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FINAL CHAPTER OF ANTI-TRUST SUITS AGAINST FEDERATION

U. S. Anti-Trust Division Drops Litigation to Compel Federation to Revoke Its Ban on Making Records and Transcriptions

By JOSEPH A. PADWAY, Counsel
American Federation of Musicians

The final chapter to the litigation commenced by the Anti-Trust Division against the American Federation of Musicians and its officers was written April 28, 1943. On that day Mr. Tom C. Clark, the new Assistant Attorney-General in charge of the Anti-Trust Division, directed his assis-

tant, Mr. Holmes Baldrige, to sign a stipulation dismissing the second suit brought by the Government to compel the American Federation of Musicians to revoke its order banning the making of records and transcriptions.

The history of the first suit instituted by the Government and decided against the Government by Federal Judge Barnes at Chicago on the 14th day of October, 1942, has been reported in an earlier issue of this magazine. Also, the story has been told of the appeal by the Government from Judge Barnes' decision in that case to the Supreme Court of the United States, and of the unanimous decision by the United States Supreme Court handed down February 15, 1943, upholding Judge Barnes. This final report pertains to the second suit commenced by the Government against the American Federation of Musicians while the first decision was pending before the Supreme Court.

The Federation, its officers and counsel, were amazed at the bringing of the second suit. It smacked of more than a suggestion of persecution. An examination of the complaint in the second suit disclosed a substantial difference between it and the complaint in the first suit. It gave an additional reason for the second suit, namely, that independent radio stations which could not obtain live musicians would be put out of business because of the ban. Former Assistant Attorney-General, Mr. Arnold, again appeared personally at Chicago before Judge Barnes to argue the validity of the second complaint after Mr. Henry Friedman, Mr. David Katz and I as counsel for the Federation had interposed motions to dismiss.

On oral argument we emphasized the contention that the only difference between the two complaints was one of language; that actually the two complaints dealt with precisely the same situation and raised exactly the same issues. We showed the court that it would be impossible both from a practical and legal point of view to separate the so-called new allegations in the complaint from the rest of the complaint which was admittedly identical with that of the first suit. Mr. Arnold in effect admitted this to be true. Judge Barnes, however, did not feel certain one way or the other as to the similarity of the two complaints and accordingly asked to hear evidence before ruling on our motion to dismiss.

I want to emphasize that Judge Barnes did not deny our motion to dismiss this second suit. I do that because some newspapers at the time displayed headlines to the effect that Judge Barnes had overruled our motion to dismiss. That was not true. He expressly "deferred" ruling on our motion until the evidence had been taken. He handed down a written memorandum in which he said:

(Continued on Page Eight)

HARRY E. BRENTON RESIGNS AS TREASURER OF A. F. M.

Executive Board Elects Thomas F. Gamble, First Assistant to the President, to Fill the Position.

On Tuesday, May 11, 1943, Harry E. Brenton resigned as Financial Secretary-Treasurer of the American Federation of Musicians, while the International Executive Board was in session in New York City. His resignation becomes effective as of June 19, 1943.

On Thursday, May 13, 1943, Thomas F. Gamble, First Assistant to the President, was elected by the International Executive Board to fill the position of Treasurer, beginning June 19, 1943.

The following is the history of Thomas Gamble in the labor movement:

Mr. Gamble joined Local 198 of Providence, Rhode Island, in 1902, and became active in union affairs. He served as president for several years and also as



ERICH LEINSDORF, Conductor of the Cleveland Orchestra

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secretary of the local. During that time he also served as president of the Providence Central Federated Union and on the legislative committee of the State Federation of Labor of Rhode Island.

At the 1908 Convention of the American Federation of Musicians he was elected a member of the International Executive Board, as District Officer for the First District which comprised the New England States. Mr. Gamble served on the Board until 1914 when he was appointed Assistant to the President of the American Federation of Musicians. He will remain in office until June 19, 1943, at which time he will assume the position of Financial Secretary-Treasurer of the Federation.

Erich Leinsdorf

(Third in a series of articles on the Conductors of our great Symphony Orchestras.)

By CECIL JOHNS

The great often climb to notability through notoriety. The career of Erich Leinsdorf is a case in point. Many music lovers probably first came to hear of the recently appointed conductor of the Cleveland Orchestra, not through his many outstanding achievements—as conductor at the Salzburg Festival, at the Metropolitan, in Los Angeles, Philadelphia and Montreal, but through the fuss and fury stirred up some few years back by Kirsten Flagstad (seconded by Lauritz Melchior) who staged a temporary boycott of the Metropolitan in the fond hope of forcing Leinsdorf's resignation. He did not resign, however. Edward Johnson, director of the Metropolitan Opera Association, especially insisted he should not resign, announcing prophetically, "Mr. Leinsdorf will be so acclaimed in a few years that they won't want to remember that they opposed him."

Those who like to point out the many curious parallels between the early career of Toscanini and that of Leinsdorf recall that the former, when conductor at the Metropolitan, also felt the security of his position momentarily shaken by the threatened retirement of a leading lady, in that instance, Emma Eames, who maintained that her nature and the maestro's clashed so definitely that work between them was impossible. Some felt then, too, that director should give way to diva, but Gatti-Casazza, who knew what was irreplaceable and what was not, was of a different opinion. Toscanini stayed, as Leinsdorf stayed, to round out fully the operatic phase of a spectacular career.

Finger of Fate

Leinsdorf's career might almost be said to have started with his birth on February 4, 1912, so early did he show aptitude for music. His rapid advancement as pianist under a variety of teachers—Emmerich, Kammer-Rosenthal, Kortschak—proved his mother had been right in her insistence (despite financial hardships the family had thereby to endure) on his continuing his musical career after the early death of his father.

While still in his teens Leinsdorf determined on the conductorial rather than the pianistic path, and in the summer of 1934 walked the 155-mile distance from Vienna (his native town) to Salzburg to put his case before Bruno Walter. So impressed was the latter that he at once engaged Leinsdorf (then only twenty-two years old) to assist him in rehearsals for the Salzburg performances. This year proved doubly propitious for the young conductor, for Toscanini, in Vienna to direct a series of concerts, not only engaged Leinsdorf as pianist for several performances but also employed him as his conductorial assistant.

(Continued on Page Three)

Notice to Local Secretaries!

The A. F. of M. is continuing to send the INTERNATIONAL MUSICIAN to all members in the Armed Forces. In order to make certain that the Journal reaches the members overseas, local secretaries should endeavor to ascertain the correct addresses. For overseas mailing these usually consist of the member's name, his number, and the name of the post office near his point of embarkation.

Letters received from our members overseas prove that men in the Service are eager to keep in touch with current happenings of the A. F. of M. and find the INTERNATIONAL MUSICIAN the one link which makes this possible. Cooperation of local secretaries will be the means of having their desires fulfilled.

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A1365—Francis J. Lorenz.
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A1367—Florence Olmstead.
A1368—Mary Elizabeth Seawall (Karole Singer).

WANTED TO LOCATE

Anyone knowing the whereabouts of EDWARD C. SOTO, aged 63, and KARLH E. D'SOTO, aged 31, vocalist and violinist, last known to be at the Fulton Hotel, West 46th St. and Eighth Ave., New York, N. Y., previously at 5832 South Spaulding Ave., Chicago, Ill., is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division St., Newark, N. J.

Anyone knowing the Local in which DOLLY GIBSON, pianist, holds membership kindly forward such information to National Secretary Leo Cluesmann, 39 Division St., Newark, N. J.

THE DEATH ROLL

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THE RECORD SITUATION
TO DATE

The International Executive Board met with the transcription companies on May 11th, 12th and 13th in the Federation office in New York City. The list of companies and their representatives follows:

N. B. C. Transcriptions, by C. L. Egner and R. P. Myers;
Lang-Worth Feature Attractions, by A. W. Socolow and C. O. Langlois;
World Broadcasting, by A. J. Kendrick and H. J. Quillinan;
Standard Radio, by Gerald King and M. M. Blink;
Associated Music Publishers, by C. M. Finney and J. R. Andrus, who also represented Muzak;
Empire Broadcasting, by G. A. Kelleher;
WOR Transcription Division, by Tom Kelleher.

During lengthy discussions, the Board was informed by the transcription companies that their gross income for the entire industry is approximately \$4,000,000 a year and their combined profits are not more than \$250,000 a year; that the salaries of the musicians making commercial transcriptions (which are only played once and then destroyed or at least never played again) are \$400,000 a year; and that the salaries of the musicians making transcriptions for library service approximate \$400,000 a year.

Since the transcription industry claims that its earned income is approximately \$250,000 a year, the International Executive Board attempted to negotiate on a possible control of transcriptions, rather than receiving an income from same, as previously suggested. The new basis of

(Continued on Page Eleven)

DEFAULTERS

Homer Mosley, Piedmont, Kansas, is in default of payment in the sum of \$776.15 due members of the A. F. of M.

Ed. F. Hoffman, Hoffman's Three-Ring Circus, Washington, D. C., is in default of payment in the sum of \$380.00 due members of the A. F. of M.

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Local 61, Oil City, Pa.—President W. Roy Wolfe, 1436 Buffalo St., Franklin, Pa.; Secretary, A. Lawrence Ruby, 118 East First St., Oil City, Pa.

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Local 641, Wilmington, Del. (Colored)—President, Herman Williams, 1027 Poplar St.

Local 717, East St. Louis, Ill.—Secretary, Edwin J. League, 559 North 19th St.

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Of course, this ruling applies only to cities of a certain population which have designated zones or sub-stations. If your city comes under this heading it will be necessary for you to furnish your local secretary with these numbers in order to insure receiving the INTERNATIONAL MUSICIAN promptly.

LEO CLUESMANN, Secretary,
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Due to shortage of paper, the Sixth Supplement to the Honor Roll will not be published this month. It will, however, be printed the end of June and every three months thereafter.

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Hero Home for a Rest

Captain Frederick F. Wesche III, member of Local 151, Elizabeth, New Jersey, has recently spent a 15-day furlough at his home in Roselle, after a year of fighting with the famous 19th Bombardment Squadron in the Southwest Pacific. Known as "The Rabaul Raider" because of at least nineteen successful poundings against Jap shipping and defenses at that strategic harbor, Captain Wesche has figured in forty-one combat missions, rolled up 300 hours of combat duty, 1,248 flying hours and a weighty collection of medals, the latest additions to which are the Distinguished Flying Cross and Silver Star. He also holds the Air Medal as well as the Oak Leaf Cluster for service with the famous 19th Squadron which was cited three times by President Roosevelt and once by Queen Wilhelmina of The Netherlands. Though he figured in the battles of Midway, Milne Bay, Buna, Gona, Sanananda, Rabaul and Solomons, Wesche returned without a scratch and without malaria—just plain tired and in need of the comforts of home.

Strangely enough, for all his close-at-hand combat, Captain Wesche has never seen a Jap. "I knew they were hundreds of feet below me. I knew they were around me when they attacked our ship, but I never saw a single one." Wesche said he hadn't encountered any fanatical Jap crews willing to die, either. "Lately the Nip pilots haven't been so good", he said. "They are definitely afraid of the B-17. They will sometimes break off combat when a half-mile away and sometimes they will attack close, so close you wonder why they don't hit your plane, but they will quit."

Incidentally, Wesche has nothing but praise for movie comic Joe E. Brown, who visited their camp. "The men could not get enough of him. He used up all his material", the flier declared. "The men are starved for entertainment."

A graduate of Abraham Clark High School, Roselle, Wesche later attended Rutgers University where he played French horn and trumpet in the college band. After graduation he was a member of the Merryman Band. He became a member of Local 151 in 1939, a local which incidentally increased the dues of its members by \$1.00 a year in order to be able to send monthly gifts to the soldiers overseas. (The local received a personal letter of thanks from Wesche, stationed in New Guinea, early this year.) In September, 1940, Wesche became a flying cadet. The 19th Squadron, of which he is a member, was first based at the Philippines. It is the outfit concerning which the story, "Queens Die Proudly", is written.

ERICH LEINSDORF

(Continued from Page One)

After a few more years of conducting—in Bologna, Trieste and San Remo—Leinsdorf set out for New York early in 1937. Here he was to realize ever greater successes, meet and marry his American wife, and strike roots deeply in our soil as "the one place left in this turbulent world where the expression of art is not hampered."

"The Young Toscanini"

Leinsdorf's first post in America was as assistant to Artur Bodanzky, director of German opera at the Metropolitan. He had been there only a season and a half when the older conductor, falling ill, left the rehearsals of the entire German repertoire in his assistant's hands. On Bodanzky's sudden death, just six days before the opening night of the new 1940-41 season, Leinsdorf, for his masterful command of the operas and quiet assurance on the podium, was chosen chief Wagnerian conductor. His conductorship that year was more than an adequate substitution. It was "an impressive achievement". Not only did he possess a solid and commanding musicianship, but a verve, a vitality, a charm, which accounts for the cognomen applied to him by more than one critic, "the young Toscanini". His ability to achieve the seemingly impossible is another quality he has in common with that maestro. As an instance of his almost superhuman ability, he conducted "Parsifal" for the first time in his life on only twelve hours' notice. The late Lawrence Gilman said of this feat, "His control of the performance was authoritative and complete, amazing to those of us who watched the boyish figure in Bodanzky's place shaping the profound and mystical and prodigious score with the poise and aplomb of a veteran of forty seasons of opera."

Though the chief characteristics of this wonder-working conductor are vitality, keen intelligence and deep earnestness, it is Leinsdorf's love for music that most reminds one of Toscanini. "Like Toscanini, Leinsdorf—whether at work or not—loves music, breathes it, perspires it," says David Ewen in his "Dictators of the

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self. You must see him at his piano at home, going through an opera score, to realize how music absorbs his every fibre. As he plays the piano part, and sings every major role, you become aware of his extraordinary enthusiasm, zest and love for what he is doing. . . . It is this all-absorbing love for music that gives him his phenomenal capacity for work. Hard work does not exhaust, but stimulates him; the greater the assignment placed in his hands, the more is he energized."

This man of integrity, this man with utter disdain for half-measures, welcomes the new field of "pure musical form" offered him as conductor of the Cleveland Orchestra. And the Cleveland Orchestra, which has proved its ability to know a good thing when it sees it, looks forward to years of rich musical endeavor under the aegis of its "young Toscanini".

IMPORTANT NOTICE!

Effective as of May 1st, 1943, by agreement with the USO, wages have been revised on all USO employment to conform to a minimum of not less than \$84.00 per week to all side musicians regardless of category, and to leaders a minimum of not less than \$115.00 per week except leaders of symphony orchestras, whose wages shall not be less than \$165.00 per week. Musicians receiving more than the minimum specified are not affected.

JAMES C. PETRILLO,
President, A. F. of M.

Symphony Orchestras

THE plight of the American composer was recently vividly described by Serge Koussevitzky, conductor of the Boston Symphony Orchestra, when he stated, in a letter to the *New York Times*: "If the present-day composer is not dying of heartbreak and hunger, he has, nevertheless, to struggle along and earn his living through other ways and sources than his God-given gift: as a composer he cannot make a living. He is forced to go out and teach, lecture and crowd his days with trifling obligations which kill his time, his energies, his creative art."

Similar observations have been made by other leaders in the musical world who are both keen and compassionate enough to comprehend the composer's plight. However, few remedies have as yet been offered. Obviously, the support of music in all its phases should come from the audiences—theatre, concert-hall and radio listeners—who enjoy it, that is, from the mass of music-lovers throughout the country. Nor are these reluctant to pay for their pleasure. They simply—at least in the case of radio and phonograph concerts—lack the means of contributing money that they know will finally devolve to the originators of the music. As yet there is no channel provided whereby the "ticket of admission" price to radio and phonograph hearing—or at least a due percentage of it—can be directed into the pockets of instrumentalists and composers.

Partial help has lately been offered the American composer—resident or naturalized—in the way of awards and grants. The Koussevitzky Music Foundation, established in memory of the conductor's wife, Natalie, has approved grants of money for symphonic works to be written by Igor Stravinsky, Bela Bartok and William Schuman and for chamber works by two young American composers, William Bergsma and Robert M. Palmer.

Roy Harris has been commissioned by Mark Woods, president of the Blue Network, to write a Sixth Symphony. (His Fifth, dedicated to the Russian people, recently had its world premiere.) In accepting the commission Harris said that he would compose a major choral symphony, one which would deal with the Lincoln era. On completion it will be played by the Boston Symphony Orchestra.

Gardner Read and David Diamond have been announced as the winners of two \$1,000 prizes from the Paderewski Fund for the Encouragement of American Composers, the former with his Symphony No. 2 in E-flat minor, and the latter with his quartet for Piano and String Trio, in E minor. Mr. Read was born in 1913 in Evanston, Illinois, and Mr. Diamond in 1915, in Rochester.

William Schuman's "Prayer—1943", Paul Creston's Symphony No. 1, Morton Gould's Spirituals for String Choir and Orchestra, Aaron Copland's "Lincoln Portrait" and Roy Harris' Fifth Symphony were the five works performed in New York during this past season which were chosen for re-hearing by the Music Critic's Circle of that city. Later the committee met to decide which merited this year's award. The primary purpose of these repeat concerts is to enable all the music critics of the city to hear novelties most worthy of consideration, but a second purpose is of course served by the incidental attendance of a "cross-section" audience of music lovers, who are thus enabled to hear the best of the American composers' recent works and to judge of their respective merits.

Such announcements are hopeful signs of growing recognition toward the much-neglected composer. Orchestral conductors more than any other one professional group are without a doubt responsible for this trend.

New York Philharmonic

A RECENTLY negotiated contract for radio sponsorship of the New York Philharmonic-Symphony Society, which makes possible fifty-two Sunday afternoon concerts during the year, is welcome news to music lovers all over the country. The United States Rubber Company, sponsor, is to be commended for its enterprise in contracting an orchestra of such calibre. Assuredly, the large audiences attracted to such a program will more than justify the company for its expenditure. From the society's point of view, and in the words of Marshall Field, its president, "This sponsorship by the United States Rubber Company leaves the society free artistically to carry out its musical plans at the highest possible standard."

Bruno Walter conducted the first two sponsored Summer broadcasts on May 23rd and 20th. Carl Van Doren, Pulitzer Prize-winner in biography, has been engaged as the intermission speaker.

Bach Choir

THE Bach Choir of Bethlehem, Pennsylvania, held its thirty-sixth Bach Festival May 14th and 15th at the Lehigh University in Bethlehem. The participants included, besides the chorus of 200 voices, forty members of the Philadelphia Orchestra. Soloists were Louise Miller, soprano; Lillian Knowles, contralto; Ernest McChesney, tenor; Bruce Boyce, baritone, and Rand Smith, bass. Ifor Jones conducted.

Chorales were performed by the Moravian Trombone Choir from the belfry of Packer Memorial Chapel for half an hour before each of the sessions.

Pop! Go the Concerts!

SEATS in the Boston Symphony Hall auditorium have been removed and tables and chairs substituted so that the patrons at the summer "pop" concerts of the Boston Symphony Orchestra can listen with ease and pleasure. At the concert of May 8th Arthur Fiedler conducted



A TYPICAL AUDIENCE AT ROBIN HOOD DELL

works by Elgar, Weber, Enesco and Strauss, and, a week later, works by Wagner, Dukas, Strauss, McBride and Tchaikovsky.

The New Orleans Summer Pop Concerts, which will be conducted by Izler Solomon, will present three open-air programs a week, during their eight-week season.

Andre Kostelanetz, Robert Stolz, Lorin Maazel and Jascha Horenstein will be some of the guest conductors at the Lewish Stadium Concerts, New York, this summer.

Seventeen "Sunset Symphonies" will be given by the National Symphony Orchestra at the Potomac Water Gate this summer, from June 13th through July 21st.

Robin Hood Dell

THE Robin Hood Dell season, from June 21st to August 6th, will comprise, on Tuesday evenings, "Symphonic Masterpieces"; on Monday evenings, "pops" and "Famous Stars"; and, on Friday evenings, "Young American Artists". Soloists already engaged for the concerts are Lily Pons, José Iturbi, Nathan Milstein, Artur Schnabel, Marian Anderson, Yehudi Menuhin, Gladys Swarthout, Jan Peerce, Hertha Glaz and Judy Garland. Guest conductors will be Pierre Monteux, Vladimir Golschmann, George Szell, Andre Kostelanetz, Howard Barlow, Robert Stolz, and Sigmund Romberg.

The Dell has always depended on two sources of support: the general public, which attends the concerts and a group of community-minded persons who con-

tribute to a maintenance fund in order to meet deficits and insure the Dell's continued existence. A campaign to raise a sustaining fund for the 1943 series has recently been carried to a successful conclusion.

Southern Symphony Orchestra

DESPITE the war, the Southern Symphony Orchestra, under Edwin McArthur, gave its regular annual season of concerts this Spring in Columbia, S. C., and the Columbia Music Festival Association, of which Mr. McArthur is also musical director, presented its annual festival.

Niagara Falls

THE Philharmonic Orchestra of Niagara Falls lowered the curtain May 6th on a most successful 1942-43 season. Last Autumn when the orchestra opened its second series, there were many doubters and disparagers who feared it was impossible in these times to continue the concerts. A year of excellently played programs and invariably enthusiastic audiences convinced them of their error. Fittingly enough, the season closed with the triumphant strains of Beethoven's Fifth Symphony.

Ravinia

DURING the six orchestral weeks of the seven-week season of the Ravinia Music Festival five conductors who have already won laurels for directing the orchestra will be successively at the helm. Désiré Defauw, the orchestra's new conductor, will direct the four opening concerts, from June 29th to July 4th. Howard Barlow will make his orchestral bow July 6th and will conduct through the 11th. Pierre Monteux will take over on July 13th and continue his directorship through the 18th. Efreim Kurtz will make his North

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JOHN LUELLEN

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Next Autumn

ONE of the most promising aspects of the present orchestral situation is the alacrity and aplomb with which the various major orchestras are planning their Fall seasons. The regular 28-week season of the Philharmonic-Symphony Orchestra in Carnegie Hall is scheduled to open October 7th with its new conductor, Artur Rodzinski, on the podium. Bruno Walter as guest conductor, will celebrate the fiftieth anniversary of his career as batonist in March, with a performance of Beethoven's Ninth Symphony.

The National Symphony Orchestra will present a Wednesday all-subscription series of eight concerts; a Sunday afternoon series of ten concerts and a series of five concerts for young people "between fifteen and thirty".

Désiré Defauw, new conductor of the Chicago Orchestra, announces that for that orchestra's autumn season "there will be music of all the schools and of composers old and new."

The Indianapolis Symphony Orchestra, for its 1943-44 season, has already engaged artists of the highest calibre: Alexander Kipnis, on November 20th; Joseph Szigeti, December 4th; Anja Dorfmann, December 18th; Carlos Salzedo, January 8th; Robert Casadesus, January 29th; Raya Garbousova, February 12th; Carroll Glenn, February 26th; and Helen Traubel, March 11th.

Twenty-eight pairs of concerts will again be offered by the Philadelphia Orchestra in its regular subscription series, in addition to ten Monday evening programs, six Youth Concerts and three concerts for children.

Anderson, Arrau, Casadesus, Francescatti, Horowitz, Menuhin, Pinza, Rubinstein, Szigeti and Traubel are guest artists already engaged for the forty-first season of the Minneapolis Symphony Orchestra.

Orchestra With a Future

THE Columbus Philharmonic Orchestra has played to an average audience of 3,000 at each concert of the past season. Its increasing popularity makes it possible to plan an extended program for next year. Izler Solomon, its conductor, who has already accomplished miracles with the Illinois Symphony and the Woman's Symphony of Chicago, is doing an excellent piece of work here, too. Keep an eye on this orchestra. It is worth watching.

News Nuggets

IN gratitude to the Red Cross for its services in making possible communication between his mother and himself, Dimitri Mitropoulos, Minneapolis Symphony Orchestra conductor, is at present "paying that organization a personal debt." He is serving as custodian of a Red Cross mobile blood bank, a duty he will perform five and a half months altogether, twelve hours daily, foregoing his usual mountain holiday and summer engagements for that purpose.

In Buenos Aires, when Juan José Castro finished conducting the first performance of Shostakovich's Seventh Symphony, the entire audience stood up for an ovation that lasted ten minutes.

Top-Flight Bands

NO profession has offered its men more generously to the Armed Forces than the music profession, and no men have proved themselves of greater value, once they have become a part of the Service. Swing band leaders have in most cases been enabled to continue in their chosen field and members of swing orchestras have likewise been musically assigned, taking their instruments right along with them to camp where they make life worth living for their non-playing companions. At least a hundred swing band leaders are holding forth at the various camps and posts, and five times that number of orchestra members (symphonic as well as swing) are tooting, strumming, bowing and drumming in United States bands here and overseas for the delectation of their comrades. Add to that the number of civilian band leaders and instrumentalists who are giving new zest to life on the home front, and one can begin to realize the magnitude of music's service in war-time.

Manhattan Medley

DUKE ELLINGTON, whose stay at the Hurricane has been extended until September 15th, has inaugurated a special feature there called the "Two O'Clock Club", which means that A. F. of M. members who show their cards can listen to Duke from 2 A. M. to 4 A. M. nightly without paying the usual minimum or cover charge.

BENNY GOODMAN will open June 28th at the Astor Hotel for about eight weeks.

XAVIER CUGAT has been breaking all records during his current session at the Waldorf-Astoria.

BOB CHESTER will open June 25th at the Apollo Theatre, New York.

JOHN KIRBY played his first New York date in some time, spending the week of June 3rd at the Dixie Hotel.

AL TRACE has a holdover at the Dixie Hotel until September 6th.

BOBBY SHERWOOD is currently filling the bill at the Blue Room of the Lincoln Hotel.

HENRI NOEL'S six-week extension at the Latin Quarter brings his stay there up to a total of six months.

ENOCH LIGHT finished two weeks at the Taft Hotel June 13th.

New England Nabobs

CHARLIE BARNET will take over on June 24th for a two-week stay at the Bradford Hotel, Boston.



CHARLIE BARNET

LOUIS JORDAN will spend June 18th through 20th at the State Theatre, Hartford, Connecticut; June 21st through 23rd at the Capitol, Worcester, Massachusetts, and June 24th through 30th at Loew's State, New York.

Atlantic Antics

SANDY SCHELL is playing his twelfth consecutive season at the Steeplechase Park Ballroom, Coney Island, New York, where he has broken all records.

SAMMY KAYE will hold forth, most of his summer week-ends, at Steel Pier, Atlantic City.

SHEP FIELDS took over on June 3rd for two weeks at Uline Gardens Ice Arena, Washington, D. C.

Quaker Quickies

MITCHELL AYRES played the Earle Theatre, Philadelphia, the week of June 4th, the Plymouth Theatre, Worcester, June 14th, and will take over at the Metropolitan Theatre, Providence, June 18th.

LIONEL HAMPTON has had three bookings within eleven weeks at Fay's Theatre in Philadelphia. He broke the record on the first two, and when he returned for the third, the manager bet him he couldn't do it again. On the first day Hamp brought in more customers than the previous band had attracted in four days, and the manager paid on his bet in advance.

Southward Swing

RICHARD HIMBER finished two weeks at the Peabody Hotel, Memphis, on June 11th.

BOB STRONG will end his current stay at the Claridge Hotel, Memphis, on June 17th.

WILL OSBORNE will finish his date at Tune Town Ballroom, St. Louis, June 28th.

AL KAVELIN had the week ending June 6th at the Blue Moon, Wichita.

BOB ALLEN played at the University of South Carolina, Columbia, June 1st.

Chicago Chit-Chat

JIMMIE DORSEY will spend June 18th through July 1st at the Chicago Theatre, and will be master of swingeries at the Hollywood Palladium beginning July 20th.

LOUIS PRIMA will end a week at the Oriental Theatre on June 17th.

BLUE BARRON will hold forth the week of June 25th at the Oriental Theatre.

LES BROWN will check out June 24th after a four-week session at the Sherman Hotel.

JAN SAVITT will follow the Les Brown crew at the Sherman for a four-week stay.

GRIFF WILLIAMS has been setting new records at the Empire Room of the Palmer House.

ART KASSEL opened on June 8th for an indefinite stay at Bismarck Hotel.

Western Rampage

TOMMY DORSEY held forth for the week ending June 4th at Eastwood Gardens, Detroit.

SONNY DUNHAM had the week of June 11th at Oriental Theatre, Chicago, and will take a week at Riverside Theatre, Milwaukee, June 18th.

JOE REICHMAN finished his two-week date at Lakeside Park, Denver, on June 11th.

HAL McINTYRE checked out after a week at the Orpheum Theatre, Omaha.

California Capers

JIMMIE LUNCEFORD will end his current six-week stay at the Trianon Ballroom, South Gate, California, on July 20th, and will return to Broadway in the early fall.

CHICO MARX has a date for the week ending June 30th at the T & O Theatre, Oakland, California, and for the week ending July 7th at the Golden Gate Theatre, San Francisco.

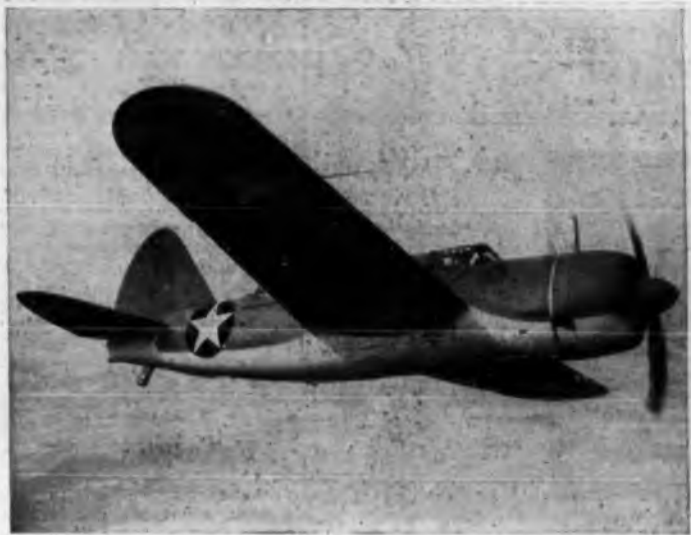
STAN KENTON will open at the Hollywood Palladium on June 29th.

COUNT BASIE will finish his six-week stay at the Aragon Ballroom, Ocean Park, California, on July 13th.

TED LEWIS opened at the Biltmore Bowl in Los Angeles, June 2nd.

They Get About

JOHNNY LONG, in June, clocked up dates in Fort Wayne, Indiana; Columbus, Ohio; Carrolltown, Pennsylvania; Hershey, Pennsylvania, and Newark, New Jersey.



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HORACE HEIDT will spend the week of June 18th at the Palace Theatre, Cleveland, Ohio, and the week of June 25th at the Palace Theatres, Akron and Youngstown, Ohio.

GLEN GRAY has a busy schedule of theatre dates and one-nighters ahead of him. From June 18th to July 22nd he will take in Lakeside Park, Denver; Turnpike Casino, Lincoln, Nebraska; Playmor Ballroom, Kansas City, Missouri; Val-Air Ballroom, Des Moines; Palace Theatre, Columbus; Palace Theatre, Cleveland; Chicago Theatre, Chicago, and Eastwood Gardens, Detroit. Then, on July 26th, the band will have a date at the Pennsylvania Hotel, New York.

Service Notes

CAPTAIN GLENN MILLER, who, as musical director of bands for the Army Air Corps, has set up orchestras all over the country, has an outfit stationed at New Haven, Connecticut, which includes Mel Powell, Ray McKinley, "Trigger" Albert, Hank Freeman, Steve S'ek, Jimmy Pretty and Tony Martin. What a line-up!

DUKE DALEY, who disbanded his orchestra more than a year ago to enter the Royal Canadian Air Force, was reported missing recently after a raid on Berlin. He was a pilot-officer and had participated in many raids on Nazi-held territory prior to this.

RUDY VALLEE and his Coast Guard band, stationed at Wilmington, California, since the one-time crooner enlisted for active service, is expecting overseas duty in the near future.

ARTIE SHAW and his Navy orchestra, at present writing, are scheduled to shove off from their berth at Pearl Harbor within the next couple of weeks for a tour of overseas bases.

JACK JENNY, who now fronts the Bobby Byrne crew, lost his singer, Jerry Burton, to Uncle Sam, and hired 16-year-old Billy Bailey to carry on.

MARILYN DUKE, Vaughn Monroe's vocalist since the band's inception over a year and a half ago, has joined the Waacs.

CONSOLIDATED EDISON COMPANY will again present top-flight bands in various parks throughout New York City this summer, beginning July 1st. The idea is to provide free music at all times for service men in New York.

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MUSICAL MUSINGS

by HARRISON WALL JOHNSON



Harrison W. Johnson

ATTENDING the Rachmaninoff Memorial Concert given by Dimitri Mitropoulos and the Minneapolis Symphony Orchestra on Sunday, April 18th, one could not but realize what an impressive figure the composer disclosed in his music. And the box-office drawing power of that music was amply evidenced by the crowds of people who were endeavoring to gain entrance into the huge Northrop Auditorium, standing in a line that reached from the side door to the far-away ticket office. Of course, the mob still clings to the Prelude in C-sharp minor and Maestro Mitropoulos had elected to open the program with Sir Henry Wood's orchestration of the old war-horse. How various are the descriptive titles given this early effort of Rachmaninoff! "The Burning of Moscow", "The Day of Judgment", and other alarming and terrifying sub-titles have been thrust upon its defenseless head; but no matter by what name it passes, its hold on the general public's imagination seems unabated and remorseless.

Of Rachmaninoff the pianist, nearly all critics agreed on the magnificence of his endowment, an endowment that seemed each year to attain a new richness of imagination, spiritual nobility, and intellectual logic. To have heard him play the Beethoven Sonata, Opus 111, was to have enjoyed one of the rarest experiences in several decades of concert-going. Hearing his recital last November at Carnegie Hall one marvelled that there was never the slightest indication of any falling off in quality or greatness in performance; one never needed to excuse any slight lapse of control or tonal quality as has been the case with other great musical figures who have approached old age with tragically diminished powers. Rachmaninoff never lost the aristocratic elegance of his approach to music. Music, to him, must have been in the nature of a divine revelation, something to treat reverently and disclose to others with the dignity and nobility of evangelism. The brilliance of his playing on occasion put to flight the suggestion of a too-remote austerity. No one, at the piano, has ever approached him in rhythmic control and the fascination of a well-placed agogic accent.

