

HITS



AWAMBA
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FRANK HUANG
WBUR
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PROVIDENCE, RI 02906

WINNERS

REQUESTS

CHUMBAWAMBA Repub/Univ
SUGAR RAY Lava/Atl/Atl G
SMASH MOUTH Interscope
LEANN RIMES Curb

EARPICKS

MATCHBOX 20 Lava/Atl/Atl G
AEROSMITH Col/CRG
LAUREN CHRISTY Mercury
THE VERVE Virgin

BREAKOUTS

RAJINI Universal
JAY-Z Ruff Ryck/Sum/Mercury
SHANICE SWAIN Mercury
SPICE GIRLS Virgin

WILDCARD

CELINE DION
550 Music

HOT NEW RELEASES

CAST OF RENT
Seasons Of Love
Drama/Warner N/A

CELINE DION
My Heart Will Go On
550 Music N/A

SISTER HAZEL
Happy
Universal N/A

KAI
Say You'll Stay
Geffen N/A

LUTRICIA McNEAL
Ain't That Just The Way
Crave 30T 078764

DUNCAN SHEIK
Wishful Thinking
Atl/Atl G N/A

WILL SMITH
Gettin' Jiggy With It
Col/CRG N/A

JEN TRYNIN
Getaway
Squint/WB N/A



Celine

DION

"MY HEART WILL GO ON" (LOVE THEME FROM 'TITANIC')

THE NEW SINGLE FROM "LET'S TALK ABOUT LOVE," THE FOLLOW-UP TO

CELINE DION'S 10X-PLATINUM, 2X-GRAMMY® AWARD-WINNING

ALBUM OF THE YEAR "FALLING INTO YOU."



VIDEO DEBUTS 11/24

ALBUM IN STORE NOVEMBER 18th

Management: Rene Angelli Feeling Productions Inc. Produced by Walter AfanasiEFF & James Horner. Mixed by Humberto Gatica
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“DON'T GO AWAY”

oasis

THE HIT SINGLE AND VIDEO FROM
“BE HERE NOW”

Produced by Owen Morris and Noel Gallagher. www.Oasis.net www.epiccenter.com 66530 "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc. (UK) Ltd.



Modern Rock Monitor #5
Modern Adult Monitor #13 • Top 40/Adult Monitor #28*
Top 40/Mainstream Monitor #35* • Adult Alternative Monitor 15*

Over 20 Million In Audience

Rotations Include:

WBMX 18x	KNDD 20x	WBZZ 20x	WSTR 20x	KROQ 15x
WXKS 40x	WALC 30x	WTMX 15x	KDMX 15x	WPLY 20x
WTIC 17x	WAEB 17x	KWOD 20x	Q101 40x	WRZX 30x
WPRO 25x	WNCI 20x	KBBT 35x	WXRK 25x	

ON TOUR IN JANUARY



VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 THE VERVE • VIRGIN

2 LW 2 2W 2 3W



album: **URBAN HYMNS**

track: **BITTER SWEET...**

Added at VH1! PoMo smash hits Top 40 w/adds including WSTR, WSHE, KBBT, KPLZ. 20 Heavy MTV Buzz Clip spins! Big sales, including #56-51 W'house, #25-12 N'bury. Huge play: CIMX, 99X, KROQ, KNDD, WXRK. APM large at: WXRV, WRLT, CIDR, WBOS. On s/o tour. Mgmt: Jazz Summers, Tim Parry.

2 BLINK 182 • CARGO/MCA

3 LW 3 2W 3 3W



album: **DUDE RANCH**

track: **DAMMIT (GROWING UP)**

Sales spark nationwide as cut starts to cross to Active Rock from huge PoMo base. Adds include KBPI, KRXQ, WHFS. Big play at KEDJ, KTCL, WXRK, WFNX, KOME, XHRM, CIMX, KIOZ. MTV, #10 Rock video at Box. 180k out, over 110k sold. Mod. Rock Live 11/16. Radio, club dates ongoing. Mgmt: Rick DeVoe.

3 LISA LOEB • GEFEN

4 LW 4 2W 5 3W



album: **FIRECRACKER**

track: **I DO**

Added at MTV, VH1 Premiere! Cracking a multi-format fire as LP hits w/360k. More Pop adds include WRQX, KSTP, WSHE, B94, KZZO, XL106. APM huge at KKZN, KBCO, CIDR, KFOG, WBOS. Big single sales. Played Regis & Kathie, Z100 Tower/NY in-store. On promo tour. Mgmt: Janet Billig/Manage This!

4 LOREENA McKENNITT • QR/WB

5 LW 5 2W 7 3W



album: **THE BOOK OF SECRETS**

track: **THE MUMMERS' DANCE**

APM radio continues to lead the action as Modern Adult joins the Dance. KPLZ adds the Nick Batt/DNA remix and already generates #2 requests! Huge play at KMTT, WXRV, CIDR, KINK, KGSR. Album sales stay hot, led by Tower and trend indies. Over 300k out. Xlnt press. Mgmt: Loreena McKennitt.

5 MARCY PLAYGROUND • CAPITOL

8 LW 9 2W 11 3W



album: **MARCY PLAYGROUND**

track: **SEX & CANDY**

Massive Top 15 PoMo spins lead to rabid retail reaction, led by W. Coast sales. Huge at KROQ, KNDD, KOME, XHRM, WKDF, 91X, 99X, WHFS, CIMX. Crossing to Active Rock. Adds include KRZR. Already big: KIOZ, KRXQ. MTV, M2, Box. Tour starts this wk. Over 100k out. Mgmt: Chris Blake Mgmt.

6 CORNERSHOP • LUAKA BOP/WB

7 LW 10 2W 12 3W



album: **WHEN I WAS BORN...**

track: **BRIMFUL OF ASHA**

Sales continue to react to PoMo radio as action heats up w/adds at 99X, KWOD. Retail led by So. Cal. Huge at KROQ, KNDD, WENZ, KITS, Y107, KOME, XHRM, KNRK, WFNX. APM joins in. MTV Stress/Buzz Clip, M2, Box. On tour. US dates w/Oasis in Jan-Feb! Xlnt. press. Mgmt: Renée Lehman/Oasis Prod.

7 G. LOVE & SPEC. SAUCE • OKEH/EPIC

DEBUT 9 LW



album: **YEAH, IT'S THAT EASY**

track: **STEPPING STONES**

Radio Love keeps retail Saucy. PoMo adds include KWOD. Big play: XHRM, 99X, WFNX, WBCN, WENZ, KEDJ, WPLY. APM action at WRLT. Solid sell-thru at Tower, N'bury, Virgin. Over 100k out. Video in pre-prod. On s/o tour. Xmas shows soon. 3.5-star R.S. review. Mgmt: Jonathan Block/Major Music.

8 OLIVE • RCA

10 LW 11 2W 9 3W



album: **EXTRA VIRGIN**

track: **YOU'RE NOT ALONE**

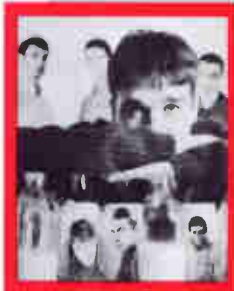
As Top 40, PoMo radio continue to deliver major spins, sales surpass 100k. Huge play: WFNX (38x), KROQ (34x), KTCL, 99X, KEDJ, KWOD, KACD, KIIS, WBBM, KRBE, WIOQ. Adds include Z95, KBKS. VH1, 120 Min, M2, Box. Played s/o NY show. Promo dates ongoing. Mgmt: New State Entertainment.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SPACE MONKEYS • CHINGON/INT

11 LW 14 2W 15 3W



album: THE DADDY OF THEM...
track: SUGAR CANE

Hot Monkey love continues to sweeten with tons of PoMo radio Top 10s, big phones. Adds include WWCD. Huge at KWOD, WENZ, 91X, KITS, KNDD, XHRM, Y107, WFNX, KNRK, WCYY. Video in post-production. LP hitting the street at prestime w/50k. Xmas shows soon. Mgmt: Andrew McNiven-Duff.

13 ALANA DAVIS • ELEKTRA/EEG

15 LW 16 2W



album: BLAME IT ON ME
track: 32 FLAVORS

Multi-format story gains more tasty action as LP sees solid sell-thru. Pop adds include KDMX, WFLZ. Big play: KFMB, WPST, WPLL, KLLC, WXKS. APM play: KGSR, CIDR. Commercial single hits 11/18 w/20k. Liz Friedlander-directed video shoots this wk. 10k Maniacs dates ending. Mgmt: Jeff Kwatinetz/The Firm.

10 CHANTAL KREVIASUK • COL/CRG

DEBUT 14 LW

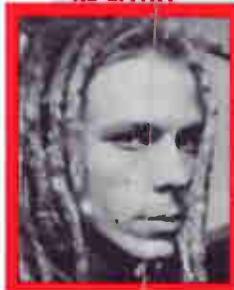


album: UNDER THESE ROCKS...
track: SURROUNDED

Added at VH1 Pop radio is Surrounded as APM, PoMo heat up. Sales react to climbing spins. Big play at KZZO, KYSR, KBBT, WBMX, KLLC, WSHE, KFMB, WPLL, CIDR, CIMX, WPLT. Also on M2, Box. On promo tour. Xmas shows include Lilith. RuPaul 11/22. Critics raving. Mgmt: Chris Kerr/PAM Artist Mgmt, Inc.

14 JIMMIE'S CHICKEN... • RCKT/A&M A

RE-ENTRY



album: PUSHING THE...
track: HIGH

Big Active Rock story continues to cross to PoMo w/huge 99X add! Major play: KUPD, WMFS, KSJO, WAAF, WRIF, WMMS, WRCX, WPLA, KKND, KXTE. Sales heat up, trend inclies lead. 138k out, 62k sold (4200 last wk). On MTV, #5 Rock video at Box. On tour. Mgmt: Richard Burgess/Burgess World Co.

11 BEN FOLDS FIVE • 550 MUSIC

RE-ENTRY 13 LW



album: WHATEVER AND...
track: BRICK

Added at MTV, VH1 Added at KROQ! Sales are up 70% since new cut hit. PoMo story huge w/giant requests and spins at 99X, KDGE, WKDF, WRXQ, Q101, KWOD, KZON, KNRK, more. On s/o tour w/Travis. PBS "Sessions" w/Beck will re-run. 220k out. Mgmt: Alan Wolmark, Peter Felstead/CEC.

15 LIMP BIZKIT • FUP/INTERSCOPE

DEBUT



album: THREE DOLLAR BILL...
track: COUNTERFEIT

Active Rock radio "Night Exclusive" project and touring lead to sales! Huge at WAAF, WLZR, KQRC, 93X, KBPI, WZTA, KTUX. Also breaking PoMo. Key trend indies react! Over 100k out, 60k sold. #1 Rock video at Box. Tour w/Primus heading to W. Coast. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

12 BILLIE MYERS • UNIVERSAL

12 LW 13 2W 14 3W



album: GROWING, PAINS
track: KISS THE RAIN

Multi-format radio showers continue ahead of 11/18 LP release. Single sales react to Pop, APM spins and video action. #1 WXRV, #2 KALC. Huge at WWMX, KLLC, KDMX, WPLJ, WPLL, WXKS, KFMB. Adds include KZZO. MTV, VH1, Box. Tour coming in Dec. Mgmt: Diggiti! Entertainment/Bill Diggins.

16 LONGPIGS • MOTHER/ISLAND

16 LW 15 2W 16 3W



album: THE SUN IS OFTEN OUT
track: ON AND ON

Multi-format radio sizzles, video added at 120 Min, M2. PoMo adds include WPLY, WPLT, WLIR. Big at 99X, 91X, XHRM, WEND, WWCD, WEDG. Pop play: KZZO, WPLL, WSHE, KBBT. Adds include KHOM. APM, Active Rock, too. Out w/Echo & Bunnymen. On KROQ sampler, in-store Sat. Mgmt: First Column.



TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

--	1	1
--	--	2
--	--	3
--	--	4
2	3	5
--	--	6
11	7	7
5	5	8
3	6	9
9	8	10
13	14	11
12	15	12
1	4	13
4	9	14
7	10	15
10	12	16
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15	16	19
17	19	20
19	17	21
6	11	22
--	2	23
16	18	24
22	28	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
MASE	HARLEM WORLD	B. Boy/Arista 73017	Major Puffy connection	184.9
SHANIA TWAIN	COME ON OVER	Mercury 536-003	5 cuts at Country radio	180.0
JAY-Z	IN MY LIFETIME	R-A-F/DJ/Merc 536-392	"Sunshine" leads	157.4
RAKIM	18TH LETTER	Univer 53113/53111	Single and double CD	153.3
LEANN RIMES	YOU LIGHT UP...	Curb 77885	Smash single leads	117.3
SPICE WORLD	SOUNDTRACK	Virgin 45111	From upcoming movie	114.4
CHUMBAWAMBA	TUBTHUMPER	Repub/Univ 53099	Huge increase	106.1
MARIAH CAREY	BUTTERFLY	Co/CRG 67835	"Butterfly" hot now	84.9
FLEETWOOD MAC	THE DANCE	Reprise 46702	Smash tour, television	77.8
AQUA	AQUARIUM	MCA 11705	"Lollipop" breaking	74.1
MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"3 AM" hot	73.1
PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	On tour	70.4
THE FIRM	THE FIRM	Aft/Inter 90136	Superstar Rap ensemble	68.6
SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	Total/Milestone lead	68.4
BOYZ II MEN	EVOLUTION	Motown 530-819	New cut on MTV	67.9
MASTER P	GHETTO D	No Limit/Pri 50659	"Ghetto D" #2 BOX	65.0
JANE'S ADDICTION	KETTLE WHISTLE	Wamer Bros 46752	Old and new stuff	63.4
MASTER P	GHETTO'S TRYIN'...	No Limit/Pri 50696	Hot re-issue	62.8
JEWEL	PIECES OF YOU	Atl/Atl G 82700	Incredible run	61.9
SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Walkin'..." leads	55.5
SPICE GIRLS	SPICE	Virgin 42174	Multiple smashes	52.9
JANET	VELVET ROPE	Virgin 44762	"Together..." added MTV	52.2
DAVE MATTHEWS BAND	LIVE AT RED ROCKS	RCA 67587	Live package	51.3
TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	50.9
USHER	MY WAY	LaFace/Arista 26043	"You Make..." leads	46.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

backstreet boys

As Long As You Love Me



*The follow up to their #2 Platinum, Pop single,
"Quit Playing Games (With My Heart)"*

Mainstream Monitor 23* - 17*

Rhythmic Top 40 Monitor 30* - 22* Airpower**

Now On Over 150 Stations With
30 Million In Audience

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL



**YOUNG
CONTINENTAL
RECORDS, INC.**

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TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	ROLLING STONES	BRIDGES TO BABYLON	Virgin 44712	"Anybody..." leads, hot tour	46.1
14	LL COOL J	PHENOMENON	DJ/Mercury 539-186	"Father" next	44.1
20	BROOKS & DUNN	GREATEST HITS	Arista 18852	Country superstars	43.6
25	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Three cuts deep so far	43.4
8	GANG RELATED	SOUNDTRACK	DR/Priority 53509	Four new 2Pac songs	41.6
-	YANNI	TRIBUTE	Virgin 44981	Debut on new imprint	40.0
37	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	"As Long as..." leads	37.6
24	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	"RPM" starting	37.6
21	BUSTA RHYMES	WHEN DISASTER...	Vio/Elek/EEG 62130	"Dangerous" next	37.6
-	MICHAEL BOLTON	ALL THAT MATTERS	Co/CRG 68510	New stuff	34.9
29	JOCK JAMS VOL 3	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	32.5
30	FIONA APPLE	TIDAL	Work 67439	"Criminal" hot at radio	31.3
27	MEN IN BLACK	SOUNDTRACK	Co/CRG 68169	Falling after great run	31.2
-	ULTIMATE DANCE..98	VARIOUS	Arista 18988	Another hit compilation	28.5
-	THREE-6 MAFIA	CHAPTER 2: WORLD...	Relativity 1644	Rap	28.3
-	BOBBY BROWN	FOREVER	MCA 11691	"Feelin'..." leads	28.1
34	TIM MCGRAW	EVERYWHERE	Curb 77886	Country	26.8
31	SARAH MCLACHLAN	SURFACING	Arista 18970	"Sweet Surrender" now	26.4
32	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	"Smack My..." up next	26.3
23	GREEN DAY	NIMROD	Reprise 46794	"Good Riddance" up next	25.7
36	SUBLIME	SUBLIME	GA/MCA 1141	Past 2 million	23.9
-	SOUNDGARDEN	A SIDES	A&M 540-833	A sides	22.7
35	JOHN M MONTGOMERY	GREATEST HITS	Atl/Atl G 83060	Country	19.9
-	DAYS OF THE NEW	DAYS OF THE NEW	Outpost 30004	Contains #2 video MTV	19.6
-	SPICE 1	BLACK BOSSALLINI	Jive 41596	Rap	19.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

PHISH (Elek/EEG)
 THE CURE (Fict/Elek/EEG)
 WALLFLOWERS (Interscope)

DEFTONES (Mav/WB)
 H-TOWN (Relativity)
 SALT-N-PEPA (RA/Lon/Is! BM)

TRACE ADKINS (Cap Nash)
 MINDY McCREADY (RCA)
 OASIS (Epic)

11 Rhythmic Top 40 Monitor - 9.5 Million Audience Reach*
31 Mainstream Monitor - 11.5 Million Audience Reach*

**#1
 Most Added
 2 Weeks
 In A Row!**



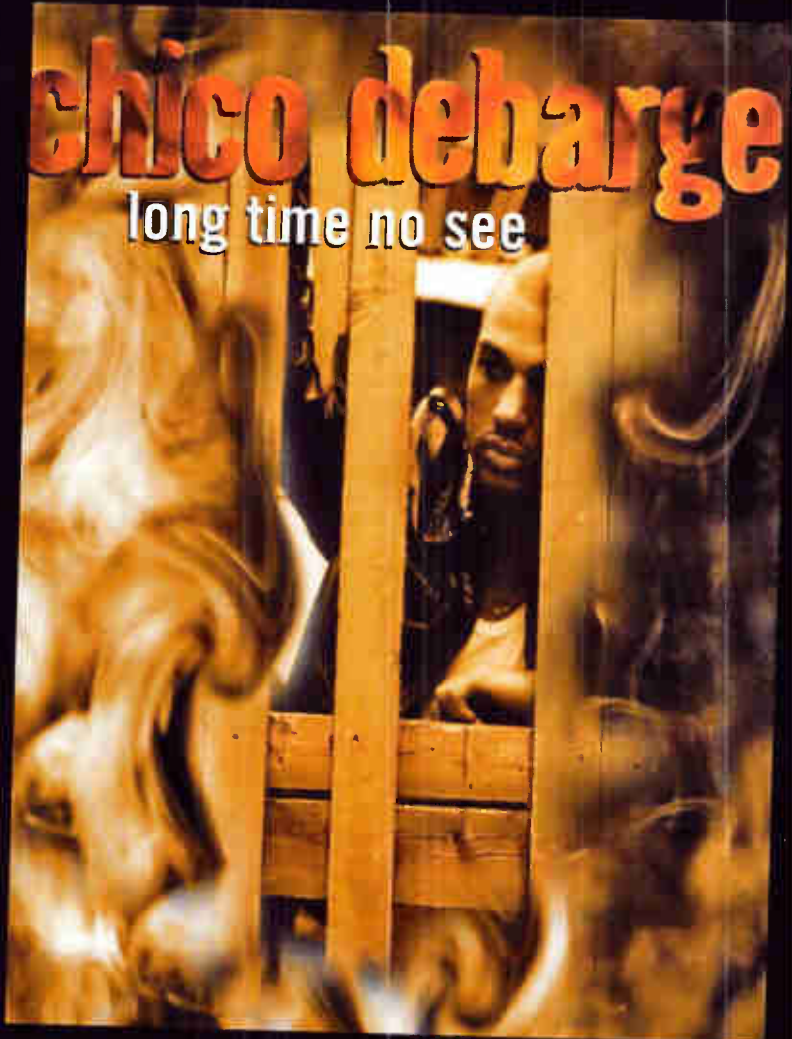
JANET "TOGETHER AGAIN"

Z100	KIIS	KMXV	WIOQ	KTFM	WPRO	1 VH MUSIC FIRST
KSLZ	WBLI	WNVZ	XL106	KHYS	WKTU	
WFLZ	WDRQ	B97	KDWB	WZJM	WNCI	BET
B96	KHTS	WHHH	KHKS	KYLD	WJMN	
KRBE	Y100	KS107	FM102	KGGI	KHOM	
WWKX	KUBE	KKRZ	WXVY	WGTZ	JET-FM	

the next smash from the new album **The Velvet Rope** Executive Producers: Janet Jackson and René Elizondo, Jr. Produced by Jimmy Jam & Terry Lewis and Janet Jackson. RD Worldwide Management, B.V. <http://www.janet-jackson.com> © 1997 Black Dell, Inc.



TWO INNOVATIVE ARTISTS,
TWO TIMES THE SOUL, TWICE THE FLAVOR.
ONE RESULT... PURE SATISFACTION



Her sizzling new album features 5 new tracks including the smash hit. "TYRONE".

His highly-anticipated debut album featuring the hot first single "IGGIN' ME."

#1 URBAN BDS
#20 -#13 X-OVER BDS
OVER 40 MILLION AUDIENCE
#1 Phones - EVERYWHERE

On at:
WPGC **KMEL**
KKBT **KSJL**
WVAZ **WILD**
WBL5 **WCHB**
Plus over 50 others



IN STORES NOVEMBER 18



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EXECUTIVE PRODUCER: KEDAR MASSENBURG



HITS: As Trustworthy As Your British Nanny

HITS FRONT PAGE

LAUREN CHRISTY
"MAGAZINE"
SUBSCRIPTIONS UP



NOVEMBER 14, 1997

VOLUME 11

ISSUE 569

\$6.00

For Bad Boy/Arista Rapper Mase, A Second Week At #1...

FEELS SO GOOD!!!

Metallica's Show Must Go On

The man can't stop their music. Especially when they have high-priced, blood-sucking attorneys on their side.

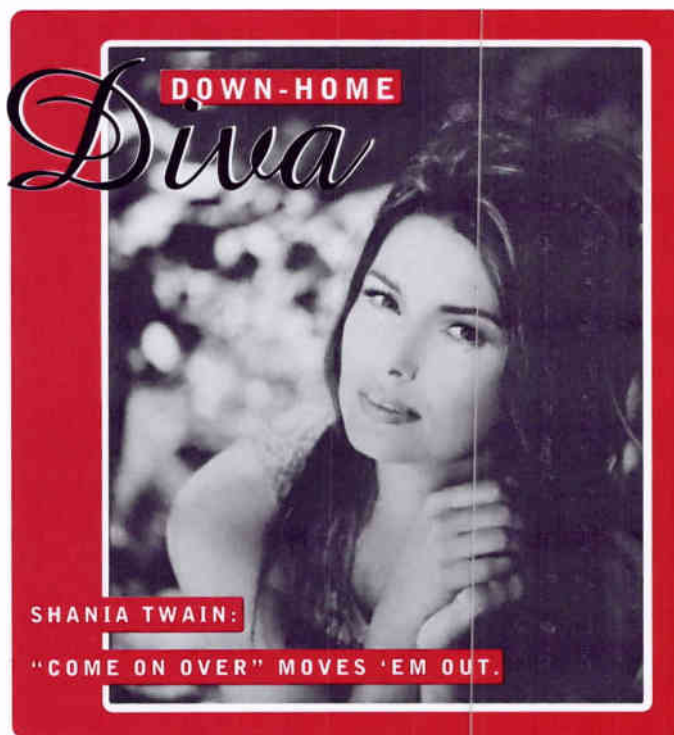
At presstime, Metallica's free "Multi-Million Decibel March" show, promoting the November 18 release of their new *Elektra* album, "Re-Load," took place as scheduled at Philadelphia's CoreStates Complex parking lot.

U.S. District Judge Harvey Bartle ordered the CoreStates Complex to honor its commitment to host the concert. Pressure from City Council members caused officials to try to cancel the event, then attempt to move it indoors. On Monday (11/10), the 3rd Circuit Appeals Court upheld Bartle's decision.

Said Metallica attorney Barry Ungar: "This is a victory for rock fans everywhere—not to mention my bank account."

Over 80 radio stations broadcast from the event, for which 30,000 free tickets were distributed.

Prior to the event, Metallica manager Cliff Burnstein said, "It was an awful lot of work, but [tomorrow] it all will have been worth it. We look forward to a safe and exciting event... as well as kicking the shit out of any bootleg T-shirt vendors."



And it don't stop. After a massive #1 chart debut last week, Mase's "Harlem World" repeats the feat this week, edging out country-fried sexpot Shania Twain (Mercury) for top Album Chart honors.

Way to step out large. **Bad Boy** makes good again.

At #2, Twain's third album attracted record buyers in droves, prompting first cousins everywhere to hug their mother/sisters. Country radio is eating it up, currently playing five different cuts from the disc.

Over at **Hastings**, where "Come On Over" scored big, the corn liquor was flowing as **Brad Levery** stepped out of the ceremonial yard car towed in for the occasion. "Enormous first-week sales!" he gurgled. "A three-to-one margin over the #2 title. It seems she has avoided what could have amounted to a third-album sophomore jinx."

Meanwhile, the bottom half of the hip-hop sandwich sports impressive chart debuts from **Jay-Z** (Rockafella/Mercury) at #3 and **Rakim** (Universal) at #4. Add chart-topping stalwart **LeAnn Rimes** (Curb) at #5, and you've got a regular country-hop Top 5. Bring on the **Spice Girls** (Virgin) at #6 and it's a party. Wheeeee-doggie!! Break dance mats, gun racks and film rights all around.

Next Week's Chart

In lumberjack terms, this week's new releases are a wild crop of top-quality mill timbers log-jamming their way down the sluice. A dangerous situation, if you're a lumberjack. But for a fourth-quarter music industry looking to score, the competition is bracing.

Piling onto the streets at press time were **Barbra Streisand's** "Higher Ground" (Columbia), **LSG's** "Levert

Sweat Gill" (EastWest), and the **Luniz's** "Luniz Muzik" (Noo Trybe/Virgin). Other 11/11 releases to watch through Christmas include a greatest hits package from **Enya** (Reprise) and a new swing record from **Harry Connick, Jr.** (Columbia). Also scope out the **Bush** remixes (Trauma/Int) and **Ozzy Osbourne's** greatest hits (Epic). Ain't nobody sawin' logs over these here.



Pic Of The Week



Fans First, Execs Second

Capitol President **Gary Gersh** and Promo Domo **Phil Costello** are seen at **Duran Duran's** Virgin Megastore Times Square appearance congratulating the fellas on their new LP. Said Gersh: "It would be great if you'd sign one for my kids. Just write, 'Best wishes—Love, *Kajagoogoo*.'"

MTV ACTION

The MTV adds this week are Metallica (Elek/EEG), Janet Jackson (Virgin), Sheryl Crow (A&M), Sarah McLachlan (Arista), Lisa Loeb (Geffen), Ben Folds Five (550 Music), Dru Hill (Island), Next (Arista), Jane's Addiction (WB), Kenny Wayne Shepherd (Revolution), Sugar Ray (At/Atl G) and Rancid (Capitol Sdt.).

WILD CARD

CELINE DION
550 MUSIC

It's time to get serious about Ms. Dion and this sure-fire Academy Award nominee. Her haunting love theme from "The Titanic" is magic, and its repetitive use in the film will make it that much bigger and more familiar. The public loves Celine & this smash will serve as positive reinforcement. A runaway #1 contender!

Jackson, Levy Pow-Wow Over Kronfeld Remark

At press time, the Rev. Jesse Jackson and PolyGram CEO Alain Levy were meeting in New York to discuss comments made by PolyGram Holding President/COO Eric Kronfeld during an October 17 deposition in the Dru Hill lawsuit.

Portions of the deposition were published in the *Los Angeles Times*, which quoted Kronfeld as saying, "If every African American male in the United States was disqualified from pursuing a livelihood, in any way, shape or form, because of a prior criminal record, then there would be no, or virtually no, African American employees in our society or in our industry."

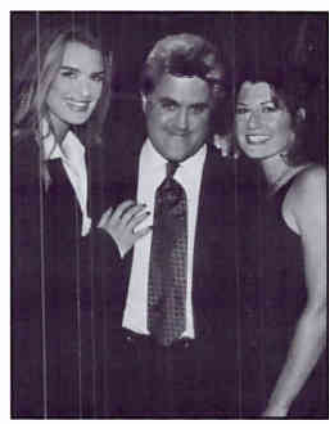
Kronfeld, who later wrote a letter of apology to Dru Hill attorney Londell McMillan, was removed from PolyGram's management board five days after the deposition. McMillan subse-

quently contacted Jackson.

Jackson wrote Levy a letter and spoke with him by telephone, and the two arranged to meet Tuesday (11/11). Jackson told the *Times*, "Eric Kronfeld's statement is insulting and I think it says a lot about the environment at PolyGram. It's racist and offensive and it exposes a deeper malady within the corporation."

According to a statement from PolyGram, "Eric Kronfeld made a statement with which we strongly disagree. He apologized for that statement, and as he explained at that time, the statement does not reflect his views. In his seven years as an employee at PolyGram, there is no evidence in word or deed to suggest racist behavior. Notwithstanding that apology, given the seriousness of his statement, Alain Levy has dismissed him from PolyGram's management board."

Whoa, Two Chicks—Awesome!



How does TV's **Jay Leno** bag a coupla primo babes like actress **Brooke Shields** (l) and **A&M** artist **Amy Grant**? It isn't just about his chiseled good looks—Jay kills 'em with his wacky jokes. "That **Michael Jackson** sure is weird!" quipped the beloved entertainer as he whisked his new friends off to one of Burbank's hot after-hours clubs. "And how about that **Janet Reno**? Is she one nutty Attorney General, or what?"



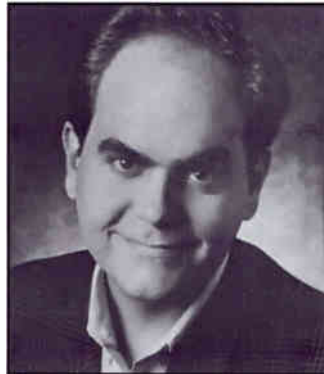
Schuon Exits MTV

MTV programming chief **Andy Schuon** has exited the channel. A statement from MTV reads, "After six years and many significant contributions, Andy Schuon has decided to leave MTV and pursue new creative challenges. We wish him the very best."

Schuon told HITS, "I spent six rewarding and satisfying years at MTV and I'm very proud of the success we experienced. I was privileged to meet many people and go places I never would have gone without this opportunity. Now it is time to look for-

ward and plan the future."

Schuon said an announcement regarding his future plans will be coming shortly.



Andy Schuon: Next stop?

MTV Changes Channels, Ups Van To GM

Van "Ishing Point" Toffler has been tapped as General Manager for MTV: Music Television by President Judy McGrath "Skeller."

In this newly created post, Toffler will manage the overall operations of the network and get his butt kissed by label executives while reporting directly to McGrath. The two will formulate strategy for the network, advance MTV's creative and business priorities, and use Matt Pinfield's skull as a note pad.

Said McGrath: "Van has a great track record at MTV and I'm thrilled to be working with him to drive our business into the future. More than that, he baby-sits for no extra charge."

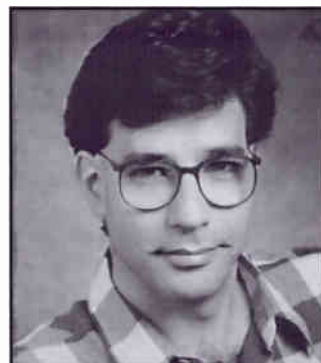
Toffler will directly oversee Marketing/Promotion, Communications, Consumer Products, MTV Online and Interactive Services and M2, in addition to his lucrative side business in commemorative Dominic Grif-fin "Real World" beer bottles.

In addition, Dave Sirulnick has been upped to Executive Vice President, News & Production for MTV, where he'll be responsible for all studio and event production and continue to oversee MTV News and Specials.

Added McGrath: "Dave has made enormous contributions to MTV's success through his management and development of MTV News. Just don't ask me what they were."



Van Toffler: His MTV stock is rising.



Dave Sirulnick: His promotion's "News" to us.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 MTV:** Those sounds you hear are shaking label executives.
- 2 ISLAND:** The hurricane passes, but there's still plenty blowing in the wind.
- 3 SHANIA TWAIN:** They call the windfall Shania. A little bit country, a whole lotta hit. 
- 4 CELINE DION:** Diva goes diving with "Titanic" feature.
- 5 ANDY SCHOUN:** Six years prove a charm. After the puckering, what next?
- 6 SPICE GIRLS:** 'Tis the seasoning, or does Girl Power need recharging? Hmm, maybe a management change...
- 7 JAY-Z:** #3 debut brings hip-hop success in his "Lifetime." This Jay's smokin'.
- 8 RAKIM:** Rakim it in. "18th Letter" scores #4 debut.
- 9 ANDY SLATER:** Polishing Apple, dancing with Wallflowers ups hot manager's profile. Is a new label Slatered for the future? 
- 10 DAVID FOSTER:** Barbra, Celine and more!!! Neil Bogart Memorial Fund honoree fosters good will. 

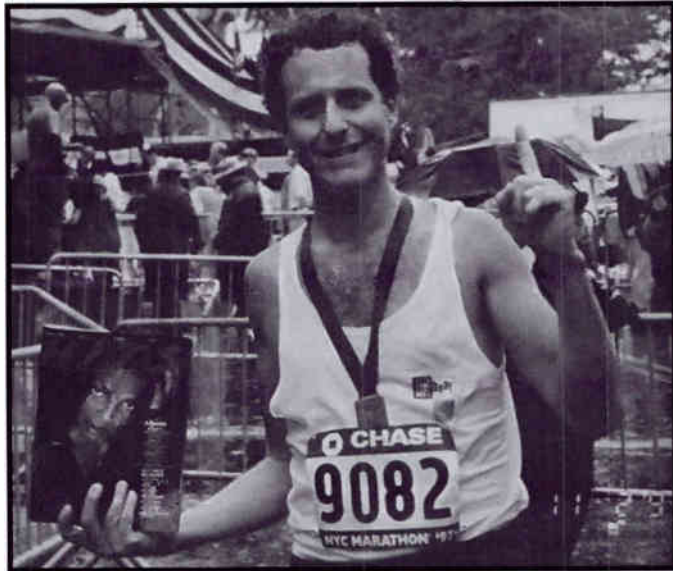
Kiss Me, Kiss Me, Kiss Me



KROQ's Jed "The Fish" Gould and **Tami Heidi** are seen at L.A.'s Museum of Television & Radio, as the museum announced the opening of the **Kevin Weatherly Wing: "A Study of the Most Kissed Ass in the Music Biz."** To celebrate, Jed asks our photographer to toddle off and get him and Tami another helping of **Depeche a la Mode**.



They Call Him Chief Running Dork



Like the torrential rains of El Niño or the loving touch of a British nanny, nothing is more dependable than our annual Daniel Glass/New York Marathon photo. And if you're like us and want to gaze at Daniel sans Armani and Star-Tac, cloaked only in overpriced designer running gear and glistening in Polo-saturated sweat, then this photographic retrospective is for you. Yes folks, as evidenced by the latest picture on top, our gritty God of Gucci proves conclusively that no one can run the mean streets of New York better than the Proud Prince of Park Avenue. Rock on, homeboy.

Stones' Free TV

The Rolling Stones and DirecTV are planning a free, live showing of the band's "Bridges to Babylon" concert from St. Louis on December 12 to all three million customers of the satellite delivery service.

The free broadcast should make the event the most-watched live "pay-per-view" concert ever. The previous record is the 241,000 homes which purchased the March

'90 New Kids On the Block show at an average price of \$19.95.

The concert will also be available to cable subscribers through the Viewer's Choice pay-per-view programming service at a suggested \$19.95 retail price, which will include extra bonus footage of Keith Richards discovering his backstage Jack Daniels supply isn't covered by Medicare.

Music Playing Seagram's Tune

Despite a 20% decrease in overall net income for its fiscal first quarter, Seagram Co. announced that Universal's music cash flow doubled to \$18 million and that its film entertainment cash flow rose 3.9%.

At the company's annual shareholder meeting in Montre-

al, Seagram CEO Edgar Bronfman Jr. announced the company's operating income rose 7% to \$305 million and the net profit rose 4% to \$133 million.

Bronfman pledged to add to Seagram's bottom line "by cutting back a tad on my Monday night dinners at Morton's."



ACTION

The adds this week at VH1 are Harry Connick, Jr. (Col/CRG), Sheryl Crow (A&M), Janet Jackson (Virgin), Sarah McLachlan (Arista), Ben Folds Five

(550 Music), Chantal Kreviazuk (Col/CRG), Lisa Loeb (Geffen), Eva Trout (Trauma) and The Verve (Virgin). Rolling Stones (Virgin) are Artist of the Month.

Guess the U.S. Ran Out of Strip Malls



Red Ant President Randy Phillips (l) is seen here with Arcade Entertainment Group Chairman Herman Heinsbroek, as they jointly announce a five-year licensing and distribution agreement. A press release described Arcade as "a wide-reaching European entertainment concern based in the Netherlands," not to be confused with a "mark." Said Heinsbroek: "Yes, I buying the Red Ant and now I soon am hoping to meet the Sublime, yes?"

TOP SELLING

SINGLES

The best-selling singles this week are #1 Elton John (Rocket/A&M Assoc.), #2 Usher (LaFace/Arista), #3 LSG (Elek/EEG), #4 Aaliyah (BB/Atl/Atl G), #5 LeAnn

Rimes (Curb), #6 Mase (BB/Arista), #7 Allure (Crave), #8 Missy Elliott (Elek/EEG), #9 Something For The People (WB) and #10 Next (Arista).

