

International Musician



American Federation of Musicians

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No. 11

The Federation—Its Locals and Members

By JOSEPH N. WEBER

President, A. F. of M.

THE officers of the American Federation of Musicians cannot be in such immediate and close contact with members of locals as are local officers. This has the result that members of locals often view and consider questions entirely from a local viewpoint and are impressed with the notion that the Federation is something entirely foreign and merely incidental to the local, and, as a result, the enforcing of Federation rules is often held as irksome by them and considered an undue interference with local prerogatives and situations. The fact is that the interests of the Federation and its affiliated locals are in the ultimate the same. There was a time when some locals could for some periods successfully function, without the assistance of the Federation. However, as the Federation developed, all of them eventually found it to their interests to affiliate therewith. Some remained outside the National fold longer than others, but finally all of them willingly, and for their own benefit, embraced the opportunity to become members, and through this the organizing of the professional element in the Federation became well-nigh complete, and the improving of working conditions inclusive of wages became marked. The time that locals on their own behalf, without assistance of the Federation, that is, the combined efforts of all local unions, could even be passingly successful in serious controversies involving many of their members, has passed. No local would find it possible now to retain its prestige and standing for any considerable time to the same extent and with the same success that it has found possible while affiliated with the Federation. If ever the musicians of the United States and Canada needed a national organization, now is the time. This is the true situation, all contrary opinions which members or locals may hold by reason of traditional local success notwithstanding. Instead of making the local unions stronger so that they could function with only incidental assistance of the Federation, the developments in the field of employment have brought about the exact opposite. What is needed now is closer co-operation between locals and the national organization and not the extreme unwillingness to co-operate now shown in some cases. The laws of the Federation cannot be anything but a compromise based upon conditions throughout its entire jurisdiction. This fact cannot be ignored, as doing so would make the proper activity of the organization impossible. We cannot fail to realize that from a National viewpoint that which may be held as advisable in one jurisdiction may not fit conditions in another, and that which may be held as desirable by one part of the membership may be contrary to the interests, rights and desires of another part.

One of the many conditions that locals overlook, or give but passing thought, is that to improve economic conditions of members, those in one town or city must

be protected in controversies with employers to the extent of keeping those from other towns and cities from working for them. This is only made possible through the national organization, and is one of the most important prerequisites for the success of a local union, not only in individual cases, but in general. Before the Federation was strongly organized, local unions were unsuccessful because of uncontrolled competition of musicians from other towns and cities, with the exception of a smaller number of locals far removed from the centres of population. It is worth while to repeat that the general raising of the economic standard of musicians actually dates from the perfecting of the organization of the Federation. Yet how misunderstood is the national organization! Every local considers itself a king in its own name (I wish it could be so), although in truth in economic disputes, they are in most cases dependent upon the assistance of the Federation.

The membership at large is entitled in their own interest and that of their locals to better understand their national organization, its position, its purpose and its activities. Many, many problems confront the Federation, chief among them we have the demands of resident members for such work as there may be available in their jurisdiction, and those of traveling members to be left unhindered in their quest to earn their livelihood; the attempts of employers for a lower wage in theatres and their demand to have traveling musicians appear in same for any purpose without being obliged to engage local musicians; the question of the proper financing of the organization so as not to be left at the mercy of employers in cases of strikes; the better control of traveling bands and traveling orchestras, a considerable portion of which now flout the laws of the Federation and do this often in collusion with employers; the maintaining of a fair wage scale in spite of the present depression, the unemployment among members, and so on ad infinitum. All these problems are national, and cannot be solved by locals, even though they directly affect them, and dare not be solved by the national in a manner which would place member against member, or drive a considerable portion of them out of the organization. If the latter should be done, employers would no longer be practically dependent upon members to fill positions, but could avail themselves of qualified musicians no longer members of the Federation. The very matrix of the activities of the Federation must remain the thorough organization of the musicians and therefore no policy, however advantageous same may appear to individual locals, which would have the contrary result, can be followed, as doing

so would result in severe and unfavorable repercussions affecting all locals. This ought to convince locals that in order that they may have such protection as can be found in the national organization—and it is realized that same is limited by economic conditions not within its control, but very valuable, nevertheless—they must agree that all questions must be considered and solved from a national viewpoint. If not, the result cannot be other than catastrophic. No local can stand alone—no more so than an individual member. The member needs the assistance of all other members in his local, and the local needs the assistance of every other local in the Federation. This must be admitted by everyone that approaches the question with an open mind and with the desire to learn the absolute truth of same.

So far the Federation, in spite of the depression (and this is important) has been successful in maintaining the basic wage, at least with employers who more or less permanently employ musicians, which, for instance, was the case with the approximately 7,000 members who this last season rendered services in theatres. However, these results are accepted as a matter of course by the local unions, as they are not aware of the continual activities of the Federation in reference to same, or unwittingly fail to realize their importance. Suffice it to say that especially during the last two seasons local attempts to maintain the wage would have availed little or nothing in the vast majority of cases had it not been for the Federation. A pity it is that such is the case, but why close our eyes to realities and attempt to dispute their existence? It is time that our membership be advised that at least \$3,000,000 in wages were saved for musicians who worked in theatres the last and previous season through the activities of their Federation which contended for the existing basic wage, and the readiness of the President's office to use the entire Defense Fund to prevail in this. Of course, locals have no knowledge of the many activities of the Federation in this matter, and the readiness of the President's office to stake the very existence of the organization, if need be, on preventing the recurrence of wages and working conditions of less than a generation ago when they were worse than impecunious. Yet such matters are disposed of with a shrug of the shoulder or quizzical silence by the members benefited, as they are only in remote touch with their national organization and confound its significance with that of their own local, whereas both are essential for their welfare. It matters little, because their protection is the thing. However, it is illustrative, not only of the misunderstanding among members about their national organization, but also of

the error into which so many of them fall, and into which at times they are actually and designedly led, that in reality the national organization in all such efforts is a negligible and the local the decisive factor. Such is not the case. The co-operation of the national organization with a local is often exercised without the knowledge of the local. I dare say that in almost all cases wherein local unions have acquitted themselves admirably in contending for fair wage and working conditions, they would have been positively bested had it not been for the activities of the Federation.

Activities of locals are to be stimulated and duly commended, provided that a small but loud minority does not force same upon a political premise and the other members do not permit themselves to be misled or driven by them into activities not in the interest of the progress of the local or the Federation.

Too often a small minority actually dictates the policy of a local and creates a psychology directly opposite to its interest and often to that of the Federation as well. In this connection will say that we are not without members who delight in baiting not only local but often national officers, by creating impressions totally at variance with the truth, and who do this for no purpose other than to make it appear to members that they were really the Moses who could lead them out of the wilderness, into which they would make the membership believe that they had been led.

This applies to all constructive efforts ever decided upon or inaugurated by a Convention and carried out by the officers. But, of course, this is to be expected; it has been forever so. However, if misleading results in injury to the Federation, and if co-operation between local unions and the Federation is hindered by reason of members being misled when they have had no opportunity for a full understanding of the perplexing questions and problems which must be solved in their own interest, then it is time that the National officers turned to the membership at large with explanations of the position of the Federation as it really is and not as they were erroneously led to believe it to be. It is the easiest thing possible to create a psychology either favorable or unfavorable concerning any question, or for or against the officers. More especially is this easy insofar as the national policies and officers are concerned, as the latter are not in immediate contact with local members, and, therefore, become the easy prey of misinformation.

This gives opportunities to a few members of easy conscience to indulge in queer mental antics, as for instance, one in a middle-western city who is an ardent single taxer, finds no greater delight than in continually maligning national officers, sending anonymous communications, spreading scurrilous and pernicious

(Continued on Page Three)

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**OFFICIAL BUSINESS
COMPILED TO DATE**

CHARTERS ISSUED

155—Hyannis, Mass.
499—Equality, Ill. (restored).
738—Grand Island, Neb. (restored).

CONDITIONAL MEMBERSHIP ISSUED

6023—James Frederick.
6024—H. Leslie Morse.
6025—Muriel Lawlor.
6026—Margaret White Keenan.
6027—Hene Damur.
6028—Wm. L. Fletcher (renewal).
6029—Marion Haskell.
6030—Estelle Slavin.
6031—Betty Gordon.
6032—Owen W. Simpson.
6033—Richard Sperling.
6034—Nino Piacenza.
6035—Sammy Gardner.
6036—Winifred May Pascoe.
6037—Ralph Shepsky.
6038—John K. Cowan.

WANTED TO LOCATE

Kindly address any information as to the whereabouts of Dewey A. Seidel to Secretary Frank J. Crandall, Local 4, A. F. of M., 2200 East 21st Street, Cleveland, Ohio.

Address any information as to the whereabouts of L. R. Cox, trombonist, to John J. Mitchell, Secretary, Local 663, 908 Seventh Avenue, South, Escanaba, Mich.

The present whereabouts of Harry Bray are sought by Mark Pierce, Secretary, Local 463, 222 National Bank of Commerce Building, Lincoln, Nebr.

Kindly forward any information as to the whereabouts of Charles H. Johnson to Denis H. O'Brien, Secretary, Local 397, P. O. Box 639, Billings, Mont.

Please address any information as to the whereabouts of John Kelloway to Wm. Morris, Secretary, Local 53, 12 Central Building, Calgary, Alberta, Canada.

CANCELLED

Conditional Membership Card No. 5884, issued to Chief Shunatona.

FORBIDDEN TERRITORY LIST

The Huckins Hotel, Oklahoma City, Okla., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 375, Oklahoma City, Okla.

JOS. N. WEBER,
President, A. F. of M.

Pla-Land Ballroom, Des Moines, Iowa, has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 75 of that city.

JOS. N. WEBER,
President, A. F. of M.

Log Cabin, Roma & Gardner, owners, Albany, N. Y., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 14 of that city.

JOS. N. WEBER,
President, A. F. of M.

DEFAULTERS

Lew Kane, theatrical promoter, Milwaukee, Wis., is reported in default of payment of \$1,750 to members of Local 8, Milwaukee, Wis.

Lehman (Gob) Wallace and Nora Goodwin, Palais Ballroom, Duluth, Minn., are reported in default of payment of \$243.25 due members of Local 18 of that city for services rendered.

Earl Newberry is reported in default of payment of \$1,150 to members of Local 5, Detroit, Mich., for services rendered.

Dr. S. A. DeWaltoff, Capitol Park, Hartford, Conn., is in default of payment of \$187 to members of Local 400 of that city.

Benjamin Chambers and the Phi Alpha Phi Fraternity of Baltimore, Md., are in default of payment of \$250 due members of the A. F. of M. for services rendered.

Gay Helman, South Bend, Ind., is reported in default of payment of \$87 due members of the A. F. of M. for services rendered.

THE DEATH ROLL

Baltimore, Md., Local No. 40—Charles F. Kraemer.

Benton Harbor, Mich., Local No. 232—Mary Wright.

Boston, Mass., Local No. 9—Mrs. Jennie Woodbridge Shedd, James J. Coughlin.

Boston, Mass., Local No. 535—Robert Burch.

Chicago, Ill., Local No. 10—Frank Teschmaker, Cress F. Jones, Ernest A. Rackett, Frank Nasca, Emil F. Mueller.

Dallas, Texas, Local No. 147—F. D. Record.

Detroit, Mich., Local No. 5—Ralph T. Hankins, Norman Steffey, Stephen Horvath.

Fort Wayne, Ind., Local No. 58—R. R. Druckenbrod.

Hannibal, Mo., Local No. 448—Robert B. Threlkeld.

Jacksonville, Fla., Local No. 444—Florian Del Record.

Louisville, Ky., Local No. 11—Roy A. Colebourn.

Philadelphia, Pa., Local No. 77—Morris Drucker, Frank W. Kramer, Harry Morgan, Henry Schumacher, Wm. Zakrewski.

St. Cloud, Minn., Local No. 536—Fred. Gross.

St. Paul, Minn., Local No. 30—Chris Handrup.

San Francisco, Calif., Local No. 6—W. J. Giacometti, Eugene Wackerow, Wayne Haney.

Seattle, Wash., Local No. 493—William Turner.

Springfield, Mass., Local No. 171—R. S. Hitchcock, Frank Jankins.

Stamford, Conn., Local No. 626—Geo. Ericson Faucett.

Toledo, Ohio, Local No. 15—Willard Gobrecht.

Toronto, Canada, Local No. 149—C. Hormel, Thos. R. Jarvis.

Troy, N. Y., Local No. 13—Ted A. Van Den Blink.

Vancouver, B. C., Local No. 145—L. M. O'Connor, Frank Brissett.

Washington, D. C., Local No. 161—Edward S. Bergh, Edward Van Look.

Washington, D. C., Local No. 710—Gurnzie Lucas.

Wichita, Kan., Local No. 297—Alfred O. Sefton.

CHANGES IN OFFICERS DURING APRIL, 1932

Local No. 5, Detroit, Mich.—President, Herman W. Schmeman, 804 Merchants' Building.

Local No. 72, Fort Worth, Texas—Secretary, Ed. O. Jenkins, 107½ East 4th St.

Local No. 97, Lockport, N. Y.—Secretary, Harrison Fredericks, Bowen Apts., 80 Genesee St.

Local No. 108, Dunkirk, N. Y.—Secretary, Ralph Herrick, 18 Spring St.

Local No. 148, Atlanta, Ga.—Secretary, C. B. Bearden, 420 10 Forsyth Bldg.

Local No. 153, San Jose, Calif.—Secretary, A. H. Kuhn, 114 E. Santa Clara St.

Local No. 155, Hyannis, Mass.—President, Benj. F. Teel, Centerville, Cape Cod, Mass.; Secretary, J. Clifton Martel, Colonial Acres.

Local No. 208, Chicago, Ill. (colored)—President, A. T. Steward, 3934 South State St.

Local No. 255, Woodstock, Ill.—President, Dwight Goodwin, Crystal Lake, Ill.; Secretary, Carl N. Weber, West McHenry, Ill.

Local No. 295, Pocatello, Idaho—President, Hugh Ivey, 507 North Garfield Ave.

Local No. 406, Montreal, Can.—Secretary, J. I. Paquet, Room 11, Mount Royal Hotel.

Local No. 434, Syracuse, N. Y. (colored)—Secretary, Charles W. Page, 510 South Townsend St.

Local No. 448, Hannibal, Mo.—Secretary, Carl F. Hamilton, 304½ Broadway.

Local No. 465, Mobile, Ala. (colored)—Secretary, N. T. Holman, 406 Cherry St.

Local No. 467, Brantford, Ont., Can.—President, W. J. Sweatmen, 30 Strathcona Ave.; Secretary, Geo. Beattie, 71 Erie Ave.

Local No. 543, Baltimore, Md. (colored)—Secretary, Fred L. Pinder, 1414 West Franklin St.

Local No. 661, Atlantic City, N. J.—President, James C. Magee, 323 Atlantic Ave.

Local No. 693, Huron, S. D.—President, Mike Gibbs; Secretary, O. E. Weston.

Local No. 722, San Diego, Calif. (colored)—Secretary, Paul E. Glover, 429 15th St.

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AMERICAN FEDERATION OF MUSICIANS CONVENTION

LOS ANGELES

JUNE 13 to 18, 1932

By GUY S. ROWELL

The American Federation of Musicians will hold its convention this year amid congenial surroundings, and in an atmosphere of friendliness and familiarity. From the earliest days Los Angeles has been musically inclined. The Spanish conquistadores had a camp following that relied mainly upon the mandolin, which was soon augmented as the country grew more settled, by the violin and the organ, the latter instrument having been introduced by the mission padres. Some of the colorful fiestas, held at the great ranchos, developed into virtual feasts of melody, the musical talent gathering from leagues around to expound Spanish music and give exhibitions of La Jota and the Jerabe.

Later came the trappers from over the eastern mountains who introduced the wild songs and dances of the frontier; followed by musicians of all nations at the time of the discovery of gold. It was a poor and dismal mining camp that did not have its dance hall, and tales are still told of the difficulties met and surmounted in transporting the massive grand pianos of that day over the mountain trails, after making the long voyage to California on the clipper ships around The Horn. These great instruments in many cases were carried for miles up mountain sides virtually on the backs of Mexican mestizos and Indians.

All the larger towns of that day had their Turnverein and Concordia Clubs, founded by pioneer Germans, and opera companies from South America and the far eastern section of our own country toured the mining camps at regular intervals, and always met with a vociferous welcome and much monetary profit. Even Jenny Lind, supported by her own musical aggregation, toured the state.

Today Los Angeles has its great Philharmonic Orchestra, sponsored by William A. Clark, Jr., son of former Senator Clark, who made his great fortune in the western mines. This marvelous orchestra is considered one of the best in America. It has been in existence for many years, and has been conducted by some of the greatest maestros that the world has produced.

In recent years there has come into existence a series of outdoor spectacles and grand concert events that have made California, and especially the southern part of the state, one of the outstanding sections of this country as a musical center. Foremost among these events are the concerts given during the summer months in the Hollywood Bowl. The great orchestra is frequently directed by guest conductors from Europe and eastern musical centers.

These concerts are given "under the stars," at popular prices, and are often

augmented by singers of international note, and by dancing ensembles. At these affairs it is the rule to have a "house" of from thirty to forty thousand enthusiastic listeners.

Other noted productions drawing heavily upon the musical talent of this vicinity are the Mission Play in San Gabriel, which runs for several months; the Pilgrimage Play, produced in a canyon setting near the Hollywood Bowl; the play of Ramona, held in the open near Hemet, and the many classical renditions that are frequently given in auditoriums around and in the city, such as the Greek Theatre in Griffith Park, and in the many other outdoor private amphitheatres for which Southern California is noted.

Eighty-five per cent of the movies that are made in this world of ours are produced in Los Angeles and vicinity. There are great studios covering many acres in Hollywood, Burbank, Universal City, Ventura Boulevard, Culver City and other locations. All of these studios have their own orchestras. Even before sound pictures arrived this was the rule, as music presented a rhythm for the action that could not be secured otherwise. Now it is definitely more necessary that music be used for the theme, and for songs, dances and general presentation.

California is also the mother of modern jazz. The first orchestra to make a hit with this type of music on Broadway, New York, was headed by Art Hickman, who opened on the Ziegfeld Roof. He was soon followed by Paul Whiteman, who made his first hit here in Los Angeles. These organizations have been followed by California bands galore.

The California climate permits the development of musicians both indoors and out, and has helped to advance and foster this prestige. Come out to the convention this summer and see what Los Angeles has to offer along these lines. See our great movie studios; bask in the odor of oranges; ride over our incomparable roads; see the sirens on our miles of gleaming beaches; gaze at our rugged and beautiful scenery and have a generally good time.

The convention will be held in the Los Angeles Biltmore, one of the finest hotels in this country, with the largest ballroom and assembly hall in any hotel in the world. Hotel rates are reasonable, the railway fares have been reduced, and you can dine in any language at remarkably low prices.

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Local Reports

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Gordon Trout, Ray Milders. Transfers issued: Eddie Kane, A. J. McCammon, Carl F. Herrman, J. B. Hall, Hazel D. Robinson, Loren Pritchard. Transfers returned: Tom Armstrong. Transfers withdrawn: Wyllys Wilcox, Gordon Trout, Foster Montgomery. Transfers deposited: C. R. Livengood, Fred Gilbert, Wyllys Wilcox, Henry Arman, John Senn. Traveling members: Mark Schafer, Paul Frietsch, Kenneth Frietsch, all 245; Otto Ward, 32; Fred Ferguson, 345; Odes McDowell, 245; Wm. C. Taylor, Clarence Olden, all 584; Carlos Smith, 232; Herman Barker, 587; Wheeler Morin, C. C. Smith, all 537; Nathaniel Grant, Leon Washington, Sylvester Burch, Gilbert Mundy, Lloyd May, Bernie Young, all 208; Muggsey Spanier, Nick Belcastro, all 10; Jack Aronson, 2; Fred Whitling, 9; George Brunies, Dave Klein, Sam Shapiro, Erno Newfield, Sam Blank, John Lucas, Frank Ross, Donald Long, Ted Lewis, Arthur Holdstein, all 802; Mickey Carloch, Sammy Fink, Ed Oliver, F. Prince, Rus Morhoff, Dick Stabill, Manny Frager, Phil Hart, A. Geering, Jay Bernard Kavash, Ed Ehler, Paul C. Wagon, Ben Bernie, all 10; James Nolan, Russell Jones, Harry Wright, Earl Striewski, M. M. Dougherty, Dan Ingraham, Whitey Myrick, Cappy Cruise, Clyde Smith, Lon Tripp, Arnold McGarvey, Ollie Sears, Johnny Burris, all 5.

LOCAL NO. 5, DETROIT, MICH.

New members: Leroy Wilson, Robt. Cruzet, Richard D. Russom, James W. Taylor, Jos. Dell'Aquila, Raymond Glowski, Melvin C. Hampton, Edward Gilligan, Norman F. Berens. Transfers deposited: John L. Schwager, 203; John A. Hamilton, 160; Jack Pettis, Rudolph Reisman, Donald C. Elton, Dave Kelner, Wallace Z. Blumberg, John D. Ray, W. R. Eucher, all 802; Harry Cohen, 14; Wm. Catzone, 60; Pat Thompson, 1; Wm. R. Wilkus, 101; Ray Woods, 1; Al Mueller, 1; Ralph Palmer, 150; Max Eisey, 150. Transfers withdrawn: Dom. Lascala, 106; A. Hoherr, C. Gamet, W. Gamet, J. Strouse, J. Gaulke, H. White, Lewis Guadling, L. C. Brewer, Andrew Freeman, all 10; E. L. Gamet, 7; C. Graub, 11; John Hamp, 10; Geo. S. Seymour, 625; R. E. Gillette, 593. Transfers revoked: E. R. Ellison, 73; E. R. Sheridan, 303. Traveling members: V. Lopez, L. Briggs, T. Oliver, M. Klein, A. Rollini, H. Lindeman, J. Ingram, F. Mark, M. Reibman, E. Heicklen, N. Martini, R. Gentile, R. Genetiono, M. Spiro, S. Harris, J. Morris, Wm. A. Taylor, Lester Bennett, M. W. Jefferson, A. Cheatan, C. Preble, Dick Morgan, Paul Mertz, all 802; Eugene Knotts, Lee Lykins, Harold Moore, Gerold Boune, Clarence Moore, Warren Lewis, Leland Fleming, Arthur Thorsen, Harold Plummer, Horace Heidt, all 6; C. Jackson, J. O. Lee, all 814.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Gladys Foy, William E. Limbaugh, Frank G. Goughlin, H. L. C. Case, 47; Armand Cameros, 153; Van Martor Peck, 43; Jack R. Kengle, 12; Mrs. A. Skavenna, 147; Wm. J. Fritz-Droz, 147; Lincoln A. Martin, 805; J. M. Maloney (Jimmy Joy), Norman J. Smith, Gilbert O'Shaughnessy, Earl Hatch, J. W. Maples, Orville A. Andrews, Jr., Frank Waterhouse, of 11; Ernest Mathias, 60; J. C. Goodwin, 47; H. C. Johann, 306; K. R. Jackson, 422; G. A. Webb, 333. Transfers withdrawn and cancelled: Myer Zeligler, Laverne Little, Amadeo Reno, Earl A. McNaughton, C. Louis Kinley, C. Wesley Dickinson, Gordon C. Hartshorn, Harry A. Robinson, Armand Humburg, Bert L. Siefertman, E. Claude Clarke, Anton Van Tuyl, Edward J. Crane. Resigned: Frederick R. Wilkins, David D. Schlatter, Theodore Lut, Sarah Linden. Withdrawal: G. F. Bougie. Transfers issued: Dow LeRol, Edw. Jas. Kennedy, Horace Heidt, Lee Lykins, Harold Plummer, Gerald Boune, Arthur Thorsen, Eugene Knotts, Lee Fleming, Clarence Moore, Harold Moore, John N. Scott, B. Yunker, Wheeler Beckett, W. R. McClurg, Tom Gerun, Ateve Bowers, Garry Nottingham, Bill Ames, Al Cicerone, Jack Bunch, Phil Kamp, Woody Herman, Jimmy Davis, Frank McMillin, Les Lyons, Millard Martin, Simon Breyer, C. (Art) Dicks. Traveling members: Jas. McKillop, 47; Henry Soper, 802.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Jack McHugh, John P. Selas. Full member from transfer: Jan De Boer. Erased: A. Bonini, Jos. L. Grey, Sophie Klanonik, Fred A. Lochner, Bert Mann, Del Nelson, Billy Adair, Geo. Helmrich, Jack Dunn, Edw. M. Widderski, H. M. Sharp, Art Sager. Resigned: Donald M. Hughes, A. E. Ritzenhaler, Del Hogan, Elizabeth Tucker Burdick, Ralph A. Frei, Harold M. Callahan. Transfers deposited: Slatz Randall, 73; Truett Jones, 116; Walter Lenk, 137; Marvin Hughes, 257; Wayne Smith, 643; A. C. Buie, 73; Jimmie McManus, 147; John Lawsen, 253; John H. Gilliland, 147; A. W. Mansfield, 150; Robt. Steier, 265; Wm. McNabney, 253; Donald L. Biegelow, W. Madry Simmons, Arthur D. Gibbons, Edwin Bennett, John T. Duliere, Eldon D. Huffine, Irving W. Goldstein, R. C. McDonald, Kirmid T. Simmons, Rich B. DeVaughn, Jack T. Brown, all 802; Morris Sager, 5; G. F. Gonzalez, Adolph Maldonado, M. Ferguson, Jose M. (Pepe) Benitez, Paul A. James, Jose M. Bannuelos, Manuel Garza, Raymond Jasper, Albert Ramirez, H. M. Chief Gonzalez, all 147; Benito Alvarado, 23; D. K. Goforth, 50. Transfers issued: Ray L. Johnson, Jr., Tom Herrick, Harvey Steffel, R. La Vaun, Dick Frazer, H. M. Long, C. Regner, B. Gardetto, A. Smith, N. Weinstein, Ed. Roemheld, Mildred Andre, Leonard Eschweiler, Amy Corteau, Orban Heiderich, Leo Klamert, Edna Dean Best, Edw. H. Jones, Erv. Wagner, Jas. B. Falise. Traveling members: Max Meth, Irving Kowitz, A. Reiser, Earl Miller, Ivana Brunel, Jack Hagerty, J. Maruca, all 802; A. Frosolono, 10; Chas. Drury, Vito Piemonte, David Sterkin, Ted Stern, Frank Davis, James McFarland, all 802.

LOCAL NO. 9, BOSTON, MASS.

New members: Alfred Kishick, George E. Keating, Pete Glampa, Frederick W. Deveaux, Leon M. Burke, Milton N. Child, Leonard A. Walsh, Armand E. Bachand,

Leona May Smith, G. E. MacAdams. D. A. Greene, James Stella.

Transfers deposited: Jerry Jay Stevens, cond. 5692; George Snider, 787; Melvin C. Cunningham, 41; Julia Goldman, 143; William P. Dewey, 143. Transfers withdrawn: Norman T. Ayres, 364; Stephen Cappuccio, 143; John Wholey, 373; Kenneth C. Burnham, 364; J. B. Peterson, 343; Edw. L. Gaudreau, 364; William Peterson, 138; Jack Wallans, 171; W. P. Woolever, 166. Resigned: A. Fritz DeProspero, Beatrice N. Phinney, Sander L. Saatmary, Antonio Dell-Orfano, Hyman Yorks, Carmela Bruno, John B. Ollivari, Joseph L. Champagne, Anthony Danish, Harry E. Field, Clyde Bostwick, Murray F. Hamilton, Donald J. Van Wart. Transfers issued: D. B. Condon, D. K. Grant, R. S. Hudson, A. Zimmerman. Erased: Arthur G. Davey, Paul L. Davey, William J. Raulins, Jr. Traveling members: Maurice Lawrence, 802; Shirley Thomas, 50; Estelle Dilthey, 47; Florence Egan, 47; Billie Farley, 34; Virginia Manpin, 50; Edith Griffith, 47; Miriam Stiglitz, 802; Juanita Klein, 353; Wesley Thomas, cond. 5776; Aloysius Philburn, Bernard Ladd, Alexander Levin, Joe Dale, Maurice Black, Perry L. Botkin, Milton Bloom, John G. Cressy, Maurice Weststock, Ernest Warren, Sylvan, Kirsner, Claude Thornhill, Joe Carl Baum, Walter Edelstein, Jacques Renard, Louis Kroll, H. Bernivick, M. Carpenter, H. Brown, all 802; A. Popove, M. Worrell, R. Wise, all 801; R. Sniger, 334; D. Hartscock, 727; L. O'Neill, 303; M. Lenz, 4; J. Hartzel, 72; Sidney Solomon, Irving Sewitt, Al E. Busby, Carl Gray, W. Mattachiera, A. Lambrosio, G. Gogami, P. Amaglio, B. Riccardi, P. Giabianco, L. Annunzio, G. Pisani, E. Biggio, B. Clarapichl, J. Salenime, V. Billera, J. Ziardano, J. Quintano, J. Slouglter, all 802.

LOCAL NO. 10, CHICAGO, ILL.

New members: Walter Reinhold, Bela Martay, Gus Anheim, Norman Taylor, Henry F. Jaworski, Charles R. Moll, Walter J. Holzhaus, Sam Fiedler, Robert Keith, P. S. (Lofty) Smearey, Gregory Wertz Konold, Le Roy Holstrom, Edw. Simmons, Ellis Sherman Feriman, Clifford Eugene Masteller, Mickey Ashley, Meyer Treshansky, Ray Evans, Robert Harthun, Wm. Gage Ellfeldt, Art Fleming, Stanley A. Green, Robert R. Perry, Teddy Krise, Fred F. Purtsch, Arthur Lang, Melvin Marweg, Joseph Secky, Florence Auterlieth, Chas. Vagabond, Bennett Bradley. Transfers issued: Alfred T. Johnston, Millard Wilke, Stanley McCoy, Robert McClelland, Ted Gilmore, Wally Wilson, Joe E. Blie, W. L. Waller, K. A. Browere, Allen Smith, Frank Uvari, Ed (Wells) Gesicki, Don A. Barber, Roy G. Johnson, C. E. Wilson, E. J. Zimmerman, A. Frosolono, Geo. V. Oliver, Fred Kalte, D. J. Westlake, H. C. Mehle, Art Bertolino, Frank (Tick) Aquino, A. J. Chapman, Arthur Elfeisen, Roy V. Henderson, Geo. G. Wetling, Eugene Addison, Geo. L. Stalzer, Jr., Don C. Kelter, Lionel Begun, C. C. Smith, L. A. (Cotton) Levy, Ivar Lewis, Hyman Sax, Maurice Ellenhorn, Art Gishson, Roland Hunziker, M. S. Marsola, Raymond J. Lundale, M. A. Elstad, Ray Thomas, J. F. Green, Jos. W. Halac, Elmer Kalbas, R. G. Vogt, A. T. MacLeod, Riley Smith, Mazie Peralta, M. R. Waddell, M. A. Smart, J. G. Henahel, Stanley Kastler, Frank Tritton, Robert Meeker, Herbert Johnston 20, Beat K. Nelson, Ralph A. Foote, Theodore Coleman 2d, Geo. Barbour, Clyde McCoy, Dale Butts, Earl Herwitz, Dave Kohn, Eddie Kuzhorski, V. J. Birtwell, L. M. Snyder, M. R. Field, Elmer (A.) Peterson, L. R. Schroeder, Joe Lear, Marty Goldstein, Dave Bennett, Pearl Loucks, Harold Steinborn, R. J. Rosinski, H. B. Schutter, Jos. Aupeer, Frank J. Vratny, Frank Linsale, Carl W. Edward, M. Huber, Russell Morrison, Edw. Peterson, Jack A. Cameron, Thurlov Drayer, Jno. N. Reiter, Harry F. Pearson, Ed Hallach, R. J. Fuelgraff, Bessie Moore, D. L. Ross, L. H. Sklar, Husk O'Hare, C. G. McGroth, F. D. Goss, Geo. Finley, Bert Berger, D. A. Aird, Edw. Hamilton, Andy Valco, S. P. Meyers, John W. Johnson, Harry Kite, Palmer Whitney, R. G. MacLeod, John A. Walsh, Eugene Adams, Arnold Gahbrodt, C. G. Griswald, Jay Brill, A. S. Blesner, Jules Fastoff, Milford Allen, Sam Finkenman, Eddie Simons. Transfers deposited: Joe Peters, 386; Harry Gordon, Jr., 166; Bobbie Robbins, 5; Kahn Keene, 34; Hilliard Edelstein, 5; Reuben Gottender, 59; Adolph Pick, 802; Wm. Lan-kin, 5; L. B. Tilson, 773; Leo Erdody, 802. Resigned: Edna M. Bauerle, Arthur L. Smith, Chas. A. (Foley) Joe (Revs) Lippel, Jos. M. Lewinski, Pat Parker, F. Valletti Hill, Gertrude A. Early, Clyde Long. Membership annulled: Alex Marney. Traveling members: Irving E. Burtaine, Oscar Bradley, Paul Tietjens, Oscar H. Schwartz, Isaak Fiedelman, Harold Siddal, J. Raymond O'Brien, Theodore Zarkovich, Lydia Savitsky, all 802.

