

# INTERNATIONAL MUSICIAN

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VOL. XXXV

NEWARK, N. J., MAY, 1937

NO. 11

## N. B. C. SYMPHONY ORCHESTRA TO BE 52-WEEK FEATURE

Personnel of Orchestra Now Almost Complete—Concerts to Be Broadcast Weekly.

### SEVERAL BENEFIT CONCERTS

Artur Rodzinski Engaged to Conduct Ten of the Concerts.

An announcement last month that Artur Rodzinski had been engaged to conduct ten concerts of the National Broadcasting Company Symphony Orchestra carried with it the further information that the orchestra was to be placed on a 52 weeks basis with concerts broadcast weekly throughout the entire year.

Lenox R. Lohr, president, stated that to secure the finest artists it was necessary to place the orchestra on this basis, and that other prominent conductors will be engaged to conduct during the remaining weeks. The 20 concerts conducted by Toscanini and Rodzinski will be sustaining programs, the remaining programs may or may not be sponsored commercially, this point has as yet not been decided.

Information recently given out states that in Mr. Toscanini's contract there is a specification that permits him to use the orchestra for one or two benefit concerts for national or international charitable societies.

The personnel of the orchestra is now almost complete, and it is expected that before June 1 the remaining vacancies will be filled by the signing of contracts with musicians that are now negotiating with the company.

### UNION STOGIE MAKERS RECEIVE WAGE INCREASE

WHEELING, W. Va.—I. M. Ornburn, secretary-treasurer of the Union Label Trades Department, American Federation of Labor, acting as representative for R. E. Van Horn, president of the Cigar Makers' International Union of America, negotiated a new agreement, which includes a 10 per cent increase in pay for 500 stogie makers, strippers, and other employes of the firm of M. Marsh & Sons of this city.

The Stogie Makers' Union is an affiliate of the Cigar Makers' International Union of America. It has adopted its own union label, which appears on the boxes in which union-made stogies are contained. M. Marsh & Sons will continue to display the blue emblem for union-made stogies as it has done in the past.

### JURY INDICTS PEARL BERGOFF

NEW HAVEN, Conn.—James H. Rand, Jr., president of Remington Rand, Inc., has been indicted here by a Federal grand jury for violation of the Byrnes law, which forbids the transportation of strikebreakers across State lines. Pearl Bergoff, whose boast is "I Break Strikes," was indicted at the same time by the same grand jury for the same offense. The two brought strikebreakers from New York to Middletown, this State.

After the evidence had been presented, the grand jury took only 10 minutes to reach a decision.

## 4 FILM UNIONS WIN PAY INCREASES OF \$3,000,000

Producers Deny Cost Will Be Passed On to Public by Admission Increase.

NEW YORK, N. Y.—A 10 per cent increase in wages for 15,000 motion picture industry employes, amounting to \$3,000,000.00 a year, was approved by officials of the producers and the unions at the film

## SAN ANTONIO CELEBRATES FORTIETH ANNIVERSARY

Local No. 23, A. F. of M., Was Chartered in 1897—Vice-President Bagley Principal Speaker.

On April 5 San Antonio, Texas, Local No. 23 celebrated its 40th anniversary as a local of the American Federation of Musicians. The organization was originally chartered as Local No. 60 of the



J. EDWARD JARROTT  
1867-1937

trades annual conference here. The increase becomes effective May 1.

It was stated that the present wage advance lifts the total wage increases in the last two years to 21 per cent, or approximately \$6,000,000.00.

The unions receiving the \$3,000,000.00 increase this year are the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators, the United Brotherhood of Carpenters and Joiners, the Brotherhood of Electrical Workers and the Brotherhood of Team-

(Continued on Page Three)

National League of Musicians on August 15, 1892, and remained as such until March 27, 1897, when it became affiliated with the Federation as Local 23. The recent celebration was postponed nine days to avoid the Lenten season. Carl Beck was the president in 1892 and George C. Nordhaus the secretary. In 1896 Nick Lovece was president and Ben Newman secretary, and they continued to hold office the next year during and after the amalgamation with the A. F. of M.

The banquet was held in the Crystal

(Continued on Page Three)

## INDIANAPOLIS SYMPHONY ENGAGES F. SEVITZKY

New Director Has Served in Boston and Philadelphia—Guest Leader in Many Cities.

Fabien Sevitzky has been engaged as conductor and music director of the Indianapolis Symphony Orchestra for the next three years.

Mr. Sevitzky will begin his leadership of the orchestra in Indianapolis in the Fall. He will direct ten pairs of Friday and Saturday concerts, beginning November 1, besides young people's and popular concerts. Famous soloists will be engaged for guest appearances.

Mr. Sevitzky has made his reputation as a conductor through his direction of the Philadelphia Chamber String Sinfonietta and the People's Symphony Orchestra of Boston. He has served as guest conductor in Los Angeles, Washington, Paris, Berlin, Vienna and Warsaw. He has also led performances of the Philadelphia Grand Opera Company. He began his career as a double bass player in the Philadelphia Orchestra in 1923.

The Indianapolis Symphony Orchestra was founded in 1929 with Ferdinand Schaefer as conductor. Mr. Sevitzky was engaged after guest appearances in the Indiana capital, at the suggestion of Mr. Schaefer. The latter will be conductor emeritus.

One of the innovations of the coming season will be a tour of fifteen cities throughout Indiana. It will mark the first visit of the orchestra to important cities of the state.

Mr. Sevitzky intends to adhere to his plan, successful in Boston, of including a composition by an American on each of his programs. Thirty-five Americans have been represented on his Boston programs in the last three years.

The engagement of Mr. Sevitzky is expected to add greatly to the prestige of the Indianapolis orchestra and assist in building it up to rank with the major orchestras.

### HARLAN MINE BOSS IS ACCUSED OF PERJURY

WASHINGTON, D. C.—Three star items featured the latest hearings of the La Follette Civil Liberties Committee.

1. Ted Creech, mine superintendent of Harlan County, Ky., was bound over to the grand jury on a charge of perjury before the committee. He denied, under oath, that he had threatened a witness, in the face of the testimony of the witness and of a United States marshal that he had made these threats.

2. Lawrence Howard, a resident of Harlan, received a death threat over the telephone unless he got out of town on the 6 o'clock train. He had testified that certain Harlan deputy sheriffs had offered him \$150.00 to join in shooting up the home of a union organizer, William Clonts. He refused, but the shooting took place, and the Clonts family escaped annihilation by sheer good luck.

3. William Turnblazer, regional representative of the United Mine Workers, is sending sixteen organizers into Harlan County, and will send more. Each organizer carries reports of the hearings before the La Follette committee with their exposure of coal operator tactics, and an explanation of the Wagner Labor Relations Act. One coal mine operator from that county testified that he never heard of that law until he came to Washington as a witness.

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## CHARTERS ISSUED

413—Columbia, Mo.  
643—Moberly, Mo.

## CONDITIONAL MEMBERSHIP ISSUED

- ▲ 709—Earl F. Collins.
- ▲ 709—Clata Cecil Dudgeon.
- ▲ 710—Robert Miller.
- ▲ 711—Vernamae Charles Rodieck.
- ▲ 712—Verdamae Charles Rodieck.
- ▲ 713—Edwin Allan Davis.
- ▲ 714—Linda Davis.
- ▲ 715—Bill Gordon.
- ▲ 716—Larry Mack.
- ▲ 717—Frank Paul Rondas.
- ▲ 718—Frank de la Rosa.
- ▲ 719—Eather Hallcom.
- ▲ 720—Alec Herring.
- ▲ 721—Aubrey E. (Red) Hightower.
- ▲ 723—Carl W. King.
- ▲ 723—A. Claude Potts.
- ▲ 724—Glen Rice.
- ▲ 725—Paul Walter Smith.
- ▲ 726—Ray Oliver Murry.
- ▲ 727—Raymond Griffin.
- ▲ 728—Wallace Cayuga.
- ▲ 729—Raymond Wheelock.
- ▲ 730—McRae Skye.
- ▲ 731—William Marino.
- ▲ 732—Theron B. Fisher.

## CONDITIONAL TRANSFERS ISSUED

273—Walter W. White.  
274—Don Talcott.

## DEFAULTERS

Cotton Club, Messrs. Wm. V. Pacelli and Frank Pintoski, proprietors, Chicago, Ill., is in default of payment of \$531.55 due members of the A. F. of M. for services rendered.

Young Republican Club and Robert Cannon, Alliquippa, Pa., are in default of payment of \$46.00 due members of the A. F. of M. for services rendered.

Manley's French Casino, Stuart Whitmarsh, H. L. B. Keller and F. G. Buchholz, managers, Baltimore, Md., is in default of payment of \$752.00 due members of the A. F. of M. for services rendered.

Eddie Strosser, manager of Pickwick Tavern, is in default of payment of \$40.00 due members of the A. F. of M. for services rendered.

Roy's Club, Roy LeBlance, manager, Abbeville, La., is in default of payment of \$10.00 due members of the A. F. of M. for services rendered.

Blue Water Inn, William Richardson, manager, Sarnia, Ont., Canada, is in default of payment of \$29.00 due members of the A. F. of M. for services rendered.

Earl Club, Earl Kahn, proprietor, Baltimore, Md., is in default of payment of \$177.53 due members of the A. F. of M. for services rendered.

Clyde E. Davis, Omaha, Nebr., is in default of payment of \$413.50 due members of the A. F. of M. for services rendered.

Napoleon Piver (Hanek Pasner), manager and owner of Napoleon Grill, Houston, Texas, is in default of payment of \$350.00 due members of the A. F. of M. for services rendered.

Beth El Sisterhood and Beth El Synagogue, Waterbury, Conn., are in default of payment of \$80.50 due members of the A. F. of M. for services rendered.

Vivian Johnson, West End, Long Branch, N. J., is in default of payment of \$814.29 due members of the A. F. of M. for services rendered.

New Howard Hotel, Baltimore, Md., is in default of payment of \$1,236.20 due members of the A. F. of M. for services rendered.

Ralph L. Fisher, owner and manager of

the Shirley Theatre, Fort Wayne, Ind., is in default of payment of the balance of \$75.00 due members of the A. F. of M. for services rendered.

Ernest Graham of the Graham Artists Bureau, Chicago, Ill., is in default of payment of \$227.15 due members of the A. F. of M. for services rendered.

Bill Lewis, Tulsa, Okla., is in default of payment of \$199.00 due members of the A. F. of M. for services rendered.

Woody's Nook, Centralia, Wash., is in default of payment of \$157.00 due members of the A. F. of M. for services rendered.

## NOTICE

1447 King Street, West,  
Toronto, April 18, 1937.

Mr. Fred W. Birnbach,  
Secretary, A. F. of M.,  
Newark, N. J.

Dear Mr. Birnbach:  
Kindly convey our sincere thanks and appreciation to the officers and members of the American Federation of Musicians for the beautiful floral tribute and the many expressions of sympathy extended to us during our recent sad bereavement.

Yours sincerely,  
IRENE JARROTT McBRIEN,  
MURIEL JARROTT HUTCHINSON.

## REMOVED FROM FORBIDDEN TERRITORY

Great Lakes Exposition, Cleveland, Ohio.  
Club Fordham, Bronx, N. Y.  
Brown Hotel, Louisville, Ky.  
Seelbach Hotel, Louisville, Ky.

## NOTICE

I, Ray Herbeck, will not be responsible for any actions, statements or deeds performed by one "Charlie King" or "Charlie Taylor" or "Charlie Taylor King" in connection with the booking of my orchestra from this day forth.

## THE DEATH ROLL

Atlantic City, N. J., Local 661—Robert Sulprizio, Louis Intrau.

Baltimore, Md., Local 543—Joseph Gaines.

Cedar Rapids, Iowa, Local 187—Vincent Stodola.

Chicago, Ill., Local 10—Johnnie Valentine, L. H. Spooler, Albert Benkert, Wm. Christ Anderson, Julius Recoshewitz, R. J. Urban, Benj. H. Brown, Victor Briedis, Milton Middell, Frank P. Chapek.

Cincinnati, Ohio, Local 1—Elsa Beth Gantvoort.

Detroit, Mich., Local 5—Nelson H. Dorsey, Joe Cortes.

Des Moines, Iowa, Local 75—Charles L. Bates.

Elizabeth, N. J., Local 151—Ernest Fleming, Victor Ladiga.

Glen Lyon, Pa., Local 696—Mike Koval, Gloucester, Mass., Local 324—William J. Fuller, Charles H. Cook.

La Porte, Ind., Local 421—Joseph C. Smith.

Los Angeles, Calif., Local 47—Victor Briedis, George Cole, G. C. (Monk) Colonus, Harry Du Rocher, James Huston, A. H. Neumann.

New Haven, Conn., Local 234—Peter J. Ruff, E. R. H. Teeter.

New York, N. Y., Local 808—Charles L. Bates, Louis Cirielli, William Oonrad, Elie Lazare, Clarence W. Matthews, Julia Nuszenbaum, Dave Rosebrook, Antonio Scandurra, Arnold Schroedter, William Trebbin, George E. Weiss.

Newburgh, N. Y., Local 291—James I. Taylor.

Philadelphia, Pa., Local 77—Orwin D. Kline.

Pittsburgh, Pa., Local 471—David Hunter.

Pentiac, Ill., Local 750—Harold Hoeborg.

Richmond, Va., Local 38—Lawrence Raines, Henry Smiley.

Salt Lake City, Utah, Local 104—Peter Bendixon, Sandford Hendry.

Stockton, Calif., Local 189—Charles Clements.

Syracuse, N. Y., Local 78—John Schwartz.

Taunton, Mass., Local 231—Elmer L. Martin.

Toronto, Ont., Canada, Local 149—Harvey Craig, J. Edward Jarrott, Harry F. Palmer, Richard Raven, M. Spillman.

Trenton, N. J., Local 62—William R. Carman.

Vallejo, Calif., Local 367—August Ross.

Wheeling, W. Va., Local 142—Emil Andrea.

Wilkes-Barre, Pa., Local 140—William Moea, Thomas H. Williams, Louis Zorzi.

## WANTED TO LOCATE

Any Secretary or member of the A. F. of M. knowing in what Local Bert Motley holds membership, or his whereabouts at this time, kindly communicate with Edgar W. Hunt, Business Agent of Local 40, A. F. of M., 847 Hamilton Terrace, Baltimore, Md.

Anyone knowing in what Local of the A. F. of M. one W. F. Lipka holds membership in kindly advise the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Local 263, A. F. of M., is desirous of locating one Oran Dick Haltom, string bass and guitar player. He is about six feet tall, slender, has fairly prominent nose, light blue eyes and light brown hair. Probably will be accompanied by his wife, Loraine, blues singer and "bee-girl," and possibly one Gene LaRose, who plays the ukulele and guitar. Kindly communicate with the Secretary, J. Marsden VanCott, 105 Taylor Building, Bakersfield, Calif.

## CHANGES OF OFFICERS DURING APRIL, 1937

Local 15, Toledo, Ohio—Secretary, Hal Carr, 419 Gardner Building.

Local 93, Watseka, Ill.—President, Ray E. Bossart, Buckley, Ill.

Local 105, Spokane, Wash.—Secretary, R. L. McMullen, West 522½ Sprague Ave.

Local 113, Effingham, Ill.—Secretary, Brown Dobbins, 1320 Richland Ave.

Local 141, Kokomo, Ind.—President, Homer Shaffer, 910 East La Fontaine.

Local 157, Lynchburg, Va.—President, Coy Miller, Oak Ridge Road; Secretary, Darrin F. O'Brien, 825 Main St.

Local 173, Fitchburg, Mass.—President, F. A. Calder, 141 Myrtle Ave.

Local 189, Stockton, Calif.—Secretary, Elbert Bidwell, 518 East Fourth St.

Local 227, Salida, Col.—President, Walter B. Snell, 333 Teller St.

Local 249, Iron Mountain, Mich.—Secretary, Robert J. Baldrice, 114 West "C" St.

Local 266, Little Rock, Ark.—President, Clarence McCrory, 1301 Woodrow.

Local 282, Alton, Ill.—President, Carrol Peters, 303 Alby St.

Local 300, New London, Wis.—Secretary, William Schwelke, 218 Elm St.

Local 315, Salem, Ore.—President, Alvin Thomas c/o Kruger's Grocery Store; Secretary, L. W. DuBols, Masonic Bldg.

Local 331, Middletown, Ohio—President, Harold J. Norris, 1803 Woodlawn Ave.

Local 326, Pana, Ill.—Secretary, Fred Foll, 302 South Clark St.

Local 329, Sterling, Ill.—Secretary, R. E. Hull, 610 First Ave.

Local 330, Macomb, Ill.—President, James Connor, 503 South McArthur; Secretary, Larry Gibson, 608 East Calhoun.

Local 360, Renton-Auburn, Wash.—Secretary, J. M. Petsche, 214 Well St., Renton, Wash.

Local 395, Port Angeles, Wash.—Secretary, Clarence Patton, 129 East Front St.

Local 396, Greeley, Col.—Secretary, Carl Norman, 1223 14th Ave.

Local 406, Montreal, P. Q., Canada—Secretary, E. Charette, 1121 St. Catherine St., West, Suite 306.

Local 420, New Rochelle, N. Y.—President, Charles L. Samela, 59 St. Johns Pl.; Secretary, Joseph Fried, 54 Church St.

Local 421, La Porte, Ind.—President, Archie Good, 406 Allen St.

Local 446, Regina, Sask., Canada—Secretary, Henry Rossos, 2869 Robinson St.

Local 514, Torrington, Conn.—President, Joseph Mancini, 50 Bird St.

Local 543, Baltimore, Md. (colored)—Secretary, Charles E. Gwynn, 2434 Etting St.

Local 553, KallsPELL, Mont.—President, E. A. Mercer, 503 Third Ave., West; Secretary, David F. Rosenau, 745 First Ave., East.

Local 559, Beacon, N. Y.—President, Michael A. Usifer, 16 North Chestnut St.

Local 643, Moberly, Mo.—President, Everett B. Dunivent, 212 North Williams; Secretary, R. Clyde Foster, 219 South Ault St.

Local 645, Sayre, Pa.—President, E. M. Alliger, 206 Maple St.; Secretary, Clarence Vought, Williams St., Waverly, N. Y.

Local 694, Greenville, S. C.—Secretary, Ernest B. Hudson, P. O. Box 1234.

Local 784, Pontiac, Mich.—President, Wixom Marsh, 28 James St.; Secretary, C. H. Wiegand, 104 Latayette St.

Local 798, Taylorville, Ill.—President, Joe Layzelle, 620 East Oak St.

## NOTICE

Removal from Supplement to National Unfair List:

Ideal Studios, Hudson Heights, N. J.

Lakeview Garden, Tustin, Wis.

## COMMUNICATIONS FROM

# The President

JOSEPH N. WEBER

## FORBIDDEN TERRITORY

The Del Otero Hotel, Spring Lake, Minn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 73, Minneapolis, Minn.  
JOSEPH N. WEBER,  
President, A. F. of M.

Agriculture Hall, Pine Bluffs, Wyo., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 590, Cheyenne, Wyo.  
JOSEPH N. WEBER,  
President, A. F. of M.

The Olympic Sports Club, Flint, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 542, Flint, Mich.  
JOSEPH N. WEBER,  
President, A. F. of M.

All Beer Gardens and Taverns, Seattle, Wash., are declared Forbidden Territory to all members of the A. F. of M. other than members of Local 76, Seattle, Wash.  
JOSEPH N. WEBER,  
President, A. F. of M.

All Cabarets, Beer Gardens and Night Clubs in Reno, Nev., are declared Forbidden Territory to all members of the A. F. of M. other than members of Local 368, Reno, Nev.  
JOSEPH N. WEBER,  
President, A. F. of M.

## NOTICE

To All Members of the American Federation of Musicians:

The President issued the following circular and forwarded same to Local Unions:

"To All Local Unions of the American Federation of Musicians:

The present unrest among the workers in the United States which led to a struggle as to which of the two philosophies—craft unionism or industrial unionism—should prevail is a welcome opportunity for some disgruntled and some ex-members of the Federation—many of whom have been expelled for non-payment of fines—to make efforts to form separate musical unions under the guise of one big union.

In some cases chiselling agents who had their licenses revoked are back of a movement to form these unions so that they can continue in their price-cutting.

Such unions can only at best be rump unions, unfairly competing with the members of another organized trade in taking their position as members of an industrial union to pose as union men when actually working as non-union musicians.

Your local is advised of all this for the reason that even though the Federation does not fear such attempts which here or there may be made, members should realize that by encouraging such a movement or falling a victim to its methods, they only injure themselves economically.

As to musicians joining an industrial union which means a big union in each individual industry, will say that by doing so they would have precious little to say about the conditions under which they would work as they would continually be out-voted by the mass of other workers belonging to such union. A musician's union formed in an industrial union is nothing but a rump union because they use their membership in such industrial union for the purpose of unfairly competing with real union musicians.

Your local is advised of all this so that it may fully understand the situation as forewarned is forearmed.

Every member of the local should realize that in the encouraging of such a movement, he not only eventually but immediately betrays his own economic interests.

Kindly place this notice in a conspicuous place on the blackboard of your union."

Same is reprinted here for the information of the membership in general.

JOSEPH N. WEBER,

President, A. F. of M.

## Meadowbrook Park Union

FOSTORIA, Ohio.—Fostoria Local 121 has reached an agreement with Meadowbrook Park, Bascom, Ohio, providing for the employment of none but members of the Federation. H. L. Walter, the manager, has signed an agreement with this Local and this closes the controversy of long standing, in which organized labor was interested. As a result of the settlement organized labor has pledged its full co-operation and patronage to Mr. Walter.

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**A. F. OF L. GAINS CITED  
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**Affiliated Unions Have Enrolled Over  
300,000 New Members During  
Last Seven Months.**

WASHINGTON, D. C.—The successful organization activities of the American Federation of Labor and its affiliated national and international unions since July, 1933, and especially since September 1, 1936, were revealed in the following statement by Frank Morrison, Secretary-Treasurer of the Federation:

"The A. F. of L. membership paid and reported for March, 1937, is 3,731,460, which shows an increase of 1,604,664, over the membership for the year ending August 31, 1933.

"The affiliated unions, including the local trade and federal labor unions, and not including the ten national and international unions that stand automatically suspended since September 5, 1936, shows an increase since September 1, 1936, of 308,967 paid and reported members over the average membership for the fiscal year ending August 31, 1936.

"The sentiment for organization is running high and we have been receiving and issuing during the past four months a greater number of charters than has been received since the month of June, 1934.

"The local unions directly affiliated with the A. F. of L. are securing increases in wages and more satisfactory working conditions.

"In 1936, charters were issued to the Brotherhood of Sleeping Car Porters, and the American Newspaper Guild.

"Since September, 1936, charters have been issued to the International Ladies' Handbag, Pocketbook and Novelty Workers' Union, with 10,000 members, with their headquarters in New York city; the International Association of Cleaning and Dye House Workers, with a potential membership of many thousands, with their headquarters at Cleveland, Ohio; and the American Federation of State, County and Municipal Employees, with their headquarters at Madison, Wis.

"We have seven national and international unions in the making. They will be formed from local unions directly affiliated with the American Federation of Labor, namely: Cement Workers, Aluminum Workers, Filling Station Employees, Agricultural and Fruit Workers, Flour, Feed and Cereal Workers, Optical Workers and Distillery Workers.

"Each of these seven groups has a national council, with a chairman, and they meet at intervals to discuss matters affecting the membership of the local unions of each group."

**SAN ANTONIO CELEBRATES**

(Continued from Page One)

Room of the Hotel Gunter. President Anderson was toastmaster. C. L. Bagley, vice-president of A. F. of M., represented the Federation and was the principal speaker. His address was most interesting and instructive and was enjoyed by the 291 members who attended the affair. Mayor C. K. Quinn and Secretary R. S. Atchison also made very interesting speeches.

Four charter members attended the banquet and were introduced to the members. They were Franz, Paul and Anton Wochler (brothers) and Charles Weyrich. A splendid concert orchestra played during the dinner, and after the speeches the entire assembly moved into the "The Cave" where a fine show was given, following which refreshments and informal entertainment were the order of the day until the wee small hours. A grand time was had by all.

**Jubilee Program Celebrates  
Telegraphers' Postal Pact**

WASHINGTON, D. C.—The Commercial Telegraphers' Union held jubilee at the Kennedy-Warren Hotel on April 15, for the reason stated by Chester M. Wright, master of ceremonies:

"Why Jubilee? Because the Commercial Telegraphers' Union has entered into agreement with the Postal Telegraph Company through collective bargaining. For the first time in all American history a commercial telegraph company has recognized the union—and that's worth Jubilee."

Proceedings, which were carried over radio station WOL, included a short speech by William Green, president of the A. F. of L., short addresses by Congressmen James Mead of New York and Robert Ramspeck of Georgia, a message from Congressman Michael J. Bradley of Pennsylvania, who is an old key-pusher himself.