**ADDED
THIS WEEK
WSTR!!!**

**DEBUT 39*
Top 40 Monitor**

meredith brooks

"WHAT WOULD HAPPEN" ... is happening at:

KBKS-SEATTLE	37x	SALES RANK 124-86	#2 PHONES!
Y100 & WPLL-MIAMI	24x	SALES RANK 144-118	BUILDING PHONES!
Z104-MADISON	20x	SALES RANK 90-70	TOP 10 PHONES IN 2 WEEKS!
WJBQ-PORTLAND	20x	SALES RANK 98-62	TOP 5 PHONES!
WGTZ-DAYTON	22x	TOP 15 PHONES AT NIGHT WITH ALL DEMOS!	THIS RECORD IS A MONSTER!
WRVW-NASHVILLE	22x	EXPLOSIVE PHONES! EASILY TOP 10!	

breaking at:

KIIS FM	KKRZ	KDMX	WXKS	KHKS
WFLZ	KKLQ	KMXV	WTMX	WPLL
WHYI	WZPL	WKSS	WKRQ	KRBE
KLLC	B94	B97	KBKS	KZHT

+ many more!





Lieberman Wants Manson; Rosen Just Says No!

"The answer is no," said RIAA chief **Hilary Rosen** in response to one U.S. Senator's call for a music rating system similar to the one employed by the film industry.

Rosen faced the latest congressional music industry witch hunt last week when she appeared before the Senate subcommittee charged with oversight of the District of Columbia. That subcommittee has proven a vocal music industry opponent since being taken over last year by Senator **Sam Brownback** (R-Kansas).

Testimony also came from **Raymond Kuntz** of Burlington, S.D., claiming that

Marilyn Manson was to blame for the suicide of his son, who shot himself last year while listening to a Manson album.

Longtime music industry critic Senator **Joseph Lieberman** (D-Conn.) urged record companies to take responsibility for the music. "Often we've heard that a record never killed anyone and we are casually dismissed as prudes and censors," she aid.

The committee also claimed Manson was responsible for global warming, an increase in boating accidents and the rapidly deteriorating ecological state of Ohio's Cuyahoga River.

Shaq-A-Hack



At the recent **City of Hope "Spirit of Life"** dinner, **NBA great Shaquille O'Neal** (2nd from l) took the opportunity to advance another great cause: his treatment for "**Kazaam II: The Quickening**," which could feature a soundtrack by **L.A. Reid** (l) and **Babyface** (r) and a cameo appearance by **VH1 President John Sykes** (2nd from r) as a banjo-playing **Larry Bird**. "It's all about being a role-model for the kids," said the hoop star, rapper and film magnate as he slapped a waiter for failing to bring the **A-1 Sauce** in a timely fashion.

YEAR END RELEASES

Ding. This is it folks, the home stretch, the big kahuna, the final fourth quarter dance. It's the time of year when consumers reach deep thanks to a corporately-ingrained sense of obligation to spend

money on other people. Obviously, these are not ALL the releases hitting shelves during this key period, but they are ones that could pack some ho-ho-holiday commercial clout. Jingle bells, dude.

RELEASE DATE	BMG	EMI	POLYGRAM	SONY	UNIVERSAL	WARNER MUSIC GRP.
November 11	LUNIZ - Noo Trybe/Virgin MYSTIKAL - No Limit/Jive		AMERICAN WEREWOLF IN PARIS (ST) - Hollywood	HARRY CONNICK JR. - Co/CRG B. STREISAND - Co/CRG OZZY OSBOURNE (Greatest Hits) - Epic POETIC HUSTLA'Z - Mo Thugs/Relativity	LISA LOEB - Geffen BUSH (Remixes) - Trauma/Interscope	TIMBALAND & MAGOO - B. Beat/Atl/Atl G ENYA - Reprise LSG - Levert/Sweat/Gilt, EW/EEG JACKIE BROWN (ST) - A Band Apart/Maverick
November 18	KENNY G (Greatest Hits) - Arista		JOHN MELLENCAMP (Greatest Hits) - Merc HANSON CHRISTMAS - Merc	CELINE DION - 550 Music	ERYKAH BADU LIVE - Kedar/Universal MJG - Suave House/Universal	THE BRIDGE SCHOOL CONCERTS (w/N.Young & Metallica) - Reprise LED ZEPPELIN - Atl/Atl G METALLICA - Elektra/EEG PAUL SIMON - WB MIDNIGHT IN THE GARDEN OF GOOD & EVIL (ST) - WB LIVE ON LETTERMAN - Reprise
November 25	2PAC - Armaru/Jive	IN THA BEGINNING... THERE WAS RAP (w/Puffy, Snoop, K. Murray, Roots) - Priority GARTH BROOKS - Capitol Nashville	JAMES BOND (ST) - A&M	WILL SMITH - Co/CRG BABYFACE (MTV Unplugged) - Epic	SUBLIME - Gasoline Alley/MCA	
December 2		SCREAM 2 (ST) - Capitol		DIANA PRINCESS OF WALES TRIBUTE (w/Mariah, Whitney, M. Jackson, Peter Gabriel) - Columbia/CRG		

Are You Ready To Get Jiggy?

WILL SMITH

Gettin' Jiggy Wit' It

*The blazin' new single from
Will Smith's first solo album
"Big Willie Style."*

On your desk now!

COLUMBIA



James Lassiter and Benny Medina

<http://www.sony.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1997 Sony Music Entertainment Inc.

Downloading Dion

The November 18 release of Celine Dion's new 550 album, "Let's Talk About Love," is being preceded by two weeks' worth of cyber-events, including an Online Listening Party, the launch of a new Web site and a Virtual Press Conference.

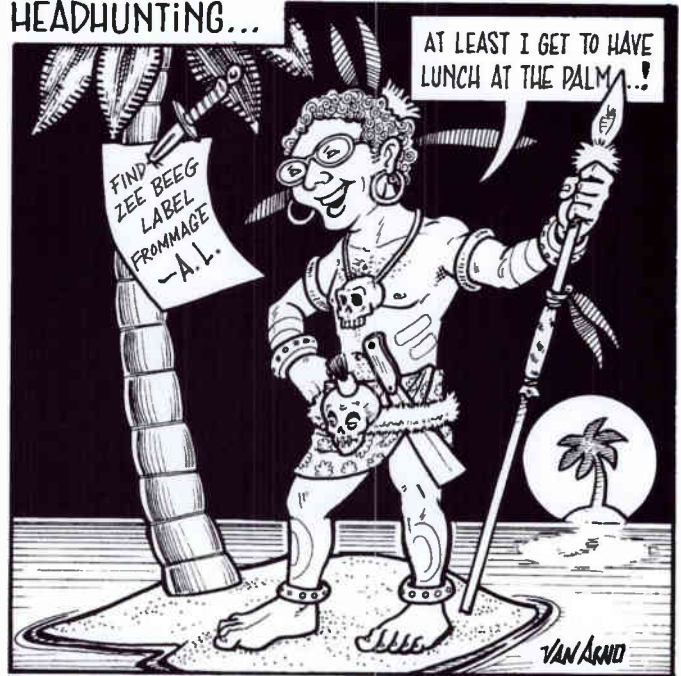
- Beginning last Saturday (11/8) through Wednesday (11/12), fans could participate in an "Online Listening Party" by accessing selections from the new album through Real Audio at www.celineonline.com, where they can register to become members of "TeamCeline." They will also be able to offer their opinion on the songs and discuss them with other fans in the online "TeamCeline" community.
- On November 13, CelineOnline, the full web site, will provide exclusive behind-the-

scenes material on the making of the album and feature a multimedia exploration of Celine, her music and her fans. The site includes exclusive audio and video material of Celine in the studio. Integrated into the site will be an online community for Celine fans with various fan site links. There will also be a place to experience your favorite Celine Dion erotic fantasies, including having her walk over your chest in stilettos and watching her break glass and send dogs into a frenzy with her patented high notes.

- That same day, Dion will participate in an interactive "Virtual Press Conference," where ten lucky fans from around the world will have their questions answered live and five more will qualify to take a virtual shower with the singer.

AIRHEAD

ROGER AMES GETS SET TO DO A LITTLE HEADHUNTING...



THIS CARTOON'S A CASTAWAY...

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 12)	269	5, 9	11, 17 19	33, 34, 36 42, 44, 45 48
UNIVERSAL (TOTAL: 9)	245	4, 7 10	13, 20	24, 41, 46 49
EMI (TOTAL: 8)	238	6	16, 18	21, 22, 26 30, 31
BMG (TOTAL: 10)	243	1	12, 14	23, 25, 28 32, 39, 43 50
POLYGRAM (TOTAL: 6)	183	2, 3	15	27, 29, 47
SONY (TOTAL: 5)	97	8		35, 37, 38 40

No Relation To Sammy



Elektra artist **Alana Davis** feels the rush as she realizes how far she's come—from young, solitary unknown to a face in a crowd of people who really, really care. Pictured are (l-r) Elektra VP Promotion **Bill Pfordresher**, VP A&R **John Deutsch**, Promotion rep **Dana Keil**, Exec. VP/GM **Alan Voss**, Davis, Sr. VP of Promotion **Greg Thompson**, AAA Promotion rep **Lisa Michaelson-Sonkin**, **The Firm's** **Jeff Kwatinez**, Coordinator of College Radio **Chris Ellos**, Nat'l. Director Alternative Promotion **Pete Rosenblum** and Nat'l. Director College Promotion **Mike DePippa**.

**BDS Top 40/Mainstream:
32*-23* (Airpower)
Over 1600 Spins!**

**BDS Adult Top 40: 20*-18*
BDS Modern AC: 14*
R&R HOT AC: 14*-12***

**#1 Most Added At Hot AC
For Four Weeks...**

WENS	WRQX	KMXB
WSHE	WMGX	WZNE
WWDE	KZZO	WMXL
WSNE	KYKY	WKDD
KSTP	KOZN	WKSI

and more!

New At Top 40

**WXYV WXXL B94
WIXX WLAN WJET
and more!**

Spinning Everywhere...

KYSR	Y100	KFMB	KZHT
KDWB	WPLL	KKLQ	WKSE
WZPL	KSLZ	WFLZ	KHMX
Z100	WBLI	WSTR	WDCG
WWZZ	KHFI	KBKS	KHOM
WNCI	WKRQ	WPTE	

and more!

Lisa Loeb **I Do**

The First Single & Video
From The New Album *Firecracker*
The follow-up to her Gold Debut *Tails*



GEFFEN

Produced by *Jean-Pol Vesselle* and *Lisa Loeb*
Engineered by *Jean-Pol Vesselle*
Mixed by *Bob Clearmountain*
Management: *Sheryl Bittig/Manage This!*
www.geffen.com ©1997 Geffen Records, Inc.
Lisa Loeb fanclub c/o MMN P.O. Box 8873, Red Bank, NJ 07701



Reprise Floors Matt

Matt "Cain And" Aberle has been named Vice President of A&R for Reprise Records by Sr. VP A&R David "Kubla" Kahne.

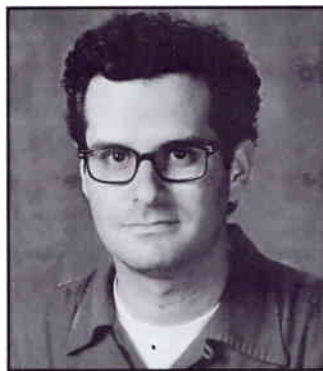
Aberle comes to Reprise from Capitol Records, where he served as Senior Director for A&R for two years between negotiating his Chevy Tahoe lease, planning his vacations and calling Joe Fleischer every hour on the hour.

He began his music industry career as a talent scout at Restless Records, then closed down both Morgan Creek and Imago before moving on to Capitol.

Aberle has signed such acts as Mary's Danish, Smoking Popes, the Figgs and, through Grand Royal, Bis while setting the A&R Weasels' world record for most Ivy lunches without a Gold album. He has also worked closely with the Cocteau Twins, Henry Rollins and Megadeth, none of whom will now take his calls.

He is also working on an upcoming all-star tribute to John Lennon.

Commented Kahne: "Matt has the listening talent, the enthusiasm and the fundamental love of music that are the essential components of a great A&R person. His addition to our staff adds a vital element to our overall scouting and signing strategy... someone to blame when anything goes wrong."



Matt Aberle: Looking for another Mary's Danish.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Mitgang



Diehl-Jacobs



Attaway



Seklir

Laura Mitgang "That Couldn't Shoot Straight" has been promoted to Senior Vice President A&R for Sony Classical by President Peter "And The Wolf" Gelb. Ms. Mitgang will oversee all worldwide A&R activities for Sony Classical, including the supervision of the A&R staff in N.Y. and London and all recording projects, before uttering the immortal phrase, "Yo! Yo-Yo Ma!"... Angie "Let's Make A" Diehl-Jacobs has been named Vice President Marketing for Universal Concerts by company President Jay "E-L-L-O" Marciano. Ms. Diehl-Jacobs will oversee marketing operations throughout North America and play a steel drum for spare change on Universal CityWalk.... Nick "They Went Th" Attaway has been upped to National Director Adult Alternative Promotion for MCA Records by Sr. VP Nancy "The Marshall Amp Goes To E" Levin. Attaway will secure airplay of MCA releases on APM stations, work closely with promotion staffers, and ludicrously pad his expense account... David Seklir "And Present Danger" has been appointed Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary David H. "Tragic" Johnson. Seklir's duties will include all necessary legal work and get-

ting Don Jenner out of jury duty... Philip A. "Tamara Dobson Is Cleopatra" Jones has been elected Chairman of BMI's Board of Directors. Most recently at Meredith Broadcasting in Des Moines, Jones will monitor radio airplay through his fillings and help milk the cows... Hazel "Shade of Winter" Zoleta has been named Director of Crossover Promotion for Gee Street Records by label President/Founder Jon "Butcher" Baker "Candlestick Maker." Zoleta will work single releases at crossover radio and insist that the Gilette track she is credited with breaking, "Short Dick Man," isn't about anybody she knows... John "He So" Horn "E" has been appointed Manager of National Accounts for RED Distribution by National Sales Director Lou "Tiptoe Through The" Tatulli. Horn will direct RED sales activities at Camelot, Handleman, National Record Mart and Trans-world while worshipping at the altar of "Rerap"... Paul Santos "And Johnny" has been tapped as National Director of Marketing & Sales for Hip-O Records by the label's Exec. VP/GM Bruce Resnikoff "Synup." In this new position, Santos will oversee marketing and sales and will shamelessly blow smoke up his superiors' butts.



Jones



Zoleta



Horn

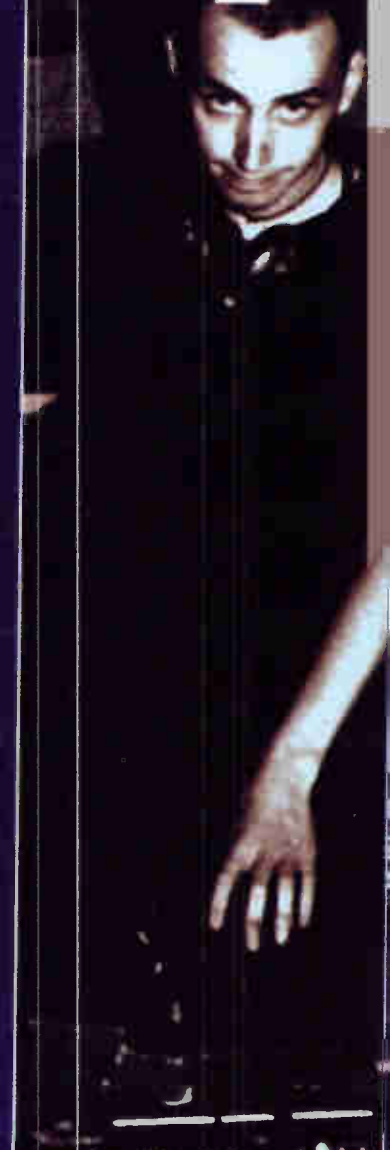


Santos

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 STARSHIP TROOPERS	22.1m	7425	22.1m	Varese
2 BEAN	12.7m	6537	19.7m	Mercury
3 I KNOW WHAT YOU DID...	6.5m	2580	54.2m	Col/CRG
4 THE DEVIL'S ADVOCATE	5.1m	2301	45.0m	TVT
5 RED CORNER	4.9m	1957	14.7m	Edel America
6 MAD CITY	4.6m	2119	4.6m	—
7 BOOGIE NIGHTS	3.9m	4144	14.6m	Capitol
8 EVE'S BAYOU	3.3m	4989	3.3m	MCA
9 KISS THE GIRLS	2.5m	1251	55.0m	Milan
10 FAIRYTALE: A TRUE...	2.1m	1664	10.0m	Icon

SPACE MONKEYS



**THEIR NEW ALBUM THE DADDY OF THEM ALL.
THE NEW SINGLE AND VIDEO "SUGAR CANE"**

First Week At Top 40 & Top 40 Adult:

- WXKS Boston
- KKLQ San Diego
- KFMB San Diego
- WFLY Albany
- WVKS Toledo
- WTWR Toledo
- KHTQ Spokane
- WABB Mobile
- WYKS Gainesville
- KVSR Fresno
- 95XXX Burlington
- KDUK Eugene
- KZMG Boise

- WSTO Evansville
- KISR Ft. Smith
- KQXY Beaumont
- KFRX Lincoln
- KMXB Las Vegas
- WPST Trenton
- WPRR Altoona
- WCIR Beckley
- KCLD St. Cloud
- WDDJ Paducah
- WQSL Greenville
- WCIL Carbondale
- KMCK Fayetteville

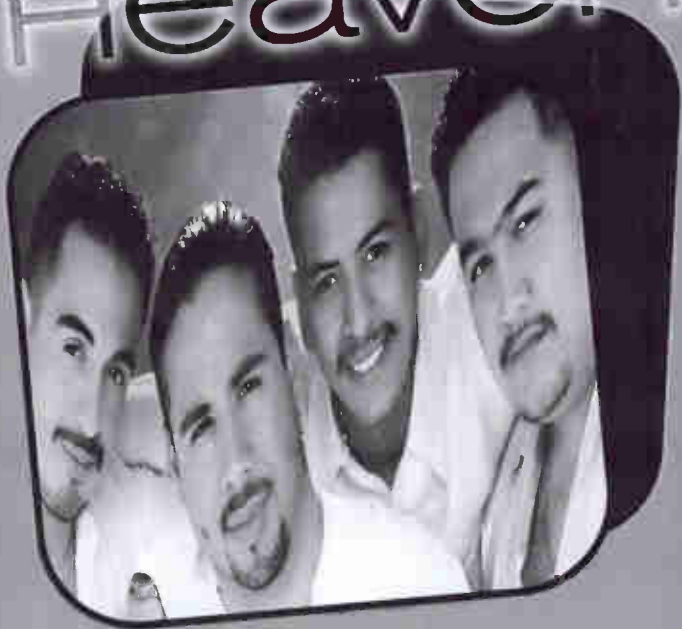
- WLVY Elmira
- WWCK Flint
- WWKZ Tupelo
- KKRD Wichita
- WAYV Atlantic City
- WRTS Erie
- KQID Alexandria
- WRVO Richmond
- WQZO Nashville
- WKPK Traverse City
- KLLY Bakersfield
- WYCF York
- WRHT Greenville

- WXLK Roanoke
- WJBQ Portland
- WSPK Poughkeepsie
- WMGI Terre Haute
- WJMX Florence
- WXIS Johnson City
- WQGN New London
- KQKQ Omaha
- KQIZ Amarillo
- WMRV Binghamton
- KLYV Dubuque
- KSMB Lafayette
- WERZ Exeter
- WWXM Myrtle Beach



ruFLAVOR

Heaven



the follow up to "SWEET SEXY THING"
from the debut album ruFLAVOR

7 - 6 Rhythm Crossover
584 +158 Mainstream Top 40 plays
10+ Top 40 adds this week including:
WNCI Columbus, WXYV, Baltimore, WVSR,
WFBC, WKRZ, WZEE, WAEZ, and more!

Sacramento

#6 598 pcs.
KSFM 45 spins

San Francisco

#10-#5 2,259 pcs.
Z-95.7 19 spins, #2 phones
KYLD 17 spins

Miami

#19 556 pcs.
WPOW 45 spins

Denver

#7 448 pcs.
KQKS 62 spins

Dallas

#19 441 pcs.
KHKS 45 spins,
Top 5 phones

Los Angeles

#19 990 pcs.
KGGI 36 spins

WZJM 30x
Cleveland

WHHH 30x
Indianapolis

WWVZ 33x
Norfolk

WWZZ 25x
Washington

WKSS 25x
Hartford

WIOQ 17x
Philadelphia

WKTU 11x
New York

Y100 11x
Miami

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Naturally, the massive changes at MTV have a nervous music industry monitoring every new move. Main questions revolve around what the channel will do about programming as **Patti Galluzzi** assumes the interim helm, new players are recruited and spins continue to decrease. Does **Andy Schuon's** exit create more than one job opening? And what about Schuon's next move? Is he about to jump inside a label in a very high level post? Action to come.... In an unrelated move, **Lee Chesnut** exits VH1 for an A&R role at Epic.... As the smoke clears around the **Chris Blackwell/Island** split, it becomes crystal clear what was holding up the **Davitt Sigerson** Presidency announcement. Now wonders seriously wondering how the Davitt situation will play out, with speculation over a number of scenarios. Will Davitt take his post at the Blackwell-less Island or will **Roger Ames** tap him for the vacant Poly Publishing throne and recruit a new topper? Or will Ames bring

back **Johnny Barbis** to team with **Sigerson** at Island? What about the possibility of Island falling under **Al Cafaro** or **Danny Goldberg's** watch as many note that Island's reiterated "stand-alone" status is the same status assigned to Motown, now under the Mercury banner? And what about **Hiriam Hicks**? How will the current **Dru Hill** litigation impact the situation?... Oglers ogling **Garth Brooks'** restructuring of Capitol Nashville as **Scott Hendricks** is shipped to **Virgin Nashville** and replaced with Brooks loyalist **Pat Quigley**. Eyes now peeled to see if Brooks' "Sevens" can top the 4 million sales mark of his last album, "Fresh Horses." And in another move that dropped industry jaws, Brooks recruits **Terri Santisi** to return to the fold as a consultant on this project... After a very successful pow-wow, many looking for **Madonna** to initiate negotiations with **Burnstein/Mensch** for management. Said deal would be for an upcoming album and possible tour in conjunction with current manager **Caresse Norman**... **Spice Girls** in the hunt for new management amid some signs of a commercial backlash.... **Randy Hoffman** inks **Maxwell** to his management roster... Is one **UK Chairmanship** being shopped unbeknownst to the current job holder? Is a former U.S. exec in play on this one?.... Names in the Rumor Mill this week: **Judy McGrath**, **John Sykes**, **Guy Oseary**, **Londell McMillan** and **Clarence Avant**.

READY AMES, FIRE?



ROGER AMES: How long will Island issue float?

DUNCAN SHEIK WISHFUL THINKING

THE FIRST SINGLE FROM THE SOUNDTRACK TO
THE TWENTIETH CENTURY FOX MOTION PICTURE

GR^eAT EX^ePECTATIONS

STARRING
ETHAN HAWKE
GWYNETH PALTROW
ANNE BANCROFT
AND
ROBERT DE NIRO

**IMPACTING
NOW**

www.atlantic-records.com



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A TIME WARNER COMPANY



LETTERS

Schuon & Tell

Dear Lenny:

Enclosed please find the Celine Dion slide to be used for the HITS cover. The album is in stores November 18. Please call us upon receipt! Thanks very much.

All my best,
Desirée Schuon
550 Music
N.Y.C.

HITS replies: No problem, Desirée, it'll work perfectly after we crop out the other members of Bachman-Turner Overdrive.

Horse Nag

Dear Joe:

In regard to your column in the October 31 issue of HITS. It's rubyhorse (one word, no caps), not Ruby Horse. That's all I've got to say about it... Really, that's it. That's all I've gotta say. I mean it.

Cathy Burke
Blackbird/Sire Records
N.Y.C.

HITS replies: Sorry, Cathy, but our poser A&R boy's next stop may well be the glue factory. We mean it.

Instant Replay

Dear Friends of Replay:

I regret to announce that the November/December issue of Replay will be the last.

Executives at the Musicland Group, Inc., have decided that members of the Replay Frequent Buyer club will be better served by a promotionally oriented newsletter. Thank you for your interest and support over the past 18 months.

Karen Weium
Replay Magazine
Minneapolis, MN

HITS replies: Betcha wish you could say the same thing about this fishwrap, doncha?

Stereophonic Sound

Roy:

Here's a photo of the Stereophonics. I spoke to Janet about doing the interview. She seemed fine about doing it when she got back to Florida.

Sandy Sawotka
V2 Records
N.Y.C.

HITS replies: Hey, Sandy, that's great, just have Branson pick her up in his hot-air balloon on the way to the office.

Viv's Section

Dear Roy,

Have Fed-Exed a great photo of Paula Cole on the set of the "Late Show With David Letterman" (also in photo, her manager Carter, Famous CEO Irwin Z. Robinson and Famous President Ira Jaffe).

I'm sending it to you first, in hopes you can get it in the next issue. How's this for chutzpah... Love to get a "Front Page" placement.

Vivien Friedman
Vivien Friedman PR
N.Y.C.

HITS replies: Hey, Vivian, if you thought that was chutzpah, how about running this letter and then printing a photo of the epitome of cool himself, Mr. Tony Bennett. Now that takes balls!!



Tube TIMES

Good Morning America

Wednesday 11/19 – Celine Dion, Paul Simon
Thursday 11/20 – Paul McCartney, Trisha Yearwood

Regis & Kathie Lee

Mon. 11/17 – Sister Hazel • Tues. 11/18 – Wynonna
Thurs. 11/20 – Trisha Yearwood

Rosie O'Donnell

Monday 11/17 – Jamiroquai
Tues. 11/18 – Celine Dion • Thurs. 11/20 – Sheryl Crow

Oprah

Wednesday 11/19 – Janet Jackson (tentative)

Keenen Ivory Wayans

Mon. 11/17 – Ice Cube/Snoop Dog/Mack 10
Tues. 11/18 – Lisa Stansfield • Wed. 11/19 – cast of Rent
Thurs. 11/20 – God's Property • Fri. 11/21 – EPMD

Vibe

Tues. 11/18 – Somethin' for the People & Chico de Barge
Thurs. 11/20 – Rakim • Fri. 11/21 – Jamiroquai

David Letterman

Mon. 11/17 – Wynonna • Tues. 11/18 – Elvis Costello
Wed. 11/19 – Trisha Yearwood

Jay Leno

Tuesday 11/18 – Jamiroquai
Thursday 11/20 – Yanni • Friday 11/21 – Garth Brooks

Conan O'Brien

Mon. 11/17 – Garth Brooks
Tues. 11/18 Jackson Browne Fri. 11/21 – Sheryl Crow

Ru Paul

Mon. 11/17 – Backstreet Boys/Rome/Az Yet/Sister Hazel
Thurs. 11/20 – Deborah Cox • Sun. 11/23 – Chantal Kreviazuk

Saturday Night Live

Saturday 11/22 – Sarah McLachlan

ABC in Concert

Friday 11/21 – Neil Young & Crazy Horse, Bob Dylan

MTV Unplugged

Friday 11/21 – Babyface

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

hanson

24*-18* TOP 40
MONITOR

NEW: WBLI

HUGE REQUESTS
EVERYWHERE



ABC-TV Hanson
prime time special
11/28

Saturday Night Live
12/13

David Letterman
12/18

Good Morning
America 12/19

Christmas In
Washington, NBC
12/19

CBS This Morning
12/22

From the triple platinum album *Middle Of Nowhere*

"We need acts like Hanson at Top
40. This is our break and butter."

MARK ST. JOHN, Zapoleon

Media Strategies

"Huge phones and the potential
is really good."

JOHN IVEY, KISS 108

"The #1 requesting song on the
radio and the fastest reactor
of the year!"

JAY TOWERS, WIOQ

Produced by Stephen Lironi. Mixed by Tom Lord-Alge. Management: Triune Music Group, Los Angeles

<http://www.mercuryrecords.com/mercury>



a PolyGram company



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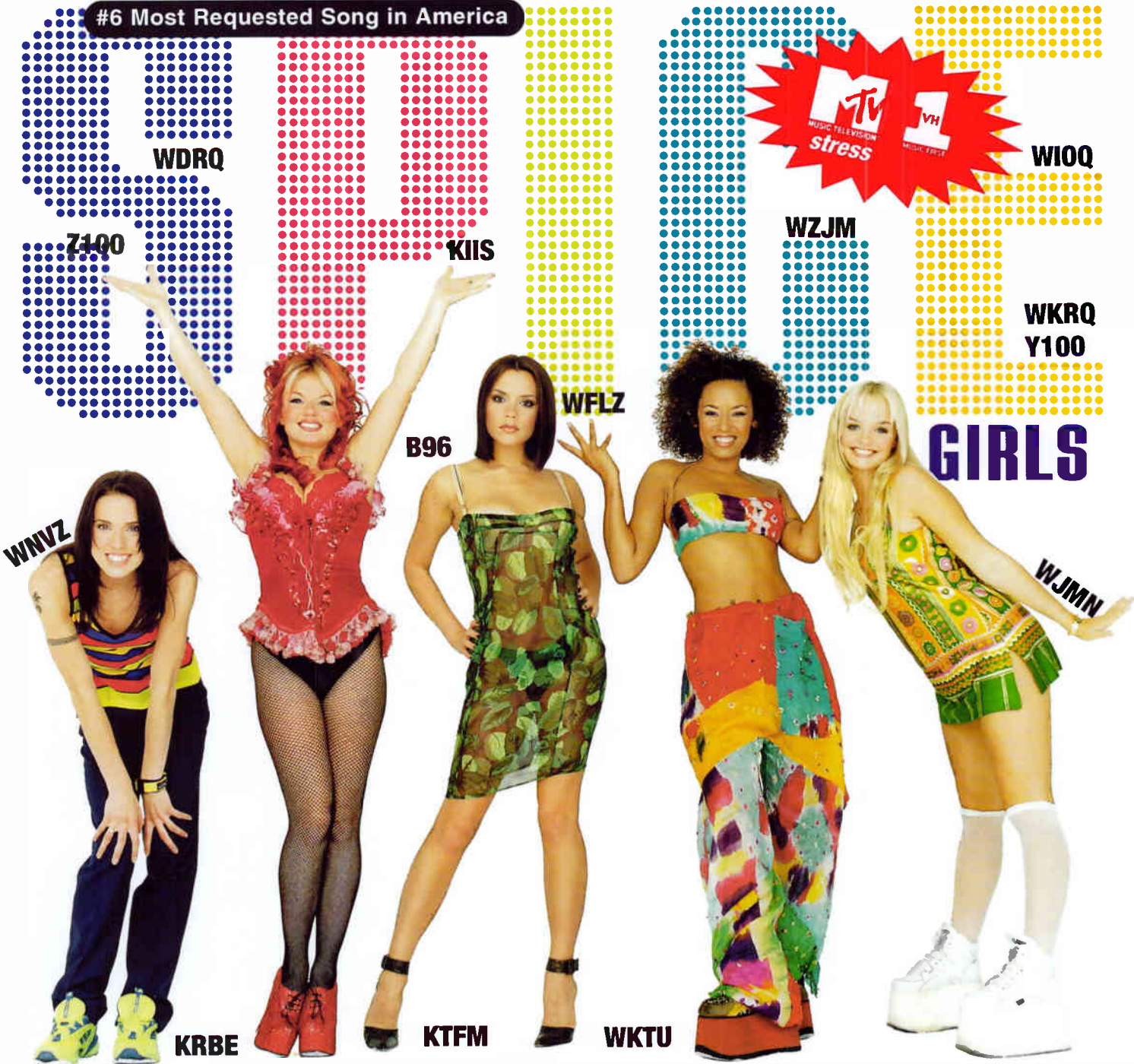
SPICE UP YOUR LIFE

The first smash from the new album *Spiceworld*

'Spiceworld' the movie, opens Jan. 23rd

On Jay Leno 12/5 & Billboard Music Awards 12/8

#6 Most Requested Song in America



The first smash from the new album *Spiceworld*, the follow-up to the mega-platinum debut album *Spice*.

35* Rhythmic Top 40 Monitor
4.3 Million Audience Reach

44* Mainstream Monitor
5.5 Million Audience Reach

Over 1500 Radio Spins

Already on & Spinning at!

WWKX	WBLI	XL106	KKSS	WOCQ	WSPK	KRQ
KIBB	WXYV	WGTZ	WABB	WWHT	Z104	WDDJ
WAKS	KHYS	WVSR	WFLY	KDGS	WAEZ	KDUK
KHTS	KZQZ	KKRD	WRVQ	WPST	KPRR	And many more!

Produced by Richard Stannard & Matt Rowe
Management: Simon Fuller@19 Management

<http://www.virginrecords.com>
AOL Keyword: Spice Girls
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WHEELS & DEALS

BY JOE FLEISCHER

PLEASE COME TO BOSTON FOR THE WEASELFEST: No rest for the wicked weasels it seems, as a truly prodigious pack of pros made the scene at Boston's Paradise club last Saturday night (8) for the state-side debut of Irish quintet **rubyhorse**. Whispers about the **Tim Collins**-repped buzzband began only two weeks ago before most A&R reps had heard nary a note. Yet, they turned out in force to kick off what will doubtless prove to be the biggest derby of the end of '97 and early '98. In the house for the band's gig were Columbia's **John Kalodner** and **Michele Anthony**, Atlantic's **Craig Kallman**, Elektra's **Ron Laffitte**, Epic's **Polly Anthony**, **Kaz Utsunomiya**, **James Dowdall** and **Rose Noone**, Reprise's **David Kahne** and **Sue Drew**, MCA's **Jay Boberg**, **Gary Ashley** and **Simon Collins**, **550's Tom Carolan**, Arista's **Kurt St. Thomas**, A&M's **Andi Brokaw**, **Maverick's Mike Taylor**, **Geffen's Todd Sullivan** and producers **Wally Gagle** and **Calderie & Slade**. Not

bad for New England in November. This one's going to be good. Stand by... Just prior to showing up for the **rubyhorse** gig in Boston, new Reprise A&R chief **David Kahne** spent Thursday night (6) in Glasgow closing the deal for the **David Gilbert/Darren Lewis**-repped **Callahan**. Reprise gets the band for the world, signed out of the US. Nicely done... **Lee Chesnut** ankles his VH1 post to take over as VP of A&R in NYC for Epic Records, reporting to A&R chief **Kaz Utsunomiya**. VH1, meanwhile, is in the hunt for Lee's replacement... Former EMI Records A&R rep **Pete Ganbarg** is in the house at Arista in a senior A&R post... Apparently, **Vonda Shepard's** many on-camera shots and performance of the theme on Fox TV's "**Ally McBeal**" has ignited a flurry of activity for the singer/songwriter. Massive weasel action for her last L.A. date at the **Troubadour** on November 8. Is it just us, or are the "major characters unwind in the bar" sequences

a slice of "**Silk Stalkings**"-esque cheese in an otherwise brilliant hour of television?... Speaking of TV, the derby for the soundtrack to **Comedy Central's "South Park"** is going positively nuclear and it's easy to understand why... Looks like MCA has the early lead for the **Gary Helsinger**-repped **Sky-cycle**... Former **Freewheelers** leader **Luther Russell** has action following his successful **Viper Room** show last week (6), as reps from Atlantic, **Almo Sounds**, **Sire**, **Capitol**, **Virgin**, **Mercury**, **Revolution**, **Interscope**, **Arista**, **Elektra** and **Red Ant** turned out. Look for similar heat for Luther's next L.A. date on November 14 at **The Mint**. Looks like there's still a lot of love for Luther among the weasel masses... **Michael Badami** nabs the **Motels'** catalog for **DreamWorks Publishing**... **Warner Bros.'** **Citizen King** inks with **Kenny McPherson** and **Greg Sowders** at **Warner/Chappell** for worldwide pub... Action again in the Northwest, as heavies from **WORK**, **Epic**, **Inter-**

scope and **RCA** make the trek to Seattle to see the **Stone Gosard**-produced **Maktub** perform at **Sit 'N' Spin**... **Automatic 7** ink with A&M, courtesy of **Larry Weintraub**. **Ron St. Germaine** will produce... **BUZZIN'**: **Strictly Rhythm Records**, **Starseed Speed**, **Norman Cook**, **Lee Danny**. Email: hitslosers@aol.com.

