

International Musician



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NO. 11

Machines • Overproduction • Unemployment

By JOSEPH N. WEBER

THE introduction of the machine and the resulting unemployment never enlists the sympathy of the public for the worker. It is said that technological progress cannot be hindered no matter how grievously a part of society may be unfavorably affected thereby—the price must be paid—no escape exists therefrom. However, this assertion is debatable.

In the past, when the development of machines had not reached its present momentum, the resulting unemployment did not create the intensified unfavorable reaction upon general economic conditions we witness now. This reaction became intensified in the same ratio as the introduction of machines increased unemployment. The United States is principally dependent upon its home markets. The prosperity of which we boasted these last few years rested on the premise of employment and reasonable wages, which in turn formed the premise from which the purchasing power of the masses developed. As a result workers were placed in the position to at least consume a large part of the commodities they produced. However, machines led to overproduction and this also led to the stock market crash and as a result unemployment was further increased. All this resulted in the lowering of the purchasing power of the people, and consequently in the narrowing of the home market. So we have the result that the introduction of machines which created unemployment and overproduction has for the time being ended our boasted prosperity and thereby has defeated its own ends, that is, instead of adding to the prosperity and happiness of the people, has resulted in misery and distress to untold numbers of them.

If commodities will continue to be produced en masse, workers laid off by the millions, their purchasing power destroyed, the recurring cycles of economic depression will present ever-increasing numbers of unemployed and this will finally react on the economic conditions in our country in such a manner as to lower the standard of life of millions of American people. Never was our country confronted with an economic question so difficult to solve; and never did one so preemptorily demand solving.

The question is, what is to be done? Radical conditions need radical means of correction. The shorter work day and shorter working hours for the purpose of creating more employment opportunity as well as a system of insurance against unemployment are some of the possibilities which hold out the promise of relief. Certainly, the prosperity or the advanced standard of life of our people cannot long endure if millions of workers through technological advance are robbed of the means of subsistence.

We often hear that the unemployed are absorbed in new industries, but such do no longer develop to any appreciable extent—at least do not keep pace with

the developing and improving of machinery and resulting unemployment. The improvement of existing machines or the adding of newly invented machines in an already mechanized industry never creates new industries. Their very purpose generally is to reduce the number of workers employed.

Six million or more unemployed,

directly and indirectly, affect the well-being of twenty-five million people, narrows their power to consume, weakens the home market, and this certainly does not add to the possibility of millions of American workers eventually enjoying what is considered an American Standard of Life. This standard, however, was even during prosperity only slightly ap-

proached by millions of workers, more especially by the unorganized.

The condition of the unemployed is aggravated by the high cost of living. These costs are the results of unrestricted activities, to amass wealth. Men are acquisitive by nature, and in an economic system wherein this passion is unrestricted, it finally affects unfavorably the interests of the many in favor of the few. Therefore, it is worth consideration whether in an economic system wherein the individual has free play, there ought to be some restraint as to his methods of amassing wealth. For instance, a corporation invests, say one million dollars, is successful and its profits soon exceed the entire amount invested; the result is that it fictitiously adds to its stock capitalization by splitting of stock, stock dividends or stock rights until, as is the case in most of our big industries, the capitalization is increased to at times more than ten fold the amount originally invested and efforts never cease, whether economic depression exists or not, to earn dividends on the increased capitalization. This means that for the price of the commodity produced by such corporation or the services rendered by it to the consumer, the latter must actually pay interest on many times the amount of money originally invested by the former. This results in inflated fortunes and is one of the prime factors causing the high cost of living. Meanwhile, the wages of the workers responsible for it all do not rise in relation to the fortune amassed and do not enable them to, through saving, secure themselves against the misery caused by unemployment and old age. The services of the producers to society at large receive scant recognition. Verily, in a Christian age, economic justice ought to make bread lines impossible. It is clear that when individualism runs amuck it eventually will have to be restrained in the interest of all the people.

The general picture created, first by the present momentum of development and improvement of machinery, the existence of the resulting huge unemployment, the inflated capitalization of industries, and the resulting high cost of living and the insufficiency of wages to which many millions of workers are subjected, even in our so-called prosperous times, make economic depressions more and more formidable with each recurring cycle, which to prevent or correct will finally become a problem for the entire nation.

I make these observations so that the members of our organization who are affected by unemployment may know that we are not single sufferers, but that our condition is shared by millions of other workers. Were it not for the general unemployment, the general amusement field perchance could absorb many who have lost employment in theatres; but the general depression greatly reduced this opportunity, and this adds to the difficulties created for us by the introduction of machine music in theatres. However, in this we are nevertheless in

(Continued on Page Three)

Is the Robot Fooling YOU ?



THE WIZARD OF ROBOT

By GERTRUDE MUNTER

Pooh Bah Ben Dahmem, may his tribe decrease,
Awoke one night from a dream of peace,
He mused as he lay in his great ornate room
How he'd send all his fellowmen straight to their doom!
He stretched out his hand, while he chortled with glee
And pressed all his buzzers, "Come here quick," yelled he.
His servants came rushing, headlong and pellmell,
For they knew if they didn't, he'd surely raise
"Get all my electricians, wherever they be,
And have them report mighty pronto to me!

Get carpenters, builders, yes, architects, too;
I've thought of a job that I've got to put through!
I've made up my mind a wizard I'll be
And tie up all business but just what suits me.
I've decided the world I'll control with one hand,
By the press of a button, I'll millions command!"
So they rushed out and gathered a motley array
Of experts quite clever for this King for a Day.
They pondered and puzzled for over a year
Till his wonderful scheme was perfectly clear.

Then he sent out his henchmen all over the world;
In each city bought buildings and his banner unfurled.
They wired all the buildings straight into his room,
Where he chuckled at planning the workingman's doom.
Each building was turned into a theatre grand,
All covered with lights that illumined the land,
And filled with great Robots that moved at his touch,
(That laborers would suffer did not trouble him much)
And the ones who had helped him, when their work was done,
Were dismissed just as if they had never begun.

Then came the great day, when his work was complete,
And he sat back complacent in his overstuffed seat.
Each theatre had robots from doorman to roof,
Cashiers and ushers were strictly fireproof.
The pictures were radioed right onto the screen,
With music from somewhere entirely unseen.
The organ would groan and the tin horns would shriek,
All at the touch of this crazy old Sheik.
Then came the grand opening! He pressed on the switch,
And all the doors opened with nary a hitch.

The cashiers sat nodding, cosmetics on tin,
The doormen stood waiting for folks to come in.
The ushers all ready to walk down the aisle,
But not a one ever could crack up a smile.
The horns were dispensing their horrible sound;
Everything worked in his Merry-Go-Round!
But Alas and Alack, the magnets he bought
Were none of them human, just simply Robot!
While the people he'd figured their money they'd spend,
Were all of them workmen who had come to their end!

So, sadly he waited for dough to roll in
Through the hands of his cashiers all covered with tin,
Till he fell down stone dead with a terrible bang.
The doctors all said, "Twas a plain Boomerang!"
Now this is the end of this horrible tale.
Musicians, buck up, your fate don't bewail.
The end is in sight of our awful old fix!
Old Pooh Bah was crazy, the ROBOT IS NIX!

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OFFICIAL BUSINESS COMPILED TO DATE

CHARTERS ISSUED

- 155—Florence, S. C.
249—Bakersfield, Calif. (colored).
330—Zanesville, Ohio (colored).
513—Houston, Tex., (colored) (restored).

CHARTERS LAPSED

- 300—Norwich, N. Y.
331—Nyack, N. Y.
642—Santa Maria, Calif.
677—Honolulu, Hawaii.

CONDITIONAL MEMBERSHIP ISSUED

- 5074—Carlos H. Lopez.
5075—Pauline Ellen Hughes.
5076—Pansy B. Wood.
5077—Jack Flynn.
5078—Cecil Aubrie Perry (renewal).
5079—George Lamere (renewal).
5080—Ted Hahn.
5081—Albert Louis Miller.
5082—Manual Knife Chief (renewal).
5083—Chief Shunatona (renewal).
5084—Arnold Hartman.
5085—Janita West.
5086—J. B. Hurtado (renewal).
5087—Edward Etkin.
5088—Geo. H. Johnson.
5089—Leo Fitzgerald.
5090—Elvie Loseff (renewal).
5091—Henry Souvaine.
5092—Evelyn L. Nerzig.
5093—Estelle Claire.
5094—Charles Ray Huneycutt.
5095—Clement Wehner.
5096—Lawrence D. Patterson.
5097—W. W. McMichael.
5098—William D. Keith.
5099—I. L. Whitehouse.
5100—Ethel Williams (renewal).
5101—Fermide Thomas.
5102—Walter E. Young.
5103—Dvora Dienstova (renewal).
5104—Bobby Baldwin.
5105—Larry Braddam (renewal).
5106—Geraldine Smith.
5107—Lewis D. Betancourt.
5108—Angelo M. Betancourt.
5109—Angelo A. Barillas.
5110—Joseph B. Moreno.
5111—Clyde Hart.
5112—Ray Monday.
5113—Harold Steinborn.
5114—Morris Finkelstein.
5115—R. Gualano (renewal).
5116—Larry Raymond.

CONDITIONAL TRANSFERS ISSUED

- 85—Salvatore Greco.
86—H. E. Ford.

WANTED TO LOCATE

Local 208, Chicago, Ill., seeks information as to the present whereabouts of one Bert Curry, an expelled member of that local. Kindly address Elwood Graham, Secretary Local 208, 3934 South State Street, Chicago, Ill.

Kindly forward advice to office of Secretary of A. F. of M. if Ray Miller and orchestra is billed in your jurisdiction, as that office is unable to reach these parties through the local to which Ray Miller belongs.

Information is sought as to the present whereabouts of Jack Carroll, trumpet player. Kindly address Frank J. Crandall, Secretary Local 4, 2200 East 21st Street, Cleveland, Ohio.

Advice is requested of the present whereabouts of Chas. Sharp and Henry Lodge. Kindly address Wm. Boston, Secretary Local 806, Suite 13, McHinley Building, West Palm Beach, Fla.

Address any information as to the whereabouts at this time of Rollo F. Powers and oblige Albert J. Callahan, Secretary Local 77, 118 North 18th Street, Philadelphia, Pa.

DEFAULTERS' LIST

The Wisconsin Beach Pavilion, Chippewa Falls, Wis., is reported in default of payment of \$110 to members of Local 73, Minneapolis, Minn., for services rendered.

Charles Ahearn, theatrical promoter, is in default of payment of \$131 to a member of the A. F. of M. by order of the International Executive Board.

Dreamland Pavilion, Sheboygan, Wis., Harry Heyn and Jimmy Spero, managers,

are in default of payment of \$85 due members of the A. F. of M.

Tracy Sharpe, a promoter, is reported in default of payment of moneys due members of Local 734, Watertown, N. Y.

Ed. Armstrong has been declared a defaulter to members of Local 23, San Antonio, Texas; for moneys due for services rendered.

Local No. 247, Victoria, B. C., Canada, reports Geo. F. McEwen, a promoter, a defaulter to its members in the sum of \$241 due for services rendered.

Miss Mary McKeon, Chicago, Ill., is reported in default of payment of \$60 to members of Local 10, Chicago, Ill., for services rendered.

The South Shore Temple, Chicago, Ill., is reported in default of payment of moneys due members of Local 10, Chicago, Ill., for services rendered.

Joseph Hurtig, theatrical promoter, is reported in default of payment of \$62.50 due members of Local 248, Paterson, N. J., for services rendered.

The Chippewa Valley Varsity Club of Eau Claire, Wis., has been declared a defaulter in the sum of \$40 due members of the A. F. of M.

Peter Grieg, New York City, has been declared in default of payment of \$463 due members of the A. F. of M. for services rendered.

B. V. Joern, Eau Claire, Wis., is reported in default of payment of \$25 due members of the A. F. of M.

Daughters of the Republic, Chicago, Ill., are reported in default of payment of \$391 due to members of Local 10, Chicago, Ill.

Louis Machat, theatrical promoter, is reported in default of payment of \$310 to members of Local 43, Buffalo, N. Y., for services rendered.

John W. Simone, Trenton, N. J., is reported in default of payment of \$100 to members of the A. F. of M. for services rendered.

Trout and Heff, theatrical promoters, are reported in default of payment of \$207 to members of Local 717, East St. Louis, Ill., for services rendered.

John B. Mack is reported in default of payment of \$510 to members of Local 561, Allentown, Pa., for services rendered.

FORBIDDEN TERRITORY

The President Hotel, Atlantic City, N. J., has been declared forbidden territory to all members of the A. F. of M. other than members of Local 661, Atlantic City, N. J.

JOS. N. WEBER,
President A. F. of M.

THE DEATH ROLL

St. Louis, Mo., Local No. 2—William H. Hoble.

Boston, Mass., Local No. 9—Milan Graves, Mrs. Bernice W. Cresser, Herbert J. Butler, William A. Whitney.

Chicago, Ill., Local No. 10—V. J. Ocsek, John F. Lockert, Gons Jaroslav.

Davenport, Iowa, Local No. 67—Ben Ebeling, Henry Sonntag, Thies Herzog, W. C. Forsythe.

Decatur, Ill., Local No. 89—Frank W. Snyder, B. W. Wismer.

Hammond, Ind., Local 203—Frances Campbell.

Lorain-Elyria, Ohio, Local No. 146—Wm. Morgan.

Louisville, Ky., Local No. 11—Earl Tucker.

Newark, N. J., Local No. 16—John Scholes, George Kraus, Herman Von Der Heide, Martin Hochstahl.

New York City, N. Y., Local No. 802—Hilda Wolsky, Charles Goldring, Abraham Feingold, Morris Schwartz, John Lang, Peter Wingender.

Omaha, Neb., Local No. 70—Dr. A. D. Laird.

Ottumwa, Iowa, Local No. 64—Frank S. Hines, Jesse E. Smith, C. L. Barnhouse.

Philadelphia, Pa., Local No. 77—Henry Fischer, John Gassko.

Providence, R. I., Local No. 198—Euchis A. Archambault, John F. Greene.

Rochester, N. Y., Local No. 66—David Diffin, Henry M. Gluck, Henry M. Minges, Andrew J. Staley, Frank Valentine, Vincent Valentine, John K. Walsh.

Scranton, Pa., Local No. 120—William Raub, John Sabo.

St. Paul, Minn., Local No. 30—C. C. Weidman.

San Francisco, Calif., Local No. 6—Antonio J. Lauletta.

Springfield, Ill., Local No. 19—George Hamel.

Toronto, Canada, Local No. 149—Mrs. Agatha Falke, Richard Williams, J. J. Wood.

CHANGES IN OFFICERS IN APRIL, 1930

Local No. 37, Joliet, Ill.—Secretary, J. S. Simpson, 507 Richards St.

Local No. 66, Rochester, N. Y.—Secretary, S. E. Bassett, 81 Clinton Ave., North.

Local No. 67, Davenport, Iowa—President, Al B. Woekener; Secretary, Ray F. Otto, 501 Whitaker Building.

Local No. 87, Danbury, Conn.—President, Clinton Byers, 68 Main St.; Secretary, J. H. Edwards, 94 South St., Bethel, Conn.

Local No. 93, Kingston, Ont., Can.—Secretary, A. E. Hunt, 542 Albert St.

Local No. 155, Florence, Ala.—President, S. E. Henry, 641 North Cherry St.; Secretary, Boon Davidson, 109 Beulah Av.

Local No. 241, Butte, Mont.—President, Howard R. Rich, 1704 Lowell Ave.; Secretary, Earl C. Simmons, 11 1/2 North Main St.

Local No. 249, Bakersfield, Calif. (colored)—President, Glen Howard; Secretary, Mack Everly.

Local No. 270, Hot Springs, Ark.—Secretary, John E. Jones, 15 Westbrook Ave., Hot Springs National Park, Ark.

Local No. 306, Waco, Texas—Secretary, L. N. Griffin, Route 2, Box 4.

Local No. 313, Rome, N. Y.—Secretary, Jules E. Russ, 216 East Garden St.

Local No. 338, Poplar Bluff, Mo.—Secretary, Lewis Lidenton, 803 Kinzer St.

Local No. 375, Oklahoma City, Okla.—Secretary, Evert M. Crismore, 414 Mercantile Building.

Local No. 381, Casper, Wyo.—Secretary, Milo A. Briggs, 554 South Grant St.

Local No. 425, Price, Utah—Secretary, Wm. L. Stoker, 265 N. E. First St.

Local No. 448, Hannibal, Mo.—President, J. H. Herring, 312 Broadway; Secretary, Carl F. Hamilton, 710a Broadway.

Local No. 536, St. Cloud, Minn.—President, Walter Rieder, 812 12th Ave., S.

Local No. 573, Denison, Ohio—Secretary, Ed. Simpson, 215 Second St.

Local No. 625, Ann Arbor, Mich.—Secretary, Harry A. Bliss, Suite 228, Nichols Arcade.

Local No. 712, Del Ray, Fla.—Secretary, Henri I. Baer.

MID-WEST CONFERENCE SUCCESS

The Seventh Annual Conference, or the seventh milestone of the Midwest Conference of Musicians of Iowa, Minnesota, North Dakota, South Dakota and Nebraska was held in St. Paul, Minn., March 30 and 31 at the Hotel Lowry.

Nationa President Joseph N. Weber, Mrs. Weber, National Officer Fred W. Birnbach were among those in attendance.

Delegates were present from the locals of Iowa, Minnesota, North Dakota, South Dakota and Nebraska, and many guests attended from Wisconsin, Montana and Illinois.

Brother Albert L. Eggert, President of Local No. 30, called the mass meeting of musicians to order on Sunday afternoon in the large convention room of Hotel Lowry, and introduced the following: National President Joseph N. Weber, Brother Alfred G. Rackett, of Local No. 10; National Officer Fred W. Birnbach and Ralph Fetterman, secretary of the Midwest Conference. The meeting was largely attended by members of Locals No. 30 and No. 73, visiting musicians. Brother Dave Nahinsky's WCCO Gold Metal Orchestra furnished a wonderful musical program at the meeting.

The entertainment committee of Local No. 30, Brothers Edw. P. Ringius, A. C. (Gus) Tacke and others did themselves proud in furnishing joy-stunts, entertainment, buffet-luncheon, banquets, theatre parties, etc.

This was one of the largest and most enthusiastic meetings of the Conference since its organization. The Conference was in session all day Monday, March 31, at which time every subject of interest and vital to the musicians was discussed. President Weber and National Officer Birnbach were present to see that the right and the correct interpretation of the National Laws were given.

Lincoln, Neb., was selected as the next Conference city for the second Sunday of April, 1931.

The following officers were elected: W. Ralph Fetterman of Lincoln, Nebr., the active head and Secretary-Treasurer; Bert J. Robison, Assistant Secretary of Sioux City, Iowa. Executive committee: W. J. Dutcher of Duluth, Minn., D. A. Doty of Dubuque, Iowa, Rangval Oleson of Oma-

ha, Nebr, Burt S. Rogers of Sioux Falls, S. D., and A. J. Bentley of Grand Forks, N. D.

NOTICE

The members of an organization known as Ted Wells and Orchestra are posing as members of the American Federation of Musicians, some of them using cards issued to others and several are members of a defunct local. Kindly wire advice at once to International Secretary if this orchestra is booked or appears in the jurisdiction of any local. Address Wm. J. Kerngood, Secretary A. F. of M., 37-39 William Street, Newark, N. J.

NOTICE TO DELEGATES

The Thirty-fifth Annual Convention of the American Federation of Musicians will convene at the Copley Plaza Hotel, Boston, Mass., on Monday, JUNE 9TH, 1930, at 2 P. M.

I am not in a position to furnish the same form of railroad certificates as I did last year, but each delegate, when purchasing his or her ticket, must request such certificate of the railroad agent which will entitle him or her to purchase a return ticket by the same route at one-half of the regular fare.

All of the Trunk Line Associations will instruct their agents to issue such certificates to all those purchasing tickets for Boston, beginning a few days ahead of the opening of the Convention, and it will be advisable for delegates-elect to make proper advance inquiry of the railroad representative in their city as to all conditions governing the sale of these tickets and what the earliest purchasing date will be.

I would suggest to those delegates traveling by way of New York to Boston to make inquiry of your local agents as to purchasing by rail to New York and by boat from New York to Boston, which can be done under the same conditions as by rail all the way. A choice can be made of either the Fall River Line or the Eastern Steamship Co. lines, the former making the trip to Fall River, Mass., by boat and thence by rail to Boston, the latter making the all-water trip through the celebrated Cape Cod Canal and arriving at Boston at 8 A. M. I shall be pleased to furnish any additional information regarding this boat part of the trip at the request of any delegate.

WM. J. KERNGOOD,
Secretary A. F. of M.

Do not ask for a receipt. Ask for a CERTIFICATE.

Statement of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of August 24, 1912,

Of International Musician, published monthly at Newark, N. J., for April 1, 1930.

State of New Jersey, County of Essex, ss.
Before me, a notary public in and for the State and county aforesaid, personally appeared Wm. J. Kerngood, who, having been duly sworn according to law, deposes and says that he is the publisher and editor of the International Musician, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Wm. J. Kerngood, Newark, N. J.
Editor: Wm. J. Kerngood, Newark, N. J.
Managing Editor: None.

Business Managers: None.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.): American Federation of Musicians, Jos. N. Weber, president, 1440 Broadway, New York, N. Y.; Wm. L. Mayer, vice-president, 1440 Broadway, New York, N. Y.; Wm. J. Kerngood, secretary, 37-39 William Street, Newark, N. J.; Harry E. Brenton, treasurer, 238 Hemmenway Street, Boston, Mass.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None other than American Federation of Musicians.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is 132,000.

WM. J. KERNGOOD,
Notary Public,
My commission expires April 6, 1930.

Sworn to and subscribed before me this 4th day of April, 1930.

S. J. HIGGINS,
Notary Public,
My commission expires April 6, 1930.

(SEAL)
My commission expires April 6, 1930.

**MACHINES—OVERPRODUCTION
UNEMPLOYMENT**

(Continued from Page One)

a somewhat more advantageous position than other workers who are displaced by machines, as the displacing of musicians in theatres is of interest to the public at large. The reason, therefore, is that between machine-made music and a machine-made material commodity the difference is that the latter is generally improved through the machine, whereas of the former the contrary is true.

It is to be expected that with the absorption of the overproduction economic depression will end and millions of unemployed will again find employment; that is, such as lost their employment through overproduction. Those who were displaced by reason of improvements in machinery will not be so fortunate for reasons already explained.

The question of how these unemployed will find subsistence will, more and more, force itself upon the consideration of our nation.

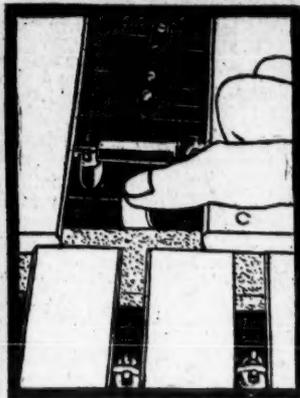
As far as we musicians are concerned, we are luckily not solely dependent upon theatre employment alone, even though we keenly feel its narrowing. However, as its lasting passing through the introduction of machine-made music would have a detrimental effect upon the further development of the art of music, it creates a cultural question and it is this which the American Federation of Musicians has forcibly called to the attention of the people, with the result that we have millions agreeing with us.

The end is not yet. We have at least an opportunity to recoup employment in theatres, in spite of machine-made music, but such opportunity does not exist with the workers in general who have been displaced by machines. Meanwhile, however, it is more than necessary that the members of local unions insist upon the perpetuation of their unions, continue the virility and, if necessary, the lawful militancy of same so that the economic standard of those who have employment may not be lowered and those who will eventually find it will not have to accept same at a lower standard than they enjoyed before this passing disturbance in the amusement industry. I address these statements more especially to the younger element, who know nothing of the trials and tribulations of the pioneers of the movement; who have not even a faint idea of the miserable economic conditions under which the professional musicians were forced to make a living before their organization became militant and successful; who do not know the mere pittance which the professional as well as the non-professional had to accept as wages for his services and are therefore prone to ascribe their present improved economic conditions to their own individual efforts. To them I would say guard your local organization well, so that it may remain a strong link in the Federation. This is necessary, as otherwise the standard of life of the musicians will sink immediately lower in less time than that of the followers of any other calling. The reason is that music is a necessity for us, but remains a luxury for our employers. In other words, it is not a material necessity. Furthermore, the nature of our business is such that the individual member is always placed in direct competition with other members, playing the same instrument, and, if this would again remain without regulation it would immediately have the result of lowering wages and working conditions for all. So it is clear that the musicians of our country and Canada need an organization now, more than ever, and it is indeed an existing favorable omen that the vast majority of locals recognize this and that the loss of employment in theatres has not disheartened them to the extent of calling the existence of their locals into question, but rather resulted in the stimulation of the purpose of the members to maintain them, come what may. This will have the result of leaving the musicians of the North American Continent in a position to successfully

weather the present unfavorable employment conditions. But I again repeat, that the younger element in our organization should not take too much for granted; but rather become students of the pressing causes which preemptorily forced the organizing of the musicians and thus realize the necessity to continue same so that these causes may not reappear. In too many local organizations the perpetuation of the local rests upon the shoulders of the pioneers and middle-aged who are aware of the conditions existing before we became successfully organized. The younger element climbed on the band wagon after the wheels were greased and ran smoothly, and this lulled them into the belief that it always has been thus; but unless they heed this warning and become more active in the affairs of their organization the experience may not be spared them in future that they enjoyed the best living and working conditions in their younger days and that they failed to recognize the necessity to, through union activities, guard same.

The conventions of our organization, and they are not opportunities for frolic and amusement for the delegates as is so often ignorantly asserted, have always constructively coped with problems regarding the furthering of the interests of our members and the coming convention will be no exception. If ever constructive procedure and thought was necessary, and if ever the recognition that the usual weapons of labor organizations avail us nothing in the situation of machines entering the realm of our employment, it is necessary now. Conforming to realities and activities to, if possible, turn them to our favor, contains the probability of success to cope with such a situation. Nothing else will. Strikes, boycotts and picketing are useless as a general corrective in this case. 15,000,000 people patronize picture theatres each week. Their interests against machine music must be aroused. We are doing this. It is the only thing we can do. The public if constantly advised will eventually resent the forcing of an inferior machine music product upon it for the same price that was paid by it for superior music rendered by musicians in person. To arouse the public is a slow process; but it can be done; and, as a result, the theatrical employment field will not remain closed to us forever. However, no one can foretell what changes in the amusement industry may occur. For instance, television, if further developed, is likely to change the entire form of diversion of theatrical amusement for the American people. If such should be the case, and it appears that in time not far distant it will be, the probabilities of a new field of employment for professional musicians will be greatly enhanced because in the form of this coming amusement, manufactured or recorded music will prove useless.

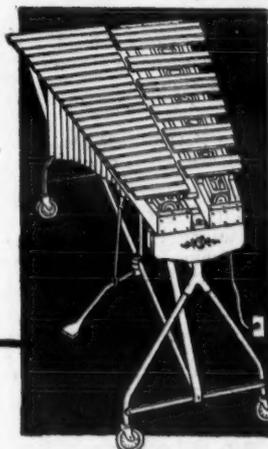
In conclusion will say that I know the militant and progressive character of the membership of our organization too well to, for one moment, entertain the idea that they may become disheartened and permit the virility of their local unions to become lowered—they will remain organized and will prove that their organization is destined to continue in the future with perhaps, even more success than it had enjoyed in the past. We had become so uniformly successful during the last two decades that when machine music began to develop we could not make ourselves believe that it possibly could have any appreciable deterrent influence upon our employment. The number of those who recognized that this development was potent with danger to us, were few. However, this matters little. Of real importance to us, is to, with forethought, and in a far-seeing and constructive manner, cope with the situation; to preserve our organization, so that in time when our present difficulties have merely become an unpleasant memory, we will have fully realized that eternal change is a law of nature; that nothing remains stationary forever; and that, therefore, organizations, as well as individuals, must forever keep this in mind in all their activities.



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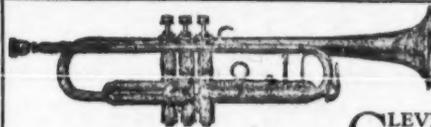
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Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: Marcel J. Dandola, Andre A. Andraud, David Farley, Alfred Mueller, Geo. A. Howard, John A. Ravencroft, Francis L. Bastow, Arthur Conyers.

Resigned: Gerhard Warms, G. L. DeMoraes, G. F. Barnes, J. L. Syfers, Emma Fries, Art Strong.

Transfers issued: Anton Hofacker, Jean Kaster, Chas. Gregory.

Transfers deposited: Robert F. Baker, Henry Busse, Clifford J. Heather, Tony Mastroni, Frank Simeone, Irving Solow, Paul Sprosty, Richard Swenker, Jack M. Stacey, 802; J. Van Osdell, Knox C. Pugh, 5; George Fountain, 63; Edward Ruderson, 16; Virgil E. Sides, 60; Jack Weinre, 290; Frank Ray, 256.

Transfers withdrawn: Homer Batterson, 594; W. C. Boyd, 303; Red Curtis, 303; Morton Croy, 88; Ray Hasenheyer, 181; Carlos Johnson, 784; P. L. McVay, 10; Jos. Mitchell, 75; George Mounce, 320; R. S. Robison, 192; Stanley Severance, 303.

Traveling leaders: Albert Hurley, I. Sacher, I. Burtaine, P. Yartin, J. Rolany, Paul Farnell, Don Schirloo, J. Cassidy, Wm. Briglio, all 802.

LOCAL NO. 2, ST. LOUIS, MO.

Transfers deposited: L. R. Prentiss, Jack Cavan, Alf. M. Dietzel, Bert McDowell, Stanley Kaster, M. J. Wilke, H. W. Jones, Frank Tritton, all 10; Merrill Course, 41; Miss Hazel McFall, 36; Orville A. Andrews, J. W. Maples, Gilbert O'Shaughnessy, all of 11; John G. Davis, 25; Lloyd Akrdge, 147; J. C. Johann, Frank Waterhouse, Norman Smith, Jack T. Brown, J. M. Maloney (Jimmie Jay), R. T. Hamel, all of 11.

Accounts closed: Jesse James, Earl S. Cheever, James Adair, Francis Jones, Max Buzatesco, Jos. Antonucci, Louis Pietrini, Adrian McDowell.

Membership refunded: Edward Zinan.

Traveling members: Jack Marshall, 4; Amelio De Vivo, 6; J. Frick, 20; Eddie Venne, 47; Enfield Dibert, Tal Henry, Chester Shaw, Francis Elsworth, Chas. M. Hudson, Ivan Morris, Paul Kenestrick, John C. Vana, Walter Brown, 11; Bert Sherer, 341; Walter Fellman, 46; Wm. Edson, Chas. Guglic, William Motliss, Ben Katof, Saul Baroff, Frank Kitaef, Vic Turner, Francis E. De Graff, Hal Eisenstein, Victor Artes, Chas. Mangrino, Ferris Yamin, Simon Madera, Franciscus Sanchez, Leopold Guadalupe, Salvador Coch, 802; Mrs. Ursina Audnot, Jos. Hernandez, Ralph Leo, Ramon Santo, Albert Calderon, Cecil Aubrie, Perry, George Lamere, Chief Shunatona, William Foreman, Manuel Knife Chief, William Cournoyer, cond.

LOCAL NO. 3, INDIANAPOLIS, IND.

New member: Glenn H. McClain.

Resigned: Stewart Springer, Emil L. Proki, Carl Sell, Forrest Galbraith, Russ Holler, Ernest Mitchell, Harriet Payne.

Transfers issued: Elmer Pritchard, Guy Pritchard, Jack Trees.

Transfers returned: Hazel Butler, Helene Harrison, Lloyd E. Wilson.

Transfers deposited: Brent Wagner, 72; Paul Spor, 2.

Transfer withdrawn: Howard Horton.

Traveling members: S. Tedeschi, W. Lorraine, W. Schwartz, H. Leventhal, all 802; A. Lippel, 10; Lowell Tennis, Ted Smith, Russel Keller, Harold Malone, Don Myers, Ray Leonard, Claire Montgomery, Kenneth Scott, Bob Schaefer, all 25; Ray Seller, 24; C. R. Livengood, Tuffy Stine, 162; Harry Epperson, 90; Ed. Hodge, Jr., 789; Howard Horton, 5; William A. Wilson, 631; Herman Kohlman, Paul Collins, George Harper, Horace Beaver, Gilbert Nelson, Dick Powell, all 3; Paul Spor, 2; Al. Skolen, 309; J. W. Lawrence, 337; Verr J. Birtwell, 10; DeMerrille Ordning, 131; Edgar M. Ingram, 655; Albert Joe Gleese, 243; Arthur Ferguson, 642; Russell A. Clark, 738; Tommy Miller, 601; William Immel, 480; Aubrey Amann, 309.

LOCAL NO. 4, CLEVELAND, OHIO

Erased: Jose Asosta, Dolores Bateman, Otto Bemis, William Coughlin, Jr., David R. Davis, Russell R. Fensler, I. Edward Goldberg, Herbert J. Hand, Hugh Hartzell, Ben Hershberg, Thoburn R. Jewell, Albert La Cava, William R. Maroney, J. Harold Moran, Andrew A. Noeth, Carl Pfenmayer, Robert E. Riner, Mrs. Nettie Salisbury, C. E. Schade, Robert J. Sherwood, Sr., James C. Sisteck, Sr., Clarks Stafford, Walter J. Trimmer, Thomas L. Whittrick, Lofton L. Alber, Otto J. Bauers, L. G. Bergern, W. R. Cunningham, Romo Falk, C. E. (Cy) Fisher, Charles Grimaldi, Walter A. Hand, John E. Havis, M. Albert Hughes, Jr., Harvey Krause, Miss Signe Larson, Fred A. Martin, Richard Nath, John Nugent, Giuseppe Restia, Carl Rupp, William E. Salter, Michael G. Schmidt, Jr., Robert J. Sherwood, Jr., Cleo Z. Slagle, A. Le Roy Stahl, Harry Valentine, Wm. E. Arnold, Loal B. Baynack, Mortimer A. Burdick, Jas. J. Daubert, R. W. Fathauer, Oscar Forsberg, Cline Hamilton, Jack P. Henderson, Ernest H. Hunt, Ross Losigno, Sam Michlisky, Frank Nimbiger, Fred A. Parks, John L. Richards, Wilbur Russell, Ruth A. Schauer, Gale Sherwood, Emilio Silvestre, Reba Springer, H. T. Stone, Creet Van Etten, Geraldine Worden.

New members: Alex Andruschewitsch, Albert Bortolamasi, Richard Crockett, Harold L. Frank, Jack B. Greene, Charles Kunkle, Joe Papavero, Joe A. Simans, Willis Reinhardt, Jean Socrates Barozzi, Gerald E. Brookins, William Dembinsky, Bernard L. Goldman, Constance Kulish, Herman Martonne, Earl A. Rohlf, Fred A. Funkhauser, Harold L. Frank.

Transfers deposited: J. J. Price, 147; Orlyn G. May, 15; M. W. McCormick, 3; Louise Adler, 3; W. E. Burleton, 60.

Transfers issued: C. M. Hunter, Carl J. Jedicke, Fred H. Tupper, Don Duprey, Ivo Smith, Joe Ham, Rudolph Kueber, James Porbe, Jesse R. Hawkins, Ernie White, W. J. Patterson, Milan H. Hartz, Mendon E. Foye, M. D. Grubbs, Albert J. Schmidt, Frances Simonette, Richard Ulm, Emily Armstrong, Emil Koepfel, Emerson Gill, Joe Amund, Bruce Russell, Velma Zellers, Vic Bowen, Harold Orth.

Transfers revoked: Mil H. Switzer, 784; Fred Birch, 633.

Resigned: Andre A. Andraud, Albert Jean Andraud, Phillip Scharf, Floyd Thompson, Clyde Pratt, Gaston F. Duhamel, Mabel W. Pittenger, Mary Manbeck.

Resignation withdrawn: Joseph H. Sedlon.

Change of name: From Mildred Prasse to Mildred French.

Traveling members: J. Kallnay, J. E. Durtain, L. Franks, B. Horvath, all 802; W. Swartz, A. Leppel, Esther Taylor, 3; Marge McCullough, 3; Tally Jean, 8; Louise Metzler, cond. card 4906; C. Benci, E. Berky, Fred P.

Egner, all 802; William Lorraine, H. Leventhal, Lewis Dandridge, 543; Ruth McMurray, 3; Judy Joy, 75; Jose Dee, 153; Jose Pomeranz, L. Braun, J. Becker, Jose Pomeranz, all 802; A. Tedeschi, Lloyd Sleep, 11; Jess Rankin, 3; Rose Hunt, 423; Helen Glenn, 10; Carrol Fale, 708; Archie Leon, 248.

LOCAL NO. 5, DETROIT, MICH.

New members: Harvey Dial, Rutherford Zunker, Roger F. Spiker, James Peddycoart, Stephen Cappucci, V. H. Weber, Edwin Burke, Joseph Poshak, Gey Rokey, Howard Workman, Joe Shoer, Edward Inge, Frans Regaert, Thomas A. Donahoe, Lucille Orlovaka, George W. Mohler, Otto A. Reetz, Frank Paonasso, Joseph Hoffman, Chas. J. Willard, Murdock J. Macdonald, Adam Gawron, Chas. Stalman, Franklina Miner, Philip W. Miner, Arthur J. Weber, Carl Hamilton, Norval A. Renaldo, James C. Southworth, J. Chas. Steward.

Transfers deposited: Joe Christy, 524; Bruce Carpenter, 224; Emily Armstrong, 4; A. W. Austin, 344; Delmar Evans, 111; Joseph Barone, 108; Hap Swanson, 115; Paul V. Dillon, 802; Earl Dessaussois, 596; Karl S. S. Bowers, 75; Harry F. August, 802; Bert Mayers, 135; Clifford Manseau, 400; Gilbert Stock, 111; Dick Hall, 73; W. W. Hahne, 60; Herman Ehrlich, 802.

Transfers withdrawn: Wynn Van Cronk, 594; M. A. Smart, 10; Ray Rausch, 35; E. W. Endy, 764; M. W. Loranger, 57; Paul Coffman, 192; Eugene Tedrow, 417; John DeRuberts, B. A. Kamman, Charley Straight, J. H. Hatton, Don S. Morgan, Roy Henderson, Ray C. Blewett, Herbert L. Johnston, Larry Bauer, Lowell Moore, all 10.

Transfers revoked: Cyril I. Guthrie, 90; Morris Skaggs, 601; Ausie Dial, 580; Julian Webster, 109; Joseph Marino, 286; Van A. Smith, 2; A. I. Maderia, 655; M. M. Slattery, 260; Wilson Higginbottom, 814.

