

INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XXXX

NEWARK, N. J. SEPTEMBER, 1941

NO. 3

APPOINTS BIDDLE AS ATTORNEY - GENERAL

President Roosevelt Gives Prominent Pennsylvania Attorney High Post.

On August 25, 1941, President Roosevelt appointed Francis Biddle Attorney General of the United States.

At the last convention, a motion was unanimously passed that the convention go on record endorsing Francis Biddle for this office.

On June 16, 1941, the following telegram was sent to the President of the United States:

"His Excellency, Franklin D. Roosevelt,
The President of the United States,
The White House,
Washington, D. C.

"The American Federation of Musicians

in convention assembled and on behalf of its 138,000 members respectfully requests your kind consideration of Francis Biddle for Attorney General. I also make free to advise you that our entire organization, as it has ever been, fully endorses your policies and leadership, more especially in these serious times when the freedom of men must be safeguarded from brutal attempts to destroy same. We ardently hope that your activities to safeguard the civilization from utter destruction will be completely successful.

"JAMES C. PETRILLO,
"President, A. F. of M."

To this, the following answer was received:

"The White House
Washington

June 18, 1941.

"My Dear Mr. Petrillo:

"Thank you in the President's behalf for your telegram of June 16th, recommending consideration of the name of Honorable

Francis Biddle for appointment as Attorney General.

"The President appreciates your interest in wiring and wants you and the members of your Federation to know that in these days of national emergency such expressions of loyal interest as your message conveys are especially gratifying to him.

"Very sincerely yours,

"(Signed) M. H. McINTYRE,
"Secretary to the President."

JAMES C. PETRILLO, Esq., President,
American Federation of Musicians,
Seattle, Washington.

COURT OF APPEALS RULES AGMA ENTITLED TO TRIAL

Sets Aside Dismissal of Complaint — This However Does Not Affect Lower Court's Refusal To Grant AGMA An Injunction.

The Appellate Division of the Supreme Court, when it sustained the lower court's refusal to grant AGMA an injunction, also dismissed AGMA's complaint for insufficiency found to be apparent on the face thereof. On AGMA's appeal from the dismissal of its complaint to the Court of Appeals, that Court set aside the dismissal of the complaint and held that the complaint on its face is sufficient to call for a trial of the case on its merits. The decision of the Court of Appeals is not on the merits but means that probably in the Fall the trial will be reached, when the Federation will appear and prove facts showing that it is justified in its position.

PROMINENT ARTISTS JOIN FEDERATION

Total of 92 Prominent Musicians Become Members Since the Campaign Started.

The following artists have become members of the American Federation of Musicians since the publication of the previous lists:

Sigurd M. Rasher, saxophonist;
Louis Krasner, violinist;
Desire Defauw, conductor;
Hugh Ross, conductor;
Herman Adler, conductor, pianist, violinist;
Edward Benjamin Britton, pianist, conductor, composer;
Simon Barere, pianist;
Leo Smit, pianist;
Bernard Wagenaar, pianist;
Harrison Potter, pianist;
Beveridge Webster, pianist;

Artur Rubinstein, pianist;
Ray Lev, pianist;
Marvin Maazel, pianist;
Leonard Shure, pianist;
Rudolf Serkin, pianist;
Storm Bull, pianist;
Alex. Brailowsky, pianist;
Gritta Gradova, pianist;

Mischa Schneider and Alexander Schneider, members of the Budapest String Quartette, one of the finest quartettes in the country. Until recently two members of the quartette were non-members of the A. F. of M.; now all four are A. F. of M. members.

This makes the total number of 92 artists who have joined the American Federation of Musicians since the campaign started.

AMERICAN LABOR'S PLEDGE OF ALLEGIANCE



To All Locals of the American Federation of Musicians:

The Federation is advised that a number of employers are inserting in or adding to the Federation's new form contract the words "Signed under Duress" or "Signed under Protest". Such statements are untrue in fact and, while probably without legal effect, are harmful to the Federation and its members.

I am requested by the President of the Federation to advise you to accept no contract that contains any such or similar statement.

S. T. ANSELL, General Counsel,
American Federation of Musicians.

N. Y. Unemployment Benefits Drop 40 Per Cent in July from 1940

Albany, N. Y. (ILNS). —Unemployment insurance benefits of \$8,615,778 in 722,744 individual checks were distributed to unemployed men and women in New York State during July, according to a report issued by Industrial Commissioner Frieda S. Miller. Average weekly payments amounted to \$11.46.

This total represents a drop of 40 per cent for the State as a whole, 38 per cent for New York City, and 57 per cent for the remainder of the State, compared with July of a year ago. A small increase over June's total is accounted for by the off-season in the garment industry and by claims from workers who have migrated from New York State, but who claimed benefits from this State on the basis of wages earned here in 1940. Payments dropped to one of the lowest levels of the year in most important industrial centers upstate.

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

Subscription Price - Thirty Cents a Year

Published Monthly by FRED W. BIRNBACH,
39 Division Street, Newark, N. J.

Vol. XXXX.

No. 3



CONDITIONAL MEMBERSHIP ISSUED

1471—Laverne Wollerman (renewal).
1472—Paolo Grosso.
1473—Joseph A. Caruso.
1474—John Julien.
1475—Thomas E. Burns.
1476—John Volpe.

CONDITIONAL TRANSFERS ISSUED

404—Robert Roper.
405—Walter Makl.
406—Glen Erickson.
407—Sigrid Erickson.
408—John Kivela.
409—Jimmie Shaddix.
410—B. P. Brown.
411—Charles H. Wood.

CHARTER REVOKED

539—Cle Elum, Washington.

STOLEN INSTRUMENTS

The following instruments have been stolen from the Ball State Teachers College, Muncie, Indiana:

Conn Bassoon—No. 20085
Cabart Oboe—No. H-124
Conn Bass Clarinet—No. B2-56400-L

Any member having any knowledge of the whereabouts or the location of these instruments will kindly send the information to this office immediately.

FRED W. BIRNBACH,
Secretary, A. F. of M.

DEFAULTERS

Riverside Beach Park, Charleston, S. C., is in default of payment in the sum of \$211.85 due members of the A. F. of M.

Mrs. Eve Drury, Drury Lane Nite Club, Caseville, Mich., is in default of payment in the sum of \$45.00 due members of the A. F. of M.

Riverside Inn, Inc., Samuel Ottenberg, President, Fairmount Park, Pa., is in default of payment in the sum of \$636.75 due members of the A. F. of M.

Ray Fabiani, John McShain, and Philadelphia Gardens, Inc., Philadelphia, Pa., are in default of payment in the sum of \$360.56 due members of the A. F. of M.

Lawson Brooks, Bluefield, W. Va., is in further default of payment in the sum of \$74.52 due members of the A. F. of M.

B. Frank Braunstein is in default of payment in the sum of \$272.00 due members of the A. F. of M.

WANTED TO LOCATE

Anyone knowing the whereabouts of one PAUL VALENCIA, carrying a letter in lieu of transfer from Local 369, Las Vegas, Nev., probably in California, kindly notify Secretary Bud Holmes of Local 369, Las Vegas, Nev., Box 1445, immediately.

Anyone knowing the whereabouts of one CHARLES MORRELLO, saxophone and clarinet player, 5 ft. 5 in., 150 pounds, dark hair, brown eyes, last known to be in Hollywood, Fla., kindly communicate immediately with Secretary Fred W. Birnbach, 39 Division St., Newark, N. J.

DALE JONES, member Local 140, Wilkes-Barre, Pa. Jones is also known as SAMUEL JONES, is 5 feet 9 inches tall, weight 160, brown hair and eyes. Anyone having any information regarding this member kindly contact the National Secretary at once.

ILLINOIS CONFERENCE

The 20th Semi-Annual Conference of Illinois Musicians will be held in the city of Champaign, Ill., on Sunday, September 14, 1941, at 10:00 A. M., Daylight Saving Time.

Delegates please notify Secretary Mark Slattery, 507 West John, Champaign, Ill., how many delegates and guests will attend.

CHANGE OF OFFICERS

Local No. 80, Chattanooga, Tenn.—President, Borden Jones, 312 Arcadia St.; Secretary, Robert A. Morrison, 320 California Ave.

Local No. 449, Coffeyville, Kan.—Secretary, Harold Burris, 704 West Ninth St.
Local No. 497, Portola, Calif.—President, Kenneth Williams, P. O. Box 424, Delleker, Calif.

Local No. 511, Spartanburg, S. C.—President, J. G. Blowers, Box 1072; Secretary, Ed. K. Jolly, Box 1072.

Local No. 530, Anderson, S. C.—President, Edith Hall, 1801 North Main St.; Secretary, R. L. Easley, 550 Boulevard.

Local 568, Hattiesburg, Miss.—President, Lloyd G. Engel, 809 Main St.

Local No. 777, Grand Island, Neb.—Secretary, Evelyn Hayes Sheffield, Box 577.

CHANGE OF OFFICERS' ADDRESSES

Local No. 55, Meriden, Conn.—Secretary, Chester Santoro, Jr., 447 Parker Ave. South.

Local No. 437, Rochester, Minn.—Secretary, Charles Gleason, 708 10th St., S. E.
Local No. 510, San Leandro, Calif.—President, Mike King, 1315 16th St., Oakland, Calif.

Local No. 566, Windsor, Ont., Canada—Secretary, R. M. Agnew, Jr., 1574 Ouellette Ave.

THE DEATH ROLL

Baltimore, Md., Local 40—Nicholas Pente.

Baltimore, Md., Local 543—Harry Colder.

Chicago, Ill., Local 10—Louis Dufraese, Ben Metz, Joseph F. Barton, Clarence H. Misch, Jullius Gross.

Davenport, Iowa, Local 67—Emil Brockmann.

Denver, Colo., Local 20—Henry H. Heindel, Oswald H. Richter, Angelo Petrino.

Detroit, Mich., Local 5—John C. Rupp, George A. Parks, Matthew Zuzic.

Jacksonville, Fla., Local 444—Cochrane. Jersey City, N. J., Local 528—Ernest Seeger, Wm. DePlanque.

Los Angeles, Cal., Local 47—Dana W. Curtis, Charles C. Durfee, John Grella, Raymond T. Osterman.

Meriden, Conn., Local 55—Walter Merski.

Minneapolis, Minn., Local 73—J. E. Frelmark.

Missoula, Mont., Local 498—Joseph A. Deschamps.

New Orleans, La., Local 174—Alfred Jaeger, Jr.

New Orleans, La., Local 496—Dwight Newman.

Newark, N. J., Local 16—Louis Scharf.

New York, N. Y., Local 802—Joseph Arcidiacono, Thomas Burley, Frank De Carlo, William Jacob Hoffman, Vincent Materson, Nicolas Montella, Jelly Roll Morton, John Penkava, Ernest Seeger, Sam Spielman (flute), Isaak Tresser, Harry Zimbal.

Racine, Wis., Local 42—Charles A. Brown, Ella Seiber, Christ Jensen.

Rochester, N. Y., Local 66—Frank L. Mitchell.

Salt Lake City, Utah, Local 104—Ernest S. Jones.

San Francisco, Calif., Local 6—George Schultz, G. L. Blake.

St. Louis, Mo., Local 2—James A. Mallette.

Sedalia, Mo., Local 22—E. N. Kauffman.

Toledo, Ohio, Local 15—James G. Branagan.

Toronto, Ont., Canada, Local 149—Alfred James Williams.

NOTICE!

The following notice was sent to all Booking Agents licensed by the American Federation of Musicians:

"Under date of May 12, 1941, a notice was sent to you enclosing a copy of our Form B contract and you were advised that this form was to be used for all engagements on and after June 1, 1941, and that any deviation from these instructions would place your license in jeopardy.

"It has come to the attention of this office that some agencies are not complying with this regulation in respect to theatre engagements. Therefore, the matter is again being called to your attention that on ALL ENGAGEMENTS the Form B contract must be used without any addition or rider which would in any way be inconsistent with the printed matter contained therein, and under no circumstances may it contain the notation that it is signed under protest or duress.

"Failure on your part to conform to these instructions will result in the Federation taking advantage of Clause Thirteen of the license, which provides for the termination thereof.

"Very truly yours,

"JAMES C. PETRILLO,
"President."



NOT FOR *Spotlight Sam!*

Last year, summer was a blackout. This year he's playing a swank seaside spot with the waves whispering good wishes and a half gross of assorted blondes, brunettes and redheads vying for his favor. A sweet set-up? Yes—and he owes it all to the day he decided to rise above the level of run-of-mine percussionists by becoming a Master of the Marimba—a Deagan IMPERIAL Marimba, of course. . . . For interesting folder, write J. C. Deagan, Inc., Dept. IM-9, 1770 Berceau Avenue, Chicago.

DEAGAN IMPERIAL
THE CHOICE OF THE MASTERS

MADE IN AMERICA

WURLITZER

ACCORDIONS

Model 332—illustrated above—
is a beautiful Ivory Pyralis enclosed instrument—with 120 basses, 41 treble keys. Like all Wurlitzer made in America accordions, this superb instrument has all these famous 10 points of Wurlitzer pre-eminence and superiority:

- Famous Master Touch Action
- Silent Cushioned Valves
- Feather-Touch Shifts
- American Warp-proofed Woods
- Precision Built
- Resonating Reed Blocks
- Resonance Tuned—Exact A-440
- Balanced for Playing Comfort
- Smartly Styled by Famous Designers
- Faultless Musical Performance

THE RUDOLPH WURLITZER COMPANY • DE KALB, ILLINOIS

COMMUNICATIONS FROM

The President

JAMES C. PETRILLO

FORBIDDEN TERRITORY

Old Heidelberg Inn, Missoula, Mont., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 498, Missoula, Mont.

JAMES C. PETRILLO,
President, A. F. of M.

College Inn, Philadelphia, Pa., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 77, Philadelphia, Pa.

JAMES C. PETRILLO,
President, A. F. of M.

MACCAFERRI ISOVIBRANT REEDS

ACCEPTED AND ADOPTED ALL OVER THE WORLD BY THOUSANDS OF TOP-RANKING PLAYERS

MADE OF CHOICEST FRENCH CANE ON IRREFUTABLE SCIENTIFIC PRINCIPLES BY EXCLUSIVE PROCESS ON PATENTED PRECISION MACHINES.

Ask your regular dealer—or write us
FRENCH AMERICAN REEDS MFG. CO. INC.
1015 BROADWAY

What Next ?

First use of the Diesel locomotive for freight service is being made on the Atchison, Topeka & Santa Fe Railroad. Pleased with an electro-motive Diesel locomotive in main line freight hauling, the Santa Fe has ordered two more, also for freight service.

A Los Angeles paper-bag factory is making paper sleeping bags, for use on camping trips. They are made of 5-ply kraft paper, thin but tough; have an asphalt layer for waterproofing, and a cheesecloth reinforcement on the outside. A 3-foot flap at the open end can be spread on the ground under the sleeper's head or pulled over his head as a windbreak.

Manufacture of plastics from unroasted coffee will begin in May at a plant in Sao Paulo, Brazil. The plant will operate under licenses from H. S. Polin, an American. Coffee plastic, called "Cafelite," is said to be adaptable to a number of uses, such as flooring materials, insulating and acoustical wallboard and the wide range of molded products made of synthetic plastics.

Westinghouse X-ray equipment will soon provide mobile hospital service for victims of war in Great Britain. A unit has been installed in a 22-foot trailer built for the British Red Cross. This mobile X-ray "clinic" contains a lead-lined X-ray chamber and a complete dark-room for developing and studying radiographic pictures of war victims' injuries.

Construction of an underground, bomb-proof machine gun testing building is under way at the Lansing, Mich., plant of the Oldsmobile motor works, which holds a \$25,000,000 government contract for machine guns. The roof of the structure will be three feet underground. The 60 by 125 foot building will be 16 feet high, reinforced with concrete and steel.



5225 SUPERIOR AVE.

The H.N. WHITE Co.

CLEVELAND, OHIO.

Makers of KING CLEVELAND American Standard and Gladiator Band Instruments

OFFICIAL PROCEEDINGS

Of the Forty-sixth Annual Convention of the American Federation of Musicians

SECOND DAY

OLYMPIC HOTEL, SEATTLE, WASHINGTON

RESOLUTION No. 13

Whereas, Negotiations have been in progress between the producers of moving pictures and the International Executive Board of the A. F. of M. in an attempt to obtain employment for musicians in theatres where such moving pictures are exhibited, and

Whereas, Negotiations to date have failed to show any results in employment possibilities in the theatres, and in some sections of the country where musicians were employed they have been eliminated, and

Whereas, The producers of moving pictures through direct or indirect control of the major theatres and the distribution

of the moving pictures are in a position to charge exorbitant prices to the exhibitors thereby forcing flesh and blood from the theatres in spite of the public demand; therefore,

Be It Resolved, That the International Executive Board be hereby instructed by this Convention of the A. F. of M. to inform such moving picture producers who hold any financial interest in theatres exhibiting their pictures, or pictures of any other producer, that musicians must be employed in said theatres whenever these pictures are released;

Be It Further Resolved, That in the event that the moving picture producers are not disposed to cooperate that the

International Executive Board use its influence through the office of the Federal Attorney General to break the stranglehold they have on the exhibitors.

BERT LAPETINA,
S. A. RIZZO,
R. CALDWELL,
Local 43.

An unfavorable report is concurred in by the Convention.

RESOLUTION No. 41

Add to Article XIII, Paragraph A, after the word orchestra, in the third line, the words "Brass Bands", so that the first three lines of Paragraph A will read as follows:

"A. All engagements of one week or more, which may consist of five, six or seven days, played by orchestras, Brass Bands, or members outside of the jurisdiction of, etc."

MOSES E. WRIGHT, Jr.
Local 378.

The Committee report is unfavorable. The unfavorable report is adopted.

The Convention adopts a motion that this session shall not consider any resolutions except those contained on Sheet No. 1.

Chairman Ringlus submits the report of the Committee on Measures and Benefits:

RESOLUTION No. 3

Whereas, At the Indianapolis Convention of the A. F. of M. of June, 1940, the President of the A. F. of M. was authorized to appoint an additional traveling representative for Western Canada, and

Whereas, Such traveling representative for Western Canada has not yet been appointed,

Be It Resolved, That this 46th Convention of the A. F. of M. herewith instructs the President of the A. F. of M. to appoint such traveling representative on a part-time basis to cover the territory of Western Canada at least twice a year.

D. SWAILES,
Local 190.

The Committee report is unfavorable. Discussed by Delegate Swailes.

(Continued on Page Nineteen)



FOR the first time in our history, a major symphony orchestra, the Philharmonic Symphony Society of New York, is about to celebrate its centennial. Other events, both of political and social significance, will mark the coming season, but there will be none to hold greater cultural meaning for Americans.

It is impossible to measure the benefit derived from this orchestra which since pre-Civil War days has been offering the best in music in the largest metropolis of the country. The number of concerts given could, of course, be estimated, the compositions played, the conductors officiating, the audiences assembled. But this would not tell the story of horizons widened, and hearts quickened, of the million infinitesimal stimuli, in deft phrase and intricate rhythm, that have brought new realization and contemplation to a busy people.

As sown seed seems to leave a field little different in aspect from its fallow expanse in neglect, so music allowed its way seems at first to leave no trace. However, time passes and the harvest comes. A crass business world is transformed into one rich in enterprise and fulfillment; the individual's daily toll becomes an expression; leisure hours bring creative release.

The 100 years of the Philharmonic-Symphony Orchestra have contributed in no small way toward transforming our country from a crude community, engaged in ruthless competition, to a nation threaded with beauty, converted to the ultimate goal of artistic expression.

In the words of Lawrence Gilman, the orchestra is celebrated "as a marvelous instrument of recreation and revelation, trained and perfected by generations of great conductors. It lives today, it lives tomorrow, and as long thereafter as we can see into a believable future."

The Philharmonic-Symphony Orchestra is not only this country's oldest symphonic organization (it is a combination of the New York Philharmonic Society formed in 1842, and the New York Symphony Society, begun in 1878) but is the third oldest in the world. It consists of 104 members, in contrast to the 63 which made up the original organization. In its first season (1842) three concerts were given. Last year 109 was the total. It has a record of almost unbroken performance, having cancelled but two concerts in nearly a century, one upon the death of its conductor, Anton Seidl, and the other upon the assassination of Abraham Lincoln.

Centennial Season

THE Centennial Season which opens on October 9th at Carnegie Hall will include the best of the classic orchestral repertoire as well as the most significant works of modern composers. Each of the conductors—among whom will be John Barbirolli, Dimitri Mitropoulos, Bruno Walter, Leopold Stokowski, Artur Rodzinski, Walter Damrosch, Fritz Busch and Eugene Goossens—will choose at least one American work which he considers worthy of a place on these programs. Soloists include violinists Adolf Busch, Zino Francescatti and Yehudi Menuhin, and pianists Robert Casadesu, Josef Hofmann, Sergei Rachmaninoff, Artur Schnabel and Rudolf Serkin.

Two important works with chorus are planned: the Mozart Requiem, and the Mahler Symphony No. 2 in C minor, the Westminster Choir assisting the orchestra in both of these performances. Among the new American works scheduled are Aaron Copland's "Statements" and David Diamond's Symphony.

Lewisohn Stadium

THE season of the Lewisohn Stadium Concerts closed August 13th with new records in attendance, programming and talent. The 45 concerts drew 330,000 persons. Eleven conductors appeared.

The all-Tchaikovsky program of July 24th directed by Efrem Kurtz, with Jarmila Novotna, soprano, and Charles Kullman, tenor, as soloists was attended by 5,000 persons. Among the high points of the evening were Miss Novotna's expressive singing in Tatiana's "Letter Scene" (from "Eugene Onegin") and Mr. Kurtz' conducting of the orchestra in the Sixth Symphony.

Even in blistering weather Haydn's G major Symphony was found, by the audience gathered on July 25th, to possess its usual charm. In sharp but refreshing contrast was the dissonant "Nobilissima Visione", a suite from Hindemith's ballet dealing with the life of St. Francis. Mr. Kurtz' reading had the satisfying ring of authority.

Soloist of July 27th was John Corigliano who played the Bruch Violin Concerto

with sensitive phrasing and delicately shaded tone. After being recalled four times this violinist gave three encores. Cyril Scott's "Lotus Land", De Falla's "Ritual Fire Dance" and a Spanish Dance by Granados transcribed by Kreisler.

An audience of 17,000 turned out for the concert July 29th which featured Lily Pons as soloist and her husband, André Kostelanetz, as conductor. (This concert was rained out the evening before.) Enthusiastic applause was accorded Miss Pons' pulse amid the intricacies of Verdi, Donizetti and the moderns, and she received an ovation for her singing of "Caro Nome". Mr. Kostelanetz won his share of applause for his expert and vigorous conducting of Goldmark's "Sakuntala" Overture, Weinberger's "Under the Spreading Chestnut Tree" and Tchaikovsky's "Francesca da Rimini".

On August 1st Wagner and Glazounoff works made up the program, and on August 2nd Ania Dorfmann was piano soloist in the Mendelssohn Concerto. Her fine performance won the enthusiastic acclaim of the audience and newspaper critics.

"Symphony in D for the Brooklyn Dodgers" by Russell Bennett, given August 3rd, attracted some 5,000 who mingled cheers with catcalls—a rare treat. Brooklyn's WOR announcer, called out the "plays" above the more or less subdued accompaniment of the orchestra. On August 4th, two of Bach's concertos were heard at the Stadium—a rare treat. Hans Wilhelm Steinberg conducted the Fifth Brandenburg in D major, with Harold Bauer, pianist, John Corigliano, violinist, and Georges Barrere, flutist, and the Concerto in A minor for four pianos, which Bach transcribed from a four-violin concerto by Vivaldi.

Herman Adler, Czech conductor, who fled his native Prague when Hitler took over, made his debut as conductor of the New York Philharmonic-Symphony Orchestra August 5th. His readings, of Beethoven's "Leonore" Overture No. 3, Op. 72, and of that composer's Symphony No. 7, as well as of three Schubert Marches arranged by Eric Simon and works of Johann Strauss, showed absolute control of his orchestra and intellectual grasp of the matter in hand. He again conducted on the 6th, when Helen Traubel repeated her many triumphs of the past season, singing Wagner's "Götterdämmerung" before an audience of 10,000 persons, captivating them as she established the mood of "Dich theure Halle", "Träume" and "Schmerzen" by Wagner and, as encores, the Negro spirituals, "Deep River", and "Swing Low, Sweet Chariot".

A Czech, Mr. Adler found himself in particularly congenial company when he conducted, on August 7th, a Dvorak program in commemoration of the centenary of that composer's birth, including the "Carnival" Overture, the second set of "Slavonic Dances" and the Symphony in G major, No. 4. This symphony is permeated with the genial spirit of Bohemia's peasantry.

No fewer than seven composers, two of them Americans, made up the program of the 8th conducted by Alexander Smallens. Aaron Copland and William Schumann were the Americans; the others, Weber, Mozart, Ravel, Debussy and Chabrier.

The harmonica, solace of lone-rangers, plow boys and street urchins, entered the sacred precincts of a symphony orchestra, when it was played by Larry Adler, at the concert of August 9th. Sophisticated concert-goers were then made aware of its possibilities for tonal shadings, technical intricacies and wide-scaled dynamics, as well as its emotional appeal. Mr. Adler's playing of the Vivaldi-Nachez Concerto in A minor, Op. 6, No. 3, was something to remember.

On August 10th Dean Dixon, 26-year-old Negro conductor, earned the distinction of being the first member of his race—and probably the youngest musician of any race—to conduct the New York Philharmonic-Symphony Orchestra. The audience applauded heartily and the orchestra members did him the honor of refus-

FRANK FLYNN Drummer with TED FIO RITO



FRANK FLYNN Strictly on playing merit picks Ludwig Drums

LUDWIG & LUDWIG, Inc. 1611-23 N. Wolcott Avenue Dept. 901 Chicago, Illinois

SURE—THEY'RE UNION MADE



TOP QUALITY • POPULAR PRICE
PLAIN END • SAVE THE COUPON

ing to rise at his direction, preferring to applaud him themselves. Especially in Sam Franko's transcription of Bach's Arioso from Cantata No. 156 did he show how effectively he could paint in tones, and, in the final work, Liszt's "Les Preludes", demonstrated his flair for lyrical flights and dramatic climaxes. A novelty on the program was "Prelude and Hula" by Daikeong Lee, a young man of Chinese-Hawaiian origin. It has vigor and pattern, though some passages are reminiscent of Ravel's "Bolero". Mr. Lee came on the stage to acknowledge the applause and shake hands with Mr. Dixon.

After a cancellation because of rain, an all-Sibelius concert was given on the evening of August 12th, drawing a crowd of 11,500. Efrem Zimballist played the Finnish master's Violin Concerto, but played it under difficulties, since the wind tossed notes about as early as it tossed program sheets. Now and then a satisfying phrase pierced through, but largely it was only the faint cry of four small strings. The remainder of the program consisted of three excerpts from "King Christian II", the Second Symphony and "Finlandia".

With the concert of August 13th came the close of the twenty-fourth Stadium season of the New York Philharmonic-Symphony Orchestra. Artur Schnabel, soloist also at the opening concert, played Brahms' Piano Concerto in B flat Major, No. 2, and several shorter works. The audience of 16,000 acclaimed him for the absolute clarity and beauty of his portrayal.

At the end of the intermission, Mrs. Charles S. Guggenheim, chairman of the concerts, thanked the audience for its support and voiced the wish for a happy reunion next summer.

National Youth Administration

MUSTERING an orchestra of 120 young players and a chorus of 30 singers, the National Youth Administration for New York City and Long Island presented on August 18th its first concert at the Lewisohn Stadium. The event was free and attended by 5,500. The orchestra was conducted by Fritz Mahler in all but one number, "A Song for Freedom", which was directed by its composer, Morton Gould.

Mayor La Guardia, who was intermission speaker, praised the NYA for providing the musical youth of this city with the opportunity of playing in orchestras under talented conductors.

New Friends of Music

GEORGE SZELL, Hungarian conductor, has been engaged as guest conductor of the New Friends of Music Orchestra for next season. Fritz Stiedry, who has been the orchestra's regular conductor since it was founded in 1938, will continue as head of the organization and conduct the majority of its concerts.

Brooklyn

THE opening concert of the series given by the Brooklyn Institute of Arts and Sciences is scheduled for November 5th. The Philadelphia Orchestra, under Eugene Ormandy, will play. Guest artists already engaged for the season are Ruggiero Ricci, Gladys Swarthout, Sergei Rachmaninoff, Tito Schipa, Rose Pauly, Alexander Brailowsky, Marian Anderson and Mischa Elman.

Chautauqua, New York

CAPACITY audiences and excellent talent continued the order of the day at Chautauqua, New York, until its closing con-

Septem
cert Aug
pearing t
Susanne
baritone:
Potter, p
ist.
The c
started s
so that
lowed fr
speech.
bussy's
Italian"
Third S
Evans w
Thirty
the exc
Stoessel,
son, wit
Handel's
with the
In the l
mented t
organiza
nties.
BECAU
Buffa
so popu
given A
Guest s
Luskin,
geas, ba
year-old
evening
AT its
Otto
departu
the Art
Sympho
in Benn
ing incl
for Wi
sario",
Chambe
DESIR
N. I
9th, dir
an all-R
zounov's
zine", I
bandit
was th
Tchalko
din's "I
"The F
Conce
ably d
the for
quest s
certo N
work o
chose l
Edouar
from "
cluding
ALL
cher
season,
ducted
guest
sence a
MacMi
Coston
The
certs f
early l
weeks
usual
festiva
Solo
delphi:
Edward
Mayne
stein,
manin
armed
Britte
vembe
work.
A SI
A wa
in fo
26th,
cert
13,500
San
week
The
August
condu
August
Thom
monie
J. Str
a close
Euge
Mildr
In
curre
and
Orche
August
cert.
clude
the
certo

cert August 27th. Among the soloists appearing there were Josephine Antoine and Susanne Fisher, sopranos; Evan Evans, baritone; Percy Grainger and Harrison Potter, pianists, and Georges Barrère, flutist.

The concert on Sunday, August 24th, started at 3:30 instead of at 4:00 o'clock so that a half hour interval could be allowed from 4:00 to 4:30 for Churchill's speech. Weber's "Oberon" Overture, Debussy's "Fêtes", Tchaikovsky's "Capriccio Italien" and the Andante from Brahms' Third Symphony were presented. Evan Evans was the baritone soloist.

Thirty-two symphony concerts, all under the excellent conductorship of Albert Stoessel, have been offered during the season, with highlights the presentation of Handel's "Messiah" and Gluck's "Orpheus" with the Chautauqua Choir of 300 voices. In the latter work the chorus was augmented to 750 voices by members of choral organizations from neighboring communities.

Buffalo

BECAUSE the summer concerts of the Buffalo Philharmonic Orchestra proved so popular, four additional ones were given August 5th, 12th, 19th and 26th. Guest soloist in the first concert was Leo Lusk, pianist, at the second, John Sturges, baritone, and Charles Bateman, 18-year-old pianist. Guest conductor for that evening was David Cheskin.

Vermont

AT its concerts on August 3rd and 4th. Otto Luenig, director of the music department of the Bennington School of the Arts, conducted the Vermont State Symphony at the General Stark Theatre, in Bennington, through programs including incidental ballets in Molière's "School for Wives", and Mozart's "The Impresario", sung by Ethel Luenig, Richard Chamberlain and Ruth Ives.

N. B. C.

DESIRE DEFAUW, who returned to the N. B. C. podium on August 2nd and 9th, directed for the first of these concerts an all-Russian program, opening with Glazounov's symphonic poem, "Stenka Razin", based on the life of that Cossack bandit chieftain. The evening's highlight was the Overture-Fantasy "Hamlet" by Tchaikovsky, which was followed by Borodin's "In the Steppes of Central Asia" and "The Fire-bird Suite" by Stravinsky.

Concerts on August 17th and 23rd were ably directed by Edwin McArthur. In the former, Jacques Abram, pianist, was guest soloist, playing Rachmaninoff's Concerto No. 2 in C minor. For the opening work on the same program, Mr. McArthur chose the overture to "Le Roi D'Ys" by Edouard Lalo, with "Polovetskian Dances" from "Prince Igor" by Borodin, the concluding number.

Philadelphia

ALL but four of the Philadelphia Orchestra's concerts, during the 1941-1942 season, to open October 3rd, will be conducted by Eugene Ormandy. The four guest conductors engaged during his absence are Sir Thomas Beecham, Sir Ernest MacMillan, Sergei Rachmaninoff and Saul Caston.

The orchestra will give out-of-town concerts in the mid-West in late October and early November and, during the last two weeks in January, in the deep South. As usual a concert is scheduled at the May festival, in Ann Arbor.

Soloists already engaged for the Philadelphia season are Emanuel Feuermann, Edward Kileny, Fritz Kreisler, Dorothy Maynor, Nathan Milstein, Artur Schnabel, Efreim Zimbalist and Sergei Rachmaninoff. Paul Wittgenstein, the one-armed pianist, will be soloist in Benjamin Britten's "Diversions on a Theme" in November, at the world-premiere of that work.

Robin Hood Dell

A SINGLE week's attendance of 29,600 was chalked up by the Robin Hood Dell in four concerts, the week ending July 26th, the Lily Pons-André Kostelanetz concert of July 22nd alone accounting for 13,500. Pierre Monteux, conductor of the San Francisco Orchestra, directed the week ending August 2nd.

The final week of the Dell season opened August 4th, with an all-Wagner program conducted by Saul Caston, who led also on August 5th and 7th, when John Charles Thomas, baritone, and Larry Adler, harmonica player, were soloists. A Mozart-J. Strauss program brought the season to a close on a lulling note, August 8th, when Eugene Ormandy directed and Audrey Mildmay, soprano, was soloist.

In order to help the Dell eradicate its current operating deficit, Mr. Ormandy and the ninety men of the Philadelphia Orchestra volunteered their services on August 11th, for a gala post-seasonal concert. The all-Tchaikovsky program included that composer's Fifth Symphony, the "Marche Slave" and the piano concerto in B flat minor, played by Artur

Rubinstein. With this concert the deficit for the present year was completely erased, and there remained \$3,500 on the right side of the ledger, an amount which will be used toward paying off last year's debt.

Pittsburgh

THIRTY-TWO concerts have been planned by the Pittsburgh Symphony Society Orchestra for the coming season which will open October 10th. Programmed are such stirring works as Bach's Brandenburg Concerto No. 2, Mozart's Symphony in E flat, Beethoven's "Eroica", Brahms' Symphony No. 1, Mahler's "Das Lied von der Erde" and Shostakovitch's Symphony No. 6. Fritz Reiner will be the regular conductor of the concerts.

Pottstown, Pa.

THE Pottstown Civic Symphony, with a roster of 65 musicians and a backing of the Pottstown Loyal Order of Moose, has already scheduled its winter series of concerts. The members, men and women from cities throughout Pennsylvania, assemble once a week for rehearsals throughout the year. The purpose of the organization is "to popularize and democratize good music".

In charge of its activities are Earl B. Bechtel, Earl R. Strange, Wm. B. Manship, Leroy Keyser, Theodore Wolicki, Raymond Elliott, Robert Ecker, Lloyd Lafferty and John Binder.

Wheeling, W. Va.

THE Wheeling Symphony Society Orchestra, which has just completed its summer season, is to be congratulated on the excellent concerts held and the unusual talent obtained. Its conductor, Antonio Modarelli, has brought the group to a



ANTONIO MODARELLI

state of highly-trained efficiency. That the citizens of Wheeling appreciate this is amply proved by the ever-increasing attendance. Plans are being made for a winter season to extend through May of 1942.

Washington

THE final week of the National Symphony Orchestra's fifth summer season was crowded with interesting offerings. It began July 28th with a concert at the Potomac Water Gate conducted by Erno Rapee. Included on the program were Brahms' Second Symphony, three Bohemian Dances of Smetana and works by Beethoven, Debussy, Enesco and J. Strauss. At the closing event, on July 31st, Hans Kindler, the orchestra's regular conductor, directed the ensemble in Tchaikovsky's Fourth Symphony. The Strononova-Volkova-Dokoudovsky Ballet assisted on this occasion. Post-seasonal concerts the following week had, for one item, Mayor Fiorello H. LaGuardia guest-conducting the orchestra through two Sousa marches and the "Star-Spangled Banner". On August 3rd a "Community Sing" accompanied by the National Symphony Orchestra was the occasion for 35,000 men, women and children assembling to sing songs old and new.

A new series of "Great Master Works" will be offered by the National Symphony Orchestra during the coming season. Added to this will be a series of six Sunday afternoon concerts and a midweek series of eight Wednesday evening concerts, both with soloists. Guest artists will include Richard Crooks, tenor, Gulomar Novaes, pianist, Joseph Szigeti, violinist, Rudolf Serkin, pianist, Nathan Milstein, violinist, Jose Iturbi, pianist, Percy Grainger, pianist-composer, Raya Garbousova, cellist, and Rene Le Roy, flutist.

Cleveland

THE Cleveland Orchestra, Artur Rodzinski, conductor, is pleased to announce that it will open its 24th season on October 9th (and 11th) at Severance Hall. The twenty pairs of subscription concerts included in its season will extend to April 16th (and 18th), 1942. The twilight and educational concerts will be under the baton of Rudolph Ringwall, the others, save those of the latter part of November and the beginning of December, under the baton of Mr. Rodzinski. Efreim Kurtz will be guest conductor December 4th and 6th.

The orchestra also announces an extended tour to cover 33 cities in the East, South and Middle West. Soloists already engaged include Sergei Rachmaninoff, Artur Rubinstein and Leonard Shure, pianists; and Albert Spalding, Josef Fuchs and Zino Francescatti, violinists. Leonard Rose will again be heard as violoncello virtuoso.

Among the events of the season will be the performance, late in October, of Jerome Kern's symphonic version of "Show Boat".

With its campaign for raising \$80,000 successfully completed, the orchestra assures Cleveland music lovers a firm adherence to its high standards.

Toledo

THE Toledo Symphony Society has engaged Paul Robeson, Helen Traubel, Jose Iturbi and Zino Francescatti as guest artists on its subscription series of 1941-1942. Nelson Eddy has also been engaged for a special concert on February 23rd, a benefit for the orchestra's pension fund.

Youngstown, Ohio

FOR the season's third "Pop" concert of the Youngstown Summer Symphony July 30th, when Thomas A. Foster was soloist, excerpts from "Rigoletto" and "Madame Butterfly" were given. The conductor was Michael Ficocelli.

Interlochen, Mich.

THE National High School Orchestra in their concerts at the National Music Camp, at Interlochen, Michigan, played under the expert leadership of Guy Fraser Harrison of the Rochester Civic Orchestra and Frederick Stock of the Chicago Orchestra, at the concerts of August 10th and August 17th.

Indianapolis

NEARLY 3,000 women living in 24 Indiana cities have joined forces under the banner of the Indiana State Symphony Society's Women's Committee to conduct their annual ticket campaign, beginning September 15th, for the 1941-42 concert season of the Indianapolis Symphony Orchestra.

Putting their faith in the rapid rise of the Indianapolis Orchestra and in an exceptionally brilliant list of soloists for the subscription concert series—Lehmann, Milstein, Pinza, Feuermann, Rubinstein, Frantz, Thomas L. Thomas and Glaz—the huge volunteer staff confidently expects to exceed all previous records in this, the fifth, season since conductor Fabien Sevitzky took over the baton.

The orchestra's concerts on tour this year will carry it into nine states for approximately 24 concerts. Franklin Miner, orchestra manager, far from having to solicit dates, is in the enviable position of receiving more applications for concerts on tour than he can fill, during the brief 20-week season.

Chicago

BRILLIANT plans are under way for the coming season of the Chicago Symphony Orchestra. Bela Bartok, an outstanding man of music among moderns, will make his debut with the orchestra. Villa-Lobos, Brazilian composer, has been requested to write a piano concerto which will receive its premiere under the hands of Gulomar Novaes. The Good Friday program will include Beethoven's "Missa Solemnis", and the Theodore Thomas memorial concert in January will include the Bach Mass in B minor.

A revival of R. Strauss's "Alpine Symphony" (with twelve horns) is also contemplated, as well as a performance in full of Gliere's "Ilia Mourometz", a work with a playing time of an hour and thirty-five minutes.

Ravinia

AS the Ravinia season of 1941 neared its end, the management announced that the attendance this year far surpassed that of last. Moreover the conductors were of a particularly high calibre. All in all, it was the most successful season in six years.

On July 22nd, Chicago music lovers were introduced to the Mexican composer and conductor, Carlos Chavez. A partially rain-bespattered audience heard him give an excellent account of himself in



"The Hawk"
**COLEMAN
HAWKINS
PLAYS
PADLESS**



SAXOPHONE

This sensationally different and easier-playing saxophone will improve your performance instantly! Try it before you buy any saxophone. Ask your local dealer about a free trial. Send coupon for interesting descriptive booklet, sent free.

Selmer Elkhart, Indiana

Dept. 1963

Send for Padless Sax Booklet.

Name _____

Address _____

City & State _____

four symphonies, the B flat major of Johann Christian Bach; the "Rhenish" of Schumann, the First of Shostakovich and his own Sinfonia India, the latter a short but vividly interesting work based on Indian folk melodies and marked by percussive brilliance. His style, dynamic and terse, made his week's stay with the orchestra a special treat, especially at the concerts of July 24th and 26th when Yehudi Menuhin was the soloist.

His successor, Georg Szell, more on the precisionist side, lavished infinite care on Beethoven's Seventh at the concert of July 31st. The Haydn Symphony in G major was given with an effortlessness that bespoke tireless practice. Mr. Szell's orchestration of Smetana's "From My Life" carried over all the deep emotionalism inherent in the original.

The sixth week of the Ravinia Festival opened under the baton of Pierre Monteux with a program entirely in the French spirit. There was the Franck Symphony, shining like a cut jewel; Debussy's "Clouds" as evanescent as its title implies; Griffes' "The Pleasure Dome of Kubla Khan", bizarre and charming.

The final orchestral concerts of the season, August 5th, 7th, 8th and 10th, were all under Mr. Monteux's leadership. Helen Traubel, whose future—what with her own growing popularity and Kirsten Flagstad's absence this coming season from the Metropolitan boards—spreads before her in rosy vistas, was assisting artist at the last two. Her selections were drawn largely from Wagnerian works but in-

cluded also compositions by Gluck and Richard Strauss.

A roar of applause, in honor both of Mr. Montoux and Miss Traubel, echoed over the grounds at the close of the final concert, on the 10th. So steadily in fact did Mr. Montoux gain in the regard of concert-goers during his week there that he became the hit of the season. As for Miss Traubel, she towered triumphantly, a very Brünnhilde.

Grant Park

WHILE Ravinia glowed under its galaxy of celebrated conductors and artists, Grant Park was not doing so badly either. The Chicago Opera Orchestra under the direction of Joseph Raffaelli with Lucile Meusel, soprano, presented a concert July 27th with a program of works by Rimsky-Korsakoff, Charpentier-Casadesus, Delibes, Verdi, Mascagni, Goldmark, Strauss, Annunziata and Haydn. On July 30th the Chicago Philharmonic Orchestra directed by Richard Czerwonky with Ruth Lyon, soprano, gave a program of the works of Mendelssohn, Verdi, Sibelius, Massenet and Moursorgsky. The Chicago Symphony under the direction of Hans Lange, played Beethoven's "Eroica" and the Tchaikovsky "Pathetique" at concerts of August 4th and 6th. This orchestra reappeared in three concerts the following week, featuring on one program Edmund Kurtz, cellist, in the Saint-Saëns concerto, and, on the other, Robert Quick, assistant concertmaster, in the Mendelssohn Concerto. Mr. Lange who has a flair for experimentation, placed the wind instruments in the center front; violins and cellos to the left, and violins and second violins backed by the brass to the right, an arrangement that worked particularly well in Debussy's "Afternoon of a Faun", giving the flute an equal chance with violin and harp.

Dino Bigalli conducted on the 8th when Edith Mason, soprano, who donated her fee to Local 10, sang in flawless purity "The Last Rose of Summer". On August 11th Benny Goodman played Mozart's Clarinet Concerto with the Woman's Symphony Orchestra under the direction of Nicolai Malko. After the intermission he led his own band in a session of swing.

The 13-year-old pianist, Teresa Sterne, who has been appearing with various orchestras throughout the country, was soloist in Tchaikovsky's Concerto in B flat minor at the symphony concert in Grant Park directed by Walter H. Steindler, August 17th. The next day, on the 18th, that is, the Chicago Symphony Orchestra directed by Hans Lange, presented a program in which Dudley Powers figured as soloist in Variations Symphoniques for Violoncello and Orchestra, Opus 23, by Boellmann. Two symphonies, Beethoven's No. 7, and Haydn's B flat major, were played. The same orchestra with the same conductor presented, on August 19th, Handel's Concerto for Oboe, Florian Mueller, soloist, the Mozart G minor Symphony, and the Brahms' Fourth.

When Frederick Stock conducted on the 20th crowds turned out to hear Schubert's Symphony No. 10, Vieuxtemps' Concerto for Violin No. 5 (John Weicher, soloist) and Rimsky-Korsakow's Capriccio Espagnol, Opus 34. Giovanni Martinelli was guest artist, on August 21st, when Kurt Herbert Adler conducted the Chicago Opera Orchestra.

The N. B. C. Orchestra, conducted by Leroy Shield, played on August 23rd, and the Woman's Symphony Orchestra, conducted by Nicolai Malko, on August 24th. On August 25th the Ermio Bolognini Symphony Orchestra took over, and, on August 27th, the Woman's Symphony Orchestra under Leroy Shield.

Caesar Petrillo, on August 31st, conducted the C. B. S. Symphony Orchestra with the same dynamic energy he puts forth in every enterprise he undertakes. His program, a happy selection of works of Puccini, Wagner, Gomez, Lecuona, Provoat, Ponchielli, Tchaikovsky, Moursorgsky, Del Riego, Gershwin and Hutzler, was most enthusiastically received.

Tri-City

THE Tri-City Symphony Orchestra Association which draws its talent from and presents concerts in Davenport, Iowa, and Rock Island, Moline and East Moline, Illinois, have announced four concerts for the coming season at which Dorothy Maynor, Gregor Piatigorsky, Simon Barere and Zino Francescatti will be soloists. The orchestra's conductor is Oscar Anderson.

Oklahoma City

THE Oklahoma Symphony Orchestra, a unit of the W.P.A., sponsored by the University of Oklahoma and about half supported by funds from the Oklahoma State Symphony Society, concluded a most successful summer season August 7th. Working on a new schedule of two concerts a week (Monday in Oklahoma City and Tuesday in Tulsa) the orchestra, conducted by Victor Alessandro, played 16 concerts to 48,700. Soloists appearing with the orchestra this summer were Lushanya, Eugene List and James Melton.

The orchestra closed its last winter season when, in addition to its regularly scheduled concerts, it played 85 school concerts to 85,000 Oklahoma school children.

Asheville, N. C.

THE fifth annual Mozart Festival opened August 28th with the orchestra playing that composer's "Linz" Symphony, and the overture to "Così Fan Tutte". John Toms, tenor, sang arias from "Don Giovanni" and "The Magic Flute", and Lois and Guy Maier performed the two-piano concerto in E flat major.

Memphis

THE Memphis Symphony Orchestra can look forward with satisfaction to its fourth season with all its bills paid and all its members enthusiastic, to say nothing of the thousands of music lovers who have already bought tickets for the season.

The seventy-four members of this orchestra—13 strings, 12 woodwinds, 13 brass, four percussion and two harps—come most of them from Memphis. The solo cellist, however, travels 160 miles from Alamo, Tennessee, to attend rehearsals; the first horn lives 35 miles away; and another member, a doctor, rides 150 miles from his home in Arkansas.

The conductor, Burnet Tuthill, a native of New York City, includes on each program one American work. Thus far compositions by Hanson, Chadwick, Smith, Sowerby, Grainger, Griffes, MacDonald, Vardell and Hayden, Jr., have been given a hearing.

The success of this orchestra is attributed to the adoption of a modest budget, the cooperation of the Memphis Federation of Musicians, and the selection of compositions that are popular and cultural.

Woman's Symphony

THE season of the Woman's Symphony Orchestra of Chicago under Izler Solomon will open October 22nd with Alec Templeton, blind pianist, as soloist. The second concert, on November 19th, will have the Cuban coloratura, Emma Otero. For the third, December 17th, two Chicago musicians, Alfred Lustgarten, violinist, and Edgar Lustgarten, cellist, will play Brahms' Double Concerto. The season will end January 14th when the celebrated Russian basso, Alexander Kipnis, will be soloist.

St. Paul

SYMPHONIC music played a large part in the unique Pop Concerts at the Saint Paul Municipal Auditorium during August. On "Vagabond King Night" August 14th, Leo Kopp conducted the orchestra in compositions largely by Americans. Friml's "The Vagabond King" and Adam's "If I Were King" sounded the keynote of the evening. On August 15th "Romance in Music" was the evening's motif. Works by such composers as Herbert, Johann Strauss, Liszt and Tchaikovsky found their rightful place on such a program. Leo Kopp again conducted.

"Symphonic Swing" was reserved for August 19th, when Clifford Rickow conducted. Then, on August 21st, came that most popular of programs, "In Old Vienna", with accent on works by Johann Strauss, Lehar, Glazounov and Kreisler.