A summary of labor news was given in a dramatic presentation, which included the arrest, deportation, and then the release of Luis N. Morones, for many years Mexico's chief labor leader.

An entertainment program followed the radio broadcast. The Telegraph Troubadors sang and played several selections, there was a solo by Francis Bowen, baritone, and interpretative dancing by Helen Karen Hoyem and others of the Marlon Chase dance group.

The radio and entertainment programs were arranged by Chester M. Wright and Associates.

**4 FILM UNIONS WIN PAY**

(Continued from Page One)

sters, Chauffeurs, Stablen and Helpers. Officials representing the Screen Actors Guild and the American Federation of Musicians were present at the conference. The Federation is a party to the basic agreement, and the Screen Actors Guild is making efforts to secure recognition.

Pat Casey, producers' labor relations counsel, denied persistent reports in trade circles that the increase would lead to higher admission prices at box office. He claimed that a box office increase was impractical because half of it would go to the government in taxes.

On the employers side the conference included major executives of Twentieth Century-Fox, Paramount Pictures, RKO-Radio, Metro-Goldwyn-Mayer, Universal Pictures, Keith-Albee-Orpheum, Warner Brothers, Educational Pictures and United Artists.

Labor leaders participating in the conference included George E. Browne, president of the International Alliance of Theatrical Employees and Moving Picture Machine Operators of the United States and Canada; William L. Hutchinson, president of the United Brotherhood of Carpenters and Joiners of America; Daniel W. Tracy, president of the International Brotherhood of Electrical Workers; John M. Gillespie, representing the International Brotherhood of Teamsters, Chauffeurs, Stablen and Helpers of America; Joseph N. Weber, president of the American Federation of Musicians, and Kenneth Thomson, executive secretary of the Screen Actors Guild. All of the national and international unions are affiliated with the American Federation of Labor.

By a unanimous vote of the producer and labor representatives at the conference the Brotherhood of Painters, Decorators and Paperhangers of America was invited to participate in the industry's labor agreement under the terms which existed when it withdrew in 1932.

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President Lawrence P. Lindelof of the brotherhood objected to this "half recognition" because it did not include make-up artists, art directors, draughtsmen, and hairdressers, who he claimed come under the brotherhood's jurisdiction. At the

time of this writing a strike has been called by Mr. Lindelof, and the Painters, Scenic Artists and Make-up Artists have walked out of the studios. Just how widespread the strike will become cannot be predicted at the present moment.

# Television

Development of television has been greatly enhanced by the fact that the Columbia Broadcasting System will construct the most powerful television station of its kind in the world atop the Chrysler Building in New York City. The peak power of the new station will be 30 kilowatts (30,000 watts) and will be exceeded only by the Eiffel Tower Television Station in Paris, which has been completed and is now in operation. It is presumed that the apparatus will be powerful enough to provide satisfactory reception to receivers at a distance of 40 miles, with service to a total area of 4,800 square miles. Dr. P. C. Goldmark, chief of the television department at Columbia, is of the opinion that the Chrysler Building location will be a strategic point for the station, as there are no buildings to the north to interfere or refract the television waves. The new station will operate on the 41 line basis agreed upon by all American broadcasters. Recent telecasts gave good results at 28 miles.

The announcement of Columbia has spurred experiments of the National Broadcasting Company from its Empire State Station. Four days after the announcement an experiment was conducted at midnight in a driving April rain. The results were announced as "pretty good" and satisfactory under the circumstances.

The British Broadcasting System has laid a coaxial cable from London to Birmingham, and at present is continuing it to Manchester. It will eventually be continued to Newcastle and Leeds, giving the British Isles a television network. This is similar to the coaxial cable that was constructed between New York and Philadelphia over which experiments have been conducted by the Bell Telephone Company for many months past. The cost of construction of the British cable is said to be \$4,000 per mile.

The first annual Television Exposition in England will be held June 10th to 17th at the South Kensington Museum, London. The exposition is being organized and sponsored by the Radio-Electrical Industry of Great Britain.

During his visit to New York Don Gilman, vice-president of N. B. C. in charge of the Pacific Coast Division, discussed with his principals the possibility of adding television to the facilities of the West Coast plant in Hollywood. The activities of the Don Lee network, and the demand for the sight-see programs in his district, is said to have prompted Mr. Gilman to recommend early development of this branch of the industry for his division.

A paper on television will be one of the features of the spring meeting of the Society of Motion Picture Engineers, to be held at the Hollywood-Roosevelt Hotel, Hollywood, May 31-28.

Ralph R. Beal, research supervisor of R. C. A., will deliver the paper, entitled "R. C. A. Developments in Television."

The Massachusetts Television Institute has started a series of commercial advertising programs over Station WMCA in New York City. The institute advertises personal instruction and mail order courses on television.

In England the price of straight television receiving sets has been reduced from \$485 to \$300. A receiving set capable of receiving long wave, short wave and television programs has been reduced from \$615 to \$495. To further the interest in television the dealers have adopted an installment sales plan, calling for a small down payment and weekly payments of \$5.00 each. Everything possible to interest the public in the new departure is being tried, and the industry is promising still further reduction in the price of receiving sets as soon as the demand increases to an appreciable extent.

The experiments of the Don Lee Chain on the West Coast are on the 300 line basis, repeated at the rate of 24 images to the second, instead of the 441 line basis now in use in the East. First tests found satisfactory reception at a distance of 10 1/2 miles. Why the experiments are being carried on under the different setup has not been disclosed at the time of this writing.

A freak of television believed to be caused by sun spots recently occurred when the men at Radio Central, Riverhead, L. I., heard the sound portion of a television broadcast from Alameda

Palace, London, England. Another freak also laid to the super-electrical charges of the sun spots is reception of American short wave police broadcasts in England.

While David Sarnoff of R. C. A. has repeatedly stated that television needs commercial sponsor to pay the tremendous expense, Dr. Irvin Stewart, vice-chairman of the Federal Communications Commission, recently explained that the F. C. C. believes that many problems must be solved before it can authorize any commercial telecasting. The following excerpts from a recent address seem to point out the fact that the commission thinks that television on a practical basis is not in the immediate offing:

Stating that there are now 18 licensed experimental television stations, he said: "The commission is faced with two major problems. The first is the determination of the time when television can be placed upon a commercial basis. Involved is the matter of standardization, whether by the commission or by the industry. When television comes it will be desirable for every person owning a television receiver to be able to receive the transmissions of every television transmitter within range.

"Experiments are still going on, inventors are still pitting their genius against the problems remaining to be solved," said Dr. Stewart. "We cannot know that the system of today will not be junked by the developments of tomorrow. To put television on a commercial basis too soon may mean a standardization which might retard development. To standardize at all may mean to deliver television into the hands of a monopoly controlling the patents essential to meet the specified standards."

The fact that television requires an enormous path in the "ether," roughly, six times as wide as the entire wave-band used by broadcasting, stirs a second major problem, Dr. Stewart explained. Furthermore, while each ultra-shortwave television transmitter would serve an area corresponding, roughly, to the line of sight from the transmitter, its interference range would be substantially greater.

"While television stations could be duplicated on the same frequency at fairly close intervals, a total television band width of tremendous proportions appears to be indicated," said Dr. Stewart. "The commission must determine how much space can be allotted to television in the light of the need for frequencies for other services. Television may be glamorous to others; to the commission it still is a series of problems."

Berlin saw its first television Opera early in April, according to reports from Germany. The production was "Erika in the Swallow's Nest" and results were quite satisfactory. Critics state that both the images on the screen of the receiving sets and the sound were good.

## ONE-MAN BOARD SETTLES WAGE DISPUTE IN TACOMA

TACOMA, Wash.—A one-man arbitration board recently made an award here that settled, without interruption of work, a dispute over wage differentials for women workers between the Furniture Workers' Union of Tacoma, and a number of furniture manufacturers.

The union agreement provides for arbitrating disputes. The representatives of the employees and the employers were unable to agree on terms of settlement, but both groups agreed on selecting Rev. McGinnis as the third arbitrator, who promptly rendered a decision according to the written agreement. The result was that the employers made payments in line with the settlement.

### Quite Prevalent

Roscoe: "Wat all did de doctor say was de matter wid you?"

Lisa: "He say I's suffering from acute indiscretion."

### Answered Correctly

Why bother to write jokes when one can get a dialogue like the following, overheard at the Bureau of Naturalization?

"Where is Washington?"

"He's dead."

"I mean the capital of the United States."

"Oh, they loaned it all to Europe."

"Do you promise to support the Constitution?"

"No—how can I? I've a wife and six children to support."

## FREE SUMMER COURSE ON BOARD TRAINING SHIP

### Boys and Young Men Between the Ages of 10 and 26 Are Eligible.

In order to acquaint the youth of America with the opportunities of a career as officers in the United States Merchant Marine, the American Nautical Academy, National Training School for Merchant Marine Officers, Washington, D. C., announced today that boys and young men between the ages of 10 and 26 years will be allowed to secure practical ship experience on board a training ship of the Academy within the period from June 1st to October 1st.

The young men may remain on board ship for the entire period or for any shorter time they may wish, but not for less than three weeks.

There is no tuition charge for any of the courses offered by the Academy, and no obligation for future merchant marine, military or naval service of any kind is incurred by the young men.

There is no charge for instruction nor for living quarters on board ship. The only required expense is for meals, which are 49 cents. Three meals are served daily.

The schoolship to which the young men will be assigned is the Training Ship *Maresca*, a five-masted barkentine-rigged vessel of 2,500 tons, 300 feet long and 46 feet wide. The vessel was built in 1919-20 and is one of the largest sailing vessels in the world.

While on board ship cadets will receive free medical treatment when necessary. On Sundays the young men will be allowed to attend divine services at the churches of their respective denominations ashore.

This is the eighth annual summer course offered by the Academy, and will be under the personal supervision of the Captain Commandant of the Academy, who will be in command of the vessel.

While on board ship the boys will follow the regular daily ship routine, and will be given practical instruction in nautical subjects, including seamanship (ship's work), signaling, rowing, handling, and the use of motor and life boats, life-saving and naval drills. They will also receive instruction in the use of life buoys, first aid, the duties of lookouts, the compass, log, lead and ground tackle, as well as the duties of the watch in port and at sea.

Students will join the training ship in the vicinity of New York Harbor for the summer training period.

Those completing the summer courses with a passing grade will be eligible to apply for a scholarship in the Regular Course.

The Regular Course covers a period of three years. The first two of these years the cadet spends cruising, and studying on the training ship. For the third year the cadet is assigned to a steamship of one of the merchant marine lines. Following the completion of these three years of sea service the cadet is eligible to take the officer's examination of the United States Bureau of Navigation and Inspection, Department of Commerce, for a certificate as a Third Officer in the Deck Division of steamships in the Merchant Service of the United States.

Due to the fact that the number of accommodations available is limited, those wishing to take advantage of this opportunity should write at once to the American Nautical Academy, National Training School for Merchant Marine Officers, Washington, D. C.

## TWO MILWAUKEE UNIONS WIN CLOSED SHOP PACT

MILWAUKEE, Wis.—Lodge No. 1061 of the International Association of Machinists and Local No. 125 of the International Molders' Union of North America have negotiated a preferential closed shop agreement with Cutler-Hammer, Inc., one of the largest manufacturers of electrical specialties in the United States, by which the two unions become the sole bargaining agencies for the company's 2,500 employees.

The unions won wage increases of five cents an hour retroactive to March and a further increase of three cents an hour effective June 27. Time and one-half rates are to be paid for overtime and double time for holiday work. If employees are asked to report for work and no work is available, they are to get four hours' pay.

Seniority rights are recognized. Present vacation arrangements were confirmed as based on length of service and future vacations will be discussed with committees of the two unions.

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## CONFERENCE CALLED TO RALLY ALL TRADE UNIONS TO A. F. OF L. SUPPORT

### Executive Council Decides Against Special Convention and Votes Instead For Cincinnati Meeting of Union Heads to Plan Organization Campaign and Resistance to C. I. O.

WASHINGTON, D. C.—Preparations are now being made in Washington and Cincinnati for the conference of international and national union heads called by the American Federation of Labor Executive Council to plan a big organization drive and resistance to the Committee for Industrial Organization.

The conference, to be held in Cincinnati beginning May 24, was decided on at an emergency three-day session of the Executive Council in Washington. Formal call for the conference will soon go out.

Explaining the purpose of the Cincinnati conference, President William Green of the A. F. of L., said that it would not constitute a special convention and that

it would not have power to expel unions affiliated with the C. I. O.

#### To Meet C. I. O. Challenge

The meeting, Green said, was called "for the purpose of planning a consolidated organizing drive to protect the American Federation of Labor and help it to meet the challenge of the C. I. O.

and to provide funds to finance this drive."

He explained the council's failure to call a special convention for the purpose of expelling the C. I. O. unionists, as it was empowered to do by the Tampa convention last Fall, as due to a determination "not to add dignity to a group and to a procedure that from its inception has been steeped in the cesspool of illegality and of irresponsibility."

The Federation, Green said, will continue its policy of maintaining inviolate collective bargaining agreements entered into with employers. Without mentioning the sit-down by name, he said the A. F. of L. would continue to proceed in an "orderly and constructive manner and one befitting the dignity, trust and confidence of and in labor."

#### Suspension Stands

He pointed out the impending conference was not without precedent, that the federation several times before had called

such meetings to deal with important matters.

He said the suspended C. I. O. unions "stand suspended until and if an understanding is reached by which the C. I. O. is dissolved and they come back."

Recalling that a special committee was appointed by the Tampa convention to make an effort to bring peace between the A. F. of L. and the C. I. O., Green declared that every effort of the committee and A. F. of L. officers "to effect an adjustment and to reunite the forces of organized labor has failed."

"Failure is to be attributed," he added, "not to the American Federation of Labor but to those responsible for having set in motion a group actively clothed in garments of good faith but inspired by a mind and heart bent upon destruction of the organized labor movement of America."

#### C. I. O. Now Dual Body

"We are faced today with a situation quite different to that presented to the Tampa convention of the A. F. of L. We are no longer required to deal with a group of international unions, formerly

Continued on Page Nineteen

## Band Concerts

In the last few issues of the International Musician we have published several pictures and articles accompanying them concerning band-shells in widely scattered communities. These articles have attracted wide-spread interest and many readers state it is a heartening sign for bandmen the country over to see that something is being done for the progress and popularity of that great entertainer of the masses, the concert band.

In Hagerstown, Md., after a long uphill fight, the community has seen fit to present its band with a new home for its well-known park concerts, and a home it is indeed. On the second floor are several rooms and plenty of lockers to accommodate instruments, music library and uniforms. There is a splendid basement suitable for rehearsals, and, believe it or not, the band does rehearse a great deal. The building is constructed of the best

materials obtainable. The shell proper is of scientific dimensions, a new architectural achievement, and might be considered to be as nearly as possible acoustically correct. The shell touches only on the floor, being separated from ceiling and walls. The soundboard, or box, is properly insulated and no wood touches wood. Spruce is used for its construction, the same kind of wood as used for the violin family. The inside of the shell is painted aluminum. There is a battery of 24 200-watt lights, somewhat diffused. Throw these lights into the shell and it creates a picture no one can ever forget.

Municipal Band Headquarters and Band Shell, Hagerstown, Maryland



When the band played its first concert in the park it had an audience of 74 people. This was 16 years ago. Now it rarely has less than 10,000, usually many more. Since the population of Hagerstown is only 38,000 it is quite evident that the concerts draw many listeners from the outside. With Washington, D. C., only 68 miles away, there is usually a good representation of foreign and American diplomats, federal officials, etc. In fact, it seems the whole Cumberland Valley makes a bee-line for Hagerstown when the concert season is on. It is nothing unusual to observe automobiles from as many as 15 different states in and about the park, their occupants enjoying a band concert under the stars.

The bandmen who have stuck by the band during these long years of building up a formidable musical organization deserve no end of credit. Much credit is also due the officers of Local 770, A. F. of M., for their sincere efforts and cooperation. Many dark days have passed and the band, which has been under the able direction and leadership of Peter Buys ever since its inception, has been able to conquer every obstacle because of solid organization and loyalty.

The financial worries have been greatly lightened. The city administration, in answer to overwhelming demands of the citizenry, has deemed it advisable to underwrite the enterprise, thus providing the greater part of the income of the members of the band in the annual contract for park concerts with the park commission.

It surely would do wonders for music in general and for the unemployed musicians in particular if every city would follow this example of Hagerstown.

The North Central Music Educators' Conference, combined Bandmasters' Association of the same district held its annual conference in Minneapolis, Minn., the week of April 5. The Bandmasters' sessions closed with a grand concert, given in the Lyceum Theatre on Friday, April 9. Bands featured were the Carlton College Symphonic Band, under the direction of James Gillette; the Mason City, Iowa, High School Band, and the Minneapolis All-City High School Orchestra. The bandmasters laid plans during their sessions for a campaign to increase the number of cities that are taking advantage of the band tax laws that are in effect in the several states in order to establish a

number of additional municipal bands in the district.

The 20th season of the Goldman Band will open on June 16 in Central Park, New York City, with the 1,100th free concert given to the public of Greater New York. This season, as in former years, the concerts will be the gift of the Daniel and Florence Guggenheim Foundation. Mayor LaGuardia having accepted them for the city. The concerts will continue for two months, ending on August 16, and will be given in Central Park on Monday, Wednesday, Friday and Sunday evenings and in Prospect Park, Brooklyn, on Tuesday, Thursday and Saturday evenings. It is estimated that the attendance in past years has run from 25,000 to 60,000 persons.

Dr. Edwin Franko Goldman's animating idea in the founding of this series was the presentation by the band of concert music written for this medium, as well as transcriptions from the repertoire of the symphony orchestra. During the past year he has examined and prepared several new works written for the band by well-known composers, and he promises more novelties. The band will number 60 musicians.

The Des Moines, Iowa, Local is trying to have the State Legislature pass a Bill that will permit the City of Des Moines to operate under the Iowa Band Tax Law. At present only cities of the second and third class are included in the Bill and the amendment would permit Des Moines to add an assessment to the Tax Rolls to provide for a Municipal Band. The Bill has passed the House and is now pending before the Senate Committee.

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### WHAT NEXT?

An automatic coal stoker for home or factory use may be rolled away from the furnace to the coal bin for refilling. It is an overhead feed type and may be used with existing furnaces without alteration.

The latest in plastic materials, as yet unnamed, is made with potato flour as 85 per cent of its composition. The new plastic is transparent as glass, can be penetrated by ultra-violet rays, is available in many colors and can be sawed, screwed and bored. It is the product of a Dutch inventor.

Utilizing a new mechanical discovery based on the old "horn angle," Matthew J. Stacom, head of a Long Island lumber company has invented a new press for quick and inexpensive extraction of cellulose, the fibrous structure of trees and plants. The machine creates pressures up to 140,000 pounds per linear inch, leaving cellulose in a virtually pure state.

By use of a system of treating freshly poured concrete by a vacuum process, which eliminates surplus moisture and causes the concrete to harden in less than 20 minutes, a house was recently built in a day near Washington, D. C. Federal officials witnessed the demonstration of the quick construction of the house, complete with the exception of the plumbing and other jobs the contractor does not undertake.

Latest evidence of the war fear now pervading Europe was given by exhibition in London of a gas-proof baby carriage. It will soon be made commercially available to protect infants unable to wear gas masks. The device consists of a metal cover that fits over the carriage. A hand-operated bellows draws air through a regular gas-mask purifying unit and pressure slightly higher than atmospheric effectively prevents gas from reaching the baby. Glass windows permit the baby to be seen.

An impassable burglar alarm barrier of "black" light, which spreads a net of invisible light rays over a large area by means of tiny hidden mirrors and sets off alarms in distant places without intruders being aware of it was demonstrated in New York recently. The new trap of "black" light, or infra-red rays, in addition to ringing alarms and switching on lights, also automatically telephones to the police and the telephone company. It can make several phone calls to different places and tell, by means of phonograph records, the exact location where the help of the police is needed.

We are fairly certain to have a repetition of 1929 unless we take rather positive action to prevent it.—Secretary of Agriculture Wallace.

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# Grand Opera

The annual tour of the Metropolitan Opera Company closed after enjoying the best out-of-town business in many years. Records were frequently broken and the attendance at the opening performance in the city of Cleveland was most remarkable; 9,425 persons heard the performance of "Tristan and Isolde" on April 12 in Cleveland's Public Hall; this is the greatest audience that has ever attended a performance of the Metropolitan Opera. The management will have no trouble in expanding the 1938 Spring Tour if it so desires as many more cities are clamoring for visits of the world's most outstanding opera. Atlanta, Ga., has already opened negotiations for the Spring of 1938 and is said to be ready to post a guarantee against loss for a full week of performances. Among other cities interested is New Orleans, which has never enjoyed a visit of the Metropolitan.

The Spring Season of the Metropolitan opened on May 3 with a performance of "Faust" with Hilda Burke, Sydney Rayner, Leon Rothier and Donald Dickson in the principal roles. The world premiere of Walter Damrosch's "The Man Without a Country" will be given on May 12 with Mr. Damrosch conducting. This opera will mark the debut of Helen Traubel with the Metropolitan, the young St. Louis artist was personally selected by Mr. Damrosch for the chief feminine role of Mary Rutledge. Maxine Stellman and Thomas L. Thomas, radio audition winners will also make their debut on this occasion, and the other principals will be Arthur Carron, John Gurney, Norman Cordon and George Rasely. Another feature of the Spring Season will be the revival of the comic opera "Marouf" in English. This opera has been absent from the Metropolitan repertoire for some 20 years. It will mark the debut of Nancy McCord, the title role will be sung by Mario Chamlee, the well-known French tenor.

Other operas to be given will include "Lohengrin," "La Boheme," "The Bartered Bride" and "Il Trovatore." Twelve new artists have been added to the roster for the Spring season of the Metropolitan Opera Association, it is announced by Lee Pattison, director. They are Margaret Daum, Nancy McCord and Helen Traubel, sopranos; Maria Matyas and Jennie Tourel, mezzo-sopranos; Donald Dickson, Ernest Fischer, Robert Nicholson, Rocco Pandiscio, Thomas L. Thomas and Robert Weede, baritones and Leo Kopp, assistant conductor.

It was also announced that Rose Bampton, who entered the Metropolitan ranks two seasons ago as a contralto, will make her first appearance here in her lately found capacity as a soprano in the role of Leonora in "Il Trovatore" on Friday evening, May 7. She has already sung the part abroad.

The complete roster of artists follows: Sopranos, Josephine Antoine, Rose Bampton, Natalie Bodanya, Hilda Burke, Margaret Daum, Margaret Halstead, Nancy McCord, Ruby Mercer, Jarna Paull, Maxine Stellman, Helen Traubel and Thelma Votipka.

Mezzo-sopranos, Lucielle Browning, Bruna Castagna, Anna Kaskas, Maria Matyas and Jennie Tourel.

Tenors, Arthur Carron, Mario Chamlee, Nicholas Massee, Ludovico Oliviero, George Rasely, Sydney Rayner and Armand Tokaty.

Baritones, George Cehanovsky, Louis D'Angelo, Donald Dickson, Wilfred Engelman, Ernest Fischer, Carlo Morelli, Robert Nicholson, Rocco Pandiscio, Joseph Royer, Thomas L. Thomas and Robert Weede.

Bassos, Norman Cordon, John Gurney and Leon Rothier.

Conductors, Gennaro Papi, Wilfred Pelletier and Karl Riedel.

Assistant conductors, Riccardo Dellera, Antonio Dell'Orefice, Leo Kopp, Giacomo Spadoni and Vittorio Trucco.

Mr. Pattison has announced that the season will continue for four weeks, and if business justifies it, will continue through a fifth week closing on June 5. The prices for the Spring Season range from 50 cents to \$3.00.

Between the close of the Covent Garden in London and the opening of the Coronation Season, several fine performances of opera were given at Sadler's Wells. Rossini's "Barber of Seville" was a particularly successful presentation. Ruth Naylor as Rosina, Redvers Llewellyn as Figaro, Tudor Davies as Almaviva, Arnold Matters as Dr. Bartolo and Ronald Stear as Don Basilio all turned in excellent performances. In "Rigoletto" Miss Naylor and Mr. Llewellyn together with Francis Russell as the Duke combined in another excellent presentation. Warwick

Braithwaite conducted both operas. A revival of Stanford's "Traveling Companions" in English was a welcome hit. As far as this writer knows this opera has never been presented in America, but it surely would be a welcome addition to the repertoire of the Metropolitan Spring Season. It is melodious and musicianly, and the outstanding composition of this prolific composer, Henry Gill as the Traveling Companion, Roderick Lloyd as the Wizard and Joan Cross as the Princess all gave fine performances, both vocally and histrionically.