LOCAL NO. 11, LOUISVILLE, KY.

New members: J. C. Ashton, H. M. Chernin, Jas. Christian, John Dempster, H. G. Dlekan, Forrest E. Hedden, J. P. Jessen, Mike B. Mallia. Transfers issued: Jack Gonzenbach, Harry J. Reed, Harlan J. Christie. Transfers returned: O. J. Kogel, J. J. Barron, W. E. Miller, Ramey Melns, Ben Hyman, R. G. McClean, O. A. Kopp, H. E. Jennings. Resigned: Don Cook, W. G. Meffert, E. J. Rague. Traveling members: Jess Libonati, 10; Arthur Lake Cond, 5966; J. R. O'Brien, Max Fouch, Harold Siddell, Irving Bertaine, I. Volpe, R. Ragone, all 802.

LOCAL NO. 13, TROY, N. Y.

Transfers issued: Pat D'Auria, Harry Murnane. Transfer withdrawn: Tony Villano, 85. Traveling members: Rene Camaret, 85; F. Fischer, 85. New members: Richard Charczynski, R. O. Daley, Wm. Lincendoll, Wm. S. Mazur, Frank Milos, Jr., Arthur R. Thompson, Bill White, Thomas J. Williams. Transfers withdrawn: Bruce Hoeker, 637; Gilbert L. Clark, 710. Resigned: Richard Tweedy. Resumed active membership: Frank Donovan.

LOCAL NO. 15, TOLEDO, OHIO

Resigned: Merle Clark. Transfers withdrawn: Walter Willinganz, 10; J. Earl Estes, 19; Stanligh and Della Mallote, 99; Helen Christoph, 17; Wm. Edw. Maginness (Ted Mack), 20. Erased: Geo. Barrett, Chester Cowdrey, W. J. English, C. B. Gorrell, C. A. Jordan, Genevieve Knitsch, Alberta Miehls, Malcolm Smith, R. N. Spratt, Carmen Zion. Traveling members: R. Bundy, C. Osburn, H. Alderman, M. Powell, T. Brown, E. Graham, D. Thomas, A. Artega, M. Deuzinsky, M. Morse, B. Brown, all 10; R. Ehrhart, 34; D. Lynch, 114; A. Canfield, 86; E. Russell, 4; L. Powell, 802; Lee Lykins, Gene Knotts, Art Thorsen, Clarence Moore, Harold Plummer, Harold Moore, Gerald Boune, Lee Fleming, Warren Lewis, Horace Heidt, all 6; Luke

Ehrgott, 1; Chas. Preble, Dick Morgan, Paul Mertz, all 802.

Resigned: Frank Brooks. New members: Geo. Booth, Ted Mack, Andy Schreiner, Melvin Holman, Robert Perry, Ernest Finkenbinder, Melvin Duvendack. Transfer issued: Harold Haemesser. Transfers withdrawn: Irene Rapp, Max Rap, all 47. Traveling members: Leonard Gilleo, Donald Backus, Lester Arquette, W. H. Sheel, Lee Frazer, Walter Marshall, Arthur Frier-muth, Arthur Culp, Clyde Woodin, Sam Leibovitz, all 5.

LOCAL NO. 16, NEWARK, N. J.

New members: Sal DeTuffo, Jerry Delmar, Full members: H. Alan Dorsher, Raymond Hantman, Karl Burkhardt, Eric Wolff, William Goethe, Julius Weber. Resigned: Joseph Catrombone, George E. Downs. Change of name: Max Toplansky changed to Max Toppe. Erased: Clarence Adams. Transfers deposited: Walter Stahl, Larry Paskow. Transfers returned: Eric Wolff, William Goethe, H. Bentzien, all 802. Transfers withdrawn: Nicholas DiNardi, 132; H. Heuer, 151; F. DeCarlo, 806. Traveling members: G. D. McKay, 9; C. Calloway, M. White, L. Maxey, A. Shirley Harris, R. Dickson, F. Smith, A. Brown, Louis Goldstein, Peter Briggs, Bernard Flood, Lester Collins, Stanley H. Payne, L. H. Hurst, James W. Parker, T. Rosello, S. Stein, P. Satriani, R. Reeves, L. Wright, B. Payne, W. Thomas, J. Smith, D. Priest Wheeler, Wm. Collard, Jr., David Fleckman, Nathaniel Stokes, Walter Wheeler, Jr., Irby Gage, Charles Dixou, Henry G. Walton, A. White, R. Ardos, T. Cuccini, all 802. Conditional cards: Vincent Ferrara, 5856; Frank Porter, 5899; Cora LaRedd, 6015.

LOCAL NO. 18, DULUTH, MINN.

Resigned: Vaughn Gilbert. Transfers issued: Vincent Grimaldi. Transfers returned: Axel O. Benson, Vaughn Gilbert, Vincent Grimaldi, V. H. Roecker. Transfer withdrawn: Louis W. Anderson. Traveling members: Edwin Bruce Russell, 4; Ford Canfield, 86; Raymond Ehrhart, 34; Denny Lynch, 114; Larry Powell, 802; Maurice Morse, Randall R. Bundy, Meyer (Pepper) Druzinsky, Alfred A. Artaaga, Damon R. (Tommy) Thomas, Everett Graham, Carl Caburn, H. M. Alderman, Trey E. Brown, Milton W. Powell, Benny Meroff, Marty Goldstein, all 10; Bud Struck, I. Heath, Frank Roberts, Dave Frank, Stan Ballard, John Wakefield, Harold Madsen, Jack Mackay, Barney Bakula, Dan Kjerland, all 73; James A. Donahue, Chester Hamilton, 166. Correction in April report: V. H. Roecker not reinstated. Change in officers during April, 1932: Vice-President, Otto W. Wend; member board of directors, Earl E. Shane.

LOCAL NO. 20, DENVER, COLO.

Transfers issued: Edwin C. Lindstrom, Harold E. Johnson, D. Glenn MacPherson, Donnelly T. James, C. Martin Kob, Alvin W. Hiner, Russell G. Crump, Willard S. Hart-zell, Perry Gay, E. D. Coe. Transfers deposited: Harry R. Owens, B. B. McClintock, Wm. G. Watt, Frank Jerke, Richard Ward, Tom Hould, Jos. Welder, Jack G. Martin, all 47; Otto K. Nye, 104. Transfer withdrawn: Homer G. F. Fenex, 560. Transfer revoked: Wm. E. Rogers, 154. Erased: James H. Adair, Mike Allegretto, James M. Brakebill, John Brooks, Manfred Brown, Samuel Center, Jr., Julian D. Couch, Louis De Sciose, Arney Eichenlaub, Hazel B. Holmes, Donald R. Kelsey, Lillian Flood Langworthy, Perry Logan, Geo. G. Kessler, Margaret Lundberg, Roxey R. Malpica, John G. McCarty, Mae McMahon, Joseph H. Mills, Peggy O'Neal, Adolph W. Otterstein, Clarence Rand, Ralph H. Robinson, J. K. Sloan, Adam Sponcel, Vernon T. Walker, Wm. G. Wright, Marvin A. Nelson.

LOCAL NO. 21, TIFFIN, OHIO

New member: Carl Montague. Resigned: Richard Stover, John Dennis Weller, Mrs. Bessie Dillon, Harold Ahrendt, Mrs. Harold Ahrendt.

LOCAL NO. 25, TERRE HAUTE, IND.

Transfer deposited: Wm. Johns. Transfer returned: Vaughn Kelly. Transfers issued: Vaughn Kelly, Howard Cramer. New members: Leonard (Bud) Koeder, Theodore Allen. Traveling members: John Inusse, Chas. Ruddy, Chas. Blaum, Rube Lerner, of 802; Joe Kavanaugh, 214. Transfers deposited and withdrawn: Geo. Breckenridge, Lew Philipp, Percy Brooks, Shirley Lindsey, Jack Pettus, Harry Greer, Harold Barnett, Ray Reeves, Woodrow Bushel, Noel Rastle.

LOCAL NO. 26, PEORIA, ILL.

Transfers returned: Leonard Koeder, Billy Orr, all 90. Traveling members: Z. D. Powers, James E. Besson, Donald Ford, August Flynn, Rod. Roderick, Howard Mase, all 684; Lillian Mitchell, 546; George Rodriguez, 280.

LOCAL NO. 29, BELLEVILLE, ILL.

New member: Norman Davis. Transfer deposited: Chas. E. Baker, 178. Transfer returned: Leonard Heidorn, 657.

LOCAL NO. 30, ST. PAUL, MINN.

New members: David W. Boland, Nyles E. Gadohis, Wm. Edw. Lewis, Jr. Transfers deposited: Harold Axllrod, 73; Malcolm (Johnny) Johnson, Robert C. Treas-ter, all 802; Harold P. Morris, 420; Harry G. McDaniels, Fred Kintz, John Wright, E. Verne Brown, all 25; Arthur H. Oien, 254; Edw. Lapp, 16; Stuart Charles, 35; Geo. B. Hill, 65. Transfers issued: Lenore Thompson, Ernest Shfonka. Transfers lifted: D. W. Boland. Traveling members: Chas. Drury, David Sterkin, Frank Davis, Geo. Stein, James McPortland, Vito Piemonte, all 802; Marty Goldstein, Benny Meroff, Milton W. Powell, Treg. E. Brown, Myrl Alderman, Carl Osburn, Everett Graham, Damon P. Thomas, Al Ar-teaga, Meyer Druzinsky, E. Bundy, all 10; Larry Powell, 802; Denny Lynch, 114; Raymond Ehrhart, 34; Ford Canfield, 86; Edwin Bruce Russell, 325; Stuart Johnson, 73; Robt. Nutting, Orrin Tucker, Jos. A. Masek, Frank J. (Sweet) Hogan, Harold Wiehgart, Sid Conway, Al Lubowski, Jerome M. Licht, H. A. Weber, Edw. Gilbert, all 10; Donald Watt, Arthur C. Weems, N. F. Hummel, Jack O'Brien, Weston Vaughn, Merrill Conner, Thos. Parker Gibbs, E. J. Ingle, Dudley Fos-dick, Ormond Downes, Rich. R. Cumliffe, J. W. Washburn, Ted Weems, all 10; Irving Actman, 802; Frank Quartell, Carl W. Ed-wards, Geo. G. Wetling, Roy V. Henderson,

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Jack A. Cameron, Edw. Peterson, A. J. Chapman, C. M. Huber, Russell Morrison, all 10; Ralph Morrison, 58; Vance Rice, 5; Maurice Moose, 10.

LOCAL NO. 34, KANSAS CITY, MO.

Transfers deposited: L. M. Bates, 110; Turney Gibson, 66; Jack Morley, 643; Sherman Pitluck, 50; George Townsend, 737; Roy Cato, 297; Chas. Wiles, 463; Geo. Townsend, 737; Jack Morley, 643.

Transfers withdrawn: A. F. Chott, Carl Hohengarten, all 2; J. J. Hoffman, cond, card; H. L. Shenker, 3; Jas. Townsend, 381.

Transfers revoked: Morris Frank, Theodore Frank, all 802; John Paul Jones, 643; Elmo Jack Kennedy, 112; Ted Killefelter, 395.

Transfers issued: Paul L. Sells, G. J. Meyers, H. G. Rhoades, F. D. Streep, Geo. R. Harris, Elmo Williams, Mrs. J. R. Torres, C. L. Hartman, T. M. Scoggins, Eugene Field, Don Cook, Wilmot Hollinger, M. L. Flickinger, Lyle Ririe, Sammy Lighter, J. M. Sheridan, Byron Nicholson.

Traveling members: Wm. McNabney, 253; Robert Steer, 265; A. W. Mansfield, 150; John Gilliland, 147; John Lawson, 253; Jimmie McManus, 147; A. C. Brice, 73; Wayne Smith, 643; M. Hughes, 257; Truett Jones, 116; Walter Lenk, 137; Slatz Randall, 73; Helen Beverly, cond. card, 5760; Eda Mae Beverly, 5769; Marie Beverly, 5761; Kermet Dart, 26; D. F. James, 20; G. Jackson, J. McGivern, H. Axtell, Dana Browne, J. P. Agne, W. A. Smith, Lloyd Huntley, all 10; C. E. James, C. M. Kob, A. Hiner, G. McPherson, all 20; L. Basillotta, A. Lysk, M. Wachtel, H. Draper, P. Gelfand, H. Weinberg, Ed Brugnani, B. Schmidt, I. Sacher, A. Giannone, Max Meth, I. C. Kowitz, I. Brunell, E. Miller, A. Riser, J. Maruca, J. Hagerty, A. Froloano, Jos. Denton, Geo. Odell, H. D. Ippolito, E. Russell, J. Stacy, M. Riley, A. LaMagna, J. Mcede, F. Socicito, W. Osborne Olliphant, all 802; Jos. Hostetter, 224.

LOCAL NO. 39, MENOMINEE, MICH.

Resigned: Carl A. Bergfors, Floyd Hoffman, Henry Van Den Berg.

LOCAL NO. 40, BALTIMORE, MD.

New members: Fred E. Barnes, Wilbert E. Cox, Paul J. Condon, Louis J. Volkman, Leslie C. Pollock, William C. Hardle. Membership cancelled: Daniel Roach, Paul Lucas.

Transfers issued: Louis G. Smith, Julius Sokolove, Edward C. Bala, Mischa Guterson. Transfers returned: Harry S. Hirsch, J. Harry Wright, Ell Kahn, Jos. Dante, Gerald Holston.

Transfers deposited: S. D. Keller, L. L. Walters, Abraham Sternberg. Transfer revoked: Ross Barrett.

Transfers withdrawn: Myron McManis, William Leonard, Sperry L. Storm, Charles Cunningham, Bus Brown, R. B. Eldson, Harold Meyer, Vernon Youm, Clark Yokum, D. H. Welch, Myron Lowther, Larry Allen, John Lewellan, Ray Lube, Jos. Candullo, H. Candullo, A. Girardi, L. Weber, H. Shterzer, T. Christoff, R. Reinhard, P. Petruzelli, H. M. Booth, John Fisher.

Life membership: Henry Ditzel. Resigned: Hazel Worrall, Allen G. Lambden, Edwin T. Luckey, Murray Fink, Leon Malson, Charles Strohecker.

Traveling members: Ray Toyland, A. Wisniewski, Harry Bloom, Jos. Miller, Bob Bowman, Cliff Burwell, Sol Turin, Phil Bualta, Harry Fabert, Harry Nieman, Max Fichander, Chas. Frine, all 802; Frank Staffer, 248; J. R. Boykin, 123; Jerry Boyer, 49; J. Nesbit, 605; L. E. Kinney, Jos. Jannotta, Tony Fell, all 802; Guy Kiger, Reese Henry, 562; R. F. Baker, 696; Wm. Gillavante, Ell Blake, L. Leaner, 564.

LOCAL NO. 42, RACINE, WIS.

Transfers revoked: Lester Leech, 284.

LOCAL NO. 43, BUFFALO, N. Y.

New Members: Harold C. Fair, James N. Band (per National Law). Resigned: Bernie Simon. Erased: Vincent Brundo, E. M. Christian, Isadore Gordon, Nora Gordon, Frans Thomson, Joseph di Lorenzo.

Transfer accepted: Otto Krueger, 802. Transfer withdrawn: Walter Yoder, 554. Transfer cancelled: Donald Whipple, 272.

Traveling members: Maurice Litka, 802; Harris Callanan, 6; Vincent Lopez, Milton Spiro, Merrill M. Klein, Michael Martini, Emanuel Heicelin, Morton Reibman, John H. Ingram, Anthony J. Oliver, Louis Bring, John Morris, Frank Mark, Henry A. Lindeman, Sidney Harris, Pirro Gentile, Jr., Adrian Rollini, Sal Gianettino, all 802.

Transfers issued: Jerry Yeomans, Alexander Joseffer, Norman Wullen, Sigmund Schweitzer, Olin Galloway, Nelson Muszynski, Sam Parlato, Hilton Shofner, Frank Aquino, William Zacharias.

LOCAL NO. 53, CALGARY, ALTA, CAN.

Officers for 1932: President, W. R. Herbert; first vice-president, T. Morris; second vice-president, R. Teasdale; secretary, W. Morris; treasurer, H. M. Thurston; sergeant-at-arms, W. A. Leggett; members of executive board, J. Bullough, B. Fisher, H. de Boeck, H. Reid, E. Ruttan.

LOCAL NO. 55, MERIDEN, CONN.

Dropped: Joseph Tarantino.

LOCAL NO. 56, GRAND RAPIDS, MICH.

Resigned: Gertrude Hegel, Wm. Rogers, Ross Harger, Mitsi Wyman, Theodore Lee. New members: Hilton Briggs, Allan N. Moore, Walter Woloski.

Transfers deposited: James Frieling, Carl Patcock, all 228; Ervin Wagner, 8; Howard Watson, 803; Wyllys Wilcox, 58. Transfer withdrawn: Ray Walsh, 8.

LOCAL NO. 58, FORT WAYNE, IND.

Transfer issued: Elton D. Mosiman. Transfer returned: Walter Shupp. Transfers deposited: Robert Anderson, 253; Owen Sheets, 253; Robert L. Romey, 444. Transfer withdrawn: Richard Libeau, 48. Traveling members: Oscar Bradley, J. Raymond O'Brien, Ralph Rayone, G. Volpe, Harold Siddal, Burt Burtaine, all 802.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Edw. Bittner, A. C. Brickell, Michael Ciaramella, Al. Jackson, Robert Schaffer. Transfers issued: John H. McBride, Karl D. Swartzel, Jimmy Jenkins, Frank Berardi, Howard Lenesty, J. L. Richardson, Fred Napoli, Harry Singer, Mrs. Louis Marvin, Jos. Amen, Val Ulam, John Leo, Jas. A. Glover, Sam H. Marks, Jas. Parella, Bernon Perella, Chas. W. Saunders, Wm. Catzone, Jas. Corcoran, Paul Hartstein, Don Bestor, E. Dieckmann, Jean McCormick, Roy Stargardt, Harold Stargardt, Walter Payne, Jean Wessner.

Transfers returned: Jos. Amen, John M. Boyd, Wm. Catzone, Paul Hartstein, Wm. Horvath, Howard Lenesty, Samuel H. Marks, Chas. W. Saunders, Val Wilson Ulam.

Transfers deposited: Alfonso Petit, Earl Moore, Lawrence Schalles, Bernard Peters,

Frank Blazek, Valentine Lange, Robert F. James, H. J. Rickert. Transfers withdrawn: Enos Cenardo, Earl Steriewski, Jack Mulvihill, S. J. Zimmerman, Francis X. Stricker, Chas. Yontz, Edw. Camden, Howard Workman, Dudley Mecum, Tom Whalen, Wm. Yates.

LOCAL NO. 65, HOUSTON, TEXAS

New members: C. V. Thompson, Mrs. Maureen Lowden Leikly, Bruce Olds, Vern Grooms, Wm. F. Wood, S. W. Hershey, Loren Porter, L. Edwin Lehnen, L. R. Pettigrew, Carlos Kent.

Transfers deposited: Buck Buchanan, 150; Wesley Barry, cond. 6021; Russell Lanbach, 31; Stanley Hall, 94; Don Seelye, 70; W. C. Kehnein, 568; Eddie Belcher, 568; H. H. Blackwell, 166; Budd Hatch, 72; Wm. Hall, 147; Drew E. Page, 147; Bobbie Howard, 94; Kenneth Sloan, 67.

Transfers withdrawn: Henry Bagini, 5; Wm. Biggar, 3; E. Duncan Ross, 34; Joe Lucas, 5; G. L. Gilbert, 116; Glenn Hughes, 5; Audrey Stewart, 116; John Fansher, 60; Albert Zubowski, 5; Eph Kelley, 410; John Kreher, Jr., 29; Herman Waldman, R. K. Harris, Arno Naxrattl, Jas. F. Segers, Rex Preis, Ken Switzer, Thos. Blake, Reggie Coughlin, Barney Dodd, all 23; Chester E. Toms, 6; Marvin Mellina, 474; Frank Robertson, 266; Wesley Barry, cond. 6021; Russell Lanbach, 31; Stanley Hall, 94; Don Seelye, 70; W. C. Kehnein, 568; Eddie Belcher, 568; H. H. Blackwell, 166; Budd Hatch, 72; Wm. Hall, Drew E. Page, all 147; Bobbie Howard, 94; Roy Melsha, Ruby Melsha, H. Burnett, Vera Frederick, Maxim Frederick, C. M. Frederick, Del Bergman, all 773; James E. Welch, 433.

Resigned: Cecil K. Meadors.

LOCAL NO. 67, DAVENPORT, IOWA

Traveling members: John Innuse, Chas. Blaum, Rube Lerner, Chas. Ruddy, all 802; Joe Kavanaugh, 214. New member: Stanley R. Stone. Transfers deposited: John R. Klotzbach, 646; Homer Allhouse, 646; E. M. Johnson, 75; Albert Phillips, 102. Transfer issued: Wayne Rohlf.

LOCAL NO. 69, PUEBLO, COL.

Transfers deposited: Perry Gay, 20; F. L. Phillips, 12. Transfer issued: Jack Balfe. Transfer returned: E. E. Bierley. Resigned: Wm. J. Guard, Jr.

LOCAL NO. 70, OMAHA, NEBR.

Resigned: Arthur DeBus, Howard Green, Benny Barton. Transfers issued: Boyd Senter, Milton Marcus. New member: Noah C. Beers, 561. Transfers withdrawn: Adolph Goebel, Chas. Johnson.

Transfer deposited: John J. McDevitt, 47. Traveling members: Leslie Fore, 15; Herman Weinberg, Isadore J. Sacher, Arthur Giannone, Ed. J. Brugnani, Bernard Schmidt, Paul Tietjens, Lydia Savitzky, Isaac Fidelman, Theo. Zarkovich, Oscar H. Schwartz, John Innuse, Chas. Blaum, Rube Lerner, Chas. Ruddy, Joe Kavanaugh.

LOCAL NO. 71, MEMPHIS, TENN.

Transfers issued: S. H. Czerwinski, Paul Boensch, D. J. Ferguson, Paul May, Jack Morgan, Tal Henry, Chester Shaw, Enfield Dibert, Robt. Horsley, Jr., Lloyd McMahan. Transfers deposited: Boyd Senter, Roy Matthias, Jack Russell, K. A. Brower, Roy G. Johnson, C. E. Wilson, Geo. Barbour, Irwin Kurz. New member: John V. Musso. Resigned: Mrs. Alice Aehle.

LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers deposited: Anthony Ruffalo, 59; L. H. Sklar (Lew Lewis), F. D. Goss, George Finley, Bert Berger, A. W. Gislason, Roland Hunziker, all 10; C. L. Johnson, 203; C. G. McGrath, Andy Valco, all 10. Transfers withdrawn: Joe Starck, 612; Andy Valco, 10; Gustave Johnson, 536; R. S. McConnell, 11; Dan Hanzl, 203; Gerald McNalley, 382; Anthony Ruffalo, 59. Transfers issued: Stuart C. Johnson, Morton Henkin, Slatz Randall, A. C. Bule, Dave Torbett, Don Despard, Wally Roers, Wm. P. Rosendahl. Resigned: Esther Haggquist, Otto Wolter, Ernest F. Brask, Geary Segal, David Nakhinsky, Ralph J. Houalle, R. Coscio, G. A. McMuller, Otto Wolter.

New members: Douglas L. Nash, Clarence Schubring, Gustave Johnson. Traveling member: Irving Actman.

LOCAL NO. 75, DES MOINES, IOWA

Transfer issued: Sarah V. Brown. Transfers returned: Marilyn Ridout, Grace Hagstrand, C. J. Peterson, Sarah V. Brown. New members: Joe Verde, Richard Cubbage.

New members from transfers: Bert Browne, Anthony Dona, Frank Trimm. Resigned: Ruth Adams (Lonien). Traveling members: John Innuse, Chas. Blaum, Chas. Ruddy, Rube Lerner, all 802; Joe Kavanaugh, 214.

LOCAL NO. 76, SEATTLE, WASH.

New member: La Verne Stroebel. Transfers deposited: Lawrence Carlson, 47; Chas. Parnell, 117; R. R. Redwine, 117; Walter Hopkins, 342. Traveling members: Thos. Rathburn, Dolly Gray, Dorothy Rathburn, Vernon Rathburn, Mrs. Thos. Rathburn, of 755; Gene Davidson, 514. Exempt list: Bertha Von Thell.

Transfers cancelled: Mary Rychard, Martin Wingerter, Gene Bishop. Dropped: A. W. Schneider, A. D. Strutzel, H. O. Pease, Toy Gardt, Walter Venino, Gene Bishop, Harry Austin, Ernest Baker, Roy Canedy, Florence Daly, Harry Dowell, Jean Drake, Harold Finley, Marge Fowle, Dorothy Fordyce, Kenneth Freeman, Normans Gilling, Robt. Gordon, Frank Hall, Florence Harris, Ralph Harrison, Wm. Huston, Simon Johnson, E. A. Kimball, Geo. Lamont, H. D. Lent, W. E. McMorrow, Walter Merchant, Chas. Miles, Wm. Mosher, Kenneth Norby, Bennett Peterson, Cecile Stuart, John Thompson, John Walker, Edna Ward, Casey Weaver.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Gus A. Ash, Warren A. Benfield, Al Berkman, Wait A. Cantrell, Vincent Caruso, J. Allan Farnham, Jas. B. Filer, Chas. Gusikoff, Earle Hollis, Harry Kevis, Jos. "Dante" Komendant, B. Morris Kratz, Julian L. Mines, Jr., Bernard Morgan, Arth. C. Statter, Carl A. Torello, David C. Wagner, Frank S. Warren, Harvey C. Wilson. Transfers deposited: E. O. Pollard, 52; H. D. Bets, 21; A. Leopold, 484; Flo Lenhart, 605. Transfers withdrawn: Eric Peterson, 198; E. Lantz, 537. Transfers revoked: John Matzer, Jr., 146; H. S. Kulp, 341; Saxe Holtzworth, 802. Traveling members: Z. Black, 6; G. D. McKar, 9; F. Staffa, 248; H. Bloom, R. Bowman, F. Buatta, C. Burwell, W. Gross, J. Miller, H. Nilman, H. Patent, S. Terrano, R.

Toland, A. M. Wisuell, all 802; G. A. Meyer, cond. 5908. Transfers issued: P. Amato, C. Appolonia, J. Cardia, Ray De'Laurentis, J. F. Dunlap, Jr., P. M. Fera, J. Frassetto, C. S. Houston, F. J. Johnson, Jr., R. S. Levine, Nat M. Portnoff, Bob Roberts, M. Schatz, Alex Schmidt, Angelo Scottoline, H. M. Shapiro, M. E. Swerdlow, T. F. Wiegand.

Resigned: Bald Russell, Ray G. Bockman, Edw. A. Brill, Jas. E. Corbett, Wm. M. Hunsberger, Byron Orloff, Caston Ropsevic, C. F. A. Schwartz, Gaetano Speciale, Wm. H. Wockley.

Erased: Morris Angert, Peter Apollonia, Eugene Butowsky, Jack Comer, Rube Comer, Bob De'Simone, Herm. Ellenricg, John F. Gaffney, Chas. A. Graham, John Maywhart, Fred Newman, F. "Pat" Patterson, Richard F. Fl, Jos. D. Plough, Marty Rossal, Wesley Steinman, John Vella, Wally J. White, Irv A. Williamson.

LOCAL NO. 78, SYRACUSE, N. Y.

Transfers issued: Betty Lee Taylor, Freddie Reed, Ray Bishop, Fred Dominque, Don Anderson. Transfers withdrawn: Jack Kneeland, Chas. Wohrle, Frank Worman, D. Jacobs, Lewis Polgardy, Frank Berardi, Frank Stefnak, J. Holwarth, Charles Santley, Edw. Walley, G. M. Linscott, Harry Baker, J. F. McCarty, Edw. Byron, William Pierce.

Resigned: Hazel Jean Kirk Emerick. Traveling members: Arthur Holstein, H. Boyd, Davis, of 802.

LOCAL NO. 97, LOCKPORT, N. Y.

Erased: Russell Bradley, William Coulton, Mark Darlison, Frank Di Marco, Virgil Duncan, Edward Schaalak, Howard Tags, M. C. Oswald, Easton Elliott, Edw. Gawve, Hubert Hollenbeck, Roger Middaugh, Charles Robertson, Mrs. Frederick E. Smith, Ernest Ahern. New members: Charles Barone, Archie De Fabrio, Irving Lawton, Elmer LeVan Ort, John D. Amoroso, J. Franklin Dow, Ward B. McCardel, Roland H. Slimmons. Transfers deposited: John Haasler, Arthur Snelgrove, Richard McNamara, August Stoerr, all 43.

LOCAL NO. 99, PORTLAND, ORE.

New members: F. W. Slade, R. E. Harless, Frank S. Ward, Archie Thomas. New member by transfer: Michael Arenstein.

Dropped: R. L. Armstrong, John Culbertson, Lucile Cummins, Harry Engele, Maurice E. Funk, Noah Golden, Chas. O. Gray, Alfred Hune, C. L. Hune, J. W. Hune, Norbert Hune, P. R. Hune, Perry D. Hunt, Fred Jeannet, Martin Katski, Oscar H. Mural, J. B. Scott, Alex A. Vdovin, John R. Victors, Wm. Wood. Resigned: J. D. Gilmore, Virginia Mulholland. Exempt: H. S. Perkins, P. R. Spstein. Life member: Oscar Hoch. Transfers deposited: Robert Stoltze, 689; Alex Melovidoff, 47. Transfers issued: Clement Crouse, W. B. Williams, Elliot Wright, A. O. Sanders. Transfers withdrawn: Waldemar Lind, Michael Arenstein. Transfers cancelled: Mary W. Rychard, J. W. Willis.

LOCAL 108, DUNKIRK, N. Y.

Officers for 1932: President, Donald McCallum; vice-president, Anthony Strychalek; secretary, Ralph Herrick; treasurer, Alvin Domst; board members, Edward Stone, Joseph Drago, W. R. Nowak, Norbert Koch, Cornelius Verton.

LOCAL NO. 119, QUEBEC, CAN.

New members: L. Gravel, R. Fortin, J. Fournier. Traveling members: J. Levitch, H. Giorigi, F. Olivero, A. Combel, R. Varadion, Pauline Zelik, E. Garmori, N. Bianchi, C. Ravioia, F. Pizzo, V. M. Garzia, M. Gavioli, C. D'Este, M. Tatlo, M. Marjarioto, J. Carlinio, E. Botti, A. Nappi, E. Soidi, J. Volpe, Stella Volenzl.

LOCAL NO. 120, SCRANTON, PA.

New members: Phelps E. Manley, Vit Rachynskas, Harry R. Walsh, Joseph Kulhaski. Transfers issued: Earl Fox, Frank McGulre. New members: Eugene Ryder, Thomas J. Lynch. Transfer issued: Arthur Sandy, Gerald E. Brooks. Transfer deposited: D. Webster Bond.

LOCAL NO. 123, RICHMOND, VA.

Transfers returned: George Jennings, J. Lavey, Randolph Robertson. Transfers deposited: Leon Cramer, Wm. DiGiovani, Stephen Coacia, George Harris, Eddie White, Joe Fabrizio, all 802. Transfers withdrawn: Leon Cramer, Wm. DiGiovani, Stephen Coacia, George Harris, Eddie White, Joe Fabrizio, all 802.

Traveling members: Arthur Brown, 802; Harry Bloom, H. E. Nieman, Joe Miller, Felix Breatia, Sal Tarrini, Andy Wiswell, Cliff Burwell, Ray Toland, Bob Bowman, all 802; Frank Staffa, 248. New members: Henry Brothers, George Abeloff. Resigned: F. N. Toscano, Mrs. Marjorie Ott, Sam L. Locascio, J. N. Locascio. Resigned: F. N. Toscano, Mrs. Marjorie Ott, Sam L. Locascio, J. N. Locascio.

LOCAL NO. 126, LYNN, MASS.