Regarding Rachmaninoff the composer, opinion was not so unified. An out-and-out romantic, he drew down on his unbowed head the reproach of many contemporary young composers who contended that there was no room in the lower Olympian summits for anachronisms in music. Overlooking the obvious fact that he was of too sincere a mind to adopt a form of expression that was, for him, a falsity, they continued to nag him to the end of his days for being just the type of great musical figure he invariably and inevitably was. One young critical sprig in commenting on a two-piano arrangement of the Symphonic Dances caustically accused the composer of having applied his dissonances in the wrong place! As though one must conform arbitrarily to a cast-iron formula to be accepted as one of the musical hierarchy, or else be considered without the pale. Music may be an exact science, but if that is all it is then we have all been mistaken during our lives. How many singers are faintly familiar with the large number of beautiful and effective songs of Rachmaninoff? How many pianists play the many-sided and musically interesting preludes or the two piano sonatas? Yet this music is well worth the time and effort of careful study, and audiences usually respond to the various moods of tragedy, typical melodic appeal, and richness of harmonic web and brilliance of technical figures contained in the several works mentioned.

The second Concerto for Piano in C minor, was the piano-and-orchestra work chosen for the memorial program mentioned at the beginning of this column, with young Leonard Pennario as soloist. This young pianist has a brilliant and more than adequate technique, and he traversed the broad uplands of the concerto with the aplomb and dash of one long used to the ways of orchestras, concertos and the wild applause evoked by his fine playing. Playing without rehearsal, as he did, on account of the late arrival of the orchestra from a tour, there were pardonable moments when orchestra and soloist seemed slightly at variance in the matter of tempi. The audience-appeal of this piece, from the opening measures of somber chord-sequences which lead on to the funeral march rhythm, to the coda of the final movement with its brilliant chordal triplets, is never-falling. It remains the favorite piece for piano-and-orchestra combination written by the composer. Not as interesting, musically, as the Rhapsody on a Theme of Paganini, it tops it in popularity with the general public.

Mr. Mitropoulos ended the afternoon's program with a magnificent performance of the Second or E minor Symphony, Opus 27, long a well-loved number of the orchestral repertoire. Cuts were made here and there to make possible a normal length of program and on the whole the work gained by this judicious curtailment. The first two movements have held up best in the passage of time, being well constructed and of great interest musically.

HERE, THERE AND EVERYWHERE

Birthday Celebration

A BIRTHDAY PARTY was held on May 8th from noon to midnight by Local 47, Los Angeles, California, in honor of Attorney C. L. Bagley, Legal Counsel of that Local and Vice-President of the American Federation of Musicians. Members were feted with turkey sandwiches, beer and soft drinks, and at 5:00 P. M.



C. L. BAGLEY

the birthday cake was cut with due pomp and ceremony. On hand to welcome the guests was the entertainment committee, including Chairman John M. Boyd, Zahn M. Bickford, Jack Cronshaw, Bob Dunham, H. C. (Charles) Green and Jack Riley.

Connecticut Conference

THE semi-annual meeting of the Connecticut Conference of Musicians was held at the Conley Inn Hotel, Torrington, Connecticut, on May 23, 1943. Joseph Mancini, president of Local 514 of that city, welcomed those present, twenty-six delegates representing eight locals. The meeting was officially called to order by President Frank Field.

Reports of the locals followed, most delegates indicating a shortage of available musicians. Later, a general discussion took place regarding the various problems of the locals, one of which was the competition of high school bands. It developed that some of the locals have very friendly relations with the school authorities in their communities through which they have been able to eliminate most of this competition. Some of the other locals have not been able to obtain similar cooperation.

Secretary Leo Cluesmann, as representative of President James C. Petrillo, gave a talk in which he touched upon the recording situation, the anti-labor propaganda which is flooding the country at the present time and other matters of interest to the delegates. A resolution was passed endorsing and supporting to the fullest extent President Petrillo's efforts in the recording situation.

Travelling Representative George A. Keene, who was also asked to speak, called attention to the Code of Ethics existing between the locals of New York State and the Music Teachers' Association.

The following officers were elected: Cosimo Venditti, of Waterbury, Connecticut, president; Joseph Mancini, Torrington, Connecticut, vice-president, and Harry L. Benson, New Haven, Connecticut (re-elected), secretary-treasurer.

Montana State Conference

THE third annual meeting of the Montana Conference of Musicians convened in the Musicians' Hall, Butte, Montana, on April 17, 1943. Maurice Moore, President of Local 241, Butte, officiated in the absence of President Robert Ralph of Local 365, Great Falls, who was unable to attend. After extending a hearty welcome, Delegate Moore introduced W. B. Hooper, Travelling Representative of the Federation, who made a short address stressing the present tax law and its relation to the locals' particular problems. He also explained fully the record situation, telling how it affects local units and pointing out the best procedure to alleviate the present ills. The radio and its

resulting problems were also considered. Delegate Moore next introduced Denis O'Brien, second vice-president, who officially opened the conference.

Secretary Gregg read a number of communications, among them one from Chauncey A. Weaver, including a copy of the proposed band law in the State of Wisconsin, and the by-laws of the Illinois State Bandmasters' Association.

At the suggestion of Delegate Moore, a motion was made and passed that a committee be appointed to dispatch a telegram to President Ralph expressing regret at his enforced absence.

The following day various reports of the Resolutions Committee were passed, one of which was that the Conference endorse and support the stand taken by the American Federation of Musicians, its president and executive board in announcing that no records or transcriptions be made by members of the A. F. of M. after August 1, 1942, except for non-commercial home use, for the armed forces of the United States and at the request of the President of the United States.

Secretary Gregg, who had been the delegate of the Central Trades and Labor Council of Missoula to the State Federation of Labor Convention in Great Falls, made a report on the convention at which a resolution was unanimously adopted by the State Federation of Labor commending President Petrillo and the American Federation of Musicians on their stand in the record and transcription matter.

Following the full legislative report submitted by the secretary, the following officers were elected: Robert Ralph of Local 365, Great Falls, president; James Gregg of Local 498, Missoula, secretary-treasurer; Maurice Moore of Local 241, Butte, first vice-president; Denis O'Brien of Local 439, Billings, second vice-president; Roy Williams of Local 358, Livingston, third vice-president; Joseph R. Smith of Local 709, Bozeman, fourth vice-president, and Carl Schrieber of Local 555, Deer Lodge, fifth vice-president.

After the reports of the locals represented were read, a resolution of thanks to the Butte Committee in Charge of Arrangements was drawn up and placed on the minutes: "As the time draws to a close of this, the Third Annual Montana Conference and the delegates are about to return from whence they came, the Montana Conference extends to Local 241, its officers and members, this expression of our appreciation for our enjoyable visit, their generous hospitality, and the excellent entertainment which we have enjoyed."

Representative Hooper next made a short comment on the Conference, thanking the officers of the state conference and also the local officers for the splendid reception given him. Delegate Moore made a few brief closing remarks, and the Conference adjourned.

Insurance in War-Time

A LIFE insurance investment does triple duty nowadays. It makes possible the purchase by the insurance company of War Bonds to help the Government in prosecuting the war. It creates a backlog of savings which may be drawn upon by the insured in later life. And, by assuring the insured and his beneficiaries provision for their welfare, come what may, it preserves the morale of the home front." Such was the essence of the report of Matthew Woll, president of the Union Labor Life Insurance Company, at the Seventeenth Annual Meeting of the shareholders in Baltimore early in May. He further stated that the company is now authorized to write Group Accident and Health and Hospitalization Insurance. "As has been the case with group life insurance", said Mr. Woll, "trade unionists find that they can purchase necessary protection at a very low cost—protection they could not hope to acquire for themselves and their families individually."

The company is owned by organized labor and the American Federation of Musicians, a stockholder, was instrumental in organizing it in 1926 when the matter came before the Salt Lake City Convention.

Governor O'Connor, who attended the meeting, stated, "Your fine group represents one of the phases of our democratic institutions in American life and I predict your continued success as long as organized labor is a vigorous influence for good as it has been in the past."

William Green, president of the American Federation of Labor, asked all present to interpret his visit with them as "evidence of my deep and abiding interest in the success of The Union Labor Life". He pledged the complete support of the American Federation of Labor to what he referred to as "this splendid enterprise and the men administering its affairs."



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ALBERT STOESSEL

Albert Stoessel, a member of Local 2, St. Louis, Missouri, and widely-known conductor and violinist, collapsed and died on the auditorium stage of the American Academy of Arts and Letters on May 12th as he was directing an orchestra at the annual ceremonial of the academy and the National Institute of Arts and Letters.

The incident, witnessed by a distinguished audience, most of whom thought Mr. Stoessel had merely fainted, occurred at the end of a program in which the academy and institute bestowed awards on Carl Milles, the sculptor; the late Stephen Vincent Benét, posthumously, and ten others for their contributions to art, literature and music.

The 48-year-old musician, long a prominent figure in the music life of the Metropolitan area, was director of the opera and orchestra departments at the Juilliard Graduate School, conductor of the New York Oratorio Society and musical director of the Chautauqua Symphony Orchestra.

Born in St. Louis on October 11, 1894, he studied music as a child in that city, and, at the age of fifteen, entered the



ALBERT STOESSEL

Berlin Hochschule as a violin student of Emanuel Wirth and Willy Hess. Upon completion of his course he appeared extensively as soloist in Germany, Holland and Switzerland, and in 1915 made his debut in this country as violinist with the St. Louis Symphony Orchestra.

During World War I he was a second lieutenant with the 301st Infantry and later became director of the A. E. F. Bandmasters' School at Chaumont, France, where he met Walter Damrosch, who invited him to become assistant director of the Oratorio Society. For a number of years he then divided his time between playing and conducting, and, when Mr. Damrosch retired as conductor of the Oratorio Society, Mr. Stoessel succeeded him. Shortly afterward he became musical director of the Worcester (Massachusetts) Festival and the Chautauqua Institution.

From 1923 to 1930 he was head of the music department at New York University, from which he received a master's degree, and, in 1930, joined the faculty of the Juilliard Graduate School. Also, he took over the directorship of the Westchester County Musical Festival and made many guest appearances as conductor of leading orchestras.

Mr. Stoessel was the composer of much piano, violin, choral and orchestral music, including a comic opera, "Garrick". He was the author of "Technique of the Baton", published in 1919.

Funeral services were conducted on May 15th in St. Thomas Episcopal Church, New York City, by the Rev. Dr. Roellif H. Brooks, the rector. Dr. T. Tertius Noble, the organist, played musical selections predominantly by Bach, Mr. Stoessel's favorite composer.

He is survived by his widow, the former Julia Pickard; two sons, Edward P. and Albert Frederick; a brother, Walter, and his father, Albert J. Stoessel, who is an orchestra leader and has been a delegate from Local 2, St. Louis, Missouri, at several national conventions.

EDWARD F. RUBSAM

Edward F. Rubsam, who served at different times as president, vice-president and director of Local 16, Newark, New Jersey, died on April 26th in Newark Memorial Hospital, after several months' illness. He was seventy-one years old.

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DILLON J. PATTERSON

Dillon J. Patterson, 47-year-old president of Local 278, South Bend, Indiana, died on April 14th after a sudden heart attack.

"Pat", as he was commonly known, had been a delegate to many national conventions and was well known in Federation circles. An officer of the local for some twenty years, he had been its president since 1933. Brother Patterson, widely recognized for his ability as a theatre organist and pianist, served in that capacity at the Granada, Orpheum and Palace theatres of South Bend.

Born in Chicago, Illinois, on August 27, 1895, he moved to South Bend twenty-seven years ago. "Pat" was the founder

of the first Notre Dame University Band and was graduated from that school with a degree of Ph.D. in Journalism in 1920, after serving two years in the United States Navy from 1918 to 1920. While at Notre Dame he was a track star. Well-acquainted in sport circles, he acted as an official in all track events at his Alma Mater for over twenty years.

Brother Patterson was a member and former president of the Kiwanis Club, and a member of the Knights of Columbus and of the Notre Dame Club of St. Joe Valley. He was organist for the Benevolent Order of Elks, of which he was a member, for many years.

He is survived by his wife, Marie, two children and a brother.

ERNEST JAMES POTTER

Ernest James Potter, a charter member of Local 293, Hamilton, Ontario, its president for seventeen years and delegate to fifteen national conventions, died on March 26th after a four-year illness. He was in his fifty-seventh year.

A member of the 91st Band, Brother Potter served overseas for four years in the last great war with the late Captain Harry Stares. He was also a member of

the choir at Christ's Church Cathedral, played trap drum and tympani in theatre orchestras, and was a member of the Hamilton Symphony Orchestra and the Centenary Church Orchestra.

A gifted musician, Mr. Potter possessed, as well, marked executive ability and filled the office of president of the musicians' organization most capably. Often called upon to attend musicians' conferences in various parts of the United States and Canada, Mr. Potter was well known and highly regarded outside his home. Word of his death will occasion widespread regret.

He is survived by four brothers and three sisters.

VICTOR F. BECK

Victor F. Beck, past president and member of the board of directors of Local 609, North Platte, Nebraska, passed away on March 17th. He was sixty-three years old and had been a member of Local 609 since 1917.

An accomplished drummer, Brother Beck a few years ago organized the Victor Beck Cowboy Band, which was very popular at the rodeos of the state. He is survived by his wife.

Concert Bands

INDOOR CONCERTS, with all their paraphernalia of tickets, ushers, evening clothes, intermission chatter and critics' circles, are a thing apart from the daily routine, an event for which folk dress, dine, taxi-drive and date. Open-air concerts are quite another thing. War workers saunter over from the factory at the swing-shift to lie on the grass and listen to the band. Busy housewives taking the children and themselves for a much-needed outing in the park, open their picnic lunches on the fringe of the crowd, so that music may be a fillip to their meal. Baseball players and fans, tired and dusty, imbibe cool drinks and music with equal thirstiness. Young couples wander over hand in hand and children approach wide-eyed, fascinated by this new sort of game being played with such intentness. In other words this music-making by bands in parks the country over is part of the summer scene, just as are leafy trees, lawns, brooks, holiday crowds and beaches, and people would miss it quite as much. Locals in those towns which have parks but no bands have neglected a most obvious means of employment for their musicians during the slack summer months. It often needs only a word in the ear of city officials to have the band strike up on the home grounds, too.

Grant Park

THE Grant Park series of summer concerts, which have made life worth living during the hot season for Chicago music lovers, will open this year July 6th. Bands and orchestras consisting of seventy-five musicians for each concert will present programs on Tuesdays, Wednesdays, Fridays, Saturdays and Sundays. Thirty-eight will be given in all.

These concerts—as a case in point—were inaugurated by Local 10 with the purpose of giving Chicago musicians work during the summer, as well as of affording the general public a means of relaxation and inspiration.

Sponsored Series

THOUSANDS of underprivileged residents in the five boroughs of New York will be given the opportunity of enjoying band concerts this summer, as in the five past seasons, through the good services of Local 802 of that city. An exceptionally fine series of programs is being arranged and even larger audiences than usual are anticipated in view of music's role as a morale booster.

The series will be held at municipal pools and recreational centers throughout the city and the concerts will be given variously under the additional sponsorship of the New York Central System, International Business Machines Corporation, Prudential Steamship Company, Cushman's Sons, Inc., Skouras Theatres Corporation, Manufacturers Trust Company, and others. Mayor Fiorello H. LaGuardia and the Park Department are cooperating with Local 802 in this enterprise.

The Goldman Band

THERE will be sixty concerts by the Goldman Band this year in Central and Prospect parks (Manhattan and Brooklyn), starting June 16th. Concert nights in the former park are Sundays, Mondays, Wednesdays and Fridays, in the latter, Tuesdays, Thursdays and Saturdays.

Since Edwin Franko Goldman's first season in 1918, appreciation of these concerts has grown steadily. Critics, educators and music-lovers all agree that Dr. Goldman has done wonders for band music in his twenty-six years of activity with the band that bears his name. The first season of Goldman Band concerts and the twenty-sixth have both fallen in war time, and now, as in 1918, the Goldman Band will do its part toward keeping up morale. Many programs will be devoted to the works of individual composers: Bach, Beethoven, Schubert, Tchaikovsky, Holst, Wagner, Verdi, Strauss, Sousa, Victor Herbert, Sullivan, Bach and Handel. There will be all-Russian, French, German and Italian programs. One evening will be given over entirely to humorous music, one to Pan-American music. Three concerts will consist wholly of music composed for band. Several new marches by the band's conductor, Dr. Goldman, will figure on the programs: "The Four Allies", "Let the Bugles Sound", "The Four Freedoms", "Songs of America", and "Hall, Brooklyn".

Dr. Goldman will introduce a new cornet soloist to his audiences this summer: James Burke, twenty years old.

In the past season the Goldman Band has lost six members to the Service: Roger Smith, first trombone; Philip Grant, tympani; Cleveland Reitz, trom-

bone; Victor Just, flute; Anthony Iadicicco, tuba; Raymond Crisara, last season's popular cornet soloist, and the conductor's own son, Richard Franko Goldman, who has been associate conductor of the band since 1937. As the latter stepped off the train at Camp Upton on April 5th, the date of his induction, the first thing he heard was his father's famous march, "On the Mall". It seemed an appropriate welcome for the young conductor.

Drums in Demand

OUR drum department editor, Charles Bessette, 1st Musician, U. S. N. T. S. Band, Bainbridge, Maryland, has sent in the following suggestion. Some of our readers may be able to comply with it.

A few years ago it was "Brother, can you spare a dime?" Now it's "Brother, can you spare a set of drums?" So writes Staff Sergeant William H. Walsh of Camp Miles Standish, who tells us he was called on recently to start a detachment orchestra. He collected the talent, including two drummers, but could not get a trap set of any kind. Perhaps one of the "International" readers will be called in the service soon and will like to have his set used by some unit where it is badly needed and can do so much good. The hospital unit would maintain the set and pay for repairs and return it to the owner at the termination of the war. If any member has any ideas on this, will he please get in touch with S/Sgt. William H. Walsh, Station Hospital Detachment, Camp Miles Standish, Taunton, Massachusetts.

Bandsmen, Attention!

BANDSMEN (including string men) who are in civilian life or in the Service in non-musical capacities, and who desire to become members of Army, Navy or Air Force bands, should get in touch with Mrs. Mae Eva Hopkins, secretary to J. K. "Spike" Wallace, Musicians' Building, 1417-1419 Georgia Street, Los Angeles, California. Mrs. Hopkins states that approximately 70 per cent of musicians clearing through her are taken by the Army for post and other bands, with the rest going to Navy, Coast Guard and Maritime service. So far Local 47 has furnished three complete Coast Guard bands and one for the Maritime service. In addition a regulation band of twenty-eight men, all Negroes, was set up for the 11th Cavalry Unit.

Placement in service bands is also handled through Lieutenant A. R. Teta, secretary, United States Army and Navy Bandsmen's Association, Inc., Post Office Box 1265, Atlanta, Georgia. All men already in the Service, who are proved capable of filling such positions will be transferred to organized Army bands.

Also Lieutenant Teta is eager to get in contact with men who have engaged in musical instrument repair-work or manufacture, since he desires to obtain the following tools for the band section of the Quartermaster Depot:

Tools

Three sets forgings, key RC 14, complete set for 17-8 clarinet; 1 set balls, dent small, RT 503; 1 each, rod, dent, No. 1 Selmer RT 507; 12 each broaches, English cutting; 1 each, mandrel, tapered, 1 1/4" to 1 1/2"; 25 pieces tubing, slide; 2 pair pliers, long-nosed, chain; 1 pair pliers, round nosed, large; 1 each, block, valve lapping, Selmer; 1 pair tweezers, Swiss; 1 each, vice, drill; 150 each, screws, pivot, saxophone, Buescher; 150 each, screws, pivot, clarinet, Buescher; 15 each, basses, French horn; 40 each, flanges, assorted.

Guides, Valve

Thirty-six each for cornet, 36 each for sousaphone, 36 each for alto upright, 36 each for mellophone, 36 each for French horn, 25 each, stars, valve, for cornet.

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Two sets, cups, pad, clarinet, No. 12, complete set for B6 Boehm clarinet.

Pads, Saxophone

One thousand each, size 61; 1,000 each, size 65; 1,000 each, size 67; 1,000 each, size 69; 70, 71, 72, 73, 74, 75, 76; 200 each, pads, assorted, clarinet and bassoon; 220 each, pads, assorted, Conn Res-o-pads; 120 each, pads, assorted, saxophone, Buescher, snap on; 25 sets buttons, snap-on, for pad, Buescher saxophone, alto; 25 sets buttons, snap-on, for pad, Buescher saxophone, tenor; 10 sets buttons, snap-on, for pad, Buescher saxophone, baritone; 5 sets buttons, snap-on, for pad, Buescher saxophone, soprano.

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FINAL CHAPTER OF ANTI-TRUST SUITS AGAINST FEDERATION

(Continued from Page One)

"The court has, accordingly, decided to defer the ruling on the motion to a trial on the merits."

After this ruling of Judge Barnes in the second suit I stated to President Petrillo that I could not see, in the light of Mr. Arnold's admissions made to the Judge at the time he argued the second suit, and in the light of the decision of the Supreme Court of the United States, how the Department of Justice could do anything else than agree to dismiss the second suit. However, Mr. Arnold at this time was not taking an active part in the case because he had been recommended for appointment as Judge of the United States Court of Appeals for the District of Columbia. Some weeks elapsed before Mr. Tom C. Clark, the new Assistant Attorney-General, was appointed. Soon after Mr. Clark's appointment I conferred with him and he agreed with our position that the two suits as a matter of law were identical and that the decision of the United States Supreme Court in the first case was controlling in the second. On April 28th, the stipulation dismissing the second suit was signed.

It is unnecessary to repeat in detail the principles so forcefully pronounced by Judge Barnes in the first suit and affirmed by the Supreme Court of the United States. The highest court of the land has ruled that the ban ordered by President Petrillo and the International Executive Board was entirely proper and reasonable; that union musicians have the lawful right to refuse to play for employers who use amateurs in competition with union musicians; that the union may refuse to furnish music to a network who "pipes" music to a station with which the union has a legitimate controversy over wages, hours and working conditions.

The termination of this litigation is a complete justification of the American Federation of Musicians' position in the matters referred to, and is an outstanding victory for the cause of all organized labor in the United States. It settles once and for all the dispute regarding the right of human beings to refuse to work on, or to make, machines which destroy their livelihood.

It might be well to illustrate the importance of the Federation's decision in connection with another case recently decided by Judge St. Sure of the District Court of the United States at San Francisco. The Department of Justice indicted over seventy employers and union officials and employer associations and unions for alleged conspiracy in refusing to work on paint spraying machines. The Government presented the case on the same theory as the American Federation of Musicians' case was presented, namely, that it interfered with interstate commerce in the manufacture, sale and delivery of paint spraying machines. Judge St. Sure, on the authority of the American Federation of Musicians' case, said:

"... In United States vs. American Federation of Musicians (Ill., N. D. E. D.) decided October 14, 1942, affirmed by the Supreme Court February 15, 1943, it was held that labor might combine to seek and obtain more employment through the elimination of the competition of mechanical devices; that such was a 'condition of employment' and that their activities were within the exemptions of the Norris-LaGuardia Act."

Although the litigation has required a great deal of effort on the part of the officers of the Federation and counsel for the Federation, and entailed considerable expense, the victory has been worth while.

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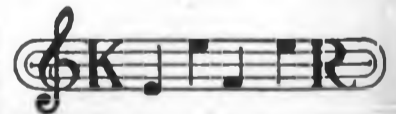


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Grand Opera

BEFORE nostalgia for the past season fades into oblivion under the bright blaze of summer operatic activities, there is always a brief lull filled with a flurry of productions by embryonic companies eager to sound their timorous notes. The spirit of enterprise shown by these groups no doubt was stimulated by the marked enthusiasm which has recently greeted opera productions all over the country. In any case it is matter for congratulation. There cannot be too many of such endeavors if opera is to take its rightful place in American art and entertainment.

San Carlo Conductor's Debut

NEW YORK'S main operatic fare since the close of the Metropolitan season was provided by the San Carlo Opera Company, the country's most famous traveling opera troupe. Its opening on May 26th was marked with a performance of "Aida", Mable Lushanya, American Indian soprano, singing the title role. George Schick, at one time a musical director of the Prague Opera, and, in 1940, leader of a series of operas, including Smetana's "The Bartered Bride", at Covent Garden Opera House in London, made his New York debut as one of the conductors of the series.

All-American "Aida"

THE formation of English-speaking opera companies is always welcome news, for the encouragement of this classic form of art in our native language will undoubtedly be the stepping-stone by which opera will take its place as popular everyday entertainment. Most recent addition to the ranks of all-American groups is the American Opera Company, formed by Raoul Querze for the express purpose of presenting celebrated operas in modernized English version.

The company's first work, "Aida", was offered May 18th at the Mecca Theatre, New York, with Emerson Buckley conducting.

Native Opera Premiere

FAR from the usual lanes of opera performances and without the benefit of a galaxy of stars, a new opera received its premiere performance on May 3rd in the Community House auditorium of St. Bartholomew's Church in New York. The opera, "Florence Nightingale", was composed by David McK. Williams, organist and choirmaster of the church, and the libretto was the work of Leonard Young, director of the drama department of the community house.

Montreal Festival

A HIGHLIGHT of the recent Montreal Festival was the performance of "Tristan und Isolde" on May 25th, for Marjorie Lawrence appeared in the leading female role. Sir Thomas Beecham, who conducted the work, and Herbert Graf, stage director, so adapted the scenic requirements as to make it possible for Miss Lawrence to sing the role. Opposite Miss Lawrence as Tristan was Arthur Carron. Elizabeth Wysor sang Brangaene.

Scoreless Opera

ALTHOUGH congratulations were due the entire cast and chorus of the performance of "La Traviata" which was offered in Detroit on May 8th by the Michigan Opera Company, the main laurels of the evening went to the orchestra under D. Cesar Chanfone's baton; for, when the orchestrations failed to arrive in time for the performance, they stepped into the breach undaunted and played a smooth performance of the difficult Verdi work, using the singers' scores.

A throng of more than 1,200 acclaimed the performances of soprano Era Tognoli and baritone Claudio Frigerio, guest artists, who sang the leading roles.

The company, organized two seasons ago by Conductor Chanfone, has met with such marked success in presenting standard operas that it is planning a more extensive series next Fall.

Open-Air Offerings

THE newly-formed New Orleans Opera House Association will sponsor a series of ten open-air operas in City Park Stadium, New Orleans, during June, July and August. A chorus of eighty New Orleans artists, with the leading roles taken by established operatic stars, a ballet of fifty and an orchestra of sixty, will give the performances under the direction of Amelio Colantoni who directed the Columbia Opera Company.

Extension of Metropolitan Season

THE Metropolitan Opera Company has announced that it will extend its 1943-44 season by four weeks. The new

20-week series, which will supply the demand for opera in New York up to Easter-time, during a period of the season when attendance is at its height, will be offered at the same reduced price as was the case last season.

In a letter sent to subscribers and patrons of the opera, the management said: "Having proved last season that it was possible to overcome most obstacles born of the war, Mr. Johnson is sanguine of the artistic promise of the season to come; and he wishes to thank Metropolitan subscribers and also the opera-minded public which so generously attended our performances last season."

Bequest and Contribution to Metropolitan

A FUND of more than \$400,000 was left by Mfa. Joseph B. Long, vice-chairman of the Metropolitan Opera Guild, to be used, "to contribute to the performance in the United States of grand opera and kindred dramatic works in which music forms an essential part" and to aid "worthy young men and women of talent whose ambitions are hampered by a lack of means for education and training." The bequest will be set up as the "Kathryn Long Trust". Mrs. Long, the former Kathryn Turney, who died on July 3, 1942, was the widow of Joseph B. Long, Chicago manufacturer. She was one of the founders of the Chicago Civic Opera Company and a director of the New Opera Company, New York City.

The Metropolitan Opera Guild, at its annual meeting, made its yearly contribution to the Metropolitan Opera Association, a check for \$15,000 derived from membership dues.

Between the Lines

Eugene Conley, young American tenor, set a new kind of opera endurance record during the recent Newark season, when he sang two leading roles on the same day: Rodolfo in "La Bohème" at the matinee performance and the Duke in "Rigoletto" in the evening.

Helen Traubel will make her first

operatic appearances outside of this country when she sings ten performances of Isolde in "Tristan und Isolde", Brunnhilde in "Götterdämmerung" and other Wagnerian roles with Lauritz Melchior under Fritz Busch's direction at the Teatro Colon in Buenos Aires this summer.

Carlo Peroni, veteran conductor of the San Carlo Opera Company, collapsed backstage between the first and second acts of "Faust" during the company's recent Pittsburgh engagement and was rushed to the hospital suffering from appendicitis. Fortunately, George Schick, who was to conduct the following evening's performance of "La Traviata", had arrived in town a day ahead of time and was on hand to take over the podium duties and see that the show went on.

Thelma Votipka headed the list of principal singers in the Metropolitan Opera Company who made the highest number of performances last season, with a score of fifty. Norman Cordon was a close second with forty-seven, with Irra Petina and Ezio Pinza tied for third place, each with thirty-nine performances.

New York will have its own edition of a French opéra comique next October when exiles from France and her colonies assemble there to form the Free French Opéra Bouffe Company.

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- 10 What is a quick, easy way to tighten a clarinet tenon or bell ring?
- 11 Should a clarinet or other key instrument be laid on its side during a playing engagement? Why?
- 12 What are two precautions every clarinet and oboe player should take to avoid broken tenons?
- 13 What are the standard meanings of the following: knuckle, crook, port, venturi, spatule, ligature, bit, stocking, baluster?
- 14 Should brass instruments be stored near the furnace room? Why?



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INTERNATIONAL EXECUTIVE BOARD MINUTES

EXCERPTS FROM MINUTES OF THE MEETINGS OF THE INTERNATIONAL EXECUTIVE BOARD

Copley Plaza Hotel,
Boston, Massachusetts,
April 12, 1943.

Meeting was called to order by President Petrillo at 2:00 P. M.
Present: Bagley, Brenton, Weaver, Parks, Hild, Riccardi, Murdoch, Weber, Kerngood, Cluesmann.

President Petrillo explains that the Board is to meet with the recording and transcription interests in New York in an endeavor to come to an agreement.
The recording situation is thoroughly discussed.

The session adjourned at 5:45 P. M.

Copley Plaza Hotel,
Boston, Massachusetts,
April 13, 1943.

Meeting was called to order by President Petrillo at 10:30 A. M.
All present.

The Board discusses the difficulty met with by traveling orchestras in filling vacancies due to the loss of members through the draft and other causes.

Due to the cancellation of the Annual Convention it is decided that the Annual Reports of the Officers shall be sent to all Locals.

Request for reopening of Case No. 626 of the 1942-1943 Docket (claim of member Charles H. Drury vs. Michael Todd) is considered on a question of jurisdiction as between the Federation and Local 802, New York, N. Y.

The Secretary is instructed to furnish the Board members with copies of the case for consideration of reopening.

Session adjourned at 1:30 P. M.

Copley Plaza Hotel,
Boston, Massachusetts,
April 13, 1943.

Meeting was called to order by President Petrillo at 3:00 P. M.
All present.

President Petrillo calls on Executive Officer Riccardi to report on the conference with Commissioner Paul V. McNutt in Washington, D. C., which he attended together with President's Assistants Gamble and Steeper and Secretary Cluesmann.

He reports that the committee discussed the subject of having musicians performing in night clubs classed the same as other musicians. That Commissioner McNutt was sympathetic and asked that the Federation submit a memorandum in the matter.

A telegram from Collis Stocking, Associate Director of Manpower Commission, is read.

The proposed memorandum to Commissioner McNutt is read and ordered transmitted.

A letter from Secretary Martin of Local 40, Baltimore, Md., suggesting elimination of reports of Locals from the International Musician is read.

Due to the fact that the By-Laws require such reports and that they are helpful to local secretaries and members, the Board decides that the suggestion is not feasible.

Question from a local whether it may pay per capita tax on members in the service, who are exempt from dues, is considered.

The Board decides that this is not permissible as the law distinctly states that "no per capita tax or subscription to the International Musician shall be paid for them."

Question is propounded whether a member is entitled to additional payment

for use of trailer in connection with automobile in transporting baggage and instruments.

The Board decides there is no provision in the law for this purpose and member need not furnish trailer.

Attorney Friedman brings up question of leaders having contracts with sidemen which establish the leader as the employer.

He is instructed to draw a form of contract which will eliminate this feature.

The meeting adjourned at 6:00 P. M.

1450 Broadway,
New York, N. Y.,
April 15, 1943.

Meeting was called to order by President Petrillo at 8:00 P. M.

On motion, Treasurer Brenton is authorized to invest \$100,000.00 in 2 1/4% Victory War Loan Bonds (1946-69).

The recording situation is further discussed.

The session adjourned at 12 midnight.

1450 Broadway,
New York, N. Y.,
April 17, 1943.

Meeting was called to order by President Petrillo at 12 noon.

All present except Vice-President Bagley, Treasurer Brenton and Executive Officer Hild who were absent on official business of the Federation.

After conferring with the representatives of transcription companies, the Messrs. Gwirtz and Puner of Musicraft, Inc., appear.

They express themselves as desirous of entering into an agreement with the Federation for the making of phonograph records.

It is agreed that the President shall visit the offices of Musicraft, Inc., for the purpose of ascertaining their activities in this field.

Messrs. Gwirtz and Puner retire.

The recording situation and other matters of interest to the Federation are discussed.

The meeting adjourned at 6:00 P. M.

Heart Disease Among Musicians

By WALDEMAR SCHWEISHEIMER, M.D.

Some time ago, a conductor told me that, according to his observation, more conductors and musicians with whom he had been acquainted had died recently of heart disease than had been the case in former years. He even showed me some figures to prove his statement. His observation is, on the whole, well founded. Heart trouble has, however, never been rare with musicians. To quote some examples: Johann Sebastian Bach died from a stroke; Rimsky-Korsakov, aged 64, died after a severe attack of angina pectoris, a disease of the coronary arteries which feed the heart; Alexander Borodin, only 54 years of age, died within a few seconds of a burst aneurysm, a dilatation of the aortic artery, the main blood vessel of the body. A profession which gives so much strain to the whole nervous system means a severe strain to the heart and the blood vessels.

Today diseases of the heart and the arteries is public health enemy Number 1. Heart disease is the outstanding medical problem of today, and every trade or profession contributes victims. There are no exact statistical figures pertaining exclusively to musicians available so far. But some physicians who have numerous musicians among their patients agree that heart trouble is more frequent today in this profession, too. Two main reasons are responsible for this increase. The average duration of life has been raised. The average life-span has indeed almost been doubled in six decades. Epidemics and tuberculosis have decreased, diseases which formerly tended to carry off the

very young. Musicians who in former times would have died young, maybe of typhoid fever (as Schubert did), or of tuberculosis (as Chopin and Weber did), today are protected from these diseases. They may reach the age of fifty or sixty years, and at this age are naturally more likely to contract heart disease than at an earlier age. The second reason is the striking increase of diseases of the coronary arteries. The function of these arteries is to feed the heart itself, to keep it in shape. American authors call this disease "the disease of the intelligentia", because members of the "intelligentia" are much more affected than manual workers, such as farmers or laborers. The musician belongs to this sphere.