The Coronation Season opened in London on April 18, with Sir Thomas Beecham conducting Verdi's "Otello." Martinelli, making his first London appearance since 1914, sang the title role. Queues formed early Sunday morning, many waiting in line for more than 28 hours to secure the gallery seats. It was a most brilliant occasion, with all the pomp and glory that London is accustomed to during the Coronation. Wilhelm Furtwangler and Fritz Reiner have been engaged to conduct the new Wagner productions of "Der Fliegende Hollander," "Parsifal" and "Tristan and Isolde" as well as two parts of the "Ring." Lawrence Tibbett will make his debut as Scarpia in "Tosca."

On June 25 the world premiere of the opera "Don Juan of Manara" by Eugene Goossens, conductor of the Cincinnati Symphony Orchestra will take place. Tibbett will sing the title role and Mr. Goossens will conduct.

At Sadler's Wells the Coronation Season will include the English opera "Hugh the Drover" and a new ballet, "The Wedding Bouquet" devised and staged by Lord Berners.

In Milwaukee, Wis., this Summer, six performances of opera will be given in the public parks under the auspices of the Park Board. A special shell has been erected with a relatively small number of seats for sale, the balance are free to the public. These presentations are the outgrowth of the International Opera Chorus which was formed four years ago and became so popular that the audiences outgrew the capacity of the theatres and as a result were taken over by the city. There will be two performances each of three operas, the selections will be announced shortly.

The Chicago City Opera Company is to hold a contest for an opera by an American-born composer, based on a Civil War romance. The winning work will be produced by the company next season and its composer will receive a royalty on the box-office receipts of the performance. The opera must be in one act, of one or two scenes, and should not take more than one hour and a quarter in performance. All works are to be submitted by October 1.

The premiere of "Amello al Ballo" presented by the Curtis Institute of Music in New York recently, disclosed a new composer who immediately took New York by storm. The 25-year-old Gian-Carlo Menotti was instantly hailed as a genius, one of whom much may be expected, and his opera is considered the outstanding new composition of recent years. The critics were unanimous in their praise, and the audience's reception was equally enthusiastic. As announced in last month's issue, the gifted composer and lyricist is a graduate of the Institute. He writes his lyrics in both Italian and English, and as composer changes the score to make both versions fit the music. He has performed the amazing feat of using a musical style based on the comic operas of former days and at the same time investing it with tempo and character in tune with the present era. He has been writing since childhood. Margaret Daum sang the role of Amella, the other parts were sung by Conrad Mayo, William Martin and Edwina Eustis. On the same evening "Le Pauvre Malelot" by Darius Milhaud was sung and received rather indifferently, despite the able direction of Fritz Reiner who also conducted the Menotti opera.

Lovers of opera in New York City are indebted to the WPA Musical Project for two fine performances in English of the operas "La Serva Padrona" by Pergolesi and "The Romance of Robot" by Frederick Hart. Both were well sung and produced with great care and as a result were delightfully performed. Cecelia Sherman and Clifford Mens gave fine performances in the leading roles. The conductor was M. Velucci.

Among the presentations to be given

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during the Ann Arbor, Mich., May Festival, May 12 to 15, inclusive, is a concert version of "Aida" with a cast that includes Elizabeth Rethberg, Marion Telva, Arthur Carron, Carlo Morelli and Esio Pinna.

The Budapest June Festival will be repeated again this year with many events crowded into the two weeks. The outstanding open air event will be a presentation of Beethoven's "Fidelio" which will be given in the court yard of Vajdahunyad Castle. This replica of a historic castle was built 40 years ago and is now used as a museum. The opera will be given by the Royal Opera Cast and Orchestra.

The Civic Grand Opera Company and the newly formed Phillips Grand Opera Company gave performances during April in Philadelphia, Pa. The Civic body presented "Tristan and Isolde" on April 6 with Dorothee Manski and Arthur Gerry in the principal roles. The Phillips company gave "La Traviata" on April 12 with Mario Chamlee and Santa Bionda as the leads. There is some talk of the Phillips company trying to promote a season of Summer opera in one of the parks.

The American premiere of "The Poisoned Kiss" by Vaughan Williams was given on April 21 in New York City by the Juilliard School of Music. This opera proved to be an amusing piece in a light vein, well characterized by a note in the score that asked the audience not to refrain from talking during the overture "otherwise they will know all the tunes before the opera begins." This spirit permeates the entire work; the stage is filled with amiable nonsense provided by a large number of people costumed as male and female magicians, cricketers, boxers, etc. There are many dances, solos, chorus and ensemble numbers, and even spoken dialogue. The score is expertly done and beautifully orchestrated. Although exceedingly enjoyable it can hardly be called a great work, much less so than Mr. Williams' other compositions. A large cast of students of the school gave a fully adequate performance. Albert Stoessel conducted.

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# Name Bands

Paul Whiteman closed his engagement at The Drake Hotel, Chicago, Ill., on May 7 after breaking all Chicago records for any hotel engagement. He is playing a series of single and recording dates and opens at the State Theatre, New York, on May 13 for two weeks, to be followed with a week at the Capitol, Washington, D. C.

The original Dixieland Jazz Band recently closed an engagement at the Silver Grill, Buffalo, N. Y., and is now playing at the Paramount Theatre, New York City, in a "Three for One" show, which also features Xavier Cugat and his Orchestra, and Rosita Ortega, recently starred in "Revenge With Music."

Arnold Johnson and his Orchestra recently opened a series of vaudeville engagements. His first assignment was the Fox Theatre, Philadelphia, Pa., where he created a most favorable impression. This is Johnson's first stage work in several years.

Following his engagement at the Adolphus Hotel, Dallas, Texas, Don Bestor will open at the Rice Hotel, Houston, Texas, on June 1, for a four weeks' run.

Eddie Duchin and his Orchestra headed one of the best shows offered at the Paramount Theatre in New York this season. Niela Goodelle and the Calgary Brothers were great assets to his presentation. Duchin has been signed to open at the Palmer House, Chicago, on June 1, succeeding Henry King.

Russ Morgan and his Orchestra "Music in the Morgan Manner" continues to fill open dates, between his three broadcasts a week, with one-nighters. Morgan is becoming extremely popular on the campus of several universities.

Ferd Grofe and his Orchestra featured several of his own compositions on his broadcast during National Music Week. Grofe has been signed to fill in the 17 weeks of radio programs left vacant during the summer by the summer vacation of the Philadelphia Symphony Orchestra.

Peter Van Steeden and his Orchestra were featured during the second half of the Fred Allen program on April 14, commemorating his second anniversary with Allen on that date. Special numbers, including solos by various members of the band, made the orchestra's contribution a very pleasing one.

Eddie Dunstetter, famous organist and pianist, is now featuring his Swing Band at the Crystal Terrace, Park Plaza Hotel, St. Louis, Mo. Eddie's feats on the Hammond organ add greatly to the effectiveness of the organization.

Cab Calloway is booked solid for his theatre tour, and continues to draw fine business into the box office. Recently added to his bookings were the Palace, Cleveland, Ohio, week of May 21 and the Riverside Theatre, Milwaukee, Wis., the week of May 28.

Name bands contributed their share of the program of the Professional Music Men's Benefit recently at the Alvin Theatre, New York City. Guy Lombardo, Shep Fields, Benny Goodman and Duke Ellington all brought their bands and gave freely of their services.

Louis "Satchmo" Armstrong and Band attracted fine business to the New York Paramount during their extended engagement which closed recently. Armstrong was augmented by several fine acts, and this fact together with the popularity of the picture accounted for grosses that almost cracked previous records. Opinion of the trade is that if weather had been better during first week records would have fallen. Armstrong also opened a commercial program over N. B. C. on April 9th for the Fleischmann Company. This program is an all-colored revue, and features Eddie Green and Gee Gee James. Scripts are provided by Octavus Roy Cohen.

Selection of Alfred Wallenstein as Musical Director for the Firestone Program provided a most worthy successor to the late lamented William Daly. Wallenstein has acted as guest conductor for a number of the foremost symphony orchestras, and is one of our finest cellists. He was principal cello of the Chicago and New York Philharmonic Orchestras, and is now general musical director of WOR.

Jack Denny and his orchestra have succeeded Paul Whiteman in the Gold Coast Room of the Drake Hotel in Chi-

cago. The orchestra is heard several times weekly over WGN.

Rudolph Friml, Jr., son of the famous composer, has made a hit at the French Casino in New York with his smooth melodic style. As a result his contract was renewed for four weeks late in April.

Upon the completion of his engagement at the Hotel Lexington in New York Ozzie Nelson will play a string of campus dances. He opens a series of vaudeville dates in June.

Phil Levant closed a long stay at the Bismark Hotel, Chicago, in April, and played two weeks at the Gibson Hotel, Cincinnati, Ohio. Following same he embarked on a long series of one-nighters. Will return to the Bismark on September 15th.

Ina Ray Hutton will open her first engagement at the Paramount Theatre, New York, on May 19th. This is part of her theater tour, and she will bring in a full complement of vaudeville acts.

Jimmy Lunceford, returning from a successful European Tour, made a cross-country trek and opened at the Cotton Club, Hollywood, Cal., on May 1st. Earl Hines recently closed there.

Casa Loma Orchestra's West Coast season includes an engagement at the Palomar, Los Angeles. Will remain there until the arrival of Bob Crosby, who is closing soon at the Congress Hotel, Chicago.

Joe Venuti closed at the Roosevelt Hotel, New Orleans, recently and opened at the Nicollet Hotel, Minneapolis, Minn., on May 8th.

Will Osborne will open at the Lowry Hotel Terrace Room in St. Paul, Minn., on May 19th. After closing at the Netherland Plaza, Cincinnati, he played a series of one-nighters into the Sainly City.

Rudy Vallee is booked into the Astor Hotel Roof, New York, to open on May 24th. He will be followed by Ted Lewis, Ben Bernie, Abe Lyman, Wayne King and Hal Kemp, in the order named. Each engagement is for three weeks.

Fletcher Henderson wound up a long string of one-nighters and opened at the new Grand Terrace Night Club in Chicago for Ed Fox on May 15th.

Guy Lombardo will return to the Waldorf Hotel, New York, on June 24th. Is playing a series of theatre and college dates in addition to his radio commercial in the interim. Will appear at the Earle Theatre, Washington, D. C., the week of May 21st.

Al Kavelin and Orchestra opened at the Mark Hopkins Hotel, San Francisco, on April 26th, succeeding Griff Williams, who moved into Dallas, thence to Chicago. Joe Reichman opened at the Fairmont Hotel in San Francisco on April 18th. Will play there until the return of Henry King, sometime early in June.

Little Jack Little has landed the contract for Lakeside Park, Denver, Colo., for the summer.

## STRIKING UPHOLSTERERS GAIN UNION SHOP TERMS

MILWAUKEE, Wis.—The Upholsterers' International Union of North America won a well-earned victory here when, following a strike, a union shop agreement was negotiated covering the two plants of the American Hair Felt Company. The settlement was brought about through the efforts of Louis Solomon, national organizer for the union, and Robert E. Mythen, a conciliation commissioner from the United States Department of Labor.

Formerly the policy of the company was to discharge employees "for just cause" and then place the burden of proof on the employee. Under the union agreement the burden of showing that a discharge is justified is placed on the employer, with provision for a hearing before the plant manager and an appeal to arbitration if either party is dissatisfied.

Under the practice before the strike, after lay-offs had taken place the company could exercise uncontrolled discretion in taking back employees "if they were needed to increase efficiency." According to the union agreement seniority rights are granted.

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# Stage Shows

In an effort to stall off the day when they will be forced to admit that stage shows are essential to the very life of the theatres, managers continue to use every available substitute. Amateur Nights, Talent Nights, Personal Appearances and what-nots are the order of the day for these "fraid cats" who know that they must build up additional box office attractions, and at the same time hate to admit that they are wrong, and that the only substitute for "flesh" is more "flesh." Their arguments that there is a talent shortage are true, but just let them make an honest effort to rebuild the stage end of the business and they themselves will be astounded at the rapidity with which talent will reappear. There are hundreds of performers that are really "big-time" material that are hidden away in night clubs and roadhouses, and once they realize that there is a bigger field for them they will emerge into the spotlight in short order. Demand always creates supply; that is an economic fact that cannot be disputed. There is no less talent today than in former years; there is undoubtedly a great deal more, as the arts are enlarging their sphere of influence each year. An honest-to-goodness consistent effort and a trial of more than just a few spasmodic weeks will surprise even the most sanguine supporter of stage shows.

Indicative of the above trend are the three special nights now offered in the Brooklyn, N. Y., theatres. The Warner Strand has dance contests each Wednesday night, the Fabian-operated Paramount, a talent night each Friday, and the independent Fox Theatre, amateur night each Monday. Voila.

A bill has been introduced in the Pennsylvania State Legislature that will permit stage shows to be offered in theatres on Sundays. The bill, House Bill No. 1301, would permit theatres to offer stage shows of equal length to be shown with the feature picture.

Mr. and Mrs. Jesse Crawford, well-known organists, are making a vaudeville tour, playing a pair of Hammond organs in a stage act. The act is making a hit wherever it plays and is considered a good draw at the box office. Crawford's easy style of announcing their numbers ingratiates him with the audiences.

The lease on the Memphis Orpheum, which has had such a great success with vaudeville in recent months, has been renewed for two years with an option for an additional two years by H. W. Johnson, Texas oil man. The success of the house has made it possible for Mr. Johnson's representatives to look for bigger attractions for the coming season.

The first flesh in Waterloo, Iowa, for some time was offered during a four-week stay of the "Sunkest Revue" in the Capitol Theatre of that city. Good business was enjoyed during the entire period.

Booking stage shows is a much different game than it was four or five years ago, according to Harry Kischel, Paramount stage booker. In former days there were sufficient break-in houses in and around New York so that a booker never needed to leave the metropolitan area. Now it sometimes becomes necessary for him to make an overnight train jump, or to take a hurried plane trip to see an act or unit that is playing from five hundred to a thousand miles away. While such trips sometimes draw a blank, they more often result in the booking of a valuable attraction into his theatres that otherwise would be overlooked.

The value of name bands as stage attractions is becoming more apparent each month. In addition to Paul Whiteman, Fred Waring, Guy Lombardo, Louis Armstrong, Phil Spitalny, Ted Lewis, Ina Ray Hutton, Cab Calloway, Duke Ellington and Eddie Duchin, Jan Garber, Hal Kemp, Shep Fields, Benny Goodman, Clyde Lucas and Roger Pryor have become attractions that have a strong box office appeal and are eagerly sought after by circuits and independent theatre operators. These bands are especially valuable in the spring, after most all standard attractions have played the various theatres, and repeat dates are booked without any hesitation, as they draw just as well on their second visit as on the first.

In the legitimate field business continues on apace. Jane Cowl in "First Lady," Tallulah Bankhead in "Reflected Glory," "You Can't Take It With You," "Ziegfeld Follies," "Dead End," Lunt and Fontanne in "Idiot's Delight," Jimmy Durante in "Red, Hot and Blue," "To-

bacco Road" and "Tovarich" all continue to do what would have been considered phenomenal business a year ago. The good shows in New York show no letup in business and new productions are coming in each week despite the close proximity of summer. Chicago legitimate managers consider the corner definitely turned and as the result of their great success this season are planning bigger and better things for next year.

Billy Rose is planning great flesh attractions for the Great Lakes Exposition at Cleveland, Ohio, and the Frontier Exposition at Fort Worth, Texas. In Cleveland Rose will present the world's greatest water show, named "Acquacade," with Johnny Weismuller and Eleanor Holm Jarrott as the stars. He has also signed Will Mahoney and Walter Dare Wahl for Great Lakes. For his "Casa Manana" in Fort Worth he has signed Harriet Hctor, Lanny Ross, The Stewart Morgan Dancers and Paul Whiteman and his orchestra. The California Varsity Eight, last year in the Fort Worth show, is also said to be penciled in for Cleveland.

In England the return of vaudeville has caused a regular war among the managers and the acts are profiting as a result. While fine for those that are able to boost their stipend during such battles, this trend is not a healthy one for the business. It was such a war that hastened the end of stage shows in New York City several years ago, and it is to be hoped that such will not be the result abroad.

Rodgers and Hart's "Babes in Arms" has entered the definite hit class and is doing great business in New York City. Seventeen-year-old Mitzl Green and Duke McHale are the stars, with Ray Heatherton and Wynn Murray, a sixteen-year-old edition of Kate Smith, featured. This show will no doubt run all summer and well into the next season before hitting the road.

"Orchids Preferred," with Eddie Foy, Jr., and Benay Venuta, and "Sea Legs," with Dorothy Stone and Charles Collins, will be the May entries into the musical comedy field in New York City. These attractions are now playing a break-in tour and open in the metropolis in the middle of the month. They both expect to run through the entire summer.

Theatres that are adding stage shows during the past month show that there is no cessation in the comeback of "flesh." Headed by the S. & S. Sheridan Theatre in Chicago and the "North Center" in the same city, stage shows have been added in the Stratford, Chicago; Capitol, Waterloo, Iowa; Empire and Lincoln, Los Angeles, Calif.; Denham, Denver, Col.; El Portal, Los Vegas, N. M.; Capitol, Portland, Ore., and in theatres in Westminster, B. C., and Salem, Ore.

Six additional theatres in England have added stage shows after being taken over by the Union Cinemas Company, which now is operating three hundred theatres in England and Wales, with a majority of them presenting a flesh policy. The new theatres are the Albert Hall, Carlton and Picture House in Swansea, the Groll and Windsor in Neath and the Palace in Ammonford.

In Japan the Nippon Gekijo and Shochiku Theatres, Tokyo, have added stage shows to their film programs and the result has been a healthy increase in business. Due to the fine results Fanchon and Marco have achieved with their shows sent to Osaka, Japan, and the success of the Tokyo and Yokohama combination policies, that firm is now planning to build a number of shows to be sent to Japan, Russia and China. They expect to build a circuit there and to expand their activities to a great extent in the United States next season.

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# HERE, THERE AND EVERYWHERE

The 30th Annual Conference of the Michigan Locals was held in Grand Rapids, Mich., at the Pantlind Hotel on April 8 and 9. Ten locals were represented by 16 delegates and there were about 15 visiting members who attended for the purpose of securing information that would be of value to their locals. On Friday evening the delegates and guests were tendered a banquet and entertainment by the Grand Rapids Local. Brother Karl Wecker, conductor of the Grand Rapids Symphony Orchestra gave a most interesting address on "A New Picture of Music in America." The entertainment, all of a high degree, was furnished by Mike Poole and his music, Ollie Wood's Revue and Helmar the Magician. During the conference addresses were given by John Reid, secretary, Michigan Federation of Labor, and Secretary Birnbach who represented the Federation. Officers elected for the ensuing year were: W. J. Dart, president; Maude E. Stern, vice-president; Leon Knapp, secretary-treasurer, and Adam Geiger, Harry Stevenson and Albert Luconi, members of the board. The 1938 conference will be held in Detroit, Mich.

With the exception of 1918 and 1919, William J. Dart has been secretary of the Port Huron, Mich., Local continuously since 1898. This is a record of service that is seldom equalled in any Labor organization.

Western labor paper carried the following item in its music news: All drummers are asked to be at 19th and Chester Sunday at 10 A. M., for a swing session. Bring fly swatters and a corsage of gardenias. The authorities will have rope for everyone, and they guarantee the SWING.

An example of the cooperative relationship which can exist between radio stations and labor unions is given in the arrangement between radio station WROK and the Central Labor Union of Rockford, Ill.

Early last fall WROK established a "Builders" program during which the station donates a half hour period each Monday for the use of the Central Labor Union.

The program is in the form of musical entertainment donated by the various union bands and musical groups of the city, with an interlude of talks and occasionally dramatic skits. Individual programs are dedicated to each of the 28 unions affiliated with the central body and the program copy is designed to acquaint listeners with the activities and purpose of the various locals. Copy and program material is prepared by the union.

Satisfaction of the unions with the program is expressed in the letter sent to WROK by Cap Brady, secretary of the Central Union. It follows:

Gentlemen:  
 (As) the last regular meeting of the Rockford Central Labor Union I was directed to write to you to express the sincere appreciation of organized labor in the city of Rockford for your kindness in allowing us the facilities of your station.  
 We are extremely grateful, and with best wishes for the continued success of your fine station, I beg to remain,  
 Fraternally yours,  
 (Signed) CAP BRADY, Secretary,  
 Rockford Central Labor Union.

Attitude of radio station WROK, which is operated by the Rockford Broadcasters, Inc., and is affiliated with the Rockford Morning Star and Register-Republic, daily papers, is noted in the reply:

Dear Cap:  
 I am taking advantage of the opportunity to answer personally your very fine letter of March 9th, addressed to Station WROK. We certainly appreciate the compliments and good wishes tendered WROK, and in return are glad to say that Station WROK feels it a privilege to serve organized labor in the City of Rockford by making available the facilities of the station.  
 Our idea of a radio station is that in order to properly fill its place in the activities of the community, it should serve all interests and classes of people and business.  
 We are glad to serve organized labor and the Rockford Central Labor Union, and trust that we shall have the opportunity to do so for a long time to come.  
 Sincerely yours,  
 (Signed) LLOYD C. THOMAS,  
 General Manager.

The "Builders" program is broadcast over WROK, 1410 kilocycles, 500 watts, every Monday evening from 9:00 to 9:30 o'clock.

WILKES-BARRE, Pa.—On March 23, 1937, Prof. Charles F. Pokorny, nationally known director of the Alexander Band, died at his home, 231 North Main Street, following an illness which attended a

stroke suffered July 8, 1936. Born in Bohemia, Austria, oldest son of the late Frank and Ann Kosek Pokorny. Prof. Pokorny began the study of music when five years old under Prof. Heilmelberger, Vienna, concert master of court orchestra of Emperor Frans Joseph.

Prof. Pokorny came to Wilkes-Barre in 1884 and became associated with Prof. Carl Krebs, Alexander N. Rippard, Theodore Hemberger and Samuel Oppenheim. He served as assistant director to Mr. Oppenheim for several years. Prof. Pokorny was the first in this locality to open a studio of music as teacher of violin. An authority on all musical instruments, he specialized in violin and had in his possession some of the most valuable instruments in the country. Many of the well-known musicians of the valley began their studies under Brother Pokorny, some of whom appeared on national hookups. He carried on with his violin teaching until his illness last year.

In the fall of 1899 he organized a symphony orchestra and gave four concerts during the first two years. His band activities started with the Wilkes-Barre City Band, organized and directed by his father. Later the band became absorbed in the organization of the 9th Regiment Band, 1887, under the leadership of Prof. J. I. Alexander.

When Professor Alexander retired as director of the band in 1908, Brother Pokorny was chosen as his successor on recommendation of Mr. Alexander and with unanimous endorsement of the band members. Under his direction the band became nationally known and won prizes at Rochester, Baltimore, Allentown and other eastern cities. The band also had the honor of playing for class reunions at Princeton University for 25 consecutive years.

Brother Pokorny was a charter member of Local 140, A. F. of M., and for several years was president of the organization. At his death he was the financial secretary and also vice-president of the Conference of Pennsylvania and Delaware Locals of the American Federation of Musicians. He attended a number of national conventions as a representative of Local 140.

From Local 421, LaPorte, Ind., comes news of the death of one of its charter members, Brother Joseph C. Smith, who died following an operation for acute appendicitis on April 20. Brother Smith assisted in organizing Local 421 in 1905 and served as its president for several terms. He was solo clarinetist of the city band for many years.

A decision to abandon the charter to the international union of musicians, and discontinue activities, has been cancelled by St. John Local Union No. 728. The local has been reorganized and will continue to function. A. E. Jones, leader of the city cornet band, and a veteran orchestra director also, has been elected president under the reorganization.

A new departure in railroading is the installation of a Hammond organ in the Grand Central Terminal in New York city. An efficient organist gives recitals for several hours each day. The officials state that the innovation helps quiet the frazzled nerves of the commuters and traveling public.

Local 118, Warren, Ohio, claims a record in the fact that every member of the local attended the annual banquet held on Sunday, April 4. Out of town guests and speakers included State Officer Henry Pfizenmayer, President Dunsbaugh and Secretary Seaman of Local 86, Youngstown; President Light and Secretary Teagle of Akron and Secretary Weeks of Canton, Ohio.

Local 58, Fort Wayne, Ind., recently inaugurated a progressive movement to assist the brass band business in that city. Realizing that one of the greatest problems of the band was proper uniforming (as is almost always the case) the local purchased a set of uniforms at a cost of about \$600. The members of the band are paying the Local for 50 per cent of the expense in installments taken from their earnings as members of the band, the other 50 per cent is the gift of the local. As a result the band now makes a fine appearance and has succeeded in securing many more engagements than has been its fortune for years past. CONGRATULATIONS on a truly constructive action!

