



CELINE DION

FIRST CLASS
#U S POSTAGE
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WEEKENDERS

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#BRU
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PROVIDENCE, RI 02906

WEEKENDERS
CELINA REPUB/Univ
Lava/Atl/Atl G
Interscope
Curb
COL/CRG
CELINE DION 550 Music
SPACE MONKEYS Interscope
MATCHBOX 20 Lava/Atl/Atl G

BREAKOUTS
BARBRA STREISAND Col/CRG
MYSTIKAL No Limit/Jive
LSG EastWest/EEG
OZZY OSBOURNE Epic

WILDCARD
LOREENA McKENNITT WB

HOT NEW RELEASES

BRYAN ADAMS
Back To You
A&M N/A
JEWEL
Angel Standing By
Atl/Atl G N/A
ESPEN LIND
When Suzanne Cries
Universal 56136
LL COOL J
Father
DJ/Mercury 568-333
LSG
My Body
EW/EEG 64132
PUFF DADDY
It's All About The Benjamins
B Boy/Arista N/A
PAUL SIMON
Bernadette
WB N/A

bryan adams **back to you**

the single from the new album bryan adams mtv unplugged™

"Refreshing change from Bryan.
I expect it to go far."
—*Bill Richards/consultant*

"This should make Nappy happy."
—*Dan Kieley/KIIS*

"His best in a long time. Looking
forward to the 'Unplugged' show."
—*Jeff Kapugi/WFLZ/KSLZ*

"Best thing from Bryan in years.
We love it."—*Ken Benson/KKRZ*

"Good tempo, great song."
—*Rob Morris/KDWB*

"His best in some time. Should be big here."
—*Tom Gjerdrum/WZLX*

<http://www.bryanadams.com>

<http://www.amrecords.com>

produced and arranged by patrick leonard and ba
management: bruce allen

IMPACTING ALL FORMATS
NOV 24 & 25



a PolyGram company

HITS

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4 VIBE-RATERS

Lisa Loeb hasn't copped this kind of buzz since "The Lefsetz Letter," while a debuting Creed and Love Spit Love jibe with "Vibe."

6 ALBUMS

Barbra finds higher ground at #1, while Mystikal, LSG and Ozzy represent, not a psychedelic law firm, but three more Top Ten debuts.

30 DIALOGUE

Newly named Virgin Co-Presidents Ashley Newton and Ray Cooper ring in a new era for the label by tossing their tea and crumpets all over HITS' fellow Brit git, John Sutton-"Death" Smith.

35 POST MODERN

Ivana reviews the new Lee-Anderson home video and dubs it, "The Full Tommy."

59 ROCK

Days of the New continue to daze the competition, Led Zeppelin rages, while Metallica, "American Werewolf In Paris," Oasis and the Jason Bonham Band activate the space between HITS' rock adonis Jimmy "Cap" Barnes' ears.

63 JAMZ

Warner Bros. hit soul trio Somethin' For The People offer something for the pimple on the nose of HITS' own low-wage earner "There Goes Rhymin'" Simon Glickman.

POP LeAnn Rimes is a "Live" again at **MPS**, Chumbawamba wreaks anarchy at **REQUESTS** and **POP MART**'s Billy Bored voices PD complaints about radio-only "HITS" (no, not us) as Ray Dio's Summer Arbitrend ratings send readers into hibernation. On the other hand, Hollywood producers are falling all over themselves bidding for rights to **WAVELENGTH**: The Movie.

96 MPS **106 POP MART**
100 POP PLAYS **110 WAVELENGTH**
104 REQUESTS

11 FRONT PAGE **82 TOP TENS**
20 NEAR TRUTHS **84 BREAKOUTS**
22 LETTERS & T. TIMES **88 RERAP**
25 WHEELS & DEALS **90 EARPICKS**
79 IN THA MIX

LET'S TALK ABOUT POLLY



Newly anointed Epic Records/550 Music President Polly Anthony has her team in place and her mission clearly defined: bringing the new Celine Dion album, "Let's Talk About Love," all the way home, a feat she helped accomplish with '96's Grammy-winning "Falling Into You," which sold 25 million copies worldwide. She's off to a grand start with the release of Oscar contender "My Heart Will Go On," though this HITS Contents iceberg could turn out to be her "Titanic."



ON THE COVER

5 50 Music diva Celine Dion says "Let's Talk About Love," her new hit album, though after this HITS cover, she may well change that to "Let's Talk About Loathe."

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 LISA LOEB • GEFFEN

3 LW 4 2W 4 3W



album: **FIRECRACKER**
track: **I DO**

Solid first-week at retail, big debuts include M'land, B'Buy, W'house, N'bury, B'buster. VH1 Med, MTV kicking in at presstime. Pop radio on fire as PoMo, APM grow. Huge at KYSR, KKLQ, WPU, WSTR, WPST, KBBT, CIDR, WBMX. CNN, MTV News. 375k out. On promo tour. Mgmt: Janet Billig/Manage This!

2 BLINK 182 • CARGO/MCA

2 LW 3 2W 3 3W



album: **DUDE RANCH**
track: **DAMMIT (GROWING UP)**

Huge PoMo story climbs higher as cut crosses to Active Rock and sales continue to rise. Adds include DC101, WKLQ, WJRR. Large play: KBPI, KIOZ, KEDJ, KTCL, WFNX, WKQX, KOME, 91X. Big jumps at M'land, N'bury. Racks coming to party. Xmas shows soon. On MTV, Box. 200k out. Mgmt: Rick DeVoe.

3 LOREENA McKENNITT • QR/WB

4 LW 5 2W 5 3W



album: **THE BOOK OF SECRETS**
track: **THE MUMMERS' DANCE**

Added at KROQ! Radio goes crazy for remix, requests pour in! Pop, PoMo turn on as APM love continues. Adds also include KBBT, KALC; both already huge. KPLZ stays big. #1 WXRV, #2 KMTT, #10 CIDR. Retail led by Tower accts. Big at HMV, N'bury, H'House, Penny. Excellent press. Mgmt: Loreena McKennitt.

4 MARCY PLAYGROUND • CAPITOL

5 LW 8 2W 9 3W



album: **MARCY PLAYGROUND**
track: **SEX & CANDY**

Record continues to react! Sales nearly doubled last week. Huge Top 15 Most Played PoMo story includes #1s: CIMX, KITS, KOME. #2s: KROQ, KNDD, 99X, XHRM. Huge at 91X, WXRK, KNRK, KXPX, WKQX. Active Rock starting. On MTV, M2, Box. Tons of Xmas shows. Mgmt: Chris Blake/Blake & Bradford.

5 CORNERSHOP • LUAKA BOP/WB

6 LW 7 2W 10 3W



album: **WHEN I WAS BORN...**
track: **BRIMFUL OF ASHA**

Sales climb further in response to huge PoMo, mounting APM and major video play. Big at KROQ, Y107, KNDD, 99X, CIMX, KTCL, KITS, KNRK, WXRT. Adds include KCCX. MTV Stress/Buzz Clip, M2, Box. Tour continues, despite drumming injury. Oasis dates Jan, Feb. Xlnt. press. Mgmt: Renée Lehman/Oasis Prod.

6 OLIVE • RCA

8 LW 10 2W 11 3W

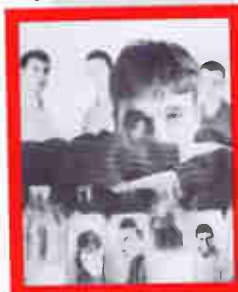


album: **EXTRA VIRGIN**
track: **YOU'RE NOT ALONE**

Album sales continue to react as spins climb higher at Top 40 and PoMo radio. Adds include Q106, KHTS, WFLZ. Big play: KIIS, WBBM, WFNX, 99X, KACD, KTCL, KBKS, KEDJ, KRBE, KWOD, WIOQ. Video action at VH1, MTV 120 Min, M2, Box. Promo tour ongoing. Mgmt: New State Entertainment.

7 SPACE MONKEYS • CHINGON/INT

9 LW 11 2W 14 3W



album: **THE DADDY OF THEM...**
track: **SUGAR CANE**

Added right into MTV Buzz Clip, M2 rotation! Top 20 Most Played PoMo, mega-phones. Big at KWOD, XHRM, 91X, KNRK, KNDD, WENZ, WLIR, WCYY, KTCL. Adds include Q101, WPLY. Pop action: WPST, KFMB. Xmas shows, US tour next month. 60k shipped. Mgmt: Andrew McNiven-Duff.

8 CHANTAL KREVIASZUK • COL/CRG

10 LW 14 2W



album: **UNDER THESE ROCKS...**
track: **SURROUNDED**

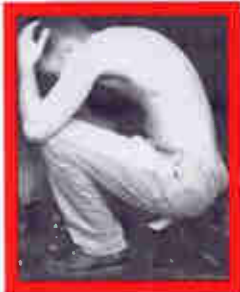
Sales steadily climb in response to major multi-format action. Big Top 40, Mod. Adult spins: KYSR, KAMX, KZZO, WPLL. Adds include WTMX. PoMo heats up at CIMX, WPLT. APM action at CIDR. Video on VH1, M2 Box. Xmas shows to include Lilith. RuPaul 11/22. Mgmt: Chris Kerr/PAM Artist Mgmt, Inc.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 CREED • WIND-UP

DEBUT



album: MY OWN PRISON
track: MY OWN PRISON

Tallahassee rockers' debut on Alan Meltzer imprint builds huge Active Rock story, driving sales at all major accts. Huge phones. Over 100k sold, 300k out. #2 Most Played for almost two months. Crossing to PoMo. Big at WEDG, KCXX, WBCN, WXRK. Video in post. On promo tour. Mgmt: Jeff Hanson Mgmt.

13 BILLIE MYERS • UNIVERSAL

12 LW 12 2W 13 3W



album: GROWING, PAINS
track: KISS THE RAIN

Pop radio really takes off as APM grows ahead of next week's album street date. Big play at KAMX, KALC, KLLC, WPPL, WXKS, WPLJ, KDMX, KBBT, KZZO, WXRV, KINK. Video action on MTV, VH1, big at Box. Single sales reacting to the love. Look for live dates in Dec. Mgmt: Diggiti! Entertainment/Bill Diggins.

10 G. LOVE & SPEC. SAUCE • OKEH/EPIC

7 LW 9 2W



album: YEAH, IT'S THAT EASY
track: STEPPING STONES

Album sales continue as PoMo, APM radio deliver big spins. Stepping up at XHRM, 99X, WBCN, WFNX, KTCL, WPLY, WCYY, WRLT. Adds include KNDD. Video shooting soon. S/O tour heading to W. Coast. Xlnt press. 100k out. Retail, ad campaigns ongoing. Mgmt: Jonathan Block/Major Music.

14 JIMMIE'S CHICKEN... • RCKT/A&M A

RE-ENTRY 14 LW



album: PUSHING THE...
track: HIGH

Rotations get higher as Active Rock continues to rage and PoMo starts to hit. Big activity at 99X, WXDX, KKND, WPLA, WHFS, WMFS, KSJO, KEGL, WRIF, WMMS, KUPD. #3 Rock video at The Box, on MTV Active. Now touring. 146k out, 66k sold. Mgmt: Richard Burgess/Burgess World Co.

11 BEN FOLDS FIVE • 550 MUSIC

11 LW 13 2W



album: WHATEVER AND...
track: BRICK

PoMo gets massive! Adds include CIMX, WHFS. Huge at 99X, WKDF, KWOD, WRXQ, WKQX, WBRU, KNRK. Growing at KROQ, Y107, WBCN, WFNX, KNDD. Mega-phones. 242k out, huge 25k 5-day. Big sales jumps. MTV, VH1. On s/o tour. Letterman 12/17! Mgmt: Alan Wolmark, Peter Felstead/CEC.

15 LIMP BIZKIT • FLIP/INTERSCOPE

DEBUT 15 LW



album: THREE DOLLAR BILL...
track: COUNTERFEIT

Active Rock radio "Night Exclusive" project and touring continue to fuel LP sales. Trend indie action led by N'bury. 125k out. Big play at WMFS, WAAF, KBPI, WZTA. PoMo starting to get it up w/add at WENZ. Video on Box. Out w/Primus, now on W. Coast. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

12 ALANA DAVIS • ELEKTRA/EEG

13 LW 15 2W 16 3W



album: BLAME IT ON ME
track: 32 FLAVORS

The Flavor spreads over four formats. Top 40, Mod. Adult, PoMo, APM heat up w/adds including Y100, WTMX, 99X, WHPT. Lots of big play. 32k LPs out, large 12k 5-day. Comm. single hits at presstime. Video shoots next wk. Xmas shows soon. Played Good Morn. America. Mgmt: Jeff Kwatinetz/The Firm.

16 LOVE SPIT LOVE • MAVERICK/WB

DEBUT



album: TRYSOME EATONE
track: FALL ON TEARS

Former Psychedelic Fur frontman's latest band generates big PoMo, APM activity for new cut. Play huge at 99X, KZON, WHFS, WFNX, KKZN. Climbing at XHRM, KROQ, WXRV, KFOG, KENZ, KXPK. Video in production. Just did MTV 120 Min. Xmas shows soon. 70k shipped. Mgmt: Richard Bishop/3A.M.



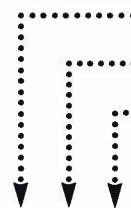
TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



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--	2	2
--	--	3
--	--	4
1	1	5
3	5	6
7	7	7
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5	8	9
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14	11	11
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10	15	16
15	12	17
16	19	18
9	14	19
17	21	20
19	20	21
30	29	22
11	22	23
12	16	24
--	--	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
BARBRA STREISAND	HIGHER GROUND	Col/CRG 66181	Inspirational songs	201.5
SHANIA TWAIN	COME ON OVER	Mercury 536003	4 cuts at Country radio	175.2
MYSTIKAL	UNPREDICTABLE	No Limit/Jive 41620	Hot video leads	171.6
LSG	LEVERT, SWEAT, GILL	EW/EEG 62125	"My Body" leads	153.8
MASE	HARLEM WORLD	B.Boy/Arista 73017	Contains #2 video MTV	140.5
LEANN RIMES	YOU LIGHT UP...	Curb 77885	Smash single leads	117.3
CHUMBAWAMBA	TUBTHUMPER	Repub/Univ 53099	Contains #1 video MTV	108.0
SPICE WORLD	SOUNDTRACK	Virgin 45111	From Spice Girls movie	95.3
MARIAH CAREY	BUTTERFLY	Col/CRG 67835	"Butterfly" at radio	82.8
OZZY OSBOURNE	OZZMAN COMETH	Epic 67980	Greatest Hits	80.5
MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"3 AM" upped at MTV	76.1
AQUA	AQUARIUM	MCA 11705	"Lollipop" added MTV	72.4
FLEETWOOD MAC	THE DANCE	Reprise 46702	Smash tour, television	70.0
JAY-Z	IN MY LIFETIME	R-A-F/DJ/Merc 536392	"Sunshine" leads	66.4
RAKIM	18TH LETTER	Univer 53113/53111	Single and double CD	65.4
BOYZ II MEN	EVOLUTION	Motown 530-819	"Song For Mama" now	64.3
PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	On tour	62.4
JEWEL	PIECES OF YOU	Atl/Atl G 82700	Incredible run	61.4
SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	"Total/Milestone" lead	58.9
SPICE GIRLS	SPICE	Virgin 42174	Multiple smashes	55.1
SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Walkin'..." leads	53.3
HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Three cuts deep so far	53.1
JANET	VELVET ROPE	Virgin 44762	"Together..." on MTV	48.9
MASTER P	GHETTO D	No Limit/Pri 50659	"Ghetto D" hot at BOX	47.6
TIMBALAND & MAGOO	WELCOME TO OUR WORLD	BB/Atl/Atl G 92772	"Up Jumps..." leads	45.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Garrett Lerner
Kobayashi
Joshi

Three stars, winning together.

MONITOR RHYTHMIC 12* - 7* REDZONE
MONITOR CROSSOVER 8* - 6* REDZONE
IMPACTING POP MAINSTREAM NOW!

SOUNDCAN SINGLE
 4* - 3*

INSIDE THE NUMBERS

Station	City	Spins	Single
KGGI	Riverside	30x	11-5
KCAQ	Oxnard	15x	11-5
KMEL	San Francisco	15x	21-16
KYLD	San Francisco	15x	21-16
WJMN	Boston	67x	2-2
KBXX	Houston	52x	3-2
WKXJ	Chattanooga	66x	2-1
WHHH	Indianapolis	33x	5-2
KSFM	Sacramento	50x	3-2
KLUC	Las Vegas	62x	2-2
KYLZ	Albuquerque	85x	16-5
KKSS	Albuquerque	36x	16-5
KQKS	Denver	27x	22-10
KKFR	Phoenix	37x	5-3
KKBT	Los Angeles	30x	11-5
WWKX	Providence	88x	6-1
WERQ	Baltimore	20x	8-7

DO THE MATH!



LSG
MY BODY



The premiere single and video from LEVERT • SWEAT • GILL
 Album in stores November 11

"My Body" produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.

Management: Brooke Payne for 617 Management

On Eastwest Records America compact discs and cassettes

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TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	USHER	MY WAY	LaFace/Arista 26043	"You Make..." leads	45.0
25	BROOKS & DUNN	GREATEST HITS	Arista 18852	Country superstars	44.5
35	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	"As Long as..." leads	44.4
18	TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	44.3
4	THE FIRM	THE FIRM	Af/Inter 90136	Superstar Rap ensemble	43.0
-	LUNIZ	LUNIZ MUZIK	CN/NT/Virgin 44966	"Jus Mee..." leads	42.2
-	BUSH	DECONSTRUCTED	Int/Trauma 90161	Remixes feat. "Mouth"	41.6
31	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	"RPM" now	37.9
-	ENYA	PAINT THE SKY...	Reprise 46835	New and old stuff	36.1
33	MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	Won't quit	35.3
32	JOCK JAMS VOL 3	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	35.3
20	ROLLING STONES	BRIDGES TO BABYLON	Virgin 44712	"Anybody" leads, hot tour	35.3
2	DAVE MATTHEWS BAND	LIVE AT RED ROCKS	RCA 67587	Live package	34.6
-	MASTER P	GHETTO'S TRYIN'...	No Limit/Pri 50696	Re-issue	33.6
-	YANNI	TRIBUTE	Virgin 44981	Debut on new imprint	29.7
23	LL COOL J	PHENOMENON	DJ/Mercury 539-186	"Father" added to MTV	29.1
-	MICHAEL BOLTON	ALL THAT MATTERS	Col/CRG 68510	New stuff	29.0
-	HARRY CONNICK JR.	TO SEE YOU	Col/CRG 68787	"Traditional" Harry	27.7
-	MARK & BRIAN	YOU HAD TO BE THERE	Oglio/Nav MB957	KLOS morning team	27.6
40	ULTIMATE DANCE..98	VARIOUS	Arista 18988	Another hit compilation	27.1
21	GANG RELATED	SOUNDTRACK	DR/Priority 53509	Four new 2Pac songs	26.9
-	JANE'S ADDICTION	KETTLE WHISTLE	Wamer Bros 46752	Old and new stuff	26.7
34	FIONA APPLE	TIDAL	Work 67439	"Criminal" #1 VH1	26.6
38	SARAH MCLACHLAN	SURFACING	Arista 18970	"Sweet Surrender" now	25.7
27	BUSTA RHYMES	WHEN DISASTER...	Vio/Elek/EEG 62130	"Dangerous" up now	25.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

PRODIGY (XL/Mute/Mav/WB)
MC EIHT (Epic)
GREEN DAY (Reprise)

A VERY SPECIAL X-MAS (A&M)
WALLFLOWERS (Interscope)
DAYS OF THE NEW (Outpost)

NOFX (Epitaph)
LISA LOEB (Geffen)
THIRD EYE BLIND (Elek/EEG)



i don't
ever want to see
you again

Sales

- #9 Boston
- #11 Norfolk
- #12 Providence
- #14 Seattle
- #17 Baltimore
- #26 Houston
- #25 New Orleans

Uncle Sam

WJMN 65x	WJJS 38x	KTFM 28x	KUBE 62x
WWKX 36x	WHHH 28x	KQKS 38x	KSFM 43x
WFHN 21x	KZFM 25x	KLUC 33x	KKFR 20x
WERQ 24x	KPRR 26x	KDON 28x	KYLZ 22x
	KBXX 22x	KYLD 10x	

9 MILLION IN AUDIENCE

RHYTHMIC TOP 40 MONITOR
23* - 16*

CROSSOVER MONITOR
36* - 22*

Taken from the
Stonecreek/Epic release
Uncle Sam



www.epiccenter.com • www.sony.com

Executive Producers: Nathan Morris, Michael McCary, Shawn Stockman, Wanya Morris and Charlucel Finney
Produced and Arranged by Nathan Morris. Management: Sharon Meyers

*Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1997 Sony Music Entertainment Inc

It's a landslide.



#1 DEBUT. DOUBLE PLATINUM ALBUM. GOLD HOME VIDEO. RECORD-BREAKING TOUR.
HIGHLY RATED MTV & VH1 EVENT SPECIALS. PBS SPECIAL AIRING OF THE DANCE, NOVEMBER 26 THRU DECEMBER 10.
ROCK N' ROLL HALL OF FAME INDUCTEES, 1998.

Produced by LINDSEY BUCKINGHAM *and* ELLIOT SCHEINER

The Pamela & Tommy Tape: Now THAT's a Full Monty!

HITS FRONT PAGE



NOVEMBER 21, 1997

VOLUME 11

ISSUE 570

\$6.00

Barbra Breaks Through The Rap Rule And Country Clout...

DIVA DOMINATION!!!

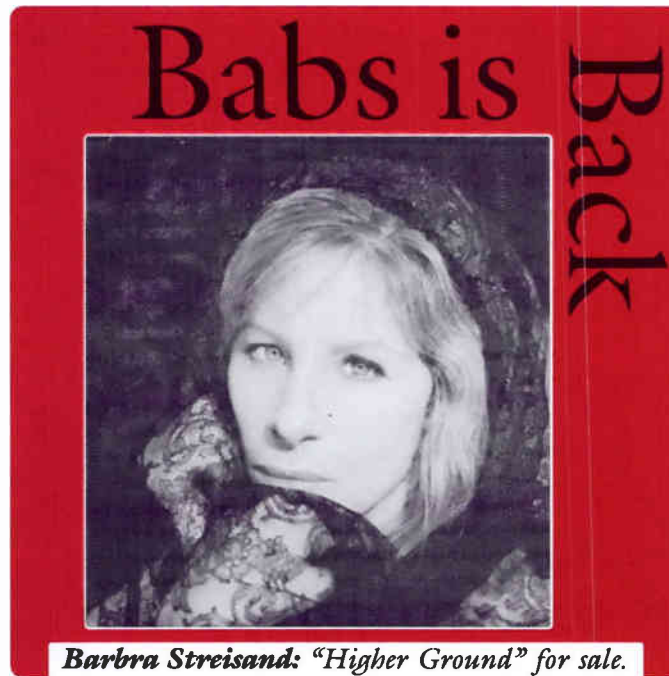
The Master Plan

The Summer of '98 will be "Bout It" for Master P's rapping career. Although he was expected to announce that he was stepping down as CEO of his No Limit Records at a national press conference called at Priority's L.A. offices last Friday (14), the mega-selling artist/entrepreneur used the occasion to reiterate that his next LP will be his last as an artist.

Revealing that he has had to struggle to be seen as a businessman "due to being labeled a gangsta rapper," he said he plans to devote "110%" to running his company and making prank phone calls to C. DeLores Tucker's house.

Master P also announced plans to establish The Master P Foundation. No Limit will soon release a compilation record, with a large percentage of the album's proceeds going to the Foundation.

Noted Master P: "This will only be the beginning of what I hope will be a long-lasting and far-reaching support system for kids to start small and dream big like I did. Now if you'll excuse me, I've got to go listen to some O'Jays."



Next Week's Chart

The pipelines are bursting with fresh, steaming product again this week as that touchy-feely holiday glow continues. Flooding the streets at press time is a mass of superstar output including hugely anticipated new albums from Metallica (Elektra) and Celine Dion (550 Music). Also hitting is a much-anticipated live set from breakthrough artist Erykah Badu and her head muu-muu (Kedar/Universal), the first

Paul Simon album in six years (Warner Bros.), crazy new rap from MJG (Suave House/Universal) and Oklahoma soul in the form of a Hanson Christmas album (Mercury). And let us not forget the sax appeal Kenny G's greatest hits package, (Arista), the "Bridge School Concerts" LP featuring Neil Young and Metallica (Reprise) and the AC/DC "Bonfire" box-set tribute to the late Bon Scott (East-West/EEG).

The hills are alive. And the stores, too—filled with the sound of people buying music. Big, sultry music made by a Columbia Records legend of song. Sure, hip-hop and hoe-down flavors are still major components of this week's Album Chart, but the #1 spot is reserved for the heart string-tugging incantations of the one, the only... Streisand.

It's all about Babs, baby!

In a fitting tribute, Jim Freeman emerged from HMV's chain-wide "Yentl" marathon long enough to gush all over his shoes thus: "She's a timeless star. We look forward to every release by her, because she's a perennial. She just keeps selling and selling and selling. Her massive New York following assured her of a huge #1 debut with us. In a time when there seem to be so few guaranteed superstars, she continues to shine."

Superb use of metaphor, James.

Meanwhile, it's a week of strong chart debuts for rapper Mystikal (No Limit/Jive) at #3 and smooth-tip R&B supergroup LSG (EastWest/EEG) at #4, as country staples Shania Twain (Mercury) and LeAnn Rimes (Curb) keep on making the cowpokes smile at #2 and #6, respectively.

By next week, this will all be a misty, watercolor memory.



Pic Of The Week



Fit For A King

That's **Jonathan King**, Publisher of U.K.'s "The Tip Sheet," accepting his award as Britain's Music Industry Man Of The Year at the Music Industry Trust's dinner in London. "Bollocks! I thought I was Man Of The Century," King was heard to say. Though the event was attended by over a thousand British industry heavyweights, scores were unable to attend as they were preparing to take over U.S. record labels.

M ACTION

The MTV adds this week are Puff Daddy (BB/Arista), Will Smith (Col/CRG), Mariah Carey (Col/CRG), Busta Rhymes (Elek/EEG), Erykah Badu (Uni.), Space Monkeys (Interscope), Aqua (MCA), Master P (Priority), Gravediggaz (G St./V2), Rage Against The Machine (KEpic), LL Cool J (Def Jam/Merc) and The Firm (Interscope).

Hey, He's A Player



"Hey baby, wanna teach me a few hot new licks, oh, um, I mean congratulations Miss Carter, you're an American institution," said President **Bill "Woody" Clinton** to legendary jazz artist **Betty Carter**. That's **Hillary Clinton** on the left being muzzled by inbred conservatives who are threatened by strong women.

WILD CARD

LOREENA McKENNITT
WARNER BROS.

Super-active phone story explodes from APM KMTT to KPLZ and spreads quickly to test spins and reaction at KBBT, 99X, WPLJ, WALC, KZON, STAR94, B97 and more. Stu Cohen and team react immediately by rush-releasing the hot remix to stations in a myriad of formats. This one's about to explode for the holidays. Get in quick! Smash!

TOP SELLING SINGLES

The best-selling singles this week are #1 Elton John (Rocket/A&M Assoc.), #2 LeAnn Rimes (Curb), #3 LSG (Elek/EEG), #4 Hanson (Mercury), #5 Usher (LaFace/

Arista), #6 Something For The People (WB), #7 Mase (BB/Arista), #8 Missy Elliott (Elek/EEG), #9 Spice Girls (Virgin) and #10 Aaliyah (BB/Atl/Atl G).

Carey's On At Disney

Mariah Carey, who recently signed with Gallin/Morey Management to launch her film career, is negotiating with Disney's Touchstone Pictures to develop and star in "All That Glitters," a motion picture about the charmed but often difficult life of a young woman who rises against the odds to become a superstar diva. Remarkably, the movie is said not to be autobiographical nor based on the life of Courtney Love.

It is not clear if Carey will sing in the film. Disney will have to get clearances from Sony, for whom Carey has sold more than 85 million records, if she is to sing in the movie, appear on its soundtrack or shoot a video with Goofy. Carey's latest Columbia Records album, "Butterfly," has sold over a million units and comes in at #9 on this week's Album Chart.



File Under: "Headlights, Caught in the"



At the Billboard Monitor convention, three industry legends—**Arista** ruler **Clive Davis**, **KIIS PD Ken Kieley** and **Arista Sr. VP Promotion Richard Palmese**—react appropriately as **Billboard Editor In Chief Timothy White** performs a dramatic reading of "Music To My Ears" while neatly knotting a four-in-hand freestyle polka-dot bow tie. In a related story, no animals were harmed in the testing of **Timbo's** prose.



ACTION

The adds this week at **VH1** are **Celine Dion** (Epic), **Aaliyah** (BB/Atl/Atl G), **Imani Coppola** (Col/ CRG), **Behan Johnson** (RCA),

Longpigs (Mother/ Isl) and **Sounds Of Blackness** (A&M). **Rolling Stones** (Virgin) are Artist of the Month.

Disgraceland



Seen here discussing the plans for **Paul Simon's** sequel to "Capeman," tentatively titled "The Secret Life Of Art Garfunkel's Hair," are (l-r) **MTV Networks Chairman Tom Freston**, **Simon** and **VH1 President John Sykes**.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 BARBRA STREISAND:** Babs nabs #1 with "Higher Ground." A star is re-born.
- 2 MTV:** Channel-surfing for programmers. Whose butt will be kissed next? 
- 3 Q-PRIME:** The Material Girl chooses Burnstein & Mensh's managerial world. 
- 4 METALLICA:** Lars attacks! "Re-Load" a lock to spice up retail's Hetfield of dreams...
- 5 CELINE DION:** New LP hitting now. Let's talk about sales.
- 6 ERYKAH BADU:** Live LP's got Badu's moon rising again. Whatta year, whatta year...
- 7 GEORGE JACKSON:** Can he get Motown's motor running again?
- 8 LYOR COHEN:** Happy Chronica. His fourth-quarter roll's quite a Phenomenon. 
- 9 VAN TOFFLER:** Putting the VT in MTV. This Van's a-rockin'. 
- 10 MYSTIKAL:** Conjuring huge sales with a #3 debut. The latest No Limit alchemist.

MTV Beeps

Hey, now you can page Kurt Loder right in the middle of MTV News. The video music channel is starting its own MTV Pager Network, with custom-branded beepers.

The MTV Pager will alert listeners to call a special 800-number for the latest concert, television and entertainment news and whenever someone wants to buy a nickel bag. The network will also include contests and promotions, including a trip

to L.A. for the premiere of "Scream 2," a **Beavis & Butt-Head** snowboard and an 8x10 autographed glossy of MTV Networks chief **Tom Freston**.

MTV Pagers are the latest offering in an industry that has included financial services such as **Dow Jones**, **Reuters** and **CNBC** and sports providers.

It is unclear what role the MTV beepers will play in the stalking of **Daisy Fuentes**.



Kovac Leverages Bee Gees — "Chainwide Add" Debate Rages

Those in the music industry waiting to gauge the impact of recent massive consolidation of radio station ownership should wait no longer.

"This is all a new game," said WKTU PD **Frankie Blue**. "This could be reality now."

In a move that unleashed monumental industry discussion, at least seven Chancellor stations have added the new Bee Gees track, "Still Waters Run Deep," following

"It's just the start of something that could become successful and powerful to the Chancellor chain." **Frankie Blue, PD, WKTU, New York**

a multi-faceted agreement struck between the chain and the band's management, **Allen Kovac's Left Bank Management**.

According to Kovac, the track will be added at 14 targeted stations at the 99-station chain, including nine of the top ten markets. The track will receive 120 spins per station over two months in specific dayparts. Among the Chancellor adds at presstime were WKTU, WIOQ, KDWB, KGGI, WXKS, WKQI and XL106.

Chancellor, in turn, grabs chainwide participation in an

upcoming exclusive Bee Gees concert event for its New York powerhouse WKTU, piggy-backed on similar exclusive par-

"It's a bad precedent to set. This artist and song are just not appropriate for my radio station."

A Chancellor PD who asked not to be identified

ticipation in last Friday's pay-per-view/HBO concert at Las Vegas' MGM Grand Hotel. Kovac claims it's a win-win situation for artist and chain

because of the emphasis on demographics and dayparting. "It's simply about targeting the right demographic for the station and the right demographic for the Bee Gees," he said, adding that the 120 properly timed spins would ultimately give the cut the chance to prove itself as a hit.

Needless to say, the corporate buying sprees of the past 24 months have resulted in huge radio monoliths. The top five chains by station volume are Capstar with 308 stations, Jacor with 180, CBS with 171, Clear Channel with 167 and Chan-

cellor with 99.

This new radio universe has placed a whole new spin on the concept of chainwide adds.

"They will change the playing field," said Elektra Sr. VP of Promotion **Greg Thompson** "If there are going to be chainwide adds involved in the promotion of big acts, there will be a whole new set of rules to play by."

"It's a bad idea," said Columbia Sr. VP Promotion **Jerry Blair**. "The individual stations might look for excuses to bury records—with bad research, etc.—because they resent the idea and they don't have a vote."

"That's assuming the PD is

helps them in that goal."

Nevertheless, some Chancellor PDs, who asked not to be identified, were angered by the

arrangement.

"It's a bad precedent to set. This artist and song are just not appropriate for my radio station," said one PD.

"I just hope that the big radio companies learn from this mistake," said another Chancellor programmer. "This is not a record that would have been in consideration for us if this deal had not been struck."

But Kovac and WKTU's Blue insist that every PD who added the record had the oppor-

"It's simply about targeting the right demographic for the station and the right demographic for the Bee Gees." **Allen Kovac, Bee Gees Manager**

naive," said Kovac. "If he understands he's playing it in the right daypart, he won't resent it. I think the PD is intelligent enough to understand he's paid to win ratings. This creates event marketing that

tunity to decline during a conference call.

"Every PD had a vote on this," said Blue. "They should learn how to say 'no' in the first place."

Blue maintains that the Bee Gees scenario is no cause for industry alarm. "To be successful, you have to choose when, where and why. It can't happen for every record."

However, the veteran PD packs a definite enthusiasm over future possibilities. "It's just the start of something that could become successful and powerful to the Chancellor chain," he said. "There will be some mistakes along the way. We'll learn and we'll get better. Eventually, we'll dominate."



Allen Kovac:
Working on the chain gang.



The Bee Gees:
They should be dancing.



Frankie Blue:
The new Les Garland?

Most Added At Top 40!!

Celine DION

Early Major Market Airplay At:

Z100 New York
WLTW New York
KYKY St. Louis

Y100 Miami
KRBE Houston
WVTY Pittsburgh

KISS108 Boston
KDMX Dallas
KUDL Kansas City

PRO-FM Providence

More Stations Coming In At Press Time

BE A PART OF IT!!

"MY HEART WILL GO ON"
(LOVE THEME FROM 'TITANIC')

THE NEW SINGLE FROM "LET'S TALK ABOUT LOVE," THE FOLLOW-UP TO

CELINE DION'S 10X-PLATINUM, 2X-GRAMMY® AWARD-WINNING

ALBUM OF THE YEAR "FALLING INTO YOU."



ALBUM IN STORE NOVEMBER 18th



VIDEO DEBUTS 11/24

Management: Rene Angelil Feeling Productions Inc. Produced by Walter Afanasieff & James Horner Mixed by Humberto Gatica
www.celineonline.com www.550music.com www.epiccenter.com www.sony.com "550 Music" and design, "SONY," "Epic" and
Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1997 Sony Music Entertainment Inc./Motion Picture artwork, photos. Tm.
Twentieth Century Fox copyright © 1997 by Paramount Pictures & Twentieth Century Fox. All right reserved.



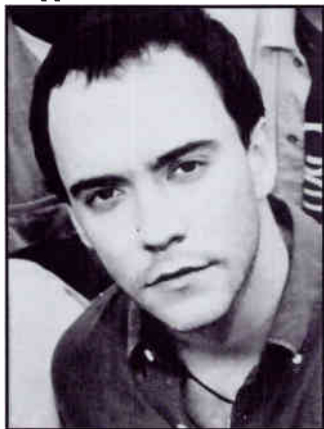
Dave Matthews Wanted: "Dead" or "Live"?

Like the legion of Grateful Dead fans who spent the last four decades bootlegging Dead shows, fans of The Dave Matthews Band have been responsible for some massive sales of blank Memorex.

"There's no other new active act with that kind of fan base," said RCA Executive Vice President/GM Jack Rovner.

Thus the somewhat surprising sales of the band's new "Live At Red Rocks 8.15.95" LP, which hit three weeks ago with a #2 Album Chart debut. The Platinum album is selling steadily as the patchouli-drenched masses engage in a fourth quarter lovefest.

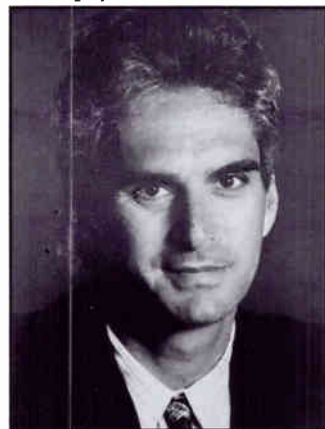
The new release has reignited sales of last year's "Crash" LP, which is rapidly approaching five million shipped.



Dave Matthews: Live and well.

Rovner noted that the idea for a DMB live series came out of a desire to combat the spotty quality of bootlegs, but he places greater emphasis on the power of the Dave-heads. He says, "This past summer, Dave Matthews was the #1 attraction out there, as far as live dates. This is the culmination of all of it—the fans speaking back to us. Hey, who ripped off my hackey-sack?"

Listing at \$19.95, the double album is the first in the live series and was advertised only via the band's web site. The next live LP is expected to hit in fourth quarter '98 and will also document a single show live performance from start to finish. The band plans to release its next studio album in April '98, or as soon as the peyote wears off.



Jack Rovner: #1 Dave-head.

Van Still Rocking With Original Parts

During this time of stock market anxiety, biting courtroom dramas and the threat of another Persian Gulf War, it's comforting to know that at least guitar-god Edward Van Halen's hip won't have to be replaced.

Following extensive examinations, X-rays and repeat command performances of

"Eruption" over a two-year period, doctors noted marked improvement and now describe Eddie's condition as excellent. The doctors did, however, recommend the band's lead singer undergo a "hip" replacement, suggesting former Extreme crooner Gary Cherone might benefit from personality surgery.