These diseases, to a large extent, are the product of nervous strain and tension as much as of a run-down physical condition. Nervous strain and exaggerated hurry are often characteristics of dance and swing musicians whose lives are necessarily strenuous. A relatively large number of persons, chiefly men in the prime of life, fall prey to early and sometimes preventable heart and coronary artery diseases, and faulty living habits play an important part.

A musician noticing what he considers symptoms of heart troubles will be wise to consult expert advice. But if the examination shows that no real physical defect exists, then the best course is simply to stop worrying about his heart and blood pressure.

If, however, the trouble has a physical basis then the advice of the physician must be followed implicitly. There must be no exhaustion. Too hearty eating and drinking is not advantageous to any circulatory system. Therefore there must be no over-indulgence in alcoholic drinks, coffee and nicotine. Mixed diet is good, with plenty of vegetables, salads, and fruits to stimulate the bowels. Plenty of sleep is a requisite. Daily rest and real relaxation must be the rule. Musicians as well as other people who are inclined to the "disease of the intelligentia" are usually intelligent enough to understand what is important to them, but not energetic enough to put precept into practice. Yet they must learn to do so if they wish to prevent harm.

RECORD SITUATION TO DATE

(Continued from Page Two)

negotiation contemplated control of transcriptions to be played one time only, as well as transcriptions made and used for library service rented out to different radio stations throughout the country.

The representatives of the transcription industry insisted that the American Federation of Musicians could control the transcription by refusing to play for any transcription which was to be used by any radio station deemed unfair to the Federation. The power in this matter is entirely with the Federation, according to these companies, as to commercial transcriptions to be played one time only, but they say that the library service cannot be controlled.

The Executive Board felt that calling a strike on transcriptions to be played once and then destroyed would mean nothing, because the transcription companies could then rent out transcriptions from their library service to the stations unfair to the Federation. Federation members would thus be servicing those who have destroyed and will continue to destroy musicians' employment opportunities.

The number of tunes made on transcriptions for library service in a year amounts to approximately 1,200,000, some transcriptions carrying five tunes on each side. Commercial transcriptions made to be played once only and then destroyed carry approximately 384,000 tunes. At this rate, any royalty within reason would not bring any beneficial monetary result. For that reason the Board discussed the question of control. The recording field presents a much different situation. There are approximately 130,000,000 records made a year, with two tunes on each record, one on each side, making a total of 260,000,000 tunes a year. A fee of "X" pennies per tune would create a substantial fund available for use to create employment for musicians.

Inasmuch as the transcription representatives could make no further suggestions and insisted that transcriptions could not be controlled, we disbanded without any further meetings being scheduled, leaving it open for either side to make any further suggestions to the other.

Musicraft Corporation again appeared before the Board on May 12th and offered to go through with the proposition made to the Board at a previous meeting, for a fee of 1 cent for every record sold at 50 cents plus tax; 1 1/2 cents on records selling for 75 cents plus tax, and 2 cents on records selling for \$1.00 plus tax.

The International Executive Board still has Musicraft Corporation's proposition under consideration.

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Music builds morale. It inspires our fighting men on battle fields abroad, and in training camps at home. It spurs soldiers on the production front to new goals. It refreshes all of us, young and old alike, as we move forward in our war-time tasks to inevitable victory.
 —FRANKLIN D. ROOSEVELT.

Artist in War-Time

IF the arts were for times of peace alone, amusement for whiling away hours of leisure, means of spending superfluous wealth, mere social accomplishments, and if wars, with their emphasis on force and practicability, necessitated their complete obliteration, then music, as one of these arts, would not have survived to the present day, indeed not even through the Middle Ages with its constant skirmishes among principalities and its Hundred Years' War. Or, if the arts had sprung up anew in the 15th Century, they would have had but a brief life, for there would have been the Thirty Years' War to sap their strength and thereafter war after war to stamp them out at the very roots.

Survival of paintings and poems and compositions have, however, been based on the incontrovertible fact that peoples embroiled in warfare need the stimulus and surcease of the arts, and music particularly, more than at any other time. In war times, if never before, music becomes the cry for freedom, the whisper of hope, the shout of triumph; reveals itself as the strength of the warrior, the comfort of the oppressed, the consolation of the bereaved.

Though all concede this point—namely, that music survives, grows even more vital in time of war—few realize that the only way to keep it alive is to show the same charity toward the creator as toward his creation. Music makers must survive, and survive not as mechanics or farmers or plumbers, but as musicians, for only as such can they serve society in its hour of need.

It was thus with real apprehension that we viewed the passing of the Works Project Administration which, whatever it failed to do, did at least take thousands of artists from relief rolls and give them employment in their respective fields of endeavor. Not that there were not difficulties even in the heyday of the organization. "There were quarrels aplenty", writes Horace M. Kallen, in his "Art and Freedom". "Faction cut deep into effectiveness. The progress of Recovery and Reform in the field of the arts was obstructed at each point of growth by party politics without and partisan strife within. But progress there was—not only the conservation of skills and the exercise of powers that would otherwise have been starved into futility, but a general lift of the consummatory level of the national life in things of the spirit. If the projects have thus far elicited no outranking master among poets, painters, composers, dramatists, actors, musicians, they have provided the environment which facilitates the appearance and validates the achievements of such masters."

If beauty is to be a part of that future world toward which we are struggling with infinite pain, those that create beauty and nurture it must be allowed to survive whole in body and intact in self-respect. If not, some fine day we shall wake up and wonder what this is all about; why the battle and the blood, the misery and the pain—if the hard-won peace is to mean only boredom and vacuity.

Essential (Unpaid) Industry

VISITING several defense plants the other day, we saw finished products being turned out—radios, binoculars and electrical devices—for which Uncle Sam is glad to pay, and pay well. It all seemed so right and reasonable: workers giving of their best, putting in extra hours, exerting every ounce of energy to fashion objects of war and being adequately recompensed, value for value received. We handled the finished articles, examined them and decided they were worth every bit of the money, in salaries and rentals, that Uncle Sam was paying for them. And we observed that the workers were happy to be part of this arrangement. They knew they were giving their best and were glad that Uncle Sam knew it, too.

A day or so later I visited a "war-plant" of another sort. I came upon a public square where an earnest speaker was making an appeal for the purchase of bonds. He was standing on a box in front of a little wooden house and was waving his arms and shouting vociferously. But it was the five-o'clock rush-hour and nobody was paying the slightest attention to him. Then I saw war-workers go into action. This time they were a band of twenty musicians who grouped themselves on a stand to one side of the speaker and started playing "Stars and Stripes Forever". As they played, the people who before had been hurrying absent-mindedly by paused and drew near. Before the piece was finished a considerable crowd had gathered. Now the speaker didn't need to shout and wave his arms. He spoke quietly and they listened. When he had finished and bond-purchasers had begun to crowd up, the band went into action again with a fine, triumphant ring that doubled the line of buyers. Afterward the speaker shook the band leader's hand and told him, "You saved the day for me. Thanks a thousand times!"

We stayed a bit longer because we wanted to find out how this band of war-workers were being recompensed for the commodities they were turning out: enthusiasm, faith and loyalty. And we received the startling information that they were not being paid at all. The Bond Drive Committee had somehow inveigled their local into providing music absolutely free! And the men, one could see, while they were glad to be helping, were bewildered at having their services considered not worth a cent—even though the speaker himself was saying, "I couldn't have done it without you!"

Musicians everywhere are similarly bewildered. Uncle Sam admits that music is valuable, nay, even indispensable, in the war effort, and Uncle Sam has a way of paying for what he needs, that is, in every case except that of music. The little house erected for the Bond Drive was the work of architects, carpenters, painters and plumbers, no doubt paid in good coin of the realm. The policeman who managed the crowd was paid, and the speaker was paid. But the musicians got hearty handshakes to take home to their wives to buy supper with. Bewildered they must have been at having to give away the only wares they had—reduce to free-pamphlet status the arduous work of a lifetime and shower it on an unthinking multitude. Little wonder musicians are baffled. Little wonder they feel an injustice is being done them!

Just Before the Battle

BUT not only does music perform the very practical role of selling bonds and enrolling civilians in the Red Cross. Music goes right into factories and speeds up production. It welcomes Service Men to their camps. It accompanies the soldier and sailor on his hazardous voyages, nor leaves him when he is preparing for the actual struggle.

Interestingly enough, at the most perilous point in his career, the soldier pleads, not for the flippant tune, not for the empty jingle played to drown out thought and feeling, but for the work that allows him to contemplate the future, that opens his soul, lets him view what must be viewed and take the measure of his courage. As Yehudi Menuhin discovered, after giving six concerts for American troops "over there": "A change occurs when men are taken into the Army and sent overseas. That change makes them more contemplative, emotional and nostalgic. They are different human beings. They need more than a joke. They need inspiration."

Such a change of attitude is easy to understand. Say you are destined tomorrow to go into battle. Say exploding shells nearby are reminding you that your lot will soon be, not the sheltering tent, the parade ground, the brief, incisive orders from the officer in charge, but the turmoil of stamping men, whizzing bullets, groans of comrades, the stiff feel of blood on your shoulder. And now, the last evening before this day, you have a choice: you can hear a version of tin pan alley grinding its wares and drowning out this last hour of calmness and sanity, or you can listen to a Brahms rhapsody, a Chopin nocturne or a Strauss waltz, and take advantage of their power to make the moment real, the thought poignant. Surely yours will be the choice of the soldier, to live fully while it is given him to live.

The Home Front

CHARGING that "a nation-wide conspiracy is under way to hamstringing the labor unions", the Trade Union Council recently sent out a warning that with the spread of restrictive and punitive legislation the situation is growing increasingly critical. The message ended in an appeal: "Fellow Unionists! Time is short. Unite to defend the labor movement against the reactionary offensive! Organize your forces politically in every state and community of this country. In this way you will be fighting for democracy at home while at the same time you are strengthening and intensifying the support that you are giving to our boys on the firing lines of democracy all over the world."

Significantly enough, the recent purpose of the enemies of labor has been to vilify labor leaders. Members are warned against the very men who have fought for them and brought them so courageously along their way. The aim, of course, is to arouse distrust and split into warring factions hitherto unified groups—and in some cases it has been realized. However, most union members are aware that they are blessed today with leaders who dare to act as the occasion demands for the good of the community as a whole; whose eyes are not on their personal ambitions, but on the road straight ahead; who have courage to do a job without fear or favor; who, once elected to office, remember that their task is to represent all the members; who look, not just on the immediate problem, but at the ultimate goal.

This is an hour fraught with opportunity to forge stronger the bulwarks of our democracy and to prove the worth of organized labor. Members should not be misled by fear-mongers and labor-baiters, whose interests are diametrically opposed to theirs and whose dearest wish it would be to bring about the complete downfall of the entire labor movement.

America Comes of Age

ONE of the surprising aspects of this war, as contrasted with the last, is the continued demand for German music. Brahms, and especially Beethoven, are requested everywhere, and, with other German composers, make up a large part of almost every program. When we recall that in the first World War orchestras scrupulously deleted Wagner, Beethoven, Brahms and even the innocent Bach from their programs on the evident assumption that inclusion of such "German" composers might give comfort and succor to the enemy or that motifs might conceal propaganda and cadenzas, codes, we realize that the United States of America has at last come artistically of age.

No longer need we resort to the puerile reasoning that implies a country "possesses" its artists or its art. To say great art is measured by boundaries and cliques is to fall in with the Nazi way of doing and thinking and is thereby an aid to the enemy who proclaims: "We will take Wagner and camouflage him as a Nazi spokesman; we will take Europe and call it a Nazi heaven; we will take the blue sky and call it 'Wotan's Retreat' ". Truth speaks above such fatuities. Wagner's melodies still whisper of freedom; Europe's meadows grow green with the hope of release; and the blue skies show the sun of a fairer day.

For music and sky and fields are things that no system—no matter how brutal nor how bombastic—can alter. Music is for all humankind in all ages. Thanks be that we in the United States have arrived at the truth, pointed out by the musician, Abbé Vogler: "Art has no Fatherland; and we ought to value whatever is beautiful, no matter what clime or region produced it."

Music's Munitions

BEHIND every symphony orchestra playing at an Army camp, behind every band boosting a bond drive, behind every ensemble and conductor and composer, is the little-spoken-of but vastly important musical instrument. One seldom mentions it—the violin gleaming in a Kreisler's hands, the cornet raised for its solo flight, the somber oboe pregnant with tears and sighs; but for all that the most opaque of us recognizes that without these instruments modern music would be unthinkable.

So much more reason have we to stand amazed at the prospect of a government, well-intentioned but unaware, setting about to destroy the well-spring of music, the manufacture of its instruments. Factory after factory which has been engaged in instrument manufacture has obediently turned to war production at the behest of the government. So long as musicians can make their old instruments do, music will still be performed. However, trumpets, clarinets and the whole galaxy of orchestral instruments deteriorate with time and use, and it will sooner or later become imperative for the government to concede the hours and material necessary for replacements. Luckily, it is awakening to this need. With the growing realization of the part music is playing in a war-torn world comes a likelihood of an easement of the decrees crippling the music industries. Men in service and those who entertain them will both welcome the day when no music need be silenced for lack of instruments.

Over FEDERATION Field

By CHAUNCEY A. WEAVER

THE CITY OF BUTTE

She's ugly, you say, Old Butte is,
And grimy and bleak and drear?
Why, partner, I never could see it,
And I've lived here many a year.
There's nothing pretty about her,
But somehow she's strong and free,
And big and rugged and well, comrade,
She looks pretty good to me.

She's beautiful, too, in her fashion,
In her wonderful, strange old way;
With her chimneys and throbbing engines,
Her hillsides marred and gray.
She's the goddess of wealth and power;
It's a thing my words won't reach;
It takes a man to express it,
Who's born with a gift of speech.

But some clear Autumn morning,
When the air is like a sip
From a spring of sparkling water,
That touches the pilgrim's lip,
Go out and look around you
At the mountains against the sky—
Those quiet, immutable mountains
That carry their heads so high.

And then as the day grows brighter,
And the sky is limpid blue,
They come in their grandeur closer
And sort of reach down to you,
And you feel, with a thrill of wonder,
That has no strain of pride,
That you are one of the mountains—
That heart of the Great Divide.

Then at sunset how they fill you
With a sense of perfect awe,
As the colors bathe and light them
In faith with God's good law;
Purple and gold and crimson,
Painted by Nature's hand,
I can't begin to express it,
But I think I can understand.

And the city itself at nighttime
When seen from a distant place,
With its many lights a-glistening
Like flames on a snow-bank's face,
They sweep in a grand crescendo,
In glittering rows and lines,
Till they flicker into the starlight
That shimmers above the mines.

Ugly and bleak? Well, maybe,
But my eyes have learned to find
The beauty of truth, not substance;
The beauty that lies behind.
Her faults and her sins are many,
To injure her fair repute;
But her heart and her soul are cleanly,
And she's beautiful—dear old Butte.

—BERTON BRALEY.

WE have been moved to lead off this page with a somewhat lengthy poem. It is an interesting specimen of versification architecture. It depicts in fine fashion an American city which has no parallel so far as we know in topography, occupation, and picturesque background. We shall never forget the first time we passed through the City of Butte. Twilight dusk was fading into night. No stars lighted the over-arching sky. Through the deepening shadows buildings were silhouetted in ghostly apparition. A period of industrial depression held the city in its grip. The word "Butte" means, "A steep hill or ridge standing alone." If we ever beheld a spectacle of civic loneliness it was then and there. But Butte was not dead. She was only seemingly moribund. Inner fires were still burning. In due time a new industrial morning dawned and today Butte is a city reaching out toward 50,000 population—and, subject to the handicaps incidental to international war, is holding her place in the sun. We have never met Berton Braley but we congratulate him for his possession of that poetic gift which is able to discern the soul which lies behind or within material things and is able to breathe into the seemingly inanimate the wholesome breath of life.



Chauncey Weaver

As a follow-up to the foregoing bit of historic fantasy we are pleased to acknowledge a copy of the proceedings of the recent Montana State Conference of Musicians, compiled in the Jim Gregorian style of amplitude and completeness. The Conference was held in Butte, with Local 241 acting the part of entertaining host. Locals represented by the eighteen delegates were Butte, Deer Lodge, Livingston, Billings, Missoula, Anaconda and Bozeman. In the absence of President Robert Ralph of Great Falls, who was unable to be present, Vice-President Denis H. O'Brien of Billings pre-

sided. Maurice Moore, president of Local 241, gave a cordial address of welcome. W. B. Hooper, travelling representative for the Federation, addressed the Conference giving a detailed review of the problems which the national organization is grappling with and which the various locals are called upon to meet. A fine dinner was served the Conference delegates in the evening. The second conference day was devoted to an earnest discussion of a multitude of matters with which Montana musicians have to contend. With a reactionary legislature seeking to thwart every labor move—including the modest and reasonable demands of musicians, everyone at all conversant with the situation must heartily commend Montana musicians for their unflagging diligence in keeping up the fight. The annual report of Secretary James Gregg of Missoula was a keen and comprehensive analysis of the state-wide situation. The election of officers resulted as follows: President, Robert Ralph of Great Falls; Secretary-Treasurer, James Gregg of Missoula; Vice-Presidents, Maurice Moore of Butte; Denis O'Brien of Billings; Roy E. Williams of Livingston; Joseph R. Smith of Bozeman; Carl Schrieber of Deer Lodge. Bozeman, home of Local 709, was selected as the seat of the next Conference. From personal contacts in days gone by we know how thoroughly and conscientiously a Montana Federation Conference is accustomed to carry on its work.

With the financial backing of the United States Rubber Company it has been able to stretch the pay checks of the New York Philharmonic-Symphony Orchestra members from \$90.00 to \$100.00. Five of the fifteen threatened castaways have been assured of retention of their positions. Let us hope that all temperamental gusts of wind have now subsided and that this great organization may carry forward the mission it was designed to fulfill.

The Wisconsin State Conference of the American Federation of Musicians held its semi-annual conclave at Kenosha on Sunday, May 2nd. Forty-one delegates representing eighteen locals composed the assemblage. Delegates came from the following jurisdictions: Milwaukee, Racine, Kenosha, Sheboygan, Beloit, Waukesha, Manitowoc, LaCrosse, Green Bay, Stevens Point, Janesville, Eau Claire, Oshkosh, Monroe, Watertown, Milwaukee (colored), and Wisconsin Rapids. A notable feature of the Conference was that, when each local was called, the delegate was able to give a thorough analysis and review of his home jurisdiction. They all have their problems. They reveal a familiar story. The ranks are decimated by the clarion call of war. The appeal to those who remain for "free music" is still incessant. The solicitation for War Bond and War Stamp purchases is of course unabated. Even though confronted by abnormal conditions members are making a heroic effort to meet all possible demands. This spirit was in tangible evidence at the Michigan and Mid-West conferences previously visited.

The Conference deliberations were opened with an invocation by Rev. Robert Gordon of the First Baptist Church. President Hartwick C. Dahl of the Kenosha Trades and Labor Council and President W. G. Kult of the CIO Industrial Council brought words of welcome in behalf of their respective organizations.

President Volmer Dahlstrand of Milwaukee and Secretary W. Clayton Dow of Racine performed their duties with an efficiency which explains why the Conference keeps them at their post year after year.

President Charles A. Rose and Secretary Wm. J. Ryan had the cordial backing of the membership of Local 59 in looking after the details of entertainment which included a dinner at the V. F. W. Rathskeller and a theatre party for the lady visitors.

The next Conference goes to Sheboygan with Local 95 as entertaining host.

The writer hereby makes acknowledgment of favors received at the hands of President Rose and Secretary Ryan in being given the opportunity to see, at close range, the workings of a notable industrial city. The hang-over wintry winds blew chill and Lake Michigan dashed her waves about in somewhat furious detonation, but these elements did not count against the tokens of fine hospitality rendered.

Fraternal visitation brought Secretary Stanley Ballard of Minneapolis, Edw. P. Ringius of St. Paul, and President Percy Snow and Secretary G. W. Pritchard of Waukegan.

Bishop W. B. Hooper gave his report on the Wisconsin diocese which, as usual, was comprehensive and up-to-date.

The latest "rationing" bulletin promulgated under government auspices includes "brains" and "tongue". It will be interesting to note the reaction of the Congress to this kind of regulation.

"Rare June Days" are particularly appreciated when they make it possible to dispense with a May day overcoat.

The Federal Government has dismissed another suit impulsively instigated against the American Federation of Musicians. Perhaps the purpose is to practice on some other litigant for a while.

Another conference which seems to flourish with the stability of a green-bay tree is the Tri-State, Ohio-Kentucky-West Virginia combination. Steubenville, Ohio, home of Local 223, was the place. Forty-five delegates represented the following locals: Newark, East Liverpool, Lorain-Elyria, Alliance, Dayton, Sandusky, Mansfield, Cleveland, Hamilton, Akron, Columbus, Toledo, Cincinnati, Canton and Youngstown of Ohio, and Huntington, W. Va. In view of the declination caused by war and the dislocation of travel facilities, we would say a good showing was made. Executive Officer Oscar Hild represented the national organization and delivered addresses which the foreword of Secretary Charles W. Weeks of Canton in the official report characterizes as "not only interesting and instructive but inspirational." The debates were animated and educational. They covered a wide topical range. Traveling bands, taxation, pending state legislation, Form B contracts and a multitude of other subjects all claimed attention. In the list of official visitors we note the names of Henry Pfizenmayer of Cleveland, President Jack Ferents and Secretary George V. Clancy of Detroit, and President Clair Meeder of Pittsburgh. The official staff was honored with a unanimous reelection as follows: President, Logan O. Teagle of Akron; Vice-President, Fanny Benson of Marion; Secretary-Treasurer, C. W. Weeks of Canton; Executive Board: Hal Carr of Toledo, Arthur Streng of Columbus, R. L. Goodwin of Cleveland, Harry Currie of Louisville, W. H. Stevens of Wheeling, and Art Arbaugh of Steubenville. Local 223 was accorded high praise for well-planned entertainment, and Canton will entertain the 1944 conference. As the result of a severe fall, which sent her to a hospital, Vice-President Fanny Benson of Marion was unable to be present. She was deeply missed and her Federation friends everywhere hope for her speedy recovery.

In a recent issue of the INTERNATIONAL MUSICIAN, in "Over Federation Field", we reviewed the notable career of Dr. Herbert L. Clarke, beginning with the budding and blossoming time of youth, his wide range of travels as a brilliant cornet soloist, his identity with leading bands and his final long years of leadership of the famous Long Beach, California, Municipal Band.

We received from his pen in his California, Garden Grove, home, so fine and appreciative a response that we have secured his permission to share the contents with our readers. On Easter Sunday, April 25th, he wrote us as follows:

Dear Mr. Weaver:

This is such a beautiful day, sunny and warm, and out here in the country in my home on an acre of ground, among beautiful roses and all kinds of fragrant flowers, with many variety of vegetables and fruit trees at the rear of the house, all growing strong and masterly; I read in the April issue of the INTERNATIONAL MUSICIAN your item regarding my career of earlier days when I was ambitious and happy and thought of how very nice it is to receive flowers of good thoughts and kindness while still alive, instead of sincere compliments and tokens surrounding a bier placed upon a podium in front of mourners who remembered what little things I tried to help along the pathway of life. It reminded me of Robert Browning's poem: "My Story of Life", which I placed to music some years ago, and directed at my farewell concert on January 31st, as Director of the Long Beach Municipal Band.

Have you found your life distasteful?
My life did, and does, smack sweet.
Was your youth of pleasure wasteful?
Mine I saved and hold complete.
Do your joys with age diminish?
When mine fail me, I'll complain.
Must your death your daylight Antish?
My sun sets to rise again.

This expresses about all I could say regarding my individual years of living, in my present 76th year of existence. Now I am enjoying what my Almighty God has given me. He has always inspired me in all my undertakings, and I am grateful to Him for helping me to try and carry out his designs to create the mould He intended to form in my individuality. I

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Thank my Creator each night before going to sleep, for all His goodness to me.

Your kind words are appreciated by me more than words can express, and now I am enjoying *Me* to the fullest extent, since I had the common sense to resign my position in active duty, which was really another warning from God to quit my steady work of sixty years before the public, so as not to become a *has-been*. I am taking good care of my future years on earth, let us say some twenty-five years more, being happy and healthy, and have become something new, as a reformed musician.

Sincerely and fraternally yours,
HERBERT L. CLARKE.

Out of the fullness and richness of over three-quarters of a century as an earthly sojourner, Dr. Clarke has given expression to a philosophy of life which needs no other vindication than the record already revealed. In the days of early youth we heard a lecture on the topic, "How To Grow Old Beautifully". We have never forgotten it. Preaching is one thing; practice is another. As one Shakespearean character observes, "The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings." Dr. Clarke has striven worthily; he has achieved mightily. Resting amid home flowers of perennial bloom, at eventide may it be always light!

American musical circles have sustained a distinct loss in the passing of Albert Stoessel, widely known violinist and conductor. He expired while conducting an orchestra at the annual ceremonial of the American Academy of Arts and Letters in New York on May 12th and in the presence of a distinguished audience. The "Divinity which shapes our ends" had arranged a dramatic setting for this mortal exit. Elmer Davis, director of the Office of War Information, had just finished an address on "The Survival of European Culture". The next event on the program was a rendering of Robert Nathan's ballad poem, "Duakirk", put to music by Walter Damrosch. Mr. Stoessel was directing fifteen members of the New York Philharmonic-Symphony, and Hugh Thompson, the soloist, when he suddenly slumped to the floor. Dr. Damrosch was seated near by. Mr. Stoessel was only

forty-eight. He was born in St. Louis; studied music as a child in that city and at the age of fifteen entered the Royal Academy High School of Music in Berlin. He traveled extensively as a soloist in European countries. He had reached a high standing in this country as composer and director and was a member of the Juilliard Graduate School. For several years he had had charge of music at the Chautauqua (N. Y.) Summer Assembly. Incidental to his European career the French Government made him an Officier d'Academie et Instruction Publique with the Silver Palm. In his passing American musical artistry ranks sustain a notable loss. Clarence E. Maurer, secretary of Local 2, St. Louis, writes us, "Albert F. Stoessel was a member of Local 2 continuously since 1917. The news of his untimely passing was a shock to us all. The Local and the Federation has lost a true friend, an artist, and a fine gentleman, loving and charitable. His father, Albert J. Stoessel, became a member of the St. Louis Local in 1888."

Truly, Death loves a shining mark!

With a flood situation reminiscent of the days when Noah sailed his Ark: with transportation facilities as uncertain as a crossword puzzle; with the darksome shadows of international war touching every line of human activity, the Indiana State Conference nevertheless convened at Muncie, Indiana, on Sunday, May 23rd, with thirteen locals represented by twenty-eight delegates in session. The locals in evidence were Indianapolis, Anderson, Evansville, Lafayette, Elkhart, Hammond, Muncie, South Bend, Kokomo, Bremen, Fort Wayne, Logansport and Warsaw. The delegates were especially happy over the legal victory achieved in securing the Supreme Court invalidation of the absurd income tax law which imposed an unbearable burden upon individual musicians, and were prompt in expressing their gratitude over the manner in which the International Executive Board came to their aid in winning the fight. The Indiana Supreme Court decision has an interstate value as it will prove a worth while precedent if similar obnoxious legislation is attempted in other states. Matters of interest to the various locals were discussed, notes compared, and conclusions reached in a fashion which attested anew the wide-awake character of the Indiana section of the A. F. of M. President L. B. Elmore of Lafayette presided. Secretary C. R. Coddington of Anderson made the official notations, and Treasurer Fay Bloss illuminated the financial situation. At the noon hour a wonderful banquet was served under the auspices of the Muncie local; a local orchestra played real music and at the final session the climax was reached in election of the following officers: President, E. C. Souders of Muncie; Vice-President, Harry M. Gless of Elkhart; Secretary, Byron Mowray of Fort Wayne; Treasurer, Fay Bloss of South Bend; Executive Board: L. Elmore of Lafayette, P. J. Glover of Hammond, and Eugene Slick of Anderson. The oath of office was administered by Executive Officer Chauncey A. Weaver. Henry Pfizenmayer of Cleveland, traveling representative for that section, gave a thorough review of district activities. The location of the next Conference was left to the decision of the Executive Board, with a strong suspicion that South Bend might be selected. Expressions of sorrow over the passing of Brothers Abe Hammerschlag of Indianapolis and Dillon Patterson of South Bend were constantly being heard. Deep regret was also manifested over the report of the serious illness of Brother H. James Flack, president of Local 53 at Fort Wayne. In spite of the handicaps heretofore outlined we bear cheerful testimony that the Conference was beneficial and well worth while.

We record with deep personal sorrow the death of President Dillon Patterson of Local 278, South Bend, on April 14th, at the age of only forty-seven years. A brief heart attack terminated a career of genuine usefulness. In his earlier career he had charge of the Notre Dame University Band. He was a leader in university athletics. He was proficient as a trumpeter and pipe organist. He had an active part in all civic affairs; had been president of the home local for twenty years and had served as delegate to eight national A. F. of M. conventions. Besides his musical activities he was district manager for the Northwestern Mutual Life Insurance Company of Minneapolis. He leaves a devoted wife and two children. We shall long revere the memory of a steadfast friend.

Albert B. Woekener, president of Tri-City Local 67, passed away on May 21st. Brother Woekener was born in Erie, Pennsylvania, on January 23, 1883. He was educated in the Erie schools and came to Rock Island thirty-eight years ago. He has been a delegate to several national conventions. He will be remembered by his many friends in the Federation as a jovial, warm-hearted personality.

BOOKS OF THE DAY

By HOPE STODDARD

THE SIMPLE AND THE SAGE

Two books* recently received at this office, each containing stories of opera plots, offer interesting material for comparison. Nor need such a juxtaposing be to the detriment of either, since each carries out its intention consistently. "Stories of the Great Metropolitan Operas", by Helen Dike, is a simplified series of summaries, appealing to the naive and love of fancy which are characteristics of every opera devotee. Its sentences, short, uncomplex, and frequently couched in direct address, present dire needs and sanguine situations minus shuddering overtones. A tendency toward the monosyllabic and the unembellished also make for stark, if uninvolved, tragedy, buoyant, if broad, humor. Illustrations in the six primary colors transfix action and attention: "Take back your faithless love!" (Edgar to Lucia); "Stand back!" (Elisabeth protecting Tannhäuser with her own body); "Take the cup" (Isolde holding out the fatal potion to Tristan). A Lamb's edition of grand opera, in short, written for that child existing in every opera-loving adult.

"More Stories of Famous Operas", by Ernest Newman, is another matter altogether. Here is no pandering to the desire of the ever-young-in-heart for illusion or fast-moving action. Painsstaking research reveals the facts as well as the fiction of opera. With the thoroughness of a surgeon wielding his scalpel, the author goes to the very heart of each work, testing its beat, its stamina, sketching its tremors and palpitations. This entails, first, a thorough delving into the history of its origin: choice of librettist, contemporary atmosphere, arias concocted for stars of the day, personal idiosyncracies of the composers, as well as cliques, clagues and controversies. Next comes a description of the plot as divorced from the music. Then, finally, the curtain rises on the opening phrases which are as often as not given in actual notation. Notational examples, historical references, humorous side-lights, slants on the composer's style and a real gift for presenting vivid word-pictures of the scenes make these résumés heart-stirring affairs, poles apart from the drab summaries found in many collections.

Ernest Newman comes with high credentials as author of the earlier "Stories of the Great Operas", "Life of Richard Wagner" and "The Unconscious Beethoven", but no higher recommendation can be offered than the evidence of any page in this present volume picked at random. Unmistakably, we have the benefit not of a few idle hours whiled away in casual narration but of a studied, thorough analysis based on a life's devotion to research in music and history of the opera.

SOULS TRIUMPHANT

Speaking of contrasts, it would be difficult to cite more extreme ones than those apparent in reading two recently published volumes** each on the life of an eminent musician, one born in England in 1879 and the other in America in 1884**. Herein we have described two such vastly differentiated human beings that only implicit acceptance of the all-embracing scope of music can explain their mutual acceptance of it as their *raison d'être*.

Sir Thomas Beecham, the buoyant objectivist, found the art of sounds an outlet for his unbounded energy, a means of widening to world proportions his circle of friends, and a channel for his excellent executive and business abilities. Charles T. Griffes, the sensitive subjectivist, welcomed it as a release from reality, a palliative for spiritual and bodily pain, an escape from a world too harsh for his temperamental texture.

Yet fulfillment, even if by opposite means, has been the destiny of each of these followers of the Muse. Sir Thomas has sent recalcitrant orchestras galloping to new and inspired interpretations in concert halls all over the world, has imbued with fresh zeal opera companies and choruses trekking the earth's four corners.

Charles T. Griffes, on the other hand, gave up the struggle of life at the age of thirty-five, and may therefore seem a failure to those who reckon success in terms of bodily endurance. The world was simply too much for him. His biographer—and all who have heard the composer's "White Peacock" and "Kubla Khan" will agree with him—comes perforce to another conclusion regarding this compos-

er's end: "Charles T. Griffes despite critical recognition and popular approval, despite his most untiring and single-minded perseverance, found it impossible to function in American life as a composer. Yet his life was a triumph. Fighting tiredness and discouragement, he had preserved the shape of an inner vision and refused to compromise with his own intuition of the highest".

We have no pat definition for greatness, and it is the least of our desires to make invidious comparisons between these two, both destined for their share of immortality. Still we feel sure, knowing the calibre of Sir Thomas Beecham and his acumen in matters musical, that he would be proud to assume the role of interpreter to this genius who valiantly upheld the precepts of a composer's inspiration against all influences to the contrary, even when the burden of it brought him to his grave.

As to the style of the two books, here again there are diametric differences. Sir Thomas Beecham's is all gusty guffaws, canny philosophizings, surmising not of a mere spectator of life but of "a busy actor on its scene, armed with a miscellaneous fund of information that might rival Sam Weller's peculiar knowledge of London, a reservoir of stored-up energy, and a belligerency of utterance", besides a skill in words comparing favorably with the best in English prose.