Luther Russell



Back With A Buzz.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
URBAN FAMILY DOG	November 13 tba	14 Below LA	8-piece rock, funk, blues from the Westside. Dig it.
WE WILL FALL	November 13 8:30 pm	Viper Room LA	LIFEbeat benefit and Iggy tribute, w/ Joey Ramone, 22 Jacks, HolyBulls.
MAKTUB	November 14 tba	Sit 'N' Spin Seattle	Buzz starting now.
LUTHER RUSSELL	November 14 tba	The Mint L.A.	Last L.A. date.
RUTH RUTH	Tuesdays tba	The Continental NYC	Look for maximum weaseltude.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

CUM ON FEEL THE NOIZE: Will the success of Creed and Days Of The New at rock radio affect soundtracks? Predictors predicting that the radio format is gearing up for a huge year in 1998 and that smart supervisors are already rethinking next year's STs... **Good Machine's Tracy McKnight** is looking for some trax to help accentuate the more comedic elements of Miramax's ensemble comedy "Little City" with a Mercury ST. Already confirmed are some tunes from buzzing actor Jon Bon Jovi, who stars in the flick. McKnight has also signed on as a consultant to **VelVel Soundtracks**... **Gavin Friday** (He's Bono's friend, you know) is doing the score for Universal's "The Boxer," which stars **Daniel Day-Lewis**. Friday may also pen some original tunes for the piece (maybe a duet with Bono?). No word yet on what Universal label will release the ST... What major acting fish is trying out his vocal pipes in a duet

situation with a platinum-selling female artist? And is chatter true that said fish is better suited to the shower than a recording studio?... The **TVT ST to New Line's "Dark City"** is looking for some ambient trax to go alongside the **Trevor Jones** score... **HE WANTS HIS MTV BACK:** **Mark Knopfler** is doing the score and title track for Mercury's ST to the **Hoffman/DeNiro**-starrer "Wag The Dog"... Although the book "Permanent Midnight" took place over many years, the big screen adaptation will be based solely in the '90s... Wonderers wondering why a major label passed on the ST rights to a big music film being released by their own studio?... **The Wild Colonials' Angela McCluskey** is contributing trax to the **Lisa Brown**-supervised indie comedy "Dinner And Driving." Look also for the flick's composer, **Peter Himmelman**, to do a duet with a TBD female... **The Sound-track Company's G. Marq Ros-**

well and Mimi Bonetti are doing the label search for their '70s period piece "The Slums Of Beverly Hills." This **Fox Searchlight** flick could have contemporary artists covering classics from the era or new songs that sound 25 years old. Roswell's company has also signed **KCRW jock Gary Calamar** to a consulting arrangement. In an unrelated story, the janitor at **KCRW** is close to inking his own label deal... **Rising Tide/MCA** beat out several suitors and have picked up the gospel-tinged ST to **October's "The Apostle E.F.,"** which means the entire project stays inside the Universal family. Does all this mean a major new signing to the **Rising Tide** label will be contributing trax to the film?... Reportedly, **Libyan leader Muammar Gaddafi** is producing a movie about his mentor and hero, eh, **Muammar Gaddafi**. Believe it or not, the alleged desert-dwelling terrorist (Note to self: remind Libyan agents I said

"alleged") is seeking production assistance from anyone willing to give. **Nadar Galal** is set to direct **Mohi Ismael** in the leading role; **Arnold Stiefel** is rubbishing reports that he was approached. "The Strings Of Desire" is the tentative title, and the film is currently without a domestic distributor, a soundtrack deal and a shooting permit for scenes in and around the **White House**. Behind **The Scenes:** **Bert Berman, The Party, Deanna Cohen.**

Jon Bon Jovi

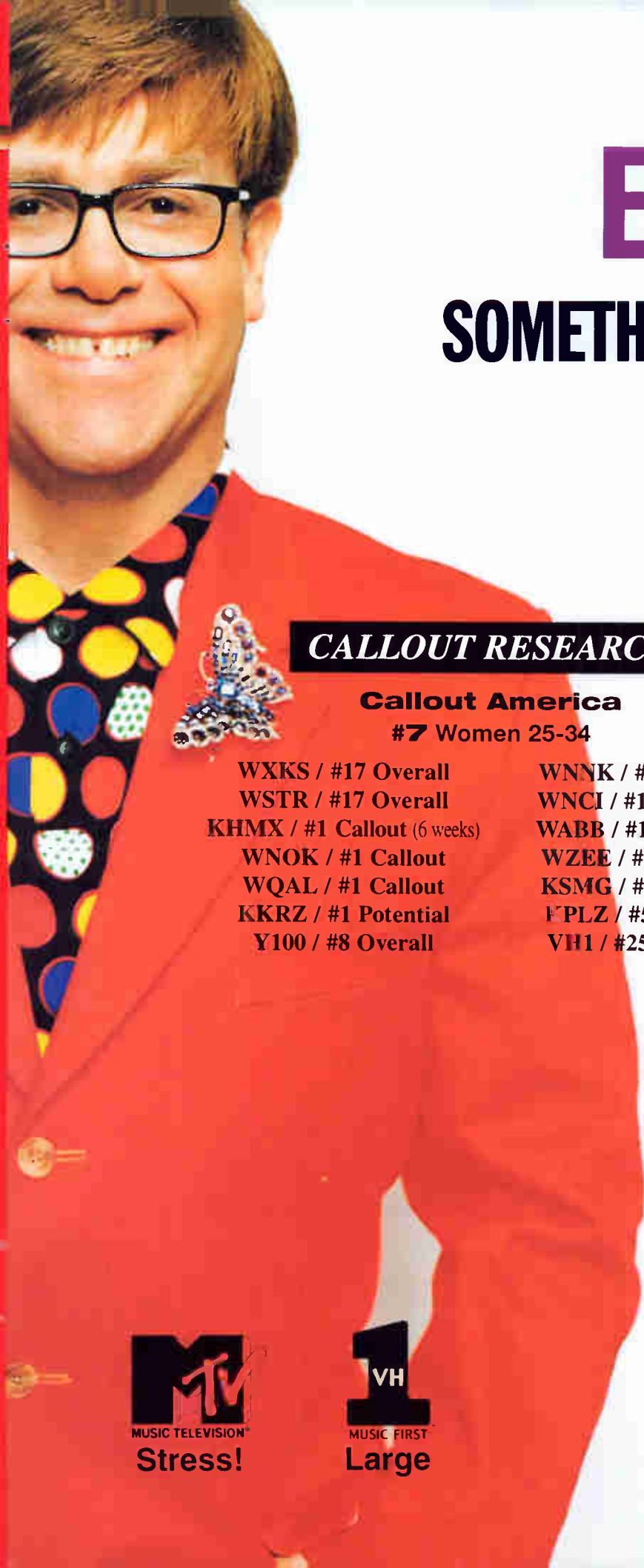


Acting on a prayer.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
WELCOME TO WOOP WOOP	Cherry Entertainment	Jolene Cherry	MGM
A COOL DRY PLACE	Warner Bros	Laura Z./Danny Bramson	Fox
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE BACK	Flyte Tyme/MCA	Jimmy Jam/Terry Lewis	Fox
DIRTY WORK	tbd	Michele Wernick	MGM
TOO TIRED TO DIE	tbd	Tracy McKnight	tbd
WOO	Blackround/Atlantic	Jon McHugh/Timberland	New Line
CHAIRMAN OF THE BOARD	Surf Dog	Julianne Kelly	Trimark



ELTON JOHN

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

CALLOUT RESEARCH

Callout America

#7 Women 25-34

WXKS / #17 Overall
WSTR / #17 Overall
KHMx / #1 Callout (6 weeks)
WNOK / #1 Callout
WQAL / #1 Callout
KKRZ / #1 Potential
Y100 / #8 Overall

WNNK / #5 Overall
WNCI / #13 Overall
WABB / #12 Overall
WZEE / #7 Overall
KSMG / #2 Overall
KPLZ / #5 Overall
VH1 / #25 Overall



FROM THE NEW ALBUM THE BIG PICTURE

BB Top 40 Monitor 38-34* Airpower
R&R HAC 14*
BB Adult Top 40 22*
R&R AC 1*
BB AC Monitor 1*

Playing At These Major Stations:

KDMX/Dallas <i>Add!</i>	WWMX/Wash. <i>Add!</i>
WBHT/Wilkes-Barre <i>Add!</i>	WXYK/Biloxi <i>Add!</i>
WVTY/Pittsburgh <i>Add!</i>	WZPL/Indianapolis
KHMx/Houston	WPLJ/New York
WPRO/Providence	WFLZ/Tampa
KMXV/Kansas City	WKRQ/Cincinnati



Produced by Chris Thomas
Management: John Reid

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WHEELS & DEALS

Bangers & Cash

BY RANSLEY & ROBINSON

In our usual free-wheeling rush to be at the opening of an envelope, we got glam and raided the Grosvenor House Hotel for the "Nordhoff Robbins Music Therapy Man of the Year" jamboree. The event was packed with the usual suspects; we waited with baited breath—and yet somehow failed to win. Instead, quite rightly, the award went to sultan of style and all-around connoisseur of pop Jonathan King, in gratitude for his timeless musical gems "Una Paloma Blanca," "We're All Going To The Moon" and, of course, the Eurovision Song Contest, as well as all that work for charity. As if that wasn't enough, Jonathan is also the man responsible for bringing the world *The Tip Sheet*, the role model for this column's adult dreams... Speaking of industry bigwigs, Rondor have a new Managing Director, Richard Thomas, who previously held the position of General Manager and whose career has already spanned

20 years in records and publishing in Europe and the US. Meanwhile, over at Island Records, much-respected ILR DJ Ross Allen has been given a label deal. Should the new venture prove as entertainingly eclectic as his radio show, there will be plenty of treats in store. Clive Black has oscillated back to WEA with a label deal, Mack Life, in partnership with frankly terrifying swingster Mark Morrison, the idea being to promote the best of black British talent. Simultaneously, Clive has also set up management company Blacklist Entertainment. Oddly, among the first managerial clients is Babylon Zoo's own Jas Mann... Sureshot dream-team the Beastie Boys are also helping with the ongoing UK job creation scheme by implanting their ultra-hip Grand Royal label over here; they've already set up a distribution deal with Vital... Getting back to the bands—the lifeblood of the industry, if you remember—we must

say we were a little nonplussed by "Oxford Sound City," where the best gigs were somewhat predictably by established or recently signed bands and nothing new tickled our fancy. In fact, London gigs really do seem to be where it's at, with everyone who's everyone and all their mates turning up for Pancho Villa at The Water Rats. To be honest, we felt the gig was a bit of an anticlimax, and although the singer has a beautiful voice, the bluesy, mellow chords were a bit lackluster. Idlewild continued to wow their ever-growing audience, pulling in the weasel hordes at The Garage last week. It seems that the fight for the right to party with the band has been narrowed to four labels, but it's still too early to make any rash statements. The heat is building on BMG Publishing signed hopefuls Milk and Honey, whose '90s take on Fleetwood Mac/McCartneyesque chimes have been attracting some inter-

est in the upper echelons. However, the big money at the moment seems to be riding high on the "white R. Kelly" (their words, not ours), Trey, in his Lazarus-like return to the limelight (remember EYC?)... Remember, kids: Express Yourself Clearly. Over and out from the 51st State.

Mark Morrison



Living the Mack Life of Riley.

Top 10 UK Singles

TEABAG TRACKS

#	ARTIST	TITLE	LABEL
1.	AQUA	"Barbie Girl"	Universal
2.	NATALIE IMBRUGLIA	"Torn"	RCA
3.	BARBARA STREISAND & CELINE DION	"Tell Him"	Epic
4.	SPICE GIRLS	"Spice Up Your Life"	Virgin
5.	ELTON JOHN	"Something About The Way.../Candle In The Wind"	Rocket
6.	PF PROJECT F/ EWEN MCGREGOR	"Choose Life"	Positiva
7.	GARY BARLOW	"Open Road"	RCA
8.	MOBY	"James Bond Theme"	Mute
9.	SASH! F/ LA TREC	"Stay"	Multiply
10.	TEXAS	"Put Your Arms Around Me"	Mercury

EVERY NATION

WRITTEN, PRODUCED AND ARRANGED BY R. KELLY
FROM DIANA, PRINCESS OF WALES · TRIBUTE



RED HOT R + B ALL STARS

MARY J. BLIGE · LAURYN HILL · GERALD LEVERT
MONICA · TONY RICH · SWV

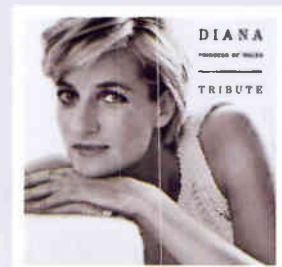
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FAITH EVANS · CASE · MONA LISA · MONIFAH

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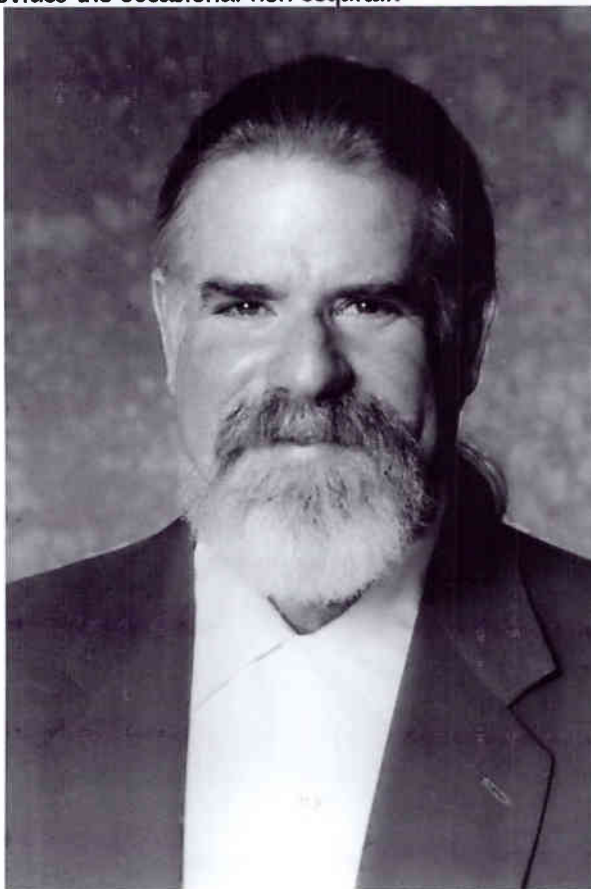
DOUBLE VISION

AN EXCLUSIVE HITS DIALOGUE WITH THE WORK GROUP'S CO-PRESIDENTS
JEFF AYEROFF AND JORDAN HARRIS BY JOHN SUTTON-SMITH

Jeff & Jordan are exactly that... joined at the hip, two parts of the same whole, the yin and yang of The WORK Group. While it's easy to say Jeff does the creative imaging and Jordan does the A&R and business, reality is a lot more complicated than that. From their early days together at the legendary A&M product management department, they have crafted a common vision of how a modern record company can be both artist-friendly and competitive in the marketplace.

After learning the ropes from their respective mentors—Gil Friesen and Mo Ostin while he was at Warner Bros. for Ayeroff and Jerry Moss for Harris—the pair put that knowledge into practice when Richard Branson asked them to start Virgin U.S. from the ground up. Starting with five employees, they built a star-studded roster that included the Rolling Stones, Janet Jackson, Smashing Pumpkins, Lenny Kravitz, Paula Abdul, Ben Harper and the Wallflowers.

Seven years later, the worldwide company sold for a reported billion dollars, and now Jeff & Jordan have set about doing it again as Co-Presidents of the WORK Group, Sony Music's West Coast-based label. With Jamiroquai and Fiona Apple taking home most of this year's MTV Awards, and a roster of edgy, exciting new artists on deck, few would bet against the Jeff & Jordan team making things WORK. They excitedly talk on top of one another, often finishing each other's sentences. Too bad they couldn't help out HITS' own piece of "work," John Sutton "On The Dock Of The Bay"-Smith, who provides the occasional non-sequitur.



AFTER THREE YEARS, HOW DOES THE WORK GROUP'S POSITION COMPARE WITH YOUR INITIAL PROJECTIONS?

JORDAN HARRIS: We knew what not to do because of the Virgin experience, which was very, very valuable. We wanted to have a very manageable size roster, so we have about 20 artists. Three years ago, we thought we'd have about 25 artists.

JEFF AYEROFF: People forget that Virgin was started from scratch. This was a little different, because The WORK Group was an existing label called Chaos with a staff and a roster that we were allowed to pick a couple of artists from, before having to go out and sign more. Our first signing was Imperial Drag, the guys from Jellyfish, whom I worked with at Virgin, and the second was Fiona Apple.

JORDAN: One of the interesting things about what we do is that it hasn't changed philosophically from what we were taught 20 years ago at A&M, and then at Warner Bros. We're just re-creating the product management department we had at A&M.

JEFF: I've known some of the people that work here for 15 years. We take

embarrass them, because they're so lame. There are times we make mistakes, but we try to create an honest, straight-ahead, hard-working, aesthetically pleasing record company that takes into account your eyes, your ears and your heart.

HOW HAS YOUR PHILOSOPHY FIT INTO THE SONY SYSTEM?

JEFF: We are smaller than Columbia and Epic. When you walk into this place, it's a floor, not five floors. You can practically walk through the office in 20 minutes and meet everybody, and get an idea who's on your team. Go into [WORK Group Head of Promotion] Burt [Baumgartner]'s office, and this man was head of promotion for Columbia for seven years, and worked for Sony for 17. Diarmuid Quinn, the head of marketing, worked this system at Epic and Columbia for 15 years, Nancy Donald in the art department, the advertising department, 20 years. We are the ghost in the Sony machine... We come equipped, we come to work for you.

JORDAN: Sony's goal was to have a presence on the West Coast to compete with the Geffens, the Warners, the Interscopes and the other labels that are based out here.



MEN WITHOUT HATS: The WORK Group's Co-Presidents Jeff Ayeroff (l) and Jordan Harris (r) play hide the chapeau with label star Jamiroquai (c) in exchange for sub-publishing rights.

our bag of tools with us and then we build on it by bringing in creatively like-minded people. We still work for a living. When we started Virgin, we said we didn't want to end up just being suits.

WHAT WAS DIFFERENT ABOUT STARTING WORK AS OPPOSED TO VIRGIN?

JEFF: With WORK, it was like a collage. We had to change the head of promotion, integrate the various departments in New York and go through Sony distribution.

JORDAN: We understood that it takes three to five years to get it right, to build the right foundation for a long-term serious record company. We were fortunate enough to be able to cherry-pick our way through various Sony rosters in the first year to get us started. One of the acts that I really wanted on the label was from Sony, Jamiroquai, which became a passion of the whole company. And Diana King had been on the soundtrack for "Cool Runnings," but hadn't had an album of her own out. We started with about a dozen artists from other Sony companies, and while we were doing that, we were signing acts to the roster in Europe and developing them. It was very important for us to create an identity for The WORK Group by signing artists like Fiona Apple, Jamiroquai and Diana King for their diversity and uniqueness.

After three years, as proud as we were of what we built at Virgin, the potential here is actually greater. As an international company, the resources that are available to us and the team that we have here have enabled us to roll up our sleeves and take a long-term view of careers... be it Jamiroquai, where the hard work on the last album is paying off now on this album, or Fiona Apple. Making Fiona's record downstairs in our studio was really a labor of love. We spent six months marketing it before we even released it and then a year working an album without ever going to pop radio. Now it's selling a million copies and really establishing the artist, not just a song. The fact that these two artists are seen as difficult sells in this marketplace makes the successes even more gratifying.

JEFF: Which will also help us attract other artists...

JORDAN: He segues all the time.

WHAT POTENTIAL PITFALLS HAVE YOU TRIED TO AVOID?

JEFF: I tell my artists, "We are not going to embarrass you as a record company." One of an artist's biggest fears is that a record company is going to

JEFF: We see ourselves in the tradition of artist-driven companies like Bob Krasnow's Elektra and Seymour Stein's Sire.

HOW WOULD YOU DESCRIBE YOUR SPECIFIC ROLES AS CO-PRESIDENTS? WHO DOES WHAT?

JEFF: We both sign acts, but I do all the marketing, the videos, the ads; Jordan basically does all the A&R. I don't make the records. Jordan talks to the lawyers. The ironic thing is, he was a photographer and I was the lawyer. But I don't talk to lawyers.

JORDAN: I went to art school, but I negotiate all the contracts and Jeff does all the graphics and videos.

YOU'VE WORKED TOGETHER FOR SO LONG... DO YOU STILL GET ALONG?

JEFF: We're like relatives at this point.

JORDAN: We know each other so well, we can finish each other's sentences. We have such a similar vision about how to work with artists and people that you can take us into separate rooms and show us a photo session, listen to a tape, talk about something and nine times out of ten, you'll get the same result.

JEFF: Nine times out of ten, we agree. When we don't, it's very interesting.

JAMIROQUAI WAS SOMETHING QUITE DIFFERENT FOR THE AMERICAN MARKETPLACE.

JORDAN: I felt Jamiroquai represented a whole lifestyle. I'd seen it in England. It transcended the categorization of the American industry. It doesn't fit neatly into any of the holes. Jeff and I went to Berlin right after we started the company and saw Jamiroquai in front of an amazing audience there, and now the audiences here look like that.

JEFF: We thought that this kid's talent is as a showman, not just as a record-maker. Given the right circumstances, he'll be a huge star. You just have to set out to make those circumstances. Like with Madonna, at a certain point, it was something different.

JORDAN: Your roster has to be balanced. You need the crossover pop hits with Diana King to be able to afford the artists who initially don't fit into that.

"WE STILL WORK FOR A LIVING. WHEN WE STARTED VIRGIN, WE SAID WE DIDN'T WANT TO END UP JUST BEING SUITS." JEFF AYEROFF

JEFF: Diana King's record is as good as Fiona Apple's. People just don't understand that yet, but they will as we go through the process. And we want her to have the same kind of attention.

JORDAN: Diana King's a great songwriter. She has a song on the new Céline Dion album. We had successful commercial reggae crossover records when we were at Virgin, like Ziggy Marley, Maxi Priest and UB40.

FIONA SEEMS TO BE A TEXTBOOK EXAMPLE OF YOUR KIND OF NURTURING APPROACH.

JORDAN: When we first played the demo brought to us by her manager, Andy Slater, she was 17. Clearly this girl had a very old soul, the most astounding lyrics and vocal presence. We signed her without seeing her. We knew we wanted Fiona Apple on this label. Andy produced a brilliant record, a stunning debut. The live shows, everything about her... You just know this is a very important artist.

HOW ABOUT SOME OF THE DEVELOPING ARTISTS, LIKE DAN BERN?

JORDAN: A genius.

JEFF: Dan Bern is one of our favorites here. Chuck Plotkin brought him



APPLE OF THEIR EYES: The WORK Group's Jeff Ayeroff and Jordan Harris sneak label ingenue Fiona Apple some Shirley Temples while Sony Music Ent. President/COO Thomas Mottola and manager/producer Andy Slater make sure she doesn't go over her limit.

in, he played here in this room, and we said, "Done." Dan is very special, but he's like sushi. Some people just don't get it and some people get addicted, and that's what happened. People are getting addicted to Dan Bern. He's making this new record with Ani DiFranco. He's acerbic, smarter than shit. I listen to his record, laugh at one song, cry at the next. There are people who have decided Dan is not for them, and I understand that. I'd almost worry if everybody thought he was great.

JORDAN: Ani and Dan have toured together a lot. He's touring 300-plus days a year and he's sold a lot of CDs on the road. We're lucky to have artists like Dan and Mary Lou Lord, artists who have done a lot of the work themselves, and built a loyal audience that's growing. What we do is put more logs on the fire to help nurture that, and at the right moment, the right song will transcend that and take them to the next level.

Jeff and I first saw Mary Lou Lord in Olympia, Washington, opening for Bikini Kill. She had done an EP for Kill Rock Stars. Then we went and hung out with her in the dead of winter in a subway in Cambridge where she plays, just busking. We finally convinced her to sign with us. We've kept her on the road, and she's winning over everybody. She's made a great

"WE TRY TO CREATE AN HONEST, STRAIGHT-AHEAD, HARD-WORKING, AESTHETICALLY PLEASING RECORD COMPANY THAT TAKES INTO ACCOUNT YOUR EYES, YOUR EARS AND YOUR HEART." JEFF AYEROFF

record, which is coming out in January.

WHAT ABOUT ALTERNATIVE ROCK ACTS LIKE POND, WHICH TAKE TIME TO DEVELOP?

JORDAN: Those guys are great writers and players; it was very frustrating that this record didn't get the recognition it deserves.

JEFF: Unfortunately, it came at a time when radio was not listening to what this band has to offer. They have one of the best videos I've done in 20 years.

JORDAN: We had some bands get caught up in the shift of alternative radio re-defining itself, including a great band from San Francisco named Protein, one of the best live acts we have on the roster. It was a time when radio, especially Live 105 in their hometown of San Francisco, became more rhythm-oriented. They have a more guitar-driven sound, and just got caught out in the timing of it. It benefited Jamiroquai that it shifted that way, but if you believe in an artist, you stick with them.

WHAT ABOUT SOME OF YOUR OTHER DEVELOPING ACTS?

JORDAN: We have an artist from Toronto named Esthero, an 18-year-old girl, and a guy from Minneapolis, Doc, who is her producer... like a Dave Stewart and Annie Lennox. It's a really wonderful record that will come out early next year. We have an English band named Bond, three guys, and Matthew Wilder, who produced No Doubt, is just finishing it, a black lead singer, rock and interesting rhythm stuff going on with really great songs. Another one we're pretty deep into is Cree Summer, which is being produced by Lenny Kravitz.

JEFF: She's not doing what she did with her previous band. It's a new evolution for her, and Lenny is producing this record in such a great way. And there's a band out of Chicago called the Mighty Blue Kings, a jump band, with a kid, Ross Bon, who is a star.

JORDAN: We'll also have new records from Puff Johnson and Heather Nova. Ruby, not unlike Jamiroquai, started with a base of 150,000 units from touring, video airplay, press, and that record will be out early next year. They were really at the front end of an electronic sound on the first album.

WHAT IS YOUR SIGNING PHILOSOPHY?

JORDAN: We don't want to duplicate things we already have on the roster... We prefer diversity. We set a very high standard. You listen to Esthero, you hear the artist, you know there's something unique there. Each slot on the roster is really precious, and so we don't do a lot of signing.

WHAT DOES THE RECORD BUSINESS HAVE TO DO TO REGAIN ITS MOMENTUM?

JEFF: One of the problems everyone has to pay attention to is the corporate bottom line situations going on in America. It's creating this big disparity between the haves and have-nots. When you need 10% corporate growth every year without having some sort of understanding of artistry, then you've got a problem. Explain why Mo Ostin doesn't run Warner Bros. Records and that'll tell you what's wrong with the record industry.

JORDAN: I would say that desperation and short-term thinking has created a lot of disposable careers and for the consumer, a lack of interest. That's why I think it's even more important to develop real artists, artists that can mean something in people's lives.

JEFF: It's the nature of how you develop an artist. One of the things that I've always found fascinating in my career is that everyone talks about A&R guys, but no one talks about promotion or marketing guys. That's a part of the equation that is equally important, the part I have always dealt with. I don't think we're developing very good marketing people. When you have all those individual departments working at their optimum, then you have a good record company. ●

"IT WAS VERY IMPORTANT FOR US TO CREATE AN IDENTITY FOR THE WORK GROUP BY SIGNING ARTISTS LIKE FIONA APPLE, JAMIROQUAI AND DIANA KING FOR THEIR DIVERSITY AND UNIQUENESS."

JORDAN HARRIS

BEAT'S ME

BY ROY TRAKIN

BUZZ BIN: The shake-up at *Rolling Stone* continues with the exits of longtime Managing Editor **Sid Holt** and Photo Editor **Jodi Peckman**. Was Jann unhappy with the 30th anniversary "Women In Rock" issue or was it the fact *Spin* beat him to the punch with their own "Girl Issue"?... What rock magazine editor got the boot because they refused to take a call from which superstar's publicist?... Lotsa chat about that West Coast-based rock writer whose aggressiveness has fellow scribes crying "backstabber"?... *Request's* **Susan Hamre** called to say rumors of the Musicland publication's demise are not only exaggerated, but untrue. And no, the item was not planted by ex-*Replay* editor **Dan Durchholz** as revenge for his shabby treatment, so keep him in the loop for freelance work, OK?... Ex-BAM Editor **Bill Holdship's** bad luck won't let up. Only a few months after he totaled his car, his rented house burned down, taking with it his LPs/CDs and rare collection of *CREEM* magazines... **Jim DeRogatis** returns to Chicago to be the pop critic at the *Sun-Times*... **Robert Palmer** is still awaiting a liver transplant. Blues legend **Jimmy Rogers** performed at a special benefit at L.A.'s Mint last weekend hosted by *Live!*

WRITE OR WRONG?



Jane's Addiction: When is a pen a lethal weapon?

Magazine (where he writes a monthly column). Once again, donations should be directed to *Giorno Poetry Systems/Robert Palmer Fund*, 222 Bowery, N.Y. 10012... *New Yorker* magazine and *Mercury Records* have teamed up to create a series of audiobooks, "The *New Yorker* Out Loud," featuring short stories to be read by acclaimed authors and actors on CD and cassette. First three collections include **Martin Amis**, **Ian McEwan** and **John Updike** reading their own works, with **Gabriel Byrne** and **Frances McDormand** reading stories by **Seamus Deane** and **Lorrie Moore**, respectively. **Russ Tittleman** will produce the collections. Will **Danny Goldberg** release "The Best of Nation" next?... What L.A. rock critic experienced an epiphany causing him to take on a whole new persona as singer/songwriter **John Law**? As part of the process, he confessed all past infidelities to his wife, who promptly forgave him... **Pen is Mightier Than The Sword Dept.:** Over-zealous ushers at *Jane's Addiction's* recent show at L.A.'s Olympic Grand Auditorium confiscated mine... Lotsa grumbling lately about publicists holding back the best tickets on hot shows for themselves and stranding writers in the nosebleed section... Check out "Trackin' With Trakin" on AOL. Keyword: LA Music or e-mail me at Knickart52@aol.com.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



THEY JUST WANNA TESS-TIFY: The L.A. Music Network recently sponsored a panel on "Records, Technology & Consumers: New Opportunities for a Maturing Industry." Unfortunately, by the time they finished announcing the title, most of the audience had repaired to the bar, where they got ripped on margaritas and completely ignored panelists (l-r) Epic Sr. VP/GM W.C. **Steve Rennie**, Geffen Dir. of Technology **Jim Griffin**, LAMN President **Tess Taylor**, composer/Headspace CEO **Thomas Dolby** and Intel Dir. of Music Mktg. **Wendy Hafner**.



LOVE WON'T KEEP THEM TOGETHER: *FreeWorld Recordings* artists *Size 14* launch their West Coast tour in support of their self-titled album and debut single, "Claire Danes Poster," with a performance at L.A.'s *Dragonfly*, where they were ordered by the Captain himself, **Daryl Dragon**, to swab the decks and get anchors tattooed on their forearms. Pictured just before changing the name of their track to "Toni Tenille Poster" are (l-r) the band's **Kevin Danczak** and **Ray Santangelo**, *Dragon*, and the band's **Linus** and **Dave Armstrong**.



2,000 YEAR-OLD JOKE: Comedy legends **Mel Brooks** (l) and **Carl Reiner** (r) mark the release of their *Rhino Records* CD, "The 2000 Year Old Man In The Year 2000," by asking "Tonight Show" host **Jay Leno** where **Ed McMahon** and **Doc Severinsen** were. The trio are seen shortly before spritzing each other with seltzer, putting whoopie cushions on the couch and making phony phone calls to **Keenen Ivory Wayans**.

THE MIGHTY MIGHTY BOSSTONES

ROYAL OIL

**THE NEXT TRACK
FROM THE PLATINUM
PLUS ALBUM**

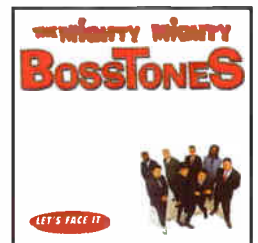
LET'S FACE IT

**Alternative Press Artist
Of The Year**

**Performing on
The Keenen Ivory Wayans Show
December 3rd**

**ON TOUR ALWAYS THE WORLD OVER...
INCLUDING WARPED '98 DOWN UNDER**

Produced and Engineered by Paul Q. Kolderie and Sean Slade Co-Production: The Mighty Mighty Bosstones
Management: Ami Bennitt for Nasty Little Man



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(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	CHUMBAWAMBA - Republic/Universal Tubthumping	#1 WPLY,KITS
2 2	SMASH MOUTH - Interscope Why Can't We Be Friends	XHRM,WGBD Add
3 3	MATCHBOX 20 - Lava/Atlantic/AG 3 A.M.	#1 KXPK,KZON
5 4	GREEN DAY - Reprise Good Riddance	#1 Most Added
7 5	EVERCLEAR - Capitol Everything To Everyone	#1 KTCL,WXDX
4 6	OASIS - Epic Don't Go Away	#1 KFRR,WWCD
8 7	FOO FIGHTERS - Roswell/Capitol Everlong	#1 KMYZ,WEND
6 8	THE CURE - Elektra/EEG Wrong Number	#1 WHTG,KBRS
10 9	DAYS OF THE NEW - Outpost/Geffen Touch, Peel & Stand	#1 WENZ,KKND
13 10	SARAH MCLACHLAN - Arista Sweet Surrender	KQXR,WKRO Add
11 11	THE VERVE - Virgin Bitter Sweet Symphony	MTV Buzz Clip
9 12	FIONA APPLE - CleanSlate/WORK Criminal	Play "Never Is.."
12 13	SUBLIME - Gasoline Alley/MCA Doin' Time	#1 KQRX
16 14	WALLFLOWERS - Interscope Three Marlenas	WPLA,KNDD Add
— 15	JANE'S ADDICTION - Warner Bros. So What	WFBZ,WUBZ Add
17 16	SUGAR RAY - Lava/Atlantic/AG RPM	#2 Most Added
15 17	THE SUNDAYS - DGC Summertime	#1 KXXP,WCYY
— 18	SOUNDGARDEN - A&M Bleed Together	KROQ,WFNX Add
20 19	BLINK 182 - Cargo/MCA Dammit	WHFS,KTEG Add
18 20	MIGHTY MIGHTY BOSS... - Big Rig/Merc Rascal King	Add "Royal Oil"
19 21	A LIFE LESS ORDINARY OST - London/Is Beck	WPLY,KTBB Add
— 22	MARCY PLAYGROUND - Capitol Sex & Candy	#1 KROQ,KROX
— 23	CORNERSHOP - Warner Bros. Brimful Of Asha	99X,KWOD Add
24 24	LONGPIGS - Mother/Island On And On	WPLT,WLIR Add
25 25	LIVE - Radioactive Rattlesnake	falling asunder

post toasted

BY IVANA B. ADORRED

EVERYTHING TO EVERYONE: Is it Xmas vacation yet? EVERYBODY is so fucking cranky right now, myself included—must be the effects of El Niño. I don't even have the urge to shop. All I want to do is curl up on my couch and watch MSNBC in the hopes that Dan Abrams will be on TV to discuss the "Nanny Verdict." Does anybody else share my Dan Abrams fixation, which is almost as potent as my "Ally McBeal" fixation?..... Through the fog of my PMS last week, I forgot to congratulate Lynn Barstow on his new gig as PD at KMYZ. He's a good egg and we hope he'll be happy in Tulsa....

BEN FOLDS FIVE:



They Have A HIT!
(we told you so)

Also, congrats to John Bauchio on his new job at Vapor Records. He moved to LA following the demise of The Enclave. Call him for all of your Jonathan Richman needs.... Jon Leshay (best known as the guy who had this job before me) and his wife Tracy, became the proud parents of Audrey Jane Leshay this past Sunday. We fully expect Audrey to follow in her sister Phoebe's footsteps and become a Supermodel. Clearly, both of Jon's daughters look like their mother.... Q101 had a ton of good news to report this week: First of all, Alex

at Q101, taking over as afternoon drive host. In addition, Q101 has added Zerrin (former WLUM MD) to their weekend airstaff. Alex has also assembled an amazing Xmas show this year: The Cure, Sarah McLachlan, 311, Duran Duran, Sugar Ray, Bjork and Everclear will be spreading their holiday cheer to Chicago on December 11th. For those of you who will be attending Alex's show, give yourself some time on Michigan Ave. (featuring MY idea of Three Wise Men: Henri Bendel's, Barney's and Bloomingdale's) to do your holiday shopping. I'd take you, but alas, I have lost the will to purchase.... One of our favorite PoMo Promo Princesses, Erica Schultz, was the victim of "downsizing" at Epitaph yesterday. She'll add sparkle and verve to any promo department—we can't recommend her highly enough! Call her with a job offer at 213-644-7308.... We got the unfortunate call last week telling us that KNRX in Oklahoma City switched formats from PoMo to Soft AC. Everybody on staff, including the MD, our pal Gerio Pearson was let go.... John Griffin and Steve Hoffman were fired from KEDG in Las Vegas. No format change is planned and all timebuys will still be handled by Dax Tobin..... Sophia just called from KKDM to tell us that GM/PD J. Michael McKoy has resigned with no replacement to be named anytime soon. You can reach "Mac" at 515-279-5838.... Bah humbug.... You can call the new Green Day single "Good Riddance" or "Time Of Your Life" or "Good Riddance (Time Of Your Life)" or "Time Of Your Life (Good Riddance)"—as long as you call it the SMASH that it is! The song was #1 Most Added this week by a margin of 2:1!!! Catch Green Day on "King Of The Hill" this Sunday.... Two songs that should be "most added" next week (we're doing your job for you—take the rest of the week off) are Fiona Apple's "Never Is A Promise" and the Mighty Mighty Bosstones' "Royal Oil." Fiona and the Bosstones are two of the biggest Artist Development success stories of the year and it's certainly in your best interest to play these songs before your competition. It's your station's target demo that deemed these artists important. It's your station that these artists have played umpteen shows for. Time to show some love, ok?..... Both MTV and VH-1 added the Ben Folds Five video for "Brick" and KROQ added it, too! Sometimes good guys do finish first.... The HITS Pomettes were treated to a visit last Friday from The Upper Crust, in full regalia! Julia was partial to Jackie Kickassis but my heart belongs to Lord Bendover. Their new album, "The Decline & Fall Of The Upper Crust" is more fun than a coffee enema!.... RECORDS WE LOVE: Hepcat, Cherry Poppin' Daddies, Jimmy Ray and Black Lab.... E-mail me YOUR favorite lines of dialogue from the Tommy & Pamela Lee video to Ivanageek@aol.com. ("Fuck, you rip!" is my current fave.....)

most added

1. GREEN DAY	"Good Riddance"	(Reprise)
2. RAGE AGAINST...	"The Ghost Of..."	(Epic)
3. SUGAR RAY	"RPM"	(Lava/Atlantic/AG)
4. BLACK LAB	"Wash It Away"	(Geffen)
4. METALLICA	"The Memory Remains"	(Elektra/EEG)
6. DAVID BOWIE	"I'm Afraid Of..."	(Virgin)

post * Modern

KRIS METZDORF Atlantic Records, LA.

