

International Musician



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First Steps Toward Prosperity

IN the January *American Federationist* I advocated, as a first step out of the depression, breaking the debt-jam by a limited raising of the general price-level. And as a means to that end I advocated currency expansion so carried out that it will "put the new money into the hands of those who will buy goods for consumption or pay debts with it." "It is not enough," I said, "for additional currency to be deposited in the banks; it must be used to transfer meat and milk and shoes from the shelves of dealers to the stomachs and feet of the people. For then more meat and milk and shoes will be ordered by the dealers, which will mean the re-employment of some of the unemployed and the beginning of the upward swing." In this article I shall consider how this can wisely be done.

It can wisely be done, I think, by the adoption of two policies. One of them merely expands the currency according to the soundest principles but does not put it immediately into the hands of those who need it most and whose spending of it will help business most. The other policy creates not new actual currency, but new purchasing power and puts it immediately into the hands of just those people. Let us consider these two policies in this order.

Washington is full of proposals for the expansion of the currency. They range all the way from proposals for "flat" money without any regard to the maintenance of confidence in the dollar, which is very important, through free coinage of silver, and to proposals sanctioned even by some of the conservative advisers of the present administration. Of these proposals I shall discuss only two.

Free coinage of silver at sixteen to one, as advocated by Senator Wheeler and others, would undoubtedly raise the price-level, since it would greatly increase the volume of the currency and therefore also increase the bank-credit available as business conditions call for it. But it has the very great disadvantage of giving to those who now own the silver, including that in the mines, all the difference between the present value of silver, which is less than 25c an ounce, and the value it would have immediately after the passage of such a bill pledging the Government to coin all the silver offered, which would be about \$1.29 an ounce. As it is quite possible for the Government to secure a great part of this profit for itself instead of giving it away, and as free coinage of silver seems to have no chance of being enacted into law, it need not concern us further.

A measure for the expansion of the currency which deserves the most careful consideration is that known as the Janney Plan, covered by

C. G. HOAG

Founder and Former Secretary of the American Proportional Representation League

House Bill 14645. Its purpose is to provide for the purchase of silver bullion, and the issue of silver certificates therefor, gradually until a price-level fair to the average debtor is restored. It provides that so far as possible the increase in the value of silver which must result from the great purchases to be made will go to the Government. Finally—and this is an important and distinctive

standard, but only the use of a large amount of silver bullion to supplement gold as a basis for the issue of certificates, every dollar of which would be backed by a gold dollar's worth of silver, a precious metal used as a medium of exchange by more than half of the people in the world.

One of the advantages of such a measure as this is that the certifi-

fidence, notably, in the silver money of Asia. Corporations like the Shanghai-Hongkong Bank would put their funds back into silver. The demand for gold everywhere would be reduced, and its buying power and cost would move down toward its former level. The importance of this to world prosperity can, of course, hardly be overrated. Another incidental effect would be to give the Government large profits on the silver, especially on that first bought, for which it would pay only a fraction of what its continued buying would eventually make the silver worth.

Such an expansion of sound currency as this will raise prices, thereby helping debtors by making debts payable and perhaps helping creditors by preventing a complete breakdown of our whole economic structure. As soon as it is enacted, too, business men, realizing that the prices of commodities and real estate are going to advance, will begin to buy, and the upward swing will begin. But such a measure does not take care of the immediate needs of the unemployed. What is the best policy for taking care of them?

As the unemployed are receiving no wages, they cannot buy what they need. That ruins the market for the farmers and others who produce what the unemployed need. Therefore, the farmers and others cannot buy what the unemployed could produce if it could be sold. That is the vicious circle. How can it be broken?

One thing that would break it, evidently, would be jobs for the unemployed which paid them several dollars a week more than they are getting now as charity. If only the Government could give them paid jobs temporarily, therefore, they would be able to buy what they need, which would be good for them and good for those who need to sell to them. But the Government did not adopt that policy near the beginning of the depression, and now it does not have the money to do it. And so we are driven to ask whether there is not some medium of exchange besides real money which will make it possible for these people to go to work and exchange products and services with each other. Such substitute mediums have been tried out, with more or less success, in many parts of the country as well as in Europe. Let me explain one of them. It will cost but little to try it; and if it is found practicable, it can be rapidly developed into a means by which the Government, acting through the States, municipalities, and any commercial, co-operative and philanthropic organizations which it thinks it best to use, can usefully employ great numbers of our people.

(Continued on Page Twelve)

SPECIAL NOTICE!

THIS is to advise members of the Federation that Local No. 10 has entered into an agreement with the World's Fair Organization in Chicago, and the conditions under which engagements may be accepted by members are as follows:

One (1) concert per day, not to exceed two (2) consecutive hours, per man	\$10.00
Leader, or contractor, per man, extra	1.00
Two (2) concerts per day, not to exceed two (2) consecutive hours each, per man	15.00
Leader, or contractor, per man, extra	1.00

If the engagement is by the week, the prices above named are to be multiplied by seven.

These prices only apply if the engagement is for concert work for the World's Fair Organization direct, and do not include engagements of a miscellaneous nature for concessions, etc. For such engagements, prospective bidders must ascertain the price from Local No. 10 with the understanding that if they be dance, hotel, restaurant, cafe and inn engagements, that then the 30 per cent provided for by the national law must be added to the local price.

JOSEPH N. WEBER,
President.

feature of the measure — it provides that the silver certificates issued for the bullion will be redeemed on demand in an amount of silver having the same market value at that time. For example, if a mining company sold to the Government today silver worth a hundred dollars according to the market today, it would receive from the Government a certificate of deposit bearing the Government's agreement to pay on demand a hundred dollars' worth of silver at the time of the demand. This, you see, involves no departure from the gold

certificates are not credit obligations of the Government, but only certificates of deposit. Yet, being linked to the gold standard, they would be accepted as readily as any of the nation's currency. And they would be legal tender, as they should be, and good for all debts and dues, public and private, within the United States. One incidental effect of such a measure would be gradually to raise the value of silver throughout the world, thereby making the money of the silver-using countries stable and valuable. It would restore con-

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**OFFICIAL BUSINESS
COMPILED TO DATE**

CHARTERS LAPSED

330—Zanesville, Ohio (colored).
562—Morgantown, W. Va.

CONDITIONAL MEMBERSHIP ISSUED

A 76—Thomas Gregorio (renewal).
A 77—Beatrice R. Cohen.
A 78—Angelo Ciminna.
A 79—Clement Forte.
A 80—Randolph Samuels.
A 81—Oscar Barron.
A 82—Julius Porter.
A 83—Evan Thomas.
A 84—Helen Coleman.
A 85—Cleveland Brown.
A 86—Raymond Sidney.
A 87—James L. Dunne.
A 88—Margaret White Keenan.
A 89—Mildred Francis.

DEFAULTERS

Mrs. Virginia Newell, Raleigh, N. C., is in default of payment of \$2,000 due members of the A. F. of M. for services rendered.

Bill Downey, Delta Mu Chapter, Des Moines, Iowa, is in default of payment of \$20 due members of the A. F. of M. for services rendered.

Gregory Ratoff, a theatrical promoter, is in default of payment of \$110 due a member of the A. F. of M. for services rendered.

Irving Selig, New York City, N. Y., is in default of payment of \$390 to members of Local 171, Springfield, Mass.

The Heidelberg Restaurant and Grill, Hoboken, N. J., is in default of payment of \$100 due members of the A. F. of M. for services rendered.

Manager Jimmy Kunidson, Jan du Nell Ballroom, Springfield, Mo., is in default of payment of \$39 due members of the A. F. of M. for services rendered.

Charles Cawood, manager Glide Hall, Kelso, Wash., is reported in default of payment of \$119 due members for services rendered.

Billy Uthmeier, Marshfield, Wis., is in default of payment of \$52.62 balance due members of the A. F. of M. for services rendered.

Welcome Inn, St. Louis, Mo., is reported in default of payment of \$738 to members of the A. F. of M. for services rendered.

The Masponeck Ballroom, Holliston, Mass., is reported in default of payment of \$141 to members of the A. F. of M. for services rendered.

Mrs. Charles Barton Keen, Chestnut Hill, Pa., is reported in default of payment of \$876.50 due members of the A. F. of M. for services rendered.

The Highland Park Casino, Quincy, Ill., is in default of payment of \$350 due members of the A. F. of M. for services rendered.

Joseph Listro, promoter, New Britain, Conn., is reported in default of payment of \$150 to members of Local 440 of that city for services rendered.

Edmund Breckenridge, a promoter, is reported in default of payment of \$280 to members of Local 101, Dayton, Ohio, for services rendered.

NOTICE

The name "Ipana Troubadours," S. C. Lanin, director, is a copyrighted title and legally protected in every way, by Bristol-Myers Company, manufacturers of Ipana tooth paste and sponsors of orchestra.

The President's office is advised that some orchestras not sponsored by Bristol-Myers Company are making use of this name fraudulently and illegally.

Please take notice that the fraudulent use of this name is an indictable offense and therefore such members of the Federation who committed the error of using said name without authority are advised to cease this practice.

JOS. N. WEBER,
President, A. F. of M.

THE DEATH ROLL

Atlanta, Ga., Local No. 148—Bruce McLean.

Boston, Mass., Local No. 9—Albert Hewitt, Thomas W. Kennedy, Enrico LeBoffe.

Chicago, Ill., Local No. 10—Joseph Kalabza.

Davenport, Iowa, Local No. 67—Herman Hausser.

Des Moines, Iowa, Local No. 75—Clarence Graham.

Detroit, Mich., Local No. 5—Carl Parzynski, Wm. S. Tomlinson, Max Smith.

Indianapolis, Ind., Local No. 3—Jack Drummond.

Kansas City, Mo., Local No. 34—Anton Seufert, William O. Berndt.

Marion, Ohio, Local No. 531—Edward J. Rauth.

Minneapolis, Minn., Local No. 73—E. L. Gochia.

New York City, N. Y., Local No. 802—Ernest R. Bullock, Jack Drummond, Louis Capobiano, Stefano Sforza, Wm. C. Jones, Oscar Huttli, Lester A. Shields, Stefano D'Agata.

Philadelphia, Pa., Local No. 77—Alb. G. Peter.

Pittsburgh, Pa., Local No. 60—Edward J. Gallagher.

Portland, Me., Local No. 364—Dr. C. W. Purcell.

Portland, Ore., Local No. 99—C. L. Walrath.

Providence, R. I., Local No. 198—Van Veatchon Rogers.

Quincy, Ill., Local No. 265—Martin O'Farrell.

Rochester, N. Y., Local No. 66—Carl Dietz, N. Valerio, O. G. Ogborn, H. G. Oliver, Oscar Huettli.

Rome, N. Y., Local No. 313—James Parkman.

San Francisco, Calif., Local No. 6—John O'Malley, Elmer B. Bennett.

Scranton, Pa., Local No. 120—William Staples.

Syracuse, N. Y., Local No. 78—E. R. "Mose" Johnson, A. W. R. Yeager.

Tiffin, Ohio, Local No. 21—Carlton G. Stickney.

CHANGES IN OFFICERS DURING MARCH, 1933

Local No. 10, Chicago, Ill.—Secretary, E. A. Benkert, 175 West Washington St.

Local No. 84, Bradford, Pa.—President, John L. McCutcheon, 197 Interstate Parkway; Secretary, Ed. M. Bitner, 1 Mechanic St.

Local No. 97, Lockport, N. Y.—Secretary, Edw. W. Donson, 71 Main St.

Local No. 141, Kokomo, Ind.—President, Phil Hughes; Secretary, H. Ralph Hutton.

Local No. 149, Toronto, Canada—Secretary, Arthur Dowell, Room 402, Metropolitan Bldg.

Local No. 165, Leavenworth, Kan.—Secretary, Kenneth W. Chaplain, 725 Michigan Ave.

Local No. 189, Stockton, Calif.—President, Wm. Cellarius.

Local No. 334, Waterloo, Iowa—Secretary, Harry Sheridan, 1824 E. Fourth St.

Local No. 364, Portland, Me.—President, Chas. E. Hicks, 71 Lawn Ave.

Local No. 393, Natick-South Framingham, Mass.—Secretary, Walter J. Bowen, 260 Grant St., Framingham, Mass.

Local No. 412, Idaho Falls, Idaho—Secretary, Paul Heimberger.

Local No. 443, Oneonta, N. Y.—President, A. B. Webster, 431 Main St.

Local No. 551, Muscatine, Iowa—President, George Niebling, 1222 East Second St.; Secretary, Dallas Zimmerman, East Newell Ave.

Local No. 619, Wilmington, N. C.—President, Frank W. Peiffer, 307 South Fifth St.

Local No. 721, Tampa, Fla.—President, August Ingle, 1409½ Howard Ave.

Local No. 734, Watertown, N. Y.—President, Dr. M. Dimigliano, 14 Otis Bldg.; Secretary, Patsy M. Brindisi, 31 Otis Bldg.

WANTED TO LOCATE

Information is sought as to the present whereabouts of Frank Wodraska, clarinetist and bassoonist, last heard from in California and Hawaii. Kindly address E. D. Woodworth, Secretary, Local 54, 460 First National Bank Bldg., Colorado Springs, Colo.

Kindly furnish advice as to where Art Arnold or Arnold, theatrical producer and pianist, holds affiliation, to Charles S. Wright, Secretary, Local 554, 152 East Fifth St., Lexington, Ky.

Kindly address any information as to the present whereabouts of Jas. Turner, formerly of Glens Falls, N. Y., and Stuart R. Cramer, last heard from in Mishawaka, Ind., to Sid. DeFoe, Secretary, Local 85, 157 Elm St., Schenectady, N. Y.

NOTICE TO ALL MEMBERS

THE new postal regulations require us to pay 2c on each postmaster's advice card we receive. These cards formerly came to us from the postoffice gratis. The idea is this: If you move without giving your Local Secretary ample notice, and your paper is mailed to your old address, the postmaster sends us a card telling us to discontinue sending your paper to that address and we pay 2c for each card. We receive hundreds of these cards weekly. You can help save a considerable sum of money for the organization if you will only fill out or copy the blank form attached hereto, and mail to YOUR LOCAL SECRETARY, giving your new address in time to avoid the necessity of the postmaster sending us an advice card.

Although the law of your Local may permit thirty days in which to advise your Local Secretary of change of address, you will be helpful in saving the organization a substantial sum of money each year if you will forward your correct address to him prior to or immediately upon changing your residence.

DO NOT SEND CHANGES TO PUBLICATION OFFICE
OF INTERNATIONAL MUSICIAN

CHANGE OF ADDRESS COUPON

When change of address is required, kindly fill in this blank and forward to your local Secretary.

Name.....

New Address.....

Old Address.....

NOTICE

To Members of the American Federation of Musicians:

There appears to be an effort to establish a Ballroom Service Bureau in several States and have every ballroom in the State enter into contract with such Service Bureau.

Such an arrangement has been attempted in the State of Iowa, and the contract which is submitted to the ballroom and whose membership is solicited by the Service Bureau contains the following:

(a) Deduct the sum of five per cent (5%) from the gross earnings of all traveling bands that play my ballroom during the period of this contract and remit to Ballroom Service Bureau one-half of such sum each month, retaining the other half as commission for acting as agent for Ballroom Service Bureau in this regard.

(b) Use the contracts furnished by Ballroom Service Bureau in hiring traveling bands and will remit immediately the triplicate copy to the Bureau home office for record. It is understood and agreed, however, that I am to have full charge of hiring my own bands.

Proposition (a) provides for a deduction of 5% from the earnings of traveling bands in a ballroom, one-half thereof to be remitted to the Ballroom Service Bureau and the other half to be held by the ballroom proprietor for acting as an agent of the Ballroom Service Bureau. This actually means that the musician should be taxed without any rhyme or reason in favor of the Ballroom Service Bureau as well as the ballroom itself, even though the Service Bureau would not have any connection with the engaging of the musicians.

The second proposition would include that the traveling orchestra would have to sign the triplicate copy of contract, same to be returned by the ballroom proprietor to the Ballroom Service Bureau.

Both propositions are unfair to the musicians, and members are therefore advised not to permit any deduction from their salaries or contract price, as the case may be, by the ballroom proprietor for any purpose whatsoever and that no additional copy of the contract should be signed by them for the purpose of having same filed with any Ballroom Service Bureau.

Members violating this order will lay themselves open to being proceeded against by the Federation.

JOS. N. WEBER,
President, A. F. of M.

NOTICE

To the Officers of all Local Unions:

The charter of Local 791, Forrest, Ill., was revoked by the International Executive Board during the Los Angeles Convention. In spite of this fact, the Secretary is still issuing membership and transfer cards. All locals of the Federation are directed to ignore any cards issued by the Forrest Local and to confiscate and mail to this office any cards presented to them for deposit or inspection.

JOS. N. WEBER,
President, A. F. of M.

CORRECTION

The March issue of the International Musician contained the following names listed among the expulsions reported by Local 33, Port Huron, Mich. This was a list of new members and should have been so noted:

L. Allen	R. Meade
T. Z. Buzzo	T. Marshall
N. Henderson	G. L. Smith
E. Martin	G. C. Wilson

FORBIDDEN TERRITORY

The Miami Hotel, Dayton, Ohio, has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 101 of that city.

JOS. N. WEBER,
President, A. F. of M.

Rose Gardens, Colorado Springs, Colo., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 154, of that city.

JOS. N. WEBER,
President, A. F. of M.

CHANGE OF CONVENTION DATE

Official Notice to all Locals: Locals are hereby advised that the International Executive Board was constrained to change the date of the Convention from June 12, 1933, to June 19, 1933.

The change was made for the reason that satisfactory hotel accommodations could not be secured in the City of Chicago during the week of June 12th, 1933.

Faternally yours,
JOS. N. WEBER,
President.

Local Reports

LOCAL NO. 3, INDIANAPOLIS, IND.

New member: Charles Bronstrup. Resigned: Henry A. Marshall. Erased: Alvan A. Ritter. Transfer returned: Don Farrell. Transfers issued: A. Delphine Livengood, Harold Hammer, Ray Porter, Roberta Bragdon, Arnold Peck, Harry Adkins, Robert Jones, George Ferry, Emery Fields, Cliff Grass, Jack Slusser, Charlie Davis, Harry Willford, Frank Parrish. Transfer deposited: Jack Cathcart, 578. Traveling members: Howard Humphrey, 5; Jos. Massaro, 403; William Van Treese, Ted D. Lisdosky, Leizime Brusve, R. L. Tronson, Don F. Blanchard, Luther Ossebrink, C. Moffett, Walter G. Luite, Osgood Westley, Herbie Kay, all 10; Albert G. Mee, 8; Victor Gale Oakley, 61; Chas. Dant, Thurston Spangler, Edwin Wolfe, Edward Lamar, Maurice McCormick, all 3; Andrew Van Sickle, James Johnston, Fred Murray, Kenneth Porter, all 25; Elvan Combe, 245; Sam Chase, 203; J. Barger, 243; C. Whetstone, E. Vincent, C. McCarthy, Phil Hugues, Hal Denman, E. Nutt, L. Cooney, R. Jay, all 141; Joe Rodey, 225; G. McGuire, 45; Yank Porter, 802; Ellis Whitelock, 637; George Oldham, Albert Johnson, Scovill Brown, Bill Oldham, Frederick Johnson, Zliner Randolph, Ted Wilson, R. M. McKendrick, Louis Armstrong, all 208.

LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: Jack Russell, C. P. Bogdzio, Albert Powers, Chester Smith, Robt. Lipski, M. J. W. Wielke, Lester Fuller, H. L. Emley, C. F. Speer, Herbert Brabant, all 10; Charles Cunningham, D. H. Weibel, George Walters, Bus Brown, Clark Yocum, Vernon Yocum, Myron Lawther, John Llewellyn, Larry Allen, Chester Garwig, Harold Moyer, all 4; Roy M. Dudley, 542. Transferred to full membership: Hugo Calazza, 27; Fred Duncan Ross, 70. New members: Wm. T. Lockman, Chester Janson. Resigned: Jesse Hurley, Harold P. Donner, Louis Feiler, Edith Davey, Glen G. Jury, Carl Noehren, P. H. Murphy. Transfers revoked: John A. Hamilton, 160; Pat Thompson, 1; Al. Mueller, 1; Roy Sittig, 86; John L. Schwager, 203; Isadore Glazer, 161; Ned Stanfield, 625; Gus Wilson, 286; Mike Grimm, 222; Ray Harris, 675. Transfers withdrawn: D. A. Topley, 354; Sidney Baron, 15; Burton Farber, James Max Mills, Ray Moore, John Bowman, Alvin Miller, all 1; Carl Graub, 111; Charles Patten, 576; Clifford Heather, 802; Charles Cunningham, D. H. Weibel, George Walters, Bus Brown, Clark Yocum, Vernon Yocum, Myron Lawther, John Llewellyn, Larry Allen, Chester Garwig, Harold Moyer, all 4; Byron Dairymple, 625. Transfers issued: Wendell Talbert, Orcha Halprin, John Lauder, Robert L. Coate, W. W. Pennels, Eddie Loughton, Howard Humphrey.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Ruby Mackin, Jimmy Dawley, William De Mello. Full members from transfer: William B. Nokes, Luke D. Ehrigot, Paul M. Mertz, J. Alvin Elder, 222; Ray Harris, 675. Federation member admitted: Eddie E. Peabody. Transfers deposited: Bert Fax, 47; Harry Friedman, 12; Victor de Lory, 47; Albert Arnold, Joe D. Carr, 12; H. E. Sweetland, 99. Transfer cancelled: Maurice K. Smith. Resigned: Godfrey Buglione. Transfers issued: Monte La Fleche, Paul M. Mertz, Luke D. Ehrigot, Sam O. Carr, Horace Heidt, Gerald O. Bowne, Arthur R. Thorsen, H. C. Moore, George A. Gannon, Hugh E. Robinson. Traveling members: Hal Findlay, M. Hart, M. Bitter, Eddie Ward, Lou Marcasia, Cy Martin, Otto Landau, William Contrevas, Harry Davis, Paul Detroit.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Gene Kuehnl, Earl F. Tricesman, Wm. G. Williams. Full member: A. Lehner, 337. Erased: Chas. Boehm, Thos. Duggan. Transfers issued: Gerald E. Wheeler, Julianne Pelletier, Orville J. Gilman. Traveling members: Jacques Rabirot, Irving C. Kowitz, C. Cassell, M. Cassell, A. Reiser, G. Kahler, L. Konefsky, all 802; P. Haggard, 36; Chas. Agnew, 10; Louis Fano, 10; Clem Schermeister, 95; Maurice Sherman, 10.

LOCAL NO. 9, BOSTON, MASS.

Resigned: Salvatore DeSalvio, Emil M. Spitzer. Erased: Eldredge Watson, Carmen Simonielli. Transfers issued: Margaritis G. Michos, F. H. Gordon, Simon Brown, Victor Levine. Traveling members: Ernest Patnaud, 214; Ray Evans, 19; Bertha Walker, 10; Barney Large, Norman C. Donohue, Kenneth H. DeLooze, Harry R. Thorpe, Charles A. Ford, Maurine Ward, William Blair McCracken, Preston Graves, Frank Dylag, George Palmer, Leonard Rein, Francis Vognar, Louis Yandiz. Transfers issued: Helen Rogers, Henry Reher, Frank Masterman, Cecil Read, Chas. Barber, James Rotas, Sam Binder, Louis Kastler, Harry Waidley, Roland P. Dodds, Joseph Burkhardt, H. Leopold Spitznail, Al Trace, Vincent Eckholm, W. F. Bittke, Milton Schwartz, C. R. Stanley, A. Goering, A. Garlock, Richard Stable, Manny Prager, Paul Weigand, Ward Archer, Robert Bruce Hudson, William E. Davidson, Glenn Lee, James Blade, Jack Glaha, Charles Wagner, L. Victor Roher, Howard Barkell, George A. Coker, Santo Pecora, E. Squiffet, Carl F. Haseman, William C. Moltenbrey, Frank Raymond, S. Leposky, Arthur Holly Swanson, Vahra Thompson, Ben Bernie, Ed Oliver, Julien Davidson, J. Leonard Kavash, Gil Grau, Russ Marhoff, Ray Woods, William B. MacDonald. Transfers deposited: Louis F. Bush, 11; L. J. Svob 12, 70; J. Kelley Rogers, 9; Art Ralston, 80; Chester D. Harding, 8; Angelo

Petrino, 20; J. Brousch, Raymond Jordan, 386; DeWitt Boyd, 643; Don A. Seelye, 70; G. J. Jackson, 228; Louis L. Lindemann, Jack Belasco, 386; D. Bonetti, 284; Joseph T. Primm, 386. Resigned: Arthur Ellefsen, Florence M. Alfreds.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Miss Helen C. Schneider, Frank Bracciante. Transfer issued: W. J. Foley. Transfer deposited: Ralph Swisher, 25. Transfer withdrawn: Wm. Simpson.

LOCAL NO. 12, SACRAMENTO, CALIF.

New members: Bauldi Merlin, E. O. Fulton, Len A. Welton, Harry Friedman. Transfers deposited: Earl Wright, Bernie Kylo, 368; Claude Kellogg, 47; Eddie Kennedy, 368. Resigned: Charles P. Walrath, R. W. Briar, C. H. Busseau, A. Olsch.

LOCAL NO. 13, TROY, N. Y.

New members: Joseph L. Egolf, J. Ralph Foley. Resigned: Wm. J. Linendoll. Transfer issued: Rex Koury.

LOCAL NO. 16, NEWARK, N. J.

Resigned: Jacob Lustig. Traveling members: A. J. Parents, 86; William Moore, 52; Sid Austin, 149; Fred Campbell, 295; Verne Perry, 380; Louis Pastor, 533; Marty O'Carroll, Harry Berg, Ferris Yamman, Charles Hunter, Louis Goldstein, H. Tobias, A. Lenine, A. Lee, A. Rademan, Charles Scheinblum, S. Reilyn, J. Drexler, R. De Carlo, D. Yantiff, all 802.

LOCAL NO. 16, BRANCH NO. 1, NEWARK, N. J.

New member: Herman Stieger.

LOCAL NO. 23, SAN ANTONIO, TEXAS.

New member: Henry W. Gruen. Full member from transfer: Cliff Brewton. Transfer deposited: George Muse, 610. Transfers withdrawn: John Lee, Wray Sherrell.

Transfer cancelled: George L. Melczek. Transfers issued: Wm. Mcowell, Amos Ayala, Clem Doran, Carlos Moke, Wm. Case, Joe Morin, M. Cordova, Juan Macias, Raoul Gonzalez, Emilio Caceres, I. Amuniz. Traveling members: H. S. Levant, Irving Achet, M. Lubalin, A. Giannone, Josef Friedel, Bob Roy, Rene Giannone, Wm. Lyons, Wm. Carlin, Frank Rush, Chas. Pavey, all 802; G. Vernon, 331; Don Harlock, 668; Chas. Ruddy, Chas. Blaum, Rube Lerner, all 802; Joe Salders, F. S. Pope, Joe Richardson, Rex Downing, Wm. Edwards, Wm. Paley, C. R. Stout, Floyd Estep, John Thiel, John Jarmon, all 10.

LOCAL NO. 24, AKRON, OHIO.

New members: Milton J. Albertson, Carl G. Ayers, Harry Thorpe, Donald Rasor. Transfers deposited: Joe Cisco, Geo. Earley, Sr., Tom Davis, Hozia Lewis, James Bonds, A. Brown, Chas. Rose, Lyle Smith, William Ware, John Jackson, E. Fischer, Wm. Whitlock, Sid Berns, Melvin Solomon, Arthur Mendelsohn, F. Deubel, A. Slevin, O. T. Dickerson, Albert Solomon, Norman Zellner, Troy Singer, H. Simpson, Wm. Dickerson, R. Bunch, W. Johnson, C. Duling, O. Goins, A. Hardy, L. Straughters. Transfers withdrawn: F. Kromer, J. Williams, L. Lee, R. Haines, C. Dix, B. Buker, C. Brown, H. H. Green, H. P. Pies, D. Grimes, V. Dolch, J. Curby, J. Cisco, George Earley, Sr., Geo. Earley, Jr., Tom Davis, Hozia Lewis, James Bonds, A. Brown, Chas. Rose, L. Smith, W. Ware, J. Jackson, E. Fischer, S. Berns, Wm. Whitlock, Melvin Solomon, Arthur Mendelsohn, H. Deubel, A. Slevin. Transfers issued: H. Chernin, Arthur Ode, Oscar Hiney, Austin Hull, F. Kling. Resigned: Richard DeVaughn, Leonard Hiebel, John D'Elisa, John W. Robinson, Stuart.

LOCAL NO. 26, PEORIA, ILL.

Name changed: From Esther W. Gregg to Esther Wilson. New members: Bob Anderson, James F. Bierley, Fredric Brown, Jr., Roderic F. Bush, Robert S. Calkins, Norman Jones, Budd Woodrow Kraam, Herman Jones. Transfer issued: Dan De Nuffro. Transfer revoked: Helmut Walz, 574. Transfer deposited: Donald Ross, 178. Traveling members: W. Thoma, Stanley Young, H. Hepburn, F. Tiffany, all 228; B. Katz, 30; G. Ray, 30; D. Rodman, 574; H. Stratton, 226; J. Gassoway, 567; D. Ausman, 773; Ace Brigade, Morton Gray, James Ferbe, L. Ashbrook, Rudolf Kuebler, Jos. Harv, Arthur Gislason, H. E. Moeller, Geo. Jackson, Chas. Marshak, all 10; Dan Blanks, Barney Steiner, Ray G. Lambert, A. Radley, Wesley Kihnlein, all 568; Wayne Heigler, 280; Archie Hall, 19; Leon Wierski, Walter F. Wierski, Richard T. Dearborn, all 5; Robert W. Flock, 26; Victor Heigler, 568; Herb Nettles, Rob. French, Chester Roble, L. Foster, M. Ellenhorn, E. Sax, J. Johnson, J. Blount, all 10; Joe Cappa, 280; L. J. Buckley, 791; Lyle Todd, A. Milliken, Howard Davidson, Jas. A. Daviss, all 102; Nino Sereno, 307; Wilbur Frink, 102; Jas. Ritchie, 568; Husek O'Hare, L. Begun, S. Dansinger, T. Herrick, H. Kite, all 10.