The closing week of the fifth season of "pop" concerts opened August 26th with a concert of music from "The Student Prince" and "The Merry Widow". Betty Prout, soprano, and Sidney Suddendorf, tenor, were soloists. Scandinavian and Viennese music was played August 28th when Bobbie Blake, soprano, and Edwin Marriott, baritone, were soloists. The final concert of the season, August 29th, had as soloists Susanne Fisher, soprano, Clifford Menz, tenor, and Samuel W. Segal, percussionist.

The "Songfest", with the whole audience taking part, and the "Ice Skating Revue" were welcome additions on all of these programs.

Minneapolis

GUEST artists selected for the 1941-1942 season of the Minneapolis Symphony Orchestra include Marian Anderson, contralto, Salvatore Baccaloni, basso, Vladimir Horowitz, pianist, Yehudi Menuhin, violinist, Gregor Piatigorsky, cellist, Artur Rabinstein, pianist, Gladys Swarthout, soprano, and Joseph Szigeti, violinist. Charles Kullman, tenor, and Lilian Knowles, contralto, will be soloists for the first Minneapolis performance of Mahler's "The Song of the Earth".

Dimitri Mitropoulos, whose excellence as a conductor is by now established throughout the United States, will direct the orchestra during the entire season, with the exception of four weeks from December 15th to January 11th, when he will conduct the New York Philharmonic Symphony Orchestra. During his absence Bruno Walter and Vladimir Golschmann will direct.

DON'T COUNT PENNIES WHEN YOUR EMBOUCHURE IS AT STAKE



SAFEGUARD YOUR FUTURE EARNING POWER BY GETTING A GENUINE

BACH

Have you a pocketful of mouthpieces that you cannot use? If so, you are no exception. Many musicians seek to economize by buying a cheap mouthpiece, and when it fails to give satisfaction, they buy a succession of others. Not only do they spend many times what a genuine Bach mouthpiece would cost, but by using an inferior product, they suffer needless worry and annoyance.

Bring your problems to an expert. Let Vincent Bach assist you in getting the right mouthpiece for your individual requirements. A professional musician, as well as a skilled mechanic, he can give you service not obtainable elsewhere.

Write for a Catalog.

VINCENT BACH CORPORATION

621 EAST 216TH STREET

NEW YORK, N. Y.

PLEASE SEND ME YOUR LATEST MOUTHPIECE CATALOG.

I PLAY CORNET TRUMPET TROMBONE

NAME.....

STREET.....

CITY.....STATE.....

Dallas

THE Dallas Symphony Orchestra, under Jacques Singer, will present twelve subscription concerts this coming season. It will also give programs for young people and a limited number of out-of-town engagements. Soloists already engaged include Helen Traubel, Zino Francescatti and Sidney Foster.

Houston

ANOTHER successful season for the summer symphony gave Houstonians the feeling that their "cultural wildcat" had been successfully domesticated and would be dependable for many seasons to come. This year a state charter was obtained for the organization that was started last season from citizens' contributions of pennies, dimes and quarters. Officers of the association are Oveta Culp Hobby, president; Bernard Naman, vice-president, and Roy Demme, secretary-treasurer. The motto, "Music for Everybody," has been fulfilled to the letter. Not a citizen but can enjoy these concerts.

Los Angeles

THE Hollywood Bowl "Symphony under the Stars" continued through August with performances each Tuesday, Thursday and Friday evenings. The conductors during this month were Gaetano Merola, John Barbirolli, Andre Kostelanetz, Richard Lert, Howard Barlow and Artur Rodzinski. Guest artists were Lily Pons, Gregor Piatigorsky, Yehudi Menuhin, Paul Robeson, Vladimir Horowitz, Helen Traubel and Bronislaw Gimpel.

Seattle

A BRILLIANT series of concerts for the coming season, with four great artists appearing as soloists, is the announcement of Paul C. Harper, president of the Seattle Symphony Orchestra. Directed by the British conductor, Sir Thomas Beecham, the Seattle Orchestra will give its first concert October 20th. Bartlett and Robertson, duo pianists, will play with the orchestra on October 27th. The next guest artist will be one well known to Seattle musicians, Randolph Hokanson, young pianist, who studied several years in Seattle before beginning his concert career. He will play on November 17th.

Joseph Szigeti, violinist, who made a sensationally successful appearance with the Seattle Orchestra several years ago, will be soloist on February 2nd. Concluding the series will be William Primrose, violinist.

Toronto

THE Toronto Promenade Symphony Orchestra concert of August 7th had as guest conductor Cesar Borre and as guest artist Jean Watson, contralto. Compositions by Wagner, Tchaikovsky, Massenet, Verdi and Franck were programmed. The following week, on the 14th, when Victor Kolar led, and James Melton, tenor, was the soloist, works of Beethoven, Grieg,

Cadman, Massenet, Lehar, Dvorak, Rachmaninoff, Hageman and Liszt were presented. Most moving aspect of this concert was the flag-draped chair in the orchestra, where trumpeter Capt. A. J. Williams was wont to sit. He had met his death only a few days before when the bomber which he was piloting to England crashed shortly after he had taken off, at an eastern Canadian airport.

Montreal

ONE of Canada's outstanding musicians, Sir Ernest MacMillan, conductor of the Toronto Symphony Orchestra, led the Montreal Symphony Orchestra in two concerts, on August 7th and August 14th.

Cuba

MASSIMA FRECCIA has been reengaged for next season as conductor of the Philharmonic Orchestra of Havana, Cuba.

News Nuggets

THE American Little Symphony of Philadelphia is at present receiving applications from prospective guest artists, conductors and composers. Its aim is the encouragement of talent among young Americans, and each applicant is given thoughtful and sympathetic consideration. Letters should be addressed to the organization's director, Joseph Barone, Bryn Mawr, Pennsylvania.

Zino Francescatti, French violinist, is to be heard this coming season, with the orchestras of Cincinnati, Cleveland, Rochester, San Francisco, Chicago, Toledo and Dallas.

The Myra Hess Fund for British Musicians has sent \$5,300 to the English pianist to assist her in the National Gallery concerts.

A contest, open to "present-day Mozarts", is being sponsored by the Young People's Committee of the New York Philharmonic-Symphony Society in connection with its Centennial celebration. Only composers born in the United States or Canada after May 15th, 1923, are eligible. The scores must be submitted by December 1, 1941. Further information regarding the type of compositions and the prizes offered may be obtained from Rudolph Ganz, Chicago Musical College, 61 East Van Buren Street, Chicago.

We Apologize!

ALTHOUGH our paragraph about the "boy wonder" in the Symphonic section for August must have been quite clear to all who have seen Lorin Maazel conduct or have heard reports of his rising fame, we must still admit our mistake in neglecting to mention the child's name. Our profound apologies!

Master Maazel was the conductor at Grant Park on September 6th when Beethoven's "Egmont" Overture and Tchaikovsky's "March Slave" were presented.

Bernie Says:

By BERNARD GREEN

WITH a song in her heart lovely Lucy Monroe is probably doing more to boost civilian morale than any other woman in this country today. Via records, radio and personal appearances from coast to coast she is proving that unity may be obtained with community sings—working on the theory that if people sing together—they'll work together for a fine, common cause, patriotism. A fine, unassuming person, Miss Monroe is eager to give a lot of credit for the success she has enjoyed to the Victor Recording Company, especially to its head, David Sarnoff. "They have



BERNARD GREEN

been so wonderful! What impresses me most is their devotion to a great cause, with profits always a secondary item and quite often a forgotten angle. That's real patriotism." So, musicians, let's all take a lesson from this big company and this true artist and the respect they are earning for the profession.

Orchids to a Critic

Perhaps many of you know Alan Courtney or know about his radio program on WOV, a New York independent station. If you lead a band that makes records or play with one of those bands, then the chances are Alan has played your discs and offered his brilliant comments about their worth or lack of it. Praise or disdain, however, he makes you like it and evidently has made a lot of sponsors like it, too; for no less than ten of them are paying WOV for the right to have their products mentioned on his stanza each evening. A good many more want Courtney to talk about their wares, but he's pretty well filled up for many months. So get in line. Here's a bit of irony in connection with that condition. In 1930 he tried his same ideas on WOV and was told to stop after a few weeks. "No good," the station executives told him, and they wouldn't give him a chance. Now, in my opinion, he's the backbone of that studio. Alan is a New York boy, 29 years old, married and the father of two swell kids. Despite his youth, he's had 14 years of radio work. In that time he gave such present-day stars as Barry Wood, Bea Wain, Joan Edwards, Nan Wynn and others their first chance before the mike. Now he helps keep their names before the public ear via records. With all his air work, he still finds time to turn out such tune clicks as "Joltin' Joe DiMaggio", "It's Yours", "Lovers in Glass Houses" and "Start the Day with a Smile". Courtney is my kind of person and I hope his success doubles during his next 14 years in radio.

Out With the Possible!

It happened when producer Sam Harris was showing a rehearsal of "Lady in the Dark" for the first time to Max Gordon, one of that show's many backers. After the first dream sequence, involving a multitude of revolving stages, had ended, Gordon gasped for breath. All he could manage to say was: "It's impossible!" After the next dream sequence, Gordon exclaimed again: "It seems impossible!" When, after the third eye-startling dream number had ended: "Why, it's impossible!" came from Gordon's lips in utter amazement. Harris turned to him and said: "Listen, Max, if anything in this show looks POSSIBLE, we throw it out."

Dear Unremembered!

A group of *bon vivants* were discussing plans for New Year's Eve celebrations. Turning to actor Donald Woods, one of the Stork Clubbers, said: "Don, what's the best New Year's Eve you can remember?" "The one I can't remember," retorted Woods.

Praise Where Praise is Due

Here's a story about two swell musicians who, in a way, symbolize this business. The first lad is Nano Rodrigo, who was born in Colombia, South America, but had to come to this country to score his success. The other fellow is Ken Marlin who was born in Chicago but had



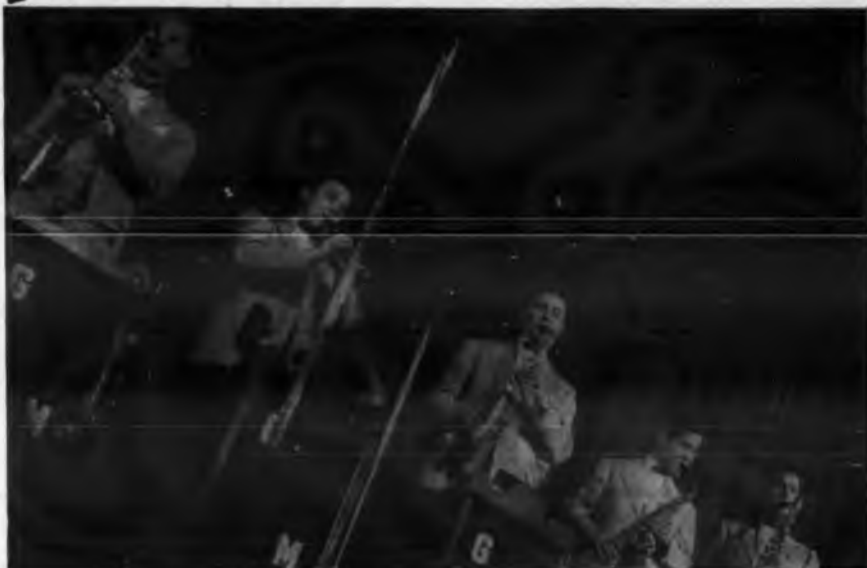
Personally TESTED!

BRILHART BULLETIN

THE

PERFECT BLEND!

DISTRIBUTED BY
all
BRILHART
DEALERS



FAMOUS GLENN MILLER SAX SECTION reveals new ideas and sound advise on how they obtain their remarkable BLEND.

in

BRILHART BULLETIN No 3

SEE YOUR BRILHART DEALER TODAY!
(Ask him to put you on his Brillhart Bulletin mailing list!)

...IF NO DEALER IN YOUR VICINITY WRITE DIRECT...

ARNOLD BRILHART BOX 321 GREAT NECK, N. Y.

to go to South America to gain recognition. Marlin did his good will turn for about a year and a half for our Latin friends before American bookers realized his worth. He knocked around the west for a long time but nothing happened although he featured the same fine music he's scoring with today at Bordewicks. Handsome and personable Marlin is about 25 years old and gained a fine radio background in Chicago and California before forming his own crew.

Rodrigo has just begun a 26-week stay at the Walton Roof in Philadelphia. Though a native of Colombia, Nano is now an American citizen and will talk more about that accomplishment than he will about his music. So we'll do the talking about his music. It's elegant. This is not only my observation but also that of the managements of such places as the Rainbow Room, the Stork Club, the Havana Madrid, La Conga and El Morocco, spots which have featured the Rodrigo rhythms.

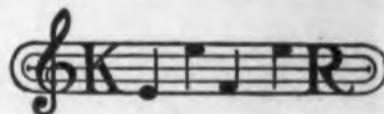
Work Well Done

Top radio show according to most surveys is the Treasury Department's "Millions for Defense". Of course, today everyone views its high rating with this comment, "Oh, it was a natural—with all those names, and that swell time." But how many times have you seen shows that look like naturals fold with plenty of headaches and loss of prestige for its backers and artists? As a matter of fact, such was the case with the defense stanza

when it first was presented. It sort of sprawled, for a time seemed as if it would be talent-heavy. That it succeeded must be in large part due to Howard Dietz who took over production of the show and made it what it is today. The government meanwhile reaps all the benefits and that pleases Dietz, never a glory seeker. He remains in the background, lets others take the bows. Radio and all show business needs more men like him.

Toppers

Talking about combinations, we were sitting around having a drink with Artie Franklin, the dynamic press agent, the other day and I've never heard anyone display such enthusiasm about a client. The topic was the Tune Toppers. Artie has been right on so many occasions that we couldn't resist telling you about this group of former street musicians who came to Gotham from Cleveland, cold as ice. They opened at Rogers Corner where *Daily News* columnist Ed Sullivan caught them and wrote raves. Today they have a contract for personal appearances throughout the country, beginning at the New York Paramount and have also been signed by NBC for a juicy fee. We watched them work and suggest you check our rave on them in a few months. Brother, they're tops!



REPAIRING REPLATING RE-PADDING

ALMOST A CENTURY
OF EXPERIENCE

BRUA C. KEEFER MFG. CO.
WILLIAMSPORT, PA.

• SAMPLE •
HOT CHORUS sent free upon request. Modern styling; latest phrasing and technique written in a playable manner.
For Alto, Trumpet, Tenor, Trombone, Violin, Vibes, Accordion, Clarinet, Guitar, Bass, Check Your Inst. Book of 250 HOT LICKS, H.S. A guaranteed method of writing your own choruses. This book a "Veritable Encyclopedia" of the best RADIO LICKS.
WIN NEHER - Laureldale, Pa.



RIGHT UP AT THE TOP!



INTERMEZZO

Lyric by ROBERT HENNING

A LOVE STORY

Music by HEINZ PROVOST

The Beautiful, Dreamy Ballad from the David O. Selznick Production INTERMEZZO, Starring Leslie Howard and Ingrid Bergman • Released Through United Artists Corp.

ARRANGEMENTS ISSUED

Table listing various musical arrangements and their prices, including Piano, Organ, Accordion, and Orchestra.

INTERMEZZO is featured as signature with 42 radio bands! INTERMEZZO is at the very TOP in nationwide popularity! INTERMEZZO stands at the TOP OF THE LIST in The Billboard's Record Buying Guide! INTERMEZZO sweeps through The Billboard's Music Popularity Chart—a leader in every department!

Publishers of INTERMEZZO

EDWARD SCHUBERTH & CO., Inc. 11 E. 22nd St., New York City

Look at this long list of recording by all these fine artists—

- INTERMEZZO on DECCA Records: 3474—GUY LOMBARDO'S ORCHESTRA, 3498—SALCN ORCHESTRA, 36050—BENNY GOODMAN, 36041—XAVIER CUGAT, 36017—CLYDE LUCAS, 3692—BOB HANNON, 3275—ALBERT KERRY, 3738—WOODY HERMAN, 3842—TONY MARTIN, 36007—MARIE GREEN, 35888—VLADIMIR SELINSKY, INTERMEZZO on COLUMBIA Records: 27355—ENRIC MADRIGUERA, 28658—WAYNE KING, 4552—ALLAN JONES, INTERMEZZO on VICTOR Records: 4458—TOSCHA SEIDEL, INTERMEZZO on BLUEBIRD Records: 8 11123—FREDDY MARTIN, 8 11171—JOAN MERRILL, INTERMEZZO on OKEH Records: 6120—CHARLIE SPIVAK

PERIODS of stress in a nation are always accompanied by increased zest for amusement among its citizens. People flock to night clubs and ballrooms for music that makes them forget the tension of their days.

There are dividends to be gained through such releases.

Merry Manhattan

JOHNNY LONG, after having his option lifted three times at the Hotel New Yorker, is scheduled now to stay until October 8th.



JOHNNY LONG

low's run there the most extensive of any band in this hotel's history. After their date at the New Yorker, they will move into at Gotham's Paramount.

BOB KNIGHT'S orchestra played last month at the Top Hat, Manhattan, all plenty patrician.

JOHNNY MESSNER will go back to the McAlpin, New York, September 9th.

HARRY JAMES went into the Lincoln, New York, around the first of September.

QUY LOMBARDO will go back to the Roosevelt, New York, around October 2nd, definite date still unsettled.

BLUE BARRON returned to the Ed-

son, New York, September 4th.

BARNEY RAPP came into New York with his band for the first time August 14th, opening for two weeks at the Arcadia Ballroom.

DICK ROGERS' band returned September 5th to the Roseland Ballroom, New York, for a ten-weeker. On August 14th they began a three-weeker at the Ritz Carlton Hotel, Boston.

SAMMY KAYE will open October 15th or 20th at the Essex House, New York.

EDDY DUCHIN will go back to the Waldorf's Empire Room (completely redecorated) October 5th.

BOBBY BYRNE in August made toes tingle at Hotel Pennsylvania's Cafe Rouge, New York.

GLENN MILLER began his return date at the Pennsylvania Hotel, New York, September 6th. He's there for four months.

VINCENT LOPEZ played to more than 20,000 diners from August 1st to August 14th, at Hotel Taft, this at a time when attendance in restaurants and night clubs is usually low. Lopez attributes this record to the variety of his presentations.

TEDDY WILSON shifted from Uptown to Downtown Cafe Society, New York, August 5th.

Atlantic Seaboard

LOUIS PRIMA'S band opened August 1st at Burden Lake Casino, Burden Lake, New York.

RUBY NEWMAN was at the Casino in Magnolia, Massachusetts, the middle of August; he is scheduled to go into the Ritz Carlton Roof, Boston.

MICHAEL LORING and his orchestra were the pews at the Chatterbox, Mountainside, New Jersey, early last month.

BOBBY DAY, after a successful run at the Arcadia Ballroom, opened for an indefinite stay at the Chatterbox, Mountainside, New Jersey, August 7th.

RED NORVO at the conclusion of his stand on the Potomac River Boat in Washington started rehearsing with a new 15-piece orchestra.

GENE KRUPA and his band detoured several hundred miles on the way to

Rochester, New York, for a Rochester, New Hampshire, engagement.

RANNY WEEKS, having had his Club Mayfair (Boston) date extended for seven more months, has a contract which now takes him up to April 1st.

JACK TEAGARDEN will open September 19th for an indefinite stay at the Syracuse Hotel, Syracuse, New York.

Quaker Quickies

PAUL WHITEMAN took in a weeker at the Stanley Theatre, Pittsburgh, beginning August 1st. He is due on the West Coast about October 1st.

CLYDE LUCAS' band went back into the Benjamin Franklin Hotel, Philadelphia, September 12th.

SHEP FIELDS, after closing at Sea Girt Inn, New Jersey, August 6th, took in a week at the Stanley Theater, Pittsburgh, beginning August 9th. He brought his new all-reed band to Gotham recently for a New York debut at the Manhattan Beach Shell.

Southward Swing

PAUL PNDARVIS and his orchestra presented a special program of dance music at the annual benefit ball given for the Infant Sanitarium on August 11th on the Show Boat Deck at the Cavalier Beach Club, Virginia Beach, Virginia.

JAN SAVITT'S band gave members of the 36th A.R.A. Semi-Annual Convention in St. Louis a treat when they played for dining and dancing at the Chase Supper Club August 11th. He and his Top Hatters appeared at the New Luna Pier, Toledo, August 20th.

Ohio Hi-Di-Hoes

RUSS MORGAN cancelled a vacation to take a nine-day stand at Coney Island, Cincinnati, starting August 23rd.

LEIGHTON NOBLE one-nighted his way back to Cleveland, arriving August 14th, for a repeat run in Hotel Cleveland's Bronze Room.

COLONEL MANNY PRAGER commenced an indefinite run at the Biltmore, Dayton, Ohio, on August 23rd. Betty Benson will join the Prager band.

CONWAY-FITZGERALD SWINGSTERS furnished the music for the annual Mid-Summer dance for members and their guests at the Firestone Country Club, Akron, Ohio, on August 9th.

Chicago Chit-Chat

BENNY GOODMAN'S clarinet curved through magic melodies at the Panther Room opening in Chicago, early in August. He will replace Johnny Long at the New Yorker October 9th.

CHUCK CAVALLIO with The Crusaders was at the Glass House in The Graemere, Chicago, in August. Lately he has been doing some independent research on swing, and assures us it is becoming more sedate, more graceful, and that strings

ROCHE GRADED IN 3 STIFFNESSES

No. 1 Soft, No. 2 Medium, No. 3 Stiff

ADOPTED BY LEADING PLAYERS.

Made by myself from fine seasoned French cane.

\$1.25 Each; Half Dozen, \$6.00

Also complete stock of Cane, Accessories, Oboe Music, New and Second-Hand Oboes.

FERNAND ROCHE

200 WEST 93RD STREET, NEW YORK CITY

(Formerly with Walter Damroch, N. Y. Sym.)

TRUMPETERS

Develop Range, Tone and Elasticity with

LIP FLEXIBILITIES

by Chas. Colin, Leading Teacher of Professionals

HERE'S WHAT THEY SAY:

- "Tops"—Charlie Spivak, "Terrific"—Sonny Dunham, "Same Warm-up"—Bunny Berigan, "A Killer"—Billy Butterfield of B. Goodman, "Perfect"—Zuke Zarchy of G. Miller, N.B.C., "The Best"—Roy Eldridge

Send \$1.00 to CHAS. COLIN, 111 West 48th St., N. Y. C.

"ABSOLUTELY FREE"—Booklet containing (5) FREE lessons. Enclose 10c (coin or stamps) to cover mailing.

Selmer OIL VALVE OR SLIDE advertisement featuring a bottle and the Selmer logo.

CLARKE'S TROMBONE METHOD advertisement featuring a portrait of Ernest Clarke.

SWING PIANO! advertisement with text about learning to play real Swing Piano.



WORLD'S LARGEST
FIRST GRADE
INSTRUMENT BUILDERS

EPIPHONE, INC.

142 WEST 14 ST.
NEW YORK, N. Y.

HORACE HEIDT A consistent leader in the field of entertainment. His band is heard on the major networks and from the finest locations. Mimi Cabanne is the charming young lady.

ALBERT HARRIS Long considered England's top guitarist, he is now assuming his rightful position in America by playing with Horace Heidt and his star organization.

Epiphone Guitars

If your choice is an EPIPHONE, you are following the choice of the stars. Every EPIPHONE instrument is a leader in its price class.

Send for Catalog M-MST.

are figuring more prominently in ensembles.

ART JARRETT drew another holdover ticket at the Blackhawk Cafe, Chicago.

LOU BREESE had a two-weeker at the Chicago Theatre, Chicago, beginning August 8th. He went into Stanley Theatre, Pittsburgh, for a week, beginning August 22nd.

JIMMY DORSEY has been booked for two straight weeks, beginning September 19th, at the Chicago Theatre, Chicago. He will follow Glenn Miller at the Pennsylvania Hotel, New York, the first of January.

Wide West

CHARLES AGNEW after closing his date Enna Jettick Park, Auburn, New York, September 1st, began a four-weeker at Rainbow Room, Denver, Colorado.

FRED WARING and his entire organization of 55 Pennsylvanians made their first out-of-New-York appearance in two years when they journeyed bag and baggage to Detroit the week of August 18th for a Masonic Temple date. The Boy Scouts met Fred's train when he arrived and escorted him to the Masonic Temple.

HENRY KING played for the Tabor Days Celebration in Leadville, Colorado, July 30th, 31st and August 1st, then headed for Jantzen Beach, California. He had the Trianon, Seattle, August 20th and 21st.

JOHNNY SCAT DAVIS opened at Jantzen Beach on the West Coast, August 19th. Then, on September 2nd, he arrived at Ellitch's Gardens, Denver.

Texas Teams

DON BESTOR took the stand at the Baker Hotel, Dallas, August 15th. **GUS ARNHEIM'S** crew followed Bestor, playing through the month of September.

BOBBY PETERS and his orchestra opened a week's engagement at the Plantation Club, Dallas, August 1st. Dottie Lee is featured vocalist with the band.

PHIL LEVANT opened at the Plantation Club, Dallas, August 9th. Dynamic Gloria Hart is his featured vocalist.

HORACE HEIDT went to Casino Park, at Lake Worth, Texas, for a one-nighter, August 15th.

JOE REICHMAN, after his date at the Plantation Club, Houston, Texas, went into the Claridge Hotel, Memphis, from August 16th to 29th.

Los Angelots

XAVIER CUGAT will open New Year's Eve at the Cocoanut Grove in Los Angeles, in response to a yearning cry from West Coast conga enthusiasts.

BUDDY ROGERS not only welded the baton at the Los Angeles Police department's seventh Annual Show in Los Angeles, August 15th, but also played on each of the instruments in the orchestra.

DUKE ELLINGTON in August appeared in "Jump for Joy" at the Mayan Theatre, Los Angeles.

KAY KYSER and **RAY NOBLE** orchestras furnished the swing for Mrs.

Basil Rathbone's party in aid of British War Relief and the Royal Air Force Benevolent Fund, August 23rd. The party, which had 50 R.A.F. student pilots as honor guests, was held at the Copa Club of the Beverly Wilshire Hotel, Hollywood.

Pacific Pastime

MATTY MALNECK and orchestra early in August were in the Mural Room of Hotel St. Francis, San Francisco.

HAL GRAYSON, who was one of the first to include the new Hammond Solo Vox, with its singing overtones, in his orchestra, captivated listeners at the Catalina Casino, San Francisco, with his music, soothing yet inspiring. He began there in July.

HARRY OWENS remained at the Miramar Hotel in Santa Monica, California, until September 7th.

BILL MacDONALD and His Highlanders are set for six months at Lau Ye Chal in Honolulu.

TED FIO RITO opened at Jimmy Contratto's Trianon in Southgate, California, August 19th.



EDDY DUCHIN, whose Orchestra is at the Cocoanut Grove, Hotel Ambassador, Los Angeles, California

CLYDE MCOY and his orchestra will be at the Trianon Ballroom, South Gate, California, from September 18th through October 29th; then they will take in a date, beginning November 7th, for four weeks at Interstate Circuit Theatres in Texas.

LEON MOJICA, at the end of his six-year run with MBS and NBC at San Francisco's Spanish Room of El Patio, August 29th, headed north for a four-to-six-weeker at Seattle's Trianon Ballroom, taking in en route Redding, California, on August 30th; State Fair, Salem, Oregon, September 1-7; Round-up, Pendleton, Oregon, September 10-13; Port Angeles,

Washington, September 17th. He will open at the Trianon on September 18th.

Fair Fanfare

TED WEEMS and his "Beat the Band" orchestra appeared at the Minnesota State Fair outdoor spectacle on August 23rd in conjunction with Edgar Bergen and Charlie McCarthy.

CARL RAVAZZA played the San Joaquin County (California) Fair August 23rd and 24th; then, on August 28th, they began at the Biltmore Bowl, Los Angeles.

KAY KYSER, **RAY NOBLE**, **FREDDIE MARTIN**, **OZZIE NELSON** and **CHARLES BARNET** orchestras highlighted the entertainment at the California State Fair (Sacramento) from August 29th to September 7th.

VAUGHN MONROE played the Canadian National Exhibition, Toronto, the first week in September. His comparatively new outfit is set for the Commodore, starting October 9th.

On the Air

RAY NOBLE'S orchestra supplied the gay fanfare when, on September 7th, Charlie McCarthy was welcomed back by his eager public.

FREDDY MARTIN and his boys invite all readers to listen to their Lady Esther Serenade every Monday night at 10 o'clock over WABC.

BOB CROSBY has signed for the Balantine Ale radio show on the coast.

MIFF MOLE, crack trombonist, has been added to NBC's staff of musicians.

RAY BLOCK led his orchestra on September 23rd at the Phillip Morris-Tobacco Record Air Frolic in NBC's air-cooled studios, New York.

One-Nighters

JIMMY LUNCEFORD kept the train tracks well-oiled during the early part of September, what with a succession of one-nighters, beginning in New York City (Renaissance Casino), then in Donora, Berwick and Pittsburgh, Pennsylvania; Dayton, Ohio; Charleston, West Virginia; Canton, Ohio; Lexington, Kentucky; Columbus and Youngstown, Ohio. The men began a two-week's vacation—and did they look forward to it!—on September 11th. Jimmy Lunceford's ensemble, by the by, is the band that will interpret "New Orleans Blues" in the Warner Brothers' production of that name.

FRANKIE MASTERS, after finishing a series of one-nighters, followed Lou Breeze into the Stanley Theatre, Pittsburgh, August 29th, for a week.

COUNT BASIE started a series of one-nighters after his Ritz Carlton date in Boston.

Stings and Arrows

TOMMY DORSEY entered Johns-Hopkins hospital, Baltimore, August 1st, for a tonsillectomy.

ORRIN TUCKER and Bonnie Baker are parting company. The band's management thinks that the split is better business now, although it is admitted that

"MY MASTERPIECE"

World's Finest Reed!



Toots Mondello

Jimmy Dorsey

Cecil Leason

These 'ace' of 'aces' are satisfied with "My Masterpiece" Reeds. Follow their example—adopt this reed.



Finest Genuine French Cane

Hygienic Accurate Precision Methods

YOU TOO, WILL PLAY BETTER

Ash your regular dealer—or write us
FRENCH AMERICAN REEDS MFG. CO. INC.
152 Broadway New York

HANDBOOK for MUSICIANS STANDARD DANCE MUSIC GUIDE

A Classified and Alphabetical List of the BEST and MOST POPULAR STANDARD FOX TROT, WALTZES, SHOW TUNES, TANGOS, RUMBAS, ETC. (34 Headings) with Original Keys and Starting Notes. Plus "A HANDY FAKE LIST" with tunes listed according to tempo. (Size of Book 4 x 11) 24 Pages.

OVER 1700 TUNES

SEND FOR YOUR COPY TODAY . . . 25c

A. RAY DE VITA

150 Knickerbocker Avenue, Brooklyn, N. Y.
Or See Your Local Music Dealer

Refacing—the Lewerenz System

On Clarinet and Saxophone Mouthpieces. For better playing and less reed trouble. New "Own Make" Mouthpieces, finer tone, easier blowing, hand-made reeds. Write for prices and description.
WM. LEWERENZ, 3616 Teane Ave., St. Louis, Mo.

baby-talk Baker was largely responsible for the band's success last year. On August 2nd, however, when he returned to North Shore Hotel, Edgewater Beach Walk, Tucker still featured Bonnie in his entourage.

EMBELLISHMENTS



JAN HART

HART-BEATS: Did you know that the musical instrument industry also is feeling the effects of the European situation because of shortage of materials? . . . There is no substitute for brass in a brass band instrument; hence, it is possible that many manufacturers will be forced out of business. (We hope not!—Editor.) The makers of violin strings are having their worries because there is no suitable substitute for the silk which is used as a base in the string itself. There may also be a shortage of accessories. Reeds are still available but manufacturers are beginning to worry about the future. . . . If the situation continues for another year, our orchestras will probably consist of instruments such as washboards, dispans, jugs, pots and skillets. Hm, can't you just see Artie Shaw blowin' away on a jug, Gene Krupa slinging a mean dishpan, and Benny Goodman tootin' on a home-made wooden whistle?

INTERLUDE: Did you hear Artie Shaw, the actor, on radio's Sunday show "Star Spangled Theatre?" He wasn't bad, but we prefer his clarinet-playing. . . . We do enjoy Cab Calloway's musical quiz show on Sunday nights. . . . Lanny Ross made a guest appearance last month at one of the weekly concerts of the United States Army Band in Washington, D. C., on the steps of the National Capitol.

WORDS AND MELODY:

*A fitting melody, an air sublime
A song sun-washed and draped in dreamy haze,
The floss and velvet of luxurious rhyme.*
—RILEY

*In o'er-strict calyx lingering
Lay music's bud too long unblown,
'Til thou, Beethoven, breathed the spring,
Then bloomed the perfect rose of tone.*
—SIDNEY LANIER

*Sweet are the lips of all that sing
When Nature's music breathes unsought,
But never yet could voice or string
So truly shape our tenderest thought
As when by life's decaying fire
Our fingers sweep the stringless lyre!*
—O. HOLMES

MODULATIONS: The Myra Hess Fund for British Musicians sent \$5,300 to the English pianist to date to aid her National Gallery concerts. . . . Just when ASCAP music will return to the NBC's network is still one of the most important, but unanswered questions around Music Row. . . . In recognition of the "outstanding symphony programs" of the Ford "Sunday Evening Hour" on WABC, Henry Ford has been awarded an illuminated scroll by Sigma Alpha Iota, the professional music sorority for women. . . . Did you know that fewer works by native-born composers were played last season by the principal symphony orchestras in the country than were played the season before?

TRILLS AND TURNS: Is Bonnie Baker really leaving Orrin Tucker's Band? . . . After ten years Guy Lombardo still holds first place in the sweet music polls. . . . Kay Kyser delayed his motion picture production "Playmates" five days so that Heinle Gunkler, his saxophone player, recovering from an appendectomy, would be able to play with the band. . . . Pancho, the first leader to introduce South American rhythms in this country, is celebrating his 15th anniversary in the U. S. A. . . . Ted Steele, now featured in radio's "Boy Meets Band" show, is forming a new 15-piece orchestra. . . . King Ross, radio trombone-player and bassoonist, is the designer of those popular plastic ocarinas sold by the Gretsch Company. These plastics are non-breakable and more uniform in production; hence the increasing demand for them.

A KILLER-DILLER: While glancing over one of Frank Wilson's "Bishop and Gargoyle" scripts, we came across a note to the production man describing a transition scene which read as follows: "Early night sounds. . . . A Lithuanian cricket. . . . A hedge mouse and a triple winged grouse are at it. . . . To top it off add the melancholy bleat of sheep returning homeward. . . . Their little bells tinkling and in a tree a solo is heard delivered by a frustrated Passaic pining bird".

SPECIAL NOTE TO RECORDING COMPANIES: Gentlemen: We recently received a note from Private Johnnie Murphy, Camp Roberts, Calif., in which he states: "While visiting my home in Los Angeles, on leave from Camp Roberts, I enjoyed listening to the summer symphony program over NBC and heard for the first time Meredith Wilson's "San Juan Batista". Will you please tell me where I might get a recording of this?" If this number has been recorded, will you kindly advise us accordingly? Sincerely—J. H.

GRACE NOTES: Aaron Copland, composer, and Nicolas Slonimsky, conductor and writer, have been sent to Latin America on official missions. Mr. Copland is there on behalf of the Division of Cultural Relations of the State Dept., while Mr. Slonimsky has been sent on behalf of the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia. . . . The American Little Symphony of Philadelphia, whose aim is to create opportunities for young American soloists, conductors and composers, is now receiving applications for appearances during next season. Applicants should address Joseph Barone, the director, at Bryn Mawr, Pennsylvania.

WITH-THE-TUNESMITHS: Meredith Wilson's "You and I" is rapidly becoming the top-notch in sheet music sales. . . . The Cole Porter music from Columbia's latest production, "You'll Never Get Rich," is being published by Chappell and Co. . . . Have you heard Major Ray Perkins' new patriotic number, "Uncle Sam, Here I Am"? It's being published by Kanner Music House. . . . That new novelty tune, "Tattletale", published by Santly-Joy, should go over with a bang. . . . The Polka Dots, of harmonica fame, have dedicated their "Victory March" song to Winston Churchill and all royalties will go to British War Relief. . . . And don't overlook Peter Van Steeden's new patriotic number, "V for Victory" (BMI). . . . Did you know that Kay Kyser's arrangers, George Duning and Bill Hampton, have formed their own music publishing company?

RECORD NOTES: The Rainbow Record Company of Los Angeles has a new recording blank disc on the market that uses the cold pressing process. This is said to be one of the first of its kind. . . . Don't miss Kay Kyser's Columbia recording of "Til Reveille" coupled with "Say When". . . . Mary Martin and the Felix Mills orchestra are making a recording of "Kiss the Boys Goodbye" songs to be distributed in the Annual National Drive of the Community Chest Funds Appeal. . . . Columbia Recording Corporation has shipped a great number of discs to the Panama Coast Artillery Corps, in reply to a special request. . . . Don't fail to listen to Ella Fitzgerald's Decca recording of "The One I Love Belongs to Somebody Else". It's one of her very best efforts.

POPULAR RECORDINGS OF THE MONTH

- VICTOR:** "Delliah" and "The Nickel Serenade", Art Jarrett and his orchestra. "Chattanooga Choo-Choo" and "As We Walk Into the Sunset", Jan Savitt and his orchestra.
- "Jumpin' Jupiter" and "Darling How You Lied", Wayne King and his orchestra.
- "For You" and "Swing Low, Sweet Chariot", Tommy Dorsey and his orchestra.
- "Time Was" and "Querida", Tito Guizar, tenor, with orchestra.
- "Under Blue Canadian Skies" and "The Wind Blows Free", Sammy Kaye and his orchestra.
- BLUEBIRD:** "A New Shade of Blue" and "You Were Meant for Me", Bob Chester and his orchestra.
- "Two Pair of Shoes" and "Sam, You Made the Pants Too Long", Vaughn Monroe and his orchestra.
- "Penthouse Serenade" and "Diane", Billy Daniels, tenor, with orchestra.

MODERN CONCERT ARRANGEMENTS

JEROME KERN'S

SMOKE GETS IN YOUR EYES

From "ROBERTA"

Published by T. B. HARMS CO., RKO Building, New York

HAYDN WOOD'S

A BROWN BIRD SINGING

HERMANN LOHR'S

WHERE MY CARAVAN HAS RESTED

IVAN CARYLL'S

MY BEAUTIFUL LADY

GEO. H. CLUTSAM'S

MA CURLY-HEADED BABBY

Each of the above, arranged by Hans Spialek, is a symphonic paraphrase for the modern concert, radio or school orchestra. Provision has been made for vocal solo, mixed chorus, or solos by leading instruments. In no instance is the melody distorted and the figurations are musically, educational and interesting. The utmost of refinement has been attained in these arrangements. Prices for Above: Small Orch. \$1.50 Full \$2.00 Symphonic \$2.50

ERIC COATES' KNIGHTSBRIDGE MARCH Band or Orchestra
Small Orch. \$1.50 Full \$2.50 Symphonic \$4.00 Piano Conductor 50c
Arr. for Band by Paul Yoder Standard Band \$1.50 Symphonic \$2.50

Suite, Three Movements LONDON EVERY DAY By ERIC COATES
Small Orch. \$2.75 Full \$3.50 Extra Parts 40c Piano Conductor 75c

THE WORLD IS WAITING FOR THE SUNRISE

Arr. for Band by Harry Alford Standard Band \$2.00 Symphonic \$3.50

THE BELLS OF ST. MARY'S

Arr. for Band by Paul Yoder Standard Band \$2.00 Symphonic \$3.50

Order Through Your Dealer or From Us • Send For Complete Catalog

CHAPPELL & CO., Inc.

RKO Building Rockefeller Center New York

PAGANI Presents the MOST COMPLETE TEXT BOOKS on

PERCUSSION TECHNIQUE

By SAM. C. ROWLAND

THIS SERIES OF FIVE TEXT BOOKS COVERS THE WHOLE FIELD OF PERCUSSION AND WILL BE OF INESTIMABLE VALUE TO STUDENTS, TEACHERS, MUSIC SUPERVISORS, ORCHESTRA AND BAND CONDUCTORS.

FIVE VOLUMES \$1.00 EACH

EACH VOLUME BEAUTIFULLY AND PROFUSELY ILLUSTRATED WITH ACTION PHOTOS OF FAMOUS NOTABLES IN THE DRUM WORLD.

SEND FOR DESCRIPTIVE CIRCULAR IM

O. PAGANI & BRO.

SAM. C. ROWLAND

289 BLEECKER ST.

NEW YORK, N. Y.

- "It Happened in Sun Valley" and "The Kiss Polka", Glenn Miller and his orchestra.
- "Don't Blame Me" and "Hungarian Dance No. 5", Shep Fields and his orchestra.
- "Changes" and "Russian Lullaby", Benny Goodman and his orchestra.
- "I Found You in the Rain" and "\$21 a Day—Once a Month", Tony Pastor and his orchestra.
- DECCA:** "I Guess I'll Have to Dream the Rest" and "What Word Is Sweeter Than Sweetheart", Bobby Byrne and his orchestra.
- "Don't Take Your Love from Me" and "If It's You", Tony Martin.
- "You and I" and "Yip-L-Addy-I-Ay", Guy Lombardo and his orchestra.
- "All That Meat and No Potatoes" and "Blow Gabriel Blow", Bon Bon and Buddies.
- COLUMBIA:** "Mama" and "I Don't Want to See the World on Fire", Horace Heidt and his orchestra.
- "Rosita" and "Smoke Gets in Your Eyes", Benny Goodman and his orchestra.
- "You Made Me Love You" and "A Sinner Kissed an Angel", Harry James and his orchestra.
- "City Called Heaven" and "I'm Tired of Waiting for You", Will Bradley and his orchestra.
- "You Were Meant for Me" and "Paradise", Claude Thornhill and his orchestra.
- "Lost in Love" and "I'll Get By", Harry James and his orchestra.
- ORION:** "Basic Boogie" and "Let Me See", Count Basie and his orchestra.
- "Don't Be Blue, Little Pal, Don't Be Blue" and "There Goes That Song Again", Dick Jurgens and his orchestra.
- "I Don't Want to Set the World on Fire" and "One, Two, Three O'Leary", The Charlotiers.
- "I See a Million People" and "We Go Well Together", Cab Calloway and his orchestra.
- "I'd Love You Again" and "Saturday Nite", Frankie Masters and his orchestra.
- "Don't Let Julia Fool Ya" and "Time Changes Everything", Tiny Hill and his orchestra.
- "Top and Bottom", Cootie Williams and his orchestra.

ALBUMS

- DECCA:** Gems of Jazz—Twelve jazz selections played by Joe Venuti, Fletcher Henderson, Spike Hughes and Horace Henderson and their orchestras and "Buck" Washington, pianist.
- Intermezzos—Four records, eight sides, played by the Decca Salon Orchestra.
- COLUMBIA:** Oscar Straus Album—Four records, eight sides, selections by Oscar Straus.
- VICTOR:** Waller at the Console—Three records, six favorite Negro selections played by "Fats" Waller at the Pipe Organ.
- Invitation to the Waltz—Four records, eight intoxicating Viennese waltzes played by Dick Leibert at the organ, with his orchestra.

CODA

"Freedom we know is a thing that we have to conquer afresh every day, like love, and we are always losing freedom, just as we are always losing love, because, after each victory we think we can now settle down and enjoy it without further struggle."

—NEVINGSON.

Symphonic Recordings Review

By Dick Wolfe

Beethoven Concerto No. 3 in C Minor, Victor Red Seal Album M-801, played by the Rochester Philharmonic Orchestra with Jose Iturbi, soloist and conductor. This Concerto was composed in 1800 and published in 1804. It is the most mature of Beethoven's creations of this period and was really the Fifth concerto instead of the Third. The first performance was given with Beethoven at the piano in Vienna in 1803.

This is the first recording of this work made in America, a previous one being Schnabel's performance with the London Philharmonic. Iturbi plays and conducts at the same time, harking back to the original European method of concerto-playing. It is a fine performance; the solo part is well played and the accompaniment of the orchestra is very sympathetic and satisfying. The recording is excellent.

"The Judges of the Secret Court" (Op. 3) and "King Lear" (Op. 4), Berlioz, Victor Red Seal Album M-803, performed by the B. B. C. Symphony Orchestra conducted by Sir Adrian Boult. Here are two of Berlioz's overtures that are seldom heard. As far as we can ascertain, this is the first recording of "The Judges of the Secret Court". "King Lear" was previously recorded by the London Symphony Orchestra some years ago.

While these compositions are not Berlioz at his peak, they are nevertheless very interesting and will form a valuable addition to the collection of those who desire the unusual.

American Works for Solo Wind Instruments and Orchestra:

Bernard Rogers' "Solloquy" (for flute and string orchestra);

Wayne Barlow's Rhapsody "The Winter's Past" (for oboe and string orchestra);

Burrill Phillips' "American Dance" (for bassoon and string orchestra);

Homer Keller's "Serenade" (for clarinet and strings).

Victor Red Seal Album M-802, played by the Eastman-Rochester Symphony Orchestra under Howard Hanson with the following soloists: Joseph Mariano, flute; Robert Sprenkle, oboe; Vincent Pezzi, bassoon, and Rufus Arey, clarinet.

Here are some real novelties—fine compositions beautifully played and well recorded. Lovers of symphonic music should not overlook this album.

Quintet in E Flat Major, Dvorak, Victor Red Seal Album M-811, played by the Prague String Quartet, with Richard Kosterka, second viola. This quintet is lyric in quality; it is somewhat lengthy but nevertheless interesting. It is given a fine performance by the Prague String Quartet with Richard Kosterka playing second viola. A previous recording was made a number of years ago by the Lener Quartet.

"Concerti Grossi", Op. 6, Nos. 1 and 5, Handel, Victor Red Seal Album M-808, performed by Hermann Diener and his Collegium Musicum. The eighteenth century musical form, known as the Concerto Grosso, was the forerunner of the modern symphony, not of the modern concerto. Handel wrote 12 concerti grossi. They were composed in the incredibly short period from September 29th to October 20, 1739. The first and fifth in this album are well played by Hermann Diener and his Collegium Musicum. Previous recordings were by the Boyd Neel Orchestra, which are now in the Decca library. The recording is very good and the result delightful.

Bach's Italian Concerto in F Major, Victor Red Seal Album M-806, played by

ORCHESTRATIONS
DANCE, VOCAL AND CONCERT ORCH.
By Best Arrangers. Best discount for 3 or more. Immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Pref. to Union Members. Write for free Catalog of Orch., Bands, Books and Special Free Offer.
GLADSTONE HALL MUSIC CO.
1480 Broadway, Times Sq., New York, N. Y.

OBOE REEDS
"WALES RELIABLE" Reeds, made from the best Freljus cane, are correct in pitch (440), always play in tune in all registers of the instrument, play easily. Every reed a good one. Send for Prices.
ALFRED A. WALES
Successor to R. Shaw
110 Indiana Ave., Providence, R. I.

Charlie SPIVAK
The SWEETEST Trumpet Player in the World
DESIGNS and USES the NEW
Whispa-MUTE
(TRADE MARK)
★ A "MICRO-Shastock"
PRODUCT
(Pat. App. For)

---it's
BLAST-PROOF

THRILLING is the word that describes Charlie SPIVAK'S performance with his trumpet... especially when it comes to "muting". The new Whispa-Mute is especially designed by Charlie SPIVAK for the exacting requirements of radio, recording and other microphone work. It is absolutely "Blast-Proof".

The Whispa-Mute is another "MICRO-Shastock" product bearing the "MICRO" label... which means the product has been thoroughly tested. For guaranteed satisfaction demand "MICRO" Products.

SEND FOR THE NEW "MICRO" CATALOG... IT'S FREE

MICRO MUSICAL PRODUCTS CORP.

10 WEST 19TH STREET

Dept. No. 2

NEW YORK, N. Y.

Artur Schnabel, pianist. Bach designated this as a concerto in Italian taste. It was composed for the Harpsichord and was recorded on the Harpsichord by Kirkpatrick (Musicraft) and Landowska (Victor). Cumpson recorded it on the piano for Columbia. Artur Schnabel, known as a great Beethoven authority, here demonstrates his fine knowledge of Bach. It is an excellent performance and the recording is very good.

Grande Overture, Op. 61, Mauro Giuliani, Victor Red Seal Record No. 13673, played by Julio Martinez Oyangueren, guitarists. The guitar is not one of our pet instruments; nevertheless we must admire the splendid technique of Oyangueren in this recording.

"Liebestraum" (No. 3), Liszt-Schipa, and "Ave Maria" (No. 2), Schipa, Victor Red Seal Record 18068, sung by Tito Schipa, tenor, with Alberto Sciarretti at the piano. Schipa is a master of *bel canto*. This recording shows how much he has gained in artistry since he made the original record for Victor (No. 6543). The "Ave Maria" on the reverse side is his own composition.

"The Legend of the Arkansas Traveler", Harl McDonald, and "Moto Perpetuo", Novacek, Victor Red Seal Record 18069, performed by Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, solo violin. Harl McDonald, the versatile American composer who also manages the Philadelphia Symphony Orchestra, has caught the spirit of the South in this rousing composition. It is full of sparkle and wit and is given a spirited performance by the Philadelphia Orchestra under Stokowski's direction.