Resigned: Richard Wagner, Alex Brunet. Transfers issued: Harold A. Meiden, Michael Renuell, John Cohen. New members: Wm. A. Heaney, Precott Perkins, Albert H. Dwyer, Hyman Goldstein, Leon Cohen, Daniel H. Walkey, James Athens, Paul Shannon, Thomas Price. Reinstated: Louis Marino, Bernard Poltras. Erased: Raymond O'Brien.

LOCAL NO. 130, CARBONDALE, PA.

Transfers issued: Donald R. Tappan, Phil Phillips.

LOCAL NO. 142, WHEELING, W. VA.

Traveling members: Dorn Ripple, Babe Mathews, Bob Andrea, of 404; Vance Hines, 676; Bill Fann, 103; Ralph Scott, 573; Oliver Baer, 404; Gill Norris, 596; Virgil Rizzo, Harry Faulkner, Barton Anderson, R. Fluke, S. Sortims, M. Lane, S. Sakhill, of 60; Chris Christensen, 356; Harry Weber, 5341.

LOCAL NO. 143, WORCESTER, MASS.

New members: Roderick Ford, Herbert Bouley. Resigned: Perley Archangeault, Alfred J. Eno. Full member from transfer: Richard Goodwin. Transfers issued: William Dewey, A. J. Brissette, William Robbins.

LOCAL NO. 145, VANCOUVER, B. C., CAN.

New members: Donald Beaton, Chas. Lock, Winnifred Scott, John Wm. Allen, R. H. Brown, Buddy Smith, Irene Lamontaine, Clarence Chase, L. C. Hughes, Bert Abrams, Lawrence Eildand, Art Hallman, W. V. Bowman, Douglas Stewart, Mildred Johnson.

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LOCAL NO. 146, LORAIN-ELYRIA, OHIO.

New members: Jack Becker, Frank Oblak, James Kehrer.
Transfer deposited: J. N. Worthington, 103.
Transfers issued: Dorothy B. Pettijohn, Robbin Gardner.
Resigned: Geo. Bird, Harold Gyn, Dorothy Master.

LOCAL NO. 147, DALLAS, TEXAS

New member: Myron S. Schaeffer.
Full member from transfer: Warren D. Smith, 771.
Transfer deposited: Malcolm Horne, 802.
Transfers withdrawn: Buford Dowell, 464; Kenneth Hoch, 334; Oliver Albert, 6.
Transfers issued: A. Skavenna, Mrs. A. Skavenna, Geo. R. Marks, W. E. (Gus) Jar-nagan, John T. (Happy) King, H. M. (Chief) Gonzalez, G. F. Gonzalez, Albert Ramirez, Manuel Garza, M. Ferguson, Jose M. (Pope) Benitez, Adolph Malsonado, Jaul A. James, Jr.
Traveling members: Henry Liffahin, M. R. Field, L. R. Schroeder, Frank Urvad, Don. A. Barber, Elmer (Al) Peterson, Ed. (Wells) Gesicki, Joe Lear, Millard Wilke, Billie Blair, all 10; Henry Lange, Carl Heit, Pedro No-riego, Stanley Sommerville, J. C. Caballero, Lewis A. Davies all 147; W. M. Schertzer, 65; Johnny Walker, 25; J. C. Dunlap, Jr., 65; John S. Stone, 477; J. Bradford Smith, 320; Ed. V. (Doc) Ross, 466; Walter Eves, 802; Brook Pruitt, 72; C. R. Ramey, 466; Ira Lee Utta, 549; Al Famularo, 23; Hal Bal-lard (Letter), 512; Willis Cox, 72; B. Dillon, Ralph Andrews, Frank Halstead, all 147; Jesse Stafford, Sidney Lippman, Eugene Rose, Norman Hendrickson, Kenneth How-ard, Art Winter, Cecil Harnack, Russell Cheeves, Gene Sigrist, Edgar Forrest, Montague Barton, Edw. F. Patterson, Basil Ad-iam, Earl Nordquist, all 47.

LOCAL NO. 148, ATLANTA, GA.

Traveling members: Ray Teal, Orrin Mc-Donnell, Wm. Schlessner, Neville Munroe, all 655; Malcolm Mann, 721; J. English, W. Asbury, all 655; H. J. Pomer, 148; W. S. Sul-livan, R. Hentz, R. Leslie, E. L. Sockwell, J. Silvers, all 655; Jom Jones, Ray O'Brien, Max Penoh, G. Volpe, R. Arizona, H. Lid-dolf, J. Burtaine, all 802; Kermit A. Dart, 26; Helen Heryver, cond. 5769; Edna Mae Eves-ery, cond. 5759; Marie Beverly, cond. 5761.
Transfers issued: C. L. Hutchison.
Transfers returned: W. S. Hasetline.
Resigned: H. T. Gramling, R. A. Beam, V. R. McGowan, W. S. Hasetline, C. L. Hutchison.

LOCAL NO. 149, TORONTO, CAN.

New members: Sheldon Anderson, A. E. Clarke, Miss D. Crosthwait, Max Fink, Sam Fink, Tony Furanna, Edgar Goodaire, Harold Gray, Ralph T. Harrison, F. Doug. Hurley, Miss Ann Miller, Bern. Niosi, John Niosi, Chas. Stalmitz, Mrs. Rachelle C. Stephenson, W. J. Tucker, Geo. A. Upshall, Syd Zaid.
Transfers deposited: Dominic LaScala, 106.
Transfers issued: H. C. Jobe, C. G. Mc-Cormick, Norman Goroshin, Donald J. Walker.
Traveling members: Ashley Paige, 9; Chas. Drew, 802; Ted Shterilo, 47; Ken Murray, 123; Rudy Rudd, 382; M. E. Swartz, 2; J. Ledonati, 10; Arthur Lake, cond. 5966.

LOCAL NO. 160, SPRINGFIELD, OHIO

Traveling members: Olga Attle, Maurice Nitke, of 802.

LOCAL NO. 161, WASHINGTON, D. C.

New members: M. Palumbo, F. Balzer, A. Amorosi, L. Ferrara, A. Yurdin, L. Suss-man, John E. Harris, N. Vammino, S. Cas-tiglione, Fred Kelly, Arthur Hayden, Arthur Knowles, Paul Burkett, Jos. Blanco, Ell Weiner, W. Lansing, H. A. Essers.
Resigned: Andrew Schriener.

Transfers deposited: Louis Smith, F. N. Toscano, Davy Crocker, H. Solstad.
Transfer withdrawn: F. N. Toscano.
Erased: Caleb Baum, H. R. Gardner, F. A. Goebel, Arthur E. Gray, Irene Juno, Robert Howard, Wm. P. Many, T. F. O'Connell, Henry Pickens, Louis Saldenberg, V. Savino.

Traveling members: S. Ranido, cond. 5847; J. Figueroa, cond. 5848; B. Del Rosario, cond. 5849; M. Enriquez, cond. 5850; F. S. Castro, cond. 5851; F. Espiritu, cond. 5852; P. Garcia, cond. 5853; David Apollon, cond. 5770; Leonard Nelson, 9; F. Stoffo, 248; C. B. Christensen, 356; Frank T. Cork, Fabian Story, John G. Lange, Maurice Bourg, John Egan, Sam Gerski, Fred Brand, Ostello Oliver, Jean Kayaloff, Sam Harris, Paul Tietjens, Bernard Schmidt, Isador Sachs, Ed. Brugnani, H. Wenberg, J. Eaton, L. Irbaz, B. Listen Garten, J. Costa, L. Schoenberger, J. Cocchia, F. Walton, P. Adagio, Sr., A. Mar-chetti, M. Briglio, P. Faganio, I. Rosenberg, M. Stronzek, J. De Simon, A. Intrinoli, H. Le Barber, I. Solow, S. Belgiorino, M. Blashe, Hugo Riesenfeld, Joseph Nanton, Albany Bigard, Harry H. Carney, Jr., Fred L. Guy, Wellman Brad, Juan Tizol, John C. Hodge, Arthur Parker Whetsel, Charlie Williams, William Greer, Freddie Jenkins, Edward K. Ellington, Nicholas F. Tanin, Max Meth, Sam Verber, Al Reiser, Frank Kopitz, Earl Miller, Ivan Brunel, Jack Hasegarty, Joseph Maruca, Orlando Giosi, Irving Kowitz, C. Freeborn, Sam Rosen, Abe Sudnow, Max Ponch, Carl Gray, Clifford R. Burwell, Harry E. Bloom, Robert M. Bowman, Joseph Miller, H. Patent, F. Buatta, S. Terrano, A. Wiswell, Ray Toland, F. Stoffo, Harry Nieman, all 802.

LOCAL NO. 163, GLOVERSVILLE, N. Y.

New member: James Meehan.
Dropped: Frank Mowers.

LOCAL NO. 171, SPRINGFIELD, MASS.

New member: D. G. Alexander.
Full member from transfer: Cony DeSalvo.
Placed on honorary membership list: R. W. Chandler, J. M. Dinneen, Wm. H. Roberts, Jr.
Resigned: Chester Gonier, Raymond Havey.
Erased: Edw. J. Donovan, Jr.
Transfers cancelled: Lowell Sanders, 392; Walter Smith, 411; Pat Ruggiero, 420; Frank Rice, 9; Stephen Bogar, 85; Pet Formecelli, 85; Calvin Bourne, 138.

LOCAL NO. 174, NEW ORLEANS, LA.

Resigned: L. Zehner, B. M. Pottle.
Transfers returned: J. W. Miller, A. J. Larroque, D. S. Ryan.
Transfers issued: A. Goslee, Leo C. Ray, Jack M. Cohan, A. E. Dalgie.
Transfers withdrawn: H. Koch, Mrs. H. Koch, Gene Sigrist, Russell Cheever, Cecil Harnack, Art Winter, Kenneth Howard, Norman Hendrickson, Eugene Rose, Sidney Lipp-man, Jesse Stafford, Chas. Gaylord, Earl Nordquist, Basil Adlam, Edw. F. Patterson, Montague Barton, Edgar Forrest, Carl Gor-don.

Transfers deposited: John N. Scott, Tom Gerun, Steve Bowers, Garry Nottingham, Bill Ames, Al Cicerone, Jack Bunch, Phil Kamp, Woody Herman, Jimmy Davis, Frank Mc-Minn, Les Lyons, Millard Martin.
Erased: M. J. Brunies, H. Brunies, Jos. Fallo, Ivy F. Le Blanc, W. P. Finkles, Thos. K. White.

Traveling members: Ciro Campos, cond. 5782; Louis Gonzales, cond. 5786; Jose Ramos, cond. 5705; Tiro Zoanz, cond. 2237; Armando Ruido, cond. 5704; Joseph Serrano, cond. 1840; Pedro Perez, cond. 5709; Carlos C. Perclra, cond. 5707; Victor Campos, cond. 5711; Michael Fonti, cond. 5703; Robert B. Hamil, 802; Ed. J. Weber, 10; Kermit A. Dart, 26; Rachael Bonstine, cond. 5737.

LOCAL NO. 190, WINNIPEG, CAN.

Admitted on transfer: Arthur Peters.
Resigned: Mrs. E. R. Smyth.

LOCAL NO. 195, MANITOWOC, WIS.

Transfers deposited: Amy Courteau, Orban Heiderich, Nathan Weinstein, all 8.
Resigned: George Corsi, Anton Chizek.
Transfer deposited: Thomas Bender, 68.
Transfers withdrawn: Amy Courteau, Edw. H. Jones, Leo Klament, Orban Heiderich, all 8.

LOCAL NO. 198, PROVIDENCE, R. I.

New members: H. E. Manning, Joseph Gouveia, Leon Kazarian.
Transfers issued: John A. Azavedo, Vin-cent R. Siravo.
Transfers deposited: R. D. Betts, 626; Thomas Caruso, 529; G. R. Marnell, 143.
Transfers withdrawn: R. H. Wickware, 802; R. D. Betts, 626.
Resigned: E. Payson Re, George B. Cole, Fred A. Caniff, Myer Sklaroff, James Gray.
Traveling members: J. A. Hurley, Sam Rosen, Chas. Hathway, Jr., Jimmy Beel, Louis F. Thompson, Dock Crawford, Jerry Blake, Ed. Swayze, Clifford Bryant, John Brown, Clifford Glover, Donald Frye, Her-berth Cowan, Jackie Johnson, Lucius Millen-dre, Thomas Jones, Vincent Rosselli, Chelsea Queely, Sid Stonebrum, Howard McDonald, Roy Bary, Kurt Duterlie, Micha Russell, Wm. Rank, Andrew Secrest, Mike Pingetore, Milton Bruck, Harry E. Vici, Hazel Brown, May Carpenter, all 802; Paul Whiteman, Harry Strubel, Matt Malneck, Jack Fulton, Halbert Mathews, Anthony Natoli, Herbert Quigley, Ned Norvo, Chester Hazlett, Chas. Strickfaden, Frank Trambaum, John Cor-dero, Pierre Ocker, Wm. Seckler, Jimmy Noel, Ray Kulz, Geo. MacDonald, all 10; Harry Goldfield, 400; Craig Leitch, 47; Nor-man Selby, 47; Ray Wise, Marie Warrell, Anne Popone, all 802; Ruth Singer, 334; Leonora Irving, 303; Marie Lens, 4; Dorothy Hartscock, 717; Irene Hartel, 72; E. Krom-well, cond. 5888; Mack Arias, cond. 5900; Geo. Lamere, cond. 5886; Earl A. Doxtader, cond. 5819; Haskell Paterson, cond. 5889; Watie Akins, cond. 5887; Eli Wamego, cond. 5890; Lillian A. Scott, cond. 5991; Harry Weber, cond. 5841.

LOCAL NO. 201, LA CROSSE, WIS.

Transfer deposited: Walter R. Behl.
Resigned: Henry Benz.

LOCAL NO. 203, HAMMOND, IND.

Transfer deposited: Peter Dally.
Transfers issued: Carlton L. Johnson, Ram-say Eversoll.
Transfer returned: Wm. Martin.
Resigned: Max Miller.
Application pending: Hubert Diaz.
Traveling members: R. F. Gearhart, 5932; Lois Risteau, 73; Louis Chico, 10; Geo. Baker, 171; R. O. Evans, 10; Bernice Rae-burn, 5; Gay Aphin, 381; Mary Wright, Evelyn Collet, Roe Gilmartin, of 232; Ann Moline, Janet Adler, Ada Greenwood, of 10; Poly Penz, Alice Fay, of 791; Zella Lindsey, 48; Dorothy Vann, 594.

LOCAL NO. 204, NEW BRUNSWICK, N. J.

New members: Donald S. Owens, Stephen H. Scholes.
Transfer returned: Donald S. Owens.
Transfer withdrawn: Oscar Waten.
Transfers issued: Russell Roth, Charles Barrows.
Resigned: Nick Morrissey.

LOCAL NO. 205, GREEN BAY, WIS.

New members: Ernest Poletz, Geo. F. Smith, M. W. Barber, Geo. Mitchell, L. Dahl-stein, Don. Chandler, Dan (H) Daniels.
Resigned: J. Barklar, S. Haskins, J. M. Haines, H. Soquet, J. A. Walecka.

LOCAL NO. 228, KALAMAZOO, MICH.

New members: Herman E. Curtis, Alto Fryer, Thomas B. Miller, Ellis Jackson, Frank L. Fryer, Irving A. Mathews, Cor-nelius White.
Transfers issued: Carl Pattok, James Free-ling, Maurice Cross, Harold J. Collar.
Resigned: C. G. Spafford, Leo J. Chaffee, Lester B. Schilling.

LOCAL NO. 232, BENTON HARBOR, MICH.

New members: Richard A. Correll, Irving J. Gelder, Grant L. Hess, Robert G. Lewis, Del Pinedo, Leo C. Rutz, Lewis Zaseck.
Resigned: Pearl Svojez, J. Kenneth Lud-lam.
Transfer withdrawn: Armid Buisaret, Jr.

LOCAL NO. 236, ABERDEEN, WASH.

Transfer issued: Lauri Hannuksela.

LOCAL NO. 238, POUGHKEEPSIE, N. Y.

New member: Joseph Fratangelo.
Resigned: George Klaes.

LOCAL NO. 241, BUTTE, MONT.

New members: Jack Harkins, Thomas Cla-battari, Cesarina Bianchi.
Transfer issued: Harvey King, Raymond E. Latty.
Transfers deposited: M. Sullivan, 365; Mrs. Grace Winwood, 46.
Erased: Frank Casard, J. W. Crosley, J. B. Driscoll, Geo. F. Groesbeck, Wm. P. Murphy, Frank O'Connell, Jos. Rich.

Officers for 1932: President, Howard R. Rich; vice-president, Howard Kitto; secre-tary-treasurer, Earl Simmons; sergeants-at-arms, Thos. J. Davis; trustees, Clarence Johnson, F. O. Jackson, Percy Vogwill; dele-gates to Central Council, Earl C. Simmons, M. M. Moore; custodian, H. Blocker.

LOCAL NO. 244, FRANKLIN, PA.

Erased: Alex. Blaire, Ellis Brakeman, Elmer Davis, Edward Brest, Harry Lytle.

LOCAL NO. 248, PATERSON, N. J.

New member: Charles Hopper, Jr.
Resigned: Joseph Sarno, Irving Rudman, Helen May Weller, John Paika, Francis Smolensky, Sam Palozola, Frank Hasko, Edward Falcon, Charles Zimmerman.

LOCAL NO. 255, WOODSTOCK, ILL.

Officers for 1932: President, Dwight Good-win; vice-president, Carl B. Ohrwall; sec-etary and business agent, Carl N. Weber; executive board, Clarence Olson, Robert Kerwin, Richard Shelton.

LOCAL NO. 269, PARKERSBURG, W. VA.

Resigned: Charles Elmer.
Erased: Lee Cohen, Jene Carter, James Childs, Tim Forbes, Vern Helnerman, Ralph Lewis, Kermit Miller, Robert Miller, Duc Saunders.

LOCAL NO. 265, QUINCY, ILL.

New member: Melvin Blackwood.
Transfers issued: Robert Patrick Wolfe,

Robert Steers.

Traveling members: Z. D. Powers, Howard Muse, Donald Ford, Jr., James E. Besson, Rod. Roderick, August Flynn, all 684; Lillian Mitchell, 546.

LOCAL NO. 284, WAUKEGAN, ILL.

New member: Vincent Macari.
Transfer deposited: Victor D'Andreau.
Transfers withdrawn: Lester Leech, Paul Warren, Reginald Carey, Robert Dixon.
Delegates to national convention, J. C. Stein, I. L. Stockstill.

LOCAL NO. 289, DUBUQUE, IOWA

Resigned: George R. Jenney.

LOCAL NO. 297, WICHITA, KAN.

Full member from transfer: Vernon Ny-degger.
Transfers issued: Teddy Joyce, Dan A. Scott, Jr.
Transfers withdrawn: James Evans, Mischa Gluschnik, Frank Evans.
Traveling members: Kermit A. Dart, 26; Otto Ward, 32; Joe Kavanagh, 214; Mark D. Schafer, Paul Trietsch, Kenneth Trietsch, 245; Fred Frey, 345; Bernard Schmidt, Eddie Brugnani, Arthur Giavnone, Irving Sacher, Herman Weinberg, John Innuise, Chas. Blaume, Rube Lerner, Chas. Ruddy, all 802.
Associate membership granted: Van D. Bennett, D. C. Schmidt.
Transfers returned: Phillip A. Reed.
Resigned: Wayne Hurlburt, Geraldine S. Wright.

LOCAL NO. 299, ST. CATHARINES, ONT.

New members: J. Knoll, J. Smith, J. Cam-eron, L. Grummitt; Fran. Kennel, G. Parker, Fred Allan, L. Delmonte, W. Hunt, F. All-cock, B. Kirkham, F. Boyden, J. Frost, J. Kozak, Louis Scott, W. E. Boothman, J. Gorth, G. M. Sutherland.

LOCAL NO. 313, ROME, N. Y.

New members: Frank Vocarro, Aug No-velli.

LOCAL NO. 320, LIMA, OHIO.

Traveling members: C. Drury, V. Pie-monte, G. Stern, F. Davis, T. MacPartland, D. Sterkin, all 802.

LOCAL NO. 325, SAN DIEGO, CALIF.

New member: Leroy Taylor.
Transfers deposited: Carl L. Richard, Lyle Stockton, Jack Vollmer, J. D. McBride.
Transfers withdrawn: Raleigh Herron, Ellis M. Anderson, Irene Bradley, Charles F. Schara, Fred Roehrig.
Transfers cancelled: J. D. McBride, Chas. E. Baker.
Resigned: Lillian Arnett, John D. Haslam, Fred Andrews, Wm. N. Benner, Henry Klein, J. Westley Lord, Paul Potter.
Dropped: Thos. L. Cook, O. M. James, Ethel A. Becker, Leo Flanders, Angelyn Fritts, Harry R. Landry, Lewis McCoy, Joe M. Manasco, Eva Morgan, Minerva Shepherd, Marlon Stoll, Donavan Strickland, Vincent Wurtemberg.
Transfer issued: Geo. Faltermeyer.

LOCAL NO. 343, NORWOOD, MASS.

New member: Mrs. Katherine Begar.
Transfer issued: H. St. Cyr.

LOCAL NO. 345, EAU CLAIRE, WIS.

Erased: Gerald Crane, Albert Clegg, Le-land K. Forest, David E. Forber, Eugene D. Lahr, Arnold S. Moe, Nell Smith, Frederick Scott, Herman Tietz, Kenneth E. Patterson, Leonard Haug, George F. Smith.

LOCAL NO. 362, HUNTINGTON, W. VA.

Delegate to convention: Forrest E. Dick-son.
Transfers issued: Ralph Lewis Levinson, Leon Moel.

Traveling members: Jack Marshall, 4; Ray M. Whitehead, 10; Leonard M. Hinkle, 482; O. A. Hirsch, 30; N. C. Cochran, 395; J. P. Stephens, 802; A. Milton Allen, 103; Elmer Passoja, 592; Wal Sears, Herbert Macay, Carl Orr, Lloyd Purdy, Donald Barnes, Law-rence Blankenship, L. G. Collins, all 524; Austin Huff, 7; Byron McCoy, 482; Richard Sheffer, 578; R. A. Barker, 118.

LOCAL NO. 373, PERTH AMBOY, N. J.

New members: John Koptstucky, Martin Ganzlar, Jr.
Transfers returned: John Smith, Nick Rothschinck.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.

New member by transfer: H. H. Morris.
Transfer deposited: Don Gratton, Ernest McKay, Glenn Curtis, Burdette Huffman, Paul Rogers, Leo O'Mara, all 101; Keith Harris, 388; Rex Coffman, 245; Ernest E. Weaver, 31; Glen Scanlan, 178; Carl Young, 320; Marion McKay, 47; Harry Van Buskirk, 278; Vivian Molere, 285.
Transfers withdrawn: Ted Wilmot, W. T. Whitener, Don Potter, Barney Hasley, Dick Manning, M. C. Cowan, Bob Amick, Frank Macaulay, Art. Small, Melvin Tinsley, all 94; John Gabor, 10; R. E. Fletcher, 73; W. M. Weaver, 5; Murray Stout, 110; Horace Rud-sell, 10; R. E. Sherman, 10; Edw. D. Paige, Chas. E. Martin, Wm. F. Madden, all 10; R. D. McMickle, 137; Nathan Kazebier, 137; Johan F. Johans, 4.

Traveling members: Fred Martin, Ben Weinberg, Dick London, E. Davis, Jack Eby, Irving Schlein, John Innuise, Chas. Blaum, Chas. Ruddy, Rube Lerner, all 802; Joe Kava-naugh, 214.

LOCAL NO. 380, BINGHAMTON, N. Y.

New member: Louis Sokolinsky.

LOCAL NO. 389, ORLANDO, FLA.

Transfer withdrawn: Hugo Schroder, 69.
Resigned: Malcolm Mann.
Erased: R. Broughman, R. Young, Howard Smith, Leon Shapiro, N. McNeill, G. Mahard, C. Owens.

LOCAL NO. 399, ASBURY PARK, N. J.

New member: Earl S. Levick.
Resigned: A. M. Robinson, M. E. Pharo, James Moore, John Allen, Walter Stahl, Ray-mond Argoso.

LOCAL NO. 403, WILLIMANTIC, CONN.

New members: Frank C. Porelli, J. H. Massaro, C. E. Phoenix.
Transfer issued: John T. Quinlan.

LOCAL NO. 412, IDAHO FALLS, IDAHO

Traveling members: Leonard Gillin, Oliver Rieves, of 767; Joshua Reeves, Robt. Hall, of 627; Wm. Grey, 20; Geo. Hunt, Leon Woods, of 67; H. Hackley, 20; Eph. Ewing, 627.

LOCAL NO. 424, RICHMOND, CAL.

New member: Harold Guard.
Transfer issued: C. L. Richard.

LOCAL NO. 434, SYRACUSE, N. Y.

Officers for 1932: President, C. Albert Dix-on; vice-president, Paul Tiedell; secretary, Charles W. Page; treasurer, James E. Camp-bell.

Erased: Ray Dunham, Ray Thompson, Ike Wallace, Howard Shorter, Herbert Shorter, Stanley Thomas.

Resigned: Frank Smith, Thadeus Jenkins.

LOCAL NO. 442, YAKIMA, WASH.

Transfer: Ed Zollman.
Erased: Frank Flodine, Mrs. Frank Flo-dine, Robert Focht, Bob Grady, Emery Hale, D. Howatt, Ralph Johnson, Vern W. Mason, Robert V. Mixson, Perley Moe, Irving Mor-gan, Horace Pease, Vern Froudfout, A. C. Slayton, Geo. H. Tong, John Trudeau.

LOCAL NO. 444, JACKSONVILLE, FLA.

Transfers deposited: Wm. D. Clark, Ste-wart Griffin, all 384; Sidney Grant, 246; Wal-ter Harper, 384; Roger Lavote, 218; Arthur Lamey, 35; Harold Mara, 143; Joe Roman, 364; Leon J. Seguin, 408; Hillard Sawyer, 364; Elliott Sturtevant, 409.
Transfers issued: Ray Darrah, Robt. Romey.

LOCAL NO. 446, REGINA, CANADA

New members: Len Duke, Leo Donahue, Frank N. Hamon.

LOCAL NO. 448, HANNIBAL, MO.

New members: Jas. F. Weller, Chas. Wm. Smith.

LOCAL NO. 457, ATTLEBORO, MASS.

New members: Dan Drinkwater, J. Francis O'Brien.
Transfers issued: Byron Caranicolos, Fred White, Jr., Norman Elshire.
Resigned: Ariel Perry.
Withdrawal granted: J. Ray Cooney.
Elected to board of directors: Harry Green.

LOCAL NO. 463, LINCOLN, NEBR.

New member: Clyde E. Wedgwood.
Resigned: Lawrence Tyler.

Traveling members: Kathleen McArtor, 103; Sarah V. Brown, 75; Raymond Baird, 10.

LOCAL NO. 473, WHITE PLAINS, N. Y.

New member: George Euley.
Transfers withdrawn: Raymond Cramb, Charles Kurtz, of 802.

LOCAL NO. 496, NEW ORLEANS, LA.

Erased: Chas. S. Henry, Lewis Dumaine, Daniel Mukes.

LOCAL NO. 529, NEWPORT, R. I.

Traveling members: Clarence Walsh, Ernest Patnaude, Dick De Mere, Max Katz, Harry Kenovitch, John D. Ambrosio, Gertrude Stevens, Jerry Jay Stevens, Betty Talmadge, Madeline Talmadge, Anne C. DeCinchar, Aloysie M. Cummings, Gladys Farnham Ward, Marguerite E. Dow, Ivy Gregg, Eliza-beth Gregg, of 9; Harold J. Burns, John J. McDonald, Arthur W. Tatro, Arthur P. Can-non, Carroll O. Heindol, Felix A. Andale, Edward H. Mackey, Jr., of 246; Henry Jarvis, Otto Henderson, E. W. Balcom, of 173; Mil-ton Bruck, 802; Haskell Patterson, 5889; Eli Wamego, 5890; George Lamere, 5886; Lillian Ann Scott, 5991; Earl Arlington Doxtader, 5819; Mack Arias, 5900; Watie Akins, 5887.

LOCAL NO. 535, BOSTON, MASS.

New member: LeRoy Dixon.

LOCAL NO. 536, ST. CLOUD, MINN.

Transfers issued: Glenn R. Westerlund, Carl Whyte.
Resigned: Don Chandler.

LOCAL NO. 549, WICHITA FALLS, TEXAS

Transfer returned cancelled: Cleo Gran-tham.

Transfers issued: Grady Gilder, Cleo Gran-tham, Ira Lee Utz.
Traveling members: Ben Wenberg, Martin Freed, Irving Schlin, Dick Sandow, Eli Ocell, of 802; Jack Ely, 10.
Resigned: Vernon Vance.

LOCAL NO. 550, CLEVELAND, OHIO.

New members: Howard Daniels, Lyle Smith, LaVere Harding, Clarence Anderson, C. C. Gardner, Harold Jackson, James Miller, Hemmonds Meadows.

LOCAL NO. 586, PHOENIX, ARIZ.

Transfers issued: Lillian Wright, Charles Rodman, George Weiss.
Transfers deposited: Glen E. Reasor, 210; Oliver Albert, 6.
Transfers withdrawn: Richard Ward, Tom Hould, Jack G. Martin, Joseph Welder, B. B. McClintock, Wm. G. Watt, Frank Jerge, Harry Owens, all 47; Ralph G. Pollock, 104; A. W. Holbrook, 36.
Resigned: Roy A. Wilson.

LOCAL NO. 587, MILWAUKEE, WIS.

New members: Melvin Draper, Hercules Washington.
Erased: Norman Buster, Cecelia Pettiford, W. C. Ford, Sylvester J. Freil, Mrs. Georgia Hooper, Stanley Morgan, Benton Overstreet.
Transfer withdrawn: Floyd Campbell, 208.

Traveling members: Grant Moore, Earl Kleth, Ermal Coleman, Harold Robbins, Nor-man Ebron, Willard Brown, Lemuel Johnson, Lawrence Williams, Harold Flood.
Officers for 1932: Theodore Thomas, treas-urer; Robert Reynolds, business agent.

LOCAL NO. 627, KANSAS CITY, MO.

New members: Joseph Smith, Richard Smith, Victor Dickerson.

Traveling members: Johnnie Scofield, Jimmie Morris, all 637.

LOCAL NO. 655, MIAMI, FLA.

Transfers issued: Robt. H. Kehm, E. L. Sockwell, John Silvers, W. S. Sullivan, Orrin MacDonell, Ralph Leslie, Wesley Asbury, Russell Hintz, John English, Ray Teal, Frank Heinrich, Howard Rossman, Wm. D. Schrader, Robert Ash, Edward Bozarth, Walter Singleton, E. T. Peterson, Walter Stiner, Cliff Holz, Maurice Delinski, Eugene Beecher, Isabel J. Shaffer.

Transfers received: Betty Lee Taylor, 78. New members: Neville Munroe, Ray Teal, Frank Purnell. Dropped: B. A. Bates, Theron Hornbuckle, Truxton Jackson, Jack King.

LOCAL NO. 663, ESCANABA, MICH.

New members: Robt. Lemire, Robt. Larson, Marshall Lillquist.

LOCAL NO. 691, ASHLAND, KY.

Erased: Earl Murdock. Resigned: A. L. Stephens, John P. Brownstead. Traveling members: J. Harold (Hod) Williams, 19; Clement Brown, 683; Winnie Dolch, 21; Byron E. Baker, O. T. Dickerson, of 573; Harry Poes, 35; Roy F. Domke, 203; Chas. (Mel) Green, Jesse E. Davis, of 103; C. E. Dix, 377; Robert L. Haines, 638; Bobbie (Greese) Grice, Grace V. Hayes, Geneva Brown, of 802; Helen F. Flen, Helen Compton, of 10; Marian Quackenbush, 802; Ruth McMurry, 3; Adlyn Duvoil, 6; Benny Lobdell, 803; Judy Joy, 75; Kay Walsh, 41; Dorothy Bore, 852. Elected on executive board: Jack Hanshaw.

LOCAL NO. 710, WASHINGTON, D. C.