LOCAL NO. 29, BELLEVILLE, ILL.

Resigned: Charles A. McCormick. Transfer deposited: A. J. Stein, 717.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Bruce H. Clary, Jack B. Mallerich, Erling A. Sodahl, Thos. T. McGovern, Alvin J. Chapman. Transfers deposited: Nile Running, 114; Albert F. Ehner, 345; H. M. (Chief) Gonzalez, G. F. Gonzales, D. K. Goforth, Robt. L. Harris, J. C. Caballero, H. (Sonny) Rush, C. C. Hurt, Manuel Garza, Albert Ramirez, Adolph Maldonado, all 147; Raoul Gonzales, 23; Geo. Arus, 5; Alfred George, 173; Frank Stefanik, 411; Carleton H. Swift, 376; John Bergstrom, 143; Al Jackson, 60; Frank Berardi, 66; John Archambeault, 246; Thomas Morganello, 411; Chas. Woehrl, 379; Lewis J. Polgardy, Jr., 379; Stanley Bartovsky, 137. Transfers withdrawn: Alfred George, 173; Frank Stefanik, 411; Carleton H. Swift, 376; John Bergstrom, 143; Al Jackson, 60; Frank Berardi, 60; John Archambeault, 246; Thos. Morganello, 411; Chas. Woehrl, 379; Lewis J. Polgardy, Jr., 379; Stanley Bartovsky, 137; Matt DeVine, Fgul Gorienski, Max F. Somner, Dick Evans, Arnold Loycano, M. L. Fischer, all 10; J. M. Maloney, Norman J. Smith, J. W. Maples, Frank Waterhouse, Earl Hatch, all 11; Lloyd Akridge, 147; K. C. Goodwin, 47; Kingsley R. Jackson, 422; H. C. Johann, 306; N. C. Cochran, 295; Jimmie McManus, 147. Resigned: Fred J. Heiseke, Frank J. Bruzek, C. E. VanKirk, Gayle Wood.

LOCAL NO. 34, KANSAS CITY, MO.

Transfer deposited: John Cardell, 2. Traveling members: Carl Moore, James M. Kirkwood, Ellis Bennett, Floyd Crume, Arthur Groh, Roy Davis, Ellsworth Garmen,

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Roy F. Weaver, Carroll Webster, Don Gersman, Cecil Reeder, all 10; Jacques Babirot, Milton Cassel, Charlotte Tauber Cassel, Irving Kowitz, Al Reiser, Leonard Kuefsky, George Kobler, all 802; Pauline Haggard, 30. Resigned: Phil Baxter, Carl Stalling.

LOCAL NO. 39, MARINETTE, WIS.-MENOMINEE, MICH. Resigned: Ernest Baldrice, Herman Hurleman, Frank Karas, Mrs. Gertrude Hammond. Transfers deposited: C. (Gink) Putnam, 382; Edwin H. Aehle, 2.

LOCAL NO. 42, RACINE, WIS. New member: Garve B. Haley. Resigned: Benjamin McElroy. Transfer issued: Leo Johnson. Honorary member: John Hanson. Delegate to A. F. of M. Convention: W. Clayton Dow.

LOCAL NO. 43, BUFFALO, N. Y. New member: Frederick J. Kling. Transfers deposited: Joseph Pendolino, 244; Peter Genovese, 106. Traveling members: M. H. Ruick, 47; Leo Flanders, 47; Nathan Brusloff, Robert S. Ashford, Ernest Azzolina, Augustin Borguno, Louis Wacks, Howard Kirsch, Samuel Spiegler, Robert Bunch, Theodore Compers, Albert Gianconi, John J. Miller, Al Howard, Herbert Winfield, J. E. Ashford, Kasper Markowitz, all 802; George Beresowsky, 47; Eugene Feurst, Isadore Drummer, Victor Hurt, Wm. Irwin, Chas. Rocco, Louis Weissman, Dave Altman, Jr., Anthony Perfiti, Frank Miller, Peter Schance, Sidney Tropp, Fulton Hollender, Hoyt Meredith, Jake Vander Menlin, all 802.

Transfers issued: Philip Millonzi, Jack M. Clegans, Loretta Clemens, Alfred Bergman, Sigmund Schweitzer, Charles Countout, Theodore Mayer, Angelo G. Fazio, Danny Guglielmi.

LOCAL NO. 46, OSHKOSH, WIS. Withdrawal cards issued: Ralph Crane, Phil Laffey, Lawrence Anderson. Transfer withdrawn: Kenneth Thompson. Deposited withdrawal card: Cliff Reichenberger. Transfers deposited: Robt. Yaeger, 638; Milton Kerg, 337; Ray Francis, Oscar Bellman, Harry Holmes, all 337.

LOCAL NO. 52, SOUTH NORWALK, CONN. New members: S. Star Jarvis, Joseph Ferenczi, Morris Livenstein. Erased: Walter Heit, Arturo Aamato, Alice Pomeroy, Aaror Cohen, Geo. Lazarus, Mrs. Dorothy Wilson, Leonard Polsky, David Houghton. Transfers deposited: E. Eberhard, 63; Jas. Sexton, 87; Joseph Medvey, 63. Traveling members: Mr. Boulanger, Louis Dorrough, 802; James Guida, Albert Klink, 87; E. Peterson, H. Engstrand, E. Peterson, all 63; Dave Cole, 290; A. Holmes, Jr., 132; Coleman Sweeney, 359.

LOCAL NO. 55, MERIDEN, CONN. New officer elected: Oswald Morache, five-year member of executive board. Resigned: Harry C. Weston.

LOCAL NO. 58, FORT WAYNE, IND.

Transfers issued: Karl Conner, William L. Hickie. Transfer deposited: Harold L. Swartz, 192. Transfer returned: Charles Yontz. Traveling members: Charles Lopez, Chas. Blaunt, Rube Lerner, Vincent Ruddy, Louis Bring, Anthony J. Oliver, John Morris, Louis Cicero, Nicholas Pisani, Frank Mark, Stanley Friedman, John Ingram, Kenneth Delaney, Sol Gianettino, Emanuel Heicklen, Charles Trotta, Raymond A. Rhanheimer, Chelsea Quealy, Henry Gampers, Leonard Parney, George Stern, Ray Stilwell, Max Punce, Max Friedentay, all 802; Jack Kessler, 2; Joe Kavanaugh, 214; Cesar Petrillo, 10.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Fred Itri, Edwin Shiner. Transfers issued: Carl Biesecker, Francis L. Haus, Don L. Hugo, Samuel F. Sheaffer, August Passafiume, B. E. Gilchrist, Ralph DeStephano, Otto Gobbels, Thos. Noll, Frank Berardi, Samuel Walters. Transfers returned: Roberta Ramsey, Paul E. Thorn, Harry Azinsky, Thos. B. Kelly, Chas. (Ticey) Miller, Anthony Pasquarelli, Don H. Bestor, Ewald Dieckmann, Jean McCormick, Walter L. Payne, Harold Stargardt. Transfers deposited: Del Porter, J. Chalmers MacGregor, M. Ray Johnson, Samuel Alton Barford, Jr., A. Glenn Miller, Sidney E. Stoneburn, Stanley L. Koch, Alex Peck, Smith Ballew, J. D. Wade, Robert A. Bruce, Bernard Valentine, Jr., Geo. Vagias. Transfers withdrawn: Henry Halstead, Al Kavich, Stanley Wrightsman, Jimmie Middleton, Sam Taylor, Eugene Morgan, Chas. W. Gentry, Cassell Allyn, C. W. Thompson, Gene Campbell, David Lishkof, Nate Hurwitz, Walter Johnson, Sandy A. Williams, Clarence E. Holiday, Rex Stewart, Robert E. Stark, Russell T. Smith, John W. Kirby, Jay C. Higginbotham, Coleman Hawkins, Hilton W. Jefferson, Russell Procope, F. Hamilton Henderson, Jr., Ivan Morris, Ellen Scanlon, Leslie Marr, C. W. Elder. Resigned: Ralph L. Runger, W. F. Wolfe, Lewis Defonso. Traveling member: John S. Montague, 802.

LOCAL NO. 66, ROCHESTER, N. Y. Officers for 1933: President, L. Campbell; vice-president, H. Waterhouse; secretary-treasurer, Wm. F. Wenner; sergeant-at-arms, John Kreuzer; delegate to Central Trades and Labor Council, Walter Copp; board of directors, Fred J. Bauer, Norman Carey, Fred J. Menzner, Joseph Pfaff, Theodore Stenzel, Chas. Van Haute, Louis F. Weber. Resigned: Carlo David. Transfers issued: A. Grossy, O. A. Howard, P. Makohan, Sam Profeta, P. Profeta, E. Strigle, L. Burgo, N. DiPonzo, V. Lewis, A. J. Langworthy, Theron Forbes, P. Clepp, L. Heitner, N. H. Smith.

New members: G. Guenther, M. Fenello, N. J. Tosti, L. De Fabio, Jas. L. Dennis, John H. Schwab, E. G. Walters, Chas. Ayers, Myron Sweeney.

LOCAL NO. 67, DAVENPORT, IOWA. New member: Albert Bysinger. Transfer deposited: Myron Mudd, 656. Resigned: Beatrice Struck, Wilmal Topp. Erased: Loren Shooke, Frank Idding, Earl Wiese, Walter Smith. New member: Ray C. Nelson. Officers for 1933: President, Al B. Woeckner; vice-president, Theo. Matthews; secretary, Ray F. Otto; treasurer, C. U. Schaefer. Transfer issued: Robt. Dayton.

LOCAL NO. 69, PUEBLO, COLO. New members: Fred Keller, Mrs. Fred Keller, L. F. Wickers, H. P. Hofschulte. Transfer withdrawn: Bert A. Kwisit.

LOCAL NO. 70, OMAHA, NEBR.

Resigned: Hazel True Chaloupka. Transfers withdrawn: J. H. Garrigan, C. Haseman, Elmer Mann, C. Tamburino, J. H. Feiling, H. L. Johnson, Wm. J. Atkinson, R. H. Kallisen, L. R. Bohannon, C. Warcup, Geo. Physter, all 10. Transfers issued: Ellis Bayard, Jack Wardley, Milton Marcus, Darrell Downs, A. T. Bartholomew, Marvin Wright, Harold Wells, Verne Grooms, Cubert Hall, James Frame, George Strobbe, Fred Ebener. Transfers deposited: Chas. R. Davis, 166; Geo. R. Ruschka, 48. Traveling members: Russ Columbo, Harold Lawson, Mr. Laurence, J. D. McFarland, Marlin Skiles, F. J. Quosig, A. E. Foster, F. W. Davis, P. J. Pumiglio, Harry Goodman, D. H. Sterkin, R. S. Van Eps, Ed. Bergman, G. P. Grupa, Sam Persoff, all 802.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Anne Cianciolo, Wm. G. Mosier, Washington Rhea, Richard Diggons, Thos. Ragland. Transfer issued: Russell Curnow. Transfers deposited: Donald Loomis, 625; J. E. Merrey, 5. Transfer cancelled: M. H. Presley, 479. Transfers withdrawn: Jack Pettis, 60; Loren A. Parsons, 60; Donald G. Eiton, Dave Kelner, William Catzone, Harry Kelner, Max Kelner, Wayne R. Euchner, John Darwin Ray, all 802; Francisco Valazquez, 47; Nolis Zimmerman, 10. Traveling members: Henry Busse, 802; Lloyd Akridge, 147; Geo. Fountain, 171; Vic Bowen, 4; Ted Kennedy, 1; Knox Fugh, 5; Travese Woster, 9; Donald Borden, 9; Art Ralston, 802; Robt. Baker, 802; Earl Handall, 47; Geo. Zbanek, 137; Ellsworth Monro, 802; Geo. Evanson, 773; E. C. Sadegren, Harold Gibson, Martin Olsen, Lyle Cushing, L. L. Luxford, Howard Williams, R. H. Borup, Harold Haynes, all 773; C. R. Wood, 26; True R. Fristoe, 58; Harry Cohen, 14.

LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers withdrawn: G. H. Hartwick, 773; Harry Green, 230; Leonard S. Ryker, James L. Warren, W. Mitchell, B. C. Michaels, A. A. Fischer, Larry Funk, Willard Brady, all 802; F. W. Anglund, 34; Carl Zimmerman, 34; A. Mueller, 1; Everett Frady, 123. Transfers issued: Leo J. Zervas, Loren G. McNabb, Russell Reed, Fred Wetherby. Transfers deposited: Wm. C. Schroeder, 536; Nyles E. Gadbois, 30. Resigned: Wilbur C. Hadden, Lester Johnson, Harry Henton, Margaret Maddy, George Bowman.

LOCAL NO. 75, DES MOINES, IOWA.

New members: James E. Toussant, E. Vernon Grant, Joe Saliger, Glenn Peterson, Forrest Simcoe, Richard Williams, Marvin Haskin, Harold Swanson, Wm. Pratt, Frank Furush. Transfers deposited: Glen Elston, 717; Dwight Harned, 254; Orval Cooper, 337; Duke Woods, 397. Transfer issued: W. E. Berkshire. Transfers revoked: Claribel Lewis, 8; Gordon Douglas, 9. Transfers returned: Fred Hebbel, Cecil Huntzinger, Josef Mitchell. Resigned: Margaret Yarnell, Katherine F. Shreve, Carl J. Wilson. Traveling members: Milo Garrett, John W. Jones, Don Smith, Seldon W. Carey, M. M. Bason, W. R. Bappe, O. L. Flauber, Quenton Carey, M. D. Levine, all 574; Harold Stokes, Wm. McAllan, Roy O'Keefe, Harlan Davis, Al. W. Henton, Cliff Forman, Nate Kagbier, C. Gorton, all 137; Wm. Snyder, 472; Glen Scalon, 178; Russ Columbo, Martin Skiles, Bobby Van Epps, Ed. Bergman, D. Sterkio,

S. Persoff, P. Peniglo, H. Lawson, L. Hall, F. Cusick, F. Davis, I. McPartland, A. Foster, H. Goodman, all 802; Husk O'Hare, M. Ellenhorn, H. Sax, L. Foster, J. Blount, L. Begun, S. Dansinger, T. Herrick, H. Kille, J. Johnson, all 10; Carl Snyder, O. L. Flauder, Robert Embree, Lark Merryman, Earl McKinley, Archie Schlatter, Herbert Athur, Howard Chase, all 574.

LOCAL NO. 77, PHILADELPHIA, PA.
New member: H. Gregg Driscoll.
Transfer deposited: Dan B. Demerty, 10.
Transfers withdrawn: C. Bailey, 68; John F. Coates, 336.

Transfers issued: Jos. Frassetto, Nat Lanin, Ed. McIntyre, Peter Sansone, Wm. Santucci.
Traveling members: B. Bailey, C. Bertton, E. Blake, H. Boone, H. Brooks, Irv. Burtaine, A. Brown, J. Carter, E. Coles, W. Cukkey, L. DeMauriere, H. Gregory, H. Hill, O. Madera, M. Ponch, R. Rhonheimer, A. Small, R. Usera, all 802.
Resigned: J. Ambrose, Earl W. Bailey, Jack Cohen, John Harmaala, Ralph Mack, Wm. J. Motley, Alb. A. Pons, Frank J. Schwer, Chas. S. Shields.
Erased: Jos. Alexander, Morris Bader, Olindo, D'Annibale, Harry Molin, W. Irving Oppenheimer.

LOCAL NO. 78, SYRACUSE, N. Y.
Transfers issued: James Melfi, Lewis Rhyners, Louis Mucci.
Transfers deposited: St. Elmo Tyner, Marshall Williams, Wayne E. Adams, D. Ebersole, Joseph Nigro, Byron Mengerink, Gene Markley, C. Houser, Vincent Behrentsen, Roy Merrin, Victor Levine.
Resigned: Nelson Smith, Menzo Root.

LOCAL NO. 80, CHATTANOOGA, TENN.
Traveling members: Carl Pfeifer, 51; F. Muto, K. Haynes, 443; J. C. MacDermott, 82; Ed Bueger, 443; J. Hartmen, 380; Harry Thomas, 142; Rudy Hoff, 443; Thomas A. Booth, James Vassallo, Robert English, Robert Fuller, Nelson McCallom, all 203; Fred Christ, 732; Paul Hunt, Gene Gaswell.
New members: J. M. Donaldson, Ira Greene, Theodore R. Stapleton, Paul Hunt, Gene Gaswell.
Resigned: Lois Dearing, William Landcaster.
Traveling members: Bob Veon, Fred Appleton, Winston Love, Frank Bloc, Earl Resch, Otto Terry, all 146; Dave Miller, 4; Alvin Fig. 4.

Traveling members: J. C. Scott, Jr., 65; Joseph H. McWilliams, 65.
New members: J. W. Turley, Porter Smith, W. G. Lanam.

LOCAL NO. 82, BEAVER FALLS, PA.
Withdrawn: Thos. L. Houston, Glenn Hoffman.

LOCAL NO. 97, LOCKPORT, N. Y.
Transfers issued: Donald Conlin, Lavern Colton.

LOCAL NO. 99, PORTLAND, ORE.
New members: David E. Longtin, Vincent Dotson.
Dropped: Dwight Johnson.
Exempt: Ray Wilkinson, Rosemary Dwyer, Grace J. Brown.
Transfers deposited: H. M. Peterson, 6; Darrel Layne, 689.
Transfers issued: Robert Levoff, Hubert Sorenson, H. E. Sweet Hand.
Transfers withdrawn: George E. Metcalf, Samuel Pirie, Charles Cheifetz, R. H. Moore.
Transfers cancelled: L. R. Wood, E. Morningstar.

LOCAL NO. 103, COLUMBUS, OHIO
Traveling members: Herbie Kay, 10; Thurston Spangler, Charles G. Daut, Edwin Wolfe, Edward LeMar, Maurice McCormick, all 3; James A. Johnston, Fred Murray, K. J. Porter, A. E. VanSickle, all 253; Elvin Combs, 245; Sam Chase, 203.

LOCAL NO. 120, SCRANTON, PA.
New member: Rowland Jones.
Transfers issued: John Musho, John O'Rourke.

LOCAL NO. 133, AMSTERDAM, N. Y.
Officers for 1933: President, William C. Striker; vice-president, Edward L. Wilson; secretary, John Arthur Maney; treasurer, Warren H. Bebb; sergeant, Ralph T. Smealie; chairman of executive board, Vernon A. Robertshaw; members of executive board, John W. Gedhill, Julian D. Kolod, John J. Signor, Joseph Dybas, Floyd J. Russman, Frank Martuscello.
Resigned: Anthony Vorse, William L. Peck.
New members: Guido Liguori, Allen Clark, Sheldon Blood, Joseph Gullon, Edward De Seenza, Ronald Snyder, Richard Fuchs.

LOCAL NO. 134, JAMESTOWN, N. Y.
New members: Louis W. Seaburg, Donald R. Pratt, Frank Williams, Milton Munn.
Transfers issued: Joe Degleese, J. Harold Gustafson.
Resigned: Bennie Strauss, Everett R. Samuelson, Francis J. Besecker, George Cooper, Saverio Pascuzzi, Bill Luck.

LOCAL NO. 137, CEDAR RAPIDS, IOWA
New members: John Krob, Orland Franklin.
Transfers issued: Carl J. Ingerson, Don Roth, John Getty, Ted Vesely, Robert Long, Lloy Foster, Roger Merritt, Willard E. Larson, Marvin Steele, Woodrow Stolba, Orland Franklin, Lee Keener.
Transfer deposited: Charles Quenton.

LOCAL NO. 141, KOKOMO, IND.
Officers for 1933: President, Phil Hughes; vice-president, Robert Hutto; secretary-treasurer, Ralph Hutto; sergeant-at-arms, Hal Denman, executive board, Lloyd Cooney, Robert Hutto, Hal Denman, George Piercy, Walter Aspy, Phil Hughes, Ralph Hutto.
Resigned: Charles Jackson.

LOCAL NO. 145, VANCOUVER, B. C., CANADA
Resigned: Les Hulme.

LOCAL NO. 149, ATLANTA, GA.
Transfers returned: J. M. Wooten, Ellis Williams.
Erased: C. T. Christian.

LOCAL NO. 149, TORONTO, ONT., CAN.
New members: John G. Baker, Dorothy Fielding, E. C. Hazard, Rudy Koren, Marshall E. Louch, Carroll W. Lucas, Norman J. Thomas, Miss Doris Whitcombe.
Transfers deposited: Thos. Bollen, 802; Hubert Vivian, 418.
Transfer issued: Alfred E. Wood.
Traveling members: Benny Ross, August Martel, Manuel V. Navarro, Pascual Monanto, Geo. Serrano, Ralph Escudero, Miguel Gandia, all 802; Mildred Koehler, Alys Wells, Virginia Meyers, Mary Donahoe, Dorothy Donahoe, all 10; M. Smith Sherman, 178; Jules Donohoe, 178; Bernice Lee, 399; Grace Brown, Genevieve Brown, Frances Gorton, Paula Jones, all 327; Velma Grimm, 551; Michael Fonti, cond.; Paul Rodriguen, cond.;

Maurice F. C. Mazell, cond.; Ciro Compos, cond.
Resigned: Maurice Champoux, Cecil A. Chinn, Siegmund Mondzak, E. O. Withrow.

LOCAL NO. 153, SAN JOSE, CALIF.
New members: Betty Ann Pope, Grace Fleeter.
Resigned: Jack Mortensen.
Dropped: Sam P. Cava, Dyke Walton.
Transfers issued: Harry Landran, Henry Santry, Eph. Engelman.
Officers for 1933: President, A. A. Thielke; vice-president, C. A. Fitzgerald; secretary-treasurer, Arthur H. Kuhn; sergeant-at-arms, S. A. Caselli; trustees, E. E. Chase, W. F. Anthes, Sr., Geo. T. Matthews; board of directors, Otto Miller, C. A. Mainqueau, W. T. Munjar, A. M. Ferguson, A. D. Rowe, Chas. Addotto.

LOCAL NO. 154, COLORADO SPRINGS, COL.
Transfer issued: Allen Swartz.
Transfers returned: Leslie A. Betterley, Roy Churchill, Charles E. Collins.

LOCAL NO. 161, WASHINGTON, D. C.
Transfers deposited: John A. Dowd, Elbert J. Howell.
Transfers withdrawn: Wm. T. Lansinger, Max Everhart.
Resigned: Richard Himber, C. Weckl.
Transferred to full members: Julio Ruas, F. A. Meyer, Joseph Sousa.
Erased: C. W. Carr, Henry Christiani, G. M. Coleman, R. S. Crook, Fred Dawson, Burton Gibson, J. H. Geiger, J. C. Held, Mrs. Gladys Laing, Mrs. M. J. Lindsay, George Manvell, William Vanvell, J. W. Parsons, A. Schutzman, Albert Senior, Wm. Sheaffer, J. P. Snelgoski, Paul W. Thompson, Ray Vazquez, H. H. Wilhelm, Louis Zanoff.
Traveling members: Lou Melan, 174; Aron Pressman, Frank Dixon, Wm. Griffith, Gordon Andrews, Herbert Kingsley, George Olsen, Emmet Callen, Fran Frey, George Schechter, Merrill M. Klein, Adria Freiche, Robert J. Rice, Frank Leithner, Wilbur Bardo, Henry R. Schlosberg, Richard Lavo, Ray Robinson, Robert H. Berger, F. L. Rice, Jess Berkman, Frank Zullo, Richard Baumgardner, Jack Gifford, Benny Meroff, Jack Fina, Myer Druzinsky, Norman P. Gast, Edward D. Paige, Harry Underwood, Alden E. Muller, J. P. Stephens, Sidney Sternstein, Victor Garber, Fritz V. Waldron, Larry Powell, Al King, William C. Abrant, Al Artega, Ford Canfield, Jack Marshall.

LOCAL NO. 165, LEAVENWORTH, KAN.
Officers for 1933: President, Junior Gorzkiewicz; vice-president, Grant Parker; secretary-treasurer, Kenneth W. Chaplain; sergeant-at-arms, Charles Townsend.

LOCAL NO. 174, NEW ORLEANS, LA.
Transfers issued: Melville (Jack) Cohen, William Bolman.
Transfers returned: Louis D. Yandiz, Jack M. Cohan.
Transfers deposited: Frank Masterman, James Blade, Cecil Read, Jack Glaha, Chas. Wagner, Charley Barber, James Rotas, Sam Binder, L. Victor Roher, Howard Barkehl, Louis Kastler, Geo. Poole, Harry Waidley.
Erased: E. A. Schaefer, Jr., Mrs. Hetty N. Jacob.

Traveling members: Robert C. Fram, Peter Marconi, Louis Basiliotta, all 802.

LOCAL NO. 176, MARSHALLTOWN, IOWA.
Transfers issued: Clarence T. Nelson, Clifford Jacobs, Randall Moore, Joe Doyen, Cato F. Mann, Chas. Nickerson, Evan Morgan, Hamilton Stinnett, Russell Kessler, Frank Carlstrom, Eugene Baker.
Transfers withdrawn: Clarence Craven, 75; Lloyd Conway, 94.

LOCAL NO. 186, WATERBURY, CONN.
Resigned: Peter Graveson, Al Sincater, James Tedesco, Stanley Terry, Leo Finkelstein.
Erased: D. L. Hart, Thomas E. Kelley, Daniel Mecca, Vincent Tata.
Transfer withdrawn: Louis Kievman, 445.
Traveling members: Raol Nichols, David D. Grimes, R. E. Weaver, Tom Robertson, Howard L. Tellers, Sam Becker, David C. Catwals, all 237; James Cimino, Leonard Krueger, Jack Yellin, all 16; Alex Hudak, 373; Howard Thomas, 60; Joe Hoffman, Robert Cole, 90; Earl Evans, 8; Dale Fitzsimmons, 10; Bernard Schadney, 345; Percy Fitzsimmons, 332; Harry Niles, Harold Carlsson, Kenneth Benick, Clarence Benike, all 567; Mac O'Connell, 537; H. Petti, 302; Cy Lincoln, R. Lincoln, G. Niemer, R. Bair, A. Licht, all 294; I. Morris, 596; S. Lehr, 472; H. Yaeghy, B. Hayes, O. Kins, all 269.

LOCAL NO. 187, SHARON, PA.
Officers for 1933: President, W. J. Cave; vice-president, A. C. Thompson, treasurer, George Piddington; secretary, Otto H. Grosse; sergeant-at-arms and business agent, Joseph Hoch; executive board, Harry Fox, Walter Sutton, Carl E. Meyer, Dominic Scardina, Harry Sample; examining board, Dominic Scardina, Lee Leall, George Piddington.

LOCAL NO. 189, STOCKTON, CALIF.
Officers elected: President, William Celarius; secretary-treasurer, C. Clements.
New member: Harry Giometti.
Transfer deposited: Hal N. Swan, 12.
Resigned: Frank Barnett, Cecil Arthur.
Members dropped: Manuel Rico, Willard Clark, La Verne J. Sangulnetti.
Transfers issued: G. A. Herzer, Manuel Kaufman, R. A. Walters, Wm. F. Luhrs.

LOCAL NO. 192, ELKHART, IND.
Traveling members: Al Miller, Cleora Miller, Alice Yates, Evelyn Collet, Pearl Swenson, Bernice De Ago, Rose Gilmartin, Mildred Bush, Violet Burnett, Herbie Kay, Ralph Emerson, all 10; June Elster, 232; Alvin Combs, 245; Sam Chase, 203; K. J. Porter, A. R. Van Sickle, F. E. Murray, J. A. Johnson, all 253; Thurston Spangler, Ed Wolfe, Maurice McCormick, Edward LaBarr, Charles Dant, all 3.
Transfers issued: Harold Swartz, Wayne Adams, Maynard Wirt, C. P. Herendeen, Joe Gaspelin, Jerry Rottman.
Transfers received: Harold Howard, 232; Thomas K. Lucas, 224.

LOCAL NO. 196, CHAMPAIGN, ILL.
Transfers returned: J. Baddeley, Keith Horton, E. E. Wascher.
Traveling members: Lloyd Akridge, 147; Geo. Fountain, 171; Vic Brown, 4; Ted Kennedy, 1; Knox Pugh, 5; Taverse Wooster, 9; Donald Borden, 9; Earl Randall, 47; George Zbanek, 137; Ellsworth Mohr, R. Baker, Art Balston, Henry Busse, all 802; Al. Wine, Tom Ross, Al. Harold, John Nack, Theodore Stoldt, all 301; Stacey Gebhardt, Walter Brown, Russell Lorenz, William Miller, Mark Stope, all 26.
Transfers issued: Harold Swartz, Wayne Adams, Maynard Wirt, C. P. Herendeen, Joe Gaspelin, Jerry Rottman.
Transfers received: Harold Howard, 232; Thomas K. Lucas, 224.

LOCAL NO. 198, PROVIDENCE, R. I.
New members: Alfred Corrente, Chas. E. Dickerson, Jr., E. Di Pietro, C. C. Pritchard.
Transfers issued: A. L. Winslow, E. E. Essex, R. R. Aberg, J. R. Thompson.