LOCAL NO. 6, SAN FRANCISCO, CAL.

New members: Lee H. Searight, Fred A. Herbert, Jr., Herbert H. Geisel, Louisa Brody, George Main, Calvin M. Clark.

Readmitted: Herman H. Stegman.

Federation member admitted: Johnnie Bulmer.

Full members from transfer: Bud Young, Jascha Veissi, Lloyd Webb, W. A. Starkey, Wm. A. Roeth, G. Richard Warfield, Ray Harrington, Frederick R. Heward (cond.).

Transfers deposited: Harold A. Ramsbottom (Charles Ramsey), 802; Eugene L. Smith, 12; Melvin A. Gilmhall, 790; J. McCartney, 76; Arnold Krauss, 76; R. F. O'Connor, 424; Leo F. Guay, 76; E. E. Rothermel, 99; Otto Crowhurst, 76; John W. Beswick, 12; Dew LeRol, 99; Wm. N. Lower, 47; T. J. Daniels, 183; Bothin Craig, 153; Vincent Amico, 66; Tim Crawford, 3.

Transfers withdrawn: L. G. Walton, Wm. Binson, Rex McCarger, S. O. Schwartz, Axel B. Anderson, L. A. Belifis, Louis F. Jackson, J. Loren Edmiston, Wendell B. Wood, Frank E. King.

Resigned: Harold H. Utschig, Alice M. Peters.

LOCAL NO. 8, MILWAUKEE, WIS.

Transfers issued: Darfatha Brown, Sam Holdorf, Walter Miller, Marvin Krueger, Jas. Roche, Stan Gauke.

Transfers deposited: Don Burmeister, S. L. Stambaugh, Frank DeBona.

Resigned: Henz Roemheld.

Transfers withdrawn: E. E. Nelbauer, 42; M. S. Lombard, 48; Max Branfield, 6; Lillian Fulgate, 25; Thorval Meyer, 105; Edw. MacNicol, 79.

Erased: Lillian Baird, Russel Eddy, R. C. Knolla, Ervin Bendlin, Chas. Stern, Naimo Collins, H. M. Durante, Madeline Meverson, Harold Miles, Marg. McGregor, H. M. Sharp, L. Thirlon.

Transfers deposited: Thorval Meyer, 195; Beasley Smith, 257; Wm. Pierce, 87; Otto V. Voita, 166; R. M. Whitehead, 254; J. Robt. Steers, Maurice Lipton, 265; Edw. A. Meyers, 67; Kelly Williams, Chester Walker, 39; Percy Carson, 257; Elmer Bleck, 195; Floyd Miller, 193; Bud Woida, 195; Artie Collins, Louis Cichone, Burdette Flynn, Harry Botimly, Frank Wittman, all of 193; Tom Heppner, 137; Wm. H. Beck, 289; M. J. Campbell, 19.

Traveling members: L. Kessler, cond. 4898; Corrine Deuster, 3; Marian Clananah, 361; Jean Nicolous, 56; Marian Greenfield, 283; Orva Johnson, 47; Agnes Korhage, 4; Evelyn Young, 10; Lillian Holloway, 327.

Delegates to National Convention: Frank Hayek, Max Strnad.

LOCAL NO. 9, BOSTON, MASS.

New members: Harold Pearl, Victor DeNunzio, Joseph Gindice, Carmine Petuze, Arthur Ward, Roberto Escamilla, Avner Rakov, Bernard Loring, Andrew Bagul, Thomas Longhi, Roland Dupont, Howard Peterson, David Schwartz, George Willette, Peter Barton, Jr., John F. Smith, Armond Lemoreaux.

Resigned: Clifford C. Kemp, Earl J. Woodend, Edward S. Turner, John J. Fox, William A. Mavr, Howard T. Cowdrey, Catherine Barry.

Erased: John MacGown, William Mercurio.

Transfers received: Oscar Radul, Samuel J. Swartz, Joseph Dell'Agulio, Erwin Ferrin, Emanuel Gietstein, all of 802; F. Joseph Donohoe, 143; E. R. Johnson, 138; Aldo Johnson, 138; Elmer H. Kenyon, 282.

Transfers withdrawn: Robert J. Mulvanity, Robert W. Folsom, Fred Rorabacher, Clement Kern, Madeline Wise, B. J. Goulet, William H. LeBlanc.

Transfers revoked: Harry E. Bowling, William T. Holmes, Albert Grant.

Transfers issued: Bernard Stevens, Herman Hecker, Henry Davis, Saul Levitan, H. G. Yaffe, Samuel Silbert, Joseph Falk, Albert "Scotty" Holmes, Anthony Petrillo, Francesco Puzello; A. H. Fonseca, Percy L. Burton, J. Orlon Baker, W. M. Stockbridge, H. Estrado, E. Lewis Dunham, Paul F. Kenney, R. F. Rendon.

Traveling members: Charles Roddick, 47; Larry Rich, 58; Ralph Moore, 561; Harry Poole, 406; Ray Teal, 6; David Rubinfoff, 802; Mary Collins, cond. 4936; Harry Peterson, cond. 4935; Ben Schwartz, Bernard Mole, D. Terry, all of 802; James Leyden, 14; Anthony J. Donner, Joe J. Simonetti, Henry J. Pade, Earl Hadden, 359; Gage D'Ambrosio, 400; Robert Wilber, cond. 5016; Waldo E. Libby, 359; Firenoce Meyers, Trudy Strawbridge, 527; Jimmie Walters, 283; Edna Baasch, 10; Erma Baasch, 327; Gilman Sanding, 114; Jean

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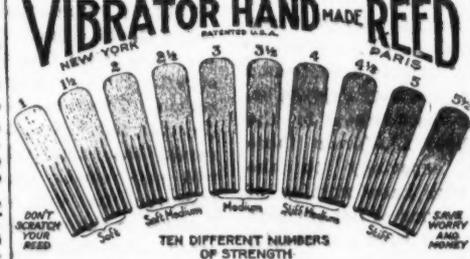
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Campbell, 163; Mae Peterson, 163, Patricia Dewall, 6; Alice Rehnberg, 47; Margaret Bulder, 263; Helen Lewis, 4; Helen Stiles, 20; Evelyn Payton, 138; Sadie DesMarcus, 364; Wanda Hart, 162; Myrtle Blodeau, 138; Edna Donoghue, 126; Ruthe Stephens, 6; Mabel Hick, 265; Meta Moore, 6; Florence Belk, 802; Ben Barton, 70; William Spear, 411; M. Gibson, 26; M. DeCesare, 170; L. H. Mull, 135; E. Schreffler, William Miraroh, E. Martin, all of 458; B. Finger, 802; G. Kaytona, 801; L. Skidman, 802; J. Wagner, 140; J. Brown, 140; S. Tropp, 802; G. Jackson, 802; L. Vidmos, 665; N. Haderer, 386; N. Hartley, 4; W. DeMille, 728; E. Ford, cond. 4976; Thurston Lewis, 734; George Keller, 802; H. Bruce Healey, 387; Charles Kuebler, 802; Harry Armer, 802; John Burns, 9; Emilio Martinez, 802; Frank DePaul, 661; Leo R. Davis, 34; Irving Kaplan, 802; Peter Peterson, 10; Harry Collins, 802; Louis Lorme, 802.

LOCAL NO. 10, CHICAGO, ILL.
New members: Bradley Kincaid, Obed O. Pickard, Jr., Almon Pine, Mrs. Obed O. Pickard, Frances McMahon, Alex K. Holstein, Hyman Cohn, Floyd T. Crume, William Burge, Paul W. Belz, Anthony J. Prospicio, Frank J. Agulino, James W. Ainscough, James F. Brownold, Jack Gaulke, Mildred Huls, Jack Everett, Salvatore Florio, William Loos, Obed O. Pickard, Nat. W. James, T. H. Campbell, Miss Hattie Jaros, Richard Donahoe, James Sell, Walter Wagoner, Jr., Edw. W. Timm, Jr., Ralph W. Richards, Joseph Kahoun, J. Ray Miller, Clem Johnson, Paul Williamson, Henry Edw. Coffey.

Transfers deposited: Carroll Barnett, 181; Arlie Baker, 90; A. B. Hunt, 34; Lloyd Conklin, 784; W. Switzer, 255; James Don Sampson, 422; Julius W. Vieaux, 205; Hazel McOsker, 56; Wm. Turner, 304; Everest Johnson, 75; Clyde Moseley, 73; Bernard R. Holland, 702; Grace E. Kessler, 232.

Transfers issued: John Muesenberger, Otto Sieloff, Chas. Barger, Arthur Summerhill, I. E. Jones, C. A. Hanson, Leon M. Kaplan, Norman N. Reese, Anthony Tpanai, Robert W. Stevens, Alvin A. Evans, T. Cliff

Williams, Hyman Chap, Phil Cinquemani, D. W. Doe, I. Dewey Harris, Jos. Lear, Oro M. Soper, James Hatton, Lawrence Bauer, Roy Henderson, Ray Blewett, Charley Straight, E. F. Hunemann, Austin McClure, H. L. Quigley, Joe Alexander, Ted Bronson, M. Kottler, Herbert Ehrhart, Leo J. Murphy, Roy Dieterich, Walter A. Wright, Russell Morrison, Tobey Louis Richard F. Barry, Louis Stebor, L. Bud Tyndall, H. O. Sherrington, C. G. Griswold, Jack B. Morton, E. A. Paulsen, Christine Lang, Donald G. Morgan, Herbert Johnston, Jack De Rubertis, Boyo Kamman, Lowell Moore, Louis Shatel, Alf. E. Moebius, C. C. Woodruff.

Resigned: Gordon D. Cates, Francis Kromar, Kenneth G. Hooper, Marjorie Woodring, Anita S. Goldwan, Jerome Rieth, Park Wilkes, Art P. Thomas, Randall Bundy, Arthur Lang, Vito A. De Nicola, Wm. Rausch, Edgar Bayliss, Dudley W. Bush. Annulled: Lyle A. Smith.

Traveling members: Jack Carroll, 802; Peter Peterson, 10; Mrs. R. Harmon, 178; Rose Clark, 173; Isadore Rusacow, 138; Joseph Stella, Paul Yartin, Irving E. Burtaine, Ludwig Braun, Bela Horworth, Albert Hurley, all 802; Paul De Reeder, 10, 802, 101; Howard Samples, 10, 77, 802; Jack Horowitz, 802; Thos. L. Jones, 10, 802; Leo Felner, 802; Archie Leon, 248; Joseph Pomeranz, 802; Mary Clark, 173; Edward J. Kay, 802; Mildred Kime, 327; Julius Kallnay, I. Sacher, Louis Frank, Charles Balog Benci, Edmund Berky, W. H. Parkman, all 802; A. Nelson Brabrook, 10; Geo. Halprin, Edw. A. Silverstein, Alexander Reiser, 802; Fred Wals, 10, 802, 125.

LOCAL NO. 11, LOUISVILLE, KY.
Transfers issued: W. P. Weatherton, Gerard Harwart.
Transfer withdrawn: Clarence H. Davis.
Resigned: Ben J. Pike, Jr., A. L. Asbell, R. Donald Bye.
Delegates to National Convention: Geo. P. Laffell, Harry S. Currie.

LOCAL NO. 15, TOLEDO, OHIO

Transfers issued: Harold Haumesser, Leslie Pore, Steve Kreiner. Transfers deposited: Harold Zander, 121; H. E. Folsom, 192; Floyd Cowen, 121; Art Kowalski, 320; Fred Keiley, 60; D. J. Solt, 203; James Ellard, 20. Transfers withdrawn: Paul Sporkeder, 2; Alfred Legowsky, 5. Transfers revoked: David A. Mason, 160; Arista Douthitt, 25. Resigned: Frank Hischka, Grace Jowell. New member: Helen V. Pritchard. Erased: Walter Baker, Eugenia Bean, David Brown, Roy Bully, Emmette Cahk, Bernice Carnes, Lawrence Cosgrove, Eileen Messier, Melania McNeerney, Paul Radocky, Robert Poole, Robert Reyster, C. E. Sanderson, Frank Topolewski. Traveling members: William Hohler, 656; Bryant Guylk, 60; Blanford Hurd, Robert Augustine, Carl Sholl, Richard Brobeck, Virgil Widmer, William Widmer, Rudette Kohler, all 699; Ruth Carnahan, 297; Lucy Westgate, 715; Mary Donahoe, 10; Dorothy Donahoe, 10; Marie Novok, 70; Louise Sorenza, 73; Billie Jenks, 802; S. Sherman, 19; Madeline Maher, 395; Velma Grimm, 551; Adelaide Lelfeld, 10; Mima Smith, 17; Fathine Dove, Genevieve Brown, Frances Gordon, Alyse Pleis, Paula Jones, Marguerite Lickte, Bebe Colby, all 327; G. K. Emerson, 24; Ellis Perkins, 264; M. Aaronson, 344; T. Flynn, cond. 4886 G. L. Cherney, H. Lerner, T. C. Beresford, P. Lombardi, S. Simon, P. A. Beresford, all 4.

LOCAL NO. 16, NEWARK, N. J.

Change of name: Joseph Borrello to Joseph Perrello. Transfers issued: Herman Kress, Clinton Ogden, Chester Nicoll. Transfers deposited: Walter Botts, Al De Joseph, Sam Dunkel. Transfers returned: Humbert Pennino, Jacob Ohmerson. Transfers withdrawn: Walter Botts, James Segretto, Michael Donato. Transfers revoked: Peter Sachs, Al De Joseph. Traveling members: J. J. Buns, 9; Howard Schaubberger, 16; Bobby Kuhn, 34; Russell Loveless, 66; Don Yerkey, 73; Edward Blanchard, J. Albert Blanchard, Nicholas Testa, Anthony Zaugh, Alex St. Pierce, all 198; Robert Heimcamp, 278; Jack Roth, Harry Donnelly, Irving Sherman, Larry Hart, Al Atkins, Bill Dreoves, Herman Drewes, Norman Moran, Nat London, Huston Ray, R. N. Thompson, Maurice Dickson, J. Edward Lay, W. Walliar, Charles Green, D. E. Chambers, H. Hicks, H. Parker, Joseph Marshall, Emilio M. Amat, Gabriel Hine, Milton Douglas, H. Boyd Davis, Mac Devis, Al Goodman, A. Roman, S. Kay, Carl Lefter, Thomas Gott, M. Klein, Jack Scherer, Carl Ulrich, Frank Signorelli, I. Prager, A. Miller, Harry Collins, Will Osborne, George W. Odell, Ross Dixon, Al Weber, Gus Steck, Jack Towne, E. Russell, Jack Tinton, J. Wilson, P. Denniker, Phil Danenberger, all 802; Norman Hanley, cond. 4728. Full member: C. Harold Kolb. New member: Jack Modell. Suspended: Robert Cohen. Transfers issued: Joseph Haltinger, Harold Rausch, Carl Miller, Ben Fairbanks, Charles Frazier, Jack Press, Edward Rudemen, Domenico Calla, Albert Nito. Transfers deposited: Gabriel Hines, Chester Koshinski, Thos. D'Agostino, Oscar Howard, Leslie W. Fore. Transfers withdrawn: Hazel Rich, Max Ahrens. Resigned: Stephen D'Amico, Theodore Barra, Joseph Ruscheck, Edw. Gettschalk, Armando Reyes. Traveling members: Eddie Weber, 10, and the following members of 802: Al Given, Louis De Lornie, I. S. Kaplan, Joe Jordan, Nester Acordo, Max Shaw, C. Bryan, Wm. Stanley, Joe Windom, Edw. Allen, E. Campbell, L. Croil, H. Siddall, D. Chernoif, H. L. Danziger, H. A. Samples, H. Stark, H. Weinberg.

LOCAL NO. 20, DENVER, COLO.

Transfers deposited: Harold Sparr, 6; John "Jack" Vincent, 47; Wesley Anderson, 771. Transfers issued: Vincent M. Chandler, Chas. S. Parnell, C. Earl Nichols, Mike Perito, Roy A. Wilson, Fred Schmitt; Philip H. Kalar, Joe Heimlich, Art Reynolds, Neil R. Hauze, Nellie G. Todd, Dorothy Halsback, John A. Montgomery, Ruth M. Head, Ted Choate, Arthur L. Bonger. Traveling members: Meyer Druzinsky, 2; Alfredo Arteaga, 2; J. Fricke, 6; Baruch Baverman, 802; J. H. Palestrin, cond. 4418; A. De Vito, 20; D. La Briola, V. Turner, P. Ketchoff, F. D. Graff, H. Eisenstein, Jean Schwiller, all of 802. Transfers revoked: Jack Reed, 345. Transfer returned: Frank Robertson, 268. Resigned: Max Rapp, Irene Rapp, Mrs. R. F. Boggs, C. H. Connell, Helen Morton, Robert C. Fyke. Erased: Isabel Altis, J. Thornton Clark, Frank Binton, Gerald E. Lee, B. D. Skinner. New member: Joe Smith. Traveling cards issued: Gaylord Baumgardner, Fred Tiffotson, C. G. Stickney, Vinale. Withdrawal: Myrtle Albert.

LOCAL NO. 21, TIFFIN, OHIO.

Transfers deposited: Paul Clifford, Johnnie Fister, Jr., David Henry. Transfers issued: Geo. F. Meyer, 10; Ted Morse, 36; Wm. Fletcher, Robert D. Water, 216; O. L. Frazer, 334; Fred Withberly, 73; Wm. Johnston, 382; Hogan Hancock, 94; C. C. Ramey, 466; Whitley Wyrick, 308; Kenneth Gindling, 375; Paul Huffer, 116; Leon Parris and Travis Pirtle, 72; Wayne Murray, 395; Alice Rhein, 225. Transfers withdrawn: Ernest Hares, Harry O. Brown, Geo. Tupper, R. E. Bosart, F. J. Goodrich, Shan Austin, Phil Phillips, Leon Sage, Al Carley, L. A. Merritt, Lloyd Miller, J. F. Lindsey, Ralph Wingert, H. W. Giersdorf, Jack Spiers, W. E. Jarnigan, Doyle Green, Lloyd Conway, Ted Morse, Wm. Fletcher, O. L. Frazer, Robert Drinkwater. Transfers issued: E. P. Caceres, John St. Clair, Wilbur Beeler, E. D. Sweethart, Al Famularo, Earl Abel, Albert Ramirez, A. A. Aguilar. Resigned: S. G. Cocker, L. J. Pico, F. (Don Felice) Strignano, Marguerite Harvey, R. W. Gossett. Traveling members: Exie Butler, cond. 4913; Edmund Kraemer, 659; Louis Zito, cond. 4638; H. A. Yohanan, 10; Anthony Pagano, 302; James Milby, cond. 4853; Max Miller, 203; C. W. Woolen, 732.

LOCAL NO. 24, AKRON, OHIO

New members: Paul Stricker, Oscar Haney, Russell Burton, Geo. Hockenberry, Carl Turner, Allen Luby, H. O. Prestos, E. F. Bovey, Kenneth Cole, Raymond Lawrence, Emil Paolucci, J. A. Shepperd, Earl Leiby, E. F. Johnson, R. G. Appleby, A. Bormet, Jr., R. A. Caruthers.

New members by transfer: A. J. Mischkoff, Ben Shulansky. Transfers deposited: E. Waukup, Wm. Redmond, Albert Norris, Geo. Griffin, Earl Scofield, James Nash, Henry Jameson, Oliver Goines, Herbert Goodwin, Sig Well, Earl Gardner, W. E. Simindinger, John King, H. Longworth, L. L. Walburn, R. Kreckman, Ward West. Transfers issued: Walter Price, Geo. Emagson, Fred Frinkley, Arthur Odell, Richard Garber, J. L. Yeomans, H. M. Snyder, Leonard Kahl, Frank Becker, Jr., Arthur Wolf, Al Schwartz, Al Messmore, A. Courson, A. Lombardi, Jack McDonald. Transfers withdrawn: E. Waukup, Earl Gardner, W. West, W. Simindinger, L. Brosard, L. Walburn, R. Kreckman, John King, H. Longworth, Sig Well, Oliver Goines, James Nash, Herbert Goodwin, Albert Norris, Earl Scofield, Geo. Griffin, Andrew Novak. Transfers cancelled: Frank P. Walker, Peter Garda. Resignations: Wm. Freudeman, R. H. Blake, Mrs. Clara Hammer, Margaret Golehon, Arthur Bruckman, Peter Garda, Frank Walker, Mrs. Carrie Bowman.

LOCAL NO. 25, TERRE HAUTE, IND.

Resigned: Marie Tuemler, Orville Hall, Willard V. Horton. Transfers returned: Arista Douthitt (revoked), Zelma Fugate. Traveling members: Aubrey Armauf, 309; Al Skolin, 309; J. W. Lawrence, 337; Wm. J. Birtwell, 10; DeMerrille Ording, 131; Edgar M. Ingram, 855; Albert Joe Giese, 243; Arthur Ferguson, 542; Russell A. Clark, 738; Wm. Immel, 480; Tommy Miller, 601. Delegates to National Convention: Wright Smith, C. Weir Kirk.

LOCAL NO. 26, PEORIA, ILL.

Transfer deposited: Chas. H. Jones, 285. Transfers revoked: M. Wayne Hile, 264; Lyte Todd, 102; Fred Hinson, 575. Transfers returned: Charlotte Steindel, 10; Cecil Seelye, 259; Juan Garcia, 8; Del Pacuelli, 128; Kenneth Haines, 3; Harold McCormick, 32; Fred Bates, 68; Harold Smith, 224; Ernest Polet, 61. Resigned: T. C. Darrow, Irma Boynton. Traveling members: Wm. Snyder, 472; Leonard Gonyea, 345; Walter Lenk, 137; Paul Helvey, 207; Ed. Richardson, 551; Theo. Hinkle, 26; Don Teege, 268; Glen Scanlan, 178; Jno. Kopecky, 230; Dale Howie, 36; Red Bartow, 532; Ross Morrison, 137; Stanley Bartowsky, 137; Thos. B. Chalfont, 427; D. E. Soldwell, 26; A. W. Graffouliere, 178; Ernie Palmquist, 360.

LOCAL NO. 27, NEW CASTLE, PA.

New members: Harold Vahne, Don Potter, Vaughan Fitzhugh, Frank Criscl, Enzo Restivo, Jack Treser, Daniel Cassella, Andrew Mazur. Resigned: Walter Walker, Merle Gibson, Clifford James, Morris Lebeau. Erased: Earl Carbaugh, Frank Cox, Mae Cummings, Vito Fera, Michael Heckart, Jess Heckart, Gordon Hobbs, Paul Hunt, Lewis Lamm, Merle Leslie, Harold Moore, Cecil Mitchell, Bernard McNamara, Matthew McNamara, George Richardson, Roy Strobel, Thos. Sadler, Jr., Peter Sharans, Bert Sanford, Harry Truschel, W. G. Tate, Herbert Weide, Carl Weide, Pasquale Zingaro, Almon Ziegler.

LOCAL NO. 29, BELLEVILLE, ILL.

Transfers issued: Edw. Brauer, Roy Dawson, Seth Greiner, Lester Reinhardt, Alfred Schwartz. Transfer returned: Geo. Koch, Jr., 175.

LOCAL NO. 30, ST. PAUL, MINN.

Transfers filed: Gilbert Jaffy, Tom Kelly. Transfer issued: Jas. Messeas, Jr. Resigned: Stuart D. Anderson, Mrs. C. M. Calendar, W. E. Guilford, Ray J. Lundquist, Herbert Mathe, Edith E. Whitman. Traveling members: V. A. Pellegrini, Henry Santrey, 153; Harry Amidon, R. Amidon, Harry Scott, E. DuBord, all of 10; John Gibson, 264; F. Rubin, 502; W. DeSota, 70; Gilbert Jaffy, 70; G. Warnack, 47; H. Alama, cond. 8661; H. Bell, cond. 4903; Edward Kay, 802; Bruz Fletcher, cond. 4966; Jos. Bradshaw, 98.

LOCAL NO. 32, ANDERSON, IND.

Transfer deposited: Bert True, 5. New members: Harold McCormick, Haven Sturgeon, Lawrence Lawson, Edward Reynolds.

LOCAL NO. 34, KANSAS CITY, MO.

Transfers deposited: G. A. Gates, 75; A. J. Lombardi, 47; Cecil Mann, 297; V. A. Foynter, 802; Larry Walden, 47. Transfers withdrawn: Richard F. Barry, 10; Bernice Clements, 147; G. A. Gates, 75. Transfers issued: Phil Baxter, Earl A. Browne, C. F. Buell, Roy Nooner, E. G. Gale, Jack Kindle, W. B. Marshall, M. R. Chapman, H. W. Haynes, Cecil Downs. Traveling members: Slat's Randall, Adam Clement, Joe Gregory, A. H. Jones, Paul Atterbury, Alfred Little, Oscar Gross, A. C. Bule, E. B. Cousely, John M. Parsons, Joe L. Roberts, all of 78; Oscar Stange, Jacquin Ziegler, George Joseph, Wm. C. Priester, all of 802; James Downs, 103; Joe Petronsky, 41; George Hartman, 174; H. J. Schweer, Jr., cond. 4384; Salvatore Manzo, cond. 4668. New members: J. Lowell Kinslow, Rocco LaPetina, Wayne McFadden, Gregory Haines, Herbert A. Zander, Wm. D. Macey, Harold Hunt.

LOCAL NO. 37, JOLIET, ILL.

Traveling members: Mildred Kime, 327; Earl Brown, 24; Wm. H. Free, 387; Leonard Leigh, 73.

LOCAL NO. 42, RACINE, WIS.

New member: Benj. C. McElroy. Resigned: Chas. B. Reed, Etta Ellefson, Art Fries. Erased: Reginald D. Freeman, Henry Vann. Transfers issued: A. Bartels, Joe Aroka. Transfers deposited: O. M. Broatan. Traveling members: Wm. Cochran, Everett Graham, Lloyd R. Schroeder, Buddy Fisher, Nick Musolino, Al Silverman, Maynard Savage, Art Cox, all of 19; Leona M. Keller, 8; Ray Miller, 60; J. S. McQuiri, 149; Joseph Barton, Geo. Barton, Pauline Barton, Mame Barton, Anne Barton, all of 206; Ella Falzo, 260. Transfer revoked: Dayton Richardson, 20.

LOCAL NO. 43, BUFFALO, N. Y.

Resigned: Carmel D'Addio, Frederick Woodworth, S. Impellittere. Transfer cancelled: C. Don Franklin. Transfers issued: Jim Christie, Jack Hilliard. Erased: Ralph Chapin, John Shanahan, Dennis Bigham. Traveling members: Bernard Nole, Jos. J. Simonetti, A. J. Donner, Henry J. Sade, all of 802; Waldo E. Libby, 359; Gage D'Ambrosia, 400; Jas. Leyden, 14; Earl W. Hid-

den, 359; D. Terry, 802; Robert Wilber, cond. 5016; Harold Nassman, 86; Ray Carr, 86; Jack Myers, William Menger, Clarence Nell, Frank Cork, Jam Jablowsky, Max Karschka, Franz Hugel, all of 802; Desmond Sullivan, 10; Anthony Berg, 10; Jas. McKay, 10; W. S. Callahan, 377; Jas. H. Sexton, 802; Theron Mertz, 135; Portes Thomas, 512; Henry Anderson, 364; C. G. Spafford, 228; Don G. Wilson, 75; Melvin Ristim, 75; Jack Light, 51; William N. Stack, 51; Angelo Lombardi, J. L. Yeomans, Leonard Kahl, Arthur Courson, Al Messmore, all of 24; Frederick Judd, 327; Joe Jordan, Joe Windsor, Edward C. Allen, Max Shaw, Edgar O. Campbell, Nestor Acevedo, Clifford P. Boyar, all of 802.

LOCAL NO. 48, ELGIN, ILL.

New members: Ralph Emmert, Shelby Emmert, Earl Groneman, Harvey Babcock, George Grove, Harold Walls, Carl Whitcomb, Geo. Brown, Peter Simonini. Resigned: C. F. Lindholm. Transfer returned: M. S. Lombard.

LOCAL NO. 56, GRAND RAPIDS, MICH.

New members: Everett Hunt, Verne Dodge. Resigned: Glen Scheidt, H. E. Caster. Transfers withdrawn: Harold Heint, 551; Tony Jerman, 307; E. J. Zimmerman, 10; Reo Fletcher, 431; Earl Smith, 10; Chas. Bothe, 264; Arvine Eberts, 131; Harold McKinstry, 10; Hale Cotterell, 10; Beverly Standish, 225. Delegates to National Convention: Ernest Krapp, Robert Kuenzel.

LOCAL NO. 58, FORT WAYNE, IND.

Transfers issued: Harold F. Albert, A. J. Oesterle, R. D. Kissinger, Jamie Clark. Transfers returned: R. D. Kissinger, R. P. Spiker, Vern McDermott, John Bowman, Fred C. Schneider. Transfers deposited: W. B. Marshall, Jr., 732; E. P. Miller, 803; Ward West, 699; W. P. Woolver, 166; W. E. Simindinger, 320; Howard Cramer, 25. Transfers lifted: W. E. Simindinger, 320; Ward West, 25. Transfer withdrawn: Harry F. Rife.

LOCAL NO. 59, KENOSHA, WIS.

Traveling members: Miriam Greenfield, 238; Jean Nicolaus, 66; Ora Johnson, 47; Corrinne Deuster, 8; Agnes Korfhage, 4; Evelyn Young, 10; Lillian Hollaway, 326; Marian McLaughlin, 361; Joseph Barton, 106; Marie Barton, 106; Eall Scalse, Pauline Barton, George Barton, Ann Barton, all of 106; Jack Adams, 149, Toronto, Can.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Roland H. Chastain, W. E. (Bus) Dilion, Cletus E. Glomb, Arthur A. Hughes, Frank E. Krushinski, Ross Matjasic, Jos. J. Remke, Michael Sabol, Jack S. Stone, Dick Wake, H. Grady Watts, Wm. Ziegenhain.

Transfers issued: Gesward L. De Stefano, Vigil S. Sides, Edw. A. Wilharm, Steve Grunhart, Esther P. Wright, Walter H. Williams, Chas. W. Laughlin, Edw. Stribrny, Louis V. Martin, Richard R. Martin.

Transfers returned: Wm. Cassidy, Chas. Clemensen, Jos. John Doney, Robert A. Fox, Cyril Guthoerl, W. W. Hahne, Henry Heinen, Robert Samuel Levine, Pietrina I. Madonna, Andrew E. Novak, Gertrude M. Reynolds, Samuel Frank Shaeffer, Frank M. Triplett, Gladys E. L. Cain Vasilief, Howard S. Walker.

Transfers deposited: Phillip Rubloff, Bruce Furlong, Robert Harding, Tom Gerun, John L. Davis, S. V. owers, Jr., John A. Bunch, F. L. McKinn, Phil Kamp, Otto Clare, Lindley Greene, G. B. Nottingham, W. E. Swarthout, Darr O. Gensel, Alvin E. Evans, Fred Carter, Jay Mills.

Transfers withdrawn: Glen Johnston, E. A. Kimball, Harry Logan, T. E. O'Hara, E. Joe Barros, J. L. Taft, J. B. Scott, Art Hicks, Thad Floring, Carl Holbrook, Tom Whalen, Jos. Strassburger, Forrest Graves, Keith Ecker, Robert McCoy, Auburn Graves, F. E. Tiltman, Harold S. Haller, Anthony Nee, Teddy Joyce.

Resigned: Frank Paganucci, Robert Samuel Levine, Clarence "Bud" Kilbey, Kenneth Miller, Jas. McD. Hollis.

Theatre report: Ben Bergman, 802; Isadore Rusacott, 138; Eugene Benjamin, 40; Bill Galvin, 802; Mack Davis, 802; Albert Hurley, 802; Earl Busby, 802; Lloyd Williams, 10; Earl Baker, 16; Austin Yoder, 802; Albert Ulin, 802; Carl Max Kershfield, 802; Edward Brugnani, 802; Wm. Ortmann, 5; Geo. Seruinic, 802; Herman Hyde, 802; Harry Shannon, 271; Geo. W. Bryant, 218; E. Grubbe, 13; O. P. May, 18; Rodig, Martin, 223; Gordon Greenberg, 223; Howard Kelly, 4; Chas. Knest, 220; Vince Genovese, 697; Virgil D. Widner, 730; Russell Wooding, 802; Bernard Parker, 802; Deems Deay, 802; Cliff Davis, 802; Will Hicks, Itimore, 802; Allan Rogers, 802; Leon Navara, 802; Kenneth M. Whitmer, 802; John J. Gremmo, 802; Dave White, conditional; W. Cournoyer, conditional; Saul Baroff, 802; Victor Arteso, 802; Ch. Mangrino, 802; Ben Katof, 802; W. Motik, 802; Eddie Vanno, 47; Leo Kahool, conditional; Geo. Lamere, conditional; Chief Shautona, conditional; Cecil Aubrie Perry, conditional; Manuel Knife, Chief, conditional.

LOCAL NO. 64, OTTUMWA, IOWA

New members: Fred K. Scott, O. J. Du Bois, Harry J. Glen, Don Houts, Abraham M. Liberty, Don McKinley, A. Wallace Glover, Chas. E. Hutchins, Roscoe V. Heringlake, D. Harold Lee. Resigned: Chas. Brown.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Walter Grant, Jas. J. Maughn, R. B. DeLaney, R. G. Helder, James Henderson, Carl Fischer. Full membership from transfer: Wm. Lower. Resigned: A. R. Cammack, G. W. Winling, Wm. Mullen. Transfers deposited: J. M. Korn, 147; Miff Moy, 72. Transfers withdrawn: W. E. Diem, 376; Geo. L. Crumbaker, 544. Transfers issued: Harry Underwood, Geo. C. Parrish, Joe Bishop, Henry Cochrane. Transfer cancelled: S. Collis Bradt. Traveling members: Riccardo Forrest, Vinzia Lindner, Mrs. A. A. Cruz, Josephine Cruz, Maxwell Booth, Mrs. Maria C. Heidt, all of 147; C. W. Woolen, 732; Max Miller, 203; James G. Milby, cond. 4917; Anthony Pagano, 802; H. A. Yohanan, 10; Louis Zito, cond. 4638; Miss Exie Butler, cond. 4917; Edmund Kraemer, 659; Julius Shankman, 802; C. C. Ramey, 468; Kenneth A. Gendling, 375; Nathan Van Cleave, 137; Wayne Murray, 395; Travis Fertle, 72; Whitley Myrick, 306; Hogan Hancock, 4; Leon Paris, 12; John W. St. Clair, 24; Paul Hoffer, 114.

LOCAL NO. 66, ROCHESTER, N. Y.

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Transfer deposited: Henry Dross, Jr., 8.
Transfers issued: L. B. Beiderbecke, Calvin Schmid, LaVerne Anderson, Theo. Mathews, V. J. Glick.
Traveling members: Mildred Kine, 327; Kermit Dart, 26; Ona Crawford, 5; Violet Triggs, 334; Marion Lyrich, 63; Bill Benz, 475; Jack Kverland, 116; Ed. Walley, 115; Arthur Huff, 215; Jonard Gibson, 20; Vernon E. Chew, 20; Jos. Baldwin, 16; Louis Tromposch, cond. 4827; Frank Croline, cond. 4828; Bob Colinasamo, cond. 4829; M. Templeton, cond. 4804; Chas. Margrave, 252; Thurston Lewis, 734; Harry Waiman, 36; Mildred Waiman, 36; Mildred Reasen, 36; Billy Gage, 36; Ruby Kassan, 36; M. Chmidan, 10; R. Baldwin, 10; Marion Car, 604; Helen O'Sullivan, 199; Nita Erickson, 477; R. S. Hudson, 9; Joe Sanders, 34 and 10; Caletan Coon, 34 and 10; Elmer Krebbs, 34 and 10; John Thiel, 34 and 10; Floyd Estep, 34 and 10; Joe Richolson, 34 and 10; Rex Downing, 34 and 10; Russ Stout, 34 and 10; Theo. Hinkle, 26; D. Soldwell, 26; E. Poetz, 61; E. Palmquist, 260; D. Teege, 260; T. E. Chalpont, 427; Harold Smith, 224; Fred Bates, 68; F. Graffouliere, 178; Glenn Scanlon, 178.

LOCAL NO. 69, PUEBLO, COLO.
New members: Carl W. Maynard, Harry Van Wagner.
Full membership from transfer: C. Roy Larson.
Transfers deposited: A. L. Bonger, 20; S. R. Perry, 178.
Transfers withdrawn: J. C. Bodine, C. C. Keys, 20.

LOCAL NO. 70, OMAHA, NEBR.
New members: Richard Christensen, Paul Christensen, W. M. Groves, Lyle Glazier, Porter Melton, Harold Pratt, Clarence Johannessen, Harold Trombla, Mildred Hitte.
Transfers issued: C. O. Hoover, Eugene Cooper, Jack Cady, Ellis Bayard, Geo. Johnson, Richard Christensen, Paul Christensen, W. M. Groves, Lyle Glazier, Porter Melton, Harold Pratt, Clarence Johannessen, Leo Cornwell, Harold Trombla.
Transfer deposited: Wm. Maginness.
Transfers withdrawn: W. O. Wakefield, Edw. B. Mueller.
Traveling members: J. P. Fricke, 6; Hal Eisenstein, Victor Turner, Frank Kittaeff, Don Labriola, all of 802; Emiello De Vivo, 20; Joe Palestro, cond. 8061; Frank DeGraff, 802; Harry Loh, cond. 4552; Baruck Brown Braverman, 802.

LOCAL NO. 73, MINNEAPOLIS, MINN.
Transfers deposited: Floyd Tenhoff, 477; Gladys M. Hubner, 76.
Transfers withdrawn: Kay Roth, 643; Frank J. Bruzek, 30; Heimann Weinstein, 802; J. Patek, 10; Henri Waxman, 203; Paul Garfinkle, Alfred Kuchle, F. E. Everson, all of 10; Geo. Haberstadt, 9.
Transfers issued: Tom Kelly, Wallace M. Lord, S. J. Freels.
Resigned: Karl A. Schinner, Arthur R. Peters, Andrew S. Mollner.
Ward, Robert Dawson, E. R. Johnson.
New members: Irvin B. Wickner, V. M. Peters, Andrew S. Mollner.
Traveling members: Hewitt H. Thomas, Edward J. Kay, Theo. L. Friedman, Geo. C. Rummie, Harry Sherman, Sol Klein, Harry K. Barth, David Klein, John Lucas, Anthony Girardi, all of 802; Francis Spanier, 10; Jacob Aronson, 2; Boyd Senter, 70; Jack Russell, 104; Geo. B. Crooker, cond. 4911; Genevieve Washburn, 480; A. Elaine Lefeld, 10; Mina Smith, 19; Marie Novak, 70; Louise Sorenson, 73; Juel Donahoe, 76; Pauline Dove, 327; Ruth Carnahan, 297; Margaret Licht, 327; Billie Jenks, 802; Alice Pleis, Genevieve Browne, Babe Colby, Paula Jones, all of 327; Dorothy Donahoe, 10; Velma Grimm, 551; Frances Corton, 327; Lucy Westgate, 718; Mary Donahoe, 10.

