mary L. Campbell, Dominick Castelleiro, Jr., James H. Chipman, Hazel Christman, Alfred Croce, Alvin J. Curtis, Bill Cushman, Donald Davies, Don W. Decker, Robert E. (Chief) DeSoto, Tony Day, Jack Dixon, Helen O. Dougan, Floyd J. Fite, Howard F. Everett, Evelyn Dystel Frank, Philip Frank, Ross E. Gibbons, Ted Graham, Dorothy Green, Lawrence Grinspan, Jerry Grushman, Alfred J. Gutsche, Leroy Hadley, Walton C. Hall, Leslie C. Hann, Charles Hansen, Wm. E. Henson, Wm. E. Hill, Anne J. Horton, Ernest I. Johnston, Roy C. Kaiser, Odette Keene, Bernard Levin, Allen F. Lipps, Stanley N. Luckler, Louise Loveland, Ted Luyber, Vincent J. Mammelli, Eleanor Mammelli, Lee Mansfield, Joe Marzani, Fred Massey, Marco Mastro, Jack Mauch, Frances H. Melbermott, Harold C. McGrath, George Metzger, Duane Michael, Melina F. Morley, Richard E. Morse, Josef Myrow, Clyde H. Oweas, Chas. B. Perkins, Jr., Rexford M. Phalen, John C. Plonaky, Jr., H. Dale Porter, Eddie Resler, Donald F. Reynolds, Eugene D. Richard, Anthony Romito, Duke Rushing, Lloyd Saha, Jacques Samoussou, Ralph M. Slagle, Roy Sloan, Schuyler Standish, Don Stewart, Olovis Stiles, Bob Stone, Deanne E. Stone, Duane Tatro, James O. Taylor, Jola May Thomas, Gordon Tomkins, James H. Van Dyck, Alvin P. Vastanant, Jim Wallace, Keith Watts, Dan Wilson, Evelyn E. Wood. Transfer members: Julian Aiello, Eugene A. Alger, Roy F. Barge, Lewis Bellin, W. E. (Bud) Berkshire, Alfred C. Blankschen, George Barusek, Aaron F. H. Bramer, D. Vaughn Boney, Charles Cantor, Dorothy Carlton, Lee Conrad, James N. Corneille, Robert F. Crowley, Dean A. Curtis, Victor A. Davis, Wm. H. Edwards, Martin Epstein, Arthur K. (Art) Falden, Norman Falkner, Herbert M. Faith, Edward B. Fetz, Dan Forester, Wesley H. Fraser, Samuel Gould, Rumi Gray, Arthur E. Gronwall, Frank W. Hamiel, Eldred (Stuart) Harris, George A. Hettel, Abe A. Hill, Walter Hunt, Dorothy Hutcheson, Reynolds E. Johnson, Mary C. Jonas, Jos. L. Jones, Arthur A. Katton, Bill Kirkise, Gladys E. Kitzredge, Richard (Duke) Knight, George E. Klady, Zolhan Kurthy, Andrew Lambert, Samuel Levine, J. B. (Judge) Linn, Ronald Mansfield, Jan F. Martin, Francis F. Mellinger, Bill Miller, Russ Radoff, John R. Reidl, Bert Ross, Albert Savarese, Nathan Scher, Frank J. Scher, Chubby Silver, Janet Sloane, Paul Smith, Harold Stone, Odd Stordahl, P. J. (Gus) Van Camp, David Van Horn, Serge Walter, Alfred (Buddy) Webster, Norma Woodbury, Harry H. Wrennick, Clark A. Yocum.

LOCAL NO. 49, BALTIMORE, MD. Returned from service: Benny Bennett, Pepin Betancourt, George W. Fabregat, Maurice Keltz, Rudy Mezer, Robert H. Morrison, John M. Palladino, Leonard Selic.

MILLS LED THE FIELD! PIONEERING THE SMALL ORCHS... GREAT STANDARDS AND ORIGINAL INSTRUMENTALS... BY ACE ARRANGERS... SAVING PARTS... SAVING MONEY FOR YOU... Mills ORCHETTES LATEST ORCHETTE RELEASES: Caravan, Flapperette, Kitten on the Keys, Sidewalks of Cuba (Rumba), Big John Special, White Heat, Smoke Rings, Big City Blues, Black and White Rag, Homesickness Blues, Black and Blue, Night Ride, Serenade to a Sergeant, Serenade to a WAAC, In a Sentimental Mood, Solitude, The Navy Jubilee, St. James Infirmary, Wrappin' It Up, Star Spangled Polka. ORCHETTE Favorites You NEED In Your Books!: STAR DUST, HOW COME YOU DO ME LIKE YOU DO, JUST A BABY'S PRAYER, MY SWEETIE WENT AWAY, RUSSIAN DRESSIN', WHEN IT'S SLEEPYTIME DOWN SOUTH, AIN'T MISBEHAVIN', BUGLE CALL RAG, FAREWELL BLUES, MOOD INDIGO, THE SHEIK OF ARABY, I CAN'T GIVE YOU ANYTHING BUT LOVE, FOR ME AND MY GAL, NOBODY'S SWEETHEART, SYMPHONY IN RIFFS, DARDANELLA, SHOE SHINE BOY, IDAHO, MARY LOU, DIGA DIGA DOO, LONESOME AND SORRY, I LET A SONG GO OUT OF MY HEART, JEALOUS, CALL OF THE DELTA, SWEET LORRAINE, LIGHT A CANDLE IN THE CHAPEL, I'M GETTING SENTIMENTAL OVER YOU, STORMY WEATHER, RIDE, RED, RIDE, OLD MAN OF THE MOUNTAIN, TOPSY TURVY MOON, IN A SENTIMENTAL MOOD, JAZZNOCHRACY, EMALINE, I SURRENDER DEAR, ROCKIN' IN RHYTHM, WHO'S SORRY NOW?, GIRL OF MY DREAMS, DINAH, MOONGLOW, DEAR OLD SOUTHLAND, ROSE OF THE RIO GRANDE, BLACK AND TAN FANTASY, SOPHISTICATED LADY, I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME, MARGIE, THEY GO WILD, SIMPLY WILD, OVER ME, JEEP'S BLUES, BETWEEN THE DEVIL AND THE DEEP BLUE SEA, SOPHISTICATED SWING, LONESOME AND SORRY, IF YOU WERE IN MY PLACE, THERE'S SOMETHING ABOUT A SOLDIER, THE SONG TSCHAIKOWSKY WROTE (Piano Concerto). 50c Each Write For Complete List MILLS MUSIC, Inc. 1619 Broadway, New York 19, N. Y. Please rush ORCHETTES checked. I enclose \$ Name Address City State 1M-10

Lennard Soule, Lloyd F. Stafford, Dave Street, Lars H. Svenson. Transfers withdrawn: Tulip Chestman, Laura Collins, Betty L. Devere, Don Fowler, Werner Gebauer, Nancy Gurney, Fred Henry, F. G. Mann, Arthur Norluk, Martin Selder, Richard Stanton, Verna L. Wales. Canceled: Buddy Fisher, Gertrude Lieberman. Resigned: Clifford Goforth. Life members: Juan Aguilar, John E. Church, A. E. Guilliams, Mrs. Mattie Field, Peter Walner. In service: Hugh Campbell, Walter Clark, Sam Ferris, Louise Field, Theo. H. Fink, B. Ralph Garcia, Clifford Gillette, Bernard F. Godfrey, Richard Houlgate, Jack Lurysky, Paul McGoy, Wm. L. Martin, Harry Morse, Clyde Oweas, Leonard Pennarzo, Tom Tallbot, Grant Thompson, David Van Etten, Paul Valencia, Walter S. Wicmeyer.

LOCAL NO. 55, MERIDEN, CONN. In service: Tony Rosh, Jr., Edward Sarkisy, Philip J. Stock, Jr., John J. Tubaki.

LOCAL NO. 58, FORT WAYNE, IND. New members: Jack Honeick, R. J. Scheldon, Ruth Ann Cutler, Louise Simmons. Transfers deposited: Robert Major, Roberta Major, both 51; Frank Talley, 178. Transfers withdrawn: Fanchon Alexander, 47; Bernard Dillon, 777; Preston Sellers, Jr., P. R. (Doc) Parker, both 10. In service: Eugene Kabisch, Edward Willis.

LOCAL NO. 60, PITTSBURGH, PA. New members: Harry L. Bush, Jr., LeRoy B. Green, Wm. D. Gruver, Robert Ledgerwood, Dom Monte (Domonic Montelone), Gloria Siegle, Matthew M. Slattery, Jus. Talkerco. Resigned: Harry E. Hill, Will Roland. Transfers deposited: John W. Flaherty, R. A. Schutte, Albert J. Moses. Transfers issued: Ernest Neff, Fred Artzberger, John Vance, Dan Small, Ed Beck, Ralph Grove, Tony Fornaro. Transfers returned: Howard Albert, Edwin Metcalfe, Hans Basserman, Harry Hill, Harold Ide. In service: Nick Basen, Edward Gordon, Howard R. Bradley, Gabriel D'Amico, Mitchell S. Diekan, Raymond Epstein, Michael Perraro, Ed Fiedor, George A. Franz, James A. Glover, Otto (Bud) Gubels, George F. Herbster, Charles H. Klug, Howard E. Lenfestey, Sunde Williams.

LOCAL NO. 61, OIL CITY, PA. New members: Robert English.

LOCAL NO. 65, HOUSTON, TEXAS New member: Jeannette McCormick. Transfers deposited: George Wald, 47; Donald Kraft, Eugene E. Puchowski, George H. Kraft, all 5; Philip H. Johnson, George Morey, both 137; Vincent Copploe, Robert Hurst, both 86; Norris Fisk, 427; Wm. G. Stanley, 372; Eugene Rohm, 280; Tom Pope, Jr., 181; Ann Scott, 6; Benny Strong, 11; Frank W. Benson, 60; Edward Carl, 4; Harry A. Gosling, 65; C. E. (Buddy) France, 862; D. A. Zaccari, 240; Harold Costello, 139; Sammy Darling, 688; Walfred Jyllu, 107; Paul Melvington, 477; James Gerben, 1; Sumner S. Simons, 9; Dickie McBride, 464; Joe Compen, 23. Transfers withdrawn: George Wald, 47; Donald Kraft, Eugene E. Puchowski, George H. Kraft, all 5; Philip H. Johnson, George Morey, both 137; Vincent Copploe, Robert Hurst, both 86; Norris Fisk, 427; Wm. G. Stanley, 372; Eugene Rohm, 280; Tom Pope, Jr., 181; Ann Scott, 6; Benny Strong, 11; Frank W. Benson, 60; Edward Carl, 4; Harry A. Gosling, 65; C. E. (Buddy) France, 862; D. A. Zaccari, 240; Harold Costello, 139; Sammy Darling, 688; Walfred Jyllu, 107; Paul Melvington, 477; James Gerben, 1; Sumner S. Simons, 9; Dickie McBride, 464; Joe Compen, 23.

LOCAL NO. 67, DAVENPORT, IOWA New members: Mark Russell, John Maurice Adams, Richard A. Anderson, James Walter Ash, Floyd K. Brennan, Steve Christopherson, Gus Coon, Helmer Danmeyer, Duane Ellingsworth, Donald Kravitz, Charles Oswald, Robert Payton Jack Scott, Laura Jean Scheel, Margaret L. Sebastian, Al Duncan, Marjorie Tallakson, John Herron, James Jacobs, Albert Van Tighem. Transfer deposited: Wm. A. Roeth. Failed: Harry Larue.

LOCAL NO. 69, PUEBLO, COLO. New members: Margaret L. Smith. Transfers returned: Leslie J. Fisher, Charles Alberion. Traveling members: William E. Harris, 303; Eddie Woodman, 17; Vera Constock, 887; Carl Berggreen, 417; Carmine Petracca, 522; Philip Doty, 249; W. F. Palmore, 123; Charles Fournier, 3094; Ray Melvin, 649; Billy Todd, 773; Spencer F. Williams, 77; Maxwell Viningard, 403; Raymond Aguilar, 167. In service: C. Haling, A. Jerman, B. Jerman, P. Kopulas, B. Maury, J. Genova, Fildie Lara.

LOCAL NO. 70, OMAHA, NEB. New members: William J. Carroll, Phil M. Sokolof, Robert J. Roy, Edward F. Hydock. Transfers issued: E. L. Morlock, Jimmie Burton, Hula Galles.

Transfers deposited: Burelle Bauer, Charles Ryan, James Dorsey. Resigned: Lee Coryell. In service: William L. Black, George W. Swanson. Traveling members: Tiny Little, 477; Cliff Beard, 36; Stephen McCauley, 230; C. F. Daugherty, 532; Arthur Leonard, 73; Robert Kampe; Vern Mendenhall, both 777; Lay D. Fry, 33; Eddie Stern, 166; John Andrews, 477; Roy Dunnington, 50; Arlie Smith, 58; Al Burgess, 57; Jan Garber, 10; Francis Annis, George Annis, both 60; Hugo D'Ipollito, 802; John Dougherty, 263; Arlyn Dupre, 8; Johnny Vance, 60; Joe Zammer, 34; William Kleeb, 99; Herbert F. Lorden, Jr., 325; Robert Milliken, K. Jean Sayre, Leonard Sims, all 60; Maurice Winter, 368; James A. Kelliber, 802; Fred Wetherby, 73; Brammer Leacos, 334; Ralph Fitzgerrald, 89; Donald E. Hansen, 73; Harry Myers, 382; Robert Bredwell, 483; Ralph Reznick, 200; Krupka, both 777; Einar Olson, 382; Raymond Felnick, 463; Robert Staceka, 777; Cal Huber, 166; Brock Miller, 493; William Albers, Ray Wooster, Bill Sheppard, Don Brehm, Bernie Anderson, Ford Mouden, John C. Cox, all 463.

LOCAL NO. 71, MEMPHIS, TENN.
New members: Jamison Brant, Virginia Holliday. Transfer member: Julius Stover.
Conditional cards: Angelina Gish, Garnett Arnold. Transfers deposited: Tommy Melton, 147; Wilbur Bardo, 10; Marvin Hohman, 2; Edmar Langendortler, 15; Tony Calamello, 338; D. D. Piero, 554; Ray John Kenyon, 200; Don Almyer, 645; Charles Rodosta, 9; Edward Anderson, 166; Frederick G. Leek, 676; M. E. Hamby, 10; Don Morley, 58; Charles Finkbinder, 211; Frank Tift, 166. Richard Humber, Anthony Nicoletti, Stanley Katz, John Crensenzi, Leon Zuckert, Jerry Grosser, George Crensenzi, Grace E. Klase, Bernard Marks, John Saruello, Frank B. Webb, Edward Glazer, Ramona Hyman Oles, all 802; Marguerite Neal, 159; James Dalora, 142; Ray Hebeck, 47; Tommy Kinser, 273; Gordon Gemm, 10; Joseph Baker, 5; R. G. Hartzell, 500; George Almes, 47; H. W. Caldwell, 538; Robert Lewis, 466; James Baker, 5; Chris Carozza, 248; Jimmy Mathes, 601; Bill Martin, 25. Transfers withdrawn: Clyde Lucas, 802; John Hutton, 166; Eugene Maubert, 174; Palmer Harry Sharp, 5; R. N. Miller, 532; Robert Joyce, 3; Paul W. Lewis, 101; Frank Carterton, 447; Carl Schulz, 334; Robert W. Rogers, 101; J. Putman, 694; Nelson Brobeck, 802; Weldon E. Pett, 5; Loren Helberg, 477; Ray Hebeck, 47; Tommy Kinser, 273; Gordon Gemm, 10; Joseph Baker, 5; R. G. Hartzell, 500; George Almes, 47; Robert Lewis, 466; H. W. Caldwell, 538; James Baker, 5; Chris Carozza, 248; Jimmy Martin, 25; George Hirst, 802; Harold Hensley, 123.

LOCAL NO. 75, DES MOINES, IOWA
New members: Earl Kilbourne, Robert Romitti, John Nugent, Melvin Spain, Robert Andrews. Transfer issued: Paul Reisman.
Transfers deposited: Francis Wilcox, Edwin Wilcox, both 450; Max Brubaker, 340; Gilbert Snyder, 771; Mickey Nye, 640.
Transfers withdrawn: Dorothy Duval, 10; Roger Hayer, 678; Mickey Nye, 640.
Transfers returned: Earl Celmer, Inez Richardson Heide. Traveling members: Chuck Foster, Richard Arant, Ray Foster, all 47; Dean Nightgown, 99; Lyle Patton, 66; Jack Wold, 249; James Heffli, 70; Clement Zuzenach, 2; Osbert Attebery, 802; John Kalisk, 630; John Corlett, 60; Howard Judkins, Sr., Howard Judkins, Jr., Al Bartlett, Cress Thome, Bob Bork, Louis Michals, Warren Brown, Harry Walker, Maurice Cook, all 50; Verlin Powers, 271; Joe Sanders, Paul Esterdahl, Robert Durfee, all 10; Hub Otto, 27; Ray Allen, 328; Eddie Sevaboda, 230; Sheldon Fonda, Dick Fonda, both 443; Bob Pettr, 47; Doug Wellman, 94; Selvart Bruner, 554; E. Rishel, 642; Jack Colebaugh, DeWayne Reckentholer, Delbert Mescroull, Robert Lipka, all 137; Norman Allen, 766; Nyle Wisted, 434; Amos Joy, Wm. Nelson, Richard Markley, all 207.
In service: Lloyd Ramsdell, Corwin Champ, Lewis Anderson, Don East, Frank Millip, Kenneth Welkner, L. K. Stickleman, Jerry Fellman.
Herbie Craig, John L. Callen, Mrs. R. B. Snyder, Betty Atterbury.
Transfers deposited: Howard M. Lorenzen, 10; Don Van Velzer, 452; Martin Baun, 196.
Transfer issued: Leonard Busness.
In service: Harrison Rider, Ralph Griffin, Eddie Critchlow, John Nugent, Larry Kinammon, Melvin Spain, George Swallow, William Hopkins.
Traveling members: Tiny Little, John Norskog, both 477; Cliff Beard, 36; Stephen McCauley, 230; Arthur Leonard, 73; Robert Kampe, Vern Mendenhall, 777; Larry Durr, 33; Robert Dunnington, 50; Robert Thomas, 127; Al Burgess, 57; Arlie Smith, Fred Weatherby, both 58; Wm. Count Basic, Joe Jones, Ed Lewis, all 627; Rodney Richardson, Eugene Young, W. D. Clayton, Louis Taylor, all 767; Fred Greene, Robert C. Byas, James Powell, W. C. Walt, all 802; Earle Warfield, 550; G. Buddie Tonic, 558; Harry Edison, Sub. 2; Robert Scott, 274; L. Bennett, Lark Merrymann, Dan Hammond, Bill Simpson, Merlin Lindquist, W. Robert Kruger, James Smart, Wally Nichols, Bob Peterson, all 437; V. L. Middleton, Jerry Williamson, Wm. Weissenberger, Willis Mahon, all 75; Sam Campbell, Merle Dayton, Don Pieper, Mary Bradley, Buddy Willis, Dick Stahl, Howard Hanes, Jim Witcraft, Rex Pertr, Virgil Bond, all 504; Al Kavelin, Gerald Lewis, Kenneth Sedebloom, Edward De Paus, Richard Vogli, Henry Stansbury, thons Principale, George Japp, all 10; Robert Bock, 284; Don Bailey, 37; William Melton, 479; Elmer Aullo, 37.