Transfers deposited: Hazen F. Carr, 529; Raymond Cohen, 262; Chas. A. Dean, 231.
Transfers withdrawn: W. J. Neidlinger, 234; F. G. Egger, 802.
Resigned: Fred Fitzgerald, Wm. J. Smith, Traveling members: Arthur J. Singleton, 802; T. J. Laudier, 10; Bertha Walker, 10; Tommy Evans, 60; John Tomasulo, 802; Phil Gold, Mac Murray, Jack Bevan, Lee Cowan, Lou Shaw, Dusty Holland, all 177; Edw. N. Cupper, 802; Augustine Norris, 802; Theo. Mack, 135; L. Rissmiller, 135; S. Grubb, 135; G. Di Santis, 135; H. Larkin, 364; A. De Luca, 77; L. Burgaman, 135; T. E. Rivers, 77; T. Shesler, 135; Miss E. G. Caudy, 2; Jos. Cirina, Sam Kahn, Wm. Motess, Edw. Shapiro, Juan Reyner, R. E. Geraghty, S. Liese, V. Artese, Sam Rosen, all 802; B. Russel, 4; J. V. Canella, 4; G. Joachim, 5; R. Chastain, 60; R. Donahue, R. Bundy, M. W. Parvell, all 10; Al. Shelleday, 47; C. L. Jordan, J. Mendelsohn, C. Fylood, H. L. Friedman, Migliore, L. E. Manasco, E. Bellare, A. Padova, H. Diamond, K. Herlin, F. Feldman, all 802.

LOCAL NO. 201, LA CROSSE, WIS.
Transfer issued: Joseph Wuensch.

LOCAL NO. 203, HAMMOND, IND.
New members: James E. Smock, Robert Pearce.
Transfers deposited: J. G. Spring, Lewis E. Newman.
Transfers issued: Walter E. Schimpf, Stewart Branch, Norman H. Randstead.
Transfers returned: Ramsay Eversoll, Wm. F. Asay, Joseph J. Meyer, Jr.
New member: Lewis E. Newman.
Transfers issued: Robert Fuller, Robert K. English, Thos. A. Booth.
Transfer returned: Louis L. Schwager.
Transfer revoked: Lewis E. Newman.

LOCAL NO. 204, NEW BRUNSWICK, N. J.
New members: Carl Lohr, Paul Zelonko, John Melia, Robert Goble.
Resigned: Mrs. M. A. Gorman, Louis F. Horner, Harry Annacker, Harold Norton.
Transfer issued: Harry Weiss.

LOCAL NO. 218, MARQUETTE, MICH.
New member: Francis Sambrook.
Traveling members: A. Frezaca, Ward Wait, Lewis Issa, Helge Linstrom, Omar Louan, Chuck Bullo, all 249; Ralph Pratt, Henry Olson, Wm. Dupont, Lloyd Lindstrom, Wilfred Ladoucier, Chet Isacson, J. Aldmann Mallman, John Paymond, E. Edwin Freeze, all 663.

LOCAL NO. 232, BENTON HARBOR, MICH.
New members: Sterne Bronson, Howard Gibeling, Raymond Stine, Allan Wambaugh, Waudo Davies, Jewel Boone.
Transfers deposited: Max Miller, 10; G. E. Hull, 56.
Transfer issued: Eldon Rolfe.
Transfer returned: Harold Howard.

LOCAL NO. 234, NEW HAVEN, CONN.
New members: Ernest H. Beardmore, Jr., Frederick C. Adams.
Resigned: Eugene Beecher, Clifford Burwell.

Transfers issued: Anthony Crisafi, Albert E. Clarke, Jr., Al Barton, Milton Koskof, Christian Schmitt, Anthony Fiorillo, Alex Laine, Monroe Spier, Jack Cohen, Edward Weaver, W. J. Neidlinger, Jr., Abraham Pardoll, Barney Rapp, Francis Early, Edward Gregory, Gaspar Rabito, Roy Trotta, Edward Roy, Ben Ginsburg, Sam Levine, George Mazza, George Caswell, Francis Welcome, Donald Ford, Max Berman, Simon Einhorn, Freddy Mack, Milton Koskof, John Schnelle, Anthony Fiorillo, Larry Canzanello, Peter Loro, Sylvio Loro, Russell Spang, Peter Conte, Jesse Goldberg, Louis Zeiga, John Cavallaro, Clifford Pascarella, Stewart Fletcher.
Transfers deposited: J. H. Chernoff, 63; E. Culver, 55.
Transfers withdrawn: Boe Norris, 694; Red Hunnecut, 638; Carl Skinner, 13; Chester Gardy, 450; Albert Skinner, 19; Rutledge Hawn, 161; Russell Skinner, 128.
Transfers deposited: Roberta Bragdon, 3; Ed Dartino, 77; Morton Bates, 661; John Greenland, Russell Casserly, Joseph Kade, Erving Shea, 16.
Traveling members: M. Jenssen, 802; Howard Hall, A. Briglia, Gene Gifford, Stanley Denis, John W. St. Pierre, E. Kroblauch, F. C. Davis, Russell Rauch, 5; E. H. Hutchendiver, 4; Kenneth Sargent, 257; Grady Watts, 60; Robert Jones, 111; Elmer Dunken, 802; M. Henry Moore, A. Blibrem, J. Meade, Jack Raisin, Frank Mandala, Adrian Rollin, Arthur Rolline, L. Condon, Dick Wilson, W. L. Dorough, Charles Baulinger, C. B. Sweeney, all 802; E. R. Engstrom, 63; J. Juicea, 37; Albert Kiesen, 87; Eric Peterson, 63; Davis Cole, 290; Arthur Holms, 186; Donald Smith, Harold Engstand, 63; Gene Kardo, 11; G. C. Celinas, Nathan Brown, S. C. Horowitz, Nathan Small, Sigmond Beck, Morris Cohen, Samuel Sussman, Hyman Rosenbaum, J. Schwartz, Sam Castagna, all 802; Paul Tremaine, Henry Cochran, Albert M. Kane, Charles Barby, Herbert Facker, Andy Ortolano, Johnnie R. Mills, Jack W. Holmes, Lester Krum, E. J. Kilanowski, Librecht F. Berg, Linus F. Hussin, Lincoln Wilson, James Harrison, Donald F. Christian, Marjoe Bauza, Horatio Durant, Alex Camions, Ludovic Brown, Tapley Luies, James Bell, Frank A. Etheridge, Henry Clark, Ed Williams, all 802; Cecil Stewart, Anton Bragock, 47.
Full member from transfer: Charles E. Marland, 143.
Transfers issued: Bernard Noble, Alfonso Amato, Robert Sykes.
Resigned: Robert L. Laidlaw, Robert Bowman.
Erased: Pasquale Amaratne, Jos. Bianco, Robert A. Bruce, Frank Casarese, John Carlo, Dr. Augustine Cavalaro, Pasquale Cioffi, Nicholas Di Golo, George A. Dennison, Rufus James Foster, 2d, Salvatore Garofala, Edward Johnson, Arthur B. Keith, John R. Kunz, Zaccaria Lembo, Stanley Lesneski, Merrils H. Lewis, Samuel Listro, Charles Mauro, Miller Leslie, Moe Morris, Howard W. Pardee, Robert Felatowski, Norma D. Rudnick, James W. Stanford, Edward S. Stilson, Alfonso Sagnella, George Tiffany, Francis D. Tiernan, Kearney P. Walton, Jr., Roger Ryley, George Bronson.

LOCAL NO. 236, ABERDEEN, WASH.
Traveling members: Vivian Lewis, Pat Mills, Gloria Rickard, H. Hayes, Dean Travis, Faye Tolliver, Grace Thompson, all 99.
Dropped: J. F. Bell, Leo Marlon.

LOCAL NO. 238, POUGHKEEPSIE, N. Y.
New member: Nicholas Cusher.
Dropped: H. Renner.

LOCAL NO. 239, AUBURN, N. Y.
New members: Fred Bristler, V. Red Bar-tow.
Transfer member: Raymond Buckingham.

LOCAL NO. 248, PATERSON, N. J.
New member: Alfred Gyirstmann.
Installation member's card revoked: William Weiss.
Transfer revoked: George Latch.

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LOCAL NO. 249, IRON MOUNTAIN, MICH.
 Traveling members: Ben Graham, 337; I. Lutz, Stanley Neispodziam, Garth Sawyer, M. C. Allen, all 610; Jos. Dye, 680.
 Transfer deposited: Harry Johnson, 337.

LOCAL NO. 257, NASHVILLE, TENN.
 Traveling members: F. Smedick, 514; Norman Bickind, 10; Richard Martin, 619; Paul Lupo, 700; James Matthews, 732; T. R. Fris-toe, 58.
 Officers deposited: J. C. Bailey, 256; Roger Giles, 389; Ted Crawford, 586; Guy Workman, 4; Alvin L. Masten, Harry Sum-merhill, William Ravinson, John Strnad, Geo. Ryerson, all 10.
 Transfers withdrawn: Irvin Kurz, 270; Ted Livingston, 466.
 New members: Calvin J. Martin.
 Thirty-year members: George W. Cooper, Sr., W. S. Crandall, G. B. Gaston, O. H. Gas-ton, Mrs. J. Hough Guest, Elmo C. Hood, J. C. Krech, J. D. Martin, Nick Melfi, Leon F. Miller, W. B. Scott, Sr., F. E. White.

LOCAL NO. 258, ONEIDA, N. Y.
 New members: Arthur D. French, Kenneth L. Ingraham, Orville Grisenthwaite, Marion C. Snow, Walter A. Ripley, Kenneth J. Wells.

LOCAL NO. 265, QUINCY, ILL.
 Transfers returned: Jimmie Ray, Jack Fascinato.
 Transfer withdrawn: Maury Groeting.

LOCAL NO. 278, SOUTH BEND, IND.
 Traveling members: Albert Daugherty, Norman Puckett, Geo. Morris, Wm. Owensley, Karl Burns, Austell Allen, Henry Lewis, Robt. Craddock, Johnny Williams, Sammy Johnson, Richard Clark, Jean Calloway, a l 749; Dan Russo, Max Williams, James Jack-son, Joe Faren, Aubrey McConnell, Hector Herbert, Geo. Weisheipl, Paul Wittmeyer, Lou Fowler, Harry Shapiro, Omar Van Spey-brook, all 10; Ted Tillman, 1; Robert Baker, Henry Busse, Elsworth Munro, all 802; C. A. Runyon, 10; Romeo Morgigno, 47; Traverse Wooster, 9; Paul Sprosty, 802; Geo. Zzaneck, 137; Don Bordon, 9; Ted Kennedy, 1; Gerald Wheeler, 8; Victor Bowen, 4; Al. Oliva, 103; Don Bing, 334; Donald Ryan, 30; Geo. Jean, 101; Al. Maier, 101; Chas. Emlaw, 11; Joe DeSouza, Ellsworth Hurley, Harry Minck, Cliffe Perrine, Forrest Hurley, all 101.
 Resigned: Kenneth Schmidt.
 Transfer withdrawn: Russell Landick.
 New members: Wm. R. Rasmussen, Geo. McKay, Henry Devas, Donovan Hall, Max Bulland, Lawrence E. Peterson, Donald Heyde, Lester Robinson, Paul B. Miller, Chas. R. Nafziger.

LOCAL NO. 284, WAUKEGAN, ILL.
 New members: Chas. Aho, Frank Cuden.
 Resigned: Wm. Moore.
 Transfers issued: Harold Maki, Dario Bonnett, Victor Lenzi.
 Transfer deposited: Denis Gergits, 59.

LOCAL NO. 288, KANKAKEE, ILL.
 New member: Billie Claire Conrad.

LOCAL NO. 313, ROME, N. Y.
 New members: A. Costi, J. Polce.
 Resigned: James Scholar.

LOCAL NO. 325, SAN DIEGO, CALIF.
 Resigned: Ernest Henderson, Ross Mc-Connell, N. Castagnoli.
 Erased: Gwendolyn Essert, Charles Essert.
 Transfer issued: Alfred Reid.

LOCAL NO. 332, GREENSBORO, N. C.
 Erased: Edw. Abernethy, Henry Book, Fred Charles, Fred Crutchfield, James Hin-ton, Harry Hill, Peter Heinz, Charles Ed-wards, Paul Alex Mendenhall, Jennings Moser, Grant Byerly, Sterling Ramsey, Eliza-beth Hanaman, John Jessup, Henry Parrish, Shelton Stubbins, Ralph Todd, Robt. Fetnean, H. B. Wilson.
 Resigned: Vincent Kay, Les Martin, Van Dork Brown, Fritz Balzer, John C. Neff.

LOCAL NO. 334, WATERLOO, IOWA
 Transfers deposited: L. Gonya, 345; K. Williams, 4; C. Huntsinger, 75; L. Weiler, 3; J. Shultz, 410.

LOCAL NO. 340, FREEPORT, ILL.
 New member: Karl J. Franz.
 Transfer deposited: Marshall S. Dresser.
 Transfer withdrawn: Hiram S. Cramer.
 Withdrawal cards issued: Earl Goodman, Charles P. McCool, Jr.

LOCAL NO. 356, OGDEN, UTAH.
 Resigned: Edw. A. Zabriskie.

LOCAL NO. 364, PORTLAND, ME.
 Officers for 1933: President, Chas. E. Hicks; vice-president, Henry C. Cook; sec-etary-treasurer, Wendell W. Doherty; ex-amining board, Edward L. Gaudreau, L. C. Hall, Richard C. Shaw; executive committee, J. L. Gaudreau, Carl Liberty, George W. Nicholson, Birger W. Peterson; delegates to Central Labor Union, J. Howard Crangle, Harold Ingram; board of trustees, Bernard L. Greeley; sergeant-at-arms, Emile Hybert.
 Resigned: Robert J. Kirk.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.
 Transfers deposited: W. E. Maguinness (Ted Mack), 20; Robert W. Green, 47; J. Martin Kohb, 20; Benjie Morrow, 65; George D. Beals, 47; Jerry Neary, J. Arthur Gow, Don Mattenson, Arthur L. Bonger, Onard Gibson, Arthur B. Olson, all 20; Ralph Britt, 609; C. H. McCray, 94; Frank Patterson, 164; John Bush, 36; Carlton Buchman, 250; Dick Dixon, 80; Frank Catanzaro, 452; Bert Pen-rose, 154; Jack Egan, 30; Melvin Tinsley, 34; Henry Halstead, 47; Stanley Wrightsman, 150; Charles W. Gentry, 422; Sam Taylor, 395; C. W. Thompson, 466; Eugene Morgan, 422; George Jenkins, 60; Al Kavich, 704; Nate Hurwitz, 70; Gene Campbell, 464; Dave Lish-kof, 256; Russell Cheever, 47; O. L. Frazier, 334; Benny Buttler, 395.
 Officers for 1933: President, E. D. Graham; vice-president, C. L. Williams; rec-ording secretary, Evert Crismore; financial secretary-treasurer, Joseph Schwadlenak; ser-geant-at-arms, John Jindra; executive board, A. C. Murphy, G. L. Emery, Emmett Ander-son, Bud Aurand, M. E. Forsyth; delegate to A. F. of M. convention, E. D. Graham.
 Traveling members: Harry Levans, Mjke Lubalin, Irving Achtel, Arthur Grannone, Joseph Friedel, all 802.

LOCAL NO. 380, BINGHAMTON, N. Y.
 Resigned: Clarence F. Prentice.
 Delegate to national convention: Samuel C. Sunness.
 Traveling members: Jimmie Lunceford, William Smith, Edwin Wilcox, Henry Wells, Russell Bowles, William Tomlyn, James Crawford, Clarence Ford, Earl Caruthers, Moses Allen, Henry Clay, Albert Norris, all 533; Thomas Stevenson, Baltimore, B. A. Faust, Robert Arman, William Roppert, Carl Maier, Paul Lelster, Clayton Miller, Ver-non Heister, Ben Frink, Ben Haseler, Ben Bronson, Leroy Eisenhauer, all 135; Emerson Gill, P. Hunter, M. Hartz, I. Smith, A. Pic-cinotte, D. White, J. Harry, M. Foye, C. Ryks, F. DeVel, all 4; G. C. Knoblauch,

Frank Davis, Russell Rand, Walter Hunt, Stanley Dennis, Gene Gifford, Tony Briglia, Howard Hall, all 8; Clarence Hutchenrider, 4; Ken Sargent, 257; Robert Jones, 111; Grady Watts, 60; E. L. Dunham, Mel Jensen, 802.

LOCAL NO. 399, ASBURY PARK, N. J.
 Transfers deposited: M. Philo, 373; E. Vegsey, 373.

LOCAL NO. 417, CONNELLSVILLE, PA.
 New member: John C. Ferguson.
 Delegate to convention: H. F. Norris.

LOCAL NO. 419, COATESVILLE, PA.
 New members: Ralph L. Bernard, Lloyd G. Miller, Mark E. Reitz, Chester K. Zell, Elwood T. Zell, John H. Zell.

LOCAL NO. 437, ROCHESTER, MINN.
 New member: C. E. Van Kirk.

LOCAL NO. 439, PETALUMA, CALIF.
 Officers for 1933: President, E. A. Keller; first vice-president, F. E. Evans; second vice-president, F. Emmeeger; treasurer, John Bucket; financial secretary, L. A. Smart; sergeant-at-arms, E. W. Bean.
 Dropped: Mrs. Harry Beach, Harry Beach, L. C. Bloom, M. Goldman.
 Resigned: Charles Niles.
 Transfers issued: Helen Jordan, L. C. Hamilton.

LOCAL NO. 443, ONEONTA, N. Y.
 Officers for 1933: President, A. B. Web-ster; vice-president, V. Young; Secretary, E. W. Merrill; treasurer, L. D. Bush; executive board, M. Chicorelli, D. W. Orcutt, O. C. DeLong.

LOCAL NO. 473, WHITE PLAINS, N. Y.
 Resigned: Lou Hutt.
 Transfers issued: David McRae, Robert McRae.

LOCAL NO. 480, WAUSAU, WIS.
 Traveling members: Irving Lutz, 610; J. Dye, 680; M. Allen, 610; Stan. Nelspochzlam, 610; G. Sawyer, 610; B. Graham, 337.
 Resigned: Allura Zastrow.
 Full membership: Harry Swatek, Robt. A. Ahlman.
 Traveling members: Ty Wittland, Robert Evans, S. Swerman, L. Enos, John Teuite, G. Holseth, H. Williams, all 201; P. Neuberg, 638; W. Grimm, 638.

LOCAL NO. 531, MARION, OHIO.
 New member: Edward Blake.
 Transfer issued: Virgil Brown.

LOCAL 536, ST. CLOUD, MINN.
 Transfer issued: I. Raymond King.
 Resigned: I. Lloyd Brinkmore.

LOCAL NO. 543, BALTIMORE, MD.
 Traveling members: Shirley Clay, Quenton Jackson, Talcott Reeves, Claude B. Jones, Langston Carl, Robert N. Carroll, Manzie Johnson, Henry S. Morton, Edward F. Inge, Horace Henderson, Clarence Yaquaire, D. Redmond, Rupert Cole, Sidney DeParis, all 802; Charles Allen, William Franklin, Owen Simeon, Wallace Bishop, Earl Hines, Louis S. Taylor, Lawrence W. Dixon, Darnell Howard, Guinn Wilson, W. O. Fuller, Cecil Irwin, George Dixon, all 208; Valaida Snow, 802.

LOCAL NO. 545, ELWOOD CITY, PA.
 Officers for 1933: President, C. H. Stein-berger; vice-president, J. Venezic; secretary, P. Pastin; treasurer, S. Evans; board of directors, P. Boccardi, H. R. Conner, E. H. Butler, G. Mazzei.

LOCAL NO. 551, MUSCATINE, IOWA.
 Officers for 1933: President, Geo. Nel-ling; vice-president, Fred Gremmel; sec-etary, Dallas Zimmerman; treasurer, George Chase.

LOCAL NO. 554, LEXINGTON, KY.
 Traveling members: A. J. Oesterlee, Earl Maze, Emerson Vester, Duke McGurk, Clarence Brunkhart, all 58; Jinks Crider, Joe Carnes, Dud Dudley, Hi Branham, J. W. Troutman, H. L. Woodson, W. K. Stanley, all 200.

LOCAL NO. 559, BEACON, N. Y.
 Resigned: Mrs. James F. Kearney, Henry Renner, Doug as Bloomer.
 Dropped: Herbert Whitson.

LOCAL NO. 566, PHOENIX, ARIZ.
 New members: Elsworth Stryker, Charles V. Burgess, Wm. Hutton, Fred Carr, Walter Bills, Walter Scott, Irving Lahey, Bob Sheehan.
 Transfers deposited: Eddie Thomas, 687; Jack Whitehead, 47; Cal E. Clifford, 47.
 Transfer withdrawn: Cal E. Clifford, 47.
 Transfers issued: Ralph Sandige, Harold Silverstone, I. P. Bancroft, Ellis Haverty, Francis Beck, W. E. Thompson.

LOCAL NO. 596, UNIONTOWN, PA.
 New members: Chas. Pockstaller, Steve Such, Pete Feshanich.
 Traveling members: Paul Champeau, Pete Fleming, Lyman Gandee, Amos Thompson, Chas. Hockenberry.

LOCAL NO. 607, HUNTINGTON, W. VA.
 Traveling members: James (Slim) Mar-shall, Jasper Harris, Lew Williams, 607; Don Leavy, R. C. Hicks, Willard Thompson, A. V. Bass, Chas. Martin, Basil Lewis, Fred Wil-iams, Boyd Rosser, Roy Hogan, Eddie Jones.
 New members: W. English, W. Richard-son, Dan Johnson, Lew Williams.

LOCAL NO. 609, NORTH PLATTE, NEBR.
 Traveling members: Don Sigho, Eddie Morlock, W. A. Aisworth, all 773; Harley Walker, 263; Ed. Heissel, 96; Gordon Smith, 693; Myron Lowery, 264; A. B. Parks, 463; Duke J. Woods, 297; Lenord Huber, 230; Jack Mills, 176; Clarence Nelson, 176; Ray Willen-berg, 273; Marty Boyots, 273; Glen Herbert, 273; Ray Spiker, 704; Elver Morgan, 75; Mor-ton Gregory, 176; James Green, 273; Max Hoover, 273.
 Dropped: Jas. Snyder, 609; Mrs. A. Corn-well.
 New member: Harry Cushing.
 Traveling members: George Glass, 738; Tony Hill, 704; Bob Miller, 738; Kenneth Burns, 70; Evert Wright, 738; Wm. Shepard, 463; Red Hurley, 738; Herald Meyers, 609; Mrs. Sela Hoysis, 738.

LOCAL NO. 631, WESTVILLE, ILL.
 Officers for 1933: President, Wm. Rippon; vice-president, L. C. W. Allison; secretary and treasurer, Louis J. Koepke.
 Erased: Archie Pugh, Mrs. Eva Pugh, Lloyd Sargent, Henry Ott, Cash Fun, Joseph Wilson, J. Russell Fletcher, Thomas Stucker.

LOCAL NO. 638, ANTIGO, WIS.
 New member: Adelaide Cohen.
 Resigned: Joe Turecek.
 Transfer returned: Edward Holmes.

Transfers issued: Harold Cohen, Chester Smith, Douglas McKenzie, Russell W. Blom-gren, Jr.

LOCAL NO. 646, BURLINGTON, IOWA.
 Transfer deposited: Wm. Jenks, 178.
 Resigned: Paul Bishop.
 Traveling members: Chas. Dant, Thurston Spangler, Edwin Wolfe, Edward La Mar, Maurice McCormick, all 3; Sam Chase, 203; Andrew Van Sickle, James Johnston, Fred Murray, Kenneth Porter, all 253; Elvan Combs, 245; Herbie Kay, 10.

LOCAL NO. 655, MIAMI, FLA.
 New member: Porter R. Thomas.
 Transfers issued: Jeannette Russell, Max Orellana, Mario Fantini, Wm. J. Schlosser, E. L. Sockwell.

LOCAL NO. 663, ESCANABA, MICH.
 Transfers deposited: John Raymond, 663; Julian Pelletier, 8.
 Transfer withdrawn: John F. Geniesse, 39.
 New members: Lawrence Girard, Melvin Holm, Manley Anderson.

LOCAL NO. 665, MOUNT VERNON, N. Y.
 Dropped: Edward Kelly, R. R. Gerring, J. F. Dimichelle, F. Froeba, Dodie Baxter, J. M. Horan, A. J. Solio, Thos. Solfo, A. C. Seus.
 Transfer deposited: Nelson O. Argueso, 802.

LOCAL NO. 668, KESLO-LONGVIEW, WASHINGTON
 New members: Orville Musgrave, Robert Wald, Dan Zilly, Buerer Stacey.
 Transfer deposited: R. S. Olsson, 390.
 Transfers withdrawn: Harry Ordean, Lowell Howe.
 Dropped: Clyde Dale, Don Gilbert, Carrol Musgrave, Lyle A. Packard, Barton Sher-wood, Myron Shepler, Moulton Taylor, Frank Vaughn.

LOCAL NO. 710, WASHINGTON, D. C.
 New member: Eli McPherson.
 Transfer issued: James P. Smith.
 Traveling members: Chas. Moore, Wallace Jones, Lawrence Holmes, James E. Johnson, William Makel, Edward C. Johnson, Clarence Hunt, Milton Greene, James Duppins, Arthur Davidson, Edward Johnson, all 543; William Carroll, Curtis Leroy Smith, James Revey, Clifton Davis, W. Emerson Harper, Josnuu Sadler, Alberto M. DeNeves, Joseph Ortiz, Demian Dean, Leonard Jeter, R. Dreppa, Jess Baltimore, Auguston Coen, Fred Peters, Albert Snaer, Henry Turner, Fernando Arbelo, Walter M. Jones, Eugene Johnson, Robert Sands, Edward Jacobs, Edmond Hall, Over-ton Alston, Sylvester Lewis, Claude Hopkins, all 802.

LOCAL NO. 721, TAMPA, FLA.
 New members: Carlisle Hutchinson, Alton Gattard, Manuel Gonzalez, Chas. Parlapano, Bob K. Thomas.
 Transfers deposited: James McNeely, 443; Marshall Oliver, 136; Joseph Czukor, 377.
 Traveling members: Rudy Vallee, 802; Frank Staffa, 248; Felix Catino, 9; Al Evans, Cliff Burwell, Joe Miller, Felix Buatta, Robt. M. Bowman, Don Moore, Samuel I. Diehl, Frank A. Friselle, Salvatore Terrano, Harry Patent, all 802; H. W. Mathews, 10; Ray Wolk, 2; Fred Brown, 549; Thorman E. Smith, cond.; E. H. Burbach, 2; Edmunde Burke, 47; Dorren H. Davidson, 203; Jack Speziale, Ernie J. Giles, Nelson D. Slafer, Leo Lewis, Alfredo Gariffo, Mack Stock, George E. Fischer, all 802; Al Reed, 717; Jimmy Flournoy, L. W. Zimmerman, Chas. Pike, C. Merriweather, Louis K. Bassett, Al Schmidt, Chas. Page, all 44.
 Additional board member elected: Fred Carter.

LOCAL NO. 734, WATERTOWN, N. Y.
 Officers for 1933: President, Dr. N. Gimig-liano; vice-president, Lyle Schmid; secretary and treasurer, Patsey N. Brinderi; guard, Harry Frech; sergeant-at-arms, Kenneth Harris; executive committee, Perl Johnson, Raymond LaBounty, Joseph Marra.

LOCAL NO. 767, LOS ANGELES, CALIF.
 New members: Eddie South, Wright Smoth, Wm. Clifford King, Everett Barksdale, An-tonio Spaulding, Milton Hinton.
 Transfer withdrawn: Gerald Wells.

LOCAL NO. 771, TUCSON, ARIZ.
 Resigned: Frankie De Grazia.
 Transfer withdrawn: Abbie Green.
 Transfer deposited: Carroll N. Roberts.
 Transfer issued: W. H. Lanier.
 Dropped: A. Letcher Seamands.

