

INTERNATIONAL MUSICIAN

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NO. 2

OUR EXECUTIVE BOARD CONFERS WITH RADIO INDUSTRY OFFICIALS

Conference Ordered by Louisville Convention Attended by Representatives of Over 400 Radio Stations

In conformity with the instruction of the Louisville Convention, the International Executive Board held a conference with the entire radio industry, which began in New York City on Sunday, July 25th. Conferences were held morning, noon and night for five days, and as a result the representatives agreed with the International Executive Board to try and find some working premise based upon the following fourteen stipulations:

1. No records or electrical transcriptions to be used at any stations unless the number of musicians satisfactory to the American Federation of Musicians is employed at same.
 2. To have musicians employed at radio stations or to have a station use records or electrical transcriptions of musicians belonging to the American Federation of Musicians, such stations must be licensed by the Federation.
 3. Radio stations may make records or electrical transcriptions for audition purposes or for their own record, but such records or electrical transcriptions must not be commercially used. Furthermore, radio stations desiring to manufacture records or electrical transcriptions must agree to the same rules and regulations as do recording companies or companies manufacturing electrical transcriptions and be licensed by the Federation.
- In the event that a sponsored program cannot be put on the air at the exact time allotted to it, an electrical transcription may be made of such program to be put on the air on the same day, but the American Federation of Musicians must immediately be advised that such has been done and the record of such transcription must be sent to the American Federation of Musicians to be destroyed.
4. Members of the Federation will not be permitted to play for any broadcasting studio if their services are transmitted to a radio station which uses records or electrical transcriptions but does not employ musicians.
 5. Members of the Federation can only play for the manufacture of records or electrical transcriptions if the company, firm, corporation or individual making same is licensed by the American Federation of Musicians.
 6. Members of the Federation can only play for employers who use records which are registered and numbered in accordance with the agreement with the recording or transcription companies and the Federation.
 7. Records which are taken from the air or pilfered in any other way are not to be used under any circumstances.
 8. Records can only be used at radio stations if same employ a number of musicians satisfactory to the American Federation of Musicians.
 9. All contracts with radio stations made with members of the American Federation of Musicians must be under the conditions agreed upon between corporations making records and such as make electrical transcriptions.

10. An announcement of a mechanical production must in all cases be clearly made so as to make the public fully aware of same. Furthermore, each program of a broadcast published or caused to be published in a newspaper or trade publication indicate clearly those portions of the program which are broadcast from electrical transcriptions or records.
11. The Federation is ready and willing to permit transmission of music made by its members to a radio station which employs an orchestra and which in addition thereto uses nothing but records made by licensed recording companies.
12. All contracts made by members of the Federation must contain stipulations in accordance with which records can be made and the stipulations under what conditions the services of studio orchestras may be transmitted to other radio stations.
13. In no jurisdiction of any Local of the American Federation of Musicians can members play for an employer in contradiction of any of the above rules.
14. All contracts between members and radio corporations, stations or networks, or trade agreements between members and radio corporations, stations or networks in order to be valid must be approved by the International Executive Board of the American Federation of Musicians, the President of the Federation or any authority designated for that purpose by the Federation. Furthermore, contracts must contain all stipulations under which members of the American Federation of Musicians can make records or render services for radio corporations, stations or networks.

On Friday, July 30th, it was mutually agreed that the conference, insofar as the broadcasters were concerned, would adjourn until September 16th in order that the executives of the various radio chains and the representatives of the independent broadcasters could have a chance to confer with their various stations to try and find some method of meeting the unemployment problem of the musicians which is the basis of our grievance and which, if solved, would automatically adjust the entire situation.

President Weber repeatedly called the attention of the broadcasting interests to the fact that the cut in the WPA musical projects was made upon the theory that the number released from the projects would be absorbed by the commercial interests, but that up to the present time not a single musician had thus far been re-employed. The interests agreed that we have a tremendous problem, but stated

(Continued on Page Three)

MUSIC TRADES VISION UPTURN IN FALL SALES

National Association of Music Merchants Hold Successful Annual Convention in New York.

The music industries are on the "threshold of great things" and "can anticipate this fall better trade than they have experienced in many years," Richard W. Lawrence, president of the Bankers Commercial Security Company, told the thirty-sixth annual convention of the National Association of Music Merchants, in session at the Hotel New Yorker during the week of July 27th.

The producers and retailers generally were in a happy frame of mind. Sales have been mounting steadily for several years. Therefore, it was not news to them to hear Mr. Lawrence at the luncheon session, which opened the convention, tell of the "glittering prospects that lay in store for the music merchants."

L. P. Bull of Chicago, president of the piano manufacturers, said he felt that many factors had joined in speeding up recovery in piano sales, among them the popularity of new models, school courses in music appreciation, increased interest in music fostered by radio broadcasting and the general increase in the nation's standard of living.

The 150 exhibits of instruments occupy most of seven floors at the hotel.

Accordion Grows Popular

A tour of the exhibits showed that the accordion is growing popular. It's a "flash" instrument, the dealers explained—looks bright and impressive, lends itself to graceful gesturing by the performer and emits resonant tones. Guitars are going strong, also, and all stringed instruments now can be hooked up to amplifying systems for strong tones and new effects.

The ukulele is showing some signs of a comeback. It is sold mainly on eye appeal now, and can be had in any shade of the rainbow and Scotch plaids.

Among the small instruments there are harmonicas, ocarinas, jew's harps, kazooes and tin whistles. A new idea is a set of portable tempo blocks, so that an orchestra leader can saunter about the dance floor, leading his band with a baton and occasionally tapping out the beat.

The annual election of officers was held Thursday. Jerome F. Murphy, president of M. Steinert & Sons, Boston, Mass., was elected president for the ensuing year.

Mr. Murphy, in a statement of policy, said:

"We have made much progress during the last two years, but there are more association problems to be solved, and I promise you now that I will devote my time and energy to further the work in which we are so vitally interested. I hope to build up an enduring structure that will redound to the benefit of the whole industry. The best president the association has ever had, or ever will have, cannot alone preserve and develop our industry. He must have the whole-hearted support of the members of the association. I have no doubt that you will give me the 100 per cent co-operation my predecessors have always enjoyed."

The following were elected vice-presidents: William Howard Beasley, president of Whittle Music Company, Dallas, Texas; Jay Grinnell, president of Grinnell Brothers, Detroit; Robert J. Shackleton, president of the Shackleton Piano Company, Louisville, and Paul S. Felder, president of Philip Werlein, Ltd., New Orleans. Other new officers are S. Ernest Philpitt of S. Ernest Philpitt & Son, Miami, Fla., secretary; Clarence Ham-

(Continued on Page Three)

RINGLING BROS. CIRCUS FINDS CLOSED SHOP BOOST TO BUSINESS

More People Attend the Show and Patronage of "Big Top" Grows By Leaps and Bounds.

NEW YORK CITY—Membership drive of the American Federation of Actors, Circus Employees' Division, is sweeping through the outdoor amusement field following the signing of a closed shop agreement with Ringling Brothers Barnum & Bailey Circus, according to Ralph Whitehead, executive secretary.

Loyal unionists in cities along the Ringling show route are being urged to patronize the union show and results have been highly satisfactory. Samuel W. Gumpertz, general manager of the circus, has informed the A. F. A. that the esprit-de-corps and general working conditions under the union agreement have been highly satisfactory.

All Performers Members

The Big Top agreement provided a wage increase of \$1 a day for the following employees: Canvasmen, baggagemen, ring-stock men, drivers, tractor employes, light men, property men, animal men, cook-house men, ushers, wardrobe men, porters, elephant men, harness men, trainmen, wagon shop men and watchmen. All circus performers are A. F. A. members.

The glamour of circus life has always attracted many workers and in consequence of this ready reservoir of labor, wages and working conditions in the past have been very bad on most circuses. The Ringling Brothers-Barnum & Bailey workers have escaped from this sort of exploitation and, under the union agreement, now receive free medical care and hospitalization, workmen's compensation under the New York State scale, free transportation to and from the circus lot and other advantages.

Ask Workers' Support

Circus tollers have been pleasantly surprised by the improvement in their lot worked by the A. F. A., which is headed by Sophie Tucker, president; Rudy Vallee, vice-president; Ralph Whitehead, secretary, and other "big shots" of the show business.

"Before another season rolls around we expect to have the entire circus field well organized," said Mr. Whitehead. "To that end we bespeak the cooperation of all good unionists in patronizing fair circus employers."

PINKERTON LABOR SPIES ARE BANNED IN MINNESOTA

ST. PAUL, Minn.—"I consider Pinkerton's activities detrimental to the general welfare of our people," Governor Elmer A. Benson declared in a public statement following his refusal to renew the agency's license to operate in Minnesota.

Governor Benson gave as the reason for the ban the fact that the "Pinkerton service consists largely of espionage directed against organized labor." This action is the first of its kind by a Governor in the nation.

Deferred 3 1/2-Hour Week Won By N. Y. Ladies' Cloak Makers

NEW YORK, N. Y.—An agreement providing for a 3 1/2-hour week, effective in June, 1939, for about 85,000 cloak makers in the metropolitan area was negotiated by the International Ladies' Garment Workers' Union.

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CHARTERS ISSUED

- 327—Baraboo, Wis.
- 453—Winona, Minn.
- 455—Uniontown, Pa. (colored).
- 459—Virginia, Minn.

CONDITIONAL MEMBERSHIP ISSUED

- 943—Vernamae Chas. Rodleck (renewal).
- 944—Verdamae Chas. Rodleck (renewal).
- 945—Edward Hess (renewal).
- 946—Norman Krone (renewal).
- 947—Ronald Langley (renewal).
- 948—Thomas J. Owen (renewal).
- 949—Anthony Pacione (renewal).
- 950—Don Giacometti (renewal).
- 951—Eileen Jensen (renewal).
- 952—George Leslie Goebel (renewal).
- 953—Eliseo Barajas.
- 954—James Rizo.
- 955—Carlos Rogers.
- 956—Paul Villaneuva.
- 957—Al. Bowman (renewal).
- 958—Henry Brandon (renewal).
- 959—Aletha Hutchings (renewal).
- 960—Ed. Dartina (renewal).
- 961—Kenneth Charlen Videto.
- 962—Roy H. Haines.
- 963—Willis Snyder.
- 964—Frank de la Rosa (renewal).
- 965—James E. Bishop (renewal).
- 966—Clyde Ridge (renewal).
- 967—Irwin Borodkin.
- 968—Gerald E. Martel (renewal).
- 969—Percy M. Booth.
- 970—Evelyn Elias (renewal).
- 971—Martha Jeannette Dart (renewal).
- 972—Virginia D. Faust (renewal).
- 973—Princess Lei Lehua (renewal).
- 974—Willie Kalama (renewal).
- 975—Ed. Conrad.
- 976—William Carl Warwick (renewal).
- 977—Thomas Canzano (renewal).
- 978—Harold W. Spencer, Jr.
- 979—Emil Borys.

CONDITIONAL TRANSFER ISSUED

- 280—Raymond Schaeffer.

CONDITIONAL CARD REVOKED

- A 655—Anna Bata.

WANTED TO LOCATE

Anyone knowing the whereabouts of Don Despard kindly communicate with Stanley Ballard, Secretary, Local 73, A. F. of M., 32 Glenwood Ave., Minneapolis, Minn.

REMOVALS FROM SUPPLEMENT TO NATIONAL UNFAIR LIST

Rye Bath and Tennis Club, Rye, N. Y. L. D. Delaplaine, Kahkwa Inn, Erie, Pa. Oberlander, R. M., Southern Club, Waco, Texas.

REMOVALS FROM FORBIDDEN TERRITORY LIST

The American Mail Company, Seattle, Wash.

DEFAULTERS

Gordon Night Club, Phillip Gordon, Irving Gordon and Ernest Dempstedt, proprietors, Baltimore, Md., are in default of payment of \$75.50 due members of the A. F. of M. for services rendered.

Gene Thomas is in default of payment of \$35.00 due members of the A. F. of M. for services rendered.

Miss June Carr and her Parisienne Creations is in default of payment of \$154.48 due members of the A. F. of M. for services rendered.

Clover Club, Sharon, Pa., is in default of payment of \$240.00 due members of the A. F. of M. for services rendered.

H. H. Cory, manager, Northwest Radio Show, Minneapolis, Minn., is in default of payment of \$1,900.00 due members of the A. F. of M. for services rendered.

Charles Kronson and John Goldsmith, managers, Metropolitan Theatre, Providence, R. I., are in default of payment of

\$830.00 due members of the A. F. of M. for services rendered.

Emil E. Demley, Baltimore, Md., is in default of payment of \$7.81 due the International Musician for advertising.

Walter Anderson, Marion, Ohio, is in default of payment of \$50.05 due members of the A. F. of M. for services rendered.

Steele-Arrington, Inc., Miami, Fla., is in default of payment of \$120.28 due members of the A. F. of M. for services rendered.

Frank A. Henchman and W. W. Harmon, managers, Cotton Palace Coliseum, Waco, Texas, are in default of payment of \$290.28 due members of the A. F. of M. for services rendered.

John Watro, manager, Showboat Grill, Elmhurst, Pa., is in default of payment of \$20.25 due members of the A. F. of M. for services rendered.

The Overbrook Inn, Lindenwald, N. J., Jack Downie and Samuel Reiter, managers, is in default of payment of \$1,432.84 due members of the A. F. of M. for services rendered.

Manley's Restaurant, Mrs. Virginia Harris and Stewart I. Whitmarsh, managers, Baltimore, Md., is in default of payment of \$650.00 due members of the A. F. of M. for services rendered.

A. J. Malone, manager, Trocadero Club, Dallas, Texas, is in default of payment of \$100.00 due members of the A. F. of M.

Ches. Davis, owner and manager of the "Chicago Follies" and "Cavalcade of Stars" is in default of payment of \$28.04 due members of the A. F. of M. for services rendered.

Steve and Mike Frank, owners and managers of Frank Bros. Cafe, Toledo, Ohio, are in default of payment of \$40.00 due members of the A. F. of M.

William R. Clore, Joseph Clore and the W. & J. Amusement Corp., operators of the Vendome Hotel, Buffalo, N. Y., are in default of payment of \$168.60 due members of the A. F. of M. for services rendered.

Bernard Goldberg, Dallas, Texas, is in default of payment of \$1,896.44 due members of the A. F. of M.

The Swing Club, Messrs. Walter Finacey and Thomas Moyle, Philadelphia, Pa., are in default of payment of \$130.50 due members of the A. F. of M. for services rendered.

The Famous Door, Rock Paladino, proprietor, Boston, Mass., is in default of payment of \$230.05 due members of the A. F. of M. for services rendered.

CHANGES IN OFFICERS DURING JULY, 1937

Local 80, Chattanooga, Tenn.—Secretary, Ed. Carter, 716-17 Provident Bldg.

Local 95, Sheboygan, Wis.—Secretary, William Haack, 1226 Georgia Ave.

Local 124, Olympia, Wash.—Secretary, Ray W. Walker, P. O. Box 1016.

Local 156, International Falls, Minn.—Secretary, David Jorkenson, 616 7th St.

Local No. 241, Butte, Mont.—President, Trevor Thomas, 41 1/2 North Main St.

Local 244, Glasgow, Mont.—Secretary, Ted Maxwell.

Local 267, Fulton, N. Y.—President, Tom Blanton, 66 South First St.

Local 283, Huntington, Pa.—President, Bernard Schmitt, 1133 Mifflin St.; secretary, John C. Barner, 431 Moore St.

Local 286, Toledo, Ohio—Secretary, Velmer Mason, 906 Washington St.

Local 291, Newburgh, N. Y.—Secretary, Thomas J. Vecchio, 4 Bay View Terrace.

Local 327, Baraboo, Wis.—President, Glen P. Johnson, 709 Broadway; secretary, Charles C. Duncan, 508 Fourth St.

Local 331, Columbus, Ga.—President, D. O. McSwain, 1885 Phenix City, Ala.; secretary, Doug Youngblood, Apt. 3, 1414 Second Ave., Columbus, Ga.

Local 351, Princeton, Ind.—President, Lonnie Meriwether, 1015 Cherry St., Mt. Carmel, Ill.; secretary, E. Leo Brooks, 712 West Broadway St., Princeton, Ind.

Local 371, Rexburg, Idaho—Secretary, Jay M. Anderson, 407 West Main.

Local 393, Natick-Framingham, Mass.—President, F. W. Ryan, 16 Alden St., Natick, Mass.

Local 437, Rochester, Minn.—President, Lee L. Gustine, 924 Second St., S. W.

Local 453, Winona, Minn.—President, Everett Edstrom, 470 Johnson St.; secretary, Mavis Bingold, 523 West Mill.

Local 505, Centralia, Wash.—President, Hugh Weir, 837 North Oak St.; secretary, Herbert F. Sargent, Zimmer Bldg.

Local 764, Vincennes, Ind.—Secretary, H. W. May, 1670 Washington Ave.

Local 784, Pontiac, Mich.—Secretary, C. H. Wiegand, 212 Candler St.

Local 787, Cumberland, Md.—Secretary, Leo C. Reichert, 122 Frederick St.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Embassy, located near Anaconda, Mont., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 81, Anaconda, Mont.

JOSEPH N. WEBER, President, A. F. of M.

Eighteenth Street Cafe, Pottsville, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 515, Pottsville, Pa.

JOSEPH N. WEBER, President, A. F. of M.

All Night Clubs in Olean, N. Y., are declared Forbidden Territory to all members of the A. F. of M. other than members of Local 115, Olean, N. Y.

JOSEPH N. WEBER, President, A. F. of M.

The Tumble Inn, Milwaukee, Wis., Gene Vaccaro, proprietor, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 8, Milwaukee, Wis.

JOSEPH N. WEBER, President, A. F. of M.

THE DEATH ROLL

Allentown, Pa., Local 561—Luther Knerr.

Boston, Mass., Local 9—Frank A. Foster. Butte, Mont., Local 241—Frank Gorman, G. A. Mueller.

Chicago, Ill., Local 10—Clarke Graff, John Harvey, E. S. Thornton.

Cincinnati, Ohio, Local 1—John Hofer, Harry Conner.

Colorado Springs, Col., Local 154—Edward Edgar Elliott, Carl Joseph Stubenrauch.

Davenport, Iowa, Local 67—William Smith, Jr., Paul Koeckert.

Detroit, Mich., Local 5—John Burk, Arnold E. Burrows.

Fort Wayne, Ind., Local 58—Fred Schneider.

Frankfort, Ind., Local 352—John F. Wayt.

Gloucester, Mass., Local 324—Ralph Hazel.

Hartford, Conn., Local 400—Edward C. St. John.

Houston, Texas, Local 65—H. G. Thayer. Indianapolis, Ind., Local 3—Edward Eichrodt.

Lansford, Pa., Local 436—Peter Kelbasa.

Louisville, Ky., Local 11—A. H. Bayersdorfer.

Nampa, Idaho, Local 423—Louis J. Wilda.

New Brunswick, N. J., Local 204—Wm. F. Tefferts.

New York, N. Y., Local 802—Philip Fiedler, Alois Forst, Walter G. Fricke, Joseph M. Lacalle, Nicola Marsulli, Morris Spellman, Samuel Mendelsohn, Percy D. Starnes, L. E. Yeamans, Pearle E. Wright, John Walsh.

Peoria, Ill., Local 26—William E. Downey, James R. McClure.

Philadelphia, Pa., Local 77—Adolph Hirschberg, Ralph Long, Martin A. Shmerelson.

Pittsburgh, Pa., Local 60—John E. Allison, Paul Markwort, Albert W. Bendig, Raymond E. Dool, Adolph Scholz, Floyd H. Hoehe, Thomas Michael Grandinetti (Val Garvin).

Pueblo, Col., Local 69—Edward J. Shustar.

San Diego, Calif., Local 325—William Moxon.

Seattle, Wash., Local 76—Joe Triviers.

Springfield, Mass., Local 171—Arthur H. Orcutt.

Syracuse, N. Y., Local 78—T. Edward Hunt, Vernon Galster.

Toronto, Ont., Can., Local 148—James Dolan.

Wilkes-Barre, Pa., Local 140—George Michaels.

Wilmington, Del., Local 311—John Harris, Murray K. Leonard.

NOTICE!

Delegates to the recent Convention of the American Federation of Musicians, and members as well, are invited by the Social Security Board to write in for any of the Board's publications they may desire. Letters should be addressed to the Social Security Board, Washington, D. C., attention Labor Information Division.

This invitation is given now especially in view of the fact that a part of a list of delegates' addresses, registered by the delegates themselves at the Social Security exhibit in the Kentucky Hotel in Louisville during the week of the Convention, became detached from its book and was lost.

MORRISON REPORTS MEMBERSHIP GAINS

A. F. of L. Secretary-Treasurer Says Affiliated Unions Have Increased Strength by 666,363.

WASHINGTON, D. C.—"The paid upon and reported membership of the 103 National and International Unions and Local Unions directly affiliated with the American Federation of Labor as of July 20, 1937, is 3,106,439." Frank Morrison, secretary-treasurer of the A. F. of L., declared in a statement here showing the continued progress of the Federation.

"This is a gain of 666,363 for the ten months and twenty days over the average membership of the fiscal year ending August 31, 1936," he added.

"This does not include," he said, "the membership of the ten National and International Unions suspended September 5, 1936."

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GEORGE GERSHWIN DIES IN HOLLYWOOD, CALIF.

Career of One of the Most Spectacular Young American Composers Comes to an End.

The death of George Gershwin on July 11 in Hollywood, Calif., closed the career of one of the most spectacular young American composers, and one who did as much or more to establish an American idiom and style than any other American-born composer. He died at the age of 38 after an emergency operation for a brain tumor.

Mr. Gershwin was born on September 26, 1898, and at the age of 12 began to study piano. After studying with several teachers, he became a pupil of Charles Hambitzer, who is credited with discovering Mr. Gershwin, and from him he learned harmony and composition as well. On the death of Mr. Hambitzer, Mr. Gershwin continued his studies on the piano with Ernest Hutcheson, and composition and orchestration with Edward Kilenyi and Rubin Goldmark. At the age of 16 he started to work for a music publishing house as a song plugger. He was a pianist of some ability, but realizing that he probably could not become one of the greatest, concentrated on popular music. In 1917 he was engaged by Ned Wayburn to rehearse a Victor Herbert show entitled "Miss 1917." He composed two songs for the show, "You—Just You" and "There's More to a Kiss." Then followed a tour of vaudeville houses, after which he became a staff composer for T. B. Harms.

When he was 20 he received his first musical comedy commission from Alex Aarons. The product was "La La Lucille," given in 1919. He was then introduced to George White, with the result that Gershwin wrote the music for the "Scandals" of five successive years, beginning in 1920.

In the next decade he was to turn out such musical comedy hits as "Our Nell" (1922), "Sweet Little Devil" (1923), "Lady Be Good," "Primrose" (1924), "Tip Toes," "Song of the Flame" (1925), "Oh, Kay!" (1926), "Strike Up the Band," "Funny Face," "Shake Your Feet" (1927), "Rosalie," "Treasure Girl" (1928), "Show Girl" (1929), "Girl Crazy" (1930), "Of Thee I Sing" (1931), "Pardon My English" (1932), "Let 'Em Eat Cake" (1933).

In 1924 Gershwin brought the musical world to its feet with his composition "Rhapsody in Blue" for piano and orchestra. Written at the suggestion of Paul Whiteman, it received its premiere at Mr. Whiteman's first concert of American music given in New York on February 12, 1924. Mr. Gershwin played the solo part. Then followed "An American in Paris" suite, which was played by the New York Philharmonic-Symphony under the direction of Dr. Damrosch and afterwards repeated by many other symphony orchestras.

One of Mr. Gershwin's most ambitious and successful works was the opera "Porgy and Bess" which opened on September 30, 1935, and ran for many months in Boston and New York. He was working on a score for the "Goldwyn Follies" at the time of his death.

In addition to being a composer, he was a talented painter, and a number of his paintings have been placed on exhibition. He was also a noted art collector.

At the time of his demise tribute was paid to Mr. Gershwin by many memorial radio programs, and on August 9 in the Lewisohn Stadium a concert was played by the New York Philharmonic Orchestra as a memorial to him. Alexander Smallens and Ferde Grofe were the conductors. Among the compositions played were the "Rhapsody in Blue" with Harry Kaufman as soloist, the "American in Paris" suite, excerpts from "Porgy and Bess" as well as selections from many of his light operas.

Mr. Gershwin was not married, and is survived by his mother to whom he was particularly devoted, a sister, Mrs. Leopold Godowsky, and a brother, Ira Gershwin, who collaborated with him in writing lyrics for many of his musical comedies.

As heretofore stated, Mr. Gershwin created a style of music which was essentially American, and contemporary American composers have been much inspired by his example.

OUR EXECUTIVE BOARD CONFERS WITH RADIO INDUSTRY OFFICIALS

(Continued from Page One)

that they could not find a way to help us until they had made a survey of their own situation.

In addition to the entire International Executive Board, the Federation was represented by Henry A. Friedman, our New York counsel, and B. Tracy Ansell of our Washington counselor staff.

The broadcasting interests were represented by L. W. Lowman, H. V. Akersberg and Sydney M. Kaye of the Columbia Broadcasting System; Mark Woods, E. Gardner Prime, C. L. Egnor and C. W. Fitch of the National Broadcasting Company; Fred Weber and Alfred J. McCosker of the Mutual Broadcasting System; Theodore C. Strelbert, representing the Mutual Broadcasting System and WOR; Frank P. Schreiber of WGN, Chicago; Julius F. Seebach, Jr., and Joseph F. Finnegan of WOR, New York; John Shepard 3d, Boston, representing the Colonial and Yankee networks; Willet H. Brown of Los Angeles, representing the Don Lee Broadcasting System; H. Allen Campbell of Detroit, representing the Michigan Radio network; W. Myerson of New York, representing the New York Broadcasting System (Hearst interests); E. J. Rosenberg, representing the Trans-American Broadcasting and Television Corp., and James W. Baldwin of Washington, D. C., representing the National Association of Broadcasters.

In addition to the representatives of the broadcasting interests, representatives of the Electrical Transcription, Recording and Phonograph companies attended all the conferences. The conferences between the International Executive Board and the Transcription, Phonograph and Recording companies opened in New York City on August 2nd. This meeting will be reported in a later issue of the International Musician. It is not difficult to understand that the stipulations given to the recording companies are of a necessity correlated and closely intertwined with those that form the basis of negotiations with the broadcasting industry. At the conclusion of the negotiations with these interests the International Executive Board will adjourn until September 14th, at which time it will again convene for a two-day session preliminary to the September 16th meeting with the broadcasting industry.

Scholarships for Young Bandmen Offered by Academy

Boys, 13 to 18 years of age, who play musical wind instruments, and who are desirous of attending a military school, are offered an opportunity to compete for a part-scholarship at the New York Military Academy, for such service as they may render in the school band.

This is an excellent opportunity for boys who are now attending public high school, to finish the balance of their course; or, for boys who expect to enter high school in the fall, to complete a four-year preparatory course for college, in this splendid military academy, often referred to scholastically as "Junior West Point"; and, in football circles, as the "Little Army."

The all-inclusive rate for pay cadets at the New York Military Academy is \$1,433.00 per year. This includes tuition, board, room, uniforms, equipment, books, laundry, hair cuts, medical attention, etc.

However, boys who qualify for the Cadet Band will receive a part-scholarship, amounting to approximately \$700.00, or more, per year, which amount, when deducted from the "all-inclusive" rate, makes the total cost for those boys who play in the band, half, or even less than half, of the regular rate. The exact amount which will be deducted for scholarship depends upon the candidate's ability at audition. Special inducements are offered for bass players.

The bandmaster, Sergeant Fredin, formerly of West Point, is anxious to recruit his band with good high school student musicians who will remain with the New York Military Academy at least two years.

For further information, the applicant should write the Bandmaster, New York Military Academy, Cornwall-on-Hudson, N. Y., requesting a band application blank. The applicant should state in his letter the instrument he plays and how long he has been playing said instrument; his age; his class in school, etc. If applicant doubles on piano or violin, or plays more than one instrument, he should so state.

All applicants will be duly notified when and where to appear for an audition.



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Mr. Raymond has just written a very interesting and practical treatise entitled "The Trombone and Its Player". We shall be very glad to send a copy, with our compliments and the compliments of Mr. Raymond, to any interested trombonist or trombone student who will write in to us for it.

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MUSIC TRADES VISION UPTURN IN FALL SALES

(Continued from Page One)

mond, Brooklyn, treasurer, and W. A. Mennie, New York, executive secretary. The annual meeting of the National Association of Musical Merchandise Manufacturers, Inc., re-elected the following officers: C. Frederick Martin of C. F. Martin & Co., Inc., Nazareth, Pa., president; Guy Hart of Gibson, Inc., Kalamazoo, Mich., vice-president, and W. A. Mennie, New York, secretary-treasurer.

The National Retail Musical Instrument Dealers' Association elected the following officers: George Byerly of Byerly Brothers Music Company, Peoria, Ill., president; Arthur L. Ford, New York, vice-president, and C. A. Bowman, Chicago, secretary-treasurer.

At the annual convention banquet at Hotel Astor, Alfred D. La Motte, past president of the association, presented the retiring president's medal of gold to Charles E. Wells, retiring president. Mr. Wells was toastmaster.

COMMONWEALTH FEDERATION REJECTS UNION WITH REDS

VANCOUVER, Canada.—By a vote of 129 to 40 delegates to the fifth annual convention of the British Columbia section of the Co-operative Commonwealth Federation defeated a resolution to join the Reds and reiterated its policy of complete political independence.

A. F. OF L. DEFEATS C. I. O. IN BAKING PLANTS' VOTING

PHILADELPHIA.—The A. F. of L. was chosen collective bargaining agency for drivers of two Philadelphia bakery firms under terms giving it exclusive rights in the local bakery drivers' field. Drivers at the Friehofer Baking Company named the A. F. of L. as their agent in preference to the C. I. O., by a vote of 631 to 519. Ward Baking Company drivers chose the A. F. of L., 112 to 35.

Shipyard Industrial Union Can't Hold Employee Election

WASHINGTON, D. C.—The National Labor Relations Board has refused to order an election in a shipyard in which the evidence indicates an overwhelming majority of the employees belong to the Metal Trades Council, made up of American Federation of Labor unions.

The election was sought by petition of the Industrial Union of Marine and Shipbuilding Workers of America, Local No. 10, in the plant of the Todd Seattle Dry Docks, Inc.

Refusal of the board to hold an election is based on board findings that the industrial union represents only a small minority of the employees of Todd and that the overwhelming majority of employees, by their membership in the various organizations affiliated with the Metal Trades Council, had designated the council as their representative. The record of a board hearing shows that, during this spring when the dispute over representation arose, an overwhelming majority of Todd employees were members of Metal Trades Council affiliates.

MODESTO REPORTS MANY NEW UNIONS ORGANIZED

MODESTO, Calif.—Organizing the workers into bona fide unions affiliated with the American Federation of Labor continues with unabated vigor in Modesto. C. C. Nunnally, A. F. of L. organizer here, reports the installation of local unions in the following trades: Retail Clerks, Cannery Workers, Automobile Mechanics and Helpers, Service Station Operators and Attendants, Plasterers, and Hod Carriers, Building and Common Laborers.

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Symphony Orchestras

During its eighth season about 125,000 people will come to the Robin Hood Dell in Philadelphia for outdoor concerts, operas and ballets. They will be entertained by some of the greatest soloists in the world in the eight weeks of the series, which opened June 24 and will close August 17. They may also be subjected at times to sudden showers, but will good naturedly sit through the concerts, as they have in other seasons, intently interested in the music.

The Robin Hood Dell is ideally situated in beautiful Fairmount Park in a natural hollow overlooking the Schuylkill River. The abundant foliage, the fragrant vines and flowers, the rustling of the leaves in the trees, the starry sky, the moon—all tend to make the enjoyment of the music more complete. As Leopold Stokowski has said, "I have never seen a more beautiful place for listening to music than the Dell—the reflection of light shining through the willow trees gives an atmosphere which always brings to me the mood for listening to music. We are fortunate to have such an ideal place in which to listen to our great and unique orchestra."

Jose Iturbi, internationally renowned pianist and one of the most celebrated of contemporary orchestral conductors, is the musical director and will present 22 of the 48 programs. Other conductors are Alexander Smallens, Vladimir Golschman, Saul Caston, Alexander Hilsberg, David Mendoza and Alfred Wallenstein.

Three operas are included in the programs—"Carmen," "Madame Butterfly" and "La Vivandiere" in English, all with notable casts.

Dance groups presented during the season include Catharine Littlefield and her Philadelphia ballet, Mary Binney Montgomery and her ballet and the Ballet Caravan.

Among the soloists appearing are John Charles Thomas, Grace Moore, Efreim Zimballist, Albert Spaulding, Jascha Heifetz, Jose Iturbi, his sister, Amparo Iturbi, Harold Bauer, Rudolph Ganz, George Copeland and many others.

These concerts are unique because they are operated by the musicians themselves on a cooperative basis. The orchestra consists of 90 players recruited almost entirely from the Philadelphia Symphony Orchestra. They elect a committee of seven, which in turn engages a manager and staff subject to the approval of the whole body. The committee, musical director and manager choose conductors, soloists and attractions, plan the entire season and bring their recommendations to the full orchestra for discussion and voting. The whole orchestra is the governing power and say "yes" or "no" to the suggestions presented.

Everybody associated with the organization is paid, except the musicians, who divide what is left after all bills are paid. This has worked fairly well in the past, and the fact that after eight years of cooperative playing the Dell is steadily attracting more people to its events, and has definitely made an important place for itself in the musical life of Philadelphia during the summer, leads the members to feel that they will profit more from their enterprise in the future.

On July 1 and 2 Albert Spaulding and Alfred Wallenstein played the Brahms double concerto, and on July 15 and 16 Harold Bauer was the soloist. Beal Hober, soprano, was the featured artist on July 22 and 23. This is the fourth season that Mary Binney Montgomery and her ballet have appeared with the Dell orchestra, and her first appearance of the season during the week of July 11th attracted an audience of more than 3,000. The advanced sale was the best in the history of the eight seasons, and there appears to be no doubt that the remuneration of the musicians will reach its highest point this year.

The Silvermine Guild of Artists has completed its plans for its first annual music festival, which will be held at Silvermine, Conn., on August 20th. A symphony orchestra composed of 75 members of the New York Philharmonic Orchestra has been engaged and will be conducted by Jose Iturbi. The concerts are to be given in a natural amphitheatre on the grounds of the Silvermine Guild, which fronts on the shore of a small lake, where the orchestra shell and boxes are being constructed. In addition to the symphony orchestra, concerts will be given by several prominent members of the Metropolitan and Chicago Grand Opera Companies.

