

International Musician



American Federation of Musicians

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No. 2

The National Recovery Code

As It Pertains to Members of the American Federation of Musicians

TO ALL LOCALS AND MEMBERS OF THE AMERICAN FEDERATION OF MUSICIANS:

The Locals and members of the American Federation of Musicians are hereby informed that codes in any industry result from the activities of a representative part of any industry which, for that purpose, negotiates with labor employed by them. If a code is agreed to by the Industry and Labor, same is submitted to the authorities in Washington for the eventual approval of the President of the United States.

If a code is not agreed upon, open hearings are held in Washington, and the Government then writes into the code provisions covering points upon which the Industry and Labor could not agree. In other words, the Government will decide such parts of the code for both the employer and employee.

The above only applies to individual codes governing particular industries. Until such industries are covered by such codes, the Government has decided upon a blanket code for the purpose of establishing a living wage and reasonable hours for all workers, such blanket code to remain in effect until industries have agreed upon individual codes.

There appears to be a misunderstanding in reference to the blanket code, at least insofar as our members and Locals are concerned. Therefore, Locals are informed that the blanket code does not set aside the by-laws, rules and regulations of any Local Union or of the Federation. In other words, if a union rule provides for a higher wage and lesser hours than are provided for in the blanket code, then the blanket code does not set aside the laws of the Union; in other words, Locals still have control over their members and can insist that they receive the price stipulated by the rules of their Local and work the hours provided for in same.

As to the activities of our Federation to bring about a code safeguarding the interests of Locals and members, on behalf of the organization, the President's office agreed upon a code with the interests controlling the legitimate theatres and productions. This code was agreed upon under supervision of an agent of the United States Government, and so far as stage hands and musicians are concerned, provides the following:

"For those employees associated with organizations of or performing the duties of stage hands or musicians, there shall be a minimum wage of thirty dollars (\$30.00) per week for eight performances per week and pro rata per performance or for rehearsals, and a forty-hour week. However, where the present prevailing wage scale as of July 1, 1933, enforced by the American Federation of Musicians or any of its Locals with respect to musicians and enforced by the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators or any of its Locals with respect to stage hands or motion

picture machine operators, whether weekly or daily, and the division of hours of labor, whether weekly or daily, are at a rate exceeding the minimum weekly wage scale herein provided for or less than the maximum number of hours per week herein provided for, such prevailing scales and hours of labor throughout the country shall be deemed to be and hereby are declared to be the minimum scale of wages and maximum number of hours with respect to such employees under this section of the Code."

Concerning the stipulation in the above that employer and employees work together to do away with the rules which make production costs prohibitive or lead to the loss of employment by other workers, will say that the United States Agent agreed to such provision, and so we had no alternative except to do likewise. However, the provision was amended to the effect that each case should be proven, that is individualized, therefore the mere protest of an employer that by reason of a rule, production costs are prohibitive or workers may lose employment, is not sufficient to have the rule abrogated.

We expected the immediate approval by the Government. However, protests have been entered, especially against the above provision, therefore, public hearing will be held in Washington on August 10th concerning the matter. After this hearing the Code will be either approved as originally submitted or changed by the Government.

In reference to the moving picture industry, the Federation has not as yet been called upon to confer with employers. No doubt we will be approached in the near future to do so. If we agree on a code, same will be submitted to Washington, as was done with the code concerning legitimate theatres. If no protest is raised, the code will be approved by the President. If a protest should be raised, open hearings will follow. However, by reason of the many ramifications of the moving picture industry, there is slight chance of an agreement between the different factions, and no doubt the Government will be called upon to write part of the code. This is especially probable by reason of the element of competition between employers. All public hearings on codes are held in Washington.

The same procedure will be followed in questions affecting the vaudeville houses, operas, burlesque houses, as well as radio. The hearings concerning same will no doubt be protracted and take many, many weeks, during which the President of the Federation may be called upon to practically remain in Washington so as to be continually in a position to contend for the rights of our organization as soon as the necessity to do so develops. That such will be the case, judging by the nature of the proposition, is a foregone conclusion.

JOSEPH N. WEBER,

President, A. F. of M.

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RECEIPTS FOR JULY, 1933 Per Capita Tax 10,690.26 Journal 2,241.60 Local Fines 27.24 Conditionals 260.50 Fines 1,748.80 Claims 932.50 30% Collection 59,332.00 2% Collection 5,213.86 Traveling Cards 3,782.00 Exchange on Checks 1.00 Daily Bank Balance 991.63 \$ 85,773.39 DISBURSEMENTS FOR JULY, 1933 10682 Frank Morrison, per capita tax for July, A. F. of L. 1,000.00 10683 John J. Manning, per capita tax for July, Union Label Department, A. F. of L. 200.00 10684 Marcus D. H. Schon, rent, Treasurer's office 85.00 10685 Trades and Labor Congress of Canada, per capita tax for July 79.50 10686 Thomas F. Gamble, salary, week ending July 1, assistant to President 144.23 10687 G. B. Henderson, salary, week ending July 1, assistant to President 115.23 10688 S. Hirschberg, salary, week ending July 1, stenographer to President 44.00 10689 J. R. Webster, salary, week ending July 1, stenographer, President's office 34.00 10690 Rose Bayer, salary, week ending July 1, stenographer, President's office 34.00 10691 Mary Checoura, salary, week ending July 1, stenographer, President's office 28.00 10692 Helen Litchfield, salary, week ending July 1, stenographer, Treasurer's office 32.00 10693 Rita Millington, salary, week ending July 1, stenographer, Treasurer's office 30.00 10694 Helen Schultz, salary, week ending July 1, stenographer, Secretary's office 20.00 10695 Vern McDermott, return of charter application fee 29.64 10696 G. & G. Hardware Co., locks for elevator, President's office 26.36 10697 Borsdorf Co., mahogany dining furniture, President's office 261.80 10698 Yawman & Erbe Mfg. Co., folders, President's office 14.31 10699 Julius A. Bernstein, Claim vs. Billy Rogers 13.00 10700 Alexander Schmidt, remittance on \$100.00 fine ordered by International Executive Board 50.00 10701 A. R. Meeker & Co., stencils, Secretary's office 27.00 10702 Johnny Johnson Orchestra, return of 30% collected by Local 60, Pittsburgh, Pa. 361.80 10703 Lewis Davies Orchestra, return of 30% collected by Local 3, Indianapolis, Ind. 1,143.30 10704 C. Krummel Orchestra, return of 30% collected by Local 161, Washington, D. C. 1,614.60 10705 Joe LaFrance Orchestra, return of 30% collected by Local 66, Rochester, N. Y. 285.60 10706 Casper Reda Orchestra, return of 30% collected by Local 34, Kansas City, Mo. 551.04 10707 Slatz Randall Orchestra, return of 30% collected by Local 65, Houston, Texas. 444.44 10708 Ray Weiler (member Les Erlenbach Orchestra), return of 30% collected by Local 1, Cincinnati, Ohio 113.40 10709 Robert R. Perry (member Gus Arnheim Orchestra), return of 30% collected by Local 6, San Francisco, Calif. 58.40 10710 American Federation of Musicians, return of part of 30% collected by Local 344, Meadville, Pa., from the Jack McAndrews Orchestra for cards 20.00 10711 Frankie Masters Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio 562.20 10712 Jess Hawkins Orchestra, return of 30% collected by Local 60, Pittsburgh, Pa. 183.60 10713 John Hall Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio 155.40 10714 Lloyd Huntly Orchestra, return of 30% collected by Local 9, Boston, Mass. 221.43 10715 Earl Buttzet Orchestra, return of 30% collected by Local 25, San Antonio, Texas 603.90 10716 Gordon Henderson Orchestra, return of 30% collected by Local 325, San Diego, Calif. 91.35 10717 Dave Berlie Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio 208.65 10718 Abe H. Harris, Claim vs. F. W. Bruns 50.00 10719 Paul Pandarus Orchestra, return of 30% collected by Local 34, Kansas City, Mo. 1,378.50 10720 Fred Ebener Orchestra, return of 30% collected by Local 34, Kansas City, Mo. 463.32 10721 Puro Filter Corp., water cooler service, President's office 26.00 10722 International Musician, printing 774.64 10723 Elbert Ferrill, return of fine 10.00 10724 Al Cook, return of fine 10.00 10725 Carmine Constantino, return of fine 10.00 10726 Lionel Harrison, return of fine 10.00 10727 Gilbert Lackey, return of fine 10.00 10728 Read Cartwright, return of fine 10.00 10729 Dick Jackson, return of fine 10.00 10730 James Harrison, return of fine 10.00 10731 John Tillinghast, return of fine 10.00 10732 Paul West, return of fine 10.00 10733 Broadway Continental Corp., electric light service, President's office for June, 1933 5.80 10734 W. J. Douglas, expenses to Tacoma, Wash. 17.00 10735 Local 406, Montreal, Canada, arrears of dues collected from Norman Moffatt 8.45 10736 Thomas F. Gamble, salary, week ending July 8, assistant to President 144.23 10737 G. B. Henderson, salary, week ending July 8, assistant to President 115.23 10738 S. Hirschberg, salary, week ending July 8, stenographer to President 44.00 10739 J. R. Webster, salary, week ending July 8, stenographer, President's office 34.00 10740 Rose Bayer, salary, week ending July 8, stenographer, President's office 34.00 10741 Mary Checoura, salary, week ending July 8, stenographer, President's office 28.00 10742 Helen Litchfield, salary, week ending July 8, stenographer, Treasurer's office 32.00 10743 Rita Millington, salary, week ending July 8, stenographer, Treasurer's office 30.00 10744 Helen Schultz, salary, week ending July 8, stenographer, Secretary's office 20.00 10745 M. M. Moore, Claim vs. C. J. Stoetzel 10.00 10746 Ernest Burleigh, Claim vs. Charles H. Morris 8.00 10747 John G. Rommel, Claim vs. Charles H. Morris 9.00 10748 United States Fidelity & Guaranty Co., continuation of Treasurer's bond July 1, 1933, to June 30, 1934 750.00 10749 Bernard Murray, typewriter service charge for June, July and August, President's office 11.25 10750 Charles Hefferman (member Dave Bernie Orchestra), return of 30% collected by Local 1, Cincinnati, Ohio 92.25 10751 Nielsen - Talbott Orchestra, return of 30% collected by Local 273, South Bend, Ind. 145.80

10752 Rudy Bale Orchestra, return of 30% collected by Local 375, Oklahoma City, Okla.	629.24	10807 Ralph Calveto Orchestra, return of 30% collected by Local 237, Dover, N. J.	138.00	10880 Sterling Ballard, return of fine imposed by Local 802, New York City, N. Y.	100.00	10940 ending July 29	30.00
10753 Don Gonzalez Orchestra, return of 30% collected by Local 30, St. Paul, Minn.	330.44	10808 James Carrigan Orchestra, return of 30% collected by Local 86, Youngstown, Ohio.	93.75	10881 Ruppert Biggadlike, return of fine imposed by Local 802, New York City, N. Y.	100.00	10941 Joseph Weber, salary for July, 1933	1,663.66
10754 Red Bone, return of amount deposited to appeal fine imposed by Local 802, New York City, N. Y.	25.00	10809 Irving Rose Orchestra, return of 30% collected by Local 23, San Antonio, Texas.	1,644.00	10882 Joseph Bishop, return of fine imposed by Local 802, New York City, N. Y.	100.00	10942 Wm. J. Kerrgood, salary for July, 1933	833.33
10755 Don J. Dewey, return of amount deposited to appeal fine imposed by Local 802, New York City, N. Y.	25.00	10810 R. G. Lewis Sons Co., trucking trunks to railroad on way to Conventions.	1.50	10883 Jack Blanchette, return of fine imposed by Local 802, New York City, N. Y.	100.00	10943 Harry E. Brenton, salary for July, 1933	625.00
10756 Ernie White, return of amount deposited to appeal fine imposed by Local 802, New York City, N. Y.	25.00	10811 Samuel T. Ansel, expenses and per diem to President's office	69.23	10884 John Carlson, return of fine imposed by Local 802, New York City, N. Y.	100.00		\$ 49,961.98
10757 Clyde Spencer, refund on fine imposed by Local 729, Clearwater, Fla.	10.00	10812 Lloyd Huntley Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio.	519.60	10885 Victor J. Hauprich, return of fine imposed by Local 802, New York City, N. Y.	100.00	FINES PAID DURING JULY, 1933	
10758 Fred Agne, expenses and per diem covering Elks' parade at Newark, N. J.	18.65	10813 Henry Liffshin Orchestra, rebate on 2% tax.	20.00	10886 Nick Hupfer, return of fine imposed by Local 802, New York City, N. Y.	100.00	Andolaro, Russ	10.00
10759 Postal Telegraph-Cable Co., services for June, 1933, President's office	30.82	10814 Charlie Agnew Orchestra, rebate on 2% tax.	13.00	10887 Jack Jerny, return of fine imposed by Local 802, New York City, N. Y.	100.00	Bissett, Wm.	20.00
10760 Mary Kenny Orchestra, return of 30% collected by Local 53, Calgary, Alta., Canada	366.30	10815 Sleepy Hall Orchestra, refund on 2% tax for cards.	18.00	10888 Richard D. Kissinger, return of fine imposed by Local 802, New York City, N. Y.	100.00	Binns, Wm. James	25.00
10761 Ray Korochose, return of 30% collected by Local 43, Buffalo, N. Y., while a member of the Don Wilson Orchestra.	63.00	10817 Benny Meroff Orchestra, return of 30% collected by Local 34, Kansas City, Mo.	794.40	10889 Wallace Lageson, return of fine imposed by Local 802, New York City, N. Y.	100.00	Bard, A. E.	5.00
10762 Broadway & 40th St. Corp., rent and electric light service, President's office, rent for July, 1933, and electric light service for month ending June 19, 1933.	450.98	10818 Don Redmon Orchestra, return of 30% collected by Local 140, Wikes-Barre, Pa.	31.20	10890 Maynard L. Mansfield, return of fine imposed by Local 802, New York City, N. Y.	100.00	Bowersox, Elwood	10.00
10763 Western Union Telegraph Co., telegraph service for June, 1933, Secretary's office	12.59	10819 Loring Gilmore Orchestra, return of 30% collected by Local 502, Charleston, S. C.	178.20	10891 Irwin Marblestone, return of fine imposed by Local 802, New York City, N. Y.	100.00	Cugat, Xavier	100.00
10764 Western Union Telegraph Co., telegraph service for June, 1933, President's office	151.55	10820 John Brown Orchestra, return of 30% collected by Local 143, Wheeling, W. Va.	643.72	10892 George Thow, return of fine imposed by Local 802, New York City, N. Y.	100.00	Cusky, Ted	10.00
10765 Auto Van & Warehouse Corp., moving President's office equipment to new offices	142.25	10821 Clyde Lucas Orchestra, return of 30% collected by Local 143, Wheeling, W. Va.	2,172.85	10893 Clarence Willard, return of fine imposed by Local 802, New York City, N. Y.	100.00	Crosby, Erwin	25.00
10766 National Women's Trade Union League of America, contribution	25.00	10822 Walter Bergeher, Claim vs. M. Saltzberg	5.48	10894 Milton Yaner, return of fine imposed by Local 802, New York City, N. Y.	100.00	Cook, Gene	25.00
10767 Ferde Mowry Orchestra, rebate on 2% tax	121.50	10823 Wm. G. Patrick, Claim vs. M. Saltzberg	5.48	10895 J. V. Haring & Son, engrossed resolutions to Local 10, Chicago, Ill., and Local 208, Chicago, Ill. (colored).	60.20	Calloway, Harriet	5.00
10768 Jay Eslick's Orchestra, return of 2% collections.	17.25	10824 Harry E. Dapeer, Claim vs. M. Saltzberg	5.48	10896 Fidelity & Deposit Co. for renewals on bonds covering Wm. Kerrgood, Joe Weber and Florence O'Hara	300.00	Clements, Royce	10.00
10769 Jimmy Lord, return of 30% collected by Local 174, New Orleans, La., while a member of the Smith Ballew Orchestra	82.80	10825 Floyd St. Clair, Claim vs. M. Saltzberg	5.48	10897 Babe Lowry, return of fine imposed by Local 802, New York City, N. Y.	100.00	Carmody, T. T.	25.00
10770 Walter Davison Orchestra, return of 30% collected by Local 72, Fort Worth, Texas	291.00	10826 Joe Roth, Claim vs. M. Saltzberg	5.48	10898 Doc Peyton Orchestra, refund on 2% tax for cards.	24.00	Dulaney, James	10.00
10771 H. L. Friedman Orchestra, return of 30% collected by Local 40, Baltimore, Md.	537.60	10827 W. Kent Richardson, Claim vs. M. Saltzberg	5.48	10899 Malcolm Crain, return of 30% collected by Local 20, Denver, Col.	111.90	Dobbie, Donald	10.00
10772 Clyde Lucas Orchestra, return of 30% collected by Local 71, Memphis, Tenn.	207.00	10828 Elwood Miller, Claim vs. M. Saltzberg	5.48	10900 Maurice Leysens, return of 30% collected by Local 97, Lockport, N. Y.	63.00	Dudeck, Henry	10.00
10773 Local 9, Boston, Mass., fine of Karl Rhode	500.00	10829 Delmar Evans, Claim vs. M. Saltzberg	5.48	10901 Phil Emerton Orchestra, return of 30% collected by Local 85, Youngstown, Ohio.	134.10	Dyczkowski, W. C.	25.00
10774 Jos. N. Weber, telegrams and telephone calls during Convention	18.87	10830 Otto Volta, Claim vs. M. Saltzberg	5.48	10902 Joe Biancardi Orchestra, return of 30% collected by Local 399, Asbury Park, N. J.	243.00	Fields, Emory	100.00
10775 New York Telephone Co., telephone service, President's office for June, 1933.	228.77	10831 Wm. F. Pierce, Claim vs. M. Saltzberg	5.48	10903 Fred Bergin Orchestra, return of 30% collected by Local 30, St. Paul, Minn.	266.53	Faulkner, Ernest	50.00
10776 Jan Garber Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio.	325.20	10832 Austin Wylie, Claim vs. M. Saltzberg	50.85	10904 Mutual Ribbon & Carbon Co. for coupon book for ribbons, President's office	27.27	Frankhauser, B. W.	20.00
10777 Samuel Steinberg Orchestra, return of 30% collected by Local 473, White Plains, N. Y.	865.20	10833 Western Union, telegraph service at Convention	35.11	10905 Frank L. Gordon Orchestra, return of 30% collected by Local 30, St. Paul, Minn.	305.01	Ford, Fred W.	50.00
10778 Ben Spivak Orchestra, return of 30% collected by Local 248 on 2% tax for cards.	66.00	10834 John M. Manning, expenses and per diem to Northwood Lake, N. H.	18.00	10906 Edgar John, Claim vs. Dan Murphy	45.00	Feber, Edwin	25.00
10779 Raymond Bondi, return of 30% collected by Local 174, New Orleans, La., while a member of the Smith Ballew Orchestra	82.80	10835 E. E. Brennan, expenses and per diem. Expenses of board meetings at New York City.	66.80	10907 John Kerwin, Claim vs. Herb Gordon	15.00	Fleagle, J. Roger	25.00
10780 R. R. Brant, Inc., supplies, Secretary's office	7.28	10836 Huston Ray, part payment of claim against M. Saltzberg	45.00	10908 Samuel Magezine, Claim vs. Wm. Lossez	82.75	Facemeyer, Leroy	5.00
10781 American Writing Machine Co., typewriter repair service, Secretary's office	1.35	10837 Shaw-Walker Co., filing cabinet appliances for Treasurer's office	203.65	10909 P. Sansone, return of 30% collected by Local 63, Bridgeport, Conn.	126.00	Grass, Ilif	25.00
10782 Ray Homel, Claim vs. Hugh Connors	58.00	10838 Bob Weller Orchestra, rebate on 2% tax.	15.00	10910 C. Jeter, return of 30% collected by Local 125, Norfolk, Va.	54.00	Green, Charles	5.00
10783 Wm. J. Kerrgood, sub-committee attendance and expenses	20.33	10839 Eddy Duchin Orchestra, rebate on cards	22.00	10911 Ralph Webster Orchestra, return of 30% collected by Local 17, Erie, Pa.	510.00	Grabek, Fred	25.00
10784 Eddie N. Brittain, Claim vs. Ralph Bennett	50.00	10840 Ralph Webster Orchestra, refund on 2% tax for cards.	24.00	10912 Charles Boulanger Orchestra, return of 30% collected by Local 125, Norfolk, Va.	866.00	Genol, Carl	5.00
10785 Walter Hazelhurst, expense and per diem to Haverhill, Mass.	20.20	10841 Henry Lasker Orchestra, refund on 2% tax for cards.	17.50	10913 Marshall Vachon Orchestra, return of 30% collected by Local 375, Oklahoma City, Okla.	1,338.30	Hill, Marshall	25.00
10786 Thomas F. Gamble, expense and per diem to Detroit, Mich., and Canton, Ohio.	60.41	10842 Henry Busse Orchestra, refund on 2% tax for cards.	35.00	10914 Cato Orchestra, return of 30% collected by Local 103, Columbus, Ohio	140.40	Hane, Douglas	5.00
10787 American Federation of Musicians, part of 30% collected from the Seymour Simon Orchestra for cards by Local 8, Milwaukee, Wis.	24.00	10843 Benny Meroff Orchestra, return of 30% collected by Local 34, Kansas City, Mo.	794.40	10915 Jack Peck Orchestra, return of 30% collected by Local 140, Wilkes-Barre, Pa.	19.80	Hawkins, M. B. Pete	25.00
10788 Rose's Orchestra, overpayment of 30% refunded by Local 806, West Palm Beach, Fla.	59.60	10844 Don Gonzalez Orchestra, refund on 2% tax for cards.	36.00	10916 Jack Glasser Orchestra, return of 30% collected by Local 373, Perth Amboy, N. J.	63.00	Hirsch, Pete	25.00
10789 Ted Brewer Orchestra, return of 30% collected by Local 13, Troy, N. Y.	82.50	10845 Don Wilson Orchestra, refund on 2% tax for cards.	50.00	10917 R. Turturo, return of 30% collected by Local 63, Bridgeport, Conn.	115.50	Howell, T. A., Jr.	25.00
10790 Stan Stanley Orchestra, return of 30% collected by Local 15, Toledo, Ohio.	480.30	10846 Sammy Watkins Orchestra, refund on 2% tax for cards.	38.50	10918 Hugh La Crosse, return of 30% collected by Local 1, Cincinnati, Ohio	11.40	Howell, L. Lee	25.00
10791 Red Nichols Orchestra, return of 30% collected by Local 86, Youngstown, Ohio.	189.00	10847 Huston Ray Orchestra, refund on 2% tax for cards.	24.00	10919 Anthony Portico, return of 30% collected by Local 802, New York City, N. Y.	17.40	Hartwell, J. E.	25.00
10792 Charles Cunningham Orchestra, return of 30% collected by Local 5, Detroit, Mich.	356.40	10848 Edward Brodsky, return of 30% collected while a member of R. Kirchenstein Orchestra by Local 399, Asbury Park, N. J.	13.50	10920 David C. Gotwals, return of 30% collected by Local 51, Utica, N. Y.	57.00	Isham, John	10.00
10793 Don Wilson Orchestra, return of 30% collected by Local 43, Buffalo, N. Y.	972.00	10849 Ross Allen Orchestra, return of 30% collected by Local 806, West Palm Beach, Fla.	188.55	10921 Joe Chronis Orchestra, return of 30% collected by Local 232, Benton Harbor, Mich.	380.25	Keller, Ken	5.00
10794 Austin Wylie Orchestra, return of 30% collected by Local 103, Columbus, Ohio, and Local 86, Youngstown, Ohio.	256.95	10850 Jack McAndrews Orchestra, return of 30% collected by Local 34, Kansas City, Mo.	289.00	10922 Jack Pettis Orchestra, return of 30% collected by Local 60, Pittsburgh, Pa.	152.65	Kearney, Alex	10.00
10795 Herbie Kay Orchestra, return of 30% collected by Local 147, Dallas, Texas	1,573.20	10851 Walter Hazelhurst, expenses and per diem to Concord, N. H.	18.70	10923 Vernon Robertshaw Orchestra, return of 30% collected by Local 163, Gloversville, N. Y.	156.60	Kubas, Sigmund	25.00
10796 Luverne Smith, Claim vs. Carl Westenberg	13.65	10852 Fred W. Birnbach, expenses and per diem to Kenosha, Wis.	30.32	10924 Ace Brigade Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio	359.40	Kane, Jack	10.00
10797 Luverne Smith, Claim vs. Wit Troms	16.50	10853 Fred Ebener, rebate on 2% tax	44.00	10925 Ernie Holst Orchestra, return of 30% collected by Local 802, New York City, N. Y.	205.50	Kniss, Gordon	10.00
10798 Thomas F. Gamble, salary, week ending July 15, assistant to President.	144.23	10854 Rudy Bale, rebate on 2% tax	33.00	10926 Jack Taylor Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio	245.40	Lutinger, Wm.	10.00
10799 G. Bert Henderson, salary, week ending July 15, assistant to President.	346.14	10855 Ben Spivak, rebate on 2% tax	7.00	10927 International Musician, printing	2,813.50	Long, Herbert	10.00
10800 S. Hirschberg, salary, week ending July 15, assistant to President.	44.00	10856 Thomas Chalfont, return of 30% collected by Local 60, Pittsburgh, Pa.	21.60	10928 Saxe, Phil	25.00	Moore, Bessie	5.00
10801 J. R. Webster, salary, week ending July 15, assistant to President.	34.00	10857 Cas Carrigan Orchestra, return of 30% collected by Local 60, Pittsburgh, Pa.	135.00	10929 Shiffer, Albert R.	5.00	Mielazzo, Steve	10.00
10802 Rose Bayer, salary, week ending July 15, assistant to President.	34.00	10858 Cyrus Wiggins Orchestra, return of 30% collected by Local 47, Los Angeles, Calif.	425.25	10930 Shatel, Louis	5.00	Marwin, John	25.00
10803 Mary Checoura, salary, week ending July 15, assistant to President.	28.00	10859 Lowry Clark Orchestra, return of 30% collected by Local 5, Detroit, Mich.	203.50	10931 Seen, Harold	25.00	Menk, Charles	100.00
10804 Helen Litchfield, salary, week ending July 15, assistant to Treasurer.	32.00	10860 Shirley Joseph Orchestra, return of 30% collected by Local 13, Sacramento, Calif.	71.40	10932 Saxe, Phil	25.00	Mullett, David	5.00
10805 Rita M. Millington, salary, week ending July 15, assistant to Treasurer.	30.00	10861 Thomas F. Gamble, salary, week ending July 22	144.23	10933 McDonald, Jack	50.00	McDade, Joe	10.00
10806 Helen Schultz, salary, week ending July 15, assistant to Secretary	60.00	10862 Fred Birnbach, salary, week ending July 22	115.38	10934 Oster, J. Lloyd	10.00	Frizal, Ross	10.00
		10863 S. Hirschberg, salary, week ending July 22	44.00	10935 Phillips, Phil	20.30	Perello, Joseph	45.00
		10864 J. R. Webster, salary, week ending July 22	34.00	10936 Pedro, Don	15.00	Pearsall, William	5.00
		10865 Rose Bayer, salary, week ending July 22	34.00	10937 Plyler, Conrad	5.00	Rubens, Maurie	100.00
		10866 Mary Checoura, salary, week ending July 22	28.00	10938 Rooney, John	5.00	Richardson, Harry	10.00
		10867 Helen Litchfield, salary, week ending July 22	32.00	10939 Spicer, Clyde	10.00	Sekula, Michael	25.00
		10868 Rita M. Millington, salary, week ending July 22	30.00	10940 Slusser, Jack	25.00	Sampson, Edgar	5.00
		10869 Rose Biane, Claim vs. Schwartz Ballroom	100.00	10941 Shiffer, Albert R.	5.00	Shatel, Louis	5.00
		10870 Jos. N. Weber, expenditures made in President's office.	47.15	10942 Seen, Harold	25.00	Saxe, Phil	25.00
		10871 Arthur Warren Orchestra, rebate on 2% tax	31.50	10943 Sheppard, Leroy	5.00	Seitz, Karl	10.00
		10872 Huston Ray Orchestra, rebate on 2% tax	22.00	10944 Townsend, Nat	10.00	Thomas, Mrs. Alice	1.00
		10873 Johnny Johnson Orchestra, refund on 2% tax for cards.	21.50	10945 Tomasik, Paul	10.00	Traxler, E. F.	25.00
		10874 Catos Vagabonds, refund on 2% tax for cards.	21.50	10946 Temple, Charles	5.00	Temple, Walter	5.00
		10875 Hod Williams Orchestra, return of 30% collected by Local 86, Youngstown, Ohio.	205.50	10947 Utisinger, Albert H.	25.00	Van Why, George	10.00
		10876 Albert Blomquist Orchestra, return of 30% collected by Local 66, Rochester, N. Y.	437.10	10948 Wolmuth, Rudolph	25.00	Whetstone, Dick	25.00
		10877 Earl Burnett Orchestra, return of 30% collected by Local 20, Denver, Col.	551.35	10949 Wolfe, Paul	25.00	Zorn, Herbert G.	12.50
		10878 Isham Jones, return of fine imposed by Local 802, New York City, N. Y.	1,000.00				\$ 1,748.80