On the reverse side of the record, Mr. Stokowski and the orchestra give us the conductor's transcription of a *Moto Perpetuo* which was featured some months

ago in a benefit concert by the NBC Symphony under Mr. Stokowski's direction. It is interesting to note that the lively and rapid figure around which the piece is built is assigned, not to the violins, but rather to the violas, who here have a wonderful opportunity, well realized, of displaying their virtuosity.

This is a fine record which collectors will desire.

"Negro Heaven", Otto Cesana, Victor Red Seal Record 18070, played by the Indianapolis Symphony Orchestra, Fabien Sevitzky, conductor. Cesana's interesting composition is given its first recording by Victor. It is a colorful and expressive composition and is given a fine performance by the Indianapolis Orchestra under Mr. Sevitzky's direction.

Two 16th Century Dutch Tunes: 1. "Oh, Times of Stress" (O Ongeluckighe Tyd); 2. "See How Strong" (Merck Toch Hoe Sterck), Victor Red Seal Record 18071, played by the National Symphony Orchestra under Hans Kindler. Mr. Kindler, famous Dutch cellist who is now conductor of the National Symphony Orchestra, has made two splendid transcriptions of these two songs of the Netherlands which portray the sturdy faith and character of the Hollanders. The performance is excellent and the recording very good.

"St. Louis Blues", W. C. Handy, and "Go Down Moses", Victor Red Seal Record 4553, sung by the Hall Johnson Choir, conducted by Hall Johnson. The famous "St. Louis Blues" receives magnificent treatment by Hall Johnson and his chorus. This famous song was needed in the Victor catalogue in just such an arrangement as it is given here. "Go Down Moses", a famous and beautiful spiritual is on the reverse side. This is a record that many will welcome.

Progressive - Ambitious
Young Dance Band Musicians

Do You Want To Know?

- WHAT the famous maestro like Glenn Miller, Rudy Vallee, Phil Harris, Charlie Spivak and others say about what it takes to become a "Name-Band"?
- Some honest constructive advice and the inside facts about the danceband business: its true history, your problems, terminology and the jazz galaxy—all discussed, plus rare photos, in the new book:

HOW THEY BECAME NAME-BANDS
by Paul L. Specht,
—radio pioneer, danceband maestro, under whose direction were sponsored such name band stars as Bob Chester, Charlie Spivak, Artie Shaw, Hal Kemp, Russ Morgan, Les Brown, Ted Weems, Joe Venuti, and many others.
Mail \$2.00 for your copy, or write for descriptive circular.
Address: Dept. M, Fine Arts Publications, 17 W. 45th St., New York City.

BESSON TRUMPETS
With war going on we are lucky to have a few more genuine FRENCH BESSON TRUMPETS, manufactured by Madame F. Besson. Remember that we cannot duplicate these famous Trumpets any more, even after this long war. **Buy, Get Yours.**
ROYAL MUSIC CO.
924 Eighth Avenue New York City

Band Concerts

AMONG the many pleasant features of the Summer Season, which we shall surely miss, is the stirring music of the bands striking up in park and beach shells throughout the country, their conductors beating out sturdy rhythms, their soloists giving their all in whole-hearted volume. We shall miss, too, the full-throated group of joiners-in when the National Anthem is played. Indoor music has its advantages, to be sure. But where save at an open-air band concert can we find that exhilarating mixture of rhythmic sound, cooling breezes, gleaming instruments and enthusiastic faces?

Goldman Band

THE annual guessing game of the Goldman Band series came off August 6th, with much enthusiasm and excitement. Albert Koontz, a dental technician, won the silver prize, which makes it 15 such prizes to his credit. The two bronze medals were won by Aaron Gold and Louis Miller. Such memory testers as Cowell's "Shoonthree", Rimsky-Korsakov's "Procession of Nobles" and Grainger's "Handel in the Strand" were included in the 25 compositions played. Mrs. Daniel Guggenheim, donor of the concerts, is greatly interested in these tests and joyfully awards the prizes.

Soloists for the final week of the concerts, from August 10th to August 17th, included cornetists Leonard B. Smith, Raymond Crisara and Ned Mahoney. Half of the concert of August 14th was devoted to the works of Tchaikovsky. Other composers to figure largely on these programs were Wagner, Schubert, Offenbach and Goldman. The closing concert— which, by the by, was the 1398th of the free series— included among the numbers Bach's Toccata and Fugue in D minor, Sibelius' "Finlandia" and the Goldman March, "Christmas".

During the 24 seasons of the Goldman Band its conductor, Dr. Edwin Franko Goldman, has not missed a single concert, a truly marvelous record. One hundred and five composers were represented on the programs during this season. Johann Sebastian Bach's works headed the list, with a total of 62 performances. Tchaikovsky came second with 38 performances. The works of 31 American composers were presented, among whom Victor Herbert proved the most popular, with 25 performances to his credit.

After the season, the band had several out-of-town engagements, including two at Springfield, Massachusetts, on September 14th, where it opened the Eastern States Exposition.

New York City Municipal Band

THE Fourth Annual Series of Band Concerts, sponsored by Hon. F. H. La Guardia and Local 802, gave its fifteenth concert this season at St. Mary's Park East, August 12th. The conductor, Frederick J. Etzel, who has been actively engaged in the musical profession for more than a half century, has conducted innumerable concerts in various parks, piers and roof gardens for the City of New York. His program included works by Herbert, Meyerbeer, Gounod, Donizetti and Suppe.

The sixteenth concert was given August 14th at Neptune Avenue and West 25th Street Playground, Brooklyn, and was under the able conductorship of Salvatore Minichini, whose "Triumphal" was the first number to be played. His diversified program, from military airs to the works of the masters, are famous. The one on the evening in question included Rossini's "William Tell" Overture, Liszt's "Second Hungarian Rhapsody" and Tchaikovsky's March Slave.

Angel del Busto, conducting the concert of August 19th, held at Lincoln Terrace Playground, included on his program his own work, "Suite in Four Movements". His further versatility is indicated by the fact that, when he was bandmaster in the United States Army, he had the distinction of being the only leader who could perform upon all of the instruments of his band.

At the concert held at Silver Lake Park, August 21st, the conductor, Louis Kröll, led the orchestra in works of Herbert, Grieg, Tchaikovsky and Thompson, as well as in his own "Warriors Bold".

Grant Park Band

THE Grant Park Band Concerts presented in cooperation with the Chicago Federation of Musicians have this past summer contributed generously to Chicago's musical entertainment. The concert on August 15th was typical both in its varied program and in the excellence of its per-

formance. The A. F. Thavlu Band played works of Blankenburg, Durand, Thomas, Leoncavallo, Wagner, Grossman, Thomas, Luigini and Gounod. The Prison Scene from "Faust", of the latter composer, was sung by the soloists of the evening, Frida Savini, as Marguerite, Enrico Clausi, as Faust, and Milo Luka as Mephisto.

On August 22nd Glenn Cliffe Bainum's band put on a program of pleasant surprises, including Moussorgsky's "Pictures at an Exhibition" ("Promenade", "The Old Castle", "Children Quarreling at Play", "Ballet of the Unhatched Chicks", "The Great Gate at Kiev") and Mozart's Aria, "Come Scoglio", from "Così Fan Tutte" by Mozart.

Free Concerts

FREE concerts were given in the various neighborhood parks of Chicago during August: the Dante Concert Band played at Garfield Park, August 8th; the Chicago Woman's Concert Band, on August 10th, in Jackson Park. The Anderson band, directed by Oscar Anderson, played in Garfield Park, August 15th. Bachman's Band, conducted by Harold Bachman, was heard in Lincoln Park, August 17th, when Glenn Cliffe Bainum's band also played at Jackson Park. On August 22nd Harold Bachman's band performed at Garfield Park; on August 24th two bands gave concerts: A. F. Thavlu's band at Lincoln Park, and Colonel Armin F. Hand and his American Legion Band at Jackson Park.

Chicagoland Music Festival

THIS year the largest band of fretted instruments ever assembled—3,000 of them—helped make musical history in Soldiers' Field, at the twelfth annual Chicagoland Music Festival, August 16th. Other bands were drawn from the five states of Chicagoland: a massed brass band of 3,000 pieces and an accordion band of 1,500. These gigantic units competed with assembled flag throwers and baton twirlers as counter attractions.

The Orange (Texas) high school Bengal Guards captivated audiences again this year with precision drills and stirring music. They have trained themselves now to a pitch of perfection that speaks well for their success in the professional field.

Wisconsin State Fair

AN all-state Future Farmer Band has been selected to appear for the first time as a unit at the Wisconsin State Fair. The members of the band assembled in front of the grandstand at the Junior State Fair August 22nd to lead the Dairy Day Parade and participate in the ceremony during the presentation of certificates of recognition to farmers chosen for that honor by about 125 chapters of Future Farmers. It was also a special feature in the Youth Day Show, on August 23rd. Its repertoire included "Military Escort March", "The Future Farmer March", "Orange Bowl March", and "Washington Post March".

Los Angeles County Band

THE National Association of Professional Musicians has a thorough right to be proud of its achievements. In the past year it has expended \$2,000 to provide 80 uniforms for the alternating four units of the Los Angeles County Band and has also paid for the band's transportation to outlying sections of the county, plus the expense for electrical transcriptions of broadcasts. These broadcasts, under the National Broadcasting Company, the Columbia Broadcasting System, and the Mutual-Don Lee Broadcasting System, have gone into eleven states and on the national hook-up and have been the means of spreading news of the natural resources of the county. Because of them there have been printed in the national and local press thousands of column inches with favorable mention of Los Angeles County's resources, industries and community activities.

Hence, the appropriation by the County of Los Angeles of \$35,000 for 1941-42 is viewed not only as a cultural achievement, but also as a good investment for that city.

CHIRON VIBRATOR

(Reg. U. S. Pat. Off.)

SAX and CLARINET

REEDS

10 DIFFERENT STRENGTHS...

FROM NO. 1 SOFT TO NO. 5 1/2 HARD



THE FAMOUS REED of DISTINCTION!

ASK YOUR DEALER

H. CHIRON CO., INC.

1650 Broadway

NEW YORK CITY

SAXOPHONE PLAYERS!

Your local music store has a book worth its weight in gold!

DICK STABLE SAXOPHONE STUDIES

With fingerings and studies for notes above the ordinary register

BE SURE TO SEE IT!

PRICE: ONE DOLLAR

REPUBLIC MUSIC CORP.

607 FIFTH AVENUE

NEW YORK CITY

Long Beach Municipal Band

A BAND that has played two concerts daily (except Sunday evening and Monday) for over 32 years is unquestionably a record-breaker. But when we add to this the fact that, on July 27th, it gave its 15,000th public concert, that it plays 84 different numbers a week with seldom a repeat in six months, that it attracts thousands of tourists in addition to entertaining thousands of listeners-in on radio station KGER (this for 14 years), then we have matter for amazement.

Such is the record of the Long Beach Municipal Band, consisting of 37 members, including 12 soloists featured weekly. Sponsored by the City of Long Beach and maintained by the authority of the city charter, this band has in conductor Dr. Herbert L. Clarke a leader who devotes himself wholeheartedly to its development. Typical of the programs which he arranges (from the five tons of music accumulated in the past three decades) is that of August 1st, when works by Richards, Lehar, Puccini, Saint-Saëns, Sibelius, Sharpe, Bucalossi and Frederic Groton were given. The soloist was Luigi Iannucci, flutist.

Hagerstown, Md.

THE Municipal Band of Hagerstown, Maryland, which has been under the direction of Dr. Peter Buys for the last 20 years, has again concluded a highly successful season of concerts marked by large attendance and enthusiastic audiences. Usually ten or more neighboring states were represented by their motoring citizens.

Guest conductors and guest soloists, both vocal and instrumental, added to the success of the concerts.

Among the several new compositions presented here for the first time was the already famous chorus by Harvey Gaul, "Daniel Webster's Collect for Americans", set for band by Peter Buys and performed under his direction by the famous Cumberland Valley Choristers and the band. A warm and enthusiastic reception was accorded the composer when he appeared on the podium.

Hagerstown and its civic government are solidly back of their band and the future looks good. The chances are favorable for an increase in its size from 40 to 50 men. Plans are being made for a series of broadcasts during the winter months, as part of the year-round program.

TRUMPET PLAYERS

How Great Is Your ENDURANCE?

YOU may have a brilliant technique—know your fingering and music perfectly—but without strong ENDURANCE you'll never be a great player. There's no need to handicap your playing. You can easily learn to build up a powerful endurance by the same methods taught to scores of outstanding trumpeters by HAYDEN SHEPARD, famous instructor and player. His complete methods and exercises are all in his new book on ENDURANCE and TONGUING. You can't afford to be without this valuable book. Order one today. You'll be amazed at the ease with which you can develop an enviable ENDURANCE.

SEND ONLY \$1.50 FOR YOUR COPY TO

HAYDEN SHEPARD

112 WEST 48TH ST., NEW YORK, N. Y.

See Hayden Shepard Article on Pedagogics Page

HARMONY in 12 easy lessons

LEARN TO MEMORIZE IMPROVISE, ARRANGE, COMPOSE!

Write for actual proof and guarantee offered. NO OBLIGATION.

De Lamater Practical Harmony System 1850 Warren Ave. Dept. "1." Chicago, Ill.

FLUTE PADS

All Felt—Air Balanced—Double Cover \$1.00 PER SET

Give Sizes—Most Flutes are 13-21-23 in 32nds (Inside Cups)—Or Send for Paper Size Discs.

Boehm Clarinet Pads—50c Per Set

Gerald King 1938 47th Ave., S. W. SEATTLE, WASH.

THE So...
clans'...
first p...
on July 25...
Athletic C...
In win...
went into...
pany team...
The Mu...
hind, to...
A. C. At...
the score...
Levee tea...
exploding...
ning field...
15 runs s...
errors.

Joe Fin...
Musicians...
ing throu...
singles, v...
and two...
out a hon...
ner-up h...
losers wit...
The sco...

Musicians...
Levee A...
Batterie...
Billings, I...

LOCAL 3...
L Second...
Monte Pa...
27th. Fo...
barbecued...
potato sal...
100 loave...
drinks, 50...
40 pounds...
and 12 h...
consumed...
their fam...

A softb...
ing and n...
young an...
entertain...
L. "Happ...
orchestra...
and orche...
thony an...
Petry. V...
various li...
out the c...

Guests...
Wallace...
geles, and...
Travelling...
of M.; V...
Local 47...
President...
C. Meyer...
Charles...
and Mrs...
George R...
cafe prop...
tion. Th...
down—ti...
grand an...
of the pi...

ON July...
picnic...
Avenue...
day was...
of the...
families...
day. Str...
picnics t...
comed th...
plied wit...
Beer, wh...

Bill K...
Ple Nic...
Carl A...
10. Chie...
cers to...
dent Dal...
Rubin, l...
out and...
clans of...
to speak...
lowing s...
sicians...
one else...
studied...
are to p...
necessar...
cert. It...
fine mus...
perfect...
tain rite...
rendered...
for Imp...
democr...
and see...
fend it...
tragic e...
prepared...
made at...
the rest...
took a c...

HERE THERE AND EVERYWHERE

Pennant-Bound

THE Soft Ball Team of St. Paul Musicians' Association, Local 30, tied for first place in the St. Paul City League on July 25th when they defeated the Levee Athletic Club team by a score of 20 to 6. In winning this game, the Musicians went into a tie with the Elk Oil Company team, having won five and lost two. The Musicians had to come from behind, to score their victory over Levee A. C. At the start of the seventh inning the score read 6 to 5 in favor of the Levee team. Then the Musicians started exploding base hits to all corners of Dunning field and wound up with a total of 15 runs scored on seven hits and three errors.

Joe Finnegan and Fritz Orzol paced the Musicians' 16-hit attack, Finnegan coming through with a home run and pair of singles, while Orzol collected a double and two singles. Naz DeRoma pounded out a home run and double to take runner-up honors. Alex Nicholas led the losers with a double and single.

The score:

R. H. E.

Musicians	2	1	0	0	2	15	—	20	16	2
Levee A. C.	0	1	1	2	2	0	—	6	7	5

Batteries: Scroggins, Orzol and Coop; Billings, Ferraro and A. Nicholas.

San Diego Picnic

LOCAL 325, San Diego, Calif., held its Second Annual Barbecue-Picnic at El Monte Park, Lakeside, on Sunday, July 27th. Four hundred and fifty pounds of barbecued beef, 125 pounds of home-made potato salad, 150 pounds of baked beans, 100 loaves of bread, 50 cases of soft drinks, 50 dozens assorted ice cream bars, 40 pounds of cheese, 10 gallons of pickles and 12 barrels of good old cheer were consumed by approximately 600 members, their families and invited guests.

A softball game was played in the morning and athletic events were held for the young and old in the afternoon. Splendid entertainment was furnished by George L. "Happy" Johnson and his College Inn orchestra and floor show, Boyd Kellar and orchestra, Tony "the Specialist" Anthony and Bill "Soused at the Border" Petry. Worthy prizes were donated by various firms and establishments throughout the city.

Guests attending included J. K. "Spike" Wallace, President of Local 47, Los Angeles, and Mrs. Wallace; Al A. Greenbaum, Traveling Representative of the A. F. of M.; Vernon Bushway, Trial Board of Local 47; Eddie Pratt, Assistant to the President of Local 47, and Mrs. Pratt; Al C. Meyer, Financial Secretary, Local 47; Charlie Green, Trustee, Local 47; Dr. and Mrs. Nikolai Sokoloff, Dr. and Mrs. George Roy Stevenson, and many of the cafe proprietors in Local 325's jurisdiction. The happy picnickers left at sundown—tired, but with memories of a grand and sociable day. The entire cost of the picnic was borne by the Local.

Milwaukee High Life

ON July 25th Local 8 held its annual picnic at Howard's Grove on Howard Avenue, near Highway 100. Although the day was very warm, a large percentage of the members gathered with their families and enough food to last for the day. Since we've had cool weather at our picnics the last few years we rather welcomed the hot sun, and were well supplied with that famous Miller High Life Beer, which tastes so good on a hot day.

Bill Koch furnished good music with Pic Nic Band. At about 2:00 o'clock, Carl A. Baumann, vice-president of Local 10, Chicago, arrived with two other officers to pay their respects to our President Dahlstrand. Our attorney, Wm. B. Rubin, braved the sun's rays to come out and enjoy a few hours with the musicians of Local 8, and when called upon to speak, extemporaneously made the following significant remarks: "You, as musicians, know, perhaps, better than any one else, how necessary it is to have studied for a long time the music you are to play and the number of rehearsals necessary for a successful symphony concert. It takes years of study to make a fine musician and numerous rehearsals to perfect the ensemble, for when the curtain rises and the symphony is to be rendered there is no place and no time for improvising. "The same is true of democracy. One must love and study it, and see that he is ever prepared to defend it. Across the Atlantic we have the tragic example. Germany for ten years prepared and rehearsed every move she made and now makes in this war, while the rest of the world did nothing and just took a chance on putting it over by im-

provising. Their front was a jazz front. They fooled no one and the democracies are the sufferers.

"We may speak and pray in different tongues, but there is one language that is universal, and that is the language of music. You should prove an example to the rest of our fellow-citizens by urging constant preparation and rehearsals that we may not fail our democracy in its need, and that that which is universal in music may become universal in the minds and hearts of man, the realization of man's greatest dream, Peace on Earth."

During the afternoon there were games for the little boys and girls, for the big boys and girls and even for the mothers. When darkness fell and the children were all tired out and ready to go home, the older girls arrived with their beaux and the younger members brought their girls to dance to the music of Bob Garity's orchestra—and so they danced far into the night, despite the warm evening, and since there was enough beer for all, stayed until the music played "Home, Sweet Home", and the "Star Spangled Banner", and everybody proclaimed Local 8's 1941 picnic the best so far.

—R. K.

Minneapolis at Excelsior

LOCAL 73, Minneapolis, Minn., held its Annual Picnic at Excelsior Amusement Park, Excelsior, Minn., on Monday, August 4, 1941. The Local took over the entire facilities of the park for the day and everything in the way of rides, amusement devices, refreshments, ice cream and candy was furnished to the members and their families.

It appears that everyone had a good time, as 21,750 ride tickets were used, 3,942 bottles of Coca Cola were drunk and 15 barrels of the amber fluid were consumed. Over 700 of the members took advantage of the steamboat ride on Lake Minnetonka. The Local was particularly honored by the presence of National Secretary Fred W. Birnbach, who was spending his well-earned vacation on the shores of Lake Minnetonka.

The picnic was pronounced a success, and the only question asked by the members now is, "When are we going to have another?"

—S. B.

Annual Clambake

LOCAL 275, Port Chester, N. Y., held its annual Clambake on Sunday, August 17, 1941. The following article from the *Port Chester Daily Item* amply describes the affair:

170 Musicians But No Notes At Clambake

Approximately 170 musicians and guests—and not a sour note was sounded! The occasion was the annual clambake of the Port Chester Musicians' Union, Local 275, A. F. of M., yesterday "at Schmalzing's Farm, King Street. The event drew the largest gathering in its history.

Representatives from every local in Westchester County, and also from Stamford and South Norwalk, Conn., attended, as did members of Duke Daly's Band, now featured at Playland Casino, including Mr. Daly himself; Leonard Campbell, former president of the Rochester, N. Y., Local, and Mrs. Campbell; and Jacob Welker of Port Chester, who organized the Port Chester Union 28 years ago.

Before, after and even during the serving of the varied courses, ranging from chicken and lobster to soda pop, the men and women folk engaged in a program of games. The committee in charge included Rocco Ruggiero, chairman; Rocco Mender, Herbert Ebert, Thomas Monti, John Ravese and Peter Pugliese. And there was NO music.

Old-Timer

IT has just come to our attention that Charles O. Couillard, member of Local 372, Lawrence, Mass., has been active as a drummer for 73 years. His first parade was with the General Grant campaign for President, and he has played in every Presidential campaign from Grant to and including Franklin D. Roosevelt.

In 1880 he won the championship of the United States at Atlanta, Ga., as the best drummer in the country. In 1881 he won the championship of Massachusetts at Hingham, Mass., in 1882 the championship of all the New England States, and in 1883 again won the championship of Massachusetts. He was voted the best and most popular drummer in the Merrimac Valley in 1885; this took in the cities of Lowell, Lawrence, Haverhill and Newburyport and also the towns in the Merrimac Valley. For 50 consecutive years he

"MIRACLE"

MACCAFERRI PATENTED PLASTIC REED

ENDORSED BY LEADING PLAYERS



"MIRACLE" IN THE FINEST REED CASE

TOP PROFESSIONALS ACCLAIM "MIRACLE". THEY PRAISE THE PLAYING QUALITIES OF THIS REED. THE MACCAFERRI VIBRO-DYNAMIC FEATURES ARE EXCLUSIVE WITH "MIRACLE".



VIBRO-DYNAMIC PATENT (No. 2,224,308)

means perfect control, free-flowing tone, uniform through entire range (see circular)

"MIRACLE" IS MADE OF A SPECIAL COMPOUND MATERIAL, NON-WARPING, HYGIENIC, NOT AFFECTED BY SALIVA OR TEMPERATURE.

Strengths: No. 1 Soft—No. 2 Medium—No. 3 Hard

Prices: Clarinet \$1.50, Alto Sax \$2.00, Tenor Sax \$2.50

Ask your local dealer—write us for circular

FRENCH AMERICAN REEDS MFG. CO., Inc. 1658 Broadway N. Y. C.

played in the St. Mary's Church Parade held each year in honor of the Virgin Mary and for 60 consecutive years played in the G. A. R. parade on May 30th of each year.

Brother Couillard's record as a military drummer is as outstanding as the above record. He enlisted in Com. 8, Massachusetts Reg., in 1879, and 40 years later he did ten days' duty with the 11th M. N. G. Band at Camp Beacon, West Bofford.

We think this record will prove interesting to many members of the Federation.

Cleveland's Fifth Annual Picnic

FORESIGHT on the part of President Lee Repp in making an early booking enabled the Cleveland Federation of Musicians to hold their fifth annual picnic on August 18, 1941, at Nela Park, greater Cleveland's most exclusive picnic grounds. Privately owned by the General Electric Corporation, this spacious and beautifully landscaped terrain surrounding Nela Park provided an ideal setting for the outing and served to get the event off to a fine start. The facilities for fun and recreational activities are abundant. The sheltered picnic tables won the praise and admiration of everyone, especially of the housewives whose culinary art went on parade. Chief attraction for the men was the made-to-order beverage dispensing pavilion which did a land office business.

In addition to swimming, tennis, golf, shuffleboard and horse-shoe pitching, the committee planned a complete series of games for both young and grown-ups, offering useful prizes to the winners. Many of the games for grown-ups furnished several hearty laughs to spectators. In the doughnut-eating contest the fathers delighted their youngsters by getting "facials" composed of "non-beautifying" mixtures of jelly and marshmallow. In the egg pitching event the audience went hysterical when eggs of ancient vintage were scrambled unceremoniously over neatly tailored clothes of the unlucky catchers.

Defying threatening weather, the Musicians' All-Star Softball Team pounded into submission one of Cleveland's better amateur teams, thrilling the spectators with brilliant and spectacular plays.

Toward evening, when the picnic tables were cleared, melodious tunes coming from the dance hall beckoned the hundreds of already weary feet, but the soreness was soon forgotten because of the exceptionally fine musical program arranged and MC'ed by genial Jack Horwitz and made possible by the cooperation of orchestra leaders Lee Allen, Bob Pettay, Hal Lynn and their respective orchestras. Deserving of the highest praise for

their untiring efforts in making the picnic a truly successful event, Chairman B. W. (Battle) Costello and his committee were chiefly responsible for the spirit of good fellowship and enthusiasm that prevailed amongst our members.

The officers of Local No. 4 look forward to the sixth annual picnic of the Cleveland Federation of Musicians with happy anticipations of making that event better than ever.

—C. W. R.

Kokomo Does Its Part

LOCAL 141, Kokomo, Ind., purchased \$250.00 worth of United States Defense Bonds, and also made a contribution to aid British labor.

Incidentally, Hal Denman, former Secretary of the local and delegate to several A. F. of M. Conventions, is the commentator on a sponsored labor broadcast entitled "Weekly Digest of the Labor News," sponsored by a local brewery. His comments cover all phases of labor activity, thus giving the citizens of Kokomo and the surrounding district a true picture of labor's side of many controversies. As far as we know, this is the only sponsored labor broadcast in America.

Fresno in the Raisin Belt

LOCAL 210, Fresno, Calif., reports that despite the large number of drafted members, the local has been able to increase its membership through an aggressive organization campaign. The local is taking an active part in the U.S.O. It not only assists in raising funds to entertain the boys in camp but has arranged a number of entertainment programs by members of the local who have presented programs of the highest type.

F. WILLIAM JAEGER

F. William Jaeger, one of the country's most prominent cornet players of a generation ago, died at his home in Pottstown, Pa., on July 28, 1941, at the age of 87.

Mr. Jaeger was born in Bremen, Germany, coming to the United States in 1871, at the age of 17 years. His parents were the late Herman and Rosa (Mayer) Jaeger.

He received his musical education in Bremen. By faith he was a Lutheran. He was an honorary member of the Pottstown, Philadelphia and New York music associations.

Mr. Jaeger was in the service, as a musician, of the United States Army, Navy and Marine Corps at various times. He played under the late John Phillip



PRETTY SOFT, EH?

You will find your job pretty soft, too, when you try these new **SPARKLE-AIRE** mouthpieces.

You do not have to struggle for a good tone and volume with these fine *Woodwind-built* models.

See for yourself the ease and comfort in which you will produce that fine tone and much desired volume.

Send that card **TODAY** for information on our **FREE** trial offer.



THE WOODWIND COMPANY

131 West 45th St. Dept. INS New York, N. Y.

Sousa in the Marine Band from 1879 to 1884. In 1884 he went to New York to play under the baton of Anton Seidl, considered the most prominent conductor of that time.

For some time he was a member of Cappa's 7th Regiment Band.

He organized the League Island Navy Band in 1901, retiring from that position in 1908 as Bandmaster, United States Navy.

From then until 1914 he resided on a farm in Schwenkville, moving to Pottstown in 1914.

Mr. Jaeger played cornet solos during inaugural concerts for the late Presidents Grant, Garfield, McKinley and Theodore Roosevelt.

During the Spanish-American War he served as a musician at the Brooklyn Navy Yard.

THOMAS A. RICKERT

Thomas A. Rickert, beloved President of the United Garment Workers of America and Second Vice-President of the American Federation of Labor, passed away at his home in New York City on July 28 as the result of an acute heart attack.

Brother Rickert was born in Chicago on



THOMAS A. RICKERT

April 24, 1876. He was educated in the public schools and business college and at the age of 19 became a member of Local 21 of the Garment Workers. At the convention of the United Garment Workers of America in Buffalo in 1904 he was chosen as President, continuing in that office until the time of his death. Under his direction the Garment Workers' organization grew from a weakly union to a fine, healthy organization, sound both economically and financially. At the St. Paul Convention of the American Federation of Labor in June, 1918, Mr. Rickert

was elected Seventh Vice-President. He served as one of the vice-presidents of the A. F. of L. from that date forward.

He was appointed by President Wilson as a member of the National War Labor Board during the World War and as a member of the Industrial Conference in October, 1919. In 1934 President Roosevelt appointed him to a number of committees, including the New Prison Industrial Board. He also served on the Men's Clothing Industry Committee in NRA days.

Mr. Rickert was considered an outstanding labor leader. He won by sheer ability the respect of both the business and labor world. The American labor movement suffered a tremendous blow through the death of able, square-shooting and lovable Tommy Rickert. He was a personal friend of Joe Weber, Secretary Petrillo, Treasurer Brenton, Secretary Birnbach and Assistant to the President, Edward Canavan.

He is survived by his widow, Mrs. Helen Rickert; a sister, Clara Rickert, and two brothers, Louis and Edward Rickert, all of Chicago. Funeral services were held at the Campbell Funeral Parlors in New York City on July 31 and in Rose Hill Chapel, Chicago, Illinois, on Friday, August 1. Interment was in Rose Hill Cemetery.

MOSES REED

Moses Reed, outstanding bandmaster of Sioux City, Iowa, passed away in Minneapolis, Minn., on August 3rd at the age of 86.

A great many musicians all over the country knew him and many played in his various bands in Sioux City. He was perhaps the oldest active band man at the time of his retirement some few years ago. He conducted bands continuously for almost 60 years, having first organized the Moses Reed Concert Band, about 1878, in Sioux City. He was forced to give up active band work because of failing sight and ill health. He was a member of the Iowa Bandmasters' Association and for many years conducted the Iowa Shrine Band of Sioux City.

Born in Bedford, Indiana, in 1855, after locating in Sioux City he returned to Louisville, Ky., to marry Ella Bryan, cousin of William Jennings Bryan. They returned to Sioux City where Mrs. Reed died about ten years ago.

Moses Reed was a personal friend of John Philip Sousa and most of the other great band men of his time.

Interment was in Sioux City on August 6th.

JOSEPH A. DESCHAMPS

Joseph A. Deschamps, charter member and one of the organizers of Local 498, Missoula, Mont., died in Missoula on July 31st as a result of a heart attack.

He was born in Missoula in 1881. In his early youth he took up the study of the bass horn and at the age of 15 joined a boys' band in Missoula. He had played with the Missoula Band for 37 consecutive years.

Funeral services were conducted by the Elks Lodge. The entire membership of the band acted as honorary pallbearers.

Radio Rhythms

By GENE HODGES

THERE are big doings in Washington at the time this goes to press concerning the \$3,500,000,000 tax legislation, and never before in the history of advertising has that industry presented such a united front to fight for a common cause. If this tax bill is passed, the radio time sales will be taxed from 5 to 15 per cent.

Practically every branch of the radio industry was represented at the hearing before the Senate Committee on Finance last month. Federal Communications Commission's Chairman James L. Fly was also there to back up the broadcasters. He stated that the radio tax might easily defeat its main purpose.

Pointing out that radio devotes much time to public service programs, with news broadcasts being one of its most valuable contributions, Chairman Fly argued that such programs were quite expensive as were many of the programs devoted to the government. Expressing the belief that there would be no decrease in the demands upon the radio industry for public service programs as the national defense work progressed, Mr. Fly added that these demands must be met by the industry whether there is a profit or not.

The National Independent Broadcasters were represented by Harold A. Lafount who stated "we do not object to an excess profits tax when and if we make any profits to be taxed . . . but we can see no justification for imposing on the broadcaster another special burden that has no relation to his capacity to pay."

Representing the National Association of Broadcasters, Ellsworth C. Alvord declared that the tax was "novel in form and unsound in principle."

On August 27th the Senate Committee on Finance, in the face of the united opposition of the industry, deleted the tax from the bill. It is to be hoped that the Senate will concur, and that the bill will be eventually passed without this punitive feature.

The art and practice of outside television pick-ups was discussed by the Television Guild at the monthly meeting held on Thursday evening, August 28th, in the Aberdeen Hotel in New York. The subject was presented, with the aid of interesting slides, by Harold P. See who heads the mobile pick-up activities of NBC's television station, New York.

This Guild was organized a year ago by Mabel Cobb who still serves as a director, and has for its broadest objective the promotion, popularization, and advancement of the telecasting art. It is an outgrowth of a course of lectures given at New York University a few years ago by Thomas H. Hutchinson, Television Program Manager for NBC. While it is a non-profit organization, it is working closely with various television broadcasting interests.

HERE AND THERE: The NBC station rate for delayed broadcasts on KGU, Honolulu, will be increased from \$100.00 to \$120.00 per evening hour. . . . Elliot Roosevelt has received \$25,486.16 in part payment on liquidation of the Transcontinental Broadcasting System, Inc. . . . The Thomas S. Lee (Don Lee chain, Los Angeles) FM station K45LA, received a Crossley rating of 42 per cent listener interest on its initial network broadcast last month. . . . The FCC has granted permission for the construction of a new standard radio broadcast station at Indianapolis, Ind., to be called the Hoosier Broadcasting Company. It will operate on 810 kilocycles, 250 watts. . . . Sales of FM receivers during June was double that of May, bringing the total of FM equipped receivers throughout the country between 40,000 and 50,000.

Approximately 200 stations are preparing to carry full football schedules through the 1941 season, and that doesn't include the network coverage which will add another 275 outlets from coast to coast. All of which adds up to the heaviest commercial season in the history of sponsored football. Three hundred and fifty games are scheduled to be broadcast over the 200 stations at a combined cost to the advertisers of more than \$2,000,000. Heretofore, several schools have forbidden commercial broadcasting of their football games; now most of them, including Princeton, have relented.

DID YOU KNOW: That at the moment Morton Gould is the only conductor with two major musical programs on two different networks? . . . That Ginny Sims is leaving Kay Kyser and will be heard on the Kleenex show over CBS beginning September 19th, with Bob Strong's orchestra? . . . That Tums has renewed the Horace Heidt "Treasure Chest" series, the new contract becoming effective September 23rd? . . . That Ray Noble will have twin girl vocalists plus a male chorus on the new Chase and Sanborn show? . . . That Ray Perkins is now a major in the United States Army? . . . That Ray Block's chorus will be heard on the Prudential Life Insurance's air show, "Family Hour"? . . . That Meredith Wilson and his wife have been spending a few weeks in New York City?

Another step in the development of a unified inter-continental broadcasting service was taken last month when Mexico's largest network (21 radio stations) became affiliated with the Pan-American network of the NBC. Arrangements were made with Don Emilio Azcarraga, president of XEW, Mexico's largest broadcasting station. This station now operates with 100,000 watts, but its power will soon be increased to 200,000 watts, making it the most powerful radio station in the western hemisphere.

STUDIO NOTES: The radio industry has given more than \$10,000,000 in free time for the national defense projects to date. . . . The Blue Network of NBC has not been sold yet and negotiations are at a standstill due to the terrific asking price. . . . CBS sent Guy Hutcheson, engineer, on a six-month, 20,000-mile tour of inspection of all stations in the system's new Latin American network. . . . William S. Rainey, former production director of NBC, is now New York representative of the radio division of Treasury Savings Stamp sales. . . . NBC is planning a new symphony orchestra to be conducted by 32-year-old Vladimir Selinsky. . . . Fall and winter spot accounts are coming in at a rapid rate. . . . NBC's artist bureau may be sold to Daniel S. Tutthill who was previously assistant manager of the bureau. . . . The networks are making big plans for the fourth National Advertised Brands Week, to be held October 3rd to 13th.

BMI (Broadcast Music, Inc.) recently signed five additional radio stations to its list of subscribers, which brings the total to 683, excluding non-commercial. The organization also issued royalty checks covering the second quarter of the current year last month. So, if anyone has an idea that BMI might fold up when the ASCAP battle is settled, he might well reconsider.

The band, playing a dirge, escorted the cortege to the Missoula Cemetery where he was laid to rest. He is survived by his widow and several brothers and sisters.

FRANK A. NEWELL

Frank A. Newell, veteran member of Local 228, Kalamazoo, Mich., and former City Alderman, passed away at his home in Kalamazoo on Monday, August 11th, following an illness of four months. Mr. Newell was a charter member and one of the organizers of Local 228 and served as Vice-President of the local for two years, member of the Executive Board for 11 years and President for 11 years. He was a delegate to 11 conventions of the American Federation of Musicians between the years of 1906 and 1929. He had played in a number of theatre orchestras in Kalamazoo and was a member of the bass section of the Kalamazoo Symphony Orchestra.

Surviving are his widow, Helen; and a son, Verne S. Kalamazoo, a sister, Mrs. Anna Robison, Granger, Ind., the last survivor of 11 children in the Newell family; and a grandchild, Delbert Newell, Kalamazoo.

Funeral services were held Wednesday afternoon, August 13th, at Truesdale's Chapel with the Rev. Richard F. Barram, pastor of the Bethel Baptist Church, officiating. Burial was in Riverside Cemetery.

E. N. KAUFFMAN

E. N. Kauffman, member of Local 22, Sedalia, Mo., who held various offices during his 25 years of membership in that local, passed away in Sedalia on August 14th at the age of 62 after an illness of six months. Brother Kauffman had conducted a music store in Sedalia for many years. He was a delegate to the 1939 Convention of the American Federation of Musicians in Kansas City, Mo.

Stage Shows

WITH Labor Day a thing of the past, shows are relighting the stages in theatres all over the United States. The Schubert, Cincinnati's only stage-show-and-film combination, resumed September 5th with Phil Harris' Orchestra as the opening week's stage attraction. Horace Heidt and Earl Carroll's "Vanities" will follow the second and third weeks.

Edgar Bergen heading a variety show will open the winter season at the Shrine Auditorium, Des Moines, October 3rd. If plans work out that city will have more vaudeville this season than ever before.

In Newark, New Jersey, Adams Theatre, at its reopening August 29th, presented Sonny Dunham's band and Dennis Day as its stage attraction. The second week included Rochester (Eddie Anderson), Dick Stabile's orchestra and Gracie Barrie. Eddy Duchin's orchestra came in the third week. Cab Calloway is scheduled for the fourth. The house will operate vaudeville weekends.

The Palace Theatre, Fort Wayne, Indiana, reopened with vaudeville on September 5th after a shuttered summer. Jan Garber's band (in for three days) was the first attraction. Then Billy Gilbert was teamed with Reggie Child's band for three days, beginning September 12th. Tony Pastor will come in September 18th and Raymond Scott for four days September 25th. Major Bowes' unit is booked for October 2nd. General Manager Harvey Cocks says the house will run stage shows for at least 40 weeks this season.

Glenn Miller's orchestra played a four-day engagement at Fabian's Palace, Albany, September 12th to 15th, the first time in months this theatre has booked live talent. After a lengthy absence stage shows resumed at the National in Louisville on September 5th with a policy of revues, tabloid shows and first-run pictures. The first week a revue played three shows daily and four on Saturdays and Sundays.

New York

IN the five-week stretch from July 25th to August 28th cooling systems were box-office bait the first few weeks, rain and cooler weather the last few. At the Paramount, Erskine Hawkins' band rang up \$25,000, the week ending July 31st, and, for the second, a robust \$46,000. The third week, holding over, they brought in a very profitable \$33,000. The Claude Thornhill band then took over, with a smash \$59,000 rung up the week ending August 21st, and a neat \$49,000 the week ending August 28th.

The Radio City Music Hall rang up totals of \$90,000, \$73,000, \$94,000, \$95,000 and \$110,000, the week from July 25th to August 28th. The steady upward trend looks good for Autumn business.

At the Roxy also stage shows brought in the shekels, registering in the same five weeks \$14,000, \$57,000, \$40,000, \$39,500 and \$34,000.

The State with Joe Rines' orchestra for the week ending August 7th garnered a fair \$14,600.

Phil Harris' band at the Strand did profitable business the three weeks ending July 31st, August 7th and August 14th, with totals respectively of \$46,000, \$34,000 and \$21,000. The following week, ending August 21st, Clyde Lucas' band swept to a sturdy \$42,000, and, in its second session, ending August 28th, drew a nice \$28,000.

Washington

IN spite of the heat, Lani McIntire's orchestra at the Earle in its second week (ending July 31st) held up excellently at \$16,500. At the Capitol, the week ending August 14th, Tony Pastor's orchestra on the stage snatched a bright \$25,000. The week following Ciro Rimac's orchestra there added up to \$18,500.

Philadelphia

PAUL WHITEMAN at the Earle, in heat that turned Philadelphians countryward the week ending July 31st, whirled the wicket to the tune of \$17,500. The week ending August 7th Vaughn Monroe kept the pace with \$16,000, and, the week after that, Frankie Masters with \$18,000. Phil Harris at the Earle lured a fine \$21,500 the week ending August 21st. Cab Calloway's orchestra on the stage there, the following week, reached another \$21,500. All very rosy.

Pittsburgh

BUSINESS is pushing ahead in this town, with Dick Stabile's orchestra at the Stanley registering a good \$22,000, the week ending July 31st. Paul Whiteman had \$21,700 to show there, the week ending August 7th. The following week, when Shep Fields' orchestra hove in, the house garnered a nice \$19,000, and the

following seven days Alvino Rey brought the sum up to \$21,500. The week ending August 28th, Lou Breese was exactly what the doctors ordered for Pittsburgh, zooming receipts at the Stanley to \$25,000.

Chicago

THE Lou Breese orchestra at the Chicago, the week ending August 14th, created box-office bustle, and a brilliant \$44,400 was raked in. A week later, when Gene Krupa was presiding maestro, the receipts totaled \$55,800. The week after that Horace Heidt reaped a bright \$45,000.

Indianapolis

THREE top-fighters sky-rocketed receipts at the Lyric, during three weeks in August: Little Jack Little made it an okay \$10,500, the week ending the 7th; Clyde McCoy, \$12,000, the week ending the 14th; and Jan Garber another \$12,000, the week ending the 28th.

Omaha

GENE KRUPA'S band smashed through to \$21,000 at the Orpheum, the week ending August 28th.

Los Angeles

EARL HINES at the Paramount, the week ending August 28th, with Ethel Waters, songstress, crossed the finish line with a spanking \$19,000.

LEGITIMATE

New York

THREE summer stickers were (A) "Hellzapoppin'", (B) "It Happens on Ice" and (C) "Panama Hattie", which grossed as follows, the weeks ending:

	July 26	Aug. 2	Aug. 9	Aug. 16	Aug. 23
A	\$16,000	\$15,000	\$15,000	\$16,000	\$16,500
B	20,000	21,500	21,000	23,000	25,000
C	21,000	20,000	19,000	21,000	24,500

"Pal Joey", at the Barrymore had \$13,000, \$12,000, \$9,000 and \$11,500, the weeks ending respectively July 26th, August 2nd, 9th and 16th, after which it closed until September 1st.

Atlantic City

"CHARLEY'S AUNT" with Phil Baker grossed \$5,800 at the Garden Pier Theatre, the week ending July 27th (Sunday). "Accent on Youth" there, the week ending August 2nd, raised the total to \$7,400. This sum was crescendoed to \$8,000, the week ending August 9th, when "The Man Who Came to Dinner" was the attraction. "Ladies in Retirement" took the floor, the week ending August 16th, with \$5,500 the gross, and "Native Son", the week ending August 23rd, rang up \$9,000.

Detroit

"LIFE WITH FATHER" was the life of Detroit, the five weeks from July 20th to August 23rd. The only show in Detroit during August, it tallied grosses successively of \$12,500, \$12,200, \$11,000, \$13,400 and \$16,000. Its total summer's gross was well over \$200,000.

Memphis

THE Memphis Open Air Theatre's fourth season came to a close August 9th, with a profit of approximately \$3,000 for the five-week operation on a budget of \$31,000. The shows given were "Robin Hood", "Fortune Teller", "Mlle. Modiste", "Rio Rita" and "Pink Lady". Each ran nightly for a week in the *al fresco* shell in Overton Park.

The success of this season led to the decision to extend next year's operation to six weeks.

Chicago

"MY SISTER EILEEN" continued as the town's single show, for most of the month of August. During the weeks ending July 26th, and August 2nd, however, there was also "Hellzapoppin'", which garnered successively \$21,000 and a triumphant \$25,000.

"Charley's Aunt" expired August 2nd, with its single week's run taking in less

OTTO BIOGRAPHIES LINK

OTTO LINK & CO., INC. 117 WEST 48th ST. NEW YORK, N. Y.

WM. S. HAYNES CO.

Makers of HIGH GRADE
Boehm Flutes and Piccolos

108 Massachusetts Ave.
BOSTON, MASS.

NEW YORK BRANCH:
17 West 51st Street
Full Line
BOEHM FLUTES
and PICCOLOS
EXPERT REPAIRING
Tel. WI 2-3982

These make identity genuine Haynes products

Established 1888

than \$2,500. The five weeks of "Eileen" from July 20th to August 23rd, showed receipts successively of \$9,000, \$7,600, \$10,500, \$11,400 and \$11,000. The play indicates great strength for some time to come.

St. Louis

"MINA ROSA" wound up a seven-night engagement in Forest Park July 27th with a take of \$31,000, this despite torrid weather and threats of rain on several evenings. "The Merry Widow", Franz Lehár piece, and a coin-getter if ever there was one, wound up a seven-night stand August 3rd with a swell take of \$41,000. The week ending August 10th, Noel Coward's "Bitter Sweet" lined up \$37,000. The operetta, "Desert Song", engaged for the week ending August 17th, pounded to a smash \$47,000. For the third time in the season a new one-night-attendance record was set, namely on August 16th, when 11,161 turned out. Rain and the threat of rain hindered on four nights of "The Red Mill", the week ending August 24th. The Victor Herbert operetta, nevertheless, rang up a total of \$47,000.

Los Angeles

DURING a two-week engagement ending August 2nd, "Cabin in the Sky" rolled up for the first and second sessions respectively \$11,500 and \$13,000. "Hellzapoppin'" took its place at the Biltmore, ringing up \$24,000 for its first full week (end-

ing August 12th). In its last ten days, ending August 23rd, this lusty musical rang up \$30,000.

"The Vinegar Tree" completed its six weeks' stay at the El Capitan August 2nd, with \$7,000 for the final week.

Meanwhile, Duke Ellington's "Jump for Joy" at the Mayan grossed \$10,000 for the week ending July 26th, \$10,000 for the week ending August 2nd, and \$6,500 for the week ending August 9th. In its sixth week, ending August 16th, it grossed \$6,900 and, in its seventh \$7,100.

Louisville

THIS town's fourth and most successful season of summer shows ended August 16th, with the entire 36 consecutive performances unmarred by rain. Largest draw of the year was "New Moon", with capacity houses for three nights. "Irene" was another seat-filler. Plans are already under way for next season with operettas to be selected by the Schuberts, from lists submitted by patrons.

San Francisco

"SHOW OFF" with Joe E. Brown picked up \$7,000 in its third week at the Alcazar, ending July 26th. Its fourth brought in \$6,600, its fifth, \$5,800. David O. Selznick's "Anna Christie" with Ingrid Bergman at the Curran grossed \$11,500, the week ending August 9th; its second and final week sold out solidly every night for a big \$14,000.

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter. "Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

ADVERTISING RATES:

Apply to FRED W. BIRNBACH, Secretary,
39 Division Street, Newark, N. J.

Subscription Price - - - - - 30 Cents a Year

Published by FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

INTERNATIONAL OFFICERS

OF THE

American Federation of Musicians



PRESIDENT

JAMES C. PETRILLO, 1450 Broadway, New York, N. Y.

VICE-PRESIDENT

C. L. BAGLEY, 900 Continental Building, 408 South Spring St., Los Angeles, Calif.

SECRETARY

FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

FINANCIAL SECRETARY-TREASURER

H. E. BRENTON, Box B, Astor Station, Boston, Mass.

HONORARY PRESIDENT AND GENERAL ADVISOR

JOSEPH N. WEBER, 646 Woodruff Ave. (Westwood), Los Angeles, Calif.

EXECUTIVE COMMITTEE

A. C. HAYDEN, 1011 B Street, S. E., Washington, D. C.

CHAUNCEY A. WEAVER, 325 Insurance Exchange, Des Moines, Iowa

J. W. PARKS, Hamilton Hotel, Washington, D. C.

OSCAR F. HILD, 206 Atlas Bank Building, Cincinnati, Ohio

WALTER M. MURDOCH, 22 Royal York Rd., No., Toronto, Ont., Can.

It is proper to take alarm at the first experiment on our liberties.

—JAMES MADISON.