The lack of outdoor facilities for the presentation of symphony concerts has not prevented the Minneapolis Symphony Orchestra from inaugurating its first annual summer series this year. The Municipal Auditorium has been converted

into a summer garden, and a cooling system has been installed to make the audiences comfortable. For the summer series the orchestra has been reduced to 65 members and is under the direction of Guy Fraser Harrison, conductor of the Rochester, N. Y., Civic Orchestra. Concerts are given on Tuesday, Wednesday and Thursday of each week and audiences of from two to six thousand have enjoyed the programs.

There has come into existence, in Toronto, Canada, a regular series of summer promenade symphony concerts which, this season, began on June 3rd, and which will continue each Thursday evening until, and including, October 14th.

These concerts, now popularly known as "The Proms," really had their beginning in a series of experimental concerts that were held in an auditorium of limited capacity, in the late afternoons and under the direction of guest conductors. It was a move that originated in the desire of Toronto's symphonic musicians to earn some revenue during their "off" season. Successful from a musical point of view, the original series did not provide sufficient remuneration to warrant the effort. The place and the hour were not conducive to profits and, although the enterprise was undertaken on a co-operative basis, the scheme simply didn't work out.

Convinced, however, that something had to be done to assist the rank and file of Toronto's musicians, Ernest Johnson, for more than twenty years a member of the Toronto Symphony Orchestra, and, at that time, vice-president of the Toronto Musical Protective Association, determined not to let the idea drop altogether and in this he was joined by a handful of equally enthusiastic brethren.

Among the guest conductors who had been engaged for the original series was Reginald Stewart, a concert pianist of note, an enthusiast, a man of outstanding personality and one who, like Brother Johnson, was thoroughly seized with the idea of providing the best in music for the masses at popular prices.

The coterie of die-hards developed the idea in the sure belief that the very musical city of Toronto would support it. They sought and, through the generous cooperation of the University of Toronto, found a suitable auditorium—the University Arena, with a capacity for 7,000, a wooden floor for resonance and an adjoining campus for intermission promenading.

Thus, in July, 1934, the Proms began under the musical direction of Reginald Stewart and for sixteen concerts the total attendance was 69,819. Came then the summer of 1935, the decision to give 23 concerts and, at the same time, the realization that succeeding seasons might prove difficult because of the fact that the novelty of the idea would be worn off to a large extent at least.

The decision was then made to engage a recognized expert who would act as public relations counsel, and present the Proms, in their true and meritorious light. Toronto being a very musical city, home of the famous Mendelssohn Choir for instance, its people responded and, on occasion, it was necessary to distribute cushions upon which the overflow audience might comfortably sit. The total attendance that year was 91,022.

Be it said to the credit of the individual members of the orchestra, numbering often more than 100 players, that in spite of a very meagre remuneration, they persevered. They rehearsed with all the vigor that a full fee might inspire. They literally and figuratively "took off their coats" in the warmer weather. The orchestra improved, and again the season was, musically at least, a pronounced success.

The third series, in 1936, was one of twenty concerts and, while the total attendance fell off slightly, to 89,918, the financial returns were higher. There had been formed a Summer Symphony Association, the sole purpose of which was to secure donations and thus give the move-

ment stronger financial support. This association was also responsible for the broadcasting of thirteen of the twenty concerts. Its efforts, plus the efficient management given by Mr. Johnson, had a very telling effect.

Meanwhile, too, the dynamic personality of Reginald Stewart had made itself felt. A master program builder, he always sends his audiences away wishing for more. He religiously maintains a high standard in all his performances and does it in such a manner as to hold public interest.

With this background, the present series was begun on June 3rd last, and the attendance up to and including July 8th already totals 28,539, in spite of the intervention of a national holiday, when it seemed that the city was deserted entirely, and also in spite of the inauguration of a heat wave, the intensity of which reduced human energy to a minimum. The average attendance this year, nevertheless, stands at 4,756, while that of the first four concerts was 5,585.

The Proms are conducted on a co-operative basis. After all expenses are paid the remainder is divided among the players, conductor and manager according to the number of shares involved. Of necessity, the expenses are kept to the very lowest figure and Brother Johnson, who possesses that rare combination of "musician-businessman," may be given all credit for the sound business foundation upon which the Proms of Toronto now stand.

In this he is ably supported by a committee consisting of Bros. Stewart, George Bruce, F. B. Vopni and Thomas Burry.

But no story of the Promenade Symphony Concerts in Toronto would be complete without reference to Bro. Walter M. Murdoch, president of the Toronto Musical Protective Association. The presentation of fine symphonic concerts on such a scale as that proposed in 1934 could only be undertaken with the financial assistance of the T. M. P. A., and it was not unnatural that certain influential members of the Board would view the risk as something to be avoided. The Association was doing even more than could reasonably be expected, to assist members who were in difficulties, and every dollar in the treasury was needed.

Brother Murdoch saw the possibilities and was able to convince his colleagues that the Proms were worth a try. Once that decision was made, they stood behind him with that keen sense of loyalty which he has inspired throughout his many years of useful service to the Association.

This strong support is in no small degree responsible for the splendid structure that has arisen and that promises to continue for many years to come. "Never leave the atmosphere of the University" said International President Joe Weber when he came to Toronto to attend the first concert of 1935, and in all probability the sound advice of this grand "young" man will ever be remembered.

The appearance of Jose Iturbi and his sister, Amparo Iturbi, as piano soloists in the Lewisohn Stadium early in July attracted the largest audience of the season. More than 12,000 persons heard the two artists play the Mozart concerto for two pianos, Chabrier's Waltz in M major, and three Spanish dances by Manuel Infante.

Following this appearance Frits Reiner took charge of the Stadium concerts on July 10th and, in addition to the Wagner cycle, conducted a number of fine symphony programs. This is Mr. Reiner's first appearance in the Stadium in seven years.

Hans Kindler, conductor of the National Symphony Orchestra of Washington, D. C., recently returned from Europe and has taken up his duties as guest conductor of the Ravinia Park concerts in Chicago. Mr. Kindler will also make two appearances as guest conductor with the Hollywood Bowl Orchestra in Los Angeles.

Karl Krueger, conductor of the Kansas City Philharmonic Orchestra, appeared as guest conductor of the Vienna Philharmonic Orchestra in Vienna recently, as a result of which he has been offered engagements as guest conductor in Budapest, Prague and Paris.

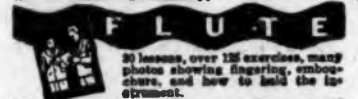
The Detroit Symphony Orchestra did not find it necessary to curtail its summer season concerts on Belle Isle to four weeks, as was previously announced. The follow-up drive for funds raised a sufficient amount to enable the orchestra to give its full six-week summer season, which closed on August 8th.

The New York Women's Symphony Orchestra announces a cash prize of \$500 for an orchestral work, the award being offered for the purpose of encouraging American composers. The winning composition will be performed by the Women's Symphony, under Antonia Erico's baton, March 15, at the organization's third concert of the forthcoming season.

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The work, which must be by an American, is to be not less than ten nor more than twenty minutes in performance time. It must be entirely for orchestra without solo instrumental parts, and should not require more than three flutes, two clarinets, two oboes, two bassoons, four horns, three trumpets, three trombones, one tuba, in addition to strings and percussion.

The scores submitted should be marked with a non-de-plume, which must also appear on the outside of a sealed envelope, the latter containing the name and address of the composer and sufficient return postage to cover the cost of mailing and registry. All entries must be submitted to the New York Women's Symphony Orchestra, 52 West 57th Street, before December 31st.

The summer programs of the Syracuse Symphony Orchestra, Andre Polah, conductor, which are being given in the hall of the John Crouse Memorial College, are of a high standard. These concerts, which are given on each Wednesday evening, have included the Symphony No. 1 in C minor of Brahms, Symphony No. 2 in D major of Sibelius, "Death and Transfiguration" of Richard Strauss, the Cesar Frank symphonic poem, "Les Djinns," for piano and orchestra, the "Mother Goose" Suite of Ravel, and other compositions of like standard.

Summer festivals in Europe are the most numerous in musical history. In addition to the Salzburg festival, the Bruckner festival was given in Lins, Austria. The latter opened on July 16th under the direction of Robert Kehlidorfer. Guest conductors appearing included Eugene Ormandy of the Philadelphia Orchestra, Arthur Trittlinger, Hans Weisbach and Oswald Kabasta. The Bayreuth festival opened on July 24th and continues through August 31st. A Wagner-Mozart, Strauss festival opened in Munich on July 21st and will continue through August 26.

Reports from Vienna state that the dominant feature of the festival there was the appearance of Artur Rodzinski, whose concert with the Philharmonic Orchestra created a veritable sensation. His readings of Tchaikovsky's Fourth Symphony and the Petrucci Suite of Stravinsky literally swept the Vienna audience off its feet.

In Pittsburgh, the Victor Saudek Little Symphony Orchestra of thirty men is giving a series of lawn concerts in Schenley Park on each Tuesday evening. Victor Saudek, the conductor, is well known as a flute player who was with the Chicago Symphony Orchestra for seven seasons and toured the country with such noted artists as Schumann-Heink, David Bispham, Madame Nordica, Gadski, Ysaye, Kreisler, Joseph Hoffman and Eiman.

Never in the history of radio have there been so many symphonic and opera programs broadcast over the national chains. Concerts from the Lewisohn Stadium in New York, Robin Hood Dell in Philadelphia, the Salzburg festival, the Cleveland Exposition and the Cincinnati Zoo Opera are broadcast several times each week. In addition, the Frank Black Symphony Orchestra and the Columbia Symphony Orchestra, under the direction of Howard Barlow, broadcast weekly symphonic programs.

Grand Opera

The Wagnerian Festival conducted by Fritz Reiner in the Lewisohn Stadium, New York City, opened on July 12th. The operas were condensed and given in tabloid form with the singers grouped across the stage in front of the orchestra. Despite the fact that Mr. Reiner, with usual authority, conducted the five operas and brought out the great beauty of the music, the writer is somewhat in doubt as to whether or not this form of opera is satisfactory to any except the most avid lovers of the Wagnerian music dramas. There was fine singing on the part of Paul Althouse, Goeta Ljungberg, Julius Huehn, Florence Easton, Edwina Eustis and the other principals, but having them dressed in white flannels and evening gowns took away much of the illusion of the operas that is present when given in their proper settings. Then, too, the cuts emasculate the stories to quite some extent so that those in the audience not entirely familiar with the operas found it very difficult to follow the libretto. For the dyed-in-the-wool opera fan, thoroughly familiar with the Wagnerian operas, there was much enjoyment, but for those that were receiving their primary education in grand opera there was little to offer except the music itself. In other words, those in this class were in about the same position as if they heard soloists at symphony concerts singing arias or limited scenes from the operas. We are of the opinion that the Stadium presentations of the other operas with scenery and costumes do much more to further interest in opera than the Wagnerian cycles as thus presented.

Announcement has been made that the Metropolitan Opera Auditions of the Air will again be conducted this season, opening on October 3rd and continuing for 26 weeks. As in the previous two years, Edward Johnson, general manager of the Metropolitan Opera Company, will act as master of ceremonies. Wilfred Pelletier will again be the conductor, and the Metropolitan Opera Company obligates itself to select at least two singers from those heard during the auditions. During the past two years more than two have been selected, and as a result received contracts at the Metropolitan. Anna Kaskas, contralto, and Arthur Carron, tenor, have found permanent places in the Metropolitan as a result of winning first places in these auditions.

Mr. Edward Johnson is expected to return from Europe in the near future. Due to his new contract with the Metropolitan, Mr. Johnson is now in a position to make plans for two and three years ahead, and as a result is able to offer much more attractive propositions to European artists. He has heard performances in Milan, Rome, Florence, London and many of the lesser opera houses in Central Europe. His previous experience has demonstrated that the only satisfactory method of selecting artists is to hear them in actual performances.

While on the subject of the Metropolitan Opera Company, announcement has been made that after a lapse of eight years a contract has been signed by citizens of Atlanta, Ga., for a week's appearance of the Metropolitan in that city in April, 1938. Cleveland has made arrangements for the appearance of the Company for a week during the same month, and negotiations are now being carried on by Detroit, Mich., and one or two cities in Texas for visits of the company during its spring tour. Boston and Baltimore are, of course, to be included in its itinerary.

The only summer season in the country devoted exclusively to grand opera, in Cincinnati, Ohio, has been most successful this year. In addition to being the only operation of its kind, this undertaking has the further distinction of being operated by a group of officers and members of Local No. 1. Oscar F. Hild, president of the Local; Arthur C. Bowen and Robert P. Moore, members of the Executive Board of the Local, and Reuben Lawson, personnel manager of the Cincinnati Symphony Orchestra, are the officers of the operating company.

Conceived as a stop-gap for summer unemployment among musicians, Cincinnati summer opera has grown to an outstanding cultural activity employing from fifty to sixty-five musicians at regular salary and employing operatic casts of exceptional quality selected from this country

and abroad. Six performances of three operas is the weekly schedule during the six-week season.

The season opened with a performance of "Aida" which, according to press reports, "was worthy of a place in any theatre in the world." "Tannhauser," the second opera (broadcast over the N. B. C. network), and "Rigoletto" were performed during the first week with equal merit, the cast for the latter including Armand Tokatyan, tenor; Carlo Morelli, baritone, and Lucille Meusel, coloratura soprano, in performances seldom equaled anywhere.

The second week, beginning Sunday, July 4, found "Secret of Suzanne," a one-act opera by Wolfe-Ferrari, and "Pagliacci" forming an unusual double bill on two nights, while "Boheme" and "Barber of Seville," each performed twice, completed the week's schedule. Of this group "Boheme" was broadcast over the N. B. C. chain.

The schedule of the third week was made up of two performances each of "Madame Butterfly," "Trovatore," and "Mignon"; the week of July 18, "Carmen," "Lucia di Lammermoor" and "Tosca," and the week of July 25, two performances of "Lohengrin," one each of "Boheme" and "Tosca" and two performances of another double bill composed of "Cavalleria Rusticana" and "Secrets of Suzanne." For the final week, ending on August 7, there were two performances of "Faust," as well as performances of "Carmen," "Rigoletto," "Cavalleria Rusticana," "Pagliacci" and "Il Trovatore."

Several artists entirely new to this country were presented by Hild and his associates. Maru Castagna (sister of Bruna Castagna, who preceded her Metropolitan success with two seasons in Cincinnati), was brought from Italy, as were Fidella Campigna, leading soprano of La Scala, and Jose De Gaveria, Spanish tenor.

As in the past several seasons Fausto Cleva, of the Metropolitan, was the resident conductor, assisted this year by Vittorio Trucco, also of the Metropolitan, and Angelo Cannaruto.

The complete roster of artists follows: Sopranos, Rosemarie Brancato, Santa Blodo, Fidella Campigna, Rosa Di Gullia, Virginia Johnson, Lucille Meusel, Brier Stoller, Rose Tentone and Bella Vreta; mezzos and contraltos, Charlotte Bruno, Maru Castagna, Coe Glade, Josephine Imbus and Margaret West; tenors, Jose De Gaveria, Rolf Gerard, Harold Lindi, Dmitri Onofrel, Armand Tokatyan and Lodvico Oliviero; baritones and basses, Norman Cordon, Nino Carboni, John Gurney, Louis Johnen, Daniel Harris, Stefan Kosokavitch, Carlo Morelli, Pompilio Maletesta, Angelo Pilotto and Joseph Royer.

Judging from the broadcasts of the operas, the performances were most meritorious and the comments of the critics bear out this conclusion. In addition to this, the performances inspired laudatory editorials in the Cincinnati newspapers.

During the past season at La Scala in Milan Puccini's operas were in high favor. "La Tosca," "La Boheme," "Madame Butterfly" and "The Girl of the Golden West" were all given fine performances. Mascagni was represented by "L'Amico Fritz" and "Nerone," which received its world premiere in this opera house two years ago. Gigli returned to La Scala after an absence of three years and sang in "Manon" and "Andrea Chenier." Respighi was commemorated by a special program consisting of "Lucrezia," "Maria Egiziaca" and the orchestral suite "Gli Uccelli" in ballet form.

The fear that it would prove difficult to obtain a score of Shostakovich's "Lady Macbeth" of Mzensk proved well founded. It has been impossible to secure a score, and Alexander Smallens has been forced to abandon his plan to produce this opera in the Stadium this season.

The Munich Opera Festival opened on July 20th and continues until August



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29th. As usual, the Mozart operas, consisting of "Idomeneo," "Figaro Hochzeit," "Don Giovanni" and "Così fan tutte," will be performed in the Residenztheater. The Wagner operas, "Der Fliegende Holländer," "Tannhauser," "Tristan und Isolde" and "Die Meistersinger von Nuremberg" will be performed in the Prinzregententheater. The Strauss operas, "Salome," "Der Rosenkavalier" and "Die Aegyptische Helena," will be given in the Nationaltheater. Thirty-two well-known singers are announced as principals, including Hildegard Rancsak, who sang "Salome" at Covent Garden last winter; Margarete Teschemacher, who sang the Dresden opera at Covent Garden; Gertrud Runger and Paul Bender, Fritz Krause, Hermann Nissen, Wilhelm Rode, Ludwig Weber, Julius Patzak and Adolf Vogel. The conductors are Karl Bohm, Clemens Krauss, Richard Strauss, Meinhard and Zallinger.

It is reported that Richard Strauss has just completed a new opera entitled "Daphne," and that he is now at work on yet another, "Der Friedenstag."

Due to the fact that Arturo Toscanini refused to allow the Salzburg Festival operas to be broadcast in German, Chancellor Hitler refused to allow German artists to participate in the festival. As a result it was necessary to recast a number of the operas at the last moment, with only two weeks' time to prepare the revised productions. The problems were further complicated by the inability of Charles Kullmann to secure a release from his Hollywood assignments in order to sing the part of Walthar in "Die Meistersinger" in Nuremberg.

Sir Thomas Beecham is again having troubles in London. As a result of his row with the critics, it is said that they were recently barred from performances that he conducted in Covent Garden.

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Band Concerts

The twenty-fifth anniversary of the Goldman Concert Band under the direction of Edwin Franko Goldman was celebrated by two concerts. The first was given in Prospect Park, Brooklyn, on July 20th, and attracted an audience of 13,000; the second in Central Park, New York City, on July 21st, to an audience of more than 25,000 people. During the Central Park concert, the members of the band presented Dr. Goldman with a radio and phonograph as a token of their esteem. Congratulatory telegrams were received from Walter Damrosch, Mrs. Daniel Guggenheim, Theodore E. Steinway, President Joseph N. Weber, Paul Whiteman, Mayor LaGuardia and many others.

These concerts have continued for 25 years through the generosity of the Daniel Guggenheim Memorial. The personnel of the Goldman Band is selected from the many artists that are available in New York City in the summer season, and there is no gainsaying the fact that it is one of the finest bands in existence. The programs, which include many symphonies arranged especially for band, have been the means of promoting great interest in the better class of music among those who formerly cared little about it. We offer our congratulations and hope that the concerts may continue for many years to come.

One of the newer Locals of the Federation, Local 422 of Beaver Dam, Wis., has promoted and is sponsoring a series of band concerts which are given in the Swan City Park band shell each Tuesday night. Guest artists are presented at each of the concerts. The attendance has been most gratifying. William Novotny is the director.

The city band concerts of Pittsburgh, Pa., which were curtailed greatly in the past several years, are being continued during the present summer. Reduced appropriations limited the number of concerts given this year to twenty-five. However, the Pittsburgh Local, together with those members of the Board of Aldermen that are interested in this type of music, are making a concerted effort to have the appropriation increased so that the number of concerts and the personnel of the band may be restored to its previous standard for the 1938 season.

Another small Local, 809 of Middletown, N. Y., has finally prevailed upon the City Council to provide a series of summer band concerts. Ten concerts are to be given in Thrall Park on Tuesday evening of each week, and the Local has donated two concerts in order to extend the series to twelve weeks. These are the first band concerts that have been given in Middletown for a number of years, and the Local is cooperating to the end that they may become nightly affairs next season.

HERE, THERE AND EVERYWHERE

ADOLPH HIRSCHBERG

Adolph Hirschberg, for years President of Local No. 77, Philadelphia, Pa., and delegate to many National Conventions, died on July 17th. Adolph had been President of the Central Labor Union for seventeen consecutive years, and recently had been employed by William Green, President of the American Federation of Labor, as an organizer. His passing at the age of 59 years removed a valiant figure from the ranks of labor and was a great shock to his many friends. We offer our sincere sympathy to Mrs. Hirschberg and the children.

E. C. ST. JOHN

E. C. St. John, charter member of Local No. 400, and the first vice-president of that Local, died in Hartford, Conn., on Thursday, July 8th, at the age of 82, following a heart attack. Brother St. John was also an officer of the Typographical Union of Hartford and was a member of that organization for 55 years. He was an accomplished violinist and one of the founders of the Hartford Philharmonic Orchestra. One of the outstanding features of the thirtieth anniversary of the Hartford Local in 1934 was a speech made by Brother St. John in which he expounded words of wisdom that could not help but be an inspiration to the many members of the Local who were privileged to hear him. Practically the entire membership of the Hartford Local attended Brother St. John's funeral.

OUR DEPARTED FRIEND

At the Louisville Convention two familiar figures were missing. They were Mr. and Mrs. C. R. Jahns of Moline, Ill. For many years Brother Jahns appeared as a delegate from Local No. 67 . . . known as the Tri-City Local . . . Davenport, Rock Island, Moline. After retiring from official local activity, Mr. and Mrs. Jahns began an extended career of world travel; but there was one point of visitation they never overlooked; that was the location of an annual Federation Convention. Thither they came, cordially greeting old friends and watching the proceedings with all the zest of former years.

In the midst of eager anticipations, and while sojourning in Detroit, Brother Jahns passed away June 17 and was laid to rest at Moline on Sunday, June 20. He served Local No. 67 as president for ten years.

His instrument was the violin. His interest in the American Federation of Musicians never waned. He passed on at the age of 67 years.

On June 21, 1900, he was united in marriage with Hertha G. Wessel who survives him.

A host of Federation friends will long retain pleasant memories of this well-known couple and will extend to Mrs. Jahns sincere sympathy in the loss she has sustained.—Chauncey A. Weaver.

In the July issue of the "Machine Design" is a photograph of a typewriter that writes musical scores. It is called "Nototyp" and is a four-bank typewriter which permits rapid, legible writing of musical scores.

With a forty-seven key keyboard and simple shift, the machine writes all note values from whole notes to sixty-fourth notes and chords, also key signatures, volume and time indicators. It will produce two sizes of scores, a large size convenient for reading by students which commonly is used for simple folk music, and a small size suitable for complicated symphonic works which demand maximum lines per page.

We have heard of many battles of musicians in which two orchestras play against one another, one being located at each end of the hall, but the first "battle of circuses" that we have ever heard of occurred in Flint, Mich., on July 5th. The Cole Bros.-Clyde Beatty Circus played the east end and the Hagenbeck-Wallace Circus the west end lot. The business agent of the Flint Local found both circuses enjoying good business, and the bands were composed of members of the American Federation of Musicians. Henry Kyes, known as the Paul Whiteman of the white tops, is the leader with the Hagenbeck-Wallace show.

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National Music Camp at Interlochen, Mich., have been a most enjoyable summer radio feature. In addition to Joseph E. Maddy, the president and permanent conductor, guest conductors are Dr. Howard Hanson, Percy Grainger, Guy Fraser Harrison and Dr. Nicklai Sokoloff.

During the Convention in Louisville, delegates who were attorneys had a meeting and formed a Lawyers' Club. Those attending the first meeting were: Chauncey A. Weaver, Maurice Lutwack, George Becker, E. E. Pettingell, A. W. Carroll, Herman Kenin, W. B. Hocott, Milton W. Krasny, C. L. Bagley, Frank F. Fosgate, Kent Farmer, H. James Flack, Raymond J. Meurer, Leo Cluesmann and Isidore Aspler.

Frank Panella, a member of the Board of Directors of Local No. 60, Pittsburgh, Pa., is able to claim the distinction of being the only American composer who had a march played during the Coronation parade in London. The title of this march, which has become celebrated because of its use at the Coronation, is "The Fes."

Werner Janssen, the talented young American conductor who is a pupil of Jan Sibelius and considered an authority on the works of that composer, is now the permanent conductor of the Fleischmann Yeast program. Janssen is said to be a stickler for detail, which is evidenced in the splendid music played by his 38-piece orchestra, heard every Sunday evening over the N. B. C. blue network.

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fine progress in its fight on the outlaw union which recently sprang up in that city. The Local is rapidly lining up the non-union premises and signing them to one year agreements. Following the example of the eastern Locals, St. Paul is advertising in the newspapers, taking this means of advising the public of those few premises that remain unfair.

Television

The report of President Roosevelt's Committee on Technological Unemployment, recently submitted to the Chief Executive, contains a chapter on television which was prepared by T. A. M. Craven, chief engineer of the Federal Communications Division. The chapter contains warning that practical television is still far off, but does credit recent inventions with radical improvements in telecasting apparatus and receiving sets. The treatise also contains a warning that television can become a great influence of propaganda, far more than radio, and that advanced regulation should be set up so that television may not be used to disseminate propaganda contrary to the the public interests.

In an article published in the Yale Scientific Magazine, David Sarnoff, president of the Radio Corporation of America, stated that the development of television in the United States is a colossal task, far greater than that of any of the European countries with the possible exception of Russia. Three million square miles of territory with approximately one hundred and thirty million inhabitants retards general television in America, whereas in England the population is massed in a small area that can be covered by coaxial cables at an expense that is insignificant compared to what will be required here. C. W. Farrier, television expert of National Broadcasting Company, in a recent address stated, "Television will be one leg of a dual system and will at best offer a limited coverage in this country."

Field tests conducted in the United States during the past year represent an outlay of more than \$1,000,000. While television receivers can be manufactured now to retail for \$400, they are still not being marketed, as none of the engineers wish to do anything to freeze television at its present stage of development. The number of tubes in these sets has been reduced from 33 to 26, and the control knobs from 14 to 7. One of the most difficult problems yet to be overcome is the interference coming from the ignition systems on automobiles and trucks.

Since the marked success of the telecast of the Coronation in London, the B. B. C. engineers have moved outdoors in earnest with fine results. While previously nearly all television in England was limited to the 24-foot stage in Alexandra Palace, now telecasting of outdoor features has become a common event. The Wimbledon tennis matches produced the finest results of all. Two cameras were used, one giving a full view of the court, allowing the receivers to have a full view of the tennis matches, and the second consisting of close-ups of the players, spectators—including Queen Mary—the score board and other views of special interest to the spectators. So clear were the images on the receiving sets that television has received an added impetus in the United Kingdom, and our British cousins more than ever are priding themselves upon the fact that they are enjoying practical television while America continues to experiment. The engineers, in commenting on outdoor features, state that there is a great advantage in working in natural daylight, as there is no necessity of making lighting arrangements in advance as is required in the studios.

First National Television, Inc., of Kansas City, Mo., has completed the erection of a 10 1/2-foot half wave vertical antenna which is strung between the towers of the Fidelity Building and is to be used for ultra-high wave television broadcasts. Kenneth Alexander, chief engineer, and Les Hotsenpiller, research engineer, are now making daily experimental telecasts upon their completed 300 watt transmitter.

William S. Paley, president of the Columbia Broadcasting System, has engaged two English engineers to develop the television laboratory for C. B. S. While names have not been announced, it is understood that they have been employed by the Marconi Company in London and have had much experience with the Marconi system, which has been adopted by both N. B. C. and C. B. S.

Word from Russia states that the Soviet has set up a Television Institute. Young Soviet engineers have been engaged and are being sent to all foreign countries that are experimenting with television for the purpose of studying the various methods and consolidating them

for use by the Soviet Republic. At the present time the Soviet method has limited telecasts to distances of ten miles and less.

Reports from London state that a Swiss electrical engineer, graduate of Berne University, giving the name of Gustav Horsch, is in London attempting to form a company to develop a process of color television. He claims to have discovered a method which he has incorporated in a scanning device, producing telecasts in color. He claims that his device will produce color images with the same clarity that they are now received in black and white. This is through the use of a new alloy of selenium which he calls thallium.

Speaking of selenium, George H. Eckhardt, author of "Electronic Television," states it was discovered in 1817 and that experiments which resulted in discoveries now incorporated into practical television date back as far as 1873. In 1884 Paul Nipkow invented the scanning disk. Experiments continued until 1894 and then ceased almost altogether until 1907, in which year Boris Rosing demonstrated a cathode ray receiver, and in 1911 Campbell-Swinton published a basic idea of the television tube of today. In 1930 the engineers began to realize that the cathode ray-electronic television showed more promise than the scanning disk method, and experiments since that date along this line have developed the efficient apparatus now in use.

In the April issue of the *Purdue University Engineer*, Dr. C. F. Harding discusses the problems of television. He states that until television can be financed commercially by advertisers, development in America will be somewhat retarded. His prediction is that we cannot expect anything beyond the experimental stage much before 1941 as the problems are much more difficult to solve and the cost far greater than anything radio has ever seen. "Furthermore, television is a three-dimensional problem. Radio had only two dimensions. To see we must have length and breadth and light intensity. It has taken years of development of electrical apparatus to meet the problems of television and the public will expect more of television when it does arrive than it did of radio."

WHAT NEXT?

Men doing shoveling work have long grumbled about the weight of the shovels. Now one has done something about it. Thomas Telford, a miner employed by the Allegheny Pittsburgh Coal Company has developed a lightweight, efficient aluminum shovel, which is being made by the Wood Shovel & Tool Company. Telford plans to introduce the new shovels in western Pennsylvania.

Impossible as it may seem to develop brand new uses for cellophane, E. I. duPont de Nemours & Co., Wilmington, Del., reports that its versatile material is being used successfully in the restoration of damaged or completely absent eardrums. The film used to take the place of the natural eardrum is only 0.00088 inch thick.

A "robot longshoreman," invented by Angus R. Cooper, who is in the stevedoring business in Mobile, was recently given a test at New Orleans. The device is reported to be capable of removing 4,000 bags or crates an hour from a ship, cutting unloading time in half. The device is seen as a threat to longshoremen's jobs, though it takes many men working at top speed to keep the robot going.

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NEW YORK CITY

Stage Shows

Much interest has been evidenced in the reopening of the former burlesque theatres in New York City as vaudeville revues and Follies shows. Some five or six of these theatres reopened after making their peace with Paul Moss, license commissioner of New York City, but two of them have already closed their doors. The principal reason for their failure was lack of showmanship. The managers and producers had been so accustomed to depend on the strip tease and filth that they were lost when it came to producing shows with a real entertainment value. Mayor LaGuardia appointed a Board of Governors of six citizens who have no connection with the theatre and no previous experience. These citizens are actively engaged in supervising the shows, and no relaxation of the rigid rules will be permitted. Two of the reopened theatres are enjoying fairly good business, and the reason is that their shows have entertainment value. Women and children constitute part of the audiences, and the acts from vaudeville that offered real entertainment were well received, the hold-overs from the burlesque days in a large measure falling flat.

Vaudeville, wherever it has succeeded in recent years, has been brought up to date and the vaudeville acts now employed by these theatres must do the same thing or they will again be forced to close their doors. The owners of these theatres can save their own hides only if they engage producers that can deliver real shows. Any reasonable additional expense should not be spared, for if they do not do something along this line they may see their entire investment vanish into thin air.

On July 22nd the Oriental Theatre reopened with a colored vaudeville revue. This show was packed with real entertainment value, and as a result even the critics were forced to admit that the Minsky Brothers "had something there." The show lasted one hour and forty-five minutes.

If the other theatres can bring their entertainment value up to that of the Oriental and the Apollo on 125th Street, there will be every chance for them to succeed. Incidentally, the union jurisdiction of the actors in these theatres has been temporarily awarded to the American Federation of Actors by the 4 A's, the council denying the claim of the Burlesque Artists' Union for jurisdiction over the performers in the new class of entertainment.

Name bands continue to be the backbone of stage attractions in motion picture theatres during the summer season. Mal Hallett opened in the New York Paramount on July 21st with Hal LeRoy, Teddy Grace and Billy Perkins as features. Hallett presents a fine variety of entertainment and the audiences on opening day were most enthusiastic. He played the Earle Theatre in Washington, D. C., on August 6th, and is booked for the Michigan Theatre, Detroit, on August 20th, and the Metropolitan in Boston for the week of September 9th.

The Chicago Theatre in Chicago went into the stage band policy on July 23rd, featuring Ted Weems and his orchestra. Eddie Duchin opened there August 13th, and Rudy Vallee will play this theatre the week of August 20th. Ozzie Nelson and band with Harriet Hilliard revived waning business at the Palace Theatre in Chicago during their visit there in July. Phil Spitalny raised the gross of the Metropolitan Theatre, Boston, nearly \$5,000 during the week of July 9th, and he followed Mal Hallett in the New York Paramount. Cab Calloway, Duke Ellington, Clyde Lucas and Benny Meroff have produced good results wherever they have played, and their bookings during the summer season have been legion. The Stanley Theatre in Pittsburgh has been so successful with its stage bands that it has booked nothing else until late in September. Following Ozzie Nelson on July 23rd was Joe Venuti, and he in turn was followed by Will Osborne. Then Jimmy Dorsey, Clyde McCoy, Eddie Duchin, Glen Gray, Horace Heidt and Dick Stabile, all in the order named.

The success of the name band policy seems to be due to the fact that their shows are fresh and up-to-date. They surround themselves with young talent which includes many novelties, and these youngsters are fresh and eager to make good. The result is a snappy, entertaining show which often puts many of the more experienced vaudeville units to shame. Producers can profit by following the example set by these newcomers.

Theatres returning to vaudeville in mid-summer are the Rex Theatre, Racine,

Wis.; the Palace Theatre, Youngstown, Ohio; the Palace, Akron; Grand Theatre, Detroit, Mich.; the Capitol Theatre, Albany, N. Y.; the Barstow Theatre, Barstow, Calif.; and the Maryland Theatre, Cumberland, Md. Eddie Duchin and his orchestra opened in the Orpheum, Minneapolis, on August 6th, and Rudy Vallee is scheduled for the same theatre on the week of August 27th. Late in August the Nixon Grand Theatre in Philadelphia will reopen with white attractions.

The sudden death of George Gershwin halted the plans of Sam H. Harris to produce a musical show for early fall production. Clifton Webb and Ina Claire had been signed for the principal roles.

The Fuller Vaudeville Circuit in Australia opened, after several postponements, with its stage show policy on July 24th. Sir Ben Fuller has decided to renovate his Bijou Theatre in Melbourne and add this house to those presenting stage shows. This is the first competition that the Tivoli circuit has had in several years, although in Sydney, another of the larger cities, neighborhood houses have been presenting popular vaudeville with local talent.

Franz Lehar's operetta, "Land of Smiles," has been purchased by the Shuberts and will be produced by them in New York in mid-autumn.