CLAIMS COLLECTED DURING JULY, 1933

Bennett, Ralph	25.00
Connors, Hugh	48.00
Fisher, Max	20.00
Fisher, Euddy	50.00
Garber, Jan	90.00
Gordon, Herb	15.00
Henderson, Fletcher	70.00
Local 806	59.60
Lossey, Wm.	82.75
Miller, Bert S.	15.00
Murphy, Dan L.	10.00
McKane, James	200.00
Saltzberg, M.	85.00
Schwartz, Ballroom	25.00
Shapiro, A.	25.00
Tushinsky, J.	20.00
Thoma, W.	16.50
Travers, A. A.	68.00
Westerberger, Carl	13.65
	\$ 982.50

Respectfully submitted,
H. E. BRENTON,
Treasurer.

LABORGRAMS

These are the days of Codes. Thus and so shalt thou do and not do henceforth. And it looks good from here.

A thousand Texas oil workers join the Oil Workers' Union, because at last they can join a union and not get fired. THAT is progress.

The dear old Western Union, which has held its employes in the slimy net of a company union for twenty years, may as well get ready to say bye bye to that child of economic sin.

An automobile covered with United Mine Workers' placards goes unmolested, except for cheers, through Logan County, West Virginia, where a union organizer couldn't live a year ago. THAT is progress.

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New Laws Recently Adopted at the Chicago Convention and Effective September 1st, 1933

THE following advice of changes of laws affecting the 30% collection, the 2% collection and traveling cards has been forwarded to all Locals of the American Federation of Musicians and should be carefully perused by all members concerned therein:

"The law is now mandatory that Locals collect the 30% from all Traveling Orchestras playing in their respective jurisdictions on all engagements of one week or more (week to consist of six or seven days) and send same immediately to the National Treasurer. These collections must be made weekly. In the past this collection was optional with Locals, but the law is now changed as above; the collection must be made each week, first and last week included, with names of members, Local number, and amount due each.

"Locals shall notify the Treasurer of the date each engagement terminates.

"A 2% tax is to be paid by all Traveling Orchestras (and collected by the Local) on all engagements of one week or more (week to consist of six or seven days) and forwarded each week to the National Treasurer; tax to be based on the Local scale, plus 30%. (This tax can be deducted from the 30%, if the orchestra so wishes, by the National Treasurer.)

"Locals maintaining a Local tax on their own members can assess same tax on traveling orchestras not to exceed 4%, such Local tax to be based on Local scale only. Locals can apply same tax to orchestras not traveling, but who are playing in their jurisdiction on what is known as Local outside jobbing engagements, based on Local scale of the jurisdiction wherein played.

"Locals cannot apply any tax to traveling theatre orchestras.

"Every member playing a traveling engagement must be in possession of a Traveling Card (furnished by the Treasurer's office). Locals shall demand to see such card, failing to produce same, Locals shall collect \$2.00 from each man and forward to the Treasurer's office with names and Locals, and name of orchestra, whether they pay the \$2.00 or not.

"Traveling Orchestras are those which play outside their own jurisdiction a week or more before returning home. There are two exceptions to this:

"First—An orchestra playing an engagement of a week or more (week to consist of six or seven days) in one place, even though they return home each night, is a traveling orchestra.

"Second—An orchestra composed of members of different Locals is a traveling orchestra under all conditions, even though they return home after each engagement; that home may be in the jurisdiction of a Local or Locals, or in neutral territory. This is based on the fact that they take advantage of the traveling law to engage men from any Local and cannot be termed a Local Jobbing Orchestra.

"A Local may agree with members of a traveling orchestra to accept them as full members of the Local either before or after their six months on transfer. However, acquiring full membership in a Local does not relieve members of such orchestras from the following rule:

"Traveling Orchestras who become full members of a Local and remain on the same engagement must still pay the 2% tax, or if they continue to function as a traveling orchestra or if they return to the jurisdiction wherein made full members to play a traveling engagement, understood so by the Laws of the American Federation of Musicians, they must continue to pay the 2% tax and receive the 30% as per the Traveling Law."

The following communication has been addressed by the President of the American Federation of Musicians to all Locals:

"The last Convention decided that the 30% which traveling musicians must charge in addition to the Local price shall stand and, in addition thereto,

passed a rule that 10% of their entire wage must be paid as a tax to be divided between the Federation and the Local Unions. Thereafter the Convention referred the matter to the International Executive Board for the purpose of ascertaining the lawfulness of such a rule and, after this was done, the Convention passed another resolution leaving all questions pertaining to the tax on traveling orchestras and traveling cards in the hands of the International Executive Board with full power to adjust as they may find to the best interests of the organization.

"After due consideration of the entire matter in its many ramifications, the Board finds that important reasons, which include the National Industrial Recovery Act, make it positively inadvisable to enter into any new field of experiment now lest we may precipitate conditions with highly unfavorable reactions upon our Federation, both locally and nationally. Therefore, the 10% tax to be paid by traveling orchestras to be divided between the Federation and the Local Unions will not now be enforced. However, the previous local tax paid by such orchestras if enforced by Locals upon its own members as well as all other rules and regulations heretofore governing traveling orchestras, inclusive of the 30% which the Convention decided to continue, will remain in full force and effect without change, with the exception of credit to members on their traveling cards covering the time during which they play a permanent engagement in the jurisdiction of a Local."

In addition to the above, the following changes in law are included in those adopted by the 38th Annual Convention held at Chicago, Ill., June 19-24, 1933, and become effective on September 1st of this year:

Orchestras or members cannot solicit nor accept a theatre season or any broadcasting engagement in another jurisdiction without the consent of the Local in whose jurisdiction the theatre or broadcasting station is situated. However, if broadcasting engagements are played by traveling orchestras and the same number of local musicians are employed for the same engagement and during the same time that the traveling orchestra plays its engagement, then the rule does not apply.

In the case of members of traveling orchestras, as long as the orchestra solicits and accepts engagements as such, the Local may require the members thereof to become full members of the Local after the expiration of six months, or has the option to permit them to remain on transfer.

Members who play for an individual, place, function, or with an organization of whatever kind or individual members thereof held and declared nationally unfair by the Federation, or members who play in an establishment declared as forbidden territory by the Federation, immediately suspend themselves from the Federation by such action and can only be reinstated under such conditions as may be imposed upon them by the Executive Board of the Federation.

The price of an engagement must cover the services rendered by musicians and nothing else. If an orchestra carries added attractions, such as singers, etc., the contract must show an additional charge to cover their services.

Members in the employ of an agent or other employer cannot play engagements in the place or establishment of a corporation, proprietor or whosoever with whom an agent or other employer has entered into a percentage plan arrangement under which he designates the members in his employ to render services. This applies even though the employer who furnishes the members to the parties above named pays them the union wages.

Members of Locals cannot act as lobbyists to influence delegates in any case which has not been properly presented and discussed by the delegates to a Convention in meeting assembled and Locals of which they are members are not permitted to send such lobbyists either at their own or at the expense of members; neither can Locals or members designate non-members to act as lobbyists.

A traveling orchestra after the members thereof have become full members of the Local in whose jurisdiction they fill a traveling engagement, or directly after their first engagement or lay-off or after an interval continues to do so, does not lose its nature as a traveling orchestra even though the members thereof have become full members of the Local. The members of such an orchestra continue to be governed by all the traveling orchestra rules and regulations of the Federation and cannot play miscellaneous engagements in or outside of the jurisdiction of the Local in which they fulfill their engagement in competition with the members of such Local. This rule is binding upon such orchestra even though some change may have been made in the personnel of same.

A Local must collect 30% which traveling orchestras must charge in addition to the Local price and immediately forward the amount to the National Treasurer, to be held by him until the close of the engagement or such time as the President or the International Executive Board may designate and to be thereafter paid to the member entitled to same.

In the event of the imposing of a fine against a member by a Local or his expulsion from membership or allowing a claim against him, or in the case of any other judgment whatsoever for violation of Local or National Laws, the International Executive Board of the American Federation of Musicians shall have the right to either reject, sustain or modify the findings of the Local and its decision shall be binding upon the Local and members until such time that same may be otherwise ordered by a Convention in such cases wherein the laws of the Federation provide for appeal to the Convention.

The law governing appeals was amended to provide that the Secretary of the American Federation of Musicians shall forward a copy of the sur-rebuttal to the appellant for record and then submit the case to the

International Executive Board, if same be in session, and if not, shall submit same in writing to the members of the International Executive Board for final adjudication unless it is herein elsewhere otherwise provided.

The selection of a Convention City for 1934 was left in the hands of the International Executive Board.

The matter of traveling musicians playing Hotel, Restaurant, Inn and Cafe engagements being restricted from boarding or rooming at such resorts remains in the hands of the President.

A number of resolutions pertaining to radio engagements and prices and conditions to govern same were referred to the International Executive Board and advice of development in that direction will appear in the columns of the International Musician.

Only Unionism Can Win For Labor

THERE is a lot of rot being written and talked about the National Industrial Recovery Act. There is also a lot of misrepresentation of organized labor.

It is being said that organized labor is preaching that wage-earners MUST join unions.

No responsible labor leader is saying any such thing.

What labor leaders are saying, truly and rightly, is that unless wage-earners are organized in real trade unions, they will have no voice and no chance for any betterment under the National Industrial Recovery Act.

Union-hating employers are playing every trick in the deck to beat labor under the new law.

They are telling workers they HAVE TO join company unions.

The law distinctly provides that once a Code is adopted, there can be no compulsion by any employer to force any worker to join a company union and there must be no threats against men who join real unions.

WORKERS ARE FREE TO JOIN UNIONS.

After Codes have been adopted, EMPLOYERS WHO FIRE WORKERS FOR JOINING UNIONS CAN BE PUNISHED. The National Industrial Recovery Act is a PENAL STATUTE—as some employers have yet to learn. But they'll learn it, fast enough, unless they STAY WITHIN THE LAW.

After Codes have been adopted, employers can be punished if they seek to compel workers to join company unions.

The steel industry has submitted a Code which seeks to protect and perpetuate the company union.

This is a clear attempt to beat the law and the Recovery Administration probably will deal with that proposed Code drastically.

The fact is, this law creates FREEDOM FOR UNIONS.

And the further fact is that workers cannot expect the least degree of help from the law UNLESS THEY JOIN UNIONS.

It is true that there will be gains in hours and wages through adoption of Codes. THAT'S ADMINISTRATION POLICY, for the sake of an immediate jump in employment and buying power.

BUT THE STRONG UNION HAS, EVEN AT THE OUTSET, A CHANCE TO WRITE INTO THE CODE WHEN IT IS ADOPTED PROVISIONS THAT COME NEARER TO FAIRNESS.

And ONLY where there is a union can there be any collective bargaining for CONTINUOUS IMPROVEMENT after that.

Administrator Johnson keeps saying the Government isn't organizing workers. Of course it isn't—and it had better not try. It is labor's business to organize itself.

Of course, Johnson keeps on with his harping for the sake of appeasing employers. He is trying to smooth their fur.

And they, in turn, hold back and get sulky because they can't have their own way about everything.

If Johnson wants to keep a load of criticism off his back it will serve him well to stop talking about not organizing labor, one way or the other. Johnson has a hard job, which in the main he has been doing well, although his judgment of humanity is about as weak as the usual army judgment.

The law is clear. The rights it confers are easily understood.

Industry has before it the right to develop self-government.

LABOR HAS THE RIGHT TO ORGANIZE AND TO BARGAIN COLLECTIVELY.

Labor will either organize, OR IT WILL BE HERDED.

It is not up to General Johnson to tell labor or employers whether he is organizing them or not. IT IS UP TO LABOR TO ORGANIZE.

The Government is helping industry to organize. Labor has to do its job itself, as it should.

THE THING TO DO TODAY IS TO FORM UNIONS EVERYWHERE.

EVERY AMERICAN WORKER OUGHT TO BE IN A UNION.

OVER FEDERATION FIELD

By CHAUNCEY A. WEAVER

In old Chicag! When summer heat
Begins to simmer and to bake,
O how refreshing 'tis to feel
Those cooling breezes from the lake!

The colored Federationists of Chicago comprise the membership of Local No. 208. Headquarters are at 3934 South State St. Here President A. T. Steward and Secretary Herbert H. Bryon preside and seek to officially direct the destinies of the local organization. Local No. 208 realized that it rightfully had a part in looking after the entertainment of the visiting musicians and they discharged the obligation in a fashion to win tributes of appreciation from everyone. On Friday evening of the Convention week the delegates and those with them were invited to visit the Savoy Ballroom on Forty-seventh Street. This place seemed a sort of nocturnal fairyland—music, dancing, vaudeville, refreshments. The orchestral combinations featured were those of Johnny Long, Lawrence Harrison, Earl Hines, Rubin Reeves, Hazel Thompson Davis, Frankie Jaxon, George Smith, Burns Campbell and Erskine Tate. It was a great program and all seemed glad of the opportunity to help make the occasion a big success. That is just what it proved to be. The *International Musician* extends its congratulations.

No, Genevieve, the "Red Lacquer Room" in the Palmer House does not refer to a place where liquor is dispensed. "Lacquer" is the name of a varnish used for wood and other ornamentation purposes—never as a nose paint.

We heard many inquiries at the Chicago convention as to what had happened to keep Brother Henry G. Bowen, a long-time delegate, from putting in an appearance. It was also recalled that he did not appear at Los Angeles. Since the convention we have written him at his home in Fond du Lac, Wis., and have received a reply. Brother Bowen has been in poor health for some time, but his spirits are still high and he expresses the hope that he will attend the next convention. Brother Bowen has had a notable career as a musician. He has been rated as an exceptionally fine cornet player and has had a successful career as bandmaster in several cities, including the one where he now makes his home. We know his many Federation friends will be glad to learn about him—hence our purpose in writing to find out.

The prosperity just around the corner for so long a time does not promise to break any speed limits in arriving to demand full possession.

We see much in the press about the phenomenal success of a recent grand opera venture in the New York Hippodrome. "Faust," "Aida," and the rest of the standard repertory—presented with an admission scale which included unreserved seats at 25, 35 and 50 cents. *The Nation*, commenting upon the enterprise, says:

The explanation of the whole matter is, of course, that grand opera really belongs in the class of popular entertainment. Since it is not indigenous here, there has always been some disposition to regard it as esoteric, and the Metropolitan has done all in its power to foster this delusion, as well as to convey the impression that it could not be worthily performed without paying such prodigious salaries as to render necessary the support of the very rich. The truth is that most opera—for which many modern musicians express considerable contempt—is light music very nearly at its best, with the additional attraction of a spectacle and other florid charms. It is said that at the Hippodrome a good many "lowbrows" are now mingled

with the company of those who used to stand in weary clusters about the back of the Metropolitan's auditorium or peer down from the dizzy heights of its top gallery. There is no reason to be surprised at the fact. If grand opera cannot be popular in America, there is little reason for subsidizing it as though it were a symphony orchestra. But in New York, at least, it can be made popular.

