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SYMPHONY ORCHESTRAS GROW IN IMPORTANCE AND NUMBER

Widespread Interest Shown in Formation of Orchestras in Smaller Cities---Sym- phonic Radio Broadcasts Increase

The 1937-38 season bids fair to out-compass all previous seasons in the interest being shown in symphonic music. Last year there were approximately 51 symphony orchestras in the jurisdiction of the American Federation of Musicians, and while it has been impossible to make a complete survey of the situation at the present time, there seems no reason to doubt that this number will be substantially increased during the present season. It is not many years ago when symphony orchestras were unknown in cities of less than 200,000 people, while now we find them existing in towns of 10,000 and even in some cases in rural communities.

An example of this type of orchestra is the County Symphony Orchestra of Carroll County, Maryland. This orchestra was formed early in the year 1937 and gave its second concert on June 2. It resumed its activities in October, designating this as its second season.

Radio also plays a part in the symphonic scheme of things by increasing a number of symphonic broadcasts substantially this year. A number of the orchestral associations have found it possible to grant wage increases to the members of their orchestras. Among those that have taken this action are Cleveland, St. Louis and Kansas City. Lovers of this highest type of musical expression are jubilant, as it becomes increasingly evident that the American people are rapidly becoming symphony conscious, the love of this form of art spreading to the nethermost corners of the continent through city, village and hamlet.

The Minneapolis Symphony Orchestra opened its 35th season on November 13. This concert marked the American debut of Daniele Amfitheatrof, the associate conductor of the orchestra. Mr. Amfitheatrof was an immediate success, the audience and critics alike were impressed with his sincere musicianship and acclaimed him as a master of expression. At the succeeding concerts in November, Mr. Amfitheatrof was hailed for the wonderful accompaniment accorded the guest artists. This trait is easily understood when one considers that he is known to be one of the outstanding artists of the piano in Europe. Dimitri Mitropoulos, the conductor of the orchestra, is sojourning in Europe. He will arrive in Minneapolis on January 1, and will conduct his first concert on January 7.

The Kansas City Philharmonic Orchestra, under the direction of Karl Krueger, opened its season on October 21. The budget of this orchestra has been increased to \$140,000 in order to take care of the increased salary granted to the musicians for this season. The length of the season, as was the case last year, is twenty weeks. Guest artists include Lawrence Tibbett, Grace Moore, Robert Casadesu and Yehudi Menuhin.

The "Societe des Concerts Symphoniques" of Montreal has entered into its

fourth season. This year excellent results are anticipated judging by the advance sale of reserved seats and attendance at the opening concerts. This symphonic orchestra was formed four years ago due to the untiring efforts of Mr. Athanase David, ex-Secretary of Province of Quebec and ex-Minister of Fine Arts, and his wife, who have given unselfishly of time and money to this orchestra, whose purpose is to develop and give to music lovers, talents and artists from our own folk. So far this society has been instrumental in unearthing some real talent and, with the continued collaboration of Mr. Wilfrid Pelletier, M. D., artistic director of this

Explains Television's Newest Development



David Barnoff, president of the Radio Corporation of America, explains the projection "Kinescope," the latest development in American television, to J. J. Crabtree, executive vice-president of the Society of Motion Picture Engineers. The new "Kinescope," which throws an image three feet by four feet on a picture screen, was demonstrated for the first time by radio-transmitted images before members of the Society of Radio City in New York. Designed for the entertainment of large groups, the new projection instrument is the product of several years of experiment by RCA scientists engaged in the development of electronic television.

society, these young artists are given an opportunity to show the musical world abroad that, although young in service, their work compares favorably with other nations in the musical field.

In their endeavor to satisfy the most critical taste, the directors have retained, for this season, the services of such conductors as Vladimir Golschman, director of the "Pas de loup" concerts in Paris, the St. Louis Symphony Orchestra, the New York Philharmonic and Philadelphia orchestras; Sir Ernest MacMillan, dean of the faculty of music of the Toronto University and conductor of the Toronto Symphony Orchestra; Paul Stassevitch, invited guest of the Oslo Symphony and director of the Stassevitch Orchestral Series; last, but not least, Viscount Hidemaro Konoye, founder of the Tokio

(Continued on Page Seven)

A. F. OF L. UNION SWAMPS CO. UNION IN NLRB VOTE

Workers Employed in Huge Waukegan, Ill., Plant Select A. F. of L. as Bargaining Agent.

CHICAGO, Ill.—Workers employed in the huge Waukegan, Ill., plant of the Johns Manville Corporation, manufacturers of asbestos products of all descriptions, have selected Federal Labor Union No. 19508, affiliated with the American Federation of Labor, as their exclusive collective bargaining agent. The A. F. of L. union defeated the Johns Manville Employees' Association, an independent union, by a vote of 1,505 to 500, in a National Labor Relations Board election.

The Waukegan plant of the Johns Manville Corporation employs about 2,500 workers in peak business periods. The company owns and operates a number of plants in other parts of the country.

The outcome of the election was a victory for Alexander Marks, general organizer for the A. F. of L., who worked with leaders of the union in an effort to build a labor organization strong enough to defeat the independent union, which was fostered by the company.

1,144,930 NEW MEMBERS GAINED BY THE A. F. OF L.

Paid-Up Membership Now Totals 3,271,726, Secretary-Treasurer Frank Morrison Reports.

WASHINGTON, D. C.—The tremendous increase in members of unions affiliated with the American Federation of Labor was strikingly revealed in the report made by Frank Morrison, secretary-treasurer of the A. F. of L., to the Federation's annual convention. In a summary of this important achievement, Mr. Morrison's report said:

"Total membership for the month of August, 1937, for affiliated organizations is 3,271,726 (not including the membership of the suspended National and International Unions or the two which withdrew), which shows an increase of 1,144,930 members over the average membership of fiscal year ending August 31, 1933, and an increase of 831,671 members during the past twelve months.

"National and International Unions are required to pay per capita tax upon their full paid-up membership and, therefore, the membership does not include all members who were unemployed during the fiscal year."

There was included in the report an interesting summary of the average yearly membership of the American Federation of Labor in the past 41 years. Beginning with 1897, the membership was 264,825. In 1902 the membership for the first time exceeded one million, the exact figures being 1,024,399. In 1914 the members totaled 2,020,671; in 1920, 4,078,740; in 1922, 3,195,635; in 1927, 2,812,526; in 1929, 2,933,545; in 1933, 2,126,794; in 1935, 3,045,347, and in August, 1937, the membership, not including ten suspended national and international unions and two unions which withdrew during 1937, reached 3,271,726.

Mr. Morrison also submitted a chart showing the numbers of the various unions affiliated with the A. F. of L. The chart included 100 national and international unions with 28,642 local unions; 1,406 local trade and Federal labor unions directly affiliated with the A. F. of L.; 49 State Federations of Labor, and 738 City Central bodies. In addition there are four departments (Metal Trades, Union Label Trades, Building and Construction Trades, and Railroad Employees) with 712 local department councils.

OLDTYME DISTILLERS OHIO SALESMEN ARE UNIONIZED

CLEVELAND, Ohio.—All Ohio salesmen for Oldtyme Distillers, Inc., makers of Green River and John L. whisky, are 100 per cent union, according to a statement by Coleman Claberty, A. F. of L. representative here, being the only distillers to be so completely organized. The firm's distilleries, located in New Jersey, Maryland and Kentucky, are also reported as 100 per cent union.

DANVILLE LAUNDRY UNION WINS PAY RAISE CONTRACT

DANVILLE, Ill.—The Laundry Workers, Cleaners and Dyers' Union here recently won wage increases of 3 and 5 cents an hour, in new contracts signed with three major Danville laundries.

A minimum wage scale of 23 cents is established for inside laundry workers, while the new minimum for dry cleaning workers is 35 cents. Standard union conditions are also provided in the new contract.

SENATOR WHEELER FEARS TURN TO REACTIONARIES

WASHINGTON, D. C.—The Roosevelt administration should "reassure the people that it is not seeking to destroy business, lest public fears cause a swing of the pendulum to the reactionaries," Senator Burton K. Wheeler said here.

The Montana Senator said in answer to question that the administration has "slipped materially in the country as a result of the court fight and of the business recession."

"It has slipped so much," he asserted, "that I am afraid that the pendulum may swing back to the reactionaries. That, in my judgment, would be disastrous for everyone."

A Merry Christmas and Happy New Year to All Our Readers

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CHARTERS ISSUED

- 434—Stillwater, Okla.
- 511—Muskogee, Okla.
- 518—New Ulm, Minn.
- 517—Port Townsend, Wash.
- 518—Kingston, Ont., Canada.
- 519—Alliance, Neb.
- 520—Chadron, Neb.
- 523—Scottsbluff, Neb.
- 530—Anderson, S. C.
- 534—Winston-Salem, N. C.

CHARTER LAPSED

- 53—Calgary, Alta., Canada.

CONDITIONAL MEMBERSHIP ISSUED

- 1049—Leonard Miller.
- 1050—Lawrence Shapfro.
- 1051—Mrs. Loma Cooper.
- 1052—Ray G. Lambert.
- 1053—Saul Diamond.
- 1054—Barry Levenson.
- 1055—Edward Taylor.
- 1056—Raymond C. Machut.
- 1057—George Wille.
- 1058—Gerry L. Doig.
- 1059—Pronny Cortez Kapulel.
- 1060—John Alas.
- 1061—Paul Calibo.
- 1062—Lawrence Lazo.
- 1063—Sam Samson.
- 1064—Sid Sipin.
- 1065—Charles Ford.
- 1066—Cleta Mae Schnitzer.
- 1067—Herman Gilmore DeMoss.
- 1068—Lucile Overstake.
- 1069—Dorothy Mirth.

CONDITIONAL TRANSFER CARD ISSUED

- 292—Ted Miller.

CHANGES IN OFFICERS DURING NOVEMBER, 1937

- Local 80, Chattanooga, Tenn.—Secretary, Ed. Carter, 831 Broad St.
- Local 85, Schenectady, N. Y.—President, John Godfrey.
- Local 95, Sheboygan, Wis.—President, Harvey E. Glaeser, 323 North Eighth St.; Secretary, William Benulis, 735 Indiana Ave.
- Local 117, Tacoma, Wash.—President, Charles Cramer, 1109 1/2 "A" St.
- Local 150, Springfield, Mo.—President, H. L. Hoover, 310 "S" Ave.; Secretary, E. F. Lloyd, 1957 Benton Ave.
- Local 196, Champaign, Ill.—Secretary, D. M. Slattery, 203 West Springfield.
- Local 209, Tonawanda, N. Y.—President, William Smith, 32 Catherine St.
- Local 223, Steubenville, Ohio—President, Jack Evans, Chester Ave., New Cumberland, W. Va.
- Local 260, Superior, Wis.—Secretary, James Smith, Palace Theatre Building.
- Local 263, Bakersfield, Calif.—Secretary, Carlyle Nelson, 105 Taylor Building.
- Local 279, London, Ont., Canada—President, E. W. Horner, 764 Quebec St.
- Local 291, Newburgh, N. Y.—Secretary, Thomas J. Vecchio, 75 Henry Ave.
- Local 327, Baraboo, Wis.—Secretary, Albert W. Jeffries, 211 Third St.
- Local 412, Idaho Falls, Idaho—Secretary, John W. Braun, 351 West 13th St.
- Local 415, Cambridge, Ohio—Acting Secretary, Dr. D. C. Cowden, 703 Wheeling Ave.
- Local 478, Peru, Ind.—Secretary, Kenneth Anness, 412 West Third St.
- Local 479, Montgomery, Ala.—Secretary, Art Freeling, 108 Montgomery St.
- Local 501, Walla Walla, Wash.—President, Ray Thompson, 719 Newell St.; Secretary, Leroy Heric, 212 W. Alder St.
- Local 612, Hibbing, Minn.—Secretary, Nick J. Berklaich, 114 Portage St.
- Local 614, Owosso, Mich.—President, Harold Little, Michigan Ave.; Secretary, Erwin La Haine, 538 Corunna Ave., Corunna, Mich.
- Local 645, Sayre, Pa.—Secretary, Clarence Vought, 449 Chemung St., Waverly, N. Y.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Penn Hills Club, Bradford, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 84, Bradford, Pa.

JOSEPH N. WEBER, President, A. F. of M.

Joe Budar's Place, Milwaukee, Wis., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 8, Milwaukee, Wis.

JOSEPH N. WEBER, President, A. F. of M.

The Coconut Grove, 505 K St., N. W., Washington, D. C., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 161, Washington, D. C.

JOSEPH N. WEBER, President, A. F. of M.

"Pub," Portland, Ore., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 99, Portland, Ore.

JOSEPH N. WEBER, President, A. F. of M.

REMOVALS FROM FORBIDDEN TERRITORY, NOVEMBER, 1937

Bradford Country Club, Bradford, Pa. Agriculture Hall, Pine Bluffs, Wyo. Martin's Tavern, Lima, Ohio.

DEFAULTERS

James Thomas, Milwaukee, Wis., is in default of payment of \$240.00 due members of the A. F. of M. for services rendered.

Emil Lowe, New York, N. Y. (Booker's License No. 802), is in default of payment of \$53.00 due members of the A. F. of M.

G. S. Loudon, manager Sarasota Cotton Club, Sarasota, Fla., is in default of payment of \$100.00 due members of the A. F. of M. for services rendered.

Clarence Walker, principal of Industrial High School, West Palm Beach, Fla., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

Stan Sellers of Jacksonville, Fla., and Birmingham, Ala., is in default of payment of \$275.00 due members of the A. F. of M. for services rendered.

T. S. Walsh, owner of the Terrace Gardens, Hamilton, Ont., Canada, is in default of payment of \$35.00 due members of the A. F. of M. for services rendered.

A. E. Bobzin, manager Playmor Dance Club, Pipestone, Minn., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

L. A. Kraus, manager Rosellville Dance Hall, Stratford, Wis., is in default of payment of \$38.00 due members of the A. F. of M.

Clarence E. Jackson, Owensboro, Ky., is in default of payment of \$25.00 due members of the A. F. of M. for services rendered.

R. J. Seaman and M. J. Beust, operators of El Coronado, Houston, Texas, are in default of payment of \$705.00 due members of the A. F. of M. for services rendered.

Al and Nat Levy, former owners of The Merry-Go-Round, Brooklyn, N. Y., are in default of payment of \$246.40 due members of the A. F. of M. for services rendered.

Messrs. Haselton & Ware, promoters, are in default of payment of \$33.00 due members of the A. F. of M. for services rendered.

WANTED TO LOCATE

Anyone knowing in which Local of the A. F. of M. Connie Nason holds membership kindly notify the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of Jack J. Lavaretto please communicate with Ben Schadney, Secretary, Local 218, A. F. of M., 124 Fisher St., Marquette, Mich. When last heard of Mr. Lavaretto was traveling with the "Hilarities of 1935."

The office of the National Secretary requests information regarding the whereabouts of one Mickey Milane (Milanovick), a former member of Local 8,

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Milwaukee, Wis. Address Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing where Oscar Zimmerman, violinist, is located kindly address the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Information is desired as to the present whereabouts of Oscar Mohr, violinist, aged about 42 years. Kindly address J. H. Schmidt, Secretary, Local 63, 176 Cedar St., Bridgeport, Conn.

THE DEATH ROLL

- Atlantic City, N. J., Local 661—Nat C. Kaskel.
- Bakersfield, Calif., Local 263—J. Marsden Van Cott.
- Baltimore, Md., Local 40—Daniel T. Stevens.
- Belleville, Ill., Local 29—Joseph Magin.
- Boston, Mass., Local 9—W. P. Steinman, Ellis B. Porter, George Gill.
- Centralia, Wash., Local 505—Paul Engell.
- Chicago, Ill., Local 10—Orloff E. Cihlar, Arthur C. Brown, W. E. (Doc) Flatchers, Anthony Konopasek, Henry Ernest, George Schade, Frank Novy, Peter Petersen, Henry Shapiro.
- Cincinnati, Ohio, Local 1—Otto Mooser.
- Indianapolis, Ind., Local 3—Jacob Schumacher.
- Kansas City, Mo., Local 34—Salvatore Lenge.
- Lawrence, Mass., Local 372—Stanley A. Pratt.
- Milwaukee, Wis., Local 8—Fred C. Brockhausen, Louis Websinger.
- New Orleans, La., Local 174—Frank Cavatalo.
- New York, N. Y., Local 802—Frank Damrosch, Kalman Frankel, Samuel Futoransky, Charles Nicholson Grant, Philip Klotskin, William S. Mygrant, Paul Rabucci, Chas. A. Prince, Louis Schmidt (trombone), Adolf Schubert, Louis Sgillman, Benjamin Tress, Joseph Winetzk.
- Omaha, Neb., Local 70—James Porbe.
- Paterson, N. J., Local 248—George Miller, Sr.
- Philadelphia, Pa., Local 77—John Markgraf, Joseph Neff, Vincent Scannapieco.
- Schenectady, N. Y., Local 85—Earl G. Shear.
- Seattle, Wash., Local 76—Paul Engell.
- Toledo, Ohio, Local 15—Albert Antener.
- Toronto, Ont., Canada, Local 149—Tito Altobelli.
- Tucson, Ariz., Local 771—Manuel Montijo.
- Washington, D. C., Local 161—Victor Johnson, James D. Nash.

NOTICE!

In the minutes of the International Executive Board, published in the November issue of the International Musician, mention was made of the controversy with radio station WIND, Hammond, Ind. The call letters of the station in question were WWAE, as there was no controversy between Local 203 and Station WIND.

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AL WALLACE, 3418 North Halsted, Chicago

Television

Radio men have argued that television is for them and not for the wires, whereas the wire lines retort that radio communications are at the mercy of the elements, while on the wire the messages are under control of man.

It's that copper wiring that is the source of these arguments, for, in that unique copper line rests the hope for a national television network in the future. The copper wires have accepted all challenges of radio to date, and, never daunted, the wire lines defy the radio to do anything in communication as efficiently and clearly as a copper artery.

Telephone engineers are experimenting with a coaxial cable between New York and Philadelphia, and it is this television "pipe," according to Orrin E. Dunlap, Jr., "that seems destined to be the optic nerve of television, just as the telephone wires are the auditory nerve of sound broadcasting." Too, besides its being merely a network link for telecasting stations, the coaxial cable may be used as a telephone line, permitting the speakers to see each other as well as hear.

The outgrowth of this development will be, most likely, the home-theatre service by wire, paid by the subscribers, just as the telephone is operated.

What can be televised to win public favor as entertainment? Various program experiments are being conducted from atop the Empire State Building in hopes of discovering the perfect formula for television showmanship. Many programs have been tried and considered, while pageants and operas are considered the perfect spectacular set-ups for television. However, telecasting a Met performance is not so simple, and showmen are beginning to doubt the advisability of such a vast undertaking, and there is little doubt but that a sound broadcast is much preferred to the merely placing of a tele-camera in the opera house and picking up the performance there. If the productions were designed for television much the same way that motion pictures are made, the productions might be well worth while, otherwise not.

And yet why consider opera only? The public must be pleased, and opera enthusiasts represent only a small cross-section of the listening public. We doubt that pageants and operas would have such a great appeal—why not try a circus? Then there would be a guaranteed audience, ranging from children to grandparents. And a circus shouldn't be any more difficult to telecast than an opera.

The Federal Communications Commission may increase the television stations in the United States to 27 if it grants the applications now before it. To date a total of 10 stations have been granted by the FCC.

General Electric recently filed four of the eight pending applications, two of which call for construction permits to operate two stations for visual broadcasting in Schenectady. Applications for such permits are steadily streaming into the commission, although it is frankly stated by the FCC that there are no commercial possibilities for television in the near future.

Other applications still pending before the commission are from the Allen B. Dumont Laboratories at Upper Montclair, N. J.; the Philco Radio and Television Company, which has applied for a construction permit for a station to be located in Philadelphia, and the Zenith Radio Corporation of Chicago, which desires a construction permit to cover a new television broadcast station on unlimited hours.

The latest reports from London are that military men are developing cameras to see by television from planes.

In June, 1930, John Hays Hammond, Jr., who is noted for his work with wireless-controlled torpedoes and secret communication systems, announced that he had patented a television "eye" for aircraft. He developed a method to enable pilots to see through fog and darkness by means of a radio "eye," which is also designed to facilitate safe landings.

Then in 1933 Dr. V. K. Zworyk perfected his radio "eye" to extend the range of the optic nerve so man could see beyond the horizon by television, thus disclosing the unlimited possibilities of the use of the electrical retina along the battle fronts.

The coaxial cable has also enabled the radio camera to roam farther from the sending station, as has the microphone by means of telephone lines. The cable is protected by a metal jacket making it

ideal for use in battle, where it might be exposed to shots, although the flexibility and lightness of the cable must be taken into consideration. Whether it has been developed to the extent that it may be reeled in and out of an airplane has not been revealed.

That television's most interesting show will be current events as they occur was strongly demonstrated at the World War Centenary ceremony on Armistice Day in London, when an escaped lunatic burst through the guard of honor and taunted King George.

For the first time in history television cameras caught such a scene, thus proving what television may do in the future, and its advantages over any other agencies, including the movies.

All is not as smooth sailing in the telecasting field of England as might be expected, considering the time and expenditure being devoted to its development.

Owners of radio sets are beginning to ask questions about these disbursements. As they pay license fees supposedly to hear air programs, they charge that part of the money so collected is going to further television's activity, and contend that it should go to the support of better radio broadcasting.

Television programs are broadcast by BBC three hours daily, six days in the week. One hour at noon, one hour in the afternoon, and the third hour at night. Newsreels, vaudeville acts, sketches and lectures make up the average programs.

And just what is happening to television in some of the other countries? Very little, it seems, although much interest is being centered on what will be done in Russia now, as a transmitter will be placed in operation at Moscow within a couple of months.

As for Germany, there is an understanding that most television must be in public places. So far, the interest in this field is somewhat slack in that country, however.

France, 'tis said, has been doing a lot of talking about television, but that's all.

An interesting experiment in a new form of dramatic art, namely, a skillful and unique welding of film with studio production, was tried out at Radio City recently, and is the most ambitious experiment in tele-showmanship attempted so far over the ether waves about New York.

A dramatization of a Sherlock Holmes mystery served to introduce the first full-length dramatic presentation of the television showmen of Radio City, and revealed how viewers may witness the realism of flesh-and-blood acting combined with the spectacular scenic effects achieved by the screen.

Several other acts were presented, but the best results of the evening were presented in the televised newsreels, showing with remarkable clarity scenes of recent football engagements.

A fashion show was transmitted by television recently in the N. B. C. television studio at Rockefeller Center, for the benefit of fashion editors and representatives of Fashion Futures. The pictures were clear and pronounced, but due to television's inability to reproduce color the demonstration lost some of its effectiveness.

LUMBER WORKERS REJOIN CARPENTERS' BROTHERHOOD

VANCOUVER, Wash. — Attempts of disruptionists among employees of three Vancouver lumber mills were rebuffed, when 100 workers assembled and voted to resume recently severed connections with the United Brotherhood of Carpenters and Joiners of America.

This action, it was emphasized, was taken by the workers themselves, entirely voluntary. The men have taken up their former charter, known as Sawmill and Timber Workers' Union No. 2675.

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HERE, THERE AND EVERYWHERE

EARL G. SHEAR

Earl Shear, president of Local 85, Schenectady, N. Y., died on November 2, 1937. He was stricken very suddenly with a stomach ailment and immediately rushed to the hospital. Physicians found an intestinal obstruction and decided an operation was imperative.

Brother Shear was born in Green Island, New York, on November 15, 1893. He was regarded and known to all musicians in the capital district as a very fine drummer. For many years he was seen playing in vaudeville, burlesque and stock company theatres. A few years ago

and extend through January 1. The orchestra consists of 13 men, owns all its own equipment, including two large touring cars, and a modern public address system.

Newburgh Local 291 held its first annual get-together on Sunday, November 7. One hundred and fifteen out of the one hundred and twenty-two resident members attended the affair, which was held in the Elks' Club, where a turkey dinner was served at 7:30 P. M. Following the dinner were the usual speeches, after which a "Jam Session" started that lasted until 2 in the morning.

New Kensington, Pa., Local celebrated the opening of its new office and club on Sunday, November 14, with a buffet lunch and entertainment following the general meeting. The present officers of the Local were nominated without opposition to serve for the ensuing year. New Kensington, as a result of the success of this affair, has joined the growing list of Locals which hold the opinion that a social affair now and then redounds greatly to the benefit of the Local and its members.

The California Society of Composers has for many years rendered valiant services in the cause of American composers. The society is very active in trying to convince conductors of the American symphony orchestras that the compositions of American composers are equal to those of the Europeans and ought, therefore, be given equal consideration in making up programs. The society enlisted the aid of President Roosevelt, and as a result received a letter from the President, which is reproduced hereunder:

THE WHITE HOUSE WASHINGTON

January 28, 1937.

My Dear Mr. Leftwich:

I have read very carefully your thoughtful letter of January 22nd and agree with you that something ought to be done to encourage American composers. I am indeed glad to learn that organizations are coming into being with the purpose of giving recognition to our own composers through the playing of their works by American symphony orchestras.

After all, there is no other way that we can give practical encouragement to American talent. I hope that those who have confidence in American music will not lose heart and that the good work will go on until every symphony orchestra in the land includes in its programs a fair representation of American compositions.

Very sincerely yours,
FRANKLIN D. ROOSEVELT.

Mr. Vernon Leftwich,
California Society of Composers,
The Windsor,
Seventh and Catalina Streets,
Los Angeles, California.

The Leedy division of C. G. Conn, Ltd., has recently created a new Marimbanette which has proved itself an ideal double for drummers who want to build extra prestige for themselves and add a lot of class to their band.

Made in four different models priced from \$25 to \$55, the Marimbanette has been enthusiastically accepted by drummers who want a double that's easy to learn. A new type horizontal, box-form resonator made of selected poplar gives this midget marimba a rich, mellow tone as sweet as many of the larger and more expensive models. The fine tone of the Marimbanette blends more satisfactorily with the brass and reeds than the regular drummers' xylophones or bells.

The Marimbanette is also recommended to those who have been wanting to learn a mallet-played instrument but couldn't stand the financial "jolt" of paying out a large sum for one upon which to do their elementary hammering.

NEW CHINESE MOVIE THEATRE IN NEW YORK

A huge, clean, well-equipped (not too well heated sometimes) theatre on the edge of Chinatown, directly under Manhattan Bridge, is devoting itself entirely to Chinese-made films nowadays, catering to the Chinese, with Chinese candies only at the entrance, no English subtitles or translated synopses, Chinese-looking tickets, and ushers who look as if they knew not a word of English. The pictures being shown, though a strain to average pleasure seekers, are invaluable documents

1. To teachers and students of human affairs, comparative economics, etc., they are far more instructive of Chinese contemporary life than the best travelogue;
2. For music lovers, they always contain some contemporary Chinese music, Chinese folk lullabies, or Chinese jazz.
3. If anyone is trying to learn Mandarin, they afford ideal practice in listening to conversation.
4. To the movie or theatre technician, they overflow with food for thought. In "The Two Sisters," recently shown here, the famous actress Butterfly Wu plays a double role. The emphasis on her beautiful hands and their charming, unaffected gestures was cause for thought. The poor home portrayed had, partly because of the photographic methods used, a sense of greyness, of squalor, far more authentic than our reporter has seen in American films. Points in the acting of various roles were of much interest, sometimes as showing common denominators of human sentiment. (When you see a gesture or portrayal of emotion in a Chinese movie that looks lifted from Hollywood, it is often just evidence of the similarities between Chinese and American human nature.)

This movie house is the New China, 75 East Broadway, three blocks from Chatham Square.

Local 309, Fond du Lac, Wis., held its first annual Rhythm Rodeo in the Hotel Retlaw, scene of the last Wisconsin State Conference of Musicians. Twenty-one orchestras played thirty minutes each. They included Arch Adrian, Wally Beau, Earl Etkin, Schmitz Sisters, Chic Sales, Jimmy Faris, Dick Paige, Simon's Swingsters, J. L. Gibson, Joe Schneider, Bob Malcolm, Elmer's Harmony Kings, Lawrence Duchow, Shorty Hoffman, Tony Groeschl, the Rhythm Airmen, Kimble's Kentucky Kernels, Al's Arcadians, Frank Fischer, Starick's Streamline Serenaders and Barb and Pete's Rubetown Entertainers. A crowd of more than 2,000 attended the affair, which not only resulted in a substantial profit to the treasury of the Local, but also advertised the union orchestras to many who came from miles around to see what could be offered in the way of novel entertainment.

Iron Mountain, Mich., Local 249, has also joined the ranks of those Locals combining social affairs with their annual meetings. On October 25 the first of these functions was given, lunch and entertainment following the meeting on that date. Among the speakers were the first President and the first Secretary of the Local. Their remarks outlined the history of the Local, and they complimented the present officers on the splendid progress made during the recent reconstruction period.

A new organization in New York City is the Hawaiian Society, which has been formed for the purpose of promoting all Hawaiian products including the Hawaiian musicians, who are members of Local 802. F. C. Allen, Jr., the President, is a member of the Local and has assisted more than thirty musicians in becoming members of the Federation in the past year. The society is a strong supporter of all unions and guarantees the authenticity of all Hawaiian products which are promoted through its interests.

Local 244, Glasgow, Mont., recently held its first annual banquet in the Los Angeles Night Club on the Fort Peck Highway. More than 100 attended the complimentary dinner and entertainment, which was sincerely enjoyed by all.