The Royal Theatre, Stockholm, Sweden, opened recently with two-a-day vaudeville. Reports from London state that the Palladium has completed its bookings up to December 31st. The vaudeville plays at the Victoria Palace have not been successful and have been abandoned, the house returning to two-a-day big time vaudeville.

Jones Beach productions of "Student Prince," "A Wonderful Night," "Maytime," "Gay Divorces" and "Fredericka" have all enjoyed fine business. The Shubert-Gallo forces have been so encouraged by their success that they opened an additional project on Randall's Island Stadium on July 27th. A new mobile stage, 80 by 140, has been built and mounted on a steel frame supported by 224 tractor wheels with pneumatic tires. The stage can be moved by a single tractor despite the fact that it weighs many tons. It is said to be the largest outdoor stage in the world. The Stadium seats 8,000 people.

The business of the St. Louis Municipal Outdoor Opera has broken all records for the first half of its season with an attendance of 388,723 for the first twenty-five performances. The opening week of "The Great Waltz" grossed \$42,000; "Louie the Fourteenth" grossed \$38,000; "The Mikado," \$31,000, and the world premiere of "Salute to Spring," by Earle Crooker and Frederic Loewe, drew an attendance of 65,000, with a gross of \$40,000.

Rehearsals for "Virginia" have started and the show is scheduled to open in Radio City Center Theatre on Tuesday, August 31st. At the present time "Babes in Arms" is the only musical show on Broadway. "The Show Is On" having closed July 17th.

The Lunt-Fontanne presentation of "Amphitryon" grossed \$38,000 during its ten-day stay in San Francisco, and then proceeded to Los Angeles and rolled up an unusual summer gross of \$26,000 for one week in the Biltmore Theatre. This show will open on Broadway in October.

Chicago's lone legitimate show, "You Can't Take It With You," continues to gross from \$12,000 to \$14,000 a week. "Brother Rat" opens at the Selwyn in Chicago on August 22nd and "Babes in Arms" is booked for an early September showing at the Grand.

The Expositions at Dallas, Fort Worth and Cleveland are now all enjoying satisfactory business. With the cool weather

TAMPA CIGAR MAKERS SCORE NOTABLE GAINS

New Contract With Employers Grants Better Working Conditions—Recognizes Union as Bargaining Agent.

TAMPA, Fla.—Organized cigar makers of this city have made notable progress in winning better conditions by a new contract signed by the Tampa Cigar Manufacturers Association and the Cigar Makers International Union of America.

The new contract, which takes the place of one that expired last December, recognizes the union as the sole bargaining agency, gives union preference in employment, prohibits discrimination for union activities and sets up machinery for negotiation as to wages, hours and working conditions. The agreement, which covers approximately 10,000 workers, was negotiated by local union officers and Vice-President Manuel Gonzalez of the International union.

Important provisions of the contract are:

The employer agrees to recognize the union as the sole bargaining agency.

The union is given preference in employment and should any employer lay off part or his whole force because of slack work, he will not be permitted to take on new employees until all his former employees have been hired.

Negotiations for wage agreements, working conditions and all other issues involved will be between committees, and if these negotiations fail, they will be arbitrated in accordance with union rules. Provision is made for adjustment of complaints by action of a joint advisory board composed of workers from local unions and a shop collector elected outside of the factory by the workers.

An interesting feature of the new agreement is the recognition given by the employers to the benefits of collective bargaining and the provisions of modern labor legislation. The contract states that the employer agrees to its provisions "in consideration of the principles of collective bargaining as a means of eliminating unnecessary strikes, lockouts, boycotts, and for the stabilization of employment through closer cooperation between the manufacturers and the union, in accordance with the provisions of the National Labor Relations Act."

250,000 THEATRICAL EMPLOYEES LACK JOBS

NEW YORK, N. Y.—The terrible havoc which unemployment has imposed on the employees of the theatrical industry was poignantly revealed here in compilations prepared by the theatrical unions for presentation to Harry Hopkins, WPA administrator in Washington to persuade him to rescind the heavy employment cuts scheduled to become effective in connection with the new unemployment relief appropriation bill.

A. F. OF L. HEADQUARTERS OPENED IN FLINT, MICH.

WASHINGTON, D. C.—The American Federation of Labor has established an office in Flint, Mich., with Organizer Raymond Bellamy in charge.

Representatives of national and international unions are requested to contact Mr. Bellamy at the Durant Hotel, in Flint, when they are in that territory.

MINNEAPOLIS DRY CLEANERS WIN 37 CLOSED SHOP PACTS

MINNEAPOLIS, Minn.—Laundry and Dry Cleaners' Local Unions No. 30 and 183 report the completion of union closed shop agreements with 37 dry cleaning and laundry owners. The union also won four straight victories by arbitration decisions.

PEORIA DISTILLERY WORKERS WIN CLOSED SHOP CONTRACT

PEORIA, Ill.—Distillery Workers' Union No. 19538 recently negotiated an agreement with the American Distillery Company of Peoria providing for the closed shop and union work conditions.

handicap gone, nothing seems to interfere with capacity or near-capacity houses in the Casinos at these Expositions, which all feature big-time vaudeville.

Billy Rose announces a tour of 46 weeks of his "Show of Shows," which will open early in October. Rose states that this will be the world's greatest show and will include all the best features of his productions in Dallas, Fort Worth and Cleveland.

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• Name Bands •

The trade papers recently carried an article stating that there are 1,800 one-night stands in the United States and Canada that employ name bands. This is the highest number in the history of our business and demonstrates the value of organized orchestras that are well rehearsed and capable of furnishing top-notch services. The figure 1,800 does not mean that this is the total number of spots that employ name bands, for this does not include the hotels, cafes, dance halls and night clubs that engage name bands on a weekly basis; nor does it include the theatres which are using the name bands in ever-increasing numbers. The value of name bands as attractions was never more effectively demonstrated than by a recent sale of four name bands in addition to David Rubino by the Music Corporation of America to the Kansas City Fall Festival "Jubilesta." This festival, which opens in the Municipal Auditorium on September 17th, has engaged Eddie Duchin, Isham Jones, Wayne King and Carl Hoff and their orchestras, in addition to Rubino and the "Great Waltz." Name bands have also demonstrated their value in the French Casinos in New York, Chicago and Miami.

Ted Lewis, during the second week of his recent engagement at the Astor Hotel Roof in New York City, was kept extremely busy by doubling between the roof and Manhattan Beach. Tommy Dorsey also doubled between the Pennsylvania Roof and Manhattan Beach the week of July 25th.

Additional name bands breaking into vaudeville bookings in late July and August are Gus Arnheim, Jimmy Dorsey, Lucky Millinder and Chick Webb. These bands have been signed by Loew's State, the Stanley Theatre in Pittsburgh and the Capitol Theatre in Washington.

Emery Deutch and his orchestra, with Martha Raye, brought \$106,000 into the coffers of the Paramount Theatre, New York, during their two-week engagement in July. Deutch featured two of his favorite compositions, "Play, Fiddle, Play" and "Stardust on the Moon."

Paul Klepper, the head of the foreign department of Deutch's publishing company, is now in Europe with Mrs. Klepper and is interesting foreign publishers in the promotion of Deutch's compositions.

From Chicago comes news that Frankie Masters and his band opened at the College Inn on July 28th. Dick Jurgens opened a four-week engagement at the Trianon Ballroom on July 31st; at the close of this engagement he moves to Catalina Island for the balance of that famous resort's season.

Henry Halstead and his orchestra opened at the Muehlebach Hotel in Kansas City on July 23rd for an indefinite engagement. Halstead recently closed in Dallas, Texas.

Peter Van Steeden, noted musical director of the Fred Allen show, has done so well on the "Hit Parade" program that his contract has been renewed for an additional seven weeks.

The Hudson Delange orchestra recently closed its engagement at Playland, Rye, N. Y., and was succeeded by Les Brown and his Duke Blue Devils. Delange's orchestra is making a short tour and opens at the Million Dollar Pier, Atlantic City, N. J., on August 21st. This orchestra will follow Ted Lewis, Clyde Lucas, Don Bestor and Jack Denny.

Following two record-breaking weeks at Lakeside Park in Denver and another record-breaker at the Westwood Gardens in Detroit, Mich., Vincent Lopes and his orchestra opened at the Piping Rock Club, Saratoga Springs, N. Y., on July 26th.

Shep Fields and his orchestra are booked for a week at Manhattan Beach late in August and then into the Paramount Theatre, New York City.

Ted Weems with his orchestra will return to his favorite stand in Chicago on Labor Day, when he opens in the south-side Trianon Ballroom in that city. Freddie Martin and his orchestra will open at the north-side Aragon about the same time.

When Jimmy Dorsey opens at the Hotel New Yorker on August 19th, he will be competing with his brother, Tommy Dorsey, who is booked at the Hotel Pennsylvania for the summer. Tommy Dorsey is scheduled to close at the Pennsylvania and open at the Ritz-Carlton Hotel in Boston on September 7th.

Delegates to the Louisville Convention will remember Orrin Tucker and his band with the Bailey Sisters and Bonnie Baker. This orchestra, which entertained the delegates at the barbeque, opened at the Hotel Schroeder, Milwaukee, Wis., on July 13th.

Raymond Paige has been penciled in to succeed Johnny Green on the Packard radio program in September.

Roger Pryor and his orchestra opened at the Edgewater Beach Hotel in Chicago on August 6th, succeeding Bernie Cummings.

Lou Breese continues to break records at the Nicollet Hotel, Minneapolis. His contract has been renewed for a second time and he will undoubtedly remain in this spot until opening the French Casino, New York, this fall.

Benny Goodman, "The King of Swing," and his orchestra piled up grosses of \$22,000 at the Earle Theatre, Washington; \$25,000 at the Stanley Theatre, Pittsburgh, and \$39,000 at the Metropolitan Theatre, Boston. Benny is currently playing at the Palomar Ballroom, Los Angeles, Calif. In addition to appearing on the Camel Cigarette program every Tuesday night, in his spare time he is appearing in Warner Bros. "Hollywood Hotel" picture. (Wonder when he sleeps?)

In addition to his theatre assignments during the next four weeks, Mal Hallett and his orchestra are booked for a week at the Asbury Park Casino and a week at the Steel Pier in Atlantic City, N. J.

Dick Gasparre and his orchestra were unable to open in San Francisco on account of the hotel strike, and they are now at the Palmer House in Chicago, where they opened on August 6th.

Horace Heidt and his orchestra closed at the Hotel Biltmore in New York on July 29th and opened at the Drake Hotel in Chicago for four weeks. He will return to the Biltmore early in October.

Rudy Vallee received the contract for the Chicago lake front celebration and will open there following his Orpheum Theatre, Minneapolis, Minn., engagement on August 25th.

Ozzie Nelson with Harriet Hilliard followed a week at the Steel Pier, Atlantic City, N. J., with a week at the Palace Theatre, Cleveland, Ohio. He then opened at the Hotel Astor in New York City on August 2nd.

Meyer Davis was greatly pleased with the big hit that his orchestra made at the F. D. Roosevelt, Jr.-Ethel duPont wedding. This was one of the most coveted engagements of the year, and Davis is proud of the fact that he was fortunate enough to "pull out this plum."

The King's Jester Orchestra with Marjorie Whitney have been contracted to return to the Hotel LaSalle, Chicago, Ill., in September for a six months' engagement. Paul Sabin is playing there at present.

Xavier Cugat and his orchestra are playing the Arrowhead Inn at Saratoga Springs during the month of August.

Bob Crosby opens at the Great Lakes Exposition in Cleveland on August 17th for two weeks and will be succeeded on August 27th by Glenn Gray and his Casa Loma Orchestra.

Sid Austin and his orchestra are contracted for the entire summer at the Laurel's Country Club, Sackett Lake, N. Y. Trombonist George Troup recently joined Austin's orchestra.

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OFFICIAL PROCEEDINGS

Of the Forty-second Annual Convention of the American Federation of Musicians

Kentucky Hotel, Louisville, Kentucky

OPENING SESSION

New York, N. Y., June 14, 1937.

Joseph Weber, President,
American Federation of
Musicians' Convention, Louisville, Ky.

Greetings to the officers and delegates of the Federation of Musicians' Convention. The valuable assistance and cooperation you have given the Labor Chest and labor victims of Fascism and dictatorship is gratefully remembered. Best wishes for a successful Convention.

Faternally,
A. S. LIPSCHITZ,
Director, Labor Chest.

Jamaica Plain, Mass.,
June 14, 1937.

Joseph N. Weber, President,
American Federation of Musicians,
Hotel Kentucky, Louisville, Ky.

In the peace and quiet of our own fire-side, both Mrs. Woelber and I heard the entire broadcast. Congratulations to the Louisville and Cincinnati musicians under Spitalny for fine program. Your inspired verbal appeal must have touched the hearts of all Federation members listening. No doubt ever existed in my mind Federation is responsible for tremendous growth of symphony orchestras and great bands of America. Best wishes to Board and delegates for successful Convention.

HENRY WOELBER.

Pittsburgh, Pa.,
June 14, 1937.

Joseph N. Weber, President,
American Federation of Musicians,
Kentucky Hotel, Louisville, Ky.

Wishing you, the officers and delegates a most successful Convention.

CHARLES A. GRAFFELDER,
Secretary, Local 60, A. F. of M.

Bethlehem, Pa.,
June 14, 1937.

Joseph N. Weber, President,
American Federation of Musicians,
Kentucky Hotel.

Regretting my inability to be with you this year, I send you fraternal greetings and best wishes for a successful and constructive Convention.

WALTER F. DANNEY,
Secretary, Local 411, A. F. of M.

MID-WINTER MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

Everglades, Hotel,
Miami, Florida,
February 22, 1937.

Meeting called to order at 10:00 A. M. by President Weber.

Present: Bagley, Brenton, Hayden, Weaver, Parks, Jarrott, Petrillo, Birnbach and Secretary Emeritus Kerngood.

Case No. 60. Claim of W. J. H. Lloyd of Philadelphia, Pa. (Booker's License No. 818) against Hal J. Ross of the Hal J. Ross Amusement Company of Peoria, Ill., for \$1,707.50 alleged to be due through breach of contract.

The Board holds that under the laws of the A. F. of M. the Federation has no jurisdiction over claims between two non-member booking agents.

Case No. 344. Charges preferred by Local 610, Wisconsin Rapids, Wis., against member Tom Gates of Local 30, St. Paul, Minn., for alleged violation of the laws of the A. F. of M.

Request of Local No. 30 for leniency in matter of the \$50.00 fine imposed on Tom Gates.

On motion, the request is granted and the payment of the fine is held in abeyance pending his further deportment as a member of the Federation.

Case No. 469. Appeal of member Henry Woelber of Local 9, Boston, Mass., from an action of that local in failing to impose a penalty which in his opinion was commensurate with the offense in a case wherein member Chester Bradley was found guilty of charges preferred by member Woelber.

The Board remands the case back to the local, and the local is instructed that the case should properly be tried under proper local laws of which they will be advised by the secretary.

The report of Chandler and Associates, certified public accountants, is read, studied and approved by the Board.

Request for re-opening of Case No. 299. Claim of member Paul Pendarvis against Tivoli, Ltd., A. R. MacLanis and H. B. Armstrong of Edmonton, Alta., Can., for \$423.00 alleged balance due for services.

rendered in which a judgment of \$332.00 was allowed in favor of Pendarvis. On motion, the case is re-opened, the reopening to follow the usual course.

Case No. 598. Appeal of member Paul Whitman of Local 802, New York, N. Y., from an action of that local in rendering judgment against him in favor of member Wm. Schuman in the sum of \$187.50. The Board sustains the appeal.

Conditions in circus bands was discussed by the Board. The Board decides that the leaders must send in a list of the men in the bands, and the President's office will make a thorough investigation of the conditions under which the men work.

Case No. 550. Request of Local 454, Merced, Calif., for an extension of jurisdiction and objection interposed by Local 210, Fresno, Calif.

The Board lays the matter over for further investigation.

Recess taken at 12:30 noon.

Session resumed at 2:00 P. M.

Case No. 226. Appeal of members Ross Gorman, Rudy Adler, Sol Amato, Lyle Bowen, Isadore A. Bransky, Teddy Greenberg, Chester Hazlett, Joe (Call) Livolsi, Vincent Pepper, Robert Spokany, Al Stumpkoff and S. C. Thompson of Local 802, New York, N. Y., from an action of that Local in reference to the "doubling law."

On motion, the appeal is sustained.

Members Rosenberg, Suber and Tabak, representing Local 802, appear before the Board at 2:55 P. M. in reference to a letter from the Local requesting the Executive Board to enter into a nation-wide contest to force musicians into theatres.

The matter was at length discussed with the delegation and during same, inaccuracies contained in the letter alleging non-activities of the Locals and the Federation in the same matter in the past were corrected by fully explaining to the delegation the past activities of both in same.

The Board held that the question is so consequential in its aspects that in the interests of the Federation it cannot concur in the Local's request.

The delegation retires at 5:00 P. M.

A request of Atlantic City Local for the prohibiting of recordings in Hollywood studios also fails to receive favorable consideration as it also does not appear to be in the interests of the Federation that same be agreed to.

Session adjourned at 5:20 P. M.

Everglades Hotel,
February 23, 1937.

Meeting called to order at 10:00 A. M. Vice President Bagley in the chair. All members present.

Matter of President Weber's health discussed at length.

The Board orders all expenses connected with his illness, incidental and otherwise to be defrayed by the Federation and orders President Weber to remain in the south until approximately April 15th.

President Weber takes the chair at 10:15 A. M.

Case No. 697, 1935-36 docket. Request of Local 473, White Plains, N. Y., for an extension of jurisdiction and objection interposed by Local 402, Yonkers, N. Y.

On motion, the case is referred to the office of secretary for further investigation and final disposition.

Case No. 676, 1935-36 docket. Request of Local No. 339, Greensburg, Pa., for an extension of jurisdiction to include Export, Pa., and objection interposed by Local No. 60, Pittsburgh, Pa.

The Board lays the case over for further investigation and re-submission to the Board.

Letter from New Orleans, La., Local 174, regarding the making of sound pictures and letter from Local 190, Winnipeg, Manitoba, requesting that the Federation consider the curbing of recordings were read to the Board.

The recording question with all its implications is discussed at length and laid over for further consideration. The President advises the Board that he will fully cover the matter in his report.

Case No. 413. Claim of member Dave Haun against H. F. Glover, manager Glover's Dance Hall, Grand Island, Neb., for \$185.00 alleged to be due through breach of contract.

The Board denies the claim.

Request of colored musicians of Bakersfield, Calif., for a charter.

The request is referred back to the Secretary's office for further investigation.

Recess taken at 11:30 P. M.

Session resumed at 2:00 P. M.

Case No. 723. Request of Local 175, Trenton, Ill., for an extension of jurisdiction and objections interposed by Locals 350, Collinsville, Ill.; 98, Edwardsville, Ill., and 29, Belleville, Ill.

The matter is referred to the President's office for the purpose of consolidating the requests for this territory and re-submitting same to the Board.

A proposal from Local 175 for a redistricting of various territories and standardizing of prices in them is referred to the President in order that he may make proper explanation to the Local of the impossibility of such a proposition.

Case No. 571. Claim of member Ted Black against the Radio Orchestra Corporation of New York, N. Y. (License 721), for \$1,700.00 alleged to be due for services rendered.

On motion, the claim is dismissed.

The Board considers the question of dispute between Locals 77 and 274, Philadelphia, Pa., over the jurisdiction of the Nixon Grand Theatre of that city.

The Board decides that under the conditions explained, the patronage of the theatre being essentially white, the Nixon Grand Theatre comes under the jurisdiction of Local No. 77, so far as wages and conditions are concerned.

The request of Tom Mooney for financial assistance is, on motion laid over for further consideration.

The Board considers the protest of members of the Federation against alleged discrimination between members and non-members in the matter of regulations pertaining to licensed booking agents.

The Board holds that when a local member holds a license he thereby is not relieved from any obligation to his local.

Protest of member Lajos Shuk against the action of Local No. 43, Buffalo, N. Y., in refusing to accept him to membership in that Local.

The Board decides that inasmuch as member Shuk does not actually reside in Buffalo, the Buffalo Local is within its rights in refusing to accept him as a member.

The Board considers the status of individual traveling musicians who act as entertainers in hotels, cafes and night clubs.

The Board holds that if the major portion of their work is playing an instrument, such entertainers come under the traveling laws, must carry traveling cards, deposit transfers and pay the 10% traveling tax, and have all the rights of traveling members of the Federation.

Executive Officer Weaver reports on Case No. 5, appeal in Calgary, Alberta, Local No. 53, election matter.

On motion the recommendations of Brother Weaver to put the Local on a proper working basis are concurred in by the Board.

The Board considers the matter of per capita tax to the Workers' Education Bureau for 1937.

On motion, the Board orders the per capita tax of \$500.00 for 1937 paid.

Case No. 897. Request of Local 596, Uniontown, Pa., for jurisdiction over Point Marion, Pa., and objection interposed by Locals 562, Morgantown, W. Va., 592, Charleroi, Pa., and 417, Conneville, Pa.

The Board grants Point Marion to Local 596, Uniontown, Pa.

The Board considers the request of Syd Zaid for a remission of all or part of a \$100.00 fine and a \$100.00 national initiation fee.

Under the conditions extant in the case, the Board orders \$150.00 remitted.

Request of Local No. 806, West Palm Beach, Fla., for permission to change its name.

The Board grants permission to the Local to change its name to Local 806 of the American Federation of Musicians, but not American Federation of Musicians Local 806.

On request of locals interested in musicians who were stranded during the maritime strike, the Board decides that it cannot go further than the laws of the Federation provide.

Session adjourned at 5:10 P. M.

Everglades Hotel,
Miami, Florida,
February 24, 1937.

Meeting called to order at 10:00 A. M. All members present.

The Board considers a protest of the Music Corporation of America against the

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classification of the Billmore Hotel in the jurisdiction of Local 101, Dayton, Ohio.

On motion, the Board holds that the classification is not based upon equitable grounds and is therefore set aside.

The Board considers the charges against Jan Garber and Ozzie Nelson for stopping at a hotel in Syracuse, N. Y., held to be unfair to the A. F. of M.

The charges are sustained; a reprimand to be administered to members Garber and Nelson, and they be warned against a repetition of the offense.

The Board considers the protest of Locals in the proposition wherein national radio chains use amateur bands and orchestras on commercially sponsored programs.

The matter is referred to the office of the President for the purpose of taking the matter up with the radio corporations and reporting back to the Board.

A request for strike benefits from Local No. 203, Hammond, Ind., in connection with a radio strike in that jurisdiction is considered.

The matter is laid over to the meeting of the Executive Board in June at the Convention.

The Board considers a request of Local No. 9, Boston, Mass., for financial assistance in connection with a controversy with the Yankee network in which the Local became involved in court proceedings under instructions from the President of the Federation.

The Board orders the legal bill of \$1,538.05 paid.

Recess taken at 12:30 noon.

Session resumed at 2:00 P. M.

The Board considers the petition of member Alfred Troyano for \$2,485.00—an amount he considers to be due him for reimbursement in connection with the difficulties and lawsuits of the Paterson, N. J., organization.

The Board holds that in the claim of member Troyano the Federation did everything possible to protect his interests, and is in no way responsible for the claim.

Case No. 262. Appeal of member Ernie Krickett of Local No. 16, Newark, N. J., from actions of Local No. 248, Paterson, N. J., in imposing fines totaling \$75.00 upon him and ordering the payment of \$92.50 tax and \$14.00 additional dues.

On motion, the appeal as far as the fines are concerned is sustained, the balance of the case to be referred to the sub-committee of the Executive Board for final disposition.

Case No. 581. Request of Local No. 174, New Orleans, La., to have the charter of Local No. 498 of that city revoked.

Vice-President Bagley is designated to visit New Orleans to investigate the case and report his findings to the Executive Board.

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Appeal of Reg. Kehoe of Local No. 294, Lancaster, Pa., from an action of Local No. 135, Reading, Pa., in insisting that Kehoe pay an additional \$5.00 on 10% tax, after having been informed by an officer of the Local that the tax was \$5.00, which Kehoe paid.

On motion, the appeal is denied, the secretary is instructed to ascertain the correct amount of the 10% tax and advise Kehoe to pay same to the National Treasurer.

The session adjourned at 5:00 P. M.

Everglades Hotel,
Miami, Florida,
February 25, 1937.

Meeting called to order at 10:00 A. M. All members present.

Case No. 808. Complaint and claim of member Carlos Molina against the Mills Artists, Inc., of New York (Booker's License No. 177) for \$3,145.98 alleged to be due him.

On motion, the claim is dismissed.

The question of the validity of agency contracts is discussed at great length.

The Board decides that all booking agencies be notified that contracts cannot be assigned without consent of the contractor, and also that agencies be notified that any clause in their management contracts in contravention to the laws of the Federation is not held binding by the Federation upon its members.

The Board enacts the following law:

"That in any case where the agency fails to secure any engagements for a period of six weeks during the term of the contract, the member shall have the right to terminate the contract. However, a member cannot, after such six weeks, continue under the same contract, and thereafter attempt to terminate same."

The Secretary reports on the International Musician.

On motion, the report is accepted and filed and the recommendations of the Secretary concurred in.

The matter of the holding of the Convention in Louisville is discussed at length. The Board takes the matter up with the President of the Louisville Local, who assures it that all danger is past and that the Local is fully capable of taking care of the Convention in June.

The Board decides that if the U. S. Public Health Service confirms President Laffel's report, the Convention will be held in Louisville.

Case No. 192. Appeal of member Seaton Harrington of Local No. 802, New York, from an action of that Local in denying his claim against Connie's Inn for alleged monies due him and the members of his orchestra.

The Board denies the appeal, but the Local be advised that it was very remiss in its endeavor to protect its members in this case.

Case No. 370. Request of Local No. 55, Meriden, Conn., to have Berlin, Conn., included in its jurisdiction and objection and counter-request of Local No. 440, New Britain, Conn.

On motion, the request is denied, Berlin to remain in jurisdiction of Local No. 440.

Case No. 455. Request of Local No. 802, New York, N. Y., for an extension of jurisdiction to include all of Long Island, N. Y.

The Board denies the request.

Recess taken at 12:30 noon.

Session resumed at 2:00 P. M.

A delegation from Local No. 60, Pittsburgh, Pa., consisting of President Clair Meeder and member J. Bielo, appear before the board in connection with wages and conditions, and minimum number of men laws on State and County Fair engagements. Also lays before the Board the matter of Fair being declared unfair long after the contracts for the traveling bands have been signed and therefore should be declared unfair on a yearly basis before contracts for fairs be consummated.

The delegation also lays before the Board matters pertaining to Social Security tax regulations.

The Board holds that the proposed plan to declare fairs unfair on a yearly basis is not feasible. Also that a standardization of local minimum number of men on State and County Fairs would not be practical. The Board decides that under the laws of the Federation it has no jurisdiction over the price list of Locals for fairs.

The delegation lays before the Board the request for strike benefits for members of the Stanley Theatre orchestra during the period that they were on strike from September 3, 1936, to November 12,

1936, ten weeks. The strike resulted from the refusal of the Harris Amusement Company to agree with the terms of a trade agreement which Loew's and Warner Brothers were ready to sign, all three firms being members of the Pittsburgh Managers' Association.

A letter from the Local to President Weber, dated November 25, 1936, outlining all particulars, was read to the Board. Request ten weeks' strike benefit at \$495.00 per week, total \$4,950.00.

On motion, the Board holds that under the conditions extant in the case the members are entitled to strike benefits and orders the amount paid.

Paul Whiteman appears before the Board regarding his contract with Ramona Davies. The Supreme Court has decided that Ramona's contract is binding and cannot be abrogated.

The Board is informed that the President's office advised Ramona to refrain from taking legal action until the Executive Board had decided the complaint of member Whiteman.

The Board holds that inasmuch as Ramona Davies has taken recourse to the courts before exhausting her prerogatives in the Federation, she has resigned her membership and the case cannot be further considered.

A letter is received from Local No. 6, San Francisco, Calif., regarding the conditions of members playing steamship engagements on western steamships. The Local makes suggestions for improvement in meals and living conditions and requests a revision in leaders' and contractors' scales.

The President explains the many successful efforts of his office in the direction of improving the wages and conditions of members thus employed on eastern steamships.

The matter is referred to the President's office for the purpose of following the same policy in this case.

The session adjourned at 5:10 P. M.

Everglades Hotel,
Miami, Florida,
February 26, 1937.

Meeting called to order at 10:00 A. M.

Request of the A. F. of L. for moral and financial support with reference to the strike of the employes of the Remington Rand Co.

On motion, a donation of \$1,000.00 is made.

Request of residents of Columbia, Tenn., for a charter, and objection interposed by Local No. 257, Nashville, Tenn.

The request is laid over for further investigation.

Request of residents of Clinton, Ind., for a charter.

On motion, the request is laid over for further investigation and disposition.

A letter from Local No. 279 regarding a fine of \$50.00 imposed upon Herman Liersch is read, in which Local No. 279 claims that Jackson's Point is not in the jurisdiction of Local No. 149.

The Local is advised that it is in error; the fine imposed upon Herman Liersch is, however, set aside and a reprimand administered in lieu thereof.

Application of Nick St. Marie and his Filipino Orchestra for membership in the Federation.

The Board holds that if a Filipino is born in the United States or Canada, Locals have a right to accept him to membership; otherwise not.

Request of Local No. 77, Philadelphia, Pa., for financial assistance from the Federation.

The President lays the matter before the Executive Board and the Executive Board acquiesced in his opinion that under Article I, Section 1, an amount of \$5,000.00 be granted to the Local.

Application of residents of Moberly, Mo., for a charter.

The matter is referred to the President's office for further investigation.

Case No. 122. Claim of member W. Harold Emery against Matty Callif, manager, Buckeye Lake Park, Lake Breeze Pier, Buckeye Lake, Ohio, for \$800.00 alleged to be due through breach of contract.

On motion, the claim is dismissed.

Case No. 733. Reopening of Case No. 245, 1936-37 docket: Claim of Harry D. Squires against Blanche Calloway of Local No. 802, New York, N. Y., for \$1,256.00 alleged to be due him.

The Board reopens the case and dismisses the claim.

Complaint of Jack Russell of Local No. 10 against another band using the name of Jack Russell Orchestra and the explanation of Lester E. Ost, member of Local

No. 463, of the manner in which they arrived at the name, using the first names of two members of the band.

The Board holds that inasmuch as no member of the Ost band is named Jack Russell, the practice is an infringement and the orchestra must therefore cease to use the name of Jack Russell and His "Famous Orchestra."

Recess taken at 12:45 noon.

Session resumed at 2:30 P. M.

Protest of Local No. 253, Warsaw, Ind., against the granting of an extension of jurisdiction to Local No. 114, Bremen, Ind.

On motion, the protest is not sustained.

Case No. 859. Request of Local No. 253, Warsaw, Ind., for an extension of jurisdiction and objection and counter-request interposed by Local No. 58, Fort Wayne, Ind.

The Board denies the request and counter-request.

The Board receives a protest from members of Local No. 88 against an action of the Local in voting to hold its meetings in Benid, Ill.

The Board holds that a Local has a right to hold its meetings in any place in its jurisdiction that it decides. The ex-officers are instructed that the charter and seal are the property of the Federation and must be turned over to the regularly elected officers.

Charges preferred against Glenn E. Town, secretary of Local No. 268, Lincoln, Ill., for alleged violation of the laws of the A. F. of M.

On motion, the charges are sustained, a reprimand to be administered and Town warned against a repetition of the offense.

The Executive Board discusses the right of a Local to place restrictions upon employment opportunities of new members.

The Executive Board holds that a new member is entitled to all rights and privileges of a Local without restriction. The rule must not be so construed as to interfere with the regulations of such Local in connection with death benefits.

Matter of granting conditional membership to Eileen Mercedes, an entertainer who plays her own accompaniments and also is accompanied by the orchestra.

The application of Eileen Mercedes is accepted.

The Board considers the matter of the National 50% tax collected by Local No. 802 on "NAME" bands making electrical transcriptions.

The matter is laid over for further consideration.

The matter of laws and rules governing broadcasting engagements is laid before the Board by the President.

The matter is laid over for further consideration.

Session adjourned at 5:45 P. M.

Everglades Hotel,
Miami, Florida,
February 27, 1937.

Meeting called to order at 10:00 A. M. All members present.

A telegram is received from George E. Browne, President of the I. A. T. S. E. On motion, the telegram is ordered spread on the minutes:

"Greetings from the Alliance membership to the official family of the Federation in its mid-winter meeting (stop) may your deliberations prove productive of everything beneficial to your organization in keeping with your splendid achievements of the past (stop) kindest personal regards.
GEORGE E. BROWNE."

Matters of importance to welfare of the organization are discussed at length.

The President lays before the Board a question concerning the American tour of the Salzburg Opera Company. A letter from S. Hurok, the impresario who is contemplating arranging the tour, in which he requests relief from the minimum men requirements in the jurisdiction of Locals where the festival is to be given is read.

The Board holds that under the laws of the Federation, no relief can be granted, and Hurok shall be advised that he can only try to come to some agreement with the local unions concerning the matter.

A letter from Jimmy Mann is read, in which he requests reconsideration of a case wherein national and local fines were imposed.

The matter is referred to the President's office for further investigation and resubmission to the Board.

Conditions existing in the Catskill mountain resorts are laid before the Board.

The Board refers the matter to the office of the President.

The President explains the present status of the Molina contract matter to the Board.

The radio broadcasting situation and taxes thereon are discussed at length.

Recess taken at 12:30 P. M.

Session resumed at 2:00 P. M.

The Board resumed discussion of the radio broadcasting matters. The President will make recommendations in his report to the Convention treating on the subject matter.

The President lays before the Board the matter of Local No. 47, Los Angeles, Calif., ordering the "Four Play Boys" off the Federal Outfitting Company program. After collecting stand-by money, thereby permitting them to play several dates.

On motion, the Board rules that under the conditions extant in the case, the Local had no right to interfere with their engagement.

The matter of tax is laid over for further consideration.

A communication is read from Local No. 6, San Francisco, Calif., regarding controversy with radio station KSFO of that city and is referred to the President's office to make efforts to be of assistance to the Local.

The action of New York Local 802 in collecting the 50% national tax on traveling orchestras making electrical transcriptions is further considered.

The Board sustains the action of the Local, inasmuch as such transcriptions are used for radio purposes.

The International Executive Board holds that the attempt of some Locals or their representatives to in advance influence delegates to a Convention or cause Locals to instruct their delegates how they should vote on certain propositions is unfair to other Locals and delegates, as all propositions should properly be introduced at the Convention and discussed by all the delegates without some of them having been subjected to advance influence as to what position they should take in same.

Often Locals and delegates receive misleading advance information, all of which is not conducive to furthering the best interests of our organization.

Resolution No. 89, which was referred to the Executive Board by the 1936 Convention, is considered.

The matter is referred to the President's office for further investigation and if it does not interfere with conditions already existing in other Locals, the purpose of the resolution shall be carried out.