The Chicago visitor who overlooks the Adler Planetarium misses something well worth while. We improved a long-coveted opportunity. The Adler Planetarium and Astronomical Museum has been open to the public since May 12, 1930. In its presentation to the city of Chicago, Max Adler said: "The popular conception of the universe is too meager; the planets and the stars are too far removed from general knowledge. In our reflections, we dwell too little upon the concept that the world and all human endeavor within it are governed by established order and too infrequently upon the truth that under the heavens everything is interrelated, even as each of us to the other." The building is an imposing edifice of rainbow granite with copper dome. The shape is that of a regular dodecagon—"twelve sides and twelve angles." It was delightfully cool inside. At each hour a lecture begins, lasting fifty minutes. At the same moment the over-arching sky begins to display the celestial panorama which begins with sunset and terminates with next morning's dawn. The stars in their courses pass over the silent beholder. The visitor marvels at the intricacies of the instrument which make such a display possible. The spectacle depicts one with which you have been familiar since conscious existence, and yet you pass from the building surcharged with a feeling of awe, realizing that new wonders concerning the starry heavens have been vouchsafed to you. You leave the spot with a keen appreciation of the words of Philip Fox: "Here is a museum devoted to the noblest aspirations of man's mind, the understanding of the universe. Here he may let his mind grope outward into limitless space nor remain forever earth-bound, shrinking the universe to his petty stature. Better be again a clod of clay of that earth from which he came than never to have risen to the height from which the wide vision of creation may be obtained and have felt that glorious exaltation of him who cried—

*"Then felt I like some watcher of
the skies,
When a new planet swims into
his ken."*

We acknowledge receipt of the current issue of the Waukegan, Ill., *Bulletin*, Local No. 284, containing a most readable review of the Chicago Convention, which we suppose is from the pen of Delegate George W. Pritchard, who is also secretary of his home Local.

Since the convention adjournment we learn that the Century of Progress Exposition management has modified its musical exclusion attitude to the extent of giving Victor Grabel a contract for five concerts for a band of sixty-two pieces. Mr. Grabel will furnish a fine band, but it will certainly seem peculiar that the best the management can do in the band music line is to scatter five concerts over a period of four months. The only theory upon which the strange situation can be made plausible is that the exposition attendance has not yet been of a character to insure the financial success of the enterprise. Music or no music, we hope this will not be the case. It required a rare brand of civic courage to launch an undertaking of such magnitude in a period of world-wide financial and industrial depression. Let us hope there are many better days just ahead.

Among convention visitors to renew acquaintance with old friends were Mr. and Mrs. C. R. Jahns of Moline, Local No. 67, who were nearly on the point of starting on another of their interesting pleasure trips around the country. We believe they will select a cool section and hope it may prove a delightful adventure.

Another convention visitor showing unmistakable signs of wanderlust was Delegate Charles A. Derlin, of Baltimore and Youngstown. Derlin did a good job of far-western sightseeing following the Los Angeles Convention, but believes there is still more to be seen. In which conjecture he is correct.

The *Baltimore Sun* of July 22, 1933, contains an extended notice of the passing of John Itzel, one of the most noted musicians of that city and long identified with the professional activities of Local

No. 40, of which organization he served as President, Treasurer, and Chairman of the Finance Committee. Brother Itzel had extended experience as a theatre orchestra musician, served as musical director for Maude Adams and was prominent in the affairs of the Baltimore Symphony Orchestra. In later years he had devoted his entire time to his duties as director of orchestra and band music in the public schools. Thus passes one of the notable figures in the realm of Baltimorean music. He will be long and sorely missed.

OFFICIAL PROCEEDINGS

Of the Thirty-Eighth Annual Convention of the American
Federation of Musicians

PALMER HOUSE, CHICAGO, ILL.

Third Day

AFTERNOON SESSION

Palmer House, Chicago, Ill.,
June 22, 1933.

Convention called to order by President
Weber at 1:55 P. M.

The Committee on Law continues its
report:

RESOLUTION No. 2

Whereas, Owing to the economic situation confronting our membership, thereby creating keen competition in all lines of the profession, and

Whereas, Said competition, especially in the dance field, has become so keen that our members are offering everything possible in order to secure employment, such as specialty dancers, vocal quartets, etc., with no extra cost to the employer, therefore, be it

Resolved, That contractor or booking agencies offering such extra added feature must either have the permission of the Local before accepting engagements or stipulate in their contract they are using such attractions and show sufficient charge to cover same.

W. B. HOOPER,
Local 192.

A favorable report is concurred in by
the Convention.

RESOLUTION No. 3

Whereas, A local is permitted to levy a small tax on its own and traveling members, and

Whereas, A tax on the basic scale only is unfair to the side man in that leaders or contractors for big-name bands are receiving pay greatly in excess of basic scale, and pay little or no more than members who receive the basic scale, and

Whereas, A tax based on net income received in the jurisdiction of a local is a more equitable tax, therefore, be it

Resolved, That a Local be permitted to assess a tax of not to exceed 4% on local and traveling members working in its jurisdiction, said tax to be assessed on the NET INCOME received within said jurisdiction.

CHARLES W. WEEKS,
Local 111.

Committee reports unfavorably.
Convention agrees with the report.

RESOLUTION No. 4

Resolved, That upon request of a Local, said Local shall be granted a written resume of deliberations and decisions given in cases emanating from both Local and National cases decided by the International Executive Board.

H. E. SISSON,
Local 806.

An unfavorable report is concurred in
by the Convention.

RESOLUTION No. 5

Resolved, To amend Art. IV, Constitution, to read:

(a) This Federation shall hold conventions bi-annually on the second Monday in June, at such place as the delegates in convention may determine.

(b) If an exigency should arise, which, in the opinion of the President, concurred in by International Executive Board, is of serious import, then he, the President, shall issue or cause to be issued, an executive order to all Locals to elect delegates to an extraordinary session to be held not later than 45 days after the issuance of said order, said delegates (and alternates) to be elected not later

than 30 days after issuance of said order.

(c) The President shall designate place and date on which said session will be held.

(d) The hotel accommodation and per diem for all officers, members of International Executive Board and delegates to be provided for in accordance with the present existing laws governing same.

AL. A. GREEN,
Local 5.

The Committee report is unfavorable to the resolution, and the Convention concurs in the recommendation of the Committee.

RESOLUTION No. 6

Add to Art. X, Section 2-c, page 58: Subject to the following proviso and stipulation: That any orchestra or members of any Local which is served by the broadcasting station aforesaid, shall be at liberty to make any contract with any firm, business organization, or anyone doing business within the limits of said Local, covering any broadcasting engagement where the contract arises within the limits of the jurisdiction of the other Local, without any interference of the Local within whose jurisdiction the said broadcasting station is located.

N. A. ROY, Local 339.

The Committee recommends that the resolution be referred to the International Executive Board. The Convention agrees.

RESOLUTION No. 17

Whereas, There is a tendency on the part of the large broadcasting systems to originate programs for chain broadcasts in the smaller cities where affiliated stations exist because of the huge saving in price due to the comparative low price scale that prevails in the smaller locals, this at the possible expense of the musicianship in the larger locals, be it

Resolved, That a National Scale of Prices be set up for all chain or hookup programs regardless of wherefrom those programs emanate.

LOUIS W. COHAN,
EDDIE BRUBAKER,
RALPH FELDSEY,
Local 269.

H. E. FEISER,
Local 472.

Committee recommends that the resolution be referred to the International Executive Board. Convention concurs.

RESOLUTION No. 20

Resolved, That control of national chain broadcasting (until such time as same may be completely controlled in every way by the Federation), be controlled by, and standard prices, rules and regulations governing same be established by states. For example: Local No. 6, San Francisco, and Local No. 47, Los Angeles, in the State of California.

FRANK D. PENDLETON,
HARRY BALDWIN,
J. W. GILLETTE,
Local 47.

The Committee recommends that the resolution be referred to the International Executive Board. The Convention agrees.

RESOLUTION No. 21

Whereas, It is now possible and practical to take radio programs from the air and record same on wax, metal and film, in such a manner as to be of use commercially, and

Whereas, These recordings are made without the knowledge or consent of the musicians playing such programs or any local or the Federation, and

Whereas, The musicians, the local, nor the Federation receives any remuneration for such recordings, which are used as

phonograph records or electrical transcriptions to replace musicians, therefore be it

Resolved: The following prices and conditions for such records be approved and all locals of the Federation be instructed to adopt a plan of checking all such records used in their jurisdiction, and when proper proof cannot be furnished, that any such record has been made in compliance with the provided regulations, the local and the Federation use their best efforts to prohibit the use of same.

Electrical Transcriptions and Records Taken From the Air, Etc.

When a radio program (played as such) is taken from the air or other remote methods and recorded as an electrical transcription or phonograph record, an additional charge of \$5.00 per musician and \$7.50 per leader shall be made per program for each 15 minutes or less, as per the number of musicians playing the broadcast:

- (a) The money thus collected to be used as the local may decide.
- (b) When proper arrangements have been compiled with, as provided above, a written clearance shall be furnished by the local in whose jurisdiction the record is made.
- (c) The clearance shall so describe the record as to prevent its use for any other program.

HARRY BALDWIN,
FRANK D. PENDLETON,
J. W. GILLETTE,
Local 47.

Committee reports favorably. Moved and seconded to concur in the report.

Discussed by Delegates Gillette, Miraglia, Dowell, Nicoletta and Weissmann. President Weber addresses the Convention on the subject.

An amendment is offered to refer the entire subject matter to the International Executive Board, for consideration and such further action thereon as the interests of the Federation may demand.

Discussed by Delegates Lindermann, Canavan, Weissman and Nicoletta.

The amendment to refer to the International Executive Board is carried.

The motion as amended is adopted.

Special Order of Business:

Memorial Service

In a beautiful memorial service held at this hour the Convention paid tribute to the memory of those members, former delegates, who had passed to their reward during the year closing.

An orchestra composed of members of Local 10 rendered appropriate selections, the following being the personnel:

- Ralph Ginsburg, violin (leader).
- Harry Mazur, violin.
- Russell Hendrickson, 'cello.
- David Marcus, Piano.
- Howard M. Hough, bass.

Following is the detailed program:

- 1. Music—orchestra.
- 2. B. C. McSheehy (126)—H. E. Brenton.
- 3. Frank Gecks (2)—Kent J. Farmer.
- 4. Music—orchestra.
- 5. Henry Schulte—W. Clayton Dow.
- 6. C. W. Purcell (408)—Chauncey A. Weaver.
- 7. Songs—Mrs. Fred W. Birnbach.
- 8. A. W. Riches and Harley Hamilton (47)—C. L. Bagley.
- 9. Music—orchestra.
- 10. Stand in silence one minute.

List of the deceased delegates in last year other than those mentioned in eulogies:

- Wm. Bailey, Local No. 5.
- Fred D. Valva, Local No. 143.
- F. W. Bertram, Local No. 50.
- Alex. Skuzinski, Local No. 696.
- Vernor Johnson, Local No. 533.
- Harry G. Wood, Local No. 148.
- H. F. Schenkle, Local No. 172.
- E. L. Gochia, Local No. 73.
- David Bursleigh, Local No. 115.
- JuKus C. Dittmar, Local No. 404.
- F. K. Knowles, Local No. 467.
- Frederick Wagner, Local No. 661.
- Thos. C. Mullaly, Local No. 9.

Memorial Committee:

- C. L. BAGLEY, Vice-President.
- FRANK W. RYAN, Local 393.
- E. TALESKI, Local 279.
- FERD. D. TAPPE, Local 340.
- JOHN M. BOYD, Local 595.

Business session is resumed.

The Committee on Law continues its report:

RESOLUTION No. 22

Whereas, Traveling orchestras have played in local theatres without the employment of a local pit orchestra, be it

Resolved, That traveling orchestras must receive permission at least one week in advance of the engagement before entering a jurisdiction.

- A. R. TETA, Local 234.
- E. J. SARTELL, Local 328.
- J. E. CURRY, Local 62.

The Committee report is unfavorable to the resolution and the report is concurred in by the Convention.

RESOLUTION No. 23

The President of the American Federation of Musicians shall immediately enter into and negotiate with the chain broadcasting system for a commercial advertisement and arrange for speakers to present the principles of the American Federation of Musicians and advocate the hiring of and a square deal for the union musician.

- C. WEIR KIRK, Local 25.
- R. H. ZACHARY, Local 35.
- O. J. DENEHIE, Local 25.
- FRED H. ROLLISON, Local 35.

An unfavorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 24

Whereas, The President's ruling in reference to board and room is not working out satisfactory, and

Whereas, This rule is violated by the majority of orchestras involved, be it

Resolved, That the question of board and room be left at the discretion of Locals of the A. F. of M.

- A. R. TETA, Local 234.

Committee reports the subject matter disposed of.

RESOLUTION No. 25

Whereas, Amplifiers or microphones are being used by some orchestras on engagements, and

Whereas, The cost of same is not within reach of all our membership, and

Whereas, The use of same is causing unfair competition, be it

Resolved, That the use of amplifiers or microphones shall be prohibited on any engagements by members of the A. F. of M.

- A. R. TETA, Local 234.

Committee reports unfavorably and the Convention concurs in the report.

RESOLUTION No. 26

Proposed Amendment, Paragraph D, Section 6, Article X, page 61:

In order to receive the protection of the Federation locals must notify the members involved in writing under the seal of the local.

- LOUIS W. COHAN,
- EDDIE BRUBAKER,
- RALPH FELDSEY,
- Local 269.

Committee reports unfavorably and Convention agrees with report.

RESOLUTION No. 27

Traveling orchestras shall receive at least \$100.00 more compensation where locals do not have more than 1,000 paid-up members.

- MEYER L. BULLMAN,
- Local 120.

The Convention agrees with an unfavorable report.

RESOLUTION No. 29

Whereas, There are 15,000 musicians enlisted in the National Guard of the United States, and

Whereas, 90 per cent of these enlisted men of the National Guard are members of the American Federation of Musicians, and

Whereas, The Federation is interested in employment of its musicians, and

Whereas, An attempt has been made to eliminate summer camps and reduction of 48 weekly armory drills (rehearsals for bands), be it

Resolved, That the American Federation of Musicians in convention assembled at Chicago, Ill., June 19-24, 1933, protest any such reduction as outlined above and be it further

Resolved, That this protest be made to the President of the United States, the Secretary of War and the Chief of Militia Bureau, and each local be requested to protest to their Congressmen and their Senators.

- A. R. TETA, Local 234.
- E. J. SARTELL, Local 328.

The Committee recommends that this resolution be referred to the President's office. Convention agrees.

RESOLUTION No. 30

Resolved, That the following be added to preamble of Article XI on the tenth line from the top of page 80, after the word shall, "forward a copy of the defendant's sur-rebuttal to the appellant for record," and submit the case to the International Executive Board, etc.

The words in quotations to be added to the preamble.

- A. S. LEE, Local 626.

The Committee reports favorably.

Moved and seconded to concur. Discussed by Secretary Kerngood, Delegates Lee, Keene, Cannon, Dowell, Dunspaugh, Gehring and Chairman Parks.

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The following amendment is offered:
"Where the local is involved the Secretary shall forward a copy of the defendant's sur-rebuttal to the appellant if so requested by the local for its records."

Discussed by Delegates Dowell, Romanelli and Byrne.
The amendment is lost.

The favorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 31

Whereas, The delegates to Conventions of the American Federation of Musicians, who are ipso facto, the lawmakers for the American Federation of Musicians, by virtue of their office, adopt such laws as they deem best to the interests of all members of the American Federation of Musicians, and by their adoption become laws, which are supposed to remain in force until changed or repealed by a subsequent Convention, yet it may become necessary to adopt some new laws, or to modify or amend existing laws, in the interim between Conventions, such new laws or amendments being mostly suggested by the International President or members of the Executive Board.

Up to this date such new laws or amendments become effective at once after their adoption by the International Executive Board and publication in our official organ, the "International Musician" and notice to local secretaries.

This procedure, in the opinion of the signers of this resolution, is unconstitutional, and is an infringement upon the rights and duties of delegates, therefore be it

Resolved, That all new laws or modification or amendments of existing laws proposed between Conventions shall be submitted by mail to every delegate who attended the Convention previous to the submission of new laws, modifications or amendments, and also to Secretaries of locals not represented at the previous Convention, and it shall be the duty of the delegates or secretaries to, at once, discuss the proposed new laws, modifications or amendments with their local or at least with the executive officers of their local, and within ten days from date of receiving official notice, shall send the result of the discussion to the International Secretary by either confirming or objecting to the proposed new laws, modifications or amendments, without debate or other suggestions on the part of the delegate. The names of delegates and how they voted to be published in the "International Musician," this to apply also to secretaries of locals not represented at the previous Convention. A fine of \$25.00 shall be levied upon every delegate or secretary, respectively, who fails to comply with this order.

A great many national organizations have such laws enforced, because it is the only just and proper way to insure the will of the majority, which cannot be obtained lawfully and justly by any other means.

- ALBERT GEHRING,
- BARNIE G. YOUNG,
- Local 203.

Committee reports unfavorably. Moved and seconded to concur in the unfavorable report of the Committee.

Discussed by Delegate Gehring. The Convention concurs in the unfavorable report of the Committee.

On motion the Rules of Order are suspended and the Convention continues in session.

Recommendation of the International Executive Board

The International Executive Board submits a recommendation that the 30 per cent law be abrogated.

Moved and seconded to concur in the recommendation.

Discussed by Treasurer Brenton, Delegates Kelsey and Gillette.

Motion made to submit the recommendation to a special committee to be appointed by the Chair.

Discussed by Delegates Hirschberg, Walter Weber, MacLuskie, Friedman and Miraglia.

The hour of adjournment having arrived, announcements are made and the session adjourns at 5:45 P. M.

Fourth Day

MORNING SESSION

Palmer House, Chicago, Ill.,
June 23, 1933.

Convention called to order by President Weber at 9:50 A. M.

The Convention resumes consideration of a recommendation of the International Executive Board to abrogate the 30% law.

On motion, the Convention resolves itself into a Committee of the Whole to consider the subject matter, after which said Committee reports progress to the session when it reconvenes.

A special order of business—Election of Officers—is taken up.

The following Election Board is appointed:

- Judge—Gustav Bruder,
- Clerk—O. C. Bergner,
- Clerk—John P. Baer,
- Teller—Frank S. Watson,
- Teller—Raymond E. Jackson,
- Teller—Jos. C. Phelan,
- Teller—Edgar Lalieu.

The Judge of Election takes charge of the Convention.

At the close of the voting, the session adjourns at 12:40 Noon.

Fourth Day

AFTERNOON SESSION

Palmer House, Chicago, Ill.,
June 23, 1933.

Convention called to order by President Weber at 1:45 P. M.

On motion, the Convention considers the recommendation of the International Executive Board to abrogate the 30% law

without resolving itself again into a Committee of the Whole.

Discussed by Delegates Barrington-Sargent, Miraglia, Rackett, Treasurer Brenton, Executive Officer Petrillo, Delegate Walter Weber and Secretary Kerngood.

President Weber addresses the Convention.

Discussion resumed by Delegates Berry, Pipitone, Romanelli, Weissman and Lee.

The previous question is called for and ordered by a vote of 179 ayes and 40 noes.

The recommendation to abrogate the 30% Law is not concurred in by the Convention.

The President presents his opinion on the following subject and asks the viewpoint of the Convention:

A traveling band, after the members thereof have become full members of the local in whose jurisdiction they fill a traveling engagement, or directly after their first engagement or lay-off or after an interval continues to do so, does not lose its nature as a traveling band even though the members thereof have become full members of the local. The members of such a band continue to be governed by all the traveling band rules and regulations of the Federation and cannot play miscellaneous engagements in or outside the jurisdiction of the local in which they fulfill their engagement in competition with the members of such local. This rule is binding upon such band even though some change may have been made in the personnel of same.

Moved and seconded to concur in the opinion of the President.

Discussed by Delegate Parks.

President Weber makes an explanation. Question is further discussed by Delegate Canavan.

Moved and seconded to refer the matter to the Committee on Law. Carried. (To be known as Resolution No. 52.)

The Election Committee reports through Chairman Bruder.

To the Delegates of the Thirty-eighth Annual Convention of the American Federation of Musicians:

Your Committee on Election begs leave to submit the following report:

Total number of votes cast.....	531
President	
Joseph N. Weber	531
Vice-President	
Chas. L. Bagley	531
Secretary	
Wm. J. Kerngood	531
Treasurer	
Harry E. Brenton	531
For Member of the Executive Board from Canada	
J. Edw. Jarrott	531
Four (4) Members of the Executive Board from the United States	
James C. Petrillo	488
Chauncey A. Weaver	403
A. C. Hayden	380
A. A. Greenbaum	382
Romeo Cella	83
Harry J. Steeper	120
Rangval Oleson	37
Chas. L. Berry	70
Al. A. Green	88
Edwin H. Lyman	60

For Delegates to the American Federation of Labor Convention

Chas. L. Bagley	455
P. F. Petersen	207
Edward Canavan	397
Adolph Hirschberg	344
John W. Parks	314
C. A. Weaver	384
Leonard Campbell	54
Frank J. Hayek	59
Henry Pfizenmayer	142
Edw. P. Ringius	92
J. Leonard Bauer	47
Roy Singer	85
Bert J. Robison	43

The following are declared elected:

President.....	Joseph N. Weber
Vice-President.....	Chas. L. Bagley
Secretary.....	Wm. J. Kerngood
Treasurer.....	Harry E. Brenton

Member of the Executive Board from Canada..... J. Edw. Jarrott

Members of the Executive Board from the United States:

James C. Petrillo
Chauncey A. Weaver
A. C. Hayden
A. A. Greenbaum

Delegates to the American Federation of Labor Convention:

Joseph N. Weber
(As provided in the By-Laws)
Chas. L. Bagley
Edward Canavan
C. A. Weaver
Adolph Hirschberg
John W. Parks

Respectfully submitted,
GUSTAV BRUDER, Judge,
O. C. BERGNER,
JOHN P. BAER,
FRANK S. WATSON,
RAYMOND E. JACKSON,
JOS. C. PHELAN,
EDGAR LALIEU.

Moved and seconded to adopt the report of the Committee. Carried.
The Committee on Measures and Benefits reports through Chairman Ringius.

RESOLUTION No. 8

Resolved, That every member of the American Federation of Musicians be obliged to have his photo on his union card, and the expense of same to be taken care of by each member.

J. LEONARD BAUER,
NATHAN GORDON,
Local 402.

Committee reports unfavorably. Convention agrees.

RESOLUTION No. 9

In keeping with the continued financial conditions and unemployment of the many millions of organized labor, and to further reduce the overhead of the American Federation of Musicians, be it

Resolved, That it be the sense of this Convention, and it is so ordered, that but three delegates be elected and sent to the American Federation of Labor Convention.

C. L. BERRY, Local 104.

The subject matter has been disposed of.

RESOLUTION No. 11

Resolved, That Article XIII, Sec. 21, be amended to eliminate the parenthetical phrase, (other than those with traveling companies).

H. E. SISSON, Local 806.
Committee reports favorably.
Moved and seconded to concur in the report of the Committee.

President Weber addresses the Convention.