LOCAL NO. 75, DES MOINES, IOWA
New members: Harry J. Breeding, Wendell G. Moorman.
Transfers deposited: James Gregg, 176; Orval Cooper, 337; A. R. Allen, 802.
Transfers returned: Roy Waltz, J. E. Bourke, Sam Caplan, C. Johannessen, Porter Melton, Harold Pratt, W. M. Groves, Lyle Glazier, Paul Christensen, Richard Christensen.
Resigned: W. G. Anderson, Mabel Madden.
Transfers revoked: Albert Grubb, 230; Don G. Cobb, 574.

LOCAL NO. 77, PHILADELPHIA, PA.
New members: Frank C. Alden, Dick Alured, Earl W. Bailey, Jas. Bloom, Wm. T. Cameron, Dom Caputo, Wesley B. Lanz, Geo. Drexler, Sam J. Ent, Harry C. Dean, S. Lehnhoff, Lebb Lewin, Frank Miller, Randal S. Miller, Walt Ottiner, Geo. E. Pendleton, Bob Roberts, J. Bart Roth, Sol Ruden, E. R. Sargeant, A. K. Smith, Bessie Stein, Geo. J. Williams, Gus E. Woerwag, Jos. Wolfe.
Transfers received: E. O. Alley, 4; Harry Rowland, 17; R. Handbury, 20; F. G. Eney, 40; S. Hookins, 61; B. Bradley, 89; I. T. Brownagle, C. Cohen, E. J. Finney, G. C. Finney, G. C. Germer, M. Intrieri, H. C. Minsky, E. J. McCarthy, D. Peebles, F. D. Troxell, C. Wilt, 269; F. Witt, Jr., 456; Flo Williams, 561; R. W. Bollinger, 660.
Transfers withdrawn: E. O. Alley, 4; D. Fillerman, 10; H. Rowland, 17; G. Schwartz, 60; G. Drexler, 66; J. A. Factor, 161; S. G. Krauss, 22; I. T. Brownagle, S. Cohen, O. B. Feldser, E. J. Finney, G. E. Finney, G. C. Germer, M. Intrieri, H. C. Minsky, E. J. McCarthy, D. Peebles, F. D. Troxell, C. Wilt, 269; H. Stein, 515; J. Hrechmack, 610; M.

Freeman, 661; T. J. Clines, Law Condon, Nor B. Lanning, Arth Mahu, H. C. Mahr, E. C. Radel, A. Riddle, W. F. Shaner, F. Stumpf, 802.
Transfers revoked: Roy C. Crowe, 161; Wm. Wirtz, 802.
Traveling members: Ross Reynolds, 11; C. Worrell, 15; E. Venne, 47; H. Poole, 406; V. Artese, E. V. Baker, S. Baroff, B. Becker, E. Busby, A. J. Carroll, M. Davis, J. F. Dicks, Wm. Galvin, F. Hoff, B. Katoff, I. Kowitz, C. Mangrino, W. Mortis, M. Nitke, Jacq Rabiroff, R. Rickenbach, B. Schwartz, C. Shur, A. J. Ulin, L. I. Williams, R. B. Williams, A. F. Yoder, 802; Chief Knife Man, W. Courneyer, W. Foreman, Lee Kahdot, G. LaMere, C. A. Perry, Chief Shuntona, cond. Transfers issued: Julien Blaes, Karl Bonawitz, John Cardia, H. R. Cassberry, Alfonso Cabello, Rose Gallo, Wm. Kaplan, Peter Rubino, Harold St. Clair; Max Zelstein.
Resigned: Harry Benjamin, Helen V. Clyde, Harry C. Hartung, Sandiford Johnson, Thos. S. Macausland, Henry Neubauer, Betsy G. Prisk, Wm. Rothenburger, Estelle A. Taylor, Zalie Wiskey.

LOCAL NO. 78, SYRACUSE, N. Y.
Transfer issued: C. Everett Howes.
Transfers deposited—Wm. Charlesworth, Stephen Madrick.
Transfer withdrawn: Wallace Modjeska.
Resigned: Lincoln Wilding, Basil Rock, Melville Clark, Mollie A. Himes.
New members: Rose Izzo, Christine Chojaka, Chester Wells, Walter F. Curtis, Donald J. Rose.

LOCAL NO. 79, CLINTON, IOWA
Resigned: Louis Black, Hilma Halle, Rex M. Long, Raymond V. Kelly.
Transfer issued: Milton J. Winchip.
Transfer deposited: Roy McCune.

LOCAL NO. 81, ANACONDA, MONT.
Withdrawal issued: Mrs. Anna Gray.

LOCAL NO. 89, DECATUR, ILL.
Transfers issued: Leslie Cripe, Chester Walker, E. D. Kincaid, J. M. Wilkins, C. E. Harkness, Kelly Williams, E. E. Lowrey, M. L. Riley, Everett Evans, W. T. Stenett.
Resigned: G. Innocent, Dan de Nufrio, Dave Levy.
Transfers deposited: C. Hamilton, 518; R. E. Elliott, 601; Martin McMillan, 568; Ed. Harbaugh, 643.

LOCAL NO. 90, DANVILLE, ILL.
New members: E. C. Shirk, Dale Putnam, Billie Blair.
Resigned: V. J. Grabel, John Lovelace, Earl Rogers, Lester McShanog.
Transfers issued: Dale Laking, Victor A. Robbins, Otto Graba, Louis Grabs, Arlie Baker, Robert Cole, Paul Blair, Joe Hoffman.

LOCAL NO. 99, PORTLAND, ORE.
New member: W. B. Carrell.
Full member from transfer: Paul H. Kruse.
Dropped: Norm Anderson, Jessie S. Baker, Ted Buscher, Emmet Bernstein, Jane Burns, Geo. R. Cady, C. H. Carpenter, Vallee Coigny, Bradford Collins, Geo. M. Covell, Virginia Danforth, Dorothy DeGrandpre, June Elder, V. A. Fleming, Maurice Graff, W. L. Gustafson, H. R. Hamilton, W. K. Herndon, C. Holton, Chas. R. Jensen, C. N. Johnson, W. G. Kenton, Herberta Kilbourne, Leona Klebnog, E. W. Leech, H. A. Leech, Geo. McGrew, W. B. Medill, Pearl Meins, M. E. Morgan, H. I. Morrison, Ernest Nordstrom, H. M. Padden, D. L. Parker, Tommy Sjurik, Josephine Rice, Jerry Seymour, G. O. Skoog, Frances Von Specht, Elmer J. Steele, Don Urquhart.
Resigned: H. J. Kilbourne, Olive Malt-house.
Transfers deposited: Ed. Martin, 76; Eddie Bassett, 117; Joe E. Barros, 20; Loraine LeBel, 6; E. Parella, 76; Allan Hall, 104; Ted O'Hara, 315; Glen Johnston, 47.
Transfers issued: Dow LeRol, C. W. Feeley, Curt Kremer, Geo. Olseue, Geo. L. Gregory, Roy Devaney, Marylin A. Fisher.
Transfers withdrawn: Paul H. Kruse, Ronald E. Salt.
Transfers returned: Dow LeRol, R. U. Richards, W. B. Wood, J. B. Scott, Ray Van Hoomissen, Al. Taylor, H. J. Kilbourne, Joe Krechter, Ted W. Bacon.
Transfer annulled: Beatrice Weaver.

LOCAL NO. 103, COLUMBUS, OHIO
Transfers issued: Charlotte Myers, E. P. Barnes, Jr., Gilbert Aguirre, Chas. Estrada, J. Bethancourt.
Transfers returned: C. M. King, H. O. Beck, A. A. Gardull, W. M. Greene, R. R. Roop, E. E. Shinkle, W. C. Strickler.
Transfers withdrawn: Alex Drucker, 321.
Transfers cancelled: H. L. Gray, 118.
Resigned: A. F. Alban, F. R. Reeser.
Members from transfer: Chas. R. Dowling, 3; John Lowe, 3; Russell Stubbs, 3; D. R. Noyer, 531; Lloyd E. Wilson, 3.
Transfers deposited: Gilbert Stansell, 531.
Traveling members: Teddy Royce, 297; Allan Rogers, 802; Leon Navara, 802.

LOCAL NO. 104, SALT LAKE CITY, UTAH
Traveling members: Francis E. De Graff, Frank Kitaeff, Victor Turner, Donald La (Briola, Hal Ersenwein, all 802; Joe Fricke, 6; Amiello De Vivo, 20; Joseph H. Palestrini, cond. 4418; Harry Lash, cond. 4552.

LOCAL NO. 108, DUNKIRK, N. Y.
Officers for 1930: Donald MacCallum, president; Anthony Strychalski, vice-president; Alvin J. Domst, treasurer; Harry McKelvy, secretary; executive board members, William R. Nowak, Cornelius Verton, Ishmael Whitehead, Harry Miller, George Cullen.
Delegates to the Convention: Harry McKelvy, William R. Nowak.

Resigned: Jack Barnes, A. R. Stevens, Marvin Hammond, Charles Faso, Edwin Bailey, Arthur Hanks.
New members: Howard Pratt, Bill Kwik.

LOCAL NO. 119, QUEBEC, CANADA
Transfer deposited: Mrs. R. V. Hanson, 149.
Transfer returned: P. A. Bourgeois.

LOCAL NO. 123, RICHMOND, VA.
Gaston Lichtenstein was elected vice-president, replacing A. L. Wrenn, resigned. New member: Chas. E. Morris.
Resigned: Miss Leonal Ingram, Harold W. Gerwind.
Transfers issued: C. E. Morris, D. E. Grubbs.
Traveling members: John Brodouch, 187; Joe Fejer, Aready Coulsimer, Moritz Fiedler, Ralph Kofitz, Joseph Kumer, Philip Felleman, all of 802.

LOCAL NO. 142, WHEELING, W. VA.
Transfer issued: Andrew Freidel.
Transfer returned: George J. Scherrer.
Transfer renewed: Howard A. Simpson.
Withdrawal cards: Mrs. Roy B. Gordon, Miss Nellie Neagle.

LOCAL NO. 143, WORCESTER, MASS.
Transfers issued: W. A. Brennan, F. J. Donohoe, Al. Mathieu, Stanley Francis, Gus Wiback, Walter Swan.
To inactive list: Benj. Cohen.
Resigned: F. B. Proctor.
Traveling members: Rubin Orsofsky, 9; Mary Anheberg, Virginia Darnell, Dixie Dean, Enid Gleason, Helen Kaplan, Margaret Knechtges, May McManus, Alice Oakason, Madelon Coughlan, 47; Jackie Barton, cond. 4867; Rose Haber, cond. 4864; Eva Meyers, cond. 5011; Sylvia Doree, cond. 4670.

LOCAL NO. 145, VANCOUVER, B. C., CAN.
New members: R. G. Wood, A. H. Hine, Raymond Tyldesley.
Transfer deposited: Jay VanBuskirk, 553.
Transfer issued: Lloyd W. Walters, F. E. Quinn, A. Stankevich, W. R. Duncan.
Exempt member: H. Sutch.
Resigned: Miss A. Speer.
Traveling members: J. Christian, 43; J. Hagerby, 55; W. L. Deboisy, 138; E. McCarthy, 138; Rudy A. Ruid, 382; H. E. Webb, 43; John Jones, 472; W. L. Nelson, 693; F. Berry, 5; Jimmie Ray, 265; John Webb, 43; Richard Conn, 802; Louis Lockett, 802.
Members dropped: Wm. Wells, W. A. P. Thomas, H. V. Schwarze, W. H. Sara, Geo. D. Peter, Mal. Merritt, W. J. Kelly, A. Johnstone, Mrs. M. Hooft, M. L. Beveridge, C. M. Eyerett, R. Craig, D. Blumenthal.
Transferred from New Westminster, Local 654: Ridley McNamee, W. D. Graham, G. W. Gunn, C. M. McKenzie, Art Newman, A. Pooke, W. Voice, Mrs. A. McMillan, A. W. Ozenbury, P. M. Cowan, J. A. Clarke, A. W. Clarke, W. N. Cosman, H. A. Moss.

LOCAL NO. 146, LORAIN-ELYRIA, OHIO
New members: Kenneth Jacby, Donald M. Lewis, Ruth Haag, Ida M. Dellefield, Raye W. Berger.
Resigned: Wilton Batdorf, G. J. Crehore, Jr., H. A. Holmes, C. F. Troutman.
Full member by transfer: C. F. Neuwirth.
Transfers revoked: Charles King, Rose Hronck.

LOCAL NO. 147, DALLAS, TEXAS
New members: Achilles Taliaferro, L. C. Barton, Jr., Robt. L. Fletcher.
Transfers deposited: Grady King, 47; Clyde W. Hall, 444; James A. Lewis, 254; Jesse James, 395; Walter H. Williams, 60.
Transfers withdrawn: Clyde W. Hall, 444; J. Chas. McNeill, 427; Alex. Keese, 80; Brook J. Pruett, 116; W. S. Heard, 116; Glenn O. Hamrick, 154.
Transfers issued: Wray Sherrell, J. M. Korn, J. J. Price, J. J. Russell, Jr., Pedro Noriego, Stanton G. Crocker, M. B. (Pete) Hawkins, Josephine Cruz, Mrs. A. A. Cruz, Maureen Booth, Ricarda Forrest, Vinzie Lindhe, Mrs. Marie Cruz-Reidt.
Resigned: Lyle Murphy, Miss Juaniva Winton, Ed Bernard.
Traveling members: R. B. Van Courtright, 103; Mrs. R. B. Van Courtright, 522; Wart Phillips, 194; J. Frank Lindsey, 194; al Carley, 194; Jack Splers, 194; Lloyd Miller, 297; Howard Fordham, 297; L. A. Merritt, 522; H. W. Giersdorf, 532; Doyle Green, 249; Chief H. M. Gonzalez, Gadaulpe F. Gonzalez, Fred E. Meyers, Orville E. Bond, Ralph D. Ludl, Olyin W. Hiner, Geo. H. Wartner, all 20; Paul A. James, Jr., 532; Manuel Garza, 23; Emiello P. Caceres, 23; Garfield Casey, 20; Albert Ramirez, 23.

LOCAL NO. 148, ATLANTA, GA.
Traveling musicians: Paul Farnell, 802; D. Schrico, 802; Wm. Briglio, 802; J. Carsidy, 802, with Con. Yankee at Erlinger Theatre; Mrs. Lillian Cubertson, 65, at Metropolitan; Robert Carbaugh, con.; 5033; Oscar Stange, 802; Wm. Priestler, 802; Geo. Joseph, 802; Jack Ziegler, 802; Herman Katzman, 802; Joe Petrusky, 41; Harold Thornton, 66; Henry Schweers, con.; Sol Mrgio, con., at Loew's Capitol.
Transfer issued: Sam Yelov.
Transfer returned: A. M. Walker.
New members: Alfred Bartlett, F. H. Goodman, C. T. Goodwin, B. P. Meyer.
Became full members: F. Manderson, 729; H. L. Moffett, 579; C. P. Wayne, 71.

LOCAL NO. 149, TORONTO, CANADA
New members: Ernest A. Gellinas, Blain Mathe, Chas. E. Mathe, E. G. Phillips, Peter A. Sinclair, Geo. Ward.
Transfer deposited: Ernest Smith, 53.

Transfers issued: Miss J. Duff, Jerome Levine, J. S. McGuire, Jno. M. Cawston. Resigned: F. B. Brimcombe, Gladstone Evans.

Traveling members: P. S. Bleker, Jr., 802; Thos. Gregoria, cond. 4752; S. Schneider, Hyman Schoenberg, R. A. Patton, 802; Dan Ryan, 174; H. Herakowitz, 802; Casey Kuesborski, 10; Chas. Errante, Sid Tropp, L. Skidmore, 802; J. Brown, 140; G. W. Wagner, 140; L. Vidoms, 665; Neil Hartley, 4; J. F. Jackson, 802; W. de Mille, 728; N. G. Haderer, 386; E. A. Forbes, cond. 4976; H. T. Clarke, 463; Ben Barton, 70; Wm. Spear, 411; Wm. Nurack, Ed. Martin, H. Schreffler, 456; Geo. Kaytona, 801; Ben Finger, J. F. Cork, L. Yocionski, Max Karasyk, 802; J. D. McKay, D. Sulzvan, 10; F. Hazel, 802; T. Barrille, 10; M. Collins, cond. 4936; Harry Peterson, cond. 4925.

LOCAL NO. 150, SPRINGFIELD, MO. Transfers received: Elliott Long, 469; Clarence Long, 469. Transfers issued: Walter W. Howe, Chas. Gather.

LOCAL NO. 151, ELIZABETH, N. J. New members: Adolph Otterstein, Rob Howard, Wilbur Trotman, Daniel Heyburn. New member by expiration of transfer: Danny Lee. Transfers deposited: Alex Gerardo, 16; John Kurts, 399. Transfers issued: H. Knapp, A. Andersen, Wm. Cron, Morris Boroff, W. Stahl, J. Levigton, W. Steiner, J. Allen, M. A. Mazzel. Transfer returned: Danny Lee. Transfers revoked: Jos. Schwarzman, 16; Francis Burns, 557. Traveling leader: Hubert Emmons, 245. Resigned: Nellie Edwards, Eliz. Edwards. Erased: Anthony Lehman.

LOCAL 155, FLORENCE, ALA. Officers elected: President, S. E. Henry; vice-president, J. H. Roberts; secretary, Boon Davidson; Treasurer, Herman K. Longshore; sergeant-at-arms, P. F. Gumsus.

LOCAL NO. 160, SPRINGFIELD, OHIO New members: Eugene Kunk, Robert Ross, Warren Hanna, Alford Lyons, Samuel Johnson, Chas. Benner. Transfers issued: Keith Dolbeer, Lloyd Fry, Geo. Bethards, J. Sounon, Paul Smithley. Transfers deposited: Robert Myers, Chas. Grandjean, John Raz.

LOCAL NO. 166, MADISON, WIS. New members: Geo. Salerno, Wilbur Park. Transfer deposited: Marvin Krueger, 8. Transfers issued: Otto F. Voita, V. J. Hauprich, J. O. Hinz, Harry Gilbert, J. E. Freshour, D. R. DeHaven, H. C. Gehrand. Traveling members: Bill Benz, cond. 4751; Kermit Dart, 26; Ona Crawford, 334; Marlen Lynch, 63; Violet Triggs, 5; Mildred Kime, Lillian Holloway, 327; Jack Kneeland, 116; Edward Walley, 115; Onara Gibson, Vernon E. Chew, 29; Chas. Margrave, 254; Arthur Hoff, 215; Jas. C. Baldwin, 16; Frank J. Crolene, cond. 4827; Michael Colassunno, cond. 4828; Louis Trampoch, cond. 4929; Bert Templeton, cond. 4390; Julius Shankman, 802; Marlen McClenehan, 361; Orva Johnson, 47; Miriam Greenfield, 238; Corinne Deuster, 8; Evelyn Young, 10; Jean Nicolaus, 56; Agnes Korfnage, 4.

LOCAL NO. 171, SPRINGFIELD, MASS. New member: Armand Landry. Admitted on transfer: James F. Glenn, 625; John Marion, 144. Full member from transfer: Eugene Frey. Resigned: Edward Conway, Robt. H. Jones. Transfer withdrawn: Eugene Stearns. Transfers cancelled: Harvey Bourz, E. W. Pope. Traveling members: E. A. Stahl, Jean Barragan, Chas. D'Almaine, Wm. Jung, Al. Pogany, Fred Stuhr, Fred Brissett, Jack Hallaway, Chas. A. Prince, all of 802; Harry Wolfe, 9; Mary Anneberg, Virginia Darnell, Dixie Dean, Edna Gleason, Helen Kaplan, Margaret Knechtges, May McManus, Alice Oakeson, all of 47; Madelon Coughlon, 447, and the following conditional members: Jackie Barton, Rose Haber, Eva Meyers and Sylvia Doree.

LOCAL NO. 174, NEW ORLEANS, LA. Traveling members: R. B. Courtwright, 103; James West Jones, 651; Miss Ruth Singer, 334; Gladys Allar, 5; Rhea Park, 190; Madalyn Green, 36; Helen Harvey, Hilda Elhardt, all 802; Male E. Merrill, Rae Wise, Lucile Hotelling, Aldone Grushar, all 801; R. E. Caubauch, cond. 5033; Jno. Broderick, 187. Transfers issued: E. L. James, J. C. Masture, C. McDermott, all 174. Transfers deposited: Mrs. Lucienne Bose, 10; Mahlen Gunn, 65; Hugh Smathers, 503; C. B. Pearce, 712; Mrs. Agnes Roach, 12. Transfers withdrawn: Douglas Johnston, Jess Sutton, W. H. Veil, Jos. Maghleitza, G. Burns, H. L. Elsner, Geo. (Devron) Chico, all of 10; Louis Kiermann, 445; John Chippa, 802; Leo Hansen, 149.

LOCAL NO. 183, BELOIT, WIS. Withdrawn: Charles H. Wright, Rhona Fitzgerald, Harry C. Dever. Resigned: Regina M. Marshall. Transfer taken up: E. C. Katsch.

LOCAL NO. 190, WINNIPEG, CANADA New members: Lawrence A. Frayne, Mrs. Mary G. Frayne, Miss Mary Graham, Peter Temple. Resigned: Lawrence Manson.

LOCAL NO. 198, PROVIDENCE, R. I. New members: Fred Marzano; under national law, Alfred Yurdin, 802; Donald Borden, 174; Addison Bender, 70; Geo. Gold, 77; Albert Dorr, 9; Anthony Cochar, 77; William C. Marshall, 77; Emerand Chausse, 214. Traveling members: Fred Schwartz, Robt. Green, 802; Frank DePaul, 661; Benj. Schwartz, 802; H. Bruce Healy, 387; Geraldine Smith, cond. permit; Walter S. Young, cond. applied for. Transfer withdrawn: Joseph Homen, 214. Transfers issued: Howard C. Johnson, Thomas A. Burns, James R. Motta. Transfer revoked: Clarence Peck, 373. Resigned: Miss M. C. Berube.

LOCAL NO. 201, LA CROSSE, WIS. New members: Marshall Nichols, Carl Panke. Full member by transfer: Ted Kraft. Resigned: Linwood Nelson.

LOCAL NO. 203, HAMMOND, IND. Full member: Arthur Haerens. Clearance granted: W. A. Cowger, Geo. J. Malen. Transfers returned: George Shirey, Nelson R. Hoppie, J. C. Rapier. Transfer issued: Spencer E. Regal.

LOCAL NO. 205, GREEN BAY, WIS. New members: Chas. Pavlat, L. Vanderleest, H. Babias, R. G. Lave, J. A. Wale-ska. Transfer received: H. Daumler, 8. New members: N. J. Pigeon, A. F. Curvall. Resigned: Chf Anderson, A. H. Andre, F. J. Andre, A. G. Allen, Mrs. P. H. Bestul, Miss D. Brenner, Lowell Christ, Miss A. C. Diets, D. Mangin, Abe Levine, J. W. Paulus, F. J. Pilska, Miss H. Selmer, B. Skorch, C. Bing, C. M. Spitzer, Ross Wright, T. W. Brooks, L. W. Nygaard.

LOCAL NO. 211, POTTSTOWN, PA. New members: Chas. L. Conover, Ralph S. Fraim, Chas. J. Simmons.

LOCAL NO. 228, KALAMAZOO, MICH. Transfer deposited: M. W. Loranger, 57. Transfer issued: Willard Thoma, Geo. G. Newman, Kenneth Sofky, Manuel Lewis. Resigned: David S. Madill.

LOCAL NO. 236, ABERDEEN, WASH. New members: Harry Rousey, George Hartell, J. G. Chandler, Matt Musulin. Full member: Elden Grace. Withdrawn: Ellis Renshaw, George W. Ross, Ruth Berggren Smith, Pearl Wheeler. Dropped: C. W. Atkins, Harry Burpee, Loren Davis, Stanley Fernsworth, Maude Caron Potts, John Strom, Charley Wetzel. Traveling members: Chuck Tuttle, Harry Odean, Jack Parker, Vera Oynning, Emmett Wilson, Cliff Poole, Geo. Greenwood, Earl Bantner, Emmett Wilson, Vincent Bouchee, Al Greuter, Hank Wolen, all of 117; Cole McElroy's Spanish Ball Room Band, all 76; Bill Darley's Dance Band, Portland, Ore., all 99; Carter Lee's Band of Tacoma, all 117.

LOCAL NO. 238, POUGHKEEPSIE, N. Y. Resigned: John C. Storm, J. A. Hockbart, Johanna Vleming.

LOCAL NO. 241, BUTTE, MONT. Officers elected: Howard R. Rich, president; Leslie Grover, vice-president; Maurice M. Moore, sergeant-at-arms; Earl C. Simmons, secretary. New member: Thos. LeeVaughn. Resigned: Ray Beaudette. Transfers deposited: Burgess Carrott, Taft Baker, A. M. Penners, George Spragins, R. A. Nickolau, Fred King, C. E. Dealy, all 442; H. E. Hemper, 73; Vincent Rooney, 47; Nellie Liddy, 519; George Golding, 81; George A. Krumm, 574; Leslie J. Belgel, 254; Alvin Krumm, 574; Art Baumgartner, 723; Thos. L. Jenkins, 463; Carl Stoetzel, Ferd L. Stell, 704. Transfers issued: Charlene P. Holt, Madam A. Pennevaux, George Marsh, Chas. A. Brown, Wm. F. Murphy.

LOCAL NO. 247, VICTORIA, B. C., CANADA Resigned: R. H. Rimes, Chris Wade, Mrs. Chris Wade. Transfer annulled: A. Benn. Dropped: A. Hetherington, Alex Kerr, Mrs. V. Waram, L. A. Farey.

LOCAL NO. 248, PATERSON, N. J. New member: Henry C. Schormann, Jr. Resigned: John Pomfret, Jr., Jack Fannbaum, Vincent Cerami, Arthur Schilling, Edward Chapman, Wm. D. Hilton, Jack Glassner, Samuel M. Saunders, Jr., Thomas Neill. Transfer renewed: Wm. J. Farrell.

LOCAL NO. 254, SIOUX CITY, IOWA Traveling members: Edward R. Kay, 802; Jack Kneeland, 116; Artie Hoff, 215; Edward Walley, 115; Joe Baldwin, 16; Chas. Margrave, 252; V. E. Chew and Ovard Gibson, 20, and the following conditional members: M. Templeton, Frank Crolene, Jos. Coluozsano and Lewis Tiamposch.

LOCAL NO. 267, RUTLAND, VT. Resigned: W. J. O'Brien, Anna L. Walker. New members: Charles G. Larson, Medrick Myatt, Clarence E. Oakman, Franklin W. Orris, Stanley R. Patnode, Hermas J. Racine.

LOCAL NO. 270, HOT SPRINGS, ARK. Transfers withdrawn: George Zblanck, Robert Myers, Carl Skinner, Chas. Dornberger, Harold Laren, Chas. Dring, Dick Nixon, Arvid Olson, Chester Gordy, Ross LeRoy, Rutledge Haun, Robert Hutseil, H. P. Mertz, Stella Mertz, R. V. Labraico, Harold Johnson, William Newton, J. L. Robinson, Richard Brown. Transfers deposited: Graydon Monasco, 256; Otto Sileoff, 10; Robert Marley, 90. Transfer issued: George P. Montgomery.

LOCAL NO. 275, SOUTH BEND, IND. New members: Ralph R. Wenman, Chas. Schmied, David Stouffer, R. S. Steele, Alvin Emery, Jay Burger, Louis Balie, Edward Gabner, Russell Jensen, Jack Filks, Jr., Roy C. Hamilton, Jack Horner. Full member: Don Smith. Traveling members: Burt Fisher, Chas. Fisher, Paul Nielsen, Tom Johnston, Lee Conners, Mickey Lockner, Fred Fugman, H. Austin, Bob Sanders, H. Stoddard, 222; Jos. Bauldwin, 16; Arthur Huff, 215; Edward Wally, 115; Onard Gibson, 20; Vernon Chew, 20; Sgas V. Margrave, 252; Michial J. Colassomo, cond. 4829; Louis C. Trampoch, cond. 4828; Frank J. Crolene, cond. 4827; Mercer Templeton; cond. 4390; Jack Kneeland, 116; Dale Homig, 36; Ross Monian, 187; W. Lenk, 137; Wm. Snyder, 472; Edgar Richardson, 551; Lenard N. Gonyea, 345; Paul Halvey, 207; Stan Stanley Bartorsky, 137; John Kopecky, 230; Red Barto, 522. Delegates to the National Convention: O. H. Payne, J. M. Korn. Resigned: Wilbor Rouse, Abe Cohen, Elisabeth Romine.

LOCAL NO. 285, DUBUQUE, IOWA. New member: N. A. Brodean. Resigned: Glen Dewey, Frank Hense, E. E. Alspach, LaVerne Spangler, True E. Jenney, Calvin Schmid.

LOCAL NO. 290, PEEKSKILL, N. Y. New member: Jack Murray.

LOCAL NO. 297, WICHITA, KAN. Resigned: James Cohen. Transfers issued: Albert Vester, Stanly Story. Transfers deposited: Louis Vitchner, 450; Ardyce Small, 94; Lee O. Spears, 395; John R. Condon, 207. Transfers withdrawn: Vernon Page, Bennie Moten, Harland Leonard, Willie Washington, Ronald Washington, Booker Washington, Edward Lewis, Woodie Walder, Edward Durham, Leroy Berry, Ira Moten, Thymay Hays, all of 627; Thos. J. Wise, 203; John R. Condon, 307; Lee O. Spears, 395.

LOCAL NO. 298, DAYTONA BEACH, FLA. Transfer issued: Karl F. Eidam. Transfer withdrawn: Joseph Avery, John Bonnacarro, A. A. Calkins, Oscar W. Fyrberg, C. O. Koppitz, Alexander Levine, Frederick La Brake, Orasio Pesiri, S. Howard Orcutt, Wiley P. Swift, Thomas H. Ttalge, W. Thurston Spangler, Eugene C. Rose, Ciro Russo, W. R. Yeagla.

LOCAL NO. 319, MILFORD, MASS. Transfer deposited: Miss Sadie M. Rogers, 246.

LOCAL NO. 325, SAN DIEGO, CALIF. New members: Fred Stone, L. W. Fulton, H. D. Conard, James Selmer, G. H. Lloyd. Transfers deposited: E. D. Emmanuel, L. M. Staley. Resigned: Dorothy Zimbleman, Kenneth Carstens, Lawrence Hubert. Dropped: Tess Caroline, Frances Chase, J. F. Crofton, Burt Earle, Jos. A. Farrell, Nita Hammond, L. B. Harrison, Orthe Knecht, Persis Leonard, Thos. Missman, Peggy Moore, Bert Morey, Bertha Palmer, Paul Wilderman.

Erased: Leonor Abriagana, Albert Aff. Blanche Clement, Robert Hess, Harry Hubbell, Manuel Lopes, James Patton, Clyde Phifer. Transfers withdrawn: Floyd Balseley, Earl Hatch, L. J. Pettit, G. H. Owen. Transfers issued: Irma Sofer, C. H. Austin, Pat Decur, Robert Decur, Ed. V. Ross, Roy D. Young, Robert Hester.

LOCAL NO. 333, EUREKA, CALIF. Transfers deposited: Donald K. Carr, 263; Ed. V. Moran, 6. Transfer issued: M. R. Seay.

LOCAL NO. 334, WATERLOO, IOWA Transfer deposited: James Gregg, 176. Transfer issued: J. Newman.

LOCAL NO. 340, FREEPORT, ILL. Traveling card returned: Donald E. Auman. Transfers withdrawn: Orville Westgore, Mrs. Orville Westgore. Withdrawals: Willard B. Fink, Edw. F. Scanlon, James J. Richards.

LOCAL NO. 344, MEADVILLE, PA. Transfer withdrawn: James D. Nellis, 60. Transfers issued: J. Lee Reynolds, Frederick Haynes, Harry Rich. Transfer returned: A. W. Austin, Haven Haas, Harry Rich. Erased: Clifford Behrhorst, Carl Brigandi, Neil Cotton, Don Jewell, Robert Heimlinger, H. E. Kightlinger, Harold Orr, Lynn Rice, Earl Stainbrook, Helen VanRiper, Earl Kellogg.

LOCAL NO. 345, EAU CLAIRE, WIS. Dropped: Milton Herberg, Orlando Otterson, Dorothy Potter, Maud Potter, H. C. E. Schmidt, Robert Brose, Carl Galoff, Clinton Harbick, Bessie M. Case, Milton A. Haunschild, Oscar T. Halvorson, Elmer John son, George Kopp, Geneva Langert, John A. Lohman, Wm. J. Michels. Resigned: Carl Boenck.

LOCAL NO. 365, GREAT FALLS, MONT. New member: Henry Dotseth. Transfers issued: Grady Morehead, Dan Barney. Transfer deposited: Jack C. Howard, 114. Transfers cancelled: Charles Richard, 53; Eddie Reid, 653.

LOCAL NO. 379, EASTON, PA. New members: Paul Salvaggio, Steph. P. Ignatz, Harry L. Bonstein, Maynard Liddie, Morten Cohen, Don G. Martin, Earl E. Tobias, Don H. Reichard. Resigned: H. L. Wagner, Nell Baird, Thos. L. Jones. Erased: Homer Gilpin. Transfers issued: Frank E. Worman, John L. Kemple.

LOCAL NO. 382, FARGO, N. D. New members: George H. Collings, Jack Aiken, Owen H. Jones. Transfers issued: Mike Doty, Wm. Albrant, Ray Powell, Wm. Euren, Phillip Koppang, Nat Lower. Transfer withdrawn: Grady Morehead. Traveling members: Claude Grossman, 73; Rod Krenske, 748; Leo Fitzgerald, Harold Hollander, George Curtis, all conditional; Jack Crawford, Glen Hughes, 328; Eddie Belcher, 568; Buck M. Kelly, Ell Kelly, 410; Merlin Franzen, 308; Les Cripe, 89; Art Peterson, 48; Ira J. Wright, 40; Drew Page, 47; Thurlow Landrear, 448.

LOCAL NO. 395, ASBURY PARK, N. J. New members: Frederick W. Clute, Leon McKelvey, Ed. McDonald, James LaBau. Transfers deposited: Louis E. Horner, Jr., 373; Morris Boroff, John Allen, Harry Blau, Walter Stahl, Wm. Cron, 151; E. H. Halsey, 802; Phillip Rosenblatt, A. B. Brockman, Julius Wexler, 802.

LOCAL NO. 425, PRICE, UTAH Dropped: Stella F. Robinson, Tony Bonacci, Glen G. Petty, Floyd Petty, John Dalton, Dean Larsen, Wayne McIntyre, Horace Jones. Transfers issued: Harry Blackwell, Lowell Frysinger. Officers for 1930: President, Ralph Miglaccio; vice president, Lest McKaye; secretary-treasurer, William L. Stoker.

LOCAL NO. 426, TONOPAH, NEV. Transfers issued: Guido Helmick, A. Litchenberg, R. F. White.

LOCAL NO. 427, ST. PETERSBURG, FLA. Transfers issued: Chas. Rouby, Ignacio Fernandez, H. E. Ham, H. E. Carter, C. H. Wagner, Wm. H. Phoenix, Earl Dole, Sherman Weir, Burton Nash, Al. Welton, A. B. Hanson. Transfers withdrawn: Virgil West, 531; M. J. O'Connor, 11; R. Sulprizio, 661; F. Weaver, 103; Jay G. Sims, 802; B. Gardner, 90; H. Stambaugh, 238; P. Davis, 148; E. Frigga, 802; G. Lower, 352; J. Letter, 732; S. Meagher, 66; Al. Bilgh, 220; Henry Coonly, 218; F. Eldred, 802; F. N. Robillard, 802; Ed. Eiler, 806; N. Fitts, 8; R. Harris, 218; G. Hulta, 806; G. Reiter, 100; E. Robinson, S. T. Elmore, 40; D. Hunt, 40; D. Gialluca, 40; M. Simmons, 40; L. Baer, 77; J. Terranova, 77; E. Springman, 77; P. Colaluca, 77; F. Jarvis, 77; A. Greenburg, 77; J. Lube, 802; C. Reid, 62; M. Dreymlle, 802; E. Keefe, 776; A. Valinote, 77; F. Baylor, 542; A. Williams, 66; G. Wetmore, 725. Transfer deposited: H. Ahrendt, 21. Transfer cancelled: Jared Lewis, 234. Resigned: Olav Dittrich, W. B. McLaughlin. New members: Frank Sullivan, N. O'Connor.

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LOCAL NO. 444, JACKSONVILLE, FLA.
Transfers deposited: D. E. Grubbs, 133; P. D. Hester, 619; Robt. L. Romey, 803.
Transfer issued: Ray Darrah.
Resigned: Emil Schultz, Chet Murnana.

LOCAL NO. 448, HANNIBAL, MO.
Transfer deposited: Quentin Kehr, 355.
Transfers issued: Chas. E. Warner, Geo. Mitchell, Ollie Bannister.

LOCAL NO. 496, NEW ORLEANS, LA.
Transfers issued: Albert Freeman, Arthur Derbigny, Herbert Hall, Albert Martin, Frank Jaquet.

LOCAL NO. 528, CORTLAND, N. Y.
New member: Ray J. Purcell.

LOCAL NO. 530, SANDUSKY, OHIO
Resigned: Geo. A. Kistner, vice-president.
Withdrawals: Geo. A. Kistner, Coletta Fox.

LOCAL NO. 531, MARION, OHIO
Travelers issued: Gilbert Stansell, James R. Kehrler.
Traveler withdrawn: Charles Wissler.

LOCAL NO. 534, GREENVILLE, PA.
New members: E. D. Brown, Don C. Miller, Harry P. Miller, Oran Magargee, Max Rishell, James H. Pressler.

LOCAL NO. 536, ST. CLOUD, MINN.
Resigned: Ruth Barthelemy, W. C. Fessenden, Marie Gross, Lawrence Lee.
Transfer issued: Oliver Handy.