The Board considers Resolution No. 45, which was also referred to it by the Detroit Convention. The President is advised to confer about the matter with attorneys of the Federation and then can make same a subject of his report to the 1937 Convention.

Resolution No. 74, adopted by the last Convention, is considered. The President advises the Board that he is making a survey of the Locals as to their position in the matter of enforcing the six-day week and will report to the next Convention.

The Board adjourned at 5:00 P. M., subject to the call of the Chair.

Kentucky Hotel,
Louisville, Ky.
June 10, 1937.

Meeting of the International Executive Board called to order by President Weber at 2 P. M. Present: Bagley, Brenton, Hayden, Weaver, Murdoch, Birnbach and Secretary Emeritus Kerngood. Excused, Petrillo and Parks.

Matters of vital interest of the Federation are laid before the Board by the Chairman and are discussed at length.

The Board considers the matter of transportation home for members of the Federation who were forced off steamships during the West Coast Maritime Strike. The matter is laid over for further consideration.

The President explains the situation of the musicians involved in the various hotel strikes and the premise under which they were withdrawn and paid Strike Benefits.

The Board considers the request of Charles Farnell for remission of the bal-

(Continued on Page Fourteen)

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"Fascism is a lie told by bullets."

—ERNEST HEMINGWAY

Mechanical Music

THE deliberations of the present meeting of the International Executive Board has demonstrated to a greater extent than ever before the tremendous scope of the recorded music problem. The meeting with the broadcasters alone lasted more than five days and has been adjourned until September. The electrical transcription and phonograph record problem is equally difficult and will require much time for negotiations before it lends itself to adjustment in favor of the living musician. These matters are vitally important and of great interest to every member of the American Federation of Musicians. For this reason, reports of the meetings, the progress made in negotiations and the final reports will be published in the INTERNATIONAL MUSICIAN each month until the entire situation is cleared.

Life in the A. F. of L.

A FEW weeks ago the American Federation of Labor seemed to be losing on all fronts to the Committee for Industrial Organization. Its comparative losses were not surprising. The C. I. O. was organizing workers that the A. F. of L. had never seriously attempted to organize. The C. I. O. was regularly winning its strikes. It was even winning large gains without strikes, as in the agreement reached with the Carnegie-Illinois Steel Corporation. Naturally, many workers voted to enlist under its banners. Nothing succeeds like success.

Some observers were beginning to predict that the A. F. of L. would in time evaporate into the C. I. O. But in the last week or two the parent body has proved that it still retains considerable vitality. This was most convincingly shown in its victory over the C. I. O. this week in the poll conducted in the Philadelphia baking industry, which means that the C. I. O. will now withdraw from that field.

The new gains of the A. F. of L. doubtless to some extent reflect recent losses of the C. I. O. The setback of the latter organization in the steel industry has indicated that it may not invariably win its strikes. Its methods in recent strikes, moreover, have alienated much public opinion, including that of workers. There has been increasing discussion of a possible break between Mr. Lewis and the President. If the poll of the American Institute of Public Opinion is to be taken at its face value, William Green of the American Federation of Labor is preferred by a vote of two to one over John L. Lewis of the C. I. O.; and Mr. Green's greater popularity extends even to the "lower one-third" of the voters.

The question of craft unions versus industrial unions has several aspects, but from the standpoint of durability it is clear that the craft unions have two advantages. As they often consist entirely of men of special skills, they are less easily replaced in the event of a strike. Because they are made up of workers more or less on a parity of skill and function, divisions of interest are unlikely to occur within their ranks.

The vertical unions, on the other hand, may consist of unskilled and badly paid workers at the bottom and highly skilled and highly paid workers at the top, and divisions of interest between these two groups are more likely to occur.—(New York Times.)

Will Congress Bar Exports For War?

THE United States ought to stop shipping the tools of war to any nation at any time. That is the view of Congressman Jerry Voorhis, a California Democrat, who is having a good deal to say about laws to keep this country out of war, either in Europe or in Asia.

In a recent speech in the House of Representatives, he gave some concise reasons why Congress should not adjourn without action on this peacetime ban on armament exports. His six points impressed us with their soundness, and we are summarizing them and printing them here:

1. Export of arms in the last twelve months have doubled.
2. These exports amount to a stripping of American resources for arming foreign nations.
3. We are supplying the munitions which may sometime be used against us.
4. Our arms exports are accelerating the world armament race.
5. An absolute embargo would show the world that the United States refuses to encourage war and war preparations.
6. It would solve the problem of stopping war supplies to Italy and Germany, who are supporting the Spanish war, without invoking the neutrality act, which, if invoked, might lead to open war in Europe.

We like the way Congressman Voorhis states the case. We recall that public opinion kept Congress in session in 1935 until it passed the first neutrality law, and we wonder if our people will show the same wisdom and see to it that Congress does not fail them this time.

Nation-Wide Unemployment Insurance

ON July 16 the Social Security Board approved the Illinois Unemployment Compensation Law.

The Board announced that with the action of Illinois all of the forty-eight States, the District of Columbia, and the Territories of Alaska and Hawaii had enacted legislation providing unemployment compensation for the jobless in accordance with the Social Security Act.

This is indeed an achievement for the progressive policy of the American Federation of Labor.

After mature consideration the 1932 convention of the American Federation of Labor adopted with practical unanimity the recommendation of the Federation's Executive Council in favor of unemployment insurance. When the convention took this action only one State, Wisconsin, had provided unemployment insurance for its jobless workers.

Following the 1932 convention the American Federation of Labor mobilized the labor movement throughout the United States in favor of State unemployment insurance laws.

In 1934, President Roosevelt named President Green and other representatives of the American Federation of Labor to serve in an advisory capacity on the President's Committee on Economic Security, whose report the President used as the basis for his message to Congress early in 1935 recommending the enactment of the Social Security Bill which included a section providing compensation for the unemployed.

From the time the bill was introduced until it was enacted into law and signed by the President in August, 1935, the American Federation of Labor represented the united front of the labor movement in favor of the measure.

And now, in less than five years after unemployment insurance was sponsored by the American Federation of Labor and in less than two years after the unemployment compensation provisions of the Social Security Act became the statute law of the land, every State and Territory has passed the necessary legislation to protect workers from suffering during periods of unemployment.

The Social Security Board estimates that nearly 21 million workers are in employment covered by the 51 approved unemployment insurance laws "which provide compensation to employes who lose their jobs through no fault of their own, the amount of compensation and the length of time for which it is given varying in the different States."

In commenting on the achievement of this legislation, Arthur J. Altmeyer, chairman of the Social Security Board, said:

"Greater progress has been made in the enactment of unemployment insurance laws in the past two years than has been made in workmen's compensation (for accidental injury) in the past quarter century."

And it is not irrelevant to emphasize that in every State the enactment of unemployment insurance has had the 100 per cent backing of the millions of working men and women who constitute the American Federation of Labor.

"Now would be the ideal time to let the Communists take control of the country—if only to see how they'd divide up the \$11,000,000,000 deficit . . ."—Judge.

More on the Louisville Convention and New Laws

In addition to the new laws published in these columns last month the following law covering the matter of Tax on Picnic Engagements was adopted:

The 10 per cent Federation surtax does not apply to picnic engagements which originate in the jurisdiction of a Local in whose jurisdiction no picnic grounds are in existence or available.

Another law covering the activities of members and Licensed Booking Agents in soliciting engagements in the jurisdiction of Locals was adopted. The new law reads as follows:

A travelling Leader or a Licensed Booking Agent is subject to the same rules and regulations that govern Local members in soliciting engagements in a Local jurisdiction.

For the information of Traveling Members the following Laws governing the subject of Radio Broadcasts played in the jurisdiction of a Local other than their own are reprinted. They are as follows:

Traveling orchestras are not permitted to function as studio orchestras in radio stations. Neither are they permitted to play any radio engagement which is local in character and is not played over a network.

Traveling orchestras entering the jurisdiction of a Local to play a series of radio engagements of one week or longer over a radio network, with or without at the same time playing another engagement in the same jurisdiction in hotels, restaurants, cafes or any other places, must pay a tax of 100%, figured from the price of the Local in whose jurisdiction the engagement is played, 75% of this tax to be paid to the Local Union and 25% to the national organization.

No tax for rebroadcasts on the same day and date.

Traveling orchestras en tour and filling a single radio engagement or engagements of less than one week over networks, with or without playing another engagement in the same jurisdiction, must pay a tax of 50%, figured from the price of the Local in whose jurisdiction they play, 25% of which shall be paid to the Local and 25% to the national organization.

No tax for rebroadcasts on the same day and date.

Jobs for the Undertaker

FOUR out of every five automobile accidents occur on dry roads in clear weather. Four out of every five automobile accidents involve cars driving straight ahead.

Here is the statistical proof of the disregard for every rule of courtesy and safety that characterizes the reckless or incompetent motorist. He constantly overestimates the "safety factors" of good roads and modern cars. A straight highway and a clear day act as bait to make him "open her up"—with the result that the undertaker gets about 37,000 new accounts each year.

A National Safety Council survey lists the seven most important causes of fatal accidents, in order, as follows: Exceeding speed limit or driving too fast for road and weather conditions; driving on the wrong side of the road; disregarding stop lights and signals; usurping right of way; cutting in; passing on hills and curves; failure to signal for stopping and turning.

These driving errors cause the great bulk of all serious accidents, and the first is by far the worst. Every one of them is a human error—and every accident they produce could be prevented if individual drivers would observe the most elementary rules of caution and proper driving.

In conclusion, here is one more fact you might think over next time you feel the urge to step on it: At 20 miles per hour, one accident in 61 is fatal, while at 50 or more miles per hour, one accident in every 11 produces a corpse.

Endangering the Public Health

A DEPARTMENT OF AGRICULTURE survey indicates that providing the right food for a family of five in proper quantity, calls for an expenditure of approximately \$50 per month.

Inasmuch as not more than a third of the family income can be spent for food, a healthful diet cannot be had if the income of a family of five is less than \$150 per month.

Surveys such as this, being necessarily limited in scope, cannot be entirely accurate. But these figures point squarely to one fact: That current legislative efforts to ham-string low-cost merchandisers, fix prices, and outlaw economical retailing methods are a direct threat to the public health.

It is an old truism that in a period of recovery, prices usually rise faster than the individual income. That is true today, as it was following the mild depression of 1921 and during the recovery of 1908. In the face of this, for government to artificially inflate prices is nothing less than a social crime.

The law should make every effort to keep a maximum amount of honest competition in merchandising. It should use the authority of the trust laws to make price fixing illegal. It should encourage, rather than discourage, low-cost retailing which cuts distribution charges between producers and consumers. Only if this is done, can the average family's food dollar purchase the commodities necessary to health and comfortable living.

Over
FEDERATION
Field

By CHAUNCEY A. WEAVER

Adolph Hirschberg of Philadelphia, Local No. 77, is dead.

This announcement will come as a distinct shock to a wide circle of American Federation of Musicians membership.

His passing occurred on the morning of Saturday, July 17, 1937. Thus came to an end a career which had long been prominent, not only in musical circles, but in the general field of labor activity. He had been a member of Local No. 77 for 35 years. He was president of the Local for six years and at other periods was influential in other official capacities. He was Pennsylvania state officer at one time. He had been a delegate to many national conventions of the Federation.

He was a thorough musician and had played with the Philadelphia Symphony Orchestra, the Victor Herbert Orchestra, and with the John Philip Sousa and Arthur Pryor bands.

Recently he had been named by Mayor Wilson as a member of his finance advisory commission to study municipal tax and other civic problems.

He served seventeen years as President of the Central Labor Union.

As delegate to conventions of the Federation, he always took a prominent part in its deliberations. was a good debater, and made friends of those with whom he came in contact.

Brother Hirschberg was a native of Russia. He died at the age of 59 years.

He leaves a wife, Mrs. Jane Hirschberg; a son, Ira; three daughters, Mrs. David Goodfriend and Mrs. Joseph Erickson, of Philadelphia, and Mrs. Joseph Kaufman, of Norristown, besides three brothers and two sisters.

He was a member of Welcome Lodge, A. F. and A. M.

Adolph Hirschberg will long be missed in the arena in which he had been a hard-working factor for so many years.

How closely akin to good music is good poetry? Music has been called the "concord of sweet sounds." Poetry has been defined as—"Next to religion, poetry is the most sublime, and at the same time the most far-reaching of those movements of a human soul, whereby it declares its depths of feeling and its heights of aspiration." We found this latter definition in the writings of the late Dr. Frank W. Gunsaulus of Chicago, a long while ago, and we have never found one which in our humble opinion surpasses it. As a specific illustration of the truth thereof we present Shelley's "On The Wings of the Wind O'er the Waters Blue":

I pant for the music which is divine;
My heart in its thirst is a dying flower,
Pour forth the sound like enchanted wine;
Loosen the notes in a silver shower,
Like a herbless plain for the gentle rain,
I gasp, I faint, till they wake again.

Let me drink of the spirit of that sweet sound
More, oh, more!—I am thirsting yet!
It loosens the serpent which care has bound
Upon my heart, to stifle it;
The dissolving strain, through every vein,
Passes into my heart and brain.

As the scent of a violet withered up,
Which grew by the brink of a silver lake,
When the hot noon has drained its dewy cup,
And mist there was none its thirst to slake,
And the violet lay dead while the odor flew
On the wings of the wind o'er the waters blue.

If the musical instrumentalist would use some of his or her recreation hours in studying the finer things which the poetic muse has produced, from poetry creators like Shelley, Wadsworth, Tennyson, Poe, Longfellow, and many others who might be named, a new realization, understanding and appreciation of how closely these two arts are related, would come into being.

It may be of interest to the Kentucky distilleries that August is a hot month in the middle-west and that the corn crop is coming along fine.

From the *Boston Traveller* we clip the following news item concerning a very active New England musician:

Henry Woelber, former ERA music administrator and for 42 years a member of Boston orchestras and bands, celebrated his 64th birthday anniversary today as the possessor of a gold watch, the gift of former and present associates in the federal music project. Mr. Woelber and his wife live at 11 Parley Vale, Jamaica Plain. Mrs. Woelber is a former reader and alumnus, and a graduate of the New England Conservatory of Music.

LABOR HI-LITES
1937 UNION NEWS FEATURES COMPILED BY CHAS. SCHWARTZ DRAWN BY SEAMAN



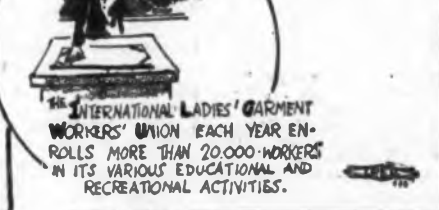
IT WAS IN
CARPENTERS' HALL,
STILL STANDING IN PHILADELPHIA,
THAT THE FIRST CONTINENTAL
CONGRESS MET IN 1774 AND LAID
THE FOUNDATIONS OF OUR GOVERNMENT.



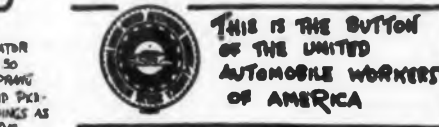
DURING A STRIKE OF ELEVATOR OPERATORS IN NEW YORK, 30 BENT ASSOCIATIONS SPRANG UP SPONTANEOUSLY AND PICKETED THEIR OWN BUILDINGS AS A PROTEST AGAINST THE STRIKE-BREAKERS.



STRIKE BREAKERS
HAVE A CASTE SYSTEM
THEIR OWN THE FOREMAN OR
CHIEF GUARD IS A
MOOSE, WHILE PRIVATE
ARE KNOWN
AS **POOLIES**.



THE INTERNATIONAL LADIES' GARMENT WORKERS' UNION EACH YEAR ENROLLS MORE THAN 20,000 WORKERS IN ITS VARIOUS EDUCATIONAL AND RECREATIONAL ACTIVITIES.



THIS IS THE BUTTON
OF THE UNITED
AUTOMOBILE WORKERS
OF AMERICA

He has often been a contributor to the *Traveler*. His articles in the *People's Forum*, intimate sketches of prominent persons in the life of local and American music, have revealed his deep seated knowledge of music.

As a boy on a Monmouth, Ill., farm, he learned to play the trombone, and later played at the village opera house, and in the town band. Determining to broaden his activity, he came east, and remained in Boston, where he has lived for 42 years. He has been a member of the orchestras at the Colonial, Hollis, and Tremont theatres and has played every Boston municipal band for 35 years. In his early years in Boston, he was a member of the old Boston Opera House orchestra.

We congratulate Brother Woelber upon the fact that the fount of his native versatility still sends forth copious streams—so wholly unchecked by the advent of a 64th birthday, that his friends, as well as himself, may well look forward to a long period of continuous service in the musical field.

First it was declared that no employment should be expected after 40. Then the figure was placed at 45, 40, and now reports are coming in that 35 is the desired limit. At the rate matters are moving, employers will soon be looking toward kindergarten departments of our public schools when needing employment recruits.

Midwestern music circles have sustained a severe loss in the death of Franz Kuschen, aged 46, professor of music theory and cello at Drake University, Des Moines, Iowa. Professor Kuschen was a native of Wilmington, Delaware. After teaching five years at the University of Oklahoma, he came to Drake University, where he remained fourteen years. A composer for the cello and violin, he received his musical education in Philadelphia and New York. He studied under Hans Kindler, conductor of the Washington, D. C., Symphony Orchestra. He was once a member of the Henry Schradieck string quartet in Philadelphia. In 1927 he won a prize given by the National Federation of Music for a cello concerto and by invitation performed the work at the Federation convention. He suffered a nervous breakdown two months preceding his death. The remains were taken to Wilmington, his boyhood home, for their final resting place. He was a member of Local No. 75 and his co-operation with the Local in matters musical was highly appreciated.

In the matter of pole vaulting those Russians seem to be at the head of their class. Notwithstanding the rush of matrimonial business at Hollywood no ambitious composer has as yet undertaken to improve on the Wagner and Mendelssohn brand of wedding music.

The *Cleveland Musician* has been making a survey of business and finds

everything definitely on the upgrade. That papers says:

THE RESULT OF THE SURVEY SHOWS THAT 40% OF OUR TOTAL MEMBERSHIP ARE NOW EMPLOYED ON LOCAL STEADY ENGAGEMENTS. THE EARNINGS OF OUR MEMBERS ON THESE JOBS FOR THE MONTH OF JUNE ALONE TOTALLED \$77,165.52. FURTHER, IN THE MONTH OF MAY, 1,299 MEN PLAYED 194 SINGLE ENGAGEMENTS AND EARNED \$14,479.50. THESE FIGURES DO NOT INCLUDE MEMBERS PLAYING IN OTHER JURISDICTIONS AS TRAVELING BANDS.

No claim is made that this upturn is superinduced by any new deal, or old deal. The most rational inference is that Local No. 4, which has always had the progressive instinct, has organized to secure business. The brand new home which the local has just completed also points in this direction. Cleveland has had its share of labor troubles, but we have not heard of Local No. 4 fostering any sit-down strikes.

We were permitted in the course of a legal pergrination to drop into the headquarters of Local No. 70 at Omaha. They have commodious quarters in the Michel Building, in the heart of the business district, where the official staff of the local has many problems to meet and which it does meet in a courageous way.

Music lovers of Chicago are in the midst of their usual summer harmonic welter of band and orchestra music—which began on July 1 and terminates on Labor Day. Organizations of from 75 to 100 instrumentalists, under notable directors, furnish high-grade music the whole season long—giving to the city a musical uplift whose value cannot be estimated and which attracts attention far and wide.

From a recent issue of the *Indianapolis Star* we glean the sad story in poetic form of a Boston bassoon player who was driven to the harrowing expedient of securing a divorce, because the supposed partner of his joys and sorrows ridiculed his playing, or whatever it was he did to the instrument, in such an exasperating fashion that he could no longer withstand the poisoned arrows of feminine gaff, and so, to the courts he finally turned as a last resort. The poetic narrator of this particular episode in the annals of domestic infelicity, is one "Mary Bostwick"—(sounds like a fine old New England name)—and here she goes:

A man he had a big bassoon—he blew and blew and blew it—
(I've often watched bassoonists play, and wondered how they do it)—
Upon this noble instrument he'd practice by the hour,
And not infrequently he'd blow a note extremely sour.

It seems he got himself a wife—and on the honeymoon
The Little Woman made it clear she loathed that big bassoon—
And later, when he practiced, she'd gasp at him advance,

And give her spouse the rasberree each time she got a chance.

For when he played that big bassoon, and made it moan and mumble, The Little Woman, sitting near, would always sneer and grumble—
She'll say, "Ha-ha, you're terrible!" and other words of mockery, And bang the furniture around, or rattle all the crockery.

He stood all this for quite awhile—he was a patient gent—
But finally the sneers she cast upon his instrument Were quite too much—to court he went —he had no other course—
And told the judge about it all, and got a quick divorce.

To those who play the big bassoon, I give, in friendly spirit, Some slyly advice although they may not want to hear it—
Be wedded to your art, dear sirs,—don't try to have a wife—
Just play your big bassoon and live a solitary life.

There is but one comment we are disposed to add: We cannot refrain from wondering how this disgruntled, unmusical and now legally detached helpmeet will give vent to her feelings when she finally arrives in Heaven?

The *Los Angeles Overture* (Local No. 47), carries the following news item in a recent issue:

Brother Herbert L. Clarke, famed director of the Long Beach Municipal Band, who was stricken ill during the band's concert on June 3, is recovering satisfactorily in the Harriman-Jones Clinic Hospital at Long Beach. Mr. Clarke suffered a hemorrhage resulting from a stomach ulcer.

The sudden illness occurred during the intermission and the concert was completed under the direction of George H. Tyler, assistant director, who is widely known here.

The Long Beach Band is presenting its daily concerts as usual, with Mr. Tyler conducting during the illness of Mr. Clarke.

Mr. Clarke will be recalled by many as the brilliant first chair cornet soloist with the Sousa Band for an extended period of years. Since his retirement he has had a steady engagement at Long Beach where the band concerts under this direction have been a source of great delight to multitudes of people. It is to be hoped that his health and strength may be speedily restored.

For interesting summer reading you might peruse the new Code of the American Federation of Musicians—as it reads under the annual revisionary touch of the Louisville Convention.

The consummation of a trip by airplane around the world is chronicled as a brilliant success if it succeeds; but, fool-hardy if it fails.

The stratosphere artist is, also, always ready for one more attempt. It is a hardship for some people to be compelled to keep their feet upon the earth.

With a brain trust to write the laws, Congress finds it possible now and then

to obtain some much needed recreation by taking an adjournment so as to attend the ball game.

The Waukegan (Ill.) Bulletin, Local No. 284, contains the following item concerning a delegate who made a good faith effort to reach the Louisville Convention but who failed by reason of a serious accident:

President Jack Rubbo of Local 249, Iron Mountain, Mich., with his wife and Brother Jack Manillo of same local with his wife and another young man, driver of the car, met with a very serious accident on Sunday, June 13, while on their way to the National Convention at Louisville, Ky., accident happening on the Skokie Road near the County Line Road, being hit by a machine driven by a young man from Zion. Brother Rubbo received a five-way fractured skull, Mrs. Rubbo a broken nose and two broken ribs; Brother Manillo, a 14-inch cut on his face; Mrs. Manillo and driver receiving only minor bruises. All were taken to St. Theresa Hospital. Glad to report that all parties have returned to Iron Mountain, Mich. Mr. Rubbo, however, will be under care of physician for some time. Your secretary was notified that people from Iron Mountain were in an accident but could not get any information as to who they were. A few days later received a telegram from President Snow at Louisville, Ky., stating that Convention had received word of accident and asked local to offer aid to the brothers. Later received another telegram from President Snow stating that national body would assist brothers to the extent of \$200.00. When members think they receive no good from the Federation, they better take note of this fine fraternal spirit in helping their fellow members.

It is reported that thousands of WPA workers are being laid off. To be given an appetizer and then denied the privilege of a full meal is an experience quite apt to generate notional indigestion. Perhaps these names will all be restored to the roll by the time another campaign begins to dawn.

Tampa looks forward with confidence to a record breaking A. F. of M. Convention next June.

Flying, as a scientific achievement, is still more of a dream than a successful reality.

George Gershwin will be remembered as the musician who imparted a touch of artistic coloring to the jagged protuberances of modern jazz.

Official Proceedings

(Continued from Page Eleven)

ance of \$200.00 due on his line. On motion the request is denied.

The President lays before the Board the matter of the voluntary assessment to the American Federation of Labor of one cent per member per month to be paid until the next convention of the A. F. of L. The Board orders same paid.

Request of the Pioneer Aid and Support Association for the Fiftieth Commemoration for the Haymarket Labor Martyrs for endorsement and financial assistance. On motion the request is denied.

Case No. 1065. Claim of member Robert Cooke against Hugh McPherson of Local No. 47, Los Angeles, Calif., for \$211.00 alleged balance due for services rendered. The claim is allowed in the sum of \$108.00.

The Board considers the status of members of other Locals of the Federation residing in neutral territory when such territory is ceded to a Local Union. The Board holds that as long as they do not play in the Local's jurisdiction they cannot be interfered with. If they desire to play in the jurisdiction of the Local the Local must accept them as members upon the payment of dues. However, this should not entitle them to any Death Benefits which, if they desire, they may become entitled to upon the payment of the Initiation Fee of the Local.

Protest of Local No. 205, Green Bay, Wis., against the practice of Locals collecting the 10 per cent tax by mail, and the improper policing of jurisdictions. The Secretary explains the instructions given by his office to Locals requesting extension of jurisdiction to the effect that Locals must police extended jurisdictions by the personal visits of officers to inspect cards, collect tax and see that the laws of the Local and the Federation are properly enforced.

The matter is laid over for further consideration.

A communication from the Sheep Shearers' Union is read and laid over for further consideration.

The session adjourned at 5:15 P. M.

Kentucky Hotel, Louisville, Ky. June 11, 1937.

Meeting called to order by President Weber at 10 A. M. All members present.

The matter of wage scale and working conditions in Circus Bands is discussed at length and laid over for further consideration.

Delegates Rosenberg, Sterne and Tabak of Local 802, New York, appear before the Board.

The delegates request that they be permitted to place a one year's restriction on new and transfer members for engagements at the 1939 World's Fair, such restriction to apply only to individuals and not to members of bona-fide traveling bands and orchestras.

On motion the request is denied.

The delegates request a ruling on traveling bands that maintain headquarters in the jurisdiction of Local 802 and compete with members of the Local who are required to charge the wage scale of the Local. The present provisions in the By-Laws covering this phase of the question are explained to the delegates. The Board considers that there is no cause to change the present law as it would rob the Local of protection that it now enjoys.

The delegates request information on the rights of certain instrumentalists to conditional membership cards. The information is imparted to them by the Board.

The delegates cite what they consider to be inequalities in the provisions of Article XII in connection with the re-depositing of transfer cards. The general provisions of the law are discussed at length. The Board feels that it is not in the interests of the Federation to recommend a change in the laws.

The delegation lays before the Board certain complaints from members of the Local regarding conditions on ocean-going steamship engagements. They also suggest that a sergeant-at-arms be appointed to police the steamships. A letter from S. Feury to Local 802 concerning the matter is presented to the Board. The matter is laid over for further consideration.

Recess was taken at 12:00 noon.

The session resumed at 2 P. M.

Theodore DuMoulin, member of Local 10, and Earl W. Kurtze of WLS Artists' Bureau, appear before the Board regarding the situation of the WLS Artists' Bureau in booking Hill Billy attractions. The Bureau books no bands or orchestras, selling Hill Billy acts only as attractions. They play theatres and fairs, but in no case do Hill Billies booked by them, play dances and other engagements that can be considered to be in competition with members of the Federation. Mr. Kurtze states that on the other hand, their acts have created employment for Federation members through standby and theatre orchestras. WLS does not own the Artists' Bureau, the Bureau merely paying WLS, Inc., a percentage on acts they secure from WLS.

The Board reaffirms the Federation's position in assuming jurisdiction over Hill Billies.

The matter of Hill Billy act bookings is referred to the President's office.

A letter from General Samuel T. Ansell, the Washington attorney of the Federation, regarding the rulings on the Social Security Tax is read to the Board. The letter contains information of the present status of the ruling that leaders are considered employers.

The President explains the situation in the jurisdiction of Local 802 that caused him to permit the Local to enforce its anti-doubling law until the close of the present season.

The question of recordings and wired music is discussed at great length by the Board.

The matter of claims arising out of the failure of certain leaders to return the members' share of the 10 per cent surcharge is discussed by the Board.

On motion, the Board refers all such claims to a sub-committee composed of the President, Secretary and Financial Secretary-Treasurer to act upon and decide same in the name of the Executive Board.

The Board considers the matter of a traveling orchestra under direction of Porter M. Melton. A letter from Brother Melton calls attention to the fact that although he and the members of his orchestra have been on the same engagement for three years, they are still considered a traveling orchestra and must collect and pay the 10 per cent surcharge and be governed by all the traveling orchestra laws.

The matter is referred to the President's office for investigation and report back to the Board.

The matter of steamship engagements and the improved wage scale and working conditions are explained to the Board. The only major ships under United States registration that are not meeting union conditions at present are those of the Clyde-Mallory Line, and at the present time negotiations are being carried on with this company. All specific complaints have been investigated by the Federation and if found to be supported by facts, have been promptly adjusted. Steamships under foreign registry, even though touching American ports, do not come under the jurisdiction of the Federation.

The matter of appropriations by the Federal Government for the relief of unemployed musicians is laid before the Board by the Chairman. The activities of the President resulted in an increase from 4,000 to approximately 13,000 instrumental performers on Federal projects. The reduced appropriations for the next two years may substantially reduce this number. However, the effort will be made to again have a large sum earmarked for musicians' relief during the ensuing two-year period.

The session adjourned at 5:30 P. M.

Kentucky Hotel, Louisville, Ky. June 12, 1937.

Meeting called to order at 10 A. M. All members present.

Joseph T. Maddy, a member of Local No. 388, Richmond, Ind., and President of the Musical Educators' National Conference, appears before the Board in connection with the competition of school bands. He states that a national code of ethics satisfactory to the American Federation of Musicians should be worked out similar to the code of the State of Pennsylvania for the purpose of stopping all competition of school musicians with union musicians. Brother Maddy suggests that committees from the National Executive Board and the Musical Educators' National Conference be appointed to work out a national code of ethics.

The Board decides that it will meet with the Committee of the Musical Educators' National Conference for that purpose.

Delegates Rosenberg, Sterne and Tabak of Local 802, New York, appear before the Board in regard to the appeal of members of Local 802 for a reopening of Case No. 228. A telegram on the subject matter is read to the Board. The Board is of the opinion that this is a question that cannot be considered a purely local one.

On motion, the request for a reopening is denied.

On motion, the Board orders the unused portion of the recent food donations returned to the donors.

Case No. 756. Request for reopening of claim of J. Nelson Thompson against member Fletcher Henderson, Jesse J. Johnson of St. Louis, Mo., Bookers License No. 726, and the Consolidated Radio Artists of New York, N. Y., Bookers License No. 2, for \$1,350.00 alleged loss sustained through breach of contract. In the case the Board allowed the claim against Johnson in the sum of \$500.00.

On motion, the case is reopened. The claim is allowed against Fletcher Henderson in the sum of \$500.00.

Request from the Joint Committee of the Legitimate Theatre for the American Federation of Musicians to become a member of their permanent organization. The Board does not see its way clear to affiliate with the committee at this time.

Recess is taken at 12:00 noon.

Session resumed at 2:00 P. M.

Appeal of Edwin Franko Goldman from an action of Local 802 in restricting the broadcasts of the Goldman Band to two a week over the major networks in addition to an unlimited number over WNYC, a local municipal station. Delegates Sterne and Tabak appear before the Board regarding the appeal.

On motion, the appeal is denied.

A letter from Frank L. Teller, representing Antonio Mascagni, is read to the Board. Maestro Mascagni now is contemplating an American tour with an orchestra composed exclusively of American musicians.

The matter is laid over for further consideration.

The President lays before the Board the matter of immigrants who have recently become members of Local No. 802, New York, who were accepted as mem-

bers of the Metropolitan Opera House Orchestra. The method of examination was entirely fair and impartial and investigation disclosed that no collusion was involved.

Case No. 833. Claims of members John Fansher, Stan Fleck, Homer Welsh and Paul Wingate against member Henry Biagini of Local No. 5, Detroit, Mich., for \$39.00 each alleged balance due them. On motion, claims are allowed in favor of Members Fansher, Fleck, Welsh and Wingate in the sum of \$11.50 each, and Fleck's additional claim of \$20.00 is allowed by consent.

The President reports the developments since the mid-winter meeting in the controversy in Calgary, Alberta. All documents are read.

The matter is laid over for further consideration.

The session adjourned at 5:45 P. M.

Kentucky Hotel, Louisville, Ky. June 13, 1937.

Meeting called to order at 2 P. M. All members present.

Request of Wilbur Cushman for a modification of the "Tab" Show price. A letter from Mr. Cushman is read, and the matter is laid over for further consideration.

Request of colored residents of Tampa, Fla., for a charter. Delegates Kay and Dodds of Local 721, Tampa, Fla., appear before the Board in connection with the matter. The delegates state there are not 15 colored musicians residing in Tampa that are not members, or suspended or expelled members, of other Locals. If they had a sufficient number in conformity with the Federation Laws Local No. 721 would not object to the charter.

The matter is laid over for further consideration.

The delegates explain a situation in Orlando, Fla., in connection with a government supervised engagement which was under supervision of the WPA authorities. The matter is one which does not come under the jurisdiction of the Federation.

The delegates request information as to their rights in organizing musicians in their 50-mile radius, their present jurisdiction, and if they can be assured that no charter will be subsequently issued to any of several cities in their territory. They are instructed to reduce their request to writing and present same to the Board.

Delegates Tomel, Riccardi and Comfort of Local No. 77, Philadelphia, Pa., appear before the Board.

The delegation requests information regarding the jurisdiction of the Philadelphia Colored Local No. 274. They submit a contract for the Ubangi Club which was contracted for less than the wage scale of Local No. 77. They also cite the Nixon Grand Theatre case. The Local requests that the charter of Local No. 274 be revoked and the members of the colored local be required to join Local No. 77. They make this request because their investigations disclosed that Local No. 274 does not comply with the price list of Local No. 77.

The matter is laid over until the delegates from Local No. 274 are able to appear before the Board.

Local No. 77 requests permission of the International Executive Board to revise its price list for Italian Festas.

On motion, the request is granted.

The delegates inform the Board of the conditions under which certain monies were held in special escrow to insure the payment of the wage scale of the Local on certain engagements.

The matter is laid over for further consideration.

Delegate Tomel requests information as to his right of appeal from a decision of the Local Trial Board in the Carmen Theatre case and the information is imparted to him that he has such right.

The delegates request special permission of the International Executive Board to amend their Constitution before their annual election.

