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ARTUR RODZINSKI

(First in a series of articles on the conductors of our great symphony orchestras.)

By CECIL JOHNS

Artur Rodzinski, who is to take his place as the conductor of the New York Philharmonic-Symphony Orchestra during its 1943-44 season, bids well to be just the man to give that organization a soul and a purpose. His career in Europe—he was born on the Dalmatian coast of the Adriatic on January 2, 1894—was rich and varied. Music had attracted him irresistibly all during his childhood and young manhood, although he was ostensibly preparing for a legal career.

World War I, during which he was wounded in action fighting in the Polish army, gave him a breathing spell during which he definitely decided that music and not law would be his life work. His first musical engagement was conductor at the opera house in Lemberg, Poland, in which capacity he was enabled to devote regular study to the operatic repertoire. Guest engagements in various European cities attracted the attention of the manager of the famous Philharmonic in Warsaw, and he became its conductor. While he was directing a performance of "Die Meistersinger" at the Warsaw opera, Leopold Stokowski, who was a member of the audience, recognized his outstanding talents and urged him to come to the United States, an invitation which he gladly accepted. Here it was his task—a difficult one we must assume—of helping that conductor prepare the Philadelphia concerts, particularly assisting at rehearsals. During this period he served as guest conductor of various major symphony orchestras, one of which, the Los Angeles, was so impressed by his abilities that its board of managers invited him to become its conductor. This post he held for four years, with each season bringing the ensemble to a higher stage of development. Then, in 1933, the Musical Arts Association of Cleveland engaged him as conductor of the orchestra of that city. How he has welded this group into one of the great orchestral ensembles of the country is a matter of history.

Even while he was effecting this transformation, Dr. Rodzinski found time, in 1937, to prepare the NBC Orchestra for Toscanini's leadership. "Toscanini suggested Rodzinski for the task," explains David Ewen in his book, "Dictators of the Baton", "because Toscanini knew that Rodzinski had extraordinary organizational gifts, and one of the ablest orchestral techniques among American conductors. Rodzinski knows the orchestra, its strength and weakness. He knows how to blend and balance skillfully the different sections into a rich tone-texture. He knows how to give it permanent solidity. He knows how to adapt its technique pliantly to every requirement of orchestral performance. He can recognize weaknesses which might escape a less observant ear, and knows how to remedy them. Beyond this, he has unquestioned authority: the vibrancy of his personality can subject the men under him to his every wish."

Considering such abilities, it is easy to see why the managing board of the New York Philharmonic-Symphony Orchestra has chosen Dr. Rodzinski as conductor of that group. He perhaps more than any other is capable of creating out of this assembly of virtuosi an organization superlative as such.

When Dr. Rodzinski mounts the podium of the New York Philharmonic-Symphony Orchestra in the Fall of this year, he will be by no means a stranger to audiences of that city. In the Spring of 1937 he was conductor in an eight-week series of concerts, reaping praise for his performances especially of concert versions of the final act of "Parsifal" and the whole of "Elektra". Since then he has returned frequently as guest conductor.

We are glad to be able to point out that Dr. Rodzinski likes his America and her people. ("Music belongs to the people who hear it. Opera houses and orchestras should belong to the people.") His programs are rich in compositions by Americans.

Nor must we omit mention of the innumerable modern works he has accorded premiere performance. The composition's

NOTICE TO MEMBERS

The following letter has been sent to all locals of the American Federation of Musicians and is self-explanatory:

"In the past, booking agencies for solo concert artists, accompanists and so forth, were not licensed by the American Federation of Musicians.

"This is to advise you that beginning February 15, 1943, such solo concert artists, accompanists and so forth, accepting engagements through bookers may use for that purpose only bookers who have a license therefor from the American Federation of Musicians. They will not be permitted to accept engagements through bookers who have no such license from the American Federation of Musicians.

"These solo artists include solo violinists, solo pianists, symphony conductors, grand opera conductors and the like. Keep in mind also that instrumental accompanists of every kind must be members of the American Federation of Musicians. If they are not members of the American Federation of Musicians, such licensed bookers cannot book them. If they do their license will be revoked.

"Kindly govern yourself accordingly.

"Faternally yours,

"JAMES C. PETRILLO, President,
"American Federation of Musicians."



ARTUR RODZINSKI

Present Conductor of the Cleveland Orchestra and Conductor of the New York Philharmonic-Symphony in 1943-1944

right to such public presentation is decided by a method only his ingenuity and honesty of mind could have concocted. A carefully selected committee of judges is invited at intervals to be present at a trial hearing of several recently composed works, the composers names and other associative data being withheld. Votes are then taken and the composition receiving the highest rating is chosen for performance at public concerts. Thus Dr. Rodzinski makes sure that prejudice and favoritism play no part in the selection.

To his credit also goes his conducting with the Cleveland Orchestra on January 31, 1935, the premiere performance of Shostakovich's "Lady Macbeth of Mzensk", and his introduction of Shostakovich's Fifth Symphony to America, April 9, 1938. The honorary degree of doctor of music was bestowed upon him by Oberlin College in 1938. He has also been decorated by Poland and France.

It is heartening to note that he is not a man of prejudices and bias. Again in the words of David Ewen, "He is equally impressive in Scriabin and Wagner, in Berlioz and Rimsky-Korsakov, in Debussy

and Tchaikovsky. In fact, his catholic musical tastes—he himself has no leaning toward any one style or school of music—give him a wide and plastic range to his interpretative gifts. 'I like all good music,' he has said. 'The year it was written and the number of times it has been played mean absolutely nothing to me.' In listening to his concerts, one recognizes the sincerity behind such a statement. He presents all music, whether it is in his happiest interpretative vein or not, as if he loved it. Even where he fails artistically, the failure is not the result of careless preparation or a lack of musical penetration; it is only because the music is not an expression of his temperament, and does not lend itself to his many talents as an interpreter."

Incidentally, Dr. Rodzinski's habits are simple to the point of austerity. On his twenty-seven-acre farm in Massachusetts he does the chores (in overalls), reads, studies and pursues his hobby of photography. His wife is Halina Lilpop, a grandniece of Henri Wieniawski, the Polish violinist-composer. They have one son, Witold.

RINGLING BROTHERS CIRCUS STRIKE WON

New Agreement Reached Calls for Salary Increases—Other Conditions Remain the Same.

After several meetings in the President's office with Mr. Robert Ringling, we agreed upon the following:

That the same number of men be put back on the job, that is, twenty-six white men and fourteen colored men; the white men's salary to be raised from \$47.50 to \$54.00 per week and the colored men's salary to be increased from \$26.50 to \$30.50 per week. The colored men play for the sideshow, which is in addition to the regular show which the white men play. All other conditions are to remain the same.

The original strike was called because we were unable to secure an increase of \$2.50 per man per week. After the strike had been in progress about two weeks, the circus management was willing to take back the twenty-six white men at \$2.50 per man per week increase, but would not re-employ the colored musicians. I told them that all the men came out when the strike was called and that no settlement could be made unless all the men went back to work.

JAMES C. PETRILLO,
President, A. F. of M.

CORRECTION

In the December issue of the INTERNATIONAL MUSICIAN President Petrillo reported the affiliation of the Boston Symphony Orchestra with the American Federation of Musicians. Included was a list of locals and their representatives who appeared in his office to discuss a change of national law in connection with the matter as it directly affected their locals. Inadvertently, the name of Jack Ferentz, president of Local 5, Detroit, Michigan, was omitted as one of the participants. We make this correction in justice to Brother Ferentz and express our regret at the error.

A Word on Spending

By MARGARET MEAD

People are becoming really sophisticated about financing this war. They are coming to realize that the more we limit our spending to the absolutely necessary and put the rest into Bonds, the more work there will be after the war for those whose labor is no longer needed in bomber plants and powder factories. With every Bond we buy we do two things: back up the firing line, in the present, and help guarantee no bread line, in the future.

—U. S. Treasury Dept.

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- 225—Helper, Utah.
- 347—Canandaigua, New York.

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- A 1329—Malle Kula (Kane) (renewal).
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- A 1331—Kenneth C. Videto (renewal).
- A 1332—Dwight Fisher (renewal).
- A 1333—Frances A. Podnar.
- A 1334—Johnny Mack.
- A 1335—Gene Tunney.
- A 1336—Dorothy Clark.

CONDITIONAL TRANSFERS ISSUED

- 424—Arthur Myers.
- 425—Ray Goodwin.
- 426—Harold Shearard.

REMOVE FROM FORBIDDEN TERRITORY

The Flame Cafe, Minneapolis, Minn.

WANTED TO LOCATE

Anyone knowing the whereabouts of JOHN JAMES (JACK) CAMPBELL, trombone and baritone, usually connected with circus or outdoor concert bands, age 56, about 5 feet 11 inches, dark complexion, weight about 165 pounds, fine landscape artist, last heard from in September when playing in Illinois, Wisconsin, Michigan and Ohio, kindly contact Secretary S. E. Grunhart, Local 116, P. O. Box 507, Shreveport, Louisiana.

Anyone knowing the whereabouts of one VIRGIL GEARHART, a member of Local 12, A. F. of M., last known to be in Peoria, Ill., kindly communicate immediately with Secretary Al Wittenbrock, Local 12, A. F. of M., 813 1/2 J St., Sacramento, Calif.

Anyone knowing the whereabouts of HARLAN JULSRUD, last heard from in the Kellogg, Idaho, territory, please contact Roy E. Williams, Secretary, Local 358, A. F. of M., 123 South 10th Street, Livingston, Montana.

DEFAULTERS

Tusko Tavern, Dr. Frank C. Hart, Manager, Seattle, Wash., is in default of payment in the sum of \$55.00 due members of the A. F. of M.

James Thomas, Milwaukee, Wis., is in default of payment in the sum of \$160.00 balance due members of the A. F. of M.

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If this copy of the INTERNATIONAL MUSICIAN is addressed to a member who is now serving in the Armed Forces of our country, please forward it to him. Also, if his station is a relatively permanent one, please notify the local secretary of his present military address. The INTERNATIONAL MUSICIAN will then be sent directly to the member from our headquarters.

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Effective at once members of the American Federation of Musicians will not be permitted to render services for any Circus or Carnival during the season of 1943 unless such Circus or Carnival has executed a working agreement with the American Federation of Musicians governing the employment of its members. **UNDER NO CIRCUMSTANCES WILL MEMBERS BE PERMITTED TO RENDER SERVICES WITH NON-MEMBERS.**

Contracts for musical services of any nature with Circuses or Carnivals will not be considered valid unless verified by the American Federation of Musicians.

Traveling Representative Clay W. Reigle, 119 Mahantonga St., Pottsville, Pennsylvania, who has been appointed to assume control of such Circus and Carnival work, will verify all contracts and assist members in whatever manner required. Communicate direct with Representative Reigle.

Leaders, contractors and members, please be governed accordingly.

JAMES C. PETRILLO,
President, A. F. of M.

WHEN WRITING TO ADVERTISER, PLEASE MENTION THE INTERNATIONAL MUSICIAN

Symphony Orchestras

ONE of the saddest aspects of war is the cynicism which it engenders. One starts by believing in an ideal, a mission, a better way of life; one ends all too often by believing in guns, in tanks and in blood. That such a turnabout is catastrophic is proved by the long succession of wars with which this world has been cursed. In each there has been a victory, but in each the victory itself has spelled loss. For in the process of its attainment the very things for which peoples have struggled—a decent way of life, belief in beauty, faith in the future—have been left by the way-side, and both winner and loser have gone down to spiritual defeat.

This war must not and shall not have such an outcome. Ours must be a victory of the spirit as well as of force. To bring about this victory it is well to ponder certain words of Serge Koussevitzky, conductor of the Boston Symphony Orchestra. "Of all the arts", he says, "music is the most powerful medium against evil and destruction. It has the power to heal, to comfort and to inspire. In these stormy, perilous days it is the mission of art to protect the fundamental values for which our armies are fighting, to shelter the ennobling, everlasting treasures of art, to maintain the high standard of morale, of culture and thought. . . ."

"Millions of men-at-arms need our music. We cannot afford to waste time. The war goes on at a terrifying pace. Not for a day, not for an hour does bloodshed stop. . . . The musician, in his work, must portray the intensity of human misery and endurance; the untold tale of tears and blood. He must arouse patriotic ardor and sacred wrath in the hearts of fighting men. He must inspire deeds of great heroism and valor. This is the mission of the artists today. . . ."

The musician's role in warfare is thus made clear. It is not to decry, shamed, the very art which has given him and millions of others like him their assurance that life is worth while; it is not to turn from music as one would turn from toys when adulthood overtakes one, forgetting that great music can encompass mature experiences—sorrows of a Beethoven gone deaf and of a mother mourning her son—as well as joys. It is not to lay one's instrument away, lest the noise of battle garble its pure tones. It is to press one's belief in music now more than ever as the symbol of the "undying beauty of the spirit of man." Again in the words of Koussevitzky, "Let us conquer darkness with the burning light of art."

Perhaps more than any other medium, the symphony orchestra today is doing just that. In city after city music lovers are signing pledges such as that given in the program notes of the Indianapolis Symphony Orchestra:

I, the undersigned, am a member of the music-loving public. I am also a civic-minded citizen of Indianapolis and a state-minded citizen of Indiana.

I know we have to fight this war to Victory, and I am fighting it in every way I know.

At the same time I want, when this war is over, to be able to return to my normal, American way of living. I want to keep until then the amenities of civilized life to which I have been accustomed since childhood. I want to keep those amenities for the sake of my children, too.

One of the amenities which I consider valuable is the opportunity to hear great music, as it is typified in my city and state by the Indianapolis Symphony Orchestra.

I recognize that the Indianapolis Symphony Orchestra faces difficult financial problems, problems that are exaggerated by the fortunes of war. But I want it to continue. I sincerely believe it is an asset to my city and state.

Therefore, I, John Doe, living at — street, in the City of Indianapolis, do hereby pledge the sum of — toward the Maintenance Fund of the Indianapolis Symphony Orchestra, to help defray its necessary expenses during the season 1942-43.

New York Philharmonic

THE concert of January 6th directed by Dimitri Mitropoulos stands out as one of the most brilliant of the season. One might have thought conducting from the piano—Mitropoulos was soloist also in Prokofiev's C major Concerto—might turn out no more than a stunt. It proved to be genius acting through two mediums to produce an effect both unified and forceful. The compositions surged forward, as one critic put it, "with the complete and reckless mastery of the one brain that contained every note in the score."

Mitropoulos's interpretation of Schubert's Symphony in B-flat major, No. 2, given January 10th, was a profound reading that revealed new values. This was the conductor's last evening with the New York Philharmonic Orchestra.

Fritz Reiner was next to take over the reins of the orchestra. His first concert, January 14th, was devoted wholly to Russian music, for the most part by living composers, and the program was repeated on January 17th. All four composers—Prokofiev, Shostakovich, Tchaikovsky and Moussorgsky—have made inspired use of the colors possible in the modern orchestra, and Mr. Reiner and his men did not fall in reproducing every tint. Melodies sang out; oddments and variations were given their true tonal and dynamic values.

The big news of the month for this orchestra, of course, was the appointment by the management of Artur Rodzinsky as conductor and musical director of the New York Philharmonic-Symphony Orchestra for the season of 1943-44. It is a

relief to all who have the fate of this remarkable organization at heart that the orchestra, long leaderless and beset by the difficulties that lack of guidance implies, is at last to have as its director so able a person. The announcement following the appointment stated, "In selecting one person as musical director as well as conductor, the society feels that it will be possible to offer its subscribers a planned and balanced musical program designed and supervised by a man in whom the New York public has shown consistent interest during his many visits in New York."



REGINALD STEWART
Conductor of the Baltimore Symphony Orchestra

Baltimore

THE New Baltimore Symphony Orchestra under Reginald Stewart is acquitting itself nobly, partly no doubt because its conductor has three qualifications absolutely necessary to success in the orchestral field: superior musicianship, authority over his men, and discrimination in program selection. Edinburgh-born Stewart came to Baltimore in October, 1941, to head the Peabody Conservatory of Music. During the summer of 1942, he drew up plans, at the request of the Municipal Board of Music, for the formation of a major symphony orchestra and this season is the outgrowth of those plans. Mr. Stewart founded and formerly conducted the Toronto Philharmonic Orchestra and has appeared either as guest-conductor or piano soloist with the NBC Symphony, the New York Philharmonic-Symphony, the Detroit, the National, the Chicago and other orchestras.

The manager of the orchestra is the well-known C. C. Cappel, who for ten years managed the National Symphony in Washington, D. C., and launched the famous Watergate Summer Concerts. He has been tour manager for the United States Marine Band for twenty-one years.

At the concert of January 14th Lily

Pons, coloratura soprano, was soloist. Local premiere performance was given the Afro-Brazilian dance from the opera, "O Contrador de Diamantes", by the Brazilian composer, Francisco Mignone, who visited this country last year as the guest of the State Department.

New York City

NEW YORK CITY had a generous share of orchestral music outside of that provided by the New York Philharmonic-Symphony. On January 11th Leon Barzin, resourceful program-builder of the National Orchestral Association, shaped an evening of symphonic music around the works of young composers from Mozart (b. 1756) to Mathieu (b. 1929). Every composition was written before its composer had reached twenty. The program, tuneful and agreeable if not particularly weighty, led off with Mendelssohn's "Midsummer Night's Dream" Overture (composer, aged 17), and followed with Mozart's Symphony in D (composer, aged 14), an intermezzo by the French composer, Pierné (18) and a concertino by the contemporary Canadian composer Master André Mathieu, all of 14 years old. The other numbers on the program were written by our own countrymen: "Sinfonietta" by David Diamond (19), and "Jazz Chorale and Fugue" (18).

On January 5th, Eugene Ormandy, director of the Philadelphia Orchestra, shared the podium with Virgil Thomson who directed his own suite, "The Plow that Broke the Plains".

The Boston Symphony in New York, January 9th, gave a program representing classic, modern and romantic music in Prokofiev's "Classical Symphony", Shostakovich's Sixth Symphony, and Tchaikovsky's Fourth Symphony.

Brooklyn

"OF course I don't expect to lift Brooklyn to cultural heights all at once, but I'm working on it", was the laconic statement of Sir Thomas Beecham when questioned about the progress of the orchestra he has taken under his conductorial wing. Just what he is heading toward was implicit in a further statement: "Don't let any one talk to me about the culture of Brooklyn until you (Brooklynites) have Sunday afternoon concerts regularly each week. What are four concerts a year in a city of I don't know how many millions?" Good hunting, Sir Thomas!

Boston

GEORGE SZELL appeared as guest conductor with the Boston Symphony Orchestra at the concerts of January 29th and 30th. His program included Schubert's Symphony in C major, his own transcription of Smetana's string quartet, "From My Life", and that composer's tone poem, "My Country".

Philadelphia

THE all-Beethoven concert of January 8th and 9th given by the Philadelphia Orchestra included the Symphony No. 8, of gay good humor, and the Symphony No. 9, of spiritual travail. Of the triumphant fourth movement, the Beethoven scholar, Sir Donald F. Toby, had this to say: "Beethoven's plan is to remind us of the first three movements . . . and to reject them one by one as failing to

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attain the joy in which he believes. After all three have been rejected, a new theme is to appear, hailed and sung as the hymn to joy." Soloists who took part in the Choral Finale were Judith Hellwig, soprano; Enid Szanthe, contralto; Ernest McChesney, tenor, and James Pease, baritone.

An extra concert, made possible by the forced cancellation of the Philadelphia Orchestra's planned two-week tour of cities in the South, was given on January 23rd. It was one of the most widely attended of the whole season, for soloist Alec Templeton was heard in Rachmaninoff's Concerto No. 2, as well as in his own "Impressions" and "Improvisations". Mozart's great "Linz" Symphony written "with the alacrity and sang-froid of a conjurer pulling a rabbit out of a hat" was played at the concert of January 26th.

Norman Dello Joio, who recently completed a concerto for John Sebastian, harmonic player, has been commissioned to write a concerto for Edna Phillips, harpist of the Philadelphia Orchestra.



EDNA PHILLIPS
Harpist of the Philadelphia Orchestra

Pittsburgh

HENRI TEMIANKA, former concertmaster of the Pittsburgh Symphony Orchestra, was soloist at that orchestra's first concert of the New Year, January 1st and 3rd. The Office of War Information with which Mr. Temianka is now connected gave him a three weeks' furlough in order that he might be able to come to Pittsburgh as soloist for these concerts. He played the Bruch Violin Concerto No. 1 in G minor. Mr. Temianka, who is of Polish descent, was Scottish-born, and was educated in Holland and the United States.

Pennsylvania W. P. A.

THE Pennsylvania Symphony Orchestra of the WPA War Services Project has discontinued its Sunday afternoon concerts in Philadelphia.

Washington

THE National Symphony Orchestra, under Hans Kindler, held a Beethoven Festival the week of January 17th in Washington, D. C. At two of the three concerts the Ninth Symphony was performed with Juanita Carter, Jean Handzlik, John Hamill and Howard Vanderburg as soloists. The assisting artists at the festival further included Carroll Glenn and Marguerite Kuehne, violinists.

North Carolina

THE ten-year-old North Carolina Symphony Orchestra has the advantage of a Mohammed that will move to the mountain. The conductor, Benjamin Swalin, travels from one to another of the various units of the orchestra (twenty of them scattered all over the state) conducting local rehearsals until he considers the entire membership is ready for the final polishing off. Then he assembles the orchestra for the rehearsal preceding the public concert.

Charleston, W. Va.

THE Charleston Symphony Orchestra, playing its second concert of the season early in January under the baton of its new conductor Antonio Modarelli (who is substituting for W. R. Wiant, the latter having entered the Service), achieved new heights especially when the gifted harpist, Lois Bannerman, making her second appearance with the orchestra, played Ravel's "Introduction and Allegro" (for harp, strings, flute and clarinet) as well as harp solos. Here is a flawless technique which serves well her delicate interpretative sense. In the playing of Beethoven's Overture to "Egmont" and Franck's Symphony in D minor, the orchestra responded section for section to Mr. Modarelli's baton.

Huntington, W. Va.

WHAT the war has taken away the war can give back again. At least this is what seems to be the case in Huntington. The Symphony Orchestra of

that city has managed to continue full-force because fifteen musicians have been discovered among the many new workers who have come to the city to serve in war industries. These new players have replaced the twenty men the orchestra lost to the Armed Forces.

Cleveland

AN all-Russian concert by the Cleveland Symphony Orchestra early in January featured Tchaikovsky's Second Symphony and Miaskovsky's Second Sinfonietta for Strings, the latter in local premiere performance. Later in the month Béla Bartok's Violin Concerto received its first American performance at the hands of soloist Tossy Spivakosky, the orchestra's concertmaster. Artur Rodzinski conducted.

Indianapolis

AS usual Fabien Sevitzky showed a fine sense of balance in arranging the program for the concerts of January 9th and 10th. Carpenter's "Birthday of the Infanta" with accent on Spanish jugglers, gypsy dancers and dwarfs was a nice contrast to Sibelius' Symphony No. 2 in D major with its icy torrents and pale loveliness. Alexander Brailowsky was soloist in the Rachmaninoff Concerto for Piano No. 2 in C minor.

Reba Robinson, harpist, was soloist in McDonald's "Suite from Childhood" at the concert of January 14th, a composition inspired by the happy frolicking of the children of another harpist, Edna Phillips of the Philadelphia Orchestra.

Sponsorship of a new type has recently given the Indianapolis Symphony Orchestra a financial boost. The organization was engaged by the Indianapolis Railways to give a concert for the latter's employees at the Murat Theatre, January 3rd. Conductor Fabien Sevitzky chose a program of both classic standard and popular appeal.

Kalamazoo

THE Kalamazoo Symphony Orchestra, Herman Felber conductor, now in its twenty-second consecutive season, has passed the half-year mark of the present season with the conviction it can "weather the storm". While gas rationing has slightly affected the size of audiences, enthusiasm is running higher than ever.

Michael Wilkomirski, concertmaster of the orchestra, was the soloist for the concert of January 17th. Two attractions which have been brought to Kalamazoo by the Symphony Society this season are Jeanette MacDonald and the Ballet Theatre.

The "Inter-Orchestra Bulletin" of the American Symphony Orchestra League, published in Kalamazoo, Michigan, has just sent out its second number, which contains interesting data regarding twelve of the 200 smaller civic orchestras throughout the country.

Milwaukee

FIRST sign of Spring: the "Music under the Stars" series of warm-weather concerts in Milwaukee has already been arranged. It has even been decided to increase the events from eight to thirteen. This extended program is designed to bolster morale as a war measure. Guest artists already engaged are Robert Weede, Risé Stevens, Paul Robeson, Lily Pons, Kenny Baker, Anna Kaskas, Eleanor Steber, Nelson Eddy, and Josephine Antoline. Gasoline rationing is not expected to hurt attendance in 1943, since Washington Park is easily accessible by street car and bus.

Chicago

SECOND guest conductor of the Chicago Symphony Orchestra's season was Désiré Defauw who directed the concerts of January 7th and 8th. The regular conductor of the "Concerts Symphoniques" of Montreal, Canada's largest city, Mr. Defauw has had a career of no little interest both to music-lovers and headline-devourers. Probably the most outstanding of pre-war Belgium's musicians, director of the concerts of the Royal Conservatory in Brussels and conductor of the Belgian National Orchestra, the war found Mr. Defauw serving as guest conductor in Bologna, Italy, on May 9th. He caught a train for Switzerland the next day, then another for Paris. In Paris he took a train for Brussels. When he reached the Belgian border the next morning he saw a great fire where bombs had struck oil tanks.

As soon as he arrived in Brussels, where a tremendous air-raid was in progress, he rushed to his home, collected his wife, his son, his daughter-in-law, his two automobiles and a few belongings, including his Stradivarius dated 1729, and drove (he one car and his son the other) before Hitler's rapid advance. Often during bombardments they had to fling themselves into ditches. The top of one of the cars was punctured by machine-gun fire. Finally, by means of a freighter, they got to England, the trip across the Channel

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taking four days. "I have been through so many things", said Mr. Defauw, "that it is as though I have lived more than one life." We can well believe it.

Overture to "The Flying Dutchman" and Symphony No. 7 ("We can't do without Beethoven and Wagner; they are above all strife") were two of his selections for the Chicago concerts. The Belgium Franck and the French Debussy provided the other two compositions: the former, Symphonic Poem No. 2, "Le Chasseur Maudit", and the latter, two nocturnes, "Clouds" and "Festivals". Debussy himself stated of these works that the intention to be conveyed in "Nuages" is "the unchanging aspect of the sky, and the slow, solemn movement of the clouds, dissolving in gray tints, lightly touched with white", and in "Fêtes", "The restless, dancing rhythm of the atmosphere, interspersed with sudden flashes of light." "Le Chasseur Maudit" is based on a legend of a hunter who is destined to be pursued forever by the Evil One because he persists in hunting on the Sabbath Day.

Audiences who heard the concert of January 12th departed deeply grateful that Fritz Kreisler has been spared in his later years. For his interpretation of the Bruch Concerto for Violin and Orchestra had that mellow perfection that only full maturity can bring. Also, his playing of the Mendelssohn Concerto on January 14th and 15th revealed all the radiance and warmth inherent in that work.

The War Bond Concert of January 27th which piled more than two million dollars into the nation's coffers, was particularly noteworthy for the appearance of the two soloists, Nathan Milstein and Gregor Platigorski. All the musicians donated their services, having been given special releases for the occasion by the American Federation of Musicians.

Kansas City

THE Kansas City Symphony Orchestra early this month gave premiere performance to Suite for Harmonica and Orchestra by Darius Milhaud, a composition commissioned by Larry Adler, who was soloist on this occasion.

Duluth

THE Duluth Symphony Orchestra, Tauno Hannikainen, conductor, gave its third subscription concert of the season, January 15th. The orchestra's concertmistress, Myrtle Wolfeld, was soloist.

Oklahoma City

GREGOR PIATIGORSKY, the cellist who gives to the instrument an unwonted piquancy and luminosity, appeared as guest soloist January 18th at the concert given by the Oklahoma Symphony Orchestra. Victor Alessandro conducted. Mr. Piatigorsky was for many years a "man without a country", travelling on a League of Nations Nansen passport issued to him on his leaving Russia after the revolution. He took out his first American citizenship papers in 1937.

Denver

EDGAR SCHENKMAN, member of the faculty of the Juilliard Graduate School of Music, was guest conductor of the Denver Symphony Orchestra at its concert of January 18th.

Seattle

AMERICAN-BORN and American-trained Edwin McArthur was at the head of the Seattle Symphony Orchestra when it gave a program early this season, consisting of Brahms' Symphony No. 1, Prelude and "Love Death" from Wagner's "Tristan and Isolde" and three works by Americans. Mr. McArthur has already proved himself a master of the baton, through his directing of the New York Philharmonic, the NBC Symphony, the Philadelphia Orchestra, the National Symphony of Washington and the San Francisco Symphony.

Music in Camps

OVER 238 concerts—symphonic, operatic, chamber music—have attracted audiences of at least 208,260 service men in the past eight months, and this, according to Lawrence Phillips, executive vice-president of USO-Camp Shows, Inc., is a conservative estimate. As an example of the type of musical fare that seems to attract most listeners, the one-hour concert given recently at the Naval Training Station at Long Beach, Long Island, may be cited. Performing artists were Lanny Ross, tenor, and Rosa Bok, Metropolitan Opera coloratura soprano. Music of Mozart, Verdi, Brahms and Beethoven predominated. So tumultuous was the appeal for encores that the commanding officer extended the leave of his men to 10 P. M. This audience, all but stampeding for classical music, can be duplicated all over the United States, in the plains of Texas, in the Arkansas hills, in the Appalachian valleys. Officials exclaim, "It might be at first a novel experience for these men, but as the music progresses, the intense interest stands out in bold relief."

With each concert the morale-sustaining virtues of good music become more significant. When the New York Philharmonic-Symphony Orchestra, led by Artur Rodzinski, played host to the men at Camp Joyce Kilmer, the ear-splitting applause was so insistent that an encore had to be given, and when the Philadelphia Orchestra under Eugene Ormandy appeared at Fort Dix a young private from Indiana, in the throes of conversion, jumped onto the stage and told Mr. Ormandy, "I'm a confirmed orchestra man from now on!"

Enthusiasm on the side of the service man is balanced by real sacrifice on the side of the musicians. They play without recompense and often give up paying engagements to do it. In a recent concert at Camp Charles Wood, the music was performed by the Victory Symphonietta made up, according to the conductor, Lieut. Col. Donald W. MacArdle, "of top-grade professional musicians of Greater New York—from the Metropolitan Opera Orchestra, the NBC Symphony, the Brooklyn Symphony and others—who, without so much as a chance to eat before the concert, travelled fifty miles in a rainstorm (in at least two cases giving up paying engagements) to make the contribution of their music to the morale of the men at the camp."

News Nuggets

THE Royal Philharmonic Society's 131st season in London, curtailed to six concerts, will hold its final concert in March. It has given five already—one for each month since October.

Two major symphony orchestras of the United States are still conductorless for the 1943-44 season. They are the Chicago and the Cleveland orchestras. Plenty of rumors but as yet no actual signing on the dotted line.

The Buffalo Philharmonic Orchestra has eight women members, and its manager has announced that henceforth any vacancies will be filled by other women or older men.

Ban, Not Banishes

MUSIC lovers will get to their concerts, no matter what difficulties are put in their way. This has been amply proved since gas rationing has put unforeseen obstacles in the way of concert-goers. Paul Robeson's recital in Mountain Lakes, New Jersey, last month, was an example of how obstacles only serve to bring out the American's inherent resourcefulness. Groups who were unable to get into the crowded buses walked from Boonton, three miles away, and Mount Tabor, five miles away. One enterprising music-lover even skated the mile and one-half across Mountain Lake.

February
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MUSICAL
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by HARRISON WALL JOHNSON



Harrison W. Johnson

IT is conceded by the musical Brahmins of New York's music colony that the outlook for the Philharmonic Orchestra next season under the control and ministrations of a single conductor will prove a true reincarnation. Dr. Artur Rodzinski, during his various sessions with the Philharmonic, has shown himself a most efficient orchestral disciplinarian, a master of tonal balance and resources and an interpreter of excellent ability. His Berlioz interpretations as evidenced in performances of the "Fantastique Symphony" and "La Damnation de Faust" are outstanding highlights of his conductorial appearances here in recent seasons. Not that Dr. Rodzinski is a musical specialist. His tastes are as varied and catholic as those of any other conductor whose name comes to mind at the moment, and his excursions into contemporary music discover him as a supporter and sympathizer of the erstwhile neglected native composer as well as an appreciator of such varied talents as Shostakovich, Weinberger, Hindemith and other patriots and expatriates. One may not always agree with his interpretations in detail but the musical line is generally well sustained and the inner content of the music under performance is projected with sincerity and a complete freedom from the violent physical contortions which so often embarrass a symphony audience and detract from the enjoyment of many an interesting conductor's baton-wielding or hand-directing. Most well-informed conductors realize that too much physical stress demonstrated in a concert performance merely defeats its own ends, succeeding only in suggesting a ham-actor who overacts and "mugs" a part into a caricature of what its creator intended. The violent gesture and jerking bodily movement should be sedulously discarded after rehearsal hours. The painter, Whistler, once remarked that no work of art is finished until the technical means by which that completion is established is no longer in evidence. To a certain extent that is applicable to music as well as painting. The performer or conductor owes his audience a certain debt of good taste. Too much arm-swinging and palsied body-trembling detract from serious enjoyment of serious music. Dr. Rodzinski's baton-technique evokes desired results and remains economically effective and free from distracting distortions.

Conductors On Parade

Listening to the Philharmonic under Dimitri Mitropoulos on Christmas Day one was conscious of what a loss the musical public will sustain with the discontinuance of the parade of guest-conductors. But the enjoyment of this conductorial parade, enjoyable as it is, is admittedly not the best environment for any symphony orchestra, whether in its adolescent stage or entering on its second century of graceful old age. Perhaps there is a slight suggestion of the elegant and modish clothes-model in a Fifth Avenue establishment as each one appears with appropriate and becoming wares and passes before one's eyes with beautiful and graceful pirouettes, bewildering the eye and the senses into a dazzle of uncritical adjustment as color succeeds color and line assumes a living and sensuous curve.

Not that Mr. Mitropoulos' promises are left unanswered. He is too ardent a craftsman to leave any unfulfilled expectations. His visit this season was doubly interesting. For previously his programs had consisted largely of works seldom listed by other conductors and, while that in itself constituted a drawing-power not to be overlooked, at the same time many of his listeners had begun to wonder whether or not he was steering clear of something he felt himself unable to negotiate with success. Those doubts must have been dissipated in the minds of a majority of his listeners. Instead of that monument of boredom, Strauss' "Domestic Symphony", we were regaled with the Brahms Third. In place of the esoteric strangeness of compositions by that great man, Ferruccio Busoni, we had Bach's Suite in D major. Here was music over which no controversy need rage. All were accepted as masterworks by critics of severe bias and those whose boundaries ranged over far countries and many schools.

The Mitropoulos program for Christmas Day began with Bach's D major Suite but unfortunately, for me, I arrived at the hall during the playing of the "Star-Spangled Banner", having dawdled too long over a holiday dinner, and was informed by the usher that no one could be admitted until a pause in the Bach Suite. Late-comers, of which there were many, were told to retire into the picture gallery where a loud-speaker would relay for their pleasure that part of the concert which otherwise would be missed. Here, surrounded by a collection of paintings of varying interest, we availed ourselves of the advantages of modern invention and listened devoutly to that part of the program from which we might otherwise have been excluded. Here was Bach-playing, we realized, in the grand manner. Not as lush in tonal texture as Stokowski's, it yet had sufficient warmth; and to offset any inherent austerity there was the Mitropoulos driving power and passionate sincerity.

Lost Voices Emerge

In the hall we heard and saw the finest performance of the Brahms Third Symphony that it has been my privilege to absorb in many years. Such regal magnificence of utterance is what Brahms music needs and seldom achieves. All through the four varied movements the orchestra gave of its finest in response to Mr. Mitropoulos' evocative gestures. I must say that in the first movement I heard voices and entire phrases that are usually unheard in this symphony and throughout the score there was a clarity of phrasing and a balance of tonal mass that was exceptional. The slow movement which is sometimes dragged into a tiresome *adagio* here becomes what the composer intended, *andante con moto*, and the likeness to the prayer from Herold's "Zampa" was forgotten in Brahms' inestimably finer approach. Brahms, like Sibelius after him, could and sometimes did take some trite theme and dignify or glorify it almost beyond recognition, the most famous case being Brahms' utilization of the Prize Song from the "Meistersinger" in his A major violin Sonata. When some friend was brash enough to call the master's attention to the "steal" Brahms replied, "Any ass could see that." One feels at times that it may not be where a composer gets his themes that matters but what he does with them once he has acquired them. Mr. Mitropoulos' conducting of this score made one wish to hear his conception of the other three Brahms symphonies.

The program after intermission contained two works for piano and orchestra with Jose Iturbi as piano soloist. The first number, a Fantasy for piano and orchestra by Mr. Iturbi, gave scope for pianist and orchestra to explore many piquant and striking effects. The piece is Spanish in spirit and rhythms and appeared most effective on a first hearing. Mr. Iturbi's pianism has broadened considerably in recent years, and his technical prowess is comprehensive and brilliantly suitable to this Fantasy of his own composing.

As to the Gershwin "Rhapsody in Blue" which followed the Iturbi work, here one already encounters almost as many traditions as to interpretation in this comparatively simple work as exist in the performance of a Beethoven Sonata. One might feel that the music was treated both by Iturbi and Mitropoulos with too serious an approach. Had it been another Brahms score it could hardly have been accorded more earnest and courteous treatment. This is hardly the manner of Gershwin's humor. To officiate ministerially in a jazz work of whatever proportions is to mistake the somewhat ribald nature of a Ludwig Bemelmans for the overblown seriousness of a Thomas Wolfe. The Rachmaninovian section in E major was given a grandeur of utterance that seemed out of proportion with the gayety and rhythmic cajolery that came before and after. The audience enjoyed the whole thing hugely and kept both conductor and soloist responding to innumerable curtain-calls. All-in-all, a Christmas Day to be long remembered.

Concert Bands

FORTUNATELY bands are today more than ever on the lookout for compositions which express the spirit of the times. This is a challenge to American composers. We make this statement with some trepidation, knowing beforehand what a mass of undistinguished creations it is apt to call forth. Nevertheless, we do make it, believing that only by stimulating hundreds of would-be composers shall we discover the ones who are able to express tonally all the force and vigor of these times.

Once the composition is written, the composer should search out the local band and get it to play it at rehearsal and, if possible, in public. He should keep his ears open and be his own harshest critic. He should be willing to revamp and revise endlessly. If this procedure is duplicated by innumerable composers, all over the United States, that gem will finally be unearthed—the winning song of the War of the Four Freedoms.

New Military Marches

EDWIN FRANKO GOLDMAN, famous as the conductor of the Goldman Band, has just completed four new military marches for band. These compositions, which will be performed when the Goldman Band makes its next public appearance, are all of a patriotic nature, and were written especially for the many service bands of the nation.

The first march is entitled, "Let the Bugles Sound", and is arranged so that it can be played by band and bugle corps combined, or by the band alone. The composer has made use of the old American song, "Tramp, Tramp, Tramp, the Boys Are Marching" in this number. The second march is called "The Four Freedoms", and the third, "The United Nations". This latter contains airs of the four principal fighting Allies, Great Britain, the United States, Russia and China. Well-known melodies are chosen in each instance. The fourth march is called "The Spirit of '76" and is founded principally on old American tunes.

The dedications of these compositions have not yet been definitely decided upon, but they will certainly be inscribed to individuals or organizations who are prominent in war work.

Band Clinic

THE "Annual Band Clinic" held at the University of Illinois, January 14th and 15th, consisted of a program similar to those of past years, but with emphasis on war-time and post war-time problems of school bandmasters. Round-table discussion of these problems were the order of the day. Army experts were present to give information and advice concerning opportunities for bandmasters and bandmen in the Armed Forces. Premiere performance was given numerous new works, particularly concert and patriotic music suitable for war-time concerts and other school band service.

Left-Hand Solo Work

WHEN the United States Military Academy Band gave its concert at West Point, January 24th, Paul Wittgenstein, pianist, was soloist in the Ravel Concerto for left hand, arranged for band by Captain Francis E. Resta, Musical Director at West Point. Captain Resta was also the conductor.

Death of a Leader

ONE of the most respected and able of United States Army band leaders passed away on December 12th, 1942, when Captain Ammon E. Gingrich succumbed to a heart attack at the age of 52. Captain Gingrich had an illustrious career, serving at various times as leader of the 35th Infantry Band at Schofield Barracks, Hawaii; the Post Band at Fort



CAPTAIN AMMON E. GINGRICH

Ruger, Hawaii; the 5th Infantry Band at Fort Williams, Maine, and the 12th Infantry Band at Fort Howard, Maryland.

For the past two years he had been associated with the United States Army Music School for band leaders, first as Instructor of Theory, later as Executive Officer and Assistant Dean. He was also right-hand man to Captain Thomas F. Darcy, Jr., leader of the United States Army Band and Dean of the Army Band Leaders School. In addition, he had been Commander of the 2nd Division Post No. 27, American Legion, Baltimore, Maryland.

Burial took place at Fort Myer, Virginia, on December 15th.

Boola Bango
Says
MY JUNGLE PALS FELT PLENTY GLUM
WHEN I TURNED UP WITH A
LEEDY DRUM.
BUT, BOY! YOU OUGHT TO HEAR
THEM GROAN
SINCE I BOUGHT THIS LEEDY
XYLOPHONE.

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Grand Opera

WITH the half-way mark of the Metropolitan's sixtieth season now a milestone in operatic history, it is evident from public response that the management can satisfactorily cope with productions in war-time. First of all, the brave slashing of box office prices at a time when the cost of living has been steadily climbing proved to be a profitable act, for better locations available at lower cost have probably accounted for the 30,000 more people who have attended performances this year than last. The cooperation of the entire company and of the unions has made this possible. As Earle Lewis, assistant general manager of the Metropolitan Opera Association, stated: "... the Metropolitan had to have help. First and foremost, the unions have co-operated generously. Had it not been for them we could not have gone on." The artists and the administrative staff took reductions, too, which were accomplished without a corresponding drop in quality or tradition.

