

HITS

#FIRST CLASS
 #U S POSTAGE
 # PAID
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 #PERMIT #136



DAVE MATTHEWS BAND

WINNERS

REQUESTS

K-CI & JOJO MCA
 NATALIE IMBRUGLIA RCA
 MARCY PLAYGROUND Capitol
 BACKSTREET BOYS Jive

EARPICKS

MADONNA WB
 BRANDY & MONICA Atl/Atl G
 NATALIE MERCHANT Elek/EEG
 TORI AMOS Atl/Atl G

BREAKOUTS

DAVE MATTHEWS RCA
 BIG PUNISHER LOUD
 LILITH FAIR (Var) Arista
 HE GOT GAME (ST) DJ/Mercury

WILDCARD

SEMISONIC MCA

HOT NEW RELEASES

CELINE DION
To Love You More
 550 Music N/A

DIANA KING
Find My Way Back
 Work N/A

MATCHBOX 20
Real World
 Lava/Atl/Atl G N/A

O. NEWTON-JOHN
I Honestly Love You
 MCA Nash/Univ/JMG N/A

NU FLAVOR
Baby Be Mine
 Reprise N/A

THE TUESDAYS
I'll Be Here
 Arista N/A

ROCK LAND RECORDS
PRESENTS

Spark

ALBUM IN
STORES MAY 19

THERE'S NO SUCH THING AS A NO GOOD WOMAN.
EVERY NO GOOD WOMAN WAS MADE NO GOOD BY A NO GOOD MAN.



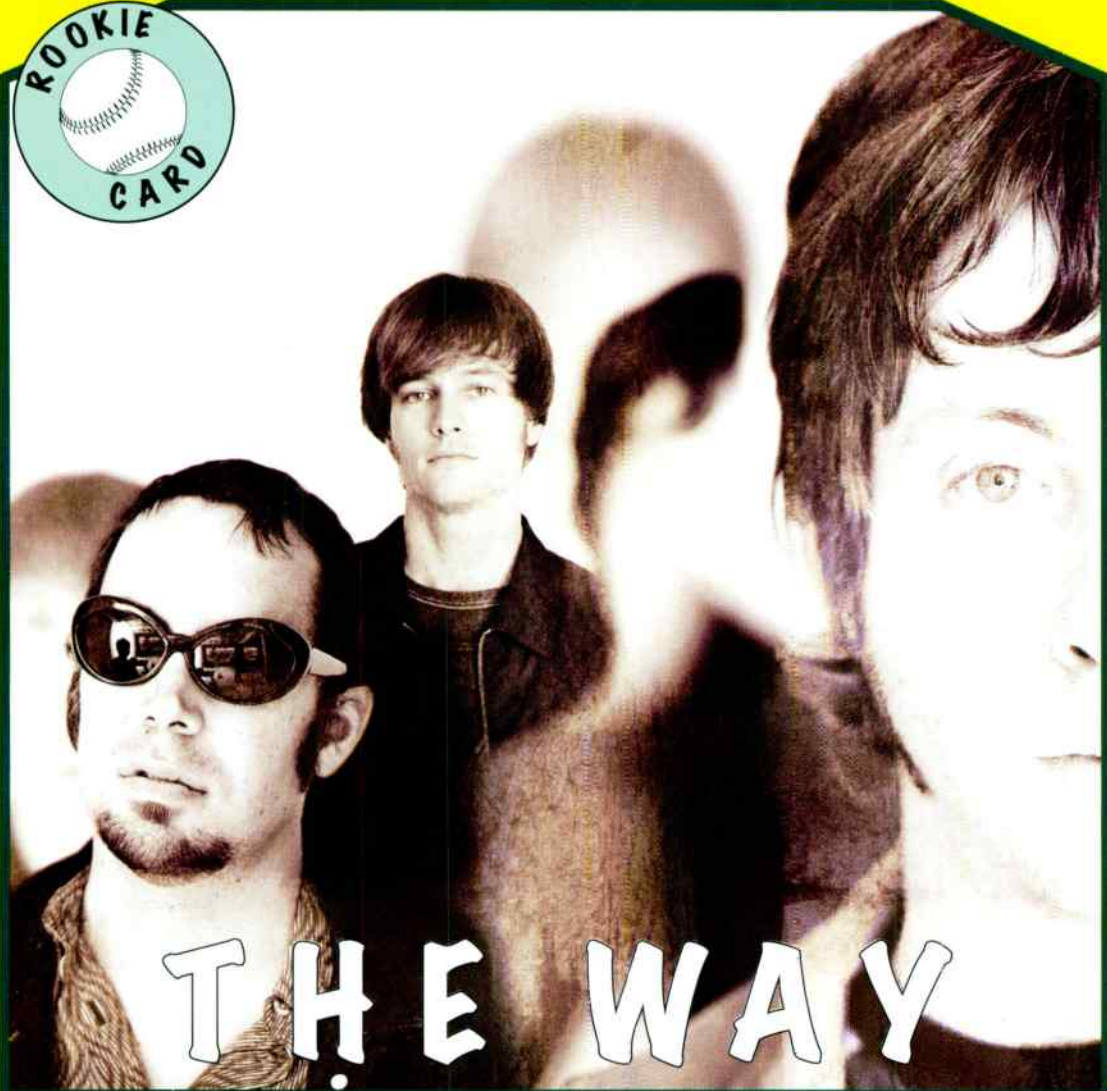
le

Her Self-Titled
Album Written,
Produced &
Arranged by
R. Kelly



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fastball



THE WAY

the first single from the new album
ALL THE PAIN MONEY CAN BUY



#21* Top 40 Mainstream Monitor
#1* Modern Rock Monitor
#1* AAA Monitor
#6* Adult Top 40 Monitor

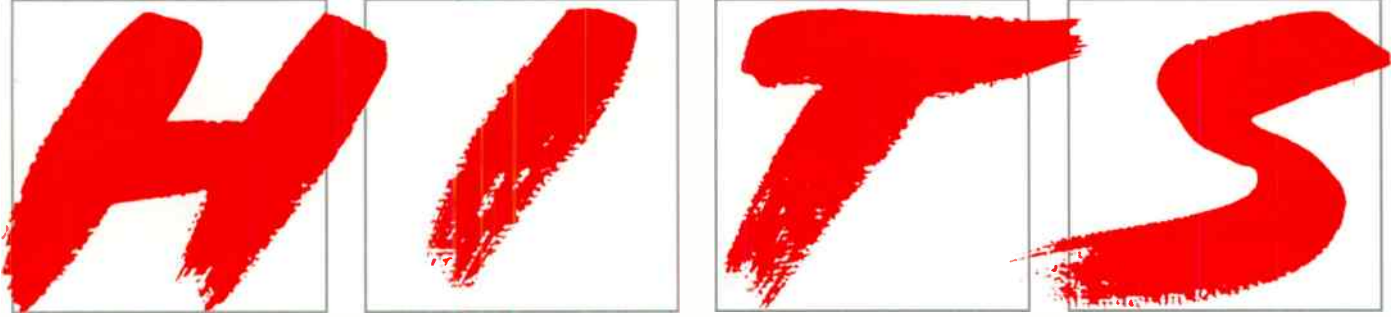


On over 120 Top 40 stations with 11 new adds including:
WBLI • WKSE • WRVQ • WYSR • WNOK • KHTT
KMCK • WWHT • KWTX • WRTS • KZZU

Certified Gold Album!

Tour with Marcy Playground & Everclear begins May 19th

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HOLLYWOOD
RECORDS



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6 VIBE-RATERS

Big Punisher and Fastball pack a potent one-two punch, while Sparkle takes a shine to its Vibe debut.

8 ALBUMS

The Dave Matthews Band draws a crowd with a #1 bow over "City of Angels," while Big Pun makes "Capital" with a #5 debut.

34 DIALOGUE

PGD President/CEO and TJ Martell "Humanitarian of the Year" Jim Caparro prepares for his big dinner by bouncing a rubber chicken off the noggin of HITS' party-crasher Tina "Lewis &" Clarke.

39 POST MODERN

Ivana is elected to the Dolce & Gabbana Hall of Fame to honor more than \$250,000 in purchases on her platinum AmEx card.

65 ROCK

Creed grabs the lead, Deftones, Samiam, Econoline Crush and Sevendust take the starting line as HITS' resident NASCAR yahoo Jimmy "None Too Swift" Barnes ODs on exhaust fumes and Budweiser.

71 JAMZ

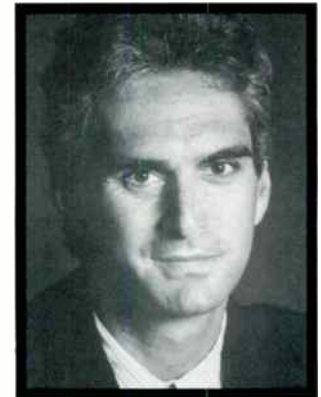
Rising young University/Interscope teen star Mya tap dances around JAMZ' drooling nimrod Simon "Once Got Yanked At Oxford" Glickman.

POP Dave Matthews pours "Water" all over **MPS**, Ki-C and Jojo have the time of their "Life" at **REQUESTS** and **POP MART** says Top 40's numbers are heating up with the weather while Zapoleon Media Strategies consultant Pat Paxton reluctantly accepts accountability for his appearance here, though he takes no responsibility for this week's **WAVELENGTH**.

- 98 MPS**
- 110 POP MART**
- 102 POP PLAYS**
- 114 WAVELENGTH**
- 108 REQUESTS**

- 13 FRONT PAGE**
- 83 IN THA MIX**
- 22 NEAR TRUTHS**
- 86 TOP TENS**
- 29 WHEELS & DEALS**
- 90 RERAP**
- 37 BEAT'S ME**
- 92 EARPICKS**

RCA'S VICTORS



RCA Records Executive VP/GM Jack Rovner didn't have to roll over and beg for this HITS Contents appearance. Thanks to the overall plan he hatched with label President Bob Jamieson, red-hot Nipper's doing all the barking, with this week's #1 debut for the Dave Matthews Band—whom Rovner has looked after since he started at BMG—and a #5 entry for LOUD rapper Big Punisher. With ingenue Natalie Imbruglia's platinum-plus bow hanging at #13, it is time to give the Dog its due... and toss Rovner a bone, too.



ON THE COVER

RCA Records recording artists Dave Matthews Band celebrate the #1 debut of "Before These Crowded Streets" by ducking down a manhole to get away from this HITS Cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 BIG PUNISHER • LOUD

5 LW 9 2W



album: CAPITAL PUNISHMENT
track: STILL NOT A PLAYA

Huge #5 nat'l. chart debut for Gold LP! Added at MTV! Top 10 Rap spins, phat Rhythm/Cross. play includes Z90, KPWR, KYLD, KKB, WPHI, WUSL, KKDA, WTMP, KKFR, KMEL. Video Top 10 at BET, Top 15 on Box. Just played giant Impact Convention last week. Mgmt: Mickey Bentson, Pay Up Promotion.

5 KENNY WAYNE SHEPHERD • REV

3 LW 5 2W 8 3W



album: TROUBLE IS...
track: BLUE ON BLACK

Kenny kills retail w/more sales jumps and over 600k out while Top 10 Active Rock, Top 15 APM spins ride on. #66-64 B'buster, #70-65 W'house, #89-76 Camelot. VH1, Box, M2. Van Halen dates 5/13-21; 7/14-summer. 21st B-day at L.A. House of Blues 6/11. ABC in Concert coming. Mgmt: Ken Shepherd Mgmt.

2 FASTBALL • HOLLYWOOD

1 LW 2 2W 3 3W



album: ALL THE PAIN MONEY...
track: THE WAY

Giant multi-format play flies Gold-plus LP up to #37 on nat'l. sales chart! Top 5 PoMo and APM, Top 15 Pop, heating up at Active Rock. Too many stations to list! 24 MTV Stress/Buzz Clip, 14 VH1 Lg/Inside Track spins. On club tour. Everclear dates start 5/19. Leno 5/21. HORDE leg this summer. Mgmt: Russell Carter.

6 LIMP BIZKIT • FLIP/INTERSCOPE

4 LW 4 2W 5 3W



album: THREE DOLLAR BILL...
track: COUNTERFEIT

Sold-out tour rocks onward and Active Rock, PoMo radio grow as LP sales continue with 335k out. Play includes KLZR, KNRX, KRAD, WYSP, KRXQ, WAAF. Top 5 Rock video at Box, spinning on MTV, M2. "Family Values" dates w/Korn start late August. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

3 SEMISONIC • MCA

2 LW 3 2W 4 3W



album: FEELING STRANGELY...
track: CLOSING TIME

Enormo retail jumps w/over 220k out. #80-61 M'land, #94-48 W'house, #56 B'Buy. Radio monster! 28 more Top 40, Mod. Adult adds, including KPLZ, WLCE, WPNT, KBKS, KCHZ. Top 5 PoMo, Top 10 APM, Top 15 Active Rock. 21 MTV Stress/Buzz Clip spins, VH1, M2. On tour. Mega-press. Mgmt: Jim Grant/JGM.

7 FUEL • 550 MUSIC

7 LW 6 2W 7 3W



album: SUNBURN
track: SHIMMER

Top 10 PoMo, Top 20 Active Rock play ignites more retail fire. 145k out, huge 30k 5-day. #94 M'land, #88 W'house, #70-68 B'buster. Hot spins at KROQ, WXRK, 99X, WHFS, WBCN, KLB, KISS, more. MTV Active, Top 5 M2, Box. On club tour. Creed dates start 6/3. Mgmt: David Sestak, Greg Epler/Media Five.

4 SPARKLE • ROCK LAND/INTERSCOPE

DEBUT



album: SPARKLE
track: BE CAREFUL

Masterful marketing set-up scoring huge orders on LP, hitting 5/19. Cut written, arranged, produced by and featuring R. Kelly gets huge R&B, Top 40, Rhythm/Cross. play at KSFM, KTFM, KMEL, KPWR, KKFR, KGKS, Z90, KKDA, WTMP, more. Adds include WQHT. Video #1 at Box, Top 5 BET. Mgmt: R. Kelly.

8 BIG BAD VOODOO... • COOLSVILLE

DEBUT 9 LW



album: BIG BAD VOODOO...
track: YOU & ME & THE...

Solid sales still swingin' as PoMo radio continues to hop on board. #94-87 B'buy, #62-52 W'house. Adds include KLZR. Huge at KTCL. Big play: KITS, 91X, KNRK, XHRM, KWOD. Video in post-production. Now playing W. Coast dates; more US clubs at end of May. Excellent press. Mgmt: Gary Stamler Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 MYA • UNIVERSITY/INTERSCOPE

DEBUT 12 LW



album: MYA
track: IT'S ALL ABOUT ME

It's all about retail reacting to radio w/ 200k shipped. #71-55 M'land, #93 B'Buy, #34 W'house, #76-68. Cut featuring Dru Hill's Sisqo crossing Top 40, Rhythm/Cross. from R&B ahead of 5/11 add date. Big: Z90, KHTS, KYLD, KQKS, KMEL, WILD, WVEE. 11 BET spins, MTV, Box. Mgmt: Darryl Brooks/CD Enterprises.

13 PUBLIC ANNOUNCEMENT • A&M

DEBUT 13 LW



album: ALL WORK, NO PLAY
track: BODY BUMPIN'

Bumpin' up huge Top 40, Rhythm/Cross., R&B radio play as solid LP sales continue w/280k out. Top 5 sales for Platinum single. Big: KIIS, Z90, KKFR, KYLD, KKDA, more. Top 10 BET, Box, MTV. Headlining clubs; radio shows in June, July. Early R&B action starting on "It's About Time" ahead of 6/1 add date. Mgmt: Street Flava.

10 THE URGE • IMMORTAL/EPIC

6 LW 1.5 2W



album: MASTER OF STYLES
track: JUMP RIGHT IN

Solid regional sales continue w/over 100k shipped as Top 20 PoMo radio spins keep jumpin'. Huge at KROQ, 99X, KNDD, WFNX, CIMX, WEND, WHFS, KOME. Top 5 Requests: WBRU, KPNT, KITS. Top 30 on Box, M2, MTV 120 Min. Headlining clubs now. WARPED dates in July. Mgmt: Phil Dunscombe, Fresh Mgmt.

14 ALL SAINTS • LONDON/ISLAND

14 LW 13 2W 14 3W



album: ALL SAINTS
track: NEVER EVER

More appearances kick in as Top 40 radio heats up. Adds include WNCL, WXYV. #1 phones: WKTU, WDRQ. Video shoots 5/12. G8 Summit 5/16. World Music Awards air end May. KIIS Edison Stadium 6/13. Commer. single hits 6/2. New single debuted at #1 in UK. Over 250k out. Mgmt: John Benson UK.

11 DEFTONES • MAVERICK

10 LW 7 2W 10 3W

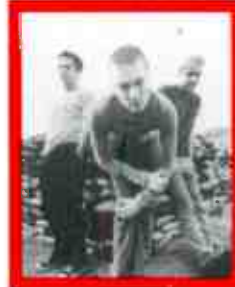


album: AROUND THE FUR
track: BE QUIET AND DRIVE

Raging on at radio as cut enters Top 25 Active Rock, heats up at PoMo. LP sales continue w/over 350k out. Big at KROQ, KNDD, CIMX, KEDJ, WENZ, KITS, KUPD, KBPI. Adds include XHRM, KQRC, KBER, WYSP. Added at M2. Headlining s/o clubs thru mid-May. WARPED headlining starts July. Mgmt: Warren Entner.

15 EVE 6 • RCA

15 LW 16 2W



album: EVE 6
track: INSIDE OUT

Solid first-week at retail as PoMo picture and phone stories expand. Adds include KPNT, KTBZ. Big: 99X, KTCL, KWOD, KEDG. M2, MTV 120 Min., added at Box. Club, promo dates ongoing. WLUM show 5/22; Q101 5/23; KTCL 5/30. ESPN X Games in June. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

12 HARVEY DANGER • SLASH/LONDON

11 LW 10 2W 11 3W



album: WHERE HAVE ALL...
track: FLAGPOLE SITTA

Running up the PoMo pole w/Top 15 spins, Top 5 requests as W. Coast continues to lead big sales. Over 100k out. #97-79 W'house. #1s: KROQ, KITS, 99X, KNRK, KOME. Huge: WXRK, WHFS, KEDJ. Mega-requests: KPNT, Q101, WBCN. Video in production. Headlining clubs, promo dates ongoing. Mgmt: AAM.

16 NAKED • RED ANT

16 LW 14 2W 16 3W



album: NAKED
track: RAINING ON THE SKY

Multi-format radio continuing to get Naked as album sales stay solid w/over 100k out. Top 40 big at KALC, WPST, WXKS. Mod. Adult action: KLLC, KZZP, WDRV, KKPN. Adds include WSSR. APM play, too. Clubs, promo dates ongoing thru summer. KDMX 5/5; WXKS 5/30; KZZO 6/14; WZPL 7/4. Mgmt: Alex Kohner.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		DAVE MATTHEWS	BEFORE THESE... <i>"Don't Drink..." leads</i>	RCA 67660	429.0	—
2	2	2	CITY OF ANGELS	SOUNDTRACK <i>Hot movie, multiple cuts</i>	WS/Reprise 46867	174.4	+1%
1	3	3	TITANIC	SOUNDTRACK <i>Incredible run</i>	Sony Cl/SMS 63213	148.9	-8%
—	1	4	GEORGE STRAIT	ONE STEP AT A TIME <i>Massive at the racks</i>	MCA Nashville 70020	143.9	-21%
DEBUT	5		BIG PUNISHER	CAPITAL PUNISHMENT <i>Hot video leads</i>	LOUD 67512	131.3	—
5	6	6	BACKSTREET BOYS	BACKSTREET BOYS <i>"Everybody" hot now</i>	Jive 41589	103.0	+10%
3	4	7	CELINE DION	LET'S TALK ABOUT.. <i>"To Love You More" next</i>	550 Music 68861	99.8	-10%
4	5	8	SAVAGE GARDEN	SAVAGE GARDEN <i>Top 40 smash leads</i>	Col/CRG 67954	95.7	-6%
7	9	9	K-CI & JOJO	LOVE ALWAYS <i>"All My Life" leads</i>	MCA 11613	88.0	+12%
—	7	10	FAITH HILL	FAITH <i>"This Kiss" leads country</i>	Warner Bros 46790	87.5	-3%
8	11	11	SHANIA TWAIN	COME ON OVER <i>Huge single leads</i>	Mercury 536-003	70.8	-6%
DEBUT	12		JIMMY BUFFETT	DON'T STOP THIS... <i>Parrotheads here</i>	Island 24485	69.6	—
9	12	13	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE <i>Past Platinum now</i>	RCA 67634	68.1	-1%
6	10	14	I GOT THE HOOK-UP	SOUNDTRACK <i>Title track leads</i>	NL/Priority 50745	67.7	-10%
DEBUT	15		WC	THE SHADIEST ONE <i>West Coast RAP</i>	PD/RA/London 828-957	59.8	—
DEBUT	16		HE GOT GAME	SOUNDTRACK <i>Public Enemy</i>	DJ/Mercury 58130	57.9	—
10	13	17	PLAYERS CLUB	SOUNDTRACK <i>Featuring Ice Cube</i>	H Weight/A&M 08862	57.6	-5%
11	14	18	MADONNA	RAY OF LIGHT <i>New video added MTV, VH1</i>	Warner Bros 46847	55.6	-6%
13	18	19	WILL SMITH	BIG WILLIE STYLE <i>"Just The Two..." next</i>	Col/CRG 68683	54.9	+14%
12	15	20	MATCHBOX 20	YOURSELF... <i>"Real World" now</i>	Lava/Atl/Atl G 92721	54.8	+1%
19	17	21	GARTH BROOKS	SEVENS <i>Box hitting at presstime</i>	Capitol 56599	53.0	+6%
16	16	22	ERIC CLAPTON	PILGRIM <i>Tour in progress</i>	Reprise 46577	49.0	-9%
14	19	23	USHER	MY WAY <i>"My Way" added MTV, VH1</i>	LaFace/Arista 26043	47.9	0%
DEBUT	24		LILITH FAIR	A CELEBRATION... <i>Hot compilation</i>	Arista 19007	47.4	—
—	8	25	PAGE/PLANT	WALKING INTO... <i>"Most High" #1 Active Rock</i>	Atl/Atl G 83092	44.7	-49%



BLOW ON THIS

ARISTA AUSTIN: ONE YEAR OLD AND ALREADY MAKING BIG NOISE. THANKS FOR HELPING US BE HEARD.



SISTER 7 "Know What You Mean" continues its cross from Rock & Modern AC to Top 40 as sales explode on their debut album *This The Trip*. On tour always.



ABRA MOORE #1 AAA and Top 10 Alternative hit with "Four Leaf Clover," Best Female Rock Vocal Performance Grammy nomination, Lilith Tour again this year. And it just keeps getting bigger with the new single, "All I Want," from her acclaimed Arista Austin debut album, *Strangest Places*.



ROBERT EARL KEEN PICNIC - his Arista Austin debut and the biggest selling album of his career. His new album arrives this fall.

JEFF BLACK Anybody who saw him at this year's SXSW is still talking about it. His debut album, *Birmingham Road*, arrives July 14.

BR5-49 The kings of modern-hillbilly beat return with their new album, *Big Backyard Beat Show* in stores July 14.

RADNEY FOSTER His Arista Austin debut album, featuring special guests Emmylou Harris, Darius Rucker and more, arrives in September.

THANKS FOR OUR FIRST YEAR'S SUCCESS.

Steve Schnur: VP, A&R
Scott Robinson: Senior Director, Artist Development
Dan Herrington: Manager, Sales and Marketing
John Butler: Senior Director, Promotion
Jon Peterson: National Manager, Promotion
Athena Fortenberry: Manager, Media & Publicity
Janie Osborne: Publicity Consultant
Billy Mills: Coordinator, Artist Development
Aimee Johns: Executive Assistant A&R
615 780.9100

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
23	21	26	CREED	MY OWN PRISON <i>Acoustic mix at radio</i>	Wind-Up 13049	42.1	-3%
18	20	27	GREASE	SOUNDTRACK <i>20th Anniversary</i>	Polydor 825-095	41.2	-14%
30	29	28	BRIAN MCKNIGHT	ANYTIME <i>"The Only One..." now</i>	Motown 536-215	40.4	+21%
21	23	29	MARCY PLAYGROUND	MARCY PLAYGROUND <i>On tour with Everclear</i>	Capitol 53569	39.4	-7%
45	28	30	TIM MCGRAW	EVERYWHERE <i>Steady seller</i>	Curb 77886	38.5	+16%
—	24	31	BULWORTH	SOUNDTRACK <i>Movie opens 5/15</i>	Interscope 90160	38.4	-9%
17	25	32	DO OR DIE	HEADZ OR TAILZ <i>"Still Po'..." the cut</i>	R-A-L/NT/Vir 56715	35.2	-15%
25	27	33	JANET	VELVET ROPE <i>"I Get Lonely" now</i>	Virgin 44762	33.4	0%
34	30	34	SARAH MCLACHLAN	SURFACING <i>"Adia" hot now</i>	Arista 18970	32.8	0%
15	22	35	GOODIE MOB	STILL STANDING <i>"They Don't Dance..."</i>	LaFace/Arista 26047	31.0	-28%
32	32	36	MASTER P	GHETTO D <i>"Make 'Em Say Uhhh" leads</i>	No Limit/Priority 50659	30.0	-4%
50	43	37	FASTBALL	ALL THE PAIN... <i>Exploding</i>	Hollywood 162 130	29.5	+18%
—	48	38	CHERRY POPPIN'...	ZOOT SUIT RIOT <i>Video added VH1</i>	MoJo/Univ/UMG 53081	29.3	+42%
24	34	39	C-MURDER	LIFE OR DEATH <i>More Master P family</i>	No Limit/Priority 50723	28.6	-6%
—	35	40	STEVE WARINER	BURNIN' THE... <i>Country</i>	Capitol 94482	28.2	-3%
31	36	41	THIRD EYE BLIND	THIRD EYE BLIND <i>"Losing A Whole..." now</i>	Elektra/EEG 62012	27.2	-6%
48	49	42	JON B	COOL RELAX <i>"They Don't..." Add VH1</i>	YY/550 Music 67805	27.1	+38%
26	41	43	MONTELL JORDAN	LET'S RIDE <i>Title cut leads</i>	DJ/Mercury 536-987	27.1	0%
22	33	44	SPICE GIRLS	SPICE WORLD <i>Tour soon</i>	Virgin 45111	26.9	-14%
28	39	45	SILKK THE SHOCKER	CHARGE IT 2 DA GAME <i>"Just Be..." the cut</i>	No Limit/Priority 50716	25.6	-9%
20	26	46	BONNIE RAITT	FUNDAMENTAL <i>On tour now</i>	Capitol 56397	25.5	-27%
35	42	47	MARIAH CAREY	BUTTERFLY <i>"My All" the track now</i>	Col/CRG 67835	23.8	-8%
47	47	48	NEXT	RATED NEXT <i>Smash single leads</i>	Arista 18973	23.6	+11%
40	37	49	WYCLEF JEAN	THE CARNIVAL <i>"Gone Till..." the cut</i>	RH/Col/CRG 67974	23.5	-18%
29	38	50	WEDDING SINGER	SOUNDTRACK <i>Nice run here</i>	Maverick/WB 46840	21.9	-23%

THE FIRST SINGLE FROM

GODZILLA

THE ALBUM



THE WALLFLOWERS

heroes



PRODUCED BY ANDREW SLATER



- 10* ALTERNATIVE MONITOR
- DEBUT 35* MAINSTREAM MONITOR
- 20* MODERN ADULT MONITOR
- 21* TOP 40 ADULT MONITOR
- 18* AAA MONITOR
- 11* ALBUM ROCK MONITOR
- 20* ACTIVE ROCK MONITOR

MOVIE OPENS IN OVER 3,000 THEATRES MAY 20th. ALBUM IN STORES MAY 19th.

Mixed by Tom Lord-Alge

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
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SONY MUSIC
SOUNDTRACK



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HOT 100
24*-15*

200,000
SINGLES
SOLD!!

XSCAPE

Rhythm Top 40 22*
Crossover 16*-13*

THE ARMS OF THE ONE WHO LOVES YOU

Executive Produced and Written by Diane Warren

NOW PLAYING

Z100		KIIS-FM	HOT97	
WFLZ	FLY92	KQKQ	KMEL	WPGC
PRO-FM	WIOQ	KTFM	KQKS	WKSS
92Q	WJMN	WWKX	WHHH	KJYO
WKSE	KZHT	KQMQ	WJJS	KIKI
KRQ	WQZQ	WZJM	WLSS	KDON
KSLZ	KKFR	KSFM	Z90	KDGS

Album in stores Tuesday, May 12.

The Debut Single from Xscape's New Album
Traces Of My Lipstick



HITS: Not Covered By Your HMO

HITS FRONT PAGE



MAY 8, 1998

VOLUME 11

ISSUE 592

\$6.00

Huge Fan Base = Huge Sales as RCA's Dave Matthews Band Ascends To #1

DMB RULES, DUDE!

Blockbuster Tuning Out

Is Viacom's search for a buyer of its 400-store Blockbuster Music chain coming to an end?

Inside sources are claiming the company has received a "viable" firm offer from Wherehouse, which now emerges as the frontrunner in the frequently fierce bidding.

Both Blockbuster and Wherehouse declined comment. Sources say that Wherehouse, National Record Mart, Camelot and Trans World have all been active suitors, with each submitting offers for all or part of the music chain over the past few weeks.

Recent retail consolidation moves have included Trans World, which bought Strawberries last year, and Camelot, which recently acquired The Wall and is currently rumored to be the mystery "interested party" conducting due diligence on the Miami-based Spec's chain.

Blockbuster Music has been downsizing since hiring former Musicland heavy Larry Gaines as President to ready the chain for sale. Investment firm Wasserstein Perella has been retained by Viacom to oversee the festivities.

"Capital" gains



Big Punisher: Fattt #5 Debut.

Sony Changes The Vowel Between Tommy's C & O

Capping an amazing run that has seen Sony overtake WMG in the marketshare race, Thomas Mottola has been officially named President and Chief Executive Officer of Sony Music Entertainment. Mottola has served as President and Chief Operating Officer of the company since his appointment in 1993.

"Wheedoggie! That home-boy's made us some serious



coin," said Sony Chairman Norio Ohga, ingratiating himself to the U.S. press by applying his mastery of a uniquely American vernacular.

"Eastiiiiiiiiiiiiide," said Sony Corporation President Nobuyuki Idei, expressing his pride over a masterful performance by the global music operations of the Japanese powerhouse.

Mottola was giving an interview to *Billboard* and was unavailable for comment.

And you thought it was just for patchouli-wearing, festival-going, hemp-loving groovemongers.

This week, as the Dave Matthews Band prepares to go before a bunch of crowded stadiums, their new LP, "Before These Crowded Streets," (RCA) scores the biggest #1 Album Chart debut of the year to date. Consider their dues paid.

"They have this huge following that virtually guaranteed a massive first week," noted *Tower Sunset's* Todd Meehan, who, although choking briefly on his tongue, did not require hospitalization. "The coming weeks could also be strong. Tons of people have been talking about the video for 'Don't Drink the Water'."

But it's not just Matthews' long-incubating faithful who are powering the dog. Nipper's barking up the chart two more times with the #5 debut of LOUD's *Big Punisher* and Aussie siren/professional pouter Natalie Imbruglia (RCA) at #13. Woof.

Other notable debuts for the week include Island's Jimmy Buffett at #12, West-siiiiiiiiide rapper WC (*Payday/Red Ant/London/Island*) at #15, the Public Enemy-laced ST to "He Got Game" (Def Jam/Mercury) at #16 and Lilith Fair (Arista) at #24.



Pic Of The Week



Now We're Both Golden

In a photo stunt so startling in its wackiness and originality that it's hard to believe it wasn't done by radio guys, **Tom** and **Mark** of **MCA's Blink 182** celebrate their shiny new Gold plaque by making pee-pee on an issue of this magazine—which only makes us all the more curious about that new-fangled "indoor plumbing" we've heard so much about. For more toilet humor, please see the rest of this issue.

MTV ACTION

The adds at MTV this week are Madonna (WB), Lenny Kravitz (Vir), Usher (LaFace/Arista) and Big Punisher (Loud). Rotation increases go to Destiny's Child (Co/CRG), Ice Cube (Heavyweight/A&M), Montell Jordan (DJ/Merc) and Pras (Int). Lenny Kravitz is named Breakthrough Video.

WILD CARD

SEMISONIC
MCA

Talk about your great set-ups! This killer song is on the verge of going #1 at Alternative radio, is exploding in MTV Buzz Clip & is crossing smoothly to Pop. Majors leading include KYSR, KZZP, KLLC, WALC, WFLZ, KSLZ, KZON, WLUM, WFLZ, Q106 & KALC. Nancy Levin & team are lining 'em up & knocking 'em down. This band is on the verge of superstardom. Stay tuned.

Ellis Feels Mercury Love

Steve Ellis "D Trip" has been upped to Senior Vice President Promotion for Mercury Records by Executive VP/GM David Leach "Out I'll Be There."

In this position, Ellis will work closely with all of the artists on the label roster, oversee the entire Promotion department and call the Chairman of his record label "Danny-Danny-Bo-Banny-Banana-Fana-Fo-Fanny."

Ellis was most recently VP Promotion for the label, where he accompanied Hanson to R-rated movies, introduced the Cardigans to kosher food and turned out to be even more bizarre than OMC. He also helped the still-breaking Shania Twain album become one of the first records to break at country and pop radio simultaneously by sending PDs special promotional packages of Viagra and Spanish Fly.

Prior to joining Mercury, Ellis was Sr. Director of Promotion for Curb/Atlantic Records, where he worked with Genesis,

Hootie & The Blowfish, Stone Temple Pilots and Page/Plant without any of them knowing who the hell he was.

Said Leach: "Steve has proven himself to be a leader in promotion and has surrounded himself with an incredible team which is 10-0 against Hanson in pee-wee soccer."

Added Ellis: "David's trust, guidance and confidence in me have made this transition a challenging but easy one. One day, I even hope to get him on the phone."



Steve Ellis: Never pitched a major league game on acid.

Diane Warren's Bird



This is Diane Warren's Bird Butt wings. Butt wings says he would rather dump on HITS than any other leading bird cage liner.

VH1 ACTION

The adds this week at VH1 are Madonna (WB), Celine Dion (550 Music), Gloria Estefan (Epic), Cherry Poppin' Daddies (Mojo/Uni/UMG) Jon B. (Yab Yum/550) and LeAnn Rimes (WS/Atl/AG). Aretha Franklin (Arista) is Artist of the Month.



Leave the Volvo in the Garage, Megan



During the recent VHI "Divas Live" concert, many noted the deafening silence caused by millions of Cuisinarts simultaneously shutting down as their yuppie owners paused (with an appropriate white Bordeaux, natch) to watch (l-r) **Gloria Estefan, Mariah Carey, Aretha Franklin, VHI prexy John Sykes, Carole King, Shania Twain and Celine Dion.** In a related story, several thousand grade-schoolers were picked up from soccer practice by their nannies.

EMI/Seagram Goes From Hot To Hotter

At presstime, there was no new official word regarding the sale of EMI since last week's disclosure that the company had been approached by a possible suitor.

EMI stock prices jumped more than 20% to \$10.14 last Thursday amid rumors that Edgar Bronfman's Seagram was ready to make its move. Neither Seagram nor Disney, the other rumored suitor, offered a denial or comment about an EMI purchase.

MGM's Kirk Kerkorian, however, officially denied that he was making an offer for the music company.

Industry speculation over a possible deal is running rampant, with most chatter focusing on whether Seagram will pay the \$9 billion price. Other talk centers on what a combined Seagram/EMI music group would look like and who would run it. More dish on the EMI situation appears in Near Truths, page 22.

SFX Just Keeps Buying

Continuing a mindboggling buying spree that shows no signs of slowing, SFX Entertainment has peeled more than \$200 million to acquire the latest additions to its burgeoning stable of venues, promoters and ticketing operations.

The New York-based company purchased New England promoter Don Law Presents and its Next Ticketing company for \$80 million, sports

agency Falk Associates Management Enterprises for \$100 million, the 4,800-seat Oakdale Theater in Wallingford, CT for \$12 million and an 80% interest in Event Merchandising Inc.

SFX also finalized the purchase of Avalon Attractions for \$27 million.

In addition, Robert Sillerman shocked industry analysts by offering an inflated price of \$3876.15 for HITS.

HITS LIST

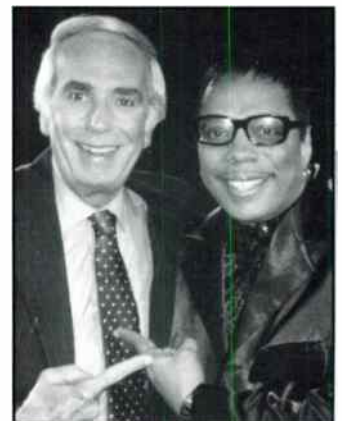
A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 DAVE MATTHEWS BAND:** #1 debut. Rock's answer to Garth Brooks changes "Water" into huge sales.
- 2 THOMAS D. MOTTOLA:** A real Idei Man. CEO stripes mark a Titanic 10th year.
- 3 THE JAMIESON & ROVNER SHOW:** With Dave Matthews, Natalie Imbruglia, Loud's Big Pun, Nipper's one hot dog.
- 4 SEAGRAM/EMI:** Is the King of Seven Crown looking to make five out of the Big Six?
- 5 ALLY McSOUNDTRACK:** With "Songs From..." hitting the street in the wake of radio saturation, it's Ally in Vonda-land.
- 6 BRANDY:** The world is her snifter. When it comes to lame name puns, less is Moesha.
- 7 GODZILLA:** The blitz is on. Wallflowers making "Heroes" at Epic ahead of 5/19 soundtrack release.
- 8 HE GOT GAME:** Spike Lee's joint smokes as soundtrack scores. Looks like Public Enemy's comeback's a dunk.
- 9 GARTH BROOKS:** New box set sure to rope in new business, especially if rumors of bonus tracks featuring Minnie Pearl prove true.
- 10 STEVE RIFKIND:** With Big Pun, he has Nipper barking LOUDer than ever.

Two Wacky Guys

Tom Snyder (l) is a washed-up talk show host. **Rick James** (r) once snorted cocaine from someone's anus (and we know a little something about anus). Together, they make one hell of a UPN sitcom. Has Billboard arrived yet?





Matthews Wins One For The Nipper

While not quite a worst-to-first scenario, this week's chart-topping debut by the Dave Matthews Band spotlights RCA Records' turnaround over the last three years under President Bob Jamieson and Executive VP/GM Jack Rovner. In all, the once-beleaguered Nipper is now like a dog in heat, with three albums in the Top Fifteen, including Natalie Imbruglia and Loud's Big Punisher.

Since BMG's Strauss Zelnick brought BMG Canada's Jamieson and his ex-CBS/Sony colleague Rovner aboard in spring '95, the label has more than doubled its revenue. RCA's LOUD deal has made it a real presence in the hip-hop world, with Wu Tang Clan, Raekwon, Mobb Deep and now Big Punisher. The label has also inked a series of promising acts including Eve 6, Jai, Hum, Olive, Robert Bradley's Black Water Surprise and Republica. As a result, RCA has had its highest annual sales ever for each of the past three years.

"We took this company apart, put it back together and really streamlined it," says Jamieson. "We worked hard with many of the people here, convincing them this was the place to be. And now we can take a deep breath and say, 'This is fun.' Now back to work."



Added Rovner: "To be respected for what we do and how we're different from other labels gives us a tremendous sense of accomplishment and pride. We have a great team here."

Jamieson admits many in the industry were taken by surprise with Dave Matthews' success, but the label was not.

"This is a throwback blueprint, when artists developed a rabid and loyal fan base that continued to grow through touring and creative artist development," he says, pointing to the power of the Internet particularly in spreading the word on DMB's new "Before These Crowded Streets" album to the band's many online fans.

"To be able to compete on the same level as some of the most admired companies in the industry gives us a lot of gratification," says Rovner. "But we don't take anything for granted."

Still, Jamieson plans to be in Toronto with the band when they get this week's chart results. "We'll fly the Canadian flag upside down and have a few Molsons, eh?," he said. "You did say you were from the Ottawa Daily Call, didn't you?"

TOP SELLING SINGLES

The best selling singles this week are #1 Next (Arista), #2 Mariah Carey (Col/CRG), #3 Shania Twain (Mercury), #4 Backstreet Boys (Jive), #5 Public Announcement (A&M), #6

Xscape (Col/CRG), #7 Mya (Interscope), #8 Busta Rhymes (Elek/EEG), #9 Master P (No Limit/Priority) and #10 Montell Jordan (DJ/Merc).