The matter is laid over for further consideration.

Case No. 1230. Charges preferred against members Rudolph Anderson, John Cameron, Henry DeArmit (DeArmon), Charles F. Fournier, Orville French, Lloyd Gilbert, Kenneth Haynes, W. P. Heney, J. Art Reese (Reis), C. C. Robinson, W. B. Scott, Lew Talcott and Ted Wall for alleged violations of Section 1, Article XIV, A. F. of M. By-Laws, while with the Tom Mix Circus Band.

Delegate Boutwell of Local No. 444, Jacksonville, Fla., appears before the Board and imparts information regarding conditions on all Truck Circuses of the third class.

The matter is laid over for further consideration.

Delegates Nordin, Christman and Elias of Local No. 70, Omaha, Neb., appear before the Board in the matter of an appeal of member Gene Pelper for relief from the 6 per cent tax on engagements played in neutral territory. Brother Hooper appears as a witness. The delegates state that the 6 per cent tax in neutral territory is the only problem that they have to cope with in the middle west. The provisions of the 6 per cent tax law are fully explained to the delegates.

The appeal is laid over for further consideration.

The session adjourned at 5 P. M.

On motion, the time limit for introduction of resolutions was set at the close of the Wednesday morning session and the President authorized to accept same in or out of sessions.

On motion, the time limit for sessions was set as follows:
9:30 A. M. to 12:00 Noon.
2:00 P. M. to 5:00 P. M.

The President expresses his gratitude to the organization and its officers for the consideration and assistance extended to him throughout his illness and convalescence during the past fiscal year.

The session adjourned at 5:10 P. M.

THIRD DAY

MORNING SESSION

June 16, 1937.

President Weber called the Convention to order at 10 A. M.

The Credential Committee submits the following supplementary report:

The Committee on Credentials wishes to report the following delegates entitled to be seated at this Convention:

Edward M. Santo, Morgantown, W. Va., Local No. 562.

William H. Bailey, Washington, D. C., Local No. 710.

(Signed) V. L. KNAPP,
Chairman.

On motion, the report is adopted.

Telegrams from C. E. F. Hetrick, Mayor of Asbury Park, N. J.; Milford S. Farley, City Manager; Boardwalk Association of Asbury Park and Hotel Men's Association of Asbury Park inviting the 1938 Convention to that city are read and referred to the Committee on Location.

San Francisco, Calif.,
June 16, 1937.

American Federation of Musicians Convention,

Kentucky Hotel, Louisville, Ky.

Board of Directors of Local No. 6, A. F. of M., deplore dissension between A. F. of L. and C. I. O. Board feels that Convention should voice emphatic protest against further dissension and try through every possible means to bring contending parties together. San Francisco and Oakland labor situation serious.

WALTER A. WEBER,
President, Local No. 6.

President Weber explains the situation as it now exists and the efforts to heal the breach. A committee of three, of which he is a member, has been standing for a year and all efforts to adjust the situation have so far been met by rebuffs on the part of John L. Lewis. He further explains the steps that have been taken to combat the chartering of Musicians' Unions by the C. I. O. He also reviews the organization campaign among all workers, and states that they have a right to organize. All that the American Federation of Musicians and the American Federation of Labor ask is that the jurisdiction of bona fide labor unions already organized be not trespassed upon. He states that the C. I. O. will never be successful in harming the American Federation of Musicians.

Executive Officer Petrillo addresses the Convention on the subject matter.

Executive Officer Weaver also addresses the Convention on the question.

Secretary Birnbach speaks on the subject matter.

President Weber makes a further explanation of the policy of the American Federation of Musicians. He also explains the organization campaign of the Federation during the past term, and advises that the campaign will continue throughout the ensuing year.

He states that no effort and no expense will be spared if the C. I. O. attempt to form musical unions and trespass upon the jurisdiction of the Federation or any local thereof.

Delegate Ringius addresses the Convention on the matter.

Delegate Byrne offers a motion that all matters and resolutions pertaining to C. I. O. shall be referred to the International Executive Board for proper disposition.

Discussed by Delegates Tomei and Tabak.

President Weber addresses the Convention.

The order of business is suspended and the Hon. Vincent M. Miles, a member of the United States Social Security Board, addresses the Convention.

President Weber thanks Mr. Miles for his consideration in coming from Washington to address the Convention.

The Chairman introduces General Samuel T. Ansell, the Washington counsel for the Federation, who addresses the Convention.

President Weber thanks General Ansell for his remarks and his assistance during the past year. He states that both Mr. Miles and General Ansell will sit with the International Executive Board at its evening session.

On motion, Vincent M. Miles and General Samuel T. Ansell are made honorary delegates to the Convention.

Delegate Sullivan offers the following resolution:

Whereas, The Honorable William P. Connery has consistently and valiantly championed the cause of Labor in his deliberations as a member of Congress, and,

Whereas, The members of the American Federation of Musicians are bowed down with grief over the sudden and untimely death of their sincere friend and great benefactor,

Be It Resolved, That the American Federation of Musicians, by its delegates in convention assembled at Louisville, Ky., spread upon its imperishable records this resolution of regret over the death of this great statesman and true friend of Labor.

And Be It Further Resolved, That a copy of this resolution be forwarded to the widow of the deceased patriot with the added assurance of our deep sympathy and grave concern for her irreparable loss.

JOSEPH N. WEBER,
President.

C. L. BAGLEY,
Vice-President.

FRED W. BIRNBACH,
Secretary.

HARRY E. BRENTON,
Financial Secretary-Treasurer.

GEORGE GIBBS,
Local No. 9.

BERNARD GRISHAVER,
Local No. 2.

W. BARRINGTON-SARGENT,
Local No. 2.

CHESTER WHEELER,
Local No. 126.

CHESTER S. YOUNG,
Local No. 126.

WALTER HAZELHURST,
Local No. 143.

L. X. FONTAINE,
Local No. 143.

ED. LOWNY,
Local No. 143.

JOHN L. SULLIVAN,
Local No. 440.

J. P. MILLINGTON,
Local No. 372.

HERMAN P. LIEHR,
Local No. 9.

FRANK RYAN,
Local No. 398.

PETER O. GASKILL,
Local No. 319.

LOUIS H. PERO,
Local No. 231.

JOHN H. BARKLEY,
Local No. 535.

The resolution is adopted by a unanimous vote.

The regular order of business is resumed with discussion on the telegram received from the President of Local No. 6 of San Francisco, Calif.

A substitute motion is made and seconded that the San Francisco Local be advised that every effort has been and will be made to adjust the situation. However, if a rift does finally come the rights of the American Federation of Musicians will be fully protected.

The motion is adopted.

The session adjourned at 12:35 noon.

THIRD DAY

AFTERNOON SESSION

The Convention called to order at 2:10 P. M. by President Weber.

The Committee on Secretary's Report reports through Chairman Steeper:

To the Officers and Members of the Forty-second Annual Convention of the American Federation of Musicians at Louisville, Ky.:

The report of the International Secretary for the fiscal year ending April 30, 1937, was the subject of much discussion by your committee. We noted with a great deal of pleasure the evidence of increased business for the membership of our organization for that period.

Twenty charters were cancelled for various reasons and twenty-three charters were issued during the last fiscal year. You will see that there has been a net gain of three Locals in that time, whereas, during the previous fiscal year thirty-one Locals were lost to our cause. We also noted the decided increase of cases handled by the International Executive Board and we agree with the Secretary that this is an indication of increased business within the membership of the American Federation of Musicians.

Also included in the report are references to the International Musician which will be reported upon by the Committee on International Musician. We do not wish to trespass on their jurisdiction in this report but we cannot refrain from congratulating your International Secretary for the very evident improvement in that edition. Your committee wishes further to commend the working efficiency of the office of the International Secretary.

HARRY J. STEEPER,
Chairman.

ABE HAMMERSCHLAG,

CHARLES C. KEYS,

SAMUEL RIZZO,

VERNON HOPF,

RAY OTTO,

ERNEST NORDIN,

J. J. CURLEY,

EDWARD KIEFER,

E. J. SARTELL,

E. D. WETZEL,

MANNIE GATES,

ALBERT DOBNEY,

JULIUS F. YOUNG,

DELMAR HANSEN,

ALFRED TROYANO,

EARNIE HORNER,

FRANK NAGELE,

A. J. NELLIGAN,

PETER O. GASKILL,

CHARLES SNYDER,

BRAD G. WESTPHAL,

ROBERT STERNE.

The report by the Committee is on motion adopted.

The President's recommendations for changes in laws are referred to the Committee on Law by the Convention.

The Law Committee reports through Vice-Chairman Gillette:

RESOLUTION No. 1

Whereas, The present 10% tax on traveling engagements is based on the local scale for the engagement, and,

Whereas, Such a tax figured on this basis for single engagements is insignificant and often costs the Local as much to collect as it receives from the collection, and,

Whereas, These traveling bands in many instances charge from \$500.00 to \$2,500.00 per evening for their work from which they could easily pay 10% on the contract price of the engagement, and,

Whereas, These traveling bands generally get in town just prior to the time of the engagement and leave directly afterward, leaving little or none of their receipts in the jurisdiction of the engagement, and this is money which probably otherwise would be spent at locations employing local bands.

Be It Therefore Resolved, That the first line of the fourth paragraph, page 115 of the National By-Laws, Article XIII, Section A, be amended to read "10% of the contract price of every engagement must be paid into the Treasury of the Federation."

OSCAR APPLE,

Local No. 40.

J. ELMER MARTIN,

Local No. 40.

EDGAR W. HUNT,

Local No. 40.

The report of the Committee is unfavorable. Discussed by Delegates J. Elmer Martin, Frank P. Cowardin and George A. Keene. Brother Gillette speaks in support of the report.

The Committee report, which is unfavorable, is adopted.

RESOLUTION No. 2

Whereas, To qualify for WPA work at the present time one has to be certified for relief instead of in need, and,

Whereas, WPA appropriations are being slashed, thereby endangering the jobs of hundreds of musicians, and,

Whereas, Present appropriations are inadequate to take care of those who are out of work, and,

Whereas, Private initiative will never be able to employ those who are out of work,

Be It Therefore Resolved, That the National Convention endorse the following:

1. To change the WPA employment from certification for relief to certification for need.

2. To increase WPA appropriations to the extent where it will take care of those musicians who are out of work.

3. To make the WPA set-up a permanent affair.

OSCAR APPLE,

Local No. 40.

J. ELMER MARTIN,

Local No. 40.

EDGAR W. HUNT,

Local No. 40.

The Committee recommends that the resolution be referred to the President's office without recommendation. President Weber addressed the Convention. On motion, the report of the Committee is adopted.

RESOLUTION No. 7

Whereas, It takes a large clerical staff at a large expense at the Treasurer's office, and,

Whereas, It is an expense to every Local and much trouble and work to every Local Secretary, and,

Whereas, In order to cut down a lot of expense and unnecessary work and to give the National organization and the collecting Local more recompense,

Be It Hereby Resolved, That the 10% Tax Law be kept intact, but instead of each member receiving 3% back out of the 10%.

Be It Resolved, That the National organization receive 5% and the Local collecting same the other 5%.

(Signed)

PAUL R. METZGER,

Local No. 561.

MYRON C. NEISER,

Local No. 561.

VICTOR J. GRIM,

Local No. 561.

HARVEY D. HAND,

Local No. 401.

The introducers request permission to withdraw and the request is granted.

RESOLUTION No. 8

Whereas, Traveling dance bands have intruded and encroached upon the opportunities and rights of local dance bands to play at local hotels and places of similar nature known as traveling engagements, thereby causing material unemployment of local dance bands, and,

Whereas, Conditions have become intolerable for local dance musicians to earn a livelihood by reason of the infringement of traveling dance bands upon local spots, and,

Whereas, Many local dance bands have been disbanded because of their failure to play the local spots during any reasonable portion of the year, and,

Whereas, The failure of local dance bands to obtain local work at local spots for any portion of the year has caused many members to drop their membership in the American Federation of Musicians, or continually threaten to drop their membership because of their unregulated and deplorable condition, and,

Whereas, The members and membership of these local dance bands are needed and important to the American Federation of Musicians.

Therefore, Be It Resolved, That Locals be permitted to restrict traveling dance bands from playing more than eight months of any year, or two-thirds of any playing year, at any hotel or other place designated as a traveling engagement except by consent of the Local.

GEORGE BECKER,

Local No. 101.

HARRY W. KREBS,

Local No. 101.

P. CULBERTSON,

Local No. 101.

The report of the Committee is unfavorable.

Discussed by Delegates George Becker and Stanley Ballard.

President Weber addressed the Convention. Further discussed by Delegate Barnett.

On motion, the unfavorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 9

Whereas, National and inter-local booking offices derive great financial benefit from the organized strength and control of the American Federation of Musicians, and,

Whereas, Said offices or agents are continually calling upon the several Locals and their officers to enforce rulings in their favor and to act as collection agent for said booking offices and agents, against both employers and musicians, all at the expense of said Federation, and,

Whereas, Said booking offices and agents often operate to the disadvantage

of the rank and file of the Federation membership who are called upon to stand the expense of salaries, etc., in maintaining said Federation, and.

Whereas, The Federation now has no control nor stop-gap upon the amount or percentage that said offices or agents might charge for their services in obtaining engagements;

Therefore, Be It Resolved, That any national or inter-local hooking office or agent be assessed for the license privilege of booking members of the American Federation of Musicians a sum equal to 2% of any and all monies received by said offices or agents, where the amount received by them is equal to 10% or less of the price of the engagement and a sum equal to 5% of any and all monies received by them where the amount received by said office or agent shall equal an amount of more than 10% of the price received for the engagement.

Be It Further Resolved, That all musician contractor be required to file a full and correct statement of any amounts paid to or deducted by such offices or agents, and that ample penalties be provided to insure compliance.

HARRY BALDWIN,
Local No. 47.
F. D. PENLETON,
Local No. 47.
J. W. GILLETTE,
Local No. 47.

The Committee reports unfavorably.
The unfavorable report is adopted.

RESOLUTION No. 20

As under present conditions the licensed booking agent of traveling bands very often concludes all negotiations affecting contracts with employers and almost always has the signed contract in his possession even before the orchestra leader,

Be It Resolved, That the licensed booking agent hereafter have the same responsibility of getting contracts to a Local in the proper time before his orchestra's opening in that Local's jurisdiction as is now the responsibility of the leader, and that failure to file contracts with the Local within the required time be considered a breach of his agreement with the American Federation of Musicians, to be treated accordingly by the President of the American Federation of Musicians.

G. PIPITONE,
Local No. 174.
CHARLES RITNER,
Local No. 174.
JOHN DeDROIT,
Local No. 174.

The report of the Committee is unfavorable to the resolution.
Discussed by delegates Pipitone, Hill and DeDroit.

President Weber explains the lawful aspect of the matter. Vice Chairman Gillette supports the Committee's report.

Further discussion on the question follows by delegates Denman, McMasters and Meurer.

The Chairman requests General Ansell, of the legal staff, to further clarify the legal status of the matter. General Ansell responds and gives his opinion on the questions of agency. President Weber reads the provisions of the Federation law covering the licensing of booking agents.

Further discussion follows by delegates Tabak and Muro. President Weber calls the attention of the Convention to the fact that the proposal will enable traveling musicians to shirk their responsibility and flout the laws and prices of the Federation and its Locals.

The previous question is called for. On motion, the report of the Committee, which is unfavorable to the resolution, is not concurred in.

A motion is offered to adopt the resolution.
The Convention agrees that the resolution shall be reworded to read:

As under present conditions the licensed booking agent of traveling band very often concludes all negotiations affecting contracts with employers and almost always has the signed contract in his possession even before the orchestra leader;

Be It Resolved, That the licensed booking agent is equally responsible with the leader in filing contracts with a Local in the proper time before his orchestra's opening in that Local's jurisdiction as is now the responsibility of the leader, and that failure to file contracts with the Local within the required time, be considered a breach of his agreement with the American Federation of Musicians, to be treated accordingly by the president of the American Federation of Musicians.

The resolution is adopted by the Convention.

RESOLUTION No. 21

Amend Article XIII, Section 13, paragraph D, to read: "If the orchestra, after the members thereof have become full members of the Local, returns to the Local's jurisdiction to play a permanent engagement of one week or longer, other

than the one they have originally entered the jurisdiction to play, etc., etc." The bold face is proposed to be added in.

ISIDORE ASPLER,
Local No. 406.
EDOUARD CHARETTE,
Local No. 406.

The Committee offers the following substitute:

D.—When an orchestra, after the members thereof have become full members of the Local, returns to the Local's jurisdiction after three months (90 days) to play the same permanent engagement of one week or longer, then the orchestra may return as a local orchestra and its members are entitled to the same privileges as other full members of the Local. If, however, some of the personnel of the orchestra has changed and therefore is composed of members of the Local and others who are not such, then the orchestra must accept such engagement as a traveling engagement and the 10% surcharge applies. However, such members of such orchestra who are full members of the Local may intermingle freely with other Local members for professional purposes, whereas the other members who do not hold full membership in the Local are restricted to the playing of their traveling engagement.

On motion, the substitute of the Committee is adopted by the Convention.

RESOLUTION No. 22

Whereas, In the past, legislative and other representation for the American Federation of Musicians in our National Capitol at Washington, D. C., has been totally inadequate to serve the best interests of the membership, therefore, be it

Resolved, That a Washington representative be appointed by the President with an appropriation of \$25,000 annually (to provide salaries, office space, equipment, supplies, stenographic help and other expenses), on or about July 1, 1937, whose duties and interests shall be as follows:

1. To suggest and assist in drafting and enacting legislation beneficial to musicians, National and State.
2. To co-operate with other Labor Unions in promoting and enacting proper labor and social legislation.
3. To guard the welfare of musicians in future legislation. (Example, former ruling of the Department of Internal Revenue in interpreting the Social Security Act, which classified musician leaders as employers.)
4. To contact the authorities in effecting larger appropriations for musicians' projects on WPA.
5. To strive for greater non-relief allowances for musicians on WPA Music Projects.
6. To keep as close contact as possible with all departments of the Government having any connection with musical activities.
7. To serve as an Information and Service Bureau to the National Office and to all Locals and their members.
8. To promote permanent Government subsidization of Music.
9. To check entrance and exit of musician artists through Immigration Offices.
10. To check applications for new radio stations, chain hook-ups, etc., through Federal Communications Commission and report to Locals concerned or affected.
11. To report progress of television control through Federal Communications Commission, so that our best interests are protected.
12. To endeavor to have desirable representative members of the American Federation of Musicians, State and National, appointed to positions in such departments as Social Security, Internal Revenue, Labor and Industry, WPA Federal Music Project, Relief (State and National), Federal Communications Commission, Patent Offices and Immigration.
13. To check patent applications and grants in order to determine how such patents may affect musicians' employment opportunities.
14. To endeavor to eliminate Army, Navy, Marine Band, and WPA Band and Orchestra competition.
15. To make every effort to safeguard the property rights of our members in recordings, transcriptions and other reproducing devices through amendment of the present copyright law.

This representative shall be responsible to the Federation President and National Executive Board, and shall be guided by their advice and instruction. He shall be known as the Washington Representative.

This shall not change the present status or the law concerning the Legis-

lative Agent, which office shall be retained as heretofore. The Washington Representative and the Legislative Agent shall co-operate and assist each other whenever the occasion demands.

The Washington Representative shall make a comprehensive report of expenditures, activities, and accomplishments to the Convention each year.

Signed:

- A. A. TOMEI, Local No. 77.
ALLAN LAWRENCE, Local No. 120.
PETER J. KLEINKAUF, Local No. 140.
FRANK MAGALSKI, Local No. 140.
RALPH E. LEMLEY, Local No. 428.
JOHN MACLUSKIE, Local No. 140.
WALTER F. STRASSBURGER, Local No. 8.
N. J. SCHMAUCH, Local No. 139.
PAUL R. METZGER, Local No. 561.
VICTOR GRIM, Local No. 561.
MYRON C. NEISER, Local No. 561.
JOHN H. BAKER, Local No. 515.
FRANK L. DIEFENDERFER, Local No. 135.
(DOC) E. J. SARTELL, Local No. 328.
ROMEO CELIA, Local No. 484.
CLAIR E. MEEDER, Local No. 60.
C. R. KIESTER, Local No. 339.

The report of the Committee substitutes the following second paragraph:

That the National legislative policy of the A. F. of M. at Washington, D. C., be changed to provide a full-time representative to be appointed by the President with an appropriation not to exceed \$25,000.00 annually, without the approval of the International Executive Board (to provide salaries, office space, equipment, supplies, stenographic help and other expenses) on or about July 1, 1937, whose duties and interests shall be as follows: The resolution as amended is reported favorably by the Committee.

The Chairman addresses the Convention and explains the present set-up in Washington. He gives the Convention an exhaustive review of the manner in which legislative matters have been handled and the many contacts now enjoyed through personal influence of authorized representatives and officers of the Federation.

A motion is offered that the subject matter be tabled. The motion is adopted by the Convention.

The Convention adopted the following rule:

If an orchestra or band appears in the jurisdiction of a Local without a contract and requests information from the Local as to the union conditions, price, etc., under which they may play an engagement for which they are alleged to be engaged, then the President of the Federation may authorize the Local to prohibit the engagement being played by such band or orchestra.

The following communications are read:

Cleveland, Ohio, June 14, 1937.

Joseph N. Weber, President,
American Federation of Musicians,
Kentucky Hotel:

Congratulations upon your fine recovery and return to active service. Sincere good wishes for a successful Convention. Cordial greetings to the delegates and friends.

OTTO J. KAPL.

Washington, D. C., June 14, 1937.

Joseph N. Weber, President,
Convention American Federation
of Musicians:

I am assigning Organizer Dillon to personally convey to the officers and delegates in attendance at your Convention the fraternal greetings of the American Federation of Labor and my personal felicitations. I personally and officially request that you accord Brother Dillon the privilege of addressing your Convention as an official representative of the American Federation of Labor. Any courtesies extended him will be very deeply appreciated. Best wishes for a successful Convention.

WILLIAM GREEN,
President, American Federation
of Labor.

New York, N. Y.,
June 14, 1937.

Joseph N. Weber,
Kentucky Hotel,
Louisville, Ky.

My greetings and best wishes to the Forty-second Annual Convention. May

the faithful and unselfish efforts of the officers, executive members and delegates continue to prove beneficial to the musical profession.

HENRY A. FRIEDMAN.

New Haven, Conn.,
June 14, 1937.

Joseph N. Weber, President,
American Federation of Musicians,
In Convention Assembled,
Louisville, Ky.

Dear Sir and Brother: Due to unforeseen circumstances I am unable to attend the Convention of our organization. However, I cannot let this occasion go by without thanking the 431 Locals who responded so well to our appeal in contacting their Senators and Congressmen in behalf of Senate Bill 2329 and H R 4947 now pending in Washington which, if passed, will grant a commission to the National Guard and Regular Army Band Leaders and a step in the right direction for the future growth of the military band. We wish to thank ever so much for sending General Samuel T. Ansell and Mr. A. C. Hayden to the hearing held last Tuesday, June 8, on these bills on the House side on behalf of the service bandmasters and bandmen. We hope the Federation will endorse any resolution that is submitted to it for the final passage of these bills. Sincerely,

A. R. TETA, Secretary,
U. S. Army and Navy Bandmen's
Association.

Louisville, Ky.,
June 14, 1937.

American Federation of Musicians'
Convention, Kentucky Hotel,
Fifth and Walnut Streets,
Louisville, Ky.

Gentlemen: We just wish to say to you folks that we are happy that you have come to our city to hold your Convention. And may we further say that it is a distinct pleasure to send you this greeting, too. Perhaps, it might be that we—holders of License No. 1262—are the youngest child you have in Louisville. If that be true, then we very generously and graciously wish to pay homage to our parents—the American Federation of Musicians. With kindest of regards and wishing you continued success, believe us both, Robert M. Tydesley, Robert Mitchell, Jr., Associates together. Very truly yours,

KENTUCKY MUSIC SERVICE.
BOB MITCHELL

Washington, D. C.,
June 14, 1937.

Convention of the American
Federation of Musicians,
Louisville, Ky.

Dear Brothers: We have been informed of your Convention now being held in Louisville and want to take this opportunity to extend the warmest fraternal greetings of the Workers' Alliance of America. Our organization, the national organization of unemployed and WPA workers, has much in common with your own union, since many thousands of our members are unemployed or on WPA. In the many communities where you have Locals, our groups maintain very close and friendly relations and work together in harmony for the advancement of our common aim, which is economic security. We believe that the threat of WPA dismissals after July 1st will affect us with equal severity and plunge thousands of our members into further suffering. The most vigorous and determined fight should be waged against any program which contemplates the lay-off of a single WPA worker who cannot find private employment at union wages. We are ready and willing to work together with you toward the attainment of this end. The Workers' Alliance of America has been carrying on a determined fight in Congress, not only against lay-off, but for expansion of the WPA program and for a 20% increase in monthly WPA wages. We invite you to join with us in this fight. As you may know, our national convention is being held in Milwaukee, June 22nd to 25th, at Plankinton Hall. We invite you to send fraternal delegates to this convention and will assure your representative an opportunity to be heard by our entire convention. Again wishing you every success in your convention and hoping we will continue to work in harmony, I am,

Fraternally yours,
DAVID LASSER,
National President.

Waukegan, Ill.

Dear Sir:
John Minella, also Jack Rubbo, both of Iron Mountain, Mich., who were to attend the Convention, met with a very bad car

smash-up and are laid up at hospital and cannot make it. Sorry.

MRS. MINELLA.

On motion, the communications are ordered spread on the minutes.

The matters contained in the Workers' Alliance and Mrs. John Minella's communication are referred to the International Executive Board and the Secretary is instructed to write a letter of sym-

pathy to the delegates involved in the automobile accident.

The Waukegan Local states that it will assist Jack Rubbo and Jack Minella, who were injured. A motion is offered that the Chairman shall render financial assistance if requested.

The motion is carried.

The session is adjourned at 4:50 P. M.

FOURTH DAY

MORNING SESSION

June 17, 1937.

The Convention is called to order at 9:40 A. M. by President Weber.

On motion, Thursday morning, 11:00 A. M. is set for nomination of officers, and Friday, 11:00 A. M., be set for election of officers in conformity with the By-Laws of the A. F. of M.

The Law Committee reports:

On motion, the Convention resolves itself into Executive Session during which the following action is taken:

President's Recommendation No. 9:

(9)

Exceedingly mindful of the importance of the question of recordings to the entire membership of our Federation, I submit to the Convention the following suggestions which may be of value as a constructive approach to this problem.

- 1. The question of confining the making of recordings to three in each three-hour session shall be taken up with the recording companies and pressed for some adjustment.
2. The question of confining the records made by our members to home or non-profit use, and that each record must contain a statement to this effect shall be taken up with recording companies for the purpose of pressing for an agreement with them covering the matter.
3. The officers of the Federation shall join efforts with any other group of men or association to bring about a better regulation of the use of records in favor of musicians, and if necessary on behalf of the Federation, enter into a contract with such organization for that purpose.
4. Take up the question with manufacturers of electrical transcriptions and press for an understanding that members can only make such transcriptions on condition that same be

used for a certain period only, and for no other purpose than that for which they were made, and that after the expiration of that period, they must be turned over to the Federation to be destroyed.

5. To insist that film corporations cease dubbing of music tracks.

The above suggestions are not made as a cure-all, neither can it be guaranteed that everything contained therein can be immediately enforced to the satisfaction of our organization. However, it means the making of an effort to do so. Perchance, they may be helpful or at least pave the way to a nearer approach to the regulating of the recording question than so far it has been found possible to make.

RESOLUTION No. 2

Whereas, The members of the American Federation of Musicians have lost millions of dollars through the use of records at broadcasting stations, and,

Whereas, Up to the present time no specific action has been taken to prevent this continuous loss of revenue to our members, and,

Whereas, We believe that any action in this situation to be effective, will have to be national in scope,

Be It Therefore Resolved, That the International Executive Board be instructed by this Convention to immediately give serious consideration to action to prevent the use of records at broadcasting stations by refusing the services of our members at any station using records or allowing itself to be tied in to any chain of stations, any one of which permits the use of records at its studios.

OSCAR APPLE,

Local No. 40.

J. ELMER MARTIN,

Local No. 40.

EDGAR W. HUNT,

Local No. 40.

(The Official Proceedings of the 42nd Annual Convention will be continued in the September issue.)

SUSPENSIONS, EXPELLSIONS, REINSTATEMENTS

REINSTATEMENTS

- Aberdeen, Wash., Local No. 236—Harold Espedal, Mrs. Ed McNeil, C. C. Pritchard, Charles Becker, Ted Kupervick, Ansel Thompson.
Albany, Pa., Local No. 361—Adolph C. Kurtz, Jr.
Aurora, Ill., Local No. 181—Lloyd Faust.
Baltimore, Md., Local No. 40—Ernest Fink, Edward Winfield, R. Kane-Veal.
Beaver Dam, Wis., Local No. 422—Fred Wittchow, Ervin Benedetti, Russell J. Velling, Pat Dorfield.
Boston, Mass., Local No. 9—Prospero DeLorenzo John A. Pein, Robert Mackey.
Brookline, Mass., Local No. 138—Paul Nadell, Henry Kalliste, Charles DeBono, Fred Grant, R. Gorman.
Chattanooga, Tenn., Local No. 80—J. D. Holland, Jr.
Chicago, Ill., Local No. 10—Santo Pecoreo, Lora D. Pack, Marlow K. Rice, George Istrie, Jack Pettit, Al W. Warner, Artie Dunn, Russell B. (Ted) Cook, Manual Contreras.
Cleveland, Ohio, Local No. 4—Clarence Mrs. Joseph Arenis, Oliver H. Bancroft, Benj. Lindstrom.
Cleveland, Ohio, Local No. 1—Alexander Blackburn, Jesse Walker.
Cleveland, Ohio, Local No. 360—Walter Carson, Jr., Austin Dial, Rudolph Brown.
Dallas, Texas, Local No. 147—Wm. G. May, E. W. Jarman.
Danbury, Conn., Local No. 127—Maurice Pauley, Lewis Catone.
Dayton, Ohio, Local No. 181—Gordon Frantz, Paul V. Roberts, Donald M. Lieder.
Detroit, Mich., Local No. 3—Rodney O. Blood, Virgil D. Morris, Melville Allen, Robert Perry, Warren R. Kooch, Herbert White, Armin Kay, Cecil D. Adair, Robert Hamilton, Hugo Heiber, Peter V. Ostar.
Elizabeth, N. J., Local No. 181—Joseph Magliano.
Fairmont, W. Va., Local No. 597—Lydie Argenti, John T. Evans.
Fort Waco, Tex., Local No. 38—Ralph Pith.
Greenville, S.C., Local No. 388—Barton M. Pavey.
Hammond, Ind., Local No. 288—Eugene Patterson, Theo. V. Avery, James F. Hatch.
Harrisburg, Pa., Local No. 399—Wilmot A. Hollinger, Hubert F. Hinkson.
Houston, Texas, Local No. 25—J. G. Martel, Jr.
Indianapolis, Ind., Local No. 2—Richard Kent, Edmond Murray, Larry Fly, Manly Branch, Eddie Koss.
Kansas City, Mo., Local No. 637—Martin Mackay, John Lecker, Ted Capellan, Lowell Johnson, Leo Rita Smith, Walter Brown, Gordon Montgomery, Daniel Blackburn, John Birch, John Hobbs, Edward T. Nevils, Thomas Andrews, Chester Barry.
Lafayette, Ind., Local No. 163—Charles O. Culbertson.
Lawrence, Pa., Local No. 294—Raymond A. Hartman, Roy L. Gable, Chas. M. Babcock, Harry H. Nelder, Wm. J. Ament, George Lutzinger.
Lansford, Pa., Local No. 498—Ed Koltakis, Stanley Ozanski, Nick Barab, George Frank.
Lexington, Ky., Local No. 11—Fred J. Madd.
Marquette, Wis., Local No. 38—Otha White.
Memphis, Tenn., Local No. 78—Joseph Philip, Fritz Redick, Chris. H. Appard, Allyn Truett, Bernadette

- Bismarck, N. D., Local No. 236—Harold Espedal, Mrs. Ed McNeil, C. C. Pritchard, Charles Becker, Ted Kupervick, Ansel Thompson.
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Lexington, Ky., Local No. 11—Fred J. Madd.
Marquette, Wis., Local No. 38—Otha White.
Memphis, Tenn., Local No. 78—Joseph Philip, Fritz Redick, Chris. H. Appard, Allyn Truett, Bernadette