Standards of performances have, if anything, shown an improvement, due in a large part to the excellent conductors which the Metropolitan had the foresight to engage. In addition, the creditable group of newcomers, both foreign and American, who have been presented, and the opportunities to hear many stars in new roles are factors in which the management can take just pride. In short, the first half of the Metropolitan's season is an artistic and financial accomplishment and should prove an inspiration for even better things.

Warmest of Welcomes

IN tribute to the courageous spirit of Marjorie Lawrence, a "Grand Gala Concert" was given at the Metropolitan Opera House on December 28th, when the opera star made her first appearance there since March, 1941. She sang the Venusberg scene from Wagner's "Tannhäuser", a role she was able to assume, since Venus sings reclining on her throne. As the curtains closed, the enthusiastic applause of the 3,800 spectators crowding the Broadway house broke out loudly and in-



MARJORIE LAWRENCE

creased in volume with each curtain call as Lauritz Melchior, members of the ballet and Edward Johnson, Eric Leinsdorf, Frederick Jagel, Désiré Defrère and Antonio Dell'Orefice all came on stage to congratulate her. The house lights went on, but still the ovation continued, a large part of the audience standing to add bravos and to cheer the Australian soprano who has been victorious in her valiant struggle with paralysis.

Miss Lawrence returned to the Metropolitan stage on January 22nd for her first regular performance since her illness, appearing in "Tannhäuser" with Rose Bampton, Lauritz Melchior and Julius Huehn. George Szell conducted.

Debuts and "Firsts"

HERTHA GLAZ, the last of the foreign singers new to the Metropolitan's roster this season to make her debut, was presented as Amneris in the December 25th performance of "Aida". The Viennese singer proved a pleasing addition, and acted with distinction. In the same production Stella Roman and Lansing Hatfield made their season's debuts, the former in the title role and the latter as the King.

James Melton, who made his debut earlier in the season, added another role to his repertoire on December 28th, when he sang Alfredo in the second act of "Traviata", which shared the evening's honors with "Salome". His phrasing was

good and his "Dei Miei bollenti" possessed a nice lyric quality. "La Serva Padrona" was originally scheduled in place of "Traviata", but was cancelled due to the illness of Bidu Sayao.

"Boris" Revival

THE long-heralded revival of "Boris Godunoff" presented at a matinee performance on December 30th as a benefit for the Near East College Association was a production of which the Metropolitan can be justly proud, for it showed careful restudying and fine characterization. George Szell, who introduced the Mousorgsky work to Berlin in 1925 and has conducted it more than fifty times in Europe, masterfully directed the vivid music-drama. The Russian classic, in the Rimsky-Korsakoff version, was presented as it should be, a powerful blend of music and theatre, with two great protagonists: Boris himself, and the other and greater, the Russian people.

Plot-of-the-Month

THE leading character, Boris Godunoff, regent for the Czar, has had Dimitri, the heir apparent, assassinated, so that he can seize the throne himself upon the death of the ruler. In the opening scene the people, unaware of Boris' misdeed, congregate before the Novodevitchi Convent, where Boris, seized with remorse, is praying, and beseech him to take the throne. Meanwhile, in a cell in the Convent of Miracles, Pimenn, an aged monk, recounts the story of Dimitri's death to Gregory, a young friar of about the same years as the slain Czarevitch. Cunningly, Gregory schemes to circulate reports that Dimitri is still alive, pose as the prince himself and thus usurp the throne.

In the meantime Boris has acceded to the people's request, fostered of course by himself, and, amid much pomp and ceremony, ascends the throne. Gregory, the impostor, is next found with two companions, Varlaam and Missall, hiding at an inn on the Lithuanian border where he hopes to cross into Russia and raise an army. They are surprised by a company of soldiers, but Gregory diverts their suspicions to one of his companions and escapes. At the same time back in the palace Boris hears that the people are in revolt, in the belief that Dimitri still lives, and that they are massing at the border. He directs that military measures be taken to assure his crown but, now a prey to fear and compunction, begins to wonder if the ghost of Dimitri has returned to seek vengeance.

The Polish Princess Marina receives Gregory in her garden after a banquet, and, realizing the advantage of controlling the possible successor to the Russian throne, whether legitimate or otherwise, promises him the support necessary for his planned *coup d'état*.

The following scene in the Forest of Kromy, where peasants are taunting a nobleman who has fallen into their hands, is often interpreted as a prophecy of what has since happened in Russia. Gregory, posing as Dimitri, enters and easily persuades the discontented mob to join him in revolt. As they march away a village fool is left sitting alone in the snow, singing an ironic ditty on the hopeless condition of the empire.

The news of the rebels' approach has prompted the Duma to gather in the Imperial Palace where Boris takes his place at the head of the group. He is in a state of distraction which turns to frenzy when Pimenn, the aged monk, relates the tale of a blind shepherd whose vision was restored at the tomb of the murdered Dimitri. With a cry of horror, Boris collapses, and, after a few words alone with his son, counseling him to reign wisely and justly, he prays for forgiveness and dies. The inference at the close of the opera is that Gregory's rebellion will be crushed since the true facts of Dimitri's death are known.

Cast Credits

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expressive, and, coupled with his magnificent voice, provided a deeply moving performance. René Maison, returning to the stage after a long indisposition, as a dramatic and thoroughly credible Gregory,



RENE MAISON

sang a fine love duet with Kerstin Thorborg, who provided a significant Marina.

Alessio de Paolis skillfully projected the clever Schoulsky; Nicola Moscona was fair as Pimenn, and Salvatore Baccaloni's Missall, though slightly overplayed, was both entertaining and convincing.

New Carmen and Jose

THE "Carmen" performance on January 1st was scheduled to present a new Don José, Jacques Gerard. However, at the last minute there was also a new Carmen, for Lily Djanel was indisposed and Irna Petina was called upon to substitute. Her treatment of the role was good, although more convincing in the dramatic sequences than in moments of coquetry, and her singing in the duo, "Non, tu n'aimes pas", was especially praiseworthy. Mr. Gerard's Don José was satisfactory, but varied little from the routine. Licia Albanese as Micaela and Leonard Warren as Escamillo repeated the interpretations which have earned them much well-deserved praise. Sir Thomas Beecham conducted.

First "Lohengrin"

"LOHENGRIN" made its first appearance of the season at a matinee performance on January 2nd and received a hearty welcome by a capacity house. Once again Lauritz Melchior sang his familiar and masterly interpretation of the title role opposite Astrid Varnay's fresh and sincere Elsa. Alexander Sved's Telramund, heard by Metropolitan audiences for the first time, proved to be a real accomplishment, with Mr. Sved doing some of his best vocal work to date.

Two "Rose-Bearers"

THE following week's productions included the season's first "Der Rosenkavalier" on January 8th, which introduced Elwood Gary, one of the four winners of last season's Metropolitan Auditions of the Air. Mr. Gary has been released from the Armed Forces because of the dispersal of the technical unit to which he was attached, and is now taking his official place as a member of the Metropolitan Company. This was also the occasion of Lotte Lehmann's and Risé Stevens' first appearance of the season.

The second performance of the Strauss work, on January 18th, had two last minute changes when Thelma Votipka was taken ill and when Risé Stevens' plane, en route to New York, was grounded in

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Detroit. Maxine Stellman and Jarmila Novotna saved the day when they stepped into the shoes of Miss Votipka as Marianne and Miss Stevens as Octavian respectively.

The Force of Destiny

THE big event of the seventh week was the revival of "La Forza del Destino" on January 9th, after an absence from the repertoire of seven years. With the exception of Ezio Pinza and Louis D'Angelo, all members of the cast were appearing in their respective roles for the first time at the Metropolitan. Zinka Milanov was Leonora, Lawrence Tibbett, Don Carlos and Kurt Baum, Don Alvaro. Bruno Walter conducted his first Verdi work at the Broadway house.

Half-way Week

THE gay, captivating Paris of yesteryear was revived on the Metropolitan stage by the matinee performance on January 15th (during the eighth week of the sixteen-week season) of Charpentier's "Louise". Grace Moore, in the title role of the impassioned young sewing girl, was flanked by those able veterans, René Maison and Ezio Pinza. Sir Thomas Beecham conducted the work for the first time in this country.

Mozart's merry "Magic Flute" received its fourth performance on January 16th, with Mack Harrell's new Papageno and Nadine Conner's first appearance of the season as Pamina. The "Flute's" next performance on January 29th had a new Queen of the Night, Marie Wilkins, the Kansas soprano who provided the surprise of the season when, without any previous opera experience in this country, she stepped into the title role of "Lakmé" to substitute for Lily Pons. Following her dramatic debut, she was signed to a season's contract and made her second appearance in the Mozart work. It is regarded likely that she will have another chance in "Lakmé".

New Opera Notes

ENGLISH versions by Felix Brentano with lyrics by Marion Farquhar of Pergolesi's "The Maid is Mistress" ("La Serva Padrona") and Hindemith's "There and Return" ("Hin und Zurück") were presented January 31st by the New Opera Company. Isaac Van Grove was the musical director and Mr. Brentano, stage director.

The operas were given in costume but without scenery, and the accompaniment was furnished by a small orchestra. Virginia MacWatters, who is currently singing the role of Adele in the New Opera's production of "Rosalinda", appeared in the leading feminine role of "The Maid is Mistress".

Lucky Lady

LADY MACBETH in Verdi's "Macbeth" seems to be Lady Luck to the artists who have sung the role with the New Opera Company, for, after the 1941-42 season, the New Opera Company's first Lady Macbeth, Florence Kirk, was engaged for leading roles in the Teatro Municipale in Rio de Janeiro and at the Teatro Colon in Buenos Aires. Now Regina Resnick, 20-year-old soprano who sang it at a single performance this season, has been engaged for operatic roles in Mexico City.

Shoestring Opera

THE Shoestring Opera Company, the ambitious new group which presented its first production, Offenbach's "Tales of Hoffmann" at Hunter College on January 19th, has been incorporated as a non-profit membership corporation. To quote from its charter: "The name Shoestring has been selected to signify that artistic, dramatic music can be produced solely through the artistic efforts and ingenuity of the members of the corporation, in the vernacular 'on a shoestring', and without the stupendous and prohibitive production cost of 'grand' opera."

Bronx Opera

THE New Year was off to a musical start in the Bronx with the inauguration on January 7th, at the Windsor Theatre, of an every-Thursday-night season of grand opera which will continue until April 29th. The series is under the guiding hand of Giuseppe Creatore, well-known concert and opera conductor.

Notes From Newark

THE fifth offering of the Newark Civic Grand Opera Association's 1942-43 season was Bizet's colorful "Carmen", presented January 17th, with Bruna Castagna in the title role. Ivan Petroff was Escamillo and Gladis Ladislau, Polish tenor, was Don José.

Philadelphia Fare

PHILADELPHIANS have been royally entertained during recent months by two excellent opera companies: the well-known La Scala Company and the Quaker



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City's own ambitious English-singing company, both offering their productions at the Academy of Music. The former company's outstanding performance was "Carmen" on December 18th, with Jennie Tourel, in her local debut, providing the highlight of the Bizet work as the spirited cigarette girl.

The Philadelphia Opera Company, on January 12th, repeated one of the most successful productions of its four-season history, "The Bat", Vernon Hammond's English translation of Johann Strauss' "Fledermaus", with Sylvan Levin conducting.

Chicago Check-Up

THE thirty-second chapter of the Chicago Opera Company's history boasted a good many excellent productions, with an average attendance of 90 per cent. Some criticism, however, was levelled at the season's repertoire, for, while a generous selection of popular works was offered, many of these are now becoming dangerously hackneyed, and only five of the twenty-six operas sung had not been heard the season before. While it is understandable that the management should attempt to give the public what it wants, or, in other words, not risk unfamiliar works during a time of financial uncertainty, there looms the danger of slipping into

a contented lethargy, concerned solely with filling the company's coffers.

Tourel Triumph

THE Chicago season, seemingly haunted by illness, had several last minute substitutions to make, and some of them, particularly that of Jennie Tourel in the November 18th performance of "Mignon", proved to be outstanding contributions. Through an oversight, Gladys Swarthout was listed in this column as the star, but Miss Swarthout was indisposed on the night of the engagement and it was Miss Tourel, noted mezzo-soprano formerly with the Paris Opera Comique, who was called upon for her first Chicago performance. She reaped high acclaim for her skillful projection of her rich, colorful voice and for her artistic interpretation of the gypsy heroine.

Between-the-Lines

ENLISTED men and officers of Fort Hancock, New Jersey, and artists of the Metropolitan Opera Company participated in a performance of scenes from "Carmen" staged January 19th in the ballroom of the Waldorf Astoria. The project had its beginning last summer when Corporal John E. Harrold, musical director at the Fort, staged an abbreviated "Carmen" there and invited Lily Djanel to take

the leading role opposite his own Don José. Next, the Guild invited fifty men from the Fort to witness a performance of Bizet's opera on Thanksgiving night, and Fort Hancock then responded with the offer to put on their production for Metropolitan Opera Guild members and their friends, turning over the proceeds of the evening to the United Forces Opera Fund.

Helen Traubel recently presented two libraries of 100 recordings each of classic music to the WAACS and WAVES, to be sent respectively to the WAACS training base at Fort Des Moines, Iowa, and the United States Naval Training School for the WAVES at Cedar Falls, Iowa.

Four of the thirty-one members of the board of directors of the Metropolitan Opera Association are now on indefinite leave of absence because of war activity. They are Lieut. Col. Cornelius V. Whitney, U. S. A. A. F., and Lieut. Col. Charles Spofford, U. S. A., both of whom are overseas; Lieut. Lauder Greenway, U. S. N. R., and Commander Lewis L. Strauss, U. S. N. R., who returned recently to Washington after a tour of duty in the Pacific.

Dusolina Giannini recently became the bride of Mr. Alan Richter of Mt. Vernon, New York.

HERE, THERE AND EVERYWHERE

Local 151 Installs Officers

LOCAL 151, Elizabeth, New Jersey, held its installation of officers at the regular quarterly meeting January 10th, at Scott Hall.

National Secretary Leo Cluesmann installed the officers elected for the 1943 term: President Louis Paige, Vice-President M. Tomasulo, Recording Secretary Harry C. Blau, Financial Secretary William O. Mueller, Treasurer Carl Leonhard and delegate to the Central Trades Council John Brogan, all re-elected. Members of the board, elected for the two-year term, were Raymond Brogan, Edward Davies and Hubert Knapp.

After the installation, Secretary Cluesmann delivered an informative and enjoyable talk on Federation matters affecting all musicians, which was warmly received.

The group also listened to the reading of a letter from one of their fellow musicians, Lieutenant Fred Wesche, who, from somewhere in New Guinea where he has distinguished himself as pilot of a bomber, acknowledged receipt of the monthly gift which Local 151 is sending to each of its members in service. It may be interesting to other locals to learn that Local 151 has increased its annual dues by \$1.00, this sum going solely to the purchase of a monthly remembrance to members in the service.

Member Graham Jackson Honored By Government

MEMBER GRAHAM JACKSON of Local 462, Atlanta, Georgia, is the justly proud possessor of a citation awarded by the United States Treasury Department "For distinguished services rendered in behalf of the War Savings Program." The citation is signed by Henry Morgenthau Jr., Secretary of the Treasury.

Brother Jackson, now a Chief Specialist in the U. S. Navy attached to the Atlanta Recruiting Office, devotes his spare time off duty to playing his accordion at Bond-selling drives and in USO Centers throughout Georgia. He is credited with having sold personally more than \$300,000 worth of war bonds and stamps.

Congratulations, Brother Jackson! We're proud of you.

Middletown Services

LOCAL 809, Middletown, New York, re-elected David C. Buell as president at its meeting held January 10th. The only new officer named was Joseph Stellato, who was elected to fill the vacancy caused by the death of Frank Stilwell, vice-president.

Other officers include Henry H. Joseph, secretary and business agent; Edward Vollmer, treasurer; Lewis Kelder, sergeant-at-arms; Robert Robertson, Jerry DeSantolo and John Lawrence, trustees; Frank Rhinehart, Dominic DiRusso and Vincent Foeller, board members at large.

Brother Joseph was also nominated for post of delegate to the National A. F. of M. Convention. Traveling Representative George A. Keene acted as installing officer.

After the business session, board member Vincent Foeller presided at exercises held in honor of the local's members in the Armed Forces. A service flag was



Front row, left to right: Edward Vollmer, Henry Joseph, Joseph Stellato, David Buell. Back row: Lew Kelder, Vincent Foeller, D. Di Russo, Frank Rhinehart, Robert Robertson and William De Santolo.

unfurled and, as each name was called, the name was pinned to a star by a parent or other member of that member's family. Mr. Foeller offered a prayer for the nineteen members in the service: Howard Atwood, Frank Carbacio, William DeSantolo, Salvatore DeFeo, Charles DeMitt, Stanley Hotaling, Jacob Horn, Charles Hulse, Harry Holmbraker, Jr., Raymond Kain, Bert Levy, Vincent Oddo, Carmen Perna, Gabriel Perna, George Perna, Rober Quigley, Howard Randall, Joseph VanSciver and Seymour Weinstein. After the exercises the assemblage adjourned to the Hotel Edward where a turkey dinner was served.

Norwood Annual Banquet

THE annual meeting and banquet of Local 343, Norwood, Massachusetts, was held January 10th, with about thirty members braving the latest gas restrictions and arriving in good spirits despite travelling by bus and foot.

Election of officers proved to be a spirited contest with Harold L. "Wits"

Phalen, popular orchestra leader, emerging as the victorious president. John C. Neyland was re-elected secretary-treasurer.

Following the election was a banquet dedicated to the twenty-six members of the local now in the Armed Services. As a concluding feature the entire assemblage stood and sang the "Star-Spangled Banner" in honor of these members.

Guests of honor included M. A. McManus, past secretary-treasurer; John Reynolds, past president, and Dave Barry, first president of Local 343.

Gloversville Election

AT its annual meeting and election of officers, Local 163, Gloversville, New York, re-elected President Carl Schnipp for the third consecutive year. Other officers are Joseph Wilkins, honorary president; Caleb Walrath, vice-president; Sidney Batty, secretary; Fred J. Batty, treasurer; Charles Jenner, sergeant-at-arms; Frank Brower, librarian; and Lee Abel, John Sowles, William Hespelt, Joseph Wilkins and Roland Batty, executive board.

Ralph Balzano, who has served fourteen years as secretary of the Local, declined the nomination for re-election. He was given a rising vote of thanks by the entire membership for his excellent work in the past.

Announcement was made that Private Dominic Peters, a member of Local 809, is in charge of the musical program broadcast every Saturday afternoon from the Army post in Hawaii. He is in charge of the orchestra which provides the music. Thirty of the 120 members of the Local are now in the Armed Forces.

Duluth Service Flag

LOCAL 18, Duluth, Minnesota, recently dedicated a service flag, with fifty-two blue stars and one gold star, in honor of its members in the Armed Services. Captain Glenn S. Locker of the Minnesota State Guard was principal speaker. Mrs. Margaret Belanger, whose son, Adrian, recently entered the Armed Forces, unfurled the flag.

The local also reported the purchase of \$3,000 in war bonds and has voted to purchase another \$1,000 bond.

Let's Do Our Part

WE, as an organization, have pledged our support and active participation in the 1943 Victory Book Campaign. We need your help, your volunteer assistance and organizing capacity, both as an individual and as an organization member, to insure for ourselves a lion's share in the over-all contribution to the drive.

The second edition of the Victory Book Campaign opened on January 5th and ends on March 5, 1943. Industrial, civic, educational, labor and community organizations are contributing this year, more than ever, by cooperating in the collection of books for men in our Armed Services.

Nowadays, a terrible strain has been placed on the American home as we know it. Husbands, fathers, sons, have forsaken their loved ones in defense of their country and its way of life. They are battling today, on fifteen fighting fronts. What symbol, indeed, can most vividly bring to mind the home with its intimacy, its warmth, its relaxed, easy-going freedom? Next to cherished family letters, surely, it is a good book, the precious friend that serves at a time of need, to entertain, refresh and stimulate.

The emphasis has been, and is today, on the very best books you can give. This means, first of all, the books must be in good physical condition, not the broken-down, dog-eared volumes accumulating dust and mould in the attic.

When you rifle your bookshelves, pick out the books you especially value—and give them! See that your neighbor does the same thing. Choose books that are in good condition, fiction and non-fiction,

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that have given you wonderful hours of enjoyment, release and deep-felt happiness. Remember, books are the life-blood of the soldier's spirit.

Book-giving to our men in the Armed Forces is, and always will be, a lofty expression of America's affection for "our own" in the camps, naval stations, the USO centers and at sea. Just as you want our soldiers and sailors to be physically fit, see that the books you draft for them are in sound condition.

In this huge, cooperative undertaking we want to do our share and do it well. In addition to donating your own books, we need volunteers—volunteers to serve on collection committees, to paper each community with book deposit containers, to circulate posters, to chauffeur books from collection centers to the libraries, and to spread the message "any book you really want to keep is a good one to give". Let us know of your willingness to work—and we'll put you to work.

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We Are Not Alone

CUBA has been asked to ban nickel music machines because they throw Cuban musicians out of work!

Sheridan Musicians' Annual Party

TWO HUNDRED members and guests of the American Federation of Musicians' Union, Local 348, Sheridan, Wyoming, attended the annual dance January 17th at the Sheridan Country Club.

The musical program and dance was preceded by the annual dinner and business meeting for members, at which seventy-three were in attendance. Eddie Nebaur acted as master of ceremonies.

During the business session Joe F. Rull was re-elected president; John Brandt, vice-president, and Mark Hayward was re-elected secretary and also elected to the office of treasurer. Tim Scanlon was elected sergeant-at-arms.

Directors elected were Duke Downey, Larry Woods and Harvey Dean. Mark Hayward was elected the delegate to the international convention.

HAYDEN C. SHEPARD

Hayden C. Shepard, who for the past two years has conducted "The Trumpet Forum" column in the INTERNATIONAL MUSICIAN, died in New York City on January 7th at the age of forty-eight.

Brother Shepard, a native of Indianapolis, Indiana, had resided in New York for the past twenty-one years, was a member of Local 802, New York, and was prominent in musical circles in both cities. Well known as a cornetist, he studied with the late Leslie E. Peck. Later he attended the

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Damrosch School of Music in New York as a cello student. He traveled in Europe with a Paul Whiteman unit and did much musical comedy and radio work before entering upon his career as a trumpet teacher. For eight years, prior to writing for our journal, Mr. Shepard wrote for *Matronome*.

Funeral services were held on Saturday, January 9th, in St. Peter and St. Paul Cathedral in Indianapolis and interment followed in the Crown Hill Cemetery. He is survived by his widow, Mrs. Sylvia Wasson Shepard; a daughter, Joan Hayden Shepard; a brother, Harry S. Shepard, and a sister, Miss Helen Shepard.

New Jersey State Conference

THE meeting of the New Jersey State Conference of Musicians at Plainfield, New Jersey, on January 17th, was called to order at 1:30 P. M. by President Louis Paige. The conference was welcomed by Brother William Sayre, president of Local 746, Plainfield. There was a general discussion in connection with the welfare of musicians and it was ordered that a letter be sent to the Governor requesting the transfer of the WPA Project, when it finally terminates, to some state agency.

The election of officers took place with the following results: Louis Paige, president; Oscar Walen, vice-president; Matty Franklin, secretary; Harry Swenson, treasurer, and Louis Horner, sergeant-at-arms. After installing the officers, Leo Cluesmann, Secretary of the A. F. of M., addressed the meeting, explaining conditions in general throughout the Federation and giving a short resume of the happenings during the Senate Committee investigation of the recording situation.

Brother Harry J. Steeper, assistant to the President, was present as a representative of Local 526, Jersey City. In addition to taking part as a delegate he addressed the meeting on various subjects of interest to the members.

There were thirty-six delegates present, representing nine locals. Perth Amboy was selected as the meeting place for the next conference, after which action the meeting adjourned and the delegates were guests of the Plainfield local at dinner.

ABRAHAM HAMMERSCHLAG

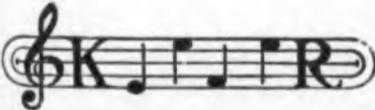
Abraham Hammerschlag, secretary of Local 3, Indianapolis, Indiana, passed away on January 11th at the St. Vincent Hospital in that city after a short illness. Brother Hammerschlag became secretary and business agent of the local, in which capacity he served for ten years, after having acted as president for three years. Since he had been secretary, he was a delegate to the annual National Conventions of the A. F. of M. He was also secretary of the Indiana State Conference of Musicians.

"Abe", as he was generally known throughout the Federation, was born in New York City December 25, 1890, and went to Indianapolis in 1893. He studied violin under Hugh McGibney in the latter city, becoming an accomplished violinist. For several years he was first violinist and director of the B. F. Keith theatre orchestra and later, while he was president of Local 3, was director of the Lyric Theatre orchestra for three years.

During World War I Brother Hammerschlag served overseas as bandmaster in the 309th Engineering Corps. He was a member of Emerson Post No. 262, American Legion.

Survivors are his wife, Esther; his mother, Mrs. Rachel Hammerschlag, and a brother, Emanuel, all of Indianapolis.

Funeral services were conducted by Rabbi Feuerlicht on January 13th at the Aaron-Rubin Funeral Home. Burial was in the Indianapolis Hebrew Cemetery. Members of Local 3 acted as pallbearers.


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Stage Shows

INCREASED need for entertainment is an invariable accompaniment of national stress. A case in point is the present run on theatres. ("You can open a can of sardines nowadays and there's a line waiting to get in"), and this hunger is being satisfied largely by theatre top-flight band attractions, musicales, vaudeville acts and legitimate plays. It is to the theatre's credit, too, that this popularity has not brought on a run of mediocre presentations. Shows keep the same high standard of previous days.

Box office receipts have been scrutinized, during the past month, with more than usual care, and the consensus of opinion is that the ban on pleasure-driving has tended to encourage theatre-going in the downtown areas of cities and heavily populated districts. Broadway theatres, for instance, came through the first week after the ban with no appreciable diminution in the fine pace set during the Christmas-New Year holidays.

"Ziegfeld Follies" at the Shubert in Boston last month brought the theatrical season back to its usual brisk pace. The Boston Comic Opera recorded steadily increasing attendance at its Gilbert and Sullivan performances at the Cass in Detroit.

On Broadway, musicals crowding them in at this writing are "Sons o' Fun", "By Jupiter", "Star and Garter", "Stars on Ice", "Let's Face It!" "Show Time" "Rosalinda", "New Faces of 1943", and "Something for the Boys".

Loop crowds, it is estimated, have increased over 100,000 weekly in the past few months. "Lady in the Dark" grossed an incredible \$43,000 in its first eight performances at the Civic Opera House, Chicago, late last month.

BANDS AND VAUDEVILLE

East Coast

TOP-FLIGHT BANDS and vaudeville are as usual attracting a large part of the theatre-going public in New York.

With such top-flight bands as those of Jimmy Dorsey, the McFarland Twins, Ella Fitzgerald, Guy Lombardo, Joe Rines and Benny Goodman to zoom receipts, the Strand, State, Roxy and Paramount theatres, in the five-week span ending January 28th, took in grosses totalling respectively \$263,700, \$172,000, \$433,000 and \$395,500.

The average weekly intake of Fay's Theatre (with vaudeville) in Providence during the five weeks ending January 28th, was \$7,000. During the same five weeks the Metropolitan billed vaudeville and top-flight bands (Dick Rogers,

Bob Chester, Glen Gray and Ray Kinney) at an average of \$8,000.

With vaudeville and top-flight bands (Glen Gray, Woody Herman, Lionel Hampton) alternating at the Boston, in Boston, receipts for the five weeks ending January 28th hovered around \$25,000.

Three weeks of top-flight bands (Woody Herman, Art Jarrett and Xavier Cugat) and two weeks of vaudeville, in the five-week span ending January 28th, brought the Adams in Newark an average weekly gross of \$15,500.

In Philadelphia the Earle had successfully, in the five weeks ending January 28th, Tommy Tucker, Ina Ray Hutton, Sammy Kaye, Cab Calloway and Glen Gray. Highest gross recorded was Tucker's, \$31,000.

The Hippodrome, in Baltimore, in the same span, had three weeks of vaudeville and two of top-flights. Vaughn Monroe nicked off the winning total, a fine \$20,000.

Washington had two houses, the Capitol and the Earle, running up splendid grosses with vaudeville and bands. Will Osborne and Xavier Cugat at the former came out almost neck-and-neck with \$26,500 and \$27,500.

Middle West

THE Palace did the honors both for vaudeville and top-flight bands in Cleveland. Of the three orchestras, Bob Allen's, Henry Busse's and Louis Armstrong's, Busse's added up the highest gross, \$28,000.

Meanwhile, in Indianapolis, four-day vaudeville at Kelth's ran up a nice series of grosses, while Henry Busse at the Circle, the week ending January 7th, made it a smash \$16,500.

The five weeks ending January 28th at the Oriental in Chicago showed a total gross of \$102,500, with contributing attractions Eddy Howard, "Ice-Capades Re-

vue", Henry Busse, Bob Allen and Stan Kenton. Meanwhile at the Chicago grosses totaling \$264,000 were added up, under the competent ministrations of the orchestras of Les Brown (two-weeks), Lucky Millinder, Woody Herman and Phil Spitalny. In Detroit, Lucky Millinder and Woody Herman had the weeks ending January 7th and 28th, with \$48,000 and \$38,000 the respective grosses.

Charlie Barnet and Lucky Millinder were in charge the weeks ending January 7th and 28th at the Orpheum in Minneapolis. Grosses were \$16,500 and \$19,000.

Far West

THE Tower in Kansas City, the five weeks ending January 28th, had a full schedule of vaudeville (Ted Lewis the final week), with \$49,500 totaled.

In Omaha Les Brown's orchestra brought in \$15,000 to the Orpheum, the week ending January 14th.

A five-week stretch of vaudeville ending January 28th brought the Palomar of Seattle a total of \$46,000, this in the face of the biggest storm in a dozen years.

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Top-Flight Bands

In view of the obstacles that bands have had to hurdle in the past months, it is amazing how rosy a record they have left behind. One-nighters have had better attendance in almost every instance; theatres have drawn larger audiences; increased business has been the order of the day in locations everywhere.

Gas shortage has of course brought about some very definite changes, the most pronounced of which is the moving of one-nighters from comparatively isolated areas into urban centers.

When a dance band comes along, it's a gala event for the fellows in uniform. And, according to Woolly Herman, it's an event for the band, too. "I have played for a lot of audiences," says he, "but no one can hold a candle to the trainees when it comes to enthusiasm. After we finish each number, they burst out with roars that would almost drown out the bang of a Big Bertha."

In making his rounds of the camps Herman meets, as well as many old friends, musicians who at one time or another have played in the band. Then they have a grand set-to, the boys sitting in with the others in their old chairs.

Captain Wayne King, music officer with the Sixth Service Command, U. S. Army, Chicago, has the right idea about music's importance in helping to win the war and the peace. Says he, "If we don't keep music alive now, it will be right back of the palm trees after the war!" In his song-fests the Captain is sure-fire with inductees. From his "Let's Go" (on the tones of soldo), it's all right with the boys. They swing easily into "Johnny Doughboy", or "Praise the Lord", or their favorite—yes, their favorite—"Onward, Christian Soldiers".

"Our boys need music and they want it", says the Captain. "And they're going to need it and want it more than ever when the war's over. If we don't give it to them now, they won't have it then."

Phil Fills the Bill

Town Hall, New York, last month came Phil Spitalny and his all-girl orchestra, and provided for the packed house an hour and a half of the charm that disarms. Most of these girls are graduates of the Juilliard School and seem, perhaps, even more facile at Liszt and Mendelssohn than at the latest swing. Still, for versatility's sake, they can display a sample of five in the very best tradition. Featured with the ensemble are as usual Evelyn, violinist and arranger; Vivian, soprano of classical and light operas; Rosa Linda, the pianist, and Maxine, contralto.

The Duke at Carnegie

In a concert at Carnegie Hall, on January 23rd, celebrating Duke Ellington's 20th year of continuous leadership of his own band, a program of "unadulterated Negro music" was given, with a highlight, the premiere of the tone poem, "Black, Brown and Beige". Proceeds from the capacity house went to Russian War Relief.



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Manhattan Medley

CHARLIE SPIVAK, during his recent Pennsylvania Hotel date, which ended February 8th, set a new high for cover-paying patronage, surpassing even Jimmy Dorsey's previous record. Gary Stevens is back with the band again on vocals until the Army Air Corps calls him for training. They are scheduled to play at the Colonnades, Washington, February 17th; at the Hippodrome, Baltimore, February 18th through 25th, and the Riverside Theatre, Milwaukee, February 23th through March 5th.

SAMMY KAYE took over at the Strand Theatre on January 22nd, and, as a special featured attraction of the stage show, presented the famous novelty, "So You Want to Lead a Band", with War Stamps for prizes.

BENNY GOODMAN checked out of the Paramount Theatre on January 26th.

JOHNNY LONG followed the Goodman music-makers at the Paramount on January 27th, where he will remain for six weeks.

MITCHEL AYRES will check in February 20th at the Benjamin Franklin Hotel, Philadelphia.

BOB ALLEN followed the Ayres band into the Roseland Ballroom on January 29th and will remain until March 9th.

HENRI NOEL, at present writing, is still playing at the Latin Quarter, where he opened December 27th.

KORN KOBLERS continue to hold forth at Rogers Corner.

MAL McINTYRE opened January 21st at the Commodore Hotel.

VINCENT LOPEZ is the current music maestro at the Hotel Taft.

SONNY DUNHAM, the only band leader who plays both trombone and trumpet with equal skill, has been alternating on the two instruments during his present engagement at the New Yorker Hotel.

HARRY JAMES will be back in New York in mid-May for a date at the Hotel Astor.

GUY LOMBARDO still holds forth at the Roosevelt Hotel.

ERSKINE HAWKINS will check out of the Savoy Ballroom on February 18th, after a seven-week stay.

New England Nabobs

COUNT BASIE filled the bill January 22nd through 24th at the Lyric Theatre, Bridgeport, Connecticut; January 25th through 27th at the State Theatre, Hartford, Connecticut, and for the week of February 4th at the Howard Theatre, Washington, D. C.

MAL HALLET was held over at the New Kenmore Hotel, Albany, New York, until February 4th.

RAY KINNEY played January 22nd through 25th at the Metropolitan Theatre, Providence, Rhode Island, and January 26th through 29th at the Empire Theatre, Fall River, Massachusetts.

BOBBY BYRNE checked out of the Raymor Ballroom, Boston, January 30th, and played the Valley Arena Gardens, Holyoke, Massachusetts, the next night.

JACK TEAGARDEN opened February 5th at the Raymor Ballroom, where he will remain until February 22nd.

MILT HERTH wound up a year at Jack Dempsey's on January 5th and opened at Boston's Copley Plaza Hotel, January 14th, for an indefinite stay.

JAN SAVITT took over February 11th for a week at RKO Theatre, Boston. His next stop is the Adams Theatre, Newark, New Jersey, where he will open February 18th for a week's date, followed by another weeker at the Palace Theatre, Cleveland, beginning February 26th.

Atlantic Antics

WILL OSBORNE had dates January 15th at the Biltmore Hotel, New York; January 16th at the Brookline Country

Club, Upper Darby, Pennsylvania; January 17th at the Shubert Theatre, New Haven, Connecticut, and January 19th at Lincoln Park, Dartmouth, Massachusetts.

GRACIE BARRIE, fronting husband Dick Stable's band while the ex-maestro is in service, played at the Flatbush Theatre, Brooklyn, January 15th through 17th, and at the Windsor Theatre, Bronx, January 22nd through 24th, before opening January 27th at the Blackhawk, Chicago.

ART JARRETT was maestro for the week ending January 20th at the Adams Theatre, Newark, New Jersey.

EARL HINES held forth at the Royal Theatre, Baltimore, January 22nd through 28th. He will do a stint at Fay's Theatre, Philadelphia, March 12th through 18th, followed by a date April 2nd through 8th at the Howard Theatre, Washington, D. C.

LOUIS PRIMA began a week's date at the Howard Theatre, Washington, D. C., on February 12th, which will be followed by another at the Paradise Theatre, Detroit, opening February 26th. He recently added saxophonist Harvey Nevins, trumpeter Ronny Rommel and baritone saxophonist Irving Frank to replace some of his members who have been inducted.

XAVIER CUGAT cancelled Boston and Pittsburgh theatre dates to open the new Statler Hotel, Washington, D. C., on January 30th.

TONY PASTOR will finish his Roosevelt Hotel, Washington, D. C., date on February 18th, but will be back for another March 26th through April 23rd.

LITTLE JACK LITTLE, at present writing, is still playing at El Patio, Washington, D. C.

Quaker Quickies

VAUGHN MONROE spent the week of February 5th at the Earle Theatre, Philadelphia, and followed with a weeker at the Stanley Theatre, Pittsburgh.

TOMMY TUCKER played at the Empire Ballroom, Allentown, Pennsylvania, on January 9th, a few days after the ban on unessential motoring, and drew approximately 1,100 people, all of whom arrived by street car.

McFARLAND TWINS took in the ballroom steps in Eastern Pennsylvania during January.

SHEP FIELDS' rhythm rippled forth at the State Theatre, Harrisburg, Pennsylvania, January 21st through 23rd.

Southward Swing

JIMMIE LUNCEFORD, who is finishing out the month with a string of one-nighters in the deep South, marked the 10th anniversary of his first date at the Apollo Theatre, New York, by presenting a plaque to theatre operator Frank Schiffman.

TED FIO RITO took over at the Roosevelt Hotel, New Orleans, January 14th.

JOE VENUTI began a date at the Tun-Town Ballroom, St. Louis, on January 26th.

GRIFF WILLIAMS took over, February 4th, at the Chase Hotel, St. Louis, for five weeks, and will open March 18th for an indefinite date at the Palmer House, Chicago.

JIMMY JOY checked in February 12th at the Muehlebach Hotel for three weeks.

LES BROWN completed a week's date at the Tower Theatre, Kansas City, on January 21st.

Mid-West Maelstrom

STAN KENTON started February with a round of one-nighters, playing the 1st at the Club Trocadero, Henderson, Kentucky; the 5th at the Gypsy Village, Louisville; the 6th at Lakeside Park, Dayton, Ohio, and the 7th at the Trianon Ballroom, Toledo.

LOUIS ARMSTRONG held forth at the Palace Theatre, Cleveland, Ohio, January 22nd through 29th. His date in Rochester, New York, on January 30th was shifted from the Sports Arena to the Convention Hall as a result of the pleasure-driving ban.

GLEN GRAY took over, February 12th, at the Palace Theatre, Akron, Ohio, where he will hold forth through the 18th. He will spend February 19th through 25th at the Circle Theatre, Indianapolis, and February 26th through March 25th at the Sherman Hotel, Chicago.

JERRY WALD will play at the Palace Theatre, Columbus, Ohio, February 16th through 18th, and the Oriental Theatre, Chicago, February 19th through 25th.

LAWRENCE WELK swung out at the Palace Theatre, South Bend, Indiana, February 15th, and will play February 16th in Marion, Indiana, and February 19th through 25th at the Stanley, Pittsburgh.

HENRY KING finished a two-weeker at the Schroeder Hotel, Milwaukee, on January 18th.

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Chicago Chit-Chat

WOODY HERMAN ended three successive weeks on January 21st, 28th and February 4th at the Chicago Theatre, Chicago; the Michigan Theatre, Detroit, and the Palace Theatre, Cleveland, respectively.

CHARLIE BARNET has been kept busy with theatre dates, playing at the Regal Theatre, Chicago, the week of January 22nd; at the Circle Theatre, Indianapolis, the week of January 29th, and at the Indianapolis Theatre, in the same city, the week of February 4th. Upon completion of his current Mid-West tour he will lay off for a month under doctor's orders.

JOE REICHMAN is currently holding forth at the Empire Room of the Palmer House, Chicago.

LOU BREESE, at present writing, continues on the bandstand at Chez Paree, Chicago.

CHICO MARX checked out of the Blackhawk, Chicago, on January 26th, and put in the week of February 4th at the Oriental Theatre in the same city.

Hollywood Highlights

TOMMY DORSEY is swinging out at the Palladium, Hollywood.

HORACE HEIDT, during his current stay at Casa Manana, Culver City, California, added Tex Beneke, tenor saxophonist, and Bill Finnigan, arranger, both formerly with Glenn Miller.

PAUL WHITEMAN is completing arrangements for a Gershwin Memorial Concert which he plans to conduct in San Francisco early this year.

JAN GARBER, while playing at the Hollywood Casino, introduced Ray Eberle, Glenn Miller's ex-vocalist, with his band.

FREDDY MARTIN, at present writing, is playing at the Ambassador, Los Angeles.

HENRY BUSSE will take over at the Trianon Ballroom, Los Angeles, on February 24th, for six weeks.

Pleased to Announce

FRED WARING played for the President's Birthday Ball at Mayflower Hotel, Washington, after being a luncheon guest at the White House and playing a two-hour concert. He recently entertained his band by tracing his theme song, "Sleep", back to the days when he was just forming his own group of musicians as a sideline to his study of engineering. He heard a Negro dance orchestra playing the tune at a house party at Penn State College in 1918, and, after digging around some, discovered it came from a piano piece written by Adam Geibel, a blind Philadelphia organist, and named "Visions of Sleep". He arranged with the composer for its use, his brother Tom wrote the lyrics, and, with the title shortened to "Sleep", it has been introducing the Waring music ever since.

NOTICE

To All Locals and Members:

Dear Sir and Brother:

This office is in receipt of a letter from the 1943 Victory Book Campaign sponsored by the American Library Association, American Red Cross and United Service Organizations, Empire State Building, New York City, Chairmen, Franklin P. Adams, Edward L. Bernays and Norman Cousins, in which the cooperation of the American Federation of Musicians is requested in connection with a nation-wide drive to collect books for all branches of the Armed Forces.

The object of the campaign is to collect millions of good books with the emphasis on quality both as to the suitability of titles and physical condition. Any book you really want to keep is a good one to give. The books donated go to the nearest public library which will receive, sort

and see that they are sent on their way to men in all branches of the service.