LOCAL NO. 802, NEW YORK CITY, N. Y.
 New members: James Flood, Cliff Heaney, Franklin Hughes, Michael McLaughlin, Harry Azinsky, Jerome Moross, George Reiser, Herbert A. Reiser, Garry C. Joachim, H. L. Spitalny, Herman Stanchfield, Anson Weeks, Joseph A. Gallo, Irving Lovey, Jr., Lillian Mass, Marie Norbello, Don J. Dewy, Earl Fox, Herbert Kingsley, Giuseppe Adams, Gladys Anderson, Josef Furgitelo, Julia Glass, Phyllis Kraster, Rosa Polnarloff, George Ward, John B. Lucy, Chester Bott, Barnett M. Breeskin, James Grasso, Victor M. Meyer, Mario Dellollo, Ed. Koens, William C. Shafer, Jr.
 Resigned: Joseph Rodgers, Edward Ruder-man, Chester L. Okulski, Albert A. Pons, Daniel Franklin, James T. Tunny.
 Erased: Harry Cohen (Harold Kahn).
 Memberships terminated: Dave Brothers, Myron M. Moore, I. Schulman, David Risch, Teddy Derfler, James Friedman, Barney Marcianti, David E. Rosenblatt, Arthur L. Walker, Claude Curry, Louis Goldwasser, Ivar Gustafson, Smith Ballew, Wm. Cole, Bertram N. Haigh, Lloyd Marsh, Joseph Rapino, Frank Reino, Kalman Shapiro.
 Transfers deposited: E. J. Dubois, 9; Augustine J. De Vito, 372; Harold Feldbaum, James Doherty, Gerald Kearney, all 349; Adrian Zing, 143; Joseph Jacques, 349; C. T. Brosky, 302; John Allen, 349; Donald Baker, 302; John J. Wholey, 372; Ida G. Cooper, 427; Donald Jones, 120; Oscar Gross, 73; E. Vern Brown, 25; Fred Kints, 25; Stuart Charles, 25; Milton K. Marcus, 70; Peter Morris, 34; Ester Longo, 71; Thos. L. Waring, 564; Rut-ledge Hawn, 161; Arthur H. Oien, 254; Geo. B. Hill, 85; Al Jennings, 34; Wm. H. Kelly, 47; Lester Y. Kleffer, Jack Lunn, 256.
 Transfers revoked: Fritz Hummell, J. H. Washburne, Jack O'Brien, E. J. Ingle, Mer-rill Conner, Wm. E. Tanner, R. R. Cunliffe, Ted Weems, Arthur Weems, Thomas F. Gibbs, Ormond Downs, all 10; Roger Melan-cook, 126; Thomas G. Hatch, 140; William Lucier, 126; Ivar Bjorn, 173; F. W. Follender, 246; Jas. A. MacNamara, 173; Hilliard M. Sawyer, 364; J. M. Walsh, 6; E. J. Roy, 173; Peter Fyling, 6; Frank Llewellyn, 596; Leon Hannon, 173; Edward Weaver, 234; Albert J. Brown, 6; Wm. Alrant, 10; Jack Bunch, E. C. Morgan, Phil Bodley, F. C. Walters, Leon Kronman, Wm. Moreing, Frank Saputo, all 6; Donald Watt, 10.
 Transfers revoked: Dave Phenny, 6; Chas. A. Hoffsvaker, 47; John G. Killian, Jr., 16; J. Earle Sheffer, 269; Henry Bennett, 708; Wm. J. Gollan, 10; Leon Nash, 696; Harry Simeone, 16; Albert Langworthy, 66; Mike Seidel, 586.

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Milwaukee, Wis., Local No. 8—LaMar Baker.
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Chattanooga, Tenn., Local No. 80—J. Frank Worthey, Ralph Miller, Herbert Weaver, Desse Keasa.
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Greensboro, N. C., Local No. 332—George Heffernan.
Hammond, Ind., Local No. 203—Edw. L. Diemel, George Sarina, Clarence Cluck, Steve Pudlow, Stanton C. Pope, Victor Jozenes, Eli Phillips.
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Marquette, Mich., Local No. 218—Gordon Lawry.
Miami, Fla., Local No. 655—Anthony De Angelo, Mario Fantini, Max Orellans.
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New Brunswick, N. J., Local No. 204—Hyman Pitt.
New Haven, Conn., Local No. 234—Morris Abert, Jos. L. Miller.
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Ogden, Utah, Local No. 356—Leon L. Cowles, Ezra Crangon, Elmer Kjelstrom, Wade Stephens, Stanley Russell.
Oklahoma City, Okla., Local No. 375—Mrs. Pat McGee.
Oneida, N. Y., Local No. 258—Richard E. Snell, Leo Pardee.
Paterson, N. J., Local No. 248—Simone Tranuloto, Charles Amico.
Peoria, Ill., Local No. 26—Fred O'Brien, R. P. Meyer, Raymond Tenschler, Virgil Barnette.
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Portland, Ore., Local No. 99—Harry Hobbs, Bart Woodyard, Frances W. Rose, Andy Anderson, Elliot Wright, Floyd Butts, W. A. Darby, Grace J. Brown, Leo Skipton, L. C. Sherman, Vincent Sampietro, Claribel Siegner, Ned Dotson, Geo. E. Thompson, Roy W. Thompson, Clarence Hartman, Clifford Bird, Will Schweitzer, Don Showalter, Julius Walters, Clem Koehler, Art Kenton, Perce J. Lauder, Ralph Watkins, H. E. Sweetland, Al Leshner, Richard Sorenson, John Emmel.
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San Antonio, Texas, Local No. 23—Clem Doria.
San Diego, Calif., Local No. 325—Charles Baker, Alfred Reid.
San Francisco, Calif., Local No. 6—Frank J. Kieffer, Louis P. Lagorio, Robert L. Barron, Vern R. Culbertson.
Scranton, Pa., Local No. 120—Joseph Galia, John Musho.
Syracuse, N. Y., Local No. 78—Americus Bono.
Tampa, Fla., Local No. 721—Braydon Manasco.
Toronto, Canada, Local No. 149—William F. Edmiston, Alex. Patterson.
Troy, N. Y., Local No. 13—Porter E. Potts.
Uniontown, Pa., Local No. 596—Harry Mathews, Dryl Caton, Willis Vance, Floyd Vance, James Phillips.
Vancouver, B. C., Canada, Local No. 145—Doug. Gibbens, Dan Tomada.
Washington, D. C., Local No. 161—Hall Bronsan, James V. Bright.
Smearing Up an Alibi
Mr. Rounder (arriving home after midnight)—"I'm tired. I've had my nose to the grindstone since early morning."
Wife—"Then you'd better get a grindstone that doesn't get rouge, lipstick and powder all over you."—Border Cities Star.
Where She Wore It
The beautiful deb was attired in an imported creation of jade-green crepe trimmed with ceru lace around the punch-bowl.—Beacon (N. Y.) paper.

OWN A GENUINE A. Goldbeck METAL EBONITE MOUTHPIECE
GREAT symphony artists gladly pay Goldbeck \$25.00 to \$100.00 for his famous custom-made mouthpieces. Now he offers you identical quality, same proportions, same metal/ebonite material at amazingly lower prices made possible by quantity production.

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When Maude Gets Left
"Doesn't that mule ever kick you?"
"No, sah, he ain't yet, but he frequently kicks de place where Ah recently was."—Associated Magazine.

The Root of the Trouble
We invite you to make 1933 your church year. Attend service every Sunday. It will pay you richly. In cash? Yes, but also in the abundance of living. "Righteousness exhausteth a nation."—North Dakota paper.

Waiting for the Cheer Leader
"I suppose you will miss your boy while he is at college?"
"Yep," replied Farmer Cortmassel, "I dunno what I'll do without him. He got the live stock so they won't move unless he gives 'em the college yell, an' I can't remember it."—The Quill.

Ear to the Ground
"What is your opinion of the tariff?"
"It's a great question," replied Senator Sorghum, "on which I do not permit myself personal views. My public opinions are regulated largely by the lines of business in which my most influential constituents happen to be engaged."—Washington Evening Star.

The Cherry Tree

Where with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly.

So they pinched Charley Mitchell and dragged him forth and made him post bond and all those things that go with crime and alleged crime.

They say they've going to give Mitchell "the works," charging him with ducking a lot of income tax while head of the National City Bank, which is John D. Rockefeller's other name.

Well, as to the outcome, we wait to observe.

Meanwhile there's something else in the air.

The National City, now headed by James H. Perkins, and Chase National, now headed by Winthrop W. Aldrich, are in battle array.

Back of them are two colossal figures, Rockefeller and Morgan.

The juicy low-down on the whole mess is that Morgan has gone to war with Rockefeller.

Chase National pours forth stories of repentance and plans for divorcing its securities affiliate. Thus it spouts high ethics to show how National City is persisting in being bad.

Why did Morgan go to war with Rockefeller?

Or why did Rockefeller go to war with Morgan?

Gentlemen, here is news in the raw, so it seems.

Morgan got himself into Continental Oil.

Rockefeller regarded oil as the Rockefeller preserve, industry as the Morgan field.

So, by words, gestures, long noses or what have you, Mr. Rockefeller let it be known to Mr. Morgan that the House of Rockefeller was displeased—and how!

It is whispered that the Rockefeller forces conveyed to the Morgan forces that it would be much nicer if Morgan got himself out of oil, whereat the Morgan forces laughed long and deep and said, "try and get us out."

National City and Chase National are the front doors of the two houses. They are fighting, not a battle over ethics, to see which can be best and most patriotic. They are fighting a battle over oil—oil in America and oil throughout the world.

Knowing these things it is possible to see a lot of things in the news that are told only between the lines.

Chances are that Morgan grins at National City's discomfiture, while Rockefeller grins at any Chase National discomfiture.

The Peruvian bond story must have been great meat. And there is a lot more good meat coming.

We shall see what we shall see and perhaps because of the Senatorial plague on both their houses the public may gain some in the end.

Meanwhile it is well to have the hokum labelled, so that we may know the trend and the meaning as events unfold.

Born Hijacker

A man who was motoring along a country road offered a stranger a lift. The stranger accepted. Shortly afterward the motorist noticed that his watch was missing.

Whipping out a revolver which he happened to be carrying, he dug it into the other man's ribs and exclaimed: "Hand over that watch!"

The stranger meekly complied before allowing himself to be booted out of the car. When the motorist returned home he was greeted by his wife.

"How did you get on without your watch?" she asked. "I suppose you know that you left it on your dressing-table?"

—Washington Labor.

THE NEW DENTISTRY

Which produces more physical deterioration, alcohol or defective teeth?

Sir William Osler declared unhesitatingly: "Defective teeth."

Sir William is called perhaps the greatest physician of our time," by Dr. Leroy M. S. Miner, Dean of the Harvard Dental School, writing in THE HARVARD GRADUATES' MAGAZINE.

We get some idea of the serious situation when Dean Miner says that "competent authorities assure us that caries, tooth-decay, is today practically universal among the school children of the United States, and that pyorrhea affects the majority of the adults past middle life." He goes on to sketch this grave picture of the situation:

"Dr. Wynne, New York Commissioner of Health, estimates that to give the dental treatment required by the children in the public schools of New York alone would cost \$11,000,000 a year.

"To deal with the problem for the whole country by the usual method of instrumentation, mouth by mouth and tooth by tooth, would be literally impossible. There is not enough money to do it and, if there were, there are not enough dentists.

"The situation is like that presented in the past by other mass population diseases, such as malaria, typhoid, hookworm, yellow fever, and the like. Curative treatment becomes impracticable by reason of the sheer extent of the ailment and prevention must be sought. To that point the dental problem has come.

"Dentistry must now resort to prevention, and prevention means first research to find the causes. The crisis affords the dental school a great opportunity for service and leadership. For this it must equip itself with laboratories and skilled specialists in research so that it may lead in finding the causes of the dental maladies, and in making effective conquest of these plagues."

A PRAYER

Teach me, Father, how to go
Softly as the grasses grow;
Hush my soul to meet the shock
Of the wild world as a rock;
But my spirit, propt with power,
Make as simple as a flower,
Let the dry heart fill its cup,
Like a poppy looking up;
Let life lightly wear her crown,
Like a poppy looking down,
When its heart is filled with dew,
And its life begins anew.

Teach me, Father, how to be
Kind and patient as a tree.
Joyfully the crickets croon
Under shady oak at noon;
Beetle, on his mission bent,
Tarry in that cooling tent.
Let me, also, cheer a spot,
Hidden field or garden grot—
Place where passing souls can rest
On the way and be their best.

—EDWIN MARKHAM.

Kiss the Keg

A kind-hearted English vicar one day observed an old woman laboriously pushing a pram up a steep hill. He volunteered his assistance, and when they reached the top of the hill said, in answer to her thanks:

"Oh, it's nothing at all. I'm delighted to do it. But as a little reward, may I kiss the baby?"

"Baby? Lor' bless you, sir," she returned, "it ain't no baby, it's the old man's beer."—New York World-Telegram.

Bam!

Daughter (discussing latest conquest)
—One thing about Reggie, father—he's a real out-of-doors man.

Father—Good! That's just where I shall put him.—London Opinion.

Gallantry in a Nose Dive

"Few men have the courage to leave their wives," says a magazine writer.

None but the brave desert the fair.—Boston Transcript.

OLD AGE PENSION LAWS ENACTED IN FIVE STATES

Oregon, North Dakota, Arizona, Indiana and Washington Make Provision for Needy Aged—Arkansas Measure Awaiting Signature of Governor.

Five additional States have enacted mandatory old age pensions during the present legislative season, reports the *Old Age Security Herald* for April, just published.

Three States, Oregon, North Dakota and Arizona, enacted pension legislation during March and similar laws were passed by the Legislatures and signed by the Governors of Indiana and Washington earlier in the legislative season.

The *Herald* reported speedy progress of pension measures in many other Legislatures now sitting. In Arkansas legislative approval has been given to a pension bill which is now awaiting the signature of Governor J. M. Futrell. The Legislature of Oklahoma has also passed a measure, according to the latest information. Additional bills are over the legislative hurdles in the lower Houses of Ohio and Missouri. Favorable committee reports are speeding the progress of this legislation in other States.

A signal victory for old age pensions was registered in Pennsylvania, where the House committee which refused to report out the pension constitutional amendments was discharged from its consideration on March 28 by a majority of 129 to 63 votes in the Lower House of the Legislature.

Governor Julius L. Meier of Oregon affixed his signature on March 8 to a bill providing grants of \$30 a month to needy aged who have reached the age of 70. The Governor had been urging such legislation ever since he took office.

"I was very happy to be able to sign the bill passed by the North Dakota Legislature providing for old age pensions," Governor William Langer, who approved the law on March 9, declared.

The pension measure for aid to Arizona's aged poor was signed by Governor B. B. Moer on March 10. Aid of \$30 a month to citizens who have reached the age of 70 years is provided.

For the first time in the history of Ohio the State House of Representatives passed an old age pension bill on March 9, a result of a fight of many years' duration. The measure was introduced by direct initiative of the people, and, having thus proved its popularity, received the approval of 91 legislators, with only 36 votes recorded against it. Mandatory pensions of \$25 a month to needy persons 65 years of age and over are provided by the bill.

For the first time in the history of the United States a committee of the United States Senate went on record as favoring Federal legislation for old age security, the *Herald* reported. It was the Pensions Committee of the 72nd Congress and the measure it approved, calling for Federal aid to States granting pensions, has been reintroduced and is now pending before the current Congress. The sponsors are Senator C. C. Dill of Washington and Representative William R. Connery, Jr., of Massachusetts.

The new Senate bill has been referred to the Committee on Pensions, composed of some of the staunchest friends of old age security in the Senate. The companion bill of Mr. Connery is now before the Committee of Labor, of which he is the chairman. This committee voted unanimously during the last session to recommend passage of the bill. An appropriation of \$10,000,000 is provided to aid the pension States.

The *Herald*, which is the monthly publication of the American Association for Old Age Security, revealed that the enemies of old age security in Pennsylvania "have descended to audacious trickery." When thirteen out of twenty-five members of the House Committee considering a pension resolution declared for a favorable report, the speaker suddenly added six new members to the committee, all opponents to old age security.

AT LAST no strap!



Endorsed by:
DICK STABLE and Sax Section of San Bernie's Orchestra.
BERT BIVIK and Sax Section of Wayne King's Orchestra.
BENNIE WILLIAMS and Sax Section of Hal Kemp's Orchestra.
And Leading Saxophone Artists of Other Famous Orchestras.

The Sax-O-Rest

Pat. Applied For
wipes out the pet peeve of every saxophone player from professional to pupil.

Was there ever a saxophone player who hasn't prayed for a better method of supporting his instrument than the awkward back-straining strap? The Sax-O-Rest is the answer to that prayer—the achievement of a professional sax player who had for years rebelled at the strap and at last DID something about it. No wonder, then, that it has received the endorsement of famous saxophonists like those listed above.

Study the illustrations: The Sax-O-Rest fits any saxophone, and can be attached by anyone in two minutes. Once attached, it becomes a permanent fixture that will last as long as the instrument. It is adjustable to the height of the player, and can be folded into the instrument when placing the saxophone in its case. It is beautifully silver or brass finished and the leg rest is padded with black plush.

GREATER PLAYING FREEDOM

Those who use the Sax-O-Rest have found not only a blessed relief from the tugging strap, but, still more important, an undreamed-of freedom of wrist and finger muscles that gives the player's ability a new range. The Sax-O-Rest speeds up changing of instruments—appeals to the arrangers by eliminating long modulations—dresses up the orchestra—saves wear on coat and vest—saves laundry.

JUST MAIL THE COUPON

Sooner or later you will use the Sax-O-Rest. Why not steal the jump and know its advantages at once? Simply send the coupon below and remove the letters at once.

INTRODUCTORY PRICE ONLY \$2.65
Sax-O-Rest Co., 2548 N. Sawyer Ave., Chicago, Ill.
Enclosed find (\$2.65 each) for which please send
Sax-O-Rests as indicated in these squares:
Finish: Satin Silver Polished Brass
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Un-American tactics of opponents in Ohio were singled out for attack by the publication, which charged that the Cincinnati Chamber of Commerce "has resorted to intimidation and coercion of workers and legislators in its attempt to forestall the enactment of old age security legislation."

It's All Up to John Citizen

"Do you regard poker as a gentleman's game?"

"So far, as that goes," replied Cactus Joe, "it's like every other game from politics to penny ante. Whether it's a gentleman's game or not depends entirely on who happens to be playin' it."—Washington Evening Star.

No Hero He

Sambo was hired on a railway gang. At the close of the first shift he was all tired out and sought the boss.

"Mister, yo' sho' yo' all got me down on the pay roll?"

"Sure," said the boss. "Here's your name—Sambo Simpson. That right?"

"Yes, sub," replied Sambo. "Ah just thought you might have me down as Samson."—Unidentified.

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Employment Shows Slight Gain

A 1.6 PER CENT increase in employment in manufacturing industries during February as compared with January and an increase of 1.7 per cent in payroll totals for February over the preceding month are shown by the monthly report of the Bureau of Labor Statistics, United States Department of Labor.

The employment gain was slightly larger than the average for February, the average per cent of increase between January and February over a ten-year period being 1.4 per cent. The increase in payrolls was considerably smaller than the average, which is reported as being 4.9 per cent over a ten-year period.

A comparison of the February, 1933, employment and payroll indexes with the indexes of February, 1932, shows that employment has declined 12.3 per cent over the year interval, while payrolls have fallen 26.6 per cent.

By order of Secretary of Labor Frances Perkins, figures from non-manufacturing industries which report to the bureau were given in a separate report. Heretofore, employment and payroll figures have included data from the non-manufacturing industries. Secretary Perkins explained that the non-manufacturing establishments from which reports have been received did not give an accurate picture of conditions in the non-manufacturing group as a whole and that for the future statistics would be supplied only as to individual non-manufacturing industries, without giving a figure purporting to represent the increase or reduction in employment in all.

Only two of the sixteen non-manufacturing industries reporting to the bureau showed an increase in employment in February compared with January. Increased payroll totals were shown for six.

Organization Must Go On

SACRIFICES made by the pioneers in the labor movement have helped this generation to higher pay, fewer hours, better working conditions. The work must go on. Progress does not halt. The work must be continued by trade unionists of this generation. The foundations have been built and it devolves upon trade unionists of the present to continue the building.

The past years have been discouraging. Unemployment has made organizing work difficult and it has been a task to keep even established organizations intact. But the need for organization is greater than ever. The depression has shown that organization is a pillar of strength even under the most adverse conditions. The unionized workers have done much to maintain wages, help the unemployed and keep up morale.

When the depression is over, the workers must be prepared to win higher wages and shorter hours, not only for the immediate benefits, but to prevent another depression. Only if they are strongly organized can they act for their own protection and advancement. Organization must go on, with every union member doing his part in the work.

No satisfactory substitute has been found for the Golden Rule, whether in the field of economics or any other phase of existence.—Ernst.

A better principle than this, that "the majority shall rule," is this other, that justice shall rule. "Justice," says the code of Justinian, "is the constant and perpetual desire to render every man his due."—Bovee.

The Federal Constitution was not the act that made the people of this nation free. It was the determination of our forefathers to exercise their freedom, which made them free men.

Make Label Drive Big Success

DURING the Union Label Campaign sponsored by the Union Label Trades Department, American Federation of Labor, there will be ample opportunity for all members of organized labor to do some real constructive work for the trade union movement.

Thousands of trade unionists are out of work and many others are working part time because of lack of demand for the commodities which they produce.

Part of this condition is brought about by the general unemployment situation, but a large number of our fellow trades unionists are idle simply because of lack of demand for union labeled goods and union services.

These men and women are victims of the carelessness of trade unionists, who for one reason or another, fail to use their power of purchase to discriminate against the products of non-unionists.

Now is the time to bring about a decided change for the common good. Union wages and union conditions cannot be maintained without the support of all trade unionists. This is especially true of all members of trade unions who have a union label, shop card or working button to exploit.

During the April Union Label Campaign it should be a privilege, as well as a duty, to co-operate wholeheartedly with the committee having this work in charge.

By arranging for and securing attendance at mass meetings, urging members of organized labor to take an active part in the campaign, distributing literature on the union label, visiting merchants and urging them to place union labeled goods on sale, much good can be done in every locality.

Responsibility for the success of the campaign rests upon every member of a trade union in affiliation with the American Federation of Labor.

The success of the campaign means a greater demand for the union label and union services; a more militant and loyal labor movement and the employment of thousands of trade unionists under standard union conditions.

Labor Queries

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Toilers.

Q.—What union is waging an intensive organization drive from March 1 to May 31 of this year?

A.—Hotel and Restaurant Employes and Beverage Dispensers International Alliance.

Q.—Is Frances Perkins, new Secretary of Labor, a member of a trade union?

A.—Not as far as known.

Q.—A says Samuel Gompers came to the United States during the Civil War. B says he did not. Which is right?

A.—A is right. Gompers landed at Castle Garden, New York City, on July 29, 1863. He was then thirteen years old.

Q.—Have unemployment insurance systems in Europe survived the depression?

A.—Yes. They have carried on through the depression, though changes have been necessary in some of the systems to meet the heavy demands made by the great increase in the number of unemployed.

Q.—Are anti-injunction bills being pushed in many States?

A.—According to a recent report, such bills are being pressed in most of the thirty-eight States whose legislatures are meeting.

Q.—What President of the United States said: "I emphatically believe in organized labor... I believe in organization of wage-earners"?

A.—Theodore Roosevelt.

Q.—How many States have ratified the child labor amendment?

A.—Eight, as follows: Arizona, Arkansas, California, Colorado, Montana, Wisconsin, Oregon and Washington.

Q.—Where will the 1933 convention of the American Federation of Musicians be held?

A.—At Chicago, in June.

Q.—A group of us, miscellaneous workers, want to form a union and we do not know how to proceed. Please advise us.

A.—It is suggested you write to Frank Morrison, Secretary, American Federation of Labor, Washington, D. C. It is evident that you need what is known as a federal union charter, which are issued only by the American Federation of Labor.

Out Beyond the Surf

Where thought, un-hastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

Whether prophets of this day will shoot as far wide of the mark as did the prophets of two and three years ago is an open question, but there are some reasons to suppose that prophecy has a better basis today than in those earlier years of "just around the corner" forecasts.

There is reason to believe that at last that bottom which so long seemed a mythical, never-to-be-realized level, has been reached and that yonder lie the sun-kissed hills of sanity.

It is probable that had any other nation reached the crisis faced by America in the first days of March when the bank crisis burst upon the nation to paralyze its blood stream and when unemployment reached its all-time peak there would have been calamitous results. But, as a matter of fact, the climax seemed to bring more relief than fear, once the realization of it all had opportunity to sink in a bit.

However, this we know: Wherever we go from here, employers will seek, as of yore, to take their toll and their banker bosses will seek their ten per cent and more if they can get it.

* * *

As never before, the nation has come to realize the vital necessity of higher wages and a shorter work-week, but the little minority of money-powerful ones will fight to their last ditch. Against that labor must prepare its battle lines.

Improvement may, and probably does, lie ahead, but improvement will not be found accompanied by a bed of roses for the workingman. He will face struggle, as always—struggle against dark powers not yet able to understand that the workingman is and must be the basis of real and lasting prosperity.

Perhaps the dark powers will not be as strong as they were, but the web that money has woven over American industry is not a thing to be easily or quickly broken.

If, however, labor presses its psychological advantage, if it shows that it is a fighting machine, with the will and the strength to fight, progress will be made.

Let us remember that labor can fight, even if treasures are down to low marks. Perhaps it can fight better. Certain it is that labor's first famed victories were won by the strength of human determination and solidarity, not by great treasures.

The inaugural address of President Roosevelt is a tremendously hopeful sign. It was an amazing challenge to those powers long since challenged by labor. The people are thinking in that direction. They are thinking toward freedom from vested wealth and entrenched privilege.

* * *

Labor has reason to charge into battle. It has everything to gain, it has all the weapons needed to win such victories as have not been won in this decade. It can strike such a blow at robbery and oppression as we have not yet seen.

Whether the crisis has been passed or not is much beside the point. The issue is drawn. Labor is on one side—privilege on the other. Labor has the weapons, the plan, the knowledge. It must have the spirit and the determination and the solidarity.

The amended bill for the employment of 250,000 men on reforestation and other conservation projects has been passed by the Senate and House.

Many a man thinks that it is his goodness that keeps him from crime when it is only his full stomach. On half allowance he would be as ugly and knavish as anybody. Do not mistake potatoes for principles.—Thomas Carlyle.

Mortgage-ridden farmers are giving the nation a striking example of the value of organization. Confronted with the loss of their homes through foreclosure, they are standing solidly together and defending themselves as they never could as individuals.

Organized labor's long fight for modification of the Volstead Act ended in victory when the Cullen-Harrison beer bill was passed by Congress and signed by President Roosevelt. The bill became a law just nine days after the President had recommended it to Congress.

"If the Republic is to be saved it is imperative that we provide the means for every willing man and woman to find employment," former Representative Fiorello LaGuardia of New York declared in an address at Yale University under the direction of the Public Committee of Labor Legislation.

OVER FEDERATION FIELD

(By CHAUNCEY A. WEAVER)

The *Chicago Federation News*, official organ of organized labor in that city, contained an elaborate report, in a recent issue, of the formal dedication of the new home of the Chicago Federation of Musicians, Local No. 10, on March 5, 1933. The new building is at the same location occupied by Local No. 10 for so many years—No. 175 West Washington Street.

Among the speakers at the dedication ceremonial were President John Fitzpatrick of the Chicago Federation of Labor, Alderman Oscar F. Nelson, Clayton F. Smith, recorder of deeds; President H. S. Joseph of the West Park Board; President Edward Canavan of Local No. 802 of New York, Executive Officer and Local President James C. Petrillo, Recording Secretary Edward A. Benkert and Alfred G. Rackett, editor of the "Intermezzo."

One of the features of the evening program was the presentation to President Petrillo of a diamond-studded commissioner's star—in recognition of his recent appointment by the Governor to membership on the Board of Park Commissioners.

Of course, there was plenty to eat and music was furnished by such orchestral celebrities as Wayne King, Ben Bernie, Fritz Miller and Don Pedro and their instrumental performers.

We are very sure that delegates to the June national convention will improve the opportunity to visit this magnificent musicians' headquarters, which has been erected at a cost of \$125,000.

The *International Musician* tenders its cordial congratulations.

Cleveland has a new symphony conductor. *The Musician*, official organ of Local No. 4, gives him the following presentation to that community:

Arthur Rodzinski was born of Polish parents in Dalmatia, now a part of Yugoslavia, 39 years ago. His father, a physician, wanted him to become a lawyer, so the young man was sent to the University of Vienna and in due time was graduated from that institution as a Doctor of Laws.

Young Rodzinski had continued the study of music during this time and later, when he returned from the World War, was appointed conductor of the Lemberg Opera and then of the opera at Warsaw. He was also conductor of the Warsaw Philharmonic Society and appeared as guest conductor in Krakow, Lemberg, Posen and other European cities.

At the invitation of Leopold Stowkowski, he came to America in 1925 and was for three years the assistant conductor of the Philadelphia Orchestra. The year following he conducted the New York Symphony Orchestra.

While in Philadelphia, he organized the orchestral department of the Curtis Institute of Music and was active in the Philadelphia Grand Opera Company. Now in his fourth year as conductor of the Los Angeles Orchestra, the management of the Cleveland Orchestra has been enabled to secure his release from the final year of his contract with that organization and he will come to Cleveland as conductor of the Cleveland Orchestra when the 1933-4 season begins in October.

The passing of Gabriel Hines evokes the following tribute from the *Philadelphia Musician*:

The passing of this cultured Philadelphia musician brings to mind many incidents in which he and the writer figured over twenty years ago, when they were pianists of the Hotels Walton and Majestic, respectively. Even then, there was a dignified assurance that a musical future was certain. Graduating from the hotel field, where Sisto Busoni controlled numerous engagements, Mr. Hines lectured on Chataqua Tours, and taught the higher forms of music at Swartmore College. His progress since then is too well known to re-

peat. In composition, conducting and arranging, he accomplished something above the ordinary. It is quite a feat at any time, to make one's bow, knowing that he or she has given just a little more to the world than the law of averages allows.

Another local President comes to the front for the new year with indisputable credentials of fine appreciation for long service rendered. Brother Harry M. Dunsbaugh of Local No. 86, Youngstown, Ohio, has just been re-elected to his twenty-sixth annual term. Harry has been known to Federation convention delegates for more years than we will undertake to enumerate, and is accordingly widely known. Moreover, President Dunsbaugh has the backing of an official staff which has also made good in their several positions. For example: Frank Pascerella is serving his thirteenth term as vice-president; B. J. Seaman, his twenty-second term as secretary; George H. Foster, his ninth term as sergeant-at-arms, and Joe Mace, Charles Martin and Dick Flahart, their fifteenth term as trustees. Members of the local executive board also re-elected are Bert Reardon, Jess Cartwright, Steve Napolitano, Will Dugan, Frank Patton, Will Carroll and Fred Miller. Dunsbaugh

of Local No. 86 and Hayden of Local No. 161 seem to be running a neck-and-neck race in the matter of official longevity. We believe the last two mentioned are running a neck-and-neck race physically, perpendicularly speaking—although Hayden may have some the best of it from the standpoint of amplitudinosity of avoirdupois. If there are any other local presidents who can equal or excel the record of these Federation twins we shall be glad to hear from them.