A New Department

WE have endeavored to keep the interest in our pedagogic department at high pitch. The violin articles have received an enthusiastic response, and this leads us to believe that our members are genuinely interested in improving their standard of performance.

We are pleased to announce that, commencing with the October issue, Merle Johnson, eminent saxophone teacher of New York City, will contribute a series of articles on the saxophone.

Mr. Johnson is one of our best-known saxophone teachers and we are sure that his articles will prove of great value to the members of the Federation who play this instrument.

What Can You Do Without?

By RUTH TAYLOR

IN the months that lie ahead, we are going to have to sacrifice many of the things we have come to look upon as essential to our comfort and well being—make no mistake about that. But just what will that sacrifice mean?

The best way to determine this is to face the facts squarely and decide just what we want out of life. What can we do without?

First, we want an opportunity to work at a living wage; next, to live decently; and finally, enough leisure to have a chance to learn and to enjoy life.

But in order to obtain any of these things, we must first have freedom. Therefore, that is the one thing we cannot do without. It is the cornerstone on which this democracy of ours is built, and it is the living, abiding force that keeps it going.

Check over the peace aims of British labor. However they are phrased, freedom is at the base of every one. "No dictated peace"; "Right of all nations to live and develop"; "Complete abandonment of aggression"; "Recognition of the rights of minorities"; "Abandonment of imperialism". They can all be expressed in three words: "Freedom for all".

The same is true of the five points laid down by the Pope—"Abolishment of extreme inequality in wealth and possessions"; "Equal opportunities for every child, regardless of race or class"; "Safeguarding of the family"; "Restoration of the sense of divine vocation to a man's daily work"; "Use of the resources of the earth as God's gift to the whole human race, with due consideration for present and future generations". This means freedom for all.

Freedom is the essential element in all our wants, but to keep it we must give up certain things. This is not an act of surrender, but a voluntary cooperation with those who believe as we do for the good of all of us.

But all we are asked to give up are material things—luxuries and non-essentials. The important things of life, companionship, contentment, faith, are still ours. We shall have to redistribute our time and energies, re-budget our income to take care of our share of the burden of defense, but there will be no interference with the precious basic freedoms without which we cannot endure, the right of free speech, of a free press, of free assembly and, above all, of freedom to worship God as our conscience dictates. As long as we have these, we can do without many things, knowing that in the end we will get them back.

What do you want out of life? What can you do without?

Summer Music

EACH summer for the past five years we have witnessed the growth and expansion of fine summer music presentations. This year every major summer music project enjoyed its most successful season. From the Stadium Concerts in New York City clear across the country to the concerts and operas in the Hollywood Bowl the quality of performances reached its highest point.

During our vacation we were able to hear a symphony concert in the New York Stadium on Wednesday, a fine performance of "Rio Rita" in Memphis on Thursday, top-notch presentations of "Cavalleria Rusticana" and "I Pagliacci" in Cincinnati on Friday and a beautiful concert in Grant Park in Chicago on Saturday night. Returning we witnessed one of the pop concerts at the Auditorium in St. Paul, Minn., where an audience of 8,000 enjoyed the music, singing and skating. At Chautauqua on the following Sunday afternoon we enjoyed the Chautauqua Symphony Orchestra in one of its concerts under the direction of Albert Stoessel; these concerts always set a high standard.

Verily, America is the center of musical culture. The summer performances have become numerous and the standards are so high that there is no longer much difference between the summer and winter musical seasons.

Health Insurance

A WEAKNESS of the present social security system—a weakness of which organized labor has taken cognizance—is pointed out very clearly by Chairman Arthur J. Altmeyer of the Social Security Board in a discussion of health and disability insurance.

"Our unemployment insurance and old-age and survivors' insurance systems are vital and far-reaching but they leave a wide gap in the protection of wage-earners against loss of their wages since there is no provision for compensation if the worker is unemployed due to illness or accident not connected with his employment," Mr. Altmeyer says.

"State workmen's compensation laws apply only to industrial accidents, and in some States to occupational diseases, and unemployment insurance pays benefits only if the worker is physically able to work. It is most necessary that compensation also be provided for wage loss due to non-industrial disability, and it is possible to do this through modification of the social insurance systems we already have.

"Compensation for wage loss due to permanent disability could be provided in connection with the Federal old-age and survivors' insurance system, and compensation for wage loss due to temporary disability could also be provided in connection with that system, or in connection with state workmen's compensation, or unemployment compensation.

"I have been speaking only of the wage loss due to disability, but this wage loss is less than one-fourth of the total cost of ill health. The cost of necessary medical care accounts for the remaining three-fourths of this enormous bill. It is well established that the lower the family income, the greater the amount of disability and the less the medical care obtained. Therefore, it is absolutely essential for us to distribute this cost so that all of our people may have access to reasonably adequate medical care."

Mr. Altmeyer's advocacy of compensation for non-industrial disability is supported by the American Federation of Labor, which in its 1941 legislation program includes a demand for immediate enactment of insurance for permanent and temporary disability. "We believe this should be the first step toward a far-reaching national program of health insurance, our ultimate goal," the Federation says.

Defense Aids Good Housing

DEVELOPMENT of defense homes is paving the way for future slum-clearance and low-rent housing in cities which have never before had public housing, it is reported. This is good news.

Nathan Straus, administrator of the United States Housing Authority, points to East Hartford, Connecticut, as an example of a city which has learned about housing due to the defense emergency.

There was no official housing agency, Mr. Straus said, when the Federal government came into East Hartford to build 500 homes for defense workers. Local people, eager to participate in this undertaking which affected their civic life so greatly, formed an unofficial advisory committee. By discussion and negotiation, this committee, although it had no power, was able to effect certain changes in the houses which made them more compatible with the special customs and needs of East Hartford.

Recently, Mr. Straus reported, the town council established an official housing authority for the city. Appointed as chairman was a member of the unofficial advisory committee. Other members would likewise have found a place on the authority had not a State law precluded elective or appointive town officeholders.

Host to the Hemisphere

IT was Sunday night. The opera was "Il Trovatore". A great audience was seated in the pavilion and parquette of the Zoological Garden. A greater audience listened in Cincinnati homes while, as on other Sunday nights, the strains of the orchestra under Cleve's distinguished direction, with voices like those of Martinelli, Weede, Moscona, Rose Bampton and Elsa Zebranska, came over the air. Some of us at home must have been conscious that a far greater audience was also listening, people throughout the United States and throughout the Latin Americas, with a Spanish commentator stationed here to advise the peoples of the southern republics of the progress of Verdi's opera and the artists who were appearing. At intervals there was something else: tumultuous applause, shouting and cheering as well as handclapping. Cincinnati was host to an entire hemisphere, entertaining it with artists whose names it knew, registering the response of a music-loving inland American city to memorable numbers nobly presented, and communicating some of its own excitement to its neighbors in the far places of the New World.

Across the oceans the voice of song is hushed; the Old World is a sad place. In our own country summer grand opera is heard nowhere now save in Cincinnati, and the performances here, most of them, rank with any that have been staged elsewhere in any previous period. Grievous are the events that have given Cincinnati its present world pre-eminence in music; but at any rate its has made the inspirations and consolations of that music the common property of half the world.—Cincinnati Times-Star.

Assuring Labor Progress

TWELVE months of notable progress were reviewed by union spokesmen on the Labor Day just past. Solid gains in numerical strength, in wage, hour and working conditions, in legislation, were cited in summing up labor's achievements.

Another year is ahead of us before Labor Day, 1942. In view of present conditions, it will not be an easy year. Tough problems of many kinds have to be met and solved. The best of leadership and statesmanship in union ranks will be needed if labor is to set a record as good as, or better than, that of the past twelve months. The help of every trade unionist will be required.

This help can be given by regular attendance at union meetings, enthusiastic cooperation in all union activities, by consistent buying of union label goods and products and in other ways. If this support is forthcoming, labor will have another year of substantial progress, to be recalled with pride next Labor Day.

A Tip From the Switch-Engine

By DR. CHARLES STELZLE

"GO AHEAD! That'll do. Back up. A little more! That'll do." A yard crowded full of freight cars that need to be shifted and shunted—this is the work and the vision that daily greets the "driver" of the switch engine. He hears little besides the screaming of slipping wheels, the bumping of freight cars, the hissing of escaping steam, and the monotonous voice of his fireman, repeating the orders signaled from his side of the cab.

But how typical of life it all is, for drudgery is one of life's great teachers! It is because we have certain jobs to do every day, in spite of headache and weariness, that we lay the foundation of character. Somebody recently told us that a college education was absolutely essential in order to become a true gentleman. This is a mistake. "The University of Adversity" has graduated more gentlemen than all of the other universities combined.

Patience, power of concentration, method, accuracy, courage, self-control, self-denial—these are the qualities which are needed to do life's best work, and where do we cultivate them more readily than in what we often call mere drudgery? The development of these virtues requires time. Nature never accepts a cash payment in full for anything, for this would be an injustice to the poor and the weak. Watching a switch-engine being shunted from track to track, one gets the impression that much of the time is being spent in a needless going back and forth, and yet every movement has its definite purpose.

The switch-engine is the connecting link between the great trains that span the continent, and thus it fulfills its principal missions. It is interesting that both the engineer of the switch-engine and he who runs the "lightning express" receive their general orders from the same source, and that one of the chief requirements from both is faithfulness. Their reward is based chiefly upon the possession of this virtue. Men have different names for it, but without it no man lasts very long on any kind of a job.

Both engineers receive their power from the same source—that is, it is exactly the same kind of power. Neither of them can budge his engine without that power. I don't know to what extent men give God credit for what they have and for what they are, but I do know that when the average man fails he usually says: "I am what God made me." But when he succeeds, he smugly declares: "I am a self-made man." He generally looks it.

Over FEDERATION Field

By CHAUNCEY A. WEAVER

NOCTURNE

Fair Luna, Empress of the Over-Arch-ing Skies:
They tell us thou dost shine by borrowed light:
Are authors of that story really wise?
Or art thou in thine own away ruler of the night?

Thou wasn't present at singing of the morn-ing stars,
When upward swung the curtain at crea-tion's dawn,
And had a place with Venus, Neptune, Mars,
With all the shining host thou dost belong.

No matter what thy form through all the years may be,
Thy beauty everlastingly abides;
Yet, thou art not alone an orb to watch and see,
We know thy power controls the ocean tides.

Thou art the friend of lovers out on mid-night stroll:
Thy beams are mirrored in the meadow-brook and lake:
They shine through Dreamland when we toss and roll:
We strive to know their meaning when we wake.

—Chauncey A. Weaver.

WHEN Jean Missud answered the final roll call at the age of 89 years the citizens of historic Salem, Mass., must have felt that a venerated and much-loved landmark had been moved out of its place. A transplantation from French soil at an early age, he took deep root in the New England terrain, developed with her institutions and became a fixture among her fine cultural traditions.



Chauncey Weaver

Here was one of whom it could be truly said—he was born with music in his soul. It was as natural for him to give tangible expression to the pulsations which played upon the inner heart-strings, as for the trees to make responding murmur when moved by the vibrations of the summer wind.

Born at Nice, France, April 25, 1852, the bud of musical genius was not long delayed in its flowering. At an early age there was seen—to use a Wordsworth expression—the type of child which was to become "father of the man." He was sent to a musical conservatory at the age of 13, and played under the distinguished George Testa, bandmaster of the Prince of Monaco. At an early age he migrated to America, and in 1869, at the age of 17 he enlisted in the United States Navy on board the "Sabine" and arrived in Charleston in 1870.

No history of New England band music could ever be complete without the incorporation therein of a liberal portraiture of the Missud career. In due time he became head of the Salem Cadet Band. It was in constant demand—locally, and in remote fields. It played in Canada. In 1903 it accompanied the Ancient and Honorable Artillery Company to Great Britain. Everywhere an enthusiastic reception was accorded. The musical compositions which he gave to the world were all of high merit. It is a matter of personal satisfaction to recall "Always Forward," "The Sixth Massachusetts," "Our Bugler," "Our Governor," "America the Beautiful," and other creations from his prolific pen.

On April 14, 1928, a fine tribute was paid the popular conductor, on the fiftieth anniversary of the organization of the band, when a committee of leading citizens arranged a testimonial banquet to the bandmaster and presented him with a purse of \$1,500.00 in gold.

In a recent issue of "Over Federation Field" we referred to the honor which came to him when Tufts College conferred upon him the honorary degree of Master of Arts.

As bandmaster, publisher and citizen, the career of Jean Missud was notable. When the musical uplift which was given the public under his direction is meditated upon—how easy to realize that the value and worthwhileness of such a life cannot be measured in words.

The Chicago and Twelfth Annual Musical Festival has passed into history. The date was August 12th. Eighty-five thousand people thronged to the great Soldiers' Field arena, where under the stars they witnessed a marvelous spectacle and listened to fine music furnished by Chicago musicians and musical recruits gathered from hundreds of miles around. The enthusiastic promoter of the enterprise is

the *Chicago Tribune*. These occasions are unforgettable events in the lives of those who have opportunity to attend.

In a recent issue of his "Musical Musings" in the *Florida Searchlight* (Local No. 444, Jacksonville), Brother George P. Boutwell, who seems to fairly revel in the Greek classics, quotes the late Mr. Aristotle, as follows:

"ARTISTIC creation springs from the formative impulses and the craving for emotional expression. Of course essentially the form of art is an imitation of reality, it holds the mirror up to nature. There is in man a pleasure in imitation, apparently missing in lower animals. But the aim of art is to represent, not the outward appearance of things, but their inward significance, for this, and not the external mannerism, is true reality."

While we were in meditation reverie upon this Aristotelian dream, an incidental furtive glance brought before us a United Press dispatch, under a New York date line, depicting the startling angularities of a new type of terpsichorean spasm which had just been evolved for ballroom delectation. It has been named the "Harlem Conger" but is guaranteed to just as easily ingratiate its way into a Waldorf-Astoria atmosphere as in the scene of its original habitat. In reading the description thereof—one hardly knows whether to shudder or be entranced. We are told—"the dance starts with a real simple step. Next, the female of the species does a double somersault over her partner's back. Then partner grabs the girl by her hands and throws her through his legs. She then slides several feet on her abdominal proclivities. Girl then jumps up (as soon as she has recovered sufficient breath), while her husky partner grabs her right leg and right hand, and twirls her three times around his head. The final contortion is called the 'boogie-woogie' or the 'hippopotmus-hypo'."

We challenge Brother Boutwell to find anything in the annals of Grecian lore to equal that!

War is putting everything up. Even skirts are much higher.

The Tri-State Musician, under date of May 1, 1941, came to our attention on August 1, 1941. We can only account for the delay in transmission upon the theory that everybody en route, between Canton, Ohio, place of publication, and Des Moines, Iowa, wanted to read the piece of literature—which exhibition of avid taste we heartily commend—as the publication was a tasty piece of special journalistic work. The document was a report of the Huntington Conference, held in the State of West Virginia April 19th-20th. The conference embraced 31 locals, represented by 53 delegates from West Virginia, Ohio and Kentucky. It carried liberal reviews of speeches delivered and reports from the various locals concerning existing conditions in various jurisdictions. Huntington made a big hit with its entertainment program. The 1942 Conference will be held in Louisville, Ky. If this recognition of one of the large and influential Federation conferences seems to bear the seal of tardiness—we plead immunity from censure—we could not review the handsomely printed report until it came to hand.

We have before us a recent issue of the *Norfolk Musician* (Local 125) and are pleased to note that when it comes to a question of "girls,"—Secretary Sam Simmons still claims that the Virginia brand of feminine pulchritude continues to maintain its historic high standard. In a moment of rhapsody he chortles:

We have Ziegfeld Girls, and Hollywood Girls,
And Girls from the East and West;
But the Norfolk Girls in their Beach attire
Are the girls that we like best.

Evidently, the Dolly Madison brand of feminine charm is not only an old-time tradition, but a modernistic delight.

When the name of Thomas Jefferson is heard, one immediately thinks of the one who wrote the major portion of the Declaration of Independence; who was active in colonial days and who terminated his career with an eight-year occupancy of the Presidential chair. Seldom have his biographers shed much light on ethical leanings—or given any special emphasis to his musical taste. *The New Orleans Prelude* (Local No. 174) has exhumed some interesting data along this line. It appears that in a period prior to the signing of the Declaration, heretofore mentioned, Jefferson wrote Philip Mazzel, an Italian who had come to Charlottesville, Va., to experiment in grape and olive raising in the new world, a letter in which he deplored the colonies lack

CLARINETISTS!

HAVE
YOU TRIED
THIS NEW
TRANSPARENT
MOUTHPIECE
BY
PEDLER

The greatest advance in clarinet mouthpieces in years. Scientifically designed tone chamber assures maximum performance, more volume and brilliance, full even tone in all registers, and better results with less effort.

Made of crystal clear composition, light in weight, durable, hand precisioned facing, no warping. Begin now to enjoy the many advantages of this modern mouthpiece. See your dealer or write today sure.

Dept. 901, THE PEDLER COMPANY Elkhart, Ind.
America's Finest Custombuilt Woodwinds



of music and in which he described his attempts to find skilled artisans who were also musicians, so that musical programs would be possible. The letter follows in part:

"If there is a gratification which I envy any people in this world, it is to your country its music. This is the favorite passion of my soul, and fortune has cast my lot in a country where it is in a state of deplorable barbarism. From the line of life in which we conjecture you to be, I have for some time lost the hope of seeing you here. Should the event prove so, I shall ask your assistance in procuring a substitute, who may be a proficient in singing and on the harpichord. I should be contented to receive such a one, two or three years hence, when it is hoped he may come more safely and find a greater plenty of those useful things which commerce alone can furnish. The bounds of an American fortune will not admit the indulgences of a domestic band of musicians, yet I have thought that a passion for music might be reconciled with that economy which we are obliged to observe. I retain for instance among my domestic servants a gardener, a weaver, a cabinet maker and a stone cutter, to which I would add a vigneron (one who looks after grape vines). In a country here like yours music is cultivated and practiced by every class of men I suppose there might be found persons of those trades who perform on the French horn, clarinet or hautbois and bassoon, so that one might have a band of two French horns, two clarinets, and hautbois and a bassoon without enlarging their domestic expenses."

Thus is added a refreshing sidelight to the versatility record of the Sage of Monticello.

Another fine testimonial to the popularity of the Karl King Municipal Band at Fort Dodge, Iowa, was recorded when the Veterans of Foreign Wars (Walter Porsche Post) presented the organization with a public address system to be used for concert announcements and in broadcasting certain types of solo numbers. Bandmaster King, in accepting the installation, said:

"We can say in all sincerity that this gift really completes equipment of the band shell and was the one thing we needed the most. The acoustics of the shell are so good that no amplification of the band itself is needed but the public does want to know the titles of concert numbers. Printed programs are not practical for after-dark concerts and would clutter up the park when thrown away. A loud-speaking system is the logical thing for announcing the numbers and for the occasions when we may have a vocal soloist or a speaker on the program. We greatly appreciate this gift."

Upon the presentation occasion a fine band program was played—in which Ames Harper of the Hagerstown, Md., Municipal Band, who was visiting in the city, played cornet solos in a brilliant style.

The Karl King Band is something more than a municipal incidental. It is looked upon by local citizens as a permanent and worthwhile institution.

Henry Woelber of Jamaica Plain, fine trombone player and long identified with Boston and Massachusetts musical affairs, both as instrumentalist and publicist of cultural events, recently was compelled to enter the Eye and Ear Infirmary of Boston for an operation on the right eye. For 15 days he was subjected to total darkness. From an interesting account of his hospital experience in the *Boston Traveller*, we quote the following paragraphs:

"As a player I have always been conscious of the peculiar muscular hand development of musicians, who play different instruments; and we have always noted the aesthetic and

**BAND MUSIC
SPECIALIST**
Send for New Band Bulletin Listing
All Current Hits
GEORGE F. BRIEGEL, Inc.
R K O Building, Radio City, New York City

expressive hands of the really great conductor, who stand before us.

"To me, this seemed of great importance; but it is of small moment compared with the aesthetic and expressive hands of the great surgeon. The gentleness, skill and God-given power of these great men, have impressed me to such an extent, that I lack words to convey the depth of my admiration and gratitude.

"My worst fears allayed, and my courage strengthened by their kindness, I determined to rise out of the 'slough of despond' as Christian did in 'Pilgrim's Progress' and forge ahead to contentment and peace, again.

"And as for the nurses—as the poet so ably puts it, 'Ministering angels'—they; mindful of one's comfort, they toil unceasingly, for their patients.

"One young nurse, with a rich contralto voice, would quiet a very old man of eighty-one in his suffering; and 'shush' his moans, as a mother does her child's; softly patting his pillow, till he went to sleep. Such a voice Brahms must have heard when he wrote his 'Lullaby.'

IX

Long may Brother Woelber live to see the beauties of earth and sky and sea; to hear and enjoy the music of the spheres—not only the voices of the physical universe—the "harp of Nature's advent strung," but the music which springs from inspired human souls; and may the hour be long deferred when his epistolary hand shall lose its depicting and translating power.

As we look back and study the personality which has been the theme of these meditations—Ludwig van Beethoven—and dwell upon his picturesque personality, speculate upon the haze or sheen of mystery which enveloped him and seek to fathom the inexhaustible resources of his creative power, we face the question which philosophers in all ages have been prone to ask—"What is Man?"

Beethoven was born six years before the signing of the American Declaration of Independence. The spring of 1827, after only 57 years of life, showed that the great composer was nearing the end. He saw the approach of the Grim Messenger and faced the inevitable in the spirit of his own words uttered nearly a quarter of a century before—"Come when thou wilt, I will face thee with courage!"

Amid the encircling gloom of that Valley of the Shadow through which all must pass, he raised himself from a dying pillow and exclaimed—"Plaudite, amici, finita est comedia!" Interpreted, "Applaud, friends, the comedy is ended!"

Comedy, tragedy, call it what we will—the curtain fell.

On March 26th, while outside the lightning flashed and the thunder rolled and the rain in torrents fell, Ludwig van Beethoven received the message of liberation from his prison-house of pain and was ushered into that hitherto undiscovered country where the deaf hear and where the lost chords of earthly being are found again in symphonies which are eternal.

The end.

The Japs talk peace and then proceed in attitude Hell-bent.
A great guilf lies 'twixt word and deed,
In far-off Orient.

Grand Opera

THE close of the most successful season of the world's only summer grand opera in Cincinnati saw the Queen City achieve the seemingly impossible. The attendance during the last four weeks was so large that the Zoo opera finished the season with a small profit. The only other grand opera in America that ever made a profit was the Metropolitan in the golden days of Caruso and Gatti-Casazza.

The Cincinnati papers were lavish in their praise of the operas this year. "The Times-Star" stated, "There has always been good opera at the Zoo and sometimes quite a little bad opera. This year, with fine soloists, orchestra and chorus and a very effective conductor, Fausto Cleva, there have been no bad operas at the Zoo." Further, "This year large audiences have been the rule and frequently the full capacity of the pavilion—about 4,300—has been reached. A number of people deserve credit for the success of the Zoo Opera in 1941. First on the list comes Oscar Hild. He has had hard times with the opera in other years, and, as is not unusual, criticism and hard times have come together. But he has kept his nerve. He has always put on a good show, and this year he put on a superlatively good show. There are others who played a big part in making the 1941 season possible when conditions seemed most unfavorable. Albert Morrill, Leonard Minster and Robert L. Black, who have played a directing part in other years, refused to be dismayed this year. They made the decision to go ahead and played a very considerable part in raising the guarantee fund, without which the opera could not have been put on."

Peak Performances

THE Cincinnati Zoo season hit a new high with the appearance of Grace Moore in two performances of "Manon". The American soprano drew 3,363 admissions July 20th, which soared up to 3,701 on July 24th at the repeat performance. Michael Barlett sang the male lead. In her "Tosca" debut on July 27th Miss Moore drew an estimated 3,177. The temperature that day was 105 degrees, the

been finally selected, but the works that have been seriously considered are Bizet's "Carmen", Rimsky-Korsakoff's "Coq d'Or" and stage versions of Handel's Oratorio, "Hercules", and Bach's secular cantata, "Phoebus and Pan".

If Sir Thomas conducts "Carmen", the production will be an entirely new one with new costumes and settings. It will be a continuation of Mr. Johnson's policy of re-studying the standard items of the repertoire. Verdi's "Il Trovatore" was the opera which was refurbished and set forth in a new version last season.

The Bach and Handel works will be entirely new to the Metropolitan's repertoire. "Coq d'Or" was last given at the Broadway house during the 1937-38 season.

Sir Thomas will commence his engagement the second week of January, to conduct for four consecutive weeks. After filling engagements in Seattle and Vancouver he will return to the Metropolitan to conduct for the last two weeks in March.

The successor to Kirsten Flagstad has been the subject of much discussion. No doubt Helen Traubel will assume many of the Wagnerian roles. Maria Markan, soprano from Iceland, has been signed and it is believed likely that she will be groomed to fill many of the Flagstad roles. Miss Markan was born in Olafsvik, Iceland, in 1915, the daughter of native Icelanders. At the age of 16 she traveled to Berlin where she heard her first full dress performance of opera. She resumed the



CAPACITY HOUSE AT CINCINNATI ZOO OPERA

hottest in Cincinnati in years. The performance was repeated on the 29th.

After the production Miss Moore flew to Rio de Janeiro in an American bomber piloted by United States airmen. In Rio she will appear as Fiora in "L'Amore Del Tre Re".

Miss Moore started the big attendance record on its way, and Gladys Swarthout carried on, drawing some 4,535 at her performance of "Carmen" and 4,313 for "Mignon". This is an all-time record for Cincinnati.

The traditional formality, usually accompanying the presentation of grand opera, was conspicuously absent in Cincinnati; according to Ruth Kelley Martin, Cincinnati music critic, "enthusiastic Cincinnatians follow the opera with the same kind of gusto as that which they apply to the activities of the Cincinnati Reds."

Metropolitan Motif

PLANS for the ensuing year at the Metropolitan are beginning to take definite form. Sir Thomas Beecham, the British conductor, has been engaged to conduct for six weeks, during which he will direct from ten to 15 performances. The operas which Sir Thomas will conduct have not

study of music and returned to Iceland where she gave some concerts. In 1934 she returned to study in Berlin and in 1935 was engaged by the Schiller Theatre in Hamburg.

In Germany, and later in Denmark, Miss Markan sang such leading roles as Agathe in "Der Freischütz", Leonora in "Il Trovatore", the Queen of the Night in "The Magic Flute" and Santuzza in "Cavalleria Rusticana". While at the Royal Theatre in Copenhagen, she was heard by Fritz Busch, conductor, who engaged her to sing the part of the Countess in "The Marriage of Figaro" in the Glyndebourne season of Mozart in England. Recently she toured in Australia and Canada.

San Francisco

WITH a superlative season in promise, the opera-minded are deep in discussion and ticket-buying for the nineteenth annual season of the San Francisco Opera Association.

Social and musical San Francisco will join hands on opening night, Monday, October 13th, and from then to Saturday night, November 1st, when the final curtain is rung down, opera will be very much the thing in the City by the Golden

Gate. Since its first season in 1923 the opera has formally ushered in the city's social activities. Audience and performance have vied in brilliance. From the front row of the orchestra, through the Golden horseshoe of the boxes, to the last row of the balcony, formal dress has ruled in the crowded auditorium.

This season will be no exception. The lure of world-famous artists engaged by General Director Gaetano Merola for appearance in a particularly fine repertoire has already brought a heavy ticket demand, it is reported by Business Manager Paul Posz. An outstanding season is assured.

PENZEL-MUELLER

SAMMY KAYE, Leader of his own "Swing and Sway" Band
plays a Penzel-Mueller Artist Clarinet.

FREE! Scientific Self-Analysis Mouth-piece chart. Send for it!
And Write for Descriptive Literature

PENZEL, MUELLER & CO., INC. • Dept. I • Long Island City • New York

VIENNESE WALTZES

WALTZ ALBUM No. 1

1. VIOLETS
2. WINE WOMAN AND SONG
3. I LOVE THEE (In Love)
4. ARTIST'S LIFE
5. SPANNA (Spanish Waltz)
6. DANUBE WAVES
7. VIENNA LIFE (Wasser Bur)
8. SOLOES
9. TAKES FROM THE VIENNA WOODS
10. TO THE
11. ESTUDANTINA (Spanish Waltz)
12. ON THE BEAUTIFUL BLUE DANUBE
13. GUES OF BASSIN
14. SORE LAS OLAS (Over the Waves)
15. THE SEATED (Les Feteuses)
16. STREBLE WISSE

WALTZ ALBUM No. 2

1. LIFE'S ENJOYMENT
2. CHANTILLY WALTZ
3. LA SEBASTIA
4. RETURN OF SPRING
5. MY DREAM (In Love)
6. DANUBE WALTZ (Selection)
7. COPPOLA WALTZ
8. ACCLAMATIONS
9. ESCAMELLO (Spanish Waltz)
10. GUNDEL WALTZ (Selection)
11. WALTZ MISTAKE
12. MOONLIGHT ON THE ALSTER
13. SANITAGO (Spanish Waltz)
14. THOUSAND AND ONE NIGHT
15. THE BLOODES
16. LOVE AND SPRING

Each Album Contains 16 Waltzes for Orchestra

No lengthy introductions
No confusing codes
No complicated instructions
Buy the parts you need

PRICE EACH INSTRUMENT PART 5.50 - PIANO \$1.00

ALFRED MUSIC CO., Inc. 145 West 45th St., New York, N.Y.

INTRODUCING... A NEW AND BETTER MUTE FOR CORNETS, TRUMPETS and TROMBONES

Built scientifically with same precision and quality as the instruments we make. Perfectly in tune and with a smooth voice-like tone, pleasing to the most discriminating musician. Write for prices and particulars.

KOEDER
T. M. KOEDER
Naperville, Ill.

POPULAIRE

Reed Sensation at a popular price

Made from SEASONED FINE FRENCH CASE

Designed & Manufactured by MALLET-BENNETT - U.S.A.

Ask your regular dealer - or write us
FRENCH AMERICAN REEDS MFG. CO. INC.
118 BROADWAY NEW YORK

both making San Francisco debuts; Grace Moore and Gladys Swarthout, sopranos, also singing in opera in San Francisco for the first time.

Re-engaged are sopranos Irra Petina, Lily Pons, Bidu Sayao and Thelma Votipka. Tenors will be Jussi Bjoerling, Alessio de Paolis, Frederick Jagel, Raoul Jobin, Charles Kullman, Karl Laufkoetter, Lauritz Melchior and Tito Schipa. Lorenzo Alvary, Salvatore Baccaloni, John Brownlee, George Cehanovsky, Jullius Huehn, Alexander Kipnis, Ezio Pinza,

Lawrence Tibbett and Robert Weede are the baritones and basses.

Gaetano Merola, Erich Leinsdorf and Gennaro Papi, with Italo Montemezzi as guest, will conduct. Armando Agnini and Herbert Graf are stage directors; Giacomo Spadoni, chorus master, and William Christensen, ballet master.

Chicago

AFTER a long silence the Chicago Opera Company, under the guidance of Fortune Gallo, emerges with the announcement of five weeks of opera to be given at the Civic Opera House, starting November 8th. The opening presentation will be non-subscription. The regular season will begin on November 10th and continue each Monday, Wednesday, Friday, Saturday night and Saturday afternoon thereafter. Prices will range from \$1.10 to \$4.40, except for the Board of Education series on Friday nights, which will continue at \$2.20 top.

The prospective season will see a presentation of Donizetti's "Daughter of the Regiment" with Lily Pons. This will be the first time the opera has been given here since the days of Toti Dal Monte.

The proposed operatic personnel will include, among the sopranos and mezzo-sopranos, Rose Bampton, Karin Branzell, Vivian Della Chiesa, Dusolina Giannini, Helen Jepson, Mobley Lushanya, Grace Moore, Lily Pons, Irra Petina, Elisabeth Rethberg, Gladys Swarthout and Josephine Tuminia; and among the male members of the cast, Salvatore Baccaloni, Jussi Bjoerling, Richard Bonelli, George Czaplicki, Frederick Jagel, Raoul Jobin, Charles Kullman, Jan Klepura, Virgilio Lazzari, Lauritz Melchior, James Melton, Giovanni Martinelli, Ezio Pinza, Tito Schipa, and John Charles Thomas.

Opera's Ascendancy

OPERA in the United States is growing! More and more companies, permanent and transient, large and small, well-known and obscure, are springing into life. Heading the list, which now totals 28, is, of course, the Metropolitan, whose 16-week season in New York at \$7.00 top will be supplemented with a six-week tour. Following close behind is the illustrious San Francisco group, directed by Gaetano Merola, which runs for four weeks and includes a tour of Portland, Los Angeles, Sacramento and Santa Barbara. The Chicago Company will open on November 8th for a five-week season with no tour. These three companies use practically the same talent, the two latter drawing from the "Met's" best box-office stars for their shorter seasons. Fees paid run from two to three times the amount offered by the "Met".

Other United States companies fairly well-known throughout the continent are the St. Louis Grand Opera Association, which gives eight performances and may go to Kansas City this year, the Philadelphia Opera Company, which gives seven performances in the fall and winter, and Alfredo Salmaghi's perpetual little group, which gives week-end performances in New York from time to time during the entire year.

Some of the lesser companies now operating are Mrs. Lytle Hull's group, known as the New Opera Company, which plans a series of six with younger artists participating, to commence October 14th; the week-end operas at Randall's Island, New York, which gave six performances during the summer; the Central City (Colorado) annual presentation of two operas, each running two weeks; the Bennington Company at Vermont; the Trenton Opera Company, which will give five operas in the fall and winter; the Philadelphia La Scala group, which plans nine performances during the fall; the Newark Opera Company; the Milwaukee Civic Opera; the Flint (Michigan) Opera Company, with three performances scheduled; the San Carlo Opera Company, which plans a 28- to 30-week tour; the Juilliard School Opera; the New England Opera Company; the Allentown Opera Company, the Monte Carlo Company, which gave one performance in New York; the Grand Opera Company and the National La Scala Company.

Island Opera

THE ever-popular Puccini opera "Madame Butterfly" was presented before an enthusiastic throng of 7,000 at the Tri-Boro Stadium, Randall's Island, on August 10th. Elda Ercole was heard to advantage in the title role, supported by Ardell Warner as Suzuki, Mario Palermo as Pinkerton and Giuseppe Interrante as Sharpless. The production went along smoothly, the cast giving an intelligent interpretation of the work.

The Tri-Boro group wound up a successful season on August 17th, with a production of Rossini's "The Barber of Seville". This is the final in a series of seven operas given this season, the company being the first to complete a summer of operatic productions at the Stadium. This performance, a benefit for the

Free Milk Fund for Babies, was attended by some 5,000 persons.

Grace Panvini was heard as Rosina. Others in the cast included Franco Perulli, Claudio Frigerio, Nino Ruisi, Pompilio Malatesta, Ardel Warner and Constante Servino. The company was directed by Maurice Frank. Angelo Canarutto conducted.

A similar season is planned for next summer.

Extra Course

IN addition to the contemplated six performances to be given weekly, the New Opera Company has added to its schedule an extra matinee. This is the result of the overwhelming success of the initial subscription drive now on. Just what the nature of the extra performance will be has not been announced, but the list thus far consists of two ballet performances, Mozart's "Così fan tutte", Verdi's "Macbeth", Tchaikovsky's "Pique Dame", and Offenbach's "La Vie Parisienne".

Chautauqua

THE Chautauqua Opera Association, under the joint direction of Albert Stoessel and Alfredo Valenti, has been enjoying a successful summer season. "La Bohème" was given August 8th and 11th with Susanne Fisher as Mimì, Donald Dame as Rudolph, Hugh Thompson as Marcel and Helen Van Loon as Musetta. "The Mikado" was given on August 13th. "The Chocolate Soldier" on August 15th and 18th. "The Barber of Seville", August 22nd and 25th. "The Marriage of Figaro" by the Nine o'Clock Singers on August 28th.

Jussi Returns

JUSSI BJOERLING, Metropolitan tenor, in Sweden during the summer, left Lisbon by clipper for this country on September 13th. He was called to Stockholm last March due to the serious illness of his wife who has now recovered. She accompanied him.

Week-End Bill

ALFREDO SALMAGGI has organized a new company and is presenting a season of popular-priced opera performances. The opening bill given August 30th was "Rigoletto". "La Forza del Destino" followed on August 31st and "La Traviata" was heard on September 1st.

Opera Boom

THE Central City Opera Company of Central City, Colorado, has really hit the jackpot this year in regard to box office receipts. During a season of three weeks it grossed \$40,000 with an attendance of some 20,000 persons. "The Barber of Seville" was done 14 times and "Orpheus" had 11 showings.

Superman

WRITING a successful book isn't all royalties and poses, a fact which is being discovered by a certain concert manager whose work is now on the market. One of his readers, a superman at that, sent him the following: "I want you to be my manager", the letter began. "If you will do for me what you did for Galli-Curci and McCormack I can best Paderewski as a box office draw. I have more passion and fire than any pianist before the public. Imagine Chopin playing like Rubinstein and you have my playing. If you wish, I will make a recording of my playing, although I have to tame it down for the recording machines—my best pieces ruin the machines."

Official Proceedings

(Continued from Page Three)

President Petrillo makes an explanation.

Further discussed by Delegate E. M. Knapp, Executive Officer Murdoch and Delegate Jamieson. Brother Swalles speaks against the report of the Committee. General Advisor Weber makes an explanation. Further discussed by Delegate Hillier.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 12

Whereas, There is a wide variation in the various locals of the United States and Canada, and,

Whereas, In the past there has been a great amount of difficulty and chiseling due to the great discrepancies of fees existing, and,

Whereas, Initiation fees in towns and cities of approximately the same population vary in proportion as high as five to one (5 to 1), and,

Whereas, We believe that the welfare of the Federation would be greatly improved if uniform fees were established;

Be It Therefore Resolved, That the National Executive Board or a Special Committee, appointed, be empowered to classify locals of the Federation according to population and set a standard initiation fee for locals in each class and also a minimum fee for any Local.

E. G. PEASE,
Local 609.

The Committee reports the following substitute favorably:

Substitute offered — Amend Section 4, Article III, A. F. of M. By-Laws, as follows: Strike out the word \$5.00 and insert in lieu thereof the word \$15.00.

General Advisor Weber speaks in opposition to the report of the Committee. Chairman Ringius speaks in support of the Committee report.

Discussed by Delegates Pettingell, Secretary Birnbach and Delegate Moses E. Wright, Jr.

The substitute is defeated. The original resolution is voted down.

Announcements are made.

At 12:00 Noon the rules are suspended and the Convention adjourns until Wednesday morning at 9:30 A. M.

THIRD DAY

MORNING SESSION

Olympic Hotel,
Seattle, Wash.,
June 11, 1941.

President Petrillo calls the meeting to order at 9:35 A. M.

The following communications are read and spread on the minutes of the session:

Columbus, Ohio,
June 10, 1941.

James C. Petrillo, President,
American Federation of Musicians,
Convention Headquarters,
Olympic Hotel, Seattle, Wash.

Fraternal greetings from Local 589 and best wishes for a harmonious and successful convention.

S. M. HUFFMAN,
President.

52 N. Garfield Avenue.

Sandusky, Ohio,
June 10, 1941.

Fred W. Birnbach, Secretary,
American Federation of Musicians.



**BILL
FLETCHER**
with
Phil Harris'
Orchestra
PLAYS



TROMBONE

You'll "go" for the super-fast action of the Earl Williams Glide Slide and grand response of the Selmer-U.S. Trombone. Ask your local dealer about a free trial. Send coupon for free descriptive booklet.

Selmer Elkhart, Indiana

Dept. 1973

Send free Selmer-U.S. Trombone booklet.

Name _____

Address _____

City & State _____

When Writing to Advertisers, Kindly
Mention the International Musician

Convention Headquarters,
Olympic Hotel, Seattle, Wash.

Fraternal greetings and best wishes for a successful Convention. May your deliberations be constructive and harmonious. Hope to be with you next year.

CHARLES HELD,
Secretary, Local 573, A. F. of M.

Hollywood, Calif.,
June 11, 1941.

James C. Petrillo, President,
American Federation of Musicians,
Convention Headquarters,
Olympic Hotel, Seattle, Wash.

Sincere greetings and best wishes to both you, Joe, the Executive Board and delegates to this history making Convention. May you all, after enjoying the well known Seattle Local's super-hospitality, decide to visit Los Angeles, not forgetting Brother Gillette's extended courtesies or contact this office. May the gods of reason guide you and this, our country, prevail forever and aye.

F. CAROTHERS, Secretary,
Motion Picture International's
Committee.

Fred W. Birnbach, Secretary,
American Federation of Musicians,
Convention Headquarters,
Olympic Hotel, Seattle, Wash.

To the Officers and Delegates.
Greetings:

Owing to the illness of my infant son, it is with sincere regret that I must inform you of my inability to attend the Convention, to meet old friends and to make new ones.

For a year I have been planning and preparing for the trip to Seattle. But alas, my dream has been shattered, I had been looking forward all year to be one of the many to attend and in that way show our new President at least moral support. Please extend to all our greetings and salutations.

May God be with you and all of the delegates and may He fortify you with the strength and courage necessary to carry on your deliberations for the best interest of the Musicians and for all humanity.

Thank you and good luck for a speedy and interesting Convention.

Fraternally yours,
ROCCO ALBANESE,
President, Local 696, A. F. of M.

Supplementary Report of the Credentials Committee

We find the following Local's credentials are in order and we have checked same with the books of the Financial Secretary-Treasurer of the Federation, and find the delegate is entitled to be seated at this Convention.

Local No. 305.

W. CLAYTON DOW,
Chairman.

The report is adopted by the Convention.

Delegate Pettingell requests unanimous consent to introduce a resolution.

The request is granted. He introduces:
RESOLUTION No. 66

Whereas, It has become the practice to book traveling bands for one-night stands necessitating jumping a greater distance within 24 hours than can be traveled by automobile or bus with reasonable safety; and

Whereas, As a result of such practice many accidents have occurred, causing the death or serious injury of many members, now, therefore, be it

Resolved by this 46th Annual Convention of the American Federation of Musicians that it shall be unlawful for any licensed booking agent to book, or any band leader to accept, or any member to fulfill an engagement which necessitates traveling by auto or bus a distance in excess of 400 miles within any 24 hours.

E. E. PETTINGELL,
J. A. PHILLIPS,
HERMAN KENIN,
Local 99.

O. R. McLAIN,
CARBON L. WEBER,
Local 76.

JOSEPH MAUGHAN,
Local 685.

HARRY J. STEPPER,
Local 526.

Chairman Gillette reports for the Law Committee.

RESOLUTION No. 6

Whereas, The present law concerning Transfer Members is misleading, and

Whereas, Transfer Members and employers do not understand why Transfer Members after remaining in a Local for six (6) months and joining said Local they, these Transfer Members, are still required to collect the 10 per cent surcharge for another six (6) months, and

Whereas, Secretaries or agents have difficulty in convincing employers of this condition which in some cases causes members to lose steady engagements, therefore,

Be It Resolved, That the law be revised to read: "Transfer Member enter-

ing another Local's jurisdiction for the purpose of playing a steady engagement shall deposit transfer card with said Local. He shall be required to pay dues in his home Local as well as in the Local in whose jurisdiction he is working. He shall collect a 10 per cent surcharge to be paid to Local Secretary or agent for one year from the date he entered said Local's jurisdiction. At the end of one year he shall be required to join said Local and after that time shall not be required to collect and pay said 10 per cent surcharge."

L. D. NOBLE,
Local 282.

Leave is granted the introducer to withdraw the resolution.

RESOLUTION No. 17

Whereas, The By-Laws of the A. F. of M. permits the resignation of members residing outside of the jurisdiction from which member desires to resign without requirement of a record of his activities while outside of member's home jurisdiction, thereby making it impossible for the home Local to act intelligently on such resignation in case of violations on the part of members applying for resignation from outside their home jurisdiction, and



Whereas, Both card setters and members using their correct names have used the avenue of resignation as a means of defeating the best interests of the A. F.

DOUBLE-CUP MOUTHPIECE

Used by . . . HARRY JAMES, "THE NATION'S NUMBER 1 TRUMPET PLAYER," including the ENTIRE BRASS SECTION IN HIS ORCHESTRA . . . Made for all brass instruments . . . HIGHER TONES . . . INCREASED ENDURANCE . . . Write for particulars.

Manufactured Only By
JOHN PARDUBA & SON

140 West 49th Street New York City **HARRY JAMES**

of M. by holding membership when desirable to their best interests and resigning to follow the musical profession in locals other than their home local as a non-union musician, and

Whereas, Such trafficking in the art of resigning causes unfair competition among members and eliminates rightful National Initiation Fees and/or fines, further in some cases causes needless financial loss to the treasury of the A. F. of M. through the loss of 10%, therefore,

Be It Resolved, That the following addition be made to Article X, Section 27, page 80, present National By-Laws: "Such resignation shall not be accepted until Local in whose jurisdiction member or members are residing has been per-

mitted to investigate and report the activities of such member or members to the Local from which they wish to resign."

CHAS. Van WORMER,
Local 806.

An unfavorable report is submitted. The Convention concurs in the unfavorable report.

RESOLUTION No. 27

Be It Resolved, The International Executive Board seek an agreement with the Music Operators Union of the A. F. of L. (especially on the Pacific Coast) now believed to be a subsidiary of the Electrical Workers, whereas, if any controversy arises where musicians are employed, the

*"Music
in the
Morgan
Manner"*

*As Played by Russ Morgan
and his band using . . .*

Reynolds Instruments

exclusively



Top, left to right: Roy Mueller, George Henry, Pierson De Jager. Bottom, left to right: O. B. Johnson, Luke Lunkehoimer, Phyllis Lynne, vocalist; Russ Morgan, director.

Outstanding Engagements of 1941:

- PALACE HOTEL, SAN FRANCISCO
- PALLADIUM, HOLLYWOOD
- EDGEWATER BEACH HOTEL, CHICAGO
- CAVALIER CLUB, VIRGINIA BEACH
- PARAMOUNT, WARNER BROS. AND
- UNIVERSAL SHORTS
- DECCA RECORDING ARTIST

Send for FREE literature and see your dealer.

A Product of F. A. Reynolds Company Inc.
2845 PROSPECT AVE. CLEVELAND, OHIO.

Sept
music
place
will
stalled
musici
played

The
Disc
Chair
the C
The

Be
Artic
read:
strel

The
follow
"Th
tion
Circu
refer
The

Be
ambli
ing b
trict,
restr
etc.,
or or
distr
enga

Th
able.
Di
Dele
DuB
A
tion
Di
and
Cl
the
by I
Th
the
Th
is a

W
sent
the
orch
caus
prop
tion
T
Ind
of s
juri
or

music box will not be allowed to take the place of musicians for any dancing, nor will the music box be allowed to be installed in a dance hall or place where musicians may be employed or were employed on prior occasions.

ALFRED J. ROSE,
WM. STROSS,
Local 367.

The report is unfavorable. Discussed by Delegate Rose. Chairman Gillette speaks in support of the Committee report. The unfavorable report is adopted.

RESOLUTION No. 28

Be It Resolved, That the caption of Article XIV, Section 2, be changed to read: "Rodeo, Carnival, Bands and Minstrel Shows."

CLAIR E. MEEDER,
Local 60.

The Committee reports a substitute as follows: "That the caption of Article XIV, Section 1, be changed to read: Rodeo and Circus bands, and the subject matter be referred to the President's Office." The Convention adopts the substitute.

RESOLUTION No. 29

Be It Resolved, That Article XIV, Preamble D, page 158, which reads, "Traveling bands playing state, second class district, and third class county fairs are restricted to their show engagement only," etc., be changed to read: "Traveling bands or orchestras playing state or second class district fairs are restricted to their show engagements only," etc.

CLAIR E. MEEDER,
Local 60.

The report of the Committee is favorable. Discussed by Honorary President Weber, Delegates Meeder, Pettingell, Leeder and DuBols.

A motion is offered to refer the resolution to the incoming Executive Board. Discussed by Delegates Tomel, Werner and Meeder.

Chairman Gillette speaks in support of the Committee report. Further discussed by Delegate Cowardin.

The motion to refer the resolution to the Executive Board is defeated. The favorable report of the Committee is adopted.

RESOLUTION No. 31

Whereas, The May 15th ruling-notice sent out by President Petrillo prohibiting the announcements of the itinerary of an orchestra playing on a radio program is causing a hardship on members who play programs on the small independent stations.

This is caused by the fact that the small independent station may serve a radius of approximately 50 to 100 miles—and the jurisdiction of the local may only be 25 or 30 miles—therefore a number of non-

union bands are very active outside of the jurisdiction in neutral territory upon which the Federation members must also depend for employment—it therefore creates unfair competition when the non-union bands can have their dates announced while our members must remain silent. The station can substitute at will our members now playing with non-union players and we would lose the advantage we hold over non-members.

Therefore, Be It Resolved. That some easement be made on this ruling, whether part of the administration of the ruling on radio programs be given to the local, or whether exceptions will be made to stations that do not inherit the evils at stations where air time is fought over and creates unfair competition. The writer believes that in adhering to the ruling as is, we in one operation throw out a lot of evils and inherit new ones.

M. O. LIPKE,
Local 610.

The report of the Committee is unfavorable and the Convention agrees.