The collection will be carried on in every town of the United States from January 5th to March 5th, 1943. If there are no motorized facilities available for turning in book collections to the local library, arrangements can be made with the librarian to have books picked up by a motor corps which has already proffered its services.

Attached to this letter you will find the type of material desired and a list of the cooperating organizations in this drive.

Any assistance your local and its members can give to this worthwhile campaign, not only by contributing books but by participating in the local campaign as sponsored by the cooperating organizations, will be much appreciated.

Fraternally yours,

JAMES C. PETRILLO, President,
American Federation of Musicians.

MATERIALS DESIRED

1. Current best sellers (Book of the Month, Literary Guild and other book club selections) and the more recently published (1930 to date) popular fiction

and popular non-fiction, in good physical condition.

2. Adventure and westerns, detective and mystery fiction in good physical condition. (These are described by camp librarians as the two types of books most sought after, and most read by the men.)

3. Technical books published since 1935 in the fields of Architecture, Aeronautics, Chemistry, Drawing, Machine mechanics and design, Mathematics, Mechanical drawing, Meteorology, Military Science, Navigation, Photography, Physics, Radio, Shop Mechanics, etc.

4. Humorous books—books of jokes, humorous stories, anecdotes, cartoons and group games in good physical condition.

5. Pocket books and other small-sized editions of popular titles.

COOPERATING ORGANIZATIONS

In carrying out a program of active participation in the 1943 Victory Book Campaign the following organizations are available for consultation and assistance in promotion and collection activities: American Red Cross, American Library Association, United Service Organizations, Young Men's Christian Associations, Young Women's Christian Associations, National Catholic Community Service, Jewish Welfare Board, Salvation Army, National Travelers Aid Association.



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We all tend to rise or fall together. If any set of us goes down the whole nation sags a little. If any of us raise ourselves a little, then by just so much the nation as a whole is raised.

—THEODORE ROOSEVELT.

A Record Year

THE year 1942 will be remembered as one of accomplishment for the American Federation of Musicians.

First of all, the rights of musicians to strive for the means of a fair livelihood was again vindicated when the United States District Court at Chicago handed down the decision to dismiss the case of the United States of America *versus* the American Federation of Musicians, holding that "a labor dispute was involved in the ban on recording between live music and a machine; that a labor dispute was involved in the banning of amateur bands on the air between a union and free music, and that a labor dispute was involved in a strike, called for the purpose of not feeding music to affiliated stations of the networks which have become unfair locally". In other words, the musician, just as any other worker at his craft, cannot be prevented by law from using labor's time-tried methods to assure himself a livelihood. One of the gratifying aspects of this case was the solid support given our stand by the American Federation of Labor. Although another injunction has been applied for, we feel sure that the decision will be the same as before.

The year 1942 saw also the addition to the ranks of the American Federation of Musicians of the members and conductor of the last of the great non-Federation orchestras, the Boston Symphony Orchestra. The same year saw the complete unionization of all solo instrumentalists, which accomplishment brought to a successful conclusion a campaign started two years before. The Federation now presents a solid front of 100 per cent membership in every field of music.

The year 1942, also, was one of lavish investment by our members in War Bonds, an all-out effort which brought us particular commendation by the United States Treasury Department. Equally proud are we of the fact that during 1942, approximately 18,000 of our members aligned themselves with Army, Navy, Air Force or the Marines.

Especially noteworthy laws passed in 1942 were one providing that all members in the Armed Service remain in good standing without payment of dues, one calling for the licensing of personal agents, and one prohibiting the making of recordings.

It was a full year and a fruitful one. As a consequence, the musician, as he takes the first steps in the year 1943, finds himself better equipped than ever before to improve his condition and, through this very improvement, to contribute even more generously to the all-out war effort.

Forced to Fairness

IT is likely that the American Federation of Musicians will supply the Armed Forces with just about as many men during 1943 as it has hitherto provided altogether. The matter of replacements, therefore, assumes even more serious proportions. The answer, of course, must be a change in employment specifications. Women will more than ever be sought as members of orchestras and as soloists. Older men who have retired will find themselves back in the ranks as active musicians. Discriminations based on race or color will also be a thing of the past. The one criterion for employment will be musical ability. Perhaps this getting down to fundamentals is that silver lining that even the cloud of war must ultimately disclose.

Attention, John Q.!

IN its barricade of criticism levelled at President Petrillo, the press has referred repeatedly to "John Q. Public" for whom it professes—rather belatedly—the deepest sympathy. So let us picture our Mr. Public in possession of all the plums the press would proffer him. He has his recordings of Benny Goodman and Glenn Miller and Sammy Kaye and all the other top-fighters whom personal appearances have made famous, but unfortunately, as time goes on, and new adjustments for "economy" are made, he has not the top-fighters themselves. For, as one theatre and night club after another decides mechanical music will satisfy the house's customers, top-fighters will be nicked off the schedule, until not even radio will feel it needs the substance behind the shadow. Then Mr. Public will begin to wonder if there wasn't something after all to that jubilation that heralded top-fighters' appearances in his local theatre or dance hall—wasn't something in actually seeing them "get in the groove" and "do their stuff". Then, as actual performers are less and less seen, when music-making becomes a cult, like painting pictures, in which the artist is a ghostly figure in the background, the discs will become wholly mechanical, wholly dead. Mr. Public will have his recordings, yes—but no live musicians to compare notes on and campaign for among his friends. A disc of rubber, lined to reproduce swing, can be a pretty funereal thing when no individuality exists behind it.

Then, with the passing of a few more years, the situation will grow even worse: for boys and girls, even if they have a yen for music, will see that their chances of actually making a living at it are practically *nil* and will restrain themselves or be restrained by sensible parents from spending time and money uselessly. No more young Whitemans and Dorseys and Luncefords to build up to their predecessors' stature; no more talk of new talent; no excitement at recent discoveries. That black rubber disc, by this time outmoded and meaningless, will be mighty poor pickings indeed. Mr. Public will be inclined to heave it into the nearest ash can and confess himself beaten. Ah, well, he will still have his memories!

Stop That Rumor!

SINCE the musician's mode of life makes him a particular target for rumors, it is just as well that he know how to recognize the various types which the Axis governments are churning out. The Office of War Information, after sifting through 4,500 specific rumors coming to the attention of various government agencies during the past year, has divided them into five distinct categories:

1. Hate—expressing prejudice, animosity or hostility for groups other than the enemy. These are directed variously toward the Army administration, business, Catholics, the English, farmers, Jews, Negroes, profiteers, rationing boards, Red Cross blood donor service, Russia, labor and unions.
2. Anxiety—culling up uneasiness or fear and commonly taking the form of unfounded reports of Allied disaster or of overwhelming enemy strength.
3. Escape—encouraging wishful thinking about the progress and duration of the war.
4. Supernatural—containing fantastic prophecies of disaster or impending miracles.
5. Curiosity—containing amusing or novel tid-bits or supposed news, but with a basic misrepresentation of facts.

The rule for our members, when such a rumor comes to their ears, is never to repeat it even to deny it. If they know the facts that will scotch it, they should cite them immediately. If they do not know them, they should ask the rumor-spreader where he got his information.

Finally: "Don't ever give a rumor the benefit of a second's belief".

Musicians in Total War

CAUTION may not come amiss regarding a certain type of loose talk quite as devastating in its way as the spreading of war rumors. It is the talk of unthinking and uninformed citizens of our United States to the effect that music is "out" for the duration; that since it is a "luxury", folks must learn to do without it as they do without de-luxe touring cars or whipped cream patties; that going to a concert is a rank indulgence and practicing to perfect a phrase, a waste of time. According to these ill-wishers, life should be completely mechanized and the individual be made as utilitarian and as one-track as a bullet hissing to its mark.

Such talk might be suffered to spread—if it were true. But the laws of psychology tell us that turning a man into a well-oiled production unit, with nothing but food, clothing and shelter to keep him going, means not that he begins willy-nilly to "turn out the goods", but instead that he simply caves in, gives up, becomes completely disintegrated. To function like a human being he must have the added push, the extra fillip, the "lift" which turns him from the routine factory hand, white-collar government employee or service man into a person with aspirations, hopes and ideals. Here music becomes the

ministrator just as truly as does the Red Cross nurse on the field of battle.

Unfortunately, Mr. Average Citizen is not always aware of what makes him able to combat discouragement and fatigue. Of if he does guess, he is chary of admitting that anything as indefinable as music can have that effect. But delving scientists and hard-headed production men have found out the truth for him. Exact experiments have proved that music in war-time speeds up production in factories, increases the tempo of camp activities, and lifts the gloom from civilian life.

Official recognition of this utilitarian value of music is by no means lacking. The Office of Civilian Defense, the Music Educators National Conference, the Treasury Department, the War Production Board, the State Department, the Federal Security Agency and the Joint Army and Navy Committee on Welfare and Recreation all make provision for this need for music in civilian life and among the Armed Forces. And this is but a part of the national musical effort. Everywhere concrete, systematic encouragement is being given music, not, mind you, as a sop to "art for art's sake", but rather on the grounds—definitely established—that music is an asset in furthering the war effort.

The musician, then, should cock his ear, not in the direction of down-in-the-mouthers, who are wasting their own time and everybody else's in negative assertions, but in the direction of those who, having approached the subject scientifically, have come to incontrovertible conclusions: The musician is not a misfit, not an outcast left to cool his heels at the door of war's endeavor. Now more than ever his role is that clear-cut one of reviver and inspirer. His is the opportunity of making possible a victory, not of shouting, hat-throwing and ultimate disillusionment, but one rather of wisdom and far-sightedness; one, in short, which includes a world worth living in and a peace worth fighting for.

Fire-Proofing Night Clubs

W. E. MALLALIEU, general manager of the National Board of Fire Underwriters, in discussing the Boston night club fire in which 500 persons died, said: "One of the basic facts about the Cocoanut Grove tragedy that has been overlooked is that overcrowding, the rapid spread of the flames and inadequate exit facilities all contributed to the loss of life."

In other words, no single factor such as inflammable decorations should be blamed. No single factor in itself could produce such a tragedy. And in the future preventative measures must be broad enough to cover every conceivable hazard. A new model "cabaret ordinance", recently drafted by the National Board, is designed to do just that. It suggests regulations for the number and size of exits; forbids overcrowding; provides definite aisle space in night clubs, cabarets, dining rooms and other similar places; requires the flame-proofing of decorations; requires two independently fused circuits for the electric lights, in all such places, and provides the licensing by the police department, with the fire department making frequent inspections for violations.

Prompt adoption and rigid enforcement of the "cabaret ordinance" will go far toward removing the danger of repetitions of Boston's horror of panic and death by fire. Prior to establishment of fire prevention laws, managers of enterprises that cater to crowds should take steps to safeguard patrons. Carelessness that results in death to hundreds of innocent people carries its own punishment. The man whose carelessness brings death to others must inevitably carry a haunting picture of the victims to his own grave.

Democracy's Test

"SHALL I or shall I not buy that War Bond?" You pause, finger your pay check, visualize it translated into cuff-links, a tobacco pouch or a new watch, and think you are pondering a merely personal problem. If it were only as simple as that! As a matter of fact, what is going on in your mind, as you weigh pros and cons, juggle desires and duties, ponder passions and patriotism, is as decisive in determining the outcome of this war as is the flight of a bomber over Berlin or the sinking of a submarine in the Pacific. For in that split second, you in your own heart are proving the adequacy or inadequacy of democracy.

Hitler has said that democracies cannot function in time of stress; that the individual will choose the path of national destruction if it lies in the direction of self-indulgence, will reject the noble impulse for the immediate gratification of his desires. The dictatorship, on the other hand, Hitler maintains, in depriving the individual of his "say", will raise the state in just so far as it submerges the individual. That this is true or untrue you as a citizen of this democracy are proving, as you finger your pay-check and come to your decision—the decision, you may be sure, of millions of your countrymen, with their pay-checks and their desires.

The world waits on that final gesture of greediness or renunciation, the gesture that will tilt the scale in favor either of tyranny or liberty.

"Shall I or shall I not buy that War Bond?"

Over FEDERATION Field

By CHAUNCEY A. WEAVER

BALLAD OF SAHARA SUE

Sahara Sue let down her veil and slowly
 winked her eye
 At Private Oscar Vincent Beck, a prom-
 enading by.
 Now Private Beck was wont to take his
 romance as it came
 But four M. P.'s were shadowing this sultry
 Arab dame.

He couldn't see the lady's shape; her robe
 was loose and wide,
 But his imagination told of pulchritude
 inside;
 Her face would pass, thought Private Beck,
 for beauty in Oran;
 Her eyes were black and full of guile, like
 Cleopatra's p'an.

Sahara Sue kept on her stroll; she turned into
 a street
 As narrow as a Pullman aisle, and off the
 M. P.'s' beat;
 While Beck, to fool the army cops, went by
 without a glance,
 And they turned back the other way to give
 the guy a chance.

The coast was clear, so quickly Beck turned
 in where Sue had led;
 The M. P.'s beat him to her door, and this
 is what they said:
 "The scason's closed, in Africa, for hunting
 Arab qualls;
 It's Eisenhower's orders, Bud—don't talk to
 gals with veils."

—DAN STEELE.

WE have sold the Heckel bassoon. Startling; commonplace; platitudinous—do we hear someone say? Well, we have a habit of becoming a trifle personal on this page; and probably none but bassoon players will be interested in the tale we would here relate. The right of others to pass this item by is freely recognized.



Chauncey Weaver

It is something more than cheap sentimentality to feel a deep attachment for an instrument which one has owned and played upon for forty years. A musician without sentiment would be like a gourd devoid of its natural nutrition.

But there are times when sentiment is disposed to yield to the dictates of a more practical view. Why let an instrument assume the role of a parlor ornament when someone of the rising generation is clamoring for its possession and willing to pay a reasonable price for the satisfaction of ownership?

Nearly forty years in band, and twenty years in theatre orchestra—with occasional digressions into symphonic ensemble, furnishes background for many interesting memory flashes.

Looking back across that range of time, it often occurs to us that we never played a theatre job at which some front seat inquisitor did not lean over and ask: "What is the name of that instrument?"

We shall never forget the night when Al Jolson, the musical comedy comedian, looked over the footlights, and piped: "Ah, there; the first bassoon we have seen west of Broadway!"

Neither shall we forget the occasion when a key stuck in the midst of the solemn and solitary opening measures in the introduction to the band arrangement for "William Tell".

Incidentally we may interpolate here the story recently told of how a bassoon player went to the great Toscanini just as a symphony concert was about to begin, and said: "Mr. Toscanini, my E flat key has suddenly gone on the bum and it will be impossible to get it fixed before the concert begins. What shall I do?" And the incomparable Toscanini replied: "Do not worry; you will have no occasion to use that key in the entire program." A gleam of genius almost bewildering to ordinary mortals.

In late afternoon and evening twilight—if such shall be vouchsafed—we shall never forget the delightful associations: the joy of playing music of the masters and music of the moderns who have done so much to enrich individual life, and add countless touches of variform tone color to a world where its need will never end.

On the eve of the recent holiday period a twelve-year-old lad came to see us. He had learned that we had a bassoon which might be for sale. He had had some experience with a high school instrument, but wanted a better one.

At a certain home that night there was a fireside chat.

Just a few days later the boy's father came in and paid \$200.00. We threw in an armful of bassoon music and the boy to whom we have referred found himself in possession of a Christmas present.

In future days of study, experimentation, and rumination—when he reads how furious upon one occasion Beethoven became when a fourth bassoon player failed to arrive at rehearsal on time; when he chances to be struggling with Mozart's Concerto in B flat major; and when he discovers what Berlioz did in the "Damnation of Faust", he will rejoice in having a rare specimen of an instrumental classification which global war has threatened with oblivion and of which American duplication has not thus far been found possible.

There is plenty of gas which it is utterly impossible to ration.

Those Russians must have wonderful adding machines. And we certainly hope their statistical exhumations are all true.

Perhaps working on the farm as a "hired man" will soon be looked upon as a bonanza job.

The "freezing of wages" also helps at least the severity of the winter season.

Argentina is still disposed to assume the role of "fly" in the South American continental ointment.

It is gratifying to know that fewer "Beautiful Snow" poems are appearing this season than usual.

Over the radio on a recent Sunday afternoon we listened to Schubert's "Second Symphony in D Major", played by the great New York Philharmonic Orchestra, under the baton-wielding of Dimitri Mitropoulos. Another illustration of what flaming genius can accomplish in the 'teen age. Schubert was eighteen at the time of this creation. Would he have added materially to his fame if he had outlived the tragic culmination of thirty-one years? The query, of course, may simply illustrate the futility of idle surmise. It is a strange intermingling of the pathetic and the sublime to read that page of his life story which records that he was frequently without sufficient funds with which to purchase the necessary score paper on which to indite the immortal flowering of his creative powers. We have often thought that if the "Serenade" which bears his name had alone survived—even yet the name of Schubert would have been inscribed—

Among the few immortal names,
 Which were not born to die.

The ground hog glimpses his shadow,
 And at once slinks into his hole;
 If Hitler would just do likewise,
 How much nearer the world-peace goal!

Imaginary post-war utopias remind us of those lines from *The Tempest*, "We are such stuff as dreams are made of."

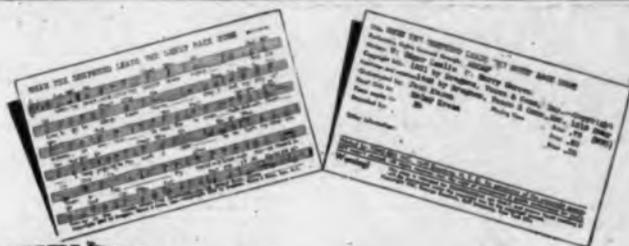
Even with the absence of gas we seem far removed from "those horse and buggy days".

February is inclined to make a froat of it in trying to be both short and sweet.

Announcement has been made that, upon transfer of Leo Cluesmann from the position of Assistant to President Petrillo to the Fred W. Birnbach successorship as National Secretary, with headquarters at Newark, Eddie B. Love, long-time secretary of Local 6, San Francisco, has taken Cluesmann's place in the Petrillo office. Aside from the surprise over being able to inveigle anyone from the Golden Gate climate to the antipodal environment of Manhattan, it will be conceded by all acquainted with the facts that Eddie B. Love has made a fine record as secretary of the San Francisco local, and it is not surprising that he has been summoned to an enlarged sphere of action. Eddie has set a high mark to follow in his home local and will be sure to make good in his new field.

By music, minds an equal temper know,
 Nor swell too high, nor sink too low;
 If in the breast tumultuous joys arise,
 Music, her soft persuasive voice applies,
 Or, when the soul is pressed with cares,
 Exalts her in enlivening airs.

—POPE.



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Those having an acquaintance with circus band music have known and heard of P. G. Lowery, long-time leader of the colored side show band with the Cole Brothers Circus. He was a member of Cleveland (Colored), Local 550, and had an enviable reputation. He was sent home from Boise, Idaho, on account of illness, but could not survive. Those who knew him and respected his fine talent will regret to hear of his untimely passing.

Again it is our sad mission to record the passing of three long-time and deeply appreciated Federation friends.

Frederick W. Oldfield, who resided at 1921 Tenth Street, Niagara Falls, New York, passed away at the age of sixty-five years—death caused by heart attack while shoveling snow. Brother Oldfield attended many conventions as delegate from Local 209 of Tonawanda, close to Niagara Falls. He was a native of Niagara Falls, Ontario, but came to the United States at the age of five. Just a month preceding his death he was tendered a testimonial dinner on the completion of fifty years of continuous service as an employee of the American Sales Book Company. He was also presented with a \$500.00 War Bond and one of the presses of the plant was named in his honor. From his earlier years he was interested and active in musical circles. He was a member of the well-known Shredded Wheat Band, organized by Edward D'Anna, and played clarinet with the band for years. He was past president of Local 106. Other fraternal activities were the Masonic, Odd Fellows and Forester lodges. Final rites were performed under Masonic auspices. Honorary pallbearers were Ernest Curto, Joseph Justiana, Dr. Edward D'Anna and Harry Rainer; and the active bearers, John Clarke, Nick Santasero, Samuel Wolbig, Thomas Lyle, Alfred Trowell and Elton Connell. Brother Oldfield is survived by his wife, Laura Oldfield; a son, daughter and three grandchildren.

Abe Hammerschlag, secretary of Local 3, Indianapolis, for ten years, and long-time secretary of the Indiana State Conference, which included thirty locals, answered the final roll call last month. Brother Hammerschlag was a native of New York City and came to Indianapolis in 1893. He studied violin under Hugh McGibney; was first violinist and musical director of the B. F. Keith Theatre for several years and was musical director for the Lyric Theatre orchestra for three years while he was president of Local 3. He was a veteran of World War I and served overseas as band director. After being local president three years he became secretary and business manager which position he held until he passed away. He was a member of the Masonic Lodge and of the American Legion. Funeral services were conducted by Rabbi Feuerlicht, with burial in the Indianapolis Hebrew Cemetery. He leaves a wife, Mrs. Eather Hammerschlag; his mother, Rachel Hammerschlag, and a brother, Emanuel, all of Indianapolis.

We met Abe at many national conventions, and attended several Indiana State Conferences where he officiated as secretary. It was easy to understand the hold he held upon his associates. He was efficient and he was genial. We join in the feeling of his wide circle of friends over the seeming untimeliness of his passing.

As we close this page we are in receipt of the sad news of the death of John F. McGrath, who was recently elected to the office of business agent of Local 143, Worcester, Massachusetts, having served several months of the unexpired term of the late Walter Hazelhurst. This sudden summons was a great shock to Brother McGrath's host of friends. He had apparently possessed excellent health and had attended to his official duties almost to the end. He had been president up to the time of the Hazelhurst death, after which he took up the new line of

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work. He was popularly known by hosts of members of trade unions throughout New England. He was delegate to several national conventions, also to many New England conferences. He was leader of the Worcester City Band for many years and was greatly admired by friends in the Central Labor Union where he represented the local off and on for more than twenty-five years. Brother McGrath was of that sturdy New England type which gives stability and character to any organization with which identified. Our sympathy to the local membership.

Somebody named C. Sharp Minor of Los Angeles is reported to be in some kind of trouble. Dr. Tchaikovsky might be able to effect some kind of relief—if along the line of his specialties.

Hallelujah! Each Russian advance Means for Hitler a kick in the pants; So he'll soon be so sore, He can sit down no more. Then—On to the Victory Dance!

BOOKS OF THE DAY

By HOPE STODDARD

ANGEL MO' AND HER SON ROLAND HAYES, by MacKinley Helm. 289 pages. Little, Brown and Company. \$2.75.

Many a great singer—and this holds even more for those who have reached fame than for the obscure—has been reluctant to publish the narrative of his life because of its comparative monotony. In contrast to the lurid fancies his public has painted of him, his life has consisted mainly of sticking to business and forming a few fast friendships.

Roland Hayes' life is like that, too, but it so happens that it has been complicated and vivified by a factor which few other outstanding artists can boast—the racial element. Especially now, when dignified and systematic effort is being made to improve the plight of the Negro, the pages hold us absorbed for the insight they give us into a world until now sadly misinterpreted.

Here, however, the Negro becomes spokesman for his tribe, interpreting it so that even smugly supercilious whites can get a notion of color value both in complexion and life-current. News it is to us of the unpigmented skins, for instance—even though 300 years should have taught us differently—that the Negro has a lineage traced back century on century, of which he is justly proud and from which he derives his wealth of emotion and his strength to face a life of adversity. News it is to us, too, that a philosophy of hard work has proved the solution of this down-trodden race and that they are the ones who can testify, with all the sincerity of self-consecration, to the ennobling effects of manual labor.

So we hear of a mother who chose "the hard way of duty for herself and tried to send her children out into the world with a sense of mission", of a childhood with nature on the doorstep and poverty on the hearth, of a manhood of triumph tempered by threats and acrimony; "Stones have been thrown through the windows of my house in Brookline; I have been refused a bed in a hotel in Tucson, a chair in a Seattle lobby, a meal in a restaurant in Duluth; and once, not so long ago, I was beaten and thrown into jail. But I see no good in reciting the details of a thousand such misadventures. A white minister of religion came to interview me for a church journal while I was dining alone in my room in the Duluth hotel. He asked me whether I had been requested to stay out of the public dining room. I admitted that I had been so ordered. The minister wanted to 'take it up' with somebody.

"There is nothing you can do", I said. "That is a job for me and my own people."

Thus, though there are the crowded concert halls, the audience of crown-heads, the four-figured fees, these have not the eye-tiring splendor of the usual artists' career. Somehow diamonds and bouquets come humanly into focus when they are placed in juxtaposition with cornpones, ironing boards and earthen floors.

THIS MODERN MUSIC, by John Tasker Howard. 234 pages. Thomas Y. Crowell Company. \$2.50.

It takes only the phrase, "modern music", to ruffle the feathers of most concert-goers, a reaction that stems, as they themselves admit, from resentment at being left out-of-the-know regarding just what it is all about. Here is a book, then, which not only will leave the reader without inhibitions regarding music of this century but will also make him actually anticipate opportunities for testing out the contentions of this book.

It is a book laid along sound lines. After describing music as a living language that must adapt itself to shifting conditions, by acquiring new words and expressions to convey its meaning in a changing society ("we need music that expresses the way we feel here in the United States in the year 1943"), it goes on to a discussion of dissonance with which new music especially concerns itself. This calls for a resume of the principals of the two who were formerly held its protagonists, Wagner and Richard Strauss.

This habit of explaining a tendency through the composers who fathered it is continued in the discussion of impressionism, in which Debussy, Ravel, Satie and Delius are considered. The manner in which impressionistic art achieves its end is admirably described: "Impressionistic art substitutes for a photographic representation of what the eye actually sees, the emotional reaction of the artist to the scene he is painting. It gives a mental image, the sensation aroused by a landscape, a figure, or an object; it is not concerned with reproducing concrete or tangible things." "Debussyisms", i. e., the use of ninth chords and the whole-tone scale, are given like characterizations.

With "atonality" comes a discussion of Arnold Schoenberg, his condensation of

material, his avoidance of consonant combinations, and his rigid insistence on dissonant chords. Fuel for the concert-goer's indignation is the following bland explanation: "Thus, atonal music must be written with extreme care to avoid any combinations which would be pleasing to the ear of the man who likes his music sweet. It cannot be composed haphazardly, but requires mathematical and studied exactness to produce an uninterrupted succession of harsh sounds." (If that doesn't get the gentle reader's back up, what will?)

"Polytonality" is defined as the direct opposite of atonality. "While the atonalists forego entirely the use of any definite key, the polytonalists write their music in two or more keys at the same time." Polytonalists cited are Ernst von Dohnanyi, Ravel (at one period in his career), Milhaud, Honegger, Béla Bartok and Charles Ives.

With the chapter on "Neo-classicism" we once again see the forest in the trees. Composers in this style, the author tells us, "aim at simplification of their music", with emphasis on the impersonal, the intellectual and the abstract. Stravinsky, a "musical hybrid" who composed also in the polytonal and in the classical styles, is rightly considered primarily as a neo-classicist. "An outstanding product of the neo-classic movement" is Serge Prokofiev's "Classical Symphony", "significant in being the work of a composer who started his career as a musical radical".

The chapter "From Plain-Song to Swing—a Story of Rhythms" contains an illuminating characterization of jazz. "Jazz music has three distinguishing features. One is the instrumentation of its orchestra—saxophones; muted trumpets; wailing, squealing clarinets; novel and terrifying percussion devices. Another characteristic consists in definite melodic and harmonic traits—'blue' notes, dissonant chords, etc. The third, and most important, feature of jazz is found in its many rhythms."

After a word on tone-clusters and quarter-tones the author reaches the end of his discussion on a most encouraging note: "There are definite signs that a reaction against the extreme is taking place. Certainly Arnold Schoenberg has passed from the outermost realms of atonality to music which is far less bizarre, and which sounds rather conventional in comparison with his experimental works. Stravinsky, too, has softened his sharpest and hardest edges. One thing is certain, it is no longer fashionable to shock audiences just for the sake of startling them out of their complacency."

There is encouragement here indeed for those of us who still presume to call a discord unpleasant. This time we heartily accede in the Darwinian theory (which has not always been so kind to us) of the survival of the fittest.

FIDDLER'S FOLLY AND ENCORES, by Robert Haven Schauller. 156 pages. Henry Holt and Company. \$2.00.

In these days when ears are attuned to cauldrons of tanks careening over the landscape and eyes are prepared for the red of blood and the glitter of steel, it takes some readjustment to catch the gentle nuances which drift lightly through a narrative whose heroine is a cello and whose hero and raconteur is a cellist. Those geared to high-pressure salesmanship will feel let down when their resistance remains uncountered, but once they realize the author has no irons in the fire, is not writing with an eye to Hollywood, does not expect to retire on the proceeds of the book, but instead wants only to relate an amusing series of adventures relative to stringed instruments and human beings who love them, then they will find they are being relaxed to a point quite unparalleled in these war-ridden days.

HARMONIC MUSICES ODHECATON A, Edited by Helen Hewitt. Edition of the Literary Texts by Isabel Pope. 421 pages. The Mediaeval Academy of America. \$4.00.

To those who take an historical interest in the craft of music printing, this book will save many months of intensive research. For the writer has spared no pains in bringing to light practically every printed note in those dim years at the turn of the sixteenth century. These years, which, in their musical burgeoning, can be compared only to the sudden dissemination of sound that radio's advent has caused in the modern world, are spread out before all of us, since the music, translated into the current idiom, allows us to hear it as it sounded to folk of the Middle Ages. It is a task the completion of which we are proud to ascribe to an American's acumen and an American's scholarship.

SCHUBERTH'S NEW ISSUES

PIANO SOLO

At the Blacksmith's Shop.....	Grade 2....	L. Ascher.....	.30
Dance of the Scare Crows.....	"	2....H. S. Savage.....	.30
Dutch Girl Dances.....	"	2....L. Ascher.....	.30
Eena, Meena, Mi-Na, Mol.....	"	1....F. Groton.....	.30
Falling Off a Log.....	"	2....C. A. Hibbs.....	.30
Leftie On His Own (left hand alone)	"	2....E. B. Griebel.....	.30
Little Bird's Morning Song (with words)	"	1....R. A. Hellard.....	.30
Love's Rhapsody (a dream melody)	"	4....J. Ring.....	.50
Old Dancing Master.....	"	2....L. Brown.....	.30
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Through the Clouds.....	"	2....C. A. Hibbs.....	.30
Two Themes from Grieg's Concerto in A.....	"	3. Arr. J. L. Schendel	.40

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I Will Lift Up Mine Eyes Unto the Hills (sacred)	E. E. Bennett.....	.50

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NEW YORK, N. Y.

» » TRADE TALK « «

The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR.

Campaign With Coupons

The newly-launched advertising campaign of French-American Reeds Manufacturing Company, New York, has proved a profitable one for the dealers who handle these products. The president of this vigorous concern, Marlo Maccaferri, whose headquarters and factory are at 1658 Broadway, New York, explained the novel plan as follows:

"A coupon appears in every one of our advertisements. When it is filled out by the reader and sent to us, the name will be turned over to the dealer mentioned by the musician. As each coupon and order is received, the dealer's regular profit will be paid to him, just as if he made the sale over his own counter. A similar protection is being given to all the jobbers handling Maccaferri Reeds, inasmuch as our company does not sell directly to dealers."

The campaign features such well-known reeds as "Isovibrant", "My Masterpiece", "Populaire" and "Miracle". In addition, the French-American Reeds Manufacturing Company is featuring a book, "The Romance of Reeds", which contains considerable information for the player.

Mr. Maccaferri states that at the present time his factory is turning out 12,000 reeds daily, and very soon production will

be up to 40,000 a day to meet the ever-increasing demand for his famous reeds. A large stock of both foreign and domestic cane is on hand for this purpose.

Despite the expansive production program which Mr. Maccaferri is directing at his factory, much of the work of the plant is now devoted to the production of equipment for the Armed Forces. The same efficient methods which trained workers the Maccaferri way are now rushing production on lathes, milling machines and grinders to fill orders for the United States Navy.

Music Accessory Situation

Jack Schwartz, president of Music Accessory Originators' Association, Inc., in a recent over-all picture concerning the past, present and future of the members as a whole, likened the music accessory industry to many others which have been interrupted in their usual peace-time job of creating public interest and supplying the demand. At present some members of the Association are still working on full scale, but the operations of many others have been drastically curtailed by the inability to secure sufficient raw materials. While some concerns have secured war work, those who cannot thus adapt themselves or reduce their scale of production may possibly be forced to cease operations. However, a certain

For Victory...

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U. S. WAR BONDS STAMPS



amount of relief in the way of additional supplies is probable for the manufacture of essential accessories or replacement parts.

The government has been notably considerate and thoughtful of the music industry and by various acts has acknowledged that it appreciates the need for music, not only on the fighting front, but also on the home front.

Conn's Giant Tuba

C. G. Conn, Ltd., has donated to the war salvage drive what is believed to be the world's largest bass tuba, a horn measuring eight feet high.

Song-Plug Problems Solved by Info Agency

Although the functions of Tune-Dex, Inc., of New York, is normally that of getting information on advance musical publications and old favorites to the trade in the form of permanent, thematic reference index cards, as an adjunct to present "plugging" methods, the unusual disruption of the customary means of featuring new music passes the major plug job to Tune-Dex.

Evidence of this fact is that 83 popular music publishers from coast to coast are now represented, to 22 last May. Increasing requests for Tune-Dex service coming from the Middle West and the West Coast indicates that certain sections of the country are having difficulty in keeping pace with the fast-beating pulse of Tin-Pan Alley.

In addition, through its neutral position of representing publishers of all perform-



GEORGE (Tune-Dex) GOODWIN

ing rights alliances, Tune-Dex in the last few months has become a recognized central source of information aside from its thematic card system, which it distributes to the entire music business.

Robbins New Duo

Robbins Music Corporation has published two new unusual folios, "Dinah Shore Favorite Songs" and "Xavier Cugat's Pan-American Songs".

Good Luck, Epi and Herbi

Epi A. Stathopoulos, President of Epi-Phone, Incorporated, was recently confined at the French Hospital in New York, but has now returned to his duties at the

PEDAGOGICS

Technique of MODERN DRUMMING by CHARLES BESSETTE

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N. A. R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

Tenth Rudiment—THE FLAM



Charles Besette

THE flam, played hand to hand, is used more than any other stroke and is difficult to master. The flam consists of one tap and one stroke. The tap always comes before the stroke and is in reality a grace note. It thickens the note. Its most effective use is with drum corps and brass band music, for which crisp percussion is most valuable.

The order is then reversed. The right stick falls on the head lightly and the left one strikes a hard blow. This is called a left-hand flam. The flam actually thickens the note and is to the drum what the appoggiatura is to the other instruments.

A fine symphony drummer will break the rule, because he himself knows which way he can best execute the stroke. The conductor and listener do not care how the instrumentalist executes various technical strokes as long as the proper result is achieved. But the drummer who has studied rudiments and drums will do a better job than a drummer who has switched to drums from fiddle or some other instrument.

The following appeared in a newspaper of Belfast, Ireland, on June 20, 1942:

"Bandmen had a pleasant surprise when the American Army Band appeared at the City Hall grounds on Saturday afternoon last to give a performance to the general public.

"The band was composed of the usual military instrumentation, and was some thirty strong. It was noted that much prominence was given to drums—two side drums, one bass drum, the latter also playing the cymbals.

"It is rare that two side drummers are employed in program work; but the Americans seem to make a feature of the drumming, all using their sticks in true military fashion with a precision and neatness which is highly commendable."

THE FLAM

Musical notation for 'THE FLAM' including fingering (L.R., R.R.), 'As Played On The Record', and 'As Applied To Music'.

Epiphone Company. By the way, Epi states that his newly formed company, Epiphone, which is doing war work exclusively, is hitting on high and will soon be turning out airplane parts.

Herb Sunshine, Epi's advertising manager, is at the U. S. Submarine Base in New London, Connecticut. Any of Herb's friends who wish to write to him may address him as follows:

Herb S. Sunshine, RT 2 C Radio Laboratory Box 20 U. S. Submarine Base New London, Connecticut

Piano Course

Elmer B. Fuchs, who gives instruction in improvisation and dance arranging, an-

nounces his removal to larger and more centralized quarters, a removal necessitated by the increased demand for his services.

Mr. Fuchs' course in "hot" playing—given also by mail so that students whom he cannot contact personally may benefit by his instructions—consists of twenty-eight lessons including transposition, improvising and other effects whose mastery is necessary to a "hot" performance.

The course is also a help in rapid sight-reading, since the student becomes aware of the fact that a melody is built on a progression of chords. Once the course is mastered, the pupil has become so accustomed to various chords that he will anticipate unconsciously the note that is coming. The course is also a great aid in ear-training, memorizing and "faking".

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Transfers issued: Deke Moffitt, Randall Morgan, Alfred Hogue, Robert Hill, Jack Owens, George Duang, Victor Young.

Transfers deposited: George McGuire, 45; Larry Downing, 546; Joe Ehmet, 554.

Resigned: Scotty Wiseman, Lulu Bell Wiseman.

Cancelled: Anna May Jones.

In service: Joe Allman, Frank Boyle, Frank Bowsher, Buddy Dean, Eddie Esberger, Charles Fitch, Robert Gasdorf, Robert Gausman, Bud Kahn, Lloyd Maddox, Wm. Mavity, Ray Mueller, James Soutow, Willard Sadler, Earl Sampson, Robert Schmitz, Karl Smith, Joe Strassburger, Jack Trauger, Russell Tower, Ed Vollmer, Bernard Will-kotte.

Traveling members: Freddy Miller, Clarence M. Wheeler, Earl English, all 10; Wm. McInerney, 1; Mary Evans, Harry Evans, both 162.

LOCAL NO. 2, ST. LOUIS, MO.

New members: Theodore Hattenhaus, Dick Pockels, Vincent U. Rapini, Richard A. Polzin, Marge Summers, Victor Votaw, Ben Weber.

Transfer members: Joseph H. Moshak, 5; Paul Powell, 802; Herbert Stoner, 3; Emil J. Niosi, 802; Harold Gombert, 77.

Transfers issued: Agnes Morse, Jeffe Walton, Wm. Daurhein, Wm. Kriba, Bernard W. Seck, Glenn Burchett, Ross Russo, Al Wingen, Olin Thurston, Art Belacy, Al Tucker, Art Lepper, Sol Geller.

Transfers returned: Glenn Hardman, Raymond Rasch, Harry Smith, Scipione Guidi, Earl Hyna, Ray Dieringer, Jos. Winter, Jack Kesler, Robert Abramowitz, Albert Lauda, Harold Schneider, Agnes Morse, Jesse Walton, Glenn Burchett, Olin Thurston.

LOCAL NO. 3, INDIANAPOLIS, IND.

Transfer members: Willis Stearns, 352; Jules Zinter, 303; Jas. Killeen, John Cooper, John Howell, Emmett Lasker; Joe Lutes, Robert Rankin, all 53; Robert Harper.

Transfers issued: Robert Leaman, Jane Nosette, Jas. Johnson, Florence Izor, Ralph Coverton, Laverne Jessup, Luella Schilly, Helma FontShe, Neva Ames, Donald DeHart.

Transfers deposited: Pave J. Peterson, E. G. Hoffstadt, both 264; Reid Hurbit, 271; Russell Montclair, 144; LeRoy Bride, 289; Norman Clymer, John C. Green, both 58; Harvey Samuels, 10; Cliff Lowe, 196; Edgar H. Royer, 77; H. Jack Ream, 405; Kelly Christensen, 271; Don Tichy, 407; Ralph Easton, R. W. Miller, John Stefnik, all 405; W. W. Walker, 407.

Transfers withdrawn: Eddie Daniels, 144; P. J. Peterson, E. G. Hoffstadt, both 264; Reid Hurbit, 271; Russell Montclair, 144; LeRoy Bride, 289; Norman Clymer, John C. Greene, both 58; Harvey Samuels, 10; Cliff Lowe, 196.

Traveling members: J. B. Furman, Eddie Daniels, P. Peterson, Carolyn Francis, Robert Kern, Jack Crawford, Jack Lyon, Alvino Rey, Tiny Hill, Richard Carr, Al Price, Cec Davidson, Ace Brigade, Dice Pierce, Jack Ream, Joe Sanders, Edgar Royer, Teeny Swain, William Furness, Dick Shelton, Mill Britton, Billy Rose, Ina Ray Hutton, Tommy Tucker, Jack Pfeiffer.

LOCAL NO. 4, CLEVELAND, OHIO

New members: Nora Calandra, George Lichvar, Charles W. Managoe, Louis Rechi.

Transfers issued: John Berg, Clarence Duffy, Tom Kennedy, Pat McCormick, Jimmy Yuill, George Anna Meade, Kay Braun, Al Gaines, Joe Laguardia, Gene Erwin, Leonard Gerace.

Transfers deposited: Rollie Culver, 309; Samuel Kaneao, 5; Eldridge W. Farnsworth, 171; Harold E. Leaming, H. J. Erfurth, Verna Rae Bothwell, all 10; Ciro C. Ramac and Orchestra, 802; Mary Osborn, 229; Robert Kahakala, 802; Joseph Stefan, 596; Finas S. Whitehead, Wesley T. Howe, both 10; Ruth Weber, 111; Al Duke, 802.

Transfers withdrawn: Al Duke, 802; Barry Winton and Orchestra; Harvey Merrill and Orchestra, 802; Albert Pliner; Ella Wilson, Helen B. Huxtable, both 9; Ciro C. Ramac and Orchestra, 802; Tom Smith, 6; Leo Arends, 802; Henry King, Theron Mertz, both 20; Tom Smith, Nathan Roubin, both 6; George Levin, Wm. Miller, Ren Rosenberg, Americo Bruno, Arnold Weinstein, all 10; Harold Gale, 534; Irv. Lutz, 213; Fve Johnson, 213; Franklin Herrick, 766.