Janet Too Hot For Hartford

Proving the First Amendment is about as significant as Wang Chung, the Hartford Courant, Hartford, Connecticut's #1 newspaper, has rejected advertising for Janet Jackson's upcoming tour. According to Jackson's camp, the newspaper "had a problem with Janet's ample cleavage and asked if they could cover it up."

According to the show's producer, the paper attempted to alter the image by "coloring in her bosom, turning her sexy gossard bra into a sports bra."

Jackson's management refused alterations and did not run the ad in the paper.

Here is the objectionable photo/morally reprehensible



image. Does a nipple ring through a sweater hurt less? Hey, just asking.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
BMG (TOTAL: 10)	295	1, 5 6	13	23, 24, 26 34, 35, 48
POLYGRAM (TOTAL: 9)	253		11, 12 15, 16 17	27, 28, 37 43
WARNER MUSIC GRP. (TOTAL: 9)	241	2, 10	18, 20	22, 25, 30 41, 50
EMI (TOTAL: 11)	182		14	21, 29, 32, 33 36, 39, 40, 44 45, 46
SONY (TOTAL: 7)	182	3, 7 8	19	42, 47, 49
UNIVERSAL (TOTAL: 4)	122	4, 9		31, 38

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TREANA

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on
you*

Impacting Top 40!
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Steve Lake or Damon Greenfield at 310-392-8881

wea



550 Music, Fox Make a "McBeal"

Fans of Fox's Golden Globe-winning "Ally McBeal" TV show are obviously hooked on a feeling. The program's music-driven vignettes, courtesy of producer David E. Kelley's pal Vonda Shepard, first spurred a label bidding war for the soundtrack and has now made a hit of the first single from the album, the show's theme song, "Searchin' My Soul." The full-length "Songs From Ally McBeal Featuring Vonda Shepard" hit retail stores on Tuesday (5/5).

"This is the album 'Ally McBeal' fans have been waiting for," says 550 Music/Epic Records President Polly Anthony, who aggressively pursued the soundtrack deal. "This is not only the soundtrack to one of the most imaginative and entertaining shows on television, but a showcase for a gifted artist in Vonda Shepard, and a superb collection of songs."

Says Fox Music Inc. Executive VP Robert Kraft, who, with Geoff Bywater, was point man for label negotiations and, coincidentally, produced Vonda's self-titled 1987 debut on Reprise: "This is a great opportunity for cross-promoting both the record and the show. It's like a souvenir for fans of the program."

Approximately 1,987,654 Top 40, Modern Adult and Hot Adult stations are on the record, including nine out of ten radio outlets with a transmitter.



Calista Flockhart

"Programmers knew from the start that their audiences, especially females, were watching the show," says 550 Music Sr. VP Promotion Hilary Shaev, still smarting from Duke's uncharacteristically early exit from this year's NCAA basketball tourney.

The "Searchin' My Soul" video, which incorporates footage shot of Shepard on the set interspersed with highlights of the show, premiered at the start of Monday's episode (5/4) and debuted on VH1 the following night (5/5), the day of the album's release. As part of a cross-promotion between Fox and 550 Music, Shepard will perform on May 18, the date of the final new "Ally McBeal" show of the season, at Boston's Somerville Theater, where a combination viewing/concert will take place, with contest winners around the country flown in for the event. 550 has also taken out local commercial time on Fox outlets during "McBeal" and 10 o'clock news broadcasts.



Vonda Shepard

"It's truly reciprocal," says Shaev. "It's like the 'Titanic.' The show and the album help each other."

"We're starting to get offers for more of our shows, like 'King of the Hill' and 'Buffy the Vampire Slayer,'" says Kraft. "Financially, we've gone from a service department for the studio to a profit center. It's difficult to see the bottom line and think about giving away the music rights to our TV shows and films to our competitors."

Busby, Magic, Janet Bank On It

Industry veteran and current DreamWorks exec. Jheryl Busby has teamed with Magic Johnson and Janet Jackson to purchase Founders National Bank, a five-branch South-Central and East Los Angeles financial institution and the only African American owned-and-operated bank in Califor-

nia. Busby will continue to serve on the bank's board.

According to the partnership, it acquired a majority interest in the bank with a \$3 million investment. Busby, Jackson and Johnson are also reported to be investigating a possible purchase of Guatemala.

Tyson Hits High Note

Saying it would be tough to find a more nurturing environment for a convicted rapist and confirmed misogynist than the music industry, boxer Mike Tyson announced the formation of Tyson Records, a hip-hop and R&B label. Tyson con-

sultants Jeff Wald, Irving Azoff and John Branca would not comment on the deal, but one person close to the troika noted that they are firmly committed to Tyson's musical vision and "really don't care at all about the money."

Roc-A-Blok Stock Talk



"This sofa is just one of the many perks you'll enjoy as part of the RuffHouse/Columbia family," noted RuffHouse Sr. VP/Gen. Counsel Kevin Glickman to the Roc-A-Blok Records team after inking them to a label deal. "If things go well, there could be an ottoman in your future. You feelin' me?" Seen are (standing, l-r) RuffHouse President Joe Nicolò, Columbia President Black Music Michael Mauldin, RuffHouse CEO Chris Schwartz, Glickman, Columbia VP Black Music Marketing Demette Guidry; (sitting, l-r) Roc-A-Blok President Steve Henderson, CEO David "Ski" Willis and COO Darien Dash.

BRANDY -&- MONICA



The Boy Is Mine

MOST ADDED!

Just Added At:

KMEL	KPWR	Z100	KIIS	B96
KHKS	KYLD	WIOQ	WPGC	KDWB
WWKX	KQKS	KBXX	KRBE	WJMN
KHTS	WNVZ	KUBE	WERQ	Z90
KTFM	KKRZ	WFLZ	WZJM	WHHH
	KKFR	FM102	WDRQ	

...and many more!

New Album NEVER - SAY - NEVER in stores June 9th



"The Boy Is Mine" produced by Rodney Jerkins for Darkchild Entertainment, Inc. Dallas Austin for Darp, Inc. and Brandy for Brand Nu, Inc. Monica appears courtesy of Arista Records, Inc.



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World Radio History

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AIRHEAD

EVERY DOG HAS HIS DAY...



WHAT WAS THAT ABOUT MONKEYS AND TYPEWRITERS?

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 HE GOT GAME	7.6m	5770	7.6m	DJ/Mercury
2 CITY OF ANGELS	6.6m	2716	55.4m	WS/Reprise
3 THE BIG HIT	5.8m	2676	19.4m	TVT
4 LES MISERABLES	5.0m	3393	5.0m	H'wood
5 BLACK DOG	4.8m	2375	4.8m	Decca
6 TITANIC	4.0m	1508	565.7m	Sony
7 PAULIE	3.7m	2080	15.2m	—
8 THE OBJECT OF MY AF...	3.4m	1705	21.9m	Pangea
9 LOST IN SPACE	3.0m	1313	62.1m	TVT
10 SLIING OORS	1.6m	3314	2.7m	Jersey/MCA

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



McDonald



Murray



Hagan



Grabow

Bruce McDonald "Had A Farm" and Drew Murray "Dance Studios" have been named Vice Presidents of Alternative and Rock Promotion, respectively, at Restless Records, by the label's Sr. VP Promotion Dave "Truth Or" Darus. McDonald was most recently National Alternative Promotion Director at Polydor, where he had an office in Jimmie's Chicken Shack and took Tonic three times a day, while Murray was most recently Senior Director of Rock Promotion at Mercury, where he was in charge of renewing Danny Goldberg's ACLU membership card and protesting the Pol Pot regime in Cambodia... Keith "Don't Go" Hagan has been upped to Senior National Director of Publicity for Mammoth Records by President Jay "All's" Faires "In Love And War" and Sr. VP/GM Steve Balcom "All Ye Faithful." In this expanded role, Hagan will continue to run the label's N.Y.C.-based publicity department without losing his shirt at three-card-monte... Jeff Grabow "And Arrow" is tapped as Senior Director of Sales and Field Marketing for Red Ant Entertainment by Sr. VP Sales & Field Marketing Jonathan "Soul" Coffino. Grabow will oversee day-to-day activities involving single and album sales of all label releases, liaise with retail accounts, trades and the

staffs of Mercury and PGD and shave once a week... Errol "Coca" Kolosine has been anointed General Manager of Astralwerks Records by Virgin Records America Co-Presidents Ray Cooper "Union" and Ashley "Wishes He Were Helmut" Newton. In this new post, Kolosine will oversee the day-to-day operations of Astralwerks and associated labels Caroline, Melankolic, Realworld and Source without ever releasing a record with guitars on it... "Mon" Shari "Amour" Segalini and Michael Bowles "Movement" have been promoted to Senior Director Sales & Merchandising and Director of Urban Sales, respectively, for RCA Records by the label's VP Sales David "If The Shoe" Fitch and VP Field Marketing & Sales Elise "Old King" Kolesky. There were other promotions and additions to the label's sales department, but these were the only photos they could afford to send... "Pal" Joie B. Alvarez has been hired as Director of Film & Television Music for Warner-Chappell Music Co., Inc. by the company's Film and TV Vice President Brad "Ical" Rosenberger. In her new post, Ms. Alvarez will be responsible for placing Warner-Chappell-controlled songs in films and on TV, and will work directly with songwriters and artists to secure Monday-night reservations at Mortons.



Kolosine



Segalini



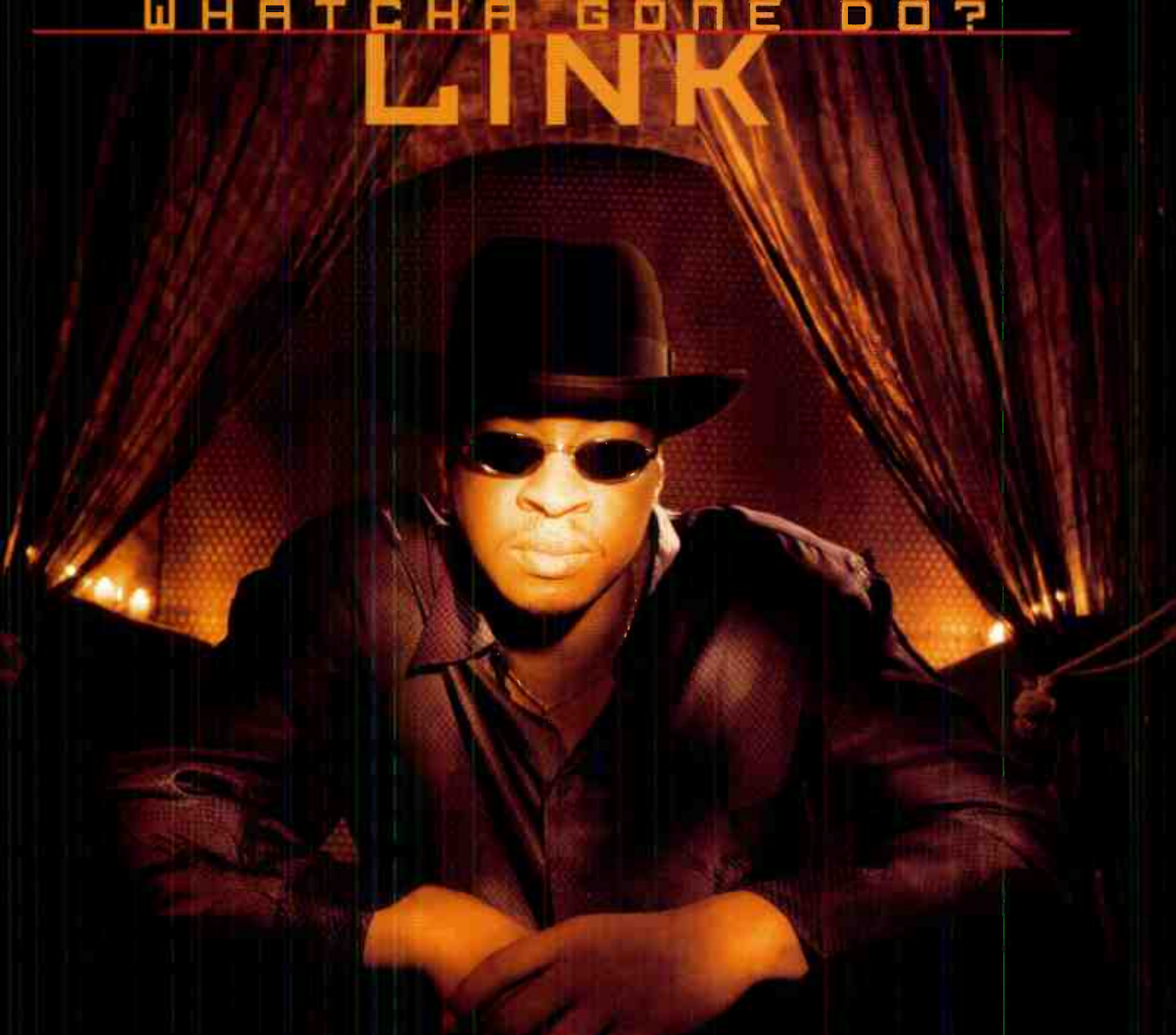
Bowles



Alvarez

WHAT CHA GONE DO?

LINK



#32 Billboard Monitor Crossover Chart

Greatest Gainer

KKSS (5x a day) **KYLZ** (7x a day) **KQKS** (7x a day)
KSFM (6x a day) **KMEL** (4x a day) **KLUC** (3x a day)
KPTY (6x a day) **KISV** (6x a day)

Added:

KHTS San Diego **KKFR** Phoenix **KQMQ** Honolulu **KHFI** Austin



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

Rumors, soaring stock prices, denials, non-denials and talk of the Big Six becoming the Big Five. The Seagram/EMI drama has kicked into overdrive. This week, chatter again centers on exactly how much EMI is worth and how much **Edgar Bronfman**, **Disney** or **Rupert Murdoch** is willing to pay. Indeed, with EMI stock bucking a bull market and plummeting over 30% since the 1996 de-merger price, wonderers are wondering if the **EMI Board** can fetch its coveted **\$9 bill**. Word out of consensus-frontrunner Seagram places its offer in the **\$7.5-8 billion** range. Will the EMI Board bite? Meanwhile, many already speculating what a married **EMI/Universal** would look like in the U.S., as all eyes are peeled on Bronfman/Seagram music man **Doug Morris**, who is already emerging as the heir apparent to a combined EMI/Universal throne. MASSIVE action to come.... And speaking of billions, if EMI fetches around **\$9 bill**, folks pointing to what **Sony** would grab above its original 1988 **\$2 billion** purchase of **CBS Records**.

MADONNA



She gets to meet with a bunch of lawyers!

Is **\$12 billion** out of the question? Speaking of Sony's red-hot music group, **Thomas D. Mottola** has become the group's first CEO since **Michael Schulhof** hit the road in 1995. Mottola, who now claims the longest tenure among current music group toppers, will again feel the glow when Sony announces the music group's fifth consecutive record-breaking year later this week... As the smoke clears around the **Poly/Def Jam "non-deal,"** there are signals that the animosity between **Russell Simmons** and **Poly** are reaching new heights, with Simmons now offering to buy back Poly's 60% for around **\$75 million**. Some fingers pointing to Simmons taking a "**Blackwellian**" approach to the situation by fighting his battle in the press, in order to get out of the current deal. With Poly already taking a consistent beating in the business press for low earnings and the **Blackwell, Kronfeld, and Harrell** situations, many think Simmons could be as effective as **Blackwell** in facilitating movement... Speaking of Chairman **Chris**, his probable deal for **Rykodisc** looks like it will come in far south of **\$35 mill.... David Foster** in pursuit of a President for his record company as he courts one indie Marketing/Promotion player. This one ain't done, with some laying odds it won't go down.... Latest news from **Trauma** has **Charles Koppelman's Prudential-backed CAK Universal Credit** joining with **BMG** to finance the label, which would run through the **BMG** pipeline globally. Is this one close to done?.... Post-MTV/label meeting chatter has some pointing

to more labels wasting less money on videos that will never air. Many look for more labels to begin waiting to see if a record is for real before writing a check for video production.... The massive consolidation of the radio business forcing **radio consultants** to diversify as one major player's foray into independent promo work for the labels already heads south due to lack of results.... Word from the **Tool** drama has **Burnstein & Mensch** and partner **Clive Calder** throwing down a firm offer. Did that offer include a partnership in their label and reversion of masters, which was supposed to be the carrot to bring the band back into the **Volcano** fold?.... Speaking of negotiations, a major powwow going down this week among **Bob Daly, Madonna, Guy Oseary,** attorneys **John Branca, Allen Grubman** and managers **Burnstein/Mensch** to discuss the future of the **Madonna** and **Maverick** deals at **The Bunny**. Expect **Jerry Perenchio** to be the lead negotiator on behalf of **Freddy DeMann**... And speaking of attorneys, tale of one **high-profile barrister** being led out of **New Orleans' Emeril's** in handcuffs after an argument with management over the check.... **Elliot Grofman** exiting the **Grubman, Indursky & Schindler** firm with several of his key musical clients.... Attorney **Jeff Smith** from **Joel Katz's** organization to helm **Poly's Business Affairs** world with Executive VP stripes.... Latest talk in the **Michael Greene/L.A. Times** fray has fingers pointing to the **Times** claim that **MusiCares** gives less than 10% of its money to individual musicians, while **Greene** claims that 67%

EDGAR BRONFMAN



Will the Seagram/EMI deal be the toast of the town?

of funds are going to charitable causes above and beyond individual cases. Some wondering if the two camps are butting heads over completely different scenarios.... Intense competition within **major label groups** creating animosity between "sister" labels which pack similar dollar offers. Said bidding wars said to be taking decisively "personal" tones... Names in the **Rumor Mill: Gary Stiffelman, Eric Green-span, Roy Lott, Lyor Cohen, Helen Murphy** and **Revolution Records**.

TOMMY MOTTOLA



New title, huge earnings. Is marketshare title next?



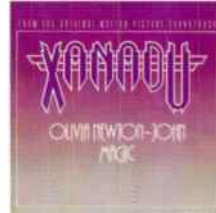
"I Honestly Love You"
#1 1974



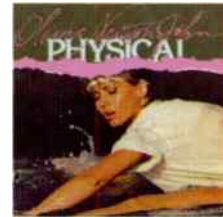
#1 1975



#1 1979



#1 1980



#1 1981



"I Honestly Love You"
1998

What goes around comes around.

OLIVIA NEWTON-JOHN

"I Honestly Love You"

New Version Produced by David Foster

Airplay 5/11



LETTERS

Over 120 Top 40 Stations in 2 Weeks!!

- | | |
|------|------|
| KYSR | KCHZ |
| KLLC | WPNT |
| KBKS | WDRV |
| KPLZ | WPTE |
| KZZP | WSHE |
| KALC | WSSR |
| KOZN | WALC |
| KSLZ | And |
| KKLQ | Many |
| WFLZ | More |

Semisonic Closing Time



Monitor Modern Adult 21*
Monitor Adult Top 40 Debut 39*

MCA From Their New Album *feeling strangely fine*
www.semisonic.com

Get AMPed at MCA Records Online: www.mcarecords.com ©1998 MCA Records, Inc.

Monitor Mainstream Top 40 Debut 37*!!

- | | |
|------|---------------|
| WXLK | #1 Phones |
| WHZZ | #1 Phones |
| KQIZ | #1 Phones |
| WYCR | Top 5 Phones |
| WYSR | Top 5 Phones |
| WJET | #6 Phones |
| WABB | #8 Phones |
| WJBQ | Top 10 Phones |
| WVAQ | Top 10 Phones |
| WVKS | Top 10 Phones |
| WWXM | Top 10 Phones |

BLAIR HAVE FUN, GO MAD

As heard in most major sporting events...
the newest sports anthem!

From The
SLIDING DOORS Soundtrack



Emery Bored

Dear Madam/Sir:

Although I have no idea why I am doing this, please renew my subscription for another year.

Bill Emery
Arlington, VA

HITS replies: Thanks for the (renew subscription) check, Bill. Guess those subliminal messages (renew subscription) we run throughout (renew subscription) the magazine are working.

Goring Vidal

Dear HITS Magazine:

I'm written (sic) you concerning information on finding an agent. As of now, I need one to shop some songs for me to various artist. In the near-future, I will need one to represent myself as an artist as well as a number of other artist that I plan to have on my record label, which I'm putting together now. I would appreciate any information that you have to send me that will assist me in finding an agent. If there is a fee, I'll be more than happy to pay it.

Vidal Harris
Yazoo City, MS

HITS replies: Yazoo? Isn't that an Internet Search Engine? Hey, give us some points on the backend and we'll give you Joe Fleischer's cellular phone number...

Live From Leeds

Lenny:

This is my next big priority—Sister Soleil. Check out "Torch" and "Blind."

Steve Leeds
Universal Records
N.Y.C.

HITS replies: Of course, your first priority is denying the fact you ever wrote this letter.

Beer Stud

Lenny:

Backstage is at 8:30 upstairs in the dumpy room with the glass windows. Semisonic show is at 9:15. You have a spot upstairs in the bleachers. I'll probably be there at 9:00.

Nancy Levin
MCA Records
Universal City, CA

HITS replies: Sorry, Nancy, but after getting carded at the door of the Troubadour, Beer was so ecstatic, he celebrated by trying to buy a six-pack of malt liquor at a 7-Eleven and ended up slumped over a bar stool at Bob's Frolic Room on Hollywood Blvd.

Two Jews' Blues

Everyone at HITS:

Jaron and I just wanted to say, thanks for taking time out of your day to sit and listen to us play. Hey, that rhymes...

Evan Lowenstein
Cleveland, OH

HITS replies: Does that mean we get the publishing, guys? Hey, that rhymes, too.

Def and Deffer

Hi Gary:

I'm the photo op queen!! These were taken at a studio in Los Angeles for the recording of Ice Cube featuring DMX, "We Be Clubbin'."

Gabrielle Peluso
Def Jam Recordings
L.A., CA

HITS replies: How about this vintage shot of the Chairman of the Board instead, Gabrielle?



"Time Ago' is pulling Top 5 phones in afternoons and nights. We just opened up the daypart. This is a smash!"

— Dusty Hayes, PD KAMX/Austin

"The only reason I can see for a station not playing 'Time Ago' is they think they have no room. It's worth making room for, which is what we did. We're already seeing a reaction on the phones. It looks like a future Power for us."

—Tim Moore, PD WJBQ/Portland

"We have this one on at night right now and already have phones. I love the song."

—Dave Cooper, APD/MD KZZP/Phoenix

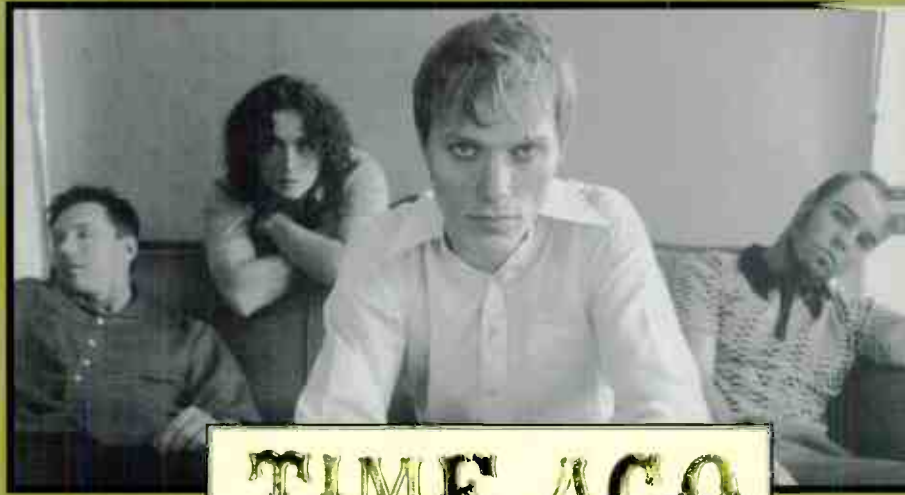
Multi Format Airplay Includes:

KZZP 25x	WZPL 23x	WPLY 32x
WKSE 20x	WFBC 30x	WKRZ 22x
WSTW 20x	WPST 18x	KDMX 23x
KTBZ 23x	KAMX 39x	WDCG 15x
WPRO KALC	WXKS	WDJX WQZQ

And More!

b black lab

From The Debut Album Your Body Above Me



TIME AGO



**Over 2000 Total BDS Detections
Over 9 Million Listeners**

Produced by David Bianco & Black Lab Direction: Bill Graham Management

Lisa Loeb

"Let's Forget About It"

from the album Firecracker

"Lisa Loeb's 'Let's Forget About It' is already showing strong callout potential."

—Ali Castellini, MD WXXM/Philadelphia

Multi-Format Airplay Includes:

WSTR 21x	WNCI 16x	KMXV 15x	KBBT 25x
WZPL 21x	WDRV 21x	KQMB 23x	WPST 20x
WSTW 18x	WQZQ 17x	K92 21x	KAMX 20x
WPRO 15x	KSLZ 14x	WXKS 14x	WTMX 15x

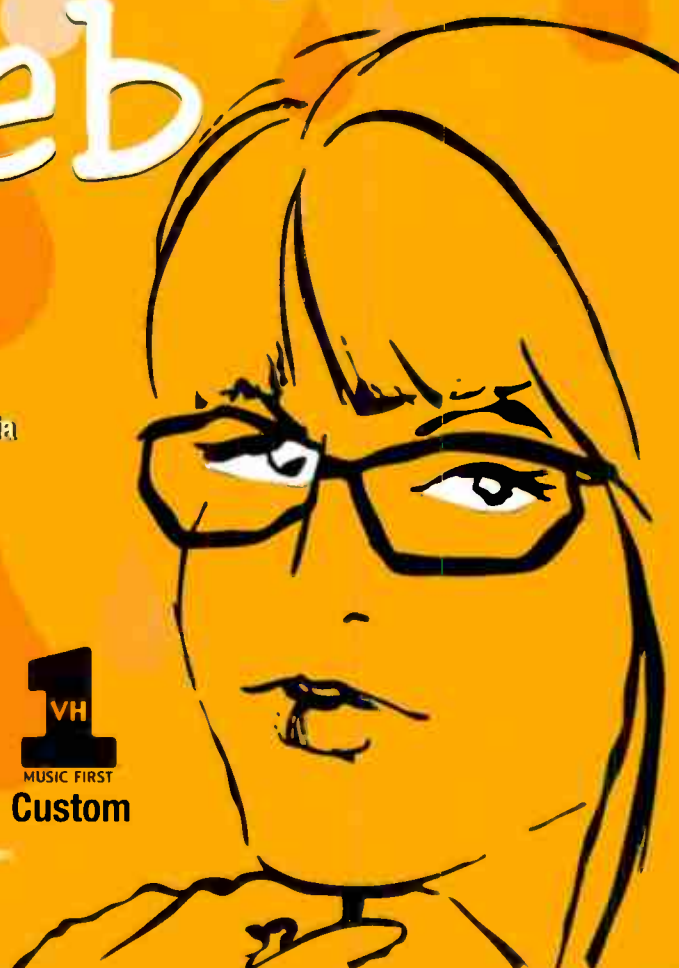
and more



DEBUT 39* TOP 40 MAINSTREAM MONITOR



Produced by Jason Pridemore and Lisa Loeb. Engineered by Jason Pridemore. Mixed by Stu Chermakian. Management: Janet Kiling/Manage Train. www.geffen.com © 1998 Geffen Records, Inc.



Linda Remembered

A personal reflection by HITS' Danny Fields



Danny Fields was not only HITS' first "Far Truths" correspondent, he is also a legendary figure on the rock scene, having hung with Jim Morrison, Andy Warhol and Lou Reed and managed both Iggy Pop and the Ramones during his 30-plus years in the biz. He was also a very close friend of Linda McCartney, whom he knew as a fledgling and then an acclaimed rock photographer, before she became the wife of ex-Beatle Paul McCartney.

What was her relationship with some of the other Beatle wives, particularly Yoko?

I don't think there was much of one. Whatever it was had to do with John's relationship with Paul at that time, and she would follow his lead. They didn't have much in common or much to talk about. What are you going to do? Phone each other up and say, "We broke up the Beatles. Har har, let's have lunch over that." They were living in completely different worlds, with different men and different lives.

What details of her life might you address in a prospective biography?

I'd love to do one, because I've known a lot of remarkable people and she's certainly up there. There's a lot to be told, there are a lot of questions that deserve to be answered. There's much the world didn't know. Look at this woman's life—what a story. She deserved 30 more years. She once said to me as we were walking around her farm, "God gave me this beautiful place for just a little bit of time and I'm going to try to do with it what he would have wanted me to," and she pointed to the trees and the hills. So, she was aware of mortality and the place of any one person in the scheme of things.

What kind of mother was she?

Wonderful. They were friendly with their children. Most rich or famous people I know have children who become anorexic, suicidal, their bodies are full of holes and they hate their parents. Was she a good mother? Well, they sure had four wonderful children. Consider how to be down-to-earth parents while being among the most famous, busy and creative people in the world, and you'll see quite a challenge. In the face of incredible pressure, intrusiveness, fame and money, they managed to hold onto the most important values, like love and support. Her legacy was just being the most loving person.

If a relationship can be judged by its durability, the way it sustains the participants, the sharing and closeness involved and the mutual support and love, then it was a magnificent one.

What's the biggest public misconception about Linda?

I've heard more than once that she was arrogant and I don't know where that came from. I think that was the public looking at someone who was a private person, as opposed to the very public husband who could talk to a thousand movie cameras at once and charm them all. She was so loved by everybody who ever worked with her or even met her casually. But, she wouldn't bask in the public adoration while he did, so she would tend to withdraw a little bit and then get a reputation for being arrogant. If anything, she was completely the opposite of arrogant.

Was the extent of the illness toward the end surprising?

It was a total shock to me and to many people who knew them, except for the immediate family. People who worked for them didn't know. But she had talked about her illness openly and discussed the therapy she was undergoing. Until last month, they had reason to be optimistic. I suspect they didn't get a diagnosis of a terminal condition until March.

Was their marriage as "idyllic" as the public perception?

If a relationship can be judged by its durability, the way it sustains the participants, the sharing and closeness involved and the mutual support and love, then it was a magnificent one. Does that staying power alone make it "idyllic?" Let's just say it was very strong.

What do you see as Linda's legacy to the world of rock music?

I think she had a great deal to do with Paul's music in the last nearly 30 years. He was the musician, but she was so much a part of his life that her very presence and her wonderful, spiritual, loving nature must have influenced his art.

Was she stung by public criticism of her role in Paul's music?

The criticism was so unfair. She didn't consider herself a musician, so it's unfair to judge her as one. The criticism hurt her a little because when you're doing things that are very important and the world is distracted by a flat note, it's difficult. There were times she said she didn't really want to be in the band. There were things she preferred to performing and touring, but she did it. It was a testament to the power of their relationship that she endured bitter, envious people who wanted something to make fun of. You can't make fun of a Beatle, so you go to the surrounding people.

How did she feel about the perception that she broke up the Beatles?

She didn't even think twice about it. When you know something is so untrue about yourself, all you can do is say there's that one again. What would you do if you married a Beatle and wanted to break up the band? Think of a strategy—what ten weapons you can bring to the next recording session? I'm sure that one rolled right off her back.

LET'S NOT FORGET:

- "SWEET DREAMS" album = 2x platinum!
- "BE MY LOVER" – #16 Most Played Song of 1996!
- "SWEET DREAMS" – #13 Most Played Song of 1996!
- #4 Most Played Artist of 1996 with 3 charted hits!
 - Over 375,000 La Bouche BDS spins!

You Won't Forget Me **La Bouche**

from the forthcoming album SOS



THEY DIDN'T FORGET:

WKTU New York
B96 Chicago
Y100 Miami
KHKS Dallas
Z95.7 San Francisco
KRBE Houston
WWZZ Washington**
WXYV Baltimore
KSLZ St. Louis
WBLI Long Island
WVZ Norfolk
WKSL Memphis
KHFI Austin
KMXV Kansas City
+ many more

*** Already Top 10 callout overall at WWZZ/Washington!*



A FM Production for AME - Miami, FL
Mixed by FMP
Managed by Thor Enterprises
Website: www.labouche.de/

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World Radio History

#2 BOX OFFICE FILM – 4th WEEK IN THE TOP 2 – \$55 MILLION+
 #2 HITS ALBUM – HUGE SALES ACROSS THE COUNTRY

MUSIC
 FROM THE
 MOTION PICTURE

FROM THE ALBUM:

“CITY OF ANGELS”



GOO GOO DOLLS “IRIS”

PRODUCED BY ROB CAVALLO AND GOO GOO DOLLS
 MIXED BY JACK JOSEPH PUIG

ALANIS MORISSETTE “UNINVITED”

PRODUCED BY ROB CAVALLO AND ALANIS MORISSETTE

OVER 5000 BDS SPINS
 10* ADULT TOP 40 MONITOR
 18* TOP 40 MONITOR
 #2 MOST INCREASED

New This Week At:
 WBZZ WDCG WKQI WVMX KPLZ
 ...and 16 more!

WQAL 50X	WZJM 63X	WHTZ 34X
KKRZ 63X	KBKS 61X	KDWB 38X
WFLZ 46X	KZZO 53X	KLLC 36X
KRBE 44X	WAPE 53X	WHYI 27X
WALC 68X	WKRQ 41X	WZPL 41X
KFMB 78X	KXME 82X	WPLT 48X

 OVER 6,000 BDS SPINS!
 HEAVY EXCLUSIVE 20X
 6* ALTERNATIVE MONITOR
 22* TOP 40 MONITOR AIRPOWER!
 24* ADULT TOP 40 MONITOR
 #2 MOST INCREASED

New This Week At:
 KMXV B97 WALC KBBT WVMX
 ...and more!

WKSE 56X	KZZP 29X	WFLZ 40X
WDRV 27X	KDMX 36X	KNDD 45X
KPLZ 24X	KBKS 24X	WSTR 32X
KFMB 41X	KZHT 33X	WKCI 28X
KZZO 35X	WKRQ 40X	WHYI 22X
WTMX 32X	WPLT 47X	KSLZ 37X
KKLQ 37X		KALC 35X

WHEELS & DEALS

BY JOE FLEISCHER

THE LIVING END GETS LIFE ON REPRISÉ: The signing derby stretched across two continents and even a dateline before Reprise narrowly edged Interscope for Aussie punkabilly buzz kids **The Living End**. Westside weasels **Matt Aberle** and **David Kahne** get the collar for the band, which is currently riding a Top 5 single **Down Under**. Look for an indie EP on Nitro in time for Summer to coincide with the band's appearance on the **WARPED** Tour. A full-length featuring the band's Aussie smash "Prisoner Of Society" single will street in early '99... Huge publishing action surrounding **Jonnie Most**, half of the writing/production team of **Columbia's Sozzi**, which was definitely the most hotly contested derby of the year... Now that the deal is sealed for the **Dust Bros.'** Nickelbag label, liners are lining up for the precious few executive spots. Look for **Simpson & King** to anoint a GM sooner than later... Rumors swirling about the imminent departure of

Elliot Grofman from the **Grubman, Indursky** firm. Questioners questioning whether Grofman will fly solo or hook up with another firm, and, most importantly, will he take **Dave Matthews** with him?... Kudos to **550's Tom Carolan**, who inks UK pop wunderkind **Glen Scott**... Barrister **Brian Schall** is repping the publishing for bidding-war babies and new **Epic** signing **Plastico**... Hottest pre-EAT'M convention buzz belongs to the **Michael Goldberg**-repped band **The Exies**, who will turn out the heavy weaselosity at their **MGM Grand** show on Friday May 15... Buzzers buzzing about a deal between **MTV VJ Matt Pinfield** and **TVT**, which would see Pinfield producing compilations of his favorite songs in different genres tentatively titled "Pinfield's Picks" (we're guessing they're going to come up with a better title before the street date)... **Capitol**, **Hollywood**, **Interscope** and **A&M** are rumored to be circling the **Ronnie Vance**-repped **Dear Enemy**. Check 'em

out on May 25 at **Club Serious** in L.A. (in the old **Jack's Sugar Shack** space)... Look for serious weasel-tude for **EMI Music's Wondermints** when they perform for their ever-faithful at the **Whisky** on May 13. Attorney **Alan Mintz** and manager **Chris Carter** are shopping the band's new "Bali" album... The **Steve Sessa**-repped **Over-soul 7** looks like they will be **Chris Blackwell's** second signing to **Island Life/Palm Pictures**... Huge turnout for **Warner/Chappell's Byrd** last week, as weasels pack showcases at **Dragonfly** on April 30 and the **Viper Room** on May 1. Lead singer **Marti** gets the red carpet treatment from West Coast-based labels this week... Big buzz building on the **Rick Sales**-repped **Better Mouse Trap**, as weasels line up to see the band's intimate living room showcases. Already chasing are **Elektra**, **Interscope**, **WORK** and **Virgin**... Look for the next **ASCAP** showcase to be among the best attended in recent months, with **Siren Six**, **Perils**

of **Pauline** and new **Geffen** signing **Lael Alderman** topping the bill at the **Viper Room**... Venerable **CBGB's** has launched a record label for new artists called **CBGB's Records, Ltd.** The first three signing are **The Wives**, **Ricanstruction** and **Nicholas Strouse**... **BUZZIN'**: **Settie**, **Devil Dolls** and **Multiplug**.
Email: hitslosers@aol.com

The Living End



Not from Silverlake.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
PERILS OF PAULINE	May 7 8:00 pm	Brownies NYC	Also ASCAP showcase on May 21 at Viper Room.
MOTHER HIPS	May 8 10:30 pm	House Of Blues LA	Off American and looking for weasel love.
WONDERMINTS	May 13 10:00 pm	Whisky LA	Dig the groovy country/hippie rock.
THC	May 14 10:00 pm	Luna Park LA	Appearing with Crystal Method.
THE CUNNINGHAMS	May 15 8:30 pm	Viper Room LA	Off Revolution... you know the rest.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

TV ST\$\$\$\$\$: As the bidding war for "Ally McBeal" proved, TV Soundtrax are going the way of their movie counterparts and becoming big business. As they have done with films, labels are beginning to jockey early for position on any TV properties that might have possible ST tie-ins. The business has gotten so aggressive that in some cases, labels have lobbied and instigated the ST. The "Drew Carey" ST is due on Rhino this month, featuring, among other material, versions of "Cleveland Rocks" by Ian Hunter and The Presidents Of The United States Of America. In a related story, the derby for the ST rights to the "Nightly News With Tom Brokaw" is getting hot and heavy... After turning down every event ST of the summer, is No Doubt contributing an Elvis Costello-produced track to the "Rugrats" ST?... Michael Badami @ DreamWorks Publishing puts "Will Burn Together" by Robbie Fulks in the buzzing

"Very Bad Things." PolyGram Films won the heated battle for the US theatrical rights to the flick, which was written and directed by actor Peter Berg. Christian Slater, Cameron Diaz and Jon Favreau star in the violent comedy about a bachelor party gone wrong. Ironically, every studio reportedly said no to the flick in the script stage due to its ultra-violent nature. Sterling Meredith is the music supervisor. As you can imagine, Badami is ecstatic about his involvement in a flick that details a bachelor party reminiscent of his own. As he explained, "Hey, wouldn't a John Denver biopic be awesome?"... Talkers talking about the rock mix of "Come With Me" by Puff Daddy featuring Jimmy Page, which goes to radio via satellite May 15. Will rock radio play it? Also, pointers pointing to the Rage Against The Machine track "No Shelter," which many say is the most radio-friendly song of the band's career... G. Marq Roswell takes the musi-

cal reins on the Brian Robbins-directed "Varsity Blues" at MTV/Paramount... Is Mercury close to paying megabucks for MTV's "200 Cigarettes"?... Is one high-profile music consultant at a studio causing too many problems by not understanding how film music works?... Elizabeth Wendel has exited Peter Afterman's Inaudible Productions, but the pair are still finishing up the DreamWorks ST to "Dead Man On Campus." Also, look for the team to keep working together on upcoming projects in a similar fashion. Elizabeth can now be reached at 310-652-7532... The buzz starts on Cherry Entertainment's eclectic but accessible ST to "Clay Pigeons." Could Tonic's version of "Everybody's Talkin'" be heard on a country station soon?... Michele Wernick starts on a new flick, "Harlem Aria," about a guy from the 'hood who wants to be an opera singer. The music will be a mix of hip-hop and opera, or hopera, if you will. Studio and label

are still TBD... Predicters predicting that Gregg Araki's upcoming "Splendor" is the most commercially viable flick in the auteur's career. The label derby is down to a handful... Wonderers wondering if the inclusion of a certain platinum-seller on your ST can actually have an adverse affect on trying to convince other artists to get involved... Behind The Scenes: Billy Joel, "Fear And Loathing," Drizz.