The assassination of Mayor Anton J. Cermak of Chicago, at Miami, by the unspeakable Zangara, is one of those exasperating public happenings before which government and the people stand impotent and helpless. On the one hand we have the picture of the poor immigrant boy arising from poverty to great official power—a humanly eloquent testimonial to the meaning of American opportunity; on the other a useless and disgruntled pervert finding his only satisfaction in gloating over the fact that he had plunged a great American community into sorrow. Earthly justice is not equal to the task. Above the tumult and the shouting the ominous whispering—"Vengeance is mine, I will repay!"

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Alto Saxophone	4.80 doz.
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Tenor Saxophone	6.00 doz.
Baritone Saxophone	7.20 doz.
Bass Saxophone	9.00 doz.
Oboe	1.50 ea.
Bassoon	1.50 ea.

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Baritone Saxophone	4.20 doz.
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Haw. Guitar	1.20
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Ukulele	.50

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Price 15c per can

Safety First

Togo, the Japanese servant, walked into his mistress' boudoir one morning unannounced.

"You must not come into my room without knocking first, Togo," said the lady. "I might be dressing."

"Oh, no madam," replied Togo, "I always peek through the klee-hole."—*The Safe Worker*.

Both Champions

A man entered a hotel, placed his overcoat on a rack and pinned a card to it on which was written: "This overcoat belongs to a champion prize fighter. Back in ten minutes."

When he returned the overcoat was gone, but the card was still there. To it had been added: "Overcoat taken by champion long distance runner. Won't be back at all."—*The Safe Worker*.

Crossing Her Fingers

"I shall miss you while you are on your hunting trip, dear," said the young wife affectionately, "and I shall pray that the hunters you are going with will do the same."—*Laughs*.

TREASURER'S REPORT

RECEIPTS FOR MARCH, 1933

Per Capita Tax	\$10,118.48
Journal	2,125.00
Local Fines	21.27
Conditional	168.00
Fines	3,517.50
Claims	1,244.76
30% Collection	16,201.95
2% Collection	4,208.95
Traveling Cards	2,427.00
Charter Fee	25.00
Exchange on Checks	1.65
Daily Bank Balance	79.38
Total	\$40,130.34

DISBURSEMENTS FOR MARCH, 1933

9884 Frank Morrison, per capita tax, A. F. of L.	\$ 1,000.00
9885 Broadway & 40th St. Corp., rent, President's office.	446.33
9886 John J. Manning, per capita tax, A. F. of L. Union Label Dept.	200.00
9887 George A. Giles, agent, rent, Treasurer's office	85.00
9888 Trades & Labor Congress of Canada, per capita tax	79.50
9889 Anson Weeks Orchestra, return of 30% collected by Local 502, New York, N. Y.	5,496.00
9890 O. A. Wilson, claim vs. E. Konzelman	25.00
9891 S. T. Scott, Jr. claim vs. Paul Tremaine	16.83
9892 Donald McWhorter, refund on fine imposed by Local 142, Wheeling, W. Va.	20.00
9893 Bernard Barton, claim vs. Joe Haymes	25.00
9894 American Federation of Musicians, part of 30% collected from the Harry Tucker Orchestra by Local 729, Clearwater, Fla.	20.00
9895 American Federation of Musicians, part of 30% collected from the Clyde Spencer Trio by Local 729, Clearwater, Fla.	12.00
9896 Morrey Brandon Orchestra, return of 30% collected by Local 3, Indianapolis, Ind.	78.00
9897 Eddie South Orchestra, return of 30% collected by Local 767, Los Angeles, Calif.	618.75
9898 International Musician, printing	297.63
9899 Dale R. Case, refund of deposit on fine imposed by Local 77, Philadelphia, Pa.	10.00
9900 Willard P. Greenwald, refund of deposit on fine imposed by Local 77, Philadelphia, Pa.	10.00
9901 Earl S. Horn, refund on deposit on fine imposed by Local 77, Philadelphia, Pa.	10.00
9902 Paul J. Kulowitch, Jr., refund of deposit on fine imposed by Local 77, Philadelphia, Pa.	10.00
9903 Harvey H. Sell, Jr., refund of deposit on fine imposed by Local 77, Philadelphia, Pa.	10.00
9904 Thos. F. Gamble, salary, Mar. 4, assistant to President	144.23
9905 Fred W. Birnbach, salary, Mar. 4, assistant to President	115.38
9906 G. Bert Henderson, salary, Mar. 4, stenog. to President	115.38
9907 S. Hirschberg, salary, Mar. 4, stenog. to President	44.00
9908 J. R. Webster, salary, Mar. 4, stenog., President's office	34.00
9909 Rose Bayer, salary, Mar. 4, stenog., President's office	34.00
9910 Mary Checoura, salary, Mar. 4, stenog., President's office	28.00
9911 Helen Litchfield, salary, Mar. 4, stenog., Treasurer's office	32.00
9912 Rita Millington, salary, Mar. 4, stenog., Treasurer's office	30.00
9913 Helen Schultz, salary, Mar. 4, stenog., Secretary's office	20.00
9914 Joe Candullo Orchestra, return of 30% collected by Local 72, Fort Worth, Texas, and Local 147, Dallas, Texas	1,104.00
9915 Chas. Fischer Orchestra, return of 30% collected by Local 655, Miami, Fla.	693.00
9916 Arlie Simmons Orchestra, return of 30% collected by Local 72, Fort Worth, Texas	145.20
9917 Harry Hauch Orchestra, return of 30% collected by Local 66, Rochester, N. Y.	171.30
9918 Graham Price Orchestra, return of 30% collected by Local 51, Utica, N. Y.	135.00
9919 Paul Ash Orchestra, return of 30% collected by Local 2, St. Louis, Mo.	303.51
9920 The Todd Sales Co., Century Protectograph, Treasurer's office	105.50
9921 George Gibbs, expenses to Lowell, Mass., Merrimac Valley Conference	20.00
9922 Harold Anderson, claim vs. Max Farley	85.00
9923 Isadore T. Myer, claim vs. Clifton M. Davis	5.22
9924 Local 4 Cleveland, claim vs. Eric Roberts	10.25
9925 Samuel Wagner Orchestra, return of 30% collected by Local 655, Miami, Fla.	638.50
9926 Harry Tucker Orchestra, return of 30% collected by Local 729, Clearwater, Fla.	196.00
9927 Leslie Stevens Orchestra, return of 30% collected by Local 655, Miami, Fla.	517.50
9928 Edward Wittstein Orchestra, return of 30% collected by Local 655, Miami, Fla.	432.00
9929 Clyde Spencer Trio, return of 30% collected by Local 729, Clearwater, Fla.	85.50
9930 Chas. Reader Orchestra, return of 30% collected by Local 655, Miami, Fla.	782.00
9931 Ben Glaser Orchestra, return of 30% collected by Local 806, West Palm Beach, Fla.	312.00
9932 Ross Allen Orchestra, return of 30% collected by Local 806, West Palm Beach, Fla.	712.30
9933 Henry King Orchestra, return of 30% collected by Local 655, Miami, Fla.	447.00
9934 Ernest Holst Orchestra, return of 30% collected by Local 806, West Palm Beach, Fla.	178.20
9935 Lou Goldwasser Orchestra, return of 30% collected by Local 655, Miami, Fla.	459.00
9936 Samuel Borodkin Trio, return of 30% collected by Local 806, West Palm Beach, Fla.	351.00
9937 Harry Richardson Orchestra, return of 30% collected by Local 655, Miami, Fla.	1,312.50
9938 Phil Romano Orchestra, return of 30% collected by Local 14, Albany, N. Y.	2,862.00

9939 Jack Pettis Orchestra, return of 30% collected by Local 71, Memphis, Tenn.	1,357.00
9940 Bobby Meeker Orchestra, return of 30% collected by Local 2, St. Louis, Mo.	3,618.25
9941 Robert Kenega Orchestra, return of 30% collected by Local 166, Madison, Wis.	1,041.60
9942 Joe Haymes Orchestra, return of 30% collected by Local 802, New York, N. Y.	3,693.60
9943 Johnny Hamp, return of 30% collected by Local 6, San Francisco, Calif.	2,517.60
9944 Lowry Clark Orchestra, return of 30% collected by Local 5, Detroit, Mich.	2,078.85
9945 Gene Zemsey Orchestra, return of 30% collected by Local 655, Miami, Fla.	702.00
9946 Leon Chassy Orchestra, return of 30% collected by Local 806, West Palm Beach, Fla.	352.20
9947 Ted Weems Orchestra, return of 30% collected by Local 802, New York, N. Y.	4,860.00
9948 Murle Mack Orchestra, return of 30% collected by Local 20, Denver, Colo.	342.95
9949 American Federation of Musicians, part of 30% collected by Local 78, Syracuse, N. Y., from St. Elmo Orchestra	5.00
9950 St. Elmo Orchestra, refund on 2% tax for cards	15.00
9951 Stan Stanley Orchestra, refund on 2% tax for cards	8.50
9952 Western Union Telegraph Co., telegraph service, Treasurer's office	55.83
9953 Rubel Corp., ice service rendered President's office for February, 1933	3.00
9954 Broadway & 40th St. Corp., electric services, President's office	10.25
9955 T. H. Archer, balance of claim due from E. L. (Red) Nichols	50.00
9956 C. Krummel Orchestra, return of 30% collected by Local 161, Washington, D. C.	1,071.60
9957 Postal Telegraph-Cable Co., services for February, President's office	8.88
9958 Western Union Telegraph Co., services for February, Secretary's office	12.23
9959 John Ward, return of conditional membership fee	12.00
9960 Western Union Telegraph Co., services for February, President's office	154.81
9961 Walter Nick Carter, return of conditional membership fee	3.00
9962 Ray Nichols Orchestra, refund on 2% tax for cards	11.00
9963 Joe Sanders Orchestra, return of 30% collected by Local 74, Galveston, Texas	909.60
9964 Fletcher Henderson Orchestra, return of 30% collected by Local 802, New York, N. Y.	830.40
9965 Carl Skinner Orchestra, rebate on 2% tax	65.10
9966 John H. Kuck, Jr., return of deposit of fine imposed by Local 123, Richmond, Va.	50.00
9967 R. R. Brant, Inc., typewriter ribbons	7.50
9968 Ferdie Aharya Orchestra, return of 30% collected by Local 149, Toronto, Ont., Canada	2,719.20
9969 Phil Romano Orchestra, rebate on 2% tax	87.00
9970 New York Telephone Co., services for February, 1933, President's office	377.06
9971 Thos. F. Gamble, salary, Mar. 11, assistant to President	144.23
9972 Fred W. Birnbach, salary, Mar. 11, assistant to President	115.38
9973 G. Bert Henderson, salary, Mar. 11, assistant to President	115.38
9974 S. Hirschberg, salary, Mar. 11, stenog., President's office	44.00
9975 J. R. Webster, salary, Mar. 11, stenog., President's office	34.00
9976 Rose Bayer, salary, Mar. 11, stenog., President's office	34.00
9977 Mary Checoura, salary, Mar. 11, stenog., President's office	28.00
9978 Helen Litchfield, salary, Mar. 11, stenog., Treasurer's office	32.00
9979 Rita Millington, salary, Mar. 11, stenog., Treasurer's office	30.00
9980 Helen Schultz, salary, Mar. 11, stenog., Secretary's office	20.00
9981 International Musician, cash advance	2,500.00
9982 Richard Snyder Orchestra, return of 30% collected by Local 3, Indianapolis, Ind.	417.30
9983 Wm. J. Kerngood, expenses to Boston, Mass.	30.01
9984 A. R. Meeker & Co., mimeo	27.00
9985 Artie Collins Orchestra, return of 30% collected by Local 103, Columbus, Ohio	523.98
9986 Barney Zeeman Orchestra, return of 30% collected by Local 135, Reading, Pa.	57.00
9987 Roy Diven Orchestra, return of 30% collected by Local 618, Albuquerque, N. M.	50.40
9988 Cliff Nazarro Orchestra, return of 30% collected by Local 123, Richmond, Va.	543.45
9989 Alden G. Miller, claim vs. Freddie Rich	75.00
9990 A. A. Greenbaum, salary as Executive Board member for third quarter	250.00
9991 Charles L. Bagley, salary as Executive Board member for third quarter	250.00
9992 C. A. Weaver, salary as Executive Board member for third quarter	250.00
9993 A. C. Hayden, salary as Executive Board member for third quarter	250.00
9994 James C. Pettis, salary as Executive Board member for third quarter	250.00
9995 J. Edw. Jarrott, salary as Executive Board member for third quarter	250.00
9996 Arlie Simmons Orchestra, refund on 2% tax for cards	5.00
9997 Matt DeVine Orchestra, return of 30% collected by Local 30, St. Paul, Minn.	537.60
9998 Henry King Orchestra, return of 30% collected by Local 655, Miami, Fla.	223.50
9999 St. Elmo Orchestra, return of 30% collected by Local 78, Syracuse, N. Y.	599.80
10000 Charles L. Bagley, expenses and per diem to San Bernardino, Calif.	23.50
10001 Frank Hayek, expenses and per diem to Iron Mountain, Mich.	68.50
10002 Cliff Nazarro Orchestra, refund on 2% tax for cards	24.00
10003 H. E. Brenton, to cover protested check by Carl Dienatberger as 30% deposit	124.59

10004 Hugh Dunlap Orchestra, return of 30% collected by Local 241, Buffalo, Mont.	661.00
10005 Ted King Orchestra, return of 30% collected by Local 16, Newark, N. J.	660.00
10006 Thos. F. Gamble, salary, Mar. 18, assistant to President	144.23
10007 Fred W. Birnbach, salary, Mar. 18, assistant to President	115.38
10008 G. Bert Henderson, salary, Mar. 18, assistant to President	115.38
10009 S. Hirschberg, salary, Mar. 18, stenog. to President	44.00
10010 J. R. Webster, salary, Mar. 18, stenog., President's office	34.00
10011 Rose Bayer, salary, Mar. 18, stenog., President's office	34.00
10012 Mary Checoura, salary, Mar. 18, stenog., President's office	28.00
10013 Helen Litchfield, salary, Mar. 18, stenog., Treasurer's office	32.00
10014 Rita Millington, salary, Mar. 18, stenog., Treasurer's office	30.00
10015 Helen Schultz, salary, Mar. 18, stenog., Secretary's office	20.00
10016 Ralph Bennett Orchestra, refund on 2% tax for cards	27.50
10017 Ted Weems Orchestra, rebate on 2% tax	41.40
10018 Jimmie Garrigan Orchestra, return of 30% collected from Local 109, Pittsfield, Mass.	28.20
10019 American Federation of Musicians, 30% collected from the Jean Calloway Orchestra by Local 328, to apply to claim vs. A. A. Travers	45.00
10020 A. R. Meeker & Co., stencils, Secretary's office	27.00
10021 Bernard Barton, balance of claim vs. Joe Haymes	25.00
10022 Chas. L. Bagley, donation to relief of musicians at Local 353, Long Beach, Calif.	1,000.00
10023 Leon Chassy Orchestra, return of 30% collected by Local 806, West Palm Beach, Fla.	114.00
10024 Henry Lange Orchestra, return of 30% collected by Local 65, Houston, Texas	636.00
10025 Eddie Simons Orchestra, return of 30% collected by Local 270, Hot Springs, Ark.	390.00
10026 Harry Richardson Orchestra, rebate on 2% tax	40.00
10027 Nat Saks, claim vs. Larry Rich	40.00
10028 James Boyd, claim vs. Lowry W. Clark	180.00
10029 Archie Wilson, claim vs. Lowry W. Clark	180.00
10030 Gordon A. Robertson, claim vs. Larry Rich	80.00
10031 Matt Diven Orchestra, rebate on 2% tax	9.00
10032 Henry Lange Orchestra, rebate on 2% tax	40.00
10033 Carl Moore Orchestra, return of 30% collected by Local 34, Kansas City, Mo.	1,014.12
10034 Anson Weeks Orchestra, return of 30% collected by Local 802, New York, N. Y.	774.00
10035 American Federation of Musicians, part of 30% collected from the Henry Halstead Orchestra by Local 375, Oklahoma City, Okla.	52.00
10036 Harry Richardson Orchestra, return of 30% collected by Local 655, Miami, Fla.	187.50
10037 Leo Danerty, claim vs. Dave Harmon	78.88
10038 Francis Murphy, claim vs. Dave Harmon	3.95
10039 Chas. F. Young, claim vs. Dave Harmon	37.25
10040 Thomas Morato, claim vs. Dave Harmon	14.00
10041 Local 71, Memphis, Tenn., claim vs. Dave Harmon	9.17
10042 Robt. B. Cook, claim vs. Dave Harmon	7.06
10043 Geo. L. MacMillan, Jr., claim vs. Dave Harmon	25.90
10044 Thos. F. Gamble, salary, Mar. 25, assistant to President	144.23
10045 Fred W. Birnbach, salary, Mar. 25, assistant to President	115.38
10046 G. Bert Henderson, salary, Mar. 25, assistant to President	115.38
10047 S. Hirschberg, salary, Mar. 25, stenog. to President	44.00
10048 J. R. Webster, salary, Mar. 25, stenog., President's office	34.00
10049 Rose Bayer, salary, Mar. 25, stenog., President's office	34.00
10050 Mary Checoura, salary, Mar. 25, stenog., President's office	28.00
10051 Helen Litchfield, salary, Mar. 25, stenog., Treasurer's office	32.00
10052 Rita Millington, salary, Mar. 25, stenog., Treasurer's office	30.00
10053 Helen Schultz, salary, Mar. 25, stenog., Secretary's office	20.00
10054 Jimmie Garrigan Orchestra, return of 30% collected by Local 70, Omaha, Neb.	891.75
10055 Bud Snyder Orchestra, return of 30% collected by Local 4, Cleveland, Ohio	172.50
10056 Russ Columbo Orchestra, return of 30% collected by Local 5, Detroit, Mich.	250.32
10057 A. Irving Rose, refund on 2% tax for cards	16.50
10058 J. H. Garban Orchestra, rebate on 2% tax and refund on 2% tax for cards	27.50
10059 Worthy Hills Orchestra, rebate on 2% tax	3.50
10060 International Musician, cash advance	2,500.00
10061 Harry E. Brenton, to cover protested check issued by former Local 197, Wenatche, Wash.	21.75
10062 Henry Thies Orchestra, rebate on 2% tax	42.25
10063 Isham Jones Orchestra, refund for cards and rebate on 2% tax	193.50
10064 Isham Jones Orchestra, return of 30% collected by Local 802, New York, N. Y.	1,195.80
10065 Clyde Lucas Orchestra, return of 30% collected by Local 72, Fort Worth, Texas	384.00
10066 Local 47, Los Angeles, Calif., telephone calls to President Weber while in the jurisdiction of Local 47	20.65
10067 Clyde Spencer Orchestra, refund for cards and rebate on 2% tax	12.00
10068 Lou Gold Orchestra, rebate on 2% tax	28.00
10069 Jimmie Joy Orchestra, return of 30% collected by Local 30, St. Paul, Minn.	484.18
10070 Jan Garber Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio	676.08
10071 Henry Piller, claim vs. Lew Conrad	60.52
10072 Local 155, Hyannis, Mass., claim vs. Perley Stevens	25.63
10073 Alden G. Muller, balance of claim vs. Freddie Rich	105.53
10074 J. W. Parks, expense and per diem to Galveston, Texas	36.63

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10075 Harry Owens Orchestra, refund on 2% tax for cards	16.00
10076 Fred Bergin Orchestra, return of 30% collected by Local 4, Cleveland, Ohio	196.65
10077 Jack Russell Orchestra, return of 30% collected by Local 5, Detroit, Mich.	427.80
10078 Gene Quay Orchestra, return of 30% collected by Local 270, Hot Springs, Ark.	630.00
10079 Harry Owens Orchestra, return of 30% collected by Local 586, Phoenix, Ariz.	892.50
10080 Ted Mack Orchestra, return of 30% collected by Local 375, Oklahoma City, Okla.	945.00
10081 Barney Rapp Orchestra, return of 30% collected by Local 5, Detroit, Mich.	1,043.70
10082 Red Nichols Orchestra, return of 30% collected by Local 34, Kansas City, Mo.	1,307.34
10083 International Musician, cash advance	2,500.00
10084 Joseph N. Weber, salary for March, 1933	250.00
10085 Joseph N. Weber, salary for March, 1933	1,666.56
10086 Wm. J. Kerngood, salary for March, 1933	833.33
10087 H. E. Brenton, salary for March, 1933	625.00
Total	\$82,095.42

FINES COLLECTED DURING MARCH, 1933

Angelowitz, Sam	\$ 20.00
Alperin, Jack	34.00
Agosta, Giuseppe	5.00
Belasco, Al	25.00
Bone, Red	25.00
Harden, Chester	5.00
Colin, Charles	10.00
Connor, Clarence	5.00
Cleermans, Clarence	5.00
Caille, O. V.	2.00
Dewey, John J.	25.00
Donohue, Norman	43.75
Fortier, George	43.75
Ford, Charles	43.75
Gerstenecker, Geo.	5.00
Geonnotti, Vincent	25.00
Harris, John A.	10.00
Humes, Floyd	5.00
Hielbron, Fritz	4.75
Jones, Isham, Orchestra	2,500.00
Kelley, Frank R.	100.00
Keller, C. E. (Ken)	5.00
Kee, V.	10.00
Lawson, Charles	7.00
Le May, Fred	10.00
Large, Fred	43.75
Large, Jerry	43.75
Mehennett, J.	10.00
Miles, Paul	5.50
Matthews, George	15.00
Phillips, B. L.	5.00
Palmer, Lewis	43.75
Roberts, Eric G.	25.00
Reinhardt, Wm. T.	15.00
Ruggiero, Arthur	50.00
Reed, Fodge M.	35.00
Roe, Douglas	43.75
Shipman, Wallace	15.00
Smith, Richard	25.00
Sauk, Durand	50.00
Toscano, Thos.	5.00
Tranger, Don	7.50
White, Ernie	25.00
Wiedlitt, Elmer	5.00
Williams, Merle	12.00
Younghanz, D. W.	5.00
Total	\$ 3,517.50

CLAIMS COLLECTED DURING MARCH, 1933

Ash, Paul	\$
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Famous Bandmasters

WALTER MILTON SMITH

By HENRY WOELBER

When a man of our own ranks reaches the pinnacle of success, attains unusual distinction, becomes almost a national hero, then people begin to analyze, dissect, or try to find the reason for his popularity and advancement. Some say it was all luck or he had a pull; others know it to be a God given talent, coupled with an irresistible personality, an unswerving ambition, and an unlimited capacity for hard earthly work and drudgery.

The life of Walter Milton Smith refutes and sustains the above statements. He was born December 16, 1891, in Easthampton, Massachusetts, the neighborhood of that other stalwart plodder, Calvin Coolidge, with not even as many advantages to help him fight the battle of life. Many folks think that he Americanized his name from Schmidt to Smith. Nothing is further from the truth. His father, John W. Smith, a cornet player, from Paisley, is a real Scotchman, who has never lost his delightful burr, and knows how to wear a shawl. The best friend Walter Smith ever had is his mother, Sophia Freitag, a native of Germany, who proved to be a bodyguard to an illustrious son.

When the boy was three the family moved to Chelsea, where at seven his father forced him to study piano, adding the violin a year later. John W. Smith had himself been a pupil of Henry C. Brown, eminent cornet instructor, and soon, unknown to his father, young Walter was secretly acquiring the rudiments of that instrument, which is now regaling the world.

The parents moved again to Brockton, where at thirteen, during the summer vacation, he did piece work in a tack factory from 7 to 6, with a half hour for lunch, at the end of the week receiving the magnificent sum of \$5. One day he told the foreman he was leaving because he had just earned the same amount playing his first solo for the Knights of Pythias. At fifteen Walter conducted the Hancock band, and was rehearsing with several others in the Brockton section. At this time he gained his first theatrical experience in Sheedy's vaudeville house. These activities indicate a very busy life for a high school boy, so at the end of his third year, the master, sensing Walter's musical inclination, politely told him if he pursued such a course in life, he could come to no good end, and advised him to follow one course or the other. Walter did and in later years, in 1915 at the San Francisco Exposition, where he and Mollenhauer were leaders of the 65-piece Boston Band, the former schoolboy met his schoolmaster, who at this time was at the head of the Massachusetts Building. Walter was at the very threshold of fame, while the teacher was just another school master. At any rate, three years in a Massachusetts high school is equal to a college degree somewhere else.

The truest of all philosophy is to find it and practice it. Gibraltar might fall; the Rockies collapse, but the kindly soft-spoken Walter Smith was not destined to fail.

As a very young boy he came under the able instruction of Milo Burke and Mace Gay, cornetists. In short order he was soloist at Nantasket Beach with the Brockton Band. Too much cannot be said of the wonderful influence such splendid musicians exerted over him.

At seventeen Walter made a trip to Saratoga Springs with the Lyndonville, Vermont, Band; again the next summer to Salt Lake City. On the latter trip Mace Gay and Wm. E. Titus, the present excellent tuba player with the Smith Band, augmented the Vermont musicians.

Continuing his studies under Ernest S. Williams, and still later with Louis Kloepfel, the time arrived when George W. Stewart and Emil Mollenhauer needed a first trumpet badly for their Boston

Band and Boston Festival Orchestra, after the sudden death of Arthur S. Wonsion. The Willow Grove engagement was impending in 1911, but Walter was too young; Emil Koenicke was engaged. Next to Mollenhauer a spectre appeared. Next Christmas the Handel and Haydn Society was to give the usual performance of the "Messiah," and there was no one to play "The Trumpet Shall Sound." In previous years it had been played by Bowron, Bagley, Shuebruk, Mueller, Kloepfel and Wonsion. At exactly the age of twenty, Walter Smith carved his name in the Hall of Fame with a superb rendition of that difficult test, and during the twenty-one consecutive years that followed never played it any better, which means that his very first performance was flawless. He was simply built for the part. "Hath not the King spoken?"

The "Ballet Russe," with Monteux conducting, came to the Boston Opera House carrying but two trumpets; a third was needed for "Petrouchka." Smith was engaged. To the utter bewilderment of the orchestra, that third trumpet solo was played as it never had been played before, mostly with only a page of snare drum accompaniment. One man asked, who is he? Is he an Italian? Is he German? No, just a plain Yankee boy. Anton Heindl came to the Colonial leading a big musical comedy. Aaron Shapiro was first trumpet; Smith, second. Heindl said he had often heard one good trumpet, but never before had two good ones at the same time. Smith burned his own fuel, carried his own cargo, and made his port.

By and large, all in all, anyway considered, Walter Smith is the equal, if not the peer, of any soloist of any decade. His natural adaptability to the instrument, and his prolific orchestral experience, together with his ready, natural talent for music, placed him in a very short time in a high rank among trumpet soloists. The particular features of his playing are breadth, strength, and flexibility of tone, rapid and clear execution, artistic phrasing, and a poetic imagination. His compass, and the strength of tone may have been approached, but the peculiar tenderness and sweetness combined with modest purity, energy, and soul-stirring sympathy, have yet to be heard from on any brass instrument. His camp pillow for a lifetime has been a trumpet.

When Smith played at Nantasket Beach a charming young lady student of band instrumentation took a cottage on the hill where she could get a good look at the water. She was enamored of Smith's wonderful playing, yet she didn't care for those one-valve arpeggios, covering so many thirds, fifths, sevenths, harmonics, and so forth, and wished to hear some solos demonstrating straight, single tonguing. The next day Smith played a set of Chamber's variations, and Hartman's "Ocean View" waltz. Later she wrote: "After hearing the Hartman solo I was perfectly satisfied with the view."

He is a California redwood even amongst Douglas firs. What a galaxy of names—Another Walter Smith of Sousa Band fame forty years ago; Walter Emerson, Walter Damrosch, Bruno Walter, Walter Rodgers and Walter Milton Smith. In the musical field today, a young man faces great problems, but from such conditions an enormous fund of personal character may be built. In this category comes Walter Smith, Jr., and Stewart Smith. The former was at the Ithaca, N. Y., Conservatory one and one-half years under Ernest S. Williams, and is now a junior in the Boston University School of Music, also a regular trumpeter in his father's band. He is going right through the mill gaining very valuable practical experience, even to conducting the difficult solos played by his parent. The younger Stewart is a chip of the old block. With \$150 in his pocket already won from a scholarship in his Quincy High School, entirely unknown to his father, the lad asked: "If I raise one-half the amount may I go to the Easter Summer Music Camp, and will you give me the balance? The fee there was \$300. The father said yes, and Stewart spent a most pleasant vacation among the pines of Maine. Another summer he won a \$300

scholarship at the Cleveland Auditorium given by the National Broadcasting Discrimination Contest. There were about 1,000 contestants who had to answer questions on form, style, appreciation, and a general analysis of music. Such a test augurs well for the young man, who conducted most creditably the Smith Band in "Finlandia" last summer on the Quincy Shell hook-up. The Smiths are blessed with a super-abundance of talent, or an embarrassment of musical riches. Archie F. Smith, an able musician and fine trombonist, is obliged to live down the reputation of a famous brother. Mrs. Walter M. Smith was the lovely Ada Thompson. She neither sings nor plays. However, she is the power behind the throne, her chief interest in life being the upkeep, education, and general well-being of her boys. Is there anything in the world to compare with a beautiful mother?

A badly arranged programme is often a snare and a delusion. A well-rounded band programme need not become monotonous, but can be very satisfying because it contains many of the musical elements.