Indie Is As Indie Does



AWARE Records founder **Greg Latterman** (c) is surrounded by his newbestfriends and corporate patrons from **Columbia**, as the label enters into a two-tiered distribution deal for **AWARE** catalog and artists. Said Latterman: "I'm forever an indie guy with indie ideals. Hey, Tim, do they really serve venison paté in the Sony Club?" Shown thinking about the magic that is regional grass-roots development are (l-r) Columbia Sr. VP **Will Botwin**, Sr. VP A&R **Tim Devine**, Latterman, Columbia President **Don Ienner** and Sr. VP **John Ingrassia**.



ACTION

The M2 adds this week are Ash (Lon/Is), Aphex Twin (Sire), Bis (G. Royal), Atari Teenage Riot (G. Royal), Fatboy Slim (Astralwerks/Caro-

line), Bob Dylan (Col/CRG), Jay-Z (R-A-F/DJ/Merc), Super Deluxe (H'wood), Space Monkeys (Int) and Tinder Sticks (Lon/Is).

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 11)	284	4, 6	11, 13 18	25, 33, 34 36, 47, 50
BMG (TOTAL: 10)	253	3, 5	17, 19	26, 27, 28 38, 45, 49
UNIVERSAL (TOTAL: 7)	211	7	12, 15	21, 29, 30 32
EMI (TOTAL: 9)	191	8	20	23, 24, 31 37, 39, 40 46
SONY (TOTAL: 7)	169	1, 9 10		35, 42, 43 48
POLYGRAM (TOTAL: 5)	160	2	14, 16	22, 41

BB Monitor
Crossover
Chart Debut 32*

BB Hot 100 35*

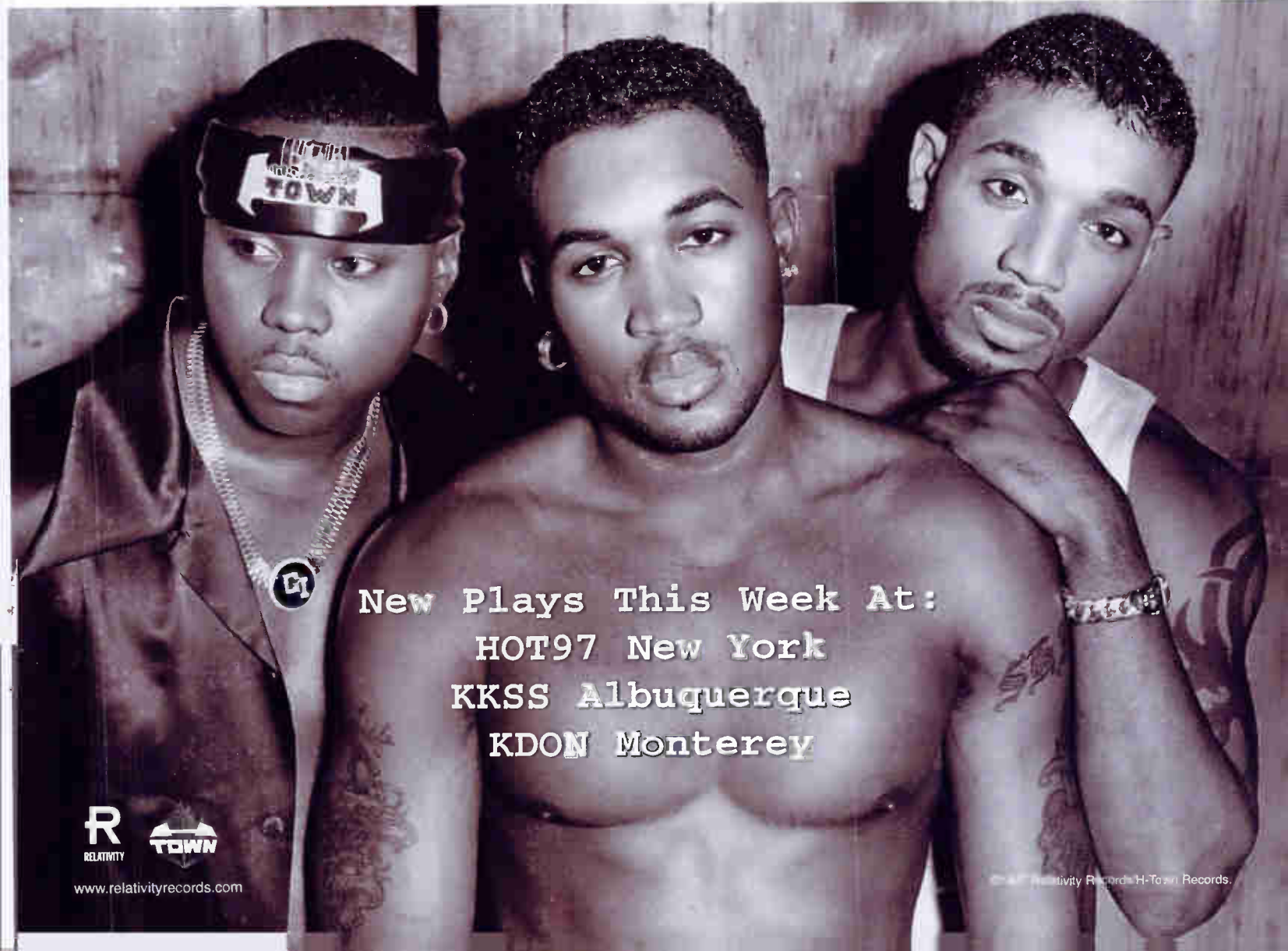


*"Instant
phones with
Huge Female
Phones!"*

Lisa Vasquez
PD, Z90 San Diego

H-TOWN

They Like It Slow



New Plays This Week At:
HOT97 New York
KKSS Albuquerque
KDON Monterey



www.relativityrecords.com

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AIRHEAD

MTV'S JUDY McGRATH PREPARES TO DIP INTO THE TALENT POOL...



THIS CARTOON NEEDS TO BE CHLORINATED...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE JACKAL	15.2m	6915	15.2m	MCA
2 STARSHIP TROOPERS	10.0m	3377	39.2m	Varese
3 THE LITTLE MERMAID	9.8m	4778	9.8m	Disney
4 BEAN	7.9m	3940	31.8m	Mercury
5 MAN WHO KNEW TOO...	4.6m	2262	4.6m	Varese
6 I KNOW WHAT YOU DID...	4.1m	1672	60.4m	Col/CRG
7 THE DEVIL'S ADVOCATE	3.5m	1737	50.5m	TVT
8 RED CORNER	2.6m	1045	19.2m	Edel Amer
9 BOOGIE NIGHTS	2.6m	2570	18.6m	Capitol
10 EVE'S BAYOU	2.5m	3777	6.9m	MCA

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Ryan



Morgenstern



Mallott



Lunt

Thomas R. "The Catcher In The" Ryan has been named Vice President Administration and Operations for Sony Music Studios by Sr. VP Studio Operations/Programming Andy Kadison "Square Garden." Ryan will be responsible for all areas of administration and operations for Sony Music Studios, including union and contract negotiations, credit and collections and mopping up the spilled beer on the mixing board... Marc "Of A Diver" Morgenstern has been anointed Senior Vice President Strategic Planning for ASCAP by the performing rights organization's CEO John "Sweet &" LoFrumento. Morgenstern will develop and implement long-term strategies and current cross-divisional initiatives by further developing the organization's approach to digital delivery of content and showing how to bootleg cable... Kat "On A Hot Tin Roof" Mallott has been appointed Head of Creative Services & Video for V2 Records by GM Richard "Colonel" Sanders. Mallott will oversee production of videos, radio and TV advertising spots, electronic press kits and print advertising and help blow up Richard Branson's balloon with hot air... Steve Lunt "And Fontaine" has been hired as Director of International A&R for Zomba Music Group by Chairman/CEO Clive "Baby It's" Calder "Outside." Lunt will

function as an A&R executive within both Zomba's record and music publishing divisions and not at all in mainstream society... Stephen "The Name Of Love" J. Finfer has been named Senior Creative Director for Famous Music by President Ira Jaffe "Pop Popcorn." Formerly MCA Music Publishing VP/GM EC, Finfer will be responsible for East Coast creative acquisitions and continuing to charge long-distance calls to David Renzer's AT&T card... Shakir "Rattle & Roll" Stewart has been dubbed Creative Director of Hitco Music Publishing by GM LaRonda "World In 80 Days" Sutton. Shakir was previously at Noontime Music, where he'd work until 12 and then hang out at the local Pussycat Theater the rest of the day... Joe "I" Shell "Be Released" has been appointed Senior Creative Director Gospel Division of BMG Songs/Nashville by VP Gospel Division Elwyn "Ter Wonderland" Raymer. Shell will work directly with BMG writers by finding opportunities for their songs to be recorded, so help him God... "Vanished Without A" Tracey Levine has been dubbed Production Associate for "ABC In Concert" by Exec. Producer David Saltz "And Pepper." Levine will schedule talent for the show, write host scripts and interviews, organize location shoots and sleep in the on-set Winnebago.



Finfer



Stewart



Shell



Levine

39 TITLES

10 CHARTS

ONE DISTRIBUTOR...



Billboard		HOT 100 SINGLES	
OCTOBER 25, 1997			
WEEK	TITLE	ARTIST	LAST WEEK
1	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY	2
2	THEY LIKE IT SLOW	H-TOWN	1

Billboard		TOP CONTEMPORARY JAZZ ALBUMS	
1	JONATHAN BUTLER	DO YOU LOVE ME?	NEW
2	CANDY DULFER	FOR THE LOVE OF YOU	NEW
3	PAUL TAYLOR	COUNTDOWN 1755414	1
4	KEIKO MATSUI	COUNTDOWN 1755048	1

Billboard		Top Pop Catalog Albums	
1	BONE THUGS-N-HARMONY	E. 1999 ETERNAL	119

Billboard		HOT R&B SINGLES	
OCTOBER 25, 1997			
WEEK	TITLE	ARTIST	LAST WEEK
1	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY	2
2	THEY LIKE IT SLOW	H-TOWN	1
3	REMOVING ME (OF SEF)	COMMON FEAT. CHANTY SAVAGE	1
4	YOU AIN'T HEARD NOTHING YET	THE BEATNUTS	1
5	SO IN LOVE	BONE THUGS-N-HARMONY	1

THE		Billboard		200	
OCTOBER 25, 1997					
WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	THE ART OF WAR	LAOTIS EDITION	NEW	1	1
2	THE BLOOD KISSES	ROADRUNNER	1	1	1
3	THE BEATNUTS	THE BEATNUTS	1	1	1
4	THE BLOOD KISSES	ROADRUNNER	1	1	1

Billboard		TOP R&B ALBUMS	
OCTOBER 25, 1997			
WEEK	TITLE	ARTIST	LAST WEEK
1	THE ART OF WAR	LAOTIS EDITION	NEW
2	THE BLOOD KISSES	ROADRUNNER	1
3	THE BEATNUTS	THE BEATNUTS	1
4	THE BLOOD KISSES	ROADRUNNER	1

Billboard		Top Jazz Albums	
1	DAVE GRusin	PRESENTS WEST COAST SOUND	1
2	T.S. MONK	MONK ON MIND	1
3	ROYAL CROWN REVUE	CALL ME THE BEST	1

Billboard		HEATSEEKERS ALBUM CHART	
1	THE BEATNUTS	THE BEATNUTS	1
2	THE BLOOD KISSES	ROADRUNNER	1

Billboard		Top Gospel Albums	
1	OLETA ADAMS	COME WALK WITH ME	1
2	BRODERICK E. RICE	THE PREACHER'S SON	1

Billboard		Hot Rap Singles	
1	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY	2
2	THEY LIKE IT SLOW	H-TOWN	1
3	REMOVING ME (OF SEF)	COMMON FEAT. CHANTY SAVAGE	1
4	YOU AIN'T HEARD NOTHING YET	THE BEATNUTS	1
5	SO IN LOVE	BONE THUGS-N-HARMONY	1

- ALSO: TOP RAP ALBUMS
 - #8. H-TOWN
 - #13. BONE THUGS 'N HARMONY
- RELATIVITY RUTHLESS/RELATIVITY
- TOP ALTERNATIVE ARTIST ALBUMS
 - #30. PIETASTERS
 - #32. KEOKI
 - #36. LIFE OF AGONY
- HELLCAT MOONSHINE ROADRUNNER
- TOP HARD MUSIC ALBUMS
 - #56. DECIDE
 - #66. OFF SPRING
 - #69. COAL CHAMBER
 - #77. TYPE O NEGATIVE
- ROADRUNNER EPITAPH ROADRUNNER ROADRUNNER



DISTRIBUTION

WE ALWAYS HAVE WHAT'S SELLING

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1-800-733-1966

STOCK UP ON THESE TITLES NOW!!!

RUFLAVOR

Heaven



the follow up to "SWEET SEXY THING"
from the debut album RUFLAVOR

Top 40 Monitor: 764 spins (+180)
Billboard Hot 100 Singles: 39*

R&R CHR 36*

Rhythm Top 40 Monitor: 6-6 (875 spins)

New This Week at:

KIIS Los Angeles	WKSE Buffalo
WBLI Long Island	WMGB Macon
WNNK Harrisburg	KGOT Anchorage
WWXM Myrtle Beach	
KUBE Seattle	
WRVQ Richmond	
KDRE Little Rock	

Denver

400 sold this week #6
KQKS 62 spins

San Francisco

1,866 sold this week #9
KYLD 40 spins
Z95.7 59 spins
Top 10 callout & #5 phones

Miami

307 sold this week #25
WPOW 46 spins

WZJM 30x
Cleveland

WXVY 26x
Baltimore

WNVZ 31x
Norfolk

WWZZ 26x
Washington

WHHH 20x
Indianapolis

WKSS 19x
Hartford

WQOQ 17x
Philadelphia

WKTU 10x
New York

Sacramento

506 sold this week #8
KSFM 46 spins

San Antonio

222 sold this week #15
KTFM 38 spins

Las Vegas

216 sold this week #8
KLUC 62 spins

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Yes folks, the Madonna deal is done at Burnstein & Mensch's Q-Prime. Meanwhile, B&M client Metallica hits next week against new Celine and Erykah Badu. The previous project from Rock's last surviving combo packed a first-week number of 680K.... Look for the high-profile Dru Hill/Island litigation to be settled out of court.... MTV conjecture hits overdrive this week amid talk that "South Park" creator Brian Graden will assume an Executive VP post as the search for a "music person" continues.... Industry eyes focused on Poly's Roger Ames, who's currently in London, and the fate of Davitt Sigerson's Island presidency. Is there a left-field move being pondered?.... Bryan Turner and Allen Grubman in London pow-wowing with Colin Southgate and Ken Berry over EMI's purchase of the remaining 50% of Priority. Pointers point to a down payment of \$75-100 million with a formula for a back-end payout.... As lips flap over an elephant bucks

payout to former Manager Simon Fuller, the Spice Girls pursue new representation. Among the girl-powered names being floated are Gail Colson and Trudy Green.... Jim Guerinet now managing Chris Cornell's solo career.... There were six presidential changes at major labels this year. Some handicappers saying there could be four to five more to come in the next few months.... Industry jaws dropping over how the Almo deal is being shopped as well as the price for 50% of the company.... Polly Anthony closes the Andre Harrell deal at Epic/550.... Tale of one music topper whose willingness to peel elephant bucks to close deals has many lamenting the increasing cost of closing major deals.... Phil Q making the rounds of London, New York and Nashville as industry eyes remain peeled on his first moves. Chatter focusing on a Bunny work force that's north of 600.... Massive action around Toni Braxton as she looks to "re-renegotiate" her recently renegotiated LaFace deal. Is she also in the hunt for a litigator if a deal can't be worked out? What role has Barry Hankerson played in Braxton's quest for a bigger piece?.... Tons of action over an impending PBS record deal.... Amid massive conjecture over his Bee Gees/Chancellor deal (see story, page 14), manager Allen Kovac parts ways with En Vogue.... Names in the Rumor Mill this week: Bob Cavallo, Tom Ross, Marc Marot, Terri Santisi and Def Jam.

MADONNA'S NEW MEN



BURNSTEIN/MENSCH:
Living in the material world.

DUNCAN SHEIK WISHFUL THINKING

THE FIRST SINGLE FROM THE SOUNDTRACK TO
THE TWENTIETH CENTURY FOX MOTION PICTURE

GR^eAT EX^ePECTATIONS

STARRING
ETHAN HAWKE
GWYNETH PALTROW
ANNE BANCROFT
AND
ROBERT DE NIRO

EARLY BELIEVERS:

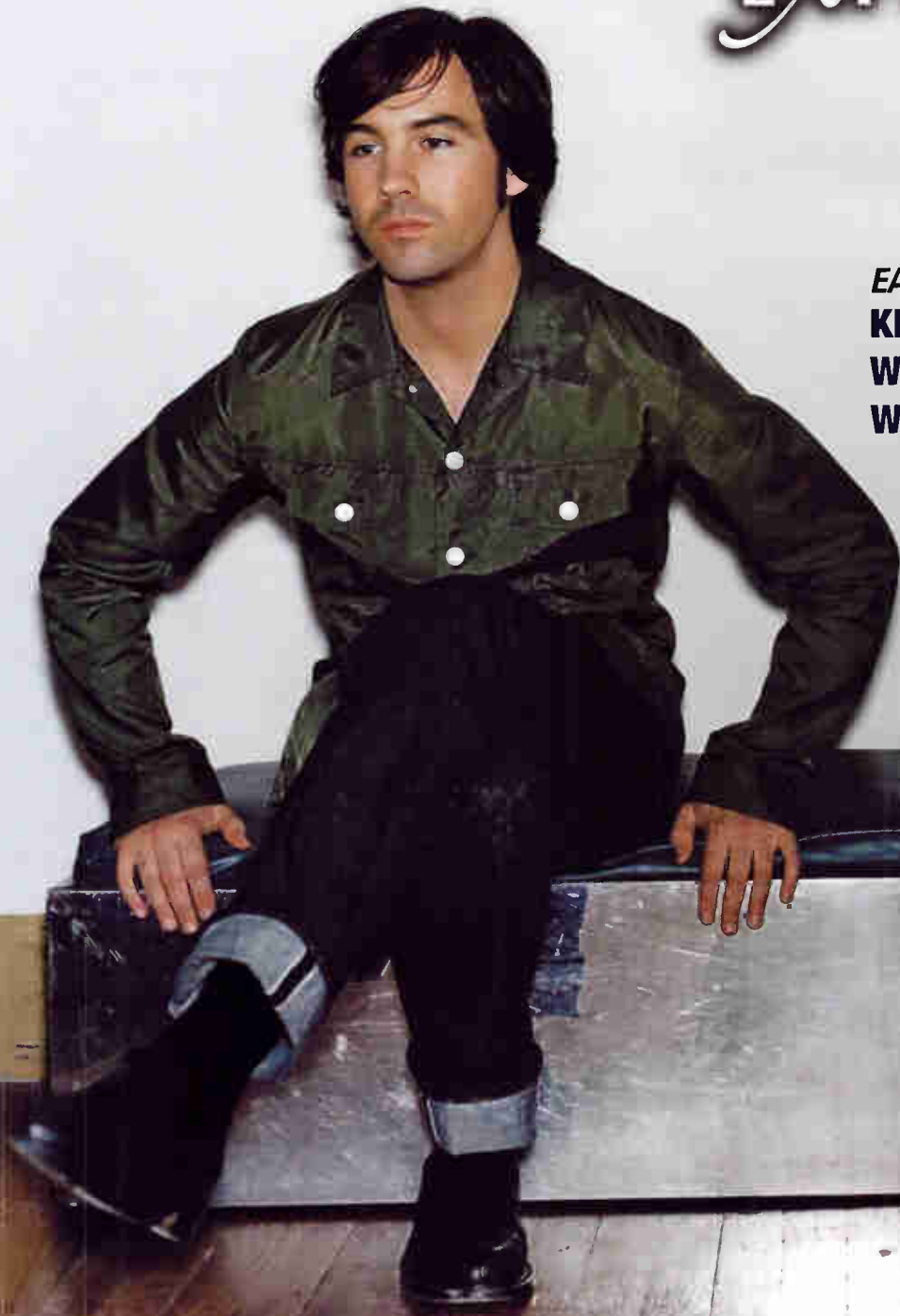
KMXV	WWMX	WPLT	Y100
WPRR	KCDD	KQID	KTDY
WCIR	WFQX	KZON	WFKS

David Leinhardt Management 

www.atlantic-records.com



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LETTERS

Waiting For His Man

Dear Editor:

You might be interested to know that as part of Lou Reed's recording agreement with Reprise, label President Howie Klein promises to pay Reed the \$42 he owed the singer from 1967, when Klein had booked the Velvet Underground at his college in New York State. Here you can see the two shaking on it.

Sincerely,
Bill Bentley
Reprise Records
Burbank, CA

HITS replies: Thanks, Bill, and what about the \$75 Howie owes us for this ace placement in the "Letters" section?

Bogie Man

Dear Dave:

Thank you, should you be able to run the Emerging Artists & Talent in Music (EAT'M) ad in your magazine.

I would also like to know if you would like to play in the Celebrity Golf Tournament on May 16, 1998. I'll be sending you an All Access Laminar for the Conference.

Lisa Tenner
EAT'M
Las Vegas, NV

HITS replies: Sorry, Lisa, but Dave will be busy at the Annual Steve Kmetko Pro-Am Charity Croquet Tournament in Paducah, OH that weekend.

Networking

Dear Nicole:

JJ Grossman from Universal suggested I send my press announcement to you for placement in Network 40.

As it says in my press release, I am now booking talent for "ABC In Concert," a late-night music concert program. If there is ever anything I can help you

with, please feel free to give me a call.

Tracey Levin
ABC "In Concert"
N.Y.C.

HITS replies: Hey, Trace, congrats on your gig at "Saturday Night Live." Not only have we alerted Network 40, but we've told CashBox, Record World and Friday Morning Quarterback as well.

Collect Callie

Dear Gary:

Thanks for spending some time on the phone with me this morning. I'm sending along two copies of the CD that I described, one for you and one for Julia Trainor. I'm pretty happy with the good radio response the record is getting. One of these days it might expand enough to show up in HITS.

Callie Cardamon
Primavera Records
W. Hollywood, CA

HITS replies: Never mind the radio response, Callie, anyone who grovels like that deserves a spot in our cesspool. We'll bill you later.

Hot Dogging

Hey Losers at HITS!

Here's a photo of Mindy McCready and I having lunch. Also enclosed is a nude photo of me and my co-workers. Now, where the f**k is my Grammy prize?

Cameron Carpenter
BMG Canada
Toronto, Ontario

HITS replies: We think you just got it, Pierre.



Tube TIMES

Good Morning America

Mon. 11/24 - Vanessa-Mae • Tues. 11/25 - Garth Brooks
Thurs. 11/27 - The Emotions

Regis & Kathie Lee

Friday 11/28 - Sister Hazel

The Today Show

Wednesday 11/26 - Janet Jackson

Rosie O'Donnell

Tues. 11/25 - "Capeman" • Wed. 11/26 - Puff Daddy & Mase
• Thurs. 11/27 - Elton John (R) Fri. 11/28 - Bee Gees (R)

Oprah

Monday 11/24 - Paul McCartney

Keenan Ivory Wayans

Mon. 11/24 - LL Cool J • Tues. 11/25 - LSG
Thurs. 11/27 - Wydef Jean • Fri. 11/28 - Snoop Doggy Dogg

Vibe

Mon. 11/24 - Hall & Oates • Tues. 11/25 - Enrique Iglesias, Bobby Caldwell • Wed. 11/26 - Lil' Richard • Thurs. 11/27 - Patti LaBelle (R)

David Letterman

Mon. 11/24 - Stomp & Lee Evans
Tues. 11/25 - James Taylor • Thurs. 11/27 - Wallflowers

Jay Leno

Monday 11/24 - Enrique Iglesias

Conan O'Brien

Mon. 11/24 - Silverchair (R) • Tues. 11/25 - Garth Brooks
Wed. 11/26 - Todd Rundgren • Fri. 11/28 - Ric Ocasek

Saturday Night Live

Saturday 11/29 - Whitney Houston (R)

ABC In Concert

Friday 11/28 - Oasis

MTV Unplugged

Friday 11/28 - Bryan Adams

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

PRESENTED IN

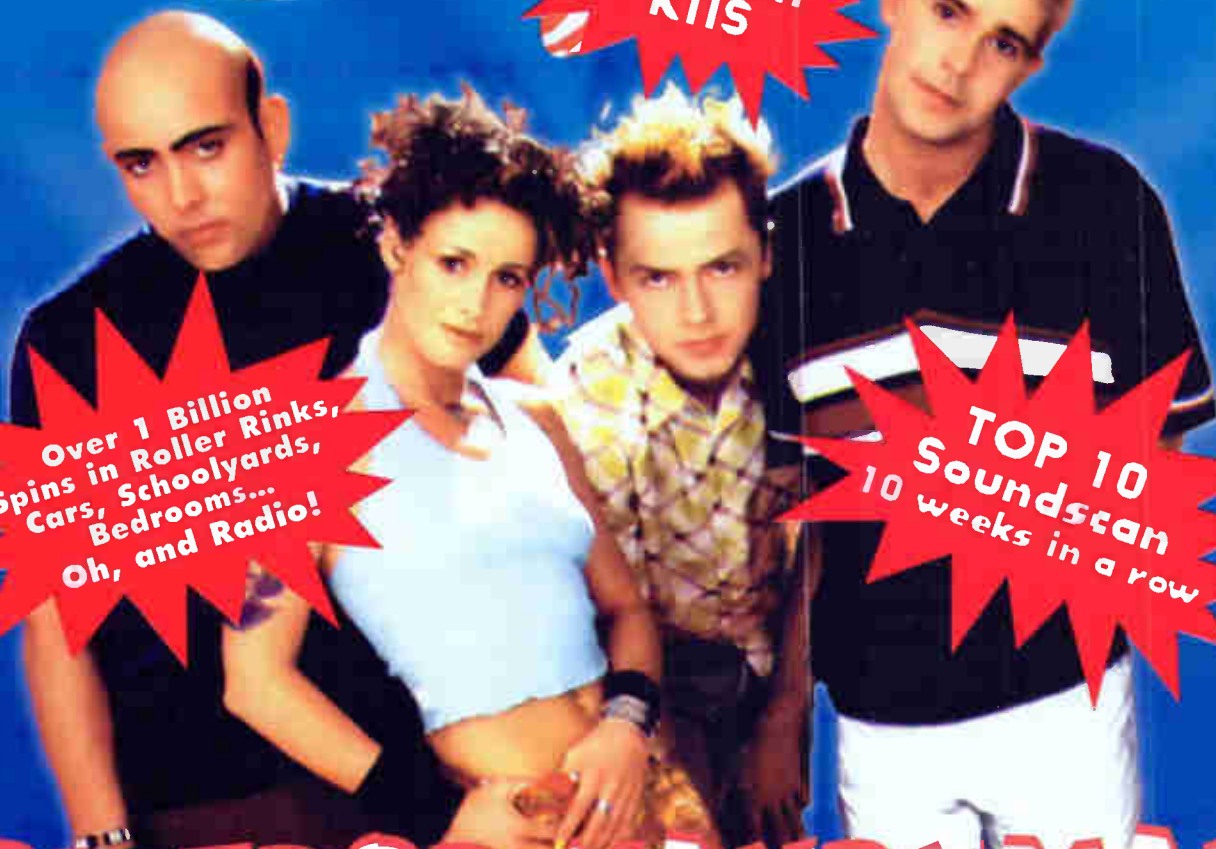
AQUASCOPE

AQUA

**JUST IN:
KIIS**

**Over 1 Billion
Spins in Roller Rinks,
Cars, Schoolyards,
Bedrooms...
Oh, and Radio!**

**TOP 10
Soundscan
10 weeks in a row**



"LOLLIPOP (CANDYMAN)"

The New Song From The Platinum Album AQUARIUM

BIG REQUESTS INCLUDE:

WWZZ #1	Z95.7 #2	KMXV #2	WKTU Top 10
WYCR #9	WPRO Top 5	WQSL Top 5	WYKS #2
WKSZ Top 5	WNDU #1	WRHT Top 5	

Already reported and in rotation at:

WKTU	Z95.7	WWKX	KHOM	WPRO	WXYV
WWZZ	KMXV	WRVQ	WFLY	WKSS	WQZQ
WYCR	WRHT	KRQQ	KTFM	WABB	& MANY MORE



Produced, arranged & mixed by Johnny Jam, Delgado, S. Rasted, & C. Norreen Management: T.G. Management (John Aagaard) Visit the Aquanet: www.mcarecords.com/aquanet



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Chantal Kreviazuk

S U R R O U N D E D

BDS Modern Adult/ 23-22*

BDS Adult Top 40/ 31-27*

8 HITS Vibe-Raters

THE NEW SINGLE FROM THE ALBUM "UNDER THESE ROCKS AND STONES"

"...ONE OF THE MOST COMPELLING DEBUTS OF THE YEAR." - BILLBOARD

PRODUCED BY PETER ASHER / MATT WALLACE MANAGEMENT: CHRISTINA KERR & IRA KOSLOW FOR PAM ARTIST MANAGEMENT, INC. AND CHRIS BURKE-GAFFNEY & DANNY SCHUR FOR THE SCHURBURKE GROUP
<http://www.music.sony.com/Music/ArtistInfo/ChantalKreviazuk/index.html>
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COLUMBIA

**Just In:
WTMX**

Already In:

KYSR	WBMX
KFMB	WSHE
KLLC	WMTX
KBBT	WPLT
KZZP	WKQI
KMXB	WPLL
KZNZ	WVRV
KPEK	WLCE
KAMX	WXLE
KZZO	WQAL
KVSR	WMXB
WBOS	WBAM
WJBX	WPTE
	KSMG

WHEELS & DEALS

BY JOE FLEISCHER

MAJORS BREAKING OUT THE HOLIDAY CHECKBOOKS: Looks like everybody's in for the rights to Comedy Central's smash "South Park" soundtrack, as the all-in price tag for the first LP and possible futures hits the \$2 million mark. Rumored to be going to the wall for Chef and the boys are Arista, Epic, DreamWorks, Interscope, V2, A&M, Revolution and MCA. But, after the buy-in, this derby will doubtless be all about which team generates the best creative ideas for what could be a groundbreaking soundtrack concept. Or not... Meanwhile, lots of weasels brought heat to the frozen northeast for two performances of the hugely buzzin' rubyhorse. A&M's David Anderle and Andi Brokaw, MCA's Simon Collins and trek newcomer DreamWorks' Michael Goldstone made the scene for both the band's Boston and Providence gigs. The rub in Providence being that if you weren't in the area in time for the Boston date, you were snowed

out for the Rhode Island throw-down. Manager Tim Collins arrived in L.A. early in the week to make the rounds of DreamWorks, Elektra, Maverick, A&M, MCA and Interscope. Tim was also spotted at the Peninsula Hotel in Beverly Hills meeting with Sony's Michele Anthony. Lots of lipflapping during the week over who will handle legal representation for the band. At presstime, it seemed that super-hitters Fred Davis and Peter Paterno were in a dead heat... In L.A., the Michael Goldberg/Steve Stewart-repped **Twist Top** is the subject of the most competitive derby on the West Coast, with Sire, Capitol, Elektra and Epic running pretty darn close to even. The band performed showcases for Elektra and Maverick this week and will hit the Viper Room stage for what will be a massively attended gig on November 24. Look for a decision from the band soon after the big buzz show. Some whisperers whispering that Seymour Stein's reformed Sire holds the

pole position... Chrysalis Music's Baxter jets back to L.A. this week for the second round of meetings... Greg Latterman's **AWARE** and Columbia have concluded their long-rumored deal. The deal is two-tiered, with initial albums being released on **AWARE/R.E.D.**, with some artists "graduating" to **AWARE/Columbia**. The first two signings under the new deal are Michigan's **19 Wheels** and San Francisco's **Train**. Kudos to Tim Devine and Will Botwin... BMI turned out the heavies for showcases in L.A. at The Viper Room and in NYC at Arlene Grocery last week, packing wall-to-wall weasels in both cities. **Stroke 9** and the John Koon-repped **Red Planet** were the surprise hits in L.A., while the long-buzzin' **Collapsis** continued to make converts in the Big Apple... The Steve Lindsey-produced **Guster** has major weasel love, with Mammoth, Sire, Revolution, Mercury, Lava/Atlantic and Elektra chasing. Lindsey, who also developed Adam Cohen, is worth

watching... SOS Management inks Meat Beat Manifesto founder Jack Dangers for representation... Andy Kaulkin, Epitaph Records founder Brett Gurewitz's right-hand man, is now the acting President of Epitaph... **BUZZIN':** Far Too Jones, Cutrone, Medal. Email: hitslosers@aol.com.

Seymour Stein



Back in the signing wars.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
TIPSY	November 20 tba	Spaceland LA	Kooky lounge stylings in wacky Silverlake setting.
SPANISH KITCHEN	November 21 10:00 pm	Club 5750 LA	New Doug Fieger-produced demos on the way.
THE BOOGIE KNIGHTS	November 22 tba	House Of Blues L.A.	Disco cover band shopping deal.
GUSTER	November 28 tba	Irving Plaza NYC	Signing derby in progress.
BMI'S BIG HANG	December 7 5:00 pm	Bottom Of The Hill San Francisco	Aife Wells, Paul Meyers, Action Plus and Chris von Sneidern.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

Who Did It? C'mon, Own Up And Win A Prize: With pointers pointing and ass-crawlers ass-crawling, everyone connected with Chris Cornell's "Sunshower," from the "Great Expectations" ST, is wondering exactly who leaked the song to radio. Although no singles rights were awarded with the song, the track is already receiving airplay on LA's KROQ and Y107 and NY's KROQ. My God, surely this doesn't mean a PD noticed that the first Chris Cornell solo track after the breakup of Soundgarden was available and decided to play it without prompting? Say it ain't so. Anyway, the track sounds great on the radio and is an integral part of an important scene in the movie. Is there really any need to be upset? As some insiders connected to the ST have said, "Hey, it's a great problem to have." Meanwhile, from the same ST, Duncan Sheik's "Wishful Thinking" is at radio this week and Weiland's "Lady, Your Roof Brings Me

Down" drops the first week of December, followed by Mono's "Life In Mono" in January. With so many possible singles, this record has all the makings of a monster... The chatter continues about a subsidiary of a major studio continuing the search for high profilers to run a new label that may be a huge conflict with a newly inked deal between their mother studio and a major label... Sharal Churchill and V2 have mutually decided to call it quits before a real consummation of the marriage took place. Look for Churchill to continue her indie supervision business and to produce her first movie, the indie "Frank's Crazy." Meanwhile, the search for the ST person at V2 will begin anew... Republic's Bloodhound Gang are set to start recording a cover version of The Association's "Along Comes Mary" for Universal's "Half Baked" soundtrack on MCA. Look also for involvement from Coolio, Republica, Tricky and the Dust

Bros. on the pot-themed flick starring Dave Chappelle... Eileen Arciaga has started supervising the indie "Roadblock," starring Michael Madsen, James Russo and Jeff Fahey. Described as "a dark film about the mob" and directed by John Travolta's brother Joey, the music is swinging from rock to blues to country. Label and studio are still tbd... Atlantic's Darren Higman starts the search for Brit-pop for the Sean Connery and Uma Thurman-starrer "The Avengers." The flick is slated for Summer '98, which should give it enough distance from the Gwyneth Paltrow-starrer "Sliding Doors," which will also be a Brit-pop record and is due early in the first quarter. Of course, there is one more connection between the two films. Can you guess? Both Gwyneth and Uma have had very, very naughty dreams about yours truly... DreamWorks Publishing's Mike Badami has acquired The Motels' catalogue and will continue bugging

the shit out of you. However, there is one slight difference this time: With '80s classics like "Only The Lonely," "Suddenly Last Summer" and "Remember The Nights," you might actually be more prone to take his calls. Behind The Scenes: "The Jackal," "Bean," "I Know What You Did Last Summer." Email Jimjoys@aol.com

Gwyneth Paltrow



I'm greatly expecting her call.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
WELCOME TO WOOP WOOP	Cherry Entertainment	Jolene Cherry	MGM
A COOL DRY PLACE	Warner Bros	Laura Z./Danny Bramson	Fox
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE BACK	Flyte Tyme/MCA	Jimmy Jam/Terry Lewis	Fox
DIRTY WORK	tbd	Michele Wernick	MGM
TOO TIRED TO DIE	tbd	Tracy McKnight	tbd
WOO	Blackround/Atlantic	Jon McHugh/Timberland	New Line
CHAIRMAN OF THE BOARD	Surf Dog	Julianne Kelly	Trimark

hanson

22* TOP 40
MONITOR

NEW: KSLZ
WKTU KZZU
KOPM KZFM

HUGE REQUESTS
EVERYWHERE

i will come to you • i will come to you • i will come to you • i will come to you • i will come to you •

ABC-TV Hanson
prime time special
11/28
Saturday Night Live
12/13
David Letterman
12/18
Good Morning
America 12/19
Christmas In
Washington, NBC
12/19
CBS This Morning
12/22

From the triple platinum album *Middle Of Nowhere*

"Hanson is #1 phones
right now and the
callout potential looks
awesome!"

— John Ivey, *KISS 100*

"This was the 11th Annual Footy's Y-100 Wing Ding, but the first time
we EVER sold over 30,000 tickets. As much as I'd like to claim it's
because I'm a marketing genius, the real reason is one word: Hanson.
Moms and Dads, sons and daughters all there to have a great time.
The record is working for us." — Rob Roberts, *PD/Y100*

"The #1 requesting
song on the radio
and the fastest
reactor of the year!"

— Joy Towers, *WJQQ*

Produced by Stephen Lironi. Mixed by Tom Lord-Alge. Management: Triune Music Group, Los Angeles

<http://www.mercuryrecords.com/mercury>



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WHEELS & DEALS

big head todd & the monsters

**please
don't
tell
her**

On Over 50 Stations

Total Spins Over 400!

**Over 250,000
Albums Sold!**

***The perfect midday
balance record!***



www.revolution.com

Produced and Arranged by Jerry Harrison
Mixed by Tom Lord-Alge
Management: Morris Bleisener & Assoc.