RESOLUTION No. 44

Whereas, The present law does not limit the number of shows, and Whereas, Many theatres have adopted as a policy of the house thirty-five or more shows;

Be It Resolved, That Article XIII, Section D, page 126, 1940, reading: "With Musical or Vaudeville Acts, per week, per man, \$73.00", be amended to read:

"With Musical or Vaudeville Acts, per week, per man, for Class A twenty-eight shows; Class B, thirty shows, \$73.00, and that each additional show over said twenty-eight or thirty, be paid pro rata per show."

JACOB ROSENBERG,
HARRY A. SUBER,
MAX L. ARONS,
Local 802.

The report of the Committee adds the amendment.

"Leader—\$100.00."

The Convention adopts the amended resolution as reported by the Committee.

RESOLUTION No. 40

Add to Article XIII, the following: "Every member of a traveling orchestra shall receive as a minimum rate of pay not less than Thirty-five Dollars (\$35.00) per week of six days or less, exclusive of the 10% surcharge which also applies to the engagements. This does not apply to hotel engagements where room and board are part of the scale of prices nor does it apply to neutral territory.

MOSES E. WRIGHT, Jr.,
Local 378.
RALPH FOSTER,
Local 235.
RALPH J. RECANO,
Local 440.

The **FINEST MICROPHONES**
for P.A. and RECORDING!



AMPERITE VELOCITY MICROPHONE WITH PATENTED ACOUSTIC COMPENSATOR

AMPERITE KONTAK MIKES
IDEAL FOR AMPLIFYING STRINGED INSTRUMENTS
USED WITH ANY AMPLIFIER AND WITH RADIO SETS

ASK YOUR JOBBER . . . WRITE FOR FOLDER

AMPERITE

New P.G. DYNAMIC WITH NEW SUPERIOR ELIPSOID PICK UP PATTERN!

A GREAT MARCH SONG

Where Old Glory Waves the Red, White and Blue
WORDS AND MUSIC BY DAISY DEAN CROOKHAM
Introduced by the Long Beach Municipal Band—Dr. Herbert L. Clarke, Director
Mr. Bandleader! Your State and County Fair Patrons Expect to Hear This March Song
Vocal 35c Full Band, 40 Parts, 75c
W. E. GOLDSBERRY & CO. 1651 COSMO STREET, HOLLYWOOD, CALIF.

The Committee reports the following substitute favorably:
"Traveling orchestras on tour while playing single miscellaneous engagements in jurisdictions of locals other than the one to which the members thereof belong, must charge 10% in addition to the price of the local in whose jurisdiction the engagements are played, but in no case shall the members of such orchestra receive less than Thirty-six Dollars (\$36.00) per week of not more than six days."
The substitute is adopted.

Delegate Love requests permission to introduce a resolution as follows:

RESOLUTION No. 67

Whereas, American labor is of the conviction that world domination by totalitarianism is the ultimate objective of the murderous, wanton and unwarranted attacks upon the free nations of Europe and upon the British people by Nazi Germany, Fascist Italy, Communist Russia and Imperialist Japan, with consequent enslavement of all the free people of the world; and

Whereas, The American Federation of Labor has always had the most fraternal relations with the British Trades Union Congress; and

Whereas, The American labor movement knows that the cause of labor is inextricably bound up with the cause of democracy;

Now, Therefore, Be It Resolved, That the American Federation of Musicians, in convention assembled, declare its solidarity with, and its sympathy for our British fellow-workers; and, be it further Resolved, That the appeal of the American Labor Committee to Aid British Labor be endorsed by this body as our expression of solidarity, sympathy and support; and, be it further

Resolved, That the American Federation of Musicians, at its Forty-sixth Annual Convention, held at Seattle, Washington, week of June 9th to 14th, cooperate in every way with the American Labor Committee to Aid British Labor, and make a liberal donation to help buy clothing, bandages, medications and other supplies sorely needed by our British fellow-workers in their struggle against the totalitarian countries.

EDDIE B. LOVE,
C. H. KING,
JERRY RICHARD,
Local 6.

Permission is granted and the resolution is laid over for 24 hours. Chairman Meurer reports for the Committee on Good and Welfare.

Proceedings of the Forty-sixth Annual Convention of the A. F. of M. will be continued in the September issue of the INTERNATIONAL MUSICIAN.

» » **TRADE TALK** « «

Our growing list of advertisers welcomes to its ranks in the September issue three music publishing companies. For some reason or other, music publishers have more or less neglected THE INTERNATIONAL MUSICIAN in the past. The fact that our journal reaches practically every professional musician in the United States and Canada makes us sure that the association will prove mutually satisfactory to all.

Chappell & Company, Inc.

Chappell & Company, Inc., was founded over 100 years ago. It has been active in America for more than 30 years and at the present time occupies spacious offices in Radio City at 1270 Sixth Avenue, New York.

Among its best known publications are:

- "Little Gray Home in the West";
 - "Because";
 - "A Brown Bird Singing";
 - "The Bells of St. Mary"
- and many other hits including "The Last Time I Saw Paris".

All Chappell numbers are now arranged in 1941 symphonic paraphrase arrangements. A catalogue will be sent free upon request.

Republic Music Corporation

The second new music publisher is the Republic Music Corporation of New York City. They are the publishers of:

- "Daddy";
- "Until Tomorrow";
- "Mommy";
- "Wind Blows Free";
- "Hawaiian Sunset".

They also publish the Dick Stable Saxophone Studies.

Victor Sack and Irving Brown have published a very interesting circular which will be sent to members of the Federation upon request.

Alfred Music

Sam Manus, old-time musician well known to many members of the Federation, is the sole owner of the Alfred Music

Announcing a New

BARITONE
by **HOLTON**



Months of painstaking experiment and effort have at last produced a baritone of definitely superior performance and another link in the chain of finer Holton instruments. Model 185 is not a revamped, "dolled up" old model but an instrument that is new and better from mouthpiece to bell.

Response is instantaneous, every note coming with the same effort and the same "feel." There are no laggard tones that are stuffy and hesitant. You will be delighted with the easy, sure way a big solid tone just rolls out of this baritone.

Tuning is markedly improved. The old bugbear of a flat low register is banished.

Space does not permit us to tell more here but, at the first opportunity, see and try this new baritone for yourself. Write today for free folder and the name of your nearest Holton dealer.

FRANK HOLTON & CO.
322 N. Church Street • ELKHORN, WIS.

Publishing Company. Mr. Manus has been one of our regular advertisers for many years.

His compositions include a large standard library of school music and Spanish numbers. He also controls the estate of Louis Mulr, whose catalogue includes "Waiting for the Robert E. Lee", "Barber Shop Chord", "Take Me to the Swanee Shore", and many others.

Mr. Manus will be pleased to hear from his old friends and will send a catalogue to any member of the Federation upon request.

W. E. Goldsberry & Company

W. E. Goldsberry & Company, publishers of "Where Old Glory Waves the Red,



Daisy Dean Crookham

White and Blue", written by Daisy Dean Crookham, is the third publisher.

The above song was featured at the Iowa Semi-Annual Picnic held at Long Beach, California, on Saturday, August 9th, where it was played by the Long Beach Municipal Band under the direction of Dr. Herbert L. Clarke. There were approximately 100,000 in attendance at this concert. Goldsberry & Company state that this song is an excellent one to pep up meetings of civic and patriotic organizations.

Penzel-Mueller

Gus, Walter W., and Edward Mueller, Sr., executives of Penzel-Mueller, inspect



Gus, Walter W. and Edward Mueller, Sr.

another shipment of black African grenade wood. After running the blockade, this rare cargo has just arrived on the S. S. "Greylock", sister ship of the ill-fated "Robin Moor".

Thus, Penzel-Mueller is adding to its large stock. After thorough seasoning, the wood will be used by this 100 per cent American clarinet factory in the manufacture of the world's finest clarinets.

The history of this old firm of clarinet makers goes back many years—59 to be exact. Edward Mueller has been active in the business for the past 57. One of the firm's first customers, Volkwein's, still represents Penzel-Mueller in Pittsburgh. The United States Government has been a customer of Penzel-Mueller for over 40 years. Many an old-timer remembers the first Penzel-Mueller shop in New York City's Cooper Square.

Today the finest clarinetists play Penzel-Mueller clarinets exclusively. Such prominent artists as Jimmy Dorsey, Woody Herman and Sammy Kaye record their big hits with Penzel-Mueller clarinets. Dave Karpilovsky, solo clarinetist of the Goldman Band; Dominick Caputo of the Pittsburgh Symphony; and Soccorso Pirolo, famous Hollywood studio clarinetist, use and endorse Penzel-Mueller clarinets.

Devoted to the art of clarinet making, the executives and craftsmen of Penzel-Mueller are looking forward to its sixtieth year of continuous service to professional and amateur clarinetists.

V for Victory

According to the Chicago newspapers, the British "V for Victory" campaign has received spectacular support in Chicago where J. C. Deagan erected a giant four-story white "V" on top of the 11-story tower of the Deagan Building.

J. C. Deagan, bell and chime manufacturer, on whose building the giant "V's" appeared, explained:

"My employees and I decided to erect these V's to show that we on this side of the pond are in sympathy with England's 'V for Victory' campaign. Our four V's stand for the same principles as those now to be seen in France, Holland, Belgium and the other suppressed nations. They stand for Victory, Valor, Vigilance and Valiance."

Bach Folio

The Vincent Bach Corp., 621 East 216th Street, New York, manufacturers of cornets, trumpets and trombones, has just issued a very handsome picture portfolio



VINCENT BACH

of artists and "name" bands that are 100 per cent BACH. This new folio will be of particular interest to brass players and a copy may be obtained by writing to the Vincent Bach Corp., Dept. "E".

The Old Drum

Charles J. Bessette's old drum has been in his immediate family 86 years. It was built according to government specifications, ash being used for the shell, with copper for riveting, calf skins for the heads, hemp rope and leather ears for tightening. It was built by a boatmaker, A. Rogers, of Flushing, Long Island. Mr. Rogers was given a contract by the government to build drums for the army. He was a wood worker and had his shop upstairs over a blacksmith's shop. The drums were built and ready for delivery when the shop caught fire and the building burned to the ground. Only nine of the drums were saved. These were delivered to Washington and one of them was issued to the 5th Regiment, Infantry, State of Vermont. This drum was placed in the hands of Tommy Bessette (Charles J. Bessette's grandfather's uncle), who played it in the Mexican War of 1845, when Texas was annexed to the United States. Charles Bessette's grandfather carried it through the Civil War, 1861-



Charles J. Bessette

1865. His father, M. Bessette, carried it through the Spanish-American War, 1898, and Charles J. Bessette received the drum from his father, when Charles served in the World War, 1917. Charles played it all during his service in France. The drum is well conditioned and looks like new. Its mate is in the Smithsonian Institution, Washington, D. C., in the George Washington Collection. Mr. Bes-

sette has willed his drum to the same collection.

Phil Baker Chooses Excelsior

Excelsior Accordions, who have returned to our advertising columns with this issue, state that Phil Baker, well known stage, radio and screen personality, has chosen the Excelsior accordion for his personal use. Mr. Baker, who is now starring in the Broadway success, "Charlie's Aunt", is an accomplished accordionist. The accordion, of course, is his favorite instrument, and he has appeared with it on the stage, radio and screen.

Phil Baker says, "During the course of my many years of playing the accordion, I have had the opportunity to play instruments of many makes. My present Excelsior accordion is by far the finest instrument I have ever played. It is well built and beautifully designed. I especially like its full rich tonal quality."

Excelsior Accordions, Inc., are very proud to include Mr. Baker in their already large family of accordion artists, and heartily welcome him into the fold.

An official of the Excelsior company states that their instruments are made of the finest materials and have the best workmanship available, that they embody the very latest improvements known in accordion manufacture and that their instruments meet the exacting requirements of the most fastidious professionals.

The Woodwind Company

Walter F. Gemeinhardt is an example of the necessity of an expert mechanic in the production of a mouthpiece that will reach the zenith of perfection and stay there. "The Daddy of the Custom-Built Mouthpiece", as some prefer to call him, put Woodwind Mouthpieces on the map and has kept them there by continued experiments and improvements. Woodwind's success and acceptance as the mouthpiece leader is one indication of Walter's ability.

The Woodwind Company, founded by Mr. Gemeinhardt, was primarily a repair shop visited by the finest musicians. All sorts of instrumental difficulties were brought in by these men, including, of course, that age-old trouble with mouthpieces. Combining the suggestions of



Walter F. Gemeinhardt

such men as Alexandre Selmer and the late Rudy Wiedoft, Walter produced the first Woodwind clarinet and saxophone mouthpiece. The foremost problem then was to procure or design a machine to duplicate perfectly the designed facings already proven successful. This machine, though retaining the same principle designs, has been continuously improved until today it is the only machine that will do everything it is expected and asked to do. In fact, Walter expects it to talk any day now.

One point stressed in Mr. Gemeinhardt's story is that any good mouthpiece depends on the cooperation of a good mechanic and good musicians representing all types of playing. Neither can be successful without the aid of the other. Walter's 28 years as a repair man and mouthpiece manufacturer have been benefited by scores of experiences. In addition to experimenting with bores, tone-chambers and facings, Walter has not overlooked the importance of material in the building of a mouthpiece. All materials, including celluloid, ivory, metal, bakelite and all types and colors of plastics, have been tried time and again; but, as he states, none have proven as popular or practical as the Steel-Ebonite rubber which has been used for the past 20 years by Woodwind. "Up to the present time the United States Government has not asked for a voluntary decrease in the use of rubber for mouthpieces, and until such is the case, Woodwind will continue to supply their customers with the best possible material."



HARRY JAMES

PLAYS



TRUMPET

"It's great!" says Harry, and you'll agree when you play this beautifully made trumpet. It will do wonders for your playing. Ask your local dealer about a free trial. Send coupon for free booklet.

Selmer Elkhart, Indiana

Dept. 1943

Send free bklt. on Selmer U. S.
 Trumpet Cornet

Name _____

Address _____

City & State _____

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: Albert W. Dickens, William D. Tuttle, Ernest W. Woolery, Anton O. Blott.

Musical members: Hal Harris, John Kidwell, Thomas Noll.

Transfers issued: Jack Mentz, Charles L. Gobrecht, Phil Parsy, Frank Foltz, Walter Heermann, Tony De Nuccio, Alfred K. Harmon, Roger C. Harmon, Stanley Plater.

Transfers deposited: Robert Martin, 361; Wayne Moreland, 31; Lewis T. Palmer, 47.

Erased: Robert Ammann, Frank Bauer, Thelma Helm, Charles Klaus, Robert Klunne, Herman Lenzer, Kenneth Lyndon, Ruth Miller, Bob Noyce, Richard Quinlan, Joseph Sauer, William Shaw, Frank Woley.

Traveling orchestras: Eugene Jelenik, Harry Cole, Gen. Osk. David Fleisholtz, Lester Vidoms, Richard Sebobe, Amanda Ouel, 802; Eddie Jenkins, 103; Ray Mace, 104; Henry Barbosa, Connie Barbosa, both 5.

LOCAL NO. 2, ST. LOUIS, MO.

New members: Harold H. Nelkenper, William E. Turina.

Full members: Clyde Baldschun, Bud Taylor.

Transfer member: Albert Esch, 717.

Resigned: Miss Mildred Miller (Holmuelle), Charles L. Hartig, Miss Genevieve Licgett.

Transfers returned: Joe Milstein, Maurice Hayes, Vincent Selt, Moustier Millard, Jos. Wray, Richard Quinlan, Joseph Saracini, Arthur Werner.

Transfers issued: Harold Stone, Edith Allen, Jesse De Cova, Charles Gottschalk, Tom A. Terry, Wayne O'Conner, Eugene Lemen, Harry Smith, Stanley Malley.

SUBSIDIARY LOCAL, LOCAL NO. 2, ST. LOUIS, MO.

Transfer members: George E. Hudson, Dewey Jackson, Wendell Black, John Orange, Clifford Hutchman, Irvin Williams, Eugene Porter, Leon Goodson, Robert Parker, Earl Martin, Singleton Palmer, Dennis Booker, Edith Randle, Edgar Hayes, Raymond Acery, Roosevelt Thomas, Earl Davis, Tom Dean, John Young, Harry Edson, James Wilkins, Ernest Wilkins.

Erased: Leiland Lonley.

Traveling orchestras: Eddie Randle, Dewey Jackson.

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Richard Green, 228; John Howard Winn, Ralph E. Covenstone, Oscar Vogel, 802; Maryellen Winn, 25.

Resigned: Warren Griger, Charlotte Fell.

Transfer issued: Robert Jacobson.
Transfers deposited: Arthur Water, 23; Ezequiel Mandujano, Rueda Reyes, Tom Morales, Gilbert Luna, Donald M. Kraft, Manuel Garza, Alex. Acosta, all 25; Daniel Karl, 89.
Traveling orchestras: Red Roberts, Karl Taylor, Don Casanova, John McGuire, Earl Hines, Jack Little, Jerry Collins, all 82; Richard Gordon Elm, 10; Phil Harris Orchestra, Betty Lee Goldberg.
In military service: Herman Alpert, Gene Bennett, Eddie Kane.

LOCAL NO. 4, CLEVELAND, OHIO
New members: Jerome Gerald, Rico F. Pallotta, Ralph Norman Heysek, Louis Harry Potchnik, Charles Emerson Strang.
Transfers issued: Adrian Grootecked, Paul Crumbaugh, Robert H. Brown, Michael Levin, Mickey Collins, Jack Kramer, Robert Obermayer, Hal Dottore, George D. Rowe, Wm. P. Miller, Abe Joseph, LeRoy Rucker, Frank J. Ovanin, Fred Dister, Harry DeMarco, Ray Terry, Victor Solinski, Joe Cookley, Joe Blizzo, Richard Assmus, Lester Goodman, Henry Colner, David Schwartz, Sheldon Smith, Sid Landers, Harry Fuhs, Ray Terry, Freddy Heikel, Max F. Eysenbach, Jack Landers, Wm. J. Gornik, Jay Challingsworth, Bill Bailey, Robert A. Radefeld, Manny Landers, Charles Whitehan, Alex Korok, Jr., Howard Kelly, Elmer Zeiman, Sam Nelson.
Transfers deposited: Gene Karwin Trio, Alfred Mayer, Harry Gilcrest and Orchestra, Nina Cliffland, Karoly Nagda, Lew Fuller, John Fliss, Joe Davidson, Dee V. Brown, Francis H. Waiswala, Vladimir Kasyanoff, Earl English.
Transfers withdrawn: Robert Smith, Arthur Stanton and Orchestra, Chris Christmann, Bob Major, Roberta Major, W. Altes, George Kalmay, Vladimir Kayastoff.
Erased: Quirino Antonini, Vernon Bantala, Lee Cappy, Stanley Kraft, William O'Kelly, Carl Banda, Orrille L. Dover, Henry Hensel, Louis Mike, Jr., Richard Strayer, Irwin K. Ungar, Vincent Cellano, Willie Hoffman, Steven Elias, James Slikko, Rudolph Rio, Anthony Caputo, Stan Friedman, Richard Katz, Charles Mitchele, Richard Strayer, Henry Glusto, John Harmaala, Burton L. Hitchcock, Synes Mitchell, Bernie H. Zeller, Ralph (Frank) Chaplin, E. Karl Grossman, Steve F. (King) Krutze, Walter (Bob) Price, Ralph Webster.

New members: Luther M. Jensen, Marshall Holt, Thomas T. Nott, Frederick Arthur Radkin, Aida L. Klaff.
Resigned: Clarence Totten.
Transfers issued: Gene Williams, Bill Oblak, George Meiner, Vincent Patten, George Chery, Ed. J. Durke, Norman Conley, Art (Slavkowsky) Raway, Phil Peters, Jerry Mendelson, John Berg, Howard Whitaker, Bill Lockman, Stanley Skelton, Ray Hinzell, Dean Howard, Milton Kreil, John Jelinski, Carl E. Rose, Joe C. Caputo, Blaine Stone, Bernice Anastasia, Bill DeArango, Charles Terrigno, Cal Dalton, Nick Joe Tomko, Tom Oblak, Jr., Wm. D. Smith, Paul Berkman, Eric Christmann, Raymond Hansen, Walter Norman, Frank R. Brown, Dick Strayer, Jack Greene.
Transfers deposited: Donald Farrar, George Santos, Mel Peterson, James MacKenzie, Charles Kanaka, Leighton Solie, Harold Hamner, Arthur J. Watts, Jr., Fred Rose, Jack Miller, Earl Dinger, Caesar Musiolini.
Transfers withdrawn: Donald Farrar, Harry Shapiro (Hal Lenar), Huber W. Tandy, Janet Gray, Charles Gary.

LOCAL NO. 5, DETROIT, MICH.
New members: Betty E. Wine, Fred Brazeal, Gene DeMartino, Robert Foster, James E. Applerman, Howard Brown, Robert DuRant, Merle Hodeshell, Kathryn A. Landis, Marco Merrittweather, Joe Miller, Arthur Pawlacz, Russell J. Peterson, Arthur J. Watts, Jr., Freeman Wayne Broza, Barbara Bush, Genevieve Czajowski, Clarence Edmondson, John Ehrhart, Ernesto G. Figueroa, Edward Gajer, Thomas J. Gordon, Lorraine Kopke, Tiborulo Nieves, Marlon O'Connor, Shirley Pease, Buford Pugh Oliver, John O'Neil, Clifford Steyer, Irene Vencor.
Transfers deposited: Charles L. Jones, 76; Austin (Jack) London, 14; George B. Trefferger, 320; Eugene Fette, 392; Jack Serret, 356.
Transfers issued: Jerome Lausone, Felix Henrick, Mark F. DeLeonard, Maurice As, Richard Kruger, Harry Bushway, Isabel Stewart, Forrest L. Keller, Jack Gillespie, Cecil Adair, Wm. Parquet, Jr., Richard H. Thorburn, Carlos Rivera, Paul Lande, Jesse Douglas, Peter Amaya, Norman Burnison, Gladys Marshall, Medford Douglas Shattler, Frank C. Adams, Douglas Sprunk, Henry Treiban, Charles Lavin, Jack Paton, Sam Millitello, Lee A. Fraser, Robert Marble, Robert Duppre, Fred D. Bryant, Jr., Robert H. Freeman, Editha Egan, George Gray, Herbert Sims, Howard Ross, Robert Graham, Ralph T. Murphy, Milton Roth, G. LeRoy Smith, Frank Greenleaf, Harold H. Bartlett, Norman (Petio) Vieira, Mark Fischer, W. Heming Snow.
Transfers deposited: Robert T. Chester and Orchestra, 5-802; Charles Goodell, 625; Jack Rice, 23; Phil Levant and Orchestra, 10; Clarence Allen, 65; Henry S. Simons and Orchestra, 10; Bobby Swain and Orchestra, 2; Mel Green, 1; Stanley Latham, 218; Everett Housland and Orchestra, 218.
Transfers withdrawn: Robert T. Chester and Orchestra, 5-802; Charles Castello and Orchestra, 802; Bob Grant and Orchestra, 802; Phil Levant and Orchestra, 10; Justin J. Van Loon, 26; Harold Starn, 430; Stan Norris and Orchestra, 10; Red Nichols and Orchestra, 802.
Erased: Helen Bentley.
20-year members: Les C. Clark, Edward Werner.
Transfers issued: Vincent Patten, 802; Paul Gordon, 10; Martha Felman, 15; George Ehrler, 784; Kdo Perry, 822; M. C. Thompson, 375; Paul Madler, 436; Modesto DeBartis, 655; Ruth Ackerman, 127; LaFayette Berry Camp, 433; Al. Donahue, Bobby Day, Don McLean, Cecelia Olson, Arthur Frazone, all of 802; Betty Bundy, 10; Helma Stambek, 292.
Transfer withdrawn: Frank Derrick, 208; Henry S. Simons, 10.
Erased: In good standing: Seymour Mayer.
Thirty-year members: Jas. F. Bowers, Jr., William Diehrlich.
New members: Glenn Ashton, Sintibaldo Tozzi, Mary Wilson, Roy Culbert, William Dodge, Robert Doring, Norman L. Enke, Robert H. Freeman, Editha Egan, George Gray, L. Werne Johnson, Walter Kotolicki, Gordon Radwin, Earl H. Scott, Kirk Spry, Leonard Roy Stanton, Claude Ahney, Jr., Christopher Altun, Charles Heulke, Charles D. DeMirjan, John Farnest, Jeannette Fisher, Stanley Gracala, Doris Gray, Martin Lezano, Helen Seese, Rombe Meyers, Frank Morrison, Reinhard Muller, Jeanette Palazola, Eugene Puchowski, Harold Reno, Albert H. Sesock, Lydia Brewer Taber.
Transfers issued: Herman J. DiPaola, 142; Ada Book Evans, 330; Pedro Patrio Serrano, 802; Gene Shelton, 33; Bernard Weiss, 201; Wallace J. Zacharias, 127.
Transfers deposited: Wm O. Pault, Jack Herck, Ernest Warington, Geo. Shrank, Don L. Byc, Gerald R. Wilson, Bert Dietrich, Walter C. Chas, Mel Smith, Burt M. Bassy, Carl Hamilton, Robert Ramirez, James Southworth, Kenneth Newcomb, Ida Dilvloff, Edward Garver, Theo. Buckner, Ely Stulman, Kenneth Wulstons, Synes Bloch, Corcoran Senter, Boyd Arthur Hester, Virginia LaBoche Willich, Don Rooney.
Transfers withdrawn: Herman J. DiPaola, 142; Ada Book Evans, 330; Pedro Patrio Serrano, 802; Gene Shelton, 33; Bernard Weiss, 201; Wallace J. Zacharias, 127.
Transfers deposited: Wm O. Pault, Jack Herck, Ernest Warington, Geo. Shrank, Don L. Byc, Gerald R. Wilson, Bert Dietrich, Walter C. Chas, Mel Smith, Burt M. Bassy, Carl Hamilton, Robert Ramirez, James Southworth, Kenneth Newcomb, Ida Dilvloff, Edward Garver, Theo. Buckner, Ely Stulman, Kenneth Wulstons, Synes Bloch, Corcoran Senter, Boyd Arthur Hester, Virginia LaBoche Willich, Don Rooney.
Erased: George R. Pride.
Reinstated: Kayne Hiba.
Rescinded: Elmore F. Gerlach.

LOCAL NO. 6, SAN FRANCISCO, CALIF.
New members: Domingo Sanchez, Bernard William McCann, Robert Hamm, George Prevezich, Francis J. Holasch, Michael J. Scanlon, Harry Howell, Delbert E. Schneider, Emile Franchetti.
Transfer members: Arthur Atwell, William Ray Gold, John Seffer.
Transfers deposited: William Weintraub, Jimmy Smathers, both 308; James Seather, Jr., Norman Edson, 457; James McGovern, James Thomas, Patricia Warner, Engel, Ray Cameron, Lloyd Reppy, Lloyd Urtilla, all 47.
Transfers withdrawn: Enrique Madriucera, A. Jamesworth, J. Camana, Ernest Warren, William Miskler, R. Hefner, Rocco Romano, A. Cass, Miguel Gandia, Frank Narnard, Roger Halter, all 802; Nick Nevadski, 802; William Buttingame.
Dropped: George R. Pride.
Reinstated: Kayne Hiba.
Rescinded: Elmore F. Gerlach.

LOCAL NO. 8, MILWAUKEE, WIS.
New members: John Anderson, Raymond Hertz, Millard Lebin, Ralph Johnson, Daniel Shevitz, Earl Wyzocki, Rich Kapsusnick, John H. McDonald, Ray H. Waidley, Lorraine Hersh, Hyman Brook, James McCord, Marie Paulk, Roland Kroll, Ione Johnson (Levinski), Joan Klein (Mayer).
Transfers deposited: Evelyn Lemons, 10; Evert, 53; 237; W. R. Marduski, 40; Earl Dreyer, 337; Chas. N. Healy, James Martin, Al. Jackson, all of 10.
Transfers issued: Walter J. Fishel.
Transfers withdrawn: Franklyn Vincent, 70; Skipper Leone, 193; V. Carlson, 8; Bill Dunday, 691; Lola Smith, 182; Don Strickland, 90; McCall Dun, 486; Don Garcia, 41; Trace, Geo. Teschberger, Lew Diamond, Three Marks, Hoyal Norman, John S. Friedman, Fred W. Korman, Emera, Suite Manual Contreras, Joe Sanders, W. L. S. Balandine, all of 10; Michael Varallo, 46; Larry Clinton, Jan Savitt, both of 802; Virginia Mills, 201; Dick Jurgens, 12; Manny La Porto, 201; Ray Dorschner, 397.
LOCAL NO. 9, BOSTON, MASS.
New members: Attilio Pato.
Transfer members: Richard Sperber, 425; James F. O'Brien, 216; Len G. Pannanen, 18.
Transfers issued: Alvan Brown, Roly Rogers, Max Katz, Samuel L. Goldberg, Lewis D. Chones, Alfred Tobias, Fred J. Baeglauzo, J. Edgar Swan, Donald H. Hillery, Amador Coreo, James F. Fahney, Hugh F. Kelleher, Percy L. Higinbotham.
Erased: Glenn L. Tall.
LOCAL NO. 10, CHICAGO, ILL.
New members: June Pertl (Pertell), Albert Spennelly, Allen DiValerio, Hugo Edward Nelson, Jr., Patrizi Melillo, King Wininger, Robert P. Olson, Mrs. Lester M. Rasmussen, James Paul Willmot, Fred J. Rogers, Michael Millard, Miss Seyard Selbier, David Baughman, Ren S. Alesso, Joe Lezard Rivera, Francis Jarvis, Jack Glaton, Frederick J. Wells, Aldo Scassa, Fred M. Treston, Russell Smith, John Stephens, Al. Kato, Jean Audrey Imokke, Walter Erik Hock, John Thos. Field, Arthur J. Williams, Bela Balog, Roland Kirkwood, Jerome Wasler, Sol Milinko, Jeannette Reed, Ellisworth Nelson, Stanley A. Strug, Russell Stephenson, Philip Rack, Rolfe Newton, John San, Marie Jean Harris, Arthur A. Taggar, Alfredo Paderna, Ida Loretta Butler, Frank J. Heister, Charles A. Taylor, Frank Cappeletti, Lein Dorothy Henry Keller, Vernagone Wickstrom, Roland E. Charlter, Tito Guisler, Wm. C. Krumbrink, Jr., Edw. (Jack) Flisak, Doris Briggs.
Transfers members: Joseph Ryan, 171; Harold V. Taylor, 26; Joe Echaniz, 89; Babe Bowman, Penny Dawson, Marglyn Arling, Louis Mitchell, Fred Peters, Herb Stone, Jack Dorsey, all 47; Fran E. Langone, Nathan Selomonson, Tom Hall Lee, Joseph Lipman, all 802; Charles Frazier, 16; Phil Washburn, 47; Carl Brunson, 56; George Leslie Halonen, Walter E. Beverns, Thos. G. Lane, Jr., M. Nuttman, all 802; Louis (Adele) Harry Gilber, 93; Kay Finnell, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, Jas. D. Campbell, Wm. Donald Hammond, Jack H. Ryan, Emile Petri, D. Maynard Rutherford, Johnny S. Black, Joseph Marino, Eddie A. Condon, Charles E. Busell, Ralph Kessler, Hugo D'Oppolito, Horac Heldt, Charles T. Harris, Ralph J. Wingert, Jerome Kauper, Fred Parrissi, Burnett A. Mattinson, Bernard Woods, 40; Edmund Burbach, 2; Harvey Crawford, 50; Clarence Higgins, 463; Paul Matthews, 48; Bernard Weinberg, Frank (Ralph) K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss, 89; Frank E. Baslow, 15; Dolph Schultz, 121; Doc Conway, 8; Buddy Wallace, 47; Wayne Webb, Albert Harris, George Desinger, Anthony Soffer, Donald H. Swihart, Ellison Harvey, all 802; Dan McManann, 160; E. J. Forster, 69; William F. Knitly, 781; Charles Sukman, 233; Charles L. Golechri, 1; Jack Crowley, Ralph Liecom, Carl Maus, Kenneth Olson, John Smith, George White, Nat Kashirol, all 47; Albert Jordan, 1; Paul Waggoner, 72; Kathleen Harbaugh, 15; Carl W. Chas. K. Goss,

LOCAL NO. 104, SALT LAKE CITY, UTAH
 New members: Ralph M. Harris, Glen Dabbs, Vera F. Brown, Stella Friday, Jesse Fuller, Alvin H. Schulz, Edwin Patton.
 Resigned: William L. Stoker, Lydia W. Boothby, U. M. Neville, Robert V. Maloney, Douglas R. Brighton, George M. Swensen.
LOCAL NO. 105, SPOKANE, WASH.
 New members: Ray Coekett, James Buehner (trans.), George Braundert, John Lepina, James Amsoff, Hubert Brown, Dorothy Tady Brown, Quentin Lehler, Vera Higgins (from trans.). Ted Reupel.
 Transfer cancelled: Ben Ruchel, 337.
 Transfers deposited: John Fruents, 437; Dick Richardson, 81; George Maloney, 628; G. D. Smith, 593; Aubrey Schmidt, 595.
 Transfer withdrawn: Andrew Platt, 395.
 Resigned: W. H. Troner, Bud Long.
 Returned to active list: Kathleen Gerking.
LOCAL NO. 107, ASHTABULA, OHIO
 New members: Maurice Lee, Martin L. Kandler, Buell Littlefield, Laddie Kola, Otis Stumpp, Herbert Hannum.
 Member withdrawn in good standing: Everett Ware.
 Transfers deposited: John Hester, Ed Fetz, Mark Storey, Bill Noonan, Bruce McKemp, Stanley Bridges, Joe Niedel, all of 17; T. Taddonio, Earl White, both 137; Ben Stahler, 29; Carl Devarack, 8; Gus Jean, Tony Barzell, Patrick D. Troval, all 10; D. Johnson, 308; G. V. Anger, 421; Ray O'Brien, 26; T. Justice, 502; Anthony Rang, George Snyder, William A. Eickler, 60; George Winslow, 24; Sandy Graf, 43; Glenn Faulk, 8.
LOCAL NO. 122, NEWARK, OHIO
 Travelling members: Tiny Bradshaw, Joe James, Char. Posch, Albert Allison, Edna Jones, Joe Allison, all 802; Ed Johnson, Paul Rando, both 482; C. Outcall, Hal Mitchell, Bob Plater, C. Hastings, 16; Harold Francis, 710; Wm. Oblak, Ray Binaldi, Kenneth Williams, Thomas Glack, Howard Gluck, Edward, Edward Steko, Wm. Smith, Stanley Steko, Alfred Horsch, all 4; Jack King, 393; Harold Mooney, 802; Glenn Gray, Kenny Sargent, Lee Wee Hunt, Andy Watts, C. Huterhender, Wm. Rauch, Howard Hill, Anthony Brelina, Stanley Dennis, Art Ralston, M. McKeown, Cy Baker, Frank Ryerson, Pat Davis, Dan D'Andre, all 802; Benny Belgian, A. Fitzgerald, J. Hennerston, Frank Croline, Thomas Alesh, Geo. Smith, Sam Kublin, Frank Tiffany, M. Stalmaker, Edwin Ross, Hal Kram, Frank Perry, Jack Metel, Ed. Hoang, Jack Donahue, Hart Varasolna, Betty Jannone, Ruby Totes, Ray Anthony, all 802; Al Anthony, 128; Dante Ippolito, 372; Preston Hudson, 311; Don Kavanagh, 418; Ray Kane, 9; William Haley, 409; James Fallon, 77.
 Resigned: Louis G. Lomas, Ed. Fritz Manany, both 431; Lowell Morris, 450; Robert Anderson, 334; Ray J. Kenyon, Alfred Koshing, Raymond Oren, all 308; Tom Pote, 183; Robt. Wins, 239; Harold Kroll, 66; Ralph Hapner, 195; Ray Perl, Dick Harile, Robert Madison, Melvin Hooper, Ralph Jackson, Robert Herky, Edward Shaffer, all 41; Tom Tomes, 377; Jack Rose, 397; Walter Blume, 693; Mark Fraley, 77; Robt. Lewis, 41.
 Transfers withdrawn: Carl Moore, 802; Max Green, 699; Bruno Schmidt, 290; Lewis Finerty, 159; John Derline, Davy Halms, John Poll, Ned Miller, all 53; Deso Polio, 278; Franklin Waterfall, 58; O. F. Huston, Jr., 23; Edward Robt, 31; Robt. Wertz, 101; Ben Young, Weave Stange, Robt. Carey, Jack Tierer, Trayne Rolys, David Schultz, Kenneth Horst, Andrew Bletes, all 5; Merton Smith, 344; L. A. Camp, 433.
LOCAL NO. 123, RICHMOND, VA.
 New members: Harold Glen Hensley, John Powers.
 Travelling members: Claude Hopkins, Pastor McCard, Norman Thompson, Bernard Arthur, Eugene Simon, E. V. Perry, Ludwig Jordan, Ernest Hill, Wm. Funnell, Jas. McWhite, Nathan Afee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee.
LOCAL NO. 124, CHICAGO, ILL.
 Resigned: Joseph Forlano.
 Transfers deposited: Phil Marach, 481; M. Jeanne Roberts, 40.
 Transfer returned: Jacob Pomerantz, Walter W. Levin, Meyer B. Epstein, Adele Helming, Kathryn (Kitty) Helming, Roberta Rames, John Sanders, Wm. K. Jey.
 Transfers issued: Robert A. Ombreg, Jacob Pomerantz, Paul Ertor, Frank J. Sinaier, Herman Helwig, Donald Charit, Walter Thoms, Arthur S. Packin, Joseph V. Miller, Abe Hoff, John Riccardi, Maurice Abrams, John Danilio, Joseph Zicrone, Dennis Handole, Meyer (Mickey) Orner, James J. Tamburini, Edwin Fisher, Anthony DeNoon, Kenneth Franche, Ed. Gormley, Marvin Holzman, Walter W. Levin, Arthur G. Frank, H. Rasmus, Michael Sirota, Henry Stutzel, Jr., Bernard Lotstein, Joseph Levin, Stanford Cutler, Karoly Maizda, Roland Bradford, Julian Lavan, Jack T. McGrath, John Accursu, Vincent Rizzo, Eugene Thoro, Eugene O'Mara, Francis E. Sedat, John M. Sutton, Edward H. Reagle, Arnold Cross, Ted Feldman, Robert Krantz, Dayton M. Henry, Nat Rudin, Walter H. E. Luch, Philip Goldberg, Betty Meyer Davies, Bob Benell, Barney J. Daring.
LOCAL NO. 125, CHATTANOOGA, TENN.
 New members: David Hunt, Robert Dahman, Donald I. Schermer, Frank E. Geismes, Gerald Harstad, Gerald Goff, Wm. O. Bell, Jr., John F. Nowicki, Dale Olinger.
LOCAL NO. 126, PHILADELPHIA, PA.
 New members: Pasquale J. Armide, Jules Renner, Nicholas Cianciarulo, William F. Costa, Anthony DiLullo, J. Walter Gale, John R. Jaffe, Edward Jennings, Dolores Lapointe, Anthony (Larry) Lesack, Nestor Lilly, Gaetano Muscarel, Al (Plano) Mosca, Josef Wislow.
 Transfer member: William F. Costa, 450.
 In military service: Alfred DeLuca, Charles E. For, Ralph Schaeffer, Charles Z. Mastrom, Jr.
 Resigned: Joseph Forlano.
 Transfers deposited: Phil Marach, 481; M. Jeanne Roberts, 40.
 Transfer returned: Jacob Pomerantz, Walter W. Levin, Meyer B. Epstein, Adele Helming, Kathryn (Kitty) Helming, Roberta Rames, John Sanders, Wm. K. Jey.
 Transfers issued: Robert A. Ombreg, Jacob Pomerantz, Paul Ertor, Frank J. Sinaier, Herman Helwig, Donald Charit, Walter Thoms, Arthur S. Packin, Joseph V. Miller, Abe Hoff, John Riccardi, Maurice Abrams, John Danilio, Joseph Zicrone, Dennis Handole, Meyer (Mickey) Orner, James J. Tamburini, Edwin Fisher, Anthony DeNoon, Kenneth Franche, Ed. Gormley, Marvin Holzman, Walter W. Levin, Arthur G. Frank, H. Rasmus, Michael Sirota, Henry Stutzel, Jr., Bernard Lotstein, Joseph Levin, Stanford Cutler, Karoly Maizda, Roland Bradford, Julian Lavan, Jack T. McGrath, John Accursu, Vincent Rizzo, Eugene Thoro, Eugene O'Mara, Francis E. Sedat, John M. Sutton, Edward H. Reagle, Arnold Cross, Ted Feldman, Robert Krantz, Dayton M. Henry, Nat Rudin, Walter H. E. Luch, Philip Goldberg, Betty Meyer Davies, Bob Benell, Barney J. Daring.
LOCAL NO. 127, CEDAR RAPIDS, IOWA
 New members: Lavanya Triebel, George Diak, Chas. W. Lout, Charles Eaker, Stanley Diak, Joe Chmelick, Leo J. Jonevsky, Robert Koutsky, Elmer Kotzka, Jack Wolf, George R. Mellher.
 Transfers deposited: N. P. Richardson, Gene Bond.
 Withdrawn: Jack Kizer, Wilbur Geary, Milton Babage.
LOCAL NO. 141, KOKOMO, IND.
 Travelling bands: Muzay Spanier, Bob Fowler, Frank Raddie.
LOCAL NO. 143, WORCESTER, MASS.
 Dropped: J. Alphonse Mathieu.
 Transfers issued: Edward Hartman, William J. Johnson, Jr., Edwin W. Black, Cor. McCreary, L. Widman.
 Transfer cancelled: Orlando P. Martello.
 Life membership: Richard Troy.
LOCAL NO. 147, DALLAS, TEXAS
 New members: Karl C. Wahrmond, LeRoy Navratil.
 Transfers deposited: Cliff Warner, 23; Carl Rosson, 2; Albert Gaudet, 17; Sammy Sanlier, 802; Anthony Corolla, Jr., 43; George R. Koutsky, Elmer Kotzka, Jack Wolf, George R. Mellher.
 Transfers deposited: N. P. Richardson, Gene Bond.
 Withdrawn: Jack Kizer, Wilbur Geary, Milton Babage.
LOCAL NO. 149, TORONTO, ONT., CANADA
 Transfer deposited: Frank Reynolds, 381.
 Resigned: Max Brown, Charles M. Walker, Laurie Cormier, Vera Eldridge, Victor Farrant, W. J. Faulds, Percy Fordham, Howard E. Gray, Harold D. Olive, E. Hutton, Wm. Shankman, J. Storey, Frank (Bud) Sullivan, Geo. Uquhart.
LOCAL NO. 152, MERIDIAN, MISS.
 Resigned: J. B. Peavey.
LOCAL NO. 153, WASHINGTON, D. C.
 Travelling members: Lani Melnirt, Alfred Melnirt, Sam Koki, Danny Yuana, all 4; Edward C. Walker, Harry J. Speldora, Ray Dleneman, Leo Dale, Tom Connolly, John Kellam, Anthony Peristito, Stanley D. Friedman, Alexander A. Avila, Lester Burnes, Charles Trotta, William Abel, Stuart D. Anderson, William (Bill) Rudinstein, Irving Berger, John Morris, Robert D. Taylor, John M. McCree, Edward McKinney, all 802; Tommy Farr, H. Henderson, both 342; Bob Guser, 1.
 Travelling members: Chas. C. Plazo Rimas, Pedro Via Yera, Joseph Serrano, Rafael Duchesne, Joseph Estevez, Jr., Adolfo Gandia, Carlos Campos, Louis White, Leopoldo Guadalupe, Ivan C. Lopez, all 802.
LOCAL NO. 170, MANANYO CITY, PA.
 Change in officers: Secretary, Edward Kubilus.
LOCAL NO. 173, FITCHBURG, MASS.
 New members: Harold Anderson, John A. Hines, Jr., Joseph E. Handfield, Robert B. Wood.
 In military service: Thomas Lunetta, Herbert Scholes, Meritt Grayson, Edna J. Hill, Phillip W. Hill, Phillip Monahan, Bruno Okker, George Hlasney.
 Transfers returned: Florindo Tozzi, Richard Coory, Lester Brown.
LOCAL NO. 174, NEW ORLEANS, LA.
 New members: Wm. E. Jones, Harry Mendelson, Al Schwartz, Maurice Clark, Lonnie N. Mitchell.
 Transfer member: Paul Sutton, Leon Krasnow.
 Resigned: Tony Jagodnik.
 Transfers issued: Raj Castiglino, J. Jos. Fulco, Roland Eyestone, Lita Sillim, Wm. McMillen, Elsie Siter, Frank DeFlavia, George Laine, Dale E. Herle, Edw. N. R. Pine, Art Kramlich, Roy D. Choise, Nick Stuart, Victor R. Venti, Eugene Schile, Jack Rees, Wm. T. Hayes, Jr. J. H. Dougherty, W. C. Muller, Robert Sisson, Maurice Winter, J. M. Cohen, Joe DeGullio, Joe Reichman, Edw. J. Gregory, Fred B. Foley, Dave Kelsner, Glen Young, Carroll Conitt, James Bishop, James Williamson, Edw. Turley, Larry Orenstein, Meyer I. Harris, Jr., Chas. E. Griffard, Leonard Keller, Donald McCarver, Cornelius Pantalon, Romeo Mottet, Jack Giesler, Harold Bugholzer, Edw. S. Shiebler, Cecil Kullikson, Tom Marino, Young Harper, Jr., Joe Gera, John Bonaguidi, Sam Schneider, Joe Petruselli.
 Transfers withdrawn: Jas. Mercer, Roy Corbiar, Martin Wesman, Les Cahisara, Hirsatz Elmer Bergman, Ed. H. Schaffer, Wm. Haley, Ronald Garrett, Melvin Winters, Phil Moef, Robert F. Baker, Ted E. Tillman, Abe Allen Hill, Herman L. Riley, Chas. Hrudicka, J. S. Y. Henders, Jr., Fred Kait, Edw. R. Frido, Frank Di Flavia, Al Robinson, Arne Pytkannan, Nick Vlas, Jas. Palquist, Jack Gardner, James Fiers, Joseph Fias, James Murphy, Heta Shulman, Nathan Bader, Joe Lewis, Eddie Heywood, Lester Posen, Walter Birkenhadl, Ben Kestler, Anthony Bruno, George Laine, Dale E. Herle, Edw. N. R. Pine, Art Kramlich, Roy D. Choise, Nick Stuart, Victor R. Venti, Eugene Schile, Jack Rees, Wm. T. Hayes, Jr. J. H. Dougherty, W. C. Muller, Robert Sisson, Maurice Winter, J. M. Cohen, Joe DeGullio, Joe Reichman, Edw. J. Gregory, Fred B. Foley, Dave Kelsner, Glen Young, Carroll Conitt, James Bishop, James Williamson, Edw. Turley, Larry Orenstein, Meyer I. Harris, Jr., Chas. E. Griffard, Leonard Keller, Donald McCarver, Cornelius Pantalon, Romeo Mottet, Jack Giesler, Harold Bugholzer, Edw. S. Shiebler, Cecil Kullikson, Tom Marino, Young Harper, Jr., Joe Gera, John Bonaguidi, Sam Schneider, Joe Petruselli.
 Transfers deposited: James Mercer, Roy Corbiar, Martin Wesman, Les Cahisara, Hirsatz Elmer Bergman, Ed. H. Schaffer, Wm. Haley, Ronald Garrett, Melvin Winters, Phil Moef, Robert F. Baker, Ted E. Tillman, Abe Allen Hill, Herman L. Riley, Chas. Hrudicka, J. S. Y. Henders, Jr., Fred Kait, Edw. R. Frido, Frank Di Flavia, Al Robinson, Arne Pytkannan, Nick Vlas, Jas. Palquist, Jack Gardner, James Fiers, Joseph Fias, James Murphy, Heta Shulman, Nathan Bader, Joe Lewis, Eddie Heywood, Lester Posen, Walter Birkenhadl, Ben Kestler, Anthony Bruno, George Laine, Dale E. Herle, Edw. N. R. Pine, Art Kramlich, Roy D. Choise, Nick Stuart, Victor R. Venti, Eugene Schile, Jack Rees, Wm. T. Hayes, Jr. J. H. Dougherty, W. C. Muller, Robert Sisson, Maurice Winter, J. M. Cohen, Joe DeGullio, Joe Reichman, Edw. J. Gregory, Fred B. Foley, Dave Kelsner, Glen Young, Carroll Conitt, James Bishop, James Williamson, Edw. Turley, Larry Orenstein, Meyer I. Harris, Jr., Chas. E. Griffard, Leonard Keller, Donald McCarver, Cornelius Pantalon, Romeo Mottet, Jack Giesler, Harold Bugholzer, Edw. S. Shiebler, Cecil Kullikson, Tom Marino, Young Harper, Jr., Joe Gera, John Bonaguidi, Sam Schneider, Joe Petruselli.
 Transfers issued: Charles R. Williams.
 Transfers returned: Ellen Siter, Lester Gause, Henry Reininger.
 Transfer cancelled: Francis de la Housay.
 Transfers deposited: amuel Steinberg (A. Warren), Fred R. Bromberg, Ernie "Chic" Clewcraft, Herl Wheeler, Vito A. Amanna, Dorothy Nioup, Anthony Del Casino, Nidney Namer, George Schlosberg, Joe Nash, Fritz Mayer, Keith Jessup, Edwin S. Keenan, Phillip Barr, Hester, Nazes, Les Marcou (Martin), Mario Del Del Bianco, Phil Napoleon, Jack Sadoff, Wilson Humber, George Cooke, Alton J. Bernard, George Hamilton, Dick Murray, Edw. Reinbord, John F. Haysner, Bill Wirth, Victor Colin, Dan M. Hall, Anthony V. Catona, Angelo Durante, Jack Haddley, Russell Wagner.
 Transfers withdrawn: Joe Reichman, Edw. J. Gregory, Fred B. Foley, Dave Kelsner, Glen Young, Carroll Conitt, James Bishop, James Williamson, Edw. Turley, Larry Orenstein, Meyer I. Harris, Jr., Chas. E. Griffard, Eleanor Healey.
 Dropped: Felix Feagan, Thos. Giacobbe, Snoozer Quinn.
LOCAL NO. 175, TRENTON, ILL.
 New members: Marion R. Aich, Westey J. Becker.
 In military service: Franklin Komet.
LOCAL NO. 177, MORRISTOWN, N. J.
 New members: Melvin Lamb, Fred Flors, Wm. E. Satterlee, James Ingles, Hamilton Bowker.
 Transfer issued: Larry Casara.
 Resigned: Charles Freeman, Walter A. McNamara.
LOCAL NO. 183, WALKER, WIS.
 New members: Wm. Walter, Warren Welser, Mrs. Otto Welser, Joe Hoepner, Albert Jarvis, Henry Volt, George Bollen, Carl From, Jacques Orren, Howard Clark, Ed McGrat, Albert Hillek.
 Transfer member: Cal Relange, Don Reigrat.
 Transfers issued: Joe Grey, Don Kranich, Norm. Keenle, Ralph Hubert, Dorothy Hacker, Lois Smith.
 Resigned: Rube Semerew, Al Schaeffer, Norbert Schellinger, Caroline Schellinger, Harry Niles, Virginia Lutz, Norma Lindeman, Robert Frank, R. Shualy, Edwin Ernst, Roy Clausky, Cliff Hutchinson, Wesley Nehs, Jack Johnson, Ray Vorpahl.
LOCAL NO. 186, CHAMPAIGN, ILL.
 New members: Ted Mayhall, Alfred Gouzier, Carol Wolfe, Dick Petys, Melvin Bussan, Russell Graybeal.
 Transfers deposited: George Robinson, 697; Chester Bera, Ruth Valle, Raymond Kramer, all 10.
 Transfers withdrawn: Chester Bera, Ruth Valle, Raymond Kramer, all 10.
 Transfers issued: Herbert Rothenberg, E. L. Kaezel, Deacon Dunn, Wendell Hubbard, Don Kruse, Keat Britton, Maurice Cornelius, Hub Roderick, Austin McDowell, Roy Christopherson, Chas. H. Kramer, Joe Burkhardt, Wilber Bish, Don Pintie, Allen Cannon, Helen Canthin, Adele Guntor, Gene Henderson, John Thomas, Red Maxwell, Jack Kirkpatrick, Stewart Horton, Harry Koenigman, Ernest Limpick, Earl White, Fred Clark, Louis Williams, Steve Tishman, Bob Morris, Elms Maki, Paul Puhman, Steve Vargas.
 Transfers returned: Red Maxwell, Robert Greenwell, Nicholas Egan, Louis Barker, Jack Hey, Harry Hefflinger.
 Resigned: Bob Alexander, Parke Barnard, Sidney Baraky, Ray Brandt, Harvey Brill, Chas. Caldwell, Morris Gateman, Hugh Harmsis, Edw. Lewy, Chas. Lewis, Howard McClughan, Ray McClughan, George Smith, Thos. D. Neenth, Bob Parish, Frank Piter, Sam Previne, C. N. Riley, Jaa Robbins, Dwight Bowland, Truman Salzer, Jack Reagans, Bert Sionas, Robert N. Smith, Dave Spireas, Elj Voss, Don C. Donns, Elwood Walter, Mrs. Vern Walter, Art Westergreen, Dick Williams.
LOCAL NO. 203, HAMMOND, IND.
 New members: James N. Bredel.
 Transfers deposited: Arnold Jones, George Yoneterich, Elton M. Stearns, Helen M. Thomas, Hester Adams, H. H. Phillips, Leo Vira, William Bridgel, Harry Schaetlin, Thos. J. Hill, Robert Vandewal, Alex Potanina, James Stullak, Vern Knetmeyer.
 Transfers returned: Elton M. Stearns, Helen M. Thomas, Herbert Ayers.
 Clearance granted: Edw. Marks, Martin Hrodz, Jr.
 In military service: Robert K. Eulich.
 Resigned: R. Michael, W. R. Kline, G. M. Myer, J. P. Pirochelli, George Hone, C. Castella, C. Stenous, W. DeLong, R. B. Snyder, Jos. Bauer, Jack Little, J. Mule, H. Walner, R. Martin, Al Hecker, D. S. Ryan, A. Fideholtz, R. Procacini, E. Knight, J. P. Burland, Paul Whitman, M. McCaechern, M. Pinketer, R. G. Estrand, J. Henderson, G. M. D. Wallace, D. D'Andre, S. Kopp, B. Weed, M. Serbin, W. Rodriguez, G. E. Brooks, S. Ginzler, L. Hartman, B. Novak, A. Shapiro, A. Weinfeld, all 802; E. E. Fisk, 139; D. Newman, 77.
LOCAL NO. 208, CHICAGO, ILL.
 New members: Lee Collins, Thurman Casper, Clifford Jones, Bertha Striker, James Hank Ratchell, Charles E. Sanders, Henry Palmer, Minnie Lawlans, John Lawlans, Jimmie Turner, Tony Hollins, Allen Bentley, Lawrence Jackson, Leo Brown.
 Resigned: Adolph Chestman, James Mundy, Ollie Shepard, Russell T. Smith, John Collins, Fred Robinson, Eustis Moore.
 Resigned: Fred Avenhorn, Phil Chatham, Sam Cole, Lowell V. Derrick, Joseph Edwards, David Harris Hill, Verne Fields, Louis (Luddy) Gross, Robert Hill, Donald Heywood, Wilbur Hobbs, Fred Howard, Virian Jacobs, Lewis Jackson, Emory L. Johnson, Harry Johnson, Albert Jones, Walter Jones, Sylvester Lloyd, Tommy McLennan, Cecil Odum, Nelmatilda Ritche, Charles Seaver, Gilbert Stewart, Bob Tinsley, George Wesson, Georgia White, Theres Whitehead, Gabriel Williams.
 Transfers issued: Lawrence Bazellet, Charles R. Sanders (letter), Wiley Rodgers, Anders Orenstein, Richard Young, Charles Stewart, Russell Wilson, William Little, Benzie Greene, Hobart Dotson, Jesse Miller, Ralph Williams, Calvin Ponder, Henry Stewart, Raymond Nelson, William A. Taylor, James Robinson.
 Transfers deposited: Thomas Seates, 362; William Cole, Benjamin Payne, Daniel Barker, John Gillespie, Elliott Jones, Lamar Wright, Qunton Jackson, Tyee Glenn Leffoy, Hinton Andrew J. Brown, Jacinto Chabana, Victor Thomas, Hinton Jefferson, all 802; Robert Lockwood, Judge Riley, both Sub. 2; James Harris, 981.
 New members: Sally Christensen, Mrs. Jewel Miller.
 Transfer deposited: Randy Paulson, 608.
 Transfer withdrawn: Charles Sapp, 189.
 Transfer issued: Charles Roy Williams.
LOCAL NO. 218, MARQUETTE, MICH.
 New member: Reelle Harris.
 Transfers deposited: Ben Walsterstein, 2; Rosalyn Flann, 882; Johnny Willis, 579; Mac Yopp, 497; Russell Cannon, 323.
 Transfers withdrawn: Cecil Kittle, 138; M. O. (Bob) Neff, 183; Don Gordon, 10; E. A. Davis, Linda Davis, both 34; Ben Wallerstein, 2; Rosalyn Flann, 882.
 Resigned: Harold Hill.
LOCAL NO. 231, TAUNTON, MASS.
 New members: Carlos Rettenour, George P. Riley, Jr.
 Transfers deposited: Isadore Levine, Thomas Langhi, Attilio Paoletti, Francis L. Rice, Joseph Simatti, Lionel G. O. Casimiro, James Devers, Ramie Lovely, Anthony I. Newman.
 Resigned: Joseph R. Amaral.
LOCAL NO. 240, ROCKFORD, ILL.
 New members: Frank E. Allprandini, Nat M. Galfrano, Bruno J. Garaha, Hulton H. Baker, Anthony J. Parro, Walter Alfano, George R. Berger, Herbert H. Berman, LaSalle, Lawrence Steman, Charles Wm. House, Wm. B. Weldon, Jay A. Hart.
 Transfer members: Dean Hall, Ellis Rutenberg, Frederick G. Carlson.
 In military service: Everett Ralston, Dwight Morling.
 Transfers deposited: Victor K. Artine, 10; Keith Myers, 118; Eve Brian, 389; Ted Erickson, 343; Dan Homacher, 413; Jack Price, 10.
 Transfers withdrawn: Luciere Rimmel, 328; Victor K. Artine, Harold Kartun, both 10.
LOCAL NO. 243, MONROE, WIS.
 New member: Harold E. McMurten.
 In military service: Roger Flora, Clarion J. Faulk.
LOCAL NO. 244, GLASGOW, MONT.
 Resigned: Clarence Peterson, Dee O'Toome, Victor Klundt, Victor Klundt, Martin Lehmull, Wilbur Lehmull, Roland Rietler, Stella Richter.
LOCAL NO. 248, PATERSON, N. J.
 New members: Henry Gruenwald, Angelo San Pietro, John Catalo.
 Discharged from military service: Palmer Uzzo.
 Resigned: Harry Garey, Gustave C. Vandewalle, Jr., Michael Gorsla.
 In military service: Danny Albano, Harry Segno, Roy Tomasi, Albert Vesich.
 Transfers cancelled: Daniel Harteice, Chris Carozza, Sai Folia.
 Transfers issued: Karl A. Knispel, John Mania, Bai Pcola, Michael Ciele, Ben Tracey, A. F. Marcolini.
 Transfers deposited: Charles Tesardier, Thos. V. Ayers, Mario Mirtello, Earl Brennan, R. L. Smith, Ann Weiss, Wm. McMan, C. O. McGrath, Elmer B. Breagan, Arthur B. White, Morris D. Hoover, Elmer G. G. V. Vuondra, Irving Lowenthal, Irene S. Chair, Irving A. Lang, Robt. G. Klein, Arnold Andamiro, Bert Davidson, Nick Sansi, Joe Dato, Wm. Alberts, Jos. Levin, Robert Matsa, A. K. Poepen, Charles K. Kavaska, L. Ledoux, Jack Kaulinan, Jose N. Ortiz, Marcel T. Stewart, Harold Green, Ben Lohman, John Lane, Neel H. F. Smith, George Willhite, Charles H. Wallbaum, Jr., E. B. Palmer, R. E. Palmer, C. H. Palmer, W. H. Green.
 Transfers withdrawn: Thomas Cristobal, D. Purgason, Wilho Koeffer, Eddie Reiger, Roger A. Kent, Houston Davis, Edw. L. Tennant, H. P. Smith, George Willhite, Gummie Lee, Chet Thompson, Dick Roberts, J. W. McLeary, J. E. Jones, S. C. Cabral, Jack A. Niebauer, Irving A. Leno, Tula Bond, Angie Bond, Marge Bond, Thos. V. Ayers, Robert Matsa, Andrew K. Poepen, Chas. K. Kavaska, Irene S. Chair, J. Stas, Robinson, Ben B. Brennan, L. Ledoux, Jose L. Ortiz, Marcel T. Stewart, Jack Kaulaha, C. G. McGrath, Rudy G. Ferry, Charles H. Wallbaum, Jr., John Lane, Ben. Lehman.
LOCAL NO. 102, BLOOMINGTON, ILL.
 Transfers issued: L. Magill, T. Douglas, B. Baxter, J. Genger, H. Moser, O. Collins, A. Olson, T. Wachob, L. Evidand, W. Frisk, C. Biechof, P. Staples, A. Amadaj, H. Lehrins.
LOCAL NO. 63, BEAVER FALLS, PA.
 New members: Charles F. Patten, George Mrahume, John P. McKenny.
LOCAL NO. 162, BLOOMINGTON, ILL.
 Transfers issued: L. Magill, T. Douglas, B. Baxter, J. Genger, H. Moser, O. Collins, A. Olson, T. Wachob, L. Evidand, W. Frisk, C. Biechof, P. Staples, A. Amadaj, H. Lehrins.
LOCAL NO. 85, CHATTANOOGA, TENN.
 Officers for year: President, Borden Jones; secretary-treasurer and business agent, Robert A. Morrison; president emeritus, Alvin Blumberg.
 In military service: Alvin Blumberg.
LOCAL NO. 83, BEAVER FALLS, PA.
 New members: Charles F. Patten, George Mrahume, John P. McKenny.
LOCAL NO. 162, BLOOMINGTON, ILL.
 Transfers issued: L. Magill, T. Douglas, B. Baxter, J. Genger, H. Moser, O. Collins, A. Olson, T. Wachob, L. Evidand, W. Frisk, C. Biechof, P. Staples, A. Amadaj, H. Lehrins.