New members: Adrian Loftis, Spencer Copening, David Parham. Erased: Joseph R. Branson. Traveling members: Lester Boone, Lawrence Maddox, Samuel Utterback, Leroy W. Hanes, Bolige Davison, Ulyses S. Scott, Eaves M. Prince, Ralph Marshall, Dan Logan, all 802; Claude Benjamin, Napoleon Zayas, Ernest Hill, Walter V. Conger, Edward Williams, Horatio Durant, Henry Clark, Donald T. Christian, Tapley Lewis, Alexander Carrion, Edward D. Anderson, Joseph C. Garland, Charles W. Holmes, Henry A. Hicks, Benjamin James, Wardell Jones, Harry A. White, Hayes J. Alvis, Edgar J. Hayes, Arthur C. Wethington, Philip J. Ferguson, Shelton Hemphill, all 802; James Dudley, Cuba Austin, Todd Rhodes, David Welborn, Chas. Moore, Edw. E. Cuffee, Prince Robinson, all 5; Quentin Jackson, George O. Lee, all 814; Kilton W. Jefferson, Bennett L. Carter, William A. Taylor, all 802; Adolph Cheatham, 208; Percy Glascoe, Wallace Jones, Wm. Makel, Chas. Moore, Clarence Hunt, Jas. E. Johnson, James Duppins, Arthur Davidson, Edw. Johnson, L. Holmes, all 543.

LOCAL NO. 711, WATSONVILLE, CALIF.

Resigned: J. K. Bernstein, A. Lamont, P. C. MacKay, H. A. Stoddard. Transfer deposited: Harry A. Robinson, 94. Transfer issued: H. B. Adamson.

LOCAL NO. 721, TAMPA, FLA.

New member: H. W. Stout. Transfers deposited: Henri Demeule, 802; Frank Bonerbo, 802. Transfer issued: Katherine Marks. Transfer withdrawn: O. V. Foster.

LOCAL NO. 722, SAN DIEGO, CALIF.

New members: Billy Bentley, Arthur Daniels, Willie Campbell, I. B. Huddleston.

LOCAL NO. 748, WINONA, MINN.

Traveling members: Jack Lust, R. E. Ronning, V. S. Carpenter, Leroy Kugler, Don Henneman, Loran G. McNabb, Lloyd Fish, Francis Schaffer, V. L. Engstrom, Walso A. Schulz, Stan Lockwood, all 73.

LOCAL NO. 809, MIDDLETOWN, N. Y.

New members: J. V. Scafari, Robert Ortone, John Ancona. Delegate to annual convention, George A. Keene.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Aberdeen, Wash., Local No. 236—S. H. Arpa, David Coleman, Linda K. Flower, Hopy Hughes, Mrs. C. E. Judge, Orin Lemble, Ellen Munkvold, Donald Smith, A. Pesola. Ashland, Ky., Local No. 691—Karl A. Houchens, Geo. A. Lusk, James Rodman. Atlanta, Ga., Local No. 148—T. Altobelli, A. D. Barfield, C. F. Arnette, M. Campoli, C. T. Christian, H. L. Grant, A. Machner, Mrs. T. Olsson, M. C. Park, W. G. Untermyer, Mrs. K. Wood, A. O. Wilhoit, Mrs. E. G. Wood, F. G. Woodruff. Baltimore, Md., Local No. 40—Frank A. Asaro, Maurice Cook, Manny Davis, James H. Easton, Arthur F. Cate, Jos. Gleese, Carl S. Lausch, Paul O. Hoffman, Irvin M. Hudgins, Wm. Plessner, Henry Reitzick, John Schmirmond, Lester Stagger, Harry Stamm, Robert Taylor, Gerard M. Tucholka, Dan Zabel, Julius Unger. Boston, Mass., Local No. 9—George L. Abel, America (motion), (Baron) E. Willis Beane, Beattie Beasley, Charles R. Bird, Samuel I. Blum, Samuel H. Bolarsky, Louis Bourque, Beatrice Ada Bowley, James T. Boyland, Helen Bradley, Mrs. R. G. Bruce, R. G. Bruce, Warren Bushman, Joseph M. Casaletto, Howard Cheney, Urquhart Chinn, Benjamin Cohen, Amelia Conti, Raymond H. Coon, T. L. Cotter, Timothy J. Crowley, Charles B. Delano, William C. Dooley, Gordon W. Douglas, Alvin H. Doo, C. Robert Downey, Al E. Drouin, Joseph F. Duffy, Fred A. Dyer, W. R. Dyke, Bernard Eyges, Edward J. Farrell, Carl F. Fellows, Herman Feltcorn, Harold C. Fish, Russell J. Foley, John Frazzini, William Taft Freeman, William C. Gibson, Harry W. Gould, F. H. Grey, Jack Henderson, John L. Hourigan, Ernst Huber, Josephine Humphrey, Robert U. Jameson, J. Stanley Johnson, Joseph G. Kraetzer, Victor Levine, Clifford A. Lovewell, George W. Lusardi, Mrs. Angus H. MacDonald, Murdoch J. MacDonald, A. E. Malenente, Carmine D. Mazzolo, Fred T. McGrath, Joseph D. McKenna, James McManus, Joseph M. McNamara, David Miller, Peter J. Mockler, Jeremiah F. Murphy, Jr., Joseph A. Murray, Mischo Muscanto, Nuncio Muscaneli, Gordon V. Norris, Charles A. O'Donnell, John E. Olsen, C. E. Ordway, Maurice F. O'Shea, John L. Parker, Jr., Ralph S. Parks, Anthony Pasquale, Harry F. Pierce, Miss Gretta M. Platt, John M. Plummer, Perfecto Porras, Herbert W. Porter, Albert Robrish, J. Clarke Settles, Dorothy V. Sheehan, Frank Albert Simpson, Sidney Slarve, Allen J. Smith, Irving Spector, Rudolph Starita, Jacob Sta-

vski, Howard I. Suby, Miss Vertie M. Swayer, John D. Taylor, Charles A. Titcomb, Laurent J. Torno, Nick Varilla, Arthur Lawson, Max Welling, William E. Walper, Chas. M. Westcott, Edward Weygand, Roland C. Wheeler, Manny Williams, John Cohen, Theodore Manduca, William E. Schermerhorn, Harold Sheeler.

Butte, Mont., Local No. 241—Wm. Blewett, Chas. A. Brown, Alvas Deschenes, Carl Gimigliano, Barbara Gavan, Geo. Golding, John Korn, M. J. McEvans, Geo. D. Marsh, Wm. Molthen, Rose O'Brien, Vincent Rooney, Laura Shafford, Aml Sundberg, James Thomas, Jr.

Cleveland, Ohio, Local No. 550—J. L. Cisco, H. Lewis, Franklin Wood, Armond Brown, George Earley, Sr., James Bonds, George Earley, Jr., Tom Davis, Charles Rose, Jennie Woods, Willard Thompson, Raymond Hogan, Arthur Arledge, Paul Craig, George Coles, Clarence Dickson, Percy Davis, Chas. W. Ezelle, Vernis Gudgel, W. J. Goodlette, V. Goodlette, Talmadge Guy, Wm. Howard, J. C. Hutchison, Sylvester Turpin, Vernon Johnson, T. H. Lamar, Mack Lewis, James Murray, C. W. Moore, Ernest O'Neil, J. E. Richardson, Lincoln Stokes, A. G. Truley, Artee Vickers, Lester Vactor, H. O. Washington, Wm. E. West, J. E. Johnson.

Denver, Colo., Local No. 20—Bert E. Crater, Helen Eyles, Chas. W. Heftl, Frank C. Howard, Walter A. Martin, Frank McFarland, Arthur Reynolds, Roy Richmond, Richard Sears, Mildred Smett, Bobbie Sorenson. Ft. Wayne, Ind., Local No. 58—George P. Boutwell, Paul R. Bunch, Ed T. Drew, Chas. W. Glessner, Esther Kelsler, Cecil Kite, Geo. K. Lackey, Jack McDermott, Anna Neaman, Vern E. Pray, Vona Redding, Edwin L. Schaefer, Ralph Schaefer, Harold D. Smith, J. A. Stevenson, Howard L. Stoner, Wm. Harold Walker, Harold Waltemath.

Freeport, Ill., Local No. 340—Mickey Arthur. Hammond, Ind., Local No. 203—John Bayer, Elliott Conroy, Catherine A. Walker. Hannibal, Mo., Local No. 448—Ollie Bannister, Glenn Griggs, Paul P. Kruger, J. A. Kearney, A. C. Leonard, Thurlow (Tim) Landfear, Wm. Lampton, Chas. McCarthy, Russell Phillips, Robt. Rost, Walter D. Shepherd, Marvin White, Arthur Williamson. Indianapolis, Ind., Local No. 3—John Whited.

Kansas City, Mo., Local No. 627—Elighah Washington. La Crosse, Wis., Local No. 201—Robt. S. Robinson, Frank Modach. Lakeland, Fla., Local No. 377—Raymond Mozley, Mrs. Charles Kells, Laurence (Punk) Talley, Talmadge Dean, Mrs. W. P. Thomas, John Robson, Ed Russell, Roy Hague, Teeni Aloia, Clifford Wilson, Grace Barnum, Carl Mielke, Howard Gaston, V. Glen Callison, Clyde Thigpen, Chas. Dewitt, Roger Giles, Mrs. May P. Wheeler, Mrs. Roscoe Skipper, Walter Williams, R. G. Paterson, Catherine Young.

Loraine-Elyria, Ohio, Local No. 146—Elroy Avery, M. D. Grubbs, Hydan Jones, E. W. Chandler, K. J. Pletch, W. B. Traxler. Louisville, Ky., Local No. 11—Geo. L. Gephart, Fred Godton, Otto Haley, W. W. Haupt, Jos. Hitz, F. R. Kebab, Bruno Lorenz, John Stepp, Arlie Sullivan, Geo. Wagner, Mrs. Myrtle Zahn. Manitowish, Wis., Local No. 195—Albert Klein, Arthur Sanville, Marshall Hill. Memphis, Tenn., Local No. 71—Nino Ravarino, Oscar Hurt, Jr., Joe Johnston, Marcus Henkel, O'Neal Howell, Frank H. Ferguson, Clark Tate, Lamar Gough.

Middletown, Conn., Local No. 499—Edgar Farrow, J. V. Pagano, Albert Ambrosia, Clarence Hastings, Sal Luistro, Frank Cammaratta. Monett, Mo., Local No. 476—Gerald Meador, Joe Teador, A. E. Estes, Fulton J. Smith, Chas. Benson Callahan, Jr., Fred Frear, Charles Frear, J. Robert Harrison, Glenn Blakeslee, Chas. N. Folks. Newark, N. J., Local No. 16—Michael Freda, A. Menconi, I. Nash, Aldis M. Hayes, Lester Collins, Jr.

Niagara Falls, N. Y., Local No. 106—H. Luck Baker, Wilfrid Banks, E. Betts, Louis Cannon, Joseph Fusillo, Isidore Graff, George Jowett, Kenneth Large, Ruel Palling, Ed Robinson. New Brunswick, N. J., Local No. 204—Syle A. Howard, Edward Coventry, Leonard A. Franklin, Edward Gamble, Franklin Josephs, Hugo Mazzenette, Billie Osborn, Coradi Pesci, John I. Warner, Wm. E. Wagner, Sydney Casgar, Pete Van Clee.

Paterson, N. J., Local No. 234—Carmil Antonelli, P. F. Cerrina, A. J. Bianchi, Edmund DiRenna, Ernest Helf, R. W. Kip, J. J. Radigan, Leon Regenbogen, A. G. Stefanacci, Thos. Stokes, Arthur Torre, Stanley Wallace, Andrew Slivka, Anthony Frangipane, John Walsh. Peoria, Ill., Local No. 26—Virgil R. Betson, Dale Cornick, Edw. Holland, Jack Laidler, Sam Lord, A. O. Neas, Otto W. Prince, James Schert, N. W. Wait.

Phoenix, Ariz., Local No. 586—Kenneth Fischer, Dudley Ford, Clarence Iverson, Elmer E. Jackson, Morton E. Kimsey, Wm. Stanford, Roland Taylor, C. A. Bierman, Arthur Myattaway, Harland Pomroy, Alma G. Watson, George Haber, E. B. Hardcastle, Mike Seidel, Eddie Kane, Tims Hardesty, Arnold Colclough, C. I. Cary, James Burson, Wm. A. Bird, Wm. O. Dawson, Arthur Olsen, Herbert Schurz. Pittsfield, Mass., Local No. 109—Chas. Seddon. Pittsburgh, Pa., Local No. 60—Francis G. Eichler, Wm. A. Eichler, Jos. J. Uffell, Herbert F. Saylor, David Schottoff, Albert Kunze, Joseph Gobbels.

Portland, Ore., Local No. 99—A. E. Ackley, W. H. Adrain, H. R. Armstrong, Escha Blodoe, H. M. Brant, Wilson Broms, Mary Bullock, R. S. Christensen, E. Colton, Albert Creitz, Catherine Custer, Nellie K. De Pinto, Roy Devaney, Helene Diehl, F. H. Elche-laub, W. J. Falloon, Elmer E. Feig, Lucile H. French, Blanche Friend, E. Garner, J. F. Gillespie, Geo. Golden, M. A. Goodnough, E. G. Gorham, S. I. Guiss, Appo Haken, S. L. Halperin, L. Hauptmann, Chas. A. Hoch, Fredricka Howard, Chas. R. Jensen, Norman Johnson, Frank Kenin, Floyd C. Knuppe, J. H. Locoirek, Ray F. Lang, Elsie M. Lewis, Lloyd V. Linde, S. M. McDonald, W. A. McDougall, C. W. Magerkurth, Gene Meserve, Anne A. O'Reilly, A. O. Orser, M. B. Palacios, Lillian Patton, R. L. Pearce, Margaret Penny, Verne Preston, Winifred Preston, Fred A. Read, Geo. Reed, Gloria Rickard, Leo P. Rider, Leeland Roof, Raymond Sampson, Wm. A. Schamp, Harold Sholund, K. J. Short, W. A. Stebarts, W. V. Skinner, Charles Smith, Frances E. Smith, Tom Smith, M. S. Stafford, C. R. Stewart, Warner Stone, Walter V. Sweek, Alfred Taylor, Ray Van Hooftissen, Oliver Wallace, Esther Walton, Geo. Weber, E. D. Wetmore, W. Clyde Willes, C. O. Wilson.

Poughkeepsie, N. Y., Local No. 238—F. Billings, J. Billings, W. McDonald Black, Eugene Brown, N. A. Dauchy, Clayton Davis, C. J. De Munk, Jr., Waldo Doughty, Jean Foster, Eunice Fischer, H. Herman Kaplan, J. R. Mahoney, W. F. Owen, Angaline Patusco, M. S. Proal, Dean Schryver, Martin Siegel, W. H. Sweet, Jean Wayne, William White, R. A. Winans. Providence, R. I., Local No. 198—Maurice Lewis, Chas. T. Christie.

Pueblo, Col., Local No. 89—F. J. Lalonde, Richmond, Va., Local No. 123—Jos. Long, St. Catharines, Ont., Can., Local No. 299—J. Prada, John Holden, J. Greenhalgh. St. Paul, Minn., Local No. 30—John M. Wiese, Geo. J. Corey. San Francisco, Calif., Local No. 6—Elmer Fitzgerald, Hugh E. Robinson, G. R. Warfield, Wm. Worthington.

Springfield, Mass., Local No. 171—R. Anderson, Alma Berry, L. Bianco, A. Campbell, Freeman, Damon, R. W. Davis, Jos. Finck, Jr., R. Jones, Gus Lathrop, Alma Messenger, J. J. Oxley, Wallace Parker, Jos. Pernice, J. E. Syner, Frank Tracy, R. E. Watkins, A. E. Winnard. Syracuse, N. Y., Local No. 78—Franklyn E. Bristol, Dan Chwalow, Dale Greenleaf, Gibson Harriman, Marion Mussell, Andrew Romano, Frank Young.

Syracuse, N. Y., Local No. 434—Harold Miller, Leslie Jackson, John Pruttyman. Tampa, Fla., Local No. 721—Arnold Krause. Tiffin, Ohio, Local No. 21—John D. Kaner, Harold Saliers. Toledo, Ohio, Local No. 15—James Aftel, Harvey Aldrich, Don Aispach, Ethel Altman, F. O. Arnold, Leon Art, Frank Austin, Martha Jirsek, Paul Behm, Hyatt Berry, R. E. Eice, C. E. Blerly, Ruth Blankenstein, Roy Bliss, Chas. Brown, Clyde Cessna, Wm. Clifton, John Coleman, Floyd Cowen, Wm. Crossman, C. R. Culp, Frank Custer, Mitzl Dalley, Bliss Dam Schroder, R. S. DeMuth, Wm. J. DeSana, Chas. Dickens, Harry Diekmann, Bruce Eckhardt, Cecil Ellis, A. J. Emch, Carl Ernie, Wade Evans, Alvin Faus, Louis Fournier, Howard Fullington, Dorothy Gilmore, Gordon Grady, Chas. Ingham, Richard Hangelman, Ralph Heidloff, Geo. Hein, Josephine Heinsen, S. F. Henold, Lenhardt Herbert, Paul Hiett, Henry Hirsch, L. M. Hoagland, Herman Hoelzer, Ray Hohenberger, J. Donald Huss, Margaret Huss, Thos. Hoppeter, Walter Holmes, Theone Hubbard, Ray Humphrey, Leon Idolme, Robert Jennings, Al John, Lester Kachenmeister, Walter Klotz, Russell Kramer, Al Kuoehn, Bob Kuroki, Orton Lazette, John Leon, E. H. Leydorf, Zigmund Mackiewicz, Stanley Mackiewicz, Helen Majewski, Max Matson, Thad W. Moore, Roy Myers, J. A. Orosz, Harold Plotkin, W. H. Prentiss, Helen Pritchard, M. V. Raley, Geo. Roher, Elmer Schaltz, Jimmy Schenck, Henry Schwartz, Ariel Spicer, Bryan Spratt, Laurence Steele, Al J. Steiger, Felix Stricker, Amos Thompson, John Truna, Z. B. VanOrman, Adele Wundt, Mildred Willmond, John Virag, Frank Wagner, H. C. Walls, Lincoln Welsh, H. C. Wernert, Clark White, Frank Wirtz, L. D. Wort, Harold Zender.

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(Continued on Page Ten)

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Intolerance on the Run

EARLY AMERICA registered world-shaking resentment against intolerance and oppression.

"No taxation without representation," the dethronement of kingship, the demand for religious freedom and the creation of the free school were symbols of the craving of people to be free.

There have been waves of liberalism and waves of oppression since.

Today there is apparent a wave toward liberalism, a growing tide against intolerance.

Passage of labor's anti-injunction bill is one flaming symbol. It is quite possibly the most important, and from labor's point of view it certainly is.

The protest against prohibition registered in recent votes in Congress and even more so in the Literary Digest poll is another sign.

The nation seems to be rapidly and emphatically changing its point of view toward the right of one to rule another.

In all of this changing of sentiment organized labor has played an important and vigorous part. It has stood constantly for freedom. It has battled for the rights of man as against the powers of wealth.

Today victory is in the air. It always has taken constant vigilance to keep it there. It does today. It always will.

Some Significant Facts

IN the "Liberal" of recent date, under the above caption, appears the following, which is not only significant, but momentous in relation to the great economic loss to the workers of America in the eleven years since we have had prohibition:

"Placing the annual production of beer at 50,000,000 barrels, brewers would require 58,000,000 bushels of grain. Which represents a loss to farmers of 658,000,000 bushels in the eleven years of prohibition. The effect of this surplus depressed the price of every bushel sold in other markets, which represents a terrible loss to American farmers, which has been far greater than the direct loss of \$500,000,000, figuring grain at 50 cents per bushel.

"Prohibition also abolished 65,000 jobs for brewery workers and those engaged in the allied trades and an annual loss in wages of \$62,600,000 per year, which for the period aggregated \$688,600,000.

"Every industry in America has felt the effects of this reduction of \$1,188,000,000 in the purchasing power of our farmers and wage workers, which in turn caused millions of others to lose their jobs, which further cut the purchasing power of the American people to the extent of their wages, and forced many industries to close, which added other legions to the army of the unemployed, greatly aggravating the situation.

"All this was bound to affect our transportation system, as the breweries were using per annum 40,000 carloads of coal, loading 83,000 cars with brewing materials, machinery, kegs, bottles and beer. For the prohibition period that would aggregate \$13,000 carloads and millions in freight which have been lost to the railroads.

"This is a conservative statement of facts, based upon Federal Census reports prior to the adoption of the 18th Amendment.

"When you add the loss of nearly \$10,000,000,000 in revenue to the Federal Government, the States and the cities, in the last eleven years, you will have no trouble in accounting for some of the things responsible for present conditions in our government and industry.

Much of the money formerly paid in wages and taxes by the legitimate liquor business has since been collected by bootleggers, rum-runners, hi-jackers, wild-cat distillers and brewers, with which to finance their lawless operations, for graft, defense and to make crime a paying business for the first time in the history of the world.

"To get rid of these conditions and help to restore prosperity, no time should be lost in modifying the Volstead Act. Open these markets that prohibition closed to American farmers, give back to workers the jobs it took from them, and the wages they received, restore the business lost to the railroads and other industries, and the sun will once more shine over a prosperous nation."

Eliminate Unfair Handicap

HUNDREDS of thousands of skilled AMERICAN tradesmen are unable to secure employment today due to the fact that the products of foreign workers can be delivered to AMERICAN stores for less than the cost of manufacturing similar and comparable goods, the product of AMERICAN workers.

Foreign nations, notably England and Japan, with their currencies valued at 30 per cent to 35 per cent below normal, have, in effect, secured a reduction of from 30 per cent to 35 per cent in the value of those goods they do and can export into the United States.

Congress should correct this unfair handicap, placed upon the products of American workers, AT ONCE.

Pertinent facts showing the effects of DEPRECIATED FOREIGN CURRENCIES on the EMPLOYMENT OPPORTUNITIES of AMERICAN POTTERY WORKERS has been called to the attention of the United States Senate by Senator Henry D. Hatfield of West Virginia.

The Congress can and will, if the American people become conversant with the true facts, eliminate this unfair handicap placed upon the products of AMERICAN workers. The Secretary of the Treasury can be directed to impose CUSTOM DUTIES on the products of foreign workers on the normal value of foreign currencies.

This does not mean any change in tariff rates. Such action will prevent the product of foreign workers being landed in the United States at less cost than was intended by the Congress when the present Tariff Act was passed.

Labor Queries - - -

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Tolders, etc., etc.

Q.—When did the American Federation of Labor first take a stand on the sales tax?

A.—In 1921, when the convention held that year denounced the sales tax as an attempt to shift the burden of taxation from those best able to pay it to the masses of the people. Labor has continued to fight the sales tax and is opposing proposals for such a tax in the present Congress.

Q.—What has been declared an American Federation of Labor axiom?

A.—The 1915 convention set forth this as an A. F. of L. axiom: "What is worth having is worth struggling for."

Q.—Where and when was the Cloth Hat, Cap and Millinery Workers' International Union organized?

A.—In New York City, in 1901, as the United Cloth Hat and Cap Makers of America.

Q.—What college president said of the workers' struggle to organize: "This movement of the working people against great odds to win a simple share in the control of their own lives is one of the great human movements of the last century"?

A.—Frank P. Graham, president of the University of North Carolina.

Q.—Did organized labor advocate the income tax?

A.—Yes. The 1898 convention of the American Federation of Labor demanded that Congress enact a law providing for an income tax gradually increasing with the income. The demand was reaffirmed at the 1906 convention.

Q.—What did the first convention of the American Federation of Labor say about hours of work?

A.—The convention declared for the eight-hour day, urging all wage earners to "grasp" one idea, namely, fewer hours and more pay.

Q.—What is the extent of legislation in the United States regulating the employment of children at night?

A.—All States and the District of Columbia have such legislation.

Out Beyond the Surf--

Where thought, unhampered by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

Men are asking for work.
But who really wants to work?
Many of these men need food for their families.
They are willing to sell their labor to get it.
But do any of them really want to labor?

There is such a thing as the habit of work, the habitual use faculties.

There is also such a thing as a purpose to be attained by work.

To let the natural powers be idle too long, is to lose them.

Not to gain the end desired—takes the meaning out of life.

Yes, there are men who really want to work.

A carpenter, who keeps his tools clean and sharp;
Who can work to a line, and can fit a miter joint that needs no putty.

A blacksmith who really can shoe a horse; a mechanic who knows his motors—

There might even happen to be an engineer in the chain gang—

And he would rather make a good job of the road.

A structural steel worker—risking his life in a gale on a cable.

A Paderewski—willing to pay the price of his musical power.

A Michaelangelo—willing to "mix brains with his paints."

Men will die—have died—for the chance to do creative work.

Some statesmen work—put their lives into it.

George Norris—and the "lame duck" amendment to the constitution.

No President of the United States but accepts the task of his job, open-eyed.

A Briand—brokenhearted, for the great work unfinished.

Some of these sell themselves into a veritable slavery—and do it eagerly.

Change the question, then—

What man just wants to labor?

What man would not prefer leisure?

Labor—for the sake of just living?

Labor—the grind—the collar—just to keep alive?

Toll—drudgery—mere carrying of bricks and hammering of iron:

To just plod—with no goal?

To roll ever up the hill, the rock that exorably shoves you down again?

The men who rebelled at that, have been the history-makers.

They have been the pioneers, who went down into the unknown, rather than submit to chains.

You can put these two things together—and men will laugh at them.

Real men—and women—will take up toll as a blessing—

If it opens the door to the goal.

Mothers—mothers of men—have ever smiled, and carried the heavier end, for nothing but love.

Men—who have been counted useless else—have faced the chain gang as a sacrifice.

Inventors, artists, visionaries, explorers, missionaries—No extremity of toil and test of endurance has been too great.

But there was a goal, there was a call, there was a star—a heaven to gain.

But men who have guts enough—will refuse to stay alive—just to carry a chain.

OLD MEN

In savage tribes where skulls are thick

And primal passions rage

They have a system, sure and quick,

To cure the blight of age.

For when a native's youth has fled

And years have sapped his vim

They simply knock him on the head

And put an end to him.

But we, in this enlightened age,

Are built of nobler stuff,

And so we look with righteous rage

On deeds so harsh and rough.

For when a man grows old and gray

And weak and short of breath

We simply take his job away

And let him starve to death.—Geo. E. Phair.

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**OVER
FEDERATION
FIELD**

(By Chauncey A. Weaver)

In the realm of governmental affairs, this year is witnessing a wide observance of the two hundredth anniversary of the birth of George Washington, soldier, statesman, and first Chief Magistrate of the American Republic.

The year 1732 is distinguished by another name whose bi-centenary birth is likewise being celebrated—this one being in the world dominion of music. Franz Joseph Haydn, renowned composer, was born in Rohrau-on-the-Leitha, Lower Austria, March 31, 1732. He was the second son of Matthias Haydn, a wheelwright, sexton and organist of the village church, and a fine tenor singer. His mother, Maria Koller, also sang in the village choir, and had been cook in the household of Count Harrach, the lord of the village.

This family would have won the cordial approbation of the late President Theodore Roosevelt, for there were twelve children—three of whom were musicians.

The musical capabilities of Joseph were apparent at the age of five. His first instrument was the violin. At the age of eight he went to Vienna. He was a student of Latin and arithmetic and put in two hours per day at choir practice. He was a harmony student under Reutter. Reutter, however, was a crank and brutal enough to bestow ridicule when he should have given encouragement, and finally discharged young Joseph altogether.

But the buffetings of misfortune did not crush his spirit. Friends who appreciated his genius and had faith in his future came to his aid and he continued to study. He wrote a mass at thirteen.

In 1760 young Haydn found himself in love with the second daughter of a wig-maker named Keller, but the girl entered a convent; so he married her older sister, Maria Anna. The same year his First Symphony in D appeared and attracted wide attention.

Haydn's domestic life was discordant, but he found solace in the harmonies which surged through his own soul, and succeeded in giving to the world a prodigious mass of musical composition—including one hundred and twenty-five symphonies. He is sometimes called the father of the symphony, but with this all critical historians do not agree. His music had a marked religious tone and "The Creation" alone would have been sufficient to insure him a name among the immortals. Mozart was his friend.

His last public appearance was in 1808 when he sought to witness a final presentation of "The Creation." He had to be carried from the theatre before the oratorio had been concluded. Beethoven was among those present and kissed the old man's forehead as he was being carried through the door. He lingered until the following year, when he was taken to his final resting place in his beloved Vienna—the date of his demise being May 31, 1809.

The life and the works of Franz Joseph Haydn remain rich in interest and inspiration even in our own time. The musical world honors itself in thus honoring one of the Music Masters of all the ages in this year of our Lord 1932.

Another community in which special effort is being made to re-elevate living music to the plane which it once enjoyed is the city of Hartford, Conn., home of Local No. 400. Those who imagined that all the people of that city did was to organize and promote fire and life insurance companies will be interested to learn that in this city of 180,000 population there is a flourishing civic orchestra of 75 pieces and that on the first day of the present month the organization made its initial appearance before a large and enthusiastic audience. The program given included "March Slave," by Tchaikovsky; overture, "Sakuntala," by Goldmark; "Celebrated Minuet," by Boccherini; "L'Arlesienne Suite," by Bizet; "Pierrette Op. 41," by Chaminade, and "Symphonie Militaire," by Haydn. Surely this is musical enterprise eminently worth while.

The annual session of the Midwest Musicians' Conference was held in Cedar Rapids, April 3 and 4, and is reported to have been one of the largest and most successful in the history of the organization. Local No. 137 played the part of host with a fine regard for the sociable essentials; President Joseph N. Weber was present and delivered a highly appreciated address and all delegates felt well paid for their effort in coming and for the good received from the general discussion. The next conference will be held at Sioux City.

We are in receipt of three copies of the Music Master, a neat four-page paper issued by Local No. 97, Lockport, N. Y. It appears monthly and is bright and newsy. There is nothing which will generate pep in an organization any quicker than an "official organ" in capable hands. Brother S. A. Dussault is local president, and Brother Harrison Fredericks, secretary. Other officers are: Harold Conlin, vice-president; Frank Rosenberg, treasurer; Board of Directors, George Craine, Murray Fitzsimmons, Howard Kress, Alonso Hanagan and John Costello. We trust the Music Master will be a regular visitor.

It is reported that President Hoover longs for a "crooner" who can compose a "croon" song which will be able to drive the depression blues away. After all, rather than resort to such a fearful expedient would not a majority of people prefer to endure the depression a while longer?

Delegates and visitors to the Los Angeles convention should leave all perfume bottles at home. California roses will be equal to every demand.

Chicago will entertain the two national political conventions next month. Which convention will be able to straddle the prohibition question in the most picturesquely bifurcated fashion remains to be seen.

Oakland, California, musicians are making a strong fight for a municipal band. Oh for the band enthusiasm of other years!

Before the Chicago conventions actually convene perhaps someone will be at least "mentioned" for vice-president.

**American Labor
and the Nation**

A series of broadcasts will be given under the auspices of the National Advisory Council on Radio in Education, with the co-operation of the American Federation of Labor and the Workers' Education Bureau of America, presented over a nationwide network of the Columbia Broadcasting System on Sundays from 1:00 to 1:30, Eastern Daylight Saving Time.

Following is the schedule:

Sunday, May 1—"American Labor in the Nation," William Green.

Sunday, May 8—"How Labor Rose from Slavery to Freedom," Victor A. Olander.

Sunday, May 15—"How Modern Industry Came to America," John P. Frey.

Sunday, May 22—"The Role of Labor in Early American History," Thomas Kennedy.

Sunday, May 29—"A Hundred Years of the Labor Movement," Thomas E. Burke.

Sunday, June 5—"The Politics of American Labor," Matthew Woll.

Sunday, June 12—"What Labor Has Done for Education," Spencer Miller, Jr.

Sunday, June 19—"How Labor Has Secured Free Speech," Victor A. Olander.

Sunday, June 26—"How Labor Shapes Public Opinion," Matthew Woll.

Sunday, July 3—"Labor in Politics," John P. Frey.

These Sunday broadcasts on labor and the nation may be heard over the following stations of the Columbia Broadcasting System:

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Reno, Nev., KOH; Roanoke, Va., WDBJ; Rochester, N. Y., WHEC.

Sacramento, Calif., KFBK; Salt Lake City, Utah, KDYL; Savannah, Ga., WTOG; Seattle, Wash., KOL; Sioux City, Iowa, KSCJ; South Bend, Ind., WSBT; St. Louis, Mo., KMOX; Spokane, Wash., KFPP; Syracuse, N. Y., WFBL.

Tampa, Fla., WDAE; Topeka, Kan., WIBW; Toronto, Canada, CFRB.

Washington, D. C., WMAL; Waterloo, Iowa, WMT; Wheeling, W. Va., WWVA.

Yankton, S. D., WNAX; Youngstown, Ohio, WKBN.

Other CBS stations will also broadcast this series. Watch your local newspaper for announcements.