The Southern Conference of Musicians was held in New Orleans, La., on Sunday, November 14, at the Roosevelt Hotel. Nineteen delegates represented thirteen Locals from seven Southern States. The Locals represented were Atlanta, Ga.; Birmingham, Ala.; Little Rock, Ark.; Tulsa and Oklahoma City, Okla.; New Orleans and Shreveport, La.; Dallas, San Antonio and Houston, Texas, and Memphis, Nashville and Knoxville, Tenn. The New Orleans Local entertained the delegates. Among other features was a tour of the celebrated French quarter. During the meeting matters of mutual interest to the Locals were discussed, it being the consensus of opinion that much closer cooperation among the Southern Locals was necessary to remedy the evils peculiar to their territory. The various Locals

agreed to sponsor legislation against the competition of school bands and coin-operated music machines in their several States. Executive Officer Parks represented the Federation and outlined the progress of the negotiations between the International Executive Board and the radio and mechanical music corporations. The next conference will be held in Tampa, Fla., next June, the Sunday before the opening of the National Convention.

Edward Ringius, congenial Secretary of St. Paul Local No. 30, is kept more than busy these days. In addition to a strenuous organization campaign, he was called upon to squire Rudy Vallee around St. Paul, including a visit to the Midway Tavern to hear Freddie Fisher and his Schnickelfritzers, and attend sessions of the Farmer-Labor Party Executive Council, of which he is a member. At the present time this Council is giving earnest consideration to the problem of whether or not a National Party shall be formed or whether their activities shall be confined to the West and Mid-West.

J. MARSDEN VAN COTT

J. Marsden Van Cott, Secretary of Local 263, Bakersfield, Calif., died on October 23 after a long illness which was the result of injuries suffered by him in his service during the World War. Brother Van Cott had been a member of the Bakersfield Local for many years. He was an outstanding drummer, having played with many name bands, including Gus Arnheim, Vincent Rose, Earl Burtnett and Jess Stafford. He was elected Secretary of the Local shortly after coming out of service, and served continuously in that capacity until the time of his death.

FRANK SHEPHERD

Brother Frank Shepherd, Vice-President of Local 33, Port Huron, Mich., for many years and a delegate to several Conventions of the A. F. of M., died on October 20 after an illness of one week. Brother Shepherd had served as an officer of the Port Huron Local continuously for the past 25 years.

FLOYD WHITE

Brother Floyd White, one of the organizers of the recently installed Princeton, Ind., Local, died on Sunday, October 24, after an illness of three months. Brother White was an enthusiastic union man and was well known as an expert boat builder. During the recent wave of organization, Brother White decided that it was high time that Princeton, Ind., had a musicians' local, and he gave unstintingly of his efforts to achieve that end.

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Earle Reigle, the active Secretary of Lewistown, Pa., Local, has made a great success of his dance orchestra despite the fact that he is a cripple as a result of an illness contracted in 1933 which, however, was declared by the doctors to be the result of an injury suffered in the army during the World War. Despite this handicap Brother Reigle has found it possible to be most active as Secretary of the Local and in addition book his orchestra for a series of dance engagements extending through Maryland, Virginia, West Virginia and Pennsylvania. These engagements started on March 24



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WHAT NEXT?

Because of what is said to be a growing scarcity of hog bristles, which are used principally in the manufacture of paint brushes, the chemical industry is now engaged in making experiments with the aim of producing artificial bristles from cellulose.

New river gauges which report by a telephone sound apparatus to a central

station have been installed by the Weather Bureau on streams in the Pittsburgh area. The gauges replace the old-type markers which made it necessary for Weather Bureau observers to go to them for reading on river stages.

A big glass company recently dedicated at Newark, Ohio, a research and industrial laboratory built of glass blocks, air-conditioned and equipped with shutters to throw the light rays in any direction. James Slayter, director of the laboratory, told of glass fiber, from which it is proposed to make such articles as fishing

lines, imitation silk dress and curtain cloth, rugs, etc.

Eyeglass lenses which can be struck with a hammer without breaking are being made in Los Angeles, Calif. They are manufactured of a synthetic resin.

The world's biggest Diesel-electric passenger locomotive, recently delivered to the Union Pacific Railroad for use between Chicago and Los Angeles, will go into regular service the latter part of December. The locomotive is made up of three cars, each of which has two 800-

horsepower engines, and can make speeds above 110 miles an hour. The train drawn by the locomotive will be seventeen cars in length, the largest of its kind.

**VANCOUVER TRUCK DRIVERS
SIGN UP 26 CARTAGE FIRMS**

VANCOUVER, Canada.—With the recent addition of four new union agreements, the General Truck Drivers' Union here has 26 cartage concerns under contract, including all the leading firms. The local, already well over the 400 membership mark, has made rapid strides in recent months.

Stage Shows

We hardly know where to lay the blame, but certainly the motion picture producers have learned nothing from the increased box office receipts in those theatres that are playing stage shows. We do not know whether it is the managers of the motion picture exchanges or whether it can be traced to the heads of the production companies, but it certainly lies with either one or the other. Our particular peeve at this time is caused by the fact that the Brandt Circuit of New York has abandoned its plans to put stage shows into four or more of its theatres. Mr. Brandt entered into negotiations with the unions and

with the motion picture companies at the same time. Instead of reporting that the excess of the demands of the union caused him to abandon the plan, he stated that he knew he could get together with them if he could only get proper cooperation from the film companies. Good first-run films are scarcer than ever, and 90 per cent of the product need something to bolster the receipts. The motion picture companies would share in the increased receipts through their percentage booking arrangements, but in spite of this fact they sit back and do nothing, thereby not only doing injury to their own business, but also that of the theatre managers, and at the same time continuing their destructive tactics by drying up the source of all talent, which is just as necessary to them—if not more so—than to the other branches of the amusement business.

Just the opposite attitude is being shown by other large American industries. Following the lead of the motor car companies which have featured vaudeville for practically all of their exhibitions this year, other industrial corporations continue to give more and more live entertainment to attract business. Even the department stores in many of the large cities now feature morning and early afternoon vaudeville shows which attract crowds of a proportion hitherto unknown in their establishments.

Meanwhile, wherever possible, independent owners continue to expand the showing of flesh. The Wilbur Cushman shows opened recently with a new plan under which the carrying of name bands in the shows has been discontinued, and a traveling leader is carried with the show. This has enabled Mr. Cushman to greatly increase the quality of his entertainment, and reviews in the trade papers state that his shows are of a much higher standard than heretofore. This has given Cushman's bookings added impetus, with the result that he has been able to add many houses in the Rocky Mountain and West Coast section never before served by him. Among the new houses are theatres in Greeley, Colorado Springs and Pueblo, Colorado; Cheyenne, Laramie, Rawlins, Rock Springs, Caldwell and Kemmerer, Wyoming; Ogden, Utah; Idaho Falls and Pocatello, Idaho; Yakima, Walla Walla and Ellensburg, Washington, and Nampa, California. The list of other houses is growing rapidly with stage shows being added at the Patio Theatre, Freeport, Ill.; the Globe Theatre, Bridgeport, the Palace Theatre, Stamford, and the Paramount Theatre, New Haven, Connecticut; the West End, Apollo and Clinton Theatres and the Bronx Opera House in New York City, the Binghamton Theatre in Binghamton, the Verba in Brooklyn and the Jamaica in Jamaica, N. Y.; the Pagoda Theatre in Hackensack and the Mt. Ephraim in Mt. Ephraim, N. J.; in Massachusetts, the Gates in Lowell, the Broadway in Brockton and the Strand in Haverhill; the State Theatre, Kalamazoo, Mich.; the Colonial in Nashua and the Strand in Manchester, N. H.; the Varsity and Orpheum Theatres in Lincoln, Neb.; The Rajah and Warner Theatres in Reading, Pa., also the Lyric in Allentown, Pa., and the Union in New Philadelphia, Ohio; the Criterion, Oklahoma City, Okla.; the Ceramic Theatre in East Liverpool and the Liberty in Zanesville, Ohio; the Central Theatre in Cedarhurst, L. I., and the Grand Florissant and Manchester Theatres in St. Louis, Mo. Additional cities to present vaudeville are Ann Arbor, Lansing, Jackson, Flint, Saginaw and Grand Rapids, Michigan; Rockford, Peoria and St. Charles, Illinois; Vincennes and Lafayette, Indiana; Madison and Sioux City, Iowa, and Scranton and Wilkes-Barre, Pennsylvania.

Getting back to our pet peeve, it isn't as if the big producing companies were not in a position to afford to experiment this year. All of them are showing increased profits. For the 26 weeks ending July 3, 1937, R. K. O. earnings rose to \$1,448,783.00, compared to \$734,492.00 the year before. Every time an honest try is

made, it works out to the complete satisfaction of the theatre. Fred Waring recently played the first stage appearance in months at the Palace Theatre, Columbus, Ohio, thereby shattering all previous box office records. There were 31,342 paid admissions clicking through the turnstiles for Friday, Saturday and Sunday.

In Newark, N. J., after a famine of stage shows of more than a year, an independent concern opened up the Shubert Theatre. The success of the enterprise was instantaneous and the business so overwhelmingly great that the Adams Paramount resumed its stage shows on Thanksgiving Day, and Warner Bros. Branford Theatre is booking big units every time one is available. They can say all they please, but there is only one answer, "Flesh Shows Spell Success."

Name bands continue a great magnet in both circuit and independent houses. Fred Waring also broke the record at the Stanley Theatre in Pittsburgh for the week ending November 18. The hefty gross was \$29,500. Rudy Vallee gave the Los Angeles Paramount its highest receipts in many months, bringing in \$25,000 during his seven days' stay. Fred Waring also brought in a tremendous \$32,000 during his recent appearance in the Capitol Theatre in Washington, D. C. Duke Ellington raised the Metropolitan receipts to a crashing \$32,600 figure in that theatre in Boston. Another fine Fred Waring showing was \$35,000 during his stay at the Michigan Theatre in Detroit. Ted Lewis grossed \$23,000 at the Earle in Philadelphia. Bunny Berigan clipped off \$30,000 at the Fox Theatre, Detroit, and \$31,000 at the Stanley Theatre in Pittsburgh, and then moved into the Paramount in New York City. Chick Webb brought in a fine \$22,000 at the R. K. O. in Boston and drew \$17,000 at the Palace in Chicago despite a very weak picture. Tommy Dorsey with his inimitable trombone playing and very fine entertainment drew \$38,500 the first week and \$28,000 the second week at the Paramount, New York, in spite of the poor box office appeal of Marlene Dietrich's picture, "Angel."

Ted Lewis did a fine \$32,000 at the State in New York before moving into the Stanley Theatre in Pittsburgh where he is, at this writing, threatening Fred Waring's new record. Don Bestor's week at the Stanley in Pittsburgh brought in \$24,000. Future name band bookings are Jack Denny for the Metropolitan, Boston; Duke Ellington, Orpheum Theatre, Memphis; Hudson Delange, Earle, Philadelphia; Russ Morgan, the New York Paramount, and Ina Ray Hutton, the Oriental, Chicago.

We predicted a tremendous gross for Freddie Fisher and his Schnickelfritzers during their week at the Orpheum in Minneapolis, and our forecast was justified, the gross being \$17,600, one of the best weeks the theatre has seen in many a day.

Vaudeville is not only increasing in America, but in Europe as well. Sir Oswald Stool's great success at the Wood Green Empire Theatre in London has resulted in his reinstating his former circuit. He now offers acts eight weeks. The theatres are Chiswick Empire, Hackney Empire, Shepherd's Bush Empire and Wood Green Empire, in London; Manchester Hippodrome, currently running vaude, and Bristol Hippodrome, Leicester Palace and Chatham Empire to be reopened by February. Other houses resuming vaudeville in London before January 1 are the Empire, Kilburna; Palace, Camberwell; Bedford, Camden Town; Empire, Islington, and Empire, Willesden. The Hippodrome, St. Helen's, reopened with vaudeville on November 15 and the Palace, Leicester, on December 5. The Balham Hippodrome also resumed stage shows on November 15.

The Moulin Rouge Theatre in Paris reopened early in November with vaudeville. Other theatres in Paris with stage shows are the ABC, Bobino, European and Petit-Casino.

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For the first time in its history, Brussels, Belgium, tops Paris in its stage shows with the opening of its new Varieties Theatre. Other theatres playing vaudeville in Brussels are the Empire, Cirque Royal, and Ancienne Belgique. Belgian vaudeville is also presented at the Forum, Liege, and in Antwerp.

Ben Lyon and Bebe Daniels opened their Southern African tour at the Empire Theatre in Johannesburg in October.

In the legitimate theatre the business continues unabated in spite of the recent recession in the commercial field. There was a brief period when the box office seemed somewhat affected, but the Thanksgiving week-end saw a return to former levels. Outstanding in New York City has been George M. Cohan's "I'd Rather Be Right." This hit has played to standees in every performance since its opening, the first week bringing in \$28,300 for seven performances. Subsequent grosses have been \$35,600 and \$32,400. The other musical show in New York, "Babes in Arms," reports \$15,400, \$18,000, \$17,000, \$17,000 and \$17,500 for the past five weeks, which is very profitable for this low-budget production. Openings early in December of musical comedies include "Hooray For What" with Ed Wynn, "Three Waltzes" with Margaret Bannerman, and "Between the Devil" with Jack Buchanan and Evelyn Laye.

The road continues to show more and more prosperity. "Victoria Regina," in Philadelphia, broke all records for that city with \$95,136 for three weeks. This attraction grossed \$19,600 for four evening performances and two matinees in Buffalo, N. Y., and \$30,500 for its week in Pittsburgh. Boston has enjoyed some wonderful business with "Richard II," "Stage Door," "You Can't Take It With You" and "Room Service" all piling up substantial grosses. Baltimore, Md., sold standing room only for "Leaning On Letty," with Charlotte Greenwood, and "You Can't Take It With You" drew \$18,600 for its week in the Maryland city. "Amphitryon 38," with Lunt and Fontanne, gleaned \$24,000 in Washington, \$21,000 in Cleveland, and then opened in New York with three smashing weeks of \$22,000 each. Chicago has done so well that there is now a shortage of theatres in the Mid-west metropolis. "Brother Rat," "Madame Bovary," "The Women," "You Can't Take It With You" and "Yes, My Darling Daughter" have all done un-

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usual business. In fact, Chicago looks like Prosperity Road once more. St. Louis did a phenomenal \$15,200 with "Tobacco Road," \$12,000 with "A Doll's House" and \$14,000 with "Leaning On Letty." Cleveland gave "Brother Rat" \$9,500, and \$18,000 to Maurice Evans' "Richard II." Detroit, Mich., boomed to \$15,000 with "A Doll's House," played to standing room only to a fine \$16,000 with "Leaning On Letty," and then gave George Abbott's "Brother Rat" \$14,000.

In Indianapolis, Florence Reed in "Yes, My Darling Daughter," drew \$6,000 for four performances. Louisville gave "Ziegfeld's Follies" \$5,000 for three performances, and then grossed a phenomenal \$4,800 for one performance of "A Doll's House." This attraction then gathered \$4,800 for three performances in Indianapolis. "Brother Rat" played to \$10,500 at the Cox Theatre, Cincinnati, Ohio, with \$2.20 top. "Tovarich," with Eugenie Leontovich, grossed more than \$10,000 for five performances at the Orpheum Theatre in Minneapolis. Houston, Texas, played "Tobacco Road" late in November and broke all road show records with a gross of \$21,000.

On the West Coast Billy Rose's shows drew \$6,000 for three performances in Seattle and \$8,000 for the same number of performances in Oregon. All in all, the road demonstrates without a possibility of any doubt that the extent to which it will come back depends only on the number of good attractions that are sent on tour.

SYMPHONY ORCHESTRAS

(Continued from Page One)

Symphony Orchestra; the Viscount has been conducting the Los Angeles Symphony Orchestra and during the coming season he is to conduct the Boston, Philadelphia and Washington Symphony orchestras. Mr. Wilfrid Pelletier, conductor of the Metropolitan Orchestra in New York and native son of Montreal, is kept in his post as artistic director of this society. He conducts a few concerts and has personal supervision. He also conducts a series of eight matinee concerts for children; these are somewhat reminiscent of the Damrosch broadcasts; they have been given to capacity audiences; at each of these a series of questions is asked the children who register their answers on special forms; after the eight concerts, a prize of \$50.00 is awarded the child with the highest percentage of correct answers. In recognition of his noble and effective efforts, Mr. Pelletier has been given a degree of Doctor of Music by the University of Montreal. Local 406 has also awarded him a life membership with the presentation of a solid gold "card."

At the close of each season a \$500.00 prize, known as the "Jean Lallemand Prize," is awarded the best composition presented by a Canadian subject; the winner is picked by a jury composed of musicians listening to the various works played by the orchestra on a chain hook-up across the country. Last year one of the Montreal judges was Mr. Stassevitch and the previous year none other than the eminent New York music critic, Deems Taylor.

This society is also sponsoring a "Bach Festival"; it is a faithful reproduction of the European festivals; invited artists from the Metropolitan Opera lend their kind assistance. The Montreal audiences this year had the opportunity of hearing Miss Hilda Burke, Miss Rose Bampton, Messrs. Hardesty Johnston, Percival Dove and Gerald Desmarais in renditions of Bach's B Minor Mass and Verdi's Requiem. Last year Beethoven's ninth symphony was presented with great success and the audience most enthusiastic over the performance of Miss Rose Bampton, Miss Muriel Dickson, Messrs. George Britton, Joseph Bentoneill and Nicholas Massue. On both occasions Dr. Pelletier was conducting and the choirs were composed of Dr. Whitehead's Cathedral Singers and Dr. Charles Goulet's Disciples of Massenet.

These festivals are growing in popularity, and this last June, although but the second one, the affair was a sell-out and the terrace adjoining the beautiful Gothic church in which these festivals are given, was filled with cars coming from all over the continent, as far as Florida and California. Another wonderful festival is in preparation and all our American friends are cordially invited to this city to witness the same scenes they would were they to go to Germany, Bavaria, Austria or elsewhere.

The Kalamazoo Symphony Orchestra of 30 musicians opened its winter series of concerts in October with Lillian Knowles as soloist. Herman Felber, Jr., is again the conductor. This orchestra is unique in the fact that the financing of this orchestra is by subscription, season tickets and program advertising. There is no endowment or subsidy. The orchestra was selected by Harvard University after a two-year survey as a model and working plan for cities of a similar size.

The Rochester Philharmonic Orchestra opened its fifteenth season on Thursday, November 4, under the direction of Jose Iturbi. The concerts of this orchestra have been selected by the National Broadcasting Company for nation-wide sustaining broadcasts.

The Cincinnati Symphony Orchestra, under the direction of Eugene Goossens, opened its season on October 22nd with Sergei Rachmaninoff as soloist. Richard Crooks was the guest artist at the concerts given on November 5 and 6. The sale of season subscriptions has reached a new high point in the history of the Cincinnati orchestra.

Robert S. Whitney, former director of the Whitney Ensemble of Chicago, well known for its broadcasts over WMAQ, and former director of the Illinois Symphony Orchestra, a Federal Music Project, has been appointed permanent conductor of the newly-reorganized Louisville Symphony Orchestra. With the appointment of Mr. Whitney, this orchestra expects to place itself on a permanent footing and

take its place with the larger orchestras of the country.

The Duluth Symphony Orchestra opened its fifth season under the direction of Paul Lemay with a concert on October 20. There will be six evening subscription concerts in addition to a series of Sunday afternoon popular concerts, a children's concert and a community fund concert. Guest artists for this season will include Mischa Elman, violinist; Marian Anderson, contralto; the Don Cossack Choir; Howard Barlow, guest conductor, and Elsa Anneke and Miriam Blair, Duluth pianists.

The Portland, Oregon, Symphony Orchestra, under the direction of William van Hoogstraten, opened its 1937-38 season on November 15 with a program that included Beethoven's Seventh Symphony, Scarlatti-Tommasini's "The Good-Humored Ladies," "Schwanda," by Weinberger, and three Hungarian dances, Nos. 17, 20 and 21, by Brahms. Guest artists who are to appear with the orchestra this year are Rudolf Serkin, Bernard Abranowitsch and Jane Thacher, pianists; Viola Wasterlain, violinist, and Margaret Speaks, soprano. Mr. Howard W. Sugarman of New York City is the new manager of the orchestra. The new principal cellist is Boris Ellinder, former first cellist of the Paris Symphony.

The Trenton, N. J., Symphony Orchestra opened its season on Tuesday evening, November 16, in War Memorial Auditorium, Stacy Park.

An enthusiastic audience of near capacity gave promise of an unusually successful season financially, 90 per cent of the house being subscribed for the entire season of five concerts.

It marked the Trenton debut of Guglielmo Sabatini, who has been engaged to conduct the series. Mr. Sabatini brings to Trenton an enviable reputation as pianist and conductor aside from conducting the Italo-American Philharmonic Orchestra in Philadelphia and formerly conductor of the Ukrainian Art Theatre there.

The following program was presented:
 Rossini.....Overture to "Semiramide"
 Beethoven.....Fifth Symphony
 Bizet....."L'Arlesienne," Suite No. 2
 Satie.....Gymnopedies
 Moussorgsky, "A Night on Bald Mountain"
 Smetana.....Three Dances from "The Bartered Bride"

Massenet's "Le Portrait de Manon" is announced for production by the Trenton Symphony during this season.

The Birmingham, Ala., Civic Symphony Orchestra, under the baton of Dorsey Whittington, opened its season on Friday, November 5. Charles Wakefield Cadman, composer-pianist, was the guest artist, playing his suite for piano and orchestra, "Dark Dancers of the Mardi Gras." Five evening concerts under the Birmingham popular price plan will be given this season.

The Spokane Civic Symphony Orchestra played its first concert on October 8 under the direction of George O. Poinar. Leona Beryl Flood, violinist, was the guest artist. The second concert was given on Friday, December 10. The remaining concerts are scheduled for February 11 and April 15.

The Erie Philharmonic Society of Erie, Pa., opened its seventh season under the direction of John R. Metcalf on November 4.

The Stamford Symphony Orchestra of Stamford, Conn., gave the first of its three concerts on Monday, November 29, at the Stamford High School Auditorium. Hugo Kortschak is the conductor.

The opening concerts of the newly reorganized Indianapolis Symphony Orchestra on November 19 and 20 under the baton of Fabien Sevitzky were a wonderful success. Included in the program were Richard Strauss's "Till Eulenspiegel" and the Brahms First Symphony. Mr. Sevitzky plans to present at least one work by an American composer during each of the ten pair of concerts. Among them will be the late Henry Hadley's symphonic tone-poem "The Ocean," Deems Taylor's "Casanova," Liebermann's "Winter Garden Suite," Harold John-

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son's "Imagery," Bloch's "America," and Phillip James' "Bret Harte" overture.

The Syracuse Symphony Orchestra, under the direction of Andre Polah, featured on its first program on October 14 the Symphony No. 6 of Tschalkowsky, Sibelius' tone-poem "The Swan of Tuonela," Enesco's "Roumanina Rhapsodie" and two numbers, "Fracchura" by Salzedo and "Largo" from the opera "Xerxes" by Handel, featuring the Grace Weymer Harp Ensemble of eleven harps. This program was hailed as outstanding. Julia Peters, Chicago City Opera soprano, was a guest artist at the second concert on Friday, November 12.

The Lincoln, Neb., Symphony Orchestra of 65 members, under the direction of Leo Kucinski for the third year, opened its eleventh season on November 8 with Lenore Burkett VanKirk, soprano, as soloist. Other guest artists to appear with the orchestra this season are Nino Martini, tenor; Marian Anderson, contralto; Ruth Slenczynski, pianist; Gaspar Cassado, cellist, and Albert Spaulding, violinist.

The Sioux City, Iowa, Symphony Orchestra of 75 men, also under the direction of Leo Kucinski, opened its 1937-38 season on November 15. Ossy Renardy was the guest artist. Guest artists to appear on subsequent programs include Douglas Beattie, baritone, and Jan Smetterlin, pianist.

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The Youngstown Symphony Society of Youngstown, Ohio, announced recently that plans were being made for a district "Young Artists Preview." Tentative arrangements include artists on the piano and violin and vocalists. Qualified winners will appear as soloists on one of the symphony concerts during the 1938-1939 season. Mrs. Walter C. Cogger has been appointed chairman with Miss Ada Henderson as assistant. Applicants will be accepted, who will have not yet reached their 30th birthday as of January 1, 1938, and who live within a radius of 40 miles from Youngstown. Competent judges will be selected and regulations are to be established so that all decisions will be

(Continued on Page Eight)

Symphony Orchestras

(Continued from Page Seven)

Impartial and based on merit only. Preliminary auditions will be given and suitable applicants will appear periodically over radio station WKBN.

As it is planned to make the Young Artists Preview an annual event, medals with appropriate inscriptions will be awarded to leading artists in the several classifications. In order to give entrants sufficient time to prepare required selections, actual auditions will not begin until about February or March. Interested persons, however, should send their name and address to the Youngtown Symphony Society, 401 Keith-Albee Building. Application blanks will be mailed out the early part of December. Teachers should encourage advanced students to enter this competition.

Albert Kindler, president of the society, stated that the purpose of the contest is to give further stimulus to musicians and to make public appearances possible for promising young artists and students. We will, of course, continue to have a few outstanding soloists each season, unless something happens which would prevent a continuation of this new policy.

The New York Philharmonic Orchestra is enjoying its best year in several seasons under the direction of John Barbirolli, as evidenced by the fact that "Standing Room Only" has once more occurred at the afternoon concerts. Walter Gieseking, the Dutch pianist, aroused enthusiasm to a degree seldom witnessed in Carnegie Hall.

The Crawfordsville, Ind., Symphony Orchestra, directed by Lowell S. Love, will give the first of its three concerts early this month. The maintenance of this orchestra in a town of 10,000 people is living evidence of the growth of the love of symphonic music in America. This orchestra is composed mostly of amateurs from Crawfordsville with a nucleus of professional musicians from the Indiana Symphony Orchestra. Included in the first program are Tchaikovsky's Fifth Symphony and "Les Preludes" by Liszt.

The Detroit Symphony Orchestra announces a series of 10 popular concerts to be played on each Saturday night beginning on January 15. Franko Ghione will conduct three of these concerts, the others will be under the direction of Victor Kolar, the assistant conductor. Soloists for the popular concerts will include Eugene List, Alec Templeton and Gizi Szanto, pianists; Joseph Knitzer, violinist, and the Olga Fricker Ballet. Mr. Ghione, who was at one time assistant conductor to Arturo Toscanini at La Scala in Milan, was born in Acqui, a small city in Piemonte, Italy, in 1893. Ghione comes of a musical family. He first studied violin with his father and then organized in his native city a small band of which he later became the conductor. He is a graduate of the Parma Conservatory and his first professional activities were under Toscanini, whom he served as leading assistant during 1922-1923.

Mr. Ghione has conducted practically all of the leading opera companies and symphony orchestras in Italy and has appeared as guest conductor with a number of the foremost European orchestras as well.

His first visit to the United States took place in the spring of 1936 at which time he conducted the annual productions of the Detroit Civic Opera Co. Because of his success he was asked to return and conduct the 10th anniversary season of the opera company, presented recently with outstanding success.

The Buffalo Symphony Orchestra under the direction of Franco Aurori opened its fall season on November 9 with a concert in Elmwood Music Hall. Twelve concerts will be given this year with outstanding guest artists including Gaspar Cassado, cellist, and Harold Bauer, pianist.

The fifth program of the Cleveland Symphony Orchestra, under the direction of Artur Rodzinski, on November 18, introduced a hitherto practically unknown artist in the person of Roman Totenberg, violinist. This young Polish artist was acclaimed as a virtuoso whose playing will soon place him in the ranks of the other great violinists who have come to America from the eastern part of Europe.

The first mid-winter tour of the St. Louis Symphony Orchestra under the direction of Vladimir Golschmann will open on January 18 at Springfield, Ill. The orchestra plays Indianapolis on January 19; Fort Wayne, January 20; Toledo, Ohio, January 21; Columbus, Ohio, Janu-

ary 22, and Terre Haute, Ind., January 23. The second mid-winter tour opens on February 13 in Orchestra Hall, Chicago, and includes the following cities: Urbana, Ill.; Peoria, Ill.; Iowa City, Iowa; Davenport, Iowa; Cedar Rapids, Iowa; Ames, Iowa; Des Moines, Iowa, and Columbia, Mo. Mr. Golschmann presented the world premiere of "Variations on a Theme of Frescobaldi" by Alexandre Tansman, Polish composer-pianist, at the orchestra's second and third concerts of the season, Friday afternoon, November 12, and Saturday evening, November 13.

The new work, in five variations, is based on a theme known as "Frescobaldiana," which was written in the 17th century. Other works on the program were Ibert's "Escapes," or Ports of Call; Strauss' Tone Poem, "Don Juan," and Beethoven's "Fifth Symphony."

Dr. Hans Kindler, director of the National Symphony Orchestra, presented Moriz Rosenthal, famous Polish pianist, at the first evening concert on November 9. Josef Hofmann, pianist, was the soloist at the December 14 concert. Other soloists scheduled to appear are the Vienna Choir Boys on January 18; Mischa Elman, violinist, February 15, and Richard Crooks, Metropolitan Opera tenor, March 29.