George Osborn, a member of Local 2, and arranger and cellist with the staff orchestra of KMOX, St. Louis, Mo., recently submitted a plan that provides for



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a division mark at each eight bars and section designations of A, B, C, etc., in popular music to the A. S. C. A. P. A number of the publishers have adopted the idea (designated as phrase lines) which make it much easier for the men and leaders to rehearse, and is invaluable to orchestras playing in radio stations. Ager, Yellon and Bornstein, Famous Music, Popular Melodies, Irving Caesar and Shapiro, Bernstein & Co., are trying out the idea which is adopted solely for the benefit of the musicians. If members of the Federation approve the idea they should express their appreciation to the publishers that are using it, and request the other publishers to adopt it, for they will not continue to add the extra expense involved unless they know that their cooperation is appreciated.

The famous Guarnerius used by Nicolo Paganini, "the prince of violinists," was heard from Genoa, Italy, in an NBC international broadcast. Two of Paganini's most brilliant compositions, "Le Streghe" and "Moto Perpetuo," were played on the instrument by Professor Giulio Bignami, of the Cherubini Conservatory at Florence.

The violin was the most prized possession of the tall, sallow Italian who, with his daring displays of technique, established the virtuosist school of violin playing. It was given to him by a French merchant at Leghorn when the artist, having pawned his own violin, arrived without one to fill a concert engagement. Though often reduced to penury, Paganini never could be persuaded to sell or pawn his Guarnerius. It is now the property of the Municipal Palace of Genoa.

Local 217 is using the press to advertise union bands in Jefferson City, Mo. This method has taken hold in many localities and is securing good results for the members of the various locals. Secretary F. X. Holt is also the secretary of the Jefferson Central Labor Union.

The Annual Bach Festival at Bethlehem, Pa., will be given on May 28 and 29 in the Packer Memorial Chapel of Lehigh University. This will be the 30th festival. Bruce Carey, the director, has selected six cantatas for performance, in addition to the B Minor Mass which is sung each year.

The soloists will be Louise Lerch, soprano; Grace LaMar and Lillian Knowles, altos; Arthur Kraft, tenor, and Julius Huehn, bass. Miss LaMar and Miss Knowles have not sung at the festivals before. The other soloists are established favorites with the festival audiences. T. Edgar Shields will again be the organist and Ruth Becker Myers the accompanist. The Moravian Trombone Choir will usher in the sessions with chorales from the tower of the chapel.

The chorus, numbering 265 voices, has been holding rehearsals twice weekly in preparation for the festival.

The State Conference of the Wisconsin musicians was held in Madison, Wis., on

Sunday, April 4. More than 20 locals were represented, and much good resulted from exchanges of ideas by the various delegates. State Officer Frank Hayek represented the Federation.

The New York Central and Pennsylvania railroads recently announced that they now have under construction new trains of ultra modern design to succeed the 20th Century and Broadway Limiteds which are now in use. These trains will be the last word in ultra modern equipment and will cut down the present running time of 16 1/2 hours between New York and Chicago.

Local 284 held its Annual Ladies' Night on April 13 in the American Legion Home. A large turnout enjoyed the banquet which was followed by a vaudeville show supplied by one of its members, Jules Stein, president of M. C. A. The local also was represented by its officers at the banquet on March 23 which was given by the City of Waukegan to Jack Benny, who is also a member. On this occasion the music was furnished by a Waukegan orchestra, and both Local 284 and the stage hands' local presented Benny with gold life membership cards. Local 284 is extremely proud of its distinguished member.

TRENTON, N. J.—A new departure in cooperation between schools and the musicians' union has been inaugurated by Rider College in the following order recently issued:

TO ALL SOCIAL ORGANIZATIONS OF RIDER COLLEGE:

Upon further consideration of the matter of engaging orchestras for the various social affairs of Rider College, the belief is stronger than ever that, in view of all angles concerned, the college is pursuing the only proper course in adopting the policy that union orchestras be considered for all engagements.

The fundamental underlying principle of the union is to give its members a decent living wage, a privilege to which every person is justly entitled, and one which Rider College has always advocated and strictly adheres to. Aside from this, a great many of the musicians belonging to the various unions in and around Trenton are former Rider students with families who are in great need of employment. It is only humanitarian, therefore, that consideration be given to union labor.

In the firm conviction, based on the dictates of sound judgment, the college hereby officially informs all social organizations that union orchestras are to be engaged, however big or small the affair. The college has always stood for the high principles of labor, and in an age which is bringing great prominence in behalf of organized labor, it is our duty to co-operate to the fullest extent.

It is desired and hoped that every student and organization of the college will join in mutual understanding of this policy for the good of all concerned.

RIDER COLLEGE.

Rider College is a business school with an enrollment of 1,600 students drawn from all sections of the United States. The psychological as well as the practical effect of this order will undoubtedly prove valuable, not only to Local 62, but to all locals of the Federation in future years.

# Symphony Orchestras

The members of Local 768, Bangor, Maine, meet in quarters that are unique in this country. In 1929, through a united effort on the part of some of the musical bodies of Bangor to provide themselves with permanent rehearsal, library and office facilities, a fine old mansion of the colonial type was purchased and adapted to very broad musical and educational uses under the name of Symphony House.

This building, erected in 1834 as a private residence, was designed by Richard Upjohn, the architect of Trinity Church, New York City. Various families had made it a home. Owen Davis, the playwright, lived there as a boy and within its walls tried out his first youthful dramatic ventures. It was also at one time the home of Gene Sawyer, author of the "Nick Carter" stories. From 1911 it was the home of the University of Maine College of Law.

The other organizations and institutions with which Local 768 shares the benefits of the building are the Bangor Symphony Orchestra—which holds the title and administers the property on a non-profit, civic basis—the Bangor Band, the Northern Conservatory of Music, the Bangor Public Library Music Branch, the Schumann Club, and the Bangor Festival Chorus.

The equipment of the building includes a modern, electric-action pipe organ and many pianos. The Library Music Branch circulates all classifications, including orchestra and band music, the service being free.

The Bangor Symphony Orchestra just celebrated its entrance into the fifth

to dwell at length on dreams and soft tenderness; the test of a composer, according to Joslyn, is his ability to keep moving through voluminous forms.

"Willson's symphony amply meets this test. It is conceived in big terms, and its energy meets the challenge of size. Its melodies have point, and its textures, both orchestrally and rationally, are sonorously and colorfully wrought."

The writer enjoyed the performance immensely and hopes to have an opportunity to hear this work by the gifted 35-year-old composer again in the near future.

The Wisconsin State Symphony Orchestra, a Federal WPA project, gave a number of very fine symphony programs during the past winter. The director is Hugo Bach of Milwaukee. Guest conductors that have appeared this season are Dr. Nikolai Sokoloff, Jerzy Bojanowski and Rudolph Gans.

The symphony concert season at the New York Stadium will open on June 23 and continue for eight weeks, ending on August 17th. This year the entire personnel of the Philharmonic Symphony will be used instead of cutting the size of the orchestra, as has been the custom for the past several seasons. Five conductors will officiate. Willem van Hoogstraten, who inaugurated the Stadium concerts, has again been selected. The others will be Vladimir Golschmann, conductor of the St. Louis Symphony Orchestra; Alexander Smallens, Fritz Reiner and George King Raudenbush, conductor



Symphony House, Bangor's Music Center, the Home of Local 768

decade of its musical service. It was founded in 1896 and is one of the oldest of the minor symphony orchestras of the country. Many of its "alumni" are holding musical positions of distinction as players and educators from coast to coast in the United States. Outstanding among these are Rudolf Ringwall, associate conductor of the Cleveland Orchestra, and Paul White, the composer. Mr. White, who is on the faculty of the Eastman School of Music, Rochester, was the guest-of-honor at a recent celebration.

Meredith Willson's "Symphony of San Francisco" was given its second performance on April 20th. On this occasion Pierre Monteux turned his baton over to Brother Willson, a member of Local 6, and a huge radio audience on a national chain, in addition to the large audience in San Francisco, heard a fine performance of this meritorious work. The symphony is program music, yet without the descriptive notes can still be enjoyed as a fine and interesting composition. Alfred Frankenstein, writing in the San Francisco Chronicle, in his notes included the following:

"Mr. Willson's symphony, first performed a year ago, improves with successive hearings. It is not a trail-blazer, but within a conservatively progressive idiom, if one may use such a phrase, it is vigorous, full bodied, large in design and excellent in craftsmanship.

"A highly gifted and much neglected American composer, the late Henry Joslyn, once remarked to me that it is easy

of the Harrisburg, Pa., Symphony Orchestra. Mr. Raudenbush is an American-born and American-trained musician, and a member of Local 802, New York, during his entire musical career. He began his public career at six as a violinist. He studied in the Detroit Conservatory of Music, New England Conservatory, American Institute of Applied Music in New York, and later with Arnold Volpe, Henry Schradieck, Theodore Spiering and Eugene Ysaie. After service in the World War he resumed his studies and made his debut as a violinist in Aeolian Hall, New York.

Soon afterward he became interested in conducting, went abroad to observe the great conductors and study operatic and symphonic scores. Renouncing the career of solo violinist, he returned to the United States and entered the New York Symphony Orchestra to gain practical orchestral knowledge. For a time he worked in a local broadcasting station under Dr. Walter Damrosch. In 1929 he organized the Harrisburg Symphony Orchestra, of which he has been sole director.

During the month of July a Wagner festival will be given under Mr. Reiner's direction. The four operas comprising the "Ring" will be sung, and "Tristan und Isolde," with Paul Althouse and Florence Easton, will also be presented. These works will all be in condensed concert form.

During the last eight weeks of the Philadelphia Symphony season an unusual variety of symphonic works was pre-

sented by Arthur Rodzinski, guest conductor. The most sensational was "Elektra," by Richard Strauss, with Rosa Pauly singing the title role. The audience was so carried away with enthusiasm that it cheered for many minutes at the end of the performance. Miskovsky's Sixth Symphony, Samuel Barber's First Symphony in One Movement, Bloch's "Voice in the Wilderness," Aaron Copland's "Dance Symphony" and Szymanowski's "Harnassie" were among the most interesting and important compositions.

It could happen only in radio. The appearance of four major conductors with the Philadelphia Symphony Orchestra on a Sunday afternoon commercial program recently was a most unusual feature. Leopold Stokowski, Eugene Ormandy, Jose Iturbi and Charles O'Connell all took turns with the baton. Completing this unique festival of music the famous Marlon Anderson added her glorious contralto voice and Senor Iturbi a piano solo.

So successful have been the children's concerts presented by the Cincinnati Symphony Orchestra in Louisville, Ky., that the school authorities are now working out plans to make either attendance at the concerts or listening to them on the radio obligatory next year, the children to be required to write a report on each concert, giving the highlights from their standpoint.

The summer concerts of the Newark Symphony Orchestra will be directed again this year by Erno Rapee. The first concert will be given early in June. This is Mr. Rapee's third year with the orchestra.

"Gulliver, His Voyage to Lilliput," a symphony in four movements by Edgar Stillman-Kelley, received its world premiere by the Cincinnati Symphony Orchestra, under Eugene Goossens, in Cincinnati recently. The first movement concerns the voyage to Lilliput; the second finds Gulliver asleep and dreaming on the strange island; the third describes Gulliver's capture, and the finale deals with the hero's return to England.

The Minneapolis Symphony Orchestra under the direction of Guest Conductor Guy Fraser Harrison of Rochester, N. Y., gave a series of three "Vienna Nights" concerts in the Municipal Auditorium in April. Refreshments were served at tables throughout the concerts, and conversation was not forbidden during the musical numbers. The light programs were thoroughly enjoyed by large audiences, and Mr. Harrison enhanced the esteem which he earned as guest conductor during the winter season. The campaign for the guarantee fund is now being enlarged to include all the citizens of Minneapolis, each one being asked to contribute one dollar, in return for which he will be given a ticket for an admission to another of the "Vienna Nights," which will be resumed shortly.

And while speaking of guest conductors of the Minneapolis Orchestra we should not forget Dr. Howard Hanson who conducted such a beautiful concert of American compositions during the Mid-Central Music Educators' Conference, nor Dr. F. Melius Christiansen, well-known director of the famous St. Olaf Choir, who conducted a popular concert during the latter

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part of the season. In both instances these were first appearances with the orchestra and the interpretative artistry of these American conductors was received with great acclaim.

The Hunterdon County Symphony Association recently announced a series of concerts to be given by the newly organized New Jersey Symphony Orchestra, under Max Jacobs, at the Flemington High School, Flemington, N. J. The series consists of four Sunday afternoon concerts, May 16, June 10, September 26 and October 24.

Frederick Woltmann was awarded the Juilliard Fellowship to the American Academy in Rome, and as a result he will begin a two years' study in October. The award provides a studio and residence in Rome and an annual allowance of \$1,400. The award was based chiefly on his "Songs for Autumn" for large symphony orchestra, which was performed during the Rochester Music Festival on April 27th. The judges were Walter Damrosch, Carl Engel, Leo Sowerby, Howard Hanson and Deems Taylor.

Werner Janssen's third visit to Helsinki, Finland, as a guest conductor since 1934 enhanced his reputation as a conductor in that country, especially as an interpreter of Sibelius's music. The university auditorium was packed to capacity with a cheering audience, which also greeted his wife, Ann Harding, with much enthusiasm.

Critics again emphasized Mr. Janssen's outstanding knowledge of Sibelius's work in its technical and spiritual aspects and his masterly handling of the orchestra. He conducted a long program entirely without score.

Dr. John Erskine, pianist, was the soloist with the El Paso, Texas, Symphony Orchestra on April 6th. The orchestra enjoyed its most successful season in recent years. H. Arthur Brown is the conductor.

The May Festival of the University of Michigan, which is being held May 13 to 16, inclusive, is the most elaborate yet attempted by that institution. The Philadelphia Orchestra, under the direction of Eugene Ormandy and Jose Iturbi, is participating in each of the six concerts. Soloists include Kirsten Flagstad, Elisabeth Rethberg, Marlon Teiva, Arthon Carron, Laurits Melchior and Esio Pina.

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*The very essence of a free government consists in considering offices as public trusts, bestowed for the good of the country, and not for the benefit of an individual or a party.—JOHN C. CALHOUN.*

### J. EDWARD JARROTT

WHEN the grim reaper calls one of our friends the first thought that comes to most of us is one of great sorrow. Instead rather should it be one of gratitude for the enrichment of our lives through the association that we have enjoyed with him. J. Edward Jarrott was a faithful servant and a true friend, one who could always be relied upon in any emergency. His genial personality endeared him to all who knew him. His many contacts with the business world enabled him to understand both sides of a question and this was evidenced by his sagacity in adjusting matters placed in his hands. Brother Jarrott attended his first Convention of the Federation at Buffalo, N. Y., in 1902. He missed few Conventions thereafter and devoted much of his time and effort in the interests of the organized musicians until the time of his death. Now and again one hears that when God created a certain man he afterwards destroyed the pattern; this may well be said of J. Edward Jarrott. His memory will ever be enshrined in our hearts. Bon Voyage "Ed"!

### National Music Week

THE National Music Week that has just closed was the greatest in its history. For the first time the President of the United States took an active interest in the celebration, and he was joined by the participation of the Governors of all forty-eight states. Radio contributed handsomely with David Sarnoff of R. C. A. as chairman. The week opened with a gala Music Week broadcast, with the great American soprano, Rosa Ponselle, as soloist. She featured American songs by American composers. Addresses were made by Mr. Sarnoff and C. M. Tremaine, the Secretary of National Music Week. All over the United States and Canada special Music Week features were presented by bands, symphony and concert orchestras and opera companies. American compositions were featured everywhere and in California, Charles Wakefield Cadman's Indian opera "Shanewis" was presented in Los Angeles. All in all, it was the greatest seven days of music that our country has ever known and there can be no doubt that it added much impetus to the ever-growing movement of the greatest of the arts.

### What Is the A. F. of L.?

THE American Federation of Labor unites all classes of workers under one head, through their several organizations, to extend education, to establish democracy in industry; to abolish class, race, creed, political and trade prejudices; and to support each other in resisting wrong.

"The American Federation of Labor is not a 'union' in the accepted sense—it is a federation of unions."

"The A. F. of L. binds this family of labor unions into a voluntary federation."

"It guards the workers' interests in the national Con-

gress. It indorses and protests in the name of labor. It has secured relief from burdensome laws and governmental bureaucracy.

"Annually it assembles the wage earners in convention to exchange ideas and methods to promote mutual interests, to develop greater solidarity, proclaim the workers' burdens, aims and hopes.

"The labor unions reflect, in organized form, the best thought activity and hopes of the wage workers.

"The labor union is a factor in all social movements. It raises living standards and checks wage reductions. It promotes fraternity and fosters temperance and liberality.

"Above all, the labor union is an educational force. Its democracy is its distinctive characteristic. It ignores sectionalism. It knows no creed, sex or race."

### The Ever-Changing Amusement Business

THE employment opportunities of musicians are inevitably wrapped up in the ever-changing amusement business. Motion pictures created thousands of jobs for our members and through sound, afterward, destroyed them. Night clubs now offer vaudeville that was formerly played in theatres. The latest change is that in the ballroom business. For many years a straight ballroom with good music was all that was necessary to attract patronage. Now, almost overnight, the ballrooms find that they must emulate the cafes and night clubs and provide tables for the patrons and serve food and beverages in order to be successful. The business is always transitional, some phases last longer than others, but all must meet the demands of the public. If not, the public will refuse to pay the freight.

### And in a Civilized Country, After the Dark Ages

ONE of the blackest pages in the history of labor persecution is being unfolded by the LaFollette Committee of the United States Senate which is now investigating the conditions in the coal mining industry in Harlan County, Kentucky. Murder, bribery and assault ran amuck in this county for years. The investigations disclose the fact that the law enforcement agencies were owned body and soul by the mining companies, and that no methods were too low or vile to be used as long as they could stifle the organizing of the miners. Out of this investigation will come the freeing of the virtual slaves of Harlan County; already organizers are working under the protection of the State. The revelations of the LaFollette Committee in this and other cases will be of inestimable value to the workers of the United States.

### "Cracking Down"

THE governing committee of the New York Stock Exchange recently adopted a new ruling "cracking down" on customers indulging in unethical manipulations in margin dealings. Under the new rule members and registered firms carrying margin accounts for customers must make daily reports of all margin transactions. A close record is kept of the amount of margin required and the time and manner in which it is obtained. The action is designed to prevent evasion of margin requirements, and was enacted to meet the wishes of the Federal Reserve Board.

The Board permitted the Exchange to work out its own remedy, and the prompt action taken is illustrative of the alertness with which responsible financial leaders strive to protect the investing public and to maintain high business standards among the nation's large financial districts. It is another example of the modern trend which is rapidly stamping out the "Blue Sky" promoter who lives off the earnings of those unacquainted with his unscrupulous and sophisticated methods of high finance.

### Low Wages Uncovered by Strikes

ONE of the usually unnoticed but nevertheless important results flowing from strikes is the revelation regarding low wages paid by many employers in unorganized industries.

A conspicuous example of these low wages came to light recently in connection with a strike of the employes of an underwear manufacturing company in St. Louis, Mo. An investigation made after the women employes walked out in protest against the wage rates disclosed that the average earnings were between \$5.00 and \$6.00 per week for 50-hours' work. It was also shown that many girls earned even less than this distressingly low wage.

This instance of low wages could be multiplied hundreds of times if a nation-wide survey were made. And yet some columnists and many employers seem to be losing much sleep because of the prevailing labor unrest and the constant increase in strikes.

### "Guardian of the Purse"

MORE than thirty years ago, Charles Evans Hughes, now Chief Justice of the United States, said this: "Life insurance is the effective agency of thrift. The best guardian of the purse that has ever been discovered is the life insurance policy."

At that time, life insurance was more or less in its infancy. The amount outstanding in the light of present-day figures, was relatively insignificant. Now, the American people own policies totaling more than a hundred billion dollars—and insurance per capita in this country is several times as great as it is in any other nation.

Millions of Americans have found, through personal experience, the truth in what Mr. Hughes said long ago. Not the least of the virtues of life insurance is that it makes us save—to put aside for the future, when dollars may come hard, money that we earn with comparative ease today and that otherwise might be frittered away.

Members of the Federation should always remember that organized labor has a strong insurance company of its own, The Union Labor Life Insurance Company. There is no better or surer way of saving money than by investing in a policy in this company.

### Is Your Membership Worth While?

SOME thoughtless and other very foolish members of the A. F. of M. are sometimes heard to say that their membership in the Union "doesn't mean anything." How shortsighted they are. Without the organization conditions would soon revert to those that existed way back in the nineties when musicians were fortunate indeed if they earned twelve or fourteen dollars a week, and more fortunate if they got it. A striking example is the case of Arthur Almond, well-known tabloid leader, who did not value his membership enough to take out citizenship papers. Now, he has lost his membership and is in Europe and cannot return to the United States, and how he bemoans this fact. A well-known trade paper has carried several letters from him that stated that the one thing he most desires is to return to America so that he may re-establish himself as a professional musician in the Federation. We should prize our membership and guard it well—it is invaluable.

### When Television Comes

IN THE current Atlantic Monthly Mr. Gilbert Seldes points an unerring and accusing finger at the banalities that still encumber the radio program sponsored by the advertiser and at Hollywood's misuse of sound on the screen. Will television make the same mistakes? The question is pertinent because it must inevitably draw on the experience of radio and the film in the early stages of its evolution as a medium of expression.

If the advertiser is to pay the bill of television—a bill many times larger than that now presented by the sound-broadcasting studios—he will do well to study the responses of motion-picture audiences. Only the cheapest houses ever dared to throw on the screen the local hardware store's announcement of its vast stock of tools and cutlery. Thirty years of futile effort have narrowed this field to exhibitions of fashions and of ingenious gadgets with commercial possibilities—this because both are news. Propaganda and publicity we will tolerate on the screen, but not advertising. We will listen to a brief lecture on vitamins in general, but not on the vitamins that impart miraculous properties to a particular brand of cough-drops. Will the advertising sponsors of television programs boldly hold up their fountain pens, pajamas and lawn mowers to our gaze and "sell" them to us as repetitively and insistently as they now do with talk alone? If so, Mr. Seldes predicts rebellion and therefore failure.

Thousands read the newspaper while broadcast jazz rattles the windows. No such indifference is possible with television. Either we look and listen or we don't. Advertisers had complete command of attention on the motion-picture screen only to find that they were tiresome. They will have something like it again with television, but with the knowledge that there is refuge in walking away or blotting out the image and the sound by the turn of a switch. Restraint will be demanded. Mr. Seldes doubts if the advertiser will be able to impose it upon himself.

For the costs are bound to be high when this new art is born. The elaborate productions of the movies have spoiled us. To present nightly a new sketch, even though it be only ten minutes long, means an army of directors and actors, warehouses stuffed with properties and costumes, and vast studios where stage settings are prepared. Where are they to be found in sufficient numbers for the scores of regional transmitting stations that will be demanded? The public will not look at the same televised sketch twice in succession. Multiply 365 by a hundred advertisers and the enormity of the artistic problem, not to mention the cost, becomes apparent. There is not money enough to bore us to the extent that advertising of this scale demands. Perhaps our salvation lies here. Or perhaps an entirely new and more palatable method of selling goods by television will be developed.—THE NEW YORK TIMES.

Over  
**FEDERATION**  
Field

By CHAUNCEY A. WEAVER

After but a few days' illness, J. Edward Jarrott, Canadian member of the National Executive Board of the American Federation of Musicians, passed away at Toronto General Hospital in the early hours of Saturday, April 10, 1937. He would have reached the seventieth anniversary of his birth on the following day.

Brother Jarrott attended the mid-year meeting of the National Board at Miami on February 22-26. His colleagues detected no special sign of indisposition and no complaint was registered by him.

However, shortly after his return home from Miami, there were indications which caused friends to insist upon medical consultation. Examination disclosed that kidney infection had reached an advanced stage. He went to bed, a state of coma soon developed, and then it was a case of—"A little sleep, a little slumber, a little folding of the hands to sleep"—and thus the end came.

J. Edward Jarrott was born in Thornhill—the son of the late John Jarrott and of Jane Carman Jarrott. For a while he attended the Thornhill public schools, but when eleven years old, came to Toronto and started work in the composing room of the Evening Telegram—the paper with which the late David A. Carey had editorial identity for so many years. He remained there from 1880 until 1912 when he became supervisor of tax collectors—a position which he held for nearly a quarter of a century.

Throughout his life Brother Jarrott was prominent in musical circles. He was one of the eight charter members of Local 149—of which pioneer group, Brother A. Hartman is now the lone survivor. His instrument was the clarinet. At various periods he played with the leading Toronto bands. He was president of Local No. 149 for fifteen years and in 1929 was made a life member of the Toronto Musical Protective Association. He succeeded G. Bert Henderson as a member of the Federation National Board where he served six years.