Discussed by Delegates Krapp and Canavan.

The report of the Committee is not concurred in by the Convention and the resolution fails of adoption.

RESOLUTION No. 10

Resolved, That Article IX, Section 39, pages 54 and 55, be amended by adding the wording of Section 21, Article XIII, pages 129 and 130.

G. J. FOX, Local 94.
P. E. DANE, Local 94.
E. D. GRAHAM, Local 375.
P. F. PETERSEN, Local 375.

A favorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 41

Resolved, That the following be added to Article IX: Any local officer having a charge sustained against him by the local, shall immediately be denied all rights and privileges, and placed under arrest by the local until his case is disposed of, and if found guilty, he shall be removed from office.

A. S. LEE, Local 626.

The Committee report is unfavorable to the resolution.

Moved and seconded to concur in the report of the Committee.

Discussed by Delegates Lee and Burger.

The Committee report, which is unfavorable to the resolution, is sustained by the Convention.

RESOLUTION No. 42

Resolved, To add to Article XIV the following paragraph:

Booster, Bally-hoo or Advertising Bands —In order to come under this classification, a band must be composed entirely of members of one local, said band to be hired and paid by a group or an individual residing in the jurisdiction of said local, said band to be employed solely to tour for the purpose of advertising some attractive features of their home town.

A band under this classification shall not derive any portion of its wages or expenses from the communities which the said band visits, but must be financed entirely by agencies residing in the home town, in which the engagement originates.

Members of bands, under this heading, shall receive, per week of not to exceed an aggregate total of twenty-eight hours, per man, \$40. Leader, \$63. Overtime, per man, per hour, \$1.00. Overtime, leader, per hour, \$1.50.

The employer must defray all necessary traveling expenses, from the time of leaving the home jurisdiction, up to the time the band is brought back to the home jurisdiction. Members cannot buy a uniform or any part thereof.

A. B. CINTURA, Local 427.

The Committee recommends that the resolution be referred to the International Executive Board, and the Convention concurs in the report.

RESOLUTION No. 43

That all laws pertaining to the charge of 30% in excess of local prices for traveling orchestras be stricken out entirely.

WM. W. ELY, Local 103.

The subject matter has been disposed of by previous action of the Convention.

RESOLUTION No. 44

Whereas, The traveling orchestras collect 30% over local prices, and

Whereas, Often the orchestra men can not play square with the laws of the Federation, they return the 30% to the ball-room owners, and

Whereas, The purpose of the 30% law is to protect local men, and promote work for them, and

Whereas, The backbone of the 30% law has been broken and violated, therefore, be it

Resolved, That when traveling orchestras are working in the vicinity of any local union, thereby displacing local men, a 20% tax be collected by the local union above the local scale, and 10% forwarded to National office for welfare work, and 10% placed in the local treasury for the benefit of local union whose members have been displaced by traveling bands, and the funds used for the best interests of the local union and its members.

TERENCE MCGURGAN,
Local 59.

The Committee report is unfavorable to the resolution.

Moved and seconded to concur in the unfavorable report of the Committee.

Discussed by Delegates Graham, Dowell and Parks.

The Committee's report is not concurred in by the Convention.

The resolution as introduced is before the Convention.

Motion made to refer back to the Committee. Carried.

On motion, the following Committee on Courtesies is appointed: Delegates Die-fenderfer, Cohn, Kelsey, Vice-President Bagley, Executive Officer Weaver.

A Committee of the following members is appointed to express suitable appreciation of the entertainment provided by Local 208, Chicago, Ill., to the delegates to the Convention: Delegates Bailey, Hawkins, Barclay.

Announcements are made.

Sessions adjourns at 5:45 P. M.

Fifth Day

MORNING SESSION

Palmer House, Chicago, Ill.,
June 24, 1933.

Convention called to order by President Weber at 9:55 A. M.

The following communication has been received:

June 16, 1933.

To the Officers and Delegates of the American Federation of Musicians in Convention assembled:

Greetings:

It is with sincere regret I am precluded by pressure of business affairs from the honor and extreme pleasure of again meeting with you and in extending fraternal greetings and well wishes in person. I trust that the greetings and well wishes of The Union Labor Life Insurance Company hereby extended will nevertheless find an equally receptive response and with the same appreciation as though extended in person.

As a nation and as a people, we have indeed been passing through most trying times. The ordeal of wage-earners has been exceptionally tragic. The elements of fear, indecision and unrest were probably more in evidence during the latter part of last year and the early part of this year than ever before. Probably this was true because we have reached a point in our industrial development where a much larger proportion of our people than ever before are dependent for their well-being upon the smooth and continuous operation of our production and distributing machinery.

The causes of this depression have been analyzed from every standpoint imaginable. Reasons given for it range all the way from the Great War, now sixteen years past, to sun spots. Remedies have likewise varied and they all form a crazy quilt such as one might imagine would be set down by a cyclone. We may be justified in saying that we have been "jazzing" our whole industrial and financial structure.

Financial institutions have played a prominent part in our recent economic disturbances. Bank failures have been frequent. Corporations organized to finance large real estate ventures have

collapsed. Mergers have been the order of the day—sometimes with the idea of a strong institution salvaging a weak one; sometimes with the thought that two weak organizations have a better chance when operated as one. The orgy of speculation which involved our whole nation just prior to the break of November, 1929, taught us to disdain income rates previously considered reasonable. All sorts of industrial and financial institutions were built on the assumption that these high rates of income would continue. When the crash came and inflated income rates disappeared, only those institutions which had been quite conservative and those which were sufficiently sound to be able to readjust themselves to the new order of things survived.

However, the tide seems to be on the upgrade, at least that is the sincere hope of all serious-minded people. New measures are being resorted to in order to hasten this upward swing. New policies, new principles and new practices are in the making, all designed to usher in better times. But it is not sufficient that we rest content with what others have done or may do, it is for us, the trade unions and trade unionists, of America to take our rightful place in our body politic and devote our united energies to the end that the wage-earners will not only participate but profit fully in the measures designed for the general industrial recovery of our nation and its people. Never before has there come to the trade unions the opportunity for service as now; never heretofore has the responsibility of organized labor been greater.

I am confident your Convention will not only grasp fully the opportunity and responsibility before us, but will respond in a manner befitting your enviable record of constructive vision and unselfish patriotic service.

Now I wish briefly to relate to you the difficulties encountered by trade unions in meeting obligations entailed by reason of their several different systems and methods of providing death, old age, sick and incapacitated benefits to their respective memberships. Never before have the trade unions encountered such serious financial difficulties. One International and National Union after another has been compelled to revise its benefit system. A number of National and International unions and many local unions have been compelled to cease payment of benefits provided due to the fact that their benefit systems were ill-founded or reserve funds accumulated were exhausted, wiped out, or greatly curtailed because of bank closures or failures. In the main, those trade unions who have been far-sighted and have contracted for these obligations under group insurance contracts have been best able to meet their requirements during this period of stress. I am, indeed, happy to report that the unions who have entrusted their insurance requirements to our Company have, without a single exception, been able to continue their benefit systems and without involvement of the many financial difficulties encountered by those who have hesitated or declined to follow this modern and secure method and practice of assuring an uninterrupted payment of claims involved.

I am particularly pleased to record the further fact that our experience in this has been of an exceptionally helpful and mutually beneficial character and, personally as well as officially, I am grateful for the splendid co-operation manifested by so many of your local unions. We are confident that as conditions improve many others of your local unions will be prompted to follow a like example and procedure and entrust your insurance feature to the supervision and conduct of The Union Labor Life Insurance Company.

May I also briefly discuss with you how The Union Labor Life Insurance Company has not only weathered, but has progressed during this great industrial and economic storm? It is an interesting fact that since the stock market crash of November, 1929, we have all been taught to appreciate some of the virtues of life insurance.

When this crash came, thousands of men and women who had been playing the market or investing their savings in stocks and bonds found themselves in search of a safe place to invest what they had been able to salvage from the wreck. Many had invested in nothing but what we called "seasoned" securities and when these investments went bad they were at a loss to know where they could put their funds with safety. Many people turned to commercial and savings banks, but the more cautious realized that these are largely local institutions and the banks themselves soon learned that while in normal times savings accounts were welcomed, these abnormal times made it difficult if not impossible to invest these deposits at a sufficient profit to pay expenses and support the usual interest rates paid to depositors.

It was in this situation that the merits of life insurance asserted themselves. Life insurance companies are not local institutions. Their policyholders are widely scattered over many parts of the

country. This is an important fact from the standpoint of safety. Misfortunes of a particular locality are not fatal to life insurance companies. These companies are required by law to invest in limited types of securities. These limitations have been made with the idea of avoiding speculation. In recent years there has been much talk about these restrictive laws being too severe. However, when the crash came the officers of many life insurance companies were more than pleased that it would be impossible for them to invest in those forms of securities which suffered most in the slump.

Life insurance stands out today as an institution uniquely free of many of the hazards which have beset most other forms of investment and during the past year a great deal of life insurance has been sold because it is recognized as a sound method of saving, combined with the essential features of family protection for which it was devised.

But there is still another idea which is apparently the product of the adversity of the past several years which is far more important than the recognition of life insurance as a good investment. I refer to a frank inquiry into the purposes of savings and investments. Why do we save? Why is thrift a virtue? Why should I forego pleasures today and urge my family to do likewise in order that we may save?

Of course, the answer is not the same in all cases. Some of us save temporarily in order that we may spend more lavishly or in order that we may make substantial purchases which would not otherwise be possible. For instance, we save to buy radios and automobiles and house furnishings. But the fact is that many of us have instilled in us that it is admirable to save and we try to save without knowing just why we do it. Some of us buy bonds and stocks with the idea of large profits and yet have no definite purpose in mind in so doing. In fact, this was quite the fashion a few years ago. Probably the sad awakening which many of us had is responsible for these inquiries and for the reconstruction of our notions of the virtues of thrift.

Whether we realize it consciously or not, thrift is probably considered a virtue because, for generations past, the thrifty have been our most responsible and substantial citizens. The thrifty man has been able to meet the vicissitudes of life successfully. Whether misfortune comes through ill health or through individual financial reverses or through general depression the thrifty are able to survive, while those who maintain no reserve for such events suffer or disappear.

These thoughts are not set down for their academic interest. They have an immediate and immensely practical application in determining the relative virtues of different methods of saving. They are at the basis of our discussion of the best method of establishing a reserve for a rainy day.

The great bulk of our people have only small amounts which they can lay aside during periods of regular employment. Shall they use savings banks or building and loan associations? Shall they venture into real estate? Shall they put their savings into an individual enterprise in middle life in the hope of making a profit in a field unfamiliar to them? Bear in mind that the purpose is to build up a reserve for the future, to support at some uncertain date an income which will be either waning or gone.

So long as conditions are the same as while the saving is going on there is no thought of using this reserve. Otherwise there would be no reserve. The reserve is built for use when the unexpected occurs.

Here are the very elements of insurance. Regardless of the kind of insurance, this business is a process of accumulating reserves from the premiums of all interested parties so that payments may be made to those individuals involved in the unfortunate events insured against. If I were saving for the purpose of having a specified amount at a specified time in the future to be used for a specified purpose, a bank might be the ideal place to put the money. But the virtue of thrift lies in its stabilizing power to meet the unexpected, and the unexpected may come today or tomorrow or never. Every day we see the incomes of families cut off through unemployment, sickness, accident, old age, and death. We hope that our families will not suffer in the same way, but we know full well that they may and we know full well that if they do, the time of the happening is uncertain.

There is nothing new in the statement that if I put \$10 in a bank and die tomorrow my family will get \$10, while if I put the same money in a life insurance company and die tomorrow my family may get as much as \$2,000. This has been pointed out by insurance salesmen for generations. The thought which I am trying to express and which is not so trite is that preparation for the unexpected is the principle virtue in thrift and that insurance institutions are the only institutions which can provide for

misfortune, if it occurs in the early stages of the savings process.

In the past, many of us have made sacrifices in order to save without having a clear-cut idea of why we should save. In recent years some of us have come to doubt the social value of saving for its own sake. But on the other hand the importance of preparing to meet those hazards which we hope we may avoid, but which we know may come to us at any time, is far more thoroughly appreciated than ever before. It is gradually being appreciated that this preparation can only be made by use of our insurance institutions. Whenever we fully appreciate and make use of the institutions which exist for the purpose of meeting unexpected hazards of life we will be freed of fear of the future and with the removal of this fear should go much of our social unrest. Our widespread feeling of uncertainty and indecision is due in no small degree to fear for our future well-being and only through the co-operative method involved in our insurance institutions can we remove this fear.

Coming now to our own Company. I know that you are particularly interested to learn of the successive growth and development of our joint enterprise. For full particulars regarding our last year's growth and progress reference may be had to my report to our Shareholders during April of this year—copy of this report is made available to officers and delegates of your convention. It is my sincere hope that all may secure a copy of this report and read and analyze carefully its contents and thus find sincere gratification in the progress made, successes realized, and great service rendered.

In closing I wish particularly to express my everlasting thanks and appreciation to your President, Mr. Joseph N. Weber, who, as one of our Directors, has manifested an exceptional interest in the management and conduct of the affairs of our Company and who has contributed so much unselfishly and without reward or compensation in any form to the success of our Company. I regard it as an honor and pleasure to call him "my friend and associate" and well may your organization be proud of his peerless leadership in behalf of the musicians of America.

Then, too, I wish to express appreciation for the spirit of co-operation manifested by so many of your local unions, their officers, and members. To those whom we have been honored to serve as policyholders, whether as individuals or as a group, we are especially anxious to know of our untiring effort to serve them honorably and well and by our precept and example we hope likewise to enlist a like beneficial relationship with all others.

To your officers, delegates and to the members as a whole we wish the most successful convention yet held and trust, with you, that by our respective contributions and united action on the part of all, the day of darkness will soon pass on and the dawn of prosperity and plenty will soon reappear to harken and hearten the yearnings of all mankind.

MATTHEW WOLL, President,
The Union Labor Life Ins. Co.

MEETINGS OF THE INTERNATIONAL EXECUTIVE BOARD

Palmer House, Chicago, Ill.,
June 20, 1933.

Meeting of the International Executive Board called to order by President Weber at 9 P. M. All present.

Delegate Castronova of Local 198, Providence, R. I., appears before the Board in the matter of an application for reinstatement of Fulvio Micarelli. On motion it is referred to the President's office for consideration of additional information gathered since a previous application was made through that office.

Delegate Wright of Local 378, Newburyport, Mass., is heard concerning a request of the local to have Ipswich, Mass., restored to its jurisdiction, as the latter's charter has been revoked. The request is referred to the office of the Secretary for the regular procedure.

The delegate presents an application for reinstatement of John M. Fullford. On motion the local is permitted to reinstate the applicant without payment of a National Initiation Fee.

Information concerning services of members of other locals in the jurisdiction of the local he represents is imparted to the delegate.

Delegates Gibbs and Kenney of Local 9, Boston, Mass., appear in relation to matters in that jurisdiction concerning the Boston Symphony Orchestra and the delegation receives the advice of the Board thereon.

Information is imparted to the delegates concerning engagements taking place within the jurisdiction of Local 155, Hyannis, Mass., in close proximity to that of Local 9.

After due prolonged and careful consideration of the arguments of some delegates and other representatives of Local

802, who appeared before the International Executive Board, with the request that the present form of Government of the local be changed, the Board finds that these representatives did not present sufficient reasons why the Federation should enter upon the experiment at this time to change the form of Government of Local 802. The Federation agreed to the present form of Government in good faith, as the charter applicants held that only through it their local could secure progress and avoid destructive factionalism and prevent violations of the laws of the Federation, which necessitated the revocation of the charter under which the New York musicians were formerly organized, namely, Local 310.

At the last Convention arguments of the same kind were presented to the International Executive Board and the Convention as were presented to the Board now, and after the Convention referred the matter to the International Executive Board, the Board came to the same conclusion as now, namely, that a change of the Government of Local 802 is at the present time an inadvisable experiment.

The International Executive Board further finds that the Federation issued a charter in good faith, and steadfastly held thereto even though members of Local 802 in their capacity as members of Local 310 did involve it in protracted court litigation. The International Executive Board cannot in fairness hold that an arrangement which proved advantageous for many years to the musicians of New York, which cannot successfully be disputed, should be set aside except for real cause and potent reasons.

At the proper time the Federation will no doubt change the form of Government of Local 802, but not as the result of the propaganda of part of its membership who may or may not be organized for the purpose of furthering such propaganda, but solely as the result of the conviction of the Federation that the interests of Local 802 and all its members, as well as those of the Federation, will be best served by doing so.

Session adjourns at 12:30 midnight.

Palmer House, Chicago, Ill.,
June 21, 1933.

Meeting of the International Executive Board called to order by President Weber at 8 P. M. All present.

Delegate Nicoletta of Local 661, Atlantic City, N. J., appears in connection with a local situation and information is imparted to him.

Delegates Hirschberg, Cella and Watson of Local 77, Philadelphia, Pa., are heard in relation to claims for strike benefits for its members. The statements of the delegates of the manner in which the members lost their engagements are considered valid reason by the Board for allowing the claim for strike benefits.

The delegation presents a request of the local on behalf of member Alex. Schmidt for remission of part of a \$100 fine imposed upon him in Case No. 828 of the 1931-1932 docket. On motion a remission of \$50 is made.

Delegates Luyben and Lott of Local 34, Kansas City, Mo., appear at the request of the Board in relation to a request for charter from colored residents in that jurisdiction. On motion the matter is referred to the President with the opinion of the Board that if arrangements suitable to the Federation can be made the charter shall be granted.

A request of Harry E. Brigham of Local 246, Marlboro, Mass., for permission to play with orchestras in other jurisdictions is considered, and the member shall be advised that the permissions of the locals is necessary in such instances.

Delegates Murdock, Dowell and Romanelli of Local 149, Toronto, Canada, are heard in connection with radio situation in Canada. Referred to the office of the President.

Delegates Leibold and De La Vergne of Local 20, Denver, Col., request advice in local matters and which the Board imparts.

Delegates Blumberg of Local 136, Charleston, W. Va., Damron of Local 362, Huntington, W. Va.; Griffith of Local 554, Lexington, Ky., and Lallieu of Local 580, Clarksburg, W. Va., appear before the Board and impart information which they are requested to reduce in writing for the consideration of the President's office.

Adjournment taken at 10:45 P. M.

Palmer House, Chicago, Ill.,
June 22, 1933.

Meeting of the International Executive Board called to order by President Weber at 8:45 P. M. All present.

Delegate Sisson of Local 806, West Palm Beach, Fla., appears in regard to conditions affecting the jurisdiction of that local, and presents charges against

Local 672, Lake Worth, Fla. The matter is referred to the President's office.

Delegates Meeder, Osborne and O'Shea of Local 60, Pittsburgh, Pa., request leniency in the matter of fines imposed on members of that local in Case No. 689 of the 1932-1933 docket. Referred to the office of the President.

Member Izzy Cervone of Local 60, Pittsburgh, Pa., appears and requests consideration regarding fine imposed upon him in Case No. 366, which falls to receive favorable action.

The member imparts information to the Board on the subject of the scale of wages pertaining to Traveling Bands playing Fair engagements.

Delegates Cohn of Local 80, Chattanooga, Tenn.; C. B. Bearden of Local 148, Atlanta, Ga.; Henkle and Lesem of Local 71, Memphis, Tenn., and Friedman and Theimonge of Local 256, Birmingham, Ala., are heard concerning a theatrical interest which operates in some of these jurisdictions. Information requested by them is imparted to the delegates.

Delegates Weber and Haywood of Local 6, San Francisco, Calif., are heard in the matter of request for extension of jurisdiction. On motion it is referred to the Secretary's office for the usual course in such requests.

Session adjourned at 10:50 P. M.

The Committee on International Musician reports through Chairman Castronova:

To the Delegates assembled at the 38th Annual Convention of the A. F. of M. at Chicago, Ill.

Greeting:

The Committee on International Musician has carefully examined the report submitted by Secretary Wm. J. Kerngood for the last twelve months. Secretary Kerngood appeared before the Committee and explained the various items in connection with the working of the printing plant.

In reference to the deficit as shown in his report we feel the Secretary is to be commended, in that the working conditions were retained as near normal as possible.

We, the Committee, feel that this deficit is very small when we consider that times are abnormal. In order to remedy this condition we feel that all locals should, whenever possible, endeavor to use the facilities of the plant to the utmost extent. Estimates of all classes of work will be gladly given upon application. The Committee has examined samples of work and can highly recommend same. In closing, we feel that we should again compliment Brother Kerngood upon the capable and efficient manner in which the plant is being operated.

Respectfully submitted,

VINCENT CASTRONOVA,
Chairman,

R. BLUMBERG,
WM. W. ELY,
W. D. KUHN,
ERNEST KRAPP,
A. DOWELL,
A. S. LEE,
C. P. THIEMONGE,
HOOK OSBORN,
RALPH FELDNER,
KENT J. FARMER,
WM. J. MURPHY,
FRANK S. WATSON,
ALBERT GEHRING,
LOUIS WEISSMAN,
B. G. WESTPHAL,
C. B. BEARDEN,
T. T. TYNNAN,
FRANK P. COWARDIN,
Secretary.

The report is adopted.

The Committee on Location reports through Chairman Rudd:

Whereas, No invitation for holding the next Convention of the American Federation of Musicians has been received, the Committee on Location hereby recommends that the problem of finding a place for the 1934 Convention be left in the hands of the International Executive Board, to be handled for the best interests of the Federation.

(Signed)

JOHN H. MACKEY,
JOSEPH C. PHELAN,
JAMES HOLYFIELD,
SYDNEY R. GRIFFITH,
LARRY DALY,
FRED H. ROLLISON,
ARTHUR H. KUHN,
LEON KNAPP,
JOS. IMBROGLIO,
HARRY M. RUDD,
HERBERT SPENCER,
JOHN MIRAGLIA,
J. LEONARD BAUER,
JAMES I. TAYLOR,
FANNY BENSON,
D. A. DOTY,
C. WEIR KIRK,
HOWARD E. SCHLOUCH,
J. M. FRANK.

The Convention adopts the report of the Committee.

The Committee on Finance continues its report:

RESOLUTION No. 15

In Duties of the Treasurer, page 23, Article I, Section 4, after the words, "Shall be deposited by him in two or more banks on time deposits drawing no less than 4 per cent." add the words: "The prevailing interest rate."