LOCAL NO. 542, FLINT, MICH.
Erasers: Harry Berry, Chas. Biggart, Leo M. Hoag, Akel Johnson, Adele E. Piper, Geo. Pratt, Marie Whittemore.

LOCAL NO. 561, ALLENTOWN, PA.
New members: Albert F. Miller, Lumir F. Hampl, Elwood D. Schall, Douglas Faber, Maynard D. Snyder, John Forrest, Crestes Bachman.

LOCAL NO. 562, ALLENTOWN, PA.
Transfers issued: Arthur J. Reinamith, Harry J. Goldstein, Harry S. Selbert, Florence Williams.

LOCAL NO. 563, ALLENTOWN, PA.
Transfers deposited: Herman R. Johnson, John W. Oberly.
Resigned: Joseph Barlieb, Louis Halmy, John N. Ludwig, Edwin L. Schubert, Otto C. Smith, Archie Erdman.

LOCAL NO. 564, ALLENTOWN, PA.
Traveling members: John J. Burns, Van A. Smith, Sleg Lachman, Robert Helmcamp, Louis DeLonne, Wm. Galvin, Dan Yerkey, Eugene Rath, Harry Silbert, Harry Baum, Al Fields, B. Sherwood Peck, George W. Keller, Givens, Wm. G. Farrell, Frank Scherer, Al. H. H. Ammer, Garand Thomas, Peter Peterson.

LOCAL NO. 586, PHOENIX, ARIZ.
Officers for the ensuing year: President, J. A. Sisson; vice-president, Clinton S. Julian; secretary, John E. Quick; treasurer, F. H. Rodrick; sergeant-at-arms, Dave Lindsey; trustees, Chas. J. Besse, Russell Prugh, Al Cooper.

LOCAL NO. 587, PHOENIX, ARIZ.
Transfers deposited: Guy Kendall, 47.
Chas. Kittle, 150; J. Nay, 167.
Transfers withdrawn: Otto Klitteson, Johnny Crump, 325.

LOCAL NO. 588, PHOENIX, ARIZ.
Transfers issued: Ethel Guyon, Chas. Rodman, Lyon Thayer, Les Rush, James McMullin, Bob Vickers, Chet James, Roy Eckberg, Chet Riddell.

LOCAL NO. 593, SAULT STE. MARIE, MICH.
Transfer deposited: Mrs. E. T. Zadra, 614.
Transfer revoked: Margaret Bonnee, 162.
Resigned: Jack Benton, E. L. Denny, W. G. Cook.

LOCAL NO. 594, SAULT STE. MARIE, MICH.
Appointed walking delegate. Edward Schroeder.

LOCAL NO. 595, VINELAND, N. J.
Full member from transfer: Frank M. Triplett.

LOCAL NO. 596, VINELAND, N. J.
Resigned: Peter D'Augustine, Theo. De Murcurio, Leslie S. Jones.
Transfer deposited: Donald E. Shock.
Transfer returned: Frank Sharp.
Transfer issued: J. Howard Legg, Jr.

LOCAL NO. 627, KANSAS CITY, MO.
New members: Billy Little, Ben J. Smith.
Full membership granted: Edgar Battle, cond. 5049.

LOCAL NO. 628, KANSAS CITY, MO.
Transfer issued: Eugene Harrison.
Transfers withdrawn: Andrew Kirk, Edward McNeill, Billy Massey, L. E. Freeman, Allen Durham, John Harrington, Marion Jackson, John Williams, Harry Lawson, Wm. Dirvin.

LOCAL NO. 629, KANSAS CITY, MO.
Dropped: Arthur Gibbs, Walter Clark, Earl Caruthers, Charlie Hoopes.
Transfer revoked: Roger T. Boyd, cond. 68.

LOCAL NO. 638, ANTIGO, WIS.
New member by transfer: Leslie Kieran.
Resigned: Emma Blahnik, Dorothy Clifford, Gertrude Helmbrecht, L. G. Lambert, Frank Lucas, Frances Osborne.

LOCAL NO. 643, MOBERLY, MO.
New members: Raymond Swetnam, Howard Turner, Lucian Moberly, Marvin Westcott, Chester Embree, Virgil Dodge, John Darr.

LOCAL NO. 646, BURLINGTON, IOWA
New members: H. H. Sanders, Jack Bowly.
Transfers issued: Warren Willard, Mrs. Glen Smith, Glean Smith.
Resigned: Chas. E. Baumle.

LOCAL NO. 653, HAVRE, MONT.
Officers for 1930: President, H. R. Dehlborn; vice president, M. F. Tweney; secretary and treasurer, C. E. Dehlborn; sergeant-at-arms, Charles Ivey; trustees, Ted Janicke, George Clarkson, James Ring.

LOCAL NO. 654, HAVRE, MONT.
Resigned: Ralph Jackson.
Dropped: Stanley B. Lockwood, Eddie Burton, Joe Uham, Arnold Teagarden, James Stevers, R. E. Sprague, E. G. Runkel, Don Riggen, I. M. Rayburn, Lereza Parks, Louis Frawde, Charles J. Plant, Arvilla Northrup, Ben Nava, Harry Moyer, William McGregor, Ellen Johnson, Jack Horton, Charles P. Hills, Manley C. Green, Ellis Lee, N. E. Gourley, C. H. Chose, C. H. Baker, George Bovington, Mrs. Herbert Armstrong, E. W. Arnsperg.

LOCAL NO. 655, HAVRE, MONT.
New members: Bill Seibold, D. J. Calhiser, Simon Northup, Owen Lindsey, Vern Krogh, Elder M. Gunderson.

LOCAL NO. 661, ATLANTIC CITY, N. J.
Transfer withdrawn: Miss Petrina I. Madonna (Mrs. Busoni).

LOCAL NO. 662, ATLANTIC CITY, N. J.
Transfers deposited: Edward A. Wilhelm, 60; Alfonso J. Cobello, 77.

LOCAL NO. 663, ATLANTIC CITY, N. J.
Traveling members: Jack Lawrence, cond. 4853; Ralph Ott, 101; Joe Drummond, 892; Al. Fanelli, 802; Ralph Hendershott, 88.

New members: Thomas H. Magee, Albert Avayou, Harry Finkelman.
Resigned: Alexander Hillsberg, Donato Finelli, Margaret S. Middleton, John F. Siebenkase.

LOCAL NO. 665, MOUNT VERNON, N. Y.
Transfers issued: Harold Kolb, Carl F. Graub, Chas. J. Soci.
Transfers deposited: Alfred Carrabotta, 802; Waterbury Scott, 420; David Rich, 402.
Resigned: E. B. Greenop.

LOCAL NO. 666, MOUNT VERNON, N. Y.
New members: George Cheek Dayton; Orvil L. Dayton, Burton Caron Pierce, Currie J. Hutchinson, Jr.
Transfers issued: John O'Rosky, W. E. Bean, Harold J. Hughes, Inez Moore, Thomas C. Summers.

LOCAL NO. 721, TAMPA, FLA.
Transfers withdrawn: Melvin Fudge, 5; Esther J. Runyan, 10; Blanche Kryl, 10; Irene Kavan, 382; Tony Ramirez, 74.
Transfers deposited: Ray L. Thompson, 148; Virgil West, 531.

LOCAL NO. 745, LEMONT, ILL.
Resigned: George Ahrens, George Bleach, Walter E. Tedens, George E. Walker, Chas. I. Woods.
New member: Arthur Landgren.

LOCAL NO. 747, COLFAX, WASH.
Transfer deposited: Geo. Maloney, 105.
New members: G. G. Thompson, Arthur Huntsburger, John E. Adams, Maynard Neff.

LOCAL NO. 748, WINONA, MINN.
New members: Geo. Woll Rodepik S. Krenzke.
Withdrawals: Helen Morrison, Dave Morrison, A. T. Isan.

LOCAL NO. 749, WINONA, MINN.
Transfers issued: Everett Cornelius; Mrs. Everett Cornelius, Herbert A. Hagen.
Traveling members: Gordon Sherman, Leony Gonyea, Herman Helbig, Chas. Manks, Earl Ams, John Pingel, Joseph Monarski, all No. 345; A. L. Williams, 345; Fred Harrington, 345; Leonard Haug, 345; Fred Ringer, 345; Wilbur Douglas, 345; Raymond Douglas, 345; Robt. Hadley, No. 8.

LOCAL NO. 882, NEW YORK, N. Y.
New members: Sebastian Lombardo, Glenn Drajc, C. Cerri Nicholas Angeloupos, Osvaldo Fresedo, Louis C. Giffone, Frank R. Falcone, Harry Eaton, Julius Kogel, Jack S. Knight, Bernd Huppertz, Mischa Gregory, Genaro Veiga, Paul South, Olga Rosenthal, Charles Blackman, Bert Murrell, Val Richard, Juan Salvadore, Frank J. Williams, Joseph Aaronson, Sol Shapiro, Vincent Narciso, J. B. Lorito, Olga Sapio, Louis Bonder, Samuel Steinberg, Bertha Schultz, Alfred Lanegger, Louis Salpeter, Harry Brilland, Jack Rose, John Gardiner, Ralph Liese, Theophilus Eady, Bob Romeo Mosca, Constance Veich, Donald Gauner, Harry Gross, Fred Jackson, Paul G. Patent, Richard W. Dwyer, Sol Cohen, George Zeikin, Clarence Williams, Samuel Zimmerman, Hal Galazan, Rainard Rogers, Harry H. Albert, Robert L. Laidlaw, Lloyd H. Maas, Bernard E. Davies, Leonard N. Reed, John F. McGowan, Thomas B. Jones, H. W. Ades, Floyd Casey, Ralph E. Hauss, Paul J. McGrane, Ted Williams, Liebert Lombardi, Guy Lombardo, Fred C. Higman, Larry Owen, James F. Dillon, Francis Henry, Carmen Lombardo, Wm. E. Melvaine, Frank J. Novak, Jr., Fred A. Kreitzer, George Gowans, S. V. Hammons, Walter Bender, Lester Sims, John V. Lyons, Clarence M. Johnson, Floyd Hickman, Frank Ryerson, Joseph Tommasi, Ray T. Sadler, Dominic Quarato, Ray Young, Peggy Neal, Carl B. Frye, George W. Wager, Alden G. Muller, Charles A. Parker, Lillian Reiberg, Arnold F. Canty, Edmond Hall.

LOCAL NO. 883, NEW YORK, N. Y.
Transfers deposited: Domenick Calla, 16; Fred Jackson, 33; Alexander Levin, 1; William Muller, 38; Edward Ruderman, 16; Irving Golden, 77; Henry Jameson, 814; C. L. Tise, 2; Anthony Gaudio, 473; Thomas Hatch, 140; O. M. Ellsworth, 77; Jack Kimmell, 148; Chas. Estrada, 103; Carl W. Stalling, 47; Chas. Frazier, 16; Alfredo Duran, 327; Gilbert Aquarre, 103; Oscar Hurtado, 400; Geo. C. Parrish, 65; Thomas Bertuca, 398; Chas. E. Harnach, 398; Geo. E. Harnach, 398; Joaquin Hurtado, 400; Joseph Bohancourt, 103; C. E. Stevenson, 655; Jas. E. McMullen, 548; Raymond O. McAfee, 77; John Foster, 557; J. E. Patek, 10; Syd Berg, 2; Walter Poole, 5; R. F. Rendon, 9; David Corn, 300; Albert Nito, 16; Edward B. Powell, Douglas Speaks, 208; Frederick H. Tupper, 4; Frank Whitman, 659; Archie Leon, 248; Philip Fisher, 269; Staton Harrington, 742; Ray Evans, 1; John B. Davine, 10; Harry Rich, 348; Harold Lawson, 443; Gabriel Galiano, 144; Roger J. Nolis, 157; J. Ivin Hughes, 548; Mrs. Ruth Hope, 375; W. H. Robertson, 73; Matt Bitt, 85; James Fields 548; Virgil S. King, 103; Ezelle Watson, 579; Arthur Materazzi, 260; Ellis Bayard, 70; C. T. Christian, 148; Frank Weldon, 373; John Fisher, 269; Eugene R. Williams, 500; Oliver Cook, 637; Isadore Jaffe, 53; Henry Davis, 3; Bruce Hocker, 637; Earl Abel, 25; Aaron Bard, 294; Arthur E. Barnett, Tjos. S. Johnson, 637; Harry Mayer, 77; A. R. Lajoie, 406; Wm. E. Long, 638; H. L. Quigley, 10; Ivar Bjorn, 173; Lucien Brown, 637; H. W. Jordan, 637; E. J. Roy, 173; Robert Schreins, 246; A. Garry, 313; Henry Roy, 173; C. E. Harkness, 89; Jos. Stella, 173; James Strange, 637; Leo J. Hanon, 173; Benj. H. Ratner, 161; Carl F. Graub, 646; L. E. Stepton, 173; Jas. McNamara, 179, 408; Morin, 173; Leon J. Hanon, 173.

LOCAL NO. 884, NEW YORK, N. Y.
Transfers deposited: Domenick Calla, 16; Fred Jackson, 33; Alexander Levin, 1; William Muller, 38; Edward Ruderman, 16; Irving Golden, 77; Henry Jameson, 814; C. L. Tise, 2; Anthony Gaudio, 473; Thomas Hatch, 140; O. M. Ellsworth, 77; Jack Kimmell, 148; Chas. Estrada, 103; Carl W. Stalling, 47; Chas. Frazier, 16; Alfredo Duran, 327; Gilbert Aquarre, 103; Oscar Hurtado, 400; Geo. C. Parrish, 65; Thomas Bertuca, 398; Chas. E. Harnach, 398; Geo. E. Harnach, 398; Joaquin Hurtado, 400; Joseph Bohancourt, 103; C. E. Stevenson, 655; Jas. E. McMullen, 548; Raymond O. McAfee, 77; John Foster, 557; J. E. Patek, 10; Syd Berg, 2; Walter Poole, 5; R. F. Rendon, 9; David Corn, 300; Albert Nito, 16; Edward B. Powell, Douglas Speaks, 208; Frederick H. Tupper, 4; Frank Whitman, 659; Archie Leon, 248; Philip Fisher, 269; Staton Harrington, 742; Ray Evans, 1; John B. Davine, 10; Harry Rich, 348; Harold Lawson, 443; Gabriel Galiano, 144; Roger J. Nolis, 157; J. Ivin Hughes, 548; Mrs. Ruth Hope, 375; W. H. Robertson, 73; Matt Bitt, 85; James Fields 548; Virgil S. King, 103; Ezelle Watson, 579; Arthur Materazzi, 260; Ellis Bayard, 70; C. T. Christian, 148; Frank Weldon, 373; John Fisher, 269; Eugene R. Williams, 500; Oliver Cook, 637; Isadore Jaffe, 53; Henry Davis, 3; Bruce Hocker, 637; Earl Abel, 25; Aaron Bard, 294; Arthur E. Barnett, Tjos. S. Johnson, 637; Harry Mayer, 77; A. R. Lajoie, 406; Wm. E. Long, 638; H. L. Quigley, 10; Ivar Bjorn, 173; Lucien Brown, 637; H. W. Jordan, 637; E. J. Roy, 173; Robert Schreins, 246; A. Garry, 313; Henry Roy, 173; C. E. Harkness, 89; Jos. Stella, 173; James Strange, 637; Leo J. Hanon, 173; Benj. H. Ratner, 161; Carl F. Graub, 646; L. E. Stepton, 173; Jas. McNamara, 179, 408; Morin, 173; Leon J. Hanon, 173.

LOCAL NO. 885, NEW YORK, N. Y.
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Columbus, Ohio, Local No. 103—P. W. Gundersman, Andrew Albanese, Frank Albanese, Avenill Atkins, C. H. Cuppett, Jas. Underwood, Helen Miller, G. W. Petznick, Mrs. A. M. McKee.

Cortland, N. Y., Local No. 528—A. B. Boyce, Edwin A. Moore, Howard N. Ring.

Danville, Ill., Local No. 90—Merle Eagle, Chas. Eyston, Orabelle Finney, P. L. Johnson, Ferne Kelley, Frank Larocca.

Daytona Beach, Fla., Local No. 298—Edith N. Hayes, W. W. Cone, J. F. Kyle, Edw. C. Newlon, A. C. Sage, Mathew Slater, Wm. B. Small, Aimee F. Taylor, Walter F. Thomas.

Decatur, Ill., Local No. 89—Guy Phillips, D. G. Weidman, L. Shaffer, H. Dawson, G. over Tyler, F. LaRocca, M. L. Riley, E. D. Hal, J. K. Lang, E. J. Judy, Kenneth Henninger, B. E. Hart, J. Bandy, Everett Evans, Richard Cole, A. G. Shyer, C. J. Denhard, F. A. Harbaugh, Z. B. Merritt, Ebert Cannon, Maurice Atkinson, Mrs. M. F. Woods, N. B. Jack.

Denver, Colo., Local No. 20—Zella M. Anderson, Wm. D. Billups, Ge. alaine Brown, Veda B. Burford, Emil W. Christensen, Valdo J. Conkie, Mary Swayne Davis, Ruth Shull Erbaugh, John F. Fleming, R. G. Gordon, Nick Grano, Byron Gress Agnes Hawkins, Harold Jones, Stanley L. Koch, Bernard Landes, D. G. McPherson, Terrance J. McAdams, Frank McFarland, Donald B. Minson, Abe D. Peninsky, Edw. N. Phillips, Theodore Purcell, Frank Edw. Siel, Joseph Skrivaneck, Wm. J. Stanton, Harry W. Thomas, Paul Ery Weiss, David D. Wright, Russell W. Wright, Harry F. Yost.

Easton, Pa., Local No. 379—Elmer Andrews, Adam F. Andrews, May G. Ackerman, Griff Bachman, Clark S. Bonney, G. L. Bartholomew, Robt. Bensinger, John Boehmer, Thos. E. Correll, Chas. Dentith, Herman Grollman, David L. Heater, Walter F. Hartman, Frederick R. Hester, Harley W. Hackett, Paul Hawk, Wm. E. Hodge, Russell Johnson, Sam G. Kutz, Howard E. Kleckner, Roger C. Kartarba, Harry Knight, Jack Kichline, Harry Lear, Frank Miers, Nikolas Meskau, Wm. V. Merrill, Fred C. Muller, Russell D. McPherson, Elvira McCormick, E. Burd Pursell, Wm. Bright Pursell, Howard Platt, Herbert Y. Platt, John L. Paris, John Pedleson, H. G. Roseberry, Maud Roseberry, H. W. Richards, Paul Ritter, D. W. C. Rothrock, Benj. Sillman, Chas. Schnoor, Albert W. Sanders, W. A. Schwichtenberg, Jas. P. Sill, Lester F. Snyder, Philip Scario, Ernest W. Taylor, Howard Vanatta, Paul O. Warvek.

Elizabeth, N. J., Local No. 151—Paul Richter, Jacob Backhaus, Wm. Hilbert, Evelyn Finnerty, Ernest Hurd, Bernard Kirk, Justus Rossbach, LeRoy Van Orden.

Fort Wayne, Ind., Local No. 58—Del Ahrens, George A. Clouse, Ed. L. Coffee, Hilda Coll, Myron Falk, Arlie Fisher Stewart Herring, Charles R. James, K. K. Kilty, W. E. Kleckner, W. R. Kleckner, Edward La Pointe, John H. Pequinot, Paul Sel's, J. C. Sherer, Gart Shober, Waldo E. Susmo, James L. Throp, Mrs. S. J. Lorenz, Loree Michaud, Edward Paletz.

Flint, Mich., Local No. 542—Al. G. Anderson, J. S. Balm, C. Brundell, Cal C. Callard, Carol Chandler, Clarence Colley, M. B. Darby, Marie Douglas, Alma Bates Evans, Arthur Frase, Ernie Garrett, Chas. Grady, Frank Geyer, A. E. Hodgins, Frank J. Houston, Walter Jones, Burdette Larson, Fay Loynes, Harry M. McFee, Otis B. Morse, Mary S. Moore, Virginia Moore, Norman Morton, A. Patske, Gordon Peterson, B. K. Povolny, Albert A. Ross, L. E. Schramm, Geo. Simon, Horace L. Smith, Horace D. Smith, Alberta Smith, Arthur Straub, Ralph Streano, Frank C. Taga, Wm. D. Tenity, Joe Shomsky, Grant Trombley, Robert Triebel, Herman Underhill, D. J. La Vere, Emil Weise, Walter Weisbauer, Wm. J. Wells, Mrs. Beth Westcott, D. A. Winn.

Freeport, Ill., Local No. 340—Rodney Hewins, Raymond Cram, Dr. Geo. B. Kryder, Bert A. Weir.

Hammond, Ind., Local No. 203—Arthur Bayton, Howard E. Beasey, Flint Berdine, August Bucc, Helen Cabeen, Charles Eartley, Irvin G. Elser, Harry C. Felton, Eugene R. Groshan, Wendell C. Hedman, A. H. Henderson, Ruth Hershman, Thos. Boyd Hill, Harold Johnson, Stanley V. Kasper, Leonard Ted Leary, Clarence G. Phillips, Gordon Phlips, Chas. Pierce, Harold Putsch, Orville Shelton, I. E. Shively, Charles E. Smith, Robert E. Stark, Ivan Tuchapsky, Roy Weinberg, Joseph F. Winkler, Ludwig Work.

Hot Springs, Ark., Local No. 270—George Ellis, Chloee Richardson.

Kalamazoo, Mich., Local No. 223—Lillian Anderson, Nydia Anderson, Walter Ash, Chas. Baker, Howard Bresson, LeRoy Burlington, H. J. Buyntendorp, Merrit E. Calkins, Cody Calloway, Clinton Castor, Leo J. Chaffee, Herbert Chasick, Howard Coan, Edith Ehrens, Robert House, Paul Jones, C. W. Kimball, George W. King, R. H. Krelgh, Lloyd Loar, Mabel Markwith, Mrs. H. B. Myers, Clif Peer, Glenn Pratt, Wm. Reif-snyder, Etrulia Tiffany, Wm. Vander Vere, Chas. Wilbur.

Kansas City, Mo., Local No. 627—Beulah Thomas, Laura Rucker, Henry Smith.

La Crosse, Wis., Local No. 201—Marion B. Dunn, Russell Huber, Gady's Munger, Kenneth Rehfuss, Christ Solberg, John Thornton, Dorothy Waite.

Little Rock, Ark., Local No. 266—Berlyn Baylor, Pauline Beard, Miss Alma Colgan, A. B. Countryman, Louis Connerly, Paul Dudek, L. P. Davis, Mrs. Gail Davis, Felix C. Davis, Sidney E. Freeman, W. B. Goetz, Mrs. W. B. Goetz, A. P. Green, Lloyd B. Hemphill, Ruby Hawthorne, Frank H. Lava-cok, Oscar Hill, Ernest Hatley, Hugh Hines, O. W. Keadle, Mrs. Anna May Moffitt, Elogie Manees, Harold Moreland, E. R. Moore, M. E. Michell, Ailee Norris, R. L. Oliver, Mrs. Maurine Overman, F. R. Pennell, Mrs. Ruth Pritchard, David L. Reed, Dr. C. C. Roberts, Jos. P. Saide, Gordon I. Stiles, Chas. B. Stewart, Mortimer Searles, Jimmie H. Sheldon, Audrey Stewart, Fred C. Weed.

Lorain-Elyria, Ohio, Local No. 146—Elmer Barnum, J. A. Heys, Milton Farman, Sam Rosso, L. K. Snajdr, Henrietta Stone, Harry J. Thomas.

Milwaukee, Wis., Local No. 8—Percy Howard Dorn.

Minneapolis, Minn., Local No. 72—Arthur M. Sweeney.

Newark, N. J., Local No. 16—Robert Cohen, Ralph Wilkinson.

Pateron, N. J., Local No. 248—Martin Adler, W. H. Arneel, Frank Balestrino, Chas. O. Beebe, Carl Biele, Steve Bitsack, Wm. H. Bolles, M. Carratiello, Isabelle Clark, Michael Cimluca, A. Delle Sita, L. A. Dussault, Leslie Elvin, Chas. Emory, Hugo Fietz, Elliot Fishbein, Rudolph First, Carolyn Franck, Mario Gambuti, Silvio Gambuti, Geo. A. Geisler, Michael Gillis, A. Ginalski, E. V. Ingraham, H. Jaworski, S. J. Joyce, H. P. Kaempfer, W. Kautzenbach, A. Lapiano, E. P. Lauffer, E. Martin, John Miskowsky, Geo. A. Nelson, Jr. A. Novelle, Enrico Pedl, Jos. J. Peisuo, L. D. Piazza, C. I. Piattilli, Chas. D. Roberts, M. W. Rounds, Dan Repole, J. Fred Renner, S. Sabino, Chas. Salerno, L.

Scarpa, N. Schoonderbeek, A. V. B. Sherlock, F. Sicignano, L. Silvestri, A. Stefanacci, F. T. Tildon, Gus Vanderleenden, Antonio Ventrello, Benj. Williams, John Yatsko, Jr.

Peoria, Ill., Local No. 26—Chas. P. Adams, Thos. E. Andrews, Virgil R. Betson, Arthur Cooper, Russell Corey, Mandel T. Deames, Frank C. Dutcher, Harold Evans, Beatrice Fraackman, George Greig, M. Wayne Hille, Fred Hindson, Marion L. Johnson, Ross J. Mahoney, Dale Miller, Ray Miller, Erwin W. Muszy, Lella Neaville, Francis E. Noel, Theo. T. Phillips, Elmon Post, N. E. Roberts, Leroy H. Rohde, Arthur E. Thompson, Lyle Todd, Katherine Dougherty.

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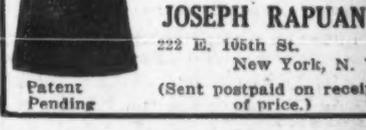
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Refund, Local 60	43.54
Per Capita Tax	2,847.43
Charter Fee	75.00
Journal	598.50
Local Fines	278.01
Conditional	51.00
Fines	1,768.00
Claims	2,847.81
Exchange on Checks	.55
Daily Bank Balance	205.26
	\$ 8,715.10

DISBURSEMENTS FOR APRIL, 1930

4900 International Musician, cash advance, new year	10,000.00
4901 Frank Morrison, per capita tax	1,000.00
4902 Broadway & 40th St. Corp., rent, President's office	488.00
4903 John J. Manning, per capita tax	200.00
4904 J. D. Greenberg, rent, Treasurer's office	70.00
4905 Abe Poznak, rent, Secretary's office	425.00
4906 George Hoge, claim vs. Jan Garber	400.00
4907 Broadway & 40th St. Corp., electric lights, President's office	18.93
4908 Puro Filter Corp., drinking water cooler, President's office	12.00
4909 Local 71, Memphis, Tenn., claim of members vs. Warner Brothers	2,048.13
4910 Laurel N. Childers, claim vs. Kenneth Moyer	91.00
4911 Thos. F. Gamble, salary, April 5th, assistant to President	144.23
4912 Wm. G. Dodge, salary, April 5th, assistant to President	115.38
4913 S. Hirschberg, salary, April 5th, stenog. to President	42.00
4914 J. R. Webster, salary, April 5th, stenog., President's office	34.00
4915 Gertrude Marx, salary, April 5th, stenog., President's office	32.00
4916 Mary Checoura, salary, April 5th, assistant, President's office	26.00
4917 Rubie C. Cooper, ice service, President's office	3.90
4918 Alfred G. Rackett, expenses and per diem to Danville, Ill.	49.68
4919 Jacobs & Parkas, transfer cases, Secretary's office	33.40
4920 Bernard Murray, type service, President's office	9.00
4921 Fred W. Birnbach, expenses and per diem to Celwein, Burlington, Ia.; St. Paul, Minn.	102.96
4922 A. R. Meeker & Co., supplies, Secretary's office	32.20
4923 Western Union Telegraph Co., telegrams, Secretary's office	7.71
4924 R. R. Brant, Inc., supplies, Secretary's office	4.75
4925 New York Telephone Co., phone service, President's office	308.86
4926 Western Union Telegraph Co., telegraph service, President's office	328.15
4927 Addressograph Co., cards and plates, Secretary's office	.66
4928 Rye Dry Stencil Co., stencils, Secretary's office	168.50
4929 Postal Telegraph & Cable Co., telegrams, President's office	23.31
4930 C. A. Weavers, expenses and per diem to Waterloo, Iowa	49.20
4931 Mason, Fenwick & Lawrence, investigating patent	15.00
4932 Thos. F. Gamble, assistant to President, salary, April 12th	144.23
4933 Wm. G. Dodge, salary, April 12th, assistant to President	115.38
4934 S. Hirschberg, salary, April 12th, stenog. to President	42.00
4935 J. R. Webster, salary, April 12th, stenog., President's office	34.00
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4939 Nathan Gabal, claim vs. Irving J. Bloom	50.00
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4943 Felix Vivier, claim vs. I. Gordon	50.00
4944 Addressograph Co., cards and plates, Secretary's office	.85
4945 Local 802, New York, N. Y., Fines imposed on members	90.00
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4948 Frank Carothers, expense, Motion Picture Int. Committee	563.11
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4957 Harry Wainer, claim vs. Al Vann	4.84
4958 Murry Heller, claim vs. Al Vann	4.84
4959 Local 5, Detroit, Mich., dues of Floyd Hickman	4.00
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4981 Local 543, Baltimore, Md., fine imposed upon J. Irvin Hughes 10.00 |

4982 Gertrude Marx, overtime services, stenog., Pres. office 8.81 |

4983 S. Hirschberg, overtime services, stenog., Pres. office 11.41 |

4984 Joseph N. Weber, contingent fund 150.00 |

4985 Joseph N. Weber, April salary 1,666.66 |

4986 Wm. L. Mayer, April salary 500.00 |

4987 Wm. J. Kerngood, April salary 833.33 |

4988 Florence O'Hara, April salary 140.00 |

4989 H. E. Brenton, April salary 625.00 |

\$ 23,772.07

WCFL GRANTED TEMPORARY EXTENSION

WCFL, the Chicago Federation of Labor's radio broadcasting station, has been granted a nightly time extension of two hours over its old allotment, under which it was necessary to sign off at sunset time in Seattle, Wash. At the present time, WCFL is signing off at 11 P. M. central standard time. Were it not for the extension, the "Voice of Labor" would be off the air at 9 o'clock.

Edward N. Nockels, secretary of the Chicago Federation of Labor, and general manager of WCFL, is in Washington, D. C., in an effort to hold the time extension for WCFL and also to obtain a clear channel.

The Chicago Federation of Labor would like all listeners west of the Mississippi River to report whether they hear WCFL and KJR, of Seattle, and whether any interference is noted between these two stations. Both stations operate on 970 kilocycles.

The time extension is temporary and is granted on the condition that no interference is caused KJR. It is very vital to WCFL to receive reports on reception of their evening broadcast.

FACTS ABOUT LABOR

Elizabethton, Tenn., stages another strike because foreign-owned rayon mills will not keep their word with the union. The Prussian spirit fits ill among Tennessee mountaineers, but it takes tyrants a long time to discover the end of the road.

.....

The Senate has held up the bill for a great public construction program, while some of the Senators yammer about others not doing anything to relieve unemployment. If only they'd get the beam of political haggling out of their own eyes!

.....

Hostile employers have always assailed trade unionism as the product of "outside agitators" and it is the same old fakery today that it always was. Desperation begets strange and desperate arguments. Trade unionism is the beginning of democracy on the job and that has to be where the job is:

.....

There is thus far no such thing as high wages. We have wages that are high in relation to other wages, but ALL wages are too low. Were it otherwise we should have had no industrial depression.

.....

Prof. Irving Fisher goes half way to meet Marx, saying that the "tendency" is for the rich to become richer and the poor poorer. Some of the rich get richer, but all of the poor do not get poorer, nor do the poor in the aggregate get poorer. The professor is getting to be almost as good at political economy as he is at stock market forecasting!

The Rapid Calculator

Harry—"How long have you been married, old man?"
 Dick—"Let's see, I bought this overcoat I'm wearing five years ago."—Ex.

"I" IS MOST USED WORD

"I" and "you" are the two most common words in American conversation, at least in that part of it conducted over the telephone. "He" is a more common telephone word than "she;" "get" is ahead of "have" or "want;" "see" is far more common than "hear" or "feel;" the word most used to express a definite action is "tell." Such are a few conclusions from a census of the words used in five hundred typical telephone conversations, as reported by Mr. N. R. French of the Bell Telephone Laboratories, at the recent New York City meeting of the newly-organized Acoustical Society of America; a census likely to be cited, once the psychologists have had a chance to analyze it, as not altogether flattering to American self esteem. The thousand telephone conversers were self-centered enough, for example, to use the word "I" about thirteen per cent more often than "you;" the actual figures being 3,990 I's and 3,640 you's in the whole series of conversations. Next in the list comes "the," which was used 3,110 times; "a" was used 2,060 times, and "on" was used 2,046 times. Verbs were used in the order "is," "get," "will," "see," "have" and "know;" from which the psychologist might gather that telephone conversers are more interested in what they have or in what they are to get than in what they want to know. Supposed national optimism is perhaps reflected in the fact that "will" was used far more often than "won't." "Do" and "don't" appeared, however, almost exactly the same number of times. The entire list of twenty-five most common words is composed, it is curious to note, of words of one syllable.

FINES PAID DURING APRIL, 1930

Anderson, Clifford	5.00
Andrews, Harold	10.00
Becker, William	10.00
Brown, John	50.00
Bigelow, Don and Orchestra	300.00
Berkshire, W. E.	50.00
Bowman, Chas. E.	50.00
Balsom, Moe	100.00
Barber, F. L.	25.00
Calker, Darrell W.	10.00
Cole, Percy M.	25.00
Cooper, Mabel	50.00
Canada, Wm. E.	25.00
Dunn, Donald	10.00
Drittel, Maurice	9.00
Donato, Antonio	25.00
Edwards, Llew	25.00
Fantecchio, Anthony	10.00
Huss, Fred	100.00
Holmes, Albert E.	25.00
Jenkins, Elmer E.	25.00
Lewin, Bernard	25.00
Leeman, Jack E.	20.00
Levitich, J.	100.00
Local 216, Fresno, Calif.	5.00
Minichino, Thos.	10.00
Martucci, Vincent	10.00
Myers, J. Vic	25.00
Martindale, Howard	25.00
Napka, Herbert	40.00
Ostlund, V. Wm.	25.00
Philo, Edward	25.00
Peyton, Wm.	25.00
Fayton, Wm. Doe	75.00
Quillen, Ed	25.00
Schifino, Lawrence	25.00
Stewart, Sammy	100.00
Swigals, Philip	25.00
Shriner, Robert	25.00
Sawyer, Irving	50.00
Scott, John T.	25.00
Sanchez, Robert	5.00
Thomson, Cliff	5.00
Twyman, Ernest G.	25.00
Weber, L. H.	5.00
Wyatt, Francis	5.00
Whitman, Bernard	40.00
Williams, Bert	25.00
Zorn, George	8.00

\$ 1,768.00

CLAIMS COLLECTED DURING APRIL, 1930

Bloom, Irving J.	50.00
Ferdinando, A.	25.00
Gordon, J.	50.00
George, F.	25.00
Harmon, Dave	200.00
Hickman, Floyd	29.00
Hughes, J. Irvin	10.00
Kibbler, G.	25.00
Moyer, Kenneth	136.00
Mann, Cato	100.00
Matteson, Jas.	10.00
Marti, Al	25.00
MacDonald, M.	25.00
Turner, Frank	80.00
Vann, Al	9.88
Warner Bros.	2,048.13

\$ 2,847.81

Respectfully submitted,
 H. E. BRENTON,
 Treasurer.

UNIONS WITH GOOD CASES WIN ARBITRATION AWARDS

But Employees Are Forced to Present Sound Argument—
Much of Real Value Can Be Achieved.

By EMIL RIEVE

President, American Federation of Full Fashioned Hosiery Workers

ARBITRATION is not as interesting to the average person as dramatic antagonism. Many people know the full fashioned hosiery workers have conducted dramatic and colorful strikes. Few people know that the American Federation of Full Fashioned Hosiery Workers had had in effect for almost six months an arbitration system in our industry which make strikes and lock-outs virtually impossible.

The average trade unionist of course is like the average man—he does not at first see the significance of such a step as we have made in the full fashioned industry. All of us as I said are apt to be more stirred by the idea of an exciting strike than by the thought of a group of men, or men and women, sitting down around a table to prevent a strike by lengthy discussion and laborious presentation of facts and figures. But we must make peace just as interesting as conflict in industry if we are to develop a method by which higher standards in industrial relation can be put into use in industry.

Our membership as a whole did not see the full significance of the arbitration agreement when we first entered into it; perhaps they do not even now realize its vast possibilities and its immediate advantages. But I am happy to say that we are making great strides in reaching a complete understanding of the whole subject. Our people are more and more coming to realize that they can depend on receiving a practical, just and equitable award from the arbitrator if we have a good case. Now that brings us down to the point as to what is a good case. Arbitration is essentially an appeal to the higher instincts, an appeal to a sense of social justice and an appeal to an enlightened commonsense and a higher practicability. There is less temptation therefore to depend on mere cunning, or mere ability to argue volubly and we must depend more on a clearer and adequate knowledge of our cases. If we are to secure what we want we have to know what are the best arguments in our favor and we must have sufficient knowledge of our industry and industry in general to present a thoroughly convincing case. The whole character of the relationship and dealings with the employer, it seems to me, are elevated to a higher level as a result of the fact that our arbitration machine is always held in abeyance. Both sides know that they cannot come before a third party with unclean hands and expect to accomplish the best results in a negotiation. Both sides are forced, I think, to become more responsible and more intelligent.

Through the conferences we are having in our trade under the guidance of the arbitrator we feel that we are laying the ground work for important constructive prospects for the good of our industry. We do not merely haggle or bargain when we meet with the employers nor simply air grievances. We have more opportunity to take up some of the fundamental problems of our present economic situation. We can talk over labor and employer results of a several months' experience in such dealings. We have not accomplished wonders; but we do know that we are on the right path and fully expect to achieve much of real value before we are through.

I am encouraged to believe that industry as a whole must set up the sort of voluntary self-government which arbitration imposes if it is to successfully grapple with the terrific problems which in-

dustry faces in this era of rapid transition.

However, don't lose sight of the fact that all of this is based on the recognition of the principle of collective bargaining and a full acceptance of the trade union as a necessary part of our industrial set-up. Nothing constructive can be done, I feel, unless the union is accepted in the full sense of the term. When the union ceases to have to fight to the right to exist, it can turn its energies into the struggle to improve the industry better and to make the world a better place to live in. Arbitration, in the larger sense is a declaration of the recognition of full industrial citizenship for labor and a declaration by employer and employee of an acceptance of the rule of reason, justice and democracy in an industrial society.