Traveling members: George Wald, 47; Skipper Leone, 193; Don Reid, 47; Freddie Fisher, 1; Pedro De Leon, 10; Bert Mann, 802; Johnny Kapano, 352; Bob Parker, Charles H. Miller, George Hubert, Norman Dyson, all 10; Chester Markers, 49; Carlos Molina, 10; T. Hill, 89; Ray Miller, 422; Leighton Nicholas, 489; Mary F. Daniel, Charles Johnston, Carl Thoen, all 10; H. F. Babler, 46; Buny Dillon, 777; Johnson Bros., 42; Bob Tank, Frank Giardina, Johnny Jones, all 10; Henry King, 802.

In service: Carl Massaro, Sam Crnojevic, Robert Crevar, Ed Vaehr, Roland Malasak, Gene Juckem, Robert Graeven, Walter Miller, Claude Falinazk, Joe Goodman, Bob Stevens.

LOCAL NO. 5, MILWAUKEE, WIS.

Officers for 1943: V. Dabrandt, president; Walter Hmann, vice-president; Roland Kohler, secretary; Chas. G. Wagner, treasurer; Jerry Follansbee, sergeant-at-arms; Frank Mueller, trustee; Executive Board: George Bach, John Berger, Frvin Davlin, Orbie Heiderich, C. Guy Newnum, Ernst Strudell.

New members: Max Taglicht, John Gloyer, Lillian Shepard, Willis Siegel, John Denzin, Maxine Hinn, Woodrow Gullickson, James L. Pusch, George Ritter, Theodore Buenger.

Transfer members: Dean Hinkle, 166; Joseph Gregar, 802; Harry Lindeman, 166; Ralph Copsy, 10.

Resigned: Wm. Lehnardt.

Transfers issued: Jas. D. Innes, Hildegard Sell, Walter B. Ross, Herbert Patzke, James Burch, Deladene Orr.

Transfers deposited: Gorde Birchard, Jos. Cassidy, Harold M. White, all 10; Phillis Breidster, 240; Jimmy Smith, 610; Robert Bohennan, 30; Leonard Edelen, 612; Bert Mandel, 802; Mary Katz, Ann Rubacha, Geraldine Brown, all 10; Nat Nathanson, 802; Tom Smith, 6; Leo Arends, 802; Henry King, Theron Mertz, both 20; Tom Smith, Nathan Roubin, both 6; George Levin, Wm. Miller, Ren Rosenberg, Americo Bruno, Arnold Weinstein, all 10; Harold Gale, 534; Irv. Lutz, 213; Fve Johnson, 213; Franklin Herrick, 766.

Traveling members: George Wald, 47; Skipper Leone, 193; Don Reid, 47; Freddie Fisher, 1; Pedro De Leon, 10; Bert Mann, 802; Johnny Kapano, 352; Bob Parker, Charles H. Miller, George Hubert, Norman Dyson, all 10; Chester Markers, 49; Carlos Molina, 10; T. Hill, 89; Ray Miller, 422; Leighton Nicholas, 489; Mary F. Daniel, Charles Johnston, Carl Thoen, all 10; H. F. Babler, 46; Buny Dillon, 777; Johnson Bros., 42; Bob Tank, Frank Giardina, Johnny Jones, all 10; Henry King, 802.

In service: Carl Massaro, Sam Crnojevic, Robert Crevar, Ed Vaehr, Roland Malasak, Gene Juckem, Robert Graeven, Walter Miller, Claude Falinazk, Joe Goodman, Bob Stevens.

LOCAL NO. 9, BOSTON, MASS.

New members: Maurice V. Cooper, Carl Barth, Francis Findlay, Roland H. Pearce, Charles A. Roy, Marian M. Burroughs, Barbara Coppermith, Jan Smetselin, Leonard Wolfson, Edward A. Snyder.

Transfer member: Irving B. Goldston, 450.

Transfers withdrawn: Gil Norman, 376; Charles A. Lanning, 566; Valerie F. Roche, 143; Theodore R. Goddard, 372; James J. Mover, 126.

Transfers issued: Antonio Selivonchik, Saul Levitan, Theodore Ioski, Michael Galland, George A. Cane, Anthony J. Giordano, Charles M. McLaughlin, Edward F. Cunningham, Raymond H. Collins, Jack Banckick, Francis A. Renda, Jacob E. Lezberg.

Traveling members: Charles Drury, R. Listengard, C. L. Tise, Samuel Roen, Ignatz Marino, W. Mercurio, Edwin C. Brown, J. R. Dilliard, Lou Kester, Jr., Frankie Masters, Bertram Nazer, Howard Gaffney, all 802; Russell Adams,

Transfers deposited: Stanley Lipson, Harvey Gruber (Merrill), William Stanley Schaeffer, all 802; Stephanie Palmer, Carolyn Warburton, both 77; Albert Pliner, 10; Arthur J. Martel, 9; Alice Sparr, 802; Ella Wilson, Helen B. Huxtable, both 9; Phil Gubin, 802; Tom Hicks, 146; Miss Jean Marshall, 60; Florence C. Mula, 142; Francis H. Waiswale, 802; Earle L. Smith, 10; Joe Star, 159; Phillip Schadchen (Dukoff), 802; Helen Sheridan, 9; Milton Thomas, 802; Jimmie Joy (Maloney), 147; Harry Babasin, 688; Eugene Peterson, 47; Fred Gollner, 463; Wayne Robinson, 107; Scott Doup, 103; Johnny Kaahue, Miss Mary Kaahue, both 2; Joe Fisk, 755; Bob Jensen, 196; Norman Schroeder, 56; Bill Shepard, 463; Earl R. Muraugh, 73; Henry Dietz, 10; Norman Kaahue, 2; Johnny Masters, 655.

Transfers withdrawn: Alice Sparr, 802; Arthur J. Martel, 9; Robert Q. Kahakali, Al Duke, Jack Schneiderman, all 802; Charlotte Morris, 10; Sam K. Koki, 47; Wm. Line-waver (Jack Day), Urban J. Eisewith (Larry Urban).

Account closed: Robert Reitz.

In service: Raymond Antonini (Ray Anthony), Robert Asmus, Albert Bannen, Richard Blaha, Anthony Caputo (Tony Cabot), John Caputo, Elwood Carl, Charles E. Carrel, Lloyd Paul Casterline, Carmine Ficoelli, Peter L. Francis, Sam Friedman, Arthur Arnold Gordon, Richard H. Haskel, Phil Jones, Jack Klamert, Richard Motylnski, Robert B. Rollins, Bert Rubinstein, Ed Shebanek, LaMar Shewell, Robert C. Warfel.

LOCAL NO. 5, DETROIT, MICH.

New members: Lewis E. Best, Sam (Salvatore) Cilibraise, Wm. Kenneth DeFrain, Peter DeSano, Marion Di-Maggio, Irvin E. Dock, Frank Gorski, Richard A. Greenfield, Thelma Grepley, Doris H. Kavanagh, LeRoy LeGault, Paul Leonik, Albert I. Ocker, Louis Pinger, Charles Roman, Stanley A. Shipman.

Transfer members: Norman Agdanowski, Don D. (Tiny) H.

Transfers deposited: Eugene Anderson, 733; Vernon Brown, 587; Crespin Caceres (Ponie), 644; Sam Clay, 67; Leonard (Jack) Coffey, 1; Delores Costelli, Armando Eg-zini, Abbey A. Fischer, Janina Gorecka, Louis C. Hodger, Edna Jacobs, Leah Krolick, Alfred A. Menconi, Albert Pollan, Charles Prince, Ned Schwartz, Harry Harvey Wan-ner, all 802; Louis G. Franks, 4; Earl Gardner, 5; Dave Kronmeyer, 228; Mary T. Sevech, Richard Weir, both 53; Robert Thomas, Wm. Hopcroft, Ed Vedder, Pat Woody, all 127; Philip Hart, 82; J. Donald Jones, 90; Paul Johnson, 733; Samuel A. Kahn, John W. Crosby, Gerard G. Pulver, Robert R. Schultz, George Shaw, all 802; Edridge Keiffer, 743; Leonard R. Keller, 10; Carl Ravazza, 6; Jos. C. Baldoni, 802; Ashley Boguslaw, 2; Dave Goldfarb (Gray), 802; Ralph Greenfield, 6; John King, 237; Abe Meltzer, 8; Henry Noleite, 14; Leo Cardo (Picardo), 6; Harvey Rosenblum, 2; Lester Vidoms, 802; Jerry Vondras, 10; John Wilson, 47; Laverro C. Roberts, 802; Charles L. Ewing, 111; Robert A. Meeks, 80; Grady Mullins, 342; Ann Scott, 6; David Slusky, 66; Curtis Wilder, Jr., 274.

Transfers withdrawn: William Armstrong, 208; Don Pedro Avello, 10; Crespin Caceres (Ponie), 644; Robert Cal-laro, Albert Ciccone, Henry Cowen, Edgar A. DePool, Leo Goldring, Murray Heller, Harry Karr, Lynton H. (Chick) Robertson, Henry Schmier, Seymour Shaffer, James J. Tortorello, Samuel Zimmerman, all 802; Leonard (Jack) Coffey, 1; Leo Baum, 303; Norman L. Colman, 78; Sidney Foster, 802; Roger Lewis, 33; Robert Novello, 78; Tom Pope, Jr., 183; Ralph Trocardi, 101; Donald Sibert, 303; Burdett Strayer, 228; Mariano de Guzman, Manuel Ba-guero, Frank Paz, all 10; George Duffy, Morris Scarle, Harold Jenkins, Marshall Loth, Charles Sciaruello (Scarl), Otto Shima, Paul E. Speelman, Frwin B. Wahl, all 4; Willis Nerwith, 103; Morris Little, 516; Bert Henry, 4; Earl Gardner, 5; Dave Kronmeyer, 228; Mary T. Sevech, Richard Weir, both 53; Robert Thomas, Wm. Hopcroft, Pat Woody, Ed Vedder, all 127; John M. Gilbert, 10; Jas. Bates, 329; Clement Doolittle, 212; James F. Falcon, J. R. Featherstone, Karl Marsch, Harry J. Nielson, all 10; Rich-ard Hall, 387; William Horner, 625; Jean Johnson, 245; Arturo Noriega, 644; George Walker Nicholas, 56; Willie Groves, 2; Leonard W. Wiman, Hubert Henderson, Stanford Harewood, all 802; Fred Williams, 580; Robert Edward, 56; Robert R. Schultz, Charles D. Wright, Jr., Bernard Allen, Ben Blum, Abraham Fidelholtz, Dave Herman, Smith Cecil Howard, Michael Sabol, all 802.

Transfers revoked: Gerald C. Jones, 33; Robert L. Lau-ren, 249; Paul Paddock, 196; Burnie L. Peacock, 90; Jose L. Salcedo, 10; Irma Sparkling (Osborn), 13.

Transfers issued: Billie Morris, Whitney C. (Jerry) Girardin, Maurice Warner, Tom Cornell, John B. Raleski, Raymond Bahula, Gerald V. Smith, Bob Runkle, Herbert Willis, Arthur H. Stuart.

Resigned: William Thomas Graetz, Peter Goner, E. Loring (Red) Nichols, Richard F. Spengler.

In service: George Arus, Harry Biztritzky, Allan R. Black, Fred Bonamico, Jr., Edward Bredshill, Walter W. Carson, John Chutkan, Joseph Parnell DeMay, Daniel Doyle, Robert L. Duprey, Ruben Jose Escobedo, Louis Faggio, Anthony J. Ferrara, Sedgewick S. Field, Arthur Herbert Fields, Ralph Fisher, Ira L. Fishman, Manuel Garza, Manuel Goldberg, Paul (Sonny) Grebba, Walter (Gray) Groves, Myron Handman, Hubert Henderson, Edward Karpinski, Joe Kazakewich, John Francis Knaut, Edward (Schick) Krzyk, Frederick R. Lance, Henry W. (Bob) Leznar, Carl (Thad) Lewis, Arthur J. Lyons, Jr., Paul Joseph Maceri, Zeno Paczesny, Etalo (Guy) Piliotti, George Pomeroy, Clarence Alfred Rice, William J. Scan-lan, Herbert Simon, Orville Merion Smith, Edward Sproso, George Stevens, Robert Joseph Stevenson, Wil-liam Tomsha, Frank Westfall, Stanley White, William A. Zelenak, Jr.

Transfers deposited: Eugene Anderson, 733; Vernon Brown, 587; Crespin Caceres (Ponie), 644; Sam Clay, 67; Leonard (Jack) Coffey, 1; Delores Costelli, Armando Eg-zini, Abbey A. Fischer, Janina Gorecka, Louis C. Hodger, Edna Jacobs, Leah Krolick, Alfred A. Menconi, Albert Pollan, Charles Prince, Ned Schwartz, Harry Harvey Wan-ner, all 802; Louis G. Franks, 4; Earl Gardner, 5; Dave Kronmeyer, 228; Mary T. Sevech, Richard Weir, both 53; Robert Thomas, Wm. Hopcroft, Ed Vedder, Pat Woody, all 127; Philip Hart, 82; J. Donald Jones, 90; Paul Johnson, 733; Samuel A. Kahn, John W. Crosby, Gerard G. Pulver, Robert R. Schultz, George Shaw, all 802; Edridge Keiffer, 743; Leonard R. Keller, 10; Carl Ravazza, 6; Jos. C. Baldoni, 802; Ashley Boguslaw, 2; Dave Goldfarb (Gray), 802; Ralph Greenfield, 6; John King, 237; Abe Meltzer, 8; Henry Noleite, 14; Leo Cardo (Picardo), 6; Harvey Rosenblum, 2; Lester Vidoms, 802; Jerry Vondras, 10; John Wilson, 47; Laverro C. Roberts, 802; Charles L. Ewing, 111; Robert A. Meeks, 80; Grady Mullins, 342; Ann Scott, 6; David Slusky, 66; Curtis Wilder, Jr., 274.

Transfers withdrawn: William Armstrong, 208; Don Pedro Avello, 10; Crespin Caceres (Ponie), 644; Robert Cal-laro, Albert Ciccone, Henry Cowen, Edgar A. DePool, Leo Goldring, Murray Heller, Harry Karr, Lynton H. (Chick) Robertson, Henry Schmier, Seymour Shaffer, James J. Tortorello, Samuel Zimmerman, all 802; Leonard (Jack) Coffey, 1; Leo Baum, 303; Norman L. Colman, 78; Sidney Foster, 802; Roger Lewis, 33; Robert Novello, 78; Tom Pope, Jr., 183; Ralph Trocardi, 101; Donald Sibert, 303; Burdett Strayer, 228; Mariano de Guzman, Manuel Ba-guero, Frank Paz, all 10; George Duffy, Morris Scarle, Harold Jenkins, Marshall Loth, Charles Sciaruello (Scarl), Otto Shima, Paul E. Speelman, Frwin B. Wahl, all 4; Willis Nerwith, 103; Morris Little, 516; Bert Henry, 4; Earl Gardner, 5; Dave Kronmeyer, 228; Mary T. Sevech, Richard Weir, both 53; Robert Thomas, Wm. Hopcroft, Pat Woody, Ed Vedder, all 127; John M. Gilbert, 10; Jas. Bates, 329; Clement Doolittle, 212; James F. Falcon, J. R. Featherstone, Karl Marsch, Harry J. Nielson, all 10; Rich-ard Hall, 387; William Horner, 625; Jean Johnson, 245; Arturo Noriega, 644; George Walker Nicholas, 56; Willie Groves, 2; Leonard W. Wiman, Hubert Henderson, Stanford Harewood, all 802; Fred Williams, 580; Robert Edward, 56; Robert R. Schultz, Charles D. Wright, Jr., Bernard Allen, Ben Blum, Abraham Fidelholtz, Dave Herman, Smith Cecil Howard, Michael Sabol, all 802.

Transfers revoked: Gerald C. Jones, 33; Robert L. Lau-ren, 249; Paul Paddock, 196; Burnie L. Peacock, 90; Jose L. Salcedo, 10; Irma Sparkling (Osborn), 13.

Transfers issued: Billie Morris, Whitney C. (Jerry) Girardin, Maurice Warner, Tom Cornell, John B. Raleski, Raymond Bahula, Gerald V. Smith, Bob Runkle, Herbert Willis, Arthur H. Stuart.

Resigned: William Thomas Graetz, Peter Goner, E. Loring (Red) Nichols, Richard F. Spengler.

In service: George Arus, Harry Biztritzky, Allan R. Black, Fred Bonamico, Jr., Edward Bredshill, Walter W. Carson, John Chutkan, Joseph Parnell DeMay, Daniel Doyle, Robert L. Duprey, Ruben Jose Escobedo, Louis Faggio, Anthony J. Ferrara, Sedgewick S. Field, Arthur Herbert Fields, Ralph Fisher, Ira L. Fishman, Manuel Garza, Manuel Goldberg, Paul (Sonny) Grebba, Walter (Gray) Groves, Myron Handman, Hubert Henderson, Edward Karpinski, Joe Kazakewich, John Francis Knaut, Edward (Schick) Krzyk, Frederick R. Lance, Henry W. (Bob) Leznar, Carl (Thad) Lewis, Arthur J. Lyons, Jr., Paul Joseph Maceri, Zeno Paczesny, Etalo (Guy) Piliotti, George Pomeroy, Clarence Alfred Rice, William J. Scan-lan, Herbert Simon, Orville Merion Smith, Edward Sproso, George Stevens, Robert Joseph Stevenson, Wil-liam Tomsha, Frank Westfall, Stanley White, William A. Zelenak, Jr.

LOCAL NO. 8, MILWAUKEE, WIS.

Officers for 1943: V. Dabrandt, president; Walter Hmann, vice-president; Roland Kohler, secretary; Chas. G. Wagner, treasurer; Jerry Follansbee, sergeant-at-arms; Frank Mueller, trustee; Executive Board: George Bach, John Berger, Frvin Davlin, Orbie Heiderich, C. Guy Newnum, Ernst Strudell.

New members: Max Taglicht, John Gloyer, Lillian Shepard, Willis Siegel, John Denzin, Maxine Hinn, Woodrow Gullickson, James L. Pusch, George Ritter, Theodore Buenger.

Transfer members: Dean Hinkle, 166; Joseph Gregar, 802; Harry Lindeman, 166; Ralph Copsy, 10.

Resigned: Wm. Lehnardt.

Transfers issued: Jas. D. Innes, Hildegard Sell, Walter B. Ross, Herbert Patzke, James Burch, Deladene Orr.

Transfers deposited: Gorde Birchard, Jos. Cassidy, Harold M. White, all 10; Phillis Breidster, 240; Jimmy Smith, 610; Robert Bohennan, 30; Leonard Edelen, 612; Bert Mandel, 802; Mary Katz, Ann Rubacha, Geraldine Brown, all 10; Nat Nathanson, 802; Tom Smith, 6; Leo Arends, 802; Henry King, Theron Mertz, both 20; Tom Smith, Nathan Roubin, both 6; George Levin, Wm. Miller, Ren Rosenberg, Americo Bruno, Arnold Weinstein, all 10; Harold Gale, 534; Irv. Lutz, 213; Fve Johnson, 213; Franklin Herrick, 766.

Traveling members: George Wald, 47; Skipper Leone, 193; Don Reid, 47; Freddie Fisher, 1; Pedro De Leon, 10; Bert Mann, 802; Johnny Kapano, 352; Bob Parker, Charles H. Miller, George Hubert, Norman Dyson, all 10; Chester Markers, 49; Carlos Molina, 10; T. Hill, 89; Ray Miller, 422; Leighton Nicholas, 489; Mary F. Daniel, Charles Johnston, Carl Thoen, all 10; H. F. Babler, 46; Buny Dillon, 777; Johnson Bros., 42; Bob Tank, Frank Giardina, Johnny Jones, all 10; Henry King, 802.

In service: Carl Massaro, Sam Crnojevic, Robert Crevar, Ed Vaehr, Roland Malasak, Gene Juckem, Robert Graeven, Walter Miller, Claude Falinazk, Joe Goodman, Bob Stevens.

LOCAL NO. 9, BOSTON, MASS.

New members: Maurice V. Cooper, Carl Barth, Francis Findlay, Roland H. Pearce, Charles A. Roy, Marian M. Burroughs, Barbara Coppermith, Jan Smetselin, Leonard Wolfson, Edward A. Snyder.

Transfer member: Irving B. Goldston, 450.

Transfers withdrawn: Gil Norman, 376; Charles A. Lanning, 566; Valerie F. Roche, 143; Theodore R. Goddard, 372; James J. Mover, 126.

Transfers issued: Antonio Selivonchik, Saul Levitan, Theodore Ioski, Michael Galland, George A. Cane, Anthony J. Giordano, Charles M. McLaughlin, Edward F. Cunningham, Raymond H. Collins, Jack Banckick, Francis A. Renda, Jacob E. Lezberg.

Traveling members: Charles Drury, R. Listengard, C. L. Tise, Samuel Roen, Ignatz Marino, W. Mercurio, Edwin C. Brown, J. R. Dilliard, Lou Kester, Jr., Frankie Masters, Bertram Nazer, Howard Gaffney, all 802; Russell Adams,

Danny Walters, 453; Forrest Kessler, 802; Bob Williams, 721; George Robinson, 143; Kenneth Franche, 77; Archie Freedman, 484; Clarence Hutchender, 47; Corky Ed Cor-nelius, 380; Gil Stevens, 87; Edmond Averano, Martin Epstein, Robert Ashton, Glen Gray, Frank Davis, Jr., Ver-nun Brown, William Rauch, Walter Hunt, H. S. Nelson, George Esposito, Richard Fisher, Stanley Dennis, Tony Briglia, A. Frizzuta, J. B. Hanson, J. Fisher, W. Barron, K. Snell, T. Flood, Irving Aronson, Woody Herman, Pete Mondello, Vido Musso, Charles DeMaggio, Stanford DeSore, Neal Reid, Frank Carlson, Walter Yoder, Hy White, Lester Elgart, all 802; Leo Robinson, 278; Carroll Lewis, 8; Rodney Oglet, 174; James Rowler, 47; Charles Peterson, 5; Lee Scott, 10; Billie Rogers, 408.

Resigned: Norman Fitz, Harold Maynard, Edward Ber-nard.

In service: Kenneth H. Wilson, Jack Caplan, Bert T. Muller, Leonard H. Davis, Thomas DiCiccio, Frederick C. Kolster, Longin A. Buinis.

LOCAL NO. 10, CHICAGO, ILL.

New members: Carmen Adezio, Blanche Abrams, Amado Canolo, J. J. Stevens, Frank J. Franck, Frank J. Cianiak (Stan), Adrienne Black, R. B. Essick, Jr., John Phillips, Roger DeSeytre, Charles Mahan, George F. Mitchell, Ed-ward E. Clapp, Pat Atant, Kathryn H. Bain, Aaron Ascher, Parnell A. Grina, Jimmy Page, Josephine Shnitzer, Laurie (Belle) Farver, Clarence V. Linn, Lorraine Jo Kasik, Leone Wright, John B. Vernon, Robert S. Ziegler, Mary Demond, Philip Caccioppo, Alma Walsiedt McBride, Robert Berg (Bob Bruce), George Bob Creed, Adolfo Giron.

Transfer members: Daniel Polo, George Stern, Jack Le Maire, Carlos Garcia Alonzo, Joseph C. Baldwin, Dave Goldfarb Gray, all 802; Richard La Salle, 20; Abe Meltzer, 8; Lester Vidoms, 802; Ralph Greenfield, 6; Billy Buel, Sidney Cummings, both 8; Robert J. Capelli, 20; Peter Roth, 8; Douglas J. Wood, 34; Henry McWilliams, 386; Opalec Randolph, 802; Wm. J. Brewer, 771; Russell Phil-lips, 200; Phillip Gatos (Russ Carlyle), Howard Adler, both 4; Norman Baietti, 404; Leonard Cerny (Leany Baker), Alex Horkey, George H. Meinerz, George H. Heizer, all 4; Hearst McNett, 18; Stanley Kenton, 47; Ray Burden II, John Carroll II, both 9; Harry Forbes, 47; Fred Guerra, 409; Frank P. Jap Walker, 101; Gladys M. (Vernon) Foxcaro, both 8; Joseph Estren, Fred Port, Leonard L. Rhodes, both 179; Joseph Estren, Fred Lower, Harry Nadell, Bob Shaw, Anthony R. Livio, Vito A. Amanna, all 802; Russell Phillips, 200; Ruvita Otti, 284; Jean Murtagh, 25; Israel Isaacson, 240; Weston G. Milleson, 5; Phil Romano, Umberto Traversi, Pablo Miguel, all 802; Carl Ravazza, 6; Ashley Roguslaw, 2; John King, 237; Leo Cardo (Picardo), 6; John Wilson II, 47; Harvey Rosenwald, 2; Norman F. Lee, 651; Roy Baxi, Filworth Bauerwald, both 8; Phil Patton, 337; Hilmer Radtke, 8;

ward Quarm, Paul Rivera, George Schuster, Harold Tornheim, Frank Viggiano, Felix Walker, Arthur D. Webster, et al.

LOCAL NO. 11, LOUISVILLE, KY.
New members: Robert Prupas, Rollin Sullivan.
Transfers deposited: J. Richner, 273; W. Waller, 307; V. Burkett, 34; Jewell Lee, 249; C. J. Meyer, 721; Q. Zornoff, 663; Fred Keating, 4; J. Arnold, J. Pich, M. Luzzo, F. Moore, F. Robyns, O. Smith, B. Young, et al.

LOCAL NO. 16, NEWARK, N. J.
New members: Sam Triano, Arthur Schuchnit, Fred Barthelmeus, Joseph Schmiedle, Nathan Ruben, Beatrice Merlau.

Transfers deposited: S. Travato, M. Fleming, L. De Fabio, G. Buttafoco, F. Napoli, J. Nuzicatio, A. Luvrano, C. Mangano, L. Joyce, S. Weintraub, F. Gherter, J. Babuzzo, J. Piscopo, P. Castellano, J. Pariso, L. Savage, D. Lawson, D. Darling, J. Navinsky, D. Davis, V. Shepherd, O. Rand, B. Sbraccia, M. Eddy, C. Calloway, D. Barker, A. Gibson, J. Heard, A. Brown, L. Collis, T. Glenn, M. Hinton, Q. Jackson, H. Jefferson, F. Johnson, E. Jones, B. Payne, W. Thomas, L. Wright, R. Smith, C. Jones, R. Winthrop, all 802; V. Duyor, 248; J. Gerace, S. Agnoli, R. Pitcavage, all 734; B. Bernard, 655; A. Petruccio, M. Orlando, both 248; M. McOmbs, 66.
Transfers withdrawn: J. Wald, M. Rayman, A. Ryerson, H. Jaeger, C. Penley, B. Previn, J. Bonafide, G. Berg, E. Cain, L. Elgart, R. Dukoff, S. Light, L. Joyce, F. Gherter, J. Babuzzo, J. Piscopo, P. Castellano, M. Schaeffer, F. Barthelmeus, B. Merlau, E. Britt, D. Darling, J. Navinsky, C. Calloway, D. Barker, A. Gibson, I. Brown, J. Heard, A. Brown, L. Collis, T. Glenn, M. Hinton, Q. Jackson, H. Jefferson, F. Johnson, E. Jones, B. Payne, W. Thomas, L. Wright, R. Smith, C. Jones, D. Rodney, V. Wilkinson, M. Eddy, all 802; A. Acquarulo, 234; R. Pfeiffer, G. Pivace, both 47; R. Sims, 677; J. Gerace, S. Agnoli, R. Pitcavage, all 734; T. Salerno, A. Donato, both 248.

LOCAL NO. 18, DULUTH, MINN.
In service: Don Landin, John Laifles, Angel Del Zotto, Carl Jannetti, Arnold Nelson, Philip Anderson, Adrian Blanger.

LOCAL NO. 20, DENVER, COLO.
New members: Ida Richard, David McMillan, Mary Ann Newfield, Wm. K. Mathieson, Ronnie Pickett, LeRoy J. Mrs. David S. Weith, Rudy Borg, Robert S. Shelby, Hal N. Trifon, Lucy M. Molzer, Everett A. Rayburn, Joy Caylor, Lorraine Christensen, Bonnie L. Sloan, Betty Sue Eadly, Marjorie Elizabeth Cawood, Geraldine V. Salmon, Margaret M. Salmon, Alberta Frances Olson, Margaret (Peggy) Thompson, Jacqueline (Betty) Olmstead, Theo. Harry Sieber, Phillip Lynn Nelson, James E. Cook, James H. Reed, Warren E. Mason, Robert O. Flanders, Wm. F. Cannon, Stanley Vaughn, John F. Whyte, Jr., Craig Gordon Parker, Jack A. Dunn, Robert Seary.
In service: Thomas G. Gardner, Fred Miller, Jr., F. LeRoy Hinner, Steve Halpin, Frank Rumeo, James Bates, James Fluckey, Kenneth E. Plummer, John T. Roberts, Charles A. Fields, Donald D. Warren, John G. Myers, Edward Carver, Eugene Lilly, Lloyd Wilkinson, Robert T. Brown, Horace L. Gams.
Transfer members: Donald L. Foust, 463; Blake McCarty, 207; Henry H. Emmons, 245.
Transfers issued: Floyd Gibbs, Roy Landstrom, Wm. Mathieson, Alvin Johnson, Ray Moore, Everett Beckmann, Martin Bucklar, Donald Evans, Andrew Arellano, George Yaden.
Transfers deposited: John T. Goddard, 590; Lew Frazer, 104; Kenny Kaiser, 642; Charles Alberg, 69.
Resigned: Charles Milligan, Webster C. G. Jones, Beverly Opp, Helen Swan Barrow, Harry Yost.
Traveling members (bands): Herb Miller, 625; Frankie Schenk, 320; Robert Alwood, 54; Henry Bunch, 103; Wesley Johnson, Danny McDowell, 320; Robert Bell, Cond. D. R. Bell, Cond.; Joseph H. Lenzo, 120; Craig McCracken, 134; John Hagedorn, 50; Max Taylor, 34; Al Menke, John Glaser, Lawrence Glaser, Ambrose Meyer, Dick Steele, all 47; Jack Neus, Kenny Kazebier, Dale L. Anderson, all 27; Fred Becklin, 46; Gene Duermier, 254; Ray Long, 25; James Gilbert, 405; Dick McNally, 334.

LOCAL NO. 23, SAN ANTONIO, TEXAS
Transfer issued: Margaret Klein.
Transfer withdrawn: John H. Heiden.
Transfer cancelled: Jos. Bellamah.
Traveling members: Louis Armstrong, Rupert Cole, Bernard Flood, F. Galbreath, Joe Garland, Joe Hyman, Shelu Hemphill, Lawrence Lucie, Chick Morrison, Louis Russell, Prince Robinson, Ted Sturgis, George Washington, James Whitney, Henderson Chambers, all 802.
In service: Hoyt L. Hughes.

LOCAL NO. 24, AKRON, OHIO
New members: Helen Billings, Jack Sutton, Vic Colaneri, Eva Schap, Raymond Marcelli, Mary Neving, Anthony Scaglione, Joan Beringer, Carl A. Burnette, Martin Dooley, Harry J. Smith, Joseph Scavari, Fern Weaver, Wm. Borway, Robert Haines, Jean Culman.
Transfers deposited: Harold Hauser, Earl Dimler, Alfred DeSalvo, Jerry Rose, John Joyce, Sr., Salvatore Rechi, George Doll, John W. Doll, Lester Riggs, Abner Taggart, Herbert Deagan, S. Bubbles Becker, Bob Otto, Pat McNeal, Ira N. Singleton, Allen Hollowood, John McTighe, Wade Nonon, Leslie Williams, Howard Feist, Betty McGuire, Elsie Mullen, Alice White, June Culbertson, Dorothy Reigart, Dorothy Lein, Elizabeth Hartenbach, Lillian Savage, Edra Einhaus, Florence Sheffe, Frank Ransom, Betty Gallary, LeRoy Duckett, Eddie Johnson, Arthur E. Davis, Frank Ramos, James M. Lee, Charles S. Hall, Jack Kahn, Joyce Nutze, Marvel Steward, Jack Kaulahao, S. K. Gregory, Samon Akaka, Mike McKendrick, Wiley Rodgers, Sylvester Hickman, George Towne, S. Dale Jones, Wayne Ruhl, Vm. Ruhl, Ray Lee, Richard Watts, Robert Edwards, Edward Lucas, Pat Juliano, Jimmy Falso, Alfonso Ariso, Pat McCaffrey, Harry Barnes, Jack P. Wedell, Walt Sears, Ralph Petrie, Archie Winner, Stanley Tice, Lee (Brother) Noble, Glenn Kent, Norman Hauge, Ella Wilson, Helen Huatube, Helen Sheridan, Grace Long, Jane Morton, Katherine Priny, Catherine Carson, Jules Duke, Warren Schmitman, Joe Rizzo, Clay J. Smith, Jr., Harry A. Myers, Harry Mariotti, Mel Emerson (Lathrop Emerson), Annette (Warren) Werwage, Ciro Rimac, Manuel V. Navarro, Leopoldo Guadalupe, Frank (Thillet) Escate, Gonzalo Duchesne, Joseph Serrano, Louis White, Frank Ovanin, Walter L. Smith, Arthur Szilagyi, Ray Ralofs, Venancio Pineda, Francisco F. Racimo, Patrick D. Trapani, Gene Ervin, John Beganzit, Karl Braun, Clarence Duffy, Alfred Gimsburg, Thos. R. Kennedy, Pat McCormick, Joe LaGuardia, Jimmy Yuill, Gene Hoover, Al Lallo, Ed Ryan, Joe Salvi, Johnny Wells, Milford Allen, Robert Davis, Edw. J. Gregory, Jimmy Kitcher, Austin Little, Carl Miller, Carleton Beck, Harvey G. Merrill, Stanley Lipson, Wm. S. Schaeffer, Harry Goldfield, Charles L. Whitman, Jerry Magnan, Carroll Lee, Wm. W. Jess, Roger Knox, Norman Fowler, George A. Meade, Don Sest, Robert Elden, V. Perrone, Albert Wansor.
Transfers withdrawn: Tony DiPardo, Wm. Lauth, James Wolfe, Bill Orcheron, Wm. J. Wilhelm, Max Albright, O. W. Johnson, Leon Breiden, Tommy Williams, Tony Casano, Al Trace, Dave DeVore, George Madlock, R. L. Kimball, H. G. Simon, George Dell, John D. Dhill, Lester Wiggs, Abner A. Taggart, Al Arter, Robert Smith, Paul Johnson, Woodward Sanders, Victor Piro, James Matzer, Frank Ransom, Beni J. Calloway, LeRoy Duckett, Eddie Johnson, Betty McGuire, Elsie Mullen, Alice White, June Culbertson, Dorothy Reigart, Dorothy Lein, Florence Sheffe, Lillian Savage, Edra Einhaus, Florence Sheffe,

Harold Hansen, Jerry Rose, Earl Dimler, Fred DeSalvo, John Joyce, Hal Rechin, Frank Ramos, James M. Lee, Charles S. Hall, Jack Kahn, Mike McKendrick, Sylvester Hickman, Wiley Rodgers, Marvel L. Steward, Jack Kaulahao, S. K. Gregory, Samon Akaka, Pat McCaffrey, Harry Barnes, Jack P. Wedell, Pat Juliano, Jimmy Falso, Alfonso Ariso, Howard Feist, Leslie Williams, Wade Norton, Ira Singleton, Don Forster, George Towne, S. Dale Jones, Wayne Ruhl, Vm. Ruhl, Ray Lee, Richard Watts, Robert Edwards, Edward Lucas, Walt Sears, Ralph Petrie, Archie Winner, Grace Long, Jane Morton, Kathryn Priny, Catherine Carson, Muzie Joyce, Ella Wilson, Helen Sheridan, Helen Huatube, Ciro Rimac, Manuel Navarro, Leopoldo Guadalupe, Frank (Thillet) Escate, Gonzalo Duchesne, Joseph Serrano, Louis White, Norman Hauge, Ray Ralofs, Venancio Pineda, Francisco F. Racimo, Marvin Schmitman, Stanley Tice, Gene Hoover, Al Lallo, Ed Ryan, Joe Salvi, Gene Ervin, John Beganzit, Karl Braun, Clarence Duffy, Alfred Gimsburg, Thos. R. Kennedy, Pat McCormick, Joe LaGuardia, Jimmy Yuill, Arthur Szilagyi, Walter L. Smith, Frank J. Ovanin, Dorace Mackenzie, Harvey G. Merrill, Stanley Lipson, Wm. S. Schaeffer, Johnny Wells, Milford Allen, Robert W. Davis, Edw. J. Gregory, Jimmy Kitcher, Austin Little, James Kestler.
Transfers issued: Thelma E. Woodford, Ethel R. Kungie, George Stratigos, Robert O'Neil, Arthur Baldwin, Russell C. Vese, Joe F. Kemper, James C. Chalfont, Henry J. Calderhead.
Transfers cancelled: Martha Oberlin, Michael McNeil.
Resigned: Maxine Maxa, Eleanor Krannich.
In service: Harry L. Clark, John Fogarty, Paul M. Harris, Warren M. Haudenschild, Richard C. Reining, Earl A. Rhodes, Robert E. Shaw, Edward S. Zapor.

LOCAL NO. 25, TERRE HAUTE, IND.
Officers for 1943: President, Raymond B. Leonard; Vice-President, C. Weir Kirk; Secretary, Paul D. Johnson; Treasurer, Charles L. Seward; Sergeant-at-Arms, W. E. Davis; Executive Board: Leo J. Baxter, Henry C. Weber, Calvin Head; Trustee, Herman C. Roesch.
New members: John Vaughn, Wm. Jeter, Wayne Gehr, Nathaniel Porter, Albert Apeltz, Clements, Earl White, Hyde, Jack Hill, Gennella, Poston, Louis Brown.
Traveling members: Maury Mahs, Richard Smith, Ralph Arlin, Gordon Powell, Dale Cook, Jim Watson, John Simpson, Chuck Taylor, Lou Calderelli, Tom Drisjak, Jack Hall, Bob Alemgang, Bill Taylor, all 162; Walt Sears, 524; Ralph Petrie, 103; Archie Winner, 161; Arthur Engquist, Ellis Johnson, both 10; Miriam Bowden, 697; Zig Baker, 342; Bill Harrington, 388; Dick Mason, Tommy Robbins, Joe Robbins, Jack Steele, Dick Wedding, Ray Briscoe, Myron Burr, Jack Kowalski, Jack Lomb, Dean Ryan, Bob Armstrong, Joe Miller, all 388; Russell Tabor, 245; Danvers Julian, Bob Vewigh, J. Miers, W. Meredith, D. Heisha, D. Wright, H. Wall, E. Smith, L. Vogh, J. Crockett, all 3; Owen C. Burd, Lowell D. Wooden, both 63; John H. Cadie, Wayne Linn, Robert Montgomery, all 90; Eli Spicak, Rose Chanivsky, Carlo Deutsch, all 802; Claude Trenier, Herman Washington, Alphonso King, Eugene Gilbraux, Donald Hill, Richard Vaughn, Curtis Miller, Joe Morris, Edw. Stutz, Earle Turner, H. Brockington, Eli Thompson, all 455; M. Lane, 622; Bob Stron, A. Delabarto, Roy Mcintosh, Boyd Clements, Earl White, Gus Jean, Albert Ford, all 10; Stan Mack, 755; Robert M. Stone, 386; Leo Dworkin, 103; Archie Thompson, 202; John Back, 386; Larry Dorrell, Robert Stonebreaker, James Grimes, Wm. Steiner, Joseph Lutes, Robert B. Love, Richard Cummins, Harry McCrody, George Morris, Phillip Leamow, Jos. Moore, Phillip Parsons, Earl Breach, all 3.
In service: Cliff Bennett, Earl Blue, Harry W. Beasley, E. Vern Brown, Wm. Campbell, Jack Cromwell, Frank I. Diekhoff, Ervin Elliott, Jos. B. Hartig, Jack Havener, Myron Johnson, Fred Kent, Ed Linderman, Robert Liggett, Wayne McInyre, Russell McCoy, John M. Montgomery, Clair Montgomery, Jack Nichols, Harley H. Pell, John T. Richardson, Don Richmond, Robert D. Shaffer, James W. Sullivan, Robert E. Reynolds, Robert Swift, Betty Rose Stultz, James VanLaningham, Thomas Wright, Ralph (Luke) Walton.

LOCAL NO. 26, PEORIA, ILL.
New member: Paul Verna.
Transfer member: Roy N. Cairns, 89.
Transfers issued: Walter C. Falke, William D. Bird.
Transfer returned: Walter C. Falke.
Transfers deposited: Nicholas Romano, 534; Bernard Silvers, 10; Eddie McCants, 594; Oliver Stanford, 608; Dewey Lamonte, 675; Horace L. Alexander, 89; Walter O. Schrampf, B. Mariano de Guzman, 10; Jos. Martin, 607.
Letters deposited: Laddie Cerny, Frank Paz, Manuel Baquero, all 10; Leonard B. Spencer, 741.
Transfers withdrawn: Mariano de Guzman, Bernard Silvers, both 10; Wiley Rodgers, Sylvester Hickman, both 208; Mike McKendrick, 802.
Letters withdrawn: Laddie Cerny, Frank Paz, Manuel Baquero, all 10.
Transfer revoked: Stewart Pearce, 10.
Letters revoked: Al Fiamoni, Sam V. Speciale, both 10.
In service: James S. Conlee, William H. Ringley, Robert D. Wear, Floyd W. Wear, Harold V. Taylor, Jit Herod, Robert E. Giddings, Harold W. Meyer, James E. Cruise.
Traveling members: Nicholas Romano, 534; Bernard Silvers, Laddie Cerny, both 10; Carl R. Wood, Clyde Lamborn, both 26; Jos. Martin, 697; Al Vinn, 34; Jaunita Wheeler, 116; Edmund Zelko, 37; Ernest Gullio, 59; Kenneth Hillman, 10; Eugene Smith, 208; Sheldon Fonda, 443; Homer Corley, 197; Bernie Lewis, 10; Ed Svabod, 230; Phil Rake, Wally Busch, Harry Vosti, Sam Moore, all 196; Horace Alexander, 89; Walter O. Schrampf, R. Joe Sanders, 10; Jack McKown, 102; Robert Deuce, 10; Bob Pettit, 47; Penzel Phillips, Paul O. L. Esterdahl, Edwin Wiggin, all 10; Dick Fonda, 443; George Schilling, Sonny Schneider, both 196; Jack Schanafelt, 282; Mike Cistavo, 264; Franklin Worland, 196; Hoyt Henry, John Mahoney, both 282; Mariano de Guzman, Frank Paz, Manuel Baquero, all 10; Boyd Atkins, 208; Thomas Sewall, 587; Robert Donson, Otha Allen, both 208; Frank Talley, 178; Jack P. Wedell, 26; Harry Barnes, 108; Bonnie Linnell, 48; Sylvester B. Hickman, 208; Mike McKendrick, 802; Wiley Rodgers, 208; Hinky F. L. Mariotti, Vernon Combs, both 307; Eugene B. Larson, 26; John Meglan, 307; Frank J. Mariotti, 598; Charles F. Steward, 759; Frank E. Owen, 26; Roger Myers, Clarence DeFreese, both 759; Amie Korteau, 2; Elnora L. Rose, 116; Alfred Winger, Olan Bell Thurston, both 2; Eddie McCants, 594; Dewey Lamonte, 675; Oliver Stanford, 208; Leonard B. Spencer, 471; Isaac (Snook) Russell, William Hickman, Theodore Navarro, Jr., all 455; John Church, 398; Herman Bell, 455; Wm. Thompson, 10; Walter O. Cannon, 558; Marcell McCarthy, 455; Christopher Perkins, 814; Sylvester Trent, 455.