C. L. BERRY, Local 104.

A favorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 16

Add to Article IX, Section 3, on page 11 of the Constitution the following: "In a Local where the members of the Executive or Trial Board receive compensation only for actual time served in such cases."

FRED B. ELGIN,
ANTHONY KIEFER,
Local 26.

The report is unfavorable and in which the Convention concurs.

RESOLUTION No. 48

Whereas, Due to the general economic conditions that are prevalent at the present time in the rank and file of the membership of the American Federation of Musicians, and

Whereas, It is a well-known fact that many of the individual locals of the A. F. of M. are faced with great financial difficulties, due to the decrease in membership and other factors over which the individual local has no control, and

Whereas, It has been the policy of the Federation in the past to levy a 2% tax upon the individual members of all locals, based on the salary earned by them as musicians, in order to strengthen the National organization of the A. F. of M., and that inasmuch as the amount so collected since the inception of the Theatrical Defense Fund has grown to considerable proportions, and feeling that something should be done at the present time to alleviate the financial conditions of the individual locals of the A. F. of M. in order that the ranks of the organized musicians may be kept intact and their interests protected in these trying times, therefore, be it

Resolved, That whenever an individual local of the A. F. of M. is faced with a financial emergency the International Executive Board shall have the power to make a loan to the said individual local after the entire situation has been investigated and approved by the International Executive Board. All loans made to any local shall be secured by notes or any other collateral approved by the International Executive Board. The funds needed to carry out this proposal shall be taken from the Theatre Defense Fund.

ALFRED TROYANO,
HENRY SMITH,
THOMAS JOWETT,
Local 248.

An unfavorable report is concurred in by the Convention.

RESOLUTION No. 51

Page 63, Article X, Section 8 (second paragraph):

Insert comma at the end of line 16 as it reads at present and add the following: "at the discretion of the officer due said payment."

FRITZ HAWKINS,
Local 471.
M. HUFFMAN,
Local 589.
RAYMOND E. JACKSON,
Local 533.

The Committee recommends a substitute to read:

"Said fine to be imposed at the discretion of the officer to whom payment is due."

Moved and seconded to concur in the substitute of the Committee.

Discussed by Delegate Hawkins, Secretary Kerngood and Treasurer Brenton.

The substitute of the Committee is not concurred in by the Convention.

The Resolution as introduced fails of adoption.

To the Delegates to the 38th Convention of the A. F. of M.:

Your Committee on Finance begs leave to report they have carefully examined the reports of the Auditor and Treasurer and finds same agree. We wish to commend the Treasurer on his foresightedness and good judgment used in safeguarding the Federation funds before and during the Bank Holiday.

In closing, the Committee desires to again commend the Treasurer and his office force for the very efficient manner in which the vast amount of work is handled.

WALTER HAZELHURST,
Chairman,
E. H. LYMAN,
Secretary,
ROY W. SINGER,
L. A. BREWER,
B. W. COSTELLO,
JOHN F. WALSH,
JOS. H. KITCHIN,
ROBT. JACKSON,

CARL METZ,
BARNEY YOUNG,
HAL CARR,
DR. H. C. ZELLERS,
ARTHUR A. PETERSEN,
HERM. A. HEUER,
E. D. GRAHAM,
A. B. DE LA VERGNE,
GRAFTON J. FOX,
ROBT. H. RICE,
JOS. MIYARES.

The report is concurred in by the Convention.
Delegate Gillette in the Chair.

The Committee on President's Report, through Chairman Birdsell, reports:

REPORT OF THE COMMITTEE ON THE PRESIDENT'S REPORT

With the first faint gleam of what we hope will prove to be the dawn of a new era of prosperity after our long night of depression, the Annual Report of our President comes with peculiar but characteristic timeliness.

The Report opens with a clear summarization of the Herculean efforts which are being made by the United States Government under the inspired leadership of Franklin Delano Roosevelt to overcome the negative economic forces which have darkened not only this country, but the entire world. The American Federation of Labor, whose policies and influence were largely ignored by the former administration, has received its proper recognition by the Apostle of the New Deal, and close co-operation has been established between the National Administration and the A. F. of L. in the working out of the program of reconstruction, insofar as it pertains to labor. It is a source of hope and inspiration to every member of our Federation to know that our own President has filled a major role in the important conferences which have been held at the Department of Labor in the building of this program. But our President leaves us under no delusion that we may cast our bread upon the incoming waters of prosperity with any hope of return unless we give unstintedly of energy and effort to our own solution of those problems which directly affect us.

Foremost among these problems is the economic effect of the mechanical reproduction of sound, a problem with which we are confronted in both the moving picture and the radio industries. To an extent it appears that the sound picture carries within itself the seed of its own destruction, but the loss of business which this industry has lately experienced seems more largely due to managerial incompetency than to the inherent defects of the sound picture itself. The mere destruction of this industry would be of no assistance to the musician unless it were replaced with something which would be of positive benefit to him. The greatest present hope is held out by the combination of sound pictures with living vaudeville, which provides not only very acceptable entertainment, but lucrative and attractive employment for our members. The production of the sound pictures has itself given a certain amount of employment to our members, but the percentage was at best negligible when compared with the number which were displaced by this mechanical product and the actual number employed is constantly decreasing not only by reason of the shrinkage in the business, but also by reason of secondary reproduction or "dubbing," that is, the recording of the necessary music from previous recordings made for other and unrelated pictures.

The radio continues to present a problem the seriousness of which at least equals that of the sound picture. At the outset, the radio industry operated upon the policy that it would pay nothing for the entertainment which was broadcast. The fact that music proved by far the most popular and desirable broadcasting feature and the stern attitude of our Federation in requiring compensation for the services of its members employed in this field forced the broadcasting corporations to modify this policy, but the mechanical developments in radio have been so rapid and their potentialities so great that it has been a constant battle to secure for our membership even the smallest percentage of what should constitute their fair share of the profits of this industry. Records, electrical transcriptions, remote control and chain hook-ups have all contributed toward the complete elimination of the musician or the causing of each man employed to replace hundreds of men, just as in the case of the sound picture.

The possibilities of destruction of employment of our members in all industries where sound reproduction is involved is simply appalling. A single radio orchestra at a key station can service the entire country; commercial announcements may be made from the various secondary stations without in any way interfering with the broadcast, and broadcasts may be picked up and re-broadcast through stations in no way connected with the station wherein the broadcast originates. Such broadcasts may also be recorded and stored for future broadcast, just as

the work of an orchestra in a sound picture studio may be stored and made to serve in hundreds of different pictures. In short, the potentialities in this field surpass the powers of imagination.

That we still possess some strike power in these industries is evidenced by the success of our President in combatting the recently attempted salary cut in the moving picture industry and his success in the prevention of certain abuses on the part of the radio companies.

But none but the uninformed can hope that the power of the strike can obtain for us anything like that to which we are justly entitled from industries which can accomplish so much with so few men. The eventual remedy, as our President discerns with characteristic wisdom, lies in the securing of appropriate legislation and the making and enforcement of contracts based thereon.

The Constitution provides that Congress shall have the right to secure to inventors and authors for a limited time the exclusive use of their inventions and compositions, and this constitutional provision is the basis of all the copyright laws in this country. The term "author" as used in the Constitution has been expanded to include not only writers, but composers, painters, sculptors, etchers, photographers, map-makers, and whatnot. Recent enactment by the British Parliament has bestowed similar rights upon musicians and vocalists whose work is to be reproduced, so the stage is well set for legislative enactment which will place in the hands of our Federation a most potent weapon for its use in the economic conflict with the various sound-reproduction industries.

While the securing of such legislation will not be easy or inexpensive, your committee feels that our President should be entirely untrammelled in this matter, and, while progress will doubtless be slow in an undertaking of such gigantic magnitude, the final result will thoroughly justify the efforts. As is shown in the recommendations for revision of law contained in the Report, the Federation is even now successful in creating some additional employment for our membership through the requirement of "stand-by" orchestras in the case of name orchestras broadcasting from other than their home jurisdictions. The final objective is certainly not to secure compensation for our members without service on their part, but the principle of requiring that the machine shall make provision for employment of the people whom it displaces can never be characterized as unsound. Eventually there will be work found for such people to do. And if our President has accomplished this almost miraculous creation of employment with the limited amount of force now at his disposal, we may surely face the future with the knowledge that the only possibility that we have to fear is our own failure to follow his leadership.

The enlisted band situation is one of those complicated problems which seems to defy final solution. The answer appears to be almost at hand and then some new factor injects itself into the equation which necessitates a recasting of all of the calculations. Radio has made the solution of this problem more important than ever, because the combination of a single service band and a chain hook-up is far more destructive of employment opportunity for our members than all of the service bands together could ever be without the reproducing facilities of radio. Strangely enough, our President had apparently disposed of this problem in the last days of the former national administration, only to find his work undone by the present Secretary of the Navy. The unknown factor which spoiled this calculation was public opinion. All indications point to the fact that the present position of the Navy Department was brought about by public clamor for the return of the service bands to the air. That such public opinion was not spontaneous but was cunningly implanted and stimulated by the radio interests goes without saying, but it was a potent force, nevertheless. The public can be counted upon to be fair when it really understands a situation, but it is not given to making its own researches to determine the merits of a question.

It is quite evident that an occupation so dependent upon the public as that of the musician must overlook no opportunity to cultivate public good-will, and in the event of a controversy of any nature, to have its side fairly and fully stated to the public. There are many ways by which this can be accomplished, but one of the most efficient is that provided by the Federation in what has come to be known as "Living Music Day." The "Living Music Day" unites press, public and musician in a common bond of good-will, and provides one of the most certain preventives of adverse public opinion. The number of locals holding these festivals is increasing every year, and such will doubtless become a national institution in both Canada and the United States.

(Concluded in the Next Issue)

UNFAIR LIST
of the
American Federation of Musicians

BANDS ON THE UNFAIR LIST

- American Legion Band, Agawam, Mass.
- American Legion Post Band, Hayward, Calif.
- Atlanta Police Band, Atlanta, Ga.
- Burgess Battery Co. Band, Freeport, Ill.
- Chevrolet Band, Kalamazoo, Mich.
- Clayton Military Band, Ellenville, N. Y.
- Danville Municipal Band, Danville, Ill.
- Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.
- DeMolay Boys Band, Toledo, O.
- Firemen's Band and Orchestra, Indianapolis, Ind.
- Graham Farmer Band, Washington, Ind.
- Hall Printing Co., Chicago, Ill.
- Hamilton Ladies' Band, Hamilton, Ohio.
- High School Band, Mattoon, Ill.
- Hope Hose Co. Band, Bordentown, N. J.
- I. O. O. F. Band, Greenwich, N. Y.
- Jennings, Howard, and His Band, Huntington, W. Va.
- Joe Zahradka Pana Band, Pana, Ill.
- Knights of Pythias Band, Elm Grove, W. Va.
- Lillesand, Walter, and His Band, Madison, Wis.
- Nazareth Band, Nazareth, Pa.
- 107th Cavalry Band, Akron, Ohio.
- 142nd Infantry Band, Amarillo, Texas.
- Palmolive-Peets-Colgate Band, Jersey City, N. J.
- St. Nicholas Boys' Band, Jersey City, N. J.
- Santa Fe Band, Topeka, Kan.
- Stratford Boys' Band, Stratford, Ont., Can.
- Stuts, Wayne, and His Band, Elkhart, Ind.
- Temple Association Band, Elgin, Ill.
- Williams, Myron, and His Band, Houston, Texas.
- Yeoman's Klitte Band, Oklahoma City, Okla.

PARKS, BEACHES AND GARDENS

- Artesian Park, Tom Sweeney, Manager, Brenham, Texas.
- Beverly Gardens, Albuquerque, N. M.
- Bombay Gardens, Philadelphia, Pa.
- Capital Park and all Buildings thereon, Hartford, Conn.
- Clair Case, Persian Gardens, Oakland, Calif.
- Dolan's Park, Ascobel, Wis.
- Eweco Park, Art Gietzkow, Manager, Oshkosh, Wis.
- Fairlyland Park, Chas. F. Raney and W. W. Boddy, Props., Springfield, Ill.
- Gay Mill Gardens, Hammond, Ind.
- Geauga Lake Park, Geauga Lake County, O.
- Iroquois Gardens, William E. Snider, Prop., Louisville, Ky.
- Joyland Park, Lexington, Ky.
- Lake Ariel Park, Scranton, Pa.
- Lakeside Amusement Park, Wichita Falls, Texas.
- Lassalle Park, Lassalle, Mich.
- Mason Gardens, Uniontown, Pa.
- Natatorium Park, Spokane, Wash.
- Paseo Time Gardens, Trenary, Mich.
- Shore Acres Gardens, H. Eberlin, Prop., Sioux City, Iowa.
- Swiss Gardens, Mrs. Lohmann, Manager, Cincinnati, Ohio.
- Tasmo Gardens, Mishawaka, Ind.
- Tri-City Park, Cairo, Ill.
- Trier's Park (West Swinney Park), Fort Wayne, Ind.
- Yosemite National Park.

ORCHESTRAS

- Amato Orchestra, Portland, Maine.
- Atlantic University Orchestra, Norfolk, Va.
- Bahr, Ray, and His Music, Louisville, Ky.
- Bailey's Orchestra, Napa, Calif.
- Bigford, Roy, and His Orchestra, Bay City, Mich.
- Blue and Gold Orchestra, Tyrone, Pa.
- Blue Jay Orchestra, Portsmouth, N. H.
- Boston Symphony Orchestra, Boston, Mass.
- Brown, Harry, and His Sunshine Serenaders, St. Petersburg, Fla.
- Bruce Force and the Merrymen Orchestra, Plainfield, N. J.
- Burke, Mrs., Orchestra, Portsmouth, N. H.
- Clifford's Orchestra, Anigo, Wis.
- Club Ansonia Orchestra, Fords, N. J.
- Farrell, Gene, Traveling Orchestra.
- Firemen's Band and Orchestra, Indianapolis, Ind.
- Flindt, Emil, and His Varsity Band, Davenport, Iowa.
- Frolickers, The, Plainfield, N. J.
- Hackman, Leroy, Orchestra (Hack's Rhythm Kings), Jefferson City, Mo.
- Hammit, Jack, and His Jintown Ramblers.
- Hexekiah Fagan and His St. Louis Colored Syncopators, Cumberland, Md.
- Holt, Evelyn, Orchestra, Victoria, B. C., Canada.
- Hough's Nighthawks Orchestra, Beloit, Wis.
- Janderum, Jack, and His Orchestra, Perth Amboy, N. J.
- Julian's Orchestra, Harrison, N. Y.
- Keith, Holbrook, Spanish Ballroom Orchestra, Salt Lake City, Utah.
- Lee, Ken, Orchestra, South Norwalk, Conn.
- McDew, John L., Orchestra, Pittsburgh, Pa.
- Margolis, Geo., and His Music Masters, Kingston, N. Y.
- Martl, Al, and his orchestra, Toledo, Ohio.
- Meredith Lynn and his Orchestra, Hannibal, Mo.
- Midnight Sun Orchestra, Plainfield, N. J.
- Migliaccio, Ralph, Orchestra, Provo, Utah.
- Motén, Bennie, and His Orchestra.
- Nighthawks Orchestra, Marshalltown, Iowa.
- Notre Dame Jugglers, South Bend, Ind.
- Paramount Orchestra, Stamford, Conn.
- Paul Cornellus and His Dance Orchestra, Dayton, Ohio.
- Porrello Cavaliers, Easton, Pa.
- Reinhart, Chas., and His Orchestra, Louisville, Ky.
- Reve d'Or Orchestra, Meriden, Conn.
- Rickard, Wm., Orchestra, Green Bay, Wis.
- Rush, Ed., and His Chalcedonians, Quincy, Ill.
- Sunset Troubadours, Jersey City, N. J.
- Trautman, Edwin A., and His Blue Ribbon Entertainers, Amsterdam, N. Y.
- Tri-City Symphony Orchestra, Davenport, Ia.
- Twin City Orchestra, Plainfield, N. J.
- Ufer, Eddie, and his Orchestra, Toledo, Ohio.
- United Orchestras, Booking Agency, Omaha, Nebr.
- Williams, Ray, and His Orchestra, Topeka, Kan.

INDIVIDUALS, CLUBS, HOTELS, ETC.
THIS LIST IS ALPHABETICALLY AR-
RANGED IN STATES, CANADA AND
MISCELLANEOUS.

ALABAMA
 Gadsden High School Auditorium, Gadsden, Ala.

ARIZONA
 Winburn, Ernie, Tucson, Ariz.

ARKANSAS
 Auditorium, Hot Springs, Ark.
 Municipal Auditorium, Texarkana, Ark.

CALIFORNIA
 Jacobs, Louis B., Alameda, Calif.
 Bath House, Boyes Springs, Calif.
 White Dancing Academy, Fresno, Calif.
 Learnard, Tracy W., Gilroy, Calif.
 Schwartz, Geo. A., Herndon, Calif.
 Sequoia, Mill Valley, Calif.
 Station KIX, Oakland, Calif.
 Tamalpais, San Anselmo, Calif.
 Alired, Clifford, Manager, Bagdad Ballroom, San Francisco, Calif.
 Carlson, Bert, San Francisco, Calif.
 Wolmuth, Rudolph, Conservatory of Music, San Jose, Calif.
 El Camino, San Rafael, Calif.
 Santa Ana Polytechnic High School Auditorium, Santa Ana, Calif.
 Bohlen, I. C., Santa Rosa, Calif.
 Odd Fellows' Hall, Snelling, Calif.

COLORADO
 Kit Cat Club, J. A. Wolfe and S. Hyman, proprietors, Denver, Colo.
 Sunset Pavilion, Greeley, Col.

CONNECTICUT
 DeWaltoff, Dr. S. A., Hartford, Conn.
 Hartford Women's Club, Hartford, Conn.
 Assolina, Philip J., Meriden, Conn.
 Caltone, Robert, New Britain, Conn.
 Listro, Joseph, Promoter, New Britain, Conn.
 Norwalk Country Club, Norwalk, Conn.
 Stamford High School, Stamford, Conn.
 Stamford High School Auditorium, Stamford, Conn.

DELAWARE
 Lingo, Archie, Millsboro, Del.

FLORIDA
 Coral Gables Country Club, Coral Gables, Fla.
 Lakeland High School Auditorium, Lakeland, Fla.
 Felman, George, Miami, Fla.
 Hill and Adams, Patio Theatre, St. Petersburg, Fla.
 Andrews, May, Florida Embassy Club, West Palm Beach, Fla.
 Bath and Tennis Club, West Palm Beach, Fla.
 Patio Marguery, Mr. Margini, Manager, West Palm Beach, Fla.
 Sheen, Joe, West Palm Beach, Fla.
 Watkins, Chas., Show Boat, West Palm Beach, Fla.

IDAHO
 Blue Grotto Dance Hall, Boise, Idaho.
 Jungert, George, Lewiston, Idaho.
 Rivers, Edwin B., Lewiston, Idaho.

ILLINOIS
 Lee County Fair Ass'n., Amboy, Ill.
 Antloch Dancing Pavilion, Mickey Rafferty, Antloch, Ill.
 Sunny Slope Dance Pavilion, Bloomington, Ill.
 Dixon, James Roger, Tri-City Park, Cairo, Ill.
 Amusement Service Co., Chicago, Ill.
 Assmusen, Tom, Chicago, Ill.
 Beck, Edward, Chicago, Ill.
 Bell Boy Associates, Chicago, Ill.
 Berger, Frank, Theatrical Promoter, Chicago, Ill.
 Bethards, L. E., Chicago, Ill.
 Carr, R. H., Chicago, Ill.
 Cohen, Paul, Columbia Phonograph Co., Chicago, Ill.
 Dalton, Arthur, Chicago, Ill.
 Daughters of the Republic, Chicago, Ill.
 Frear Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill.
 Hanson, Frank, Chicago, Ill.
 H. C. L. Publishing Co., Chicago, Ill.
 Household Furniture Institute, Chicago, Ill.
 Javaras, Paul, Editor Greek Press, Chicago, Ill.
 Moriarity, Edw., President, Mid-West Gaelic Athletic Association, Chicago, Ill.
 Morris, Joe, Chicago, Ill.
 New Bamboo Inn, Y. M. Tom, Mgr., Chicago, Ill.
 Plantation Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill.
 Rafferty, M. J. (Mickey), Proprietor Triangle and Playmore Cafes, Chicago, Ill.
 Randall, A., Chicago, Ill.
 Scott, Dean (Scotty), Chicago, Ill.
 Spagat, Gus, Chicago, Ill.
 The Tent, Norman Clark, Prop., Chicago, Ill.
 16th Ward Regular Republican Club, Chicago, Ill.
 Weddlaw, Post of the American Legion, Chicago, Ill.
 Masonic Temple, Elgin, Ill.
 Scagnelli, Guy, Uptown Ballroom, Joliet, Ill.
 Hangar Amusement Co., Marion, Ill.
 Champley, Harry, Marseilles, Ill.
 Franklin, George R., Mattoon, Ill.
 Mohler, E. H., Mattoon, Ill.
 Old A. of C. Hall, Mattoon, Ill.
 Eyle, Elias, Mattoon, Ill.
 Beta Phi Theta Fraternity, Peoria, Ill.
 Beta Sigma Mu Fraternity, Peoria, Ill.
 Danceland, Main St. Armory, L. Fox, Manager, Peoria, Ill.
 Smith, Earl D., Manager, Spanish Room, Seneca Hotel, Peoria, Ill.
 Swaby, Harry, Peoria, Ill.
 Davis, James, Miralzo Ballroom, No Man's Land, Wilmette, Ill.

INDIANA
 Lions Club, Elkhart, Ind.
 Cinderella Ballroom, Fort Wayne, Ind.
 King Mills Orchestra Bureau, Fort Wayne, Indiana.
 Trier, Geo. F., Fort Wayne, Ind.
 Trier's Minuet Dance Hall, Fort Wayne, Ind.
 Elkhart County Fair Association, Goshen, Ind.
 Passafume, Frankie, Kokomo, Ind.
 Chamber of Commerce, Michigan City, Ind.
 O'Donnell, Frank, Tasmoo Gardens, Mishawaka, Ind.
 Bartlett, R. E., Muncie, Ind.
 Central High School Auditorium, South Bend, Ind.
 Helman, Gay, South Bend, Ind.
 Uptown Club, South Bend, Ind.
 Indiana State Normal School, Terre Haute, Indiana.