Edward M. Maisel's volume, on the other hand, is the exact and quiet statement of a doctor explaining the case of a favorite patient. Moreover, such was the seclusion and reticence of his subject, that the analyser can never venture far into the world of men. Most interesting are the portions which describe the inevitable struggle of the artist (and Griffes here is typical of all artists born in America in the late nineteenth and early twentieth century) to make his fellow-Americans interested enough in his music to come finally to the point of paying for it.

FAME, TONGUE IN CHEEK

Come to think of it, though, that much-vaunted "immortality" is as variable, as undependable, as a weather chart. John H. Mueller and Kate Hevner, in their "Trends in Musical Taste"*** coolly voice a startling if incontrovertible fact, one that most historians either don't or won't see, when they state, "It is a not unwarranted conclusion that, if a sufficiently lengthy period could be observed, musical compositions would behave like any other social phenomenon—none at all would in the end survive".

Let our precious world fall about our ears in chaos at the very thought of such instability, let us confine ourselves to the authors' more contemplable assertions regarding the fluctuations of composer popularity during the past 100 or so years. Their deductions are based on figures taken from records of long-established symphony orchestras and opera companies of our great cities—New York, Boston, Chicago, Cincinnati, Philadelphia, Minneapolis and St. Louis—and are so assembled as to point out the rapidity of "composer turnover", the displacement of the older masters by the modern composers, the effects of political, social and economic factors on the construction of repertoires, and the chances of survival of those composers in favor today.

Amazingly interesting this quantitative method, which, through citations of hundreds of concerts in the past, points with disinterested and almost cruel precision to what we are to expect of future audiences. We learn that six long-standing "favorites"—Beethoven, Brahms, Mozart, Wagner, Bach and Tchaikovsky—have maintained their pre-eminence over a 70-year period; that another less fortunate group—Dvorák, Saint-Saëns, Smetana, Grieg, Glazounov, D'Indy, Elgar, MacDowell—show a more or less completed cycle; that a declining trend is also observable in the once-frequently performed Schumann, Schubert, Mendelssohn, Berlioz, Liszt, Chopin, Rubinstein, Raff, Spohr, and Goldmark; and that a small group—Haydn, Handel, Weber and Gluck—have a continually steady if modest hold on the public's attention. Graphs pointing out on almost every page with unerring accuracy these trends, as well as others concerned with separate orchestras, conductors and compositions, are ironic proof of the public's changeability. It is a revelation present-day composers will hardly contemplate with pleasure, unless humor comes to their aid as it did to Brahms, when he grunted he would be glad to hear his works had been proved immortal, "if only he could know how long his 'immortality' was supposed to last".

*** Trends in Musical Taste, by John H. Mueller and Kate Hevner: 112 pages, paper bound. Indiana University Publications. \$1.00.

* Stories from the Great Metropolitan Operas, by Helen Dike: 247 pages; illustrated by Gustaf Tenggren. Random House. \$2.00.

More Stories of Famous Operas, by Ernest Newman: 596 pages; Alfred A. Knopf. \$4.00.

** A Mangled Chime, an autobiography, by Sir Thomas Beecham: 330 pages; G. P. Putnam's Sons. \$3.50. Charles T. Griffes, by Edward M. Maisel: 260 pages; Alfred A. Knopf. \$3.50.

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(Continued on Page Sixteen)

PEDAGOGICS

Successful Trumpet Playing

By A. B. BATTINER

Proper Breathing

SURPRISING as it may seem to the conservatory or university-trained musician, a great many successful performers and even teachers are no more able to analyze the mechanical and physical operations which are involved in playing the trumpet than a bird is able to explain how it flies. If, however, the artist finds that the quality of his tone, range, phrasing, facility or endurance are not what they should be, he must be able to put his finger on the cause and to correct the fault.

This, then, is a discussion of the first essential of trumpet playing: proper breathing.

What exactly happens when you take a breath preparatory to producing a tone on the trumpet? Place your hands on your abdomen; breathe in through your mouth—not your nose—and hold your breath. If you are breathing correctly your chest expands only slightly, and your abdomen pushes out. Surprised? It is not inconceivable that many of you are surprised. You will be shocked, if you are one of the correct-breathers, to learn that many trumpet players will say that the chest expands greatly and that the abdomen recedes. Unfortunately for the quality of their musicianship, this is what they may have been doing—throwing out their chests and pulling in their stomachs. That, brother, is the HARD WAY. It can be done, but it is definitely wrong. If the trumpet player is breathing incorrectly he may find that he has no endurance, that the tone is nasal or thin, that he cannot obtain sufficient register. Again, then, when taking a breath the chest expands only slightly and the abdomen enlarges.

Diaphragm Doings

Imagine this breathing operation to be the inflation of a punching bag, although the anatomical relation of the parts within the body is entirely different. There is a great deal of talk among musicians about the "diaphragm", which they seem to confuse with the abdominal wall. We see the reaction of the diaphragm externally, but we do not ever see the diaphragm itself. We have trouble breathing when our stomachs are too full, because the lower body cavity presses upward against the diaphragm. We feel pressure against the abdomen wall when we take a deep breath, because the lungs are full and push the diaphragm down against the lower body cavity. The abdominal forward wall is "softer" than other parts of the structure surrounding the cavity; so this soft wall gives when pressure is exerted. Likewise, the diaphragm is the "softest" part of the structure surrounding the lungs; so the diaphragm stretches more than any other part of this region. This should begin to clear up the misuse of the term "diaphragm". You will be safer if you do not use the word at all, unless you know how to distinguish it from the abdominal wall. Speaking plainly, concentrate on relaxing your "stomach", and the diaphragm will be reacting normally when you inhale, believe it or not. Now, let us return to the analogy of the punching bag:

The lungs are represented by the inner bladder of the bag; the diaphragm is the actual rubber of this inner tube; the abdominal muscles are the outer pig-skin; the tube which leads to the inner tube may be likened to mouth and throat passages. When we inflate the punching bag the inner tube will stretch only so far as the rubber will stretch. Air pressure is increased and forces the outer pig-skin tight. In the punching bag there is no visible enlargement of the pig-skin beyond a certain point, but it is rigid to the touch, and it is distended compared to its limp condition in the box it came in from the store. As in the body, the punching bag, or the abdomen, is tight and resilient. If the bag has been inflated properly we can punch it without straining the rubber. Just so the abdomen can be "punched" without straining any other part of body. When the bag is punched it springs away from the hand; the trumpet player's abdomen is contracted against a solid, springy volume of breath in exhaling. Remember this: the muscles are relaxed in inhaling to allow a greater volume of air to be taken in; as soon as the performer is ready to expel this air, however, he tightens his abdominal muscles and by contracting them forces the air out of his lungs. He tightens his abdominal muscles, not his diaphragm or his chest muscles, to do this.

By breathing correctly the muscular walls will be kept active and strong, which is another advantage to practicing correct breathing. If the player tries to force a tone from a flabby abdomen something is going to sound pretty awful or some other part of the body is going to take a terrific, compensatory beating, probably the nerves. Rupture can result from incorrect breathing if carried to extremes.

Just Breathe!

Try breathing correctly a few times. Relax the abdominal muscles. Inhale. Now tighten the abdominal muscles and expel the breath in a steady flow. If it still doesn't seem right, take the simplest method of determining what should happen in natural breathing. Lie down. Don't consciously "take a breath". Just breathe, keeping one hand on your abdomen and the other on your chest. That is natural, proper breathing, and this is what you do, in an exaggerated form, when you perform. When you discover what muscles are expanded and contracted, take the deep breath lying down and practice deep breathing and active exhaling while in this position. When you have the knack, stand up and practice again. Retain the same relation of chest to abdomen. Take deep breaths; take them fast; then take a short breath and expel it instantly. You will feel the action of the muscles very definitely. Concentrate on "abdomen" and "air". Don't let your mind wander. The relation of mental attitude to the act itself is important until the process becomes second nature. Forget "chest"; forget "diaphragm"; these are the parts with which you do no conscious exercising. As the player breathes properly and consistently, his abdominal muscles will "tone up" and develop naturally. Keep your stomach in good condition; eat properly and don't try to play too soon after eating. Performing is a violent form of physical exertion; it is also a strain on emotional and psychological balance. Eating under such conditions would be foolish under any circumstances.

Of course, you must breathe through your mouth. That is the difference between the natural breathing—which you observed while you were lying down—and breathing for the purpose of playing the trumpet. You can't get a large volume of air fast enough through your nose.

Now you are ready to pick up the instrument and place it against your lips, as if you were about to play. Don't try to produce a sound at first. Take a breath without removing the mouthpiece from your lips. The only way you can perform this act is to pull air in through the corners of your lips. Exaggerate this process by creating a hissing sound. You will be conscious, by this device, of the effort you have to make to get a full complement of air. If you were blowing up a toy balloon you would hear this hissing sound; the balloon would fill and force out its rubber sides, as your abdomen is being forced out. Now pinch the edges of the mouthpiece of the balloon and let the air escape. This is the position your mouth assumes when you expel the air. Your lips are "pinched" together at the outer edges so that all the escaping air goes into the mouthpiece of the instrument and does not escape at the sides. Of course, you know all this; but get up in front of the mirror and watch yourself. Now start at the beginning. Take ten CORRECT breaths; now take your instrument and attack a note—any note. Hold it for four measures; watch your abdomen recede instead of mentally "watching" the tone. Repeat this process; remember you are primarily interested in breathing now. The other steps will come later.

Next Article—ATTACK

VIOLIN DEPARTMENT

CONDUCTED BY *Sol Babitz*



SOL BABITZ

Dear Mr. Babitz:

In your discussion of technical literature, December, 1942, you omitted mention of the works of Demetrius Dounis: "The Absolute Independence of the Fingers", "The Artist's Technique", "The Staccato" and others. These seem to me to be very exacting and rigorous studies of the modern type. Thanks for the very sensible distinction between works of musical art and works designed to provide the technic to make the production of works of art possible.

Sincerely,

T. H. SCHAFER.

San Diego, California.

THE omission of Dounis may or may not be justified, in the abstract. However I made the selection according to my own conception of the meaning of the word "modern", namely, "of the present". The present must be judged not as something static but as part of history in the process of continuous change. In other words "modern" means: "in the trend of the present". In my opinion the trend of left hand technique today is away from the old ironbound position system with its independent fingers toward a free hand movement aided by extensions and contractions of mutually cooperating fingers.

If this is so, then any technical approach which is based on the rigid independence of fingers is not "modern" no matter how original or complex it may be. These works offer to the violin student an interesting byway off the main stream of historical development. No music has as yet been composed which is so difficult as to require the strenuous preparation which they afford. Should such music be written, that is a problem of the future, not of today, not "modern".

In discussing this subject I would like to call the reader's attention to a book which one may justifiably call "modern". This book is *Modern Violin Technique* by Ellis Levy, price \$1.00. I recommend it to all who are interested in finding a certain systematization of modern harmonies for the violin and in accustoming their ears and fingers to new progressions.

It is interesting that the author of this book was compelled by the logic of new harmonies in whole tone scales and excerpts from modern orchestra works, which he quotes, to use extensions and contractions of the left hand, although he at no time refers to them as such.

Several players of wind instruments have told me that they derived much benefit from the whole tone scales in this book.

The following arpeggio series (after Sevcik) should serve to demonstrate my thesis of the development of technique away from the restricted position system toward that of free, mutually interdependent fingers. In this series I have written fingerings along the lines of extensions and contractions of the hand. It is to my knowledge the first publication of this type of solution to this particular problem.



The foregoing should be played without any position jumps. All shifts should be gradual and accomplished not by stretching the fingers but by carrying them with the hand and forearm. Each finger should remain in place, even if the hand is shifting, until the next finger is put down. The fingers, during practicing, should be raised from the string as little as possible and should depend upon the left arm to carry them to the most favorable position with the least effort on their part. To facilitate this movement, the violin should be rigidly supported by the chin and shoulder.

Noumi Fischer of Los Angeles, who has given much thought to the problem of extensions and allied subjects submits the following fingering for a passage from the



opening of the Beethoven Violin Concerto. The instructions for playing the arpeggios should also be followed here.

Readers who have found interesting applications of new principles of playing to the standard solo and orchestral repertoire are invited to submit them to this column for publication.

Answers to MUSICAL QUIZ

(Questions on Page Ten)

- Fabien Sevitzyk.
 - Serge Koussevitzky.
 - Eugene Ormandy.
 - Dimitri Mitropoulos.
- Columbus discovered America in 1492.
 - Faustina was born near Rome in 1525.
 - Beethoven died in Vienna in 1827.
 - Queen Victoria ascended the throne of England in 1837.
 - Jenny Lind toured the United States in the years 1850 to 1852.
 - Abraham Lincoln became President in 1861.
- California was admitted into the Union in 1850.
 - Wagner moved to Bayreuth in 1872.
 - From Violetta's Love Theme in the Prelude to the first act of Verdi's "La Traviata".
 - C. K. Harris.
 - Frans Josef Haydn.
 - Chauncey Olcott and Ernest Ball.
 - From "Cavalleria Rusticana" by Pietro Mascagni.
 - Antonin Dvorak.
 - Duke Ellington's.

Technique of MODERN DRUMMING

by CHARLES BESSETTE

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N. A. R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

The Flamacus — 13th Rudiment

DAY careful attention to the accent. The full effect of this rudiment can easily be lost if the accent is not emphasized. The first right-hand flam must be played mezzo forte, followed by a forte left-hand single stroke; then right and left single strokes played pianissimo, followed by a forte right-hand flam. This rudiment is not played hand to hand.

The 13th Rudiment uses the flam hand movements and therefore should be studied carefully.



As Played On The Record



As Applied To Music



SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

(Continued from Page Fourteen)

- Bakersfield, Calif., Local No. 263—Howard Allimore, Larry Carlson.
- Cincinnati, Ohio, Local No. 1—Charles H. Callahan.
- Chicago, Ill., Local No. 10—Lyle Smith, Bernard Benjamin, John A. Bothwell, Jr., Wm. R. Mercer, Joseph Engelhart, Michael Francone, Sidney Blumberg (King), Clyde McCoy, Charles A. Taylor, Paul Wade, Benny Jawor, Davis Rivera, Anthony A. Jenovitch, George Andrew Quinlan, Wm. Elmo Tanner, Robert Wallenborn, John Wigent, Mark M. Linzer, Louis Cholden, Rose Vanderbosch, Chester Litwin, E. A. Matthews, Jr., Robert W. Dner, Stanley O. Story, Carl Lindbom, Willard Back, Jack Joyce, Jerry Boionoweki, Linn J. Vallaly, Herbert H. Blagazich (Herb Grant), Richard Marx, Henry G. Shaler (Henry O'Shay), George Zetch, Jr., Louis Quarters, Edw. C. Frivogeli, Thos. W. Winslow, Joe D. Hovven, Julian Jos. Stenger, Joseph J. Vesely, Ted Weema, John Gore, Mathilde Reiners Done, Robert L. Adair, George Leschinski (Lescher), Julius Rikk, Jay Gould, Wm. Kadlec, Jas. E. Moore.
- Cedar Rapids, Iowa, Local No. 137—Charles H. Leininger, Frank Stangler.
- Chicago, Ill., Local No. 208—Hurley Ramcy.
- Cleveland, Ohio, Local No. 4—Milton Krell.
- Dallas, Texas, Local No. 147—Lloyd Watson.
- Dayton, Ohio, Local No. 101—Connie J. Wekelcan.
- Detroit, Mich., Local No. 5—Carl C. Austin, Robert Keene Collins, Rudolph Duna, Richard J. Gaza, Manuel Goldberg, Walter Gomulka, Isaac L. Goodwin, O. Dick Hall, Tiburcio Nieves, Robert (Bob) Perkins, Geza Sandray, Orville Merton Smith, James C. Southworth, Harold Vair.
- Escanaba, Mich., Local No. 663—Claude LeDuc, Ruth LeLinc Snyder.
- Fort Wayne, Ind., Local No. 58—Raymond Heath, Robert A. Jellison.
- Fall River, Mass., Local No. 216—Donald Borden, Robert J. Hayden, Jr.
- Fairmont, W. Va., Local No. 507—Arnold Boyce.
- Houston, Texas, Local No. 65—Elaie B. McCallum, Howard Stratton.
- Hammond, Ind., Local No. 203—Kenneth Roene, John G. Boldt.
- Hartford, Conn., Local No. 406—Felix Emil Scrubbi.
- Ithaca, N. Y., Local No. 132—Frank W. Dittman.
- Los Angeles, Calif., Local No. 47—Clarence Bardo, Enright Burs, Bert A. Cleveland, Jr., Tibor Pejer, Oscar Pincira.
- Memphis, Tenn., Local No. 71—George Hamilton.
- Milwaukee, Wis., Local No. 8—Roman Bodnarski, Lawrence Waite, Richard Nelson.
- Miami, Fla., Local No. 675—Jack Middleton, Robert DeLerma.
- Minneapolis, Minn., Local No. 73—Ray H. Palmer, Kay Green, Victor H. Schil, Roy S. Nowack, L. G. Boynton.

- Marquette, Mich., Local No. 218—Wm. Savola, Sidney M. Smith, LeRoy Prince.
- New Haven, Conn., Local No. 234—Leo DeAngelis (Bailey), William Kimel, Harry Levinson, Charles E. White.
- New York, N. Y., Local No. 802—Fabian Andre, Angelo Cooce, Edward Dougherty, Elias Gvartman, Jack Argus Holmes, Sidney Kay, Theodore Klarides, Inez Lauritano, Harold M. Levinson, Frank Mandalla, Jos. F. Marsala, Charles R. Massimo, J. M. McEachern, Nancy Noland Noel, John Picciano, James Powers, Erma E. Shuster, Anthony Vassalo, Antonio J. Vera, W. B. Yantis, Joseph Wood, Jr.
- Newark, N. J., Local No. 16—Robert Schlaefter, Albert Schatz, Mario Giamio, Tim O'Leary, Harold Rowly, Dick Miller (Gingrich).
- New Orleans, La., Local No. 174—Al K. Pesses, Ramon Pedilla.
- Pittsburgh, Pa., Local No. 60—Robert E. Browne, John Liggett III, Lou Martin, Charles (Buzz) Mayer, Anton Phillips, J. Oliver Rich, John Donald Shoup, Daniel Small, Russell A. Smith, Aldo F. Traci, Otis J. Steinbrenner.
- Peoria, Ill., Local No. 26—Harry J. Graff, Harry W. Jeter.
- Philadelphia, Pa., Local No. 77—Charles Cinto, Dominick (Dom) Gambone, Vincent A. Gemtles, Antonio Granece, Adeline Graser, Albert A. London, Benjamin P. Morgan, Edward Morganstein (Morgan), Marcus Pascoe, Henry Patrick, Frank J. Richardson, Harold G. Thompson.
- Providence, R. I., Local No. 198—Fred E. Dennis, Al. M. Goodrich.
- Rochester, N. Y., Local No. 66—Clarence Latimer, Al. G. Evans.
- Streator, Ill., Local No. 131—Vernon Birtwell.
- San Antonio, Texas, Local No. 23—Salvador Sanchez.
- San Francisco, Calif., Local No. 6—James A. Smith.
- Sheridan, Wyo., Local No. 348—H. V. Achenbach, Steve Sabo.
- Springfield, Mass., Local No. 171—Robert R. Goldberg.
- St. Paul, Minn., Local No. 30—Harold Walker, Ernest L. Francis, Jacob Piel, Father E. Erickson.
- St. Cloud, Minn., Local No. 336—Hubert Welk, John Starib.
- St. Louis, Mo., Local No. 2—Robert C. Baird, Irving T. Bauer, Wm. B. Kribb, Wallace G. Lehmann, John P. Stephens, Rolf Gaudard.
- Halifax, N. S., Canada, Local No. 571—Mrs. Ruby McDonald.
- Tulsa, Okla., Local No. 94—Herman Michael DeShane, Howard W. Swarthout.
- Toronto, Ont., Canada, Local No. 149—Jos. P. DeCoursey, Fred Diet, Mary Eleanor Dimmore, Muriel Donellan, Austin Douglas, Edgar Dowell, Mrs. Winifred Dowell, Miss C. Eyles, W. B. Heady, Murray McEachern, Harry O'Grady, Gerald A. Rutledge, Walter Troianko, R. Van-Evera, George H. Wright.
- Topeka, Kan., Local No. 36—Ray Bachman.
- Toledo, Ohio, Local No. 15—Loyal Huffman, Harold McMorgan, Donald Altop, Wayne Balmer, Clyde Hook, Eddie Ufer, Ray Wright.
- Wilmington, Del., Local No. 641—James B. Golden, Robert A. Lowery, James Lewis, William Tighe.
- Worcester, Mass., Local No. 143—H. W. Black, Joseph Lombardi, Clifford Cort, Tom D. Ferrazzano, Florindo Tocci, Amos Heber, Walter S. Congram, Paul N. Kitchen, Darrell E. Adams, George C. Edstrom.

» » TRADE TALK « «

The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR.

Micro "Plasticcoat" Reed

Micro Musical Products Corporation, after many months of investigation, has come to the conclusion that the only type of synthetic reed which incorporates both the needed quality of tone and length of life is Micro Plasticcoat Reed. To date no material has been discovered that can produce as fine a quality of tone as that obtainable from cane. Yet, since pure cane reed is very fragile, various experiments have been conducted for a number of years to protect the tip of the cane reed, thus giving it longer life. It has been found that treating real cane reeds with a special chemical formula



JACK SCHWARTZ

gives them the desired extra toughness without impairing the tonal quality of the cane itself. Therefore, to all who desire a reed which retains its tonal qualities and gives many more hours of satisfactory service, Micro Musical Products recommends their new "Plasticcoat" Reed. Jack Schwartz, president of Micro Musical Products Corporation, states that his firm will continue to supply musical instrument accessories and specialties as long as this does not interfere with the war effort. For almost twenty-five years now, Micro Musical Products Corporation has produced some of the finest articles on the market today. These have at all times been sold on a satisfaction-guarantee basis. The new Micro "Plasticcoat" reeds are of the same high quality as marks all their other products.

The reader can call at his favorite music store for all Micro purchases, or write direct to the firm for one of their complete free catalogues. When writing (to Micro Musical Products Corporation, 10 West 19th Street, New York, N. Y.) please mention the INTERNATIONAL MUSICIAN.

Instructions for Service Men

That there is a need and desire among the boys in service for instructions by mail in "hot" playing and improvisation was proved to Elmer B. Fuchs by the inquiries and enrollments he has received from camps and forts in all parts of the United States and its territories. "Apparently it isn't all marching, maneuvering and falling-in that make up the soldier's day", says Fuchs. "The boys do have time for leisure and many of them occupy it furthering their musical training and knowledge." One of his pupils, a sergeant with the 86th Air Force Band and also their assistant soloist on clarinet, enrolled in Fuchs' "hot" playing course last April. In October he finished his course and wrote Fuchs that, "I am very much satisfied with what you have taught me and I am now sending my application for enrollment in your 'Modern Dance Arranging' course." Fuchs adds, "There is nothing like a satisfied student who proves it by coming back for more instruction."

Gretch Company Chicago Branch

Announcement has been made by Mr. Emerson E. Strong, advertising manager of the Fred Gretch Company of 60 Broadway, Brooklyn, New York, one of the nation's leading manufacturers of musical instruments with a record of fifty years of continuous business, that the Chicago wholesale branch of this company, formerly located at 529 South Wabash Avenue, has removed to 218 South Wabash Avenue.

Incidentally, Fred Gretch, Jr., is now located at the Naval Training Station at Pensacola, Florida, with a rating of lieutenant commander.

Stephen Foster Title

"Dear Friends and Gentle Hearts" was the title of an unwritten song by Stephen Foster. The five words, penciled on a slip of paper, were found, at the song-writer's death, in a little purse containing besides thirty-eight cents. Charles O'Flynn and Terry Shand collaborated in writing the song in 1941 and at first published it themselves. In October, 1942, however, publishing rights were transferred to Leo Feist who is starting its campaign to tie the title up with the film of the same name.

Arranging at Your Finger-Tips

Clef Music Company is the distributor for the Poper Musical Slide Rule, an ingenious device which puts harmony and arranging at your finger-tips. If you are a band or orchestra leader, or play any instrument, you will find this arranger of inestimable value in the study of harmony, theory and arranging. Including major and minor keys, major and minor scales, signatures, chords, transposition and instrumentation, it is the equivalent of seventy-five or so pages of reading matter.

Konheim Succeeds Al Brackman

Norris Konheim, former advertising manager of the Music Publishers Holding Corporation, has succeeded Al Brackman as advertising manager for "The Big 3" (Robbins, Miller and Feist). Mr. Konheim is making his headquarters at the Robbins Music Corporation offices, which are located at 799 Seventh Avenue, New York City. Al Brackman is now Private Brackman and is at Fort Dix, New Jersey.

Robbins Music Corporation

Jack Robbins has appointed Phil Kornheiser "ambassador without portfolio", and in this capacity Kornheiser will have free rein to exploit the standard songs of "The Big 3" music group. As his first assignment, he will promote the Vincent Youmans-Harold Adamson-Mack Gordon song, "Time On My Hands".

Home-Grown Reeds

When Georges Apchain, former member of the New York Philharmonic-Symphony Orchestra and importer of music instrument accessories, heard that the tall plants grown in France, which had heretofore yielded material for mouthpiece reeds, were being ruthlessly cut down for camouflage material, he knew something would have to be done at once, if wind instrumentalists were to be kept supplied. He immediately began to make inquiries regarding suitable soil for such cultivation in the United States and discovered that near Brownsville, Texas, in the lower Rio Grande Valley, this very plant was growing in profusion, evidently spread from two roots transplanted years before from Fort Brown where experimental work had been carried on. Now Mr. Apchain is in Brownsville working with Dr. Tribble of that town, hoping before long to grow enough of the giant reeds to supply all wind instrument players in the United States.

Change of Address

Ernest Clarke announces the removal of his studio from 167 East 89th Street, New York (his address since 1896) to 18 East 199th Street of that city.

Conn Conversion to War Production

One way of helping to win the war through music is illustrated in the factory of C. G. Conn, Ltd., one of the world's largest band instrument manufacturers. Except for a limited force of men supplying accessories and repairing instruments, the Conn plant is now converted to war work 100 per cent. The products of peace have truly become the instruments of war. The toughest job assigned to Conn is the making of the gyro-horizon, a flight instrument for aircraft. This instrument supplies an artificial horizon for the guidance of the plane when the natural skyline is hidden by darkness, clouds, or bad weather and tells whether to "nose down" or "nose up". To the pilot, navigator, or bombardier it is what a seeing-eye dog is to a blind man. Delicate instruments are assembled in departments which approach a hospital operating room in cleanliness, for dust so fine that a ten-power microscope is required to see it will cause serious trouble in the operation of a gyro. The demands by music educators, bandmasters and musicians for finer wind instruments have indirectly been responsible for this important contribution to winning the war. Band instrument making in the Conn plant has been developed to a high stage of skill and precision, valuable assets when turned to the production of critically needed fighting equipment.

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: Marian Beers, George McGuire, Jennings McLean, Betty Semple, Jack A. Sisson, Robert Swain, Jr., Geraldine Huddle...

LOCAL NO. 2, ST. LOUIS, MO.

New members: Neva Powderly Eckert, Robert E. Ahern, John E. Vought, Robert F. Connors, James A. Bello, Robert E. Williams, Glenn E. Brien...

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Wendell Hanna, R. J. Sherwood, Jack Lyon, Julia Williamson, Johnny Abel...

LOCAL NO. 4, CLEVELAND, OHIO

New members: Paul Kramer, Benny C. Avellone, John Ciccone (Stuart), Victor Ciccone (Stuart), Pete DeMarco, Minerva Gantose (Louise Carlyle)...

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Norma D. Woerber, Walter J. Ruegger, Erle Y. Richardson, Laura B. Herbst, George M. Chames, Henry Butheho, P. A. Joseph, John K. Kirk, Robert A. Parks...

LOCAL NO. 8, MILWAUKEE, WIS.

New members: A. J. Haeflinger, Catherine Sternberg, Wm. Korber, Sr. Transfer members: LeRoy McNabb, 176; Walter Karvalka, 10...

LOCAL NO. 9, BOSTON, MASS.

New members: Reginald Boardman, Ralph H. Burg, Dorothea R. Jump, Marvin H. Raff, Peter H. Albrecht, Alan S. Hovaness, Harriett W. Peacock...

LOCAL NO. 10, CHICAGO, ILL.

New members: Lucrezia Diggs, Norman Bluelmer, Ernest H. Nordgren, Jr., Charles Joseph Reitz, Mildred Godfrey, Harvey Crawford, Matur Ward Petgen, Jack Banda, Thelma Szekal, (Billie Miner), Constance Barbosa, Daniel B. Esparza, Lorene Nadler, Russell Gehrt, Frank E. Kimmel...

Bill Mullian, Jimmy (Joy) Maloney, Rollie Colver, Sidney Gantreaux, Earl R. Muraugh, Ward Rawlings, Davis J. Driscoll, Ezio Scateni, Bill Akin, Jr., Jim Christian, Sam Archer, Charles Palmer, Danny Walters, Paul Summey, Irvin Voll, Sammy Tucker, Nicholas Forgiore, Harris Thayer, Saul Matlin, Sam W. Keck, William Kaylor, Chas. Chuck Foster, Dick E. Arant, Ronny Atteberg, Ewald Johnson, Harry W. Lewis, Jack Wald, Fred Gallen...

Resigned: James H. Buchanan, Glenn Clemmens, Tennie Webster, Kathleen Harbaugh, Henry Loaccher, Christine Campbell, Elvira Del Principe (Prince), Kenneth Garrett, Mrs. Shirley Wadsworth, Marie Novak. Annulled: Gladys Welge.

Discharged from service: August Walters, H. J. Spohel, Frank G. Rice, Henry Vincent Sawicki, Mark Linzer, Adolph (Rudy) Lippel, Anthony A. Jenovitch, Joe Haymes, Elmer A. Montague, Ferd J. Kendle, Sidney Lang, Adolph Piazza, Summer Logan, Jas. F. Barnes, Elmer C. Erickson, Alfred C. Blankschen, Louis Edward Quiram, Leonard John Link, Dave Hamilton.

In service: Earl Buckus, Eugene (Lee) Baumgardner, Joe Buchichio (Buck), Milton A. Edelson (Al Milton), Carlyle Esser, W. H. Hodgson, Mayer H. L. Oberman, Harvey Samuels, Scott B. Seelye, John R. Skrha, Robert H. Fulgatch, (Hett), Grandford Sam Marco Henry, Edw. J. Gregory, W. J. Kubiak, Irving S. Eipschultz, Frankie Quartell, Harold Klaitz, Ralph Morrison, John Bonnell, Jess Vance, Kenneth J. Moore, Elmer Peterson, Joe A. Coats, Neal F. Boyd, Jack Berck, Julie Dale, Lucile Bennett, Geraldine Brown, Edwin J. Dunders, Oro M. Soper, Laddie A. Popek, Cluoy Gruswald, Mark Spagott, W. E. Berkshire, Frieda Winer, May Monaco, Lawrence J. Owen, Bob McReynold, Robert G. Dayton, Gerald E. Brooks, Howard Benedict, Wayne Brown, R. J. Lennon, Wm. J. Keys, John Danyluk, Ray McCosh, Wm. Indelli, Evelyn Lemona, Jessie Bailey, Joseph Holmes, Pedro Noriega, Leo Laskey, W. S. Machlan, Wm. Kuitelfelder, Rud F. Kerpays, Helene Goldenberg, Craig Totten, Josephine Shitzer, A. G. Pepin, Kay J. Havice, John Snyder, H. C. Blackwelder, Paul Fay, Dorothy Du Val, Doris E. Lightfoot, Irene W. Tomal, Mary Katz, Ann Rubacha.

Traveling members: A. Coleman, Franz Rupp, both 802; Donna Maria Geisler (Arabella), 60. LOCAL NO. 11, LOUISVILLE, KY. New members: Maurice E. Austin, Jesse M. Carman, Kay Finney, George W. McClure, Wm. W. Driscoll. Transfer members: B. C. McWhirter, J. W. Driscoll. Resigned: Donald Koepfle.

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temkins, 40; E. Lucas, C. Leibowitz, both 151; L. Prims, 174; H. Nevins, 63; M. Dokla, S. Berman, both 234; J. Faraci, 393.

LOCAL NO. 20, DENVER, COLO.

New members: Henry L. Bagley, Marion J. Philipus, George Paul Cook, Dorothy Morris, Paul Sneider, Robert D. Miller. Transfer members: James E. Emery, 375; Eugene V. Schaefer, 15. Transfers issued: Harlan Hafner, Helen Casey, Clyde J. Connolly, Abe Milstein.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: Royal J. Hintzman, Mary S. Hernandez, Cruz Arzandora, Jr. Transfer deposited: Orville Merton Smith, 5. Transfers cancelled: Munson Compton, Carol Hubbard, Leon Hubbard.

LOCAL NO. 24, AARON, OHIO

New members: John E. Budean, John J. Gaston, Florence Ulmer, Virginia Clawson. Transfer member: Hubert Deagan. Transfers deposited: Gardner Benedict, Bud Walker, Fred Uhlmann, James Auli, Leo Novikoff, Roy Stargard, Fred Lower, Sherman Groets, Milton Thomas, Jimmy Harris, Mary Katz, Geraldine Brown, Ann Rubacha, Charles Steinfeld, Howard T. Budd, Howard L. Rist, Harry Goldfield, Charles Whitman, Jerry Mangan, Norman Fowler, Jerry Abell, B. Voorhis, Silvio Restivo, Ralph Berry, John Goldthorpe, Charles (Toasty) Paul, Kenneth G. Colby, James Palmquist, Harold Weighart, Ralph Granata, Fred Christy, Earl Clark, Clifford Wilson, Earl Kennedy, Phyllis Brown, Johnny Davis, John L. Gardner, George Fletcher, R. Alderson, Pauline Carter.

LOCAL NO. 26, PEORIA, ILL.

New members: Wm. G. Brown, Vito J. Ciacio. Transfer member: Harry C. Benson, 178. In service: John R. Vance, James M. Wear, Robert C. Strassburger. Resigned: Harold W. Peter. Transfer issued: Clyde Lamborn. Transfers deposited: Isobel Laidley, 10; Sol Turner, Raymond Rasch, Joe Lee Rochus, Bernard Seck, all 2; Frank Catanzaro, John Catanzaro, both 452; Bob Bennett, 512; Larry Lair, 33.

Discharged from service: Eric Lilliequist, Charles Merwin. Transfer members: Bob Forth, 24; Johnny Myler, 34; Brent Jameson, 45; Ruth Night, 101. Resigned: Harry Stollhoff. In service: Ed Church, Wm. Hannewald, David Huber, Walter Holmes, Lloyd Kohardt, Edward Palash, George Rohrer.