Who knows but what a good bandmaster with a sunshiny disposition may hold in his inside pocket the remedy for our economic and spiritual needs? Leaders in other walks of life have failed. We need less gloom-chasers. Band concerts help people to get along together, to confer, to compose, to yield, to accept, to arbitrate. They encourage the old idea of home, of culture, and right living. The excitement of coming and going is so pleasant for the young people, and the company of gay happy companions, the freedom from domestic troubles, is often a relief from hated relatives in the home.

Music comes to a man in the open fields, in the woods, in the mountains and on the sea, and no one can say the spark has not kindled in grimy circumstances, too. A band is of inestimable value in teaching a young fellow punctuality, subordination, feeling, sympathy for the other fellow, and improves his perspective in life. Rehearsing is merely the assembling of ideas; the concert but an incident.

Of late the papers have printed lists by various educators giving their idea of the ten most beautiful words. A musician can easily quote his: Band, orchestra, reed, brass, proportion, sostenuto, moderato, harmony, largo, and melody.

Lovelorn boys and girls with pulses that beat at the sound of a step, listening to a concert, are made to see again the symmetrical beauty of a morning-glory blossom, and to realize that a fire is never dead while the ashes are still red. Music does something to the soul that passes all understanding. It caused one young girl to write: "If Walter Smith's Band plays Titl's Serenade again, I won't call the King my cousin." She was in the Elysium fields, looking with her beau for the pot of gold at the end of the rainbow, loving each other with a Florentine, 14th century frenzy. Many a weary heart's hope has been made to shine again with the morning sun, and glisten with the dew, just through the power of music.

Walter Smith is leader of the Aleppo Shrine Band which went to Toronto in 1929, and San Francisco in 1931; he also is leader of the Taleb Grotto Band, taking it to Richmond, Va., in 1927. He is instructor of the North Eastern Ames Band and the Boston University Band, and as if this were not enough, he has a waiting list of applicants for trumpet lessons that resembles society debutantes buying tickets for an old-time Faversham matinee. And to think some years ago a young jazz leader attempted to show Smith how he should hold his trumpet.

In the old days of the Mollenhauer-Stewart combination, people stood aside as these two Beau Brummels, neatly attired, with the air of success, walked up Tremont street, the cynosure of all eyes. Now, a new pair has stepped into the field—the Smith-Casey team. Harold E. Casey is also a cornetist with a world of experience, even to playing vaudeville acts on the stage. He was the first union contractor of commercial broadcasting in Boston.

Among his early radio engagements were the "Icardi Dressing, Carter's Inkers, Tou-

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raine Coffee, World Radio, Wm. Huke Co., Black Iron Shiners," leading the last three himself. Following these came the "Jenny Gasoline" engagement also admirably managed by Casey, and conducted by Walter Smith on WEEI four years and three months. The present Shepard Stores WNAC Columbia Network contract on a coast-to-coast hook-up is the latest achievement of the Smith-Casey combination. Casey has led the Smith Band many times, and by now has accompanied Smith in his never-ending repertoire of trumpet solos. One never interferes with the business of the band, nor the other with its conducting.

Mollenhauer and Smith represented the able master and apt pupil. The teacher's efforts to be affable were those of a grizzly toward a collie pup. The pupil was the direct antithesis of the ugly, sullen one. Smith, with his colorful personality, is like a character in the "Arabian Nights." He adds much to the tang and flavor of life wherever he may be. If there is any weakness at all in his conducting it is in his extreme kindness to his older friends. Smith is a victim of musical conscience, therefore little trash is played by his band. At one moment in his conducting he suggests the prose of the Scotchman, and in the next the solidity of the more phlegmatic German. Walter Smith is an astute business man and insists upon the full value of notes, makes no false moves, wastes no motions, beats no silent bars, gives no wrong entrances, but with little effort and good timing he employs a graceful sweeping beat from which there is no escape. Most bands play with mere mass without velocity, quantity often attaining the proportions of deluge, with quality failing to keep pace. Smith's men know the sparkle of his eye when the music suggests a storm, a revolution, or impending danger, and his kindly, quiet smile of encouragement makes stars out of rookies. After some terrific bombardment when all the elements were in a state of fury, he will strike a mellow mood and lead his band into Willie

Frank's splendid arrangement of that negro spiritual "Deep River," just fading, relaxing, unfolding, as if in direct contrast to the torrent of creative energy which roared through his brain and heart and out at his finger tips, a moment before. Smith shows perfect control over his Teutonic impulse, but he prefers swimming in the Atlantic to the English Channel. Through many affiliations the youth of Boston come under his direction. Socrates was a great trainer of youth, and in this connection it is but fair to say our never-failing Barrington Sargent for years has conducted a practice band at our union headquarters. He has done his share preparing the young for other bands.

Looking back at the career of Walter Smith recalls rare days of accomplishments, dazzling moments, and the deep-throated roar of the crowd. The rapier beats the bludgeon, and in his uncanny skill and technical wizardry, his solo playing suggests the wraith on the Wollaston express. He has the speed of a whippet, and lots of students think he uses a Boehm system trumpet, and has a phonograph in the bell, because every time he plays it is a record. With unlimited self-confidence, and the eye of an eagle, he inspires his men in matchless performances. Playing in the Smith Band in these days of depression is like an oasis in the desert.

The compensations of goodness are intangible. They are to be found in the satisfaction, security, and peace of mind that grows out of an upright life. There is no romance like the romance of doing one's duty. There is nothing quite so thrilling as being a decent man. Surely our great band leader does not suffer from insomnia.

One of nature's noblemen is WALTER MILTON SMITH.

FIRST STEPS TOWARD PROSPERITY

(Continued from Page One)

The emergency currency which I have in mind may be briefly described as one to be redeemed not by a new deposit of silver or gold (which would require its payment by the Government to those who deposited the metal), and not by additional taxes on the people's present incomes, but solely by taxes on the additional incomes which it would itself create. As applied to a currency this is a somewhat novel idea, though by no means original with me, of course. But there is nothing incredible or miraculous about it: furnishing the unemployed with a medium of exchange makes it possible for them to buy the things they need to live on, which in turn makes it possible for those who sell them those things to buy from others, etc., etc. In short, furnishing the unemployed with "purchasing power" starts chains of sales which continue indefinitely. And as each one of these sales in each chain is of benefit to the seller, since it converts his product into a medium with which he can buy what he needs, there is no reason why a part of this benefit should not be taken from each seller as a tax to redeem the emergency currency without which the sale would have been impossible.

This emergency currency would be in the form of certificates supposed to pass for dollars because they would have on them the Government's promise to redeem them in real dollars at the end of two years, say, provided its conditions, engraved on each certificate, had been met. In the case of a dollar certificate the condition for redemption would be that there should have been affixed to the certificate during the two years special revenue stamps (on sale by the Government at the postoffices for real money) amounting to \$1.04. For the redemption of certificates of higher denominations stamps of correspondingly greater cost would, of course, be required.

There are various ways, of course, of administering such a plan. I shall describe one. A dollar certificate as originally issued would have on it 26 lit-

tle spaces, say, each one dated for one of the weeks of the half-year following the issue of that particular certificate. The certificate would not be expected to pass at face value unless all the spaces up to date had been filled with one-cent revenue stamps bought from the Government. The stamps would be small, perhaps about a fourth as large as ordinary postage stamps. When the twenty-six weeks had passed, the certificate, if bearing the required twenty-six one-cent stamps, could be exchanged at any postoffice or other agency for a certificate redeemable at the same date (two years from the original issue) and showing, by a twenty-six-cent stamp or otherwise, that twenty-six cents had already been paid toward its redemption. Similar exchanges would be provided for at the end of the second and the third half-yearly periods. These provisions for exchanges every few months would keep the certificates in use reasonably clean without raising the amount of the weekly redemption tax above one per cent of the face value of the certificate, which seems high enough for the best results.

Consider now some of the advantages claimed for this substitute currency.

Its benefits to the unemployed are obvious: it would give them wages instead of charity, and wages for vastly more work than could be given to them now if it had to be paid for in ordinary currency redeemable in gold.

The weekly stamp tax operates as an incentive for using the certificates promptly; they cannot be hoarded to advantage.

This currency does not make the Government's gold or silver liable for the redemption. It therefore has no tendency to weaken the confidence of business men. It even repays to the Government a large part, at least, of the expenses of administration, for \$1.04 comes back to the Government for each dollar certificate issued; and if necessary the number of weeks and the number of stamps required can be increased so as to give the Government a profit.

Each piece of this currency would start a long chain of otherwise impossible exchanges—sales and purchases—perhaps two or more a week. Two a week would be over two hundred in the two years. How much are two hundred otherwise impossible exchanges worth in times like these? And, of course, the chains of exchanges would not stop when the certificates were exchanged, at the end of two years, for real dollars: they would go on, with the real dollars thus brought into circulation doing the beneficent work, which they are not doing now, of giving the unemployed a chance to exchange their labor or their products for what they need. What would be the effect of millions of such chains of exchanges but to deplete stocks, increase orders from producers, and, little by little, bring jobs of the normal kind for real money to more and more of those now unemployed, thus "priming the pump," as Professor Irving Fisher put it, of prosperity?

Would the issuing of such a currency as this on a large scale raise the price-level? I believe that it would, and in a way that would be approved by the "soundest" of bankers. The process is worth tracing. The first effect of handing a newly created dollar certificate to a man who was doing "made work" organized by the Government would be, of course, to increase the demand—in the economic sense of that word—for the things which that man will want to buy with it. That tends to raise the price of those things. But when he has bought those things, the people who sell them to him, in most cases, order more such things to take their places. And that, insofar as it increases the production of those things, tends to balance the increased demand with increased supply and therefore to keep the prices practically where they were before. "Practically," I say, but not exactly; for the net result of this increase of both demand and supply will be a gradual rise of prices through the growth of confidence and the consequent expansion of credit.

We should now look at some of the disadvantages and weaknesses, real or supposed, of this sort of emergency medium of exchange.

It involves, obviously, great inconveniences. If the critical day of the week has come, the person who holds a certificate must put a stamp on it in order to pass it, and sometimes that will require a trip to the postoffice.

Some of the greatest difficulties presented by this taxed currency are those connected with the banks. How are the banks to keep records of deposits that lose value unless stamped every week. How are they to bear the expense of the stamps? And how are they to pay out the certificates to depositors who prefer dollars? These are real difficulties; but they can be surmounted, perhaps, by giving special privileges to the banks and others who receive these certificates as deposits without making sales. Only experience will show just what such privileges should be. These might be considered: the banks to receive for deposit only certificates stamped so as to need no more stamps for at least six days, to discount those received at a rate, specified by the Government authorities, intended to cover the added expenses (perhaps from one-half to one per cent), and to pay all depositors partly in dollars and partly in certificates according to regulations made by the Government authorities.

The chief obstacle, of course, to the use of a taxed medium of exchange is that people will be strongly disinclined to accept it at face value. If this obstacle cannot be overcome, the whole plan must fall to the ground. If, on the other hand, it can be overcome, the plan seems to be workable and capable of giving relief and work to millions and of strengthening quickly our whole economic and social structure. And can it not be overcome if the certificates are launched with the right sort of appeal to patriotism, such as Liberty Bonds were sold during the war, and if they are made legal tender up to a limited amount provided they are stamped to a date at least six days after their receipt by the creditor?

Finally, it may be objected that even if the taxed certificates could be made to perform the work of a medium of exchange, it would not be possible for the Federal Government to organize quickly for efficient work millions of persons scattered over the whole country. Of course it would not. But that should not worry us: in any case much useful work would be done, the people employed to do it would be immensely benefitted, and its cost would be wholly met by the stamp tax which represents only a part of the benefits received from those chains of sales which only the substitute currency made possible.

Under the circumstances we cannot do better, I think, than to seize this opportunity to put the unemployed to work on jobs that we have always wanted done but never been able to afford. I am thinking of such jobs as controlling our rivers, saving our soil, and preserving our harbors, by reforesting the mountains on a scale we have not yet attempted. I am thinking of such jobs as cleaning up the unspeakable rubbish of the country, replacing the slums with homes or parks, and lining the highways with shade and fruit trees. I am thinking of golf grounds for the poor as well as the rich and of hard-surfaced roads for the back-country farmer. I am thinking of preserving our natural resources and making our country decent and beautiful for its citizens of the future, who will work less and play more. And, of course, all these jobs, and the scores of others that I have not mentioned, require materials and tools and transportation and what not, which would make jobs and which could also be paid for largely in certificates. For this program we now have the workers; and we have also, if the stamped certificates can be made to serve as money, a way of financing them. Let us begin.

If this emergency currency is adopted, how long should its use be continued? So long, I should say, as there seems to be any use for it. And that means so long as

people went to work for it and to part with their goods for it. The fact that people will take the certificates for work or goods, which involves their paying the tax which redeems the currency, is conclusive evidence that the certificates are still needed. And when the certificates will no longer hire people and buy goods, we shall know that they are needed no longer.

Let me summarize briefly the policies advocated in this article. The paralysis of business, which is largely due to the vast volume of debts made unpayable by the drop in the general price-level, should be relieved by a limited raising of the price-level, in other words, by a "reflation" of the dollar. This reflation should be accomplished partly by some such currency measure as the Somers Bill (H. R. 13000), and partly, if a substitute currency redeemed by a stamp-tax can be made to pass generally, by the temporary issue of such a currency by the Government for "made work" on a large scale. Finally, when the dollar has been brought down to a value that is fair to the average debtor, its value should be scientifically and permanently stabilized, for violent fluctuations in the value of the thing in which debts are contracted, which have impoverished the nation and brought ruin to millions throughout our whole history, are known to be unnecessary.

WELL, LOOK IT UP

"What does transubstantiation mean?" asked a Harvard student of Henry Adams, when that erudite American was professor of history there.

"Good heavens! How should I know? Look it up," was the reply.

Adams, as we learn from the "Life" by James Truslow Adams, recently published by Albert and Charles Boni, was that kind of teacher.

There is a Hoboken mother, as *The Jersey Observer* (Hoboken) lets Ruth Cameron tell, who classifies in one respect with Henry Adams:

"I want my children to have the dictionary habit," she says. "And so I made up my mind that one thing we would have in our living room would be a dictionary in a handy place. I wanted to make it easy and natural for them, so I was bound the dictionary shouldn't be in the bookcase behind glass doors that had to be undone. Not even under some other books that had to be taken off it. But right where they could step to it and open it. So I had it on a table until we could afford a stand, and then I had it on the stand. And whenever they asked me what a word meant, I said, 'Look it up, there's the dictionary right there.'

"And now it's second nature to them. But I don't think it would be if the dictionary had been locked away behind glass, the way ours was as a child. It was in one of those old secretaries, and you had to clear off the books from the shelf in front of it, and then unlock and open the doors and drag it out, and it weighed a ton. It was just enough effort to discourage you."

Patient Research

A party of tourists were enjoying the wonders of the Grand Canyon. A native passing by was asked by the driver of the car:

"I say, neighbor, can you tell us what caused this terrible gorge?"

"Well, they say a Scotchman once owned a ranch near here, and one day he lost a golf ball down a gopher hole."—*Chicago Record*.

Mending an Antique

"So you think you would be a suitable valet for me," said the old man to the applicant. "I must remind you that I'm pretty much of a wreck. I have a glass eye, a cork leg, an artificial arm that needs looking after, not to mention a wig and false teeth."

"That would be all right, sir," responded the other. "I've had plenty of practice. You see, I once worked in the assembly room of a big motor concern."—*Humorist*.

SHORT STORIES ON WEALTH

By IRVING FISHER

Professor of Economics, Yale University

CONCLUDING SUMMARY

In the course of these short stories (of which this is the last), we have seen how the general level of prices is determined by monetary causes. Next comes the determination of individual prices by supply and demand. Supply and demand always implies a given price level. That is, it implies a given purchasing power of the dollar. When a man makes a bid for wheat or anything else he makes it in terms of money and he must have some idea of what that money is worth if used for something else.

Each price tends to be fixed at the point at which demand and supply will be equal and the market will be cleared. If for a moment the price is above this point, the supply will exceed the demand and the price will tend to fall; while if it is below this point, demand will exceed supply, and the price will tend to rise. This principle of supply and demand fixing a price so as to "clear the market" applies to the price of everything in a competitive market.

Behind demand and supply are the wants of man. Thus every demand results from balancing the want for a good against the want for the money to buy it with, and so against the want for the other things which that money could buy.

Each sort of price has a story of its own. The most unique sort of price is the rate of interest. This is the premium we pay in next year's money to get spot cash now. When we promise to pay \$105 next year for \$100 now, the rate of interest is said to be 5 per cent. The rate of interest is determined by supply and demand and, back of them, by human wants for present and future real income.

There is always impatience for immediate income as compared with future income. That is why we are willing to pay a premium to get immediate income. That premium is the measure of human impatience—the impatience for one more dollar's worth of enjoyable income today rather than next year.

But quite consistent with this subjective influence on interest is an objective one—the opportunity to invest a dollar of present income so as to secure more than a dollar of future income. This opportunity to invest with gain is offered us not simply by other people, borrowers impatient to spend, but by nature herself. Nature multiplies her flocks and crops. Again we hear it said that often a "stitch in time saves nine" later. This aphorism suggests a very big rate of return, and such there are, especially after a new discovery or invention. But these big opportunities are exploited so quickly that they also disappear very quickly. The investor usually finds he can get only about the market rate. So the rate of interest which will clear the market tends to be such that it increases the rate of return over cost for an additional dollar invested, just as it measures the impatience for each dollar spent. So the rate of interest may be said to be determined by two factors, one subjective and the other objective. These are: (1) the impatience to enjoy income now, and (2) the opportunity to invest it for future enjoyments.

The problem of the rate of interest leads naturally to the next problem, that of distribution. There are two steps in the study of distribution. The first is about the distribution of income relatively to its sources, namely, labor, land, and other capital. If labor, land, or other capital is hired, the hire is then the income. The hire of labor is wages and the hire of land is land rent and the hire of other capital, factories, houses, typewriters, taxicabs, etc., etc., is other rent. But besides such contractual hire of man and things there is also a residual profit or loss to be considered. This profit or loss takes up the slack and represents the unknown, uncertain speculative part of

the income flowing from the various respective sources.

Wages and rent are fixed by supply and demand, varying under varying conditions.

Land rent is somewhat peculiar because land is so nearly fixed in quantity, so nearly permanent, that is, indestructible and uncreatable, and so variable in quality or productivity. Other things equal, the rent of land represents its productivity, which means, in the case of crop land, its fertility, and there is usually land on the margin of cultivation barely worth the labor of cultivating, which bears no rent. The rent of more fertile land will measure its excess of fertility over and above the no rent land.

The second step in the study of distribution is about distribution of income relatively to its owners. How rich or poor in income any person may be now depends on how rich or poor he was at the start, or any time in the past, and how much has been added or subtracted since that time, taken as a starting point. How rich or poor he started depends chiefly on inheritance. The chief cause of inequality of distribution lies in unequal inheritance; but how much is added or subtracted later is also important. Many of our richest men—like Ford, Rockefeller, Raskob—started with almost nothing. The additions which are made may be classified as coming from thrift, industry, ability, luck, force or fraud.

A few get rich largely by thrift alone—that is, saving income instead of spending it and reinvesting, so that it compounds or rolls up, like a snowball; while many grow poor by thriftlessness. Others owe their success, such as it is, to industry or hard work; others, to superior ability; and still others to good luck in speculation, prospecting, etc. Force and fraud are, of course, illegitimate ways of gaining wealth and income; but they must be reckoned with to make the list complete.

In most legitimate cases of attaining great wealth, several of these causes are at work—usually, inheritance to start with, and then thrift, industry, ability and good luck.

How can we improve the economic machinery which has been studied? So far we have reviewed its anatomy and physiology; but to complete the picture we need also to study its pathology and therapeutics, that is, its diseases and their remedies.

The commonest and worst disease consists in variation in the purchasing power of money—inflation and deflation. Inflation robs the creditor and deflation the debtors. Both are wasteful, in the end leading to business depressions and confusion and reduced productivity and unemployment, and produce discontent as well as strikes and lockouts.

Remedies for this disease—the chills and fever of industry—have been found by economists, but as yet have only been partially applied. The consist in two measures: (1) credit control, especially control of bank discount, checking inflation by raising the rate, and checking deflation by lowering it; and (2) gold control through central banks as far as possible, as well as direct control of gold mines or control at the mint of the weight of gold in the dollar.

The other chief betterments which are at all practicable in our economic machinery consists chiefly of ways of increasing productivity. Increased productivity comes chiefly from stimulating science and invention, including scientific management. We are living in an age of science and mechanical and chemical progress which tends to an extraordinary rapid increase in per capita income.

The productivity per capita of labor and so the increase of wages and of all

income may be greatly increased by safeguarding men from illness. This will be a slow process, but the possibilities are great. Also, through birth control, the numbers may be limited which will tend to increase the share per capita.

Besides increasing per capita income, a complete far-sighted program for economic betterment must include decreasing the inequalities of distribution. Any communistic leveling, as in Russia, however, tends to defeat itself. It levels down but not up, and the average is apt to be decreased, although we must still keep an open mind as to Russian experience. The most promising way to improve the inequalities and to prevent their becoming stereotyped, is to levy heavy and progressive inheritance taxes, as suggested by the Italian economist Rignano, the rates to be higher if the inheritance lasts through two generations and to be still higher if it lasts through three.

Something can also be accomplished by attacking the whole problem of risk. Insurance is a helpful measure of this sort. Widespread information is another.

But we should not apply any method of improving distribution without care and study and even then only gradually and with caution. The economic machine is more delicate than a watch and rough handling may merely result in its destruction or impairment.

This completes our study of Economics. It has covered four parts corresponding roughly to Anatomy, Physiology, Pathology and Therapeutics. Under Anatomy we studied the bookkeeping of capital and income and their relations. Under Physiology we studied the influences of the price level and of individual prices, including the rate of interest and the influences on the distribution of income relatively to its capital sources and of capital and income relatively to its owners. Under Pathology and Therapeutics we studied inflation, deflation, poverty, vanity, degeneration, inequality of distribution and the various plans of coping with these evils.

LABORGRAMS

Many unions are growing stronger. All ought to.

President Roosevelt says there must be a new distribution of wealth, and labor agrees with him.

Secretary of Labor Perkins will face her first big test when she confronts her first prevailing wage case.

America now uses 45,000 buses, a fact which would be more interesting if all drivers were union men.

Unemployment hit a new high in February and depression found a new low. Maybe depression also found its Waterloo.

What about the unorganized industries? Have YOU given a thought to that job? Miracles will not bring men and women into unions.

A year ago there were those who thought calamity would follow if the Stock Exchange were closed. It WAS closed and calamity was averted. Can this nation not live without gambling in the titles to its industries?

Plan is to put radio under control of a communications bureau in Postoffice Department. Inasmuch as Postoffice Department is always a plum for the principal political wizard, are we going forward or backward in radio?

Here's a new wrinkle. Employees laid off by a big corporation are permitted to use plant space and waste materials for the making of articles which are sold to employees still on the payroll. All items are priced in man hours instead of dollars. Only employees know how to convert the price marks into currency. A table, for example, is priced at twenty man hours. Funny thing is that the "unemployed" are fully employed and at times have had to press others into service. There is no end to the appetite for things; only the buying power of the workers is restricted in these crazy days.

UNFAIR LIST

of the

American Federation of Musicians

BANDS ON THE UNFAIR LIST

American Legion Post Band, Hayward, Calif.
Atlanta Police Band, Atlanta, Ga.
Burgess Battery Co. Band, Freeport, Ill.
Chevrolet Band, Kalamazoo, Mich.
Clayton Military Band, Ellenville, N. Y.
Danville Municipal Band, Danville, Ill.
Daubenton's, Jimmie, Dance Band, St. Cloud, Minn.
DeMolay Boys Band, Toledo, O.
Firemen's Band and Orchestra, Indianapolis, Ind.
Graham Farmer Band, Washington, Ind.
Hall Printing Co., Chicago, Ill.
Hamilton Ladies' Band, Hamilton, Ohio.
High School Band, Mattoon, Ill.
Hope Hose Co. Band, Bordenstown, N. J.
I. O. O. F. Band, Greenwich, N. Y.
Jennings, Howard, and His Band, Huntington, W. Va.
Joe Zahradka Pana Band, Pana, Ill.
Knights of Pythias Band, Elm Grove, W. Va.
Lillesand, Walter, and His Band, Madison, Wis.
Nazareth Band, Nazareth, Pa.
Northeast Boys Band, Northeast, Pa.
107th Cavalry Band, Akron, Ohio.
142nd Infantry Band, Amarillo, Texas.
Palmolive-Peets-Colgate Band, Jersey City, N. J.
St. Nicholas Boys' Band, Jersey City, N. J.
Santa Fe Band, Topeka, Kan.
Stratford Boys' Band, Stratford, Ont., Can.
Temple Association Band, Elgin, Ill.
Yeoman's Klitite Band, Oklahoma City, Okla.

PARKS, BEACHES AND GARDENS

Artesian Park, Tom Sweeney, Manager, Brenham, Texas.
Beverly Gardens, Albuquerque, N. M.
Bombay Gardens, Philadelphia, Pa.
Capital Park and all Buildings thereon, Hartford, Conn.
Dolan's Park, Boscobel, Wis.
Eweco Park, Art Gietzkow, Manager, Oshkosh, Wis.
Fairlyland Park, Chas. F. Raney and W. W. Boddy, Props., Springfield, Ill.
Geauga Lake Park, Geauga Lake County, O.
Joyland Park, Lexington, Ky.
Lake Ariel Park, Scranton, Pa.
Lakeside Amusement Park, Wichita Falls, Texas.
Lassalle Park, Lassalle, Mich.
Mason Gardens, Uniontown, Pa.
Melody Gardens, Nip Aug Park, Scranton, Pa.
Parker Park, Indianola Island, Toledo, Ohio.
Shore Acre Gardens, H. Eberlin, Prop., Sioux City, Iowa.
Skyline Springs Park, R. A. Waters, Mgr., Mattoon, Ill.
Swiss Gardens, Mrs. Lohmann, Manager, Cincinnati, Ohio.
Taftmo Gardens, Mishawaka, Ind.
Tri-City Park, Cairo, Ill.
Trier's Park (West Swinney Park), Fort Wayne, Ind.
Yosemite National Park.

ORCHESTRAS

Amato Orchestra, Portland, Maine.
Atlantic University Orchestra, Norfolk, Va.
Bailey's Orchestra, Napa, Calif.
Bahr, Ray, and His Music, Louisville, Ky.
Bigford, Roy, and His Orchestra, Bay City, Mich.
Blue and Gold Orchestra, Tyrone, Pa.
Blue Jay Orchestra, Portsmouth, N. H.
Boston Symphony Orchestra, Boston, Mass.
Brown, Harry, and His Sunshine Serenaders, St. Petersburg, Fla.
Bruce Force and the Merrymen Orchestra, Plainfield, N. J.
Burke, Mrs., Orchestra, Portsmouth, N. H.
Clifford's Orchestra, Antigo, Wis.
Club Ansonia Orchestra, Fords, N. J.
Farrell, Gene, Traveling Orchestra.
Firemen's Band and Orchestra, Indianapolis, Ind.
Frolckers, The, Plainfield, N. J.
Hackman, Leroy, Orchestra (Hack's Rhythm Kings), Jefferson City, Mo.
Hammit, Jack, and His Jintown Ramblers.
Hezekiah Fagan and His St. Louis Colored Syncopators, Cumberland, Md.
Holt, Evelyn, Orchestra, Victoria, B. C., Canada.
Hough's Nighthawks Orchestra, Beloit, Wis.
Janderum, Jack, and His Orchestra, Perth Amboy, N. J.
Julian's Orchestra, Harrison, N. Y.
Keith, Holbrook, Spanish Ballroom Orchestra, Salt Lake City, Utah.
McDew, John L., Orchestra, Pittsburgh, Pa.
Margolis, Geo., and His Music Masters, Kingston, N. Y.
Marti, Al, and his orchestra, Toledo, Ohio.
Meredith Lynn and his Orchestra, Hannibal, Mo.
Midnight Sun Orchestra, Plainfield, N. J.
Migliaccio, Ralph, Orchestra, Provo, Utah.
Moten, Bennie, and His Orchestra.
Nighthawks Orchestra, Marshalltown, Iowa.
Notre Dame Jugglers, South Bend, Ind.
Paramount Orchestra, Stamford, Conn.
Paul Cornelius and His Dance Orchestra, Dayton, Ohio.
Porrelo Cavaliers, Easton, Pa.
Reinhart, Chas., and His Orchestra, Louisville, Ky.
Reve 'Or Orchestra, Meriden, Conn.
Rickard, Wm., Orchestra, Green Bay, Wis.
Sunset Troubadours, Jersey City, N. J.
Tri-City Symphony Orchestra, Davenport, Ia.
Twin City Orchestra, Plainfield, N. J.
Ufer, Eddie, and his Orchestra, Toledo, Ohio.
Uplited Orchestras, Booking Agency, Omaha, Neb.
Voght's Cowboys, Oshkosh, Wis.
Williams, Ray, and His Orchestra, Topeka, Kan.

INDIVIDUALS, CLUBS, HOTELS, ETC. THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS.

ALABAMA
Gadsden High School Auditorium, Gadsden, Ala.

ARIZONA
Winburn, Ernie, Tucson, Ariz.

ARKANSAS
Auditorium, Hot Springs, Ark.
Municipal Auditorium, Texarkana, Ark.