LOCAL NO. 76, SEATTLE, WASH.
New members: Henry Klein, Jr., Jack E. Johnson, Dorothy Keiswetter, Robert White, Kenneth Boas, Jesse Hopkins, John Dyer, Ashley Rice, August Engel, Robert McCullough, Rosamund Larsen, William Vitti, V. Conrad Johnson, Andrew Makela, Frank Bickler.
Transfers deposited: Leo Howley, 481; Belle Jacobson, 360; Harold Wilson, 91; Orville O'Brien, 117.
Traveling members: Harry Howley, 47; Curt Sykes Band, Frankie Masters' Band, Chuck Cascales Band, Larry Simon, 184.
In service: Donald Fletcher, Walter Wright, Glen Score, Charles Decker, Roy Wick.
LOCAL NO. 77, PHILADELPHIA, PA.
New members: Albert P. Bidwell, Maxwell D. Brown, Rudolph Colantonio, Jr., John De Masi, Arthur Dennis, Frank DiVito (Lester), Edward Dursio, Bernard Greenbaum (Bernie Graum), Arthur S. Harris, Joseph E. Fischer, Stanley A. Levey, Louis G. Picciano, Eugene Perlstein, Martin Portnoy, Leonard Rovner.
Resigned: Robert P. DeFord, Nicholas DiCuircio, Robert L. Vaughn, Thomas Westbury.
In service: Joseph R. Battista, Warren Clark, Joseph F. DePolis, Sparaco Donato, William Dressler, Gordon Dickman, Robert Eisenman, Maxin Arnold, James Frampton, Irvin S. Dinenberg (Fox), Kenneth E. Hertenstein, Howard S. Jensen, Norman King Kohout, Julian Lavan, Victor Latrano, Martin Masier, Sidney A. Leshier, Sidney Mayo, Wm. H. McCormick, Jack T. McGrath, Francis (Pat) Patterson, Nathan Perlman, Edward G. Perleke, A. T. Pollock, Peter Rubinio, Ralph H. Rosenberg, Norman Schwartzman, Sylvan Sayers, George Steinhart, Roy Stuhlman, Ronald G. Taylor, Mario Trezza, Frank Wisner, Richard L. Wilson, Jr., Max Spector.
Transfers deposited: Andy Barnell, 133; Frank Willis, 484; Vincent Picchio, 120; Alan Schwadron, 661.
Transfers issued: Edwin Sheppard, Maxine Portnoy, Lou E. Fischer II, Nicholas Varallo, Chas. DeFulio, Arthur Borsky, Joseph Sgro, Joseph Ziccone, Harold Brown, Leonard Rovner, Charles Chasen, Theodore (Teddy) Corabi, Domenico Spro, Joseph Milekoff, Joseph DeCollibus, John H. Almeida, Arthur S. Harris, Alexander Jovovich, Nicholas Frisch, Charles McCormick, Boniface F. (Buddy) DeFranco, W. I. (Bill) Griffin.
Transfers returned: Martin Gabowitz, Fred T. Filmonds, Albert Avayou, Louis DeFrances, Vincent Pignotti (Don Rinaldo), Martin Lahrer (Lahr), Bill Banks, Jos. E. DePulis, M. Edw. Kaighn, Leo Tauber, Philip Corea, Art J. Bortleb, Stanley Feldman, Harold Karabell, Salvatore D'Angelo (Lenny Payton), Fred Veith, Nick Mellatti, Chas. DeFulio.

LOCAL NO. 78, CLINTON, IOWA
New members: Russell Jones, Maxine Kuntzer.
LOCAL NO. 82, BEAVER FALLS, PA.
New members: Hal Curtis, LeRoy VanKirk, Louis Singleton, James Kartola.
LOCAL NO. 94, TULSA, OKLA.
New members: Edgar L. Christy, Robert W. Hudgen, Edward F. Nolan, Harold M. Wilson, Paul Cumisky, John H. Trigg, George C. Britte, Henry Barto Bell, Floyd J. Holcombe, Charles Hajny, Frank Burnett, Wm. Kenneth McMeans, George John Maras, Cyril Richard Tuma, Joseph Lester Hall.
In service: Jack Caldwell, Cornelius Deer, Joe P. Ferguson, Carlton Buchman, Robert C. Hall, Joseph Ed-Van Holland, Gilbert L. Briggs, Clifford Langley, Albert Little, Robert M. Luken, Clyde A. Rolter, Davis Wm. Tappan, Wilbur Harold Thomas, William M. Simon.
Returned from service: Grady Locks, Jim Robert (Bob) Willis.
Transfers deposited: Clelland Anderson, 620; Edwin Conley, 47; Ralph Hatley, 679; Wayne R. Harbord, 375; George S. Lanham, 357; George G. Lifton, 679; Jimmie Markle, 316.
Withdrawn: J. M. Stanford, Cecil Gibson, both 266; W. T. Parodi, 802; Chas. McNally, 620.

LOCAL NO. 99, PORTLAND, ORE.
New members: Carver Whelchel, Ruth Forbes, Martin Leaf, W. W. Fugy, Chas. Ankersmit, John J. Parker, J. V. Luchinger, David Petrasso, Inez E. Clark, Sterling Richardson, Don W. French, M. W. Wingen.
Transfer member: Rudy Wylie.
Transfers deposited: Robert Redwine, 10; Vern Spaugh, 689; Ray Caselman, 685; Virginia Simonton, 105; Vernon Rodd, 489; R. D. Tutty, 295; Edmond Gehrke, 423.
Transfers issued: Jean Wayne, Richard Knight, Don Fowler, Neil Alden, Warren Blaine, Mildred Shirley.
Transfers withdrawn: Wm. E. McNutt, Wally Boatman, Don H. Fletcher, Joe Garcia.
LOCAL NO. 105, SPOKANE, WASH.
New members: Frank Lutz, C. W. McCabe, Jim Jackson, Rita Brown, W. Grafmiller, Stanley Falls, Harold Anderson, Merrill Brunau, Dwight Goffinet, Charles McCoy, J. B. Truman, Earl Morkel, Everett Barnes, Wm. May, Gloria Monaco.
Transfers issued: Dan Markham (letter), H. O. Benson, Beulah Cooper.
In service: Bob Cummings, Harold Sanders.
LOCAL NO. 107, ASHTABULA, OHIO
Erased: Alex Ferrando, Gordon Conley, Don Mauro, Oliver Silverberg, Howard Warren.
Withdrawn: George Simon, Alice Harju, Genevieve Mahoney.
In service: Rod Witherell, Donald Ray, Bud Heas, Robert Billy, Richard Blanche, Herb Hannum.
LOCAL NO. 108, DUNKIRK, N. Y.
New member: Charles Morse.
Resigned: Arthur Maloney.
In service: Lester Chupeli, Carlton Dart, Fordee Fox, Richard Geitner, Anthony Gervan, Stanley Kuznick, Robert Kocak, Stephen Kozulowski, George L. Viche, Robert Neil, Angelo Rainieri, Robert Reimas, LeRoy Rising, Walter Schermerhorn, Alfred Castle, Wilfred Sonntag.
LOCAL NO. 118, WARREN, OHIO
In service: Bernard Regazzo, Charles F. Simkins, Bert Brennen, Thomas Antil, Amedeo Loreto, Phil Logan, Edward A. Dye, Sheldon Davis, W. B. Flenniken, Clarence Haas, Dave Stewart, William Tyrell, Robert A. Shove, James Kendall, Dan Gallagher, Paul Campbell, Albert R. Flasc, Richard Freeman, Raymond McCann, Ervin Alley, David Ingalls, Joe Penner, Robert D. Dennis, William A. Schair, Marvin Price, Jack Busse, Lyle Perry, Wilbur Cordell, David Mullett, Raymond Miller, Ervin Hueller, William Rollin James, William G. Cordell, Ben Liston, Ray H. Dehnostle, Edward Fusco, Philip Bell, Lyndon Murwin, James Perna, Don Stevenson, Gene Stevens.
LOCAL NO. 123, RICHMOND, VA.
New member: Earl A. Stroud.
Traveling members: Christine Chatman, 25; Claude Victory, Hiram Armstrong, both 455; Artis Paul, 94; Charles F. Johnson, 355; Kenneth Bailey, 675; Paul Jackson, 802.
LOCAL NO. 132, ITHACA, N. Y.
New members: Victor Denslow, James Dillenbeck, Miles W. Lumbard, Betty Jean Mitchell, Jean Stuhler.
Transfer deposited: Rison Britton, 383.
Resigned: Gerard C. Tobia, Eugene B. Morse, Frank F. White, Jr.
In service: Lionel G. Gramer, Robert L. Uptide, John W. Graves.
Traveling members (orchestra): Woodhull's Old-Tyme Masters, 314; Spiegel Wilcox, 528.
LOCAL NO. 135, READING, PA.
New members: Gerald J. Mulligan, Harry D. Frederick, Donald Norman, Avram Lavin.
Transfers issued: Leo G. Smith, Harry D. Frederick, Everett Schaeffer, Paul A. Connolly, Avram Lavin, Claude C. Glase.
LOCAL NO. 143, WORCESTER, MASS.
New members: Harry A. Wales, Richard Holovina, John Demill, Beatrice Mondor, Morton Goldstein, Peter Savko, Wm. (Billy) Horner.
Resigned: Florence Colby.
Transfer issued: George E. Roy.
Transfer withdrawn: Harvey L. Saxton, 146.
Transfer deposited: Robert E. Linton, 246.
Transfer returned: Jos. Nozzolillo, Jos. Ferrazzano, P. Clemente, D. Levenson, F. Zephiro.
Traveling members: Jerry Wald, Cab Calloway, both 802; Carlos Molina, 47.
Returned from service: Michael T. Sullivan.
In service: Richard Holovina.

LOCAL NO. 147, DALLAS, TEXAS
New members: Jimmie Yates, William G. Blanton.
Transfers deposited: Mark J. Conway, 34; W. K. Mullican, Jr., 433; Joseph Lee Price, 65; Jack Curranze, 11.
Transfers withdrawn: Burch Sanger, 777; Belle Brewer, 464; Nicholas Mellatti, 77; Giuseppe Bamboschek, 802; Robert Mullinder, 594.
Transfer issued: Henry N. Blewett.
Traveling members: M. (Buddy) Franklin, Arthur W. Weiss, Robert Fassbender, Milton G. Bernhart, Leonard Levitt, Lloyd McCann, Herbert Walsh, Jr., E. Polokoff, all 10; Stanley Roberts, 131; Arthur Kessler, 11; Helen Pools, 375; Margaret Emogene Watts, John E. Catalano, both 297; Warren Tideman, 664; Robert N. Thompson, 798; Tony Scanlon, 65.
In service: Robert J. Bannar, Jr., Sellars Berry, Arley Cooper, H. Lanham Deal, J. W. Farley, Richard B. Gregory, M. I. Harris, Jr., Bill R. Houck, Walker D. Kirkes, Karl Knauer, Billy Lynn, W. L. (Billy) Mayo, Charles R. Parmelee, H. E. Stein.
LOCAL NO. 149, TORONTO, ONT., CANADA
Transfers deposited: Arthur Hart, 190; Phil Doneff, Morgan Thomas, Lloyd Briddison, P. A. DeLuca, Ted Everitt, Bud Hall, George Paris, Louis Pollice, Robert Reinhard, John Thomas, George Hayes, James Moore, Paul Prenail, Orlando Sakiciculi, all 294; W. R. Ward, 467; Don Pomeroy, 518; Russell Meredith, 566.
Transfers issued: W. R. Wheeler, Robert Spergel.
In service: Edward A. Brian, Victor Feldbrill, J. M. Love, Gerald Mareaux, John Moscow, Albert Owens.
Resigned: Maxine Woods-Shimer.
LOCAL NO. 150, SPRINGFIELD, MO.
New members: Finley (Red) Belcher, Sam Brown, Bob Adams, John Lyke, Lois Jeanne Brazda, Jess Gaddis, Tommy Dwyer, Fred Herros, Bruce Woodruff, Wilbur Woodruff, Perry Smith.
LOCAL NO. 153, SAN JOSE, CALIF.
New members: Robert Gorell, Louis Narvaz, Bob Boyssol, Walter Schwaffe, Leslie Brynton, Genevieve Schumberger, Leslie Brynton, Patricia Tuttle, Robert Debold.
Dropped: Willya Waterman, Mary P. Tyner, Clif Swee, M. D. Tyner, Jas. B. Diehl, Dewella Babcock, Sam Sorci, Arthur Kealy, Hazel Boyton, Don Claude Bernall.
In service: Leonard Gagliardi, Calin Tjar, George Van Leewen, Jr., Hal Heffelfinder.
LOCAL NO. 156, INTERNATIONAL FALLS, MINN.
Transfers issued: Jerry Greer, Walter LaBello.

LOCAL NO. 161, WASHINGTON, D. C.
Traveling members: Winston Bogart, Martin Oscar, Frank Sorrell, Sam Genuso, Herb Spitalny, Charles Wilson, Frank O'Mak, Dale Cornell, Don Walkmark, George Brandon, Ernest Rudelink, Sidney Rhein, Frank May, Jerry Garrett, Bob Negron, Tommy Ryan, Sammy Kaye, all 802.
In service: Abrasha Robofsky, Harmon A. Grimes, Anthony J. Alongi, Robert Earl Bondy, Jr., Neal H. Slade, R. Kenneth Foy, Robert W. Weaver, Stanley E. Simpson, William N. Joy, Sparaco F. Donato, Charles J. Cliff, James V. Bright, Hugh F. Burtman, Donald A. Spiker, Frederick F. Winstead, Saverio (Sam) Ferro, Joseph C. Potts, Alexander S. Polechuk, J. Harry Adams, Glenn W. Jones, Jr., Charles T. Lemphk, Hal Brusman.
LOCAL NO. 162, LAFAYETTE, IND.
New members: Kenneth E. Anderson, Jack Newcomer. Transfer deposited: Ed Lovelace, 219.
Withdrawn: Gilbert Dickerson, James Gross.
In service: Jack R. Wood, Robert J. Molany.
LOCAL NO. 163, GLOVERSVILLE, N. Y.
New members: Santo S. Russo, George Tripp.
Transfers deposited: William Madden, Paul Dennis, Jack Hoffman, Darwin Morwitz, Morris Freeman, all 661.
Transfer issued: Ray Brown.
Dropped: Howard Teets, Warren Quale, William Schermerhorn, Norman Abelovitz, George Nalacovic, Frank Vetro.
In service: Fred Clute, Robert Parkinson, Ronald Hammond, Anthony Somella.
LOCAL NO. 167, SAN BERNARDINO, CALIF.
New members: Edgar J. Hayes, Annie Elliott, Joseph F. Powers, Joan B. Powers, Jane Anne Gormick, Clarence D. Leigh, Wilber Bill Mercer.
Transfers deposited: Ruel F. Lynch, Paul K. Love.
Transfers withdrawn: Irwin Rubenstein, Frank J. Whitman, Ernest Cortez, Elaine Leonard.
In service: A. C. Talbot, W. M. Graham.
Returned from service: Edgar J. Tooles.
LOCAL NO. 173, FITCHBURG, MASS.
Transfer issued: Lester Parker.
In service: Malcolm Fairbanks.
Change of officer: Louis Herbert, board of directors.
In service: John Bosk, Thaddeus Bell, Joseph Guilmette, Edwin Ordway, Jr., Urho Silverberg.
Honorable discharge from service: Urho Silverberg.
Transfer issued: Fred Folsabee.
LOCAL NO. 174, NEW ORLEANS, LA.
New members: Frank J. Marino, Philip Sciortino, Paul Viti, Raymond Barron, Louis P. Dillon, Phil Gulley, Nicholas Beninate.
Resigned: M. San Miguel, S. Franzella.
Transfers issued: Rodney Ogle (duplicate), Edw. Despa, Dorothy Averell, Paul Viti (letter), Jeanette Scherer.
Transfers deposited: Maurice Brennan, Roland Young, J. Aiello, Louis Vitale, Allan Swanson, Alton Anderson, Jack Meurer, Anthony Minavio, Maxine York, Victor Colin, Robert Thompson, Mickey Finnegan, Jim Martin, Clyde Hurley, Carolyn Grant, Robert Allen, Charles Fuller, Louis J. Marrone, Sal Dottore, Paul Bardaron, Kenneth McClatchie, Paul R. Clement, Anthony Shiccini, Ed. W. Jenkins, Arthur Lombardi, Peter R. Pugliese, Sidney Brown, Wm. Scafe, Archie Thompson, Leo DiCarlo, Ernest Royer, Jos. D'luto, John Sheehan, Velma Wunsch, Jason Skinner, Bernice Horch, Ruth Woodcock, Alice Jane Trojan.
Transfers withdrawn: Charles Chandler, Clare Ramey, Robert Wiegand, Bobbie Jean Wells, Roger Ableman, Jack Phillips, Al Wolf, Del Courtney, Alphonse Rivas, Chas. F. Unger, Jr., John F. Unger, John Cress, Evans Clark, Jr., Dick Horn, Gene Snyder, Jos. Tommasello, Norman Weldon, G. H. Dick, James F. Emery, Leota L. McNemy, Walter Scheffer, Ilse Scheffer, Kurt Michaelis, Joseph Goodman, Izler Solomon, John Bergamo, Louis Rossi, Ruth Rubenstein, J. Aiello, Mickey Finnegan, Wm. McDowell, Jimi Marini, Don Mansel, Al Ware, Noconor G. Amper, Paul Muskopf, Maxine York.