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Transfers deposited: Dee Petersen, Edwin Hoffstadt, Milford Sylvester, Richard Borjarski, all 264; Reid Hurlburt, 271; Joseph Brice, 289; Harley Walker, 264; Lewis Yarborough, 644; Stephen Matthews, Dorothy Matthews, Michael Charnella, Jack Ciarmella, George Barkard, all 60; Barbara Marshall, 137; Ellen Claver, Tommy Trigg, Newton Brunson, Joe Marcano, all 2; Dick Abbott, 655; M. Milland, Phil Levant, Ted Dreher, E. E. Bergman, Fred Keller, George Aubrey, O. P. Kobelke, T. Shaffer, Cliff Lynch, J. Kearns, all 10; A. Kavelin, Rodell Scheer, Richard Wilkie, George Levin, Robert Rafferty, Albert Seber, Richard Vogt, Edw. R. Holtz, Eric Kolstad, Don Scott, all 10; Larry Lyons, 541; Smokey Wood, 357; Jas. Parla, 679; B. Sheffield, 357; Nick St. Marie, Jimmie St. Marie, Phil Ramos, Beany Manalo, Larry Albert, all 73.

LOCAL NO. 36, TOPEKA, KAN.

New members: Duane Burdick, Fred Warren, Maurice Daws. Transfer issued: Julius Martell. Transfers withdrawn: Dorothy Combs, Roy West. Transfers returned: Fred Warren, Maurice Daws. Traveling members (hands): Ken Baker, Dick Rogers, Jack Teagarden, Del Courtney, Karl Krueger, Matt Betton.

LOCAL NO. 39, MARINETTE, WIS. MENOMINEE, MICH.

Erased: Walter Lucke. In service: Jack Anderson, Donald A. Cairns, Donald Ebck, Wm. Hanson, Jerry Hemr, Clarence Highdale, Joseph Kubler, Jr., Wm. L. Mencher, Donald Nerburn, Max Nohlsch, Wilfred J. Paradise, Robert Plautz, James Pavulskis, Norman Pronold, John A. Ramsey, Wm. Schwanz, Joseph Steffel.

LOCAL NO. 40, BALTIMORE, MD.

New members: Leo J. Fielder, Harry D. Keenan, Jr., John Kramer, Thomas K. Lunsinger, Julius Sacks, Charles W. Sherwood, Freddie Wengal, Edward K. Stierling, all 10; Wm. R. Hamann, Richard E. Blohm, Dell Hunt, Wm. J. Krueger, Erich A. Wikke, Charles A. Sefson, Wm. E. Lafferty, Carl H. LeFevre, R. Donald Jenkins, Frank Reda, Jr. Transfers returned: Wolfgang Martin. Transfers issued: George J. Style, Louis Masek, Jr., Bud Nason, Martha Cayley, Harold Nissenom, Amelia Tacka, Arlington N. Juleffind, Lydia Farquhar, Paul Mallory. Transfers deposited: Michael Leopold, Andrew Salko, Jr., George Poutman, Otto Seyfert.

LOCAL NO. 43, BUFFALO, N. Y.

New members: Sam J. Lorenzo, Leonard B. Lewis, John D. Marvin, Jr., Clinton J. Koetzle, Norman Bank, Dan A. Trimbold, Joseph A. Rizzuto, Frank A. DiNatale, Samuel H. Barone, Russell Oliver D'Addio, Anthony Vastola, Alfred C. Ingersoll, Herbert L. Porter, Eugene K. McWhite, Anthony Scibetta, Foster Gillet, Robert Best. Transfers deposited: Arthur F. Root, 649; Ron Leonard, 47; Arthur (Navel) Carbanara, Samuel H. Goldstone, Leonard Wolfson, George W. Flores, Michael Ciriello, Victor H. Gerard, Irving Getters, all 802; Edward Swart, 84; Alfred J. Falor, 366; Philip S. Keavler, Daphne Belle Ryan, Doris B. Stauffer, Lou Lang, Charles Schuerle, Sando Demetropoulos, all 802. Transfers withdrawn: Carolyn Grant, 360; John A. Holmes, 66; Victor A. Plush, 60; Hugh A. Barrett, Alexander Perlin, Murray Sacks, William C. Hill, Oscar Franko, all 802; Wm. Harrington, 388; Bart Caldarella, 108. Transfer issued: Emory Baumann. Traveling members: C. Peroni, C. Cumino, N. Melatti, A. Carbonara, E. Giannone, S. Pagano, E. Ghirlanda, J. Pizzo, V. Pizzo, G. Quagliarella, V. Fattibene, M. Tateo, D. Bonfiglio, P. Antonelli, A. D'Ambrasio, R. Botti, J. Volpe, K. DeRizzi, Ray Cavanaugh, all 802.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Lloyd R. Apperson, Laura Archer, Dorothy Atwood, Vidal Barranco, Bob Beach, Eleanor M. (Bobbe) Bennett, Theodore E. Bergren, Mildred Burlin, Raymond Carl, Michael A. Coasta, Herman F. Cronc, Frank (Pete) Daily, Roger DeWitt, Ben M. Doty, Frank Eldridge, Ray N. Ferrington, Clarence (Smookey) Fields, George B. Fitzgerald, May Gideon, Ralph L. Gleason, Grisha Goluboff, Roy L. Hall, Marjorie Herfurth, Leo Herman, Raymond C. Hernandez, Irving Karp, Edward King, Vincent Le Rose, Edmund P. Luzzi, Chester R. Lockwood, George S. McManus, Theodore G. Mann, Harry T. Matthews, Jr., Betty Jean Meinert, Dale Miller, Nancy C. Moyer, Dorothy Novis, Andrew D. Partridge, Beatrice Peralto, Marie T. Proizman, Russell W. Puls, George A. Redman, Jr., Lawrence L. Rice, Michael Riley, Joe Rosate, Fred S. Rubio, Leo Sherin, Polly Ann Shipp, Bert M. Schner Charles D. Smith, Cesare Sodero, Jr. (Gerald Vias), Wm. M. Tait, Theodore W. Vogtlander, Clarence K. Walters, Frank E. Williams, Bob Zuecher. Transfer members: Fabian J. Andrie, Nicholas M. Belcastro, both 10; Vincent Bishop, 802; H. Rudy Borup, 23; Jean Brown Buselman, 58; Wm. Carbonara, 85; Marshall Cran, 424; Howard E. Davies, 60; Carl Dean, 263; John D. Ferrara, 161; David A. Erwin, 30; Jerry Feldman, 60; Manuel Elitesa, 269; Edna Fischer, 6; Erika M. Fulcher, 10; Manuel Goldberg, 5; Jean J. Goldkette, Lew Guss, Arthur Hall, Jr., all 802; Joe Haymes, 10; Dexter Hogan, 652; Edward R. Jones, 3; John E. (Jack) Joyce, Ray S. Linn, Jas. R. (Bob) McReynolds, all 10; Dave Matthews, 147; Paul McIntire, 616; George (Ray) Metcalf, 210; Robert H. Meyer, My Monaco, both 10; Buck F. Nation, 99; Frank W. Nether, 1; John F. Pickering, 802; Natalie Ramey, 686; Robert Riedel, 802; Hugh Scott, 382; James L. Skiles, 802; Roy Sower, 784; John Swain, 618; Joe Tavi, 570; V. M. (Dude) Vance, 325; Willard E. Wagner, 6. Restored to membership: Stewart Babbitt, Carl Maus (Maugs), Delbert A. Nash. Returned from service: H. (Jerry) Adkins, Carl K. Allen, Wm. Ames, Edward M. Basser, Leon Belasco, Russ Black, Salvatore Crimi, Carroll (Mickey) Gillette, Ralph W. Lee, George W. Miller, H. J. Sposok, Oswald Stock, Serge Tate, Dick Winfree. Withdrawn: Anthony Dimio, Warren K. Gerrells, Albert Kaufman, Wm. Kraft, Leslie C. Nelson, Jos. H. Samuels, Herbert M. Tomkins. Cancelled: Lester Barnard, Rosa Caruso, Robert Collier, Hoyt Carlin, Ruth Estell, Gilbert Isaia, Jack Monan, James E. O'Brien. Resigned: Secoy Evans, Theodore P. Kaap, Jr., Joe L. Lubowsky. Life members: Bertram Colville, L. E. Coover, D. H. McKeany, D. Palmerano.

LOCAL NO. 58, FORT WAYNE, IND.

New member: Paul Humphrey. Transfers deposited: Priscilla Holbrook, Lois Lamb, Marvin M. Miller, all 10; John (Bud) Dill, Abner A. Tagge, Joy G. Justice, all 10; Viola Eriksson, 218. In service: Malcolm Rapp, Paul Spear. Returned from service: Raymond Heath, Robert A. Jellison.

LOCAL NO. 59, KENOSHA, WIS.

In service: Albert Cesario, Frank Bonadio, Ernest Pratt, Paul Reznosi.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Calvers Lynn Allen, Paul N. Altwes, Francis (Sonny) Anis, Bob Blockman, Melvin Carb, Ray Crumme, John T. Ferber, Michael Ferraro, Ed Fiedor, Russell Frye, David B. Johns, R. Don Lindeman, Kenneth Lowther, Henry Marconi, Jas. G. Porter, Byron Rowland, Robert A. Ruppert, Jimmy Shay, Dale Spohrer. Resigned: Alberta Lyle McCann. In service: Daryl Campbell, Clyde Costly, David Dubay, Balch Eicher, Mark Ellsworth, Sam Nestico, Paul Olson, Solomon Rosow, Harry Ruder, Abe Walker.

LOCAL NO. 61, OIL CITY, PA.

Change in officers: President, W. Roy Wolfe; Secretary and Business Agent, A. Lawrence Ruby; Trustee, Wm. F. English.

LOCAL NO. 65, HOUSTON, TEXAS

Transfers deposited: Eddie Oliver, David Jensen, John Shannan, Hymen Kytowzer, Roger E. Halker, Elmer Heintzsch, T. S. Dyczkowski, William Schiller, all 802; Barney Rapp, 1; Frank Krescia, Lorenzo J. Serina, both

60; George J. Style, C. James Ligon, both 40; Joe Fisk, 755; Bill Harrison, 688; Max Fisher, 34; Carroll Higgins, 388; Paul Reeves, 77; Harold Kraus, 413; Joe Pat Cudd, 644; Lee Selby, 176; Harold Stone, 5; Alex Megyesy, 257. Transfers withdrawn: Anthony D. Pardo, 2; John H. Jordan, 72; Frank de la Rosa, 618; Sanford Mason, 562; Ernest Dunbar, 50; B. J. Putnam, 694; James Gerhen, 1; Ralph Hughes, 116; Don Ayres, Don F. Mohr, both 297; Alex Megyesy, 257; Frank Ribitsch, 66; Marjorie Rutz, 4; Arthur Gould, Henry Orzechowski, Isaac Goodman, Harry Lippel, all 10; Joseph A. Rizzo, 372; Abe Kniaz, 303; James Huber, 15; Wm. Lenz, 389; Nicholas Blinoff, 802; Simon Brown, 9; Joe Pat Cudd, 644. Resigned: Howard Stratton. In service: Thomas L. Knox, Jr.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: John Volpe, Gideo Tantalio, Frank Andreano, Sam Cordaro, Thomas J. Witt, Luigi Silva, Willis C. Blank, John J. DeBell, Anita K. Haines, Joseph Caselli, Marvin Howard Gelb, John J. Marchi. Transfer members: Maxine Kippel, Nolan L. (Bud) Yeager. Transfers issued: Louis Metzler, Arnold Miller, Dorothy Ziegler. Erased: Carl J. Minnie, Jr., George Leedham. Resigned: Louis Pericola. Transfer deposited: Harry Urbont.

LOCAL NO. 70, OMAHA, NEB.

New members: Ray Berens, Michael Church. Transfer issued: F. E. (Eddie) Hofmann. Transfer deposited: Bennie Pugsley. Transfer returned: Charles A. Steinbaugh. Transfers withdrawn: Don Brehm, Larry Luke. Resigned: Mona Hart, G. F. Sunderman, W. E. Dillon. Traveling members: Sammy Haysen, 573; Max Rathburn, 176; Charles Segel, Ed Mickel, Even Martin, Robert Stankala, Vern Mendenhall, all 777; Clarence Vesel, 53; Robert Baker, Gene Lundson, Earl George, Wm. Krause, Leo Geer, George Walton, Richard Runyon, Eddie Garner, all 47; John Corlett, 40; Ronny Auteberg, 802; Dean Nighiser, 99; Bill Blair, 10; Lyle Battin, 66; Ewald Johnson, Jack Wald, both 249; Willis Mullum, 73; Paul E. Brown, 15; Junny Barnett, 255; James Thomas, Joe Triako, Joe Thomas, all 536; Vern Olson, 485; Richard G. Lein, 382; Jerry Maus, 67; Julius Martell, 36; Gordon Bjork, 114; Tiny LITTLE, Nelsok, Robert Bussell, all 477; Elwin Sater, Kenny Moore, both 536; Cliff Beard, 36; Emmett Walters, 504; Robert Nelson, 396; Stephen McCauley, 230; Brammer Leacox, 334; Ralph Fitzreler, 89; Vesley Bethel, 463; Robert Kample, Ralph Reznick, both 777; Merle Bredwell, 483; Paul Sweet, 468; Edmund J. McQuewn, 88; David Wilson, 453; Warren K. Moulton, 387; R. W. Glerum, 73; Jay Cayler, Marjorie Caywood, Lorraine Christenson, Betty Eaudaly, Alberta Olson, Jacqueline Olmsaed, Geraldine Salmon, Margaret Salmon, Bonnie Sloan, Margaret Thompson, all 20; John Cox, Wm. Albers, Riley Smith, Ray Wooster, Bob Langren, Jimmy Robinson, Bernard Warren, Robert Dunning, Harley Durham, Rex Graham, all 463; Larry Luke, 5; Jack Teagarden, Jerry Grosser Stanley Geiz, Irving Frank, Frank Harrington, Jose Gutierrez, all 802; Howard Gilbertson, 236; Robert Redwine, 10; Michael Gentile, 9; Victor Cipperoni, 2; Jack Teagarden, Jr., 65; Nelson Shelley, 161; Palmer Combatelli, 15.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Everett Booth, Charles Wilkes, Charlotte Lindsay, Teddy York. Resigned: Anthony D'Amore. Transfers deposited: David Gardner, 639; Ralph Morrison, 10; Harold Klotz, Helen Goldenberg, Sam Frisco Guccio, Leo Lasky, Frank Guartell, William Knittelfelder, Irving Lipschultz, John Bounell, Josephine Scitner, all 10; George Hamilton, Dick Selhost, Jess Vance, Marion Tennant, Neal Boyd, Cal Oliva, all 47; Kenneth Jackson, 10; Buddy Maddison, 41; Ron H. Burkland, 70; Clark Smith, 6; Warren Tiedeman, 646; Robert Noble, 579. Transfers withdrawn: Buddy Franklin, Arthur Weiss, Jerome Friedman, Martin Brooks, Sylvia Gordon, Eva Polokoff, Miriam Wood, Patrick Letizia, William Indelli, all 10; Ralph Morrison, Harold Kluz, Helene Goldenberg, Sam Frisco Guccio, Leo Lasky, Frank Guartell, William Knittelfelder, Irving Lipschultz, John Bounell, all 10; John Sheehan, 10; Selwin McDaniels, 6; Eugene Robinson, 405; Stanley Roberts, 131; Kenneth Welch, 34.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Jos. R. Dougherty, John B. Melchisedech, Paul Binstock, Arthur W. Leonard, Gordon E. Dudero, J. Robert Heiderich, Harold S. Boquist. Transfers issued: Adelle Hassell, Claude Knott, Adeline Milch, Richard Glerum, Harry B. Straus, Ira T. Pettiford, Don Magnus. In service: Robert P. Swanson, Herbert Warren, Cloyd Williams, Robert Johnson, Wm. H. Bastien, Winston Churchill, Robert Scheldrup, Wm. H. Bastien. Honorably discharged from service: Bernie Sundermeyer. Transfers deposited: Frank E. (Don) Howard, 77; Johnny White, 10; R. D. McCormick, Maurice Williams, both 114; Ted Maxwell, 244; Rollo C. Garberg, 382; Gladstone E. Tarpley, 430; Marjorie N. Garreton, 47; Coley Marsden, 183; W. S. Machlan, Edw. J. Gregory, W. J. Kubiak, Dorothy DuVal, Jack Berck, Jack Crawford, all 10; Irene Hayes Saunders, Alfred Pierson, Edw. T. Pierson, Lawrence Hazlet, all 208; Edgar Drake, Cecil Wilcox, both 8; Lewis Finnersley, Robert Polteque, Hugh J. O'Kelly, all 10; Jimmy Henderson, 65; Jimmie Pierson, 306; Johnny Anderson, 385; Jack Ketter, 284. Transfers withdrawn: Everett (Bud) Waples, 2; Ralph Hockaday, 137; Hubert Eckels, 25; Oscar Vogel, 3; ChVarles L. Clark, 95; Edw. H. Norcross, 198; Sod Murphy, 280; John J. Bennett, 678; George Richard, 2; John C. Greene, 58; Frank E. (Don) Howard, 77; Johnny White, 10; R. Douglas McCormick, 114; Rollo Garberg, 382; Thomas A. Reynolds, 24; George Bruton, 148; Al Ramsey, 112; Vernon J. Bourgeois, 65; Robert A. Riggs, 297; Joseph Soldo, Michael Guazzo, Bennie Dupanierre, all 16; Allan Yost, 63; Kenneth Frederickson, 590; John M. Brock, 65; D. R. Wyatt, 532; Arthur (Red) Scheps, 802; Jos. R. Dougherty, 612; James L. Wharton, 5; Hilbert D. Moses, 1; Dorothy DuVal, Jack Berck, Emil DeSalvi, Cloyd Griswold, all 10; Gladstone E. Tarpley, 480. Traveling members: Tommy Dorsey, Milton Raskin, Philip Stephens, Maurice Purtil, Joe Park, Victor Hamann, Harry Schuchman, Don Lodice, Ruth Hill, Eugene Lamas, Alex Beller, Bernard Tinterow, Leonard Posner, Seymour Miross, Sam Ross, Leonard Atkins, Fred Camelia, Allan Harshman, Horace Heidt, Haskell O'Brien, Francis Carline Carle, A. Kay Johnson, Percy M. Booth, J. W. Troutman, Warren Covington, Louis Kroll, Eric Weill, Meik Leim, Sam Harris, all 802; Dennis Sandole, 77; Orvel Barnes, 47; George Seaberg, 6; Frank Woolley, 47; Lancel Brooks, Walter Condi, both 313; Henry Beau, 8; Herbert Tompkins, 47; Floyd Adams, Ben Rosenberg, Roger Bacon, all 10; Charles Dokken, 382; Russell Bennett, 6; Leo Neibaur, Hugh Huddings, both 47; Buddy Yeager, 540; William Mustard, 51; Jimmie Simms, 697; Dave Eisenberg, 10.

LOCAL NO. 76, SEATTLE, WASH.

New members: Harold Bodvin, Chester Kippo, James Stenrud, Robert Shepard, Robert Mayer, Ky Fox, Archie Snyder, Jack Hyde, Jack Hubbard, Violet Oakes, Robert Nelson, Frank Peck. Transfers deposited: Ivan Pate, 642; Jerry Curtis, 451; Lloyd Carlson, 618; Virginia Morgan, 6. Traveling members: Cecil Stewart, Frank Jaeger, Geo. Fursulage, all 47; Sam Harris, 502; Dave Eisenberg, 10; Mike Lein, Eric Weill, Louis Kroll, all 802; Curt Sykes Band, Jan Garber Band. In service: Edwin Olin, Wesley Olson, Gene Price, William Cosbey, Jr.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Emanuel Aarons, Edward A. Ballay, Blaine Boehm, Michael A. Clements, Joseph E. (Charles) Czuryla, Charles Di Sabatino, Jr., Abraham Dittmas, Jr., Michael Farrell, Stanley (Stan) Feldman, Dorothy Glaser, Armen Hadorian, Robert W. Headley, Joseph W. Horvath, Frank E. (Don) Howard, Jr., Anthony Marilino (Joe Parolillo), Emanuela Pizzuto, Earl A. Rowe, Alfred E. Seward, Roy Shaffer, Joseph B. Smith, Henry A. Zawila. Erased: Joseph L. Archilla, Norma Baker, Pasquale (Pat) Crusco, Vonnia Daggidian, Rocco De Laurentis, Joseph Farguile, Wm. J. Forbes, John E. Gornley, John V. Holman, Wm. Haha Jesse Passalacqua (White), Betise (Valeria) Seidel.

In service: Albert Black, Warren J. Boden, Raymond Charles Brown, Wm. F. Costa, Anthony Cucinotta, Joseph De Stefano II, Albert Di Virgili, James J. Dowling, Carmen Guanti, Samuel M. Landis, John Marzulli, Felix Meyer, Joseph W. Miller, Joanne Palma, James McVey, Erwin L. Price, Arthur Raye, Jerome (Feld) Rosenfeld, Charles S. Siana, William Torello. Transfers deposited: Wade Barnes, 68; Wilbur C. Koch, 659; Jean Carlo, 802. Transfers withdrawn: Fred E. Stivers, 89; Herbert C. Duffy, 341; Robert H. Dickinson, 435; Leonard Johnston, 484. Transfers expired: Joseph W. Horvath, 269; Michael Farrell, 311; Roy Shaffer, 379; Emanuel Aarons, Abraham Dittmas, Robert Headley, all 661. Transfer revoked: Anthony Panico, 661. Transfers issued: Elvin Clearfield, Kenneth Franche, Nicholas Travis, Stephen Katsaros, Jr., Edmund P. Kiefer, John La Porta, Richard Kapuscinski, Julius Vavaliere, Frank M. Franzosa, Andrew Pino, Jr., Frank E. (Don) Howard, Jr., Fred C. Kade, Charles E. Kerr, Michael Tocco, Jerry J. Snyder, Sam Snyder. Transfers returned: Nat Geisler, Henry Michaut, George P. J. Wardle, Wm. L. Post, Herman G. Liebenhal, Joseph Bonaccorso, Arno Mariotti, Herman N. Grosser, Walter Jeffrey, Walter G. Miller, Joseph Kuhn, Donald Glazer, Lucy Ann Rubert.

LOCAL NO. 78, SYRACUSE, N. Y.

New members: Donald Cantwell. Transfer issued: Franklin C. Fancher. Transfers deposited: Eugene Foster, 70; Tommy Harris, 802. Transfer cancelled: Donald Cantwell, 238. Resigned: Charles Hueter. In service: Jerry Arluck, Ronald Crowley, Louis Mucci, William Piers, Donald Norton, Stephen Madrick, Frederick W. Taylor, Senatro Mangano. Traveling members: Chick Floyd, C. G. McGrath, Johnny Costello, Oscar Day, William Carola, John Russo, all 802; John La Gaiola, Armand La Gaiola, both 372; John Ulicny, 204; Allen Lilley, 214; Harold Seader, Henry C. Minasian, Cross Centamore, all 9.

LOCAL NO. 82, BEAVER FALLS, PA.

New members: Charles Pacella, George Mattucci, Chas. H. Tweedle, John Fronko.

LOCAL NO. 94, TULSA, OKLA.

New members: Mrs. Alene Shepard Campbell, Edgar Allan Christy, Henry Barte Bell, Paul J. Cumiskey, Robert Wesley Hudgen, Edward Francis Nolan, Jr., John H. Trigg, Harold M. Wilson. Transfer withdrawn: Frank Greco, 802. Transfers deposited: Ed Conley, 47; S. H. Grundy, 773; Cecil Gilson, 266; John W. Gray, 620; Wilbur T. Parodi, 802; Herbert J. Pierce, 3; James M. Standford, 266; Robert W. Harbord, 375. In service: Bill LeRoy Wimbley, Robert Holder, Richard Neuman, Harold J. Hicks, George Baley, Eugene Lewis, Dana C. Thomas, Charles C. Briley, Carlton Buchman. Discharged from service: Grady A. Locke, Garey Noble.

LOCAL NO. 100, KEWANEE, ILL.

In service: Ray Alfaro, Charles Olson, Don Szabo, Julian Heene, Jim Padillo, Jack Johnson, Lyman Rollins.

LOCAL NO. 101, DAYTON, OHIO

New members: Clarence A. Bonewitz, C. P. Eichner, Norma Jean Fellows, Norma Loeb, Mildred A. Oster, Roy A. Elliott. Transfers deposited: Kelly Christensen, 271; Marion H. Booth, 1; Roger Johnson, 86; Bob Deikman, 320. Resigned: Delmar W. Grote. Erased: David Bussard, Isabelle De Bertoli, Elwood D. Miller, George W. Moody, John R. Sheaffer, Millard E. Stoner. In service: Gordon Rudd, Ned E. Smith, Harold Longstreth, Willis R. Brown, William S. Evans, Hugh A. Lawson, Willard Campbell, Earl Eckenbrecht, Eugene V. Frey, Dale Stevens, Robert L. Grewell, Warren W. Drayer, Ray Sollenberger, Robert Van Etten, James Will, Brooks Carson, Jr., Thomas J. Walkup, Hewitt C. Larson. Transfers issued: Richard De Bard, Henry Needham, Joseph Raye, Maurice F. Wiley, Arman Guarnini, Robert W. Rogers, Loel F. Davis. Traveling members: Marguerite English, Joe Costa, Paul Fray, Johnny Gilbert, Harold Blackwelder, Harry Nielsen, James Falcon, all 10; John E. Wallace, 525; James E. Bates, 329; Clement Douillite, 232; George Zimmerman, 88; Delbert Lafferty, 340; Jack Ream, 254; Ralph Easton, Wayne Miller, John Stefanik, 405; Kelly Christensen, 271; Don Tichy, 477; Alfonso Antonelli, 196; Richard Rynn, 198; Ellsworth Rishell, 624; Jack Miller, 34; James Felix, 320; Arthur Barca, Joel L. Barca, Frank Vadala, all 802; B. T. Carsey, 116; Fmnet Romstrom, 26; Mary E. Gates, Marcella Kuechle, Marie E. Geil, all 538; Laverro Roberts, 802; Grady Mullins, 342; Robert A. Meeks, 80; Charles Ewing, 111; Evans Brown, 802; Jules De Verzon, W. W. Hahne, both 47; Bill McCune, John E. Gassaway, Harold Husted, Jr., Peter Rizzoli, all 802; Wm. Stein, 15; James Felix, 320; Louis Lacey, 4; Ray Goodwin, Cond.; William Purcell, Harry Evans, Irving Kluger, all 802; George Stuyvesant, 56; Freeman Bronson, Bob Van Burgen, 4; John Piech, John M. Arnold, both 5; Robert F. Baker, Willard Thoma, Edward G. Fritsch, Raymond Hummel, Clifford Wm. David, George Winters, Allan Stoll, Warren Herminghausen, Willard Mater, all 1; Charles Paul, James Palmquist, Kenneth Colby, all 10; Jack Bruske, Gordon MacKinnon, both 57; Glen Roege, 24; Fred Christy, 732.

LOCAL NO. 103, COLUMBUS, OHIO

In service: Charles Bennett, Joe Dohbins, John J. Dow, Dennis Lombard, Don Crosby, Howard L. Gorman, Louis McMillan, Glenn F. Heinen, Richard Sparks, Frank Kinman, James Metz, Homer Watson.

LOCAL NO. 107, ASHTABULA, OHIO

In service: Richard Mahoney, Anthony Troiano.

LOCAL NO. 114, SIOUX FALLS, S. D.

Officers for ensuing year: President, A. K. Bailey; Vice-President, Jake Helfert; Secretary-Treasurer, Bob Niblick; Board of Directors: Milt Atkewer, Marvin Cooper, Frank Hudcek, Orval Jackson, George Medeck, Ted Thomas, Burton S. Rogers; Vern Algers, chairman, Examining Committee.

LOCAL NO. 119, QUEBEC, P. Q., CANADA

In service: P. Letourneau. Traveling members: A. Meerte, A. Cournoyer, A. Paradis, G. Storey, F. Bordeleau, B. Shore, Tony Mitcheiti, P. Billiard, R. Roudreau, L. Geoffrin, A. Bluteau, M. Reebte, all 406; J. Buonagurio, A. Cappabianca, J. Dell Orificio, J. Curto, B. Jivoff, L. Abberghini, F. DiChiario, G. Buonocare, N. Guiliano, V. Amati, C. Gioletto, F. Salvatore, B. DiSalle, all 802.

LOCAL NO. 123, RICHMOND, VA.

New members: John A. Herman, Milton Heath. Transfers issued: Maurice Nunnally. Traveling members: Bob Chester, 5; Ernie Figueroa, 47; Jack Mootz, 47; Alex Mastandrea, 802; Don Abland, 586; Willard Harris, 77; Stewart Olson, 10; Herb Stewart, 47; Ted Lee, 248; Rudy Kerpan, Irving Kluger, 802; Johnnie Chance, 77; Bill Purcell, 802; Erskine Hawkins, James Mitchell, all 802; Matthew Gee, Jr., 5; Wilbur Bascomb, William Johnson, Samuel Lowe, Leemeyer Stauffeld, Eugene R. Rogers, Jr., Julian Dash, Edward Sims, LeRoy Kirkland, Paul Bascomb, Edward McConney, Hayward Henry, Raymond Hogan, all 802; Charles Henry Jones, Jr., 168; Vincent Borrell, Raymond Silvestri, both 10; Clude Bellin, Orlando Santini, both 68; Fred Bellinger, Alexander F. Tait, both 802; Paul Taylor, 319; James Rizo, 10; Richard F. Fowler, Cond.; Jack F. Cabern, Cond.; Frank Smedick, 514; Matthew O'Hara, 316; Carl Kubler, 272; Leon M. Block, 266.

LOCAL NO. 131, STREATOR, ILL.

New members: Aileen Durham, Richard E. Fedash. In service: George Nichols, Guy Meridith.

LOCAL NO. 132, ITHACA, N. Y.

New members: Robert M. Toft, Robert L. Updike. Transfers issued: Richard E. Flight, Lionel G. Cramer, Franklin W. Carney.

In service: Christopher A. Izzo, Craig McHenry. Traveling members: Spiegel Wilcox Orchestra, Charlie Masters Orchestra.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

Transfers deposited: Johnny Board, James Jones, Earl Phillips, Lucius Henderson. Transfers withdrawn: John Davis, John L. Gardner, Don Crowl, LeRoy Charles Brown, Johnny Board, James Jones, Earl Phillips, Lucius Henderson.

LOCAL NO. 143, WORCESTER, MASS.

New members: Thomas Tobin, Anthony R. D'Angelo, W. L. Odlin, Miriam Yanolsky, Roger E. Corey, Donald Asher, Marshall Arnold. Dropped: Frank D'Elia, Gertrude Reidy, Leo D. Vigeant, Evald F. Anderson, Neil W. Farrow, Thurman D. Neal. Transfer member: Walter J. Bowen, 393. Transfer deposited: Harvey L. Saxton, 146. Transfer withdrawn: Daniel Cerasoli, 246. Transfers issued: James Holoff, George E. Roy. Transfer renewed: George B. Robinson. Traveling members (leaders): Ina Ray Hutton, Shep Fields, both 802; Betty McGuire, 10. In service: Ralph I. Sigel, Salih Stam.

LOCAL NO. 147, DALLAS, TEXAS

Full members: James A. Cullum, Clarence L. Clarke, James O. Cooke, Jr. Transfer deposited: B. Frank Monaco, 116. Transfers issued: Helen Hinchcliffe, Robert C. Hull, Karl J. Schultz, Freddie Cohen. Traveling members: Edgar Drake, Cecil Wilcox, both 8, Lewis Finnelly, Robert Polteque, Hugh J. O'Kelly, all 10; Jimmie Henderson (Price), 65; Jimmy Pierson, 306; Johnny Anderson, 385; Jack Peter, 284; Ran Wilde, Fink Bentalucci, 6; Harry DuPraw, Bill Darlow, Dick Scott, all 12; Joseph Gallo, Marvin Neadors, both 65; F. G. Hutton, 67; Harold P. Irwin, 537; Lucky Millender, L. Jordan, G. Duvivier, D. Francis, T. Bacon, T. Smith, G. Stevenson, B. Bowen, E. Purce, J. Britton, J. Guy, M. Hedley, G. Simon, R. Tunia, all 802; Shirley Green, 767; M. Fletcher, 208; Tony di Parlo, 2; Frank de la Rosa, 618; Sanford Mason, 562; Everett Dunbar, 50; B. J. Putnam, 694; Ralph Hughes, 116; James Gerhen, 1; Alex Megyesy, 257; John Jordan, 72; Don Ayers, Don F. Mohr, 297. In service: Fred O. Abbot, Jr., Louis S. (Johnny) Baker, Roy Boger, Walter M. Caughey, Joe K. Hayes, Thomas E. Hart, Billy Jim Layton, Carl Ted Lewis, Casimiro (Sammy) Messina, Norman Nasar, Thurman D. Neal, George O. Newman, Kitty Nuttall, C. W. Portis, Tommy Reeves, Charles R. Ribble, Mike L. Simpson, King G. Stacey, Larry M. Celez, Thornton Vickrey, Karl Wahrmund, W. Don West, C. A. Wilborn, Howard J. Wulfers, Philip A. Williams. Transfers deposited: E. Pender, 180; Cyril House, 467; Louis Posman, 802. Transfers issued: B. Halperin, E. Barnes, Frank Buseri, Jack Hicks, Perry Bauman. Erased: Ruth Ball, Mary Conner (Deacon), George Crowhurst, Donna R. S. Johnson, Morley LePage, Winnifred S. Pickering. In service: John Rutt, Norman Chuck, Jas. W. Davidson, Lon Duncumbe, George W. Leech, Ted Underman, Gordon Ruston, D. Sheldon.

LOCAL NO. 149, TORONTO, ONT., CANADA

Transfers deposited: E. Pender, 180; Cyril House, 467; Louis Posman, 802. Transfers issued: B. Halperin, E. Barnes, Frank Buseri, Jack Hicks, Perry Bauman. Erased: Ruth Ball, Mary Conner (Deacon), George Crowhurst, Donna R. S. Johnson, Morley LePage, Winnifred S. Pickering. In service: John Rutt, Norman Chuck, Jas. W. Davidson, Lon Duncumbe, George W. Leech, Ted Underman, Gordon Ruston, D. Sheldon.

LOCAL NO. 154, COLORADO SPRINGS, COLO.