CALIFORNIA
Jacobs, Louis B., Alameda, Calif.
White Dancing Academy, Fresno, Calif.
Learnard, Tracy W., Gilroy, Calif.
Schwartz, Geo. A., Herndon, Calif.
Wequoa, Mill Valley, Calif.
Station KLX, Oakland, Calif.
Tamapais, San Anselmo, Calif.

Allred, Clifford, Manager, Bagdad Ballroom, San Francisco, Calif.
Carlson, Bert, San Francisco, Calif.
El Camino, San Rafael, Calif.
Wolmuth, Rudolph, Conservatory of Music, San Jose, Calif.
Santa Ana Polytechnic High School Auditorium, Santa Ana, Calif.

COLORADO

Sunset Pavilion, Greeley, Col.

CONNECTICUT

DeWaltoff, Dr. S. A., Hartford, Conn.
Azzolina, Phillip J., Meriden, Conn.
Cainfione, Robert, New Britain, Conn.
Listro, Joseph, Promoter, New Britain, Conn.
Norwalk Country Club, Norwalk, Conn.

DELAWARE

Lingo, Archle, Millsboro, Del.

FLORIDA

Jacksonville Beach Pier, Jacksonville, Fla.
Lakeland High School Auditorium, Lakeland, Fla.
Felman, George, Miami, Fla.
Hill and Adams, Patio Theatre, St. Petersburg, Fla.
Andrews, May, Florida Embassy Club, West Palm Beach, Fla.
Bath and Tennis Club, West Palm Beach, Fla.
Patio Marguery, Mr. Margini, Manager, West Palm Beach, Fla.
Sheen, Joe, West Palm Beach, Fla.
Watkins, Chas., Show Boat, West Palm Beach, Fla.

IDAHO

White City Dance Pavilion, Boise, Idaho.
Jungert, George, Lewiston, Idaho.
Rivers, Edwin B., Lewiston, Idaho.

ILLINOIS

Lee County Fair Ass'n., Amboy, Ill.
Antioch Dancing Pavilion, Mickey Rafferty, Antioch, Ill.
East High School, Aurora, Ill.
Sunny Slope Dance Pavilion, Bloomington, Ill.
Dixon, James Roger, Tri-City Park, Cairo, Ill.
Alger Bros., Champaign, Ill.
Assmussen, Tom, Chicago, Ill.
Beck, Edward, Chicago, Ill.
Bel Boy Associates, Chicago, Ill.
Berger, Frank, Theatrical Promoter, Chicago, Ill.
Bethards, L. E., Chicago, Ill.
Carr, R. H., Chicago, Ill.
Cohen, Paul, Columbia Phonograph Co., Chicago, Ill.
Dalton, Arthur, Chicago, Ill.
Daughters of the Republic, Chicago, Ill.
Hanson, Frank, Chicago, Ill.
H. C. L. Publishing Co., Chicago, Ill.
Household Furniture Institute, Chicago, Ill.
Javars, Paul, Editor Greek Press, Chicago, Ill.
Moriarity, Edw., President, Mid-West Gaelic Athletic Association, Chicago, Ill.
Morris, Joe, Chicago, Ill.
New Bamboo Inn, Y. M. Tom, Mgr., Chicago, Ill.
Rafferty, M. J. (Mickey), Proprietor Triangle and Playmore Cafes, Chicago, Ill.
Randall, A., Chicago, Ill.
Scott, Dean (Scotty), Chicago, Ill.
Spagat, Gus, Chicago, Ill.
The Tent, Norman Clark, Prop., Chicago, Ill.
36th Ward Regular Republican Club, Chicago, Ill.
Woodlawn Post of the American Legion, Chicago, Ill.
Zielinski, S. J., Chicago, Ill.
Hogan, Lew, Iliini Ballroom, Decatur, Ill.
Masonic Temple, Elgin, Ill.
Scagnelli, Guy, Uptown Ballroom, Joliet, Ill.
Champey, Harry, Marseilles, Ill.
Mohler, E. H., Mattoon, Ill.
Old A. of C. Hall, Mattoon, Ill.
Pyle, Silas, Mattoon, Ill.
Beta Phi Theta Fraternity, Peoria, Ill.
Danceland, Main St. Armory, L. Fox, Manager, Peoria, Ill.
Sigma Mu Fraternity, Peoria, Ill.
Smith, Earl D., Manager, Spanish Room, Seneca Hotel, Peoria, Ill.
Swaby, Harry, Peoria, Ill.
Christ, Robt. A., Highland Park Casino, Quincy, Ill.
Highland Park Casino, Quincy, Ill.
Davis, James, Miralco Ballroom, No Man's Land, Wilmette, Ill.

INDIANA

Lions Club, Elkhart, Ind.
Trier, Geo. F., Fort Wayne, Ind.
Trier's Minut Dance Hall, Fort Wayne, Ind.
Elkhart County Fair Association, Goshen, Ind.
Chamber of Commerce, Michigan City, Ind.
O'Donnell, Frank, Tasmu Gardens, Mishawaka, Ind.
Rose Ballroom, Mishawaka, Ind.
Bartlett, R. E., Muncie, Ind.
Masonic Temple, Muncie, Ind.
Central High School Auditorium, South Bend, Ind.
Helman, Gay, South Bend, Ind.
Indiana State Normal School, Terre Haute, Indiana.

IOWA

Becker, A. F., Arnold's Park, Iowa.
Cole, A. E., Burlington, Iowa.
Vandever, Chas. E., Jr., Burlington, Iowa.
Leaver, Sam, Charter Oak, Iowa.
Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.
Burke, R. E., International Musical Syndicate, Des Moines, Iowa.
Downing, Bill, Delta Mu Chapter, Des Moines, Iowa.
Hirsch, Harry, Des Moines, Iowa.
Hughes, R. E., publisher, Iowa Unionist, Des Moines, Iowa.
Burrell, Verne, Manson, Iowa.
Burke, Polk, Marshalltown, Iowa.
Rosenberg, Simon, Paradise Ballroom, Muscatine, Iowa.
Ziegler, Elmer, Muscatine, Iowa.
Moonlight Pavilion, Oelwein, Iowa.
Iowa Theatre Dance Hall, Manager Kellum, Ogen, Iowa.
Kingsbury, H. C., Manager, Dance Hall, Sioux City, Iowa.
Ottumwa High School Auditorium, Ottumwa, Iowa.

KANSAS

Municipal Auditorium, El Dorado, Kan.
Kansas State Fair, Hutchinson, Kan.
Kansas State Agricultural College, Junction City, Kan.
Kansas City High School Stadium, Kansas City, Kan.
Station WLBK, Kansas City, Kan.
Sandell, E. E., Dance Promoter, Manhattan, Kan.
Memorial Hall, Salina, Kan.
Putnam Hall, Salina, Kan.
Civic Auditorium, Topeka, Kan.
High School Auditorium, Topeka, Kan.
Vinewood Park and Egyptian Dance Halls, Topeka, Kan.
Washburn Field House and the Woman's Club, Topeka, Kan.
Allis Hotel, Wichita, Kan.
American Insurance Union, Wichita, Kan.

KENTUCKY

McClure, Geo. C., Ashland, Ky.
Zachem, Russell, and Watson, Frances, Dance Promoters, Ashland, Ky.
Joyland Park Dance Casino, Lexington, Ky.
Woodland Auditorium, Lexington, Ky.
Bailey, Stanley, Louisville, Ky.
Greyhound Nite Club, Louisville, Ky.
K. of C. Auditorium, Louisville, Ky.
Rose Island, Louisville, Ky.
Seville Tavern, Louisville, Ky.
Station WLAP, Louisville, Ky.
Stewart, Fred, Olive Hill, Ky.

LOUISIANA

Louisiana State University, Baton Rouge, La.
City High School Auditorium, Monroe, La.
Neville High School Auditorium, Monroe, La.
Ouchite Parish High School Auditorium, Monroe, La.
Ouchite Parish Junior College, Monroe, La.
Fythian Temple Roof, New Orleans, La.

MAINE

Goodside, A., Portland, Me.

MARYLAND

Chambers, Benj., Baltimore, Md.
Erod Holding Corporation, Baltimore, Md.
Farber, Ellis, Baltimore, Md.
Marathon, Inc., Guy R. Ford and Cleoro A. Hoey, Baltimore, Md.
Payne, A. W., Promoter, Baltimore, Md.
Phi Alpha Phi Fraternity, Baltimore, Md.
School of Aeronautics, Baltimore, Md.
Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS

Morrow, Miss Dolly (Blanche), Beach Bluffs, Mass.
Peachey, A. M., Beverly, Mass.
Bernstein, H. B. (National Orchestra Attractions), Boston, Mass.
Boston Madison Square Garden, Boston, Mass.
Dancers' Club, Boston, Mass.
Maren, Tom, Boston, Mass.
Nazzarro, Thos., Boston, Mass.
The 300 Club, Boston, Mass.
Walters Amusement Agency, Boston, Mass.
Wills, Stanley E., Boston, Mass.
Stevens, Bernard, Chittonda, Mass.
Davey, Wesley, Dorchester, Mass.
Moore, Carl, Dorchester, Mass.
Masponck Ballroom, Holliston, Mass.
Thomas, James, Jamaica Plain, Mass.
Smeraldo, Romano, Lawrence, Mass.
Porter, R. W., Paradise Ballroom, Lowell, Mass.
Carew, Ernest and Trueman, Lynn, Mass.
Cornleski, Stanley, Frolic Dance Hall, North Adams, Mass.
Menard, Geo., North Adams, Mass.
State Armory, North Adams, Mass.
Sonsini, Jos., Promoter, Pittsfield, Mass.
Loring, Bernard, Plymouth, Mass.
Alpert, Herbert, Roxbury, Mass.
Heffernan, Jack, Salem, Mass.
101st Infantry Veterans' Association of Mass. Supply Co., Watertown, Mass.
Quinn, Edward M., Watertown, Mass.
Russell, Frank, Watertown, Mass.
MacCarthy, Arthur M., Winthrop, Mass.
Golden Pheasant Dance Hall, Michael T. Golden, Manager, Woburn, Mass.
Bigelow, Francis J., Worcester, Mass.

MICHIGAN

Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium, Battle Creek, Mich.
Bright, M. L., Dance Promoter, Battle Creek, Mich.
Elks' Lodge No. 443, I. B. P. O. E., Battle Creek, Mich.
Northeastern Michigan Fair Association, Bay City, Mich.
Robertson, Jas., Detroit, Mich.
High School Auditorium, Flint, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Beechwood Country Club, Lake St. Clair, Mich.
Northern State Teachers' College, Marquette, Mich.
Fruitport Dance Pavilion and Frank Lockage, Muskegon, Mich.
Lockport Roller Rink and Dance Hall, Port Huron, Mich.
Seven Mile Inn, Port Huron, Mich.
Broun's Dance Hall, Saginaw, Mich.
Fuller, Lawrence E., Traverse City, Mich.
Traverse City High School, Traverse City, Mich.
Edgewater Beach Pavilion, Watervliet, Mich.

MINNESOTA

Wallace, (Gob) Lehman, and Goodwin, Nora, Palais Ballroom, Duluth, Minn.
American Legion Post, No. 43, Faribault, Minn.
Borchardt, Chas., Minneapolis, Minn.
Breen Hotel, St. Cloud, Minn.
Central Hall Ballroom, St. Paul, Minn.

MISSISSIPPI

A. and G. at Bay St. Louis, Miss.
Firemen's Hall, Creole, Miss.
State Teachers' College Auditorium, Hattiesburg, Miss.
Nelson at Pascagoula, Miss.

MISSOURI

Memorial Hall, Carthage, Mo.
Arcade Hall, Frank Bastain, Manager, Hannibal, Mo.
Little, Mr. and Mrs. Arch., Hannibal, Mo.
Kaye Cafe, Jefferson City, Mo.
Dance Hall, 15th and Pasco, Kansas City, Mo.
El Torrean Ballroom, Kansas City, Mo.
Hackney, W. H., Kansas City, Mo.
Heart of America Booking Agency, Harold Duncan, Manager, Kansas City, Mo.
Johnson, Johnny, Kansas City, Mo.
Phillips Hotel, Kansas City, Mo.
Woodward, O. D., Kansas City, Mo.
Cook, B. C., Manager Empress Theatre, St. Joseph, Mo.
Benish Restaurant, St. Louis, Mo.
Frank, Joe, Terrace Tavern, St. Louis, Mo.
Niedringhaus, William F., St. Louis, Mo.
Rendezvous Cafe, Geo. W. Rathman, Prop., St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Welcome Inn, St. Louis, Mo.
Wilson, R. A., St. Louis, Mo.
Yet Sen Lo, St. Louis, Mo.
Young, Frank, St. Louis, Mo.
Missouri State Fair, Sedalia, Mo.
Smith Cotton High School Auditorium, Sedalia, Mo.
Kunison, Jimmie, Manager, Jan de Nell Ballroom, Springfield, Mo.

MONTANA

Bailes, Lee, Tavern Inn, Great Falls, Mont.

NEBRASKA

Johnson, Max, Lincoln, Neb.
Starlit Ballroom, Lincoln, Neb.
Paul Spor Club Aroby, Omaha, Neb.

NEW HAMPSHIRE

Phenix Dance Hall, Concord, N. H.
Humoresque Ballroom, Rochester, N. H.

NEW JERSEY

Silberstein, Jos. L., and Ettelson, Samuel, Clifton, N. J.

Heidelberg Restaurant and Grill, Hoboken, N. J.
Ideal Studios, Hudson Heights, N. J.
Fotel, Gene, San Remos Club, Long Branch, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
El Cazar Club, Newark, N. J.
Lampe, Michael, Newark, N. J.
Liberty Hall, Newark, N. J.
Beckwith, Jos. A., New Brunswick, N. J.
Ward, John, Jr., New Brunswick, N. J.
St. Mary's Auditorium, Passaic, N. J.
Lido Venice Club Restaurant, Paterson, N. J.
White Horse Volunteer Fire Co., Trenton, N. J.
Elks' Lodge, Union City, N. J.

NEW YORK

Michaels, Max, Buffalo, N. Y.
Nelson, Art, Buffalo, N. Y.
Sangster & Greene, Dance Promoters, Canandaigua, N. Y.
Mott, Harold, Cortland, N. Y.
Klipfel, Peter, The Orchard, Clarence, Erie County, N. Y.
Waffle, Walter, Fulton, N. Y.
Lockport Hospital Guild Association, Lockport, N. Y.
Lockport Town and Country Club, Lockport, N. Y.
Great Neck High School, Great Neck, L. I., N. Y.
Melissner, Robt. O., Seaford, L. I., N. Y.
The Davenport Shore Club, New Rochelle, N. Y.
Bolton Music Co., New York City, N. Y.
Conrad, Con, New York City, N. Y.
Grieg, Peter, New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
McCord Music Covers, New York City, N. Y.
Oxley, Harold, Promoter, New York City, N. Y.
Regay, Miss Pearl, New York City, N. Y.
Rogers, Harry, Theatrical Promoter, New York City, N. Y.
Selig, Irving, New York City, N. Y.
Town Hall, New York City, N. Y.
Rye Bath and Tennis Club, Rye, N. Y.
27th Division of the Worlds War, Inc., Saratoga Springs, N. Y.
Morton, H. E., Syracuse, N. Y.
Phi Kappa Phi Fraternity, Syracuse, N. Y.
Music Hall, Tarrytown, N. Y.
Lansing, Jack, Watervliet, N. Y.
County Centre Repertory Co., White Plains, N. Y.

NORTH CAROLINA

Asheville Senior High School Auditorium, Asheville, N. C.
David Millard High School Auditorium, Asheville, N. C.
Hall-Fletcher High School Auditorium, Asheville, N. C.
Alex Graham High School Auditorium, Charlotte, N. C.
Armory, Charlotte, N. C.
Central High School Auditorium, Charlotte, N. C.
Tech High School Auditorium, Charlotte, N. C.
Carter, J. A., Lumberton Cotillion Club, Elizabethtown, N. C.
Aycock Auditorium, Greensboro, N. C.
German Club N. C. State University, Raleigh, N. C.
Nowell, Mrs. Virginia, Raleigh, N. C.

OHIO

Antram, Noris, Guardian P. H. C. Lodge No. 11, Alliance, Ohio.
Earley Dance Hall, Beloit, Ohio.
Lash, Frankie (Frank Lashinsky), Cambridge, Ohio.
Beck, L. O., Booking Agent, Canton, Ohio.
Greystone Ballroom, Cleveland, Ohio.
Hollywood Restaurant Co., Cleveland, Ohio.
Jun. Mar, Cleveland, Ohio.
Kohler, Fred, Jr., Cleveland, Ohio.
Leval, Victor, Cleveland, Ohio.
Red Lantern Restaurant, Cleveland, Ohio.
Sindelar, E. J., Cleveland, Ohio.
Wilson, Al, Cleveland, Ohio.
Zucker, Stanford, Cleveland, Ohio.
Columbus Auditorium, Columbus, Ohio.
Breckenridge, Edmund, Promoter, Dayton, O.
Eckhart, Robt., Manager, Forest Gables Dance Hall, Dayton, Ohio.
Schar, Manager, Tropical Gardens, Dayton, Ohio.
Miami Military Institute, Germantown, Ohio.
Darke County Fair Board, Greenville, Ohio.
Botzer, Chester, Mansfield, Ohio.
Neely, Don., Newark, Ohio.
Currey, E. H., Springfield, Ohio.
Rhoades, James (Dusty), Springfield, Ohio.
Lechere, Paul, Toledo, Ohio.
Walkerthorn Amusement Co. G. H. Schwartz and Roy Jenne, Promoters, Toledo, Ohio.
Miami County Fair, Troy, Ohio.
Woodmen Hall, Warren, Ohio.
Pepple, T. Dwight, Waynesfield, Ohio.
American Ballroom Co., Youngstown, Ohio.
Colclough, Fred, Youngstown, Ohio.

OKLAHOMA

Veterans of Foreign Wars' Hall, Bartlesville, Okla.
Oklahoma Free State Fair, Muskogee, Okla.
Gill and Toy Brooks Attractions, Oklahoma City, Okla.
Beau Monde Night Club, Tulsa, Okla.
Dutch Mill Dance Hall, Tulsa, Okla.
Station KVOO, Tulsa, Okla.

OREGON

Daniels, Joe, Portland, Ore.

PENNSYLVANIA

Fred Saunders and Eddie Klein, The Patio, Aspinwall, Pa.
Saunders, Fred, and His Inn, Aspinwall, Pa.
Baran's Hall, Beaver Meadows, Pa.
Conrad, John, Jefferson Co. Exposition, Brookville, Pa.
Keen, Mrs. Charles Barton, Chestnut Hill, Pa.
Brinton Lake Club, Concordville, Pa.
Jack Curley and His Marathon Dances, Erie, Pa.
Public Auditorium, Erie, Pa.
Beronsky, Leo, Eynon, Pa.
Starlight Hall, Fairbanks, Pa.
Beatty, Manager Buck, Franklin, Pa.
Morris, Sam (alias Sam Mande), Franklin, Pa.
Governor Hotel, Harrisburg, Pa.
Walsh, William B., Johnstown, Pa.
Shay, Harold, Lancaster, Pa.
Vacuum Stop Co., Lansdowne, Pa.
Lambert, W. J., Latrobe, Pa.
Benner, Austin, Dance Promoter, Lehighton, Pa.
Lehighton Fair, Lehighton, Pa.
Reiss, A. Henry, Lehighton, Pa.
Band Box, Schwartz and Elkins, Proprietors, Philadelphia, Pa.
Bernard, P. S., and B. Orchestra Service, Philadelphia, Pa.
Carr, Vincent, Philadelphia, Pa.
Dagmar Club, Philadelphia, Pa.
Gibson, John T., Theatrical Promoter, Philadelphia, Pa.
Gold, William, Rainbow Gardens, Philadelphia, Pa.
Krimm, W. Ray, Philadelphia, Pa.
League Island Comic Club, Philadelphia, Pa.
Moyie, Thomas, Manager, Bombay Gardens and Blueheaven Ballroom, Philadelphia, Pa.

Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa.
Mack Institute, Pittsburgh, Pa.
Maggio, Frank A., Pittsburgh, Pa.
Pressey, C. A., Pressey Amusement Co., Pittsburgh, Pa.
Fraternal Order of Orioles, Reading, Pa.
Kemmerer, Walter D., Reading, Pa.
Fanucci, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.
Strohl, A. H., Scranton, Pa.
Deromedl, Richard, Clover Club, Shamokin, Pa.
Miller, Bert, Washington, Pa.
Brown and Davis Dance Co., Wernersville, Pa.
Robinson, Paul, Wilkes-Barre, Pa.
Heifrick, Bud, York, Pa.
Lehn, John, York, Pa.

RHODE ISLAND

Borelli, Perry, Providence, R. I.
Station WPRO, Providence, R. I.

SOUTH CAROLINA

Isle of Palms, Charleston, S. C.
South Carolina Fair Association, Columbia, S. C.
Upchurch, J. M., Greenville, S. C.

SOUTH DAKOTA

Maxwell, J. E., Manager, Fair Grounds Pavilion, Tripp, S. D.

TENNESSEE

Station WNBK, Memphis, Tenn.

TEXAS

City Fair Park Auditorium, Abilene, Tex.
University Auditorium, Abilene, Texas.
All University Dance Committee, University of Texas, Austin, Texas.
High School Auditorium, Austin, Texas.
Artesian Park Dance Hall, Brenham, Texas.
High School Auditorium, Corsicana, Texas.
Pink Cat Club, Dallas, Texas.
Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas.
Streeter, Paul, Dallas, Texas.
High School Auditorium, El Paso, Texas.
Publix Plaza, El Paso, Texas.
Bowers, John W. (Joe), Fort Worth, Texas.
Edwards, Jack, RKO Hollywood Theatre, Fort Worth, Texas.
Municipal Auditorium, Harlingen, Texas.
City Auditorium, Houston, Texas.
City Auditorium, Mexia, Texas.
City Auditorium, San Angelo, Texas.
Kon Nam Club, Jack Key, Manager, San Antonio, Texas.
Texas High School Auditorium, Texarkana, Tex.
Waco Hall at Baylor University, Waco, Tex.

UTAH

Arrowhead Resort, Provo, Utah.
The Beach, Provo, Utah.
Auditorium Dance Hall, Salt Lake City, Utah.

VIRGINIA

Smith's Memorial Auditorium, Lynchburg, Va.
Holtzschelter, W. A., Norfolk, Va.
United Orchestra and Amusement Co., Norfolk, Va.
Chesterfield Hills, Country Club, Richmond, Va.
Miller & Rhoads, Inc., Richmond, Va.
Embassy Club, Virginia Beach, Va.

WASHINGTON

McAlpin Tent Show, Bremerton, Wash.
Van Cleve Tent Show, Bremerton, Wash.
North Pacific Fair Association, Everett, Wash.
Cawood, Charles, Manager, Glide Hall, Kelso, Wash.

WEST VIRGINIA

Varsity Drag Club, Huntington, W. Va.
Hartman, Donald K., Kingswood, W. Va.
Commencement Hall, Morgantown, W. Va.

WISCONSIN

Auditorium, Altoona, Wis.
Kangaroo Lakes Hotel, H. M. Butler, Mgr., Baileys Harbor, Wis.
Jacob Van Camp Dance Hall, Black Creek, Wis.
Dolan, Floyd, Boscobel, Wis.
Rainbow Gardens Dance Pavilion, Cadott, Wis.
Lake Hallie Dance Pavilion, Eau Claire, Wis.
Cronce, Alger, Embarras, Wis.
Haensgen, Edward, Fond du Lac, Wis.
Mahberg, Si, Manager, Banner Gardens, Fond du Lac, Wis.
Clava Del Rio Roadhouse, Green Bay, Wis.
Rickard, Billie, Green Bay, Wis.
Beacom Hall, Madison, Wis.
Chateau Night Club, Madison, Wis.
Conger, Robert, Madison, Wis.
McFarland, P. S., Madison, Wis.
Tobin, William, Madison, Wis.
West Side High School, Madison, Wis.
Ethmeier, Billy, Marshfield, Wis.
Eagan, Edward, Milwaukee, Wis.
Milwaukee Athletic Club, Milwaukee, Wis.
Uptown Village Ballroom, Racine, Wis.
Kubale, Manager Clarence, Kubale's Hall, Reedsville, Wis.

WYOMING

Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Air Legion Junior Cadets, Washington, D. C.
Burch, B. D., Washington, D. C.
Cobb, Harvey, Washington, D. C.
Constitution Hall, Washington, D. C.
D. A. R. Building, Washington, D. C.
Gary, Chas. M., Crystal Caverns Night Club, Washington, D. C.
Hollander, Milton, Washington, D. C.
Hoover, L. E., Washington, D. C.
Manchel, Lee, Washington, D. C.
New York State Society, Washington, D. C.
Press Grill, Washington, D. C.
Rosshu Castle Club, Washington, D. C.
Sharp, Miss Maryanna, Washington, D. C.
Walker, Horace (Happy Hullinger), Washington, D. C.
Wiggin, H. Ralph, Washington, D. C.

CANADA

Amphitheatre Rink, Winnipeg, Mani., Can.
Bailey, S. S., Venetian Gardens, Montreal, Canada.
Boulain, J. V., Montreal, Canada.
Boychuk, Joe, Hamilton, Ont., Can.
Collegiate Auditorium, Peterboro, Ontario, Canada.
Darke Hall, Regina, Sask., Canada.
Eastern Township Agriculture Association, Sherbrooke, Canada.
Kerio, M., Manager, Orchard Inn, Ridgeway, Ont., Canada.
McLellan, Elliott, Promoter, Vancouver, B. C., Canada.
Mervin, Mel, Hamilton, Ont., Can.
Minnes, Sam, Hamilton, Ont., Can.
Mitchell, T. D., Moose Jaw, Sask., Canada.
Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Canada.

Norman, Fred, Promoter, Montreal, Canada.
Paramount Ballroom, Montreal, Can.
Richardson, Wm. and David, Toronto, Can.

Beaux Arts Theatre, Palm Beach, Fla.
Paramount Theatre, Palm Beach, Fla.
Tangerine Theatre, St. Petersburg, Fla.

MISCELLANEOUS

Austin, Gene, Theatrical Promoter.
Barnett, Joe, Theatrical Promoter.
Benson, Harry.
Blackman, Teddy, Theatrical Promoter.

GEORGIA

De Kalb Theatre, Atlanta, Ga.

IDAHO

Granada Theatre, Lewiston, Idaho.
Rex Theatre, Lewiston, Idaho.

ILLINOIS

Temple Theatre, Alton, Ill.
Caploy Theatre, Barrington, Ill.
Marvel Theatre, Carlinville, Ill.

INDIANA

Orpheum Theatre, Anderson, Ind.
Regent Theatre, Anderson, Ind.
Ritz Theatre, Anderson, Ind.

Lafayette Theatre, Bay City, Mich.
Temple Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.

MINNESOTA

Regent Theatre, Eveleth, Minn.
Chateau Dodge Theatre, Rochester, Minn.

MISSISSIPPI

Lyric Theatre, Greenwood, Miss.
Yazoo Theatre, Yazoo, Miss.

MISSOURI

Delphus Theatre, Carthage, Mo.
Gem Theatre, Joplin, Mo.
New Center Theatre, Kansas City, Mo.

MONTANA

Lyric Theatre, Billings, Mont.

NEBRASKA

Rivoli Theatre, Beatrice, Neb.
Bonham Theatre, Fairbury, Neb.
Rivoli Theatre, Hastings, Neb.

NEVADA

Roxie Theatre, Reno, Nev.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
Aldine Theatre, Atlantic City, N. J.
Capitol Theatre, Atlantic City, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.

Patchogue Theatre, Patchogue, L. I.
Sag Harbor Theatre, Sag Harbor, L. I.
Sea Cliff Theatre, Sea Cliff, L. I., N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
Criterion Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

Liberty Theatre, Akron, Ohio.
National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.

OREGON

Hellig Theatre, Eugene, Ore.
State Theatre, Eugene, Ore.
Holly Theatre, Medford, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
Lindy Theatre, Allentown, Pa.
New Allen Theatre, Allentown, Pa.

THEATRES AND PICTURE HOUSES
ARRANGED ALPHABETICALLY AS TO
STATES AND CANADA

ALABAMA

Liberty Theatre, Attalla, Ala.
Alabama Theatre, Birmingham, Ala.
Bell Theatre, Gadsden, Ala.

ARIZONA

Orpheum Theatre, Phoenix, Ariz.
Ramona Theatre, Phoenix, Ariz.
Rialto Theatre, Phoenix, Ariz.

ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
Dillingham Theatre, Eldorado, Ark.
Star Theatre, Eldorado, Ark.

CALIFORNIA

Photo Theatre, Burlingame, Calif.
Strand Theatre, Dinuba, Calif.
Strand Theatre, Gilroy, Calif.
Andy Wright Attraction Co., Hollywood, Calif.

COLORADO

Denver Theatre, Denver, Colo.
Empress Theatre, Denver, Colo.
Paramount Theatre, Denver, Colo.

CONNECTICUT

Cameo Theatre, Hartford, Conn.
Crown Theatre, Hartford, Conn.
Liberty Theatre, Hartford, Conn.

DELAWARE

Everett Theatre, Middletown, Del.
Plaza Theatre, Milford, Del.
Aldine Theatre, Wilmington, Del.

FLORIDA

Avalon Theatre, Avon Park, Fla.
Hollywood Theatre, Hollywood, Fla.
Oakley Theatre, Lake Worth, Fla.

Liberty Theatre, Council Bluffs, Iowa.
Lyric Theatre, Fort Dodge, Iowa.
Pokadot Theatre, Fort Dodge, Iowa.

KANSAS

Columbia Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.
Eris Theatre, El Dorado, Kan.