SUSPENSIONS

- Allentown, Pa., Local No. 561—Paul O. Sherman, John F. Bauer, Harold E. Blank, Arthur D. DeLone, Alfred A. Fria, Lamar Park, Valentine W. Gelsi, Ray C. Herrick, Henry L. Hight, Dean J. Krantz, James H. Kunkle, Russell Meyer, Edwin L. Muth, William Oberduster, Stephen Porek, Andrew Rossett, Jr., Joseph Rossett, Fred Schubert, Jr., William E. Schubert, Ruth B. Soding, David T. Smith.
Attielara, Mass., Local No. 457—Edward Alexander, Harold M. Fuller.
Baltimore, Md., Local No. 40—Phillip Fines, Chik Adams, William B. Alexander, Fred E. Barnes, Florence Heierfeld, Edward H. Bierl, William F. Freitag, Charles G. Galt, Carl Hamilton, Samuel Kahn, Louis Levinson, Lloyd Mitchell, Clinton L. Parker, Harry C. Stesch, Charles J. Stricker, Don R. Tappan, Joseph Tenaglia, Clifford E. Tsalas, Walter H. Wassil.
Baltimore, Md., Local No. 843—Walter Ackwood, Paul Lockerman, Robert Young, Thomas Wellington, James Copeland, Hillary Price, George Gardner, Rayfield Gilliard.
Beaver Falls, Pa., Local No. 82—Domenic Caputo, Frank R. Caputo, W. O. Corwin, W. C. Darling, Leola Hvasi, Raymond J. Hays, H. E. Kirland, Ebert M. Long, Jr., John Martin, Anthony Marlette, August DiMarzio, Ed C. Ott, Sullivan Perrotti, W. J. Powell, Morris Pfaff, Joseph Principati, Richard Principati, W. G. Robbins, Raymond Reed, E. A. Sabin, Robert Sheridan.
Belleville, Ill., Local No. 78—R. Arberman, Cyril Bloomer, Herbert Rala, Kenneth Jost, Theo. Kraus, LeRoy Lueker, Wm. E. Mertz, Martin Olson, Edwin H. Peters, Coleman Rosenthal, Chas. E. Rauer, A. L. Schellschmidt, Alvin Stilling, David T. Smith.
Boston, Mass., Local No. 9—Frank Amara, James L. Backler, Louis Beuster, Phillip Brown, Warren Bushman, Amanda Capano, John A. Cauley, Vivian Clam-belli, Frank Ciannella, Howard A. Cook, Harry R. Daniels, Thomas F. Deveney, Ellis Dunham, C. Robert Downey, Edward F. Egan, Elfrida T. Orin Palmer, William T. Freeman, John Thomas Gibbons, Velma Goodwin, John G. Greenblatt, Sidney H. Hamburg, John Hager, John G. Heller, Joseph Heller, William H. Hunt, Howard J. Hunt, Carlton H. Kallstrom, Edwin Kane, Francis E. Kelly, Wallace K. Kirbi, Loula R. Klayman, Myer Krutt, Roy Lamson, J. Robert A. Levy, Edward H. Linger, John Linn, William Lowman, William R. Long, George A. Macdonald, Murdoch J. Macdonald, Herbert J. Maundy, Harry Magallon, William F. McGovern, Nuncio F. Mondello, Alfred O. Moore, Thomas O'Brien, Myles F. O'Malley, Thomas O'Sullivan, Thomas Parschley, Joseph P. Pitarca, Howard Raizer, Louis Reed, Francis Robbins, Richard L. Rollins, Cecil O. Sawyer, Samuel Saxe, Henry Schurkin, Everett H. Sherr, Joseph C. Siler, Santo Redano, John Scimmino, Joseph D. Sinala, George L. Steinberg, Irving Switzer, Frank Tritel, Fred Waldron, Joseph H. Wasserman, Elliott W. Whalen, William H. White.
Butte, Mont., Local No. 241—Dick Bell, Wm. Biwert, Paul Gustafson, Merritt Hocking, Howard Killo, N. Gilbert, Geo. F. Lawson, Al Louren, Frank O'Connell, Ray Velovatti, James Waldron, K. Cromer, Viola Tansott.
Chattanooga, Tenn., Local No. 80—Jimmy DeMeo, Victoria Catherine Hill.
Cleveland, Ohio, Local No. 10—Clarence Anderson, LeRoy (Snake) Whyte, Don Strivell, Len Chandler, Ralph Wilson, Nelson Ballinger, William Carter, Aaron Johnson, Paul Miller, Grady Cloud, Paul Kelley, Richard Vance, "Shopy" Williams, Thelma Snow, Joe Davis, Frank Parner, J. J. Solomon.
Elizabeth, N. J., Local No. 181—Levi Turner, Romeo Bennett, Chas. Clarrill, Harry Dabczynski, Henry Hegel, Joseph Lello, Fritz Palmer, Frank Suter, Herman Scherr, Kenneth Terry, Bert Williams.
Eureka, Calif., Local No. 233—L. B. Felde, Edward Edline, Howard Lewis, Aama Rager, Erving J. Wiseman, Arnold Thomas, Ross Braddon, Rud Haken, Neal C. Monroe, Leo Pawlus, Ernest Sundquist, Clarence Cralis, Bert Johnson, C. E. Zinsbaugh, B. B. Wells.
Fairmont, W. Va., Local No. 597—Chas. Arnett, Joan Brooks, Tony Colaruso, John Haverfield, Jimmie Hamilton, Art Kramer, Wilbur Parker, Frank Kautli.
Frankfort, Ind., Local No. 282—Richard Lachay, Ford Wood, Bob Hicks Page, Harold E. Masteller, J. Francis Hill, Harry Johnson, Joseph B. Jones, Robert M. Myers, Mrs. Isabelle Tracy, Albert Rogers, Reid Sterling.
Hammond, Ind., Local No. 288—Harry J. Baker, Harold Cox, Richard H. Ede, Eugene K. Gambrell, Robert Hanlon, Dick Krotan, James Price, Ben Rosenstein, Edna C. Welsh.
Harrisburg, Pa., Local No. 399—William J. Siler.
Indianapolis, Ind., Local No. 2—Frederick W. Jarboe, Jr.
Lafayette, Ind., Local No. 163—Ford Wood, Richard Lachay, Charles Deisel, George Jammetan, Helen Jammetan, Robert Hartman, Ness Seaboe, William Behlens, Ross Sauter, Howard Wren.
Louisville, Ky., Local No. 11—J. E. Blair, Leo Bales, J. E. Bybee, L. M. Calhoun, R. Avery Uppe, Armin (Curly) Fox, Joe Grant, Otis M. Jones, Paul Greer, F. E. Isbell, C. C. Jordan, Jack Kennedy, J. W. Maples, John McLaughlin, C. E. Zinsbaugh, B. B. Wells.
Macon, Ill., Local No. 330—Bert Welch.
Miamasolis, Miss., Local No. 78—E. L. (Eddie) Gansler, Earl Reaver, Edw. E. Corlew, Jack Khatomer, Emil Jandric, Roland Knapp, L. Rich, G. L. Szamanlsky, Carl Koster, Earl Wiken, Fred J. Jones.
Montreal, Que., Canada, Local No. 406—D. Gortley, Ted Gray, A. Hamel, Ben Herman, Sid Howa, Phil Kirsh, Sam Kramer, M. J. Rice, Cliff Thompson, W. R. Clapperton, L. Robinson, Bill Moore.
Newark, N. J., Local No. 181—Charles E. Erickson, Ernest Teed.
Olympia, Wash., Local No. 124—Oliver Prosser, Frank Dione, LeRoy Falt, Mike Goodman, Melvin Holm, Al Hopkins, Jack Johnson, Clarence Keating, Walt Miller, F. L. Plancher, J. H. Hens, and Orchestra, 803—Charles Shanks and Orchestra, 15—Archie Simmonds and Orchestra, 513—Sammy Kaye and Orchestra, 4—Mitchell Schuster and Orchestra, 503—Isam Jones and Orchestra, 803; Red Norvo and Orchestra, 802; Wayne King and Orchestra, 18—Roger Pryor and Orchestra, 399; Dick Stebbins and Orchestra, 802; Isador Blich, 802; Gladys Hight, 427; Ram Driest, 543; Mitchell Oshaduck, 245; Gordon Joyce, 838.
Transfer requested: George H. Floss, William J. Carley, John V. Kreis.
Transfers issued: Paul Babla and Orchestra, 803; Walter Schuler, 803; Arno Frikhman, 18; Del Courtney and Orchestra, 18; Richard Tolentino and Orchestra, 18; Leon Johnson, 333; Isam Jones and Orchestra, 803; Red Norvo and Orchestra, 802; Wayne King and Orchestra, 18; Sammie Kaye and Orchestra, 4; Harry Beez and Orchestra, 802; Roger Pryor and Orchestra, 399; Dick Stebbins and Orchestra, 802.
Transfers received: Bismarck, 10; Wm. Van Winkle, 643; Louis J. Jones, 150; Hugh McQuillan, 18; Zeta Henry, 483.
Transfers received: Jerry Rimmer, Joseph B. Wachowski, Philip Oshaduck (Dison), Raymond Mayer, Charles Vied, Joseph Ranker, Stanley J. Kwastulski, Cary Lud, William Meredith, Anthony Verani, George E. English, Delphi J. Bertrand, Nira Rubash, Albert Weigert, Edith E. W. Herman, Joseph B. Wachowski, Joseph B. Wachowski, Carolinell, Jr., Joan C. Collins, Jack Deberry, Wm. O'Connell, Evelyn Blich, Rudolph Glick, Chas. E. Pittman, Steve B. Lenz, Joe Pimental, Frederick Schaffels, James Redick, Earl P. Sheridan, Theo. N. Bernfield, Wood Miller, Harold Morris, Vernon A. Lutz, Phillip O'Dwyer, Walter Klepac, Edmund Kratz (Reich), Bernard A. Carley, Roy B. Sheffield, Norman J. Graham, Anton E. Pail.
Transferred to full membership: Wallace Gali, 638; Kenneth E. W. Lowman, 626.
Resigned: Louis Baillie, Kenneth Bicklett, Carl Bebe, Carey Johnson, Brian Hall, Harold Procter.
Transfers issued: Gene Hendry, Julius Darius, Charles Devere, Gerald V. Smith, George Whitman, George T. Kalmus, Harold H. Biedler, Curran J. LaFara, Maria Druksherd, J. Ross Conley, Charles O. Warn, Harry Sward, Jr., Joseph Baker, James A. Baker, Robert Casey, George E. Parley, William D. Nichols, Martin Conroy, Wm. V. Puder, Kenneth C. Brown, Arthur D. Rab, Alfred W. Thompson, Harold W. Stone, Lester T. Becker, Wm. A. Schmitt (Chas. James) James Roy, Philip A. Williams, Raymond Porch, Nathan Gilman, Donald G. Newby, Johnie Warner, Larry Adams, Robert T. Chastar, Jack Goldenberg, Sam Stern, Irving Lewis, Don A. Bames, Maurice Taiter, George Harvath, Richard Swanson.
LOCAL NO. 2, ST. LOUIS, MO.
New members: Mrs. Molly White Arbush, Howard Hill, Miss Caroline LeFord, Harold E. Leaming, Miss Charlotte Reynolds, Anthony D. Ross.
Transfers issued: David Proctor, Richard Bradford, Frank Menge, Dick Richards, Francis Jones.
Transferred: Art Morgan, Ed Freers, Al Sheriff, Joe Fortin, Gayle Owens, Marion Faulhaber, Guy Hughes, Alan Carrier, Jimmy Ault, Charles Schmidt, Bob Myers, Karl Kirksmith, Xavier Gonzalez, Leo Navarrete, Dava Maruffo, Paul Thatcher, Raymond Sharpe, Francis Boyle, Lester Humble.
Transfer deposited: George H. Rogers, 9.
Traveling members: Harney Hadd, Sam Levine, Myer Rubin, F. Cain, Robert Horvath, Edw. Grovory, Anthony Hittell, all 802; J. W. Hughes, George Finley, E. L. Pochwell, all 10; John T. Jackson, J. F. Edward Bennett, 11; Stanley Hill, 320; Russ Lyon, John Kasper, Leonard Laus, Norbert Kuenzel, Ralph Budd, Denny Thompson, Olla May, Carl Axee, all 4; Willis Neunirth, 101; George Manos, Joseph Harms, 5; Clyde Kinsinger, Wes Kramer, both 40.
LOCAL NO. 2, ST. LOUIS, MO.
New members: Mrs. Molly White Arbush, Howard Hill, Miss Caroline LeFord, Harold E. Leaming, Miss Charlotte Reynolds, Anthony D. Ross.
Transfers issued: David Proctor, Richard Bradford, Frank Menge, Dick Richards, Francis Jones.
Transferred: Art Morgan, Ed Freers, Al Sheriff, Joe Fortin, Gayle Owens, Marion Faulhaber, Guy Hughes, Alan Carrier, Jimmy Ault, Charles Schmidt, Bob Myers, Karl Kirksmith, Xavier Gonzalez, Leo Navarrete, Dava Maruffo, Paul Thatcher, Raymond Sharpe, Francis Boyle, Lester Humble.
Transfer deposited: George H. Rogers, 9.
Traveling members: Harney Hadd, Sam Levine, Myer Rubin, F. Cain, Robert Horvath, Edw. Grovory, Anthony Hittell, all 802; J. W. Hughes, George Finley, E. L. Pochwell, all 10; John T. Jackson, J. F. Edward Bennett, 11; Stanley Hill, 320; Russ Lyon, John Kasper, Leonard Laus, Norbert Kuenzel, Ralph Budd, Denny Thompson, Olla May, Carl Axee, all 4; Willis Neunirth, 101; George Manos, Joseph Harms, 5; Clyde Kinsinger, Wes Kramer, both 40.
SUBSIDIARY LOCAL LOCAL NO. 2, ST. LOUIS, MO.
New members: Charles Culler, Clifford Douglas, Norman Herford.
Transfer members: Bill Martin, 303; George Knight, 303; Harry Orange, 303; Lowell Roberts, 312; Charles Shanks, 302; Roy Turlan, Harry Garnett, Jay Ohlson, all 300; John Handy, Francis Whitby, both 400.
LOCAL NO. 3, INDIANAPOLIS, IND.
New members: Clarence Lenker, from 43; Lillian Starost, from 111; William L. Meyer, Wilda Rose Starost, John E. Nelson.
Resigned: Richard Kent.
Transfers deposited: Nancy Watson, 43; Don Phillips, Charles Phillips, Robert Wright, Charles Kothe, Charles Crawford, William Rogers, Aaron Cox, Robert Brandt, Eddie Sagarman, all 217.
Transfers issued: Lloyd Martin, Robert Pritchard, Paul Williams, Charles W. Thomas, Ayara Lamar, Edmond Murray, Fred Weaver.
Transfers withdrawn: Marcia Branner, 352; Chet Long, Court, 168; Wm. T. Lockman, 3; David Workman, 22.
Traveling members: Don Phillips Orchestra, Les Bennett Orchestra, Chick Webb Orchestra, Benny Goodman Orchestra, Harry Campbell Orchestra, Walter Page Orchestra, H. Montgomery Orchestra, Louise Sorenson, Frances Gordon, Virginia Ruggin, Sarah Ripken, all 18; Lillian Patton, May Patton, both 40; Natalie Robie, Helen Arbush, Harry Bennett, Rita Bower, Rita Bower, Charles B. Bower, Harry Warner, Billie Gage, all 38; Barbara Robie, 215; Cecile Scheidman, 284; Dorothy Argie, 201; Flora Haley, 47; Jerome Bremer, 10; Phil Davis, 1.
New members: Robert Prince, Deborah Ward, Victoria Mentani, Charles Mustrapolo, Elva Lawrence, Fred Weaver, Robert Fink, Carl Koch, Alfred Pattman, Jerry Kone.
Resigned: Richard Kent, Maxine Thompson, Dick Paeel.
Transfers issued: Donald DeHart, Robert J. Hyers, Carl M. Tankberg, Herman Hinkley, Amos Outot, Paul Williams, Richard Hutchins, Ruth Turshoff, Winfred Turshoff, John Krebs, Henry Watkins, Julian Sparke, Robert Gurdorf, Lowell Monroe, Bob Johnson, Loyal Anderson, Arthur Bauer, Karl Vambol, Robert G. Boyer, Colletor, Herman Hall, George Freit, Dick W. Hall, Joseph Romano, Jack Crowler.
Courtesy cards issued: Deborah Ward, Roy Niesarz, John Nelson, Victoria Mentani.
Transfers deposited: Joe McCreery, 35; Joseph W. Malloy, 54; Max Kinsick, 58; Joe McCartney, 192; Kenneth Wise, 57; Gene Pennington, Burnell Smith, Tony (Lapet) Jack McCartney, 102; Leman Champ, 41; Marion Manley, 1.
Courtesy letter deposited: Edward Trippel.
Transfers returned: Ralph Leonard, Ernest E. Warren, Marion Manley, Lyman Sherman, all 4; Jack McCartney, 102; Tony Capot, Gene Pennington, both 45; Kenneth Wise, 57; Burnell Smith, 45; Joe McCartney, 192.
Transfer received: Harold J. Foreman, 137.
Transfer requested: Joe McCartney and Orchestra; Jack Dwyer and Orchestra; Harry Kinsick and Eleanor Watson Duo.
LOCAL NO. 4, CLEVELAND, OHIO
Account closed: Ben Lehto, Werner Jansen, George Martin, Betty Lee Taylor.
New members: Joe Musila, Billy Sherman, Steve Fuschik, George Hanson, Henry Mincer.
Transfers deposited: Ted Weems and Orchestra, Xavier Cugat and Orchestra.
Transfers lifted: Ted Weems and Orchestra, Xavier Cugat and Orchestra.
LOCAL NO. 5, DETROIT, MICH.
Transfers deposited: Carl Harro and Orchestra, 802; Edward Callender, 212; Sam Harshis, 140; Fred Olson, 181; Charles O'Hannon, 507; Del Courtney and Orchestra, 18; Charles H. Hens, and Orchestra, 803—Charles Shanks and Orchestra, 15; Archie Simmonds and Orchestra, 513; Sammy Kaye and Orchestra, 4; Mitchell Schuster and Orchestra, 503; Isam Jones and Orchestra, 803; Red Norvo and Orchestra, 802; Wayne King and Orchestra, 18; Roger Pryor and Orchestra, 399; Dick Stebbins and Orchestra, 802; Isador Blich, 802; Gladys Hight, 427; Ram Driest, 543; Mitchell Oshaduck, 245; Gordon Joyce, 838.
Transfer requested: George H. Floss, William J. Carley, John V. Kreis.
Transfers withdrawn: Paul Babla and Orchestra, 803; Walter Schuler, 803; Arno Frikhman, 18; Del Courtney and Orchestra, 18; Richard Tolentino and Orchestra, 18; Leon Johnson, 333; Isam Jones and Orchestra, 803; Red Norvo and Orchestra, 802; Wayne King and Orchestra, 18; Sammie Kaye and Orchestra, 4; Harry Beez and Orchestra, 802; Roger Pryor and Orchestra, 399; Dick Stebbins and Orchestra, 802.
Transfers received: Bismarck, 10; Wm. Van Winkle, 643; Louis J. Jones, 150; Hugh McQuillan, 18; Zeta Henry, 483.
Transfers received: Jerry Rimmer, Joseph B. Wachowski, Philip Oshaduck (Dison), Raymond Mayer, Charles Vied, Joseph Ranker, Stanley J. Kwastulski, Cary Lud, William Meredith, Anthony Verani, George E. English, Delphi J. Bertrand, Nira Rubash, Albert Weigert, Edith E. W. Herman, Joseph B. Wachowski, Joseph B. Wachowski, Carolinell, Jr., Joan C. Collins, Jack Deberry, Wm. O'Connell, Evelyn Blich, Rudolph Glick, Chas. E. Pittman, Steve B. Lenz, Joe Pimental, Frederick Schaffels, James Redick, Earl P. Sheridan, Theo. N. Bernfield, Wood Miller, Harold Morris, Vernon A. Lutz, Phillip O'Dwyer, Walter Klepac, Edmund Kratz (Reich), Bernard A. Carley, Roy B. Sheffield, Norman J. Graham, Anton E. Pail.
Transferred to full membership: Wallace Gali, 638; Kenneth E. W. Lowman, 626.
Resigned: Louis Baillie, Kenneth Bicklett, Carl Bebe, Carey Johnson, Brian Hall, Harold Procter.
Transfers issued: Gene Hendry, Julius Darius, Charles Devere, Gerald V. Smith, George Whitman, George T. Kalmus, Harold H. Biedler, Curran J. LaFara, Maria Druksherd, J. Ross Conley, Charles O. Warn, Harry Sward, Jr., Joseph Baker, James A. Baker, Robert Casey, George E. Parley, William D. Nichols, Martin Conroy, Wm. V. Puder, Kenneth C. Brown, Arthur D. Rab, Alfred W. Thompson, Harold W. Stone, Lester T. Becker, Wm. A. Schmitt (Chas. James) James Roy, Philip A. Williams, Raymond Porch, Nathan Gilman, Donald G. Newby, Johnie Warner, Larry Adams, Robert T. Chastar, Jack Goldenberg, Sam Stern, Irving Lewis, Don A. Bames, Maurice Taiter, George Harvath, Richard Swanson.
LOCAL NO. 6, BOSTON, MASS.
New members: Guy H. Principato, Robert Cohen, George Bello, James Finnan, Grand W. W. Walker, Alvin Raymond, M. Bennett, Louis Albert, J. Ray Coniff, Fay Jennings, Nappy E. Gannon, Cassius T. Brashy, George Gossett, Wilder E. Schmitt, Alvin Sorens, Louis Marino, George Wilmer, Frank B. Bismal, Edward E. Bowers, Joseph Haker.
Transfers withdrawn: Jacob Pfeiffer, Frank Ramonell, Peter Parley, Juan E. Rosillo, Alvin Charles, Joseph L. Bello, 102; John L. Korwalski, 70; Sherman L. Dunham, 239.
Transfers issued: Karl L. Babbe, Harry Scheraga, Peter J. Fitzgerald, Harry M. Atha, Walter A. M. M. Weid, Harry Finkhoffer, Edward W. Kornd, 70; Leonard G. Ives, Joseph F. Paul, Edward E. O'Connell, Joseph M. Sullivan, Louis F. Paul, Albert N. Bernfield, James J. Powers, Richard George, Ernest E. Lutz, Edward S. Saper, Burton Carter, Karl R. Frenzel, A. G. Vignoli, Charles L. Montgomery, A. Jay Jennings, J. Ray Coniff, Arthur L. Montgomery, A. Jay Jennings, J. Ray Coniff.

V 3 6 2 A C C U

James Walker, Ed. Camlin, W. Long, Tom Whelan, C. C. Wynn, J. S. Lewis, C. Price, Ewald Dieckmann, Russell...

LOCAL NO. 32, BEAVER FALLS, PA.

New member: Leo Marshall. Transfers issued: Philip Olmas, Angelo Marino, Joe...

LOCAL NO. 37, DANBURY, CONN.

Transfers issued: Albert Klank, Leah Knowles. Transfers withdrawn: Antonio Bonazzo.

LOCAL NO. 35, SHEBOYGAN, WIS.

Transfers deposited: Lester Elwell, Ernie Glassman, Carl Akersburg, Tom Hutchinson, Karl Below, all 46; Julian...

LOCAL NO. 101, DAYTON, OHIO

New members: Charles Lawler, George F. Gates, Elmer Priklor, Barr Nolder, Connie Weloseton, Carl J. Thomas...

LOCAL NO. 148, TORONTO, ONT., CANADA

Transfers issued: Gordon W. Hahn, Sid Shora, Jas. G. Hyatt, Lavergne Graham, Edw. J. Clarke, Edw. A. Harn...

LOCAL NO. 149, TORONTO, ONT., CANADA

Transfers issued: Gordon W. Hahn, Sid Shora, Jas. G. Hyatt, Lavergne Graham, Edw. J. Clarke, Edw. A. Harn...

LOCAL NO. 151, ELIZABETH, N. J.

New members: Ross Amella, Juliette Anita. Transfers deposited: Jack Richardson.

LOCAL NO. 102, BLOOMINGTON, ILL.

New member: Don Bellah. Transfer issued: Potter Phillips.

LOCAL NO. 104, SALT LAKE CITY, UTAH.

New members: Perry Brown, Grant W. Baker, Richard V. Roylance, Keith Grover, Deane Alton, Leo Pettey...

LOCAL NO. 105, SPOKANE, WASH.

Transfers issued: Walter Olson, Stanley Black. Transfers deposited: Louie Michaels, Marian Julrud.

LOCAL NO. 106, BALT LAKE CITY, UTAH.

New members: Perry Brown, Grant W. Baker, Richard V. Roylance, Keith Grover, Deane Alton, Leo Pettey...

LOCAL NO. 107, SCRANTON, PA.

Transfers issued: Charles Engel, Edward Brockway, William Schiller, Wayne Hornbake.

LOCAL NO. 108, NEWARK, OHIO.

Transfers deposited: Carl Moore, F. Limaso, E. J. Mohs, F. Fonda, D. Krueck, E. Weist, C. Hurdicka...

LOCAL NO. 109, RICHMOND, VA.

Transfers deposited: Mal Ballet, Frank Byerson, Frankie Carlo, James Johnson, Pete Johnson, Clarke Verona, Stuart...

LOCAL NO. 110, WASHINGTON, D. C.

Transfers deposited: Herbert Dango. Erased: Gene Allen, Frank A. Callan, Phillip Fin, J. R....

LOCAL NO. 111, LAFAYETTE, IND.

New members: Robert O. Hill, Gaston Jamerson, Helen Jackson, Charles Wheeler, Richard H. Herring.

LOCAL NO. 112, SPRINGFIELD, MASS.

Transfers deposited: Mrs. Florence Orant. New members: Sam S. Maggio, Jr., Sherwood Mangione...

LOCAL NO. 113, NEW ORLEANS, LA.

Transfers issued: Godfrey M. Hirsch, Dr. Robert E. Jones, Jr., R. M. Lery.

LOCAL NO. 114, AURORA, ILL.

Transfers deposited: Olen Budin, Cedric Spring, Herbert Doyle, C. E. Shryock, James Burdett, James Jackson...

LOCAL NO. 115, STOCKTON, CALIF.

New members: Charles Warner, Charles Brown, Emory Bianchini, Doris Scott. Transfers deposited: R. B. Solomon, Al Bergen, Charles...

LOCAL NO. 116, PETERSBURGH, ONT., CAN.

Transfers deposited: Peter Malloy, Linda Rajcicki, Jim Bess, Ray Peterson, Jack Peterson, Joe Smith, Sam W. J. Weir...

LOCAL NO. 117, CEDAR RAPIDS, IOWA.

New member: Elmer Davis. Withdrawn: Edw. J. Byron, W. W. Hanna, Leland Rosenberg, John Yava.

LOCAL NO. 118, WILKES-BARRE, PA.

New members: Vincent Carrano, Charles Milazzo, Edward Estrowski, Albert Vincent Long, Adolph D. Edwards.

LOCAL NO. 119, WHEELING, W. VA.

New members: Joe Trank, Christie MacDonald, Frank Spitz, Jr., Arthur Samson, George Lach.

LOCAL NO. 120, CHANFAIGN, ILL.

New members: Marjorie Hale, Sam Gorbak. Transfers issued: Sam Gorbak, Duane Morrison, Allen...

F. Porter, S. Clarit, M. Greenwald, R. Hellraus, W. Meurco, G. Gray, R. Toland, H. Draper, all 50; E. Crossop...

LOCAL NO. 143, WORCESTER, MASS.

Transfer cancelled: Fred Gorchman. Transfers issued: Firmin L. Ladd, Jr., Kenneth Reichard...

LOCAL NO. 147, DALLAS, TEXAS

New members: Jose M. Martinez, Jesse Alma Agullar, Ramon Vella Mendias, Jimmie Vella Mendias, Jose Vella...

LOCAL NO. 201, LA CROSSE, WIS.

New member: Harold G. Smith. Transfers withdrawn: Karl Naisow, Dell Anderson, Don Crosby, Robert...

LOCAL NO. 203, HAMMOND, IND.

New members: Bertrand Ewer, Loree Bayer. Transfers deposited: Fred Hartman, Jimmie Reynolds...

LOCAL NO. 204, NEW BRUNSWICK, N. J.

Transfers issued: John E. Smith, Alex Doucet, Charles A. Patrick. Transfers returned: Louis Deck, John H. Smith.

LOCAL NO. 231, TAUNTON, MASS.

Reassigned: Walter Davis, Richard Dunham, Charles Schwabach, Frank J. Gonzalez, Jr.

LOCAL NO. 235, ABERDEEN, WASH.

New members: George Hill, David Quinlan, Ernest Pearson, Alfred Pearson, Harry Ferguson, C. B. Catterlin...

LOCAL NO. 241, BUTTE, MONT.

New members: Remo Fontini, Mrs. Marie Baroni. Transfers deposited: Lawrence Hill, Gene Chipman...

LOCAL NO. 248, PATTERSON, N. J.

Transfers issued: Leonard Cuttitta, Andrew Fitzgerald, Joseph Panker.

LOCAL NO. 249, NASHVILLE, TENN.

Transfers deposited: Angelo Genovola, Chas. Nagle, F. E. Manly, Fred Stevan, J. H. Pugh, H. Pugh...

LOCAL NO. 254, PARKERSBURG, W. VA.

New members: Clifford D. Sullivan, Charles C. Givens, Norman H. Taylor, Diana Pettit, James Godfrey, Ray...

LOCAL NO. 255, LITTLE ROCK, ARK.

Transfers deposited: W. E. Beckhart, Mrs. W. E. Beckhart, Fred Irwin.

LOCAL NO. 257, FULTON, N. Y.

Officers for 1937: Tom Hinton, president; Walter Cook, vice-president; Leo Ottman, treasurer; Al Bedell, secretary; Fred Pollard, member-at-large; Harold Palmer...

LOCAL NO. 258, HARRISBURG, PA.

Transfers issued: Richard C. Wilson, "Park Wallace" Forchunas, Edward J. Gerber, F. Eugene Hirst, Don...

LOCAL NO. 259, MACON, ILL.

Transfers deposited: Edw. H. Kay, 46; Albert Trapani, 77; John Harman, 324; Louis DiMio, Charles Musumeci...

LOCAL NO. 260, COLUMBUS, GA.

Officers for 1937: Frank D. O. McQuinn, D. O. McQuinn, Carl F. Eldan, secretary-treasurer and business manager; Doug. Youngblood, sergeant-at-arms; Frank...

K. Proor, Wendell Trumbull, Orville Masfield, Don Bourdreaux, Ken Palmer, W. E. Schildner, Herbert Stevens...

LOCAL NO. 202, LA CROSSE, WIS.

New member: Harold G. Smith. Transfers withdrawn: Karl Naisow, Dell Anderson, Don Crosby, Robert...

LOCAL NO. 203, HAMMOND, IND.

New members: Bertrand Ewer, Loree Bayer. Transfers deposited: Fred Hartman, Jimmie Reynolds...

LOCAL NO. 204, NEW BRUNSWICK, N. J.

Transfers issued: John E. Smith, Alex Doucet, Charles A. Patrick. Transfers returned: Louis Deck, John H. Smith.

LOCAL NO. 231, TAUNTON, MASS.

Reassigned: Walter Davis, Richard Dunham, Charles Schwabach, Frank J. Gonzalez, Jr.

LOCAL NO. 235, ABERDEEN, WASH.

New members: George Hill, David Quinlan, Ernest Pearson, Alfred Pearson, Harry Ferguson, C. B. Catterlin...

LOCAL NO. 241, BUTTE, MONT.

New members: Remo Fontini, Mrs. Marie Baroni. Transfers deposited: Lawrence Hill, Gene Chipman...

LOCAL NO. 248, PATTERSON, N. J.

Transfers issued: Leonard Cuttitta, Andrew Fitzgerald, Joseph Panker.

LOCAL NO. 249, NASHVILLE, TENN.

Transfers deposited: Angelo Genovola, Chas. Nagle, F. E. Manly, Fred Stevan, J. H. Pugh, H. Pugh...

LOCAL NO. 254, PARKERSBURG, W. VA.

New members: Clifford D. Sullivan, Charles C. Givens, Norman H. Taylor, Diana Pettit, James Godfrey, Ray...

LOCAL NO. 255, LITTLE ROCK, ARK.

Transfers deposited: W. E. Beckhart, Mrs. W. E. Beckhart, Fred Irwin.

LOCAL NO. 257, FULTON, N. Y.

Officers for 1937: Tom Hinton, president; Walter Cook, vice-president; Leo Ottman, treasurer; Al Bedell, secretary; Fred Pollard, member-at-large; Harold Palmer...

LOCAL NO. 258, HARRISBURG, PA.

Transfers issued: Richard C. Wilson, "Park Wallace" Forchunas, Edward J. Gerber, F. Eugene Hirst, Don...

LOCAL NO. 259, MACON, ILL.

Transfers deposited: Edw. H. Kay, 46; Albert Trapani, 77; John Harman, 324; Louis DiMio, Charles Musumeci...

LOCAL NO. 260, COLUMBUS, GA.

Officers for 1937: Frank D. O. McQuinn, D. O. McQuinn, Carl F. Eldan, secretary-treasurer and business manager; Doug. Youngblood, sergeant-at-arms; Frank...

Scott, T. Charles Embler, 802; Wm. Webb, J. Jordan, H. Peer, Tony Fulford, T. McRay, Louis Jordan...

LOCAL NO. 275, PORT CHESTER, N. Y.

New members: Sherman Totten, William F. Dudley. Transfers issued: A. Hambley, E. Christopher, Leo Celestino...

LOCAL NO. 276, SAULT STE. MARIE, ONT., CANADA

Transfers deposited: Carl Moore, Ella Lamb, Ramon Valentini, Cuba Austin, Kermit Payne, Al Stewart, Wallace Wilson, all 54; Lawrence E. Maddox, 802; Wm. France, 767; H. Sylvester Brisson.

LOCAL NO. 278, SOUTH BEND, IND.

Transfers deposited: Joe Porcetta, Elmer Keldam, Jack Condon, Bruce Vanita, Mike Hensell, Terry Staud, Jack...

LOCAL NO. 284, WAUKEGAN, ILL.

Transfers deposited: Tomer Loh, 20; Charles Dooley, Wm. Sandche, Frank Carroll, all 10; Orin Spaulding, 75. Transfer returned: Elida Hill.

LOCAL NO. 285, KANKAKEE, ILL.

Transfers deposited: Tomer Loh, 20; Charles Dooley, Wm. Sandche, Frank Carroll, all 10; Orin Spaulding, 75. Transfer returned: Elida Hill.

LOCAL NO. 286, PEERSKILL, N. Y.

New members: Andrew Purdy, Donald Hayes, Harold Griffiths, Jr.

LOCAL NO. 284, LANCASTER, PA.

New members: Eather A. Morrison, Thomas DiCosa, John Rubrecht, Merita L. Aument.

LOCAL NO. 285, WILMINGTON, DEL.

Transfers deposited: Danny Bridges, 40; Albert Taras, 77. Transfers withdrawn: Leo Hinkle, 40; Albert Taras, 77; John Harman, 324; Louis DiMio, Charles Musumeci...

LOCAL NO. 286, NEW LONDON, WIS.

New members: Harold Bleck, Earl Hochman, Wesley Cair, Ernie Foley, Harold Gotsdrew, Nick Huss, Vernon Neman.

LOCAL NO. 281, PEKIN, ILL.

New members: John Eden, Jr., Harold Beach, Preston Rutledge, Blaud Williams, Thomas Bercheld, John Luthard.

LOCAL NO. 281, WILMINGTON, DEL.

Transfers deposited: Danny Bridges, 40; Albert Taras, 77. Transfers withdrawn: Leo Hinkle, 40; Albert Taras, 77; John Harman, 324; Louis DiMio, Charles Musumeci...

LOCAL NO. 282, SAN DIEGO, CALIF.

New members: Larry Marcus, Constantine Bettencourt, M. Owen.

LOCAL NO. 283, MACON, ILL.

Transfers deposited: Edw. H. Kay, 46; Albert Trapani, 77; John Harman, 324; Louis DiMio, Charles Musumeci...

LOCAL NO. 284, WILKES-BARRE, PA.

Transfers deposited: Edw. H. Kay, 46; Albert Trapani, 77; John Harman, 324; Louis DiMio, Charles Musumeci...

UNION of American Bandsmen... American Bandsmen Convention... Bands of American Bandsmen... American Bandsmen Convention... Bands of American Bandsmen...