New members: Robert Harris Duncan, Charles M. Foidart, Gu M. Mombarras. Transfers deposited: Guy Buccola, Fred Westcott, Fred K. W. Rhea, all 47; Buni Garber, 76. Transfers withdrawn: Charles Mack, 10; Roland L. LaPrise, 5. Transfer issued: Lowell Ketch. Transfer returned: Carroll N. Roberts.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN.

Transfers deposited: Wm. (Bill) Lundgren, Oscar Peterson, both 30.

LOCAL NO. 158, MARYSVILLE, CALIF.

In service: Robert Butler, William Colt, Frank Colt, Glen Gauche, Wallace Kellig, Louis Lucio, Frank Lower, Willard Cone, Don Graser, David Reise, Edward South.

LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: Ina Ray Hutton, Robert Baylis, Stanley Fishelson, Donald Martin, Ronald Chase, Anatola Lorraine, George Furman, Irving Greenberg, Joseph Magro, Barry Marston, Hal Schaefer, Jack Porcello, Jack Kellher, Howard Christian, all 802; Roger Ellick, 160; Louis Parisi, 307.

LOCAL NO. 167, SAN BERNARDINO, CALIF.

New members: Helen Eaton, George Evenson, Charles Givens, Phil Givens, Earl Carl Fields. In service: Thomas Penner, Leland Lay, Jack Wolfenberger, Edwin Brown. Transfer members: Betty Reilly, L. Wayne Wise, Helen Cragin, all 47.

LOCAL NO. 170, MAHANAY CITY, PA.

New members: Harry Litch, John Ruxs Walto, Joseph Heffner, Juvalyn Lucyk, Robert Skeuth, Allan Berger. In service: Frank Turko, Walter F. Twardzik, Joseph McCormick. Traveling members: Les Brown, Wm. Rowland, Ed Scheer, Henry Stone, Bob Lenninger, Benny Knopp, Chas. Maxon, all 802; Harold Kusick, 9; James Montgomery, 291; Ken Meisl, Harold Mahn, both 5; Richard Noel, 43; Robert Skarda, 10; John Bashark, Randy Brooks, both 42; Teddy Walters, Clinton Hezley, Aldo Nardi, Wm. Hyland, Frank Lewis, Oliver Glusay, Edward Gormley, Edward Young, Wm. Weber, Herb Genoff, Mike Steiny, Walter Grigaitis, John Saunders, Charles Gordinier, Alex Alberta, Ewald Klunger, George Consimlan, Fred Shimm, Albert Hrynger, Clarence Horton, Larry Yelter, Frank Wissert, Richard Herr, George Marks, Stan Spiro, all 77; Joseph Popo, Matt Massar, Ralph Mariscano, Cyril

LOCAL NO. 190, PROVIDENCE, R. I.
New members: K. B. Johnston, Herman W. Green, Robert Mancini, Walter Axelrod, Ralph Chaverini...

LOCAL NO. 203, HAMMOND, IND.
New member: Robert J. Kinsey.
Transfer deposited: Barbara Kane.

LOCAL NO. 208, CHICAGO, ILL.
New members: Jay I. Peters, Jr., Walter D. Conway, Wesley B. Landers, J. Allen, Alyce Mae Brooks...

LOCAL NO. 212, ELY, NEV.
New members: Shirley Gardner, Nina Lee Knauts.
Transfer deposited: Charles Spencer, 802; Gordon Hein...

LOCAL NO. 216, FALL RIVER, MASS.
In service: Joseph O. Braga.
Transfer deposited: A. Veles, S. J. Negron, both 802...

LOCAL NO. 218, MARQUETTE, MICH.
New member: Paul Englund.
Transfer deposited: Cal Calloway, 166; Betty Jean...

LOCAL NO. 234, NEW HAVEN, CONN.
Transfer issued: Norman V. Hall.
In service: Robert B. Fogarty, Alexander Laine, Philip...

LOCAL NO. 243, MONROE, WIS.
New members: LeRoy Wuehrich, Robert Wuehrich, Margie...

LOCAL NO. 259, PARKERSBURG, W. VA.
New members: Robert E. Roush, Charles J. Leary, Emerson...

LOCAL NO. 263, BAKERSFIELD, CALIF.
New members: Dorothy Lee Kelly, Robert R. Stauffer, Robert...

LOCAL NO. 265, QUINCY, ILL.
Change in officers: President, Arthur Coffman; John Schlueth...

LOCAL NO. 277, WASHINGTON, PA.
In service: John Posa, Connie Curran, Carl McCurry, Herbert...

LOCAL NO. 281, PLYMOUTH, MASS.
In service: Herbert Costa, Richard DiStefano, John J. Kelly...

LOCAL NO. 297, WICHITA, KAN.
New members: Fred E. Fruhauf, Betty Marie Oler.
Transfer member: Charles Thurston Johnson, 10.

LOCAL NO. 299, ST. CATHARINES, ONT., CANADA
In service: C. Adams, Jr., Bruce Anthony, Lloyd Collard, Arthur...

LOCAL NO. 305, SAN LUIS OBISPO, CALIF.
Officers for ensuing year: E. C. Schwafel, president; Vernon...

LOCAL NO. 307, IA SALLE, ILL.
In service: Alcedo Cabodi, Joe Santa Caterina, Harold Kirzader...

LOCAL NO. 325, SAN DIEGO, CALIF.
New members: Ina McJannet, Marion Nance, Priscilla Jean Ober...

LOCAL NO. 348, SHERIDAN, WYO.
New members: Leo N. Schwartz, Betty McNair, Richard Copps...

LOCAL NO. 353, LONG BEACH, CALIF.
New members: Everett H. Jennings, Harold R. Oswald, Arthur...

LOCAL NO. 366, EAST AURORA, N. Y.
In service: William F. Lucel, Leo Este Leavers, Edward Metz...

LOCAL NO. 379, EASTON, PA.
New members: Robert Barrett, David Roberts.
Resigned: Merrill G. Hartzell.

LOCAL NO. 380, BINGHAMTON, N. Y.
New members: Orville Joseph Denman, Kenneth J. Weston...

LOCAL NO. 399, ASBURY PARK, N. J.
Returned from service: Al Heiman.

LOCAL NO. 400, HARTFORD, CONN.
New members: Harold B. LaChapelle, James J. O'Hara, Waldo...

LOCAL NO. 406, MONTREAL, P. Q., CANADA
Traveling members: M. Rossenker, M. Vivo, T. Ferraria...

LOCAL NO. 418, STRATFORD, ONT., CANADA
In service: Robert A. Small, Godfrey Bourret, Clarence Brodhagen...

LOCAL NO. 423, NAMPA, IDAHO
Officers: President, Louis J. Koutnik; Vice-President, Fugent...

LOCAL NO. 424, RICHMOND, CALIF.
New members: Ruben Habb, George Saunders, George Gelleps...

LOCAL NO. 459, VIRGINIA, MINN.
In service: Harry Angerelli, Mario Colletti, Clarence Erickson...

LOCAL NO. 478, COSHOCTON, OHIO
In service: Allan Abel, Norman Baietti.

LOCAL NO. 494, SOUTHBRIDGE, MASS.
In service: Joseph Lewandowski, Howard S. Fisher, Hebert...

LOCAL NO. 498, MISSOULA, MONT.
In service: Gerald Bell, Earl P. Fultz, John D. Lister, Alan...

LOCAL NO. 502, CHARLESTON, S. C.
Traveling members: Dorthes Dale Garner, Ruth Dale, Esther...

LOCAL NO. 507, FAIRMOUNT, W. VA.
New member: Robert Soles.
In service: Patrick McAteer, Richard Frazier.

LOCAL NO. 510, SAN LEANDRO, CALIF.
New members: Ida M. Botana, Tony Grauscha, Peter Pina...

LOCAL NO. 522, GASTONIA, N. C.
In service: Clyde Coffee.

LOCAL NO. 531, MARION, OHIO
In service: Robert Search, Robert Smith, Paul Sneiderker, Ray...

LOCAL NO. 536, ST. CLOUD, MINN.
Transfer issued: Vernon Lowry, Ewald Tuchtenhagen, resigned...

LOCAL NO. 538, BATON ROUGE, LA.
Transfer deposited: Eddie Hamden, 802; Margie Martz, K. A....

LOCAL NO. 541, NAPA, CALIF.
New member: Eugene S. Matthews.

LOCAL NO. 543, BALTIMORE, MD.
Traveling members: Earl Hines and Orchestra, 208; Edgar Rene...

LOCAL NO. 549, BRIDGEPORT, CONN.
In service: Louis Semedo, James Alexander.

LOCAL NO. 550, OMAHA, NEB.
Officers for ensuing year: Wm. Lewis, president; Chas. Williamson...

LOCAL NO. 561, ALLENTOWN, PA.
New members: Edward E. Boyer, Richard J. Detweiler, Frank...

LOCAL NO. 567, ALBERT LEA, MINN.
New members: Milfred Lodal, Wayne Peterson.
Transfer deposited: Ewald Tuchtenhagen...

LOCAL NO. 571, HALIFAX, N. S., CANADA
Officers for ensuing year: President, Gerald Naugler; Vice-President...

LOCAL NO. 590, CHEYENNE, WYO.
New members: Gertrude Haugh, Lillian O'Connell, Emmett...

LOCAL NO. 619, WILMINGTON, N. C.
New members: Key Scales, Bill Tobin.
Transfer deposited: Harold Goldberg, Paul Yelverton, Plez...

LOCAL NO. 622, GARY, IND.
Transfer issued: Milton Thomas.
Transfer returned: Stanley Scott.

LOCAL NO. 641, WILMINGTON, DEL.
Change in officers: Herman Williams, president; Delbert L. Simpers...

LOCAL NO. 646, BURLINGTON, IOWA
In service: Jack Ruesch, Bill Maurer, Mark Zaiser.

LOCAL NO. 655, MIAMI, FLA.
New members: Carmeno Moriello, Julian A. Cohen, Gilbert...

LOCAL NO. 661, ATLANTIC CITY, N. J.
New member: Robert A. Newkirk.
Transfer withdrawn: Marie Stanley, 655.

LOCAL NO. 663, ESCANABA, MICH.
In service: Harland Lippold, Wellington Hinz, Maurie Pelt...

LOCAL NO. 672, JUNEAU, ALASKA
New members: Paul S. Davis, Alfred J. Fawcett, Harry Spelling...

LOCAL NO. 696, GLEN LYON, PA.
New members: Ruth E. Mayas, Frank E. Mayewski, Leonard...

LOCAL NO. 802, NEW YORK, N. Y.
New members: C. J. Alexander, Marian Burdette Boccio, Helen...

LOCAL REPORTS

The following Local Reports were omitted from the May issue of the INTERNATIONAL MUSICIAN due to lack of space.

LOCAL NO. 257, NASHVILLE, TENN.
New members: Jack Anglin, Bithal Howard, Ross Gibson, Ophelia Colley.
Applications: E. W. (Gene) Broz, Everett (Jack) Butrum, Adrian Lay.
In service: Karl Garvin, Mrs. Kay Brescia, William Stamper, Boyd McKeown, E. D. Thompson, Jr., Birney Gross, James Allen Bridges, Bill Allen, James Clegg Summey, James Pearigen, Jr., Charles D. Durrett, Jr., Bithal Howard.
Transfers deposited: Louise F. Bosa, Russell H. Dalbey, J. M. Short, Violet Shulman, E. Tim Kelley, Wayland Reidin, Paul Lenk, Richard Peck (letter).
Transfers withdrawn: Louise F. Bosa, Russell H. Dalbey, Paul Reeves.
Transfer issued: Richard A. Wolaver.
Full members: William McElhiney, J. Beverly LeCroy, Bernard Prev, Ervin C. Tussey.
Traveling members: Violet Shulman, Milton Robinson, Irving Randolph, all 802; Andy Kirk, Johnny Harrington, Harry Lawson, Ben Thigpen, Booker Collins, all 627; Johnny Young, 208; Robert Murray, 274; Morris Love, 622; Benjamin Smith, Buddy Miller, both 814; Johnny Burris, 533; James Forrest, 5.
LOCAL NO. 259, PARKERSBURG, W. VA.
Change in officers: President, E. I. Satterfield; Vice-President, Carl Loose; Examining Committee: Eleanor Dove Linger, Richard Reppert; Trustees, Jack Watkins; Sergeant-at-Arms, Bill Stevens.
New members: Frank Goodwin, Law Nelson.
Resigned: John E. Hardy, Forest Conrath.
Traveling members: Harry G. Deikman, 11; Betty Stewart, Joseph Stewart, both 26; Dorothy Lee Zellmer, 266; Jerry Barlow, Betty Rankin, Tater Brown, all 5238; Ruth Virginia Heiser, Jean Rita Heiser, both 4.
In service: Robert Harris, Richard Whaley.
LOCAL NO. 260, SUPERIOR, WIS.
New officer: Harry Gradin, vice-president.
Transfers issued: Pearl Werner, Ray John Kenyon, Edward Bruncau.
Transfers deposited: Mary Katz, Ann Rubacha, Geraldine Brown, all 10; Morris Aronovitch, 73.
Transfers withdrawn: Mary Katz, Ann Rubacha, Geraldine Brown.
Resigned: Jens Lang.
LOCAL NO. 271, OSKALOOSA, IOWA
Officers for ensuing year: President, L. R. Carson; Secretary-Treasurer, John Cuswan; Board: Mrs. Merle Thompson, Wm. Whitaker, George Young.
LOCAL NO. 273, FAYETTEVILLE, ARK.
In service: Pete Atkinson, Jimmie Baker, Bruce Denney, Elmo Dillon, Bill Laster, Charles Salyer, Joe Stinson.
LOCAL NO. 280, CARTERSVILLE, ILL.
In service: Orwin Stollar, Jimmie Loomis, Clifford Owen, Jr., Ralph Boston, Robert Stephenson.
LOCAL NO. 285, NEW LONDON, CONN.
Officers for ensuing year: President, J. Nicholas Dantz; First Vice-President, Harry Neilan; Second Vice-President, Walter Brooks; Secretary-Treasurer, Florence A. Tibbals; Sergeant-at-Arms, John Manchester; Executive Board: Harry Neilan, Richard Benvenuti, Walter Damas, Joseph V. Watts, Francis Fain.
LOCAL NO. 292, SANTA ROSA, CALIF.
New member: Bob Keller.
Resigned: Virgil Brown.
Transfer issued: George Mitchell.
In service: Donald Whitehead, Wayne MacKenzie.
LOCAL NO. 297, WICHITA, KAN.
New members: Dwight Travis, Don F. Mohr, Margaret Bus.
Transfer members: Lewis Brandon Buchanan.
In service: Stanley Guber.
Change of name: Vince Fessler to Vince Faessler, Emma Margaret Rice to Emma Rice Dunham, Ernestine Wilshusen to Ernestine Wilshusen Rummel, E. Tim Kelley to E. Tim Kelly.
Transfers issued: Don Ayers, E. Tim Kelly.
Transfer deposited: Ernie Gerardi, 230.
Traveling members: Buddy Franklin Orchestra, Chuck Foster Orchestra, International Sweethearts of Rhythm, Henry Busse Orchestra, Jack Teagarden Orchestra, S. Florin, Bill Gates, Freddie Ferrara, Joe Basile, all 802.
LOCAL NO. 311, WILMINGTON, DEL.
New members: Sydney Greenwell, Fred Greenwell, Edward Rudnick, Beverly T. Katz.
In service: Rosario Colicita, Al Teoli, Edward Schwatlo.
LOCAL NO. 324, GLOUCESTER-MANCHESTER, MASS.
Resigned: Edwin G. Preble.
LOCAL NO. 325, SAN DIEGO, CALIF.
New members: Jesus Cruz Santos, Virginia E. Wilcken, Justino E. Moreno, Ora M. (Sally) Row, Joseph Alexander, Merle Carlson, Milton E. Dunn, William Kraft, Gladys Belle Reinfield, Milton Page Wilson, Jr., Victor Schramm.
Transfers deposited: Marguerite English, 10; Edward Boyd, 114; Jan Castle, 771; George Alwes, 47; Edward Arnold (letter), Sylvester Hickman, both 208; Mike McKendrick, 802.
Transfers withdrawn: Joe Colling, Al King, David Van Eiten, all 47; Max Hallmark, 771; Roland Evans, Ralph Edwards, Maynard Bangs, all 113; Don Dixon, 263; Ed Balgum, 6; William Mathiasen, 20; Harry B. Donawa, 802.
Erased: Roscoe (Tex) Ivy.
In service: Paul Smith, Ralph Houston, Orville Hill.
Transfers issued: E. H. Miller, E. P. Connie, Herb Loden, Jr., Duce Vance, Roy D. Young.
Transfers cancelled: Victor Schramm, 10; Paul Breitenfell, 6; Mary Atkinson Henson, 165; Roy G. Jarvis, 47; James Cherry, 263; Gladys Bentley, Sub. 6.
Traveling members: Louis Kroll, Mike Lein, Sam Arria, Eric Weil, all 802; David Eisenberg, 10; Spud Redrick, 47; Jack Doyle, 167; Harris Harding, 47; Freddie Case, 73; Jack Carroll, 65.
LOCAL NO. 329, STERLING, ILL.
Officers for ensuing year: President, Carl Knoll; Secretary, George Bare.
LOCAL NO. 340, FREEPORT, ILL.
In service: Clifford Kincannon, Joe Fontana, Wm. Liscomb.
LOCAL NO. 341, NORRISTOWN, PA.
In service: Samuel Arena, Milton Apothaker, Francis E. Beecher, Russell Cardamone, Robert Smith Fuchs, Nathan Heiligman, James Wm McKinnon, William V. Shade, Joseph W. Cook, Jr.
LOCAL NO. 343, NORWOOD, MASS.
New members: R. Bortolotti, R. A. Tuttle.
In service: H. Kiley, C. Drumme, D. Jacobs, M. Murray.
LOCAL NO. 353, LONG BEACH, CALIF.
New members: James V. Barngrover, Russell H. Coe, Albert A. Noah.
Transfers deposited: Don P. Sigho, 47; Bob Brown, 451.
Erased: Harold Whitman.
In service: Frank Veck, Wm. W. Watts, Troy D. Fay.
LOCAL NO. 355, CARTRIDGE, MO.
In service: Ben Riley King, Jas. R. Ferguson.

LOCAL NO. 366, EAST AURORA, N. Y.
Officers for ensuing year: Howell L. Alexander, president; Floyd W. Ramp, vice-president; Joseph A. Jenker, secretary-treasurer; Executive Committee: Clayton Fatley, Clarence H. Hopper, Jr., Charles Glead, Jr., John Macey, William C. Woolley.
LOCAL NO. 367, VALLEJO, CALIF.
New members: Harry Allen, Florence Ceriani, Eugene Carter, Thomas J. Johnson, Claude Losawyer, Margaret Leke, Dorothy Danelson, Ted Crawford, James J. Watson, Frank Porcella, Joe J. Pallotta, Charles R. Olson, George Van Tolson, Jr., James W. Doty, Fred Danelson.
Transfer deposited: Helen Henchal, 137.
In service: Richard Bryant, Arnold Francone, Joseph Graves, Lee Scott, Thomas Tucker.
Resigned: Royal Gray, Jack Acquastapace, Ada Bozeman.
Transfers issued: Bert Picher, Owen McKay.
Transfer cancelled: Merton Ballenger.
LOCAL NO. 375, OKLAHOMA CITY, OKLA.
Officers for ensuing year: E. D. Graham, president; George H. Unger, vice-president; Mike Peshek, Jr., recording secretary; Jos. Schwadlenik, financial secretary-treasurer; Executive Board: Bobby Howard, C. L. Emery, Herman Chaney, James Whitaker, Abe Freeman; delegate to convention: E. D. Graham, Mike Peshek, Jr., C. E. Day; Trustees: C. E. Day, A. C. Murphy, Frank G. Rivers.
New members: Silas E. Aikens, Sam O. Jones, Robert C. Henderson, Loren K. Bau, Sam Mack Hood, LeRoy H. Lambeth, J. S. Cummings, Mrs. Mabelle V. Henderson, Robert D. Snodgrass, Bayard Orton.
Transfers deposited: Monte Magee, 464; Fred G. Popkiss, 316; Cliff Foreman, 137.
Transfers cancelled: Lorell Dobertson, 679; Glenn D. Brown, 688; Buddy Statton, 266; Leonard J. D. Francy, 94.
In service: Milo A. Durrett, Jack A. Musick, W. G. Johnstone, Doyle R. Salathiel.
LOCAL NO. 379, EASTON, PA.
New members: Lydie Hunt, Richard T. Harrison, R. Richard Case.
Resigned: Charles F. Major.
LOCAL NO. 380, BINGHAMTON, N. Y.
Erased: Ruth Loag, Nick Salvemini, Walter J. Szymanski.
Transfers withdrawn: Wm. Cluse, Berget Swanson, Carl J. Swann, Wikane Butterfield, Ikon Samartino.
Transfers deposited: Thomas Shields, 102; Manny Smith, 802.
Transfers deposited: Franklin Jaeger, J. Zeigler, Harry Hurn, Helen E. Nelson, all 802.
Transfers withdrawn: Manny Smith, Helene E. Nelson, both 802.
Resigned: Norma Campbell Sobers.
In service: James Riggs, Rolfe Opel, Harry H. Chappell, Clyde Chase, Richard Davidson, Vincent DellaPenta, Jerry Fontana, Dwight Hardie, Harry Houtz, Jr., Ralph Stevens, Bernard Zemanek, Otto I. Klucke, Fred O'Brien, Gerald Perry, Harry Quick, Richard Rush, C. E. Schade, Wm. Steed, Lawrence Wilson.
LOCAL NO. 387, JACKSON, MICH.
In service: Mahlon Aldrich, James Benner, Robert Buckley, Howard Burreiter, Joe DeMay, Jr., Gordon Duckworth, Ted Farrand, Aldon Gift, Jr., George Gordon, Jr., William Green, Chester Rupinski, George Stoddard, Rodney Taylor, George Walworth, Eugene Groeneveld, James Harwood, John J. Hayes, Max Holtz, Charles Kellogg, Philip Kelly, LeRoy Linn, Forrest Martin, Raymond Mills, Stanley Mossings, Earl Palmer, Henry Powell, Carter Strong, Dan VanAntwerp, Ben Weeks, Robert Barnes.
LOCAL NO. 398, OSSINING, N. Y.
Resigned: Roger Halle.
In service: Edward V. Valley, Thomas Bertha, Franklin Newman, Charles Coddington.
LOCAL NO. 399, ASBURY PARK, N. J.
In service: Allen A. Herman.
LOCAL NO. 400, HARTFORD, CONN.
New members: Henry J. Bennit, Bruno Dubaldo, George Menard, Louis Mondon, Harold H. LaChapelle.
Transfers issued: Arthur Peretz, Seb Shonty, Peter Arico.
In service: Carl Angelica, Adolph Cardello, Joseph S. Daltry, Murry Gottfried, Stanley Freedman, Anthony V. LaPenta, Robert A. Renaud.
Returned from service: George A. Guile.
LOCAL NO. 406, MONTREAL, P. Q., CANADA
New members: Albertine Caron-Legris, Bernard Naylor, Monique Souldard.
In service: Ozzie Dauphinais, Mischa Poznanski, Jean-Paul Cadieux, Saruno Gentiletti.
Transfer issued: Larry Pentaude.
Transfers returned: Monique Souldard, 119; Bernard Naylor, 180.
Transfers withdrawn: Wayne Mahurin, 6; Kenneth Stone, 5.
Traveling members: Mart Kenney and Band, L. Temerson, S. Gurkin, I. Faibisoff, P. Schuster, L. Horlick, M. Pollack, N. Hollander, J. Meisner, J. Marx, Wm. Roeschell, J. Cherlin, E. Kutzing, L. Larsen, G. Shuller, C. Collins, F. Caballero, J. Clark, Wm. Schneiderman, M. Hansotte, B. Pfeiffer, A. Dorati, M. Zlatin.
New members: Eric B. Brown, Elizabeth Johnston.
In service: Reid McLeod, Wm. (Billy) Middell, Ralph Dawe.
Resigned: Morty Bendon.
Transfers issued: Rust Meredith, Claire James, Beatrice Robinson, Richard Webster.
Traveling members: L. Temerson, S. Gurkin, I. Faibisoff, P. Schuster, L. Horlick, M. Pollack, N. Hollander, J. Meisner, J. Marx, Wm. Roeschell, J. Cherlin, E. Kutzing, L. Larsen, G. Shuller, C. Collins, F. Caballero, J. Clark, Wm. Schneiderman, M. Hansotte, B. Pfeiffer, A. Dorati, M. Zlatin, all 802; Mart Kenney, F. Filstrom, A. Moller, V. McInnis, A. Hallman, H. McCallum, J. Fowler, all 145; R. Wicken, J. Richards, B. Shelan, all 293; S. Pederson, P. Barnard, M. Mortimer, G. Brown, A. Harris, all 149.
LOCAL NO. 407, MOBILE, ALA.
In service: J. G. Carley, Royal K. Steadman, John Nelson Harbo, Edward P. Berger, Russell Sheffield, Alonzo B. Green, John C. Brown, Raphael Benitez, Robert Grisette.
LOCAL NO. 414, BREMEN, IND.
In service: Walter Bernard Huff.
LOCAL NO. 424, RICHMOND, CALIF.
New members: Joe Castro, Clifford Hall, Duane Horner, Jess Morales, Joe Ledema, Jess Morales, Lawrence Smirch, Archie McPaul, Jr., Emma Gibbons.
LOCAL NO. 436, LANSFORD, PA.
In service: Joseph P. Yusanish, Ed Ringer, Frances Salak, George Thear, Ed Hoffman.
LOCAL NO. 441, OSWEGO, N. Y.
Officers for ensuing year: President, Stanley Dziedzic; Vice-President, Mrs. Beulah Raudenbush; Secretary-Treasurer and Business Agent, W. S. Wagoner.
LOCAL NO. 443, ONEONTA, N. Y.
In service: Malcolm McNaughton, Henry Ertle, Walter Coddington, Ken Fellows, Bruce Brown, Donald Triakino.
LOCAL NO. 447, SAVANNAH, GA.
In service: Earl A. Wolfe, Sammy A. Reed, Robert P. Lewis, Tannie Ellison, John F. Finerty, Phillip S. Hutto, Frank Rushing, David Sterling, T. Herbert Taylor, James W. Tarver.
LOCAL NO. 463, LINCOLN, NEB.
In service: Jess E. Bennett, Shelly A. Bulin, Byron N. Darnell, Joseph G. Fitzgerald, Kenneth Greenwood, Russell Krueger, Herbert E. Owen, Emanuel Wisnow

LOCAL NO. 471, PITTSBURGH, PA.
Officers for ensuing year: President, Henry J. Jackson; Vice-President, Claude F. Fisher; Secretary-Treasurer, S. S. Melendez; Board of Directors: Carl Brown, Albert Johnson, Joseph Westray.
LOCAL NO. 490, OWATONNA, MINN.
Officers for ensuing year: President, Melvin Cupkie; Vice-President, Charles Belina; Secretary, Effie Kover; Treasurer, Elma Skalkicky; Guard, William Kovar; Directors: George Pichner, Edward Skalkicky, John Wavrin.
New members: Archie Racker, Norman Paque.
In service: Gordon Vavra, Donald Camp, Harvey Williams.
LOCAL NO. 494, SOUTHBRIDGE, MASS.
Officers for ensuing year: President, Louis Caouette; Vice-President, Hubert A. Fletcher; Secretary-Business Agent, Edgar J. Caron; Recording Secretary, Raymond Brodeur; Treasurer, Aime J. Girard; Executive Board: Harry Lanza, John Rynkowski.
New members: Lawrence Labonte, Andrew Bernier, Spencer Scully, Frank Hartoka.
In service: Arthur Ceccarelli, Adalard Derosier, Lawrence Forand.
LOCAL NO. 498, MISSOULA, MONT.
In service: Irving A. Wesley, George R. Lawrenson.
LOCAL NO. 501, WALLA WALLA, WASH.
New members: Sally Schiffer, Norman Smedes, Jr., Harold H. Ward.
Resigned: Harry Leland.
Retired: Eric Stanton, Charles Herring.
New members: Tommy Baker, Harry Jewett.
Retired: Jimmie Rider.
In service: Richard Garrett, Dick Helmsick, Spud Stevens, Richard Flomer, Billy Goodman.
Dropped: Jack Schell, Kenneth Strickler, Chuck Parker, Frank Bennett, Wallace Smith.
LOCAL NO. 502, CHARLESTON, S. C.
Traveling members: Henry Daye Pinto, Henry Lapenders, Francis Connors, all 526; Howard LeRoy, 10; Marguerite Claudette, 252; Leon Gaby, 314; Rudy Rudisahl, 502; Ray Bradshaw, 770; Daniel Cusher, 215; Richard Weber, 39; Anthony Reaton, 502; Dan Ferguson, 530; Hal Oliver, 14; Dick Wittington, 579; Arvon Garrison, Mildred Christy, Bill Cummerson, all 15; Jack Jenny, Emil A. Paulucci, Arthur E. Bardsch, Joseph DeMaggio, Salvatore P. Mancuso, Ray Reppay, Larry Efgart, Israel Jerry Dorn, all 802; Robert Varney, 319; Charles F. Weldon, Jr., 171; George J. Nowlan, 9; Robert E. Funk, 77; Donald Matthew, 750; Wm. R. Kribs, 2; Russ Montcalm, 144; Bob Cleveland, Dick Fox, Connie Rheinart, Estes Wyatt, Elgin Scarborough, Charlie Edwards, Kemper Woraham, Eddie Baum, Otis Haslip, Allen Garrett, Carolyn Talley, all 112.
LOCAL NO. 510, SAN LEANDRO, CALIF.
Dropped: Gerald Rocagnone, Don Praga, Emanuel Mael.
LOCAL NO. 517, PORT TOWNSEND, WASH.
In service: Chester F. Richards, Richard J. Smith, Bert L. Steinberg, Hi Swearingen.
LOCAL NO. 518, KINGSTON, ONT., CANADA
New members: Ar: Shergold, F. E. Guehli, Norman L. Hampton, Allan Saunders, Lloyd Bugde, Arthur Hilliard, Hal Hepburn, John Mitchell, William May, Ernest Gubbins, George Stevens, Dave Goldberg.
In service: Dave Sniderman, Jack Kane, Freddie Davis, Frank Wiertz.
LOCAL NO. 536, ST. CLOUD, MINN.
Resigned: Percy Parsons, Joe Lodermeyer, Ann Corey.
Transfers issued: John Pawlik, Carl Whyte.
LOCAL NO. 538, BATON ROUGE, LA.
In service: Harry J. Morel.
Transfers deposited: Eddie Hamden, 802; Margie Martz, K. A. Martz, both 95; Nicholas Egan, 717; Burton Coulter, 10.
LOCAL NO. 551, MUSCATINE, IOWA
Officers for ensuing year: President, Walt Whitmer; Vice-President, Robert Kuremann; Treasurer, Richard Kintzel.
LOCAL NO. 554, LEXINGTON, KY.
New member: Raymond Wetzell.
Resigned: George Kietzmann.
Traveling members: Russ Carlyle, Joe Dalny, both 4; Roland Young, 63; Robert Reaz, Jules Jinter, both 3; George Walter, 10; Art Libert, 102; John Stenebrecker, 3; Carley Russell, 314; Israel Rubin, 63; Hall Poits, 410; Danny Little, 223.
LOCAL NO. 561, ALLENTOWN, PA.
In service: Ralph Gambone, Elwood Groller, William Hunsberger, Joseph J. Karner, Julius Karner, Jr., Robert Kuebler, John J. Miklus, Gerald J. Roth, James U. Siegfried.
LOCAL NO. 563, CAIRO, ILL.
Officers for ensuing year: Owen Zuck, president; Paul Thomas Fitzgerald, vice-president; Eddie Lewis, secretary-treasurer.
In service: George Evans, Roy Hicks, Charles Leslie McKimmis, Ernest B. Pope, Robert Patterson, Leonard Lee, Harvey P. Reddick, Joe Jim Shafter, Walter L. Stroud, Paul Teawalt.
New member: Joe White.
LOCAL NO. 571, HALIFAX, N. S., CANADA
Officers for ensuing year: President, G. E. Naugler; Vice-President, Harry Cochran, Sr.; Secretary-Treasurer, Julius Silverman; Executive Board: Frank Coolen, Billy Reid, Wm. C. Eagles, Sieve Heckendorf, Trevor Jones.
In service: George Evans, Roy Hicks, Charles Leslie McKimmis, Ernest B. Pope, Robert Patterson, Leonard Lee, Harvey P. Reddick, Joe Jim Shafter, Walter L. Stroud, Paul Teawalt.
New member: Joe White.
LOCAL NO. 573, SANDUSKY, OHIO
Officers for ensuing year: President, Ralph Mears; Vice-President, William Ruoks; Secretary, Charles Held; Treasurer, Kenneth Luteman; Executive Board: Ralph Otto, Anthony Canino, Frank Maschani.
LOCAL NO. 583, WESTWOOD, CALIF.
Officers for ensuing year: Carroll Wilcox, president; Tom Bennett, secretary; C. C. Mix, Chester McBride, J. Vanderve, Charles Martin, directors.
New member: Grace Larson.
LOCAL NO. 587, MILWAUKEE, WIS.
New members: Thomas Glover, Mildred Smith.
In service: Carl Moody.
Traveling members: Floyd Campbell, John Reaol, Ernest Smith, Oet Mallard, Herman Barker, Al Washington, Robert Crowder, Louis Acherhart, Al Wynn, all 802; Court Basie, Joe Jones, Walter Page, Ronald Washington, Ed Lewis, all 627; Earle Warren, 550; Buddie Tate, 558; Robert Scott, 274; Marvin Johnson, Louis Taylor, W. C. Clayton, all 767; Harry Edison, Sub. 2; Fred Greene, Don Byas, El Robinson, Wm. C. Wells, Al Kilian, all 802; Lil Armstrong, Tiny Parham, Juan Florer, Bob Wyatt, all 208.
Change in officers: Board of Directors, Joseph Thomas. Traveling members: Erskine Hawkins, James Mitchell, both 802; Matthew Gee, Jr., S. Wilbur Bascomb, William Anderson, Samuel Loew, Lemeyer Stanfield, Eugene R. Rogers, Jr., Julean Dash, Edward Simms, LeRoy Kirkland, Paul Bascomb, Edward McConney, Haywood Henry, Raymond Hogan, all 802; Charles Henry Jones, Jr., 168; Jay McShann, Orville Monor, Gus Johnson, Robert Merrill, Harold Singer, all 627; LeRoy McCoy, 274; Arlie Bynum, 594; Curtis E. Murphy, William Austin, Joe Evans, Skipka Hall, Clyde Bernhart, all 802.
Transfer members: Tiny Parham, Juan Florer, Bob Wyatt, Mandanner Martin, all 208; T-Bone Walker, Ormande Wilson, both 767; George Steinback, 13; Austin Powell, Ernest Price, William Kelley, all 208; Eddie South, Stanley B. Lacey, Jr., Eugene Fields, E. S. Powell, Joe Johnson, all 802.