Time Table

Eastern Daylight Saving Time, 1:00-1:30 P. M.; Eastern Standard Time, 12:00-12:30 P. M.; Central Daylight Saving Time, 12:00-12:30 P. M.; Central Standard Time, 11:00-11:30 A. M.; Mountain Time, 10:00-10:30 A. M.; Pacific Time, 9:00-9:30 A. M.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

(Continued from Page Seven)

Dubuque, Iowa, Local No. 289—Wm. Kucheman. Escanaba, Mich., Local No. 663—Lloyd Lindstrom. Green Bay, Wis., Local No. 205—Chas. Shipley. Houston, Texas, Local No. 65—Horace E. Belsher. Indianapolis, Ind., Local No. 3—Hubert Ponard, Lorin C. Griffith, Kenneth Hurtt, Robert Jacobsen, Emil Prokl, John E. Wright, Larry Fly. Johnstown-Gloversville, N. Y., Local No. 163—Mrs. Helen Feit. Kalamazoo, Mich., Local No. 228—J. Freezing. Kansas City, Mo., Local No. 627—W. S. Page, Chas. Goodwin, Fred McGrew, Chas. T. Watts, Martin Q. Powell. Lincoln, Neb., Local No. 463—Paul W. Thoman. Lorain-Elyria, Ohio, Local No. 146—C. S. Smith. Menominee, Mich., Local No. 39—Clarence Hatlem. Meriden, Conn., Local No. 55—Henry Solek. Milwaukee, Wis., Local No. 8—Wm. C. Middleton. Minneapolis, Minn., Local No. 73—Leon Rich, Margaret Piersol Berg. New Brunswick, N. J., Local No. 204—Irving Quakenbush. Newark, N. J., Local No. 16—Sal Del Negro, Edward Seritella, L. Pfeiffer. New Orleans, La., Local No. 174—Leo C. Ray, A. E. Daigle. Paterson, N. J., Local No. 248—George Menen, Albert Loschman, Jessie Piercy, J. C. Paradiso, William Cloce. Peoria, Ill., Local No. 26—Elmer Arons, Otto W. Prince, James Sehnert, Dale Cornick, Sam Lord, Edw. Holland, Ralph Chamberlain, Virgil R. Betson. Philadelphia, Pa., Local No. 77—John A. Cianciarulo, Merv W. Conner, Wm. E. Miller, Frank D. Pfeil, P. Pio, Mor Sood, Robt. Spangler, Arth. J. Viener, Ant. Tuzo, P. M. Young. Pittsburgh, Pa., Local No. 60—Wallace Blumberg, Donald C. Elton, Wayne R. Kuchner, Meyer Glanser, Max Kelnor, Emory Kenyon, Nye S. Mayhew, Jack Pettis, Jack Sadler, Herbert J. Wolfe, Nye S. Mayhew. Portland, Ore., Local No. 99—Russell Broms, W. B. Williams, Lee Pfeider, A. J. Zurluh, L. E. Burton, Ralph Perrine, Margaret L. Bear. Poughkeepsie, N. Y., Local No. 238—John Nelson, William Lang, Emil Tschudin. Providence, R. I., Local No. 198—Edward Blanchard. Richmond, Calif., Local No. 424—J. E. Hill, Jr. St. Catharines, Ont., Can., Local No. 299—E. Baimbridge, R. Beckett. St. Paul, Minn., Local No. 30—Lenore Thompson. San Diego, Calif., Local No. 325—Wm. C. Newton, Richard Flores. Scranton, Pa., Local No. 120—Carmen Chicco, Earl Fox. Seattle, Wash., Local No. 76—Elden Grace. Tampa, Fla., Local No. 721—Katherine Marks. Toledo, Ohio, Local No. 15—Edgar Byron, G. M. Dimke, C. R. Gortell. Troy, N. Y., Local No. 13—James R. Manix, Peter Syrec, Morris Hoffman. Vancouver, B. C., Can., Local No. 145—Ted Landers, W. Poole, Boyd Lewis, H. E. Hamilton, Ethel Rodger, R. Roots, M. E. Jones. Wichita, Kan., Local No. 297—Dan A. Scott, Jr. Wichita Falls, Texas, Local No. 549—Robt. Frizzell, Dennis Comer, Vernon Vance. Winona, Minn., Local No. 748—Matthias Chuchel, Edwin A. Kirwin, Richard J. Manthey, Marvin Oskey. Winnipeg, Man., Can., Local No. 190—Geo. E. Beer, H. W. Bradley, Ellwood Dines, R. A. Grant, J. W. Hatch, W. G. Hughes, Gordon M. Leach, Sarah Levine, Molly Levine, Mrs. Rose Moore, H. O. Sigurdson. Worcester, Mass., Local No. 143—K. M. Low, Angelo Romano, Harry Joubert, Marshall Field.

7891 Rose Bayer, salary, April 2nd, stenographer, President's office 34.00
7892 Mary Checoura, salary, April 2nd, assistant, President's office 28.00
7893 Helen Girard, salary, April 2nd, assistant, Secretary's office 20.00
7894 Helen Schultz, salary, April 2, assistant, Secretary's office 20.00
7895 Tal Henry, claim vs. Wm. Y. Foo 100.00
7896 Geo. E. Brown, claim vs. J. Harold Brown 8.00
7897 Terry Page Orchestra, return of 30% collected by Local 83, Lowell, Mass. 45.60
7898 Roanes' Pennsylvanians Orchestra, return of 30% collected by Local 364, Portland, Me. 72.00
7899 H. E. Brenton, expenses in Treasurer's office, April 1, 1932, to March 31, 1932 295.01
7900 Fred W. Birnbach, expenditures, President's office 49.29
7901 J. W. Parks, expense and per diem to Fort Worth, Texas 37.74
7902 Broadway & 40th St. Corp., electric light service, President's office 9.70
7903 Bernard Murray, maintenance charge on four typewriters, President's office 9.00
7904 Puro Filter Corp. of America, service charge, April 1 to June 30, 1932, President's office 12.00
7905 Rubel Corp., ice, President's office 4.05
7906 Sammy Watkins Orchestra, return of 30% collected by Local 802 975.00
7907 James R. Bell, due from Mary Bruce 83.00
7908 H. R. Calkins, expenses to Philadelphia in connection Living Music Day 12.43
7909 Jack Albin, refund part of fine imposed by Local 734 75.00
7910 Breakers Hotel Orchestra, return of 30% collected by Local 806, West Palm Beach 2,028.00
7911 Postal Telegraph Cable Co., services rendered President's office 33.00
7912 Western Union Telegraph Co., services rendered Secretary's office 6.93
7913 Thos. F. Gamble, salary, April 9, assistant to President 144.23
7914 Fred W. Birnbach, salary, April 9, assistant to President 115.38
7915 G. Bert Henderson, salary, April 9, assistant to President 115.38
7916 S. Hirschberg, salary, April 9, stenographer to President 44.00
7917 J. R. Webster, salary, April 9, stenographer, President's office 34.00
7918 Rose Bayer, salary, April 9, stenographer, President's office 34.00
7919 Mary Chouras, salary, April 9, assistant, President's office 28.00
7920 Helen Girard, salary, April 9, assistant, Secretary's office 20.00
7921 Helen Schultz, salary, April 9, assistant, Secretary's office 20.00
7922 Western Union Telegraph Co., services rendered President's office 269.54
7923 Samuel Borodkin Trio, return of 30% collected by Local 806, West Palm Beach 502.20
7924 Margaret White Keenan, overpayment on Conditional Card 1.00
7925 Hene Damur, overpayment on Conditional Card 1.00
7926 M. & J. Gordon Stationery Company, stationery supplies, President's office 38.00
7927 Donald Cave Orchestra, return of 30% collected by Local 20 499.20
7928 A. C. Hayden, expense and per diem to Baltimore, Md. 19.00
7929 International Musician, cash advance 2,500.00
7930 R. C. Johnson, claim vs. Harry Shannon 225.00
7931 International Musician, printing 578.04
7932 Billy Murphy's Orchestra, return of 30% collected by Local 802, New York 676.80
7933 Thorp & Martin Co., one set linen stay tabs, Treasurer's office 1.50
7934 Royal Typewriter Co., Inc., repairs on typewriter, Secretary's office 1.22
7935 Denn L. Tonkel, claim vs. George Hall 63.32
7936 A. R. Meeker & Co., mimeograph supplies, Secretary's office 29.10
7937 American Federation of Musicians, Theatre Tax Fund, refund on advertising 6,914.72
7938 Jack O'Bryan's Orchestra, return of 30% collected by Local 20, Derry 1,654.64
7939 New York Telephone Co., telephone service, President's office 368.47
7940 Marty Stone Orchestra, return of 30% collected by Local 73, Minneapolis, Minn. 546.60
7941 Jean Goldkette Orchestra, return of 30% collected by Local 3, Indianapolis 336.15
7942 Thos. F. Gamble, salary, April 16, assistant to President 144.23
7943 Fred W. Birnbach, salary, April 16, assistant to President 115.38
7944 G. Bert Henderson, salary, April 16, assistant to President 115.38
7945 S. Hirschberg, salary, April 16, stenographer to President 44.00
7946 J. R. Webster, salary, April 16, stenographer, President's office 34.00
7947 Rose Bayer, salary, April 16, stenographer, President's office 34.00
7948 Mary Checoura, salary, April 16, assistant, President's office 28.00
7949 Helen Girard, salary, April 16, assistant, Secretary's office 20.00
7950 Helen Schultz, salary, April 16, assistant, Secretary's office 20.00
7951 Harold E. Haren, payment on account claim vs. Chas. Dornberger 25.00
7952 F. W. Birnbach, advance of expenses to Springfield, Lima, Ohio, and Kokomo, Ind. 100.00
7953 Alpha Rubber Stamp Co., seal for Local 155, Hyannis, Mass. 5.78
7954 Haskell Proper, claim vs. Harold Stern 50.00
7955 G. B. Henderson, expense and per diem to Hamilton and Toronto, Ont., Can. 92.99
7956 James D. Byrne, expense and per diem, Local 753, Denver, Col. 28.50
7957 Felix Vivier, part payment claim vs. Isadore Gordon 50.00
7958 Frank Hayek, expense and per diem Kenosha, Wis. 15.00

7959 Wm. J. Kerngood, expense and per diem to Kalamazoo, Mich. 106.56
7960 Jos. N. Weber, expense and per diem Chicago, Cedar Rapids, Kansas City and St. Louis Meyer Davis, claim vs. A. S. Kornspan 452.24
7961 Louis Rellieux Orchestra, return of 30% collected by Local 20, Denver 25.00
7962 Max Fisher Orchestra, return of a portion of 30% collected by Local 1 319.20
7963 Thos. F. Gamble, salary, April 23, assistant to President 144.23
7964 Fred W. Birnbach, salary, April 23, assistant to President 115.38
7965 G. Bert Henderson, salary, April 23, assistant to President 115.38
7966 S. Hirschberg, salary, April 23, stenographer to President 44.00
7967 J. R. Webster, salary, April 23, stenographer, President's office 34.00
7968 Rose Bayer, salary, April 23, stenographer, President's office 34.00
7969 Mary Checoura, salary, April 23, assistant, President's office 28.00
7970 Helen Girard, salary, April 23, assistant, Secretary's office 20.00
7971 Helen Schultz, salary, April 23, assistant, Secretary's office 20.00
7972 Art Landry, claim vs. Manager Cook 340.00
7973 Ernest A. Link, claim vs. Austin J. Wylie 80.00
7974 Chas. F. Adams, claim vs. Louis Heine 22.35
7975 Lee Coryell, claim vs. Bus Bidmeier 22.00
7976 B. W. Shepard, claim vs. Red Wilson 15.00
7977 Sammy Gardner, overpayment on conditional card 3.00
7978 Jack Williams, due from Chas. Redrick 45.75
7979 Thos. A. Brown, due from Victor Irwin 13.50
7980 Chas. Redrick, overpayment on claim of Jack Williams 1.00
7981 Royal Typewriter Co., repairs, Secretary's office 4.50
7982 Jerry Jay Stevens, refund on conditional card 2.00
7983 Melvin Voelker, refund on conditional card 2.00
7984 Jay Klonfenstein, part payment claim vs. Russell (Mickey) Williamson 10.00
7985 Marion McKay Orchestra, return of 30% collected by Local 375, Oklahoma City, Okla. 483.00
7986 Fred W. Birnbach, balance of expense and per diem to Springfield and Lima, Ohio; Bloomington, Ill.; Walden, N. Y. 74.42
7987 Local 2, St. Louis, Mo., amount deposited by Music Corp. of America due Local 2 1,008.00
7988 F. W. Forbes, Secretary Local 47, expressage and drayage for papers shipped by Secretary's office; Convention matter 7.48
7989 Thos. F. Gamble, salary, April 30, assistant to President 144.23
7990 Fred W. Birnbach, salary, April 30, assistant to President 115.38
7991 G. Bert Henderson, salary, April 30, assistant to President 115.38
7992 S. Hirschberg, salary, April 30, stenog. to President 44.00
7993 J. R. Webster, salary, April 30, stenog., President's office 34.00
7994 Rose Bayer, salary, April 30, assistant, Secretary's office 34.00
7995 Mary Checoura, salary, April 30, assistant, President's office 28.00
7996 Helen Schultz, salary, April 30, assistant, Secretary's office 20.00
7997 International Musician, cash advance 2,500.00
7998 R. R. Brant, Inc., folders, Secretary's office 12.48
8000 Jos. N. Weber, salary, April, 1932 250.00
8001 Jos. N. Weber, salary for April, 1932 1,666.66
8002 Wm. J. Kerngood, salary for April, 1932 833.33
8003 H. E. Brenton, salary for April, 1932 625.00
\$ 38,505.90

FINES PAID DURING APRIL, 1932

Alm, Lloyd H. 10.00
Blanton, Thos. W. 15.00
Bowler, George C. 10.00
Buskirk, Harry Van 25.00
Baier, Laurence 15.00
Brest, James C. 5.00
Champion, Richard 5.00
Cates, Opie 50.00
Camarata, A. S. 10.00
Danielson, Oscar 30.00
Doak, Robert 36.34
Doup, Scott 5.00
Fox, Thomas 25.00
Goodwin, Charles 25.00
Garnet, Jan 36.34
George, Alfred 25.00
Gallagher, Carl 55.86
Gilboe, Frank 16.00
Hoffman, Morris 25.00
Hess, Dale 5.00
Hellman, Fred 25.00
Head, Sam 5.00
Harr, Vic 25.00
Johnson, Ralph C. 22.50
Johnson, Robt. C. 200.00
Jorn, Jimmy 25.00
Kern, Herb 3.00
Karle, Joe 25.00
Love, Robt. M. 25.00
Local 85, Schenectady, N. Y. 5.00
Mannix, James E. 25.00
Melzak, A. 10.00
McCarthy, James J. 27.00
McGraw, Fred 25.00
McCracken, R. M. 25.00
Newell, Harry 25.00
Prinz, Edward 16.50
Palo, August 25.00
Reikin, Gerald 15.00
Roy, Will 25.00
Reckenthaler, G. V. 15.00
Roux, William 25.00
Schaut, Cliff 25.00
Schimmel, Paul 10.00
Syrek, Peter 25.00
Scott, Seth 25.00
Stanley, Anderson 20.00
Stone, Harold 10.00
Stocker, Wm. F. 50.00
Sheaffer, Jas. A. 25.00
Switzer, Clarence 25.00
Steen, Merlin 5.00
Thomas, Arthur 5.00
Tomson, William 5.00
Toscano, Thos. F. 5.00
Veach, George 20.00
Valliere, Leo J. 10.00

Wolfe, Albert A. 25.00
Whipple, Don 20.00
Williams, Albert 50.00
Williams, Stan., Orchestra 105.00
Wells, Lew, Jr. 5.00
\$ 1,751.54

CLAIMS COLLECTED DURING APRIL, 1932

Armantraut, H. 25.00
Cook, W. J. 130.00
Cooper, Ralph 20.00
Crockett, Howard 25.00
Dornberger, Ed. 30.00
Dock, Carl D. 22.00
DeFeo, George 25.00
Dornberger, Chas. 20.00
Fox, Thomas 50.00
Foo, Wm. Y. 100.00
Ferdinando, A. 25.00
Gordon, I. 100.00
Halstead, H. 50.00
Hall, George 48.32
Heine, L. W. 22.35
Irwin, Vic 13.50
Konzelman, E. 10.00
Morton, Jelly Roll 20.00
M. C. A. 1,008.00
Osborne, Will 50.00
Rector, E. 25.00
Regay, Pearl 5.00
Reist, George 100.00
Redrich, Chas. 26.75
Stern, Harold 50.00
Turner, Frank A. 10.00
Vogel, A. P. 10.00
Winegar, Frank 5.00
Wilson, Red 15.00
Widmer, Bus 22.00
Wylie, Austin 80.00
Williamson, R. 10.00
\$ 2,152.92

Respectfully submitted, H. E. BRENTON, Treasurer.

'The Moving Finger Writes' About Labor Events

SYRACUSE PRINTERS TAKE PAY CUT—The reduction of \$5 a week asked of the members of the Syracuse, N. Y., Typographical Union by the Post-Standard, the Herald, and the Journal-American, has resulted in a compromise award of \$3 by the arbitrator, Prof. Samuel Cahan of the Department of Journalism, Syracuse University. The printers agreed to accept the decision. The scale henceforth will be: Days, \$46 a week; nights, \$49 a week.

SWEDISH CO-OPERATIVES GAIN—The Swedish Co-operative Society, controlling and directing organization of the Consumers' Co-operative. Movement throughout Sweden, with various subsidiaries—some engaged in manufacturing—showed a turnover for 1931 of 126,900,000 crowns for parent and subsidiary organizations for 1930, or an increase of 12,400,000 crowns. The net profit of the combined organizations of 5,756,453 crowns for 1931 was an improvement of 798,889 crowns over the profits of the previous year.

POLES CALL FOR WAR ON DEPRESSION—The Polish Ministry of Industry has had an anti-depression slogan printed on large cards and ordered that the cards shall be placed in conspicuous places in all its offices. The card reads: "Make up your mind henceforth to refrain from thinking, talking and acting in terms of depression. Regard the problems before you as so many opportunities to test your courage, resourcefulness, your faith and, above all, your loyalty to your country."

NATIONALIZATION OF GERMAN MINES PUSHED—It is not long since the German Miners' Union made an energetic pronouncement in favor of the nationalization of coal mining. The Social Democratic Parliamentary party of Germany has now introduced various far-reaching bills into Parliament, one of which provides for the appropriation by the State, with compensation, of mining concerns and their subsidiary concerns which are still in private hands; the same applies to the big iron and steel concerns which are associated with coal mining and the foundries and rolling mills connected with the mining of metals. The concerns transferred to the State would be grouped into regional works and central covering companies according to industry, and seats on the managing bodies would be given to representatives of the Reichstag and to the trade unions and national trade union centers concerned.—Press Reports, International Federation of Trade Unions.

TREASURER'S REPORT

RECEIPTS FOR APRIL, 1932

Per Capita Tax 4,832.47
Journal 1,010.55
30% Collection 9,006.64
Local Fines 19.00
Conditional 109.00
Fines 1,751.54
Claims 2,152.92
Refund from Theatre Tax 11,556.38
Exchange on Checks .60
Daily Bank Balance 108.73
\$ 30,547.83

DISBURSEMENTS FOR APRIL, 1932

7875 Frank Morrison, Per Capita Tax, A. F. of L. 1,000.00
7876 Broadway & 40th St., Corp., rent, President's office 446.33
7877 John J. Manning, Per Capita Tax, Union Label Dept., A. F. of L. 200.00
7878 J. D. Greenberg, rent, Treasurer's office 70.00
7879 Abe Poznak, rent, Secretary's office 408.33
7880 Trades and Labor Congress of Canada, Per Capita Tax 79.50
7881 A. R. Meeker & Co., stencils, Secretary's office 27.00
7882 International Musician, two days' salary due Helen Schultz (paid from petty cash) 7.00
7883 I. M. Ornburn, Secretary-Treasurer Labor's National Committee for Modification of Volstead Act, donation to committee 500.00
7884 L. C. Smith and Corona Typewriters, Inc., 3 sets rubber keys, Treasurer's office 10.50
7885 Edgar O. Campbell, claim vs. Eddie Rector 75.00
7886 Thos. F. Gamble, salary, April 2nd, assistant to President 144.23
7887 Fred W. Birnbach, salary, April 2nd, assistant to President 115.38
7888 G. Bert Henderson, salary, April 2nd, assistant to President 115.38
7889 S. Hirschberg, salary, April 2nd, stenographer to President 44.00
7890 J. R. Webster, salary, April 2nd, stenographer, President's office 34.00

The Cherry Tree

Where with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly

Labor is going on the air in a big and dramatic way.

Ten broadcasts, the first of which began May 1, will tell the great story of Labor to the nation over the Columbia network.

Ten broadcasts is a lot of broadcasts. A lot of words can be said.

Those who will make these talks assume a great responsibility.

They must put into ten talks the full story of labor, from its humble feeble beginnings to this day when no important national legislation gets through if labor says it is not to be.

Nothing quite as pretentious as this has ever happened before.

And a grave responsibility is upon the rank and file.

No broadcast amounts to anything unless there are listeners.

Those who know radio from the inside fear the listening public.

Every time a speech goes on the air there is the fear that Mr. and Mrs. Listener will turn thumbs down—turn the dials to something else.

The man who can get himself listened to for 30 minutes must be a marvel.

This is not entirely the fault of listeners.

There is something else in the background.

It is that radio came to us as a vehicle for entertainment, we still regard it as such and we DEMAND entertainment.

The President loses much of his audience every time he goes over 15 minutes.

But here is something else. Something new. Labor on the air, with the story of its great contribution to the making of the nation.

It is up to every trade unionist to see to it that at least one friend hears this broadcast.

Union meetings should be held to listen to these addresses.

Parties should be arranged.

Here is a great, thrilling story, coming to us over the air—OUR story and the story of those who pioneered.

Here is a story that is as important to American history as the story of the covered wagon and perhaps more so.

Let us for once demonstrate that we can use the radio for something besides entertainment.

That is not to scorn entertainment. Not at all. It is merely a plea that we now take advantage of a great opportunity, the like of which has never before been known.

Labor, on the air, from coast to coast, ten weeks running, is something that ought to steady the nation in this stormy period.

PLAN NOW TO LISTEN IN.

On Authority

He—The Highfliers are going to give up their big house this winter.

She—You must be mistaken. I was talking with Mrs. Highflier only yesterday.

He—Well, I was talking with the mortgagee only this morning.—*Ex.*

Half and Half.

A councillor in a Swedish town lost his temper during a meeting and remarked that half of his colleagues were fools.

An apology was demanded. He promised to make reparation and caused bills with the following correction to be posted on boardings in the town:

"I said that half of the town councillors are fools. I now declare that half of the town councillors are not fools."

—*Ex.*

UNION LABOR'S ANTI-INJUNCTION BILL

After years of study and concerted effort the American Federation of Labor has at last been successful in securing the enactment of legislation which, it is felt, will cure the loopholes made in the Clayton Act by reason of the interpretations placed thereon by the Supreme Court in a long line of decisions.

The work has been long and costly, but it is hoped that the results will justify the expense and time involved. The bill passed the Senate and the House by an overwhelming majority, only five votes being cast against it in the Senate and but thirteen in the House.

It is expected that through this legislation there will be no more injunctions issued or decisions made such as have been issued and rendered in the past by our Federal courts. Notably, there can be no more such decisions or decrees as were made in the Bedford Cut Stone case, which in its effect was characterized by Mr. Justice Brandeis as approximating involuntary servitude. No longer shall the Federal courts be the instrumentality through which notorious "yellow-dog" contracts may be enforced and the legitimate organizing activities of our unions be denied.

A brief resume of the legislation follows:

Section 1 provides that no Federal court shall have power to issue any injunction or temporary restraining order in a labor dispute except in strict conformity with the provisions of the act and that no such injunction shall be issued contrary to the public policy declared in the act.

Section 2 contains the public policy of the United States in labor disputes. It provides in brief that the individual unorganized worker is commonly helpless to exercise actual liberty of contract and to protect his freedom of labor and that it is necessary that he have full freedom of association, self-organization and the designation of representatives of his own choosing in negotiating the terms and conditions of his employment, free from the coercion, interference or restraint of his employers or his agents. These declarations of public policy are taken from two Supreme Court decisions—the Tri-Cities case and the Texas and New Orleans case. In the first-mentioned case, Mr. Chief Justice Taft stated that trade unions grew out of the necessity of the workers and that they were necessary to place the workers upon an equality with their employers. The second statement is contained in the decision in the Texas and New Orleans case as announced by Mr. Chief Justice Hughes, wherein he upholds the doctrine that employees have the right to designate representatives of their own choosing free from the restraint, coercion or interference of their employers.

Section 3 of the legislation outlaws the "yellow-dog" contract. It provides that no such contract shall be enforceable in any Federal court and shall afford no basis for the granting of legal or equitable relief by such courts. Through the enactment of this section, it is expected that fields, even entire states, heretofore denied the opportunity of organization, may have such opportunity without the power of the Federal courts allied on the side of the employers to oppose such organizing activities.

Section 4 contains the restrictions upon the injunctive power of our courts and provides specifically that no injunction shall issue to restrain workers from ceasing or refusing to perform any work or to remain in any relation of employment. No court shall restrain a union from paying any strike benefits, such as has been done by several injunctions issued in the past. In the Schoonmaker injunction issued in the Pittsburgh Terminal Coal Company case, the injunction restrained the union from furnishing appeal bonds to the strikers who were disputing in the state courts the right of the coal operators to arbitrarily dismiss them from their homes. Under this section, no such injunction can be issued hereafter. Publicity may be given to the existence

of any labor dispute either by advertising, speaking or patrolling or any method which does not involve fraud or violence. The right of peaceful assemblage is secured to the workers as is the right to notify or advise any person or to agree with any persons to do or not to do any of such acts.

Under the provisions of Section 5, no court shall have the power to issue an injunction on the ground that any persons participating in a labor dispute constitute or are engaged in an unlawful combination or conspiracy because of the doing in concert of the acts enumerated in Section 4.

Section 6 makes it impossible for any officer of a union or any organization to be held responsible for the unlawful act of any individual committed unless the officer or the union authorized the act, participated in it or ratified it after knowledge. By the provisions of this section, it will be impossible to hold the officers of any union or the union itself for the irresponsible acts of individuals committed without their knowledge and usually in defiance of their orders, perhaps at a remote distance.

By the provisions of the next section, no injunction can be issued except after the testimony of witnesses in open court with an opportunity for cross-examination and after certain findings of fact by the court. It will no longer be possible for one seeking an injunction to rush into court with a mass of affidavits hastily drawn up, often misunderstood by the persons supposed to have made them and as likely as not to be perjurious, to secure an injunction upon the basis of such affidavits. In addition to such cross-examination the court must find that unlawful acts have been threatened or committed and will be continued, and where an injunction is issued because of any threat or unlawful act, the injunction is to be directed only to the person or persons making the threat or committing the unlawful act or those who have authorized or ratified such threats or act. The section also provides for a balancing of interests so that the court must find as a fact, prior to the issuance of an injunction, that greater injury will be inflicted upon the complainant by the denial of relief than will be inflicted upon the defendants by the granting of relief. The court must also find as a fact that the public officers charged with the duty to protect the property are unable or unwilling to furnish such protection. By this section an attempt is made to restore the control of criminal acts where they properly belong, in the hands of the peace officers and in the law courts. For many years, a systematic effort has been made in labor disputes to transform our equity courts into criminal courts. The provisions of this section will tend to restore to the law courts their proper functions; that is, the punishment of criminal and unlawful acts. A provision is made, however, that where a temporary restraining order shall be issued without notice, it shall be issued only upon testimony sufficient to justify the court in issuing a temporary injunction upon a hearing after notice and such an order shall be effective for no longer than five days.

Section 8 restates two old principles of equity: That he who seeks equity must do equity and a person must come into equity with clean hands. This section provides that no injunction relief is to be granted to anyone who has failed to comply with any obligation imposed by law or who has failed to make every reasonable effort to settle the labor dispute in question either by negotiation or with the aid of any available governmental machinery.

The next section provides that when an injunction is issued it shall include only a prohibition of such specific acts as have been complained of and as are expressly included in the findings of fact made by the court.

Section 10 provides for a speedy appeal in such cases, giving the case precedence over all other matters except older matters of the same character.

Section 11 provides for a speedy and public trial by jury in contempt cases

growing out of labor disputes where the contempt is not committed in the presence of the court or so near as to directly interfere with the administration of justice. Furthermore, this section does not apply to the misbehavior, misconduct or disobedience of any officer of the court in respect to the writs, orders or process of the court.

Section 12 provides that any defendant in the contempt case may file a demand for the retirement of the judge sitting in the case if the case arises from an attack made upon the character of the judge and if the contempt occurred elsewhere than in the presence of the court.

Section 13 is devoted to the definitions of labor disputes and of persons participating and interested in a labor dispute.

Section 14 provides that if any provision of the act is held unconstitutional, the other provisions shall not be affected thereby.

Section 15 repeals all other acts in conflict with the provisions of this act.—*American Federationist.*

HOTELS FEATURING DANCE ORCHESTRAS

Prominent Hotels Featuring Resident Dance Orchestras Has Been More Than Tripled in Recent Months.

Dance music has been discovered by the promotional analysts of the Eppley Hotels Company to be one method of beating the depression. Contrary to the popular belief that "living music" is a luxury to be dispensed with in lean times, the hotel company has experimented and found the theory to work in reverse. As a result, the number of its hotels featuring resident orchestras has been more than tripled in recent months.

Eugene C. Eppley, president of the company which operate twenty-two hotels from Pittsburgh, Pa., to Los Angeles, Calif., explains the phenomena as follows:

"During the prosperity era, many of the dance lovers deserted the hotels and went in for night clubs and speakeasies where liquor flowed freely, the cover charge was high and the trimmings were priced accordingly. As a result, hotel dining rooms were deserted and the hotel orchestras had to fold up. Now the situation is reversed. American people, besides being unable to afford the night club pace, are in a more sober and thoughtful mood. Going on the theory that people still like to dance and be merry if provided good music and attractive environment at nominal cost, we experimented in one of our smaller hotels which had been without music for several years, and the result was surprising. Consequently we have not only resumed orchestra music in all hotels which formerly offered this attraction, but have installed dance bands in a number of others. Our food receipts have increased and our supper dance patronage is considerably greater than during the heyday of prosperity. Meanwhile, I suppose, many of our former night club competitors have gone out of business."

Among the Eppley hotels which now feature resident orchestras are the William Penn in Pittsburgh, the Fontenelle in Omaha, the Montrose in Cedar Rapids, Iowa; the Warrior in Sioux City, Iowa; the Chieftain in Council Bluffs, Iowa; the Carpenter in Sioux Falls, S. D.; the Lincoln in Lincoln, Neb., and the Seelbach in Louisville, Ky.

So He Continued to Look

Gawler—I'm looking for someone to lend me \$10.

Funk—Well, it's a nice day for it.—*Ex.*



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All hand made. Steel reed. Latest patented features. Any style or system. Catalog Free. Teacher-Agents Wanted. Defonso Accordion Co. Carnegie, Pa.

COMPETITION BY ENLISTED BANDS

Digest of Correspondence Between Middletown, N. Y., Union Officials and Commanders at West Point.

The following correspondence is published as a statement of facts by the Middletown, N. Y., Musicians' Union regarding the invasion of the local fire parade last August by the West Point (enlisted) Drum Corps. The statement sets forth the position of the American Federation of Musicians in reference to competition by enlisted men, also the law forbidding civil occupations by enlisted men and the War Department's "policy" and army regulations regarding same.

Statement of Facts

That the West Point Drum Corps was to be in Middletown for the fire parade was unknown to any local individual. The local fire parade committee had simply been notified that the Highland Falls company were to bring a drum corps, no name being mentioned. Therefore there was no prearranged plan to cause trouble in the parade, the union bands and the local fire companies were victims of circumstances over which they had no control. The Musicians' union and certain fire department officials and committeemen meeting in conference have since come to a full and mutual understanding in this case in which it is agreed that the union bands could do nothing else than obey their national by-laws and refuse to work with the enlisted men and that the position of the American Federation of Musicians in opposing the filling of civil engagements by enlisted men is correct and supported by law and the War Department regulations.

For over thirty-five years the Federation has fought to stop enlisted competition. In the early years there was no restraining law and the pay of the service men was pitifully low, thus creating an incentive to secure civil engagements.