Ally McBeal



If she weren't a lawyer, she'd want me.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
SPLENDOR	TBD	Howard Paar	TBD
YOU'VE GOT MAIL	Atlantic	Higman	Warner Bros.
SOUTH PARK	Sony	Rick Rubin	Comedy Central
GO	TBD	Julianne Kelly	TriStar
BASEKETBALL	Mojo	Lisa Brown	Universal
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal
DELIVERED	TVT	Julie Glaze	Banner Entertainment
BLADE	TVT	P.Joseph/McHugh	New Line
ED TV	Cherry Entertainment	Bonnie Greenberg	Universal
6 DAYS 7 NIGHTS	Hollywood	Peter Afterman	Disney



Impacting Now!

matchbox **20** real world



from the **5x Platinum** debut album
Yourself or Someone Like You

The Following Stations Couldn't Wait:

Z100	WPLJ	KIIS	KYSR	WXKS
WBMX	KBKS	KQLQ	KBBT	KZZO
WKRQ	KALC	WKQI	KMXV	WPST
KAMX	WSSX	WSTW	WLNK	KDMX
KFMB	KJYO	G105	WXLK	WLUM
KSLZ	KMXB	and many more!		

Produced by Matt Serletic for Melisma Productions, Inc.
Mixed by Greg Archilla and Matt Serletic

Management - LIPPMAN ENTERTAINMENT



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WHEELS & DEALS

Bangers & Cash

BY RANSLEY & ROBINSON

Blimey! Nothing like the onset of the new financial year to cause a bizarre, industry-wide mass psychosis. You wait ages for a bus and then three come along at once. Strike one: Osmond Eralp, MD of A&M, has left the company to pursue other interests. Strike two: Jean-Francois Cecillon, head of the EMI stable, has also departed, leaving a trail of mystery. Strike three: We hear that A.N. Other top important bod at another high-profile label is also about to pass through the door marked "exit." And if you think we're being deliberately obtuse, you're right... Beyond that, long circulating rumors of further corporate congress—which isn't nearly as sexy as it sounds—have reached the boiling point again. Allegations are rife that two of the cooler labels making up part of a large musical conglomerate may become one happy family. One might also add that it seems a curious coin-

cidence that Cecillon should leave EMI the day after top-ranking executives have arrived in London with the view to a possible takeover bid for EMI's music division. Worse still, there are plenty of whispers about corporate and personnel changes at significant labels. So if you're not under contract, get one! (Excuse us while we dash to the nearest attorney)... The nonsense spreads beyond even the traditionally cut-throat label world as Capitol FM, London's main regional radio player, has decided to wade in and save indie-playlisted XFM Radio by buying a majority of its shares. We look forward to Idlewild being programmed next to Celine Dion. And we thought XFM was London's only real alternative... And now for the good news—phew!—and, more to the point, you'll be glad to hear we will stop rabbiting on about the following bands, as (cue fanfare) Badly Drawn Boy and

Crashland finally sign. The latter band join the ever-swelling Independent ranks, so at last they can finally go away and make the record we've been waiting for. The carnival that was Badly Drawn Boy has finally come to a halt as he scrawls his signature on XL-headed note paper. So, congrats to the label's Richard Russell for beating off all the majors (which isn't nearly as sexy as it sounds). Now let the BDB publishing derby begin... Incidentally, XL have also picked up Backbeat Era, a collaboration between much-vaunted Roni Size and Leonie Laws... On the publishing front, we can stop being cagey and reveal that Ultrasound have signed to Mike Smith (aka The Hitmaker) at EMI Music... Roy Vedas (T.A.F.K.A. Roy b) are now the hottest property on the publishing block, with five substantial deals piled up on the table, but as yet no clues to their final destination—the Sey-

chelles, perhaps... Critical mass was also achieved at the recent Radio One Evening Session cheese and wine do, where presenter Steve Lamacq picked two of his top contenders—Fantasmagroover and Junk—to play live. Junk are from Colchester, as is Lamacq—very strange... More corporate carnage to follow; we're Lost in Space... Over and out from the 51st State.

Ultrasound



A star is pre-born?

Top 10 UK Singles

TEABAG TRACKS

#	Artist	Title	Label
1.	ALL SAINTS	"Under the Bridge/Lady Marmalade"	London
2.	MADONNA	"Ray of Light"	Maverick
3.	THE TAMPERER F/MYA	"Feel It"	Pepper
4.	BOYZONE	"All That I Need"	Polydor
5.	RUN-DMC VS. JASON NEVINS	"It's Like That"	Sm:)e Communications
6.	SAVAGE GARDEN	"Truly Madly Deeply"	Columbia
7.	STEPS	"Last Thing on My Mind"	Jive
8.	THE MAVERICKS	"Dance the Night Away"	MCA Nashville
9.	GARBAGE	"Push It"	Mushroom
10.	MASSIVE ATTACK	"Teardrop"	Virgin



NATALIE MERCHANT

Kind & Generous

from the forthcoming album
OPHELIA

New At Pop

KMXV Kansas City **WHYI** Miami
WZJM Cleveland **KALC** Denver
WZYP Huntsville **WGTV** Dayton
WFLY Albany and more

New At Modern Rock

KNRK Portland **WEND** Charlotte
KNND Seattle **KROX** Austin
and more

New At Modern AC

WPLJ New York **WTIC** Hartford
KALC Denver **KISN** Salt Lake City
WSHE Orlando
and more

***Already On...
Pretty Much Everywhere***

PUBLISHED BY: INDIAN LOVE BRIDE MUSIC
WRITTEN BY: NATALIE MERCHANT

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REBEKAH sinsowell

from the album
remember to breathe

New:

WFBC Greenville **WKCI** New Haven
WMMX Baltimore **KMXB** Las Vegas

On:

WKRQ Cincinnati **KHS** Los Angeles
WHTZ New York **WBZZ** Pittsburgh
and more

Callout Stories:

WXKS Boston

#11 Overall - 95% Familiar — No Burn
Over 200 Plays

WMXB Richmond

#11 Out Of 35 - #12 Overall - 70% Familiar

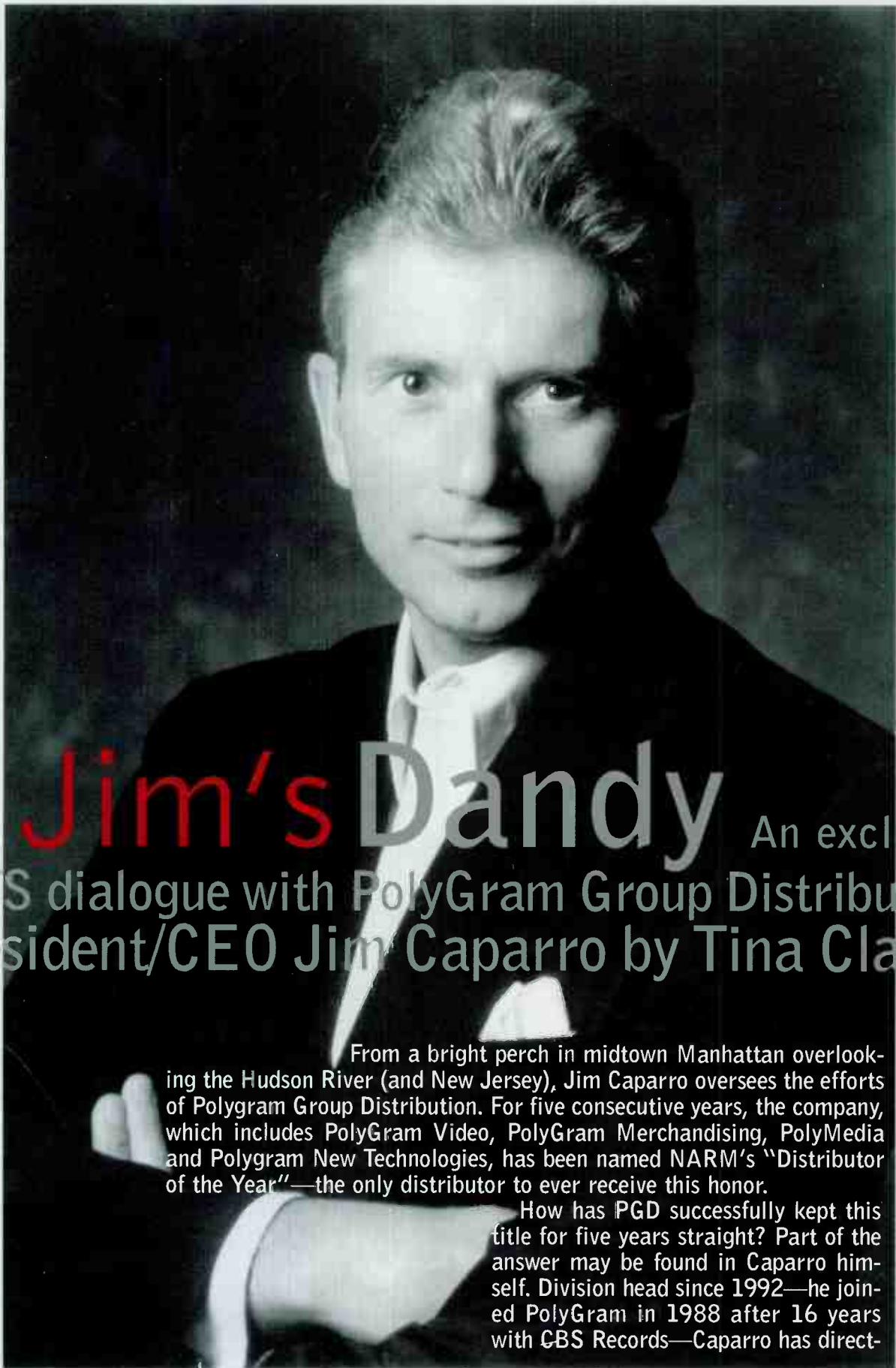
WPTE Norfolk

#14 Out Of 30 - 96% Familiar
Over 200 Plays

Play It And Win!

WRITTEN BY REBEKAH (BUTTERUM MUSIC, BMI) AND
MATTHEW WILDER (STREETWISE MUSIC), ASCAP





Jim's Dandy

An exclusive HITS dialogue with PolyGram Group Distribution President/CEO Jim Caparro by Tina Clarke

From a bright perch in midtown Manhattan overlooking the Hudson River (and New Jersey), Jim Caparro oversees the efforts of Polygram Group Distribution. For five consecutive years, the company, which includes PolyGram Video, PolyGram Merchandising, PolyMedia and Polygram New Technologies, has been named NARM's "Distributor of the Year"—the only distributor to ever receive this honor.

How has PGD successfully kept this title for five years straight? Part of the answer may be found in Caparro himself. Division head since 1992—he joined PolyGram in 1988 after 16 years with CBS Records—Caparro has direct-

ed a restructuring of the organization over the last two years, which has refocused its attention on the most important aspect of the business—the consumer. As a result, PGD has continued to reap victories despite the industry's recent shake-ups.

This week, Caparro is the recipient of another honor, a far more personal one. Named "1998 Humanitarian of the Year" by the TJ Martell Foundation for Leukemia, Cancer and AIDs Research, Caparro joins a long and prestigious list of music industry honorees whose fund-raising activities have benefited the 23-year-old foundation.

The annual TJ Martell event is always one of the industry's favorite fetes. And those who expect the traditional rubber chicken dinner this year are in for a big surprise. The Brooklyn-born Italian Catholic Caparro—with the help of his wife—has enlisted a powerful group of caterers for the dinner, including Spago, Valentino and the Bel Air Hotel. The entertainment will be stellar, too, with performances by a veritable who's-who of the PGD labels, including world-renowned classical artist Andrea Bocelli, Jon Bon Jovi, Melissa Etheridge, Bryan Adams, Lionel Richie, Brian McKnight plus a few secret special guests. Caparro promises a night to remember after his day to forget with HITS' own party-crasher Tina "Last Train To" Clarke "Sville."

Tell me a little about this year's TJ Martell dinner.

For so many years, many of us have gone to these things and thought, it's just another night out, another meal, another night of entertainment, another schmooze, but the real significance of the evening is much more. It's a worthy evening to celebrate because so many people are working so hard throughout the year to celebrate life. I've been very humbled by the outpouring of so many people that have so generously given of themselves, their time, their energy and their money to make this year a success. I have a lot to give back to the foundation and I would love to have everyone leave the evening with a sense of hope and challenge to all of us. The foundation does a terrific amount of good and it's a terrific opportunity for us as an industry to give back. We're very lucky we have the resources of the Foundation. God forbid any of us needs it, it's there for us.

What are the biggest challenges PGD faces today?

As far as PolyGram is concerned, Alain Levy's strategy of redefining the blueprint of the company in America is basically complete. Now the challenge is to manage those companies and deliver greater results from all of them.

perspective, I'd rather look at it from an individual company perspective.

It's critical that our artists and their managers as well as the rest of the creative community at large look at each of our individual companies as independent and autonomous, while the success of those companies and those label presidents is critical to the overall corporate picture.

How do you see new distribution avenues such as the Internet impacting the business?

We accept the notion that the traditional distribution business is a dinosaur. Yet we're quick to appreciate that the shopping experience will remain something that consumers will want. Our customer base is still critical to us. Our approach to the Internet thus far has been to partner with our customers and sell our product via the Net through them.

When one looks to buy any of our products on the Net, when they hit that buy button, we bounce them to all of our customers on the Net and let them shop there for that title, so they can make a choice between Tower and Blockbuster, N2K, etc., etc. We've made a conscience decision to sell on the Net via our cus-

JIM SLIMMED: PGD's T.J. Martell Humanitarian Award winner **Jim Caparro** is smiling only because he has yet to be presented with the bill for 5,000 pigs-in-blanket hors d'oeuvres from (l-r) Martell's **Dr. James F. Holland**, Epic's **Tony Martell**, Caparro, Epic Records Group's **Dave Glew**, PolyGram Music Group's **Roger Ames** and Shorewood Pkngg.'s **Floyd Glinert**.



"I would love to have everyone leave the evening with a sense of hope and challenge to all of us."

Considering all the consolidation at retail, PGD has managed to thrive.

Exactly. That sense of customer service, and the notion of looking to do good! Our business dealings together in a partnership or team environment is what I'm particularly proud of. That and the fact NARM has recognized us as much as they have and now, other industries are starting to recognize it, too. That's a statement to the energy, effort and culture of all the people who work here. It's a commitment towards delivering results, towards excellence, a commitment to not settle for mediocrity. It's part of the personality and culture of all the individuals that make up this organization.

How would you describe PolyGram's corporate culture?

I like to look at it as a confederacy of different companies. PolyGram is A&M, Mercury, Island, Def Jam... It's all the other entities that make up the sum total. The individuality of each of those companies is key and the success of the greater PolyGram is based upon the individual success of each of them. From my perspective, the success of PolyGram is realized through the success of each of our labels, the ability to maximize their potential. The strength of the individual companies will yield strength to PolyGram. Rather than looking at it from an umbrella

comer base... to register the sale there.

But when you take our potential consumer base, we can't just look at the traditional storefronts as the end- all to the potential for all of our music and all of our products. We have to look at how best to reach that ultimate consumer. That's the challenge we all have. Rather than rush emotionally and blindly into one choice vs. another, I'd rather combine that vision of opportunity in a pragmatic and systematic way.

My message to our traditional customer base is, don't wait for people to walk into your store to expect to register a sale. Look to all the people who are walking by your storefronts as potential consumers. Look to grab them and not only pull them into your stores, but look to register the sales beyond your storefronts.

Twenty years ago, no one could have predicted the success of a QVC or HSN, never mind the Internet.

When you take a look at this entire picture and try to project outward, start with what has happened. The cash register went through this Darwinian evolution phase. It's inevitable it will affect the rest of the chain, going back to the ultimate creative source. How we transition ourselves must take into account consumer re-



“We accept the notion that the traditional distribution business is a dinosaur.”

MAKING A MOUNTAIN OUT OF AN ANTHILL: PGD's T. J. Martell honoree **Jim Caparro** (l) announces the signing of a distribution pact between Red Ant and Mercury/PGD as the following wonder why they're getting paid in Alliance stock to pose for this meaningless trade photo op. (l-r) Caparro, Mercury's **David Leach**, Red Ant's **Randy Phillips** and **Ruben Rodriguez**, Mercury's **Jeff Brody**, Red Ant's **Jonathan Coffino** and Mercury Records Group's **Danny Goldberg**.

alities. The message was sent loud and clear over the last couple of years as it relates to the cash register. The next phase will affect distribution companies as they exist in today's model and how they need to exist in tomorrow's model. It's inevitable that it will eventually affect the creative centers. I see it as a three-step process that has already started... We're working our way back from the ultimate cash register. **Watching the consolidation of retail has been pretty wild.**

That's why I think it's appropriate to term it a Darwinian evolution. Those that are stronger, those who have the ability to compete within this new world order, are the ones who understand how to survive and they will ultimately prosper. Certain customers have done a terrific job of transitioning themselves through this period. Others who have learned their lessons and are still around are going through those processes and I believe will be stronger as time goes on. Those that are bogged down in tradition are those that are suffering the most or are no longer around. The same holds true as we move through this food chain. We just need to be smart enough to read the landscape.

Groups like Hanson and the Spice Girls have taken the market by storm almost out of nowhere.

That's the challenge of listening to the marketplace, of listening to potential consumers. It's the challenge of understanding the limit to that consumer dollar. Not just where are tastes today, but more importantly, where are they trending towards and how best can we as an overall creative entity be in step with those trends and those tastes. Not after the fact, but on the

edge of it.

That's how you stay profitable. You have to be really sharp in predicting the way things are going to evolve. It's not a question of being smart. It's about getting a reality check from the marketplace.

How far off is downloadable music on the Internet as a viable portion of the business?

A few things have to happen first. The technology has to be perfected. Second, we have to understand the potential piracy implications and how to protect our content from just randomly appearing on the Net. The thing to keep in mind is, we can't just look at the traditional ways of promoting music and commit those sins again. There's a new world order that's about to unfold and we need to make certain that we've learned from the traditional mistakes of dealing with radio and MTV. We have to be very careful that we don't treat our music as the promotional value of yesterday, but as the commercial opportunity of tomorrow.

What happens if the Big Six distributors become the Big Five?

From a distribution perspective, it may not dramatically alter the existing approach, but it obviously would shift the marketshare. I think, if we continue to feed the marketplace with great music, it won't have any significant impact. The bigger threat is the further consolidation of retail. You don't want to homogenize the potential buying experience for the consumer. You need outlets that are in-step with the marketplace, record by record. It's going to be very difficult as these chains get larger and larger.

The national approach to selling music is ultimate-

ly the wrong one; we have to sell music locally. Someone can buy it nationally, but there has to be that drill down to individual stores in individual markets on individual records so that we can better target potential sales of each of our artists. That's not just a self-serving perspective, that's also a critical perspective as it relates to our customers because they need the right product in the right stores at the right time, featured, marketed and promoted the right way. Dealing with it from a nationalistic, homogeneous perspective can be potentially dangerous to all of us.

What sort of things has PolyGram done to address this issue?

Two years ago, when we re-deployed our entire field organization, it was based specifically upon that point. We completely redefined our field operations to be in step with local activity and genre-specific local activity. We look to have the right field organization touching those cash registers locally so that we are completely in step with all of the activity on all of our records in every market in the country feeding information back to buying offices, national sales reps and label representatives so that there is a real honest reality check every week on every one of our records in every one of our markets.

We've retooled the organization from the cash registers on back by challenging the traditional approaches towards selling music to customers. The game is no longer sell in, it's now sell-through and so, for example, if Mono is happening in a particular marketplace, we should have that record in that marketplace at that point in time.

It's a new day. The winners are going to be those who are smart enough to understand that and who have the wherewithal to re-engineer themselves in that direction.

How do you see the role of independents in this climate?

Actually, the independent dealer is seeing a bit of a resurgence. I look at the independent coalitions that exist around the country and I get excited by them because I see a collective energy. These independent retailers are recognizing their value and the consumer is realizing their value and that's benefiting all. I'm very encouraged by the activities of the independents.

They're practically revolutionaries in this climate of retail consolidation.

Exactly. They've not only survived this period, but prospered. There's a big message there. They've listened to their cash registers, they understand their potential consumers and they look to service them. They're in step with their marketplace with the right music at the right point in time and that's what's made them successful. So we look to partner with them very aggressively. •

LIES MY LABEL TOLD ME: PGD's T. J. Martell Humanitarian of the Year **Jim Caparro** (l) breaks the news to A&M Records artist **Jonny Lang** his RIAA-certified plaque for "Lie To Me" was manufactured by Guatemalans making 35 cents an hour, which is still more than the following earned for having their picture in HITS (l-r) Caparro, **Miki Mulvehill**, Lang, A&M's **Al Cafaro** and **James Klein**.



“We have to be very careful that we don't treat our music as the promotional value of yesterday, but as the commercial opportunity of tomorrow.”



BEAT'S ME

BY ROY TRAKIN

MOTHERS OF REINVENTION: Too old to rock & roll, too young for Vegas? Aging rockers are fighting the industry's bias and the music itself, gradually turning into a niche market by reinventing themselves. Kinks singer/songwriter **Ray Davies** brought his two-man "Storyteller" show to UCLA's Wadsworth Theater this week, in which he reads passages from his "unauthorized autobiography," "X-Ray," recontextualizing electric renditions of some of his greatest hits. There are hilarious impersonations of his first managers and anecdotes about the ugly green distorted amp which created the band's first hit, the gloriously feedback-drenched "You Really Got Me." Fellow classic rocker **Lou Reed** was the subject of a PBS special, "American Masters" this past week (just don't ask him if this means he's "mellowed"), while **Cheap Trick** turned up at L.A.'s Roxy before a packed, sweaty crowd for a song-by-song recreation of their legendary "Live At Budokan" concert (just rereleased in its complete form on **Epic Legacy**). Classic rockers from **Glenn Frey** to **David Lee Roth** have increasingly been forced to put out records either on their own or through specialty companies like **CMC International** and **Rhino**. **WHOLE LOT OF**

ROCKER EMERITUS



LOU REED: Truly a "Master" of his domain.

SHAKE-UPS GOING ON: RCA is shuffling its publicity department, moving Director **Gina Orr** to the West Coast and bringing aboard **Pamela Murphy** on the East Coast full-time. Associate Director **Michael Taub** is leaving the label and can be reached at (310) 306-9611... Are contractual matters holding back **550 Music's** decision to name a head of publicity?... Is **Maverick** about to hire an in-house PR head?... **Brian Bumbery** will ankle as head of publicity for **Sire Records** later this month to become a Sr. VP at the **Dust Brothers' Nickelbag** label, which will be distributed by **Disney** through **Mammoth**... Ex-Private Music, **Atlantic** and **Rogers & Cowan** PR queen **Eileen Thompson** segues to **V2's** West Coast office... Former **Big Deal/Paradigm Records/Mutant Sound System** Media head **Dina Coughlan** lands at **Zero Hour Records** as Director of Media Relations, with **Fiona Bloom** devoting more attention to her avant-urban **3-2-1 Records** label. **NOTES AND QUOTES:** **Miles Copeland's Ark 21** label is now including Audio Liner Notes as bonus tracks on all future releases, starting with **Wayne Hancock's** "Thunderstorms and Neon Signs" and **Leon Russell's** "Legend In My Time" albums. Upcoming releases from **Howard Jones** and the **Human League** will also sport the bonus tracks.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



BIG BANG ENDS WITH A WHIMPER: Award-winning songwriting duo **Ashford & Simpson** and poet laureate **Dr. Maya Angelou** try to come up with a word that rhymes with "crap" during a break in taping the nationally syndicated broadcast of **Disney's "Big Bang Concert Series"** in Orlando, FL. The three performed songs from "Been Found," their joint album on the duo's **Hopsack & Silk** label, distributed by **Ichiban Records**. Shown before discovering their keys to the **Magic Kingdom** didn't work are (l-r) **Disney's Carole Munroe, Ashford, Angelou & Simpson**.



ONLY IN AMERICA: **King Biscuit Entertainment Group's Oxygen Records** announce the signing of **America**, who will release their first album, "Human Nature," on the label June 30, with guests including the **Eagles' Timothy B. Schmit**. Shown shortly before inking the pact that assigned all publishing rights in perpetuity for "A Horse With No Name" to **Neil Young** are (standing, l-r) band mgr. **Jim Morey** and **Oxygen Managing Director Kevin Cain**; (seated, l-r) **America's Gerry Beckley**, **Oxygen President Steve Ship** & **America's Dewey Bunnell**.



PRACTICE MAKES IMPERFECT: **Medium Cool/Restless** act **Perfect** wrap up their new album "7 Days A Week" at **Memphis' Ardent Studios** before **Tommy Stinson** runs off with **Axl Rose**. Shown after charging \$12,765 to **Arnon Milchan's AT&T** card are (l-r) the band's **Dave Philips**, eng. **Bob Krusen**, **Ardent's Jody Stephens** & producer **Jim Dickinson**, the band's **Marc Solomon**, **Stinson & Gersh** and **MC's Peter Jesperson**.




On The Air
Everywhere!

The Smashing Pumpkins
Ava Adore

the first song from the new album *Adore*

Produced by Billy Corgan and Brad Wood

Mixed by Flood and Billy Corgan Management: Q Prime, Inc.

www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc. and The Smashing Pumpkins 

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	CITY OF ANGELS OST - W. Sunset/Reprise Goo Goo Dolls, Alanis	#1 WENZ, WPGU
—	2	DAVE MATTHEWS BAND - RCA Don't Drink The Water	#1 WBRU, KNRK
2	3	FASTBALL - Hollywood The Way	MTV Buzz Clip
6	4	SEMISONIC - MCA Closing Time	MTV Buzz Clip
4	5	PEARL JAM - Epic Associated In Hiding, Wishlist	KROQ Add
3	6	EVERCLEAR - Capitol I Will Buy You A New Life	#1 KKND, KZON
5	7	MARCY PLAYGROUND - Capitol St. Joe On T/School Bus	WBCN, KPOI Add
8	8	MATCHBOX 20 - Lava/Atlantic/AG Real World	#1 WLIR, KRBR
7	9	THIRD EYE BLIND - Elektra/EEG Losing A Whole Year	#1 WARQ, KTBZ
13	10	FUEL - 550 Shimmer	#1 WBUZ, WXDG
10	11	CHERRY POPPIN' DADDIES - Mojo/Univ Zoot Suit Riot	GOLD!
12	12	GREEN DAY - Reprise Redundant	Letterman 5/7
14	13	THE VERVE - Virgin Lucky Man	WKDF, KFMZ Add
11	14	NATALIE IMBRUGLIA - RCA Torn	#1 KWOD, WAQZ
9	15	CREED - Wind-Up My Own Prison	#1 KPNT, WPBZ
15	16	FOO FIGHTERS - Roswell/Capitol My Hero	#1 WBCN, WXRK
17	17	THE URGE - Immortal/Epic Jump Right In	WXEX, WJBX Add
16	18	DAYS OF THE NEW - Outpost/Geffen Shelf In The Room	tour w/Metallica
19	19	BEN FOLDS FIVE - 550 Song For The Dumped	Mod.RockLive 5/17
21	20	HARVEY DANGER - Slash/London Flagpole Sitta	#1 KROQ, KOME
18	21	JERRY CANTRELL - Columbia/CRG My Song	KFMA, WKRL Add
22	22	RADIOHEAD - Capitol No Surprises	WFNX, KFTE Add
20	23	STABBING WESTWARD - Columbia/CRG Save Yourself	#1 WRXQ
24	24	ATHENAEUM - Atlantic/AG What I Didn't Know	Q101, WEDG Add
23	25	GOD LIVES UNDERWATER - 1500/A&M From Your Mouth	see on tour

post toasted

BY IVANA B. ADORED

YOU AND ME AND THE BOTTLE MAKES THREE TONIGHT: The only bottle I'm hitting these days is an industrial-size bottle of **Sudafed Non-Drying Allergy Medicine**, which I chase back with a bottomless glass of Diet Pepsi. Mix this with **Advil** and it's speedball time, baby!..... Was I hallucinating last night, or has **Letterman's** band added "**Zoot Suit Riot**" to their repertoire? Coincidentally, yesterday was also the day that the **Cherry Poppin' Daddies'** album was certified **GOLD!** How cool is that? I wish I'd know that when I saw the band last week with **Ozomatli** (bug **Cheryl** at **Almo** for a copy of their album), but I think I was too busy trying to extricate the javelin from my sinuses. Like we keep telling you over and over until even we're bored with the sound of our own voices, you can't ignore the **Swing** phenomenon. It's more than a musical style, it's a *lifestyle*, and one that's been categorically embraced by your audience! Because of movies like **Swingers**, I think the swing movement will be even bigger than the ska revival, and once you figure that out for yourself, you'll realize that you can play the **Cherry Poppin' Daddies** **AND** **Big Bad Voodoo Daddy** (who've sold 150,000 albums without airplay,

WEASEL:



Happy Birthday Sweetie!

thank you very much) with great success!.... In honor of the new **Smashing Pumpkins** single, which **Virgin** sneakily downloaded over the weekend, I'm contemplating a name change from **Ivana B. Adored** to **Ava Adore**. What do you think? The **Pumpkins'** new album, **Adore**, will be in stores June 2. If the rest of the album sounds anything like the single, **PoMo** radio is in for a treat!..... Speaking of treats, I was jumping up and down like a big dork when I heard **Jed The Fish** play **Girls Against Boys'** "Park Avenue" on **KROQ** yesterday. My affection for this band knows no bounds (they are the cutest band in rock, after all) and big props to **Ross** and **Gaby** on being **#3 Most Added** this week (including **WXRK**, **WEDG**, **WPBZ**, **WENZ**, **WKRO**, **WMRQ** and a ton of other stations with good taste) in one of the most competitive periods we've ever experienced in **PoMo-land!**.... Even in the midst of this horrific climate, where many **PoMo** stations' ratings have inexplicably taken a nose dive and **PDs** are moonlighting as concert promoters, some new records are managing to wave their little paws and get noticed: **Deftones'** "Be Quiet And Drive" is continuing to make noise with new stations coming aboard every week, including **KHTY**, **XHRM**, **KTOZ** and **WIXO**.... Our favorite **Canadians**, **The Gandharvas**, had another impressive week of "Downtime," including **KROX**, **KPNT**, **WHMP**, **WLUM**, **WPLA** and **WPLA**. **Lisa** and **Michelle** celebrated by ingesting a bottle of aspirin with codeine!.... Our pals in **Guster** continue to make friends at **PoMo** radio and we're more than happy to share them with you, because not only are we kind and generous (to paraphrase **Natalie**), we also love to rub it in later when we're right!..... In the "will wonders never cease" category this week, a big hail to **Bill** and **Howie** for closing out the **PoMo** panel on **Harvey Danger** (including **KDGE!**). Now **Howie** can do the same for **Evan & Jaron** (who **Muckley** was raving about after seeing them in **Atlanta** last weekend).... The new **B-52's** single, "**Debbie**," is an ode to **Debbie Harry**, in case you hadn't figured that out on your own. They're one of the many bands I'm looking forward to seeing at the **HFS-tival** on May 15. I'll be a little bleary-eyed and jetlagged when **Semisonic** hit the **RFK Stadium** stage at 11:30 in the morning, but there's no way I'd ever miss the opportunity to see them play in front of 55,000 **WHFS** listeners. Maybe **Lisa** and **Michelle** will save me some **Canadian** aspirin. By the way, did you see how the **Semisonic** album took a huge leap in sales? Yay!.... Speaking of gratifying, have you spent time with **Bernard Butler's** album? It's definitely on my **Top 10** list for the year and even you will be able to hear "**Stay**" and recognize a **PoMo SMASH!**.... Congrats to our **PoMo** friends with bitchin' ratings: **WENZ**, **KPNT**, **KOME**, **WBCN**, **91X**, **KNRX** and **WRZX**.... Happy Birthday to **Weasel** at **WEJE**, who turned 25 on May 5!

most added

1. SMASHING PUMPKINS	"Ava Adore"	(Virgin)
2. B-52'S	"Debbie"	(Reprise)
3. GIRLS AGAINST BOYS	"Park Avenue"	(DGC)
4. FEEDER	"High"	(Elektra/EEG)
5. BLINK 182	"Josie"	(Gargo/MCA)
6. SAVE FERRIS	"The World..."	(Epic)

THE BRIANS (MACDONALD & CORONA) Capitol Records, Hollywood

Geek



If **Brian MacDonald** or **Brian Corona** calls you and says "Hello Nasty," don't be offended—they're just telling you about the most anticipated album of the summer. Not only do they have the new **Beastie Boys** album to dangle in our faces, our boys are truly living the "Life Of Brian," watching everything they touch turn Gold and Platinum. Most labels are lucky if they can get more than one single played from one band a year but **Capitol** currently has **FOUR** artists with multiple PoMo hits: **Everclear**, **Foo Fighters**, **Marcy Playground** and **Radiohead**! We predict that Brian MacDonald will set up a cot in his office and Brian Corona will forsake his television career at this pace, especially while spearheading **Sean Lennon**, **Bran Van 3000**, **Butthole Surfers** and **Liz Phair** singles this summer and a **Paul Westerberg** album in the fall. Give these guys corner offices in the Capitol Tower—they've earned it!

requests

- | | | | |
|------------------------------|-------------|-------------------------|-------------------|
| 1. Fastball | (Hollywood) | 4. Goo Goo Dolls | (W.Sunset/Rep/WB) |
| 2. Dave Matthews Band | (RCA) | 5. Tori Amos | (Atlantic/AG) |
| 3. Fuel | (550) | 6. Harvey Danger | (Slash/London) |

KWHL / DAN THOMAS / ANCHORAGE

Jerry Cantrell
Semisonic
Garbage
Fastball
Fuel

WBCN / OEDIPUS / CARTER ALAN / BOSTON

Pearl Jam
Dave Matthews Band
Harvey Danger
Cherry Poppin' Daddies
Sublime

WEDG / RICH WALL / BUFFALO, NY

Goo Goo Dolls
Semisonic
Ben Folds Five
The Verve
Dave Matthews Band

WOXY / DORSEI / OXFORD, OH

Lenny Kravitz
Garbage
Dave Matthews Band
Tori Amos
Delerium

KQXR / TIM JOHNSTONE / BOISE, ID

Alanis Morissette
Garbage
Propellerheads
Fastball
Dave Matthews Band

WFNX / CRUZE / LAURIE / BOSTON

Propellerheads
Bran Van 3000
Tori Amos
Harvey Danger
Mono

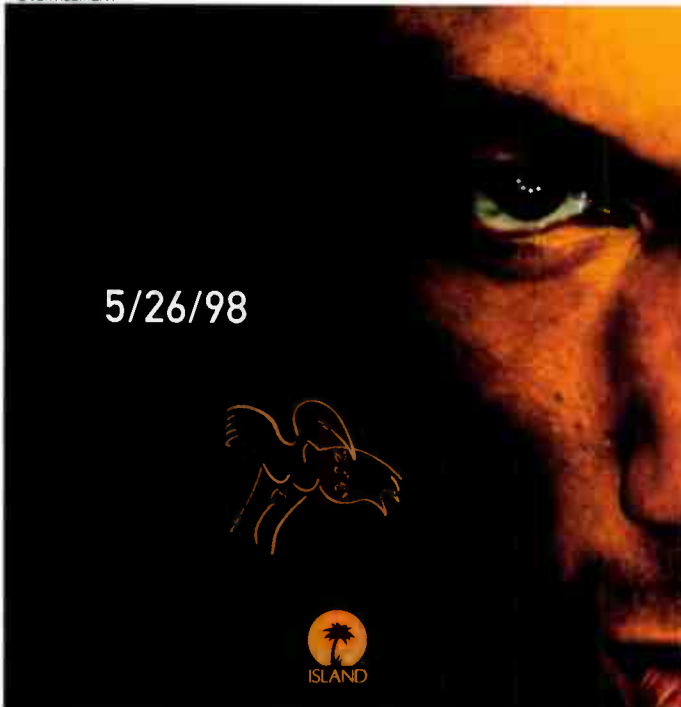
Q101 / ALEX LUKE / MARY SHUMINUS / CHICAGO

Eve 6
Harvey Danger
Fastball
Blink 182
Goo Goo Dolls

WBRU / MIKE / TIM / PROVIDENCE

Harvey Danger
Cherry Poppin' Daddies
Alanis Morissette
Goo Goo Dolls
Wallflowers

ADVERTISEMENT



5/26/98



WJ BX / STEPHANIE / LEE / FT. MEYERS

Dave Matthews Band
Eve 6
Garbage
Fuel
Goo Goo Dolls

KPNT / ALLAN FEE / ST. LOUIS

The Urge
Tori Amos
Goo Goo Dolls
Harvey Danger
Fuel

KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA

Ben Folds Five
Fuel
Alanis Morissette
Deftones
Tori Amos

WGMR / "THE DRAKE" / STATE COLLEGE, PA

Fastball
Sonic Youth
Dave Matthews Band
Goo Goo Dolls
Wallflowers

WLRS / DENNIS DILLON / LOUISVILLE, KY

Rage Against The Machine
Everclear
Fastball
Days Of The New
Tool

KMYZ / LYNN BARSTOW / TULSA, OK

Fastball
Stabbing Westward
Garbage
Harvey Danger
God Lives Underwater

WOSC / PAULA SANGELEER / OCEAN CITY

Goo Goo Dolls
Dave Matthews Band
Fuel
Fastball
Alanis Morissette

WHFS/ROBERT/BOB/PAT/ WASHINGTON D.C.

Harvey Danger
Smashing Pumpkins
Goo Goo Dolls
Garbage
Cherry Poppin' Daddies

Just In Time For Summer...
 "Debbie" The New Single From The B-52's
 Greatest Hits Collection
 Time Capsule: Songs For A Future Generation

15 CLASSIC SONGS, PLUS THE PREVIOUSLY UNRELEASED ORIGINAL MIX OF "SUMMER OF LOVE" AND TWO NEWLY RECORDED SONGS, "DEBBIE" AND "HALUCINATING PLUTO"

the B-52's

"DEBBIE"

From the New Album **TIME CAPSULE: SONGS FOR A FUTURE GENERATION**

#2 Most Added Everywhere And Not Over Analyzed At:

KROQ	WHFS	KNDD	99X	KNRK	Q101
Add	Add	Add	Add	Add	Add
KWOD	WPBZ	WPLA	KTEG	WBRU	WRAX
Add	Add	Add	Add	Add	Add
KENZ	KPOI	WXNR	WXZZ	WENZ	WEQX
Add	Add	Add	Add	Add	Add

On Tour w/ The Pretenders

6/18 Malmedel, NJ	7/9 Knoxville	7/25 Dallas, TX
6/19 Jones Beach, NY	7/10 Nashville	7/26 The Woodlands
6/20 Mansfield, MA	7/11 Antioch, TN	7/30 Denver
6/21 Saratoga, NY	7/12 Cincinnati	8/1 Concord
6/23 Toronto	7/14 Milwaukee	8/2 Irvine, CA
6/24 Radio City, NYC	7/16 Clarkston, MI	8/4 Universal City, CA
6/26 Philly, Mann, M.C.	7/17 Cuyahoga Falls, OH	8/5 Universal City, CA
6/27 Columbia, MD	7/18 Tinley Park, IL	8/7 San Diego, CA
6/28 Virginia Beach	7/19 Cadott, WI	8/8 Las Vegas, NV
7/2 Charlotte	7/21 Minneapolis	8/9 Mountain View, CA
7/3 Raleigh	7/23 Little Rock	8/14 George, WA
7/4 Atlanta	7/24 Austin	

Time Capsule:
 Songs For A Future Generation
 in stores 5/26

ON TOUR WITH THE PRETENDERS THIS SUMMER.

Produced By The B-52's & TOM DURAK. Direct Management Group, STEVEN JENSEN & MARTIN KIRKUP.

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World Radio History

top 20 airplay

	W/TW	ARTIST	LABEL
1	1	FASTBALL The Way	Hollywood
2	2	SEMISONIC Closing Time	MCA
3	3	EVERCLEAR I Will Buy You A New Life	Capitol
4	4	DAVE MATTHEWS BAND Don't Drink The Water	RCA
5	5	GARBAGE Push It	Almo Sounds
6	6	PEARL JAM Wishlist	Epic Assoc.
7	7	GOO GOO DOLLS Iris	W. Sunset/Rep/WB
8	8	FUEL Shimmer	550
18	9	WALLFLOWERS Heroes	Epic Soundtrax
15	10	HARVEY DANGER Flagpole Sitta	Slash/London
10	11	FOO FIGHTERS My Hero	Roswell/Capitol
9	12	MARCY PLAYGROUND Sex & Candy	Capitol
11	13	THIRD EYE BLIND Losing A Whole Year	Elektra/EEG
14	14	CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
17	15	MATCHBOX 20 Real World	Lava/Atlantic/AG
12	16	CREED My Own Prison	Wind-up
19	17	TORI AMOS Spark	Atlantic/AG
13	18	NATALIE IMBRUGLIA Torn	RCA
16	19	GOD LIVES UNDERWATER From Your Mouth	1500/A&M
20	20	THE URGE Jump Right In	Immortal/Epic

upcoming new releases

GOING FOR ADDS 5/11

LIMP BIZKIT • "Sour" - Flip/Interscope

COLA • "Prozac" - Interscope

MXPX • "I'm OK You're OK" - A&M

CIV • "Second Hand Superstar"
- Lava/Atlantic/AG



MONO • "Slimcea Girl" - Mercury

STANFORD PRISON EXPERIMENT •
"Compete" - Island

SMASH MOUTH •
"Can't Get Enough" - Elektra/EEG

GOING FOR ADDS 5/18

GRANT LEE BUFFALO • "Truly, Truly"
- Slash/WB

FILTER • "One" - Elektra/EEG

SWIRL • "Hey Now Now" - Mercury

TWO •
"Deep In The Ground"
- nothing/Interscope

HEATHER NOVA •
"London Rain" - WORK



BERNARD BUTLER •
"Stay" - Creation/Columbia/CRG

HOME GROWN • "Surfer Girl" - Geffen

GLORITONE • "Halfway"
- Kneeling Elephant/RCA

GRAVITY KILLS • "Falling" - TVT

e-mail new release info to ivanageek@aol.com

GETTING READY FOR THE SUMMER?