Mrs. Jarrott passed away in January, 1920. Two daughters survive—Mrs. Frederick G. McBrien and Mrs. John I. Hutchinson—both residents of Toronto.

It was a large concourse of people who attended the Jarrott final rites. The services were held at Bates and Dodd's Chapel, Queen Street, West. The chapel abounded in floral tributes. A long time friend, F. H. Puttenham, played favorite airs on the pipe organ.

The Toronto Conservatory String Quartette, composed of Elic Spivak, Harold Sumberg, Thomas Brennard and Leo Smith, gave beautiful renditions of the Adagio from Haydn's Quartette No. II and an Adagio by Corelli.

Rev. Dr. W. H. Hincks of the Parkdale United Church, a Jarrott friend and neighbor for twenty-five years, assisted by Rev. Simon Edwards, officiated with rare acceptability.

Tuscan Masonic Lodge and St. Clair Chapter of Royal Arch Masons—of which bodies the deceased was a member—had a part in the ceremonial.

Then the slow march to the Prospect Cemetery began.

A band of fifty men—picked from twelve organizations—under the direction of the widely known John Slatter of the Highlanders' Regimental organization, played Chopin and Handel Funeral marches—enriching the springtime atmosphere with beautiful organ-like tone color all along the way.

Active pall bearers were G. B. Henderson of New York; Walter Murdoch, President of Local No. 149; William Dunlop and William Duckworth, M.M.P.; Stanley Wright, President of Parkdale Conservative Association, and Earnest Dalton of the City Tax Department.

Honorary pall bearers were: President Joseph N. Weber of New York, International A. F. of M. President; Executive Officer Jas. C. Petrillo of Chicago, Executive Officer Chauncey A. Weaver of Des Moines, A. J. Nelligan, Local No. 293, and E. J. Potter of Hamilton, Albert Luciani and George B. Clancy of Local No. 5, Detroit, and E. Taleski of Local No. 279 of London, Ontario.

And so our long-time friend and fellow-associate has gone to his rest. He will be deeply missed by Local No. 149, whose membership valued his counsel; he will be missed by the National Executive Board of the American Federation of Musicians where he was faithful in the discharge of every duty and where his companionship was of the unvarying genial type. He will be missed in many

**LABOR HI-LITES**

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COMPILED BY CHAS. SCHWARTZ



THE RECENTLY EXPOSED  
**BLACK LEGION**  
WAS IN REALITY A LABOR SPY  
OUTFIT. THE LEADERS WERE  
AUTO COMPANY STRAW  
BOSSES WHO USED  
THE LEGION TO  
PREY ON THE  
PREJUDICES OF  
SOUTHERN AUTO  
WORKERS.

**ROBERT  
MONTGOMERY**



IS THE PRESIDENT  
OF THE SCREEN  
ACTORS' GUILD,  
A UNION OF  
MOVIE STARS  
AND EXTRAS.

IN THE WAKE OF  
DESTRUCTION!  
EVERY WAR IN MODERN  
HISTORY HAS BEEN FOLLOWED  
BY A DEPRESSION.



UNIONS HAVE MADE AMERICA'S  
RAILROADS THE SAFEST IN THE  
WORLD. ALMOST ALL SAFETY  
DEVICES AND MEASURES HAVE BEEN  
OBTAINED SOLELY AT THE INSTI-  
GENCE OF THE RAILROAD UNIONS,  
OFTEN OVER BITTER OPPOSITION OF  
MANAGEMENT.



THIS INSIGNIA APPEARS ON  
THE WORKING GUTTON WORN  
BY THE BARTENDER THAT  
WORKS IN A UNION  
ESTABLISHMENT

walks of life in the city which was his home. He will be missed by the two surviving daughters to whom we extend our heartfelt sympathy.

*Friend after friend departs;  
Who hath not lost a friend?*

To what has already been written concerning the passing of Brother J. Edward Jarrott, Canadian member of the National Executive Board, we cannot refrain from adding a word of praise for the part taken by Local No. 149 in arranging for the final rites. President Walter M. Murdoch and Secretary Arthur Dowell were incessant in looking after details, guarding against all possible neglect, and at the same time extending every attention to Federation members coming from far and near. In this line of duty they had the fine cooperation of the entire Local membership.

The Illinois Conference of Musicians held a session in Chicago, Sunday, April 18, as guests of Local No. 10. There was a good attendance and marked interest. The Conference session was held in the Local Headquarters Auditorium. President Joseph N. Weber, accompanied by Mrs. Weber, attended. President Weber was cordially received and much felicitated upon recovery from his recent severe illness. The Conference was addressed by President Weber and Executive Officer Chauncey A. Weaver of Des Moines. Following discussion of various issues the following officers were elected: President, F. E. Leeder of Springfield; Vice-President, E. C. Washer of Campaign; Secretary-Treasurer, A. J. Shimek of Kankakee; Directors: William Schmidt of East St. Louis, George Pritchard of Waukegan, A. H. Tubbs of Rockford, J. S. Simpson of Joliet and F. H. Ashby of Kankakee. Local No. 10 did a perfect job of entertaining. The next Conference will be held at Aurora in September.

The Congressional session has its tender side. It does not try to broadcast its debates.

It will be a sign of the hot weather season when the summer band concerts are ready to begin and a concert has to be cancelled because of the rain.

The question is frequently asked in these later days—What is the difference between the craft union and the industrial union? In a recent issue of the Chicago Federation News we find an extended and carefully thought out discussion of the issue. In the course of the editorial, the following definition is credited to John L. Lewis, official head of the C. I. O.

What is an industrial union? It is an organization that includes all of the employees of a plant or industry, regardless of the kind or type of work they perform. There is but one union instead of several separate and conflicting unions in a plant. The employer deals with one organization, representing all of his em-

ployes INSTEAD OF WITH SEVERAL SMALL GROUPS, EACH OF WHICH SEEKS ADVANTAGE OVER THE OTHER GROUPS.

In response to the Lewis position the Federation News observes:

Just a little reflection will convince any person capable of thinking, that the inevitable antagonism of diversified groups in any industrial set up incidental to mass production, due to the governing trait of human selfishness, precludes all chance of harmony, unless each group is in a position to not only discuss its own particular phase of the common problem of industry, but can indulge, unhampered by conflicting interests, in legislative action that will advance their concept of their own interest and this logical attitude was primarily responsible for the birth and growth of craft unionism, in which each group, selfishly if you please, but naturally nevertheless, go forward in the advancement of self interests and the forward strides of the common welfare of any industry is only possible to the degree of the practical cooperation divergent groups are ready and willing to put into practice to advance the common good of all.

LEWIS ASSUMES THE PARADOXICAL POSITION OF ADMITTING THIS TRUTH IN HIS DEFINITION OF INDUSTRIAL TRADE UNIONISM AND THEN DENIES ITS EXISTENCE BY HIS PERSISTENT ADVOCACY OF A TYPE OF ORGANIZATION THAT BECAUSE OF THE PRESENCE OF DIVERSE INTERESTS PRECLUDES ALL CHANCE OF HARMONIOUS UNITY SO ESSENTIAL TO THE FORWARD MARCH OF INDUSTRIAL EVOLUTION.

The American Federation of Labor has never contended that the industrial union has no place in labor organization economy, but has insisted that the nature of the industry involved should determine the issue of practicability. Take, for example, the various organizations included within the amusement field. As individual organized entities each one functions according to the type of labor demanded. We do not believe that an agreement for industrial unionism could ever be reached or that a harmonious administration could follow if the other arrangement was temporarily consummated. It is not difficult to understand why the American Federation of Labor adheres to the position which it has so long occupied.

The Midwest Conference Musicians held their spring convocation in Davenport on April 18-19. Twenty-six locals were represented. Tri-City Local No. 67—embracing Davenport, Rock Island and Moline—was the entertaining host and performed its task in truly hospitable fashion. Brothers E. J. Sartell of Janesville, Wis., and Grafton J. Fox of Tulsa, Okla., were visitors. President Joseph N. Weber was present and addressed the convention. The new advisory board is composed of Dr. H. C. Zellers of Neb., O. O. Jackson of South Dakota, Stanley Ballard of Minnesota, A. J. Bentley of North Dakota, and Bert J. Robison of Iowa. Claude E. Pickett of Local No. 75 is secretary-treasurer. The next Midwest meeting will be held in Dubuque.

Time is fleet of wing and the coming month will see another convention of the

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Parts—Tools—Parts—Buffing Supplies  
Complete Shops Furnished  
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ED. MYERS MUSIC COMPANY  
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Dance, Vocal and Concert Orch.  
By Best Arrangers Best discount for 3 or more. Immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Prof. to Union Members. Write for free Catalog of Orchs., Solos, Folios and Special Free Offer.  
GLADSTONE HALL MUSIC CO.  
1650 Broadway, New York, N. Y.

American Federation of Musicians. The delegates will convene at the Kentucky Hotel in Louisville, June 14. Indications point to a full-sized gathering. After the deluge, Louisville has emerged with its old-time vigor and is prepared to entertain all visitors. Before the musicians arrive the far-famed Kentucky Derby will have been held. Locals owe it to the home organization to make every effort possible to be represented at a national convention. It is your congress which convenes next month. You have a right to voice in the deliberations and a vote in the determination of issues. The Federation has done everything within its power to make local representation possible. Railway rates are the lowest they have been in years. Sleeping quarters and food to eat are provided after arrival. What more inducement is needed for you to help make the coming gathering a record-breaking convention in numbers, in enthusiasm, and in tangible results achieved?

On to Louisville!



Travelling members: Milton Altair, Harold Wagon, Preston...

LOCAL NO. 694, GREENVILLE, S. C. Members dropped: Jennings Russell.

LOCAL NO. 721, TAMPA, FLA. New members: Pat Hill, Graham Smith, Jerry Nelson.

Travelling members: Don Tedman, Harry Brown, Robert...

LOCAL NO. 720, ST. JOHN, N. B., CANADA Officers for 1937: President, A. H. Jones, vice-president...

LOCAL NO. 734, WATERTOWN, N. Y. Resigned: George Lemay.

LOCAL NO. 862, NEW YORK, N. Y. Resignations: Leslie Corley, Barney Marciano, Albert...

LOCAL NO. 8, CLEVELAND, OHIO Resigned: Al Beck, Esther Kluga.

LOCAL NO. 2, DETROIT, MICH. Travelling members: Wesley Wilson, James DeLand, Elmer...

LOCAL NO. 2, MILWAUKEE, WIS. New members: Gilbert Dickinson, Virgil Mittsteadt...

LOCAL NO. 9, BOSTON, MASS. New member on installment basis: Philip W. Thorpe.

LOCAL NO. 25, PEORIA, ILL. New member: Wilbur B. Hatterman.

LOCAL NO. 18, CHICAGO, ILL. New members: Miss Vilma R. Gannet, Raymond Yeal...

LOCAL NO. 28, LEADVILLE, COLO. Resigned: Mary Andrew, Sals Boyd, W. T. Trolldenier...

LOCAL NO. 26, BELLEVILLE, ILL. New members: Milton L. Kopf, Joseph F. Pury.

Charles De Maggio, Rube E. Riggedale, Basilano Furnas...

LOCAL NO. 2, ST. LOUIS, MO. New members: Miss Margaret Brown, Harry Dreyfus...

LOCAL NO. 3, INDIANAPOLIS, IND. New members: Paul Burton, Louis Jones, Cloris French...

LOCAL NO. 11, LOUISVILLE, KY. New members: Mary A. Workman, Earl B. Workman...

LOCAL NO. 19, NEWARK, N. J. New members: Jerome Sachs, Jack Barlett, Fred Barina...

LOCAL NO. 20, DENVER, COLO. New members: Howard E. Johnson, John B. Deo, Lavinia...

LOCAL NO. 23, SAN ANTONIO, TEXAS Transfer deposited: Bruce Munson, 674.

LOCAL NO. 25, TERRE HAUTE, IND. Travelling members: R. C. Cline, Walter Thrall, Dale...

LOCAL NO. 26, CHICAGO, ILL. Transfer deposited: William Pugh, 50.

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Nichols, Paul Collins, Don Purviance, Ed 883; George...

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LOCAL REPORTS

LOCAL NO. 1, CINCINNATI, OHIO New members: Gerald Britton, Fred H. Hendrickson...

LOCAL REPORTS

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LOCAL REPORTS

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LOCAL NO. 30, ST. PAUL, MINN.

New members: Matthew X. Morinson, W. F. Hilliard, Ray E. ... Transfers deposited: ...

LOCAL NO. 25, RICHMOND, VA.

Officers for 1937: Roy F. Johnson, president; James ...

LOCAL NO. 28, MARINETTE, WIS.-MENOMINEE, MICH.

New member: Donald Nerban. Designated: Carl Teige. Transfers issued: ...

LOCAL NO. 40, OSHKOSH, WIS.

Designated: Donald Blumhard. New members: Harry ...

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Allan Bruce, Edward Alvarez, Malcolm ...

LOCAL NO. 56, ST. JOSEPH, MO.

New members: Paul Brice, Joe F. Bransfield, Beiden ...

LOCAL NO. 54, FORT WAYNE, IND.

Transfers deposited: Lawrence Lott, 11; Francis Knapp, ...

Nathan Nathanson, 117; Charles Karn, 303; Robert ...

LOCAL NO. 62, TRENTON, N. J.

New members: Michael Poveromo, Julius Gombor, ...

LOCAL NO. 85, HOUSTON, TEXAS

Transfers deposited: Dick Mills, O. E. Eastman, ...

LOCAL NO. 86, ROCHESTER, N. Y.

New members: Albert W. McConnell, George E. Lead- ...

LOCAL NO. 68, PUEBLO, COLO.

New members: Joyce Hall; Bonnie E. Shaver, Al Garcia. ...

LOCAL NO. 70, OMAHA, NEB.

Transfers deposited: Jack Kurtz, Jack Karak, Carl G. ...

LOCAL NO. 71, MEMPHIS, TENN.

New member: Orville E. Bond. Members resigned: ...

LOCAL NO. 75, MINNEAPOLIS, MINN.

Transfers deposited: J. Frank Hanson, 28; Joe Cappel, ...

LOCAL NO. 78, DES MOINES, IOWA

New members: Charles L. Davis, Harold Kempka. ...

LOCAL NO. 79, PHILADELPHIA, PA.

New members: Al Alberts, John Dario, Russell V. Bro- ...

LOCAL NO. 78, SYRACUSE, N. Y.

Transfers issued: Bertha Smith, Dorothy Scott, C. Albert ...

BACH MEANS QUALITY. JOE YUKL, Trombonist Jimmie Dorsey Orchestra Los Angeles, California. A well-known 1st trombonist of various name bands before joining Jimmie Dorsey's superb orchestra. Unquestionably one of the finest trombonists in the business and an expert in legitimate as well as in modern swing music.

THE POPULARITY CIGARETTE AT 20 CIGARETTES A PACKAGE. THE AXTON-FISHER TOBACCO COMPANY, INC. LOUISVILLE, KY.

Karles VALVE AND TROMBONE OIL. 25¢ PER BOTTLE. Theodor Pedson, 101; Albert J. DeStanno, 200; Edw. Bremer, 81. Transfers issued: Nils Benedetti, Ray Duffy, Ken De- ...

Vertical text on the right edge of the page, including page number and other small notices.







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As arranged and recorded by Tommy Dorsey and his Orchestra on Victor Records

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LIEBESTRAUM

Arr. by Tommy Dorsey and Carmen Mastren Record 25539

BLUE DANUBE

Arr. by Tommy Dorsey and Red Bone Record 25556

BUY MY VIOLETS

Arr. by Tommy Dorsey and Dick Jones Record 25519

DARK EYES

Arr. by Tommy Dorsey and Carmen Mastren Record 25556

MELODY IN F

Arr. by Tommy Dorsey and Carmen Mastren Record 25519

MEDELSSOHN'S SPRING SONG

Arr. by Tommy Dorsey and Red Bone Record 25539

Price 75c each

THE NEW SPUD MURPHY ARRANGEMENTS

Swing Arrangements of Famous Feist Tunes for Orchestra

JA-DA CHANGES TIGER RAG CHINA BOY

CHONG SUNDAY AT SUNDOWN SLEEPY TIME GAL

WABASH BLUES WANG WANG BLUES CLARINET MARMALADE I'M A DING DONG DADDY

AFTER I SAY I'M SORRY I'M SORRY I MADE YOU CRY IN A LITTLE SPANISH TOWN DARKTOWN STRUTTERS' BALL

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Expulsions list: Annandale, Mont., Local No. 51—Clayton Spear. Antioch, Wis., Local No. 538—Robert Drenzier. Aurora, Ill., Local No. 141—Russell Cummings. Detroit, Mich., Local No. 141—Mather...

Reinstatements list: Allentown, Pa., Local No. 801—Anthony Jagnowak, Marvey M. Kuhn. Amherst, N. Y., Local No. 123—Ralph Callahan, Geo. A. Northrup, Guido Liquori, Edward J. Deane. Antioch, Wis., Local No. 538—Carl Kolstad, 'Doc' Garlick, Matt Leachovitz, Arim Ryland Jack Stewart...

Conference Called to Rally All Trade Unions To A. F. of L. Support. Continued from Page Five. associated with the A. F. of L. and who have banded themselves into a group solely for educational or mutually protective purposes. Today, instead of a conference, we find these disloyal international unions in a compact dominated not by a democratic spirit, form or procedure, but inspired and directed by the arbitrary direction of one or more individuals bent upon the destruction of the A. F. of L.

to national, international, state, regional, city central bodies and local groups whenever it is deemed such action is advisable. A. F. of L. Unions "Raided" "As a result of the adoption of this resolution organizations within the A. F. of L. and not embraced in the original compact or purpose of the C. I. O. have been raided and dual organizations to a number of our affiliated unions have been encouraged in places without number. Today no national or international union is immune or secure against the forces of destruction that have been let loose by the leaders of this movement. "Under such circumstances it is not essential that a special convention be held—indeed by the very utterances, acts and deeds of the organizations making up the C. I. O. they have demonstrated clearly and definitely that they no longer regard or consider themselves associated in any way whatsoever with the A. F. of L. "The Executive Council heretofore hopeful and patient that a more moderate and conciliatory spirit might result in effecting a readjustment now finds it impossible to continue in that spirit if it is to be true to the best interests of all our affiliated unions. Policy "The Executive Council heretofore proposes to pursue a policy and procedure that will not only advance and safeguard the interests of all affiliated unions but as well leave open the way to all trade unionists who wish to retain their affiliation with the A. F. of L. and as will likewise make it possible for all workers heretofore not affiliated to come within the democratic and constructive fold of the American Federation of Labor. It is to give effect to this new policy and procedure and to marshal the forces of labor of America in support of this policy and procedure that the Executive Council decided upon calling into special conference the officers and/or representatives of all affiliated national and international unions, to meet with the Executive Council in Cincinnati, Ohio, on May 24 and for the purpose hereinbefore indicated." SIT-DOWN STRIKES BANNED BY VERMONT LEGISLATURE MONTPELIER, Vt.—The Legislature of Vermont passed a drastic bill designed to outlaw sit-down strikes and sent it to Governor Aiken for his signature. Under the terms of the measure "it is unlawful for three or more persons to conspire to occupy or to occupy property of another without his consent.

UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST American Legion Band, Pittsfield, Mass. Barrington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Capital City Boys' Band, Ottawa, Ont., Canada. Chesire Band, Chesire, Conn. Convection City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowl Publishing Co. Band, Springfield, Ohio. Eagle, Matt Lee, Fire Co. Band, Ballston Spa, N. Y. Fanning's Italian Band, Albany, N. Y. German-American Musicians' Association Band, Carl Buchler, Conductor, Buffalo, N. Y. High School Band, Mattoon, Ill. Jennings, Howard, and His Band, Huntington, W. Va. Joe Zahradka Pans Band, Pans, Ill. Lincoln-Legan Legion Band, Lincoln, Ill. McIntyre's, Harry, Band, Terra Haute, Ind. Martin, Curley, and His Band, Springfield, Ohio. New England Military Band, New Britain, Conn. 18th Field Artillery Band, Providence, R. I. Owens Ill. Glass Co. Band, Vineland, New Jersey. Police and Firemen's Band, Philadelphia, Pa. Pottler, Roy, and His Band, Wilmington, N. C. P. B. Z. Band, Lt. A. W. Eckert, Conductor, Philadelphia, Pa. Roberts Golden State Band, Los Angeles, Calif. 2nd Seawater Highlanders Band, Vancouver, B. C., Canada. Slim Thompson's Cowboy Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South-Western Band, South Perinton, N. Y. University of Miami Symphonic Band, Miami, Fla. V. F. W. Band, Haverhill, Mass. Wuer's Concert Band, Sheboygan, Wis.

PARKS, BEACHES AND GARDENS Bland Park, Geo. F. Ruard, Owner and Manager, Tipton, Pa. Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa. Buckeye Beach, J. Wesley Gardner, Manager, Buckeye Beach, Va. Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Castle Gardens, Art Gustakow and George Madler, Appleton, Wis. Cleveland Beach, Marshall Field, Manager, Lorain, Ohio. Edgewood Park, Manager Howard, Bloomington, Ill. Flamingo Park, Miami Beach, Florida. Forest Amusement Park, Memphis, Tenn. Garden Taverine, H. C. (Whitely) Larson, Prop., Rockford, Ill. Gay Mill Gardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Amusement Park, Wichita Falls, Texas. Mayfair Gardens, Harry Helm, Manager, Baltimore, Md. Midway Gardens, Tony Rollo, Manager, Michawaka, Ind. Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa. Palm Gardens, Five Corners, Totowa, N. J. Rainbow Gardens, D. W. Darling and W.H. Collins, Managers, Crystal Lake, Mich. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ooluwaa, Iowa. Riverside Park, Frank Jones, Manager, Saginaw, Mich. Ramona Gardens, Odes, Utah. Summer Garden, Fort Dover, Ont., Canada. Winnipeg Beach, Winnipeg, Man., Canada. Winter Gardens, St. Marys, Ont., Canada. Yosemite National Park.

ORCHESTRAS Berkes, Bela, and His Royal Hungarian-Gypsy Orchestra, New York, N. Y. Beyers, Ben, Orchestra, Spokane, Wash. Boston Symphony Orchestra, Boston, Mass. Bowden, Lon, and His Orchestra, St. Louis, Mo. Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan. Bureau, Louis and His Orchestra, Oxford Junction, Iowa. Canadian Cowboys Dance Orchestra, London, Ont., Canada. Childs, Chih, and His Commanders, Chattanooga, Tenn. Clark, Juanita Mountaineers Orchestra, Spokane, Wash. Colie-Stolts and Orchestra, Memphis, Tenn. Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio. Dambantor's, Jimmie, Dance Band, St. Cloud, Minn. DeMoley Orchestra, Clifford Slater, Leader, Waterbury, Conn. Devora, Kirk, Orchestra, Atlanta, Georgia. Du Wayne Orchestra, Guy Chat, Madison, Wis. Esposito, Peter, and His Orchestra, Stamford, Conn. Evans, Eddie, and His Band, Middletown, N. Y. Farrell, Gene, Traveling Orchestra, Flanders, Roy, Orchestra, Concord, N. H. Fraickera, The, Plainfield, N. J.