Hand in hand with the effort on the part of the Federation to secure protective legislation has gone the effort to increase the pay of the service men to a point consistent with American standards and with each raise in pay, the quality of the service bands has increased until their excellence is now unsurpassed. No organization in the country has done more to bring this about than the Federation and always with the backing of affiliated labor bodies.

How many times would enlisted bands "give" their services if told by the Post Commander, "You may go and fill this civilian engagement if you wish, but your pay will be docked by the Government for every minute you are absent from the post"? The point we wish to drive home is this, no matter under what circumstances a service band fills a civilian engagement it interferes with the employment and livelihood of civilians who support the enlisted musicians.

Who, then, will say that these men, furnished with everything as they are, together with the valuable asset of the United States service name, should in any degree interfere with the employment opportunities of the civilians who support them?

In considering the action of the Union musicians in the local fire parade the following should be fully understood:

First—Our National By-Laws forbid members to participate in a function with enlisted men who are filling a civilian engagement. This law was adopted years ago as the only weapon with which to combat the evil of enlisted competition, there being no protective United States law, and now since we have a federal law prohibiting enlisted men from playing civilian engagements the American Federation of Musicians still maintains that by-law until such time as army post musicians cease to violate the law and the army regulations. Our members were obliged to obey this by-law or be liable to a heavy fine by the National Executive Board.

Second—In the contracts the bands signed up with Chief Seely, is a clause guaranteeing the musicians the right to live up to their union obligations.

Third—Following is the law that was violated by those responsible for the presence of the West Point Corps in the parade here August 21st. It was passed by both houses of Congress and signed by President Wilson in 1916:

SECTION 35, NATIONAL DEFENSE ACT, 35 Stat. 188 of June 3, 1916. "Hereafter no enlisted man in the active service of the United States Army, Navy and Marine Corps, respectively, whether a non-commissioned officer, musician, or private, shall be detailed, ordered, or permitted to leave his post, to engage in any pursuit, business or performance in civil life, for emolument, hire or otherwise, when the same shall interfere with the customary employment and regular engagement of local civilians in the respective arts, trades and professions."

The policy of the War Department with reference to the participation of army

bands on occasions of non-military character is as follows:

"The provisions of Par. 4, A. R. 250-5, will be strictly complied with, and where doubt exists as to whether the use of the army band will be in competition with civilian musicians a release in writing must be obtained from the nearest musicians' union by the party requiring the band. This release should be submitted to the proper military authorities when application is made."

The following is furnished for the guidance of local unions of whom releases may be requested:

A. A release or other form of consent for any band of the Regular Army, Navy or Marine Corps (hereinafter referred to as a service band) should not be given except in the following instances:

1. Upon patriotic occasions, national and non-partisan in scope and character, conducted under the auspices of a national patriotic society recognized as such by the laws of the United States; for example, the Daughters of the American Revolution, the American Legion.

2. Reunions and other meetings of organizations composed of veterans of the Army, Navy or Marine Corps of the United States and nationally recognized as such; for example, the Grand Army of the Republic, the Spanish War Veterans, the American Legion.

3. Musical programs at any United States Hospital for the benefit or entertainment of its inmates.

4. Charities and benefits for members of the Army, Navy or Marine Corps or their families, conducted under official auspices or by organizations generally recognized as devoted to such purposes; for example, the Army Relief.

5. Activities of national, non-partisan, non-sectarian organizations devoted to general charity and humanity, nationally recognized as such; for example, the Red Cross.

B. The use of a service band upon any of the following occasions will not be considered permissible:

1. For civic parades, ceremonies, expositions; community concerts and community centre activities; regattas, contests, festivals; and baseball or football games, activities or celebrations, and the like.

2. For the furtherance, directly or indirectly, of any public or private enterprise, functions by chambers of commerce, boards of trade and commercial clubs or associations.

3. For any occasion that is partisan or sectarian in character or purpose.

4. For civilian clubs, societies, civic or fraternal organizations.

5. For so-called charitable purposes of a local, sectarian, or partisan character or any so-called charity that is not of the national character indicated in A (5).

6. Any occasion where there will in fact be competition with civilian musicians.

C. The following uses and occasions do not involve competition with civilian musicians and with them locals can have no concern:

1. All military uses and occasions; that is, whenever and wherever a service band functions as part of the Nation's military forces.

2. All uses upon military and naval reservations, military and naval vessels, and other places or circumstances where a band is on duty with service forces.

3. Official occasions attended by the superior officers of the Government and of the Army, Navy and Marine Corps in their official capacities and in the performance of official duties; but such occasions do not include social occasions and entertainments; such as dinners, luncheons, etc., given by civilians or civic associations with such officers as guests.

A drum corps of civilians, not members of the union, played for the Goshen Fire Parade the other day, but had it not been for our National By-Laws and the above policy of the War Department, it is very likely that the West Point Drum Corps would have played, plans having been made, to secure them.

Local 809 has been in communication with West Point concerning the local fire parade and our letter and the reply of Major General Wm. R. Smith is here submitted:

Middletown, N. Y., Sept. 2, 1931.

Major General Wm. R. Smith,
U. S. Military Academy,
West Point, N. Y.

Dear Sir:

The Highland Falls Fire Company appeared in our city on Friday, August 21, accompanied by the West Point Military Academy Drum and Bugle Corps to participate in the annual parade of the Middletown Fire Department.

This was positively the first knowledge any local union member had that the enlisted men were to play. President Fritz of our local union was obliged under the circumstances to call the attention to Fire Chief Seeley, who was in charge of the parade, to the presence of the enlisted men and of our members inability to parade with them.

Chief Seeley thereupon requested Chief Crawford of the Highland Falls Department to withdraw the corps from the parade, this with the knowledge of the corps. Chief Crawford pleaded with President Fritz to withdraw his objections and let them through just this once, declaring that it would never occur again. This President Fritz could not do because of the by-laws before mentioned.

The parade then started and after proceeding a few moments it was observed the corps was in line in spite of Chief Seeley's instructions. Chief Seeley's attention was called to this with the result that the corps was withdrawn from the line after a considerable delay of the parade and much objection on the part of Chief Crawford, who then boasted that the Highland Falls Department and the Corps would be in the next annual parade of the Hudson Valley Fire Association and the union bands would not.

As we understand it the presence of the corps here was in direct violation of the United States law.

Recently, when the preparations for the Hillig celebration at Liberty, N. Y., were in progress, the committee in charge of the event applied to you for the services of the West Point Band and you informed them they must get our organization to waive objections in order to secure the band. The committee applied to us and we at first refused, but after considerable influence from various sources and with the assurance of the committee that no other band was to be employed and that the services of the West Point band were gratis and that if any union band did take part in the parade the West Point Band would not parade, we waived all objections. This action on your part in the matter brought about an amicable understanding and prevented all chance of trouble and we felt that you had given the civilian musicians a square deal and we thank you for it.

Such precaution, for some reason, was not taken in this fire parade case. If it had been the unfortunate occurrence would not have taken place and all the unpleasantness and bitter feeling that exists here would not have been engendered.

Corporal Julius Sibelli of the corps is quoted in the Times Herald as having told the reporter that the corps had played for the Highland Falls Fire Company at Newburgh, Poughkeepsie, Kingston, Port Jervis, Nyack, Troy and other places without protest. It would seem from this that there had been a general laxity as regards observance of the law. We have communicated with and received answers from the unions in the above mentioned cities (excepting two yet to be heard from) and they state that NEVER have they yet been asked to waive objections to the appearance of West Point musicians in their respective jurisdictions.

So we are writing to you thus, with seriousness and respect, urging you to cause the practice of the Band, the Drum Corps or individual musicians in leaving the Post to engage in civilian service to be discontinued in the future.

We shall feel honored to receive your acknowledgment of this communication, together with some assurance as to your position in these matters.

Very respectfully yours,
GEORGE A. KEENE, Secretary,
Local 809, A. F. of M.

Headquarters
UNITED STATES MILITARY
ACADEMY
WEST POINT, NEW YORK
September 10, 1931.

Mr. George A. Keene, Secretary,
Middletown Musicians'
Protective Union,
Middletown, New York.

Dear Sir:

In response to your letter of September 2nd, I wish you to know that I most deeply regret the apparent inconvenience and concern caused your organization by the presence of the U. S. M. A. Field Music Detachment at the Middletown Firemen's Parade on August 21st.

In the past the Field Music Detachment frequently has been placed at the disposal of the Highland Falls Fire Department at its functions in the vicinity, not only as a neighborly courtesy, but also as a reciprocal courtesy arising out of the close co-operation and assistance rendered by the Highland Falls Fire Department at fires occurring on this post. In each case it has been the understanding that Chief Crawford of the Highland Falls Department would first secure all necessary permissions required by the law and the Army Regulations. Apparently Chief Crawford failed to secure a statement of non-objection from your organization before participating in the Middletown parade.

Please be assured that I fully appreciate the situation with regard to the employment of civilian musicians, and it is my earnest desire to co-operate in every manner that is consistent with my

position and with the best interests of the military service.

Very truly yours,
(Signed) WM. R. SMITH,
Major General,
Superintendent.

The foregoing correspondence is published with the full knowledge and consent of Major General Smith and the courtesy thus extended, we publicly acknowledge.

If there are among the readers of this statement any who are still critical of our position and who believe we should submit to competition by service musicians and bands, regardless of the law and War Department regulations, which constitute an agreement between the A. F. of M. and the War Department, we have this to say:

There is much concern in the country today over the possibility of a dole by the Government to the unemployed. It is a safe bet that every one of our critics are opposed to a dole. Well, the Federation of Musicians is also opposed to a dole, as is the American Federation of Labor and all affiliated international unions. We don't want a dole for the unemployed. We want employment for them and we are also opposed to a dole of music by the Government through its service bands to organizations of civilians, the majority of whose members are employed, while the civilian musicians they displace stand on the curb and watch them go by.

Middletown Musicians' Protective Union,
Local 809, American Federation of Musicians,

SAMUEL M. FRITZ, President,
GEORGE A. KEENE, Secretary.

WELLINGTON PLAYED VIOLIN

Mastering Its Technique Schooled Him to Face Other Tasks.

The fact that the oldest London firm of violin makers, established since 1767, has been obliged to close its doors owing to the dearth of violin students has inspired a correspondent of The London Daily Telegraph to reveal a phase in the life of the first Duke of Wellington, which is believed to figure in none of his biographies—that the "Iron Duke," like Italy's Duce, sought relaxation by playing the fiddle.

At the conclusion of a letter in which the writer deplors the passing of the vogue of violin music and makes suggestions for its revival, is found this casual paragraph:

"The present headmaster of Wellington College, at the end of a school orchestral concert, asked more recruits to come forward and take up the study of the violin. In that way, he said, they would follow the example of the founder of the school, the old Duke of Wellington, who acknowledged in the same hall that the difficulties he had had to master when practicing the violin had done much to advance him in his after career."

Souvenirs
"What's that, Mike, that you have in the glass case?"
"Oh, that's the brick I got against my head at the last election."
"And what's that little flower on top of it for?"
"That's a flower from the grave of the man that threw it."—*Ex.*

Smarty!
"What's always in the hole, but yet probably paying the investors a profit?"
"I don't know, what?"
"A subway."—*Ohio State Sun Dial.*

One on Hubble
Wife (after accident): "Where am I? Am I in heaven?"
Husband: "No, dear, I'm still with you!"—*Green Griffin.*

Sure Thing
"Do you know why there are more automobile wrecks than train wrecks?"
"No, why?"
"Because the fireman isn't always hugging the engineer."—*Colorado Dodo.*

Trio
"We're having a three-piece orchestra for the dance."
"Three-piece?"
"Yes, piano, player, and bench."—*U. of S. Calif. Wampus.*

SHORT STORIES ON WEALTH

By IRVING FISHER

Professor of Economics, Yale University.

SCIENCE AND INVENTION

We turn now to the problem of science and invention as a means toward enrichment.

In view of the fact that our civilization is really based on science and invention it is rather curious that until recently there has been so little definite promotion of science and invention. What would our civilization be without the inventions which, as Macaulay said, "abridge distance"—whether in transportation or communication? Banish the railway and automobile, the telegraph and radio, telephone, the newspaper and books, and we go back to the middle ages. Banish the alphabet and printing press, the wheel and a few other elementary inventions and we get back to barbarism. Banish stone implements and we get back to the jungle.

Inventions have the most profound effects on wealth and welfare. It makes a great difference whether the state of the arts is fixed or progressive. For instance, we economists say increase of population tends to increase rent; but this is true only "at a given stage of the arts." A scientific discovery is like a discovery of a new continent. Just as the discovery of America reduced land rent in England, so agricultural science and invention reduce farm rents.

Of course, if population increased in geometric progression, it would always overtake, in the end, any improvement in the arts; for this earth cannot have infinite capacity for population, no matter what great discoveries are made. But invention puts off the evil day and enables us to cope with the problem of population by itself. In the interim inventions certainly increase the per capita well-being.

Until recently science and invention have been left more or less to grow of themselves. For generations the only important step that has been taken to promote science and invention has been the establishment of patent offices. Theoretically patents are for the purpose of encouraging inventors; practically they operate more to protect the manufacturer than the inventor. Undoubtedly they help to introduce inventions. For, without the patent protection many inventions, even after they were made, would not be developed. But so far as encouraging inventing itself is concerned, patents haven't succeeded very well, and one reason is that the inventor isn't interested in money so much. That's one thing people forgot when they established the patent office. They thought it would bribe inventors to invent. This is almost like bribing a landscape or portrait painter to paint, or a poet to write.

It is the creative instinct which is the chief stimulus of the inventor, and he will invent better if he has a fixed salary than if he depends on invention itself for profit. The real stimulus must come not from money profit, but in some other way. Recognition or fame is a stimulus, and we are gradually coming to grant that. Today great inventors like Edison and Marconi are international heroes. But a generation or two ago inventors were regarded as "cranks." Even Langley, though the head of the most dignified scientific organization in the world, the Smithsonian Institution, was laughed at when he sought to invent a flying machine. The ridicule to which he was subjected probably shortened his life.

But today we are glorifying science as never before. One reason is that people are now appreciating certain recent fruits of science such as the automobile, the airplane, the automatic washing machine, the artificial ice refrigerator, the victrola, the radio, the movies, the talkies, television. They realize that it took brains to invent such things, and they respect

inventing brains as they did not before. Now there are great laboratories of big industrial concerns to utilize inventors and get a maximum of invention. Now every big progressive business employs inventors on salary and it is often their best investment. The result is that we are making far faster progress in invention now than ever before in the history of civilization.

The present is an age of rapid invention, especially since the World War. President Hoover's Committee on Recent Economic Changes found the rate of improvement in industrial arts one of the most striking characteristics of our times.

Besides those already mentioned, some outstanding examples of recent inventions which greatly increase production and consumption are: the applications of electric power in factories and on the farm; the long distance telephone, which has finally solved the problem of sending messages across the ocean; the utilization of cellulose in the manufacture of building materials, paper, and rayon textiles; the use of cotton seed for oil and fertilizer; the pulverization of coal by which its fuel value is greatly increased; the liquefaction of coal which gives added supplies of much-needed gasoline; the innumerable chemical and dye products made from coal.

New discoveries and inventions, by utilizing wastes from forests, fields and mines, and increasing the output of labor have greatly advanced the scale of living in America.

Furthermore, the use of a new invention spreads with lightning rapidity in this age of high speed and intercommunication, and, as it spreads it leads to further inventions. This quick spreading is a chief reason why the present age is increasingly one of invention. Nations like Great Britain, the United States, Germany and France lead in civilization by taking the greatest advantage of this self-propagating principle of invention. Nations like China and India, so long as they give it little attention, will lag behind.

Improvements in transportation developed the world granaries of Argentina, Canada and the Mississippi Valley. The acreage of cotton was increased to supply the New England and British mills from the Southern and Gulf States, from Egypt and India. The investments in mining stretched over continents. Chilean nitrates were brought to American farms, and fresh investments were made in works that extracted nitrogen from the air. The coal deposits of the world were made to release solar energy stored up for millions of years, and the oil wells of Oklahoma, Mexico and Baku became sources of new wealth and investment to supply a motor-driven age. Investments in machines, factories, railways, highways, pipe lines, warehouses, sewers, and in the ramifications of urban and suburban development enlarged the opportunities for surplus funds to an almost unbelievable extent. Reconstruction of devastated countries after the World War gave opportunity for the investment of billions of American dollars abroad, with flotations of foreign loans in the United States, in 1927 and 1928, averaging a billion and a half each year.

Today millions are spent on research where thousands were spent a generation ago. And inventors are thus led not only to more intensive effort, but to co-operate and pool their ideas.

During 1929, the Engineering Foundation launched a drive for five million dollars to aid scientific research. Major General George O. Squier reported in the Nation's Business for January, 1929, that in the laboratory of the American Telephone and Telegraph Company alone,

\$15,000,000 yearly were being devoted to the work of research which employed four thousand specialists. With respect to research, General Squier added:

"We hear of expenditures by the millions—\$200,000,000 a year by some estimates, \$70,000,000 through the Government, and \$130,000,000 through commercial firms. Any comprehensive inventory of our research resources would include the bulky items of plant and equipment, and the incalculable intangibles reposed in the 300,000 physicists, chemists, engineers, mathematicians, and trained technicians. As for suggesting the substance of this tremendous adventure, we may turn to the structures erected by the General Electric Company, the United States Steel Corporation, General Motors, and the United States Rubber Company."

A survey by the National Bureau of Economic Research revealed, in its announcement of May 4, 1929, the extent to which industrial research prevailed as a new trend in manufacturing progress in the United States. Of 599 manufacturing concerns supplying information, the report stated that 52 per cent recorded the carrying on of research as a company activity. Testing laboratories were conducted by 7 per cent, leaving a minority in which no research work was being done. Some 29 per cent reported that they were supporting co-operative research conducted through trade associations, engineering societies, universities or endowed fellowships. Especially in cement manufacture, leather tanning, and gas and electric utilities, co-operative research was highly developed.

It was largely the over-enthusiastic investment in invention which led to the boom of 1927-29 and so indirectly contributed to the crash and depression which followed. It is also true that we may look largely to new inventions and the better utilization of old ones to pull us out of the depression.

As the Worker Sees His World

Summary and Digest of Important Events Here and Abroad.

Because the treasury was unable to pay unemployment doles, jobless at Zyradow, Poland, stormed the city hall on April 26 and demolished several offices before the disturbance was quelled by the police.

With banners proclaiming that reduction of dole payments has "reduced 300,000 workless to a sordid, beastlike existence," more than 70,000 unemployed men and women marched through Manchester and Salford, England, in protest against dole cuts.

At a conference on unemployment relief, called by Gov. Case of Rhode Island, Henry T. Samson, chairman, said that the \$2,500,000 relief loan law was inadequate, that 45,000 persons are depending on public aid in Rhode Island and that the number would be largely increased before December.

Unemployment in Germany decreased in the first half of April about 100,000 as the result of seasonal activity, the government reports.

She Knew

It was dusk as she stopped at the roadside filling station. "I want a quart of red oil," she said to the service man. The man gasped and hesitated, "Give me a quart of red oil," she repeated.

"A q-quart of r-r-red oil?" he stuttered. "Certainly," she said, "my tall light has gone out!"—*Ex.*

The Fidgety Maid

"Sir," said the maid, quite haughtily, "either take your arm from around my waist or keep it still. I am no ukulele."—*Ex.*

Striving to Please

Diner: "Have you any wild duck?"
Waiter: "No, sir; but we can take a tame one and irritate it for you."—*Tit-Bits.*

UNFAIR LIST

of the

American Federation of Musicians

BANDS ON THE UNFAIR LIST

American Legion Band, Post No. 264, Tonawanda, N. Y.
American Legion Post Band, Hayward, Calif.
Clayton Military Band, Ellenville, N. Y.
Community Traction Employees' Band, Toledo, Ohio.
Danville Municipal Band, Danville, Ill.
Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.
DeMolay Boys Band, Toledo, O.
Denver and Rio Grande Band, Denver, Col.
Elks' Band, White Plains, N. Y.
Excelsior Hose Band, Kingston, N. Y.
Gaskill, Carl, and His Band, Bridgeton, N. J.
Graham Farmer Band, Washington, Ind.
Hall Printing Co., Chicago, Ill.
Hamilton Ladies' Band, Hamilton, Ont., Can.
High School Band, Mattoon, Ill.
Hope Hose Co. Band, Bordentown, N. J.
I. O. O. F. Band, Greenwich, N. Y.
Jr. O. U. A. M. Band, Kingston, N. Y.
Knights of Pythias Band, Elm Grove, W. Va.
Morris County American Legion Band, Morristown, N. J.
Nazareth Band, Nazareth, Pa.
107th Cavalry Band, Akron, Ohio.
142nd Infantry Band, Amarillo, Texas.
Palmolive-Peets-Colgate Band, Jersey City, N. J.
Police and Firemen's Band, Indianapolis, Ind.
St. Nicholas Boys' Band, Jersey City, N. J.
Santa Fe Band, Topeka, Kan.
Stratford Boys' Band, Stratford, Ont., Can.
Tall Cedars Band of Forest No. 7, Bridgeton, N. J.
Washburn Bros. Band, Kingston, N. Y.
Wingate's Concert and Military Band, Amesbury, Mass.

PARKS, BEACHES AND GARDENS

Artesian Park, Tom Sweeney, Manager, Brenham, Texas.
Beverly Gardens, Albuquerque, N. M.
Capital Park and all Buildings thereon, Hartford, Conn.
Dolan's Park, Boscobel, Wis.
Iroquois Gardens, Louisville, Ky.
Lakeside Amusement Park, Wichita Falls, Texas.
Lassalle Park, Lassalle, Mich.
Lighthouse Gardens, Newton, Iowa.
Mason Gardens, Uniontown, Pa.
Melody Gardens, Noy Aug Park, Scranton, Pa.
National Amusement Park, Aspinwall, Pa.
Parker Park, Indianola Island, Ohio.
Penryn Park, Pa.
Rainier National Park, Washington.
Saltair Beach, Salt Lake City, Utah.
Splash Beach, Charleston, W. Va.
Tasmo Gardens, Mishawaka, Ind.
Trier's Park (West Swinney Park), Fort Wayne, Ind.
Yosemite National Park.

ORCHESTRAS

Amato Orchestra, Portland, Ore.
Arcadia Orchestra, Hannibal, Mo.
Atlantic University Orchestra, Norfolk, Va.
Bailey's Orchestra, Napa, Calif.
Bigford, Roy, and His Orchestra, Bay City, Mich.
Blue and Gold Orchestra, Tyrone, Pa.
Blue Jay Orchestra, Portsmouth, N. H.
Boston Symphony Orchestra, Boston, Mass.
Brown, Harry, and His Sunshine Sereaders, St. Petersburg, Fla.
Burke, Mrs., Orchestra, Portsmouth, N. H.
Clearwater Collegians, Eau Claire, Wis.
Clifford's Orchestra, Antigo, Wis.
Cornhill Orchestra, Plainwell, Mich.
Eddie Burke and His Orchestra, Brockton, Mass.
Estudillo's, Eddie, Orchestra, Paso Robels, Calif.
Farrell, Gene, Traveling Orchestra.
Ferraro Orchestra, Kingston, N. Y.
Frolickers, The, Plainfield, N. J.
Hammit, Jack, and His Jintown Ramblers.
Hezekiah Fagan and His St. Louis Colored Syncopators, Cumberland, Md.
Hough's Nighthawks Orchestra, Beloit, Wis.
Janderum, Jack, and His Orchestra, Perth Amboy, N. J.
Julian's Orchestra, Harrison, N. Y.
Kelth, Holbrook, Spanish Ballroom Orchestra, Salt Lake City, Utah.
Lehman Saxophone Sextette, Burlington, Iowa.
McDew, John L., Orchestra, Pittsburgh, Pa.
Margolis, Geo., and His Music Masters, Kingston, N. Y.
Marigold Orchestra, Oshkosh, Wis.
Martí, Al, and his orchestra, Toledo, Ohio.
Midnight Sun Orchestra, Plainfield, N. J.
Nigliccio, Ralph, Orchestra, Provo, Utah.
Notre Dame Jugglers, South Bend, Ind.
Paramount Orchestra, Stamford, Conn.
Porrello Cavaliers, Easton, Pa.
Reinhart, Chas., and His Orchestra, Louisville, Ky.
Reve d'Or Orchestra, Meriden, Conn.
Rickard, Wm., Orchestra, Green Bay, Wis.
Scully, J. T., Paramount Orchestras, New York City, N. Y.
Sunset Troubadours, Jersey City, N. J.
Trio-City Symphony Orchestra, Davenport, Ia.
Twin City Orchestra, Plainfield, N. J.
Ufer, Eddie, and his orchestra, Toledo, Ohio.
Webb, Irving, Orchestra, Salt Lake City, Utah.
Zpeller, Carl, Orchestra, Louisville, Ky.

INDIVIDUALS, CLUBS, HOTELS, ETC.

THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS.

ALABAMA

Gadsden High School Auditorium, Gadsden, Ala.
Lanier High School Auditorium, Montgomery, Ala.

ARIZONA

Duke, Effa, Phoenix, Ariz.
Winburn, Ernie, Tucson, Ariz.

ARKANSAS

Auditorium, Hot Springs, Ark.
Municipal Auditorium, Texarkana, Ark.

CALIFORNIA

Jacobs, Louis B., Alameda, Calif.
Station KLX, Oakland, Calif.
Station KROW, Oakland, Calif.

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UMI

Alfred, Clifford, Manager, Bagdad Ballroom, San Francisco, Calif.
Wolmuth, Rudolph, Conservatory of Music, San Jose, Calif.
Whittier High School, Whittier, Calif.

COLORADO

National Ballroom Co., Denver, Col.

CONNECTICUT

DeWaltoff, Dr. S. A., Hartford, Conn.
Jano's Dance Garden, Naugatuck, Conn.
Cargill Council, K. of C., Putnam, Conn.
Sessa, Frank, Stamford, Conn.
Stamford High School, Stamford, Conn.
Long Shore Country Club, Westport, Conn.

FLORIDA

Lakeland High School Auditorium, Lakeland, Fla.
Felman, George, Miami, Fla.
Hill and Adams, Patio Theatre, St. Petersburg, Fla.
Sheen, Joe, West Palm Beach, Fla.
Watkins, Chas., Show Boat, West Palm Beach, Fla.

GEORGIA

Everett, Dan L., Druid Hills Golf Club, Atlanta, Ga.

IDAHO

Jungert, George, Lewiston, Idaho.
Rivers, Edwin B., Lewiston, Idaho.

ILLINOIS

Lee County Fair Ass'n., Amboy, Ill.
Antioch Dancing Pavilion, Mickey Rafferty, Antioch, Ill.
East High School, Aurora, Ill.
Dixon, James Roger, Tri-City Park, Cairo, Ill.
Alpha Delta Phi Fraternity, Chicago, Ill.
Assmusen, Tom, Chicago, Ill.
Associated Fur Industries, Chicago, Ill.
Auditorium and Lincoln Hall at the University of Illinois, Chicago, Ill.
Bell Boy Associates, Chicago, Ill.
Berger, Frank, Theatrical Promoter, Chicago, Ill.

Bethards, L. E., Chicago, Ill.
Carr, R. H., Chicago, Ill.
Dalton, Arthur, Chicago, Ill.
Daughters of the Republic, Chicago, Ill.
Furch, Dr. Frank, Chicago, Ill.
Gappa Sorority, Chicago, Ill.
Hallowell Concert Co., Chicago, Ill.
Hanson, Frank, Chicago, Ill.
Hartman, J., Educational Films, Chicago, Ill.
H. C. Publishing Co., Chicago, Ill.
Household Furniture Institute, Chicago, Ill.
Javaras, Paul, Editor Greek Press, Chicago, Ill.
McKeon, Miss Mary, Chicago, Ill.
Maisonette Russe, Chicago, Ill.
Morris, Joe, Chicago, Ill.
New Bamboo Inn, Y. M. Tom, Mgr., Chicago, Ill.

Playfair Club, Chicago, Ill.
Randall, A., Chicago, Ill.
Woodlawn Post of the American Legion, Chicago, Ill.
Zielenski, S. J., Chicago, Ill.
Masonic Temple, Elgin, Ill.
Flett, Mrs. A., Glen Ellyn, Ill.
Chamber of Commerce, Hillsboro, Ill.
Old A. and C. Hall, Mattoon, Ill.
Smith, Earl D., Manager, Spanish Room, Seneca Hotel, Peoria, Ill.
Swaby, Harry, Peoria, Ill.
Moonlight Gardens Dance Pavilion, R. C. Dexheimer, Mgr., Springfield, Ill.
Rainbow Dance and Dine Cabaret, Roy C. Dexheimer, Manager, Springfield, Ill.
Stiver, Nell, Walnut, Ill.
Davis, James, Mirajlo Ballroom, No Man's Land, Wilmette, Ill.

INDIANA

Rong, Waldo, Green Lantern Ballroom, Anderson, Ind.
Lions Club, Elkhart, Ind.
Trier, Geo. F., Fort Wayne, Ind.
Trier's Minuet Dance Hall, Fort Wayne, Ind.
Elkhart County Fair Association, Goshen, Ind.
O'Donnell, Frank, Tasmu Gardens, Mishawaka, Ind.
Central High School Auditorium, South Bend, Ind.
Helman, Gay, South Bend, Ind.

IOWA

Cedar Valley Fair Association of Iowa.
Leiser, Geo., Ames, Iowa.
Cole, A. E., Burlington, Iowa.
McClellan, Harold G., Burlington, Iowa.
Vandevent, Chas. E., Jr., Burlington, Iowa.
Leaver, Sam, Charter Oak, Iowa.
Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.
Becker, Ludwig, Davenport, Iowa.
Burke, R. E., International Musical Syndicate, Des Moines, Iowa.
Varlamose, James, Manning, Iowa.
Burrell, Verne, Manson, Iowa.
Rummery, Lysle, Muscatine, Iowa.
Ziegler, Elmer, Muscatine, Iowa.
Irealy, Joe, Newton, Iowa.
Iowa Theatre Dance Hall, Manager Kellum, Oden, Iowa.
Kingsbury, H. C., Manager, Dance Hall, Sioux City, Iowa.
Opperman, E. F., Wigwam Pavilion, Strawberry Point, Iowa.
Schesselman, C. D., Victor, Iowa.
McConkey, Mack, Webster City, Iowa.

KANSAS

Kansas State Agricultural College, Junction City, Kan.
Station WLBK, Kansas City, Kan.
Sandell, E. E., Dance Promoter, Manhattan, Kan.
Holmqvist Hall, Salina, Kan.
Memorial Hall, Salina, Kan.
Putnam Hall, Salina, Kan.
Cadmean Chautauqua Association, Topeka, Kan.
Civic Auditorium, Topeka, Kan.
High School Auditorium, Topeka, Kan.
Vinewood Park and Egyptian Dance Halls, Topeka, Kan.
Washburn Field House and the Woman's Club, Topeka, Kan.
American Insurance Union, Wichita, Kan.

KENTUCKY

McClure, Geo. C., Ashland, Ky.
Zachem, Russell, and Watson, Frances, Dance Promoters, Ashland, Ky.
Myers, Rhodes K., Bowling Green, Ky.
Hall, Howard, Georgetown, Ky.
Woodland Auditorium, Lexington, Ky.
Bailey, Stanley, Louisville, Ky.
K. of C. Auditorium, Louisville, Ky.
Station WLAF, Louisville, Ky.
Steamers Idlewild and Rose Island, Louisville, Ky.
Women's Club, Louisville, Ky.
Russell J. Barbour, Maysville, Ky.
Stewart, Fred, Olive Hill, Ky.

LOUISIANA

City High School Auditorium, Monroe, La.
Neville High School Auditorium, Monroe, La.

Ouchite Parish High School Auditorium, Monroe, La.
Ouchita Parish Junior College, Monroe, La.
Crumb, Earl, New Orleans, La.
Municipal Auditorium, New Orleans, La.

MAINE

Spinney, Fred, Gray Road Inn Dance Hall, Cumberland, Me.
Goodside, A., Portland, Me.

MARYLAND

Chambers, Benj., Baltimore, Md.
Phi Alpha Phi Fraternity, Baltimore, Md.
School of Aeronautics, Baltimore, Md.
Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS

Attleboro Falls Men's Club, Attleboro, Mass.
Peachey, A. M., Beverly, Mass.
Bernstein, H. B. (National Orchestra Attractions), Boston, Mass.
Carroll, Edward, Boston, Mass.
Nazzarro, Thos., Boston, Mass.
Symphony Hall, Boston, Mass.
Willis, Stanley, Boston, Mass.
Carey, Thomas F., Brookline, Mass.
Burrows, Walter, Bournehurst Amusement Co., Buzzards Bay, Mass.
Slattery, Bert, Fitchburg, Mass.
Hotel Mayflower, Hyannis, Mass.
La Bonte, Anthony, Lawrence, Mass.
Lederman, Hyman I., Malden, Mass.
Folger, Fred H., Jr., Sea Cliff Inn, Nantucket Island, Mass.
Menard, Geo., North Adams, Mass.
State Army, North Adams, Mass.
Smith College, Northampton, Mass.
Loring, Bernard, Plymouth, Mass.
Golden Pheasant Dance Hall, Michael T. Golden, Manager, Woburn, Mass.
Bigelow, Francis J., Worcester, Mass.