LOCAL NO. 187, SHARON, PA.
New members: Paul Perman, Ralph Perman, Paul Clark.
Transfer member: Armand Lamoreux.
Returned from service: Eddie Lentz.
In service: Jos. Mlinar, Stanley Addis, Claude Sartor.
LOCAL NO. 196, CHAMPAIGN, ILL.
New members: Elizabeth M. Tyler, George J. DeLubcia, Patricia Kelly.
Transfer members: Billy Helms, Maurice Munch, Keith Davis, Russell Wolfe, all 48; Wayne Trout, 340.
Transfers issued: Don Boudreas, Stanley W. Rahn, Winston C. Washer, Harry E. Koehnenman, Arnold E. Pendell, Jr.
Transfers returned: Allen Harris, Ernest Englund, Cliff Lowe, Sol R. Cohen.
In service: Arthur D. Madden, Ben Crackel, Carrol Maxwell (Bud Goodman), Jack S. Vaanimen, Keith L. Wilson.
LOCAL NO. 198, PROVIDENCE, R. I.
New members: Allen Brownell, Francis J. Thacker, Albert DeCubellis, Joseph Sousa, Henry McClean.
Transfers issued: Herbert J. Sisson, Dante Conte, Arthur M. Pelosi.
Transfers deposited: A. J. Civitelli, 802; Ed. L. Kaufman, 9.
Traveling members: Cab Calloway, Danny Parker, Alfred M. Gibson, A. J. Brown, Jas. C. Heard, Lester Collins, Tyrse Gleason, Milton Hinton, Quinton Jackson, Hilton Jefferson, Franz Jackson, Elliott Jones, Benny Payne, Walter Thomas, Lamar Wright, Russell Smith, Claude Jones, Illinois Jaquet, all 802.
LOCAL NO. 208, CHICAGO, ILL.
In service: Wm. J. Allen, Jr., Joel A. Beale, Jr., Nelson Berry, Alonzo Charles, Hobart Clardy, Benj. F. Cooper, Roy (Buck) Douglas, McKinley Easton, Walter King Fleming, Earl Lavon Freeman, Ernest Green, Wilbert Hathaway, Boyd Kelly, LeRoy Morrison, Napoleon Nixon, Lowell Pointer, Marion M. Price, Arthur C. Reid, Fortunatus P. Ricard, Herbert Sibley, King J. Smith, John Thompson, Clarence D. Trice, Harold W. Tyler, John B. Wright.
LOCAL NO. 212, ELY, NEV.
Transfers deposited: H. K. Kalawala, H. K. Makua, John Kabookano, all 10; Bill Lan, 47; Hayden Simpson, 104.
Transfer withdrawn: Wesley Arnoldus, 104.
LOCAL NO. 283, HAMMOND, IND.
New members: Mary C. Albin, John Shepherd.
Full member: Anna Millstone, Dale Cooper, Wilma Leigh Cooper.
Resigned: Louis Eleft.
Transfers deposited: Charles Molnar, Dan Oriente, Jos. Sanfretella, John Bester, John Penckenhart, Thos. J. Hill, Wm. Bridgell, George Gould, George Foster, Wayne Pace, Robert H. Phillips, Ray Camp.
Returned from service: Richard Savage, John Klym, Fred Wolf.
In service: Richard Savage, Robert Styles.
Transfers withdrawn: Anna Millstone, Bea Renee, Thos. J. Hill.
Resigned: Finley D. Belder.
Transfers issued: Leo Paskash, Eugene T. Bock, Steve Brown, John Klym, Florence Gind Garcia.
Traveling members: Del Courtney, G. A. Rivas, 8; Jack Unger, John Cress, Chas. Unger, Jr., all 10; Richard Horn, E. Clark, Jr., both 12; Jim Emery, 20; E. Snyder, Joe Tomasello, both 60; N. Weldon, 278; Guy Dick, 802; Lidy A. Jones, B. W. Lee, K. Hoelfe, C. F. Graub, J. H. Washburn, L. Roundtree, Del Porter, D. Anderson, J. J. Stanley, E. J. Ingh, all 47.
LOCAL NO. 216, FALL RIVER, MASS.
Transfers issued: T. Vasconcellos, R. deVillers, S. Seneca.
Resigned: Arthur S. Grover.
Transfers deposited: P. Barboza (Phil Edmunds), I. Livramento, M. Roe, Jr., J. O. Rosario, J. J. Aires, C. Medeiros, L. Soares, all 214; C. F. Hall, 535.
Traveling members: C. Calloway, D. Barker, A. M. Gibson, A. J. Brown, J. C. Heard, L. Collins, T. Glenn, M. Hinton, O. Jackson, H. Jefferson, P. Jackson, F. Jones, B. Payne, W. Thomas, L. Wright, R. Smith, C. Jones,

LOCAL NO. 218, MARQUETTE, MICH.
Transfer returned: Horace N. Roberts.
Resigned: Oliver Men.
In service: Leonard Imishind, Robert Eddy.
LOCAL NO. 231, TAUNTON, MASS.
New member: Joseph R. Rose.
Transfer issued: Frederick C. Taylor.
LOCAL NO. 234, NEW HAVEN, CONN.
Transfer deposited: John G. Appel, 10.
Traveling members: Henriette Conie, 802.
Resigned: Dorothy Ross (Rosman).
In service: Steve F. Ambrose, Frank Izzo, Jr., Jesse M. Rice, Anthony J. Sessa, Fred U. Wetzler.
Honorable discharged: Oliver S. Johnston.
LOCAL NO. 235, WHITE PLAINS, N. Y.
Traveling members: Buddy Harlowe and orchestra, Sam Wilson and orchestra, Mori Dennis and orchestra, Nick Koenig and orchestra, Godfrey Weinstein and orchestra.
In service: Ion Touri.
Died in action: Gregory Chagaria.
LOCAL NO. 238, PUGHKEEPSIE, N. Y.
New members: Ethel Murray, Don A. Falenbury, Ethel Grauer, Chauncey Webster, Andrew Strech, Nick Beni, Josephine Betros, Matilda Betros, Louis Parkin.
LOCAL NO. 248, PATTERSON, N. J.
New member: Bulkar Leece.
In service: Otto Schellenberger, James Magaro, William Morozewicz.
Returned from service: Maity (Evans) Migliorino.
Transfers deposited: Charles C. Anderson, Ava Williams, Belle Blanchard.
Letter deposited: Michael Maselli.
Transfers withdrawn: Richard H. Visall, Wm. B. Moss, Winnie Amato.
Transfer cancelled: Edward R. Flynn.
LOCAL NO. 249, IRON MOUNTAIN, MICH.
Change in officers: James C. Perino, president; Jack Rubbo, vice-president; Jos. Pietranotino, executive board.
New member: Lionel Nault.
Transfer members: Al Gullickson, Betty Bowers, both 8.
In service: Russell A. Chapius, Frank Corsi, Joey Giachino, Don L. Pallacott, Fritz Spera.
LOCAL NO. 257, NASHVILLE, TENN.
New members: James Thomas Byrd, John K. Farris, Henry Newton Vaden, Clark Fagan, Billy Sims, Drexel Fay, Onatlebaum, Ray Lincoln Head.
Full member: Don V. O'Neill.
In service: Jack Anglin, David Akeman, Fred Sluemek, Aaron Eterman.
Transfers deposited: H. W. Caldwell, Jr., Rupert Harris, Ellis Barce, John Ware, Hezekiah Cherry, John Wilson, Emmett Sheppard, Richard Outlaw, Ned Guthrie, Robert Lamm.
Transfers withdrawn: Art W. Belacy, Paul A. Lenk, H. W. Caldwell, Jr.
Transfer issued: P. J. Broome, Jr., Kathryn Puckett, Al Richardson.
Transfer revoked: Sam Keen.
Letter deposited and withdrawn: Helen E. Nelson.
Traveling members: Helen E. Nelson, Erskine Hawkins, James Mitchell, Wilbur Bascomb, Robert Smith, Samuel Lowe, LeMyer Stanfield, Eugene R. Hodges, Jr., Julian Bush, Edward Simms, Reunald Inzer, Paul Bascomb, Edward McConey, Haywood Henry, Raymond Hogan, all 802; Ernest Price, Austin Powell, Raymond S. Scott, Preston Coleman, Henrietta Fountain, all 208; Rupert Harris, 45; John Wilson, Richard Outlaw, Emmett Sheppard, Hezekiah Cherry, John Ware, all 455; Ellis Barce, 627; Edward Durham, Jean Starr, Jesse Turner, Alma Cortez, Nova McGee, Edith Thelma, Josephine Boyd, Leitia Julius, Sammie Jett, Fathina Lewis, Margaret Blackshem, all 710; Dorothy Clark, Effie King (Gold), George Brown, Fred Krick, Madelin McCree, Clifford Mallett, Ernest Cox, 637; Mack Kay, 274; Charles Henry Jones, 168; Matthew Gee, Jr., 5.
LOCAL NO. 259, PARKERSBURG, W. VA.
Applications: Harold Lowther, Harrison Warren.
Transfers issued: Mildred Cherooff, Ken Harrison, Charles LeRow.
Traveling members: Harry G. Deikman, 11; Joseph Stewart, Betty Stewart, both 26; Jerry Barlow, Betty Rankin, Tate Brown, all 538; Beula Hamer, Rose Riggs, both 103; Laberta Kluck, 15; Rita Heiser, Ruth Heiser, Hayes Griffith, all 568.
In service: Vernon Dietz, George Carras, Charles Cunningham, George Bartz, Jr., George Glover, William Miller, Edward H. Miller, Law Nelson, William Smith, William Stoops, John D. Vaughan, Jud Lee Duckworth, Jr.
LOCAL NO. 263, BAKERSFIELD, CALIF.
New members: Lois Wilson, William E. Wait, Norman R. Wait, Fabian Sabedra, M. R. Torne, Florence Bell Masterson, Charles P. Hubbard.
Withdrawn: Clifford Kendrick.
LOCAL NO. 265, QUINCY, ILL.
Traveling members: John Glaser, Larry Glaser, Ambrose Meyer, all 477; Fred Recklin, 46; Dick McNally, 334; Kenny Kazebier, Jack Neus, both 230; Joseph Bentley, 627; Mickey Logan, 201; Roy Joe Dennis, 70; Bernie Lewis, 382; Henry Reitan, 413; Leon Gaby, 314.
LOCAL NO. 274, PHILADELPHIA, PA.
In service: James Upshur, Stanley Adkins, John (Slim) Furness, Jerome Tiggart, Wendell Haymann, Rudolph Taylor, Medford Green, LeRoy Tribbles, Arthur Long, Clarence Fields, Raymond C. Proctor, William J. Morris, Nelson Peterson, Nathaniel Loman, Harold Reynolds, Oliver Goens, Raymond Fields, Curtis Wilder, Sr., Oakley Lamson, Gilbert Stanton, Thomas Fleming, Oliver Pettaway, Clarence Harmon, Winston Williams, Joseph Wilder, Vernon Isaac, Filtworth Brown, John Johnson, Henry Groons, Johnny Hamilton.
LOCAL NO. 284, WAUKEGAN, ILL.
New members: Douglas Alberts, Kenneth Anderson, Richard Doerchuk, Leonard Jadrlich, Leo Kutzler, Bob Ledovsky, Edward Prizer, Harrison Rowe, Sam LaMonica, Hans VonHilndew.
Transfer issued: Vincent Connors.
Transfers deposited: Arthur Beck, Frank Sacco, Gerald Sommers, Eddie Pinski, Mrs. L. Pinski, Florence Schuber, Kerwan Frnie Gallo, Joyce Stange, Robert Watry, Everett Haney, Wm. Leit.
LOCAL NO. 287, ATHOL, MASS.
In service: Wm. R. Colton, James Connolly, Norman Kotler.
LOCAL NO. 297, WICHITA, KAN.
New member: Margaret E. Watts, Wilbur W. Nichols, Charles D. Wenworth, Frank J. Faley, Irene L. Beard.
In service: Stanley Guber, Robert E. Smith, Oris L. Dearden.
Transfers issued: Donald E. Fortney, Orval C. Hooper.
Letter issued: Margaret F. Watts.
Transfer returned: Frank Markwell.
Transfers deposited: Gerald L. Stiles, 265; Jack Colvin, 207.
Traveling members: Franis Fields Orchestra, Louis Armstrong Orchestra, Benny Strong Orchestra, Carolina Cotton Pickers Orchestra, Johnny Lee Willis Texas Playboys, Ted Rio Orchestra, Count Basie Orchestra.

LOCAL NO. 288, CHICAGO, ILL.
In service: Wm. J. Allen, Jr., Joel A. Beale, Jr., Nelson Berry, Alonzo Charles, Hobart Clardy, Benj. F. Cooper, Roy (Buck) Douglas, McKinley Easton, Walter King Fleming, Earl Lavon Freeman, Ernest Green, Wilbert Hathaway, Boyd Kelly, LeRoy Morrison, Napoleon Nixon, Lowell Pointer, Marion M. Price, Arthur C. Reid, Fortunatus P. Ricard, Herbert Sibley, King J. Smith, John Thompson, Clarence D. Trice, Harold W. Tyler, John B. Wright.
LOCAL NO. 212, ELY, NEV.
Transfers deposited: H. K. Kalawala, H. K. Makua, John Kabookano, all 10; Bill Lan, 47; Hayden Simpson, 104.
Transfer withdrawn: Wesley Arnoldus, 104.
LOCAL NO. 283, HAMMOND, IND.
New members: Mary C. Albin, John Shepherd.
Full member: Anna Millstone, Dale Cooper, Wilma Leigh Cooper.
Resigned: Louis Eleft.
Transfers deposited: Charles Molnar, Dan Oriente, Jos. Sanfretella, John Bester, John Penckenhart, Thos. J. Hill, Wm. Bridgell, George Gould, George Foster, Wayne Pace, Robert H. Phillips, Ray Camp.
Returned from service: Richard Savage, John Klym, Fred Wolf.
In service: Richard Savage, Robert Styles.
Transfers withdrawn: Anna Millstone, Bea Renee, Thos. J. Hill.
Resigned: Finley D. Belder.
Transfers issued: Leo Paskash, Eugene T. Bock, Steve Brown, John Klym, Florence Gind Garcia.
Traveling members: Del Courtney, G. A. Rivas, 8; Jack Unger, John Cress, Chas. Unger, Jr., all 10; Richard Horn, E. Clark, Jr., both 12; Jim Emery, 20; E. Snyder, Joe Tomasello, both 60; N. Weldon, 278; Guy Dick, 802; Lidy A. Jones, B. W. Lee, K. Hoelfe, C. F. Graub, J. H. Washburn, L. Roundtree, Del Porter, D. Anderson, J. J. Stanley, E. J. Ingh, all 47.
LOCAL NO. 216, FALL RIVER, MASS.
Transfers issued: T. Vasconcellos, R. deVillers, S. Seneca.
Resigned: Arthur S. Grover.
Transfers deposited: P. Barboza (Phil Edmunds), I. Livramento, M. Roe, Jr., J. O. Rosario, J. J. Aires, C. Medeiros, L. Soares, all 214; C. F. Hall, 535.
Traveling members: C. Calloway, D. Barker, A. M. Gibson, A. J. Brown, J. C. Heard, L. Collins, T. Glenn, M. Hinton, O. Jackson, H. Jefferson, P. Jackson, F. Jones, B. Payne, W. Thomas, L. Wright, R. Smith, C. Jones,

LOCAL NO. 218, MARQUETTE, MICH.
Transfer returned: Horace N. Roberts.
Resigned: Oliver Men.
In service: Leonard Imishind, Robert Eddy.
LOCAL NO. 231, TAUNTON, MASS.
New member: Joseph R. Rose.
Transfer issued: Frederick C. Taylor.
LOCAL NO. 234, NEW HAVEN, CONN.
Transfer deposited: John G. Appel, 10.
Traveling members: Henriette Conie, 802.
Resigned: Dorothy Ross (Rosman).
In service: Steve F. Ambrose, Frank Izzo, Jr., Jesse M. Rice, Anthony J. Sessa, Fred U. Wetzler.
Honorable discharged: Oliver S. Johnston.
LOCAL NO. 235, WHITE PLAINS, N. Y.
Traveling members: Buddy Harlowe and orchestra, Sam Wilson and orchestra, Mori Dennis and orchestra, Nick Koenig and orchestra, Godfrey Weinstein and orchestra.
In service: Ion Touri.
Died in action: Gregory Chagaria.
LOCAL NO. 238, PUGHKEEPSIE, N. Y.
New members: Ethel Murray, Don A. Falenbury, Ethel Grauer, Chauncey Webster, Andrew Strech, Nick Beni, Josephine Betros, Matilda Betros, Louis Parkin.
LOCAL NO. 248, PATTERSON, N. J.
New member: Bulkar Leece.
In service: Otto Schellenberger, James Magaro, William Morozewicz.
Returned from service: Maity (Evans) Migliorino.
Transfers deposited: Charles C. Anderson, Ava Williams, Belle Blanchard.
Letter deposited: Michael Maselli.
Transfers withdrawn: Richard H. Visall, Wm. B. Moss, Winnie Amato.
Transfer cancelled: Edward R. Flynn.
LOCAL NO. 249, IRON MOUNTAIN, MICH.
Change in officers: James C. Perino, president; Jack Rubbo, vice-president; Jos. Pietranotino, executive board.
New member: Lionel Nault.
Transfer members: Al Gullickson, Betty Bowers, both 8.
In service: Russell A. Chapius, Frank Corsi, Joey Giachino, Don L. Pallacott, Fritz Spera.
LOCAL NO. 257, NASHVILLE, TENN.
New members: James Thomas Byrd, John K. Farris, Henry Newton Vaden, Clark Fagan, Billy Sims, Drexel Fay, Onatlebaum, Ray Lincoln Head.
Full member: Don V. O'Neill.
In service: Jack Anglin, David Akeman, Fred Sluemek, Aaron Eterman.
Transfers deposited: H. W. Caldwell, Jr., Rupert Harris, Ellis Barce, John Ware, Hezekiah Cherry, John Wilson, Emmett Sheppard, Richard Outlaw, Ned Guthrie, Robert Lamm.
Transfers withdrawn: Art W. Belacy, Paul A. Lenk, H. W. Caldwell, Jr.
Transfer issued: P. J. Broome, Jr., Kathryn Puckett, Al Richardson.
Transfer revoked: Sam Keen.
Letter deposited and withdrawn: Helen E. Nelson.
Traveling members: Helen E. Nelson, Erskine Hawkins, James Mitchell, Wilbur Bascomb, Robert Smith, Samuel Lowe, LeMyer Stanfield, Eugene R. Hodges, Jr., Julian Bush, Edward Simms, Reunald Inzer, Paul Bascomb, Edward McConey, Haywood Henry, Raymond Hogan, all 802; Ernest Price, Austin Powell, Raymond S. Scott, Preston Coleman, Henrietta Fountain, all 208; Rupert Harris, 45; John Wilson, Richard Outlaw, Emmett Sheppard, Hezekiah Cherry, John Ware, all 455; Ellis Barce, 627; Edward Durham, Jean Starr, Jesse Turner, Alma Cortez, Nova McGee, Edith Thelma, Josephine Boyd, Leitia Julius, Sammie Jett, Fathina Lewis, Margaret Blackshem, all 710; Dorothy Clark, Effie King (Gold), George Brown, Fred Krick, Madelin McCree, Clifford Mallett, Ernest Cox, 637; Mack Kay, 274; Charles Henry Jones, 168; Matthew Gee, Jr., 5.
LOCAL NO. 259, PARKERSBURG, W. VA.
Applications: Harold Lowther, Harrison Warren.
Transfers issued: Mildred Cherooff, Ken Harrison, Charles LeRow.
Traveling members: Harry G. Deikman, 11; Joseph Stewart, Betty Stewart, both 26; Jerry Barlow, Betty Rankin, Tate Brown, all 538; Beula Hamer, Rose Riggs, both 103; Laberta Kluck, 15; Rita Heiser, Ruth Heiser, Hayes Griffith, all 568.
In service: Vernon Dietz, George Carras, Charles Cunningham, George Bartz, Jr., George Glover, William Miller, Edward H. Miller, Law Nelson, William Smith, William Stoops, John D. Vaughan, Jud Lee Duckworth, Jr.
LOCAL NO. 263, BAKERSFIELD, CALIF.
New members: Lois Wilson, William E. Wait, Norman R. Wait, Fabian Sabedra, M. R. Torne, Florence Bell Masterson, Charles P. Hubbard.
Withdrawn: Clifford Kendrick.
LOCAL NO. 265, QUINCY, ILL.
Traveling members: John Glaser, Larry Glaser, Ambrose Meyer, all 477; Fred Recklin, 46; Dick McNally, 334; Kenny Kazebier, Jack Neus, both 230; Joseph Bentley, 627; Mickey Logan, 201; Roy Joe Dennis, 70; Bernie Lewis, 382; Henry Reitan, 413; Leon Gaby, 314.
LOCAL NO. 274, PH

LOCAL NO. 320, LIMA, OHIO

New members: Jack Runyan, Robert R. Klofta, Robert Emmerson, Richard ... Transfers issued: Frankie Schenk, Karl Kroske, Danny McDowell, Serge Fockler, Bob Deikman, Chas. DuPree, Ned Williams, James Felius, James McIblich, Jimmy Showe, Les Sexton, Louis Miko.