KENTUCKY

Sylvia Theatre, Bellevue, Ky.
Family Theatre, Covington, Ky.
Shirley Theatre, Covington, Ky.

LOUISIANA

Seigle Theatre, Monroe, La.
Lafayette Theatre, New Orleans, La.
Saenger Theatre, New Orleans, La.

MARYLAND

Beljord Theatre, Baltimore, Md.
Boulevard Theatre, Baltimore, Md.
Community Theatre, Baltimore, Md.

MASSACHUSETTS

Union Theatre, Attleboro, Mass.
Casino Theatre, Boston, Mass.
Reportory Theatre, Boston, Mass.

Gibson Theatre, Philadelphia, Pa. Keith Theatre, Philadelphia, Pa. Nixon Theatre, Philadelphia, Pa. Oxford Theatre, Philadelphia, Pa. Roosevelt Theatre, Philadelphia, Pa. Standard Theatre, Philadelphia, Pa. Tower Theatre, Philadelphia, Pa. Grand Theatre, Pittsburgh, Pa. Loew's Penn Theatre, Pittsburgh, Pa. Variety Theatre, Pittsburgh, Pa. Berman, Lew, United Chain Theatres, Inc., Reading, Pa. Geam Amusement Co., Reading, Pa. Bison Theatre, South Brownsville, Pa. Sober, Melvin A., Sunbury, Pa. West End Theatre, Uniontown, Pa. Waynesburg Opera House, Waynesburg, Pa. Rialto Theatre, Williamsport, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I. Music Hall, Pawtucket, R. I. Bomes Liberty Theatre, Providence, R. I. Capitol Theatre, Providence, R. I. Hope Theatre, Providence, R. I. Liberty Theatre, Providence, R. I. Metropolitan Theatre, Providence, R. I. Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C. Ritz Theatre, Columbia, S. C. Royal Theatre, Columbia, S. C. Town Theatre, Columbia, S. C. Bijou Theatre, Greenville, S. C. Paris Theatre, Greenville, S. C.

SOUTH DAKOTA

Capitol Theatre, Sioux Falls, S. D.

TENNESSEE

Cameo Theatre, Bristol, Tenn. Columbia Theatre, Bristol, Tenn. Paramount Theatre, Bristol, Tenn. Rialto Theatre, Chattanooga, Tenn. State Theatre, Chattanooga, Tenn. Tivoli Theatre, Chattanooga, Tenn. Bonny Kate Theatre, Elizabethtown, Tenn. Critterton Theatre, Johnson City, Tenn. Liberty Theatre, Johnson City, Tenn. Majestic Theatre, Johnson City, Tenn. Tennessee Theatre, Johnson City, Tenn. Linden Circle Theatre, Memphis, Tenn. Paramount Theatre, Nashville, Tenn.

TEXAS

Ritz Theatre, Abilene, Texas. Fair Theatre, Amarillo, Texas. Paramount Theatre, Amarillo, Texas. Capitol Theatre, Brownsville, Texas. Dittman Theatre, Brownsville, Texas. Dreamland Theatre, Brownsville, Texas. Queen Theatre, Brownsville, Texas. Queen Theatre, Brownwood, Texas. Palace Theatre, Burkburnett, Texas. Grand Theatre, Corsicana, Texas. Little Theatre, Dallas, Texas. Connellee Theatre, Eastland, Texas. Valley Theatre, Edinburg, Texas. American Theatre, El Paso, Texas. Ellanay Theatre, El Paso, Texas. Palace Theatre, El Paso, Texas. Plaza Theatre, El Paso, Texas. Wigwam Theatre, El Paso, Texas. Pearl Theatre, Fort Worth, Texas. Dixie Theatre, Galveston, Texas. Gem Theatre, Greenville, Texas. Bijou Theatre, La Feria, Texas. Lindsey Theatre, Lubbock, Texas. Lyric Theatre, Lubbock, Texas. Palace Theatre, Lubbock, Texas. Rex Theatre, Lubbock, Texas. Texas Theatre, Lufkin, Texas. American Theatre, Mexia, Texas. Texas Theatre, Pharr, Texas. Little Theatre, Oak Cliff, Texas. Mission Theatre, Mission, Texas. Ramon Theatre, Ramondville, Texas. Liberty Theatre, Ranger, Texas. Ritz Theatre, San Angelo, Texas. Royal Theatre, San Angelo, Texas. Harlande Theatre, San Antonio, Texas. Highland Park Theatre, San Antonio, Texas. National Theatre, San Antonio, Texas. Sam Houston Theatre, San Antonio, Texas. Uptown Theatre, San Antonio, Texas. Zaragoza Theatre, San Antonio, Texas. Palace Theatre, San Benito, Texas. Rivoli Theatre, San Benito, Texas. Texas Theatre, Sherman, Texas. Washington Theatre, Sherman, Texas. High School Auditorium, Temple, Texas. Little Theatre, Temple, Texas. High School Auditorium Theatre, Tyler, Texas. Queen Theatre, Wichita Falls, Texas.

UTAH

Playhouse Theatre, Salt Lake City, Utah. Rialto Theatre, Salt Lake City, Utah. State Theatre, Salt Lake City, Utah.

VIRGINIA

Apollo Theatre, Hampton, Va. Scott Theatre, Hampton, Va. Beacon Theatre, Hopewell, Va. Harris Theatre, Hopewell, Va. Marcellus Theatre, Hopewell, Va. Auditorium Theatre, Lynchburg, Va. Belvedere Theatre, Lynchburg, Va. Gayety Theatre, Lynchburg, Va. Little Theatre, Lynchburg, Va. Arcade Theatre, Norfolk, Va. Manhattan Theatre, Norfolk, Va. Newport Theatre, Norfolk, Va. Wells Theatre, Norfolk, Va. Marcel Theatre, Petersburg, Va. American Theatre, Phoebus, Va. Venus Theatre, Richmond, Va. American Theatre, Roanoke, Va. Park Theatre, Roanoke, Va. Rialto Theatre, Roanoke, Va. Roanoke Theatre, Roanoke, Va. Fayette Theatre, Washington C. H., Ohio. Strand Theatre, Roanoke, Va. Capitol Theatre, Winchester, Va. Colonial Theatre, Winchester, Va. New Palace Theatre, Winchester, Va.

WASHINGTON

Liberty Theatre, Everett, Wash. Keiso Theatre, Kelso, Wash. Columbia Theatre, Longview, Wash. Peeking Theatre, Longview, Wash. Bagdad Theatre, Seattle, Wash. Capitol Theatre, Seattle, Wash. Colonial Theatre, Seattle, Wash. Dan, John, Theatres, Seattle, Wash. Embassy Theatre, Seattle, Wash. Florence Theatre, Seattle, Wash. Liberty Theatre, Seattle, Wash. State Theatre, Seattle, Wash. Venetian Theatre, Seattle, Wash. Wintergarden Theatre, Seattle, Wash. Dream Theatre, Sedro-Woolley, Wash. Riviera Theatre, Tacoma, Wash. Temple Theatre, Tacoma, Wash.

WEST VIRGINIA

Kearse Theatre, Charleston, W. Va. Opera House, Clarksburg, W. Va. Robinson Grand Theatre, Clarksburg, W. Va. Nelson Theatre, Fairmont, W. Va. Lincoln Theatre, Holidayscove, W. Va.

Strand Theatre, Holidayscove, W. Va. Avenue Theatre, Huntington, W. Va. Dixie Theatre, Huntington, W. Va. Orpheum Theatre, Huntington, W. Va. Rialto Theatre, Huntington, W. Va. State Theatre, Huntington, W. Va. Manos Theatre, New Cumberland, W. Va. Virginia Theatre, Weirton, W. Va. Manos Theatre, Weirton, W. Va. State Theatre, Weirton, W. Va. Palace Theatre, Wellsburg, W. Va. Strand Theatre, Wellsburg, W. Va.

WISCONSIN

Rex Theatre, Beloit, Wis. Loop Theatre, Chippewa Falls, Wis. Rivoli Theatre, Chippewa Falls, Wis. Beverly Theatre, Janesville, Wis. Majestic Theatre, Madison, Wis. Palace Theatre, Madison, Wis. Garden Theatre, Milwaukee, Wis. Riverside Theatre, Milwaukee, Wis. Capitol Theatre, Racine, Wis. Crown Theatre, Racine, Wis. Douglas Theatre, Racine, Wis. Granada Theatre, Racine, Wis. Butterfly Theatre, Sheboygan, Wis. Star Theatre, Sheboygan, Wis. Van der Waart Theatre, Sheboygan, Wis. Eventide Theatre, Wausau, Wis. Grand Theatre, Wausau, Wis. Ritz Theatre, Wausau, Wis. Wausau Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

Belasco Theatre, Washington, D. C. Lincoln Theatre, Washington, D. C. Universal Chain Enterprises, Washington, D. C.

CANADA

Lyric Theatre, Hamilton, Ontario, Canada. Savoy Theatre, Hamilton, Ont., Canada. Empress Theatre, Lethbridge, Alb., Canada. Amherst Theatre, Montreal, Canada. Belmont Theatre, Montreal, Canada. Century Theatre, Montreal, Canada. Corona Theatre, Montreal, Canada. Empress Theatre, Montreal, Canada. Granada Theatre, Montreal, Canada. Lord Nelson Theatre, Montreal, Canada. Midway Theatre, Montreal, Canada. Monkland Theatre, Montreal, Canada. Mt. Royal Theatre, Montreal, Canada. Napoleon Theatre, Montreal, Canada. Papineau Theatre, Montreal, Canada. Park Theatre, Montreal, Canada. Plaza Theatre, Montreal, Canada. Regent Theatre, Montreal, Canada. Rialto Theatre, Montreal, Canada. Rivoli Theatre, Montreal, Canada. Rosemont Theatre, Montreal, Canada. Royal Alexandra Theatre, Montreal, Canada. Seville Theatre, Montreal, Canada. Strand Theatre, Montreal, Canada. Theatre des Arts, Montreal, Can. Westmount Theatre, Montreal, Canada. Royal Theatre, Moose Jaw, Sask., Can. Webb Theatre, Niagara Falls, Ont., Canada. Center Theatre, Ottawa, Canada. Little Theatre, Ottawa, Canada. Rex Theatre, Ottawa, Canada. Regent Theatre, Peterboro, Ont., Can. Cartier Theatre, Quebec, Can. Imperial Theatre, Quebec, Can. Princess Theatre, Quebec, Can. Victoria Theatre, Quebec, Can. Broadway Theatre, Regina, Sask., Can. Capitol Theatre, Saskatoon, Sask., Canada. Daylight Theatre, Saskatoon, Sask., Canada. Grand Theatre, Regina, Sask., Can. His Majesty's Theatre, Sherbrooke, Quebec, Canada. Photodrome, Toronto, Can. Shea's Theatre, Toronto, Canada. Capital Theatre, Trenton, Ont., Canada. Avenue Theatre, Vancouver, B. C., Canada. Royal Theatre, Vancouver, B. C., Can. Beacon Theatre, Winnipeg, Mani., Canada. Garrick Theatre, Winnipeg, Mani., Canada.

WANTS

AT LIBERTY—Dance Trombone; read, good tone, union; neat, single, age 26. Address Ray Hob, 1212 W. Spencer St., Appleton, Wis.

AT LIBERTY—Fast Piano man, doubling plenty Accordion; age 29; swing plenty; modern choruses; wire or write. Gene McCormick, Box 441, Effingham, Ill.

AT LIBERTY—Experienced Concert Bass Drummer desires location; furnish references; young, but not a youngster. 1901 Oberon Drive, Middletown, Ohio.

AT LIBERTY—Experienced Tenor Banjoist, doubling Tenor Guitar; middle aged. H. Mohlenkamp, 1906 Maple St., Louisville, Kentucky.

AT LIBERTY—Trumpeter, modern, sweet, technique, range, tone; double Cello; age 20, union, single; five years' experience dance and concert work; state salary. Musician, 108 North Grant St., Shamokin, Pa.

AT LIBERTY—Modern Trumpet, reliable, experienced dance, radio and vaudeville; modern arranger with library of modern arrangements; voice; age 24, single. Norm. Brooks, 10 Center St., Concord, N. H.

AT LIBERTY—Trombonist, 25 years' experience, would like to join any organization, industrial or otherwise, anywhere. Address P. Paulson, General Delivery, Kendall Square Postoffice, Cambridge, Mass.

AT LIBERTY—Modern Singing Guitar, sing swell in take-off; double third trumpet; age 23; neat appearance and know the score; wire or write. Pat Sullivan, 328 S. Bauher St., Effingham, Ill.

AT LIBERTY—A-1 Cellist, doubling Eb Sax and Clarinet, thoroughly experienced in all lines, would like to connect with a good orchestra for a summer engagement. Address Musician, 23 High Park Ave., Stratford, Conn.

AT LIBERTY—Trumpet Soloist, Conductor and splendid instructor; will locate anywhere; member of Azab Grotto, Elks, Tall Cedars and A. F. and A. M.; union. Address Trumpeter, 61 State St., New Bedford, Mass.

AT LIBERTY—Dance Pianist, experienced in dance, presentation and vaudeville work, age 33, neat appearance and good personality, would like to connect with location or traveling dance orchestra; wire or write. Art Willmers, 2015 Seminary St., Dubuque, Iowa.

AT LIBERTY—Bassoon and Cello, first bassoon (seasons 1927-30) of Sousa's Band wishes permanent engagement, professional or otherwise; excellent orchestra experience. Address Musician, 3029 Dupont Ave., South, Minneapolis, Minn.

AT LIBERTY—Flute and Piccolo Player, 20 years' experience in concert band, orchestra and theatre routine; member of A. F. and A. M. and Commandery; union; can furnish best of references; will go on road or locate. H. C. Evarts, Box 243, Madison, Conn.; phone 629.

AT LIBERTY—Ramon, Wizard of the Accordion, late of Don Carlos Argentine Orchestra, Embassy Club; dance and radio experience, vaudeville headliner; read, fake, play anything, Latin or American; write for photograph. Frank Ramon, 6108 Broadway, Woodside, Long Island, N. Y.

FOR SALE OR EXCHANGE

FOR SALE—Oboe, English Horn, "Lozee," Conservatory system, F fork resonance key. A. J. Andraud, 3416 Burch Ave., Cincinnati, Ohio.

FOR SALE—Sixty-five instruments used by concert band; send for list and description, stating what you want. F. Wright, 29 Morse St., Wollaston, Boston, Mass.

FOR SALE—Trombone, "King," valve, silver, 7-inch gold bell, and case; exceptionally fine condition; \$33.00; will give trial. H. Eck, 4521 McKinley St., Philadelphia, Pa.

FOR SALE—Saxophone, Bb Tenor, "Conn," low pitch, silver-plated with gold bell; just like new; \$78.00 for quick sale; cost me \$180. B. Gross, 4411 Walnut St., Philadelphia, Pa.

FOR SALE—Band Coats, A. F. of M., blue or black, \$4.00; Blue Caps, \$1.00; Cadet Uniforms, Tuxedo Coats, \$6.00. Jandorf, 204 West 81st St., New York City.

FOR SALE—Baritone Horn, and case, four valves, side action, "Buescher" make, low pitch, silver-plated, like new; will sacrifice for \$55.00; easy playing, big tone; act quickly. A. Lefevre, 4129 "M" St., Philadelphia, Pa.

FOR SALE—Cymbals, 15-inch, "Zildjian," with leather case for carrying, fine tone; one cymbal has slight cutout, otherwise perfect; \$15.00; trial. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—Oboe, "Cabart," Conservatory system, and case, low price; A-1 condition; fine action and tone quality; will sacrifice for \$80.00; rush. B. Grulosis, 230 West Indiana Ave., Philadelphia, Pa.

FOR SALE—French Horn, "Boston," double, silver-plated, rotary valves, and case, low pitch, \$42.00; fine tone, no dents, excellent condition; trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Sousaphone, "York," BBB, silver-plated, gold bell, 28-inch, extremely fine tone, no dents, excellent condition; will sacrifice for \$125.00. B. Kloldt, 600 Haddon Ave., Collingswood, N. J.

FOR SALE—Sousaphone, "Holton," 22-inch bell, silver, BBB, fine condition and tone, low pitch; will sacrifice for \$115.00; do not hesitate, as this is a big opportunity. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Sarrusophone, Eb, "Buffet," low pitch, with case; cost me \$350.00; will take \$85.00 for quick sale; will give three days' trial. M. Mildenberg, 1134 South 60th St., Philadelphia, Pa.

FOR SALE—Gold "King" Tenor Saxophone, A-1 condition, complete in case, \$115.00; gold "King" Eb Alto Saxophone, A-1 condition, complete in case, \$100.00. George L. Seibert, 114 Locust St., Hampton, Va.

FOR SALE—Lecroix Oboe, full Conservatory system, excellent condition; recently completely overhauled; a bargain; price, \$65.00. J. Arthur Davis, % Carolina Power & Light Co., Raleigh, N. C.

FOR SALE—Trombone, "King," medium bore, 7-inch bell, silver-plated with gold bell, and case, low pitch; fine slide action and tone; will sacrifice for quick sale at \$32.50. L. Veill, 5238 No. Sixth St., Philadelphia, Pa.

FOR SALE—York BB upright Bass, silver, like new, in case, \$42.50; 14x32 inch Bass Drum, supported roads, cover and case, \$15; Ludwig metal Snare Drum, \$10. Howard Tate, North Wales, Pa.

FOR SALE—Stradivarius long model Cornet, silver, gold bell, like new, case, \$45; Martin Alto Saxophone, silver, gold bell, case, practically new, \$35; C. O. D.; three days' trial. Dave Read, Box 279, Newport News, Va.

FOR SALE—Lozee Oboe and English Horn, also Alto and Soprano Saxophones, like new; Haynes Flute and Piccolo; Banjo in case; Boehm System Clarinets; disbanded symphony orchestra instruments; sacrifice. Musician, 330 East 85th St., New York City.

FOR SALE—Trumpet, "Olds" make, used but two weeks, low pitch, brass with silver trimmings, medium bore; will sacrifice for \$65.00; cost me \$125.00; I need the money. R. Koshland, 6069 Angora Ter., Philadelphia, Pa.

FOR SALE—Flute, "C," "Christensen," silver-plated, Boehm system, closed G-sharp, with case, low pitch; fine tone and condition; \$50.00; fine opportunity of obtaining a high-class instrument cheap. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Saxophone, baritone, "Conn" make, silver-plated and has gold bell, low pitch; latest style with high F; will sacrifice for \$85.00; here is your opportunity; hurry. T. Tanghe, 610 East Ontario St., Philadelphia, Pa.

FOR SALE—Band Coats, regulation blue or black, used slightly, cleaned, pressed, all sizes, \$3.50; Caps, Pershing style, bell tops, new, \$1.50; Band Trousers, \$2.00; Leaders' Coats, \$3.50; free lists. Al. Wallace, 1834 North Halsted, Chicago, Ill.

FOR SALE—Comedy Coats for Little German Band, \$2.00; Caps, \$1.00; Orchestra Coats, blue serge, silver grays, tan, \$2.00; beautiful Royal blues, \$3.00; Eton Jackets, black, \$3.00; Tuxedo Suits, \$10.00; free lists. Al. Wallace, 1834 North Halsted, Chicago, Ill.

FOR SALE—Trombone, "Martin," gold-plated, low pitch, and case; plating perfect, as well as intonation and general condition; no sign of wear; medium bore, 7-inch bell; \$63.00. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—Bass Drum, 12x36, Leedy, green pearl finish (this is new), cost \$65, will sell for \$25; gold-plated Snare Drum, 5x14, like new, \$15; will send on trial. Mrs. Arvine C. Kindinger, 520 North Thoman St., Crestline, Ohio.

FOR SALE—Clarinet, "Buffet" (genuine French), Bb, wood, and case, low pitch, fork Bb, fine tone and intonation, \$42.50; also "Fenzel-Mueller" Eb Clarinet, grenadilla wood, low pitch and case, fine instrument, \$28.50; fine opportunity. E. Pollien, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—French Besson (Paris) Trumpet; Buffet, Boehm System (Paris) Clarinet; K. Zildjian & Cie Cymbals, Constantinople; Bernucca, Boehm System (Milano) Flute; practically new. For particulars, write Brancati, 2196 Third Ave., New York City.

FOR SALE—Heckel Bassoon, good condition, rubber lined, 19 silver keys, 2 rollers, complete with case, \$110 express C. O. D.; three days' trial. Also hand-made Bassoon Reeds, wonderful tone, any desired type, one-half dozen \$4.50. P. Litke, 710 Rosewood St., Bronx, New York City.

FOR SALE—Flute, "Conn," Db, closed G-sharp, and case, low pitch, Boehm system, silver-plated, will accept \$32.00; also "Buffet" "C" Flute, opened G-sharp, and case, grenadilla wood, Boehm system, \$28.00; both these instruments are as good as new; it will pay you to act at once. B. Zeldis, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—Saxophone, Bb Tenor, "Conn," low pitch, silver-plated with gold bell; just like new; \$78.00 for quick sale; cost me \$180. B. Gross, 4411 Walnut St., Philadelphia, Pa.

FOR SALE—Band Coats, A. F. of M., blue or black, \$4.00; Blue Caps, \$1.00; Cadet Uniforms, Tuxedo Coats, \$6.00. Jandorf, 204 West 81st St., New York City.

FOR SALE—Baritone Horn, and case, four valves, side action, "Buescher" make, low pitch, silver-plated, like new; will sacrifice for \$55.00; easy playing, big tone; act quickly. A. Lefevre, 4129 "M" St., Philadelphia, Pa.

FOR SALE—Cymbals, 15-inch, "Zildjian," with leather case for carrying, fine tone; one cymbal has slight cutout, otherwise perfect; \$15.00; trial. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—Oboe, "Cabart," Conservatory system, and case, low price; A-1 condition; fine action and tone quality; will sacrifice for \$80.00; rush. B. Grulosis, 230 West Indiana Ave., Philadelphia, Pa.

FOR SALE—French Horn, "Boston," double, silver-plated, rotary valves, and case, low pitch, \$42.00; fine tone, no dents, excellent condition; trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Sousaphone, "York," BBB, silver-plated, gold bell, 28-inch, extremely fine tone, no dents, excellent condition; will sacrifice for \$125.00. B. Kloldt, 600 Haddon Ave., Collingswood, N. J.

FOR SALE—Sousaphone, "Holton," 22-inch bell, silver, BBB, fine condition and tone, low pitch; will sacrifice for \$115.00; do not hesitate, as this is a big opportunity. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Sarrusophone, Eb, "Buffet," low pitch, with case; cost me \$350.00; will take \$85.00 for quick sale; will give three days' trial. M. Mildenberg, 1134 South 60th St., Philadelphia, Pa.

FOR SALE—Gold "King" Tenor Saxophone, A-1 condition, complete in case, \$115.00; gold "King" Eb Alto Saxophone, A-1 condition, complete in case, \$100.00. George L. Seibert, 114 Locust St., Hampton, Va.

FOR SALE—Lecroix Oboe, full Conservatory system, excellent condition; recently completely overhauled; a bargain; price, \$65.00. J. Arthur Davis, % Carolina Power & Light Co., Raleigh, N. C.

FOR SALE—Trombone, "King," medium bore, 7-inch bell, silver-plated with gold bell, and case, low pitch; fine slide action and tone; will sacrifice for quick sale at \$32.50. L. Veill, 5238 No. Sixth St., Philadelphia, Pa.

FOR SALE—York BB upright Bass, silver, like new, in case, \$42.50; 14x32 inch Bass Drum, supported roads, cover and case, \$15; Ludwig metal Snare Drum, \$10. Howard Tate, North Wales, Pa.

FOR SALE—Stradivarius long model Cornet, silver, gold bell, like new, case, \$45; Martin Alto Saxophone, silver, gold bell, case, practically new, \$35; C. O. D.; three days' trial. Dave Read, Box 279, Newport News, Va.

FOR SALE—Lozee Oboe and English Horn, also Alto and Soprano Saxophones, like new; Haynes Flute and Piccolo; Banjo in case; Boehm System Clarinets; disbanded symphony orchestra instruments; sacrifice. Musician, 330 East 85th St., New York City.

FOR SALE—Trumpet, "Olds" make, used but two weeks, low pitch, brass with silver trimmings, medium bore; will sacrifice for \$65.00; cost me \$125.00; I need the money. R. Koshland, 6069 Angora Ter., Philadelphia, Pa.

FOR SALE—Flute, "C," "Christensen," silver-plated, Boehm system, closed G-sharp, with case, low pitch; fine tone and condition; \$50.00; fine opportunity of obtaining a high-class instrument cheap. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Saxophone, baritone, "Conn" make, silver-plated and has gold bell, low pitch; latest style with high F; will sacrifice for \$85.00; here is your opportunity; hurry. T. Tanghe, 610 East Ontario St., Philadelphia, Pa.

FOR SALE—Band Coats, regulation blue or black, used slightly, cleaned, pressed, all sizes, \$3.50; Caps, Pershing style, bell tops, new, \$1.50; Band Trousers, \$2.00; Leaders' Coats, \$3.50; free lists. Al. Wallace, 1834 North Halsted, Chicago, Ill.

FOR SALE—Comedy Coats for Little German Band, \$2.00; Caps, \$1.00; Orchestra Coats, blue serge, silver grays, tan, \$2.00; beautiful Royal blues, \$3.00; Eton Jackets, black, \$3.00; Tuxedo Suits, \$10.00; free lists. Al. Wallace, 1834 North Halsted, Chicago, Ill.

FOR SALE—Trombone, "Martin," gold-plated, low pitch, and case; plating perfect, as well as intonation and general condition; no sign of wear; medium bore, 7-inch bell; \$63.00. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—Bass Drum, 12x36, Leedy, green pearl finish (this is new), cost \$65, will sell for \$25; gold-plated Snare Drum, 5x14, like new, \$15; will send on trial. Mrs. Arvine C. Kindinger, 520 North Thoman St., Crestline, Ohio.

FOR SALE—Clarinet, "Buffet" (genuine French), Bb, wood, and case, low pitch, fork Bb, fine tone and intonation, \$42.50; also "Fenzel-Mueller" Eb Clarinet, grenadilla wood, low pitch and case, fine instrument, \$28.50; fine opportunity. E. Pollien, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—French Besson (Paris) Trumpet; Buffet, Boehm System (Paris) Clarinet; K. Zildjian & Cie Cymbals, Constantinople; Bernucca, Boehm System (Milano) Flute; practically new. For particulars, write Brancati, 2196 Third Ave., New York City.

FOR SALE—Heckel Bassoon, good condition, rubber lined, 19 silver keys, 2 rollers, complete with case, \$110 express C. O. D.; three days' trial. Also hand-made Bassoon Reeds, wonderful tone, any desired type, one-half dozen \$4.50. P. Litke, 710 Rosewood St., Bronx, New York City.

FOR SALE—Flute, "Conn," Db, closed G-sharp, and case, low pitch, Boehm system, silver-plated, will accept \$32.00; also "Buffet" "C" Flute, opened G-sharp, and case, grenadilla wood, Boehm system, \$28.00; both these instruments are as good as new; it will pay you to act at once. B. Zeldis, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—Saxophone, Bb Tenor, "Conn," low pitch, silver-plated with gold bell; just like new; \$78.00 for quick sale; cost me \$180. B. Gross, 4411 Walnut St., Philadelphia, Pa.

COMMENT ON World Events

Startling reports of the reign of terror instituted by Hitler's dictatorship are coming out of Germany. Refugees escaping to neighboring countries are telling almost incredible stories of Nazi brutality. Yet there is no doubt that many of the reports of outrage and cruelty are true.

Germany at present is one more object lesson in the danger of dictatorial power. It is a sorry spectacle—a bitter disappointment to believers in democracy all over the world who had hoped for much from the German republic. The only hope for democracy in Germany seems to be in the middle classes and the powerful trade union movement, now apparently helpless but perhaps bidding their time for the opportunity to oust the gang that is disgracing their country.

The great anti-war demonstration of World War Veterans at Geneva recently gave militarists and their ilk something to think about. Eight thousand veterans of all the battlefields of Europe, many blind, crippled and mutilated, met in a demonstration that moved spectators to tears.

Speaking for the millions who fought from 1914 to 1918, the veterans called for peace above all else, to save their children and civilization from the danger of the "return to barbarism" they saw looming. A blind veteran, with both his arms stumps at the wrist, aroused thunderous applause by his declaration that "To die for one's country is very fine, but to live for it is a thousand times finer." Again and again speaker demanded the end of private profit in munitions making and the end of the glorification of war, especially in the schools.

The veterans who met at Geneva know war for what it is, "The most ferocious and futile of human follies," to quote John Hay. In this there is hope for peace.

The sweatshop is not a new racket—it is an old racket revived. But in these days it is even more of a vicious anomaly than it was twenty-five or thirty years ago. Standards have been much higher in recent years than in the period when the sweatshop was in its heyday and there is not the slightest shadow of excuse for its existence now.

Unemployment is responsible for the revival of the sweatshop. Unscrupulous employers, taking advantage of the plight of the unemployed, have cut the wages of unorganized workers to a starvation level. Women are lucky if at the end of a long, exhausting week they earn \$3.00. Workers are being degraded and submerged to a degree hard to believe.

Sweatshops, if permitted to thrive, will inevitably reduce all wages. Legitimate manufacturers will be ruined by unfair competition. Purchasing power will be destroyed and business recovery prevented.

Revival of the sweatshop is a challenge to every patriotic citizen. There must be concerted action to drive out sweatshops, by passing of adequate hours and wage laws and their strict enforcement. There is no time to be lost and action is the demand of the hour. Otherwise labor, industry and the nation as a whole will suffer grievously.