LOCAL NO. 589, COLUMBUS, OHIO
New members: J. B. Anderson, Mahler Rider.
Erased: William Taylor, William Beard.
In service: Burrell Dehaven, James Carter, Jessie Holloman, Edward Littlejohn, Eddie Howard.
LOCAL NO. 596, UNIONTOWN, PA.
New member: Willard Glover.
Transfers issued: Romuldo Alvaro, Amos Thompson, Joseph Rossi.
In service: Robert Vetter, Wm. Miller, John Lewis, Roger Palladino.
Honorable discharge from service: Arthur Harmon.
LOCAL NO. 597, MEDFORD, ORE.
In service: Les Price, W. D. Earnhart, Harold Grow, Robert Milledge, George Moore, Don Moorman, Wm. Parker, Camden Wheaton, Marion Draper, Kenneth Thurston.
LOCAL NO. 609, NORTH PLATTE, NEB.
Traveling members: Harry Collins, Bud Kennedy, Fred Weatherly, Charles Eddy, Don Lofin, Bernard Corrigan, Billy Peterson, all 777; Delbert Meseraull, 157; Bryon Stocker, 463; Sammy Haven, 578; Charles Seigel, Ed Micek, Robert Stasenska, all 777; Max Rathburn, 176; Clarence Vest, 53.
LOCAL NO. 614, SALAMANCA, N. Y.
New members: Frank Peyon, Eugene Daley.
Erased: Lewis Gillman, Fred Smith, Arthur Weldon, Robert Palfic, Earl Brownell, Howard Biaby, Donavon Hitchcock, Adolph Lear.
In service: Elmer Cunningham, Francis E. DeGroat, Buddy Guy, Frederick Thompson.
LOCAL NO. 622, GARY, IND.
New member: Doldie Phillips.
LOCAL NO. 626, STAMFORD, CONN.
New members: Ralph H. Martino, Jack Roos, Jack Bennett.
Transfers issued: James N. Serafini, Emanuel Walfol, Sam Chase.
Transfer withdrawn: Charles Buckman.
In service: Ernest Christopher, George Mathews, Raymond Taranto, Louis Korsonsky, Joseph Perry, George F. Dawess.
LOCAL NO. 632, JACKSONVILLE, FLA.
Change in officers: William Powell, secretary-treasurer.
In service: Amos Young.
LOCAL NO. 641, WILMINGTON, DEL.
New members: Wilmer T. Allen, Alfred Harrison.
Transfer members: Lady Armstrong, Lynn Armstrong, Leonard Gray, Albert Caldwell, all 274.
In service: LeRoy Johnson, Robert S. Kelley, Percy Lewia, Arthur Worall, Reginald Koeller.
LOCAL NO. 653, MIAMI, FLA.
New members: Allan Wolf, Dorothy Ella Benney, Anita L. Driscoll, Betty Hill, George E. Field, Adolph Snyder, Roger P. Dewing.
Transfers deposited: Florez Cortez, I; Harry Genders, 806; Earle H. Smith, 10; Tony Parker, 802; Jerome Manner, 10; Bob Chester, 5; Ernie Figueroa, Jack Moutz, both 47; Alex Masandra, 802; Ed Kiefer, Willard Harris, John Laporte, all 77; Herb Stewart, 47; Ted Lee, 248; Rudy Kerpays, 10; Irving Kluger, George Shaw, Bill Purcell, all 802; Jim Brown, 10.
Transfers withdrawn: Robert Varney, 319; Charles F. Weldon, 171; Emil A. Paulucci, Frank E. Wyszchanski, all 802; Russ Montcalm, 144; George J. Nowlan, 9; Wm. Kribs, 2; Ray Reppay, Joseph DeMaggio, Larry Efgart, Israel Jerry Dorn, all 802; Donald Matthew, 750; John B. McNealy, 427; Henry Petty, Jack Jenny, both 802; William Ross, 524; Salvatore Mancuso, 802; Robert Funk, 77; Arthur E. Bardsch, 802.
Transfers issued: Simone Martucci, Bob Leers, Walter Player, Anna Dalida, Joel Friedman, H. Nissenbaum, Marnie Gates, George Poorman, Ezio Scateni, Manuel San Miguel, Sanford Siegelstein, Walter Striner, Blanche Krell.
In service: Irving Barnett, Ralph Pritchard, John Silvers.
LOCAL NO. 678, CHARITON, IOWA
In service: J. E. Wood, Max Trampel, Vernon Wagner.
LOCAL NO. 711, WATSONVILLE, CALIF.
New member: Mrs. Mabel Miller.
In service: Mahlon Marshall.
Resigned: Wm. L. Kell.
Transfer issued: Herbert Bruce.
LOCAL NO. 765, BEARDSTOWN, ILL.
In service: Bertram Phelps, Connie Phelps, E. H. Swift, Roy Stephens, Bob George.
LOCAL NO. 766, AUSTIN, MINN.
Traveling members: George Olson, Gerald Tauper, Roland Fosburg, Evelyn Deitchman, Clement LeBar, Garfield Kuthus, Floyd Currier, all 437; Lynn Kerns, Frank Van, Barney Rosen, all 477; Gordon Anderson, 30; Clarence Benke, 73; Jimmie Ellit, 200; Mickey Logan, 201; Carl Reinhardt, George Gordon, both 574; James Karick, 766; Frank Ublig, 651; Emil Dumier, Harold Williams, Kathryn Domeier, Mabel Gulden, Ernest Zimmerman, Donald Geisler, all 513; Wesley Schmidt, Fritz Rygh, Joe Schmid, Lewis Olson, Shirley Bowen, Art Meuser, Lloyd Nelson, all 567; E. Wiebecke, Herbert Molter, Ed Fink, Alvin Nottger, LaVern Watson, Nick Wayne, Edie Kovar, all 490; Henry Dehen, 766; Cec Turner, Duane Peterson, Harlan Tuchtenhagen, Paul Pierson, Merlin Steen, all 567; Maynard Madison, 766; Brammer Williams, 334; Ralph Fitzgerald, 89; Valgera Bethel, 464; Robert Kampe, Ralph Reznick, both 777; Dick Gleason, 73-30; Merle Bredwell, 483; Robert Kellogg, 777; Paul Sweet, 468; Dick Wilson, 483; James McQualley, 70; Lyle Haskell, O. J. Probart, Harold Anderson, Mildred Niggler, Oscar Wells, Wallace Santo, Mamie Gerlach, Don Melvin, Walter Racker, Marjorie Juberian, James Hodapp, Henri Udelhofen, all 477.
LOCAL NO. 771, TUCSON, ARIZ.
New members: Don LaVar, Al Fridin, Ralph Mayer.
In service: Kenny Mack, Frank De Grazia, Billy Knigh-ton, Monte Webb, Wayne D. Albright, Earl Mock, Ivan Hawkins, Billy Bigglestone, Jim Ranes.
Transfers deposited: Charley Thorpe, 47; Paul Sturdivant, 618; Joe Cox, 150; Nancy Andrews, 47; John Califé, 592; Frank Gordon, 12.
Traveling members: Arthur Hogle Band.
LOCAL NO. 802, NEW YORK, N. Y.
New members: Richard Anelli, Hertha Auer, Stephen Berrios, Kurt Betrak, Albert Bianchi, Muriel Burns, Crane Calder, Tulip Chestman, Lewis Grunpich, Felix Clevé, Anthony Cristoforo, Tommy Edwards, Jerome Fisher, Dwight Fiske, Vincent Furrisa, Sari Fromkin, Leila Grant, William J. Greene, Louis Greenwald, John E. Goudone, Nicholas Gus, William Guterson, Kead Lipps Jackette, Robert Henry Hawkins, Irving Held, William L. Henley, Henry R. Jackson, Arnold Jarvis, Manzie Johnson, Hugh John Kelly, Jr., Seymour Klein, John C. Krenn, Daniel A. Kuefner, Leonard E. Lane, Alfo Landresco, Joseph La Salle, Walter Levine, Arthur Libman, Dominic Alombardi, Irwin Louris, Edward Lucas, John Madison, Antonio Marrero, Frank McCabe, Anthony Milano, Leo Mueller, Louis Hyman Olet, Abraham Olivero, Stefan Osmolski, Howard Pagan, Rogo Parisano, David Parton, Ernesto Penn, Vera Pinto, Arthur Post, Erwin Reinkin, Abraham Richman, John Ruiz, Rudolf San Filippo, Seymour Sanger, Sam Scattareggia, Rudolf Schar, Winifred Scott, Arthur Siegel, Valaida Snow, Francis Spanier, John M. Stack, Chi Herman Steger, Rachel F. Stubblefield, Ira Sunshine, Ethel Ruth Taylor, Charles Terranova, Grace B. Wilson.
Transfers deposited: Evan Aikens, 47; O. C. Albany, Jr., 50; Wm. T. Amer, 215; Alex Ascheychik, 289; Raymond

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens, Youth, Inc., Props., Detroit, Mich. Madison Gardens, Flint, Mich. Midway Park, Joseph Panas, Niagara Falls, N. Y. Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa. Sni-A-Bar Gardens, Kansas City, Mo. Sunset Park, Baumgart Sisters, Williamsport, Pa. Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich. Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazier, Whack BIRMINGHAM: Sellers, Stan TUSCALOOSA: Masonic Hall (Colored), Joe Baker, Manager.

ARIZONA

PHOENIX: Emile's Catering Co. Murphy, Dennis K., Owner, The Ship Cafe. Newberry, Woody, Manager and Owner, The Old Country Club. Ship Cafe, The, Dennis K. Murphy, Owner. Taggart, Jack, Manager, Oriental Cafe and Night Club.

ARKANSAS

ELDORADO: Shivers, Bob HOT SPRINGS: Sky Harbor Casino, Frank McCann, Manager. LITTLE ROCK: Bass, May Clark Bryant, James B. DuVal, Herbert Oliver, Gene MOUNTAIN HOME: Robertson, T. E., Robertson Rodeo, Inc. TEXARKANA: Grant, Arthur

CALIFORNIA

BAKERSFIELD: Charlton, Ned Cox, Richard BENICIA: Rodgers, Edw. T. COVINA: Broadwell Studios, Inc. GALT: Sparks, James B., Operator, Spanish Ballroom. HOLLYWOOD: Cohen, M. J. Dempster, Ann Hanson, Fred Maggard, Jack Morton, J. H. Patterson, Trent Robbinschek, Kurt Wright, Andy, Attraction Company LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc. Ronded Management, Inc. Brumbaugh, C. F., Prop., Lake Shore Cafe. Hanson, Fred Maggard, Jack Newcorn, Cecil, Promoter. Pannessa, Ralph Sharpe, Helen Williams, Earl Wilshire Bowl MANTECA: Kasier, Fred. OAKLAND: De Azevedo, Soares Fausst, George OROVILLE: Rodgers, Edw. T., Palm Grove Ballroom. PALM SPRINGS: Hall, Donald H. SACRAMENTO: Cole, Joe Lee, Bert SAN FRANCISCO: Bramy, Al. Kabin, Ralph Briggs & Chase Co. Tenner, Joe (Henry) The Civic Light Opera Committee of San Francisco, Francis C. Moore, chairman. SAN JOSE: Parker, Charlie San Jose State College STOCKTON: Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton. VALLEJO: Rendezvous Club, Adeline Coia, Owner, and James O'Neil, Mgr. YREKA: Legg, Archie

COLORADO

DENVER: Yube, Al GRAND JUNCTION: Burns, L. L., and Partners, Opera, Harlequin Ballroom. MANITOU: Hellborn, Louis

CONNECTICUT

HARTFORD: Kantrovitz, Clarence (Kay) Kaplan, Yale Kay, Clarence (Kantrovitz) Russo, Joseph Shayne, Tony

NEW BRITAIN

Radio Station WNBC NEW HAVEN: Nixon, E. C., Dance Promoter. WATERBURY: Derwin, Wm. J. Fitzgerald, Jack

DELAWARE

LEWES: Kiley, J. Carson WILMINGTON: Chippey, Edward B. Crawford, Frank Johnson, Thos. "Kid" Kaye, Al

FLORIDA

CORAL GABLES: Hirilman, George A., Hirilman Florida Productions, Inc. HALLANDALE: Singapore Sadic's JACKSONVILLE: Sells, Stan MIAMI: Alexander, Chester Evans, Dorothy, Inc. MIAMI BEACH: Amron, Jack, Terrace Restaurant Davie, Willie, Owner, Rockland Palace Hume, Jack Galatia, Pete, Mgr., International Restaurant Wirt's End Club, R. R. Reid, Mgr.; Charles Leveson, Owner. ORLANDO: Feehan, Gordon F. Wells, Dr. PENSACOLA: Keeling, Alec S., Bookers' License No. 3134. National Orchestra Syndicate, Bookers' License No. 3134. ST. PETERSBURG: Barac, Jack SARASOTA: Loudon, G. S., Mgr., Sarasota Cuiton Club. STARKE: Camp Blanding Recreation Center. Goldman, Henry TAMPA: Junior Woman's Club Pegram, Sandra WEST PALM BEACH: North, James Smith, Carl Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club. AUGUSTA: Garden City Promoters Minnick, Joe, Jr., Minnick Attractions. Neely, J. W., Jr. SAVANNAH: Hotel DeSoto Bellmen's Club VALDOSTA: Wilkes, Lamar VIDALIA: Phil Amusements Co.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M. POCATELLO: Reynolds, Bud

ILLINOIS

CHICAGO: Birk's Super Beer Co. Club Plantation, Ernest Bradley, Mgr., Lawr. Wakefield, Owner. Davis, Wayne Eden Building Corporation 411 Club, The, Iley Kelly, Owner Fine, Jack, Owner "Play Girls of 1938". Fine, Jack, Owner "Victory Follies". Fitzgerald, P. M., Mgr., Grand Terrace Cafe. Fox, Albert Fox, Edward Gentry, James J. Gluckman, E. M., Broadway on Parade. Markee, Vince Novask, Sarge Quodbach, Al. Rose, Sam Sipschen, R. J., Amusement Co. SISTARE, Horace Stanton, James B. Stoner, Harlan T. Taffan, Mathew. Platinum Blind Revue Taffan, Mathew. "Temptations of 1941". EAST ST. LOUIS: Davis, C. M. EFFINGHAM: Behl, Dan FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion. FREEPORT: Hille, Kenneth & Fred March, Art GALESBURG: Clark, Horace G. KANKAKEE: Havens, Mrs. Theresa, Prop., Dreamland. LA GRANGE: Haeger, Robert Kwaan Club, LaGrange High School Viner, Joseph W. PEORIA: Betar, Alfred POLO: Clem, Howard A. QUINCY: Hammond, W. Vincent, Charles E. SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo STERLING: Ploch, B. W.

INDIANA

EVANSVILLE: Fox, Ben FORT WAYNE: Fisher, Ralph L. Mitten, Harold R., Mgr., Uptown Ballroom. Reeder, Jack GARY: Dunbar Club, Richard Bryant Gentry, James J. INDIANAPOLIS: Dickerson, Matthew Dickerson Artists' Bureau Harding, Howard Richardson, Vaughn, Pine Ridge Follies. St. Moritz Restaurant, John Prattas MARION: Horne, W. S. Idle Hour Recreation Club MISHAWAKA: McDonough, Jack Rose Ballroom Welty, Elwood ROME CITY: Kintzel, Stanley SOUTH BEND: DeLeury-Reeder Advertising Agency VINCENNES: Vachet, Edward M.

IOWA

AUDUBON: American Legion Auxiliary Hullenbeck, Mrs. Mary BRYANT: Voss, A. J., Mgr., Rainbow Gardens CEDAR RAPIDS: Alberts, Joe, Mgr., Thornwood Park Ballroom. Jurgensen, F. H. Watson, N. C. DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist". LeMan, Art Young, Eugene R. EAGLE GROVE: Orr, Jesse IOWA CITY: Fowler, Steve MARION: Jurgenson, F. H. OTTUMWA: Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell LEAVENWORTH: Phillips, Leonard MANHATTAN: Sandell, F. E., Dance Promoter Stuart, Ray PIEDMONT: Mosley, Homer SALINA: Apt, Johnny TOPEKA: Breezy Terrace, Pete Grego, Mgr. Grego, Pete, Mgr., Breezy Terrace Mid-West Sportsmen Association WICHITA: Bedinger, John Lane, Rudolph Over Flow Club, Fred Clemons and H. E. "Whitey" Clinton, Mgrs.

KENTUCKY

HOPKINSVILLE: Steele, Lester LEXINGTON: Hine, Geo. H., Oper., Halcyon Hall Montgomery, Garnett Wilson, Sylvester A. LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club. Greyhound Club Norman, Tom (Hutt, L. A., Jr. Shelton, Fred Walker, Nerval Wilson, James H. MIDDLESBORO: Green, Jimmie PADUCAH: Vickers, Jimmie, Booker's License 2611.

LOUISIANA

NEW ORLEANS: Hyland, Chaucey A. Mitchell, A. T. SHREVEPORT: Adams, E. A. Farrell, Holland Houser, J. W. Reeves, Harry A. Williams, Claude

MAINE

PORTLAND: Smith, John P. SANFORD: Parent Hall, E. L. Legere, Mgr.

MARYLAND

BALTIMORE: Alber, John J. Continental Arms. Old Philadelphia Road. Ickta Sigma Fraternity Ikenley, Emil E. Earl Club, Earl Kahn, Prop. Erod Holding Corporation Lipsy, J. C. Mason, Harold, Prop., Club Astoria New Broadway Hotel BETHESDA: Hodges, Edwin A. TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach.

MASSACHUSETTS

ATTLEBORO: St. Moritz Cafe

BOSTON

Grace, Max L. Jenkins, Gordon Lossez, William Paladino, Rocky Sullivan, J. Arnold, Booker's License 150. CAMBRIDGE: Montgomery, A. Frank, Jr. DANVERS: Batastini, Eugene PITCHBURG: Fitchburg Sports Arena, Henry Bolduc, President. HOLYOKE: Levy, Bernard W., Holyoke Theatre LOWELL: Porter, R. W. NANTASKET: Sheppard, J. K. NEW BEDFORD: Rose, Manuel NORTH WYOMOUTH: Pearl, Morey JA Manor, formerly known as "Poppey's", Morey Pearl. SOUTH WYOMOUTH: Colonial Inn, Thomas Smith, Mgr.

MICHIGAN

BATH: Terrace, The, Park Lake BATTLE CREEK: Magel, Milton BAY CITY: Alpha Omega Fraternity Niedzielski, Harry Walther, Dr. Howard DETROIT: Adler, Caesar, and Hoffman, Sam, Opera, Frontier Ranch. Advance Theatrical Operation Corp., Jack Broder, President. Ammor Record Company Berman, S. R. Bologna, Sam, Imperial Club Hommarito, Joe Cavanaugh, J. J., Receiver, Downtown Theatre. Jowntown Casino, The Malloy, James O'Malley, Jack Paradise Cafe Cafe Schreiber, Raymond, Owner and Oper., Colonial Theatre. FLINT: Carpenter, E. M., Mgr., Terrace Gardens. Godfrey Brothers, including Eldon A. Godfrey. McClarin, William GRAND RAPIDS: Huban, Jack ISHPEMING: Andriacchi, Peter, Owner, Venice Cafe. JACKSON: Sienem, Leo, proprietor, Ocean Beach Pier, Clarks Lake. LANSING: Hagen, Lester, Mgr., Lansing Armory. Metro Amusement Co. Norris, Elmer, Jr., Palomar Ballroom. Tholen, Garry Wilson, L. E. McMILLAN: Bodetto, Clarence, Mgr., Jeff's MENOMINEE: Loran, Francis, Jordan College MONTAGUE: Rochdale Inn NORWAY: Valencia Ballroom. Louis' Zadra, Mgr. ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer BEMIDJI: Foster, Floyd, Owner, Merry Mizers' Tavern. CALEDONIA: Elton, Rudy FAIRMOUNT: Graham, H. R. GARDEN CITY: Conkling, Harold C. GAYLORD: Green, O. M. GRAND RAPIDS: Watton, Ray, and Rainbow Club HIBBING: Pitmon, Earl LUVERNE: Bennett, J. W. OWATONNA: Mendorf, Clarence R., Box 452. Smith, Ora T. SPRINGFIELD: Green, O. M. ST. CLOUD: Genz, Mike ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Fenord JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilkison, Lorenc Muonglow Club CEDAR CITY: Jubilee Village KANSAS CITY: Cox, Mrs. Evelyn Fox, S. M. Huhn, Maynard C. Lucile Paradise Nite Club, Sam D. and Lucille Webb, Mgrs. Thudum, H. C., Asst. Mgr., Orpheum Theatre. Watson, Chas. C. LEBANON: Kay, Frank MEXICO: Gilbert, William NORTH KANSAS CITY: Cook, Bert, Mgr., Ballroom, Winwood Beach. ROLLA: Shubert, J. S. ST. JOSEPH: Thomas, Clarence H.

ST. LOUIS

Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners. Caruth, James, Cafe Society SIKESTON: Boyer, Hubert

MONTANA

FOBSYTH: Allison, J.

NEBRASKA

COLUMBUS: Mout, Don GRAND ISLAND: Scott, S. P. KEARNEY: Field, H. E., Mgr., 1733 Club LINCOLN: Johnson, Max OMAHA: Davis, Clyde E. Omaha Credit Women's Breakfast Club.

NEVADA

ELY: Folsom, Mrs. Ruby, Chicken Shack

NEW HAMPSHIRE

WHITEFIELD: Newell, H. A., Newell's Casino

NEW JERSEY

ARCOLA: Corriston, Eddie White, Joseph ASBURY PARK: Richardson, Harry White, William ATLANTIC CITY: Atlantic City Art League Jones, J. Paul Larosa, Tony Lockman, Harvey ATLANTIC HIGHLANDS: Kaiser, Walter BLOOMFIELD: Brown, Grant CAMDEN: Towers Ballroom, Pearson Leasy and Victor Potamkin, Mgrs. CLIFTON: Silberstein, Joseph L., and Eitelson, Samuel. EATONTOWN: Scheri, Anthony, Owner, Dubonette Room. LAKEWOOD: Patt, Arthur, Mgr., Hotel Plaza. MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo NEWARK: Clark, Fred R. Kravant, Norman N. A. A. C. P. Robinson, Oliver, Mummies Club Royal, Ernest Santoro, V. Skyway Restaurant, Newark Airport Highway. Smith, Frank Stewart, Mrs. Rosamond ORANGE: Schlesinger, M. S. PATERSON: Marsh, James Piedmont Social Club Pratt, Joseph Rivernew Casino PRINCETON: Lawrence, Paul SOMERS POINT: Dean, Mrs. Jeannette Leigh, Stockton TRENTON: Laramore, J. Dory UNION CITY: Head, John E., Owner and Mr. Scott, Mgr., Back Stage Club. WANAMASSA: Maurice, Ralph, Oper., Ross-Fenton Farms. WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW MEXICO

ALBUQUERQUE: Maertz, Otis

NEW YORK

ALBANY: Bradt, John Flood, Gordon A. Kesler, Sam Lang, Arthur New Abbey Hotel New Goble, The O'Meara, Jack, Booker's License 2816 ARMONK: Embassy Associates BINGHAMTON: Bentley, Bert BONAVENTURE: Carlson, D. L. St. Bonaventure College BROOKLYN: Graymont A. C. Hared Productions Corp. Puma, James BUFFALO: Christiano, Frank Frickson, J. M. Kaplan, Ken, Mgr., Buffalo Swing Club King, Geo., Productions Co. Michaels, Max Shulta, E. H. Watts, Charles J. EASTCHESTER: Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props. ELLENVILLE: Cohen, Mrs. A. FLEMING: Gaudwin, Malalyu GLENS FALLS: Tiffany, Harry, Mgr., Twin Tree Inn JAMESTOWN: Lindstrom & Meyer KIAMESHA LAKE: Mayfair, The LACKAWANNA: Chic's Tavern, Louisa Cicarelli, Prop. LARCHMONT: Morris, Donald Theta Kappa Omega Fraternity LOCH SHELDRAKE: Club Rivers, Felix Amstel, Prop. MT. VERNON: Rapkin, Harry, Prop., Waggo Wheel Tavern.

NEWBURGH

Matthew, Bernard H. NEW LEBANON: Dunlon, Eleanor NEW YORK CITY: Baldwin, C. Paul Booker, H. E., and All-American Entertainment Bureau. Broadway Swing Publications, L. Frankel, Owner. Calicchio, Dominick Campbell, Normann Carestia, A. Chassariani & Co. Cotton Club Cutric, Robert W., formerly held Booker's License 2595. Dawson, Jules Pearson Boys Diener & Dorskind, Inc. Lodge, Wendell P. Lyruff, Nicholas Embree, Mrs. Mabel K. Evans & Lee Fine Plays, Inc. Foreman, Jean Fotoshop, Inc. Fur Dressing & Dyeing Salesmen's Union. Glyde Oil Products Grant & Wadsworth and Casim, Inc. Grisman, Sam Herk, I. H., Theatrical Promoter Hirilman, George A., Hirilman Florida Productions, Inc. Immerman, George Jackson, Billy Jackson, Wally Joseph, Alfred Katz, George, Theatrical Promoter Koch, Fred G. Koren, Aaron Leigh, Stockton Leonard, John S. Levy, Al and Nat, former owners, Merry-Go-Round (Brooklyn). Lyon, Allen (also known as Arthur Lec). Makler, Harry, Mgr., Folley Theatre (Brooklyn). Masconi, Charles Matlaw, I. Maybuhm, Col. Fedor Miller, James Montello, R. Moore, Al. Murray, David Pearl, Harry Phi Rho Pi Fraternity Regan, Jack "Right This Way", Carl Reed, Mgr. Rogers, Harry, Owner, "Frisco Follies". Rosenoer, Adolph and Sykes, Opera, Royal Tours of Mexico Agency. Russell, Alfred Seider, Charles Shayne, Tony, Promoter Solomonoff, Henry South Sea, Inc. Aber J. Rubin "SO" Shampoo Company Spencer, Lou Stein Ben Stein, Norman Straus, Walter Superior 25 Club, Inc. Wade, Frank Wee & Leventhal, Inc. Weinstock, Joe Wilder Operating Co. Wisotky, S.

NIAGARA FALLS: Panes, Joseph, connected with Midway Park. PORT KENT: Klages, Henry C., Owner, Mountain View House. ROCHESTER: Genesee Electric Products Co. Gorin, Arthur Lloyd, George Pulsifer, E. H. Valenti, Sam SARATOGA: Sullivan, Peter, Owner, Piping Rock Restaurant. SCHENECTADY: Gibbons, John P. Magill, Andrew SUFFERN: Armitage, Walter, President, County Theatre. SYRACUSE: Feinglos, Norman Horton, Don Syracuse Musical Club TONAWANDA: Shuman, George, Oper., Hollywood Restaurant. TROY: DeSina, Manuel TUCKAHOE: Birnbaum, Murray Roden, Walter UTICA: Moirouis, Alex VALHALLA: Twin Palms Restaurant, John Masi, Prop. WHITE PLAINS: Hechira Corporation, Reis, Les WHITESBORO: Guido, Lawrence YONKERS: Colonial Manor Restaurant, William Haber, Prop.

LONG ISLAND, NEW YORK HICKSVILLE: Sever, Mgr., Hicksville Theatre LINDENHURST: Fox, Frank W.

NORTH CAROLINA

ASHEVILLE: Pitmon, Earl CAROLINA BEACH: Palais Royal Restaurant, Chris Economides, Owner. DURHAM: Alston, L. W. Perrell, George Mills, J. N. Pratt, Fred PAYETTEVILLE: Bethune, C. B. The Tows Pump, Inc. HIGH POINT: Trumpeters' Club, The, J. W. Bennett, President. KINGSTON: Courie, E. P. RALEIGH: Charles T. Norwood Post, American Legion. WILLIAMSTON: Grey, A. J. WINSTON-SALEM: Payne, Miss L.

NORTH DAKOTA
BISMARCK:
 Coonan, L. R., Coonan's Court

OHIO

AKRON:
 Brady Lake Dance Pavilion
 Pullman Cafe, George Sulvin,
 Owner and Manager.
 Millard, Jack, Manager and Lessee,
 Merry-Go-Round.

CANTON:
 Bender, Harvey
 Holt, Jack

CHILLICOTHE:
 Rutherford, C. E., Manager,
 Club Bavarian.
 Scott, Richard

CINCINNATI:
 Anderson, Albert,
 Booker's License 2956.
 Black, Floyd
 Carpenter, Richard
 Fishora, Harry
 Jones, John
 Kolb, Matt
 Lantz, Myer (Blackie)
 Lee, Eugene
 Overton, Harold
 Rainey, Lee
 Reider, Sam
 Williamson, Horace G., Manager,
 Williamson Entertainment Bureau.

CLEVELAND:
 Amata, Carl and Mary, Green Derby
 Cafe.
 Barker, William R.
 Tutatone, Velma
 Weisenberg, Nate, Manager, May-
 fair or Elucid Casino.

COLUMBUS:
 Atkins, Lane
 Atkins, Mary
 Bell, Edward, Club Lincoln
 Bellinger, C. Robert

DAYTON:
 Stapp, Philip B.
 Victor Hugo Restaurant

DELAWARE:
 Bellinger, C. Robert

ELYRIA:
 Cernish, D. H.
 Elyria Hotel

FINDLAY:
 Bellinger, C. Robert

KENT:
 Sophomore Class of Kent State Uni-
 versity, James Ryback, President.

MARIETTA:
 Morris, H. W.

MEDINA:
 Brandow, Paul

OXFORD:
 Dayton-Miami Association, William
 F. Drees, President.

PORTSMOUTH:
 Smith, Phil

SANDUSKY:
 Boulevard Sidewalk Cafe, The
 Burnett, John
 Wondertar Cafe

SPRINGFIELD:
 Prince Hunley Lodge No. 469,
 A. B. F. O. E.

TOLEDO:
 Cavender, E. S.
 Duich Village, A. J. Hand, Oper.
 Frank, Steve and Mike, Owners and
 Managers, Frank Bros. Cafe.
 Hantley, Lucius

WARREN:
 Windum, Chester
 Young, Lin.

YOUNGSTOWN:
 Finhorn, Harry
 Lombard, Edward
 Reider, Sam

ZANESVILLE:
 Vencer, Pierre

OKLAHOMA

ADA:
 Hamilton, Herman

TULSA:
 Angel, Alfred
 Goltry, Charles
 Hora, O. B.
 Mayfair Club, John Old, Mgr.
 McHunt, Arthur
 Moana Company, The
 Randazzo, Jack
 Tate, W. J.

OREGON

ASHLAND:
 Halas, Kermit, Oper., The Chateau

HERMISTON:
 Rosenberg, Mrs. B. M.

PENNSYLVANIA

ALIIQUIPPA:
 Cannon, Robert
 Young Republican Club
 Guins, Ott

ALLENTOWN:
 Connors, Earl
 Sedley, Roy

BRADFORD:
 Fazel, Francis A.

BROWNSVILLE:
 Hill, Clifford, President, Triangle
 Amusement.

BRYN MAWR:
 Poard, Mrs. H. J. M.

CANONSBURG:
 Vlachos, Tom

CLARION:
 Birocco, J. E.
 Smith, Richard
 Reading, Albert A.

COLUMBIA:
 Hardy, Ed.

CONNEAUT LAKE:
 Yous, Max

DRUMS:
 Green Gables

EASTON:
 Colicchio, E. J., and Marino, Michel.
 Mgrs., Victory Ballroom.

ELMOURIST:
 Watto, John, Mgr., Shiloh Hill

EMPORIUM:
 McNarney, W. S.

ERIE:
 Oliver, Edward

FARMINGTON PARK:
 Riverside Inn,
 Samuel Ottenberg, President.

HARRISBURG:
 Reeves, William T.
 Waters, B. N.

KELEYVILLE:
 Conders, Joseph

LANCASTER:
 Parker, A. E.
 Weinbaum, Joe

LATROBE:
 Yingling, Charles M.

LEBANON:
 Fishman, Harry K.

MARSHALLTOWN:
 Willard, Weldon D.

MIDLAND:
 Mason, Bill

MT. CARMEL:
 Mayfair Club, John Pogetsky and
 John Ballent, Mgrs.

NEW CASTLE:
 Bondurant, Harry

PHILADELPHIA:
 Arcadia, The, International Rest.
 Berg, Phil, Theatrical Manager
 Bryant, G. Hodges
 Bubeck, Carl F.
 Fabiani, Ray
 Garcia, Lou, formerly held Book-
 er's License 2620.
 Glass, Davey
 Hirst, Izzy
 McShain, John
 Philadelphia Federation of Blind
 Philadelphia Gardens, Inc.
 Rothe, Otto
 Street, Benny
 Wilner, Mr. and Mrs. Max

PITTSBURGH:
 Anania, Flores
 Blandi's Night Club
 Ficklin, Thomas
 Matesic, Frank
 Matthews, Lee A.
 Sala, Joseph M., Owner, El Chico
 Cafe.

READING:
 Nally, Bernard

RIDGEWAY:
 Benigni, Silvio

SHARON:
 Marino & Cohn, former operators,
 Clover Club.

STRAFFORD:
 McClain, R. K., Spread Eagle Inn.
 Pounectia, Walter

WASHINGTON:
 Athens, Peter, Mgr., Washington
 Cocktail Lounge.

WEST ELIZABETH:
 Johnson, Edward

WILKES-BARRE:
 Cohen, Harry
 Kozley, William
 McKane, James

WILLIAMSPORT:
 Young Men's Bureau of the Wil-
 liamspport Community Trade Asso-
 ciation.

WYOMISSING:
 Lunine, Samuel M.

YATESVILLE:
 Bianco, Joseph, Oper., Club Mayfair

YORK:
 Weinbaum, Joe

RHODE ISLAND

NORWOOD:
 D'Antonio, Joe
 D'Antonio, Mike

PROVIDENCE:
 Allen, George
 Belanger, Lucian
 Goldsmith, John, Promoter
 Kronson, Charles, Promoter
 Moore, Al

WARWICK:
 D'Antonio, Joe
 D'Antonio, Mike

SOUTH CAROLINA

CHARLESTON:
 Hamilton, E. A. and James

GREENVILLE:
 Allen, E. W.
 Bryant, G. Hodges
 Fields, Charles B.
 Goodman, H. E., Mgr., The Pines
 Jackson, Rufus
 National Home Show

ROCK HILLS:
 Rolax, Kid
 Wright, Wilford

SPARTANBURG:
 Holcome, H. C.