LOCAL NO. 323, COAL CITY, ILL.

New members: Kenneth Barker, Ray Lynes, James E. McElvyn, Donald Carter Hodney, Donald C. Dibble, Kenneth Magree. Dropped: Donald Black.

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Robert T. Finch, Bonnie Adair (La Russo), C. J. Taylor, James R. Bignell, Beverly L. Peterson, Helen A. Hunt, Rudolph G. Fierro, Albert A. Leman, Clifford J. Harrell, Shirley Sullivan, Albion G. Wear, Frank Selmer, Mrs. E. G. Roberts, Leonard Waldy Ray.

LOCAL NO. 330, MACOMB, ILL.

New members: Leo King, Mary King, Raymond Perry, Claire Palmer.

LOCAL NO. 337, APPLETON, WIS.

New members: Richard Bock, Fred Frank, Richard Lobedan, George Gundersen. Transfers issued: Paul Eastwood, Cecile Wienandt. Dropped: Rose Courvall, Ray Friday, Carl Given, Paul Grignon, John Siolander, Dorothy Siolander.

LOCAL NO. 340, FREEPORT, ILL.

Discharged from service: Karl Jaeger.

LOCAL NO. 353, LONG BEACH, CALIF.

New members: Delbert A. Nash, Paul R. Pineau, Vernell Stone, Fiacella M. Hyatt. Transfer issued: Gladys Kitteredg. Erased: Jimmie Pullara, John Kamper.

LOCAL NO. 367, VALLEJO, CALIF.

New members: Judd Nelson, James L. Brown, Thomas J. Carroll, Clifford Davis, John Debow, Jr., Calvin Dilworth, William Forsthe, LeRoy J. Gomez, Eddie Gregory, William I. Gregory, Roy Lewitt, Lucien Johnson, Essex Cook, William Nesbitt, Marion Nichols, William D. Owen, C. C. Pinkston, J. D. Sands, Thelma Silva, Walter Smith, E. R. Thompson, Harry F. Welch, Clyde Wright, William F. Vaughan.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.

New members: Freddie O. Beatty, Elizabeth J. Johnson, Colita P. Johns, Miss Leonard M. Cook, Miss Esther L. Ferguson, Melvin L. Lee, Arthur L. Taubman, Miss Ruth Drisko, Miss Virginia L. Klein, Miss Virginia Walker, Tom W. Shirley, Rayburn Leo Pierce, Miss Jesselyn J. Pullen, Catherine M. Davis, Miss Naomi J. Schaeffer, Stanley M. Demand, James R. Freeling, Robert J. Knott, Mrs. Lilly I. Hulse, Edwina LeRoy Ward, Orel C. Hulse.

LOCAL NO. 378, OKLAHOMA CITY, OKLA.

New members: Freddie O. Beatty, Elizabeth J. Johnson, Colita P. Johns, Miss Leonard M. Cook, Miss Esther L. Ferguson, Melvin L. Lee, Arthur L. Taubman, Miss Ruth Drisko, Miss Virginia L. Klein, Miss Virginia Walker, Tom W. Shirley, Rayburn Leo Pierce, Miss Jesselyn J. Pullen, Catherine M. Davis, Miss Naomi J. Schaeffer, Stanley M. Demand, James R. Freeling, Robert J. Knott, Mrs. Lilly I. Hulse, Edwina LeRoy Ward, Orel C. Hulse.

LOCAL NO. 380, BINGHAMTON, N. Y.

In service: Richard Hills, Spencer Owen. Transfers deposited: John Robison, 120; M. Saphin, 802. Transfers withdrawn: Hal Yates, M. Saphin, both 802.

LOCAL NO. 399, ASBURY PARK, N. J.

In service: Seymour Lowy.

LOCAL NO. 400, HARTFORD, CONN.

New members: Adrian G. Greenberg, Frederick Maston, Angelo P. Chelone, James S. Moore. Transfers issued: Warren Fraser, Ben Irving Hurwitz. Transfers deposited: Joseph T. Strong, 177; Warren Bourque, 285.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

New members: Joseph Gilman, Alex Adams, Jeanne Labrecque, Anita Williams, Milton Poland. In service: Raffaele Masella, Paul Agne, Pietro Masella. Transfer returned: Gerard Labelle.

LOCAL NO. 444, JACKSONVILLE, FLA.

New members: Robert J. Banks, Aileen B. Chapman, James M. Collins, Raymond Eberle, Marshall E. Foley, Jack Gardner, John F. Hogue, Jr., Boyd W. Holloway, Raymond L. Hoimes, James E. Jorgnt, Zeduck S. Kibb, Fredrick H. Lines, Joseph H. Main, Arthur F. Myers, Jack C. Price, Shirley M. Robinson, M. B. Seal, Jr., Ray Vaughn, Edward C. Walker, Robert D. Willard. Resigned: Laurena Castillo, Marshall E. Foley.

802: Frederick H. Lines, 266; Abe Meltzer, 31; John A. Phillips, 447; Paul Taylor, 319; Roy Thompson, 721. Transfers withdrawn: M. J. Breidenbach, 29; Maurice Cook, 198; Warren Masters, 527; Abe Meltzer, 31; Glenn Mullins, 331; John A. Phillips, 447; Roy Thompson, 721; Wm. B. Zadaeh, 73.

LOCAL NO. 457, ATTLEBORO, MASS.

In service: J. Francis O'Brien. Resigned: Ralph Cappelletti.

LOCAL NO. 463, LINCOLN, NEB.

In service: Ross Brehm, W. Linus Carroll, Howard Christensen, Clarence Higgins, Ed Hult, Aubrey H. Jones, Robert Landgreen, Charles Ledwith, Edwin J. Loeffel, Wayne McCoy, Harry Michael, Gilbert Morris, Don Moore, Raymond Rembold, Ira F. Robinson, A. H. Schmidt, Keith Schroeder, John E. Shildneck, George Sievert, Gunnar Sorenson, George Walton, R. Donald Wenzlaff, Hal Williams, Jesse Younger.

LOCAL NO. 465, MT. VERNON, ILL.

New members: Lafayette James, David McReynolds. Erased: Tommy Jordan. Transfer issued: Forest George. In service: Edgar Mifflin, Lester Talbot, Kenneth Reed, Harold White, Fred Welecke, Phil Buize.

LOCAL NO. 472, YORK, PA.

Transfers issued: Louis Milio, Richard L. Smith, Josephine M. Bond, Robert A. L. Clewell, Emma M. Krumpine, William U. Blymyre, Jr. In service: George Alwood, Jr., Howard P. Bower, Walter G. Carl, William R. Gable, V. Arthur Herzhner, Charles A. Kochenour, Harold Shutz.

LOCAL NO. 498, MISSOULA, MONT.

New member: Nellie M. Hughes. In service: Ralph J. Gildroy, Jr., William A. Lyon, Jr. Transfer issued: William Greiner. Traveling members: Chas. Cascales, Dean Curtiss, Stephen White, Dorian James, Jack Landeen, Dale Snow, Bob Smith, Jim Tuiser, Jim Kneppur, Lewis Smith, Bill Houghton, Jr., Ralph Gold, Ray Rouser. New member: Phillip F. Lewis. Transfers issued: George E. Smith, Leala Gordon.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: LeRoy Harrison, Joseph Williams, Leonard Graham, Thad Scarborough, Harold Clark, John Vaughn, Ernest Vann, W. J. Edwards, Laverne Barker, Albert Winchert, Eugene Earl, William Hodgo, all 627; Edgar Brown, 802; Joe Sullivan, 558; Lew Williams, 743; Herman Bell, 445; Dick Garmon, Hank Garmon, Vic Fine, Hal Black, all 1; Louis Schumacher (Meredit), Robert Wm. Cooper, Jos. Anthony Unger, Frank Anthony Gasbarro, Clyde Bellin, Steve Benson, Wm. Dennis Gruver, Irwin Ludin, Howard Jos. Albert, all 60.

LOCAL NO. 508, CHICO, CALIF.

In service: R. R. Curtis.

LOCAL NO. 510, SAN LEANDRO, CALIF.

New members: Harold W. Brooks, Jefferson Dorneal, Everett D. Edwards, Conley P. Pierce, Carl S. Farmer, Wilford K. Pierce.

LOCAL NO. 531, MARION, OHIO

In service: Carl Nagel, William Foust, Louis Conrad, Ridley Anderson, Robert Bruce, Jr., Robert Kendall, Clifford Hoch, Jr., Ralph Craven, Neil L. Bileley.

LOCAL NO. 536, ST. CLOUD, MINN.

Transfers withdrawn: David Hunt, 73; Rufus Webster, 2; Wm. Josephs, 587. Resigned: Hubert Welle, Jimmy Johnson, Charles Kimmler, Rudy Torpston. Transfer issued: Carl White.

LOCAL NO. 538, BATON ROUGE, LA.

New members: K. A. Martz, Margie Martz, Leslie Gautreau. Transfer deposited: Laurence P. French, 174. In service: Larry P. Landry, Jr., Johnny Zinna, David Hinckley.

LOCAL NO. 540, MT. VERNON-NEW ROCHELLE, N. Y.

In service: Mario Bisardi, Buddy Yeager, Al Bianchi.

LOCAL NO. 543, BALTIMORE, MD.

Traveling members: Earl Hines' Orchestra, 208.

LOCAL NO. 549, BRIDGEPORT, CONN.

New member: Giorgianni S. Nickolson. In service: Haywood D. Clarke. Transfer issued: Mildred C. Lopez.

LOCAL NO. 561, ALLENTOWN, PA.

New members: Winfield E. Adams, Stephen Bendokovits, Harold Bergenstock, William Bykay, Francis D. Bundra, Dale W. Daubert, Lorin A. Hoffman, Daniel L. Kale, Jr., Robert C. Neubauer, Monroe I. Peter, Irma Schreiner. Resigned: Paul F. Schoch. In service: Stephen Blaschak, Roman S. Kline, Joseph G. Konrath, Russell G. McCracken, Wilbur J. Moyer.

LOCAL NO. 562, MORGANTOWN, W. VA.

New members: Vincent Townsend. Transfer member: John Thompson, 580. In service: Tommy DeAngelis. Discharged from service: Alphonse Decoster, Bill Melanetic.

LOCAL NO. 563, CAIRO, ILL.

New members: Shirley R. Ramsey, Paul W. Bushing, Blair S. Alden, Charles Hurdston, Oscar W. Owens, Alonzo Owens, J. D. Reed.

LOCAL NO. 566, WINDSOR, ONT., CANADA

New members: William S. Albert, Waldo Farnham, Fred J. Frampton, Ralph McInnis, Russel Meredith, Robert J. Verity. Resigned: Vincent Casulotta, Ross Randall, A. Lyle Wright. In service: Chester Bernat, Elgin Corlett, Charles Cox, Waldo Farnham, Frederick Frampton, Steve Georges, Lewis Little, William Oliver, Peter Porteous, Angelo Russo, Bruce Stacey, John Tobias, Edward Washburn.

LOCAL NO. 586, PHOENIX, ARIZ.

New members: Edith L. Harris, Jesse W. Ruggles, R. D. Collins, Thelma Duke, Carmela Chave, Keith Snayck. Transfers deposited: Arnold C. Nye, Fred Mack, Carl Kay. Erased: Don Matuscia, Roy A. Munson. Transfers issued: Dale Kerr, Tony Corral, Samuel Lopez, Joe Garcia, Ygnacia Perez, Thora Duke. In service: Robert Kendic, Leonard Ross, Don Wickliffe, Russell Longseth, James Wood, Keeler Anderson, Lynwood Noble.

LOCAL NO. 587, MILWAUKEE, WIS.

Traveling members: Erskine Hawkins, James Mitchell, Matthew Gee, Jr., Wilbur Bachomb, William Johnson, Samuel Lowe, Leemyer Stanfield, Eugene R. Rodgers, Jr., Julian Duh, Edward Simms, Reunald Jones, Paul Bachomb, Edward McConney, Haywood Henry, Charles Henry Jones, Raymond Hogan, Wilbur Anderson.

LOCAL NO. 589, COLUMBUS, OHIO

New member: Nelson Douglas. Erased: Solomon White, Tracy Bryant, Pritchard Farrar.

Paul Lambert, Orland Skeaton, James Watson, J. F. Hopewell.

In service: Chester Nelson, Odell Farmer, Mahler Ryder.

LOCAL NO. 596, UNIONTOWN, PA.

Change in officers: Joseph Vilseck, secretary; Jones Pickens, treasurer. Conditional member: Elizabeth Warner. In service: Dr. Wm. S. Mason, Leonard Duleanis, James Anastasia, James Rye, Robert Yanchus, Debs Valentine.

LOCAL NO. 599, GREENVILLE, OHIO

Dropped: Rhea Brown, Claire Brooks, James Bartholomew, Raymond Burdick, Paul Barth, Harry H. Brown, Donald Butts, Richard Downing, Robert Eller, Edwin Lerman, Delmer Grote, Richard Stoltz, Dr. A. F. Sarver, Ted Simmons, Richard Stephens, Robert Sando, Brooks Tomohlen, Herman Wolfe, John J. Woods, W. LeRoy Weeks, Lawrence A. Winchell.

LOCAL NO. 609, NORTH PLATTE, NEB.

Traveling members: Harry Collins, Don Lofin, Ed Ruder, Bud Kennedy, Walt Bernhart, Dale Brown, all 777; James McQuown, 88; Brimmer Lezaca, 334; Ralph Fitzgerald, 89; Vestley Bethel, 463; Edmond J. McQuown, 88; Donald E. Hansen, 73; Harry Myers, 382; Merle Bredwell, 483; Ralph Renzick, Al Krupke, Bob Staccra, all 777; Einar Olson, 382; Cal Huber, 166; Raymond Jelneck, 463.

LOCAL NO. 612, HIBBING, MINN.

Officers: President, Oscar Widstrand; Vice-President, Angelo De Bernardi; Secretary, Ole Smith; Sergeant-at-Arms, Bart Costello; Examining Board: Harry O. Steffen, Peter Svava, Keith Kerr; Executive Board: Oscar Widstrand, Angelo DeBernardi, Ole Smith, Arne Immonen, Bart Costello, Harold Horn.

LOCAL NO. 622, GARY, IND.

Transfers issued: Jesse Evans, Robert Fryar, Wilbur Ware, Morris Lane. In service: Emmett L. Harri.

LOCAL NO. 626, STAMFORD, CONN.

New members: Nicholas R. Sessa, Stephen Hudak, Michael Dastoli. In service: Michael Kolowich, Joseph Kowalewski, Donald Horne, Anthony Cursello, Anthony Gulla, Frank Wysochanski, John Grassi. Erased: Sherman Tuten. Transfer returned: Emanuel Wallof.

LOCAL NO. 631, WESTVILLE, ILL.

In service: Frank N. Brooks.

LOCAL NO. 655, MIAMI, FLA.

New members: Earl Dmiller, Peter Cascino, Charles Parlapiano, Ray Krause, Harley Green. Transfers deposited: Lester R. Brown, Geoffry Clark, Richard Holman, Herb Tompkins, Henry Stone, John Hayes, Robert H. Leininger, Randolph E. Brooks, Clyde LaMar Brown, all 802; Robert T. Poland, 60; Richard Noel, Verne Rowe, both 47; Donald Mairs, 177; J. Linton Monigometry, 291; Kenneth Meisel, 5; Dick Shanahan, 594; C. Richard Neagle, 77; Jan Savitt, Ben Pickering, Clarence Willard, Josef Shafel, Francis Welome, Edward Shomer, all 802; Richard Kapuscinski, Stephen Katsaros, Jr., both 77; Joe Cohen, Russell Wagner, both 34; Pete Julius, 111; Cullen Satterwhite, 688; Gail Curtis, 159; L. P. Lund, Jr., 359; Dale Pearce, 104; Helene Goldenberg, 10; Thomas Patton, 53; John Garvey, 135; Stuart Anderson, 802; Albert S. Kamons, 161; James S. Harris, 4; Harold Wolf, Dorothy Koert, Martha Redding, all 802; Manny B. Seal, 444.

LOCAL NO. 631, WESTVILLE, ILL.