LOS ANGELES MUSICIANS ARE OPTIMISTIC

Editor of The Overture Sees Improvement in Situation by This Fall.

The following is taken from The Overture, official journal of Local No. 47, of Los Angeles, Calif.:

"The Overture has always been conservative in making any optimistic predictions regarding the return of musicians to the theatre. During the past few months the air has been full of wild rumors appertaining to theatre music. Some members are so inclined to convert an idle rumor into a fact that perhaps it would be better to refrain from publishing any anticipated new business. However, with no intention of building up false hopes, we again say that all signs point to the return of theatre music in de luxe houses by this fall.

"Every one rejoiced over the fact that the new Pantages house in Hollywood was opening with 18 or more men. Now comes more good news in that Sid Grauman has taken over the Hollywood Egyptian and will open within a month with his world-famous prologues and an orchestra of at least twenty-five. The Million-Dollar theatre continues good business with the return of vaudeville. The next picture at the Carthay Circle will open with an orchestra and the management intends to maintain that policy.

"We have reliable information that Warner Bros. and Publix are making preparations to open the fall season with orchestras. Remember this last statement is still in the rumor stage, so please wait awhile before giving it full credence. But it is logical to believe that with these last named circuits surrounded by theatres employing real music that they must eventually get in line."

QH, YEHI

A magazine is a great invention—the company gets the name, the printer gets the money, and the staff gets the blame.

If we print jokes, folks say we are silly.

If we don't, they say we are too serious.

If we publish original matter, they say we lack variety.

If we publish other things from other papers, we are too lazy to write.

If we are rustling news, we are not attending to business in our own department.

If we don't print contributions, we don't show appreciation.

If we do print them, the paper lacks individuality.

Like as not some fellow will say we swiped this from another paper.

—And we did.



The Single French Horn

Is the Old Horn Falling Apart?

MUSICIANS, like everyone else who has anything to sell, today face a buyers' market. Those, who are holding their jobs and getting ahead, are those who are "delivering-the-goods"—plus.

But no musician can "cut the stuff," if he hasn't the tools to work with. Every imperfection in your instrument discounts your ability to perform. If that "horn" of yours is old and decrepit—leaky in the valves or slides; wofly; hard to blow; out of tune—get a new one. In your business you need the very best. Write today for catalog and prices of "your" instrument. No obligation.

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MOONEY'S RELEASE NOT OPPOSED

The claim that organized labor opposes the pardon of Mooney was vigorously denied by Frank C. MacDonald, president California State Building Trades Council, at a Mooney mass meeting in San Jose, Calif.

"Statements that labor officials are in sympathy with the imprisonment for life of Mooney and Billings is a lie invented by their enemies who conspired to put these two men behind the bars and who are striving to keep them there," said MacDonald.

Other speakers were Fremont Older, editor San Francisco Call-Bulletin; Rev. C. B. Sylvester, pastor First Methodist Church, and Wallace Watson, editor Union Gazette, official trade union paper for Santa Clara and San Benito counties.

The speakers stressed the fact that no one now denies Mooney was convicted on perjured testimony.

BIG GAINS IN UNIONS CHARTERED

Spring has brought an increase in union membership and a revival of interest in the labor movement all over the nation, according to reports coming into various union headquarters in Washington, D. C. The trend toward organization is reflected by an increase in the number of unions chartered directly by the American Federation of Labor, more than four times as many having been chartered in March as in the same month last year, Secretary Frank Morrison reports.

LABOR ASKS "GOMPERS SCHOOL"

The Central Trades and Labor Union of St. Louis, has appealed to the St. Louis school board to follow the lead of Chicago in naming one of the new public schools the "Gompers School" in honor of Samuel Gompers. A similar appeal was made about two years ago and the latest action was a reminder that St. Louis labor has not forgotten the proposal.

OLD AGE PENSION PLAN APPROVED

The Mastick-Bernhardt old-age security bill was unanimously approved by both branches of the New York State Legislature.

The bill provides for variable pensions to men and women 70 years of age or over who are citizens of the United States and who have resided in this State for ten years and in their county for one year. The law is to be administered and the cost jointly borne by the State and counties under the supervision of a newly created bureau in the State Department of Social Welfare.

Approximately 51,000 aged persons will benefit. Applications will be received beginning September 1 next and payments will start the first of January next.

Old-age security advocates declare the bill "is not a goal but a beginning."

Not Genuine

City Urchin (in the country for the first time)—"This is just like grass, isn't it?"

Country Boy—"Why, it is grass."

Urchin—"No it ain't, cos' yer don't have to keep off it."—Ex.

On Any Trip

"Where are some good places to stop on this trip?" asked the prospective automobile tourist.

"At all railroad crossings," replied the clerk in the touring bureau.—Ex.

No

"They say a good way to keep happy is to sing at your work."

"Well, my dad is out of luck then."

"How come?"

"He's a glass blower."—Ex.

Answered

Professor: "Can you give me an example of a commercial appliance used in ancient times?"

Student: "Yes, sir, the loose leaf system used in the Garden of Eden."—Ex.

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Why Wouldn't There Be Unemployment?

UNEMPLOYMENT stalks abroad. It is bad, but it has been worse. Every indication is that the depths have been passed. That does not help any individual now out of work, and while one is out of work we have unemployment.

But the nation has been stirred by this wave of unemployment as it was never stirred by any previous wave.

* * * *

Some of the things that have been done have been done too slowly, and in many quarters there is absolutely no idea about what really has caused unemployment.

Sentimentalists cry and wring their hands. Academic economists talk of this and that theory. Trade unionism is doing more than any other factor to end unemployment. It is getting at the right end of the matter.

Higher wages and a shorter work-day are the only things that will bring a real cure.

* * * *

In 25 years this country jumped its use of electric power from 500,000 horse power to 30,000,000—a multiplication of sixty times.

Why wouldn't there be unemployment, unless there could be a rapid shortening of the work-day and a rapid rise of wages?

When one good mechanical ditch-digger replaces 200 men, why wouldn't there be unemployment?

When one machine takes the place of 600 glass blowers, why wouldn't there be unemployment?

* * * *

Men cannot remain idle forever, without income. Employment or support has to come. Employment can only come by readjustment of industry to meet conditions that change from day to day, almost like lightning.

The trade union movement, understanding this, working consciously for higher wages and a shorter work-day and work-week, is the real hope of the hour. Get into that movement and help yourself!

Labor Problems Ignored by "Thinkers"

THE labor problem is considered less important than motor traffic regulation, installment buying and aviation by members of the National Council of the National Economic League.

The purpose of the league is to create, through its national council, an "informed and disinterested leadership for public opinion." Officers include leading publicists, educators, lawyers and business men.

Court reform received 2,209 votes as the greatest problem that faces the United States. Prohibition was second with 2,068 votes. Lawlessness, which embraces disrespect for law, was third with 1,699 votes and crime fourth with 1,642.

Seventy-seven questions were voted on. The labor problem received fewer than 400 votes, and was considered of less importance than investment trusts and use of leisure time. Unemployment and its tragedies were classed with preserving the country's natural beauty.

If the distribution of wealth and the enjoyment of every right by wage workers that other groups possess can be classed as the labor problem, it should take first place.

No other question has such far-reaching consequences on the life of every man, woman and child.

The distribution of wealth and collective and individual liberty are of major import. All other issues are secondary.

That the labor problem is not given first consideration is because wage-earners expect others to aid them in disturbing the status quo.

They ignore all human experience—that power and privilege never voluntarily surrender these possessions. Only by uniting can wage-earners secure a proper distribution of wealth and be assured liberty of action.

Those who profit by the status quo will not discuss the labor problem. This will be supplanted by incidental questions and policies.

If workers would place the labor problem where it belongs they must do so by compelling new concepts and developing a new public opinion.

Secretary of War Hurley, addressing the 79th Regiment in New York, announces that there is no danger from Communists. If the newspaper reports conveyed an adequate account of his remarks he joined the host of "why worry" chanters. A great many good things have been said of Mr. Hurley, but nothing good seems called for by this silly New York speech. What does Hurley know about Communists anyway? As head of the War Department he was not called upon to express himself regarding a conflict that is for the moment more political than military, but he blundered in. Neither his past nor his present surroundings particularly fit him to know what he is talking about regarding Communism. The Secretary makes a much better showing where he knows his ground, and the conclusion is too obvious to need stating.

Labor Queries - - - -

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Toilers, etc., etc.

Q.—What is the biggest local trade union in the United States?

A.—This question was answered recently by the statement that New York Typographical Union No. 6, with a membership of more than 10,000, is said to be the biggest local union in America. Now comes Edward Canavan, President of Local 802, American Federation of Musicians of Greater New York, who writes: "The largest trade union in the United States is Local 802 of New York. This union has 17,000 or more members."

Q.—Who said: "Organization is the new way of spelling civilization. It is the basis of every trade and every successful business. Savages never organize."?

A.—Charles Duncan, Labor member of the British Parliament.

Q.—What labor radio station is now offering a free course in radio and television?

A.—WCFL, 623 South Wabash Avenue, Chicago, Ill. The offer is open to all and is not confined to members of unions.

Q.—What was the first State to pass an old age pension law which is still in effect?

A.—Montana.

Q.—In what industry did machinery eliminate child labor?

A.—The glass industry. Introduction of the Owens automatic machine eliminated all work formerly done by children, according to the United States Bureau of Labor Statistics.

Q.—Is there a monument to the victims of the Ludlow massacre?

A.—Yes. It was erected at Canon City, Colo., by the United Mine Workers of America.

Q.—What union was organized at Sedalia, Mo.?

A.—Brotherhood of Railway and Steamship Clerks, Freight Handlers, Express and Station Employees.

Q.—When did locomotive engineers first organize?

A.—In 1855, when engineers formed at Baltimore the National Protective Association of the United States. This organization lasted only a year. The present Brotherhood of Locomotive Engineers was organized in 1863.

Q.—What English union once held membership in the American Federation of Labor?

A.—A branch of the Amalgamated Society of Carpenters and Joiners of Great Britain which was in existence in the United States when the United Brotherhood of Carpenters and Joiners was founded. The English organization was suspended from the A. F. of L. in 1912 and its members gradually absorbed by the American union.

Out Beyond the Surf--

Where thought, unhastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

In the face of world issues the formation of trade unions becomes something vastly larger than the forging of weapons for the economic advancement of the individual, however true it is that the immediate motive will continue to be the moving motive.

But, beginning the motion on the immediate issue, or starting it with the immediate urge, it must proceed to gain sweep and scope as a matter of developing democratic practice in a realm where there can be no other effective democracy.

The coming of super-trusts, international combines, the great international bank—international economic relations throughout the whole industrial and financial structure—leaves the unorganized worker in a position of utter helplessness as an individual. As a mass they are simply disfranchised.

* * * *

Trade unionism has a larger outlook than is yet realized by enormous numbers of persons within its ranks.

Trade unionism has a right to look forward to—and must look forward to—the business of participating in a growing bulk of democratic practice within industry on broader and broader lines.

It will not do to dogmatize and attempt a forecast of what the development will be. Leave that to visionaries. But the way is open each day for a step forward and it is the mission of trade unionism to take that step.

Vaster powers than have ever moved about in the finite world are moving today, shuffling millions like so many pawns, and all without benefit of politics or governments. Business rises above geography and the machinery built around geography.

* * * *

Napoleon, Grant, Nelson, good fighters, always went where the fight was. Battles they sometimes could stage where they wanted them, but the fight as a whole moved around something larger than a battlefield. So it does now.

The fight is in the realm of things—machinery, transport, finance, the mechanics of production and distribution. Be there to play a part.

The whole thing has its beginning in the local union and its members. If there are not local unions there is nothing larger. If there is not a clear view of the immediate ground there is little use looking at the horizon.

* * * *

There is a great organizing campaign under way. Its first objective is to build local unions, to release toilers from absolute czarism in their jobs.

Above and beyond that, their movement is a powerful drive toward a larger enfranchisement, reaching out over the nation. Tom Jones, who comes into a local union in Alabama, helps by that much—by his coming—to bring nearer a great national strengthening, a larger "say" for millions of others.

The whole movement gains strength—and so does Tom Jones—every time a new member is gained.

* * * *

Thirteen colonies set up the United States of America. Only a few saw the full vision of freedom, only a relative few got it. But what a few were able to do built up the ramparts of freedom for millions upon millions.

So it is in trade unionism today. The thirteen colonies, in counterpart, are declaring for freedom in a great, almost new, industrial world.

Millions who have played no part already benefit. Strikebreakers in Elizabethton, for example, have an eight-hour day because union men repeatedly walked out in protest. Millions to come will enjoy more freedom because, one by one, men and women today join trade unions.—C. M. W.

A Magnificent, Gratifying Record

EVERY trade unionist who cares about the dignity, honor and effectiveness of the labor movement will be proud of the record made by the Union Labor Life Insurance Company, as revealed in the annual meeting just held and described in the news columns of this magazine.

It was reported that no company ever before made such a splendid record in the first years of its life.

With the American Federation of Labor as a stockholder, the entire labor movement is vitally concerned with the success of this enterprise which was organized for service and protection.

It is fitting to suggest that our readers write to the company for a copy of the annual reports of President Woll and Treasurer Ryan. Labor has written another chapter in a long record of brilliant, consistent achievement.

THE MECHANICAL INVASION

British Cinema Manager Asks That Both Sides of the Question Be Considered.

I had the opportunity of perusing a copy of the *British Musicians' Journal*, and was greatly impressed by the wealth of information it contained, says a British cinema manager. Yet whilst, in the main, I agree with the views expressed on the "Talkie" problem, I am inclined to think that a little prejudice creeps in where the open mind fears to tread. To arrive at the true position one has to hear both the pros and the cons, just as a manager makes it his business to know what his competitors are doing, or an election candidate knowing what is going on in the opposition camp.

Progress in science must inevitably take place. Just as factories install new machinery to meet modern requirements, so the "Talkie" apparatus has advanced with rapid strides in an effort to stimulate the cinema industry.

That this object has been successfully accomplished there can be no doubt, seeing that the whole trade has been thrust into a state of turmoil without parallel in history. Whether the position thus created will be maintained for any length of time is an open conjecture.

The invasion of this American apparatus into British cinemas seems almost like a pre-arranged plot to combat the Film Quota Act—a legislative measure of doubtful success.

To me, one thing seems fairly certain, that is, the Screen, having spoken, WILL ALWAYS SPEAK. The reproduction of dialogue and singing has already reached a very high standard of purity, occasional pieces of music "come over" quite well, some solo instruments registering quite effectively, but the general recording of music leaves a great deal of room for improvement. Ensemble efforts seem "one too many" for the present reproducing systems; the complaints of the "canned" results by both patrons and musicians are certainly justified.

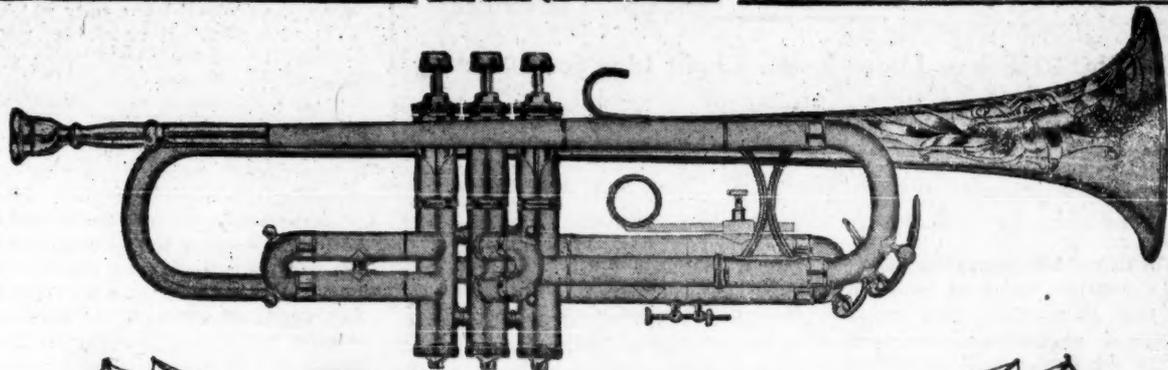
Exhaustive experiments are continually being made to remedy this defect. The "baffling" of certain instruments that predominate and the fitting of sound filters to eliminate ground noise, are already meeting with a measure of success. A magnetic "pickup" will probably be the next improvement to come along, and some remarkable results have already been achieved—the sound being picked up by means of a minute ray of light that travels over the disc (possibly a metal one) in precisely the same manner as the needle does at present, but perfectly silent. Herein lies a secret that is destined to entirely dispense with background noises.

My object in pointing out some of the recent developments of this potent medium of entertainment is for everyone concerned to view the present situation strictly in the broad sense, and to assist in formulating plans for the future. Further, my foregoing impressions are guided by the fact that after the first few months in 1930, very few outstanding silent films are scheduled for release. To me this is very significant as to the trend of events, and raises the query "From where will 'Silent Houses' obtain their films?"

Nevertheless, the problem has to be faced, and something has to be done to assist the men who have "played" such an important part in building up the prestige of the Cinema. Unfortunately very little headway has resulted from the several attempts made by leading newspapers to obtain public sympathy on behalf of the dismissed Musicians. In the general sense the public are very fickle with regard to their entertainment, and we know that a picture may create a furore in one district and yet be a hopeless "flop" in another.

The positions of both proprietors and managers are indeed very difficult ones

KING



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in their efforts to cater for patrons, yet it is up to these men to make the big move that is required. Exploitation and showmanship can accomplish the seeming impossible if astutely applied, and by a concerted movement could at least meet the case half way.

I, for one, have carried my views into practise by retaining my full complement of musicians AFTER installing "Talkies." The appreciation of this policy is vividly reflected by the delightful "music" and "rhythm" emitted from the Pay-box instruments, and I am confident that a large percentage of the present distress could be alleviated if more managers had the courage to follow suit.

Some weeks I only call upon them to play an Interlude, but it does the heart good to hear the reception, whilst the playing of "The King" by them is the grand finale.

COLLEGE OFFERS LABOR COURSE

The Commonwealth College Fortnightly of Mena, Ark., announces that the short 3 weeks' summer session of Commonwealth's academic year will begin on June 16 and end August 8. Five courses will be given: Labor Economics, American History, Public Speaking, Labor Journalism and Effective Writing. The tuition fee is \$40. Twenty hours of industrial work a week are required. Classes will be held six days of the week. The summer session was arranged to give an opportunity to workers interested in labor education who are able to leave their jobs for a few weeks in the summer only. All applications for entrance should be in the hands of the director by May 15.

The Summer School for Workers in Industry, which is held at the University of Wisconsin at Madison, announces a six

weeks' session, June 28 to August 8, 1930. The program comprises courses in economics, English, history and physical education. The school is open to both men and women who are industrial workers, who are over 18 years of age, and who are able to speak and write English.

BITS O' WISDOM

America is quite obviously destined to the economic leadership of the world.—
Professor Harold Lasky.

It is far greater virtue to love the truth for itself alone than to love the good for itself alone.

No oculist can remedy the short-sightedness of a selfish person.

The highest culture is to speak no ill.

HENRY FORD'S SCHOOLS FOR SKILLED MEN

Nut No. 27 Seems Loose in the Chain Idea for Learning a Trade.

By JOHN P. FREY

Secretary, Metal Trades Department, American Federation of Labor

DURING the month considerable newspaper comment was made upon Henry Ford's plan to devote the rest of his life and \$100,000,000 or more to the development of schools in which skilled workmen will be produced.

Just what Mr. Ford has in mind in this matter is as difficult to learn as information concerning other Ford projects. For many years Mr. Ford had his opinions prepared for the public by his publicity men. He has chosen to speak through the trained thinkers and writers he employs, so that public knowledge of his programs almost invariably comes through the statements made by his hired men.

The Ford publicity propaganda purveyors now inform the public that their employer intends to build a number of schools in various parts of the country; that these schools are to be self-supporting, and that they will take the young unskilled and turn them out finished mechanics. Manual labor is to be invested with its natural dignity. The possession of craft-skill is to be made more attractive than a white collar job.

Just what Mr. Ford's schools will accomplish, time alone can tell. But some observations are justified even though the result of Ford's schools have not yet materially affected the problem of skilled craftsmen.

Schools Dot Country

At present our country affords educational opportunities to the young and the adult, not found in any other land. The country is dotted with manual training and vocational schools, in which the ambitious youth can prepare himself for a career in industry or commerce. In fact, the opinion seems to be growing that our present education facilities are more in evidence than the desire of young people to take advantage of the opportunities they present, or of industry and commerce to find room for their services.

As the Ford method of production in industry has done so much to eliminate the skilled craftsman, as he has gone a little farther or proceeded more rapidly with mass production than many other employers, it is interesting to read his statement, that "everybody should learn a trade." The natural question is, why? In order to secure a position in Ford's plants where one man is taught to screw on nut 27, and another one to tighten nut 59?

Not knowing just what Mr. Ford's intentions are, it is impossible to closely analyze his program. We can only assume that these schools are to take in inexperienced young men and produce skilled mechanics. The idea is not a novel one.

What Winona Proved

Some twenty years ago a group of employers' associations, widely known for their hostility to trade unions, established a school in Winona, Indiana. Here, raw, youthful material was to be transformed into skilled workmen, who would probably, in appreciation for the skill taught them by the Winona institution, gladly offer their services to members of the employers' associations, and help safeguard industry from the menace of trade unionism.

There was no difficulty in securing students through the promise that within a few months they would be graduated into the mechanics' class, receive a certificate

from the school proving that they were craftsmen, and ever afterwards receive skilled mechanics' wages.

The Winona institution is extinct, and if any of the graduate students are now earning a living as mechanics, it is because of the skill they acquired after leaving the school.

Mr. Ford's press representatives have apparently given little thought to the present situation in industry. The trouble is not a shortage of skilled workmen. The real problem for the skilled workman is to secure employment, for every turn of the industrial wheel eliminates a few more skilled workmen, forcing them into the ranks of unemployed, or of those who must find employment at other occupations where their special craft skill is of no particular service to them.

Mr. Ford's desire to give ambitious young men an opportunity for education, is creditable to his humane instincts, but there is nothing original in his plan. It was advocated originally in this country by Benjamin Franklin, who, through his will, set aside a large sum to be devoted to an institution where young men could acquire mechanical skill.

Against All Experience

If Mr. Ford has discovered a method of education which will turn out high-grade mechanics without their contact with actual industry, he has accomplished more than the small army of anti-trade union employers who have been searching for the same end for a number of years.

Mr. Ford might be interested in knowing that the most successful schools for producing skilled mechanics are those where the employers and the trade unions, working in co-operation with the public school authorities, as in Cleveland, Ohio, take the apprentice boy when he has entered the trade and force him to devote so many hours a week to the school room; the apprentice being discharged from the school if he fails to make good in his studies, and discharged from the job if he fails in school.

We must not devote too much time to discussing Ford's educational system until his plans have been presented in detail. But there is one item which is interesting. In the announced plan Ford's schools are to be made self-supporting. If this means that the students are to produce manufactured material in sufficient quantity to pay for the school's operating expenses, then a very practical economic issue has been raised, for it would doubtlessly mean that as the student must work for little or nothing, the articles would be put upon the market at a lower price than that charged for goods produced in plants employing men who must support their families.

Employers Rejected Scheme

The plight of the unskilled worker or skilled worker out of employment, has led to some disastrous experiments. Not so many years ago the Salvation Army in England, alarmed because of unemployed skilled workers, opened shops where the mechanic could secure employment in exchange for food and lodging. If he stayed long enough, he was presented with a kit of tools.

Gladly and enthusiastically the Salvation Army secured work, for it could offer costs so much lower than those charged by employers that building and

other contracts were not difficult to obtain. But the common sense of the situation soon impressed the workmen in these shops and the private employers, and the experiment eventually reached the same dump which had received many other plans to assist humanity which had been formulated out of humane motives without a practical consideration of the human and economic facts.

AMERICAN MUSIC IN THE YEAR 1815

There was no peculiarly American music, but, as Mr. Oscar G. Sonneck, the historian of American music, has remarked, there was no more reason why an American music should be made than there was for making an American language. The early settlers had their music when they came, and kept it. There was a phase of American life that was bombastic and pretentious in tone, which the people confused with the heroic, and the same audiences which liked the "Grecian Daughter" and Paine's prologue liked the heavy Presidents' marches, which were composed in honor of each of the Presidents and played on public occasions, for national airs. Better than these, however, was the English hymn, "God Save the King," to which Americans adapted words of their own from the time of independence. As yet, however, no settled version had been accepted. In 1798 Joseph Hopkinson, the son of Francis Hopkinson, wrote the words of "Hall, Columbia," and they were set to the music of the President's march which Philip Phile had composed in Washington's honor. Probably more people knew the words in 1815 than know them now, for it was better suited to their poetic taste. Francis Scott Key's "Star-Spangled Banner" was composed to commemorate an incident of the War of 1812. "Yankee Doodle" was there, come whence no one knew, and its authorship claimed by nobody, but liked by the gallery and pit, and many other patriotic songs with European airs which had become naturalized as American.

Of indigenous music there could be only that of the Indian. The white man liked to learn many things from him, especially his woodcraft and some of his methods of fighting, but never cared to learn his music. In fact, the tonal method was so different that it was not music at all to white ears. . . .

There was much music among the people. Many countrymen and working people played the fiddle, the frontiersmen, according to tradition, sometimes to frighten off the wolves. The boatman, sailing down the river with the breeze behind him, leaned against the tiller and fiddled a particular tune; travelers often carried a musical instrument with them. Monologues, partly recitative, partly sung, and partly played, being humorous descriptions of travels and adventures, were composed. The singing school where hymn-singing was taught was common in New England, and the itinerant teacher of psalmody, with a pitch-pipe for his musical instrument, was frequently met with in the East. For the gentleman the "gentleman's flute" was then the fashion, and European travelers often remarked on the skill and taste with which the ladies played upon the harpsichord, pianoforte, guitar, or harp. . . . The composers in America were not many, but they were respectable. William Billings, Andrew Law and Oliver Holden were Americans who had devoted themselves chiefly to psalmody, and Francis Hopkinson to secular music. Among the emigrants who had settled in the country were several men known to musical history—besides Alexander Reinagle and James Hewitt, Benjamin Carr, Joseph Gehot and Gottlieb Graupner.—From "Life in America One Hundred Years Ago," by Gaillard Hunt.

"That's a chip off the old block," said the man when a bullet grazed his head.—Carolina Buccaneer.

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Two of a Kind

A lad who looked about 13 was leaning against a wall smoking a cigaret, when an elderly woman approached him.

"Does you father know you are smoking, little boy?" she inquired, bitterly.

The boy regarded her open-mouthed. He took a few more puffs from his cigaret and looked her up and down steadily. Suddenly he caught sight of the wedding ring on her hand.

"You're a married woman, aren't you?" he said.

"I am," agreed the woman.

"Then," snapped the boy, "does your husband know you speak to strange men?"—Ex.

Righting a Wrong

During a grouse hunt, two sportsmen were potting the birds from butts situated very close together.

Suddenly a red face showed over the top of one butt, and the occupant said, "Curse you, sir, you almost hit my wife just now."

"Did I," said the man, aghast. "I'm terribly sorry—er—have a shot at mine over there."—Stevens Stone Mill.

"The Moving Finger Writes"
About Labor Events

SURGICAL KNITTERS STRIKE—Probably the most highly skilled trade in the textile industry is that of the surgical knitter. At one time surgical knitters were the most highly paid textile workers in the country. These men were organized 100 per cent in a sort of autonomous Federation with the United Textile Workers of America. There are locals in most of the principal Eastern cities. Philadelphia surgery knitters were making an average wage of about \$45 per week, according to Wm. F. Kelly, vice president of the U. T. W. The Surgical Elastic Knitting Company of Germantown recently cut wages 25 per cent, bringing the knitters below the pre-war level. About twenty knitters in the plant walked out after seeking for several days to reach an adjustment with the company. There are some fifty members in the Surgical Knitters' Local in Philadelphia. Kelly says there is absolutely no justification for the wage cut.

BAN OFF MOONEY ENVELOPES—The United States Circuit Court of Appeals at New York decided unanimously on April 7 that Mooney defense envelopes may be sent through the mails legally. The Post Office Department last summer banned them from the mails because they bore legends "defaming California and its officials." These legends were: "Pardon Tom Mooney—Innocent." "The Horror of Thirteen Years' Unjust Imprisonment." "Tom Mooney Frame-Up." "A Terrible Indictment." "California's Shame." "Justice, California Style." The decision reversed an earlier decision by Federal Judge Frank J. Coleman, who dismissed a motion to enjoin Postmaster John J. Kiely from interfering with the mailing of the envelopes. It was argued that there is no such thing as libel of an abstraction such as a State. The Court of Appeals sustained this contention.

IRON, STEEL AND TIN WORKERS ENDORSE DAVIS—The international executive board of the Amalgamated Association of Iron, Steel and Tin Workers of North America has endorsed Secretary of Labor James J. Davis for United States Senator from Pennsylvania. Resolutions adopted by the board commend Secretary Davis to the voters of Pennsylvania as "an ideal representative of the people."

Secretary Davis has long been a member of the Amalgamated Association of Iron, Steel and Tin Workers.

CHILD LABOR AT SEA—"Midshipmen Easy" and other delectable sea yarns have for generations brought the joy of romance to youth and probably started many a callow boy on a sea career which he found in reality to be most unromantically full of hardship. The International Labor Office of Geneva, knowing the facts and ignoring the sporadic incidents of romance, has drafted conventions restricting child labor at sea and offered them for ratification to the member countries of the League of Nations. Twenty-two of these countries have agreed to prohibit such employment of children under 14 years of age; 21 have accepted the convention forbidding young persons under 18 to work as trimmers and stokers on vessels; and 21 have agreed that all sea workers under 18 must be given periodic medical examinations.—*Children's Bureau, U. S. Department of Labor.*

SHERIFF CONVICTED OF ASSAULT—Sheriff O. L. Gillette, of Imperial County, Calif., was convicted of assault in a San Bernardino court before Judge I. Mayfield and was fined \$100. Gillette attacked Clinton J. Taft, when the latter

called at his office to protest the arrest of three Imperial Valley strikers. According to Taft's account, Gillette first seized him by the throat with both hands, and later kicked him as he was leaving the room. Gillette has appealed his case.

SAFETY PROGRAM OF PORTLAND CEMENT ASSOCIATION—A successful safety effort, in which practically an entire major industry employing many thousands of workers is participating, was recognized at the recent meeting of the Joseph A. Holmes Safety Association in Washington, D. C., when a certificate of honor was awarded to the Portland Cement Association for its work in the course of a campaign against lost-time accidents. In awarding the certificate, it was pointed out that in 1924, the year in which the campaign was started by the Association, in 105 cement plants one plant operated throughout the year without a single lost-time accident; in 1925 two plants out of 118 had no lost-time accidents; in 1926 two plants out of 124 had no lost-time accidents; in 1927 ten out of 136, and in 1928, 17 out of 136 had no accidents of this description. In 1929, 28 out of 153 plants, or approximately one plant in every five, went through the year without a lost-time accident.

BUY-AT-HOME CAMPAIGN RECEIVES JOLT—The Buy-at-Home campaign launched by the New Orleans Association of Commerce received a severe jolt at a recent meeting of the Central Trades and Labor Council when Delegate Louis Sahuque reported that the telephone company, which at one time had its directory printed in New Orleans, is now having it printed in Philadelphia. The office furniture of the Association of Commerce was purchased outside of the city, notwithstanding that there are furniture factories in the city, which can manufacture just as good furniture as can be bought elsewhere.

IRISH LABOR PARTY AND TRADE UNION CONGRESS NOW SEPARATE ORGANIZATIONS—The British Trade Union Congress reports that at the end of March the Irish Labor party and Trade Union Congress ceased to exist as a single organization, and two separate organizations, the Irish Trade Union Congress, and the Irish Labor Party, came into existence. The two bodies will cooperate where joint discussion or action is desirable through special machinery to be established for the purpose.

These decisions were taken at a special Congress held recently to consider the matter, when they received almost unanimous approval, only three out of 110 delegates voting against them.

MUSICIANS HARD HIT BY UNEMPLOYMENT—Musicians, of all intellectual workers, are suffering most from unemployment the world over, according to occupational experts of the International Labor Office at Geneva, Switzerland. Next comes theatrical artists.

Developments of mechanical music in all its forms and the absence of regulation in the exercise of the profession are given as chief causes of the musicians' distress.

Dentists are the most fortunate of the white-collar workers. The report says that unemployment among them is virtually non-existent throughout the world.

A. F. OF L. POLITICAL ACTION POLICY APPROVED—By a vote of 10,575 to 7,425, political action within the primaries of both parties, as laid down by the American Federation of Labor, is the final decree of Labor Record readers in the labor party referendum conducted in the columns of this newspaper during the past four weeks. Approximately 18,000 persons cast their ballots in this attempt of the Labor Record to find a solution of the ills confronting labor in State. By their action, therefore, these readers have shown their desire to carry on the policy of independent political action.—*Labor Record, Philadelphia, Pa.*

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The Cherry Tree

Where, with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly

"Kelly, you can call me at any hour," is what the late Chief Justice Taft said to J. R. Kelly, Commercial Telegraphers' Union member, member of E. C. B. & L. W. Division, when Kelly got the ex-President on the telephone by mistake at 7 a. m. to find out about the condition of the Taft health.

And so Kelly writes one of the best anecdotes thus far told to illustrate the altogether human and decent side of America's friendliest political character. Kelly tells it in the C. T. U. A. Journal as follows:

"While working for the United Press Association at Montreal at different times I called Pointe au Pic, Quebec—Mr. Taft's summer home—by long distance. Some of the calls were at hours when I almost trembled at the thought of disturbing such a man as Mr. Taft. However, I was never rebuffed by either Mr. Taft or his secretaries.

"On one occasion the 'desk man' at New York wired me that an opposition news service had a report circulating that Mr. Taft was desperately ill. Shortly after 7 a. m. I phoned Point au Pic and asked the little French-Canadian phone operator for Mr. Taft's secretary. My knowledge of the French language and the girl's knowledge of the English resulted in the ex-President himself answering the telephone, and promptly.

"I was badly frightened when I discovered that the girl had made an error and that I was talking to Mr. Taft himself. I hurriedly apologized for interrupting his sleep and tried to explain that I had asked for his secretary. Mr. Taft soon put me at ease by saying that he always rose before his secretary; that he had just had a nice walk, was in good humor and gave me the news I wished. He said not to mention Mark Twain's story, but to be sure and tell 'My friends that I am feeling better than I have for years.' He finished by saying, 'Kelly, you can call me at any hour.'"

This might as well be Commercial Telegraphers' week in this column, since it marks the twenty-fifth anniversary of the arrival of Frank B. Powers in the ranks of unionism.

Powers, now president of the organization, applied for and got membership in Local No. 65, Duluth, in 1905. The movement has developed very few men of more whole-souled devotion to the cause of trade unionism, very few of finer character.

This international union president knows his trade as well as his present official job. He has worked a press wire, than which there are few things on earth faster, with the exception of broker wires, which he also has worked. He has done commercial work and spent a year and a half of railroad telegraphy, where ever so many men have gone to work hoping to become railroad presidents.

As an international president Powers has come in contact with the fiercest opponents of trade unionism. He has had them on the right and on the left—big finance on the right, fighting to bring in the machine at the expense of men; the reds on the left, fighting to disrupt and destroy. But Powers comes up smiling and the union goes on, an example of magnificent courage and great patience.

All over the country there are men in other occupations who have been telegraphers. They are no longer telegraphers because they stood by the union. The blacklist took its full toll of Morse men. A remarkably high percentage of these

men have held their affection for the union and have maintained their connection with it.

Powers boils all the romance and idealism of this band of craftsmen into a tight, practical sentence, saying that "trade unions make life very much better for those who have sense enough to belong to them."

A strange condition has come to pass in the United States and it is not yet possible to know what will be the outcome. Perhaps there will be no outcome and the picture will continue to change endlessly. That is the likely thing; it has been so thus far.

Because of changing conditions generally the condition of the farmer changed acutely and the government became impressed with the need for doing something about it.

After much noise and much beating of the bushes a Federal Farm Board was set up. This Board now is engaged in the effort to bring the American farmer out of the alleged doldrums. The wheat and cotton growers seem to be the favored sons among the tillers of the soil and the Board is backing the wheat farmer to win against the world. Nothing like this titanic battle of wheat has ever been seen.

The government, we perceive, tells the farmer to raise less, because too much output means low prices and no profit.

In industry the whole trend is toward more output—mass production—so that the unit cost of output can be lowered to the consumer and in a great many commodities, such as automobiles, that result has been brought about. Industry, by and large, has adopted the gospel of huge production, consequently low unit cost of production and then a low unit cost to the consumer.

In wheat, the government says, the thing to do is to hold down production and so keep the unit cost high.

In the case of wheat it cannot be high to the producer unless it is high likewise to the consumer, though machinery has made possible a lower unit production cost on the big farms. Nothing, however, can cheat the figures reached by counting up so many bushels to the acre.

But it is fair to ask why the farmers have been selected as the special wards of the state. That is what it amounts to.

The national objective seems to be the protection and maintenance of the small farmer.

The nation does not protect and maintain the small store keeper and the small machine shop. These are being put out of business steadily by the relentless march of corporate efficiency and corporate power, even when it is not efficient.

As a nation we have adopted—at least our government has—one attitude toward the farmer, another toward the industrial worker.

There will be many who will not quite see the national necessity for throwing the resources of the state into the balance to hold up the hands of the small farmer. In that respect, if we are perfectly candid about it, we are trying to check the play of economic forces that elsewhere are given free reign.

The point is made that this is to protect food supply, but that is nonsense. The big, corporate farm, with machinery and science, is just as fully a food producing area as it would be if divided into a multitude of "forties"—probably more.

So, on the farms a nation of small producers, protected against the onslaught of the corporation and the machine; in the factories and in the mercantile world a nation moving with the tide of the machine, individuals being swallowed up and turned into hired wage earners—or thrown on the scrap heap.

Verily, a queer and interesting business.

By the Way

Comment and Criticism About Things Doing in the World

"Mother" Jones, known wherever men toil, was 100 years old on May 1. Feeble of body but strong of spirit, she received homage from thousands all over the United States. By letter, telegraph and in person they congratulated her on attaining the century mark and paid tribute to her long service to labor and humanity.

"Mother" Jones doubtless made mistakes, but they were mistakes of judgment, not of heart. Her brave soul has always been with the "under dog" and she suffered much in behalf of the poor and oppressed. Now, nearing the end of a long life, she can look back with satisfaction on her fight for labor and rejoice that many of the things she battled for have come to pass. She focused public attention on terrible industrial evils and helped to remedy them.