Lack of space last month prevented us from mentioning the Worcester Festival which opened on October 4 and continued for the entire week. The opening concert drew an attendance of 3,500 in the Memorial Auditorium. Albert Stoessel conducted the orchestra, and the soloists were Susanne Fisher, soprano; Doris Doe, contralto; George Rasely, tenor, and Theodore Webb, baritone.

The second concert, devoted entirely to symphonic music, featured Rachmaninoff's "Concerto in C Minor" with Sascha Gorodnitzki, soloist. The third concert was a young people's concert. The fourth evening was given over to the Oratorio, "St. Francis of Assisi," by Pierre, with the following soloists: Susanne Fisher, Lillian Jensen and Kathleen Roche, sopranos; Doris Doe, contralto; Paul Althouse and George Rasely, tenors; Theodore Webb and Alex Walkinshaw, baritones, and John Gurney, bass-baritone. The fifth concert was another orchestra program with Rosa Ponselle as soloist, and the sixth and final evening was given over to the presentation of Mr. Stoessel's opera, "Garrick." The 1937 season was considered one of the most successful in the long history of the Festival.

Radio is enlarging its sphere of influence in the symphonic field this year. Outstanding in November was the opening of the N. B. C. Symphony Orchestra under the direction of Pierre Monteux. This superb musician conducted the concerts on November 13, 20 and 27, giving beautiful readings of both classical and modern compositions. Mr. Monteux presented the first American performance of the "Overture to an Opera Bouffe" by Germaine Tailleferre and D'Indy's "Fervaal" on November 27. Isidore Freed, young American composer, conducted the second movement of his suite "Jeux de Timbres." This composition impressed the large studio audience with its beauty. Mr. Freed is to be complimented. He impresses one as destined to become one of the outstanding American-born composers. Artur Rodzinski took over the orchestra on December 4, conducting three concerts on December 4, 11 and 18. Maestro Artur Toscanini will broadcast the first of his 10 concerts with this orchestra on December 25.

Five divisions of the General Motors Corporation are sponsoring 13 concerts of the Dayton, Ohio, Symphony Orchestra, the first of these concerts being broadcast on October 27. The Chicago Symphony Orchestra is broadcasting on alternate Saturday nights over the Mutual Broadcasting System. Rochester, N. Y., is sending out 72 radio concerts in four series by the Rochester Philharmonic Orchestra, the Rochester Civic Orchestra and the Eastman School of Music Symphony Orchestra. The New York Philharmonic Orchestra is again broadcasting its Sunday afternoon concerts over the Columbia Broadcasting System: as the season has been lengthened, there will be 28 of these broadcasts. Henry Ford has resumed the broadcasting of the Ford Symphony Orchestra from Detroit every Sunday evening, and the Philadelphia Orchestra is being again sponsored this season on Monday nights by the bank group, which includes the Chase National Bank of New York, the First National Bank of Chicago and the National Shawmut Bank of Boston. And last but not least, Dr. Walter Damrosch is again presenting his music appreciation hour for the young people of our country over N. B. C.

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Name Bands

The New York night club season is in full swing, but the catch is that the swing has already decapitated two of them. The famous French Casino gave up the ghost not because of poor business in that establishment, but because of the loss in investments in other enterprises outside of New York City. The Harlem Uproar House failed to open on November 30, while several other of the clubs are said to be hanging on the ragged edge. This is caused by the enormous business being done by the International Casino where George Olsen (one of the partners) holds forth with his famous band. Unhappily, the closing

of the French Casino left Lou Breeze and his orchestra and Joe Rines and his music without an engagement and with no notice whatsoever. Cab Calloway continues at the Cotton Club where Bill Robinson opened on December 2. Al Donahue had his engagement at the Rainbow Room extended, and Rudy Vallee (without his orchestra) opened at the Paradise on December 3. Isham Jones continues at the Lincoln Hotel, with Horace Heidt and his super-entertainers at the Biltmore. Basil Fomeen is making a big hit at the St. Moritz, and Glen Gray attracts his usual heavy business with the Casa Loma orchestra in the Terrace Room of the Hotel New Yorker.

The hotels are becoming the popular rendezvous for the nocturnal trade in New York, and some of the topnotch bands are being given credit for a great deal of their success.

Tommy Dorsey, at the Palm Room of the Hotel Commodore, and his associates are basically sound on both the swing and sweet music.

Benny Goodman and his boys offer the compact type of swing at the Manhattan Room of the Pennsylvania, and display expert showmanship in putting it over.

Then for the collegiate dancers, and the more conservative, there are the precise rhythms of Guy Lombardo and his orchestra at the Roosevelt.

This story is told concerning Vincent Lopez and Arthur Bodanzky. Bodanzky who has been a conductor at the Metropolitan Opera House on and off, for over 22 years, is a most dynamic individual as well as democratic and he believes passionately in democratism in music. He displays contempt for both the ultra-cultural and ultra-commercial in the arts.

Vincent Lopez once asked Bodanzky to give him lessons. "May I ask how much you earn?" queried Bodanzky of Lopez. "About \$100,000.00 a year," was the reply.

Bodanzky bowed low. "It is I who should be taking lessons from you," he replied.

The best musicians, according to Phil Spitalny, come from the small towns, and he doesn't confine that conclusion to women musicians. The reason for this, he concludes, is because the musical students in smaller cities have less to distract them, and keep them busy otherwise, so they practice more.

As to girl musicians, Mr. Spitalny asserts they are much easier to handle than men, are more enthusiastic, more reliable and evince much more pride in their work.

An innovation in dance music is being introduced by Joe Rines and his orchestra. Rines has devised unique arrangements which use the old reels, minuets, etc., as background.

Ferde Grofe is preparing for his second concert at Carnegie Hall, New York, which is set for next March. Originally scheduled for October of this year, it was postponed until later. Mr. Grofe will present a new piano concerto of his own and the first symphonic suite of a colored composer, John Work. A symphony by J. Fred Coots, called "Manhattan Moods" will also be presented, and a new jazz arrangement for the 'cello.

Barney Rapp who recently closed at Beverly Hills Country Club, Southgate, Ky., and is now playing one-night stands, will begin the New Year at the St. Anthony Hotel in San Antonio, following Jack Denny.

The Hotel Statler in Detroit, Mich., has begun a new policy which will provide for lengthy bookings of orchestras, instead of changing bands every few weeks.

Paul Pendarvis' band is the first, and figures to stay at least two months, the idea being to let the boys remain long enough to become better acquainted with the town's night owls.

With contracts signed for such name bands as Wayne King's, Guy Lombardo's and Eddy Duchin's, the Empire Room of

the Palmer House in Chicago should be one of the most popular places in that city. Wayne King's Orchestra remains there until New Year's, and is then to be succeeded by the Guy Lombardo and Eddy Duchin units—each signed for eight-week engagements.

Peter Van Steeden, musical director of "Town Hall Tonight," left for the west coast, after Walter O'Keefe's final broadcast, November 10, to join Fred Allen in Hollywood.

More news from the mid-west states that Dick Stable is to remain until February at the Wm. Penn Hotel in Pittsburgh; Bernie Cummins is at the Florentine Room of the Gibson Hotel in Cincinnati, where he opened October 30, and Emery Deutsch and orchestra are playing currently at the Book-Cadillac, Detroit. The Casa Loma Band is due to follow Jimmy Dorsey's group into the Congress Casino, Chicago, after the first of the year, and Roger Pryor's band is at the Gibson Hotel, Cincinnati.

The "Pagliacci of the Piano," as Joe Reichman is billed, has met with great success at the Coconut Grove, in Los Angeles, and has been re-signed for six weeks, to follow Paul Whiteman, who recently closed there.

Almost two years from the time Wayne King was supposed to have played at the Stanley Theatre in Pittsburgh, the contract will be finally fulfilled the week of January 7th.

Clyde McCoy and his orchestra are being graciously received at the Palomar in Hollywood, which is his initial appearance on the West Coast. McCoy has made several movie shorts and is being considered by Coast studios for a feature picture.

Ozzie Nelson and his orchestra opened on the Coast at the Beverly Hills Victor Hugo Supper Club, November 24th, and will be heard in twice-a-week late-hour sustaining broadcasts which will supplement Nelson's regular commercial program heard Sunday nights.

Louis Prima returned to Manhattan, opening at the new "Famous Door" Thanksgiving Eve. His swing band has a coast-to-coast outlet from the night club.

Louis Armstrong completed his engagement at the New Vogue, Los Angeles, on December 11 and was succeeded on that date by Fletcher Henderson. Stuff Smith and his orchestra reopened at the "Famous Door," Hollywood, on December 9 for a 30-week run.

Ina Ray Hutton piled up a terrific gross of \$38,000 at the Oriental Theatre, Chicago, resulting in her unit being re-booked for a December date in that theatre.

Will Osborne played his tenth engagement at the Lowry Hotel in St. Paul, closing on December 10 in order to play a week at the Fox Theatre in Detroit.

Johnny Hamp opened at the Roosevelt Hotel, New Orleans, on December 1 after playing a series of one-nighters to break the jump into the Delta City.

A new name on the air waves is rapidly becoming famous. We refer to Rakov, who is musical director at WBZ, Boston. Avner Rakov (that's his full name) is 33 years old. At the age of 16 he was a member of the Minneapolis Symphony Orchestra and attended the University of Minnesota. Upon graduation, he went to Boston to take post graduate work in architecture at Harvard. We are wondering whether he will ever follow that profession with the success that he is making in the radio field.

Anson Weeks and his orchestra opened at the Aragon Ballroom in Chicago on December 3. Weeks succeeded Freddy Martin, who traveled across the continent to open at the Coconut Grove in Los Angeles.

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Grand Opera

The outstanding event in the operatic world was the opening of the Metropolitan Opera on Monday, November 29. As was the case last year, the opening performance was a Wagnerian music drama, "Tristan und Isolde," with Kirsten Flagstad as Isolde and Lauritz Melchior as Tristan. It has been many years since the Metropolitan Opera had such a brilliant opening. The box office opened on Monday, November 22, and within one hour after the opening all the seats were sold. On the morning of the 29th a queue formed and, before the box office opened at 7:30 P. M. to sell standing room, this line extended for more than two blocks. Naturally, many were disappointed, as only about four

hundred general admissions for standing room are sold. The price for the opening performance was \$10.00 for the orchestra seats, resulting in a gross of more than \$15,000 for this performance. Audience and critics alike stated that this was Flagstad's and Melchior's greatest performance. They were ably supported by Kirsten Thorborg as Grangaene, Emanuel List's Mark and Julius Huehn's Kurvenal. Artur Bodanzky, senior conductor of the Metropolitan, directed the orchestra, giving dramatic and tonal support to an extent not always heretofore heard in the Metropolitan. The glamour of the occasion was further augmented by the imposing audience. All the leading socialites were present, and the gowns and jewels presented a spectacle brilliant to an extent seldom seen even in the world's foremost opera house.

Other operas given during the opening week were "Der Rosenkavalier," "Aida," "Siegfried," "Manon" and "Carmen." Carl Hartmann as Siegfried, Carlo Tagliabue as Amonasro, Adolf Vogel as Alberich and Marita Farrell as the Voice of the Forest Bird made their debuts during the opening week.

On Tuesday, November 30, the Metropolitan Company gave its first Philadelphia performance. The attraction was "Norma" with Glna Cigna in the title role, Giovanni Martinelli as Pollione, Bruna Castagna as Adalgisa, and Ezio Pinza as Oroveso. Several hundred people were turned away from this performance, and Edward Johnson announced that every seat had been sold for the eight Philadelphia performances.

Due to the fact that the Metropolitan performances at the Academy of Music have been discontinued this year, the number of benefit performances in Manhattan have been increased. The first of these was "Tristan und Isolde" with Flagstad and Melchior on December 10. On December 28 there will be a benefit performance of "Aida" and on January 28, "Otello" with Martinelli.

The American Guild of Musical Artists has presented its demands to the Metropolitan Opera. These demands included a wage scale and demanded the AGMA closed shop. In its communication to the Board of Directors, the Guild calls attention to the fact that it represents the large majority of singers and therefore is the authorized collective bargaining agency for these members. At the time of this writing, the Metropolitan has not announced its position in the matter.

The Chicago Opera Company opened its 1937 season with a performance of "Aida" on Saturday, October 30. Elisebeth Rethberg sang the title role. The event was accompanied with all the traditional glamour of the Chicago Opera House. Business has been most satisfactory throughout the season. On November 22 Frederick Jagel made an emergency plane flight to Chicago from New York, flying the 751 miles on five hours' notice to replace Giovanni Martinelli, who was suddenly taken ill. The performance of "Norma" was delayed thirty minutes, and Mr. Jagel hardly had time to get into his costume and catch his breath before his first aria.

The Chicago Opera Company has extended its contest for a new one-act opera on a Civil War theme until next September, as it was found impossible to secure a satisfactory number of entrants in the original period of six months.

The San Francisco Opera season, which opened on October 15 and closed on November 20, played 4½ weeks in San Francisco and a week in Los Angeles. Despite capacity business, the fifteenth season resulted in a deficit of \$25,000. This is about the same loss experienced last year, and the Board of Directors is trying to find means of installing an additional one thousand seats in order to overcome this deficit.

At the close of the season, Kirsten Flagstad announced her intention of retiring from the San Francisco Opera Company. This announcement caused consternation in the San Francisco ranks,

as Mme. Flagstad has been one of their biggest drawing cards. It has also caused conjecture as to whether or not Mme. Flagstad will renew her contract with the Metropolitan when it expires in the spring of 1940.

A new artist appeared with the St. Louis Opera Company on December 6. Alvin Loholm, Wagnerian tenor of the Dresden, Berlin and Stuttgart operas, appeared on that date with Maria Jeritz in "Lohengrin." Erna Sack, the sensational European coloratura soprano, sang Rosina in "The Barber of Seville" and Marguerite in "Faust" during the St. Louis season.

The Philadelphia Civic Grand Opera Company opened its season of ten performances with Bizet's "Carmen" on November 23. Colette d'Arville sang the title role with Mario Cozzi as Escamillo, Aroldo Lindi as Don Jose and Louise Richardson as Micaela. The opening performance was most favorably received by audience and critics alike. The second performance, sung on December 6, was Puccini's "Madame Butterfly."

The Columbia Grand Opera Company of Baltimore, Md., gave a week of fine performances late in October. Operas given were "Cavalleria Rusticana," "La Boheme," "Il Trovatore," "Carmen" and "The Barber of Seville." Leading roles were sung by Ralph Errolle and Mario Palmero, tenors; Eida Ercole, Martha Errolle and Rita Taft, sopranos; Luisa Coronina and Gretchen Haller, contraltos, and Alfredo Chigi and Lloyd Harris, baritones.

The Hippodrome Opera Company is continuing its season in spite of the opening of the Metropolitan. "La Forza del Destino" was presented on November 20.

The company has announced the first American production of Arrigo Boito's "Nerone" for Christmas week. Fidela Campagna made her first appearance as Santuzza in "Cavalleria Rusticana" recently.

The London Intimate Opera Company arrived in New York on December 3 and announced its first tour of the United States and Canada. Mr. Wendell Phillips Dodge, the impresario, said that this unique company of three will present Mozart and early English operas never before heard in this country.

The Salsburg English Opera Guild closed its Broadway season and started upon its tour of the North American continent. Monteverdi's "Coronation of Poppea," Mozart's "Così fan tutte," Rossini's first opera, "The Matrimonial Market," and Ibert's "Angélique" were all favorably received by the New York audiences.

The Juilliard School of Music announces that it will produce Beryl Rubinstein's opera, "The Sleeping Beauty," with the libretto by John Erskine, on January 19, and Mozart's "The Abduction From the Seraglio" in March. Albert Stoessel will conduct both performances.

Mozart's opera, "Don Giovanni," was given its first performance on October 29, 1787, in Prague. On its 150th anniversary on October 29 of this year, the same opera was given on the same stage under the direction of Vaclav Talich. This anniversary festival production featured Mila Kocova, soprano, as Donna Elvira, and Vilem Zitek in the title role. President Benes attended with the official Czech family. Visitors came from Paris, London and elsewhere, and the performance was broadcast to the United States by short wave.

Despite the war in China, Russian opera is being presented in the Russian Opera House near the Candrome, Shanghai. The opening opera was "Faust" and featured a number of members of the old Imperial Opera Company of St. Petersburg.

Smetana's "The Bartered Bride" was



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given a new production recently at the Berlin State Opera, Berlin. The cast included Maria Mueller, as Marie; Else Tegethoff, as Esmeralda; Marcel Witt-risch, as Hans; Fritz Krenn, as Kezal; Erich Zimmerman, as Wenzel, and Ilse Meudtner, Rut Berglund, Beate Asserson, Wilhelm Hiller and Michael von Roggen in lesser roles. Leo Blech conducted.

The opera at Sadler's Wells in London is being hailed as the possible beginning of a National Opera because of the support given it by the public. The patronage has shown a marked increase during the fall season. "Madame Butterfly" was presented on September 30; "Rigoletto" on October 6; "Aida" on October 13, and Beethoven's "Fidelio" on November 3. These additions to the repertoire of this excellent company have had much to do with its increasing popularity.

The Mozart Festival at Glyndebourne in Sussex, England, closed its fourth season of seven weeks late in September. Every performance was sold out and the productions were acclaimed as artistic triumphs, many stating that the standard of excellence in staging, lighting, scenery and dress is unexcelled anywhere else in the world. Operas given during the season were "Don Giovanni," "Le Nozze di Figaro," "Die Zauberflöte," "Die Entführung aus dem Serail" and "Così fan tutte."

MICHIGAN GOVERNOR WARNS OF UNWARRANTED STRIKES

LANSING, Mich.—Governor Murphy, disturbed by "wild cat" strikes by CIO union members in General Motors Corporation plants, warned labor against "frequent and unwarranted interruptions" of industry during the current business recession.

"What we all need right now," he said, "is stability in employment and business." Murphy's statement was issued from the capitol after the executive board of the United Automobile Workers' Union ended a special session called to combat an unauthorized sit-down strike in General Motors' Fisher Body plant at Pontiac, Mich.

Obviously referring to the Pontiac situation, Murphy declared that it was the duty of governments "not to permit a small minority to take the law in its hands and stop production because of local grievances that can be settled by negotiation."

"The proper way to settle grievances is not to suspend the authority of law by taking possession of a shop or factory," he said. "That is not collective bargaining."

"The proper way and American way is the way of friendly conference and negotiation in a spirit of reason and good faith. The other way leads to anarchy and eventually to arbitrary and despotic rule."

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Local Reports

(The following Local Reports were omitted from the November issue of the International Musician due to lack of space.)

LOCAL NO. 201, LA CROSSE, WIS.
 Transfers deposited: Franklin Wenzel, Frances Gable, Russell Jones, Larry Barga.
 Transfers issued: Frank Root, Weir Moss, Woodrow Mann.
 Traveling members: E. Christianson, D. Bissar, T. Shaffer, W. Jess, G. Guser, B. Mitta, M. Inlay, E. Wilson, E. Lutch, all 334; L. A. Berg, B. Dillion, N. Soderstrom, F. W. Clark, P. Singh, Robert Wood, J. Turner, all 557; Husk O'Hare, 10; John Reichel, Algebron Fischer, John Manos, George Khalil, Ray Uecker, Edwin Wedner, Alphonse Hayes, James Burich, Howard Lang, Rob Reinhardt, Carroll Grant, all 8; Les Hartman, George Fianca, Lin. Allison, Kenneth Shepard, Harry Sheridan, Justin Perkins, Rollin Brian, Ted Conway, all 334; Jimmie Jones, Francis Jones, both 610; Lester Oak, Wally Way, John Nielson, Max Green, all 603; Jack Haller, Harry Campbell, Bob Loomis, Carl Barts, Jack Scott, all 738; Bob Hanna, 837; Don Strickland, Pat Seydel, Wm. O'Bryan, all 30; Don Walters, Don Lockwood, James Lundstrum, Cliff Anderson, all 405; Andy Sweetland, Raymond McIlomb, both 361; Dick Chapman, 485; Lawrence Pagel, 195; Stan Stanley, 4; Donald Johnson, 399; Gene Dekarke, 8; Harold Gibson, 284; Lowell Pound, 437; Albert Block, 338; Nick W. White, 419; Thomas Teddomio, 120; Ralph Emmerson, 532; Earl White, 334; Dr. Lawson, Chauncey Fay, both 64; Norbert Heinhart, Bill Martel, both 837; John Weatherby, Don Stanton, Roy Trusick, all 112; Charles Moore, 43; Harold Vittum, 371; Gordon Fear, 338.

LOCAL NO. 203, HAMMOND, IND.
 New members: Walter Markiewicz, Guy C. Shaw.
 Transfers deposited: Alice A. Olson, Jas. F. Barnes, Dan Hanzl, Leo Durante, Roy Graham, Jr., Dave E. Galardy, Martin H. Kaplan, John VanAusdaia.
 Clearances granted: Dan Hanzl.
 Transfers withdrawn: Fred Hartman, Jimmie Reynolds, Aaron Shapiro, Ralph Janesen, Arthur Comprat, Bernie Campbell, Cowdry Miller, Charles A. Jaracz, David Proter.
 Transfer revoked: J. E. Featherstone.
 Transfers issued: Nick T. Unguran, Jimmy G. Rutan, Edward B. Prippe, Milton Scitlin.
 Transfers returned: Edward B. Prippe, Leo Chrusowski, Arnold Gold.

LOCAL NO. 223, KALAMAZOO, MICH.
 Transfers deposited: George Rundy, Robert Randall, both 273; St. Clair Dixon, 320; Robert Jud, 593; E. Whisman, Peter Barerra, both 542; Hector Herbert, Harold Burns, Arnold Mattson, Kenneth Harbour, Claude Burr, Patrick McNite, all 300; D. E. Soudwall, 26; Les Crisp, 89; Harold Watson, 28; Wm. Snyder, 473; Robert Edwards, Edward Gross, both 54; Charles Truckee, Louis Bonnan, Kenneth Kinney, Victor Lemle, all 15; Edmond Murray, 3; Claude Merriman, 13; Vette Kell, 137; Dan Rodman, 574; Thomas Leora, Jack Lattimer, both 418; Earl McKinley, 564; Glenn A. Rierick, Art V. Hatter, both 137; Norman Mauer, 574; Wilmer C. Froment, Wm. E. Richardson, Frans Tomlinson, Hubert Eckler, Leon Bradley, James VanLaningham, Glenn Ferguson, all 15; Gilbert Dutton, 10.
 Transfers withdrawn: Charles Truckee, Louis Bonnan, Kenneth Kinney, Victor Lemle, all 15; Edmond Murray, 3; Vette Kell, 137; Claude Merriman, 13; Dan Rodman, 574; Thomas Leora, Jack Lattimer, both 418; Earl McKinley, 564; Glenn A. Rierick, Art V. Hatter, both 137; Norman Mauer, 574; Wilmer C. Froment, Wm. E. Richardson, Frans Tomlinson, Hubert Eckler, Leon Bradley, James VanLaningham, Glen Ferguson, all 15; Gilbert Dutton, 10; D. E. Soudwall, 26; Les Crisp, 89; Harold Watson, 28; Wm. Snyder, 473; Robert Edwards, Edward Gross, both 56.
 New members: Harry A. Calleja, Robert A. Fryor, Robert C. Parry.
 Joined by transfer: Charles Schaffer, 41.
 Resigned: L. Dan Adams.

LOCAL NO. 234, NEW HAVEN, CONN.
 New members: R. S. Fico, Edward Galtich, John Kallisch, Walter Grylls, Edwin N. Thomas, Ed. Ruell, Fred Dyrin, Frank Jantchi, Ben Mende, Edward M. Ryan, William Beatrice, Beatrice Donald.
 Transfer withdrawn: Romeo Tala, 190.
 Transfers deposited: Arthur Welner, Eugene Golewick, Stephen Maris, Milton Fried, E. Van Gelder, E. Molloy.
 Transfers issued: Russel Raga, Ben Kholnick, Louis Zaga, Frank Casella, Freda Svirsky, Edward J. Weaver, Otto Kubik.
 Resigned: Raymond Trovata.

LOCAL NO. 242, PATERSON, N. J.
 Transfers withdrawn: John Black, Domenico Calta.
 New members: Ben Calisi, Werner Trauter, George Worthington, G. Wagner, Leonard Tryano.
 Transfers issued: A. Urbach, Foster Greenwood, G. Lancaster, A. Peroni, Le. Broussard, M. Bourassa, M. Grudis, P. Cennicola, F. Noble, R. Panque.
 Transfers deposited: J. Boeda, Gail Snyder, Harold Kohn, C. Blouiss, F. B. Fox, F. A. Tucker, J. Higdon, R. Bacon, Buddy Hays, Arthur Moore, Joe Langardis.

LOCAL NO. 285, QUINCY, ILLINOIS
 Transfer issued: William Jrenleis.
 Traveling members: Little Jack Little, John Bernhart, Alfred Freistat, Charles DeMaggio, Israel Block, Bupo Biggsdike, Rowland Furnas, Edward Wanket, Angelo Casbars, H. E. Matthy, Stanley Kull, Claude Murphy, all 692.
 New members: William Jackson, Chester Bomer.
 Traveling members: Stan Norris, Les Knight, Joe Viani, Jack De Bacher, H. Birband, N. Balis, M. M. Cris, Bob Kalem, Bill Stone, Al. Kozakewil, D. Vogt, W. Hus.
 Transfer issued: Ralph Schu.

LOCAL NO. 208, HARRISBURG, PA.
 Transfer deposited: Angelo Perusa.
 New members: Martin Myers, Carl White, Robert F. Meyers.
 Traveling members: N. Salomon, 400; N. Jackson, 4; J. Saunders, 125; S. D'Allesio, Fat Barbara, both 198; Happy Felton, Sammy Sanders, Sam Zimmerman, Murray Sachs, Don Myer, all 602; Armand Comros, 5; Milton Lehr, 215; Ted Lewis, Sol Klein, Sam Shaming, James Manderson, Sid Tischer, Victor King Artise, Tiny Bierman, Moreno Daliello, Al Padova, Ben Glassman, Frank Myers, Bill Keyes, Bill Moore, James Migliore, Sam Blank, Bill McVey, all 802; Art Kassel, 10; Fred Brown, 248; Don Geraman, 10; Louis Math, 67; Paul Harlow, 1; B. McReynolds, 10; E. Hollins, 147; M. Simpson, 10; G. Yaden, 20; J. Duffy, 90; Ray McKinley, Fred Black, Ras Hillman, Jack Egan, Tom Comstock, C. Charock, Bob Byron, Don Matterson, Bruce Squire, Charles Frazier, Linwood Whitner, Dave Matthews, Jimmy Dorsey, all 47; Biancha Calloway, Floyd Blakmore, Taylor Lewis, George Phillips, Thomas Stevens, all 601; Norman Ebbels, 574; William Bradley, 603; Sorville Brown, 308; Robert Smith, 543; Earl Baker, 814; Val-Jean St. Cere, 38; Joseph Durham, 577; Irving Taylor, 802; Maxa Erazat, 531; Wm. Conant Bardo, Walter Pazo, both 637; Fred Green, 682; Joe Jones, Ed. Durban, George Hunt, Dan Minor, Ed. Lewis, all 637; Robert Moore, 602; W. G. Clayton, 787; Earl Warren, 556; Harold Evans, Lester Young, Ronald Washington, all 627; Ed. Goldfers, Mark Hyman, Ted Dumas, Ed. Kalyon, Gus Blouss, George Behn, Ros Etal, Jack Andrews, Peter Brendell, Ches. Mitchell, Nat Roland, Howard Schamberger, Eddie Delano, all 602; James Black, 136.

LOCAL NO. 274, PHILADELPHIA, PA.
 New members: George Baguet, Theodor Carpenter, William H. Curtis, Jr., Irving Coitman, Frank Drees, Walden Harris, Elmer Wilkins.
 Transfer issued: George Wolf.

LOCAL NO. 276, SAULT STE. MARIE, ONT., CANADA
 Traveling members: H. B. Probst, 448; Burton Reynolds, 721; W. E. Gilbert, 378; Harold Loomis, 4.
 Address, both 140; G. E. Martel, Cond.

LOCAL NO. 284, WAUKEGAN, ILL.
 New members: James Harris, Louis Garino, George Allen, Harry Shapiro.
 Transfers issued: Elno Maki, Orrell Hibbard, Clara Beecher, B. Kerley.
 Transfer returned: Russell Ward, Mitchell Goodchuck.
 Transfers revoked: David Pritchard, E. Edwards, G. Reed, Earl Hoffman, B. Sanchez, J. Maglietti, J. Young, H. Penney, D. Kowalski, C. Kasinsky, C. Walker, J. Yano, F. Carroll, C. Dorow.

LOCAL NO. 322, SANTA ROSA, CALIF.
 New members: William Richard Boga, Charles Washburn, Leland Bagella, Christopher Deane, Harry Lee, Leonard Vignoni, Victor Johnson, Emil Brown, Wm. Deiss, Wm. J. Frenzie, Daris A. Calogari, Leonard Moore.
 Resigned: H. Meyo, Paul Dillon.
 Transfers issued: Robert S. Kalin, Leo Duckson, Stanley Goldstein, Wm. F. Johnson.
 Transfers withdrawn: Kale Thorne, George Thorne.



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LOCAL NO. 234, LANCASTER, PA.
 New members: Robert F. Smith, Warren J. Shennan.
 Traveling member: Julius Bussanica, 502.