Transfers withdrawn: Lester R. Brown, Geoffry Clark, Richard Holman, Herb Tompkins, Henry Stone, John Hayes, Robert H. Leininger, Randolph E. Brooks, Clyde LaMar Brown, all 802; Robert T. Poland, 60; Richard Noel, Verne Rowe, both 47; Donald Mairs, 177; J. Linton Monigometry, 291; Kenneth Meisel, 5; Dick Shanahan, 594; C. Richard Neagle, 77; Shep Fields, Joseph Ferdinand, Berge Apikian (Vaughn), Babe Fresh, Sam Davis, Murray Berne, Romeo Tenque, Freddie Noble, Serg Chaloff, William Negri, William MacKrell, Harry Poole, Thos. L. Lucas, Gracie Barrie, Louis J. Zito, Clyde J. Newcomb, Walter Wescher, John E. Arnold, Roy Sittig, Mario Meli, Joseph A. Saitta, Henry Solis, Roy Hamerslog, Edmond Aversano, Ewell J. Payne, Harder Downing.

LOCAL NO. 655, MIAMI, FLA.

Transfers issued: Rex Adkins, Selma Einbinder, John Masters, Charlie Moore, John Smith, William J. Schlosser. In service: David Driscoll. New members: Vincent Parlapiano, Homer Kapua, Sr., Alan Wolfe, Marie Smith, Dr. Aaron Shifrin. Transfers deposited: Tony Pastor, Charles Trotta, Max Smith, Murray Waldman, Lester Burness, John Morris, Russell Grant, all 802; Zolman Cohen, 198; Sol Pestritto, 499; Earl R. Scott, Fred Netting, both 5; Eldon Richardson, 372; Stephen Strohmna, 171; Stanley G. Stebenz, Joseph DePaul, both 400; Clyde Lucas, Nelson Brodbeck, Joseph Diskint, all 802; C. J. Hutchins, 2; B. J. Putnam, 694; Palmer Sharp, 5; Robert Joyce, 3; Carl Schulz, 334; Paul W. Lewis, Robert Rogers, both 101; Frank Carterton, 447; F. G. Osgood, Jr., 4; Loren Helberg, 477; Therman Sheeler, 135; Travis Albert, 688; Bary (Bundi) Buzenko, Alfred Reich, Syd Stanley, William C. Woods, all 802; Lawrence Hickey, 506; Pat Sullivan, 40; William M. Schertzer, 65. Transfers withdrawn: Tony Pastor, Charles Trotta, Max Smith, Murray Waldman, Lester Burness, John Morris, Russell Grant, all 802; Zolman Cohen, 198; Sol Pestritto, 499; Earl R. Scott, Fred Netting, both 5; Eldon Richardson, 372; Stephen Strohmna, 171; Stanley G. Stebenz, Joseph DePaul, both 400; Clyde Lucas, Nelson Brodbeck, Joseph Diskint, all 802; C. J. Hutchins, 2; B. J. Putnam, 694; Palmer Sharp, 5; Robert Joyce, 3; Carl Schulz, 334; Paul W. Lewis, Robert Rogers, both 101; Frank Carterton, 447; F. G. Osgood, Jr., 4; Loren Helberg, 477; Therman Sheeler, 135; Travis Albert, 688; Jan Savitt, Ben Pickering, Clarence Willard, Josef Shafel, Francis Welome, Edward Shomer, all 802; Richard Kapuscinski, Stephen Katsaros, both 77; Joe Cohen, Russell Wagner, both 34; Pete Johns, 111; Cullen Satterwhite, 688; Gail Curtis, 159; L. P. Lund, Jr., 359; Dale Pearce, 104; Helene Goldenberg, 10; Thomas Patton, 53; John Garvey, 135; Stuart Anderson, 802; Charles Bielski, 10. Transfers issued: Ralph Leslie, Blanche Krell, Selden Pinerio, Ethel Dana, Bennie Campo. In service: Roy Oliver, Jimmy Davenport, Harry Canonic, Robert Reinert, Harold J. Hall.

LOCAL NO. 661, ATLANTIC CITY, N. J.

New members: Anna Gordon, Bernard Luttman. Erased: Roy Comfort, Manny Davis, Sidney Eisenberg, Ernest Francosone, Samuel Portnoy, Alexander Sickerka, Joseph Smith. Transfers withdrawn: Ben Tracey, Milton Page, Louis Sarnatso, Bennie D'Angelo, Frederick J. Brown, John Eric Correa, Gonzales Duchesne, Lo Warney, Michael Vicino, all 802; Philip Rossi, Doris Elliott Merrill, Harry Charin, Lillian Bowman, Vincent Pignotto, Albert Avauou, Louis De Frances, Nick Fantuzzi, Dorothy Huges, Roberta Larranger, Alice Owens, all 77; Mary L. Moore, 401; Reuben Leibowitz, 123; Dorothy Duvall, 10; Samuel Light, Angie Bond, Marya Bond, Tula Bond, Irvin Trotman, all 802.

LOCAL NO. 663, ESCANABA, MICH.

Transfer deposited: Charlotte Ahlgren, 5. In service: Boris Clyman, Benjamin Cohen, Joseph Di Maio, Abraham Dimas, Harold Ferrin, Sylvan Sayers, Irving Salins, Alan Schwadron, Bernard Luttman.

LOCAL NO. 667, PORT JERVIS, N. Y.

New members: George E. Chandler, James R. Chandler, Marietti Mori. In service: Louis Zechimi, Russell Corwin, Eli Cohen.

LOCAL NO. 721, TAMPA, FLA.

New members: Warren H. Beardsley, Roland Kirchner, Howard Cohen, Eugene Gonzalez, Jr., H. V. Jacobson, Tom E. Jones, Ralph Leslie, Jimmie Mandese, Alex Mericy, Harry Milton, Jack Palmeri, Robert Price, James H. Roberts. Transfers issued: Tony Gonzalez, Hayden Wood, Norman J. Turner.

Transfers withdrawn: Joe La Luna, Thomas Deddazio, Jos. Smith, Nanno Pallotti, Don Cortez, Ralph Garafalo, Haywood Ball Bissell, Henry Johns, John A. Politi. Transfers deposited: Robert (Monby) Jones, 331; W. L. Berg, 766; Carl Wolff, 177; Monk Moninger, 331; Edward C. Walker, 802.

Traveling members: Christine Chartman, Noble Perkins, both 25; Hiram Armstrong, 455; Artau Paul, 94; Charles E. Johnson, 355; Kenneth Bailey, 675; Paul Jackson, 802; Edward Durham, 170; Dorothy Clark, Con. J. Eflie G. King, Cond.; Jean Starr, Jessie Turner, Margaret Boydstrom, Nova McGee, Edith Farthing, Josephine Boyd, Leilia Julius, Sammie Jett, Thelma Lewis, all 710; Marie Lay, Cond.; Henrietta Fontain, 208; Edward C. Walker, 802; Andy Kirk, 627; Ben Smith, 802; Johnny Harrington, 627; Buddy Miller, 814; Lester Shackelford, 222; Eddie Loving, Harry Lawson, both 627; Arthur Canahant, 5; Wayman Richardson, 802; Robert Murray, 274; Ben Thigpen, Booker Collins, Joe Baird, all 627; Johnny Young, 208; Clifton Haughton, 543; Joe La Luna, Thomas Deddazio, Jos. Smith, all 398; Nanno Pallotti, 275; Don Cortez, 86; John A. Politi, 223; Henry Johns, 27; Haywood Ball Bissell, 533; Ralph Garafalo, 27; Bobby Jones, 331; W. L. Berg, 766; Carl Wolff, 177; Monk Moninger, 331.

LOCAL NO. 766, AUSTIN, MINN.

Traveling members: Louis Armstrong, Rupert Cole, Bernard Flood, Frank Galbreath, Fue Garland, Joe Hyman, Shelton Hemphill, Lawrence Lucie, Prince Robinson, Ernest Hill, James Winney, Henderson Chambers, all 802; J. Price, 627; Gerald Wiggins, 13; Jimmy Smith, J. Plummer, L. Glorfeld, W. Nickerson, R. Humel, D. Tournead, J. Perkins, D. Trupin, all 334; Dale Simon, Edward Brown, David Krause, John Quinn, Dennis Dragowski, Emil Guenther, all 453; George Olson, Rowland Vusberg, Frank Gerald Tupper, Garfield Kephuss, Floyd Currier, Carl Odman, Art Hall, all 437; Lyle Haskell, Gordon Lampright, Harold Anderson, Mildred Niggler, Oscar Wells, Wallace Santeo, all 477; Andy Kirk, Johnny Harrington, Eddie Loving, Harry Lawson, Ben Thigpen, Booker Collins, all 627; Ben Smith, Waynah Richardson, both 802; Buddy Miller, 814; Lester Shackelford, 222; Johnny Young, 208; Arthur Capeheart, 5; Robert Murray, 274; Johnny Young, 208; Clifton Haughton, 543; Harold King, 558; Don Strickland, 30; Robert Bryan, Richard Buane, Harry Wonker, all 477; Bill Kunk, 490; Lyle Foster, 651; Earle Harle, 289; Vincent Caplette, 494; William Berner, 382; Wesley Schmidt, Fritz Rygk, Ewald Gutchen, Louis Olson, Leonard Wolf, Shirley Bowen, Art Meuser, all 567; Joe Martinek, Eva Martinek, Melvin Cupkie, Leonard Wavrin, Kenneth Wavrin, Lloyd Grandprey, all E. E. McSweeney, Warren Larson, Mabel Nilso, Clyde Schatan, John Braunstein, Victor Cooley, Jack Howard, all 230; Chuck Foster, Richard Arant, Roy S. Foster, all 47; John Corlett, 60; J. Hefli, 70; J. Wald, 249; C. Zuzenback, 2; D. Nightster, 99; L. Botton, 60; R. Atterbury, 802; J. Kalish, 630.

LOCAL NO. 802, NEW YORK, N. Y.

New members: Charles Adams, Ioris Jane Altier, Antonio Amoros, Milton Harold Barner, Charles Bauer, Gilbert Bauer, Warren Beckley, Angelo Charles Bellava, Thomas Belleus, Alfred Charles Berger, Ernest G. Bertini, Sonia Birnbaum, Ennio Bolognini, David Booth, Jeanne Brudson, Robert Burnham, Robert F. Cavill II, Joseph Castoro, Milton C. Chiboucau, Julio Colon, Stanley Leonard, Argelio Curbelo, Palmer L. Davis, Arthur L. Del Negro, Camillo Del Santo, William Dittman, Ray Echavarría, F. McLain Evans, Hudson Farrior, Joseph Fazio, Darwin H. Felder, Anthony Ferrara, Fred Filippone, Robert Fizzle, Emma Sue Floyd, Carl Fogelman, Frank Frisaura, Martin Gabowitz, Miriam Garber, S. M. Giardina, Mario Giorello, Larry Gold, Walter H. Golde, Alfred Golden, Mark Grant, David Lee Grant, William H. Granzow, Berna Graubard, Raymond C. Greene, John H. Holloway, Jr., Frank Hughes, Nicholas Iannone, Marston E. Johnson, Fred Jones, Francis Jacoby, Byron James, William Jones, James Jordan, Frances K. Jury, Annette Kovnat, Ned Koza, Lotie Krauss, Meyer Kuperman, Joseph Lagano, Gaetano Laraque, Zella M. Lenney, Lily Lowell, William J. Macul, Allan Mannis, Calvin Manning, Frank Marazuzino, Alan J. Marburger, Adam T. Martin, Billie Martin, Herbert Mautner, Matthew McMillan, Edelmiro Medina, Herman E. Menish, M. Verdelle Merriady, Homer Moody, Leonard Mormino, Eleanor H. Nichols, Vincent Palermo, John Pelizzari, Victor Perilli, Theodor H. Podewitz, Leo Teasdale, Fringle, Peter Quarantore, Joe Raymond, Melvin Rauchenstein, Paul Renzi, Jr., Joseph T. Richards, Ignatius J. Ribando, Nelson S. Riddle, Jr., Irwin Rose, Helen Rosen, Ralph Rosenzweig, Norberto Ruiz, Leon Russianoff, Anthony Russo, Arnold Russo, Edward Wm. St. Angelo, Willy Schaeffer, James D. Shaner, Daniel Shapiro, Leonard F. Shippers, Esther V. Smith, Sylvia Smith, Charles J. Stroman, William Ernest Swanson, Clifford Swezey, Abda Synajko, Robert Tamplin, Frances C. Taylor, Gordon Thomas, Ernest Thompson, George Thompson, Leon Tomarkin, Walter John Vain, Diky Tomasko, Irvin, Salvatore Virzi, Carolyn M. Voight, Lloyd C. Von Haden, Benno W. Wall, Helen R. Way, David E. Wilkinson, Sylvia Wassser, George Wootan, Albert Zimmerman. Transfers deposited: Charles Adams, Cond.; Jill Adrian, 9; Paul M. Allen, 10; Fred Austin, 25; Dorothy Averall, 174; William L. Bandy, 4; John C. Bedell, 14; Richard A. Bellerose, 494; Anthony Biliotti, 17; Henry Blewitt, 147; Jos. W. Brown, 543; Yves Chardon, Maurice V. Cooper, both 9; Marie Corbett, 16; Lou H. Dory, 47; Lucille Dixon, 641; Joe Durand; Roger Ellick, 660; Herbert Eliaz, 147; Stanley Elterman, 9; Anthony Faro, 526; Howard Feist, 557; Eugenie Fichtenpova, 10; Donald Friedman, 515; Anthony Giordano, 9; Tony Gonzalez, 721; Raymond J. Griem, 16; Gerald A. Guidice, 234; Roberta Hamilton, 171; Robert T. Harley, 710; Joseph B. Hayn, 43; Malville J. Irby, 116; Larking Isaac, 5; Clarence Ishmiel, 651; George Jean, 10; Eugene W. Jones, 409; Flien Johnson Kinchen, 550; Harry G. Klee, 161; Ted (McKay) Klein, 47; Wm. Krebs, 2; Ernest E. Leavy, 274; Bonita Linnell, 48; Walter Lyszkowski, 77; Clyde Moseley, 10; Wm. Moss, 102; Henry B. Murtagh, 47; Harold Nulph, 348; Rodney Ogie, 174; Robert R. Orpin, 34; Jack C. Pageler, 47; Louis Parisotto, 307; Oscar Petriford, 73; Wm. Peter, 564; Emil Pagano, 4; Manuel Renov, 116; Joseph Rizzo, 372; Walter C. Robinson, 409; Emil Rusinko, 1484; Bab Ryan-Merritt, 40; Donald Scott, 126; Gale Sherwood, 3; David C. Sickles, 161; Zigmund Szilagyi, Francis C. Taylor, 136; Richard Taylor, 359; Paul B. Trump, 10; Norman J. Turner, 721; Richard H. Tinnall, 61; Geraldine Vito, 10; Jack H. Walters, 561; Jack P. Wedell, 26; Oliver Wilson, 161; Fred Zito, Jr., 51.

Transfers withdrawn: Paul N. Allen, 10; Robert Anderson, 46; Emanuel Halaban, 46; Wm. L. Bandy, 4; Ione Brubaker, 407; Crespim Caceres, 644; Chas. Cyrus, 625; Chas. Engel, 435; Arthur Furness, William Furness, both 274; Gordon Gibson, 345; Henry Ginsburg, 20; Harri Hill, 89; Fred Keller, 73; Mabel Larson, 134; Beta La Valley, 60; Robert Leaman, 3; Ernest E. Leavy, 274; Bonita Linnell, 48; John Steele McGuire, 4; Harold Nulph, 348; Roy Paddock, 25; Benson Parrish, 375; L. Parisotto, 307; George S. Potter, 150; Rudel Schreier, 10; Hayden Shaner, David Sickles, both 100; Harry Strawick, 73; Herman Stutz, 40; Harry Tarr, 90; Lyle Todd, 102; Paul Trump, 10; Norman Turner, 721; Jack P. Wedell, 26; Oliver C. Wilson, 161; Fred L. Zito, 51.

Transfers revoked: Harold W. Becker, 159; Bruce Blake, 413; James Corvo, 499; Eddie Greene, C. B. Hutchinson, both 47; Zedekiah Jackson, 274; James J. Mover, 126; Bobby Sherwood, 47. Erased: Lee Castaldo, Carlos Lugo, William J. McCune. Terminations: John Bonafede, Arthur Hatchett, Irving Rose. Resigned: Victor A. Garzik, Thomas J. Westbury.

Honorably discharged from service: Rudolph Benson, Paul Alexander Burnett, Edward E. Cuffee, Mark Dachsinger, Anthony J. Franchini, Arthur P. Gallo, Eugene Garfield, James Gerard, Robert Greenfield, Frank J. Hoffman, Joseph Impalomeni, David Keler, Harry Kushner, Lowell Lawless Leudoux, Theo. Doremack, William Martin, Irving Merrill, Robert K. Mokres, Herbert H. Nichols, Nicholas G. Roby, Ulysses S. Scott, William C. Shine, Jr., Abbey Henry Simon, George Toohy, George J. Trudy, William B. Walker, Philip Weiner, Oscar Zwibelzon.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS
Castle Gardens, Youth, Inc., Props., Detroit, Mich.
Midway Park, Joseph Paness, Niagara Falls, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.
This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
AUBURN: Frazier, Whack
BIRMINGHAM: Sellers, Stan
TUSCALOOSA: Masonic Hall (Colored), Joe Baker, Manager.

ARIZONA
PHOENIX: Emile's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Manager and Owner, The Old Country Club.

ARKANSAS
ELDORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Manager.
LITTLE ROCK: Bass, May Clark
Bryant, James B.
DuVal, Herbert
Oliver, Gene

CALIFORNIA
BAKERSFIELD: Charlton, Ned
Cox, Richard
BENICIA: Rodgers, Edw. T.
COVINA: Broadwell Studios, Inc.
GALT: Sparks, James B., Operator, Spanish Ballroom.

CHICAGO:
Birk's Superb Beer Co.
Club Plantation, Ernest Bradley, Mgr., Lawr. Wakefield, Owner.
Doris, Wayne
Eden Building Corporation
411 Club, The. Hey Kelly, Owner

COLORADO
DENVER: Yobe, Al
GRAND JUNCTION: Burns, L. L., and Partners, Oper., Harlequin Ballroom.
MANITOU: Hellborn, Louis

CONNECTICUT
HARTFORD:
Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shyne, Tony

NEW BRITAIN:
Radio Station WNBC
NEW HAVEN:
Nixon, E. C., Dance Promoter.
WATERBURY:
Derwin, Wm. J.
Fitzgerald, Jack

DELAWARE
LEWES:
Riley, J. Carson
NEW CASTLE:
Lamon, Ed., manager, Deemer Beach.