LOCAL NO. 104, SALT LAKE CITY, UTAH
 New members: Ralph M. Harris, Glen Dabbs, Vera F. Brown, Stella Friday, Jesse Fuller, Alvin H. Schulz, Edwin Patton.
 Resigned: William L. Stoker, Lydia W. Boothby, U. M. Neville, Robert V. Maloney, Douglas R. Brighton, George M. Swensen.
LOCAL NO. 105, SPOKANE, WASH.
 New members: Ray Coekett, James Buehner (trans.), George Braundert, John Lepina, James Amsoff, Hubert Brown, Dorothy Tady Brown, Quentin Lehler, Vera Higgins (from trans.). Ted Reupel.
 Transfer cancelled: Ben Ruchel, 337.
 Transfers deposited: John Fruents, 437; Dick Richardson, 81; George Maloney, 628; G. D. Smith, 593; Aubrey Schmidt, 595.
 Transfer withdrawn: Andrew Platt, 395.
 Resigned: W. H. Troner, Bud Long.
 Returned to active list: Kathleen Gerking.
LOCAL NO. 107, ASHTABULA, OHIO
 New members: Maurice Lee, Martin L. Kandler, Buell Littlefield, Laddie Kola, Otis Stumpp, Herbert Hannum.
 Member withdrawn in good standing: Everett Ware.
 Transfers deposited: John Hester, Ed Fetz, Mark Storey, Bill Noonan, Bruce McKemp, Stanley Bridges, Joe Niedel, all of 17; T. Taddonio, Earl White, both 137; Ben Stahler, 29; Carl Devarack, 8; Gus Jean, Tony Barzell, Patrick D. Troval, all 10; D. Johnson, 308; G. V. Anger, 421; Ray O'Brien, 26; T. Justice, 502; Anthony Rang, George Snyder, William A. Eickler, 60; George Winslow, 24; Sandy Graf, 43; Glenn Faulk, 8.
LOCAL NO. 122, NEWARK, OHIO
 Travelling members: Tiny Bradshaw, Joe James, Char. Posch, Albert Allison, Edna Jones, Joe Allison, all 802; Ed Johnson, Paul Rando, both 482; C. Outcall, Hal Mitchell, Bob Plater, C. Hastings, 16; Harold Francis, 710; Wm. Oblak, Ray Binaldi, Kenneth Williams, Thomas Glack, Howard Gluck, Edward, Edward Steko, Wm. Smith, Stanley Steko, Alfred Horsch, all 4; Jack King, 393; Harold Mooney, 802; Glenn Gray, Kenny Sargent, Lee Wee Hunt, Andy Watts, C. Huterhender, Wm. Rauch, Howard Hill, Anthony Brelina, Stanley Dennis, Art Ralston, M. McKeown, Cy Baker, Frank Ryerson, Pat Davis, Dan D'Andre, all 802; Benny Belgian, A. Fitzgerald, J. Hennerston, Frank Croline, Thomas Alesh, Geo. Smith, Sam Kublin, Frank Tiffany, M. Stalmaker, Edwin Ross, Hal Kram, Frank Perry, Jack Metel, Ed. Hoang, Jack Donahue, Hart Varasolna, Betty Jannone, Ruby Totes, Ray Anthony, all 802; Al Anthony, 128; Dante Ippolito, 372; Preston Hudson, 311; Don Kavanagh, 418; Ray Kane, 9; William Haley, 409; James Fallon, 77.
 Resigned: Louis G. Lomas, Ed. Fritz Manany, both 431; Lowell Morris, 450; Robert Anderson, 334; Ray J. Kenyon, Alfred Koshing, Raymond Oren, all 308; Tom Pote, 183; Robt. Wins, 239; Harold Kroll, 66; Ralph Hapner, 195; Ray Perl, Dick Harile, Robert Madison, Melvin Hooper, Ralph Jackson, Robert Herky, Edward Shaffer, all 41; Tom Tomes, 377; Jack Rose, 397; Walter Blume, 693; Mark Fraley, 77; Robt. Lewis, 41.
 Transfers withdrawn: Carl Moore, 802; Max Green, 699; Bruno Schmidt, 290; Lewis Finerty, 159; John Derline, Davy Halms, John Poll, Ned Miller, all 53; Deso Polio, 278; Franklin Waterfall, 58; O. F. Huston, Jr., 23; Edward Robt, 31; Robt. Wertz, 101; Ben Young, Weave Stange, Robt. Carey, Jack Tierer, Trayne Rolys, David Schultz, Kenneth Horst, Andrew Bletes, all 5; Merton Smith, 344; L. A. Camp, 433.
LOCAL NO. 123, RICHMOND, VA.
 New members: Harold Glen Hensley, John Powers.
 Travelling members: Claude Hopkins, Pastor McCard, Norman Thompson, Bernard Arthur, Eugene Simon, E. V. Perry, Ludwig Jordan, Ernest Hill, Wm. Funnell, Jas. McWhite, Nathan Afee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee, Alfred Gibson, Joe Hayman, Wm. Scott, Woody Lee.
LOCAL NO. 124, CHICAGO, ILL.
 Resigned: Joseph Forlano.
 Transfers deposited: Phil Marach, 481; M. Jeanne Roberts, 40.
 Transfer returned: Jacob Pomerantz, Walter W. Levin, Meyer B. Epstein, Adele Helming, Kathryn (Kitty) Helming, Roberta Rames, John Sanders, Wm. K. Jey.
 Transfers issued: Robert A. Ombreg, Jacob Pomerantz, Paul Ertor, Frank J. Sinaier, Herman Helwig, Donald Charit, Walter Thoms, Arthur S. Packin, Joseph V. Miller, Abe Hoff, John Riccardi, Maurice Abrams, John Danilio, Joseph Zicrone, Dennis Handole, Meyer (Mickey) Orner, James J. Tamburini, Edwin Fisher, Anthony DeNoon, Kenneth Franche, Ed. Gormley, Marvin Holzman, Walter W. Levin, Arthur G. Frank, H. Rasmus, Michael Sirota, Henry Stutzel, Jr., Bernard Lotstein, Joseph Levin, Stanford Cutler, Karoly Maizda, Roland Bradford, Julian Lavan, Jack T. McGrath, John Accursu, Vincent Rizzo, Eugene Thoro, Eugene O'Mara, Francis E. Sedat, John M. Sutton, Edward H. Reagle, Arnold Cross, Ted Feldman, Robert Krantz, Dayton M. Henry, Nat Rudin, Walter H. E. Luch, Philip Goldberg, Betty Meyer Davies, Bob Benell, Barney J. Daring.
LOCAL NO. 125, CHATTANOOGA, TENN.
 New members: David Hunt, Robert Dahman, Donald I. Schermer, Frank E. Geismes, Gerald Harstad, Gerald Goff, Wm. O. Bell, Jr., John F. Nowicki, Dale Olinger.
LOCAL NO. 126, PHILADELPHIA, PA.
 New members: Pasquale J. Armide, Jules Renner, Nicholas Cianciarulo, William F. Costa, Anthony DiLullo, J. Walter Gale, John R. Jaffe, Edward Jennings, Dolores Lapointe, Anthony (Larry) Lesack, Nestor Lilly, Gaetano Muscarel, Al (Plano) Mosca, Josef Wislow.
 Transfer member: William F. Costa, 450.
 In military service: Alfred DeLuca, Charles E. For, Ralph Schaeffer, Charles Z. Mastrom, Jr.
 Resigned: Joseph Forlano.
 Transfers deposited: Phil Marach, 481; M. Jeanne Roberts, 40.
 Transfer returned: Jacob Pomerantz, Walter W. Levin, Meyer B. Epstein, Adele Helming, Kathryn (Kitty) Helming, Roberta Rames, John Sanders, Wm. K. Jey.
 Transfers issued: Robert A. Ombreg, Jacob Pomerantz, Paul Ertor, Frank J. Sinaier, Herman Helwig, Donald Charit, Walter Thoms, Arthur S. Packin, Joseph V. Miller, Abe Hoff, John Riccardi, Maurice Abrams, John Danilio, Joseph Zicrone, Dennis Handole, Meyer (Mickey) Orner, James J. Tamburini, Edwin Fisher, Anthony DeNoon, Kenneth Franche, Ed. Gormley, Marvin Holzman, Walter W. Levin, Arthur G. Frank, H. Rasmus, Michael Sirota, Henry Stutzel, Jr., Bernard Lotstein, Joseph Levin, Stanford Cutler, Karoly Maizda, Roland Bradford, Julian Lavan, Jack T. McGrath, John Accursu, Vincent Rizzo, Eugene Thoro, Eugene O'Mara, Francis E. Sedat, John M. Sutton, Edward H. Reagle, Arnold Cross, Ted Feldman, Robert Krantz, Dayton M. Henry, Nat Rudin, Walter H. E. Luch, Philip Goldberg, Betty Meyer Davies, Bob Benell, Barney J. Daring.
LOCAL NO. 127, CEDAR RAPIDS, IOWA
 New members: Lavanya Triebel, George Diak, Chas. W. Lout, Charles Eaker, Stanley Diak, Joe Chmelick, Leo J. Jonevsky, Robert Koutsky, Elmer Kotzka, Jack Wolf, George R. Mellher.
 Transfers deposited: N. P. Richardson, Gene Bond.
 Withdrawn: Jack Kizer, Wilbur Geary, Milton Babage.
LOCAL NO. 141, KOKOMO, IND.
 Travelling bands: Muzay Spanier, Bob Fowler, Frank Raddie.
LOCAL NO. 143, WORCESTER, MASS.
 Dropped: J. Alphonse Mathieu.
 Transfers issued: Edward Hartman, William J. Johnson, Jr., Edwin W. Black, Cor. McCreary, L. Widman.
 Transfer cancelled: Orlando P. Martello.
 Life membership: Richard Troy.
LOCAL NO. 147, DALLAS, TEXAS
 New members: Karl C. Wahrmond, LeRoy Navratil.
 Transfers deposited: Cliff Warner, 23; Carl Rosson, 2; Albert Gaudet, 17; Sammy Sanlier, 802; Anthony Corolla, Jr., 43; George R. Koutsky, Elmer Kotzka, Jack Wolf, George R. Mellher.
 Transfers deposited: N. P. Richardson, Gene Bond.
 Withdrawn: Jack Kizer, Wilbur Geary, Milton Babage.
LOCAL NO. 149, TORONTO, ONT., CANADA
 Transfer deposited: Frank Reynolds, 381.
 Resigned: Max Brown, Charles M. Walker, Laurie Cormier, Vera Eldridge, Victor Farrant, W. J. Faulds, Percy Fordham, Howard E. Gray, Harold D. Olive, E. Hutton, Wm. Shankman, J. Storey, Frank (Bud) Sullivan, Geo. Uquhart.
LOCAL NO. 152, MERIDIAN, MISS.
 Resigned: J. B. Peavey.
LOCAL NO. 153, WASHINGTON, D. C.
 Travelling members: Lani Melnirt, Alfred Melnirt, Sam Koki, Danny Yuana, all 4; Edward C. Walker, Harry J. Speldora, Ray Dleneman, Leo Dale, Tom Connolly, John Kellam, Anthony Peristito, Stanley D. Friedman, Alexander A. Avila, Lester Burnes, Charles Trotta, William Abel, Stuart D. Anderson, William (Bill) Rudinstein, Irving Berger, John Morris, Robert D. Taylor, John M. McCree, Edward McKinney, all 802; Tommy Farr, H. Henderson, both 342; Bob Guser, 1.
 Travelling members: Chas. C. Plazo Rimas, Pedro Via Yera, Joseph Serrano, Rafael Duchesne, Joseph Estevez, Jr., Adolfo Gandia, Carlos Campos, Louis White, Leopoldo Guadalupe, Ivan C. Lopez, all 802.
LOCAL NO. 170, MANANYO CITY, PA.
 Change in officers: Secretary, Edward Kubilus.
LOCAL NO. 173, FITCHBURG, MASS.
 New members: Harold Anderson, John A. Hines, Jr., Joseph E. Handfield, Robert B. Wood.
 In military service: Thomas Lunetta, Herbert Scholes, Meritt Grayson, Edna J. Hill, Phillip W. Hill, Phillip Monahan, Bruno Okker, George Hlasney.
 Transfers returned: Florindo Tozzi, Richard Coory, Lester Brown.
LOCAL NO. 174, NEW ORLEANS, LA.
 New members: Wm. E. Jones, Harry Mendelson, Al Schwartz, Maurice Clark, Lonnie N. Mitchell.
 Transfer member: Paul Sutton, Leon Krasnow.
 Resigned: Tony Jagodnik.
 Transfers issued: Raj Castiglino, J. Jos. Fulco, Roland Eyestone, Lita Sillim, Wm. McMillen, Elsie Siter, Frank DeFlavia, George Laine, Dale E. Herle, Edw. N. R. Pine, Art Kramlich, Roy D. Choise, Nick Stuart, Victor R. Venti, Eugene Schile, Jack Rees, Wm. T. Hayes, Jr. J. H. Dougherty, W. C. Muller, Robert Sisson, Maurice Winter, J. M. Cohen, Joe DeGullio, Joe Reichman, Edw. J. Gregory, Fred B. Foley, Dave Kelsner, Glen Young, Carroll Conitt, James Bishop, James Williamson, Edw. Turley, Larry Orenstein, Meyer I. Harris, Jr., Chas. E. Griffard, Leonard Keller, Donald McCarver, Cornelius Pantalon, Romeo Mottet, Jack Giesler, Harold Bugholzer, Edw. S. Shiebler, Cecil Kullikson, Tom Marino, Young Harper, Jr., Joe Gera, John Bonaguidi, Sam Schneider, Joe Petruselli.
 Transfers withdrawn: Jas. Mercer, Roy Corbiar, Martin Wesman, Les Cahisara, Hirsatz Elmer Bergman, Ed. H. Schaffer, Wm. Haley, Ronald Garrett, Melvin Winters, Phil Moef, Robert F. Baker, Ted E. Tillman, Abe Allen Hill, Herman L. Riley, Chas. Hrudicka, J. S. Y. Henders, Jr., Fred Kait, Edw. R. Frido, Frank Di Flavia, Al Robinson, Arne Pytkannan, Nick Vlas, Jas. Palquist, Jack Gardner, James Fiers, Joseph Fias, James Murphy, Heta Shulman, Nathan Bader, Joe Lewis, Eddie Heywood, Lester Posen, Walter Birkenhadl, Ben Kestler, Anthony Bruno, George Laine, Dale E. Herle, Edw. N. R. Pine, Art Kramlich, Roy D. Choise, Nick Stuart, Victor R. Venti, Eugene Schile, Jack Rees, Wm. T. Hayes, Jr. J. H. Dougherty, W. C. Muller, Robert Sisson, Maurice Winter, J. M. Cohen, Joe DeGullio, Joe Reichman, Edw. J. Gregory, Fred B. Foley, Dave Kelsner, Glen Young, Carroll Conitt, James Bishop, James Williamson, Edw. Turley, Larry Orenstein, Meyer I. Harris, Jr., Chas. E. Griffard, Leonard Keller, Donald McCarver, Cornelius Pantalon, Romeo Mottet, Jack Giesler, Harold Bugholzer, Edw. S. Shiebler, Cecil Kullikson, Tom Marino, Young Harper, Jr., Joe Gera, John Bonaguidi, Sam Schneider, Joe Petruselli.
 Transfers deposited: James Mercer, Roy Corbiar, Martin Wesman, Les Cahisara, Hirsatz Elmer Bergman, Ed. H. Sch

PEDAGOGICS

PROFESSIONAL PIANO POINTERS

By J. LAWRENCE COOK

Criticism and suggestions are welcome, and all communications addressed to the writer in care of the INTERNATIONAL MUSICIAN will receive his personal attention.

IMPROVISATION

NOT so long ago it was our good fortune to hear an interesting lecture by a very capable authority on Negro spirituals. During the course of the lecture he made a brief analysis of an old spiritual. We were actually startled as he revealed that this tune, although it was the product of musically untrained and perhaps illiterate minds, yet conformed to some of the most advanced musical principles. Not the least striking among this authority's more specific references was his pointing out how the melody of this spiritual rose to a high and strongly accented note when the phrase "high upon de mountain" was reached, and how it fell plaintively to low register for "down in de valley".

It was pointed out that such tunes were REAL because they were inspired by real situations and conditions. In a sense such tunes could no more help being composed than the sob, whistle, grunt or scream could be withheld in the face of sudden and intense physical pain.

Now when such spirituals took complete form and were eventually passed from group to group, finally to become universal, they could never be rendered with exactly the same meaning as that evoked by the circumstances which originally called them into being. Therefore the degree of similarity to the original would have to depend largely upon the performers' ability to render them in such a way as to create moods reasonably similar to the original. Such might be accomplished by a voice or voices, an instrument or instruments. The primary requirements would be physical control of voice or technical control of instruments. In the case of the piano, from which full harmonies may be derived, a knowledge of the peculiarities, usages and relationship of these harmonies is needed in addition to the ability to control them.

A popular song is a tune and nothing more. Tens of thousands of them are written, but comparative few ever actually become a part of the people. Most of them seek merely to create a rhythmic mood. A good many are devoted either to love or a combination of love and rhythm. Others deal with subjects and slogans too numerous to mention. However, it is only fair to say that a number of them must have been really inspired.

While the song copy must be acknowledged as a complete entity, the musical part of it is to be regarded by the improvising pianist as embryonic, so to speak. If it is "just so", he can work it into something passable; and if it really has "something on the ball", he can develop it into something well worth the time it takes to stop and listen to it.

What makes the improviser "tick"?

Let's take two short illustrations to show what may be derived through a simple manipulation of chord intervals against a substantial bass and harmonic pattern.

Illustration No. 1 shows the 15th and 16th (middle ending) measures of a 32-measure chorus in C, with a lead into the "release" (17th to 24th measures).

ILL. NO. 1



Successive tenths are used for the bass, while the right hand leaves the melody to execute the chord-interval figure shown in parentheses. Once the figure has been completed, the right hand relaxes until ready to take to pick-up on open octaves against the C-diminished chord which leads into C7 of the 17th measure.

In Illustration No. 2 we take the harmonic outline of four measures of "I'll Get By" and work out an improvisation which is based principally on the manipulation of exact chord intervals.

ILL. NO. 2.



This type of improvising is quite easy, but you have to use good imagination in achieving a design which is of good rhythmic and melodic character. That is, don't just strike the intervals at random, but try to make them mean something. It is well to bear in mind also that you must avoid monotony. One way of accomplishing this is to assert (with proper feeling) an occasional figure of different structure from that used in your general plan. Note the trilled octave at (A) and the scalewise passage into the A7 harmony at (B). The pick-up notes at (C) are not absolutely necessary, but they do seem to add a bit of zest and set the pace. Meanwhile, possible substitutes for these two notes are shown in Illustration No. 2A. Why not try them out?

ILL. NO. 2A



If our readers care to try their hand at improvising the next four measures of this same tune, we'll plan to print in a future article the one we judge to be the best. Full credit, as usual, will be given to the winner. Remember, just take the harmonic outline and avoid the use of the actual melody. In other words, make sure that your improvisation is original and make certain not to write out more than four measures, beginning with the B-flat chord shown in Illustration No. 2.

THE TRUMPET FORUM by Hayden Shepard

FEW trumpet players realize the extremely harmful effects resulting from a dirty mouthpiece and dirty trumpet. It is of such extreme importance, and such serious damage to the embouchure results from playing on a clogged-up horn and mouthpiece, that I am reprinting herewith excerpts from a prominent manufacturer's handbook. All brass horn players will benefit greatly if they read and follow these suggestions.



Hayden Shepard

Keeping the Inside of the Instrument Clean

Eating or smoking during practice sessions or intermissions will result in small bits of food and tobacco being blown into the instrument. Carrying the mouthpiece in your pocket also enables dirt to collect, and this uncleanness blown into the mouthpiece of the instrument will cause the bore to gradually become smaller, thus affecting the intonation as well as the response. This inside coating must be removed completely at intervals by using a flexible cleaning brush especially designed for this purpose. While the horn is being flushed with warm water, push the brush into the bell as far as it will go and brush back and forth; then do the same thing with the brush inserted into the mouthpiece (figure 3). The

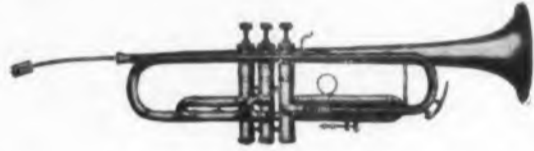


Figure 3

brush will go through the large curve of the tuning slide, but should not be forced through the small valve knuckles or slide bows. To clean the other parts, remove the slides and brush them separately and also brush the slide openings leading to the valves.

If no brush is available, a piece of silk sponge can be used. It is obtainable in any drug store. First soak the sponge in water until it swells to its full size, then cut a ball about one-half inch in diameter, not larger. While the horn is filled with warm water and while the pistons are pressed down, push the silk sponge ball into the receiver pipe (mouthpiece) and blow it through the instrument (figure 4). Repeat

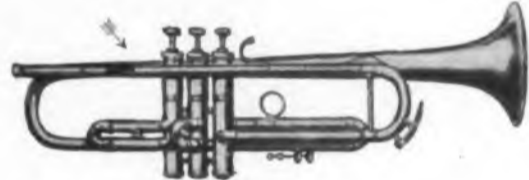


Figure 4

this several times, then do the same thing with the pistons up. To clean old, dirty trumpets, clogged with gummy valve oil, pour a glassful of a solution of hot water and soap into the bell and brush out the tubing as shown (figure 3), or blow the sponge ball through the horn several times with the pistons up and also with the pistons down. After giving the inside a thorough cleansing, run warm, clear water through it in order to remove the soapy solution, which SHOULD NOT be allowed to remain in the instrument. Continue moving the pistons up and down so the clear water will also pass through the slides. Then blow the sponge through a few times while the clear water is in the horn. A thorough cleaning in this manner should be done at least once every three weeks. It will keep the instrument in first class shape.

Cleaning the Valves

Should the pistons have a gritty feeling and not rebound instantly, take them out of the instrument carefully and lay them on a clean piece of linen. Above all, DO NOT DROP THE PISTONS, for this will ruin them completely. Unscrew the bottom valve caps, clean them and then wipe the inside of the valve casings with a clean piece of soft cloth (preferably a soft, clean handkerchief), using a valve cleaner (figure 5).



Figure 5

Be certain that the cloth is wound completely around the valve cleaner so no metal touches the inside of the valve casing. After wiping, blow through the valve casings to be sure that no particles of fibre from the wiping material remain inside the casings. Then wipe the pistons with a clean piece of linen or cheesecloth and do not handle them again with your fingers. There is always a certain amount of grease or dirt on the fingers, as can be demonstrated by pressing them on the surface of a clean window pane, and for this reason they should not come into contact with the pistons once these parts are ready to be inserted into the valve casings again. Before inserting the pistons into the valve casings, hold them under running water or dip them in clean water and apply a few drops of valve oil on each piston. Insert the pistons into the valve casings slowly and carefully, for if they hit against the step inside the valve casing, the lower edge of the piston may be dented and the protruding edges will cut or scratch the casing and obstruct the action.

How to have a fast and dependable valve action may be summarized in a few words: KEEP YOUR INSTRUMENT CLEAN AND WELL LUBRICATED.

Do not permit any repairman to grind a chromium plated piston for if the chromium plating is ground off, the valves will leak and work sluggishly. If the pistons are discolored or corroded, soak them in kerosene which will dissolve most of the accumulation.

DO NOT POLISH THE PISTONS WITH METAL POLISH or any other grinding material. If this is done, too much metal will be removed, the piston diameter will become smaller, the valves will leak, and the instrument will lose its easy response.

VIOLIN DEPARTMENT

CONDUCTED BY *Sol Babitz*

A monthly column devoted to the newest developments in the technique of the instrument. Questions and contributions from the reader are invited. A notebook on Modern Violin Technique can be collected by clipping each of these articles as they appear.

THE ELEMENTS OF TONE PRODUCTION—Part II



Sol Babitz

THE first part of this discussion contained an analysis of string vibration and concluded with the observation that abnormal pressing of the bow on the string will result in vibration interference and produce not a loud but a stifled tone. Many violinists are guilty of this fault, but few are aware of its presence. If, in playing the following chords, you find that the first has a decidedly better tone quality than the second, you may be certain that your bow control can be basically improved.



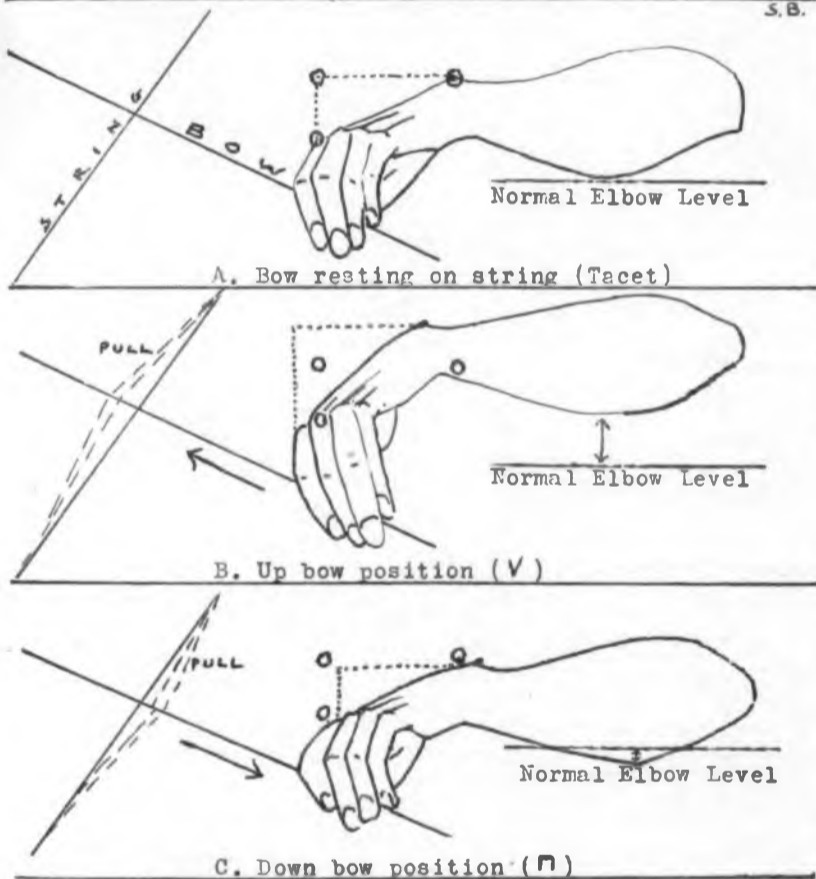
In continuing this analysis of tone production, I shall try to show simultaneously how excess pressure can be prevented at its source.

The bow receives all energy from the right hand, and the manner in which this power is transferred from the fingers to the bow determines the quality of the tone. Today I will discuss not directional energy but pressure energy.

If the right hand is sensitive to the friction of the hair on the string, the player should be able to "feel" the quantity and quality of pressure which should be applied to the bow. In the following drawings I attempt to describe the very delicate manner in which the fingers, wrist and arm must respond to the pull of the hair on the string:

Analysis of Right Hand Bowing Positions

S.B.



The above drawings of the right hand have been reversed so that the reader might be able to imitate the positions while looking in a mirror. It is not necessary to grip the bow exactly as shown. Any relaxed hold in which the middle finger is

(Continued on Next Column)

What's What and Who's Who in Drumming

By VINCENT L. MOTT
National Executive Chairman, A. D. A. Contests



Vincent L. Mott

A "MUST" on your list of drum books is Charley Wilcoxon's new publication entitled "Modern Rudimental Swing Solos for the Advanced Drummer". This book contains the 26 rudiments, skillfully blended in modern form. They are so arranged that it will help you apply these essential fundamentals to swing, rumba, conga and African rhythms. Many of the letters I receive from drummers ask how they can use rudiments in modern rhythms. Now our good friend Charley Wilcoxon shows how it is done. You will find endless technical studies within the covers of this book.

From Fort Dodge, Iowa, Fenton Isaacson asks: "Why is a double drag a double drag? Why isn't it a combination ruff and single drag?" You can call it that, Fenton, but there is a difference. A Ruff has an accent, so has a single drag. The double drag has ONE accent not TWO. Don't accent the Ruff that precedes the single drag in playing the double drag. It is the accents that make all the difference. It should sound "Go to bed, go to bed, Tom", with the accent on Tom. Glad you enjoy this column.

Fred Christy, Chicago, Ill., says: "I stress the fact that competition is too keen now for any aspiring drummer to neglect the rudiments. Fred is located at Wurlitzer's Chicago Studios.

Mike Pribe, formerly in charge of C. G. Conn's Drum Department, New York City (my old job), is now with the Infantry Replacement Centre Band, Camp Wheeler, Georgia. A line or two from old friends would be more than welcome.

Bill Hammond, Pittsburgh, Pa. In the Bible story about the children of Israel the tamborine is called a Timbrel. Miriam, the sister of Moses, and not Jimmy Lent or Andy Scott, danced and sang to its jangling sound. Can you imagine those two birds arguing with me as to what was a right-hand flam? And you, my pal, agreeing with them. I hope your stay at the Hotel New Yorker was a pleasant one. Some time when you have nothing else to do I know I can convince you that I'm right. Of course you'll let me chose my own weapons.

AND NOW WHO'S WHO—FRANK A. SNOW

Author of the Frank A. Snow Method of Rudimental Drumming (published by the Leedy Manufacturing Company, Elkhart, Indiana). Seven years with the Boston Municipal Band, Boston, Mass. Tympanist with John Philip Sousa's Band for ten years, Frank made the never-to-be-forgotten around-the-world tour. For the past 15 years he has been playing with the Herbert L. Clarke Long Beach, California, Municipal Band. Clarke says: "If he was good enough for Sousa, I guess he is good enough for me". Frank is a member of Locals 9, 353 and 802, American Federation of Musicians. Afternoon concerts of Clarke's band are broadcast over radio station KGER, 1390 kilocycles. Listen in and you'll hear some real drumming.

MUSICAL QUIZ

(Answers on Page Thirty-two)

- If the following musicians were assembled in one place, only a most tactful host could prevent heated arguments. Pair off the traditional rivals among them:

Wagner	Piccinni
Buononcini	Handel
Brahms	Gluck
- To what famous composers were the following women related (by marriage or blood)?

Nannerl	Clara
Fanny	Cosima
- From which piece of music is the following excerpt taken?
- In which two operas does a statue attend a feast?
- What are the nationalities of the following composers?

Smetana	Liszt
Glinka	Saint-Saëns
Grieg	

VIOLIN DEPARTMENT

(Continued from First Column)

opposite the thumb and no finger is abnormally removed from its most comfortable position will do. The positions of the fingers have been exaggerated for the sake of clarity. The drawing tries to picture the "feel" rather than the appearance of the hand while playing up and down bows.

In practicing the changing positions of the hand, it is best at first to do the changes without moving the bow on the string. One should do the motions of changing from up to down bow while allowing the clinging of the hair to the string to prevent the bow from moving. Later in actual slow scale practice you will find that the tendency to press has been automatically reduced.

SOLUTION TO PROBLEM FOUR

The first readers to send correct solutions to the problem were: N. Aaron, Milwaukee, Wisconsin; S. Esposito, Brooklyn, New York; E. Bergen, Cleveland, Ohio. Fingering for legato playing, using contractions and no slides: Kreutzer, Etude No. 2; Tchaikowsky Concerto, first movement.



PROBLEM FIVE



This problem is from the fifth movement of the Violin Concerto Opus 36, No. 3, by Paul Hindemith. In fingering this, the use of glissandi should be avoided as much as possible. Send solutions by letter or card to Sol Babitz, 989 Menlo Avenue, Los Angeles, California. The best ones will be printed here.

Mr. Drummer ... It's New ... It's Sensationally Different!

"CHARLEY" WILCOXON'S RUDIMENTAL SWING SOLOS FOR THE ADVANCED DRUMMER

INTRODUCING FOR THE FIRST TIME THE ORIGINAL 26 RUDIMENTS IN "SWING"

48 PAGES OF SKILLFULLY BLENDED RUDIMENTAL BEATS IN "SWING", RHUMBA, CONGA, SPANISH and AFRICAN RHYTHMS

BREAKS ARE UNLIMITED

BUILDS TECHNIQUE TO AN AMAZING SPEED, YET EVERY MEASURE "SWINGS"

Recognized by Nationally Famous Drummers
as the Finest Book of Its Kind Ever Published

SEE YOUR DEALER OR ORDER DIRECT ... \$1.50 Postpaid in the U. S. A.

"CHARLEY" WILCOXON'S DRUM SHOP

201 Erie Building, 2123 East Ninth St. Cleveland, Ohio

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS

Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Dinty's Terrace Garden, Cohoes, N. Y. Madison Gardens, Flint, Mich. Rainbow Gardens, A. J. Voes, Mgr., Bryant, Iowa. Riverside Beach Park, Charleston, S. C. Sun-A-Bar Gardens, Kansas City, Mo. Sunset Park, Baumgart Sisters, Williamsport, Pa. Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich. Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

BIRMINGHAM: Sellers, Stan.

ARIZONA

PHOENIX: Emile's Catering Co. Murphy, Dennis K., Owner, The Ship Cafe. Newberry, Woody, Mgr. and Owner, The Old Country Club. Ship Cafe, The, Dennis K. Murphy, Owner. Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSAS

EL DORADO: Shivers, Bob. NOT SPRINGS: Sky Harbor Casino, Frank McCann, Manager. LITTLE ROCK: Bass, May Clark. Bryant, James H. Du Val, Herbert. Oliver, Gene. TEXARKANA: Gant, Arthur.

CALIFORNIA

BAKERSFIELD: Charlton, Ned. Cux, Richard. BALY: Sparks, James B., Operator, Spanish Ballroom. HOLLYWOOD: Cohen, M. J. Dempster, Ann. Hanson, Fred. Maggard, Jack. Morton, J. H. Robitschek, Kurt. Wright, Andy, Attraction Company. LOS ANGELES: Bonded Management, Inc. Brumbaugh, C. E., Prop., Lake Shore Cafe. Hanson, Fred. Maggard, Jack. Newcorn, Cecil, Promoter. Paonessa, Ralph. Sharpe, Helen. Williams, Earl. MANTECA: Kaiser, Fred. OAKLAND: De Azevedo, Soares. Fauset, George. SACRAMENTO: Cole, Joe. Lee, Bert. SAN FRANCISCO: Bramey, Al. Kahn, Ralph. Tenner, Joe (Hennery). STOCKTON: Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton. VALLEJO: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager. YREKA: Legg, Archie.

COLORADO

DENVER: Oberfelder, Arthur M. Yohn, Al. GRAND JUNCTION: Burns, L. L., and Partners. Opera Tors, Harlequin Ballroom. MANitou: Hellborn, Louis.

CONNECTICUT

HARTFORD: Kantrovitz, Clarence (Kay). Kaplan, Yale. Kay, Clarence (Kantrovitz). Russo, Joseph. Shayne, Tony. NEW HAVEN: Nixon, E. C., Dance Promoter. WATERBURY: Derwin, Wm. J. Fitzgerald, Jack.

DELAWARE

LEWES: Riley, J. Carson. WILMINGTON: Chipper, Edward B. Crawford, Frank. Johnson, Thoa. "Kid" Kaye, Al.

FLORIDA

CORAL GABLES: Hirliman, George A., Hirliman Florida Productions, Inc.

man Florida Productions, Inc.

MALLORDALE: Singapore Saddle's. JACKSONVILLE: Sellers, Stan. MIAMI: Evans, Dorothy, Inc. MIAMI BEACH: Hume, Jack. Galatis, Pete, Manager, International Restaurant. Naldi, Frank. White, Sidney (of the Southern Theatrical Agency). ORLANDO: Wells, Dr. PENSACOLA: James, Robt. S., former Booker's License 2219. Keeling, Alec S., former Booker's License 2219. National Orchestra Syndicate, former Booker's License 2219. ST. PETERSBURG: Tarr, Jack. SARASOTA: Loudon, G. S., Manager, Sarasota Cotton Club. TAMPA: Junior Woman's Club. Pegrum, Sandra. WEST PALM BEACH: Walker, Clarence, Principal of Industrial High School.