THE WELL DEVELOPED

MXPX

I'M OK, YOU'RE OK

THE FIRST SINGLE FROM THE NEW ALBUM
SLOWLY GOING THE WAY OF THE BUFFALO

ON THE ROAD THIS SUMMER WITH THE WARPED TOUR AND BLINK 182!

**GOING FOR ADDS
MAY 12th**

NOW DROP AND GIVE ME 20!

World Radio History

<http://www.mcr.com> PRODUCED BY STEVE DRAZAC, MANAGEMENT: CHRISTOPHER
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top 20 retail

IW/TW	ARTIST	LABEL
— 1	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
— 2	RADIOHEAD Airbag/How Am I Driving?	Capitol
1 3	CITY OF ANGELS OST Various	W. Sunset/Reprise
4 4	NATALIE IMBRUGLIA Left Of The Middle	RCA
3 5	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville
5 6	PROPELLERHEADS Decksanddrumsand...	DreamWorks
17 7	CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
7 8	SARAH MCLACHLAN Surfacing	Arista
— 9	LILITH FAIR Various Artists	Arista
6 10	FASTBALL All The Pain Money...	Hollywood
9 11	MORCHEEBA Big Calm	Sire/WB
— 12	FUGAZI End Hits	Dischord
10 13	JERRY CANTRELL Boggy Depot	Columbia/CRG
14 14	SEMISONIC Feeling Strangely Fine	MCA
19 15	WYCLEF JEAN Carnival	Columbia/CRG
8 16	PULP This Is Hardcore	Island
18 17	SUICIDE MACHINES Battle Hymns	Hollywood
— 18	THIRD EYE BLIND Third Eye Blind	Elektra/EEG
16 19	CREED My Own Prison	Wind-up
15 20	THE VERVE Urban Hymns	Virgin

retail top 5's

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA City Of Angels OST Radiohead Natalie Imbruglia Fastball Stabbing Westward	UNICS / MAD PLATTER / BENWAY BOP / FINGERPRINTS / OFF/BEAT / RHINO CLAREMONT Propellerheads Radiohead Din Pedals Suicide Machines Fuel
WIZARD RECORDS / JOHN JAMES / CINCINNATI, OH Dave Matthews Band Fugazi Tori Amos Radiohead Panthalassa	PENNY LANE (5 STORES) / STEVE BICKSLER / PASADENA, CA City Of Angels OST Propellerheads Morcheeba Big Bad Voodoo Daddy Sarah McLachlan
WAX TRAX / LIZ / DENVER, CO Nobodys Gang Starr Fugazi Widespread Panic DJ Honda	COSMIC DISC / DAVID STEIN / SAN FRANCISCO Dimitri From Paris Radiohead Buffalo Daughter Morcheeba Orbital
RECORD EXCHANGE / DAVE DOYLE / GREENSBORO, NC Dave Matthews Band Fugazi Public Enemy Widespread Panic Athenaeum	EASY STREET / KEVIN LARSON / SEATTLE Dave Matthews Band Fastball Cherry Poppin' Daddies Feeder Zeke
EAR X/TACY / GEOFFREY / MELANIE / LOUISVILLE, KY Fugazi Magic Weekend: V/A Avail Pennies Samiam	ORPHEUM RECORDS / PETER GREY / SEATTLE Fugazi Dave Matthews Band Radiohead Quasi Propellerheads

ivana's tip of the week

When I started this lame feature over a year ago, I hoped to persuade you to pay attention to simple things that can add up to provide enormous benefits, like keeping track of airline mileage. I got the letter from **American Airlines** telling me I've racked up 1,000,000 miles since joining their mileage program. All those connecting flights through **Dallas** were worth it, because now I'm Gold for LIFE. So pick your airline and stick with it and you'll never fly coach again!



smash
mouth can't get
enough of you
baby

THE NEW SINGLE FROM THE SOUNDTRACK FOR THE COLUMBIA PICTURES MOTION PICTURE

Can't Hardly Wait

starring

Jennifer Love Hewitt

Jenna Elfman

Melissa Joan Hart

and Jerry O'Connell

FILM OPENS JUNE 12

Produced by Eric Valentine

**GOING FOR ADDS
MONDAY MAY 11th**



Slim and none

"I'm in a state of extreme bemusement... I've just been informed I'm an MTV Buzz Clip," says a rather tongue-in-cheek Norman Cook aka Fatboy Slim about the hit track, "Going Out Of My Head," from his most recent album, "Better Living Through Chemistry" (Astralwerks/Caroline). After all, with over 150 records bearing your name and a career that stretches over a decade, Slim is finally feeling some love from the other side of the pond, which must be as unexpected as it is welcome. Unclear as to the origin of the Fatboy's apparent weight-loss system, HITS' own alien mind probe expert Richard Winn "Ter of His Discontent," was dispatched to find out more about the wonders of modern science from Slim.

TIME TO TURN THE BEATS AROUND WITH FAT BOY SLIM by RICHARD WINN



"Going Out Of My Head" received a ton of airplay here in the States. What is it about that track which has hit a nerve?

It has electric guitar on it, ain't it? So the Americans can get it. It's Nirvana with break beats. None of the stuff I've done has had any particular success in America. This is the first track that I've done with big electric heavy guitars; it does seem to indicate that's what they're into.

So will you apply this formula to future work?

I'm never going to use electric guitars again because people get the wrong impression.

So, no work with Lemmy from Motorhead in the future for you?

No, though I might do a couple of lines in the toilet with him, but that's about all.

You've had a chance to spend some time in the States recently. How do you think the club scene is evolving here?

The clubs are strange because people aren't quite sure what to do since they've only just started going to them. The business and the punters are so used to rock that this club thing is quite a novelty for them. They're easing themselves in gently, with groups like the Prodigy and the Chemicals, who are more rock-oriented and whose live shows are a bit like Bon Jovi. But the idea of getting down in a small sweaty club and pogoing... that takes a little more persuading. It was quite rewarding when I managed to do it, leading by example by getting totally twatted and having a laugh and saying, "Look, you don't have to take this seriously."

The first time I played, it was for a semi-invited press audience. They were standing there, sort of drinking their beer and listening to drum and bass, so I got up and played Jimi Hendrix as the first record, just to sort of establish that I wasn't going to take it that seriously, which worked.

It does seem that America still suffers from iconism. Do you think that can be resolved by education or is it just a complete cultural difference?

Well, I wouldn't say it was education because that implies that I know something that they don't. The last thing I want to do is spend weeks trudging around mid-

dle American college radio stations trying to tell them to chuck away their electric guitars and follow the way. All I can do is lead by example and have a great laugh and they'll be standing there wondering, "How come he's having more fun than us?" I've never said we're more cred or that electronica is going to save your lives.

So you're not an evangelist?

Actually not, I'm a terrible role model. The only thing that I would like to change but obviously you can't, is the radio. If they had radio stations that played a cross-section of decent music, it might be a different story.

Having said that, the UK radio situation has been pretty awful forever.

Actually, it's really good at the moment!

Who do think is responsible for the changes?

I think that KISS are mainly responsible because once they got their license, they gave Radio 1 a kick up the bum. I mean, sure you still hear the odd Tina Turner track, but things like the Prodigy go straight in at #1. Really noisy, raucous records—like my mix of Renegade Master—would never get played on daytime Radio 1 before this.

There's no way you would hear a record like that on Top 40 radio in America, even if it was #1 in the charts, but Radio 1 was actually playing it during the day a month before it was released. I mean, Radio 1 plays a bit of everything and they'll play stuff you don't like, but equally, if there's something new and hot, they will put it on, especially Mark Radcliff. In the afternoon, he'll play really good new tunes to millions of suburban secretaries, who then go out and buy the records. So it is changing. •

"The last thing I want to do is spend weeks trudging around middle American college radio stations trying to tell them to chuck away their electric guitars and FOLLOW the way."

BEN FOLDS FIVE

Song for the dumped

729 BDS Spins (+67 Spins)

Audience: 3.3 Million (+500,000)

BDS Monitor: 36*-34*

Requesting at:

KNDD	WFNX	KNRX
Q101	WRXQ	WRAX
WXDX	KNRK	WEND
KKND	KNRQ	WHTG
XHRM	WOSC	KTOZ
	WBER	

Album Approaching Platinum as the band gears up for dates with BECK and the DAVE MATTHEWS BAND!

KKND 22x
#1 Phones!
#2 Research
Overall!

- 5/9 Hollywod, CA
- 5/10 San Francisco, CA
- 5/11 San Diego, CA
- 5/14 Austin, TX
- 5/15 Dallas, TX
- 5/16 Lawrence, KS
- 5/19 Cincinnati, OH
- 5/20 Noblesville, IN
- 5/22 Fort Wayne, IN
- 5/23 Chicago, IL
- 5/28 Grand Rapids, MI
- 5/30 Boston, MA
- 5/30 Wantagh, NY
- 5/31 Raleigh, NC
- 6/1 Cuyahoga Falls, OH*
- 6/2 Detroit, MI*
- 6/3 Toronto, Canada*
- 6/5 Foxboro, MA**
- 6/6 Saratoga Spgs, NJ*
- 6/7 East Rutherford, NJ**
- 6/9 Darien Center, NY*
- 6/10 Pittsburgh, PA*
- 6/11 Wantagh, NY*

* w/BECK
 ** w/DAVE MATTHEWS
 and BECK

NEW FROM THE GOLD PLUS ALBUM



Produced and recorded at home by Caleb Southern and Ben Folds
 Mixed By Andy Wallace
 Management: Alan Pedmark and Peter Felstead at **CEO**



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“EVERYBODY DO LIKE A MONKEY
IF YOU WANT TO, GO ON AND BE FUNKY...”

PATTY GRIFFIN ONE BIG LOVE

GOING
FOR
ADDS
MAY
12TH



PRODUCED BY ANGELO WITH ADDITIONAL PRODUCTION BY JAY JOYCE * ALBUM PRODUCER: JAY JOYCE
EXECUTIVE PRODUCER: MICHAEL BAKER * MANAGEMENT: MICHAEL BAKER, DETOUR MUSIC *

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FROM THE NEW ALBUM
FLAMING RED

Early Adds:

WCBR	KXL	KSPN
CIDR	WRRX	KTAO
KINK	WCLZ	WEBK
	KFAN	



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World Radio History

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
4	1	DAVE MATTHEWS BAND - RCA Before These Crowded Streets	400K first week
2	2	BONNIE RAITT - Capitol Fundamental	#1 KTCZ, WKOC
1	3	ERIC CLAPTON - Reprise Pilgrim	KPIG ,KOTR add
3	4	FASTBALL - Hollywood All The Pain Money...	#1 WXLE, CIDR
5	5	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	KIWR, KRSH add
8	6	SEMISONIC - MCA Feeling Strangely Fine	crossing to Pop
6	7	NATALIE IMBRUGLIA - RCA Left Of The Middle	#1 KKZN, WXRV
9	8	SARAH MCLACHLAN - Arista Surfacing	VH1 LARGE
10	9	ROBBIE ROBERTSON - Capitol Contact From The Underworld...	WBOS add
11	10	THE VERVE - Virgin Urban Hymns	WIQB, KBCO add
7	11	MARC COHN - Atlantic/AG Burning The Daze	#1 KMTT, WRNX
17	12	CITY OF ANGELS OST - W. Sunset/Rep. Goo Goo Dolls, Alanis	WVRV, WKOC add
13	13	ALANA DAVIS - Elektra/EEG Blame It On Me	top 5 phones KTCZ
16	14	PEARL JAM - Epic Yield	multi-format hit
12	15	AGENTS OF GOOD ROOTS - RCA One By One	touring
14	16	KENNY WAYNE SHEPHERD - Revolution Trouble Is...	#1 KFOG, KMMS
15	17	PAULA COLE - Warner Bros. This Fire	Lilith chickith
—	18	TORI AMOS - Atlantic/AG From The Choirgirl Hotel	tour w/ David Poe
20	19	EBBA FORSBERG - Maverick/WB Been There	VH1 Inside Track!
18	20	STEVE POLTZ - Mercury One Left Shoe	granola posterboy
19	21	MARCY PLAYGROUND - Capitol Marcy Playground	recess is over
22	22	EDWIN MCCAIN - Lava/Atl./AG Misguided Roses	not the Senator
21	23	LOREENA MCKENNITT - WB The Book Of Secrets	sales still HUGE
—	24	J. PAGE & R. PLANT - Atlantic/AG Walking Into Clarksd	KFMU, KTAO add
24	25	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	falling now

hot & rising

1. **DAVE MATTHEWS** (RCA)
2. **FASTBALL** (Hollywood)
3. **SEMISONIC** (MCA)
4. **NATALIE MERCHANT** (Elektra/EEG)
5. **CITY OF ANGELS OST/G.G. Dolls** (Reprise)
6. **GODZILLA OST/Wallflowers** (Epic)

APM picks



Dave Matthews Band "Before These Crowded Streets" (RCA) This third time around, Dave Matthews delivers a darker, more dramatic collection. Working once again with veteran producer Steve Lillywhite, the band explores some outwardly political messages and new instrumentation while staying grounded in their signature sound. Combined with taking time off from the road to concentrate fully on recording (a first), the result is a varied, thought-provoking soundscape and a distinct evolution. Varied guest musicians including Bela Fleck and Alanis Morissette round out this work. Don't miss 'em live. It should be better than ever. (Julie Forman)

Tori Amos "From The Choirgirl Hotel" (Atlantic/AG): Whereas last year's "Boys For Pele" had a dizzy enchantment with renaissance sounds (heavy on the harpsichords), her newest brood on the ivories dives spectacularly into slow electronic rhythms, revealing intrinsically graceful hypnotic grooves in the ol' Amos & Angsty style. Much applause for the genius beat-keeping of Matt Chamberlain, which gives tasty tempo to her pieces. And for Amos, whose primal screaming/jabberwocky wordplay never really benefited from a printed lyric sheet, we have to hail her coming-of-age lyrical masterpiece "Jackie's Strength" (even name-checking David Cassidy!) (J.T.)



Jimmy Buffett "Carnival" (Island): Jimmy Buffett's latest is not so much "the next Buffett CD" as it is a journey into musicals. Buffett attaches his musical mark to Pulitzer Prize-winner Herman Wouk's classic book "Don't Stop The Carnival" and, along the way, manages to pen a few tunes that sure sound like hits.

Filled with humorous lyrics and classic Buffett instrumentation, listeners will love the mental Caribbean escape. After a record-breaking run in Florida, "Carnival" is headed for Broadway in early '99. Check out 'Island Fever' and 'A Thousand Steps To Nowhere' for that familiar, feel-good Parrotheadness. (Kevin Welch)

Adult post * Modern

BONNIE SLIFKIN Atlantic Records, New York



As of this week, **Bonnie** sets a granola record for dominating a full *fifth* of the APM chart—a feat heretofore unachieved. That's right, five **Atlantic** acts (**Matchbox 20**, **Marc Cohn**, **Edwin McCain**, **Page/Plant** and **Tori Amos**) are in the Top 25, with red-hot **Storville** and second **Chris Stills** tracks right around the corner promising chart action. Could she possible BE any more on fire? Sheesh, we bet she even had something to do with getting the **Knicks** into the playoffs (or at least getting **Alan Houston's** picture in the N.Y. Post!). We honestly marvel at how Bonnie can work so hard, juggle two phones at once, work so many projects and have *such* success—and all the while still she finds time to field **Howard Leon's** 150 walkie-talkie calls to her every day. Now *that's* time management.

hots

RADIO

KBZD / DENISE SPISER / AMARILLO
Ugly Americans
Steve Poltz
Big Head Todd
Eric Clapton
Susan Tedeschi

KCRW / NIC HARCOURT / LOS ANGELES
Morcheeba
Robbie Robertson
John Martyn
Air
Craig Armstrong

KFMU / ERICA SWISSLER / STEAMBOAT SPRINGS
Lenny Kravitz
Largo/J. Osborne
Train
Everything
Dave Matthews Band

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO
Kenny Wayne Shepherd
Pearl Jam
Eric Clapton
Marc Cohn
B.B. King/T. Chapman

KINK / D. CONSTANTINE / A. GARLOCK / PORTLAND, OR
Delirium
Cherry Poppin' Daddies
Taj Mahal
Fastball
Ebba Forsberg

KMMS / COLTER LANGAN / BOZEMAN, MT
Page & Plant
Dave Matthews Band
Semisonic
Brother Cane
Tori Amos

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE
Dave Matthews Band
Elaine Summers
Chris Whitley
Big Head Todd
Everything

KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX
Todd Snider
The Mavericks
Bonnie Raitt
The Horse Whisperer OST
Big Bad Voodoo Daddy

KPIG / LAURA HOPPER / MONTEREY, CA
Largo/Taj Mahal
Pete Seeger Trib: V/A
John Fogerty
Phoebe Snow
Dar Williams

KRSH / ZOE ZUEST / SANTA ROSA, CA
Morcheeba
Fastball
Rock & Roll: V/A
Specials
Dave Matthews Band

KSPN / ALEC BERGER / ASPEN
Patty Griffin
Natalie Imbruglia
Goo Goo Dolls
Francis Dunnery
Page & Plant

KTCZ / L. MACLEASH / J. FREDRICKSON / MINNEAPOLIS
Edwin McCain
Wallflowers
Fastball
Dave Matthews Band
Alana Davis

VIN SCELISA / "IDIOT'S DELIGHT" / WNEW / NEW YORK
Scrappy Jud
Lou Reed
Matthew Ryan
Maryam Mursal
The Floating Men

WDET / ADAMS / BANDYKE / DETROIT
Bonnie Raitt
The Mavericks
Pete Seeger Trib: V/A
Nick Lowe
Ani DiFranco

WFUV / R. HOUSTON / NEW YORK
Ani DiFranco
B.B. King
Bob Dylan
Bonnie Raitt
Jeb Loy Nichols

WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI
Wallflowers
Fastball
Matchbox 20
Third Eye Blind
Cherry Poppin' Daddies

WMMM / PAT GALLAGHER / MADISON, WI
Agents Of Good Roots
Marc Cohn
Shawn Colvin
Dave Matthews Band
Sarah McLachlan

WNCS / JODY PETERSEN / MONTPELIER
Tori Amos
Naked
Everything
Dave Matthews Band
Pete Dinklage

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA
Olu Dara
Waldemar Bastos
Liquid Soul
Cotton Mather
Kathleen Whilhoite

WXRT / NORM WINER / PATTY MARTIN / CHICAGO
Dave Matthews Band
Natalie Merchant
Fastball
Marcy Playground
Pearl Jam

WXRV / MIKE MULLANEY / BOSTON, MA
Delirium
Tori Amos
Dave Matthews Band
Agents Of Good Roots
Fastball

RETAIL

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Dave Matthews Band
Largo
Jimmy Buffett
Francis Dunnery
Liith Fair: V/A

CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA
Widespread Panic
City Of Angels OST
Bonnie Raitt
Evan & Jaron
Natalie Imbruglia

CROW'S NEST / TODD / CHICAGO
Page & Plant
Radiohead
Natalie Imbruglia
Bonnie Raitt
City Of Angels OST

MAGIC PLATTER / D. VANCE / BIRMINGHAM, AL
Fastball
Widespread Panic
Black Lab
Getaway People
Page & Plant

MANIFEST / KEN NORTON / COLUMBIA, S.C.
Widespread Panic
Page & Plant
City Of Angels OST
Fastball
Alligator Blues: V/A

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Todd Snider
Susan Tedeschi
Bottle Rockets
Marc Cohen
Jolene

RHINO RECORDS / JAMES KAHN / LOS ANGELES
Radiohead
Massive Attack
Page & Plant
Propellerheads
Lisa Gerrard

HUB

Album In Stores Now

**MOST
ADDED!**

**THE EPONYMOUS DEBUT ALBUM FEATURING THE FIRST SINGLE
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Added at: **KMTT, WXPB, KCRW, WRNR, WCLZ, WNCS, KBAC, WFUV, WMVY,
KFXJ, WZEW, WEBX, KRXS, WORLD CAFE** and many more...

last

© 1998 London Records

World Radio History
Produced by Chris Harford

Adult post * Modern

ADD dates

MAY 11TH

- PATTY GRIFFIN "One Big Love" (A&M)
 FIVE EASY PIECES "Lovers" (MCA)
 ROD STEWART "Ooh La La" (Warner Bros.)
 COLA "Prozac" (Interscope)
 SMASH MOUTH "Can't Get Enough Of Your Love" (Elektra /EEG)
 EVA TROUT "Drivetime Radio" (Trauma)

MAY 18TH

- GRANT LEE BUFFALO "Truly, Truly" (Warner Bros.)
 HEATHER NOVA "London Rain" (WORK)
 JOHN FOGERTY "Premonition" (Reprise)
 KIM FOX "Sweetest Revenge" (DreamWorks/Geffen)
 ANI DIFRANCO "As Is" (Righteous Babe)
 BRIAN WILSON "Your Imagination" (Revolution)
 MONO "Slimcea Girl" (Mercury)
 ANGELIQUE "Number" (Red Ant)
 BERNARD BUTLER "Stay" (Columbia)
 BRIAN WILSON "Your Imagination" (Revolution)
 PAUL KELLY "Tease Me" (Vanguard)

MAY 25TH

- COWBOY JUNKIES "Miles From Home" (Geffen)
 JEFF BUCKLEY "Everybody Here Wants You" (Columbia)
 LILI HAYDN "Stranger" (Atlantic)
 SONIA DADA "TBD" (Capricorn/Mercury)

adulterated

BY JULIA TRAINOR

High festival season is almost upon us. Are you prepared? Do you have your **Tibetan Freedom** flyaway cinched up? Have you started owning **Lilith Fair**? Have you protested wearing shoes and bathing in honor of **H.O.R.D.E.**? Alright! All you have to do is throw your own festival, so I have a reason to achieve my "Gold-For-Life" frequent flier status like **Ivana!** Never. High festival season is taken very literally (inhale-and-hold-it) here at **HITS** and at the **H.O.R.D.E.** campgrounds, and in our effort to serve

PATTY GRIFFIN:

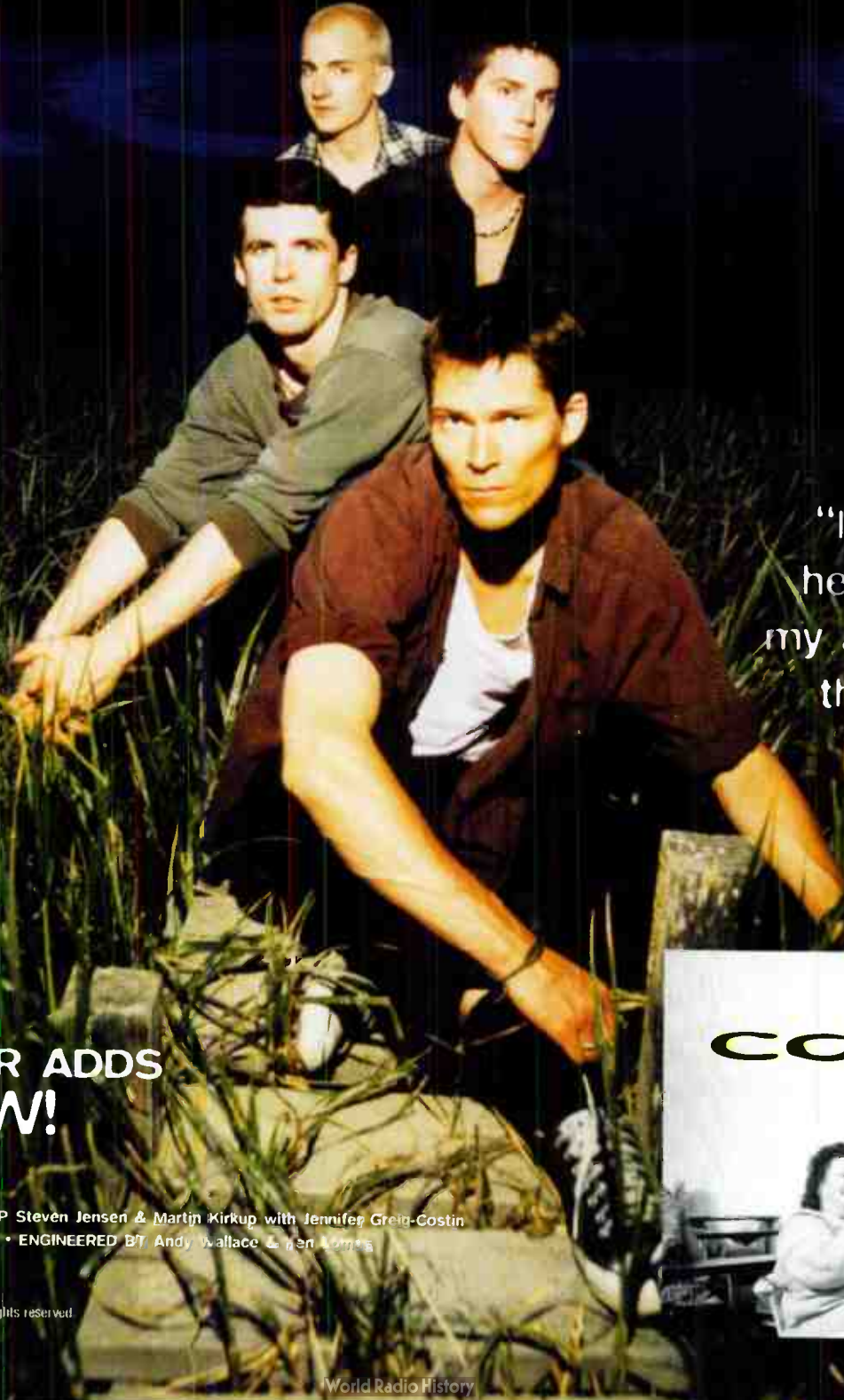


NOT related to Dominic.

you, here are the main stage acts: **Blues Traveler**, **Barenaked Ladies**, **Ben Harper**, **Alana Davis**, along with a split between the **Smashing Pumpkins** (7/14-7/22), **Paula Cole** (7/24-8/12) and **Fastball** (8/14-9/5). But don't discount the second stage, which will showcase some of my favorite new talent (**The Getaway People**, **Agents Of Good Roots**, **Emmet Swimming** and **David Garza**). Speaking of **Agents**, apparently **APM's** successful run with "Smiling" has convinced

RCA to switch gears and go full throttle with that song at **PoMo**. We can say we knew it was a hit way back when, can't we?.... Speaking of "way back whens," what's with this summer's new wave revival tours? Not only do we have **Blondie's** reunion tour, we have the **B52s** doing a song called "Debbie" (about Blondie) and on tour with the **Pretenders**.... **Alex Coronfly** dropped by to play us the "Debbie" song and explain how all this retro has become active. He also played us the new **Barenaked Ladies** song "One Week" (which we conjure is all the time it will take for the panel to add it) and the new **John Fogerty** track. There's something about the opening riff in his "Premonition" that reminds us of "Gloria," but that might just be the ringing in my ear from when my brother **Jimmy** discovered **Them** and number "11" on the volume knob back when he was a wild teen. Jimmy is visiting me instead of Mom this weekend (um, is there something telling in this?), so I'm rewarding him by getting him his first **Ben Fold's Five** devirginization. They're in concert, and I'm going to change his life.... If you want to really make an impression on Mother's Day, make your mom watch "King Of The Hill" this weekend. **Ani DiFranco** plays **Peggy's** guitar teacher and **Tammy Wynette** plays **Hank's** mom.... **BIG** sales week on **Dave Matthews** (over 400K) and the **Lilith Fair** live CD (50K).... We're not exaggerating when we tell you **Blackbird/Sire** has a hit on their hands with **Everything**. Wherever it gets played, it gets phones, and this week **KMTT** reports it Top 5 after only one week of airplay. Others jumping in to add "Hooch" include **WTTs**, **WIQB**, **KBAC** and **KSPN**. Consider yourself warned!!!.... The **Connells** rack in a #2 Most Added with major players like **KTCZ** and **WBOS** leading. We are so excited that this band is finally getting its just radio desserts. What we're also hearing from radio is that next week's big "Most Added" will undoubtedly be **Patty Griffin**, whose "One Big Love" amazes us and whose "Wiggly Fingers," um, intrigues us.... As if your DJs won't have enough multi-monosyllabic fun announcing **Rod Stewart's** "Ooh La La" so often, the first week of June will find **Ringo Starr's** "La De Da" AND the **Murmur's** "La Di Da" falling on your desk. Segues into **Kool & The Gang's** "Ooh La La La," **The Police's** "De Do Do Do" and **Otis Redding's** "Fa, Fa, Fa" are eagerly encouraged. But, then again, remember I'm a geek who still wears tube socks.... Songs so good they give me permagrin: **Jeff Buckley** "Everybody Here Wants You" (the first song this year to make it on my 1998 sex mix tape), **Cowboy Junkies** "Miles From Home," **Train** "Meet Virginia" (added at **WXRT**) and **Grant Lee Buffalo** "Truly, Truly." Trust me, trust me.

COLA



"I've got my heart around my ankles and then it feels like last night feels just like Prozac"

GOING FOR ADDS NOW!

DIRECT MANAGEMENT GROUP Steven Jensen & Martin Kirkup with Jennifer Greig-Costin
PRODUCED BY Andy Wallace • ENGINEERED BY Andy Wallace & Ken Schmitz



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top 20 speciality airplay

W/TW	ARTIST	LABEL
4	1 GIRLS AGAINST BOYS FREAK*ON*ICA	DGC
11	2 LITANY Peculiar World	Time Bomb
3	3 SONIC YOUTH A Thousand Leaves	DGC
5	4 GANDHARVAS Sold For A Smile	MCA
—	5 GUSTER Goldfly	Hybrid/Sire
8	6 MORCHEEBA Big Calm	China/Sire/WB
9	7 PROPELLERHEADS decksandrumsandrockandroll	DreamWorks
—	8 B-52'S Time Capsule	Reprise
25	9 MONEY MARK Push The Button	MoWax/London
22	10 SPRUNG MONKEY Mr. Funny Face	Surf Dog/Hollywood
—	11 MASSIVE ATTACK Mezzanine	Virgin
19	12 CATATONIA International Velvet	Vapor
—	13 10 SPEED 10 Speed	A&M
—	14 BERNARD BUTLER People Move On	Creation/Col/CRG
—	15 HAGFISH 100% Woman	Honest Don's
—	16 LENNY KRAVITZ 5	Virgin
13	17 HARVEY DANGER Where Have All The Merrymakers...	Slash/London
16	18 SEAN LENNON Into The Sun	Grand Royal/Capitol
—	19 CHOPPER ONE A Punk Named Josh	Restless
—	20 DIRTY THREE Ocean Song	Touch & Go

upcoming radio festivals

KMYZ • Tulsa MAY 9TH

Jolene
Econoline Crush
Course Of Empire
God Lives Underwater
Big Wreck
Specials
Jimmie's Chicken Shack
Ltters To Cleo
Nixons
Stabbing Westward
Gravity Kills

WHFS • Washington DC MAY 16TH

The Crystal Method
Green Day
Scott Weiland
Foo Fighters
Mighty Mighty Bosstones
Everclear
B-52's
Barenaked Ladies
Marcy Playground
Soul Coughing
Semisonic
Tuscadero
2ND STAGE
Save Ferris
Fastball
Cherry Poppin' Daddies
God Lives Underwater
Fuel
Agents Of Good Roots

WMRQ • Hartford MAY 17TH

Soul Asylum
Barenaked Ladies
Mighty Mighty Bosstones
Scott Weiland
Fastball
Cherry Poppin' Daddies
Harvey Danger
Propellerheads
K's Choice
2 Skinnee J's
The Tories
Guster

WBZU • Richmond MAY 17TH

Semisonic
Foo Fighters
Bad Religion
Agents Of Good Roots
Rocket From The Crypt
Save Ferris

No Surprises

The new single

ALBUM CERTIFIED PLATINUM!

RADIOHEAD OK COMPUTER

New This Week:

WFNX KLZR WXZZ KFTE KQXR WEJE WFBZ

Already On:

**XHRM WWCD CFNY WOXY WMAD WBER WBTZ KFMA KJEE
WEQX WPGU WDST KHLR WCYY**

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Winner 1997 GRAMMY® — Best Alternative Music Performance

Stress
Rotation



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World Radio History

playing in the van



BRAN VAN 3000 is more than simply another hip-hop-influenced pop-rock act. The nine-person unit from Montreal is “directed” by lead man and former film director James “Bran Man” DiSalvio, who keeps the co-ed band focused in developing their own unique sound. Other members include Rob Joannisse, Steve “Liquid” Hawley, “Electronic-Pierre” Bergen, Stephane Moraille, Nick Hynes, Sara Johnston, Jayne Hill and Gary McKenzie. With such an eclectic lineup, BV3’s sound finds its grounding in rock & roll with sampling and rapping serving merely as coloring and flava.

Rock-hop? Perhaps. With the release of their major label debut, “Glee” (Capitol), BV3000 has crossed radio boundaries and can be heard on different station formats, making purists a little crazy, but at the same time, reinforcing the notion that a good song can be ubiquitous. Such is the case with the instantly infectious current single, “Drinking In L.A.,” which has the vibe of a smooth summer day. DiSalvio spoke with someone who has had her share of drinking in L.A., **HITS’** resident pizza-pusher Roxanne “Goodbye” Ruben “Tuesday,” who was mortified to learn about the origin of the band’s deer and bunny logo.

What’s “Drinking In L.A.” about?

Well, I was supposed to be making a movie and I was in L.A. and I just found myself constantly jamming on anything I could get my hands on... either a guitar or I’d be at this keyboard shop when I should have been at meetings putting together this film. And I was out clubbing a great deal... dancing, dj’ing and finally I said, something’s not right with what I’m doing. That song is really about a guy who kind of just takes the plunge.

Your Capitol deal happened practically all by word-of-mouth?

The U.S. A&R execs somehow got copies of the tapes, which started this fire and a domino effect just took place. Our tapes were floating around South by Southwest and one guy just happened to get a hold of it and called. I remember very quickly looking out at the crowd—we saw Rick Rubin out there and we were like, what the hell—we’d only been together three months. Now, here we are talking to reporters in the Capitol building.

Where does your nickname “Bran Man” come from?

There was a period in my life when I was very stressed. This film was freaking me out and, to keep me regular, I did my bran in the morning. I was really happy about my discovery of bran. The whole reason we called the band Bran Van and the album “Glee”—it’s really all about what George Clinton says about freeing your ass and your mind will follow. Music gave me glee—I started getting out of my own head and more in the moment just because I knew the music was there.

The band has a pretty unique sound.

Bran Van is a d.j. who has access to a rock band. I didn’t even bring my turntable last night to our show at the Troubadour because it’s becoming more and more of a big, loud soul review. I call it Moulinex music... like the juicer.

Who are some of your musical influences?

My big personal influence is the Clash in the sense that they’ve done it all—a punk band who was definitely in love with black music... whether it be hip-hop or Jamaican reggae. I love the Pixies and Dylan as well as George Clinton.

Coming from a film background, you must have had fun developing your video.

I’d call it video freestyle. I didn’t really know what I was going to do. I just knew that I loved my band very much—they’re a bunch of good souls, so we just turned the camera on to see what would happen. And we got a good reaction. The video was actually like a day in the life of Bran Van.

So what’s the deal with your somewhat obscene bunny and deer logo?

I’ve always been a collector of deer—anything with a deer, like night lights. I love deer, I don’t know why. [Bandmate] Electronic Pierre told me this story once about when he was in high school, he got picked on and beaten up by the bullies all the time. They’d lock him in the locker room and the only way they’d let him out was if he smelled their... Well, let’s put it this way—there was no plan to make a logo. •

“[‘DRINKING IN L.A.’] IS REALLY ABOUT A GUY WHO KIND OF JUST TAKES THE PLUNGE.”

“fought the urge to do
it skin-to-skin”

7 NEW COMMITMENTS INCLUDING:

- KTBZ
- WXEX
- WJBX
- KAEP
- KCXX
- WTGZ
- WBZF

Total Stations Playing: 104

KILLER PHONES INCLUDE:

- KPNT #1
- KFMZ #1
- KNRX #3
- KDGE #5
- LIVE105 Top 5
- KNDD Top 5
- KRZQ Top 5
- KTOZ Top 10
- WHFS Top 10
- WLRS Top 10
- WXDX Top 10

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DON'T MISS THEM ON
THE WARPED TOUR**

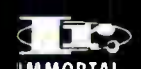
“jump right in”

the first single from the new album

“Master of Styles”

Produced by GGGarth
Management: Phil Dunscombe
for Fresh Management.

Protect yourself



PEDAL TO THE METAL

Time to tiptoe though the Din Pedals' James Grundler by Roxanne Ruben

With the singles "Emotional Drugs" and now "Ashtray" poised and ready to intoxicate the listening world, the Din Pedals seem more than ready for the challenge of touring, promotion and, well, more promotion. The now L.A.-based foursome [lead vocalist/rhythm guitarist James Grundler, lead guitarist Harrison, bassist Ben DeJong and drummer Alex Wong], formerly from the scenic coastal town of San Luis Obispo, have been doing the band thing since 1992 and there's no way they're not going to be really big if they have any say in the matter. Which they do. Epic gave them the artistic freedom they wanted, including selecting a producer. After meeting with 30 or more candidates, they awarded the crown to Stephen Stewart Short, whose hands-off contributions helped create their brilliantly flowing, self-titled major label debut. Emotional and passionate, the Din Pedals' material is already starting to elicit comparisons to U2 and Radiohead, but the band's not about to allow these kinds of trite or quick references to evolve as HITS' own pizza slice-of-life Roxanne Ruben "And The Jets" found out during a marathon interview session at the band's downtown loft with lead singer Grundler.

Let's have a little background... How'd you all get together?

Ben [DeJong] and Harrison actually got the project moving originally and then Harrison approached me at a club because I guess he heard I played drums. San Luis Obispo is such a small place, so word gets around really quickly. It just clicked. We had the same philosophy... We wanted to be one of the biggest bands in the world from the start. We weren't like, "We'll see where we can go with it." It was 100% from the get-go. To go at it half-assed won't amount to anything. We rehearsed for like a year before we ever played live.

The first show you ever played was a pretty amazing experience?

A friend of ours had a club and he just put us on this one bill as the surprise act—it was some techno bill back in '92. The curtain went up and there were 500 people, which blew us away. That really solidified things. Little did we know how long the road would be.

Do you mind the comparisons to U2 and Radiohead?

Well, it's like someone was saying at one of our shows, it's an age thing. More of the older crowd tends to respond to, "Oh, you sound more like U2," and younger crowds kind of say Radiohead. You have U2, you have Radiohead and now you have the Din Pedals. Those are three great bands.

How do you write your material?

We're a band. We write all together. There are so many dif-

ferent ways songs come about; we're not set on one certain way. It's just like... melodies will just kind of come in and out and a riff or a sound effect will spawn a song. Many of them are written about the psyche... what's going on inside here [taps his chest] rather than, look at all the people and what's going on around me. If you try to reveal yourself more to the audience or to your own self, it's easier to write.

What's "Porn Star" about?

I tend to not really describe what the songs are about... That's for the people to decide. It's whatever you get out of it. If I were to tell you, it would take the mystique out of it. Each of us interprets our songs totally differently.

How would you describe your sound?