IOWA
 Becker, A. F., Arnold's Park, Iowa.
 Cole, A. E., Burlington, Iowa.
 Vandeventer, Chas. E., Jr., Burlington, Iowa.
 Leaver, Sam, Charter Oak, Iowa.
 Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.
 Stark, Phil, Manager, Avalon Ballroom, Muscatine, Iowa.

Moonlite Pavilion, Oelwein, Iowa.
 Burke, R. E., International Musical Syndicate, Des Moines, Iowa.
 Downing, Bill, Delta Mu Chapter, Des Moines, Iowa.
 Hirsch, Harry, Des Moines, Iowa.
 Hughes, R. E., publisher, Iowa Unionist, Des Moines, Iowa.
 Burrell, Verne, Manson, Iowa.
 Burke, Polk, Marshalltown, Iowa.
 Rosenberg, Simon, Paradise Ballroom, Muscatine, Iowa.
 Ziegler, Elmer, Muscatine, Iowa.
 Iowa Theatre Dance Hall, Manager Kellum, Ogdan, Iowa.
 Ottumwa High School Auditorium, Ottumwa, Iowa.
 Kingsbury, H. C., Manager, Dance Hall, Sioux City, Iowa.

KANSAS
 Municipal Auditorium, El Dorado, Kan.
 Kansas State Agricultural College, Junction City, Kan.
 Kansas City High School Stadium, Kansas City, Kan.
 Station WLBK, Kansas City, Kan.
 Sandell, E. E., Dance Promoter, Manhattan, Kan.
 Cottage Inn Dance Pavilion, Salina, Kan.
 Holmquist Hall, Salina, Kan.
 Memorial Hall, Salina, Kan.
 Putnam Hall, Salina, Kan.
 Civic Auditorium, Topeka, Kan.
 High School Auditorium, Topeka, Kan.
 Vinewood Park and Egyptian Dance Halls, Topeka, Kan.
 Washburn Field House and the Woman's Club, Topeka, Kan.
 American Insurance Union, Wichita, Kan.
 Sandy Beach Dance Pavilion, Wichita, Kan.

KENTUCKY
 McClure, Geo. C., Ashland, Ky.
 Zachem, Russell, and Watson, Frances, Dance Promoters, Ashland, Ky.
 Joyland Park Dance Casino, Lexington, Ky.
 Woodland Auditorium, Lexington, Ky.
 Bailey, Stanley, Louisville, Ky.
 Greyhound Nite Club, Louisville, Ky.
 K. of C. Auditorium, Louisville, Ky.
 Rose Inn, Louisville, Ky.
 Seville Tavern, Louisville, Ky.
 Station WLAP, Louisville, Ky.
 Stewart, Fred, Olive Hill, Ky.

LOUISIANA
 Louisiana State University, Baton Rouge, La.
 City High School Auditorium, Monroe, La.
 Neville High School Auditorium, Monroe, La.
 Ouchite Parish High School Auditorium, Monroe, La.
 Ouchite Parish Junior College, Monroe, La.
 Pythian Temple Roof, New Orleans, La.
 Station WSMB, New Orleans, La.

MAINE
 Palace Ballroom, Old Orchard, Maine.
 Goodside, A., Portland, Me.
 Jack-o-Lantern Dance Hall, South Portland, Maine.

MARYLAND
 Chambers, Ben., Baltimore, Md.
 Frod Holding Corporation, Baltimore, Md.
 Marathon, Inc., Guy R. Ford and Cicero A. Hoey, Baltimore, Md.
 Payne, A. W., Promoter, Baltimore, Md.
 School of Aeronautics, Baltimore, Md.
 Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS
 Morrow, Miss Dolly (Blanche), Beach Bluffs, Mass.
 Peachey, A. M., Beverly, Mass.
 Bernstein, H. B. (National Orchestra Attractions), Boston, Mass.
 Dancers' Club, Boston, Mass.
 Little Madrid Club, Boston, Mass.
 McKen, Tom, Boston, Mass.
 Morrison, Lee, Promoter, Boston, Mass.
 Nazarro, Tos., Boston, Mass.
 Spanish Gables, Boston, Mass.
 The 300 Club, Boston, Mass.
 Davey, Wesley, Dorchester, Mass.
 Masponeck Ballroom, Holliston, Mass.
 Woods, Michael J., Jr., Holyoke, Mass.
 Mayflower Hotel, Hyannis, Mass.
 Thomas, James, Jamaica Plain, Mass.
 Smeraldo, Romano, Lawrence, Mass.
 Paradise Ballroom, Lowell, Mass.
 Porter, R. W., Lowell, Mass.
 Powell, R. W., Lowell, Mass.
 Roane, Frances J., Booker and Promoter, Lowell, Mass.
 Carew, Ernest and Trueman, Lynn, Mass.
 Corinleski, Stanley, Frolic Dance Hall, North Adams, Mass.
 Loring, Bernard, Plymouth, Mass.
 Mayflower Hotel, Plymouth, Mass.
 Alpert, Herbert, Roxbury, Mass.
 Heffernan, Jack, Salem, Mass.
 101st Infantry Veterans' Association of Mass. Supply Co., Watertown, Mass.
 MacCarthy, Arthur M., Winthrop, Mass.
 Golden Pheasant Dance Hall, Michael T. Golden, Manager, Woburn, Mass.
 Bigelow, Francis J., Worcester, Mass.

MICHIGAN
 Kirk, C. L., Adrian, Mich.
 Battle Creek College Library Auditorium, Battle Creek, Mich.
 Bright, M. L., Dance Promoter, Battle Creek, Mich.
 Elks' Lodge No. 443, I. B. P. O. E., Battle Creek, Mich.
 Northeastern Michigan Fair Association, Bay City, Mich.
 Greystone Ballroom, Detroit, Mich.
 Robertson, Jas., Detroit, Mich.
 High School Auditorium, Flint, Mich.
 Stephenson, L. M., Kalamazoo, Mich.
 Beechwood Country Club, Lake St. Clair, Mich.
 Northern State Teachers' College, Marquette, Mich.
 Fruitport Dance Pavilion and Frank Lockage, Muskegon, Mich.
 Lakeport Roller Rink and Dance Hall, Port Huron, Mich.
 Seven Mile Inn, Port Huron, Mich.
 Bronnie's Dance Hall, Saginaw, Mich.
 Fuller, Lawrence E., Traverse City, Mich.
 Edgewater Beach Pavilion, Watervliet, Mich.

MINNESOTA
 Wallace, (Gob) Lehman, and Goodwin, Nora, Palais Ballroom, Duluth, Minn.
 American Legion Post, No. 43, Faribault, Minn.
 Mesabe Park Pavilion, Hibbing, Minn.
 Mankato Fair Association, Mankato, Minn.
 Borchardt, Chas., Minneapolis, Minn.
 Breen Hotel, St. Cloud, Minn.
 Central Hall Ballroom, St. Paul, Minn.

MISSISSIPPI
 A. and G. at Bay St. Louis, Miss.
 Firemen's Hall, Creole, Miss.
 State Teachers' College Auditorium, Hattiesburg, Miss.
 Nelson at Pascagoula, Miss.

MISSOURI
 Memorial Hall, Carthage, Mo.
 Arcade Hall, Frank Bastain, Manager, Hannibal, Mo.

Little, Mr. and Mrs. Arch., Hannibal, Mo.
 Kaye Cafe, Jefferson City, Mo.
 El Torreon Ballroom, Kansas City, Mo.
 Fairlynd Park and Dance Hall, Kansas City, Mo.
 Hackney, W. H., Kansas City, Mo.
 Johnson, Johnny, Kansas City, Mo.
 Phillips Hotel, Kansas City, Mo.
 Wildwood Lake, Kansas City, Mo.
 Woodward, O. D., Kansas City, Mo.
 Cook, B. C., Manager Empress Theatre, St. Joseph, Mo.
 Benish Restaurant, St. Louis, Mo.
 Deauville Cafe, St. Louis, Mo.
 Frank Joe Terrace Tavern, St. Louis, Mo.
 Niedringhaus, William F., St. Louis, Mo.
 Rendezvous Cafe, Geo. W. Rathman, Prop., St. Louis, Mo.
 Theatre Society of St. Louis, Mo.
 Welcome Inn, St. Louis, Mo.
 Wilson, R. A., St. Louis, Mo.
 Yet Sen Lo, St. Louis, Mo.
 Young, Frank, St. Louis, Mo.
 Missouri State Fair, Sedalia, Mo.
 Smith, Cotton High School Auditorium, Sedalia, Mo.
 Kunidson, Jimmie, Manager, Jan de Nell Ballroom, Springfield, Mo.

MONTANA
 Elite Dance Hall, Missoula, Mont.

NEBRASKA
 Johnson, Max, Lincoln, Neb.
 Starlit Ballroom, Lincoln, Neb.
 Amusement Service Co., Miss May Flanagan, Manager, Omaha, Neb.
 Lakeview Park Dance Pavilion, Al. Naden, Manager, Omaha, Neb.
 Paul Spor Little Club, Omaha, Neb.
 Spor, Paul, Omaha, Neb.

NEW JERSEY
 Martini, Anthony, Atlantic City, N. J.
 President Hotel, Atlantic City, N. J.
 Silberstein, Jos. L., and Eitelson, Samuel, Clifton, N. J.
 Heidelberg Restaurant and Grill, Hoboken, N. J.
 Ideal Studios, Hudson Heights, N. J.
 Clinton Hill Masonic Temple, Newark, N. J.
 Country Club, Anthony LaManna, Manager, Newark, N. J.
 El Cazar Club, Newark, N. J.
 Lampe, Michael, Newark, N. J.
 Liberty Hall, Newark, N. J.
 Robert Fred Hotel, Newark, N. J.
 Beckwith, Jos. A., New Brunswick, N. J.
 Ward, John, Jr., New Brunswick, N. J.
 St. Mary's Auditorium, Passaic, N. J.
 White Horse Volunteer Fire Co., Trenton, N. J.
 Elks' Lodge, Union City, N. J.

NEW YORK
 Michaels, Max, Buffalo, N. Y.
 Nelson Art, Buffalo, N. Y.
 Sangster & Greene, Dance Promoters, Canandaigua, N. Y.
 Mott, Harold, Cortland, N. Y.
 Klipfel, Peter, The Orchard, Clarence, Erie County, N. Y.
 Waffle, Walter, Fulton, N. Y.
 Black, Harry G., Manager, Rialto Theatre, Glens Falls, N. Y.
 Lockport Hospital Guild Association, Lockport, N. Y.
 Lockport Town and Country Club, Lockport, N. Y.
 Great Neck High School, Great Neck, L. I., N. Y.
 Meissner, Robt. O., Seaford, L. I., N. Y.
 Lawrence's Inn, Post Road, Mamaroneck, N. Y.
 The Davenport Shore Club, New Rochelle, N. Y.
 Bolton Music Co., New York City, N. Y.
 Conrad, Con, New York City, N. Y.
 Grieg, Peter, New York City, N. Y.
 Johnston, Arthur, New York City, N. Y.
 Katz, George C., Theatrical Promoter, New York City, N. Y.
 McCord Music Covers, New York City, N. Y.
 Oxley, Harold, Promoter, New York City, N. Y.
 Paramount Enterprises, Inc., New York City, N. Y.
 Regay, Miss Pearl, New York City, N. Y.
 Rogers, Harry, Theatrical Promoter, New York City, N. Y.
 Rubino, Philip, New York City, N. Y.
 Selig, Irving, New York City, N. Y.
 Town Hall, New York City, N. Y.
 Rye Bath and Tennis Club, Rye, N. Y.
 27th Division of the World's War, Inc., Saratoga Springs, N. Y.
 Pardee, Quinn & Sennott, Dancing Pavilion, Sylvan Beach, N. Y.
 Morton, H. E., Syracuse, N. Y.
 Phi Kappa Psi Fraternity, Syracuse, N. Y.
 Music Hall, Tarrytown, N. Y.

NORTH CAROLINA
 Asheville Senior High School Auditorium, Asheville, N. C.
 David Millard High School Auditorium, Asheville, N. C.
 Hall-Fletcher High School Auditorium, Asheville, N. C.
 Alex Graham High School Auditorium, Charlotte, N. C.
 Armory, Charlotte, N. C.
 Central High School Auditorium, Charlotte, N. C.
 Tech High School Auditorium, Charlotte, N. C.
 Carter, J. A., Lumberton Cotillion Club, Elizabethtown, N. C.
 Aycock Auditorium, Greensboro, N. C.
 German Club, N. C. State University, Raleigh, N. C.
 Newell, Mrs. Virginia, Raleigh, N. C.

NORTH DAKOTA
 Point Pavilion, Grand Forks, N. D.

OHIO
 Club Casino, Summit Beach Park, Akron, Ohio.
 Antram, Norris, Guardian P. H. C. Lodge No. 11, Alliance, Ohio.
 Early Dance Hall, Beloit, Ohio.
 Lash, Frankie (Frank Lashinsky), Cambridge, Ohio.
 Beck, L. O., Booking Agent, Canton, Ohio.
 Hartman, Herman, Cincinnati, Ohio.
 Greystone Ballroom, Cleveland, Ohio.
 Hollywood Restaurant Co., Cleveland, Ohio.
 Jun. Mar, Cleveland, Ohio.
 Kohler, Fred, Jr., Cleveland, Ohio.
 Leval, Victor, Cleveland, Ohio.
 Red Lantern Restaurant, Cleveland, Ohio.
 Sindelar, E. J., Cleveland, Ohio.
 Wilson, Al., Cleveland, Ohio.
 Columbus Auditorium, Columbus, Ohio.
 Breckenridge, Edmund, Promoter, Dayton, O.
 Eckhart, Robt., Manager, Forest Gables Dance Hall, Dayton, Ohio.
 Schar, Manager, Tropical Gardens, Dayton, Ohio.
 Miami Military Institute, Germantown, Ohio.
 Darke County Fair Board, Greenville, Ohio.
 Rotzer, Chester, Mansfield, Ohio.
 Neely, Don, Newark, Ohio.
 Currey, E. H., Springfield, Ohio.
 Lefebvre, Paul, Toledo, Ohio.
 Walkerton Amusement Co., G. H. Schwartz

and Roy Jenne, Promoters, Toledo, Ohio.
 Miami County Fair, Troy, Ohio.
 Woodmen Hall, Warren, Ohio.
 People, T. Dwight, Waynesfield, Ohio.
 American Ballroom Co., Youngstown, Ohio.
 Colclough, Fred, Youngstown, Ohio.

OKLAHOMA
 Veterans of Foreign Wars' Hall, Bartlesville, Okla.
 Oklahoma Free State Fair, Muskogee, Okla.
 Gill and Toy Brooks Attractions, Oklahoma City, Okla.
 Ritz Ballroom, Oklahoma City, Okla.
 Beau Monde Night Club, Tulsa, Okla.
 Dutch Mill Dance Hall, Tulsa, Okla.
 Station KVOO, Tulsa, Okla.

OREGON
 Wilamette Park Dance Hall, Eugene, Ore.
 Daniels, Joe, Portland, Ore.

PENNSYLVANIA
 Fred Saunders and Eddie Klein, The Patio, Aspinwall, Pa.
 Saunders, Fred, and His Inn, Aspinwall, Pa.
 Beaver Falls High School, Beaver Falls, Pa.
 Baran's Hall, Beaver Meadows, Pa.
 Conrad, John, Jefferson Co. Exposition, Brookville, Pa.
 Keen, Mrs. Charles Barton, Chestnut Hill, Pa.
 Gable, John S., Columbia, Pa.
 Alumni Association of Lafayette College, Easton, Pa.
 Public Auditorium, Erie, Pa.
 Beronsky, Leo, Eynow, Pa.
 Starlight Hall, Fairbanks, Pa.
 Beatty, Manager Buck, Franklin, Pa.
 Morris, Sam (alias Sam Mande), Franklin, Pa.
 Coliseum Co., Harrisburg, Pa.
 Governor Hotel, Harrisburg, Pa.
 Magaro, Peter, Harrisburg, Pa.
 Walsh, William B., Johnstown, Pa.
 Shay, Harold, Lancaster, Pa.
 Vacuum Stop Co., Lansdowne, Pa.
 Lambert, W. J., Latrobe, Pa.
 Benner, Austin, Dance Promoter, Lehighton, Pa.
 Lehighton Fair, Lehighton, Pa.
 Reiss, A. Henry, Lehighton, Pa.
 Falcons Hall, Mocoquoqua, Pa.
 Tumblers Hall, Mulenberg, Pa.
 Bernard, Pep, S. and B. Orchestra Service, Philadelphia, Pa.
 Bombay Gardens Dance Hall, Philadelphia, Pa.
 Carr, Vincent, Philadelphia, Pa.
 Coate, Margie, Philadelphia, Pa.
 Dagmar Club, Philadelphia, Pa.
 Gibson, John T., Theatrical Promoter, Philadelphia, Pa.
 Gold, William, Rainbow Gardens, Philadelphia, Pa.
 Krimm, W. Ray, Philadelphia, Pa.
 League Island Comic Club, Philadelphia, Pa.
 Max, M., Manager, Stamco, Inc., Philadelphia, Pa.
 Moyle, Thomas, Manager, Bombay Gardens and Blueheaven Ballroom, Philadelphia, Pa.
 Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa.
 Tomasco, Louis, Jr., Philadelphia, Pa.
 White, Eddie, Philadelphia, Pa.
 Mack Institute, Pittsburgh, Pa.
 Maggio, Frank A., Pittsburgh, Pa.
 Pressey, C. A., Pressey Amusement Co., Pittsburgh, Pa.
 Kemmerer, Walter D., Reading, Pa.
 Fanucci, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.
 Strohl, A. H., Scranton, Pa.
 Deromedi, Richard, Clover Club, Shamokin, Pa.
 St. Stephens Hall, Shamokin, Pa.
 Sober, Melvin A., Sunbury, Pa.
 Brown and Davis Dance Co., Wernersville, Pa.
 Robinson, Paul, Wilkes-Barre, Pa.
 Helfrick, Bud, York, Pa.
 Lehn, John, York, Pa.

RHODE ISLAND
 Borell, Perry, Providence, R. I.
 Station WPRO, Providence, R. I.

SOUTH CAROLINA
 South Carolina Fair Association, Columbia, S. C.
 Upchurch, J. M., Greenville, S. C.

SOUTH DAKOTA
 Maxwell, J. E., Manager, Fair Grounds Pavilion, Tripp, S. D.

TENNESSEE
 Station WNBR, Memphis, Tenn.

TEXAS
 City Park Auditorium, Abilene, Tex.
 All University Dance Committee, University of Texas, Austin, Texas.
 High School Auditorium, Austin, Texas.
 Beaumont City Auditorium, Beaumont, Tex.
 South East Texas Fair Association, Beaumont, Texas.
 Artesian Park Dance Hall, Brenham, Texas.
 High School Auditorium, Corsicana, Texas.
 Pink Cat Club, Dallas, Texas.
 Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas.
 Streeter, Paul, Dallas, Texas.
 High School Auditorium, El Paso, Texas.
 Public Plaza, El Paso, Texas.
 Bowers, John W. (Joe), Fort Worth, Texas.
 Edwards, Jack, RKO Hollywood Theatre, Fort Worth, Texas.
 Municipal Auditorium, Harlingen, Texas.
 Pasley, Beeler, Henrietta, Texas.
 City Auditorium, Houston, Texas.
 City Auditorium, Mexia, Texas.
 City Auditorium, San Angelo, Texas.
 Hilton Hotel, San Angelo, Texas.
 St. Angelus Hotel, San Angelo, Texas.
 Kon Nam Club, Jack Key, Manager, San Antonio, Texas.
 Texas High School Auditorium, Texarkana, Tex.
 Waco Hall at Baylor University, Waco, Tex.

UTAH
 Arrowhead Resort, Provo, Utah.
 The Beach, Provo, Utah.
 Auditorium Dance Hall, Salt Lake City, Utah.

VIRGINIA
 Smith's Memorial Auditorium, Lynchburg, Va.
 Virginia Milk Dealers' Association, Manassas, Va.
 Holtzschelter, W. A., Norfolk, Va.
 United Orchestra and Amusement Co., Norfolk, Va.
 Chesterfield Hills, Country Club, Richmond, Va.
 Miller & Rhoads, Inc., Richmond, Va.
 Paradise Club, Richmond, Va.
 Embassy Club, Virginia Beach, Va.
 Links Club, Virginia Beach, Va.

WASHINGTON

McAlpin Tent Show, Bremerton, Wash.
Vah Cleve Tent Show, Bremerton, Wash.
Cawood, Charles, Manager, Glide Hall, Kelso, Wash.

WEST VIRGINIA

Kitchen, Harold, and Heller, Don, Huntington, W. Va.
Varsity Drag Club, Huntington, W. Va.
Hartman, Donald K., Kingswood, W. Va.
Commencement Hall, Morgantown, W. Va.
Capitol Ballroom, Wheeling, W. Va.

WISCONSIN

Auditorium, Altoona, Wis.
Kangaroo Lakes Hotel, H. M. Butler, Mgr., Baileys Harbor, Wis.
Jacob Van Camp Dance Hall, Black Creek, Wis.
Dolan, Floyd, Boscobel, Wis.
Rainbow Gardens Dance Pavillon, Cadott, Wis.
The Tavern, Lake Hallie, Eau Claire, Wis.
Cronce, Alger, Embarrass, Wis.
Haensgen, Edward, Fond du Lac, Wis.
Mahiberg, S. I., Manager, Banner Gardens, Fond du Lac, Wis.
Richard, Billie, Green Bay, Wis.
Seacom Hall, Madison, Wis.
Chateau Night Club, Madison, Wis.
Conger, Robert, Madison, Wis.
Cummings, Roy, Orpheum Theatre, Madison, Wis.
McFarland, P. S., Madison, Wis.
Tobin, William, Madison, Wis.
West Side High School, Madison, Wis.
Uthmeier, Blg., Marshfield, Wis.
Eagan, Edward, Milwaukee, Wis.
Milwaukee Auditorium, Milwaukee, Wis.
Capital Ballroom, W. J. Jonas, manager, Stevens Point, Wis.

WYOMING

Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Air Legion Junior Cadets, Washington, D. C.
Appleby, John, Washington, D. C.
Burch, B. D., Washington, D. C.
Cobb, Harvey, Washington, D. C.
Constitution Hall, Washington, D. C.
D. A. R. Building, Washington, D. C.
Gary, Chas. M., Crystal Caverns Night Club, Washington, D. C.
Hollander, Milton, Washington, D. C.
Hoover, L. E., Washington, D. C.
Lindemore, Mrs. Lillian, Washington, D. C.
Mancel, Lee, Washington, D. C.
Medlin's Attractions, Elwood Gray and William Cannon, Washington, D. C.
New York State Society, Washington, D. C.
Press Grill, Washington, D. C.
Roseddy Castle Club, Washington, D. C.
Sharp, Miss Maryanna, Washington, D. C.
Walker, Horace (Happy Hullinger), Washington, D. C.
Wiggin, H. Ralph, Washington, D. C.