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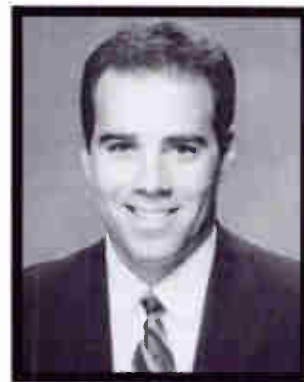
Pic of the Week



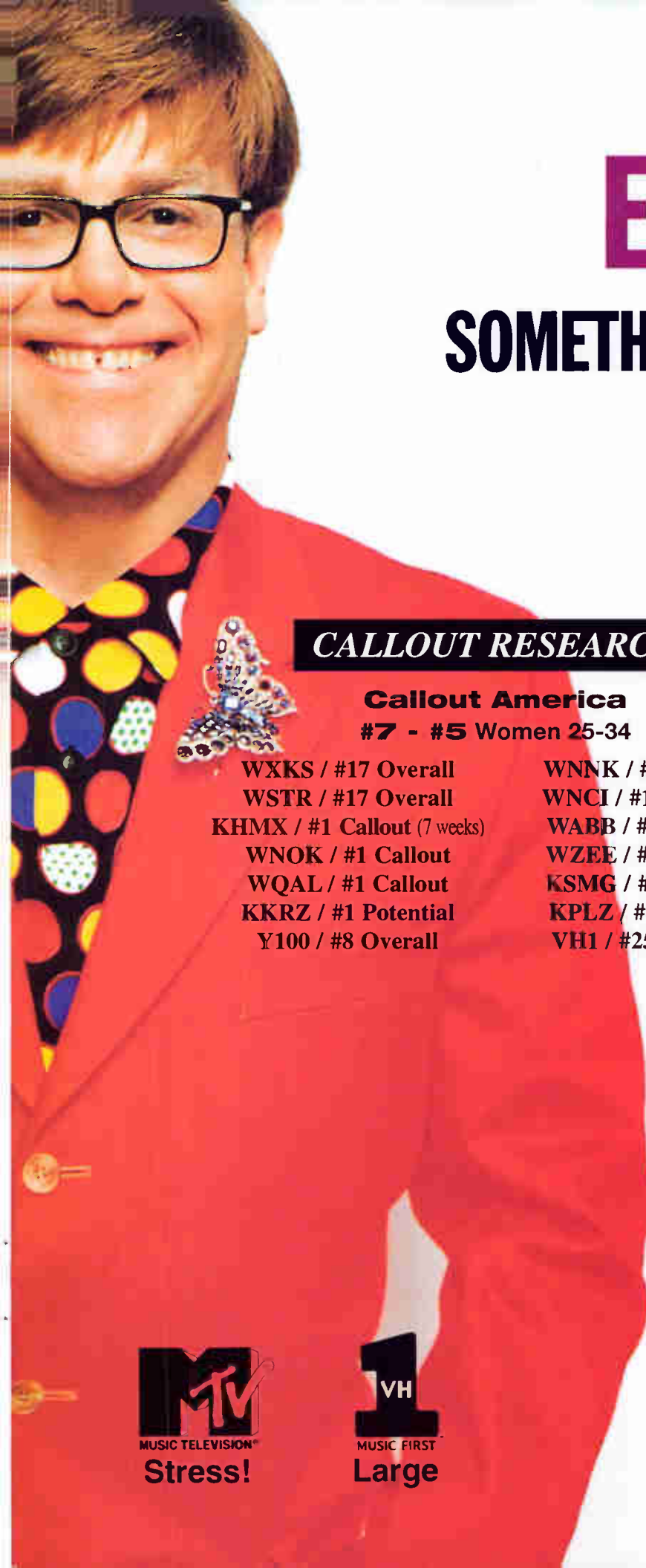
THE MEEKS SHALL INHERIT THE EARTH: "Sure, you guys understand the torment, the agony, of being a kid in today's video-game-saturated, sex-and-violence-soaked media landscape," cheered Warner/Chappell publishing bigwigs as they posed with rock sensations Days Of The New, "but what really matters is your chip-off-the-ol'-Cobain-block angsty good looks." Seen are (back row, l-r) DOTN's Todd Whitner and Jesse Vest and manager Victor Somogyi; and (front row, l-r) DOTN's Matt Taul, W/C Sr. VP John Titta, DOTN's Travis Meeks, W/C Sr. Dir. Susan Henderson and manager Rick Smith.

premier poser!

After going to promotion school at SBK, EMI and Atlantic, Monte found himself sitting out the biz for 90 days while his new home, Universal, came into being. During the down time, Monte and brother Avery Lipman opened the doors of Republic Records, enhancing what they'd begun a few years before with Cheese Factory Records. Little did anyone realize that this "hobby" would net a signing derby and monster hit with the Bloodhound Gang's "Fire Water Burn," sending the band and the Lipmans into a deal with Geffen. Just one year later, Republic is at it again with a little ditty called "Tubthumping," a record given the brothers by then-VH1 exec Lee Chesnut. Now Chumbawamba has a #1 single and everyone wants to make a deal with Republic. Not bad for a hobby. Said Monte about being this week's Premier Poser: "Geez, can't Avery talk to you instead? Every time we talk, I get these awful hives."



Monte Lipman
Republican.

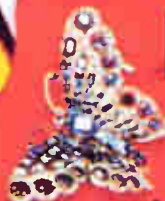


ELTON JOHN

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

CALLOUT RESEARCH

Callout America
#7 - #5 Women 25-34



- | | |
|-----------------------------|--------------------|
| WXKS / #17 Overall | WNNK / #5 Overall |
| WSTR / #17 Overall | WNCI / #13 Overall |
| KHMX / #1 Callout (7 weeks) | WABB / #3 Overall |
| WNOK / #1 Callout | WZEE / #7 Overall |
| WQAL / #1 Callout | KSMG / #2 Overall |
| KKRZ / #1 Potential | KPLZ / #4 Overall |
| Y100 / #8 Overall | VH1 / #25 Overall |



FROM THE NEW ALBUM THE BIG PICTURE

BB Top 40 Monitor 34*
R&R HAC 14*
BB Adult Top 40 21*
R&R AC 2*
BB AC Monitor 1*

Playing At These Major Stations:

- | | |
|---------------------|-------------------|
| KZHT/Salt Lake-Add! | WXKS/Boston |
| KDMX/Dallas | WPLJ/New York |
| KHMX/Houston | WZPL/Indianapolis |
| WPRO/Providence | WFLZ/Tampa |
| KMXV/Kansas City | WKRQ/Cincinnati |



Produced by Chris Thomas
Management: John Reid

Coming to America

An exclusive HITS interview with Virgin U.S. Co-Presidents Ashley Newton and Ray Cooper by John Sutton-Smith



ASHLEY NEWTON

RAY COOPER

FOR NEW VIRGIN CO-PRESIDENTS ASHLEY NEWTON AND RAY COOPER, a Stateside move was the logical next step for their so-far very successful record industry careers. Having met at Island Records in 1984, Newton as Director of A&R and Cooper as Director of Marketing, they created a distinctive roster which sent the company through the roof with acts like Frankie Goes To Hollywood, Bob Marley, Grace Jones, Robert Palmer and, of course, U2. Four years later, they founded Circa and signed Massive Attack and Neneh Cherry, before taking the label to Virgin U.K. and after another four years, assuming the helm of the British record company.

That was four years ago, and here they are in the U.S.A. "Different country, same company," said Newton as we sat down for tea and biscuits (really) in his well-appointed back room office. "The first decision we made was to have adjoining offices, so we'd get back to a rhythm that we had when we were running Circa. We kind of share each other's meetings, which I missed desperately when I was in London. The buildings were separated by a canal in Notting Hill Gate, so it was literally about a five-minute number to get into each other's offices. Here, already over the last couple of days, every meeting I've had, Ray's stuck his head in the door, and vice versa. I love that. So the first decision was to live in each other's faces."

Describing themselves as "brothers, joined together at the hip," Cooper and Newton agreed to meet for a far-reaching discussion on their new roles in America, the state of the label (good), the state of the industry (OK) and if there was anything they disagree about, to which the Sheffield Wednesday [Ray] and Chelsea [Ashley] fans answered in unison, "Football!" Of course, one thing they both agreed on was getting rid of HITS' journalistic answer to "Bean," John Sutton-Smith, as quickly as possible.

YOU FIRST MET AT ISLAND. HOW DID THE PARTNERSHIP BEGIN?

Ray Cooper: Island was a great learning ground for us, really, because Chris Blackwell is probably the finest record executive ever. He can deal with business and he can make great music. Through him, we were encouraged to travel the

world, go to America and understand the cultural things that were happening.

Ashley Newton: Chris was my A&R guru. If you picked the cream of the Island roster, his stamp was all over it, whether it was Bob Marley, Grace Jones, Robert Palmer, Tom Waits or King Sunny Ade. It was an extraordinary roster, and

though they were all completely different musically, somehow the relationship that bound them all together was his taste. Aside from that, of course, it gave me a great opportunity to meet and work with Ray.

Ray: There was also a guy who worked at Island for all-too-brief a period named Dave Robinson,

who was brought in as managing director of the company. His background with Stiff was in breaking all the rules as far as U.K. marketing was concerned and he favored signing pop acts with a twist. While he spent a lot of money on marketing and promotion, he did it in a very creative manner. He taught me a lot that year. **WAS IT IMMEDIATELY APPARENT WHEN YOU MET THAT YOUR CAREERS WOULD BE INEXTRICABLY BOUND?**

Ashley: The turning point was when we started 4th & Broadway. Whenever you start little labels within labels, you look for a champion. You need to have somebody whom you can hand the creative baton to from A&R into the commercial world. We found that Ray saw what we were trying to do and supported it, and we had some pretty big hits together. That kicked off a successful professional partnership, and a great friendship as well.

YOU'VE WORKED FOR SOME FIERCELY INDEPENDENT COMPANIES. DO YOU SACRIFICE ANY OF THAT PHILOSOPHY WITH A LARGER COMPANY LIKE THIS?

“There is an infrastructure within this company composed of people who have an enormous sense of enthusiasm, commitment and passion about the music.” Ray Cooper



Ray: I think you bring it on board with you, and you use it in ways that are tactically correct. When we went into Virgin, EMI had just purchased the company, and what EMI discipline taught us was budgetary logic. If you can put the art and commerce together, then it can be quite a potent combination. We continue to learn and understand how that works.

Ashley: Working in the context of a bigger company, it's important to provide your A&R creative team with a cushion to corporate pressure. You really want them thinking and functioning with creative liberty. You want them to track extraordinary and challenging new talent, not to be intimidated and to conform. Introduce financial responsibility, but not let it overtake the

artistic thought process. Provide a buffer—it happens with me further up the ladder with Ken Berry. He can take some of the heat off us and allow us to be brave with our choice of artists.

IT SEEMS THE BOTTOM LINE HAS BECOME SO IMPORTANT THAT AT TIMES IT RUNS COUNTER TO THE ARTISTIC PREMISE OF A RECORD COMPANY.

Ashley: It's the end of the world if you let the bottom line completely dominate the creative thought process. You've got to be mature about it and understand that it's a necessary part of the business. But it's got to be about the music, and very often it can come from quite radical, underground areas which can be quite shocking initially. And if you're too nervous about taking chances, game over.

Ray: What it can sometimes do, on a positive note, is force you to think through the best way you can work your existing repertoire. So while Ashley's dealing with the shock of the new, the rest of the company can have some fun and serious commitment to clever ways of continuing to mar-

ket out there from our back catalog.

Ashley: During the period of time Virgin U.K. became part of EMI, we were at our most vulnerable, and we were incredibly fortunate that some things that were much more traditional, and perhaps less edgy and interesting to my taste, were there to pay the bills. They acted as a smoke screen while I could beaver away and start sowing some seeds to invest for the future. The company started blossoming and the axis moved away from catalog, compilations and Meat Loaf to new music.

Over the last year, we really seemed to hit our stride. We released music which was about the next century rather than the last decade. It was very diverse as well, from a Spice Girls album that will be a 20 million-plus seller, to the Chemical Brothers, who are selling internationally now, and, of course, the Verve, who are on the brink of becoming one of the most important rock acts in the world.

HOW DO YOU SEE YOUR MISSION AT VIRGIN U.S.?

Ashley: The new cultural agenda that we brought to Virgin U.K. enabled the label to market internationally and that was something that I think the company over here needed.

Virgin's a great company, it's got fantastic strengths, but we could do with breaking some new homegrown music here. Ken [Berry] could see that we could work with a very broad spectrum of artists. I was not a musical snob, but I had helped develop a Virgin music identity—in Massive Attack, the Verve, the Chemical Brothers and Everything But The Girl—groups which really were a reflection of our tastes in the way Island artists were a reflection of Blackwell's.

Ray: The fact that so many of the successful acts that are breaking through here—Spice Girls,

Verve, Daft Punk, Sneaker Pimps, Blur—originated in Europe meant there was already a communication between certain people in the company that played an active role in the overall marketing of those acts in America. So we've felt comfortable for the last couple of years in our relationships with the vice presidents.

We retained our friendship with Phil Q. since we first met him when he worked at Island. He's been fantastic in brokering the change-over; he wanted as smooth a transition as possible. The company is in pretty good shape, but that's no reason to relax or get complacent. Looking to the future, there's a number of situations we may come into where we want to provoke some different thought, and I think we've now got a company that will be responsive to that. There is an infrastructure within this company composed of people who have an enormous sense of enthusiasm, commitment and passion about the music. **YOU'VE HAD SO MUCH SUCCESS IN THE U.K., WAS THERE SOME RETICENCE IN COMING TO AMERICA?**

Ashley: My reticence was not necessarily being scared of a massive culture shock, so much as what we were leaving behind. London and the U.K. is so exciting at the moment; whether it be through art, design, new hotels, fashion, the club scene, etc. There is this great melting pot—a particular English funk. And to disengage myself from that exciting climate was tough. But the challenges over here are incredibly seductive.

Ray: Both of us were soaked in Americana, in all its shapes and forms. I was into the Band and Neil Young and Ashley was into Otis Redding and Sly Stone. We were both influenced by a love of voice and song, and while he's educated me to a lot of artists of his taste, I've made him realize that Neil Young really is the finest artist in the world.

From a personal perspective, I'm intrigued by America, often envious of it actually, because of the way that the industry traditionally had been able to grow artists to such a meaningful position, and then take on the world. For us, to be aware that Virgin America as a company was interested in the music that Ashley could make and I could help develop was really a strong factor in coming here.

WHAT WAS THE BIGGEST SURPRISE COMING HERE?

Ray: The length of time and cost that it takes to establish just the first single from new artists, to make the public aware that it exists, either by retail, radio or television. That exposure to a strong song will sell albums here, unlike in the U.K. We really appreciate that acts like the Sneaker Pimps can sell a quarter million albums and Blur can hit Gold on their new album, really off the basis of that process. It's a major upside.

CO-PRESIDENTS HAVE BECOME MORE COMMON-PLACE IN RECENT YEARS. WHAT ARE THE PLUSES AND MINUSES OF SUCH AN ARRANGEMENT?

Ray: We're bonded by a friendship that goes way beyond career. We're like brothers. Ashley's work is in A&R and on the visual side and I look to operate more of a commercial overview, and impact on a marketing basis. We've always respected what each other is able to do. We've stayed separate in our specific duties, and I think that's the most important thing.

Ashley: Respect for each other's territory. And sadly, I still laugh at his jokes, the same ones I've heard a hundred times.

LET'S TALK ABOUT SOME OF THE CURRENT RELEASES. THE STONES.

"The big difference over here is the dominance of radio." Ray Cooper

Ray: What the Stones have always been is an excellent support unit to their new album releases by conceiving how important spectacular touring is to their reputation. They step up to the line as far as promotion is concerned. Mick and the band understand the process of what we need to do to create hit momentum and have hit singles, and get the music played on the radio. "Voodoo Lounge" was

knowledge that their new albums are out there in the wide marketplace.

HOW DO YOU RIDE A PHENOMENON LIKE THE SPICE GIRLS?

Ashley: The new album was recorded during the summer while they were making the movie. I've never made an album under such incredible pressures. We had to get it out as a companion piece to the film, and it's fantastic. There are three or four outstanding singles. Their work ethic and ambition are something I haven't encountered in any other act I've worked with.

When we made the first album, we had the luxury of a reflective recording process, without the pressure of high commercial expectations. The only nervousness we had was that somebody else would nick the "girl power" formula.

We had the ingredients—five real individual characters, each with a fantastic look, amazing attitude, ambition and sex appeal. It didn't take a lot to be convinced—they walked into my office and performed two demos of songs which ended up being the first two singles. I dragged Ray out of a meeting: "You just

recording process. Massive just put out a limited edition single which has all their subtle hallmarks, but it's bigger and bolder. The new album will surprise a lot of people.

HOW ABOUT BEN HARPER?

Ray: Ben Harper is now over 100,000 in album sales and we think we can take it substantially beyond that. We're working on a campaign to revisit the marketing of the album when he comes back to America to start touring again in February. The fact that you can get such a base in a fairly short period of time means, potentially, you can sell key singles and/or tracks at radio, which, combined with intensive promotion, are the keys that drive the sound.

HOW ABOUT BLUR?

Ray: I saw them in San Francisco the first Friday I arrived here and the show packed a dynamic punch which made us understand why America has taken them into its heart in such a large way.

WHAT ELSE IS ON THE HORIZON?

Ashley: One is a stateside act, Furslide, signed to producer Nellee Hooper's Meanwhile label. It's a thrilling new American band with a top English producer at the helm, a perfect project for the new A&R mandate.

Another is a British act, Placebo, whose first album went Gold there. If they make the right record, and get the level of support they deserve, something very special could happen. Daft Punk I adore, and along with Ben Harper and Blur, the cycle of work on their current albums is far from finished.

WHAT IS THE MAIN DIFFERENCE BETWEEN THE MUSIC BUSINESS IN THE U.K. AND THE U.S.?

Ashley: In England, it's "You've got to see this band, they're playing next Tuesday." Cool, they're playing in Manchester, you drive up, stay overnight and you're back in your office the fol-



"[We have] respect for each other's territory. And sadly, I still laugh at [Ray's] jokes, the same ones I've heard a hundred times." Ashley Newton

the third best-selling album of their career around the world and it's a joy to work with a band like that. And, along with the Stones' new records comes a sizable chunk of their catalog, and obviously, the attraction there is quite substantial.

HOW ABOUT THE VERVE?

Ashley: It is a priority for us to break this group in America. There's such a buzz already that what we're going to do is make sure all the details are taken care of, but the engine is already running. People are picking it up without any record company orchestration, so that's definitely the one on which we've got the bit between our teeth.

AND JANET JACKSON, WHO OBVIOUSLY YOU WORKED WITH IN THE U.K.

Ray: Janet's an artist that not only produces sublime modern music, but also is an actress of great repute and a fashion icon for a large percentage of American people. "Together Again" is the track everyone wanted as the second single, and, from my perspective, it's going to be the one to drive the album. It's got strong pop radio appeal, diverse and relevant remixes and it's a dynamic house tune.

WHAT IS DIFFERENT IN THE APPROACH TO A JANET OR STONES AS OPPOSED TO A NEW BAND WHEN YOU'RE PLOTTING A GLOBAL CAMPAIGN.

Ray: The amount of money it costs to set up a new album from a developing act or artist is inevitably more speculative than budgeting to market an established artist or group. With acts like the Verve, you can have more creative input into the way the campaign goes, you can take some chances, you're not afraid to make mistakes, and that makes it exciting.

When you're dealing on the level of Janet and the Stones, the announcement has to be made to the world simultaneously; it has to be all-encompassing so that we're sure that there's certain

have to see and hear this lot."

Ray: I refused because I was doing my expenses.

Ashley: There was plenty of interest from other companies, but we had a very good rapport with them. I'd signed and worked with Neneh Cherry, who was a bit of an idol of theirs; those kind of things count a lot. When they were growing up, the Spice Girls were intrigued how Neneh operated and what our relationship was with her. She was a role model for them. She had "girl power."

WHAT'S UP WITH NENEH?

Ashley: She's a fabulous artist, but she does spread her life into many different things, living in different parts of the world, raising a family. She's quite bohemian, it's a fascinating lifestyle, but it's not always completely dedicated to career. When she records, it's genius, but she has a myriad of other interests. She cared for her stepfather [jazz musician Don Cherry] during his last years. She's wonderful, I love her. She's in the studio now and I can't wait to hear the results.

ANOTHER BAND YOU HAVE A GREAT DEAL OF HISTORY WITH IS MASSIVE ATTACK.

Ashley: They are the favorite project I've ever worked on. They're maybe two-thirds of the way through their new record. There's been a very important change in the way the group work. Even prior to the recording of the last album, "Protection," they'd never performed live. Now they are doing full-blooded shows, headlining festivals. It's been a revelation to them as much as to us, and it's changed their attitude to the



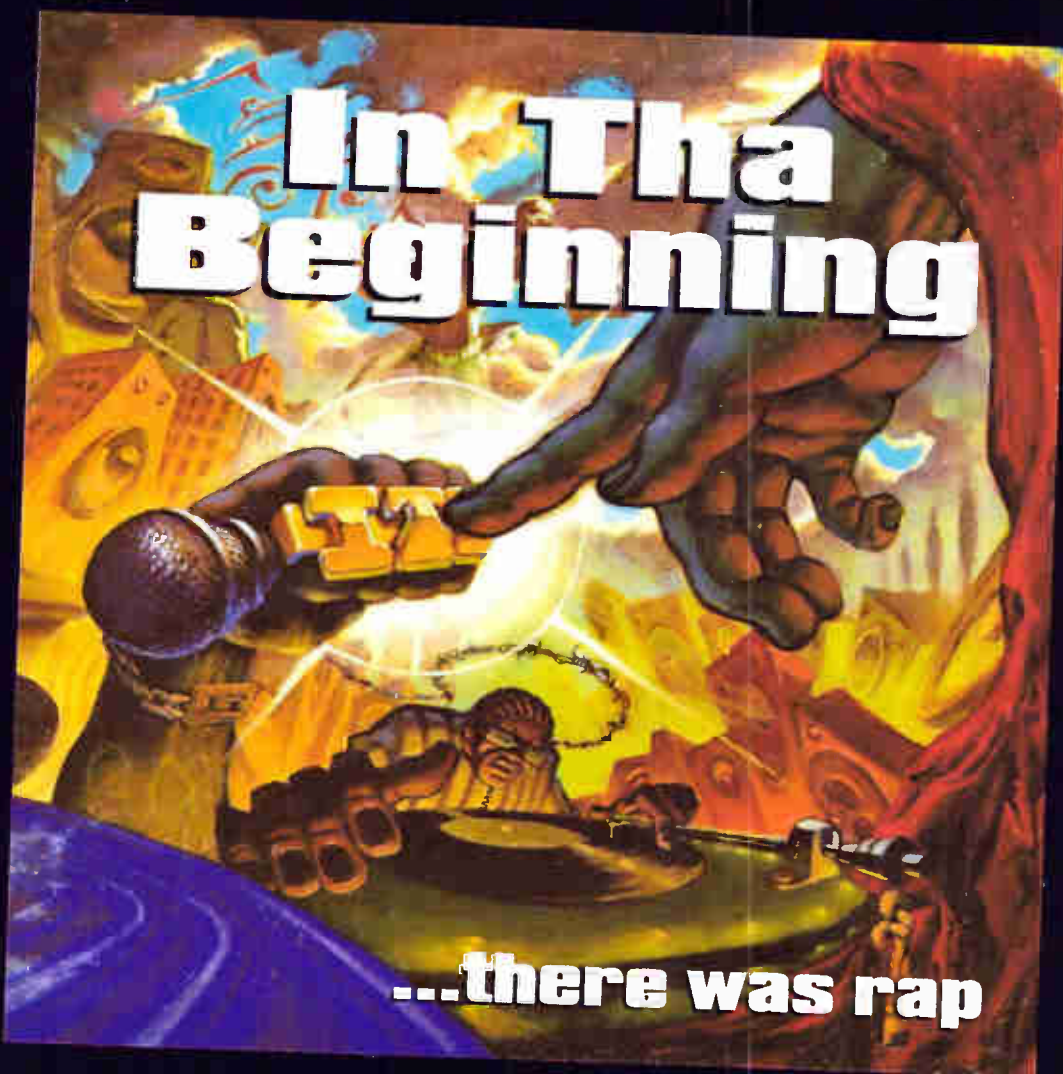
"It is a priority for us to break [the Verve] in America." Ashley Newton

lowing morning. Here, the gig is in Minneapolis and it's two days out of the office. The scale of it all is intimidating.

Ray: The big difference over here is the dominance of radio. And size of the country. Radio, in a positive way, gets the company to be thinking all the time about timing. There's an audience out there that will embrace both new and challenging music, but the timing of the presentation of that music to media, retail and the public has to be exquisite.

Ashley: U.K. or U.S.A., if you truly, truly believe in an act and stay with it no matter how long it takes, eventually there will be a breakthrough. ●

In Tha Beginning



...there was rap

rapper's delight

featuring Erick Sermon, Keith Murray, Redman

Debut #36 Billboard Monitor!

#1 Most Added! • #1 Increased Airplay!

KPWR
WVEE
KUBE
WBTT

WPGC
KKFR
WJLB
KGGI

KYLD
WHHH
KMEL
WBTT
And Many More!

92Q
KQKS
WWKX
KTFM

WUSL
Z90
KPTY
WZAK



Executive Producers: Andrew Shack & Violet Brown

PRIORITY
RECORDS

Green Day

TIME OF YOUR LIFE [GOOD RIDDANCE]

Monitor Debut
@ 28*!
783 plays!

*Breaking everywhere
including...*

KROQ 21x	WXRK 19x	WNNX 28x
KITS 36x	WHFS 23x	KDGE 21x
WBCN 17x	KOME 28x	KTBJ 23x
WPLY 19x	WXWX 20x	KEDJ 21x

THE NEW SINGLE FROM **nimrod.**

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	CHUMBAWAMBA - Republic/Universal Tubthumping	"Amnesia" next
3	2	MATCHBOX 20 - Lava/Atlantic/AG 3 A.M.	#1 KKND, KWOD
4	3	GREEN DAY - Reprise Time of Your Life (Good Riddance)	#3 Most Added
2	4	SMASH MOUTH - Interscope Walkin' On The Sun	#1 WPLY, WBCN
—	5	BUSH - Trauma/Interscope Mouth (remix)	#1 KNRK, KQRX
6	6	OASIS - Epic Don't Go Away	#1 XHRM, KLZR
5	7	EVERCLEAR - Capitol Everything To Everyone	MTV ups video
7	8	FOO FIGHTERS - Roswell/Capitol Everlong	#1 WEDG, KRZQ
9	9	DAYS OF THE NEW - Outpost/Geffen Touch, Peel & Stand	#1 KTBZ, WRZX
8	10	THE CURE - Elektra/EEG Wrong Number	#1 WHTG, KACV
11	11	THE VERVE - Virgin Bitter Sweet Symphony	#1 KITS, 99X
—	12	THIRD EYE BLIND - Elektra/EEG How's It Gonna Be?	Sales increase
10	13	SARAH MCLACHLAN - Arista Sweet Surrender	#1 KXPK
14	14	WALLFLOWERS - Interscope Three Marlenas	we love the video
13	15	SUBLIME - Gasoline Alley/MCA Doin' Time	#1 WGBD
16	16	SUGAR RAY - Lava/Atlantic/AG RPM	KFMA, KTEG Add
12	17	FIONA APPLE - CleanSlate/WORK Never Is A Promise	WLUM, WXEG Add
15	18	JANE'S ADDICTION - Warner Bros. So What	#1 WBZF
19	19	BLINK 182 - Cargo/MCA Dammit	Spins are up!
18	20	SOUNDGARDEN - A&M Bleed Together	KROX, WXZZ Add
22	21	MARCY PLAYGROUND - Capitol Sex & Candy	#1 KROQ, KNDD
23	22	CORNERSHOP - Warner Bros. Brimful Of Asha	KEDJ, KEDG Add
17	23	THE SUNDAYS - DGC Summertime	#1 WAQZ, WARQ
21	24	A LIFE LESS ORDINARY OST - London/Isi Beck	WMRQ, WWDX Add
20	25	MIGHTY MIGHTY BOSS... - Big Rig/Merc Royal Oil	#2 Most Added

most added

1. OUR LADY PEACE	"Clumsy"	(Columbia/CRG)
2. MIGHTY MIGHTY BOSS...	"Royal Oil"	(B.Rig/Merc.)
3. GREEN DAY	"Good Riddance"	(Reprise)
4. BEN FOLDS FIVE	"Brick"	(550 Music)
5. BLACK LAB	"Wash It Away"	(Geffen)
6. RAGE AGAINST...	"Ghost Of..."	(Epic)

post toasted

BY IVANA B. ADORED

ALL ABOUT THE BENJAMINS: How pathetic is it that I went out and spent \$700 on a dubbing VCR so I could make copies of the Tommy and Pamela Lee video for my radio pals? I guess I'll just write it off as a "business expense" on my tax return. I wonder if Soul Asylum will make any publishing money from the use of their song "Misery" during the pivotal "jeep scene?" Geez, I really do need another form of distraction to get my mind off work..... We have the utmost respect for the programming team at KROQ because of their willingness to "raise the bar" on what is considered

LOREENA McKENNITT:



"The Book Of Secrets" Has Been Opened!

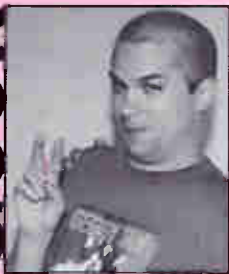
"alternative," embracing artists like Bjork, Prodigy and Portishead. This week, they've responded to the retail excitement surrounding Loreena McKennitt's new album (more than 100,000 albums sold since its release six weeks ago) and have added the DNA remix of "The Mummies' Dance." This remix has already generated enormous phone response in Seattle, Atlanta and Portland, but KROQ is the first PoMo to add this record! We think it sounds like a cross between Enya and Dead Can Dance. Be

the first in YOUR market to add "The Mummies' Dance." Not just because KROQ did, but because you KNOW it's going to work for you!.... On a further happy and joyous note, we want to be the first on our block to congratulate Dave Watson on his well-deserved promotion to the National Director of Alternative Promotion at Columbia Records. Dave was most recently Columbia's regional promo guy out of Cleveland (the city that launched Tom Biery's brilliant career, in case you forgot). But more importantly, Dave was my CBS college rep when I was a college MD in the early '80s. I have vague memories of going to see Culture Club and Adam & The Ants with Dave at the Cleveland Agora, and I'm pretty tickled to see our paths crossing again. He's already working the phones in the NYC office, as abundantly evidenced by the MASSIVE week he's having with Our Lady Peace's "Clumsy"—#1 MOST ADDED! We just heard it on KROQ and it sounds like a SMASH to us..... Speaking of SMASHES, every single station that is playing Fatboy Slim's "Going Out Of My Head" is reporting HUGE phones! Everytime I hear that Who sample ("Can't Explain"), it makes me smile. Suzie Dunn added it at KMFA this week..... Speaking of Suzie, Julia and I had the rare opportunity to see her this week, and we just think the world of her. We applaud Suzie for her intelligence, her passion for music and her inability to take herself too seriously. We want to be just like her if we ever grow up..... WBCN has a rare on-air opening for a night host, following the departure of Mark Parenteau. Nic Carter (aka "Reluctant Spite Girl") has taken over Mark's afternoon slot. Those interested should send a tape and resume to Oedipus post haste..... Chuck Summers and Tommy Wilde have flipfopped their positions at WLUM—Chuck is now PD and Tommy is MD..... In a related story, both Goldfinger and Green Day have a song called "King For A Day." Let's hope there's no conflict in their royal schedules..... Speaking of royal, the new Mighty Mighty Bosstones single, "Royal Oil," is greasing up playlists everywhere. And that's a good thing. I haven't seen the new video, but I hear it's completely genius. Hopefully, I'll get to see one of their "homecoming" shows in Boston this December (with maybe a side-trip to NYC to buy you a Christmas present)..... Now that MTV has added the Space Monkeys video for "Sugar Cane" into "Buzz Clip," this song is going to EXPLODE! Don't be in a position of having the pop station in your market beat you to this record. Remember "Tubthumping" and act accordingly..... If I can muscle through my current stress-induced meltdown, I'm planning on paying Alex Luke a visit in Chicago this weekend. The other reasons for my trip to the Windy City is to see Semisonic perform songs from their phenomenal upcoming record (just wait 'til you hear "Closing Time") AND to get to my American Airlines "Platinum" threshold for another year.....

post * Modern

TOM BIERY
Warner Bros., Burbank

Geek



While every other PoMo promo person is winding down for the year, our pal **Tom Biery** (aka **Grover**) is just getting warmed up. So what if his beloved **Cleveland Indians** choked during the **World Series**? Grover's pet project, **Cornershop**, is flying up the airplay chart, spreading good karma to programmers everywhere. And of all the '80s bands reuniting, **Jane's Addiction** seems to be generating the most interest with the public—Grover is working "Jane Says" on December 3 to capitalize on this momentum. But his BIGGEST leftfield hit of the year could very well be **Loreena McKennitt's** "The Mummers Dance," remixed by **DNA** ("Tom's Diner"). **99X** played it ONCE on Sunday morning and immediately generated 20 positive calls! As Grover says, you just never know where your next hit is coming from.....

requests

- | | |
|--|--|
| 1. Chumbawamba (Republic/Universal) | 4. Blink 182 (Cargo/MCA) |
| 2. Marcy Playground (Capitol) | 5. Green Day (Reprise) |
| 3. Ben Folds Five (550 Music) | 6. Bush (Trauma/Int. Hollywood) |

WHTG / RICH ROBINSON /
ASBURY PARK
Blink 182
Reel Big Fish
Chumbawamba
Fatboy Slim
G. Love & Special Sauce

WBCN / OEDIPUS/CARTER ALAN /
BOSTON
Foo Fighters
Everclear
Smash mouth
Bush "Mouth"
Oasis

WAVF / ROB / JANDA /
CHARLESTON, SC
Chumbawamba
Marcy Playground
Jayhawks
Ben Folds Five
Foo Fighters

WEJE / SEAN SMYTH / WEASEL /
FORT WAYNE, IN
Creed
Chumbawamba
Days Of The New
Metallica
MXPX

WTGZ / ERICH WEST / AUBURN, AL
Bush "Mouth"
Marcy Playground
Sublime
7 Mary 3
David Bowie

WFNX / BILL / LAURIE / BOSTON
Crystal Method
Bjork
Portishead
Radiohead
Blink 182

Q101 / ALEX LUKE / CHICAGO
Chumbawamba
Our Lady Peace
Blink 182
Marcy Playground
Bush "Mouth"

KPOI / NIKKI BASQUE /
HONOLULU, HI
Chumbawamba
Green Day
The Sundays
Oasis
Blink 182

ADVERTISEMENT

"I don't know what a 'Morcheeba' is but it sounds like L-U-V... groove-a-bicious."
— Sarah Traxler, KROX

New Adds:
KROX KFTE
WKRL WKZZ
WWSK WIXO
KNRQ WJSE

Now at:
XHRM (The Flash) KJEE
WWCD KQRX WDST
WOXY KZTX WBZF
WOSC KTCL WRAX

The Music That We Hear
(Moog Island)

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WENZ / SEAN ROBERTSON /
CLEVELAND
Marcy Playground
Chumbawamba
G. Love & Special Sauce
Ben Folds Five
Tool

KKDM / SOPHIA JOHN /
DES MOINES, IA
Chumbawamba
Smash mouth
Slipknot
Matchbox 20
Green Day

CIMX / VINCE CANNOVA /
DETROIT
Chumbawamba
Blink 182
Bran Van 3000
Marcy Playground
Beck "Deadweight"

WBZF / RICH ALLEN /
FLORENCE, SC
Ben Folds Five
Green Day
Marcy Playground
Less Than Jake
Cornershop

KROQ / KEVIN / GENE / LISA /
LOS ANGELES
Marcy Playground
Chumbawamba
Foo Fighters
Smash mouth
Sublime

WMAD / BRAD / SCOTT /
MADISON, WI
7 Mary 3
Foo Fighters
Bush "Mouth"
Jane's Addiction
Ben Folds Five

WXRK / S. KINGSTON / NEW YORK
Marcy Playground
Jane's Addiction
Chris Cornell
Beck "Deadweight"
Sevendust

WHFS / ROBERT / BOB / PAT /
WASHINGTON, D.C.
The Verve
Radiohead
Green Day
Jane's Addiction
The Cure

DAVID BOWIE

I'M AFRAID
OF
AMERICANS

3,200 Singles Scanned
This Week!

NEW:

WXDX

KNRK

KKND

WXZZ

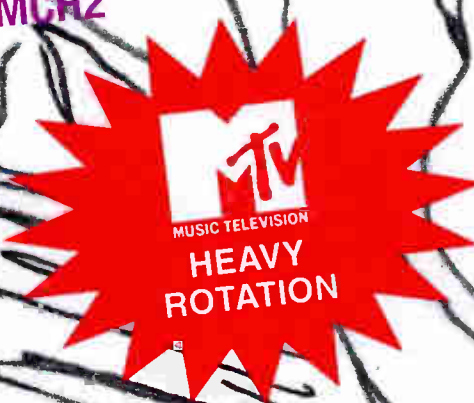
WQBR

WFBZ

WDBR

KZYR

MCH2



IN JUST 2 WEEKS!

KROQ 27x

WHFS 24x

99X 26x

LIVE105 26x

KNDD 24x

KEDG 35x

91X 17x

XHRM 13x

KXRK 24x

The new CD5
40 minutes of music from David Bowie
Remixed by nine inch nails and Photek

+160 Spin Increase
Modern Rock BDS!