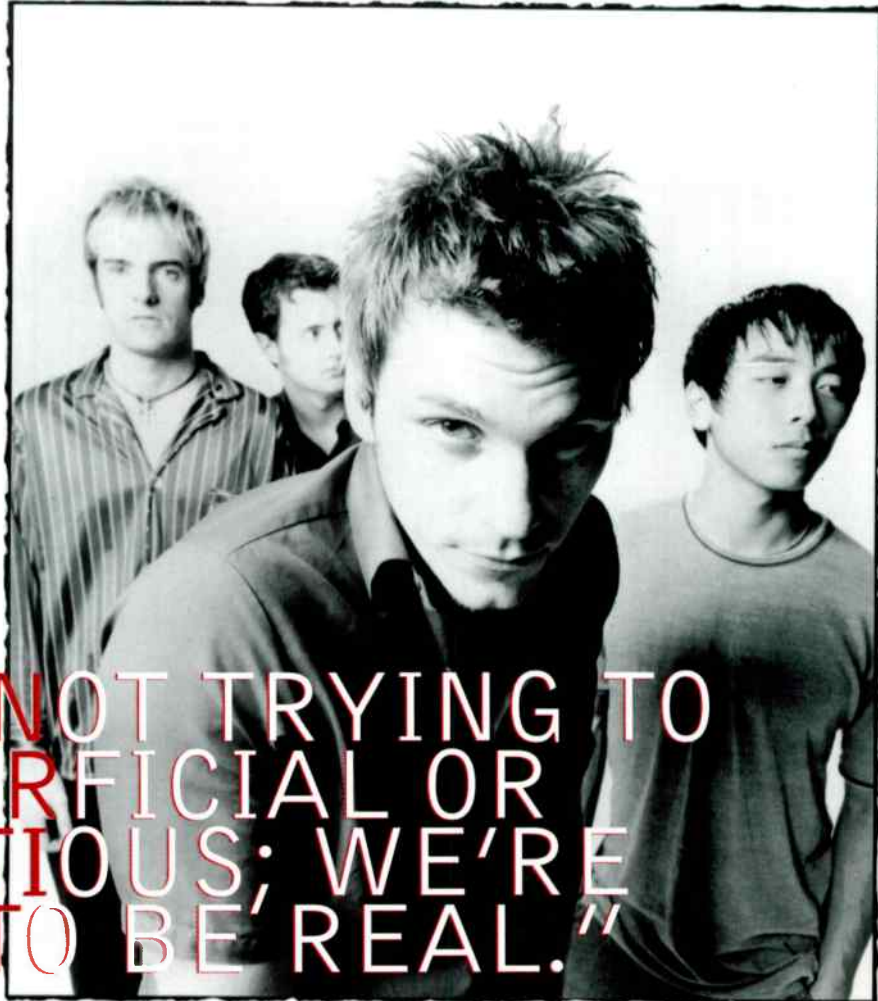
Passionate, emotional. It goes straight to the heart. We're not trying to be superficial or pretentious; we're trying to be real.

There's a lot of buzz about this record... Are you ready to be thrust into the major record label hype machine?

It's massive, but you know we fit right in. We have a little bit more of an advantage over bands that have only been together for a couple of months or a year and then they get thrown into the whole soup. I'd like to think we're pretty intelligent people who will be able to respond to what's going on around us. I mean, you're never going to prepare yourself fully and who wants to? That would take the fun away.

So what do you guys do in your free time?

[Laughs] Actually, we're at church most of the time when we're not playing. •



"WE'RE NOT TRYING TO BE SUPERFICIAL OR PRETENTIOUS; WE'RE TRYING TO BE REAL."



MORNO

SLIMCEA GIRL

GOING FOR ADDS
MAY 11th

Album Scanned Over 77,000

THE NEW SINGLE FROM THE ALBUM *FORMICA BLUES*

ECHO



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Just three short years after Maverick Records hit paydirt with chart-topping phenom Alanis Morissette's multi-platinum bow, the label is mining a new as-yet little-known talent, Ebba Forsberg, a Swedish back-up singer/musician who is set to make her move to center stage. Unlike Morissette, the Swedish singer/musician isn't about voicing angry words; her music's about pleasure and pain, but also triumph. Like the younger Morissette, she sings about troubled relationships on her 11-song Maverick debut, "Been There." The first single, "Lost Count," has an infectious chorus and a simple yet beautiful pop melody that should give her an easy entrée into commercialism. And her blonde-hair, blue-eyed Scandinavian looks won't hurt either. HITS' own blonde-haired, blue-eyed beauty Jennifer Clay "Pigeon" held Forsberg captive in the HITS offices to grill her relentlessly on the merits of Swedish men, meatballs and vodka.

"For me, it's not important to find a country, a town or a place which I can call my own... It's more about finding that place WITHIN MYSELF."

From Abba to ebba

What do most people think of when it comes to Sweden?

I guess it depends on whom you ask. Most Americans mix up Sweden and Switzerland. They think there are icebergs in the street. But if you ask people in Europe, they have a better idea. Music-wise, I would say Abba and Roxette and maybe the Cardigans.... And blonde hair and blue eyes.

People in Sweden have a much more realistic view of America because your culture has such a strong impact on us, but I would say it's much more the Hollywood TV world we get. As far as music goes, I would say we are more influenced by British pop. **You lived in Sweden, the West Indies and South Africa. What kind of music did you listen to growing up?**

I grew up with Bob Dylan and the Beatles. When we moved to the West Indies when I was nine, there was a great deal of calypso and American pop music on the radio. When I moved to Botswana, it was South African jazz and pop. I couldn't get American or European radio when I lived there.

How have these diverse artists and styles influenced your music?

I played piano from an early age. Before I started buying my own records, I listened to many different types of music that maybe I wouldn't have had we not moved around so much. You take all that and you kind of mold it down and that's what my music's become. When I started buying my own records, I went back and listened to old blues and jazz.

You played the piano growing up; what did you play on "Been There"?

I didn't play any instruments on the record. On the demo, I did the whole thing on piano; but on the record, my producer [Mats Asplen] played piano. I wanted to concentrate on the performing part... what I'm saying and who I am. It's important for me to start from interpreting the lyrics.

Do you feel comfortable on-stage?

It is really hard to know who you are before doing it. I feel that, to be focused and perform, maybe I shouldn't just walk on-stage wearing what I do in my own personal life. Maybe I should put something on which represents what I feel inside... like wearing a hat and becoming somebody else. It's just a way of expressing emotion. I want to create something on-stage which is me; it's just finding something that I can take off and become private again. I think it will make me a better performer. I always thought it had to do with being yourself, and it does, but for me, it doesn't mean

bringing my private self up there.

While you wrote the music on "Been There," your sister, Kajsa, penned the lyrics. We always wanted to do something together, but we didn't have a concrete idea on what. I was into music, she wasn't... She hadn't even written lyrics before this. Some people you just feel a special contact with; and I don't think it has to do with whether we're sisters or not. The idea of working with her was special; Kajsa helped me express things that were my own.

Our collaboration is very intimate and special. I would say that the lyrics very much represent me, her and a third person. I relate to every lyric. I had to make the words my own; otherwise I wouldn't be able to write music to them. She represents a part of me—which I feel she has been doing before... it's just now on an album. We have a very special type of communication.

There's a certain desperation to your songs, but also triumph. Is that something particularly Swedish?

That's how life is for people anywhere in the world... ups and downs. I wouldn't say it has anything to do with being Swedish; maybe our way of expressing them is culturally connected. There is a sense of melancholy which is maybe Scandinavian, but that doesn't mean we don't have the same problems you have everywhere else. We just have a different way of expressing it. Life is both trial and triumph.

Is there a song on the record that is most personal to you?

There are several of them that move me to tears. There are some that I've grown to have a distance towards; as some have grown bigger, others have grown less. "Lost Count" is a very special song because it is so simple and light, yet heavy at the same time. "Carried" is a little more obvious. "Fine Is The Line" is a special song because it is very, very fragile. It doesn't have the strength and triumph that "Lost Count" or "Carried" has.

"Take Me Some Time" is about living a wanderer's life. Having grown up in so many places, do you feel nomadic or is there a spot you feel is home?

I am somewhat of a restless person and it is quite hard for me to feel a part of my surroundings. I usually find that I'm on the outside looking in. There's a certain part of me that can not relate to where I am. But I have a side that also brings out an urge to find a base. For me, it's not important to find a country, a town or a place which I can call my own... It's more about finding that place within myself. •

EVE 6

“Inside Out”

35 to 31 * +151 Spins
Modern Rock Monitor Chart

Q101 #1 Phones
5 Weeks In A Row!

99X #1 Phones
6 Weeks In A Row
#6 Overall Research!

KNRX
#1 Phones
5 Weeks In A Row!

KCXX #1 Phones
5 Weeks In A Row!

KKND
#2 Phones!

KWOD
Top 5 Phones!

KTCL
Top 5 Phones!

KNDD Top 5 Phones
Add This Week!

NEW AT:

KNRK	KTBZ	WBZU
KPNT	WBCN	WPLA
WXEG	WBRU	WCYY
KZON	WKRO	

Produced, Engineered and Mixed by Don Gilmore

Management: Arthur Spivak and Stuart Sobel for Spivak Entertainment



picks p o m o edited by Karen Glauber



Gloritone "Cup Runneth Over" (Kneeling Elephant/RCA): Maybe there's something in the Arizona water, for this trio has crafted a guitar-driven pop debut of the highest caliber. In the spirit of the Foo Fighters (Bradley Cook also produces here), they kick out wailing rock like "Never Not" as magnificently as tempered treasures like "She Was A Good Thing." Tim Anthonise's melodically gritty vocals also recall Bob Mould and shimmer on debut single "Halfway"—primed to be an instant PoMo hit. In fact, this phenomenal debut Runneth Over with singles. (A.S.)

Goldo "Goldo" (Immortal/Epic): These Silverlake, CA slackers have been called "Cirque du Soleil on some serious drugs"—a fitting description for the funkier show on earth. It works, particularly with soul-stained, burning grooves and scratches on "To All The Lovely Ladies." The stylistic melting pot sees them often rocking like a hip-hop white boy with an '80s hair-band flair. And it don't stop—from the bonglode of beats in "Smoke 'Em If You Got 'Em" to the horn-fueled ska of "Asso-line" and hashy melodies of "If It's Love," this multifarious freak show is fantastic. (A.S.)



10 Speed "10 Speed" (A&M): This L.A. power trio cranks out catchy, larger-than-life, melodic rock that combines Bowie-esque theatricality and Cheap Trick-inflected power-pop. Guitarist-singer Hutch has a formidable voice; bassist Dimitry and drummer Newman provide expert support. Standouts include the funky, hilarious single "Space Queen," the rocker "Head Splits Open" and the irresistible pop ditty "It Makes Me Crazy." 10 Speed will take you for a ride you won't soon forget. (S.G.)

Bernard Butler "People Move On" (Creation/Columbia/CRG): Bernard's burnin'. This ex-guitarist for UK glam faves Suede has done some moving on himself, but his pop smarts remain intact. His string-bending skills are well known, but even longtime fans may be surprised by Butler's sweet, expressive vocals. He explores various textures on this solo debut, but shines especially brightly on the glorious "You Just Know," the Phil Spector-ish "Not Alone" and the stadium-rocking "Stay." The Butler did it right. (S.G.)



p o m o mugs



MALL RATS: Imagine the collective dismay members of Guster and their label and Boston radio pals upon finding no suitable Prada gear at the mall with which to keep in the good graces of Queen

Ivana. Despairing, the following had to settle for a **Hot Dog On A Stick** and the hope that the new **Chess King** summer line will be a cut above last year's: (back, l-r) WBCN's Steven Strick, Guster's Adam Gardner, Hybrid's Kalun Lee, WBCN's Albert O, Sire's Sherri Trahan, WBCN's James McDonald and Guster's Ryan Miller; (front, l-r) Sire's Barry Pinlac and Paddy Rascona.

STABBING PAIN:

"Hey! You guys may know a little bit about throbbing, angst-ridden industrialized melodies, but me—I know goofball!" yelled Q101's Tim Virgin (c) at **Stabbing Westward's** Christopher Hall (l) and Walter Flakus (r). "Check out my zany, yet uncomfortably chummy and inappropriately touchy-feely pose! Stick that in your sampler and loop it! Eh? Eh?" Hall and Flakus looked at Virgin in amazement: "Dude, you're paler than any of the Goth kids we used to hang with. Right on."

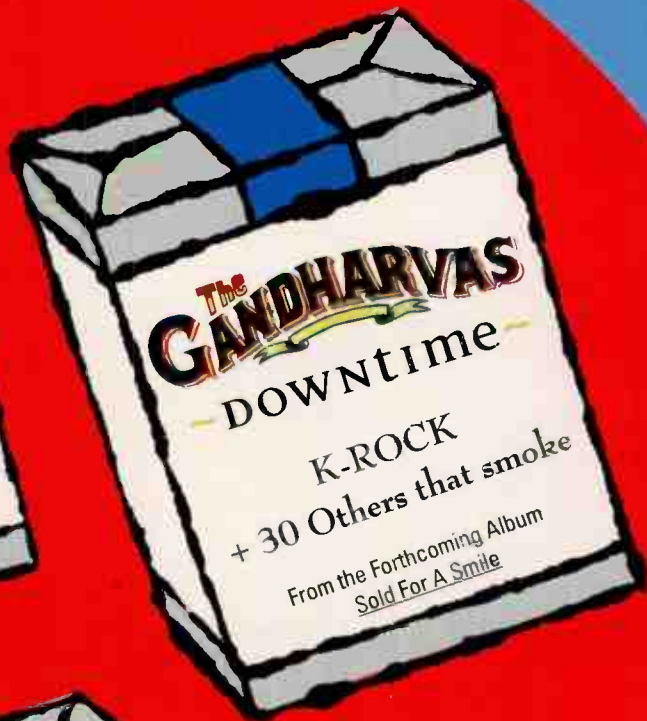


MEET THE BEETLE:

That's KROQ's Bean in the overalls, standing by the shiny red KROQ Beetle, reminiscing about the old days on the farm in Podunk, Iowa: "Yep, back in thuh day, we had tuh pick out them darn dung beetles one

bah one, yessir, ah tell yew whut." Shown breathing a sigh of relief at how much things dung changed are (l-r) contestants Eric Shouse and Doug Goodreau, Bean, Kevin, contestants Heidi Crevier and Jessica Milligan and KROQ's Big Tad.

We're Smokin'!



WARNING: Records So Hot They
Can Be Hazardous To Your Health.

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Limp Bizkit

"WAKE UP AND SMELL
THE CONCRETE"

"SOUR"

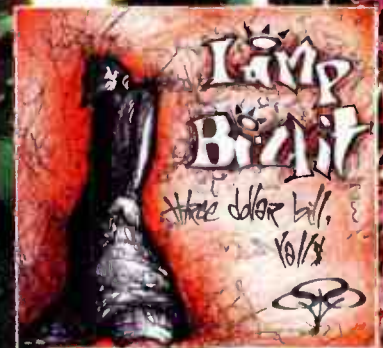
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WKLQ KXTE
93X WXZZ**

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Management: THE FIRM, 9000 Sunset Blvd • A&R Direction: JORDAN SCHUR for F.I.P. TOM WHALLEY for INTERSCOPE
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World Radio History

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
3	1	CREED Torn	Wind-Up	#1 Phones, Another 40K sold!
2	2	JERRY CANTRELL Cut You In	Col/CRG	Top 5 Phones, M2
1	3	DAYS OF THE NEW Shelf In The Room	Outpost	#1 KRZR, KNCN, WIYY
4	4	FOO FIGHTERS My Hero	Capitol	Top 5 phones, Platinum+
5	5	BROTHER CAME I Lie In...	Virgin	Spins up all over
6	6	PAGE/PLANT Most High	Atl/Atl G	Top 5 Phones, BIG week
7	7	KENNY WAYNE SHEPHERD Blue On Black	Revolution	#1 WMMS, KSJO
11	8	METALLICA The Unforgiven 2	Elek/EEG	#2 Phones, #1 KIBZ
8	9	MEGADETH Use The Man	Capitol	#1 WXTB, #3 KDOT
12	10	STABBING WESTWARD Save Yourself	Col/CRG	M2, #1 KRXQ
9	11	MARCY PLAYGROUND Sex & Candy	Capitol	Heavy MTV, Another 40K sold!
10	12	METALLICA Fuel	Elek/EEG	#2 WKRK, WLZR
18	13	PEARL JAM Wish List	Epic	#1 WAAF, KUFO add
14	14	SEMISONIC Closing Time	MCA	Stress MTV, Buzz Clip, M2
24	15	VAN HALEN Fire In The...	WB	16K sold this week
16	16	FUEL Shimmer	550	Active MTV, M2
29	17	DAVID LEE ROTH BAND Slam Dunk	Rhino	Surprising everyone!
19	18	BLACK LAB Time Ago	Getten	KILO add, 30x @ WHMH
27	19	SOUL ASYLUM I Will Still...	Col/CRG	M2, strong spins
25	20	MATCHBOX 20 Real World	Lava/Atl/Atl G	Stress MTV, 4x Platinum
17	21	SPACEHOG Mungo City	HiFi/Sire/WB	Top 10 @ WAMX, KRAD
15	22	CREED My Own Prison	Wind-Up	Still Top 5 @ KISS
20	23	JIMMIE'S CHICKEN SHACK Dropping Anchor	Rocket/Island	Rocked H.O.B. here in L.A.
13	24	VAN HALEN Without You	WB	Active MTV, two tracks on
--	25	DEITONES Be Quiet...	Maverick	Relentless promotion pays off
--	26	WALLFLOWERS City Of Angels OST "Heroes"	Epic	Heavy MTV, Bowie rules!
22	27	CHRIS CORNELL Great Expectations OST "Sunshower"	Atl/Atl G	Still Top 5 @ KSJO
--	28	SAMIAM She Found...	Ignition	Nice debut! Top 10 @ KRXQ
--	29	ECONOLINE CRUSH Home	Restless	Top 10 WKLQ, WAMX add
--	30	SEVENDUST Too Close To Hate	Capitol	Most of the elite are on.

FROM THE PIT

By Jimmy Barnes

Joe Bevilacqua



Takes over
WHJY

BE QUIET AND DRIVE: There's nothing like spending the weekend in the company of some mighty fine rednecks, getting amped on the adrenaline rush of the California 500. It was a little overwhelming—the speed, the noise and 100,000 other people, including Capitol's Dave Ross and Tommy Daley. I leached off those good ol' boys all day long, prior to taking home the remainder of their money in the cash pool! Joining us from San Diego, and further padding my winnings, was

KIOZ's Tim Dukes. Talk about a bonus—I'd already had the distinct pleasure of hanging with plenty of rock PDs and MDs the night before at the Candlebox listening party on the Warner Bros. back lot. WAAF's Dave Douglas flew in from Boston, while others there included KRAD's Kenny Mann, KISW's Kathy Faulkner, KSJO's Dana Jang, KIOZ's Shannon Leder, WXTB's Brad Hardin, ex-WXTBer Greg Mull and the Maverick and WB powers-that-be. After hanging with head Candle-man Kevin Martin and listening to six of the 12 songs from the upcoming "Happy Pills" LP, I understood why he felt it was the band's best release ever. You'll be as happy as Kevin is (and I am) with the content on this one. In other label news, the Deftones continue to reel in the adds, while upping the spins on the popular "Be Quiet And Drive" single—enough to debut at #25* on the increasingly competitive Active Rock chart. Kudos to Darren Eggleston, Terry Anzaldo and the rest of the staff on a relentless promotion job... Flip/A&M's COLD comes outta the box strong with about 20 adds, including WRCX, KIBZ, KAZR, WBUZ (whose Dan Bozic calls COLD "a pissed-off, heavy Bush"), KTUX and WAMX on the "Go Away" track. Their Chicago show ripped hard, and the next morning, they

FAR



Mother Mary is
right 4 rock!

cruised by to perform a couple of songs on Mancow's Morning Madhouse at WRCX. You'll be as excited as Mancow was when you get a chance to see this band play live. Their intensity is overwhelming and a testament to the future of our format... The 10 Speed (A&M) show at Cliff Cantor's Dragonfly last Friday was a pop/rock lover's dream come true. Their LP is a friggin' smash. You really need to spend some quality time with this one... John Frusciante, who played on the Red Hot Chili Peppers' Platinum "Blood, Sugar, Sex & Magik" of '91, has rejoined the band. He replaces Dave Navarro who, as you know, recently announced his departure from the group. We'll see what comes of this... As you may know by now, ex-911 Entertainment's Rick Sackheim takes the Restless Records gig and will be their newest National Director. In other trades, Revolution's regional Buddy Deal moves to A&M as the label's LA local... Virgin's Smashing Pumpkins whip ass with their latest "Ava Adore" leaking now ahead of 6/2's "Adore" LP. It's smashing!... Imm/Epic rips the airwaves with FAR. Check this out, then call Lo/Jack with adds... With the amount of radio stations reporting to HITS in all formats, it has become necessary to install a second fax machine. The new fax # for ACTIVE ROCK PLAYLISTS or anything related to Active Rock or me is a must for you to know. It is (818) 789-8855. Simple enough, eh?... BREAKING WIND: Dave Douglas... The truth is in here... somewhere. :-)

ROCK

Wave Makers & Picks

Making Waves



Mike Rittberg/VP Rock Promotion, Warner Bros.

After spending his early days dabbling in college radio, retail and promotions of all kinds within the music business, Mike let his hair grow long and became Metal Blade Records' VP of Promotion and Marketing. After working greats like the Goo Goo Dolls, he headed over to The Lot on La Brea, where he was Nat'l Director of Rock for A&M. After a year, he was upped to Sr. Director and then to VP of Rock for the last two. Maybe it had something to do with Soundgarden, Tonic and Monster Magnet? Now, as VP of Rock Promotion for Warner Bros, he's been laughing all the way to the Burbank with Van Halen. He's also got Spacehog (via Sire) goin' up the charts and soon there's the Red Telephone release... Hair's to the boy, the Bunny and the bodacious new 'do. We like Mike, even though are feelings are unrequited.

The Jesus Lizard 'Blue' Capitol



Remember the commercial with the lizard running across the top of a pond on its back legs at Mach 4? Well, that's what these guys are like, hence, "The Jesus Lizard" name. The music is furious on this second Capitol release, while Yow's vocals are a lot more melodic and far less grating than in the past. Songs like "Horse Doctor Man" are full of hooks, showcasing an original, infectious sound. The low-tempo, super-moody "Eucalyptus" is real good, with Indian string samples blended in by new drummer Jim Kimball (ex-Laughing Hyenas, Mule) who also adds in the loops on other tracks. Blending together all those components, the new *Lizard* sound could be bigger than Jesus. (JB)

Bad Religion No Substance Atlantic/Atl. Group



After taking an official hiatus for most of '97, Bad Religion—as we know them today—reassembled in rural, upstate New York to create what you now can have for your very own. And you DO want this one. It's stripped-down, tight and as lyrically heavy as ever—continuing to establish a solid presence with the band's take on the ever-evolving American dream and general human condition. The LP as a whole is pumped full of potential radio thrillers, but is especially strong in the ranting "The State Of The End Of The Millennium Address" and hook-laden "The Hippy Killers," both chock-full of Greg Hetson guitars. The pace is high throughout, recalling the Bad Religion of old... which is actually a GOOD thing. (JB)

Pic Of The Week!



Cane And Stable... At the HITS crapfarm, we are all brothers... members of the same gene pool that has given rise to a special kind of kinship not often found in the outside world. Here, three of our cesspool inbreds attempt to share that inner sanctum with outsider **Brother Cane** (r), as Redneck Nation President **Todd Hensley** (l) welcomes him by screaming, "You mah brother... We all brothers... Now we fraternize and grab our brothers' titties!" So outta hand was the fun in the Rock room, Brother Cane found it necessary to bolt from the building instantly while Moshpit Master **Jimmy Barnes** (2nd from l) and the very Pop-ular **Ed Brown** (2nd from r) giggled uncontrollably for no apparent reason at all.

Various Artists The Absolute Supper Cold Meat Industry



This Swedish label continually puts out the best dark ambient/electronic music your big black heart could ever wish for. Continuing with their tradition of human excellence, this new double-CD compilation brings the world a much-needed dose of burning, artistic pessimism. Artists like Brighter Death Now, Ordo Equilibrio, Ildfrost, Raison d'etre, Deutsch Nepal and Mortuis all help make up this rare, comprehensive look into the mind of pure Scandinavian Evil. Sounding very serious and even a like a movie score at times, this one could be a little tough to handle for the average Marilyn Manson, "look Ma, I'm evil" kid, but those in search of the true dreadful meaning of life should shell out the painful import price for this one. It will serve you well... in Hell. (JS)

Stegosaurus

Active Rock Monitor Debut #38
Mainstream Rock Monitor Debut #40

Spinning On
Over 90 Stations
Including:

WRCX
WIYY
DC101
KUPD
KRXQ
KBPI
KBER
WJRR
WBZX
WRIF
KXXR
WAZU
WEBN
WCCC
WRAT
KRZR
WNOR
WDVE
WSTZ
WIOT

At
The
Water

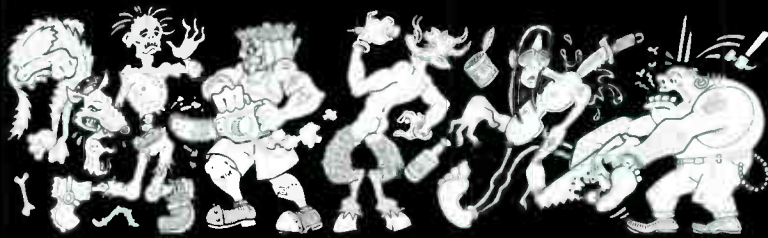
The
first single
from the debut album.

Produced by
Adam Kasper and Stegosaurus
Management: Scott Carlson World Radio History
at Deluxe

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www.RepriseRec.com



ROCK



WHEN THE ANCIENTS BELCH: Necropolis Records has a new batch of raw, fast, blasphemous black metal for your wary head. New records from Nifelheim, Arkanum and Ancient Rebirth would all make great Easter gifts this year for the impressionable little ones in your life. Ancient Rebirth even do a "nun-raping" cover of the Kreator classic "Flag Of Hate." Contact Joker at Necropolis (510-623-0922)

for these and other fiendish acts of insolence... Logical Nonsense is re-packaging/re-releasing "Soul Pollution" on Alternative Tentacles. This crusty hardcore classic first came out on Tee Pee Records in '95 and earned the New Mexico sextet immediate attention among serious undergroundlings. Other A.T. news: Nomeansno's new full-length, "The Dance Of The Headless Bourgeoisie," will be out in late June and label President Jello "Be all your country wants you to" Biafra will be on the road doing spoken word again. Go and listen... Suicide Machines played two nights in Hollywood last week and everyone seemed to have a blast... System Of A Down also played to an insane crowd down the street at the Whisky. That should be their last local show before hitting the road with Slayer and then Ozfest, thus turning them into huge international rock stars besieged by drugs, booze and blood-sucking industry types. In stores June 16... Never Again is a powerful, heavy, hardcore unit from the inconspicuous town of Burlington, VT. The CD "Through Bleeding Hands" is a cut above most and it's available on Pressure Point Records (802-863-3052). (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SOULFLY	Roadrunner	#1 WJUL
2	2	CLUTCH	Columbia	#1 WLJS
3	3	STUCK MOJO	Century Media	#1 KSDB
4	4	CANNIBAL CORPSE	Metal Blade	#1 WXJM
6	5	CONVERGE	Equal Vision	#1 WXIN
5	6	MORBID ANGEL	Earache	#1 KUNR
11	7	ULTRASPANK	Epic	#1 WNEK
9	8	PRO-PAIN	May/Fierce	T-5 WSOU
7	9	COALESCENCE	Edison	#1 WVUD
12	10	FAR	Imm/Epic	#1 WVKC
10	11	OVERCAST	Edison	#1 KBUX
8	12	BLOODLET	Victory	#1 WFAL
15	13	PITCHSHIFTER	Geffen	T-5 WECS
18	14	SUICIDE MACHINES	Hollywood	T-5 WWSP
16	15	PISSING RAZORS	F.A.D.	T-5 WRHU
14	16	EARTH CRISIS	Victory	#1 WMPG
22	17	MOTORHEAD	CMC	#1 KZSU
19	18	SOILENT GREEN	Relapse	T-5 WWVU
24	19	ORANGE 9MM	NG	T-10 WRHU
--	20	KILGORE	Revolution	T-5 WKNH
--	21	COLD	Flip/A&M	T-5 WONV
13	22	TRAINING FOR UTOPIA	Solid State/T&N	#1 WODU
17	23	HATEBREED	Victory	T-5 WVOF
--	24	BOTH WORLDS	Roadrunner	T-10 KRZZ
21	25	KING DIAMOND	Metal Blade	T-5 WBGU
20	26	NOK	Unsigned	T-5 KUPD
28	27	SHUTDOWN	Victory	T-5 WCCR
26	28	IRON MAIDEN	CMC	#1 WCDB
30	29	MORTICIAN	Relapse	T-10 WSMU
27	30	BATTERY	Revelation	T-5 CTR

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
--	1	SOULFLY	Roadrunner	HUGE DEBUT!
1	2	CLUTCH	Col/CRG	#1 3DCD
--	3	CANNIBAL CORPSE	Metal Blade	#1 Ace's/Tampa
3	4	SUICIDE MACHINES	Hollywood	#1 City Of Lights
5	5	JERRY CANTRELL	Col/CRG	#1 Streetside/Kansas
2	6	LIMP BIZKIT	Flip/Int	#1 Rock Bottom
4	7	DEFTONES	Maverick	#1 Zia/Tucson
6	8	CREED	Wind-Up	T-5 Sam Goody
18	9	STABBING WESTWARD	Col/CRG	#1 Rolling Stone
8	10	AVAIL	Lookout	T-5 Mother/Tacoma
11	11	METALLICA	Elek/EEG	#1 Phil's/Cincinnati
9	12	REV. HORTON HEAT	Interscope	T-5 Easy St./Seattle
13	13	BLOODLET	Victory	#1 Trash American Style
12	14	TWO	Not/Int	#1 Zia/Tempe
--	15	CONVERGE	Equal Vision	T-5 Heavy Metal Shop
7	16	IRON MAIDEN	CMC	T-5 Shattered
16	17	SAVATAGE	Atl/Atl G	T-5 Ace In The Hole
15	18	STUCK MOJO	Century Media	T-5 CD Warehouse
14	19	MORBID ANGEL	Earache	T-5 Pirate/Denver
R	20	KING DIAMOND	Metal Blade	T-5 Blue Meanie

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

Did you hear me scream at the top of my lungs?

BIG WRECK

"That Song"

on tour
for the remainder
of the decade!

Already
On:

KLBJ
KQRC
WAAF
WCCC
WCMF
WEGR
WHJY
WJRR
WLZR
WMFS
WMMR
WNOR
WRAT
WRCN
WXRC
WXTB

follow-up to the top 10 rock track
"The Oaf (My Luck Is Wasted)"
from the debut album

In Loving Memory Of...

Produced by Matt DeMatteo and Big Wreck
Mixed by Jack Joseph Puig
Management: Bernie Breen for The Management Trust Ltd.

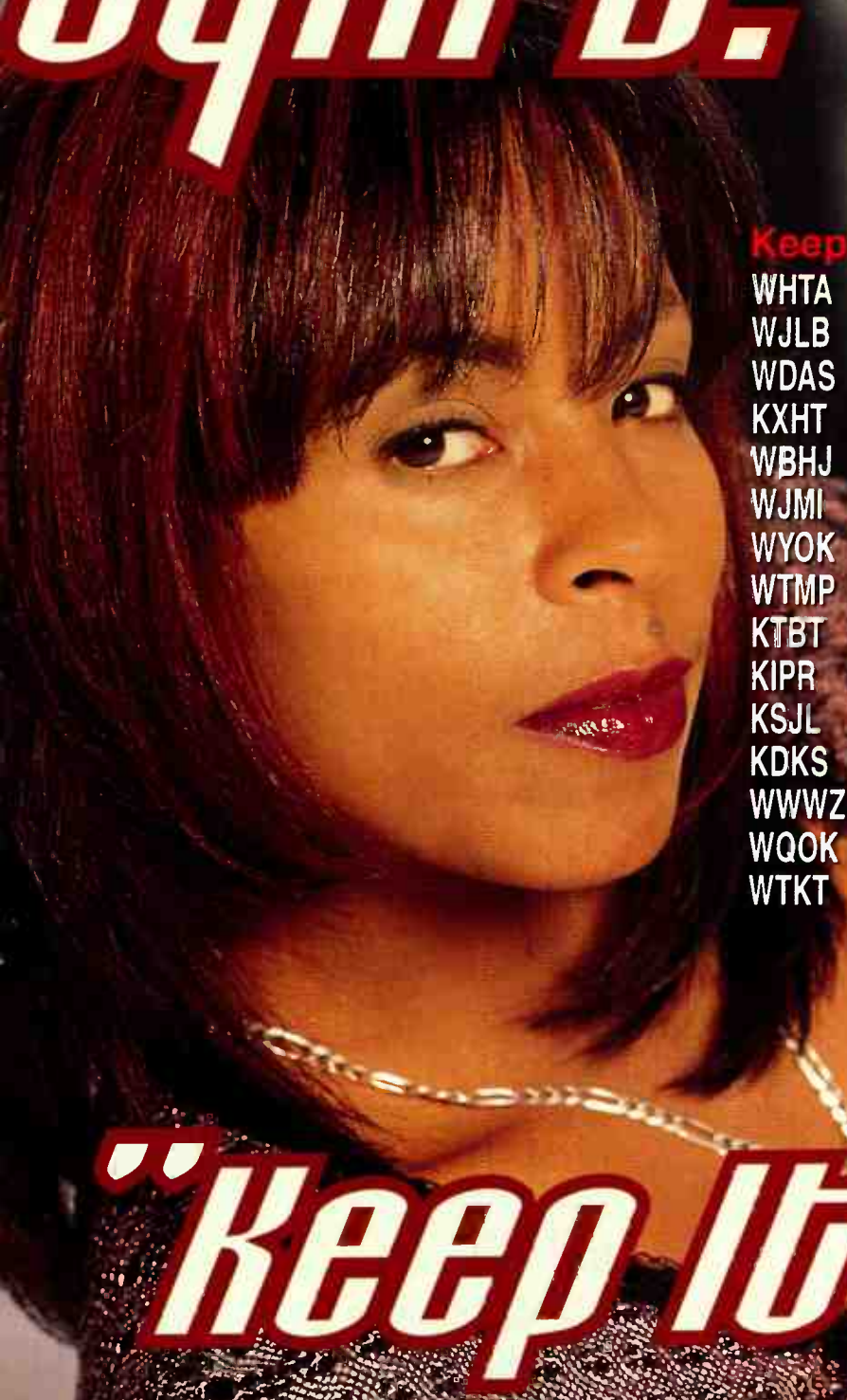


www.atlantic-records.com www.bigwreck.com

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World Radio History

Sylk-E. Fyne



Keep It Real @...

- | | | | |
|------|--------------|------|---------------|
| WHTA | Atlanta | KKDA | Dallas |
| WJLB | Detroit | WCHB | Detroit |
| WDAS | Philadelphia | WPLZ | Richmond |
| KXHT | Memphis | WFXA | Augusta |
| WBHJ | Birmingham | WJTT | Chattanooga |
| WJMI | Jackson | WBLX | Mobile |
| WYOK | Mobile | WJMH | Orlando |
| WTMP | Tampa | WEMX | Baton Rouge |
| KTBT | Baton Rouge | KRRQ | Lafayette |
| KIPR | Little Rock | KVSP | Oklahoma City |
| KSJL | San Antonio | KMJJ | Shreveport |
| KDKS | Shreveport | KJMM | Tulsa |
| WWWZ | Charleston | WPEG | Charlotte |
| WQOK | Raleigh | WBTT | Dayton |
| WTKT | Lexington | WTLZ | Saginaw |

"Keep It Real"

featuring Too Short

the follow-up to **ROMEO & JULIET:**
#1 BILLBOARD RAP SINGLE • GOLD SINGLE
 from the album **RAW SYLK**

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 World's Best History

Jamz

**Godzilla's Coming—But
Is His Breath Any Worse Than Ours?**



**Coolio Continues
To Influence
Mainstream**

Interscope's Young Singing Phenom Makes Us Say

MYA GOODNESS!

18-year-old vocalist **Mya** (sounds like "Maya") is a stunning, multi-talented performer who's excelled not only at music but art, dance and—until her career forced her to put her college career on hold—academics. Yet despite the fact that her self-titled **University/Interscope** debut has already yielded a hit—"It's All About Me," featuring **Dru Hill's Sisqo**—this D.C.-born, Maryland-raised teen is good-humored and down-to-earth. She began her singing career at age 14, after showing such promise as a tap dancer that **Savion Glover** spotlighted her, and had a deal by 16. She co-wrote a couple of songs on the album with producer **Darryl Pearson**, as well as Sisqo and his Dru Hill bandmate **Nokio**; the album also boasts a ballad, "My First Night With You," co-written by **Babyface** and **Diane Warren**. Mya can be heard on the "Bulworth" soundtrack as well, joining **Wyclef**, **Pras** and **Ol' Dirty Bastard** on the track "Ghetto Superstar." With all that going on, it's amazing that she made time to humor JAMZ' frustrated tap dancer **Simon "Bo-mangled" Glickman**.



**Mya—
Making Us Realize
Just How Untalented We Are.**

Are things getting intense?

No, I haven't been feeling it, really. I've been traveling a lot; I just did Vibe with Ol' Dirty Bastard, Pras and Wyclef, and I did MTV this week.

How did you get involved in "Bulworth"?

Pras heard some cuts from the album and said, "Who is this girl?" He was told that I had product coming out, and the single dropped shortly after we started recording. He said, "Can we get her down to New York?" We actually ended up doing my part in L.A., but they stuck with me. I was in the studio with Wyclef and Pras; I didn't get to work with Ol' Dirty Bastard then. I was kind of intimidated at first, but I thought, "They're real people, too." They really made me feel comfortable; it was great. Working with them, outside of recording—

performance—just feels like home.

You have a pretty impressive resume, especially for someone your age.

That's basically from my parents putting me into a lot of activities since I was a really small child. Music is the one thing I've always been involved in—baton twirling, majorettes, pom-pom squad, violin, dancing. And art. I listen to music when I draw.

Did you ever have time to just be a teenager?

Well, yeah, but I just liked to do all that stuff. Pom-poms was probably the best time, because I got to be involved with a big group. But I didn't do a lot of hanging out, though, because I had schoolwork to do. I started school really early. I felt like it was rushing by in a way, but I was raised like that. So this business isn't that hard—I'm sorta used to it, because it's how I grew up.

Was performing as a dancer similar to performing as a musician for you?

It's pretty much the same, because I improvise when I perform. In the tap area, if we play with a jazz band, I start

improvising with them, and we create music at the same time. With tap, I always improvise, unless I'm with a group. I danced on BET's "Teen Summit" for a while, and we'd just get up there and improvise.

Do you still play violin?

Yes, but I'm not as into it as I was in school, where we had to practice every day, because I can't practice all the time. It was mostly classical; I played in an orchestra. I've started playing drums, though; my uncle loaned me a set, and I picked it up, being around my father's band members. I'd like to incorporate it into my show, but I don't wanna do it too early and suck.

Well, it might make people feel a little better about themselves if you weren't great at everything.

I'm not great at everything. I'm just well-rounded.