LOCAL NO. 338, EUREKA, CALIF.
LOCAL NO. 341, NORRISTOWN, PA.
LOCAL NO. 346, SANTA CRUZ, CALIF.
LOCAL NO. 351, PRINCETON, IND.
LOCAL NO. 352, FRANKFORT, IND.
LOCAL NO. 367, VALLEJO, CALIF.
LOCAL NO. 368, LAS VEGAS, NEV.
LOCAL NO. 371, REXBURG, IDAHO
LOCAL NO. 372, LAWRENCE, MASS.
LOCAL NO. 375, OKLAHOMA CITY, OKLA.
LOCAL NO. 376, OMAHA, NEBR.
LOCAL NO. 380, BEACON, N. Y.
LOCAL NO. 381, ALLENTOWN, PA.
LOCAL NO. 382, PHOENIX, ARIZ.
LOCAL NO. 383, NEW YORK, N. Y.
LOCAL NO. 384, MILWAUKEE, WIS.
LOCAL NO. 385, NORTH PLATTE, NEBR.
LOCAL NO. 386, CENTRALIA, WASH.
LOCAL NO. 387, FAIRMONT, W. VA.
LOCAL NO. 388, SAN LEANDRO, CALIF.
LOCAL NO. 389, CORTLAND, N. Y.
LOCAL NO. 390, NEWPORT, R. I.
LOCAL NO. 391, KANSAS CITY, MO.
LOCAL NO. 392, SANIA, ONT., CAN.
LOCAL NO. 393, ANTONIO, WIS.

LOCAL NO. 339, BALTIMORE, MD.
LOCAL NO. 406, MONTREAL, QUE., CANADA
LOCAL NO. 422, BEAVER DAM, WIS.
LOCAL NO. 423, NAMPA, IDAHO
LOCAL NO. 424, RICHMOND, CALIF.
LOCAL NO. 430, LANSDOWN, PA.
LOCAL NO. 434, MERCED, CALIF.
LOCAL NO. 437, ATTLEBORO, MASS.
LOCAL NO. 473, WHITE PLAINS, N. Y.
LOCAL NO. 486, MISSOULA, MONT.
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LOCAL NO. 340, SANTA CRUZ, CALIF.
LOCAL NO. 350, FRANKFORT, IND.
LOCAL NO. 360, VALLEJO, CALIF.
LOCAL NO. 370, LAWRENCE, MASS.
LOCAL NO. 380, BEACON, N. Y.
LOCAL NO. 390, NEW YORK, N. Y.
LOCAL NO. 400, BALTIMORE, MD.
LOCAL NO. 410, MONTREAL, QUE., CANADA
LOCAL NO. 420, BEAVER DAM, WIS.
LOCAL NO. 430, NAMPA, IDAHO
LOCAL NO. 440, RICHMOND, CALIF.
LOCAL NO. 450, LANSDOWN, PA.
LOCAL NO. 460, MERCED, CALIF.
LOCAL NO. 470, ATTLEBORO, MASS.
LOCAL NO. 480, WHITE PLAINS, N. Y.
LOCAL NO. 490, MISSOULA, MONT.
LOCAL NO. 500, MISSOULA, MONT.

LOCAL NO. 342, SANTA CRUZ, CALIF.
LOCAL NO. 352, FRANKFORT, IND.
LOCAL NO. 362, VALLEJO, CALIF.
LOCAL NO. 372, LAWRENCE, MASS.
LOCAL NO. 382, BEACON, N. Y.
LOCAL NO. 392, NEW YORK, N. Y.
LOCAL NO. 402, BALTIMORE, MD.
LOCAL NO. 412, MONTREAL, QUE., CANADA
LOCAL NO. 422, BEAVER DAM, WIS.
LOCAL NO. 432, NAMPA, IDAHO
LOCAL NO. 442, RICHMOND, CALIF.
LOCAL NO. 452, LANSDOWN, PA.
LOCAL NO. 462, MERCED, CALIF.
LOCAL NO. 472, ATTLEBORO, MASS.
LOCAL NO. 482, WHITE PLAINS, N. Y.
LOCAL NO. 492, MISSOULA, MONT.
LOCAL NO. 502, MISSOULA, MONT.

UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST American Legion Band, Pittsfield, Mass. Barrington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Chesire Band, Chesire, Conn. Conventon City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowell Publishing Co. Band, Springfield, Ohio. Eagle, Matt Lee, Fire Co. Band, Ballston Spa, N. Y. Fantini's Italian Band, Albany, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y. High School Band, Mattoon, Ill. Jennings, Howard, and His Band, Huntington, W. Va. Joe Zahradka, Pana Band, Pana, Ill. Lincoln-Logan Legion Band, Lincoln, Ill. McIntyre's, Harry, Band, Terre Haute, Ind. Mackert, Frank, and His Lorain City Band, Lorain, Ohio. Martin, Curley, and His Band, Springfield, Ohio. New England Military Band, New Britain, Conn. 103rd Field Artillery Band, Providence, R. I. Owens Ill. Glass Co. Band, Vine-land, New Jersey Police and Firemen's Band, Philadelphia, Pa. Potter, Roy, and His Band, Wilmington, N. C. P. R. T. Band, Lt. A. W. Echenroth, Conductor, Philadelphia, Pa. Roberts Golden State Band, Los Angeles, Calif. 72nd Seaford Highlanders Band, Vancouver, B. C., Canada. Slim Thompson's Cowboy Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, South Perinton, N. Y. University of Miami Symphonic Band, Miami, Fla. V. F. W. Band, Haverhill, Mass. Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES AND GARDENS Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa. Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va. Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Castle Gardens, Art Guetskow and George Madler, Appleton, Wis. Edgewood Park, Manager Howard, Bloomington, Ill. Flamingo Park, Miami Beach, Florida. Forest Amusement Park, Memphis, Tenn. Freeland Public Park, Freeland, Pa. Gay Mill Gardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Amusement Park, Wichita Falls, Texas. Mayfair Gardens, Harry Helm, Manager, Baltimore, Md. Melwood Park, New Kensington, Pa. Midway Gardens, Tony Rollo, Manager, Modesto, Calif. Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa. Palm Gardens, Five Corners, Totowaboro, N. J. Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich. Re O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Riverside Park, Frank Jones, Manager, Saginaw, Mich. Roman Gardens, Ogden, Utah. Winnipeg Beach, Winnipeg, Manl., Canada. Winter Gardens, St. Marys, Ont., Canada. Yosemite National Park.

ORCHESTRAS Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Beyers, Ben, Orchestra, Spokane, Wash. Boston Symphony Orchestra, Boston, Mass. Bowden, Len, and His Orchestra, St. Louis, Mo. Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan. Buresh, Louis and His Orchestra, Oxford Junction, Iowa. Canadian Cowboys Dance Orchestra, London, Ont., Canada. Childs, Chill, and His Commanders, Chattanooga, Tenn. Clark, Juanita Mountaineers Orchestra, Spokane, Wash. Cole, Forest, and His Orchestra, Marshfield, Wis. Colle Stolta and Orchestra, Memphis, Tenn. Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio. Daubanton's, Jimmie, Dance Band, St. Cloud, Minn. DeMolay Orchestra, Clifford Slater, Leader, Waterbury, Conn. Du Wayne Orchestra, Guy Chet, Madison, Wis. Esposito, Peter, and His Orchestra, Stamford, Conn. Evans, Eddie, and His Band, Middletown, N. Y. Farrell, Gene, Travelling Orchestra, Flanders, Roy, Orchestra, Concord, N. H. Frolickers, The, Plainfield, N. J. Goldberg, Alex, Orchestra, Clarksburg, W. Va.

Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, Atlanta, Ga. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alb., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Jacobsen's Jay, Orchestra, Oakland, Calif. Jones, Fred, Orchestra, Portsmouth, N. H. Judkins, Howard, Orchestra, Topeka, Kan. Kline, Fritz, and His Orchestra, Bethlehem, Pa. Kneeland, Jack, Orchestra. Knightsnappers, Fortmouth, N. H. Leone, Bud, and Orchestra, Akron, Ohio. Linden, Fred, Orchestra, Moline, Ill. Lodge, J. B., and His Orchestra, Beacon, N. Y. March, Paul, Orchestra, Swedeland, Pa. Maurer's Orchestra, Altoona, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah. Miloslavich, Charles, and Orchestra, Stockton, Calif. Myers, Lowell, Orchestra, Fort Wayne, Ind. Nardini, Frank, Orchestra, Concord, N. H. Neilsen's, Harold A., Orchestra, Davenport, Ia. Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada. Polson, Art, Orchestra, Terre Haute, Ind. Rita Serenaders, Portsmouth, N. H. Roberts, Tiny, Orchestra, Essex, Ontario, Canada. Ross, Napoleon, and Orchestra, Farmington, N. H. Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo. Stirm, Eddie, and His Orchestra, San Mateo, Calif. Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky. University of Miami Symphony Orchestra, Miami, Fla. Wade, George, and His Corn Huskers, Toronto, Ont., Canada. Williams, Gene, and His Orchestra, Marion, Ohio. Williams' Orchestra, Mt. Pleasant, Iowa. Zembruksi Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA Gadsden: Gadsden High School Auditorium. Mobile: Murphy High School Auditorium. ARIZONA Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe. ARKANSAS Little Rock: Du Val, Herbert. Fair Grounds. Oliver, Gene. Texarkana: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium. CALIFORNIA Chewchilla: Colwell, Clayton "Sinky," Hollywood: Cohen, M. J. Morton, J. H. Quodbach, AL Los Angeles: Howard Orchestra Service, W. H. Howard, Manager. Newcorn, Cecil, Promoter. Selby, Ralph, Director of Southern California Girls' Band. Weinstein, Nathan. Williams, Earl. Wilshire-Ebell Club. Los Molinos: Idyllwild Dance Hall, Bob and Amiel Meyers, Mgrs. Modesto: Rendezvous Club, Ed. Davis, Owner. Oakland: De Azevedo, Suarez-Fauset, George. Nutting, Paul. Redondo Beach: Mandarin Ballroom. San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel. Stockton: Beaugard, George. Sparks, C. Sparks, James B. Tulare: Vic's Tavern. COLORADO Denver: Darragh, Don. Kit Kat Club, J. A. Wolfe and B. Hyman, Proprietors. Tivoli Terrace, Thomas Rommolo, Manager. Pueblo: Congress Hotel. Donahue's Cabaret. CONNECTICUT Branford: Papuga, George, Short Beach Dance Pavilion. Bridgeport: Seaside Park Dance Pavilion. Hartford: Ginsburg, Max. Stevenson, William. New Britain: Lentini, J. C. Scaringe, Victor. New Haven: Nixon, E. C. Yale School of Drama. New London: Cluster Inn, F. Wilson Innes, Manager. North Haven: Reno Inn, Jane Cavalieri, Prop. South Norwalk: Weld, Miss Lodicie M.

Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach. Waterbury: Beth El Sisterhood. Beth El Synagogue. Elite Roller-drome. DELAWARE Lewes: Riley, J. Carson. FLORIDA Dunedin: Fenway Hotel. Jacksonville: Florida Roof Garden. Seminole Hotel. Snow Boat. Windsor Hotel. Miami: Evans, Dorothy, Inc. Fenia, Otto. Forge Club. Forty-One Club. Merry-Go-Round Nite Club. Steele-Arrington, Inc. Orlando: Central Florida Exposition. City Auditorium. St. Petersburg: Huntington Hotel. Tampa: Tampa Yacht Club. West Palm Beach: Palm Tavern. GEORGIA Savannah: DeSoto Hotel. Southland Orchestra Service, Frank Morris and Ossia Jefferson, Managers. Waycross: Mitchell, W. M., Manager, Tobacco Barn. Atlanta: City Auditorium. AURORA: Rendezvous Club. CAIRO: Dixon, James Roger, Tri-City Park. Champalgn: Piper, R. N., Piper's Beer Garden. Channell Lake: Channell Lake Pavilion. Chicago: Amusement Service Co. Anne's Restaurant. Associated Radio Artists' Bureau, Al. A. Travers, Proprietor. Bernet, Sunny. Cotton Club, William V. Pacelli and Frank Pintonzi, Props. Denton, Grace. Frear Show, Century of Progress Exposition, Duke Mills, Prop. Graham, Ernest, Graham Artists' Bureau. Grey, Milton. Imroth, Walter. Kapp, David. Kraemer School of Dancing. Krim, Sheldon. Magee, T. Leonard. Markee, Vince. Morris, Joe. Opera Club. Orchestra Service Co. Parent, Bill. Phillips, Ben Guy, Theatrical Promoter. Pilgrim Products Company. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affiliated with Independent Booking Circuit. Salerno, George. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orchestra Printers. Stanton, James B. Valentine, Joe. Weinberg, Arthur B. Young Republican Organization of Illinois. Chicago Heights: Prospero, Mike. Cicero: Boronovsky, George, Cicero Soft Ball League. Effingham: Keenan, John, Jr. Elgin: Masonic Temple. Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Mineola Hotel. Galesburg: Oriole Cafe, Horace Clark, Manager. Highwood: Milani, Dean (Danti), Owner, Casa Milani Tavern. Jacksonville: Dunlop Hotel. Kankakee: Devlyn, Frank, Booking Agent. La Salle: Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Pyle, Silas. Melrose Park: Gault, Arthur. Moline: Masonic Temple. Scottish Rite Cathedral. Naperville: Spanish Tea Room. North Chicago: Dewey, James, Promoter of Expositions. Pekin: Jones-Koeder Co. Peoria: Betar, Alfred. Princeton: Bureau County Fair. Quincy: Smith, Russell. Three Pigs, Mr. Powers, manager. Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club. INDIANA Evansville: Green Lantem Ballroom. Joseph Beltman, Mgr. Swain, Lou. Fort Wayne: Aragon Ballroom, Grant Woodward, Proprietor.

Fisher, Ralph L. King Mills Orchestra Bureau. Mizpah Shrine Club House and Ballroom. Paxton, H. H., Promoter. Phi Kappa Fraternity. Smith, Sam. Thomas, Mort, and Brubaker, Clyde, Owner and Manager, Merry-Go-Round Club. GARY: Ross & Co., Theodore. The De Luxe Social Club. Hammond: ABC Broadcasting Co. Indianapolis: Dickerson, Matthew. McLain, Reed. Marott Hotel. Knox: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Sudiski, Managers. Marion: Welas, B. D., Manager, Glamour Ballroom. Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises. Nahas, Jack, proprietor, Club Monarch. Muncie: Ball State Teachers' College. Bartlett, R. E. Blue-A-Wee Inn, Paul E. Irwin, Proprietor. Delaware Hotel. Eagles Lodge. Moose Lodge. Mohican Club, The. Roberts Hotel. Thornburg Hotel Corporation, The, operating the Roberts and Delaware Hotels. T. M. C. South Bend: DeLury-Reeder Adver. Agency. Terre Haute: Hooser Ensemble. Kerman Grotto. IOWA Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa. Des Moines: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Mayfair Restaurant. East Dubuque: Karstens, Walter, Hilltop Inn. Emmetsburg: Davia, Art. LeMars: Wagner, L. F., manager White-wae Pavilion. Mapleton: Uhl Dance Pavilion, Messrs. Lawrence Otto and L. Uhl, Operators. Marshalltown: Banner Lodge No. 122, I. O. O. F. Burke, Polk. Haekenson, H. G. Keeley, Gene. Moose Lodge and Hall. Muscatine: Rosenberg, Simon, Paradise Ballroom. Osceola: Moonlite Pavilion. Wildwood Pavilion. Ottumwa: Baker, C. G. KANSAS Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium. Hutchinson: Brown Wheel Night Club, Fay Brown, Prop. Independence: Memorial Hall. Junction City: Hillside Pavilion, Noel Clothier, Manager. Manhattan: Sandell, E. E., Dance Promoter. Parsons: Blue Moon Pavilion, C. T. Kille, Manager. Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club. Topeka: Egyptian Dance Halls. McOwen, R. J., Stock Co. Washburn Field House and the Women's Club. Wichita: Bedinger, John. High School East. High School North. Wichita University. KENTUCKY Ashland: Kyler, James. Covington: Brinkley, Jimmie. Lexington: Marble, Dr. H. B. Wilson, Sylvester A. Louisville: Elks Club. Miller, Jarvie E. Norman, Tom. LOUISIANA Abbeville: Roy's Club, Roy LeBlance, Mgr. Monroe: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Auditorium. Ouchita Parish Junior College. New Orleans: Embassy Night Club. Pine Prairie: Childs, S., Moulis Rouge Night Club Revue. Shreveport: Castle Club. Igo, O. Lincoln. Tompkins, Jasper, Booking Agent. MAINE Portland: Hobbs, Mrs. Maude, Manager, Riverside Dance Pavilion. Portland Lodge, B. P. O. Elks. Wells, Norman G., Manager, Columbia Market Ass'n.

MARYLAND Baltimore: Delta Sigma Fraternity. Earl Club, Earl Kahn, Prop. Erod Holding Corporation. Gil-Nor Restaurant. Gordon Night Club. Phillip Gordon, Irving Gordon and Ernest Demsted, Props. Grand Lodge F. and A. M. (col.). Hardy, Ed. Manley's French Casino, Stuart Whitmarsh, H. L. B. Keller and F. G. Buchnois, Mgrs. Manley's Restaurant, Mrs. Virginia Harris and Stewart I. Whitmarsh, Mgrs. New Howard Hotel. Phi Kappa Sigma Fraternity. Tyler, Harry. Frostburg: Shields, Jim, Promoter. Ocean City: Jackson's, A. M. Jackson, Leo Jackson, Robert B. Jackson and Charles Jackson. Salisbury: Trullitt, Avery. MASSACHUSETTS Boston: Allen, Thomas. Famous Door, Rock Paladino, Prop. Fisher, Samuel. Moore, Emmett. Nazaro, Tommaso. Palais Royale, Inc. Royal Palms. Chelsea: Hesse, Fred. Hinesdale: Lake Ashmere Casino, Mrs. Jennie K. Lawrence, Proprietor. Lowell: Paradise Ballroom. Porter, R. W. Magnolia: Del Monte, J. P., Inc. Milford: Morell, Joseph. Nantasket: Sheppard, J. E. Pittsfield: High School Auditorium. Plymouth: Loring, Bernard. Revere: Welch, J. F. Somerville: Duchin, Maurice. Wareham: Colonial Casino, Onest. MICHIGAN Adrian: Kirk, C. L. Battle Creek: Battle Creek College Library Auditorium. Bay City: Northeastern Michigan Fair Association. Benton Harbor: Johnson, Hershel, Palais Royal. Brighton: Magel, Milton, Manager, Blue Lantern Island Park Ballroom. Detroit: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artists' Bureau. Dolhin, John. Fischer's Alt Heidelberg. Franer, Sam. Grosse Pointe Yacht Club. Mastin, William. Naval Post, American Legion. Olympia Sports Stadium. Paradise on the Lake, St. Clair Shores. Peacock Alley. Rice, Mr. and Mrs. Orval O. WJW, Detroit News Auditorium. Flint: Central High School Auditorium. High School Auditorium. Gladstone: Hillside Tavern, Ed. Rosenlund and Oscar Broden, Props. Grand Rapids: Delta Pi Sigma Fraternity. Sproul, Robert. St. Cecilia Auditorium. Iron River: Sunset Lake Ballroom. Ishpeming: Anderson Hall, Fred Nelson, Manager. Mather Inn. Jackson: Sigma Tau Fraternity. Kalamazoo: Stephenson, L. M. Van's Dancing Academy. Lakeport: Lakeport Dance Hall. Lansing: Gage-Kish Co. Lansing Central High School Auditorium. Walter French Junior High School Auditorium. West Junior High School Auditorium. Menominee: Falk Hotel. Muskegon: Skilbe, A. C. Negaunee: Adelphi Rink, Paul Miller, Mgr. Norway: Valencia Ballroom, Louis Zadra, Mgr. Port Huron: Arabian Ballroom, E. Willing, Manager. MINNESOTA Austin: Becker, Walter J. La Sauer: Merchants Trade Commission. Minneapolis: Borhardt, Charles. Cory, H. H., Mgr., Northwest Radio Show. Rochester: Deansoyers and Son. Waterville: Utley, "Doc" E. M., proprietor of Doc's Place. MISSISSIPPI Edgewater Park: Burns, Thomas, Edgewater Gulf Hotel.

MISSOURI
 Joplin: Central High School Auditorium.
 Kansas City: Baltimore Hotel. Breden, Barry. McFadden, Lady, Booking Agent. Phillips Hotel. Radio Orchestra Service. Wildwood Lake. Willard, Don.
 St. Joseph: Thomas, Clarence H. Zerbst, E. A., Zerbst Pharmaceutical Company.
 St. Louis: Aid and Relief Club, Claude Williams, president; Charles Maul, secretary. Casino Ballroom. Ford, Jack, manager French Casino. Gill, Joseph M. Theatre Society of St. Louis. Wilson, R. A.
 Sedalia: Smith Cotton High School Auditorium.
MONTANA
 Billings: Billings High School Auditorium. Tavern Bear Hall, Ray Hamilton, Manager.
 St. Ignace: Post Creek Pavilion, Post Creek.
NEBRASKA
 Emerald: Sunset Party House, W. A. Meyer, Manager.
 Fairbury: Bonham.
 Lincoln: Garden Dance Hall, Lyle Jewett, Manager. Hoke, C. W., Mgr., Rosewilde Party House and Avalon Dance Hall. Johnson, Max.
 North Platte: Dickey's Dreamland Ballroom.
 Omaha: Davis, Clyde E. United Orchestras, Book Agency.
NEW HAMPSHIRE
 Concord: Phenix Hall.
NEW JERSEY
 Atlantic City: Hotel Deville. President Hotel.
 Camden: Eta Chapter, Gamma Phi Fraternity.
 Clifton: Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens.
 Elizabeth: Spar Club, Edwin Pulster, Manager.
 Irvington: Philhower, H. W.
 Jersey City: Hotel Plaza. Sorrentino, John, and Franklin Franco.
 Lindenwald: Overbrook Inn, Jack Downie and Samuel Reiter, Mgrs.
 Long Branch: Shapiro, Mrs. Louis Rembar, Manager Hotel Scarborough.
 Newark: Angster, Edward. Devanny, Forest, Promoter. Lampe, Michael. Meyers, Jack. Radio Station WNEW. Rutan Booking Agency. Triputti, Miss Anna.
 New Brunswick: Calahan, John. Dunbar, Mrs. Elizabeth.
 Orange: Schlesinger, M. S.
 Paterson: De Ritter, Hal.
 Rahway: Zullo, Ferd., Palace Garden.
 Red Bank: Maher, Daniel J.
 Sea Girt: Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.
 Shrewsbury: Slavin, Ben, Manager, "Casino."
 Trenton: Laws, Oscar A.
 Ventnor: Ventnor Pier.
 West Collingwood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.
NEW YORK
 Albany: Brandt, John. Flood, Gordon A. Jagareski, Frank J., proprietor of the Wagon Wheel.
 Almond: Fisher, Afton A., Fisher's Fun Farms.
 Beacon: Neville's Mountainside Farm Grill.
 Binghamton: Bentley, Bert.
 Bronx: Silver Stream Pleasure Club.
 Buffalo: Clore, William R. and Joseph, Operators, Vendome Hotel. German-American Musicians Association. McVan's, Mrs. Lillian McVan, Proprietor. Michaels, Max. Vendome Hotel. W. & J. Amusement Corp.
 Carmel: Donagan, Jerry, Jerry's Baseball League.
 Caroga Lake: Hollywood Cafe.
 Clayton: Seasonski, Charles.
 Elmira: Kaufman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack.
 Geneva: Rothenburg, Frank.

Green Lake: Gutrie, George, Manager, Gutrie's Green Lake.
Kingston: Van Bramer, Vincent.
Lake George: Lake George Transportation Co.
Laurens: Green Lantern, The.
Lebanon Springs: Delorey, Daniel, Colonial Inn.
Loch Sheldrake: Club Riviera, Felix Amstel, Proprietor.
Lockport: Clinton Club.
Massena: Reno, Frank, Manager, Reno's Pavilion.
Newburgh: Matthews, Bernard H.
New York City: Beal, M. F. Benson, Edgar A. Blythe, Arthur, Booking Agent. Brown, Chamberlain. Caruso, James A. N. Dwyer, Bill. Fleischer Studios, Inc., 1600 Broadway. Filashnick, Sam B. Herk, I. H., Theatrical Promoter. Hirst, I. Immerman, George. Isquith, Louis. Jackson, William. Jermon, John J. Johnston, Arthur. Katz, George, Theatrical Promoter. Kelt Music Corporation. Kraft, David. Makler, Harry, manager, Folley Theatre (Brooklyn). McCord Music Covers. Morrison, Charles E. Musical Art Management Corporation, Alexander Moresvitch, President. Palais Royale Cabaret. Riley, Jerry. Rudnick, Max. Shayne, Tony, Promoter. Strouse, Irving S. Tarrant, K. Town Hall. Winsor Wonder Wheel.
Oneida: Nu Gamma Delta Sorority, Delta Chapter.
Oneonta: Oneonta Post No. 259, American Legion, G. A. Dockstader, commander.
Poughkeepsie: Poughkeepsie High School Auditorium.
Purling: Gutrie's Purling Palace.
Rochester: Alpha Beta Gamma Fraternity. Hicker, Ingwald. Madalena, A. J. Medwin, Barney.
Rome: Capitol Rathskeller. Elks' Show.
Saugerties: Gutrie's Clover Club.
Schenectady: Sons of Italy, Franklin D. Roosevelt Chapter.
Skaneateles: Heywood, Charles.
Sylvan Beach: Rizzo, Michael, Manager, The Casino.
Syracuse: Hall, Albert B., Globe Attractions. Most Holy Rosary Alumni Association. Trupin, Sam.
Tenawanda: Delaware Grill.
Troy: Congdon, Miss Amy, Manager, Harmony Hall.
Utica: Fava, Frank. Saltsburg, Manuel and Harry. Windheimer, Joseph.
White Plains: Radio Station WFAB.
Windsor Beach: Windsor Dance Hall.
LONG ISLAND, N. Y.
 Jamaica, L. I.: Wonders, Miss Karylen.
 Seaferd, L. I.: Melisner, Robert O.
NORTH CAROLINA
 Asheville: Asheville Senior High School Auditorium. David Millard High School Auditorium. Hall-Fletcher High School Auditorium.
 Carolina Beach: Carolina Beach Dance Pavilion, Jimmie Talbert, Manager.
 Charlotte: Armory Auditorium. Associated Orchestra Corporation, Al. A. Travers, Proprietor.
 Durham: Alston, L. W.
 Elizabethtown: Carter, J. A., Lumberton Cotillion Club.
 Greensboro: Greensboro Fair. Waddy, J. C., Friendly Lake.
 Pinehurst: Shields, Lewis N.
 Raleigh: Carolina Pines. German Club, N. C. State University. Newell, Mrs. Virginia, State Fair.
 Salisbury: Rowan County Fair.
 Wilmington: Elks' Ballroom, B. F. O. E. No. 522. Thalian Hall.
 Winston-Salem: Piedmont Park Association Fair.
NORTH DAKOTA
 Fargo: Station WDAY.
 Grand Forks: Point Pavilion.
 Minot: Parker Auditorium.

OHIO
 Akron: Club Casino, Summit Beach Park. Katz, George, DeLuxe Theatres. Williams, J. P., DeLuxe Theatres.
Alliance: Curtis, Warren.
Athens: Roper, Nita, Manager Mayfair Club.
Cambridge: Laah, Frankie (Frank Lashinsky).
Canton: Beck, L. O., Booking Agent. Bender, Harvey. Bender's Tavern, John Jacobs, Manager. Odium, George B. Sancelli, James, Manager, Westmoor Country Club. Torch Club.
Chillicothe: Collins, Roscoe C. Rutherford, C. E., Manager, Club Bavarian.
Cincinnati: Carpenter, Richard. Cincinnati Club, Milnor, Manager. Cincinnati Country Club, Miller, Manager. Elks' Club No. 5. Kenwood Country Club, Thompson, Manager. Lawndale Country Club, Hutch Ross, Owner. Maketewah Country Club, Worburton, Manager. Queen City Club, Clomen, Manager. Spellman, Frank P. Western Hills Country Club, Waxman, Manager.
Cleveland: Sindelar, E. J. Turf Club.
Columbus: Chas. Bice Post, 157, American Legion Cootie Club. Watkins, Frank, Manager, Ogden Ballroom.
Dayton: Club Ark, John Horna, Owner. Eib, Dwight. Garrett, A. W., Classic Ballroom. Schar, Manager, Tropical Gardens.
Lucas County: Walk A-Show Co., Willow Beach Park.
Manassett: Barnum, P. H.
Marion: Anderson, Walter.
Maumee: Lucas Amusement Company. Charles and Don Cameron, Managers.
Russells Point: Wilgus, French, and His Little Dutch Beer Gardens.
Sebring: Sevakene Lake Dance Hall.
Sidney: Woodman Hall.
Springfield: Cotillion Club. Marshall, J., Operator, Gypsy Village. Prince Hunley Lodge No. 469, A. B. P. O. E. Ray, Jay. Williams, Miss Charles Edward, Tecumseh Park.
Toledo: Frank, Steve and Mike, Owners and Mgrs., Frank Bros. Cafe. Walkerton Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jeano, Promoters.
Waynesfield: Pepple, T. Dwight.
Youngstown: Bannon, Robert. Kaia Doxa Club.
OKLAHOMA
 Bartlesville: Blue Star Dance Hall, Barney Camp, manager. Eagles Hall.
 Muskogee: Oklahoma Free State Fair.
 Oklahoma City: Ritz Ballroom. Walters, Jules, Jr., Manager and Promoter.
 Tulsa: Rainbow Inn. Teale & Ravis, Promoters. The Play-More Dances Hall.
OREGON
 Klamath Falls: James, A. H.
PENNSYLVANIA
 Alliquipp: Sheppard, Willie. Young Republics Club, Robert Cannon.
 Allentown: Connors, Earl. Warmkesel, Willard.
 Beaver Falls: Monaco Dancing Academy. Morado Cafe. Old Orchard Inn.
 Belle Vernon: Blagini, Nello, Manager, Lotus Gardens.
 Bethlehem: Reagan, Thomas. Zeko Malakoff and Jack Theil.
 Bradford: Conklin, Milton, Prop. of Conklin Tavern and American Hotel.
 Brandover: Buena Vista Hotel.
 Brookville: Conrad, John, Jefferson Co. Exposition.
 Canonsburg: Bales, Irwin.
 Charleroi: Austin, George. Caramela, Ted. Klus, Joe.
 Chester: Reading, Albert A.
 Clarion: Clarion County Fair.
 Columbia: Gable, John S. Hardy, Ed.
 Conneaut Lake: Yaras, Max.
 Dravescburg: Sky Club, Inc.

Drums: Brehm's Grove, John Brehm, Proprietor. Green Gables.
Elmhurst: Watro, John, Mgr., Showboat Grill.
Emperium: McNarney, W. S.
Erie: Little, Reginald.
Eynon: Beronsky, Leo.
Franklin: Beatty, Manager Buck.
Harrisburg: Johnson, William.
Hazleton: Brehm and Ferry.
Hometown (Yamaqua): Baldino, Dominic. Gilbert, Leo.
Hyde Park: Cevario, Joseph, Westmoreland County.
Indiana: La Mantia, Rose M., Cliffside Park.
Kelaysre: Condors, Joseph.
Kulpont: Liberty Hall. Neil Rich's Dance Hall.
Lancaster: Parker, A. R.
Lansdowne: Vacuum Stop Co.
Latrobe: Lambert, W. J.
Leighton: Reiss, A. Henry.
Mt. Carmel: Arcadian Club. Mayfair Club, John Fogesky and John Ballent, Managers. M O C Ballroom. Paulson, Mike, Manager, Paradise Club. Ruginis, Peter.
New Kensington: Polish Falcons Hall.
Northumberland: Baumgart, F.
Old Forge: Pagnatti, Victor.
Philadelphia: Athletic Association of the Episcopal Church, 510 North 52nd Street. Bombay Gardens Ballroom, Ralph Vogel, Mgr. Casino Ballroom. Columbia Orchestra Music Co. Deauville Casino. Doner, Jerry. Faucett, James H. Griffin, William E. Horwitz, Al. McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern. Martin, John. Metropolitan Artists, Inc., Mrs. Jackson Maloney, President. Muller, George W. Nixon Ballroom. Petersell, Martin. Shaeffer's Hofbrau. Shaw, Harry, Manager, Earl Theatre. Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall. Stone, Thomas. Swing Club, Messrs. Walter Finacey and Thos. Moyle. Tenny, John. Tiggs Cafe, Anthony and Sabatino Marrara, Managers. Venice Grill, Pasquale (Patsy) Grisculo, owner and manager. Wax, M., Manager, Stamco, Inc. Young People's League of Congregation Emanuel. Zeldt, Mr., Hart's Beauty Culture School.
Pittsburgh: Ellis, Robert W., Ellis Amusement Co. Gold Road Show Boat, Capt. J. W. Menkes, Owner. Hall, Sell, Promoter. Herbert, William, Manager, Liberty Gardens. Mack Institute.
Pottsville: Cotton Club.
Quakertown: Bucks Co. Fair.
Rochester: Pitini, Joseph.
Scranton: Fanucci, Louis, Manager, Moosic Lake Park Co. Strohl, A. H.
Shamokin: Boback, John.
Sharon: Clover Club. Moon, Charles.
Sunbury: Sober, Melvin A.
Tatamy: Brookside Inn.
Warren: Gwar Club.
Washington: Freshman, Lou, Manager, Club Mapleview.
Wellboro: Benjamin, Paul R.
Wernersville: Brown and Davis Dance Co.
West Reading: Bach, Arthur.
Wilkes-Barre: Cohen, Harry. Kosley, William. Mary's Palace, George Gabano, Manager. McKane, James.
Williamsport: Park Ballroom.
RHODE ISLAND
 Jamestown: Bay View Hotel.
 Newport: Mayfair Ballroom. Ritchie, Fred, Mayfair Ballroom. Verner, Harry, manager, Embassy Club.
 Providence: Bangor, Rubes. Goldsmith, John, Mgr., Metropolitan Theatre. Kronson, Charles, Mgr., Metropolitan Theatre.