LOCAL NO. 29, BEEFVILLE, ILL.
New member: Harry Doss Murphy.
Resigned: Fred C. Querio.
Transfers withdrawn: Joe Winter, Jack Kessler, Harold Schneider, Albert Lauda, Robert Abramoweth, all 2.
In service: Edward Hoffmann, W. Stanley Miles.

LOCAL NO. 30, ST. PAUL, MINN.
New members: Gordon F. Bowen, Myer L. Jacobs, John F. (Jack) Weiss, Jr., Harry M. Jacobs.
Transfer deposited: Steve McCouley, 210.
Transfers issued: Samuel W. Seegal, Thomas E. Bauer, Robert E. Werner, Warren R. Thewis, Walter W. Trutcher, Julius L. Logghe, Jr.
Transfers withdrawn: Carl Lorch, George Cobb, both 26; Clifton Gomon, 10; Nicholas Romano, 534; Bernard Silvers, Donald L. Davis, Ernest E. Bergman, Clyde Dale, all 10; Steve McCouley, 210.
Transfer revoked: Stewart Dillon, 565.
Resigned: Wilbur G. (Ike) Hubler, Robert H. Melton, David E. Mutchler, Jay Nickerson (Boots Darling), Wendell C. Swanson, Marvin E. Wells, Sherman Wick.
Traveling members: Guy DeLoe, Cavor Johnson, Cornelius Ries, Arnold Gulden, 513; George Ritten, Robert Luhrs, Richard Robideau, all 73; Harold Carlson, Milton Ehme, 477; Charles Stevens, 536; Esther Erickson, Frank Blood, Ade Semans, all 73; Jerry Dostal, Charlie Kolpek, Grace Swoboda, Harlen Wegner, all 536; Francis Lam-brecht, Chris Nygaard, both 73; Don Gattrelle, 137; Peter Erickson, 20; Russell Henze, 265; Paul A. Morris, 574; Don Quinn, 73; Joe Trisko, 566; Hal Garven, Ernie Garven, Dick Link, Paul Paulson, Lee Fish, Olga Edwardson, Hugo Burch, Stewart Johnson, all 73; F. Evangelist, L. Bennett, Dan Hammond, Lark Meryman, Bill Simpson, Merlin Lindquist, all 495; Bob Meeker, 334; Scott Fyitz, 453; Fred Friehe, 490; Lynn Kerns, Frank Van, 477; Clarence Brnieke, 73; Jimmie Ellis, 200; John Gillrup, 453;

Jimmie Malley, 490; Carl Reinhart, George Gordon, both 574; Leonard Leeds, Frank Chlig, both 651; Clarence Iverson, 73; Bramley Leazok (Lee Williams), 334; Ralph Fitzgerald, 89; Vestley Bethel, 463; Byron Lee Smith, 477; Ralph Reznick, Jack Archer, Bob Kellogg, Bill Peterson, all 777; Merle Bradwell, 483; Paul Sweet, 468; Jos. C. Andrews, 481; Jimmy Williams, Carl Scheuer, both 73; Nick Novak, Edmund Faust, Ernest Durmick, Harry Conner, Francis Gailor, Wm. Bright, Red Melgren, Donald Dalen, Clair Ryan, Richard Robideau, Wm. Omettice, Ken Gillis, Fred Wagner, Bob Vitellous, Edgar McCollum, all 73.
In service: Claude Ellis Bjorge, George M. Eiter, Rodney W. Fickle, Robert M. Holland, Melvin Levin, Edward Manos, James Messias, Jr., Glad E. Olinger, Wesley (Bus) Reid, Richard E. (Dick) Schoeller, Anthony J. (Tony) Sissini, Emil Straka, George R. Tupper, Robert J. Riach, Harry C. Williams.

Dropped: Clair Black, Roger Britt, Mym G. Carter, Jr., Homer W. Christensen, Frank Cloutier, Clyde R. Cook, John F. Coughlin, Leonard C. Decours, Dave A. DeVore, Rubin (Rube) Fluy, Frank G. Gidlo, J. A. Hamer, Elmer H. (Al) Hauser, Jerome G. (Jerry) Ireland, Harold J. Johnson, James R. Lacy, Merle Lawrence, Thomas L. Loberg, Jack J. McManary, Donald I. (Don) Magnus, James A. Martini, Anthony C. (Tony) Mastro, Max M. (Mac) Mattenson, August (Gus) Mikutowski, Oliver P. Moe, Darwin M. Nobis, Francis (Ted) Pomerleau, Peter D. (Don) Reiland, Louis C. Sadek, Arthur M. Schulze, Ralph B. Seidel, Melvin Siegel, Harlan R. Skogman, Sid Smith, Russell G. Vanbeck, Peter Van Mondfrans, Harold H. Walker, Olive (Hall) Webster, Lothar H. Wolff, Lawrence A. Vilender.

LOCAL NO. 34, KANSAS CITY, MO.
In service: Mortimer Alpert, Fred Baker, Stanley Baugh, Max Bicknell, Sol A. Bobrov, Earl Booth, Leslie Boyer, James Brown, Robert Bucklew, Rev. R. L. Campbell, Pat Dunn, Arthur Fielder, Jimmie Fisher, Floyd Godbey, Leslie Nelson, Bryant Meehan, Orrin (Hinky) Miller, Charles Nelson, Henry O'Neill, Stanley Price, Louis Riemer, Harry D. Sackett, J. Howard Smith, Robert Springer, Roland Stinson, E. L. (Moe) Stone, Charles Torres, Harvey Twineham, Paul Watson, Jack Wendover, Glan West, Phillip Wilson, Frank Wilson, Purd. B. Wright.

LOCAL NO. 35, EVANSVILLE, IND.
Officers for 1943: President, Fred Rollison; First Vice-President, Bert Reed; Second Vice-President, Wm. R. Hahn; Secretary-Treasurer, C. R. Hutchinson; Sergeant-at-Arms, David Holzman; Executive Board: Morris Holzman, Claude B. Smith, Jos. Clemens.

LOCAL NO. 36, TOPEKA, KAN.
In service: Clifton E. Barber, Harold Farris.
Traveling members: James A. Hart, James Dester.
Traveling members: Lionel Hampton Orchestra, Lloyd Hunter Orchestra, Matt Bettor Orchestra.

LOCAL NO. 40, BALTIMORE, MD.
New members: Helen B. Engel, Mary M. Fink, Roswell W. Putter.
Returned from service: Charles J. Sostmann, Powell Parks.
Transfers issued: George Guillon, Rex E. Jones, James K. Meyers.
Transfers returned: Vincent Villone, Lawrence Zamzla, Perfecto Lopez, Lawrence Oranger, Frances Stanton.
Transfer withdrawn: Allan Cole.
Honorable withdrawal: Pat Sullivan, Charles Brewer, Leigh Martinet, Andy Clouspy, Perfecto Lopez, Gerald Elyth, Jack Hyatt, John Lawrence.
Resigned: Paul H. Graf.

LOCAL NO. 47, LOS ANGELES, CALIF.
New members: George Alwes, John Bartolomea, James M. Beading, Jr., Pauline A. Gorday, Gene Neal Castagnoli, Forrest W. Park, Mary Patricia Davidson, Hanns Eisler, Richard L. Enos, Robert Nelson Estep, Hazel Fehrenbach, Mary Maurita Gentles, Rose Griffiths, Louis A. Herbst, Salvador Hernandez, Howard L. Kearns, Daniel Koral, Marvin Koral, Gene Leyton (Epsiein), Miss Yolanda Lewis, Mildred Lindley, Eva MacDonald, Miss Jean MacPherson, Pauline M. Miller, Norma A. Peterson, Benjamin Ross, Ellis L. Saville, Bill Scott, Leslie O. Simpson, Jack A. Stern, Chris Wade, Jerry A. Warren.
Dropped to membership: Aldo Solito De Solis, Clyde Fowler, Francis L. Howard, Billy Hunter, Lars Harold Svenson.
Withdrawn: Kent Britton, Eugene D. Englund, Charles P. Gillen, Jos. Armand Hebert, Harry A. Levey, Herbert Mayer, Bill Neidinger, Wes Nellermoe, Tranquilino Paz, Howard A. Robbins, Dennis Sandole, Charles E. Thornberry, Beisy Walter, Arthur E. Wayne, Franklin H. White, Harold Whitman.
Resigned: Wm. W. Eccleston, Vivian D. McKenzie, J. Wesley Schmitz.
Transfers deposited: Robert H. Armacost, Hughey W. Hickenasio, Robert Baughman, James Neil Campbell, Wm. Castagnou, Albert F. Donahue, Rupert H. Fahnstock, George (Shug) Fisher, Victor Garber, John F. Helmer, Hilton Lamare, Thos. G. Linehan, Joel Longnecker, Julian C. Matlock, Warren K. Moulton, Meyer Paiff, Frank Paparelli (Drake), Carl B. Pfeiffer, Wm. B. Provost, Arthur J. Rando, Arthur John Ruhaala, Dennis Sandole, Vincent R. Saravo, Herbert M. Tompkins, Alvin Weisfeld, Harold Whitman, James E. Williamson, Woodie Woodworth.
Dropped: Roy Wm. Adams, Edw. Alcaraz, Kenneth Allen, George M. Archer, Emma Lee Arden, Philip Aris, J. H. Becker, Helen Borchard, Zizz Black, Francis Christian Buhl, Mary Eloise Bunch, Clement Calvillo, Jr., Philip C. Coppingher, Helen Cragin, Arthur Davis, Charles Diebold, Ned Dotson, Guards Edwards, Hjalmar (Jay) Elwing, Edythe E. England, Tibor Fejer (White), Charles F. Fuhrhop, Carroll W. Funk, Eleanor Gentie, Tony Giampietro, Manuel Gil, Jr., Gordon Glenn, Stanley Greenberg, Ned Rye, Margaret Harvey, Jack Hendrickson, Ruth Hewitt, Walter J. Holzhaus, Howard M. Jackson, Wm. Kernell, L. Vernon Kunz, May Krause, George Lander, Mary Elizabeth Lundquist, Ralph I. Marshall, Carl McCarthy, Edna Nardini (Meyer), Reba L. Newlan, Albert Norling, Dorothy M. Perry, Fred M. Petersen, Jacques Press, Charles Thomas Quirk, Lloyd H. Reiner, Virgil Glen Reish, Margaret E. Reynolds, Robert Rivers, Miss Jackie Robertson, Dave Saksun, Wray Sherrill, Alex A. Skirupkus, Sterling Duncan Smith, Clair Stevens, Lloyd Sullivan, Alfonso Valdez, Isaac Van Grove, Stuart Walker, Rutherford M. White, Herman Yanders.
Cancelled: Edw. A. Carey, Jr., Edwin T. Danders, Aldo Solito De Solis, Clara Mulhern, Curtis Wanders.
Life member: Charles (Carlo) Fessia.
Eased: Kenney Baker, Edie Mayo (Fifi) Baldwin, Clara Abowitz, John A. Berger, Kendall L. Bright, Dorothy Chia, Bert A. Cleveland, Jr., George Cooney, James Douglas, Fred Durey, Bruce R. Gilbert, Maxine (Peggy) Harrington, Wally Hedenberg, Bob P. Hughes, Edith Hysson (Heimanson), Gene Manfield, Lou Mather, Thomas Frank McRannell, Corinna Miel, Leo J. Murphy, Osvaldo Rogelio Sargado Prais, Charles Shamel, Emory J. Stevenson, Shelley Swan, Billy White.

LOCAL NO. 58, FORT WAYNE, IND.
New member: Carl Van Horn.
In service: Raymond E. Brooks, William M. Miller, Floyd Pernia.
Transfer issued: Arlie Smith.

LOCAL NO. 59, KENOSHA, WIS.
In service: Ralph Mancusi, Mario Petrelli, Edward Puras, Gerald M. Siebert, Jack Stephan.

LOCAL NO. 60, PITTSBURGH, PA.
New members: John A. Baldinger, Jr., Jos. R. Carr, Howard J. Cooper, Harvey B. Cousin, Nicholas Covato, John Habel, Murray King, Robert Lazzar, Jos. Mandel, Gene Peery, Harry Ruder, Arnold Steinman, Leonard Strahl, Edw. Trosky, Hamilton M. Whittingler.
Transfers deposited: Fred I. Artzberger, Jos. Giordano, Linda Johnston, Norma Lawshell, Ralph Masters, John A. Teats.
Traveling members: Julian Gould, H. Spector, A. Rebbo, C. M. Maggno, Tony Pastor, John Morris, Joe DePaul, Sul Pastor, Stuart Anderson, Robert Guyer, Charles Troita, Les. Burness, Ellsworth Felton, Edw. Rosa, John Sarnelli, Lorain Moran, Zulman Cohen, Rudolph Thies, Elston Richardson, Louis Kroll, Erich Weil, Meik Leun, Sam Harris, Ina Ray Hutton, Bob Boasang, Les Elgert, Roger

Ellick, Jack Shouty, Leo O'Connor, Don Martin, George Furman, Irving Greenburt, Jos. Magro, Louis Paris, Barney Marino, Jack Kelleher, Hal Schaeffer, Jack Ponnello, Phil Silman, Les Brown, Frank Cork, Robert Leminger, Renny Knops, Henry Stone, Wolfe Tannbaum, Henry Rowland, Jos. Petroni, Stephn Madrick, Edwin Scherr, Simon Zentner, Linton Montgomery, Anthony Picciotto, Jimmy Simms, Harold Hahn, Ken Meisel, Harold McKusick, S. Cebeck.

Transfers withdrawn: John Tatum, Jerry Bleecker, Robert Rohn, M. Hyams, Charlotte Morris, W. Swoffler, J. Williams, S. Campbell, F. Schubert, C. Laughlin, George Lester, B. Astor, J. Evans, D. Madao, George Shaw, Edw. Shomer, F. LaPino, Edw. Plotkin, A. Marorella, J. Beavers, A. Blatas, Max Albright, R. Hoch, N. Bucalo, D. Pell, Julian Gould.
Transfers returned: M. Sadwick, R. Senn, L. Sturchio, A. Norkus, O. Haerich, A. Heinen, H. Baserman.
In service: Robert D. Tamburri, David H. Tamburri, Samuel O. Fraser, Jr., Albert Novotny, Joseph Lowe, Robert Green, Wm. M. Pillar, Matt E. Kippola, Edw. J. Stein, Patsy Oliver, Wm. R. Burger, Jos. A. Cuda, Jr., James Gamble, Anthony Gargaro, James A. Pellow, Gene P. Welsh, Clarence J. Muller, Raymond L. Kirby, Alex Della Vaili, Cecil A. Bowles, Deai Belli, Al Jackson, Pat M. Monaco, E. V. Edmondston.

LOCAL NO. 65, HOUSTON, TEXAS
New members: William Franklin Ainsworth, Alice Dolores Rodgers, Erik Kessler, Thomas Leonard Knox, Jr., Verna M. McIntyre, Johnny Harrell Williams, Ann Tyler.
Transfers deposited: Fred Nagel, James E. Sexton, Dick Selchout, Dale M. Jolley, Al Oliva, all 47; Allen Horowitz, 60; Larry Hooper, 116; Ron H. Burkland, 70; Kenneth Jackson, 10; Clark Smith, 6; Mark Dewey, 110; Rachel Williams, 260.
Transfers withdrawn: W. (Buddy) Franklin, Arthur W. Weiss, Martin Brooks, Sylvia Gordon, Eva Polokoff, Jerome Friedman, Louis D. Ashbrook, Henry Jentzick, Jack Cuthbertson, Wayne Brown, Nick Busta, Miriam Wood, Kenneth Jackson, all 10; Robert Jolley, 303; Fred Nagel, James E. Sexton, Dick Selchout, Dale M. Jolley, Al Oliva, all 47; Allen Horowitz, 60; Larry Hooper, 116; Don H. Burkland, 70; Clark Smith, 6.
Resigned: N. W. Currier, Jr., Vitold Kuschleika.
In service: Carl Green, Ruman J. Minchaca, Jack Knau, Robert A. Bunch, J. H. Krohn, Lew Barris.

LOCAL NO. 66, ROCHESTER, N. Y.
In service: Alex Bedini, Thomas Brierley, Sibby Brock, Huntington Burdick, Vincent J. Chris, David L. Craig, Donald Course, Sam A. Gallo, Joseph Guanciorio, Ernest Gloe, John Leland Goh, Henry C. Guick, Martin C. Heylman, Leonard Mayer Kahn, Victor Kaye, Robert J. La-Master, Milton Leiberman, Stephen S. Lewis, Victor Lewis, Robert L. Marsteller, Peter Mercurio, Russell M. Musseri, DeVere Moore, Charles Pennica, Jr., Carlo Paurulli, Sam Profeta, Alexander Reisman, Roland F. Releya, Jindor Rockwitz, George Selinger, John F. Serafine, John Speer, Donald W. Stauffer, F. Parker Taylor, Fred K. J. Woolston, Rayburn B. Wright.

LOCAL NO. 70, OMAHA, NEB.
New member: Andrew Jackson Wade.
Dropped: Ralph Allen, Muna Hart, King Harvey, Homer M. Orrell, Franklin K. Vincent, Tommy Laughlin.
Resigned: Roderick H. J. Jones, Harold Robertson.
In service: James F. Clark, James Cohen, Carl Eric, Ronnie Garrett, Clark Hodgson, Gail Hafner, William Louse, John A. Quammen, Ray Swanson, Warren Yuenger.
Transfer issued: Stanley F. Arnskoski.
Transfers returned: Howard Addison, Roderick H. J. Jones.

Transfers deposited: Jimmie Pierson, Robert Milliken, Jimmy Henderson, Lewis Finnelly, Cecil Wilcox, Melvin C. Christensen, Johnny Anderson, Robert Polteuence, Edgar Drake, Paul Brown, Don Brehm.
Transfers withdrawn: Jimmie Pierson, Robert Milliken, Jimmy Henderson, Lewis Finnelly, Cecil Wilcox, Melvin C. Christensen, Johnny Anderson, Robert Polteuence, Edgar Drake, Kelly Christensen, Richard Lauerbach, Norman Sodomka, Anthony Cacomo.
Traveling members: Paul E. Brown, John C. Cox, Wm. Albers, Jim Robinson, Bob Landegren, B. Warren, Bob Rock, R. C. Smith, Ray Wooster, Ford Mouden, Robert Denning, all 15; Edgar Drake, M. Christensen, Cecil Wilcox, all 8; Robert Milliken, 802; James Pierson, 306; J. H. Anderson, 385; Robert Polteuence, Lewis Finnelly, both 10; Jimmy Henderson, 65; Larry Herman, 47; Stan Va Osdol, 651; Robert E. Loos, 405; Wm. Black, Virgil Taylor, Wm. Bielek, Fred Stranglen, Ken A. Blinn, Vince Hays, all 70; Frank Stone, 504; Brammer Leasco, 334; Ralph Fitzgerald, 89; Vestley Bethel, Merle Bradwell, both 463; Ralph Reznick, Jack Archer, Wm. Petersen, all 777; Henry Leshar, 79; Paul Sweet, 468; Jos. C. Andrews, 481; Richard Lauerbach, 74; Herbert Kay, C. Page Palmer, 10; Elton Fout, 531; Harold Burgess, 116; Harold Gale, Don Ramsey, 534; Jerry Joliff, 413; Meredith Long, 264; Chas. Mitchellson, 798; Ray Allen, 328; John Jordan, 72; Ray Alderson, Clive Weber, both 289; Robert Ringdahl, 618; Wm. Brady, Wm. Kain, 75; Otto Wilke, 437; Charles Husey, 464; Robert Peterman, 64; Jerry Grey, Dean Baker, John Douglas, Ernest Hornick, Don Hazlett, Frank Opperman, John Daley, John Shugars, Sam Wilkinson, George Umbower, all 41; Charlie Barnett, Danny Banks, Kurt Bloom, Herbert Holland, Mac Marlow, Craig Jackson, Paul Cohen, Charles Zimmerman, Mack Gussark, all 802; Robert Smith, 542; Steve Cole, 661; Walter A. McGuffin, Howard McGee, both 5; Tony Lala, 17; Dean Sayre, Gus Jean, both 10; Tiny Little, John Norkag, both 477; Emmet Siewemy, Kenny Moore, both 536; Cliff Beard, 36; Emmet Siewemy, 504; Vern Mander, 777; Edna Lain, 250; Peter Erlendson, 20; Russ Heinze, 265; Paul L. Frahm, Laverne Blagof, both 254.

LOCAL NO. 73, MINNEAPOLIS, MINN.
New members: Willard Stephenson, Raymond T. Olson, Paul E. Thayer, Leon H. Vaughn, Richard L. Robideau.
Transfer issued: Gabriel Fenyes.
Resigned: R. H. Slennes, Norris Johnson, Warren A. Benfield, Leslie J. Beigel, Donald J. Stans.
In service: LaRue R. (Jack) Reisdad, Claude E. Bjorge, George R. Tupper, Harry H. Hines, Burton Fisch, Joseph L. Konezny, Harvey Garber, Robert F. Byrnes, James H. Anderson, Germanus R. (Jerry) Krippe.
Traveling members: Rust Morgan, Wallace Curtis, Harry Nadell, Joseph Estren, all 802; George Bay, Fred Conaway, James Hughes, George Devron, Mauro Nicoletti, Jack Hall, James Morash, all 10; Verne Vorwick, Fred Lower, both 1; Walter Link, 41; Ralph Hayes, 3; Anthony Federici, Stephen Benore, Joseph Mooney, all 802.
Transfers deposited: Max H. Fisher, 34; Stewart Pearce, Sam Speciale, Albert Fioramonti, all 10; Curtis Howard, 434; Denny Beckner, 576; Gene Markley, 162; Floyd Duno, 809; Laven Maves, 137; George Francis, 407; Edward Trippe, 151; Gilbert Eucker, 56; George Wald, 47; George H. Kraft, 5; Arthur Margotta, 111; Harold Baker, 655; Sid Gautreaux, 116; Frank Escalante, Ramon P. McCosh, both 10; Bob Hill, 1; Laurie Gautreaux, 11; Donald Kraft, 5; Eric A. Overend, 10; Jack Norton, 567; Edmund H. Faust, 18; Katherine A. Meagher, 30.
Transfers withdrawn: Willard Stephenson, 693; Carlos Medina, 10; Archie Leon, 802; Luis Castellano, Rudolph D. Luers, both 47; Ben S. Alessi, 10; Darwin Dively, James Brukenshire, both 140; Frank C. Guerrero, 47; Lawrence Grady, Wm. C. Albano, Raymond Kramer, all 10; Jimmy Richards, 50; Gene Moyer, 121; Wm. (Snook) Duno, 482; Max H. Fisher, 34; Frank Greas, 221; Jack Lillby, 121; Jack Winkler, 11; Louis C. Ott, 22; Robert Wright, 391; Harry Goldfield, Charles Whitman, both 802; Roger Knox, 770; Norman Fowler, 120; George Melvin, 365; Stewart Pearce, Sam Speciale, Albert Fioramonti, all 10; Dorian Lewis, 34; Virginia Mathews, 10; Katherine A. Meagher, 30; George Wald, 47; George H. Kraft, 5; Arthur Margotta, 111; Harold J. Baker, 655; Sid Gautreaux, 116; Frank Escalante, Ramon P. McCosh, both 10; Bob Hill, 1; Laurie Gautreaux, 11; Donald Kraft, 5.

LOCAL NO. 74, GALVESTON, TEXAS
In service: N. C. Micheletti, John Marshall McNeil III, L. B. Prino, Jack Stump, M. J. Solari.

LOCAL NO. 75, DES MOINES, IOWA
Officers for 1943: President, Sandy A. Dalziel; Vice-President, Ernest Mitchell; Secretary-Treasurer, Maynard E. Douglas; Executive Board: George Krustick, Harry Propper, Marvin Reeves, M. C. Williams; delegates to national and mid-west conventions: Sandy A. Dalziel, Maynard E. Douglas.

New members: Walter L. Williams, Robert Beneck, Homer Allhouse, Ruby Anderson.
Transfers deposited: Lewis B. Anderson, 504; Richard Harden, 483; John P. Nugent, 551; Harry Saxton, 678; Edmond Wilcox, 458; Don East, 777.

Transfers withdrawn: James Crawford, 86; Wm. Gable, 472.
Traveling members: Doc Lawson, Jerry Botta, both 176; Don Couch, 254; Don Hox, 450; Jack Lester, 217; Marion Hammer, 75; Noble Ross, 574; Jerry Williamson, Wm. Weissenberger, Kenneth Aronow, Harry Johnston, all 75; Johnny Davis, Lynn Allison, Rae DeGreer, Wm. Foley, all 10; Nick DeLuca, 60; Nunzio Bucolo, 5; Jerry Feld, 64; James Pupa, 60; Godfrey Schramm, 142; Andy Blaine, 5; Fred Mancusi, 59; Herbert Harper, 532; Gordon Heindrich, 8; Mike Marmarino, 60; Mary J. Bruce, 362; Chas. Pieper, 255; Jim Turner, 643; Lauren Brown, 255; Chas. Lewis, 137; Robert Mueck, 777; Karl Rogosch, 254; Franny Harbin, 114; Ed Wright, 70; Richard Williams, Billy Baldwin, both 75; Larry Herman, 477; Wm. Black, Virgil Taylor, Stanley Armoshau, all 70; Dean Neitzer, 99; Wm. Kain, Wm. Brady, Frank Bender, all 75; Robert Morris, 201; Stanley Von Odol, Clarence Ushiel, both 651; Al Menke, John Glaser, J. Glaser, P. Hosteler, D. Steele, J. Gilbert, B. Busel, G. Luermier, D. Anderson, R. Long, D. McNally, J. Kazerer, J. Nucca, all 477; Lloyd Hunter, Wendle Jacobs, Buster Cogan, Preston Love, Harold Wilkey, James Bythwood, Dave Finney, Willie Parr, L. Talley, Willie Long, H. J. Ham, all 558; John Otis, 623; Laurence Keys, 627; Alvin Rey, Ralph Muzzillo, Richard Morgan, Nick Fatool, Arthur Herfurt, Chas. Brosen, John Popa, George Paulsen, Russell Brown, Sanford Black, Edwin Cole, all 802; Chas. Johnson, 10; Nick Czajka, 111; Reid Tanner, 104; Dick Cathcart, 578; Ralph Fera, 545; Ralph Harden, 10; Don Garelle, 137; Peter Erelundson, 20; Russell Heinze, 265; Paul Morris, 574; James Hobbins, Robert Schneider, both 70; John Anderson, 30; Don Quinn, 73; Joe Trisko, 536; Ray Alderson, Harold Hacking, Lou Austin, all 289; Robert Ringdahl, 201; Wallace Avent, 618; Otto Wilke, Jr., 437; Charles Hisey, 464; Ray Gray, Don Opheim, John Rice, U. Englebart, Dwight Gilbert, Don Cowan, Dean Dixon, Warren Englebart, Earl Leque, all 574; Paul Moorhead, Roy Anderson, Neil Whitque, Hal Kennedy, Wendall Hall, Dean Williams, Larry Steinberg, all 70; Herbie Kay, 10; Ray Allen, 328; Harold Burgess, 44; Elton Fout, 531; Harold Gade, 534; Jerry Joffill, 413; John Jordan, 72; Meredith Long, 264; Charles Mitchell, 798; Page Palmer, 10; Dan Ramsey, 534; Harry Collins, Bud Kennedy, Fred Weatherby, Byron Stocker, Orlin Cozine, Don Laughlin, Dan McGuire, B. L. Corrigan, Chas. Eddy, all 777; Wm. Davis, 75; Henry Busse, Jack Pickering, both 802; Wm. Moran, Walter Clark, Francis Green, Robert Brown, Joe Lee, all 47; E. L. Sockwell, 10; Nick Esposito, Hal Keen, Sammy Esposito, all 6; Otto Leonard, 76; Don Ellis, 10; Clarence Peterson, 205; Max Anderson, 104; Chet Harris, 70; Chas. Parry, 104; Robt. Sprentall, 807; Sheldon Sternberg, 75; Eddie McGridge, Loyola Mahony, 70; John Knapp, 207; Milton Minor, 777; Benny Pugliese, Morrill Huskey, Bob Waddington, all 464; Robt. Hoy, 450; Jerry Andrews, 777; Wes Gregson, Lon Rosing, both 70; Coy Daugherty, 532; Don Brihar, 463; Robert Parkman, 64; L. Bennett, F. Evangelist, Don Hammon, Lark Merryman, Bill Simpson, Merlin Lindquist, all 437; Bob Bremmer, 334; Scott Fritz, 453; Fred Froehike, 490; Fritz Bender, 75; Tiny Little, 477; John Koskog, 477; Elvin Sietema, 536; Kenny Moore, 536; Cliff Beard, 36; Emmett Walters, 504; Venn Mendenhall, 777; Edouard Jane, 250; Peter Erlundson, 20; Russ Heinze, 265; Laverne Blagoff, 254; James Welch, 70; Paul Frantz, 254; Frank Stone, 504; Jerry Mays, 67; Bob Canstrey, 36; James Solsten, 382; John Undeth, 382; Willis Mahon, 75; Jim Dorsey, 230; Ed Johnson, 230; Sid Jensen, 254; Wm. Weiss, 75; Jim Turner, 643; Lauren Brown, 255; Robert Miske, 777; Carl Rogosch, Jr., 254; Franny Harbin, 114; Loren Pote, 75; Charles Barnett, Kurt Bloom, Mac Marlow, Cliff Leeman, Craig Jackson, Roger Ramirez, Ralph Burns, Danny Banks, Charlie Zimmerman, all 802; Steve Cole, 661; Walter McGuffin, 5; Tony Lala, 77; Howard McGee, 5; Robert Swain, 542; Gus Jean, Dean Sayre, both 10; Herbert Holland, 802.

In service: Bob Adamson, Robert Anderson, Robert Bagley, Gordon Bird, Herman Edwards, Hubert Ellis, Howard Ely, M. C. (Red) Harper, Jack Laird, Robert Radoff, George Shebeck, Tommy Thompson, Roy Youngmark, Jack Graves, James Shields, Charles (Bud) Brownson, Richard Endress, Robert Swinney, Duane Anthony, Wesley Reeder, Leonard Thomas, Burton Kludt, Kenneth Black.

LOCAL NO. 76, SEATTLE, WASH.

Officers for 1943: President, Arthur H. Binning; Vice-President, Grant J. Bayesian; Secretary, Carl L. Bly; Treasurer, Wm. Edward Williamson; Guide, Bruce Brummitt; Sergeant-at-Arms, Clark S. Johnson; Executive Board: Leon G. Bierre.

New members: William H. Padgett, Richard White, Floyd Wilkenson, William Lunzey, William Gates, Jr., John Vogt, Mildred Roberts, Thomas Nugent, Italo Bono, A. Clarke Fuller, William Cole, Stanley L. Robinson, Danforth R. Robinson, Robert B. Loew, Sheppard Bartlett, Joseph Caterino.

Transfers issued: Elmer Oliver, John Shanahan, Hyman Kiteover, William Schiller, Alfred Padova, Morris Liederman, J. S. Dyzkowski, Vic Michaela, David Jeselson, Isadore Rockowitz, Frank Pronio, Joe Tavi, Joseph Sudy, Sidney Sudy, Alex Atsheykh, Benny Hyman, Dave Entis, Thomas Maggolino, David Novick, Louis Silverstein, Fred Harnach, Willis A. Greger, Andy Padova, Joseph Bukowski, Jimmy Gangi, Ernie Weber, Jr.

Transfers deposited: Richard Day, 236; Richard Walsh, 382; Leslie Miller, 213; Ward Saylor, 230; Clark Stumpges, 642; Vernell Williamson, 360; Wayne Bridgford, 124; John Nelson, 498.

Traveling members: Miller Adams, Cond.; Bob Chester Band, Glen Henry Band.

Resigned: Helen Erns.

In service: Philip Mulholland, Randolph Hokanson.

Returned from service: Julian Ajello.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Irene R. Andrews, Franz Arcidiano (Franny Archie), Norma F. Bahr, Marvin H. Barnett, Harold Baumann, Mina Blanco, Anthony Chellini, Bruno Carr (Don Bruno), John Christino, Pasquale A. (Pat) Damiani, Rosco DeLaurentis, Miriam Factor, John E. Gormley, Joseph R. Guerin, William Hahn, Sidney Klovsky (Kay), Lewis J. King, Jr., John Marzulli, Harry M. Peak, Andrew Pino, Jr., Anthony Salamone, Bettie Seidell (Valerie Gilbert), John Shelly, Jr., Alger Slosser, Robert Strauburg, William H. Walton.

In service: Dominick DeGangi, Anthony LaPata, Max Altman, Benjamin J. Mosaicant, Oscar Shumsky, Francis Turis, Henry Mudrak, Harold Feerman, Howard Reynolds, Louis Charkin, Joseph Chazin, Alvin (Cal) Carson, Stanley Liss, Henry Maurizio, Herman L. Nieldman, Kurt J. Polnaroff, Frank D. Covelly III, Albert Leopold, Edward W. Pratt, Charles S. Fleck, Seymour Rosenfeld, Norman B. Stout, Robert Halter, Carmen Ventresca, Joseph Quintile, Emery Davis, Henry Kenneth (Damerell), Victor Versaci, Carlos Barford, Irwin M. Duer, Jr., Don Christ, David Appell, John Forte, Perfecto M. Lopez, Irving Levin, Alvin Rudnisky, Herman Dorfman.

Erased: Bert Allen, George Altmillier, Lawrence J. Baraldi, James Bloom, John J. Bove, David S. Brown, Lazarus H. Brown, Charles W. Badamy, Sammy (Martin) Paul Bertino, James Clark, Frank Consalvi, Jack V. Cristelli, Joseph Canino, David Chambers, Wesley R. Case, Jr., Philip (Terris) Conafone, Gerald E. Creaven, Wm. DeSimone, Barney J. Devine, Harry DiEnno, Nicholas DiGiurco (Nick De George), Joseph Dzedzina, Wm. M. Dawson, Mario DiPaolo, Albert DeMeo, Bob Freed (H. Robert), Harry Piller, Neil Fontaine, David Friedman, T. Staa Gallagher, Domenick (Don) Gambone, Gerald Griffin, Sigmund Galloway (Le Art), Leonard Genghini,

Wm. J. Hyde, Theo. Hoffman, John J. Ingle, Harry Klevan, Wm. F. Krechmer, Joseph Levy, Albert A. London, Joseph Levine, Paul E. MacCorkle, Michael Markels, G. S. (Bud) Moore, Americus (Bill) Mongiolo, Louis T. Marmone, George W. O'Brien, Joseph O'Connor, Timothy O'Connor, Joseph E. O'Neill, Henry Patrick, Alphonso Pili, Anatazio (Bob) Pissallo, George Perchick, Richard Purvis, Jesse (White) Passolacqua, Frank J. Richardson, John L. Rodgers, Stephen Ryan, Morris H. Saltz, Jay Savit, Otto C. Schmidt, Wm. Grey Sheryn, Michael Sorangelo, Henry Stattel, Jr., George Stutman, Joel Spector, Paul J. Shields, Louis (Tasker) Tafsky, Harold C. Thompson, Edward Wendell, Fred T. Wilkinson, Walter J. Wilson, Jr., Anton G. Winkler, Edmund Zygan.

Transfers deposited: Otto Genhart, 14; Cliff Anderson, 112; John D. Robinson, 120; Nat Abrams, 161; Bob Easton, 273; Rowan Cohn, Leonard Johnston, both 484; Allred (Petie) Miller, Jr., 661; Rubin Bernstein, 802.

Transfers withdrawn: Joseph McDade, 140; John Gobbler, Jr., Joseph Gobbler, both 170; John M. Gleason, 211.

Transfers issued: George W. Hosfeld, John DeFrancisco, Joseph Alaimo, Willard Harris, Samuel M. Landis, David Barnett, Arthur Borsky, Adeline Graser, John B. Joseph, Bart Wallace, Nino DeAccus, David Van Horn.

Transfers returned: Elvin Clearfield, Henry Maurizio, Louis Stein, Anthony Neillo, C. Richard Nealey, Leo Tauffer, Joe E. DePolis, Leon Cohn, Dominick DeGangi, Walter L. Wyker, Louis Stein, Herman Dorfman, Bill Ranks, James F. Dunlap, Jr., Fred Baker, Earl Comfort, Leonard Forte, J. Charles Rudl, George W. Hosfeld, David Barnett, Arthur Borsky.

LOCAL NO. 82, BEAVER FALLS, PA.

Officers for 1943: President, Marcellus Conii; Vice-President, W. H. E. Sprately; Secretary, T. H. Barber; Treasurer, John G. Cable; Executive Committee: H. B. Thumms, O. J. Molter, V. A. Mathis, H. A. McClain, James Mills.

LOCAL NO. 85, SCHENECTADY, N. Y.

Officers for 1943: E. J. Godfrey, president; Frank Pidgeon, vice-president; Carl Demangate, Jr., recording secretary; James W. Lawell, financial secretary; R. M. Harrison, treasurer; Sid DeFoe, Carl Demangate, Sr., Stephen Hall, Henry Wiczenzki, Jack Yelin, executive board.

New members: Philip Autiliano, Lou Cuomo, Hubert Hutchinson, Ralph Mango, Robert Pratt, Harold Salad, Burnie Tremlett, Perry Vedder, Joseph Palkovic, Alfred Tuttle.

Honorary members: John Fitzner, Fred Dommyer, Sr., Stanley Kakulski.

Resigned: Irving Doling, Christine Hope, David Blake, Jr.

Transfers deposited: Connie Roe, 127; Pat Conic, 133; Alex Brown, 291; Robert Uiter, 443; Robert Williams, Jerome Darr, William Spotswood, Sonny Boy Williams, Bernie Mackay, Lucius Dawson, Ralph Atkubowski, Dick Taylor, Charles Pullaro, all 802; Valerie Lee Roche, 143.

Transfers withdrawn: Robert Williams, Jerome Darr, Wm. Spotswood, Sonny Boy Williams, Bernie Mackay, Lucius Dawson, Ralph Atkubowski, Dick Taylor, Charles Pullaro, all 802; Valerie Lee Roche, 143; Rose Roslyn, 25; Elva Morgan, 200.

LOCAL NO. 87, DANBURY, CONN.

Officers for 1943: President, Sam Cardinale; Vice-President, Harold Ratchford; Treasurer, C. V. Melillo; Secretary, A. Wm. Yanosy; Sergeant-at-Arms, Frank Bonadio; Executive Board: Sam Melillo, Robert Haich, Stuart Griffin, Jules Santoro, Sam Melillo, Jr.

In service: Jos. Lomanio, Theo. Lararf, John Eriquezzo.

LOCAL NO. 91, WESTFIELD, MASS.

Transfer members: Novellino Sara Fiaccone, Vincent Albano, both 661; Benny Kafowitz, 802; Wilfred Goldman, 234; Leslie Kozla, Lee Arthur, Art McCullough, Ralph Carbone, Harry Rodgers, all 171.

LOCAL NO. 94, TULSA, OKLA.

New members: Alger Bray, Henry Alfred Caluser, Harry Hoepner, Floyd L. Foreman, Harold E. Roberts, Glenn Hardman.

Transfer returned: John Anderson, 385.

Transfer withdrawn: James Kellisher, 802.

Traveling members: Barney Rapp, 1; Jamin Thompson, 554; Burr Morris, 802; Carroll Higgs, 388; Al Chevolos, 603; Jimmie Ligon, 40; Joe Matron, Frank Brescia, Larry Scrima, Clyde Bellin, all 60; Vernon Friley, 22.

Transfers deposited: Jack A. Music, 375; Paul Cumiskey, 452.

In service: Joseph Jones, Durrell Jones, Robert (Bob) Wills.

LOCAL NO. 95, SHEBOYGAN, WIS.

In service: Louis Brunnbauer, Louis Wellthofer, Leo Stauber, John C. Holland, Calvin Spindler, Walter Ottenmann, Joe Champagne, Dennis Haas, Jerome Amann, Robert E. Steffen, Richard Warnecke, Harvey DeMuck, William Benson, Raymond Meyers, Joseph Bifano, Roland Herman, Richard Strebe.

LOCAL NO. 103, COLUMBUS, OHIO

New members: Wm. C. White, David Mellin, Roy Carpenter, J. Stanton, J. A. Mallare, F. Dusenbury, Golda Faber, R. C. Sprague, D. Allen.

Transfers issued: Ernie McKay, Bob Whimer, Henry Burch, Jim Metz.

Transfers deposited: Joe Blankenship, 122; Wayne Campbell, 122; Wm. S. Evans, 101; Jim Owens, 34; Ned E. Smith, 101.

Traveling members: Melvin E. Drumm, 47; Jas. S. Oakes, 320.