Geek



We're always giving **Gary Spivack** "props" for the fantastic year that **Atlantic** is having in the PoMo world. But Gary wouldn't be nearly so successful without **Kris Metzdorf**, his **LA**-based Promo Goddess. Kris was the first to tell us that **Sugar Ray's** "Fly" would be massive and she's also done an amazing job making **Matchbox 20** a huge act for West Coast PoMo radio! But we're grateful to Kris because it seems that every week she's bringing over an artist to HITS that we fall head-over-heels in love with, whether it's **Duncan Sheik**, **Ivy**, **Kacy Crowley**, or our latest object of enthusiasm, **Chris Stills**. Are we sucking up to Kris to ensure our future "audience" with **Baby Bird** when they're in town? I guess we're just not that subtle.....

requests

- | | |
|--|---|
| 1. Chumbawamba (Republic/Universal) | 4. Marcy Playground (Capitol) |
| 2. Blink 182 (Cargo/MCA) | 4. Everclear (Capitol) |
| 3. Ben Folds Five (550 Music) | 6. Jane's Addiction (Warner Bros.) |

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Foo Fighters
Everclear
Smash mouth
Chumbawamba
Oasis

WAVF / ROB / JANDA / CHARLESTON, SC
Jayhawks
Ben Folds Five
Chumbawamba
Marcy Playground
David Byrne

CIMX / VINCE CANNOVA / DETROIT
Chumbawamba
Blink 182
Bran Van 3000
Marcy Playground
Beck "Deadweight"

WBRU / TIM SCHIAVELLI / PROVIDENCE
Chumbawamba
Blink 182
Radiohead
Everclear
Ben Folds Five

WEDG / RICH WALL / BUFFALO, NY
Chumbawamba
Smash mouth
Seven Mary Three
The Verve
Tool

Q101 / ALEX LUKE / CHICAGO
Our Lady Peace
Chumbawamba
Green Day
Blink 182
Bush "Mouth"

WBZF / RICH ALLEN / FLORENCE, SC
Ben Folds Five
Green Day
Marcy Playground
Less Than Jake
Cornershop

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Everclear
Rage Against The Mac
Days Of The New
Beck "Deadweight"
Ben Folds Five

ADVERTISEMENT

Morcheeba

"So, how big are Morcheeba getting? Stadium big, mate. See them now or buy binoculars."
— *Melody Maker*, Nov. '97

Now at:
XHRM (The Flash) KJEE
WWCD KQRX WOST
WOXY KZTX WBZF
WOSC KTCL WRAX

**The Music That We Hear
(Moog Island)**

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KROQ / KEVIN / GENE / LISA / LOS ANGELES
The Cure
Bush "Mouth"
Chumbawamba
The Verve
Third Eye Blind

WXRK / STEVE KINGSTON / NEW YORK
The Verve
Green Day
Jane's Addiction
The Cure
Everclear

WROX / AL MITCHELL / PERRY STONE / NORFOLK, VA
Rage/Snoop Doggy Dog
Blink 182
Goldfinger
Korn
Chumbawamba

KQRX / FRANK HALL / ODESSA, TX
KMFDM
Bush "Mouth"
Marcy Playground
The Cure
Creed

KENZ / BRUCE JONES / DOM CASUAL / SALT LAKE CITY, UT
Longpigs
The Verve
Chumbawamba
Sarah McLachlan
Matchbox 20

91X / MALCOLM/ BRYAN SHOCK / MUCKLEY / SAN DIEGO
Blink 182
Royal Crown Review
Goldfinger
Longpigs
David Bowie

KPNT / ALLAN FEE / ST. LOUIS
Marcy Playground
Days Of The New
Chumbawamba
Bush "Mouth"
Everclear

WDST / NIC HARCOURT / DAVE LEONARD / WOODSTOCK
Chumbawamba
David Bowie
The Cure
Everclear
Ben Folds Five

blur

Adds

KEDJ
KCHZ
WBTZ
WFNX
KNSX
KZTX
WHMP
WOBR
WEQX
WGMR
KTCL

beetlebum

the new song from the self-titled gold album *blur*

Produced by Stephen Street
CMO Management (International) Ltd., London



www.virginrecords.com AOL Keyword: Virgin Records
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top 20 airplay

LW/TW		ARTIST	LABEL
1	1	CHUMBAWAMBA Tubthumping	Republic/Universal
3	2	EVERCLEAR Everything To Everyone	Capitol
2	3	SMASH MOUTH Walkin' On The Sun	Interscope
4	4	FOO FIGHTERS Everlong	Roswell/Capitol
5	5	OASIS Don't Go Away	Epic
6	6	GREEN DAY Hitchin' A Ride	Reprise
8	7	THE CURE Wrong Number	Elektra/EEG
9	8	BUSH Mouth	Trauma/Int. Hollywood
10	9	MATCHBOX 20 3 A.M.	Lava/Atlantic/AG
14	10	THE VERVE Bitter Sweet Symphony	Virgin
11	11	DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
7	12	FIONA APPLE Criminal	Clean Slate/WORK
12	13	THE SUNDAYS Summertime	DGC
20	14	MARCY PLAYGROUND Sex & Candy	Capitol
15	15	WALLFLOWERS Three Marlenas	Interscope
13	16	SUGAR RAY Fly	Lava/Atlantic/AG
18	17	LONGPIGS On & On	Mother/Island
—	18	SEVEN MARY THREE Lucky	Atlantic/AG
19	19	LIVE Rattlesnake	Radioactive
—	20	THIRD EYE BLIND How's It Gonna Be	Elektra/EEG

radio christmas shows

WNVE • Rochester, NY

The Nerve Holiday Concert/Nov. 28, 1997
311
Sugar Ray
& more to be announced
Contact: Erick Anderson @ 716-586-2263

WHFS • Washington DC/Baltimore

HFSmas Holiday Nutcracker/Nov. 30 1997
Days Of the New
Save Ferris
Everclear
Sugar Ray
The Verve
The Cure
Contact: Mary Kay Lemay @ 301-306-0991

WBRU • Providence

Dec. 3, 1997
Ben Folds Five
Everclear
Days Of The New
Blink 182
Sneaker Pimps
Catherine Wheel
K's Choice
Space Monkeys
Longpigs
Love Spit Love
Letters To Cleo
Contact: Tim Schiavelli @ 401-272-9550

WKRL (K-ROCK) • Syracuse/Utica, NY

I'm Dreaming Of A Ska Christmas/Dec. 3, 1997
Goldfinger
& more to be announced
Contact: Steve "Fatman" Corlett @ 315-633-0047

WCYY • Portland, ME

The Holiday Bizarre/Dec. 4th, 1997
Barenaked Ladies
Tara McLean
Rustic Overtones
Contact: Wendell Clough @ 207-774-6364

KOME • San Jose/San Francisco

Almost Acoustic Christmas/Dec. 4th, 1997
Green Day
Everclear
Mighty Mighty Bosstones
Sneaker Pimps
Our Lady Peace
Contact: Robin Rockwell @ 408-985-9800

please fax: 818-789-6807 or e-mail: TLPackley@aol.com

**THE
FURY OF**

ROCKIN:

**KROQ
LIVE105
KJEE
KHTY
XHRM
KTCL
KRZQ
KEDJ
KCXX
X96**

**IN STORES
NOW!!**

THE ADUABATS!

FEATURING THE SINGLE

"SUPER RAD"

GOLDENVOKE

**TIME
BOMB
RECORDINGS**

6773 SOUNDSCAN units sold in 1 week!

3* SOUNDSCAN ALTERNATIVE ARTIST CHART debut!

172* SOUNDSCAN TOP 200 DEBUT!

6* L.A. soundscan CHART DEBUT!



MANAGEMENT: BILL HARDIE and BILL FOLD for FREEZE

post * Modern

top 20 retail

LW/TW	ARTIST	LABEL
4	1 CHUMBAWAMBA Tubthumper	Republic/Universal
—	2 JANE'S ADDICTION Kettle Whistle	Warner Bros.
1	3 DAVE MATTHEWS BAND Live At Red Rocks	RCA
2	4 PORTISHEAD Portishead	Go!Beat/London
6	5 THE CURE Galore	Elektra/EEG
3	6 THE VERVE Urban Hymns	Virgin
11	7 DEFTONES Around The Fur	Maverick/WB
17	8 G. LOVE & SPECIAL SAUCE Yeah, It's That Easy	Okeh/Epic
7	9 BJORK Homogenic	Elektra/EEG
16	10 THE REPLACEMENTS All For Nothing	Reprise
10	11 SMASH MOUTH Fush Yu Mang	Interscope
13	12 THE SUNDAYS Static And Silence	DGC
14	13 FIONA APPLE Tidal	Clean Slate/WORK
15	14 MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
9	15 SARAH MCLACHLAN Surfacing	Arista
5	16 GREEN DAY Nimrod	Reprise
20	17 JAMIROQUAI Travelling Without Moving	WORK
—	18 SUBLIME Sublime	Gasoline Alley/MCA
18	19 LOREENA MCKENITT The Book Of Secrets	Warner Bros.
—	20 AQUABATS The Fury Of	Goldenvoice/Time Bomb

retail top 5's

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA	TWIST & SHOUT / BRAD / DENVER, CO
Dave Matthews Band Phish Deftones The Cure Chumbawamba	Dave Matthews Band Phish Portishead Replacements Cherry Poppin' Daddies
PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA.	MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Dave Matthews Band Fiona Apple Sarah McLachlan Sublime G. Love & Special Sauce	Aquabats The Verve The Cure Deftones Green Day
CRIMINAL RECORDS / ERIC LEVIN / ATLANTA	NO LIFE RECORDS / CHUCK ARNOLD / LOS ANGELES, CA
G. Love & Special Sauce Ben Folds Five The Verve Deftones Replacements	Will Oldham Spoon Modest Mouse Stereolab Promise Ring
RHINO RECORDS / SCOTT FEENSTER / CLAREMONT, CA	RADIO KIDS / RANDY WAGNER / STEVENS POINT, WI
Squirrel Nut Zippers Goldfinger Sublime Days Of The New Stereolab	Dave Matthews Band Phish Smash mouth Insane Clown Posse Chumbawamba
BORDERS BOOKS & MUSIC / NOREEN SOBICZYK / DEERFIELD, IL	3D COMPACT DISCS / MARK SINDICICH / YORK, PA
Jane's Addiction Goldie Chitty Chitty Bang Bang Cornershop Soul Coughing	Deftones Phish G. Love & Special Sauce Fu Manchu Bouncing Souls

ivana's tip of the week

Want to get your Xmas shopping finished this year BEFORE the post-Thanksgiving freak-out? Order from catalogs: It's fast, it's easy, and you can almost completely avoid human contact! You've already got a million **Victoria's Secret** and **Pottery Barn** catalogs around the house, but here are some other catalogs worth tracking down: 1) **Allen Allen** features gorgeous women's clothing — the only problem is narrowing down your choices. (800)-422-0466. 2) **Delia's** features hipster/skater girl's clothing, targeting the under 20 set. 1-800-DELIA NY. 3) **Garnet Hill** features the BEST sheets and bedding accessories, plus cool furniture and baby gifts (800)-622-6216.

Already On:

WBCN	12x	KCXX	12x
KEDJ	20x	WMRQ	14x
WLUM	12x	WKRL	12x
WENZ	12x	KFTE	16x
KCHZ	10x	WDST	21x
WEQX	18x	WXSR	21x
WLIR	10x	KQXR	12x
KWOD	10x	WOXY	14x
KTCL	11x	& Many More	

New At:

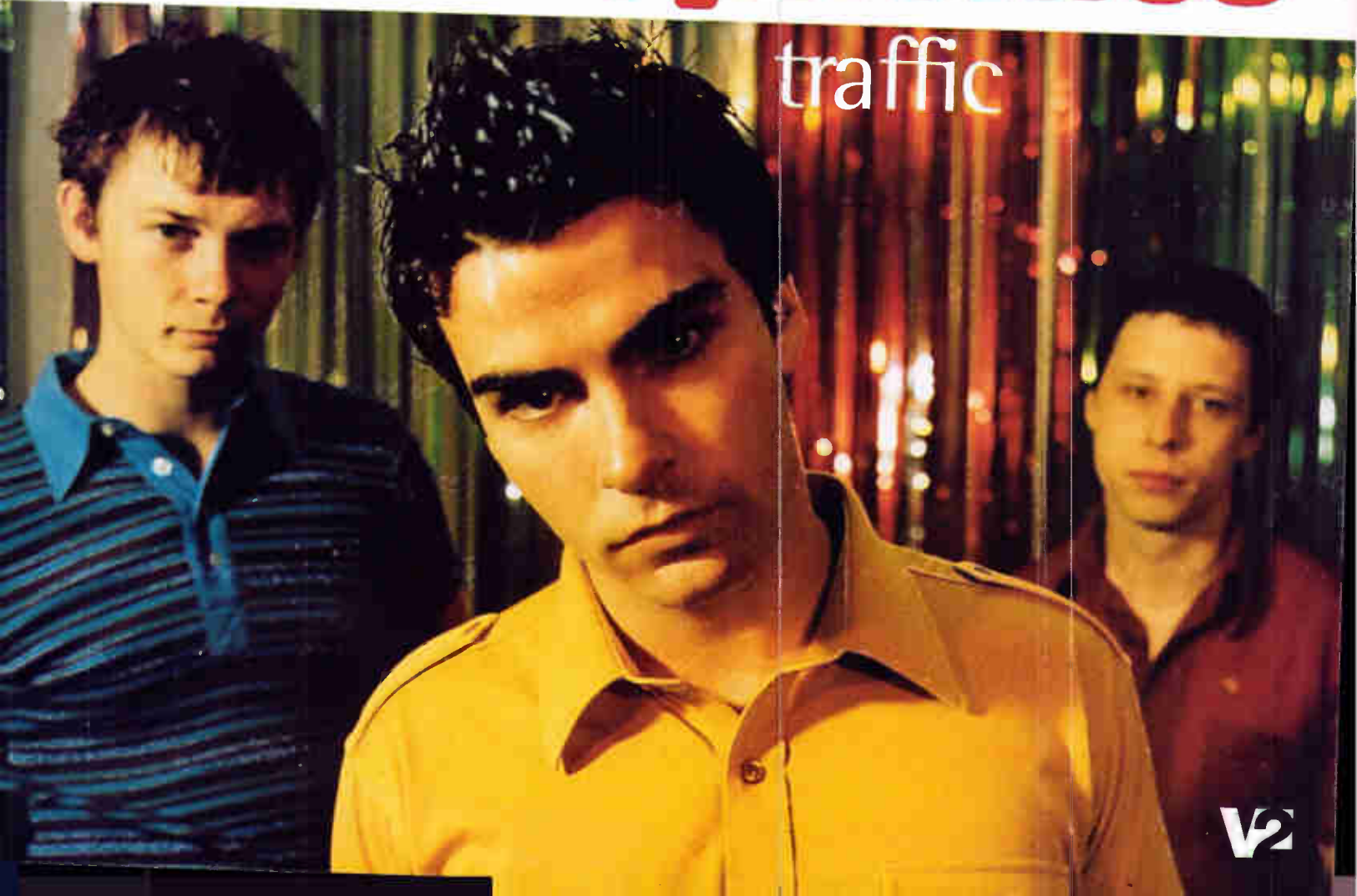
KNRK **WWSK**
WKDF **WRRV**

"Mountain-top passion landing on your head..." -NME

"...Stereophonics look destined to have a legion of committed fans." -MELODY MAKER

The first single and video from the album
'WORD GETS AROUND'

Stereophonics



METHOD MADNESS

TO THEIR

With American labels bandying wads of cash to anyone with a glow stick, a synthesizer and a British accent, it is easy to forget that you can find credible, quality electronic music, made domestically. In the case of The Crystal Method, the established roles have been reversed.

Ken Jordan and Scott Kirkland, aka the Crystal Method, were lured from their homes in the sleepy town of Las Vegas by people with the aforementioned speech impediment and luminescent taste in jewelry. Unlike most people that disappear from Nevada, Ken and Scott have been seen alive and well on several occasions recently, performing on the Electric Highway tour, collaborating with Filter on a cut for "The Spawn" soundtrack and releasing their first full-length record, "Vegas" (City of Angels/Outpost). HITS' own alien investigator with a funny accent, Richard Winn "Lose or Draw," took time out to probe the minds of the Crystal Method and ended up on a long, strange trip.



"WE DIDN'T REALLY KNOW WHAT WE WERE DOING UNTIL WE STARTED DOING IT." KEN JORDAN

HOW WERE YOU FIRST CONTACTED BY THE CITY OF ANGELES LABEL?

Scott Kirkland: Long before City Of Angeles, [founder] Justin [King] tried to put together a couple of different labels. He had taken out an ad in *Urb* looking for tapes and he kept in touch with us until City Of Angeles got going.

The very first part of the picture was our publishing deal; we got that right after we met Justin. One of the guys that Justin was putting together this record company with knew [then-EMI Music A&R executive] Robin Godfrey-Cass. We signed a kinda weird publishing/production deal... They were going to give us money to record some 12-inchers and see if something would happen from there. It took a year to develop into a contract. Then Steve [Melrose] and Justin at City Of Angeles, along with Pam [Film], Keoki's booking agent, came in, took us under their wing and made it possible for us to not only play L.A.—in fact we didn't play L.A. or San Diego again for a while—but all over the country.

DID CRYSTAL METHOD START OFF AS A BAND OR A STUDIO PROJECT?

Scott: I never really thought about it turning into a band, because Ken was always, "I'm writing in the studio."

Ken Jordan: When we finished "Now Is The Time," we knew we wanted to work mainly on The Crystal Method. Then, when we started playing live, we knew this was definitely it. We didn't really know what we were doing until we started doing it.

WHAT WERE THE FIRST GIGS LIKE? WHAT WERE EACH OF YOU DOING?

Scott: Drinking a lot.

Ken: We were doing what we always do—playing our parts. And, if you're not playing a part, at least be drinking so the next part you play will be even more

interesting. The first show we played was opening for the Dust Brothers [the original name for the Chemical Brothers] at a club called Shelter. That was a good night. Michael Cook was spinning before us and he was playing a lot of down-tempo stuff, which set us up well.

Scott: We did a gradual build, we started off in the 90s [BPMs] and then went to 110 and on. We thought, "We can do this." It worked out well and we got a good response. The next show we played was at Metropolis... Oh man, it sucked.

Ken: We were set up right in front of this wall of woofers.

Scott: They were moving the stage at the time, a month before the Dust [Chemical] Brothers played there and the kids went crazy... They were stage-diving and doing all sorts of other shit, so they moved the stage and we were in front of this wall of woofers, which served as our monitor system. We both thought we were getting our asses kicked... just from the sound system.

IT'S BEEN TRADITIONALLY HARD FOR U.S. ELECTRONIC MUSIC TO BREAK INTO THE RELATIVELY "CLOSED SHOP" OF THE UK SCENE. HAVE YOU FELT THIS RESISTANCE?

Ken: Not really. We seem to be fine because people think of us as a band.

Scott: We had this grand idea to go out to the Tribal Gathering [in England]. Ken came up with this idea to fly there to play one or two shows. I was, "Yeah let's try to do it," so the publishing people threw in and Sony finally threw in and we set up the show with the More Protein guys, just a one-off at their monthly club. It was cool and it worked out really well. We didn't want to go over there and just play some festival when you get this horrible time slot and have no credibility, having not done the clubs. Just

that one show got us lots of press there and we got good reviews; it set us up and then, of course, Tribal was postponed.

Ken: It turned out to be cool, though, because when Tribal was canceled, everyone came to our show that night instead.

Scott: Now we're going over there to do press; I guess "Busy Child" was single of the week on Radio One a couple of weeks ago, on some woman's lunchtime show. She got a copy of it from someone at Sony, then called him in the morning while he was still sleeping and said, "I'm going to make this single of the week... I hope you don't mind" and he was, "No, go right ahead."

One of the good things about going over there now is we've got this [noted U.S. d.j./producer] Taylor mix behind us and he just rocked that one... Our A&R guy was like, "Get [renowned Euro remixer] Armand Van Helden and drop a bunch of money" and we're like, "We've got Q [Uberzone], who had done an amazing mix and there are people here in our own back yard with amazing talent."

We weren't sure how much Taylor had to do with the success of "Anomaly," but his name's on the record, we thought it was an incredible track and there's that Skylab re-mix he did. I'd talked to him before at a club and I was totally blown away; I asked him, "What about re-mixing?" His whole thing was, "I'm collecting gear and I want to learn as much about the gear so that I can do it by myself."

Finally, it came around that he was able to do a mix. He was a little skeptical at first, but then he went for it. He was over there at the time at Evolution studio when he turned it in to our A&R guy... Two minutes in, it was like, "This is the f**king thing.... arrrrgh-hhh..." He was going completely mental—he rocked that mix. ●

TAKE A
LISTEN TO THIS
FALL'S MOST
COMPELLING
RECORD

BEN FOLDS FIVE

"Brick"

It's As Easy As Black & White

IN AT PRESSTIME:

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KNDD	WBZU	KORB	WROX
KNRK	WQBK	WSFM	WKRO

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**Q101
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KDGE
WENZ**

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WBCN
X96
KTCL**

from the album
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Produced and Recorded at home by Caleb Southern & Ben Folds
Mixed by Andy Wallace
Management: Alan Wolmark and Peter Felstead at **CEC**

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Eva trout "Beautiful South"



ALL ABOUT EVA

KZON	18x	99X	20x	WRXQ	12x	CIDR	12x	KNSX	
WXRV	6x	WRAX	12x	WNFZ	27x	WXLE	8x	KFXD	7x
WMRQ	11x	KZNZ	12x	WJSE	8x	KINK	6x	KBAC	10x
Q101	10x	WKRL	8x	DISH	19x	KGSR	10x	KTAO	5x
KDGE	8x	WDST		KBZD	14x	KTHX	8x	WRRX	
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WIIS								WCBR	15x

... over 60 stations!

FROM THEIR SELF TITLED DEBUT ALBUM.



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Produced BY ROB TAYLOR and EVA TROUT
Mixed BY HOLMAN and PAUL PALMER.

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	SARAH MCLACHLAN - Arista Surfacing	2 singles in Top 5
2	2	ROLLING STONES - Virgin Bridges To Babylon	#1 WXRT, WRNR
5	3	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	VH1 add
3	4	THE WALLFLOWERS - Interscope Bringing Down The Horse	Jagger's a huge fan
4	5	BLUES TRAVELER - A&M Straight On Till Morning	#1 KKZN, KBCO
6	6	PAULA COLE - Warner Bros. This Fire	not Holly's sister
8	7	FREDDY JONES BAND - Capricorn Lucid	Top 5 phones KSPN
7	8	THE SUNDAYS - DGC Static & Silence	Top 5 phones WBOS
9	9	FIONA APPLE - Clean Slate/WORK Tidal	#1 WTTS, WKOC
14	10	SMASH MOUTH - Interscope Fush Yu Mang	KBCO add
11	11	BEHAN JOHNSON - RCA Behan Johnson	Top 5 phones WMMM
10	12	JEN TRYNNIN - Warner Bros. Gun Shy, Trigger Happy	#1 WCLZ, WMVY
12	13	FLEETWOOD MAC - Reprise The Dance	1.4 million sold
13	14	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	Austin powerhouse
15	15	JACKSON BROWNE - Elektra/EEG The Next Voice You Hear	#1 KINK, KGSR
20	16	OASIS - Epic Be Here Now	on tour
17	17	TOAD T/W SPROCKET - Col/CRG Coil	uncoiling now
18	18	ABRA MOORE - Arista Austin Strangest Places	WXRT add!
16	19	WHISKEYTOWN - Outpost/Geffen Stranger's Almanac	Jim Beam's city?
19	20	JOHN FOGERTY - Warner Bros. Blue Moon Swamp	KFMU adds "Hot"
21	21	SHERYL CROW - A&M Sheryl Crow	R.Stone chick issue
22	22	BOB DYLAN - Columbia/CRG Time Out Of Mind	Top 5 phones KPFT
—	23	B.B. KING - MCA Deuces Wild	10K first week!
25	24	BARNAKED LADIES - Reprise Rock Spectacle	ode to a Beach Boy
—	25	SISTER HAZEL - Universal ...Somewhere More Familiar	KXXP, WXPB add

hot & rising

- 1 **SARAH MCLACHLAN** (Arista)
- 2 **ROLLING STONES** (Virgin)
- 3 **MATCHBOX 20** (Lava/Atlantic)
- 4 **B.B. KING** (MCA)
- 5 **LOREENA MCKENNITT** (Warner Bros.)
- 6 **ALANA DAVIS** (Elektra)

APM profile



Chantal Kreviazuk: With Chantal's exploding air-play story at APM and Modern Adult, now's a good time for a refresher course. She's 23-years-old, Canadian (but of course), and pronounces her last name *kre-vee-ah-zuck*. Don't be afraid of the name, just say it with us, "*kre-vee-ah-zuck*." There, isn't that easy? Chantal says she started wanting

to play the piano at age three, but her mother waited until she was five to begin the lessons ("I don't think I play differently now than I did when I was little. I still work from my gut."). As a teenager, she began writing commercial jingles and doing covers in lounge bars, all the while privately penning her own songs and keeping them under wraps. They became unwrapped for her **Columbia** debut, "Under These Rocks And Stones," produced by **Peter Asher** and **Matt Wallace**.

APM picks



Jonatha Brooke "10¢ Wings" (Refuge/MCA): Jonatha last graced us with the delicious "Plumb," a recording that should have made her a star. Two years on, she gives us ample reason to again bow in reverence with a new batch of songs that showcase her savory vocals and innovative melodic recipes. "Crumbs," of course, is beyond perfect for starters, but "Wings" turns into "legs" with "Secrets And Lies" (smart cookies will preheat the holiday oven with this "thankful" beauty), "Last Innocent Year," and the poignant "Because I Told You So." Reap and sow. (Jay Hedblade).

Dave Matthews "Live At Red Rocks" (Bama Rags/RCA): Detailed by the liner notes as the "first in a series" of official live releases, this double-CD is an amazing accompaniment to any DMB-intensive library. The band is captured at Colorado's Red Rocks in August '95, just a few months before their landslide fall into mainstream America. "Satellite" and "Recently" (with a timely clip of John Denver's "Sunshine On My Shoulder") stand out as excellent cuts, as does the heretofore indie-only release of Jimi Hendrix's "All Along The Watchtower." A disc filled with the spontaneous live surprises DMB built its career upon. (J.T.)



Adult post * Modern

JOHN BUTLER Arista Austin, Nashville

Geek



Whaaaat?! Another Yankee is sucked down South and into a town where they still say "shit and shinola" and have bumperstickers that read "Honk if you're your daughter's husband!" Ah, Nashville. They're going to love our pal **John Butler**, a man responsible for breaking **Jars Of Clay**, and, thusly, saving the pagan souls of the radio masses. John leaves his cozy home of **Silvertone** to join **Steve Schnur** and **Jon Peterson** at **Arista Austin**, where the office dresscode now officially becomes the **Sears** urban cowboy look (sans the tight Levis). John is committed to breaking **Abra Moore's** new single and we hear he'll trade dirt on the Jars boys' *real* backstage antics for Abra adds. Or at least for a copy of the **Pamela & Tommy Lee** video.

hots

RADIO

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Robert Cray
Freddy Jones Band
Huffamoose
Jonny Lang
Blues Traveler

KGSR / JODY DENBERG / AUSTIN

Steve Earle
B.B. King
Alana Davis
Pete Belasco
Brad

KINK / DENNIS CONSTANTINE / PORTLAND, OR

Jackson Browne
Paul Simon
Indigo Girls
Rolling Stones
Shawn Colvin

KKZN / SPIKE / DALLAS, TX

Blues Traveler
Matchbox 20
Lisa Loeb
Live
Big Head Todd

KMMS / COLTER LANGAN / BOZEMAN, MT

Sarah McLachlan
Matchbox 20
John Fogerty
Fleetwood Mac
Smash mouth

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Loreena McKennitt
Alana Davis
Dog's Eye View
Beth Orton
B.B. King

KPFT / JEFF HANSEN / MARY RAMIREZ / HOUSTON, TX

Steve Earle
Ray Wylie Hubbard
Wayne Hancock
Bob Dylan
Dar Williams

KSPN / ALEC BERGER / ASPEN

Fiona Apple
Freddy Jones Band
Jackson Browne
Paul Simon
Rolling Stones

KTCZ / L.MACLEASH / J. FREDRICKSON / MINNEAPOLIS

Freddy Jones Band
Sarah McLachlan
Matchbox 20
Blues Traveler
Sister Hazel

KXST / DONA SHAIEB / SAN DIEGO

Toad The Wet Sprocket
Wallflowers
Blues Traveler
Matchbox 20
Sarah McLachlan

VIN SCELSA / "IDIOT'S DELIGHT" / WNEW / NEW YORK

Greg Brown
Drivn N' Cryin
Seely
G. Love & Special Sauce
Patti Smith

WBOS / JIM HERRON / CLIFF NASH / BOSTON

Matchbox 20
The Sundays
The Verve
Lisa Loeb
Sarah McLachlan

WDET / ADAMS / BANDYKE / DETROIT

Rolling Stones
Bob Dylan
Patti Smith
Steve Earle
Loreena McKennitt

WFUV / RITA HOUSTON / NEW YORK

Bob Dylan
Dar Williams
Patty Larkin
Ani DiFranco
Catie Curtis

WKOC / HOLLY WILLIAMS / NORFOLK

Jonatha Brooke
Rolling Stones
Behan Johnson
The Sundays

WKZE / ANDY DIGIOVANNI / SHARON, CT

Tim O'Brien
Patty Larkin
Rolling Stones
Catie Curtis
Paul Cebar

WMMM / PAT GALLAGHER / MADISON, WI

Bruce Cockburn
Dar Williams
Behan Johnson
Dave Matthews Band
Sherri Jackson

WNCS / JODY PETERSEN / MONTPELIER

Squirrel Nut Zippers
Dar Williams
Huffamoose
Steve Earle
Lisa Loeb

WVRV / MIKE RICHTER / ST. LOUIS, MO

Sugar Ray
Tonic
Texas
Paula Cole
Smash mouth

WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA

Wayne Hancock
Whiskeytown
Loreena McKennitt
Beck
The Verve

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Rolling Stones
Cornershop
Freddy Jones Band
Sarah McLachlan
Blues Traveler

RETAIL

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Jonatha Brooke
Dave Matthews Band
John Hiatt
Phish
G. Love & Special Sauce

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL

Dave Matthews Band
Loreena McKennitt
Save Ferris
Shania Twain
Afro Cuban All Stars

CROW'S NEST / TODD / CHICAGO

Dave Matthews Band
Jamie Blake
Phish
The Cure
Rolling Stones

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY

Dave Matthews Band
Deftones
Smash mouth
Phish
Fleetwood Mac

MANIFEST / KEN NORTON / COLUMBIA, S.C.

Dave Matthews Band
Phish
Chumbawamba
Freddy Jones Band
Smash mouth

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Interpreters
Ivy
Delta Kings
Southern Culture On The Skids
Replacements

WATERLOO / JOHN LUCAS / AUSTIN, TX

Delbert McClinton
Dave Matthews Band
Steve Earle
Loreena McKennitt
Phish

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WQBK
WOXY



- | | | | |
|------|-----|------|-----|
| KROQ | 34x | WFNX | 38x |
| KEDJ | 23x | KNDD | 10x |
| KWOD | 24x | KCHZ | 16x |
| KTCL | 22x | KROX | 11x |
| WPLT | 20x | KJEE | 21x |
| 99X | 20x | | |

- Hosting M2 hour on November 18th

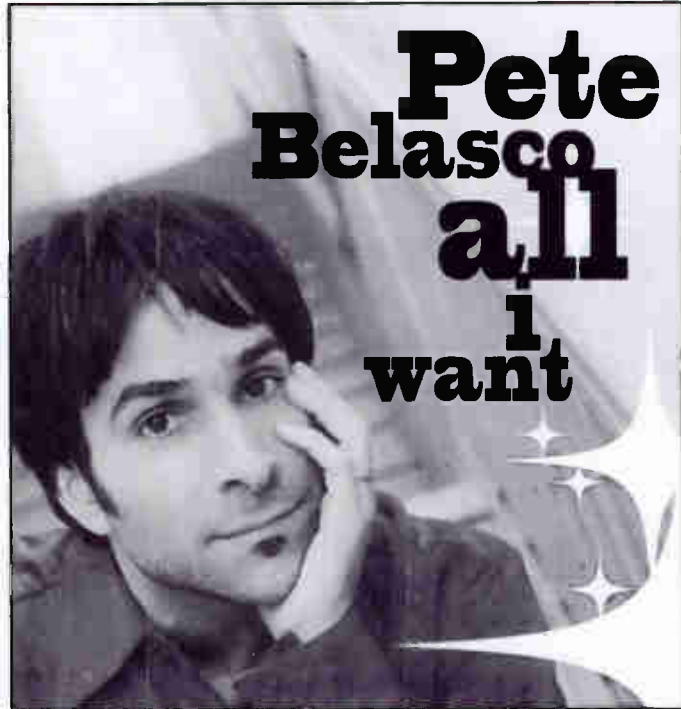


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Pete Belasco all i want



"all i want' is all you need" - bruce warren, wxpn

"All I Want" is the hot lead track from the new artist **Pete Belasco's** album, *Get It Together*. And, it's creating a buzz throughout the Adult Post Modern community. Just read...

"Pete Belasco is a refreshing new artist who sounds like he's created his own personal musical party and left it open to the public. Los Angeles loves it!" — *Shana Livigni, KPCC*

"This ain't retro, this is now. I'd call **Pete Belasco's** music 'jazz powered pop.'" — *Rita Houston, WFUV*

This week, "All I Want" is in KGSR's hot 5! Don't miss the party. Listen now!

On:

WXPN	KGSR	KPFT	WorldCafe	KRCL
WKZE	WDET	KUWR	KRVM	
WFUV	KBAC	WYEP	WNKU	

Just Added: KINK!



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adulterated

BY JULIA TRAINOR

I'M NOT BAD, JUST DRAWN THAT WAY: What would you do for a video copy of the **Pamela & Tommy Lee** "variety show"? My list is rather long, but I'm sure we can work something out. Because for those of you who like watching videos of "couples on vacation" (ahem), this one is a doozy. It's huge. And we do mean mean huge. Anyway, it prompted us to begin making the ultimate mix tape, a tape you can play during really steamy sex. A 90-minute tape, *knowwhatimsayin?* We've started

LISA LOEB:



This Is Not Pamela Lee.

soliciting recommendations for songs (don't worry, we won't name names), and encourage you to stop blushing and e-mail me yours (julest@earthlink.net) Now that **El Niño** has arrived in **Los Angeles** and winter freezes are descending everywhere else, we genuflect on those wise radio weasels arranging to do their promotions in toastier climates. Like **John Vance** flying out of **Ann Arbor** to do live remotes in **Jamaica** this week. I'm seething with jealousy, but have to love him for the trio of cool records (**G. Love**, **A3** and **Behan Johnson**) he added to the **WIQB** playlist before leaving. Meanwhile, Behan Johnson were freezing their butts off in Boston, doing a **WBOS** show and selling records. I heard they did a cover of **Petula Clark's** "Don't Sleep In The Subway," which is awesome given Boston's busking lifestyle. **Eva Trout**, a band we adore and who should be enjoying the sunny months (it's summer back in Australia), gets a sign to extend their green card a little longer: **VH1** and **KZON** both add "Beautiful South." We love this song and wish you'd dig it up and give it a listen..... Rumor has it the beautiful bald head (and ears) of **Bruce Warren** will be working overtime for **Phil Q.** in an A&R capacity. No, he's not leaving **WXPN** (it would break our heart), just doing what he does best a little more. Makes sense to us—Bruce is the first **APM** guy to add **Finley Quay**'s reggae-twisted **Smash mouth-ish** gem, "Sunday Shining." He knows da shit, baby..... Look for a **HUGE** chart debut with **Lisa Loeb** next week as the record hits retail and the panel closes out..... Changes in the **Motor City** have **Murray Brookshaw** shifting out of the **CIDR** PD seat to focus more on sister **PoMo** station **CIMX**, while **APD Wendy Duff** gets bumped up to PD and **Ann Delisi's** MD role becomes even more influential.... We had the great fortune of doing a phone meet-n-greet with new **WKZE** MD, **Andy Digiovanni**. He impressed us, not just because he knows where **Tom Brokaw** lives, but because of his commitment to artists with depth, not just chart position. Befriend him with congratulations on their 4th anniversary..... This was my one-week anniversary in my new apartment, and I have to share a revelation. It's the day after last night's amazing **Vonda Shepard** piano set and I'm hanging up that **Fiona Apple** platinum record. **DreamWorks** prodigal son **Rufus Wainwright** (a wonderful meld of **Harry Nilsson/Ron Sexsmith/Jeff Buckley**) is on the stereo, and it hits me: look how many piano-based records have seeped their way back onto the rock charts, including **Paula Cole** and **Ben Fold's**. Cool, huh? Wouldn't have guessed it talking to industry pundits two years ago. Just something to ponder when you catch yourself saying "that's not really our sound" about a unique record..... Favorite adds of the week: **WXRT** doing **Abra Moore** "Don't Feel Like Cryin'" and **KINK** doing **Pete Belasco**. Love you guys!!! Favorite segue of the week: the **Beatles** "Free As A Bird" into **Beth Orton** "She Cries Your Name" on **Stroud's** intercom. Kinda made it easier to deal with screaming kids, shams and pillowcases. Trust me, trust me.

sherri JACKSON

A Rising Star



world away

the new single

the critics agree:

"An irresistibly emotional voice from sultry whisper into roaring locomotive..."

"Incredible winning presence..." - LA Times

- Chicago Sun-Times

"A versatile, skilled newcomer..." - Boston Globe

"The Furthur Festival's shining light..." - San Francisco Examiner-Chronicle

MOST ADDED APM!