MICHIGAN

Kirk, C. L., Adrian, Mich.
Granger, E. F., Mgr., Dancing Academy, Ann Arbor, Mich.
Battle Creek College Library Auditorium, Battle Creek, Mich.
Elks' Lodge No. 443, I. B. P. O. E., Battle Creek, Mich.
Thompson, Paul, Bay City, Mich.
Clarence Kirk, Ocean Beach Pier, Clark's Lake, Mich.
Williams Amusement Park Dance Pavilion, Gairard, William, Detroit, Mich.
La Pointe, Leo, Detroit, Mich.
Robertson, Jas., Detroit, Mich.
High School Auditorium, Flint, Mich.
Seven Mile Inn, Port Huron, Mich.
McElhanie, C. D., Sturgis, Mich.
Fuller, Lawrence E., Traverse City, Mich.
Edgewater Beach Pavilion, Watervliet, Mich.

MINNESOTA

Chisholm High School Auditorium, Chisholm, Minn.
Wallace (Gob) Lehman, and Goodwin, Nora, Palais Ballroom, Duluth, Minn.
McDonald Bros. Dance Hall, East Grand Forks, Minn.
Borchardt, Chas., Minneapolis, Minn.
Breen Hotel, St. Cloud, Minn.
St. Joseph Community Hall, St. Joseph, Minn.
St. Paul Municipal Auditorium, St. Paul, Minn.
Central Hall Ballroom, St. Paul, Minn.
White Castle Dance Pavilion, St. Wendel, Minn.

MISSISSIPPI

A. and G. at Bay St. Louis, Miss.
Firemen's Hall, Creole, Miss.
State Teachers' College Auditorium, Hattiesburg, Miss.
Nelson at Pascagoula, Miss.

MISSOURI

Memorial Hall, Carthage, Mo.
Little, Mr. and Mrs. Arch., Hannibal, Mo.
Kays, Kafe, Jefferson City, Mo.
Hackney, W. H., Kansas City, Mo.
Kansas City Club, Kansas City, Mo.
Cook, B. C., Manager Empress Theatre, St. Joseph, Mo.
Benish Restaurant, St. Louis, Mo.
Niedringhaus, William F., St. Louis, Mo.
Rendezvous Cafe, Geo. W. Rathman, Prop., St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Wilson, R. A., St. Louis, Mo.
Yet Sen Lo, St. Louis, Mo.
Young, Frank, St. Louis, Mo.
Smith Cotton High School Auditorium, Sedalia, Mo.
Cherry Crest, Springfield, Mo.

MONTANA

Balles, Lee, Tavern Inn, Great Falls, Mont.
Michaels, M., Mgr., Tavern Inn, Great Falls, Mont.

NEW HAMPSHIRE

Badger, V. C., Manager, Pierce Hall, Portsmouth, N. H.

NEW JERSEY

Brown, Harry D., Atlantic City, N. J.
Claridge Hotel, Atlantic City, N. J.
President Hotel, Atlantic City, N. J.
Seaside Hotel, Atlantic City, N. J.
Silberstein, Jos. L., and Eitelson, Samuel, Clifton, N. J.
Ideal Studios, Hudson Heights, N. J.
Irvington Moose Hall, Irvington, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Forest Club, Newark, N. J.
Ienni, Philip F., Newark, N. J.
Lamanna, Anthony, Country Club Ballroom, Newark, N. J.
New Brunswick Sport Arena, New Brunswick, N. J.
Hamilton Chateau, North Bergen, N. J.
Berg, Harry, Paterson, N. J.
The Smoke Shop, Red Bank, N. J.
Deheart, Harry, Fanwood Farms, Scotch Plains, N. J.
Fanwood Farms, Scotch Plains, N. J.
Cannon, John C., Roseland Ballroom, Trenton, N. J.
Simone, John W., Trenton, N. J.
White Horse Volunteer Fire Co., Trenton, N. J.
Elks' Lodge, Union City, N. J.

NEW YORK

College Inn and Colvin Gables, Arthur J. Kiemer, Manager, Buffalo, N. Y.
Nelson, Art, Buffalo, N. Y.
Satuleff, Barnet, Buffalo, N. Y.
Sangster & Greene, Dance Promoters, Canandaigua, N. Y.
Waffle, Walter, Quirk Ballroom, Fulton, N. Y.
Horton, Albert, Dance Promoter, Hornell, N. Y.
William Ruth, Plantation Casino, La Salle, N. Y.

Lockport Hospital Guild Association, Lockport, N. Y.
Great Neck High School, Great Neck, L. I., N. Y.
Meissner, Robt. O., Seaford, L. I., N. Y.
The Davenport Shore Club, New Rochelle, N. Y.
Grieg, Peter, New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
McCord Music Covers, New York City, N. Y.
Town Hall, New York City, N. Y.
Venice Restaurant, Olean, N. Y.
Cavanagh, Jesse M., Saratoga Springs, N. Y.
Morton, H. E., Syracuse, N. Y.
Phi Kappa Psi Fraternity, Syracuse, N. Y.
Asia Restaurant, Utica, N. Y.
Myers, Francis A., Utica, N. Y.
Lansing, Jack, Watervliet, N. Y.
DeRiggi, Domenico, White Plains, N. Y.

NORTH CAROLINA

Junior College, Asheville, N. C.
Alex Graham High School Auditorium, Charlotte, N. C.
Armory, Charlotte, N. C.
Central High School Auditorium, Charlotte, N. C.
Tech High School Auditorium, Charlotte, N. C.
Carter, Jeth A., Lumberton Cotillion Club, Elizabethtown, N. C.
Aycock Auditorium, Greensboro, N. C.
O. Henry Hotel, Greensboro, N. C.
German Club N. C. State University, Raleigh, N. C.
Hugh Morson High School Auditorium, Raleigh, N. C.
Needham Broughton High School Auditorium, Raleigh, N. C.

NORTH DAKOTA

Manning, J. E., Lake View Pavilion, Lake Williams, N. D.
Sawyer, Russell, Minot, N. D.

OHIO

Antram, Noris, Guardian P. H. C. Lodge No. 11, Alliance, Ohio.
Beck, L. O., Booking Agent, Canton, Ohio.
Land o' Dance, Cincinnati, Ohio.
McMillan Amusement Co., Cincinnati, Ohio.
Hollywood Restaurant Co., Cleveland, Ohio.
Jun. Mar, Cleveland, Ohio.
Kohler, Fred, Jr., Cleveland, Ohio.
Leval, Victor, Cleveland, Ohio.
Red Lantern Restaurant, Cleveland, Ohio.
White Sun Restaurant, Cleveland, Ohio.
Wilson, Al, Cleveland, Ohio.
Columbus Auditorium, Columbus, Ohio.
Eckhart, Robt., Manager, Forest Gables Dance Hall, Dayton, Ohio.
Flanigan, J. B., Sunset Gardens, Drakesburg, Ohio.
Sunset Gardens, Drakesburg, Ohio.
Botzer, Chester, Mansfield, Ohio.
Neely, Don, Newark, Ohio.
Baumhart, Paul T., Oberlin, O.
Scioto County Fair, Portsmouth, Ohio.
Currey, E. H., Springfield, Ohio.
Aiken, Earl, promoter, Toledo, Ohio.
Forest Park, Toledo, Ohio.
Lefebvre, Paul, Toledo, Ohio.
Sharp, Harland, Upper Sandusky, Ohio.
Armory Dance Hall, Warren, Ohio.
Peppie, T. Dwight, Waynesfield, Ohio.
American Ballroom Co., Youngstown, Ohio.
Colclough, Fred, Youngstown, Ohio.
Tierney, Frank, Mgr., Youngstown, Ohio.

OKLAHOMA

Oklahoma Free State Fair, Muskogee, Okla.
Gill and Toy Brooks Attractions, Oklahoma City, Okla.
High School Auditorium, Okmulgee, Okla.
Beau Monde Night Club, Tulsa, Okla.

OREGON

Willard Hotel, Klamath Falls, Ore.

PENNSYLVANIA

Eagles' Hall, G. B. Russell, Manager, Altoona, Pa.
Roxie Ballroom, Altoona, Pa.
Saunders, Fred, and His Inn, Aspinwall, Pa.
Aldridge, R. D., Hecla Park, Bellefonte, Pa.
Smith's Inn, Brandonville, Pa.
Carbon County Agricultural Assoc. of Pennsylvania.
Elks' Temple, Erie, Pa.
McVoy, Ross, Erie, Pa.
Morris, Sam (alias Sam Mande), Franklin, Pa.
Yacht Club, Harvey's Lake, Pa.
Keeler, W. Rebyurn, Indiana, Pa.
Walsh, William B., Johnstown, Pa.
Mishler, I. C., Lancaster, Pa.
Vacuum Stop Co., Lansdowne, Pa.
Lambert, W. J., Latrobe, Pa.
Chateau, Laurel Run, Pa.
Benner, Austin, Dance Promoter, Lehighton, Pa.
Leighton Fair, Leighton, Pa.
Reiss, A. Henry, Leighton, Pa.
Hollobaugh, O. A., Mahoning Park, New Bethlehem, Pa.
Tierno, Frank, New Alexandria, Pa.
Kenna, Jos. H., New Castle, Pa.
Carr, Vincent, Philadelphia, Pa.
Gibson, John T., Theatrical Promoter, Philadelphia, Pa.
Krimm, W. Ray, Philadelphia, Pa.
Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa.
Thomashefsky, M., Mgr., Philadelphia, Pa.
Mack Institute, Pittsburgh, Pa.
Troilo Theatrical Enterprises, Pittsburgh, Pa.
Kemmerer, Walter D., Reading, Pa.
Severin and Parson, St. Mary's, Pa.
Fauciel, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.
Strohl, A. H., Scranton, Pa.
Deromodi, Richard, Clover Club, Shamokin, Pa.
Williams, Ira C., Uniontown, Pa.
Larsen, Edgar, Oakview Park, Warren, Pa.
Miller, Bert, Washington, Pa.
Brown and Davis Dance Co., Wernersville, Pa.
Mallow, Homer R., Wilkes Barre, Pa.
Mallow Hotel Sterling, Wilkes Barre, Pa.
Wyoming Valley Country Club, Wyoming Valley, Pa.

RHODE ISLAND

Borelli, Perry, Providence, R. I.
Kalua Troupe, Providence, R. I.

SOUTH CAROLINA

South Carolina Fair Association, Columbia, S. C.
Stewart, D. W., Happy Hours, Florence, S. C.
Upchurch, J. M., Greenville, S. C.

SOUTH DAKOTA

Maxwell, J. E., Manager, Fair Grounds Pavilion, Tripp, S. D.
Jung, L. P., Watertown, S. D.

TEXAS

City Fair Park Auditorium, Abilene, Tex.
University Auditorium, Abilene, Texas.
High School Auditorium, Austin, Texas.
High School Auditorium, Corsicana, Texas.
Pink Cat Club, Dallas, Texas.
Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas.

Streeter, Paul, Dallas, Texas.
Swor, Albert (Bert), Dallas, Texas.
High School Auditorium, El Paso, Texas.
Bowers, John W. (Joe), Fort Worth, Texas.
Edwards, Jack, RKO Hollywood Theatre, Fort Worth, Texas.
Fort Worth Club, Fort Worth, Texas.
University Club, Fort Worth, Texas.
Jones, Hal J., Manager, Marathon Amusement Co., Galveston, Texas.
City Auditorium, Mexia, Texas.
City Auditorium, San Angelo, Texas.
Kon Nam Club, Jack Key, Manager, San Antonio, Texas.
Sherman Hall, Sherman, Tex.
Texas High School Auditorium, Texarkana, Tex.
Waco Hall at Baylor University, Waco, Tex.

UTAH

Price, Bithel, Murray, Utah.
Arrowhead Resort, Provo, Utah.
The Beach, Provo, Utah.
Auditorium Dance Hall, Salt Lake City, Utah.

VIRGINIA

Smith's Memorial Auditorium, Lynchburg, Va.
Holtzschelter, W. A., Norfolk, Va.
United Orchestra and Amusement Co., Norfolk, Va.
Miller & Rhoads, Inc., Richmond, Va.
Embassy Club, Virginia Beach, Va.

WASHINGTON

North Pacific Fair Association, Everett, Wash.
Butler Hotel, Seattle, Wash.
Chinese Garden Cafe, Seattle, Wash.
Green Mill Roadhouse, Seattle, Wash.

WEST VIRGINIA

High School Auditorium, Charleston, W. Va.
Hartman, Donald K., Kingswood, W. Va.
Commencement Hall, Morgantown, W. Va.

WISCONSIN

Kangaroo Lakes Hotel, H. M. Butler, Mgr., Balleys Harbor, Wis.
Jacob Van Camp Dance Hall, Black Creek, Wis.
Dolan, Floyd, Boscobel, Wis.
Chippewa Valley Varsity Club, Eau Claire, Wis.
Joern, B. V., Eau Claire, Wis.
Cronce, Alger, Embarras, Wis.
Haengsen, Edward, Fond du Lac, Wis.
Mahlberg, St., Manager, Banner Gardens, Fond du Lac, Wis.
Rickard, Billie, Green Bay, Wis.
Beacom Hall, Madison, Wis.
Chateau Night Club, Madison, Wis.
Conger, Robert, Madison, Wis.
McFarland, P. S., Madison, Wis.
Tobin, William, Madison, Wis.
West Side High School, Madison, Wis.
Eagan, Edward, Milwaukee, Wis.
Peterson, Ed., Ship Cafe, Milwaukee, Wis.
Freeman, Mrs. Harriett L., Beach Land Dance Pavilion, Racine, Wis.

WYOMING

Democratic County Central Committee, Casper, Wyo.
Wyoming Consistory, Cheyenne, Wyo.
Lynch, James, Laramie, Wyo.

DISTRICT OF COLUMBIA

Bruno, Mrs. Amedeo, Washington, D. C.
Cobb, Harvey, Washington, D. C.
Constitution Hall, Washington, D. C.
D. A. R. Building, Washington, D. C.
Hollander, Milton, Washington, D. C.
Lincoln Colonade, Washington, D. C.
New York State Society, Washington, D. C.
Press Grill, Washington, D. C.
Walker, Horace (Happy Hullinger), Washington, D. C.

CANADA

Amphitheatre Rink, Winnipeg, Manl, Can.
Bailey, S. S., Venetian Gardens, Montreal, Canada.
Boulais, J. V., Montreal, Canada.
Boychuk, Joe, Hamilton, Ont., Can.
Cascade Dance Hall, Banff, Canada.
Chez Henry Cafe, Ottawa, Can.
Collegiate Auditorium, Peterboro, Ontario, Canada.
Eastern Township Agriculture Association, Sherbrooke, Canada.
Finestone, Hess, Finestone Agency, Montreal, Canada.
McLellan, Elliott, Promoter, Vancouver, B. C., Canada.
Mayfair Club, Toronto, Canada.
Mervin, Mel, Hamilton, Ont., Can.
Minnes, Sam, Hamilton, Ont., Can.
Mitchell, T. D., Moose Jaw Sask., Canada.
Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Canada.
Norman, Fred, Promoter, Montreal, Canada.
Paramount Ballroom, Montreal, Can.
Richardson, Wm. and David, Toronto, Can.
Riverside Pavilion, Sault Ste. Marie, Ont., Canada.
Smith, S. R., Theatrical Promoter, Regina, Sask., Can.
Trionan Ballroom, Regina, Sask., Can.
Thomas Inn, Riverside, Ont., Canada.
Williams, W. E., Vancouver, B. C., Canada.
Wyatt, J. Ed., Montreal, Canada.

MISCELLANEOUS

Ballantine, Salda.
Beckridge, Lew, Theatrical Promoter.
Benson, Fred, Theatrical Promoter.
Benson, Harry.
Bishop, Johnnie.
Blank, Alvin A., and his Dance Halls.
Burns, Maurice, Theatrical Promoter.
Calvert, Charles, Theatrical Producer.
Clive, E. E., Theatrical Promoter.
Collins, Bert, Theatrical Promoter.
Cremonesi, Paul, Mgr., Eagle Grand Opera Co.
Dale, Frances (of the Dale Players).
Davis, Harold.
Dolen & Bonser, Theatrical Promoters.
Dunn Amusement Co., Theatrical Promoters.
Evans, Harry Ike, Promoter.
Fields, Al. G. (Minstrel Co.)
Fox Film Corporation.
Frankel, Max.
Gonia, George F.
Hernert, Miss Eleanor.
Hevis, Harold, Theatrical Promoter.
Hines, Palmer, Theatrical Promoter.
Hurtig, Manager Joe, Theatrical Promoter.
James, Manager Jimmy, Theatrical Promoter.
Jermon, John G., Theatrical Producer.
Kane, Lew, Theatrical Promoter.
Kay, Frank Kosofey.
Kipp, Roy.
Kirkwood, Kathleen, Manager Malinda Co.
Lewis, Harry C., Theatrical Producer.

McDaniels, J. P.
 McKay, Gail B., Promoter.
 MacLoun, Louis O., Theatrical Promoter.
 Miller & Slater, "Runnin' Wild" Co.
 Mindlin, Benj., Theatrical Promoter.
 Morganstern, C. Wm., Theatrical Promoter.
 Mullens, I. H.
 Newberry, Earl, Promoter.
 Patterson, Ralph, Theatrical Promoter.
 Pullman, Kate, Theatrical Producer.
 Roberts, Ted, Promoter.
 Robertson, A. D., Promoter.
 Rock, C. E. & Co., Amusement Promoters.
 Romig, Jack, Theatrical Promoter.
 Schorr, Morris, Theatrical Promoter.
 Selwyn, Mrs. Ruth.
 Smith, S. R., Promoter.
 Snelson, Floyd G., Mgr., Dixie Crackerjacks.
 Steinberg Bros., Ed., Dave and Joe.
 Steele, Blue.
 Sullivan, Pete.
 Sunderlin, Art, Manager, Promoter.
 Ten Eyck, Geo. B., Theatrical Promoter.
 Yahl, Billy, Theatrical Promoter.
 Yari, Jack, Theatrical Promoter.
 Vernon, Vinton.
 Yokel, Alexander, Theatrical Promoter.
 Young, Felix, Theatrical Promoter.
 Ziegel, E. H., Theatrical Promoter.

Pokadot Theatre, Fort Dodge, Iowa.
 Engert Theatre, Iowa City, Iowa.
 Capitol Theatre, Marshalltown, Iowa.
 Family Theatre, Marshalltown, Iowa.
 Orpheum Theatre, Ottumwa, Iowa.
 Sun Theatre, State Center, Iowa.
 Graham Theatre, Washington, Iowa.

KANSAS

Columbia Theatre, Coffeyville, Kan.
 New Tackett Theatre, Coffeyville, Kan.
 Tackett Theatre, Coffeyville, Kan.
 Eris Theatre, El Dorado, Kan.
 City Theatre, Junction City, Kan.
 Cozy Theatre, Junction City, Kan.
 Uptown Theatre, Junction City, Kan.
 Midway Theatre, Kansas City, Kan.
 Dickinson Theatre, Lawrence, Kan.
 Orpheum Theatre, Lawrence, Kan.
 Varsity Theatre, Lawrence, Kan.
 Abdallah Theatre, Leavenworth, Kan.
 Marshall Theatre, Manhattan, Kan.
 Wareham Theatre, Manhattan, Kan.
 Cozy Theatre, Parsons, Kan.
 Royal Theatre, Salina, Kan.
 Crawford Theatre, Wichita, Kan.

KENTUCKY

Sylvia Theatre, Bellevue, Ky.
 Family Theatre, Covington, Ky.
 Shirley Theatre, Covington, Ky.
 Ada Meade Theatre, Lexington, Ky.
 Ben All Theatre, Lexington, Ky.
 Lexington Opera House, Lexington, Ky.
 Strand Theatre, Lexington, Ky.
 East Broadway Theatre, Louisville, Ky.
 Ideal Theatre, Louisville, Ky.
 K. C. Columbia Theatre, Louisville, Ky.
 Lyric Theatre, Louisville, Ky.
 Norman Theatre, Louisville, Ky.

LOUISIANA

Seigle Theatre, Monroe, La.
 Lafayette Theatre, New Orleans, La.
 Saenger Theatre, Shreveport, La.
 Happy Hour Theatre, West Monroe, La.

MARYLAND

Belnod Theatre, Baltimore, Md.
 Boulevard Theatre, Baltimore, Md.
 Community Theatre, Baltimore, Md.
 Forrest Theatre, Baltimore, Md.
 Grand Theatre, Baltimore, Md.
 Lincoln Theatre, Baltimore, Md.
 Palace Picture Theatre, Baltimore, Md.
 Roosevelt Theatre, Baltimore, Md.
 State Theatre, Baltimore, Md.
 Temple Amusement Co., Baltimore, Md.
 State Theatre, Bethesda, Md.
 New Theatre, Elkton, Md.

MASSACHUSETTS

Colonial Theatre, Andover, Mass.
 Globe Theatre, Boston, Mass.
 Repertory Theatre, Boston, Mass.
 Majestic Theatre, Brockton, Mass.
 Thompson Sq. Theatre, Charlestown, Mass.
 Franklin Park Theatre, Dorchester, Mass.
 Majestic Theatre, Fitchburg, Mass.
 Strand Theatre, Fitchburg, Mass.
 Lafayette Theatre, Haverhill, Mass.
 Capitol Theatre, Leominster, Mass.
 Crown Theatre, Lowell, Mass.
 Victory Theatre, Lowell, Mass.
 Medford Theatre, Medford, Mass.
 Riverside Theatre, Medford, Mass.
 Lake Nipmuc Park Theatre, Mendon, Mass.
 Liberty Theatre, Roxbury, Mass.
 State Theatre, Stoughton, Mass.
 Community Playhouse, Wellesley Hills, Mass.

MICHIGAN

Lafayette Theatre, Bay City, Mich.
 Temple Theatre, Bay City, Mich.
 Washington Theatre, Bay City, Mich.
 Wenonah Theatre, Bay City, Mich.
 Woodside Theatre, Bay City, Mich.
 Broadway Theatre, Detroit, Mich.
 Century Theatre, Dowagiac, Mich.
 Broadway Theatre, Flint, Mich.
 Columbia Theatre, Flint, Mich.
 Durant Theatre, Flint, Mich.
 Michigan Theatre, Flint, Mich.
 Richard Theatre, Flint, Mich.
 Savoy Theatre, Flint, Mich.
 Star Theatre, Flint, Mich.
 State Theatre, Flint, Mich.
 Strand Theatre, Flint, Mich.
 Savoy Theatre, Grand Rapids, Mich.
 Majestic Theatre, Muskegon, Mich.
 Michigan Theatre, Muskegon, Mich.
 Regent Theatre, Muskegon, Mich.
 State Theatre, Muskegon, Mich.
 Strand Theatre, Muskegon, Mich.
 Rivera Theatre, Niles, Mich.
 Lincoln Theatre, Owosso, Mich.
 Colonial Theatre, Sault Ste. Marie, Mich.
 Strand Theatre, Sault Ste. Marie, Mich.
 Temple Theatre, Sault Ste. Marie, Mich.

MINNESOTA

McDonald Bros. State Theatre, East Grand Forks, Minn.

MISSISSIPPI

Lyric Theatre, Greenwood, Miss.
 Yazoo Theatre, Yazoo, Miss.

MISSOURI

Delphus Theatre, Carthage, Mo.
 Model Theatre, Carthage, Mo.
 Gem Theatre, Joplin, Mo.
 Paramount Theatre, Joplin, Mo.
 New Center Theatre, Kansas City, Mo.
 Baby Grand Theatre, Moberly, Mo.
 Independent Exhibitors' Theatres, St. Louis, Mo.
 Orpheum Theatre, St. Louis, Mo.
 Star Theatre, Sedalia, Mo.

MONTANA

Lyric Theatre, Billings, Mont.

NEBRASKA

Rivoli Theatre, Beatrice, Neb.
 Bonham Theatre, Fairbury, Neb.
 Kearney Opera House, Kearney, Neb.
 Luna Theatre, North Platte, Neb.

NEVADA

Roxie Theatre, Reno, Nev.

NEW HAMPSHIRE

Auditorium Theatre, Concord, N. H.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
 Capitol Theatre, Atlantic City, N. J.
 Lyric Theatre, Atlantic City, N. J.
 Royal Theatre, Atlantic City, N. J.
 Strand Theatre, Atlantic City, N. J.
 Rivoli Theatre, Belmar, N. J.
 New Butler Theatre, Butler, N. J.
 Park Theatre, Caldwell, N. J.

Appollo Theatre, Camden, N. J.
 Victoria Theatre, Camden, N. J.
 Walt Whitman Theatre, Camden, N. J.
 Ritz Theatre, Carteret, N. J.
 Strand Theatre, Clifton, N. J.
 Playhouse Theatre, Dover, N. J.
 Rex Theatre, East Rutherford, N. J.
 Englewood Theatre, Englewood, N. J.
 Lyceum Theatre, East Orange, N. J.
 Roxy Theatre, Glassboro, N. J.
 Bishop's Theatre, Hoboken, N. J.
 Liberty Theatre, Irvington, N. J.
 Rex Theatre, Irvington, N. J.
 Liberty Theatre, Jersey City, N. J.
 Lincoln Theatre, Kearny, N. J.
 Palace Theatre, Lakewood, N. J.
 Strand Theatre, Lakewood, N. J.
 Oxford Theatre, Little Falls, N. J.
 Ritz Theatre, Lyndhurst, N. J.
 American Theatre, Newark, N. J.
 Bergen Theatre, Newark, N. J.
 Cameo Theatre, Newark, N. J.
 City Theatre, Newark, N. J.
 Congress Theatre, Newark, N. J.
 Court Theatre, Newark, N. J.
 De Luxe Theatre, Newark, N. J.
 Grove Theatre, Newark, N. J.
 Lyceum Theatre, Newark, N. J.
 Lyric Theatre, Newark, N. J.
 Mayfair Theatre, Newark, N. J.
 Mt. Prospect Theatre, Newark, N. J.
 Treat Theatre, Newark, N. J.
 Morlyn Theatre, Ocean City, N. J.
 Strand Theatre, Ocean City, N. J.
 Grant Lee Theatre, Palisades, N. J.
 Palace Theatre, Passaic, N. J.
 Rialto Theatre, Passaic, N. J.
 Capitol Theatre, Paterson, N. J.
 Plaza Theatre, Paterson, N. J.
 Broadway Theatre, Pitman, N. J.
 Pompton Lakes Theatre, Pompton Lakes, N. J.
 Liberty Theatre, Rutherford, N. J.
 Traco Theatre, Toms River, N. J.
 Verona Theatre, Verona, N. J.
 Rialto Theatre, West New York, N. J.
 Rivoli Theatre, West New York, N. J.
 Wilson Theatre, West New York, N. J.
 Westwood Theatre, Westwood, N. J.

NEW MEXICO

Pastime Theatre, Albuquerque, N. M.

NEW YORK

Colonial Theatre, Albany, N. Y.
 Eagle Theatre, Albany, N. Y.
 Harman Theatre, Albany, N. Y.
 Leland Theatre, Albany, N. Y.
 Royal Theatre, Albany, N. Y.
 Orpheum Theatre, Amsterdam, N. Y.
 Capitol Theatre, Auburn, N. Y.
 Appollo Theatre, Brooklyn, N. Y.
 Brooklyn Little Theatre, Brooklyn, N. Y.
 Classic Theatre, Brooklyn, N. Y.
 De Kaib Theatre, Brooklyn, N. Y.
 Empress Theatre (Fulton Street), Brooklyn, N. Y.
 Halsey Theatre, Brooklyn, N. Y.
 Liberty Theatre, Brooklyn, N. Y.
 Lyric Theatre, Brooklyn, N. Y.
 Mapleton Theatre, Brooklyn, N. Y.
 Parkway Theatre, Brooklyn, N. Y.
 Granada Theatre, Buffalo, N. Y.
 Kenmore Theatre, Buffalo, N. Y.
 Community Theatre, Catskill, N. Y.
 Cortland Theatre, Cortland, N. Y.
 Temple Theatre, Cortland, N. Y.
 Strand Theatre, Dolgeville, N. Y.
 State Theatre, Glens Falls, N. Y.
 Broadway Theatre, Haverstraw, N. Y.
 Electric Theatre, Johnstown, N. Y.
 Smalley's Theatre, Johnstown, N. Y.
 Ritz Theatre, Kingston, N. Y.
 Hippodrome Theatre, Little Falls, N. Y.
 Bayshore Theatre, Bayshore, L. I.
 Easthampton Theatre, Easthampton, L. I., N. Y.
 Carlton Theatre, Jamaica, L. I., N. Y.
 Rialto Theatre, Patchogue, L. I.
 Patchogue Theatre, Patchogue, L. I.
 Sag Harbor Theatre, Sag Harbor, L. I.
 Southampton Theatre, Southampton, L. I., N. Y.
 Arcade Theatre, New York City, N. Y.
 Belmont Theatre, New York City, N. Y.
 Central Theatre, 149th St., New York City, N. Y.
 Grand Opera House, New York City, N. Y.
 Loconia Theatre, New York City, N. Y.
 Olympia Theatre, New York City, N. Y.
 People's Theatre, Bowery, New York City, N. Y.
 Provincetown Playhouse, New York City, N. Y.
 Falls Theatre, Niagara Falls, N. Y.
 Palace Theatre, Olean, N. Y.
 Gem Theatre, Oswego, N. Y.
 Pelham Theatre, Pelham, N. Y.
 Avon Theatre, Syracuse, N. Y.
 Palace Theatre, Syracuse, N. Y.
 Riviera Theatre, Syracuse, N. Y.
 Bijou Theatre, Troy, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
 Criterion Theatre, Charlotte, N. C.
 New Duke Auditorium, Durham, N. C.
 Old Duke Auditorium, Durham, N. C.
 Broadhurst Theatre, High Point, N. C.
 Broadway Theatre, High Point, N. C.
 Orpheum Theatre, High Point, N. C.
 Paramount Theatre, High Point, N. C.
 Colonial Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

Liberty Theatre, Akron, Ohio.
 National Theatre, Akron, Ohio.
 Nixon Theatre, Akron, Ohio.
 Regent Theatre, Akron, Ohio.
 Southern People's Theatre, Akron, Ohio.
 Thornton Theatre, Akron, Ohio.
 Castro Theatre, Ashtabula, Ohio.
 Strand Theatre, Bellefontaine, Ohio.
 Evanston Theatre, Cincinnati, O.
 Garden Theatre, Columbus, Ohio.
 Grandview Theatre, Columbus, O.
 Hudson Theatre, Columbus, Ohio.
 Knickerbocker Theatre, Columbus, Ohio.
 Southern Theatre, Columbus, Ohio.
 Victor Theatre, Columbus, O.
 Palace Theatre, Dayton, Ohio.
 Faurot Theatre, Lima, Ohio.
 Lyric Theatre, Lima, Ohio.
 Majestic Theatre, Lima, Ohio.
 Quilna Theatre, Lima, Ohio.
 Auditorium Theatre, Marietta, Ohio.
 Hippodrome Theatre, Marietta, Ohio.
 Putnam Theatre, Marietta, Ohio.
 Ohio Theatre, Marion, Ohio.
 State Theatre, Marion, Ohio.
 Elzane Theatre, Martins Ferry, O.
 Fenray Theatre, Martins Ferry, Ohio.
 Lyric Theatre, Mt. Vernon, Ohio.
 Memorial Theatre, Mt. Vernon, Ohio.
 Vine Theatre, Mt. Vernon, Ohio.
 Eastland Theatre, Portsmouth, Ohio.
 Castamba Theatre, Shelby, Ohio.
 Opera House, Shelby, Ohio.
 Shine's Ohio Theatre, Sidney, Ohio.
 Band Box Theatre, Springfield, Ohio.
 Urlings New Rex Theatre, Steubenville, O.
 Urlings Old Rex Theatre, Steubenville, Ohio.