Traveling members: Maria Karson, A. Tarka, D. Comer, D. Smith, G. Towne, W. Ruhl, V. Ruhl, D. Watts, E. Lucas, B. Edwards, L. Jones, R. Lee, all 5; J. Tadler, Thos. Milhan, M. Tadler, Gus Lazarro, M. Lichtenstein, Ben Kaufman, Bill McCune, H. Husted, all 802; J. Peich, 5; B. Purcell, 1; Kluenger, D. Pinzow, J. Arnold, H. Evans, J. Gassaway, I. Ray Hutton, H. Streiner, C. Forsythe, F. Berardi, J. Kellerer, M. Hawk, R. Negron, G. Furman, E. Schaperow, D. Capizzi, G. Zanoni, G. Patton, B. Coluccetti, Porcelli, P. Ruggles, P. Silman, all 802; C. Adams, 140; M. Myers, E. Bellaire, W. Minnich, G. Kettles, J. Conely, V. Hickman, W. Erwin, G. Robenstein, K. Solber, B. King, all 802; Lou Conrad, Don Campbell, N. Blitley, E. Luessen, all 531; B. Sinclair, 103; J. Mace, 531; Ed Yingling, W. Leist, J. Cook, K. Slingerman, G. Reiser, C. Sloyerbeck, J. Blankenship, D. Campbell, W. Campbell, all 122; Vic Day, D. Shively, K. Ackerman, H. Yost, C. Walters, H. Wise, B. Jeelby, B. DeYarmon, J. Minniam, all 159; Wayne Martin, F. Hand, C. Downing, J. Hopkin, W. Yost, R. Utta, all 122; J. Pettus, 333; Jimmy James, M. Smith, R. Allman, A. Gande, L. Prichard, H. Kolstedt, H. Meister, R. Getz, C. Beeber, J. Colbert, D. Donohoo, R. Baker, E. Edmunds, B. Miketta, Bobby Baker, C. Trank, D. Duke, R. Gasdorff, A. Dickens, C. Wilson, all 1; Royce Steonner, C. McLeland, both 34; R. Seiver, 316; E. Atchley, 546; H. Dee Jones, J. Miller, both 34; W. Schaffe, 21; V. Gross, 651; W. Lockhart, B. Hart, both 766; S. Moore, 27; J. Dalna, 277; J. McNamara, S. Burbank, E. Barton, C. Berg, all 802; Bobby Masters, R. Downer, C. Graham, W. Flach, E. Thomas, B. Woodard, J. Gerum, W. Haines, M. Gilman, all 531; Karl Taylor, J. Powell, R. VanTilberg, G. Gates, E. Busch, G. Zoller, K. Wascher, L. Pregler, F. Harris, H. Hunter, C. Elliott, all 101; A. Riley, R. Freeman, both 118; V. Cernuto, 5; G. Reinwasser, 86; C. Allen, 223; C. Rodgers, H. Illes, both 60; J. Barroga, M. DeGuzman, M. Barquero, Carlos Molina, all 10; A. Leon, 802; R. Leora, L. Castellan, both 47; A. Oliva, 103; H. Mues, B. Alesse, both 10; D. Dively, 140; J. Levy, 47; J. McGeary, 103.

In service: James Midlick, Eldon H. Brown, John M. Wolford, Harold Lipnicki, Glenn C. Johnson, Nate McCoy, Roger Garrett, John F. Nicklaus, Howard Rose, Rex Koon, Clair V. Bernard, James Daly, Walter Rudno, Sol Rudno, Wellington Findlay, George Weber.

LOCAL NO. 105, SPOKANE, WASH.

New members: Lorraine Cole, Leo Tyree, Matthew Radish, Don Lancaster, Howard Williams, Lois Wright, Jesse Johnson.

Transfer issued: Dorothy Brown.

Transfers deposited: Roscoe Rice, 397; Ed Kuppenbender, 689.

Exempt: Ruth Lloyd, Evelyn Ayer.

In service: Jack Birchill.

Resigned: Jack Stevens, Robert Starr.

Returned to active list: Kenneth Wilson, Estella Cashatt. Erased: Joseph Rangan.

LOCAL NO. 107, ASHTABULA, OHIO

Officers for 1943: President, J. R. Hurley; Vice-President, Kitty Harlacher; Secretary-Treasurer, D. N. McKee; Executive Board: Elaine Harden, Madge Pegg, Cloyce Luce, Eugene Jackola, Wm. Altonen; delegate to convention, J. R. Hurley.

New members: Harry Russell, Hazel Russell, Matt Ruuska, Cliff Eldridge, Charles Stafford, Fred Savarise, Don Rose, Ray Giangola, Lloyd Carter.

Conditional members: Don Vincenzo, Wm. Ginnelli, Earnest Pasqualone, Alex Ferrando, Carmen Bailato, Earnest Savarise.

Withdrawn: Henry Arndt; Oliver Sirola, Paul Ripley, Roy Layman, Ted Lamont.

Traveling members: Walfred Jylha, Wayne Robinson, Herb Hannum, Fred Hodgkinson, Margarie Gloskey. Erased: Jack Bell.

In service: Paul D. Cook, Richard Lahanen.

LOCAL NO. 109, PITTSFIELD, MASS.

In service: Charles DeBlois, Raymond DeBlois, Arnold Hall, Charles Keebe, Jr., George Lester, Anthony Mele, John Modolo, William Reardon, Leno Rizzardi, Lawrence Selkowitz, Raymond Seaton, Spencer Stoberg, Winston Wordsworth.

LOCAL NO. 115, OLEAN, N. Y.

Officers for 1943: President, Dorr Wagner; Vice-President, E. A. Nicholson; Secretary, Vincent J. Erickson; Treasurer, Lloyd Milliken; Sergeant-at-Arms, John Colligan; Examination Board: Guy Dilley, Herbert Lovitz, Louis DiPolito.

In service: Thomas Geise, Stephen Cartwright, Raymond Dempsey, John Gabriel, Leo Horton, William Mishanec, James Paterson, Don Smith, Carl Wisniewski, Edward Walley, William Wright, Robert Burritt.

LOCAL NO. 116, SHREVEPORT, LA.

Officers for 1943: Dr. Hal Mulley, president; Robert Hogan, vice-president; Steve E. Grunhart, secretary; W. S. Smith, treasurer; W. J. Rolland, George Clements, Adam West, Board.

New members: Joe Holland, Vernon McKnight, Jerry Morton, Marvin Magourak, C. W. Williams, Sammy Swor, Juliette Thompson.

Transfers deposited: Chan Chandler, 150; Claude Chapman, Jr., 485; Eddie Wender, 150; Tom L. Davey, 130; Henry Battle, 619; Ted Anderson, 266; Harold J. Costello, 139; James L. Todd, 44; Lee W. Ulbrich, 306; Verle Scott, 678; Benny Strong, 11; Frank Benson, 60; Elwood Carl, 4; Weddy Caruso, 60; Charles Ribble, 147; Hyman Lesnick, 4; Harry Gosling, 67; C. E. France, 362; James Gerkin, 1; John Frederic, 65; Dante Zaccari, 240.

Traveling members: Frances Beasley Band, Jack Teagarden Band.

In service: Adolph Aldin, J. Bubber Broyles, Joe Applegate, E. U. Berger, Jr., James Burrage, Jack Jackson, Wm. H. (Doc) Johnson, Irving McGehee, James Nelson, Jr., Larry Nola, Pat Patterson, Jack C. Payne, Charles Peters, Hoke Rice, Frank Rodie, Merton Schmolke, A. T. Vickery, Fred Walters, Oskar Walton, Kenneth Balles.

LOCAL NO. 119, QUEBEC, P. Q., CANADA

Officers for 1943: L. Crepaull, president-business agent; C. Barron, vice-president; R. Fortin, treasurer; M. Fleury, secretary; W. Murphy, sergeant-at-arms; Al Dompierre, L. Drole, G. Embierges, L. Fournier, G. Gosselin, M. Rousseau, L. Vachon, executive board.

New members: Mrs. B. Laberge, C. Lambert, C. Letourneau, L. Picard, P. E. Roy, B. Simard, R. Vein, L. Vocelle.

LOCAL NO. 122, NEWARK, OHIO

Change in officers: M. C. Larson, president.

Traveling members: Lou Conrad, Ridley Anderson, Don Campbell, Bob Bruce, Neil Bliley, Bob Kendel, Jack Mace, Ezra Puenso, Bob Truser, Dick Durham, Roger Turrell, all 531; Bob Sinclair, 103; James E. Clair, Tral Smith, Wm. Haines, Robert Milo, Paul Risor, Herv Eshel, Hal Welch, all 683; Robert Womack, Francis Walker, Harold Malone, Emory Dillon, Rupert Cox, Theo Green, Hugh Taylor, Merrill Lawell, Willard Black, Ozzie Macellus, Bethel Williams, all 455; Jimmy Joyce, Bob Whimer, Paul DaFrances, Watson Miller, Tony Joyce, Ralph Lind, Bill Gilbert, Bill Harris, Ralph Snowball, all 103; Iimm Felius, 320; Vic Day, Wick Shively, Fred Judd, Bud DeYarmon, Kent Ackerman, Bob Jelly, Howey Wist, Calvin Waters, Harold Wise, all 159; Chet Nelson, James Carter, Harry Doungs, Eddie Nix, Paul Tyler, Sherman Watson, J. B. Anderson, Bob Price, Bob Thomas, Mahler Ryder, all 589; Happy Heffner, Gene Harris Freddy Oaks, Jack Dow, Tom Meyer, Dick Houk, Bob Gulcher, Herb Waxman, Howdy Gorman, Harold Drebach, Dick Sparks, Roy Able, Bob O'Neil, Eddie Ellison, Joe Coffman, Dick Spence, Merle Rice, all 103; Percy Lowery, Billie Jackson, Cleo Good, Wilber McNabb, Norman Austin, George Emerson, Orvil Conley, William Ohnines, all 589.

LOCAL NO. 123, RICHMOND, VA.

New members: Wm. L. Wood, Jr., Willard E. Selfiff, J. G. Weiner, Dardanelle Breckenridge, Harry Breckenridge, Robert L. George, Mickey Rich.

Transfer member: Wm. L. Austin, Sub. 123.

Transfers deposited: Wm. S. Schwartz, 661; Joe D'Alvia, 310; Charles E. Ware, 444; James Allen, 67; Angelo Vigliotti, 77; Marion LaVerne Hays, 579; George R. Owen, 116; James Ito, Johnson, Jr., 331; John Lang, 448; John B. Strong, 179; Jerry Frrazier, 362; Ted Ross, 500.

Transfers withdrawn: Don Grimes, Russell VanVoorhis, J. Calvin Buckheit, all 223; Fred Nesbit, 9; Wm. Elder, 14; Troy A. Youmans, 444; Wm. L. Gill, 136; Henry Kass, 665; Ted Ross, 500.

Traveling members: A. Lee Hinckly, 697; Robert Koch, 10; Arthur Meyers, 310; George Youman, 802; Sidney Youman, 802; Charles Wild, 41; Jack King, 141; Frank Smedick, 514; Carl Kuber, 272; Leon M. Block, 266; Matthew O'Mari, 316; Herman Kranz, 802; Alto Wager, Herman Delibaf, Leo Lewis, Anthony Christopher, all 802; J. E. Puhlecher, (Thorswald Peterson), Paul Letherman, Robert E. Lyon, all 10; Warren Clinewell, 165.

LOCAL NO. 131, STREATOR, ILL.

Officers for 1943: President, Fred Price; Vice-President, Wm. H. Gay; Recording Secretary-Business Agent, Clarence Zahnow; Financial Secretary, Angelo Petrotte; Sergeant-at-Arms, Cornelius Heine; Trustees: John Fyalko, Valentine Zwang, Winslow Painter; Examiners: LeRoy Walsworth, Arnold Teberg, James Patton; delegate to convention, Angelo Petrotte.

LOCAL NO. 132, ITHACA, N. Y.

New members: Franklin W. Carney, Domenick Arcuri, J. Frederick Hare.

Traveling member: Don Samaritan, 802.

Transfer deposited: John Russo, 514.

Transfer withdrawn: Domenick Arcuri, 472.

In service: Henry M. Carr, Jr., Robert Entwisle, P. Royden Knapp, Landon M. Morton.

LOCAL NO. 136, CHARLESTON, W. VA.

Officers for 1943: J. Merle Hammett, president; Ray Jacquet, vice-president; R. Blumberg, secretary-treasurer; Edward Doome, board member; Ned Guthrie, sergeant-at-arms.

New members: E. E. Lowe, J. D. Cochrane, Joe Dawson, Sam Parrish, Ralph Davis, Charles Bradley, Lonnie Austin, John Salmon, Elsie (Buddy) Frazier, John Rowland, A. J. Patterson, Milton Patterson, S. W. Caplinger, Edith H. Brigode, H. W. Hoffman, Erna Mann, R. E. Phillips, W. J. Leurant.

Transfers issued: Cecil Kriisaf, F. W. Beck, Leon Darrow, Glenna Thompson, Charles Walker, Don Osborne, Phyllis Dressler Vickers.

Transfers deposited: Marshall Rosene, 122; Harry Sayre, George Blossom, Frank Kendrick, all 362.

In service: Wilbur Krause, Arthur Walker, Stanley Jones, Oscar Darby, Wiles Michaux, John Jennings, Sam Morris, Wm. R. Jant, Johnnie Tompkins, Paul Hanna, Jack Denkins, Robert Stephens, Frazier Kidd, C. D. Giles, C. Kent Warner, Wm. L. Gill, Lonnie Austin.

Traveling members: R. Steoner, C. McLeland, H. Jones, R. Seever, E. Atchley, T. Gregory, J. Miller, V. Gross, W. Seafie, W. Lockhart, R. Hart, S. Moore, all 34; D. Stable, N. Stera, A. Fitzgerald, J. Saitta, V. Carbone, R. Tanza,

E. Ferraro, P. Pugliese, V. Badale, T. Greco, L. Hall, W. Weschler, C. Newcomb, P. Warner, L. Zitto, all 802; J. James, M. Smith, J. Alleman, B. Miketta, A. Gandoe, L. Prichard, H. Kolstedt, H. Meister, R. Getz, W. Bauer, E. Edmonds, I. McNealy, F. Decca, J. Langenbrunners, C. Beeber, all 1; W. Moran, 589; B. Smith, G. Rose, E. Jones, all 802; J. Watson, 543; J. Phipps, S. Simon, B. Murphy, L. Jordan, J. Brown, E. Frazier, J. Quebec, J. Kirkland, A. Lucas, D. Cole, all 802; J. Davis, L. Allison, J. Rudge, R. Norris, J. Pupa, B. DeFrancis, B. Reynolds, H. Harper, G. Heidrich, M. Marmarosa, B. Speiller, J. Feld, R. Rice, W. Bogard, all 802; G. Dudley, W. Newwirth, C. Phillips, C. Searle, E. Wahl, M. Drage, O. Sheema, H. Jenkins, J. Kamert, P. Speelman, M. Loh, all 4; M. Sitalny, J. Spalyak, G. Anners, N. Lamahank, R. Miller, A. Pasquale, M. Seibert, A. Frisch, E. Armstrong, H. Osgood, A. Suman, D. Singer, all 60; L. Brece, R. Baker, S. Bowers, V. Freeman, O. Thompson, D. Crosby, S. Dill, E. Bergman, H. Wiley, W. Smith, R. Rogers, D. McConnell, E. Smith, E. Barathy, E. Benson, all 10; J. McShann, B. Anderson, O. Minor, E. Ramsey, G. Johnson, C. Parker, F. Culliver, L. Anderson, R. Merrill, L. Enois, J. Forest, all 627; V. Musso, R. Shebley, E. Kutch, T. Epen, J. Perma, N. Buelolo, A. Smith, E. Carsons, M. Smith, Blaine A. Trevis, B. Varasano, J. Palmer, all 802; Blue Barron, G. Bird, H. Nollotte, J. Magara, W. Major, A. Russett, J. Brown, G. Rose, E. Mack, L. Solwell, C. Burke, all 802; B. Cummins, W. Cummins, J. Lynch, S. Story, P. Crumbach, T. Sheller, H. Rollins, M. Stalder, G. Heidrich, B. Wilkinson, H. Mc Gilvery, R. Kenner, W. Bagwell, all 10; S. Dunham, V. Rasey, J. Montgomery, J. Keech, R. Bastion, F. Otis, L. Mirabella, R. Shevak, F. Somstock, K. Garvin, H. Rudlo, R. Farrington, R. Tanner, J. Mack, D. Brown, R. Collier, all 802; M. Hallett, R. Wise, F. Welcome, G. Sturcho, S. Thomas, E. Heidrich,

Resigned: Wm. Newman, Bud Glans, Agnes Suter. Transfers deposited: Bert Moore, 10; Mack Kelly, 94. Transfers issued: Al Glade, D. Peterson, Frank Wilson. Dropped: Jean Truett (Drake), Henry Fisher, Irving Good, Walt Jenkins, Dorothy Meade, Dan Pasetta, Angelo Sparano.

LOCAL NO. 160, SPRINGFIELD, OHIO

Officers for 1943: President, C. Wm. Wilson; Vice-President, LeRoy Davis; Secretary, Al G. Deam; Treasurer, V. Lafferty; Sergeant-at-Arms, Harold Russi; Executive Board: Billy Bellare, George Bowser, Keith Dolbeer, Paul Eubanks, Harry O'Brien; Examination Board: Mark Snyder, C. S. Lafferty, C. C. Wilson, Frank Graham, Wm. A. Hill; Trustees: C. S. Lafferty, Wm. A. Hill, Wm. E. Laub. In service: Robert Templin, Ray Brown, Jr., Jack Landow, Forrest Reck, Louis Silvestri, Robert Wertz, Edward Higgins, Ralph E. Lemley, LeVerne Fuhrman, Warren Trupp, J. B. Mattimore, Russell Baretz, Frank Montgomery, Roy W. Scott, Jr., George W. Reynolds, Roger Garret, Cedric E. Adams, Richard Groves, Billy Burk, Robert Evilosor.

LOCAL NO. 161, WASHINGTON, D. C.

Officers for 1943: President, Paul J. Schwarz; Vice-President, Edward S. McGrath; Secretary, Alfred Manning; Treasurer, Harry C. Manvell; delegates to convention: Harry C. Manvell, Alfred Manning, Paul J. Schwarz. New members: Richard M. Kehoe, Claude Nichols, Rollin Webber, Mrs. Julia Mueller, Mervin Cohen, Harry Switzer, Wm. B. Caldwell, Franz K. Schumm, Lonnie Wilcox, Roy C. May, Milton T. Broome, Edgar J. Timbo, Orin C. Smith, Don Wilson, Salvatore Barone, John R. Mitchell. Transfers deposited: Samuel Olsen, Rudolf Hildemann, Walter Bowyer, Frank Condatore, Sam Bernstein, Rosalie Martinez, Jack Neham, Teddy Alper, Lewis E. Holman, Kenneth Deane, Phil Lester, Mark A. Leach, Murray Miller, Wilkie M. Smith, Frankie Tam, William Seas, Albert C. Bauer, Phil Diamond, John P. Coder, Jack Gilbert, Jos R. Crigler, Vaclav Klimek, George Kayton, Miss Florence Leedom, David S. Maser. Transfers revoked: A. Bettini, Harry Genders, Anthony Cardillo, Bill Baden, Don Wilson, V. A. Villone, Wm. Reynolds. Transfers withdrawn: Alvin Aarons, Jack Neham, Wilkie M. Smith, J. Shifrin. Erased: Paul Brightenburgh, Teddy Gates, Harry Goldfarb, Nick Vammino. Resigned: Bernard Milofsky, Julius P. Martisak. Traveling members: John Miraglio, Attilio Perry, Lan Adomani, Friso Madriguera, Rocco Galgano, James H. Higgins, Phil Hernandez, Carl Cretelli, John Arnold, Carl Grech, Charles Paley, Andy Dinnan, Joe Pilsado, John Benneimelch, all 802; Frank Covello, 161; Louis Kroll, Samuel Harris, Enoch L. Weil, Meik Lem, Xavier Cugat, Jos Gonzales, Don Rodney (Ragonesi), Billy Hobbs, Reuben Moss, Max Nadell, Albert Caldera, Walter Shaver, Paul Soller, Ismael Morales, George Lopez, Noah Landberg, Antonio Lopez, Angelo Santos, Alex Castro, Sol Bomuser, Jules Fastoff, all 802.

LOCAL NO. 163, GLOVERSVILLE, N. Y.

Officers for 1943: President, Carl Schnipp; Vice-President, Caleb Walrath; Treasurer, Fred Baitz; Secretary, Sidney M. Baitz.

LOCAL NO. 170, MAHANOY CITY, PA.

Officers for 1943: President, George Heffner; Vice-President, Captain Jas. Painter; Recording Secretary, F. Feger Red; Financial Secretary-Treasurer, Edward Kubilus. New member: Thomas Manion. Resigned: Chester G. Heinze. In service: Walter Blachak, George Martz, John Sweet, Joseph Zarcemba.

LOCAL NO. 171, SPRINGFIELD, MASS.

New members: Theo. C. Jarrett, Edwin H. Marshall, Edward G. Fay. Transfers deposited: Thomas G. Fitzgerald, 144; James Brown, 349. Transfer withdrawn: Virginia Wood, 287.

LOCAL NO. 172, EAST LIVERPOOL, OHIO

Officers for 1943: Howard H. Cochrane, president; Frank H. Craven, business agent-vice-president; Alvin T. Babb, secretary-treasurer.

LOCAL NO. 174, NEW ORLEANS, LA.

Officers for 1943: President, Charles Hartmann; Vice-President, John DeBrot; Recording Secretary, Robert Aguires; Financial Secretary, Ralph Chabao; Business Representative, Leo Brookhoven; Sergeant-at-Arms, Jos. Graffagnino. New members: Irwin J. Dennis, Wm. Ray Floyd. Transfer member: G. Taylor. Resigned: A. J. Lacoste, Charles (Dizzy) Norman. Transfer returned: Roland Evertson. Transfers deposited: Joe DeBartoli, Katherine Brown, Frances E. Spung, Clyde T. Gilmore, Mack Amburn, Herbert J. LaHood, Paul E. Morsey, A. Stella (Danny Dean), Leonard J. Carriero, Edward Oliver, Michael Barca, Albert Handler, Patsy Puccio, Sam Cavaretta, Robert Kim, Ted Finizio, Candy Candio, Harold B. Reed, Max Walter, Art Yow, Howard Leach, J. C. Caballero, Harlan A. Stone, Rous Young, Johnny McComb, E. Pat Patterson, Harry D. Brooks. Transfers withdrawn: Herb Sherry (Shemoff), Eddy Jacobs, Frank Marceante, Dave Markowitz, John Diaz, Joe A. Costa, Paul Fay, H. C. Blackwelder, Gerard Mariani, T. L. Friedman (Ted Lewis), Kenneth J. Delaney, Sam Blankleder, Anthony Girardi, Nick Castellucci, Tony Parenti, Sol Klein, Oliver Hantack, Bill Kirkise, Sam Shapiro, Freeman Clark, Albert F. Powers, Joseph R. Mango, Arcadio Dbert, Jose (Cortez) Starikov, Juan Starikov, Encenio Ruiz-Cruz, Sam Levine, Murry Kalesky, Joe DeBartoli. Dropped: Joey Buchicchio, Tommy Warren, Edw. Davies.

LOCAL NO. 177, MORRISTOWN, N. J.

Officers for 1943: President, Joseph Ferraro; Vice-President, Leslie Pfeifer; Recording Secretary, F. Carleton Savage; Financial Secretary, Harry Monaco; Treasurer, E. Bishop Thomas; Sergeant-at-Arms, Charles Nathan; Trustees: Sheldon Scoble, Norman Hand, John F. Gaynor; Executive Board: Nicholas J. Parella, Jacques Glockner, Charles Hickman, John Beovicenga, Louis Babbitt. New member: Richard Raush. In service: Sylvester Messina. Resigned: Morris Benskofsky, Charles Zipser, Art Doucher.

LOCAL NO. 181, AUBORA, ILL.

Officers for 1943: President, Lyle H. Flanders; Vice-President, Carl Layden; Recording Secretary, Ernest C. Hock; Financial Secretary, Elmer F. Barnes; Treasurer, Theodore Miller; Trustee, C. V. Quackenbush; Sergeant-at-Arms, Wilbur T. Stone.

LOCAL NO. 190, WINNIPEG, MAN., CANADA

Officers for 1943: President, Oliver M. Day; Vice-President, Harold Hunter; Secretary-Treasurer, D. Swales; Recording Secretary, J. F. Page; Board of Directors: Wm. Barre, S. Robertson, A. D. Simons, Leo Martin, A. Hart, J. Hempstead. New members: W. C. Goddard, Miss J. Chamberlain, G. Gillies, J. Sloveck. In service: M. Shannon, J. Finkleman, Dan McNeill.

LOCAL NO. 193, WAUKESHA, WIS.

Officers for 1943: Ed Ackernecht, president; Wm. Bertler, vice-president; Frank Hayek, secretary-treasurer; Art Schmolter, trustee; Otto Woelcl, sergeant-at-arms; Dan Akins, Ray Wilcox, George Schmitt, executive board. New members: Russell Winter, Kenneth Splitz, Robert Feutz, Martin Gauger, Norbert Stephan, Miss A. Kochmeister. Erased: John Hauser, George DeAmato, Fred Christianson, Paul Newbold, Hurb Holtz, Ray Merten.

LOCAL NO. 196, CHAMPAIGN, ILL.

Officers for 1943: President, R. G. (Dick) Cisme; Vice-President, Wm. B. Murray; Secretary, D. Mark Slattery; Treasurer, O. A. Kubitz; Trustees: J. A. Stiefen, John G. Paddock, L. L. Steimley; Sergeant-at-Arms, E. C. Wascher. In service: Ivan Flenke, Frank Grebner, Ramon Mason, O. E. (Red) Maxfield, Lenny Michaelson, Bob Morris, Joe

McDevitt, Russell Omcis, Bud Roderick, Ernest Taylor, Lewis W. Williams, John G. Woolington. New members: Frank W. Grebner, Fred Manning Hubbell, John G. Redman, Harold N. Brown, Jesse L. Gary, Allen D. Veach, Ernest England, Jas H. Lmicome, Wm. L. Ieter, Keith H. Sellers, Kenneth M. Snapp, David M. Sherman, Howard Mark Sattenstein, Benjamin F. Crackel, Thomas R. Parr, Jack S. Vanimich. Transfers issued: Maurice Cornelius, Wm. O. Harms, Cliff Lowe, Kent Britton, Herbert Rothenberg. Transfers deposited: Jack May, 435; Harry Gotti, Jr., 268; Jos. Berkowitz, 90; Alden Paddock, 79; Maurice Carlson, 240; John S. Mahoney, 19; Eugene Voorhees, 304.

LOCAL NO. 201, LA CROSE, WIS.

Officers for 1943: President, Roy E. Smith; Vice-President, Merritt Wagner; Secretary-Treasurer, Irving W. Peshak; Assistant Secretary, Earl Mahanke.

LOCAL NO. 203, HAMMOND, IND.

New members: Russell Hanzi, Lorraine Kramer, Michael J. Pryor, Jr., Merrill B. McGregor, Howard M. Harris. Full member: Martin Schopp. Rejoined: John Radigan, Jr. Transfers withdrawn: Jesse McBeth, Arthur G. Pepin, Eddie Makins, Lino Frigo. Transfer revoked: Ben W. Katz. Transfers returned: Robert Hewson, George Kietzman. In service: Eddie Powers, Vernon Burger, N. E. Hallowell, Nicholas Skeritz, Leo J. Christy, Frank Wolfe. Change of name: Styburski to Styles. Traveling members: Ina Ray Hutton, H. Streiner, C. Forsythe, F. Beradi, James Kelso, M. Hark, R. Negron, C. Furman, B. Schappertow, D. Cappizzi, G. Zanoni, G. Pastore, R. Coluccio, John Poncello, P. Ruggles, P. Sillman, Ray Kinney, H. Paul, A. Apaka, S. Makia, George Popa, Jr., John Popa, F. Sabatella, G. Marsh, all 802; C. G. Fair, 111; A. L. Jones, B. Spector, both 10.

LOCAL NO. 204, NEW BRUNSWICK, N. J.

New members: Frank Albanese, Louis J. Biro, Harry W. Deck, Thoralf Fehn, Roger Johnson, Miss Edith Greenberg, Joseph Kelly, Stanley Owens, Donald Owens, Kaare Haram, Carmine Pizzimenti, Robert Ravipinto, Joseph L. Lockner, William Worning. Honorary members: John S. Christian, Bernard Weiss. Resigned: Edgar Koons. Transfer withdrawn: Nicholas Marine, 399. Transfers issued: Ted Lester Lewis, William Worning, Kaare Haram, Carmine Pizzimenti, Martin Shapiro, Chas. Barrows, Howard Simon. In service: Casper Cardinale, Earle Smith, Clifford J. Scheckler, Russell Teigen, Mike Reider, Joseph Sturma, Robert Feirmonti, William Gould, Teddy (Lester) Lewis, Robert Dodge, Charles Toman, Frank Bourke, Joseph M. Nish, Ernie Sturgeon, David Schwartz, Connie Tarentino, Roger Johnson, Allen Pearson, Ralph Donnelly, Nathan Lebovitz, Harry Deck, John Honewill, Eddie Schanzoltz, Robert Saums, Chester Nesley.

LOCAL NO. 208, CHICAGO, ILL.

New members: Joseph Henderson, Jr., Myrtle McLayre, William Raby. Transfers issued: LeRoy Gentry, James Moore, Mata Roy, Charles Barksdale, Melvin Draper, Aladean Northrup, Oliver Stanford, William Andre, L. C. Fitzpatrick, Lotus Perkins, Ruth Brown, Fletcher Henderson, Theodore Rudolph, Bruce Williams, Solomon Laugenour, Bob Fegiu, George Reynolds, Alfred Lewis, Cleveland Nickerson, William Raby, Clarence Moore, Raymond Nelson, Melvin Sexton, Alvinzo Fix, Luther Jones, Edgar Brown, Armand Jackson, Faber Smith, Wallace Dean, Frank Derrick, Sammy Yates. Transfers withdrawn: John Fair, Ruben Leon Evans, Curtis Wilder, all 5.

LOCAL NO. 210, FRESNO, CALIF.

Officers for 1943: President, George (Spike) Hennessy; Vice-President, Golden Long; Secretary, Henry Boetcher, Jr.; Sergeant-at-Arms, John Condome; Board of Directors: Clarence Bettencourt, Ed Cary, Jack Hammel, Hal Magnie, Horace C. Douglas, alternates: R. D. Noble, Earl Dillon; Trustees: Ed Cary, C. K. Barton, Golden Long.

LOCAL NO. 212, ELY, NEV.

New member: Sacramento L. Hernandez. Transfer issued: Larry Craig.

LOCAL NO. 213, STEVENS POINT, WIS.

New members: Jake Shuda, John Holdreger, V. C. Henrickson. Transfers issued: Glenn Morgan, Robert Woychowski, Melvin Kirshling. Transfer deposited: Evelyn Atkins. In service: Arnold Jindrich, Frank Komperda, Laurie Brill, Tony Klein, Harold Meacham, Joe Dulak, Bob Dietrich, James Whelihan, Ray Lee, Phil Worsencroft, Laverne Oliney, Jack Perry, Roman Michalski.

LOCAL NO. 215, KINGSTON, N. Y.

In service: Daniel Bittner, Francis Byrd, Charles Campbell, Ray Carroll, Floyd Cranek, Nicholas Ferraro, LeRoy Gardner, Thomas Greco, Jerome Lehr, John Martin, John J. Mayone, Michael Marchio, Clyde Mould, Donald Pierson, Frank Provanzo, Irving Rose, Charles Rose, Wendell Scherer, James Sweeney, Philip Toffel, Joseph Vigna.

LOCAL NO. 216, FALL RIVER, MASS.

Officers for 1943: President, Alcide H. Breault; Vice-President, William Moore; Secretary-Treasurer, Edward J. Graham; Executive Board: Frank Guard, Samuel A. Hall, Felix Paul, Ernest Wilkinson; Examining Board: A. Lincoln Blakey, Manuel A. Tavares; Auditors: John Brancy, Everett Chapman.

LOCAL NO. 218, MARQUETTE, MICH.

New members: Raymond Imislund, Robert Eddy, John Wasmuth. Erased: George Cavender, Mary Ann Stork, Edwin Wittila. Transfers issued: Sidney Philstrom, Pearl Hagerman. Transfers withdrawn: Tommy Decker, June Pertell, both 10.

LOCAL NO. 220, NORTHAMPTON, MASS.

New members: William M. Bellows, Martin Edwards, Edward D. Anderson, Jr., Samuel B. Fern, Walter F. Turati, Robert Childs, Norman J. Doyle, Stanley Symanski, Richard Wall, Kenneth D. Morey. In service: Clifton Childs, Edward Daley, Wayne Hubbard Derby, Amadeo O. DeRose, Charles W. Dewey, Jr., Walter F. Grakowicki, Russell Johnson, Edward J. King, Walter Kuzmicki, William Noble, Clyde L. Parrell, James Parnell, Phillip C. Smith, Thomas Wade, Robert Symancyk, William Synecyk, John White, Frank Natalie. Returned from service: Steve Rosemary.

LOCAL NO. 224, MATTOON, ILL.

Withdrawn: Robert E. McCracken.

LOCAL NO. 231, TAUNTON, MASS.

Officers for 1943: President, William F. Lott; Vice-President, Edward J. Lane; Treasurer, Bela F. McKenney, Jr.; Secretary, Louis H. Pero; Trustees: Arthur J. Shaw, Whitman B. Tillson, Gabriel Wisten. New members: Kendrick W. Diller, Charles N. Goff. In service: Gregg Murray.

LOCAL NO. 234, NEW HAVEN, CONN.

Delegate to convention: Alexander Winnick; alternates, Roy J. Ward, Edward Wisten. New members: Sherwood Greenberg, Carl F. Jacomacci, Edward C. Ryan, Walter Luettgens. Transfers deposited: Alvin Eiler, 4; Arthur A. Fink, 802; John B. Joseph, 77. Transfer withdrawn: James M. Day, 120. Transfers issued: Saul R. (Sonny) Berman, Andrew Acquarulo (Andy Acker). In service: John J. Swinski, Merritt E. (Bud) Finch, Thomas L. Hannon, Anthony Bianco, Samuel R. Chain, Herman Cohen, Allen H. Witzstein, Harry D. Kiernan. Returned from service: Frederick D. Adams. Traveling members: Blue Barron, Walter Matijacko, Andrew Russett, Jas. Brown, Clyde Burke, Jr. 802; Joe Mulcahey, 140; Henry Nollette, 198; Norman Ball, 500; Ernie Heidenreich, 549; Dick Syphax, Dirk Mack, both 60;

Shep Fields, Sid Schwartz, E. Benson, Nick Daquila, Ray Ekstrand, Ed Scalz, George Ford, Dick Mulliner, Babe Frank, Bob Lauson, B. Vaughn, all 802; Fred Noble, Romeo Penque, both 248; Tom Lucas, 103; Louis Prima, E. Westerfeld, Charles Liebowitz, Frank Michaels, Herb. Randel, Herman Segal, Ed Springer, Phil Belzar, all 802; Bob Durant, 5; Ed Lucas, 151; M. Dokla, Saul R. Berman, both 234; Leon Prima, 174; Jas. Vinson, 393; B. D. Jenkins, 40; Frank Frederico, 47; Sonny Dunham, Fred Orin, L. Mirabella, Robert A. Bastien, all 802; Gordon Tanner, 148; Wm. Bastien, 73; Uan C. Rasey, Jos. J. Koch, both 47; J. L. Montgomery, 291; Karl Garvin, 257; Frank Comstock, 325; Joe Mack, 16; Ned Meredith, 161; George Sims, 3; Howard Walters, 20; Wm. McDougald, 619; Mitchell Ayres, Jos. Dale, George Cuomo, J. Dagatino, Jim Millazzo, Ludwig Pisto, Mary Olson, Gene Lorello, Aaron Goldberg, Don Brassfield, Allan Ross, Lou Ruggiero, Charles Acquistia, Red Jessup, Bill Robbins, Dick Rogers, George Stephan, Ed Rooney, Sam Skolnick, A. Schiffman, Frank Salto, Sam Gutesberg, Nick Licures, Joe Cribari, Hal Marques, all 802; Harry Zeile, 47; H. Madelena, 9; Max Arbogast, 507; Guy Key, 198; Bob Allen, Murray Berne, Randolph Brooks, Frank Cowen, John Lesko, Jr., Pat Vergadamo, Edw. Shomer, all 802; P. Bordunaro, Sol Duttore, Ray Rinaldi, all 4; Gerald Goff, 73; Paul Lajoie, 359; Milt. Norman, 125; May Albricht, 159; Richard Hoch, 248; Eddie Lewis, Robert Kavanaugh, both 802.

LOCAL NO. 237, DOVER, N. J.

In service: Augustine Bacchetta, Edward Barry, Charles Brady, Francis Kaiser, Matthew Nemic, Vincent Pirillo, Carl Ripley, Henry Shapiro, Jack Praed.

LOCAL NO. 239, AUBURN, N. Y.

Officers for 1943: President, Floyd Selover; Vice-President, Joseph Manzone; Recording Secretary, Fred Galleymore; Financial Secretary, Floyd Dean; Treasurer, John Stapleman; Sergeant-at-Arms, Walter Light; Executive Board: Arthur Radley, Bert Tidd, Joseph Cappiello; Examining Board: Leo Kroker, Lester Hoy, Robert Mattoon, John Dippo.

LOCAL NO. 244, GLASGOW, MONT.

New members: Jack Messner, Selmer Sampson. Resigned: John S. Nord, Betty Nord. Transfers issued: Dick Berger, Kenneth Jaener, Georgia Davenport, Joe Durham, Earl Arnold, Cecil Hall.

LOCAL NO. 248, PATERSON, N. J.

New members: Charles V. Donnelly, Frank Costa, James Gillis. New applicant: William V. O'Neill. In service: Sid Polay, Charles (White) Attardi, Andrew Sellitti, Herman Stein, Charles Hershfinger. Resigned: Albin S. Lemanski. Dropped: John F. Powers, Richard B. Schiller, Gabriel Lukas, Patsy Conie. Transfers issued: Fred L. Smith, Tony Petruccio, Martin Orlando, Richard Huch. Letter issued: James Gillis. Transfers deposited: Billie Martin, Harry Berg, Edw. Robinson, Sidney Bechet. Letters deposited: Egbert Victor, Jean Filoff. Transfers withdrawn: Wm. J. Cassano, Peggy Joan Norton. Transfers revoked: Albin Terkoski, Edw. Terkoski.

LOCAL NO. 251, INDIANA, PA.

Change in officers: Mrs. Mable Davis, president.

LOCAL NO. 256, BIRMINGHAM, ALA.

Officers for 1943: President, Frank Davidson, Jr.; Vice-President, Angelo Silva; Secretary-Treasurer-Business Representative, C. P. Thiemonge; Sergeant-at-Arms, Charles Piske; Trustees: Otis Harmon, Harry Jeebebach, Ben Stable, J. C. Webb, Wm. Napp.

LOCAL NO. 257, NASHVILLE, TENN.

Officers for 1943: George W. Cooper, Jr., president; Ben Brasselle, vice-president; R. T. Payne, secretary-treasurer; Harry Fields, sergeant-at-arms; Ovid Collins, Jr., Oscar Eiler, Jack Gregory, Harris Coursey, Harold Johnson, executive board; O. D. Hawn, Charles B. Vandle, alternate; Horace Holley; Vito Pelletieri, trustee. New members: Sam F. McGee, David Kirkland McGee, Kathryn Puckett, Barbara Gatwood, Gene Howard Johnston, Norris Walters, Frank Rogers Welburn, James Justin Duster, Hugh Gordon Stoker, Mark Bramlett, Otto Edward Bash, Golden P. Stewart, Harold Ray Bradley, James Clell Summey, Robert Daniel Ridley, David Akeman, Freddie Rose, Mrs. Rode B. Kirby, Aidan Gitzpatrick. Transfers deposited: Jay Riad, Lawrence Martin, William McElhney, Roy Thompson, Katie Pemberton, Monte Magee, Sam Keen, Geard Wagner, Mrs. Gerard Wagner, Art W. Belay, Don Coleburn. Transfers withdrawn: Roy Thompson, Katie Pemberton, Jay Riad, Loretta Reed, Monte Magee, Gerard Wagner, Mrs. Gerard Wagner, Don Coleburn. Transfers returned: Jewel Kisos, Joseph A. Coleman. Transfer issued: Lloyd McCahan, Spencer Parnell, George Ryerson. Letter issued: Everett D. Stanford. Transfer member: Alex Megyey. Traveling members: Sidney Foster, Joseph J. Evans, Clyde Bernhart, all 802; Barney Johnson, William Harvey, Jay McShann, Bernard Anderson, Orville Minor, Eugene Ramey, Joseph Baird, Jr., Gus Johnson, Freddy Culliver, Robert Merrill, Leonard Enos, Alva McCann, all 627; Lee Harper, 208; James Stewart, James McDonald, both 362; Charles Church, 453; Jack Conroy, Leo Baum, 161; Norman Colman, Robert Novelle, both 78; Robert Hawkins, 5; Tom Pope, 183; Don Sibert, 303; Burdett Strayer, 228; Ralph Tancredi, 101; Dick Wenderlich, 5; Katie Pemberton, Roy Thompson, both 721; Claude Trenier, Herman Washington, Alphonso King, Eugene Gilbraux, Donald Hill, Richard Vaughn, Curtis Miller, Joe Morris, Howard Brockington, Eli Thompson, Willie Gaddy, all 455; Edmond Stitt, 57; Morris Lane, 622; Gerard Wagner, Mrs. Gerard Wagner, both 536; Edward Durham, Mildred Jones, Edna Williams, Jessie Turner, Selma Williams, Helen Scott, Alma Corcoran, Nova McGee, Edith Arthing, Courtney Dean, Ellariz Thompson, Leila Juhus, Bammie Jett, Thelma Lewis, 710. In service: Wilbur Rippy, Malcolm Crain, Frank Welburn, Horton Tarpley, Spencer Parnell, A. T. (Sonny) Miller, P. A. Williams, Harold Taylor, James A. Green, Robert W. Luck, Jr., Tom Hewley, Scobey Dill, Harry Draper.