LOCAL NO. 234, GLOUCESTER-MANCHESTER, MASS.
 Transfers withdrawn: Harry Sweet, Ellis H. Sweet, both 77; Oscar H. Klarmann, Jr., 787; Sam G. Iam, Edward M. Korovik, George E. Harris, Victor Kraghton, Harry Finkelstein, Leonard A. Walsh, all 9.
 New member: Miriam Nital.

LOCAL NO. 325, SAN DIEGO, CALIF.
 New members: Othar C. Hopkins, Eugene F. Connie, Harry V. Connie, James Porter, George M. Beaulch, Willis Capwell.
 Transfers deposited: Les Ellis, Marshall Royal, Marvin Johnson, Charles Jones, George Grandoff, Lloyd Reese, James Porter, Luther Graven, Parker Berry, Harry Prince, Felix Prince, Wm. Perkins, Jo. H. Bailey, Eddie Peabody, Lloyd T. Hart, Archie Vance, Gustav Liebhardt, Helen Schiller, Lois Wam, Sonno Tala.
 Transfers issued: James Mitchell, Clayton Morningstar, Nick Dumas, Ray Morris, Ray Young, Harvey Urten, Thurman Davis, Richard Swaiter, Ed. Lane, Owen F. Clarka.
 Transfers cancelled: Vt. Stein, Cappy Oliver.
 Erased: Charles G. Sutz, Charles Farnsworth, Ray Attig, Gordon Henderson, Willis Hille, Mac Maple, Vire Metzger, Paul Terminus, Lewis Ward Lynch, George J. War.
 Transfers withdrawn: Les Ellis, Marshall Royal, Marvin Johnson, Charles Jones, George Grandoff, Lloyd Reese, James Porter, Luther Graven, Parker Berry, Harry Prince, Felix Prince, Wm. Perkins, Jo. H. Bailey, Eddie Peabody, Lloyd T. Hart, Archie Vance, Gustav Liebhardt, Helen Schiller, Lois Wam, Sonno Tala.
 Transfers issued: James Mitchell, Clayton Morningstar, Nick Dumas, Ray Morris, Ray Young, Harvey Urten, Thurman Davis, Richard Swaiter, Ed. Lane, Owen F. Clarka.

LOCAL NO. 286, MACOMB, ILL.
 New members: C. J. McCornick, J. E. McDonald, 524.
 Erased: members: Al. Rzy, 219; Dick Steele, 524; Truman Quigley, 443; Ted Bernard, 518; Dick McNally, 485; Rodney Orla, 118; George McKee, James Brown, Jack Laird, all 75; Bud Kennedy, 574; Harry Hill, Rano Carrington, Sabert, Walters, Edwin Mousley, Harold Osborn, Robert Kramer, Rudolf Schreier, Harold King.

Eugene Tam, Don Falchid, all 30; Karl Aldrich and orchestra, all 378.

LOCAL NO. 342, CHARLOTTE, N. C.
 Officers for 1937: President, Davis Royal; vice-president, E. N. Carter; secretary and business agent, Carey Davis; sergeant-at-arms, Alvin Hayward. Executive committee: Dan Smith, Bevin Hayward, N. A. Davis, Robert Bland, Holman Davis.

LOCAL NO. 248, EAU CLAIRE, WIS.
 New members: Jack Pells, Alice Jones, Eugene Pells, August Frenette, Harwich Brandon, Ferni Johnson, Mrs. A. G. Prince, Gordon G. Otham.

LOCAL NO. 248, SHERIDAN, WYO.
 New members: Harold Wulsh, Charles F. Shell, Jim Brown, James Bruchlander, M. D. Cook, R. D. Diebolder, Fred Elmer, Miles Fluretta, Paul B. Helrich, Utes Marie Holstad, Clarence Marshall, Joseph H. Nix.
 Reinstated: Joe Kalsbar, Harold Welch.
 Transfer issued: Muriel Dism, Walter Peters, Jr., Jack Reed.
 Transfer deposited: James Hostner.

LOCAL NO. 322, FRANKFORT, IND.
 Withdrawn: Helene D. Marry, Kathleen Marry.
 Transfer deposited: John Reynolds.

LOCAL NO. 288, GREAT FALLS, MONT.
 New members: G. W. Cronley, Mrs. G. W. Cronley, J. J. Ains, C. Thurman Snyder.
 Transfer issued: Claude Gerdm, W. W. Herp.
 Transfer cancelled: Claude Hammett, 344.
 Transfer withdrawn: Richard Gordon, 8.
 Transfer deposited, Gene H. Price, 76.

LOCAL NO. 267, VALLEJO, CALIF.
 New members: Kenneth Henshaw, Joe Anovich.
 Transfers deposited: Oscar Vittum, 13; James Pat Patton, 382.
 Transfer withdrawn: George Slinger.
 Transfer issued: Frank Weiz.
 Transfer returned: David Yeagan.
 Life member: W. Stone.
 (Continued on Page Fourteen)

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THE PROBLEM OF SPACE IS AGAIN ACUTE

The meetings of the International Executive Board have continued and to find room for the minutes in our official Journal we have once more deleted the editorials, utilizing that page for the publication of the minutes of the meetings of the Executive Board.

THE EDITOR.

MINUTES OF MEETINGS OF THE INTERNATIONAL EXECUTIVE BOARD

The N. B. C. and C. B. S. representatives return at 8:00 P. M. with M. R. Runyon of C. B. S., in addition to those who attended the morning session.

Mr. Klauber states that they wish to help complete agreements for the key stations and assist in having their affiliates come to an agreement.

The key stations therefore offer \$37,500 for each key station. President Weber states that if this is their last offer, then we withdraw the offer of the Federation for \$75,000.00 per station. We have shot very low to settle the controversy and we cannot accept unreasonable propositions. Mr. Klauber states that their proposition entails a staggering bill. President Weber states that contracts all expire within five months and all Locals will be instructed not to make any further contracts. C. B. S. then offers \$60,000.00 a year for each of their three originating stations for two years, but insists that it become effective January 1, 1938. They agree to live up to the terms of the agreement with the Federation. The offer is accepted by the sub-committee.

The meeting adjourned at 8:30 P. M.

New York, N. Y.,
September 30, 1937.

Alfred J. McCosker, Theodore C. Streibert and Fred Weber of the Mutual Broadcasting System again meet with the sub-committee at 2:00 P. M.

President Weber again outlines the position of the Executive Board.

The sub-committee asks \$27,500.00 each for the three originating stations of M. B. S.

WOR states that they will consider the increase, but M. B. S. will have to take the matter up with WGN and KHJ.

President Weber explains that the committee has read the letters from KHJ and WGN and considered them along with the explanations made by the representative present.

The Mutual representatives retire at 4:00 P. M.

Mark Woods of N. B. C. meets with the committee at 4:15 P. M.

The Toscanini Orchestra situation is discussed. Mr. Woods requests that the men added for this orchestra be considered as part of the staff quota for N. B. C. that is, be considered in lieu of the additional \$60,000.00 asked from N. B. C. for each of its key stations in

New York City. The committee advises Mr. Woods that such a proposition cannot be considered for obvious reasons.

The meeting adjourned at 6:00 P. M.

New York, N. Y.,
October 1, 1937.

Sol Rosenblatt, attorney for I. R. N. A., to whom the affiliates referred the entire proposition of their proposed agreement with the A. F. of M. since the previous meetings, meets with President Weber, Executive Officer Petrillo and Secretary Birnbach, the sub-committee of the International Executive Board, at 2:00 P. M. Attorney Friedman, attorney for the Federation, also attended.

The terms of the agreement with I. R. N. A. were discussed and revised through mutual agreement. The number of stations shall be only those affiliated with chains at time agreement was consummated.

The committee adjourned at 5:00 P. M.

New York, N. Y.,
October 17, 1937.

President Weber calls the continued Board meeting to order at 10:20 A. M. Present: Bagley, Brenton, Hayden, Petrillo, Parks, Birnbach and Secretary Emeritus Kerngood.

Excused: Weaver and Murdoch.

President Weber reports to the Board the agreement reached by the sub-committee consisting of President Weber, Petrillo and Secretary Birnbach with the key stations of N. B. C. and Columbia whereby \$480,000.00 is to be added to the disbursements of the eight key stations, and the three stations originating programs of the Mutual Broadcasting System will absorb a reasonable sum for additional employment of musicians.

He also explains the developments to date in the formation of the contract with the Independent Radio Network Affiliates and the difficulties in arriving at a solution of the various provisions. He has advised them that we cannot accept outside arbitration and cannot break our agreements with another trade union.

The meeting adjourned at 11:50 A. M.

President Weber calls a special meeting of the Board to order at 12:00 noon. Present: Bagley, Brenton, Hayden, Petrillo, Parks, Birnbach and Secretary Emeritus Kerngood.

President Weber lays before the Board the matter of the situation in San Francisco, Local No. 6. The Local desires to enforce its new wage scale upon existing contracts made before the increased scale was considered and adopted.

The Board holds that a Local cannot interfere with the existing contracts made in good faith in conformity with the laws of the Local and Federation.

Case No. 481: Charges preferred by the Famous Door, Hollywood, Calif., against members Robert E. Bennett, William R. "Cozy" Cole, Clyde A. Hart, Elliott Jones, LeRoy "Stuff" Smith and Mark Walker for alleged violation of contract and failure and refusal to perform in accordance with their contract.

On motion, the charges are sustained; the members are found guilty and expulsion of the members is ordered.

The Board considers the Music Box judgment in favor of member Ebener.

The Board holds that any engagements played during the period involved should be credited against the amount of the claim.

Request of Local No. 660, Tyrone, Pa., for extension of jurisdiction. A letter from Local No. 269 is read. On motion, the request is granted for a provisional period of nine months.

The meeting adjourned at 12:30 P. M.

President Weber calls the meeting to order at 3:00 P. M. for further consideration of the radio problem.

The provisions of the contract are read and discussed at length.

Procedure during the weeks' meetings are outlined.

The session adjourned at 6:30 P. M.

New York, N. Y.,
October 18, 1937.

The sub-committee, consisting of President Weber, Executive Officer Petrillo and Secretary Birnbach, met with Messrs. A. J. McCosker and Theodore Streibert of WOR at 9:30 A. M. and discussed the Mutual set-up.

The meeting adjourned at 10:30 A. M.

The continued meeting on radio and recorded music matters is called to order at 10:30 A. M. by President Weber.

Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Parks, Secretary Emeritus Kerngood, Birnbach and Attorney

Friedman of the Federation counsellor staff.

Excused: Murdoch.

Sam Rosenbaum, George W. Norton, Jr., John J. Gillen, Jr., Emile J. Gough, Mark Etheridge, John Shepard, 3d, Mark Woods and A. L. Ashby of N. B. C.; Edward Klauber, Lawrence Lowman, M. R. Runyon and Sidney M. Kaye of C. B. S.; Sol Rosenblatt and William Jaffe, attorneys for I. R. N. A., met with the Board.

The Columbia Broadcasting and National Broadcasting representatives are present, as they represent the twenty-two stations on the networks outside of the key stations.

President Weber states to the committee that the resolution passed by the convention of the National Association of Broadcasters cannot possibly be helpful in arriving at an agreement between the radio interests and the Federation.

Mr. Rosenbaum states that the resolution was passed by the old Board of Directors and does not represent the sentiment of the majority of the broadcasters.

Mr. Rosenbaum presents the resolution passed by the convention of the I. R. N. A. Two hundred and eighty-nine affiliate stations are connected with the three networks.

The plan of settlement dated October 6, 1937, is discussed. President Weber explains that there are labor conditions of the A. F. of M., which we have a right to insist upon. The matter is discussed by Secretary Birnbach, Sam Rosenbaum, Vice-President Bagley, Attorney Friedman, Attorneys Rosenblatt and Kaye, President Weber, Executive Officers Petrillo and Parks.

The Board and the Committee resolve into executive sessions.

Open session is resumed.

Mr. Rosenbaum states that they have discussed the matter and their committee has no solution. They request that the Executive Board make a suggestion.

A sub-committee consisting of President Weber, Executive Officer Petrillo and Attorney Friedman is designated to meet with a like sub-committee of the I. R. N. A. for the purpose of working out a solution of the problem.

Recess is taken at 1:00 P. M.

The session resumed at 3:30 P. M.

E. Gardner Prime of N. B. C. also attends the afternoon session.

The sub-committee reports that they have reached no agreement.

President Weber states that the resolution passed by the I. R. N. A. convention makes no mention of future contracts. He explains the results of a member station breaking a contract. Under the verbiage proposed by the latest draft, such station would be in an exempt position.

The matter is discussed at great length.

Both committees resolve into executive session at 4:30 P. M. Messrs. Klauber and Woods confer with the Board in executive session.

The Board considers the entire matter in executive session.

At 7:45 P. M. in open session President Weber informs the meeting that we are unable to find a solution. At present we must insist on the plan of settlement that we negotiated in previous meetings. However, if the broadcasters can offer anything in language that will not cause the Federation to surrender any of its principles, we are willing to consider it.

The meeting adjourned at 8:15 P. M. to reconvene at 11:30 A. M. Tuesday.

New York, N. Y.,
October 19, 1937.

The meeting convened at 12:25 noon and is called to order by President Weber.

Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Parks, Secretary Emeritus Kerngood, Birnbach and Attorney Friedman of the Federation counsellor staff.

Excused: Murdoch.

Sam Rosenbaum, George W. Norton, Jr., John J. Gillen, Jr., Emile J. Gough, Mark Etheridge, John Shepard, 3d, Mark Woods and A. L. Ashby of N. B. C.; Edward Klauber, Lawrence Lowman, M. R. Runyon and Sidney M. Kaye of C. B. S.; Sol Rosenblatt and William Jaffe, attorneys for I. R. N. A., met with the Board.

Rosenblatt speaks first and states they held a meeting and feel they should go into other matters and try to come to an agreement on same as proposed by their meeting.

Draft of October 14, 1937. (Note: Filed in the records of the Federation.)

1, 2, 3, 4, 5, 6, 7, O. K.

8. The last sentence is eliminated.

9, 10, O. K.

11. In first line words "per week" are eliminated. The last sentence is eliminated. They request that the Federation notify the Locals of the purpose of the agreement and President Weber explains that the International Executive Board has no power to control or amend the price list of any Local. They withdraw

their request for a change in language, but ask that if a controversy arises in any isolated case, the International Executive Board will use its good offices to attempt to get the contending parties together.

12. Will be rewritten to take care of existing contracts.

13. Will stay as it is in the draft of October 6, 1937, except in the first sentence, the words after "affiliate" are eliminated.

14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32 are in schedule.

31. Remains as is, becoming 14 in the plan of settlement.

33, 34. Are left out.

35. Is in 19 of the new schedule.

36. Is in plan of settlement without change.

15. Is reworded as follows:

"No expenditure made by any station hereafter becoming an affiliate as herein defined shall be credited against the agreed expenditure referred to in Paragraph 5 hereof."

The balance of the subject matter is to be taken up with old Section 21—new Section 10—of October 14, 1937.

16. O. K.

17. O. K.

18. O. K.

19. Shall be omitted—release to go in schedule.

Recess is taken at 1:45 P. M.

The session is resumed at 2:45 P. M.

Schedule A draft of October 14th is considered.

1. O. K.

2. O. K. adding "owner and/or operator of the" before the word "broadcasting."

3. O. K. adding "Florida" after "Miami."

4. O. K.

5. The additional sentence regarding staff musicians playing both sustaining and commercial programs is agreed to. The last paragraph regarding no discrimination in prices for the same kind of service is agreed to.

6. O. K. with addition—"All musicians other than staff musicians employed by affiliate shall likewise be upon terms and conditions to be agreed upon between affiliate and the Local Union."

7. In the first line strike-out "affiliated with the Federation."

The second sentence is stricken out.

The fourth sentence is stricken out.

The fifth sentence is amended by striking out all words after "instrumentation desired."

Last half of No. 18 of draft of October 6th is made the concluding part of No. 7.

8. First sentence is amended by striking out all the balance starting with "Which notice," etc. Also, add thereto "Should any controversy develop as to the length of such notice same shall be determined by the International Executive Board of the Federation," and "For improper department demand may be made that the leader discharge a musician and on his failure to do so, the employer may appeal to the Local and then to the Federation."

9. The affiliate entering into the annexed agreement with the local unions of the Federation for the expenditure of an allocated quota as provided for therein, may without any objection or demand by the Federation or the Local use electrical transcriptions, phonograph records or mechanical music provided by other means, provided that in the making of such records, transcriptions or other mechanical music, only Federation members are employed. Such affiliates may also originate and receive national and regional network broadcast programs.

Against receiving foreign programs, no objections will be raised by the Federation or Local. The question of the use of musical records not made in the United States or Canada shall be further investigated and left for future determination and agreement by broadcasters and Federation.

10. O. K.

11. Amended by adding "providing such services are rendered during the time the musicians are being paid" after the words "by musicians," in the fourth line.

12. O. K.

13. Amended by adding after the word "air," on the second line, "by the affiliate at the time such affiliate receives it," and by adding on the fourth line after the words "may be made" the words "by the receiving station." Change the last sentence by striking out everything after the word "thereof" and adding "such transcription cannot be duplicated and must be sent to the Federation to be destroyed."

14. O. K.

15. O. K.

16. O. K. striking out the words "so called."

17. Rephrase regarding existing contracts.

18. O. K.—striking out "staff" and approved by adding "or other conditions over which the Local has jurisdiction all of" before "which are to be agreed upon between such affiliate and the Local Union."

19.

(Continued on Page Nineteen)

Over
FEDERATION
Field

(By CHAUNCEY A. WEAVER)

Time is a thief, eluding every hand,
Bearing our names into oblivion,
Snatching with skillful ease what we
have planned
To pass beyond our lease of soil and sun.
Beside his path, pathetic little men
Set up their snares to trip his flying feet,
But ever he evades and turns again
Into the dark of some awaiting street.
Some seek with wealth to stay him;
some with pride
Loudly proclaim him prisoner for a day,
Tomorrow he leaves their fingers clutch-
ing wide,
As down the dusk of years he speeds
away.
And there are some whose hearts have
hungered long
To hold him captive with a deathless
song.

—ANDERSON M. SCRUGGS.

We introduce these observations in improving a most pleasing opportunity of reporting to the Federation at large a social event which transpired in the jurisdiction of Local No. 2, St. Louis, Mo., and upon which occasion the sixtieth wedding anniversary of Mr. and Mrs. Gus Menger, residing at 5176 Raymond street, was celebrated. Something like 130 friends and relatives attended the home observance. This was Part One. Part Two was a reception held under the auspices of Local No. 2. Brother Menger has been a long-time member of the St. Louis organization; served faithfully and capably as an instrumentalist, and has been looked to as a wise counsellor by the membership throughout his career. It is not surprising that the local reception was in the nature of a fine ovation. We join heartily in the chorus of felicitation upon an occasion which we trust will be a happy memory to this worthy couple for a long time to come.

Marching through the vale of time,
Hand in hand, together;
Hearts and minds in happy chime,
In fair and stormy weather.
May their future years be bright—
Good health their constant boon,
Till they reach the golden light,
Of life's late afternoon.

Vice-President Henry Pfizenmayer of Local No. 4, Cleveland, and widely-known Federationist, is mourning the loss of his mother, who recently passed away at the ripe old age of 86. The many friends of "Fits" will extend their sympathy.

The Contractor is not the Employer. The Internal Revenue Department so rules. In the course of human events this paragon of legislative complexity will doubtless be illumined to the understanding of all.

Speaking of prospective crop yields, there will be plenty of politics next year.

When federal government fixes the hours of employment and regulates the rate of compensation—just what will there be left for the Labor Unions to do?

This is the season of the year when the mental poise of the poet, who declared "December's as pleasant as May" is frequently called into question.

As the Peace-On-Earth period comes rolling in, the war-makers are beginning to announce new types of poison gas.

Omaha, Local No. 70, is mourning the passing of Herman H. Rohrs, aged 67, well-known band leader. He was also French horn player in the Omaha Symphony Orchestra. Death followed a hospital operation for throat infection. The Musicians' Union and the Elks' Lodge had charge of the funeral rites.

Spain seems to be so badly whipped that even the onion which bears her name has lost much of its epicurean and aromatic pungency.

We are just in receipt of another death notice from Omaha, Local No. 70, to the effect that Elmer Sutton, well-known violinist and orchestra leader, aged 44, has passed away. Last year he was appointed District Director of the Federal Music Project, and also officiated as conductor of the Omaha Civic Orchestra. He had a high standing in Omaha music circles.

By the time this goes to press,
We really hope—by golly!
We'll be hearing less and less,
About the Duke and Wally.


If you have not spent a week in New York just before a November election, you have missed an interesting experience. Those overly susceptible to chilly weather will doubtless turn to the news-

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1937 UNION NEWS FEATURES

COMPILED BY CHAS. SCHWARTZ

DRAWN BY SEAMAN



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POPULAR AMERICAN SHORT STORY WRITER.
IN HIS STORIES OF CITY LIFE AND EVERYDAY EXISTENCE, HE PLEADED THE CAUSE OF THE POOR AND HARD-WORKING, AND EXPRESSED HIS CONTEMPT OF SNOBBERY AND HYPOCRISY, AND HIS DETESTATION OF CAPITALIST EXPLOITATION.

THIS IS THE WORKING BUTTEND OF THE UNION WAITER OR WAITRESS



THE FIRST "MUSICIANS' UNION" WAS FORMED IN PITTSBURGH IN 1891.



ONE THOUSAND OR 100,000 PEOPLE AT THE TOP RECEIVE AN INCOME EQUAL TO \$50,000,000,000, AS MUCH AS 40% OR 45,000,000 PEOPLE RECEIVE AT THE BOTTOM.



THE 500,000 PEOPLE IN SHOW BUSINESS TODAY, ONE HALF ARE JOBLESS.

papers for pictures of those cavorting southern bathing beauties.

From time to time we have been noting articles on music and kindred subjects from the pen of "Arthur Herbert Rackett," appearing in the Chicago Intermezzo and other periodicals of similar nature. We have just learned that he was brother of Alfred G. Rackett, Intermezzo editor and who is known to a wide circle of Federationists, through delegateship from Local No. 10, and other activities. In the current issue of the Intermezzo the editor pays to his departed brother the following tribute:

Arthur Herbert Rackett, clarinetist, saxophonist and percussionist; soldier, sailor and all-around athlete, member of organized music since 1891 and, for many years, a special writer on the staff of several well-known musical magazines, died suddenly November 14, from a severe heart attack. Mr. Rackett had been seriously ill, off and on, for the past year, but after each intermittent attack, disregarding all advice, returned to work, for he was of that restless, tireless type to whom idleness is anathema. He died in the Wisconsin Veterans' Home where, for several years, and up to the time of his death, he filled the post of librarian. Arthur Herbert Rackett was born in Philadelphia on January 18, 1864. That same year his parents moved to Canada, remaining there until 1881 when the family recrossed the line into this country. At eleven he was taken into the Canadian regular army as bugler and drummer, the youngest recruit ever to be enrolled in that service. For many years he played with his father and brothers in an orchestra and band restricted to members of the family. His father was his teacher. In the early nineties the family came to Chicago where Arthur immediately joined the band of the Second Regiment, I. N. G., later on going on tour with Innes. Toward the close of the century he and his wife made a tour of the leading vaudeville theatres and concert halls of this country and the British Isles in an act of their own known as The American Trumpeters. Upon our entrance into the World War, the old indomitable spirit asserted itself. He enlisted and was assigned to duty at the Great Lakes Training Station where he supervised the training of recruits on drums and trumpets. Repeated requests to be sent overseas were rejected because of age. He was an expert boxer, wrestler and swimmer.

A military funeral was accorded him, the entire active personnel of the Home and representatives from five Legion Posts attending, while groups of friends from Elkhorn, Sarabop and Madison, Wisconsin, and from Harvard, Ottawa and Chicago, Illinois, journeyed there to pay their last tribute of respect. The Military Chaplain delivered the sermon; a niece, Grace Rackett Pierson, sang "Abide With Me." His own drum and bugle corps headed the funeral procession, interment being on the topmost ridge of the Veterans' Cemetery which lies on the side of a rising knoll facing the Home. Three volleys by a double firing squad and "Taps," sounded by a service veteran whom Rackett, himself, had taught, concluded a most impressive ceremony. And thus passed to his last rest a soldier, the keynote of whose existence was loyalty.

The jurisdiction of Local No. 111, Canton-Massillon, Ohio, continues to make notable contributions to the musical profession at large. One of the latest to receive recognition is Otto Monnard, a 24-year-old Canton musician whose pro-

ficency as a flute player has won for him a first chair position with the Edwidge Franko Goldman Band of New York. Bandmaster Goldman heard young Monnard play at the Goldman Day Concert given by the Earnest Williams School of Music, in Brooklyn, and at once completed negotiations for the addition to his staff. Monnard is at present assistant teacher of flute and oboe at the Williams institution. Canton people early recognized the young man's talent, and through the medium of local band concerts raised the funds sufficient to enable him to secure the proper training. Improving the opportunities thus provided he has abundantly made good and Canton musical circles are happy over the outcome. Incidentally, it is interesting to note that young Monnard's musical composition—an overture entitled "Antarctica"—won first prize at the Williams school. Congratulations to all concerned. This, however, is not all there is to say about Canton. At a recent concert given by the famous Thayer Military Band of that city, two young ladies—Misses Marie Hausarth and Ada DeWalt, students of Prof. William E. Strasser—played a cornet duet entitled "Birds in the Forest," which was received with marked appreciation and acclaim at Canton's celebration of the sesquicentennial of the Constitution of the United States. The younger generation is coming into its own.

The "Hoosier Boys" held another session of the Indiana State Conference, Sunday, November 21, at Indianapolis; and notwithstanding the fact that northern Indiana had been blanketed with two feet of snow the night before, and the balance of the State in lesser degree, with an extended map of slippery highways, twelve Locals responded, a goodly representation appeared and a fine session materialized. In addition to the entertaining Local No. 3, Local No. 35 of Terre Haute, Local No. 32 of Anderson, Local No. 58 of Fort Wayne, Local No. 192 of Elkhart, Local No. 203 of Hammond, Local No. 245 of Muncie, Local No. 278 of South Bend, Local No. 353 of Frankfort, Local No. 388 of Richmond, Local No. 414 of Bremen, and Local No. 578 of Michigan City were represented. President F. L. Ritchie of Michigan City presided and Secretary A. A. Hamerschlag of Indianapolis officiated as minute keeper.

The writer of these lines was honored with an invitation to attend, and explained at considerable length the activities of the National Executive Board in trying to carry out the mandate of the Louisville Convention in negotiating a new deal with the radio and recording companies in amplifying employment of Federation members.

At the noon hour a fine collation was spread—after which the re-examination and study of the Constitution and By-Laws was made a special order.

The new executive committee elected consists of R. Elster of Hammond, H. J.

O'Leary of Indianapolis and C. Sanders of Muncie.

Local No. 58 of Fort Wayne was accorded the honor of entertaining the next session of the Conference, which will occur on the fourth Sunday of May, 1938.

Speaking of Indianapolis, the Symphony Orchestra of that city opened the season series of concerts on the two evenings immediately preceding the Indiana State Conference season. The orchestra numbered eighty-three members and was under the fine direction of Fablen Sevlitzky. The following program was presented:

"Euryanthe" Weber
Fugue Dubensky
"Till Eulenspiegel" Strauss
Symphony in C Minor Brahms

Indianapolis citizens are giving the orchestra enterprise a generous support which will doubtless insure it as a permanent feature of the cultural life of the community.

Indianapolis musicians are pointing with pride to the fact that more than 20 per cent of the local clubs and hotels have signed closed shop contracts—which provide that union musicians must be employed for all functions on the premises—whether it be a public or a private affair. This outcome has been achieved without bluster or acrimonious procedure. We congratulate the Local.

The Indiana musical world is becoming aware that there is not only a Reinhardt Elster, Sr., but a Reinhardt Elster, Jr., as well. Senior has been secretary of Local No. 203, of Hammond, and delegate to more national conventions than we are able to recall. Now the Junior is rapidly making his way to the front, as disclosed by a recent issue of the Hammond Times. In the following paragraphs, which were embellished with a fine photograph:

Born and reared in Hammond, Reinhardt Elster, Jr., is the harpist in radio station WHIP band. The youth began his musical career by playing the xylophone in Hammond high school band from 1927 to 1931, the years Hammond was winning state and national musical contests. He later learned to play the harp and was accepted as a student under Carlos Salzedo at the Curtis Institute of Music in Philadelphia.

While there he was a member of the Curtis Symphony Orchestra for four years. He also was soloist and harpist with the Philadelphia Chamber Orchestra. Last year he played with the Philadelphia Civic Grand Opera Company and this year he returned to Hammond to become a member of WHIP's studio orchestra. He is the son of Reinhardt Elster, Sr., another musician of local renown.

The old year is passing. The roses have faded. The leaves have fallen. The dirge of approaching dissolution is heard in the winds which whistle through the trees. To you who have borne so patiently with the editorial whimsicalities of the writer during the past twelve months—please accept from him felicitations upon continued life; earnest wishes for a Merry Christmas, and ardent hopes for a gladsome and prosperous New Year.