**R&R, Album Network, Gavin, FMQB
including: KXPB, WMMM, WXPB**

On tour with John Hiatt through December

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DAVID BOWIE

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OF
AMERICANS

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The new CD5
40 minutes of music from David Bowie
Remixed by nine inch nails and Photek

Produced by David Bowie
Co-produced by Mark Plati and Reeves Gabrels
Reproduced by nine inch nails
Original version appears on the album *Earthling*

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special Beat*hangSuite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
22	1 FATBOY SLIM - Astralwerks/Caroline Better Living Through Chemistry	What a chart jump!
1	2 PORTISHEAD - Go!Beat/London Portishead	Unreal sales!
3	3 CORNERSHOP - LuakaBop/WB When I Was Born...	MTV Buzz Clip!
—	4 JANE'S ADDICTION - Warner Bros. Kettle Whistle	They're baaaack!
2	5 A LIFE LESS ORDINARY OST - London Various Artists	Beck + Ash!
—	6 APHEX TWIN - Sire Come To Daddy	Top 5 @ KDGE!
5	7 KMFDM - Wax Trax!/TVT Megalomaniac	Hot @ WTFX,KUCB
7	8 BJORK - Elektra/EEG Homogenic	Bach. starting
9	9 KEOKI - Moonshine Music Ego-Trip	"Me" edit is for u
10	10 G.LOVE & SPECIAL SAUCE - Okeh/Epic Yeah, It's That Easy	WPLY Top 5!
24	11 THE PIETASTERS - Hellcat/Epitaph Willis	On @ KKND,WEOX
15	12 HELIUM - Matador The Magic City	Kicking back in
—	13 THE JACKAL OST - MCA Various Artists	Check out Dolls Head
21	14 BUCK-O-NINE - TVT 28 Teeth	adds @ 91X,KWOD
19	15 BABY BIRD - Atlantic/AG Ugly Beautiful	Ask Chris Patyk!
18	16 CURVE - Universal Chinese Burn	Hypnotic video!
—	17 DAVID BOWIE - Virgin I'm Afraid of Americans EP	NIN remix strong
4	18 IVY - Atlantic/AG The Best Thing	On at KNRX,WHFS
—	19 LOUNGE-A-PALOOZA - Hollywood Various Artists	FLC track getting attn
13	20 SOUTHERN CULTURE ON... - DGC Plastic Seat Sweat	On at KXLU,WXDU
16	21 THE VERVE - Virgin Urban Hymns	Try Sonnet
6	22 STEREOPHONICS - V2 Word Gets Around	Rodney Pick-to-Click
23	23 SPACE MONKEYS - Interscope The Daddy of Them All	Monkeys are cute
—	24 A3 - Geffen Exile On Coldharbor Lane	On @ KNRK,XHRM
20	25 AQUABATS - Goldenvoice/TimeBomb The Fury of the Aquabats	All systems go!

exile in Di-ville

BY DIANA D'AMATO

COME AND STEP INTO MY WORLD: I'm totally obsessed with **Hurricane #1!** If you haven't given it a listen yet, you're seriously missing out. **Richard Winn** and I sat in front of the stereo for an hour listening to the whole CD and trying to decide which song is the best. He says "Mother Superior," but I'm still stuck on "Step Into My World." **Ivana**, of course, voted for the remix (man, anything with a beat behind it and she goes nuts), and I have to say, it is excellent. Call **Rob Goldklang** at Warner Bros. if you haven't gotten it yet.... Is anyone else hooked on MTV's "12 Angry Viewers" show? I can't get enough of it, especially since my former **KROQ**-coworker-turned-superbabe-VJ, **Carson Daly**, is the host. It's so cool to see what people with no industry bias or ulterior motives say about these videos! From what I've heard, MTV is spending a lot of time

IVANA THINKS



IT'S PERFECTO!

on the phone apologizing for some of the more unsavory comments. It's always surprising to me which ones the viewers like. I mean, they kind of trashed the **Chemical Brothers** "Elektrobank" video, which really is art, but loved **Goldfinger's** "This Lonely Place," which I don't get at all. (Sorry, **Patrick!**) I just don't know where that hand-puppet alien thing comes from and why. Anyway, I really want to see my own version of the show, "12 Spewing Specialty Show Sukkerz" (this is what I think about in the middle of the night). Here's how it goes: I'll call you later this week to find out your 1-5 point score for three songs and print the results next week. Yay! Doesn't this sound like a party? OK, here they are: **Bugs** "About You" (**Ubiquity**), **Dolls Head** "It's Over, It's Under" (**MCA**) and **Finley Quaye** "Sunday Shining" (**550**). C'mon, it'll be fun.... I saw **Hugh Grant** and **Elizabeth Hurley** having breakfast at an English pub this weekend. I'm so glad they've worked things out. I was really worried about them. Anyway, they're fine, and even better-looking in person, if you can believe it. I felt like the biggest American slobberina as I sucked down my two eggs, biscuits, sausage and bacon, but I managed... Not only is **KPNT** St. Louis' **Les Aaron** just about the coolest guy out there, but he also consistently has a stellar playlist for his "New Music Sunday" show. I kind of have a crush on it. This week alone, he played **Baby Bird**, **Bentley Rhythm Ace**, **Buck-O-Nine**, **Curve**, **KMFDM** and **Portishead** AND had the **Longpigs** live in the studio. It's a Special Beat dream... So, have you been naughty or nice lately? I'm gonna bank on naughty and give you a killer opportunity to improve your karma. **Castle von Buhler** has released an amazing art/music compilation called "NIGH" which features 20 tracks from both signed and unsigned bands, plus cool artsy illustrated interpretations of each song. 50% of the profits will be placed in a college fund for the teenage daughter of artist **William Tisdale**, who died last summer from an AIDS-related illness. Call **Cynthia** at 617-783-2421 to order the CD (it's only \$16), and your sins will be absolved.... Here's a question that could impact the state of the world as we now know it: If you had to be a **Hanson** brother, which one would you be?

I'D BE:



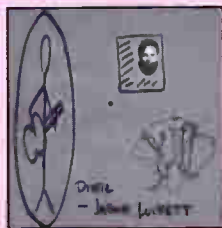
TAYLOR

special indie disks



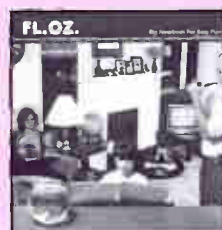
Tubetop "Three Minute Hercules" (Laundry Room): Wear it proudly. Co-produced by R.E.M.'s Peter Buck, the album debut by these Seattle power-pop geniuses provides a sugar rush reminiscent of Cheap Trick's finest. With indelible hooks courtesy of guitarists-frontmen Gavin Guss and Brian Naubert and support from ex-Posies Mike Musburger and Dave Fox (Jon Auer helps out, too), Tubetop is a contender for the throne. Highlights: the instant classic "Passes For Love" and the Rocking "Bleeder." (S.G.)
Contact: 212-673-8060 or stonious@aol.com

Jason Luckett "Distil" (Farren Music America): In the spirit of a stripped-down Ben Harper, another passionate guitarist-god rises from the steamy armpit of Southern California. L.A.-based Luckett is a charismatic, romantic poet who wields lyrical dexterity in his heartbreaking yet inspirational narratives. With bohemian simplicity and intimate acoustic resonance, the album's highlights include the groovy "Ghia" and up-tempo "24 Hour Inspiration." A refreshing return to pure, unadulterated tunage! (A.S.)
Contact: Ian Faith @ 310-937-4773.



Loop Guru "Loop Bites Dog" (World Domination): Yet another masterful work from the Gurus of Loop. "Loop Bites Dog" demonstrates LG's unique ability to combine the purely synthetic with the purely organic, thankfully avoiding the temptation to cross the "rain stick barrier," that invisible musical milestone that separates the dance community from the New Age traveler. You need to hear this record, and if you haven't seen Loop Guru live you really need to do that, too (they even mix lounge music into their set). Fave cuts: "White Light" and "Jackdaw." (Richard Winn)
Contact: Joshua Mills @ World Domination 213-850-0254 x12

Fl. Oz. (Fluid Ounces) "Big Notebook For Easy Piano" (Spongebath): Who'd have thought Murfreesboro, TN (also home of labelmates Self, among others) would be the next Liverpool? This collective has a melodic flair that recalls Ben Folds Five and Crowded House. They range from chimingly tuneful rock to Tin Pan Alley-style jazz-pop on this ambitious collection, and on the reflective, suite-like "Big Empty" they come close to greatness. Expect big things from Fl. Oz.; whatever's in their elixir, it's a heady brew. (S.G.)
Contact: 615-896-0770



special indie pics



SHE CRIES JEFF'S NAME: WHTG Asbury Park's **Underground Lounge** host **Jeff Raspe** pauses for a quick cuddle and photo with folk/techno/pop babe-on-the-rise **Beth Orton** after she chased him for five New York blocks, yelling "Jeff! Jeff! Jeff!!" So now we know who the song's about!

this week's really beat person

GOLDEN CURTIS
KROQ Programming Asst.
Burbank, CA



"Dear Diary: It's day 87. Are they ever going to hire me???:" 180 applications, 30 interviews, 10 call-backs and 3 months later, the much sought after KROQ Programming Assistant position was finally and officially handed to **Golden Curtis** last week! Says new boss **Kevin Weatherly**, "No one deserves this job more than Golden, and she's certainly a hell of a lot better than old what's-her-name, you know, that last chick we had in here." That Kevin! What a jokester! (That is a joke, right?)



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S mithology

Time to kiss and make-up with the Cure's Robert Smith **BY LILY MOAYERI**

The Cure will celebrate their 20th anniversary as a group this December. During that time, they have sold nearly 24 million records. In 1986, they released their last singles collection, "Standing On A Beach." This year, they put up the long-awaited follow-up, "Galore" (Fiction/Elektra), which covers the last decade's worth of hits.

During their existence, the Cure have had a rotating line-up of members, the one stable in the group being much-venerated frontman Robert Smith and his Mary Quant red lipstick. The current members include Simon Gallup, Roger O'Donnel, Perry Bamonte and Jason Cooper.

While Smith luxuriates in his back garden on the South Coast of England trying to fend off a mosquito attack, HITS' own gadfly Lily "Teachings of Chairman" Moayeri gets set for some serious bloodsucking.

"Through the history of the Cure, people have often left and come back..."

If you don't get on with me and what I'm doing, then you leave."



I DIDN'T THINK THERE WERE ANY MOSQUITOES IN BRITAIN.

It's global warming. I've never suffered from mosquitoes before, but there's hundreds. I don't know what's going on.

I'VE NEVER OWNED A SINGLE CURE RECORD.

Good.

I WOULDN'T MIND OWNING ONE, BUT THE MUSIC HAS NEVER BEEN THE KIND THAT'S CHANGED MY LIFE.

99% of the albums I own are by people who haven't changed my life. Hendrix, David Bowie, a bit of Captain Beefheart and Joy Division... They're the only ones that have changed my life.

WELL, I DO HAVE THIS SINGLES COLLECTION, "GALORE," RIGHT NOW.

That's a cheerful start. It's all the singles, so you can't go wrong.

DIDN'T YOU HAVE ANOTHER SINGLES COLLECTION A LITTLE WHILE BACK?

Ten years ago to the day nearly. Representing the first ten years.

TEN YEARS AGO... MY LIFE JUST FLASHED BEFORE MY EYES.

How do you think I feel? Having put this one together, I could actually remember putting the last one together. When I listened back to check it all, it was like drowning... your life flashing in front of you.

I STILL WOULDN'T MIND OWNING "STANDING ON THE BEACH."

Don't let anything stop you. They're companion pieces, sitting on either end of your record collection. I had to fight really hard because I wanted this one to be the follow-up and the record company wanted the greatest hits, kind of a full-stop album. So I held out to get this singles release, which is far less commercial I'm told than having a greatest hits, but I don't actually see it in those terms. This record is a greatest hits anyway. If it didn't come out now, it would never come out. It only just fits on a single CD, 74 minutes long. I would never put out a double-CD, so I would've ended up feeling very frustrated if it didn't come out.

WHY DID YOU RESIST THE IDEA OF A GREATEST HITS COVERING YOUR ENTIRE CAREER TO DATE?

For the last seven years, I've had in my mind the last record that ever comes out with the Cure name will be called "Greatest Hits" and it will be my choice of songs. It

won't be the biggest-selling singles; it will be songs that for me define what my life's been like with the Cure. It will be my version of greatest hits, meaning what have been the biggest things that have moved me in the 20 years that I've been doing it. That will happen in two years. So it's not time for it just yet.

"STANDING ON A BEACH" WAS A VERY SUCCESSFUL RECORD.

It was our best-selling record. Up until then, people felt threatened by the Cure, but on that album, people thought, "It's just singles, so we'll buy it." I think the same will probably be true of "Galore"... People will think they sort of know what they're getting. It's ten years worth of singles... You either like it or you don't.

YOU'VE ALWAYS HAD A REVOLVING MEMBER SITUATION WITH THE CURE.

They tend to go off and do other things. [Keyboardist] Roger [O'Donnell] lived in Canada for five years and started a business, which is completely insane as far as I'm concerned. Same with [bassist] Simon [Gallup]... he just went off for a really long trip around the world.

Through the history of the Cure, people have often left and come back. If they're in tune with what I want to do, it's very easy because it's a nice environment where you can be part of a creative experience. If you don't get on with me and what I'm doing, then you leave. I'm in touch with six out of seven ex-Cure members that are roaming the world at the moment. Being in the group does have an effect on people... They remember it when they leave.

I THINK PEOPLE TEND TO REMEMBER YOU FOR YOUR MAKE-UP MORE THAN ANYTHING.

The weird thing is that people never think that I live in a world outside of the group, where wearing make-up actually pleases people around me whom I want to please. They think I've got some great plan in mind. From really early on, Mary, whom I've been with for years, likes what I look like in make-up, so why would I not wear it? I've reached a point now when sometimes I don't wear as much; I'm sort of more confident without it. Before, I would never, ever go out and face anyone in any situation without wearing make-up, so it's almost like a defense.

I liked upsetting people. I liked the way people reacted. It makes people feel very insecure if you wear a lot of make-up. Although now, if I've got a three-day stubble, I won't wear make-up because it looks seedy. As the years go by, it gets harder and harder. I can't be bothered to justify it to myself. I go out with it on or not.

ARE YOU WEARING MAKE-UP NOW?

I'm wearing a bit of eye make-up. I went to the train station earlier today. I thought I better put a bit of something on for old times' sake.●



"Punk grew out of glam-rock, as a reaction to all those bands with flying pigs and what have you."

The Colossus of Rhodes

Time to return to planet earth with Duran Duran's Nick Rhodes **BY SCOTT WILSON**

Oh, to be afforded a glimpse of the world from on high. Better yet, to view a world of your own creation.

One of the few bands to emerge from the '80s unscathed, Duran Duran has the luxury of any vantage point they like, since they've managed, as did a scant few before them, to give popular music a kick in the pants at just the right time to revitalize it. Or should that be a kick in the TV?

With the release of their 12th record, "Medazzaland" (Capitol), the band has come all the way back, as superstar acts are sometimes known to do, set to reclaim all that was once theirs. Founding members Nick Rhodes and Simon LeBon have been once again joined by longtime member, and original Missing Person, Warren Cuccurullo as they showcase for the world what they've known all along, that they are the master alchemists of our time.

The first to meld music and video in any way that mattered, they continue to combine great pop songs with a backbeat you can dance to, in the finest tradition of, well, themselves. As terms like electronica are batted about, Duran Duran is back to remind us where it all began, and they have the very best view of all.

The band's keyboardist Nick Rhodes tolerates HITS' resident Durannie Scott "Gee Mr." Wilson just long enough for him to file the following drivel.

YOU SEEM TO CONTINUALLY CHALLENGE YOURSELVES.

Absolutely. Duran Duran has always been like that. It's part of our ethos to try different things with our music, push our boundaries, experiment, and do things other bands really don't do.

WHICH ISN'T EXACTLY ENCOURAGED?

Most bands remake their first records again and again, but I suppose, in a way, we regarded ourselves as one of the first real multimedia bands. We're also our own mini-corporation and we look after every aspect of everything. We're starting a web-site at the moment, which is a fast-growing art form.

JUST LIKE YOU EMBRACED VIDEOS EARLY ON.

The music is still the crux of it, though. We work very hard and are our own biggest critics, so for something to pass through all our requirements, and actually reach the standard that we accept as being a Duran Duran record, it's got to be pretty good. For this album, we've probably written enough material for three albums, so every single track deserves its space. I'm so sick of listening to other people's albums, where you only hear two or three good tracks and have to skip all the rest. We really wanted to make an album that didn't have any filler.

DON'T ALL BANDS THINK THAT WAY? NO ONE INTENTIONALLY PUTS FILLER ON THEIR ALBUMS.

I don't know. I don't think they do, but I don't think people go to the same lengths that we do. There are plenty of albums out there that you know aren't the best thing the artist is capable of. We've put albums out ourselves that quite definitely included songs that aren't as strong or shouldn't have made it onto the record, but you only see that in retrospect. I think each album we make we get much better at not letting those ones get through.

WE'RE TALKING ABOUT A CANON OF WORK THAT SPANS TWO DECADES. HOW HAVE YOU LASTED?

Songs. It's as simple as that really. Every album we've put out, with the possible exception of "Liberty," we've had a Top Ten song on. To be able to do that over an 18-year period, you have to write good songs.

The electronica that's happening now is a very comfortable environment for us, because it's really an area we've always been in. It's where we started... electronic dance music.

ELECTRONIC MUSIC HAS BEEN GOING ON FOR YEARS.

It's almost like it's gone in order. It is kind of logical I suppose when you look at how the cycle of all these things work. I grew up with glam-rock, which was very exciting to me. Techno-rock was running alongside of Yes, Emerson, Lake & Palmer and all those things with far too many notes in

them. Then, punk grew out of glam-rock, as a reaction to all those bands with flying pigs and what have you. The backlash to punk then was to make something a little more sophisticated, which is when we came along. People get bored with a sound, look and attitude.

YOU'VE MANAGED THROUGH ALL OF THE TRENDS TO KEEP A VERY RECOGNIZABLE SOUND.

A lot of that is Simon has a very distinctive voice, and we've always kept a foot on the dance floor.

We've gone through ups and downs the same as any band that has a career of that length, without a doubt, but I stand by all those things we did that weren't commercial successes. It wasn't that we got any worse at what we were doing, but the public wanted to try some different things, and slowly a lot of them have come back to us.

YOU ALSO HAD THE INTEGRITY TO CONTINUE TO DO WHAT WAS RIGHT FOR YOU.

Absolutely. We're not really a bandwagon-jumping sort of an act. With electronica coming back, we're now able to make some great 12-inches, and they'll be accepted because that kind of sound is more in vogue. During the grunge period, though, you wouldn't have found us making records that fit in with the grunge sound.

THANK GOODNESS FOR THAT.

Some great things did come out of that period, but the irony to me was that the sound was just rock with some pretty songs. ●



records sold
 total spins for last single
 total "Superman's Dead" listeners
 hours spent chatting with fans on-line
 interviews
 number of silly questions about name
 gigs played
 number of people played to
 drum sticks broken
 Hours you've spent wishing you'd played
 "Superman's Dead" earlier

200,000+
45,169
 2,213,000,000
73
~~84~~ 94
61
104
364,000
183

TOO MANY

...someone's done their homework



clumsy

The new single.

Produced by Arnold Lanni.
 Management: Eric Lawrence & Robert Lanni
 for Coalition Entertainment Management

On tour with Everclear this November.



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picks p o m o

edited by Karen Glauber



Garrison Starr "Eighteen Over Me" (Geffen): You won't need a telescope to appreciate this Southern singer-songwriter's Starr power. With a heartfelt twang in her soaring voice and melodic anthems that veer from delicate pop-folk to raging rock, she displays stunning confidence on her major-label debut.

Songs like the unstoppable "Superhero" and the sweeping, midtempo "Passing" will stick in your head for good, and will likely find a home on the charts. The musical firmament had better make room. (S.G.)

Fu Manchu "The Action Is Go" (Mammoth): These "stoner-rock" evil geniuses from Orange County, CA—led by singer-guitarist Scott Hill—grind out an imaginary exploitation-movie soundtrack full of muscle cars, sci-fi mayhem and outrageous facial hair. Produced by White Zombie's J. Yuenger and featuring ear-splitting retro-fuzz riffs, funky, pounding grooves and menacing vocals, "Action" will work its Kung Fu grip on you in no time. Standouts include the blistering title track and the thrash-boogie of "Guardrail." (S.G.)



A3 "Exile On Coldharbour Lane" (Geffen): Behold the country-driven acid-house gospel according to London's Alabama 3 (A3 outside of the U.K.). This concept-heavy hybrid debut comes from the Elvis-inspired Reverend D. Wayne Love and his disciples. Thick vocal soul, a heady dose of blues and subtle techno touches play into fantastically innovative arrangements like the catchy, uplifting pop hymn "Ain't Goin' To Goa" and funky groove-sermon "Woke Up This Morning." Let us pray for more of this sonic salvation. Amen. (A.S.)



Shelter "Beyond Planet Earth" (Roadrunner): New York's hardcore quartet continues to rage with punk rock abandon on its second Roadrunner release (the fifth overall). But, that testosterone-fueled heaviness is tempered with slick pop hooks and—dare we say it?—pretty vocal harmonies. The hand-in-the-air chant of cuts like "Rejuvenate" and "Refusal" separates these men from the wusses, while the folkie melodicism of the title track and bouncy ska of "Alone On My Birthday" prove that Shelter covers much more than one territory. Make a run for it. (A.S.)



p o m o mugs



FRIDAY, THEY'RE IN LOVE: When *The Cure* visits WXRK, the warm fuzziness can thaw the iciest of hearts. Unlike many artist-radio encounters, the gentlemen assembled here have bonded

in a very special way. Shown prepping for an afternoon of drum-beating, talking sticks and Robert Bly citations are (back, l-r) members of *The Cure* and (front, l-r) WXRK's Booker and Steve Kingston and Elektra's Jeff Bardin and Pete Rosenblum.



A CURE FOR INSOMNIA: Anyone who knows *The Cure* knows that Robert Smith has a knack for making the dark side of life exciting. However, when lured into the gloomy depths of the *Modern Rock Live* studios, even Smith was powerless to fend off the torpor. Seen with *The Cure* are *The Voice Of Modern Rock Live*, Tom Calderone, Ivana, and MRL Producer Richard Winn.



IVY MEETS IVANA: When madcap Atlantic band Ivy stopped by HITS' Sherman Oaks sewer, they brought with them amloads of their new hypo-allergenic, cruelty-free grooming products. Of course, the PoMettes know a

thing or two about good grooming, so the gifts met with an enthusiastic response. "We do all our testing on record company weasels, so no animals get hurt," members of Ivy told their hosts. With that, the group celebrated with PETA memberships all around.

LET'S BURN RUBBER

Sugar Ray RPM

**#1 Most Added
Out Of The Box**

KROQ	KNRK	WFNX
Q101	LIVE105	WHFS
KOME	KDGE	91X

& many many more



ADD

"RPM"

*the follow-up to the
#1 song of the summer
"FLY"*

*from the platinum album
FLOORED*

*produced by David Kahne
management: Chip Quigley and Lee Heiman
for Track Artist Management LTD*

music to expand your mind

wide mouth mason

my old self

produced by Joel Van Dyke and Wide Mouth Mason
catch wide mouth mason on tour now with Kenny Wayne Shepherd

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- 10 / 30 / 97 - Little Rock, AR
- 10 / 31 / 97 - Springfield, MO
- 11 / 01 / 97 - Tulsa, OK
- 11 / 02 / 97 - Kansas City, MO
- 11 / 04 / 97 - Dayton, OH
- 11 / 05 / 97 - Louisville, KY
- 11 / 06 / 97 - Columbia, MO
- 11 / 07 / 97 - Milwaukee, WI
- 11 / 08 / 97 - Detroit, MI
- 11 / 11 / 97 - Bloomington, IN
- 11 / 12 / 97 - Ft. Wayne, IN
- 11 / 13 / 97 - Indianapolis, IN
- 11 / 14 / 97 - Wausau, WI
- 11 / 15 / 97 - Arena, WI
- 11 / 16 / 97 - Des Moines, IA
- 11 / 18 / 97 - Minneapolis, MN
- 11 / 19 / 97 - Green Bay, WI
- 11 / 20 / 97 - La Crosse, WI
- 11 / 21 / 97 - Peoria, IL

W
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M

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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	DAYS OF THE NEW Touch, Peel...	Out/Geffen	+45x, M2, Heavy MTV
2	2	CREED My Own Prison	Wind-up	#1 WYSP, Sales up again
3	3	FOO FIGHTERS Everlong	Ros/Capitol	+34x, #1 WRXC
6	4	MEGADETH Almost Honest	Capitol	+130x, #1 KIBZ, BIG increase
4	5	GREEN DAY Hitchin'...	Reprise	Stress MTV, #1 KATT
8	6	OZZY OSBOURNE Back On Earth	Epic	+132x, MTV, M2, BIG increase
7	7	KENNY WAYNE SHEPHERD Slow Ride	Revolution	+46x, M2 add
9	8	AC/DC Dirty Eyes	Elek/EEG	+132x, BIG Spin ups
10	9	KISS Jungle	Mercury	+75x T.W., #5 WZAT
11	10	EVERCLEAR Everything...	Capitol	+59x, Stress MTV, #1 WKZQ
17	11	SOUNDGARDEN Bleed Together	A&M	+228x, BIGGEST Gainer!
5	12	THE OFFSPRING I Choose	Col/CRG	Active MTV, M2
12	13	JIMMIE'S CHICKEN... High	Rocket/Poly/A&M A	Active MTV
14	14	LIVE Rattlesnake	Radioactive	#7 @ KBER, Holding
13	15	SMASH MOUTH Walkin' On The Sun	Int'scope	Stress MTV, #1 KBPI & WKRK
16	16	THIRD EYE BLIND Graduate	Elek/EEG	+47x, Active MTV
26	17	BLACK LAB Wash It...	Geffen	+101x, Solid increases, WBUS add
19	18	LIFE OF AGONY Weeds	Roadrunner	+53x, #1 KUPD, WYSP add
23	19	SAMMY HAGAR Both Sides...	TF/MCA	+66x T.W., #2 WRDU
18	20	METALLICA Bleeding...	Elek/EEG	Philly ready themselves
21	21	TOOL 46 & 2	FreeWorld	+39x, KRXQ, KUFO add it!
25	22	DREAM THEATER Burning My...	Elek/EEG	+36x, #1 KCMQ T.W.
20	23	COLLECTIVE SOUL Blame	At/At G	Top 5 @ KCLB, WKZQ
30	24	MATCHBOX 20 3 AM	At/At G	+73x, Active MTV
15	25	MIGHTY JOE PLUM Live Through...	At/At G	Still Top 5
-	26	KULA SHAKER Hush	Col/CRG	Still Top 5 @ WIYY, WMMS
28	27	FAITH NO MORE Ashes To Ashes	Reprise	+68x, M2
24	28	COOL FOR AUGUST Trials	WB	#3 @ WRIF, KNCN
-	29	7 MARY 3 Lucky	Mammoth	+12x T.W., Top 5 KRAD
-	30	LED ZEPPELIN The Girl I...	At/At G	M2, Out of the box!

FROM THE PIT

By Jimmy Barnes

Peg Pollard



Free Agent...

ROCKING & ROLLING: The wrinkle-rockers still have it and their kids aren't so bad, either. Dodger Stadium was packed early and raged late as Jakob Dylan's *Wallflowers* (Interscope) opened for the *Rolling Stones* (Virgin) here in L.A. Bob's kid and his buds have a mega-Platinum album, while the Stones' new "Bridges To Babylon" is already well past Gold. Great show for one monster double-bill... Everyone now has *Metallica's* latest, "The Memory Remains," from their "Re-Load" LP (Elektra/EEG) due 11/18. The cut smokes at *Active Rock* this week—nuff said. This one joins the label's *Third Eye Blind*, *Dream Theater* and *AC/DC*, prompting *Capellini*, *Tavera* and *Brosio* to kick into high gear and go ball-busting... As *Ozzy Osbourne's* "Ozzman Cometh" LP (Epic) hits at presstime, his "Back On Earth" cut racks up a huge increase in spins (*Doug Podell* and *Dave Wellington* crank it up to #1 at WRIF already). Catch *Ozzy* on 11/17 for a full 90-minute *Rockline*—the only show where he'll be taking calls from his bloodthirsty fans. With Epic's *Reef* (new at KRZR), *Oasis* and *Rage Against The Machine* all ripping at radio as well, *John Boulous* and *Scott Douglas* are completely in control of their own personal El Niño. Seriously *bueno*... *Creed* (*Wind-up*) sales are over 100k now as the average climbs to more than 12k per week. For the fifth straight week, *Shanna Fischer* keeps the cut at #2. Plenty of stations are spinning this one in super-heavy rotation, including #1s at *KISS*, *WIYY*, *KEGL* and many more... Looking higher, *Outpost/Geffen's* *Days Of The New* continues to hold the #1 position. What the fuck?!? *Warren Christensen* should get a medal for this one. Sales jump again, now averaging over 20k per week. Way to go, radio—looks like you *Rock* after all. Now let's pump the shit out of some other up-and-comers and really get the format raging hard... To get things moving, you could follow the lead of WRIF, KRXQ, KIL0, WMFS and a host of others on *Sevendust's* "Black" single (TVT). Obviously, radio's sweet on this one, judging by the early action *Sudi Gaasche* is getting. And with *Mark Abrahamson* joining the label, this is one to watch closely... In more KIL0 news, *Peg Pollard* has left the building. I'll be surprised if she's a free agent for long, as she is one hot MD, with major programming skills to boot. Just as hot is ex-KCMQ PD *Debbie Wylde*, currently sifting through potential new opportunities as well... *Roadrunner's* *Joe Guzic* continues to champion the *Life Of Agony* cause, relentlessly pulling up "Weeds" action at WYSP, KNCN and a shit-load of others this week. Way to go, blonde... Sporting an impressive new focus for the format, *Trauma's* *Bush* delivers a guitar-heavy, ass-kicking *Rock re-mix* of "Mouth" from *Hollywood's* *American Werewolf*... OST. Go find this and listen to it NOW!... *Capitol's* *Ross* and *Daley* are ready to bully your asses with *Marcy Playground* starting immediately! It's already on KRXQ and KIOZ after blowing the living crap out of PoMo. This one's a no-brainer... *BREAKING WIND: Jeff Kwatinetz, Corbin Dooley*... The truth is in here... somewhere. :-o

MARCY PLAYGROUND



"Sex And Candy" now in Rock's sandbox!

ROCK

SEVENDUST

They shattered all records with a three-month reign at the top of the metal charts...

They graduated to headliner status after blowing away concert audiences opening for Iggy, Rollins Band, Anthrax, Powerman 5000, and The Nixons...

They brought you a "BLACK" October...

and now **SEVENDUST** is breaking!

"For active rockers, it's great for the core audience and it's something you can turn up real loud! It's working great for us on the air and phones!"
-John Osterlind / WAAF

"They are one of the best undiscovered rock groups out right now. The band appeals to 18-24's and 25-30's."
-Mike Stern / KXTE

"Top 5 phones first week - need I say more? No need for q-Tips, this will melt your earwax!"
-Robyn Land / WRAT

Top phones at WXRK, WRAT, WJRR, WAAF (#1 phones) KILO

WXRK (K-ROCK) -New York sales jump over 100 units first week after add

KXTE-27x/ week - consistent Top 100 market sales

WAAF-14x/ week -250 units moved in last two weeks in Boston

KIIS-10x/ week - sales increase 500% after one week!

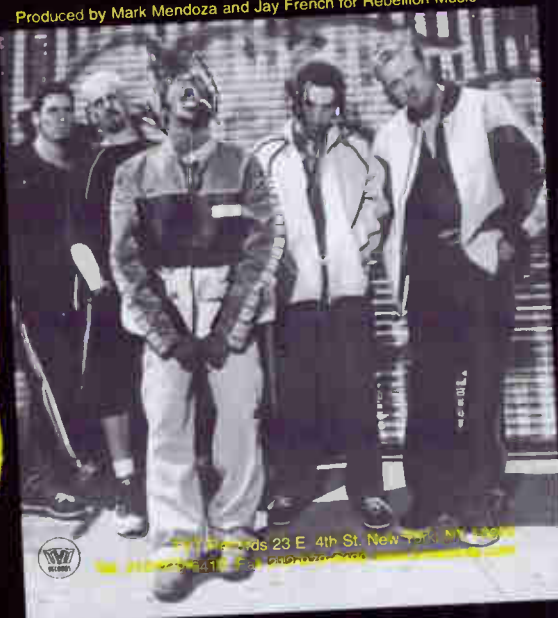
Soundscan up to **2000** pcs/week!

National TV ads on MTV, Howard Stern/EI, Comedy Central, and USA.

45 Stations spinning including:

WXRK	93X	WAZU	KXTE
WRCX	WXTB	KISS	WRAT
WAAF	WZAT	WJRR	WNOR
WKLS	KRXQ	WMFS	KRZR
WRIF	WLZR	WKLO	KILO

Produced by Mark Mendoza and Jay French for Rebellion Music



Rock & mphe Picks

Soundgarden A-Sides A&M



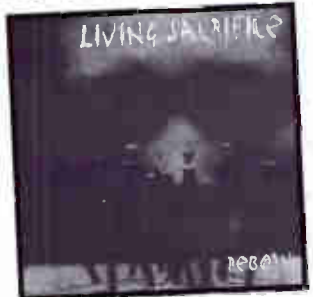
One of Seattle's best-known grunge slayers packs some of their best into this compilation, including the latest single currently booming at radio, "Bleed Together." All the heart-pounders are here as well, like "Jesus Christ Pose," "Rusty Cage," "Fell On Black Days," "Pretty Noose," "Black Hole Sun" and "Burden In My Hand." Some of the songs on this brain-sander that might not be instantly recognizable are "Nothing To Say" (originally on '87's Sub Pop release "Screaming Life"), "Flower" (from '88, with original bass bomber Hiro Yamamoto) and "Loud Love," with its eerie intro and vibe. This kicks BIG butts...and yours too. Blow Up The A-Sides World! (JB)

Ultrahorse The pleasure & pain of an automobile 911 Records



Not only is this a cool album, but it delivers more enhancement than L.A.'s finest plastic surgeons. It's almost easy to forget you've got an album full of great music when diverted by the seriously fat computer wizardry on 911's releases—until, that is, you get knocked back by this band's sweet lyrics and Oasis-like vibe. With a song like "Love Means Nothing" incorporating my new outlook on the L.A. social scene, I'm sure at least my So. Cal. brothers and sisters will be able to grasp this one. The rest of you should be sucked in by other great cuts like "Immune," "Meat Pole" (hmmm...), "Pretty Ugly" and "Moonshine." Get It! (JB)

Living Sacrifice Reborn Tooth & Nail



Yes! This shit is evil! That's what I thought (aloud) as I first heard the dark intro reminiscent of Neurosis flowing into a vicious, Slayer-type fast beat. As I gave myself the sacred horned salute, it dropped into a pounding, heavy hardcore riff which instantly brought to mind vivid images of brutally smashing innocent skulls with my bare hands. I regained composure midway through the next song, which sounded like Slayer on Discord. The rest of the record kept me stuck in the trance of those compulsive, violent fantasies. Now that's a good record. Then I read the lyrics and discovered...these guys are Christians! Go figure. (JS)

ROCK



METAL MOVES AHEAD: Max Cavalera, one of the last great forward-thinking men from the old school metal scene, is finishing up his new record with hot knob-twister Ross Robinson at the helm. Max and his collage of guest musicians, including Dino (Fear Factory), Benji (Dub War) and DJ Lethal, among others, are creating what promises to be an important step in the evolution of heavy music. **Sepultura** fans will not be disappointed and "new school" metal fans will be tripping over themselves for this shit. It's heavy and percussive with lots of cool vocals. Look for it in a couple of months... **Konkhra** have signed a licensing deal with Metal Blade, who will release "Weed Out The Weak" early next year. They also have some West Coast dates supporting **Deicide** throughout Nov... **Meshuggah** is finally back on the scene with an EP that has one killer new song and a bunch of remixes of older ones. It sounds awesome and should hold you over 'til the new full-length hits in April... **HITS'** field correspondent Pellet "Pee" Pellet reports that the **Expo Of The Extreme** was a gas (pffft): **EYEHATEGOD** was all the pill-poppin' rage, **Soilent Green** was good, **Mortis** was lame, **Buzzoven** was good, **Psy Warfare** was good, **Dwid** was apprehended and the **Victory** crew, as always, kept it all real... Saw **Bouncing Souls** Saturday; they punk-rocked. The second **Darvocet** kicked in as the **Pie Tasters** went on, so I don't remember too much of them. Fun. (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
--	1	DEFTONES	Maverick	4OK First week
--	2	KISS	Mercury	#1 Rolling Stones
--	3	JUDAS PRIEST	CMC	#1 Record Country
1	4	GREEN DAY	Reprise	T-5 Mushroom
3	5	DEICIDE	RoadrunnerR	#1 Ace's
9	6	SMASH MOUTH	Interscope	T-5 Radio Kaos
5	7	KMFDM	TVT	T-5 NRM
8	8	PANTERA	EW/EEG	#1 Pirate
4	9	SUGAR RAY	Atl/Atl G	#1 Phil's
16	10	FU MANCHU	Mammoth	T-5 CD Alley
10	11	H2O	Epitaph	#1 Rockpile
6	12	SUBLIME	MCA	T-5 JJ's
2	13	OVERKILL	CMC	T-5 Record Stop
12	14	DREAM THEATER	EW/EEG	T-5 Danny's
7	15	SIX FEET UNDER	Metal Blade	T-5 Shattered
19	16	PRODIGY	Maverick	T-5 Ace Music
17	17	TESTAMENT	May/Fierce/BO	T-5 Rock Fantasy
11	18	LIMP BIZKIT	Flip/Int	T-5 Toy's
15	19	LIFE OF AGONY	RoadrunnerR	#1 Heavy Metal Shop
--	20	WARZONE	Victory	R.I.P. Raybeez

Primarily Based On Hot Reports From The Nation's Leading Independents

METAL PUNK HARDCORE

LW	TW	BAND	LABEL	COMMENTS
3	1	DEFTONES	Maverick	#1 WMHW
2	2	CRISIS	Metal Blade	#1 WVBR
1	3	WILL HAVEN	Revelation	#1 WCCH
4	4	SIX FEET UNDER	Metal Blade	#1 KMSA
5	5	DAYINTHELIFE...	TVT	#1 WLJS
8	6	OVERKILL	CMC	#1 WVUD
6	7	KMFDM	TVT	T-5 WSOU
7	8	BRUTAL TRUTH	Relapse	#1 KNSU
9	9	DEICIDE	RoadrunnerR	#1 KNON
11	10	JUDAS PRIEST	CMC	#1 WKDI
12	11	LIFE OF AGONY	RoadrunnerR	#1 WJHK
10	12	INCUBUS	Imm/Epic	#1 WONV
18	13	WARZONE	Victory	#1 WRUV
13	14	TODAY IS THE DAY	Relapse	#1 WRVU
15	15	FU MANCHU	Mammoth	T-5 KNSU
14	16	TESTAMENT	May/Fierce/BO	#1 WMPG
23	17	DISMEMBER	NBA	#1 WVOF
--	18	ENTOMBED	Music For Nations	#1 WNHU
22	19	HUMAN WASTE PROJECT	Hollywood	T-5 WERG
26	20	MISERY LOVES CO.	Earache	#1 WZBC
16	21	KREATOR	F.A.D.	T-5 WSIA
27	22	SKREW	Metal Blade	T-5 WRUV
--	23	IRON MONKEY	Earache	T-5 KPPT
21	24	PARADISE LOST	Music For Nations	T-5 KSMU
20	25	DREAM THEATER	EW/EEG	T-5 WORT
17	26	PANTERA	EW/EEG	T-5 WRHU
--	27	GUMMO (ST)	EW/EEG	T-5 KNON
24	28	SHELTER	RoadrunnerR	T-5 WSHC
25	29	STRIFE	Victory	T-5 WDWN
30	30	CAUSE FOR ALARM	Victory	T-5 WCCH

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

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WDAS	WUSL	WOWI	WCDX
WYLD	WPHI	WKYS	WBLS
KMJQ	KMEL	WTLC	KMJJ
WFXE	WFXA	WIZF	WCHB
KKDA	KKBT	WSOJ	<i>and many more!</i>

Jamz

**Marv Albert Bites Back
At His Critics**



**Or Would You
Rather Read This
Magazine?**

JAMZ Is Tone Deaf, But Tony Toni Tone's Got

THE REAL "HITS" MEN!