SOUTH CAROLINA
 Charleston: Charleston Lodge of Elks. Citadel (South Carolina Military Academy). Pierre, Thomas.
 Columbia: Cooper, Charles F. South Carolina State Fair Assn.
 Greenville: Allen, E. W. Greenville Women's College Auditorium.
 Marion: Wall, O. E.
SOUTH DAKOTA
 Sioux Falls: Yellow Lantern, The.
 Tripp: Maxwell, J. E.
TENNESSEE
 Chattanooga: Dobby, Nathan. Reeves, Harry A. WDDO Broadcasting Corporation. WDDO Radio Playhouse.
 Knoxville: Manderson, Frank.
 Memphis: Catholic Club. Claridge Hotel. Mid-South Fair Association.
 Nashville: Scottish Rite Temple.
TEXAS
 Austin: Johnson, C. Theo.
 Breckenridge: Breckenridge High School Auditorium.
 Dallas: Hardad Night Club. Goldberg, Bernard. Malone, A. J., Mgr., Trocadero Club. Seville, James R.
 Fort Worth: Humming Bird Club, L. C. Bryant, owner. Plantation Club.
 Fredericksburg: Hilltop Night Club.
 Harlingen: Municipal Auditorium.
 Houston: Origby, J. B. Lamantia, A., El Coronado Club. Orchestra Service of America. Pazner, Hanek, Owner and Mgr., Napoleon Grill. Piver, Napoleon, Owner and Mgr., Napoleon Grill. Robinowitz, Paul.
 Port Arthur: Silver Slipper Night Club, V. B. Berwick, Manager.
 Ranger: Ranger Recreation Building.
 San Antonio: Club Royale, L. H. Jimmie Smallwood. Shadowland Night Club.
 Texarkana: Texarkana, Texas, High School Auditorium.
 Waco: American Legion. Cotton Palace Coliseum, Frank A. Henchman and W. W. Harmon, Mgrs. Williams, J. R.
 Wichita Falls: High School Auditorium. Hyatt, Roy C.
UTAH
 Salt Lake City: Cromar, Jack, alias Little Jack Horner.
VIRGINIA
 Alexandria: Boulevard Farms, R. K. Richards, Mgr.
 Lynchburg: Smith's Memorial Auditorium.
 Newport News: McClain, Bennie. Newport News High School Auditorium.
 Richmond: English Tavern.
 Roanoke: Mill Mountain Ballroom, A. H. Rorer, Mgr. Wilson, Sol, Manager, Royal Casino.
 South Washington: Riviera Club.
 Virginia Beach: Gardner Hotel. Linka Club. Rose, J. E.
WASHINGTON
 Ellensburg: B. F. O. E. No. 1102.
 Seattle: Greenhugh McElroy, Spanish Ballroom. West State Circus. Wong, Kinsex.
 Spokane: Garden Dancing Palace.
WEST VIRGINIA
 Bluefield: Florence, C. A. Renaissance Club. Walker, C. A.
 Charleston: Brandon, William. Embassy Inn, E. E. Saunders, Mgr. Fonteneau, Roy. White, R. L., Capitol Booking Agency.
 Clarksburg: Leftridge, Lefty.
 Fairmont: Carpenter, Samuel H.
 Huntington: Epperson, Tiny, and Hewett, Tiny, Promoters, Marathon Dances. Hinchman, Homer.
 Kingswood: Hartman, Donald K.
 Mountaineer: B. F. O. E. No. 122.
 Reedsville: Lamb, William E., proprietor of Indian Rocks.

Stanford: James, Flud.
Williamson: Albert, Irving.

WISCONSIN

Antigo: Langlade County Fair Grounds & Fair Association.
Appleton: Apple Creek Dance Hall, Sheldon Stammer, Mgr.
Konselman, E.
Mackville Tavern Hall, William Bogacs, Manager.
Sanders, Fred.
Sofka, Louis, Manager, Fox Club.

Ashland: Barany, Joseph, Cozy Corners.
Bangor: Nleson, Frank, Log Cabin Inn.

Baraboo: Dunham, Paul L.
Beaver Dam: Blue Moon, Harry B. Turner, Mgr.

Bellevue: Blackhawk Garden Tavern, Sam Aiello and Frank Anastasi, Props.
Gerrafolo, Sam.

Bloomer: Pines Pavilion.
Cato: Cato Ballroom, Joe Vogel, Mgr.

Crandon: Nelsel, Robert, Manager, Terrace Gardens.
Custer: Bronk, Karl.
Glodooske, Arnold.

Eau Claire: Club Arabia, Doc. Wilson, Manager.
Hurley: Francis, James, Pelham Club.

Kenosha: Ann's Log Cabin.
Emerald Tavern.
Grand Ridge Tavern.
Prince Tavern.
Southway Hotel.
Sterling House.

La Crosse: Hagemo, Ingvald.
McCarthy, A. J.
Madison: Beacom Hall.
Club Roxey, Mark Pilon, Proprietor.
Phi Kappa Sigma Fraternity and House.

Mantowoc: Selts, Harold, Manager, The Keg.
Terny, Frank.
Maplewood: Wagner, Arnold.

Marshfield: Order of Eagles
Mayville: Mayville Fire Department, Harlan Zimmerman, Agent.

Oconomowoc: Jones, Bill, Silver Lake Resort.
Oshkosh: Reichenberger, Cliff.

Prairie du Chien: Birchwood Pavilion, C. C. Noggie, Proprietor.
Red Granite: Nash, L. J., Manager, Community Hall.

Rhineland: Mercedes, Joe, Heart o' Lakes.
Rothschild: Rhyner, Lawrence.
Sheboygan: Sheboygan County Fair.

Slinger: Bue, Andy, alias Buege, Andy.
Sturgeon Bay: DeFoe, F. G.
Summit Lake: Waud, John, Land o' Lakes Tavern.

Superior: Willett, John.
Wittenberg: Dorabner, Lee, Manager Shepley Pavilion.

Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.

WYOMING

Casper: C. Y. Tavern, E. J. Reid, Owner.
Whinnery, C. I., Booking Agent.
Cheyenne: Wyoming Consistory.

DISTRICT OF COLUMBIA

Washington: All States Democratic Club.
Ambassador Hotel.
Canning, T. W.
Club Havana, Guy T. Scott, Proprietor.
Columbian Musicians' Guild, W. M. Lynch, Manager.
Constitution Hall.
D. A. R. Building.
Hi-Hat Club.
Hurwitz, Louis.
Kipnis, Benjamin, Booker.
LaMarre, Julea, Booker's License No. 332.
Lee, Charlie, Black and White Circle Club, Murray's Casino.
Manchel, Lee.
Von Hurbells, Walter O., Manager, Pilgrims' Club (Club Michel).

CANADA

ALBERTA

Calgary: Calgary Exhibition and Stampede-Management Fair.

BRITISH COLUMBIA

Victoria: Shrine Temple.
London: Palm Grove.
Ottawa: St. Lawrence Starch Company.
Peterborough: Collegiate Auditorium.
Peterborough Exhibition.
Sarnia: Blue Water Inn, William Richardson, Mgr.

ONTARIO

Toronto: Andrews, J. Brook.
Beasley's Club Empire.
Central Toronto Liberal Social Club.

Cockerill, W. H.
Eden, Leonard.
Elsen, Murray.
Legge, C. Franklin, and Legge Organ Co.
Silver Slipper Dance Hall.

QUEBEC

Montreal: American Grill.
Beauchamp, Gerard.
Johnson, Lucien.
Wynness, Howard.
Sherbrooke: Eastern Township Agriculture Association.

MISCELLANEOUS

Barton, George, Manager, Shuffin' Sam from Alabam Co.
Bowley, Ray.
Brau, Dr. Max, Wagnerian Opera Co.
Burns, Charles, Theatrical Promoter.
Carr, June, and Her Parisienne Creations.
Clapp, Sonny.
Collins, Bert, Theatrical Promoter.
Cooper, A. J., Promoter.
Daniels, Hebe.
Davis, Ches., Owner and Mgr., "Chicago Follies" and "Cavalcade of Stars."
Del Monte, J. P.
Dolen & Bonger, Theatrical Promoters.
Edmonds, E. E., and his Entertainers.
Elli, Robert W., dance promoter.
Evening in Paris Co.
Fiesta Company, George H. Boles, Manager.
Fox, Sam, Marathon Promoter.
Fralley, Paul, Theatrical Promoter.
Freeman, Harry Z., Manager, "14 Bricktopps."
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical Promoter.
Ginter, Melville M., Theatrical Promoter.
Gonia, George F.
Goolaby, William B., Promoter.
Hanover, M. L., Promoter.
Heim, Harry, Promoter.
Heiney, Robert, Trebor Amusement Co.
Hochwald, Arthur, Promoter.
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
International Walkathon Co.
Iscovits, Sondell, Promoter.
James, Manager Jimmy, Theatrical Promoter.
Jazzmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Keeler, Sam, Promoter.
King, Phil (Kiffets), Promoter.
Kinsey Players Company (Kinsey Comedy Co.).
Kipp, Roy.
Kolb, Matt, and Moeller, Art, Theatrical Promoters.
Lawson, B. M., Promoter.
Leslie, Lew, Theatrical Promoter.
Lockwood, L. S., Promoter.
Mack, Charlie, Manager, Chatterbox & Cavalcade of Lafe Units.
McConkey, Mack, Booker.
McFryer, William, Promoter.
McKay, Gail B., Promoter.
Macloon, Louis O., Theatrical Promoter.
Maggard, Jack, Promoter.
Marcan, Joe., Manager, "Surprise Party" Co.
Mark Twain Production Co.
Melcher, James W.
Mildred and Maurice, Vaudeville Performers.
Miller's Rodeo.
Morrissey, Will, Theatrical Producer.
National Speedathon Co., N. K. Antrim, Manager.
Neale Helvey Co.
Norse, Miss, Vaudeville Performer.
O'Hanrahan, Will, Promoter.
O'Leake, Clifford, Promoter.
Perrin, Adrian, Theatrical Promoter.
Poe, Coy, Promoter.
Ratoff, Gregory, Theatrical Promoter.
Rudnick, Max, Burlesque Promoter.
Scottish Musical Players (traveling).

Smith, Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
American Export Line.
Bernstein Line.
Clyde Line.
Colonial Steamship Line.
Furness-Withy Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
Thomas, Gene.
Walkathon, "Moon" Mullins, Proprietor.
Welsh Finn and Jack Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
Wilner, Max, Theatrical Promoter.
Wise and Weingarden, Managers, "Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.

Los Angeles: Burbank Theatre.
Fuller Theatre.
Frolica Theatre, J. V. (Pete) Frank and Roy Dalton, Operators.
Million Dollar Theatre, Harry Popkin, Operator.

Loveland: Rialto Theatre.
Marysville: Liberty Theatre.
State Theatre.
Menlo Park: New Menlo Theatre.
Modesto: Lyric Theatre.
National Theatre.
Princess Theatre.
State Theatre.

Napa: State Theatre.
Orange: Orange Theatre.
San Anselmo: Tamalpais Theatre.
Ukiah: State Theatre.
Woodland: National Theatre.
Yuba City: Smith's Theatre.

COLORADO

Colorado Springs: American Theatre.
Chief Theatre.
Liberty Theatre.
Tompkins Theatre.
Ute Theatre.
Greeley: Chief Theatre.
Kiva Theatre.

CONNECTICUT

Hartford: Crown Theatre.
Liberty Theatre.
Mystic: Strand Theatre.
New Britain: Rialto Theatre.
New Canaan: Play House.
New Haven: White Way Theatre.
Yale Theatre.
Putnam: Bradley Theatre.
South Norwalk: Theatre in the Woods, Greek Evans, Promoter.

Stamford: Darlen Theatre.
Taffville: Hillcrest Theatre.
Waterbury: Alhambra Theatre.
Carroll Theatre.
Westport: Fine Arts Theatre.
Winsted: Strand Theatre.

LOUISIANA

Lake Charles: Palace Theatre.
Monroe: Seigle Theatre.
New Orleans: Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre.
Shreveport: Saenger Theatre.
West Monroe: Happy Hour Theatre.

DELAWARE

Middletown: Everett Theatre.
Wilmington: Rialto Theatre.

FLORIDA

Aven Park: Avalon Theatre.
Hollywood: Hollywood Theatre.
Miami: Seventh Ave. Theatre.
Temple Theatre.
Miami Beach: Biscayne Plaza Theatre.
Capitol Theatre.
Cocoanut Grove Theatre.
Mayfair Theatre.
Tower Theatre.
Winter Haven: Grand Theatre.
Williamson Theatre.

GEORGIA

Atlanta: DeKalb Theatre.

IDAHO

Boise: Rialto Theatre.
Idaho Falls: Gayety Theatre.
Rex Theatre.
Rio Theatre.

ILLINOIS

Barrington: Caploy Theatre.
Carlinville: Marvel Theatre.
Duquoin: Duquoin Theatre.
East St. Louis: Avenue Theatre.
Freeport: Winnishiek Players Theatre.
Geneva: Fargo Theatre.
Lincoln: Grand Theatre.
Lincoln Theatre.
Rock Island: Riviera Theatre.

Springfield: Capitol Theatre.
Ritz Theatre.
Streator: Granada Theatre.

INDIANA

Goshen: Lincoln Theatre.
New Circle Theatre.
Indianapolis: Civic Theatre.
Mutual Theatre.
New Albany: Grand Picture House.
Kerrigan House.
Terre Haute: Rex Theatre.
Vincennes: Moon Theatre.
Rialto Theatre.

IOWA

Council Bluffs: Liberty Theatre.
Strand Theatre.
Dubuque: Spensley-Orpheum Theatre.
Fort Dodge: Park Theatre.
Marshalltown: Family Theatre.
Sioux City: Self Theatre Interest.
State Center: Sun Theatre.
Washington: Graham Theatre.

KANSAS

Arkansas City: Starr Theatre.
El Dorado: Erie Theatre.
Independence: Beldorf Theatre.
Kansas City: Midway Theatre.
Lawrence: Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.
Leavenworth: Abdallah Theatre.
Lyceum Theatre.
McPherson: Ritz Theatre.
Manhattan: Marshall Theatre.
Wareham Theatre.
Parsons: Ritz Theatre.
Salina: Royal Theatre.
Topeka: Capitol Theatre.
Civic Auditorium Theatre.
Wichita: Crawford Theatre.
Winfield: Ritz Theatre.

KENTUCKY

Ashland: Capitol Theatre.
Grand Theatre.
Bellevue: Sylvia Theatre.
Covington: Family Theatre.
Shirley Theatre.
Lexington: Ben All Theatre.
Kentucky Theatre.
State Theatre.
Strand Theatre.

MISSISSIPPI

Greenwood: Lyric Theatre.
Laurel: Arabian Theatre.
Jean Theatre.
Strand Theatre.
Pascagoula: Nelson Theatre.
Pass Christian: Avalon Theatre.
St. Louis: A. and G. Theatre.
Yazoo: Yazoo Theatre.

MISSOURI

Carthage: Delphus Theatre.
Joplin: Gem Theatre.
Kansas City: Liberty Theatre.
Sedalia: Uptown Theatre.
Webb City: Civic Theatre.

MONTANA

Billings: Lyric Theatre.
Grand Island: Empress Theatre.
Island Theatre.
Kearney: Empress Theatre.
Kearney Opera House.

NEBRASKA

Nashua: Colonial Theatre.
Park Theatre.

NEW HAMPSHIRE

Asbury Park: Ocean Theatre.
Paramount Theatre.
Atlantic City: Royal Theatre.
Belmar: Rivoli Theatre.
Derrington: Majestic Theatre.
Butler: New Butler Theatre.
Camden: Apollo Theatre.
Victoria Theatre.
Walt Whitman Theatre.
Carteret: Ritz Theatre.
Clifton: Strand Theatre.
Glassboro: Ritz Theatre.
Jersey City: Majestic Theatre.
Transfer Theatre.
Lakewood: Palace Theatre.
Strand Theatre.
Little Falls: Oxford Theatre.
Long Branch: Paramount Theatre.
Lyndhurst: Ritz Theatre.
Netcong: Palace Theatre.
Newark: Court Theatre.
Ocean City: Strand Theatre.
Passaic: Palace Theatre.
Playhouse Theatre.
Rialto Theatre.
Paterson: Capitol Theatre.
Plaza Theatre.
State Theatre.
Phillipsburg: Main Theatre.
Pitman: Broadway Theatre.
Pompton Lakes: Pompton Lakes Theatre.
Rutherford: Rival Theatre.

NEW JERSEY

Asbury Park: Ocean Theatre.
Paramount Theatre.
Atlantic City: Royal Theatre.
Belmar: Rivoli Theatre.
Derrington: Majestic Theatre.
Butler: New Butler Theatre.
Camden: Apollo Theatre.
Victoria Theatre.
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Carteret: Ritz Theatre.
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Netcong: Palace Theatre.
Newark: Court Theatre.
Ocean City: Strand Theatre.
Passaic: Palace Theatre.
Playhouse Theatre.
Rialto Theatre.
Paterson: Capitol Theatre.
Plaza Theatre.
State Theatre.
Phillipsburg: Main Theatre.
Pitman: Broadway Theatre.
Pompton Lakes: Pompton Lakes Theatre.
Rutherford: Rival Theatre.

MAINE

Portland: Cameo Theatre.
Keith Theatre.

MARYLAND

Baltimore: Belnord Theatre.
Boulevard Theatre.
Community Theatre.
Forest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoli Theatre.
State Theatre.
Temple Amusement Co.
Eikon: New Theatre.

MASSACHUSETTS

Attleboro: Union Theatre.
Boston: Casino Theatre.
Park Theatre.
Tremont Theatre.
Brockton: Majestic Theatre.
Modern Theatre.
Charlestown: Thompson Square Theatre.
Fitchburg: Majestic Theatre.
Strand Theatre.
Haverhill: Lafayette Theatre.
Holyoke: Holyoke Theatre.
Suffolk Theatre.
Leominster: Capitol Theatre.
Lowell: Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.
Medford: Medford Theatre.
Riverside Theatre.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA: Mobile: Gayety Theatre.
Pike Theatre.
Opelika: Rainbow Theatre.

ARIZONA

Yuma: Lyric Theatre.
Yuma Theatre.

ARKANSAS

Arkansas City: Fifth Avenue Theatre.
Eldorado: Dillingham Theatre.
Star Theatre.
Hot Springs: Auditorium Theatre.
Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre.
Pine Bluff: Community Theatre.
Smackover: Majestic Theatre.

CALIFORNIA

Anaheim: Anaheim Theatre.
Fabyland Theatre.

Roxbury: Liberty Theatre.
Somerville: Capitol Theatre.
Somerville Theatre.
South Boston: Strand Theatre.
Stoughton: State Theatre.

MICHIGAN

Bay City: Temple Theatre.
Washington Theatre.
Detroit: Adam Theatre.
Broadway Theatre.
Downtown Theatre.
Dowagiac: Century Theatre.
East Grand Rapids: Ramona Theatre.
Grand Haven: Crescent Theatre.
Grand Rapids: Powers Theatre.
Rialto Theatre.
Savoy Theatre.
Lansing: Garden Theatre.
Orpheum Theatre.
Plaza Theatre.
Mt. Clemens: Hylou Theatre.
Macomb Theatre.
Niles: Nivers Theatre.
Saginaw: Michigan Theatre.
Sault Ste. Marie: Colonial Theatre.
Soo Theatre.
Temple Theatre.

MINNESOTA

Eveleth: Regent Theatre.
Hibbing: Astor Theatre.
New Ulm: Lyric Theatre.
Time Theatre.
Winona: Broadway Theatre.

MISSISSIPPI

Greenwood: Lyric Theatre.
Laurel: Arabian Theatre.
Jean Theatre.
Strand Theatre.
Pascagoula: Nelson Theatre.
Pass Christian: Avalon Theatre.
St. Louis: A. and G. Theatre.
Yazoo: Yazoo Theatre.

MISSOURI

Carthage: Delphus Theatre.
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Kansas City: Liberty Theatre.
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Webb City: Civic Theatre.

MONTANA

Billings: Lyric Theatre.
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Island Theatre.
Kearney: Empress Theatre.
Kearney Opera House.

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Fitchburg: Majestic Theatre.
Strand Theatre.
Haverhill: Lafayette Theatre.
Holyoke: Holyoke Theatre.
Suffolk Theatre.
Leominster: Capitol Theatre.
Lowell: Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.
Medford: Medford Theatre.
Riverside Theatre.

Toms River:
Traco Theatre.

Westwood:
Westwood Theatre.

NEW YORK

Albany:
Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre.

Amsterdam:
Orpheum Theatre.

Auburn:
Capitol Theatre.

Beacon:
Beacon Theatre.
Roosevelt Theatre.

Bronx:
Bronx Opera House.
Tremont Theatre.
Windsor Theatre.

Brooklyn:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Gaiety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Buffalo:
Lafayette Theatre.

Catskill:
Community Theatre.

Cortland:
Cortland Theatre.

Delgoville:
Strand Theatre.

Glens Falls:
State Theatre.

Haverstraw:
Capitol Theatre.

Johnstown:
Electric Theatre.

Mt. Kisco:
Playhouse Theatre.

Mt. Vernon:
Embassy Theatre.

Newburgh:
Academy of Music.
Arcade Theatre.
Bannister, Chas., Music Hall.

New York City:
Beacon Theatre.
Belmont Theatre.
Benson Theatre.
Blenheim Theatre.
Grand Opera House.
Irving Place Theatre.
Loonla Theatre.
National Theatre.
New Amsterdam Theatre, 42nd St., near 7th Ave.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century Circuit, Inc.
Washington Theatre (145th St. and Amsterdam Ave.).

Niagara Falls:
Hippodrome Theatre.

Olean:
Palace Theatre.

Ossining:
Victoria Theatre.

Oswego:
Gem Theatre.

Pelham:
Pelham Theatre.

Syracuse:
Empire Theatre.
Rivoli Theatre.

Troy:
Bijou Theatre.

LONG ISLAND, N. Y.

Bayshore:
Bayshore Theatre.

Easthampton:
Easthampton Theatre.

Huntington:
Huntington Theatre.

Locust Valley:
Red Barn Theatre.

Mineola:
Mineola Theatre.

Patchogue:
Patchogue Theatre.
Rialto Theatre.

Sea Harbor:
Sea Harbor Theatre.

Sea Cliff:
Sea Cliff Theatre.

Southampton:
Southampton Theatre.

NORTH CAROLINA

Charlotte:
Charlotte Theatre.

Durham:
New Duke Auditorium.
Old Duke Auditorium.

Henderson:
Moon Theatre.
Stevenson Theatre.

High Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.

Wilmington:
Academy of Music.

Winston-Salem:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

Fargo:
Princess Theatre.

OHIO

Akron:
DeLuxe Theatre.

Bellefontaine:
Court Theatre.
Strand Theatre.

Columbus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton:
Palace Theatre.

Fremont:
Fremont Opera House.
Paramount Theatre.

Lima:
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.

Marletta:
Hippodrome Theatre.
Putnam Theatre.

Marion:
Ohio Theatre.
State Theatre.

Martins Ferry:
Elkane Theatre.
Fenray Theatre.

Mt. Vernon:
Lyric Theatre.

Piqua:
State Theatre.

Shelby:
Castamba Theatre.
Opera House.

Urbana:
Clifford Theatre.
Lyric Theatre.

Washington Court House:
Fayette Theatre.

OKLAHOMA

Blackwell:
Days Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.

Chickasha:
Ritz Theatre.

Enid:
Aztec Theatre.
Criterion Theatre.
New Mecca Theatre.

Okmulgee:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.

Picher:
Winter Garden Theatre.

Shawnee:
Odeon Theatre.

OREGON

Eugene:
State Theatre.

Klamath Falls:
Poole's Pelican Theatre.
Poole's Pine Tree Theatre.

Madford:
Holly Theatre.
Hunt's Criterion Theatre.

Portland:
Broadway Theatre.
Mayfair Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

Salem:
Hollywood Theatre.

PENNSYLVANIA

Alliquippa:
State Theatre.

Allentown:
Lindy Theatre.
Southern Theatre.

California:
Lyric Theatre.

Chester:
Lyric Theatre.

Elwood City:
Liberty Theatre.
Majestic Theatre.

Erie:
Colonial Theatre.

Harrisburg:
Broad Theatre.
Grand Theatre.

Jessup:
Favinus Theatre.

Lancaster:
Fulton Opera House.

Lewistown:
Rialto Theatre.

Monongahela:
Anton Theatre.
Bentley Theatre.

Palmerton:
Colonial Theatre.
Palm Theatre.

Peckville:
Favinus Theatre.

Philadelphia:
Adelphia Theatre.
Bijou Theatre.
Casino Theatre.
Fernock Theatre.
Gilsou Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.

Phillipsburg:
Chambers Street Theatre.

Pittsburgh:
Pittsburgh Playhouse.

Reading:
Berman, Law, United Chain Theatres, Inc.

South Brownsville:
Bison Theatre.

Waynesburg:
Waynesburg Opera House.

York:
York Theatre.

RHODE ISLAND

East Providence:
Hollywood Theatre.

Pawtucket:
Imperial Theatre.
Music Hall.
Strand Theatre.

Providence:
Bones Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Metropolitan Theatre, Charles Kronson and John Goldsmith, Mgrs.
Metropolitan Theatre, John Turgeon, Owner.
Uptown Theatre.

SOUTH CAROLINA

Columbia:
Royal Theatre.
Town Theatre.

SOUTH DAKOTA

Mitchell:
New Roxy Theatre.

TENNESSEE

Chattanooga:
Bijou Theatre.
Rialto Theatre.
State Theatre.
Tivoli Theatre.

Elizabethton:
Bonny Kate Theatre.

Fountain City:
Palace Theatre.

Johnson City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.

Knoxville:
Rialto Theatre.

Maryville:
Capitol Theatre.
Palace Theatre.

Memphis:
Princess Theatre.
Suzore Theatre, 369 Jackson Ave.
Suzore Theatre 279 N. Main St.

TEXAS

Ablene:
Ritz Theatre.

Brownsville:
Capitol Theatre.
Diltman Theatre.
Dreamland Theatre.
Queen Theatre.

Brownwood:
Queen Theatre.

Burkburnett:
Palace Theatre.

Dallas:
Little Theatre.

Edinburgh:
Valley Theatre.

Fort Worth:
Little Theatre.
Pearl Theatre.

Galveston:
Dixie No. 3 Theatre.

Greenville:
Gem Theatre.

La Feria:
Bijou Theatre.

Longview:
Liberty Theatre.

Lubbock:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.

Lufkin:
Texan Theatre.

Mexia:
American Theatre.

Mission:
Mission Theatre.

Pharr:
Texas Theatre.

Plainview:
Fair Theatre.

Port Neches:
Lyric Theatre.

Raymondville:
Kamion Theatre.

San Antonio:
Harland Theatre.
Highland Park Theatre.
Sam Houston Theatre.
Uptown Theatre.
Zaragoza Theatre.

San Benito:
Palace Theatre.
Rivoli Theatre.

Sherman:
Texas Theatre.
Washington Theatre.

Temple:
High School Auditorium.

Tyler:
High School Auditorium Theatre.

Wichita Falls:
Queen Theatre.

UTAH

Logan:
Lyric Theatre.

Provo:
Crest Theatre.

Salt Lake City:
Rialto Theatre.
State Theatre.
Town Hall Theatre.

VIRGINIA

Hopewell:
Harris Theatre.
Marcelle Theatre.

Lynchburg:
Belvedere Theatre.
Gayety Theatre.

Norfolk:
Arcade Theatre.
Manhattan Theatre.
Wells Theatre.

Petersburg:
Marcel Theatre.

Portsmouth:
Gates Theatre.

Richmond:
Capitol Theatre.
Grand Theatre.
Lyric Theatre.
Patrick Henry Theatre.
Pontoon Theatre.
State Theatre.

Roanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre.

Winchester:
New Palace Theatre.

WASHINGTON

Tacoma:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA

Charleston:
Capitol Theatre.
Kearse Theatre.

Clarksburg:
Opera House.
Robinson Grand Theatre.

Fairmont:
Nelson Theatre.

Grundy:
Lynwood Theatre.

Holdays Cove:
Lincoln Theatre.
Strand Theatre.

Huntington:
New Roxy Theatre.
Palace Theatre.

New Cumberland:
Manos Theatre.

Parkersburg:
Virginia Theatre.

Wairton:
Manos Theatre.
State Theatre.

Wellburg:
Palace Theatre.
Strand Theatre.

WISCONSIN

Antigo:
Home Theatre.

Chippewa Falls:
Loop Theatre.
Rivoli Theatre.

Menasha:
Orpheum Theatre.

Merrill:
Cosmo Theatre.

Wausau:
Rita Theatre.

DISTRICT OF COLUMBIA

Washington:
Universal Chain Enterprises.
Wardman Park Theatre.

CANADA

ALBERTA

Calgary:
Capitol Theatre.
Grand Theatre.
Palace Theatre.
Strand Theatre.
Variety Theatre.

Edmonton:
Rialto Theatre.

Lethbridge:
Empress Theatre.

MANITOBA

Winnipeg:
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Orpheum Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO

Hamilton:
Granada Theatre.
Lyric Theatre.

Montreal:
Stella Theatre.

Niagara Falls:
Webb Theatre.

Ottawa:
Center Theatre.
Little Theatre.
Rideau Theatre.

Peterborough:
Regent Theatre.

St. Catharines:
Granada Theatre

St. Thomas:
Granada Theatre.

Toronto:
Arcadian Theatre.
Capital Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Hart House (Theatre in connection with the University of Toronto).

QUEBEC

Quebec:
Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.

Sherbrooke:
Granada Theatre.
His Majesty's Theatre.

SASKATCHEWAN

Regina:
Broadway Theatre.
Grand Theatre.

Saskatoon:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.

Perth Amboy Post 46, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—A-1 dance pianist and arranger; vocal work; steady work preferred; can give references. Verelle Schaeffer, 24 Oak Knoll Dr., Dayton, Ohio.

AT LIBERTY—Guitar player, doubling on tenor guitar; can read or fake; union; cut anything; take choruses; neat, young and sober; can arrange; much experience; can sing. Happy Shaffer, 1215 Yankee, Rd., Middletown, Ohio.

AT LIBERTY—Experienced clarinetist, competent director and teacher; industrial, municipal, institutional or Shrine bands interested will be furnished details regarding wage-earning qualifications outside the music field by addressing "Director," Room 200, 40 N. Wells St., Chicago, Ill.

AT LIBERTY—Competent routine violinist; experienced all lines; desires position; good band leader, theatre or dance orchestra; light labor considered; hospital or institution; union; go anywhere. Henry A. Bragg, 358 East 140th St., New York, N. Y.

AT LIBERTY—Flute and Piccolo; years of experience; good tone and reader; no faker; absolutely sober and reliable; desires engagement with concert orchestra, ensemble or radio; please state full details concerning your proposition. Edward Kasl, 307 South Laurel St., Staunton, Ill.

For Sale or Exchange

FOR SALE—Single German, rotary valve French Horn, \$18; old Italian Cello, \$75. Modando, 36 East 10th St., New York, N. Y.

FOR SALE—J. Schmidt French Horn, F and Eb slide; cost \$195; used 2 months; sell for \$95; perfect condition. Lloyd Gaets, 53 West Long St., Columbus, Ohio.

FOR SALE—Sousaphone: "Holton" Eb silver-plated; 24-inch bell, perfect; no dents; like new; first \$110 take it; trial. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—New Lorce Oboe and English Horn, conservatory system; covered holes; reasonable. G. Apchain, 506 West 70th St., New York.

FOR SALE—A fine old double Bass attributed to Stradivarius; one-half size; swell back, wonderful tone; combining quality with volume; terms Address Owner, 35 Stearns Rd., Watertown, Mass.

FOR SALE—Louis Lot solid silver Flute, B flat, covered holes, closed G; large full tone; like new; rare opportunity, only \$150. E. Nielsen, 414 West Dickens Ave., Chicago, Ill.

FOR SALE—Late model Conn Baritone Sax, \$80; one new Old's Trumpet, latest model, \$55; one Piccolo, like new, \$27.50. Carl W. Blessing, 618 Middlebury St., Elkhart, Ind.

FOR SALE—Piano Accordion "Balarini," 4 and 5 reeds, 120 bass, decorated beautifully; used short time, \$115; cost me \$250; trial. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE—1 set of Temple Blocks (5), including rack, trap table, Cymbal holders, used very little; will sacrifice it all for \$13; not a scratch on them; hurry, 3 days' trial. S. Hirsch, 5935 Lurona St., Philadelphia, Pa.

FOR SALE—Selmer L. P. Wood Full Boehm A Clarinet with case for 2 instruments; both in excellent condition; cost me \$172; will sacrifice for \$75; C. O. D.; 3 days' trial. S. O. Lored, 802 California St., Los Angeles, Calif.

FOR SALE—Eb Baritone Sax, latest model Conn with case; brass, gold lacquered; special WK stand fits into bell; used only few times; like new; cost \$196; will sell for \$98. Raymond Fromme, 375 East Union St., Millersburg, Pa.

FOR SALE—Latest model Holton (Reso-Tone) Cornet; gold lacquered; in case; like new; \$89; Eb Alto Saxophone (Martin); silver-plated; gold bell; \$38.50; in case. H. A. Stephens, 3128 Crawford Ave., Parsons, Kans.

FOR SALE—Martin Recording Bass Bbb deluxe model; short action valves; gold lacquer; including recording stand and shipping case; wonderful tone; price, \$200. Harry Atkins, 5326 Park Ave., Indianapolis, Ind.

FOR SALE—Old's Trombone, gold-plated outfit; Cerveny Euphonium, Hechel Bass Trombone, F. attachment; genuine and perfect instruments in all respects. Musician, 3952 Pine St., Philadelphia, Pa.

FOR SALE—One style 23-concert grand Lyon and Healy Harp, cost \$2,000, sacrifice at \$1,000; also Meyer and Starke, builders of Lyon and Healy concert Harp, cost \$1,000, sell at \$400; both with case; like new; also four old English make Harps will sell at a sacrifice. Aniello DeVivo, 115 Wadsworth Ave., New York, N. Y.

FOR SALE—Schmidt Double Horn, F and Bb or Bb and F with A slide and case; used in symphony orchestra; beautiful tone and in very good condition; price, \$125; send C. O. D. on trial; also full orchestra library with extra 1 Violin parts (Schirmer & Fischer editions); standard collection of overtures, symphonies, suites, selections, etc., and 250 folios included; 24 full band standard numbers in very good condition; price, \$130; apply for list; also Boston Wonder C Piccolo, \$20. Musician, 68 Davison Place, Rockville Centre, L. I.

WANTED

WANTED—Lyon & Healy Harp; will pay cash. Address, K. Atti, 1030 Bush St., San Francisco, Calif.

WANTED—Single musicians for state hospital; light duty on wards. Thos Hicks, Box 1147, San Antonio, Texas.

WANTED—Saxophonist to double on drums. Temler's Conservatory, 63 South Lake Drive, Lakewood, N. J.

WANTED TO BUY—Conservatory system Oboe and Hechel system Bassoon; give complete description and lowest price. Musician, 619 Cottage Row, Sycamore, Ill.

WANTED—Musicians who are machinists and tool makers in large university city in Michigan, to also play in factory band; city located near Detroit; wages are top for industry; factory builds machine tools. Write Buhr Machine Tool Co., Ann Arbor, Mich.

MISCELLANEOUS

BAND SCHOLARSHIP now open to qualified high school band musicians at one of the leading military schools of the east, 1937-1938 season; value up to \$1,000; selection by audition only; sophomores and juniors preferred; catalogue on request. Address, Major John M. Desjais, Fort Duquesne Military Academy, Box 7825, Sharpsburg, Pa.

NO DIFFERENCE

Freddie Frosh: "Darling, I love you as no one ever loved before."

College Widow: "Hmph! I can't see any difference."—Ex.

KNEW HIS LESSON

The class had received a lesson on the early history of trading.

At the close, the teacher asked, "Now, what do we know about the Phoenicians?"

Bright Boy: "They invented blinds to keep the strong sun out."—Ex.