Local Reports

(Continued from Page Eleven)

LOCAL NO. 300, LAS VEGAS, NEV.
Transfers withdrawn: Leclair Wetball, W. S. Bender, Bernard Fitzpatrick.
LOCAL NO. 377, ASHEVILLE, N. C.
Designed: Gordon E. Stroud, J. N. Barnette.
LOCAL NO. 570, EASTON, PA.
New members: Raymond G. Sax, Thomas Schunbach, Jr.
Transfers issued: Herbert Toff.
LOCAL NO. 382, FARGO, N. D.
Transfers issued: Ralph Schunacher, Eugene Vaatril, Bernard Black, John Holman, Hugh Scott, Milton Golden, Dale Fitzsimmons, Raymond Hancock, Norman Oatby, John Olson, Richard Halvorson.
LOCAL NO. 383, EDMONTON, ALTA, CANADA
New members: Jack Jechalsky, A. Ward, Rowland Hill, Dixie Stewart Bottrell.
LOCAL NO. 308, PORT ANGELES, WASH.
Transfers issued: Wes Wehrli, Clint Thompson.
LOCAL NO. 386, SREELLY, COLO.
Resigned: John Innes.
LOCAL NO. 406, MONTREAL, QUE., CANADA
New members: Louis Bedard, Marcel Scherer, William Raven.
LOCAL NO. 403, HANAPA, IDAHO
New member: Reed Bower.
LOCAL NO. 446, REGINA, SASK., CANADA
New members: Janet LePlein, Ross McKee, Helen Underdahl, Robert Moore, John Kiehlinger, Jerry Galinger.
LOCAL NO. 450, IOWA CITY, IOWA
New members: Norman C. Mauw, Wendell E. Strom, Veda Kell, Arthur Vette Bitter, Harold Webster, Marion D. Myers, Gertrude Hilt, Pearl L. West, Truman Lovett, Mrs. E. Harrington, Jr., Winona C. Smith, L. Gerald Simon, Alfred M. Freedman, Hans Walter Witsch.
LOCAL NO. 402, PITTSBURG, KANS.
New members: George O. Winn, William Paul Terry, William A. Toomey, Harold Blanchard, James H. Myers, Louis Manning, Al. Verne, Fred Rice, Bob M. Maud, Vesley Tramm Tinkler, Norman Dams, Gerald Bridgewater, Bob Henderson, Olan Holm, Paul Ehrhart, Loren Logman, Homer Hensel, Dan Truick, H. E. Smith, A. G. Smith, Y. Y. Smith, W. E. Smith, E. G. Smith, G. Gilmore, J. J. Newell, J. S. Garner, G. G. Newland, S. A. Post, T. J. Gould, George H. Difebaugh, Robert Kluge, Jack E. Karna, James Miller, William Blitch, Russell Decker, James H. Derry, Darby Dault, Billy Kirkwood, Albert Evans, George H. Benson, Leon Edgar Steyer.
LOCAL NO. 408, WINONA, MINN.
New members: Loren Wenz, Edward Korpele, Winata Wells, Ervin Truster, George F. Smith, Arthur Schuler, Roy King, Wilbur McKnight, Bob Farrell, Robert Schuman, Howard Johnson, Dave Krasso, Pete Hansen.
LOCAL NO. 84, MERCED, CALIF.
New members: Elmer Coloma, Mrs. Thora Krebs, V. G. Nuckson.
LOCAL NO. 407, ATLEBORO, MASS.
New members: Michael J. Caldera, George W. Gassett, Edith E. Glover, Julia Brown, Elizabeth Lamborn.
LOCAL NO. 07, YORK, PA.
New members: Lester H. Kuffman, Clair H. Bremer.
LOCAL NO. 07, WHITE PLAINS, N. Y.
New members: James D. Wolcott, Wilbur A. (Duke) Jasso.
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Traveling members: Louis Vitale (White), Irving Gilt, Leo Bryson, Charles Bascich, Harry Kahn (Markus), Dan Maslow, Nick Carter, Harry Leonard, Sidney Trucker, William Gussak, Charles Barber, Samuel Pader, Claymore Bryan, Willie Kelly, Leon Vastolider, William Bardella, Joseph Charles, Harold Wientras, Robert D. Burns, Lou Silver, Milton Cohen, Harold J. Murrell, Andy Picciano, Al Padova, James H. Miglione, Nathan Lohovick, Harry Fideleam, G. Basciano, Ludovic Pader, Chester E. A. Babinski, Tony Paralelo, John E. Russell, Vincent Liguori, Ralph Liguori, Ralph C. Speria, Thomas J. Kelle, Amedeo Carman, Jack Tatt, Erwin Cary Magee, James Carra, E. Roy Beigel, William Stevens Archer, Carl B. Frye, Mandia Johnson, Prince Robinson, Wallace Leon Jones, Norman Lee Francko, Gene Prince, Elberta Oswald White, Bill Robinson, Charles B. Frazer, Jr., Claude Greene, Arnold Adams, Avery Glavin, Jess Lema, Jack Cervicki, Emanuel N. Klinger, Sam Steinberg, Charles T. Amsterdam, Kalm Katz, Fletcher Herford, Ed. Wade, Sam Katz, Nat Levine, Marnie Green, Ed. Steinberg, Adrain Rollini, Ryan Rosinberg, Andy Russo, Josef Corallo, Alex Nicmar, Tony Zimera, Sid Stoneburn, Art Rhaer, Frank Victor, Haeg Stephens, all 802; Sherman Totten, 275; Sam H. Chain, 234; Bustell Rebus, Charles Hannotti, Edward M. Ryan, all 231; Eric Peterson, Harold C. Iowen, H. Miller, all 63.
LOCAL NO. 478, PERU, IND.
Officers for 1937: President, Charles B. Hubley; vice-president, Arthur M. Hamer; secretary, Willard Securt; treasurer, Kenneth Adams; sergeant-at-arms, Bill Jackson; sergeant-at-arms, Ralph Kern; delegates to Peru C. L. U., Kenneth Ames and Charles B. Hubley.
LOCAL NO. 481, BEMIDJI, MINN.
Officers for 1937: President, Elmer Phillips; vice-president, Lloyd Anderson; secretary-treasurer, M. M. Dixon.
LOCAL NO. 484, CHESTER, PA.
New members: George Berker, Nino Montani, Frank Di Milo, Joseph Volzma, Don B. Mohr, Michael Valturo, Nicholas Mancini, Jr., Frank Di Vito, Francesco Pollicio, Joseph Pollicio, Antonio Zennaro, Joseph Tullio, Rosario Vaccaro, Augustino Montani, Nick Casamasi, Salvatore Pellaico, Philip Koury, Jr., Tom Manuelli, George Barre, Giuseppe De Frank, Salvatore Zilli, Dante L. Zilli, Eberhard Bonmann, Carmelo Rastardi, Faust Ricci, Paul Spano, Carmine Moschella, James Bainer, Nicholas Mancini, Ernest J. Riley Wheelock.
LOCAL NO. 485, RHINELANDER, WIS.
Officers for 1937: President, Donald Fischer; vice-president, Harold (Hilly) Bruce; secretary and treasurer, John J. Anderson; sergeant-at-arms, Emory Olson; trustees, Barney Beliski, Dexter Briggs, Vernon Rodd.
LOCAL NO. 484, SOUTHBRIDGE, MASS.
Officers for 1937: Edward McKinnon, president; Lawrence Vealund, vice-president; Edgar J. Carson, secretary and business agent; Harry Lanza, recording secretary; Almo Lattelle, treasurer.
LOCAL NO. 408, MISSOULA, MONT.
New members: Charles Wiley, James Carlson, Ray Hoverton.
LOCAL NO. 510, SAN LEANDRO, CALIF.
New members: Carl M. Reichmuth, Louis Sachas, Roy Secoda, Joseph N. Aiga, Tony N. Aiga, Charles Barrett, Mabel Christensen, Edward J. Christensen, Henry Duchard, Howard Goodfellow, Ralph E. Gutierrez, John R. Kittman, Robert J. Livermore.
LOCAL NO. 516, HILLSBORO, ILL.
Officers for 1937: Herman Gulla, president; Stanley Benay, vice-president; Maurice Joyce, secretary; board members: Fred Lyster, Harry Canan, George French, Leo Hoce.
LOCAL NO. 528, CORTLAND, N. Y.
New members: Robert Hildreth, Alvir Baldwin, Gordon Huntington.
LOCAL NO. 528, ST. CLOUD, MINN.
Resigned: Everett Donald, Virgil Butts, Ralph Williams, Rudy Withus, Don Jackson.
LOCAL NO. 543, BALTIMORE, MD.
New member: Edwin McCurry.
LOCAL NO. 540, KNOXVILLE, TENN.
Dropped: Dave Birch, Harold Gob.
LOCAL NO. 554, LEXINGTON, KY.
Traveling members: Jan Garber, Freddie Large, Jerry Large, Kenneth Large, George Furtler, Fritz Halberon, Norma Dunston, Don Sharp, Charles Furr, Bill Smith, Doug Bob Lee, Harry Harrison, all 19; Russ Brown, vocalist; Bob Fairbanks, Harold McDonald, Lou Fairbanks, Claude Cister, Walter Erickson, Earl Powell, all 25; Raymond Finch, 26.
LOCAL NO. 558, OMAHA, NEBR.
New members: Marvin Price, Beulah Bates.
LOCAL NO. 561, ALLENTOWN, PA.
New members: Harry Bohn, James Dale, Gerald E. Shingler.
LOCAL NO. 568, CLARKSBURG, W. VA.
New members: John Orr, Cecil Sullivan.
LOCAL NO. 588, PHOENIX, ARIZ.
Resigned: Charles Cramer.
LOCAL NO. 587, MILWAUKEE, WIS.
Change in officers: Bert Balter, treasurer.
LOCAL NO. 587, MILWAUKEE, WIS.
Change in officers: Bert Balter, treasurer.
LOCAL NO. 587, MILWAUKEE, WIS.
Change in officers: Bert Balter, treasurer.

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LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: Neal Elden, 87; Russell Lyon, John Kasper, Leonard Lees, Norbert Kusnel, Carl Agos, Benny Thompson, Onyan May, all 4; Willis Neuwirth, 103; Ralph Budd, 4; Ralph Fumo, 59; Wm. E. Butler, 70; Fred Mayer, 84; Weintraub, Bertram A. Gross, Bob Crosby, Prince Wm. George W. Louis, Andrew K. Popow, Jack Figueroa, all 802; Frank Innocenti, 57; Chester Willis, 505; Roswell Carney, 512; Emerson Gill, Milan H. Harts, Lloyd Baker, Karl Braum, all 4; Paul Crumbaugh, 53; Mendon Pape, John H. (Drake), both 4; Wm. Stegmeyer, 551; Justin Gordon, Craigton Davies, Henry Mack, Anthony Espen, all 4; Donald Jones, 120; J. C. Windham, 257; Wm. Gall, 623; Gus Horvath, 599; Emory Deutsch, Paul V. Dillon, Bernard Gudmund, Willard Brady, Robert Victor Nervus, Kasper Markowitz, Pierce Earle, Ernest Christopher, Samuel Rosen, Leo Picataggio, all 802; Harold Miller, Jessie Hurley, M. C. Hoffman, Paul Bergerer, Sam Lichten, all 24.

Resigned: Muriel E. Welch.
New members: Alfonso Quatro, Harry (Tommy) Thomas, Harley D. Hartwell, Richard G. Murphy, Fred Tressler Jr., Lawrence E. Dues, Jonathan Bracetti, Tommy Paulmer, Carl F. Hedwall, Robert Edward Day, John J. Mellis, John Bruckner Jr., Kenneth W. Carter, Joseph Melis, William Cecil Whithead, Wm. W. Gold, Alvin Anderson, Alfred McKibben, Grant A. Hale, Dave Hines, Genevieve Norcross, Frank Lahek, Harold A. Harris, Wm. Horvath, Herbert Wilms, Martin W. Jenkins, Max Schoener.
Transfers withdrawn: Bob Wilkins, 27; Bob Crosby, 802; Louis Har, 1311; Doris Freese, 24; Emerson Gill, 4.
Transfers issued: Bernice Bishop Reburn, Deel Fischer, Ernest Bernard, Jacquin Chasman, Waide Schiede, Donald L. Williams, Jack M. Beres, Joe A. Wisner, Stanley Hall, Charles Kogelchata, Enos (Doc) Cenardo, Louis Matto.
Transfer to full membership: George K. Bell, 625; L. James Dunne, 207; Mary Manning, 149; Edwin L. Nicoloff, 625; Harry Cornell, 308.
Transfers revoked: Michael Hill, Paul H. Huff, both 802; Frank Innocenti, 57; Dan A. Thomas, Jack Townsend, both 625; Genevieve Kelly, 542; Ernest Parker, 502.
Resigned: John H. Anderson.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Janis Malone, Marilyn Malone, Joseph A. Mayol, Ray J. Sheehy, Bernard E. Markham, Roman C. Marasch, Chas. W. Wits, Gerhart Drusch, Fritz Pflueger, Hilbert W. Meier, Frank L. Collins, Alf. E. Rosenberg, Melvin E. Paul, Louis Cholchack, Willie Hanson, Lincoln Lorenz, Peggy Geary.
Full members: Rimm Philpoff, 10; Adelle Werg, 95.
Transfers deposited: Harold Willgrub, 201; Abraham Lafferty, 41; Earl Baska, 324; Thomas N. Sheridan, 67; Harry Friedman, 193; Walter Ruyke, 48.
Transfers issued: Claribel Lewis, Ray Schom, Steve Ziehnelt, Ramon Armato, Jack Bennett, Wm. Rorden, Robert McElroy, Herbert Patko, Rich. J. Shure, Ertan Long, Cecil Gullikson, James Rotas.
Traveling orchestra: Bert Parson, Will Osborne, Hush O'Hara, Chas. Gaylord, Gray Gordon, Jack Crawford, Milt S. Weber, Will Roland, Bill Hootan, Dave Rubinoff, Sando Williams, Tom Temple, Don Bester.
Traveling members: Don Castellano, George Ross, Matthew Digranias, Harold Tompkins, F. Moreno, 10; Eddie Shapiro, 802; Frank Vera, Jerry Brenner, both 10.

LOCAL NO. 8, BOSTON, MASS.

New members: Noel I. Spath, Donald Costa, Samuel A. Kagan, Paul A. Bercy, Robert Norris, Roy Rogers, Rimario E. Craigton, Robert Harris.
On transfer: J. Allen Mays, Willard J. Dreletin, Arthur H. Owen, Ronald O. Snyder, Robert J. Dunham, Nye B. Mayrow, Wendell L. Mayrow, James Fitzpatrick, Robert L. McGarity, Walter Long, Ralph W. Mayham, all 602; Johnny Long, Ray Couch, M. M. Miles, Ed. Ruter, Jack Edmondson, Walter R. Benson, King Walker, Irving Nelson, Kirby Campbell, Patrick Maloney, Paul Harmon, all 602; James Allgood, 185; Raymond Barlow, 138; John L. Kowalski, 76; Robert W. Flanagan, Francis Welcome, both 802; Howard Terry, 126.
Transfers withdrawn: Joseph Baker, 194; Charles E. Beach, 408.
Transfers issued: Joseph M. Spinale, Louis Novak, Joseph Gallo, Alphonse V. Maglitta, John C. McArthur, Theodore Lantis, Priscilla W. Capolledo, Wm. H. Marcus, Charles M. Wilkinson, Adam Ross, Frank Giordano.
Traveling members: Hal Hoffer, 10; Gabriel Rodney, Walter Kavan, Jack Carroll, Paul Orlando Barron, A. Cabon, F. Giammusi, V. Gnan, Louis F. Hood, R. J. I. D'Almeida, R. Foss, M. Hoffmann, D. Corrado, E. Dentl, M. Scollin, H. Levy, William Webb, Mario Hanna, Ray A. Williams, G. P. Russell, M. All Harbo, Leslie T. Jordan, Wayman Carter, Robert H. Johnson, Theodore McRae, Nathaniel E. Story, Peer Beverly, James Jordan, Thomas S. Fulford, Robert Stark, Dominick Tractino, Julius Schreier, Sidney Rich, Jack Bigelow, V. H. Hayes, John H. Johnson, Virginia R. Irwin, E. J. Gillett, Melvin Solomon, Robert E. Dolan, Vincent Villa, Alfredo Jamesworth, Leo Forman, Dave Appleton, Harold Adams, James Bertram, Gregory Davidson, Andy Dimmer, Conrad Deese, Carlos Oulman, Leslie Ransom, George Gebner, Henry Wolky, Ted T. Rosen, Pauline Reuster, Leon Harless, Aaron Robinson, Werner Landhoff, Alexander Murray, Eugene Boda, Benjamin Stern, Alexander Froedrich, John Christie, Jack Rutledge, William Blanehard, Murray Kavolovsky, Joseph Labalin, Rimmo Beligone, Morris Goldberger, Rachel Chapman, Samuel Frenkel, all 50c.
Resigned: Murray Williams.

LOCAL NO. 16, CHICAGO, ILL.

New members: Joseph Salka, Elmer A. Montague, Harold Cohen, David L. Garneau, John R. Fullbrook, James Polson, Bruce Roberts, Edgar B. Burawski, Vincent Vito, Lloyd Hunsick, Harold E. Kroeger, Kenneth H. Kaden, Royal E. Johnson, Angelo Gigante, Joseph Salvaggio, Alvin Taylor, Jenkins T. Clifton, Francis E.

(Spring) Barry, Robert H. Roberts, Adolph Balgo, Jerry Kotzbly, Robert Francis Davison, Robert Gray, Lawrence Krieg, John Deak Jr., Carl Baruso, Edward Kawa, Gerald W. Meyermano, Frank Gasi, Allan E. Sterling, Anthony Lardino, SImpson R. Cole, W. Pascoe Roberts, Stephen Harron, Robert Charles Hayes, Andrew Turanaky, Adam Meicher, Alex (Nash) Leffek, Carl Hunt, Pete L. Noriega, R. Mac Gerrard, Bill Herman Jones, John Arthur Hoffmann, Mort Levy, Betty Louise McCoy, Helen R. Brown, Donald R. Guzy, Fred F. Vance Jr., Fred C. Gray, Paul Eltmann, Adrian Loraies, Gwynne V. Ray, alter Leonard Talarke, Claire D. Robinson, Irving Limer, Joseph J. Dori, March Weber, Robert W. Tomlinson.

Transfer members: Marlon Elias, 536; Russell Lindgren, 181; Betty Young, 4; J. F. Feenor, 34; Robert Harrett, 80; Gordon M. Meacham, 43; Alton J. Room, 422; Norman Krone, Conditional; Maxine Philney, Yvonne Fawcett, both 4; Milton Sattilo, 203; Grace Lee Street, 485; Helen M. Stumpf, 802; Maynard Post, 228; Mike Duro, Arthur Friedman, both 802; Bob Snell, 47; Joe McGhee, 802; Thomas A. Imuso, 210; Sam Gradstein, Charles Joseph Cliff, Edgar Windigstad, all 802; S. W. Preston, 189; Evan George Moore, 24; Karl Shattuck, 228; W. S. Morrison, 8; George Smitka, 181; Norbert F. Stammer, O. Phillip Patten, both 237; Roy DeJong, 65; Richard Robinson, 78; Melvin G. Merrill, 73; Hubert M. Miller, 8; Roger Brown, 240; Jerro Wyatt, 484; Robert Murray, 241; James E. Russell, 102; Charles N. Thorpe, 47; Herckle Bishop Reburn, 4; Judy Ellis, 4; Eugene Hallman, 341; Dorothy Galbraith, 181; Bob Justice, 162; Wynn Van Crank, 583; Robert G. Bryant, 508; Joe R. Dillard, 802; Bob Underhill, 4; Jack Gordon, 87; Ned Connor, 147; Hugo D'Ipollito, Jack Schneiderman, Abraham Kullick, all 802; Cy Larson, 48; Ed. H. Weitzel, 189; Ilen Kaal, 802; Viorita Vitale, 4; Arnold Jensen, Wilbur Pfandner, both 181; Lorry F. Lee, 337; Joe Strassberger, 31; Emerson Wall, 74.
Transfers issued: Jack Barrow, Joseph Rosenstein, Clifton Wacup M. A. Al Milton, Ralph E. Bradley, L. Zrunoel, S. O. Henschal, Charles Messer, Glenn Johnson, Arnold Franke, H. A. Hynd, Wilbert Peake, H. F. Lebeda, Ray M. Whithead, Karl Fruh, Joe Wiedman, H. L. West, E. W. Gunterman, H. L. Freeman, Frank V. Zykan, Jack Benedict, Joel Herrow, E. R. McNairy, Harry Cunningham, Sidney H. Sherman, Carl V. Hulmer, Mary M. Coleman, J. R. Hansen, James C. Webster, Chuck Parsons, Hoyd Reburn, Harold Siegel, Stanley Adams, Len Charles Conn, Jim Glenn, Frank Gilman, Carl Hock, Dan Helm, Elsie Singer, Jas. Stroud, James Danham, Charles J. Johnston, Anita Raftone, Bob Gay, Harry Bottomley, Richard C. Malby, George A. Roady, Hugo Plato, R. F. Von Andrea, Tullio J. Croce, Jack Ollentio, Gary Mott (Croone), Jack A. (Loyce) Leota, R. R. Holland, Chris Mcoullis, W. A. Athey, Ray L. Davis, E. O. Mild, C. F. Hooper, Ted Walter, Jack L. Cameron, A. G. Loboff, Anthony J. 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Samuel A. D'Alesto, 190; Nathan Solomon, 460; Norman Jackson, 41; Henry Balogh, 484; Robert E. Whitford, 484; Gordon Cooper, both 17; Leighton Volkler, 108; Ralph Newton, 17; Salvatore Passera, 106; Filiole Oliviero, 106; Oliviero, William Larson, all 802.

LOCAL NO. 46. OHKOSH, WIS. New members: John Kunczinger, James Malone, George Reichert, Frank Doherty, Clyde Thomas, George Tyson, Felix Yaso, Emory Lee, Earl Lora, Milton Spruce.

LOCAL NO. 65. HOUSTON, TEXAS. Transfers deposited: G. D. Beauchamp, 615; J. L. Scherer, 31; Don C. Hunter, 597; Ernest Roberts, 472; Joe Romero, 71; Jack Demas, James A. Blum Jr., T. Hutto, all 201; Pat Guy Lemaster, 351; John Lane, T. M. Joseph Henkel, all 71; Frank Yates, Louis Motte, Rosa L. Cate, all 5; Austin Ledwith, Howard Raiba, Norman Carroll, Joseph H. Lusk, 201; L. L. Lusk, 201; J. Jennings, 147; Dan Lavin, 83; Robert C. Stuart, 142; Ben Berg, 10.

LOCAL NO. 68. ROCHESTER, N. Y. New members: Theodosia Frank, Donald Gray, Theodore Peterson, Jack Bod, Clement J. Hutnerman, Lester E. Jensen, L. J. Hudson, Ralph T. Schock, Vernon C. Ruf, Charles Wood, William L. Greene.

LOCAL NO. 68. PUEBLO, COLO. Transfers withdrawn: Russell Stone, 39; De Monte Bowker, 154; George Lang, 569; William Serrif, 106; Arlyn Preston, 569.

LOCAL NO. 76. OMAHA, NEB. Transfers deposited: Russell Eggett, Bud Smith, Howard Snyder, Phil E. Bauer, Chuck Parks, Lloyd Raeburn, John W. Johnson, H. E. Coffey, Dick Bauer, Chester Mueller, George Vernon, Thomas McDonnell, A. Moore, Lester Lala, all 174.

LOCAL NO. 71. MEMPHIS, TENN. New members: Jerome Gilbert, Eugene Goodwin, A. F. Leubster.

LOCAL NO. 71. MEMPHIS, TENN. Transfers deposited: Leonard McKewen, Gerald McKewen, both 31; Hubert Hanks, 31; Joe E. Brown, Howard Hendel, Bud Steyer, E. Y. Johnson, both 10; Ray Oatman, Bernard Press, F. Everett Vale, all 400; Herman Ithie, 546; P. Wray Sherrill, 147; E. Casetta, 555; Eltek Goldstein, 586; John Hayes, 139; Lynn Hostetter, 3; Harry Supowitz, 615; Geo. J. Johnson, 308.

LOCAL NO. 71. MEMPHIS, TENN. Transfers deposited: Carl Mitchell, 453; Robert Korman, 467; Kenneth Hill, A. A. Chan, 474; Fred T. Hutto, 513; Ben Feltz, 513; Donald Smith, 527; Tom Hines, 513; Allen Harding, Bevel Lynch, both 47; Ted Vesley, 137; Bob Lafe, G. Macardano, Francis Palmer, Mack Heltzer, Al Heller, Francis Soper, Almeron Varrol, Bob Gmelch, all 47; Samuel A. Kalk, David H. White, Anthony Camarata, all 10; Anthony Cromwell, J. Jerry Trammont, Stanley Opatowich, both 134; Fred F. Fisher, 483; Neil Laake, 680; Stan

Fritz, 546; Chas. Keonig, 18; Ken Frisko, 547; Paul Cooper, 532.

LOCAL NO. 76. ROCHESTER, N. Y. Officers for 1938: President, Carl L. Ivy, vice-president, Arthur H. Blunnie; secretary, George F. Wilson; treasurer, William C. Stafford; guide, Bruce Brummitt; sergeant-at-arms, Clark S. Fisher; Fredrick R. Wilson; Leon G. Bierre; delegate to convention, George F. Wilson.

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SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Annexed, Mont., Local No. 81—M. J. Barkovich, Mildred J. Barkovich, 81; B. S. Barkovich, 81; B. S. Barkovich, 81.

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Belunas, Norman Crandall, Ernest Fisher, Thomas Flana-Gilmore, Anthony Gizekiewicz, Conrad Hochreiter, Edmund Huddleston, Thomas Jeddick, Ellsworth Lynn, William Parry, George Reimiller, Teddi Stanel, Arthur Thomas, John Whelan.

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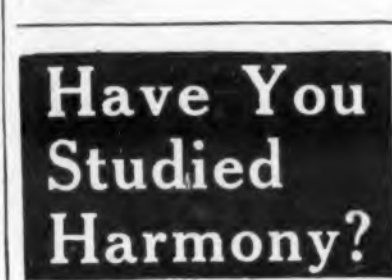
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TREASURER'S REPORT

FINES PAID DURING NOVEMBER, 1937

Table listing names and amounts for fines paid during November 1937. Includes names like Arps, Sherry, Allger, Don, Arensman, Pat, Abbott, John, etc.

CLAIMS PAID DURING NOVEMBER, 1937

Table listing names and amounts for claims paid during November 1937. Includes names like Arcadian Club, Andre, Mildred, Alpert, Mickey, etc.

Table listing names and amounts for various contributions or payments. Includes names like Fishman, Ed, Geneva, Glen, Healy, Bruce, etc.

Respectfully submitted, HARRY E. BRENTON, Financial Secretary-Treasurer.

EXECUTIVE BOARD MINUTES

(Continued from Page Twelve)

No. 33 in the old draft of 10-6-37 is discussed in connection with No. 19. Recess is taken at 7:00 P. M. The session resumed at 8:20 P. M. No. 33 is again discussed in connection with No. 18.

It is agreed that the subject shall be included in 18 of Schedule "A" by adding "subject to its obligation to the American Federation of Labor" after the word "Federation."

21. Draft of October 6, 1937, is considered. Mr. Rosenblatt suggests that the deal should not become effective unless 100% of the stations sign the agreement.

Discussion at length on the situation follows. The managers retired at 11:30 P. M. The session adjourned at 12:15 A. M. to reconvene on Wednesday, October 20, 1937, at 11:00 A. M.

New York, N. Y., October 20, 1937.

President Weber calls the meeting to order at 11:15 A. M. Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Parks, Murdoch, Secretary Birnbach, Attorney Friedman and Secretary Emeritus Kerngood.

Broadcasters present: Mark Etheridge, Sanj R. Rosenbaum, George W. Norton, Jr., Emile Gough, John Shepard, 3d, John J. Gillen, Jr., William Jaffe, Sol Rosenblatt, Edward Klauber, Lawrence W. Lowman, M. R. Runyon, Sidney Kaye and A. L. Ashby.

The broadcasters present a memorandum to deal with the subject matter contained in Paragraph 10 (Paragraph 21 of draft of October 6th plan of settlement).

The Executive Board resolves into an executive session. General session resumed at 4:00 P. M.

Mark Woods and E. Gardner Prime attend the meeting.

Revision of Clause 10 is worked out to the mutual satisfaction of both parties and is made No. 21, to read as follows:

"This agreement is predicated upon mutual good faith between Federation and Affiliates and is intended for the essential purpose of increasing employment of musicians in radio broadcasting.

"Affiliate acknowledges and agrees that it executes this contract simultaneously with the execution of similar contracts of affiliate and network contracts and as part of the general plan of settlement referred to in Paragraph 16 hereof.

"Affiliate agrees (a) That if a substantial number of Affiliates and/or any network company or corporation executing contracts in pursuance of such plan of settlement have defaulted with respect to the expenditure of their respective quotas as provided in their agreements, or (b) that if in the sole judgment of the Federation, any Affiliates, even though they shall respectively maintain their quotas, shall commit other acts in the use of services of instrumental musicians employed by Affiliate or key stations whether or not forbidden by this agreement tending to defeat the purpose of the Federation to increase employment of musicians in the broadcasting industry, then and in either of such events, the Federation may, at its sole option, and upon no less than 14 days' notice in writing to all Affiliates and network companies signatory to agreements pursuant to such plan of settlement, terminate all of such agreements, and upon such notice being given and in the event that such defaults or conditions shall not be cured or rectified within such period to the satisfaction of the Federation, this agreement shall come to an end and the parties thereto shall from and after the date of such termination have no further rights or obligations thereunder.