Sizzling Singles

The Top Fifty

Week Of May 8, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEXT		Arista	34	29	26	PLAYA		Def Jam
				<i>Too Close</i>						<i>Cheers To You</i>	
3	2	2	JANET		Virgin	22	21	27	KEITH WASHINGTON		Silas/MCA
				<i>I Get Lonely</i>						<i>Bring It On</i>	
25	8	3	SPARKLE		Interscope	45	25	28	PUFF DADDY		Bad Boy/Arista
				<i>Be Careful</i>						<i>Victory</i>	
5	4	4	MYA		Interscope	13	20	29	QUEEN PEN		Interscope
				<i>It's All About Me</i>						<i>Party Ain't A Party</i>	
2	3	5	MONTELL JORDAN		Def Jam/Mercury	18	23	30	BRIAN MCKNIGHT		Motown
				<i>Let's Ride</i>						<i>Anytime</i>	
17	9	6	JON B.		Yab Yum/550 Music	39	35	31	LSG		East West/EEG
				<i>They Don't Know</i>						<i>Door #1</i>	
15	12	7	BOYS II MEN		Motown	29	36	32	JOE		Jive
				<i>Can't Let Her Go</i>						<i>All That I Am</i>	
7	7	8	ARETHA FRANKLIN		Arista	40	37	33	ERYKAH BADU		Kedar/Universal
				<i>A Rose Is Still...</i>						<i>Apple Tree</i>	
16	10	9	XSCAPE		So So Def/Columbia	23	34	34	JAGGED EDGE		So So Def/Col/CRG
				<i>The Arms Of...</i>						<i>Gotta Be</i>	
49	13	10	MARIAH CAREY		Columbia/CRG	36	31	35	VOICES OF THEORY		H.O.L.A.
				<i>My All</i>						<i>Say It</i>	
6	6	11	SYLK-E. FYNE		Grand Jury/RCA	--	50	36	DESTINY'S CHILD		Columbia/CRG
				<i>Romeo And Juliet</i>						<i>With You</i>	
4	5	12	PUBLIC ANNOUNCEMENT		A&M	33	32	37	TIMBALAND & MAGOO		BE/AtI/AtI G
				<i>Body Bumpin'</i>						<i>Clock Strikes</i>	
12	11	13	TAMIA		Qwest/WB	31	30	38	SILKK		No Limit/Priority
				<i>Imagination</i>						<i>Just Be Straight...</i>	
48	33	14	BRIAN MCKNIGHT		Motown	--	45	39	7 MILE		Crave
				<i>The Only One For Me</i>						<i>Do Your Thing</i>	
19	17	15	CHICO DEBARGE		Kedar/Universal	46	44	40	LUKE		Island
				<i>No Guarantee</i>						<i>Raise The Roof</i>	
8	14	16	K-CI & JOJO		MCA	43	41	41	CHARLI BALTIMORE		Entertainment/Epic
				<i>All My Life</i>						<i>For The Love Of...</i>	
35	27	17	BUSTA RHYMES		Elektra/EEG	14	42	42	PUFF DADDY		Bad Boy/Arista
				<i>Turn It Up</i>						<i>Been Around The...</i>	
42	22	18	USHER		LaFace/Arista	TOP SPINZ		43	BRANDY & MONICA		Atlantic/AtIG
				<i>My Way</i>						<i>The Boy Is Mine</i>	
10	15	19	DESTINY'S CHILD		Columbia/CRG	TOP SPINZ		44	BEENIE MAN		VP
				<i>No. No. No</i>						<i>Who Am I</i>	
21	19	20	THE LOX		Bad Boy/Arista	--	48	45	MISSY ELLIOTT		East West/EEG
				<i>Money, Power...</i>						<i>Hit'Em With The Hee</i>	
41	26	21	MASTER P		No Limit/Priority	TOP SPINZ		46	YO YO		East West/EEG
				<i>I Got The Hook-Up</i>						<i>Iz It Still All Good</i>	
20	18	22	EBONI FOSTER		MCA	24	39	47	ELUSION		RCA
				<i>Crazy For You</i>						<i>Reality</i>	
28	24	23	ICE CUBE		Heavyweight/A&M	--	49	48	IMAJIN		Jive
				<i>We Be Clubbin'</i>						<i>Shorty</i>	
38	28	24	BIG PUNISHER		Loud	26	38	49	KP & ENVYI		EastWest/EEG
				<i>Still Not A Player</i>						<i>Swing My Way</i>	
9	16	25	USHER		LaFace/Arista	11	40	50	LORD TARIQ & PETER		Codeine/Col/CRG
				<i>Nice & Slow</i>						<i>Deja Vu</i>	

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

WBSL	12x	KMJJ	18x	R&R	14*-38
WCDX	14x	KMJM	12x	HITS	46*
WSOJ	28X	WWWZ	15x	<i>New This Week:</i>	
WJMI	21x	WPEG	16x	WPLZ Richmond	
KRRQ	17x	WJTT	11x	WHRK Memphis	
WBLX	41x	WJUC	11x	WROU Dayton	
WQUE	25x				

Yo Yo Yo

Is It Still All Good?

(Something's On Your Mind)
featuring Gerald Lyle

The premiere single from the
forthcoming album **EBONY**.

Produced by Gerald Lyle
for Tumbler Dice Entertainment
© 2004 Tumbler Dice Entertainment, Inc.

"Yo Yo is definitely still all good!"

— Vickie Preston, MD/WCHB

"Hypnotic hip-hop feel that our listeners are loving!"

— KJ Holiday, PD/WOWI

"This is definitely a top 5 single with a great message...lots of calls!"

— Al Jai Wallace, OM/MD, WEMX



Singled Out

By Gary Jackson



Sparkling Debut: The hottest single in the nation, hands down, has to be **Sparkle's** "Be Careful" (Rock Land/Interscope). It's a moody lesson on relationships and how the female's perspective is usually ignored. Kudos to Rock Land founder and resident superstar R. Kelly's insightful lyrics and production, which have churned out major support all over. Radio has given the song serious spins out the box. **KMEL** added the song with 23 spins, **WVEE** with 22, **WOWI** with 39, **WFXE** with 40, **KXHT** with 55, **WJBT** with 43, **KMJM** with 41, **WCHB** with 30, **WKYS** with 43, **WQUE** with 51, **WJMH** with 54 and **WERQ** with an astounding 55—all on add day. What's surprising is that no single has been serviced to retail to support the fantastic airplay. And to find a picture of Sparkle, you'll have to check the ad in these pages, or **BET**, **The Box** or **MTV**, all of which are giving up mad spins. FYI: The album will be released 5/19... **Cherrelle's** self-titled new album will be available 7/28... **Rapper MC Ren's** 12-song "Ruthless For Life" (Ruthless) will be available 6/30. It features **Snoop Doggy Dogg**, **Eightball & MJG**, **RBX** and a surprise reunion with former **NWA** mate **Ice Cube**... Check out "Universal Organic Soul," a strong full-length sampler album from **Universal Records** featuring music from such Uni subsids as **Kedar Entertainment**, **Keith Sweat's Keia Records** and **Jimmy Jam & Terry Lewis' Flyte Tyme Records**. Artists include **Chico DeBarge** ("No Guarantee"), future stars **Fa' Show** ("The Moocher"), **Ricky Jones** ("It Don't Make No Sense"), **Grenique** ("Black Butterfly"), **Jaze** ("The Man In Your Life") and former **Jodeci** member **Calvin Richardson** ("True Love"). There's lots more from a company that has risen to greatness in two short years... **Chaka**

Khan's new label is **Earth Song Entertainment**. Her upcoming album, "Come 2 My House," produced by Khan and **The Artist**, will yield an as-yet unannounced single this summer... **Producer's Corner:** **LT Hutton**, **Ruthless Records'** Director of A&R and producer of two cuts from the "Ruthless Tenth Anniversary" album ("24 Hours To Live," "Black Nigga Killa"), produced two cuts on **MC Ren's** upcoming album, and has a label production deal at **Universal Records**. His debut act is the aforementioned **Fa' Show**... **Producer Bud'da** is working on the first single for **Puff Johnson's WORK** album. She was previously on **Columbia Records**... **Johnny J**, who did over 100 songs for **2Pac**, currently has five songs placed on **Bizzy Bone's** upcoming **Priority Records** solo album. He did two songs on the upcoming "Big Hit" (Relativity) soundtrack...



*Chaka Khan & The Artist:
Making The Most Beautiful
Music In The World*

Caught!



\$HORT BUT SWEET: Rapper and mogul-to-be **Too \$hort** enjoys a pleasant sit-down with some of the stylin' dudes he'll be seeing on the links. "I hope to make the transition from hard-core G-rap phenom to **Lear Jet**-owning, obscenely rich guy as seamlessly as possible," he noted, "at which time I'll replace the dollar sign in my name with something much harder to pronounce." Seen are (l-r) **Zomba Recording Corp.** Sr. VP Business Affairs **Dan Zucker**, **Too \$hort**, **Jive Records** President **Barry Weiss** and attorney **Jeff Kempler**.



SALT BEFORE TASTING: **Ruffhouse/Columbia** artist and producer **Wyclef** (r) sings a tender love song to a studio mixing board as **Cheryl "Salt" James** contemplates her new label venture, **Jireh Records**, and whether she should change her nickname to reflect her low-sodium diet. Later, an associate editor at **Billboard** wrote a joke-free caption for this very shot—and it was no less amusing than ours.

NUTTY LIKE A FOXX: **A&M** artists **Public Announcement** enjoy the zany comedic stylings of **Jamie Foxx**, who knocked them out with some envelope-stretching material about funky bathroom smells and being spanked with a belt as a child. "My material makes people think," **Foxx** asserted before attaching himself to the legs of a passing waitress. "My observations about, for example, how chicks love to shop—whereas guys don't—will rock the intellectual foundations of our time." Seen are (l-r) **P.A.'s Earl Robinson**, **Foxx**, **P.A.'s Feloney Davis**, manager **Eric Sexton** and **P.A.'s Glenn Wright** and **Euclid Gray**.



Johnny P



Take It Like A Playa

INTRODUCING THE
FIRST R&B SINGER FROM
RAP-A-LOT RECORDS!

YOU KNOW HIM FROM
SCARFACE'S "SMILE."

YOU KNOW HIM FROM
DO OR DIE'S "PO' PIMP."

NOW, FROM HIS SOLO
ALBUM "THE NEXT"
COMES HIS DEBUT SINGLE
"TAKE IT LIKE A PLAYA."

ALREADY IN
ROTATION AT:

WZAK	WKKV	KBXX
KRRQ	KMJJ	WIIZ
WTMP	WTKT	WZFX

JOHNNY P

"TAKE IT LIKE A PLAYA"

Featuring Scarface & Do Or Die

The first single from the album

THE NEXT

PRODUCED BY THE HANDSOME ONE

EXECUTIVE PRODUCER: J PRINCE

www.virginrecords.com
AOL Keyword: Virgin Records

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Virgin

World Radio History

Active Albums

The Top Thirty

Week Of May 8, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	BIG PUNISHER		Loud
	2	2	K-CI & JOJO	<i>Capital Punishment</i>	MCA
	4	3	WILL SMITH	<i>Love Always</i>	Columbia/CRG
1	2	4	SOUNDTRACK	<i>Big Willie Style</i>	No Limit/Priority
5	3	5	USHER	<i>I Got The Hook-Up</i>	LaFace/Arista
3	4	6	SOUNDTRACK	<i>My Way</i>	Heavyweight/A&M
--	--	7	W.C.	<i>The Players Club</i>	Payday/Red Ant/Lon
--	--	8	PUBLIC ENEMY	<i>The Shadiest One</i>	Def Jam
11	11	9	BRIAN MCKNIGHT	<i>He Got Game</i>	Motown
--	6	10	SOUNDTRACK	<i>Anytime</i>	Interscope
8	10	11	JANET	<i>Bulworth</i>	Virgin
7	7	12	DO OR DIE	<i>Velvet Rope</i>	Rap-A-Lot/NT/Virgin
6	8	13	GOODIE MOB	<i>Headz Or Tailz</i>	LaFace/Arista
16	12	14	MASTER P	<i>Still Standing</i>	No Limit/Priority
14	13	15	MARIAH CAREY	<i>Ghetto D</i>	Columbia/CRG
12	17	16	C-MURDER	<i>Butterfly</i>	No Limit/Priority
25	22	17	JON B.	<i>Life Or Death</i>	Yab Yum/550
10	9	18	PUFF DADDY	<i>Cool Relax</i>	Bad Boy/Arista
15	18	19	SILKK THE SHOCKER	<i>No Way Out</i>	No Limit/Priority
9	16	20	MONTELL JORDAN	<i>Charge It To...</i>	Def Soul/Def Jam
19	15	21	WYCLEF JEAN	<i>Let's Ride</i>	Ruffhouse/Col/CRG
24	20	22	NEXT	<i>The Carnival</i>	Arista
17	19	23	MASE	<i>Rated Next</i>	Bad Boy/Arista
--	14	24	SONS OF FUNK	<i>Harlem World</i>	Priority
29	30	25	LSG	<i>Pushin Inside You</i>	EastWest/EEG
13	21	26	GANG STARR	<i>Levert-Sweat-Gill</i>	Noo Trybe/Virgin
21	24	27	ROBYN	<i>Moment Of Truth</i>	RCA
26	26	28	HIP-HOP HITS	<i>Robyn Is Here</i>	PolyGram
--	--	29	MYA	<i>Various</i>	University/Inter.
28	28	30	TIMBALAND & MAGOO	<i>Mya</i>	BE/AtI/All G
				<i>Welcome To Our...</i>	

Based Primarily On Retail Sales

Now Ya Know



Witchdoctor "...a s.w.a.t healin' ritual" Organized Noize/Interscope

First things first: Atlanta rapper **Witchdoctor**'s single "Holiday" appears both here and on the already-massive "Bulworth" soundtrack. Like the rest of "healin' ritual," it's a ghostly track that melds the good doctor's timeless folklore imagery with state-of-the-funk beats. Then there's the mournful second single, "Heaven Comin'," with its dreamlike guitar and elegant string section, which will haunt you like a reverie. But the doc's got more than dark lullabies up his sleeve; this collection's got the greasy-Southern, g-bangin' flow, too, as embodied by tracks like "A.T.L. The Great Big Lick" and "Georgia Plains (Holy Grounds)." With production by **ROB & Emperor Searcy**, **Mr. Mike** and **Organized Noize Productions** and guest rhyming by **Cee-Lo**, **Cool Breeze**, **T-Mo**, **Khujo**, **Big Gipp**, **Phoenix** and more, the album casts quite a spell. The title's acronym stands for "South West Atlanta," where Witchdoctor came up. It was at his now-notorious residence that the "Holiday" video—which was directed by Organized Noize CEO **Rico** and features cameos by a virtual who's who of hip-hop—was filmed. The medicine man's down with the Dungeon family clique, which includes members of **Outkast** and **the Goodie Mob**. Breeze and Organized Noize, among others. "When we speak we make music," says Witchdoctor, "and when we make music we weave spells—spells to cure the soul, souls to cure the whole. We become natural born healers."



Imajin f/Keith Murray "Shorty (You Keep Playin' with My Mind)" Jive

School's in session, and with their pitch-perfect mix of groove and pop, the talented teen foursome **Imajin** will make you want to stay after class. New Yorker **Jamal Hampton** is the grand old man of the group, having spent 16 whole years on earth; his mates are New Orleans native **John Fitch** (15), New Jerseyite **Talib Kareem** (14) and New Yorker **Olamidé Faison** (13), whose first name is a Yoruba phrase meaning "one who brings honor to his family." If this single is any indication, the name could soon acquire a second meaning—"one who buys his family a summer home." Jamal was discovered at 12 by producer **Bert Price**, who was impressed by the lad's pipes at a gospel choir competition; soon the young Hampton was a touring drummer for R&B band **Blue Magic**. Talib and John are accomplished keyboardists versed in jazz, while Olamidé plays guitar and has considerable acting work under his belt. Of course, Imajin sing impeccable harmonies and are cute as bugs—they recently scored an endorsement deal with Hi-C. The group was assembled in 1996, and worked with **Gerald LeVert** on their first recording session. They performed at the '98 NBA "Team Up Celebration" alongside **LL Cool J**, **Wyclef**, **Salt 'n Pepa** and other luminaries, and are currently on tour with **Mary J. Blige**, **Usher** and **Next**. Look for their full-length debut at the end of June.

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Impacted: The sprawling **Reno Hilton** in Reno, Nevada was the site of the annual *Impact Magazine Super Summit*, and Wednesday evening's *Legends Dinner* took place in front of a full house. Industry legend **Henry Allen**, **Wherehouse's Violet Brown**, retailers **Willie J. Barney** and **Diamond Jim Sears**, radio's **Eula Mae Hatter** and veteran record executive **Winston "Buzz" Willis** were given incredibly beautiful awards (if you see



Mike Tyson—Brings Great Ears To His Label

them, you'll agree) from host **Brian McKnight** and founders **Ray Harris** and **Jerry Boulding**. The conference pulled together major industry powers such as **Bad Boy/Arista's Sean "Puffy" Combs**, **Kedar Entertainment's Kedar Massenberg**, **Sony Music's LeBaron Taylor**, **Yab Yum's Tracy Edmonds** (who, incidentally, is leaving Sony to go to **Elektra Records**), **Ruffhouse's Chris Schwartz** and **MCA's Steve Corbin** (who lost his voice hosting a ton of showcases and meetings), among others. **Virgin Records** hosted a dope bowling party, where **Ern Llamado**, **Big Paul**, **Eddie Pough** and **Ruthless Nate Bell** scorched the alleys to earn top prizes. Big ups to **Virgin's Dwight Bibbs**, who sweated the details and came out a winner. All the retail meetings provided a look at future product from a bevy of artists and a sounding board for the tight retail community. This area seemed to produce the most conversation, as all in attendance showed their willingness to work to keep cash registers ringing. The luncheons showcased talent galore, sampling the rosters of **Sony Music** (watch out for "Godzilla"), **Elektra**, **Universal** (the **Kedar** show was off the hook) and **Teddy Riley's Little Man Records**, as did the **Brandy** dinner and the **PGD Zone** (with outstanding performances by rapper **Luke**—who surprised the audience with a brief appearance by **Doug E. Fresh**—and newcomer **Kelly Price**). **Def Jam's** night featured **Absoulute** and a great performance by **Montell Jordan**, while **Interscope** brought out the heavy cannons with **Mya** (our JAMZ cover feature) and **Lil Will**. The mix show panel provoked discussion of the importance of mix shows and the respect the genre now receives. There was so much more, compelling us to ask, *Wassup wit Foxy Brown and Queen Pen?* And how is **Jimmy Jam** feeling? Word has it that he arrived in Reno sick as a dog, yet still was able to do his thing in support of his **Flyte Tyme** imprint. The overall feel throughout the conference was that things got done. Business meetings were held with executives that were actually there,

despite the lure of gambling. (There were some very high rollers, who requested anonymity.) Reno, dubbed "The Greatest Little City In The World," was a gracious host, considering the deluge of industry geeks. The biggest kudos go to the **Impact** staff, headed by **Jules Malamud**, **Jackie Paul** and **Sylvia Davis**, who gave the industry one of its most streamlined and well-run conferences ever. The conference will be held again in Miami, so get your "beautiful people" garb together; you've got a whole year to plan for it... Condolences to the family of **Robert L. Scott**, aka "Jack Friday," who passed away 4/15 in Seattle. Scott was a 30-year radio veteran known for giving many a chance at the mic, and for launching the careers of many local and national personalities... Congrats to **WALR-FM Atlanta** for receiving the **Pioneer Black Journalist Award** from the **Atlanta Association of Black Journalists** for its "Flashback Festival '98" charity concert, which is scheduled for 8/15... **Adult WMGF-FM Orlando** is looking for a **GSM** with at least five years major market experience. Send resumes to: **Bill Le Grand**, Clear Channel, 2500 Maitland Center Parkway #401, Maitland, FL 32751... At **Universal Records**, **Wendy Washington** is upped to VP, Media Relations, Black Music. In her position, Washington will convince the world of **HITS** irrelevance... What do **Magic Johnson**, **Janet Jackson** and **Jheryl Busby** have in common? Try banking. The trio has invested \$3 million in **Founders Bank** in Los Angeles through the newly formed **JJB Partnership**, which will use the money to increase its consumer and business lending. **Busby**, head of **DreamWorks Records'** urban music division, will remain on the bank's board of directors... **Boxer Mike Tyson** has formed his own record label, appropriately titled **Tyson Records**, which will specialize in hip-hop and R&B and be based in Los Angeles. The label will be headed by **Michael Williams**, a former associate of **Queen Latifah**; the Queen, by the way is in negotiations with **Warner Bros. Television** about hosting her own talk show... Speaking of talk shows, **Magic Johnson's** "The Magic Hour" debuts 6/8 on **Fox TV**... "Vibe" host **Sinbad's** "Soul Music Festival" in Aruba will be sponsored by **K-Mart** and will air on independent TV over the Memorial Day Weekend... Later this year, **BET** will spin off four new channels over digital cable. The channels will cover R&B, hip-hop and world music...

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Wendy Washington—A Universal VP Appeal

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“Touch what I never touched before, seen what I never seen before...
woke up and seen the sun...
SKY HIGH, SKY HIGH!!!!!!”

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(SKY HIGH)

GOODIE MOB.

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records

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CANIBUS	Second Round K.O.	Group Home/Uni
24	8	2	RAS KASS	Understandable...	Patchwerk
9	4	3	SHABAAM SAHDEEQ	Sound Clash	Rawkus
11	6	4	BIG PUNISHER #/JOE	Still Not A Player	Loud
3	3	5	BLACK EYED PEAS	Fallin' Up	Interscope
2	5	6	GANG STARR	Royalty	Noo Trybe/Virgin
23	9	7	JIVE ALL-STARS	No Steppin'	Jive
—	25	8	XZIBIT	3 Card Molly	Loud/RCA
25	14	9	DEF SQUAD	Full Cooperation	Def Jam/Mercury
15	12	10	TOO SHORT F/KEITH M.	Independence Day	Short Records
5	7	11	IRON SHEIKS	Allumeniti	25 To Life
10	10	12	AZ	Trading Places	Noo Trybe/Virgin
—	26	13	RAHSHEED/ALL ADVISED	1986	Quake City
16	15	14	WC	Cheddar	Payday/Red Ant/Isl.
28	21	15	HIEROGLYPHICS	The Last One	Hiero Imperium
29	22	16	RASCALZ	Northern Touch	Figure IV
4	2	17	ICE CUBE	We Be Clubbin' RMX	Heavyweight/A&M
8	13	18	COCOA BROVAS	Black Trump	Duck Down/Priority
13	18	19	BUSTA RHYMES	Turn It Up RMX	Elektra/EEG
17	11	20	BULWORTH	Soundtrack	Interscope
—	24	21	DJ HONDA	On The Mic	Relativity
22	19	22	CAM'RON	357	Entertainment/Epic
—	17	23	ALL NATURAL	Phantoms Of...	All Natural Rec.
6	20	24	MOS DEF	Body Rock	Rawkus
—	—	25	JOHN FORTE'	99	Ruffhouse/Col/CRG
29	1	26	YESHUA DA POET	Directions	Raw Shack
—	—	27	8BALL	Pure Uncut	Suave/Universal
—	—	28	MOKA ONLY	Ov	Hand Solo
—	—	29	DAS EFX	Se: It Off	Elektra/EEG
—	—	30	CRAIG MACK	Todays Forcast	Street Life

TOP FIVE MOST ADDED

Artist	Title	Label
ALL CITY	The Actual	Geffen/MCA
NOREAGA	N.O.R.E.	Penalty Rec.
MCGRUFF	This Is How...	G.H./Universal
MIKE ZOOT	High Drama...	Guesswhyl'd
X-PERADO	Watch Ya' Step	Official Jointz

NASTY NEWS BY NASTY-NES

Yes, yes, y'all... Props to Jackie Paul and *Impact* magazine for throwin' down with another bomb convention. We'll be back in ya house next year... Be on the lookout for **Gonzoe** (from the group **Kausion**) and his debut release, "I Got It Made"; this underground joint's bout to make some noize. Contact



A NASTY FLASHBACK!
"It's Yours"

Menes Records for a copy at 213-965-2800... As a huge boxing fan, I've gotta say that the Promo Item of the Week award goes out to **Universal Records**. I received an **Everlast** boxing glove inscribed with **Canibus's** name, as well as his latest tape and video, "Second Round K.O."... I'm anxiously awaiting **A Tribe Called Quest's** new single, "Against The World," dropping on **Jive** in late May. The B-side,

"Steppin' It Up," features **Redman & Busta**; the album, "The Love Movement," drops June 30. Contact **AI** at Jive for more info at 212-620-8794... Welcome aboard to our new mix tape reporters, **JCNY** outta Queens, NY @ 917-462-5455, **DJ A-Vee** (also from Queens) @ 917-844-2380 and my potnah from way back, **Wildman Steve** outta Long Island, who can be reached at 516-661-5682. Labels, hook em' up with the phat joints... **Big D The Weatherman**, formerly of **Geffen**, is now doing national college radio and street promotions for **MCA**... Another former **Geffen** staffer, **Davy-Dave**, is now a free agent. If you're lookin' for a top-notch promo person, give him a call at 562-460-9230... Just

peeped out the new **WC** album, "The Shadiest One" on **Payday**, and I'm giving it a thumbs up. Here are the cuts I'm feeling: "Can't Hold Back" f/**Ice Cube**, "Keep Hustlin'" f/**E-40 & Too \$hort**, "Worldwide Gunnin'," "Call It What You Want" and "Better Days"... Props to our mix reporter **Adam 12**, whose latest tape, "The Road Trip," just got picked up by the **Tape Kingz**... **Death Row's** in this muthaf###ka with **Daz's** new joint, "It Might Sound Crazy," featuring **Too \$hort**... Big buzz on **Sunz Of Man's** "Shining Star" on **Red Ant**. Expect this to be big!... **Breakaway's** **Savales** is screamin bout **Nate Dogg** f/**Warren G** "Nobody Does It Better." Peep it & play it... Coming soon, **Kool G. Rap**!... **SHOUT OUT TIZIME**: **Gene Dexter** at **Lost & Found**, **Ron Williams** at **Blunt**, **Bree** at **Soul Elixir**, **Rod** at **WBNY** in **New York**, **Ebony Cat** at **Rap Pages**, **Sean B** outta **A&M**, **Pepper** "Raise The Roof" outta **KAZI**-Austin, TX and **Loud Records**... **KUNG-FU FLICK OF THE WEEK**: **Jet Li** in "Martial Arts Of Shaolin"... (6)



DILATED PEOPLES

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TOP FIVE MIX TAPE SONGS

Artist	Title	Label
ALL CITY	The Actual	Geffen/MCA
DILATED PEOPLES	Work The Angles	ABB
CHOCLAIR	Internal Affairs	Knee Deep Ent.
HEATHER B.	Do You	Freeze/Replay
NOREAGA	N.O.R.E.	Penalty Rec.

Rap Attack

MAKIN' IT HAPPEN



7 Heads Entertainment CEO Wes Jackson is makin' it happen this week. Wes remembers hearing his brother's copy of the Sugar Hill Gang's "Rapper's Delight" when he was six; he wasn't feelin' this record at all until he reached the ripe old age of eight, when joints by the Soul Sonic Force, Awesome Two and Afrika Islam started poppin' up in his tape decks. Born and raised in the Bronx, Wes grew up listening to local favorite Red Alert on KISS-FM and Mr. Magic on WBLS-FM. When MC Shan's "The Bridge" and BDP's "South Bronx" came out, the battle of the boroughs began! An English major at the University Of Virginia, Wes began an internship at Nervous Records during his summer break in '95. About a year later—under the guidance of Nick Eisenman—Wes landed the national college promotions gig at Max'n Records. In the Fall of '96, he hooked up with Raw Shack as head of promotions; by '97, he'd started 7 Heads Entertainment, an independent promotions and management company that also recently launched a record label. Wes's hobbies include reading classic black literature, hangin' out with his girl and playing basketball. His role models include his dad, mom and brother Blue Black (Unspoken Heard); from his family, he learned the importance of hard work. Advice from the man himself: "Don't worry about your competition. Worry about yourself and your own skills—the cream always rises to the top. And be honorable in all your endeavors." Show Wes your support at (718) 622-2526... **SHOUT OUTS:** Rene at 7 Heads, The Unspoken Heard, J-Live, Doug Nice at WUNH-Durham, NH and Steve Kalka at Albany, NY's WCDB.



Beware of dog! Pictured (l-r) are HITS' Nasty-Nes, Breakaway Entertainment Director Of A&R Lee Jaffe, BE's Nate Dogg and Sr. VP Jay Jensen, who gets the HITS award for brushing & flossin' his pearly whites 24-7!



East Coast is in this mutha f##ka! Seen (l-r) are mix tape meister & HITS reporter Tony Touch, D&D Studios owner Dave, Noo Trybe/Virgin's DJ Premiere and everyone's favorite Duck Down homeboy, Rick Baby.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

DJ A-VEE'S TOP 5:

- | | | |
|--------------------|--------------------------|---------------|
| 1. MOOD SWINGAS | <i>The Blessin'</i> | Raw Shack |
| 2. CHEF WORD | <i>Relax</i> | T.O. Jaz Rec. |
| 3. ALL CITY | <i>Priceless</i> | Geffen/MCA |
| 4. YAH SUPREME | <i>You'll Never Find</i> | Son Doo |
| 5. DILATED PEOPLES | <i>Work The Angles</i> | ABB |

The Bomb Hip-Hop Records, the label that brought you "Return Of The DJ-Volumes 1&2," returns with DJ Faust, "Man Or Myth." This mix CD/tape is 27 joints deep, and features—



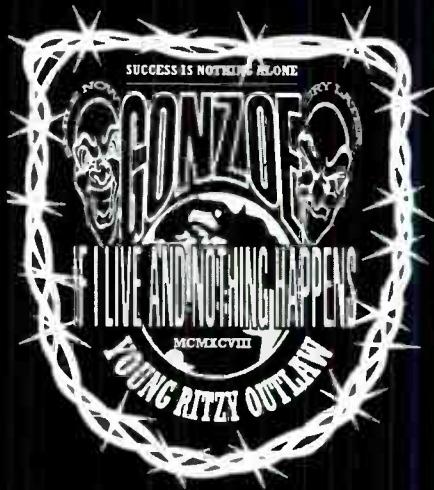
in addition to the skills of Faust—special appearances from DJ Craze, DJ Shotgun and DJ Shortee. This is one of those DJ albums that b-boys, b-girls and lovers of the art of turntablism everywhere will appreciate, though it might annoy your average mainstream head. The whole project was done on an 8-track using two turntables

and a mixer, which is pretty resourceful; the DJs display tons of scratchin' and cuttin' technique and obvious knowledge of hip-hop from the jump. It's recommended for the phat, classic beats dropped, and the mad scratchin'. For more info, contact our homie David Paul at (415) 821-7965, or check out the label's web site: www.bombhiphop.com...

PICK HIT OF THE WEEK MAD LINX, WMNF/TAMPA, FL
ALL CITY "THE ACTUAL" GEFEN/MCA

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	CHANNEL LIVE	<i>Six Cents</i>	Beyond Real Rec. 212-726-3687
2.	YAH SUPREME	<i>Old & Wise</i>	Son Doo 718-832-1767
3.	DILATED PEOPLES	<i>Work the Angles</i>	A.B.B. 510-419-0396
4.	LIL' KEKE	<i>Southside</i>	Breakaway Ent. 800-351-2262
5.	HEATHER B	<i>Do You</i>	Freeze/Replay 212-294-2900
6.	SAMSON & SWIFT	<i>Watch Your Words</i>	Conception 206-324-7121
7.	ADAM 12	<i>Worldwide Originals</i>	Serious 310-723-5115
8.	MOTION	<i>Use What U Got</i>	Blacklist 416-604-0000
9.	THRUST	<i>Emcee</i>	Blue Print 416-754-0508
10.	CHOCLAIR	<i>Internal Affairs</i>	Knee Deep Ent. 718-694-9335



VERY FEW HAVE
RIPPED VERSES WITH

MAKAVELI
SNOOP
ICE CUBE
THE OUTLAWZ
DAZ DILLINGER
MACK 10
RICHIE RICH
KURUPT
W.C
YUK MOUTH

IF I LIVE AND NOTHING HAPPENS



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C'EST LA VIE

SERENADE MY LIFE

ONE-TIME

IN THE CAR WITH US

DIRTY DANCING

I GOT IT MADE

MONEY

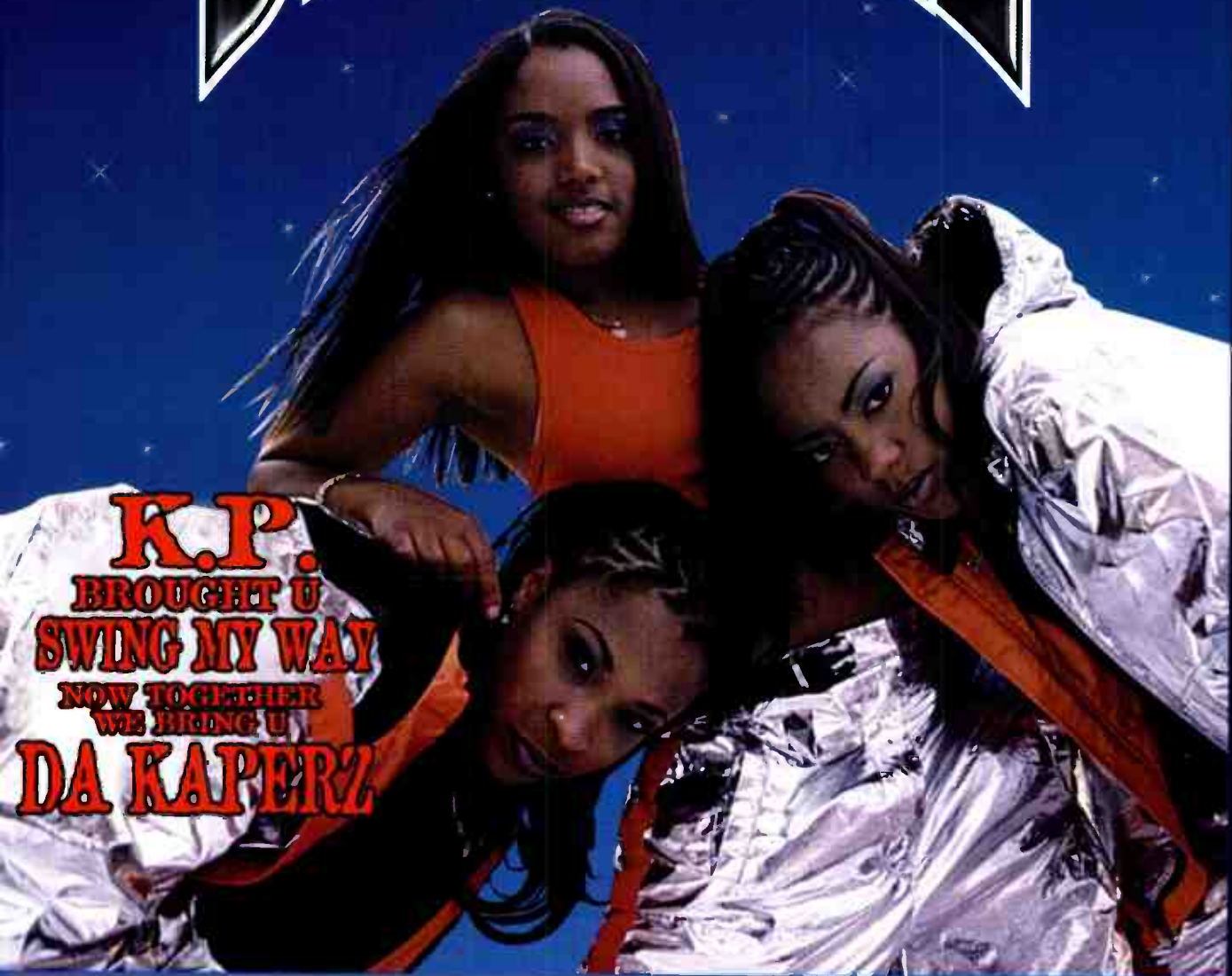
SCRIPTURES

OUT OF CONTROL

ICE PICK BUBBLE & GRIND

DON'T STOP

DA KAPERZ



K.P.
BROUGHT U
SWING MY WAY
NOW TOGETHER
WE BRING U
DA KAPERZ



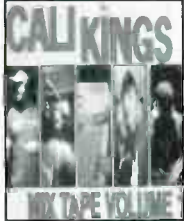
**COMING SOON
SPRING '98**



IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSH



HAVIN A MAJOR IMPACT-CALI KINGS... Great fortune reigns on tha mix community this wk az **Tha Baka Boyz'** (KPWR/KISV/syn) first mix CD/tape, "Cali Kings" (V-wax), hitz tha streetz of tha U.S. w/75k in preorders & up in NoCal, **Jazzy Jim** (KYLD) produced R&B group **Innerlude** (unsigned) proves az deadly @ retail az they have on tha radio tha past 5 wks, debut-

ing @ #1 by a huge margin @ a slew of tha Yay Area's most significant retail outlets. At Tower (Stonestown), their in-store last wk drew over 1,000 fanz & first-wk preorders are already @15k. All this on tha heels of what this DJ & many in tha mix consider to be their best effort to date, Impact's **Jackie Paul, Mr. Malamoud, Terrell Clark** & krew threw down in Reno w/a strong mix panel hosted by tha luvvly **Lorenzo "Ice Tea" Thomas** (WKYS) f/**Red "N.B.A." Alert** (WQHT); "The Wake Up Show"'s **Sway & Tech** (KMEL/KKBT/syn), whose live show @ Impact w/**John Forte** (Columbia/CRG), **All City** (MCA), **Brand Nubian** (Arista), etc., waz completely off tha fukkin hook; **Kelly "Yes Elroy" G** (WGCD); **Steve "Silk" Hurley, Jim Campanerio** (SupeRadio) & **Michelle Garner** (VP/Dir/Nat'l Broadcast & Prog/Burrell Comm), who joined tha aforementioned in enlightening tha packed room w/info on how DJs are "enterprizin" themselves in tha bizness community locally az well az nationally. For tha first time in this DJ's memory, tha panel wazn't bogged down w/tha typical industry whinin about whose record didn't get played & why DJs don't return phone callz. Congratz to Tha Baka Boyz, whose first 12 off tha CD "Cali Kings," f/tha **Likwit Allstars**, iz bumpin many a DJ's 12s, to **Jazzy Jim** & **Innerlude**, who should, az my man **Joe "Wheels & Deals" Fleischer** (HITS) would say, have all kindza weezles snif-fin this muthafukka out. Or az Joe told me himself, "Oooga, ooga, ooga" & to all at Impact for a great time... How BIGGG iz **Big Pun** (LOUD), really? How bout five wks @ #1 conf call pic AND Spinz! & how 'bout **John Forte** (Columbia/CRG), takin #1 conf call pic on tha unda from LL's (Def Jam/Mercury) much-discussed/played response to **Canibus** (Universal). All this & strong debuts from first-time pix on tha call **Queen Latifah** (Motown), **Scarface** (Rap-A-Lot/NooTrybe/Virgin), LL (Def Jam/Merc), **Big Pun/Fat Joe** (LOUD)—offa Pun's new LP—& **Mase** (Bad Boy/Arista)... How 'bout DJ **Flexxx** (WPGC) doin sum muzik for different scenes from tha upcummin HBO special "America Undercover—Thug Life-Locked Down in D.C.," cummin 4th quarter?... & to **Ebro** (KBMB), who goes to #4 18-34 females after one book!... Send all mix show prod/Taco Bell coupons/border patrol passes to **Steve Chavez** (KTFM) @ hiz new address—4839 Limestone Well, San Antonio, TX 78247... Ya betta be checkin for **Tatyana Ali** (MJFF), a sureshot conf. call pic w/12s in two wks. She's formerly Ashley on tha "Fresh Prince," and is droppin sum hott R&B shit f/**Lord Tariq, Peter Gunz** on tha trak & in tha video w/**Rodney Jerkins** prod'in... Happy #1 B-day **Angelique**, aka baby **Doctor Dre** (WQHT)... **GODZILLA** (550)! Could sum brown-bag DATs be floatin in tha mix az we speak on **Puffy's** cut off tha sndtrk? One never knows, do they?... How often duz this DJ speak on uptempo shit? Hardly ever, right? But, check **New Yorican** f/**India** (WORK), redoin/rippin **Alicia Bridges** "I Love The Night-life," tha lead trakk off **Johnny Copolla's** sndtrk to "The Last Days of Disco," droppin 5/26... **Davina's** LP: So hott, **DJ Ran** (WUSL/SupeRadio) iz playin six kutz off it!... I'm also luvvin **Jayo Felony** (550), **Sunz of Man** (Red Ant), **Nate Dogg/Warren G** (Breakaway) & of course, **Jermaine Dupri** f/**Jay Z** (So So Def/Col/CRG), whose LP iz fukkin reedickulous... & to **Charles Dixon** (MCA), cookin burgers for hiz girl **Fe** & fukkin em up so bad, he set tha fire alarm off, which brought three fire trux to their house. Stick to McD's bruh...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud	180
2. CHARLI BALTIMORE	Money	Entertainment/Epic	169
3. CANIBUS	Second Round K.O.	Group Home/Universal	162
4. BUSTA RHYMES	Fire It Up	Elektra/EEG	157
5. WC	Cheddar	Payday/Red Ant/Island	156
6. THE LOX f/DMX & LIL' KIM	Money, Power & Respect	Bad Boy/Arista	154
7. CAM'RON	357	Entertainment/Epic	148
8. DESTINY'S CHILD f/MASTER P	With Me	Columbia/CRG	145
9. DEF SQUAD	Full Cooperation Is A Must...	Def Jam/Merc	139
10. GANG STARR f/K-CI & JOJO	Royalty	NooTrybe/Virgin	134
11. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG	129
12. PRAS MICHEL f/OL' D.B. & MYA	Ghetto Supastar	Interscope	128
13. MOS DEF, Q-TIP & TASH	Body Rock	Rawkus	122
14. LL COOL J	The Ripper Strikes Back	Def Jam/Mercury	121
15. ICE CUBE	We Be Clubbin'	Heavyweight/A&M	118
16. DR. DRE AND LL COOL J	Zoom	Aftermath/Interscope	116
17. NICOLE f/MISSY & MOCHA	Make It Hot	Elektra/EEG	113
18. N. BY NAT, MAG, CASTRO	Work	Relativity	111
19. SUNZ OF MAN	Shining Star	Red Ant	108
20. COCOA BROVAS f/RAEKWON	Black Trump	DuckDown/Priority	106

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud
2. PRAS, OL' D.B. & MYA	Ghetto Supastar	Interscope
3. DESTINY'S CHILD f/MASTER P	With Me	Columbia/CRG
4. WC	Cheddar	Payday/Red Ant/Island
5. QUEEN LATIFAH	Bananas	Motown
6. NICOLE f/MISSY & MOCHA	Make It Hot	Elektra/EEG
7. DO OR DIE	Still Po' Pimpin'	Rap-A-Lot/NooTrybe/Virgin
8. SCARFACE	Sex Faces	Rap-A-Lot/NooTrybe/Virgin
9. DAVINA	Come Over To My Place	Loud
UNDERGROUND		
1. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG
2. LL COOL J	The Ripper Strikes Back	Def Jam/Mercury
3. BIG PUNISHER f/FAT JOE	Twinz	Loud
4. N. BY NAT., MAG, CASTRO	Work	Relativity
5. DEF SQUAD	Full Cooperation Is A Must...	Def Jam/Mercury
6. SUNZ OF MAN	Shining Star	Red Ant
7. MASE f/THE LOX, BLACK ROB & DMX	24 Hrs. To Live	Bad Boy/Arista
8. BLACK EYED PEAS	Fallin' Up	Interscope
9. ALL CITY	The Actual	Geffen/MCA
10. ICE CUBE f/MASTER P	I'm A Hoe	Heavyweight/A&M
11. McGRUFF f/MR. CHEEKS	This Is How We Do	Uptown/Universal

FELIX SAMA • WPOW



Queen Latifah
"Bananas"
Motown

"This shittt iz hottt, but for sum reason, I got a dirty copy. Can sumone send me a fukkin clean copy with no DOO-DOO? Cuz tha shittt iz outta here." Editor's note: Clearin hiz throat & alotta otha orifices before he haz to do tha compulsory Felix Sama (right) "let-me-clear-tha-chunks-off-my-mic-from-all-tha-pukin-I-did-on-my-nite-show" iz Mr. DJ Kool (WB/left). I understand Kool snuck out tha back after this gig so he wouldn't have to suffer thru tha "Twice Az Nice" show.