FLORIDA
CORAL GABLES:
Hirliman, George A.,
Hirliman Florida Productions, Inc.
HALLANDALE:
Singapore Sadies
JACKSONVILLE:
Sells, Stan

INDIANA
EVANSVILLE:
Fox, Ben
FORT WAYNE:
Fisher, Ralph L.
Mitten, Harold R., Mgr., Uptown Ballroom.
Reeder, Jack

IOWA
AUDUBON:
American Legion Auxiliary
Hellenbeck, Mrs. Mary
BRYANT:
Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS:
Albers, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.

KANSAS
KANSAS CITY:
White, J. Cordell
LEAVENWORTH:
Phillips, Leonard
MANHATTAN:
Sandell, E. E., Dance Promoter
Stuart, Ray

GEORGIA
ATLANTA:
Herren, Clark, Herren's Evergreen Farms Supper Club.
Marcus, A. H., Owner, Marcus Shows.
AUGUSTA:
Garden City Promoters
Kirkland, Fred
Munnick, Joe, Jr.,
Munnick Attractions.
Neely, J. W., Jr.

IDAHO
LEWISTON:
Rosenberg, Mrs. R. M.
POCATELLO:
Reynolds, Bud

ILLINOIS
CHICAGO:
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Club Plantation, Ernest Bradley, Mgr., Lawr. Wakefield, Owner.
Doris, Wayne
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411 Club, The. Hey Kelly, Owner

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EVANSVILLE:
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FORT WAYNE:
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Mitten, Harold R., Mgr., Uptown Ballroom.
Reeder, Jack

CONNECTICUT
HARTFORD:
Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shyne, Tony

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FORT WAYNE:
Fisher, Ralph L.
Mitten, Harold R., Mgr., Uptown Ballroom.
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Munnick Attractions.
Neely, J. W., Jr.

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Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shyne, Tony

BETHESDA:
Hodges, Edwin A.
FREDERICK:
Rev. H. B. Rittenhouse
TUNES STATION:
Thomas, Dr. Joseph H., Edgewater Beach.

MASSACHUSETTS
ATTLEBORO:
St. Moritz Cafe
BOSTON:
Grace, Max L.
Jenkins, Gordon
Losee, William
Paladino, Rocky
Sullivan, J. Arnold.
Booker's License 150.

INDIANA
EVANSVILLE:
Fox, Ben
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Mitten, Harold R., Mgr., Uptown Ballroom.
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Hellenbeck, Mrs. Mary
BRYANT:
Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS:
Albers, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.

KANSAS
KANSAS CITY:
White, J. Cordell
LEAVENWORTH:
Phillips, Leonard
MANHATTAN:
Sandell, E. E., Dance Promoter
Stuart, Ray

GEORGIA
ATLANTA:
Herren, Clark, Herren's Evergreen Farms Supper Club.
Marcus, A. H., Owner, Marcus Shows.
AUGUSTA:
Garden City Promoters
Kirkland, Fred
Munnick, Joe, Jr.,
Munnick Attractions.
Neely, J. W., Jr.

IDAHO
LEWISTON:
Rosenberg, Mrs. R. M.
POCATELLO:
Reynolds, Bud

ILLINOIS
CHICAGO:
Birk's Superb Beer Co.
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411 Club, The. Hey Kelly, Owner

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Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shyne, Tony

RALEIGH: Charles T. Norwood Post, American Legion. WILLIAMSTON: Grey, A. J. WINSTON-SALEM: Payne, Miss L.

NORTH DAKOTA

BISMARCK: Coman, L. R., Coman's Court

OHIO

AARON: Brady Lake Dance Pavilion. Pullman Cafe, George Subrin, Owner and Manager. Millard, Jack, Manager and Lessee, Merry-Go-Round.

CANTON: Bender, Harvey Holt, Jack. CHELLICOTHE: Rutherford, C. E., Manager, Club Bavarian. Scott, Richard.

CINCINNATI: Anderson, Albert, Booker's License 2956. Black, Floyd. Carpenter, Richard. Einhorn, Harry. Jones, John. Job, Matt. Jatz, Myer (Blackie). Lee, Eugene. Overton, Harold. Rainey, Lee. Reider, Sam. Williamson, Horace G., Manager, Williamson Entertainment Bureau.

CLEVELAND: Amata, Carl and Mary, Green Derby Cafe. Barker, William R. Tutstone, Velma. Weisenberg, Nate, Manager, Mayfair of Euclid Casino.

COLUMBUS: Ashins, Lane. Ashins, Mary. Bell, Edward, Club Lincoln. Bellinger, C. Robert.

DAYTON: Stapp, Philip B. Victor Hugo Restaurant. DELAWARE: Bellinger, C. Robert.

ELYRIA: Corvath, D. H. Elyria Hotel. FINDLAY: Bellinger, C. Robert. Wilson, Mr. and Mrs. Karl, operators, Paradise Club.

KENT: Sophomore Class of Kent State University, James Byback, President. MARIETTA: Morris, H. W.

MEDINA: Bradow, Paul. OXFORD: Dayton-Miami Association, William F. Drees, President.

PORTSMOUTH: Smith, Phil. SANDUSKY: Boulevard Sidewalk Cafe, The Burgett, John. Wonderbar Cafe.

SPRINGFIELD: Prince Hunley Lodge No. 419, A. B. P. O. E. TOLEDO: Cavender, E. S. Frank, Steve and Mike, Owners and Dutch Village, A. J. Hand, Oper. Managers, Frank Bros. Cafe. Huntley, Lucius.

WARREN: Windom, Chester Young, Lita. YOUNGSTOWN: Einborn, Harry. Lombard, Edward. Reider, Sam.

ZANESVILLE: Vender, Pierre. OKLAHOMA

ADA: Hamilton, Herman. TULSA: Angel, Alfred. Goltry, Charles. Hora, O. H. Mayfair Club, John Old, Mgr. McHunt, Arthur. Moana Company, The. Randazzo, Jack. Tate, W. J.

ASHLAND: Halaas, Kermit, Oper., The Chateau. HERMISTON: Rosenberg, Mrs. R. M.

ALLENTOWN: Connors, Earl. Sedley, Roy. BRADFORD: Fizzel, Francis A. BROWNSVILLE: Hill, Clifford, President, Triangle Amusement.

BRYN MAWR: Poard, Mrs. H. J. M. CANONSBURG: Vlscher, Tom. CLABION: Birecco, J. E. Smith, Richard. Beading, Albert A.

COLUMBIA: Hardy, Ed. CONNEAUT LAKE: McGuire, P., Manager, Oakland Beach Hotel. Yaras, Max.

DRUMS: Green Gables. EASTON: Calicchio, E. J., and Marino, Michael, Mgrs., Victory Ballroom. ELKHURST: Warr, John, Mgr., Showboat Grill.

DISPOBISM: McNarcy, W. S.

ERIE: Oliver, Edward. FAIRMOUNT PARK: Riverside Inn. Samuel Ottenberg, President.

HARRISBURG: Reeves, William T. Waters, B. N. KELYRES: Condors, Joseph. LANCASTER: Parker, A. R. Weinbrom, Joe.

LATROBE: Yungling, Charles M. LEBANON: Fuhman, Harry K. MARSHALLTOWN: Willard, Weldon D.

MIDLAND: Mason, Bill. MT. CARMEL: Mayfair Club, John Pogocky and John Ballent, Mgrs.

NEW CASTLE: Bondurant, Harry. PHILADELPHIA: American Aircraft Workers. Arcadia, The, International Rest. Berg, Phil, Theatrical Manager. Bryant, G. Hodges. Bubeck, Carl F. Fabiani, Roy. Garcia, Lou, formerly held Booker's License 2620. Glass, Davey. Hirst, Izzy. McShain, John. Philadelphia Federation of Blind. Philadelphia Gardens, Inc. Rothe, Otto. Street, Benay. Wilner, Mr. and Mrs. Max.

PITTSBURGH: Anania, Floris. Bland's Night Club. Ficklin, Thomas. Matecic, Frank. Matthews, Lee A. Sala, Joseph M., Owner, El Chisco Cafe. READING: Nally, Bernard. RIDGEWAY: Benigni, Silvio. SHARON: Marino & Co., former operators, Clower Club. STAFFORD: McClain, R. K., Spread Eagle Inn. Poimstra, Walter. WASHINGTON: Athens, Peter, Mgr., Washington Cocktail Lounge.

WEST ELIZABETH: Johnson, Edward. WILKES-BARRE: Cobes, Harry. Kozley, William. McKane, James. WILLIAMSPORT: Young Men's Bureau of the Williamsport Community Trade Association. WYOMISSING: Lunnie, Samuel M. YATESVILLE: Bianco, Joseph, Oper., Club Mayfair. YORK: Weinbrom, Joe.

FORT WORTH: Bowers, J. W. Caraban, Robert. Coo Coo Club. Merritt, Morris John. Smith, J. F. CALVESTON: Evans, Bob. Page, Alex. Purple Circle Social Club. HENDERSON: Wright, Robert. HOUSTON: Grigby, J. B. Jettson, Oscar. Merritt, Morris John. Orchestra Service of America. Revis, Boudin. Richards, O. K. Robinowitz, Paul. World Amusements, Inc., Thomas A. Wood, President.

KILGORE: Club Plantation. Mathews, Edna. LONGVIEW: Ryan, A. L. PALESTINE: Earl, J. W. PORT ARTHUR: Lighthouse, The. Jack Meyers, Manager. Silver Slipper Night Club. V. B. Berwick, Manager.

TEXARKANA: Gant, Arthur. TYLER: Gillilan, Max. Tyler Entertainment Co. WACO: Williams, J. R. WICHITA FALLS: Dibles, C. Malone, Eddie, Mgr., The Barn.

UTAH SALT LAKE CITY: Allan, George A. VERMONT BURLINGTON: Thomas, Ray. VIRGINIA NORFOLK: DeWitt Music Corporation, U. H. Macey, President; C. Coates, Vice-President.

NORTON: Pegram, Mrs. Erma. ROANOKE: Harris, Stanley. Morris, Robert F., Mgr., Radio Artists' Service. Wilson, Sol, Mgr., Royal Casino.

WASHINGTON TACOMA: Dittbender, Charles King, Jan. WOODLAND: Martin, Mrs. Edith. WEST VIRGINIA BLUEFIELD: Brooks, Lawson. Florence, C. A. Thompson, Charles G.

CHARLESTON: Brandon, William. Corey, LaBabe. Hargreave, Paul. White, R. L., Capitol Booking Agency. White, Ernest B.

FAIRMONT: Carpenter, Samuel H. WISCONSIN ALMA CENTER: Dvorak, Joseph, Oper., Ruth's Hall. ALMOND: Bernatos, Geo., Two Lakes Pavilion. APPLETON: Konzelmas, E. Miller, Earl.

ARCADIA: Schade, Cyril. BARABOON: Dunham, Paul L. DAKOTA: Passarelli, Arthur. EAGLE RIVER: Denoyer, A. J. HEAFFORD JUNCTION: Kilinski, Phil, Prop., Phil's Lake Nakomis Resort.

JUMP RIVER: Erickson, John, Mgr., Community Hall. KESHENA: American Legion Auxiliary. Long, Matilda. LA CROSSE: Mueller, Otto. MADISON: White, Edw. R. MALONE: Kramer, Gale. MERRILL: Battery "F", 120th Field Artillery. Goetsch's Nite Club, Ben Goetsch, Owner.

MILWAUKEE: Cubie, Iva. Thomas, James. Weinberger, A. J. MT. CALVARY: Stojck, Steve. NEOPITT: American Legion. Sam Dickenson, Vice-Commander.

OGEMA: Kelley, Ed, Kelley's Ballroom. RHINELANDER: Kendall, Mr., Mgr., Holly Wood Lodge. Khoury, Tony. ROTHSCHILD: Rhymer, Lawrence. SHEBOGAN: Bahr, August W. Scilla, N., Prop., Club Flamingo.

SLINGER: Bus, Andy, alias Andy Buege. SPLIT ROCK: Rubitz, Joe, Mgr., Split Rock Ballroom. STURBION BAY: DePoe, F. G. Lanscheid, Mrs. George.

TIGERTON: Michalske, Ed., Mgr. Tigerton Della Resort. SOUTH CAROLINA CHARLESTON: Hamilton, E. A. and James. GREENVILLE: Allen, E. W. Bryant, G. Hodges. Fields, Charles B. Goodman, H. E., Mgr., The Pines. Jackson, Rufus. National Home Show.

ROCK HILLS: Rolas, Kid. Wright, Wilford. SPARTANBURG: Holome, H. C. BERSFORD: Muhlenkott, Mike. LEBANON: Schneider, Joseph M. SIOUX FALLS: Magee, Floyd. TRIPP: Maxwell, J. E. YANKTON: Kosta, Oscar, Mgr., Red Rooster Club.

BRISTOL: Pinehurst Country Club, J. C. Reese, Manager. CHATTANOOGA: Duddy, Nathan. Reeves, Harry A. JACKSON: Clark, Dave. JOHNSON CITY: Watkins, W. M., Manager, The Lark Club.

MEMPHIS: Atkinson, Finner. Hubert, Maurice. NASHVILLE: Carter, Robert T. Eakle, J. C. ARLENE: Sphinx Club. AMARILLO: Cox, Milton. AUSTIN: Prusak, Tony. Rowlett, Henry. CLARKSVILLE: Dickson, Robert G. DALLAS: Caraban, R. H. Goldberg, Bernard. Johnson, Clarence M.

ASHLEY: Sphinx Club. AMARILLO: Cox, Milton. AUSTIN: Prusak, Tony. Rowlett, Henry. CLARKSVILLE: Dickson, Robert G. DALLAS: Caraban, R. H. Goldberg, Bernard. Johnson, Clarence M.

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TOMAH: Cramm, E. L. WAUSAU: Vogl, Charles. WAUTOMA: Passarelli, Arthur. WYOMING CASPER: Schmin, A. E. ORIN JUNCTION: Queen, W., Queen's Dance Hall.

DISTRICT OF COLUMBIA WASHINGTON: Alvis, Ray C. Archer, Pat. Brenguer, A. C. Burroughs, H. F., Jr. Dykes, John (Jim), Prop., Dykes' Stockade. Flagship, Inc. Fratone, James. Furedy, E. S., Mgr., Trans Lux Hour Glass. Hayden, Phil. Hodges, Edwin A. Hoffman, Ed. F., Hoffman's 3-Ring Circus. Huie, Lim, Mgr., Casino Royal, formerly known as La Paree. Lynch, Buford. McDonald, Earl H. Melody Club. O'Brien, John T. Reich, Eddie. Rosa, Thomas N. Smith, J. A. Trans Lux Hour Glass. E. S. Furedy, Manager.

CANADA ALBERTA CALGARY: Dowlsley, C. L. ONTARIO CORUNNA: Pier, William Richardson, Prop. HAMILTON: Dumbello Amusement Co. NEW TORONTO: Leslie, George. Chin Up Producers, Ltd., Roly Young, Manager. Clarke, David. Cockerill, W. H. Eden, Leonard. Henderson, W. J. LaSalle, Fred. Fred LaSalle Attractions. Urban, Mrs. Marie.

QUEBEC MONTREAL: Auger, Henry. DeSautele, C. B. Sourkes, Irving. QUEBEC CITY: Sourkes, Irving. STE. MARGUERITE: Domaine d'Estrel, Mr. Ouellette, Manager. VERDUN: Senecal, Leo.

BANDS ON THE UNFAIR LIST American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band". Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kingston, N. Y. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. German-American Musicians' Association Band, Buffalo, N. Y. Kryn, Bohumir, and his Band, Chicago, Ill. Macker, Frank, and his Lorain City Band, Lorain, Ohio. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Varel, Joseph, and his Juvenile Band, Breese, Ill. Watertown City Band, Watertown, Wis.

PARKS, BEACHES AND GARDENS Edgewood Park, Manager Howald, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn. Grant Town Hall and Park, George Kuperansk, Grant Town, W. Va. Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C. Japanese Gardens, Salina, Kan. Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Mgr., Muskegon, Ind. Mosshala Park, Tim Nolan, Mgr., Zanesville, Ohio. Myers Lake Park, operated by Sinclair Amusement Co., Canton, Ohio. Palm Gardens, Five Corners, Toiowa Boro, N. J. Rite O' Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Western Catholic Union Roof Garden and Ballroom, Quincy, Ill. Woodland Amusement Park, Mrs. Edith Martin, Mgr., Woodland, Wash.

ORCHESTRAS Amick Orchestra, Bill, Stockton, Calif. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.

Baer, Stephen S., Orchestra, Reading, Pa. Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berker, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y. Clark's, Juanita, Mountaineers' Orchestra, Spokane, Wash. Cosello, Edward, and His Rhoda Islanders' Orchestra, Syracuse, N. Y. Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoxville, Tenn. Cragin, Noel, and His Iowa Ramblers Orchestra, Delwin, Iowa. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Fitzgerald, Jack, and His Orchestra, Madison, N. J. Gibson, Don, Orchestra, Springfield, N. J. Given, Jimmie, Orchestra, Red Bluff, Calif. Gordon, Chuck, Orchestra. Gouldner, Rene, Orchestra, Wichita, Kan. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Mgrs., Baltimore, Md. Hoffman, Monk, Orchestra, Quincy, Ill. Hopkins Old-Time Orchestra, Calgary, Alta., Canada. Howard, Ernie, and the Farmer Fiddlers' Orchestra, Saskatoon, Sask., Canada. Howard, James H. (Jimmie), Orchestra, Port Arthur, Texas. Hughes, Wm., "String Pickers" Orchestra, Stratford, Wis. KFM Ark Valley Boys Orchestra, Wichita, Kansas. Kneeland, Jack, Orchestra. Leone, Bud, and Orchestra, Akron, Ohio. Miloslavich, Charles, and Orchestra, Stockton, Calif. Oliver, Al., and His Hawaiians, Edmonton, Alta., Canada. Pisani, Fred, Orchestra, New Rochelle, N. Y. Peddycord, John, Orchestra Leader, Winston-Salem, N. C. Reynolds, Henry (Hi Henry), Orchestra, Saugerties, N. Y. Sterbeaz, Stan, Orchestra, Valparaiso, Ind. St. Onge Orchestra, West Davenport, N. Y. Stone, Leo N., Orchestra, Hartford, Conn. Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif. Swift Jewel Cowboys Orchestra, Little Rock, Ark. Tremlett, Burnie, and His Orchestra, Morris, N. Y. Troubadours Orchestra, Frankfurt, Ky.

Temptations of 1941. Thompson, J. Nelson, Promoter. Todd, Jack, Promoter. "Uncle Ezra Smith Barn Dance Frolic Co." Waltner, Marie, Promoter. Welch Finn and Jack Schenk, Theatrical Promoters. White, Jack, Promoter of Style Shows. Wiley, Walter C., Promoter of the "Fitterbug Jamboree". Williams, Frederick. Wolfe, Dr. J. A. Woody, Paul (Woody Mosher). Yokel, Alex, Theatrical Promoter. "Zorine and Her Nudists".