With respect to the extent of defaults necessary to create a substantial breach for the purpose of sub-division (a) of this paragraph and with respect to the essential working of the plan of settlement with respect to sub-division (b) of this paragraph, the judgment of Federation shall be determinative. This paragraph shall be without prejudice to the legal and equitable rights of Federation and Local against Affiliate with respect to any default on the part of Affiliate hereunder prior to the date of such termination." (Will be slightly reworded as to notice.)

The deadline date is extended to November 15, 1937.

Quotas are discussed. Recess is taken at 7:00 P. M. The session resumed at 8:30 P. M.

The foreign records' clause, previously eliminated, is to be restored.

Mr. Rosenblatt offers the following clause:

22. "Nothing in this agreement contained shall be deemed to require the Affiliates or any Local Union to violate any law or any regulation of the Federal Communications Commission."

Agreed to. All contract provisions are reviewed and rechecked.

The session adjourned at 1:15 A. M.

New York, N. Y., October 21, 1937.

President Weber calls the meeting to order at 10:45 A. M.

Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Parks, Murdoch, Secretary Emeritus Kerngood and Birnbach.

Ray S. Lyon, representing WOR Recording Service; D. S. Prevost and Stanley M. Lazarus, representing Jean V. Grombach, Inc.; E. V. Brinkerhoff and Stuart Sprague, representing E. V. Brinkerhoff & Co.; M. M. Blink, representing Standard Radio; Arthur E. Garmatze, representing McGregor & Solite and Associated Music Publishers, Inc.; Merritt E. Tompkins, representing Associated Music Publishers, Inc.; H. C. Hopper, representing Atlas Radio Corp.; P. L. Deutsch, A. J. Kendrick and F. J. Quillinan, representing World Broadcasting System; Theodore R. Black, representing American Records; L. B. Morris, Frank B. Walker, Edward F. McGrady, D. Mackay, E. Wallerstein, representing R. C. A. Victor; Jack Kapp and Milton Diamond, representing Decca Records, Inc.; Al Brackman, representing Irving Mills; R. W. Altchuler and Stanley M. Lazarus, representing Brunswick Records; A. Walter Sicolon, representing Langworth Feature Programs, Inc.; C. L. Egner and E. Gardner Prime, representing N. B. C. Recording Service.

It is suggested that the recording companies appoint a committee to meet the Executive Board and draw up an agreement between the respective parties.

The recording companies go into executive session.

The meeting adjourned at 1:00 P. M.

The session resumed at 2:30 P. M. All members present.

John Shepard, 3rd, Emile Gough and their auditor attend and the allocation is discussed.

Mr. Shepard explains that the I. R. N. A. engaged Ernst and Ernst to make the proper survey so that the quota can now be allocated. All stations having a spot charge of \$15.00 or less at night have been left out of the schedule allocation at their election by reason of their meager business which would provide so negligible an amount that no musicians could be employed in any case. Stations spent \$1,806,440.60 for musicians last year, exclusive of key stations.

A letter from Ernst and Ernst is read presenting the schedule of the temporary allotment subject to correction. The auditor's reports were certified before a notary public by each affiliate.

Mr. Shepard requests the decision of the International Executive Board on a radio station which maintains supplementary studios in other cities from the one in which the call letters and main studio are located.

He is advised that each case must be individualized.

Mr. Shepard requests that a copy of the National By-Laws connected with broadcasting be provided for each radio station. He is informed excerpts from the radio laws will be furnished them.

The meeting adjourned at 4:00 P. M.

New York, N. Y., October 22, 1937.

President Weber calls the meeting to order at 2:00 P. M.

Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Parks, Murdoch, Secretary Emeritus Kerngood, Birnbach and Attorney Friedman.

The Radio Committee of Local 802 requests that consideration be given to using the increased allotment of key stations in New York City for casual engagements.

The Board holds that such an arrangement would not be for the best interests of the Federation.

Messrs. Egner and Kendrick representing the electrical transcription and recording interests appear before the Board at 3:00 P. M. They state that the two committees, one representing the transcription companies and one representing the phonograph companies, have been appointed to draw up agreements with the Federation. They have taken this action as the problems of these two sections of the industry have widely divergent interests.

A meeting on Tuesday at 10:30 A. M. is arranged between their sub-committee and the Executive Board for the purpose of working out an agreement.

The committee retires at 4:00 P. M.

The Board discusses the conditions now existing in the recording industry at length.

The session adjourned at 5:20 P. M.

President Weber calls a special meeting of the International Executive Board to order at 5:30 P. M.

All members present. Request of Local 802 for an extension of jurisdiction to include Nassau and Suffolk counties. Secretary Feinberg and Tax Agent Wolf of Local 802 appear before the Board. On motion, request is granted for Nassau County.

A letter is received from Local 595 requesting reconsideration of the decision regarding Wildwood, N. J.

The Board holds that it cannot surrender any of its prerogatives over jurisdictional matters at the behest of any local and, therefore, reaffirms its former decision.

The meeting adjourned at 6:15 P. M.

New York, N. Y., October 25, 1937.

President Weber calls the meeting to order at 10:30 A. M.

Present: Bagley, Brenton, Weaver, Hayden, Parks, Petrillo, Murdoch, Secretary Emeritus Kerngood and Birnbach.

Messrs. Venner, Davis, Hart and Williams, representing Station KGMB of Honolulu, Hawaii, appear before the Board. They request exemption for their station from employing staff musicians permanently, and request that the Federation agree that they may employ them to meet a situation peculiar to Honolulu.

President Weber states that the problem is local and we cannot solve it here, as we do not know the local conditions. This being the case, it will be best for the station to take the matter up with the Local.

The Board reviews each paragraph of the Plan of Settlement and Schedule "A." The allocation is discussed. Recess is taken at 2:00 P. M.

The session resumed at 3:45 P. M.

A further review of the various provisions of the Plan of Settlement and Schedule "A" is had.

The meeting adjourned at 4:30 P. M.

New York, N. Y., October 26, 1937.

President Weber calls the Board to order at 2:00 P. M.

Present: Bagley, Brenton, Weaver, Hayden, Parks, Petrillo, Murdoch, Secretary Emeritus Kerngood and Birnbach.

President Weber explains to the meeting that the sub-committee, consisting of himself, Petrillo and Birnbach, acting on behalf of the Board, has agreed with Station WOR in New York, Station WGN in Chicago and Station KHJ in Los Angeles, the principal stations of the Mutual network, that they make an additional contribution each of \$11,000.00 for the purpose of having more musicians employed at such stations.

Messrs. C. L. Egner, A. J. Kendrick, Jack Kopp, David Mackay, F. J. Quillinan, Stuart Sprague and M. E. Tompkins appear representing the recording interests.

Mr. Egner states that these gentlemen have been appointed to try and work out a plan acceptable to the Federation and at the same time preserving the interests of the recorders. The committee cannot accept provisions that would bind the transcription companies to rules of the Federation.

They therefore request further conferences for the purpose of working out a mutually satisfactory agreement.

President Weber explains the position of the Federation in the matter, and states that we do not insist upon a contract. The Federation members do not ask for work from the recording companies, we ask for nothing and we do not have to work for any recording company. We do not ask the recorders to employ any more men, spend any more money or do anything that has been agreed to by the broadcasters. If we find that we cannot work for recording companies any longer, we will be satisfied to follow that course.

The entire Board concurs in the opinion of the Chair. Mr. Mackay states that

they recognize the right of the Federation to designate the conditions under which members can work, and reiterates their statement concerning the position of the recorders in the matter.

President Weber states that we have a right to issue licenses containing our stipulations, and our members will work only for licensees. We do not demand contracts from the recorders. We will only work in the future for such companies which request to be and are licensed by the Federation. He outlines the procedure under the licensing system.

The Board resolves into an executive session.

In open session President Weber states we will formulate and send sample licenses to the recording companies as soon as possible. The issuing of licenses will, of course, be determined by the Executive Board.

The committee retires at 3:00 P. M.

The Board considers the entire recording and licensing situation.

The Board considers the stipulations that must be included in the licenses for phonograph and electrical transcription manufacturers.

The session adjourned at 8:00 P. M.

New York, N. Y.,
October 27, 1937.

President Weber calls the meeting to order at 2:00 P. M. All members present.

President Weber states the phonograph companies request a meeting on Thursday morning at 10:30 A. M. and the request has been granted.

The Board reviews the provisions of the proposed license to be issued to recording companies.

The Board then considers the agreements with network Affiliates.

The clauses in Schedule "A" have been corrected by Attorney Friedman and President Weber and sent to the Affiliate Committee for approval by the attorneys of the broadcasters. He also explains the possible methods of future procedure.

The Board considers provisions which may be included in the agreement between the Federation and Network Key Stations.

The meeting adjourned at 6:00 P. M.

New York, N. Y.,
October 28, 1937.

President Weber calls the meeting to order at 10:30 A. M. All members present.

David Mackay, Milton Diamond and R. W. Altschuler, representing the phonograph record manufacturers, attend the meeting.

Mr. Diamond states that the problems of the phonograph recording companies are different than those of the transcription companies. They have problems which are substantially the same as those of the Federation and it is their desire to make common cause with the Federation. They claim radio has no right to appropriate their property rights in phonograph records and use same without their permission to the detriment of their interests and the interests of the American Federation of Musicians. They recognize the right of the Federation to license manufacturers of all records and feel that they should assist in curbing the illegitimate use of recordings, more especially phonograph records. He submits a proposed plan of agreement drawn up by their committee.

The proposed agreement is read and placed on file. President Weber states that we cannot agree to any arbitration clause whatsoever, as no outsider understands the intricacies of the many phases of the music business. The Executive Board of the Federation has come to the conclusion that a contract is inadvisable with either transcription or phonograph companies, and therefore have decided that a licensing system is preferable. The Federation will issue licenses stating the conditions under which our members will render services to the recording companies.

Mr. Diamond states that they have no objection to either licensing or any other system that will accomplish the purposes of the negotiations of the last three months. He requests that the Federation invite one or more representatives of the phonograph companies and be permitted to make suggestions to be contained in license provisions. President Weber explains that the Federation well understands the difference between the transcription and the phonograph manufacturing companies. We will work out the license provisions and submit same, when completed, to the phonograph record manufacturers.

The committee retires at 11:40 A. M. Recess is taken at 12:00 noon.

The session resumed at 2:00 P. M.

Mr. A. J. Eckhardt of Ernst & Ernst meets with the Board and checks the allotment of expenditures required of the Networks Affiliate Stations.

President Weber explains that the agreements with key stations must be

either a national one covering all the key stations of the three principal networks or separate agreements covering the key stations of each network. Either is satisfactory to him. He calls attention that the moment any key station becomes involved in a strike, it necessarily must affect all the key stations of the same network.

The Board delegates all its rights and privileges as such to a sub-committee of three, including the President, to be appointed by him with full power to take final actions in the name of the Board.

Recess is taken at 5:00 P. M.

The session resumed at 8:00 P. M.

President Weber reads two telegrams from Chairman Rosenbaum of the Affiliate Committee in reference to matters of interest to the Federation concerning the radio industry to the Board. He outlines possible procedure.

After lengthy discussion concerning recordings the Board is of the opinion that it may become necessary for members to refuse to render any services for transcription companies.

The session adjourned at 9:30 P. M.

New York, N. Y.,
October 29, 1937.

President Weber calls the meeting to order at 9:45 A. M. All members present.

The Board again considers matters pertaining to proposed agreements with the National Broadcasting System for their originating key stations.

Messrs. Klauber, Lowmann and Runyon, of C. B. S., and Mark Woods appear before the Board in reference to agreements for their key stations.

Provisions of the proposed agreements are discussed at length.

The position of Canadian Locals in the radio negotiations is discussed at length.

The Board resolves into an executive session at 11:40 A. M.

At 12:00 noon the open session is resumed.

The contracts with the Key Stations are again considered. A cancellation clause is agreed upon.

The musicians shall be employed under Local rules, regulations and conditions.

A recess is taken at 12:45 noon.

The session resumed at 2:00 P. M.

Mr. A. J. Kendrick appears before the Board. He states that he represents the World Broadcasting System alone, and wishes to lay his company's problems before the Board for consideration. By securing a license they can establish a method of operation satisfactory to the Federation within sixty days. They request a period of time in which to establish a co-operative relationship between various stations, their company and the Federation. They are preparing data for the Executive Board, giving a comprehensive survey of the entire situation as it now exists. There are about 150 independent stations using World commercial transcriptions outside of national chain stations. The stations that they serve outside of Affiliates average about \$20,000.00 a year; this does not include 50 stations which buy their library service. It is generally thought that World does about 60 per cent of the commercial transcription business.

The Executive Board considers the question of giving licenses to World Broadcasting System, Jean V. Grombach, Inc., and Mid-West Recording Company. The matter is laid over for further consideration. The Board considers the matter of electrical transcriptions and their use by radio stations.

The meeting adjourned at 4:15 P. M.

New York, N. Y.,
November 1, 1937.

President Weber calls the meeting of the Sub-Committee of the International Executive Board to order at 2:00 P. M. Present: Hayden and Birnbach.

Samuel R. Rosenbaum, William Jaffee and Federation Attorney Friedman attend the meeting.

Questions in reference to contracts with Rad's Networks Affiliate Stations are again considered.

Conditions leading up to the drafting of the "Plan of Settlement" and "Schedule A" in its present form are reviewed.

Mr. Rosenbaum reads a letter to be sent to all Affiliates, together with copies of "Plan of Settlement" and "Schedule A."

Clause No. 9 is modified to read as follows:

"Since it is the declared intention of the Federation of Musicians not to perform their services for broadcasting stations unless the Affiliate stations and the network key stations as herein defined make agreements satisfactory to the Federation, members of the Federation will not perform as herein outlined unless by the deadline date, set forth herein, agreements shall have been executed by Affiliate and key stations satisfactory both as to form and number to the Federation.

"By a satisfactory number is meant substantially all of the Affiliate and key

stations as demanded by the Federation."

The first paragraph of Clause No. 7 in the "Plan of Settlement" is amended to read as follows:

"The Negotiating Committee of the Affiliates has obtained figures from all Affiliates other than key stations showing that (1) Affiliates as a group expended for staff musicians not less than \$1,800,000.00 for the base year September 1st, 1936, to August 31st, 1937; and, (2) the expenditure by each Affiliate for staff musicians during each of the next two years of not less than 5.49% per annum of its receipts from sale of station time during the base year would increase the expenditures for staff musicians of Affiliates as a group by not less than \$1,500,000.00 to a total of not less than \$3,300,000.00, no Affiliate to reduce its expenditures for staff musicians below that made by it during the base year. The Negotiating Committee has applied this formula and submitted to the Federation Board the figures so derived for the allocated quota of annual expenditure for staff musicians to be recommended to each Affiliate under the terms of this Plan of Settlement. This allocation has been approved by the Federation Board."

The first paragraph of Clause No. 12 in the "Plan of Settlement" is amended by adding after "shall"—

"with appropriate provisions with respect to unexpired contracts."

And the second paragraph is eliminated.

Article No. 9 of "Schedule A" is amended to read as follows:

"Any Affiliate located in the United States and Canada entering into the annexed agreement with the Local Union of the Federation for the expenditure of an allocated quota as provided for therein, may without any objection or demand by the Federation or Local send to or receive from any station in the United States national and regional network broadcast programs.

"Against receiving foreign programs, no objection will be raised by the Federation or Local.

"Canadian programs shall for the purpose of this article not be deemed to be foreign programs."

Article No. 11 of "Schedule A" is modified as follows:

Cut out words "agree to regulations prescribed by the Federation for manufacturing and using such records and transcriptions"—add "is" and at end of sentence "for that purpose."

No. 13 is made No. 12 and No. 12—No. 13.

Section No. 17. All but the first sentence of the first paragraph is stricken out.

The second paragraph is amended so that the entire section reads as follows:

"The annexed agreement shall continue for two (2) years from the date hereof and the expenditure undertaken by the Affiliate under such agreement shall be for each of such two years. Nothing therein contained shall be construed so as to interfere in any way with any existing contract between Locals and Affiliates. Neither shall anything therein contained interfere with any right of the Local to fix or change within said two (2) years its scale of wages, hours of employment (rest to remain)."

The first sentence of Article No. 18 is amended:

"Federation, subject to the provisions of Article 19 hereof and subject to its obligations to the American Federation of Labor" (rest to remain as it is).

Article No. 19, Paragraph "B" is amended to read as follows:

"or (b) that if in the sole judgment of the Federation the operation of this and other agreements with Affiliates or key stations entered into pursuant to the Plan of Settlement fails sufficiently to carry out the purpose of the Federation to increase employment of instrumental staff musicians in the broadcasting industry, then and in its sole determination and option, the Federation shall have the right to cancel and terminate all agreements executed in pursuance of the Plan of Settlement by giving fourteen (14) days' notice to such effect.

"With respect to the extent of defaults necessary to create a substantial breach for the purpose of sub-division 'A' of this article, the judgment of the Federation shall likewise be determinative.

"With respect to any such breach under sub-division 'A' of this article, nothing in this article contained shall be to the prejudice of any other legal and equitable rights of the Federation and/or Local against any Affiliate which may have committed any such default or breach.

"The notices referred to in this article shall be sent in writing by registered mail to all the key stations, signatory to agreements pursuant to the Plan of Settlement and to a person, firm or corporation to be designated in writing by the Negotiating Committee of the Independent Radio Network Affiliates."

In Article No. 20 the word "lawful" is eliminated.

A new Article No. 21 as follows is added to "Schedule A":

"The expenditure for staff musicians to

be made by the Affiliate in each year during the term of this agreement shall not be less than such expenditure made from September 1st, 1936, to August 31st, 1937, or less than the amount mentioned in the annexed agreement as the allocated quota hereunder, whichever is higher."

The meeting adjourned at 6:50 P. M.

New York, N. Y.,
November 16, 1937.

A meeting of the Sub-Committee of the International Executive Board is called to order by President Weber at 10:30 A. M. Messrs. Woods of N. B. C. and Lawrence Lowmann of C. B. S. appear before the committee in regard to the contracts for their key stations.

Discussion is had on the subject of the additional allotment for the key stations and it is clarified so that it is definitely understood that the \$60,000.00 per key station must be spent over and above the amount of money provided for by the Local agreement between the Locals and the key stations.

The draft of the contracts for the key stations is considered and discussed at length.

Messrs. Woods and Lowmann retire at 12:45 P. M.

Recess is taken at 1:00 P. M.

The session resumed at 2:00 P. M.

The entire session was devoted to re-drafting the contracts for the key stations.

The meeting adjourned at 4:00 P. M.

New York, N. Y.,
November 17, 1937.

President Weber called the meeting of the Sub-Committee of the International Executive Board, composed of President Weber, Secretary Birnbach and Treasurer Brenton, to order at 10:00 A. M.

The schedule of allotments submitted by Ernst & Ernst, accountants for the Independent Radio Network Affiliates, was checked and accepted in its entirety.

The allotment for each Local, together with copies of the Plan of Settlement and Schedule "A," were mailed to each Local.

The session adjourned at 5:50 P. M.

New York, N. Y.,
November 19, 1937.

President Weber calls the meeting of the Sub-Committee of the International Executive Board to order at 10:30 A. M. Present: Birnbach, Murdoch and Attorney Friedman.

Messrs. Woods of N. B. C. and Lowmann of C. B. S. attend the meeting.

The contracts for the key stations are again discussed at length. The position of Canadian Locals in the radio industry is again discussed at length and the respective positions of all parties concerned is considered and fully analyzed.

The draft of the contract form for key stations is considered and agreed upon in principle.

Recess is taken at 1:30 P. M.

The session resumed at 2:30 P. M.

Messrs. McCosker, Strubert and Weber of the Mutual Broadcasting System attend the meeting. A draft of the contract for the Mutual key stations is considered and agreed upon in principle. Conditions of the Mutual System are discussed at length.

The Canadian situation is again discussed and outlined.

The meeting adjourned at 5:15 P. M.

New York, N. Y.,
November 23, 1937.

President Weber called the Sub-Committee of the International Executive Board to order at 2:00 P. M. Present: Petrillo and Birnbach.

The committee met for the purpose of proofreading the license and considering possible changes therein and additions thereto.

Attorneys Friedman and Ansell attend the session. It was agreed that President Weber designate Executive Officer Murdoch to represent the Federation in all matters pertaining to the radio and recording industries in Canada.

The meeting adjourned at 5:30 P. M.

New York, N. Y.,
November 30, 1937.

President Weber calls a meeting of the Sub-Committee to consider a final draft of the Key Station Contract with Mark Woods and E. Gardner Prime of N. B. C. and Lawrence Lowmann and Sidney Kaye of C. B. S.

The meeting adjourned at 1:00 P. M. to meet again on Thursday, December 2nd, at 10:30 A. M.

New York, N. Y.,
December 3, 1937.

President Weber calls the meeting to order at 10:30 A. M. The provisions of the contract for the Key Stations are again considered.

The final draft is agreed upon and presented to National and Columbia for proper execution.

The meeting adjourned at 2:30 P. M.

UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST

American Legion Band, Pittsfield, Mass.
 Burlington Band, Camden, N. J.
 Bristol Military Band, Bristol, Conn.
 Cheshire Band, Cheshire, Conn.
 Convention City Band, Kingston, N. Y.
 Conway, Everett, Band, Seattle, Wash.
 Crowell Publishing Co. Band, Springfield, Ohio.
 East Syracuse Boys' Band, Syracuse, N. Y.
 Fantini's Italian Band, Albany, N. Y.
 Firemen's and Policemen's Band, Niagara Falls, N. Y.
 Fort Cralo Band and Drum Corps, Kennerly, N. Y.
 German-American Melody Boys' Band, Philadelphia, Pa.
 German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y.
 High School Band, Mattoon, Ill.
 International Harvester Co. Farm-all Band, Rock Island, Ill.
 Joe Zahradka Pana Band, Pana, Ill.
 Liberty Band, Emaus, Pa.
 Lincoln-Logan Legion Band, Lincoln, Ill.
 Mackert, Frank, and His Lorain City Band, Lorain, Ohio.
 Martin, Curley, and His Band, Springfield, Ohio.
 New England Military Band, New Britain, Conn.
 Oneonta Military Band, Oneonta, N. Y.
 103rd Field Artillery Band, Providence, R. I.
 Owens Ill. Glass Co. Band, Bridgeton, N. J.
 Police and Firemen's Band, Philadelphia, Pa.
 Porter, Roy, and His Band, Wilmington, N. C.
 P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa.
 Slim Thompson's Cowboy Band, Fargo, N. D.
 Southern California Girls' Band, Los Angeles, Calif.
 South Perinton Band, South Perinton, N. Y.
 University of Miami Symphonic Band, Miami, Fla.
 V. F. W. Band, Haverhill, Mass.
 Wuerst's Concert Band, Sheboygan, Wis.

PARKS, BEACHES AND GARDENS

Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa.
 Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va.
 Castle Gardens, Youth, Inc., Proprietor, Detroit, Mich.
 Castle Gardens, Art Guetskow and George Madler, Appleton, Wis.
 Edgewood Park, Manager Howard, Bloomington, Ill.
 Flamingo Park, Miami Beach, Florida.
 Forest Amusement Park, Memphis, Tenn.
 Gay Mill Gardens, Hammond, Ind.
 Grand View Park, Singac, N. J.
 Japanese Gardens, Salina, Kan.
 Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
 Lakeside Amusement Park, Wichita Falls, Texas.
 Mayfair Gardens, Harry Heim, Manager, Baltimore, Md.
 Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
 Moonlight Garden, Ernest E. Wender, Manager, Davenport, Iowa.
 Palm Gardens, Five Corners, Totowaboro, N. J.
 Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.
 Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa.
 Riverside Park, Frank Jones, Manager, Saginaw, Mich.
 Roman Gardens, Ogden, Utah.
 South Side Ball Park, Lebanon, Pa.
 Winnipeg Beach, Winnipeg, Man., Canada.
 Winter Gardens, St. Marys, Ont., Canada.
 Yosemite National Park, Yosemite Valley and Camp Curry Company.

ORCHESTRAS

Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
 Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
 Boston Symphony Orchestra, Boston, Mass.
 Bowden, Len, and His Orchestra, St. Louis, Mo.
 Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan.
 Brown, Charles, and His Orchestra, Evansville, Ind.
 Buresh, Louis, and His Orchestra, Oxford Junction, Iowa.
 Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
 Childs, Chill, and His Commanders, Chattanooga, Tenn.
 Clarke, Juanita Mountaineers Orchestra, Spokane, Wash.
 Cole, Forest, and His Orchestra, Marshfield, Wis.
 Colte Stolz and Orchestra, Memphis, Tenn.
 Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.
 Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.
 DeMolay Orchestra, Clifford Slater, Leader, Waterbury, Conn.
 Du Wayne Orchestra, Guy Chet, Madison, Wis.
 Esposito, Peter, and His Orchestra, Stamford, Conn.
 Evans, Eddie, and His Band, Middletown, N. Y.
 Farrell, Gene, Traveling Orchestra, Flanders, Roy, Orchestra, Concord, N. H.
 Frolickers, The, Plainfield, N. J.
 Goldberg, Alex, Orchestra, Clarksville, W. Va.

Harris, Stanley, Orchestra, Auburn, N. Y.
 Hawkins, Lem, and His Hill Billies, Fargo, N. D.
 Helton, Wendall, Orchestra, Atlanta, Ga.
 Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
 Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
 Howard, James H. (Jimmy), Orchestra, Fort Arthur, Texas.
 Jacobsen's, Jay, Orchestra, Oakland, Calif.
 Judkins, Howard, Orchestra, Topeka, Kan.
 Kline, Frits, and His Orchestra, Bethlehem, Pa.
 Kneeland, Jack, Orchestra.
 Las Vegas Orchestra, Lewis Mayer, Manager, Philadelphia, Pa.
 Leone, Bud, and Orchestra, Akron, Ohio.
 Linden, Fred, Orchestra, Moline, Ill.
 Lodge, J. B. and His Orchestra, Beacon, N. Y.
 March, Paul, Orchestra, Swedeland, Pa.
 Migliaccio, Ralph, Orchestra, Provo, Utah.
 Miloslavich, Charles, and Orchestra, Stockton, Calif.
 Myers, Lowell, Orchestra, Fort Wayne, Ind.
 Neilson's, Harold A., Orchestra, Davenport, Ia.
 Oliver, Al, and His Hawaiians, Edmonton, Alb., Canada.
 Polson, Art, Orchestra, Terre Haute, Ind.
 Roberts, Tiny, Orchestra, Essex, Ontario, Canada.
 Ross, Napoleon, and Orchestra, Farmington, N. H.
 Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo.
 Strim, Eddie, and His Orchestra, San Mateo, Calif.
 University of Miami Symphony Orchestra, Miami, Fla.
 Wade, George, and His Corn Huskers, Toronto, Ont., Canada.
 Williams, Gene, and His Orchestra, Marion, Ohio.
 Williams' Orchestra, Mt. Pleasant, Iowa.
 Zembruski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA
 Birmingham: Sellers, Stan.
 Gadsden: Gadsden High School Auditorium.
 Mobile: Murphy High School Auditorium.
ARIZONA
 Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe.
 Phoenix: Arizona Biltmore Hotel.
ARKANSAS
 Little Rock: Bryant, James H., Du Val, Herbert, Fair Grounds, Oliver, Gene.
 Texarkana: Gant, Arthur, Municipal Auditorium, Texas High School Auditorium.
CALIFORNIA
 Chewchilla: Colwell, Clayton "Sinky."
 Hollywood: Cohen, M. J., Morton, J. H.
 Los Angeles: Bonded Management, Inc., Howard Orchestra Service, W. H. Howard, Manager, Newcorn, Cecil, Promoter, Selby, Ralph, Director of Southern California Girls' Band, Weinstein, Nathan, Williams, Earl, Wilshire-Ebell Club.
 Modesto: Rendezvous Club, Ed. Davis, Owner.
 Oakland: De Azevedo, Soares, Fauset, George, Nutting, Paul.
 Redondo Beach: Mandarin Ballroom.
 San Francisco: Carlson, Bert, Kahn, Ralph, Sir Francis Drake Hotel.
 Stockton: Beauregard, George, Sharon, C., Sparks, James B.
 Tulare: Vic's Tavern.
COLORADO
 Denver: Darragh, Don, Kit Kat Club, J. A. Wolfe and S. Hyman, Proprietors, Tivoli Terrace, Thomas Rommolo, Manager.
CONNECTICUT
 Bridgeport: Seaside Park Dance Pavilion.
 Fairfield: Damshak, John.
 Hartford: Foot Guard Hall, Ginsburg, Max, Hartford Woman's Club, Stevenson, William.
 New Britain: Lentini, J. C., Scarling, Victor.
 New Haven: Nixon, E. C.
 New London: Cluser, Inn, F. Wilson Innes, Manager.
 South Norwalk: Weld, Miss Lodies M.
 Stamford: Vuono Operating Co., Mary C. Vuono, President.
 Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach.
 Waterbury: Beth El Sisterhood, Beth El Synagogue, Elite Roller-drome.