Goldberg, Alex, Orchestra, Clarksburg, W. Va. Green, Charles, and His Hottentot Orchestra, Kansas City, Mo. Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Hekton, Wendall, Orchestra, Atlanta, Ga. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alb., Canada. Howard, James H. (Jimmy), Orchestra, Fort Arthur, Texas. Jacobsen's, Jay, Orchestra, Oakland, Calif. Jones, Fred, Orchestra, Portsmouth, N. H. Juddins, Howard, Orchestra, Topeka, Kan. Kline, Fritz, and His Orchestra, Bethlehem, Pa. Kneeland, Jack, Orchestra. Knightkappa, Portsmouth, N. H. Leona, Bud, and Orchestra, Akron, Ohio. March, Paul, Orchestra, Swedeland, Pa. Mamer's Orchestra, Altoona, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah. Mioslavich, Charles, and Orchestra, Stockton, Calif. Myers, Lowell, Orchestra, Fort Wayne, Ind. Nardal, Frank, Orchestra, Concord, N. H. Neilson's, Harold A., Orchestra, Davenport, Ia. Oliver, Al, and His Hawaiians, Edmonton, Alb., Canada. Polson, Art, Orchestra, Terre Haute, Ind. Rita Serenaders, Portsmouth, N. H. Roberts, Tony, Orchestra, Essex, Ontario, Canada. Rosa, Napoleon, and Orchestra, Farmington, N. H. Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo. Sturm, Eddie, and His Orchestra, San Mateo, Calif. Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky. University of Miami Symphony Orchestra, Miami, Fla. Wade, George, and His Corn Huskers, Toronto, Ont., Canada. Williams, Gene, and His Orchestra, Marion, Ohio. Williams' Orchestra, Mt. Pleasant, Iowa. Zembruski Polish Orchestra, Nantucket, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA Gadsden: Gadsden High School Auditorium. Gadsden Municipal Auditorium. Mobile: Murphy High School Auditorium. ARIZONA Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe. PHOENIX: Blitmore Hotel. ARKANSAS Little Rock: Du Val, Herbert. Fair Grounds. Oliver, Gene. Texarkana: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium. CALIFORNIA Berkeley: Claremont Hotel. Chowchille: Colwell, Clayton "Sinky." Hollywood: Cohen, M. J. Morton, J. H. Los Angeles: Howard Orchestra Services, W. H. Howard, Manager. Newcorn, Cecil, Promoter. Roberts, Harold William. Selby, Ralph, Director of Southern California Girls' Band. Weinstein, Nathan. Wilshire-Ebbal Club. Oakland: De Asevedo, Suarez. Fauset, George. Nutting, Paul. Redondo Beach: Mandarin Ballroom. San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel. Stockton: Esauergard, George. Sharon, C. Sparks, James B. Tulare: Vic's Tavern. COLORADO Denver: Darragh, Don. Kit Kat Club, J. A. Wolfe and S. Hyman, Proprietors. Tivoli Terrace, Thomas Rommolo, Manager. Pueblo: Congress Hotel. Donahue's Cabaret. CONNECTICUT Branford: Papuga, George, Short Beach Dance Pavilion. Bridgeport: Seaside Park Dance Pavilion. Hartford: Ginsburg, Max. Stevenson, William. New Britain: Lentini, J. C. Scaringo, Victor, Y. M. T. A. B. Hall. New Haven: Nixon, E. C. Yale School of Drama. New London: Cluater Inn, F. Wilson Innes, Manager. North Haven: Emsie Inn, Jane Cavallert, Prop. South Norwalk: Weld, Miss Leticia M. Stamford: Vuono Operating Co., Mary C. Vuono, President.

Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach. Waterbury: Beth El Sisterhood. Beth El Synagogue. Ellis Rollerdoma. Y. M. C. A. FLORIDA Duneedin: Fenway Hotel. Jacksonville: Florida Roof Garden. Roosevelt Hotel. Seminole Hotel. Show Boat. Windsor Hotel. Miami: Evans, Dorothy, Inc. Fenias, Otto. Forge Club. Forty-One Club. Merry-Go-Round Nite Club. Orlando: Central Florida Exposition. City Auditorium. St. Petersburg: Huntington Hotel. Municipal Pier Ballroom. West Palm Beach: Palm Tavern. GEORGIA Savannah: Seashore Orchestra Service, Frank Morris and Ocala Jackson, Managers. Waycross: Mitchell, W. M., Manager, Tobacco Barn. ILLINOIS Cairo: Dixon, James Roger, Tri-City Park. Champaign: Piper, R. N., Piper's Beer Garden. Channel Lake: Channel Lake Pavilion. Chicago: Amusement Service Co. Anne's Restaurant. Associated Radio Artists' Bureau. Al A. Traversa, Proprietor. Berner, Sunny. Cotton Club, William V. Pacelli and Frank Pintozzi, Props. Denton, Grace. Frenar Show, Century of Progress Exposition, Duke Mills, Prop. Graham, Ernest, Graham Artists' Bureau. Imroth, Walter. Kapp, David. Kraemer School of Dancing. Magee, T. Leonard. Markoa, Vinca. Morris, Joe. Opera Club. Orchestra Service, Co. Parent, Bill. Phillips, Ben Guy, Theatrical Promoter. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Saco Creations, Tommy, affiliated with Independent Booking Circuit. Salerno, George. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orchestra Printers. Stanton, James B. Valentine, Joe. Weinberg, Arthur B. Chicago Heights: Prospero, Mike. Cicero: Bronovsky, George, Cicero Soft Ball League. Effingham: Keenan, John, Jr. Elgin: Masonic Temple. Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Mineola Hotel. Ptomaine Pete's Tavern, Mrs. Lennon, Manager, Mr. Schuster, Booker. Galesburg: Oriole Cafe, Horace Clark, Manager. Highwood: Miami, Dean (Danti), Owner, Cass Miami Tavern. Jacksonville: Duplo Hotel. Kankakee: Devlyn, Frank, Booking Agent. La Salle: Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Pyle, Sitas. Melrose Park: Gault, Arthur. Moline: Masonic Temple. Scottish Rite Cathedral. Naperville: Spanish Tea Room. Pekin: Jones-Koeder Co. Peoria: Betar, Alfred. Princeton: Bureau County Fair. Quincy: Three Pigs, Mr. Powers, manager. Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club. INDIANA Evansville: Swain, Lou. Fort Wayne: Aragon Ballroom, Grant Woodward, Proprietor. Fisher, Ralph L. King Mills Orchestra Bureau. Mispah Shrine Club House and Ballroom. Paston, H. H., Promoter. Phi Kappa Fraternity. Smith, Sam. Thomas, Mort, and Brubaker, Clyde, Owner and Manager, Merry-Go-Round Club. Gary: Bass & Co., Theodora. The De Luxe Social Club. Hammond: ABC Broadcasting Co. Madara's Danceland.

Indianapolis: Adams, Thomas, Seville Tavern Night Club. McLain, Reed. Marrot Hotel. Menom: Hockett, G. A., Manager, Crystal Ballroom. South Shores Gardens, Messrs. Hockett and Budaki, Managers. LaPorte: Civic Auditorium. Marion: Welas, B. D., Manager, Glamour Ballroom. Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises. Nabas, Jack, proprietor, Club Menarch. Murcise: Bartlett, R. E. Bide-A-Wee Inn, Paul E. Irwin, Proprietor. South Bend: DeLury-Reeder Adver. Agency. Terre Haute: Delta Sigma Sorority, Indiana State Teachers College. Karma Grotto. IOWA Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa. Des Moines: Hoyt Sherman Auditorium. Hughes, E. K., Publisher, Iowa Unionist. Loeanta, Miss, Dancing Academy. Mayfair Restaurant. East Dubuque: Karstens, Walter, Hilltop Inn. Emmetsburg: Davis, Art. Iowa City: Alpha Sigma Phi. Tucker, Richard K. LeMars: Wagner, L. F., manager White-wine Pavilion. Napoleon: Uhl Dance Pavilion, Messrs. Lawrence Otto and L. Uhl, Operators. Marshalltown: Banner Lodge No. 122, I. O. O. F. Burke, Folk. Haakenson, H. G. Kealey, Gene. Moose Lodge and Hall. Muscatine: Rosenberg, Simon, Paradise Ballroom. Oelwein: Moonlight Pavilion. Ottumwa: Baker, C. G. Reo: Pto-Mor Ballroom, C. J. Moon, Owner. KANSAS Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium. Independence: Memorial Hall. Junction City: Hillside Pavilion, Noel Clothier, Manager. Manhattan: Sandell, E. E., Dance Promoter. Parsons: Blue Moon Pavilion, C. T. Kile, Manager. Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club. Topeka: McOwen, R. J., Stock Co. Vinewood Park and Egyptian Dance Halls. Washburn Field House and the Women's Club. Wichita: High School East. High School North. Wichita University. KENTUCKY Ashland: Kyler, James. Lexington: Marble, Dr. H. E. Wilson, Sylvester A. Louisville: Elks' Club. Fontaine Ferry Park, B. G. Brinkman, President. Miller, Jarvis E. Norman, Tom. LOUISIANA Abbeville: Roy's Club, Roy LeBlanc, Mgr. Monroe: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Auditorium. Ouchita Parish Junior College. New Orleans: Embassy Night Club. Pine Bluff: Childs, S., Moulla Rouge Night Club Revue. Shreveport: Castle Club. Tompkins, Jasper, Booking Agent. MAINE Old Orchard Beach: Palace Ballroom, Charles Usen, Proprietor. Portland: Hobbs, Mrs. Maude, Manager, Riverside Dance Pavilion. MARYLAND Baltimore: Delta Sigma Fraternity. Earl Club, Earl Kahn, Prop. Fred Holding Corporation. Gill-Ner Restaurant. Grand Lodge F. and A. M. (col.). Hardy, Ed. Manley's French Casino, Stuart Whitman, H. L. E. Keller and F. G. Buchholz, Mgrs. New Howard Hotel. Phi Kappa Sigma Fraternity. Tyler, Harry. Easton: Waters, Ralph A., Manager, Cotton Club. Frostburg: Shields, Jim, Promoter.

MASSACHUSETTS Boston: Allen, Thomas. Fisher, Samuel. Moore, Emmett. Nansaro, Toussaint. Palais Royale, Inc. Royal Palms. Chelsea: Heese, Fred. Hinesdale: Lake Ashmere Casino, Mrs. Jennie K. Lawrence, Proprietor. Lowell: Paradise Ballroom. Porter, S. W. Magnolia: Del Monte, J. P., Inc. Milford: Merrill, Joseph. Nahant: Belay Dance Hall. Nantuxet: Sheppard, J. K. Pittsfield: High School Auditorium. Revere: Weich, J. F. Somerville: Dechin, Maurice. Worcester: Club Vendome, Messrs. William McEvoy and Harold Hedland, managers. MICHIGAN Adrian: Kirk, C. L. Battle Creek: Battle Creek College Library Auditorium. Bay City: Northeastern Michigan Fair Association. Brighton: Magel, Milton, Manager, Blue Lantern Island Park Ballroom. Detroit: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artists' Bureau. DeJohn, John. Fischer's Alt Heidelberg. Fraser, Sam. Gross Pointe Yacht Club. Mastin, William. Naval Post, American Legion. Olympia Sports Stadium. Paradise on the Lake, St. Clair Shores. Peacock Alley. Tic, Mr. and Mrs. Orval O. WWJ, Detroit News Auditorium. Flint: High School Auditorium. Gladstone: Hillside Tavern, Ed. Roseland and Oscar Broden, Props. Grand Rapids: Delta Pi Sigma Fraternity. Sproul, Robert. St. Cecilia Auditorium. Iron River: Sunset Lake Ballroom. Ishpeming: Anderson Hall, Fred Nelson, Manager. Rendezvous Ballroom, Gordon E. Rock, Prop. Jackson: Sigma Tau Fraternity. Kalamazoo: Stephenson, L. M. Van's Dancing Academy. Lakeport: Lakeport Dance Hall. Lansing: Gage-Kish Co. Lansing Central High School Auditorium. Walter French Junior High School Auditorium. West Junior High School Auditorium. Menominee: Falk Hotel. Muskegon: Skibba, A. C. Negaunee: Adelphi Rink, Paul Miller, Mgr. Port Huron: Arabian Ballroom, E. Willing, Manager. Gratiot Inn, Walter Reid, Mgr. MINNESOTA Austin: Becker, Walter J. Hibbing: Meebo Park Pavilion. Le Sueur: Merchants Trade Commission. Minneapolis: Borchardt, Charles. Rochester: Desnoyers and Son. St. Cloud: St. Cloud Teachers College. Waterville: Utley, "Doc," H. M., proprietor of Doc's Place. MISSISSIPPI Edgewater Park: Burra, Thomas, Edgewater Gulf Hotel. MISSOURI Joplin: Central High School Auditorium. Kansas City: Baltimore Hotel. Breden, Harry. McFadden, Lindy, Booking Agent Radio Orchestra Service. Wildwood Lake. Willard, Don. St. Joseph: Thomas, Clarence H. Zerst, E. A., Zerst Pharmaceutical Company. St. Louis: Aid and Relief Club, Claude Williams, president; Charles Maul, secretary. Castle Ballroom. Ford, Jack, manager French Casino. Gill, Joseph M. Theatre Society of St. Louis. Wilson, R. A. Sedalia: Missouri State Fair. Smith Cotton High School Auditorium.

**MONTANA**  
Billings: Tavern Beer Hall, Ray Hamilton, Manager.  
**NEBRASKA**  
Emerald: Sunset Party Home, W. A. Meyer, Manager.  
Fairbury: Bonham.  
Lincoln: Garden Dance Hall, Lyle Jewett, Manager.  
Hoke, C. W., Mgr., Rosewilde Party House and Avalon Dance Hall.  
Johnson, Max.  
North Platte: Dickey's Dreamland Ballroom.  
Omaha: Davis, Clyde E. United Orchestras, Book Agency.  
**NEW HAMPSHIRE**  
Concord: Phenix Hall.  
**NEW JERSEY**  
Atlantic City: Hotel Deville, President Hotel.  
Camden: Eta Chapter, Gamma Phi Fraternity.  
Clifton: Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens.  
Elizabeth: Spar Club, Edwin Pulster, Manager.  
Irvington: Philhower, H. W.  
Jersey City: Hotel Plaza.  
Sorrentino, John, and Franklin Franco.  
Long Branch: Johnson, Vivian, West End.  
Shapiro, Mrs. Louis Rembar, Manager Hotel Scarboro  
Newark: Angster, Edward.  
Devannay, Forest, Promoter.  
Lampe, Michael.  
Meyers, Jack.  
Montclair Opera Co.  
Radio Station WNEW.  
Triputti, Miss Anna.  
New Brunswick: Calahan, John.  
Dunbar, Mrs. Elizabeth.  
Orange: Schlesinger, M. S.  
Rahway: Zullo, Ferd., Palace Garden.  
Red Bank: Maher, Daniel J.  
Sea Girt: Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.  
Shrewsbury: Slevin, Ben, Manager, "Casino."  
Trenton: Laws, Oscar A.  
Ventnor: Ventnor Pier.  
West Collingswood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.  
**NEW YORK**  
Albany: Brandt, John.  
Flood, Gordon A.  
Jagarecki, Frank J., proprietor of the Wagon Wheel.  
Almond: Fisher, Afton A., Fisher's Fun Farms.  
Belleville: Union Academy  
Binghamton: Bentley, Bert.  
Bronx: Silver Stream Pleasure Club.  
Buffalo: German-American Musicians' Association.  
McVan's, Mrs. Lillian McVan, Proprietor.  
Michals, Max.  
Carmel: Donegan, Jerry, Jerry's Baseball League.  
Caroga Lake: Hollywood Cafe.  
Clayton: Seasonaki, Charles.  
Elmira: Kaufman, Herbert, Manager, Grotto Ballroom.  
Reynolds, Jack.  
Geneva: Rothenburg, Frank.  
Green Lake: Gutrie, George, Manager, Gutrie's Green Lake.  
Kingston: Van Bramer, Vincent.  
Lake George: Lake George Transportation Co.  
Lebanon Springs: Delorey, Daniel, Colonial Inn.  
Loch Sheldrake: Club Riviera, Felix Amstel, Proprietor.  
Massena: Reno, Frank, Manager, Reno's Pavilion.  
New Rochelle: Mt. Vernon and New Rochelle Chapters, Alpha Iota Epsilon Fraternities, Mt. Vernon and New Rochelle.  
Newburgh: Matthews, Bernard H.  
New York City: Baal, M. F.  
Benson, Edgar A.  
Blythe, Arthur, Booking Agent.  
Brown, Chamberlain.  
Dwyer, Bill.  
Flaeholder, Sam E.  
Herk, I. H., Theatrical Promoter.  
Hirt, I.  
Himmelman, George.  
Jequith, Louis.  
Jackson, William.  
Jermom, John J.  
Johnston, Arthur.  
Katz, George, Theatrical Promoter.  
Kalt Music Corporation.  
Kraft, David.

Makler, Harry, manager, Polley Theatre (Brooklyn).  
McCord Music Covers.  
Morrison, Charles E.  
Musical Art Management Corporation, Alexander Marovitch, President.  
Palais Royale Cabaret.  
Riley, Jerry.  
Rudnick, Max.  
Shayne, Tony, Promoter.  
Strouse, Irving S.  
Tarrant, K.  
Town Hall.  
Wilner Wonder Wheel.  
Onida: Nu Gamma Delta Sorority, Delta Chapter.  
Ononta: Ononta Post No. 215, American Legion, G. A. Bucksader, commander.  
Poughkeepsie: Poughkeepsie High School Auditorium.  
Purling: Gutrie's Purling Palace.  
Rochester: Alpha Beta Gamma Fraternity.  
Hicker, Ingwald.  
Madalena, A. J.  
Medwin, Barney.  
Rome: Capitol Rathskeller.  
Elks' Show.  
Saugerties: Gutrie's Clover Club.  
Schenectady: Sons of Italy, Franklin D. Roosevelt Chapter.  
Skaneateles: Heywood, Charles.  
Sylvan Beach: Rizzo, Michael, Manager, The Casino.  
Syracuse: Hall, Albert B., Globe Attractions.  
Most Holy Rosary Alumni Association.  
Trupin, Sam.  
Tonawanda: Delaware Grill.  
Troy: Congdon, Miss Amy, Manager, Harmony Hall.  
Utica: Fava, Frank.  
Salzburg, Manuel and Harry.  
Windheimer, Joseph.  
White Plains: Radio Station WFAS.  
Windsor Beach: Windsor Dance Hall.  
**LONG ISLAND, N. Y.**  
Great Neck, L. I.: Great Neck High School.  
Jamaica, L. I.: Wonders, Miss Marylen.  
Seaford, L. I.: Meissner, Robert O.  
**NORTH CAROLINA**  
Asheville: Asheville Senior High School Auditorium.  
David Millard High School Auditorium.  
Hall-Fletcher High School Auditorium.  
Carolina Beach: Carolina Beach Dance Pavilion, Jimmie Talbert, Manager.  
Charlotte: Armory Auditorium.  
Associated Orchestra Corporation, Al A. Travers, Proprietor.  
Durham: Alston, L. W.  
Elizabethtown: Carter, J. A., Lumberton Cotillon Club.  
Greensboro: Aycock Auditorium.  
Greensboro Fair.  
Waddy, J. C., Friendly Lake.  
Pinhurst: Shields, Lewis M.  
Raleigh: Carolina Pines German Club, N. C. State University.  
Newell, Mrs. Virginia.  
State Fair.  
Wilmington: Elks' Ballroom, B. P. O. E. No. 532.  
Thalian Hall.  
Winston-Salem: Piedmont Park Association Fair.  
**NORTH DAKOTA**  
Fargo: Station WDAY.  
Grand Forks: Point Pavilion.  
Minot: Parker Auditorium.  
**OHIO**  
Akron: Club Casino, Summit Beach Park.  
Alliance: Curtis, Warren.  
Athens: Roper, Nita, Manager Mayfair Club.  
Cambridge: Lash, Frankie (Frank Lashinsky).  
Canton: Beck, L. O., Booking Agent.  
Bender, Harvey.  
Bender's Tavern, John Jacobs, Manager.  
Odium, George B.  
Onesto Hotel and Grill.  
Sancetti, James, Manager, Westmore Country Club.  
Chillicothe: Collins, Roscoe C.  
Rutherford, C. E., Manager, Club Bavarian.  
Cincinnati: Carpenter, Richard.  
Cincinnati Club, Minor, Manager.  
Cincinnati Country Club, Minor, Manager.  
Elks' Club No. 5.  
Kenwood Country Club, Thompson, Manager.  
Lawndale Country Club, Hutch Ross, Owner.  
Maketewah Country Club, Westburton, Manager.  
Queen City Club, Cleman, Manager.

Spellman, Frank F.  
Western Hills Country Club, Waxman, Manager.  
Cleveland: Sindelar, E. J.  
Turf Club.  
Columbus: Chas. Bloce Post, 157, American Legion Coodle Club.  
Watkins, Frank, Manager, Ogden Ballroom.  
Dayton: Club Ark, John Hornis, Owner.  
Garrett, A. W., Classic Ballroom.  
Ponce de Leon Club, Mrs. Mary Friend, Manager.  
Schar, Manager, Tropical Gardens.  
Genoa: Uthoff & Stanger, Messrs., owners and managers of Forest Park.  
Kenton: Stroesser, Eddie, Owner Pickwick Tavern.  
Lima: Stroesser, Eddie, Mgr., Pickwick Tavern.  
Lucas County: Walk A-Show Co., Willow Beach Park.  
Mansfield: Barnum, P. B.  
Maumee: Lucas Amusement Company, Charles and Don Cameron, Managers.  
Russell Point: Wilgus, French, and His Little Dutch Beer Gardens.  
Sebring: Sevakeen Lake Dance Hall.  
Sidney: Woodman Hall.  
Springfield: Coillon Club.  
Marshall, J., Operator, Gypsy Village.  
Prince Hunley Lodge No. 469, A. E. F. O. E.  
Ray, Jay.  
Williams, Miss Charles Edward, Tecumseh Park.  
Toledo: Walkerton Amusement Co., Guy H. Swartz, Al Lyman and Roy Jenne, Promoters.  
Waynesfield: Pepple, T. Dwight.  
Youngstown: Bannon, Robert.  
Kala Doxa Club.  
**OKLAHOMA**  
Bartlesville: Blue Star Dance Hall, Barney Camp, manager.  
Eagles' Hall.  
Muskegee: Oklahoma Free State Fair.  
Oklahoma City: Ritz Ballroom.  
Walters, Jules, Jr., Manager and Promoter.  
Tulsa: Lewis, Bill.  
Rainbow Inn.  
Tate & Ravis, Promoters.  
The Play-More Dance Hall.  
**OREGON**  
Klamath Falls: James, A. H.  
**PENNSYLVANIA**  
Alliquippa: Sheppard, Willie.  
Young Republican Club, Robert Cannon.  
Allentown: Connors, Earl.  
Warmkessel, Willard.  
Beaver Falls: Monaco Dancing Academy.  
Morado Cafe.  
Old Orchard Inn.  
Belle Vernon: Blagini, Nello, Manager, Lotus Gardens.  
Bethlehem: Reagan, Thomas.  
Zeko Malakoff and Jack Thell, Manager.  
Brandenburg: Buena Vista Hotel.  
Brookville: Conrad, John, Jefferson Co. Exposition.  
Canonsburg: Balis, Irwin.  
Charlottesville: Austin, George.  
Caramela, Ted.  
Klus, Joe.  
Connell Lake: Yaras, Max, Manager, Dreamland Ballroom.  
Chester: Reading, Albert A.  
Clarion: Clarion County Fair.  
Columbia: Gable, John S.  
Hardy, Ed.  
Dravestown: Sky Club, Inc.  
Drums: Brehm's Grove, John Brehm, Proprietor.  
Green Gables.  
Emporium: McNarney, W. S.  
Erie: Erie Athletic Club.  
Little, Reginald.  
Eynon: Beronsky, Leo.  
Franklin: Beatty, Manager Buck.  
Fullerton: Oakwood Inn, William Stravino, Manager.  
Harrisburg: Coliseum Co.  
Johnson, William.  
Magaro, Peter.  
Hazleton: Brehm and Ferry.  
Hometown (Tamaqua): Baldino, Dominic.  
Gilbert, Leo.  
Hyde Park: Covario, Joseph, Westmoreland County.  
Indiana: La Mantia, Rose M., Christie Park.  
King of Prussia: Faglione, Biagio, Manager, Peacock Gardens.

Kulpment: Liberty Hall.  
Neil Rich's Dance Hall.  
Lancaster: Parker, A. R.  
Lansdowne: Vacuum Stop Co.  
Latrobe: Lambert, W. J.  
Lehigh: Reiss, A. Henry.  
Mt. Carmel: Mayfair Club, John Pogecky and John Ballent, Managers.  
Paulsboro, Mike, Manager, Paradise Club.  
Rugina, Peter.  
Northumberland: Baumgart, F.  
Old Forge: Pagnall, Victor.  
Philadelphia: Athletic Association of the Episcopal Church, 610 North 52nd Street.  
Bombay Gardens Dance Hall.  
Casino Ballroom.  
College Inn, Louis Tomasco, Manager.  
Columbia Orchestra Music Co.  
Deaerville Casino.  
Faucett, James H.  
Griffin, William E.  
Horwitz, Al.  
McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern.  
Metropolitan Artists, Inc., Mrs. Jackson Maloney, President.  
Muller, George W.  
Nixon Ballroom.  
Palms Royale, James Toppl, Manager.  
Peterzell, Martin.  
Shaeffer's Hofbrau.  
Shaw, Harry, Manager, Earl Theatre.  
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall.  
Stone, Thomas.  
Tenay, John.  
Toga Cafe, Anthony and Sabatino Marrara, Managers.  
Tomasco, Louis, Jr.  
Venoco Grill, Pasquale (Patsy) Griscuolo, owner and manager.  
Wax, M., Manager, Stamco, Inc.  
Young People's League of Congregation Emanuel.  
Pittsburgh: Ellis, Robert W., Ellis Amusement Co.  
Gold Road Show Boat, Capt. J. W. Menka, Owner.  
Hall, Sell, Promoter.  
Herbert, William, Manager, Liberty Gardens.  
Mack Institute.  
Pottsville: Cotton Club.  
Quakertown: Bucks Co. Fair.  
Recheater: Pitini, Joseph.  
Scranton: Fanucci, Louis, Manager, Meocis Lake Park Co.  
Strohl, A. H.  
Shamokin: Boback, John.  
Sharon: Moon, Charles.  
Sunbury: Sobor, Melvin A.  
Tatamy: Brookside Inn.  
Warren: Gwar Club.  
Washington: Freishman, Lou, Manager, Club Mapleview.  
Wellsboro: Benjamin, Paul R.  
Wernersville: Brown and Davis Dance Co.  
West Reading: Bach, Arthur.  
Wilkes-Barre: Cohen, Harry.  
Kozley, William.  
Mary's Palace, George Gabano, Manager.  
McKane, James.  
Williamsport: Park Ballroom.  
**RHODE ISLAND**  
Jamestown: Bay View Hotel.  
Newport: Mayfair Ballroom.  
Ritchie, Fred, Mayfair Ballroom.  
Verner, Harry, manager, Embassy Club.  
**SOUTH CAROLINA**  
Charleston: Clark, Robert, Manager, Isle of Palms Ballroom.  
Folly Pier.  
Pierre, Thomas.  
Columbia: Cooper, Charles F.  
German Club, University of South Carolina.  
Inter-Fraternity Council, University of South Carolina.  
South Carolina State Fair Assn.  
Greenville: Allen, E. W.  
Greenville Women's College Auditorium.  
Marion: Wall, O. B.  
**SOUTH DAKOTA**  
Sioux Falls: Yellow Lantern, The.  
Tripp: Maxwell, J. E.  
**TENNESSEE**  
Chattanooga: Duddy, Nathan.  
Reeves, Harry A.  
WDDO Broadcasting Corporation.  
WDDO Radio Playhouse.  
Knoxville: Manderson, Frank.  
Memphis: Catholic Club.  
Charlize Hotel.  
Mid-South Fair Association.  
Nashville: Scottish Bote Tump.  
**TEXAS**  
Abilene: Hardin Simmons University Auditorium.  
Austin: Johnson, C. Theo.