GEORGIA

AUGUSTA: Garden City Promoters. Minnick, Joe., Jr., Minnick Attractions. Neely, J. W., Jr. SAVANNAH: Hotel DeSoto Bellmen's Club. VALDOSTA: Wilkes, Lamar.

ILLINOIS

CHICAGO: Birk's Superb Beer Co. Eden Building Corporation. Fine, Jack, Owner, "Play Girls of 1938." Fox, Albert. Fox, Edward. Gentry, James J. Gluckman, E. M., Broadway on Parade. Markee, Vince. Quodbach, Al. Rosa, Sam. Slpchen, R. J., Amusement Co. Slatore, Horace. Stanton, James B. Taftan, Mathew, Platinum Blond Revue. Taftan, Mathew, "Temptations of 1941." Thomas, Otis. EFFINGHAM: Behl, Dan. FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion. FREEPORT: Hille, Kenneth & Fred. March, Art. GALESBURG: Clark, Horace G. LEONARDE: Haeger, Robert. Klaan Club of LaGrange High School. Viner, Joseph W. PEORIA: Betar, Alfred. QUINCY: Hammond, W. Vincent, Charles E. SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo. STERLING: Flock, R. W.

INDIANA

BLOOMINGTON: Delta Chi Fraternity Chap. EVANSVILLE: Fox, Ben. FORT WAYNE: Fisher, Ralph L. Mitten, Harold R., Manager, Uptown Ballroom. Resder, Jack. GARY: Gentry, James J. INDIANAPOLIS: Dickerson, Matthew. Dickerson Artists Bureau. Harding, Howard. Kane, Jack, Manager, Keith Theatre. Richardson, Vaughn, Pine Ridge Folies. LAFAYETTE: Delta Chi Fraternity Chap. MARION: Horine, W. S. Idle Hour Recreation Club. MISHAWAKA: McDonough, Jack. Rose Ballroom. Welty, Elwood. ROME CITY: Kintzel, Stanley. SOUTH BEND: DeLury-Reeder Advertising Agency. VINCENNES: Vachet, Edward M.

IOWA

AUDUBON: American Legion Auxiliary. Hollenbeck, Mrs. Mary. BRYANT: Voss, A. J., Mgr., Rainbow Gardens. CEDAR RAPIDS: Jurgenson, F. H. Watson, N. C. DES MOINES: Hughes, R. E., Publisher, Iowa Unionist. LeMan, Art. Young, Eugene R.

EAGLE GROVE: Orr, Jesse. IOWA CITY: Fowler, Steve. LE MARE: Wagner, L. F., Manager, Whitewas Pavilion. MARION: Jurgenson, F. H. OTTUMWA: Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park.

KANSAS

LEAVENWORTH: Phillips Leonard. MANHATTAN: Sandler, E. E., Dance Promoter. TOPEKA: Breezy Terrace, Pete Grego, Manager. Grego, Pete, Mgr., Breezy Terrace. WICHITA: Redinger, John. Lane, Rudolph.

KENTUCKY

HOPKINSVILLE: Steele, Lester. LEXINGTON: Montgomery, Garnett. Wilson, Sylvester A. LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club. Greyhound Club. Norman, Tom. Offutt, L. A., Jr. Shelton, Fred. Walker, Norval. Wilson, James H. MIDDLESBORO: Green, Jimmie.

LOUISIANA

NEW ORLEANS: Hyland, Chauncey A. Mitchell, A. T. SHREVEPORT: Adams, E. A. Farrell, Holland. Hoiler, J. W. Reeves, Harry A. Williams, Claude.

MAINE

PORTLAND: Smith, John P. SANFORD: Parent Hall, E. L. Legere, Manager.

MARYLAND

BALTIMORE: Alber, John J. Continental Arms, Old Philadelphia Road. Delta Sigma Fraternity. Demley, Emil E. Erod Holding Corporation. Lipsey, J. C. Mason, Harold, Proprietor, Club Astoria. New Broadway Hotel. BETHESDA: Hodges, Edwin A.

MASSACHUSETTS

BOSTON: Demeter Zachareff Concert Management. Grace, Max L. Losse, William. Paladino, Rocky. Sullivan, J. Arnold, Bookers' License No. 150. CAMBRIDGE: Montgomery, A. Frank, Jr. DANVERS: Batastini, Eugene. LOWELL: Porter, R. W. NANTUCKET: Sheppard, J. K. NEW BEDFORD: Rose, Manuel. NORTH WEYMOUTH: Pearl, Morey. 3A Manor, formerly known as "Popeye's", Morey Pearl.

MICHIGAN

BATH: Terrace, The, Park Lake. BATTLE CREEK: Magel, Milton. BAY CITY: Alpha Omega Fraternity. Niedzielski, Harry. CASEVILLE: Drury, Mrs. Eve, Drury Lane Nite Club. DETROIT: Advance Theatrical Operation Corp., Jack Bfoder, President. Ammor Record Company. Berman, S. R. Bogona, Sam, Imperial Club. Bommarito, Joe. Cavanaugh, J. J., Receiver, Downtown Theatre. Downtown Casino, The. Malloy, James. O'Malley, Jack. Paradise Cave Cafe. Schreiber, Raymond, Owner and Operator, Colonial Theatre. FLINT: Carpenter, E. M., Mgr., Terrace Gardens. Godfrey Brothers, including Elton A. Godfrey. McClarin, William.

GRAND RAPIDS: Huban, Jack. LANSING: Hagen, Lester, Manager, Lansing Armory. Metro Amusement Co. Norris, Elmer, Jr., Palomar Ballroom. Tholen, Garry. Wilson, L. E. MERRILL: Bodetto, Clarence, Manager, Jeff's. MENOMINEE: Doran, Francis, Jordan College. NORWAY: Valencia Ballroom, Louis Zadra, Manager. ROUND LAKE: Gordon, Don S., Manager, Round Lake Casino.

MINNESOTA

BENEDI: Foster, Floyd, Owner, Merry Mixers' Tavern. CALEDONIA: Elton, Rudy. FAIRMONT: Graham, H. R. GARDEN CITY: Conkling, Harold C. HIBBING: Pitmon, Earl. LENOIRE: Bennett, J. W. OWATONNA: Bendorf, Clarence R., Box 452. Smith, Ora T. PIPESTONE: Bobzin, A. E., Manager, Playmor Dance Club. ST. PAUL: Fox, S. M. WINONA: Czaplewski, Harry J., Owner, Manhattan Night Club.

MISSISSIPPI

GREENVILLE: Pollard, Flenord. JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilkison, Lorene. Moonglow Club. KANSAS CITY: Antonello, John. Cox, Mrs. Evelyn. Fox, S. M. Holm, Maynard G. Lucile Paradise Nite Club. Sam D. and Lucille Webb, Managers. Thudlum, H. C., Asst. Mgr., Orpheum Theatre. Watson, Charles C. LEBANON: Kay, Frank. MEXICO: Gilbert, William. NORTH KANSAS CITY: Cook, Bert, Manager, Ballroom, Winnwood Beach. ROLLA: Shubert, J. S. ST. JOSEPH: Thomas, Clarence H. SKESTON: Boyer, Hubert. NEBRASKA: COLUMBUS: Molst, Don. GRAND ISLAND: Scott, S. F. LINCOLN: Johnson, Max. OMAHA: Davis, Clyde E. Omaha Credit Women's Breakfast Club.

MONTANA

FORSYTH: Allison, J. Century Club. NEW JERSEY: ARCOLA: Corriston, Eddie. White, Joseph. ASBURY PARK: Richardson, Harry. LOWELL: White, William. ATLANTIC CITY: Atlantic City Art League. Jones, J. Paul. Larosa, Tony. ATLANTIC HIGHLANDS: Kaiser, Walter. BLOOMFIELD: Brown, Grant. CAMDEN: Towers Ballroom, Pearson Lesay and Victor Potamkin, Managers. CLIFTON: Silberstein, Joseph L., and Eitelson, Samuel. EATONTOWN: Scherl, Anthony, Owner, Dubonette Room. NEWARK: Clark, Fred R. Kravan, Norman. N. A. C. P. Robinson, Oliver, Mummies Club. Royal, Ernest. Santoro, V. Skyway Restaurant, Newark Airport Highway. Smith, Frank. STEWART: Mrs. Rosamond. SCHLESINGER, M. S. PATERSON: Marsh, James. Piedmont Social Club. Pyatt, Joseph. Riverview Casino. PRINCETON: Lawrence, Paul. SOMERS POINT: Dean, Mrs. Jeannette. Leigh, Stockton. TRENTON: Laramore, J. Dory. Laws, Oscar A. UNION CITY: Head, John E., Owner, and Mr. Scott, Manager, Back Stage Club. WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW MEXICO: ALBUQUERQUE: Maerts, Otis. NEW YORK: ALBANY: Bradt, John. Flood, Gordon A. Kessler, Sam. Lang, Arthur. New Abbey Hotel. New Goblet, The. ARMONK: Embassy Associates. BINGHAMTON: Hentley, Bert. BOWENHURST: Carlson, D. L. St. Bonaventure College. BROOKLYN: Graymont A. C. Hared Productions Corp. Puma, James. BUFFALO: Erickson, J. M. Kaplan, Ken., Mgr., Buffalo Swing Club. King, Geo., Productions Co. Michaels, Max. Shultz, E. H. Watts, Charles J. CAROGA LAKE: Christiano, Frank, Hollywood Cafe. COHOES: Fine, Raymond. EASTCHESTER: Starlight Terrace, Carlo Del Fuo and Vincent Formicella, Props. ELLENVILLE: Cohen, Mrs. A., Manager, Central Hotel. ELMIRA: Goodwin, Madalyn. GLENS FALLS: Tiffany, Harry, Manager, Twin Trees Inn. KIANSWA LAKE: Mayfair, The. LACKAWANNA: Chic's Tavern, Louis Cicarella, Proprietor. LARCHMONT: Morris, Donald. Theta Kappa Omega Fraternity. LOCH SHELDRAKE: Club Riviera, Felix Amstel, Proprietor. NEWBURGH: Matthews, Bernard H. Donlon, Eleanor. NEW YORK CITY: Baldwin, C. Paul. Callicchio, Dominick. Carestia, A. Classarini & Co. Cotton Club. Currie, Robert W., formerly held Booker's License No. 2595. Davison, Jules. Denton Boys. Diener & Dorskind, Inc. Dodge, Wendell P. Dyruff, Nicholas. Embree, Mrs. Mabel K. Evans, Lee. Fine Play, Inc. Foreman, Jean. Fotoshop, Inc. Fur Dressing & Dyeing Salesmen's Union. Glyde Oil Products. Grant & Wadsworth and Casmir, Inc. Grisman, Sam. Herk, I. H., Theatrical Promoter. Hirliman, George A., Hirliman Florida Productions, Inc. Immerman, George. Jackson, Billy. Jackson, Wally. Joseph, Alfred. Katz, George, Theatrical Promoter. Koch, Fred G. KOFER, Aaron. Leigh, Stockton. Levy, Al. and Nat. Former Owners of the Merry-Go-Round (Brooklyn). Lowe, Emil (Bookers' License No. 802). Makler, Harry, Manager, Folley Theatre (Brooklyn). Masoni, Charles. Mayohn, Col. Fedor. Miller, James. Montello, R. Moore, Al. Murray, David. Pearl, Harry. Phi Rho Pi Fraternity. Regan, Jack. "Right This Way," Carl Reed, Manager. Rosenberger, Adolph and Sykes, Operators, Royal Tours of Mexico Agency. Russell, Alfred. Seidner, Charles. Shayne, Tony, Promoter. Solomonoff, Henry. "SO" Shampoo Company. Spencer, Lou. Stein, Ben. Stein, Norman. Superior 25 Club, Inc. Wade, Frank. Weinstein, Joe. Wilder Operating Co. Wisotsky, S. PORT KENT: Klaga, Henry C., Owner, the Mountain View House. ROCHESTER: Genesee Electric Products Co. Gorin, Arthur. Lloyd, George. Pulsifer, E. H. Valent, Sam. SCHENECTADY: Gibbons, John F. BUFFERS: Armitage, Walter, President, County Theatre. SYRACUSE: Feinglos, Norman. Horton, Don. Syracuse Musical Club. TONAWANDA: Shuman, George, Operator, Hollywood Restaurant. TROY: DeSina, Manuel. TUCKAHOE: Blinbaum, Murray. Roden, Walter. UTICA: Moinoux, Alex.

WHITE PLAINS: Hechrlis Corporation. Rels, Lea. WHITEBORO: Guido, Lawrence. LONG ISLAND, N. Y. HICKSVILLE: Seever, Mgr., Hicksville Theatre. LINDENHURST: Fox, Frank W. NORTH CAROLINA ASHEVILLE: Pitmon, Earl. DURHAM: Alston, L. W. Ferrill, George. Mills, J. N. Pratt, Fred. FAYETTEVILLE: Bethune, C. B. HIGH POINT: Trumpeters' Club, The. J. W. Bennett, President. KINGSTON: Courle, E. F. RALEIGH: Charles T. Norwood Post, American Legion. WILLIAMSTON: Grey, A. J. WINSTON-SALEM: Payne, Miss L.

NORTH DAKOTA

BISMARCK: Coman, L. R. Coman's Court. OHIO: AKRON: Brad, Lake Danco Pavilion. Millard, Jack, Manager and Lessee, Merry-Go-Round. CANTON: Bender, Harvey. CHILLICOTHE: Rutherford, C. E., Manager, Club Bavarian. Scott, Richard. CINCINNATI: Black, Floyd. Carpenter, Richard. Jones, John. Kolb, Matt. Lantz, Myer (Blackie). Lee, Eugene. Overton, Harold. Rainey, Lee. Williamson, Horace G. Manager, Williamson Entertainment Bureau. CLEVELAND: Tutstone, Velma. Weisenberg, Nate, Mgr., Mayfair or Euclid Casino. COLUMBUS: Davison, Lane. Askins, Mary. Bellinger, C. Robert. DAYTON: Stapp, Phillip B. Victor Hugo Restaurant. DELAWARE: Bellinger, C. Robert. ELYRIA: Cornish, D. H. Elyria Hotel. FINDLAY: Bellinger, C. Robert. KENT: Southmore Class of Kent State University. James Ryback, President. MARIETTA: Morris, H. W. MARION: Anderson, Walter. MEDINA: Brandow, Paul. OXFORD: Dayton-Miami Association, Wm. F. Drees, President. PORTSMOUTH: Smith, Phil. SANDUSKY: Boulevard Sidewalk Cafe. The. Burnett, John. Wonderbar Cafe. SPRINGFIELD: Prince Hunley Lodge No. 469, A. B. P. O. E. TOLEDO: Cavender, E. S. Dutch Village, A. J. Hand, Operator. Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe. HUNTLEY: Lucius. Johnson, Clem. WARREN: Windom, Chester. Young, Lin. YOUNGSTOWN: Lombard, Edward. ZANESVILLE: Venner, Pierre.

PENNSYLVANIA

ALLEGHENY: Cannon, Robert. Young Republican Club. ALLENTOWN: Connors, Earl. Sedley, Roy. BRADFORD: Fizzell, Francis A. Com. Societe des 40 Hommes & 8 Chevaux (the 40 & 8 Club). BROWNVILLE: Hill, Clifford, President, Triangle Amusement. BRYN MAWR: Foad, Mrs. H. J. M. CHESTER: Rending, Albert A. COLUMBIA: Hardy, Ed. CONNEAUT LAKE: McGuire, T. Yaras, Max. BRIDGEVILLE: Restaur Berg. Phil. Fablan, Gabor, I. Booker's Glass, Da Hirst, Izz McShain, Philadelph the Bill. Pittsburg: Anania, I. Matesic, Pittsburg Dealers Reading: Nally, B. RIDGEWAY: Benign, SHARON: Marino Operat STRAFFORD: McClain, Eagle. Poinsett UPPER DAR Abmeyer WEST L. J. Johnson. WILKES-BA Cohen, I. Kozley, McKane WYOMING: Lunine. YATESVILLE: Blanco, Club 1 YORK: Weinbr

BRIDGEVILLE: Restaur Berg. Phil. Fablan, Gabor, I. Booker's Glass, Da Hirst, Izz McShain, Philadelph the Bill. Pittsburg: Anania, I. Matesic, Pittsburg Dealers Reading: Nally, B. RIDGEWAY: Benign, SHARON: Marino Operat STRAFFORD: McClain, Eagle. Poinsett UPPER DAR Abmeyer WEST L. J. Johnson. WILKES-BA Cohen, I. Kozley, McKane WYOMING: Lunine. YATESVILLE: Blanco, Club 1 YORK: Weinbr

CHARLEST Hamilton GREENVILLE Allen, I. Fields. Goodm: The Jackso ROCK MIL Rax. Wright SO BRISTOL Pineh: J. A. CHATTAI Dodd. Revue JACKSON Clark. JOHNSO Walk. Lar MEMPHI Atkin Hubb HABVIA Carte Eakle ABILEN Sphir AMARIL Con. AUSTIN Fran Rowl CLARKI Dick. DALLA: Carn Cawi Gold John FORT A Bow Cart Coo

DRUMS:
Green Gables.

EASTON:
Brugler, Harold, operator of Lalayette Hotel Restaurant and Bar.

ELMHURST:
Waco, John, Mgr., Show-bon Grill.

EMPORIUM:
McNaney, W. S.

EVIE:
Oliver, Edward.

FAIRMOUNT PARK:
Riverside Inn, Inc., Samuel Ottenberg, President.

HARRISBURG:
Walters, B. N.

HUTTON:
Trionon Club, Tom Vlachos, Operator.

LANCASTER:
Parker, A. R.
Weinbrom, Joe.

LATROBE:
Yingling, Charles M.

LEBANON:
Fishman, Harry K.

LITTLETON:
Willard, Weldon D.

BY CARMEL:
Mayfal-Club, John Pogesky and John Ballent, Mgrs.

NEW CASTLE:
Bondurant, Harry

NEW OXFORD:
Shutz, H. W., Proprietor, Cross Keys Hotel.

PHILADELPHIA:
Arcadia, The International Restaurant.
Berg, Phil.
Fabiani, Ray
Garcia, Lou, formerly held Booker's License 2620
Glass, Davey.
Hirst, Izzy.
McShain, John
Philadelphia Federation of the Blind.
Philadelphia Gardens, Inc.
Roth, Otto
Street, Benny.
Willner, Mr. and Mrs. Max.

PITTSBURGH:
Anania, Flores.
Bland's Night Club.
Matesic, Frank.
Pittsburgh Automobile Dealers' Association.

READING:
Rally, Bernard

RIDGEWAY:
Benigni, Silvio

SHARON:
Marino & Cohn, former Operators, Clover Club.

TRAFFORD:
McClain, R. K., Spread Eagle Inn.
Polinetic, Walter.

UPPER MARYLAND:
Abmeyer, Gustave K.

WEST LIZABETH:
Johnson, Edward.

WILKES-BARRE:
Cohen, Harry.
Kozley, William.
McKane, James.

WYOMISSING:
Lunnie, Samuel M.

YATESVILLE:
Blanco, Joseph, Operator, Club Mayfair.

YORK:
Weinbrom, Joe.

RHODE ISLAND

NORWOOD:
D'Antuono, Joe.
D'Antuono, Mike.

PROVIDENCE:
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.
Moore, Al.

WARWICK:
D'Antuono, Joe.
D'Antuono, Mike.

SOUTH CAROLINA

CHARLESTON:
Hamilton, E. A. and James.

GREENVILLE:
Allen, E. W.
Fields, Charles B.
Goodman, H. E., Manager, The Pines.
Jackson, Rufus

ROCK HILLS:
Rolax, Kid.
Wright, Wilford.

SOUTH DAKOTA

BERESFORD:
Muhlenkott, Mike.

LEBANON:
Schneider, Joseph M.

TRIPP:
Maxwell, J. E.

YANKTON:
Kosta, Oscar, Manager, Ited Rooster Club.

TENNESSEE

BRISTOL:
Pinehurst Country Club, J. C. Hites, Manager.

CHATTANOOGA:
Doddy, Nathan.
Reever, Harry A.

JACKSON:
Clark, Dave.

JOHNSON CITY:
Watkins, W. M., Mgr., The Lark Club.

MEMPHIS:
Atkinson Elmer.
Hulbert, Maurice.

NASHVILLE:
Carter, Robert T.
Eakle, J. C.

TEXAS

ABILENE:
Sphinx Club.

AMARILLO:
Cox, Milton.

AUSTIN:
Franks, Tony.
Rowlett, Henry.

CLARKSVILLE:
Dickson, Robert G.

DALLAS:
Carnahan, R. H.
Cawthon, Earl.
Goldberg, Bernard.
Johnson, Clarence M.

FORT WORTH:
Bowers, J. W.
Carnahan, Robert.
Coo Coo Club.

Merritt, Morris John.
Smith, J. F.

CALVESTON:
Page, Alex.
Purple Circle Social Club.

HENDERSON:
Wright, Robert

HOUYTON:
Griggs, J. B.
Merritt, Morris John
Orchestra Service of America.
Richards, O. K.
Kobnowitz, Paul.

LONGVIEW:
Ryan, A. L.

PORT ARTHUR:
Lighthouse, The, Jack Meyers, Manager.
Silver Slipper Night Club, V. B. Berwick, Manager.

TEXARKANA:
Gant, Arthur.

TYLER:
Mayfair Ballroom.
Mayfair Club, Max Gillilan, Manager.
Tyler Entertainment Co.

WAGO:
Williams, J. R.

WICHITA FALLS:
Malone, Eddie, Mgr., The Barn.

UTAH

BALT LAKE CITY:
Allan, George A.

VERMONT

BURLINGTON:
Thomas, Ray

VIRGINIA

NORFOLK:
DeWitt Music Corporation.
U. H. Maxey, president.
C. Coates, vice-president.

NORTON:
Pegram, Mrs. Erma.

ROANOKE:
Harris, Stanley.
Morris, Robert F., Manager.
Radio Artists' Service.
Wilson, Sol, Mgr., Royal Casino.

WASHINGTON

WOODLAND:
Martin, Mrs. Edith.

WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson.
Florence, C. A.
Thompson, Charles G.

CHARLESTON:
Brandon, William.
Hargrave, Paul
White, R. L., Capitol Book- ing Agency.
White, Ernest B.

FAIRMONT:
Carmenter, Samuel H

PARKERSBURG:
Clark Nightingale, Mrs. Ida
McClumphy, Manager.
Edwin Miller, Proprietor.

WHEELING:
Lindelf, Mike, Proprietor, Old Heidelberg Inn.

WISCONSIN

ALMOND:
Bernatos, George, Two Lakes Pavilion.

APPLETON:
Konzelman, E.
Miller, Earl.

ARCADIA:
Schade, Cyril

SARASO:
Dunham, Paul L.

DAKOTA:
Passarelli, Arthur.

NEAFFORD JUNCTION:
Kilinski, Phil., Prop., Phil's Lake Nakomis Resort.

JUMP RIVER:
Erickson, John, Manager, Community Hall.

KESHENA:
American Legion Auxillary.
Long, Matilda.

LA CROSSE:
Mueller, Otto.

MALONE:
Kramer, Gale.

MERRILL:
Battery "F," 120th Field Artillery.
Goetsch's Nite Club, Ben Goetsch, Owner.

MILWAUKEE:
Cubie, Iva.
Thomas, James.

MT. CALVARY:
Sjack, Steve.

RHINELANDER:
Khoury, Tony.

ROTHSCHILD:
Rhyner, Lawrence.

SHEBOYGAN:
Bahr, August W.

SLINGER:
Bue, Andy, alias Buege, Andy.

SPLIT ROCK:
Fabitz, Joe., Manager, Split Rock Ballroom.

STRATFORD:
Kraus, L. A., Manager, Rozellville Dance Hall.

STURGEON BAY:
DeFeo, F. G.

TIGERTON:
Miechlske, Ed., Manager, Tigerton Dells Resort.

TOMAN:
Cramm, E. L.

WAUSAU:
Vogl, Charles.

WAUWATAM:
Passarelli, Arthur

WEAUAUEGA:
Waupaca County Fair Association.

WYOMING

CASPER:
Schmitt, A. E.

DISTRICT OF COLUMBIA

WASHINGTON:
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop., Dykes' Stockade.

Flagship, Inc.
Fratton, James
Furedy, E. S., Manager.
Trans Lux Hour Glass.
Hayden, Phil.
Hodges, Edwin A.
Hule, Lim, Mgr., Casino Royal, formerly known as La Paree.
Lynch, Buford.
Melody Club.
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Trans Lux Hour Glass.
E. S. Furedy, Manager.

CANADA

ALBERTA

CALGARY:
Dowley, C. L.

ONTARIO

CORUNNA:
Pier, William Richardson, Proprietor.

DULTON:
Dumfries Amusement Co.

TORONTO:
Andrews, J. Brock.
Central Toronto Liberal Social Club.
Chin Up Producers, Ltd., Roly Young, Manager.
Clarke, David.
Cockerill, W. H.
Eden, Leonard.
Henderson, W. J.
LaSalle, Fred, Fred La-Salle Attractions.
Urban, Mrs. Marie.

QUEBEC

MONTREAL:
Auger, Henry.
DeSauteis, C. B.
Sourkes, Irving.

QUEBEC CITY:
Sourkes, Irving

VERDUN:
Senecal, Leo

MISCELLANEOUS

American Negro Ballet.
Azarki, Larry.
Bert Smith Revue.
Bigley, Mel. O.
Blake, Milton (also known as Manuel Blanke and Tom Kent).
Blanke, Manuel (also known as Milton Blake and Tom Kent).
Blaufox, Paul, Manager, Bee Bee Production Co., Inc.
Braun, Dr. Max, Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Hollywood Star Doubles.
Carr, June, and Her Parisienne Creations.
Carla & Fernando, Dance Team.
Currie, Mr. and Mrs. R. C., Promoters of Fashion Shows.
Curry, R. C.
DeShon, Mr.
Edmonds, E. E., and His Entertainers.
Farrance, E. F.
Fitzkee, Daniel
Foley, W. R.
Freeman, Jack, Manager, Folles Gay Paree.
Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics.
Hanover, M. L., Promoter.
Hendershot, G. B., Fair Promoter.
Hyman, S.
International Magicians, Producers of "Magic in the Air".
Kane, Lew, Theatrical Promoter.
Katz, George.
Kauneonga Operating Corp., E. L. Scheffel, Secretary.
Kent, Tom (also known as Manuel Blanke and Milton Blake).
Kessler, Sam, Promoter.
Keyes, Ray.
Kovaz, King, Wild West Rodeo, Circus & Thrill Show.
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawton, Miss Judith.
Lester, Ann.
London Intimate Opera Co.
McFryer, William, Promoter.
McKinley, N. M.
Nonmouth County Firemen's Association.
Monoff, Yvonne.
Mosher, Woody (Paul Woody)
Nash, L. D.
Platinum Blond Revue.
Phumley, L. D.
Richardson, Vaughn, Pine Ridge Folies.
Robinson, Paul
Russell, Ross, Manager, "Shanghai Nights Revue."
Shavitch, Vladimir.
Singer, Leo, Singer's Midgits Snyder, Sam, Owner, International Water Folies.
Sponser, Les.
Sunbrock, Larry, Wild West Rodeo, Circus & Thrill Show.
Taffan, Mathew.
Temptations of 1941.
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter, "Uncle Ezra Smith Barn Dance Frolic Co."
Welsh, Finn, and Jack Schenck, Theatrical Promoters.
White, Jack, Promoter of Style Shows.
Wiley, Walter C., Promoter of the "Jitterbug Jambores."
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alex., Theatrical Promoter.
"Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to States and Canada

MICHIGAN

DETROIT:
Colonial Theatre, Raymond Schreiber, Owner and Operator.
Downtown Theatre.

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.).
Joy Theatres, Inc.

NIAGARA FALLS:
Capitol Theatre, operated by Basil Bros.

LONG ISLAND, N. Y.

NICKSVILLE:
Hicksville Theatre.

PENNSYLVANIA

HAZLETON:
Capitol Theatre, Bud Irwin, Manager.

NEW CASTLE:
Cathedral Theatre.

PHILADELPHIA:
Apollo Theatre.
Bijou Theatre.
Lincoln Theatre.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Akbar Band, Dunkirk, N. Y.
Argonaut Alumni Band, Toronto, Ont., Canada.
Barrington Band, Camden, N. J.
Brian Boru Pipe Band, Harrison, N. J.
Cameron Pipe and Drum Band, Montclair, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kings-ton, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band, Springfield, Ohio.
Drake, Bob, Band, Kalamazoo, Mich.
East Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
Gay, Jimmie, Band, Avenel, N. J.
German-American Musicians' Association Band, Buffalo, N. Y.
Liberty Band, Emaus, Pa.
Lincoln-Logan Legion Band, Lincoln, Illinois.
Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif.
Mackert, Frank, and His Lorain City Band, Lorain, O.
Sokol Band, Cleveland, Ohio.
Varel, Joseph, and His Juvenile Band, Breese, Ill.

Fox River Valley Boys Or-chestra, Phil Edwards, Manager, Pardeville, Wis.
Gindu a International Orches-tra, Kulpmont, Pa.
Gilbert, Ten Brock, and His Orchestra, New Brunswick, N. J.
Givens, Jimmie, Orchestra, Red Bluff, Calif.
Gouldner, Rene, Orchestra, Wichita, Kan.
Graft's Karl, Orchestra, Fair- field, Conn.
Griffith, Chet, and His Or-chestra, Spokane, Wash.
Hawkins, Lem, and His Hill Billies, Fargo, N. D.
Hoffman, Monk, Orchestra, Quincy, Illinois.
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alta., Canada.
Howard, James H. (Jimmie), Orchestra, Port Arthur, Texas.
Imperial Orchestra, Earle M. Freiburger, Manager, Bar- tiesville, Okla.
Kepp, Karl, and his Orches- tra, Edgerton, Wis.
Kneeland, Jack, Orchestra.
Kragin, Kneel, and his Iowa Ramblers' Orchestra, Oel- wein, Iowa.
Lattanzi, Mose, and His Mel- ody Kings Orchestra, Vir- ginia, Minn.
Leone, Bud, and Orchestra, Akron, Ohio.
Losey, Frank O., Jr., and His Orchestra, San Diego, Calif.
Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif.
Ludwig, Zaza, Orchestra, Manchester, N. H.
Merle, Marilyn, and Her Or-chestra, Berkeley, Calif.
Mitslavich, Charles, and Or-chestra, Stockton, Calif.
Mott, John, and His Orches- tra, New Brunswick, N. J.
Myers, Lowell, Orchestra, Fort Wayne, Ind.
NBC Ambassadors Orchestra, Roanoke, Va.
O'Brien's, Del, Collegians, San Luis Obispo, Calif.
Oliver, Al., and His Ha- waiians, Edmonton, Alta., Canada.
Peddycord, John, Orchestra Leader, Winston - Salem, N. C.
Porcella, George, Orchestra, Gilroy, Calif.
Quackenbush (Randall), Ray and His Orchestra, King- ston, N. Y.
Randall (Quackenbush), Ray, and His Orchestra, King- ston, N. Y.
Ryerson's Orchestra, Stough- ton, Wis.
Shank, Jimmy, Orchestra, Columbia, Pa.
Shultise, Walter, and his Orchestra, Highland Park, N. J.
Simmons, Sammy (Seattle), Orchestra, Stamford, Conn.
Sterbens, Stan, Orchestra, Valparaiso, Ind.
Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky.
Stone, Leo N., Orchestra, Hartford, Conn.
Strubel, Wm. "Bill", and his Orchestra, Berkeley, Calif.
Terrace Club Orchestra, Peter Wanat, Leader, Eliz- abeth, N. J.
Tremlett, Burnie, and his Orchestra, Morris, N. Y.
Uncle Lem and His Moun- tain Boys' Orchestra, Port- land, Maine.
Vertheln, Arthur, Orchestra, Ableman, Wis.
Williams' Orchestra, Mt. Pleasant, Iowa.
Woodards, Jimmy, Orchestra, Wilson, N. C.
Zembruski Polish Orchestra, Naugatuck, Conn.

CALIFORNIA

BERKELEY:
Anger, Maurice

COTTONWOOD:
Cottonwood Dance Hall.

LOS ANGELES:
Howard Orchestra Service, W. H. Howard, Manager.

LOS GATOS:
Hayward, Charles, Direc- tor, Los Gatos High School Band and Orches- tra.

MODESTO:
Rendezvous Club, Ed. Davia, Owner.

DAKLAND:
Lerch, Hermie.

ORLAND:
Veterans' Memorial Hall.

SAN BERNARDINO:
Pomona Fair.

SAN FRANCISCO:
Century Club of California, Mrs. R. N. Lynch, Busi- ness Secretary.

SAN JOSE:
Helvey, Kenneth.
Triena, Phillip.

VISALIA:
Sierra Park Dance Hall, William Hendricks, Own- er and Manager.

COLORADO

DENVER:
Hi-Hat Night Club, Mike Seganti, Prop.-Mgr.

CONNECTICUT

BRIDGEPORT:
Hotel Barnum.
Klein, George.

BRISTOL:
LeBrun, Alfred J.

HARTFORD:
Doyle, Dan.
Lobster Restaurant, Inc.

MERIDEN:
Green Lantern Grill, Mich- ael Lupa, Owner.

NEW LONDON:
Palmer Auditorium, Con- necticut College for Women.

POMFRET:
Pomfret School.

SOUTHINGTON:
Connecticut Inn, John Ian- nini, Prop.

SOUTH NORWALK:
Evans, Greek.

TORRINGTON:
Hollywood Restaurant.

FLORIDA

PALM BEACH:
Boyle, Douglas

MIAMI:
Fenias, Otto.

ILLINOIS

BLOOMINGTON:
Abraham Lincoln School.
Beth Schol.
Bloomington High School Auditorium.
Edwards School.
Emerson School.
Franklin School.
Irving School.
Jefferson School.
Raymond School.
Sheridan School.
Washington School.

CHAMPAIGN:
Tau Kappa Epsilon Frater- nity and House.

CHICAGO:
Amusement Service Co.
Associated Radio Artists' Bureau, Al. A. Travers, Proprietor.
Bernet, Sunny.
Froese, Century of Progress Exposition, Duke Mills, Proprietor.
Opera Club.
Sherman, E. G.
Zenith Radio Corporation

DECATUR:
Chaps Roller Rink.
Dancing Pavilion

FOX LAKE:
Mineda Hotel.

MANKAKEE:
Devlyn, Frank, Booking Agent.

MATTOON:
Mattoon Golf & Country Club.
Pyle, Silas.
U. S. Grant Hotel.

MOLINE:
Rendezvous Nite Club.

NORTH CHICAGO:
Dewey, James, Promoter of Expositions.

PATTON:
Green Lantern.

PRINCETON:
Bureau County Fair.

QUINCY:
Eagles Alps.
Eagles Hall (including upper and lower ball-rooms).
Korvia, William.
Three Pigs, M. Powers, Manager.
Vic's Tavern.
Western Catholic Union Roof Garden and Ball- room.

WOODSIN:
Tri Angle Club.

PARKS, BEACHES and GARDENS

Bob James' New Savoy Gar- dens, Pensacola, Fla.
Caroca Gardens, Warren, Ohio.
Casino Gardens, Windsor, Ontario, Canada.
Edgewood Park, Manager Howard, Bloomington, Ill.
Forest Amusement Park, Memphis, Tenn.
Grant Town Hall & Park, George Kuperanik, Grant Town, W. Va.
Green River Gardens, J. W. Poling, Mgr., Henderson, Ky.
Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Montgomery Hall and Park, Irvington, N. J.
Palm Gardens, Five Corners, Totowa, Boro, N. J.
Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.
Western Catholic Union Roof Garden and Ballroom, Quincy, Ill.
Woodland Amusement Park, Mrs. Edith Martin, Man- ager, Woodland, Wash.

ORCHESTRAS

Ambassador Orchestra, Kingston, N. Y.
Amick Orchestra, Bill, Stock- ton, Calif.
Andrews, Mickey, Orchestra, Henderson, Ky.
Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.
Barr, Stephen S., Orchestra, Reading, Pa.
Banks, Toug, and His Even- ing Stars Orchestra, Plain- field, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orches- tra, New York, N. Y.
Boria, Al., Orchestra, Kohler, Wis.
Boston Symphony Orchestra, Boston, Mass.
Cairns, Cy, and His Orches- tra, Saskatoon, Sask., Can- ada.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash.
Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.
Corsello, Edward, and His Rhode Islanders Orchestra, Syracuse, N. Y.
Downeasters Orchestra, Port- land, Maine.
Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Duren, Frank, Orchestra, Casenovia, Wis.
Ernestina's Orchestra, Han- over, Pa.
Flanders, Hugh, Orchestra, Concord, N. H.

INDIVIDUALS, CLUBS

HOTELS, Etc.
This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

MOBILE:
Fort Whiting Armory.

ARIZONA

TUCSON:
Tucson Drive-In Theatre.

ARKANSAS

LITTLE ROCK:
Fair Grounds.

TEXARKANA:
Marshall, Eugene
Municipal Auditorium.
Texas High School Audi- torium.

ALABAMA

MOBILE:
Fort Whiting Armory.

ARIZONA

TUCSON:
Tucson Drive-In Theatre.

ARKANSAS

LITTLE ROCK:
Fair Grounds.

TEXARKANA:
Marshall, Eugene
Municipal Auditorium.
Texas High School Audi- torium.

INDIANA
BICKNELL: Knox County Fair Assn.
EVANSVILLE: Adams, Frank, Fox, Ben
GARY: Young Women's Christian Association.
INDIANAPOLIS: Marott Hotel, Riviera Club, Spink Arms Hotel.
KOKOMO: Kokomo Senior Hi-Y Club, Y. M. C. A.
MUNCIE: Cratus Tavern, Moose Lodge No. 12, Muncie Central High School Offers Moore Athletic Club, A. A. Moore, Mgr., Southern Grill.
NEW ALBANY: Radio Station WGRG.
SOUTH BEND: Green Lantern, The.
TERRE HAUTE: Hooser Ensemble, Ilmer Trio.
VALPARAISO: I. O. O. F. Ballroom

IOWA
BOONE: Dornian, Laurence.
BURLINGTON: Moose Lodge
CASCADE: Durkin's Hall.
CEDAR RAPIDS: Jurgensen, F. H.
DES MOINES: Reed, Harley, Mgr., Avon Lake.
GRAND RAPIDS: Ritz Night Club, Al. Rosenberg, Manager
YOUNG: Eugene R. Dubuque.
WATERLOO: K. C. Hall (also known as Reichert Hall).

KANSAS
JUNCTION CITY: Geary County Labor Union
SALINA: Cottage Inn Dance Pavilion, Dreamland Dance Pavilion, Eagles' Hall.
TWIN FALLS: Twin Gables Night Club.
TOPEKA: Egyptian Dance Halls, Henry, M. A., Jr., Seelbach Hotel, Kellams Hall, Washburn Field House, White Lakes Clubhouse and Breezy Terrace Women's Club Auditorium.

KENTUCKY
LOUISVILLE: Biri Nite Club, John Longo, Manager, Elks' Club, Offutt, L. A., Jr., Seelbach Hotel, Trilanon Nite Club, C. O. Allen, Proprietor.
PAUCAN: Trickey, Pat (Booker), Dixie Orchestra Service

LOUISIANA
NEW ORLEANS: Chez Paree, Coconut Grove, Happy Landing Club.

MAINE
NORTH KENNEBUNKPORT: Log Cabin Ballroom, Roy Tibbetts, Proprietor.
OLD ORCHARD: Palace Ballroom, Charles Usen, Proprietor.

MARYLAND
BLADENBURG: Del Rio Restaurant, Herbert Sachs, Prop.
FROSTBURG: Shields, Jim, Promoter.

MASSACHUSETTS
BOSTON: Flsher, Samuel.
DUDLEY: Nichols College.
NEW BEDFORD: Cook School, New Bedford High School Auditorium.
WALTHAM: Eaton, Frank, Booking Agent
WESTFIELD: White Horse Inn.

MICHIGAN
BATTLE CREEK: Battle Creek College Library Auditorium.
BAY CITY: Niedzielski, Harry.
DETROIT: Collins, Charles T., Fischer's Alt Heidelberg, WWJ Detroit News Auditorium.
FLINT: Central High School Auditorium, High School Auditorium, Town Club, The.
GLADSTONE: Klondyke Tavern, Mrs. Wilfred LaFave, Operator.
LANSING: Lansing Central High School Auditorium, Walter French Junior High School Auditorium, West Junior High School Auditorium, Wilson, E.
LONG LAKE: Dykstra, Jack.
MUSKEGON: Cuvrecost

MINNESOTA
MINNEAPOLIS: Hornhardt, Charles.
NEW ULM: Becker, Jess, Prop., Nightingale Night Club.
ROCHESTER: Desnoyers & Son.
WITOKA: Witoka Hall

MISSISSIPPI
MERIDIAN: D. D. D. Sorority, DeMolay Fraternity, Phi Kappa Fraternity, T. K. O. Fraternity, Trio Sorority.

MISSOURI
JOPLIN: Central High School Auditorium.
KANSAS CITY: Lincoln Dance Hall and the Wyandotte Furniture Co., W. M. Hobbie, Gen. Mgr.
ROLLA: Russell Bros. Circus, Mr. and Mrs. Webb, Mgrs.
ST. JOSEPH: Delta Sigma Fraternity, Wm. Miller, President, Fleeta Bar, Fred Mettlymeyer, Manager.
SPRINGFIELD: High School Auditorium.

MONTANA
BILLINGS: Billings High School Auditorium, Tavern Beer Hall, Ray Hamilton, Manager.
RONAN: Shamrock.

NEBRASKA
EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers.
FAIRBURY: Bonham.
LINCOLN: Avalon Dance Hall, C. W. Hoke, Manager, Garden Dance Hall, Lyle Jewett, Manager.
OMAHA: United Orchestras, Booking Agency.

NEW JERSEY
ATLANTIC CITY: Breakers Hotel, Dude Ranch, Imhof, Frank, Knickerbocker Hotel, Morton Hotel, Savoy Inn.
BUDD LAKE: Club Fordham, Morris Reidy, Prop.
IRVINGTON: Montgomery Park and Hall
NEWARK: Blue Bird Dance Hall, Club Miami, Essex House, Liberty Hall, Pat & Don's.
NEW BRUNSWICK: Black's Grove, Morris Block, Proprietor.
TRENTON: Stacy Trent Hotel, Tsgowski, Joseph S. (Joe Tye).
WILDWOOD: Bernard's Hofbrau, Club Avalon, Joseph Totarella, Manager.

NEW MEXICO
ALBUQUERQUE: Blue Ribbon Nite Club.

NEW YORK
ALLEGANY: Park Hotel.
DEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino, The Mt. Beacon, L. B. Lodge, Prop.
SUFFALO: German-American Musicians' Association, McVan's, Mrs. Lillian McVan, Proprietor, Miller, Robert, Nelson, Art.
CARTHAGE: Gaffney, Anna.
CATSKILL: the Hudson Valley Volunteer Firemen's Assn., 50th Annual Convention of Elmira.
ROCK SPRINGS: Rock Springs Dance Pavilion.
FALLOURON: Flagler Hotel
GREENFIELD PARK: Grand Mountain Hotel and Camp, Abe and M. Steinhorn, Mgrs.
LARCHMONT: Larchmont Lodge, A. LeVine, Manager.
LIBERTY: Young's Gap Hotel
MAMARONECK: Lawrence's Inn
NEWBURGH: Roxy Restaurant, Dominick Ferraro, Prop.
NEW ROCHELLE: Alps Bar and Grill.
NEW YORK CITY: Amin, Jack, Blythe, Arthur, Booking Agent, Harris, Bud, Jermon, John J., Theatrical Promoter, New York Coliseum, Palais Royale Cabaret.

ROYAL TOURS OF MEXICO
 Agency, James.
OLEAN: Young Ladies' Sodality of the Church of the Transfiguration
ONEONTA: Goodyear Lake Pavilion, Earl Walsh, Proprietor
OWEGO: Woodland Palace, Joe Clonoff, Prop.
POTSDAM: Clarkson College of Technology.
POUGHKEEPSIE: Poughkeepsie High School Auditorium.
PURLING: Clover Club.
ROCHESTER: Morgan, Barney.
ROSENDALE: Howie, Ernest, Clinton Ford Casino
RYE: Coveleigh Club.
STEVENSVILLE: President Hotel
STONE RIDGE: DeGraff, Walter A.
TROY: Circle Inn, Lathams Corner, in jurisdiction of Troy.
WHITE PLAINS NORTH: Charlie's Rustic Lodge.
WINDSOR BEACH: Windsor Dance Hall.

NORTH CAROLINA
CAROLINA BEACH: Carolina Club and Management.
CHARLOTTE: Associated Orchestra Corporation, Al. A. Travers, Proprietor.
DURHAM: Duke Gymnasiums, Duke University.
WILMINGTON: Greystone Inn, A. W. Pate, Manager and Owner.
WINSTON-SALEM: Plimont Park Association Fair.

NORTH DAKOTA
GRAND FORKS: Point Pavilion.

OHIO
AKRON: Akron Saengerbund.
ALLIANCE: Castle Night Club, Charles Naines, Manager, Curtis, Warren.
AVON: North Ridge Tavern, Paster, Bill, Mgr., North Ridge Tavern.
CAMBIDGE: Lash, Frankie (Frank LaShinsky).
CANTON: Beck, L. O., Booking Agent.
CINCINNATI: Cincinnati Club, Milnor, Manager, Cincinnati Country Club, Miller, Manager, Elks' Club No. 5, Hartwood Club, Kentwood Country Club, Thompson, Manager, Lawndale Country Club, Hutch Ross, Owner, Maketawah Country Club, Worburton, Manager, Queen City Club, Clemens, Manager, Spat and Slipper Club, Western Hills Country Club, Waxman, Manager.
CLEVELAND: Hanna, Rudolph, Ohio Music Corporation.
COLUMBUS: Gyro Grill, Veterans of Foreign Wars and all its Auxiliaries.
DAYTON: Dayton Art Institute.
LEAVITTSBURG: Canoe City Dance Hall.
LOGAN: Eagle Hall.
MARIETTA: Engles' Lodge.
NILES: Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio.
SANDUSKY: Crystal Rock Nite Club, Alva Halt, Operator, Fountain Terrace Nite Club, Alva Halt, Manager, Roberts, Homer.
SPRINGFIELD: Lord Lansdown's Bar, Pat Finnegan, Manager.
SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.
WEST PORTSMOUTH: Raven Rock Country Club.

OKLAHOMA
OKLAHOMA CITY: Buttrick, L. E., Walters, Jules, Jr., Manager and Promoter.
TULSA: Beau Brummel Club, W. D. Williams, President, Rainbow Inn.

PENNSYLVANIA
ALTOONA: Wray, Eric.
AMBRIDGE: Klemick, Vaclaw (Victor), Director, Community Rand
BERMILVILLE: Snyder, C. L.
BETHLEHEM: Reagan, Thomas.
BOYERTOWN: Hartman, Robert R.
BRADFORD: Bradford Senior High School
BROWNVILLE: Hill, Clifford, President, Triangle Amusement Co.
CHESTER: Felle, William, Proprietor, Golden Slipper Cafe and Adjacent Picnic Grounds, Reading, Albert A.

FRACKVILLE: Casa Loma Hall, Rev. Father Gartska, St. Ann's Church.
GIRARDVILLE: Girardville Hose Co.
GLEN LYON: Gronka's Hall.
HAMBURG: Schlenker's Ballroom.
HAZLETON: Smith, Stuart Andy.
IRVING: Great Hotel, The, Jacktown Hotel, The.
KELAYRES: Condors, Joseph.
KULPMONT: Liberty Hall, Midway Ballroom
LAKE WINOLA: Frear's Pavilion.
LANCASTER: Wheatland Tavern Palm-room, located in the Miller Hotel; Paul Heine, Sr., Operator.
LEWISTOWN: Reiss, A. Henry.
LEWISTOWN: Smith, G. Foster, Proprietor, Log Cabin Inn.
NANTICOKE: Knights of Columbus Dance Hall, St. Mary's Dance Hall, St. Joseph's Hall, John Renka, Manager.
MAMARON CITY: Palestra Ballroom, Thomas Greiner, Owner.
MEADVILLE: Italian Civic Club.
OIL CITY: Belles Lettres Club.
PHILADELPHIA: Beauville Casino, Kappa Alpha Fraternity of the University of Pennsylvania, Melrose Country Club, Nixon Ballroom, Temple Ballroom, Wellington Hotel, Richard Howell, Manager.
PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Proprietors.
READING: Andy's Night Club, Andrew Ernesto, Proprietor, Park Cafe, The, George Stephens, Manager, Spartaco Society, The.
SHAMOKIN: American Legion Ballroom, Boback, John, St. Stanislaus Hall, St. Stephen's Ballroom, Shamokin Moose Lodge Grill.
SHARON: Williams' Place, George.
SHENANDOAN: Polish National Church, Polish National Church Hall, Rev. F. W. Swietek, Ritz Cafe.
SIMPSON: Albert Boclanski Post, The, Slovak Hall
SUBURBY: Sober, Melvin A.
TANIMONT: Camp Tanimont.
WERNERSVILLE: South Mountain Manor Hotel, Mr. Berman, Manager.
WILKES-BARRE: Flat Iron Hotel, Sam Salv, Proprietor
WILLIAMSPORT: Park Ballroom
YORK: Smith, Stuart Andy.