DELAWARE
 Lowest: Riley, J. Carson.
 Rehoboth Beach: Hotel Henlopen.
FLORIDA
 Dunedin: Fenway Hotel.
 Jacksonville: Florida Roof Garden, Sellers, Stan, Seminole Hotel, Show Boat, Windsor Hotel.
 Miami: Evans, Dorothy, Inc., Fenias, Otto, Forge Club, Forty-One Club, Jimmie's Bar, Merry-Go-Round Nite Club, Steele-Arrington, Inc.
 Orlando: Central Florida Exposition, City Auditorium, Wells, Dr.
 Sarasota: Louden, G. S., Manager, Sarasota Cotton Club.
 St. Petersburg: Huntington Hotel.
 Tampa: Tampa Yacht Club.
 West Palm Beach: Mayflower Hotel and Pler, Palm Tavern, Walker, Clarence, Principal of Industrial High School.

GEORGIA
 Atlanta: City Auditorium.
 Savannah: DeSoto Hotel, Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers.
 Valdosta: Wilkes, Lamar.
 Waycross: Mitchell, W. M., Manager, Tobacco Barn.
ILLINOIS
 Aurora: Rendezvous Club.
 Cairo: Dixon, James Roger, Tri-City Park.
 Champaign: Piper, R. N., Piper's Beer Garden.
 Channahon Lake: Channahon Lake Pavilion.
 Chicago: Amusement Service Co., Anne's Restaurant, Associated Radio Artists' Bureau, Al. A. Travers, Proprietor, Bernet, Sunny, Denton, Grace, Frear Show, Century of Progress Exposition, Duke Mills, Prop., Graham, Ernest, Graham Artists' Bureau, Grey, Milton, Imroth, Walter, Kapp, David, Kraemer School of Dancing, Krim, Sheldon, Magee, T. Leonard, Markes, Vince, Morris, Jos., Opera Club, Orchestra Service Co., Paccelli, William V., Parant, Bill, Phillipa, Ben Guy, Theatrical Promoter, Pilgrim Products Company, Pintonzi, Frank, Rosenberg, Leo, and Richards, J. L., Promoters, Rubenstein, Joseph, Sacco Creations, Tommy, affiliated with Independent Booking Circuit, Schaffner, Dr. H. H., Sherman, E. G., Silverman Orchestra Printers, Stanton, James B., Valentine, Joe, Westberg, Arthur B., Young Republican Organization of Illinois.
 Chicago Heights: Prospero, Mike.
 Cicero: Boronovsky, George, Cicero Soft Ball League.
 Effingham: Keenan, John, Jr.
 Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion, Mineola Hotel.
 Freeport: Lotta, Joe, owner, Northern Star Ballroom.
 Galesburg: Oriole Cafe, Horace Clark, Manager.
 Highwood: Milani, Dean (Danti), Owner, Casa Milani Tavern.
 Kankakee: Devlyn, Frank, Booking Agent.
 La Salle: Pittman, Archie, Paramount Club.
 Mattoon: Mohier, E. E., Pyle, Silas.
 Melrose Park: Gault, Arthur.
 Moline: Masonic Temple, Scottish Rite Cathedral.
 Naperville: Spanish Tea Room.
 North Chicago: Dewey, James, Promoter of Expositions.
 Pepton: Green Lantern.
 Pekin: Jones-Koeder Ca.
 Peoria: Betar, Alfred.
 Princeton: Bureau County Fair.
 Quincy: Smith, Russell, Three Pigs, Mr. Powers, manager, Vincent, Charles E.
 Rockford: Knipper, Frank, Weber, George.
 Rock Island: Beauvette's Night Club.
 Evansville: Green Lantern Ballroom, Joseph Beltman, Mgr., Swain, Lou.

IOWA
 Council Bluffs: Eagle Mfg. & Distrib. Co.
 Davenport: Ballroom Service Bureau of Iowa.
 Des Moines: Hoyt Sherman Auditorium, Hughes, R. E., Publisher, Iowa Unionist, Lacuta, Miss, Dancing Academy, Mayfair Restaurant, Young, Eugene R.
 East Dubuque: Karstens, Walter, Hilltop Inn.
 Emmetsburg: Davis, Art.
 LeMars: Wagner, L. F., manager White-wae Pavilion.
 Mapleton: Uhl Dance Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators.
 Marshalltown: Banner Lodge No. 123, I. O. O. F., Burke, Polk, Haakenson, H. G., Keady, Gene, Moose Lodge and Hall.
 Muscatine: Rosenberg, Simon, Paradise Ballroom.
 Oelwein: Moonlite Pavilion, Wildwood Pavilion.
 Ottumwa: Baker, C. G.
 Perry: City Club Dance Hall, Harry A. Wood, near Perry.
KANSAS
 Coffeyville: Memorial Auditorium.
 El Dorado: Municipal Auditorium.
 Hutchinson: Brown Wheel Night Club, Fay Browns, Prop.
 Independence: Memorial Hall.
 Junction City: Hillside Pavilion, Noel Clothier, Manager, Woodman Hall.
 Manhattan: Sandell, E. E., Dance Promoter.
 Parsons: Blue Moon Pavilion, C. T. Kille, Manager.
 Salina: Cottage Inn Dance Pavilion, Twin Gables Night Club.
 Topeka: Egyptian Dance Hall, McOwen, E. J., Stock Co., Washburn Field House and the Women's Club.
 Wichita: Bedinger, John, High School East, High School North, Wichita University.
KENTUCKY
 Ashland: Kyler, James.
 Lexington: Marble, Dr. H. B., Wilson, Sylvester A.
 Louisville: Elks' Club, Miller, Jarvis E., Norman, Tom.
 Owensboro: Jackson, Clarence E.
LOUISIANA
 Abbeville: Roy's Club, Roy LeBlance, Mgr.
 Monroe: City High School Auditorium, Neville High School Auditorium, Ouchita Parish High School Auditorium, Ouchita Parish Junior College.
 New Orleans: Embassy Night Club.
 Pine Prairie: Childs, E., Moulou Rouge Night Club Revue.
 Shreveport: Adams, E. A., Castle Club, Tompkins, Jasper, Booking Agent.
MAINE
 Portland: Wells, Norman G., Manager, Columbia Market Ass'n.
MARYLAND
 Baltimore: Belvedere Hotel, Congress Hotel, Delta Sigma Fraternity, Earl Club, Earl Kahn, Prop., Emeraga Hotel, Eros Holding Corporation, Good Hope Hall, Hardy, Ed.

Longfellow Hotel, Lord Baltimore Hotel, Manley's French Casino, Stuart Whitmarsh, H. L. B. Keller and F. G. Buchholz, Mgrs., Manley's Restaurant, Mrs. Virginia Harris and Stewart I. Whitmarsh, Mgrs., Monumental Elks' Hall, Mt. Royal Hotel, New Howard Hotel, Odd Fellows Hall, Phi Kappa Sigma Fraternity, Pride of Baltimore Elks' Hall, Pythian Castle, Knights of Columbus, Rennett Hotel, Southern Hotel, Stafford Hotel, Southgate, Samuel, Proprietor, Rail Inn, Tyler, Harry.
MASSACHUSETTS
 Boston: Allen, Thomas, Famous Door, Rock Paladino, Prop., Fisher, Samuel, Moore, Emmett, Nazzaro, Tommaso, Palais Royale, Inc., Royal Palms.
 Chelsea: Hesse, Fred.
 Falmouth: Abbott, Charles, Prop., Old Silver Beach Club.
 Great Barrington: Mountain View Club, Eleanor A. Donlon, proprietor.
 Lowell: Paradise Ballroom, Porter, R. W.
 Magnolia: Del Monte, J. P., Inc.
 Milford: Morelli, Joseph.
 Nantasket: Sheppard, J. K.
 Pittsfield: High School Auditorium.
 Reverse: Welch, J. F.
 Somerville: Duchin, Maurice.
MICHIGAN
 Adrian: Kirk, C. L.
 Battle Creek: Battle Creek College Library Auditorium.
 Bay City: Northeastern Michigan Fair Association.
 Benton Harbor: Johnson, Hershel, Palais Royal.
 Brighton: Magel, Milton, Manager, Blue Lantern Island Park Ballroom.
 Detroit: Becker, J. W., Big Four Athletic Club, Cavanaugh, J. J., Receiver, Downtown Theatre, Collins, Charles T., Detroit Artists' Bureau, Dolphin, John, Elks' Club, Elks' Temple, Fischer's Alt Heidelberg, Fraser, Sam, Grosse Pointe Yacht Club, Mastin, William, Naval Post, American Legion, Olympia Sports Stadium, Paradise on the Lake, St. Claire Shores, Peacock Alley, Tice, Mr. and Mrs. Orval O. W.W.J., Detroit News Auditorium.
 Flint: Central High School Auditorium, High School Auditorium.
 Gladstone: Hillside Tavern, Ed. Rosenlund and Oscar Brodrene, Props.
 Grand Rapids: Delta Pi Sigma Fraternity, Sproul, Robert, St. Cecilia Auditorium.
 Iron River: Sunset Lake Ballroom.
 Ishpeming: Anderson Hall, Fred Nelson, Manager, Mather Inn.
 Jackson: Sigma Tau Fraternity.
 Kalamazoo: Stephenson, L. M., Van's Dancing Academy.
 Lakeport: Lakeport Dance Hall.
 Lansing: Gage-Kish Co., Lansing Central High School Auditorium, Walter French Junior High School Auditorium, West Junior High School Auditorium.
 Menominee: Falk Hotel.
 Muskegon: Skibbe, A. C.
 Negaunee: Delphi Rink, Paul Miller, Mgr.
 Norway: Valencia Ballroom, Louis Zadra, Mgr.
 Port Huron: Arabian Ballroom, E. Willing, Manager.
MINNESOTA
 Austin: Becker, Walter J.
 Le Sueur: Merchants Trade Commission.
 Mankato: Mankato Minnesota, State Teachers' College.
 Minneapolis: Borchardt, Charles, Cory, H. H., Mgr., Northwest Radio Show.
 Pipestone: Bobbin, A. E., Manager, Playmor Dance Club.
 Rochester: Deanoys and Son.
 St. Paul: Fox, S. M.
 Waterville: Utley, "Doc," H. M., proprietor of Doc's Place.

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MISSISSIPPI
Edgewater Park: Burns, Thomas, Edgewater Gulf Hotel.
MISSOURI
Joplin: Central High School Auditorium.
Kansas City: Baltimore Hotel. Breden, Barry. Fox, S. M. McFadden, Lindy, Booking Agent Phillips Hotel. Radio Orchestra Service. Wildwood Lake. Willard, Don.
St. Joseph: Thomas, Clarence H. Zerbst, E. A., Zerbst Pharmaceutical Company.
St. Louis: Aid and Relief Club, Claude Williams, president; Charles Maul, secretary. Ford, Jack, manager French Casino. Gill, Joseph M. Theatre Society of St. Louis. Wilson, R. A.
Sedalia: Smith Cotton High School Auditorium.
MONTANA
Billings: Billings High School Auditorium. Tavern Beer Hall, Ray Hamilton, Manager.
Butte: New Butte High School Auditorium.
St. Ignace: Post Creek Pavilion, Post Creek.
NEBRASKA
Emerald: Sunset Party House, W. A. Meyer, Manager.
Fairbury: Bonham.
Lincoln: Garden Dance Hall, Lyle Jewett, Manager. Hoke, C. W., Mgr., Rosewilde Party House and Avalon Dance Hall. Johnson, Max.
North Platte: Dickey's Dreamland Ballroom.
Omaha: Davis, Clyde E. United Orchestras. Book Agency.
NEW JERSEY
Atlantic City: Chez Paree. Hotel Deville. President Hotel. Slifer, Michael.
Camden: Eta Chapter, Gamma Phi Fraternity.
Clifton: Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens.
Irvington: Pulkower, H. W.
Jersey City: Hotel Plaza. Sorrentino, John, and Franklin Franco.
Long Branch: Shapiro, Mrs. Louis Tombar, Manager Hotel Scarborough.
Newark: Angster, Edward. Devanney, Forest, Promoter Lampe, Michael. Meyers, Jack. Robinson, Oliver, Mummies Club. Rusan Booking Agency. Triputti, Miss Anna.
New Brunswick: Calahan, John. Dunbar, Mrs. Elizabeth.
Orange: Schlesinger, M. S.
Paterson: De Ritter, Hal.
Princeton: Lawrence, Paul.
Rahway: Zullo, Ferd., Palace Garden.
Red Bank: Maher, Daniel J.
Sea Girt: Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.
Shrewsbury: Slevin, Ben, Manager, "Casino."
Tenton: Law, Oscar A.
Ventnor: Ventnor Pier.
West Collingswood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.
NEW YORK
Albany: Brandt, John. Flood, Gordon A. Jagarski, Frank J., proprietor of the Wagon Wheel.
Almond: Fisher, Afton A., Fisher's Fun Parms.
Beacons: Neville's Mountside Farm Grill.
Binghamton: Bentley, Bert.
Bronx: Silver Stream Pleasure Club.
Buffalo: Clore, William R. and Joseph, Operators, Vendome Hotel. German-American Musicians' Association. McVan's, Mrs. Lillian McVan, Proprietor. Michaels, Max. Vendome Hotel. W. & J. Amusement Corp.
Carmel: Donegan, Jerry, Jerry's Baseball League.
Caroga Lake: Hollywood Cafe.
Clayton: Seconski, Charles.
Elmira: Kaufman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack.
Geneva: Rothenburg, Frank.

Green Lake: Gutrie, George, Manager, Gutrie's Green Lake.
Ithaca: The Lido Inn, George Vlanyel, Proprietor.
Kingston: Van Bramer, Vincent.
Lake George: Lake George Transportation Co.
Lebanon Springs: Delorey, Daniel, Colonial Inn.
Loch Sheldrake: Club Riviera, Felix Amstel, Proprietor.
Lockport: Clinton Club. Park Hotel.
Massena: Reno, Frank, Manager, Reno's Pavilion.
Newburgh: Matthews, Bernard H.
New York City: Beal, M. F. Benson, Edgar A. Bythe, Arthur, Booking Agent. Brown, Chamberlain. Caruso, James A. N. Dwyer, Bill. Fleischer Studios, Inc., 1600 Broadway. Filashnick, Sam B. Herk, I. H., Theatrical Promoter. Immerman, George. Isquith, Louis. Jackson, William. Jermon, John J., Theatrical Promoter. Johnston, Arthur. Katz, George, Theatrical Promoter. Kelt Music Corporation. Levy, Al and Nat, Former Owners of the Merry-Go-Round (Brooklyn). Lowe, Emil (Bookers' License No. 802). Kraft, David. Makler, Harry, manager, Folley Theatre (Brooklyn). McCord Music Covers. Morrison, Charles E. Musical Art Management Corporation, Alexander Merovitch, President. Palais Royale Cabaret. Riley, Jerry. Rudnick, Max. Shayne, Tony, Promoter. Strouse, Irving S. Tarrant, K. Town Hall. Wilner Wonder Wheel.
Oneida: Nu Gamma Delta Sorority, Delta Chapter.
Oneonta: Oneonta Post No. 259, American Legion, G. A. Dockstader, commander.
Poughkeepsie: Poughkeepsie High School Auditorium.
Purling: Gutrie's Purling Palace.
Rocheater: Alpha Beta Gamma Fraternity. Hicker, Ingwald. Madalena, A. J. Medwin, Barney.
Rome: Capitol Rathskeller. Elks' Show.
Saugerties: Gutrie's Clover Club.
Schenectady: Sons of Italy, Franklin D. Roosevelt Chapter.
Skaneateles: Heywood, Charles.
Sylvan Beach: Rizzo, Michael, Manager, The Casino.
Syracuse: Hall, Albert B., Globe Attractions. Most Holy Rosary Alumni Association. Trupin, Sam.
Tonawanda: Delaware Grill.
Utica: Fava, Frank. Saltzberg, Manuel and Harry. Windheimer, Joseph.
Windsor Beach: Windsor Dance Hall.
LONG ISLAND, N. Y.
Jamaica, L. I.: Wonders, Miss Karylen.
Seaford, L. I.: Meisner, Robert O.
NORTH CAROLINA
Asheville: Asheville Senior High School Auditorium. David Millard High School Auditorium. Hall-Fletcher High School Auditorium.
Carolina Beach: Carolina Beach Dance Pavilion. Jimmie Talbert, Manager.
Charlotte: Armory Auditorium. Associated Orchestra Corporation. Al. A. Travers, Proprietor.
Durham: Alston, L. W.
Elizabethtown: Carter, J. A., Lumberton Cotillion Club.
Greensboro: Waddy, J. C., Friendly Lake.
Pinehurst: Shields, Lewis N.
Raleigh: Carolina Pine Gorman Club, N. C. State University. Newell, Mrs. Virginia.
Salisbury: Rowan County Fair.
Wilmington: Elks' Ballroom, B. P. O. E. No. 532. Thalian Hall.
Winston-Salem: Piedmont Park Association Fair.
NORTH DAKOTA
Fargo: Station WDAY. Grand Forks: Point Pavilion.
OHIO
Akron: Club Casino, Summit Beach Park. Kata, George, DeLuxe Theatres. Williams, J. P., DeLuxe Theatres.

Alliance: Curtis, Warren.
Athens: Roper, Nita, Manager Mayfair Club.
Bryan: Thomas, Mort.
Cambridge: Lash, Frankie (Frank Lashinsky).
Canton: Beck, L. O., Booking Agent. Bender, Harvey. Bender's Tavern, John Jacobs, Manager. Odum, George B. Sancetti, James, Manager, Westmoor Country Club.
Chillicothe: Collins, Roscoe C. Rutherford, C. E., Manager, Club Bavarian.
Cincinnati: Carpenter, Richard. Cincinnati Club, Milnor, Manager. Cincinnati Country Club, Miller, Manager. Elks' Club No. 5. Kenwood Country Club, Thompson, Manager. Lawndale Country Club, Hutch Ross, Owner. Maketewah Country Club, Worburton, Manager. Queen City Club, Clamen, Manager. Spat and Slipper Club. Spellman, Frank P. Western Hills Country Club. Waxman, Manager.
Cleveland: Sidelar, E. J. Turf Club.
Columbus: Askins, Lane. Askins, Mary. Chas. Blocc Post, 157, American Legion Cootie Club. Watkins, Frank, Manager, Ogden Ballroom.
Dayton: Club Ark, John Hornis, Owner. Elb, Dwight. Garrett, A. W., Classic Ballroom. Schar, Manager, Tropical Gardens.
Lucas County: Walk A-Show Co., Willow Beach Park.
Mansfield: Barnum, P. B. Foley, W. R., Mgr., Coliseum Ballroom.
Marion: Anderson, Walter.
Maumee: Lucas Amusement Company. Charles and Don Cameron, Managers.
Russells Point: Wilgus, French, and His Little Dutch Beer Gardens.
Sebring: Sevakeen Lake Dance Hall.
Sidney: Woodman Hall.
Springfield: Cotillion Club. Marshall, J., Operator, Gypsy Village. Prince Hunley Lodge No. 469. A. B. P. O. E. Ray, Jay. Williams, Miss Charles Edward, Tecumseh Park.
Toledo: Frank, Steve and Mike, Owners and Mgrs., Frank Bros. Cafe. Walkerton Amusement Co., Guy H. Swarts, Al Lyman and Roy Jenne, Promoters.
Waynesfield: Pepple, T. Dwight.
Youngstown: Bannon, Robert. Kala Doxa Club. Lombard, Edward.
OKLAHOMA
Bartlesville: Blue Star Dance Hall, Barney Camp, manager. Eagles' Hall. Evening Star Club, Barney Camp, Mgr.
Oklahoma City: Ritz Ballroom. Walters, Jules, Jr., Manager and Promoter.
Tulsa: Rainbow Inn. Teale & Ravis, Promoters.
OREGON
Klamath Falls: James, A. H.
Salem: Steelhammer, John F. and Carl G., managers, Mellow Moon Dance Pavilion.
PENNSYLVANIA
Alliquippa: Sheppard, Willie. Young Republican Club, Robert Cannon.
Allentown: Connors, Earl. Warmkessel, Willard.
Beaver Falls: Monaco Dancing Academy.
Belle Vernon: Biagini, Nello, Manager, Lotus Gardens.
Berwyn: Snyder, C. L.
Bethlehem: Roagan, Thomas. Zeke Malakoff and Jack Theil.
Bradford: Fissel, Francis A. Married Couples' Club.
Brandenburg: Buena Vista Hotel.
Breeksville: Conrad, John, Jefferson Co. Exposition.
Canonsburg: Bates, Irwin.
Charleroi: Austin, George. Caramela, Ted. Klus, Joe.
Chester: Reading, Albert A.
Clarion: Clarion County Fair.
Columbia: Gable, John S. Hardy, Ed.
Conneaut Lake: Yaras, Max.

Dravosburg: Sky Club, Inc.
Drums: Brehm's Grove, John Brehm, Proprietor. Green Gables.
Elmhurst: Watro, John, Mgr., Showboat Grill.
Emporium: McNarney, W. B.
Erie: Little, Reginald.
Eynon: Beronsky, Leo.
Franklin: Beatty, Manager Buck.
Gilberton: Gilberton High School.
Girardville: Girardville Hose Co.
Harrisburg: Johnson, William.
Mazleton: Brehm and Ferry.
Homestead (Tamaqua): Baldino, Dominic. Gilbert, Leo.
Indiana: La Mantia, Rose M., Cliffside Park.
Jacksonville: Jacksonville Cafe, Mrs. "Doc" Gilbert, Manager.
Kelley: Condors, Joseph.
Kulpmont: Liberty Hall. Nell Rich's Dance Hall.
Lancaster: Parker, A. R.
Lansdowne: Vacuum Stop Co.
Latrobe: Lambert, W. J.
Lehighton: Reiss, A. Henry.
Mt. Carmel: Mayfair Club, John Pogesky and John Ballent, Managers. Paulson, Mike, Manager, Paradise Club. Reishweim's Cafe, Frank Reishweim, Proprietor. Ruginis, Peter.
New Kensington: Polish Falcons Hall.
Northumberland: Baumgart, F.
Old Forge: Pagnatti, Victor.
Philadelphia: Athletic Association of the Episcopal Church, 510 North 52nd Street. Casino Ballroom. Columbia Orchestra Music Co. Deauville Casino. Faucett, James H. Griffin, William E. McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern. Martin, John. Metropolitan Artists, Inc., Mrs. Jackson Maloney, President. Muller, George W. Nixon Ballroom. Peterzell, Martin. Shaeffer's Hofbrau. Shaw, Harry, Manager, Earl Theatre. Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall. Stone, Thomas. Swing Club, Messrs. Walter Finacey and Thos. Moyle. Temple Ballroom. Tioga Cafe, Anthony and Sabatino Marrara, Managers. Venice Grill, Pasquale (Patsy) Griscuolo, owner and manager. Wax, M., Manager, Stamco, Inc. Young People's League of Congregation Emanuel. Zeidt, Mr., Hart's Beauty Culture School.
Pittsburgh: Ellis, Robert W., Ellis Amusement Co. Gold Road Show Boat, Capt. J. W. Menkes, Owner. Hall, Sell, Promoter. Herbert, William, Manager, Liberty Gardens. Mack Institute.
Pottsville: Cotton Club.
Quakertown: Bucks Co. Fair.
Rocheater: Pitini, Joseph.
Scranton: Fanucci, Louis, Manager, Moosic Lake Park Co. Strohl, A. H.
Shamokin: Boback, John.
Sharon: Clover Club. Moon, Charles.
Sunbury: Sober, Melvin A.
Tatamy: Lookside Inn.
Warren: Gwar Club.
Washington: Freshman, Lou, Manager, Club Mapleview.
Wellsville: Benjamin, Paul R.
Wernersville: Brown and Davis Dance Co.
West Reading: Bach, Arthur.
Wilkes-Barre: Cohen, Harry. Krosley, William. Mary's Palace, George Gabano, Manager. McKane, James.
York: Old Mill Inn, Ernest Preisler, Proprietor. Town Tavern, John Funk, Prop.
RHODE ISLAND
Jamestown: Bay View Hotel.
Newport: Mayfair Ballroom. Ritchie, Fred, Mayfair Ballroom. Varner, Harry, manager, Embassy Club.
Providence: Bangor, Ruben. Goldsmith, John, Promoter. Kronson, Charles, Promoter.

SOUTH CAROLINA
Charleston: Pierre, Thomas.
Columbia: Cooper, Charles F.
Greenville: Allen, E. W. Greenville Women's College Auditorium.
Marion: Wall, O. R.
SOUTH DAKOTA
Tripp: Maxwell, J. E.
Sioux Falls: Plaza (Night Club).
Yankton: Kosta, Oscar, Mgr., Red Rooster Club.
TENNESSEE
Chattanooga: Dobby, Nathan. Reeves, Harry A. WDDO Broadcasting Corporation. WDDO Radio Playhouse.
Knoxville: Manderson, Frank.
Memphis: Catholic Club.
Nashville: Connors, C. V. Scottish Rite Temple.
TEXAS
Austin: Johnson, C. Theo.
Breckenridge: Breckenridge High School Auditorium.
Dallas: Bagdad Night Club. Goldberg, Bernard. Malone, A. J., Mgr., Trocadero Club. Seville, James R.
Denton: North Texas State Teachers' Auditorium. Texas Women's College Auditorium.
Fort Worth: Humming Bird Club, L. C. Bryant, owner. Plantation Club.
Fredericksburg: Hilltop Night Club.
Harrison: Municipal Auditorium.
Houston: Beust, M. J., Operator of El Coronado. Grigsby, J. B. Lamantia, A. Orchestra Service of America. Pazner, Hanek, Owner and Mgr., Napoleon Grill. Piver, Napoleon, Owner and Mgr., Napoleon Grill. Richards, O. K. Ruby, Don. Roblnowitz, Paul. Seaman, R. J., Operator of El Coronado.
Port Arthur: Silver Slipper Night Club, V. B. Berwick, Manager.
Ranger: Ranger Recreation Building.
San Antonio: Club Toyale, L. H. Jimmie Smallwood. Shadowland Night Club.
Texarkana: Texarkana, Texas, High School Auditorium.
Waco: American Legion. Cotton Palace Coliseum, Frank A. Henchman and W. W. Harmon, Mgrs. Williams, J. R.
Wichita Falls: Hyatt, Roy C.
UTAH
Salt Lake City: Cromar, Jack, alias Little Jack Horner.
VIRGINIA
Alexandria: Boulevard Farms, R. K. Richards, Mgr.
Hopewell: Hopewell Cotillion Club.
Lynchburg: Smith's Memorial Auditorium.
Newport News: McClain, Bennie. Newport News High School Auditorium.
Richmond: Hermitage Country Club. Jefferson Hotel. John Marshall Hotel. Patrick Henry Hotel. Richmond Hotel. Wm. Byrd Hotel.
Roanoke: Mill Mountain Ballroom, A. B. Rorer, Mgr. Phi Gamma Nu Fraternity. Wilson, Sol, Manager, Royal Casino.
South Washington: Riviera Club.
Virginia Beach: Gardner Hotel. Links Club. Rose, J. E. Village Barn.
WASHINGTON
Ellensburg: B. P. O. E. No. 1102.
Seattle: Greenhugh McElroy, Spanish Ballroom. West States Circus. Wo. g. Kinex.
Spokane: Davenport Hotel.
WEST VIRGINIA
Bluefield: Florence, C. A. Renaissance Club. Walker, C. A.
Charleston: Brandon, William. Embassy Inn, E. E. Saunders, Mgr. Fonteneau, Roy. White, R. L., Capitol Booking Agency.
Clarksburg: Leffridge, Lefty.
Fairmont: Carpenter, Samuel H. Muntington.
Epperson, Tiny, and Hewett, Dances. Hinchman, Homer.

Kingswood: Hartman, Donald K.
Reedville: Lamb, William E., proprietor of Indian Books.
Stanford: James, Flud.
Williamson: Albert, Irving.

WISCONSIN

Appleton: Apple Creek Dance Hall, Sheldon Stammer, Mgr.
Kanzelmann, E.
Mackville Tavern Hall, William Bogacs, Manager.
Sanders, Fred.
Sofka, Louis, Manager, Fox Club.
Ashland: Barany, Joseph, Cozy Corners.
Baraboo: Dunham, Paul L.
Bloomers: Pines Pavilion.
Crandon: Netzel, Robert, Manager, Terrace Gardens.
Custer: Bronk, Karl.
Glodosko, Arnold.
Eau Claire: Club Arabia, Doc. Wilson, Manager.
Hurley: Francis, James, Pelham Club.
Juneau: Triangle Inn Dance Hall, Peter Kirchner, Proprietor.
Kenosha: Ann's Log Cabin.
Emerald Tavern.
Grand Ridge Tavern.
Prince Tavern.
Southway Hotel.
Sterling House.
La Crosse: Hagemo, Ingvald.
McCarthy, A. J.
Madison: Bascom Hall.
Club Roxey, Mark Pilon, Proprietor.
Phi Kappa Sigma Fraternity and House.
Manitowish: Selts, Harold, Manager, The Keg.
Terny, Frank.
Maplewood: Wagner, Arnold.
Mayville: Mayville Fire Department, Harlan Zimmerman, Agent.
Milwaukee: Thomas, James.
Oconomowoc: Jones, Bill, Silver Lake Resort.
Oshkosh: Reichenberger, Cliff.
Prairie du Chien: Birchwood Pavilion, C. C. Noggle, Proprietor.
Reedville: Bubola Grove and Hall, Robert Bubola, Proprietor.
Rhinelander: Mercedes, Joe, Heart o' Lakes.
Rothschild: Rhyner, Lawrence.
Sheboygan: Kohler Recreation Hall.
Sheboygan County Fair.
Slinger: Bus, Andy, alias Buege, Andy.
Split Rock: Fabis, Joe, Manager, Split Rock Ballroom.
Stratford: Kraus, L. A., Manager, Rosellville Dance Hall.
Sturgeon Bay: DeFoe, F. G.
Summit Lake: Waud, John, Land o' Lakes Tavern.
Superior: Willett, John.
Tigerton: Mischlake, Ed., Manager, Tigerton Dells Resort.
Wittenberg: Dorschner, Lee, Manager, Shepley Pavilion.
Wrightstown: Wrightstown Auditorium Co., Ely Krautgraber, Manager.