Produced by David Bowie
Co-produced by Mark Plati and Reeves Gabrels
Reproduced by nine inch nails
Original version appears on the album Earthling

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top 20 airplay

LW/TW	ARTIST	LABEL
1	1 CHUMBAWAMBA Tubthumping	Republic/Universal
2	2 EVERCLEAR Everything To Everyone	Capitol
3	3 SMASH MOUTH Walkin' On The Sun	Interscope
4	4 FOO FIGHTERS Everlong	Roswell/Capitol
5	5 OASIS Don't Go Away	Epic
8	6 BUSH Mouth	Trauma/Int. Hollywood
9	7 MATCHBOX 20 3 A.M.	Lava/Atlantic/AG
6	8 GREEN DAY Hitchin' A Ride	Reprise
10	9 THE VERVE Bitter Sweet Symphony	Virgin
7	10 THE CURE Wrong Number	Elektra/EEG
11	11 DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
14	12 MARCY PLAYGROUND Sex & Candy	Capitol
12	13 FIONA APPLE Criminal	Clean Slate/WORK
13	14 THE SUNDAYS Summertime	DGC
20	15 THIRD EYE BLIND How's It Gonna Be	Elektra/EEG
17	16 LONGPIGS On & On	Mother/Island
19	17 LIVE Rattlesnake	Radioactive
15	18 WALLFLOWERS Three Marlenas	Interscope
18	19 SEVEN MARY THREE Lucky	Atlantic/AG
16	20 SUGAR RAY Fly	Lava/Atlantic/AG

radio christmas shows

WBTV • Burlington, VT

The Holiday Buzz Ball/Dec. 1, 1997
G. Love & Special Sauce
Goldfinger
Ben Harper
Catherine Wheel
Blink 182
Contact: Stephanie Hindley @ 802-860-2465

WEND • Charlotte, NC

Almost Acoustic Christmas/Dec. 5, 1997
Ben Folds Five
Marcy Playground
Contact: Jack Daniel @ 704-338-9600

WDST • Woodstock/Poughkeepsie

Annual Holiday Benefit Concert/Dec. 8, 1997
Fiona Apple
& Guests
Contact: Nic Harcourt @ 914-679-7266 X16

KWOD • Sacramento, CA

KWOD Christmas/Dec. 8, 1997
Everclear
Smash mouth
Save Ferris
& More
Contact: Boomer Barbosa @ 916-448-5000

KROX • Austin, TX

3rd Annual 101X-Mas Bash/Dec. 8, 1997
Kacy Crowley
Space Monkeys
Letters To Cleo
Marcy Playground
Our Lady Peace
7 Mary 3
Summertime
& Special Guests
Contact: Lloyd Hocutt @ 512-472-1071

KNDD • Seattle, WA

Deck The Hall Ball/Dec. 10, 1997
The Cure
Everclear
Sneaker Pimps
Less Than Jake
Superstar DJ Keoki
Contact: Phil/Kim/Aubbie @ 206-622-3251

please fax: 818-789-6807 or e-mail: TLPackley@aol.com

radio found her #1 hit
"four leaf clover."
NOW, they've
discovered
the follow-up.

#1 Most Added Two Weeks In A Row!

99X KXPT

WXRT WRLT

KLLC WDOD

KZON WTTS

KROX KAMX

WBOS WEQX

KWOD KBBT

WMTX KFXD

WPLL KXST

KZNZ WRNX

KTCZ KZTX

KTHX WMVY

KGSR WIQB

KXPK KAEP

"Abra Moore's somebody who's going to be around for a while. She's not some one-hit wonder..."

— LESLIE FRAM, 99X

"A rock-solid follow-up!

The girl sings like a bird!"

— KEVIN MANNION, KZON

"If you got lucky with 'Four Leaf Clover,' this is a sure bet!"

— L.A. LLOYD & SARA TREXLER, KROX

"'Don't Feel Like Cryin' is so full of Abra's personality! You can touch her, you can feel her positive energy. You can see her... in fact, I see her devilish smile in my mind when she sings!"

— JULIE STOEKEL, KLLC

"You've got the add!"

— NORM WINER, WXRT

abra moore don't feel like cryin'
from her arista austin album *strangest places*

ARISTA
austin

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Management: Tim Neece

Produced by Mitch Walker

Mixed by Jack Joseph Puig

www.abramoore.com

post * Modern

top 20 retail

IW/TW ARTIST		LABEL
2	1 JANE'S ADDICTION Kettle Whistle	Warner Bros.
1	2 CHUMBAWAMBA Tubthumper	Republic/Universal
3	3 DAVE MATTHEWS BAND Live At Red Rocks	RCA
6	4 THE VERVE Urban Hymns	Virgin
4	5 PORTISHEAD Portishead	Go!Beat/London
5	6 THE CURE Galore	Elektra/EEG
9	7 BJORK Homogenic	Elektra/EEG
15	8 SARAH MCLACHLAN Surfacing	Arista
13	9 FIONA APPLE Tidal	Clean Slate/WORK
8	10 G. LOVE & SPECIAL SAUCE Yeah, It's That Easy	Okeh/Epic
14	11 MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
11	12 SMASH MOUTH Fush Yu Mang	Interscope
7	13 DEFTONES Around The Fur	Maverick
19	14 LOREENA MCKENNITT The Book Of Secrets	Warner Bros.
12	15 THE SUNDAYS Static And Silence	DGC
10	16 THE REPLACEMENTS All For Nothing	Reprise
17	17 JAMIROQUAI Travelling Without Moving	WORK
—	18 BUSH Deconstructed	Trauma
—	19 SOUNDGARDEN A-Sides	A&M
—	20 NOFX So Long And Thanks...	Epitaph

retail top 5's

WIZARD RECORDS / JOHN JAMES / CINCINNATI, OH Jane's Addiction Dave Matthews Band Will Oldham The Verve Stereolab	SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA Jane's Addiction Dave Matthews Band Phish G. Love & Special Sauce The Verve
SINGING DOG / JOE JANOWIECKI / COLUMBUS, OH Jane's Addiction Fiona Apple Southern Culture On The Skids David Bowie Soundgarden	STARBOUND RECORDS / CINDY PETROVICH / SALT LAKE CITY Matchbox 20 Chumbawamba Smash mouth Sugar Ray Prodigy
REPEAT THE BEAT / ROMAN / DEARBORN, MI Bush Jane's Addiction The Verve Soundgarden The Sundays	OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA Three Mile Pilot London Suede Aphex Twin Deftones Hot Rod Lincoln
KIEF'S / STEVE WILSON / LAWRENCE, KS Dave Matthews Band The Verve Cornershop Jane's Addiction Steve Earle	EASY STREET / MATT VAUGHN / SEATTLE Jane's Addiction The Cure Dave Matthews Band Soundgarden Goodness
BLUE NOTE / LESLIE WIMMER / MIAMI Deftones Aquabats Helium Tibetan Freedom Concert The Verve	LOONEY TUNES / PETER DANTE / WAKEFIELD, RI Dave Matthews Band Jane's Addiction Chumbawamba G. Love & Special Sauce The Sundays

ivana's tip of the week

You can solve almost all of your Thanksgiving problems by doing a little bit of exploring on AOL. For instance, if you're cooking for the family and want a fool-proof recipe for cranberry sauce, go to **Keyword: EGG** and enter the Electronic Gourmet Guide. From there, you can order flowers from **1-800-FLOWERS**, check out airfares by hitting **Keyword: Travel**, check the weather in your destination by hitting **Keyword: Weather**, order a book for your flight from **www.amazon.com**. Or, as an answer to the question "what does a Jewish American Princess make for Thanksgiving," I'll be using **Keyword: Zagat** to make reservations in **San Francisco!**

Errol Kolosine

Going Out Of My Head

ADDS AT PRESS TIME...

91X

KLZR

WBTZ

KTCL

KADQ

KFMA

WHTG

WOBR

WBER

Performing on



"Fashionably Loud" !!



caroline rec



*FROM THE ALBUM "BETTER LIVING THROUGH CHEMISTRY"

CONTACT CAROLINE RADIO: Errol Kolosine: 212.886.7521 Mark Wagner: 213.468.8626 x202 e-mail: radio@caroline.com

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CHANTEUSE CHANTAL



TIME TO LEARN HOW TO SPELL
CHANTAL KREVIAZUK
BY HEIDI SHERMAN

Italy.

Rolling hills, ancient ruins, deep-rooted culture, a place willing to create magical memories and unimaginable photo ops for the eager tourist. But for Chantal Kreviazuk, the country represents fear and ultimately, transformation. It was in Italy, while seeing the sights on a motor-bike, that Chantal ran head-on into another motorist, spending the next month fluttering in and out of consciousness, hearing doctor's concerns that she may have suffered permanent spinal injuries and would never lead the life she had before departing her hometown of Winnipeg, Canada. She survived, thankfully, though shaken up and permanently changed. It was in Italy that Chantal understood that the music within her, which she had taken for granted, was her gift.

Recovery was arduous for Kreviazuk, but gave abundant time to refine her talent, which she'd been using to earn money commercially since her early teens. At 23, she was walking with almost no pain, and ready to belt her scratchy vocals onto a demo and sign to a Canadian label. Today, she's confident, introspective and probably the most outgoing solo artist there is.

Conversation never comes to an uncomfortable lull, as Chantal claims she's taken down nearly every interviewer's phone number; you know, to ask them out for coffee the next time she's in town. Not naive, just incredibly self-assured.

Weeks after the songstress with the impossible last name celebrated her 24th birthday, she and HITS' own not-so-fresh-faced twentysomething, "You Can Run But You Can't" Heidi Sherman, discussed the weighty topics of good vs. evil, why we return to the torment of love, and the God themes on Chantal's debut "Under These Rocks and Stones" (Columbia) in the Phillippe Starck-designed lobby of N.Y.'s Paramount Hotel.

WHEN DID YOU START MAKING MUSIC?

The first time I played piano was when I was three. My older brothers took lessons, and I learned by watching them practice. When I first sat in front of the piano, I just knew how to play. **BUT MUSIC CAME AND WENT PERIODICALLY THROUGHOUT YOUR LIFE.**

I graduated high school early because I had so many music credits, and then I was in and out of university, not sure of what I was doing, refusing to take any music classes because I felt like I had done it my whole life. I didn't want to study theory.

DIDN'T YOU WRITE AND SING JINGLES FOR A WHILE?

Since I was 13... gas commercials, furniture, pizza. I wrote a few, sang a few. Anything I did with music back then, I did for the money. When mom and dad wouldn't give me money, I'd call up and get a job singing a commercial.

WHEN DID YOU START SINGING FOR YOURSELF?

When I got into a moped accident in Italy, I started rethinking things. That's when I started making my music.

IS MUSIC WHAT GIVES YOU YOUR STRONG

SELF-ESTEEM?

The only area I am insecure in is love. With people, I am not, not at all. But I love love. Love is the thing I love the most, so it's the thing I fear losing the most.

DO YOU FEAR THE PRESSURE OF FOLLOWING YOUR DREAM AND FAILING?

I am one of those people who is extremely overwhelmed by life. I don't let a thing go by. I have a bracelet that says, "One must live life and not just exist." That's a perfect motto for me. It would be a shame to just let life happen without noticing it all. So I try to overcome my fears.

DO YOU LEAD A NORMAL EXISTENCE WHEN YOU'RE HOME?

It's getting worse. In Winnipeg, I can't go out to a regular university party. Some people, especially guys, can't deal with what's going on in my life, and the alcohol makes it worse.

THE FIRST TIME I HEARD YOUR RECORD, I THOUGHT, FINALLY, A WOMAN WHO SINGS WITHOUT ALL THE FORCED ANGST. THERE AREN'T VERY MANY YOUNG MUSICIANS WHO SING ABOUT LOVE AND EMOTIONS THAT AREN'T AGGRESSIVE OR OVERLY CHEESY. THE RECORD'S VERY SPIRITU-

AL, BUT NOT SPECIFICALLY RELIGIOUS.

There is a God-conscious theme on "Under These Rocks and Stones." I was raised in a very Christian environment, but I have many issues with the religion. It's still important to me. But it was not just some message I was trying to convey.

HOW ABOUT ON THE SINGLE "GOD GAVE ME"?

You know the prayer, "God grant me the serenity to accept the things I cannot change..."

THE ONE SINEAD [O'CONNOR] USES.

That's about taking people for who they are. It's about maturity and growth. Life is made up of all our experiences and the differences which set us apart and how we interpret our surroundings. A key part of life for me is being grateful for what I've got. There's always somebody who is better off or who does more, but I'm just doing what I do, trying not to pay attention. We all want to be accepted, and that song is about that. We have all these hang-ups that don't allow us to accept each other, but let's face it, the world would be a better place if everyone was nice to one another.

BUT AREN'T THE EVIL PARTS THE MOST FUN?

Maybe, but where would evil be without good? ●

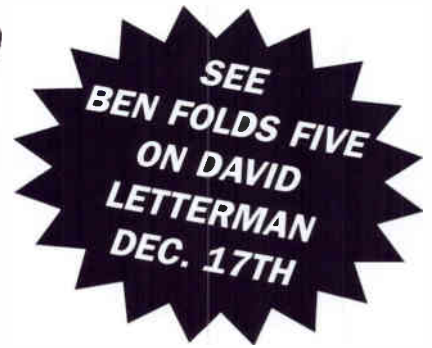
"LOVE IS THE THING I LOVE THE MOST, SO IT'S THE THING I FEAR LOSING THE MOST."

Love is the thing I love the most



BEN FOLDS FIVE

"Brick"



QUOTES OF THE WEEK

"Ben Folds Five 'Brick' is like a fine single malt scotch ... an easy swallow that fills the spirit with warmth & passion... and is just as addictive !!!"

Sara Trexler, 101X/Austin

"It's HUGE- We can't play it enough! Big requests from women & men."

RJ Reynolds, WGRD/Grand Rapids

IN AT PRESSTIME:

WHFS	WMRQ	KPNT	WRZX	KZNZ	KFRR
WNVE	KOME	XHRM	KKND	CFNY	89X

- **Modern Rock Monitor 34* - 27* (795 + 163)**
- **Album sales up 70% since impact date!**
- **Request stories in more than 30 markets!**
- **On Tour until Christmas!**

MAJOR BELIEVERS!

KROQ	Q101
99X	KNDD
KDGE	WPLY
WBCN	X96



Active



Custom



SELECTION #143

from the album
WHATEVER AND EVER AMEN

Produced and Recorded at home by Caleb Southern & Ben Folds
Mixed by Andy Wallace
Management: Alan Wolmark and Peter Felstead at **CEC**

www.bffweb.com
www.550music.com
www.sony.com



8 miles down

Early Believers:

WRLT

KFXD

KFLX

WMMM

KBZD

WVOD

KPIG

KBAC

BIG BACK FORTY

the new single from the album **BESTED** ON TOUR NOW...AND FOREVER



WWW.POLYGRAM.COM/BESTED
Produced and Engineered by Joe Baglio. Management: Blake Squires for JTV Management.
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Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW		ARTIST/LABEL	COMMENTS
1	1	SARAH MCLACHLAN - Arista	"Sweet" added MTV Surfacing
3	2	MATCHBOX 20 - Lava/Atlantic/AG	nearly 2 million
2	3	ROLLING STONES - Virgin	gold
4	4	THE WALLFLOWERS - Interscope	tour w/ Maypole
5	5	BLUES TRAVELER - A&M	#1 WTTS, WDOD
—	6	LISA LOEB - Geffen	MTV add
6	7	PAULA COLE - Warner Bros.	#1 CIDR, WBOS
7	8	FREDDY JONES BAND - Capricorn	#1 WRNR, KKZN
8	9	THE SUNDAYS - DGC	WVRV add
9	10	FIONA APPLE - Clean Slate/WORK	#1 WMAX
11	11	BEHAN JOHNSON - RCA	a "be-in" love-in
10	12	SMASH MOUTH - Interscope	#1 KBXR
13	13	FLEETWOOD MAC - Reprise	Top 5 phones WNCS
12	14	JEN TRYNIN - Warner Bros.	#1 WKOC, WMVY
16	15	OASIS - Epic	#1 WWCD, KZON
15	16	JACKSON BROWNE - Elektra/EEG	#1 WRLT, WXRV
18	17	ABRA MOORE - Arista Austin	KTCZ, WRNX add
14	18	SHAWN COLVIN - Columbia/CRG	touring
23	19	B.B. KING - MCA	over 20K in 2 wks!
17	20	TOAD T/W SPROCKET - CoI/CRG	#1 KNBA
19	21	WHISKEYTOWN - Outpost/Geffen	Top 5 phones KBXR
21	22	SHERYL CROW - A&M	Bond song added MTV
25	23	SISTER HAZEL - Universal	gold
24	24	BARENAKED LADIES - Reprise	live nudes
—	25	THE VERVE - Virgin	WHPT, WRNR add

hot & rising

1. **SARAH MCLACHLAN** (Arista)
2. **MATCHBOX 20** (Lava/Atlantic/AG)
3. **ROLLING STONES** (Virgin)
4. **LOREENA MCKENNITT** (Warner Bros.)
5. **LISA LOEB** (Geffen)
6. **ALANA DAVIS** (Elektra/EEG)

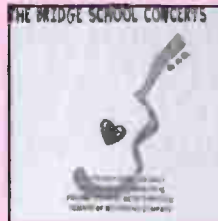
APM profile



Garrison Starr: In no way related to **Ringo** (thanks for asking), **Mississippi**-born **Garrison Starr** had wanted to make music and "inspire people" from an early age—and she had the drive to make it happen with or without a major label. In her high school years, she would travel to **Memphis** and perform in coffee houses and clubs. She released

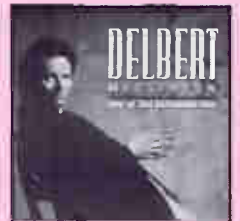
her first demo months after graduation, and for three years, amassed a large following throughout the South. She also worked briefly at **Ardent Records**. In 1993, her indie EP "Stupid Girl" fell into the hands of **Geffen's Ray Farrell**, with a single that cinched her deal. The song was called "Superhero." It's on the new album (produced by longtime pal/guitarist **Clay Jones** and **Cracker** producer **Dennis Herring**) and grabs adds from **WBOS, WXPN, WRLT** and **KZON**.

APM picks



Various Artists "The Bridge School Concerts" (**Reprise**): A collection of excellent live recordings from the last 11 years of Neil Young's benefit concert aiding the children's Bridge School. The disc kicks off with stripped-down solo numbers from stalwarts Neil Young, Tom Petty and Tracy Chapman, but offers a good share of surprise gems as well. Included are smoky acoustic blues with Bonnie Raitt ("The Road's My Middle Name"), David Bowie's elegant and haunting "Heroes" and an unplugged, deprogrammed Ministry's authentic take on the Dead's "Friend Of The Devil." You spin, the kids win. (J.T.)

Delbert McClinton "One Of The Fortunate Few" (**Rising Tide**): This time out, Lubbock's "other" Favorite Son is joined by Mavis Staples, John Prine, Jim Keltner, Lyle Lovett and some old guy named B.B. King. "Somebody To Love You" is another example of songwriting that comes up with lines like "You're gonna find out sooner or later/You need a common denominator." The lead off, "Old Weakness," evokes The Band, while at the same time kicking their ass. The sound is so rich, the album should be called "Attack Of The Fifty Foot Whorehouse Piano." (Terry Tocantins)



Adult post * Modern

RITA HOUSTON WFUV, New York City

Geek



We just about did cartwheels (assuming our spazzy coordination would allow us to do cartwheels) when we heard that **WFUV** had a record-setting Fall funding drive of \$400,000 last week. It's an amazing amount, and allows us a chance to gently, but firmly, raise a middle finger to the **CPB**. That same week, **Rita** and the gang hosted a **Nick Drake** tribute concert, featuring inspired performances from **Duncan Sheik**, **Syd Straw**, **Susan Cowsill**, **Peter Holsapple** and **Katell Keineg**. Smart Rita taped the show and will be airing it on the anniversary of Nick's passing, November 25th. Tapes are available for other stations wishing to do the same, so buzz her at 718-817-4550. Just don't sing "Lovely Rita" to her, she'll have to kill you. Unless you're **Dan Bern**. Then you can call her at home and sing anything to her all night long.

hots

RADIO

CIDR / WENDY DUFF / ANN DELISI / DETROIT

Loreena McKennitt
Jai
Catie Curtis
Beth Orton

KBCO / D.BENSON / S.ARBOUGH / BOULDER

John Fogerty
Barenaked Ladies
William Topley
Brad
Indigo Girls

KBXR / KEEFER / COLUMBIA, MO

Whiskeytown
The Sundays
Barenaked Ladies
B.B. King
Steve Earle

KCRW / CHRIS DOURIDAS/ TRICIA HALLORAN / LOS ANGELES

Alpha
A Life Less... OST
Cornershop
The Verve
Bjork

KFMU / JOHN JOHNSTON / STEAMBOAT SPRINGS,

Steve Earle
John Hiatt
Robert Bradley
Jeb Loy Nichols
William Topley

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Paul McCartney
Freddy Jones Band
B.B. King
Huffamoose
Robben Ford

KGSR / JODY DENBERG / AUSTIN

Delbert McClinton
B.B. King
Rolling Stones
Steve Earle
Bob Dylan

KINK / DENNIS CONSTANTINE / PORTLAND, OR

John Fogerty
Jai
Alana Davis
B.B. King
Madeleine Peyroux

KKZN / SPIKE / DALLAS, TX

Freddy Jones Band
Live
Matchbox 20
Blues Traveler
Lisa Loeb

KPFT / JEFF HANSEN / MARY RAMIREZ / HOUSTON, TX

Steve Earle
Ray Wylie Hubbard
Wayne Hancock
Bob Dylan
Dar Williams

KRCL / BILL BOYD / SALT LAKE CITY

Bob Dylan
Greg Brown
Steve Earle
Toni Price
Holly Cole

KTCZ / L. MACLEASH / J. FREDRICKSON / MINNEAPOLIS

Matchbox 20
Rolling Stones
Freddy Jones Band
Sarah McLachlan
Blues Traveler

KXST / DONA SHAIIB / SAN DIEGO

Wallflowers
Sarah McLachlan
Matchbox 20
Blues Traveler
Toad The Wet Sprocket

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

Lisa Loeb
Matchbox 20
Sister Hazel
Texas
Kiss

WHPT / CHUCK BECK / TAMPA

Mighty Mighty Bosstones
Sugar Ray
The Sundays
Ziggy Marley
Fiona Apple

WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI

Jars Of Clay
Cornershop
Barenaked Ladies
Matchbox 20
The Verve

WKOC / HOLLY WILLIAMS / NORFOLK

Jonatha Brooke
Rolling Stones
Behan Johnson
The Sundays

WNCS / JODY PETERSEN / MONTPELIER

Ben Folds Five
Squirrel Nut Zippers
Fleetwood Mac
John Hiatt
Bob Dylan

WNKU / STACEY OWEN / CINCINNATI

Paint It Blue: V/A
Jonatha Brooke
Catie Curtis
Patty Larkin
Southern Culture On The Skids

WWCD / JANE PURCELL / COLUMBUS, OH

Ben Folds Five
G. Love & Special Sauce
Foo Fighters
Sheryl Crow
Chumbawamba

WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA

Jonatha Brooke
Portishead
Loreena McKennitt
A Life Less... OST
The Verve

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Dave Matthews Band
Jane's Addiction
Phish
G. Love & Special Sauce
Grateful Dead

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

World Cafe Vol. 5
Jonatha Brooke
Bush
John Hiatt
Barbra Streisand

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL

The Cure
Smash mouth
Enya
Bob Dylan
Rolling Stones

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY

Chumbawamba
Dave Matthews Band
Phish
Fleetwood Mac

MANIFEST / KEN NORTON / COLUMBIA, S.C.

Dave Matthews Band
Phish
Chumbawamba
Smash mouth
The Verve

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Cornershop
Death In Vegas
Ivy
Blasters
Wilson/Terrason

WATERLOO / JOHN LUCAS / AUSTIN, TX

Jane's Addiction
Dave Matthews Band
Steve Earle
Delbert McClinton
Loreena McKennitt

treble charger

read

Added Out Of The Box At:

Alternative

CIMX **WQBK**
KFMA **KJEE**
WKRL **WOXY**
WHTG **WIXO**
KFGX **WXSR**
WRRV **WDST**
WOSC **WJSE**

Mainstream

KLAQ **KTUX**
WHMH **KEYJ**
KAZR **KZRK**
KNJY **KFMX**
WRBR **KQDS**
WRAT **KRQC**
KFRQ **& more**



VOTED "BEST POP ROCK BAND"
— Guitar Magazine Readers Poll



www.treblecharger.com produced by Lou Giordano mixed by Tom Lord-Alge management: Michael Murphy

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Adult post * Modern

APM mugs



LUV YOU GUYS!: Deep in the rugged terrain of South Carolina, these men eschewed rock 'n roll's reckless, macho lifestyle for a quieter night of male bonding backstage at WAVF's "Wavefest" (l-r): Wilco's **Bob Egan**, guitar tech

Rick Purcell and **Jeff Tweedy**; WAVF owner **Woody Bartlett**; Wilco's **Jay Bennett** and **Ken Coomer**; and Reprise's **Dave Derkowski**. When they finished trading soup recipes and flannel socks, Tweedy asked the group to "turn and hug the guy that most reminds you of your favorite Beanie Baby." Which is when most of the group stopped laughing and went out for beers.

LESS HAIR, MORE 'MOOSE:

In another tender APM moment, Interscope's Huffamoose proudly present once more recruit to their Club Of The Follically Challenged, bass player **Jim Stager** (kneeling). Stager told onlookers, "It's much better honest about my hair loss. Being au natural puts me more in touch with the boy-man inside."



Backing him all the way up to the Rogaine line are (l-r) Huffamoose's **Erik Johnson**, **Craig Elkins** and **Kevin Hanson**; WXRV Promotion Director **Eric Fredrickson** and MD **Mike Mullaney**, who eagerly anticipate a hefty check from their lawyers after they sue the pants off this trashy magazine.



DOSED: California soft rock in the '70s gave us Poco. It gave us **Pablo Cruise**. It gave us the Eagles and their reunion. Now, the approaching millenium brings us Vanguard troubadours **Venice**, who display their intuitive mix of Boomer ideals and bullish marketing savvy by shrinking the KXST banner down to a small sheet of blot-

ter acid. Seen here, just before jaunting off to Joshua Tree to lick the banner and watch U.F.O.s are (top row, l-r) Venice's **Pat Lennon**, KXST PD **Dona Shaieb**, Venice's **Kipp** and **Mark Lennon**, and KXST GM **Bob Hughes**; (lower row) Venice's **Michael Lennon** and **Matt Laug**.

adulterated

BY JULIA TRAINOR

COLOR MY WORLD: Now that I've emptied the new apartment of cardboard boxes and realized I actually have a floor, the intimidating task of finding furniture to put on it has begun. Normally, a gal takes shopping as a challenge. I (without the maxi-credit card wielding **Ivana** at my side) shrink away in horror. Mainly because of this 29-year attachment I have developed with black, the only "color" I can successfully match. Before I sold all my previous home decorations (and I use that

JONATHA BROOKE:



The Story Continues.

term loosely), everything was in a cheesy black **Ikea** motif, a glaring sign of one's inability to deal with commitment. Seriously, I read that somewhere. So you choose for me this time. Should the bedroom be a burgundy/cream thing or a forest green/tan thing. E-mail me (julest@earthlink.net). Oh and will someone please explain what the hell egg shell white is?!..... Speaking of eggs, we're wincing at the thought of any APM stations with it on their face. That's why

I've been such a nudge about **Loreena McKennitt**. By now, you've no doubt received **Nancy's** fax. I'll recap: Loreena nails #1 requests and HUGE sales in **Seattle**, thanks to **KMTT**. The Modern Adult **KPLZ** tests it—bang—by the end of the day, it's out-requesting **Chumbawamba!** So they add it. Same story with **KINK** in **Portland**, and now the Modern Adult **KKBT** is pounding it. Look, this record is happening. We just don't get this insistent unless we're right, 'kay? And as a listener called into **WJBX** and told **Kurt** "This is great music to fuck too!" Wow. That's two thumbs up for inclusion on that sex mix tape I'm putting together..... Proof that some of you still listen to music this late in the year: lots of comments on the phone that the new **Jonny Lang** has the same feel of that MAJOR hit by **Eric Clapton** ("Tears In Heaven"). Could this be the one that sends lil' Jonny to platinum? If so, we sure wish **Charlie Londano** would've stayed around to get his Christmas bonus. He and A&M had an abrupt parting of ways, leaving the homerunning of Jonny and the set-upping of **Bryan Adams** in the hands of PoMo honcho **Mark Tindle**. Call him about the Adams **MTV** "Unplugged" special Thanksgiving weekend. We're keeping our fingers crossed that our old pal **Scott Emerson** will get to absorb some of the APM duties, too..... Okay, personnel update. **WVRV** and **WHPT** are still in the hunt for the right bodies: PD and MD, respectively. Obviously they haven't seen the right people yet, so hop to. Driving MD-less, **Chuck Beck** at **WHPT** still found a way to add **Alana Davis** this week, thereby staking his claim in the multi-format story. We love that..... Congrats to **KTCZ** on an explosive trend. 4.5-5.1 (12+)..... Look for the much-buzzed-about **Amy Doyle** to announce her new gig by Thanksgiving. I'll be in Phoenix watching **Eva Trout** with a cell phone and the scoop. That reminds me, the snippet "cranberry sauce" from the **Beatles** "Strawberry Fields Forever" would make a ridiculously good Turkey Day drop. Or was it "I buried Paul?"..... **James Evans** called in from **NYC** today to torture me for not coming to see **Ron Sexsmith** at **Carnegie Hall**. The "hang gang" was a draw, too—**Bruce Warren**, **Bruce Raines**, **Jesse Scott** and **Chris Douridas**—but I gave up the flyaway to sit here and write this for you. That's how much I love you. Also, I wouldn't miss seeing **The Verve** tonight (I've waited three years for this) and the dynamic duo of **Catie Curtis** and **Jonatha Brooke** tomorrow. Um, just in case you doubted us, both **KFOG** and **KMTT** came in on **Jonatha** this week. I could say *toldyaso*, but I'm sensitive to your precious ego. Trust me, trust me.

HUFFAMOOSE

"JAMES" is Getting Serious...

"Over three years ago we got an album from an unsigned local band, Huffamoose. The first song we played was "James." It exploded and is doing that all over again today. It will likely do the same for you if you play it."

Bruce Warren, WXPN, Philadelphia

"There's a lot of passion for this band here. "James" is already top 5 phones, "Wait" did the same. I even had a listener call from out of state to hear the song on hold! This CD is selling and their live shows have sold out quickly and been well recieved."

Scott Souhrada & Haley Jones, KAEP, Spokane

"As hard as it is to take a band named Huffamoose seriously, we're beginning to do just that. Reaction to "Wait" was solid and early signs on "James" are good."

Jason Parker, KMTT, Seattle

"This could be their "Freshmen" Good live band also."

Tom Teuber, WMMM, Madison

"James " has a beautiful melody and lyrics that are poignant to anyone affiliated with the arts."

Barbara Dacey, WMVY, Martha's Vineyard

"Early reaction is very encouraging. Also, having recently got married, songs sung from a female point of view have more resonance for me."

Gary Schoenwetter, KXPK, Denver

"Consistently one of our better reaction records"

Greg Guizzetti, WIIS, Key West

"Lots of calls on this one. For grown up hippies everywhere."

Phil Harrel, WRNR, Baltimore

"Originally we got curiosity calls about the band name. Now, they specifically are telling us to play "James" in big numbers. The song connects with our peace loving, mountain biking young end *and* their parents. It's a song our whole audience can relate to."

Jon Eliot, KISM, Vancouver

"This song is working for us at The X. The Moose is definitely loose in Reno."

Dave Chaney, KTHX, Reno

"You Could Get Serious Too"...

RADIOHEAD

KARMA POLICE

#2 Most
Played
Video



HEAVY
rotation

BDS Modern Rock Monitor 37*-30*

The 2nd Single From The Gold+ Album OK Computer

New This Week:

Q101

WROX

WPGU

WKRO

Already On:

WXDX

KTCL

KLZR

KOME

KXRK

WBER

WFNX

WRZX

CFNY

91X

KEDJ

WMRQ

WPLY

WHFS

WWCD

WEND

KNSX

WRXQ

XHRM

KITS

WOXY

WENZ

KJEE

WBTZ

CIMX

KWOD

KPNT

KNRK

WHMP

KTOZ

Produced by Nigel Godrich with Radiohead • Managed by Courtyard Management, Chris Hufford and Bryce Edge
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Capital

special Beat*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	FATBOY SLIM - Astralwerks/Caroline Better Living Through Chemistry	2nd week @ #1!
16 2	CURVE - Universal Chinese Burn	Check out remixes
8 3	BJORK - Elektra/EEG Homogenic	Bach. starting
3 4	CORNERSHOP - LuakaBop/WB When I Was Born...	Gotta see the show
4 5	JANE'S ADDICTION - Warner Bros. Kettle Whistle	Hottest tix of the yr
2 6	PORTISHEAD - Go!Beat/London Portishead	#1 @ WUJC!
6 7	APHEX TWIN - Sire Come To Daddy	Top 5 @ WEDG!
13 8	THE JACKAL OST - MCA Various Artists	Check out Dolls Head
9 9	KEOKI - Moonshine Music Ego-Trip	Superstar DJ
— 10	STEREOLAB - Elektra/EEG Dots & Loops	On @ 96X,KTRV
7 11	KMFDM - Wax Trax!/TVT Megalomaniac	Won't let go!
12 12	HELIUM - Matador The Magic City	Kicking back in
5 13	A LIFE LESS ORDINARY - London Various Artists	Beck + Ash!
10 14	G.LOVE & SPECIAL SAUCE - Okeh/Epic Yeah, It's That Easy	Soul Daddy!
— 15	APPLES IN STEREO - SpinART Tone Soul Evolution	Spinning @ WQXA!
— 16	JULIANA HATFIELD - Bar/None Please Do Not Disturb	On @ WQBK,KDGE
— 17	GREEN DAY - Reprise Nimrod	Winona's happy
14 18	BUCK-O-NINE - TVT 28 Teeth	Just a "Round Kid"
18 19	IVY - Atlantic/AG The Best Thing	Rodney Pick-to-Click
20 20	SOUTHERN CULTURE O/T SKIDS - DGC Plastic Seat Sweat	On @ The Fox
— 21	LUSCIOUS JACKSON - Capitol Fever In, Fever Out	Muckley's New Toy
24 22	A3 - Geffen Exile On Coldharbor Lane	On @ XHRM,WMNF
— 23	ANNESUMMERS - PC Music The Dandy	"It's Cold Outside"
17 24	DAVID BOWIE - Virgin I'm Afraid...EP	NIN remix strong
15 25	BABY BIRD - Atlantic/AG Ugly Beautiful	Ask Chris Patyk!

exile in Di-ville

BY DIANA D'AMATO

HAVE YOU EVER HAD A WEEK WHEN PEOPLE WERE MISERABLE TO YOU FOR NO APPARENT REASON?: Or is it just me? Do ladies wearing muu-muus at the bank yell at you for not lining up right? Man, there are some flat-out mean people in the world. You're probably dealing with one of them right now. Is it the co-worker who won't hold the elevator for you, or maybe the programmer who won't add

Wishes He Had A



Big Vegas Show Too!

your band's second single because he didn't get a platinum sales plaque with his name on it? These are humorless people who don't listen to music. That's my theory anyway—unhappy people don't have enough music in their lives. I'm making a themed tape for the muu-muu mama with artists she can relate to, like **Fatboy Slim**, **The Pietasters**, **G. Love & Special Sauce** and **The Gravy**. If you need me, I'll be at the bank trying to deliver the

tape.... Have you ever seen **David Cassidy** in person? I had the supreme pleasure of meeting the former teenage heartthrob this weekend in **Las Vegas**, where he's starring in one of those big shows at the **MGM**. I've gotta tell you, it was quite a shocker. Besides the fact that my drunk friend bear-hugged him (David's little feet were off the floor) and spilled red wine all over the white dressing room, I was also stunned by his bright orange hair. Was it always bright orange? He's so money. I wonder if he knows that **Less Than Jake** did a cover of "I Think I Love You"? It would be cool if he toured with them... Welcome to the **Special Beat Hang Suite**, **Paul Olshan**! Paul just landed the Specialty Show/Promotion Coordinator spot at **Restless**! He most recently served as **Margie Weatherly's** assistant at **Elektra**, but decided to make the move when **Rich** promised to throw in a free pair of **Pumas**. Be nice and return his call, especially if you haven't gotten your copy of the **Moog Cookbook** yet! In other hot job news, it sounds like **Bill Carroll** is getting close to hiring some lucky promo stiff for **Matt Smith's** old position at **London**

Records. I guess someone's gotta cover all those X-mas shows... Happy B-day to you! Happy B-day to you! Happy B-day, dear **Latin Prince**! Happy B-day to you!!!!... Don't you love it when bands overcome technical difficulties on-stage and deliver amazing shows in the face of adversity?!? Here are two perfect examples for you: The little guitar-playing muppet in **The Interpreters** bounced around so much at their show last week that he split his lip open on the mic! It was so cool! He just let the blood run down his chin onto his black "Sprockets" turtleneck. I'm telling you, they were phenomenal. Then, **Cornershop** got nailed with some sick feedback in their headphones during their show. The drummer literally flew off his seat and rolled on the floor in pain holding onto his poor ears. But they got back up and performed a beautiful set. I think I heard someone talking about the medicinal benefits of marijuana, but I'm not positive.... I had a sort of "God Bless America" moment this week that I want to share with you because it made me laugh out loud at myself: Driving through **McDonald's** in an '89 Ford pick-up truck with **Springsteen's** "Born To Run" blasting at full volume. I couldn't help but add, "Can ya Super-Size that?!" to the end of my order... I'm getting worried - how much sugar is too much sugar?

A Big Kiss For



The Birthday Boy!

special Beat*hang Suite

special indie disks



Various Artists "White Noise" (City of Angels): This latest compilation from City Of Angels is a brilliant reflection of the current American dance scene, featuring both domestic artists and some frequent visitors from across the pond. The CD kicks off with a new cut from Uberzones' "Freaks Believe in Beats" EP. It falls somewhere between Kraftwerk and Run DMC. Other highlights are Simply Jeff (who spun at this year's MTV VMA's) and Louisiana's Witchdokta. (Richard Winn)
Contact: City Of Angels @ 213-368-6158

Andrew "Million Dollar Movie" (eggBERT): Actually, the budget for this five-song disc was modest, but it's rich in craft, feeling and fun. Singer/songwriter/guitarist Andrew Sandoval (with bassist David Jenkins and guests like ex-DB Peter Holsapple and L.A. pop wizards Jon Brion, Kristian Hoffman and Robbie Rist) offers songs recalling mid-period Kinks and symphonic Beach Boys. Standouts "The Man Who Would Be King" and "Dream About You" suggest Andrew could someday produce a blockbuster. (S.G.)
Contact: eggBERT Records, P.O. Box 10022, Fullerton, CA 92835



Swoon 23 "The Legendary Ether Pony" (Tim Kerr Records): Wrap yourself in the dreamy ether-haze of Swoon 23. Much like acclaimed predecessors like Slowdive, Lush and My Bloody Valentine, this Portland quartet delivers a beautifully droning, guitar-driven sound that oozes out of your speakers and hangs in the air like blue clouds of cigarette smoke. Recommended tracks are, well, all 12 of them! The soothing guitar feedback plus the hushed echo-vocals of lead singer Megan Pickerel make for one hypnotic pony ride. (Evan Cerasoli)

Ken Stringfellow "This Sounds Like Goodbye" (Hidden Agenda/Parasol): Former Posies co-frontman Stringfellow greets a more intimate approach than he's ever employed on this eclectic record. His singing sounds more naked and his guitar playing more adventurous, but the same rare balance of melody and grit that made the Posies power-pop gods hasn't said goodbye; now it's enhanced by occasional loops, keyboards and experimental sounds. Highlights include "Your Love Won't Be Denied" and "Too True." Say hello to a new favorite. (S.G.)
Contact: Hidden Agenda @ 217-344-8609



special indie pics



CHECK OUT THE BIG BRAIN ON 'BLOOM!: The American Legion Hall was packed full of the scariest characters in Los Angeles for the KROQ Halloween Costume Ball featuring the Lords of Acid and the Foo Fighters! Pictured here right after accepting awards for their costumes are (l-r): **Kevin Weatherly** (At-Least-It's-More-Creative-Than-Being-A-Ghost category), **Gene Sandbloom** (Don't You Guys Watch "The Tick"? category) and **Lisa Worden** (Most Likely To Save A Tweaking Raver category).

this week's really beat person

KERRY MARSICO
TVT Records
Los Angeles, CA



JUST A ROUND KID, CAUSIN' MASS HYSTERIA: It's been a whirlwind year for TVT's Kerry Marsico. No sooner did he arrive at the label than both KMFDM and Buck-O-Nine started to explode, and now the Mortal Kombat soundtrack is picking up Special Beat steam as well! Don't look for him to be slowing down (or getting off the road) anytime soon, either. Kerry's presently busy getting stations to add Buck-O-Nine's second single, "Round Kid," and spending a lot of time insisting, "I swear to you! He's saying Funkin' Kid!"