Breckenridge: Breckenridge High School Auditorium.  
Dallas: Bagdad Night Club.  
Seville, James R.  
Fort Worth: Humming Bird Club, L. C. Bryant, owner.  
Plantation Club.  
Fredericksburg: Hilltop Night Club.  
Hartlingen: Municipal Auditorium.  
Henderson: Cooper, Hugh, Cooper Club.  
Houston: Grigsby, J. B.  
Orchestra Service of America.  
Pasner, Hanek, Owner and Mgr., Napoleon Grill.  
Piver, Napoleon, Owner and Mgr., Napoleon Grill.  
Robinowitz, Paul.  
Port Arthur: Silver Slipper Night Club, V. B. Berwick, Manager.  
Ranger: Ranger Recreation Building.  
San Antonio: Club Royale, L. H. Jimmie Rmaffwood.  
Shadowland Night Club.  
Texarkana: Texarkana, Texas, High School Auditorium.  
Waco: American Legion.  
Coliseum at Cotton Palace.  
Williams, J. R.  
Wichita Falls: High School Auditorium.  
Hyatt, Roy C.  
**UTAH**  
Salt Lake City: Cromar, Jack, alias Little Jack Hermer.  
Old Mill Tavern.  
**VIRGINIA**  
Lynchburg: Smith's Memorial Auditorium.  
Newport News: McClain, Bonnie.  
Newport News High School Auditorium.  
Richmond: English Tavern.  
Roanoke: Wilson, Sol, Manager, Royal Casino.  
South Washington: Riviera Club.  
Virginia Beach: Crystal Club, Jimmie Brink, Manager.  
Gardner Hotel.  
Links Club.  
Ross, J. E., manager Village Bars.  
**WASHINGTON**  
Centralia: Woody's Nook.  
Ellensburg: B. P. O. E. No. 1102.  
Seattle: Bartean, Gordon.  
Greenhigh McElroy, Spanish Ballroom.  
West States Circus.  
Wong, Kinex.  
Spokane: Garden Dancing Palace.  
**WEST VIRGINIA**  
Bluefield: Florence, C. A.  
Renaissance Club.  
Walker, C. A.  
Charleston: Brandon, William.  
Fontenau, Roy.  
White, E. L., Capitol Booking Agency.  
Clarksburg: Leftridge, Lefty.  
Huntington: Epperson, Tiny, and Hewett, Tiny, Promoter, Marathen Dances.  
Hinchman, Homer.  
Kingswood: Hartman, Donald E.  
Meundeville: B. P. O. Elks No. 332.  
Reedsville: Lamb, William E., proprietor of Indian Rocks.  
Stauffer: James, Flud.  
Williamson: Albert, Irving.  
**WISCONSIN**  
Appleton: Kosselman, E.  
Mackville Tavern Hall, William Seagans, Manager.  
Paramount Night Club, Fred Sanders, Manager.  
Soffa, Louis, Manager, Fox Club.  
Ashland: Barany, Joseph, Cozy Corners.  
Elsner: Nelson, Frank, Log Cabin Inn.  
Darabeo: Dunham, Paul L.  
Beloit: Gerrafole, Sam.  
Bloomer: Pine Pavilion.  
Cato: Cato Ballroom, Joe Vogel, Mgr.  
Crandon: Mamel, Robert, Manager, Terrace Gardens.  
Custer: Curve Inn Ballroom, Karl Bronk and Arnold Glodock, Managers.  
Eau Claire: Club Arabia, Doc Wilson, Manager.  
Fond du Lac: Sheridan Hall, Arthur Hntz, Manager.  
Hurley: Francis, James, Pelham Club.  
Keweenaw: Ann's Log Cabin.  
Emerald Tavern.  
Grand Ridge Tavern.  
Prince Tavern.  
Southway Hotel.  
Sterling House.  
La Crosse: Ragomo, Ingwald.  
McCarthy, A. J.

Madison: Bascom Hall. Club Roxey, Mark Pilon, Proprietor. Manitowish: Niteingale Ballroom, Clifford O'Leake, Manager. Sells, Harold, Manager, The Keg. Terry, Frank. Maplewood: Wagner, Arnold. Marshfield: Order of Eagles. Mayville: Mayville Fire Department, Harlan Zimmerman, Agent. Menasha: Thomas, Ben. Oconomowoc: Jones, Bill, Silver Lake Resort. Oakkash: Reichenberger, Cliff. Prairie du Chien: Birchwood Pavilion, C. C. Noggle, Proprietor. Red Granite: Nash, L. J., Manager, Community Hall. Rhineclander: Mercedes, Joe, Heart o' Lakes. Rothchild: Rhyner, Lawrence. Sheboygan: Sheboygan County Fair. Slinger: Bue, Andy, alias Buege, Andy. Sturgeon Bay: DeFoe, F. G. Summit Lake: Waud, John, Land o' Lakes Tavern. Superior: Willett, John. Burlington: Ellis, Jack, Manager, "Casino," Kelly Lake Resort. Wittenberg: Dorahner, Lea, Manager Shepley Pavilion. Wrightstown: Wrightstown Auditorium Co., Ely Krautramer, Manager.

WYOMING

Casper: C. Y. Tavern, E. J. Reid, Owner. Whinnery, C. L., Booking Agent. Cheyenne: Wyoming Consistory.

DISTRICT OF COLUMBIA

Washington: All States Democratic Club, Ambassador Hotel. Canning, T. W. Central High School. Club Havana, Guy T. Scott, Proprietor. Columbian Musicians' Guild, W. M. Lynch, Manager. Constitution Hall. Crescent Cafe. D. A. R. Building. Eastern High School. Farmhouse. Hi-Hat Club. Hurvitz, Louis. Kipnis, Benjamin, Booker. LaMarre, Jules, Booker's License No. 333. Lee, Charlie, Black and White Circle Club, Murray's Casino. McKinley (Tech.) High School. Manchel, Lee. Roosevelt High School. Von Hurbelle, Walter O., Manager, Pilgrims Club (Club Michel). Walkathon, Geo. L. Ruty, Proprietor.

CANADA

BRITISH COLUMBIA

Victoria: Shrine Temple.

ONTARIO

Kitchener: McDonald Medicine Co. London: Palm Grove. Ottawa: St. Lawrence Starch Company. Peterborough: Collegiate Auditorium. Peterborough Exhibition. Barrie: Blue Wafer Inn, William Richardson, Mgr. Toronto: Andrews, J. Brook. Central Toronto Liberal Social Club. Cockerill, W. H. Eden, Leonard. Eisen, Murray. Legge, C. Franklin, and Legge Organ Co. Silver Slipper Dance Hall.

QUEBEC

Montreal: American Grill. Beauchamp, Gerard. Johnson, Lucien. Wynness, Howard. Sherbrooke: Eastern Township Agriculture Association.

MISCELLANEOUS

Barton, George, Manager, ShuMin' Sam from Alabama Co. Blackman, Teddy, Theatrical Promoter. Bowley, Ray. Brau, Dr. Max, Wagnerian Opera Co. Burns, Charles, Theatrical Promoter. Childs, Solly, Manager Parisian Follies. Clapp, Sonny. Collins, Bert, Theatrical Promoter. Cooper, A. J., Promoter. Daniela, Beba. Del Monte, J. P. Dohan & Bonger, Theatrical Promoters. Edmonds, E. E., and his Entertainers. Ellis, Robert W., dance promoter. Evening in Paris Co. Fiesta Company, George H. Boies, Manager. Fox, Sam, Marathon Promoter. Fralley, Paul, Theatrical Promoter. Freeman, Harry E., Manager, "14 Bricktops." Gabel, Al J., Booking Agent.

Ginsburg, Max, Theatrical Promoter. Glinter, Melville M., Theatrical Promoter. Gonla, George F. Goolby, William B., Promoter. Hanover, M. L., Promoter. Helm, Harry, Promoter. Hinesy, Robert, Trebor Amusement Co. Hochwald, Arthur, Promoter. Hot Cha Revue (known as Moonlight Revue), Frather & Maley, Owners. International Walkathon Co. Iacovita, Sordell, Promoter. James, Manager Jimmy, Theatrical Promoter. Jazzmania Co., 1934. Kane, Lew, Theatrical Promoter. Kessler, Sam, Promoter. King, Phil (Kalfets), Promoter. Kinsey Players Company (Kinsey Comedy Co.). Kipp, Roy. Kolb, Matt, and Moeller, Art, Theatrical Promoters. Lawson, B. M., Promoter. Leslie, Lew, Theatrical Promoter. Lockwood, L. S., Promoter. Mack, Charlie, Manager, Chatterbox & Cavalcade of LaFis Units. McConkey, Mack, Booker. McFryer, William, Promoter. McKay, Gall B., Promoter. Macloon, Louis O., Theatrical Promoter. Maggard, Jack, Promoter. Marcan, Joe., Manager, "Surprise Party" Co. Mark Twain Production Co. Melcher, James W. Mildred and Maurice, Vaudeville Performers. Miller's Rodeo. Morrissey, Will, Theatrical Promoter. National Speedathon Co., N. K. Antrim, Manager. Neale Helvey Co. Nore, Miss, Vaudeville Performer. O'Hanrahan, William. Perrin, Adrian, Theatrical Promoter. Post, Coy, Promoter. Ratoff, Gregory, Theatrical Promoter. Radnick, Max, Burlesque Promoter. Scottish Musical Players (traveling). Smith, Bert, Theatrical Promoter. Steamship Lines: Albany Day Line. American Export Line. Bernstein Line. Clyde Line. Colombian Line. Colonial Steamship Line. Furness-Withy Line. Savannah Line. Sunderlin, Art, Manager, Promoter. Walkathon, "Moon" Mullins, Proprietor. Welsh Finn and Jack Schenck, Theatrical Promoters. Wheelock, J. Riley, Promoter. Wilner, Max, Theatrical Promoter. Wise and Weingarden, Managers, "Mixed Nuts" Co. Yokel, Alex, Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Mobile: Gayety Theatre. Pike Theatre. Opelika: Rainbow Theatre.

ARIZONA

Yuma: Lyric Theatre. Yuma Theatre.

ARKANSAS

Arkansas City: Fifth Avenue Theatre. Eldorado: Dillingham Theatre. Star Theatre. Hot Springs: Auditorium Theatre. Best Theatre. Paramount Theatre. Princess Theatre. Spa Theatre. State Theatre. Pine Bluff: Community Theatre. Smackover: Majestic Theatre.

CALIFORNIA

Anaheim: Anaheim Theatre. Fairyland Theatre. Brawley: Brawley Theatre. Burlingame: Photo Theatre. Carmel: Filmart Theatre. Crona: Crona Theatre. Dinuba: Strand Theatre. Eureka: Liberty Theatre. Rialto Theatre. State Theatre. Ferndale: State Theatre. Fort Bragg: State Theatre. Fortuna: State Theatre. Gilroy: Strand Theatre. Hollywood: Andy Wright Attraction Co. Legli: T. & D. Junior Theatre. T. and D. Theatre. Tokay Theatre. Long Beach: Dale Theatre. Strand Theatre. Los Angeles: Burbank Theatre. Follies Theatre. Frolow Theatre, J. V. (Pete) Frank and Roy Dalton, Operators. Milon Delar Theatre, Harry Popkin, Operator. Lodi: Rialto Theatre. Marysville: Liberty Theatre. State Theatre. Menlo Park: New Menlo Theatre.

Modesto: Lyric Theatre. National Theatre. Princess Theatre. State Theatre. Napai: State Theatre. Orange: Orange Theatre. San Anselmo: Tamalpais Theatre. Ukiah: State Theatre. Woodland: National Theatre. Yuba City: Smith's Theatre.

COLORADO

Colorado Springs: American Theatre. Chief Theatre. Liberty Theatre. Tompkins Theatre. Ute Theatre. Greeley: Chief Theatre. Kiva Theatre.

CONNECTICUT

Hartford: Crown Theatre. Liberty Theatre. Myrtle: Strand Theatre. New Britain: Rialto Theatre. New Canaan: Play House. New Haven: White Way Theatre. Yale Theatre. Putnam: Bradley Theatre. South Norwalk: Theatre in the Woods, Greek Evans, Promoter. Stamford: Darien Theatre. Taftville: Hillcrest Theatre. Waterbury: Alhambra Theatre. Carroll Theatre. Westport: Fine Arts Theatre. Winsted: Strand Theatre.

DELAWARE

Middletown: Everett Theatre. Wilmington: Rialto Theatre.

FLORIDA

Aven Park: Avalon Theatre. Hollywood: Hollywood Theatre. Miami: Seventh Ave. Theatre. Temple Theatre. Miami Beach: Biscayne Plaza Theatre. Capitol Theatre. Coconut Grove Theatre. Mayfair Theatre. Tower Theatre. Winter Haven: Grand Theatre. Williamson Theatre.

GEORGIA

Atlanta: DeKalb Theatre. Beige: Rialto Theatre. Idaho Falls: Gayety Theatre. Rex Theatre. Rio Theatre.

ILLINOIS

Barrington: Caploy Theatre. Carlinville: Marvel Theatre. Duquoin: Duquoin Theatre. East St. Louis: Avenue Theatre. Freeport: Winnishiek Players Theatre. Geneva: Fargo Theatre. Lincoln: Grand Theatre. Lincoln Theatre. Rock Island: Riviera Theatre. Springfield: Capitol Theatre. Ritz Theatre. Streator: Granada Theatre.

INDIANA

Goshen: Lincoln Theatre. New Circle Theatre. Indianapolis: Civic Theatre. Mutual Theatre. New Albany: Grand Picture House. Kerrigan House. Terre Haute: Rex Theatre. Vincennes: Moon Theatre. Rialto Theatre.

IOWA

Council Bluffs: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre. Fort Dodge: Park Theatre. Pokadet Theatre. Iowa City: Engliet Theatre. Marshalltown: Family Theatre. Sioux City: Sox Theatre Interest. State Center: Sun Theatre. Washington: Graham Theatre.

KANSAS Arkansas City: Starr Theatre. El Dorado: Erie Theatre. Independence: Beldorf Theatre. Kansas City: Midway Theatre. Lawrence: Dickinson Theatre. Granada Theatre. Jayhawk Theatre. Patee Theatre. Varsity Theatre. Leavenworth: Abdallah Theatre. Lyceum Theatre. McPherson: Ritz Theatre. Manhattan: Marshall Theatre. Warshaw Theatre. Parsons: Ritz Theatre. Salina: Royal Theatre. Topeka: Capitol Theatre. Civic Auditorium Theatre. Wichita: Crawford Theatre. Winfield: Ritz Theatre.

KENTUCKY

Ashland: Capitol Theatre. Grand Theatre. Bellevue: Sylvia Theatre. Covington: Family Theatre. Shirlie Theatre. Lexington: Ben All Theatre. Kentucky Theatre. State Theatre. Strand Theatre.

LOUISIANA

Lake Charles: Palace Theatre. Monroe: Seige Theatre. New Orleans: Dauphine Theatre. Globe Theatre. Lafayette Theatre. Strand Theatre. Tudor Theatre. Shreveport: Everett Theatre. West Monroe: Happy Hour Theatre.

MAINE

Portland: Cameo Theatre. Derringer Theatre. Keith Theatre.

MARYLAND

Baltimore: Belmore Theatre. Boulevard Theatre. Community Theatre. Forrest Theatre. Grand Theatre. Jay Theatrical Enterprise. Palace Picture House. Regent Theatre. Rivoli Theatre. State Theatre. Temple Amusement Co. Elkton: New Theatre.

MASSACHUSETTS

Attleboro: Union Theatre. Boston: Casino Theatre. Park Theatre. Tremont Theatre. Brockton: Majestic Theatre. Modern Theatre. Charlestown: Thompson Square Theatre. Fitchburg: Majestic Theatre. Strand Theatre. Haverhill: Lafayette Theatre. Holyoke: Holyoke Theatre. Suffolk Theatre. Leominster: Capitol Theatre. Lowell: Capitol Theatre. Crown Theatre. Gates Theatre. Rialto Theatre. Victory Theatre. Medford: Medford Theatre. Riverside Theatre. Roxbury: Liberty Theatre. Somerville: Capitol Theatre. Somerville Theatre. South Boston: Strand Theatre. Staughton: State Theatre.

MICHIGAN

Bay City: Lafayette Theatre. Temple Theatre. Washington Theatre. Wenonah Theatre. Woodside Theatre. Detroit: Adam Theatre. Broadway Theatre. Downtown Theatre. Dowagiac: Century Theatre. East Grand Rapids: Ramona Theatre. Flint: Columbia Theatre. Michigan Theatre. Richard Theatre. Ritz Theatre. Roxy Theatre. Star Theatre. State Theatre. Strand Theatre. Grand Haven: Crescent Theatre. Grand Rapids: Powers Theatre. Rialto Theatre. Savy Theatre.

Lansing: Garden Theatre. Orpheum Theatre. Plaza Theatre. Mt. Clemens: Bijou Theatre. Macomb Theatre. Niles: Rivers Theatre. Saginaw: Michigan Theatre. Sault Ste. Marie: Colonial Theatre. Soo Theatre. Temple Theatre.

MINNESOTA

Eveleth: Regent Theatre. Hibbing: Astor Theatre. Winona: Broadway Theatre.

MISSISSIPPI

Greenwood: Lyric Theatre. Laurel: Arabian Theatre. Jean Theatre. Strand Theatre. Pascagoula: Nelson Theatre. Pass Christian: Avalon Theatre. St. Louis: A. and G. Theatre. Yazoo: Yazoo Theatre.

MISSOURI

Carthage: Delphus Theatre. Joplin: Gem Theatre. Kansas City: Liberty Theatre. Webb City: Civic Theatre.

MONTANA

Billings: Lyric Theatre.

NEBRASKA

Grand Island: Empress Theatre. Island Theatre. Kearney: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE

Nashua: Colonial Theatre. Park Theatre.

NEW JERSEY

Asbury Park: Ocean Theatre. Paramount Theatre. Atlantic City: Royal Theatre. Belmar: Rivoli Theatre. Bridgeton: Majestic Theatre. Butler: New Butler Theatre. Camden: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre. Carteret: Ritz Theatre. Clifton: Strand Theatre. Glassboro: Roxy Theatre. Jersey City: Majestic Theatre. Transfer Theatre. Lakewood: Palace Theatre. Strand Theatre. Little Falls: Oxford Theatre. Long Branch: Paramount Theatre. Lyndhurst: Ritz Theatre. Netcong: Palace Theatre. Newark: Court Theatre. Ocean City: Strand Theatre. Passaic: Palace Theatre. Playhouse Theatre. Rialto Theatre. Paterson: Capitol Theatre. Plaza Theatre. State Theatre. Phillipsburg: Main Theatre. Pitman: Broadway Theatre. Pompton Lakes: Pompton Lakes Theatre. Rutherford: Rivoli Theatre. Toms River: Traco Theatre. Westwood: Westwood Theatre.

NEW YORK

Albany: Colonial Theatre. Eagle Theatre. Harman Theatre. Leland Theatre. Royal Theatre. Amstardam: Orpheum Theatre. Auburn: Capitol Theatre. Beacon: Beacon Theatre. Roosevelt Theatre. Bronx: Bronx Opera House. Tremont Theatre. Windsor Theatre. Brooklyn: Borough Hall Theatre. Brooklyn Little Theatre. Classic Theatre. Gaiety Theatre. Halsey Theatre. Liberty Theatre. Mapleton Theatre. Parkway Theatre. Star Theatre. Buffalo: Lafayette Theatre.

**Catskill:**  
Community Theatre.

**Cortland:**  
Cortland Theatre.

**Delaware:**  
Strand Theatre.

**Glens Falls:**  
State Theatre.

**Maverick:**  
Capitol Theatre.

**Johnstown:**  
Electric Theatre.

**Kingston:**  
Ritz Theatre.

**Mt. Kisco:**  
Playhouse Theatre.

**Mt. Vernon:**  
Embassy Theatre.

**Newburgh:**  
Academy of Music.

**New York City:**  
Arts Theatre.  
Bannister, Chas., Music Hall.  
Beacon Theatre.  
Belmont Theatre.  
Benagon Theatre.  
Blenheim Theatre.  
Grand Opera House.  
Irving Place Theatre.  
Lochona Theatre.  
National Theatre.  
Olympia Theatre.  
People's Theatre (Bowery).  
Provincetown Playhouse.  
Schwartz, A. H., Century Circuit, Inc.  
Washington Theatre (145th St. and Amsterdam Ave.).

**Niagara Falls:**  
Hippodrome Theatre.

**Olean:**  
Palace Theatre.

**Ossining:**  
Victoria Theatre.

**Oswego:**  
Gem Theatre.

**Pelham:**  
Pelham Theatre.

**Syracuse:**  
Empire Theatre.  
Rivoli Theatre.

**Troy:**  
Bijou Theatre.

**LONG ISLAND, N. Y.**

**Bayshore:**  
Bayshore Theatre.

**Cedarhurst:**  
Central Theatre.

**Easthampton:**  
Easthampton Theatre.

**Micksville:**  
Playhouse Theatre.

**Huntington:**  
Huntington Theatre.

**Jamaica:**  
Carlton Theatre.

**Locust Valley:**  
Red Barn Theatre.

**Mineola:**  
Mineola Theatre.

**Patchogue:**  
Patchogue Theatre.  
Rialto Theatre.

**Sag Harbor:**  
Sag Harbor Theatre.

**Sea Cliff:**  
Sea Cliff Theatre.

**Southampton:**  
Southampton Theatre.

**NORTH CAROLINA**

**Charlotte:**  
Charlotte Theatre.

**Durham:**  
New Duke Auditorium.  
Old Duke Auditorium.

**Henderson:**  
Moon Theatre.  
Stevenson Theatre.

**High Point:**  
Broadhurst Theatre.  
Broadway Theatre.  
Paramount Theatre.

**Wilmington:**  
Academy of Music.

**Winston-Salem:**  
Colonial Theatre.  
Hollywood Theatre.

**NORTH DAKOTA**

**Fargo:**  
Princess Theatre.

**OHIO**

**Bellefontaine:**  
Court Theatre.  
Strand Theatre.

**Columbus:**  
Garden Theatre.  
Grandview Theatre.  
Hudson Theatre.  
Knickerbocker Theatre.  
Southern Theatre.  
Uptown Theatre.  
Victor Theatre.