WYOMING

Casper: Whinnery, C. I., Booking Agent.
Cheyenne: Wyoming Consistory.

DISTRICT OF COLUMBIA

Washington: All States Democratic Club.
Ambassador Hotel.
Canning, T. W.
Club Havana, Guy T. Scott, Proprietor.
Collins, Alonzo.
Columbian Musicians' Guild, W. M. Lynch, Manager.
Constitution Hall.
D. A. R. Building.
Faber, Matthew J.
Hi-Hat Club.
Hule, Lim, manager, La Paree Restaurant.
Hurwitz, L., manager, The Coconut Grove.
Hurwitz, Louis.
Kavakos Cafe, Wm. Kavakos, manager.
Kipnis, Benjamin, Booker.
LaMarre, Jules, Booker's License No. 323.
Lee, Charles, Black and White Circle Club, Murray's Casino.
Manchel, Lee.
Vance, Daisy, manager, Lincoln Colonnade.
Von Hurbella, Walter O., Manager, Pilgrims' Club (Club Michel).

CANADA

ALBERTA
Calgary: Calgary Exhibition and Stampede-Management Fair.

BRITISH COLUMBIA

Victoria: Shrine Temple.

ONTARIO

Hamilton: Walsh, T. S., Owner of the Terrace Gardens.
London: Palm Grove.

Ottawa: Fairmont Country Club.
Lido Club.
Peterborough: Collegiate Auditorium.
Peterborough Exhibition.
Sarnia: Blue Water Inn, William Richardson, Mgr.
Toronto: Andrews, J. Brook.
Central Toronto Liberal Social Club.
Cockerill, W. H.
Eden, Leonard.
Eisen, Murray.
Legge, C. Franklin, and Legge Organ Co.
Silver Slipper Dance Hall.
Toronto Opera Club, Mrs. Marie Urban, Mgr.

QUEBEC

Montreal: American Grill.
Beauchamp, Gerard.
Johnson, Lucien.
Wynness, Howard.
Sherbrooke: Eastern Township Agriculture Association.

MISCELLANEOUS

Barton, George, Manager, Shuffin' Sam from Alabam Co.
Bowley, Ray.
Brau, Dr. Max, Wagnerian Opera Co.
Burns, Charles, Theatrical Promoter.
Carr, June, and Her Parisienne Creations.
Clapp, Sonny.
Collins, Bert, Theatrical Promoter.
Cooper, A. J., Promoter.
Daniels, Bebe.
Davis, Ches., Owner and Mgr., "Chicago Follies" and "Calvalcade of Stars."
Del Monte, J. P.
Doien & Bonger, Theatrical Promoters.
Edmonds, E. E., and his Entertainers.
Ellis, Robert W., dance promoter.
Evening in Paris Co.
Fiesta Company, George H. Boles, Manager.
Fox Sam, Marathon Promoter.
Fralley, Paul, Theatrical Promoter.
Freeman, Harry Z., Manager, "14 Bricktop."
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical Promoter.
Ginter, Melville M., Theatrical Promoter.
Gonia, George F.
Goolsby, William B., Promoter.
Hanover, M. L., Promoter.
Hazelton & Ware, Messrs., Promoters.
Helm, Harry, Promoter.
Heiney, Robert, Trebor Amusement Co.
Hochwald, Arthur, Promoter.
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
Hoxie Circus, Jack.
International Walkathon Co.
Iacovitz, Sondell, Promoter.
James, Manager Jimmy, Theatrical Promoter.
Jazzmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Kessler, Sam, Promoter.
Kinsey Players Company (Kinsey Comedy Co.).
Klupp, Roy.
Kolb, Matt, and Moeller, Art, Theatrical Promoters.
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawson, B. M., Promoter.
Leslie, Lew, Theatrical Promoter.
Lockwood, L. S., Promoter.
Mack, Charles, Manager, Chatterbox & Cavalcade of Laffs Units.
McConkey, Mack, Booker.
McFryer, William, Promoter.
McKay, Gail B., Promoter.
Macloon, Louis O., Theatrical Promoter.
Magard, Jack, Promoter.
Marcant, Joe., Manager, "Surprise Party" Co.
Mark Twain Production Co.
Melcher, James W.
Mildred and Maurice, Vaudeville Performers.
Miller's Rodeo.
Morrisey, Will, Theatrical Producer.
Nash, L. J.
National Speedathon Co., N. K. Antrim, Manager.
Neale Helvey Co.
Noree, Miss, Vaudeville Performer.
O'Hanrahan, William.
O'Leake, Clifford, Promoter.
Perrin, Adrian, Theatrical Promoter.
Pos, Coy, Promoter.
Ratoff, Gregory, Theatrical Promoter.
Rudnick, Max, Burlesque Promoter.
Santoro, William, Steamship Booker.
Scottish Musical Players (traveling).
Smith, Bert, Theatrical Promoter.
Steamship Lines: Albany Day Line.
American Export Line.
Furness-Withy Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
Thomas, Gene.
Walkathon, "Moon" Mullins, Proprietor.
Weleah Finn and Jack Schenck, Theatrical Promoters.
Wheslock, J. Riley, Promoter.
Winer, Max, Theatrical Promoter.
Wise and Waingarden, Managers, "Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA
Mobile: Gayety Theatre.
Pike Theatre.
Opelika: Rainbow Theatre.
ARIZONA
Yuma: Lyric Theatre.
Yuma Theatre.
ARKANSAS
Arkansas City: Fifth Avenue Theatre.
Eldorado: Dillingham Theatre.
Star Theatre.

Hot Springs: Auditorium Theatre.
Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre.
Pine Bluff: Community Theatre.
Smackover: Majestic Theatre.
CALIFORNIA
Antioch: El Campanil Theatre.
Brawley: Brawley Theatre.
Burlingame: Photo Theatre.
Carmel: Filmart Theatre.
Crona: Crona Theatre.
Dinuba: Strand Theatre.
Eureka: Liberty Theatre.
Rialto Theatre.
State Theatre.
Ferndale: State Theatre.
Fort Bragg: State Theatre.
Fortuna: State Theatre.
Gilroy: Strand Theatre.
Hollywood: Andy Wright Attraction Co.
Long Beach: Dale Theatre.
Strand Theatre.
Los Angeles: Burbank Theatre.
Follies Theatre.
Frolics Theatre, J. V. (Pete) Frank and Roy Dalton, Operators.
Million Dollar Theatre, Harry Popkin, Operator.
Leveland: Rialto Theatre.
Marysville: Liberty Theatre.
State Theatre.
Menlo Park: New Menlo Theatre.
Modesto: Lyric Theatre.
National Theatre.
Princess Theatre.
State Theatre.
Strand Theatre.
Napa: State Theatre.
Palo Alto: Stanford University Theatre.
San Anselmo: Tamapais Theatre.
Ukiah: State Theatre.
Woodland: National Theatre.
Yuba City: Smith's Theatre.
COLORADO
Colorado Springs: Liberty Theatre.
Tompkins Theatre.
Greeley: Chief Theatre.
Kiva Theatre.
CONNECTICUT
Hartford: Crown Theatre.
Liberty Theatre.
Mystic: Strand Theatre.
New Britain: Rialto Theatre.
New Canaan: Play House.
New Haven: White Way Theatre.
Putnam: Bradley Theatre.
South Norwalk: Theatre in the Woods, Greek Evans, Promoter.
Stamford: Darlen Theatre.
Tastville: Hillcrest Theatre.
Waterbury: Alhambra Theatre.
Carroll Theatre.
Westport: Fine Arts Theatre.
Winsted: Strand Theatre.
DELAWARE
Middletown: Everett Theatre.
Wilmington: Rialto Theatre.
FLORIDA
Avon Park: Avalon Theatre.
Hollywood: Hollywood Theatre.
Miami: Seventh Ave. Theatre.
Temple Theatre.
Miami Beach: Biscayne Plaza Theatre.
Capitol Theatre.
Coconut Grove Theatre.
Mayfair Theatre.
Tower Theatre.
Winter Haven: Grand Theatre.
Williamson Theatre.
GEORGIA
Atlanta: DeKaib Theatre.
IDAHO
Idaho Falls: Gayety Theatre.
Rex Theatre.
Rio Theatre.
ILLINOIS
Barrington: Caploy Theatre.
Carlinville: Marvel Theatre.
Duquoin: Duquoin Theatre.
East St. Louis: Avenue Theatre.
Freeport: Winnishiek Players Theatre.
Geneva: Fargo Theatre.

Lincoln: Grand Theatre.
Lincoln Theatre.
Rock Island: Riviera Theatre.
Springfield: Capitol Theatre.
Ritz Theatre.
Streator: Granada Theatre.
INDIANA
Goshen: Lincoln Theatre.
New Circle Theatre.
Indianapolis: Civic Theatre.
Mutual Theatre.
New Albany: Grand Picture House.
Kerrigan House.
Terre Haute: Rex Theatre.
Vincennes: Lyceum Theatre.
Rialto Theatre.
IOWA
Council Bluffs: Liberty Theatre.
Strand Theatre.
Dubuque: Spensley-Orpheum Theatre.
Marshalltown: Family Theatre.
Sioux City: Seff Theatre Interests.
State Center: Sun Theatre.
Washington: Graham Theatre.
KANSAS
El Dorado: Eris Theatre.
Independence: Beldorf Theatre.
Kansas City: Midway Theatre.
Lawrence: Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.
Leavenworth: Abdallah Theatre.
Lyceum Theatre.
McPherson: Ritz Theatre.
Manhattan: Marshall Theatre.
Wareham Theatre.
Parsons: Ritz Theatre.
Salina: Royal Theatre.
Topeka: Capitol Theatre.
Civic Auditorium Theatre.
Wichita: Crawford Theatre.
Winfield: Ritz Theatre.
KENTUCKY
Ashland: Capitol Theatre.
Grand Theatre.
Bellevue: Sylvia Theatre.
Covington: Family Theatre.
Shirley Theatre.
LOUISIANA
Lake Charles: Palace Theatre.
Monroe: Seigis Theatre.
New Orleans: Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre.
Shreveport: Saenger Theatre.
West Monroe: Happy Hour Theatre.
MAINE
Portland: Cameo Theatre.
Derring Theatre.
Keith Theatre.
MARYLAND
Baltimore: Belnord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprises.
Palace Picture House.
Regent Theatre.
Rivoli Theatre.
State Theatre.
Temple Amusement Co.
Elkton: New Theatre.
MASSACHUSETTS
Attleboro: Union Theatre.
Boston: Casino Theatre.
Park Theatre.
Tremont Theatre.
Brookton: Majestic Theatre.
Modern Theatre.
Charlestown: Thompson Square Theatre.
Fitchburg: Majestic Theatre.
Strand Theatre.
Haverhill: Lafayette Theatre.
Holyoke: Holyoke Theatre.
Suffolk Theatre.
Leominster: Capitol Theatre.
Lowell: Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.
Medford: Medford Theatre.
Riverside Theatre.
Roxbury: Liberty Theatre.
Somerville: Capitol Theatre.
Somerville Theatre.
South Boston: Strand Theatre.

Stoughton: State Theatre.
MICHIGAN
Bay City: Temple Theatre.
Washington Theatre.
Detroit: Adam Theatre.
Broadway Theatre.
Downtown Theatre.
Dowagiac: Century Theatre.
East Grand Rapids: Ramona Theatre.
Grand Haven: Crescent Theatre.
Grand Rapids: Powers Theatre.
Rialto Theatre.
Savoy Theatre.
Lansing: Garden Theatre.
Orpheum Theatre.
Plaza Theatre.
Mt. Clemens: Hijou Theatre.
Macomb Theatre.
Niles: Rivera Theatre.
Saginaw: Michigan Theatre.
Sault Ste. Marie: Colonial Theatre.
Soo Theatre.
Temple Theatre.
MINNESOTA
Eveleth: Regent Theatre.
Hibbing: Astor Theatre.
New Ulm: Lyric Theatre.
Time Theatre.
Winona: Broadway Theatre.
MISSISSIPPI
Greenwood: Lyric Theatre.
Laurel: Arabian Theatre.
Jean Theatre.
Strand Theatre.
Pascagoula: Nelson Theatre.
Pass Christian: Avalon Theatre.
St. Louis: A. and G. Theatre.
Yazoo: Yazoo Theatre.
MISSOURI
Joplin: Gem Theatre.
Kansas City: Liberty Theatre.
Webb City: Civic Theatre.
MONTANA
Billings: Lyric Theatre.
NEBRASKA
Grand Island: Empress Theatre.
Island Theatre.
Kearney: Empress Theatre.
Kearney Opera House.
NEW HAMPSHIRE
Nashua: Colonial Theatre.
Park Theatre.
NEW JERSEY
Asbury Park: Ocean Theatre.
Paramount Theatre.
Atlantic City: Royal Theatre.
Belmar: Rivoli Theatre.
Butler: New Butler Theatre.
Camden: Apollo Theatre.
Victoria Theatre.
Walk Whitman Theatre.
Carters: Ritz Theatre.
Clifton: Strand Theatre.
Glassboro: Roxy Theatre.
Jersey City: Majestic Theatre.
Transfer Theatre.
Lakewood: Palace Theatre.
Strand Theatre.
Little Falls: Oxford Theatre.
Long Branch: Paramount Theatre.
Lyndhurst: Ritz Theatre.
Netcong: Palace Theatre.
Newark: Court Theatre.
Ocean City: Strand Theatre.
Passaic: Palace Theatre.
Playhouse Theatre.
Rialto Theatre.
Paterson: Capitol Theatre.
Palace Theatre.
State Theatre.
Pitman: Broadway Theatre.
Pompton Lakes: Pompton Lakes Theatre.
Rutherford: Rivoli Theatre.
Trenton: Trace Theatre.
Westwood: Westwood Theatre.
NEW YORK
Albany: Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre.
Amsterdam: Orpheum Theatre.
Auburn: Capitol Theatre.
Beacon: Beacon Theatre.
Roosevelt Theatre.

Bronx:
Bronx Opera House.
News Reel Theatre (Bronx).
Tramont Theatre.
Windsor Theatre.

Brooklyn:
Brooklyn Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Gaiety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Buffalo:
Granada Theatre.
Lafayette Theatre.
Riverside Theatre.

Catskill:
Community Theatre.

Cortland:
Cortland Theatre.

Delaware:
Strand Theatre.

Glens Falls:
State Theatre.

Haverstraw:
Capitol Theatre.

Johnstown:
Electric Theatre.

Mt. Kisco:
Playhouse Theatre.

Mt. Vernon:
Embassy Theatre.

Newburgh:
Academy of Music.
Arcade Theatre.

New York City:
Beacon Theatre.
Belmont Theatre.
Beneson Theatre.
Blenheim Theatre.
Grand Opera House.
Irving Place Theatre.
Loonika Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century Circuit, Inc.
Washington Theatre (145th St. and Amsterdam Ave.).

Niagara Falls:
Hippodrome Theatre.

Olean:
Palace Theatre.

Oswego:
Victoria Theatre.

Owego:
Gem Theatre.

Pelham:
Pelham Theatre.

Syracuse:
Empire Theatre.
Rivoli Theatre.

Troy:
Bijou Theatre.

LONG ISLAND, N. Y.

Bayshore:
Bayshore Theatre.

Easthampton:
Easthampton Theatre.

Huntington:
Huntington Theatre.

Locust Valley:
Red Barn Theatre.

Mineola:
Mineola Theatre.

Patchogue:
Patchogue Theatre.
Rialto Theatre.

Sag Harbor:
Sag Harbor Theatre.

Sea Cliff:
Sea Cliff Theatre.

Southampton:
Southampton Theatre.

NORTH CAROLINA

Charlotte:
Charlotte Theatre.

Durham:
New Duke Auditorium.
Old Duke Auditorium.

Henderson:
Moon Theatre.
Stevenson Theatre.

High Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.

Kanawha:
New Gem Theatre.
Y. M. C. A. Theatre.

Wilmington:
Academy of Music.

Winston-Salem:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

Fargo:
Princess Theatre.

OHIO

Akron:
DeLuxe Theatre.

Bellefontaine:
Court Theatre.
Strand Theatre.

Columbus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton:
Palace Theatre.

Fremont:
Fremont Opera House.
Paramount Theatre.

Lima:
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.

Marletta:
Hippodrome Theatre.
Putnam Theatre.

Marion:
Ohio Theatre.
State Theatre.

Martine Ferry:
Ehane Theatre.
Fenray Theatre.

Mt. Vernon:
Lyric Theatre.

Piquet:
State Theatre.

Shelby:
Catharine Theatre.
Opera House.

Urbana:
Clifford Theatre.
Lyric Theatre.

Washington Court House:
Fayette Theatre.

OKLAHOMA

Blackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.

Chickasha:
Ritz Theatre.

Enid:
Astec Theatre.
Criterion Theatre.
New Mecca Theatre.

Okmulgee:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.

Picher:
Winter Garden Theatre.

Shawnee:
Beon Theatre.

OREGON

Eugene:
State Theatre.

Medford:
Holly Theatre.
Hunt's Criterion Theatre.

Portland:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

Salem:
Hollywood Theatre.

PENNSYLVANIA

Alliquippa:
State Theatre.

Allentown:
Lindy Theatre.
Southern Theatre.

California:
Lyric Theatre.

Chester:
Lyric Theatre.

Elwood City:
Majestic Theatre.
Manos Theatre.

Erie:
Colonial Theatre.

Jessup:
Favinas Theatre.

Lancaster:
Fulton Opera House.

Lebanon:
Auditorium Theatre.
Capitol Theatre.
Colonial Theatre.
Jackson Theatre.

Lewistown:
Rialto Theatre.

Monongahela:
Anton Theatre.
Bentley Theatre.

Palmerton:
Colonial Theatre.
Palm Theatre.

Peckville:
Favinas Theatre.

Philadelphia:
Adelphia Theatre.
Caine Theatre.
Fernrock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.

Pittsburgh:
Pittsburgh Playhouse.

Reading:
Berman, Low, United Chain Theatres, Inc.

South Brownsville:
Bison Theatre.

Waynesburg:
Waynesburg Opera House.

York:
York Theatre.

RHODE ISLAND

East Providence:
Hollywood Theatre.

Pawtucket:
Music Hall.
Strand Theatre.

Providence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA

Columbia:
Royal Theatre.
Town Theatre.

SOUTH DAKOTA

Mitchell:
New Roxy Theatre

TENNESSEE

Elizabethton:
Bonny Kate Theatre.

Fountain City:
Palace Theatre.

Johnson City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.

Knoxville:
Bijou Theatre.
Rialto Theatre.

Maryville:
Capitol Theatre.
Palace Theatre.

Memphis:
Princess Theatre.
Susore Theatre, 359 Jackson Ave.
Susore Theatre 279 N. Main St.

TEXAS

Ablene:
Ritz Theatre.

Brownsville:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.

Brownwood:
Queen Theatre.

Burkburnett:
Palace Theatre.

Dallas:
Little Theatre.

Edinburgh:
Valley Theatre.

Fort Worth:
Little Theatre.
Pearl Theatre.

Galveston:
Dixie No. 3 Theatre.

Greenville:
Gem Theatre.

La Feria:
Bijou Theatre.

Longview:
Liberty Theatre.

Lubbock:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.

Lufkin:
Texan Theatre.

Mexia:
American Theatre.

Mission:
Mission Theatre.

Pharr:
Texas Theatre.

Plainview:
Fair Theatre.

Port Neches:
Lyric Theatre.

Raymondville:
Ramon Theatre.

San Angelo:
City Auditorium.
Hitz Theatre.
Texas Theatre.

San Antonio:
Sam Houston Theatre.
Zaragoza Theatre.

San Benito:
Palace Theatre.
Rivoli Theatre.

Sherman:
Texas Theatre.
Washington Theatre.

Temple:
High School Auditorium.

Tyler:
High School Auditorium Theatre.

Wichita Falls:
Queen Theatre.

UTAH

Logan:
Lyric Theatre.

Provo:
Crest Theatre.

Salt Lake City:
Rialto Theatre.
State Theatre.
Town Hall Theatre.

VIRGINIA

Lynchburg:
Belvedere Theatre.
Gayety Theatre.

Norfolk:
Arcade Theatre.
Manhattan Theatre.
Wells Theatre.

Roanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre.

Winchester:
New Palace Theatre.

WASHINGTON

Tacoma:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA

Charleston:
Capitol Theatre.
Kearse Theatre.

Clarksburg:
Opera House.
Robinson Grand Theatre.

Fairmont:
Nelson Theatre.

Grundy:
Lynwood Theatre.

Hollidays Cove:
Lincoln Theatre.
Strand Theatre.

Huntington:
Palace Theatre.
New Cumberland.
Manos Theatre.

Wilton:
Manos Theatre.
Manos Theatre.

Wellburg:
Palace Theatre.
Strand Theatre.

WISCONSIN

Antigo:
Home Theatre.

Chippewa Falls:
Loop Theatre.
Rivoli Theatre.

Menasha:
Orpheum Theatre.

Merrill:
Cosmo Theatre.

Wausau:
Ritz Theatre.

DISTRICT OF COLUMBIA

Washington:
Rialto Theatre.
Universal Chain Enterprises.
Wardman Park Theatre.

CANADA

ALBERTA

Calgary:
Capitol Theatre.
Palace Theatre.
Strand Theatre.
Variety Theatre.

Edmonton:
Rialto Theatre.

Lethbridge:
Empress Theatre.

MANITOBA

Winnipeg:
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Play House Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO

Hamilton:
Granada Theatre.
Lyric Theatre.

Niagara Falls:
Webb Theatre.

Ottawa:
Center Theatre.
Little Theatre.
Rideau Theatre.

Peterborough:
Regent Theatre.

St. Catharines:
Granada Theatre.

St. Thomas:
Granada Theatre.

Toronto:
Arcadian Theatre.
Capital Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Hart House (Theatre in connection with the University of Toronto).

QUEBEC

Mull:
Laurier Theatre.

Montreal:
Capitol Theatre.
His Majesty Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.

Quebec:
Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.

Sherbrooke:
Granada Theatre.
His Majesty's Theatre.

SASKATCHEWAN

Regina:
Broadway Theatre.
Grand Theatre.

Saskatoon:
Capitol Theatre.
Daylight Theatre.

FIFF AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.

Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

Veterans of Foreign Wars Drum Corps, Janesville, Wis.

AT LIBERTY

AT LIBERTY—French Horn, will travel or locate anywhere. David Thomas, 1347 Playford Ave., Zanesville, Ohio.

AT LIBERTY—Tuba player, doubling String Bass; industrial band or orchestra; wage earning qualifications as Toolmaker or Machinist; prefer to locate. John N. Jones, 526 Fernwood Ave., Toledo, Ohio.

AT LIBERTY—Drummer, young, neat, sober, married; read anything; concert and dance; beautiful outfit; play swing drums, Tympani, Hot Vibraphone, Xylophone soloist; also teach; desires to locate in small town. Address, Musician, Apt. 5-K, 44 Arden St., New York, N. Y.

For Sale or Exchange

FOR SALE—Viola, in case, A-1 condition; made by Hornsteiner; price \$25. G. W. Troxell, 323 Mill St., Danville, Pa.

FOR SALE—King Tenor Saxophone, brass lacquered and in fine condition. \$45. Robert C. Baxter, 617 Woodbine Ave., S. E., Warren, Ohio.

FOR SALE—Trumpet, Bach, used very little, as good as new, brass, with case, push lined; \$70; 3 days' trial. L. Veill, 5238 North 6th St., Philadelphia, Pa.

FOR SALE—Bettoney Bb Flute, wood, solid silver keys, Boehm System, closed G sharp, and case. \$10. Hurry! F. R. Hirsch, 15 Abington Square, New York, N. Y.

FOR SALE—J. Schmidt French Horn, F and Eb Slide; cost \$195; used 3 months; sell for \$85; perfect condition. Lloyd Gaetz, 53 West Long St., Columbus, Ohio.

FOR SALE—Leedy Vibraphone, 3 octave, in good condition; C. G. Conn Tenor Saxophone, late model, brass lacquered, in good condition. LeRoy Blets, P. O. Box 24, Crestline, Ohio.

FOR SALE—Vibraphone, 2 1/2 Octave, Leedy; lightweight concert with case; like new; used very little; first \$150 takes it. Carl A. Bauer, 821 1/2 Liberty St., Allentown, Pa.

FOR SALE—Selmer "Balanced-Action" Baritone Saxophone, gold-lacquered; complete with case and WK stand; used but slightly; will sell for \$150 cash. John W. Hay, 621 Lawrence St., Sandusky, Ohio.

FOR SALE—Saxophone, Baritone, Conn, silver and case, just overhauled; like new; perfect condition; \$58 for quick sale; 3 days' trial. I. Danzig, 16 East 177th St., New York, N. Y.

FOR SALE—Bassoon (Bettoney), good as new; Conservatory System and case; low pitch; \$55 for quick sale; trial. J. Hamberger, 1895 Morris Ave., Bronx, New York, N. Y.

FOR SALE—Buescher Baritone Saxophone, silver-plated, including case, excellent condition; first \$50 takes it; will give trial. Fred Arnold, 849-B Chancellor St., Philadelphia, Pa.

FOR SALE—Sousaphone, Bbb Buescher, silver-plated, excellent condition, fine tone, includes carrying cover, will sacrifice all for \$130; L. P. trial, R. Satten, 6213 Chestnut St., Philadelphia, Pa.

FOR SALE—Used Bbb Vega Sousaphone (Brass), fine condition, \$125; Leedy Parade Drum (used), \$25; Scotch Drum, 10x30 (used), \$25. Musician, 152 Thompson St., New Bedford, Mass.

FOR SALE—Conn Bass Trombone, Brass, F Attachment; Olds Gold-plated Trombone; King Brass Trombone; German Euphonium Brass, 3 Rotary Valves; cases; all absolutely perfect. Musician, 3952 Pine St., Philadelphia, Pa.

FOR SALE—One set Temple Blocks (5), including Rack, Trap Table, Cymbal Holders; used very little; will sacrifice it all for \$13; not a scratch on them; hurry; 3 days' trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Lores Oboe, Conservatory System; covered holes; single effect octave keys (not automatic); F resonance key; low B, C sharp trill; also English Horn, same system and Cabart Oboe; will be sent C. O. D.; 5 days' trial. Georges Apchain (member Philharmonic), 310 West 70th St., New York, N. Y.

FOR SALE—Bargain, slightly used Accordion, 120 Bass, make "Maroviglia," in fiber case; excellent condition; cost \$300; bargain \$85; also Leedy Snare Drum, gold-plated, in fiber case; three cymbals; Cymbals, all \$10; Frank Kadick, 2/2 Pasadena Hotel, 600 North Dearborn St., Chicago, Ill.

FOR SALE—Seven-tube, 18-Watt, U. S. E. Sound System, with two 12-inch speakers and velocity amperite mike and stand; A-1 condition; guaranteed; cost \$237; used very little; priced for quick sale; 5x14 inches Black Pearl Slingerland Snare Drum, cheap. Ray Stolzenberg's Orchestra, 704 Euclid St., Austin, Minn.

WANTED

WANTED—Lyon & Healy Horn; will pay cash. Address K. Aitil, 1039 Bush St., San Francisco, Calif.

WANTED—Boehm System Flute, Key of C, closed G sharp; state price. Address J. W. Cortese, 1280 Worthington, Memphis, Tenn.

WANTED—Young man and wife to teach and play in an orchestra; must double on Piano Accordion, Saxophone and Drums. Temera Conservatory, 62 Smith Lake Drive, Lakewood, N. J.

COME RIGHT IN

Little Girl—"Come in and see our new baby."

Visitor—"Thank you, but I will wait until your mother is better."

Little Girl—"You needn't be afraid. It's not catching."

Providence Journal.

POSSIBLE

Farmer—"What are you doing up my apple tree?"

Tommy—"I'm—er—teaching your dog to stand on its hind legs."

Windsor Star.

POLITE HINT

Voyager—"Doesn't this ship tip a great deal?"

Steward—"No, sir, not that I've noticed. She leaves that to the passengers, sir."

Safe Driver.

HM-MI

"Did you ever ask for bread and get a stone?"

"No, but I've asked for a stone and got paste."

Brooklyn Eagle.

UNKIND

Tennis Novice—"I'm terribly off my game today."

Partner—"Are you? By the way, what is your game?"

Windsor Star.

BIG GAME

"My darter is going to play Beethoven tonight."

"I 'ope she wins."

London News.

PLEASE WAIT

Having overslept himself on his wedding morn, the bridegroom hastened to the station only to find that his train had gone.

Half-frantic, he rushed into the postoffice and sent off the following telegram:

"Delayed. Don't marry till I come."

Wednesday Nite Life.

"SHOW ME"

Wife—"Are you sure you'll love me when I'm old and ugly?"

Husband—"Who says I don't?"

The Rail.