GLENN AURE • KREL



Jermaine Dupri f/Jay-Z
"Money Ain't A Thang"
So So Def/Columbia

"Anutha hottt JD production. This trakk getz tha floor movin and Jay-Z definitely laces it w/hiz flow. Strong in tha mix & in tha klubz here in tha Yay-Area." Latin Prince note: Awwwwwwwwwwww... Az our pinoy DJ, Glenn "The Telly Owner" Aure (back), tries to convince Ricky Leigh that he gotz what it takes to be a Vegas showgirl... HAHA-HAHAHAHAH BEEEOOOOCCCCHH... Give me a kiss!

B-BRIAN • WJWZ



Sparkle f/R. Kelly
"Be Careful"
Rock Land/Interscope

"A no-brainer... Put this record on in place of all those stiffs that you're playin now!! You can't go wrong. Instant phones, tha females are luvvin it and hottt requests." Editor's note: Doncha think of intelligence unmitigated when ya consider tha deep-thinkin Mr. Brian? &, of course, B knowz nuthin about playin stiffs; seein az how this iz like tha 8th station he's been @ in tha last four yrs. Pictured: B's consultant, who help him prevent thoze oh-so-ugly stiffs from happenin....

E-MAN • KPWR



Sunz Of Man
"Shining Star"
Red Ant

"Incredible, hottt, on fire, lime & chili flava... Sabrositas Tito style & a dope collaboration; Wyclef iz on point once again. Can't put tha fire out." Editor's note: I know, I know... We kinda promised we'd stop tha short jokes if ya'd stop sendin us pix w/tha only other DJ in L.A. close to your short-ass size (l-r) E-Man & Icy Ice (KKBT). Tha upside iz, there could alwaze be a place az midgets in porno if tha DJ thang goes south... Axe Damian Young (KPWR) aka Golden Shower Boy.

MICHAEL LONDON • WKXN



Destiny's Child f/Master P
"With Me"
Columbia/CRG

"P's flava reigns supreme; he'z makin' shittt so damm dope... PERIOD!! Tha girlz are so damm fine. Destiny's Child & Master P bring a nice flava to tha South & everywhere else, too." Editor's note: Whatcha know about this shit, London? Az Tha Baka Boyz's (KPWR/KISV/syn) first mix CD/tape makes itz roundz—even in townz like Montgomery, AL—they would like to know before they cum thru to promote it... Mr. London—Tu quieres Taco Bell?

JEFF LEE • WHRK



Eightball
"Pure Uncut"
Suave House/Universal

"This iz tha kind of record that let'z me know Eightball aka 'Tha Fat Mack' iz goin to represent Memphis, where tha 'South side niggaz' are feelin in this kinda shittt. East Coast/West Coast... Don't hate, just play it." Note from a Memphis radio listener: "Mom, two thangz I ain't doin: I ain't eatin no more fukkin Gerber carrot shit... Jeff Lee can lick my diapers after dinner; and I ain't listenin to hiz 2-share ass, either. Where can a kid get a Bud in this house? Frogz rule!"

ROY BARBOSA • WJMN



Pras Michel f/Ol' Dirty Bastard & Mya
"Ghetto Supastar" from tha
"Bulworth" soundtrack
Interscope

"This shittt iz John Blaze. Added outta tha box... I'm feelin tha hook. This iz goin to hittt hard, so don't sleep on it." Editor's note: We're so moved by Mr. Barbosa's typically emotional muzikal commentz, we felt tha need to take you to a place where DJs go to ponder life deeply, like Eric V (Tha Baka Boyz) & hiz newly ded friend, Mr. Marlin, whom Eric mounted on hiz golf cart back in L.A. to impress all hiz friendz...

EARL "MIXXIN" McKinney • WCHB



Jay-Z
"A Million And One Questions"
Roc-A-Fella/Def Jam/Mercury

"Need to question how hottt this shittt iz? I can give you a million-and-one answers. Maddd krazee flow with a simple trak that iz tight. So play this shittt... Jigggggggaaaaa... Editor's note: Ya know about Barnum & Bailey's Circus. Looks like Detroit got their own freak show goin on & to us in tha mix, t'iz no surprise that Mr. McKinney iz @ tha helm lookin like sum Flip Wilson stunt double w/hiz boy Popeye... You are jus' soooooo fly, Earl..."

HI-TOWN **DJS**

New At:

WPOW Miami - add!

WJMN Boston

KUBE Seattle

Rhythmic Top 40 Monitor #38

Billboard Hot Rap Singles Debut #48

REQUESTING!

#1 PHONES!

KLUC • B95 • WKXJ • KIKI

TOP 5 PHONES!

**KYLD • WWKX • KWNZ • KOHT
KDGS • KHTN • KPTY**

SELLING!

EXPLODING SALES!

- **WHEREHOUSE SINGLES RANKING #24-21 Nationally — 898 Pieces!**
- **Sales Tripled At Camelot! #47-40**
- **Transworld #84-73**
- **Las Vegas #12 • Chattanooga #13**
- **San Francisco #35 • Hawaii #8**

NEW ON THIS WEEKS BDS:

**WXKS Boston • KDWB Minneapolis
WZJM Cleveland • WDRQ Detroit
WFLZ Tampa • WPOW Miami
KMEL San Francisco and more!**

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“Ring-a-Ling”...



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. DAVE MATTHEWS BAND
2. BIG PUNISHER
3. W C

MOST TOP 5's

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. BIG PUNISHER

MOST TOP 10's

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. BIG PUNISHER



CINDY BARR
400 Retail Stores
(Dallas)

BLOCKBUSTER

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. BIG PUNISHER
4. I GOT THE HOOK-UP (ST)
5. W C
6. PLAYERS CLUB (ST)
7. TITANIC (ST)
8. GOODIE MOB
9. NATALIE IMBRUGLIA
10. K-CI & JOJO



BOB BELL
230 Retail Stores
(Torrance)

WHEREHOUSE

1. W C
2. DAVE MATTHEWS BAND
3. CITY OF ANGELS (ST)
4. BIG PUNISHER
5. TITANIC (ST)
6. PLAYERS CLUB (ST)
7. CELINE DION
8. NATALIE IMBRUGLIA
9. GEORGE STRAIT
10. BULWORTH (ST)



JOHN MICHAEL
285 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. JIMMY BUFFETT
4. TITANIC (ST)
5. BIG PUNISHER
6. CELINE DION
7. PAGE/PLANT
8. HE GOT GAME (ST)
9. GEORGE STRAIT
10. BACKSTREET BOYS



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. GEORGE STRAIT
2. TITANIC (ST)
3. SAVAGE GARDEN
4. BACKSTREET BOYS
5. FAITH HILL
6. CELINE DION
7. SHANIA TWAIN
8. CITY OF ANGELS (ST)
9. TIM MCGRAW
10. K-CI & JOJO



MIKE FULLER
119 Retail Stores
(Amarillo)

HASTINGS

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. GEORGE STRAIT
4. TITANIC (ST)
5. I GOT THE HOOK-UP (ST)
6. FAITH HILL
7. SAVAGE GARDEN
8. DO OR DIE
9. ROY D. MERCER VOL. #4
10. SONS OF FUNK



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. BIG PUNISHER
2. DAVE MATTHEWS BAND
3. BULWORTH (ST)
4. CITY OF ANGELS (ST)
5. K-CI & JOJO
6. BRIAN MCKNIGHT
7. NEXT
8. MYA
9. CELINE DION
10. GANG STARR



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BIG PUNISHER
2. DAVE MATTHEWS BAND
3. HE GOT GAME (ST)
4. CITY OF ANGELS (ST)
5. FUEL
6. AZ
7. BULWORTH (ST)
8. JON B
9. GANG STARR
10. FRED HAMMOND



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. BIG PUNISHER
4. TITANIC (ST)
5. K-CI & JOJO
6. HE GOT GAME (ST)
7. I GOT THE HOOK-UP (ST)
8. CELINE DION
9. JIMMY BUFFETT
10. SAVAGE GARDEN



BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. TITANIC (ST)
4. GEORGE STRAIT
5. SAVAGE GARDEN
6. FAITH HILL
7. BACKSTREET BOYS
8. SHANIA TWAIN
9. K-CI & JOJO
10. WILL SMITH

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



PHIL MCCONNELL
64 Supermarkets
(Glenn Allen, VA)

FRESH PICKS

1. GREASE (ST)
2. TITANIC (ST)
3. CITY OF ANGELS (ST)
4. CELINE DION
5. MADONNA
6. BACKSTREET BOYS
7. CARPENTERS
8. NATALIE IMBRUGLIA
9. SARAH MCLACHLAN
10. BONNIE RAITT

BOB PATTEN
400 Accts
(Atlanta)

THE MUSIC NETWORK

MUSIC NETWORK

1. BIG PUNISHER
2. GOODIE MOB
3. I GOT THE HOOK-UP (ST)
4. DO OR DIE
5. DAVE MATTHEWS BAND
6. SONS OF FUNK
7. PLAYERS CLUB (ST)
8. SILKK THE SHOCKER
9. HE GOT GAME (ST)
10. RAHEEM



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. DAVE MATTHEWS BAND
2. BIG PUNISHER
3. CITY OF ANGELS (ST)
4. JON B
5. PLAYERS CLUB (ST)
6. NEXT
7. AZ
8. MONTELL JORDAN
9. PAGE/PLANT
10. DO OR DIE



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. DAVE MATTHEWS BAND
2. FUGAZI
3. RADIOHEAD
4. MORCHEEBA
5. PROPELLERHEADS
6. CORNELIUS
7. PAGE/PLANT
8. LOU REED
9. MILES DAVIS
10. BERNARD BUTLER



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. DAVE MATTHEWS BAND
2. JON B
3. BIG PUNISHER
4. DO OR DIE
5. GET THE BLUES
6. PAGE/PLANT
7. SAVAGE GARDEN
8. TITANIC (ST)
9. CITY OF ANGELS (ST)
10. I GOT THE HOOK-UP (ST)

CAMPUS RECORDS INC



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. DAVE MATTHEWS BAND
2. BIG PUNISHER
3. HE GOT GAME (ST)
4. JIMMY BUFFETT
5. W C
6. LILITH FAIR (VAR)
7. CITY OF ANGELS (ST)
8. GOODIE MOB
9. I GOT THE HOOK-UP (ST)
10. JON B



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. DAVE MATTHEWS BAND
2. PAGE/PLANT
3. CITY OF ANGELS (ST)
4. BONNIE RAITT
5. SOULFLY
6. ERIC CLAPTON
7. SEMISONIC
8. TITANIC (ST)
9. BIG BAD VOODOO DADDY
10. CHERRY POPPIN' DADDIES



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. BIG BAD VOODOO DADDY
2. BIG PUNISHER
3. DAVE MATTHEWS BAND
4. DO OR DIE
5. HE GOT GAME (ST)
6. PLAYERS CLUB (ST)
7. W C
8. I GOT THE HOOK-UP (ST)
9. GANG STARR
10. JANET



JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. DAVE MATTHEWS BAND
2. MADONNA
3. BIG PUNISHER
4. PAGE/PLANT
5. LILITH FAIR (VAR)
6. NATALIE IMBRUGLIA
7. CITY OF ANGELS (ST)
8. CELINE DION
9. STEVIE NICKS
10. BONNIE RAITT



DAVID DOYLE
15 Retail Stores
(Greensboro, NC)

RECORD EXCHANGE

1. DAVE MATTHEWS BAND
2. BIG PUNISHER
3. FUGAZI
4. HE GOT GAME (ST)
5. JIMMY BUFFETT
6. WIDESPREAD PANIC
7. PAGE/PLANT
8. ATHENAEUM
9. CITY OF ANGELS (ST)
10. RADIOHEAD



STEVE BICKSLER
5 Retail Stores
(Los Angeles)

PENNY LANE

1. DAVE MATTHEWS BAND
2. CITY OF ANGELS (ST)
3. SARAH MCLACHLAN
4. RADIOHEAD
5. MADONNA
6. AIR
7. BIG BAD VOODOO DADDY
8. HE GOT GAME (ST)
9. W C
10. FUGAZI



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. EIGHTBALL & MJG
2. DAVE MATTHEWS BAND
3. BIG PUNISHER
4. I GOT THE HOOK-UP (ST)
5. PLAYERS CLUB (ST)
6. W C
7. DO OR DIE
8. HE GOT GAME (ST)
9. JON B
10. SONS OF FUNK



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	DAVE MATTHEWS	(RCA 67660)	96%	6	JIMMY BUFFETT	(Island 524485)	46%
2	BIG PUNISHER	(LOUD 67512)	80%	7	STEVIE NICKS (Box)	(Mod/Atl/Atl G 83093)	26%
3	LILITH FAIR (Var)	(Arista 19007)	74%	8	FUGAZI	(Dischord 110)	14%
4	HE GOT GAME (ST)	(DJ/Mercury 558130)	56%	9	WYNTON MARSALIS	(Col/CRG 68921)	12%
5	WC	(Payday/RA/Lon 828957)	48%	10	7 MILE	(Arista 68043)	8%

ALLIANCE ONE-STOP
TONY BAZEMORE / CORAL SPGS

Big Punisher
He Got Game (ST)
Dave Matthews
WC
Lilith Fair (V/A)

ANGOTT
STEVE ROBERTS / DETROIT

Big Punisher
WC
He Got Game (ST)
7 Mile
Dave Matthews
Lilith Fair (V/A)

ARON'S RECORDS
RICHARD ELLIS / LA

Dave Matthews
Fugazi
Morcheeba
Big Punisher
Bill Laswell
Lilith Fair (V/A)

BELIEVE IN MUSIC
MARIO LEON / WYOMING, MI

Dave Matthews
Big Punisher
Mya
WC
Soufly

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR

Dave Matthews
Largo
Lilith Fair (V/A)
Francis Dunnery
Jimmy Buffett

CAMELOT
LEW GARRETT / CANTON

Dave Matthews
Big Punisher
WC
Jimmy Buffett
Fastball

CAMPUS
JIM DAWSON / COLUMBUS

Dave Matthews
Big Punisher
He Got Game (ST)
Jimmy Buffett
WC
Lilith Fair (V/A)

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Big Punisher
WC
Dave Matthews
He Got Game (ST)
Chico DeBarge

CD CONNECTION
JOHN MANES / DAYTON

Dave Matthews
He Got Game (ST)
Jimmy Buffett
Big Punisher
WC
Lilith Fair (V/A)
Stevie Nicks (Box)

CROW'S NEST
TODD HUPE / NAPERVILLE

Dave Matthews
Big Punisher
He Got Game (ST)
Lilith Fair (V/A)
Bad Boy Bill
Jimmy Buffett

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Dave Matthews
Jimmy Buffett
Lilith Fair (V/A)
Big Punisher
Stevie Nicks (Box)

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Big Punisher
Dave Matthews
WC
He Got Game (ST)
Esthero

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Dave Matthews
He Got Game (ST)
Fugazi
Stevie Nicks (Box)
Lilith Fair (V/A)

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

Dave Matthews
Lilith Fair (V/A)
Big Punisher
Stevie Nicks (Box)
Madonna

FRED MEYER
BRANT BARRY / PORTLAND

Dave Matthews
Lilith Fair (V/A)
Jimmy Buffett
Michael W Smith
Stevie Nicks (Box)

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE

Dave Matthews
He Got Game (ST)
Jimmy Buffett
Big Punisher
Lilith Fair (V/A)

INDEPENDENT REC
JUDY NEGLEY / CO SPRINGS

Big Punisher
Dave Matthews
WC
He Got Game (ST)
7 Mile
Lilith Fair (V/A)

KARMA
JEFF WICKS / INDIANAPOLIS

Dave Matthews
WC
Jimmy Buffett
Stevie Nicks (Box)
Lilith Fair (V/A)
Big Punisher

LOU'S RECORDS
TONY VICK / ENCINITAS

Dave Matthews
Fugazi
Jimmy Buffett
Big Punisher
Sonic Youth
WC
Lilith Fair (V/A)

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS

Fugazi
Esthero
Dave Matthews
Pulp
Perfume Tree

MAGIC PLATTER
PETE WILLIAMS / BIRMINGHAM

Dave Matthews
Widespread Panic
Lilith Fair (V/A)
Stevie Nicks (Box)
Wynton Marsalis

MOBY DISC
BOB SAY / LOS ANGELES

Dave Matthews
Lilith Fair (V/A)
Aceyalone
Big Punisher
Esthero
WC

MUSIC NETWORK
BOB PATTEN / ATLANTA

Big Punisher
Dave Matthews
He Got Game (ST)
WC
7 Mile
Fred Hammond

MUSIC OASIS
DAVE GIBSON / ROCHESTER

Dave Matthews
Big Punisher
Faith Hill
Big Bad Voodoo Daddy
Fastball
Savage Garden



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Dave Matthews
 Big Punisher
 Jimmy Buffett
 He Got Game (ST)
 WC
 Lilith Fair (V/A)

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Dave Matthews
 Big Punisher
 Lilith Fair (V/A)
 Stevie Nicks (Box)
 Wyclef

TOWER
ADAM LOWENSTEIN / LA JOLLA
 Dave Matthews
 Lilith Fair (V/A)
 Big Punisher
 WC
 He Got Game (ST)
 Wynton Marsalis

TOWER-WOW
GREG LUCIEN / LONG BEACH
 Dave Matthews
 WC
 Lilith Fair (V/A)
 Big Punisher
 Jimmy Buffett
 He Got Game (ST)
 Wynton Marsalis

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Dave Matthews
 Lilith Fair (V/A)
 Jimmy Buffett
 Big Punisher
 Stevie Nicks (Box)

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
 Dave Matthews
 Big Punisher
 Fugazi
 He Got Game (ST)
 Jimmy Buffett
 Lilith Fair (V/A)
 Lynard Skynard

TOWER
TODD MEEHAN / LA
 Dave Matthews
 WC
 Cheap Trick
 Big Punisher
 He Got Game (ST)
 Stevie Nicks (Box)
 Lilith Fair (V/A)

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Dave Matthews
 Big Punisher
 Lilith Fair (V/A)
 He Got Game (ST)
 Jimmy Buffett

NORMS SOUND & VISION
NORM ISAACS / NEW YORK
 Dave Matthews
 Big Punisher
 Page & Plant
 Radiohead (EP)
 Dem'tri From Paris
 Morcheeba

RECORD TOWN
PAUL DARULA / MINNEAPOLIS
 Dave Matthews
 Big Punisher
 Backstreet Boys
 Fastball
 Lilith Fair (V/A)

TOWER
HEATHER KEATING / PHILADELPHIA
 Big Punisher
 Dave Matthews
 He Got Game (ST)
 Cherry Poppin' Daddies
 Big Bad Voodoo Daddy

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Dave Matthews
 Big Punisher
 He Got Game (ST)
 Lilith Fair (V/A)
 Jimmy Buffett

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Lilith Fair (V/A)
 Wynton Marsalis
 Jimmy Buffett
 Dave Matthews
 Fugazi

ROCHESTER O-S
HELEN TIMBERLAKE / ROCHESTER
 Big Punisher
 Next
 Dave Matthews
 Montell Jordan
 Playa

TOWER
JEPH JOHNSON / PORTLAND
 Dave Matthews
 He Got Game (ST)
 Lilith Fair (V/A)
 Stevie Nicks (Box)
 Big Punisher

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 Big Punisher
 WC
 Joe
 Chico DeBarge
 Bulworn (ST)

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY
 Dave Matthews
 He Got Game (ST)
 Big Punisher
 WC
 Lilith Fair (V/A)
 Wynton Marsalis
 Jimmy Buffett

ROLLING STONE
TODD MARCONI / CHICAGO
 Dave Matthews
 Eve 6
 Frank Zappa
 Cheap Trick
 Harvey Danger

TOWER
PAUL KENNEDY / WASHINGTON DC
 Big Punisher
 Lilith Fair (V/A)
 He Got Game (ST)
 Jimmy Buffett
 Wynton Marsalis

VALLEY MEDIA
RON PHILLIPS / WOODLAND
 Dave Matthews
 Big Punisher
 He Got Game (ST)
 Jimmy Buffett
 Lilith Fair (V/A)
 WC
 7 Mile

PENNY LANE
BRADY RIFKIN / LA
 Dave Matthews
 He Got Game (ST)
 WC
 Fugazi
 Lilith Fair (V/A)
 Bill Laswell

SOUTHWEST
PAUL BROOKMAN / HOUSTON
 Dave Matthews
 Big Punisher
 WC
 Jimmy Buffett
 Lilith Fair (V/A)

TOWER
MATT EWTON / DENVER
 Dave Matthews
 Lilith Fair (V/A)
 He Got Game (ST)
 Michael W Smith
 Semisonic

WHEREHOUSE
BOB BELL / LOS ANGELES
 WC
 Dave Matthews
 Big Punisher
 He Got Game (ST)
 Lilith Fair (V/A)
 Jimmy Buffett
 Stevie Nicks (Box)

TOWER
BOB WALSH / BOSTON
 Dave Matthews
 Big Punisher
 He Got Game (ST)
 Melrose Place (ST)
 Jimmy Buffett

TOWER-WOW
KRIS MARLINK / LAS VEGAS
 Dave Matthews
 Lilith Fair (V/A)
 He Got Game (ST)
 Stevie Nicks (Box)
 WC



RERAP

BY MARK PEARSON

Does anyone else find it ironic that, with all the brouhaha about the new **Garth** box set not having a MAP (and therefore selling for any price without penalty), **Wherehouse** has decided to charge \$14.99 to any customer that exchanges five used CDs? **Garth** happened to be one of used CDs' most outspoken opponents during the used CD wars... **Best Buy's** on fire. They're sponsoring six concert tours this summer: **Michael Bolton/Wynonna**, **Stevie Nicks/Boz Scaggs**, **Page/Plant**, **Chicago/Hall & Oates**, **Janet/Usher** and **Ozzfest**, which, by the way, will join up with the **Warped** tour in Minneapolis, with 60 bands on five stages. **Best Buy's** new TV show, "Inside Tracks," bowing on Access TV 7/1, will reach 6 million homes. Marketing honcho **Gary Arnold** is calling it QVC meets MTV. All this and a stock split, too... **Terry Currier**, owner of Portland's **Music Millennium**, is planning a very cool promotion surrounding **Lilith Fair**, which kicks off in Portland 6/19. He has three Lilith artists—**K's Choice**, **Billie Myers** and **Tara**

WILL BE MISSED



BRAD SINGER: 1953-1998

MacLean—slated for an in-store show on 6/18, and is hoping to procure Lilith guru **Sara MacLachlan** as a speaker... **Navarre's** newest addition, **Lori O'Brien**, is busy taking advantage of the massive media support surrounding 550 Music's upcoming **Ally McBeal** LP, featuring **Vonda Shepard**. **Navarre** has exclusive distribution on **Shepard's** three **VesperAlley** LPs, which are now the only catalog titles in print... Former CD **One-Stopper Dave Carroll** is leaving his post at **Trans World** as N.Y.C. Music Buyer and taking the VP Mktg. reins at **Seneca Media Group**. The Stamford, CT company operates Internet retailer **Every CD.com** and mail order business **1-800-EveryCD**... Iconoclast (noun): A person who attacks or ridicules traditional or venerated institutions or ideas regarded as erroneous. It is with a heavy heart that we report the passing of Phoenix's favorite son, **Brad Singer**, at 45. More than just the owner of the eight-store **Zia Records** chain, **Impact Music One-Stop** and the **Epiphany Records** label, **Singer** championed the local music scene like no one else. He died 5/3 of complications from a viral infection and is survived by his children **Bryan**, 14; **Zachary**, 10 & **Caitlin**, 10. Donations may be sent to **Tempe Boys & Girls Club**, 1405 East Guadalupe #4, Tempe, AZ 85283 or the **Arthritis Foundation**, 777 East Missouri #119, Phoenix, AZ 85014. The world just got a little less irreverent.

MINI MUGS



WITH A LITTLE HELP FROM HIS SO-CALLED FRIENDS: Legendary CMC Int'l artist **Joe Cocker** marks the release of his new album, "Across From Midnight," by being inducted into the Hollywood Rockwalk and performing at the Whisky A Go Go for a broadcast on CNN's "Showbiz Today." Shortly afterwards, Cocker hung with some guys who haven't been the same since they took brown acid at Woodstock and ended up naked in **Sha-Na-Na's** dressing room. Seen are (l-r) CMC's **Alonzo Marrow**, Cocker, BMG's **Robert Morelli** & CMC's **Tom Lipsky**.



AFTER CLOSING TIME: MCA group **Semisonic** discover the meaning of filibuster after having **Troubadour** security guards toss **Wherehouse's Bob Bell** (2nd fr. l) and **HITS** retail weenie **Mark Pearson** (2nd fr. r) from their dressing room when the latter's 90-minute monologue on the final inning of the **S.F. Giants' '62 Series** loss to the **Yanks** put everyone into a narcoleptic coma. Guess you hadda be there. Be glad you weren't.



SOULFLY DON'T BOTHER ME: Roadrunner Records group **Soulfly**, featuring ex-**Sepultura** singer **Max Cavalera**, celebrate the release of their self-titled album by getting cranked on crystal **Viagra** and scouring the toilets with toothbrushes. Shown before sacrificing a goat to the Gods of **Heavy Metal Thunder** and recouping it against the band's future royalties are (l-r) Roadrunner's **Michael Canter** & **Tom Tighe**; Tower Records' **Vaness Borromeo**; Soulfly's **Roy Mayora** & **Cavalera**, CD World's **Paul Marabito**, Roadrunner's **Bob Johnsen** and **RED's Brenda Place**.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 MADONNA	Ray Of Light (WB)	6 WALLFLOWERS	Heroes (Epic Strx)
2 BRANDY & MONICA	The Boy Is... (Atl/Atl G)	7 PUBLIC ENEMY	He Got Game (DJ/Mercury)
3 NATALIE MERCHANT	Kind And... (Elek/EEG)	8 DAVE MATTHEWS	Don't Drink... (RCA)
4 TORI AMOS	Spark (Atl/Atl G)	9 SPARKLE	Be Careful (RL/Inter)
5 MEREDITH BROOKS	Stop (Capitol)	10 GARBAGE	Push It (Almo/Inter)

DINO

JET-FM/ERIE
GG Dolls/CP Daddies

KATO

WCIL/CARBONDALE
Daze/Madonna/A Morissette/M Brooks

CRUZE

WFNX/BOSTON
S Ferris/Guster

JACKO

WMRV/BIRMINGHAM
Brandy & Monica/Matchbox 20/Madonna

JIM ALLEN

KFFM/YAKIMA
Brandy & Monica/Madonna

JEFF ANDREWS

WVTI/GRAND RAPIDS
Wallflowers/N Merchant

JOEY ARBAGEY

KMEL/SAN FRANCISCO
Sparkle/Link/B Punisher/Brandy & Monica

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
Fastball/G Brooks/Jon B/C DeBarge

STEPHANIE BATLEY

WALL/RICHMOND
B Punisher/D Matthews/T Amos/Sparkle

TONY BAZEMORE

ALLIANCE ONE-STOP/CORAL SPRINGS
N Merchant/M Jordan/L Stansfield/Esthero

BOB BELL

WHEREHOUSE/LOS ANGELES
S Poltz/N Merchant/Madonna

JT BOSCH

WRHT/MOREHEAD CITY
Madonna/Creed

ERIK BRADLEY

B96/CHICAGO
Brandy & Monica/NSYNC/B McKnight

TOM CALOCOCCI

92Q/BALTIMORE
Pras/Usher

LEO CARO

KCHX/MIDLAND
Sparkle

BILL CATCHER

WILN/PANAMA CITY
S Twain

KEVIN CHASE

KCHX/MIDLAND
Usher/La Bouche/Brandy & Monica

MIKE CHASE

KMCK/FAYETTEVILLE
Brandy & Monica

RICARDO CHERRY

KDGS/WICHITA
Madonna/Brandy & Monica

JOHN CHRISTIAN

KWIN/STOCKTON
Innerlude

KIDD CONLEY

KNIN/WICHITA FALLS
Brandy & Monica/M Jordan

KEITH CURRY

WSNX/GRAND RAPIDS
Sparkle/Brandy & Monica

BOBBY D

WQYX/CLEARFIELD
CP Daddies/A Morissette

CASEY DANIELS

WNDU/SOUTH BEND
Semisonic/Five

SAM DIAMOND

WVYB/DAYTONA BEACH
Wallflowers/Next/Hi-Town DJs

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO
N Merchant/Madonna/M Jordan

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
Esthero/Garbage/S Youth/P Ubu

MATT EWTON

TOWER RECORDS/DENVER
Semisonic/T Amos/L Rimes/Corrs

JOEL FOLGER

KKZN/DALLAS
N Merchant

BARRY FOX

WMXL/LEXINGTON
Des'ree & Babyface/Madonna

"SILVER LINING"

The first single from the new album "ONE LEFT SHOE"

Steve Poltz



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WBMX Boston

WSSR Tampa

WBHT

WRHT

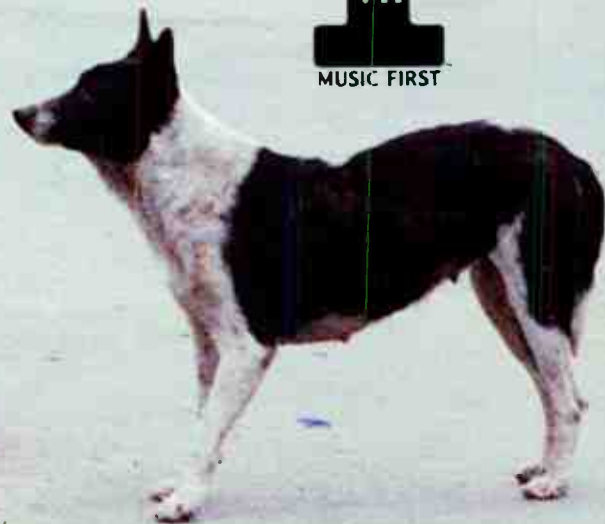
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MANAGEMENT: ROBERT DUFFEY

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MICK FULGHAM

KISX/TYLER
CP Daddies/Wallflowers

DAVE GIBSON

MUSIC OASIS/ROCHESTER
KW Shepherd/E McCain/J Cantrell/S Weiland

MIKE GIBSON

WQZQ/NASHVILLE
Madonna/Brandy & Monica/Matchbox 20

MICHAEL HAYES

WKSI/GREENSBORO
Everclear/M Brooks

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
T Amos/Hub/S Masen/V Shepard

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
Fugazi/M Attack/T Amos/Rachid

JASON HILLERY

KBTE/CORPUS CHRISTI
Brandy & Monica

WOODY HOUSTON

WHZZ/LANSING
Big Bertha

CLARKE INGRAM

WPXY/ROCHESTER
Madonna/Brandy & Monica/Daze/Wallflowers

NORM ISAACS

NORMS SOUND & VISION/NEW YORK
D Matthews/Morcheeba/D F Paris

JEFF JACOBS

KKUJ/TRI-CITIES
Madonna/P Announcement

JEPH JOHNSON

TOWER/PORTLAND
D Matthews/Fizz/Brandy & Monica/L Stansfield

ANITA JUDD

CAMELOT/RICHMOND
D Matthews/B Punisher/JM Montgomery/T Amos

KEVIN KASEY

WYOY/JACKSON
M Brooks/Semisonic

HEATHER KEATING

TOWER/PHILADELPHIA
Girls Vs. Boys/NB Turks/NM Hotel/R Aunts

BEAU LANDRY

WBIZ/EAU CLAIRE
T Amos

LARRY LEBLANC

KSMB/LAFAYETTE
Wallflowers/G Estefan/N Merchant

STARR LEIVAS

CAMELOT MUSIC/TULSA
B Punisher/C DeBarge/Mya/Tamia

AL LOTTO

EXILE ON MAIN ST/HARTFORD
GL Buffalo/Garbage/Fugazi/Mono

ADAM LOWENSTEIN

TOWER/LA JOLLA
D Matthews/S McLachlan

GREG LUCIEN

TOWER-WOW/LONG BEACH
P Enemy/WC/T Amos

JOHN MANES

CD CONNECTION/DAYTON
T Amos/Fiend/Madonna/G Brooks

TODD MARCONI

ROLLING STONE/CHICAGO
Two/Page & Plant/F Zappa/Eve 6

STEVE MCKAY

WBHT/WILKES BARRE
Five/W Smith/S Poltz

TODD MEEHAN

TOWER/LOS ANGELES
B Wilson/Whiskeytown/J Buckley/Esthero

BILL MICHAELS

WVKS/TOLEDO
Madonna/M Brooks/Next

TIM MICHAELSON

WSTO/EVANSVILLE
Des'ree & Babyface/M Brooks

JEFF MILES

KWTX/WACO
Next/N Merchant

RYAN MILLER

MUSIC PEOPLE/OAKLAND
DMX/WC/B Punisher/P Enemy

JJ MORGAN

KQKQ/OMAHA
Athenaeum/Jakaranda/P Enemy/H Danger

LACY NEFF

WVAQ/MORGANTOWN
M Brooks/N Merchant

DANNY OCEAN

Z95.7/SAN FRANCISCO
Des'ree & Babyface/W Smith/Madonna

JIMMY OLSEN

WNTQ/SYRACUSE
N Merchant/Semisonic

KEVIN PALANA

WFHN/NEW BEDFORD
All Saints/Madonna/Brandy & Monica

CAROL PARKER

WROX/WASHINGTON
E McCain/N Merchant

BOB PATTEN

MUSIC NETWORK/ATLANTA
T Amos/Wallflowers/M Brooks

RON PHILLIPS

VALLEY MEDIA/WOODLAND
S Poltz/Madonna

MARK REID

KQKY/KEARNEY
L Kravitz/S Girls/Propellerheads

JJ RICE

98PX/ROCHESTER
A Morissette/Aerosmith/Madonna

TIM RICHARDS

KRQ/TUCSON
Madonna/Brandy & Monica

FRED RICO

KOHT/TUCSON
Nu Flavor/Canibus/P Enemy

BRADY RIFKIN

PENNY LANE/LOS ANGELES
Aceyalone/G Knoll/Komeda

STEVE ROBERTS

ANGOTT/DETROIT
Fiend/T Amos/B Religion/J Lizard

TODD ROBINSON

LUNA MUSIC/INDIANAPOLIS
T Amos/M Attack/Mulu/Garbage

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
Pulp/Fuel/P Enemy/Garbage



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MIKE ROSSI

WSTW/WILMINGTON
Madonna/P Jam/J Ray

BOB SAY

MOBY DISC/LOS ANGELES
Semisonic/Photek

STEW SCHANTZ

WSKS/UTICA
Madonna/Brandy & Monica

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
M Attack/B Laswell/Esthero/C DeBarge

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
B Boys/Garbage/S Youth/J Buckley

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH
Madonna/N Merchant

MARTIN STANGARONE

TOWER/MASSAPEQUA
JC Shack/D Matthews/N Merchant/E Goldfish

JIMMY STEAL

KDMX/DALLAS
Matchbox 20/S Twain

JIMMY STEALE

Z104/MADISON
Des'ree & Babyface/MW Smith

BRIAN STOLL

WLZY/ELMIRA
S Poltz/Brandy & Monica/Madonna

MARK SUMMER

WDDJ/PADUCAH
Matchbox 20/M Jordan

SCOTT THOMAS

KLYV/DUBUQUE
Brandy & Monica/N Merchant

HELEN TIMBERLAKE

ROCHESTER ONE-STOP/ROCHESTER
Onyx/Sparkle/E McCain/Brandy & Monica

DARRIN TRIPP

KHTQ/SPOKANE
GG Dolls/M Brooks/Wallflowers

SONNY VALENTINE

KFRX/LINCOLN
All Saints/Five

TONY VICK

LOU'S RECORDS/ENCINITAS
T Amos/S Monkey/J Lizard/B O'Nine

SAM VOGEL

UNIVERSAL/PHILADELPHIA
P Enemy/Brandy & Monica/Madonna

KIM WAHSINGTON

NATIONAL RECORD MART/BOSTON
Vast/D Matthews/S Nicks/E Forsberg

BOB WALSH

TOWER/BOSTON
W Marsalis/S McLachlan/S Nicks

CHRIS WESTER

DOWN IN THE VALLEY/MINNEAPOLIS
Garbage/BBV Daddy/T Amos/CP Daddies

PETE WILLIAMS

MAGIC PLATTER/BIRMINGHAM
N Merchant/P Enemy/S Youth/Verve

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
AFT I/T Short/B Punisher

MIKE YEAGER

KVSR/FRESNO
Morcheeba/M Brooks

JON ZELLNER

KMXV/KANSAS CITY
La Bouche/B McKnight/GG Dolls

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TOP 50

Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
--	--	1	DAVE MATTHEWS	DON'T DRINK THE...	RCA 67660	New LP debuts at a strong #1, MTV, VH1, radio
1	1	2	CELINE DION	MY HEART WILL GO ON	550 Music 78825	LP over the top! 'To Love You More' next
5	3	3	ALANIS MORISSETTE	UNINVITED	WS/Reprise N/A	"City Of Angels"(ST), multi-format airplay
2	2	4	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Video continues everywhere, phones, radio, hot single
6	5	5	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	MTV, Lg VH1, huge selling single and LP, Top 40
10	7	6	BACKSTREET BOYS	EVERYBODY	Jive 42510	MTV, multi-Platinum LP, radio, big selling single
3	4	7	K-CI & JOJO	ALL MY LIFE	MCA 55420	Hot video, big single, radio, huge LP, requesting
9	8	8	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), multi-format play, MTV
4	6	9	NATALIE IMBRUGLIA	TORN	RCA N/A	Platinum-plus LP, Top 40 smash, XL VH1, MTV
8	9	10	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Hot video, hot phones, radio, Platinum-plus LP
--	--	11	BIG PUNISHER	STILL NOT A PLAYER	Loud N/A	Rap radio smash LP sales hot video
12	12	12	USHER	NICE & SLOW	LaFace/Arista 24290	Multi-Platinum LP, MTV, single still selling
11	11	13	WILL SMITH	GETTIN' JIGGY...	Col/CRG 78804	MTV, multi-Platinum LP, "Just The Two..." next
14	14	14	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix out, LP huge, PoMo & A. Rock
16	15	15	BRIAN MCKNIGHT	ANYTIME	Motown N/A	Steady LP sales, BET, MTV, VH1, radio
7	10	16	MADONNA	FROZEN	Warner Bros 43993	VH1, single and LP selling, "Ray of Light" next
16	17	17	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Platinum-plus LP, "Losing A..." now
21	19	18	FASTBALL	THE WAY	Hollywood N/A	LP over the half a million mark, video, radio, smash
13	13	19	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Still valuable on the way down, "Real World" starting
--	23	20	MARIAH CAREY	MY ALL	Col/CRG 78821	3rd cut to Top 40, Lg VH1, BOX, MTV, big single
20	20	21	ICE CUBE	WE BE CLUBBIN'	H Weight/A&M N/A	"Players Club" (ST), Rap/X-over radio, MTV, BET
22	22	22	PAULA COLE	ME	Imago/WB 17318	Top 40, Large VH1, Platinum-plus LP
17	16	23	ERIC CLAPTON	MY FATHER'S EYES	Reprise N/A	Still on VH1, radio, LP over a million
19	18	24	WYCLEF JEAN	GONE TILL NOVEMBER	RH/Col/CRG 78753	VH1, BET, single selling, from huge LP
28	26	25	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	Hot PoMo, MTV, LP gaining, Top 40/Adult Top 40

Two Weeks Ago, They Premiered It On MTV Live.
Now, They Bring It Home To Radio.

the tuesdays

i'll be here



The undeniable new single and video from their self-titled debut album.
Official Impact Date: May 11th

Produced by Ole Evenrude
Co-Produced & Engineered by Eivind Skovdahl

World Radio History

ARISTA
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Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
18	21	26	GOODIE MOB	THEY DON'T DANCE...	LaFace/Arista N/A	JAMZ and Rap radio, BET, LP selling
--	45	27	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	3rd single from multi-Platinum LP, MTV, Med VH1, radio
27	28	28	MONTELL JORDAN	LET'S RIDE	DJ/Mercury 568-475	JAMZ, X-over radio, MTV, BET, LP and single selling
32	29	29	EVERCLEAR	I WILL BUY YOU...	Capitol N/A	Solid LP, gigantic PoMo, MTV, Top 40
33	30	30	SARAH MCLACHLAN	ADIA	Arista N/A	Third single from smash LP, radio, MTV, Lg VH1
24	24	31	ROBYN	DO YOU REALLY WANT..	RCA N/A	BET, MTV, developing LP, Top 40
--	49	32	MASTER P	I GOT THE HOOK-UP	No Limit/Pri 53311	From hot soundtrack, selling single, BET, radio
--	37	33	JON B	THEY DON'T KNOW	550 Music N/A	JAMZ/X-over radio, LP developing
38	35	34	K. WAYNE SHEPHERD	BLUE ON BLACK	Revolution 17222	LP gaining, VH1, Active Rock, commercial single
--	--	35	WC	CHEDDAR	PD RA/London N/A	RAP radio Huge west coast LP sales JAMZ radio
--	44	36	MASTER P	MAKE' EM SAY UHHH	No Limit/Pri 53302	From 'Ghetto D' MTV single selling radio
46	38	37	NEXT	TOO CLOSE	Arista 13456	Hot video, #1 single, solid LP sales, Top 40/X-over
44	42	38	SEMISONIC	CLOSING TIME	MCA N/A	Buzz Clip MTV, VH1, PoMo/Active Rock, LP gaining
42	41	39	'N SYNC	I WANT YOU BACK	RCA 65348	Big Top 40 story here, MTV, gaining LP, single selling
--	--	40	PRAS MICHEL	GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST) feat Mya and ODB, hot video, radio
37	36	41	PEARL JAM	WISHLIST	Epic	PoMo airplay continues
48	43	42	JANET	I GET LONELY	Virgin N/A	Multi-Platinum LP, Hvy BET, Medium VH1, MTV
26	27	43	SILKK THE SHOCKER	JUST BE STRAIGHT...	No Limit/Pri N/A	Hot JAMZ, BET, hot urban LP
25	25	44	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	Huge LP, Top 40, "Everybody" happening
--	33	45	PAGE/PLANT	MOST HIGH	Atl/Atl G N/A	From hot new LP, Active Rock radio
--	46	46	MYA	IT'S ALL ABOUT ME	University/Int 97024	Huge selling single from new LP, MTV, BET, radio
29	31	47	LOREENA MCKENITT	MUMMERS' DANCE	QR/WB 17241	Falling after great run
40	39	48	SPICE GIRLS	STOP	Virgin N/A	"Spice World" (ST), Top 40 radio
--	--	49	PUBLIC ENEMY	HE GOT GAME	DJ/Mercury N/A	"He Got Game" (ST), big press around the movie
31	34	50	BEN FOLDS FIVE	BRICK	550 Music N/A	Platinum-plus LP, multi-format radio

POWER POTENTIALS:

VONDA SHEPARD (550 Music)
TORI AMOS (Atl/Atl G)
USHER (LaFace/Arista)

BRIAN MCKNIGHT (Motown)
WALLFLOWERS (Epic Strx)
SPARKLE (RL/Interscope)

CREED (Wind-Up)
GLORIA ESTEFAN (Epic)
BIG BAD VOODOO... (Coolsville)



Lenny Kravitz IF YOU CAN'T SAY NO



The first song from the new album 5 Produced, written arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management



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Already On & Spinning At:

- | | | | |
|--------------------|----------------|------------------|-----------------|
| KLLC San Francisco | WBMX Boston | WLIR Long Island | WNEW New York |
| KWOD Sacramento | WLUM Milwaukee | WPLT Detroit | 99X Atlanta |
| 89X Detroit | WEND Charlotte | WWCD Columbus | WOXY Cincinnati |
| KDGE Dallas | KXPK Denver | KEDJ Phoenix | WFNX Boston |
- ...and more!