LOCAL NO. 263, BAKERSFIELD, CALIF.

New members: Matthew Dennis, Farnest Kelley, Charles R. Lewis, George R. Little, Raymond L. Washburn, Ike Young. In service: Carlton McBeth, Phil Martin, Stephen Boone, Ralph E. Smith, Vernon Kastle. Transfers withdrawn: Charles Lewis, Ike Young, both 493; Ernest Kelly, 12; E. J. Hampton. Withdrawn: Bunny Christensen, Adolph Hanaan.

LOCAL NO. 282, ALTON, ILL.

Officers for 1943: President, Carol Peters; Vice-President, Billy Scroggins; Secretary, L. D. Noble; Treasurer, Hyron W. Hale.

LOCAL NO. 294, LANCASTER, PA.

Officers for 1943: President, Ernest Stanzola; Secretary, S. W. Lora. New members: Richard H. Williams, Lester J. Nissley, George S. Hamplois, David S. Glaszare, Paul L. Noll, Joyce Palmer. In service: Paul Brosey. Transfers issued: George W. Glick, Earl Raby.

LOCAL NO. 300, NEW LONDON, WIS.

Officers for 1943: President, Vernon Spencer; Vice-President, Melvin Roe; Financial Secretary-Business Agent, E. B. Witt. In service: Earl Buchman, Harold Gurgertau, E. Jeffers. Withdrawn: Wm. Sohrweide, Jr., Mildred Krenke, Elmer Kuserow. Dropped: Harold Bleck.

LOCAL NO. 309, CANTON, ILL.

Officers for 1943: President, Clayton Hand; Vice-President, Thos. Grougote; Recording Secretary, Finis Turner; Secretary-Treasurer, W. H. Jones.

New member: Carl Russell. Transferred: Keith V. Mercer, Bruce Meszer, Sydney Mitchell, Eugene Voorhees, Don McCall. In service: Francis Dewey, Carl Russell, Arthur Stitzel.

LOCAL NO. 309, FOND DU LAC, WIS.

In service: Earl Huebner, Raymond Kind, Maurice Lang, Miles Sandee, Orin Lee Walkeman, Jack Wenzlaff.

LOCAL NO. 313, ROME, N. Y.

Officers for 1943: President, Clifford Webb; Vice-President, Jos. Kahler; Secretary, E. Kime; Treasurer, J. M. Simmonds; Business Agent, Bert O'Dell.

LOCAL NO. 320, LIMA, OHIO

Officers for 1943: President, J. C. Thomas; Treasurer, Wm. Chew; Secretary-Business Agent, H. G. Sloan; Board: M. M. Johnson, Henry Armatrout, Serge Fockler, Art Mowery, Bob Deikman. New members: Charles J. Wright, Donald Arnold. Transfer members: James Salmon, 691; James Metz, 103. Traveling members: Tony Pastor Orchestra, Louis Prima Orchestra, Les Brown Orchestra. In service: Jerry Humes, George Bundy, George Trefenger, Frank Montgomery, Ned Dye, Otis Armatrout, Jimmy Showe, Bertram Warnock, Kermit Zant, Don Sprague, Robert Utz, Dick Startzman, James Burden, Kenneth Wise, James McCoy, Jacob Zint. Returned from service: Jacob Zint.

LOCAL NO. 323, COAL CITY, ILL.

New members: Louise McDermott, Yvonne Pack, Grant O. Bush, Harry E. Daily, Richard M. Bull, John Wilton McLuckie, Harold Berguson. Dropped: Milo Heap, Rudy Jackiish. Transferred: Hugo Geraman. In service: Mike Bolero, Rodgers Cummings, Arthur Meyer, Jr., Ray Murphy, Louis Bolando, James Sterritt, Rodger Hodney.

LOCAL NO. 324, GLOUCESTER-MANCHESTER, MASS.

Officers for 1943: President, Wm. E. Slade; Vice-President, Joseph R. Mitchell; Secretary-Treasurer, M. Clayton Cunningham; Sergeant-at-Arms, Frank Souza; Trustees: Ernest W. Havner, William W. Johnson, Francis Perry; Executive Board: Richard D. Vale, Edmond C. Harris, Fred W. Leach, Carlo Leovoso. New members: Percy Leon Slaughter, Evelyn B. Reese, Cline Otis Powers, George D. Duncan, William E. Basom, Sr., Alan Harold Moser, Robert K. Ferguson. Transfers issued: Gene Bumph, Frank Brandt, Jack Nye, Maurice Cornell, Paul V. Fram, Kenneth Brackett, Vernon Officer. Transfers cancelled: Link Stewart, Tex Thomas, both 508. Resigned: Dallas Monroe, Fred Hake. Transfers deposited: Augustin Alcaraz, 47; James A. Lewis, 254; Edward Barnett, 767; James Cherry, 263; Fred W. Thompson, 47; Barbara Marshall, 137; Herb Rubotom, 6. Transfers withdrawn: Buck Stapleton, 579; Billy Hunter, 47; C. R. Schryock, Edward F. Vana, Robert Bleznicki, Cedric H. Spring, all 10; Frances Fay, Francine Ponca, both 47; Richard Bates, James Black (letter), both 767; Bill Grant, Hal Strack, George Knight, Sheldon Iverson, all 6; Leon Price, 538; Hershell Marson, 532; Tom Carey, Eddie A. Davis, Bert Brooks, Edward Barnett, all 767; Cecil Stewart, Henry Roth, Joe Colling, Archie Gardner, George Fossage, all 47.

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Percy Leon Slaughter, Evelyn B. Reese, Cline Otis Powers, George D. Duncan, William E. Basom, Sr., Alan Harold Moser, Robert K. Ferguson. Transfers issued: Gene Bumph, Frank Brandt, Jack Nye, Maurice Cornell, Paul V. Fram, Kenneth Brackett, Vernon Officer. Transfers cancelled: Link Stewart, Tex Thomas, both 508. Resigned: Dallas Monroe, Fred Hake. Transfers deposited: Augustin Alcaraz, 47; James A. Lewis, 254; Edward Barnett, 767; James Cherry, 263; Fred W. Thompson, 47; Barbara Marshall, 137; Herb Rubotom, 6. Transfers withdrawn: Buck Stapleton, 579; Billy Hunter, 47; C. R. Schryock, Edward F. Vana, Robert Bleznicki, Cedric H. Spring, all 10; Frances Fay, Francine Ponca, both 47; Richard Bates, James Black (letter), both 767; Bill Grant, Hal Strack, George Knight, Sheldon Iverson, all 6; Leon Price, 538; Hershell Marson, 532; Tom Carey, Eddie A. Davis, Bert Brooks, Edward Barnett, all 767; Cecil Stewart, Henry Roth, Joe Colling, Archie Gardner, George Fossage, all 47.

LOCAL NO. 326, PANA, ILL.

Officers for 1943: T. S. R. Beveridge, president; James Beveridge, vice-president; V. Glenn Stigebauer, recording and financial secretary; Wayne Hunter, treasurer.

LOCAL NO. 331, COLUMBUS, GA.

New members: Paul Grady, Robert Jones, Harvey Woolsey. Transfers deposited: Velma Wunsch, Jean Skinner, Bernice Horsch, Marjorie Stubley, all 2; Marie Wells, 34; Jane Langewaller, 175; Hal Wasson, 56; Dave Stout, 301; Connie Van, 10; William E. Snyder, 472. Transfers withdrawn: Marie Wells, 34; William E. Snyder, 472; Hal Wasson, 56; Dave Stout, 301; Connie Van, 10.

LOCAL NO. 334, WATERLOO, IOWA

In service: Roy Stevens, Russell Schneider, Robert Hines, F. Masberg, Wm. Nolterick, LaVern Williams, Marvin Tierie, Bob Edwards, Jay Hoover, Gene Deigen, Wayne Thompson, Wendell Bell, Lawrence Fisher, Don Campbell, John Soyer, Ed Rossiter.

LOCAL NO. 337, APPLETON, WIS.

In service: Shirley Eisch, Joseph E. Fobart, Robert Stoetz.

LOCAL NO. 340, FREEPORT, ILL.

Officers for 1943: President, Jean W. James; Vice-President, Ferd H. Witte; Secretary-Treasurer, Karl J. Hoffman; Sergeant-at-Arms, B. B. Bignall; Executive Board: Karl H. Kubitz, Gerald Whitford, Herman Hartlieb, Irving Wardell, Willard Rubendall; Trustees: Oscar Rottler, George W. Fink, Kenneth D. Burrell; delegate to convention, Karl J. Hoffman; alternate, Willard Rubendall. In service: R. F. Borchers.

LOCAL NO. 341, MORRISTOWN, PA.

In service: Robert C. Ashenfelder, Louis Chaiken, Geo. Howard Deitz, Dominick J. Greco, Jim Firth Kuntz, Fred Klindworth, Ralph Falconiero.

LOCAL NO. 343, NORWOOD, MASS.

Officers for 1943: President, Harold L. Phalen; Vice-President, Willard Patzold; Secretary-Treasurer, John C. Neyland. In service: G. Farnham, Jr., P. Gaigle, J. Gragnale, H. J. Squires. In service: L. Bedard, Sr., J. Anthony, E. Leary, T. Gugliotta, C. Ciancarelli, A. Hauck, C. J. Ossiasoon, A. Buffalo.

LOCAL NO. 348, SHERIDAN, WYO.

Officers for 1943: Joe F. Rulli, president; John Brandt, vice-president, Mark Hayward, secretary-treasurer; Tim Scanlon, sergeant-at-arms; directors: Duke Lowmyer, Larry Woods, Harry Dean; Mark Hayward, delegate to convention. Transfer deposited: A. M. Penner. Transfers issued: Al Garrett, Mrs. Garrett, George Kosta, Harlan Kosta. In service: Miss Bobbie Miller, George Grunkemeyer.

LOCAL NO. 349, MANCHESTER, N. H.

Officers for 1943: President, Maurice Hoffmann, Jr.; Vice-President, Vincent Ferdinand; Secretary, Clement S. Libby; Treasurer, Edward Core; Sergeant-at-Arms, Roger Carman; Trustees: Maurice Therrien, Peter Confort

LOCAL NO. 365, GREAT FALLS, MONT.
 Officers for 1943: President, Charles Koss; Vice-President, George McGovern; Secretary-Treasurer, Robert Ralph; Trustees: Fred Toot, William Cane, Frankie Frank; Board of Directors: Marvin Lindath, Gene Price, Louis Scharrer; Sergeant-at-Arms, Arthur J. J. J.
 In service: Harvey Puffer, Jack Harper, Roy Osam, Robert Crowley, Dudley Showman, Orville Nordrum, Julius Rinan, Ernest Spry.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.
 New members: Dorothy G. Smith.
 Transfers deposited: Beulah Starkey, 94; Miss Hope Housel, 802.
 Transfer issued: Jack A. Musick.
 Resigned: Marvin Terrell, Clyde R. Mason.
 Transfer withdrawn: Jean Fennell, 618.

LOCAL NO. 378, NEWBURYPORT, MASS.
 Officers for 1943: President, Moses E. Wright, Jr.; Vice-President, Fred A. Perkins; Secretary-Treasurer, Everett D. Sirois; Business Agent, Everett D. Sirois; Directors: E. Havner, C. Poor.

LOCAL NO. 389, ORLANDO, FLA.
 In service: Frank N. Reed, Charles Brokaw, Glen Brown, George Mahard, Frank Jones A. W. Austin, James Anderson, Robert Murphy, William DeBoucher, Dante Bergonzi, Roy E. Baker, Don Rice, Wm. Vosburgh, F. Lincoln, Maurice Sharp, Henry W. Weir.

LOCAL NO. 399, ASBURY PARK, N. J.
 New members: Dorothy Sawyze, Kathleen B. Finegan.
 Transfers deposited: E. Ashman, A. Ashman, Murray Gordon, Marvin Kline, Leo Paul, Howard Schanzer, Abe Kimmelman, Manne Friedman, Carmela Cafaro, Arthur R. Kahn, Herbert Phillips, Morton Stelmaker, Vincent Basilcato, Lee Marcon, Vincent Ourcharak, Marvin Jekowsky, Norman Paris, Wesley O. Thilo, Murray Waldman, all 802; Hymen Bromberg, John F. Berger, both 16.
 Transfers withdrawn: Lee Marcon, 802; John F. Berger, 16; Vincent Ourcharak, Wesley O. Thilo, both 802; Dal Calkins, 16.
 In service: George L. Mott, Leonard A. Grandinetti.

LOCAL NO. 400, HARTFORD, CONN.
 Officers for 1943: President, George A. McGrath; Vice-President, Gerald T. Ledwith; Secretary, Joseph Dorenbaum; Treasurer, Simon Kurland; Members of Executive Board: Robert F. Schulze, Seb Shonty, Herbert F. Holtz, James Giffure, Gage D'Ambrosio, Henry Behrens; Board of Trustees, Jack Keeney; delegate to C. L. U., Timothy M. Crowley.
 New member: Robert M. Landerman.
 Transfer deposited: Albert Conn, 802.
 Transfer revoked: Arnold Andelman, 802.
 In service: George A. Guile, Farie A. Lambert, S. Raymond Casarino, Doye O'Dell, Morton Seligman, Paul C. Landerman.

LOCAL NO. 405, SPENCER, IOWA
 In service: Vernon Gould, Gares McQuirt, Archie Schlatter.

LOCAL NO. 406, MONTREAL, P. Q., CANADA
 New members: Mario St. Onge, Leo Samson.
 In service: Bob Redmond, Lloyd Hahn, Art Gooder, Paul Notar, Barney Flegal, Nathan Simon, Ed Sanborn, Guy Lavoie, George Campeau.
 Letter: Suzette Forgues, 802.
 Traveling members: Harold Ide, Bob Sheets, Jerry Mayhall, all 77; Duke Ellington, Rex Stewart, Raymond Nance, Wallace Jones, Otto Hardwick, Harry Carney, Johnny Hodges, Chauncey Houghton, Ben Webster, Joseph Manton, Juan Tizol, Lawrence Brown, Fred Guy, Sonny Greer, all 802; Junior Baglan, Sub. 6.
 New members: Tommy Duchesne, Esther Master.
 Transfer deposited: Joe Strohle, 566.
 Letter returned: Suzette Forgues, 802.
 Traveling members: Duke Ellington, Rex Stewart, Raymond Nance, Wallace Jones, Otto Hardwick, Harry Carney, Johnny Hodges, Chauncey Houghton, Ben Webster, Joseph Manton, Juan Tizol, Lawrence Brown, Fred Guy, Sonny Greer, all 802; Junior Baglan, 6.
 In service: John DiMario, Eldar Leger, Sam Garelick, John Gallant, Bob Hahn, A. DiFazio.

LOCAL NO. 411, DETHLEHEM, PA.
 Officers for 1943: President, Edwin Yentley; Vice-President, Russell Shaffer; Secretary, Edward F. Miller; Treasurer, Claude M. Stauffer; Sergeant-at-Arms, Homer Schlenker; Executive Board: Charles Scholl, Ernest Gerloch, William George Miller, Albert Doster, Harry Romig; Examining Board: James McCandless, Charles Scholl, Albert Doster.
 New members: Bruce Bachert, Werner Homuth, Miss Margo Bradford, Ellwood Nagle, Robert Margolis.
 In service: Daniel Rotondo, LeRoy Gruver, William Seifert.

LOCAL NO. 418, STRATFORD, ONT., CANADA
 Officers for 1943: President, D. Blackford; Treasurer, L. Graham; Recording Secretary, C. D. Plummer.

LOCAL NO. 440, NEW BRITAIN, CONN.
 Change in officers: Albert Gentile, president and business agent.
 New members: Robert Bolk, Albert Gentile, Warner Hinze, Michael Malone, Aldo Perosoli, Joseph Redente, Joseph Teasie.

LOCAL NO. 443, ONEONTA, N. Y.
 Officers for 1943: Bruce Brown, president; Clyde Conroy, vice-president; Ivan Bush, treasurer; Jas Keeton, secretary.
 In service: Lloyd Salisbury, Eugene Wickham, Francis Sullivan, Robert Conklin, Ken Fellows.

LOCAL NO. 490, IOWA CITY, IOWA
 In service: Don Boyer, Happy Bright, Byron Hurford, Bernard Conn, Sheldon K. Chubb, John E. Evans, Richard B. Hervig, Harry Hilton, Mark Johnson, Don McClurg, Joe Ricker, Harold Smith, Jr., Henry Still, Jas. B. Stronka, Jr., Edwin Wilcox.

LOCAL NO. 460, GREENVILLE, PA.
 New members: C. E. Ernst, James A. Headlee.
 Resigned: John W. Hawthorne.

LOCAL NO. 463, LINCOLN, NEB.
 In service: Boyd Brewster, Mark Dulin, Al Greiner, Raymond P. Hitchcock, Stanley Lowell, Tomas McManus, Anthony Morello, Robert Rock, Richard White.

LOCAL NO. 477, MANKATO, MINN.
 In service: Gilbert Borak, John Carlson, Robert Carlson.
 Resigned: Virgil Wagner, Claude LeDuc, Ray Sowler, Thomas Haines.

LOCAL NO. 484, CHESTER, PA.
 Officers for 1943: President, Wharton Goode; Secretary, Lou Rosenberg.

LOCAL NO. 494, SOUTHBRIDGE, MASS.
 New members: Victor Mathieu, Edmund Rewinski.
 In service: Roland Blanchette, Leo Brissette, Eugene (Brozman) Brodeur, Joseph Cohen, Anthony Lada, Ovide Lusner, Lawrence Lomme.

LOCAL NO. 499, MIDDLETOWN, CONN.
 Officers for 1943: President, Howard L. Parsons; Vice-President, Bruno Giuffrida; Secretary, H. K. Leonard; Treasurer, George Winter; Sergeant-at-Arms, Sal Amante; Executive Board: Joseph Glisco, Guy Garofala.
 New members: Allan Amante, Edward Cuber, Sebastian Permica.

LOCAL NO. 501, WALLA WALLA, WASH.
 New members: Richard H. Curtis, Gordon C. Pope, Richard L. Flower, Burnett Musgrave, Fred Pavey.
 Dropped: Delbert Bunch, Chuck Erwin, Donald Houghton, Edwin Jacobs, Bob Linburgh, Gilbert McKeenan.

LOCAL NO. 502, CHARLESTON, S. C.
 Traveling members: Betty Ross, Aileen Ross, both 764; Howard LeRoy, George Strej, Jr., both 10; Marguerite Claudette, 252; Dave Collis, 502; Howard Price, Clarence Bronson, Bob Swinney, Dick Case, all 75; John Miller, 161; Don East, 777; Louis Anderson, 504; Ellsworth Rishell, 624; Helen Katherine Brown, Clyde Gillmore, Frances Spung, all 10; Bruce (Bubbles) Becker, 237; Lee Noble, Glen Kent, both 111; Buddy Brannock, Sam Andrews, Wally Andrews, John Futch, Bill Killian, all 500; Don Grimes, Russell Van Vorhis, Calvin Buckheit, all 223; Freddy Nesbit, 9; Ted Ross, 500; Henry Kasa, 655; Tony Youmans, 444; Lillian D. Trimmer, Cond., 77; Betty Ross, Aileen Ross, both 764; Howard LeRoy, George Strej, Jr., both 10; Marguerite Claudette, 252; Hal Oliver, 14; Arnold Palumbo (Nell Powell), Joseph Rotol, both 66; Dominic Marani, 51; Lynn Stevens, 502; Ed Wittstein, Ed Saranacki, A. Fraulo, S. Greenberg, C. Bombriant, Wm. Beisegal, Paul Johnson, Eugene Fasoni, L. Procopio, Philip Mason, all 234; Howard Price, Clarence Bronson, Bob Swinney, Dick Case, all 75; John Miller, 161; Don East, 777; Louis Anderson, 504; Ellsworth Rishell, 624; Bill Thompson, Johnny Martore, Eddy Clearwater, all 802; Eddie Durham, Eleanor Moore, Mildred Jones, Jean Starr, Jessie Turner, Selma Williams, Helen Scott, Alma Cortez, Nova McGee, Edith Farthing, Courtenay Dean, Alice Joyce Gray, Ellariz Thompson, Leitia Julius, Sammie Lett, Elizabeth Gibson, all 710; Ray Bradshaw, 770; Dan Ferguson, 530; Frankie Paul, 19; Claud Paine Landy, Ralph Hatley, Francis Secarr, all 679; Harley Houghton, 570; Ted Rogers, 94; G. A. Muller, 502; Harry Diekmann, 11; Joe William Stewart, Betty Stewart, both 26; Dorothy Zellmer, 266.

LOCAL NO. 503, HIGH POINT, N. C.
 Officers for 1943: President, W. P. Davis; Secretary, James M. Harris.

LOCAL NO. 507, FAIRMONT, W. VA.
 New members: John Graham, John Cassidy, Tony Camele, Patricia L. Ganne, William Gibson, Russell Miller.
 In service: John Graham, Louise Morace, George Jeffers, Walter Kloc, John Albright, Jas. A. Cochran, Jr., James Hood.

LOCAL NO. 510, SAN LEANDRO, CALIF.
 Resigned: Frank Almeda.
 Dropped: Frank Goerder, Ray Hubbs, Anthony Cabral.

LOCAL NO. 522, GASTONIA, N. C.
 Officers for 1943: President, Yates D. Smith; Vice-President, Hugh (Chick) Smith; Secretary, Fran Klowe.

LOCAL NO. 526, JERSEY CITY, N. J.
 Officers for 1943: H. J. Steeper, president; Wm. R. Lockwood, vice-president; H. J. Swensen, treasurer; J. J. Finckel, secretary; Wm. H. Diefenbach, financial secretary; Executive Committee: J. F. Cassidy, A. Forezza, A. Henseler, H. Lippelgoe, G. P. Mazzitti, R. Neuer, Wm. Roman, I. Russo; A. G. Wood, sergeant-at-arms.

LOCAL NO. 536, ST. LOUIS, MINN.
 Officers for 1943: President, Andrew Varvicka; Vice-President, Edwin Johnson; Treasurer, Otto Friebe; Secretary, Dan B. Freedman.
 Letter withdrawn: Theo. Weatherford, 208.
 Resigned: Richard Robideau, John Moaness, Mrs. Louise Means.
 Transfer issued: Ann Corey.

LOCAL NO. 538, BATON ROUGE, LA.
 Transfers deposited: Henry McWilliams, H. F. Gustafson, Ernest G. Beck, Harold Nichols, Skeets Shaw, A. L. Lewalle, Clayton Shuffield, Bill Sheffield, Larry Lyons.
 In service: J. C. Boyd, J. R. Barrios, S. Richard Collier, Eugene Chaney, W. K. Chandler, Henry O. Champagne, Eddie Conder, Louis Ferraro, Andrew Marchese, Samuel Marino, J. B. Landry, H. N. Roberts, John W. Kidd, P. A. Robishaux, Linton Johnson, Leon Price, Gordon L. Robinson, Wm. J. Thornton, D. R. Vanderall, Jr., John R. West, R. Stanton Jensen, Wm. Randall Boehle, Duchein Cazdesius, Andrew L. Champagne, Frank Miller, Kenneth Schmidt, D. F. Bain.

LOCAL NO. 540, NEW ROCHELLE, N. Y.
 In service: William Alley, Emil Budetti, John Caruso, Pete Chido, Wesley Delroy, Arthur Gryb, John Hatto, Anthony Limard, Tom Minichino, Tony Monte, Wm. T. Reinhardt, Henry Richardson, Norman Rosner, James Santucci, Thaddeus Soldat, George Sonntag, Joe Temofanti.

LOCAL NO. 541, NAPA, CALIF.
 New members: Frederick C. Polzin, Lowell S. Franklin, Charles W. Harren.
 In service: Tony R. Paschelli, Joseph D. DeLazzer.

LOCAL NO. 542, FLINT, MICH.
 Officers for 1943: R. A. Cook, president; John Brewster, vice-president; Carl M. Stull, treasurer; A. A. Clendenin, secretary-business agent.

LOCAL NO. 554, LEXINGTON, KY.
 In service: Roy T. Kirk.
 Traveling members: Wilfred Theodore Weems, Julian Stenger Joe D. Hooven, Dal Cassela, William Keyes, Morris Hooton, Ted Phillips, William Leo Blair, Jr., all 10; Patrick Breen Leonard, 47; Bessie Tuvi, 526; Ray Targuay, 71; Jim Simonia, 47; Belnie Goldie, 1.

LOCAL NO. 561, ALLENTOWN, PA.
 New member: May I. Smith.
 Resigned: Clark W. Johnson.
 In service: Robert T. Adams, Walter Clarke, Charles E. Benvenuti, Carl R. Kurtz, George M. Laub, Albert B. Geary, Charles F. O. Smith.

LOCAL NO. 562, MORGANTOWN, W. VA.
 In service: Leo Francis, Amato Guariglia, Ross Lewis, Jr. Thornton G. Lawson.

LOCAL NO. 563, CAIRO, ILL.
 New members: James Charles Moore, Loren A. Leech, Melvin William Payne, L. C. Sharp, S. W. Madison, William Lambert, James Ross.

LOCAL NO. 567, ALBERT LEA, MINN.
 Transfer issued: Paul Donnelly.
 In service: Bob Jensen.
 Traveling members: John Willfahrt, Edna Intel, Huro Hofmeister, Frank Hofmeister, Harold Anderson, Roy Boyle, Earl McNeal, Quentin Hartwick, Lawrence Malmberg, all 30; Joe Martinek, Eva Martinek, Melvin Cupkie, Leonard Wavrin, Kenneth Wavrin, Lloyd Grandprey, all 490.

LOCAL NO. 572, DE KALB, ILL.
 In service: Girard Swanson, George Sever, Bryce Eddy, Eddie Edell, Lawrence Fogelberg, Edward Pearce, Jr., Lawson K. Ostrander.

LOCAL NO. 579, JACKSON, MISS.
 In service: McRae Adams, Joseph Bonner, Jimmy Davis Cockrell, John E. Fayne, Jr., Paul Grady, Marion LaVerne, Wallace Ijams, Mundell Lowe, Barney McNeillage, Joseph F. Owens, Willard Palmer, Buck Stapleton, Lamar Tenhet, Daniel A. Wright, Dewey Lee Orrell.

LOCAL NO. 583, WESTWOOD, CALIF.
 Dropped: Wm. Hayes, Walter Tappscott.
 Withdrawn: Reed White.
 In service: Theo. Rodgers.
 Transfers issued: Art Rowe, Coleman Wayne, Wilma Thatcher.
 Withdrawn: Ray Johnson.
 In service: Freddie Metz.

LOCAL NO. 587, MILWAUKEE, WIS.
 Officers for 1943: Henry Johnson, president-business agent; Lincoln Stokes, vice-president-business agent; Jesse M. Menchon, secretary-treasurer; Board of Directors: George Lott, Richard E. Rice, Carl Moody, Lovelace Redmond, Florence Barbour; delegat to convention, Richard E. Rice.

Transfer members: Tiny Parham, Alice Brooks, Lil Armstrong, LeRoy Gentry, all 208; Fletcher Butler, 19.
 Traveling members: Louis Jordan, Arnold Thomas, Edward Roane, Dallas Barley, Eddie Byrd, all 802; Lionel Hampton, Illinois Jacquet, Jack McVea, Deater Corda, Henry Sloan, Eddie Hutchinson, all 767; Karl George, 5; Ray Perry, 535; Joe Newman, 496; George Jenkins, 545; Fred Beckitt, 627; Al Hayes, 5; Vernon King, 2; Joe Wilder, 274; Milton Butcher, 5; Doyle Salathiel, 47; Jimmie Lunceford, Russell Bowles, Earl Carruthers, Edwin F. Wilcox, James Crawford, Joe Thomas, Albert Norris, all 533; Freddie Webster, Paul Webster, Fernando Arbello, Benny Waters, all 802; Harry Jackson, James Young, Dan Garrison, Omer Simeon, Charles Parham, all 208; Bob Mitchell, 168; Ray Raylor, Lil Armstrong, Tiny Parham, Alice Brooks, all 208; Fletcher Butler, 10.

LOCAL NO. 589, COLUMBUS, OHIO
 Officers for 1943: President, Earl Hood; Vice-President, Clive Goode; Secretary-Treasurer, Clyde T. Wilson; Executive Board: Percy Lowery, John Jefferson, Paul Tyler.

LOCAL NO. 594, BATTLE CREEK, MICH.
 In service: Guilford Burger, Robert Cox, Ernie Hayden, Howard Ellis, Robert King, Roger Lackey, Bill C. Martin, Howard Nicola, George Parker, Wm. Redinbaugh, Elmer Sandeen, Clarence Smith, Bill Stover, Owen Pearson, Joseph McCarthy.

LOCAL NO. 596, UNIONTOWN, PA.
 Officers for 1943: President, George Silver; Vice-President, Joseph Paxon; Treasurer, Joseph Vilsek; Secretary, Dr. Wm. S. Mason; delegates to Trades Council: Dominick Zack, James Whaley, Jr., George Salay; Executive Board: Paul Carson, Robert Vilsek, Jos. Burwell, James Sica, James Pickens, Anthony Sanic, Ed Lyons; delegates to convention: Jos. Vilsek, Dr. Wm. S. Mason.
 In service: Clarence Kelley, Claude Brewer, Ervin Bittinger, Jr., John Hanna, Tommy Sica, John Montgell, Arthur Harmon, Wade Atkins, Jr., Charles Morgan, Albert De Hanis.
 Killed in action: Edward McArdle.

LOCAL NO. 603, KITTANNING, PA.
 In service: Glenn Brown, Golden Reesman, William Elliott, Leo Opalko, Adolph Zydnick, William Frederick, Harry Fleming.

LOCAL NO. 608, ASTORIA, ORE.
 Officers for 1943: President, Harvey Lundell; Vice-President, Harry M. Utts; Treasurer, J. A. D'Elia; Secretary, George L. Cobban; Directors: A. E. Beemer, Stanley J. Brinkman; Sergeant-at-Arms, Art Hendrickson; delegate to Central Labor Union, A. E. Beemer.
 In service: Jens Hansen, Robert Miner, Gottfried Hagerlund, Vernon A. Larson, Vernon Parker, Archie Porter, Charles Aliman, Wesley Shaner, C. J. Robinson, Edwin Waisanen.

LOCAL NO. 609, NORTH PLATTE, NEB.
 In service: Albert Culton, Earl Nutter.
 Transfers withdrawn: Wallace K. Wilson, Rodney E. Wilson.
 Transfers deposited: Edwin Boyer, Robert McCormick, Kenneth Conroy.
 Traveling members: Sammy Haven, 578; Bernard Honey, 56; Wm. Haigh, Charles Siegel, Albert Krupke, Ed Micek, Even Maron, Robert Stosenka, all 777; Max Rathburn, 176; Fred Hunter, 448; Lloyd Hunter, 558; Russell Embury, Mendell Turner, Wendell Jenkins, Buster Coats, Howard Martin, Onil Cox, Henry Brown, James Streeter, all 558; Johnnie Otis, 623; Lawrence Keyes, 627; Preston Love, 536; Tiny Little, 477; Vern Bendishall, 777; Johnny Norskog, 477; Steve McCauly, 230; Emmett Walter, 504; Cliff Beard, 276; Ambros Meyer, 477; Elwin Sietsma, Kenny Moore, both 536.

LOCAL NO. 610, WISCONSIN RAPIDS, WIS.
 New members: Stanley Neiss, Ronald Bramble, Stanley Anderson, Elizabeth Lorenz, Clarion Peterson, Nick Pongratz, Dale Stage, Darold Steinke, Merle Blanchfield.
 In service: Jett Berry, Red Blanchard, Norman Enkrud, Joe Lukaszewski, Francis Primeau, Earl Trickey, Lawrence Loken.
 Withdrawn: Oris Anding, Dale Baldwin, Lester Binning, Helen Brinkman, Wesley Hayden, Jack Kohlbeck, Jay Krienke, Hilton Lautenbach, James Miller, Ferd Riedel, Delores Sackett, M. J. Saindon, Loyal Strack.
 Transfers issued: Sylvia Ross, Mrs. E. Pinsack, Eddie Pinsack.

LOCAL NO. 612, HIBBING, MINN.
 Officers for 1943: President, Oscar Widstrand; Vice-President, Angelo DiBernardi; Secretary-Treasurer, Ole Smith; Board of Directors: Harold Horn, Bart Costello.
 New members: George Pogue.
 Transfer members: Wallace Peterson, Lenard Edelstein, James Baldrice.
 In service: Victor E. Collyard, Chester Crippa, Victor Drong, Daniel Drong, Wilbur N. Geary, Elmer V. Hilde, Clyde Hill, Elton LiaBraiten, Roger C. Palm, Edward Paskavan, Theodore Paskavan, Robert E. Smith, John Lidberg, Edward Prusak, Herman Laurie, William Herrett, James Anderson.

LOCAL NO. 622, GARY, IND.
 Officers for 1943: Archie Galloway, president; Frank Al Jenkins, secretary.
 New member: Myrtle Jackson.
 Transfer deposited: Thurman Cooper, Avitt Garrett, LeRoy Morrison.
 Transfers withdrawn: Thurman Cooper, Artritt Garrett, LeRoy Morrison.
 In service: Grand Garrett, Arthur Reese, Mintus Galloway.

LOCAL NO. 630, NEW KENSINGTON, PA.
 Officers for 1943: Joseph S. DeSimone, president; Wm. Chickarella, vice-president; Edmond Manganelli, secretary; Theodore DeSimone, treasurer.

LOCAL NO. 638, ANTIGO, WIS.
 Officers for 1943: President, Bruno Meyer; Vice-President, Ben Barta; Secretary-Treasurer, Lee E. Herman; Sergeant-at-Arms, Joe Kressel; Conductor, Stanley W. Mills; Directors: George Ourada, George Albrecht, Edward Rosier; Business Agent, Lee E. Herman.
 Transfer issued: Arleigh V. Patzer.

LOCAL NO. 643, MOBERLY, MO.
 Erased: Lester Bouque, Bill Hungate, Conrad Borg, Olin O. Perry, Irwin Day.
 Withdrawn: Kenneth Vance.

LOCAL NO. 644, CORPUS CHRISTI, TEXAS
 In service: Keith Deer, Ben Flores, Roger Frank, Jr., Ralph Galvan, Jr., Oscar J. Guerra, Frank Hankins, Lester Hamff, J. A. Henry, W. G. Johnston, Grant H. Joot, Whitney Love, Kenneth McKay, Deward McLean, Edward Clinton Nycum, Jack Rainey.

LOCAL NO. 655, MIAMI, FLA.
 New members: Graham C. Miller, Ethel M. Dana, Martin D. Dixon, William L. Sweitzer.
 Resigned: Morris Oldford.
 In service: Paul Wolfe, Phil Bennett, Freddie Marks, Irving Victor, Milton Lustig, Paul Vincent, Russell Curtis.
 Transfers issued: Louis Fleischer, Lloyd Von Haden, William DeLuca, John Haanick, Harry Meyer, Earl Pendleton, Alvin Stalder.
 Transfers deposited: Marjorie Kephart, Victor W. Kephart, both 75; Lois C. Johnson, 427; Anthony Franchina, 802; Chester Springer, 806; Clyde Lucas, 802; Loren Helberg, 477; Lynn Lucas, 802; Fred Baranay, 2; Al Russ, 4; John H. Halibron, 75; Charles T. Harris, 802; Carl A. Berg, 60; Andrew Lambert, Nelson Brodbeck, Leo Braun, Adrian Tate, all 802; Leon Artell, 477; Carl Schulz, 334; Lewis Catalo, 87.

LOCAL NO. 661, ATLANTIC CITY, N. J.
 In service: Marino Dalfolio, John Goodman.
 Transfers issued: Edwin D. McKnight, Harold Ferrin.
 Erased: A. C. Goebel, Art Hickman, Sisto Maruno, Benjamin F. Morgan, Harold Roberts (Harold Olshwang), Joseph Terlizky, William Thompson, David Trager.

LOCAL NO. 663, ESCANABA, MICH.
 Officers for 1943: Cal Douck, president; Chet Morton, vice-president; W. D. Ladouceur, secretary-treasurer; Raymond Richards, business agent; Stafford J. LeDuc, sergeant-at-arms.

LOCAL NO. 672, JUNEAU, ALASKA
 New members: William August Goodman, Buford W. Matheny.
 In service: Emil Loughran.

LOCAL NO. 675, SPRINGFIELD, ILL.
 Officers for 1943: Joshua C. Douglas, president; Richard J. Wade, secretary-treasurer.

LOCAL NO. 678, CHARITON, IOWA
 In service: Alvin Hudson, Robert L. Osborne, Glen Hudson.

LOCAL NO. 680, ELKHORN, WIS.
 Officers for 1943: President, John Kurtz; Vice-President, Louis Plautz; Secretary, Edward C. Wilber; Treasurer, Edgar Lawrence; Sergeant-at-Arms, Emil Ketchum; Board: Oscar Echolt, Arvid Walters, Earl Jack, Florence Kurtz.
 New members: Ruby Reader, Howard Rockwell.
 In service: William Kalkins, John Conway, Austin Cornish, James Dye, Irving Forrecker, Gordon Kemmetz, Clayton McGill, S. E. Mear, Rollin Sherbondy, Clark Tellefson, Burton Stobber.

LOCAL NO. 681, CENTRALIA, ILL.
 In service: Howard Ball, Phil Croughan, James Mabry, William Mabry, Nuawell Pfueger, Harold Redman.

LOCAL NO. 693, HURON, S. D.
 In service: Harry A. Ellis, Jerry Burke, Gerald Blasg, Tommy Martin, Fritz Binger, Merle Shanahan, Jerry Abler, Calvin Calendine, Dick Bayson.

LOCAL NO. 696, GLEN LYON, PA.
 In service: Stephen Tucker, Edward Waichulis, Edward Pflahinski, Conrad Kush, James Ruck, John McNedlia, Edward Zelinski, Anthony Guisti.

LOCAL NO. 743, SIOUX CITY, IOWA
 Change in officers: President, Clarence Kenner.

LOCAL NO. 746, PLAINFIELD, N. J.
 Change in officers: Robert Latty, recording secretary.
 In service: Harold Chilton, Robert Duffy, Edward Martin, Tormie Schirripa, Stanley Thompson, Charles Toman.

LOCAL NO. 766, AUSTIN, MINN.
 Traveling members: Wesley Schmidt, Fritz Rygh, Joseph Schneider, Lewis Olson, Leonard Wolf, Shirley Boon, Art Meuser, all 567; Tiny Little, John Norskog, both 477; Elwyn Walters, 504; Clifford Beard, 36; Kenny Moore, Elwin Sietsma, both 536; Verne Hall, 777; Eddie Lau, 250; Robert Bissell, 477; Merrill Gueder, 483; E. E. M. Sweeney, Earl Cawly, Vic Cooley, Chuck Hines, John Braunstein, all 230; H. Christensen, 137; Otto Jacobson, 334; Mame Gerlach, Don Melvin, Walter Backer, Marjorie Jubbiran, Guy Flanagan, James Hodapp, all 477; Emil Domeier, Harold Williams, Jr., Kathryn Domeier, Mabel Gouder, Ernest Zimmerman, Ralph Vogelopol, all 513; Lynn Kerns, Frank Van, both 477; Clarence Benika, 73; Jimmie Ellis, 200; John Gullup, 453; Jimmie Miller, 490; Carl Reinhart, George Gordon, both 574; Leonard Leeds, Frank Uhlig, both 651; Bud Strawn, Les Larson, Merd Crocker, Phil Mayer, Charles Wallin, Claude Potts, Walter Schulz, Curtis Howard, Don Wheeler, Louis Heinemann, all 73; Fritz Rygh, Wesley Schmidt, Joe Schneide, Lewis Olson, Lloyd Nelson, Shirley Boon, Art Meuser, all 567; Harold Loeffelmacher, Albert Rees, Charlie Adams, Elmer Scheid, Kenneth Rochvan, Russel Sandhaefner, all 513; Virgil Wagner, 477; Ellsworth Wagner, 73; L. C. Haskell, M. E. Niggeler, O. J. Probart, H. G. Anderson, M. A. Ehmke, all 477.