What started as a joke on a catchy phrase has turned into R&B history. Is there a more musical band in America than **Tony Toni Toné**? We count one other band, **Mint Condition**, that plays its own instruments. Think about that: Two bands in all of urban music that don't rely on drum machines or samples to create their vision! Tony Toni Toné—Oakland natives **Timothy Christian** and brothers **D'Wayne Wiggins** and **Raphael Saadiq**—has been around for nearly ten years, starting with "Who!" and followed by 1990's incredible "The Revival" and 1993's "Sons Of Soul," which yielded the anthem "Anniversary" and cemented the group as a force in the industry. "House Of Music," a virtual homage to the history of R&B styles, was released earlier this year; it includes "Thinking Of You" and the romping "Let's Get Down." Now comes "Hits," the title of which will make our lawyers wish they could sue for copyright infringement; if only we could prove anyone's ever found a use for this rag except to potty-train dogs and birds. Saadiq spoke to HITS Sr. Editor **Gary "Tire" Jackson** about "Hits" and the wonder of actually having them.

What do you feel about your place in music history?
I don't know; I haven't thought about it. I think that we can choose to take a different route in music if we want to, because we were so different when we came out. People expect us to do different things all the time, and that's what I'm mostly proud of, the achievement of being diverse and different and doing any music we want to do. We accomplished something through a lot of periods in music, different changes. It changed so quickly, so drastically, in ten years. A lot of people came and went, and we've been good every time—being ourselves.

How did the name Tony Toni Toné come about?

We watched the movie, "The Untouchables," and Andy Garcia



Raphael Saadiq



Timothy Christian



D'Wayne Wiggins

played the role of a sharpshooter on the force. His name was Tony and they took him to Armani and dressed him. We always considered ourselves that kind of fly, slick like he looked. We said, "Man, if I went to school dressed like that on the first day, my teacher would not call me by my first name: She would call me 'Tony!'" So, the better we thought we were looking, we just added "Tonys" to it. It was a joke. We played at a wedding reception before we had a group—it was Tim, D'Wayne and myself. Someone asked "What should we call you?" We looked at each other and said, "Tony Toni Toné." It had a ring to it, so when we signed our deal, we just used it.

The Oakland area has been a tremendous music fountain. Is there something in the water?

Definitely. I was gonna say I think it is the water, the spiritual thing that comes out of the bay. Our parents drove across the bay a lot when we were younger. You can tell the people today who don't sound too good... They don't go close to the water! You gotta go to the water...

Is there a temptation to use samples?

No, not really; maybe a few break beats, but we always played over the top of them. We were too lazy to even take out a sample. We had a real passion for the music. That's what kept the Tonys alive. You might have heard we had some trials and tribulations, but it was never anything serious. The passion kept us together.

How is your relationship now?

We're cool. D'Wayne and I are brothers; we'll never let a materialistic thing get between us. The music industry is a different entity than we are. We got a history of riding mopeds and mini-bikes, laughing and making jokes. We're not gonna let that go for a couple of problems in our corporate structure.

Sizzling Singles

The Top Fifty

Week Of November 14, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER		LaFace/Arista	43	33	26	JOE	<i>Good Girl</i>	Jive
5	3	2	LSG	<i>You Make Me Wanna...</i>	EastWest/EEG	9	17	27	JANET	<i>Got Til It's Gone</i>	Virgin
3	2	3	AALIYAH	<i>My Body</i>	BE/AtI/AtI G	33	28	28	BLACKSTREET	<i>(Money Can't) Buy...</i>	Interscope
14	11	4	MASE	<i>The One I Gave...</i>	Bad Boy/Arista	38	35	29	JAY-Z	<i>Sunshine</i>	Def Jam/Mercury
7	5	5	ALLURE	<i>Feel So Good</i>	Crave/Trackmasters	35	32	30	IMMATURE	<i>Give Up The Ghost</i>	MCA
6	6	6	NEXT	<i>All Cried Out</i>	Arista	--	50	31	UNCLE SAM	<i>I Don't Ever...</i>	Stone Creek/Epic
15	10	7	MISSY ELLIOTT	<i>Butta Love</i>	Gold Mind/EW/EEG	30	27	32	SWV	<i>Lose My Cool</i>	RCA
8	8	8	MILESTONE	<i>Sock It 2 Me</i>	LaFace/Arista	47	37	33	JON B.	<i>Are U Still Down</i>	Yab Yum/550 Music
4	7	9	SOMETHIN' FOR THE...	<i>I Care Bout You</i>	WB	TOP SPINZ	34		2 PAC	<i>I Wonder If...</i>	Amaru/Jive
--	9	10	TOTAL	<i>My Love Is The...</i>	LaFace/Arista	19	34	35	BRIAN MCKNIGHT	<i>You Should Be Mine</i>	Mercury
10	12	11	K-CI & JOJO	<i>What About Us</i>	MCA	50	47	36	CHICO DEBARGE	<i>Iggin' Me</i>	Kedar/Universal
12	13	12	MARY J. BLIGE	<i>Last Night's Letter</i>	MCA	TOP SPINZ	37		USHER	<i>Nice & Slow</i>	LaFace/Arista
18	15	13	H-TOWN	<i>Everything</i>	Relativity	32	30	38	BOBBY BROWN	<i>Feelin' Inside</i>	MCA
13	14	14	MASTER P	<i>They Like It Slow</i>	No Limit/Priority	22	36	39	LUTHER VANDROSS	<i>When You Call...</i>	LV/Epic
20	19	15	DRU HILL	<i>I Miss My Homies</i>	LaFace/Arista	--	49	40	TIMBALAND	<i>Luv 2 Luv U</i>	BE/AtI/AtI G
17	16	16	LL COOL J	<i>We're Not Making...</i>	Def Jam/Mercury	TOP SPINZ	41		BOYZ II MEN	<i>A Song For Mama</i>	Motown
21	18	17	SALT-N-PEPA	<i>Phenomenon</i>	London/Red Ant/IsI	--	48	42	SOUND OF BLACKNESS	<i>Hold On</i>	Persp/A&M
39	29	18	ERYKAH BADU	<i>R U Ready</i>	Kedar/Universal	48	46	43	LUNIZ	<i>Just Mee & U</i>	C-Note/NT/Virgin
23	20	19	TONY TONI TONE	<i>Tyrone</i>	Mercury	TOP SPINZ	44		ROME	<i>Crazy</i>	Grand Jury/RCA
29	25	20	DRU HILL	<i>Boys & Girls</i>	MCA	--	45	45	MJG	<i>That Girl</i>	S.House/Relativity
25	23	21	BONE THUGS-N-HARMONY	<i>5 Steps</i>	Ruthless/Relativity	41	41	46	ANGIE STONE	<i>Everyday</i>	Arista
27	22	22	KIMBERLY SCOTT	<i>If I Could...</i>	Columbia/CRG	16	31	47	EN VOGUE	<i>Too Gone</i>	EastWest/EEG
31	26	23	MARIAH CAREY	<i>Tuck Me In</i>	Columbia/CRG	TOP SPINZ	48		MARY J. BLIGE	<i>A Dream</i>	MCA
26	24	24	BUSTA RHYMES	<i>Butterfly</i>	Elektra/EEG	28	39	49	PUFF DADDY	<i>Been Around...</i>	Bad Boy/Arista
11	21	25	MARIAH CAREY	<i>Put Your Hands...</i>	Columbia/CRG	TOP SPINZ	50		LAURNEA	<i>Infatuation</i>	Yab Yum/550 Music
				<i>Honey</i>							

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

The Whispers

SONG BOOK

VOLUME ONE
THE SONGS OF

Babyface

“My, My, My”

*the first single from the much-anticipated
new Whispers album.*

**IMPACT DATE NOVEMBER 17
ALBUM IN STORES NOVEMBER 25**

Singled Out

By Gary Jackson

Caught!



New releases are coming out fast and furiously. Here's what's making my ears perk—including the hairs in them: Leading off is the resilient **Bobby Brown's** "Forever" (MCA). The album opens with **Whitney Houston** swooning to Bobby that "Nobody does it better." She ain't far from the truth, as Bobby shows by jump-

ing right into the muscular "It's Still My Thang," showing that he's been paying attention to Westside sensibilities, specifically the LBC. You're already familiar with "Feelin' Inside," but the feedback from radio is that it likes "My Place," "Been Around The World" and "Forever." Check 'em out; we think you'll agree... One more MCA note: Legendary bluesman **B.B. King** has released "Deuces Wild," a duet album featuring King with a variety of pop and urban artists. A special three-song sampler was recently mailed out to urban and urban adult stations; it includes

D'Angelo ("Ain't Nobody Home"), Heavy D ("Keep It Coming") and Tracy Chapman ("The Thrill Is Gone"). Some progressive stations are checking for them already... There is one album you absolutely can't go wrong with: **Gerald Levert, Keith Sweat and Johnny Gill's** self-titled "LSG Levert Sweat Gill" (EastWest/EEG). "My Body"



is already wreckin' 'em at both radio and retail, but the lp is full of incredible smashes, including "My Side Of The Bed," "Curious" (featuring **LL Cool J, Busta Rhymes** and **MC Lyte**), and especially "All The Time" (featuring **Faith Evans, Missy Elliott** and **SWV's Coco**). There are lots more in an album that puts the egos aside and concentrates on making superb music... **Big Bub's** "Timeless" (Kedar/Universal) is another one to peep. The former **Today** lead vocalist has finally cut the debut we've been waiting years to hear. His faithful update of the **Commodes**

classic "Zoom" is happening, but we're also feeling "Call Me," "Bring It On," "My Way" and a lot more... A future force in this industry is **Jay Z**, whose "In My Lifetime, Vol. 1" (Roc-A-Fella/Def Jam/Mercury) breaks off a chunk of hip-hop/R&B that's simply outstanding. "Who You Wit" kept the summer months hot, but the brilliant



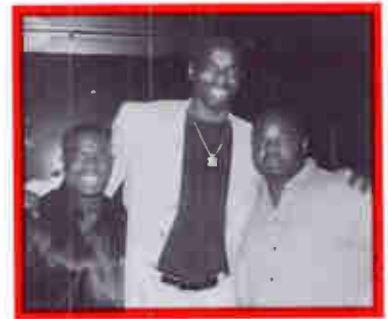
"Sunshine," featuring **Babyface**, is making **El Niño** look like a cold front. Check for "Streets Is Watching" and "The City Is Mine," featuring **BLACKstreet**... **WE LIKE:** **Busta Rhymes** "Dangerous" (Elektra/EEG); **Playa** "Don't Stop The Music" (Def Jam/Mercury); **H-Town** "They Like It Slow" (Relativity); **K.P. & Envy!** "Swing My Way" (EastWest/EEG); **Destiny's Child** "No No No"... **Correction:** **Arista's Roné Heinrich's** name is spelled the way we got it here, not like it was last week!...



MINGLED OUT: Raw Deal artist **Wendell Brown** (r) pumps the hand of our own **Gary Jackson**, mistakenly assuming that the **JAMZ** editor can do something for his career. "I

really love that 'Dance Beat' column you write," enthused Brown as Jackson grinned helplessly. Meanwhile, **Mrs. Jackson** (l) covered her mortification nicely.

HOOP DREAMERS: Not only is **All Net Records** CEO/President **Tyrone Hill** (center) generous enough to make his brother **Aaron** (l) VP and his other brother **Lamont** head of Promotions and Security, but he continues to tell them that they, too, could have made it in the NBA.



SHARING HER WORLD: "Hey, I've got a wacky idea for a trade photo," said **MCA** artist **Mary J. Blige** (second from r). "Let's all stand around a giant picture of me!" Sure enough, label kingpins (l-r) Executive VP **Abbey Konowitch**, President **Jay Boberg**, VP Marketing R&B Music **Ashley Fox** and President R&B Music **Ken Wilson** loved the idea, not because Mary's sold over two million copies of her last record, but because they dig the wild picture-within-a-picture concept.

Stations On:

WCDX	WTLZ	WQUE
WPLZ	WJFX	WJMG
WJTT	WNOV	WACR
WEAS	WCKX	WKGN
WZFX	WQHH	WESE
WWDN	WLJM	WJZD
WOWI	WJUC	KZWA
WWWZ	KDKS	KRRQ
WXQL	KMJJ	KRVV
WTMG	KBCE	WEMX
WYNN	WEUP	KTBT
WMNX	WZHT	WJKX
WIBB	KIPR	KMJM
WPAL	WHRK	KIIZ
WHNR	KYEA	KSJL
WTLC	WENN	KVSP
WIZF	WGZB	KHRN
WZAK	WJJN	KJMM

New This Week: **WKKV**

And Still Going...

billy lawrence up & down

THE NEW SINGLE AND VIDEO FROM PARADISE AND THE FOLLOW-UP TO THE HIT "COME ON"

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Executive Producers: Poke and Tone for Trackmasters Entertainment, Billy Lawrence and Merlin Bobb.
Management: Kenny Meiselas for Soulside Management, Inc. and Lauren Graham

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Active Albums

The Top Thirty

Week Of November 14, 1997			ARTIST	TITLE	LABEL
2W	LW	TW	MASE		Bad Boy/Arista
--	1	1	JAY-Z	<i>Harlem World</i>	Roc-A-Fella/DJ/Mer
--	--	2	RAKIM	<i>In My Lifetime</i>	Universal
2	2	3	MARIAH CAREY	<i>The 18th Letter</i>	Columbia/CRG
8	6	4	PUFF DADDY	<i>Butterfly</i>	Bad Boy/Arista
--	--	5	MASTER P	<i>No Way Out</i>	No Limit/Priority
1	3	6	THE FIRM	<i>Ghetto Trying To...</i>	Aftermath/Interscope
4	4	7	BOYZ II MEN	<i>The Album</i>	Motown
5	8	8	MASTER P	<i>Evolution</i>	No Limit/Priority
3	5	9	SOUL FOOD	<i>Ghetto D</i>	LaFace/Arista
7	7	10	JANET	<i>Soundtrack</i>	Virgin
6	13	11	GANG RELATED	<i>Velvet Rope</i>	Death Row
10	12	12	USHER	<i>Soundtrack</i>	LaFace/Arista
9	9	13	LL COOL J	<i>My Way</i>	Def Jam/Mercury
11	10	14	BUSTA RHYMES	<i>Phenomenon</i>	Elektra/EEG
12	11	15	MEN IN BLACK	<i>When Disaster...</i>	Columbia/CRG
--	--	16	THREE 6 MAFIA	<i>Soundtrack</i>	Relativity
--	14	17	SPICE 1	<i>Chapter 2</i>	Jive
16	19	18	BONE THUGS	<i>The Black Bossalini</i>	Ruthless/Relativity
--	16	19	H-TOWN	<i>The Art Of War</i>	Relativity
--	--	20	SALT-N-PEPA	<i>Ladies Edition</i>	London/Red Ant/Isi
17	17	21	WYCLEF JEAN	<i>Brand New</i>	Ruffhouse/Col/CRG
--	--	22	BOBBY BROWN	<i>Carnival</i>	MCA
13	15	23	GRAVEDIGGAZ	<i>Forever</i>	Gee Street
15	18	24	EPMD	<i>Dangerous Mindz</i>	Def Jam/Mercury
18	22	25	MACK 10	<i>Back In Business</i>	Priority
20	26	26	NOTORIOUS B.I.G.	<i>Based On A True...</i>	Bad Boy/Arista
19	21	27	MARY J. BLIGE	<i>Life After Death</i>	MCA
--	--	28	TONY TONI TONE	<i>Share My World</i>	Mercury
24	28	29	ERYKAH BADU	<i>Greatest Hits</i>	Kedar/Universal
		30		<i>Baduizm</i>	

Based Primarily On Retail Sales

Now Ya Know



D'Meka "Now...Feel Me!" All Net Records

Cincinnati's own **D'Meka** began rhyming at age seven, and hasn't stopped since. All that experience goes into her multi-faceted debut, featuring guest appearances by **Bootsy Collins**, **LaKiesha Berri**, **Stevie J.**, producer **Bud'da** and **Phunky Mack** and **2 Still** of **O.T.R. (Over-The-Rhine Clique**, of which D'Meka is a former member). Outspoken and uncensored, D'Meka insists she's all about "being a real lady and a strong, independent black female, not leaning on a man for support." Given her hardcore flow in a variety of musical settings, that's not hard to believe. D'Meka joined O.T.R.—named for Cincinnati's Over-The-Rhine community—as a teenager. Signed to All Net in '94, the group enjoyed some chart success and a devoted local following; nonetheless, label head **Tyrone Hill** envisioned a solo career for D'Meka and helped pave the way for "Now...Feel Me!" "We can have unity and still be artists," she declares. Taking on regional rivalries in "Coast To Coast" and recalling various struggles and losses throughout the collection, D'Meka underscores the possibility of prevailing over adversity. But she also reminds listeners she's not to be trifled with on such tracks as "A Real Lady (Sometimes I'm A Bitch)" and "Hoes Think They're Slick" and offers sultry interludes like "Dance Wit' Me." Says the rapper, "I demand respect for myself." Anybody got a problem with that?



Lysette "Young, Sad And Blue" Freeworld

This evocative track is an appealing fusion of progressive R&B and ghostly trip-hop, over which singer **Lysette**'s expressive but understated vocals sound sumptuous and wise. Suggesting divas as diverse as **Diana Ross** and **Erykah Badu**, the 21-year-old nonetheless has a clear style of her own. Raised in Washington, D.C., she was parked on a piano bench long before her legs could touch the ground. "My mother only allowed me to listen to classical and country music," she recalls, "so it's not like I was playing **Prince** songs." As a teen she attended the **Duke Ellington School**, studying music and dance intensively; she was still a student there when she met superproducer **Dallas Austin**, who recognized her potential. Soon she relocated to Atlanta and began writing songs for **Brandy** and other singers. "When I got into the studio, writing songs just came naturally," she remembers. "Young" is only her first foray as a recording artist; her upcoming album, "Staring At Me," will give a fuller idea of her range. But even by itself, the single suggests a sensibility far-removed from the R&B-by-numbers that has dominated the scene, and is a tantalizing indication of Lysette's eclectic, very personal approach. It may not be what people have come to associate with the soul idiom in the '90s, she admits, but "It's still soul music because it comes directly from my soul."

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

In Dallas, the sexual assault case against former **A&M** VP **Roland Edison** has been thrown out due to insufficient evidence, and no further action will be taken. In a press release to trades and newspapers, Edison's attorney, **Kenneth Weatherspoon**, says that the case was never presented before a grand jury or taken



Bill Stepney
Steppin' On Up

to court. Weatherspoon is working on obtaining an expunction for Edison, which means that all records and files relating to the arrest will be deleted from the records of all law enforcement agencies... On October 25, **SWV** vocalist **Coco**—aka **Cheryl Gamble** suffered a serious ankle injury, which caused the cancellation of a tour to promote the group's new Christmas album and the single "Lose My Cool." She will be inactive for about a month...

WTLC-AM & FM Indianapolis have been sold to **Ermis Broad-**

casting by **Panache Broadcasting**. **GM Carl Majors** exits, with no immediate replacement planned... At **KIBB-FM** Los Angeles, **Bob Vosotcky** is named GM. He comes from **KYLD-FM** San Francisco. Look for KIBB to make its format change from Dance to Urban Adult on November 19... At **KMEL-FM** San Francisco, MD **Joey Arbagey** becomes interim PD, replacing **Michelle Santosuoso**, who moved to **KKBT-FM** Los Angeles... At **KYEA-FM** Monroe, OM **Marv Robinson** exits and is replaced by **Michael St. John**, who comes to the station from **WIMP-AM** Tampa, where he handled afternoon drive. Previously, St. John was at **WMTX-FM** Clearwater. His music day is Tuesday 11-1 CST. In addition to his OM duties, St. John will do the afternoon drive shift... **WEDR-FM** Miami GM **Jerry Rushin** is the recipient of the South Florida Achievement In Radio (A.I.R.) award, in recognition of 25 years

of service to radio... **Andre Fuller** exits **RCA Records'** West Coast Promotion slot and is replaced by former **HITS** Broadcast Editor **Duseanté Dawson**, most recently of **Inside Radio**... **Parrish Johnson** and **Cedric Garland** exit **Death Row Records**. All promotion and marketing will be handled by **Priority Records**... Recently installed **Motown** head **George Jackson** may have his responsibilities expanded beyond that label's hallowed doors. It's rumored that he will oversee ALL black music responsibilities under the **PolyGram** umbrella—a la **Mercury** Chairman **Danny Goldberg**... **Bill Stepney**, head of **Stepsun Music Entertainment**, has been named to the Board of Trustees for the **National Urban League**... **Interhit Records** and **DMA (Dance Music Authority) Magazine** have released "DMA Dance Vol. 4," a 16-track compilation of European dance music... On November 25, **Priority Records** will release "In Tha Beginning There Was Rap," an ambitious project that has today's premiere rap acts covering "old-school" hits that influenced them. **Erick Sermon**, **Redman** and **Keith Murray** currently have a remake of the **Sugar Hill Gang's** "Rapper's Delight." Other covers include **Tha Dogg Pound** (EPMD's "Knick Knack Patty Wack"), **Master P** (Ice T's "6 In The Morning"), **Puffy Combs** (LL Cool J's "Big Ole Butt"), **Cypress Hill** (KRS-One's "I'm Still #1"), **Mack 10** (NWA's "Dopeman"), **The Roots** (Doug E. Fresh's "The Show"), **Bone Thugs-N-Harmony** (NWA's "F*** Tha Police"), **Wu-Tang Clan** (Run DMC's "Sucker M.C.s"), **Snoop Doggy Dogg** (Too \$hort's "Freaky Tales") and **Coolio** (Jimmy Spicer's "Money (Dollar Bill Y'All)"). The album was executive-produced by Priority's **Andrew Shack** and **The Wherehouse's Violet Brown**... **Dre Allen**, former member of **IV Example**, has signed a management contract with **Full Circle Management**, headed by industry veterans **Vaughn Thomas** and **Jerome Gasper**. Reach out @ (213) 957-9387... **Rick James** will "tell all" in an upcoming book, "Confessions of a Superfreak," which will detail the ups and downs of his life and career. No date yet for the book's publication... "Motown Live" is the name of a new television variety series produced by **PolyGram Television**. It's slated to air in 1998 in conjunction with a four-hour **ABC Television** special in May to celebrate the label's 40th anniversary. 26 hour-long shows are planned...



DAVINA'S "SO GOOD"

Reacting and Selling from New York to San Francisco

Billboard R&B Singles #28
Billboard R&B Core Stores #16
Billboard Top 200 #40
Soundscan #26



Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Hey Gang, we're back to drop a little more dreary dribble on ya!... **BeBe Meets Buzznet & Me: BeBe Winans** recently stopped by the office. He's seen here trapped between our Queen Bee of the same ole shit, Internet-style, Jackie "Yes My Name Is Really" Smith, and the charming "Sweet Like" Kandace Taylor

Phyll. By the way, BeBe drops some positive flavor on his self-titled CD (Atlantic/Atl G). Our favorites include "This Song," "Did You Know," "Love's Coming" and "So In Love"... **Another Programmer's Opinion: WKND/Windsor, CT PD Tony Guess** "Jeans Are My Favorite" was eager to educate us on the hot ballads. He gives a head nod to **Erykah Badu's** "Tyrone" (Universal): "Erykah does it again, this time with another one of those songs that 'tells it like it is' from a female's perspective." On **Brian McKnight's** "Anytime" (Mercury), he enthuses: "Another traditional Brian ballad that hits home for all occasions." On **Tony Toni Tone's** "Boys & Girls" (Mercury), which is also on the "Soul Food" soundtrack: "Incorporate this ingredient in your format and your listeners will be sure to come back for seconds!" (*Sounds yummy*)... **Missing In Action:** We'd like to put out an APB on **WWIN/Baltimore's PD Kathy** "Yes, Really Busy" **Brown**. If you have seen this lovely programmer, please call (818) 501-7900. We'll give you two free copies of this wonderful magazine for Xmas... **More Picks:** **WIZF/Cincinnati** Quiet Storm host **Greg "That's Me" Patterson** (pictured) is serving up some tasty ballads. His listeners are vibing with **Big Bub's** "Zoom" on Universal, **Will Downing's** "All About You" on Mercury and **Changing Faces** "All Of My Days" on Atlantic/Atl G. (*Thanks for the guidance, Greg*)... **In Stores:** November is a hot month in retail circles. Check out Universal's live **Erykah Badu** set, **Arista's** "Kenny G's Greatest Hits," **EastWest's** **LSG (Levert, Sweat, Gill)**, **Bad Boy's** **Mase**, **MCA's** **Bobby Brown**... **Jamaica Is Jamming:** Jazz Festival,



featuring **Erykah Badu** and a slew of other folks, is happening now (November 7-9 at Montego Bay), so if you're reading about it, you're obviously not there... **On Stage:** The "Rhythm of Love Tour," featuring **Will Downing**, **Boney James** and **Regina Bell**, is gearing up to hit the road November 18 in Nashville... **En Vogue** is enchanting audiences nationwide, with **Somethin' For The People** opening... **Puff Daddy** and the **Bad Boy** family kick off their tour today in Albany, NY... **Abstract Comment:** People are buzzing about the host change on "Vibe TV," and a lot of them seem to be enjoying **Sinbad** as the show's new face. But we're wondering where **Chris Spencer** landed; if you know, please give us a call...

Singles

Week Of November 14, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	AALIYAH	<i>The One I Gave My...</i>	BE/Atlantic/Atl G
--	--	2	USHER	<i>You Make Me Wanna</i>	LaFace/Arista
--	--	3	LSG	<i>My Body</i>	EastWest/EEG
--	--	4	SOMETHING FOR THE...	<i>My Love Is The Shhh</i>	WB
--	--	5	ALLURE F/112	<i>All Cried Out</i>	Trackmasters/Crave
--	--	6	MARY J. BLIGE	<i>Everything</i>	MCA
--	--	7	PATTI LABELLE	<i>The Shoe Is On The..</i>	MCA
--	--	8	MILESTONE	<i>I Care Bout You</i>	LaFace/Arista
--	--	9	DRU HILL	<i>We're Not Making...</i>	LaFace/Arista
--	--	10	BOYZ II MEN	<i>4 Seasons</i>	Motown
--	--	11	K-CI & JOJO	<i>Last Night's Letter</i>	MCA
--	--	12	MARIAH CAREY	<i>Butterfly</i>	Columbia/CRG
--	--	13	GOD'S PROPERTY	<i>You Are The Only One</i>	B-Rite
--	--	14	H-TOWN	<i>They Like It Slow</i>	Relativity
--	--	15	NEXT	<i>Butta Love</i>	Arista
--	--	16	JOE	<i>Good Girls</i>	Jive
--	--	17	ERYKAH BADU	<i>The Other Side...</i>	Kedar/Universal
--	--	18	BOYZ II MEN	<i>A Song For Mama</i>	LaFace/Arista
--	--	19	ENVOGUE	<i>Too Long Too Gone</i>	EastWest/EEG
--	--	20	JONATHAN BUTLER	<i>Do You Love Me?</i>	N2K
--	--	21	ERYKAH BADU	<i>Tyrone</i>	Kedar/Universal
--	--	22	WILL DOWNING	<i>All About You</i>	Mercury
--	--	23	LAURNEA	<i>Infatuation</i>	Yab Yum/550 Music
--	--	24	MARY J. BLIGE	<i>Missing You</i>	MCA
--	--	25	LUTHER VANDROSS	<i>When You Call On Me</i>	LV/Epic

SWV

LOSE MY COOL

THE HOT NEW SINGLE FROM THE NEW ALBUM
RELEASE SOME TENSION

[Featuring **REDMAN**]



Have You Lost It Yet? Look Who's On Their Way...

R&R Mainstream 20-15*

check out swv on a television show near you. **Soul Train. Live With Regis & Kathie Lee. The Keenen Ivory Wayans Show. Vibe TV.**

[executive producer **KEVIN EVANS**] management: Sha-kim Compere and Blue for Flavor Unit Entertainment

   <http://www.peeps.com/swv>

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Bad Boy

STING & THE POLICE

1997

PUFF
DADDY
REMIX

Management: Miles Copeland and Kim Turner
Original master recording Produced and Arranged by The Police
Remix Produced by Sean "Puffy" Combs for Bad Boy Entertainment,
Stevie J for Stevie J Productions/Bad Boy Entertainment and
J Dub for Dub's World Productions/Noontime Music

<http://www.amrecords.com>



a PolyGram company

Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	You Know My Steez	Noo Trybe/Virgin
7	2	2	RAKIM	Guess Who's Back	Universal
2	3	3	COCO BROVAZ	Won On Won	Loud
13	6	4	BIG PUNISHER	I Ain't A Player	Loud
12	7	5	MIC GERONIMO	Nothin' Move But...	Blunt/TVT
8	5	6	JAY-Z	Sunshine/Streets...	R-A-F/DJ/Mercury
—	18	7	BUSTA RHYMES	Dangerous	Elektra/EEG
4	4	8	REFLECTION ETERN	Fortified Live	Rawkus
21	8	9	HURRICANE G	Coast 2 Coast	H.O.L.A./Island
—	29	10	THE FIRM	Phone Tap	Interscope
10	9	11	XZIBIT	L.A. Times	Loud
25	17	12	DIAMOND	The Hiatus RMX	Mercury
—	20	13	GRAVEDIGGAZ	The Night The...	Gee Street/V2
24	26	14	MYSTIKAL	Ain't No Limit	Jive
6	1	15	ORGANIZED KONFUSION	Somehow, Someway	Priority
20	13	16	LORD TARIQ	Deja Vu	CODENE
30	23	17	CAPONE-N-NOREAGA	Closer	Penalty
9	12	18	LUNIZ	Funkin' Over Nothin'	Noo Trybe/Virgin
—	—	19	LUNIZ	Jus Me & You	Noo Trybe/Virgin
14	15	20	WU-TANG CLAN	It's Yourz	Loud
5	10	21	EPMD	The Joint	Def Jam/Mercury
23	28	22	NICE & SMOOTH	Blazing Hot	Street Life/S. Bros
—	—	23	FAT JOE	Find Out	Big Beat/Atl G
17	14	24	COLORED SECTION	Bomb MC	12"RPM
—	—	25	UNSPOKEN HEARD	Cosmology	7 Heads
—	—	26	SAUCE MONEY	Against The Grain	Geffen
28	19	27	SIR MENELIK	Space Cadillac	Rawkus
—	27	28	BLACK ATTACK	My Crown	Rawkus
—	—	29	W.C.	Just Clownin'	Red Ant/Payday
—	—	30	SPONTANEOUS	Water Proof	Goodvibe

NASTY NEWS BY NASTY-NES

Ahh, yeah, we're just weeks away from Thanksgiving and I'm ready to get myself laced, boyeeee! Nelson at **Gee Street's** about to lace you with the phat **Gravediggaz** "The Night The Earth Cried" remix by **Diamond J** and **C-12**, so stay tuned... Big up to my dawgs from **Priority**, **Tim Reid II** and **Marc Benesch**, who recently stopped by my office and let me peep out in advance the new **Mack 10** video, "Only In California" featuring **Ice Cube** and **Snoop**. Read my lips: This single and video are off the hook! Throw up the "W" and believe that... My peeps are telling me that **Just O's** "Mixtape Awards" was the place to be on Nov. 4. Congrats to my homegirl **Lazy-K** outta NY for being named "Best Female Mixtape Person." You go, girl!... **Noo Trybe's Gang Starr** dominates the Number One spot on my latest **HITS** rap chart for the fourth straight week. Meanwhile, the **Luinz LP** "Lunatic Muzik" drops Nov. 11, **Rappin' 4-Tay's LP** "4 The Hardway," featuring cameos from **Masta P**, **E-40** and **The Conscious Daughters**, is out now, and on your turntables this week is **The 5th Ward Boyz'** new single, "I Know" featuring **Scarface**, which is already receiving out-the-box radio reports... Congratulations to **Rakim** and the staff at **Universal Records**. As of press time, **Rakim's** "The 18th Letter"



The Boyz In The Hood are always hard!

has gone **GOLD**, babee. Also, peep out **McGruff's** new joint, "McGruff Express." Yo, **Ralph**, the B-side wins again, and don't forget to send me a plaque, potnah... The **LORDS** (formerly known as **Lords Of The Underground**) are comin' back atcha with "So Hot," featuring **Da Brat** on **Ghetto Works Records**. Call my boy **Kevin Weekes** for a copy at (201) 333-4883... **Brian Paiz** from **Kackalak Radio Coalition** is rockin' the MIC and 1's & 2's now at **Rocky Mountain, NC's WRVS-Soul 92.1**, weekends from 6P-12A... The new **Coco Brovas** single, "Spanish Harlem" (**Priority/Duck Down**), features **Hurricane G** and this week's "Bomb Ass Tapes" subject, **Tony Touch**, in the remix! Also on the **Tony** tip, his new 12", "Freak Ya" (**Touch Entertainment Records**), features **Greg Nice**... **Hank Caldwell**, formerly of both **Death Row** and **Epic records**, is now the President of L.A.-based **Heartless Records**. The label's first release will be "Sabotage," the debut LP from Cleveland hip-hop group **Land Of The Heartless**. It's scheduled to drop in January '98... **Nikko** (formerly of **Odyssey Entertainment**) has resigned as **Odyssey's** National College and Mix Show Radio Promotions person. She's looking for a gig, and I highly recommend you give her a call at (718) 642-0148... **Rob One's** on the loose after his brief stint at **Menes Records**; he's lookin' too, so give a brutha a call at (888) 341-1274. **SHOUT OUT TIZIME**: **Eric Parlor** (**Elektra**), **Big J** (**WRUV-Dartmouth, MA**), **Life Allah**, **Son Doobie** (I got the video, son!!!), **G-Fresh** (**WAIF-Cincinatti, OH**), **B'Lief** (**KGLT-Bozeman, MT**), and **Stanley Winslow!**

TOP FIVE MOST ADDED

Artist	Title	Label
RED FOO & DRE KROON	The Freshest	Bubonic
EPMD	Richter Scale	Def Jam/Merc
RAPPIN' 4-TAY	Money Makes The...	Noo Trybe/Vir
BLAK FOREST	Just Wanna...	Skanless
RUGGED BROOD	Non-Fiction	Raw Track

TOP FIVE MOST REQUESTED

Artist	Title	Label
RAKIM	Guess Who's Back	Universal
COCO BROVAS	Won On Won	Loud
GANG STARR	You Know My Steez	Noo Trybe/Vir
MIC GERONIMO	Nothin' Move But...	Blunt/TVT
BLACK ATTACK	My Crown	7 Heads

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
2	1	MASE	Feel So Good	Bad Boy/Arista
1	2	LL COOL J	Phenomenon	Def Jam/Mercury
11	3	REDMAN, ERICK & KEITH	Rapper's Delight	Priority
10	4	JAY-Z	Sunshine	Roc-A-Fella/DJ/Mer
7	5	SALT 'N PEPA	R U Ready	London/RedAnt/Isi
6	6	THE FIRM	Firm Biz	Interscope
5	7	MASTER P	I Miss My Homies	No Limit/Priority
4	8	MISSY ELLIOTT	Sock It 2 Me	Gold Mind/EW/EEG
3	9	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
9	10	QUEEN PEN	Man Behind The...	Interscope
13	11	WU-TANG	It's Yourz	Loud
8	12	WILL SMITH	Just Cruisin'	Columbia/CRG
15	13	MACK 10	Backyard Boogie	Priority
—	14	RAKIM	Guess Who's Back	Universal
—	15	BONE THUGS-N-HARMONY	If I Could...	Ruthless/Relativity
19	16	PUFF DADDY	It's All About...	Bad Boy/Arista
12	17	MASTER P	Ghetto D	No Limit/Priority
27	18	BEATNUTS	Off The Books	Relativity
21	19	EPMD	The Joint	Def Jam/Mercury
24	20	NADANUF	The Breaks	WB
—	21	COCO BROVAZ	Won On Won	Loud
25	22	LUKE	Luke's Sheila	Island
—	23	LUNIZ	Jus Mee & U	Noo Trybe/Virgin
30	24	CAPONE-N-NOREAGA	Closer/Driver Seat	25 To Life/Penalty
29	25	BIG PUNISHER	Ain't No Playa	Loud
—	26	E-40	Yay Deep	Jive
28	27	ORGANIZED KONFUSION	Somehow, Someway	Priority
—	28	MJG	That Girl	Suave H/Relativity
20	29	MYSTIKAL	Ain't No Limit	No Limit/Jive
23	30	DAZ DILLINGER	Way Too Major	Death Row

HOT NEW RELEASES

MILITIA	Burn	Red Ant
RAKIM	Guess Who's Back	Universal
LUNIZ	Jus Mee & U	Noo Trybe/Virgin
LL COOL J	4,3,2,1	Def Jam/Mercury

3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



Luniz
Jus Mee & U
 Director: Michael Lucero/Luniz
 Noo Trybe/Virgin

"It's the only pick hit of the week."
 Video Fusion's Bobby Torres

"Sacramento will most definitely be playin' the video, and the LP's the bomb. Check it out."
 Alita Dula, Sacramento Funk, Sacramento, CA



G.P. Wu
Party People
 MCA
 Director: Jeff Byrd

"The clip is slammin.' They're comin' with skills; it's not that everyday gangsta s***."