Always the fighter, "Mother" Jones' life has been an expression of humanity's striving for justice and of the indomitable spirit in man that never knows defeat, even in the face of the heaviest odds.

Almost unbelievable conditions of filth, squalor and poverty have existed for scores of years in the alleys of Washington, D. C. Tourists don't see the alleys, so little is known in the country at large about them.

Col. U. S. Grant, 3d, executive director of the National Capital Park and Planning Commission, told the subcommittee on public health of the House District committee recently that there are at least 15,000 living in alley slums in Washington and that it is difficult to estimate the exact number because in some places they are sleeping in two shifts, day and night.

Capt. E. M. Chisolm, engineer of the Park and Planning Commission, said that he had been engaged in this sort of work for years in all parts of the country and that with the possible exception of Memphis, Tenn., the worst alley conditions in the entire country are in Washington, D. C.

"Some conditions here are so revolting as to filth, lack of water and sanitation as to be unbelievable," Capt. Chisolm said.

Surely conditions such as described by Col. Grant and Capt. Chisolm are an anomaly in the capital city of the nation which boasts it is the richest and most prosperous country on the face of the globe.

Which has the right-of-way, a cow being driven along the highway or a motor vehicle operator? Wisconsin's new State traffic code, says the National Safety Council, settles this point along with many others, on a common sense basis.

The auto driver is presumed to have more sense than the cow, even though some drivers seem intellectually inferior to "bossy." The cow, therefore, is given the right-of-way and the driver must govern himself accordingly.

Wisconsin's new law seems a good tie-up of sound safety legislation with common sense. For instance, one-arm driving is barred on the simple theory that it interferes with safe driving on the part of the operator.

Was No Delicacy

"He actually disinherited her? Why, she was the apple of his eye."
"Yes, but he never cared much for stewed apples."—Ex.

Rough Riding

Pauline—"Oh, look at the poor old man all bent over with rheumatism."
Paul—"Rheumatism, my eye! It's Jack coming back from a ride in a rumble seat."—Ex.

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OVER FEDERATION FIELD

By Executive Officer
CHAUNCEY A. WEAVER

We are living in new times. It may be true that—"New occasions teach new duties" and that "Time makes ancient good uncouth," but there is a limit to the reasonable application of that philosophy.

It is today the fashion in many quarters to sneer at the Puritan ideal; but he is a most superficial student of the march of events who fails to understand that the Puritan of three centuries ago made a contribution to our American life which has strengthened our moral fiber, enriched the currents of national feeling and stands today and will continue to stand as an unswerving guarantee against apostasy to true Anglo-Saxon standards for a long time to come.

New England is not ashamed of the rock from which she was hewn or the pit from whence she was dug.

Massachusetts can review the past and hold her head as high as when Webster, replying to Hayne, uttered the historic words: "Massachusetts, there she stands; look at her!"

And Boston yet retains her long-standing distinction as "The Hub," the center of culture, and the embodiment of the best that has been, and an exemplifier of the best we may hope to be.

Rev. George A. Gordon, D. D., one of the notables of the Boston pulpit for nearly half a century and but recently deceased, discussing the "Puritan Contribution to Our Times," shortly before his death, said:

There is not a great name in the history of the City of Boston, or of the Commonwealth, or indeed of the whole country, that has not by its character and public service, done honor to the Puritan ideal. Our entire history, so far as it has excellence and public spirit in one form or another, is little other than an evolution of the essential faith of the Puritan. And it must be remembered that whenever the essentials of the Puritan ideal are disregarded by our City, our Commonwealth, or our Nation, there is largely an absence of moral character and hope. Thus it is seen how deep, permanent, and far-reaching was the influence of the fundamental object which ruled the mind and heart of the Puritan.

Fortunate, indeed, will be the Thirty-fifth Annual Convention of the American Federation of Musicians, in being permitted to hold its deliberations amid surroundings thus hallowed!

From many voices, including the resonant one of Fetterman of Lincoln, we hear words of enthusiastic commendation of the Midwest Conference at St. Paul—an event which occurred too late for comment last month. The attendance was large. Visitors outside the regular mid-west territory included Brother Westphal of Livingston, Mont., and editor Albert Rackett of the Chicago Intermedia. President Joseph N. Weber brought the delegates a cheering message and Local No. 80 proved a cordial and resourceful host. The Conference will meet next year at Lincoln. We doubt not that Local No. 463 is already making preparations for the occasion—a Fall Corn country characteristic.

The embattled warriors of Local No. 6 have won another notable victory. They have vindicated the inviolability of a valid contract—even though musicians may be parties to either the first or second part. We will let the San Francisco Call-Bulletin tell the story as it appears in the issue of April 10:

The nationwide fight of the Musicians' Union, which centered in San Francisco, to compel theatre operators to live up to contracts today was won by the musicians.

The fight resulted from the introduction of talking motion pictures in show houses that had used orchestras with "still" movies.

The appellate court today handed down a decision reversing the Superior Court and holding that theatre operators who had contracts with musicians for orchestra music must live up to the contracts.

"The law does not permit of one law for the employer and another for the employe," said the decision of the appeal court.

The decision, heralded as a legal victory for the musicians, came in the suit of W. A. Weber, president of the Musicians' Union of San Francisco and the union against Nasser Brothers, the Allied Amusement Industries, and more than a score of motion picture and legitimate theatres in San Francisco and the bay area.

In this suit, the plaintiffs sought to compel the theatre owners to live up to a two-year contract under which orchestras of specified numbers of musicians were to be employed.

The theatres with the advent of the "talkies," in some cases discharged the orchestras, contending they no longer were needed.

Judge J. J. Trabucco, sitting in the Superior Court here, ruled against the musicians last July.

Aaron Sapiro, noted New York attorney, came to San Francisco to represent the musicians and carried the case to the Appellate Court.

Federation members throughout the entire international jurisdiction will commend the spirit of their Pacific coast brethren in demanding their rights and will be cordial in congratulations upon what they were able to obtain in a court of record.

Another new idea from Erie, Pa. Leonora K. Adam, Secretary of the Ladies' Auxiliary to Local No. 17, sends me the following interesting letter:

This Auxiliary was formed with an idea of uniting the lady members of musicians' families and promoting social activities and further advancing the interest in music in the City of Erie.

We believe that by uniting the families of our local musicians we can bring them in closer touch with the interests of music and thereby keep the organizations vitally interested in the furtherance of living music.

The organization has no national affiliations and is purely a local order. The meetings are held monthly at which time a musical program is always presented by some one of our local orchestras.

Our growing membership indicates the success of the Auxiliary, and it is our suggestion that other locals throughout the country might benefit themselves with the organization of a similar group.

The foregoing is well worth passing along and we cheerfully give place to the same in the columns of The International Musician.

Although there are many tales of industrial depression from various parts of the country, the following "Business Brevity" appearing in the April Denver Musician (Local No. 20) gives a sort of silver lining to the cloud—

Father's in the cellar bottling up the suds;
Mother's in the kitchen, washing out the jugs;
Sister's in the pantry, sorting out the hops;
Brother's on the front porch, watching for the cops.

The Toronto Telegram, the paper on which Brother David A. Carey worked so long, is at hand with a fine out of the new building which is being constructed as a home for Local No. 149. It will cost in the neighborhood of \$180,000 to build. The lot is 60x300 feet and the building dimensions will be 50x130 feet. It will stand back 20 feet from the street line and be 100 per cent fire resisting. The design is architecture Moderne, with the front of buff Indiana limestone. It will have steel doors and sashes, metal ornaments such as false balconies, spandrels and transom grills of aluminum. The basement will have a banquet hall, kitchen and checking facilities. On the ground floor the auditorium with stage will seat 600 people and will be convertible into a dance hall with spring floor. At the back of the auditorium will be a balcony with seating capacity for 150 people. The second floor will contain the executive offices and the third floor the janitor's quarters and club rooms. Construction work will begin in about two weeks.

We thank Executive Officer Bert Henderson for sending the paper and congratulate the Toronto Federation membership upon the prosperity which can make such a home possible.

Brother Clarence H. King sends us an illustrated circular entitled "The Charm of Real Music." It contains a fine portrait of the San Francisco Symphony Orchestra, with Albert Hertz, director; also several other local orchestras and a big gallery of orchestra leaders. The purpose of the circular is evidently that of emphasizing the personal equation in musical presentation.

On the lower right hand corner of the symphony orchestra page we note an expression of sentiment so apropos at this particular period that we reproduce the same as timely food for reflection:

With each instrument a personality, now subdued, now swelling to a grand crescendo, the orchestra, through the leader, imparts to you an inspired message.

It can tell you of love, hate, ambition, the workings of nature and of man, soothe you in times of stress and give to you a new outlook on life.

These things may be written in the score but the director brings them out so that you can understand them. His personality, coming to you through the music, is the soul and living part. If you see him and watch him, the finest emotions of the theme are never missed.

We all care for fine music and it is possible to obtain it. Go where your favorite conductor and orchestra are playing. If you want your neighborhood theatre to have living music, ask for it.

Another city to announce with enthusiastic acclaim the formation of a symphony orchestra is Atlantic City. Mighty members of Local No. 661 comprise the personnel. Mr. Adolph Koryspan is the director and we notice that Beethoven's Fifth Symphony was a cardinal program feature. At the intermission of the opening presentation, Vice-President W. L. Mayer of the American Federation of Musicians, gave a brief address on the cultural side of music—which the Musicians' Monthly Journal reports was "vigorously applauded." In the far-flung Desert of Jazzophobia there is an occasional oasis where the Symphony blooms in undying verdure and unfading charm.

The Prelude, official organ of Local No. 595 of Vineland, N. J., reaches our desk—thanks to the thoughtfulness of Editor B. Dexter Streeter. It is a newy little paper and we hope it will continue to arrive.

Our valued friend, Brother G. Pipitone, of Local No. 174, New Orleans, is mourning the loss of his brother, Frank, a merchant who fell a victim to a bandit bullet while attempting to guard his own store. Whether the assassins will be apprehended and convicted is a problem—although Brother Pipitone writes that every effort is being made. The country is in the grip of a crime wave which emphasizes the fact that hangings are altogether too few and far between.

Here is a good one. It was clipped from the daily press by Secretary M. M. Sorenson of Local No. 42, Racine, Wis., and forwarded to me for a wider publicity among musicians. It typifies the modern disposition to substitute bunk for

reality wherever it can be gotten away with—without discovery. Read it—

Bratislava, Czecho-Slovakia.—(U. F.)—Bratislava's first "talkies" became Bratislava's first "roarers" when the film "The Twelve Robbers of the Volga," widely advertised as a sound film, was discovered by the audience to be produced by live musicians and others seated behind the screen. When the audience discovered the music and voices were being produced by live performers hidden on the stage, shouts, yells and hisses drowned out the stage performance. Missiles were thrown and the crowd besieged the box office and compelled the manager to return their money.

New watch for an "all-star" presentation of "The Twelve Robbers of the Volga" over here some day.

This is the year when the American Federation of Musicians will decide whether it prefers a May or a June national convention.

December may be as pleasant as May, but we are inclined to be somewhat partial to May.

We trust those effete easterners who wear corrugated brows of suspicion whenever western cultural standards are mentioned will take note of what is happening out in this country from time to time. For example observe the following riddle from the buccolic heart of agricultural Iowa:

Brandon, Ia., (A. P.)—Herman Brock milks his cows to music. Throughout his barn a radio loud speaker spreads the strains of a Schubert composition, a modern jazz ballad, or an old southern folk song, entertaining both the Holsteins and the milkers. Brock installed the radio in accordance with a European belief that cows give their milk more readily if the milker is singing. His plan, he reasons, fulfills the same purpose and relieves the milkers of the additional burden. The only selection that he bars is "How Dry I Am."

It does not require much imagination—stretching to visualize the day when at least in the larger dairy farms fine orchestras will be employed to win the lactal fluid from the bovine udder.

We understand the codfish bite real well in the month of June.

Feminine Habit

"What is a good cure for absent-mindedness?" asked a man of his doctor friend.

"Why, are you absent-minded?" the physician retorted, laughing at the question.

"No," said his friend, "it's my wife. The poor dear makes the strangest mistakes. I gave her a \$20 bill the other day with which to buy me some shirts and she came home with some shoes for herself."—Ex.

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THE MUSICIAN AND HIS HEALTH

Statistics Prove That They Are Just as Much Affected as Many in Other Vocations.

Musicians are probably the last people in the world to believe that they are subjects of occupational diseases. Let statistics prove that they are just as much affected in this way in this own particular calling as the miner or brass finisher can be shown to be a victim of vocational complaints. As a matter of fact, industrial diseases are now being studied by groups of medical and other scientists, and whilst most of their research work up to the present has been confined to what one might call the "Trades," there can be little doubt that the "Professions" will soon come under treatment.

Our own investigations into the conditions under which musicians work in theatres and cinemas have been prosecuted for many years, and, at the request of the editor of the *Musicians' Journal*, we now give publicity to them in the hope that they may be of some benefit to all concerned.

The vitiated air in which theatrical employees work, and more especially the theatrical musician, who is confined to one particular spot during the whole of the performance, is the cause of many of the "complaints" that the flesh is heir to. The orchestral pit in theatres is usually closed-in on one side by the overhanging stage "apron" (a veritable breeding-house for spores of fungi and bacilli), and a draped orchestra rail on the other, both of which contribute to the stagnation of the air, and very rarely have we seen an orchestral pit which is conducive to the very necessary means of "circulation" to effect the proper renewal of fresh air and the dispersion of accumulated impurities.

The air in a theatre is, first of all, vitiated by the respiration of the audience and others. We need not go into figures or technical details, which, for obvious reasons we wish to avoid, but suffice it to say that the oxygen in the pit of the theatre after a performance may be found to be as low as 20 per cent. This alone, without any other factor being taken into consideration, produces, in those who work under such conditions, a lowered state of vitality, lassitude, dyspepsia, and headaches, whilst they inevitably become sufferers from a poor condition of health generally, which means that they are less able to resist the attack of more acute disorders, and certainly become more subject to chronic and wasting diseases.

Then there is the vitiation of the air due to combustion, as occasioned by smoking and gas jets. Samples of air taken in smoking and non-smoking theatres of the same cubic capacity, reveal how serious the vitiation of air by smoking really is.

Besides the dangers due to the vitiation of air by products of respiration and combustion, there is the more serious risk from the floating particles of dust which abounds in all theatres, and it cannot be too often emphasized that the air which contains the greatest amount of dust contains the greatest number of microbes, and will therefore be the more deleterious to health.

Dust, which has settled on the walls, scenery, or stage, is disturbed by any brisk movement such as dancing or scene, property, or furniture shifting. Under the microscope, this dust reveals among other things such as soot and mineral particles, large quantities of spores of bacteria, the very presence of which is a menace to health. The musician, who by reason of his close proximity to the vortex of the dust whirl, is bound to feel its evil effects.

Beyond the precincts of the auditorium, the conditions under which the musician has to, or does, spend his time, is immeasurably worse in many cases, although it happens fortunately that it may only represent a quarter of the whole time spent in the theatre. Band-rooms, where the musician is supposed to dress

and take his interval, are usually situated "under-stage." In very few cases are they ventilated, because they are generally cellars, when they are not temporary (?) boarded structures. The general condition of cleanliness of band-rooms as a whole, is very bad. Many appear to be rarely swept not to say cleaned. This, however, seems to be consonant with general "under-stage" conditions in theatres. Here, dirt and rubbish of all kinds are allowed to accumulate for years in odd corners, doing incalculable harm by contaminating the atmosphere already sufficiently vitiated by the absence of any ventilation or sunlight, and made appreciably worse by noxious gases, such as carbonic acid and oxide from the boiler-house and traces of lead from the paint-room, both of which are often situated "under-stage."

The incidence of disease on those who work under these conditions has too often been investigated to require further consideration here. These conditions give rise to an increased number of sufferers from pulmonary complaints, bronchitis, pneumonia, and even phthisis.

The number of musicians who suffer from bad eyesight convinces me that much of it is due to vocation. Bad lighting on the one hand, and glaring limes on the other, take their toll in bad eyesight. Some managers of theatres and cinemas demand a minimum of light in their orchestras, not for the sake of economy, but because the light on the stands of the players often counters stage or screen effects. Whatever the reason may be for its existence, one thing is certain, the bad illumination on music stands in theatres is the cause of much of the myopia, or short-sightedness among musicians.

Nor is lighting the only cause of this. Bad music print, or scrawling manuscript music, must also be given a share of the blame. Eye-strain, with its concomitant brain fog and nerve waste, is due to badly printed or badly written music. It has been said that printed music is to be preferred to manuscript. That is not quite the proper comparison. It is not a question of printed *versus* manuscript, but rather legibility *versus* illegibility.

It cannot be too often given as a warning to musicians that wind-instruments themselves become closets of infection if not periodically sterilized, or at least cleaned. Whilst wood-wind players clean their instruments with some degree of regularity, brass players rarely consider the necessity for the interior cleansing and disinfecting of theirs. Yet bacilli doubtless acquire virulent infective powers inside an unclean brass instrument which becomes coated with a thin mucous membrane holding colonies of them. These are eventually inhaled by the player with resultant disturbances to health.

A further contribution to infection by the musician himself has also to be given as a warning, and that is the theatre clothing. Musicians who wear clothing, such as an evening dress suit, contaminated by the germ dust of the auditorium and band-room, carrying disease in every fibre, are asking for trouble.

We hope, in our next article, to give some sound advice to musicians, how they can avoid many of these menaces to health by the exercise of a little care and forethought.—M. D., in *British Musicians' Journal*.

Yessahl

Dentist—"What tooth do you want extracted?"

Pullman Porter—"Lower 7, suh."—Ex.

Such Luck!

Sue—"What's the matter, girly? You look mad enough to need a shot of that hydrophobia serum."

Belle—"Oh, it's that oil can I'm engaged to."

Sue—"wassamatter with him?"

Belle—"I've done everything possible to make him break the engagement so I can sue him for breach of promise, and he's so crazy about me he's determined to marry me, so I suppose I'll have to wait and get alimony."—Ex.

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—ELBERT HUBBARD in "A Musical Melange."



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temporary submersion was brought about by the widespread popularity of Jazz—but Jazz itself has evolved into a more definite and refined class of music. This refining process is emphasizing the fact that the balanced musical ensemble needs the Cornet with its wonderfully mellow quality of tone—its flexibility—its adaptability to passages where a soft, smooth, mellow tone is required.

The Trumpet, with its sparkle and brilliancy, never has legitimately replaced the Cornet, and as popular music is now written, the Cornet is absolutely essential to the dance orchestra. In Jazz, no longer is each man for himself and harmony unconfined. In the modern dance orchestra tone quality counts above everything, and many a trumpet player has come to realize that he can greater enhance his own standing with the Cornet.

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Not Hard to Answer

The curate was trying to teach the significance of white to a Sunday school class.

"Why," he asked, "does the bride desire to be clothed in white at her marriage?"

When no one answered, he explained:

"White stands for joy, and the wedding day is the most joyous occasion of women's life."

Then a small boy asked: "Well, why do all the men wear black?"—Ex.

As the Worker Sees His World

Summary and Digest of Important Events Here and Abroad.

The thirty-fourth annual convention of the Tennessee Federation of Labor will be held in Chattanooga on Monday, May 12.

The House Post Office Committee has made a favorable report on a bill providing for a 44-hour week with pay for overtime for postal employees.

Charles W. Swallow, president of the Louisiana State Federation of Labor, will broadcast a series of labor talks each Friday night at 8 o'clock over KTBS.

Figures showing a British unemployment total of 1,621,800, the worst figures in eight years, were announced March 25 in London.

Senator Henrik Shipstead, Farm-Labor, of Minnesota, returned to the Senate recently after a trip to Panama which he took after a severe illness which has kept him from his duties for several months.

Police of Dearborn, Mich., used clubs and tear bombs against many thousands of men who were said to have become riotous while seeking employment at the River Rouge plant of the Ford Motor Co.

The executive board of the Journeymen Barbers' International Union has endorsed the candidacy of James J. Davis, Secretary of Labor, for the United States Senate from Pennsylvania.

A resolution directing the Supreme Court to declare acts of Congress unconstitutional only when the decision of the court is unanimous has been introduced in the Senate by Senator Brookhart of Iowa.

President R. T. Bowden and Secretary-Treasurer E. J. Snavely of the Virginia Federation of Labor have issued the call for the Federation's 35th annual convention, to meet in Petersburg beginning May 19.

Charges that natives in the Belgian Congo are forcibly recruited for public work even when in a dying condition were made recently in the Belgium Chamber of Deputies by Emile Vandervelde, Socialist leader and former Minister of Foreign Affairs.

Answering questions in the House of Commons, J. H. Thomas, Minister of Employment, in the British Labor Government, said April 1 that the estimated cost of approved schemes to alleviate unemployment up to the end of March was more than \$350,000,000.

The address delivered in March before the Kentucky Legislature by President Green of the American Federation of Labor was read into the Congressional Record recently by Senator Barkley of Kentucky, who said that a reading of President Green's address would be very helpful to members of Congress.

Demonstrations by the unemployed, who assembled before Parliament at Budapest, Hungary, April 2, were dispersed by the police with drawn sabres. The demonstrators shouted demands for food and work, defied the orders of the police to disperse and resisted their attacks.

The Merchants' Association of New York has voted to ask Congress to set up fact-finding machinery for compiling reliable employment statistics and relevant data on which a permanent project for the stabilization of employment may be based.

The general level of farm prices declined 5 points from February 15 to March 15, reaching the lowest point since May, 1927, according to the United States Department of Agriculture. At 126 per cent of the pre-war level on March 15, the index of prices paid producers was 14 points under a year ago.

Organized labor in New Jersey is sponsoring a bill before the legislature prohibiting the employment of women in restaurants between 10 p. m. and 6 a. m., and in New York is opposing a bill to exempt women restaurant workers from the night-work law forbidding employ-

ment of women between 10 p. m. and 6 a. m.

Pointing out that cancer is rapidly approaching first place as a cause of death, Dr. Joseph Cold Bloodgood, authority on the disease, in a statement presented to the Senate Commerce Committee recommended an immediate national survey of the cancer problem by the United States Public Health Service as essential to an intelligent and concerted effort to curb cancer's ravages.

Declaring that the Russian Soviet Government is conducting "religious persecution on a scale unprecedented in modern times," the American Committee on Religious Rights and Minorities, composed of men prominent in many fields, recently warned the Soviet Government that its religious persecution is destroying whatever prospects may have been developed for its recognition by the United States.

THE SAXOPHONE A PURVEYOR OF HEALTH

By FRANK WILLARD KIMBALL
Director Kimball's Saxophone Academy,
Oakland, California.

While the much-abused and misunderstood saxophone has been presented to public gaze and audition for more than a decade, little thought perhaps has been given to the instrument as a purveyor of health. But we have it upon the authority of Doctor James F. Rogers, hygienist of the United States Bureau of Education, who after summing up an extensive series of investigations, considers the SOPRANO SAXOPHONE to come next to the flute in desirability for those without much lung power. This statement is supplemented by Mr. Louis C. Elson, instructor in musical theory at the New England Conservatory of Music, Boston, who voices the praise of the saxophone as a health-giving instrument, and adds that he has known of an eminent physician prescribing the use of the saxophone to a patient suffering with dullness of hearing, as a tonic for the aural nerves.

Wind instrument players are today recognized by life insurance companies as possessing the greatest longevity, and no wind instrument can compare with the saxophone in producing deep breathing such as was advised by Taoist teachers thousands of years ago as the way to physical and mental health. However, the Western world has but lately arrived at the same doctrine. There need be nothing mystical about it. Our life process is sustained by oxygen, gained from the air we breathe. Plenty of oxygen means red blood.

In blowing the saxophone, the player is obliged to draught air from the uttermost depths of the lungs which are exercised like a pair of bellows, with every lung cell brought into action. This virtually creates a deep-breathing exercise, and instead of one-third or one-half of the diaphragm being brought into action as with ordinary breathing, the entire lung capacity is utilized. This nourishes the heart with life-giving oxygen and brings about a healthy condition of the entire physique.

Doctor Rogers has made a statistical study of the lives of several hundred great musicians who were on the scene of action between 1700 and 1900, and he recites that "many peculiar beliefs have been current as to the mental and physical effects upon the musician of the music he produced and the instrument he played." Continuing, he says: "The old idea that performers on wind instruments are especially subject to tuberculosis is unfounded, as well as that these performers are liable to injure their lungs."

The general average length of life for the trumpet and cornet players he found was 69.1 years, and of all wind instruments these two demand the greatest lung pressure.

"Clarinet, horn, bassoon, oboe and flute players live longest in the order named,

and the group of players who develop the least pressure in the lungs, as the flutist, are the lowest on the longevity scale of wind instrument players. He amplifies this statement by saying that "the increase in longevity is not to be attributed to the increase in pressure required in performance, but rather to the fact that it takes a vigorous person in the first place to play a trumpet or cornet well enough to break into the Hall of Fame."

"The average length of life a century ago was only thirty-nine years," Doctor Rogers says, as "compared with about fifty-six years today. Therefore musicians lived to a comparatively ripe old age, for their average length of life was greater than that of the rest of the population."

"The average person in the United States, in other than the musical professions loses from four to five days each year from his work on account of illness. While there are no statistics on general groups of musicians, eleven members of the wind section of the Boston Symphony Orchestra were absent on an average but two times in a total of ten seasons. This is an absence of but four-tenths of a day per man," Doctor Rogers points out, "and therefore these musicians seem ten times as healthy as the average of men."

Within the past six years, the writer had a prominent Oakland business man as a student of the saxophone, who after undergoing a serious hospital operation, was advised by his physician to take up the study of the saxophone as an aid to restoring him to health.

Also, the late William J. McCoy, who was the composer of two of the finest Bohemian Grove plays in the history of the club—"The Hamedryads," presented in 1904, and "The Cave Man," produced in 1910—as well as the winner of the David Bispham medal awarded by the American Opera Society of Chicago, was given up by attending physicians as a victim of tuberculosis while studying music in St. Louis. He was diagnosed as having but half a lung (he told the writer), but he took up playing the Soprano Saxophone, and lived for nearly a half century after he had been rated an incurable consumptive victim. Other instances could be related to the credit of the saxophone along similar lines, and when we are fully aroused to the necessity of getting more oxygen into our systems to burn up the waste material in our blood and the food-fuel with which we stoke our furnaces, the saxophone can be wisely adopted as a most valuable adjunct to this end.

SAY IT WITH MUSIC

Florist slogan, "Say it with flowers." Let's make the musicians' slogan, "Say it with more music."

Be a PEPTOMIST: What? A pessimist says it can't be done; an optimist says it can be done. A PEPTOMIST GOES AND DOES IT.

See that your music is the right type; this is vitally important to every musician who would merchandise himself to the public. Is your "Package" attractive? Modern merchandising methods insist on attractive packages and pleasing labels for the display of products. How many of our musicians are providing attractive packages for their product, which is THEMSELVES. In not doing so you are violating one of the cardinal principles of modern selling and advertising. If you haven't original ideas, in dressing up your crew, copy from someone who has. BUT DO IT. It will assist in booking other engagements.

Advertising is not necessarily "BIG I STUFF." But to fail to do some kind of advertising is little i stuff.

Now is the time for musicians to cry their wares.

Before co-operation comes in any line, there is always competition pushed to a point that threatens destruction and promises chaos; then to avert ruin, men devise a better way, a plan that conserves and economizes and behold, it is found in co-operation.

Locals who are enjoying co-operation

using NORTON SPRINGS!



ANDY SANNELLA says . . . for greatest precision and technique I'm using the NORTON SPRING.



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- George Goetz, 160 West 45th St., N. Y. C.
- Leon Enselberg, 620 Broadway, Brooklyn, N. Y.
- Dorn & Kirshner, 79 Springfield Ave., Newark, N. J.
- Miller Music Co., 432 Broadway, Camden, N. J.
- Max R. Neuf, 1317 Arch St., Philadelphia, Pa.
- The Saxophone Shop, 1603 Orthodox St., Philadelphia, Pa.
- King Instrument Repair Co., 809 West Fourth St., Wilmington, Del.
- Frank J. Peitz, 2122 Ashland Ave., Baltimore, Md.
- Homer L. Kitt Co., 1336 G St., N. W., Washington, D. C.
- Leenberger Music Co., Inc., 926 New York Ave., N. W., Washington, D. C.
- H. A. Becker Music House, 601 East Ohio St., Pittsburgh, Pa.
- J. W. Greene Co., 601 Jefferson Ave., Toledo, Ohio.
- Walter C. Gill, 35 West Grand River Ave., Detroit, Mich.
- Ted Larson, 2029 East 102nd St., Cleveland, Ohio.
- The Saxophone Shop, 19 West 11th St., Erie, Pa.
- Rocheater Musical Instrument Co., 29 South Ave., Rochester, N. Y.
- The Fiddle Shop, 737 State St., Schenectady, N. Y.

Ask Your Dealer or Repairman or WRITE

SAXHOUSE

102 West 85th St., New York City
(Next Month will be a Tip from Merle Johnston)

IDEAL

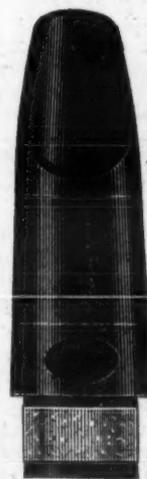
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Easy Blowing

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Langenus
Special



G. LANGENUS, Inc.
79 Main Street
Port Washington, N. Y.

within and without along with improved better sales methods, are reaping their reward. We must establish confidence with the public through the word "SERVICE."—W. Ralph Fetterman, Local No. 463.

A Dirty Remark

"John, dear, I am to be in an amateur theatrical. What would folks say if I were to wear tights?"

"They would probably say that I married you for your money."—Ex.

Bad Company

Mother—"Son, do I smell tobacco on your breath?"

Son—"Yes, mother."

Mother—"Then you will have to stop going out with those girls."—Ex.

UNION LABOR'S NON-PARTISAN POLITICAL CAMPAIGN

International Unions, State and City Central Bodies and Local Unions Should Immediately Prepare Themselves for Activities.

The Non-Partisan Political Campaign Committee of the American Federation of Labor requests that all national and international unions, state and city central bodies and local unions immediately prepare themselves for activities in the coming elections in November of members of Congress.

All members of the House, 435 in number, must be reelected. Thirty-five Senators will be elected from the following states:

Alabama, Arkansas, Colorado, Delaware, Georgia, Idaho, Illinois, Iowa, Kansas (2), Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Mississippi, Montana, Nebraska, New Hampshire, New Jersey, New Mexico, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Virginia, West Virginia, Wyoming.

Every state and city central body and local union should appoint a non-partisan political campaign committee or direct its legislative committee to perform the necessary duties during the campaign.

There is one important issue which for many years the American Federation of Labor and its affiliated organizations have strived to have enacted into law. That is, a law to prohibit the issuance of injunctions in labor disputes.

To that end we have decided that every candidate for Congress shall be asked his attitude on such a measure and whether, if elected, he will vote for an anti-injunction bill approved by the American Federation of Labor.

The following question should be submitted to every candidate for Congress no matter what his political faith:

"Will you vote for a bill to amend the judicial code and to define and limit the jurisdiction of courts sitting in equity, which will provide as follows:

"That no Court of the United States shall have jurisdiction to issue any restraining order or temporary or permanent injunction in a case involving or growing out of a labor dispute."

Every candidate in every district should be asked the above question. State federations of labor and city central bodies should submit the question to candidates for the United States Senate.

The Executive Council in its report to the 1929 convention thus referred to the Non-Partisan Political policy:

The non-partisan political policy of the American Federation of Labor has proved its worth more and more each year. The last election of members of the House in 1928 resulted in the success of 135 Representatives with 100 per cent legislative records on measures of interest to Labor. There were also 110 members elected whose records were exceedingly fair.

It is not generally known, but it is a fact that 39 members of the United States Senate also have 100 per cent labor records. Fourteen of them were elected in the last election. Fifteen other Senators are considered most fair. Thirty-two Senators have unfavorable records and it is rare for them to vote for labor measures.

It will be seen that a majority of the members of the House and the United States Senate, irrespective of politics, are friendly to Labor. It is regretted, however, that some of the leaders of the House are unfavorable to Labor. They are powerful enough to prevent remedial measures from coming up on the floor for a vote. A small number decides what shall be done and unfortunately are classified as extreme reactionaries.

As the years go by we find greater interest among the officers and rank and file in the elections for members of Congress. This promises much for the future. All city central bodies should have legislative committees to aid their respective state federations of labor in carrying out their legislative programs. All local unions should also have legislative committees to work in harmony with city central bodies. They can become non-partisan campaign committees during election campaigns.

The political campaign of 1930 will be an "off year" as there will be no election for president. In the past the votes cast in an "off year" are hardly

more than fifty per cent of those cast in presidential years. The Executive Council desires to urge every member of every trade union and its officers to take a deep interest in who should be elected to Congress next year. To that end we urge that the Executive Council be kept informed of all candidates. The records of those who have been in Congress are kept at headquarters of the American Federation of Labor and will be furnished to any member on request. But candidates enter the field who never have been in Congress and we, therefore, request that the officers and members of unions in the respective congressional districts send all information they possess of the labor records of new candidates to the president of the American Federation of Labor.

If Labor expects to eliminate labor injunctions from the federal courts it must have a sufficient number of friends in Congress to bring about that result.

We feel, also, that aggressive campaigns should be made against those leaders of Congress who have by their acts placed themselves in an unfavorable position. We intend to make an active campaign against them and urge the most earnest help on the part of our members to bring about their defeat.

The convention approved of this report as follows:

"The convention heartily endorses the recommendation of the Executive Council that an aggressive campaign should be made against those leaders of Congress who have been responsible for the suppression of measures designed to promote the well-being of the masses of the people. All trade unionists should prepare to participate in the next Congressional election which takes place in 1930 when all members of the House and one-third of the Senate are to be elected. The candidates who are friendly to labor should be supported and the enemies of labor should be opposed, without regard to political party affiliations. Local unions and central bodies which have not already appointed legislative committees should do so at once and, in accord with the recommendations of the Council, these committees can serve as non-partisan campaign committees during election campaigns. Your committee also desires to emphasize the statement of the Executive Council that 'if Labor expects to eliminate labor injunctions from the federal courts, it must have a sufficient number of friends in Congress to bring about that result.' It is plain that the injunction problem cannot be solved except through legislation, and that the necessary legislation will not be enacted by unfriendly senators and congressmen. This consideration should, itself be sufficient to call forth the most energetic activity by trade unionists throughout the United States in the non-partisan political campaign of the American Federation of Labor during the next year."

We urge all members of trade unions and all sympathizers with labor's hopes and aspirations to enter the non-partisan political campaign with the determination to elect friends of labor and the people and defeat those whose records show that they are disregardful of the rights of the people.

Support by your vote only those candidates who have proved the genuineness of their service, or their desire for service, to the people and labor. There must be no apathy.

In past elections labor has received the support of many farmers and farm organizations. Labor's attitude toward economic and political relief for the farmers is well known.

Let your slogan be:

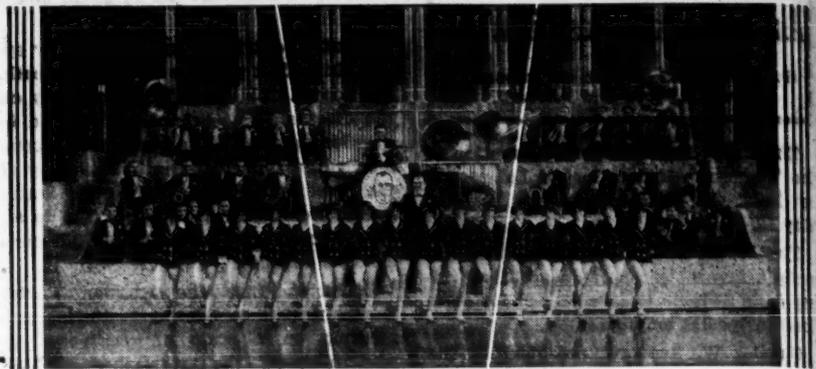
We will not vote for a candidate for Congress who is opposed to a law prohibiting the issuance of injunctions in labor disputes.

Let every member of every trade union delegate himself a committee of one in addition to the local non-partisan political campaign committee to carry out the non-partisan policy of the American Federation of Labor.

After the primaries and elections of 1930 have been held let it not be said that trade unionists have been disloyal not only to themselves but to their fellow wage earners and their fellow citizens.

By order of the Executive Council, American Federation of Labor.

WILLIAM GREEN, President.
FRANK MORRISON, Secretary.



"The King of Jazz" Features the KING of DRUMS

THE scene above is the "Happy Feet" Number from Universal's newest production, featuring Paul Whiteman and his band. This famous band uses Leedy Drums and Drummer's equipment which you see here holding the center of the stage.

"The King of Jazz" is now being shown in many of America's finest theatres. If you attend you will not only see Leedy equipment but you will also hear the lively, vibrant tones which stamp Leedy—the "King of Drums."

George W. Marsh, the versatile and talented drummer with Whiteman's Band, recognizes the importance of select-



ing the best rhythm instruments obtainable. He is an enthusiastic Leedy user. Outstanding professionals have, for years, chosen Leedy Drums and discriminating amateurs are following their lead.

Every director as well as every drummer will find it decidedly worth while to inspect the Leedy line. The snappy performance and modest prices of the newest models will surprise you. See them at your dealers. Arrange for a free trial "on the job." Mail coupon for catalog and details of liberal easy payment plan.

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THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

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Gentlemen: Without obligation please send me catalog and complete information on Leedy Drums.

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FLUTES FOR ARTISTS

Hand-Made by Master Craftsmen

Perfect Scale—Flexible—Easy Blowing. Flutes for Students made under our supervision.

Interesting Literature for Supervisors or Students.

WM. S. HAYNES CO.
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MUSIC: THE LANGUAGE OF THE SOUL

Music is a language; the language of the soul. Music is universally appreciated and practiced; traits of it are evident in most every stage and walk of human life. With most of us music is one that extends over the entire course of our lives. It lulls the infant to sleep; it gives vigor to the boy at school; it entertains the young in their folly; it gives joy to the old folks at home. Music makes its appeal in some degree to every living soul. It has the power to bring together all the people of the earth irrespective of religion, color or financial conditions, that they might unite their prayers in one harmonious rhythm. It has the power to mould the character and shape the destinies of men. It has the power to inflict suffering anguish, despair and sorrow while it also shares enlightenment, peace, joy and happiness.

Music is a God-given force, a sublime power, a splendid influence, a ministry both strong and tender and a tremendous significance in its application to our daily existence.