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"EVERYBODY INVOLVED WITH PORTISHEAD IS INCREDIBLY CONSCIOUS OF CREATING A SINGLE GROUP IDENTITY." GEOFF BARROW

PORTISHEAD'S UP

PORTISHEAD is a small, dreary town on the west coast of England. It doesn't have anything to brag about; not dingy enough to be cool, it's just bland. The one thing that has put Portishead on the map has been the group of the same name. Beth Gibbons and Geoff Barrow were the two that were credited as the sole members of Portishead for their heart-wrenching debut album, "Dummy" (Go Beat/London).

Portishead created a singular sound that incorporated moody and melancholic female torch singing against a backdrop of slowed-down, groove-filled hip-hop beats and the unmistakable sounds of a theremin. Since their inception and popularization, there have been many that have followed in their footsteps in one form or another: Sneaker Pimps, Moloko, Morcheeba and Baby Fox have all been termed latter-day Portisheads.

For their sophomore, self-titled album on Go Beat/London, Portishead have expanded to include two collaborators who have been just as much part of the music-making process as Beth and Geoff in Adrian Utley and Dave MacDonald. Beth comes up with the lyrics and melody, Geoff is the beats-creator, record-scratcher and all around music-maker, Adrian is the instrumentalist and Dave engineers it all. "Portishead" is a much darker, edgier, rawer work than "Dummy," utilizing a 30-piece orchestra on some tracks which the band performed during a one-off gig at New York's Roseland earlier this year. Geoff Barrow and Beth Gibbons elaborated separately on the enigma that is Portishead to HITS' enigma that is Lily "The" Moayeri "The Merrier."



HOW ARE YOU PLANNING ON PERFORMING THIS ALBUM LIVE?

Geoff Barrow: We have all this orchestral stuff and we just don't know how we're going to go around it because we can't take an orchestra with us. We can't afford it. We're going to have to think about it. We're still rehearsing and we haven't sorted out all the live stuff. It's hard live. If you are playing all samples, it's a piece of piss. I do the decks, Dave's a live engineer, Adrian plays keyboards, guitar, mini-moog and we all work on the sound. We also have other players we bring in who aren't just session musicians that want to be like Steve Vai and play a rock solo in the middle of everything. They've all played on the record and they all understand the concept of the sound, which is hugely important.

Beth Gibbons: We use actual musicians who play conventional instruments. For some of the atmospherics and quirky bits, Geoff cuts in with a record which he plays as he would an instrument. It stops us from having looped-up samples and machinery on-stage. Plus, if Geoff f**ks up, it's just like anybody else f**king up.

WHAT IS THE SONGWRITING PROCESS LIKE?

Beth: I've got a little set-up at home, so I normally write there because I can't really concentrate with other people around. It's distracting. Adrian helps with the arrangements and Dave's been our engineer for the last five years. He's constant and knows what we're about. Musicians come into the studio and have a jam which is directed by Geoff. Then he takes a DAT of the session and samples the live stuff that they've just done in the studio and mucks around with it. You kind of get his feel in a DJ sense because he's cutting it on the deck into the track.

Geoff: Basically, I write music, the beats and pro-

duce the album with all of us. Mainly it's me and Adrian who write the music, while Adrian plays most of the live instruments. I do most of the beat programming and the scratches. We all swap jobs. We all know how to use a deck. We don't employ programmers to program music for us on 500 pounds a day; we all take pride in knowing how things work and doing it ourselves.

We write out music first and it goes to Beth. Sometimes it works the other way. It happened twice on the record where she had a song and then we worked on it, but most of the time, the tunes come first, then Beth sings on them. It's a challenge that she kind of enjoys. Especially if we turned around and said, "If you could write a song over this backing track, it would be so amazing because we are so into it." When she's pushed like that, it's really good.

WHAT MADE YOU BRING DAVE AND ADRIAN TO THE FOREFRONT AS FULL MEMBERS?

Geoff: Everybody involved with Portishead is incredibly conscious of creating a single group identity. We all go through the pain of trying to do that. That's why it's changed in the sense of, we're coming out and doing interviews as a band now instead of just myself and Beth. That was a massive mistake on our part. It was considered a duo and that was the trouble. Adrian and Dave put the same amount of energy into "Dummy." I've worked with Dave for six years and Adrian for five. It's not like they're doing interviews now to get famous, it's just for recognition. When you put five or six years of time into a project and then you see a review, it's incredibly frustrating for Dave and Adrian and incredibly embarrassing for me when they're not mentioned. That's the reason we changed it. ●

records sold
 total spins for last single
 total "Superman's Dead" listeners
 hours spent chatting with fans on-line
 interviews
 number of silly questions about name
 gigs played
 number of people played to
 drum sticks broken
 Hours you've spent wishing you'd played
 "Superman's Dead" earlier

200,000+
 45,169
 2,213,000,000
 73
~~84~~ 94
 61
 104
 364,000
 183
TOO MANY

...someone's done their homework

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and more!

clumsy

The new single.

Produced by Arnold Lanni.
 Management: Eric Lawrence & Robert Lanni
 for Coalition Entertainment Management

On tour with Everclear this November.

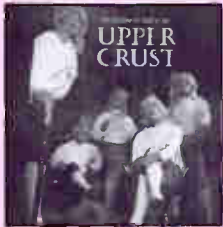
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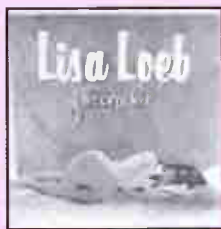


picks p o m o edited by Karen Glauber



Upper Crust "The Decline & Fall of the Upper Crust" (Emperor Norton): Let's face it, hard-driving guitar rock was just more decadent in the 18th Century. Witness the Upper Crust—Lords Rockingham and Bendover, the Duc D'Istortion, et al—who carry on the powdered wigs 'n' riffage tradition on this their second album. Aristocratic anthems like "Rabble Rouser," "Cream of the Crust," "Beauty Spot" and "Highfalutin'" aren't just incredibly clever—they're also among the catchiest heavy rock songs since "Back In Black." Land yourself a copy. (S.G.)

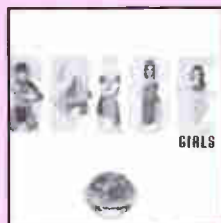
Lisa Loeb "Firecracker" (Geffen): She's here to stay. The bespectacled one has returned—with another batch of yearning, melodic, finely wrought pop songs. Loeb's way with a hook grows ever more impressive, as songs like the smash lead single "I Do" the delicate "Truthfully" and the bouncy, bittersweet "Let's Forget About It" clearly demonstrate. Lush-yet-tasteful orchestration and other smart instrumental touches provide just the right setting for Loeb's vulnerable, soulful vocals. It's blowing up with good reason. (S.G.)



Space Monkeys "The Daddy Of Them All" (Ching—n/Interscope): As self-professed purveyors of Jungle, Hip-Hop and House, these cheeky Monkeys of Manchester kick out all that and more on this debut. The "Sugar Cane" single is already a smash with its scratches, beats and pop-cum-style abandon. The sublime vocals and iridescent strings of "Let It Shine" are pure Madchester and you can shake your proverbial arse to the dance-grooves of "Blowing Down The Stylus." Called Oasis' bastard sons by some, the album is a more fitting description. (A.S.)



Spice Girls "Spiceworld" (Virgin): Skeptics can sod off, for these merchandising magnates epitomize Post Modernism. Opening with the innovative anti-ennui philosophy, "Spice Up Your Life," they dip into sexy salsa. Meanwhile, the effervescent "Move Over" is so cutting-edge, it doubles as Pepsi's pre-millennial "Generation Next" jingle. This ST to the pop tarts' forthcoming movie also features a varied mix of disco, funk and striptease-swing. Add to that their staggering lyrical content and vocal range, and the head verily aches from all that Girl Power. (A.S.)



p o m o mugs



CRUST LUST: Giving the PoMettes undeniable inspiration to roque, members of Emperor Norton ensemble The Upper Crust deemed our lowly Sherman Oaks hell-hole worthy of their aristocratic excel-

lence this week, as they were received by our own Queen Ivana for tea, crumpets and unbridled adoration. Seen making the world safe for powdered wigs and knee-pants are (front, l-r) Jackie Kickassis, Count Bassie, Le Duc D'Istortion and Lord Bendover; (back, l-r) Ivana, Julia Trainor and Diana D'Amato.



GENTLE BEN: Showing that he's always down for the social services/humanitarian thing (when he's not busy funking up some nasty roots rock), Virgin hepcat Ben Harper (l) discovers a stray PD roaming the streets and takes him in, finding him shelter, a shower and a hot meal at a San Francisco radio station. "I don't remember what happened," said the grateful transient, who turned out to be KITS helmer Roland West, "but you give me the will to live."



CHARGED UP: When the good folks from RCA's Treble Charger hit the cesspool, you know it's going to be a good time. And when RCA's Jordan Zucker gets in there with the

wacky shenanigans—ooh, ouch—you might even crack a rib. Here, Zucker (l) gets nutty with (l-r) HITS' Julia Trainor, the band's Bill Priddle, HITS' Tami Packley, the band's Trevor MacGregor (seated, with zany prop), Greig Nori and Rosie Martin and RCA's Kim Langbecker.

“

RPM

”

Let's Burn Rubber

follow-up to the
song of the year
“Fly”



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KOME 91X
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BIG WRECK

from the debut album

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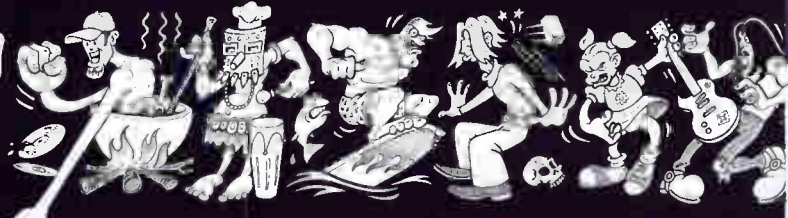
Produced by Matt DeMatteo & Big Wreck
Management: Bernie Breen for The Management Trust Ltd.

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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	DAYS OF THE NEW Touch, Peel...	Out/Geffen	Heavy MTV, M2, 22K this week
2	2	CREED My Own Prison	Wind-up	+23x, Up another 2K T.W. (13K)
3	3	FOO FIGHTERS Everlong	Ros/Capitol	Gold+, 17K this week
6	4	OZZY OSBOURNE Back On Earth	Epic	+77x, Active MTV, M2
4	5	MEGADETH Almost Honest	Capitol	Gold, 8K per average
-	6	METALLICA The Memory...	Elek/EEG	MTV, M2 Add, 1st week huge!
8	7	AC/DC Dirty Eyes	Elek/EEG	+68x, #1 @ KIBZ, #3 @ WRCX
7	8	KENNY WAYNE SHEPHERD Slow Ride	Revolution	MTV add... Yee haa! 11K per average
11	9	SOUNDGARDEN Bleed Together	A&M	+96x, 20K opener, #2 @ WKLQ
5	10	GREEN DAY Hitchin'...	Reprise	Stress MTV, 28K T.W.
9	11	KISS Jungle	Mercury	#3 @ WZAT, KTUX, 16K this week
30	12	LED ZEPPELIN The Girl I...	At/At G	+407x, Biggest gainer!
14	13	LIVE Rattlesnake	Radioactive	+73x T.W., 8K per average
10	14	EVERCLEAR Everything...	Capitol	Stress MTV, M2, A solid 18K
17	15	BLACK LAB Wash it...	Geffen	+65x T.W., Several Top 10 reports
15	16	SMASH MOUTH Walkin' On The Sun	Int'scope	Gold+, another 53K, #1 @ KISS
21	17	TOOL 46 & 2	FreeWorld	+54x T.W., Platinum +
16	18	THIRD EYE BLIND Graduate	Elek/EEG	Approaching Platinum, #2 @ KRAD
18	19	LIFE OF AGONY Weeds	Roadrunner	31x @ WAZU, 30x @ WTPT
24	20	MATCHBOX 20 3 AM	At/At G	+88x, MTV increase (Stress) Another 72K
27	21	FAITH NO MORE Ashes To Ashes	Reprise	+89x, M2, #2 @ KUPD
22	22	DREAM THEATER Burning My...	Elek/EEG	KUPD add, #7 @ KILO
13	23	JIMMIE'S CHICKEN... High	Rocket/Poly/A&M	Re-enters Vibe-Raters, smokin
19	24	SAMMY HAGAR Both Sides...	T.F./MCA	#5 @ WHMH w/37 spins
12	25	THE OFFSPRING I Choose	Col/CRG	Still #2 @ KSJO, #4/WLZR
26	26	KULA SHAKER Hush	Col/CRG	M2, 29x @ KTUX, 28x @ WZAT
25	27	MIGHTY JOE PLUM Live Through...	At/At G	#3 @ WMMS, KRZR
-	28	BUSH "Mouth" American Werewolf OST	Hollywood	+38x, MTV increase, howlin'
-	29	OASIS Don't Go Away	Epic	22K, Stress MTV, Gold+
-	30	JASON BONHAM BAND Drown In Me	Work	+11x, 30x @ WZAT

FROM THE PIT

By Jimmy Barnes

Steve Kingston



Is that a metal show in your pocket, chief...?

'TIS THE SEASON TO BE ROCKING: As the holidays approach, the already-established rockers are set to capitalize on their seasoned hits while newer acts also look forward to a very cool winter... **Queen's** new compilation, "Queen Rocks" (Hollywood), hits 11/25... **Ozzy's** "Ozzman Cometh" (Epic) came out last week, while the "Back On Earth" single picks up 77 more spins and shoots into the Top 5 this week. Meanwhile, the video continues to bite off more rotations at MTV, bolstering the story. Way to go, **Boulos** and **Douglas**... **Led Zeppelin's** live double-album, "BBC Sessions" (At/AG), hits at presstime. "The Girl..." single is this week's biggest gainer, climbing from #30-12 on the chart with air-play up 407 spins!... No surprise to see **Metallica's** "The Memory Remains" (Elektra/EEG), from their "Re-Load" LP, debut at #6 as the panel gets blown out completely. Also, the label's **Dream Theater** continues to gain spins. Don't miss this one—**Cappellini** and **Brosio** are all over it... **Ross** and **Daley** hit *Active Rock* hard this week with **Marcy Playground's** "Sex And Candy" (Capitol) as LP sales continue to add up in San Diego, fueled by **KIOZ** and **91X**. New this week @ **WJRR** and a ton more... Continuing to pass the days at #1 is **Days Of The New** (Outpost/Geffen), still holding strong by well over 100 spins as MTV knocks out more *Heavy* rotations. This story is so huge, **Warren Christensen** is holding off on a new single while "Touch, Peel and Stand" burns like a mutha!... Additional Geffen action sees **Flourescein** pulling in 20+ *Active Rock* stations this week, including **WYSP**. Stations like **KRXQ** and **KUPD** were on this one way ahead of time. Watch "Cathy's On Crank!" continue to smoke... The **Primus** (Interscope) show over the weekend at L.A.'s Palladium was jam-fucking-packed. **Les Claypool** ripped so hard, I thought he was going to have an aneurism. Also on the bill was **Limp Bizkit** (Flip/Int), who quite simply shredded—end of story... Speaking of the Bizkit, their upcoming **KAZR/Des Moines** show (you may see **PD Troy Hanson** actually moshing at this one) with the **Deftones** (**Maverick**) sold out in 15 minutes. This is the 1500-seater that **WRCX's Mancow** will be hosting... In other Deftones news, *Active Rockers* **WHMH, KILO, WTFX, WTPT** and **WZNF** all found room for the ass-kicking "Shove It (My Own Summer)" cut this week... Don't even think of missing the summer '98 tour that's already got me sportin' wood—imagine **KoRn**, in support of their new album, with the **Deftones**, **Limp Bizkit**, **Cold** (Flip/A&M) and who knows who else. Awww, yeeah. More on this later... Speaking of **Cold**, they're building grassroots-style, just as we like it. The LP is out in January as they continue to tour with **Jimmie's Chicken Shack** (Rocket/Poly/A&M) and the above road-mongers soon. **Jay Hughen**, you kick big bottoms... **Kenny Wayne Shepherd** (Rev) continues to dominate *Mainstream* and *Active Rock* with his "Slow Ride" single. **Gary Poole** and company have decided on "Blue On Black" as the next track, which just happens to be my fave... **Sevendust** (TVT) takes a huge sales jump this week as *Active Rock* continues to champion the "Black" single. Watch this one... **BREAKING WIND: Jonathan Davies, Fieldy, John Otto, Jordan Schur, Peter Katsis, Rich Hawk**. The truth is in here... somewhere:-o

BUSH



The "Mouth" re-mix hits!

ROCK

Rock & mphe Picks

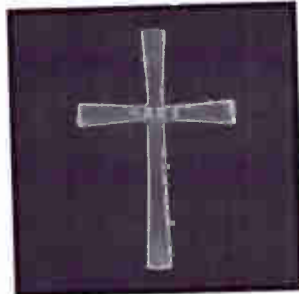
Punk Of The Week!



Rob Heckman/WIYY

"Dude!" commented APD/MD Rob Heckman upon scoring this highly coveted title in his favorite crap-infested pages. We say dude indeed. "I can't believe I keep promoting this guy," noted PD Rick Strauss, who has been unable to secure a restraining order as Rob follows him from station to station. Flip on 98Rock next time you're in Baltimore and witness raging Rob pounding the shit outta bands like Creed, Days Of The New, Soundgarden, Megadeth and Ozzy. Rage Against The Machine's latest hit the station's chart early as well. Rob loves local fave "Eden's Poets" and would give anything to be on stage with the Ramones for just one night. Let's all give the Robster a big Gabba Gabba Hey!

Ozzy Osbourne The Ozzman Cometh Epic



It's all in here... and then some! Starting out the album is the previously unreleased "Black Sabbath" from "Ozzy's 1970 Basement Tapes." The liner notes claim this song is the one that "started it all." This two-CD set of doom and evil also features a few others from those early Tapes, including "War Pigs," "Fairies Wear Boots" and "Behind The Wall Of Sleep." The album's one new track, "Back On Earth," is currently burnin' some serious crucifixes at *Active Rock*, while all the hits are here as well. Such favorites as "Mama, I'm Comin' Home," "No More Tears," "Over The Mountain," "Crazy Train" and more will drive stakes through your heart and have you praying for more. (JB)

Marcy Playground Marcy Playground Capitol



The first track, "Poppies," just about sums up the sound of this self-titled debut LP. The extremely poppy New York trio has packed in some sweet songs and some radio smashers, including the super-infectious, heavily reacting "Sex And Candy." That one is a wannabe love song written by the band's singer/songwriter John Wozniak. It was inspired by a college dorm room interruption of the worst kind which prompted the comment, "It smells like sex and candy in here." Hmmm. Other songs we love on this moody, melodic masterpiece are "One More Suicide," "Opium," "The Shadow Of Seattle," "Gone Crazy" and "Sherry Fraser." This one is really cool! (JB)

Pic Of The Week!



Daddy Longlegs... Two weeks ago, we brought you news of the 3,974 paternity suits KISS MD CJ Cruz received after this billboard went up in San Antonio. As thanks for our impeccable research and reliable information, CJ sent us a really cool "Radio Girls" calendar, featuring herself (above), with this scribbled on it: "I've been known to have balls, but your accusations are ridiculous!" As you can see CJ couldn't be the recipient of a paternity suit if she tried...for that matter, neither could we. CJ, send more photos...pleeease.

16 Blaze Of Incompetence Pessimiser/Theologian



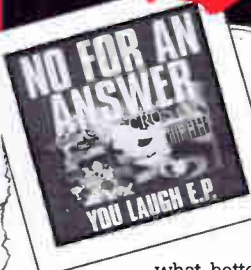
Another fine piece from So. Cal's own bong-ripping, voice of bitter reason. They play that heavy, groovy style of hatecore shit—the kind they eat up down on the Bayou. Depression, stoned anxiety and a bleak human forecast seem to be at the root of their most powerful musical evil. They manage to distinguish themselves from other popular doom-sludge outfits by continually creating superior riffs, exciting hooks and production value (Alex Newport) well above what most underground bands deliver. This record sounds better than most of the *major label* records out there, and I understand they shred big air as well. (JS)

ROCK



SICK OF IT ALL.... READY: With the corporate shopping season pretty much here, it's time to make that list, check it twice, remember all the fucked up shit that your friends did to you throughout the year, cross out most of the list and do as little shopping as possible. But you know all your straight-edge friends were true, so

what better present than the gift of good ol' classic hardcore? **Revelation** is right there for you with reissues of some of the best old school hardcore records ever made. Straight-up standards from the likes of **Sick Of It All**, **Side By Side**, **No For An Answer** and, of course, **Youth Of Today**. Happy Hardcore Holidays... **Roadrunner** has joined forces with **Warp Magazine** in the creation of an all-new, action-packed "board-sport" video featuring some of the top action figures in the snow/skate/surf/wake boarding business. Of course, all the music is provided by Roadrunner bands such as **Fear Factory**, **Kemuri**, **V.O.D.**, **Shelter**, **Machine Head**, **Coal Chamber**, **Life Of Agony**, etc.—a perfect gift for both the adventure freaks and the couch potatoes in your life... If you're into heavy, new school hardcore steeped in that familiar Christian misery and confusion, check out the **All Out War** CD, available now through **Dutch East**... On the road and killing: **Strife** and **Cast Iron Hike** on the East Coast with **S.O.I.A.** (Subzero on some of those dates), **Today Is The Day** and **Turmoil** terrorizing the West Coast and a few shows back East with **Brutal Truth**... Ho Ho & more Hos. (JS)



METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	DEPTONES	Maverick	#1 WONY
2	2	CRISIS	Metal Blade	#1 WWVU
3	3	WILL HAVEN	Revelation	#1 WCDB
7	4	KMFDM	TVT	#1 WSGR
4	5	SIX FEET UNDER	Metal Blade	#1 WNYU
10	6	JUDAS PRIEST	CMC	#1 WOBC
5	7	DAYINTHELIFE...	TVT	#1 WLJS
8	8	BRUTAL TRUTH	Relapse	#1 WLJS
6	9	OVERKILL	CMC	T-5 WKNH
9	10	DEICIDE	RoadrunnerR	#1 KNON
14	11	TODAY IS THE DAY	Relapse	T-5 WFCS
11	12	LIFE OF AGONY	RoadrunnerR	#1 WVUD
13	13	WARZONE	Victory	#1 CJAM
12	14	INCUBUS	Imm/Epic	T-5 WERG
15	15	FU MANCHU	Mammoth	T-5 KNSU
17	16	DISMEMBER	NBA	T-5 WBCR
20	17	MISERY LOVES COMPANY	Earache	T-5 WMPG
18	18	ENTOMBED	Music For Nations	#1 WSIA
27	19	GUMMO (ST)	London	T-5 WTFX
16	20	TESTAMENT	May/Fierce/BO	T-5 WXVU
19	21	HUMAN WASTE PROJECT	Hollywood	T-5 KSUN
23	22	IRON MONKEY	Earache	T-5 KPFT
21	23	KREATOR	F.A.D.	T-5 WCDB
22	24	SKREW	Metal Blade	T-10 WODU
--	25	MORTAL KOMBAT (ST)	TVT	T-5 WMPG
25	26	DREAM THEATER	EW/EEG	#1 KMRN
29	27	STRIFE	Victory	#1 WKPS
30	28	CAUSE FOR ALARM	Victory	T-5 WVVS
24	29	PARADISE LOST	Music For Nations	T-10 WSOU
--	30	NIGHT IN GALES	NBA	T-5 WRUV

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	DEPTONES	Maverick	#1 Eide's Ent.
--	2	JANES ADDICTION	WB	#1 Madhatter
3	3	JUDAS PRIEST	CMC	#1 Rolling Stones
5	4	DEICIDE	RoadrunnerR	#1 Apple Emporium
2	5	KISS	Mercury	#1 CD Alley
7	6	KMFDM	TVT	T-5 Ernie Nov.
12	7	SUBLIME	MCA	T-5 Ragin
6	8	SMASH MOUTH	Interscope	T-5 Rockpile
4	9	GREEN DAY	Reprise	T-5 Zia
9	10	SUGAR RAY	At/At G	#1 Phil's
13	11	OVERKILL	CMC	T-5 Record Stop
10	12	FU MANCHU	Mammoth	#1 CD Exchange
--	13	SOUNDGARDEN	A&M	T-5 Rock Bottom
11	14	H2O	Epitaph	T-5 Slipped Disc
16	15	PRODIGY	Maverick	#1 Ace Music
15	16	SIX FEET UNDER	Metal Blade	T-5 Blue Meanie
R	17	BLINK 182	MCA	MTV Active
8	18	PANTERA	EW/EEG	Tour w/Anthrax
17	19	TESTAMENT	May/Fierce/BO	T-5 Ace's
18	20	LIMP BIZKIT	Flip/Int	T-5 Vinal Edge

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

A man with a goatee and short hair is posing on a large, blue, tufted sofa. He is wearing a shiny, maroon-colored tracksuit with white stripes down the sides of the pants and a gold zipper. He is leaning back with one arm raised and his legs spread wide. He is wearing tan boots.

You went crazy over **"I Belong To You"** and **"Do You Like This."**

Roome

Now go insane for
"Crazy Love"
from the platinum album

Executive Producers: Kevin Evans and Michael Concepcion
Michael Concepcion for Grand Jury Management
Produced by Gerald Baillergeau and Victor Merritt for Grand Jury Productions, Inc.

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Jamz

More Hot Air Than El Niño



"I, too, have distinguishing marks."

Our Rag Is Shhh, but SFP Are

SOMETHIN' ELSE!

Somethin' For The People kick off their hit sophomore album, "This Time It's Personal" (Warner Bros.) with a skit inspired by "The Godfather," but that's about as "gangsta" as it gets. This trio makes feel-good music, as the many fans of the smash "My Love Is The Shhh" are well aware. The group consists of **Fuzzy (Jeff Young)**, **Cat Daddy (Rochad Holiday)** and **Sauce**, who declines to offer his given name. Fuzzy and Sauce met and became tight in their hometown of Oakland, CA; they started writing songs together and eventually decided to make a go of it in L.A. There they met Cat Daddy, a self-described "jock," and the threesome made rent money—thanks in part to a hook-up from the famed producing team **Denzil Foster** and **Thomas McElroy**—writing for other artists, including **Brandy**, **En Vogue** and **Adina Howard**. Though their debut album fared poorly, they've hit the jackpot this time, and will soon follow "My Love" with another boomin' track, "All I Do"; the album also includes collaborations with **DJ Kool** and **Eric Benét**. SFP will soon be reunited with Adina and are slated to work with **Will Smith**, if Fuzzy and Cat Daddy can recover from their traumatic encounter with **JAMZ**' **Simon** "Somethin' For My Pimples" **Glickman**.

What music inspired you when you were growing up?

Fuzzy: I listened to everything—hip-hop, rock, everything—but mostly Stevie Wonder, Al Green. They were big influences. But I really like Elvis Costello, too!

Cat Daddy: Growing up, I listened to a lot of my parents' Motown records and some jazz, like Cannonball Adderly. What inspired me to even pursue music was probably Prince and The Time. The first time I went to see them live, the "1999" tour with Prince, The Time and Vanity 6, they just had a profound effect on me, musically. I was like, "I think I wanna do that." It just seemed so far-fetched at the time, because I was nowhere near where I wanted to be musically. It was some-



Somethin' For The People
(l-r): Cat Daddy, Fuzzy and Sauce

thing I did for fun, but I never considered pursuing it like that.

How did you hook up with Foster and McElroy?

Fuzzy: Denny [Foster] was my god-brother, so I knew him back in the day. But I was a knucklehead; I wasn't even doing anything at that time. We started out writing for Samuelle, the lead singer of Club Nouveau. We were very, very hungry. But it was a new experience, something we always dreamed about. Even meeting Samuelle was a trip. Our first celebrity!

C.D.: We were just happy to be able to do music and not have to work a job.

At what point did you become a group?

C.D.: I think we always had it in the back of our minds that we were gonna be a group. The funny thing is, we always were; we were on a couple of other records before Warner Bros., but no records actually came out. So that

was really a blessing in disguise, because it gave us a chance to come into our own.

How did you make this album more "personal"?

C.D.: From a songwriting standpoint, we didn't write fictional things; we wrote about real things. If you're writing a song and it's true, there's a bond with that song. You're singing something that you actually mean. Even from a musical standpoint, we didn't get caught up in what was happening. Whatever we felt musically, we tried to convey.

Fuzzy: We wrote songs that we liked. A long time ago, when we were signed, it was because we had a different flavor. But it seemed like we got away from that for a while. We were giving ourselves this time. It's more us.

What is your fantasy project, something you'd do if you didn't have to worry about the marketplace?

Fuzzy: Country.

C.D.: Exactly.

Fuzzy: I like country music. Country lyrics are really, really clever. Maybe something alternative, too.

Sizzling Singles


The Top Fifty

Week Of November 21, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	LSG		EastWest/EEG	28	28	26	BLACKSTREET		Interscope
				<i>My Body</i>						<i>(Money Can't) Buy...</i>	
1	1	2	USHER		LaFace/Arista	--	34	27	2 PAC		Amaru/Jive
				<i>You Make Me Wanna...</i>						<i>I Wonder If...</i>	
2	3	3	AALIYAH		BE/AtI/AtI G	37	33	28	JON B.		Yab Yum/550 Music
				<i>The One I Gave...</i>						<i>Are U Still Down</i>	
6	6	4	NEXT		Arista	24	24	29	BUSTA RHYMES		Elektra/EEG
				<i>Butta Love</i>						<i>Put Your Hands...</i>	
11	4	5	MASE		Bad Boy/Arista	32	30	30	IMMATURE		MCA
				<i>Feel So Good</i>						<i>Give Up The Ghost</i>	
10	7	6	MISSY ELLIOTT		Gold Mind/EW/EEG	23	21	31	BONE THUGS-N-HARMONY		Ruthless/Relativity
				<i>Sock It 2 Me</i>						<i>If I Could...</i>	
7	9	7	SOMETHIN' FOR THE...		WB	35	29	32	JAY-Z		Def Jam/Mercury
				<i>My Love Is The...</i>						<i>Sunshine</i>	
4	--	8	BOYZ II MEN		Motown	--	37	33	USHER		LaFace/Arista
				<i>4 Season of...</i>						<i>Nice & Slow</i>	
12	11	9	K-CI & JOJO		MCA	47	36	34	CHICO DEBARGE		Kedar/Universal
				<i>Last Night's Letter</i>						<i>Iggin' Me</i>	
5	5	10	ALLURE		Crave/Trackmasters	--	41	35	BOYZ II MEN		Motown
				<i>All Cried Out</i>						<i>A Song For Mama</i>	
15	13	11	H-TOWN		Relativity	30	38	36	BOBBY BROWN		MCA
				<i>They Like It Slow</i>						<i>Feelin' Inside</i>	
9	10	12	TOTAL		LaFace/Arista	27	32	37	SWV		RCA
				<i>What About Us</i>						<i>Lose My Cool</i>	
19	15	13	DRU HILL		LaFace/Arista	49	40	38	TIMBALAND		BE/AtI/AtI G
				<i>We're Not Making...</i>						<i>Luv 2 Luv U</i>	
29	18	14	ERYKAH BADU		Kedar/Universal	21	25	39	MARIAH CAREY		Columbia/CRG
				<i>Tyrone</i>						<i>Honey</i>	
8	8	15	MILESTONE		LaFace/Arista	48	42	40	SOUND OF BLACKNESS		Persp/A&M
				<i>I Care Bout You</i>						<i>Hold On</i>	
20	19	16	TONY TONI TONE		Mercury	17	27	41	JANET		Virgin
				<i>Boys & Girls</i>						<i>Got Til It's Gone</i>	
16	16	17	LL COOL J		Def Jam/Mercury	46	43	42	LUNIZ		C-Note/NT/Virgin
				<i>Phenomenon</i>						<i>Just Mee & U</i>	
26	23	18	MARIAH CAREY		Columbia/CRG	--	44	43	ROME		Grand Jury/RCA
				<i>Butterfly</i>						<i>Crazy</i>	
25	20	19	DRU HILL		Island	45	45	44	MJG		S.House/Relativity
				<i>5 Steps</i>						<i>That Girl</i>	
13	12	20	MARY J. BLIGE		MCA	TOP SPINZ		45	BOMB SQUAD		Priority
				<i>Everything</i>						<i>Rapper's Delight</i>	
22	22	21	KIMBERLY SCOTT		Columbia/CRG	TOP SPINZ		46	BRIAN MCKNIGHT		Mercury
				<i>Tuck Me In</i>						<i>Anything</i>	
14	14	22	MASTER P		No Limit/Priority	--	50	47	LAURNEA		Yab Yum/550 Music
				<i>I Miss My Homies</i>						<i>Infatuation</i>	
18	17	23	SALT-N-PEPA		London/Red Ant/IsI	TOP SPINZ		48	MYRON		Island
				<i>R U Ready</i>						<i>So Fly</i>	
33	26	24	JOE		Jive	34	35	49	BRIAN MCKNIGHT		Mercury
				<i>Good Girl</i>						<i>You Should Be Mine</i>	
50	31	25	UNCLE SAM		StoneCreek/Epic	TOP SPINZ		50	BEBE WINANS		Atlantic/AtI G
				<i>I Don't Ever...</i>						<i>In Harm's Way</i>	

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

During this special time of the year,
we all need family.
Thank you for being mine.



LL COOL J
"FATHER"

"This record is the bomb! Already in rotation"

Mariama Snider - MD - KKBT

"Father is a smash. The record is passionate and heartfelt"

Sean Taylor - PD - WHTA

"Incredible! The kind of song we need. Perfect for the holidays."

Damon Williams - PD - WKYS

ON YOUR DESK NOW!

Singled Out

By Gary Jackson

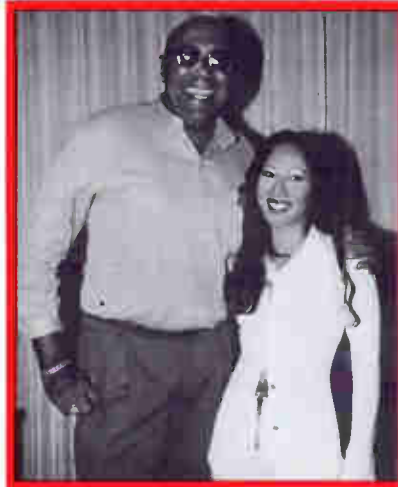


*Radio And Retail
Want To Hear Uncle Sam
Again & Again*

A Public Announcement: Several months ago in these pages, we raved about a certain group; when signed, we swore, they would prove to be a cornerstone act and bring instant respect to their label. We hate to say we told you so, but—well, no, we don't. The group is Chicago's own **Public Announcement**, recently inked to **A&M Records** after an intense, closely watched battle for their

signature. PA got off to a great start several years ago when they were aligned with superstar **R. Kelly**, but Kelly's supernova career unintentionally turned the spotlight away from the group's **Earl Robinson**, **Felony Davis**, **Euclid Gray** and **Glen Wright**. The foursome struggled for respect for several years, but none was forthcoming. Then they recorded a song titled "Body Bumpin' (Yippie-Yi-Yo)," which spent most of the summer ensconced on **WGCI-FM's** "Most Requested" list—even though they lacked a record contract. Well, that kind of reaction in the nation's second-largest urban market caused the record industry to descend upon the Windy City in droves. Heads of labels, **A&R** execs, corporate chairpersons and the like came and went. According to inside sources, everybody had a million suggestions, as usual. All the group wanted was a deal to prove they belonged with the big boys. Enter **Dave Rosas**, the new head of **A&M's** Black Music Division. At the time, **Public Announcement** was allegedly about to join now-defunct **EMI Records**. Rosas persuaded the group to come to **A&M**, a move that will kick-start his era in high fashion. The excitingly catchy "Body Bumpin'" will prove that PA indeed belongs in the major leagues. We think they'll be around for a while, especially after hearing some of their other material during a mix-down session earlier this year. Over two million **WGCI** listeners can't be wrong, right?... **Radio Is Buzzing About:** **Destiny's Child** "No No No"; **Playa** "Don't Stop The Music"; **KP & Envyi** "Swing My Way"; **Ginuwine** Only When UR Lonely"; **Luniz** "Jus Mee & U"; **MJG** "That Girl"; **Erykah Badu** "Tyrone"; **Will Smith** "Gettin' Jiggy Wit It"; **Jon B** "Are U Still Down"; **The Firm** "Phone Tap"; **Mary J Blige** "A Dream"... **'Bout To Sell Out:** **LSG** "My Body"; **Uncle Sam** "I Don't Ever Want To See You Again"; **Erick Sermon**, **Redman**, **Keith Murray** "Rapper's Delight"; **K-Ci & JoJo** "Last Night's Letter"... **One More Thing:** **The Whispers'** "Songbook," a collection of **Babyface** smashes, is worth a listen. Trust us...