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada CALIFORNIA LOS ANGELES: Paramount Theatre. MASSACHUSETTS HOLYOKE: Holyoke Theatre, Bernard W. Levy. MICHIGAN DETROIT: Colonial Theatre, Raymond Schreijer, Owner and Operator. Downtown Theatre. GRAND RAPIDS: Powers Theatre. MISSOURI KANSAS CITY: Main Street Theatre. NEW YORK NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc. LONG ISLAND, NEW YORK HICKSVILLE: Hicksville Theatre. NORTH CAROLINA LUMBERTON: Carolina Theatre. PENNSYLVANIA ALLENTOWN: Wilmer & Vincent's Colonial Theatre, Charles Bierbauer, Manager. HAZLETON: Capitol Theatre, Bud Irwin, Mgr. PHILADELPHIA: Apollo Theatre. Biou Theatre. Lincoln Theatre. VIRGINIA BUENA VISTA: Rockbridge Theatre. DISTRICT OF COLUMBIA WASHINGTON: Universal Chain Theatrical Enterprises.

INDIVIDUALS, CLUBS, HOTELS, Etc. This List is alphabetically arranged in States, Canada and Miscellaneous. ARIZONA TUCSON: Tucson Drive-In Theatre. ARKANSAS LITTLE ROCK: Fair Grounds. TEXARKANA: Marshall, Eugene. Municipal Auditorium. CALIFORNIA LOS ANGELES: Howard Orchestra Service, W. H. Howard, Mgr. Sullivan, Lloyd. MODESTO: Rendezvous Club, Ed. Davis, Owner. ORLAND: Veterans' Memorial Hall. SAN BERNARDINO: Serris Park Ballroom, Clark Rogers, manager. SAN JOSE: Triens, Philip. COLORADO GRAND JUNCTION: Airport Inn, Hap Harris, Oper. CONNECTICUT NEWINGTON: Red Quill Inn, Jack Riordan and Philip Silversmith, Mgrs. Doyle, Dan. NEW LONDON: Latham School of the Dance. POMFRET: Pomfret School. SOUTH NORWALK: Evans, Greek.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

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PARKS, BEACHES AND GARDENS

Edgewood Park, Manager Howald, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn. Grant Town Hall and Park, George Kuperansk, Grant Town, W. Va. Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C. Japanese Gardens, Salina, Kan. Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Mgr., Muskegon, Ind. Mosshala Park, Tim Nolan, Mgr., Zanesville, Ohio. Myers Lake Park, operated by Sinclair Amusement Co., Canton, Ohio. Palm Gardens, Five Corners, Toiowa Boro, N. J. Rite O' Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Western Catholic Union Roof Garden and Ballroom, Quincy, Ill. Woodland Amusement Park, Mrs. Edith Martin, Mgr., Woodland, Wash.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.

MISCELLANEOUS American Negro Ballet. Augler, J. H., Augler Bros. Stock Co. Bert Smith Revue. Bigley, Mel. O. Baugh, Mrs. Mary. Blake, Milton (also known as Manuel. Blanke and Tom Kent). Blanke, Manuel (also known as Milton. Blake and Tom Kent). Blaufus, Paul, Mgr., Pee Bee Gee Production Co., Inc. Bran, Dr. Max, Wagnerian Opera Co. Braunstein, B. Frank. Bruce, Howard, Mgr., "Crazy Holly-wood Co." Bruce, Howard. Hollywood Star Doubles. Brugler, Harold. Carr, June, and Her Parisienne Creations. Carroll, Sam. Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows. Curry, R. C. Czapiewski, Harry J. DeShon, Mr. Edmonds, E. E., and His Enterprises. Farrance, B. F. Ferris, Mickey, Owner and Mgr., "American Beauties on Parade". Fitzler, Daniel. Foley, W. R. Fox, Sam M. Freeman, Jack, Mgr., Fulber Gay Parce. Gardner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics. Hanover, M. L., Promoter. Hendershott, G. B., Fair Promoter. Hoffman, Ed. F., Hoffman's 3-Ring Circus. Hyman, S. International Magicians, Producers of "Magic in the Air". Johnson, Sandy. Katz, George. Kaunonga Operating Corp., F. A. Scheffel, Secretary. Kane, Lew, Theatrical Promoter. Kent, Tom (also known as Manuel. Blanke and Milton Blake). Keslar, Sam, Promoter. Keyes, Ray. Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawton, Miss Judith. Lester, Ann. London Intimate Opera Co. Marcus, A. B., Owner, Marcus Shows. McFryer, William, Promoter. McKay, Gail B., Promoter. Mckintley, N. M. Monmouth County Firemen's Asso. Monoff, Yvonne. Mosher, Woody (Paul Woody). Nash, L. J. Platinum Blond Revue. Plumley, L. D. Richardson, Vaughn, Pine Ridge Follies. Robertson, T. E., Robertson Rodeo, Inc. Robinson, Paul. Rogers, Harry, Owner, "Frisco Follies". Ross, Hal J., Enterprises. Russell, Ross, Mgr., "Shanghai Nights Revue". Shavitch, Vladimir. Singer, Leo, Singer's Midgets. Snyder, Sam, Owner, International Water Follies. Sponaler, Les. Stone, Louis, Promoter. Taffan, Mathew.

Temptations of 1941. Thompson, J. Nelson, Promoter. Todd, Jack, Promoter. "Uncle Ezra Smith Barn Dance Frolic Co." Waltner, Marie, Promoter. Welch Finn and Jack Schenk, Theatrical Promoters. White, Jack, Promoter of Style Shows. Wiley, Walter C., Promoter of the "Fitterbug Jamboree". Williams, Frederick. Wolfe, Dr. J. A. Woody, Paul (Woody Mosher). Yokel, Alex, Theatrical Promoter. "Zorine and Her Nudists".

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada CALIFORNIA LOS ANGELES: Paramount Theatre. MASSACHUSETTS HOLYOKE: Holyoke Theatre, Bernard W. Levy. MICHIGAN DETROIT: Colonial Theatre, Raymond Schreijer, Owner and Operator. Downtown Theatre. GRAND RAPIDS: Powers Theatre. MISSOURI KANSAS CITY: Main Street Theatre. NEW YORK NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc. LONG ISLAND, NEW YORK HICKSVILLE: Hicksville Theatre. NORTH CAROLINA LUMBERTON: Carolina Theatre. PENNSYLVANIA ALLENTOWN: Wilmer & Vincent's Colonial Theatre, Charles Bierbauer, Manager. HAZLETON: Capitol Theatre, Bud Irwin, Mgr. PHILADELPHIA: Apollo Theatre. Biou Theatre. Lincoln Theatre. VIRGINIA BUENA VISTA: Rockbridge Theatre. DISTRICT OF COLUMBIA WASHINGTON: Universal Chain Theatrical Enterprises.

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FLORIDA
MIAMI: Fenias, Otto
PAIM BEACH: Boyle, Douglas
ST. PETERSBURG: Rusa Rail Bar & Grille, Webb Pato
TAMPA: Egypt Temple, A.A.O.M.S.
WEST PALM BEACH: Palm Tavern, The, Al Van De, Oper.

ILLINOIS
CHARLESTON: Loles County Fair
CHICAGO: Amusement Service Co., Associated Radio Artists' Bureau, Al. A. Travers, Prop., Berner, Sunny
 Frear Show, Century of Progress Exposition, Duke Mills, Prop., Kryl, Bohumir
 Opera Club, Sherman, E. G.
ELGIN: Abbott School and Auditorium and Gymnasium,
 Elgin High School and Auditorium and Gymnasium.
KANKAKEE: Devlyn, Frank, Booking Agent
LSALLE: Hill's Roller Rink, Bill Carlson, Manager.
MATTOON: U. S. Grant Hotel
NORTH CHICAGO: Dewey, James, Promoter of Expositions.
PATTON: Green Lantern
QUINCY: Korvis, William
 Three Pigs, M. Powers, Mgr., Western Catholic Union Roof Garden and Ballroom.
WOODSIN: Tri-Angle Club

INDIANA
BICKNELL: Knox County Fair Association
EVANSVILLE: Foa, Ben
INDIANAPOLIS: Marott Hotel, Rivers Club, Turf Bar
KOKOMO: Crystal Ballroom
SOUTH BEND: Green Lantern, The
TERRE HAUTE: I. O. O. F. Ballroom

IOWA
CEDAR RAPIDS: Jurgensen, F. H.
CHELSEA: Z. C. B. J. Hall
DES MOINES: Reed, Hartley, Mgr., Avon Lake, Young, Eugene R.
DUBUQUE: Julien Dubuque Hotel
GLIDDEN: Town Hall
OELWEIN: Moonlite Pavilion
ROCHESTER: Casey, Eugene
 Casey, Wm. E.

KANSAS
SALINA: Cottage Inn Dance Pavilion, Dreamland Dance Pavilion, Eagles' Hall, Twin Gables Night Club
KENTUCKY
LOUISVILLE: Offutt, L. A., Jr., Parkmoor Recreation Center, Swiss-American Home Assoc., Inc., Trianon Nite Club, C. O. Allen, Prop.
PADUCAH: Trickey, Pat (Booker), Music Orchestra Service.

LOUISIANA
NEW ORLEANS: Happy Landing Club
MAINE
NORTH KENNEBUNKPORT: Log Cabin Ballroom, Roy Tibbetts, Prop.
OLD ORCHARD: Palace Ballroom, Charles Usen, Prop.

MARYLAND
BALTIMORE: Huber, Frederick R., Radio Station WJLA
FROSTBURG: Shields, Jim, Promoter
MASSACHUSETTS
LAWRENCE: Mayfair Cafe
WALTHAM: Eaton, Frank, Booking Agent

MICHIGAN
BAY CITY: Niedzielski, Harry
CRYSTAL FALLS: Crystal Falls Public Schools
DETROIT: Collins, Charles T.
ESCANABA: The Delta, Jules Flath, Prop.
ESSEXVILLE: LaLonde Ballroom
IRON MOUNTAIN: Kettler Building
IRON RIVER: Jack O'Lantern Club, James Silverthorn, Owner.
ISHPEMING: Casino Bar & Night Club, Ralph Devo, Prop., Thomas, W. Raymond
LANSING: Lansing Central High School Auditorium, Wilson, L. E.

MARQUETTE: Johnston, Martin W., Palestra and the Women's Club, Presque Isle Band Shell
MIDLAND: Midland Country Club, Midland Elks' Club
NEGAUNEE: Hotel Bar, Napoleon Vizna, Prop.
NILES: Four Flags Hotel, The Powell's Cafe
SAGINAW: Phi Sigma Phi Fraternity
WAMPLERS LAKE: Niles Resort

MINNESOTA
CLAREMONT: Zorn, Peter
FARBOUT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall
MINNEAPOLIS: Borchardt, Charles
NEW ULM: Becker, Jess, Prop., Nightingale Night Club.
WITOKA: Witoka Hall

MISSISSIPPI
MERIDIAN: D. D. D. Sorority, Trio Sorority
MISSOURI
ST. JOSEPH: Fiesta Bar, Fred Mettlymeyer, Mgr.
ST. LOUIS: Radio Station WIL

MONTANA
ARLEE: Arlee High School Gymnasium
BILLINGS: Tavern Beer Hall, Ray Hamilton, Mgr.
MISSOULA: Post Creek Pavilion, John and Chas. Dihnman, Props.

NEBRASKA
EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY: Bonham
LINCOLN: Garden Dance Hall, Lyle Jewett, Mgr.
OMAHA: United Orchestras Booking Agency

NEW JERSEY
ATLANTIC CITY: Duke Ranch, Heilig's Restaurant, Knickerbocker Hotel, Morris Reidy, Prop., The Wigwag, John Plotek, Mgr.
FLORHAM PARK: Canary Cottage, Jack Bloom, Mgr.
JERSEY CITY: Duffy, Ray, and his Music Box
MOUNTAINSIDE: Chi-Am Chateau, Geo. Chong, Pres.
NEWARK: Liberty Hall.
PATERSON: Martin's Hawaiian Paradise
STELTON: Linwood Grove
UNION CITY: Joyce's Union City Brew House
WILDWOOD: Bernard's Hofbrau Club Avon, Jos. Totarella, Mgr.

NEW YORK
AVERILL PARK: Crooked Lake Hotel
BEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino, The Mt. Beacon, L. B. Lodge, Prop.
BRONXVILLE: Bronxville Field Club, B. Durfee, Entertainment Chairman, Sivanoy Country Club, Board of Directors.
BUFFALO: German-American Musicians' Assn., McVan's, Mrs. Lillian McVan, Prop., Miller, Robert, Nelson, Art
CANTON: St. Lawrence University, Dr. Wilard H. Jencks, President.
FORT EDWARD: Everett's Restaurant, Hiram Knickerbocker, Prop.
GREENFIELD PARK: Grand Mountain Hotel and Camp, Abe and M. Steinhorn, Mgrs.
LARCHMONT: Larchmont Yacht Club, N. Sba, Mgr.
MAMARONECK: Lawrence's Inn, Quaker Ridge Country Club
MOUNT VERNON: Emil Hubsch Post No. 596, V.F.W.
NEW ROCHELLE: New Rochelle Shore Club, Board of Directors, Ship Ahoj Tavern, Steve Keefe, Mgr.

NEW YORK CITY: Albin, Jack, Blythe, Arthur, Booking Agent, Harris, Bud, Jermon, John J., Theatrical Promoter, New York Coliseum, Palais Royale Cabaret, Royal Tours of Mexico Agency, Sonkin, James
OLEAN: Cabin Restaurant
ONEONTA: Goodyear Lake Pavilion, Earl Walsh, Prop.
POTSDAM: Clarkson College of Technology, Potsdam State Normal School
ROCHESTER: Medwin, Barney
RYE: Cavleigh Club

NORTH CAROLINA
CAROLINA BEACH: Carolina Club and Management
CHARLOTTE: Associated Orchestra Corporation, Al. A. Travers, Prop.
GREENSBORO: Greensboro Country Club, Greensboro Fair Park and Casino, J. F. (Irish) Horen and J. E. Baxter, Mgrs.
WILMINGTON: Greystone Inn, A. W. Pate, Mgr. and Owner.
WINSTON-SALEM: Piedmont Park Association Fair

NORTH DAKOTA
GRAND FORKS: Point Pavilion
OHIO
ALLIANCE: Curtis, Warren
AKRON: Mallo's Club, Musical Bar, Inc.
AVON: North Ridge Tavern, Paster, Bill, Mgr., North Ridge Tavern.
CAMBRIDGE: Lush, Frankie (Frank Lashinsky)
CANTON: Beck, L. O., Booking Agent
CINCINNATI: Cincinnati Club, Milnor, Mgr., Cincinnati Country Club, Miller, Mgr., Hartwell Club, Kenwood Country Club, Thompson, Mgr., Lawndale Country Club, Hutch Ross, Owner, Maketawah Country Club, Worburton, Mgr., Queen City Club, Clemen, Mgr., Spat and Slipper Club, Western Hills Country Club, Washman, Mgr.
DOVER: Eli Studer and his Rink and Dance Hall.
IRONTON: Ritzy Ray Club, Dustin E. Corn, Mgr.
LEAVITTSBURG: Canoe City Dance Hall
LIMA: Masonic Lodge Hall and Masonic bodies affiliated therewith.
LOGAN: Eagle Hall
NILES: Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio.
STEBENVILLE: St. Stanislaus New Polish Hall
SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.

OKLAHOMA
OKLAHOMA CITY: Buttrick, L. E., Foot Lite Club, Jake's Cow Shed
TULSA: Rainbow Inn
PENNSYLVANIA
BANGOR: American Legion Home (Emlyn H. Evans Post No. 378).
BROWNVILLE: Hill, Clifford, President, Triangle Amusement Co.
CHESTER: Reading, Albert A.
FRACKVILLE: Casa Loma Hall
GIRARDVILLE: Girardville Hose Co.
GREENSBURG: Westmoreland County Democratic Committee.
GREENTOWN: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupack.
HANOVER: Cross Keys Hotel, Mr. Shutz, Mgr.
HAZLETON: Smith, Stuart Andy
IRWIN: Jackson Hotel, The
KULPMONT: Liberty Hall
LEIGHTON: Reas, A. Henry
MT. CARMEL: Mother of Consolation Hall, Rev. Skibinske, Pastor.
NEW BRIGHTON: Clearview Inn
OIL CITY: Belles Lettres Club
PHILADELPHIA: Benny the-Bum's, Benj. Fogelman, Owner, Jeauville Casino, Nixon Ballroom, Simms Paradise Cafe, Elijah Simms, Prop., Temple Ballroom, Zeta Psi Fraternity
PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Props.
POTTSVILLE: Wojcik's Cafe
READING: Park Cafe, The, George Stephens, Mgr., Sparaco Society, The
SHAMOKIN: Boback, John & Stanislaus Hall, St. Stephen's Ballroom
SHENANDOAH HEIGHTS: W. Mahanoy Township High School

SODUS POINT: Joe's Place, Lillian C. Blumenthal, Mgr.
TUCKAHOE: Leewood Golf Club, Vernon Hills Country Club, Board of Directors.
WINDSOR BEACH: Windsor Danee Hall
YONKERS: Howard Johnson Restaurant, Mr. Lober, Mgr.

RHODE ISLAND
BRISTOL: Bristol Casino, Wm. Viens, Mgr.
PROVIDENCE: Bangor, Rubes
WOONSOCKET: Tuchapski, John, Leader, Wicaniakow Orchestra.