Music is the one solid ground for true

internationalism, the one realm in which politics and commercialism and petty hostilities do not enter. For if we do not find concord in music, where on earth is it to be sought?—GABRIEL HINES.

Femalism

She—"The Lord made us beautiful and dumb."

It—"How's that?"

She—"Beautiful so the men would love us—and dumb so that we could love them."—Ex.

It Lacked Permanency

"Well, my wife divorced me."

"And I remember the time when she used to wave her hand to you every morning when you left the house."

"Well, you see, it wasn't a permanent wave."—Ex.

Ingenuity

"Patrick, you told me you needed the alcohol to clean the mirrors with, and here I find you drinking."

"Faith, mum, it's a-drinking it and breathing on the glass O'm a-doing."—Ex.

UNION LABOR LIFE GROWTH SHOWN IN ANNUAL MEETING

"No Other Company Ever Did So Well," Woll Tells Annual Meeting, Bringing Together Officials of Half of A. F. of L's International Unions.

Two new directors were elected and a year of growth was reviewed in the annual meeting of the Union Labor Life Insurance Company, held recently in Baltimore. It was a meeting of almost convention proportions, bringing together officials of fully half the international unions in the American Federation of Labor.

Reports of President Matthew Woll, Treasurer Martin F. Ryan and Vice President-General Manager Rainard B. Robbins showed the improved condition of the company, summed up in this sentence from President Woll's report:

"No other company has placed so much life insurance in force in so short a time after beginning business."

As of December 31, 1929, according to Treasurer Ryan's report, the income for the year was \$678,306.14; claim payments during the year, \$432,013.73; all other disbursements, \$150,400.95; individual insurance in force, \$4,063,500; group, \$40,428,650.

President Woll pointed out that group insurance is being written with less effort, due to a growing understanding of its benefits. He emphasized the importance of this protection and called attention to the large number of cases in which bereaved families found themselves with no other means of support.

Careful Guarding of Funds

Conservatism marked the recommendations regarding dividend payments. President Woll urged that dividends be not paid stockholders until the entire original surplus has been re-established, a goal rapidly being approached. He urged also against payment of dividends to policy holders this year, because, while such payment on three-year policies would be little drain, such a surplus has not yet been earned and therefore should not be paid.

President Woll dwelt at some length on the need for education among trade unionists so that there may be a better understanding of the protection offered by this great trade union enterprise.

"The more I look into this matter," he said, "the more I realize that education is the most important work of our company for a long time to come. We cannot expect enthusiasm regarding a matter which is not clear in the minds of our prospective enthusiasts. We must make definite to our members just what we mean by insurance. We must make entirely clear to them just what is and what is not available under our insurance contracts. We must impress upon their minds the importance of these benefits. This is no easy task.

Constant Teaching Required

"We must impress the importance of providing benefits at death and we have to face the fact that everyone prefers to think of life. We must try to impress the consequence of an early death and we must make this impression upon men and women who have no thought of dying and who consider as quite remote contingencies the probability of their deaths.

"We have to make these impressions with sufficient definiteness to bring about the payment as insurance premiums of money which can most readily be used for legitimate purposes which have to do with life and immediate pleasure rather than with more or less remote death.

"These are the facts which we must face. Our representatives must be missionaries carrying the gospel of life insurance to uninformed and indifferent ears. Hence, we must continue to teach

and to urge our representatives to take advantage of the opportunities which their leaders have made available to them. At no time, will we, in my opinion, get any substantial results otherwise.

"This prediction should not be strange to your ears. None of us need try to tell the rest of us of the advantages of trade union organizations in improving the welfare of our members. Yet, despite this fact, we have all been long impressed with the fact that we must continue indefinitely to teach and preach this idea to our members, and most particularly to the workmen who have not yet seen the light."

Labor Press Thanked

Thanks were expressed in the warmest terms to all who have helped familiarize trade unionists with the work of the company. Particular appreciation was shown for the space that has been given by national and international trade union journals and by the weekly trade union newspapers.

All retiring directors, except one, were re-elected and one new one was chosen to fill a place hitherto unfilled. Phillip Bock, retired president of the Lithographers, submitted his resignation and as a consequence Andrew Kennedy, his successor as president, was chosen to fill his position as director. The new name added was that of John J. Hines, president of the Sheet Metal Workers.

Those who attended the annual meeting were: Matthew Woll, president; F. J. Belair, Thos. E. Burke, William F. Canavan, William P. Clarke, Joseph Corbett, I. Dworkin, Thomas F. Flaherty, John M. Gillespie, James S. Haugh, Charles P. Howard, Arthur M. Huddell, Andrew J. Kennedy, William Kohn, A. J. Kugler, W. D. Mahon, James Maloney, Elmer E. Milliman, A. A. Myrup, Paul Newkirk, G. W. Perkins, T. A. Rickert, Martin F. Ryan, Rainard B. Robbins, Irvin Sandruck, Luther C. Steward, Daniel J. Tobin, Ed. P. Tobin, Robert G. Vansant, Edwin J. Volz, Arthur O. Wharton, Chester M. Wright.

Visitors: Michael J. Flynn, Edward F. McGrady, William M. Atkinson, Thomas P. O'Brien.

Why Plumbers Get Rich

The plumber worked and the helper stood helplessly looking on. He was learning the business. This was his first day.

"Say," he inquired, "do you charge for my time?"

"Certainly, you idiot," came the reply. "But I haven't done anything."

The plumber, to fill in the hour had been looking at the finished job with a lighted candle. Handing the two inches of it that were still unburned to the helper, he said witheringly:

"Here, if you gotta be so darned conscientious, blow that out!"—Ex.

Blackbirds Flies

Two colored gentlemen who had just reduced the population of a farmer's hen-roost were making a getaway.

"Laws, Mose," gasped Sam, "why you s'pose them flies follow us so close?"

"Keep gallopin', nigger," said Mose, "them ain't flies, them's buckshot."

Too Much Static

Fundamentally, a Cleveland doctor states, man is a sort of electric storage-battery. Bear this in mind, and when at home, you are being told something you don't care to hear, remark: "My B battery has run down, I guess. You aren't coming in very strong."—Detroit News.

THE ROBOT ON THE RUN!



Millions of Theatregoers Demand Real Music!

MUSIC LOVERS everywhere are insisting that the inspiration and beauty of real art rendered by living musicians in the theatre be restored to them.

The Music Defense League, through which the American public are voicing their vehement protest against the elimination of real music from the theatre, is growing with astounding rapidity. The League has passed the two-million mark in less

than three short months of effort. Votes in defense of national culture still pour in.

If you, too, would like to register your resentment against substitution of soulless, mechanical reproduction of music and the elimination of real music in motion picture theatres . . . if you would like to insist upon getting your money's worth in entertainment when you and your children attend the theatre, sign this coupon and mail it today.

AMERICAN FEDERATION OF MUSICIANS

1440 Broadway, New York, N. Y.

Gentlemen: Without further obligation on my part, please enroll my name in the Music Defense League as one who is opposed to the elimination of Living Music from the Theatre.

Name

Address

City..... State.....

THE AMERICAN FEDERATION OF MUSICIANS

(Comprising 140,000 professional musicians in the United States and Canada.)

JOSEPH N. WEBER, President, 1440 Broadway, New York, N. Y.

Remember This

The Customer: "I can't find my wife anywhere. What shall I do?"

Floorwalker, "Just start talking to our pretty assistant over there."

The Modern Way

Carrick Salesgirl—And what kind of step-ins would you like to buy, sir?

Customer—Like those the girl sitting there is wearing.—Ex.

Coop or Coop-pay

Two colored gentlemen were talking about automobiles owned by their respective employers.

"An' den he bought dis new 'coop,'" said one.

"You don't call dem 'coops,' dey is pronounced 'coop-pay.' A 'coop' is what you put chickens in."

"Yes, sah, dat's what he does wid dis one."

Anticipation

"Is there anything you want?" the waitress asked one day.

The young man glanced at her and said: "Will you let me have a k-k-k—?"

The maiden blushed violently at this significant sound and threw a glance of triumph at the other waitresses.

—"a k-k-k-cup," finished the young man.

The girl blushed deeper than ever at this, and the young man went on.

"I know why you're b-b-blushing. You thought I was g-g-going to ask for a k-k-k-clean cup."—Ex.

Neighborly Advice

John: "Where is you brother Henry, the trombonist?"

Charlie: "He is studying trombone in Germany."

John: "Who advised him to go so far?" Charlie: "His neighbors."—Ex.

UNFAIR LIST of the American Federation of Musicians

BANDS ON THE UNFAIR LIST

Amesbury Cadet Band, Amesbury, Mass. Attleboro Post, American Legion, Attleboro, Mass. De Molay Band, Portsmouth, N. H. Essex Scottish Brass Band, Windsor, Ont., Canada. Essex Scottish Pipe Band, Windsor, Ont., Canada. Excelsior Hose Band, Kingston, N. Y. Fifth B. C. Coast Brigade C. A. Band, Victoria, B. C., Canada. Gaskill, Carl, and His Band, Bridgeton, N. J. Hall Printing Co., Chicago, Ill. Hardware City Band, New Britain, Conn. Hazle Atlas Band, Washington, Pa. Huntre's, Claude, All Girls' Band, Madison, Wis. Irvington Elks' Band, Irvington, N. J. Italian Sinfonic Band, Middletown, N. Y. J. O. U. A. M. Band, Kingston, N. Y. Knights of Pythias Band, Elm Grove, W. Va. Kuhn, Eddie and His Band, Kansas City, Mo. Lowell Brass Band, Lowell, Mass. Municipal Band, Charleston, W. Va. Myers Advanced School Band, Utica, N. Y. Myers School Band, Utica, N. Y. Nazareth Band, Nazareth, Pa. 121st Cavalry Troop Band, Rochester, N. Y. Paper City Band, Kalamazoo, Mich. Pennsylvania Railroad Band, New Castle, Pa. Studebaker Band, South Bend, Ind. Tall Cedars Band of Forest No. 7, Bridgeton, N. J. Vancouver National Boys' and Girls' Juvenile Band, Vancouver, B. C. Washburn Bros. Band, Kingston, N. Y.

PARKS, BEACHES AND GARDENS

Alger Bros. Park, Champaign, Ill. Castle Gardens, Pittsburg, Pa. Central Park, Trinidad, Colo. Cinderella Gardens (Fair Park), Little Rock, Ark. Harmarville Park, Harmarville, Pa. Iroquois Gardens, Louisville, Ky. Lighthouse Gardens, Newton, Iowa. National Amusement Park, Aspinwall, Pa. Palace Tea Garden, Elizabeth, N. J. Penryn Park, Pa. Peony Park, West Dodge Road, Omaha, Neb. Rainbow Garden, Hot Springs, Ark. Rainbow Gardens, Topeka, Kan. Rainier National Park, Washington. Riverview Park, Niagara Falls, N. Y. Roman Gardens, Boston, Mass. Rose Gardens (White City), Little Rock, Ark. Shanghai Tea Garden, Elizabeth, N. J. Splash Beach, Charleston, W. Va. Willow Beach, Clarksburg, W. Va. Yosemite National Park.

ORCHESTRAS

Boston Symphony Orchestra, Boston, Mass. Commanders, The, Easton, Pa. Elyriaans, Jack Flynn's, Elyria, Ohio. Estudillo's, Eddie, Orchestra, Paso Robels, Calif. Ferraro Orchestra, Kingston, N. Y. Fingerhut, Jos., and Orchestra, Kankakee, Ill. Four Aces and Joker Orchestra, East St. Louis, Ill. Funmakers, Mrs. Harry Barker's, St. Thomas, Ontario, Canada. Gondolier Orchestra, Natick, Mass. Hammit, Jack, and His Jimtown Ramblers. Harley-Jacks Orchestra, New Castle, Pa. Harrison Radiator Corporation Orchestra, Lockport, N. Y. Hoth, Leland, and Orchestra, East Aurora, Kan. Kane, Al, Orchestra, Brockton, Mass. McGavin, Joe, and Lewis Club Orchestra, Jersey City, N. J. Moore's Aces, Harvey, Mt. Vernon, Ohio. Peacock Orchestras, Chicago, Ill. Robert Rett and His Orchestra, Beloit, Wis. Schorr, Dave, Orchestra, Newark, N. J. Scully, J. T., Paramount Orchestras, New York City, N. Y. The orchestra of employees of the Lowell Electric Light Co., Lowell, Mass. Wilson Sereaders, Easton, Pa. Zoeller, Carl, Orchestra, Louisville, Ky.

INDIVIDUALS, CLUBS, HOTELS, ETC.

A. and G. at Bay St. Louis, Miss. Academy High School Auditorium, Erie, Pa. Acme Amusement. Ahearn, Charles, Theatrical Promoter. Aldridge, R. D., Hecla Park, Bellefonte, Pa. Allen, Walter H., Grove City, Pa. Alpha Delta Phi Fraternity, Chicago, Ill. American House Hotel, Boston, Mass. Anderson, Graham, Harmarville, Pa. Arena, St. Louis, Mo. Armstrong, Ed. Associated Fur Industries, Chicago, Ill. Attleboro Falls Men's Club, Attleboro, Mass. Auditorium and Lincoln Hall at the University of Illinois, Chicago, Ill. Baker, Carl, Theatrical Promoter. Baker, R. F., Weymouth, Mass. Baker, Walter, Lancaster, Pa. Ballantine, Saida. Barber, William, St. Catharines, Ont., Can. Barner, Geo., Columbus, Ohio. Barton, Geo. L., Theatrical Promoter. Baumhart, Paul T., Oberlin, O. Beckridge, Lew, Theatrical Promoter. Bell Boy Associates, Chicago, Ill. Benish Restaurant, St. Louis, Mo. Bennage, Fred, Theatrical Promoter. Benson, Harry. Bentley, Bert J., Binghamton, N. Y. Berg, Harry, Paterson, N. J. Berger, Frank, Theatrical Promoter, Chicago, Ill. Berman, Louis, Theatrical Manager. Bigelow, Francis J., Worcester, Mass. Bishop Johnnie. Bleakman and Hill, Daytona Beach, Fla. Boracius, Sam, Theatrical Promoter, Brooklyn, N. Y. Borchardt, Chas., Minneapolis, Minn. Bowers, J. W., Beaumont, Texas. Boyle, Robert, Theatrical Promoter. Brady, L. A. Breling, Manager, Highland Park, Quincy, Ill. Broadview Night Club, Wichita, Kan. Broderick, Joe, Buffalo, N. Y. Brown, Harry D., Atlantic City, N. J. Bryant, Lester, Theatrical Promoter. Burrows, Walter, Bournehurst Amusement Co., Buzzards Bay, Mass. Cadmean Chautauqua Association, Topeka, Kan. Calvert, Charles, Theatrical Producer. Cannon, John C., Roseland Ballroom, Trenton, N. J. Cape Fear Country Club, Wilmington, N. C. Carbon County Agricultural Assoc. of Pennsylvania. Caroll Concll, K. of C., Putnam, Conn. Carr, Vincent, Philadelphia, Pa. Catholic Community Center, El Paso, Texas. Cedar Valley Fair Association of Iowa.

Ceredo Kennel Club, Ceredo, W. Va. Chasen, Louis, Vineland, N. J. Chernaukas, Geo., "The Mill," Chicago, Ill. Chippewa Valley Varsity Club, Eau Claire, Wis. Chipps, E. L., Huntington, W. Va. Chisholm High School Auditorium, Chisholm, Minn. City Auditorium, Eau Claire, Wis. Clark, Harry. Clark, Jackie, Great Notch, N. J. Clifford, Jack, Methuen, Mass. Coates, W. W., Promoter. Cofer, Arthur, Theatrical Promoter, Cleveland, Ohio. Cole, Elsie, Chicago, Ill. Collins, Bert, Theatrical Promoter. Columbia Hall, Sherrills, Iowa. Conrad, Con, New York City. Constitution Hall, Washington, D. C. Convention Hall Auditorium, Enid, Okla. Conway, Berta, Peoria, Ill. Cooper, Ralph, Theatrical Promoter. Cooper, Samuel, Chicago, Ill. Coscioul, L. G., Chicago, Ill. Cummins, Clarence R., Erie, Pa. Darling, Richard, Promoter. Daughters of the Republic, Chicago, Ill. Deheart, Harry, Fanwood Farms, Scotch Plains, N. J. Deming Hall, Deming, Wash. Denahy, James, Chicago, Ill. Dolen & Bonger, Theatrical Promoters. Dreamland Dance Hall, Santa Cruz, Calif. Dreamland Pavilion, Sheboygan, Wis. Dudley, E. B., Theatrical Promoter, Chicago, Ill. Duff, Wilber, Theatrical Promoter, Cleveland, Ohio. Duke, Efa, Phoenix, Ariz. Dumbrowski, Wm., Chicago, Ill. East High School Auditorium, Erie, Pa. Eastern High School Auditorium, Lansing, Mich. Eby, Ira C., Lancaster, Pa. Edgewater Beach Inn, Pau Pau Lake, Water-villet, Mich. Ettline, John F., Manager Alcazar Ballroom, York, Pa. Evans, Harry, Theatrical Promoter. Evans, Harry Ike, Promoter. Evans, Preston S., Dance Promoter. Everett, Dan L., Druid Hills Golf Club, Atlanta, Ga. Fairgrounds Pavilion, Bird Island, Minn. Fanwood Farms, Scotch Plains, N. J. Fichtenberg, Louis, Langley Theatre, Chicago, Ill. Finestone, Hess, Finestone Agency, Montreal, Canada. Firemen's Hall, Creole, Miss. Fischer, L. J., Trinidad, Colo. Fisher, Hall, Dubuque, Iowa. Flanagan, J. B., Sunset Gardens, Drakesburg, Ohio. Flett, Mrs. A., Glen Ellyn, Ill. Fogarty and Borsey, Rendezvous Cafe, Chicago, Ill. Foley, Paul, Theatrical Promoter. Fox, Aaron, Boston, Mass. Frankenstein, A. S., Buckeye Athletic Club, Chicago, Ill. Frazer Hall, Lawrence, Kan. Gazies, The, Wm. Katz, Prop., Milburn, N. J. Gane, Harry and Aleta, Dance Promoters. Gantkowski, J., Chicago, Ill. Garrard, William, Detroit, Mich. Geisen, Geo., Mahanoy City, Pa. Gibson, John T., Theatrical Promoter, Philadelphia, Pa. Gilleland, M. M., Grand Rapids, Mich. Gloria, Barbecue, Columbus, Ohio. G. L. T. & F. Corp., New York, N. Y. Gonla, George F. Granada Ballroom, Hammond, Ind. Green Gables' Dance Hall, Lansing, Mich. Green Mill Roadhouse, Seattle, Wash. Gridley, High School Auditorium, Erie, Pa. Grieg, Peter, New York City, N. Y. Griffith, Howard, Jackson, Mich. Groves, Jack, Dance Promoter. Gullickson, Clifford D. and Sergeant, Chicago, Ill. Haddad, F. S. Hall, Howard, Georgetown, Ky. Hollowell Concert Co., Chicago, Ill. Handelman, Joe, Campus Theatre, Evanston, Illinois. Happy Center, Cable, Wis. Haragan, T. J., Chicago, Ill. Hartman, J., Educational Films, Chicago, Illinois. Hevia, Harold, Theatrical Promoter. High School Auditorium, Austin, Texas. High School Auditorium, Charleston, W. Va. High School Auditorium, El Paso, Texas. High School Auditorium, Flint, Mich. High School Auditorium, Newark, Ohio. High School Auditorium, Okmulgee, Okla. Hinkle, Milt D., Theatrical Promoter. Hoffman, Michael, New York City, N. Y. Holden, Waldo, Toronto, Can. Holland, Manager Milton, New York City, N. Y. Hollabaugh, O. A., Mahoning Park, New Bethlehem, Pa. Hotel Pritchard, Huntington, W. Va. Household Furniture Institute, Chicago, Ill. Hrabik, Otto, Kellnersville, Wis. Hunter's Cabin, Inc., Boston, Mass. Hurtig, Manager Joe, Theatrical Promoter. Indiana State Normal School, Terre Haute, Ind. Irealy, Joe, Newton, Iowa. Jacksonville Beach Pier, Jacksonville, Fla. Jacobs, Louis B., Alameda, Calif. James, Manager Jimmy, Theatrical Promoter. Jing, Tom and Wing, Los Angeles Gardens, Chicago, Ill. Joern, B. V., Eau Claire, Wis. Johnson, Chester A., Theatrical Promoter, Boston, Mass. Joyce, Miss Evelyn. Jung, L. P., Watertown, S. D. Junior College, Asheville, N. C. Kansas City Athletic Club, Kansas City, Mo. Kansas City Club, Kansas City, Mo. Kayser, Edwin, Chicago, Ill. Keeler, W. Reyburn, Indiana, Pa. Kelly, Wm. B., North Adams, Mass. Kingsbury, K. C., Manager Stones Park, Sioux City, Iowa. Kiphorn, Richard, Lancaster, Pa. Kipp, Roy. Kirkwood, Kathleen, Manager Malinda Co. Klapholz-Lang, Inc., New York City, N. Y. Knights of Pythias Hall, Baltimore, Md. Kolb, Matt, Theatrical Promoter. Kraus, David, Theatrical Producer. Kraus, Edgar, Chicago, Ill. Krimm, W. Ray, Philadelphia, Pa. La Bonte, Anthony, Lawrence, Mass. La Claire Hotel, Moline, Ill. La Franchi, E., Monte Rio, Calif. Lambert, W. J., Latrobe, Pa. Land o' Dance, Cincinnati, Ohio. La Pointe, Leo, Detroit, Mich. Larsen, Edgar, Oakview Park, Warren, Pa. Laurel Garden, Newark, N. J. Laurel Lake Club House, Laurel Lake, N. J. Lederman, Hyman L., Malden, Mass. Leighton Fair, Leighton, Pa. Leiser, Geo., Ames, Iowa. Leonardson, Daniel, Promoter. Lewis, Jack, Vaudeville Agent, Chicago, Ill. Lewiston State Normal School, Lewiston, Idaho. Lido Venice Cafe, Montreal, Canada.

Lebenberg, Edw., Milwaukee, Wis. Liss Samuel, Chicago, Ill. Loller, W. C., Dance Promoter, Denison, Texas. Luzon Ballroom, St. Paul, Minn. Lynch, James, Laramie, Wyo. McClellan, Harold G., Burlington, Iowa. McDaniels, J. P. McElhanie, C. D., Sturgis, Mich. McEwan, Geo. F., Promoter. McKay, Gall B., Promoter. McKeon, Miss Mary, Chicago, Ill. McMillan Amusement Co., Cincinnati, Ohio. McQuinn Dance Hall, Bartlesville, Okla. McRoy, Burton, Chicago, Ill. McVoy, Ross, Erie, Pa. Machat, Louis, Theatrical Promoter. Mack, John E., Theatrical Promoter. Mack, Patrick, Theatrical Promoter. Maiden Auditorium, Maiden, Mass. Manning, J. E., Lake View Pavilion, Lake Williams, N. D. Manning, Sam, Theatrical Promoter. Masell, James, Vineland, N. J. Mason City High School Auditorium, Mason City, Iowa. Massurette, Edmund, London, Ont., Canada. Mayfair Club, Toronto, Canada. Meissner, Robt. O., Seaford, L. I., N. Y. Meyers, Zig, Theatrical Promoter, Baltimore, Maryland. Micheljohn and Dunn, Theatrical Promoters. Miller & Slater, "Runnin' Wild" Co. Mindlin, Benj., Theatrical Promoter. Mitchell, T. D., Moose Jaw, Sask., Canada. Moeller, H. S. Morey Orchestra Exchange, Chicago, Ill. Morganstern, C. Wm., Theatrical Promoter. Mullens, I. H. Murray, David J., Marlon, Ohio. Murray, R. J., Triangle Pavilion, La Crescent, Minn. Myers, Francis A., Utica, N. Y. Myers, Rhodes K., Bowling Green, Ky. National Vaudeville Exchange, Buffalo, N. Y. Nazzarro, Thos., Boston, Mass. Nelson at Pascagoula, Miss. New Castle Fair Ass'n., New Castle, Pa. New England Amusement Co., Springfield, Mass. Ninerman, G. A., Washington, D. C. Noble Restaurant, A. DeGregoris, Prop., Washington, D. C. North Pacific Fair Association, Everett, Wash. Olson, G. A., Grandview, Wis. Paden, Howard, Theatrical Promoter. Palmer, Robert, Chicago, Ill. Palmetto Cafe, Toledo, Ohio. Patterson, Ralph, Theatrical Promoter. Peters, Chas., Easton, Pa. Peterson, Fred D. Phillips High School Auditorium, Birmingham, Ala. Phillips, Murray, Theatrical Promoter. Plagman's Dance Pavilion, Garber, Iowa. Plagman, Wm., Garber, Iowa. Plantation Dance Hall, Boise, Idaho. Pullman, Kate, Theatrical Producer. Rathburn, Chas., Jr., Connelville, Pa. Reese, Fred M., Salt Lake City, Utah. Riverside Park Pavilion, Ed. Coles, Manager, Hutchinson, Kan. Roberts, John. Robertson, A. D., Promoter. Rock, C. E. & Co., Amusement Promoters. Rogoff, Eli, Theatrical Promoter. Romig, Jack, Theatrical Promoter. Roosevelt High School Auditorium, Erie, Pa. Rose Garden Hall, Bozeman, Mont. Rosemont Ballroom, Lawrence, Mass. Royal Ballroom, Newark, N. J. Rummery, Lysie, Muscatine, Iowa. Russell J. Barbou, Maysville, Ky. Rybowiak, B., Chicago, Ill. Sacco, Miss A., Lawrence, Mass. San Diego Athletic Club, San Diego, Calif. Sanford, J. E., Akron, Ohio. Sawyer, Russell, Minot, N. D. Sax, Erick, Framingham, Mass. Scalzo, Anthony A., Riverview Amusement Park, Niagara Falls, N. Y. Schesselman, C. D., Victor, Iowa. Schoeller, Wm., Chicago, Ill. Schorr, Morris, Theatrical Promoter. Scottish Rite Auditorium, El Paso, Texas. Selwyn, Mrs. Ruth. Senes, Frank, Warren, Ohio. Severl Pros., Hollywood Inn, Ansonia, Conn. Severin and Parson, St. Mary's, Pa. Sharpe, Tracy, Promoter. Sharp, Harland, Upper Sandusky, Ohio. Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa. Sheboygan High School Auditorium, Sheboygan, Wis. Shellenberger, A., York, Pa. Shubert, Bob S., Theatrical Promoter, New York City. Shuler, C. S., Beaver Falls, Pa. Siemens, Wm., San Francisco, Calif. Simons, John W., Trenton, N. J. Simons, Morris, Lawrence, Mass. Smith, Ira J., Weston Pavilion Co., Weston, Mass. Smith, Luther, Manager Scheel Sisters Show. Smithe-Robinson Players, Chattanooga, Tenn. Smith's Inn, Brandonville, Pa. Snelson, Floyd G., Mgr., Dixie Crackerjacks. South Shore Temple, Chicago, Ill. Sparks, J. B., Dance Promoter. Spinney, Chas., Framington, Mass. Stanton, Willard and Stanford Theatrical Promoters. State Fair Association, Shreveport, La. Station WJSV. Station WSAZ, Huntington, W. Va. Station WTAS, Chicago, Ill. Stens, Jack, Promoter. Stewart D. W., Happy Hours, Florence, S. C. Stiver, Nell, Walnut, Ill. Strong-Vincent High School Auditorium, Erie, Pa. Sullivan, Pete. Summers, Allan D., Vaudeville Exchange, Chicago, Ill. Sunset Dance Pavilion, Tulsa, Okla. Sunset Gardens, Drakesburg, Ohio. Ten Eyck, Geo. B., Theatrical Promoter. Theatre Society of St. Louis, Mo. Thomashofsky, M., Mgr., Philadelphia, Pa. Thomas Inn, Riverside, Ont., Canada. Thompson, Paul, Bay City, Mich. Tierney, Frank, Mgr., Youngstown, Ohio. Tierno, Frank, New Alexandria, Pa. Tomsen, Jack and Tommy, Chicago, Ill. Triangle Ballroom, Tyrone, Pa. Tri-State Fair, Amarillo, Texas. Tri-State Fair Association, Amarillo, Texas. Trout & Heff, Theatrical Promoters. Troy Lodge, B. P. O. Elks, Troy, N. Y. Tyndall, Bruce, Ann Arbor, Mich. University of Kansas Auditorium, Lawrence, Kans. Vall, Billy, Theatrical Promoter. Varlamose, James, Manning, Iowa. Venice Restaurant, Olean, N. Y. Vernon, Vinton. Veterans of Foreign Wars, Gen. Gerald Post, Carbondale, Pa. Villa Francaise, Nutley, N. J. Walker, G. Vincent, Rochester, N. Y. Wassaota Beach Pavilion, Chippewa Falls, Wis. Weiss, L., Chicago, Ill. Westwood Dancing Pavilion, Oelwein, Iowa. White, Miss Gonzell, Theatrical Promoter. Wilson Amusement Co., Baltimore, Md.

Wilson High School Auditorium, Erie, Pa. Wilson, R. A., St. Louis, Mo. Wilts, John, Manager Murray's Beach Dance Pavilion, Onamia, Minn. Wing, Tom, Varsity Cafe, Chicago, Ill. Winter Garden Fallades, Phoenix, Ariz. Wissota Beach Pavilion, Chippewa Falls, Wis. Women's Club, Louisville, Ky. Woodlawn Post of the American Legion, Chicago, Ill. Yokel, Alexander, Theatrical Promoter. Young, Felix, Theatrical Promoter. Young Men's Hebrew Association Hall, Newark, N. J. Young, Robert, Baltimore, Md. Ziegler, Elmer, Muscatine, Iowa. Zorah Shrine Temple, Terre Haute, Ind.

THEATRES AND PICTURE HOUSES

Academy of Music, Lebanon, Pa. Academy of Music, Wilmington, N. C. Ada Meade Theatre, Lexington, Ky. Adelaide Theatre, Nankin, Idaho. Aida Theatre, Lebanon, Pa. Alexandria Theatre, San Francisco, Calif. Alhambra Theatre, North Platte, Neb. Alhambra Theatre, San Francisco, Calif. Alhambra Theatre, Waterbury, Conn. Allendale Theatre, Oakland, Calif. Allen Theatre, Akron, Ohio. Allen Theatre, Montreal, Canada. American Theatre Newark, N. J. American Theatre, Phoenix, Va. American Theatre, Rock Island, Ill. Amherst Theatre, Montreal, Canada. Apollo Theatre, Brooklyn, N. Y. Apollo Theatre, Camden, N. J. Apollo Theatre, Hampton, Va. Apollo Theatre, New York City, N. Y. Arabian Theatre, Seattle, Wash. Arcadia Theatre, Akron, Ohio. Arcadia Theatre, Norfolk, Va. Arcadia Theatre, New York, N. Y. Ark Theatre, Logansport, Ind. Auburn Theatre, Auburn, Maine. Auditorium Theatre, Marietta, Ohio. Auditorium Theatre, Tampa, Fla. Austin Theatre, Nacog Doches, Texas. Avalon Theatre, Avon Park, Fla. Avenue Theatre, Vancouver, B. C., Canada. Avenue Theatre, Wilmington, Del. Avon Theatre, Syracuse, N. Y. Aztec Theatre, Enid, Okla. Baby Grand Theatre, Moberly, Mo. Baby Grand Theatre, Orlando, Fla. Bagdad Theatre, Seattle, Wash. Balasco Theatre, Quincy, Ill. Ball Square Theatre, Somerville, Mass. Barns Theatre, Elwood City, Pa. Bays Theatre, Blackwell, Okla. Bayshore Theatre, Bayshore, L. I. Beacon Theatre, Seattle, Wash. Bedford Theatre, Toronto, Canada. Bellornde Theatre, Baltimore, Md. Bello Theatre, Belle Vernon, Pa. Belmore Theatre, New York City, N. Y. Belsize Theatre, Toronto, Canada. Bergen Theatre, Newark, N. J. Beverly Theatre, Janesville, Wis. Bijou Theatre, Chattanooga, Tenn. Bijou Theatre, Philadelphia, Pa. Bijou Theatre, Piqua, Ohio. Bijou Theatre, Wilmington, N. C. Bishop's Theatre, Hoboken, N. J. Bomes Liberty Theatre, Providence, R. I. Boulevard Theatre, Baltimore, Md. Bradley Theatre, Putnam, Conn. Bred Theatre, Norwich, Conn. Brighton Theatre, Syracuse, N. Y. Broadway Theatre, Detroit, Mich. Broadway Theatre, Flint, Mich. Broadway Theatre, Haverstraw, N. Y. Broadway Theatre, Hopewell, Va. Broadway Theatre, Pitman, N. J. Broadway Theatre, South Boston, Mass. Broadway Theatre, Wilmington, Del. Bulward Theatre, Baltimore, Md. Butterfly Theatre, Milwaukee, Wis. California Theatre, Petaluma, Calif. California Theatre, Santa Rosa, Calif. Cameo Theatre, Newark, N. J. Capitol Theatre, Allentown, Pa. Capitol Theatre, Arlington, Mass. Capitol Theatre, Atlantic City, N. J. Capitol Theatre, Belleville, Ont. Capitol Theatre, Everett, Mass. Capitol Theatre, Haverstraw, N. Y. Capitol Theatre, Kansas City, Mo. Capitol Theatre, Lawrence, Mass. Capitol Theatre, Lebanon, Pa. Capitol Theatre, Leominster, Mass. Capitol Theatre, New Castle, Pa. Capitol Theatre, Portland, Ore. Capitol Theatre, St. Petersburg, Fla. Capitol Theatre, Tacoma, Wash. Capitol Theatre, Toronto, Canada. Caploy Theatre, Barrington, Ill. Carroll Theatre, Waterbury, Conn. Carter Theatre, Long Beach, Calif. Casa Grand Theatre, Santa Clara, Calif. Castamba Theatre, Shelby, Ohio. Castle Creek Theatre, Lavoys, Wyo. Castro Theatre, San Francisco, Calif. Center Theatre, Ottawa, Canada. Central Theatre, Danville, Ill. Central Theatre, Somerville, Mass. Charlotte Theatre, Charlotte, N. C. Cheerio Theatre, Seattle, Wash. Circle Theatre, Oklahoma City, Okla. Circle Theatre, Portland, Ore. City Theatre, Junction City, Kan. City Theatre, Newark, N. J. Claire Theatre, Jacksonville, Texas. Classic Theatre, Brooklyn, N. Y. Cline Theatre, Santa Rosa, Calif. Clinton Theatre, Columbus, Ohio. Clinton Theatre, New York City, N. Y. Coliseum Theatre, San Francisco, Calif. College Theatre, Bethlehem, Pa. Colonial Theatre, Andover, Mass. Colonial Theatre, Bethlehem, Pa. Colonial Theatre, Bridgeport, Conn. Colonial Theatre, Greenville, Texas. Colonial Theatre, Huntington, Ind. Colonial Theatre, Indianapolis, Ind. Colonial Theatre, Kokomo, Ind. Colonial Theatre, Lebanon, Pa. Colonial Theatre, Felimerton, Pa. Colonial Theatre, Saint Ste. Marie, Mich. Colonial Theatre, Taylor, Texas. Colonial Theatre, Urbana, Ill. Columbia Theatre, Coffeyville, Kan. Columbia Theatre, Flint, Mich. Columbia Theatre, Longview, Wash. Columbia Theatre, Seattle, Wash. Community Playhouse, San Francisco, Calif. Community Playhouse, Wellesley Hills, Mass. Community Theatre, Catskill, N. Y. Congress Theatre, Newark, N. J. Conley Theatre, Frankfort, Ind. Connelley Theatre, Eastland, Texas. Conn's Olympia Theatre, Oneyville, R. I. Coolidge Theatre, Waltham, Mass. Cortland Theatre, Cortland, N. Y. Cosmo Theatre, New York City, N. Y. Court Theatre, Newark, N. J. Cozy Theatre, Junction City, Kan. Criterion Theatre, Bridgeton, N. J. Crown Theatre, Louisville, Ky. Crown Theatre, Lowell, Mass. Crystal Lake Theatre, Woodstock, Ill. Dale Theatre, Long Beach, Calif. Dal Mar Theatre, Portsmouth, Ohio. Danz, John, Theatres, Seattle, Wash. Darden Theatre, Stamford, Mass. De Kalb Theatre, Atlanta, Ga.