CANADA

Amphitheatre Rink, Winnipeg, Mani., Can.
Bailey, S. S., Venetian Gardens, Montreal, Canada.
Boulais, J. V., Montreal, Canada.
Boychuk, Joe, Hamilton, Ont., Can.
Collegiate Auditorium, Peterboro, Ontario, Canada.
Darke Hall, Regina, Sask., Canada.
Eastern Township Agriculture Association, Sherbrooke, Canada.
Kerio, M., Manager, Orchard Inn, Ridgeway, Ont., Canada.
McLellan, Elliott, Promoter, Vancouver, B. C., Canada.
Mervin, Mel., Hamilton, Ont., Can.
Minnes, Sam, Hamilton, Ont., Can.
Mitchell, P. D., Moose Jaw, Sask., Canada.
Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Canada.
Norman, Fred, Promoter, Montreal, Canada.
Paramount Ballroom, Montreal, Can.
Richardson, Wm. and David, Toronto, Can.
Smith, S. R., Theatrical Promoter, Regina, Sask., Can.
Stanwick, Geo., Hamilton, Ont., Canada.
Trionon Ballroom, Regina, Sask., Can.
Williams, W. E., Vancouver, B. C., Canada.
The Winter Gardens, Manager Fraser, Peterboro, Ont., Canada.
Wyatt, J. Ed., Montreal, Canada.

MISCELLANEOUS

Austin, Gene, Theatrical Promoter.
Barnett, Joe, Theatrical Promoter.
Benson, Harry.
Blackman, Teddy, Theatrical Promoter.
Brownlee, Roy.
Burns, Charles, Theatrical Promoter.
Burns, Maurice, Theatrical Promoter.
Casey, Arthur J., Theatrical Promoter.
Clapp, Sonny.
Cliff, Paddy.
Clive, E. E., Theatrical Promoter.
Collins, Bert, Theatrical Promoter.
Darling, Richard L., Theatrical Promoter.
Dolan, Bongert, Theatrical Promoters.
Dunn Amusement Co., Theatrical Promoters.
Fields, Al G. (Minstrel Co.)
Freeman, Harry Z., Manager, "14 Bricktops."
Gonia, George F.
Hardesty, Fred, Sacred Drama, Inc.
Helm, Harry, Promoter.
Herro, Wick, Promoter.
Hines, Palmer, Theatrical Promoter.
Jack Page-Frances Dale Players.
James, Manager Jimmy, Theatrical Promoter.
Jermon, John G., Theatrical Producer.
Kaletz, Phil (Phil King).
Kane, Jack, Theatrical Promoter.
Kane, Lew, Theatrical Promoter.
Katz, George, and Sol. Friedman, Theatrical Promoters.
Klpp, Roy.
Lanz, George, Promoter.
Levine, Ben, Theatrical Promoter.
Lillian Cardell's Show of Shows.
McFarland, T. S., Promoter.
McKay, Gail B., Promoter.
Macloon, Louis O., Theatrical Promoter.
Mildred and Maurice, Vaudeville Performers.
Mindlin, Ben, Theatrical Promoter.
Mitrovich & Verrins, Mitrovich Ballet Co.
Morrissey, Will, Theatrical Producer.
Nazario, Cliff.
Newberry, Earl, Promoter.
Nores, Miss, Vaudeville Performer.
Pullman, Kate, Theatrical Producer.
Ratoff, Gregory, Theatrical Promoter.
Robbins, Nathan, Theatrical Promoter.
Roberts, Ted, Promoter.
Rudmore Theatre Corp., Rudolph Fried and Joseph Rich, Theatrical Promoters.
Smith, S. R., Promoter.
Snelson, Floyd G., Mgr., Dixie Crackerjacks.
Steinberg Bros., Ed., Dave and Joe.
Steele, Blue.
Sunderlin, Art, Manager, Promoter.
Ten Eyck, Geo. B., Theatrical Promoter.
Van, Jack, Theatrical Promoter.
Vernon, Vinton.
Welsh Finn and Jack Schenck, Theatrical promoters.
Ziegel, E. H., Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Liberty Theatre, Attala, Ala.
Alabama Theatre, Birmingham, Ala.
Jefferson Theatre, Birmingham, Ala.
Temple Theatre, Birmingham, Ala.
Bell Theatre, Gadsden, Ala.
Capitol Theatre, Gadsden, Ala.
Princess Theatre, Gadsden, Ala.
Ritz Theatre, Gadsden, Ala.
Gayety Theatre, Mobile, Ala.
Pike Theatre, Mobile, Ala.
Rainbow Theatre, Opelika, Ala.

ARIZONA

Orpheum Theatre, Phoenix, Ariz.
Ramona Theatre, Phoenix, Ariz.
Rialto Theatre, Phoenix, Ariz.
Strand Theatre, Phoenix, Ariz.
Rialto Theatre, Tucson, Ariz.

ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
Dillingham Theatre, Eldorado, Ark.
Star Theatre, Eldorado, Ark.
Best Theatre, Hot Springs, Ark.
Princess Theatre, Hot Springs, Ark.
Spa Theatre, Hot Springs, Ark.
Community Theatre, Pine Bluff, Ark.
Majestic Theatre, Smackover, Ark.

CALIFORNIA

Photo Theatre, Burlingame, Calif.
Strand Theatre, Inuba, Calif.
Strand Theatre, San Francisco, Calif.
Andy Wright Attraction Co., Hollywood, Calif.
Hollywood Playhouse, Hollywood, Calif.
Mirror Theatre, Hollywood, Calif.
Carter Theatre, Long Beach, Calif.
Dale Theatre, Long Beach, Calif.
Ebel Theatre, Long Beach, Calif.
El Capitan Theatre, Los Angeles, Calif.
State Theatre, Martinez, Calif.
National Theatre, Marysville, Calif.
Modesto Theatre, Modesto, Calif.
National Theatre, Modesto, Calif.
Strand Theatre, Modesto, Calif.
Fox Theatre, Napa, Calif.
State Theatre, Napa, Calif.
Orange Theatre, Orange, Calif.
Richmond Theatre, Richmond, Calif.
Golden State Theatre, Riverside, Calif.
Rubidoux Theatre, Riverside, Calif.
Alicazar Theatre, San Francisco, Calif.
Columbia Theatre, San Francisco, Calif.
Curran Theatre, San Francisco, Calif.
Geary Theatre, San Francisco, Calif.
American Theatre, San Jose, Cal.
Casa Grand Theatre, Santa Clara, Calif.
National Theatre, Woodland, Calif.

COLORADO

Aladdin Theatre, Denver, Col.
Bideawee Theatre, Denver, Col.
Bluebird Theatre, Denver, Col.
Broadway Theatre, Denver, Col.
Denver Theatre, Denver, Colo.
Empress Theatre, Denver, Col.
Orpheum Theatre, Denver, Col.
Paramount Theatre, Denver, Colo.
Rialto Theatre, Denver, Col.
Tabor Theatre, Denver, Col.

CONNECTICUT

Cameo Theatre, Hartford, Conn.
Crown Theatre, Hartford, Conn.
Liberty Theatre, Hartford, Conn.
Rialto Theatre, New Britain, Conn.
Howard Theatre, New Haven, Conn.
Pequot Theatre, New Haven, Conn.
White Way Theatre, New Haven, Conn.
Garde Theatre, New London, Conn.
Bradley Theatre, Putnam, Conn.
Darlen Theatre, Stamford, Conn.
Hilcrest Theatre, Taftville, Conn.
Alhambra Theatre, Waterbury, Conn.
Carroll Theatre, Waterbury, Conn.
Strand Theatre, Winsted, Conn.

DELAWARE

Everett Theatre, Middletown, Del.
Plaza Theatre, Milford, Del.
Aldine Theatre, Wilmington, Del.
Queen Theatre, Wilmington, Del.
Rialto Theatre, Wilmington, Del.
Strand Theatre, Wilmington, Del.

FLORIDA

Avalon Theatre, Avon Park, Fla.
Hollywood Theatre, Hollywood, Fla.
Oakley Theatre, Lake Worth, Fla.
Temple Theatre, Miami, Fla.
Biltmore Theatre, Miami Beach, Fla.
Biscayne Plaza, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
Coconut Grove Theatre, Miami Beach, Fla.
Mayfair Theatre, Miami Beach, Fla.
Tower Theatre, Miami Beach, Fla.
Beaux Arts Theatre, Palm Beach, Fla.
Paramount Theatre, Palm Beach, Fla.
Tangerine Theatre, St. Petersburg, Fla.
Grand Theatre, Winter Haven, Fla.
Williamson Theatre, Winterhaven, Fla.

GEORGIA

Da Kalb Theatre, Atlanta, Ga.
Liberty Theatre, Columbus, Ga.
Palace Theatre, Columbus, Ga.
Pastime Theatre, Columbus, Ga.

IDAHO

Gayety Theatre, Idaho Falls, Idaho.

ILLINOIS

Temple Theatre, Alton, Ill.
Caploy Theatre, Barrington, Ill.
Marvel Theatre, Carlinville, Ill.
Blackstone Theatre, Chicago, Ill.
Cinema Art Theatre, Chicago, Ill.
Duquoin Theatre, Duquoin, Ill.
Drake Theatre, East St. Louis, Ill.
Grand Theatre, Lincoln, Ill.
Lincoln Theatre, Lincoln, Ill.
Capitol Theatre, Lincolnfield, Ill.
Rialto Theatre, Pekin, Ill.
Rialto Theatre, Rockford, Ill.
American Theatre, Rock Island, Ill.
Riviera Theatre, Rock Island, Ill.
Capitol Theatre, Springfield, Ill.
Ritz Theatre, Springfield, Ill.

INDIANA

Orpheum Theatre, Anderson, Ind.
Regent Theatre, Anderson, Ind.
Ritz Theatre, Anderson, Ind.
Indiana Theatre, Bloomington, Ind.
Conley Theatre, Frankfort, Ind.
Gary Theatre, Gary, Ind.
Palace Theatre, Gary, Ind.
Roosevelt Theatre, Gary, Ind.
Lincoln Theatre, Goshen, Ind.
Mutual Theatre, Indianapolis, Ind.
Walker Theatre, Indianapolis, Ind.
Indiana Theatre, Kokomo, Ind.
Isis Theatre, Kokomo, Ind.
Sipe Theatre, Kokomo, Ind.
Woods Theatre, Kokomo, Ind.
Main Street Theatre, Lafayette, Ind.
Mishawaka Theatre, Mishawaka, Ind.
Grand Picture House, New Albany, Ind.
Kerrigan House, New Albany, Ind.

Oliver Theatre, South Bend, Ind.
Strand Theatre, South Bend, Ind.
Rex Theatre, Terre Haute, Ind.
Moon Theatre, Vincennes, Ind.
Rialto Theatre, Vincennes, Ind.

IOWA

Liberty Theatre, Council Bluffs, Iowa.
Strand Theatre, Council Bluffs, Iowa.
Lyric Theatre, Fort Dodge, Iowa.
Pokadot Theatre, Fort Dodge, Iowa.
Englert Theatre, Iowa City, Iowa.
Capitol Theatre, Marshalltown, Iowa.
Family Theatre, Marshalltown, Iowa.
Grand Theatre, Ottumwa, Iowa.
Orpheum Theatre, Ottumwa, Iowa.
Sun Theatre, State Center, Iowa.
Graham Theatre, Washington, Iowa.

KANSAS

Columbia Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.
Eris Theatre, El Dorado, Kan.
City Theatre, Junction City, Kan.
Cozy Theatre, Junction City, Kan.
Uptown Theatre, Junction City, Kan.
Midway Theatre, Kansas City, Kan.
Dickinson Theatre, Lawrence, Kan.
Orpheum Theatre, Lawrence, Kan.
Varsity Theatre, Lawrence, Kan.
Abdallah Theatre, Leavenworth, Kan.
Lyceum Theatre, Leavenworth, Kan.
Orpheum Theatre, Leavenworth, Kan.
Marshall Theatre, Manhattan, Kan.
Wareham Theatre, Manhattan, Kan.
Cozy Theatre, Parsons, Kan.
Orpheum Theatre, Parsons, Kan.
Ritz Theatre, Parsons, Kan.
Uptown Theatre, Parsons, Kan.
Royal Theatre, Salina, Kan.
Crawford Theatre, Wichita, Kan.

KENTUCKY

Capitol Theatre, Ashland, Ky.
Grand Theatre, Ashland, Ky.
Sylvia Theatre, Bellevue, Ky.
Family Theatre, Covington, Ky.
Shirley Theatre, Covington, Ky.
Broadway Theatre, Louisville, Ky.
Ideal Theatre, Louisville, Ky.
K. C. Columbia Theatre, Louisville, Ky.
National Theatre, Louisville, Ky.
Norman Theatre, Louisville, Ky.
Savoy Theatre, Louisville, Ky.

LOUISIANA

Jefferson Theatre, Lafayette, La.
Arcade Theatre, Lake Charles, La.
Siegler Theatre, Monroe, La.
Globe Theatre, New Orleans, La.
Lafayette Theatre, New Orleans, La.
Saenger Theatre, New Orleans, La.
Tudor Theatre, New Orleans, La.
Saenger Theatre, Shreveport, La.
Happy Hour Theatre, West Monroe, La.

MAINE

Cameo Theatre, Portland, Me.
Derring Theatre, Portland, Maine.
Strand Theatre, Portland, Maine.

MARYLAND

Belrod Theatre, Baltimore, Md.
Jay Theatrical Enterprise, Baltimore, Md.
Boulevard Theatre, Baltimore, Md.
Community Theatre, Baltimore, Md.
Forrest Theatre, Baltimore, Md.
Gayety Theatre, Baltimore, Md.
Grand Theatre, Baltimore, Md.
Palce Picture House, Baltimore, Md.
State Theatre, Baltimore, Md.
Temple Amusement Co., Baltimore, Md.
New Theatre, Elkton, Md.

MASSACHUSETTS

Union Theatre, Attleboro, Mass.
Casino Theatre, Boston, Mass.
Reportory Theatre, Boston, Mass.
Tremont Theatre, Boston, Mass.
Majestic Theatre, Brockton, Mass.
Thompson Sq. Theatre, Charlestown, Mass.
Academy Theatre, Fall River, Mass.
Capitol Theatre, Fall River, Mass.
Durfee Theatre, Fall River, Mass.
Empire Theatre, Fall River, Mass.
Park Theatre, Fall River, Mass.
Strand Theatre, Fall River, Mass.
Lyric Theatre, Fitchburg, Mass.
Majestic Theatre, Fitchburg, Mass.
Strand Theatre, Fitchburg, Mass.
Lafayette Theatre, Haverhill, Mass.
Holyoke Opera House, Holyoke, Mass.
Capitol Theatre, Leominster, Mass.
Capitol Theatre, Lowell, Mass.
Crown Theatre, Lowell, Mass.
Rialto Theatre, Lowell, Mass.
Victory Theatre, Lowell, Mass.
Medford Theatre, Medford, Mass.
Riverside Theatre, Medford, Mass.
Liberty Theatre, Roxbury, Mass.
Somerville Theatre, Somerville, Mass.
State Theatre, Stoughton, Mass.

MICHIGAN

Lafayette Theatre, Bay City, Mich.
Temple Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.
Wenonah Theatre, Bay City, Mich.
Woodside Theatre, Bay City, Mich.
Alhambra Theatre, Detroit, Mich.
Annex Theatre, Detroit, Mich.
Birmingham Theatre, Detroit, Mich.
Broadway Theatre, Detroit, Mich.
Century Theatre, Detroit, Mich.
Eastown Theatre, Detroit, Mich.
Fisher Theatre, Detroit, Mich.
Michigan Theatre, Detroit, Mich.
Paramount Theatre, Detroit, Mich.
Ramona Theatre, Detroit, Mich.
Riviera Theatre, Detroit, Mich.
Royaloak Theatre, Detroit, Mich.
State Theatre, Detroit, Mich.
Tuxedo Theatre, Detroit, Mich.
United Artists Theatre, Detroit, Mich.
Century Theatre, Dowagiac, Mich.
Ramona Theatre, East Grand Rapids, Mich.
Columbia Theatre, Flint, Mich.
Durant Theatre, Flint, Mich.
Michigan Theatre, Flint, Mich.
Richard Theatre, Flint, Mich.
Ritz Theatre, Flint, Mich.
Savoy Theatre, Flint, Mich.
Star Theatre, Flint, Mich.
State Theatre, Flint, Mich.
Strand Theatre, Flint, Mich.
Savoy Theatre, Grand Rapids, Mich.
Paramount Theatre, Haverhill, Mich.
Garden Theatre, Lansing, Mich.
Orpheum Theatre, Lansing, Mich.
Plaza Theatre, Lansing, Mich.
Bijou Theatre, Mt. Clemens, Mich.
Macomb Theatre, Mt. Clemens, Mich.
Majestic Theatre, Muskegon, Mich.
Michigan Theatre, Muskegon, Mich.
Regent Theatre, Muskegon, Mich.
State Theatre, Muskegon, Mich.
Strand Theatre, Muskegon, Mich.
Vista Theatre, Negaunee, Mich.
Riviera Theatre, Niles, Mich.
Colonial Theatre, Sault Ste. Marie, Mich.
Strand Theatre, Sault Ste. Marie, Mich.
Temple Theatre, Sault Ste. Marie, Mich.

MINNESOTA

Regent Theatre, Eveleth, Minn.
Broadway Theatre, Winona, Minn.

MISSISSIPPI

Lyric Theatre, Greenwood, Miss.
Yazoo Theatre, Yazoo, Miss.

MISSOURI

Delphus Theatre, Carthage, Mo.
Gem Theatre, Joplin, Mo.
Fox Uptown Theatre, Kansas City, Mo.
New Center Theatre, Kansas City, Mo.
Baby Grand Theatre, Moberly, Mo.
Independent Exhibitors' Theatres, St. Louis, Mo.
Orpheum Theatre, St. Louis, Mo.
Star Theatre, Sedalia, Mo.
Civic Theatre, Webb City, Mo.

MONTANA

Lyric Theatre, Billings, Mont.

NEBRASKA

Rivoli Theatre, Beatrice, Neb.
Bonham Theatre, Fairbury, Neb.
Rivoli Theatre, Hastings, Neb.
Kearney Opera House, Kearney, Neb.