Clifford Theatre, Urbana, Ohio.
 Lyric Theatre, Urbana, Ohio.
 Fayette Theatre, Washington Court House, Ohio.
 Grand Theatre, Zanesville, Ohio.
 Imperial Theatre, Zanesville, Ohio.
 Liberty Theatre, Zanesville, Ohio.
 Quimby Theatre, Zanesville, Ohio.
 Weller Theatre, Zanesville, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
 New Rivoli Theatre, Blackwell, Okla.
 Palace Theatre, Blackwell, Okla.
 Ritz Theatre, Chickasha, Okla.
 Aztec Theatre, Enid, Okla.
 New Mecca Theatre, Enid, Okla.
 Orpheum Theatre, Lawton, Okla.
 Palace Theatre, Oklahoma City, Okla.
 Winter Garden Theatre, Picher, Okla.
 Odeon Theatre, Shawnee, Okla.
 Palace Theatre, Tulsa, Okla.

OREGON

Hellig Theatre, Eugene, Ore.
 Holly Theatre, Medford, Ore.
 Capitol Theatre, Portland, Ore.
 Fox Rialto Theatre, Portland, Ore.
 Moreland Theatre, Portland, Ore.
 Studio Theatre, Portland, Ore.
 Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
 New Alien Theatre, Allentown, Pa.
 Southern Theatre, Allentown, Pa.
 Bello Theatre, Belle Vernon, Pa.
 Verdi Theatre, Belle Vernon, Pa.
 College Theatre, Bethlehem, Pa.
 Savoy-Transit Theatre, Bethlehem, Pa.
 State Theatre, Bethlehem, Pa.
 Lyric Theatre, California, Pa.
 Liberty Theatre, Elwood, Pa.
 Majestic Theatre, Elwood City, Pa.
 Park Theatre, Erie, Pa.
 Capitol Theatre, Farrell, Pa.
 Grand Theatre, Harrisburg, Pa.
 Grand Theatre, Harrisburg, Pa.
 Favinus Theatre, Jessup, Pa.
 Fulton Opera House, Lancaster, Pa.
 Academy of Music, Lebanon, Pa.
 Capitol Theatre, Lebanon, Pa.
 Colonial Theatre, Lebanon, Pa.
 Jackson Theatre, Lebanon, Pa.
 Theatrum, Lebanon, Pa.
 Park Theatre, Lehighton, Pa.
 Embassy Theatre, Lewistown, Pa.
 Rialto Theatre, Lewistown, Pa.
 Media Theatre, Media, Pa.
 Olympic Theatre, Monessen, Pa.
 Star Theatre, Monessen, Pa.
 Anton Theatre, Monongahela, Pa.
 Bentley Theatre, Monongahela, Pa.
 Palm Theatre, Palmerton, Pa.
 Favinus Theatre, Peckville, Pa.
 Fernrock Theatre, Philadelphia, Pa.
 Frankford Theatre, Philadelphia, Pa.
 Gibson Theatre, Philadelphia, Pa.
 Grand Theatre, Philadelphia, Pa.
 Nixon Theatre, Philadelphia, Pa.
 Oxford Theatre, Philadelphia, Pa.
 Roosevelt Theatre, Philadelphia, Pa.
 Standard Theatre, Philadelphia, Pa.
 Tower Theatre, Philadelphia, Pa.
 Grand Theatre, Pittsburgh, Pa.
 Roosevelt Theatre, Pittsburgh, Pa.
 Geam Amusement Co., Reading, Pa.
 Bison Theatre, South Brunsford, Pa.
 West End Theatre, Uintown, Pa.
 Waynesburg Opera House, Waynesburg, Pa.
 Rialto Theatre, Williamsport, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.
 Music Hall, Pawtucket, R. I.
 Homes Liberty Theatre, Providence, R. I.
 Capitol Theatre, Providence, R. I.
 Hope Theatre, Providence, R. I.
 Liberty Theatre, Providence, R. I.
 Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C.
 Imperial Theatre, Columbia, S. C.
 Rex Theatre, Columbia, S. C.
 Ritz Theatre, Columbia, S. C.
 Royal Theatre, Columbia, S. C.
 Town Theatre, Columbia, S. C.

SOUTH DAKOTA

Jewell Theatre, Sioux Falls, S. D.

TENNESSEE

Criterion Theatre, Johnson City, Tenn.
 Liberty Theatre, Johnson City, Tenn.
 Majestic Theatre, Johnson City, Tenn.
 Tennessee Theatre, Johnson City, Tenn.
 Booth Theatre, Knoxville, Tenn.

TEXAS

Ritz Theatre, Abilene, Texas.
 Queen Theatre, Brownwood, Texas.
 Palace Theatre, Burkburnett, Texas.
 Grand Theatre, Corsicana, Texas.
 Little Theatre, Dallas, Texas.
 Connellee Theatre, Eastland, Texas.
 Pearl Theatre, Fort Worth, Texas.
 Dixie Theatre, Galveston, Texas.
 Gem Theatre, Greenville, Texas.
 Lindsey Theatre, Lubbock, Texas.
 Palace Theatre, Lubbock, Texas.
 Texas Theatre, Lufkin, Texas.
 American Theatre, Mexia, Texas.
 Little Theatre, Oak Cliff, Texas.
 Lamar Theatre, Paris, Tex.
 Liberty Theatre, Ranger, Texas.
 Ritz Theatre, San Angelo, Texas.
 Royal Theatre, San Angelo, Texas.
 Texas Theatre, San Angelo, Texas.
 Harland Theatre, San Antonio, Texas.
 Highland Park Theatre, San Antonio, Texas.
 National Theatre, San Antonio, Texas.
 Sam Houston Theatre, San Antonio, Texas.
 Uptown Theatre, San Antonio, Texas.
 Zaragoza Theatre, San Antonio, Texas.
 Texas Theatre, Sherman, Texas.
 Washington Theatre, Sherman, Texas.
 High School Auditorium, Temple, Texas.
 Little Theatre, Temple, Texas.
 High School Auditorium Theatre, Tyler, Texas.
 Queen Theatre, Wichita Falls, Texas.

UTAH

Playhouse Theatre, Salt Lake City, Utah.
 Rialto Theatre, Salt Lake City, Utah.
 State Theatre, Salt Lake City, Utah.

VIRGINIA

Apollo Theatre, Hampton, Va.
 Scott Theatre, Hampton, Va.
 Beacon Theatre, Hopewell, Va.
 Broadway Theatre, Hopewell, Va.
 Harris Theatre, Hopewell, Va.
 Marcelle Theatre, Hopewell, Va.
 Belvedere Theatre, Lynchburg, Va.
 Gayety Theatre, Lynchburg, Va.
 Little Theatre, Norfolk, Va.
 Arcade Theatre, Norfolk, Va.
 Manhattan Theatre, Norfolk, Va.
 Marcel Theatre, Petersburg, Va.
 American Theatre, Phoebus, Va.
 American Theatre, Roanoke, Va.
 Park Theatre, Roanoke, Va.
 Rialto Theatre, Roanoke, Va.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Liberty Theatre, Attalla, Ala.
 Bell Theatre, Gadsden, Ala.
 Capitol Theatre, Gadsden, Ala.
 Princess Theatre, Gadsden, Ala.
 Ritz Theatre, Gadsden, Ala.
 Gayety Theatre, Mobile, Ala.
 Pike Theatre, Mobile, Ala.
 Rainbow Theatre, Opelika, Ala.

ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
 Dillingham Theatre, Eldorado, Ark.
 Star Theatre, Eldorado, Ark.
 Best Theatre, Hot Springs, Ark.
 Princess Theatre, Hot Springs, Ark.
 Spa Theatre, Hot Springs, Ark.
 Community Theatre, Fine Bluff, Ark.
 Majestic Theatre, Smackover, Ark.

CALIFORNIA

Fairland Theatre, Anaheim, Calif.
 Photo Theatre, Burlingame, Calif.
 Strand Theatre, Gilroy, Calif.
 Andy Wright Attraction Co., Hollywood, Calif.
 Carter Theatre, Long Beach, Calif.
 Dale Theatre, Long Beach, Calif.
 Ebell Theatre, Long Beach, Calif.
 State Theatre, Martinez, Calif.
 State Theatre, Napa, Calif.
 Golden State Theatre, Riverside, Calif.
 Rubidoux Theatre, Riverside, Calif.
 Casa Grand Theatre, Santa Clara, Calif.
 National Theatre, Woodland, Calif.

COLORADO

Empress Theatre, Denver, Col.

CONNECTICUT

Cameo Theatre, Hartford, Conn.
 Crown Theatre, Hartford, Conn.
 Liberty Theatre, Hartford, Conn.
 Middlesex Theatre, Middletown, Conn.
 Palace Theatre, Middletown, Conn.
 Rialto Theatre, New Britain, Conn.
 Howard Theatre, New Haven, Conn.
 Pequot Theatre, New Haven, Conn.
 White Way Theatre, New Haven, Conn.
 Bradley Theatre, Putnam, Conn.
 Darien Theatre, Stamford, Conn.
 Hillcrest Theatre, Taftville, Conn.
 Alhambra Theatre, Waterbury, Conn.
 Carroll Theatre, Waterbury, Conn.
 Strand Theatre, Winsted, Conn.

DELAWARE

Everett Theatre, Middletown, Del.
 Plaza Theatre, Milford, Del.
 Rialto Theatre, Wilmington, Del.

FLORIDA

Avalon Theatre, Avon Park, Fla.
 Hollywood Theatre, Hollywood, Fla.
 Victoria Theatre, New Smyrna, Fla.
 Baby Grand Theatre, Orlando, Fla.
 Tangerine Theatre, St. Petersburg, Fla.
 Grand Theatre, Winter Haven, Fla.
 Williamson Theatre, Winterhaven, Fla.

GEORGIA

De Kalb Theatre, Atlanta, Ga.

IDAHO

Granada Theatre, Lewiston, Idaho.
 Rex Theatre, Lewiston, Idaho.

ILLINOIS

Temple Theatre, Alton, Ill.
 Caploy Theatre, Barrington, Ill.
 Cinema Art Theatre, Chicago, Ill.
 Indiana Theatre, Chicago, Ill.
 Duquoin Theatre, Duquoin, Ill.
 Drake Theatre, East St. Louis, Ill.
 Rialto Theatre, Joliet, Ill.
 Grand Theatre, Lincoln, Ill.
 Lincoln Theatre, Lincoln, Ill.
 Rialto Theatre, Pekin, Ill.
 Rialto Theatre, Rockford, Ill.
 American Theatre, Rock Island, Ill.
 Riviera Theatre, Rock Island, Ill.

INDIANA

Orpheum Theatre, Anderson, Ind.
 Regent Theatre, Anderson, Ind.
 Ritz Theatre, Anderson, Ind.
 Indiana Theatre, Bloomington, Ind.
 Broadway Theatre, Fort Wayne, Ind.
 Conley Theatre, Frankfort, Ind.
 Roosevelt Theatre, Gary, Ind.
 Colonial Theatre, Indianapolis, Ind.
 Mutual Theatre, Indianapolis, Ind.
 Walker Theatre, Indianapolis, Ind.
 Colonial Theatre, Kokomo, Ind.
 Indiana Theatre, Kokomo, Ind.
 Isis Theatre, Kokomo, Ind.
 Sips Theatre, Kokomo, Ind.
 Woods Theatre, Kokomo, Ind.
 Main Street Theatre, Lafayette, Ind.
 Mishawaka Theatre, Mishawaka, Ind.
 Tivoli Theatre, Mishawaka, Ind.
 Grand Picture House, New Albany, Ind.
 Kerrigan House, New Albany, Ind.
 Oliver Theatre, South Bend, Ind.
 Strand Theatre, South Bend, Ind.
 Rex Theatre, Terre Haute, Ind.
 Moon Theatre, Vincennes, Ind.
 Rialto Theatre, Vincennes, Ind.

IOWA

Liberty Theatre, Council Bluffs, Iowa.
 Lyric Theatre, Fort Dodge, Iowa.

Roanoke Theatre, Roanoke, Va.
Fayette Theatre, Washington C. H., Ohio.
Strand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

Liberty Theatre, Everett, Wash.
Kelso Theatre, Kelso, Wash.
Columbia Theatre, Longview, Wash.
Peeking Theatre, Longview, Wash.
Arabian Theatre, Seattle, Wash.
Bagdad Theatre, Seattle, Wash.
Beacon Theatre, Seattle, Wash.
Cheerio Theatre, Seattle, Wash.
Columbian Theatre, Seattle, Wash.
Danz, John, Theatres, Seattle, Wash.
Embassy Theatre, Seattle, Wash.
Fairmont Theatre, Seattle, Wash.
Gala Theatre, Seattle, Wash.
Granada Theatre, Seattle, Wash.
Hollywood Theatre, Seattle, Wash.
Liberty Theatre, Seattle, Wash.
Madrona Theatre, Seattle, Wash.
Majestic Theatre, Seattle, Wash.
Mission Theatre, Seattle, Wash.
Paramount Theatre, Seattle, Wash.
Portola Theatre, Seattle, Wash.
Ridgement Theatre, Seattle, Wash.
Royal Theatre, Seattle, Wash.
Roycroft Theatre, Seattle, Wash.
Society Theatre, Seattle, Wash.
Uptown Theatre, Seattle, Wash.
Venetian Theatre, Seattle, Wash.
Woodland Theatre, Seattle, Wash.
Dream Theatre, Sedro-Woolley, Wash.
Liberty Theatre, Spokane, Wash.
Capitol Theatre, Tacoma, Wash.
Riviera Theatre, Tacoma, Wash.

WEST VIRGINIA

Kearse Theatre, Charleston, W. Va.
Opera House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidayscove, W. Va.
Strand Theatre, Holidayscove, W. Va.
Avenue Theatre, Huntington, W. Va.
Dixie Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Rialto Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Morgan Theatre, Morgantown, W. Va.
Manos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Manos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Wellsburg, W. Va.
Strand Theatre, Wellsburg, W. Va.

WISCONSIN

Rex Theatre, Beloit, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Evelry Theatre, Janesville, Wis.
Majestic Theatre, Madison, Wis.
Palace Theatre, Madison, Wis.
White House Theatre, Milwaukee, Wis.
Grand Theatre, Oshkosh, Wis.
Butterfly Theatre, Sheboygan, Wis.
Star Theatre, Sheboygan, Wis.
Van der Waart Theatre, Sheboygan, Wis.
Eventide Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

Belasco Theatre, Washington, D. C.
Lincoln Theatre, Washington, D. C.

Universal Chain Enterprises.

CANADA

Regent Theatre, Guelph, Ontario, Canada.
Lyric Theatre, Hamilton, Ontario, Canada.
Empress Theatre, Lethbridge, Alb., Canada.
Empress Theatre, Medicine Hat, Alberta, Canada.
Amherst Theatre, Montreal, Canada.
Belmont Theatre, Montreal, Canada.
Century Theatre, Montreal, Canada.
Corona Theatre, Montreal, Canada.
Empress Theatre, Montreal, Canada.
Granada Theatre, Montreal, Canada.
Lord Nelson Theatre, Montreal, Canada.
Midway Theatre, Montreal, Canada.
Monkland Theatre, Montreal, Canada.
Mt. Royal Theatre, Montreal, Canada.
Napoleon Theatre, Montreal, Canada.
Papineau Theatre, Montreal, Canada.
Park Theatre, Montreal, Canada.
Plaza Theatre, Montreal, Canada.
Regent Theatre, Montreal, Canada.
Rialto Theatre, Montreal, Canada.
Rivoli Theatre, Montreal, Canada.
Rosemont Theatre, Montreal, Canada.
Royal Alexandra Theatre, Montreal, Canada.
Seville Theatre, Montreal, Canada.
Strand Theatre, Montreal, Canada.
Theatre des Arts, Montreal, Canada.
Westmont Theatre, Montreal, Canada.
Royal Theatre, Moose Jaw, Sask., Can.
Webb Theatre, Niagara Falls, Ont., Canada.
Center Theatre, Ottawa, Canada.
Embassy Theatre, Ottawa, Canada.
Little Theatre, Ottawa, Canada.
Rex Theatre, Ottawa, Canada.
Regent Theatre, Peterboro, Ont., Can.
Cartier Theatre, Quebec, Can.
Imperial Theatre, Quebec, Can.
Princess Theatre, Quebec, Can.
Victoria Theatre, Quebec, Can.
Broadway Theatre, Regina, Sask., Can.
Grand Theatre, Regina, Sask., Can.
His Majesty's Theatre, Sherbrooke, Quebec, Canada.
Capital Theatre, Trenton, Ont., Canada.
Avenue Theatre, Vancouver, B. C., Canada.
Royal Theatre, Vancouver, B. C., Can.
Beacon Theatre, Winnipeg, Mani., Canada.
Garrick Theatre, Winnipeg, Mani., Canada.
Rialto Theatre, Winnipeg, Mani., Canada.

Russians Like "Capitalist" Tune

The Moscow News, the only daily paper printed in Soviet Russia in the English language, has unearthed either a scandal or ignorance in the office of the State Censor. Among the recent gramophone records imported and examined by the State Censor was one, which was tried several times, and was finally passed with the official sanction and the suggestion that appropriate words containing an appealing communistic message be written to it. This was done and the result highly praised by all the official organs—all save the Moscow News. This paper objected that whatever the words might be the music was distinctly that of "God Save the King," popularly "known in capitalistic United States as 'My Country 'Tis of Thee.'"

You Never Can Tell

Sambo asked his mistress for a day off. "But Sam," said she, "is this another funeral? You know you went to one last Thursday."

"No mam," replied Sam, "dishyere ain't no funeral, it's a weddin'."

"O, well, who is going to be married?" inquired the lady.

"I is," said Sam.

"Why, Sam, you surprise me," exclaimed the lady. "I didn't even know you were courting anyone."

"Well, mam, I ain't been courtin' long. Yuh' see, I'se goin' to marry de derelist of dat funeral I went to last Thursday."

—Ex.

Watchful Waiting

A girl and an elderly woman were waiting for the other members of the party to arrive.

"Have a cigarette?" asked the girl, offering her case.

The elder woman looked at her in extreme annoyance.

"Smoke a cigarette!" she cried, indignantly. "Good gracious, I'd rather kiss the first man who came along."

"So would I," retorted her companion, "but have one while you're waiting—Ex.

Self-Evident

Aggie—"I'll have to give up going to slumber parties."

Maggie—"Why?"

Aggie—"The doctor says I will have to get more sleep.—Ex.

WANTS

For ads under the heading of "Situation Wanted" or "At Liberty," members should confine themselves to 30 words or less, which will be inserted free.

AT LIBERTY—Professional arranger will take down your melody; make complete piano copy, \$3.00. N. Jay, 192 Warren St., Brighton, Mass.

AT LIBERTY—Flute, piccolo; well experienced musician; will go most anywhere; young; write fully. Flutist, 179 Canal St., Fort Plain, N. Y.

AT LIBERTY—Lady Saxophonist, doubling clarinet; sings; experienced in all lines; union. Address Evelyn Kraner, 414 N. Lake St., Madison, Wis.

AT LIBERTY—August 1st, Tenor Banjoist; age 25; six years orchestra experience; read; go anywhere. Address Banjoist, Box 556, Hot Springs, Ark.

AT LIBERTY—Cellist, doubling Saxophones; experienced in all lines; young, married, reliable; will go anywhere. Edwin Hoppe, 53 Pond St., Natick, Mass.

AT LIBERTY—Union Arranger, arranges to your requirements for orchestra, voice or any instrument; prompt and reasonable. Bob Crowley, 314 N. 8th St., Quincy, Ill.

AT LIBERTY—Fine eight to ten piece dance band on short notice; hot and sweet rhythms; singers and entertainers. Write Club Royale Orchestra, permanent address, Humboldt, Kan.

AT LIBERTY—Pianist, doubling piano-ac-cordion; experienced hotel, radio, theatre, etc.; single and willing to travel if necessary. Write I. Hochstein, 8404 23rd Ave., Brooklyn, N. Y.

AT LIBERTY—Bandmaster; cornet soloist; union; experienced, capable; amateur or professional bands; American; wants location; finest references. Walter K. Schofield, Goodland, Kan.

AT LIBERTY—French horn, for band or orchestra; can double on viola; member A. F. of M.; age 27; would consider locating. Address Don Hegel, 2109 Wyoming Ave., S. W., Grand Rapids, Mich.

AT LIBERTY—June 15; Violinist, doubling tenor banjo desires position for the summer; experienced in all lines; will go anywhere; neat appearance. Musician, 7931 Drexel Ave., Chicago, Ill.

AT LIBERTY—After June 4th, Bb Sousaphone player would like position with dance band; age 21, single, union; six years' experience with college band. Address C. Q. Smith, Chambersburg, Pa.

AT LIBERTY—Age 23; Violinist, doubling Trumpet; experience in symphony concert and dance orchestra; wishes position; sober, reliable. Please write Fritz Stopperka, 901 Webster Ave., Chicago, Ill.

AT LIBERTY—Al rhythm dance pianist; age 22; plenty of dance, presentation and radio experience; location preferred, but will consider good road band. Address Musician, 50 Lake St., Pittsfield, Mass.

AT LIBERTY—Cellist, doubling E flat Alto Saxophone and Bass Violin; theatre, dance, radio and concert experience; open for summer engagement. Address Fred Yaffa, 2028 N. Payson St., Baltimore, Md.

AT LIBERTY—Mandolin soloist and A-1 Mando-Cellist, read Cello parts; formerly with Hollywood picture studios recording orchestras; veteran in broadcasting field. H. Garcia Granada, P. O. Box 1599, Los Angeles, Calif.

AT LIBERTY—Harpist; experienced in opera, symphony, radio and all other branches of the business; will locate anywhere; also doubles string bass. Louis Franco, 175 W. Washington St., Chicago, Ill. Care A. F. of M., Local No. 10.

AT LIBERTY—Sousaphonist doubling string bass; typist and bookkeeper; have nine-passenger Cadillac buss and plenty experience; go anywhere and do anything. Write Malcolm M. Ade, Marion, Iowa.

AT LIBERTY—Trumpet soloist, experienced in all lines; A-1 vaudeville man and instructor of trumpet and all valve instruments; will locate anywhere. Address Trumpeter, 13 Ashland Pl., New Bedford, Mass.

AT LIBERTY—A-1 trombonist, single, experienced in concert, theatre, band and dance, wishes to locate anywhere; no jazz; music side line; reliable, sober. Please write Trombonist, 7593 Hildale Ave., Detroit, Mich.

AT LIBERTY—Banjoist, doubling Plectrum guitar, violin, double bass; young, reliable, sober; go anywhere; union; wishes connection with jazz orchestra. Write Joseph Patrick, R. F. D. 5, Amsterdam, N. Y.

AT LIBERTY—A-1 Cellist, doubling Saxophone and Clarinet; years of theatre, hotel and dance experience on all; will consider everything; young, married, reliable. Address Musician, 223 Graham St., Stratford, Conn.

AT LIBERTY—Banjoist and Guitarist (Spanish or Hawaiian), Rhythm or Soloist; age 27; can read, arrange or fake; 9 years' experience; would like position with good band. B. C. Young, 190 Samuel St., Kitchener, Ontario, Canada.

AT LIBERTY—Bassoonist would like to connect with semi-professional musical organization or band; experienced in all lines including some radio work; will go anywhere; will give references. Address Bassoonist, Local 15, Toledo, Ohio.

AT LIBERTY—Pianist and Trombonist, doubles on accordion; young, neat, reliable; reads concert and dance music; desires connection anywhere; college graduate in M. E.; can arrange tryout if necessary. Musician, 238 Ellis Ave., Trenton, N. J.

AT LIBERTY—Oboe and Clarinet; experienced in theatre, concert, band, etc.; piano tuning and repairing; will accept position with municipal band or anything permanent; reliable and best of references. Musician, 257 East Long St., Columbus, Ohio.

AT LIBERTY—Drummer desires position in dance orchestra, chimes, bells, xylophone; sight reader, union, industrious, young, good personality; sober and reliable; photograph and references if needed. Write Musician, 718 Hancock St., Mantowoc, Wis.

AT LIBERTY—Very fine trombonist, doubling violin; excellent dance orchestra and concert musician; best of references; young, experienced and reliable; willing to go anywhere; write in full. Address Trombonist, 1207 Tweed St., Sault Ste. Marie, Mich.

AT LIBERTY—Trumpeter, doubles trap drums, tympani, chimes; experienced in all lines; theatre, concert, circus; would accept location with municipal band; am painter and hardwood finisher by trade; sober and reliable. Musician, 208 East 5th St., Sterling, Illinois.

AT LIBERTY—Violinist and Saxophonist, doubling cello and clarinet; also baritone singer; A. F. of M.; 23 years of age; neat appearance; reliable and single; want steady work with dance band; best of references; will go anywhere. Lloyd Titus, 1480 E. State St., Sharon, Pa.

AT LIBERTY—Trap Drummer, A. F. of M.; also iron molder by trade; member of I. M. U. of A.; would like to locate in some good town; play standard and jazz; 35 years as iron molder and 35 years as drummer; married and sober. Address Paul Castel, Box 1785, McGill, Nev.

WANTED—Three Violinists, doubling Tenor Banjo and Hawaiian guitar; positions available in about three weeks; must be good demonstrators; reply giving full details; age, nationality, languages spoken and photograph, first letter. F. H. Mueller, 647 Main St., Hatford, Conn.

AT LIBERTY—Drummer, young, single, member A. F. of M.; neat, competent and reliable; capable of doing concert and theatre work and modern dance rhythms; wish connection with snappy orchestra; willing to travel. Address Arthur Proctor, 2029 Himrod St., Ridgewood, L. I., N. Y.

AT LIBERTY—A-1 swing, rhythm drummer; 23 years of age; new gold plated spangled complete outfit bells, etc.; neat, snappy personality with professional experience; union, dependable and single; have connection but band stranded; will answer all replies. Drummer, 422 N. St. Clair St., E. E., Pittsburgh, Pa.

FOR SALE—Oboe, English Horn, "Loree," Conservatory system, F fork resonance key. A. J. Andraud, 3416 Burch Ave., Cincinnati, Ohio.

FOR SALE—Piccolo, Db, "Conn," silver, Boehm system, low pitch, like new; \$35.00 with case; will give trial. S. Hanges, 6224 Pine St., Philadelphia, Pa.

FOR SALE—Bass, Bbb, Helicon, "Holton," silver-plated, low pitch, no dents, fine tone, \$65.00; big bargain; trial. A. Lefevre, 4129 M Street, Philadelphia, Pa.

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FOR SALE—Oboe, "Kohler," Conservatory system, L. P., with case; practically new; fine tone; will sacrifice for \$58.00; hurry. H. Eck, 4521 McKinley St., Philadelphia, Pa.

FOR SALE—Eb Alto Saxophone; late Conn; silver and gold bell, case; good condition and four extra mouthpieces. Sarge J. Marconi, 1857 North 17th St., Philadelphia, Pa.

FOR SALE—Bass, Helicon, Bbb, "Conn," low pitch, no dents, silver-plated, good intonation; \$67.50 for quick sale; trial. J. Goldenberg, 2000 Medary St., Philadelphia, Pa.

FOR SALE—Comedy German Band Coats, \$2.00; Funny Caps, \$1.00; for Hungry Six Comedy Band; big hit for orchestra bands. Al. Wallace, 1834 N. Halsted St., Chicago, Ill.

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FOR SALE—Genuine Heckel Bassoon, Buffet Bass Clarinet, Loree Oboe, covered holes; all brand new instruments; half price. Tony Weber, 143 E. Washington St., Indianapolis, Ind.

FOR SALE—French Horn, "York," with case, fine condition, L. P., silver-plated, \$38.00; trial if wanted; excellent bargain. A. Pizarro, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—New Db silver Selmer Piccolo; price new \$100.00; sell for \$65.00; consider trade for silver flute, C. Haynes or Selmer. Karl J. Schultz, 2227 S. Marsalis Ave., Dallas, Texas.

FOR SALE—Trombone, Valve, "King," silver-plated and case, low pitch; fine condition and tone; no dents; \$33.50; three days trial. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—Clarinet, "Pedler," silver-plated, Boehm system, low pitch; French shaped case; used very little; will sacrifice at \$50.00; trial. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—French Horn, "Boston," silver-plated, low pitch, with case; excellent condition; \$36.00; will give three days trial; rush. M. Mildenberg, 1134 South 60th St., Philadelphia, Pa.

FOR SALE—French Horn, "Boston," double, silver-plated, with case, L. P., fine tone; will sacrifice for \$48.50 for quick sale; trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Deagan Xylophone, light weight, No. 834; like new, \$28.00; Conn Brass Tenor Saxophone; just overhauled, \$50.00. Paul Marsh, 289 Charles St., St. Paul, Minn. Care Local No. 30.

FOR SALE—Buescher brass Baritone Saxophone; good condition, in case, \$65.00; Holton Revelation Trumpet, silver, gold bell, in case, like new, \$40.00. Dave Read, Box 279, Newport News, Va.

FOR SALE—Bb Soprano Saxophone, "King," silver-plated, gold bell, L. P., used one week, with case; will sacrifice at \$45.00; cost me \$135.00; will give trial. S. Hirsch, 5939 Latonia St., Philadelphia, Pa.

FOR SALE—Piano-Accordion; special make L'organola artist; Galizi Bros.; 120 basses; 41 note keyboard; blue pearl finish; cost \$500; wanted \$150 cash. Raymond Magnan, 109 W. 103rd St., New York City.

FOR SALE—Band Coats, A. F. of M., regulation blue or black, slightly used, good condition, \$3.50; Pershing style Bell Top Caps; new, \$1.50; used, \$1.00. Al. Wallace, 1834 North Halsted St., Chicago, Ill.

FOR SALE—Euphonium, "King," double bell, small gold bell, side action, silver-plated, L. P., with case; no dents; good as new; \$55.00; act quickly; trial. B. Seraphin, 1207 W. Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Accordion, used but two weeks; 120 basses, "Soprano," Cardinal model; list \$325.00; I will sacrifice for \$150.00; rush; I will also give trial; wonderful opportunity. B. Kloidt, 600 Haddon Ave., Collingswood, N. J.

FOR SALE—Saxophone, "Buffet," Bb Tenor, Brass, \$40.00, with case; also "Buffet" Bb Clarinet, Boehm system, with case, \$22.00; both high pitch; just overhauled; as good as new; snap. B. Zeldis, 1121 S. 60th St., Philadelphia, Pa.

FOR SALE OR EXCHANGE—"Wonderphone" Euphonium, 5 valve, Upright Alto; both "Conns"; low pitch silver, in center cases; real bargains; new condition; exchange on any instrument. Howard Tate, North Wales, Pa.

FOR SALE—King E Flat Alto Saxophone, silver-plated, in case, \$45.00; King Trombone, silver-plated, in case, \$28.00; both real bargains; will give 3 days' trial; express C. O. D. Mrs. Annie C. Kindinger, 320 Thomas St., Crestline, Ohio.

FOR SALE—Bass Clarinet, "Bettoney," Boehm system, L. P., case, excellent bargain; just overhauled, \$72.00; also Bb Clarinet, Silver, "Bettoney," Boehm system, L. P., case, \$38.00; like new; trial. M. Milden, 5433 N. 12th St., Philadelphia, Pa.

FOR SALE—Vincent Bach Stradivarius Model Long Cornet, silver, gold bell, practically new, case, \$75.00; Buescher small bore Trumpet, silver, gold bell, case excellent condition, \$25.00; C. O. D. three days' trial. Dave Read, 83 32nd St., Newport News, Va.

FOR SALE—Oboe, "Kohler," Conservatory System, low pitch, positively like new, complete in case, \$55.00; Boehm System Clarinet, Bb, L. P., in case, new, \$30.00; will ship either C. O. D.; five days' trial. Jim Bolender, 19 1/2 S. Wisconsin St., Elkhorn, Wis.

FOR SALE—Clarinet Players, attention: complete set of Boehm System Clarinets in the following keys, A, B, C and Eb, including separate cases for each instrument; flat French style; price, \$30.00 each including case; disbanded symphony orchestra instruments. Address Musician, 218 E. 85th St., New York City.

WANTED—Haynes flutes and piccolos, Heckel bassoons, Loree oboes and English horns, Selmer and Buffet clarinets; give complete description and very lowest price. Baxter-Northup Co., 537 S. Olive St., Los Angeles, Calif.

WANTED—To buy, orchestra parts of operas, comic, grand, also oratorio, concertos, li-brettos, prompt books, vocal scores of operas, chorus parts, etc.; describe fully. Address E. Wilson, 2016 Dunsmuir Ave., Los Angeles, Calif.

WANTED—Would like to buy a few miniature orchestra scores (symphony); what have you? prices must be reasonable. Address Gus Levene, 1717 Peabody Ave., Dallas, Texas.

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