Caught!



MIDRIFF CRISIS: **JAMZ** Sr. Editor **Gary Jackson (l)** was so impressed by the tattoo on the comely belly of **Kat's Eye/Unity** artist **Saison** that he decided to get one himself. "I didn't think it would take so long to have the entire text of the restraining order she placed against me put on my head," Jackson later marveled. "Thankfully, there was plenty of room."



ASK ABOUT OUR DENTAL PLAN: **Noo Trybe/Virgin** artist **Brigette McWilliams** poses with her new corporate overlords, who told her where to find the least flavorful boiled foods on the UK leg of her upcoming European tour. Seen are (l-r) Director of Product Management **Phil Fox**, Co-President **Ray Cooper**, **McWilliams**, Co-President **Ashley Newton**, Director of **A&R** **Brenda Walker** and International & Commercial Marketing VP **Peter Holden**.



MIXING BOARD + TRADE RAG=MAGIC: "We don't know what any of these buttons and levers do," confessed **Wyclef Jean** during the recording of **Qwest** artist **Tevin Campbell's** upcoming album, "but we're pretty sure they make stuff, like, louder and softer, and whatnot." Seen are (l-r) **Campbell**, engineer **Commissioner Gordon** and **Wyclef**.

MASTER P

FEATURING

SILKK THE SHOCKER



"SCREAM"

The Debut Single from the Dimension Motion Picture Soundtrack

SCREAM

2

The New Thriller From Wes Craven

Movie Opens December 12 on 4000 Screens
Soundtrack in Stores December 2



hollywoodandvine.com/scream2 www.dimensionfilms.com
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DIMENSION
RECORDS

Active Albums

The Top Thirty

Week Of November 21, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	MYSTIKAL		No Limit/Jive
--	--	2	LSG	<i>Unpredictable</i>	EastWest/EEG
1	1	3	MASE	<i>Levert-Sweat-Gill</i>	Bad Boy/Arista
2	4	4	MARIAH CAREY	<i>Harlem World</i>	Columbia/CRG
4	8	5	BOYZ II MEN	<i>Butterfly</i>	Motown
6	5	6	PUFF DADDY	<i>Evolution</i>	Bad Boy/Arista
--	3	7	RAKIM	<i>No Way Out</i>	Universal
5	10	8	SOUL FOOD	<i>The 18th Letter</i>	LaFace/Arista
--	2	9	JAY-Z	<i>Soundtrack</i>	Roc-A-Fella/DJ/Mer
7	11	10	JANET	<i>In My Lifetime</i>	Virgin
8	9	11	MASTER P	<i>Velvet Rope</i>	No Limit/Priority
12	13	12	USHER	<i>Ghetto D</i>	LaFace/Arista
11	16	13	MEN IN BLACK	<i>My Way</i>	Columbia/CRG
3	7	14	THE FIRM	<i>Soundtrack</i>	Aftermath/Interscope
--	--	15	TIMBALAND & MAGOO	<i>The Album</i>	BE/At/At G
--	--	16	LUNIZ	<i>Welcome To Our...</i>	Noo Trybe/Virgin
--	6	17	MASTER P	<i>Lunitik Muzik</i>	No Limit/Priority
9	14	18	LL COOL J	<i>Ghetto Trying To...</i>	Def Jam/Mercury
13	12	19	GANG RELATED	<i>Phenomenon</i>	Death Row
10	15	20	BUSTA RHYMES	<i>Soundtrack</i>	Elektra/EEG
--	--	21	MC EIHT	<i>When Disaster...</i>	Epic
19	19	22	BONE THUGS	<i>Last Man Standing</i>	Ruthless/Relativity
--	17	23	THREE 6 MAFIA	<i>The Art Of War</i>	Relativity
--	--	24	SPACE JAM	<i>Chapter 2</i>	WS/Atlantic
--	21	25	SALT-N-PEPA	<i>Soundtrack</i>	London/Red Ant/Isi
16	20	26	H-TOWN	<i>Brand New</i>	Relativity
17	22	27	WYCLEF JEAN	<i>Ladies Edition</i>	Ruffhouse/Col/CRG
26	27	28	NOTORIOUS B.I.G.	<i>Carnival</i>	Bad Boy/Arista
14	18	29	SPICE 1	<i>Life After Death</i>	Jive
--	--	30	DRU HILL	<i>The Black Bossalini</i>	Island
				<i>Dru Hill</i>	

Based Primarily On Retail Sales

Now Ya Know



Miki Coltrane
"I Think Of You"
Chartmaker Records

The daughter of saxophone deity **John Coltrane** is an impressively confident vocalist, and she struts her emotional and technical range on this collection of jazz/pop. Assisted by first-class players (including producer/arranger **Scott Hiltzik** on keyboards), **Miki Coltrane** assays Hiltzik/**Michael Cormier** compositions like the effervescent "When We First Met," the torchy "Call It Blue," the bop workout "Found My Groove" and the sweet title track with grace and depth. Despite a range of instruments, the arrangements stay intimate and focused on each song's arc of feeling. Raised in Los Angeles, Miki studied violin and dance, traveled to Japan (where she did session singing and writing) and dove into jazz singing when she returned to the States. "Having the name Coltrane is both a blessing and a curse," she insists. "I feel like I developed my singing chops in a media spotlight, but now that I've overcome the emotional humps, I have a clearer vision of what I want to convey." This is demonstrated on the album's final piece, which weds her lyrics to her father's "Lazybird"; she's joined on the track by her mother, **Alice**, on piano and by her brother **Ravi**, who provides harmonic counterpoint on sax that would surely have made papa proud. Though John passed away when his daughter was only seven years old, this session reaches across time with tangible love and respect.



Taral
"Silly"
Motown

Singer **Taral**'s sweet and simple delivery recalls the early work of **Diana Ross** and other "girl" vocalists from Motown's golden age, and this unpretentious ballad—the opening salvo from her 12-song album "This Time"—is likely to creep up on radio listeners and clobber 'em good. With the help of producers and writers like **Narada Michael Walden**, **Big Bub** and **Terry Williams**, the album could well be a chart presence for some time. **Taral Hicks** was born in Harlem and raised in the Bronx (about which she expounds in "Bronx Tale"), sang in church and absorbed music at home. "My earliest musical impressions came from listening to my father singing quartet music and my mom, who sings and plays piano by ear," she notes. But it was her sisters' gospel duo that gave her the true performing bug. At age 14, she worked as an usher in the theater where her sister sang in a gospel musical; when another cast member didn't show one night, Taral got her first break. She later made the transition to films, appearing in the **Robert DeNiro** vehicle "A Bronx Tale." She later appeared in "Just Cause" and "The Preacher's Wife" and TV's "Matt Waters" (with **Montel Williams**). More film and TV work will follow, but the impact of Taral's music may push acting onto the back burner. Whatever happens, she insists, "I just want to be a great entertainer."

Swing MY Way

K.P. & ENVYI

STILL GOING ON!

WPEG	WHNR	WNOV	WYOK	WJMG
WJTT	WHTA	WQHH	WIKS	WESE
KXQL	KRVV	WJUC	KIPR	WKGN
WTMG	WTLZ	KDKS	WHRK	WJZD
WIBB	WJFX	KMJJ	WJJN	KHRN



**The first groove from Rhythm & Quad Vol. 1,
the Atlanta bass music album swinging your way in 1998**

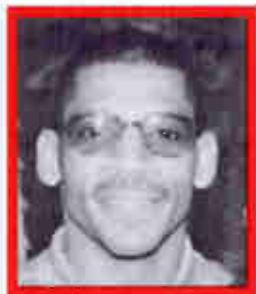
Produced by Mixzo for Horrible Productions, Inc.
Executive Producers: Eric Johnston for 09 Lives Productions and Merlin Bobb
Co-Executive Producers: Black Market Entertainment

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Don E. Cologne plans to exit **WGCI-FM** to work in an unnamed capacity with **ASM's** newly signed **Public Announcement**... **James Alexander** returns to Detroit as PD of **WCHB-FM**. He was previously PD of **WFEX-FM** Augusta; previous gigs include National PD of **Davis Broadcasting** and programming **WJLB-FM**



WGCI's Don E. Cologne—About To Make A Major Public Announcement

(both in Detroit)... Expect **KIBB-FM** Los Angeles to change its format from dance to (possibly) urban adult by the time you read this. Also at **KIBB**, **Marko Radlovic** joins as **GSM**. He was previously at **KPWR-FM** Los Angeles in the same capacity... **Vern Catron**, recently named PD of **WEAS-FM** Savannah, is upped to **OM** of **WEAS-FM & AM**. **GM Rick Witson** exits his position to pursue outside interests... **"Jammin' Jay Michaels** checks out of his PD position at **WGOK-AM** to take the programming reins at urban adult **KYFX-FM** (**Foxy**

99.5) Little Rock. He starts November 24... **Gentleman George** returns to **KYEA-FM** Monroe as **MD**, a position he held previously. He occupied the same post at **KDKS-FM** Shreveport. George replaces **C. Sharp** in the 6-10pm slot. Sharp moves to part-time... **Vince Fruge** is the new **VP/GM** at **WTLC-AM & FM** Indianapolis... **Radio One's** **WKYS/D.C.** PD **Damion Williams** has exited; stay tuned for details... **WMMJ-FM** Lanham, MD is striking a blow for literacy by teaming with schools in the Washington, D.C. area for the "Read To Kids Program." Each week, morning show host **Doug Gilmore** chooses a school and reads to the students. Gilmore then selects students to read to him and records their readings for broadcast the next day... Is **Atlantic Records' Byron Moore** about to pop the big question in January to his fiancée? Also, Atlantic's **Phil Embuldo** ditches the bachelor's life to marry **Jodi Yamamura** on December 6 in Sacramento. Congrats from the **JAMZ** crew... **Uncle Sam** will open for **Boyz II Men** when their tour is announced next year... **Arista's Lisa Stansfield** will be the subject of **BET's** "Planet Groove" concert series on November 19 and 20... **Rhino Records** has re-released **Curtis Mayfield's** 1972 masterpiece "Superfly." The two-CD set contains two bonus radio tracks of "Freddie's Dead" and the title cut, along with unreleased material. Also on Rhino, look for "Totally Unrestricted," a two-CD compilation of soul music's original bad girl, **Millie Jackson**... **Keith Sweat** will co-direct **Ol' Skool's** "Am I Dreaming," a remake of **Atlantic Starr's** song. **Ol' Skool**, signed to Sweat's **Keta Records**, will have an album out in January...



James Alexander—Motown Comes A-Callin'



Jammin' Jay Michaels—Little Rock Gets Big Fella

Rapper and mega-entrepreneur **Master P** will contribute the title song to the "Scream 2" soundtrack, which will be released December 2... Las Vegas-based **Voyage Entertainment Records** has released a collection of patriotic songs titled "Salute To American Vets." Included in the collection are "The Star-Spangled Banner" and nine original songs written by Voyage principals **Jerry Marcellino** and **Mike Edging**. The first song, "American Women," is sung by **Lucy Shropshire**... **RIAA** October Platinum & Gold certifications: Multi-Platinum recipients include **Tru** "Tru 2 Da Game"; **Mariah Carey** "Butterfly"; **Puff Daddy & The Family** "No Way Out"; **Wu-Tang Clan** "Wu-Tang Forever"; **R. Kelly** "R. Kelly." **Fugees** "The Score." Platinum: **Master P** "Ghetto D"; **Busta Rhymes** "When Disaster Strikes"; **Boyz II Men** "Evolution"... **Tamla** is working with super-producer **Jermaine Dupri** on several songs for her upcoming album... **TLC's** **Lisa "Left Eye" Lopes** guests on the title track to **Will Smith's** first solo album, "Big Willie Style" (Columbia). Smith is now officially engaged to actress **Jada Pinkett**. (Ed. Note: That crashing sound you hear is all the wishes of pathetic men lined up in hopes of supporting her with their janitorial salaries.) He's also going to be a film producer, with the first project coming out of **Universal Studios**...

Houston, We Have A Problem



Whitney Houston—Moon-Stuck

Talk about "Moonlighting." Superdiva **Whitney Houston** is angry at having been hired—at a cool \$1 million—to sing at what she later learned would be a mass wedding for the **Moonies**. The singer was approached by a representative from the "Family Federation for World Peace and Unification," who neglected to mention that this was in reality the **Rev. Sun Myung Moon's** organization. Houston had agreed to perform for 45 minutes at a Washington, D.C. event later this month before finding out the identity of her client and that the event in question was the Moon church's "Blessing '97 Nuptials." Houston, who plans to "get on stage, sing and go home," as her spokesperson told the *Washington Post*, is not the first person to claim to have been boondoggled into appearing before the Moonies; she shares that honor with entertainer **Bill Cosby** and former President **Gerald Ford**. Rev. Moon has always insisted that those he hired knew they were working for him. Even so, this could be the biggest subterfuge of its kind since our own **Kandace Taylor Phyll** tricked **Milli Vanilli** into lip-synching at her wedding.

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Shot Callers Caught On Film: Or is it a cheesy trade shot? WUSL/Philadelphia's OM/PD Helen "There's Nothing" Little "Here" stokes her stogie with music man Rahsaan Patterson and WDAS's Account Executive Leslie "Not Andy" Griffin and gives them advice on how to make shit happen... **Just Another Programmer's**

Opinion: WILD/Boston MD Steve "The Great" Gousby took a break from checking his rising temperature to administer some ballad knowledge. He's really hot on Erykah Badu's "Tyrone" (Kedar/Universal): "It's definitely a hit all the ladies love. The message is there, and it's a great record overall." Gousby is serving up plenty of "Soul Food" to his listeners, like Dru Hill's "We're Not Making Love" from the soundtrack: "They strike again with another love ballad." On Boyz II Men's "A Song For Mama" (Motown): "You got a class act singing a song about your mama. How could you go wrong? Boyz II Men + Mama = Hit!"... **Next Stop:** KDKO/Denver PD Rick "I'm A Talker, Not A" Walker was eager to chat our ears off about the sizzling singles setting his station on fire. On Joe's "Good Girl" (Jive): "It's another smash ballad from Joe. They just keep coming." On Erykah Badu's "Tyrone" (Kedar/Universal) "It's such a ladies' song. Overwhelming response." Walker gives a head nod to Brian McKnight's "Anytime" (Mercury): "This title track is a great follow-up single."... **One More Stop:** KMJJ/Shreveport MD Candy Rain "Is Falling" flipped over Kimberly Scott's "Tuck Me In" (Columbia/CRG): "It's such a nice, sweet, love song." She agrees that Erykah Badu's "Tyrone" (Kedar/Universal) "Is a nice way to send a strong message." On Laurnea "Infatuation" (Yab Yum/550 Music), Candy screams, "Real good song! Our listeners are really feeling it. She sounds like the Artist."... **International Stops:** En Vogue's (p) international tour dates have been canceled... Mary J. Blige can be found doing dates in several countries.

Look for her to play London a few times between now and Valentine's Day. Thanks to MCA and KKBT/Los Angeles, some lucky listener will be there to enjoy the show... **Changes To Come To Moesha:** UPN's hit "Moesha"—starring Brandy—may be making some changes. Talk is that rapper Fredrico, who plays her love interest, may be leaving the show. Is it due to his ruffneck image? Stay tuned... **Thank You for the Birthday Gifts &**

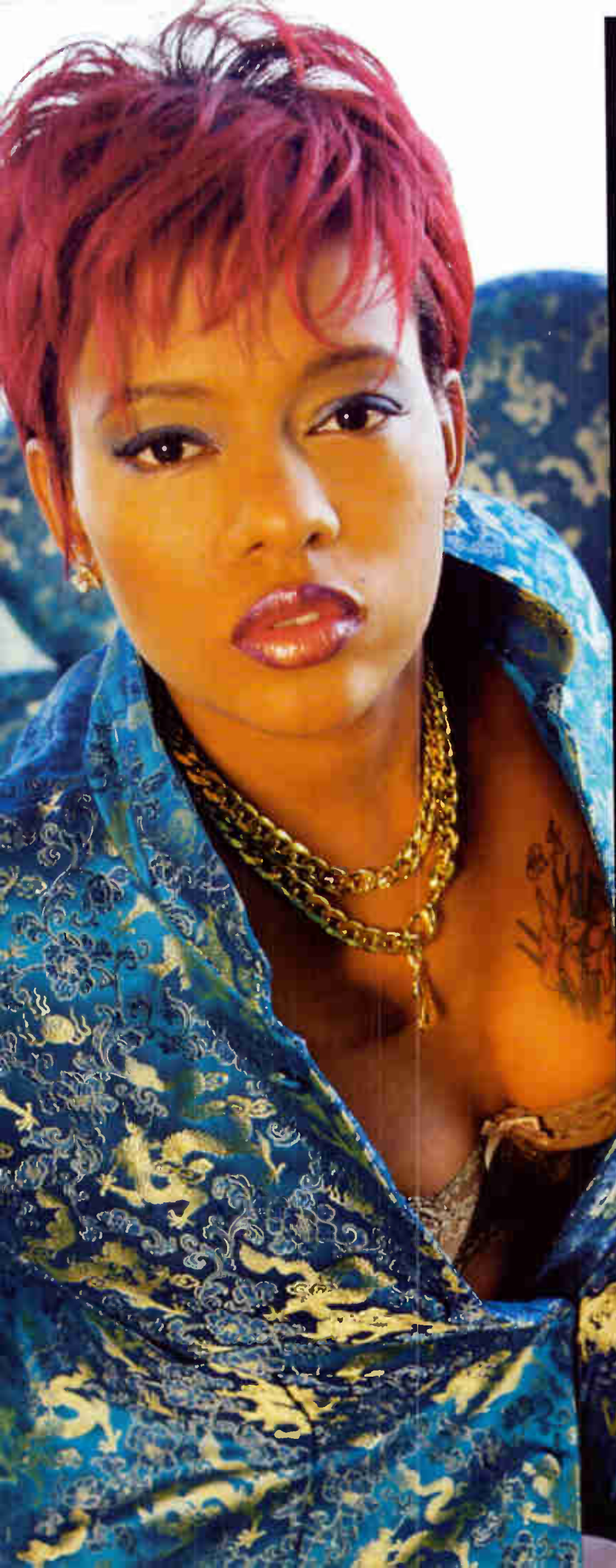
Wishes: Mercury's Darryl Lindsey, Urban Network's Graham Armstrong, Def Jam's Christina Alexander, MCA's Tamara Francois, William Morris' Ernest Skinner, Ichiban's Carlin Armstrong, R&R's Jay Gross and MJJ's Rick Nuhn & Leslie Hollis. Hint: it's not too late to send something... Ciao, Bella!



Singles

Week Of November 21, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	3	1	LSG		EastWest/EEG
--	2	2	USHER	<i>My Body</i>	LaFace/Arista
--	1	3	AALIYAH	<i>You Make Me Wanna</i>	BE/Atlantic/Atl G
--	21	4	ERYKAH BADU	<i>The One I Gave My...</i>	Kedar/Universal
--	9	5	DRU HILL	<i>Tyrone</i>	LaFace/Arista
--	4	6	SOMETHING FOR THE...	<i>We're Not Making...</i>	WB
--	5	7	ALLURE F/112	<i>My Love Is The Shhh</i>	Trackmasters/Crave
--	11	8	K-CI & JOJO	<i>All Cried Out</i>	MCA
--	8	9	MILESTONE	<i>Last Night's Letter</i>	LaFace/Arista
--	14	10	H-TOWN	<i>I Care Bout You</i>	Relativity
--	12	11	MARIAH CAREY	<i>They Like It Slow</i>	Columbia/CRG
--	18	12	BOYZ II MEN	<i>Butterfly</i>	LaFace/Arista
--	16	13	JOE	<i>A Song For Mama</i>	Jive
--	7	14	PATTI LABELLE	<i>Good Girls</i>	MCA
--	15	15	NEXT	<i>The Shoe Is On The...</i>	Arista
--	--	16	DRU HILL	<i>Butta Love</i>	Island
--	13	17	GOD'S PROPERTY	<i>Five Steps</i>	B-Rite
--	23	18	LAURNEA	<i>You Are The Only One</i>	Yab Yum/550 Music
--	22	19	WILL DOWNING	<i>Infatuation</i>	Mercury
--	10	20	BOYZ II MEN	<i>All About You</i>	Motown
--	--	21	UNCLE SAM	<i>4 Seasons</i>	Stonecreek/Epic
--	20	22	JONATHAN BUTLER	<i>I Don't Ever Want...</i>	N2K
--	24	23	MARY J. BLIGE	<i>Do You Love Me?</i>	MCA
--	--	24	SWV	<i>Missing You</i>	RCA
--	--	25	BEBE WINANS	<i>Lose My Control</i>	Atlantic/Atl G
				<i>In Harm's Way</i>	



she teamed up with
BLACKstreet

to bring you
"No Diggity"



they've done it again
to bring you

"All My Love"

featuring
BLACKstreet

**GOING FOR ADDS
NOVEMBER 24 & 25**

This Is How It Should Be Done

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Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	You Know My Steez	Noo Trybe/Virgin
2	2	2	RAKIM	Guess Who's Back	Universal
6	4	3	BIG PUNISHER	I Ain't A Player	Loud
29	10	4	THE FIRM	Phone Tap	Aft/Interscope
7	5	5	MIC GERONIMO	Nothin' Move But...	Blunt/TVT
3	3	6	COCO BROVAZ	Won On Won	Loud
18	7	7	BUSTA RHYMES	Dangerous	Elektra/EEG
—	19	8	LUNIZ	Jus Me & You	Noo Trybe/Virgin
20	13	9	GRAVEDIGGAZ	The Night The...	Gee Street/V2
9	11	10	XZIBIT	L.A. Times	Loud
17	12	11	DIAMOND	The Hiatus RMX	Mercury
8	9	12	HURRICANE G	Coast 2 Coast	H.O.L.A.
26	14	13	MYSTIKAL	Ain't No Limit	Jive
5	6	14	JAY-Z	Sunshine/Streets...	R-A-F/DJ/Merc
—	25	15	UNSPOKEN HEARD	Cosmology	7 Heads
4	8	16	REFLECTION ETERNAL	Fortified Live	Rawkus
—	26	17	SAUCE MONEY	Against The Grain	Geffen
—	29	18	W.C.	Just Clownin'	Red Ant/Payday
—	—	19	MILITIA	Burn	Red Ant
—	23	20	FAT JOE	Find Out	Big Beat/Atl/Atl G
27	28	21	BLACK ATTACK	My Crown	Rawkus
23	17	22	CAPONE-N-NOREAGA	Closer	Penalty
11	15	23	ORGANIZED KONFUSION	Somehow, Someway	Priority
—	30	24	SPONTANEOUS	Water Proof	Goodvibe
13	16	25	LORD TARIQ	Deja Vu	Codene/Col/CRG
—	—	26	IN THE BEGINING	Various	Priority
15	20	27	WU-TANG CLAN	It's Yourz	Loud
28	22	28	NICE & SMOOTH	Blazing Hot	Street Life/S. Bros
—	—	29	PSYCHO REALM	Stone Garden	Ruff/Col/CRG
—	—	30	BUSTA RHYMES	Put Your Hands...	Elektra/EEG

NASTY NEWS BY NASTY-NES

It's finally raining here in Southern Cali, and it's reminding me of home! Yo, it's all good... Clap ya hands, everybody, for my dawg Savales. He has been promoted to Street Life's National Director of Urban Rap promotion and marketing, replacing Cool Dre. Oh, and what a coincidence! Cool Dre is now the new Senior VP of Urban/Black music at Menes Records... The word according to Profile's own Jim Mahoney is that DJ Quik's new LP will be dropping in early '98 and will feature cameos from 2nd II None and High-C. Meanwhile, Camp-Lo's back in the studio working on new material, and Run (Run-DMC) has a solo project, "DJ Run Presents," in the works... Rest assured that Relativity Records is still in full effect, despite all the changes goin' on within the label. The company's Chris Muhammad says, "Watch out for the new Common



Fresh Prince and a couple of Fresh Pinoyos of Bel Air!

12" and Fatal 12". Give him a call at (212) 337-5378 and let him know we've got his back... It feels like Xmas here at HITS, with all the mix tapes and airchecks I've been receiving in the mail. Props to Kevin Sakoda (KSPC/Pomona, CA), Lynn Gonzalez (WNYU/NYC) and G-Fresh (WAIF/Cincinnati, OH) for the tape hook-up. Y'all are keepin' it real on the hip-hop tip; much love... Look out for the Killa Priest debut single featuring Inspectah Deck and GZA, "Cross My Heart." This cut is off Noo Trybe's motion picture soundtrack "Caught Up." Contact either Jammin' John at (310) 288-1464 or Big-D at (212) 841-8631 for a copy. Killa Priest's debut LP, "Heavy Mental" (Armee/Geffen), drops February 24, 1998... Lord Tariq and Peter Gunz at Codene Records have inked a deal with Columbia Records. Their LP drops in March '98... Penalty Records has just signed Brooklyn's Haf-A-Mil. You've heard him on The Firm's "Firm Biz remix," which he also co-produced. "N.O.R.E. (Niggas On The Run Eating)" is the title of Noreaga's debut solo LP, which will be dropping in the '98... Coming out on H.O.L.A. Records is "The Difference" compilation, featuring Hurricane G, Sadat-X, The Reservoir Dogs, and the "Thug Paradise remix" by Tony Touch. G-Rock will have copies by the end of December; reserve yours now by calling (212) 777-5678 xt 124... I want to welcome to HITS some of my new mix tape reporters: DJ's Babu, B-Mello, Tony Touch, Rhettmatic, Rob One, Blackman, Rob One, Lazy-K, Nick Nack and Kutmasta Kurt... SHOUT OUT TIZIME: Rich Kidd & Fred Fox (Suave), Adrian Miller (Buzztone-thankx 4 da XXX), Hakim (Columbia), Rodney (Sole-sides), Eddie (Def Jam), Big Paul (Blue Print), Jerome Mas (PUTA4LIFE), Mad Linx (WMNF/Tampa, FL), T.J. (WZMB/Greenville, NC), Mr. Supreme (Conception), and Silver Shadow D... KUNG-FU FLICK OF THE WEEK: Cheng Kuan Tai, "Deadly Duo." ☺

TOP FIVE MOST ADDED

Artist	Title	Label
2 PAC	I Wonder If Heaven...	Amaru/Jive
STYLES OF BEYOND	Killer Instinct	Bilawn
O.C.	Dangerous RMX	Payday
L-FUDGE	Liquid	Rawkus
WHORIDAS	Keep It Goin'	Delicious Vinyl

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
RAKIM	The 18th Letter-Various	Universal
GANG STARR	You Know My Steez	Noo Trybe/Vir
DEFARI	Peoples Choice	ABB
THE FIRM	Phone Tap	Aftermath/Inter
L. TARIQ & P. GUNS	Deja Vu	Codene/Col

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
1	1	MASE	Feel So Good	Bad Boy/Arista
3	2	REDMAN, ERICK & KEITH	Rapper's Delight	Priority
6	3	THE FIRM	Firm Biz	Interscope
17	4	MASTER P	Ghetto D	No Limit/Priority
8	5	MISSY ELLIOTT	Sock It 2 Me	Gold Mind/EW/EEG
10	6	QUEEN PEN	Man Behind The...	Interscope
2	7	LL COOL J	Phenomenon	Def Jam/Mercury
5	8	SALT 'N PEPA	R U Ready	London/RedAnt/Is
7	9	MASTER P	I Miss My Homies	No Limit/Priority
29	10	MYSTIKAL	Ain't No Limit	No Limit/Jive
4	11	JAY-Z	Sunshine	Roc-A-Fella/DJ/Mer
—	12	E-A-SKI	Show Down	Relativity
14	13	RAKIM	Guess Who's Back	Universal
23	14	LUNIZ	Jus Mee & U	Noo Trybe/Virgin
9	15	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
28	16	MJG	That Girl	Suave H/Relativity
12	17	WILL SMITH	Just Cruisin'	Columbia/CRG
20	18	NADANUF	The Breaks	WB
15	19	BONE THUGS-N-HARMONY	If I Could...	Ruthless/Relativity
13	20	MACK 10	Backyard Boogie	Priority
11	21	WU-TANG	It's Yourz	Loud
19	22	EPMD	The Joint	Def Jam/Mercury
18	23	BEATNUTS	Off The Books	Relativity
—	24	L.O.H.	Stress	Heartless
16	25	PUFF DADDY	It's All About...	Bad Boy/Arista
25	26	BIG PUNISHER	Ain't No Playa	Loud
30	27	DAZ DILLINGER	Way Too Major	Death Row
22	28	LUKE	Luke's Sheila	Island
21	29	COCO BROVAZ	Won On Won	Loud
26	30	E-40	Yay Deep	Jive

HOT NEW RELEASES

NICE & SMOOTH	Blazing Hot	Street Life
NATE DOG	These Days	Death Row
MACK 10	Only In California	Death Row
MASTER P	6 In The Morning	No Limit/Pri

3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



CAUTION: HARD HAT AREA

The hits are fallin', and Priority's Michael "Smooov Colton" Cole just can't get out of the way. Don't get hit by Westside Connection, Master P, Mia-X, Tru, Mack 10 and the "I'm Bout It" movie and soundtrack.

ON THE WINNIN' ROAD

Loud's Chanel Green would like to announce the winners of the Alkaholiks contest. Urban X-Pressions' Ed Brunson is the Grand Prize winner, and first prize goes to Funkies V's Monica Campbell. It must pay to enter every contest that comes your way, because Monica just got a giant-screen entertainment center from Master P's contest.

HITS VIDEO REPORTER LIST, PART 3

Dwayne Randle, Phat Clips 625 North Euclid Ave., Ste. 460, St. Louis, MO 63108, 314-361-8870; Chris Johnson, Positive Progressions 1004 Indian Trail, Raleigh, NC 27609; Kevin Ferd, Power Play 223-225 Washington Street, Newark, NJ 07102, 201-623-9082; Eric Dixon, Rhythm Visions 2900 Welton Street, Denver, CO 80202, 303-296-1212; Don Mason, Rhythm Music TV 311 4th Ave, Ste. 506, San Diego, CA 92101, 619-233-6637; Alita Dula, Sacramento Funk 3800 Sparewood Way, Sacramento, CA 95823, 916-491-5155; Tyrone Bryant, Soul Jamz P.O. Box 78154, Los Angeles, CA 90016, 310-672-3318; T'Ann Bibbins, Splash Tee Vee, 1973 Aquamarine Drive, Virginia Beach, VA 23456, 757-471-7913; Humana Harris, Street Beats 528 Rainier Ave. S. #70, Renton, WA 98055, 206-228-2608; Ronald G.Wiz, Street Vibes V. 7753 Paddington Drive, St. Louis, CA 63121, 314-521-9467; Al ManFarlan, Strickly Hip Hop, P.O. Box 1119, Boston, MA 02205, 617-282-6344; Harold Brown, Video 28 3713 S LaBrea Ave, Suite 116, Los Angeles, CA 90016, 310-229-5378; Eric Lee, Video Conn. 6409 Springcrest Lane, Richmond, VA 23231, 804-222-4456.

UNDAGROUND CLIP OF THE WEEK

E.C. ILLA "OLD SCHOOL TACTICS" WICKED/CARGO
ILL 4 LIFE (312) 661-9045

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
1	1	USHER	You Make Me...	LaFace/Arista
6	2	LSG	My Body	EastWest/EEG
—	3	H-TOWN	They Like It Slow	Relativity
—	4	TONY BRAXTON	How Could An...	LaFace
5	5	TOTAL	What About Us	Bad Boy/Arista
—	6	AALIYAH	The One I Give...	BE/AtI/AtI G
2	7	MARIAH CAREY	Butterfly	Columbia/CRG
4	8	JANET	Got Til It's Gone	JDJ/Virgin
9	9	BOBBY BROWN	Feelin' Inside	MCA
8	10	ERYKAH BADU	Tyrone	Kedar/Universal

FROM UPTOWN TO YOUR TOWN, THE NEW STREET ANTHEM

DEJA VU (UPTOWN BABY)



THE RED-HOT SINGLE FROM

LORD TARIQ & PETER GUNZ

NEW YORK GOT CRAZY GAME.

CODEINE

Produced by David Atkinson

Management: Kevin Mitchell

<http://www.sony.com>

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

MAKIN' IT HAPPEN



The year was 1981, the city Cincinnati. That's when and where **G-Fresh** started rappin' at the age of twelve. In 1986—after a brief stint at breaking—he learned the art of DJing on the ones and twos and started spinning at house parties and making mix tapes. By 1990, G-Fresh hooked up with his potnah, **Mr. Dibbs** (1200 Hobo's), and started producing local Cin-

cinnati acts as well as their own group, **Truth**. In 1994, they started their own company, **Truth Music Productions**, their own street promotional team, **D.U.H.** (which stands for "Didn't You Hear?") and the **3rd Finger** record pool, which has a roster of 25 members. In the Spring of '95, G-Fresh started DJing on **WAIF's** hip-hop show, "B-Boy's Underground," featuring The 1200 Hobo's and **Joon**. You can peep "B-Boy's Underground" every Friday night from 2A-4A on 88.3FM. G-Fresh's role model, his father, played an important role in his life by introducing him to jazz, R&B, and funk. I might add that he's a very spiritual person, digs playing basketball and loves to eat gumbo! Ten years from now, G-Fresh would like to own his own record label in his hometown. A word of advice from the Fresh one: "Be true to the art form of rap. Do it because you love to do it, and then you'll get paid." **SHOUT OUTS:** **Fredrick Johnson**, **Ken Childs** (Delicious Vinyl), **Wanda Snell** (Blunt), **Holm Skilit**, **Storm Children**, **Mong** (Loud) and his two daughters, **Cherish** and **Vora'**. Ralo, everyone!



Pictured is the winner of the Latin Prince (left) look-a-like contest. **Loud** recording artist **Big Punisher** (middle) took first place, while our own **Nasty-Nes** (right) was disqualified for using steroids.



A Kodak moment with **Company Flow's LP** (left) and **Ch'rewd Marketing's Jellow** (right). "Hey, Jellow—the camera's up here, buddy!"

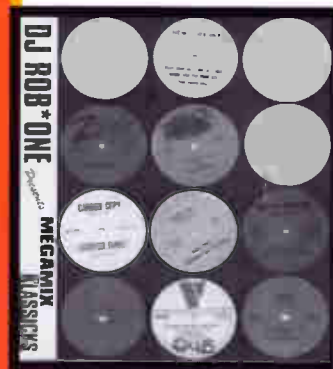
TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

DJ RHETTMATIC'S TOP 5

1. Rakim	Saga Begins	Universal
2. Gang Starr	You Know My Steez	Noo Trybe/Virgin
3. Defari	People's Choice	ABB
4. Mos Def	Universal Magnetic	Rawkus
5. Slum Village	I Don't Know	Sudden Impact

Boogie Boy, who hails from Chicago, has been putting out mix tapes for about six years. What sets him apart from most other DJs is that he always mixes the songs together, and that he makes hip-hop as well as gangsta-rap mix tapes. About ten



of his mix tapes have come out on CD to date, and the quality continues to be excellent. He's been DJing for fifteen years; you might have peeped him in DJ battles representing the world famous **X-Men** crew. **Boogie Boy** was the '91 and '92 DMC Midwest champ, a '91 DMC US finalist, and a '95 DMC East Coast finalist. His current projects are a battle record titled "Battle Breaks" and two mix tapes.

One of these tapes, "Super Bad," is full of classic '80s hip-hop from **Rakim**, **Schooly-D**, **Public Enemy**, **The Fat Boys**, **Mantronix**, **KRS-One** and others. The "Better Off Dead" mix tape, meanwhile, is a tribute to **2Pac**, **Notorious B.I.G.**, and **Eazy-E**. In the future, he plans to DJ on a commercial radio station and release a legit mix tape or CD. Send your mix tapes for review to **HITS** c/o **Nasty-Nes**.

PICK HIT OF THE WEEK AL LINDSTROM, WESU/MIDDLETOWN, CT
2PAC "I WONDER IF HEAVEN..." AMARU/JIVE

DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	DJ S&S	SO HOT	LETHAL 212-603-3983
2.	DJ KOOL EQ	THREE EMCEES	INDUSTRY 702-889-4526
3.	KOOL KEITH	PLASTIC WORLD	FUNKY ASS 310-399-1916
4.	HI TECH	ALL TIME EINSTIEN	MASS VINYL 914-968-5561
5.	REMEDY	SEEN IT ALL	STH ANGEL 212-741-8171
6.	MASTERMINDS	HIP HOP MUSIC	MIND YOUR REC. 718-596-8364
7.	RED FOO & DRE KROON	THE FRESHEST	BUBONIC 510-832-7230
8.	CRIMEWAVE	WAR FAIR	RAW TRACK 510-832-7230
9.	COMPANY FLOW	FUNCRUSHER PLUS	OFFICIAL/RAWKUS 718-622-2526
10.	CALI'S FINEST/YO YO	JUST FLOSSIN'	PAPERCHASE 818-501-0084

MILITIA

BURN

"...an excellent first impression... that cruises in the head-bobbin' tradition of BLACKstreet's "No Diggity"... rhymes are sharply on point... crazy-catchy chorus... it's only a matter of seconds before it is breaking out on a national level."

— Billboard Magazine

Get ready to feel the...*"BURN"*

The Debut Single and Video from MILITIA

PRODUCED BY EMANUEL DEAN

"The track is [the] bomb, the flow is sick and the rhymes are tight"TM

Scorchin' Radio on November 24th & 25th

ALREADY IN THE MIX AT:

KPWR	KCAQ	WAMO	WPEG	KBXX
KMEL	XHTZ	WVEE	WJMH	WKKV
KYLD	KDGS	WJBT	WOWI	WTLZ
KKFR	WAZK	WTMP	WCDX	KMJM



FROM WESTSIDE CONNECTION

THE HIT SINGLE

"JUST CLOWNIN'"

SINGLE IN STORES NOV. 25th
AUDIENCE OVER 5 MILLION!