NEVADA

Roxie Theatre, Reno, Nev.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
Aldine Theatre, Atlantic City, N. J.
Lyric Theatre, Atlantic City, N. J.
Royal Theatre, Atlantic City, N. J.
Rivoli Theatre, Belmar, N. J.
Stanley Theatre, Bridgeton, N. J.
New Butler Theatre, Butler, N. J.
Appollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Walt Whitman Theatre, Camden, N. J.
Ritz Theatre, Carteret, N. J.
Strand Theatre, Clifton, N. J.
Englewood Theatre, Englewood, N. J.
Lyceum Theatre, East Orange, N. J.
Roxie Theatre, Glassboro, N. J.
Bishop's Theatre, Hoboken, N. J.
Rex Theatre, Irvington, N. J.
Liberty Theatre, Jersey City, N. J.
Palace Theatre, Lakewood, N. J.
Strand Theatre, Little Falls, N. J.
Oxford Theatre, Lyndhurst, N. J.
Ritz Theatre, Lyndhurst, N. J.
American Theatre, Newark, N. J.
Cameo Theatre, Newark, N. J.
City Theatre, Newark, N. J.
Congress Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
De Luxe Theatre, Newark, N. J.
Empire Theatre, Newark, N. J.
Grove Theatre, Newark, N. J.
Mayfair Theatre, Newark, N. J.
Mt. Prospect Theatre, Newark, N. J.
Orpheum Theatre, Newark, N. J.
Rialto Theatre, Newark, N. J.
Treat Theatre, Newark, N. J.
Opera House, New Brunswick, N. J.
Strand Theatre, Ocean City, N. J.
Grant Lee Theatre, Palisades, N. J.
Palace Theatre, Passaic, N. J.
Rialto Theatre, Passaic, N. J.
Capitol Theatre, Paterson, N. J.
Plaza Theatre, Paterson, N. J.
Broadway Theatre, Paterson, N. J.
Pompton Lakes Theatre, Pompton Lakes, N. J.
Liberty Theatre, Rutherford, N. J.
Traco Theatre, Toms River, N. J.
Rialto Theatre, West New York, N. J.
Rivoli Theatre, West New York, N. J.
Wilson Theatre, West New York, N. J.
Westwood Theatre, Westwood, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmans Theatre, Albany, N. Y.
Leland Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Orpheum Theatre, Amsterdam, N. Y.
Capitol Theatre, Auburn, N. Y.
Bronx Opera House, Bronx, N. Y.
Tremont Theatre, Bronx, N. Y.
Windsor Theatre, Brooklyn, N. Y.
Appollo Theatre, Brooklyn, N. Y.
Borough Hall Theatre, Brooklyn, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Classic Theatre, Brooklyn, N. Y.
De Kalb Theatre, Brooklyn, N. Y.
Empress Theatre (Fulton Street), Brooklyn, N. Y.
Gaiety Theatre, Brooklyn, N. Y.
Halsey Theatre, Brooklyn, N. Y.
Liberty Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Oxford Theatre, Brooklyn, N. Y.
Parkway Theatre, Brooklyn, N. Y.
Granada Theatre, Buffalo, N. Y.
Kenmore Theatre, Buffalo, N. Y.
Mayfair Theatre, Buffalo, N. Y.
Victoria Theatre, Buffalo, N. Y.
Community Theatre, Catskill, N. Y.
Cortland Theatre, Cortland, N. Y.
Temple Theatre, Cortland, N. Y.
Strand Theatre, Doileville, N. Y.
Empire Theatre, Carkey & Collins, Managers, Glens Falls, N. Y.
State Theatre, Glens Falls, N. Y.
Broadway Theatre, Haverstraw, N. Y.
Electric Theatre, Johnstown, N. Y.
Ritz Theatre, Kingston, N. Y.
Hippodrome Theatre, Little Falls, N. Y.
Bayshore Theatre, Bayshore, L. I.
Easthampton Theatre, Easthampton, L. I., N. Y.
Playhouse Theatre, Hicksville, L. I., N. Y.
Huntington Theatre, Huntington, L. I., N. Y.
Carlton Theatre, Jamaica, L. I., N. Y.
Palace Theatre, Lockport, N. Y.
Red Barn Theatre, Locust Valley, L. I., N. Y.
Playhouse Theatre, Mt. Kisco, N. Y.
Rialto Theatre, Patchogue, L. I.
Patchogue Theatre, Patchogue, L. I.
Sag Harbor Theatre, Sag Harbor, L. I.
Sea Cliff Theatre, Sea Cliff, L. I., N. Y.
Southampton Theatre, Southampton, L. I., N. Y.
Arcade Theatre, New York City, N. Y.
Beacon Theatre, New York City, N. Y.
Belmont Theatre, New York City, N. Y.
Belmore Theatre, New York City, N. Y.
Benson Theatre, New York City, N. Y.
Blenheim Theatre, New York City, N. Y.
Central Theatre, 149th St., New York City, N. Y.
Cosmopolitan Theatre, New York City, N. Y.
Grand Opera House, New York City, N. Y.
Loonla Theatre, New York City, N. Y.
National Theatre, New York City, N. Y.
Olympia Theatre, New York City, N. Y.
Parkway Theatre, New York City, N. Y.
People's Theatre, Bowery, New York City, N. Y.
Provincetown Playhouse, New York City, N. Y.
Republic Theatre, New York City, N. Y.
Schwartz, A. H., Century Circuit, Inc., New York City, N. Y.
Wallack Theatre, New York City, N. Y.
Washington Theatre, 145th St. & Amsterdam Ave., New York City, N. Y.
West End Theatre, New York City, N. Y.
Falls Theatre, Niagara Falls, N. Y.
Palace Theatre, Olean, N. Y.
Gem Theatre, Oswego, N. Y.
Pelham Theatre, Pelham, N. Y.
Bijou Theatre, Troy, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
Criterion Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.
Old Duke Auditorium, Durham, N. C.
Broadhurst Theatre, High Point, N. C.
Broadway Theatre, High Point, N. C.
Paramount Theatre, High Point, N. C.
Academy of Music, Wilmington, N. C.
Colonial Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern People's Theatre, Akron, Ohio.
Thornton Theatre, Akron, Ohio.
Court Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Empress Theatre, Cincinnati, Ohio.
Evanson Theatre, Cincinnati, O.
Ambassador Theatre, Cleveland, Ohio.
Hanna Theatre, Cleveland, Ohio.
Lexington Theatre, Cleveland, Ohio.
Loew's State Theatre, Cleveland, Ohio.
Lyceum Theatre, Cleveland, Ohio.
R. K. O. Palace Theatre, Cleveland, Ohio.
Garden Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, O.
Hartman Theatre, Columbus, Ohio.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Southern Theatre, Columbus, Ohio.
Victor Theatre, Columbus, O.
Palace Theatre, Dayton, Ohio.
Paramount Theatre, Fremont, Ohio.
Faurt Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Quina Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Auditorium Theatre, Marietta, Ohio.
Hippodrome Theatre, Marietta, Ohio.
Putnam Theatre, Marietta, Ohio.
Ohio Theatre, Marion, Ohio.
State Theatre, Marion, Ohio.
Elizanz Theatre, Martins Ferry, O.
Fenray Theatre, Martins Ferry, Ohio.
Lyric Theatre, Mt. Vernon, Ohio.
Memorial Theatre, Mt. Vernon, Ohio.
Vine Theatre, Mt. Vernon, Ohio.
State Theatre, Piqua, Ohio.
Eastland Theatre, Portsmouth, Ohio.
Castamba Theatre, Shelby, Ohio.
Opera House, Shelby, Ohio.
Warner Theatre, Sidney, Ohio.
Band Box Theatre, Springfield, Ohio.
Clifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House, Ohio.
Imperial Theatre, Zanesville, Ohio.
Liberty Theatre, Zanesville, Ohio.
Quimby Theatre, Zanesville, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.
Aztec Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Orpheum Theatre, Lawton, Okla.
Orpheum Theatre, Okmulgee, Okla.
Yale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Pitcher, Okla.
Odeon Theatre, Shawnee, Okla.
Palace Theatre, Tulsa, Okla.

OREGON

Heilig Theatre, Eugene, Ore.
State Theatre, Eugene, Ore.
Holly Theatre, Medford, Ore.
Capitol Theatre, Portland, Ore.
Moreland Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
Lindy Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
Capitol Theatre, Altoona, Pa.
Embassy Theatre, Altoona, Pa.
Mishler Theatre, Altoona, Pa.
Olympic Theatre, Altoona, Pa.
State Theatre, Altoona, Pa.
Warner Theatre, Altoona, Pa.
Belle Theatre, Belle Vernon, Pa.
Verdi Theatre, Belle Vernon, Pa.
College Theatre, Bethlehem, Pa.
Savoy-Transit Theatre, Bethlehem, Pa.
State Theatre, Bethlehem, Pa.
Lyric Theatre, California, Pa.
Orpheum Theatre, Conelersville, Pa.
Liberty Theatre, Elwood, Pa.
Majestic Theatre, Elwood City, Pa.
Park Theatre, Erie, Pa.
Broad Theatre, Harrisburg, Pa.
Grand Theatre, Harrisburg, Pa.
Favinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Academy of Music, Lebanon, Pa.
Colonial Theatre, Lebanon, Pa.
Jackson Theatre, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Media Theatre, Media, Pa.
Olympic Theatre, Monessen, Pa.
Star Theatre, Monessen, Pa.
Anton Theatre, Monongahela, Pa.
Bentley Theatre, Monongahela, Pa.
Latonia Theatre, Oil City, Pa.
Palm Theatre, Palmerton, Pa.
Favinas Theatre, Peckville, Pa.
Casino Theatre, Philadelphia, Pa.
Fernrock Theatre, Philadelphia, Pa.
Frankford Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
Keith Theatre, Philadelphia, Pa.
Nixon Theatre, Philadelphia, Pa.
Oxford Theatre, Philadelphia, Pa.
Roosevelt Theatre, Philadelphia, Pa.
Standard Theatre, Philadelphia, Pa.
Tower Theatre, Philadelphia, Pa.
Walnut Street Theatre, Philadelphia, Pa.
Grand Theatre, Pittsburgh, Pa.
Loew's Penn Theatre, Pittsburgh, Pa.
Variety Theatre, Pittsburgh, Pa.
Berman, Lew. United Chain Theatres, Inc., Reading, Pa.
Geam Amusement Co., Reading, Pa.
Bison Theatre, South Brownsville, Pa.
West End Theatre, Uniontown, Pa.
Waynesburg Opera House, Waynesburg, Pa.
Rialto Theatre, Williamsport, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.
Music Hall, Pawtucket, R. I.
Bomes Liberty Theatre, Providence, R. I.
Capitol Theatre, Providence, R. I.
Hope Theatre, Providence, R. I.
Liberty Theatre, Providence, R. I.
Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C.
Ritz Theatre, Columbia, S. C.
Royal Theatre, Columbia, S. C.
Town Theatre, Columbia, S. C.
Bijou Theatre, Greenville, S. C.

SOUTH DAKOTA

Capitol Theatre, Sioux Falls, S. D.
Nex Roxy Theatre, Mitchell, S. D.

TENNESSEE

Rialto Theatre, Chattanooga, Tenn.
State Theatre, Chattanooga, Tenn.
Tivoli Theatre, Chattanooga, Tenn.
Bonny Kate Theatre, Elizabethtown, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Bijou Theatre, Knoxville, Tenn.
Lyric Theatre, Memphis, Tenn.
Suzore Theatre, 869 Jackson Ave., Memphis, Tenn.
Suzore Theatre, 279 N. Main St., Memphis, Tenn.

TEXAS

Ritz Theatre, Abilene, Texas.
Fair Theatre, Amarillo, Texas.
Paramount Theatre, Amarillo, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dreamland Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Lyric Theatre, Lubbock, Texas.
Palace Theatre, Burkburnett, Texas.
Grand Theatre, Corsicana, Texas.
Little Theatre, Dallas, Texas.
Connelllee Theatre, Eastland, Texas.
Valley Theatre, Edinburg, Texas.
Pearl Theatre, Fort Worth, Texas.
Dixie Theatre, Galveston, Texas.
Gem Theatre, Greenville, Texas.
Bijou Theatre, La Feria, Texas.
Lindsey Theatre, Lubbock, Texas.
Quitz Theatre, San Angelo, Texas.
Palace Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texan Theatre, Lufkin, Texas.
American Theatre, Mexia, Texas.
Texas Theatre, Pharr, Texas.
Little Theatre, Oak Cliff, Texas.
Mission Theatre, Mission Texas.
Ramon Theatre, Ramonville, Texas.
Liberty Theatre, Ranger, Texas.
Ritz Theatre, San Angelo, Texas.
Royal Theatre, San Angelo, Texas.
Harlande Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Uptown Theatre, San Antonio, Texas.
Zaragoza Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Rivoli Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
Washington Theatre, Sherman, Texas.
High School Auditorium, Temple, Texas.
Little Theatre, Temple, Texas.
High School Auditorium Theatre, Tyler, Texas.
Queen Theatre, Wichita Falls, Texas.

UTAH

Paramount Theatre, Ogden, Utah.
Playhouse Theatre, Salt Lake City, Utah.
Rialto Theatre, Salt Lake City, Utah.
State Theatre, Salt Lake City, Utah.

VIRGINIA

Capitol Theatre, Danville, Va.
Apollo Theatre, Hampton, Va.
Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Auditorium Theatre, Lynchburg, Va.
Belvedere Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Little Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Newport Theatre, Norfolk, Va.
Welis Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
American Theatre, Phoebus, Va.
Venus Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Park Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Roanoke Theatre, Roanoke, Va.
Fayette Theatre, Washington C. H., Ohio.
Strand Theatre, Roanoke, Va.
Capitol Theatre, Winchester, Va.
Colonial Theatre, Winchester, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

Kelso Theatre, Kelso, Wash.
Columbia Theatre, Longview, Wash.
Peeking Theatre, Longview, Wash.
Bagdad Theatre, Seattle, Wash.
Capitol Theatre, Seattle, Wash.
Colonial Theatre, Seattle, Wash.
Danz, John, Theatres, Seattle, Wash.
Embassy Theatre, Seattle, Wash.
Florence Theatre, Seattle, Wash.
Liberty Theatre, Seattle, Wash.
Roxie Theatre, Seattle, Wash.
State Theatre, Seattle, Wash.
Venetian Theatre, Seattle, Wash.
Wintergarden Theatre, Seattle, Wash.
Dream Theatre, Sedro-Woolley, Wash.
Riviera Theatre, Tacoma, Wash.
Roxie Theatre, Tacoma, Wash.
Temple Theatre, Tacoma, Wash.

WEST VIRGINIA

Kearse Theatre, Charleston, W. Va.
Opera House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidaysscope, W. Va.
Strand Theatre, Holidaysscope, W. Va.
Avenue Theatre, Huntington, W. Va.
Dixie Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
Rialto Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Strand Theatre, Huntington, W. Va.
Manos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Manos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Wellsburg, W. Va.
Strand Theatre, Wellsburg, W. Va.
Victoria Theatre, Wheeling, W. Va.

WISCONSIN

Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Green Bay, Wis.
Beverly Theatre, Janesville, Wis.
Palace Theatre, Madison, Wis.
Garden Theatre, Milwaukee, Wis.
Capitol Theatre, Racine, Wis.
Crown Theatre, Racine, Wis.
Douglas Theatre, Racine, Wis.
Granada Theatre, Racine, Wis.

Butterfly Theatre, Sheboygan, Wis.
Star Theatre, Sheboygan, Wis.
Van der Waart Theatre, Sheboygan, Wis.
Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

Universal Chain Enterprises.

CANADA

Lyric Theatre, Hamilton, Ontario, Canada.
Savoy Theatre, Hamilton, Ont., Canada.
Empress Theatre, Lethbridge, A. S., Canada.
Amherst Theatre, Montreal, Canada.
Belmont Theatre, Montreal, Canada.
Century Theatre, Montreal, Canada.
Corona Theatre, Montreal, Canada.
Empress Theatre, Montreal, Canada.
Grand Theatre, Montreal, Canada.
Lord Nelson Theatre, Montreal, Canada.
Midway Theatre, Montreal, Canada.
Monkland Theatre, Montreal, Canada.
Mt. Royal Theatre, Montreal, Canada.
Napoleon Theatre, Montreal, Canada.
Papineau Theatre, Montreal, Canada.
Park Theatre, Montreal, Canada.
Plaza Theatre, Montreal, Canada.
Regent Theatre, Montreal, Canada.
Rialto Theatre, Montreal, Canada.
Rivoli Theatre, Montreal, Canada.
Rosemont Theatre, Montreal, Canada.
Royal Alexandra Theatre, Montreal, Canada.
Seville Theatre, Montreal, Canada.
Strand Theatre, Montreal, Canada.
Theatre des Arts, Montreal, Can.
Westmount Theatre, Montreal, Canada.
Royal Theatre, Moose Jaw, Sask., Can.
Webb Theatre, Niagara Falls, Ont., Canada.
Center Theatre, Ottawa, Canada.
Little Theatre, Ottawa, Canada.
Rex Theatre, Ottawa, Canada.
Regent Theatre, Peterboro, Ont., Can.
Cartier Theatre, Quebec, Can.
Imperial Theatre, Quebec, Can.
Princess Theatre, Quebec, Can.
Victoria Theatre, Quebec, Can.
Broadway Theatre, Regina, Sask., Can.
Capitol Theatre, Saskatoon, Sask., Canada.
Daylight Theatre, Saskatoon, Sask., Canada.
Grand Theatre, Regina, Sask., Can.
His Majesty's Theatre, Sherbrooke, Quebec, Canada.
Photodrome, Toronto, Can.
Capital Theatre, Trenton, Ont., Canada.
Avenue Theatre, Vancouver, B. C., Canada.
Beacon Theatre, Winnipeg, Manl., Canada.
Garrick Theatre, Winnipeg, Manl., Canada.
Playhouse Theatre, Winnipeg, Man., Canada.
Rialto Theatre, Winnipeg, Manl., Canada.

FIFE AND DRUM CORPS

Perth Amboy Post No. 45, American Legion Drum and Bugle Corps, Perth Amboy, N. J.

WANTS

AT LIBERTY—Drummer, vocalist, young, experienced and modern in style and outfit. Drummer, 2241 Woodlawn Ave., Niagara Falls, N. Y.

AT LIBERTY—Experienced A-1 Dance and all-round Drummer open for engagements; strictly union. Drummer, 2029 Himrod St., Brooklyn, N. Y. Hegeman 3-2292.

AT LIBERTY—A-1 Drum and Piano Rhythm team open for engagements; strictly union. E. Hentschel, 1401 Myrtle Ave., Brooklyn, N. Y. Phone Hegeman 3-2292.

AT LIBERTY—Malcolm (Mac) Adee, Marion, Iowa, is to be at liberty on or about September 1; a bass man with a rep; references given. Malcolm M. Adee, Marion, Iowa.

AT LIBERTY—Trumpet, doubling Violin, age 24, experienced in all lines, wishes to locate anywhere; single, reliable, sober. Write Musician, 901 Webster Ave., Chicago, Illinois.

AT LIBERTY—String Bass, doubles Violin; young, single and reliable; have public address system including two condenser microphones; engagements good or locate. Address Musician, 453 Delaware St., Denver, Col.

AT LIBERTY—Dance Pianist, experienced in dance, presentation and vaudeville work, age 33, neat appearance and good personality, would like to connect with location or traveling dance orchestra; wire or write. Art Willmers, 2015 Seminary St., Dubuque, Iowa.

AT LIBERTY—Band Director, Cornetist, Instructor; go anywhere; competent, experienced, age 39, married; sign painter by trade; bands in need of a capable director write; union. Walter K. Schofield, Muscatine, Iowa.

AT LIBERTY—A-1 Pianist-Director, 12 years director Chattanooga, St. Louis, etc., R. K. O. and Loew's vaudeville and presentation work; 3-trunk library; leader or side man; answer all; now en route. Address until September 10th J. Fred Arnold, High St., Berra, Ky.

AT LIBERTY—Experienced Dance Drummer; up-to-the-minute modern style that "makes" an orchestra; good reader, schooled, experienced all around; young appearance, congenial, sober, reliable; I don't misrepresent; would appreciate making me prove above statement. Write Drummer, % Loeser, 5906 Linden St., Brooklyn, N. Y.

FOR SALE OR EXCHANGE

FOR SALE—Deagan Vibraphone, used but a few weeks; cost new \$255.00; will sell for \$95.00. J. F. Russell, Wellsville, Ohio.

FOR SALE—Piccolo, "Conn." Boehm system, silver-plated, low pitch, and case; \$32.00; will give trial. A. C. Stahl, 8 So. Haviland Ave., Audubon, N. J.

FOR SALE—Band Coats, A. F. of M., blue or black, \$4.00; Blue Caps, \$1.00; Cadet Uniforms, Tuxedo Coats, \$6.00. Jandorf, 172 West 81st St., New York City.

FOR SALE—Trumpet, "Conn." silver-plated, gold bell; low pitch, medium bore, French shaped case; as good as new; \$40. S. Hanges, 6224 Pine St., Philadelphia, Pa.

FOR SALE—French Horn, "Boston," silver-plated, with case; low pitch, no dents, perfect tone and condition; \$39.00; will give trial. T. Tanghe, 610 East Ontario St., Philadelphia, Pa.

FOR SALE—Trombones, "King," slide, \$33; "King," valve, \$30; these instruments are low pitch, silver-plated, with gold bells and includes cases; act quickly. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Oboe, "Loree" (French), perfect condition and case, low pitch, Conservatory system; first \$70.00 will take it; rare opportunity; will give trial. B. Zeldis, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—Bass Saxophone, "Selmer" low pitch, silver-plated gold bell, including case; perfect tone and condition; \$80.00 for quick sale; trial. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—New Cabart (Boehm system) Oboe (\$150 model) \$50; Bettony Picolo, silver keys, \$20; William S. Haynes Flute, like new. Harry Baxter, 837 South Olive, Los Angeles, Calif.

FOR SALE—Genuine Schmidt Double French Horn, silver-plated, completely overhauled, in very good condition; bargain, \$80.00. L. Sansone, 1658 Broadway, New York City, N. Y.

FOR SALE—Baritone Horn and case, four valves, slide action, "Buescher make, low pitch, silver-plated, like new; will sacrifice for \$55.00; easy playing, big tone; act quickly. A. Lefevre, 4129 "M" St., Philadelphia, Pa.

FOR SALE—Trumpet, "Holton" burnished gold, Bb, low pitch; will sell for \$65.00 for quick buyer; like new; includes case; trial. A. Pizarro, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—Complete Library Music for full band; would sell separately; lists upon request; also York Tenor Saxophone, silver, good condition, case; 3 days' trial given. Dave Read, Box 279, Newport News, Va.

FOR SALE—Vibraharp, Deagan, 2 1/2 octave; 30 days old; need cash; cannot be told from new; will ship C. O. D.; 3 days' trial; \$175.00. Lee Hurley, 1602 Glencourt Ave., St. Louis County, Mo.

FOR SALE—Alto Horn, "Conn." silver-plated, with case; no dents, excellent condition, low pitch; will sacrifice for \$29.00; will give trial. R. Koshland, 6069 Angora Ter., Philadelphia, Pa.

FOR SALE—Clarinet, "Selmer," silver-plated, Boehm system, French alligator case, tuning barrel, extra barrel, low pitch, fine mouthpiece; will sacrifice for \$68.50; trial; rush. L. Hoagstoel, 448 Taylor Court, Troy, N. Y.

FOR SALE—Alto Saxophone, "Buffet" (French), brass, low pitch, with case, used but a few weeks, practically new; will sacrifice for \$75.00; need the money; three days' trial. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—Baritone Horn, "Conn." latest type, bell front, slide action, three valves, silver-plated, gold bell, low pitch, and case, complete; will sacrifice for \$55.00 and will give trial. B. Grulois, 230 West Indiana Ave., Philadelphia, Pa.

FOR SALE—At sacrifice, String Bases by French, German and Italian makers; Violins, Pezzoni, Rockwell, Nicholas, Darche, Chanot, Contino, Bergonzi, Techler, Gagliano; French and German bows. S. Pfeiffer, 2702 Regent Pl., Brooklyn, N. Y.

FOR SALE—Loree Oboe and English Horn, also Boehm system Clarinets, like new, at great sacrifice; valuable symphony orchestra Violin, worth \$200, sacrifice for \$50; Haynes Flute and Piccolo. Address Musician, 330 East 85th St., New York, N. Y.

FOR SALE—York Recording Model Bbb Bass Horn, silver-plated, complete in one-piece case; in first-class condition; \$147.50, cash or trade; will ship C. O. D.; 3 days' trial. Ollie A. Maier, 4622 Shenandoah Ave., St. Louis, Mo.

FOR SALE—Little German Band Coats, \$2; Comedy Caps, all kinds, \$1; Tuxedo Suits, \$10; Eton Jackets for orchestras, latest, \$2-\$3; Orchestra Coats, \$2; Leaders', \$2; 15 Green Band Coats for \$20; free lists. Al Wallace, moved to 2416 North Halsted St., Chicago, Ill.

FOR SALE—Clarinet, "Buffet" (genuine French), Bb, wood, and case, low pitch, fork Bb, fine tone and intonation, \$40.00; also "Penzel-Mueller" Eb Clarinet, grenadilla wood, low pitch, and case, fine instrument, \$28.50; big opportunity. E. Pollien, 51 Sterling Ave., Yonkers, N. Y.

SPECIAL SALE—Regulation Band Coats, blue, \$2.50; Bell-Top Caps, new, \$1.50, all sizes; Orchestra Coats, \$2; Orchestra Eton Jackets, blues, browns, black, champagne tans, \$3-\$2.50; Leaders' Eton Jackets, \$2; free lists. Al Wallace, moved to 2416 North Halsted St., Chicago, Ill.

WANTED TO BUY

WANTED—Second-hand Loree Oboe and English Horn, cheap; covered Conservatory system, forked F, automatic octaves. Send full particulars and prices to V. Pitoni, 3 Walnut St., Rochester, N. Y.

STOLEN

STOLEN—Martin Tenor Saxophone, No. 71504, silver-gold bell; return horn or arrest and wire Sheriff Mike Welter, Ottawa, Ill., or Albert La Ville, 814 Sycamore St., Ottawa, Ill. Member A. F. of M. No. 391.