LOCAL NO. 802, NEW YORK, N. Y.
 New members: Kurt Adler, Daniel Altieri, Joseph Arbeit, Rocco Balzano, George F. Barr, Grace Barrie, Marie Benna, Betty Beutel, Marie Blake, Anthony D. Cataldo, Minto Cato, Frank Cerniglia, Anthony D'Aquila, Geraldine Delaney, Arthur Ferrante, Estion Frith, Albert Frohman, Sebastian Fucci, Bernard Glazier, Murray Grautzer, Freddie Greene, Eugene C. Hall, Milton Kabak, Joseph Kanner, Ira Kargon, Tappi Kava, Oskar Kosches, Fredell Lack, Elliot Levy, Salvatore Lo, Nelson, John Lubky, Michael Lucchesi, Harry McLaughlin, Lillian Mintz, Maureen L. Moon, Curtis E. Murphy, Ramon Musker, Hugo Nati, Tedra Nurman, Francisco Osorio, Mary P. Patterson, Patricia Powell, John Quararola, Martin J. Scheiman, Andrew Scro, Myrta Silva, Franisvek V. Simek, Guy Tancredi, Leo Tinelli, Allen A. Tinney, Peter Tomaseolo, Edward Turner, Clement J. Valente, Dr. Friedrich Weismann, Elisha Winnick, Charles Ziper.
 Transfer deposited: Howard Abernathy, 66; George Balzare, 1; Wm. H. Bastien, 73; Nick Berocci, 9; Beryl Booker, 274; E. E. Burkett, 47; Ralph J. Burns, 9; Bart Caldwell, 108; George Crane, 9; Gail Curtis, 159; Edw. Davis, Jr., 767; Victor DiMeo, 660; Walter Eiger, 10; Anthony Espen, 15; Steven Gibson, Ignatius Greco, 5; Fick Haase, 10; Kaare Haream, 3; Loren A. Helberg, 477; George Henkel, 402; Albert Johnson, 208; Ernest Johnson, 364; Robert Leaman, 3; Albert Loretto, 223; Howard McClean, 103; W. D. McDougal, Jr., 619; James Middleton, 420; Wm. A. Mustard, 51; Robert L. O'Neill, 9; Karl B. O'Quinn, 427; Horstene Perry, 64; Louis Politi, 223; James Priddy, 362; Dr. H. Raffell, 161; Nelson S. Riddle, Jr., 399; Wm. Scafe, 121; Alan Schwadron, 661; Fred L. Smith, 10; Wm. McL. Smith, 533; Gordon Don Tanner, 148; Paul O. W. Tanner, 311; John C. Vick, 5; Howard Walters, 20; Raymond Walters, 208; John White, 3; Kenneth E. White, 161.
 Transfers withdrawn: Leon Artell, 477; Fred Baranay, 2; Carl A. Berg, 60; Nick Berocci, 9; Paul Bordonaro, 4; Hollis Bridwell, 47; John K. Burns, 533; Ralph Burns, 9; George Callender, G. P. Campbell, both 767; Jos. J. Cohen, 34; Booker Collins, Theo. Donnelly, both 627; Sal Dentore, 4; Anthony Espen, 9; Joe Forrest, 168; Wilson Forte, 767; Fred Goerner, 47; J. Goff, Louis Gozalski, 767; John R. Halliburton, 75; John Harrington, 627; Allan Harshman, 47; Loren A. Helberg, 477; James D. King, 587; Andy Kirk, 627; Ted Klages, 47; Salvatore LaPerche, 60; Paul A. Lajoie, 359; Harry Lawson, 627; L. P. Lund, 359; Austin Mack, 10; John Morrison, 16; C. R. Neagley, 77; Milton Norman, Chas. F. Picknell, 47; Louis Polid, 223; Raymond Rinaldi, 4; Jim Rowles, 47; Theo. Smith, 627; Gordon Tanner, 148; Ben; Thigpen, 627; Charles Thompson, 767; R. E. Wagner, 34; Louis A. Wells, 653; Farle Whittemore, 237; Walter Wiemeyer, 47; John M. Young, 208; Loe Young, 767.
 Transfers revoked: George Ballard, 1; Don Brown, 107; Jas. Burch, 8; Maclin Commine, Robert E. Davies, both 47; Albert J. Davis, 209; D. S. Hasty, 20; Jos. F. O'Brien, 457; Dale Pearce, 104; Karine Shakra, 349; Edw. Slejko, 4; Joe Stafford, Jr., 47; Robert Walters, 9.
 Resigned: Wm. F. Beatty, Alfred Calzini, Morell Crouse, Wm. M. Eccleston, Maxwell Frank, Marjorie Gardner, Percy Lowe, Jr., Arvid Perry, Robert Rice, Roy Ricotta.
 Erased: Alfred Apaka, Wallace Barron, Louc Bergman, Sy Fisher, Lew Gray, John J. Johnson, Sol Kaye, Sam C. Maska, James McGavin, Vido Musso, Joseph Smith, Joseph Sudy.
 Terminations: Edward A. Barrows, Jack Celestain, Edward Fleming, Alvin Lebas, Jack Rosenblith, Paul Ryan, Philip Tucci.

LOCAL NO. 809, MIDDLETOWN, N. Y.
 Officers for 1943: David C. Buell, president; Joseph Stellato, vice-president; Henry H. Joseph, secretary-business agent; Edward Vollmer, treasurer; Lewis Kelder, sergeant-at-arms; Robert Robertson, Jerry DeSantolo, John Lawrence, trustees; Frank Rhinehart, Dominic DiRusso, Vincent Foeller, executive board.
 In service: Howard Atwood, Frank Carbacho, Wm. DeSantolo, Salvatore DeFeo, Charles DeMillo, Stanley Hotelling, Jacob Horn, Charles Hulse, Harry Holmbraker, Jr., Raymond Kain, Bert Levy, Vincent Oddo, Carmen Perna, Gabriel Perna, George Perna, Robert Quigley; Howard Randall, Joseph VanSiver, Seymour Weinscin.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
Madison Gardens, Flint, Mich.
Midway Park, Joseph Paness, Niagara Falls, N. Y.
Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa.
Ski-A-Bar Gardens, Kansas City, Mo.
Sunset Park, Baumgart Sisters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.
This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
Auburn: Frazier, Whack
Birmingham: Sellers, Stan
Tuscaloosa: Masonic Hall (Colored), Joe Baker, Manager.

ARIZONA
Phoenix: Emille's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Mgr. and Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSAS
Eldorado: Shivers, Bob
Hot Springs: Sky Harbor Casino, Frank McCann, Manager.
Little Rock: Bass, May Clark
Bryant, James B.
Duvall, Herbert
Oliver, Gene
Mountain Home: Robertson, T. E., Robertson Rodeo, Inc.
Texarkana: Grant, Arthur

CALIFORNIA
Bakersfield: Charlton, Ned
Cox, Richard
Benicia: Rodgers, Edw. T.
Covina: Broadwell Studios, Inc.
Galt: Sparks, James B., Operator, Spanish Ballroom.
Hollywood: Cohen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Went
Robitschek, Kurt
Wright, Andy, Attraction Company.
Los Angeles: Anderson, John Murray, and Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe.
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter.
Paonessa, Ralph
Sharpe, Helen
Williams, Earl
Willshire Bowl
Maraca: Kaiser, Fred
Oakland: De Azevedo, Soares
Fauset, George
Oroville: Rodgers, Edw. T., Palm Grove Ballroom.
Palm Springs: Hall, Donald H.
Sacramento: Cole, Joe
Lee, Bert
San Bernardino: Radio Station KPPO.
San Francisco: Brame, Al
Kahn, Ralph
Rogers & Chase Co.
Tanner, Joe (Hennery)
The Civic Light Opera Committee of San Francisco, Francis C. Moore, chairman.
San Jose: Parker, Charlie.
San Jose State College.
Stockton: Sharon, C.
Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.
Vallejo: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager.
Yreka: Legg, Archie

ILLINOIS
Chicago: Blirk's Super Beer Co.
Club Plantation.
Ernest Bradley, Manager; Lawr. Wakefield, Owner.
Davis, Wayne
Eden Building Corporation 411 Club, The.
Iley Kelly, Owner.
Fine, Jack, Owner, "Play Girls of 1938."
Fitzgerald, P. M., Manager, Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Gluckman, E. M., Broadway on Parade.
Markee, Vince
Novask, Sarge
Quodbach, Al.
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistara, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew, Platinum Blond Revue.
Taffan, Mathew, "Temptations of 1941."
Thomas, Otis.
East St. Louis: Davis, C. M.
Effingham: Behl, Dan
Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion.
Freeport: Hille, Kenneth & Fred
March, Art
Galesburg: Clark, Horace G.
Kankakee: Havener, Mrs. Theresa, Prop., Dreamland.
LaGrange: Haeger, Robert
Klaan Club of LeGrange High School.
Viner, Joseph W.
Peoria: Betar, Alfred
Polo: Clem, Howard A.
Quincy: Hammond, W.
Vincent, Charles E.
Springfield: Stewart, Leon H., Manager, Club Congo.
Sterling: Flock, R. W.

INDIANA
Evansville: Fox, Ben
Fort Wayne: Fisher, Ralph L.
Mitten, Harold R., Manager, Uptown Ballroom.
Reeder, Jack
Gary: Gentry, James J.

MISSOURI
Cape Girardeau: Gilkinson, Lorene
Moonglow Club
Cedar City: Jubilee Village
Kansas City: Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Lucile Paradise Nite Club, Sam D. and Lucille Webb, Managers.
Thudlum, H. C., Asst. Mgr., Orpheum Theatre.
Watson, Charles C.
Lebanon: Kay, Frank
Mexico: Gilbert, William
North Kansas City: Cook, Bert, Manager, Ballroom, Winnwood Beach.
Rolla: Shubert, J. S.
St. Joseph: Thomas, Clarence H.
St. Louis: Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners.
Caruth, James, Cafe Society
Johnson, Jesse
Sikeston: Boyer, Hubert

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DELAWARE
Lewes: Riley, J. Carson
Wilmington: Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al.

FLORIDA
Coral Gables: Hirliman, George A., Hirliman Florida Productions, Inc.
Hallandale: Singapore Sadie's
Jacksonville: Sellers, Stan.
Miami: Alexander, Chester
Evans, Dorothy, Inc.
Miami Beach: Amron, Jack, Terrace Restaurant.
Davie, Willie, Owner, Rockland Palace.
Hume, Jack
Galatia, Pete, Mgr., International Restaurant.
Wit's End Club, R. R. Reid, Manager; Charles Leveson, Owner.
Orlando: Fechan, Gordon F.
Wells, Dr.
St. Petersburg: Barse, Jack
Sarasota: Louden, G. S., Manager, Sarasota Cotton Club.
Starke: Camp Blanding Recreation Center.
Goldman, Henry.
Tampa: Junior Woman's Club
Pegram, Sandra
West Palm Beach: North, James
Smith, Carl
Walker, Clarence, Principal of Industrial High School.

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INDIANAPOLIS: Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Kane, Jack, Mgr., Keith Theatre.
Richardson, Vaughn, Pine Ridge Folies.
St. Moritz Restaurant, John Prattas.
Marion: Horine, W. S.
Idle Hour Recreation Club
Mishawaka: McDonough, Jack
Rose Ballroom
Wetly, Elwood
Rome City: Kintzel, Stanley
South Bend: DeLeury-Reeder Advertising Agency.
Vincennes: Vachet, Edward M.

IOWA
Auburn: American Legion Auxiliary
Hollenbeck, Mrs. Mary
Bryant: Voss, A. J., Mgr., Rainbow Gardens.
Cedar Rapids: Alberts, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
Des Moines: Hughes, R. E., Publisher, Iowa Unionist.
LeMan, Art
Young, Eugene R.
Eagle Grove: Orr, Jesse
Low City: Fowler, Steve.
Marion: Jurgensen, F. H.
Ottumwa: Baker, C. G.
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Cedar Rapids: Alberts, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
Des Moines: Hughes, R. E., Publisher, Iowa Unionist.
LeMan, Art
Young, Eugene R.
Eagle Grove: Orr, Jesse
Low City: Fowler, Steve.
Marion: Jurgensen, F. H.
Ottumwa: Baker, C. G.
Wheatland: Griebel, Ray, Manager, Alex Park.

IOWA (cont.)
Auburn: American Legion Auxiliary
Hollenbeck, Mrs. Mary
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Cedar Rapids: Alberts, Joe, Mgr., Thornwood Park Ballroom.
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HOLYOKE: Levy, Bernard W., Holyoke Theatre.
Lowell: Porter, R. W.
Nantasket: Sheppard, J. K.
New Bedford: Rose, Manuel
North Weymouth: Pearl, Morey
3A Manor, formerly known as "Popeye's", Morey Pearl.
South Weymouth: Colonial Inn.
Thomas Smith, Manager.

MICHIGAN
Bath: Terrace, The, Park Lake
Battle Creek: Magel, Milton
Bay City: Alpha Omega Fraternity
Niedzelski, Harry
Walther, Dr. Howard
Detroit: Adler, Caesar, and Hoffman, Sam, Operators, Frontier Ranch.
Advance Theatrical Operation Corp., Jack Broder, President.
Ammor Record Company
Berman, S. R.
Bologna, Sam.
Imperial Club.
Bommarito, Joe.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Downtown Casino, The
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
Schreiber, Raymond, Owner and Operator, Colonial Theatre.
Flint: Carpenter, E. M., Manager, Terrace Gardens.
Godfrey Brothers, including Eldon A. Godfrey.
McClain, William
Grand Rapids: Huba, Jack
Ishpeming: Andriacchi, Peter, Owner, Venice Cafe.
Lansing: Hagen, Lester, Manager, Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Tholen, Garry
Wilson, L. E.
McMillan: Bodetto, Clarence, Manager, Jeff's.
Menominee: Doran, Francis, Jordan College.
Montague: Rochdale Inn
Laramore, J. Dory
Union City: Head, John E., Owner and Mr. Scott, Manager, Back Stage Club.
Wanawana: Maurice, Ralph, Operator, Ross-Fenton Farms.
West Collingswood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

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Godfrey Brothers, including Eldon A. Godfrey.
McClain, William
Grand Rapids: Huba, Jack
Ishpeming: And

Cincinnati:
Anderson, Albert, Booker's License 2958.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Jone, John
Kob, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Rainey, Lee
Reider, Sam
Williamson, Horace G., Manager, Williamson Entertainment Bureau.

Cleveland:
Amata, Carl and Mary, Green Derby Cafe.
Barker, William R.
Stein, Nathan, of the Bougie Woogie Cafe.
Tutstone, Velma
Welsberg, Nate, Manager, Mayfair or Euclid Casino.

Columbus:
Askins, Lane
Ankins, Mary
Bell, Edward, Club Lincoln
Bellinger, C. Robert

Dayton:
Stapp, Phillip B.
Victor Hugo Restaurant

Delaware:
Bellinger, C. Robert

Elyria:
Cornish, D. H.
Elyria Hotel

Findlay:
Bellinger, C. Robert

Kent:
Sophomore Class of Kent State University, James Ryback, President.

Marion:
Morris, H. W.

Medina:
Brandow, Paul

Ozark:
Dayton-Miami Association, Wm. F. Drees, President.

Portsmouth:
Smith, Phil

Sandusky:
Boulevard Sidewalk Cafe, The.
Burnett, John
Wonderbar Cafe

Springfield:
Prince Hunley Lodge No. 469, A. B. P. O. E.

Toledo:
Cavender, E. S.
Dutch Village, A. J. Hand, Operator.
Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe.
Huntley, Lucius

Warren:
Windom, Chester
Young, Lin.

Youngstown:
Einhorn, Harry
Lombard, Edward
Reider, Sam

Zanesville:
Venner, Pierre

OKLAHOMA

Ada:
Hamilton, Herman

Tulsa:
Angel, Alfred
Continental Terrace
Goltry, Charles
Horn, O. B.
Mayfair Club,
John Old, Manager.
McIntun, Arthur
Moana Company, The
Randazzo, Jack
Tate, W. J.

OREGON

Ashland:
Halaas, Kermit, Operator, The Chateau.

Hermiston:
Rosenberg, Mrs. R. M.

PENNSYLVANIA

Alliquippa:
Cannon, Robert
Young Republican Club
Guinn, Otis

Allentown:
Connors, Earl
Sedley, Roy

Bradford:
Fissel, Francis A.

Brownsville:
Hill, Clifford, President, Triangle Amusement.

Bryansburg:
Foard, Mrs. H. J. M.

Canonsburg:
Vlachos, Tom

Carlisle:
Elricco, J. E.
Smith, Richard
Rending, Albert A.

Columbia:
Hardy, Ed

Coaness Lake:
McGuire, P., Manager, Oakland Beach Hotel.

Yaras, Max

Drama:
Green Gables

Easton:
Calicchio, E. J., and Matino, Michael, Managers, Victory Ballroom.

Elmhurst:
Watro, John, Manager, Showboat Grill.

Emporium:
McNarney, W. S.

Erie:
Oliver, Edward

Fairmount Park:
Riverside Inn, Inc., Samuel Ottenberg, President.

Harrisburg:
Reeves, William T.
Waters, B. N.

Kelley:
Condon, Joseph

Lancaster:
Parker, A. R.
Weinbrom, Joe

Latrobe:
Yingling, Charles M.

Lebanon:
Fishman, Harry K.

Marshalltown:
Willard, Weldon D.

Midland:
Mason, Bill.

Mc. Carmel:
Mayfair Club, John Pogocky and John Ballent, Mgrs.

New Castle:
Bondurant, Harry

Philadelphia:
Arcadia, The, International Restaurant.
Berg, Phil, Theatrical Mgr.
Bryant, G. Hodges
Bubeck, Carl F.
Engineers' Union, Local 225.
Fabiani, Ray

Garcia, Lou, formerly held Bookers License 2620.
Glass, Davey
Hirst, Izzy
McShain, John
Philadelphia Federation of Blind.
Philadelphia Gardens, Inc.
Roths, Otto
Street, Benny
Winer, Mr. and Mrs. Max

Pittsburgh:
Anania, Flores
Bland's Night Club
Ficklin, Thomas
Matesic, Frank
Matthews, Lee A.
Sala, Joseph M., Owner, El Chico Cafe.

Reading:
Nally, Bernard

Ridgeway:
Benigni, Silvio

Sharon:
Marino & Cohn, former operators, Clover Club.

Stratford:
McClain, R. K., Spread Eagle Inn.
Polinetta, Walter

Washington:
Athens, Peter, Mgr., Washington Cocktail Lounge.

West Elizabeth:
Johnson, Edward
Wilkes-Barre:
Cohen, Harry
Kozley, William
McKane, James

Williamsport:
Young Men's Bureau of the Williamsport Community Trade Association.

Wyomissing:
Lunline, Samuel M.

Yatesville:
Bianco, Joseph, Operator, Club Mayfair.

York:
Weinbrom, Joe

RHODE ISLAND

Norwood:
D'Antuono, Joe
D'Antuono, Mike

Providence:
Allen, George
Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter
Moore, Al

Warwick:
D'Antuono, Joe
D'Antuono, Mike

SOUTH CAROLINA

Charleston:
Hamilton, E. A. and James

Greenville:
Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Manager, The Pines.
Jackson, Rufus
National Home Show

Rock Hill:
Rolax, Kid
Wright, Willford

Spartanburg:
Holcome, H. C.

SOUTH DAKOTA

Beresford:
Muhlenkott, Mike

Lebanon:
Schneider, Joseph M.
Stout, Faller
Magee, Floyd

Tripp:
Maxwell, J. E.

Yankton:
Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE

Bristol:
Pinehurst Country Club, J. C. Hates, Manager.

Chattanooga:
Doddy, Nathan
Reeves, Harry A.

Jackson:
Clark, Dave
Johnson City:
Watkins, W. M., Manager, The Lark Club.

Memphis:
Atkinson, Elmer
Hulbert, Maurice

Nashville:
Carter, Robert T.
Eakle, J. C.

TEXAS

Ablene:
Sphinx Club

Amarillo:
Cox, Milton

Austin:
Franks, Tony
Rowlett, Henry

Clarksville:
Dickson, Robert G.

Dallas:
Carnahan, R. H.
Goldberg, Bernard
Johnson, Clarence M.

Fort Worth:
Bowers, J. W.
Carnahan, Robert
Coo Coo Club
Merritt, Morris John
Smith, J. F.

Galveston:
Evans, Bob
Page, Alex
Purple Circle Social Club

Houston:
Wright, Robert
Grigby, J. B.
Merritt, Morris John
Orchestra Service of America.
Richard, O. K.
Robinowitz, Paul
World Amusements, Inc., Thos. A. Wood, Pres.

Kilgore:
Club Plantation
Mathews, Edna

Longview:
Ryan, A. L.

Palestine:
Earl, J. W.

Port Arthur:
Lighthouse, The.
Jack Meyers, Manager.
Silver Slipper Night Club,
V. B. Berwick, Manager.

Texarkana:
Gant, Arthur

Tyler:
Gillilan, Max
Tyler Entertainment Co.

Waco:
Williams, J. R.
Wichita Falls:
Dibbles, C.
Malone, Eddie, Manager, The Barn.

UTAH
Salt Lake City:
Allan, George A.

VERMONT
Burlington:
Thomas, Ray

VIRGINIA
Norfolk:
DeWitt Music Corporation,
U. H. Maxey, President;
C. Coates, Vice-President.

Norton:
Pegram, Mrs. Erma

Roanoke:
Harris, Stanley
Morris, Robert F., Manager,
Radio Artists' Service,
Wilson, Sol, Manager,
Royal Casino.

WASHINGTON
Seattle:
Tusko Tavern, Dr. Frank C. Hart, Manager.

Tacoma:
Dittbenner, Charles,
King, Jan.

Woodland:
Martin, Mrs. Edith

WEST VIRGINIA
Bluefield:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.

Charleston:
Brandon, William
Corey, LaBabe
Hargrave, Paul
White, R. L.,
Capitol Booking Agency,
White, Ernest B.

Fairmont:
Carpenter, Samuel H.

Parkersburg:
Club Nightingale, Mrs. Ida McGlumphy, Manager; Edwin Miller, Proprietor.

WISCONSIN
Alma Center:
Dvorak, Joseph, Operator, Ruth's Hall.

Almond:
Bernatos, George,
Two Lakes Pavilion.

Appleton:
Konzelman, E.
Miller, Earl

Arcadia:
Schade, Cyril

Baraboo:
Dunham, Paul L.

Dakota:
Passarelli, Arthur
Eagle River:
Denoyer, A. J.
Heafford Junction:
Killinski, Phil, Prop., Phil's Lake Nakomis Resort.

Jump River:
Erickson, John, Manager, Community Hall.

Keshena:
American Legion Auxiliary
Long, Matilda
La Crosse:
Mueller, Otto

Madison:
White, Edw. R.

Malone:
Kramer, Gale

Merrill:
Battery "F",
12th Field Artillery,
Goetsch's Nite Club,
Ben Goetsch, Owner.

Milwaukee:
Cuble, Iva
Thomas, James.

Mt. Calvary:
Slack, Steve

Neopit:
American Legion,
Sam Dickenson, Vice-Commander.

Ogema:
Kelley, Ed, Kelley's Ballroom.

Rhineland:
Kendall, Mr., Manager,
Holly Wood Lodge.

Khoury, Tony

Rothschild:
Rhyner, Lawrence

Sheboygan:
Bahr, August W.
Sticlla, N., Proprietor,
Club Flamingo.

Slings:
Bue, Andy,
Alias Andy Buege.

Split Rock:
Rabits, Joe, Manager,
Split Rock Ballroom.

Sturgeon Bay:
DeFoe, F. G.
Larsheld, Mrs. George

Tigerton:
Miechlske, Ed., Manager,
Tigerton Dells Resort.

Tosha:
Arum, E. L.

Wausau:
Vogl, Charles

Wautoma:
Passarelli, Arthur

WYOMING
Casper:
Schmitt, A. E.
Orin Junction:
Queen, W.,
Queen's Dance Hall.

DISTRICT OF COLUMBIA
Washington:
Archer, Pat
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagship, Inc.
Fratone, James
Furedy, E. S., Manager,
Trans Lux Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hule, Lim, Manager, Casino Royal, formerly known as La Paree.
Lynch, Buford
McDonald, Earl H.
Melody Club
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. J. Hour Glass,
E. S. Furedy, Manager.

CANADA

ALBERTA
Calgary:
Dowsley, C. L.

ONTARIO
Corunna:
Pier; William Richardson, Proprietor.

Hamilton:
Dumbells Amusement Co.
New Toronto:
Leslie, George

Chin Up Producers, Ltd., Roly Young, Manager.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred,
Fred LaSalle Attractions.
Urban, Mrs. Marie

QUEBEC
Montreal:
Auger, Henry
Desautels, C. B.
Sourkes, Irving
Quebec City:
Sourkes, Irving
Ste. Marguerite:
Domaine d'Estherel,
Mr. Ouellete, Manager.

Verdun:
Senecal, Leo

MISCELLANEOUS
American Negro Ballet
Aulger, J. H., Aulger Bros. Stock Co.
Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel Blanke and Tom Kent).
Blanke, Manuel (also known as Milton Blake and Tom Kent).
Blaufox, Paul, Manager, Pee Bee Gee Production Co., Inc.
Brau, Dr. Max,
Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Manager, "Crazy Hollywood Co."
Bruce, Howard,
Hollywood Star Doubles.
Brugler, Harold
Carr, June, and Her Parisienne Creations.
Carroll, Sam
Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows.
Curry, R. C.
Darragh, Don
DeShon, Mr.
Edmonds, E. E., and His Enterprises.
Farrance, B. F.
Ferris, Mickey, Owner and Manager, "American Beauties on Parade".
Fitzkee, Darrel
Foley, W. R.
Fox, Sam M.
Freeman, Jack, Manager, Follies Gay Paree.
Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Follies.

Hanover, M. L., Promoter
Hendershott, G. B.,
Fair Promoter,
Holland Classical Circus, Inc.
Hyman, S.
International Magicians,
Producers of "Magic in the Air"
Katz, George
Kaunaga Operating Corp.,
F. A. Scheffel, Secretary.
Kane, Lew,
Theatrical Promoter.
Kent, Tom (also known as Manuel Blanke and Milton Blake).
Kessler, Sam, Promoter.
Keyes, Ray
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
McFryer, William, Promoter.
McKay, Gail B., Promoter.
McKinley, N. M.
Monmouth County Firemen's Association.
Monoff, Yvonne
Moshier, Woody
(Paul Woody)
Nash, L. J.
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughn,
Pine Ridge Follies.
Robertson, T. E., Robertson Hotel, Inc.
Robinson, Paul
Rogers, Harry, Owner, "Frisco Follies".
Ross, Hal J.
Ross, Hal J., Enterprises.
Russell, Ross, Manager, "Shanghai Nights Revue".
Shavitch, Vladimir
Singer, Leo, Singer's Midgits
Snyder, Sam, Owner, International Water Follies.
Sponaler, Les
Stone, Louis, Promoter
Taffan, Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter.
"Uncle Ezra Smith Barn Dance Frollic Co."
Waltner, Marie, Promoter
Welesh, Finn and Jack Schenck, Theatrical Promoters.
White, Jack, Promoter of Style Shows.
Wiley, Walter C., Promoter of the "Jitterbug Jam-boree."

Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul
(Woody Mosher),
Yokel, Alex,
Theatrical Promoter,
"Zorine and Her Nudista."

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to States and Canada

CALIFORNIA
Los Angeles:
Paramount Theatre

MASSACHUSETTS
Holyoke:
Holyoke Theatre, Bernard W. Levy.

MICHIGAN
Detroit:
Colonial Theatre,
Raymond Schreiber, Owner and Operator.
Downtown Theatre.
Grand Rapids:
Powers Theatre

MISSOURI
Kansas City:
Main Street Theatre.

NEW YORK
New York City:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND, N. Y.
Hicksville:
Hicksville Theatre.

NORTH CAROLINA
Lumberton:
Carolina Theatre.

PENNSYLVANIA
Hazleton:
Capitol Theatre,
Bud Irwin, Manager.
Philadelphia:
Apollo Theatre
Bijou Theatre
Lincoln Theatre

VIRGINIA
Buena Vista:
Rockbridge Theatre

DISTRICT OF COLUMBIA:
Washington:
Universal Chain Theatrical Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST
Barrington Band, Camden, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crown Publishing Co. Band, Springfield, Ohio.
East Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
Gay, Jimmie, Band, Avenel, N. J.
German-American Musicians' Association Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band, Chicago, Ill.
Legion Band, Beaver Dam, Wisconsin.
Liberty Band, Emaus, Pa.
Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif.
Mackert, Erik, and His Loran City Band, Loran, O.
Southern Pacific American Legion Post Band, San Francisco, Calif.
Southern Pacific Club Band, San Francisco, Calif.
Varel, Joseph, and His Juvenile Band, Breese, Ill.
Watertown City Band, Floyd S. Borden, Director, Watertown, Wisconsin.

PARKS, BEACHES and GARDENS
Edgewood Park, Manager Howard, Bloomington, Ill.
Forest Amusement Park, Memphis, Tenn.
Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va.
Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin, owner, Modesto, Calif.
Maryland Club Gardens, E. C. Stamm, owner and prop., Washington, D. C.
Midway Gardens, Tony Iollo, manager, Mishawaka, Ind.
Moxala Park, Tim Nolan, Manager, Zanesville, Ohio.
Ocean Beach Park, New London, Conn.
Palm Gardens, Five Corners, Totowa Boro, N. J.
Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, proprietors, Ottumwa, Iowa.
Western Catholic Union Roof Garden and Ballroom, Quincy, Ill.
Woodland Amusement Park, Mrs. Edith Martin, manager, Woodland, Wash.

Baer, Stephen S., Orchestra, Reading, Pa.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Barn, Nick, Orchestra, Poughkeepsie, N. Y.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
Cairns, Cy, and His Orchestra, Saskaatoon, Sask., Canada.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Carone, Ty (Thomas Caramide), and His Orchestra, Utica, N. Y.
Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash.
Corsetto, Edward, and His Rhod Islanders' Orchestra, Syracuse, N. Y.
Cowboy Copas Orchestra, Lloyd Copas, leader, Knoxville, Tennessee.
Cragin, Noel, and His Iowa Ramblers Orchestra, Oelwein, Iowa.
Downeasters Orchestra, Portland, Maine.
Dunbar, Wayne, Orchestra, Syracuse, N. Y.
Foughkeepsie, N. Y.
Fitzgerald, Jack, and His Orchestra, Madison, N. J.
Fox River Valley Boys Orchestra, Phil Edwards, manager, Pardeville, Wis.
Freitag (Friday), Bernard and His Orchestra, Basco, Wisconsin.
Gibson, Don, Orchestra, Springfield, N. J.
Gindu's International Orchestra, Kulpmont, Pa.
Givens, Jimmie, Orchestra, Red Bluff, Calif.
Gouldner, Rene, Orchestra, Wichita, Kan.
Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Managers, Baltimore, Maryland.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Hoffman, Monk, Orchestra, Quincy, Illinois.
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alta., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Hughes, Wm., "String Pickers" Orchestra, Stratford, Wis.
Kepp, Karl, and His Orchestra, Edgerton, Wis.
Kneeland, Jack, Orchestra, Leone, Bud, and Orchestra, Akron, Ohio.
Los Gatos, Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif.
Ludwig, Zaza, Orchestra, Manchester, N. H.
Miloslavich, Charles, and Orchestra, Stockton, Calif.
NBC Ambassadors Orchestra, Roanoke, Va.
Oliver, Al., and His Hallians, Edmonton, Alta., Canada.
Pisani, Fred, Orchestra, New Rochelle, New York.

Peddyord, John, Orchestra
Leader, Winston - Salem, N. C.
Porcella, George, Orchestra, Gilroy, Calif.
Shank, Jimmy, Orchestra, Columbia, Pa.
Shultise, Walter, and His Orchestra, Highland Park, N. J.
Stebenz, Stan, Orchestra, Valparaiso, Ind.
St. Onge Orchestra, West Davenport, N. Y.
Stone, Leo N., Orchestra, Hartford, Conn.
Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif.
Swift Jew Cowboys Orchestra, Little Rock, Ark.
Tromlett, Burnie, and His Orchestra, Morris, N. Y.
Troupadours Orchestra, Frankfort, Ky.
Uncle Lem and His Mountain Boys' Orchestra, Portland, Maine.
Warren, Shorty (Michael Waranka), and His Orchestra, Rahway, N. J.
Wiesniakow Orchestra, John Tuchapski, leader, Woonsocket, R. I.
Williams' Orchestra, Mt. Pleasant, Iowa.
Woodard's, Jimmy, Orchestra, Wilson, N. C.

INDIVIDUALS, CLUBS, HOTELS, Etc.
This List is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA
Tucson:
Tucson Drive-In Theatre

ARKANSAS
Little Rock:
Fair Grounds.
Texarkana:
Marshall, Eugene,
Municipal Auditorium.

CALIFORNIA
Berkeley:
Angler, Maurice.
Los Angeles:
Howard Orchestra Service,
W. H. Howard, manager.
Los Gatos:
Hayward, Charles, Director, Los Gatos High School Band and Orchestra.
Modesto:
Rendezvous Club, Ed. Davis, owner.
Orland:
Veterans' Memorial Hall.
San Bernardino:
Serrila Park Ballroom, Clark Rogers and John R. Robinson, managers.
San Francisco:
Mark Hopkins Hotel,
St. Francis Hotel.
San Jose:
Helvey, Kenneth,
Triena, Phillip.
Visalia:
Sierra Ballroom, Mr. Hendricks, owner.

COLORADO
Denver:
Hi-Hat Night Club, Mike Seganti, prop.-mgr.

Grand Junction
Airport
Operate
Grand Lake
Pine Cor
Propri
COI
Newington
Red Qui
dan a
smith,
Doyle, D
Low Lond
Latham I
Pumfret
Pomfret
Connect
nini,
South Nor
Evans,
Ery West
Club Su
Palm Beac
Boyle, I
Miami:
Fenias,
Barnes, I
Binglins
P. Peter
Brass R
Webb P
Tampa:
Egypt 1
West Pal
Palm T
De, O)
Charleston
Coles C
Chicago:
Amuser
Associa
Burea
prop
Bernet,
Freat
Progi
Milla
Kryl, E
Opera I
Sherma
Zenith
Eglin:
Abbott
torium
Eglin I
ditors
Eankaker
DeVlyn
Book
Mattoon:
U. S. C
North C
Dewey,
Front
Patten:
Green
Quincy:
Korvis
Three
M. P
Westel
Roof
room
Woodla
Tri Ar
Rickell:
Knox
Emansil
Adami
Fox, E
Indianap
Marot
Rivler
Turf I
Kohomo
Crysts
Ekor
Y. M.
South B
Green
Terra H
L. O. C
Cedar I
Jutge
Blaise
Z. C.
De Mo
Reed,
AVC
Blitz)
berj
Toun
Dubuqu
Juliet
Oswair
Moon
Reches
Case)
Case)
Junctio
Gear,
Salina:
Cotta
Drea
Eglin
Twin
Topska
EOT
Hon
Kells
Whit
Br
Louisv
Oru
Tria
C.
Pduc
Tria
DI
New C
Bap
North
Log
Roy
Old C
Pali
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Anna
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Fitch
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E

Grand Junction: Airport Inn, Hap Harris, Operator.

CONNECTICUT

Hartford: Red Quill Inn, Jack Rjordan and Philip Silver-smith, managers.

New London: Latham School of the Dance. Pomfret School.

FLORIDA

Key West: Club Sugaloo. Palm Beach: Boyle, Douglas.

ILLINOIS

Chicago: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, proprietor.

INDIANA

Indianapolis: Marott Hotel. Riviera Club. Turf Bar.

IOWA

Cedar Rapids: Jurgensen, F. H. Des Moines: Z. C. B. J. Hall.

KANSAS

Junction City: Geary County Labor Union. Salina: Cottage Inn Dance Pavilion.

KENTUCKY

Louisville: Offutt, L. A., Jr. Trianon Nite Club. Paducah: Trickey, Pat (Booker), Dixie Orchestra Service.

LOUISIANA

New Orleans: Happy Landing Club.

MAINE

North Kennebunkport: Log Cabin Ballroom. Rey Tibbetts, Proprietor.

MARYLAND

Annapolis: Washington Hotel, The. Baltimore: Huber, Frederick R. Radio Station WITH.

MASSACHUSETTS

Fitchburg: Hanks' Spa. Richard Hanks, Prop.

Northampton: Smith College. Shrewsbury: Frolics, The, Lawrence Rissi, Owner and Manager.

MICHIGAN

Bay City: Niedzielski, Harry. Crystal Falls: Crystal Falls Public Schools.

MINNESOTA

Fairbault: Kelley Inn. Kelley Davis, Owner. Lonsdale: Hermann Hall.

MISSISSIPPI

Meridian: D. D. Sorority Trio Sorority.

MISSOURI

St. Joseph: Boosters Club, The. Chamber of Commerce.

MONTANA

Arlee: Arlee High School Gymnasium. Billings: Tavern Beer Hall, Ray Hamilton, Manager.

NEBRASKA

Emerald: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers.

NEW JERSEY

Atlantic City: Dude Ranch. Hellig's Restaurant.

NEW YORK

Allegany: Park Hotel. Averill Park: Crooked Lake Hotel.

Canton: St. Lawrence University, Dr. Willard H. Jencks, President.

Mamaroneck: Lawrence's Inn. Quaker Ridge Country Club.

Carolina Beach: Carolina Club and Management.

NORTH DAKOTA

Grand Forks: Point Pavilion.

OHIO

Alliance: Curtis, Warren. Akron: Mallo's Club.

RHODE ISLAND

Bristol: Bristol Casino, Wm. Viens, Manager.

SOUTH CAROLINA

Spartanburg: DeMay Club. Spartanburg County Fair Association.

SOUTH DAKOTA

Black Hills: Josef Meier's Passion Play of the Black Hills.

Brownsville: Hill, Clifford, President. Triangle Amusement Co.

Hamburg: Schlenker's Ballroom. Hanover: Cross Keys Hotel.

Washington: Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA

Dunbar: West Virginia Free Fair.

WISCONSIN

Batavia: Batavia Firemen's Hall.

Kenosha: Emerald Tavern. Spitzman's Cafe.

St. Louis: Fox Theatre. Loew's State Theatre.

NEW YORK

Beacon: Beacon Theatre.

NEW JERSEY

Jersey City: Palace Theatre.

NEW YORK

Beacon: Beacon Theatre.

NEW YORK

Beacon: Beacon Theatre.

NEW YORK

Beacon: Beacon Theatre.

NEW YORK

Beacon: Beacon Theatre.

NEW YORK

Beacon: Beacon Theatre.

IOWA: Des Moines: Casino Theatre.

LOUISIANA

New Orleans: Palace Theatre.

MARYLAND

Baltimore: Regent Theatre.

MASSACHUSETTS

Boston: Park Theatre.

MISSOURI

St. Louis: Fox Theatre.

NEW JERSEY

Jersey City: Palace Theatre.

NEW YORK

Beacon: Beacon Theatre.

NEW YORK

Beacon: Beacon Theatre.

NEW YORK

Beacon: Beacon Theatre.

Arranged alphabetically as to States and Canada. CALIFORNIA: Balboa Park: Globe Theatre.

REPORT OF THE TREASURER

FINES PAID IN JANUARY, 1943

Anderson, Norman	\$ 10.00
Alexander, Mike	15.00
Angert, Morris	25.00
Bjorgensen, Abe	5.00
Bonvang, Bob	5.00
Bonner, Theodore	12.00
Briscoe, Dan	10.00
Breeskin, Nathan	10.00
Barker, La Verne	5.00
Bauer, George N.	5.00
Burton, Theodore	10.00
Carpenter, Warren	12.50
Collins, Ray	5.00
Carry, George	2.76
Catania, Salvatore	4.00
Clay, James	5.00
De'ak, Stephen	10.00
Dixon, George	.55
Davila, Jose Mora	10.00
Eckstein, William	2.20
Fields, George	30.00
Farris, Harold	.57
Frish, George	1.17
Garmon, R. H. (Dick)	10.00
Gillies, Garnet	5.00
Gonsber, Allen	5.00
Graham, John P.	10.00
Garcia, Dolores	50.00
Herbert, M. Mario	20.00
Hudson, Glenn	5.00
Harris, Leftoy	.75
Hines, Earl	4.81
Hunt, George	.75
Hughes, Ernie	5.00
Herblk, Harold	25.00
Henry, Eric	5.00
Hardison, LeRoy	1.20
Ippolito, Francis	5.00
Jenkins, George	80.00
Johnson, Jackie	5.00
Kaufman, Edith K.	50.00
Lindahl, Folke	10.00
Liebmann, Oscar	5.00
Leeds, Phil	10.00
Liersch, Herman	10.00
Lance, Joe	1.17
Lemberson, Alvira	50.00
Leonard, Walter	5.00
Larkin, Milton	12.50
Mello, Joseph, Jr.	10.00
Mazzant, George	1.56
Mazzant, Jake	1.17
Machado, Macuella	50.00
Mackey, Charles	25.00
McLewin, Joe	.28
Newman, Cyril	5.75
Powell, Ted	10.00
Palmquist, James	20.00
Perry, King	2.00
Pricc, Jesse	5.00
Pruett, Myles	5.00
Renfro, Darrell	20.00
Rose, Irving	10.00
Rubin, Art	10.00
Ramey, Hurley	.55
Randall, William	.55
Rogers, Barbara	50.00
Salters, Babe	3.00
Strawn, Vernon (Bud)	20.00
Siegfried, Yvonne	50.00
Snow, Leona M.	50.00
Tucker, Harry A.	10.00
Traylor, Rudy	.55
Thomas, Lois V.	50.00
Vielra, Manuel, Jr.	10.00
Wilcox, A. R. (Shocky)	5.00
Warren, Arthur	25.00
Wilfahrt, John	200.00
Williamson, Wendell	10.00
Total	\$1,257.34

CLAIMS PAID IN JAN., 1943

Astor, Bob	\$ 74.65
Arturo, Arturo	11.00
Amstel, Felix	15.00
Byrne, Bobby	148.31
Black, Ted	15.00
Barron, Lee	2.44
Carper, Bud	5.48
Chaves, Eduardo	75.00
Chester, Bob	239.23
Donahue, Al	75.00
Embassy Club and Gene Zapf	149.50
Evans, Ralph	23.44
Flisabnick, Sam B.	20.00
Griggs, Bobby	3.16
Gordon, Gray	75.00
Grosso, Jimmy	8.00
Golden, Lawrence	25.00
Hoffman, Earl	20.10
Harper, Daryl	10.00
Hudson, Will	20.00
Henderson, Fletcher	30.00
Kahn, Art	17.50
King, Henry	172.20
Klein, Abe	5.00
Kavellin, Al	3.66
Lotta-North Star Acct.	38.30
Musso, Vido	9.15
Marlo, Don	240.00
Mosley, Homer	100.00
Marcus, A. B.	320.34
McCune, Bill	106.60
McHale, Jimmie	20.00
McGuire, Betty	10.00
Newton, William Frankie	16.14
Nichols, Bob	27.95
Newberry, Earl	50.00
Oliver, T. Edward	75.00
Oldford, Morris	175.00
Palazini, Peter	10.00
Powell, Walter	69.43
Ravazza, Carl	45.00
Raymond, Dick	10.00
Rapp, Barney	6.70
Ream, H. Jack	58.02
Smith, Joseph	35.00
Shand, Terry	240.00
Sandifer, Sandy	37.00
Stein, Nathan	30.00
Shepard, Les	5.15
Sisile, Noble	7.22
Spanier, Francis (Muggsy)	35.00
Stambrook, George	5.00
Siegfried, Yvonne	7.00
Tesgard, Jack	418.16
Townsend, C. D.	30.00
Travers, Vincent	25.00
Velasquez, Paco Francisco	20.00
Veiasco, Phil	10.00
Wilson, Teddy	40.00
Total	\$3,489.31

Respectfully submitted,
H. E. BRENTON,
Financial Secretary-Treasurer.

Conn Instruments played a leading part in the Invasion of North Africa



U. S. landing bergs speed shoreward off French Morocco during landing operations.

U. S. bergs swarm away from mother ship with troops ready to disembark.

Official U. S. Navy Photos



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