Delaney Theatre, New York City, N. Y.
 De Luxe Theatre, Newark, N. J.
 Dickinson Theatre, Lawrence, Kan.
 Dillingham Theatre, Eldorado, Ark.
 Dixie Theatre, Columbus, Ga.
 Dixie Theatre, Fairmont, W. Va.
 Dome Theatre, Akron, Ohio.
 Drake Theatre, East St. Louis, Ill.
 Dream Theatre, Columbus, Ga.
 Dream Theatre, Sedro-Woolley, Wash.
 Duquoin Theatre, Duquoin, Ill.
 East Broadway Theatre, Louisville, Ky.
 Eastern Theatre, Columbus, Ohio.
 Ebel Theatre, Long Beach, Calif.
 Egyptian Theatre, Seattle, Wash.
 Electra Theatre, Montreal, Canada.
 Elliott Theatre, Independence, Mo.
 Embassy Theatre, San Francisco, Calif.
 Embassy Theatre, Seattle, Wash.
 Empire Theatre, Lewiston, Maine.
 Empire Theatre, Quincy, Ill.
 Empire Theatre, Tonkawa, Okla.
 Empire Theatre (Fulton Street), Brooklyn, N. Y.
 Empress Theatre, Danville, Ill.
 Empress Theatre, Lethbridge, Alb., Canada.
 Empress Theatre, Medicine Hat, Alberta, Canada.
 Englewood Theatre, Englewood, N. J.
 Euclid Theatre, St. Petersburg, Fla.
 Everett Theatre, Middletown, Del.
 Fairyland Theatre, Anaheim, Calif.
 Family Theatre, Batavia, N. Y.
 Favinas Theatre, Jessup, Pa.
 Favinas Theatre, Peckville, Pa.
 Fayette Theatre, Washington C. H., Ohio.
 Fay's Theatre, 40th and Market Sts., Philadelphia, Pa.
 Fernrock Theatre, Philadelphia, Pa.
 Florence Theatre, New York City, N. Y.
 Florida Theatre, Haines City, Fla.
 Forbes Theatre, New York City, N. Y.
 Forrest Theatre, Baltimore, Md.
 Fox Theatre, Springfield, Mass.
 Francois Theatre, Montreal, Canada.
 Gale Theatre, Tulsa, Okla.
 Galt Theatre, Seattle, Wash.
 Garden Court Theatre, Ft. Lauderdale, Fla.
 Garden Theatre, Peoria, Ill.
 Garden Theatre, Waterbury, Conn.
 Garrick Theatre, Norristown, Pa.
 Garrick Theatre, Winnipeg, Mani., Canada.
 Gary Theatre, Gary, Ind.
 Gayety Theatre, Mobile, Ala.
 Gayoso Theatre, Kansas City, Mo.
 Gem Theatre, Joplin, Mo.
 Gem Theatre, Oswego, N. Y.
 Gem Theatre, Sherman, Texas.
 Gibson Theatre, Philadelphia, Pa.
 Girard Theatre, Philadelphia, Pa.
 Golden State Theatre, Oakland, Calif.
 Golden State Theatre, Riverside, Calif.
 Graham Theatre, Washington, Iowa.
 Granada Theatre, Buffalo, N. Y.
 Granada Theatre, Lewiston, Idaho.
 Granada Theatre, Seattle, Wash.
 Grand Opera House, New York City, N. Y.
 Grand Picture House, New Albany, Ind.
 Grand Theatre, Akron, Ohio.
 Grand Theatre, Baltimore, Md.
 Grand Theatre, Bellingham, Wash.
 Grand Theatre, Bradford, Pa.
 Grand Theatre, Columbus, Ohio.
 Grand Theatre, Kokomo, Ind.
 Grand Theatre, Morgantown, W. Va.
 Grand Theatre, Norristown, Pa.
 Grand Theatre, Regina, Sask., Canada.
 Grand Theatre, Wheaton, Ill.
 Grand Theatre, Winter Haven, Fla.
 Grand Theatre, Zanesville, Ohio.
 Grant Lee Theatre, Fallades, N. J.
 Grove Theatre, Newark, N. J.
 Guest Theatre, Hamilton, Ont., Canada.
 Harding Theatre, San Francisco, Calif.
 Harland Theatre, San Antonio, Texas.
 Harlem Grand Theatre, New York City, N. Y.
 Heilig Theatre, Tacoma, Wash.
 Highland Park Theatre, San Antonio, Texas.
 High School Auditorium Theatre, Tyler, Tex.
 High School Auditorium, Temple, Texas.
 Hillcrest Theatre, San Diego, Calif.
 Hippodrome Theatre, Marietta, Ohio.
 His Majesty's Theatre, Sherbrooke, Quebec, Canada.
 Hollywood Theatre, Hollywood, Fla.
 Hollywood Theatre, New York City, N. Y.
 Hollywood Theatre, Salem, Ore.
 Hollywood Theatre, Seattle, Wash.
 Hope Theatre, Providence, R. I.
 Howard Theatre, New Haven, Conn.
 Howard Theatre, Taylor, Texas.
 Howard Theatre, Washington, D. C.
 Humboldt Theatre, Roxbury, Mass.
 Huntington Ave. Strand Theatre, Boston, Mass.
 Huntington Theatre, Huntington, Ind.
 Ideal Theatre, Louisville, Ky.
 Imperial Theatre, Jacksonville, Fla.
 Imperial Theatre, Zanesville, Ohio.
 Indiana Theatre, Bloomington, Ind.
 Indiana Theatre, Chicago, Ill.
 Irving Theatre, Indianapolis, Ind.
 Isis Theatre, Kokomo, Ind.
 Jackson Theatre, Lebanon, Pa.
 Jefferson Theatre, Goshen, Ind.
 Jewell Theatre, Sioux Falls, S. D.
 K. C. Columbia Theatre, Louisville, Ky.
 Kearse Theatre, Charleston, W. Va.
 Kelso Theatre, Kelso, Wash.
 Kenmore Theatre, Buffalo, N. Y.
 Kentucky Theatre, Lexington, Ky.
 Kerrigan House, New Albany, Ind.
 Knickerbocker Theatre, Columbus, Ohio.
 Lafayette Theatre, Batavia, N. Y.
 Lafayette Theatre, Bay City, Mich.
 Lafayette Theatre, Haverhill, Mass.
 Lafayette Theatre, New Orleans, La.
 Landis Theatre, Pittsburgh, Pa.
 Lewis Theatre, Independence, Mo.
 Lexington Opera House, Lexington, Ky.
 Liberty Theatre, Akron, Ohio.
 Liberty Theatre, Billings, Mont.
 Liberty Theatre, Columbus, Ga.
 Liberty Theatre, Council Bluffs, Iowa.
 Liberty Theatre, Elwood, Pa.
 Liberty Theatre, Everett, Wash.
 Liberty Theatre, Irvington, N. J.
 Liberty Theatre, Jersey City, N. J.
 Liberty Theatre, Poughkeepsie, N. Y.
 Liberty Theatre, Ranger, Texas.
 Liberty Theatre, Roxbury, Mass.
 Liberty Theatre, Seattle, Wash.
 Liberty Theatre, Zanesville, Ohio.
 Lincoln Square Theatre, Indianapolis, Ind.
 Lincoln Theatre, Baltimore, Md.
 Lincoln Theatre, Holidayacove, W. Va.
 Lincoln Theatre, Kearny, N. J.
 Lincoln Theatre, Owosso, Mich.
 Lincoln Theatre, Washington, D. C.
 Little Theatre, Dallas, Texas.
 Little Theatre, Hollins, Va.
 Little Theatre, Oak Cliff, Texas.
 Little Theatre, Ottawa, Canada.
 Little Theatre, Rochester, N. Y.
 Loconia Theatre, New York City, N. Y.
 Loew's State Theatre, St. Louis, Mo.
 Lyceum Theatre, Boonton, N. J.
 Lyceum Theatre, Bradford, Pa.
 Lyceum Theatre, East Orange, N. J.
 Lyceum Theatre, Newark, N. J.
 Lyda Theatre, Grand Island, Neb.
 Lyric Theatre, Atlantic City, N. J.
 Lyric Theatre, California, Pa.
 Lyric Theatre, Columbus, Ga.
 Lyric Theatre, Daytona Beach, Fla.
 Lyric Theatre, Fort Dodge, Iowa.
 Lyric Theatre, Greenville, Texas.

Lyric Theatre, Hamilton, Ontario, Canada.
 Lyric Theatre, Hampton, Va.
 Lyric Theatre, Louisville, Ky.
 Lyric Theatre, Mt. Vernon, Ohio.
 Lyric Theatre, Summit Hill, Pa.
 Madison Theatre, Toronto, Canada.
 Madras Theatre, Seattle, Wash.
 Majestic Theatre, Akron, Ohio.
 Majestic Theatre, Brockton, Mass.
 Majestic Theatre, Elwood City, Pa.
 Majestic Theatre, Fitchburg, Pa.
 Majestic Theatre, Lima, Ohio.
 Majestic Theatre, Madison, Wis.
 Majestic Theatre, Muskegon, Mich.
 Majestic Theatre, Seattle, Wash.
 Majestic Theatre, Smackover, Ark.
 Majestic Theatre, Spokane, Wash.
 Manhattan Theatre, Norfolk, Va.
 Manos Theatre, New Cumberland, W. Va.
 Manos Theatre, Weirton, W. Va.
 Mapleton Theatre, Brooklyn, N. Y.
 Marcel Theatre, Petersburg, Va.
 Margaret Theatre, Huntington, W. Va.
 Marshall Theatre, Manhattan, Kan.
 Marvin Theatre, Findlay, Ohio.
 Mayfair Theatre, Newark, N. J.
 May's Opera House, Piqua, Ohio.
 Mazda Theatre, Memphis, Tenn.
 McTague Theatre, Coaldale, Pa.
 Medford Theatre, Medford, Mass.
 Media Theatre, Media, Pa.
 Melrose Theatre, New York, Mass.
 Memorial Theatre, Mt. Vernon, Ohio.
 Metropolitan Theatre, Regina, Sask., Canada.
 Metropolitan Theatre, San Francisco, Calif.
 Midway Theatre, Kansas City, Kan.
 Mishawaka Theatre, Mishawaka, Ind.
 Mission Theatre, Seattle, Wash.
 Monument National Theatre, Montreal, Can.
 Moon Theatre, Vincennes, Ind.
 Moreland Theatre, Portland, Ore.
 Moriya Theatre, Ocean City, N. J.
 Mozart Theatre, Canton, Ohio.
 Mt. Morris Theatre, New York City, N. Y.
 Music Hall Theatre, Lewiston, Maine.
 Mutual Theatre, Indianapolis, Ind.
 My Theatre, Indianapolis, Ind.
 Mystic Theatre, Petaluma, Calif.
 National Theatre, Akron, Ohio.
 National Theatre, Chico, Calif.
 National Theatre, New York City, N. Y.
 National Theatre, San Antonio, Texas.
 National Theatre, Woodland, Calif.
 Nelson Theatre, Fairmont, W. Va.
 Neptune Theatre, Seattle, Wash.
 Neutons Theatre, Nequehoning, Pa.
 New Allen Theatre, Allentown, Pa.
 New Butler Theatre, Butler, N. J.
 New Century Theatre, Camden, N. J.
 New Dellinger Theatre, Batavia, N. Y.
 New Family Theatre, Batavia, N. Y.
 New Fruitvale Theatre, Oakland, Calif.
 New Gem Theatre, Hot Springs, Ark.
 New Grand Theatre, Hope, Ark.
 New Mecca Theatre, Enid, Okla.
 Newport Theatre, Norfolk, Va.
 New Rivoli Theatre, Blackwell, Okla.
 New Tackett Theatre, Coffeyville, Kan.
 New Theatre, Elkton, Md.
 New Theatre, Joplin, Mo.
 New Theatre, Kansas City, Mo.
 Nile Theatre, Mesa, Ariz.
 Nineteenth St. Theatre, Allentown, Pa.
 Ninth St. Theatre, St. Petersburg, Fla.
 Nixon Theatre, Akron, Ohio.
 Norka Theatre, Akron, Ohio.
 Norman Theatre, Louisville, Ky.
 North McAlester Theatre, McAlester, Okla.
 Ocean Theatre, Asbury Park, N. J.
 Odeon Theatre, New York City, N. Y.
 Odeon Theatre, Shawnee, Okla.
 Oliver Theatre, South Bend, Ind.
 Olympia Theatre, New York City, N. Y.
 Olympic Theatre, Monessen, Pa.
 Opera House, Clarksville, W. Va.
 Opera House, Minersville, Pa.
 Opera House, Shelby, Ohio.
 Orpheum Theatre, Amsterdam, N. Y.
 Orpheum Theatre, Anderson, Ind.
 Orpheum Theatre, Bridgeport, Conn.
 Orpheum Theatre, East Mauch Chunk, Pa.
 Orpheum Theatre, Lawrence, Kan.
 Orpheum Theatre, Newark, N. J.
 Orpheum Theatre, Ottumwa, Iowa.
 Orpheum Theatre, Quincy, Ill.
 Ortor Theatre, Madison, Wis.
 Oxford Theatre, Little Falls, N. J.
 Oxford Theatre, Philadelphia, Pa.
 Palace Picture House, Baltimore, Md.
 Palace Theatre, Akron, Ohio.
 Palace Theatre, Blackwell, Okla.
 Palace Theatre, Burk Burnett, Texas.
 Palace Theatre, Columbus, Ga.
 Palace Theatre, Dayton, Ohio.
 Palace Theatre, Jacksonville, Texas.
 Palace Theatre, Lakeland, Fla.
 Palace Theatre, Lakewood, N. J.
 Palace Theatre, Lufkin, Texas.
 Palace Theatre, Madison, Wis.
 Palace Theatre, Nacogdoches, Texas.
 Palace Theatre, Oklahoma City, Okla.
 Palace Theatre, Syracuse, N. Y.
 Palace Theatre, Wellsville, N. Y.
 Palestine Theatre, New York City, N. Y.
 Palmetto Theatre, Palmetto, Fla.
 Pantages Theatre, Edmonton, Alberta, Can.
 Pantages Theatre, Kansas City, Mo.
 Paramount Theatre, Bridgeport, Conn.
 Paramount Theatre, Kokomo, Ind.
 Paramount Theatre, Logansport, Ind.
 Paramount Theatre, Seattle, Wash.
 Park Theatre, Boston, Mass.
 Park Theatre, Caldwell, N. J.
 Park Theatre, Lehigh, Pa.
 Park Theatre, Palmerton, Pa.
 Park Theatre, Toronto, Canada.
 Park Lane Theatre, New York City, N. Y.
 Parkway Theatre, Brooklyn, N. Y.
 Pastime Theatre, Albuquerque, N. M.
 Pastime Theatre, Columbus, Ga.
 Patchogue Theatre, Patchogue, L. I.
 Peary Theatre, Fort Worth, Texas.
 Peeking Theatre, Longview, Wash.
 Pelham Theatre, Pelham, N. Y.
 Penn Theatre, New Castle, Pa.
 Pequot Theatre, New Haven, Conn.
 Photo Theatre, Burlingame, Calif.
 Pike Theatre, Mobile, Ala.
 Pines Theatre, Lufkin, Texas.
 Playhouse Theatre, Dover, N. J.
 Plaza Theatre, Fort Dodge, Iowa.
 Plaza Theatre, Milford, Del.
 Pokadot Theatre, Fort Dodge, Iowa.
 Pompton Lakes Theatre, Pompton, Lakes, N. J.
 Portola Theatre, Seattle, Wash.
 Princess Theatre, Birmingham, Ala.
 Princess Theatre, Champaign, Ill.
 Princess Theatre, Washington, D. C.
 Priscilla Theatre, Lewiston, Maine.
 Putnam Theatre, New York City, N. Y.
 Queen Theatre, Eliza, Ark.
 Queen Theatre, Wichita Falls, Texas.
 Quimby Theatre, Zanesville, Ohio.
 Ragone Theatre, New York City, N. Y.
 Rainbow Theatre, Opelika, Ala.
 Ramona Theatre, San Diego, Calif.
 Reading Theatre, Reading, Mass.
 Regent Theatre, Akron, Ohio.
 Regent Theatre, Anderson, Ind.
 Regent Theatre, Blackwell, Okla.
 Regent Theatre, Guelph, Ontario, Canada.
 Regent Theatre, Muskegon, Mich.
 Regent Theatre, Peterboro, Ont., Can.
 Regent Theatre, Syracuse, N. Y.
 Rembert Theatre, Marshall, Texas.
 Remport Theatre, Boston, Mass.

Rex Theatre, Beloit, Wis.
 Rex Theatre, Irvington, N. J.
 Rex Theatre, Lewiston, Idaho.
 Rex Theatre, Oklawaha, Canada.
 Rex Theatre, Terre Haute, Ind.
 Rialto Theatre, Akron, Ohio.
 Rialto Theatre, Birmingham, Ala.
 Rialto Theatre, Boise, Idaho.
 Rialto Theatre, Scollay Square, Boston, Mass.
 Rialto Theatre, Columbus, Ga.
 Rialto Theatre, Huntington, W. Va.
 Rialto Theatre, Muskegon, Mich.
 Rialto Theatre, New Britain, Conn.
 Rialto Theatre, Patchogue, L. I.
 Rialto Theatre, Paterson, N. J.
 Rialto Theatre, Pekin, Ill.
 Rialto Theatre, Rockford, Ill.
 Rialto Theatre, Salt Lake City, Utah.
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 Rialto Theatre, West New York, N. J.
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 Royal Theatre, Salina, Kan.
 Royal Theatre, San Francisco, Calif.
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 Roycroft Theatre, Seattle, Wash.
 Rubidoux Theatre, Riverside, Calif.
 Ruby Theatre, New York City, N. Y.
 Rupert Richard's Theatre, Piquette, Miss.
 Saenger Theatre, Annapolis, Md.
 Saenger Theatre, Shreveport, La.
 St. Dennis Theatre, Montreal, Canada.
 Sag Harbour Theatre, Sag Harbor, L. I.
 Sam Houston Theatre, San Antonio, Texas.
 Sarah Theatre, Canon City, Colo.
 Savoy Theatre, Bethlehem, Pa.
 Savoy Theatre, Flint, Mich.
 Savoy Theatre, Shawnee, Okla.
 Schade Theatre, Sandusky, Ohio.
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 Second Ave. Theatre, New York City, N. Y.
 Senator Theatre, Chico, Calif.
 Shime's Ohio Theatre, Skiny, Ohio.
 Society Theatre, Seattle, Wash.
 Southern People's Theatre, Akron, Ohio.
 Southern Theatre, Allentown, Pa.
 Stadium Theatre, New York City, N. Y.
 Stanley Theatre, Bridgeton, N. J.
 Star Theatre, Austin, Texas.
 Star Theatre, Eldorado, Ark.
 Star Theatre, Flint, Mich.
 Star Theatre, Rome, N. Y.
 Star Theatre, Sedalia, Mo.
 Star Theatre, Sheboygan, Wis.
 State Theatre, Baltimore, Md.
 State Theatre, Bethesda, Md.
 State Theatre, Bethel, Pa.
 State Theatre, Bounton, N. J.
 State Theatre, Columbus, Ohio.
 State Theatre, Flint, Mich.
 State Theatre, Glens Falls, N. Y.
 State Theatre, Lexington, Ky.
 State Theatre, Martinez, Calif.
 State Theatre, Muskegon, Mich.
 State Theatre, Orville, Calif.
 State Theatre, Salt Lake City, Utah.
 State Theatre, Stoughton, Mass.
 State Theatre, Utica, N. Y.
 State Theatre, Weirton, W. Va.
 Steinberg Theatre, Lowell, Mass.
 Strand Theatre, Alameda, Calif.
 Strand Theatre, Atlantic City, N. J.
 Strand Theatre, Scollay Square, Boston, Mass.
 Strand Theatre, Doileville, N. Y.
 Strand Theatre, Fitchburg, Mass.
 Strand Theatre, Flint, Mich.
 Strand Theatre, Gilroy, Calif.
 Strand Theatre, Hastings, Neb.
 Strand Theatre, Holidayacove, W. Va.
 Strand Theatre, Lakewood, N. J.
 Strand Theatre, Lebanon, Pa.
 Strand Theatre, Lewiston, Maine.
 Strand Theatre, Muskegon, Mich.
 Strand Theatre, Ocean City, N. J.
 Strand Theatre, Sault Ste. Marie, Mich.
 Strand Theatre, South Boston, Mass.
 Strand Theatre, Wellsburg, W. Va.
 Strand Theatre, Wilmington, Del.
 Strand Theatre, Winsted, Conn.
 Studio Theatre, Portland, Ore.
 Sun Shine Theatre, New York City, N. Y.
 Syracuse Theatre, Syracuse, N. Y.
 Tackett Theatre, Coffeyville, Kan.
 Tanager Theatre, St. Petersburg, Fla.
 Temple Theatre, Akron, Ill.
 Temple Theatre, Akron, Mich.
 Temple Theatre, Corland, N. Y.
 Temple Theatre, Sault Ste. Marie, Mich.
 Thomaston Opera House, Thomaston, Conn.
 Thompson Sq. Theatre, Charlestown, Mass.
 Thornton Theatre, Akron, Ohio.
 Tivoli Theatre, Huntington, Ind.
 Towers Theatre, Camden, N. J.
 Town Theatre, Columbus, S. C.
 Traco Theatre, Tom's River, N. J.
 Treat Theatre, Newark, N. J.
 Tremont Theatre, Webster and Tremont Aves., New York City, N. Y.
 Tulare Theatre, Tulare, Calif.
 Uclid Theatre, San Bernardino, Calif.
 Unique Theatre, Santa Cruz, Calif.
 Universal Chain Enterprises.
 Uptown Theatre, Junction City, Kan.
 Uptown Theatre, Kansas City, Mo.
 Uptown Theatre, San Antonio, Texas.
 Uptown Theatre, Seattle, Wash.
 Varsity Theatre, Lawrence, Kan.
 Venetian Theatre, Portland, Ore.
 Venetian Theatre, Seattle, Wash.
 Verdi Theatre, Belle Vernon, Pa.
 Verona Theatre, Verona, N. J.
 Victoria Theatre, Columbus, O.
 Victoria Theatre, Camden, N. J.
 Victory Theatre, Lowell, Mass.
 Victory Theatre, Shawnee, Okla.
 Vine Theatre, Mt. Vernon, Ohio.
 Virginia Theatre, Parkersburg, W. Va.
 Vitaphone Theatre, Oakland, Calif.
 Waldorf Theatre, Akron, Ohio.
 Walker Theatre, Indianapolis, Ind.
 Wallace Theatre, Bradenton, Fla.
 Walt Whitman Theatre, Camden, N. J.
 Wardman Park Theatre, Washington, D. C.
 Warehouse Theatre, Manhattan, Kan.
 Washington Theatre, New York City, N. Y.
 Washington Theatre, Sherman, Texas.
 Wayneburg Opera House, Quincy, Ill.
 Wayneburg Opera House, Wayneburg, Pa.
 Weller's Theatre, Trenton, Ont., Can.
 Weller Theatre, Zanesville, Ohio.
 West Broadway Theatre, Louisville, Ky.
 Westwood Theatre, Westwood, N. J.
 White House Theatre, Milwaukee, Wis.

White Way Theatre, New Haven, Conn.
 Williamson Theatre, Winterhaven, Fla.
 Wilson Theatre, West New York, N. J.
 Winter Garden Theatre, Picher, Okla.
 Winter Theatre, Akron, Ohio.
 Woodland Theatre, Seattle, Wash.
 Woods Theatre, Kokomo, Ind.
 Woodside Theatre, Bay City, Mich.
 Yale Theatre, Okmulgee, Okla.
 Yazoo Theatre, Yazoo, Miss.
 Zaragoza Theatre, San Antonio, Texas.

WATCH YOURSELF GO BY!

Just stand aside and watch yourself go by;
 Think of yourself as "he" instead of "I";
 Pick flaws; find fault; forget the man is you,
 And strive to make your estimate ring true.
 The faults of others then will dwarf and shrink,
 Love's chain grows stronger by one mighty link.
 When you with "he" as substitute for "I"
 Have stood aside and watched yourself go by.—Anon.

Much More Painful

Very Old Father—"There is nothing worse than to be old and bent."
 Very Young Son—"Yes there is, dad."
 Very Old Father—"What?"
 Very Young Son—"To be young and broke."—Ex.

WANTS

AT LIBERTY—Violin leader or side for summer engagement. Hotel, theatre, concert, dance, etc. Other musicians furnished. All offers considered. Ernest E. Pound, Box 123, Durham, N. H.

AT LIBERTY—First-class Flute and Piccolo player; thoroughly experienced in all branches of orchestra and band work. Can furnish best of references. H. C. Everts, Box 243, Madison, Conn.

AT LIBERTY—Experienced Theatre Organist; a union man of Local No. 379, Easton, Pa.; single and willing to leave present location. Russell McPherson, 29 South Main St., Phillipsburg, Pa.

AT LIBERTY—A-1 French Horn, first-class band or orchestra, for summer; single; experienced; best references; distance no objection. Evans Lantz, 409 East Locust, Bloomington, Ill.

AT LIBERTY—Lead Alto Sax, doubles on Clarinet; union man of Local 379, Easton, Pa.; also three years' experience in army bands; single and willing to leave present location. Russell D. McPherson, 29 So. Main St., Phillipsburg, N. J.

AT LIBERTY—Alto Sax, doubling Soprano and Clarinet, desires location, hotel or dance; prefer teaching; would consider daytime job; location sex; reliable, young, union, good tone, read and tuxedo; go anywhere. Musician, 417 E. Market St., Tiffin, Ohio.

AT LIBERTY—Experienced Sousaphonist soloist and bass trombone, with large repertoire piano accomp. Would like position. Band, orchestra, radio or broadcasting. Will go anywhere. M. Frascolla, General Delivery, Detroit, Mich.

AT LIBERTY—Saxophone and clarinet player with experience and ability wants here or three night steady engagement during summer. Wayne King and other Chicago orchestra references. Address Bert Kooden, 302 N. Michigan Ave., Chicago.

AT LIBERTY—Rhythm Banjo with plenty of hot licks. Can read or fake anything. Good voice; can put over hot or sweet tunes; age 21; neat and good appearance. Wire or write. Maurice Sullivan, WIZ Studios, Tuscola, Ill.

WANTED—4 elderly musicians (oboe, flute, violin, clarinet) for light side work in large Catholic institution 14 miles from Chicago; steady job. Required: Good character, single, references. Write Rev. J. Kempinski, St. Mary's, Techy, Ill.

AT LIBERTY—Bandmaster and symphony orchestra director with an immense band library; original additions. Can also organize. Large A-1 bands preferred. California and Florida kindly take notice. Address Musical Director, 1518 Berteau Ave. Chicago, Ill.

AT LIBERTY—May 20, A-1 jazz and classical bass player and soloist, lots of stage, dance and band experience; go anywhere; will play; best references; young and unmarried. Malcolm Adee, 324 South Tenth St., Marion, Iowa.

AT LIBERTY—Good Eb Alto Sax player, either first or third part, double on Bb Clarinet; good voice, good tone; married; age twenty-two; good appearance; four years' actual experience; union; wish position for steady work with big orchestra; ambitious. Address Russ Calay, Box 263, Watertord, Wis.

AT LIBERTY—Bandmaster, A-1 trumpet player, municipal, factory or lodge band; capable instructor; teach all brass instruments, saxophones. Young man, 35 years old, married, long experience with the best; union; A-1 card and sign painter by trade. Wants location in good live place. Walter Schofield, 3008 Grand Ave., Kansas City, Mo.

WANTED—Flute and Piccolo, Eb Clarinet, Bb Clarinet, Solo Cornet, Trombone and Pianist doubling some band instruments, for the Georgia State Hospital; musicians with hospital experience preferred; light duties as attendants on wards. E. M. Coleman, Musical Director, Georgia State Hospital, Milledgeville, Ga.

FOR SALE OR EXCHANGE

FOR SALE—Oboe "Loree," Conservatory; covered holes, F. fork resonance key. A. J. Andraud, 3416 Burch Ave., Cincinnati, Ohio.

EXCHANGE—1 Contrabass Sarrusophone for a Baritone Saxophone or good Tenor Saxophone. Frank de Pollis, 1305 Federal St., Philadelphia, Pa.

FOR SALE—Practically new F Besson Trumpet, \$60; Cabart Boehm Clarinet, \$45; Buffet Tenor Sax., \$60. Frank de Pollis, 1305 Federal St., Philadelphia, Pa.

FOR SALE—1 Conservatory system Cabart Oboe, silver keys, \$90; 1,000 Lefevre Clarinet Reeds, \$22. Frank de Pollis, 1305 Federal St., Philadelphia, Pa.

FOR SALE—E Flat Alto Conn Saxophone in A-1 condition. For a reasonable offer cash only. Arthur Goodreds, 69 Naden Ave., Irvington, N. J.

FOR SALE—Flute, Bettoney, Db, solid silver keys, wood, Boehm system, low pitch, and case, \$38.00 for quick sale. Trial, rush. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—Baritone Horn, "King" (Besson model), silver-plated, low pitch, good tone, fine action; \$52.50 for quick sale. Trial. A. Lefevre, 4129 M St., Philadelphia, Pa.

FOR SALE—Banjo, "Epiphone," Plectrum; practically new, and case; used six weeks; will sacrifice for \$75.00; three days' trial. A. C. Stahl, 8 S. Haviland Ave., Audubon, N. J.

FOR SALE—One-String Fiddles; real solo instruments. Great novelty for stage and dance bands. Reasonably priced. Write J. Rose, 1218 First St., Jackson, Mich.

FOR SALE—Band Coats, A. F. of M., blue or black, \$4.00; blue bell top Caps, \$1.00; Tuxedo Coats, \$6.00; Suits, \$10.00. Jandorf, 698 West End Ave., New York.

FOR SALE—At \$100, Deagan Artist Special Xylophone, 3 1/2 octaves; good case; several pairs of mallets. Loyd L. Lucas, 1003 Ninth Ave., So., Nampa, Ida.

FOR SALE—Kohler Bb Clarinet, Boehm system; low pitch 440, 17 keys, 7 rings, and case; brand new; \$45.00. Will give trial. E. Pollien, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—French Horn, "Boston," silver-plated, excellent condition and tone; low pitch, \$36.00. Will give trial. John Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—"Conn" Db Flute, silver-plated, Boehm system, and case; \$38.00 for quick sale; low pitch. Trial. M. Bohr, 165 Stoneway Lane, Bala, Pa.

FOR SALE—Blue or black Band Coats, A. F. M. regulation style, \$3.50. Caps, \$1. Drum major's outfit, \$12. Al. Wallace, 1834 North Halsted St., Chicago, Ill.

FOR SALE—4 Bass Viols; 3 French and 1 German make; perfect condition. Prof. Wathieu, 1445 St. Timothy St., Montreal, Canada.

FOR SALE—Selmer Clarinets, A and B; low pitch, Boehm system; like new; double case, \$100. Will send C. O. D. on trial. Frank Powelson, 1385 Lakewood Ave., Lakewood, Ohio.

FOR SALE—French Horn, Kruske-Sansone, latest model double horn, almost new; cost \$220; will sacrifice for \$150. Sent C. O. D., three days' trial. Chas. Schaerger, 2000 Miramar St., Los Angeles, Calif.

FOR SALE—Fine set Ludwig Drums, Traps, Cases, \$50.00; Deagan No. 870 Xylophone with case, perfect tune, \$75.00; new set Ludwig Pedal Tympani, used six months, \$225.00. L. Walsh, Red Wing, Minn.

FOR SALE—Soprano Saxophone (curved), Bb "King," silver-plated, low pitch, with case; just as good as new. Will sacrifice at \$35.00; just overhauled. M. Jacobs, 1807 Widener Place, Philadelphia, Pa.

FOR SALE—Trombone, "Conn," valve, silver-plated, and case; low pitch, big tone, perfect condition, \$35.00. Will give three days' trial. Rush. Al. Davis, 3244 Emerald St., Philadelphia, Pa.

FOR SALE—Buffet, Eb Clarinet, Boehm system, fine tone, low pitch, perfect condition as I just had it overhauled; exceptional bargain, \$40.00; trial. Leon Veil, 5238 N. Sixth St., Philadelphia, Pa.

FOR SALE—Conservatory Oboe, plateau, "Cabart," F resonance key, practically new; perfect tone; exceptional opportunity, \$125.00 in case. C. O. D. 3 days' trial. L. Kosnakoski, 4 West 90th St., New York City.

FOR SALE—Piccolo, "Conn," Boehm system, silver, low pitch, fine tone and condition perfect with case; \$35.00. Hurry. Will give trial. M. Mildenburg, 1134 S. 60th St., Philadelphia, Pa.

FOR SALE—Trombone, valve, "King," silver-plated, and case; 7-inch bell, medium bore, low pitch; perfect condition. \$32.50 for quick sale. Trial. B. Seraphin, 1207 W. Susquehanna Ave., Philadelphia, Pa.

FOR SALE—French Horn (double), "Carl Fischer," brass; like new; low pitch, rotary valves; fine tone; price \$52.50. Will give trial. B. Zeldis, 1121 S. 60th St., Philadelphia, Pa.

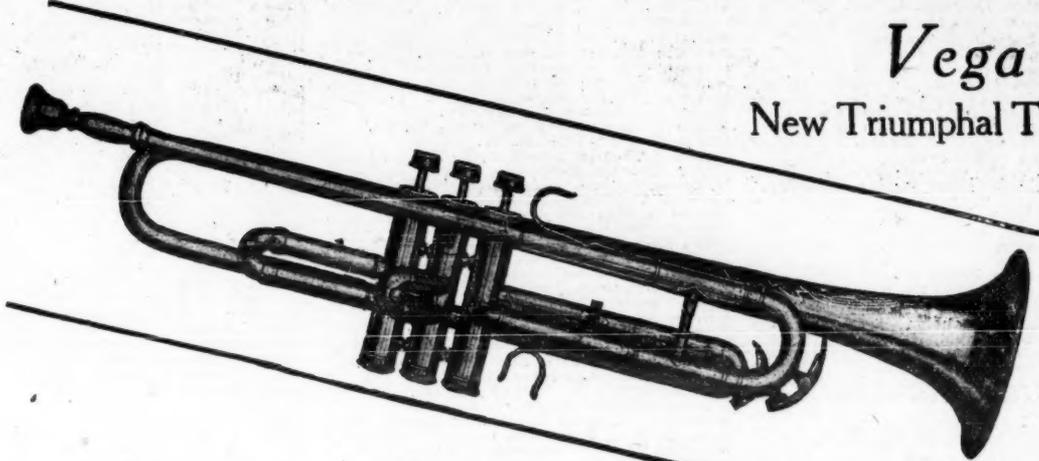
FOR SALE—Mellophone "Conn," silver-plated, low pitch, free from dents; perfect condition, fine tone; \$38.00. Will give trial. B. Brewton, Le Carra Court, Wycombe and Midway Aves., Lansdowne, Pa.

FOR SALE—Bb Soprano Saxophone, "King," silver-plated, gold bell, with case; used but one week; \$70.00. Do not delay as this is an exceptional bargain. Trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Bb Clarinet, "Buescher," silver, and case; low pitch; Boehm system, brand new; cost me \$125.00; first \$65.00 will take it. Rush. Trial. H. Blais, 407 Bristol St., Philadelphia, Pa.

FOR SALE—Flute, "Wm. S. Haynes" Db, solid silver; low pitch, and case; \$45.00; Boehm system; perfect condition. Will give trial. A. Pizarro, 609 Woodlawn Ave., Collingswood, N. J.

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FOR SALE—Bass Drum, "Barry," collapsible; wonderful for carrying and jobbing; excellent condition; 25x12, with carrying case, \$21.00. Cost me \$75.00. Trial. B. Grulois, 232 W. Indiana Ave., Philadelphia, Pa.

FOR SALE—Baritone Saxophone, "Buescher," and case; silver-plated; just overhauled; like new; low pitch; \$32.50. Trial. T. Tanghe, 610 E. Ontario St., Philadelphia, Pa.

FOR SALE—French Horn, "Conn" (double), silver-plated, low pitch, perfect condition, fine tone; free from dents; \$55.00. Trial if desired. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Bass, Bbb, Helicon, "York," low pitch, silver-plated, perfect condition, fine tone; \$70.00 for quick sale. Will give trial. S. Hanges, 6224 Pine St., Philadelphia, Pa.

FOR SALE—Boehm Silver Flute in good condition; "Chaplain," C, low pitch. First \$25 buys it. Inspection allowed if requested. F. K. Trost, Citizens National Bank, Tippacanoe City, Ohio.

FOR EXCHANGE—Buescher Tenor Saxophone in case; silver-plated; gold bell; late model, snap-on pads; like new. Will trade for fine old cello or string bass. Address P. O. Box 147, Bruning, Nebr.

FOR SALE—Complete Musical Library; 106 overtures, 518 mixed concert numbers, 35 grand opera selections, 38 medley overtures, 156 comic opera selections, intermezzo and dance music. Call or write, F. J. Zimmerman, 1718 North 17th St., Philadelphia, Pa.

FOR SALE—Pontier Oboe, Conservatory, covered holes; very good instrument, \$150. Also Pontier English Horn, covered holes, except A and D open; practically new, with double case, \$195.00. C. O. D. 5 days' trial. Sol Tikin, 1025 Gerard Ave., Bronx, N. Y.

FOR SALE—Baritone Saxophone, "Conn," silver-plated, gold bell, and case; low pitch, \$55.00. "Conn" Bb Soprano Saxophone, burnished gold, and case; low pitch; just overhauled; like new, \$78.50. Will sell either. Trial. H. Eck, 4521 McKinley St., Philadelphia, Pa.

FOR SALE OR EXCHANGE—Violin of Nicalaus Amati Cremona and a violin of Gio. Paolo Magini in Brescia. Both are in superb condition and tones just marvelous. I will sell for ridiculously low price or exchange. I invite correspondence. Leon S. Maleson, 423 Exchange Place., Baltimore, Md.

FOR SALE—Loree Oboe, Conservatory model, rings; good condition, excellent instrument; in case, \$140.00. Also "Robert" Oboe, practically new, covered holes, low B, C, G, trill, F resonance key, \$150.00. C. O. D. 5 days' trial. F. Roche, 336 West 56th St., New York City.

FOR SALE—Cello, very old, labeled Guarnerius, but only a copy. Excellent tone and preservation; price \$50.00. Also 2 old Violins, 1 labeled Sab Klotz; other, copy of Strad. Both probably over 100 years old; very good instruments; price \$25.00 each. Will ship anywhere. R. Demorest, 2126 N. Pulaski St., Baltimore, Md.

FOR SALE—1 Louis Lot Paris sterling silver Boehm Flute, closed G2, low pitch, 440, like new, in case. Price \$200. 1 Louis Lot Paris wooden Flute, closed G2, low pitch, 440; excellent condition in case. Price \$100. 1 C. G. Conn Eb Soprano Saxophone, straight model, gold-plated; like new; in case. Price \$100. Arthur Gemeinhardt, 235 East 86th St., New York City.

FOR SALE—Buescher Bb Bass Saxophone; brass; late model; snap pads; velvet-lined case; good as new; \$125.00. Will ship C. O. D. \$120.00 subject to examination upon receipt of \$5.00 to guarantee express. One brand new Bb Boehm system Clarinet, 17-6; velvet-lined case; \$40.00; cost \$80.00; never used. H. M. Puls, 220 E. Douglas Ave., Wichita, Kansas.

FOR SALE—Silver-plated Boehm Clarinet, 17-6, Bb A-440, brand new, standard make, in case; price \$60. Also set of B-A-C wooden Boehm Clarinets, 17-6, A-440; excellent make; brand new; price \$35 and \$30. Five days' trial on receipt of \$2 to insure expressage. Howard E. Rossi, 1735 Townsend Ave., Bronx, New York.

FOR SALE—Loree Oboe and English Horn, one set of Boehm system Clarinets, and one set of Albert system Clarinets; also highest grade Banjo in case, gold-plated Holton Trumpet and silver-plated French Besson Trumpet; complete set of Saxophones in cases; also Bassoon in case; Flute and Piccolo; must sell immediately; disbanded symphony orchestra instruments. Address Musician, 218 East 85th St., New York City.

WANTED TO BUY

WANTED TO BUY—2 old Eb Cornets, any condition; must be cheap; please describe. Address Jas. Siatek, Bedford, Ohio.

WANTED—Set of Pedal Tympani. Must be in A-1 condition and a bargain. Address W. R. Skaggs, 209 N. Jackson St., Harrisburg, Ill.

WANTED TO BUY—A Viennese Kotlykiewicz Harmonium. Must be reasonable and in good condition. State price and what combination stops it has. S. F. Rendina, 7434 Wabash Ave., Kansas City, Mo.