RHODE ISLAND
BRISTOL: Bristol Casino, Wm. Viens, Manager.
PROVIDENCE: Bangor, Rubes.
WOONSOCKET: Kornstein, Thomas.

SOUTH CAROLINA
GREENVILLE: Greenville Women's College Auditorium.
SPARTANBURG: Spartanburg County Fair Association.

SOUTH DAKOTA
BLACK HILLS: Josef Meler's Passion Play of the Black Hills
SIoux FALLS: Odd Fellows Temple, Plaza (Night Club).
TABOR: Bessada Hall

TENNESSEE
BRENTWOOD: Palms Night Club.
KNOXVILLE: Tower Hall Supper Club.

TEXAS
AUSTIN: Gregory Auditorium, Hogg Memorial Auditorium.
DENTON: North Texas State Teachers' Auditorium, Texas Women's College Auditorium.
FORT WORTH: Plantation Club, FREDERICKSBURG: Hilltop Night Club.
HARLINGEN: Municipal Auditorium.
HOUSTON: Merritt, Morris John.
TEXARKANA: Marshall, Eugene, Texarkana, Texas, High School Auditorium.
WICHITA FALLS: Labor Temple Club 400 Malone, Eddie, Operator, Klub Trocadero, Radio Station KWFT

UTAH
SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.

VIRGINIA
ALEXANDRIA: Boulevard Farms, R. K. Richards, Manager, Nightingale Nite Club.
HOPEWELL: Hopewell Cotillion Club.
LYNCHBURG: Happy Landing Lake, Cassell Beverly, Manager.
MARTINSVILLE: Forrest Park Country Club
RICHMOND: Capitol City Elks Social and Beneficial Club Ballroom, Julian's Ballroom.
VIRGINIA BEACH: Gardner Hotel, Links Club.

WASHINGTON
SEATTLE: Meany Hall, West States Circus.
WOODLAND: Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA
GRANT TOWN: Grant Town Park & Hall, George Kuperanik
MUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters, Marathon Dances.
MORGANTOWN: Elks' Club.
RICHMOND: Smith, Stuart Andy.

WISCONSIN
APPLETON: Mackville Hall, Joe Gainer, Prop.
BATAVIA: Batavia Firemen's Hall.
GLEASON: Gleason Pavilion, Henry R. Ratzburg, Operator.
KENOSHA: Emerald Tavern, Shangri-La Nite Club, Spitzman's Cafe.
LANCASTER: Roller Rink.
MARSHFIELD: Country Ballroom, Louis Mielke, Operator; John Hein, Prop.
MILWAUKEE: Caldwell, James, Mount Mary College
SHEBOYGAN: Kohler Recreation Hall, Midway Dance Hall.
STOUTEN: Polish Club, Barber Brothers, Proprietors.
SUPERIOR: Willett, John.
VALDEERS: Mallman, Joseph.
WAUKESHA: Clover Club.
WAUTOMA: Passarelli, Arthur.
WHITEWATER: Whitewater State Teachers' College, Hamilton Gymnasium and the Women's Gymnasium
WISCONSIN VETERANS' HOME: Grand Army Home for Veterans.

WYOMING
CASPER: Whinnery, C. L., Booking Agent.
CHEYENNE: Wyoming Consistory.

DISTRICT OF COLUMBIA
WASHINGTON: Alvis, Ray C., Ambassador Hotel, Columbian Musicians' Guild, W. M. Lynch, Manager, Constitution Hall, D. A. R. Building, Lude Ranch, Hi-Hat Club, Kavakos Cafe, Wm. Kavakos, Manager, Kipnis, Benjamin, Booker.

CANADA
BRITISH COLUMBIA
VICTORIA: Shrine Temple.
MANITOBA
WINNIPEG: Dance Pavilion at Winnipeg Beach.

ONTARIO
LAKEFIELD: Yacht Club Dance Pavilion, Russel Brooks, Mgr.
LONDON: Palm Grove.
NIAGARA FALLS: Saunders, Chas. E.
PETERBOROUGH: Peterborough Exhibition.
TORONTO: Chez Mol Hotel, Mr. B. Broder, Proprietor, Holden, Waldo, O'Byrne, Margaret, Savarin Hotel.

QUEBEC
MONTREAL: Weber, Al.
SHERBROOKE: Eastern Township Agriculture Association.

SASKATCHEWAN
SASKATOON: Cuthbert, H. G.

MISCELLANEOUS
Bogacs, William
Bowley, Ray
Darragh, Don
Del Monte, J. P.
Ellis, Robert W., Dance Promoter.

Flesta Company, George H. Boles, Manager, Ginsburg, Max, Theatrical Promoter.
Godfrey Brothers, including Eldon A. Godfrey, Golia, George F., Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners, Hoxie Circus, Jack Jazmanja Co., 1934, Kinsey Players Co. (Kinsey Comedy Co.), Kirby Memorial, The McKay, Gail B., Promoter, Miller's Rodeo, National Speedathon Co., N. K. Antrim, Manager, New Arizona Wranglers, Jack Bell and Joe Marcan, Managers, Opera-on-Tour, Inc. Rudnick, Max, Burlesque Promoter, Russell Bros. Circus, Mr. and Mrs. Webb, Managers, Santoro, William, Steamship Booker, Scottish Musical Players (traveling), Sierand Brothers' 3-Ring Circus, Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al. Swartz, Al. Swartz, Steamship Lines, American Export Line, Savannah Line, Walkathon, "Moon" Mullins, Proprietor, Watson's Hill-Billies.

THEATRES AND PICTURE HOUSES
 Arranged alphabetically as to States and Canada

ARIZONA
YUMA: Lyric Theatre, Yuma Theatre.

ARKANSAS
CLYTHEVILLE: Ritz Theatre, Roxy Theatre.
PARIS: Wiggins Theatre.

CALIFORNIA
BRAWLEY: Brawley Theatre.
CARMEL: Filmart Theatre.
CROWNA: Crona Theatre.
DINUBA: Strand Theatre.
EUREKA: Eureka Theatre.
GILROY: Strand Theatre.
GRIDLEY: Butte Theatre.
LOS ANGELES: Ambassador Theatre, Folies Theatre.
LOVELAND: Italo Theatre.
MODESTO: Lyric Theatre, Princess Theatre, State Theatre, Strand Theatre.
CONNECTICUT
BRIDGEPORT: Park Theatre.
EAST HARTFORD: Astor Theatre.
HARTFORD: Crown Theatre, Liberty Theatre, Princess Theatre, Proven Pictures Theatre, Rivoli Theatre, Webster Theatre.
MIDDLETOWN: Capitol Theatre.
NEW HAVEN: White Way Theatre.
NEW LONDON: Capitol Theatre.
STANFORD: Palace Theatre.
WINSTED: Strand Theatre.

DELAWARE
MIDDLETOWN: Everett Theatre.

GEORGIA
SAVANNAH: Bijou Theatre, Folly Theatre, Lucas Theatre, Oleon Theatre, Victory Theatre.

ILLINOIS
LINCOLN: Grand Theatre, Lincoln Theatre.
ROCK ISLAND: Riviera Theatre.
STREATOR: Granada Theatre.

INDIANA
INDIANAPOLIS: Mutual Theatre.
NEW ALBANY: Grand Picture House, Kerigan House.
TERRE HAUTE: Rex Theatre.

IOWA
DES MOINES: Casino Theatre

KANSAS
INDEPENDENCE: Beldorf Theatre.
PARSONS: Ritz Theatre.
WICHITA: Crawford Theatre.
WINFIELD: Ritz Theatre.

BALTI
 BELT
 BOU
 CON
 FOR
 GRA
 IAH
 REG
 STA
 TEN
 ELKTY
 NEV

ATTI
 Bat
 Uni
 BOOTI
 Cas
 Par
 Tre
 BROO
 Ma,
 Mo
 FITCI
 Ma,
 STR
 HAVI
 LA
 HOLY
 Inc
 LOWI
 Ca
 Ga
 MEDI
 Me
 Rih
 NEW
 Ba
 ROXI
 Li
 SO
 STOL
 Su

BAY
 W
 DOW
 Ce
 GRA
 Cr
 LAN
 G
 MID
 Fi
 NIL
 Ri

LAU
 A
 J
 S
 PAS
 YAJ
 Y

CH
 I
 ST
 A
 L
 SH
 E
 WE
 C
 WE
 C

GR
 I
 KE
 I

NA
 C

AT
 I
 BE
 BE
 BI
 CI

DEL
 F
 JE
 LI
 L
 L
 N

P
 P
 T
 V

I
 I

I
 I

MARYLAND
BALTIMORE:
Belmont Theatre.
Borough Hall Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Regent Picture House.
State Theatre.
Temple Amusement Co.
ELKTON:
New Theatre.
MASSACHUSETTS
ATTLEBORO:
Bates Theatre.
Union Theatre.
BOZON:
Casino Theatre.
Park Theatre.
Tremont Theatre.
BROCKTON:
Majestic Theatre.
Modern Theatre.
FITCHBURG:
Majestic Theatre.
Strand Theatre.
HAVERHILL:
Lafayette Theatre.
HOLYOKE:
Inca Theatre.
LOWELL:
Capitol Theatre.
Gates Theatre.
MEDFORD:
Medford Theatre.
Riverside Theatre.
NEW BEDFORD:
Bayless Square Theatre.
ROXBURY:
Liberty Theatre.
SOMERVILLE:
Somerville Theatre.
STOUGHTON:
State Theatre.
MICHIGAN
BAY CITY:
Washington Theatre.
DOWAGIAC:
Century Theatre.
GRAND HAVEN:
Crescent Theatre.
LANSING:
Garden Theatre.
Opheum Theatre.
Plaza Theatre.
MIDLAND:
Frolie Theatre.
MILES:
Riviera Theatre.
MISSISSIPPI
LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre.
PASS CHRISTIAN:
Avalon Theatre.
YAZOO:
Yazoo Theatre.
MISSOURI
CHARLESTON:
American Theatre.
ST. LOUIS:
Ambassador Theatre.
Lueb's State Theatre.
SIKESTON:
Malone Theatre.
Rex Theatre.
WEBB CITY:
Civic Theatre.
WEBSTER GROVES:
Ozark Theatre.
NEBRASKA
GRAND ISLAND:
Empress Theatre.
Idolm Theatre.
KEARNEY:
Kearney Opera House.
NEW HAMPSHIRE
NASHUA:
Colonial Theatre.
NEW JERSEY
ATLANTIC CITY:
Royal Theatre.
BRIDGET:
Queen Ann Theatre.
BOUND BROOK:
Lyric Theatre.
BUTLER:
New Butler Theatre.
CARTERET:
Ritz Theatre.
FRENCHTOWN:
Gem Theatre.
JERSEY CITY:
Palace Theatre.
LAKEWOOD:
Palace Theatre.
Strand Theatre.
LITTLE FALLS:
Oxford Theatre.
LYNDHURST:
Ritz Theatre.
NETCONG:
Palace Theatre.
Essex Theatre.
PATERSON:
Capitol Theatre.
Plaza Theatre.
State Theatre.
POMPTON LAKES:
Pompton Lakes Theatre.
TOMS RIVER:
Traco Theatre.
WESTWOOD:
Westwood Theatre.
NEW YORK
BEACON:
Beacon Theatre.
ROOSEVELT:
Roosevelt Theatre.
BRONX:
Bronx Opera House.

President Theatre.
Tremont Theatre.
Windsor Theatre.
BROOKLYN:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Liberty Theatre.
Mapleton Theatre.
Star Theatre.
Verba's Brooklyn Theatre.
BUFFALO:
Eagle Theatre.
CATSKILL:
Community Theatre.
DOUBT FERRY:
Embassy Theatre.
DOLGELVILLE:
Strand Theatre.
FALCONER:
State Theatre.
GLENS FALLS:
State Theatre.
GOSHEN:
Goshen Theatre.
JOHNSTOWN:
Electric Theatre.
NEW YORK CITY:
Arcade Theatre.
Irving Place Theatre.
Loconia Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Schwartz, A. H., Century Circuit, Inc.
West End Theatre.
PAWLING:
Starlight Theatre.
POUGHKEEPSIE:
Rialto Theatre.
SAUGERTIES:
Orpheum Theatre.
TROY:
Bijou Theatre.
LONG ISLAND, N. Y.
FREEPORT:
Freeport Theatre.
HUNTINGTON:
Huntington Theatre.
LOCUST VALLEY:
Red Barn Theatre.
MINEOLA:
Mineola Theatre.
NORTH CAROLINA
DAVIDSON:
Davidson Theatre.
DURHAM:
New Duke Auditorium.
Old Duke Auditorium.
MENDERSOHN:
Moon Theatre.
LENOIR:
Avon Theatre.
NEWTON:
Catawba Theatre.
WINSTON-SALEM:
Colonial Theatre.
Hollywood Theatre.
NORTH DAKOTA
FARGO:
Princess Theatre.
OHIO
AKRON:
DeLuxe Theatres.
FREMONT:
Paramount Theatre.
LIMA:
Lyric Theatre.
Majestic Theatre.
MARIETTA:
Hippodrome Theatre.
Pittman Theatre.
MARION:
Ohio Theatre.
MARTINS FERRY:
Pensry Theatre.
SPRINGFIELD:
Liberty Theatre.
OKLAHOMA
BLACKWELL:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.
ENID:
Aztec Theatre.
Criterion Theatre.
New Mecca Theatre.
NORMAN:
Sooner Theatre.
University Theatre.
Varsity Theatre.
OKMULGEE:
Orpheum Theatre.
Yale Theatre.
PICHER:
Winter Garden Theatre.
OREGON
PORTLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Third Avenue Theatre.
Venetian Theatre.
PENNSYLVANIA
BELLEFONTE:
Plaza Theatre.
State Theatre.
DEER LAKE:
Deer Lake Theatre.
ERIE:
Colonial Theatre.
FRACKVILLE:
Garden Theatre.
Victoria Theatre.
HUNTINGTON:
Clifton Theatre.
Grand Theatre.
GIRARDSVILLE:
Girard Theatre.
PALMERTON:
Colonial Theatre.

PHILADELPHIA:
Breeze Theatre.
PITTSBURGH:
Pittsburgh Playhouse.
READING:
Berman, Lew, United Chain Theatres, Inc.
YORK:
York Theatre.
RHODE ISLAND
PAWTUCKET:
Strand Theatre.
PROVIDENCE:
Bones Liberty Theatre.
SOUTH CAROLINA
COLUMBIA:
Town Theatre.
TENNESSEE
MEMPHIS:
Princess Theatre.
Suzore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North Main St.
TEXAS
BROWNSVILLE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.
EDINBURGH:
Valley Theatre.
LA FERIA:
Bijou Theatre.
LA MARQUE:
La Marr Theatre.
LUBBOCK:
Lindsey Theatre.
Palace Theatre.
MISSION:
Mission Theatre.
RAYMONDVILLE:
Ramon Theatre.
SAN BENITO:
Palace Theatre.
Rivoli Theatre.
UTAH
SALT LAKE CITY:
Lake Theatre.
VIRGINIA
ROANOKE:
American Theatre.
Rialto Theatre.
Roanoke Theatre.
WEST VIRGINIA
CHARLESTON:
Capitol Theatre.
Kenzie Theatre.
CLARKSBURG:
Opera House.
Robinson Grand Theatre.
HOLIDAYSCOVE:
Lincoln Theatre.
Strand Theatre.
HUNTINGTON:
Palace Theatre.
NEW CUMBERLAND:
Manos Theatre.
WEINTON:
Manos Theatre.
State Theatre.
WELLSBURG:
Palace Theatre.
Strand Theatre.
WISCONSIN
ANTIGO:
Home Theatre.
DISTRICT OF COLUMBIA
WASHINGTON:
Universal Chain Theatrical Enterprises.
CANADA
MANITOBA
WINNIPEG:
Beacon Theatre.
Garrick Theatre.
Rialto Theatre.
ONTARIO
HAMILTON:
Granada Theatre.
Lyric Theatre.
OTTAWA:
Little Theatre.
ST. CATHARINES:
Granada Theatre.
ST. THOMAS:
Granada Theatre.
QUEBEC
MONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
SASKATCHEWAN
REGINA:
Grand Theatre.
SASKATOON:
Capitol Theatre.
Daylight Theatre.
FIFE AND DRUM CORPS
Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

Spencer, Arthur Tynis, Tito Tynis, Frank Sweder, Ramon Suggs.
Memphis, Tenn., Local No. 71-Wade Winburn, Wm. Rocco, Richard Arnold, Jr., Ed Howell, Herbert Wilson, Joyce Dadd, Karl Irwin, John Weaver, Joe Peltis, Joe Marcell, Robert Davis.
Montreal, P. Q., Canada, Local No. 406-Cecil Harvey, Frank Smith, Leslie Hoffman, Rene Delron, Jack Abbott, Marlboro, N. J., Local No. 177-Hal Breeze, Paul La Montagne, Harold Peterman.
Milwaukee, Wis., Local No. 73-James Pidgeon, Marlys O. Logan.
Paterson, N. J., Local No. 248-Michael Frank, Paul Franz, Wm. H. Sidley, Peter Macdalen, Frank Rizzo, Seymour Sherman, Tony Linton, Irico Gambuti, John Palumbo, Andy Buonoposto, Harry Settel.
Richmond, Va., Local No. 123-John Phillip Rosen, 2nd, Hurl Ashby, Herman Burkhardt, Edw. H. Cohen, Pearl Roper McCallum.
St. Louis, Mo., Local No. 2-Floyd Lauck, Harold Lineback, Edward Manhardt, Robert J. Marx, George E. Melanzer, Clinton Mitchell, John Mounis, Joe Reichman, Frank Robinson, Joe Schrey, Emilio Ramon, Ralph Tiemann, Rudy Torini, Mike Wagner, Steve Walco, Schuyler Alward, Dewey Broomeyer, Wm. Crawford, Louis N. Davies, Charles Dawn, Wm. Ebbelhaus, Miss Laura Ehring, C. Earl Fleischer, Miss Mary Ganley, Miss Virginia Harris, Miss Myrl Lee Hausman, Russell Kettler, Hayward Lambert.
Stratford, Ont., Canada, Local No. 418-George Carr, C. McLean.
Baltimore, Wash., Local No. 105-Jane Berker, Chuck Johnson, John Marzuff.
Toledo, Ohio, Local No. 15-Don Allen, Don Anderson, Ruth Beeson, Della Bigelow, Al Combattell, Pat Comstock, Irving Culp, Elroy Eck, Paul Ervin, Robert Gotsch, Rescile Boby, Bud Hall, James Harry, Kenneth Holland, Eugene Hunt, Elliott Hoyt, Joseph Kertesz, Steve Kreiner, Robert Landwehr, Charles Leonard, Frank Magers, Bernard Mast, Howard Mickens, Richard Morse, Conrad Netter, Imogene Pate, Rubikol Schaefer, Tiny Sparks, Eddie Egan, Harry Werner, Fred Wood, John Zilba.
Uniontown, Pa., Local No. 590-Irvin Artia, Lucy Baldorf, Frank Lively, Tom Dunson, Robert Phillips, Carl Galtner, Joseph Cantanessa, Frank Burdette, Francis Hertzog, Clarence Aronson, David Broening, Harold Myers, Clarence Williams, Jr., John Harkness, Jr., Pete Tosal, Joseph Poracian, Angelo Parello, Adam Yubas, Mrs. Betty Paxon, Paul Zawaton, Ray Hartman, John Clayton, Judson Miller, Mike Litzner, Lloyd Lechra, Johnny Chana, John Galie, Dominick Galie, Lloyd Springer, Virginia Haldorf, Vent Filotel, Guy Mazzaro, Daniel Mazzaro, George Owen, Thomas Sica, Al Andy, George Weber, Sam Silver, Wayne Klain, Phillip Johnson, Harold Galtner, Walter Franck, Claude Brown.
Vallejo, Calif., Local No. 367-H. Buck, Jr., Carl Greves, Frank Klotz, J. Lyden, H. Mills, W. Baham, E. Selby, C. Bennett, J. Brazil, J. Yab, Elton Lewis, T. Harfield.
Winnipeg, Local No. 483-Melvin L. Amos, P. L. Ardrey, Nicholas Castillo, Alfred Fedie, Marilyn Hanson, Wm. Kennedy, Melvin McDonald, Al Nichols, Allen Rustad, Merion Severud, Wilmer Schindlmeier, Harold Winceski.
Wisconsin Rapids, Wis., Local No. 610-Harold (Buff) White.
White Plains, N. Y., Local No. 235-Sal Pace.
EXPULSIONS
Detroit, Mich., Local No. 5-Wm A. Johnson.
Baltimore, Wis., Local No. 42-Troman Turner, James Russell, Robert Proutz, Charles Moore.
Stratford, Ont., Canada, Local No. 418-J. Carr, R. E. Christie, W. L. Manning, C. Reeves, T. Reeves, G. Schneider, W. H. Stewart.
Uniontown, Pa., Local No. 596-Johnny Vas.
REINSTATEMENTS
Appleton, Wis., Local No. 337-John Bieker, Jr.
Boston, Mass., Local No. 8-William Petersen, Karl L. Rode, Frank Sammarino, George Schreier, Joseph Surtz, James M. Yeter, Wm. Stockbridge, Joseph L. Vogel, Harry B. Daniels, William Dietz, George E. Harris, Edward L. McCausland, Leo Meneoni, Anthony L. Mondello, Louis Novak, Walter P. Rogers, Daniel J. Swenson, A. Gertrude Wolson, Milton L. Amos, P. L. Archambault, Armand E. Richard, Joe Beccoff, Irving Borison, William T. Crotty, Antonio Dell'Orfano, James DeVita, Herbert J. Foley, Myer Gersteln, Louis V. Halpern, Andrew A. Jacobson, Emmett J. Samuels, Klara Lewis, D. Meyers, George R. Nichols, Emmett O'Brien, Louis Pasquel, Ralph Torrance, Andrew Brady, Carl R. Rodunsky, Edward P. Fagin, Robert J. Bennett, C. Robert Downey, Oscar Elgart, Joseph Heller, Joseph H. H. Graddy, Rob. Lightner, Albert J. Mac, Ernest McKinley, Frank A. Whitney, Lester F. Williams, Leonard H. Peterson, David K. Grant, Victor I. Caban, Abraham Fleitman, James J. Hooley, Robert F. Hooley, Hugh F. Keltner, Freeman E. (Pete) Leys, Herbert E. Seizinger, G. Lewis Smith.
Beaver Falls, Pa., Local No. 82-E. H. Harris, Ralph Frederick, Mrs. (R. W.) Mary McAlitlen.
Bakersfield, Calif., Local No. 283-I. M. Mowers.
Baltimore, Md., Local No. 46-John Schmitt, Phil Schantz, A. A. Leo, M. Brantoff, Joseph Pizzatelli, Alberto Bettini, James E. Kettler, E. J. Wolf, Earl Banks, Walter H. Watson, Wm. J. Freese, Max Zinder.
Chicago, Ill., Local No. 10-Floyd B. Filberd, J. H. Parkinson, John T. Barris, John Palatrowski, Stephen Lukazewski, Jas. Rian, Robert K. Kosa, Harold Zimmer, Harry Chodosh, Ted Hoffman, Maurice P. Sherman, Mark W. Gavin, Robert E. Gleason, Jerome Wilner, Winny Mannone, Wm. Papadous, Julius H. Schmitz, Phil Steiner, John Wilentz, Edward Fress, Tom Curtis, S. R. Dunn, Jr., Frank Scardino, Joseph Altusino, Alvin Helner, Frank A. Urban, Chas. Dillon, Theodore S. Phillips, Henry B. Fluency, Charles (Lester) Levin, Floyd R. Bean, Ron Pugh, Charles (Lester) Levin, Floyd R. Bean, Ron Pugh, Charles (Lester) Levin, Floyd R. Bean, Ron Pugh, George C. Foster, Jas. Albano, Sander Rudnyanski, Geo. Gludler, Al Woodbury, Rose Vito Sherman, Ella Rohbar, Eugene Cooper, Irving Artes, George E. Charlton, D. L. Collins, George Stephens, Jerry E. Brown, Ed. Stavey, Leland James, Lacey, Ted Kubit, Bennett Bradley, J. B. Kull, John F. Wuerl, James D. MacPartland, Alfred H. Beckwith, Walter Banasak, Harry E. Mazur.
Chicago, Ill., Local No. 206-Clarence Mason, Wallace Hayes.
Cleveland, Ohio, Local No. 4-Roy W. Berger, Orville Lemley, Quirino Antonini, Vernon Battell, Henry Hanson, Richard Strayer, Louis Ballois, Benny Clueto, Phil Peters, Albert Sant.
Albany, Ohio, Local No. 350-Albert Cobb, Daniel Settle.
Columbia, S. C., Local No. 21-Rachel Little, Ben Gardner, Roger Watson.
Cedar Rapids, Iowa, Local No. 137-C. W. Crew.
Dallas, Texas, Local No. 147-Mac Ferguson, Jimmie McManus.
Detroit, Mich., Local No. 5-Duncan Giles, Oswald S. Lewis, Roy M. Alexander, Fred D. Bryant, Norman W. Clutz, George White French, Frank Prather, Stanley Pleg, Shirley Docketader, Leo Fisher, Walter Fulkerson, Jesse K. Lawrence, Vincenzo Panella, Alvin (Ted) Baker, Robert Wm. Mordillo, Leslie J. Lore, Victor Forte, Charles Henry Cackowich, Othello Collins, Johnny Rollins, Emory Watts, Charles Weir, Muriel E. Welch.
Denver, Colo., Local No. 20-John C. Bodine, Veda Burford.
El Paso, Texas, Local No. 406-Martin C. Lucke.
Easton, Pa., Local No. 379-George Kleffer, Jr.
Hammond, Ind., Local No. 203-Frank J. Trzelski.
Muroc, S. D., Local No. 693-Jack Krough.
Houston, Texas, Local No. 65-A. J. Wells, Albert Wiggins, O. R. Johnson.
Juneau, Alaska, Local No. 672-Theima Grezor.
Jacksonville, Fla., Local No. 444-Cone, Regal, Grumbles.
Kokuch, Iowa, Local No. 264-Barney Renolds.
Las Vegas, Nev., Local No. 368-Frank Hurst, Clark Chudburn.
Los Angeles, Calif., Local No. 47-Robert E. Baker, C. O. Clayton, Jack Conner, Archie Hansen, Kenneth (Buz) Kent, Franz Steingrosser.
Los Angeles, Calif., Local No. 767-Elmer Waller, John D. Lucas, Ita Woods, Art Tatum, Leo Williams, Robert Sims, Edythe Turham, Sam Joshua, Leon Westley, Cornelius Jordan, Arnold Becker, Charles Evans, Phil Moore, Forrest Hamilton, James Nelson, Fred Stinner, Harold Grant, Illinois Jaquet, Floyd Wilson.
Memphis, Tenn., Local No. 71-Joe L. Young, Jr.
Merrittown, N. J., Local No. 177-Frank Caruso.
Minneapolis, Minn., Local No. 72-Tom McIlwain, Donald Root, Robert J. Tiffany, Gust Ebling, Lawrence M. Jensen, George W. Paulsen, Nyles Gadhols, Stan Kinyon.
Minneapolis, Minn., Local No. 8-Rud. Sacor, Stanley Hake, Frank Stewczyk, Edwin Kloss, Louis Rozowski, Louis Rozowski, Arthur Krueger, Clara H. Smith, Nel New York, N. Y., Local No. 892-John Donzo, John Gleason, Dr. Felix Guenther, Frank A. Hendricks, Hugh A. Hill, Claude Hopkins, Gregory Jones, Louis T. Jordan, Hank Kennedy, Frank Kubice, Henry Lazarus, Antonio La Martreina, Art H. Landry, Michael Mann, Nick Peltier, Emil Pettit, William H. Phelps, Albert Proff, Charles (Chick) Reeser, Nathan Ribbins, Eli Robinson, Angelo Bose, Fred Rotella, Joseph Sherman, T. A. Tullamant, Fredrick O. Reilinger, Harry B. Fisher, Neil H. Bradshaw, Malcolm Brown, Howard Callender, Joe Candulla, Kenneth Casey, Eduardo Chavez, Edward B. Coles, John Curry, Edwin F. Delbosco.
New Orleans, La., Local No. 174-Ju. A. Parle, Wm. C. Padon.
Newburgh, N. Y., Local No. 291-Don S. Bartley, George Leonard, Charles Lynch.
Newark, N. J., Local No. 16-Leslie Egan, Robert E. H. Johnson.
Owensboro, Miss., Local No. 490-Paul Tuttle, Joe Jandina, Louis Blahay.
Paterson, N. J., Local No. 246-Fabian O'Kaid, Sal Robino, Ralph Muzik.
Pewee, Ill., Local No. 35-Larry Lusher.
Philadelphia, Pa., Local No. 77-Samuel Amos, Johnny Arthur, Sally Fox, Bernard Grodzinger, Josef Loucauk, Benjamin F. Morgan, John Biscardi, Harold Schomann, Ralph W. Warfield, David S. Brown, Anthony Melia, Renee, Local No. 368-Wm. G. Sues, D. C. Suderland.
Rochester, N. Y., Local No. 85-Alfred Thew, Joseph Manning.
Racine, Wis., Local No. 42-Carl Ebert, Don Albright, Wesley Schumaker, Fay Costard, James Herman, Bernard Fox, Clarence Huesterlich, Stewart Bletcher.
St. Paul, Minn., Local No. 30-Arthur L. Lundgren.
San Antonio, Texas, Local No. 23-Jesus Villa, D. C. Powell, Jr., Mrs. L. N. Dibble, Sheldon Goldberg, Lois M. Kildenberg.
St. Louis, Mo., Local No. 2-Pasquale Arico, Schuyler Alward, Dewey Broomeyer, Vernon Brown, Charles Dawn, Eddie Dunstetter, C. Earl Fleischer, Miss Virginia Harris, Jack Kardell, Sam James, Russell Kettler, Hayward Lambert, Floyd Lauck, Harold Lineback, Edward Manhardt, Miss Maxine Meyer, Clinton Mitchell, Ed Niedringhaus, Emilio Stango.
Salem, Ore., Local No. 315-Leo M. Ayres.
Spokane, Wash., Local No. 105-Victor Spalafore.
Stratford, Ont., Canada, Local No. 418-Kenneth Renshaw, Allan Fitch.
Salt Lake City, Utah, Local No. 104-Kenneth Renshaw, Ernest Pizar, William Davis, Harold Taylor, Lin Leter, William E. Carlson.
St. Paul, Minn., Local No. 30-Mrs. Jack T. Peterson.
St. Cloud, Minn., Local No. 336-Ruby Lhotka, Mrs. Ed. Johnson.
Toronto, Ont., Canada, Local No. 149-Paul Berg, Walter Brimble, Sr., Oswald P. Brown, G. A. (Bill) Collins, Vincent Connor, Jerry Forte, Leslie J. Fowke, D. Gilten, Nelson Hatz, C. J. McKay, Wm. A. Murray, Harry O'Grady, H. W. Organ, R. E. Post, Barbara Roberts, E. Shelton, Rudy Spratt, Mrs. Mabel Wimperly, Alan C. Tubbs.
Tulsa, Okla., Local No. 15-Robert Russell, Robert Sampson, Ernest Szymetko.
Uniontown, Pa., Local No. 596-Haron Dulaney, John Paulus, Francis Hart, Frank Burnette, Thomas Duneau, Harold Galtner, Al Addis.
Vallejo, Calif., Local No. 367-Earl Collins, A. Colombo.
Winona, Minn., Local No. 453-Delia Neumann, Adela Lee, Del Lee Anderson.

Benjamin F. Morgan, John Biscardi, Harold Schomann, Ralph W. Warfield, David S. Brown, Anthony Melia, Renee, Local No. 368-Wm. G. Sues, D. C. Suderland.
Rochester, N. Y., Local No. 85-Alfred Thew, Joseph Manning.
Racine, Wis., Local No. 42-Carl Ebert, Don Albright, Wesley Schumaker, Fay Costard, James Herman, Bernard Fox, Clarence Huesterlich, Stewart Bletcher.
St. Paul, Minn., Local No. 30-Arthur L. Lundgren.
San Antonio, Texas, Local No. 23-Jesus Villa, D. C. Powell, Jr., Mrs. L. N. Dibble, Sheldon Goldberg, Lois M. Kildenberg.
St. Louis, Mo., Local No. 2-Pasquale Arico, Schuyler Alward, Dewey Broomeyer, Vernon Brown, Charles Dawn, Eddie Dunstetter, C. Earl Fleischer, Miss Virginia Harris, Jack Kardell, Sam James, Russell Kettler, Hayward Lambert, Floyd Lauck, Harold Lineback, Edward Manhardt, Miss Maxine Meyer, Clinton Mitchell, Ed Niedringhaus, Emilio Stango.
Salem, Ore., Local No. 315-Leo M. Ayres.
Spokane, Wash., Local No. 105-Victor Spalafore.
Stratford, Ont., Canada, Local No. 418-Kenneth Renshaw, Allan Fitch.
Salt Lake City, Utah, Local No. 104-Kenneth Renshaw, Ernest Pizar, William Davis, Harold Taylor, Lin Leter, William E. Carlson.
St. Paul, Minn., Local No. 30-Mrs. Jack T. Peterson.
St. Cloud, Minn., Local No. 336-Ruby Lhotka, Mrs. Ed. Johnson.
Toronto, Ont., Canada, Local No. 149-Paul Berg, Walter Brimble, Sr., Oswald P. Brown, G. A. (Bill) Collins, Vincent Connor, Jerry Forte, Leslie J. Fowke, D. Gilten, Nelson Hatz, C. J. McKay, Wm. A. Murray, Harry O'Grady, H. W. Organ, R. E. Post, Barbara Roberts, E. Shelton, Rudy Spratt, Mrs. Mabel Wimperly, Alan C. Tubbs.
Tulsa, Okla., Local No. 15-Robert Russell, Robert Sampson, Ernest Szymetko.
Uniontown, Pa., Local No. 596-Haron Dulaney, John Paulus, Francis Hart, Frank Burnette, Thomas Duneau, Harold Galtner, Al Addis.
Vallejo, Calif., Local No. 367-Earl Collins, A. Colombo.
Winona, Minn., Local No. 453-Delia Neumann, Adela Lee, Del Lee Anderson.

AT LIBERTY

AT LIBERTY-Young lady harpist, wide experience in radio, symphony, concert, hotel; can arrange, play piano; continuity and script, just finished two years graduate work; excellent references. Harpist, Station WJBO, Baton Rouge, La.
AT LIBERTY-Alto Sax and Clarinet man; good tone; good appearance; Union; sober; sweet hand preferred; travel or locate. W. Harris Thayer, Route 1, Box 93, Casco, Wis.
AT LIBERTY-Bassist, doubles on Violin, wishes to connect with ambitious orchestra; steady or club; age 29; willing to travel; member Local 802. Paul Brisbane, 84-14 Forest Pkwy., Woodhaven, L. I. Phone VI. 9-6891.
AT LIBERTY-Hammond Organist and Pianist, over draft age; open for fall and winter; hotel, restaurant or dining room-lounge situation; New Jersey preferred. Fred A. Wohlforth, Spring Lake, N. J. Phone Spring Lake 1204.
AT LIBERTY-A-1 pro dance Drummer; can join a good night club job or road band if steady; member Local 477. Frank Schalk, 127 1/2 South Front St., Mankato, Minn.
AT LIBERTY-Colored Hammond Organist, experienced, good references; would like to locate anywhere; preferably hotels; just finished 8 months at hotel; don't own organ; Union. LeRoy R. Smith, 593 Water St., Bridgeport, Conn.

FOR SALE OR EXCHANGE

FOR SALE-Conn Tenor, \$50.00; Alto Saxophone, \$40.00; also Cornet, Conn, \$20.00; all silver-gold bell; trial. Musician, 161 Maxfield St., New Bedford, Mass.
FOR SALE-Almost new Selmer Boehm Clarinet in A, \$95.00; Contra Bassoon, used in symphony work, \$350.00. Harry Baxter, 827 South Olive, Los Angeles, Calif.
FOR SALE-Finances prompt me to sell my fine, latest model, balanced-action French Selmer Alto Sax, in the finest condition, just broken in nicely; will sacrifice this Strad of Saxos for \$1,000.00 while I'm in the mood. Bob Lee, 312 Le Beau St., Clearwater, Fla.
FOR SALE-Cabart Oboe, conservatory system, covered holes; F resonance and double octave keys; like new, \$150.00; trial. A. L. Goodrich, 208 Silver St., Greenfield, Mass.
FOR SALE-Selmer Bb Tenor Sax, brass lacquered, Rico mouthpiece, combination case, zipper cover, Robinson combination stand, \$170.00; Selmer A Clarinet, double case, \$85.00, brand new condition. A. Vesley, 2724 South Central Park Ave., Chicago, Ill.
FOR SALE-String Bass, masterpiece, with beautiful tone and power, also Bass Trunk and for Sousaphone also; these are all in excellent condition; will send them on trial. Musician, 666 Rhineland Ave., Bronx, New York, N. Y.
FOR SALE-Music Studio-Store, best location in Brooklyn; full equipment, instruments, accessories; ideal for couple; apartment same floor; reason, death in family. F. Perry, 866 Flatbush Ave., Brooklyn, N. Y. Phone BU. 7-0210.

WANTED

WANTED-Lyon & Healy Harp; will pay cash. Kajetan Attil, 1030 Bush St., San Francisco, Calif.
WANTED-Oboe and English Horn, preferably Loree; send full particulars and price. Andre Andraud, National Music Camp, Interlochen, Mich.
WANTED-Contrabassoon. Frank Tucker, 1319 Calvert St., Baltimore, Md.
WANTED for the New Jersey State Hospital at Greystone Park N. J.: 1 Alto Sax, 1 Tenor Sax and 1 Trombone player, one who doubles on piano will be preferred; applicants must be United States citizens; ward duty is expected; salary, \$55.00 per month with board, room and laundry; state experience and age. Otto Novak, Greystone Park, Morris County, N. J.
WANTED-Wm. S. Haynes Silver Flutes; send full particulars. Musician, 4 N. Goldberger, 1318 Croes Ave., Bronx, New York, N. Y.
WANTED-Clark Irish Harp or Lyon & Healy Harp; terms cash. A. Lang, Liverpool, N. Y.
WANTED to BUY-Used 120 Bass Piano. Accordion; must be in good playing condition and cheap for cash. Musician, 161 Maxfield St., New Bedford, Mass.
WANTED to BUY-Baritone and mellophone; older instruments or those requiring repair not objectionable if O.K. and priced accordingly. Mildred Coburn, Lomon Blvd., at Stoer S. H., Cleveland, Ohio.
WANTED to BUY-Used String Quartet Music; member Local 263. Carlyle Nelson, 955 Chester Ave., Bakersfield, Calif.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS
Bakersfield, Calif., Local No. 283-J. B. Miller, Cecil Gatten.
El Paso, Texas, Local No. 466-Wm. A. Gryder.
Fitchburg, Mass., Local No. 173-Harwood Williams, James Wood, Jack Tupper, George T. Smith, LeRoy Byder, Ben Ritter, Elmo A. Ouellette, Henry Jarvis, Francis Jourdanis, Ben Hughes, Richard B. Cole, Richard Blanche.
Fairmont, W. Va., Local No. 307-Carl Green, Alton Harely.
Glaspco, Mont., Local No. 246-Irthun Robinson, Troy

Ruber, Harold Moore, Tom H. Herms, Don Randolph.
Hartford, Conn., Local No. 490-Herman Brandenburg, Paul Brandenburg, Salvatore J. Calvo, John Humphrey, Max Rancy.
Houston, Texas, Local No. 65-Edgar A. Davidson, George Parker, Lenora Coats O'Neil, E. V. Bass.
Jacksonville, Fla., Local No. 444-Graham, Porter, Springer, Stroud, Tisdale, Floyd, Grumbles.
Lexington, Ky., Local No. 554-Leile Richardson, Elbert Lamb, Roy Davis, Thomas Ayers, Stewart Bruner, Robert Cunningham, Aubrey Edwards, Joseph Hoffman, Junior Munroe, Jack Morris, John Parls, Jack File.
Los Angeles, Calif., Local No. 767-Robert O. Andrews, Joe Hatley, Don Byas, Walter B. Ellis, Forrest Hamilton, Illinois Jaquet, Harold Grant, Tommy King, Clara Lewis, John D. Moore, Phil Moore, John F. Myers, Jan. Nelson, Leon White, Fred D. Stinner, Fred Wilson, Charles Jacob.
Marquette, Mich., Local No. 275-Eliud Lisshopt, H. Orr

Report of the Treasurer

FINES PAID DURING AUGUST, 1941

Arseneau, Edward	10.00
Allen, Hubert	2.00
Appel, Eddie	9.00
Belman, Ernest	.52
Belman, Fred	.52
Belman, Joseph	.52
Barrett, Lee	10.00
Bell, Nick	5.00
Bash, Bernard	10.00
Benaway, Frank	15.00
Beera, James T.	10.00
Bowden, Norman	2.50
Bulger, Eddie	4.31
Belgrave, Al	16.89
Bartee, John	5.00
Burt, Arthur H.	10.00
Boddison, Lloyd	10.00
Byrd, Eddie	5.00
Clark, George	2.00
Cacciagatti, Henry	5.00
Clancey, Lou	5.00
Clegg, Austin	12.00
Cervone, Isadore	10.00
Collin, Victor	5.00
Cully, Ray	25.00
Davis, Thos. M.	10.00
Dirvin, William	10.00
DeFife, Anthony	10.00
Danford, Danny	15.00
Dennis, Arthur	9.50
Drown, Elmer	5.00
Ehlin, Hyman	2.00
Fisher, Sy	15.00
Grant, Jewell	10.00
Gonyea, Leonard	5.00
Gunter, John	20.00
Greeny, Cyril	25.00
Green, Wm. H.	2.00
Guslin, Dave	10.00
Gross, Mitchell	5.00
Hatch, Simeon	2.00
Hamilton, Ralph W.	10.00
Hunter, Gerald W.	10.00
Humes, James LeRoy	25.00
Hudson, Glenn	1.00
Hartman, Harland S.	15.00
Heath, Andy	10.00
Hawkins, Paul	25.00
Helms, Emerson	25.00
Imperatore, Albert	10.00
Imperatore, Bernard	10.00
Johnson, George L.	10.00
King, Calvin	2.00
Kinman, Louis	5.00
Kirsch, Arnold	5.00
Kalowski, Anthony	10.00
Kee, John	10.00
Kewish, James R.	7.00
Local 403, Willimantic, Conn.	5.00
Lara, Fred	5.00
Local 677, Honolulu, Hawaii	5.00
Liebmann, Oscar	5.00
Mahlove, Hyman	2.00
Mims, Otis	2.00
Mace, Tommy	5.00
Murphy, Violet	100.00
Melvin, Jack M.	5.00
Morgan, Evan	6.13
Melle, Anthony	4.94
Murray, Gene	12.50
McCoy, Arnold	5.00
McCallister, George	4.27
O'Leary, Francis	50.00
Oddone, Alfred	50.00
Palmer, Richard	14.25
Pickett, Herman	50.00
Palmer, Ray	5.00
Reeves, Amber	25.00
Rabjohns, Earl J.	10.00
Roubal, Edwin	10.00
Richey, James I.	5.00
Rieser, D. R.	5.00
Redman, Don	25.00
Rovito, Joe	10.00
Smith, LeRoy (Stuff)	20.00
Sparrow, John	2.00
Salles, Jesse J.	10.00
Sattow, A.	5.00
Shelley, Lee	10.00
Spumberg, Ruth	7.00
Storey, Mark	5.00
Slegrist, Bob	10.00
Stanley, Bud	10.00
Thompson, Charles L.	10.00
Taylor, LeRoy	5.00
Taylor, Eddie	5.00
Vieira, Manuel	10.00
Voight, Sidney	33.00
Weber, George	14.30
Wood, Walter J.	3.73
Wharton, James	3.00
Young, Roy D.	20.00
Zwerdowsky, Lillian	2.00
Total	\$1,146.96

CLAIMS PAID DURING AUGUST, 1941

Andre, Mildred	10.00
Arden, Don	8.00
Akdar Temple	10.00
Allen, Stuart	10.00
Ayres, Mitchell	.30
Apollon, Al	1.00
Appel, Eddie	9.00
Barnet, Charles	250.00
Bucklar, Martin	8.50
Becker, Bubbles	25.00
Berigan, Bunny	13.43
Bouche, Albert	25.00
Camden, Eddie	10.00
Cross, Maury	30.00
Coles, Edw. B.	10.00
Cully, Ray	5.00
Carter, Benny	50.00
Carson, Kay	.75
Contreras, Manuel	18.16
Contra, Danny	133.25
Davila, Jose Mora	10.00
Denny, Jack	15.00
Ferdinando, Angelo	10.00
Fisher, Buddy	88.47
Gaffard, Alim	19.00
Griffin, Benny	26.38
Hendricks, Dick	20.00
Hopkins, Claude	50.00
Henderson, Fletcher	28.84
Hankin, Walter	2.25
Hammer, Joseph	14.20
Johnson, Herschel	5.00
Johnson, Wm. C.	10.00
Kaplan, Al	2.25
Kavelin, Al	6.06
King, George Moffett	.11
Kolax, King	25.00
Lyons, M. M.	100.00
Local 408, Willimantic, Conn.	3.50
Local 403, Willimantic, Conn. (this amount being held)	16.50
Laylan, Rollo	10.00
Lucas, Joe	40.00
Lombardi, Ange	5.60

WHY CONN HASN'T BEEN ABLE TO FILL ORDERS PROMPTLY



IT ISN'T DEFENSE WORK

Rumor to the contrary notwithstanding, less than 5% of our production is being devoted to defense work. And both plant and personnel have been expanded so that up to this time we have been able to handle our share of defense work without greatly interfering with the manufacture of band instruments.



IT ISN'T LACK OF MANPOWER

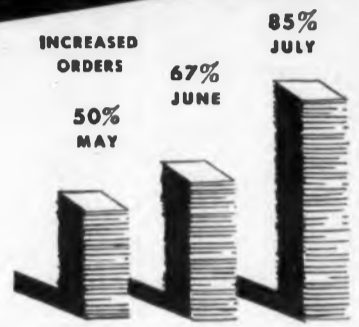
Yes, the draft has taken a few of our younger men. BUT we are: (1) working double shifts and overtime, (2) reorganizing certain phases of production for greater efficiency, (3) hiring all available men who can do our precision type of work, (4) training new men.

HAVE you been waiting five to EIGHT weeks for a Conn instrument? If so, we feel we owe you a frank and honest statement of the reasons for the delay. As you can see from the facts on this page, you and your fellow musicians have simply ordered Conn instruments faster than we at present are able to build them. But we are doing everything humanly possible to produce more instruments and we ask your patience and continued good-will.



IT ISN'T LACK OF RAW MATERIALS

Along with all industry, Conn has been cut off from supplies of several materials. But up to the present we have not been seriously handicapped in manufacture, nor have we had to make any substitutions of raw materials at the sacrifice of quality. And we are using all our resources—by far the largest in the industry—to replenish our stocks of raw materials constantly so that those who want Conn instruments can have them.



CONN IS SIMPLY OVERSOLD

Payrolls are up and people have money for band instruments. Conn orders have increased by leaps and bounds, especially in recent months. But orders are constantly exceeding our factory capacity to deliver. Your Conn dealer is unable to supply you promptly with all models because musicians continue to buy Conn instruments faster than we can build them—at present. But we are striving to overcome this condition . . .



CONN HAS BOOSTED PRODUCTION

We have already increased production far above that of recent years, and we are making every possible effort to turn out instruments of CONN quality, even faster. But we refuse to sacrifice quality to speed. Conn has achieved its present position by quality manufacture, and we will adhere rigidly to this policy under all circumstances.

"IT'S WORTH IT TO WAIT FOR A CONN"

Answers to MUSICAL QUIZ

(Questions on Page Twenty-seven)

- Handel-Buononcini**
Buononcini, opera composer, set up as a rival to Handel in London, scoring such successes as to put Handel temporarily in the shade. Handel, however, staged a triumphant comeback. The following verse went the rounds during the heat of the battle:
Some say, compared to Buononcini That Mynheer Handel's but a ninny; Others aver that he to Handel Is scarcely fit to hold a candle. Strange all this difference should be Twixt tweedle-dum and tweedle-dee.
Gluck-Piccinni
These were the principals in perhaps the most notorious battle in musical history. All Paris, where their respective operas were being given, was embroiled; everyone took sides. As a

matter of record, however, the two composers themselves, being pacifically minded, kept aloof from the conflict.

Wagner-Brahms

These composers were leading spirits of two opposing camps, the revolutionary party ("Music of the Future"), headed by Wagner, and the "evolutionary" party headed by Brahms. The history of German music in the second half of the Nineteenth Century was determined by the currents and countercurrents of these two creative geniuses.

- "Nannerl" was Mozart's brother. "Fanny" was Mendelssohn's brother. "Clara" was Schumann's wife. "Cosima" was Wagner's wife.
- From Beethoven's "Fifth Symphony". It is the opening theme of the final (Allegro) movement.
- "Don Giovanni" by Mozart. "The Stone Guest" by Dargomyzsky.
- Smetana—Bohemian. Glinka—Russian. Grieg—Norwegian. Liszt—Hungarian. Saint-Saëns—French.

Respectfully submitted,
HARRY E. BRENTON,
Financial Secretary-Treasurer.