SOUTH CAROLINA
SPARTANBURG: DeMolay Club, Spartanburg County Fair Association
SOUTH DAKOTA
BLACK HILLS: Josef Meier's Passion Play of the Black Hills.
SIoux FALLS: Central Hall, Norse Glez Club

TENNESSEE
MEMPHIS: Malco Theatres, Inc.
TEXAS
EL PASO: Tropic Cocktail Lounge, Joe Kennedy, Prop. and Mgr.
FORT WORTH: Plantation Club
HARLINGEN: Municipal Auditorium
HOUSTON: Merritt, Morris John
TEXARKANA: Marshall, Eugene
WICHITA FALLS: Kemp Hotel

UTAH
SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.
VIRGINIA
HOPEWELL: Hopewell Cotillion Club
RICHMOND: Capitol City Elks' Social and Beneficial Club Ballroom, Julian's Ballroom
VIRGINIA BEACH: Gardner Hotel, Links Club

WASHINGTON
WOODLAND: Martin, Mrs. Edith, Woodland Amusement Park.
WEST VIRGINIA
CHARLESTON: Cotton Club.
DUNBAR: West Virginia Free Fair
GRANT TOWN: Grant Town Park & Hall, George Kuperank.
HUNTINGTON: Eppersen, Tiny, and Hewett, Lucy, Promoters of Marathon Dances.
RICHWOOD: Smith, Stuart Andy

WISCONSIN
BELLEVILLE: Belleville Hall, A. L. Schmetter, proprietor.
GLEASON: Gleason Pavilion, Henry R. Ratzburg, Oper.
KENOSHA: Emerald Tavern, Spitzman's Cafe
HORTONVILLE: Hortonville Community Hall or Opera House.
LANCASTER: Roller Rink
LOGANVILLE: Soliwedel's Hall, Paul Soliwedel, Prop.
LUXEMBURG: Wieri's Hall, Chas. Wary, Oper.
MADISON: Club Jolly Roger, V. Boyd Mgr.
MANAWA: Community Hall, Mrs. D. Drew, Mgr., Tessen, Arthur H., Tessen Dance Hall.
MILWAUKEE: Caldwell, James
NEW LONDON: Veterans of Foreign Wars
NICHOLS: Nichols Auditorium.
NORTH FREEDOM: Quiggle's Hall
RANDOM LAKE: Random Lake Auditorium
SHIOCTON: Hazen's Pavilion, Henry Hazen, Prop.
SPREAD EAGLE: Spread Eagle Club, Dominic Spera, Owner.
STOUGHTON: Club Barber
SUPERIOR: Willett, John

WYOMING
CASPER: Whinnery, C. I., Booking Agent
DISTRICT OF COLUMBIA
WASHINGTON: Ambassador Hotel, Columbian Musicians' Guild, W. M. Lynch, Mgr., Ili-Hat Club, Kavakos Cafe, Wm. Kavakos, Mgr., Kipnis, Benjamin, Booker

CANADA
ONTARIO
LONDON: Palm Grove
MARKDALE: Mercer, Hugh W.
PETERBOROUGH: Peterborough Exhibition
PORT STANLEY: Casino-on-the-Lake Dance Hall.
TORONTO: Broder, B., Holden, Waldo, O'Byrne, Margaret

QUEBEC
SHERBROOKE: Eastern Township Agriculture Assn.
SASKATCHEWAN
SASKATOON: Cuthbert, H. G.

MISCELLANEOUS
 Ellis, Robert W., Dance Promoter, Fiesta Company, Geo. H. Boles, Mgr., Gmsburg, Max, Theatrical Promoter, Godfrey Brothers, including Eldon A. Godfrey, Hill, Robert W. (Bill), Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners, Hoax Circus, Jack Jazzmania Co., 1934, Kinsey Players Co. (Kinsey Comedy Co.), Kirby Memorial, The, Kryl, Bohumir, Madge Kinsey Players, Harry Graf, Manager, Miller's Rodeo, National Speedathon Co., N. K. Antrim, Mgr., New Arizona Wranglers, Jack Bell and Joe Marcum, Mgrs., Opera-on-Tour, Inc., Scottish Musical Players (traveling), Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz, Steamship Lines: American Export Line, Savannah Line, Walkathon, "Moon" Mullins, Prop., Watson's Hill-Billies

LOWELL: Capitol Theatre
LYNN: Capitol Theatre
ROXBURY: Liberty Theatre
MICHIGAN
NILES: Riviera Theatre

MISSOURI
ST. LOUIS: Fox Theatre, Loew's State Theatre, Mission Theatre, St. Louis Theatre
NEW JERSEY
BOGOTA: Queen Ann Theatre
JERSEY CITY: Palace Theatre
LYNDHURST: Ritz Theatre
NETCONG: Essex Theatre
PATERSON: Capitol Theatre, Plaza Theatre, State Theatre

NEW YORK
BEACON: Beacon Theatre
BRONX: President Theatre, Tremont Theatre
BROOKLYN: Brooklyn Little Theatre, Star Theatre, Verba's Brooklyn Theatre
NEW YORK CITY: Arcade Theatre, Irving Place Theatre, West End Theatre
PAWLING: Starlight Theatre
LONG ISLAND, NEW YORK
FREEPORT: Freeport Theatre
HUNTINGTON: Huntington Theatre
LOCUST VALLEY: Red Barn Theatre
MINEOLA: Mineola Theatre

NORTH CAROLINA
DURHAM: New Duke Auditorium, Old Duke Auditorium
NEWTON: Catawba Theatre
OHIO
AKRON: DeLuxe Theatres
OKLAHOMA
BLACKWELL: Rays Theatre, Midwest Theatre, Palace Theatre, Rivoli Theatre
NORMAN: Sooner Theatre, University Theatre, Varsity Theatre
PICHER: Winter Garden Theatre

OREGON
PORTLAND: Studio Theatre
PENNSYLVANIA
READING: Berman, Lew, United Chain Theatres, Inc.
YORK: York Theatre
RHODE ISLAND
PROVIDENCE: Bonies Liberty Theatre
TENNESSEE
MEMPHIS: Suzzore Theatre, 869 Jackson Ave., Suzzore Theatre, 279 North Main St.

TEXAS
BROWNSVILLE: Capitol Theatre, Dittman Theatre, Dreamland Theatre, Queen Theatre
EDINBURGH: Valley Theatre
LA FERIA: Bijou Theatre
MISSION: Mission Theatre
PHARR: Texas Theatre
RAYMONDVILLE: Ramon Theatre
SAN BENITO: Palace Theatre, Rivoli Theatre

CANADA
ONTARIO
ST. THOMAS: Granada Theatre
BASKATCHEWAN
REGINA: Grand Theatre
SASKATOON: Capitol Theatre, Daylight Theatre

FIFE AND DRUM CORPS
 Perth Ambly Post 45, American Legion No. 510, Perth Ambly, N. J.

THEATRES AND PICTURE HOUSES
 Arranged alphabetically as to States and Canada

CALIFORNIA
BALBOA PARK: Globe Theatre
GRIDLEY: Butte Theatre
LOS ANGELES: Folks Theatre
LOVELAND: Rialto Theatre
CONNECTICUT
BRIDGEPORT: Park Theatre
MIDDLETOWN: Capitol Theatre
NEW HAVEN: White Way Theatre
NEW LONDON: Capitol Theatre

ILLINOIS
QUINCY: Orpheum Theatre, Jack and Perry Hoefler, Mgrs., Washington Theatre, Jack and Perry Hoefler, Mgrs.
INDIANA
TERRE HAUTE: Rex Theatre
IOWA
DES MOINES: Casino Theatre
LOUISIANA
NEW ORLEANS: Palace Theatre
MARYLAND
BALTIMORE: Regent Theatre, State Theatre, Temple Amusement Co.
MASSACHUSETTS
BOSTON: Park Theatre
BROCKTON: Majestic Theatre, Modern Theatre
HOLYOKE: Inca Theatre

REPORT OF THE TREASURER

FINES PAID IN SEPT., 1943

Alexander, Mike	15.00
Alston, John	10.00
Berrafato, Benny	10.00
Bindon, Fred	1.50
Hischoff, Don K.	25.00
Bigeleisen, Abe	5.00
Hriscoe, Dan	10.00
Cunell, Connie	25.00
Comegy, Leon	25.00
Cascales, Charles	10.00
Cryan, Mathew	5.00
Cardini, George	5.00
Copland, Albert E.	10.00
Del Santo, Camillo	102.00
Davis, Coleridge	125.00
Davila, Jose Mora	10.00
Eby, Jack	20.00
Grady, Frank J.	10.00
Grant, David	10.00
Gonsker, Allen	5.00
Hardy, Henry	25.00
Innk, Louis	20.00
Jackson, Allen	10.00
Johnson, Silas	25.00
Johnson, William	25.00
Jenkins, George	28.00
Jordan, William	25.00
Jackson, Chester	10.00
(Banks)	5.00
Kristal, Cecil	5.00
Kline, Paul B.	10.00
Luggar, Harold	10.00
Lawsell, Norma C.	25.00
Liebmann, Oscar	10.00
Lea, Bob	25.00
Larson, Leslie	25.00
Mauk, Edwin	39.82
Mina, Alfred	5.00
Miller, James	25.00
Moel, Leon (Miff)	25.00
Madalo, Dominick	25.00
McCurry, Edwin	25.00
Nunes, Renato C.	25.00
Penny, Hank	50.00
Pierre, Clement	25.00
Polkoff, Herman	5.00
Parman, Cliff	25.00
Patnaude, Ernest	15.00
Pestivo, Carlos	50.00
Raeman, Joseph	25.00
Saltmarsh, Frank	5.00
Sutton, Theo.	25.00
Swope, Earl	5.00
Strickland, Don	50.00
Taloff, Andre	5.00
Velasquez, Juan	60.00
Welner, Seymour	20.00
Walters, Howard	5.00
Wright, Wm. (Bill)	25.00

TOTAL \$1,256.42

CLAIMS PAID IN SEPT., 1943

Ams, Emil	10.00
Astor, Bob	5.00
Amstel, Felix	15.00
Bestor, Don	20.00
Bernivici, Harry	10.00
Baker, Ken	4.42
Brewer, Ted	25.00
Castle, Lee	37.00
(Castaldo)	5.00
Chicago Artists Bureau	5.00
Donahue, Al	50.00
Dentl, Robert	13.75
Danford, Danny	31.27
Evans, James	40.00
Friml, Rudolf, Jr.	10.00
Flintall, Herman	50.00
George, Terry	10.00
Griggs, Bobby	15.00
Gordon, Gray	100.00
Hardison, Leftoy	10.83
Hentherton, Ray	60.00
Helkell, Fred	7.42
Hopkins, Claude	95.00
Jahn, Charles	10.00
Johnston, Paul	5.00
Keelling, Alex	107.00
Morrison, Toni	10.00
Martel, Gus	8.00
Moore, Al	150.00
Mathews, Steve	150.00
McCune, Bill	25.00
McGuire, Betty	10.00
Napolltan, John	47.25
Newberry, Earl	50.00
Nichols, Bob	5.00
Pastor, Tony	401.00
Raina, Gray	58.00
Rogers, Dick	73.00
Shryock, C. R.	50.00
Shand, Terry	120.00
Showboat Ballroom	20.00
Schultz, Stanley	5.00
Sambrook, Mr. and Mrs. Geo.	5.00
Teagarden, Jack	450.00
Travers, Vincent	25.00
Thomas, James	25.00
Williams, Mary Lou	110.00
Wilson, Teddy	30.00
William Morris Agency	80.00
Wagner, Sol	10.00

TOTAL \$2,656.79

Respectfully submitted,
THOMAS F. GAMBLE,
Financial Secretary-Treasurer.



The Observer Compass is standard equipment on the famous PT boats. A portable compass equipped with flashlight for guiding these hard hitting craft on night forays. Pounding the waves at high speed, these spectacular torpedo boats really give a compass "the works," but Conn quality and precision have stood the test and have won high praise from the Navy.

Speeding Victory Today

TO GIVE YOU BETTER CONNS TOMORROW

ONE of the most spectacular weapons of the war, the PT "Mosquito" boat, has given the Japs plenty of headaches. Stealing swiftly upon an enemy fleet in pitch darkness, firing their torpedoes, and speeding away to safety, these deadly little craft have sent thousands of tons of Jap warships to the bottom. Conn is proud to furnish the Observer Compass shown above to this valiant little fighter.

Hundreds of men who have worked together year in and year out making the world's finest band instruments are still working at the same benches making extra precision equipment for our Armed forces. Shown here are Billy Mott and Frank Hart, who have worked for 40 years side by side on final assembly of Conn cup mouthpiece instruments and are now making Conn Observer Compasses.

These men are helping speed Victory today so they can return to building Conn band instruments tomorrow. But they will return to their peacetime trade equipped to build better Conns than ever before. Like hundreds of other Conn craftsmen, building intricate navigation in-

struments for airplanes and ships has taught them new standards of quality, has given them greater skill and experience. They have been equipped with the newest and most modern precision tools. This added experience, this new equipment means one thing—Conns of tomorrow will be better than ever!

In the meantime, we all have a war to win. Let's buckle down as never before. Let's do everything we can to hasten Victory. C. G. CONN, LTD., Elkhart, Indiana.



Billy Mott joined Conn in 1907 and worked on cup mouthpiece instruments for 40 years. Today he is using his skill on final assembly of Observer Compasses.



Frank Hart spent 40 years on final assembly of Conn instruments but today he is utilizing his expert craftsmanship on final assembly of Observer Compasses.

AT LIBERTY

AT LIBERTY—Trumpet, permanent, draft exempt, semi-name band experience; available on two weeks' notice. Musician, Room 310, 475 Cedar St., St. Paul, Minn.

AT LIBERTY—French Hornist, with 30 years' experience in nationally known symphony, opera and concert bands; also pleased to hear from first-class municipal and industrial organizations; go any distance. Arthur Wolfe, 106 South Maple St., Akron, Ohio.

AT LIBERTY—I play Alto, Tenor, Baritone Sax; Clarinet, Flute and Piccolo; also sing, clown and M.C.; cannot travel. Fred Vincen, 3529 North Broad St., Philadelphia, Pa. Phone, RAD 3788.

AT LIBERTY—Trumpet Player, middle age, thoroughly experienced in symphony, theatre and band; no jazz; would like position in Florida for winter season. Musician, % A. Kemler, 11 Royal Road, Brookline 46, Mass.

AT LIBERTY—All 'round show leader; concert, dance pianist; A. P. of M., Local 802; opera for a reliable unit or USO Unit. Harry L. Foreman, Mansfield Hall Hotel, 226 West 50th St., New York 19, N. Y.

AT LIBERTY—Drummer, colored; member, Local 802. A. P. of M., New York City; read; years of experience in shows, bands, symphony, concert and modern swing; best equipment; good references. George Petty, Apt. 20, 502 West 151st St., New York 31, N. Y. Phone AUdubon 8-893.

AT LIBERTY—Pianist, 10 years' experience in dance band; sight reader; can play by chord system and fake special choruses; Union; prefer large band; state salary in writing. Mr. Jewel Brown, 350 C St., N. E. "C" St., Linton, Ind.

FOR SALE OR EXCHANGE

FOR SALE—Buffet Clarinet in A, slightly used and in perfect condition; five rings; price, \$100. Pvt. Tobias Sultan, 81st A. A. F. Bldg., Mitchell Field, L. I., N. Y.

FOR SALE—Tenor Sax, Selmer, gold lacquered, exceptional horn; one of the newest selmers in the country. G. S. Taylor, 804 Neier Lane, Afton, Mo.

FOR SALE—Fine Violin Case, black leather, green silk plush, canvas zipper cover, \$25. Taylor Trunk for small bass, \$65; bargains; well-built basses and bows, Sol Pfeiffer, 2102 Regent Place, Brooklyn, N. Y.

FOR SALE—"King" Gold Lacquered Tenor Sax, late model, good condition, case, \$145; Buescher Silver Alto Sax, late model, good condition, case, \$90; C.O.D., trial. Dave Read, Box 359, Newport News, Va.

FOR SALE—Thirteen Standard Selections, Dvorak, Luigini, Mendelssohn, Beethoven, etc.; small orchestra; nine violins and piano, \$26.50; Heberline Violin, \$125. George J. Hiler, Sr., 12 Livingston Ave., Dover, N. J. Phone Dover R14-R.

FOR SALE—Set of Carl Fischer Wood Clarinets, Boehm J7-6, A and B in double case, just overhauled; Metal Flute, just overhauled. E. J. Wenzlaff, 41 South Main St., Fond du Lac, Wis.

FOR SALE—Marigaux English Horn, a proven fine instrument, Conservatory system, little used, with eight new reeds from the maker; tone quality of the highest; \$300. A. H. Leland, Film, N. Y.

FOR SALE—Selmer Bb, Pedler Bb Clarinets, new condition, complete in cases; will ship C.O.D.; \$115 each, subject to examination. Dewey Blane, Washington Park Gardens, Springfield, Ill.

FOR SALE—Recordings, 1895-1935; thousands; Clarke, Pryor, Kryn, Zimmerman, Rogers, Levy, Camera, Sousa; greatest singers, celebrities; earliest stars and old stage; Bert Williams, Nora Bayes, Richard Jones; hundreds; 1926-40 Bing Crosby, Goodman, Name Bands, jazz; no list, itemize wants. Josephine Mayer, 418 1/2 East Islay St., Santa Barbara, Calif.

FOR SALE—A Quartette of Joseph Gaglianos; two violins, Viola and cello (from private collection); all instruments are in excellent preservation and constitute the only quartette of its kind in America; fully guaranteed Berger. 906 Huguenot Place, Chicago, Ill.

FOR SALE—Bass and Baritone Saxes; Buffet Bb Clarinet, new; Trombone, Guitar and Violin; all A-1 condition. F. Vincen, 3529 North Broad St., Philadelphia, Pa. Phone RAD 3788.

FOR SALE—Violin, old Mittenwald, made in 1750, excellent preservation, fine workmanship, good tone; with Lyon & Healy Certificate of Value, \$400; sacrifice for \$225. O. Dickhut, 1226 West Vine St., Milwaukee, Wis.

FOR SALE—A Lovee Obse, Conservatory System, in excellent condition, \$165. J. Plachanski, 16 Harry L. Drive, Johnson City, N. Y.

FOR SALE—Deagan Imperial Vibraharp, three plywood carrying cases; excellent condition; price, \$500 cash. Harry R. Switzer, 3304 Penna. Ave., S. E., Washington, D. C.

FOR SALE—Two Bassoons, one E flat Sax (Conn, silver-plated), Pencil Muller Metal Clarinet (extra mouthpiece), two Silver C Flutes, one Silver Alto Flute in G; all in good order; standard makes. Walter I. Dolz, 51 Hobson St., Brighton, Mass.

WANTED

WANTED—Books about music, composers, instruments, etc.; quartets, trios, scores; modern or old editions; small collections or complete libraries; describe fully. Rubin Surasky, 2349 Futaw Place, Baltimore 17, Md.

WANTED—Talented young musicians about 17 or 18 replacement on well established dance band; salary, \$40 or \$50 per week. Don Strickland, 506 West 10th St., Mankato, Minn.

WANTED—A one-string Violin for theatrical work; must have a good tone that can be heard; resonant vibrant; looks or size do not mean anything. Mozart, 261 West 15th St., New York, N. Y.

WANTED—Wm. Haynes or Powell Silver Flute, closed G, C pitch; also silver Piccolo; send particulars. "Musician", 160-23 14th Ave., Beechurst, L. I.

WANTED—Viola Bow, large Viola, viola music, full-sized String Bass, Rms Sand; Boehm Bass Clarinet. Ward G. Erwin, 2604 Fenwood, Houston 5, Texas.