**Dayton:**  
Palace Theatre.

**Fremont:**  
Fremont Opera House.  
Paramount Theatre.

**Lima:**  
Faurot Theatre.  
Lyric Theatre.  
Majestic Theatre.  
Rialto Theatre.

**Marletta:**  
Hippodrome Theatre.  
Putnam Theatre.

**Marion:**  
Ohio Theatre.  
State Theatre.

**Marina Ferry:**  
Elsane Theatre.  
Ferry Theatre.

**Mt. Vernon:**  
Lyric Theatre.

**Piqua:**  
State Theatre.

**Shelby:**  
Castamba Theatre.  
Opera House.

**Urbana:**  
Clifford Theatre.  
Lyric Theatre.

**Washington Court House:**  
Fayette Theatre.

**OKLAHOMA**

**Blackwell:**  
Bays Theatre.  
Midwest Theatre.  
Palace Theatre.  
Rivoli Theatre.

**Chickasha:**  
Ritz Theatre.

**Enid:**  
Antec Theatre.  
Criterion Theatre.  
New Mecca Theatre.

**Okmulgee:**  
Strand Theatre.  
Orpheum Theatre.  
Yale Theatre.

**Picher:**  
Winter Garden Theatre.

**Shawnee:**  
Odeon Theatre.

**OREGON**

**Eugene:**  
State Theatre.

**Klamath Falls:**  
Pool's Pelican Theatre.  
Pool's Pine Tree Theatre.

**Medford:**  
Holly Theatre.  
Hunt's Criterion Theatre.

**Portland:**  
Broadway Theatre.  
Mayfair Theatre.  
Moreland Theatre.  
Benagon Theatre.  
Playhouse Theatre.  
Studio Theatre.  
Venetian Theatre.

**Salem:**  
Hollywood Theatre.

**PENNSYLVANIA**

**Alliquippa:**  
State Theatre.

**Allentown:**  
Lindy Theatre.  
Southern Theatre.

**California:**  
Lyric Theatre.

**Chester:**  
Lyric Theatre.

**Connellsville:**  
Orpheum Theatre.

**Elwood City:**  
Liberty Theatre.  
Majestic Theatre.

**Erie:**  
Colonial Theatre.

**Harrisburg:**  
Broad Theatre.  
Grand Theatre.

**Jessup:**  
Favinas Theatre.

**Lancaster:**  
Fulton Opera House.

**Lebanon:**  
Academy of Music.

**Lowtown:**  
Rialto Theatre.

**Monongahela:**  
Anton Theatre.  
Bentley Theatre.

**Palmerton:**  
Colonial Theatre.  
Palm Theatre.

**Peckville:**  
Favinas Theatre.

**Philadelphia:**  
Adelphia Theatre.  
Bijou Theatre.  
Casino Theatre.  
Farnock Theatre.  
Gibson Theatre.  
Pearl Theatre.  
South Broad Street Theatre.  
Standard Theatre.

**Phillipsburg:**  
Chambers Street Theatre.

**Pittsburgh:**  
Pittsburgh Playhouse.

**Reading:**  
Berman, Lew, United Chain Theatres, Inc.

**South Brownsville:**  
Bison Theatre.

**Waynesburg:**  
Waynesburg Opera House.

**York:**  
York Theatre.

**RHODE ISLAND**

**East Providence:**  
Hollywood Theatre.

**Pawtucket:**  
Imperial Theatre.  
Music Hall.  
Strand Theatre.

**Providence:**  
Bones Liberty Theatre.  
Capitol Theatre.  
Hope Theatre.  
Liberty Theatre.  
Metropolitan Theatre, John Turgeon, Owner.  
Uptown Theatre.

**SOUTH CAROLINA**

**Columbia:**  
Royal Theatre.  
Town Theatre.

**SOUTH DAKOTA**

**Mitchell:**  
New Roxy Theatre.

**TENNESSEE**

**Elizabethton:**  
Bonny Kate Theatre.

**Fountain City:**  
Palace Theatre.

**Johnson City:**  
Criterion Theatre.  
Liberty Theatre.  
Majestic Theatre.  
Tennessee Theatre.

**Knoxville:**  
Rialto Theatre.

**Maryville:**  
Capitol Theatre.  
Palace Theatre.

**Memphis:**  
Princess Theatre.  
Susore Theatre, 869 Jackson Ave.  
Susore Theatre 279 N. Main St.

**Nashville:**  
Hippodrome Theatre.

**TEXAS**

**Abilene:**  
Ritz Theatre.

**Brownsville:**  
Capitol Theatre.  
Dittman Theatre.  
Dreamland Theatre.  
Queen Theatre.

**Brownwood:**  
Queen Theatre.

**Burkburnett:**  
Palace Theatre.

**Dallas:**  
Little Theatre.

**Edinburgh:**  
Valley Theatre.

**Fort Worth:**  
Little Theatre.  
Pearl Theatre.

**Galveston:**  
Dixie No. 1 Theatre.

**Greenville:**  
Gem Theatre.

**La Feria:**  
Bijou Theatre.

**Longview:**  
Liberty Theatre.

**Lubbock:**  
Lindsey Theatre.  
Lyric Theatre.  
Palace Theatre.  
Rex Theatre.

**Lufkin:**  
Texan Theatre.

**Mexia:**  
American Theatre.

**Mission:**  
Mission Theatre.

**Pharr:**  
Texas Theatre.

**Plainview:**  
Fair Theatre.

**Port Neches:**  
Lyric Theatre.

**Raymondville:**  
Ramon Theatre.

**San Antonio:**  
Harland Theatre.  
Highland Park Theatre.  
Sam Houston Theatre.  
Uptown Theatre.  
Zaragoza Theatre.

**San Benito:**  
Palace Theatre.  
Rivoli Theatre.

**Sherman:**  
Texas Theatre.  
Washington Theatre.

**Temple:**  
High School Auditorium.

**Tyler:**  
High School Auditorium Theatre.

**Wichita Falls:**  
Queen Theatre.

**UTAH**

**Logan:**  
Lyric Theatre.

**Provo:**  
Crest Theatre.

**Salt Lake City:**  
Rialto Theatre.  
Roxy Theatre.  
State Theatre.  
Town Hall Theatre.

**VIRGINIA**

**Hopewell:**  
Harris Theatre.  
Marcella Theatre.

**Lynchburg:**  
Belvedere Theatre.  
Gayety Theatre.

**Norfolk:**  
Arcade Theatre.  
Colonial Theatre.  
Manhattan Theatre.  
Wells Theatre.

**Petersburg:**  
Marcel Theatre.

**Portsmouth:**  
Gates Theatre.

**Richmond:**  
Capitol Theatre.  
Grand Theatre.  
Lyric Theatre.  
Patrick Henry Theatre.  
Pantoon Theatre.  
State Theatre.

**Roanoke:**  
American Theatre.  
Park Theatre.  
Rialto Theatre.  
Roanoke Theatre.  
Strand Theatre.

**Winchester:**  
New Palace Theatre.

**WASHINGTON**

**Mount Vernon:**  
Lincoln Theatre.

**Tacoma:**  
Riviera Theatre.  
Roxy Theatre.

**WEST VIRGINIA**

**Charleston:**  
Capitol Theatre.  
Keane Theatre.

**Clarksburg:**  
Opera House.  
Robinson Grand Theatre.

**Fairmont:**  
Nelson Theatre.

**Hollidaysboro:**  
Lincoln Theatre.  
Strand Theatre.

**Huntington:**  
Avenue Theatre.  
Dixie Theatre.  
New Roxy Theatre.  
Palace Theatre.

**New Cumberland:**  
Manos Theatre.

**Parkersburg:**  
Virginia Theatre.

**Weirton:**  
Manos Theatre.  
State Theatre.

**Wellsburg:**  
Palace Theatre.  
Strand Theatre.

**WISCONSIN**

**Antigo:**  
Home Theatre.

**Chippewa Falls:**  
Loop Theatre.  
Rivoli Theatre.

**Menasha:**  
Orpheum Theatre.

**Merrill:**  
Cosmo Theatre.

**Wausau:**  
Ritz Theatre.

**DISTRICT OF COLUMBIA**

**Washington:**  
Universal Chain Enterprises.  
Wardman Park Theatre.

**CANADA**

**ALBERTA**

**Calgary:**  
Capitol Theatre.  
Grand Theatre.  
Palace Theatre.  
Strand Theatre.  
Variety Theatre.

**Edmonton:**  
Rialto Theatre.

**Lethbridge:**  
Empress Theatre.

**WINNIPEG**

**Beacon Theatre.**  
Bijou Theatre.  
Dominion Theatre.  
Garrick Theatre.  
Orpheum Theatre.  
Province Theatre.  
Rialto Theatre.

**ONTARIO**

**Hamilton:**  
Granada Theatre.  
Lyric Theatre.

**Mentwell:**  
Stella Theatre.

**Niagara Falls:**  
Webb Theatre.

**Ottawa:**  
Center Theatre.  
Little Theatre.  
Rideau Theatre.

**Peterborough:**  
Regent Theatre.

**St. Catharines:**  
Granada Theatre

**St. Thomas:**  
Granada Theatre.

**Toronto:**  
Arcadian Theatre.  
Century Theatre.  
Cum Bac Theatre.  
Granada Theatre.  
Capital Theatre.

**QUEBEC**

**Quebec:**  
Cartier Theatre.  
Imperial Theatre.  
Princess Theatre.  
Victoria Theatre.

**Sherbrooke:**  
Granada Theatre.  
His Majesty's Theatre.

**BASKATCHEWAN**

**Regina:**  
Broadway Theatre.  
Grand Theatre.

**Saskatoon:**  
Capitol Theatre.  
Daylight Theatre.

**FIFE AND DRUM CORPS**

**Drum and Bugle Corps, Walter R. Craig Fox, of the American Legion, Rockford, Ill.**  
Perth Amboy Post 46, American Legion Pipe, Drum and Bugle Corps, Perth Amboy, N. J.

**AT LIBERTY**

**AT LIBERTY—Experienced dance pianist desires to connect with good orchestra in New Jersey; intermittent or steady job. Fred A. Wohlforth, Princeton, N. J.**

**AT LIBERTY—Trombone, double Accordion; sing; union; single; 22; neat and sober; experienced band and orchestra; location preferred. Elston Strange, Hillsboro, Ill.**

**AT LIBERTY—Vocalist (Tenor) would like job with dance orchestra; can double on Banjo and Guitar; experience. Edwin R. Marquart, 750 Jackson Dr., Oshkosh, Wis.**

**AT LIBERTY—Drummer (colored), open for steady engagement; modern swing style; 14 years' experience in all lines; read and fake; union; reliable and sober; age 27. George Petty, 305 West 117th St., New York, N. Y.**

**AT LIBERTY—After May 15; Bass player, doubling Electric Guitar, Violin and Guitar; theatre and radio experience; would like location job; sober, reliable and very dependable. Address Musician, 3 Myrtle St., Watertown, Mass.**

**AT LIBERTY—Flute and Piccolo player, has great experience in symphony and band music; have a large repertoire for Flute and piano, also for band music; go anywhere. Emil Spenic, 1317 Vine St., Beloit, Wis.**

**AT LIBERTY—String Bass, mostly dance, also pit; bow, pizz., swing; 24; single; union; neat; sober; out or no notice; no one-nighters; locate anywhere; available June 8; don't misrepresent. E. Harrington, % Iowa Memorial Union, Iowa City, Iowa.**

**For Sale or Exchange**

**FOR SALE—For sale cheap; one pair used Ledy Tympani, pedal type, in good condition. Frank A. Malambri, 613 Hampshire St., Quincy, Ill.**

**FOR SALE—Cello Bag, brown canvas, zipper with 4 pockets, leather bound, just like new; first \$7.00 will take it. C. Pollen, 51 Sterling Ave., Yonkers, N. Y.**

**FOR SALE—Flute, "Conn." "C" Boehm system, closed G sharp, silver, low pitch, case \$28.50; trial. L. Veill, 5238 North 6th St., Philadelphia, Pa.**

**FOR SALE—Bach Cornet, brass, lacquered, with case, \$70.00; F. E. Olds Trombone, brass, in case. Musician, P. O. Box 34, Crestline, Ohio.**

**FOR SALE—Overtures, selections, full orchestrations; list on request; Clarinet solos (also studies) with piano, orchestra and band. F. A. Crawford, 1939 Taylor St., Topeka, Kan.**

**FOR SALE—Library (complete with card index); over 700 stock and special arrangements for 12-piece orchestra; list furnished on request; cheap. Nat Griffiths, Jr., 215 Highland Ave., Johnstown, Pa.**

**FOR SALE—Oboe, "Barbler" Conservatory system and case; excellent condition and tone; low pitch; \$62.00; unusual opportunity; trial. J. Hamburger, 1955 Morris Ave., Bronx, New York, N. Y.**

**FOR SALE—Two violins, David Hoop, 1780, \$50.00; G. Cornell, Venice, 1780, \$25.00; cases and bows included; bargain to quick buyer. L. Maleson, 419 East Lombard St., Baltimore, Md.**

**FOR SALE—Holton BBB, symphony tuba; Hingham (genuine) Eb Tuba; both 4 valves; Martin Saxophone, \$23; Clarinet, \$14; all silver-plated; with cases; fine instruments. Claffy, 3953 Pine St., Philadelphia, Pa.**

**FOR SALE—Tenor Saxophone Case, combination (will hold 3 instruments), plus lined, with outside zipper case cover; practically new; will sacrifice for \$19.50. E. R. Hirsch, 15 Abington Sq., New York, N. Y.**

**FOR SALE—1 set of Temple Blocks (five), including rack, trap table, Cymbal holders; used very little; I will sacrifice it all for \$15.00; not a scratch on them; hurry; three days' trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.**

**FOR SALE—Piano Accordion, "Ballarini," 120 Bass, 4 and 5 reeds and push case; beautifully decorated; used but a short time (cost me \$250.00, will sacrifice for \$120.00). R. Shatten, 6213 Chestnut St., Philadelphia, Pa.**

**FOR SALE—Trumpet, French "Beason" (genuine), silver-plated; L. F., with case; unusual tone; no dents; must be tried to be appreciated; \$50.00 for quick sale. R. Koshland, 388 South 58th St., Philadelphia, Pa.**

**FOR SALE—Saxophone, alto (French), "Selmer," gold-plated and push case; will sacrifice for \$85.00; not the latest type but perfect in every respect; will give trial. I. Danzig, 16 East 177th St., Bronx, New York, N. Y.**

**FOR SALE—Brand new genuine horn-back Alligator violin case; cost me \$75.00, will sell for \$40.00; \$5.00 down, balance C. O. D.; not misrepresenting; money back in 5 days. Jerry J. Thomas, 5117 Reuter, Dearborn, Mich.**

**FOR SALE—1 Powell Silver Flute, Louis Lot Pattern; open keys; A 440; 1-C and 1-D Haynes Silver Piccolo; all open G sharp, in A-1 condition; cost \$448.00; sell \$250.00, 3 days' trial. Dr. T. G. Patterson, 320 Superior St., Toledo, Ohio.**

**FOR SALE—23 blue serge, double-breasted coats, band uniforms with cape, assorted sizes; suitable as dress uniforms for fire departments, drill corps and bands; also 1 Eb Sousaphone, 3 Melophones, 1 Bass Drum, 1 Street Drum, 1 pair Cymbals and library of band music; all items in excellent condition; will sell in part or whole lot at reasonable prices. Communicate with H. F. Webb, West Penn Power Co., P. O. Box 1736, Pittsburgh, Pa.**

**WANTED**

**WANTED—Lyon & Healy Harp; will pay cash. Address K. Attl, 1020 Bush St., San Francisco, Calif.**

**WANTED—Mechanic experienced on Brass, Reed and woodwind instruments. Friedman's Music Shop, 73 Springfield Ave., Newark, N. J.**

**WANTED TO BUY—Boxwood Oboe and Piccolo, with ivory embellishments, for collection. G. F. Fiedine, 827 Ninth Ave., North, St. Petersburg, Fla.**

**WANTED TO BUY—Fine Italian Cello and Viola; give full description of instruments and lowest cash price. Address Musician, 638 D St., N. E., Washington, D. C.**

**WANTED—Tangos, Rhumbas and other Spanish dance tunes for small combination. Write only to M. Franklin, 221 E. Delaware Pl., Chicago, Ill.**

**MUSICIANS WANTED.—Is a desire to assist members of the Shrine who are unemployed musicians, El Mina Temple, Galveston, Texas, will be glad to receive applications of musicians who are members of the A. A. O. N. M. S. Applicants must be of first chair caliber and be proficient in some other trade or profession. All applications should be addressed to J. F. Wooten, Secretary, 2117 Avenue L, Galveston, Texas.**

**Paderewski says for years he suffered a terrible pain before playing. His nervousness was agonizing. Finally he discovered what made him afraid. Fright, he found, was only the sense of insecurity. Once he knew he was master of all the pieces on his program, the feeling of fright disappeared. We are told that a perfect love casteth out fear. Evidently perfect knowledge will do the same thing. Ignorance and fear are fraternity brothers. —Shining Lines.**

**Famous Conductors and Bandmasters**

**FREDERICK N. INNES**

By HENRY WOHLER

Frederick N. Innes, noted trombone soloist, and bandmaster, was born in London, October 28, 1854. His father was for many years a member of the band of the First Life Guards. From his earliest years Fred showed marked talent as a musician, making a specialty of the violin and trombone, playing well at 12. He soon joined his father's band, remaining there until 1874, at which time he landed in New York, at the age of 20, with less than \$5.00 in his pocket. Few know, that like Gilmore, and Herbert, Innes, barely of age, got his first start in Boston.

John Braham was leader at the historical old Howard Theatre, and readily gave the young fellow a job, which he held several seasons. His reputation increasing, he soon blew himself into the good graces of the lovable Gilmore, now in New York, where he had a chance to win fame and fortune, which he did in abundance. From the middle '70s to 1887, he had an active career, as a trombone soloist, and his services were in great demand. During those years he was featured on many engagements, the most important being Gilmore's Band, Baldwin's Band at The Point of Pines, Massachusetts, and the Mapleson Opera Company, then touring, under Arditi, who wrote the celebrated "Kiss Waltz" sung by all sopranos, and played by many instrumentalists.

"Swept by Ocean Breezes" was the cooling slogan that drew thousands to Manhattan Beach in the '80s, and the gay '90s. For many, the principal attraction was not the ocean breezes, or the wonderful porterhouse steaks, or even the marvelously pretty girls who could be found at every hand's turn on the broad piazzas, or flower-bordered paths, but the inspiring music of Gilmore's Band. Innes was a star soloist with this organization several seasons. Besides being a very clever performer, Innes was in his way a sort of matinee idol, and there was many a demure miss whose heart beat ever so fast, as she watched his robust figure, and heard him play "Oh, Promise Me." After becoming well-known all over America, he returned to Europe for a short visit, and won great success as a soloist in many of the capitals. Returning to the United States, he organized his own band in 1887, and certainly did his share in bringing good music to the masses. Before the 12th century, music of a popular kind, was almost entirely in the hands of wandering musicians, who with actors, and acrobats, lived an unsettled life. By the agency of these vagabonds, many of the ancient tunes or songs that we have, were preserved. If a melody grew up like a wildflower, these fiddlers, or minstrels, took it up, and made it known far and wide. Thus, it is shown, even in these early days, it was a very crude band, which brought joy to the people, which no other form of amusement can equal. Innes was a good judge of the popular appeal. He was equally at home in conducting such plebeian numbers as "The Cat Came Back," "Everybody Works But Father," as in the patrician selections of Schubert's "Serenade," or Brahms "Waltz in A Major," both beautiful for full band. In fact, he was a regular "Casey At The Bat," prepared for all occasions, an astute programme builder, readily sensing the humor of an audience. If a band is too pretentious, or serious, then its real goal—that of entertaining the people—is lost. A real leader will not only entertain his auditors, but educate them as well. If a conductor has the appearance, the needed personality, or showmanship, and success or failure depends upon either, then why not the showmanship? Innes was not of a retiring disposition, nor was he a shrinking violet. On the other hand he was a rollicking Irishman, with more than his share of native humor. On one particular occasion, much to the annoyance of another great soloist, who preceded him on the programme. Innes, faultlessly attired, stepped on the box, calmly removed his white gloves, while a colored boy came alongside the footlights, and handed Innes his highly polished, gold-plated, engraved Conn trombone. He had no confidants; little was known of his early history in England. In Mendelssohn's "Fingal's Cave," he allowed the clarinet full sway in a perfect flood of beautiful melody, and Innes was as mysterious, and deep, as the cave, itself.

No personal attitude here, on the part of his American friends, ever attracted his intimacy, other than good comradeship, and a lot of nonsensical larking, rather subversive of orchestral, or band discipline. Although a man of courage, and rare intellect, he loved to frolic, and, in spite of more or less adversity, he smiled; but



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Built entirely of American materials to withstand our climatic fluctuations  
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The Concert Multi-Grand is virtually a portable pipe-organ . . . the sweeping surge of a symphony orchestra . . . the majestic rhythm of the full military band . . . the dulcet depth of the woodwinds . . . the singing strings . . . the piccolo, now the bass clarinet, in solo—individuality for each impressive theme. With no increase in weight over the conventional accordion, the Multi-Grand provides these charming extra tonal combinations. Even with its numerous tonalities, the full accordion stop of the Multi-Grand boasts greater volume than any accordion without these multiple effects. The rounded, Air-Flow tone chambers and extra deep-fold bellows hold more air, providing unhampered circulation of air and tone . . . result . . . greater responsiveness. Ask your dealer for a trial of this greatest of accordions, or, write us for further information.

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behind that smile was plenty of sadness, disappointment and sorrow.

In 1913, Innes led the annual monster band concert given by the Boston Musicians Mutual Relief Society. After the rehearsal he strolled through the West End to have, perhaps, his last look at the Old Howard, where he played in 1874; then to the Charles River embankment. Pausing he sighed: "Yes, there is the same old rooming house, with its back piazza, and pleasant memories of my canoeing days, and swinging in the old hammock, in the moonlight." Older men, later, realized why Innes was so fond of Beethoven's "Moonlight Sonata." Masters of melody, and verse, and opportunity everywhere, for their genius.

"The Sonata hangs on the berry bush, to catch Beethoven's eye; and the whole street is a masquerade, when Shakespeare passes by."

In the days when a band was still the main attraction, a leader was obliged to hobnob, more or less, with the powers that be; in other words, with those who paid the bills. This meant parties, banquets and receptions. In one particular case Innes attended an event, given by a prominent society leader, for his daughter. The father had never heard, nor cared, for any of the classics. So, it just happened the only time he heard the Innes Band was when the programme contained such heavy, severe numbers as Beethoven's overture "Leonora," Elgar's "Pomp and Circumstance," part of a Brahms symphony, and a trombone solo, played by Innes. "How did you like the concert?" The host replied: "Let us pass the big numbers, but, if I had your breath, I'd be a submarine diver." His best known compositions are the marches. "Love Is

King," and "Prince Charming"; the solos for trombone, "Sea Shells," waltz, and "The Charmers," polka; an intermezzo for band, "Cupid's Story." Among the noted artists he engaged from time to time were Nordica, Schumann-Heink, Virginia Listemann, daughter of the famed, former concert-master of the Boston Symphony Orchestra, Benjamin Bent, Herbert Clarke, Richard Shuebruk, cornetists, and Selmer, clarinetist. In 1901, he married Frances Boyden, daughter of one of Cincinnati's best families. Some years later, on account of his wife's health, they removed to Denver, and in 1914, 1915, 1916, he was conductor of the Municipal Band there, after which he organized the Innes School of Band Music, continuing until the death of Mrs. Innes, in 1923. He then went to Chicago, heading his own National School of Music until his death, December 31, 1926. He loved company, but when he died in a Chicago sanatorium, he was alone, fatally stricken with heart trouble before anyone could reach him. He was buried with his wife in Cincinnati. Innes was an idealist in music, and cared very little for trash, and it is doubtful if he ever received his full measure of credit for classical conducting. Thoroughly prepared and routine, his band won its greatest popularity in Prospect Park, Brooklyn, where his concerts were a source of delight to thousands, especially to the young folks of a past generation, who found in the music of Innes' Band, an inspiration to whisper soft nothings, as they strolled under the trees, and heard the band play the "Wedding March" from Lohengrin.

His band played the two large world's fairs at St. Louis and San Francisco in 1904 and 1915. Omaha, 1895, Buffalo,

1901, also many expositions, and park engagements, which included Seattle, Pittsburgh, Willow Grove and Woodside Parks, Philadelphia, Atlantic City, besides many road tours, and chautauqua circuits which carried him to all parts of the country. A giant physically but a child by nature, was the genial Frederick N. Innes.

**A Crime Preventive Measure**

The Copeland-Bloom Bills, Senate 1355 and House of Representatives 3133, provide for a Federal appropriation of \$10,000,000.00 a year for five years for pre-grade education in the public schools, to be administered by State departments of education.

More than 4,000,000 children of kindergarten age are now being deprived of kindergarten opportunities.

Senator Copeland and Congressman Bloom, who introduced these bills, believe their passage would materially reduce the enormous cost of crime, now estimated at \$13,000,000,000 yearly. Court Smith, Warden, California State Prison, writes as follows:

"Relative to the Copeland-Bloom bill and kindergarten education as a means of the prevention of crime:

"It is my belief that good kindergarten instruction, by teaching the fundamentals of proper habits of social thought and conduct, can be a very valuable asset in crime prevention."

Senators and representatives will be glad to hear from their constituents who desire this legislation.