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NATALIE IMBRUGLIA	TORN	RCA	10595	3736	3	204
2	2	K-CI & JOJO	ALL MY LIFE	MCA	9319	2799	0	178
4	3	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	8395	2613	1	187
3	4	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	8108	2993	0	172
5	5	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	7268	2532	0	160
6	6	BRIAN MCKNIGHT	ANYTIME	MOTOWN	6020	1912	5	168
8	7	NSYNC	I WANT YOU BACK	RCA	5887	1307	0	149
7	8	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	5852	1655	1	135
15	9	FASTBALL	THE WAY	HOLLYWOOD	5018	1862	13	184
11	10	BACKSTREET BOYS	EVERYBODY...	JIVE	4953	828	0	160
9	11	MADONNA	FROZEN	WARNER BROTHERS	4818	1563	0	133
22	12	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	4817	1943	15	165
10	13	ROBYN	DO YOU REALLY WANT ME	RCA	4680	801	0	133
21	14	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	4451	1142	10	140
27	15	GOO GOO DOLLS	IRIS	WS/REP/WB	4252	1464	5	173
12	16	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	4206	1569	0	113
24	17	VONDA SHEPARD	SEARCHIN' MY SOUL	550 MUSIC	4108	998	5	165
19	18	NEXT	TOO CLOSE	ARISTA	4049	1504	11	125
26	19	MARIAH CAREY	MY ALL	COLUMBIA/CRG	3824	964	8	157
17	20	JANET JACKSON	TOGETHER AGAIN	VIRGIN	3662	1297	1	97
23	21	PAULA COLE	ME	IMAGO/WARNER BROS	3511	1103	0	146
16	22	USHER	NICE & SLOW	LAFACE/ARISTA	3480	1137	0	110
25	23	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3441	1165	4	125
13	24	BILLIE MYERS	KISS THE RAIN	UNIVERSAL/UMG	3404	1005	0	98
18	25	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	3338	1391	0	97
20	26	ERIC CLAPTON	MY FATHER'S EYES	REPRISE	3073	689	0	112
14	27	CELINE DION	MY HEART WILL GO ON	550 MUSIC	2983	1177	0	87
32	28	SARAH MCLACHLAN	ADIA	ARISTA	2928	891	2	134
30	29	JANET JACKSON	I GET LONELY	VIRGIN	2811	1143	5	96
31	30	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	2803	528	2	125

imagination

The new single from the
triple-Grammy® nominee

tamia

23-18* Rhythmic Top 40 Monitor
604 BDS Detections (+85)

Z90 31x - Phones **KQKS** 55x- Phones/Top 5 Callout
HOT97 27x - Phones **B96** 20x **KMEL** 56x - Phones
KYLD 33x **KHTS** 41x **WHHH** 21x **KDON** 38x
WJJS 32x **KIKI** 56x **KQMQ** 40x
KBOS 38x **KDGS** 44x **KYLZ** 27x

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ALBUM SALES IN YOUR MARKET!

From her self-titled debut:
A magnificent collection
with top producers including
Quincy Jones, Mario Winans,
Jermaine Dupri, Tim & Bob,
Stevie J, Tricky, Noontime,
Daryl Simmons, and Keith Crouch.

Produced by Jermaine Dupri for So So Def Productions
Co-Produced by Manuel Seal for So So Def Productions
Management: Brenda Richie Management

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World Radio History

Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	2780	1302	0	85
29	32	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	2765	941	3	109
41	33	WALLFLOWERS	HEROES	EPIC STRX	2444	995	11	137
35	34	PUBLIC ANNOUNCEMENT	BODY BUMPIN'	A&M	2260	692	5	74
34	35	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	2220	891	0	66
36	36	REBEKAH	SIN SO WELL	ELEKTRA/EEG	2112	418	5	118
116	37	NATALIE MERCHANT	KIND & GENEROUS	ELEKTRA/EEG	2088	852	35	152
33	38	BEN FOLDS FIVE	BRICK	550 MUSIC	1966	600	0	70
47	39	CHERRY POPPIN' DADDIES	ZOOT SUIT RIOT	MOJO/UNIV/UMG	1860	858	21	116
50	40	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	1763	896	20	80
37	41	SYLK-E. FYNE	ROMEO & JULIET	RCA	1684	664	1	46
42	42	LISA LOEB	LET'S FORGET ABOUT IT	GEFFEN	1599	241	0	90
46	43	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1579	474	5	41
53	44	BLAIR	HAVE FUN, GO MAD	MCA	1514	96	3	88
38	45	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	1512	888	1	52
48	46	XSCAPE	THE ARMS OF THE ONE WHO...	SSD/COLUMBIA/CRG	1468	441	2	82
57	47	EVERCLEAR	I WILL BUY YOU A NEW LIFE	CAPITOL	1457	713	6	87
40	48	KP & ENVYI	SWING MY WAY	EASTWEST/EEG	1419	523	0	44
45	49	MASE	WHAT YOU WANT	BAD BOY/ARISTA	1405	713	0	39
43	50	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	1380	685	0	47
56	51	BLACK LAB	TIME AGO	DGC	1345	250	5	92
51	52	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	1301	614	0	36
49	53	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	1271	680	0	46
70	54	SEMISONIC	CLOSING TIME	MCA	1225	570	23	89
55	55	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1210	629	0	37
85	56	SPARKLE FEAT. R KELLY	BE CAREFUL	RL/INTERSCOPE	1196	576	5	42
39	57	TONIC	OPEN UP YOUR EYES	POLY/A&M ASSOC	1165	232	0	47
52	58	ROBYN	SHOW ME LOVE	RCA	1159	552	0	42
44	59	LOREENA MCKENNITT	MUMMERS' DANCE	QR/WARNER BROTHERS	1146	654	0	39
60	60	BOYZ II MEN	CAN'T LET HER GO	MOTOWN	1135	311	1	37

I GOT THE HOOK-UP!

ORIGINAL MOTION PICTURE SOUNDTRACK

featuring:

MASTER P
BONE THUGS-N-HARMONY
ICE CUBE
JAY-Z
MYSTIKAL
SNOOP DOGG
SILKK THE SHOCKER

Crossover Monitor
Debut #33*
21-16* SoundScan
Single

"I Got The Hook Up"
Already On:

KBXX KPWR WJBT
WBHJ KKFR Z90
WBTT WJMH KYLZ
KKSS KDGS WHHH

Plus over 80 urbans!

EXECUTIVE PRODUCER:

MASTER P

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MOVIE OPENS MAY 27th!



THE
BOX
MUSIC TELEVISION
YOU CONTROL

Pop Plays

T O P 6 0



MAJOR MARKET STATIONS

92Q BALTIMORE	KKRZ PORTLAND	PRO-FM PROVIDENCE	WNKS CHARLOTTE, NC
99X ATLANTA	KLLC SAN FRANCISCO	PWR96 MIAMI	WNVZ NORFOLK
B94 PITTSBURGH	KMEL SAN FRANCISCO	Q102 CINCINNATI	WPGC WASHINGTON D.C.
B96 CHICAGO	KMXV KANSAS CITY	Q106 SAN DIEGO	WPLJ NEW YORK
B97 NEW ORLEANS	KNRX KANSAS CITY	STR94 ATLANTA	WPLL MIAMI
FM102 SACRAMENTO	KOZN KANSAS CITY	WAKS TAMPA	WPLT DETROIT
HOT97 NEW YORK	KPLZ SEATTLE/TACOMA	WALC ST. LOUIS	WPLY PHILADELPHIA
KALC DENVER	KQMB SALT LAKE CITY	WBLI NEW YORK	WPNT MILWAUKEE
KBBT PORTLAND	KRBE HOUSTON	WBMX BOSTON	WQAL CLEVELAND
KBKS SEATTLE/TACOMA	KROQ LOS ANGELES	WDRQ DETROIT	WSHE ORLANDO
KBXS HOUSTON	KS107 DENVER	WDRV PITTSBURGH	WSSR TAMPA
KCHZ KANSAS CITY	KSLZ ST. LOUIS	WENZ CLEVELAND	WTMX CHICAGO
KDMX DALLAS	KTBB HOUSTON	WFLZ TAMPA	WWKX PROVIDENCE
KDWB MINNEAPOLIS	KTFM SAN ANTONIO	WHHH INDIANAPOLIS	WWMX BALTIMORE
KFMB SAN DIEGO	KUBE SEATTLE/TACOMA	WIOQ PHILADELPHIA	WWZZ WASHINGTON D.C.
KGGI RIVERSIDE	KUMX NEW ORLEANS	WJMN BOSTON	WXKS BOSTON
KHKS DALLAS	KWOD SACRAMENTO	WKQI DETROIT	WXYV BALTIMORE
KHMX HOUSTON	KYLD SAN FRANCISCO	WKSE BUFFALO	WYXR PHILADELPHIA
KHTS SAN DIEGO	KYSR LOS ANGELES	WKTI MILWAUKEE	WZJM CLEVELAND
KHYS HOUSTON	KZHT SALT LAKE CITY	WKTU NEW YORK	WZPL INDIANAPOLIS
KIIS LOS ANGELES	KZON PHOENIX	WLCE BUFFALO	XL106 ORLANDO
KISN SALT LAKE CITY	KZQZ SAN FRANCISCO	WLIR NEW YORK	Y100 MIAMI
KITS SAN FRANCISCO	KZZO SACRAMENTO	WLNK CHARLOTTE, NC	Z100 NEW YORK
KKFR PHOENIX	KZZP PHOENIX	WLUM MILWAUKEE	Z90 SAN DIEGO
KKPN HOUSTON	P106 LOS ANGELES	WNCI COLUMBUS	

OTHERS

98PX ROCHESTER, NY	KPRR EL PASO, TX	WFLY ALBANY/SCHENECTADY, NY	WQGN NEW LONDON, CT
G105 RALEIGH/DURHAM, NC	KPSI PALM SPRINGS, CA	WGLU JOHNSTOWN, PA	WQLH GREEN BAY, WI
JET-FM ERIE, PA	KQID ALEXANDRIA, LA	WGZT DAYTON, OH	WQSL GREENVILLE, NC
K92 ROANOKE, VA	KQIZ AMARILLO, TX	WHOT YOUNGSTOWN, OH	WQZQ NASHVILLE, TN
KAMX AUSTIN, TX	KQKQ OMAHA, NE	WHTS DAVENPORT, IA	WRFY READING, PA
KBFM MCALLEN, TX	KQMQ HONOLULU, HI	WHZZ LANSING, MI	WRHT GREENVILLE, NC
KBOS FRESNO, CA	KQXY BEAUMONT, TX	WIFC WAUSAU, WI	WRTS ERIE, PA
KC101 NEW HAVEN, CT	KRQQ TUCSON, AZ	WILN PANAMA CITY, FL	WRVQ RICHMOND, VA
KCAQ OXNARD, CA	KRUF SHREVEPORT, LA	WIXX GREEN BAY, WI	WRVW NASHVILLE, TN
KCHX MIDLAND, TX	KSLY SAN LUIS OBISPO, CA	WJBQ PORTLAND, ME	WSKS UTICA, NY
KCLD ST. CLOUD, MN	KSMB LAFAYETTE, LA	WJBT JACKSONVILLE, FL	WSN GRAND RAPIDS, MI
KDGS WICHITA, KS	KTNP OMAHA, NE	WJBX FORT MYERS, FL	WSPK POUGHKEEPSIE, NY
KDON SALINAS, CA	KVSR FRESNO, CA	WJJS ROANOKE, VA	WSSX CHARLESTON, SC
KDUK EUGENE, OR	KWIN STOCKTON, CA	WJMH GREEN/WIN/SALEM, NC	WSTO EVANSVILLE, IN
KFFM YAKIMA, WA	KWNZ RENO, NV	WJMX FLORENCE, SC	WSTW WILMINGTON, DE
KFRX LINCOLN, NE	KWTX WACO, TX	WKFR KALAMAZOO, MI	WTCF SAGINAW, MI
KGOT ANCHORAGE, AK	KXME KAILUA, HI	WKMX DOTHAN, AL	WTIC HARTFORD, CT
KHFI AUSTIN, TX	KYLZ ALBUQUERQUE, NM	WKRZ WILKES-BARRE, PA	WTWR TOLEDO, OH
KHTN MODESTO, CA	KZFM CORPUS CHRISTI, TX	WKSJ GREENSBORO, NC	WVAQ MORGANTOWN, W. VA
KHTO SPRINGFIELD, MO	KZII LUBBOCK, TX	WKSL MEMPHIS, TN	WVKS TOLEDO, OH
KHTQ SPOKANE, WA	KZMG BOISE, ID	WKSS HARTFORD, CT	WVSR CHARLESTON, W. VA
KHTT TULSA, OK	KZZU SPOKANE, WA	WKSZ GREEN BAY, WI	WWCK FLINT, MI
KIKI HONOLULU, HI	WABB MOBILE, AL	WKXJ CHATTANOOGA, TN	WWHT SYRACUSE, NY
KISR FT. SMITH, AR	WAEB ALLENTOWN, PA	WKZL GREEN/WIN/SALEM, NC	WWKZ TUPELO, MS
KISV BAKERSFIELD, CA	WAEZ JOHNSON CITY, TN	WLAN LANCASTER, PA	WWLD TALLAHASSEE, FL
KISX TYLER, TX	WAOA MELBOURNE, FL	WLKT LEXINGTON, KY	WWST KNOXVILLE, TN
KJ103 OKLAHOMA CITY, OK	WAPE JACKSONVILLE, FL	WLSS BATON ROUGE, LA	WWXM MYRTLE BEACH, SC
KKDM DES MOINES, IA	WAYV ATLANTIC CITY, NJ	WMEE FORT WAYNE, IN	WXXB FORT MYERS, FL
KKMG COLORADO SPRNGS, CO	WBAM MONTGOMERY, AL	WMGB MACON, GA	WXYK BILOXI, MS
KKRD WICHITA, KS	WBBO MON/OCEAN, NJ	WMGI TERRE HAUTE, IN	WYKS GAINESVILLE, FL
KKSS ALBUQUERQUE, NM	WBHT WILKES-BARRE, PA	WMRV BINGHAMTON, NY	WYOY JACKSON, MS
KKXX BAKERSFIELD, CA	WBTT DAYTON, OH	WMXB RICHMOND, VA	WZNY AUGUSTA, GA
KLLY BAKERSFIELD	WCIL CARBONDALE, IL	WNDU SOUTH BEND, IN	WZOK ROCKFORD, IL
KLUC LAS VEGAS, NV	WDBR SPRINGFIELD, IL	WNKI ELMIRA, NY	WZYP HUNTSVILLE, AL
KMCK FAYETTEVILLE, AR	WDDJ PADUCAH, KY	WNNK HARRISBURG, PA	
KMXB LAS VEGAS, NV	WDJX LOUISVILLE, KY	WNOK COLUMBIA, SC	
KNIN WICHITA FALLS, TX	WERZ EXETER, NH	WNTQ SYRACUSE, NY	
KOHT TUCSON, AZ	WFBC GREENVILLE, SC	WOCQ SALISBURY/OCEAN CITY, NJ	
KPEK ALBUQUERQUE, NM	WFHN NEW BEDFORD, MA	WPST TRENTON, NJ	

INTERNET BROADCAST)))

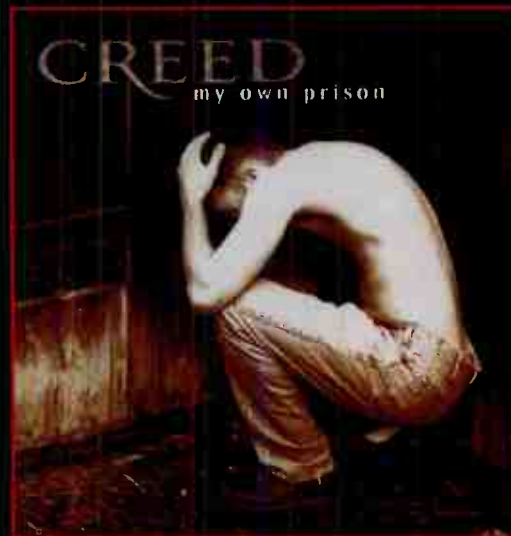
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	12	1	2	CREED My Own Prison	Wind-Up
2	9	2	2	GREEN DAY Nimrod	Reprise
3	2	2	2	FASTBALL All The Pain Money Can Buy	Hollywood

The Internet Broadcast Chart is a compilation of the most frequently streamed songs from internet broadcasters. Chart courtesy CMJ.

Is it any surprise?

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CREED



www.creednet.com



Jeff Hanson Management & Promotion

Produced by John Kurzweg
Mixed by Ron Saint-Germain

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 Nat'l Rock: Joanne Grand 212.251.9665 ext. 236 Mid Atlantic: T.J. Bryan 301.731.3881
 Northeast: Drew Hauser 212.251.9665 ext. 228 Southwest: Alan Galbraith 316.262.2577
 Southeast: Mami Bleckley 770.414.6247 West: Ann Eason 310.358.4169

World Radio History

REQUESTS

Webster Hubble calls in for "Our Lips Are Sealed".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	K-CI & JOJO	ALL MY LIFE	MCA	67	Z100 WQZQ B96 WSNX WPGC 98PXY	47
1	2	N IMBRUGLIA	TORN	RCA	66	WPLJ KRBE KMXV KCHZ Q102 WRQX	46
3	3	M PLAYGROUND	SEX & CANDY	CAPITOL	38	KZHT KFFM KKZN WVTI B97 WYOY	26
7	4	B STREET BOYS	EVERYBODY...	JIVE	36	Z95.7 WRHT KLUC WSKS WABB WSTO	25
5	5	SAVAGE GARDEN	TRULY MADLY...	COL/CRG	34	B96 WFBC KCHZ WILN KDMX KLLY	23
12	6	FASTBALL	THE WAY	HOLLYWOOD	33	KKZN WSTW WPLJ 98PXY WYOY WLVI	23
13	7	BRIAN MCKNIGHT	ANYTIME	MOTOWN	32	92Q KFRX KZHT WBHT KHTS WCIL	22
10	8	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	29	Q102 WZOK JET-FM WDBR KBFM WKSI	20
4	9	CELINE DION	MY HEART WILL...	550 MUSIC	27	KMXV WNCI WKQI PRO-FM WKTU WAYV	19
15	10	A. MORISSETTE	UNINVITED	WS/REPRISE	26	Z100 WVYB WABB WDDJ WSTO WHZZ	18
17	11	NEXT	TOO CLOSE	ARISTA	25	KYLD KBTE KYLZ KCHX B96 KDON	17
9	12	WILL SMITH	GETTIN' JIGGY...	COL/CRG	22	KRBE WVKs KMXV WSKS KZHT WRTS	15
6	13	USHER	NICE & SLOW	LAF/ARISTA	21	PWR106 WILN KQKQ WVTI KKRD WFBC	14
8	14	MADONNA	FROZEN	WB	20	PRO-FM WZOK WDBR WXIL KZFM KDUK	14
16	15	SHANIA TWAIN	YOU'RE STILL...	MERCURY	18	KRBE WCIL WLAN WYOY WSKS 98PXY	12
14	16	NSYNC	I WANT YOU BACK	RCA	17	KZHT KRUF WFHN KKRD WBHT KISX	11
19	17	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	15	B97 WSTW WPLJ WQYX WKSI KSMB	10
11	18	ROBYN	DO YOU REALLY...	RCA	14	KFRX WNDU KKRD WRHT WFBC KGLI	9
-	19	SYLK-E. FYNE	ROMEO & JULIET	RCA	12	KBXX WSNX KOHT KBTE KYLD KFFM	8
-	20	P ANNOUNCEMENT	BODY BUMPIN'...	A&M	11	KISV KCHX KYLZ KCAQ WFHN KRQ	7

Total stations reporting this week: 142

**MOST
ADDED!**

let there be light.

MADONNA

**Z100
WKTU
WBLI
WXKS
Z95.7
KRBE
PWR96
B96
WXYV
Q102
KALC
Y100
WDRQ
KSLZ
WFLZ
KKRZ
KCHZ
XL106
STR94
KDWB
WNKS
WKSE
and many more**

ray of light

the next single

produced by Madonna and William Orbit.

from the new album Ray of Light.

management: Norman West, Q Prime, Inc.



POP MART



Pop Go The Weasels

by Billy Bored

The Top 40 hot streak continues, with mostly "up" books for the Mainstream players this time around. **Rhythm** has been more of a mixed bag, with big stories on both ends of the scale... Speaking of hot streaks, Hilary Shaev's 550 rolls on with Vonda Shepard exploding, big support on the new Des'ree/**Babyface** smash, and tons o' before-the-box action on the new Celine Dion... Columbia's Blair, Walk & Leipsner have too many records and need their own column. Let's just say that Mariah, Destiny's Child and Xscape are already performing, Daze is racking up majors, and Aerosmith, Will Smith and the next Savage Garden are ready to fly. Do these guys ever sleep?... With the multimedia saturation lined up for the LeAnn Rimes record and Quest For Camelot film, look for the action on the record to heat up big time. Atlantic's Andrea & Danny tag-team will deliver, as always. Great job on the new Brandy too, btw... Killer job outta-da-box by MCA's Nancy & Bonnie show on Semisonic—this is a homer... Ditto Capitol's Costello & Fontaine as Meredith Brooks picks up a slew of majors and Everclear builds, builds, builds... Elektra's Thompson & Pfordresher, hot on the heels of slam-dunking the Natalie Merchant, will now close the Rebekah. Request & research stories are increasing now... With both the Alanis & Goo Goo tracks from City of Angels now off into the stratosphere, Reprise promo domos Steve Tipp & Vicki Leben are now focusing on the new Nu Flavor track—with good early action... All Saints looks like it's now ready to break through—make Joe Riccitelli's day and get this one done... A&M's Public Announcement continues to pull in major airplay for promo gurus Napoliello & Steele—look for this one to cross & close... Kudos to Mike Edwards & Danny Ocean at S.F.'s Z95.7 on a nice jump in the winter book. People may now think that these two know what they're doing. And congrats to Mr. Edwards on winning the WLNK Charlotte PD derby... Great to see callout kicking in strongly on Sarah McLachlan—we've always believed in this one. Arista's Richard Palmese & crew always deliver the hits. Watch Next and Five come home... The best Rod Stewart record in eons will be in your hands shortly. Look for Stu & Barney to slash & burn this one in a heartbeat... Epic's Boulos & Connone doing a superb job on the Wallflowers & Gloria tracks. Puffy & Page next... Virgin's Michael Plen now being patient with Lenny Kravitz, Spice Girls & Janet—with a great new Pumpkins project in the wings. Be nice to him—he has what you want... With Fastball now smoking straight up the middle, Hollywood's Dan Hubbard & Tim Burrus are grinning like Sprung Monkeys... RCA's Ron Geslin has hot action on the new La Bouche and a lot of PD interest in Junkster, not to mention a huge Dave Matthews Band album... For the 1,000th time: Creed is NOT "male/alternative/rock/dark/brooding/not-for-me/whatever." It IS a real bonafide HiT that people LOVE. Rarely have we seen a record sell this big and be completely dissed by Pop radio... Also in the "If you're snoozing, you're losing" department: Cherry Poppin' Daddies, Naked & Edwin McCain...



Lee Leipsner:
He's Savage



FEATHERED AGAIN: "If I had braids like yours," remarks KISV/Bakersfield PD Mark Feather (2nd from r) to Atlantic artist Brandy (2nd from l), "I just know people would take me seriously." Meanwhile, KISV promotions dude J.J. Garcia (l) and Atlantic's Danny Buch imagine a world where tangerines peel themselves.



NONE SHALL PASS... WIND: MCA VP Crossover Promotion Bruce Reiner makes like a bouncer, intimidating one and all with his glassy stare and bulky manhood. His purpose? To make sure no one would assail his fancy, fancy office door, which he undertook to decorate as a personal morale booster. Later, Bruce drank grape juice and ate paste.

This Week's Special



Mike Edwards: Goin' to Carolina in his mind.

It's time to shamelessly suck up to the new program director at Jefferson-Pilot's WLNK/Charlotte—Mike Edwards. You may know Mike as the guy who just powered Z95.7/San Francisco to a strong winter ARB, spurring past market legend KMEL. Or you may know him as the longtime programmer at WKSE/Buffalo, where he consistently pulled down fat numbers, book after book. Or you may know Mike as the successful Susquehanna programming executive in Pennsylvania. You may even know him as the guy who programmed G105/Raleigh with great success many years ago. Then again, you may not know him at all. Most people who've been aware of Mike for many years feel as if they don't know him at all. Only his wife Jan and daughter Meagan know for sure what he's all about, and they're not telling. This move brings Mike and his family back home to Carolina, where he takes the helm at "The Link" on 5/18. We know Mike, and we're scared.

gloria!
 heaven's what I feel
 from the upcoming album **gloria!**

**BDS Hot 100 Audience-12.5 Million
 930 Detections**

Major Airplay:

WKTU New York	KIIS Los Angeles	KRBE Houston
WBLI New York	KCAD Los Angeles	Y100 Miami
WLTW New York	WNKS Charlotte	WZJM Cleveland
WFLY Albany	KUMX New Orleans	WDRQ Detroit
PRO-FM Providence	WIOQ Philadelphia	WKSE Buffalo
WASH Wash DC	KJYO Oklahoma City	



Early Phones:

Y100 PRO-FM WBBM KRBE KBFM

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HITS

WAVELENGTH

(continued from page 114)

DeFrancesco fell apart). Now the path seems wide open for talks to re-open with **WPXY** Rochester's **Clarke Ingram**. Also, another major contender whose name keeps surfacing is former **WDRQ** Detroit PD **Lisa Rodman**. Stay tuned..... So, **Jefferson Pilot** continues to score big ratings increases while re-stocking their PD arsenal. The latest double-winner is **WLNK** Charlotte with a jump of 3.9-4.7 in the Winter Book and the addition of **Mike Edwards** from **KZQZ** San Francisco. Edwards' family is from the Carolinas and he is returning home. As for **KS107** Denver, the PD position remains open and conversations continue with several candidates. The aforementioned Mike Marino

has taken his name off the consideration list.... **Sarah McLachlan** continues to sell albums, call out and be one of the country's top concert attractions. "Acia" should now close. Thank you..... **KKFR** Phoenix hires **KRQ** Tucson's **Mark Medina** for MD/nites.... Great early buzz building on **Rod Stewart's** "Ooh La La"..... Kudos to **Monte Lipman** and the Universal team for doing a sensational job closing the hot-selling **Cherry Poppin' Daddies** at Pop radio.... Happy Birthdays to **KKPN** Houston's **Dave Morales**, 5/5; **KSLZ** St. Louis' **Rich Stevens**, 5/6; **HITS'** own **Joe Fleischer**, 5/7; and Island Records' **Joe Riccitelli**, 5/7. And speaking of Mr. Joe Riccitelli, he's starting

to put all the right pieces together to break international sensations **All Saints** in the States.... Most Added this week at Pop radio: #1 **Brandy/Monica** (go **Andrea**, go **Danny**) and #2 **Madonna** (go **Stu**, go **Barney**).... The Top Ten Most Played videos at MTV are: #1 **Lord Tariq & Peter Gunz**, #2 **K-Ci & JoJo**, #3 **Marcy Playground**, #4 **Natalie Imbruglia**, #5 **Mariah Carey**, #6 **Janet Jackson**, #7 **Backstreet Boys**, #8 **Dave Matthews Band**, #9 **Next & #10 Puff Daddy & The Family**Too much real news this week, so Arbitron ratings kudos will have to wait 'til we need some useless filler.... Blowin' In The Wind: **Scott Wheeler**, **Joe Dawson**, **Dana London**, **Trina Tombrink**,

KWNZ, **Dave Morales**, **John Reynolds**, **Mark Adams** and **Revolution Records**.... And here's Emmis' man-in-the-middle **Rick Cummings**, reorganizing the mothership in LaLa land.



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of every Top 40 programmer."
— Billboard Magazine

meredith brooks

stop

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KKLQ KZZO WZYP WSSX
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Top 40 Rhythm/Crossover

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KYLD KHTS
KCAQ WBBM
WJMN KKBT
WWKX KZFM**

Alternative

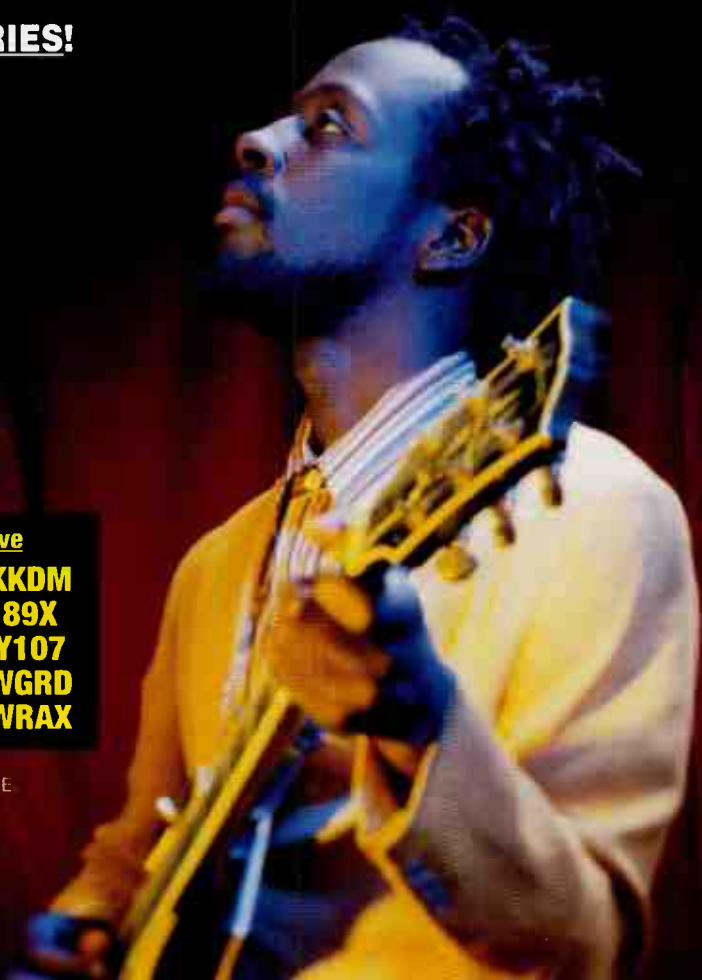
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Produced by Wyclef Jean for R.C.E. Management / DAV Communications
Co-Produced by Jerry "Le Bass" Duplessis for R.C.E.



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

WE TOLD YOU SO. WE TOLD YOU SO, PT. I: Here at **HITS**, your #1 source for useless gossip, we have been laying the scoop on you, and you can take that to the bank. As we so adeptly alluded to in our last column, the shit smacked directly into the fan this week at **Emmis Broadcasting's** **KPWR L.A.** corporate heavies **Jeff Smulyan** and **Rick Cummings** blew into the building and blew out General Manager **Marie Kordus** and PD **Michelle Mercer**. Our sources tell us that a new PD has already been hired, and an announcement could take place as soon as this week. Rumormongers continue to bandy about the name of **KKFR** Phoenix PD and former

KPWR MD Bruce St. James. However, St. James has recently signed his contract in Phoenix and tells us that he is

not in play (then again, if it were true, he probably wouldn't say). However, our best guess in sorting out the

swirling rumors is that much-in-demand **KKPN** Houston PD **Mike Marino** is a contender, as is a key midwestern Rhythm PD. Stay tuned.... And that brings us to the question of **Mike Marino**, who is seemingly being mentioned for every job in America—he definitely passed on **KBBT** Portland. Our sources tell us that **Marino** is headed for **Cincinnati** in a position to be announced as soon as next week.... **WE TOLD YOU SO, PT. II:** The proverbial shit and the proverbial fan also met in Philadelphia as **WIOQ** GM **Gil Rozzo** is handed his walking papers. Rozzo has been replaced by former **Patterson** Regional VP **Dan Savadove** (after negotiations with **Gerry**)
(continued on page 112)

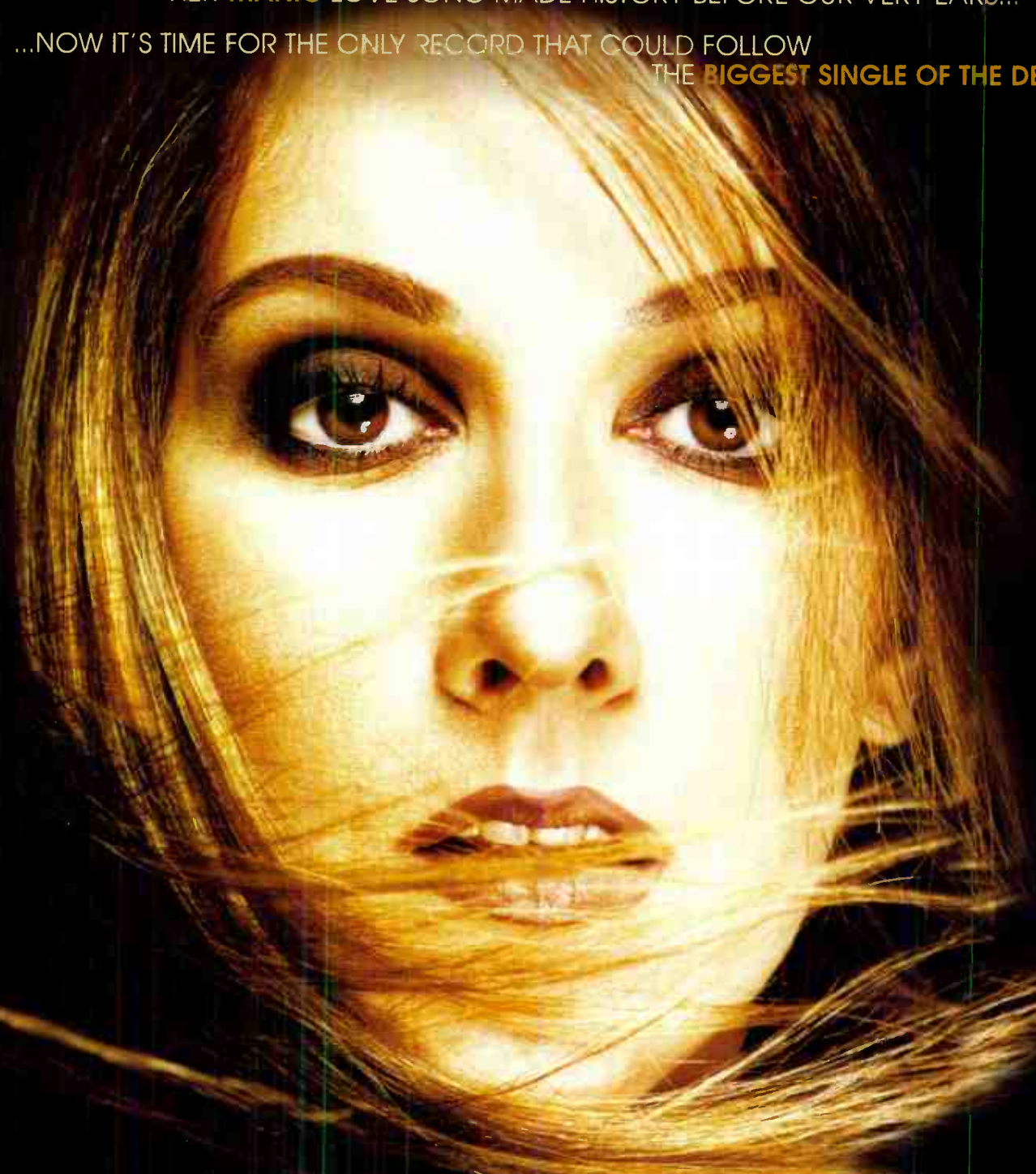


The beautiful, talented & mega-rich **Olivia Newton-John** is back to kissing up to PDs for reasons we can't possibly comprehend. Here she is at **Z100** with **Scott Shannon**, **Steve Kingston**, **Adam Goodman** and **Shadow Steele**. (Sorry, same joke, we're tired, we suck.)

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IMPACTING ALL FORMATS MAY 12TH

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