Jessy Barns, Underground Ruffhouse, Fresh Meadows, NY

"It made the cut, and now the people are lettin' us know it's a hit."
 D-Mitch, New Flavor Videos, New York

VIDEOS MAKIN' MOVES

Videos makin' noize in the realm include Redman, Erick Sermon and Keith Murray "Rapper's Delight," an MTV Buzz Clip, LL Cool J "Phenomenon," Mase "Feel So Good," Master P "I Miss My Homies" and Will Smith "Just Cruisin'," takin' out four of the top 15 spots on MTV's Heavy Rotation. On the R&B side, Boyz II Men "A Song For Mama," Mariah Carey "Butterfly" and Usher "You Make Me Wanna" bring the total to seven out of 15.

For all of you on the cutting edge, you can hit me off with your playlist by e-mailing to: AGENT1103@aol.com.

UNDAGROUND CLIP OF THE WEEK

SON DOOBIE "PORN KING" VIVID
www.vividvideo.com

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
1	1	USHER	You Make Me...	LaFace/Arista
4	2	MARIAH CAREY	Butterfly	Columbia/CRG
2	3	BOYZ II MEN	4 Seasons Of...	Motown
3	4	JANET	Got Til It's Gone	Virgin
7	5	TOTAL	What About Us	Bad Boy/Arista
9	6	LSG	My Body	EastWest/EEG
—	7	DRU HILL	5 Steps	MCA
6	8	ERYKAH BADU	Tyrone	Kedar/Universal
5	9	BOBBY BROWN	Feelin' Inside	MCA
—	10	PLAYA	Don't Stop The...	Def Soul/Merc

MILITIA

BURN

Jazy Jim KYLD

"There is a big buzz in the streets, and we're on it!"

Joe Dawson KIX 106

"We Like this record."

Ricardo Cherry KDGS

"This record is Blazin!"

Phil Jones WPOW

"The Track is all that!"

Get ready to feel the... "BURN"

The Debut Single and Video from MILITIA

PRODUCED BY EMANUEL DEAN

"The track is [the] bomb, the flow is sick and the rhymes are tight"TM

Scorchin' Radio on November 24th & 25th

IN THE MIX

WJMH
KBXX
KPWR
KKBT
KMEL

KTFM
KKFR
KDGS
WPEG
WVEE

WPLZ
KSFM
WZAK
WTMP
KKDA

WPOW
WHHH
WWKX
KYLD
WOWI

WCHB
KMJM
XHTZ
KCAQ

MAKIN' IT HAPPEN



This week's spotlight is on my potnah outta **KIIZ** in Killeen, TX, **Kenny Smoov**, whose roots in hip-hop date back to his early days back in Newark, NJ, B-boyin' around the block with his phat dookie rope chain! After renting the "Platoon" video on many occasions, Kenny enlisted in the army for five years, during which time he started DJing and freestyling in clubs and relocated to Ft. Hood in Killeen, TX. It was there that he started his on-air gig on KIIZ in 1994. Not long after that, the station's first hip-hop show, "The Jam," was born, and Kenny's ratings took off, which put KIIZ at the No. 1 spot in the Arbitrons! Kenny also owns an all-ages hip-hop club, "The Free Zone." His hobbies include making mix tapes, promoting concerts, basketball and production! Kenny's favorite hip-hop artists include **KRS-ONE**, **Jay-Z**, **Rakim** and, from the South, **Meen Green**, **Lil' John**, and **Master P**. Ten years from now, Kenny would like to own his own radio station and continue programming. Advice from the Smoov one: "Don't let people tell you what you can't do; there are playa hatas everywhere." You can hear Kenny Smoov on KIIZ Monday through Saturdays, 7PM-11PM. Smoov shout-outs to: **Mike McGuire** (PD, KIIZ), **Kelly Woo**, **Jammin' John**, **S.W. Reps**, his friends at **KBXX**, **D-Street** (**KSJL**-San Antonio, TX) and **The Eastside DJs** in Killeen!



Nasty-Nes and Loud recording artist **The Alkaholiks**. This is your brain on drugs!



After watching the ending of "Boogie Nights," **Mr. Pete** (**KXCI**-Tucson, AZ) was speechless. Seen wondering if they measure up are (l-r) **Mack** (**Nervous**), **Mr. Pete** and **Mad Lion** (**Nervous**).

BOMB-ASS TAPES BY NASTY-NES & DJ B-MELLO



If you haven't heard of **Tony Touch** by now, you should have, and you'll be hearing more about him in the future. Hailing from Brooklyn, NY and representing the **Rocksteady Crew**, Tony—a.k.a. "The Taino Turntable Terrorist"—is doing his thing in the '97! His latest mix tape is "Hip-Hop #56," and he has the buttas. From feedback I've gotten from heads coast to coast, he is one of the underground favorites. His tapes are always live, and he takes his time to actually mix records together. With a Tony Touch tape, you are always gonna get some rare underground joints, the hottest new joints and, usually, a freestyle or two. If freestyles are your thing, check out his hip-hop tapes #50 and #55, which are completely dedicated to 'em. These tapes include 90 minutes of MCs flippin' over joints Tony spins; there are big names and some new kids you might not of heard about yet, but who definitely get down. "Writtens" and "Off The Top" freestyles make both of these tapes classics! Tony also makes tapes with other flavors (R&B, reggae and house), and he's in the double digits on those volumes. In addition, he's been doing mad shows and radio interviews, and he recently toured Europe with **Guru** on the "Jazzmatazz" tour. Send your latest mix tapes to **HITS** c/o Nasty-Nes for review.

PICK HIT OF THE WEEK **JUSTIN BARTEK**, **KSUN/ROHNERT PARK, CA**
THE WHORIDAS "KEEP IT GOIN" **DEL. VINYL**

KUNG-FU FLICK OF THE WEEK
SONNY CHIBA "STREETFIGHTER"

DA UNDAGROUND

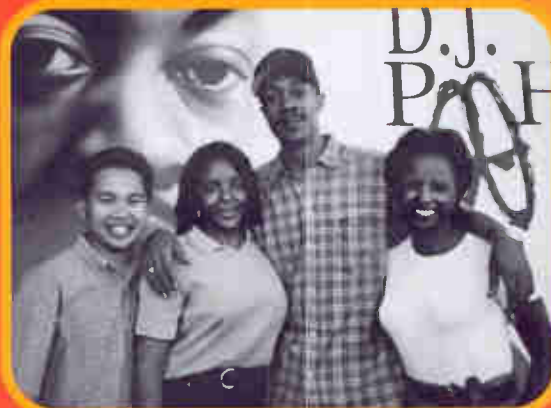
#	ARTIST	TITLE	LABEL
1.	DJ KOOL EQ	THREE EMCEES	INDUSTRY 702-889-4526
2.	CHILL ROB G	LOOKOUT BELOW	GOODVIBE 888-924-0123
3.	HI TECH	ALL TIME EINSTIEN	MASS VINYL 914-968-5561
4.	KOOL KEITH	PLASTIC WORLD	FUNKY ASS 310-399-1916
5.	REMEDY	SEEN IT ALL	STH ANGEL 212-741-8171
6.	COMPANY FLOW	FUNCRUSHER PLUS	OFFICIAL/RAWKUS 718-622-2526
7.	DJ S&S	SO HOT	LETHAL 212-603-3983
8.	MASTERMINDS	HIP HOP MUSIC	MIND YOUR REC. 718-596-8364
9.	SIDE 2 SYDE	SKYBALLIN'	383 RECORDS 510-763-0652
10.	NON EQUATION	HIGH POETIC	BLUE PRINT 416-754-0508

CAUGHT IN THE ACT!

EGO STROKING PHOTOS OF INDUSTRY GEEKS



NOT BELIEVING THE HYPE: Seen at a recent "HITS: Nuisance Or Menace?" symposium are (l-r) Columbia artist Wyclef Jean, Sony Music Entertainment Sr. Director, Corporate Affairs Isisara Bey, NAACP National Youth Director Rev. Jamal Harrison Bryant, rapper Chuck D and "Hip-Hop Online" founder Adario Strange.



POOH DREAMS: Big Beat/Atlantic artist DJ Pooh doesn't forget the little people, even if they're only little in relation to him. Seen discussing their prospects for cutting it in the NBA are (l-r) Atlantic West Coast Regional Promotional Manager Phlipp Embuido, VIP Music owner Lesia Anderson, Pooh and WEA Field Marketing Rep Nile Kiara.



CLIK HERE: The Westside Clik pose on the set of Mack 10's recent video. Seen warming up for the innovative finger-puppet sequence are (back, l-r) The Comrads' K-Mac, director G. Thomas, executive producer Phill Atwell, The Comrads' Gangsta, producer Tracy Robinson, AllFrumThal's Binky Mack and Squeak Ru and WC & The Maad Circle's WC and CJ Mac and (front, l-r) WC's Crazy Toones, Mack 10 and Ice Cube.



THE BIG SLEAZY: Street Life artist Craig Mack and posse strike a pose in New Orleans with WQUE PD Gerod Stevens, who spent much of the evening trying to read the logo on Craig's shirt. Seen are (l-r) Street Life VP Promotion Terry McGill, Mack collaborator Malcolm Johns, Mack and Stevens.



GINUWINE JUICE: Two lucky contest winners get to pose with 550 Music artist Ginuwine and "Majic City Videos" host Cecil Parker, who impressed everyone by putting on his own shoes and socks. Seen are (l-r) contest winner Tristan Boyd, Ginuwine, contest winner Tamiel Boyd and Parker.

#2 HIP HOP
VIDEO SINGLE
TOP TEN
NATIONAL

THE
BOX #432
MUSIC TELEVISION
YOU CONTROL

SPINNING ON
PLANET
GROOVE,
VIDEO
VIBRATIONS,
RAP CITY &
JAM ZONE



SHAKING AT
YO!MTV



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THE SOURCE
MAGAZINE

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FROM THE FORTHCOMING ALBUM

EARTHQUAKE

IMPACT DATE NOVEMBER 11, 1997

EARTHQUAKE

STATIONS
FEELING
TREMORS

- WZAK
- WEMX
- KKDA
- KBXX
- KSJL
- KDKS
- KPVR
- KPRO
- WHZ
- WBLK
- KYLZ
- WQOK
- WROU
- WKKV
- WBHJ
- WEHN
- WFEX
- WJMH
- WJMI
- WJNZ
- KCAD
- WHTA
- WTLZ



IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSH



LOUD TO THA 5TH... They're five yrs old. They deserve ALL the accolades, luvv, etc. that this DJ & all the folks in the mix coast-to-coast can give em. They've given us all that & then sum. **Steve & Jonathan Rifkind, Rich Isaacson, Mojo Nicosia, Rob Stone, Chris Lamonica, Dan Smallz,**

Tommy Gunn, Hola, et. al. @ LOUD records—CONGRATULATIONS! DJ **Ran** (WUSL): "LOUD iz one of the most visionful independent labelz around. They have broken artists that may have not broken the same way if they were w/other labelz. Plus, they give out nice plaques." **Chaka Zulu** (WHTA): "They represent a consistency in the high level of hip-hop artists they put out, from **Tha Alkaholiks** to **Wu-Tang**, that iz unmatched. They always have an ear & a voice in the streetz." **Choc** (KPWR): "I can always count on their 12 inches to be legit for the DJs—acapellas, instrumentals, etc. They just put out **DOPE SHIIITTT!**" DJ **Spen** (WPGC): "LOUD Records reprezentz what all major-distributed indie labelz should be—a company that takes chances. No major label in its right mind would have touched **Wu-Tang, Mobb Deep, Big Punisher, Cella Dwellaz**, etc. Serious underground rap for serious underground hedz." **Glenn Aure** (KMEL): "LOUD iz definitely *true* hip-hop! They brought the street sound to the radio. Congrats to the whole LOUD family." **Wolf D** (WKKV): "Congrats to the label that haz to be the biggest supporter ever of underground muzik." **Doctor Dre** (WQHT): "I don't know who sed that they're Bad, Def, Dope, So So & much more, but they are definitely LOUD! Enuff flavaz to fill an ice cream parlor." Every day for the last five yrs., LOUD haz gone above & beyond the call of duty for mix show DJs, & for that, they'll always have the same & then sum from all of us in the mix!... Congrats to **Busta** (Elektra) az "Dangerous" becuz hiz second straight #1 on Top 20 Spinz while stayin #1 conf call pic. & to **Rakim** (Universal) for stayin #1 for the third wk in a row on the unda, while the call welcumz new, first-time pix **Jon B/2Pac** (550), **Born Jamericans** (Delicious Vinyl) & **KP & Envyi** (EastWest). Gettin notably stronger on the call are **Playa** (Def Jam), **Big Punisher & Yvette Michele** (LOUD), **Mic Geronimo** (Blunt/TYT) & **The Firm** (Interscope), while the otherz continue to grow az well... Departures: **Celo** leaves WKYS while **Free & sidearm Joe** move from Bad Boy to So So Def. Iz the "*Supafunkregulata*" hedded back up the dial a couple of notches for a possible homecummin while **Jermaine's** crew reups @ home?... How fukkin deep & important iz **Common's** (Relativity) video feat. guest appear. by **Laury'n Hill**, who also directs?... Speakin of, how bout **LL's** (Def Jam), done by the talented **Diane Martel** (FM Rocks), feat. **Method Man, Redman, Master P** & hott Def Jam new-cumner **DMX**?.. Lotsa happy newz for mix DJs this wk: Like Z90's DJ **Style**, who addz air personality (that'z debatable) to hiz mix duties, az he joins **Chino** in AM drive along w/noted hip-hop hed DJ **Rags**, now in the mix @ 7a M-F while sellin out to play more commercial-type kutz. AMAZING! Never thought I'd see **Rags** spinnin shit like **Destiny's Child** (Columbia), **Immature/Bone** (MCA), **MJG** (SH/Universal), etc. Shame on you. How can you play hitz & still *keep it real!* ... & to **Roy Barbosa**, whose mix show iz up four pts over the last several books—a HUGE jump for a Top 10 market. Just goes to show that great programmin CAN overcum poor mix skillz... Why don't we in the mix have trouble gettin ballads? We got, for example, **Uncle Sam** (Epic) & made lotsa noyze behind it... Soon to be conf call pix: **MQ3** mnx w/**Redman** (NooTrybe/Virgin-you go, **Alex Mejia**) & **Militia** (Red Ant), prod. by **Emanuel Dean**, who helped **Dr. Dre** produce "Gin & Juice" & "What's My Name" for **Snoop & Juice**. Get @ **Oliver Coke** "Spoon" immediately for 12s @ 800-555-2977 x2482... Really like **Ginuwine's** (550) new kut... PLEEZE put **Matt** "I'm Not That Fatt" **Robinson**, hooker/booker of talent for **Keenen Ivory Wayans Show**, on your CD/12s mailing list ASAP. He now resides on the conf call. Send hiz sheeiiiit to 1040 N. Las Palmas, Building 18, Hollywood, CA 90038. **Mista Robinson**: "& for anybody cummin into my office tryin to get @ my muzik, remember, my walkie talkie's got weight." Feel the luv... Lastly, belated happy b-day & congratz to **Carlito** "Tha Bronx Bandito" **Rodriguez** (The Source/not related to **Nasty Nes**, I promise, except eatin habitz), a proud new papa to bebe boy **Keion** @ 7lbs 2oz, or **Mr. Rodriguez'** average daily food intake...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG	154
2. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin	149
3. JAY-Z	Sunshine	Roc-A-Fella/Def Jam/Merc	145
4. RAKIM	Guess Who's Back	Universal	143
5. GANG STARR	You Know My Steez	NooTrybe/Virgin	141
6. LL COOL J	Phenomenon	Def Jam/Mercury	140
7. BUSTA RHYMES	Put Your Hands...	Vio/Elektra/EEG	138
8. PUFF DADDY f/B.I.G. & MASE	Been Around The World	Bad Boy/Arista	136
9. MJG	That Girl	SH/Universal	135
10. BIG PUNISHER	I'm Not A Player	Loud	134
11. MIC GERONIMO	Nothin' Move But The Money	Blunt/TYT	131
12. MASE	Feel So Good	Bad Boy/Arista	129
13. SALT-N-PEPA	R U Ready	Red Ant/London/Island	125
14. MISSY ELLIOTT f/ DA BRAT	Sock It 2 Me	Gold Mind/EW/EEG	124
15. THE FIRM	Firm Biz	Aftermath/Interscope	122
16. MARY J. BLIGE	Everything	MCA	120
17. USHER	You Make Me Wanna...	LaFace/Arista	118
18. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud	115
19. WYCLEF JEAN	Guantanamo	RH/RC/Col/CRG	111
20. BORN JAMERICANS	Send My Love	Delicious Vinyl	107

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG
2. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Vigin
3. JON B f/2PAC	Are U Still Down	Yab Yum/550 Music
4. MJG	That Girl	SH/Universal
5. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud
6. PLAYA	Don't Stop The Music	Def Jam/Mercury
7. MMATURE f/BONE THUGS	Give Up The Ghost	Get Hooked/MCA
8. BORN JAMERICANS	Send My Love	Delicious Vinyl
9. LUKE	Luke's Sheila	Luke/Island
10. DESTINY'S CHILD f/WYCLEF JEAN	No, No, No	Columbia/CRG
11. KP & ENVYI	Swing My Way	East West/EEG
UNDERGROUND		
1. RAKIM	Guess Who's Back	Universal
2. BIG PUNISHER	I'm Not A Player	Loud
3. MIC GERONIMO	Nothin' Move But The Money	Blunt/TYT
4. THE FIRM	Phone Tap	Aftermath/Interscope

DJ RAN • WUSL



Destiny's Child f/Wyclef Jean
"No, No, No"
 Columbia/CRG

"If you're lookin for sum bangin R&B shit without tha names & voices you're used to, check out thiz remix feat. Wyclef. I'm gettin a positive response from males

AND females (See Marv Albert)." Editor's note: Far be it for our good friend Mr. Ran to poke fun @ Mr. Albert, az he iz caught in tha midst of sum jaw exercizes in preparation for thoze long nites in tha 'crow's nest.' Obviously thrilled to be on Mr. Ran's guest list are (l-r) Justin 'Wish I Could Rhyme On' Tyme (The Box), 'Miggedy Friggedy' Maestro (WGCI), Mr. Ran & 'Ballin w/Small Ballz' Brando (Delicious Vinyl).

LUSCIOUS ICE • KBXX



Playa
"Don't Stop The Music"
 Def Jam/Mercury

"Only tha true playaz would know about thiz shit. It iz basically a jam that you can getcha PIMP on. Anutha slammin track from Timbaland." PS.

Ricky: Don't hate, negotiate. Editor's note: Mr. Ice (2nd from right), tha self proclaimed pimp-playa-prezident of H-town, physically displayin summa hiz more notable negotiatin toolz w/summa hiz devoted flock: (l-r) Wolf D (WKKV), 'Miggedy' Maestro (WGCI), Ice & JB (KSFM). Condolences.

SKRIBBLE • WQHT



Big Punisher
"I'm Not A Player"
 Loud

"It'z DOPE—PERIOD!! A great record—Outta tha box—to regular rotation! Tha video iz great and it helps in a big way. It soundz good on tha station, and of course ya know I

had to put him on my album." Editor's note: Nuthin like a lil self promotion from Mr. Skribble (right) on hiz new mix CD (Warlock) feat. original trax from The Fugees, Busta, etc. Obviously, all thoze quiet momentz w/self-proclaimed promo genius John "Yes Mr. Blair" Strazza (Columbia) over sum really cheap pasta @ Sbarro's have influenced Mr. Skribble more than we were aware. Then again, we care... we really do.

RON LOVE • WJBT



Luke
"Luke's Sheila"
 Luke/Island

"Tha perfect combo: Luke, Ron Love, "Luke's Sheila" & tha Florida Marlins. We're all winners—PERIOD!! I have to give it up to Luke for puttin our boy Melvin Riley back in tha game.

This shit iz workin out here... Florida is back on tha map again." Editor's note: I must express my sincerest disappointment w/DJ Spen (WPGC/right), az he only started to rip that fuckin piece of shit Jaguars jersey off Mr. Love, aka 'Tha Mouth of tha South.' Good newz iz Mr. Love actually laundered that ugly ass shirt for this photo for tha 1st time since tha "Laguars" expansion year. Are you az nauseous az we are?

D-STREET • KSJL



Mic Geronimo
"Nothin' Move But The Money"
 Blunt/TVT

"It'z anutha Puff Daddy hit, & Mic Geronimo iz cummin like a killa. It'z definitely a different taste on tha air. This jam standz out & soundz good. It should

make Mic Geronimo's commercial debut a strong one, foe sho." Editor's note: Iz there a DJ in tha mix more dezervin of tha 'Pussy Whipped' award than Mr. D Street, az he's about to make hiz 'PW' status official on 11/17? We think not. At least he didn't ask Steve Chavez (KTFM) to DJ tha wedding. It ain't really a salsa event, know what I'm sayin?

DJ SUPREME • KMEL



Militia
"Burn"
 Red Ant

"Thiz record soundz different & it'z dope azzz FUKK!! Tha new flava from theze new katz iz incredible. I luvv tha way they have tha two choruses on

tha track—very unique. It should do well cuz it'z HOTTT!!" Latin Prince's note: After a long day at tha Luniz BBQ party in tha beautiful city of Beverly Hills, we find Mr. Taco Supreme aka Mr. Supreme (r) & B-Trackz (KMEL), az they share sum tips on how to mix on beat. After that, they bum-rush tha bar for sum more Hennessy. It'z a sad day in mix-show history.

SEAN TAYLOR • WHTA



KP & Envyi
"Swing My Way"
 EastWest/EEG

"Tha SHITTT iz HOTTT!! It'z John Blaze!! If your audience likes records that make 'em dance, ya might wanna check thiz one out. Straight flava from tha ATL's finest." Editor's

note: Guess it took none other than Mr. LL Cool J (Def Jam/Mercury) himself to cheer up Mr. Chaka Zulu (WHTA/left) & Mr. Taylor & remind them that sum day indeed, Mr. Steve Hegwood (Radio One) will return their calz, too. In an unrelated development, Mr. Cool J spent a lotta time after this pic tryin to convince them they might get laid one day if they'd stop dressin outta their industry mail. Thank you, LL.

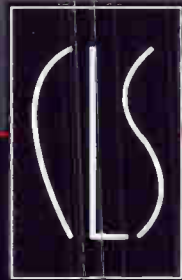
KIM JAMES • WJLB



Ginuwine
"Only When UR Lonely" (remix)
 550 Music

"Ginuwine haz not missed with hiz remixes. Tha SHITTT iz burnin my turntables. It iz workin on tha radio & in tha klubz like a MUTHAFUKKA!!" Editor's

note: A tender moment between two ole friendz, Mr. James (left) & Ricky Leigh, az they share everlastin memories from all tha great times @ Burger King & memorable scenes from Mr. James' collection of Dolomite videos. Sllleeeeeeep. You're gettin very sllleeeeeeep.



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TOP TENS

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FROM THE NATION'S LEADING RECORD MERCHANDISERS
WINNERS



MOST #1's

1. RAKIM
2. MASE
3. JANE'S ADDICTION

MOST TOP 5's

1. MASE
2. JANE'S ADDICTION
3. RAKIM

MOST TOP 10's

1. MASE
2. JANE'S ADDICTION
3. CHUMBAWAMBA



CINDY BARR
435 Retail Stores
(Dallas)

BLOCKBUSTER

1. MASE
2. JAY-Z
3. RAKIM
4. MASTER P
5. SHANIA TWAIN
6. CHUMBAWAMBA
7. MASTER P
8. SOUL FOOD (ST)
9. MATCHBOX 20
10. JANET



BOB BELL
231 Retail Stores
(Torrance)

WHEREHOUSE

1. MASE
2. RAKIM
3. JAY-Z
4. SHANIA TWAIN
5. CHUMBAWAMBA
6. MASTER P
7. GANG RELATED (ST)
8. SPICE 1
9. THE FIRM
10. JANE'S ADDICTION



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. SHANIA TWAIN
2. MASE
3. FLEETWOOD MAC
4. SPICE GIRLS
5. JAY-Z
6. LEANN RIMES
7. JANE'S ADDICTION
8. MATCHBOX 20
9. CHUMBAWAMBA
10. RAKIM



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. SHANIA TWAIN
2. LEANN RIMES
3. TRISHA YEARWOOD
4. MATCHBOX 20
5. AQUA
6. BROOKS & DUNN
7. MARIAH CAREY
8. BOYZ II MEN
9. TIM MCGRAW
10. GEORGE STRAIT



MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. SHANIA TWAIN
2. MASTER P
3. MATCHBOX 20
4. CHUMBAWAMBA
5. JANE'S ADDICTION
6. THREE 6 MAFIA
7. SPICE GIRLS
8. BROOKS & DUNN
9. DAVE MATTHEWS BAND
10. JEWEL



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAY-Z
2. RAKIM
3. MASE
4. THE FIRM
5. MIC GERONIMO
6. JANE'S ADDICTION
7. BUSTA RHYMES
8. CHRISTION
9. SPICE GIRLS
10. MASTER P



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. RAKIM
2. SPICE GIRLS
3. JAY-Z
4. JANE'S ADDICTION
5. SHANIA TWAIN
6. YANNI
7. BOBBY BROWN
8. MICHAEL BOLTON
9. MASTER P
10. MASE



BETH FATH
46 Retail Stores
(Florida)

SPEC'S

1. MASE
2. JAY-Z
3. MASTER P
4. MASTER P/GHETTO'S
5. YANNI
6. SPICE GIRLS
7. THE FIRM
8. MARIAH CAREY
9. PUFF DADDY
10. CHUMBAWAMBA



VINCE
SZYDLOWSKI
10 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. SPICE GIRLS
2. CHUMBAWAMBA
3. JANET
4. MASE
5. LEANN RIMES
6. FLEETWOOD MAC
7. THE VERVE
8. ULTIMATE DANCE PARTY
9. RAKIM
10. THE CURE

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Rock
Live
INTERACTIVE Radio

#1

MODERN
ROCK SHOW



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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	RAKIM	(Universal 53113)	76%	6	JANE'S ADDICTION	(WB 46752)	36%
2	JAY Z	(R-A-F/DJ/Merc 536392)	70%	7	THREE-6 MAFIA	(Relativity 1644)	18%
3	SHANIA TWAIN	(Mercury 536003)	69%	8	SPICE 1	(Jive 41596)	17%
4	SPICE GIRLS	(Virgin 45111)	56%	9	SOUNDGARDEN	(A&M 540833)	16%
5	MASTER P	(NL/Priority 50696)	48%	10	BOBBY BROWN	(MCA 11691)	14%

ANGOTT
STEVE ROBERTS / DETROIT

Jon B
Jay-Z
Rakim
Mic Geronimo
Spice Girls

ARON'S RECORDS
WALTER VILLACRESES / LA

Jane's Addiction
Rakim
Beach Boys (Box)
Soundgarden (GH)
Finley Quaye
Spice Girls

ASSOCIATED
HENRY LYNCH / PHOENIX

Jay-Z
Spice Girls
Rappin 4-Tay
Christion
Top Authority

BAKER & TAYLOR
MIKE BASHKIN / CHICAGO

Rakim
Master P
Jane's Addiction
Three-6 Mafia
Jay-Z
Spice 1
Shania Twain

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR

Jonatha Brooke
Dave Matthews
John Hiatt
Phish
G Love & S Sauce

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Rakim
Jay-Z
Karen Clark-Sheard
Spice Girls
Shania Twain
Christion

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Master P
Three-6 Mafia
Spice 1
Top Authority
Jay-Z
Rakim

CROW'S NEST
TODD HUPE / NAPERVILLE

Rakim
Jay-Z
Shania Twain
Jane's Addiction
Spice Girls
Master P

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Jane's Addiction
Shania Twain
Limp Bizkit
Behan Johnson
Matthew Ryan

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Rakim
Jay-Z
Spice 1
Jane's Addiction
Replacements
Shania Twain

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Jane's Addiction
Soundgarden (GH)
Tibetan Fr Concert
Mase
Mortal Kombat (ST)

FRED MEYERS
JANET LOCKHART / PORTLAND

Shania Twain
Spice Girls
Jane's Addiction
Soundgarden (GH)
Richard Marx (GH)
Mindy Mcready
Michael Bolton

HARMONY HOUSE
SANDY BEAN / DETROIT

Shania Twain
Jay-Z
Rakim
Spice Girls
Master P
Yanni
Jane's Addiction

HASTINGS
MIKE FULLER / AMARILLO

Shania Twain
Master P
Jane's Addiction
Three-6 Mafia
Spice Girls
Jay-Z
Yanni

LOU'S RECORDS
TONY VICK / ENCINITAS

Matchbox 20
Save Ferris
Sundays
Isotope 217
Chumbawamba
Radiohead
Mogwai

MICHIGAN WHERE HOUSE
FRANK JENKS / DETROIT

Jay-Z
Rakim
Jane's Addiction
Shania Twain
Spice Girls
Soundgarden (GH)
Bobby Brown

MOBY DISC
BOB SAY / LOS ANGELES

Jane's Addiction
Ronnie Size
Tibetan Fr Concert
Rakim
Spice Girls
Soundgarden (GH)

MUSIC MILLENIUM
MIKE WHITE / PORTLAND

Spice Girls
Shania Twain
Imani Coppola
Jane's Addiction
Tibetan Fr Concert

MUSIC NET
CHUCK SHOUP / ST. LOUIS

Mase
Shania Twain
Jane's Addiction
Master P
Three-6 Mafia

MUSIC NETWORK
BOB PATTEN / ATLANTA

Master P
Jay-Z
Rakim
Three-6 Mafia
Mic Geronimo
BGS

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON

Spice Girls
Soundgarden (GH)
Rakim
Jay-Z
Shania Twain
BB King
Jane's Addiction

NORTH EAST O-S
GEORGE SMITH / ALBANY

Master P
Kiss
Will Downing
Spice 1
Greatful Dead

ODYSSEY
DARRIN MARTIND / LAS VEGAS

Rakim
Jay-Z
Master P
Bobby Brown
Spice Girls
Tony Toni Tone

ROCK THE VOTE
IS DEDICATED TO
PROTECTING FREEDOM OF
SPEECH AND MOTIVATING
YOUNG
POPULAR
PARTICIPATE IN THE
POLITICAL PROCESS.

*You Are Invited to
A Rock The Vote Benefit
featuring
President Bill Clinton
Sunday, November 16, 1997 at 5.00 pm
at
Spago, Beverly Hills
176 N. Canon Drive
R.S.V.P by November 12th to 310 656 2464, ext. 112*

RERAP

BY MARK PEARSON

Earlier this year, former Circuit City music honcho Michael Rigby unveiled his new venture to sell CDs in supermarkets. At the time, "Fresh Picks" was beginning a test in Star Markets of Massachusetts. He now has 20 stores up and running and will be expanding to all 52 Star locations in the next three weeks to, in Rigby's words, "road-test the model for the first time over the peak holiday season." If the operation goes as expected, Rigby plans to take on another supermarket chain sometime next year. He's currently in preliminary negotiations with three major players. Although at first blush this would seem to be a straight-ahead "rack" operation, Rigby insists it's anything but. With seven regional managers currently in place armed with mobile scanners taking a full inventory every week, the plan is to react to each store's demographic needs and tailor the product accordingly. Supermarket sales in the UK have now grown from an impressive 12% marketshare

SUPER MARKETER



MICHAEL RIGBY: Want a CD with that Enquirer?

(pun intended) to a whopping 20% just this last year. Rigby is stocking 800 SKUs (between 2,000-2,500 units) per store with customers able to special-order any product using the Muze system. Alliance continues to supply product, and in spite of their troubles, Rigby is still thrilled with their participation... Two weeks after the executive shake-up at Blockbuster Music, veteran Cindy Barr, who moved up to take over the music department, has been given her VP stripes. Congrats... More Blockbuster: The rumor mill is now in full swing with merger and acquisition chatter concerning the 435-store chain... November 25 is turning out to be one of the biggest release dates of the year. Wherehouse urban goddess Violet Brown has the "In The Beginning There Was Rap" superstar-studded compilation on Priority (is this going to be huge, or what?). You have the newest 2Pac direct from a fully stocked vault. And now Garth has decided to relent and make it a very merry Xmas indeed for EMD. It would be easy to overlook the more modest "Shaken and Stirred" James Bond homage coming on Sire. Don't. An extremely cool, upper-demo cocktail extravaganza produced by David Arnold (the composer for the upcoming Bond flick). The first single, "Diamonds Are Forever," features a phenomenal vocal performance by David (RuPaul, eat your heart out) McAlmont. Other guests include Chrissie Hynde, Iggy Pop, Aimee Mann and Pulp.

MINI MUGS



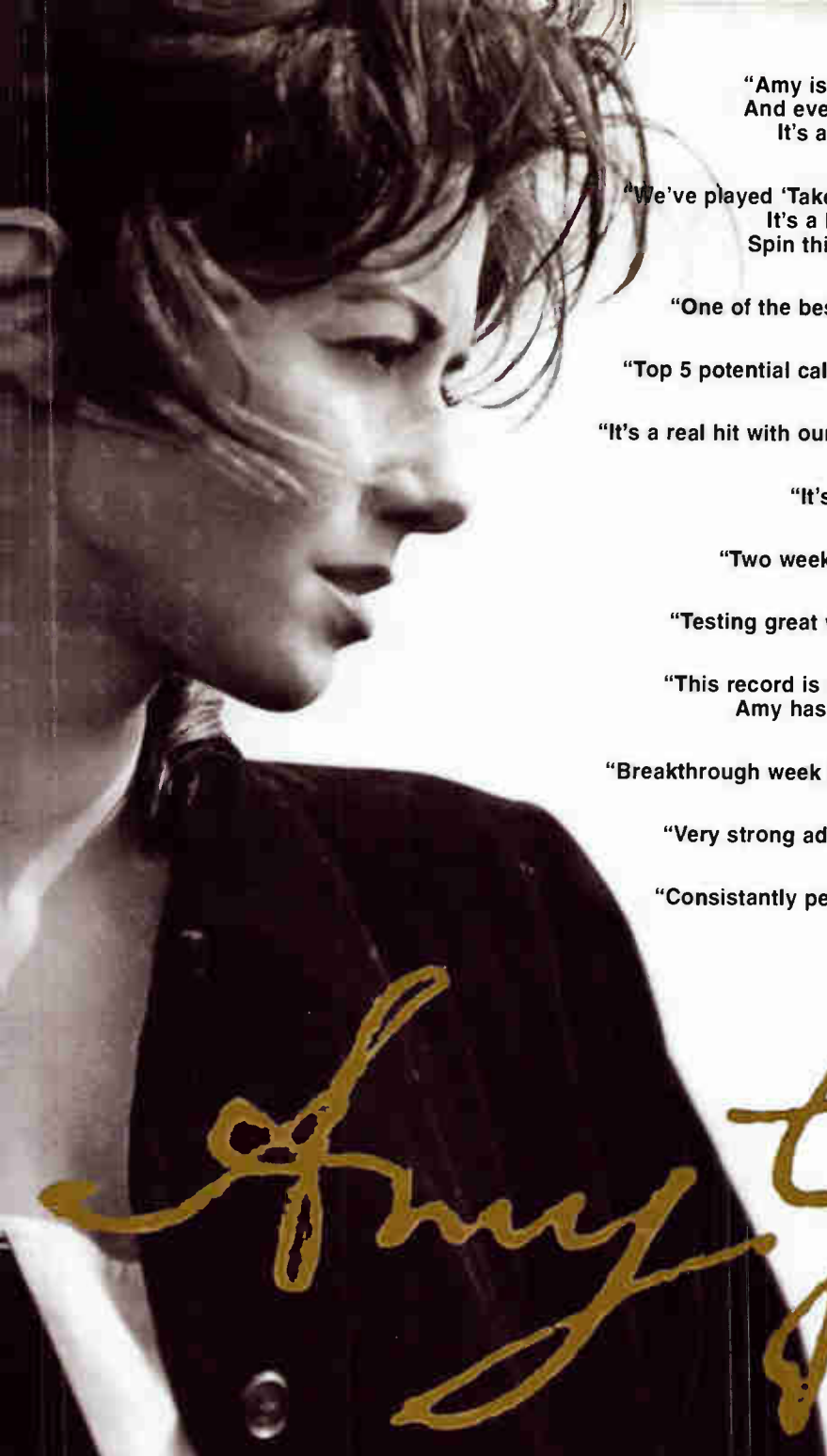
THEIRS IS NOT TO REASON WHY: Way Cool/MCA Records artists the Why Store ask not what their record label can do for them, but what they can do for their record label. Which is why they find themselves in the middle of Minneapolis as the winter kicks in while label boss Mike Jacobs is playing the back nine at Laguna Hills Country Club. Shown shortly before donning their Santa togs during a visit to Sam Goody's store at the "Mall of America" are the band (back row) along with (middle row, l-r) Musicland VP Mike Colon and wife Kathy and (front) Sam Goody store manager Kevin Epperson.



SO MUCH FOR THE AFTERGROWTH: Media manipulator Art Alexakis of Capitol Records band Everclear demonstrates the beneficial effects of electronic nose hair removal during a visit to the Tower Records store in San Francisco as administrative assistant Louise Walsh wishes she were in "Santa Monica." Alexakis proceeded to reveal that he plucks his eyebrows, waxes his chest and sells the follicles as decorative key chains.



STOPPING ON A DIME: EastWest Records artists Pantera make an unscheduled pit stop at the Minnesota-based Down in The Valley store, where they learn that the rest rooms are reserved for customers only. Holding it in just long enough to pose with a store flunky, the guys tightened up their bandanas, cutting off the flow of blood to their brains, which resulted in no discernible difference in the following (l-r) the band's Rex Brown, Down in the Valley head buyer Chris Wester, the band's Dimebag Darrell and Vinnie Paul.