"DON'T CLOWN
WIT THIS HIT"



STATIONS NOT CLOWNIN' AROUND:

KPWR - 48X TOP 5 REQUESTS

KKBT - 27X TOP 10 REQUESTS

TOP 10 RESEARCHED

WBTT - 13X #4 REQUESTED

KCAQ- 12x

Z90 - 5x

WTLZ- 11x

KMEL- 4x

WIIZ - 6x

WQHT-Funkmaster Flex 2x

KSJL - 5x

KWIN- ADD



Reach out: Shadow or Byze 1



IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



OUTTA THA BOX... Or should I say, outta kontroll!? See that little box down below on tha right? See how many HOTTT fukkin rekardz are bein spun coast-to-coast rite now?! This iz how deep it iz. That **KP & Envyi** (Elektra) iz #12 iz a huge statement. From tha krew that

waz instrumental in breakin **Ghostown DJs** (So So Def/Col/CRG) az an album kut, this trakk iz just az good & it's *only* #12! Get tha picture? We had to go city to city, station to station, DJ to DJ thru 40+ DJs to vote rekard by rekard to get tha info you're lookin at. These are all, by our earz, hearts & souls, HITZ-PERIOD! ALL tha commercial conference call pix dezerve regular rotation. & underground pix **The Firm** (Interscope), **Mic Geronimo** (Blunt/TVT) & **Militia** (Red Ant) will all probably move into regular ro situations just az **Big Punisher** (LOUD), **Common** feat **Lauryn Hill** (Relativity) & **Rakim** (Universal), which were Underground pix initially, have. Tha message for PDs/MDs/GMs/consultantz/etc. iz "PLAY ATTENTION!" Don't just pay attention... Speakin of, congratz to brand-new #1s on tha call: **Sting** (A&M) & **The Firm's** "Phone Tap" (Interscope) w/**Luke** (Island) makin a strong move up from #9 last wk. to #2 on "tha call"...Az predicted here 1st & only here last wk., a major move in tha mix in my hometown of D.C. iz cemented in wax az tha "Supafunkregulata" **Celo** rejoins **DJ Flexxx**, **Mixologist**, **Mystro**, **Tracy Young** & tha krew @ WPGC M-F @ 5p & Sat live on-air in tha mix from The Mirage nite klub 10p-2a. I'll state tha obvious. This move gives WPGC what might be an overcummable street advantage over WKYS az **Celo** iz undoubtedly one of DC's finest-ever DJs street/radio-wize... & how bout our friendz **Chris "I'm Not Lighty" LaMonica** (LOUD/mix promo) & partna **Dan "I'm Everythang But" Smallz** gettin signed to LOUD az "Tha Bash Brothas," aka **Kill-A-Chris** & **Digga Dan**, for a rap LP cummin in '98. Double congratz to both az **Chris** retainz hiz duties az mix show promo fellow while **Mr. Smallz** departz LOUD after 3 1/2 yrs of duty to becum Director of A&R @ **Andre Harrell's** new house of muzik, currently entitled **Harrell Entertainment**... You are about to receive **DJ Skribble's** (Warlock) debut mix CD w/fresh kutz from **Busta**, **Wyclef**, **Lauryn Hill**, **Pras**, **Big Pun**, etc. along w/12s. Don't need to say more... Forgive me for bein a lil distracted, but **Nasty Nes** & **Latin Prince** are playin tha new **Pamela Anderson/Tommy Lee** video. Shameful... & congratz again to former **Bad Boy Free**, who iz officially in az VP Operations for So So Def operatin outta NYC @ 212-833-7057. He's got a **Jermaine Dupri** feat **Da Brat** & **Usher** 12 ya mighta just got along w/a **Paul Hunter**-directed video. Not a bad debut for my man... Look for **Tha Baka Boyz** (KPWR) w/their virgin voyage into mix CD-land in early '98 via "Humpty"'s (KPWR) folks. Labels: don't give em any probz kleeirin tha kutz they wanna uze. They've been more than helpful to all ya for many, many yrs. PS. Twaz a great joy bein in tha **Funkmaster Flex** (WQHT/Franchise/LOUD/Big Dawg/etc) confines along w/**Red "M.T.A.M.F." Alert** @ Hot 97 to catch **Baka Boy Nick V.** rippin tha fukk outta shit live in tha mix durin Flex's new nite slot M-F 7p-mid. It waz strictly low-cal, no doubt... & to **Earl "I Needz Contraception" McKinney** (WCHB) & hiz girl **Robin** bout to becum parentz az ya read... & to "Jammin" **Jay** (WIBB), now nite-jockin M-Sat 6p-10p while mixin 7p-8p M-F & Sat 7p-mid... Ya know whose LP iz pretty fukkin tight? **Veronica's** (H.O.L.A.)... & to **B-Real** & **BoBo** (Cypress Hill), **Chang** (Insider), **Babu** & **Ralph M.** joinin **Julio G** for "Soul Assassins Radio" on KKBT Fri 8p-mid. Can ya say **Psycho Realm**?... **Joe "Nurse Beats" Blackwell** (WJHM) now lives @ 624 N. Lakemont, Winter Park, FL 32792... Upcummin conf call pix I predict eezily: **The Lox** (Bad Boy), tha **Jermaine** kut I just mentioned & possibly **Ginuwine's** (550) new kut. Shit iz HOTTT!... Happy b-daze: **Richie Rich** & **DJ Ray**... Anutha "need I say more?" situation: **Busta's** new video... This column probably made you want Tgiving & Xmas vacations to come even sooner. Sorry, I still can't believe tha **Redskins** fukked up that **Cowpoke** game...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. JAY-Z	Sunshine	Roc-A-Fella/Def Jam/Merc	155
2. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG	153
3. RAKIM	Guess Who's Back	Universal	148
4. GANG STARR	You Know My Steez	NooTrybe/Virgin	144
5. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin	142
6. LL COOL J	Phenomenon	Def Jam/Mercury	139
7. BUSTA RHYMES	Put Your Hands...	Vio/Elektra/EEG	138
8. MIC GERONIMO	Nothin' Move But The Money	Blunt/TVT	135
9. BIG PUNISHER	I'm Not A Player	Loud	134
10. MJG	That Girl	SH/Universal	132
11. SALT-N-PEPA	R U Ready	Red Ant/London/Island	130
12. THE FIRM	Phone Tap	Aftermath/Interscope	127
13. MASE	Feel So Good	Bad Boy/Arista	122
14. MARY J. BLIGE	Everything	MCA	121
15. DESTINY'S CHILD f/WYCLEF JEAN	No, No, No	Columbia/CRG	120
16. BORN JAMERICANS	Send My Love	Delicious Vinyl	117
17. PLAYA	Don't Stop The Music	Def Jam/Mercury	115
18. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud	114
19. LUKE	Luke's Sheila	Luke/Island	112
20. COMMON f/LAURYN HILL	Retrospect For Life	Relativity	108

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. STING & THE POLICE	Roxanne '97	A&M
2. LUKE	Luke's Sheila	Luke/Island
3. QUEEN PEN	All My Love	Interscope
4. COMMON f/LAURYN HILL	Retrospect For Life	Relativity
5. RAKIM	Guess Who's Back	Universal
6. PLAYA	Don't Stop The Music	Def Jam/Merc
7. DESTINY'S CHILD f/WYCLEF JEAN	No, No, No	Columbia/CRG
8. BIG PUNISHER	I'm Not A Player	Loud
9. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud
10. BORN JAMERICANS	Send My Love	Delicious Vinyl
11. MJG	That Girl	SH/Universal
12. KP & ENVYI	Swing My Way	East West/EEG
UNDERGROUND		
1. THE FIRM	Phone Tap	Aftermath/Interscope
2. MIC GERONIMO	Nothin' Move But The Money	Blunt/TVT
3. MILITIA	Burn	Red Ant
4. COSMIC SLOP SHOP	Da' Family	MCA

C-MINUS • KPWR



The Firm
"Phone Tap"
 Aftermath/Interscope

"We all knew that Dr. Dre waz goin to cum with it for tha Firm. But thiz kut exceeds my expectations. Thiz will be a hip-hop classic." Editor's note: Nice of our beloved "LP" aka Latin Prince (far right) to take that 20-minute walk-up into tha fieldz of tha "Concorde Pavillion" to offer our friendz "E-I" (KCAQ/mix show promo for 550/Work/MJJ/etc/far left) & Mr. Minus (center) sum Kleenex for those awful noze bleedz that rezult from gettin seats @ tha KMEL Summer Jam '97 that were barely in tha continental U.S. No juice... what can we say?

GEE-WIZ • WJBT



Playa
"Don't Stop The Music"
 Def Jam/Mercury

"Timbaland is on top of tha werld rite now. He iz tha man with tha soundz—NO DOUBT! These brothas can sing. I can't wait for their next single to drop. Keep it goin." Editor's note: Amazing that Mr. Wiz findz it within himself to smile. He werks w/Ron "I'm Tha Greatest, Just Axe Me" Love. He takes our call. And still, he smiles. Happy? Maybe. Smart? That'z debatable.

RICKY "DRAGON STYLE" LEE • KMEL



The Lox
"If You Think I'm Jiggy"
 Bad Boy/Arista

"It'z about time these boyz came out with sum bomb-azz SHITTT!! Jiggy iz somethin' I diggy when I be in tha mix, you know what I'm sayin? This iz guaranteed to make them MDs say, DAMMM!! Definitely should be everyone's pick in tha mix show, so keep whoridin till the wheelz fall off cuz this track iz goin for my adds on a real." Editor's note: Tha shame. Imagine, if ya pleez, you're Mr. Lee's kid R.J., & ya can't hide unda tha table fast enuff when tha otha kidz are axin ya: "Hey, waz that your dad Amtrakkin beetz yesterday?" Just showz that mixin offbeat can be a form of child abuse.

FELIX SAMA • WPOW



Luke
"Luke's Sheila"
 Luke/Island

"Played it out tha box. I knew this waz goin to be a SMASH!! And now it'z gettin Top 10 requests in MIA." Editor's note: Yeah, baby, tha gathering of tha tribes iz here. Gettin ready for the pow-wow are (l-r) Mr. Mike Mack (NooTrybe/Rap-a-Lot), Felix "Tha Cuban Links" Sama, Alex "Tha Batchelor" Mejia (NooTrybe) &, of course, to light up tha peace pipe, Mr. Mohamed Moretta (The Groove), I'm just hoping that they don't set tha place ablaze.

MARK MAC • KWIN



Destiny's Child f/Wyclef Jean
"No, No, No"
 Columbia/CRG

"'No, No, No' iz a definite 'Yes, Yes, Yes.' Both versions are BANGIN!! Do not miss this one; this should werk in any market." Editor's note: Nice of Mr. Eric V. (right/Tha Baka Boyz) to take tha time to appear in this pic, in between gettin hiz asss handed to him by tha neighbors' kidz in Madden Football or losin to Coolio in golf w/Hair Weave Poster Child Mr. Mac. Mark, see Marv Albert. Thank you.

DJ SKNO • WBTT



Common f/Lauryn Hill
"Retrospect For Life"
 Relativity

"You can do no wrong by puttin these two artists side-by-side. No doubt, you will create something very special. Deep in thought with a queen's mind & a king's mind put together, there iz no question that this shit iz goin to be a SMASH!! So wake up & play this SHITTT!!" Editor's note: Welcome to "In Tha Mix," Mr. Skno, az you make your virgin appearance in this poor excuse for missin "Flintstones" reruns. Dayton must be a really happenin city. Yeah, & 2Pac & Princess Di are still alive, too.

STEVE "MIGGEDY" MAESTRO • WGCI



KP & Envy
"Swing My Way"
 EastWest/EEG

"Sylvia Rhone iz a MUTHAFUKKIN GENIUS!! She haz an artist with a joint that iz up for those that like tha Bone & Bass flava. This joint iz for you. Puff, Puff, Pass. Did somebody say joint?" Editor's note: Ya given me (far left) a kronik headache w/this sheeiit from 2,000 miles away. Imagine how your MD, Mr. Don E. Cologne (2nd from right), & Mr. Earl Boston (far right) feel. Standin next to yo asss, a dip in Lake Michigan in December would probably be appealing right about now.

"TOSSIN" TED THORTON • KMJM



Mic Geronimo
"Nothin' Move But The Money"
 Blunt/TVT

"Mic Geronimo's shit iz BLAZIN!! Hottt-azzz vocals & tha track iz off tha HEEZEE!! Definitely, if you mix-show MUTHAFUKKAS are not on this shit, you're definitely trippin, cuz this shit iz John Blaze." Editor's note: Mad Lion (left), you are one of our favorite peoples in hip-hop. Why this picture w/this DJ in this rag? Great career move, if ya wanna have to go back to hustlin tapes outta ya trunk. Don't get me wrong. Ted's a great man; just axe him... But try a disguise, like Busta in tha new "Dangerous" video or sum sheeiit, PLEEZE!

LUKE IS BACK!



CHECK OUT THE NEW SINGLE

“LUKE’S SHEILA”

ON WPOW, WHTA, WBHJ, WBTT, WKXJ, WJHM, WBLK, WENN, WHRK,
KDGS, KXHT, WZHT, WJTT, KDKS, WTMP, WYOK & MANY MORE

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TOP TENS

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WINNERS



MOST #1's

1. BARBRA STREISAND
2. MYSTIKAL
3. MARK & BRIAN

MOST TOP 5's

1. BARBRA STREISAND
2. LSG
3. MASE

MOST TOP 10's

1. BARBRA STREISAND
2. MASE
3. LSG



CINDY BARR
435 Retail Stores
(Dallas)

BLOCKBUSTER

1. MYSTIKAL
2. LSG
3. BARBRA STREISAND
4. MASE
5. CHUMBAWAMBA
6. MARK & BRIAN
7. MATCHBOX 20
8. SOUL FOOD (ST)
9. MASTER P/G. D.
10. TIMBALAND & MAGOO



BOB BELL
231 Retail Stores
(Torrance)

WHEREHOUSE

1. BARBRA STREISAND
2. MARK & BRIAN
3. MASE
4. LUNIZ
5. LSG
6. MYSTIKAL
7. RAKIM
8. CHUMBAWAMBA
9. SHANIA TWAIN
10. JAY-Z



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. BARBRA STREISAND
2. LSG
3. MASE
4. OZZY OSBOURNE
5. SHANIA TWAIN
6. BUSH
7. FLEETWOOD MAC
8. CHUMBAWAMBA
9. LEANN RIMES
10. SPICE GIRLS (ST)



DAVE WATLAND
1,650 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. SHANIA TWAIN
2. LEANN RIMES
3. SPICE GIRLS (ST)
4. AQUA
5. MATCHBOX 20
6. BROOKS & DUNN
7. MARIAH CAREY
8. TRISHA YEARWOOD
9. CHUMBAWAMBA
10. TIM MCGRAW



MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. SHANIA TWAIN
2. LSG
3. OZZY OSBOURNE
4. BARBRA STREISAND
5. MYSTIKAL
6. CHUMBAWAMBA
7. MATCHBOX 20
8. MASTER P/G. D.
9. MASE
10. LUNIZ



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. BARBRA STREISAND
2. MASE
3. CHUMBAWAMBA
4. JAY-Z
5. OZZY OSBOURNE
6. RAKIM
7. SPICE GIRLS (ST)
8. AQUA
9. SHANIA TWAIN
10. THE FIRM



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. BARBRA STREISAND
2. SPICE GIRLS (ST)
3. MASE
4. JAY-Z
5. JANET
6. RAKIM
7. ENYA
8. DAVE MATTHEWS
9. CHUMBAWAMBA
10. LSG



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MYSTIKAL
2. MASE
3. LSG
4. RAKIM
5. JAY-Z
6. THE FIRM
7. DAVE MATTHEWS
8. BARBRA STREISAND
9. TIMBALAND & MAGOO
10. OZZY OSBOURNE



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. LSG
2. BARBRA STREISAND
3. MASE
4. JAY-Z
5. SOUL FOOD (ST)
6. SPICE GIRLS (ST)
7. RAKIM
8. MARIAH CAREY
9. USHER
10. BOYZ II MEN

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BREAKOUTS

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WINNERS

1 BARBRA STREISAND (Col/CRG 66181) 82%	6 TIMBALAND & MAGOO (BE/Atl/Atl G 92772) 46%
2 MYSTIKAL (NL/Jive 41620) 70%	7 BUSH (Trauma/Inter 90161) 42%
3 LSG (EW/EEG 62125) 69%	8 ENYA (Reprise 46835) 28%
4 OZZY OSBOURNE (Epic 67980) 56%	9 MC EIHT (Epic 68041) 26%
5 LUNIZ (Noo Trybe/Virgin) 48%	10 HARRY CONNICK JR. (Col/CRG 68787) 24%

ANGOTT
STEVE ROBERTS / DETROIT
Mystikal
Luniz
MC Eiht
LSG
Diamond
Jon B

ARON'S RECORDS
WALTER VILLACRESES / LA
Barbra Streisand
NOFX
Cornershop
Jane's Addiction
Bush
Replacements

ASSOCIATED
HENRY LYNCH / PHOENIX
LSG
Luniz
Ozzy Osbourne
Timbaland & Magoo
Mystikal
Fattest Jams Vol 1

BELIEVE IN MUSIC
MARIO LEON / WYOMING, MI
Mystikal
LSG
Barbra Streisand
Luniz
MC Eiht
Christian
Timbaland & Magoo

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
World Cafe Vol 5
Jonatha Brooke
Bush
John Hiatt
Barbra Streisand

CAMELOT
LEW GARRETT / CANTON
Mystikal
Barbra Streisand
LSG
Mase
Ozzy Osbourne
Luniz
Bush

CAMPUS
JIM DAWSON / COLUMBUS
Mystikal
LSG
Ozzy Osbourne
Luniz
Timbaland & Magoo
MC Eiht
Enya

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
LSG
Mystikal
Luniz
Barbra Streisand
Timbaland & Magoo

CROW'S NEST
TODD HUPE / NAPERVILLE
Mystikal
LSG
Ozzy Osbourne
Barbra Streisand
MC Eiht
Rakim

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Ozzy Osbourne
Mystikal
Barbra Streisand
Bush
Luniz
Kenny Wayne Shepherd

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
LSG
Mystikal
Timbaland & Magoo
Barbra Streisand
Luniz
Rakim

EXILE ON MAIN ST
AL LOTTO / HARTFORD
Verve
Ozzy Osbourne
NOFX
Hatebreed
Bush

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
Barbra Streisand
Harry Connick Jr
LSG
Bush
Enya

FRED MEYERS
JANET LOCKHART / PORTLAND
Barbra Streisand
Ozzy Osbourne
Enya
Mark & Brian (Comp)
Bush
Yanni
Jim Brickman

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE
Mystikal
Luniz
LSG
Barbra Streisand
MC Eiht
Timbaland & Magoo
Harry Connick Jr.

HARMONY HOUSE
SANDY BEAN / DETROIT
Barbra Streisand
Mystikal
LSG
Ozzy Osbourne
Bush
MC Eiht
Timbaland & Magoo

HASTINGS
MIKE FULLER / AMARILLO
LSG
Ozzy Osbourne
Barbra Streisand
Mystikal
Luniz
Enya
Timbaland & Magoo

HMV
JIM FREEMAN / STAMFORD
Barbra Streisand
Enya
LSG
Lion King (Broadway)
Lisa Loeb
Ozzy Osbourne

IMPACT ONE STOP
LLOYD HUMMEL / TEMPE
NOFX
Lisa Loeb
Luniz
Ozzy Osbourne
Bush

LOU'S RECORDS
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NOFX
Beck
Delbert McClinton
Barbra Streisand
Stereolab
Rage Against Machine
Mase

backstreet boys

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

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 Barbra Streisand
 Enya
 Ozzy Osbourne
 Harry Connick Jr.

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Mystikal
 Ozzy Osbourne
 Barbra Streisand
 Bush
 Luniz

MUSIC NETWORK
BOB PATTEN / ATLANTA
 Mystikal
 LSG
 Luniz
 Poetic Hustlaz
 Timbaland & Magoo
 MC Eiht

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Barbra Streisand
 Mystikal
 Ozzy Osbourne
 LSG
 MC Eiht
 Timbaland & Magoo

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Barbra Streisand
 Bush
 LSG
 Harry Connick Jr.
 Ozzy Osbourne

NORTH EAST O-S
GEORGE SMITH / ALBANY
 Barbra Streisand
 Ozzy Osbourne
 LSG
 Timbaland & Magoo
 Bush
 Mystikal
 Enya

ODYSSEY
DARRIN MARTIND / LAS VEGAS
 LSG
 Mystikal
 Luniz
 Timbaland & Magoo
 Barbra Streisand

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY
 Ozzy Osbourne
 LSG
 Barbra Streisand
 NOFX
 Mystikal
 Luniz
 MC Eiht

PENNY LANE
BRADY RIFKIN / LA
 Cornershop
 NOFX
 Ozzy Osbourne
 Bush
 Lisa Loeb
 Barbra Streisand

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 LSG
 Ozzy Osbourne
 Luniz
 Bush
 Greg Allman
 Lisa Loeb
 NOFX

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
 NOFX
 LSG
 Ozzy Osbourne
 Timbaland & Magoo
 Bush
 Luniz
 Harry Connick Jr.

REPEAT THE BEAT
RON RODRIQUEZ / DETROIT
 Jonatha Brooke
 Barbra Streisand
 Greg Allman
 Harry Connick Jr.
 Cherry Poppin' Daddies
 Lisa Loeb
 LSG

SOUND BURST O-S
RICK VANDER DOES / SALT LAKE
 Barbra Streisand
 Ozzy Osbourne
 Enya
 Harry Connick Jr.
 Bush

SOUTHWEST
PAUL BROOKMAN / HOUSTON
 Mystikal
 LSG
 MC Eiht
 Luniz
 Ozzy Osbourne
 Timbaland & Magoo

SPEC'S
BETH FATH / MIAMI
 Mystikal
 Barbra Streisand
 G Estefan (Go Marlin's)
 Bubba T Love Sponge
 Ozzy Osbourne
 Luke
 Timbaland & Magoo

THE WALL
ED CLIMIE / PHILLY
 Barbra Streisand
 Ozzy Osbourne
 LSG
 Bush
 Harry Connick Jr.
 Timbaland & Magoo
 Enya

TOWER
SHANNON CARR / CHERRY HILL
 Barbra Streisand
 Ozzy Osbourne
 LSG
 Enya
 Timbaland & Magoo
 Bush
 Harry Connick Jr.

TOWER
TODD MEEHAN / LA
 Barbra Streisand
 Mark & Brian (Comp)
 Harry Connick Jr.
 LSG
 Ozzy Osbourne
 Lisa Loeb
 Jai

TOWER
HEATHER KEATING / PHILADELPHIA
 Barbra Streisand
 Mystikal
 Ozzy Osbourne
 LSG
 Timbaland & Magoo

TOWER
JEPH JOHNSON / PORTLAND
 Barbra Streisand
 Ozzy Osbourne
 Timbaland & Magoo
 LSG
 Mystikal

TOWER
JAMES KING / SACRAMENTO
 Mark & Brian (Comp)
 Luniz
 LSG
 Barbra Streisand
 MC Eiht
 Shania Twain
 Mystikal

TOWER
MARISA SULLIVAN / SAN DIEGO
 Barbra Streisand
 Ozzy Osbourne
 NOFX
 LSG
 Enya
 Luniz

TOWER
JUSTIN GREENBANK / STOCKTON
 LSG
 Luniz
 Barbra Streisand
 Mystikal
 Ozzy Osbourne

TOWER
PAUL KENNEDY / WASHINGTON DC
 Barbra Streisand
 LSG
 Enya
 Mystikal
 MC Eiht
 Harry Connick Jr.
 Timbaland & Magoo

TOWER-WOW
KRIS MARLINK / LAS VEGAS
 Barbra Streisand
 Mystikal
 Ozzy Osbourne
 Luniz
 LSG

TOWER-WOW
GREG LUCIEN / LONG BEACH
 Barbra Streisand
 Enya
 NOFX
 Harry Connick Jr.
 LSG
 Lisa Loeb

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Barbra Streisand
 LSG
 Ozzy Osbourne
 Bush
 Timbaland & Magoo

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 LSG
 Ozzy Osbourne
 Barbra Streisand
 Bush
 Timbaland & Magoo
 Mystikal

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 Mystikal
 Rakim
 Luniz
 LSG
 Timbaland & Magoo

VIRGIN MEGASTORE
BEN CLARK / NATIONAL
 Barbra Streisand
 Ozzy Osbourne
 Mark & Brian (Comp)
 Enya
 Bush

WHEREHOUSE
BOB BELL / LOS ANGELES
 Barbra Streisand
 Mark & Brian (Comp)
 Luniz
 LSG
 Mystikal
 MC Eiht
 Ozzy Osbourne



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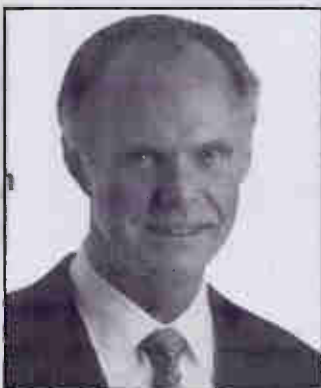
RERAP

BY MARK PEARSON

As Trans World Entertainment's stock has been riding at record highs, and on the heels of yet another very rosy financial report that saw third-quarter sales increase 18% and comp store sales increase 12%, TW honcho **Bob Higgins** has announced they will be splitting their common stock, creating up to 50 million new shares. This comes at a very interesting time. TW was just turned down by the courts on an eleventh-hour bid to acquire **Camelot** (currently poised to emerge from Chapter 11) and, in turn, quash Camelot's bid to acquire **The Wall**. The **Big Six**, usually loathe to take sides in such a skirmish, have seemingly done so, selling the debt owed to them by Camelot to a third party, thereby making it much more expensive for TW to make yet another bid. Some see this stock split as a response to those events. In a press release, Higgins states that the split will broaden their investor base and increase "liquidity and marketability." Insiders are convinced that TW will now almost certainly make another

run for Camelot. Although most believe that Camelot's stand-alone plan will ultimately be approved, don't count out Higgins and Co.'s resolve. Stay tuned, this is getting good... **Up and running:** In September, **RED Distribution** bowed its new division **RED INK**, headed by former **Tri Star Music** VP/GM **Howard Gabriel**. The idea behind **RED INK** is to provide radio promotion, publicity and marketing to labels that would otherwise probably not have the wherewithal to co-exist with the other 20 or so larger **RED**-distributed labels such as **Relativity**, **Epitaph**, **Roadrunner** or **N2K**, for example. Gabriel puts it simply: "We feel these smaller labels have an **A&R** vision, and we believe in their vision, but they'll get lost unless they get some help." **RED INK** will consist of a combination of **RED**-distributed labels signed through **RED INK**, as well as some acts signed to **Sony** labels, "tilling the soil" and getting them ready for a next release that might go through their parent company. They will only be adding about five new labels, looking for less than 20 records a year. And they're not ruling out developing their own line in the future. The first releases include **Nineteen Wheels** on **Aware** (in conjunction with **Columbia**) Celtic legends **Davy Spillane**, **Bill Whelan**, **Solas**, **Altan** and **Eileen Ivers** on **Covert Records** (**RED INK** will participate in the start-up of the label), and **The Kelley Deal 6000** (formerly **the Breeders**) on **Mpls.-based New West Records**.

AS TRANS WORLD TURNS



BOB HIGGINS: Hoping to divide and conquer.

MINI MUGS



FOR RICHARD AND POORER: *Virgin Entertainment Group/V2 Records Chairman Richard Branson (left) takes some time out from amassing frequent flier miles on his hot-air balloon to make a guest appearance at the recent opening of the Virgin Megastore at Orlando, FL's Downtown Disney location. Branson collected \$75 for the guest shot, which he split with BMG Distribution President Pete Jones (c) and BMG Atlanta Branch Manager Tom O'Flynn, who only wanted to know which Spice Girl he was. Shortly after running this shot, we received an injunction from the threesome's lawyers. Will someone call Dr. Kevorkian?*



SPARE THE NIMROD, SPOIL THE CHILD: *Billie Joe Armstrong of Reprise Records act Green Day reacts to being told that the rest rooms at the Tower Records outlet in N.Y.C.'s East Village are for customers only. A store clerk then informed Armstrong they were all out of the new Celine Dion album, which sent him on a rampage that forced Rich Fitzgerald to sell his vintage bong collection to pay for the damage.*



EVERCLEAR AND PRESENT DANGER: *Capitol group Everclear visit the Media Play store in Salt Lake City, UT, while the National Guard get the populace to lock up their daughters. Taking the time to promote their new CD, "So Much for The Afterglow," and take advantage of the Mormon marriage laws to take five 16-year-old brides apiece are (fr, l-r) the band's Steve, Greg, Craig & Art; (middle, l-r) MP's Ron Williams, Sandy Dalrymple, Dayna Williams, Tim Schulte & Dirk Rasmussen; & (back, l-r) MP's Shawn Curtis, Trent Fordham & Andy West.*

SEMI-CHARMED LIFE HIT #1 EVERYWHERE. THEN GRADUATE WENT TOP TEN. SO HOW'S IT GOING TO BE THIS TIME?



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The new single and video from their platinum self-titled debut album. Headlining clubs now.

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NEW AT POP

- WLKT Lexington
- WZYP Huntsville
- WWST Knoxville
- KFRX Lincoln
- WIXX Green Bay
- WWLD Tallahassee

R&R 43-38*

AT MODERN ROCK

19-15* REDZONE

NEW AT

- WMAD Madison
- WIXO Peoria

NEW AT AAA

- WBOS Boston

NEW AT MODERN AC

- KKPN Houston
- KTNP Omaha
- WCGQ Columbus
- WXPT Milwaukee

Modern Adult: 26-21*
-Airpower
Adult Top 40: 34-28*





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	WILL SMITH	Gettin' Jiggy...	(Col/CRG)	6	SISTER HAZEL	Happy	(Universal)
2	CELINE DION	My Heart Will...	(550 Music)	7	L. McNEAL	Ain't That Just...	(Crave)
3	SPACE MONKEYS	Sugar Cane	(Interscope)	8	BRYAN ADAMS	Back To You	(A&M)
4	MATCHBOX 20	3 AM	(Lava/Atl/Atl G)	9	LAUREN CHRISTY	Magazine	(Mercury)
5	S. McLACHLAN	Sweet Surrender	(Arista)	10	METALLICA	The Memory...	(Elek/EEG)

JACKO
WMRV/BIRMINGHAM
S McLachlan/S Hazel/S Monkeys

JIM ALLEN
KFFM/YAKIMA
W Smith/Nu Flavor

JEFF ANDREWS
KHTW/LA CROSSE
Matchbox 20/Nu Flavor

RICH ANHORN
KHMV/HOUSTON
Behan-Johnson

DON ANTHONY
TALENTMASTERS/ATLANTA
W Smith/L McNeal

TOMMY AUSTIN
KKRZ/PORTLAND
L McNeal/Mase/Aerosmith

JERI BANTA
WYKS/GAINESVILLE
Matchbox 20/Aerosmith/L Christy

LYNN BATCHECK
CD & TAPE OUTLET/COLUMBUS
E Badu/C DeBarge/Kenny G/MJG

SANDY BEAN
HARMONY HOUSE/DETROIT
C Dion/W Smith

KEN BENSON
KKRZ/PORTLAND
Matchbox 20

FRANKIE BLUE
WKTU/NEW YORK
C Dion/B II Men/W Smith

JT BOSCH
WRHT/MOREHEAD CITY
S Hazel

BUBBA BOUDREAUX
WLNF/BILOXI
S Hazel

ERIK BRADLEY
B96/CHICAGO
W Smith/Sting & Puff Daddy

STACY BRADY
B97/NEW ORLEANS
A Davis/S McLachlan/Matchbox 20

FRED BUCHALTER
WKQI/DETROIT
S Monkeys/S Hazel

DAVID BURNS
WIXX/GREENBAY
Aerosmith/S Monkeys/BH Todd

CHRIS CALLOWAY
WZYP/HUNTSVILLE
L Christy/S McLachlan/S Hazel

TOM CALOCOCCI
92Q/BALTIMORE
Lil Kim/Usher

SHANNON CARR
TOWER/CHERRY HILL
C Dion/W Smith/T Seville

BILL CATCHER
WSKS/UTICA
TE Blind

MIKE CHASE
KMCK/FAYETTEVILLE
W Smith

SCOTT CHASE
WZOK/ROCKFORD
SFT People/Longpigs

ADAM COOK
XL106.7/ORLANDO
Matchbox 20/L McNeal

CHRISTINE CROSS
WSSX/CHARLESTON
Matchbox 20/S McLachlan/Verve

KEITH CURRY
WSNX/GRAND RAPIDS
W Smith/S Garden/Uncle Sam

BOB DAVIS
WALC/ST. LOUIS
S McLachlan/C Kreviazuk/B Myers

JOE DAWSON
WWWX/PROVIDENCE
LL Cool J/E Sermon/Usher/W Smith

MARK DEVINE
FACE THE MUSIC/MINNEAPOLIS
C Dion/E Badu/L Zeppelin/MJG

SAM DIAMOND
KSMB/LAFAYETTE
Uncle Sam/L McNeal/S Hazel

“... among the year's finest albums...”
-USA TODAY, OCTOBER 17, 1997

“... a sonic quilt from patches of soul, reggae, ambient, and jungle, one of this year's best albums”
-JAMES HERMAN/ELLE, OCTOBER 1997

“...pure melody meets tribal/techno... one of the year's finest debuts..”
-PAUL VERNA/BILLBOARD, SEPTEMBER 1997



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JOHN DIMICK

WNCI/COLUMBUS
S Garden/C Kreviazuk

ROBERT ELFMAN

WLSS/BATON ROUGE
M Brooks/SFT People/C Dion

CHAD ELLIOT

WCIL/CARBONDALE
MM Bosstones/L Christy/C Dion/W Smith

BETH FATH

SPEC'S/MIAMI
W Smith/Jackers

MARK FEATHER

KISV/BAKERSFIELD
Mase/LSG

BOB FENTY

ASSOCIATED/PHOENIX
C Dion/D Sheik/S Hazel/Enya

MICK FULGHAM

KISX/TYLER
Olive/Verve/S Monkeys

TOM GALLAGHER

KESR/LITTLE ROCK
Matchbox 20/W Smith

RON GERONIMO

KHTS/SAN DIEGO
LSG/W Smith

MIKE GIBSON

WQZQ/NASHVILLE
U2/MM Bosstones/G Day

DAVE GOIST

NAT'L RECORD MART/PITTSBURGH
P Simon/E Badu/Metallica/Kenny G

ADAM GOODMAN

WWMX/BALTIMORE
TE Blind/Matchbox 20

MICHAEL HAYES

WKSI/GREENSBORO
A Davis/L Rimes

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
P Simon/Metallica/C Dion/L Zeppelin

WOODY HOUSTON

WHZZ/LANSING
S Monkeys/Matchbox 20

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
A Davis/S Monkeys/M Playground/C Kreviazuk

TRACY JOHNSON

KFMB/SAN DIEGO
Verve/S McLachlan

JEPH JOHNSON

TOWER/PORTLAND
C Dion/Kai/D Sheik/J Trynin

ANITA JUDD

CAMELOT/RICHMOND
Metallica/Hanson/Jay-Z/L Zeppelin

HEATHER KEATING

TOWER/PHILADELPHIA
C Dion/W Smith/D Sheik/J Trynin

KEVIN KOSKE

KMXB/LAS VEGAS
TE Blind/L McKennitt

BEAU LANDRY

WBIZ/EAU CLAIRE
J Trynin/S McLachlan

JOE LARSON

B97/NEW ORLEANS
C Dion/B Adams

STARR LEIVAS

CAMELOT MUSIC/TULSA
Jai/LSG/Mystikal/S Ferris

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
C Dion/W Smith/L Zeppelin/Kenny G

AL LEVINE

WBLL/LONG ISLAND
L McNeal/W Smith/S Monkeys

JANET LOCKHART

FRED MEYERS/PORTLAND
Metallica/C Dion

DON LONDON

WNVZ/NORFOLK
W Smith/B II Men

DANA LUNDON

JET-FM/ERIE
W Smith/L Loeb

TONY MANN

WAPE/JACKSONVILLE
S McLachlan/S Monkeys/Jai

MIKE MARINO

KKPN/HOUSTON
C Barkley/C Drexler

MARK MCCARTH

WBHT/WILKES-BARRE
Longpigs/SFT People

BARRY MCGUIRE

KDUK/EUGENE
L Christy/S Monkeys

STEVE MCKAY

WBHT/WILKES BARRE
L McNeal/S Monkeys

TODD MEEHAN

TOWER/LOS ANGELES
L Zeppelin/Verbenia

TIM MICHAELSON

WSTO/EVANSVILLE
Jai/A Davis/S McLachlan/A3

BILL MITCHELL

WNDU/SOUTH BEND
B Adams/S Hazel

JJ MORGAN

KQKQ/OMAHA
N Ranger/C Dion/B Adams

DAVEY MORRIS

WPRO/PROVIDENCE
C Dion/Aerosmith/S Monkeys/Verve

NORM ON THE BARSTOOL

98PXY/ROCHESTER
B Boys/W Smith/Mase

CAROL PARKER

WRQX/WASHINGTON
Smashmouth

BOB PATTEN

MUSIC NETWORK/ATLANTA
A3/P Daddy/A Davis

TOM PEACE

WRVW/NASHVILLE
G Day/L Loeb/Matchbox 20

MARK REID

KQXY/KEARNEY
Aerosmith/S Hazel

KAREN RITE

WDJX/LOUISVILLE
L Christy/Matchbox 20/Aerosmith/S Monkeys

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I Gave My
Heart To*

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| KKRZ | B96 |
| WJMN | Y100 |
| KDWB | KGGI |
| WERQ | WHHH |
| WDRQ | Z90 |
| WPGC | PWR96 |
| KTFM | WBLI |
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**TOP 10 SOUNSCAN SINGLE!
9* RHYTHMIC TOP 40**

AALIYAH

from her *DOUBLE PLATINUM* album *One In A Million*



Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

*Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman
Creative/Management Consultant: Barry Hankerson*





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE ROBERTS

ANGOTT/DETROIT
E Badu/MJG/C DeBarge/Kenny G

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
MJG/E Badu/Diamond/C DeBarge

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
J Addiction/M Oil/Metallica/S Ferris