SOUTH DAKOTA

BERESFORD:
 Muhlendorf, Mike

LEBANON:
 Schneider, Joseph M.

SIOUX FALLS:
 Magee, Floyd

TRIPPI:
 Maxwell, J. E.

YANKTON:
 Kosta, Oscar, Mgr., Red Rooster Club

TENNESSEE

BRISTOL:
 Pinchard Country Club,
 J. C. Bates, Manager.

CHATTANOOGA:
 Duddy, Nathan
 Reeves, Harry A.

JACKSON:
 Clark, Dave

JOHNSON CITY:
 Watkins, W. M., Manager,
 The Lark Club.

MEMPHIS:
 Atkinson, Elmer
 Hulbert, Maurice

NASHVILLE:
 Carter, Robert T.
 Bakke, J. C.

TEXAS

ABILENE:
 Sphinx Club

AMARILLO:
 Cos, Milton

AUSTIN:
 Franks, Tony
 Rowlett, Henry

CLARKVILLE:
 Vinton, Robert G.

DALLAS:
 Carnahan, R. H.
 Goldberger, Bernard
 Johnson, Clarence M.

PORT WORTH:
 Bowers, J. W.
 Carnahan, Robert
 Cox Cox Club
 Merritt, Morris John
 Smith, J. F.

GALVESTON:
 Evans, Bob
 Page, Alice
 Purple Circle Social Club

HEMLOCK:
 Wright, Robert

HOUSTON:
 Grigby, J. R.
 Merritt, Morris John
 Orchestra Service of America
 Richards, O. K.
 Robinson, Paul
 World Amusements, Inc.,
 Thomas A. Wood, President.

KILGORE:
 Club Plantation
 Mathews, Edna

LONGVIEW:
 Ryan, A. L.

PALESTINE:
 Earl, J. W.

PORT ARTHUR:
 Lighthouse, The.
 Jack Meyers, Manager.
 Silver Slipper Night Club,
 V. B. Berwick, Manager.

TEXARKANA:
 Gant, Arthur

TYLER:
 Gilfillan, Max
 Tyler Entertainment Co.

WACO:
 Williams, J. R.

WICHITA FALLS:
 Dibbles, C.
 Malone, Eddie, Mgr., The Barn

UTAH

SALT LAKE CITY:
 Allan, George A.

VERMONT

BURLINGTON:
 Thomas, Ray

NORFOLK:
 DeWitt Music Corporation, U. H.
 Mauey, President; C. Coates, Vice-
 President.

NORTON:
 Pegram, Mrs. Erma

ROANOKE:
 Harris, Stanley
 Morris, Robert F., Mgr., Radio
 Artists' Service.
 Wilson, Sol, Mgr., Royal Casino

WASHINGTON

TACOMA:
 Dittbeiner, Charles
 King, Jan

WOODLAND:
 Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD:
 Brooks, Lawson
 Florence, C. A.
 Thompson, Charles G.

CHARLESTON:
 Brandon, William
 Corey, LaBabe
 Hargrave, Paul
 White, R. L.,
 Capitol Booking Agency.
 White, Ernest B.

FAIRMONT:
 Carpenter, Samuel H.

PARKERSBURG:
 Club Nightingale, Mrs. Ida Mc-
 Clumphy, Mgr.; Edwin Miller,
 Prop.

WISCONSIN

ALMA CENTER:
 Dvorak, Joseph, Oper., Ruth's Hall

ALMOND:
 Bernatos, Geo., Two Lakes Pavilion

APPLETON:
 Konzelman, E.
 Miller, Earl

ARCADIA:
 Schade, Cyril

BARABOO:
 Dunham, Paul L.

DAKOTA:
 Passarelli, Arthur

EAGLE RIVER:
 Devoyer, A. J.

HEAFFORD JUNCTION:
 Kilinski, Phil., Prop., Phil's Lake
 Nakoma Resort.

JUMP RIVER:
 Erickson, John, Mgr., Community
 Hall.

KESHENA:
 American Legion Auxiliary
 Long, Matilda

LA CROSSE:
 Mueller, Otto

MADISON:
 White, Edw. R.

MALONE:
 Kramer, Gale

MERRILL:
 Battery "F", 120th Field Artillery
 Goetsch's Nite Club, Ben Goetsch,
 Owner.

MILWAUKEE:
 Cubic, Iva

MT. CALVARY:
 Sjack, Steve

NEOPIT:
 American Legion,
 Sam Dickason, Vice-Commander.

OGEMA:
 Kelley, Ed, Kelley's Ballroom

REHINELANDER:
 Kendall, Mr., Mgr., Holly Wood
 Lodge.
 Khoury, Tony

ROTHSCHILD:
 Rhyner, Lawrence

SHENOYAN:
 Bahr, August W.
 Sicilia, N., Prop., Club Flamingo

SLINGER:
 Bue, Andy, alias Andy Buege

SPLIT ROCK:
 Rabitz, Joe, Mgr.,
 Split Rock Ballroom.

STURGEON BAY:
 DeFoe, F. C.
 Leland, Mrs. George

TIGERTON:
 Mieschke, Ed., Mgr.,
 Tigerton Dells Resort

TOMAH:
 Crasom, E. L.

WAUSAU:
 Vogl, Charles

WAUTOMA:
 Passarelli, Arthur

WYOMING

CASPER:
 Schmitt, A. E.

ORIN JUNCTION:
 Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA

WASHINGTON:
 Archer, Pat
 Berenguer, A. C.
 Burroughs, H. F., Jr.
 Carr, Vincent
 Dykes, John (Jim), Prop.,
 Dykes' Stockade.
 Flagship, Inc.
 Fratone, James
 Furedy, E. S., Mgr., Trans Lux
 Hour Glass.
 Hayden, Phil
 Hodges, Edwin A.
 Hoffman, Ed. F., Hoffman's 3-Ring
 Circus.
 Huie, Lum, Mgr., Casino Royal, for-
 merly known as La Parce.
 Lynch, Buford
 McDonald, Earl H.
 Melody Club
 O'Brien, John T.
 Reich, Eddie
 Rosa, Thomas N.
 Smith, J. A.
 Trans Lux Hour Glass,
 E. S. Furedy, Manager.

CANADA

ALBERTA

CALGARY:
 Dowsley, C. L.

ONTARIO

CORUNNA:
 Pier, William Richardson, Prop.

HAMILTON:
 Dumbells Amusement Co.

NEW TORONTO:
 Leslie, George
 Chin Up Producers, Ltd.,
 Roly Young, Manager.
 Clarke, David
 Cockerill, W. H.
 Eden, Leonard
 Henderson, W. J.
 LaSalle, Fred.
 Fred LaSalle Attractions.
 Urban, Mrs. Marie

QUEBEC

MONTREAL:
 Auger, Henry
 DeSautels, C. B.
 Sources, Irving

QUEBEC CITY:
 Sourkes, Irving

STE. MARGUERITE:
 Domaine d'Estrelle,
 Mr. Ouellette, Manager.

VERDUN:
 Senecal, Leo

MISCELLANEOUS

American Negro Ballet
 Augler, J. H., Augler Bros. Stock Co.
 Bert Smith Revue
 Bigley, Mel. O.
 Baugh, Mrs. Mary
 Blake, Milton (also known as Manuel
 Blanke and Tom Kent).

Blanke, Manuel (also known as Mil-
 ton Blake and Tom Kent).
 Blaufox, Paul, Mgr., Pee Bee Gee
 Production Co., Inc.
 Brau, Dr. Max, Wagnerian Opera Co.
 Braunstein, B. Frank
 Bruce, Howard, Mgr., "Crazy Holly-
 wood Co."
 Bruce, Howard,
 Hollywood Star Doubles.
 Brugler, Harold
 Carr, June, and
 Her Parisienne Creations.
 Carroll, Sam
 Currie, Mr. and Mrs. R. C.,
 Promoters, Fashion Shows.
 Curry, R. G.
 Czapiewski, Harry J.
 Darragh, Don
 DeShon, Mr.
 Edmonds, E. E., and His Enterprises
 Farrance, B. F.
 Ferris, Mickey, Owner and Mgr.,
 "American Beauties on Parade".
 Fitzkee, Daniel
 Foley, W. R.
 Fox, Sam M.
 Freeman, Jack, Mgr., Follies Gay Parce
 Gardiner, Ed., Owner, Uncle Ezra
 Smith's Barn Dance Follies.
 Hendershott, G. B., Fair-Promoter
 Hoffman, Ed. F., Hoffman's 3-Ring
 Circus.
 Hynan, S.
 International Magicians, Producers of
 "Magic in the Air".
 Katz, George
 Kauneeing Operating Corp.,
 F. A. Scheitel, Secretary.
 Kane, Lew, Theatrical Promoter
 Kent, Tom (also known as Manuel
 Blanke and Milton Blake).
 Kessler, Sam, Promoter
 Keyes, Ray
 Lasky, Andre, Owner and Manager,
 Andre Lasky's French Revue.
 Lawton, Miss Judith
 Lester, Ann
 London Intimate Opera Co.
 McElyer, William, Promoter.
 McKinley, G. H., Promoter.
 McKinley, W. M.
 Monmouth County Firemen's Asso.
 Munoff, Yvonne
 Mosher, Woody (Paul Woody)
 Nash, L. J.
 Platinum Blond Revue
 Plumley, L. D.
 Richardson, Vaughn, Pine Ridge Follies
 Robertson, T. E., Robertson Rudeo, Inc.
 Robinson, Paul
 Rogers, Harry, Owner, "Frisco Follies"
 Ross, Hal J.
 Ross, Hal J., Enterprises
 Russell, Ross, Mgr., "Shanghai Nights
 Revue".
 Shavitch, Vladimir
 Singer, Leo, Singer's Midgits
 Snyder, Sam, Owner, International
 Water Follies.
 Spender, Leo
 Stone, Louis, Promoter
 Taffan, Mathew
 Temptations of 1941
 Thompson, J. Nelson, Promoter

Todd, Jack, Promoter
 "Uncle Ezra Smith Barn Dance Prolic
 Co."
 Wilner, Marie, Promoter
 Welsh Finn and Jack Schenck, The-
 atrical Promoters.
 White, Jack, Promoter of Style Shows
 Wiley, Walter C., Promoter of the
 "Jitterbug Jamboree".
 Williams, Frederick
 Wolfe, Dr. J. A.
 Woody, Paul (Woody Mosher)
 Yotel, Alex, Theatrical Promoter.
 "Zorine and Her Nudists"

**THEATRES AND PICTURE
 HOUSES**
 Arranged alphabetically as to
 States and Canada

CALIFORNIA

LOS ANGELES:
 Paramount Theatre

MASSACHUSETTS

HOLYOKE:
 Holyoke Theatre, Bernard W. Levy

MICHIGAN

DETROIT:
 Colonial Theatre, Raymond Schrel-
 ber, Owner and Operator.
 Downtown Theatre

GRAND RAPIDS:
 Powers Theatre

MISSOURI

KANSAS CITY:
 Main Street Theatre

NEW YORK

NEW YORK CITY:
 Apollo Theatre (42nd St.)
 Jay Theatres, Inc.

LONG ISLAND, NEW YORK

HICKSVILLE:
 Hicksville Theatre

NORTH CAROLINA

LUMBERTON:
 Carolina Theatre

PENNSYLVANIA

HAZLETON:
 Capitol Theatre, Bud Irwin, Mgr.

PHILADELPHIA:
 Apollo Theatre
 Bijou Theatre
 Lincoln Theatre

VIRGINIA

BUENA VISTA:
 Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON:
 Universal Chain Theatrical Enter-
 prises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band".
 Barrington Band, Camden, N. J.
 Cincinnati Gas and Electric Band, Cincinnati, Ohio.
 Convention City Band, Kingdon, N. Y.
 Crowell Publishing Co. Band, Spring-
 field, Ohio.
 East Syracuse Boys Band, Syracuse, N. Y.
 Firemen's and Policemen's Band, Niagara Falls, N. Y.
 German-American Musicians' Associa-
 tion Band, Buffalo, N. Y.
 Chicago, Ill.
 Mackert, Frank, and His Lorain City
 Band, Lorain, Ohio.
 Southern Pacific American Legion Post
 Band, San Francisco, Calif.
 Southern Pacific Club Band, San Fran-
 cisco, Calif.
 Varel, Joseph, and His Juvenile
 Band, Breese, Ill.
 Watertown City Band, Floyd S. Bord-
 sen, Director, Watertown, Wis.

PARKS, BEACHES AND GARDENS

Cedar Gardens, Joe Gould, Owner,
 and Nathan Pilisdorf, Manager,
 Cleveland, Ohio.
 Edgewood Park, Manager Howard,
 Bloomington, Ill.
 Forest Amusement Park,
 Memphis, Tenn.
 Grant Town Hall and Park, George
 Kuperanik, Grant Town, W. Va.
 Greystone Roof Garden, R. Fergus,
 Mgr., Wilmington, N. C.
 Japanese Gardens, Salina, Kan.
 Jefferson Gardens, The, South Bend,
 Ind.
 Kerwin's Beach, Jim Kerwin, Owner,
 Modesto, Calif.
 Maryland Club Gardens, E. C. Stamm,
 Owner and Prop., Washington, D. C.
 Midway Gardens, Tony Rollo, Mgr.,
 Mishawaka, Ind.
 Moxahala Park, Tim Nolan, Mgr.,
 Zanesville, Ohio.
 Ocean Beach Park, New London, Conn.
 Palm Gardens, Five Corners, Tutowa
 Boro, N. J.
 Rite O Wa Gardens, Mr. and Mrs.
 E. L. Fresh, Props., Ottumwa, Iowa.
 Western Catholic Union Roof Garden
 and Ballroom, Quincy, Ill.
 Woodland Amusement Park, Mrs.
 Edith Martin, Mgr., Woodland,
 Wash.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif.
 Army & Navy Veterans' Dance Orches-
 tra, Stratford, Ont., Canada.
 Baer, Stephen S., Orchestra, Reading,
 Pa.
 Banks, Toug, and His Evening Stars
 Orchestra, Plainfield, N. J.

Berkes, Bela, and His Royal Hun-
 garian Gypsy Orchestra, New York,
 N. Y.
 Canadian Cowboys' Dance Orchestra,
 London, Ont., Canada.
 Carone, Ty (Thomas Caramadre), and
 His Orchestra, Utica, N. Y.
 Clark's, Juanita, Mountaineers Orches-
 tra, Spokane, Wash.
 Corsello, Edward, and His Rhode
 Islanders' Orchestra, Syracuse, N. Y.
 Cowboy Copas Orchestra, Lloyd Copas,
 Leader, Knoxville, Tenn.
 Craig, Knool, and His Iowa Ramblers
 Orchestra, Oelwein, Iowa.
 Dunbar, Wayne, Orchestra, Pough-
 keepse, N. Y.
 Fitzgerald, Jack, and His Orchestra,
 Madison, N. J.
 Freitag (Friday), Bernard and His
 Orchestra, Basco, Wis.
 Gibson, Don, Orchestra, Springfield,
 N. J.
 Givena, Jimmie, Orchestra, Red Bluff,
 Calif.
 Gouldner, Rene, Orchestra, Wichita,
 Kan.
 Green, Michael, Orchestra, Bill Beery,
 Jr., and Ad. Muller, Mgrs., Balti-
 more, Md.
 Hoffman, Monk, Orchestra, Quincy,
 Ill.
 Holt's, Evelyn, Orchestra, Victoria,
 B. C., Canada.
 Hopkins Old-Time Orchestra, Cal-
 gary, Alta., Canada.
 Howard, James H. (Jimmy), Orches-
 tra, Port Arthur, Texas.
 Huguet, Wm., "String Pickers" Or-
 chestra, Stratford, Wis.
 Kneeland, Jack, Orchestra,
 Leone, Bud, and Orchestra, Akron,
 Ohio.
 Miloslavich, Charles, and Orchestra,
 Stockton, Calif.
 Oliver, Al., and His Hawaiians, Fil-
 monton, Alta., Canada.
 Pizani, Fred, Orchestra, New Rochelle,
 N. Y.
 Peddyard, John, Orchestra Leader,
 Winston-Salem, N. C.
 Reynolds, Henry (Hi Henry), Orches-
 tra, Saugerties, N. Y.
 Stenberg, Stan, Orchestra, Valparaiso,
 Ind.
 St. Onge Orchestra, West Davenport,
 N. Y.
 Stone, Leo N., Orchestra, Hartford,
 Conn.
 Strubel, Wm. "Bill", and His Orches-
 tra, Berkeley, Calif.
 Swift Jewel Cowboys Orchestra, Little
 Rock, Ark.
 Tremlett, Burnie, and His Orchestra,
 Morris, N. Y.
 Troubadours Orchestra, Frankfort, Ky.
 Warren, Shorry (Michael Warianka),
 and His Orchestra, Rahway, N. J.
 Wiesniakow Orchestra, John Tuchap-
 ski, Leader, Woonsocket, R. I.
 Williams' Orchestra, Mt. Pleasant,
 Iowa.
 Wopdard's, Jimmy, Orchestra, Wilson,
 N. C.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA

TUCSON:
 Tucson Drive-In Theatre

ARKANSAS

LITTLE ROCK:
 Fair Grounds

TEXARKANA:
 Marshall, Eugene
 Municipal Auditorium

CALIFORNIA

LOS ANGELES:
 Howard Orchestra Service, W. H.
 Howard, Mgr.

MODESTO:
 Rendezvous Club, Ed. Davis, Owner

ORLAND:
 Veterans' Memorial Hall

SAN BERNARDINO:
 Serria Park Ballroom, Clark Rogers
 and John R. Robinson, Mgrs.

SAN JOSE:
 Tricna, Philip

VISALIA:
 Sierra Ballroom,
 Mr. Hendricks, Owner.

COLORADO

GRAND JUNCTION:
 Airport Inn, Hap Harris, Oper.

GRAND LAKE:
 Pine Cone Inn, Goldie Ish, Prop.
 and Mgr.

CONNECTICUT

NEWINGTON:
 Red Quill Inn, Jack Riordan and
 Philip Silvermith, Mgrs.
 Duyle, Dan

NEW LONDON:
 Latham School of the Dance

POMFRET:
 Pomfret School

SOUTH NORWALK:
 Evans, Greek

FLORIDA

KEY WEST:
 Bahama Bar

PALM BEACH:
 Boyle, Douglas

MIAMI:
 Fenias, Otto

ST. PETERSBURG:
 Brass Rail Bar & Grille
 Webb Patio

TAMPA:
 Egypt Temple, A.A.O.Q.M.S.

WEST PALM BEACH:
 Palm Tavern, The, Al Van De,
 Oper.

ILLINOIS
CHARLESTON: Coles County Fair
CHICAGO: Amusement Service Co.
Associated Radio Artists' Bureau, Al. A. Travers, Prop.

INDIANA
BICKNELL: Knox County Fair Association
EVANSVILLE: Adams, Frank
Fox, Bea

IOWA
CEDAR RAPIDS: Jurgensen, F. H.
CHELSEA: Z. C. B. J. Hall

KANSAS
SALINA: Cottage Inn Dance Pavilion
Dreamland Dance Pavilion
Eagles' Hall

LOUISIANA
NEW ORLEANS: Happy Landing Club
MAINE
NORTH KENNEBUNKPORT: Log Cabin Ballroom

MARYLAND
BALTIMORE: Huber, Frederick R.
Radio Station WITI
FROSTBURG: Shields, Jim, Promoter

MASSACHUSETTS
WALTHAM: Eaton, Frank, Booking Agent
MICHIGAN
BAY CITY: Niedzicki, Harry

MINNESOTA
CLAREMONT: Zora, Peter
FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall

MISSISSIPPI
MERIDIAN: D. D. Sorority
Trio Sorority
MISSOURI
ST. JOSEPH: Fiesta Bar, Fred Mettlymeyer, Mgr.

MONTANA
ARLEE: Arlee High School Gymnasium
BILLINGS: Tavern Beer Hall, Ray Hamilton, Mgr.

NEBRASKA
EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY: Bonham

NEW JERSEY
ATLANTIC CITY: Chez Paree
Dude Ranch
Heilig's Restaurant

NEW YORK
AVERILL PARK: Crooked Lake Hotel
BEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino.

LOUISIANA
NEW ORLEANS: Happy Landing Club
MAINE
NORTH KENNEBUNKPORT: Log Cabin Ballroom

MARYLAND
BALTIMORE: Huber, Frederick R.
Radio Station WITI
FROSTBURG: Shields, Jim, Promoter

MASSACHUSETTS
WALTHAM: Eaton, Frank, Booking Agent
MICHIGAN
BAY CITY: Niedzicki, Harry

MINNESOTA
CLAREMONT: Zora, Peter
FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall

OHIO
ALLIANCE: Curtis, Warren
AKRON: Mallo's Club
Musical Bar, Inc.

DOVER: Eli Studer and his Rink and Dance Hall.
IRONTON: Ritzy Ray Club, Dustin E. Corn, Mgr.

LEAVITTSBURG: Canoe City Dance Hall
LIMA: Masonic Lodge Hall and Masonic bodies affiliated therewith.

OKLAHOMA
OKLAHOMA CITY: Buttrick, L. E.
Foot Lite Club
Jake's Cow Shed

PENNSYLVANIA
BANGOR: American Legion Home (Emily H. Evans Post No. 378).
BROWNSVILLE: Hill, Clifford, President, Triangle Amusement Co.

LOUISIANA
NEW ORLEANS: Happy Landing Club
MAINE
NORTH KENNEBUNKPORT: Log Cabin Ballroom

MARYLAND
BALTIMORE: Huber, Frederick R.
Radio Station WITI
FROSTBURG: Shields, Jim, Promoter

MASSACHUSETTS
WALTHAM: Eaton, Frank, Booking Agent
MICHIGAN
BAY CITY: Niedzicki, Harry

MINNESOTA
CLAREMONT: Zora, Peter
FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall

TEXAS
EL PASO: Tropics Cocktail Lounge, Joe Kennedy, Prop. and Mgr.
FORT WORTH: Musical Club

HOUSTON: Municipal Auditorium
HOUSTON: Merritt, Morris John
TEXARKANA: Marshall, Eugene

WASHINGTON
WOODLAND: Martin, Mrs. Edith, Woodland Amusement Park.
WEST VIRGINIA
CHARLESTON: Cotton Club

WISCONSIN
GLEASON: Gleason Pavilion, Henry R. Ratzburg, Oper.
KENOSHA: Emerald Tavern
Spitzman's Cafe

LOUISIANA
NEW ORLEANS: Happy Landing Club
MAINE
NORTH KENNEBUNKPORT: Log Cabin Ballroom

MARYLAND
BALTIMORE: Huber, Frederick R.
Radio Station WITI
FROSTBURG: Shields, Jim, Promoter

MASSACHUSETTS
WALTHAM: Eaton, Frank, Booking Agent
MICHIGAN
BAY CITY: Niedzicki, Harry

MINNESOTA
CLAREMONT: Zora, Peter
FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall

OHIO
ALLIANCE: Curtis, Warren
AKRON: Mallo's Club
Musical Bar, Inc.

TORONTO: Broder, B.
Holden, Waldo
O'Byrne, Margaret
QUEBEC
SHERBROOKE: Eastern Township Agriculture Assn.

SASKATCHEWAN
SASKATOON: Cuthbert, H. G.
MISCELLANEOUS
Ellis, Robert W., Dance Promoter

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to States and Canada
CALIFORNIA
BALBOA PARK: Globe Theatre

CONNECTICUT
BRIDGEPORT: Park Theatre
MIDDLETOWN: Capitol Theatre

ILLINOIS
QUINCY: Orpheum Theatre, Jack and Perry Hoefler, Mgrs.

INDIANA
TERRE HAUTE: Rex Theatre
IOWA
DES MOINES: Casino Theatre

LOUISIANA
NEW ORLEANS: Palace Theatre
MARYLAND
BALTIMORE: Regent Theatre

MASSACHUSETTS
BOSTON: Park Theatre
BROCKTON: Majestic Theatre

MICHIGAN
NILES: Riviera Theatre
MISSOURI
ST. LOUIS: Fox Theatre

NEW JERSEY
BOGOTA: Queen Ana Theatre
JERSEY CITY: Palace Theatre

NEW YORK
BEACON: Beacon Theatre
BRONX: President Theatre

LONG ISLAND, NEW YORK
FREEPORT: Freeport Theatre
HUNTINGTON: Huntington Theatre

OHIO
AKRON: DeLuxe Theatres
OKLAHOMA
BLACKWELL: Bays Theatre

OREGON
PORTLAND: Studio Theatre
PENNSYLVANIA
READING: Berman, Lew, United Chain Theatres, Inc.

RHODE ISLAND
PROVIDENCE: Boston Liberty Theatre
TENNESSEE
MEMPHIS: Malco Theatre

TEXAS
BROWNSVILLE: Capitol Theatre
Dittman Theatre
Dreamland Theatre

CANADA
ONTARIO
ST. THOMAS: Grandia Theatre
SASKATCHEWAN
REGINA: Grand Theatre

FIFE AND DRUM CORPS
Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

LOCAL REPORTS

(Continued from Page Twenty)
Barris, 60; Harold W. Becker, 199; Bruce Blake, 433; Morris Boltuch, 47; Douglas Boyce, 809; Mary Bruce, 362;

Robert Leaman, 3; Harold M. Levinson, 199; Richard Mack, 60; Hal McIntyre, 55; Irving Melcher, 140; Nate Miller, 53; Robert O'Neal, 9; Norman Rifkind, 10; Bob Seville, 14; Wm. F. Siegel, 73; E. Szafinski, 60; John A. Turnbull, 9; Howard Walters, 20; Muriel E. Welch, 5; R. H. Wise, 9; Lester Young, 767.

PRECISION PERFORMANCE *requires* Precision made mouthpieces and reeds!



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Treasurer's Report

FINES PAID DURING MAY, 1943	
Anderson, Mervin	\$ 100.00
Alexander, Miko	15.00
Elgeleisen, Abe	5.00
Blindon, Fred	3.00
Bulger, Eddie (Barry Blue)	.70
Brown, William C.	10.00
Berry, Ed	25.00
Berg, Carl A.	5.00
Barber, Percy Oliver	25.00
Campbell, Gene	7.50
Claunch, Arlo	50.00
Collin, Victor	12.50
Diggs, Highland	12.50
De'ak, Stephen	5.00
Diggs, Pancho	50.00
DeFlora, Anthony	10.00
Davila, Jose Mora	5.00
Eby, Jack	5.00
Fisher, Earl	5.00
Grant, David	5.00
Graser, Adeline (Sonny)	25.00
Gonaher, Allen J.	5.00
Hardison, LeRoy	6.74
Haskin, Reuben J.	20.00
Hart, Ronnie	20.00
Hertel, Fred	25.00
Hinsley, James J.	10.00
Hollander, Arthur	5.00
Huisa, Lloyd Chester	50.00
Haworth, Ronald	25.00
Helmrich, Carl	10.00
Kaplan (Knapf), Bertram	50.00
Liebmann, Oscar	5.00
Lombardi, Joseph	5.00
Leeds, Phil	5.00
Lubalin, Samuel	10.00
Markert, Chester	25.00
Masse, Allen R.	5.00
Mario, Don	30.00
Pettgen, Mattie Ward	10.00
Pender, Ernest	50.00
Price, Herman	10.00
Price, King	10.00
Ruggieri (Rogers), Edmund	150.00
Ruggieri (Rogers), Vera	25.00
Randolph, Raleigh	19.00
Reichard, Kenneth	50.00
Ross, Nat (Krasnoff)	30.00
Saltmarsh, Frank	5.00
Stratton, Howard	25.00
Shoppich, Leon	10.00
Velasquez, John	14.12
Warren, Arthur	25.00
Wharton, Ronald	25.00
Walters, Charles K.	5.00
Wade, Forrest	40.00
Williams, Hod	10.00
Wildner, William	25.00
Weiner, Seymour	5.00
Total	\$1,236.06

CLAIMS PAID DURING MAY, 1943	
Astor, Bob	\$ 23.70
Bestor, Don	50.00
Black, Ted	15.00
Bowen, Al	14.00
Ballou, Richard	39.00
Baker, Harold	151.45
Chavez, Eduardo	75.00
Childs, Reggie	80.00
Chester, Bob	101.62
Contreras, Manuel	10.00
Chicago Artists Bureau	10.00
Donahue, Al	75.00
Davie, Willie R.	6.25
DeFaut, Allen	27.77
dPardo, Tony	10.00
Eby, Jack	3.32
Evans, James	50.00
Falgen, Israel	14.38
Fliak, Eddie	16.31
Friml, Rudolf	3.75
Flashnick, Sam B.	20.00
George, Terry	20.00
Golden, Lawrence	25.00
Griggs, Bobby	1.38
Graser, Adeline (Sonny)	4.00
Gelesnik, Eugene	6.65
Hardison, LeRoy	17.99
Heatherton, Ray	45.00
Hines, Earl	67.00
Joy, Billy	.85
Jaffee, Max	10.00
Kavelin, Al	25.00
Former Local 38	10.00
Local 208	100.00
Leht, Jerome M.	11.25
Mosley, Leo	55.00
Millinder, Lucky	107.08
McCune, Bill	25.00
McGrane, Don	27.50
McGuire, Betty	10.00
McGuire, W. L.	50.00
McHale, Jimmie	20.00
Newberry, Earl	50.00
Nichols, Bob	5.00
Ogle, Cecil	15.00
Ravazza, Carl	28.75
Ream, Jack	10.85
Raymond, Dick	5.00
Shand, Terry	120.00
Smith, Carl Teddy	15.00
Teagarden, Jack	400.00
Thomas, Otis	50.00
Thomas, James	20.00
Wilson, Teddy	40.00
Total	\$2,174.35

Respectfully submitted,
HARRY E. BRENTON,
Financial Secretary-Treasurer.

FOR SALE OR EXCHANGE

FOR SALE—Genuine Selmer Full Improved Albert System B Flat Clannet, Grenadilla wood; no cracks or checks; perfect condition; case; C. O. D.; 3 days' trial; \$25.00; Musician, 4611 Virginia Ave., Newport News, Va.

FOR SALE—New Silver Flute with case, D Flat; Guy Renne make, sacrifice, \$55.00; fine conservatory Violin, true tone and pitch, \$60.00. Mr. Bolduc, 30 Cabot St., Lowell, Mass.

FOR SALE—Wm. S. Haynes Sterling Silver French Model Boehm Flute, closed G sharp, key of C; in combination case and case cover; excellent instrument; price \$190.00. Emil Minichbach, 2338 Glen Terrace, Mt. Penn, Reading, Pa.

FOR SALE—Extensive Symphony, Orchestra and Band Music Library of William Warvelle Nelson (formerly assistant director and director of Minneapolis Symphony); one of the largest in the northwest. H. A. Doyle, Attorney, Yankton, S. D.

FOR SALE—Haynes open G sharp, sterling silver keys, C Piccolo; Penzel Muller Richards' Wood Flute, sterling silver keys and headjoint; bargains. Louis Rossi, Room 52, Hotel Marden, 142 West 44th St., New York, N. Y.

FOR SALE—Set of Ludwig Cable Pedal Tymps, 25 and 28 inches, good condition, price \$150.00; or will exchange for low pitch Kruspe French Horn, must be in good condition. B. Prohaska, 183 Grant St., Perth Amboy, N. J.

FOR SALE—Olds DeLuxe Cornet, dance model, gold chrome trim, new, sacrifice, \$120.00; Gibson Steel Guitar, speaker, tone control, A-1 condition, \$110.00. Chet Schalmier, American Legion Hospital, Battle Creek, Mich.

FOR SALE—Gretsch new, white pearl, 3-way tension, 6 1/2 x 14 Snare Drum, with cover, Catalogue No. 5MR004; regular price \$110.00, will sell for \$65.00. Dewey Blane, Washington Park Gardens, Springfield, Ill.

FOR SALE—14 Violins and 3 Violas; all hand-made; \$100 each; compare with any \$200 instrument you please; write for information. John Schroepfer, 205 Tenth Ave., Antigo, Wis.

FOR SALE—Wm. S. Haynes (C) Silver Flute, closed G, covered holes, new condition; also Haynes Wood Piccolo with silver head. M. Rapfogel, 1351 Fieley Ave., Bronx, New York, N. Y.

FOR SALE—Investment opportunity in rare Violas: Laurentius Storoni, size 16 1/2; Luigi Fabri, size 15 1/2; Artist Cavalli, size 15 1/2; Ioannes Gagliano, small size, all certified by Hill, Hart and Wurlitzer; from private collection. Isador Berger, 29 East Bellevue, Chicago, Ill.

FOR SALE—Fine Violin, Gand, beautiful red color, perfect condition; Wurlitzer appraisal and certificate, \$750. W. H. Prentiss, 1717 Adams, Toledo, Ohio.

FOR SALE—Fine Violin, King Joseph Model; made from Spruce and Maple wood; guaranteed over 125 years old; \$200.00 class; sacrifice for \$85.00. Mrs. Bolduc, 30 Cabot St., Lowell, Mass.

AT LIBERTY

AT LIBERTY—Experienced Harpist, swing and classical, solo and group work; also pianist and soprano; member, Local 89; available June 1. Ellen May Grossman, P. O. Box 695, Decatur, Ill.

WANTED

WANTED—First-Class Repairman in Flute, Saxophone and Woodwind departments; write, stating experience and salary expected. H. & A. Selmer, Inc., Elkhart, Ind.

WANTED—Antonius Stradivarius Violin of any period; must be genuine and certified by a reliable house. Isador Berger, 29 East Bellevue Place, Chicago, Ill.

WANTED—Lyon & Healy Harp; will pay cash. Kajetan Aull, 1010 Bush St., San Francisco, Calif.

WANTED—Cymbalom or Dulcimer, concert floor model, new or used. Al Quarremont, 3403 South 15th Place, Milwaukee, Wis.

WANTED—Wm. S. Haynes or Powell Silver Flute, closed G, C pitch; send particulars. Musician, 5/8 N. Goldberger, 1318 Cross Ave., Bronx, New York, N. Y.

WANTED—Lead Tenor Sax, small combination, New York City; must sing and good laker; Local 802 scale; also Accordionist, with "liti", good fake. Orchestra Leader, 5/8 A. Abbrevaia, 226 East Fordham Road, Bronx, New York, N. Y.

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