SCOTT SHANNON

KHTQ/SPOKANE
S Monkeys/B Adams/10,000 Maniacs

SCOTT SHANNON

WPLJ/NEW YORK
C Dion

RANDY SHERWYN

WXKB/FT MYERS
L McNeal/B Adams

CHUCK SHOUP

MUSIC NET/ST. LOUIS
She Moves/Allure/LSG/Metallica

LINDA SILVER

BURGER KING/SECAUCUS
Matchbox 20/Space Monkeys

BRUCE STEVENS

WZNY/AUGUSTA
C Dion/S McLachlan

DARREN STONE

WABB/MOBILE
B Adams/S McLachlan

MARC SUMMERS

KZHT/SALT LAKE CITY
S Monkeys

MARK SUMMER

WDDJ/PADUCAH
B Adams/S Hazel

BILLY SURF

WRVQ/RICHMOND
L McNeal/S Monkeys/Uncle Sam

VINCE SZYDLOWSKI

VIRGIN MEGASTORE/NATIONAL
G Love & S Sauce/Stereolab/Flick/R Stones

VICTOR TABINSKY

RECORD ARCHIVES/ROCHESTER
O Osbourne/NOFX/A Twin/Cornershop

LISA THOMAS

KDMX/DALLAS
E McCain/MM Bosstones/C Dion

MIKE THOMAS

WHOT/YOUNGSTOWN
G Day/W Smith/S Monkeys/Mase

MARK TODD

Q106/SAN DIEGO
L Christy/Olive

KEVIN VAUGHAN

WYOY/JACKSON
S Hazel/S Monkeys

WALTER VILLACRESES

ARON'S RECORDS/LOS ANGELES
L Zeppelin/DJ Shadow/P Simon

PAUL WALKER

KGOT/ANCHORAGE
Olive/Verve/Nu Flavor

JORDAN WALSH

WLAN/LANCASTER, PA
Olive/Matchbox 20

CHRIS WESTER

DOWN IN THE VALLEY/MINNEAPOLIS
L Zeppelin/C Dion/A Bocelli/L Bizkit

JON ZELLNER

KMXV/KANSAS CITY
B Adams/G Day/C Dion

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GLOBAL SATELLITE NETWORK



Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
2	2	1	LEANN RIMES	HOW DO I LIVE	Curb 73022	Multi-Platinum LP, hot singles, XL VH1, Top 40
4	3	2	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Gigantic LP, #1 MTV, Large VH1, Top 40, big requests
-	-	3	LSG	MY BODY	EW/EEG 64132	From hot collaboration, #4 BOX, set to cross Top 40
1	1	4	MASE	FEEL SO GOOD	B. Boy/Arista 79122	Huge LP sales, #2 MTV, #8 BOX, Hvy BET, hot single
3	4	5	AQUA	BARBIE GIRL	MCA 55393	LP heading toward 2 million, #12 BOX, "Lollipop" now
8	7	6	MARIAH CAREY	BUTTERFLY	Co/CRG N/A	Smash LP, radio, Large VH1, #16 MTV, BET, BOX
5	5	7	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	Still on the radio, selling lots of LPs
6	8	8	BOYZ II MEN	4 SEASONS...	Motown 860-684	Huge single sales, Heavy BET, Custom VH1, big LP
10	9	9	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP gone platinum now, XL VH1, on MTV, radio
16	13	10	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Exploding at Top 40 radio, huge LP, on MTV and VH1
--	--	11	MYSTIKAL	AIN'T NO LIMIT	No Limit/Jive 42492	From huge new LP, hot video, on BET, BOX, Rap radio
-	10	12	RAKIM	GUESS WHO'S BACK	Universal N/A	From hot new LP, BET, #13 BOX, Rap radio
--	6	13	JAY-Z	SUNSHINE	R-A-F/DJ/Merc N/A	From hot Rap LP, Medium BET, MTV, Rap radio
15	14	14	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	Steady LP sales, on MTV, #17 BOX, Heavy BET, VH1
11	12	15	MASTER P	I MISS MY HOMIES	No Limit/Pri 53290	Huge LP sales, BOX, BET, MTV, radio, single selling
21	19	16	HANSON	I WILL COME TO YOU	Mercury 586-132	From multi-Platinum LP, MTV, VH1, radio, BOX
23	21	17	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	LP gaining again this week, #26 BOX, huge Top 40
12	15	18	JEWEL	FOOLISH GAMES	Atl/Atl G 87021	LP over 5 million now, falling slowly
17	17	19	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Platinum-plus LP, new cut exploding now
7	11	20	TOTAL/MILESTONE	WHAT ABOUT/I CARE	LaF/Ari 24272/24264	"Soul Food" (ST), BET, MTV, VH1, radio, single sales
9	18	21	MARIAH CAREY	HONEY	Co/CRG 78648	From giant LP, single selling, on MTV
20	20	22	SPICE GIRLS	2 BECOME 1	Virgin 38604	Quad-Platinum LP, next cut breaking from new LP
14	16	23	THE FIRM	FIRM BIZ	Atl/Interscope N/A	Big Rap consortium, BET, JAMZ and Rap radio
--	26	24	SPICE GIRLS	SPICE UP YOUR LIFE	Virgin 38620	From hot new soundtrack, on MTV, BOX, and VH1
22	23	25	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	Still valuable on the way out, XL VH1

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BDS TOP 40/MAINSTREAM: 19*
BDS SPINS: 2093 (+144)



Callout • Phones • Sales

WWZZ/Washington DC - 235 Total Spins... SoundScan: #54 (294p) - #22 (404p)

• *Research Looking Very Good!... Top 5 Phones!*

WIOQ/Philadelphia - 180 Total Spins... SoundScan: #69 (122p) - #35 (310p)

• *TOP 10 CALLOUT - P1 Listeners... Top 10 Phones!*

WFLZ/Tampa - 179 Total Spins... SoundScan: #47 - #40

• *Early Callout: #18 (out of 30)*

WXYV/Baltimore - 167 Total Spins... SoundScan: #41 - #36

• *Top 10 Phones!*

Z95.7/San Francisco - 201 Total Spins... SoundScan: #57 (153p) - #43 (253p)

• *Top 15 Callout!*

WPXY/Rochester - 192 Total Spins... SoundScan: #37 - #26

• *Huge Callout Potential...*

KIIS/Los Angeles - 86 Total Spins... SoundScan: #106 (108p) - #53 (342p)

• *Just Switched to the BERMAN BROTHERS DANCE MIX!*

RECENTLY ADDED TO:

WHTZ/New York (23 Spins) **WNCI/Columbus** (17 Spins)

KDWB/Minneapolis (24 Spins) **WXXL/Orlando** (27 Spins)

WHYI/Miami (15 Spins)

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Most Powerful MP3 Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
19	22	26	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	LP 3 million, MTV, still at Top 40
29	28	27	JANET	TOGETHER AGAIN	Virgin N/A	Hot at Top 40, X-over radio, from hot LP, Large VH1
18	27	28	ROLLING STONES	ANYBODY SEEN MY...	Virgin N/A	On MTV, Lg VH1, Top 40 & A. Rock, LP over a million
24	24	29	BUSTA RHYMES	PUT YOUR HANDS...	Elek/EEG N/A	On MTV, BOX, BET, JAMZ and RAP, selling LPs
31	30	30	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost N/A	Selling LPs, #5 MTV, PoMo and Active Rock
28	29	31	FIONA APPLE	CRIMINAL	Work 78595	Platinum-plus LP, #1 VH1, PoMo, Top 40
27	31	32	WILL SMITH	MEN IN BLACK	Col/CRG N/A	New cut starting from solo LP
13	25	33	LL COOL J	PHENOMENON	DJ/Mercury 568-081	#13 MTV, Heavy BET, selling LPs, BOX, JAMZ, radio
40	37	34	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG N/A	Exploding at Top 40, LP up this week, PoMo, MTV, VH1
-	43	35	AQUA	LOLLIPOP	MCA 55411	Second single from smash LP, Top 40
35	38	36	WALLFLOWERS	THREE MARLENAS	Interscope N/A	4th track from multi-platinum LP, #11 MTV, VH1
26	33	37	ELTON JOHN	SOMETHING/CANDLE	Rock/A&MA 568-108	Large VH1, single selling, continuing to break at radio
-	-	38	OZZY OSBOURNE	BACK ON EARTH	Epic N/A	From hot new G. Hits LP. Active Rock radio
-	49	39	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Breaking at Top 40 radio, LP sales increasing
45	40	40	MASTER P	GHETTO D	No Limit/Priority N/A	From smash LP, #15 BOX
43	42	41	CREED	MY OWN PRISON	Wind Up N/A	Breaking from Active Rock, PoMo, LP sales developing
-	-	42	BOYZ II MEN	A SONG FOR MAMA	Motown N/A	From hot selling LP, developing at Xover radio, #17 MTV
-	-	43	TIMBALAND & MAGOO	UP JUMPS DA' BOOGIE	BB/AtI/AtI G 98018	Hot first week LP sales, JAMZ & RAP radio, single sells
-	47	44	SARAH MCLACHLAN	SWEET SURRENDER	Arista N/A	On MTV, Large VH1, Platinum plus LP, APM and PoMo
-	45	45	JANE'S ADDICTION	SO WHAT	Warner Bros N/A	From hot new LP, PoMo and Active Rock radio
-	50	46	BLINK 182	DAMMIT	Cargo/MCA N/A	From developing LP, on MTV, PoMo and Active Rock
-	-	47	LUNIZ	JUS MEE & U	C Note/Noo Trybe/Vir N/A	Hot at RAP and JAMZ radio, #10 BOX, BET
47	48	48	THE VERVE	BITTER SWEET...	Virgin N/A	PoMo radio, #4 MTV, now Custom VH1, LP developing
-	-	49	BUSH	MOUTH	Inter/Trauma N/A	From new "remix" LP, on MTV, PoMo, A Rock
-	-	50	LISA LOEB	I DO	Geffen N/A	From new LP, on MTV, Top 40 radio, Custom VH1

POWER POTENTIALS:

METALLICA (Elek/EEG)
 GREEN DAY (Reprise)
 2PAC (Amaru/Jive)

SISTER HAZEL (Universal)
 CELINE DION (550 Music)
 MARCY PLAYGROUND (Capitol)

LOREENA McKENNITT (WB)
 ROBYN (RCA)
 ERYKAH BADU (Kedar/Univ)

Sister Hazel

"happy"

#1 Most Added

On Over 60 Stations

Q95	Detroit	WMTX	Tampa
KKPN	Houston	WQAL	Cleveland
KPLZ	Seattle	G105	Raleigh
WXXM	Philadelphia	WFBC	Greenville
WWMX	Baltimore	WLCE	Buffalo

And More!

the follow up to the
#1 single "all for you"
from the **GOLD** record
"...somewhere more familiar"

WHO'S CONTENT AND WHO'S FOR RENT?

Produced by Paul Ebersold • Including mixes by Paul Ebersold, Tom Lord-Alge and Brian Malbur
Management: Front Row Management & Split Nickel Entertainment
On the web: www.sisterhazel.com

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SUGAR RAY	FLY	LAVA/ATL/ATL G	10421	3523	0	209
2	2	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	9708	3423	4	201
4	3	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	7457	2513	3	184
7	4	ROBYN	SHOW ME LOVE	RCA	6725	1509	3	163
6	5	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	6635	2140	1	171
5	6	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	6414	2096	0	151
3	7	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	6239	2364	0	153
10	8	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	6206	2041	4	162
8	9	LEANN RIMES	HOW DO I LIVE	CURB	6009	1986	2	138
9	10	ALLURE	ALL CRIED OUT	CRAVE	5986	1643	5	155
11	11	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	5156	1632	0	125
12	12	MARIAH CAREY	BUTTERFLY	COLUMBIA/CRG	4708	955	1	167
14	13	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	4672	1633	2	122
16	14	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	4556	949	6	162
19	15	LISA LOEB	I DO	GEFFEN	4282	1251	5	169
13	16	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	4162	1641	0	123
18	17	FIONA APPLE	CRIMINAL	WORK	4028	1119	4	148
15	18	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	3948	1877	0	109
21	19	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	3751	1485	9	113
22	20	JANET JACKSON	TOGETHER AGAIN	VIRGIN	3582	910	9	144
29	21	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	3398	836	12	142
17	22	SARAH MCLACHLAN	BUILDING A MYSTERY	ARISTA	3395	1166	0	113
23	23	SHE MOVES	BREAKING ALL THE RULES	GEFFEN	3257	544	1	126
25	24	HANSON	I WILL COME TO YOU	MERCURY	3151	740	4	139
24	25	AMY GRANT	TAKES A LITTLE TIME	A&M	3095	900	4	121
20	26	BACKSTREET BOYS	QUIT PLAYING GAMES...	JIVE	3021	934	0	89
27	27	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2675	841	1	72
30	28	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	2651	637	1	119
42	29	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	2610	1192	40	155
26	30	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	2587	1096	0	74

alana davis

32 flavors

new this week
at Pop:

WHYI Miami
WGTZ Dayton
WVKS Toledo
KRUF Shreveport
WKRZ Wilkes-Barre
WRVW Nashville
WCIL Carbondale
WKPK NW Michigan

new at AAA:

WRLT Nashville
WZEW Mobile
WRNX Amherst
WHPT Tampa

new at
Modern AC:

WKSI Greensboro
WTMX Chicago
3WM Toledo
KRUZ Santa Barbara

new at
Modern Rock:

99X Atlanta

Modern Adult: Debut 30*

Adult Top 40: Debut 39*

"Great reaction! Out of all the new records on air, this one is out-performing them all!" — Greg Simms, KFMB/San Diego

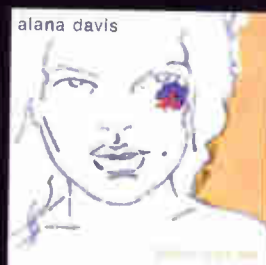
"Alana is a great artist with an unmistakable voice. She is already pulling female phones and e-mail requests after only two weeks! This song will most definitely perform for your station if given a shot." — Andy West, WPST/Trenton

"I checked out Alana's show and her live performance was great. She reeled in the crowd within the first 30 seconds! We have high expectations for Alana at this station. Already quick reaction on the phones." — Alex Tear, WPLT/Detroit

the premiere single and video
from her debut album *blame it on me*

"the 21-year-old soul-folk singer's gently rocking *blame it on me*
is one of this season's stellar debuts." - time magazine

produced by ed tuton co-produced by alana davis management: jeffrey evan kwatinetz





Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
35	31	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	2389	865	10	136
31	32	NU FLAVOR	HEAVEN	REPRISE	2355	688	11	98
28	33	IMANI COPPOLA	LEGEND OF A COWGIRL	COLUMBIA/CRG	2240	545	0	78
32	34	WALLFLOWERS	THREE MARLENAS	INTERSCOPE	2205	487	5	111
45	35	MEREDITH BROOKS	WHAT WOULD HAPPEN	CAPITOL	1893	472	11	111
33	36	OASIS	DON'T GO AWAY	EPIC	1780	527	1	91
36	37	AALIYAH	THE ONE I GAVE MY HEART TO	BE/ATLANTIC/ATL G	1724	542	1	80
43	38	SPICE GIRLS	SPICE UP YOUR LIFE	VIRGIN	1699	469	2	86
38	39	PUFF DADDY	I'LL BE MISSING YOU	BAD BOY/ARISTA	1582	544	0	52
54	40	BLESSID UNION	LIGHT IN YOUR EYES	CAPITOL	1541	333	12	91
34	41	MIGHTY MIGHTY BOSSTONES	THE IMPRESSION THAT I GET	BR/MERCURY	1517	578	0	53
39	42	MARIAH CAREY	HONEY	COLUMBIA/CRG	1505	560	1	44
49	43	MASE	FEEL SO GOOD	BAD BOY/ARISTA	1441	695	17	67
40	44	98 DEGREES	INVISIBLE MAN	MOTOWN	1388	429	0	50
37	45	OMC	HOW BIZARRE	HUH!/MERCURY	1351	591	0	50
46	46	TEXAS	SAY WHAT YOU WANT	MERCURY	1316	423	1	60
52	47	MISSY ELLIOTT	SOCK IT TO ME	GM/ELEKTRA/EEG	1268	581	1	36
44	48	SPICE GIRLS	2 BECOME 1	VIRGIN	1211	353	0	48
60	49	LSG	MY BODY	EASTWEST/EEG	1199	503	3	34
66	50	ALANA DAVIS	32 FLAVORS	ELEKTRA/EEG	1172	208	13	84
51	51	SUNDAYS	SUMMERTIME	DGC	1172	633	1	43
55	52	GARY BARLOW	SO HELP ME GIRL	ARISTA	1133	131	0	66
41	53	WILL SMITH	MEN IN BLACK	COLUMBIA/CRG	1088	358	0	40
88	54	SARAH MCLACHLAN	SWEET SURRENDER	ARISTA	1084	479	27	87
47	55	ROBYN	DO YOU KNOW...	RCA	1010	421	0	34
65	56	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	1007	343	1	49
64	57	TOTAL	WHAT ABOUT US	ARISTA	1006	511	2	26
48	58	MARY J BLIGE	EVERYTHING	MCA	1001	334	0	41
57	59	DAVE MATTHEWS BAND	CRASH INTO ME	RCA	928	532	0	35
79	60	BOYZ II MEN	A SONG FOR MAMA	MOTOWN	900	480	5	47

10* Rhythmic Top 40 Monitor
 23* Top 40/Mainstream Monitor



JANET "TOGETHER AGAIN"

Z100	KIIS	KMXV	WIOQ	KTFM	WPRO	1 VH MUSIC FIRST
KSLZ	WBLI	WNVZ	XL106	KHYS	WKTU	
WFLZ	WDRQ	B97	KDWB	WZJM	WNCI	★ 3ET
B96	KHTS	WHHH	KHKS	KYLD	WJMN	
KRBE	Y100	KS107	FM102	KGGI	KHOM	
WWKX	KUBE	KKRZ	WXYV	WGTZ	JET-FM	

the next smash from the new album **The Velvet Rope** Executive Producers: Janet Jackson and René Elizondo, Jr. Produced by Jimmy Jam & Terry Lewis and Janet Jackson. RD Worldwide Management, B.V. <http://www.janet-jackson.com> © 1997 Black Doll, Inc.





REQUESTS

Pamela and Tommy Lee call in for "Theme From 'Shaft'".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CHUMBAWAMBA	TUBTHUMPING	REPUB/UNIV	106	XL106 KRQ B97 WAKS KDMX WQZQ	74
2	2	SUGAR RAY	FLY	LAVA/ATL/ATL G	71	KHTS KQKQ Q106 WCIL PRO-FM WDJK	49
3	3	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	65	KHMX WHZZ KZZO WWXM Q102 WNDU	45
4	4	LEANN RIMES	HOW DO I LIVE	CURB	44	KMXV WRQX WPLJ KKRZ WKQI KHTW	30
6	5	USHER	YOU MAKE ME WANNA LAF/ARISTA		43	92Q KZHT B96 KKRZ WNVZ WNCI	30
5	6	HANSON	I WILL COME TO YOU	MERCURY	40	WBLI WBHT WNKS WHTS XL106 WIFC	27
10	7	ROBYN	SHOW ME LOVE	RCA	33	KRBE WMRV KKRZ WVAQ Z104 KMCK	23
9	8	ALLURE	ALL CRIED OUT	CRAVE	32	WKTU KFFM WQZQ WNSL WBLI 98PXY	22
8	9	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	30	WKQI WCIL WRQX WDBR Q102 WSKS	20
7	10	BOYZ II MEN	4 SEASONS OF...	MOTOWN	26	92Q KBFM B96 KHTS B97 KCHX	18
14	11	B STREET BOYS	AS LONG AS YOU...	JIVE	24	B96 KQKQ WNVZ KQXY KS107 WZNY	16
13	12	MARIAH CAREY	BUTTERFLY	COL/CRG	23	WNCI WWST WRVQ WZNY KBFM KWTX	16
19	13	SAVAGE GARDEN	TRULY MADLY...	COL/CRG	21	KKRZ WABB Q106 WDDJ KZHT WHOT	14
11	14	PAULA COLE	I DON'T WANT TO...	IMAGOWB	19	KC101 KGRS XL106 WDBR WZOK WLNF	13
15	15	SFT PEOPLE	MY LOVE IS THE...	WB	18	B96 KTFM KKRZ WFHN KS107 WSNX	12
17	16	INOJ	LOVE YOU DOWN	SSD/COL/CRG	15	WRVQ KISX WVYB KQIZ B96 WBHT	10
18	17	FIONA APPLE	CRIMINAL	WORK	14	B97 WSSX KZZO WZOK WNCI WBIZ	9
-	18	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	13	KFMB WALC KHMX WKSJ KMXB WYOY	9
-	19	AQUA	LOLLIPOP	MCA	12	KMXV WHZZ WKTU KMCK WRHT KNHC	8
16	20	TONIC	IF YOU COULD...	A&M	10	KKRD WBIZ Q102 WAYV WKQI KHTQ	6

Total stations reporting this week: 143

SOMETHIN' FOR THE PEOPLE



**S
E
P
R
E
S**

**MY
LOVE
IS
THE
Shhh!**

featuring
Trina & Tamara

**DEBUT 36* TOP 40 MAINSTREAM MONITOR
881 BDS DETECTIONS (+31% / up 209 spins)**

Billboard HOT 100: 6*

Soundscan Singles: 5*- Nearing Platinum!

Callout America: Debut #4 - 3.92 score

#1 Most Played, Requested And/Or Callout At:

**KYLD FM 102 KUBE KGGI B96 KQKS WPGC WJMN KKFR KTFM
WWKX WDRQ KLUC KYLZ WKXJ KZZU KZFM and more!**

Over 5000 Total BDS Detections • Over 64 Million Listeners

Rhythmic Top 40 Monitor: 2* - 2*

Crossover Monitor: 2*

Billboard Heatseekers: 10*

6788 - 7319 pieces

The debut single from the
new album *This Time It's Personal*

Management: Anthill Mob Entertainment
Produced by SFP for Nothin' Personal Productions



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POP MART



Pop Go The Weasels

by Billy Bored

Phase I Arbitrends continue to show **Top 40** in excellent shape nationally—it looks like the big gains made during the summer have a chance to hold for the Big Money Book (see **Ray Dio's** riveting ratings roundup for the numbers. *Zzzzz*)... PDs are voicing concern about too many mid-chart records that are essentially radio-only "hits," with no other support in the marketplace. Take care that you don't get overloaded in this regard. Remember also that with the "holiday mentality" about to kick in, the consumer has a diminished capacity to absorb a lot that's "new"—it takes more exposure than usual on new titles to get an accurate read on acceptance... The new **Celine** smells like another lock #1 from the queen of the mass-appeal ballad. The buzz on the film "Titanic" will reach uproar proportions by the time it opens Dec. 19. Your listeners will find it literally impossible to not have been exposed to the film & the song a few thousand times by then... How times have changed! On the last album, most mainstream PDs wouldn't touch **Sarah McLachlan**—even with proof that "Possession" was a certified #1 call-out smash. This time around, the first single flies directly into the **Top 10** & the second track is on the same path in short order. Kudos to **Richard Palmese** and his **Arista** squad for breaking an actual, honest-to-god artist... New **Top 40 KZQZ** tightens the race in San Fran, jumping to #4 18-34 in a few short months on the air. PD **Mike Edwards** & MD **Danny Ocean** are making this one of the best battles to watch... We're at that point in the year when only a handful of new records have a legitimate shot to breakthrough before the holidays. **Columbia** is ending the year with a flurry of 'em, including the certified **Savage Garden** smash, as well as the new **Will Smith** (radio loves it) & **Chantal** (ditto). **Blair, Walk & Leipsner** will beat you into submission on all of the above... **Lauren Christy's** "Magazine" is off & running at **Top 40**, **Modern Adult**, and **PoMo**, simultaneously. There's just something very special about this record—the female-focused lyric could help it break through the pack... **Interscope** is doing it again with the **Space Monkeys**. **Brenda Romano** & crew keep on breaking records... **Steve Tipp** & his **Reprise** staff are about to have a monster hit with **Green Day's** "Time of Your Life." Mainstream impact is skedded for 12/2. The **Nu Flavor** record continues to be a hit where played... **Monte Lipman's** got good early action on **Universal's Sister Hazel** follow-up & phone stories on **Billie Myers**... With the entire rhythm & crossover world screaming "smash," **Epic** is ready to slam home **Uncle Sam** at mainstream on 12/2. **Boulos, Connone, Strob** and **Swerling** will close quickly... With lots of people playing them already, **Peter Napoliello's** team is set for a strong impact week on both **Bryan Adams & Sting/Puffy** this week... Great job by **Elektra's Greg Thompson**, **Don Coddington** & **Bill Pfordresher** on the **Third Eye Blind**. This one is goneski... Add the new **Boyz II Men** cut now & save yourself several calls from **Motown's Barbara Seltzer**. You know you're gonna play it anyway... Music we actually like: **Longpigs**, **Eric Sermon**, **Ben Folds Five**, **Paul Simon** & **Loreena McKennitt**.



Monte Lipman: More Than Chumba Up His Sleeve.



ROCKY MOUNTAIN HIVES: KALC/Denver PD **Greg Cassidy** works his badass mojo on **Mercury's Lauren Christy** as a gang of radio and label studs flex their rippling physiques. Seen are (l-r) **Mercury's Tony Smith**, **KALC MD Jim Lawson**, **KIMMN/Denver PD Ken Hurrell**, **Cassidy**, **Christy** and **KALC APD Kelly Michaels**.



GOD SAVE THE RADIO GUEST: "You English sure are nutty," gurgles **KHKS' Kidd Kradick** (front r) to U.K. popster **Gary Barlow** (front l). "Yup, nannies shakin' babies, warm beer—weird stuff!" adds MD **John Reynolds** (back l) as **Mr. Ed** (back c) & **Arista's Ken Lane** (back r) wonder silently if "high tea" will make them giggle.

This Week's Special



Richard Palmese:
He makes us wanna

Senior V.P. **Richard Palmese** and his **Arista** promo SWAT team are in the spotlight for accomplishing the near-impossible—crossing an **Urban** record all the way at **Top 40**. In an era when most **R&B** smashes never seem to make it out of the **Rhythm/Crossover** world, **Arista** has taken the **Usher** record "You Make Me Wanna" to the rarified upper reaches of the mainstream airplay charts. They've also had big success in putting **Puff Daddy**, **Notorious B.I.G.** and now **Mase** on mainstream radio. **Palmese** remarked, "I'm very proud of our team's accomplishment. It's our mindset that these are simply **Pop** records, and we approach them as such. Now, what page in next week's **Billboard** will this be on?" **Ken Lane** was unconscious and unavailable for comment. (Ed. note—**Ken** foolishly gave us a quote, but it made no sense. We chose not to run it.) **Jeff Backer** was on the 10th tee and could not be reached. **Jim Elliot** told us, "Hold please, I have **Jonas** on the other line." Congrats to a really fine bunch of guys.

POP MART



POP QUIZ: How does a smooth promo god like Mercury's Steve Ellis (r) make nice on the links with WNCI's Dave Robbins (l)? A) Steve bathes before tee-time; B) Steve lets Dave get the little ball into the windmill first; C) Steve caddies for the radio guy (And little Steverino gets the add).



WHICH ONE NEEDS TO BE FIXED? KBKS/Seattle's Kiss Boy (l) struggles to keep up with the witty remarks of Eddie, the Jack Russell terrier from TV's "Frasier." After this photo was snapped, Eddie and Kiss Boy shared a bowl of kibble, slurped some water and got all existential with each other.

Set-Up Box



Tip: Our Father

It happened once before with "When I Come Around," and it's about to happen again. "Time of Your Life," the new track from Green Day's "Nimrod," is on the verge of breaking all the way through to mainstream. It's simply a great pop song—even adult-leaning stations will end up banging it. Reprise promo ruler Steve Tipp and his 83 children will torture you for adds starting 12/2. Buy this man some diapers and play this smash!



Kilpatrick: Knows Phil Q Personally

Once in a great while, a record like Loreena McKennitt's "Mummer's Dance" comes out of nowhere and explodes overnight. By way of example, KPLZ/Seattle PD Kent Phillips picked up on the tune from APM KMTT and reported HUGE reaction after just two test spins. The song immediately went #1 in requests. WB's Barney Kilpatrick is the man to call if you don't yet have this "secret weapon" in your holiday arsenal.



Consultant's Corner

This week: **Ray Dio** recaps the Summer book in select cities to show how things are going as the Fall numbers start to roll. Part 1.



Michael Martin:
Ratings going **KYLD**

N.Y.: Steve Smith's **HOT97** jumped a tenth, finishing #2 12+, 6.2, while **WKTU** & **Frankie Blue** held steady at 4.7. Tom Poleman's **Z100** jumped to 4.3, while **WXRK** with **Steve Kingston** was off 3.5. **Scott Shannon's WPLJ** increased to 2.8. **HOT97's** 18-34s were off at 11.3, but still #1. 'KTU dipped, but ranked #2 with a 7.9, followed by **Z100**, up to 7.3. As the Fall begins, **HOT** is off a tenth at 6.1, 'KTU increases to 4.8, **Z100** pulls a 4.4, & **WXRK** moves up to 3.7. 'PLJ is off at 2.6.

L.A.: In late summer, **KMEL's Michelle S** segued to **KKBT** as **PD**. **Michelle Mercer's KPWR** finished Summer flat at 4.6 12+. **KKBT's Harold Austin** now segs to **B100**. **KIIS**, under **Dan Kieley**, was up to 3.9 12+. **Angela Perelli's KYSR** increased in females & gained at 2.5 12+. **KROQ** & **Kevin Weatherly** were up with the ladies, too, but off a bit 12+, at 3.6. In Fall's 1st phase, **KKBT** is up at 4.4 12+, **Power** slips to 4.2, **KIIS** is down a tenth at 3.8, **KYSR** up at 2.7 & **KROQ** is flat.

S.F.: 12+, **Michael Martin's KYLD** was flat at 4.3, **KMEL** & **Louis Kaplan's KLLC** were off some 3.7 & 2.7, respectively, while **Mike Edwards' Z95.7** debuted at 1.9. In 12+ figures just out, **Z95.7** increased 12+ to 2.5, **KYLD**, **KLLC** were flat and **KMEL** was down 3.4. **San Diego:** By bringing morning hosts **Jeff & Jer** over from **KKLQ**, **KFMB** took the lead in morning drive & claimed the 12+ top spot, 6.5. **KKLQ** saw some demo increases, though they took a hit 12+, finishing 1.6. **Todd Shannon's KHTS** narrowed the gap with **Lisa Vasquez's Z90**, climbing to 4.0, as **Z** slipped to 4.6. For October, **KFMB** slips 12+ to 6.0; **KKLQ** moves to 1.7. **Z90** re-focused, but **KHTS** gets the 12+ win, 4.4 as **Z** slips to 4.3.

Atlanta: **PD Dan Bowen's Star 94** out-cumed everybody, pulling a 7.0 12+ and 10.2 18-34. **Brian Philips' 99X** was up to 5.1 12+ & right behind **Star** with a 9.7 18-34. As the fall 12+ numbers start to roll, **Star** is up, 7.1 & **99X** holds at 5.1.

Baltimore: **Tom Caloccoci's 92Q** was off a bit at 9.2 12+, but finished the Summer as the market's leading music station, winning 18-34, 18-49 & 25-49. **WXYV** made the move to Top 40 & ended up with a 3.8 under new **PD Dave Ferguson**. Meanwhile, **PD Adam Goodman's WWMX** was off, at 5.5 12+, but strong 25-54. First phase trends put **92Q** back in first place 12+ with a 10.1. Increasing their lead 18-34 & 25-54, they move to 17.8 and 8.8. **WXYV** is down 12+, at 3.5. **WWMX** slips to 5.4.

Washington DC: It's a 3-way battle with relative Top 40 newcomer **WWZZ** and **PD Dale O'Brian** up against longtime Rhythmic Top 40 **WPGC**, with **PD Jay Stevens**, & Hot Adult **WRQX**, led through the book by interim (and now official) **PD Steve Kosbau**. **WPGC** pulled a 6.3, and **WRQX** 3.9 12+. **WWZZ** was off at 3.8, but showed solid growth with women 18-34 & 18-49. Over the last month, **WPGC** lost some but stayed #1 12+ at 6.0. **WRQX** & **WWZZ** were up, 4.2 & 4.1. More in the following weeks, come back when you're awake.

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the verve

BITTER SWEET SYMPHONY

8* Modern Rock Monitor

Breaking at these Top 40's:

KLLC WSTR
KFMB KBKS
KZZP WPLT
WSHE KBBT
...and more!

Now on tour in America



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 AOL Keyword: Virgin Records

HITS

WAVELENGTH

(continued from page 110)

We look for a decision by December 1.... **Z104** Madison PD **Sky Walker** resigns due to philosophical differences. Reach him at 818-345-3283. No replacement named.... **WLUM** Milwaukee ups APD **Chuck Summers** to PD. Current PD **Tommy Wilde** switches to MD.... **WFXE** Augusta's **James Alexander** returns to **WCHB** Detroit as PD.... **KMXV** Kansas City PD **Jon Zellner** hires **KZZP** Phoenix' **Jonathan Wilde** for morning drive.... **Loreena McKennitt**.... **B95** Fresno MD **Marcus D.** moves to **KZQZ** San Francisco for afternoons, starting 12/1. The Fresno station is also still seeking a PD, which we hear will come from a West Coast

powerhouse.... Look for former Epic crossover promo domo **Liz Montalbano** to ink with **Eric Brooks'** Noo Trybe for similar duties, based in L.A. Great radio week on the new **Lauren Christy** single, "Magazine," as the majors fall in droves.... After accepting the nite slot at **WKSI** Greensboro, **G105** Raleigh's **Chris Lester** switches course to remain in Raleigh for afternoon drive, replacing PD **Kip Taylor**, who has decided to concentrate on his programming duties. Modern Adult-formatted **WKSI** seeks nite talent. T&Rs to PD **Michael Hayes**.... **Most Added** this week at Pop radio: **Sister Hazel**, **Matchbox 20** and **Sarah McLachlan**.... **KRQ**

Tucson ups **Mark Medina** to APD.... **WAYV** Atlantic City hires **BJ Taylor**, from crosstown **WJSE**, for nites.... **Coupla Ratings Things:** Kudos to **KKRZ** Portland & PD **Ken Benson**, **KZHT** Salt Lake & PD **Marc Summers**, **KVSR** Fresno & PD **Mike Yeager** and **KHKS** Dallas and PD **Mr. Ed**.... The Top Ten Most Played videos this week at MTV are: #1 **Mase**, #2 **Chumbawamba**, #3 **Days Of The New**, #4 **Radiohead**, #5 **The Verve**, #6 **David Bowie/Trent Reznor**, #7 **Aerosmith**, #8 **Beck**, #9 **Cornershop** & #10 (tie) **Erick Sermon et al**, **LL Cool J & Wallflowers**.... **Blowin' In The Wind:** **Dan Kieley**, **Mike Sommers**, **Rick Stone**, **Lori**

Holder Anderson, **Jon Leshay**, **Race Taylor**, **Michael Steele**, **Kid Fresh**, **Trejo**, **Craig Lambert** and **Loreena McKennitt**.... And here's **Marc Summers**, enjoying his Jazzy ratings by the salty Lake.



★ you've read the headlines...every line is true... ★



lauren christy



magazine

★ ONE OF THIS WEEK'S MOST ADDED INCLUDING: ★

WFLZ WPLL KLLC WZJM
WXKS WBMX KHOM

WCIL WRHT KSMB WJET WXLK
WDJX KDUK WAYV WJBQ WCIL

ALREADY SPINNING ON

B97 WQZQ KJYO WQSL
WWCK WABB WTRW WAOA



sizzling

the boys don't ever get it but the girls all understand

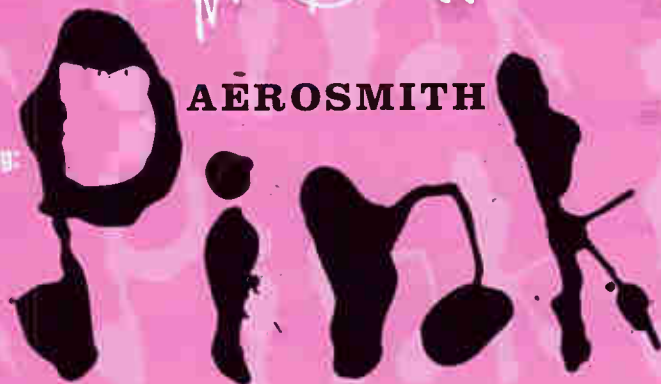
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Additional Production by Gary Clark



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

IS IT XMAS VACATION YET?: KC101 New Haven ups brand-new MD Kelly Nash to PD. Former MD Jeff McCartney will assume Creative Services Director duties..... After ten years at the station, WSPK Poughkeepsie Program Director **Stew Schantz** exits. Reach him at 914-229-0846. Stew has been replaced by former WQZQ Nashville's **Bryan Krysz**. Look for Krysz to continue to be involved in Nashville as a consultant..... Lots of rumbings out of urban-formatted WGCI Chicago as rumors have morning driver **George Wallace** exiting and being replaced by **Doug Banks** via syndication from Dallas at the beginning of the year. Other possible changes

include former crosstown **WEJM** PD **Jay Allen** coming in as APD/MD, while **Don E. Cologne** segues to A&M in an

A&R capacity..... **TAKE ME TO THE PILOT:** Lots of news on the **Jefferson Pilot** front this week. In Charlotte, **WLNK** PD



Six guys who look like they'd be more comfortable in a shoe store saying, "Can I show you that in a size six?" appear with long sticks to simulate their manhood. **Dan & JR** wanted to proceed to the next hole, but consultant **Mark Bolke** told them to wait for the research.

Stacy Cantrell has resigned. **JP's** Charlotte OM **Tom Jackson** will take over the day-to-day programming duties at "The Link." In Denver, **KS107** hires former **KDON** Salinas PD **Jennifer Wilde** as morning co-host/MD. Current MD **Lee Cagle** will remain with the station for the immediate future. Also, nite jock **Naughty Boy** exits. Part-timer **Tony V.** will fill in during the search..... **Loreena McKennitt**..... The **KDGE** Dallas PD derby is heating up with the list narrowing to include former **KBCO** Boulder's **Mike O'Connor**, **WPLA** Jacksonville's **J.R. Randall** and (possible lead contender) **KXTE** Las Vegas' **Mike Stern**.

(continued on page 108)

THE NIGHT'S GOING TO BE ANYTHING BUT SILENT.

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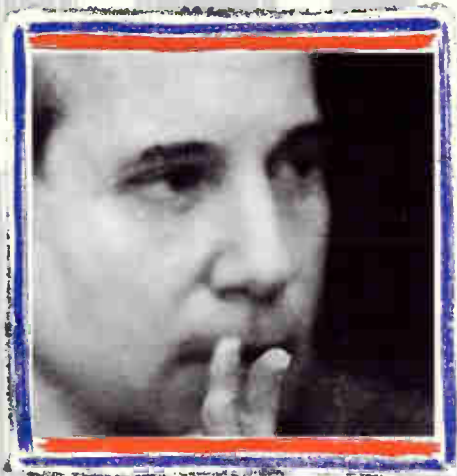
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