"Amy is a superstar and women love what she stands for. And even better, 'Takes A Little Time' is calling out for us!

It's a mass appeal song from a mass appeal artist."

— Ken Benson & Tommy Austin, KKRZ

"We've played 'Takes A Little Time' over 200 times so far — it's in solid rotation.

It's a HIT for Kiss 108 — soon to be in power rotation.

Spin this record — it will call out for your radio station."

— John Ivey, WXKS

"One of the best testing upper demo records on our station right now!"

— J.R. Ammons & Dan Bowen, WSTR

"Top 5 potential callout — solid B right now. It's a hit record. Don't overthink it."

— Jimmy Steal, KDMX

"It's a real hit with our target demo — there's no doubt about it! — #6 callout overall."

— Tom Gjerdrum, WZPL

"It's been a solid #3 performer for us in callout."

— Kent Phillips, KPLZ

"Two week trend testing Top 10 — a much needed pop song."

— Rich Anhorn, KHMx

"Testing great with our core. It has proven to be a great record for us!"

— Neil Sharpe & John Dimick, WNCI

"This record is strongest with our core — research keeps getting better.

Amy has definitely made a place for herself at our station."

— Race Taylor, WKRQ

"Breakthrough week in callout with upper demo females — shows good potential!"

— Rob Morris, KDWB

"Very strong adult callout — it's a legitimate contender to be a big HIT!"

— Bill Richards

"Consistently performing in callout. Getting better and better every week.

Amy is a superstar."

— Brian Bridgeman, WNKS

Amy Grant

TAKES A LITTLE TIME

FROM THE ALBUM BEHIND THE EYES



Top 40 Monitor: 25*

Adult Top 40 Monitor: 15*

Adult Contemporary Monitor: 4*

Big Picture: 20*



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	MATCHBOX 20	3 AM	(Lava/Atl/Atl G)	6	LSG	My Body	(Elek/EEG)
2	AEROSMITH	Pink	(Col/CRG)	7	S. McLACHLAN	Sweet Surrender	(Arista)
3	LAUREN CHRISTY	Magazine	(Mercury)	8	SAVAGE GARDEN	Truly Madly Deeply	(Col/CRG)
4	THE VERVE	Bitter Sweet...	(Virgin)	9	ALANA DAVIS	32 Flavors	(Elek/EEG)
5	SPACE MONKEYS	Sugar Cane	(Interscope)	10	ERICK SERMON	Rapper's Delight	(Priority)

HITMAN

KBFM/BROWNSVILLE
Daft Punk

JIM ALLEN

KFFM/YAKIMA
U Sam/Total

RICH ANHORN

KHMX/HOUSTON
DE View

DON ANTHONY

TALENTMASTERS/ATLANTA
Verve/L Christy

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
LSG/Timbaland & Magoo/Luniz/B Streisand

STEPHANIE BATLEY

WALL/RICHMOND
Rakim/C Dion/E Badu/B Myers

SANDY BEAN

HARMONY HOUSE/DETROIT
Aerosmith/L Christy/Verve

BOB BELL

WHEREHOUSE/LOS ANGELES
E Sermon/L Christy/Verve

VINNIE BIRBIGLIA

TRANSWORLD/ALBANY
Verve/Matchbox 20

RICO BLANCO

WAKS/TAMPA
DE View/Matchbox 20/TE Blind

JT BOSCH

WRHT/MOREHEAD CITY
S McLachlan/Matchbox 20/BH Todd

BUBBA BOUDREAUX

WLNf/BILOXI
TE Blind/G Day

ERIK BRADLEY

B96/CHICAGO
Sting & Puff Daddy/W Smith/B II Men

BRIAN BRIDGEMAN

WNKS/CHARLOTTE
S McLachlan/S Monkeys

FRED BUCHALTER

WKQI/DETROIT
K Fox/S McLachlan/Matchbox 20

LEE CAGLE

KS107.5/DENVER
E Sermon/K-Ci & JoJo/W Smith

CHRIS CALLOWAY

WZYP/HUNTSVILLE
Matchbox 20/Aerosmith/L Christy

TOM CALOCOCCI

92Q/BALTIMORE
Sting & Puff Daddy/Jon B

TRISH CARPENTER

WBAM/MONTGOMERY
S Monkeys/L Christy

BILL CATCHER

WSKS/UTICA
B Union

KEVIN CHASE

KCHX/MIDLAND
U Sam

MIKE CHASE

KMCK/FAYETTEVILLE
Matchbox 20

STEVE CHAVEZ

KTFM/SAN ANTONIO
U Sam/NB Klick/B II Men

BEN CLARK

VIRGIN MEGASTORE/NATIONAL
NOFX/B Streisand/Enya/Sublime

ED CLIMIE

THE WALL/PHILLY
Matchbox 20/Verve/E Sermon

KEITH CURRY

WSNX/GRAND RAPIDS
S Garden/Mase

BOB DAVIS

WALC/ST. LOUIS
Matchbox 20/C Kreviazuk

SAM DIAMOND

KSMB/LAFAYETTE
Space Monkeys/Aerosmith/L McNeal

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO
Aerosmith/Matchbox 20

JAKE EDWARDS

WWST/KNOXVILLE
Mase

#1 MOST ADDED

matchbox 20

3 AM

Just Added At:

WXKS	Q106
WFLZ	WAKS
KZHT	WDJX
WAPE	WABB
WXIS	WNTQ
KMXV	WPLL
WWMX	WALC
FM100	KZZO
KJYO	WXLK
WAOA	WLSS

THE FOLLOW-UP TO THE #1 HIT SINGLE *PUSH*

FROM THEIR DOUBLE PLATINUM DEBUT ALBUM
YOURSELF OR SOMEONE LIKE YOU

Already On At:

WBMX 17x	WXRK 16x
WPLY 38x	WKQI 15x
WSSX 18x	KZZP 33x
WFBC 15x	KHMX 28x
WTMX 45x	WSTR 34x
KYSR 25x	KDMX 23x
WDCG 45x	WFLZ 27x
WNNX 32x	KROQ 12x
WNKS 28x	KPLZ 20x

And Many Many More!!!



STRESS



MEDIUM



MUSIC FIRST

Produced by Matt Serletic for Melisma Productions, Inc. Mixed by Greg Archilla and Matt Serletic Management - LIPPMAN ENTERTAINMENT



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHAD ELLIOT

WCIL/CARBONDALE
Matchbox 20/S Monkeys

BOB FENTY

ASSOCIATED/PHOENIX
Aerosmith/E Sermon/Matchbox 20/Big Punisher

MICK FULGHAM

KISX/TYLER
Aerosmith/Matchbox 20

RON GERONIMO

KHTS/SAN DIEGO
Jana/B Boys

MIKE GIBSON

WOZQ/NASHVILLE
L Christy/B II Men/Verve

DAVE GOIST

NAT'L RECORD MART/PITTSBURGH
LSG/B Streisand/Mystikal/J Jett

MICHAEL HAYES

WKSI/GREENSBORO
L Loeb/I Coppola

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
D Milkmen/P Simon/Metallica/Bush

CALVIN HICKS

WSSX/CHARLESTON
S Monkeys/Matchbox 20/S McLachlan

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
L Christy/T Seville/Incubus/BB King

WOODY HOUSTON

WHZZ/LANSING
Garrison Starr/Jana

TODD HUPE

CROW'S NEST/NAPERVILLE
E Sermon/Matchbox 20/Verve/L Christy

CLARKE INGRAM

WPXY/ROCHESTER
Nu Flavor/SFT People/Janet

FRANK JENKS

MICHIGAN WHERE HOUSE/DETROIT
Verve/Matchbox 20/L Christy

TRACY JOHNSON

KFMB/SAN DIEGO
TE Blind/A Davis

ANITA JUDD

CAMELOT/RICHMOND
Rakim/Jay-Z/G Dead

PAUL KELLY

WAYV/ATLANTIC CITY
L Christy/Verve

KEVIN KOSKE

KMXB/LAS VEGAS
L Loeb/M Brooks

BEAU LANDRY

WBIZ/EAU CLAIRE
J Trynin/Matchbox 20/Longpigs

JOE LARSON

B97/NEW ORLEANS
S Garden/Matchbox 20/L Christy

STARR LEIVAS

CAMELOT MUSIC/TULSA
S Ferris/Verve/J Addiction/LSG

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
S Twain/B Streisand/Enya

JANET LOCKHART

FRED MEYERS/PORTLAND
S Twain/Yanni/Metallica/C Dion

DANA LUNDON

JET-FM/ERIE
Janet/S Garden

TODD MARCONI

ROLLING STONE/CHICAGO
Kiss/O Osbourne/R Stones

TOMMY MATTERN

WALC/ST. LOUIS
Matchbox 20/C Kreviazuk/A Davis

MARK MCCARTHY

WBHT/WILKES-BARRE
S Cole/Aerosmith

JEFF MCCARTNEY

KC101/NEW HAVEN
S Hazel/S McLachlan

STEVE MCKAY

WBHT/WILKES BARRE
Aerosmith/Longpigs

TODD MEEHAN

TOWER/LOS ANGELES
BB King/X

TIM MICHAELSON

WSTO/EVANSVILLE
Jai/Summercamp/A Davis

BILL MITCHELL

WNDU/SOUTH BEND
Aerosmith/Matchbox 20

JJ MORGAN

KQKQ/OMAHA
S Monkeys/G Day

DAVEY MORRIS

WPRO/PROVIDENCE
Aerosmith/Verve/S Monkeys

KEVIN PALANA

WFHN/NEW BEDFORD
Olive/Los Umbrellos/W Smith

CAROL PARKER

WRQX/WASHINGTON
L Loeb/Smash mouth

BOB PATTEN

MUSIC NETWORK/ATLANTA
2Pac/S Twain/J Addiction

BRIAN PHILIPS

99X/ATLANTA
C Kreviazuk/L Christy

TOM POLEMAN

Z100/NEW YORK
Aerosmith/S Garden

MARK REID

KQKY/KEARNEY
Janet/BH Todd/Verve

BRADY RIFKIN

PENNY LANE/LOS ANGELES
F Quaye/Audio Alchemy/DJ Shadow

STEVE ROBERTS

ANGOTT/DETROIT
Mystikal/Luniz/MC-Eiht/LSG

BOB SAY

MOBY DISC/LOS ANGELES
Mommyheads/Orange Peels/Torries

STEW SCHANTZ

WSPK/POUGHKEEPSIE
Verve/Matchbox 20/S McLachlan/Aerosmith

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
T Seville/LSG/Diamond D/Timbaland & Magoo

Billie Myers

kiss the rain

the first single from
the forthcoming album
growing, pains

Top 40 Adult 35 - 33*

Modern Adult Debut 30*



MAJOR MARKET AIRPLAY

WPLJ/New York
WTMX/Chicago
KLLC/San Francisco
Q95/Detroit
KDMX/Dallas
WXKS/Boston
WPLL/Miami
KFMB/San Diego
WQAL/Cleveland
KALC/Denver
KBBT/Portland
WPTE/Norfolk
WWMX/Baltimore
WMTX/Tampa
WSHE/Orlando
WNKS/Charlotte
KAMX/Austin
KMXB/Las Vegas
WLCE/Buffalo
WMC/Memphis
KZZO/Sacramento

HUGE REQUESTS

WWMX #1 Phones
KAMX #1 Phones
WKSI #2 Phones
KALC #5 Phones
KDMX #6 Phones
WPTE #7 Phones
WLCE #8 Phones
KLLC #8 Phones
WXKS #8 Phones
Q95 #9 Phones



PRODUCED BY DESMOND CHILD
Management: Diggitt! Entertainment/Bill Diggins

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MEREDITH SEIBERG
STRAWBERRIES/BOSTON
Soundgarden/J Addiction/Cure

SCOTT SHANNON
KHTQ/SPOKANE
A Davis/G Day/DE View

RANDY SHERWYN
WXKB/FT MYERS
S Monkeys

CHUCK SHOUP
MUSIC NET/ST. LOUIS
LSG/S Twain/Allure/DOT New

JIMMY STEAL
KDMX/DALLAS
A Davis/S Garden

MELISA STEFAS
KLUC/LAS VEGAS
Sting & Puff Daddy/Mase

BRUCE STEVENS
WZNY/AUGUSTA
Matchbox 20/S Monkeys

BRIAN STOLL
WLVY/ELMIRA
Aerosmith/Matchbox 20

DARREN STONE
WABB/MOBILE
L Christy/S McLachlan/B Adams/Aerosmith

MARC SUMMERS
KZHT/SALT LAKE CITY
Matchbox 20/L Christy

MARK SUMMER
WDDJ/PADUCAH
S Hazel/Matchbox 20/Aerosmith

LISA THOMAS
KDMX/DALLAS
V Shephard/E McCain/D Sheik/DE View

HELEN TIMBERLAKE
ROCHESTER ONE-STOP/ROCHESTER
Luke/LSG/Enya/E Badu

MARK TODD
Q106/SAN DIEGO
Matchbox 20/K Fox

KEVIN VAUGHAN
WYOY/JACKSON
Matchbox 20/She Moves/Longpigs

WALTER VILLACRESES
ARON'S RECORDS/LOS ANGELES
Spiritualized/X

TONY WAITEKUS
WHTS/DAVENPORT
Aerosmith/J Trynin/M Brooks

SKY WALKER
Z104/MADISON
Longpigs/A Davis/S Garden

JORDAN WALSH
WLAN/LANCASTER, PA
Janet/Oasis/Blackstreet/L Loeb

LARRY WATTS
WNSL/LAUREL
Aerosmith/Matchbox 20/TE Blind

CHRIS WESTER
DOWN IN THE VALLY/MINNEAPOLIS
A3/J Trynin/Behan Johnson/M Ryan

TIM WILSON
URBAN LIGHTS/MINNEAPOLIS
Mase/LSG/2Pac/MC Eiht

MIKE YEAGER
KVSF/FRESNO
Everclear/L Christy

JON ZELLNER
KMXV/KANSAS CITY
L Christy/Matchbox 20/Usher

Try Us, You'll Hate Us. →→→→→



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE

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“... among the year's finest albums...”

-USA TODAY, OCTOBER 17, 1997

“... a sonic quilt from patches of soul, reggae, ambient, and jungle, one of this year's best albums”

-JAMES HERMAN/ELLE, OCTOBER 1997

“...pure melody meets tribal/techno... one of the year's finest debuts..”

-PAUL VERNA/BILLBOARD, SEPTEMBER 1997

olive you're not alone

“A catchy and hypnotic single with a hook that never leaves your mind”
B96/CHICAGO (25x)

“Top 10 Callout, Top 5 phones!”
WXXL/ORLANDO (35x)

“*Huge* passion scores in our callout. Olive has the potential to be a **big hit**”
KRBE/HOUSTON (22x)

the 1st single and video from the debut album **extra virgin**



Now over 600 spins at Top 40

NEW ADDS THIS WEEK AT:

Z95/San Francisco
KBKS/Seattle
WFHN/Providence
WHOT/Youngstown
And More
formatless.





TOP 50

Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
--	1	1	MASE	FEEL SO GOOD	B. Boy/Arista 79122	Huge LP sales, #1 MTV, #7 BOX, Hvy BET, hot single
1	2	2	LEANN RIMES	HOW DO I LIVE	Curb 73022	Huge LP, XL VH1, single huge, Top 40
5	4	3	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Gigantic LP, #3 MTV, Medium VH1, BOX, Top 40
2	3	4	AQUA	BARBIE GIRL	MCA 55393	LP heading toward 2 million, #11 BOX, "Lollipop" now
3	5	5	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	LP past Platinum, Large VH1, radio
--	--	6	JAY-Z	SUNSHINE	R-A-F/DJ/Merc N/A	From hot Rap LP, Medium BET, MTV, Rap radio
9	8	7	MARIAH CAREY	BUTTERFLY	Col/CRG N/A	Smash LP, radio, Large VH1, #10 MTV, BET, BOX
4	6	8	BOYZ II MEN	4 SEASONS...	Motown 860-684	Huge single sales, Heavy BET, Custom VH1, #17 MTV
10	10	9	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP pushing a million, Medium VH1, on MTV, radio
--	--	10	RAKIM	GUESS WHO'S BACK	Universal N/A	From smash new LP, BET, #29 BOX, Rap radio
6	7	11	TOTAL/MILESTONE	WHAT ABOUT/I CARE	LaF/Ari 24272/24264	"Soul Food" (ST), BET, MTV, VH1, radio, single sales
8	11	12	MASTER P	I MISS MY HOMIES	No Limit/Pri 53290	Huge LP sales, BOX, BET, #8 MTV, radio, single sales
20	16	13	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	On MTV, Huge LP, PoMo and APM, on VH1
15	15	14	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	Steady LP sales, #4 MTV, #18 BOX, Heavy BET, radio
11	12	15	JEWEL	FOOLISH GAMES	Atl/Atl G 87021	LP over 5 million now, falling slowly
14	14	16	THE FIRM	FIRM BIZ	Aft/Interscope N/A	Big Rap consortium, #22 BOX, BET, JAMZ, Rap radio
16	17	17	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Platinum-plus LP, new cut at radio now
7	9	18	MARIAH CAREY	HONEY	Col/CRG 78648	From giant LP, big single, on MTV
22	21	19	HANSON	I WILL COME TO YOU	Mercury 586-132	From multi-Platinum LP, MTV, VH1, radio, BOX
19	20	20	SPICE GIRLS	2 BECOME 1	Virgin 38604	From Quad-Platinum LP, next cut starting from new LP
32	23	21	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	LP gaining again this week, #14 BOX, huge Top 40
18	19	22	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	LP 3 million, MTV, still at Top 40
21	22	23	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	Still valuable on the way out, "RPM" starting
24	24	24	BUSTA RHYMES	PUT YOUR HANDS...	Elek/EEG N/A	From hot LP, on MTV, BOX, BET, JAMZ and RAP
12	13	25	LL COOL J	PHENOMENON	DJ/Mercury 568-081	#14 MTV, Heavy BET, hot new LP, JAMZ, X-over radio

shemoves

breaking all the rules

BDS TOP 40/MAINSTREAM: 26*-20*

BDS SPINS: 1954 (+245)



Kai "Say You'll Stay"

Rhythm Crossover Impact Date: November 18th

BDS TOP 40/ MAINSTREAM: 170 SPINS

Early Airplay Includes:

KTFM / San Antonio - 36 spins (Top 5 Phones!!)

KYLZ / Albuquerque - 37 spins (Top 10 Phones!!)

KPRR / El Paso - 31 spins

KIKI / Honolulu - 35 spins



GEFFEN

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Most Powerful MPS Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
-	-	26	SPICE GIRLS	SPICE UP YOUR LIFE	Virgin 38620	From hot new Strk, #18 MTV, #19 BOX, on VH1
17	18	27	ROLLING STONES	ANYBODY SEEN MY...	Virgin N/A	#11 MTV, Lg VH1, Top 40 & A. Rock, LP over a million
30	29	28	JANET	TOGETHER AGAIN	Virgin N/A	Breaking at Top 40, Xover radio, from hot LP
28	28	29	FIONA APPLE	CRIMINAL	Work 78595	Platinum-plus LP, #1 VH1, PoMo, Top 40
35	31	30	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost N/A	Breaking LP sales, #2 MTV, PoMo
27	27	31	WILL SMITH	MEN IN BLACK	Col/CRG N/A	New cut coming from solo LP
25	30	32	GREEN DAY	HITCHIN' A RIDE	Reprise N/A	Falling now, "Good Riddance" next
13	26	33	ELTON JOHN	SOMETHING/CANDLE	Rock/A&MA 568-108	Top 40 play spreading, Large VH1, single selling
29	32	34	JANET	GOT 'TIL IT'S GONE	Virgin N/A	MTV, Heavy BET, VH1, radio, selling LP
23	25	35	OASIS	DON'T GO AWAY	Epic N/A	on MTV, selling LP, PoMo, Mod. Adult, Top 40, VH1
31	36	36	PRODIGY	BREATHE/FIRESTARTER	XL/Mute/Mav/WB 43843	"Smack My Bitch Up" next
42	40	37	THIRD EYE BLIND	HOW'S IT GONNA...	Elek/EEG N/A	Exploding at Top 40, LP selling, hot PoMo, on MTV
36	35	38	WALLFLOWERS	THREE MARLENAS	Interscope N/A	4th track from multi-platinum LP, #16 MTV, VH1
33	34	39	SARAH MCLACHLAN	BUILDING A MYSTERY	Arista 13395	APM, PoMo, & Top 40, XL VH1, Platinum LP, on MTV
48	45	40	MASTER P	GHETTO D	No Limit/Pri N/A	From smash LP, #2 BOX
-	41	41	CURE	WRONG NUMBER	Fic/Elek/EEG N/A	New song from hits package, big PoMo radio
44	43	42	CREED	MY OWN PRISON	Wind Up N/A	Breaking from Active Rock, PoMo, LP sales developing
-	-	43	AQUA	LOLLIPOP	MCA 55411	Second single from smash LP, Top 40
37	37	44	BACKSTREET BOYS	QUIT PLAYING GAMES	Jive 42453	Single still selling, hot LP, radio, new cut breaking
-	-	45	JANE'S ADDICTION	SO WHAT	Wamer Bros N/A	From hot new LP, PoMo and Active Rock radio
39	38	46	BONE THUGS...	IF I COULD TEACH...	Ruth/Relativity 6344	From multi-platinum LP, JAMZ, BOX, MTV, hot single
-	-	47	SARAH MCLACHLAN	SWEET SURRENDER	Arista N/A	Second single from Platinum plus LP, APM and PoMo
45	47	48	THE VERVE	BITTER SWEET...	Virgin N/A	PoMo radio, #5 MTV, selling LPs
-	-	49	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Breaking at Top 40 radio, selling LPs
-	-	50	BLINK 182	DAMMIT	Cargo/MCA N/A	From developing LP, PoMo and Active Rock

POWER POTENTIALS:

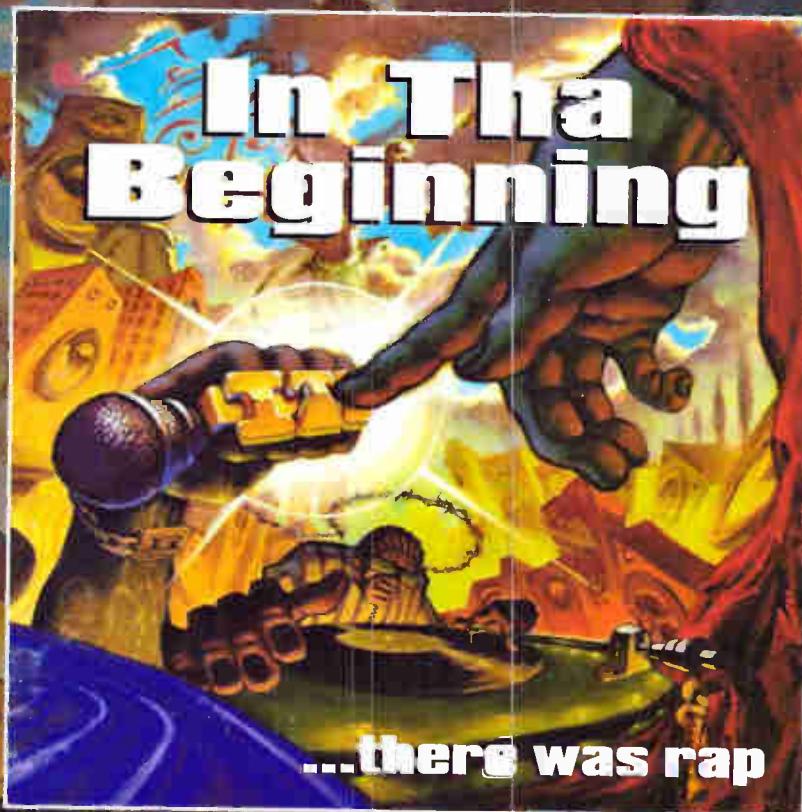
BOYZ II MEN (Motown)
LISA LOEB (Geffen)

2PAC (Jive)
CELINE DION (550 Music)

GREEN DAY (Reprise)
MARCY PLAYGROUND (Capitol)

IN THA BEGINNING

...there was rap



**BUYER'S
CONTROL**

The First Single,
"Rapper's Delight"

Erick Sermon, Keith Murray, & Redman

MOST ADDED!

POWER 106	WBTT	KHTT	WHHH	KCHX	WWKX
WVEE	KCAQ	WBHJ	KGCI	92Q	KKSS
KQKS	WUSL	KDGS	WJMH	Z90	WKXJ
WHTA	KKFR	WQZQ	KMJM	WJLB	KUBE
KPRR	WZAK	KYLD	WJBT	KPTY	and more!

Executive Producers:

Andrew Shack & Violet Brown



**PRIORITY
RECORDS**

Pop Plays



T O P 6 0

IW IW		ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SUGAR RAY	FLY	LAVA/ATL/ATL G	10458	3483	2	211
2	2	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	9057	3125	2	196
3	3	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	7138	2393	0	166
7	4	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	6951	2324	3	181
4	5	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	6774	2071	0	155
6	6	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	6407	2071	1	169
8	7	ROBYN	SHOW ME LOVE	RCA	6336	1439	2	162
5	8	LEANN RIMES	HOW DO I LIVE	CURB	6259	2028	0	140
11	9	ALLURE	ALL CRIED OUT	CRAVE	6055	1741	3	152
10	10	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	5975	2052	7	160
9	11	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	5625	1638	0	140
14	12	MARIAH CAREY	BUTTERFLY	COLUMBIA/CRG	4934	1180	2	172
12	13	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	4723	1902	0	127
13	14	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	4635	1543	1	126
16	15	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	4030	1819	0	107
19	16	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	3937	980	5	154
15	17	SARAH MCLACHLAN	BUILDING A MYSTERY	ARISTA	3936	1190	0	126
17	18	FIONA APPLE	CRIMINAL	WORK	3913	1121	5	144
25	19	LISA LOEB	I DO	GEFFEN	3503	1105	19	162
18	20	BACKSTREET BOYS	QUIT PLAYING GAMES...	JIVE	3432	972	0	95
22	21	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	3384	1333	7	102
29	22	JANET JACKSON	TOGETHER AGAIN	VIRGIN	3093	766	9	136
24	23	SHE MOVES	BREAKING ALL THE RULES	GEFFEN	3065	561	3	128
20	24	AMY GRANT	TAKES A LITTLE TIME	A&M	3027	824	1	117
23	25	HANSON	I WILL COME TO YOU	MERCURY	2938	689	1	133
28	26	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	2746	1231	0	78
27	27	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2655	823	1	72
21	28	IMANI COPPOLA	LEGEND OF A COWGIRL	COLUMBIA/CRG	2654	540	3	101
42	29	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	2506	641	18	125
30	30	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	2438	671	5	120

Sarah McLachlan Sweet Surrender

HER POWERFUL
FOLLOW-UP TO
"BUILDING
A MYSTERY."

TOP 40 SURRENDERS:

MOST ADDED

WXKS	WKTI	KBKS
WWCK	WTWR	WRHT
KSMB	93Q	WXXX
WLSS	G105	WCIL
WPST	WYOY	WMGI
WXIS	WSSX	WKMX
WAOA	WRFY	WGLU
WXYK	WSPK	WSTO
KDRE	U93	WJMX
KISR	WNKI	WMRV
KZMG	KQIZ	

FROM **SURFACING** -
WELL PAST PLATINUM.

ON TOUR THROUGHOUT THE FALL.

ON **SATURDAY NIGHT LIVE**
NOVEMBER 22ND.

Hot 100 Audience
Already over 10 Million!!
1330 Detections a week

produced by
PIERRE MARCHAND

management:
TERRY MCBRIDE/DAN FRASER for Nettwerk Management



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
39	31	NU FLAVOR	HEAVEN	REPRISE	2150	665	8	91
37	32	WALLFLOWERS	THREE MARLENAS	INTERSCOPE	2054	477	4	108
33	33	OASIS	DON'T GO AWAY	EPIC	2020	652	1	109
26	34	MIGHTY MIGHTY BOSSTONES	THE IMPRESSION THAT I GET	BR/MERCURY	2011	685	0	70
44	35	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	1929	664	18	124
35	36	AALIYAH	THE ONE I GAVE MY HEART TO	BE/ATLANTIC/ATL G	1908	639	6	97
36	37	OMC	HOW BIZARRE	HUHI/MERCURY	1816	659	0	66
38	38	PUFF DADDY	I'LL BE MISSING YOU	BAD BOY/ARISTA	1809	676	0	55
32	39	MARIAH CAREY	HONEY	COLUMBIA/CRG	1773	588	1	51
31	40	98 DEGREES	INVISIBLE MAN	MOTOWN	1766	493	0	55
41	41	WILL SMITH	MEN IN BLACK	COLUMBIA/CRG	1603	537	0	50
66	42	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	1590	978	63	108
48	43	SPICE GIRLS	SPICE UP YOUR LIFE	VIRGIN	1544	433	3	85
34	44	SPICE GIRLS	2 BECOME 1	VIRGIN	1535	388	0	57
49	45	MEREDITH BROOKS	WHAT WOULD HAPPEN	CAPITOL	1514	355	7	100
43	46	TEXAS	SAY WHAT YOU WANT	MERCURY	1501	405	1	79
45	47	ROBYN	DO YOU KNOW...	RCA	1282	495	0	46
47	48	MARY J BLIGE	EVERYTHING	MCA	1269	379	0	56
64	49	MASE	FEEL SO GOOD	BAD BOY/ARISTA	1159	547	12	50
46	50	SALT-N-PEPA	R U READY	RA/LON/ISLAND	1138	368	0	69
52	51	SUNDAYS	SUMMERTIME	DGC	1133	599	5	47
65	52	MISSY ELLIOTT	SOCK IT TO ME	GM/ELEKTRA/BEG	1123	506	4	34
51	53	3RD PARTY	MY LOVE IS ALIVE	DV8/A&M	1109	211	0	66
77	54	BLESSID UNION	LIGHT IN YOUR EYES	CAPITOL	1104	251	18	79
57	55	GARY BARLOW	SO HELP ME GIRL	ARISTA	1057	128	0	69
50	56	LL COOL J	PHENOMENON	DEF JAM/MERCURY	1055	378	0	49
56	57	DAVE MATTHEWS BAND	CRASH INTO ME	RCA	1029	553	0	38
58	58	DUNCAN SHEIK	BARELY BREATHING	ATLANTIC/ATL G	1019	531	0	43
40	59	DURAN DURAN	ELECTRIC BARBARELLA	CAPITOL	1007	275	0	58
70	60	LSG	MY BODY	EW/EEG	986	411	3	32

POP MART



BLOWIN' UP: When WJMN/Boston PD Cadillac Jack heard the new album by Red Ant artists Salt-N-Pepa was "the bomb," he quickly hid under a desk. He was later lured out with a salt lick and persuaded to pose for this nifty little trade shot. Seen are (l-r) Pepa, Jack, Salt and Spinderella.



POP MART FLASHBACK: KKBT/L.A. PD Michelle Santosuosso (l) posed with Public Enemy's Chuck D back when she was APD and was still getting her hair done at the trailer park. Later, the two smoked menthol 100s and reminisced about what they were doing when they first heard Tammy Wynette's "D-I-V-O-R-C-E."

Set-Up Box



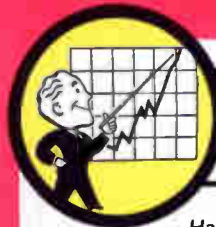
Lori: Frankly my dear, she gives Adams

That wacky Canadian hitmeister Bryan Adams is back—with the fun, uptempo pop nugget "Back To You." This new tune is culled from Bryan's new "Unplugged" LP & special. The concert airs on MTV 11/28 and again on 11/30 & the lp hits 12/9. Radio is putting this one on right away, and airplay will be strong by the time Lori Holder-Anderson & her A&M attack dogs impact on 11/24. Tempo, hooks, familiar artist. What a concept!



Barbara Seltzer: That's "Yo Mama" to you!

The first single from the new Boyz II Men album went to #1, as did the album. The next single, "A Song For Mama," can also be found on the red hot "Soul Food" soundtrack. In other words, this song is on two albums in the top ten at the moment. It has a monster hook and some of the most truly relatable lyrics in years. Other than that, it has nothing going for it. Maybe Motown's Barbara Seltzer can salvage this one, somehow.



Consultant's Corner

Harv Blain, president of Blain Consulting Inc., has been active in the broadcasting industry for 23 years. Before establishing his own consultancy, Blain served as VP Contemporary Radio for McVay Media and was PD at WPNT/Chicago. Enjoy your nap.



Hi, I'm Harv.

THE MILLENNIUM PROBLEM:

1998 is fast approaching, bringing us closer to the next millenium and to a new generation which we will call the Millennials, for those people coming of age during the millenium years. The people that study this kind of stuff, like historian Neil Howe and futurist Gerald Celente, expect this new generation to bring about a big change from Generation X. Howe says the Millennials "will create a new civic community. Being very focused on the outer world, science, math, economics, politics—not the inner world, the questioning and values searching of the boomers and X-ers." Susan Mitchell, writing in *American Demographics*, says that the Millennials will be more self-confident than their parents; less worried about nuclear war; unencumbered by guilt or doubt over Vietnam, but more worried about AIDS, pollution, street violence and terrorism. They will most likely share the current generation's distrust of government, health care and the media, but will have greater determination to become active and change things. As the first generation not brought up in a "Cold War" mind-set, they will also be more likely to support third-party politics and environmentalism. While Generation X became bitter at losing the lifetime job security its parents took for granted, the Millennials have grown up with downsizing, so they see it as the norm. Futurists are expecting big things from this generation; they feel the Millennials will be able to finally solve some of our planet's big problems. For radio, the Millennials will bring up some interesting challenges. Their distrust of the media may require us to change our approach to win their loyalty. Another area that will have to be addressed is social participation, which is kind of a throwback to the days of free-form radio. During the radical days of the late '60s and the '70s, progressive radio stations took activist roles with their audiences. As that era ended, music and performers in the media became more middle-ground. It was no longer appropriate to advocate positions on music radio stations, partly because of changes in the industry (it's a lot easier to be "controversial" when you don't have ratings or revenue to worry about) and partly because of growing listener belief that it's not worth doing anything because nothing will ever change (the Generation X calling card). If the futurists are right about the Millennials, how will radio and other media change? Will we have the credibility to reach this new audience, or have they already found their own sources of information and entertainment? There are studies that have noted a decline in television viewership in homes with computers, and the Millennials will be the first generation that has grown up using computers for utility rather than novelty. Adapting to this new generation is the key challenge facing contemporary radio as we approach 2000.

already #1 around the world.

truly madly deeply

the next single

savage garden

Z100
STAR94
KBKS
PRO-FM
Y100
WXYZ
KKRZ
KDWB

WPLJ
KMXV
KDMX
WAPE
WFLZ
KPLZ
KISS108
WZPL

KIIS
WNCI
B97
KSLZ
KYSR
WNKS
WKRQ
XL106.7

Closed. Merry Christmas.

from the self-titled debut album, now approaching platinum.

produced by Charles Fisher | <http://www.sony.com/Music/AristInfo/SavageGarden> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc. Columbia

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HITS

WAVELENGTH

(continued from page 114)

Tim Virgin re-joins former PD Alex Luke at Q101 Chicago for afternoon drive.... WDAQ Danbury MD Kelly Nash segues to KC101 New Haven as MD.... KXME Honolulu PD Byron Kennedy exits for KPTY Phoenix. Station consultant Jay Stone is handling interim duties. Music calls should be directed to MD Jamie Hyatt. The station needs service.... Looking for a sleeper smash? Then listen closely to the story of WB's Loreena McKennitt. It seems that KMTT Seattle was playing the song and getting phones, so KPLZ decided to test it with one play in the morning. "Boom" went the phones. So they played it again. Boom again. Up to #2 phones at the station.

Interested? Just asking.... Y100 Miami ups Deidre Poyner to MD of both Y100 and WPLL. MD Al Chio is upped to APD at Y100.... Most Added at Pop radio this week: #1 Matchbox 20 & #2 Sarah McLachlan.... Great buzz on the new Celine Dion from "Titanic." It's this week's Wildcard.... G105 Raleigh's Chris Lester segues to WKSI Greensboro for nites.... Former WWCK Flint MD Jacko is named PD at WMRV Binghamton.... Job openings: WHZZ Lansing needs air talent. T&Rs to PD Woody Houston. WBHT Wilkes-Barre needs air talent. T&Rs to PD Steve McKay.... Phase I Fall Arbitrend kudos to: 92Q Balt & PD Tom Calococci (9.2-

10.1), STAR94 Atlanta & PD Dan Bowen, KHTS San Diego & PD Todd Shannon, and KISV Bakersfield & PD Mark Feather (5.3-6.7).... Happy Birthday to WRHT Greenville PD J.T. Bosch, 11/8 and our own rawker Jimmy Barnes, 11/6. Congrats to former HITS PoMo genius Jon Leshay & wife Tracy on the birth of daughter Audrey Jane, 11/9.... The Top Ten Most Played videos this week at MTV are: #1 Mase, #2 Days Of The New, #3 Chumbawamba, #4 The Verve, #5 David Bowie/Trent Reznor, #6 Radiohead, #7 Master P, #8 Usher, #9 Mariah Carey and #10 (tie) Beck, Bush and Cornershop.... Blowin' In The Wind: Kevin Weatherly, Brian

Philips, Andy Schuon, Tha Baka Boyz, Jennifer Wilde, WBLI, Tom O'Brien, Jeff Pollack and Lisa Rodman.... And here's LaLa market fave Harold Austin, leading the Hispanic charge at KIBB.



HITS November 14, 1997

★ you've read the headlines...every line is true... ★



lauren christy

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
magazine

ONE OF THE WEEK'S MOST ADDED

B97	Y107	WWCK	WWCK
WQZQ	WFNX	WAOA	KHTQ
WAKS	WLIR	WHZZ	WWKZ
WOXY	WABB	WTWR	WSPK
WENZ	WRFY	WQSL	and more!



sizzling

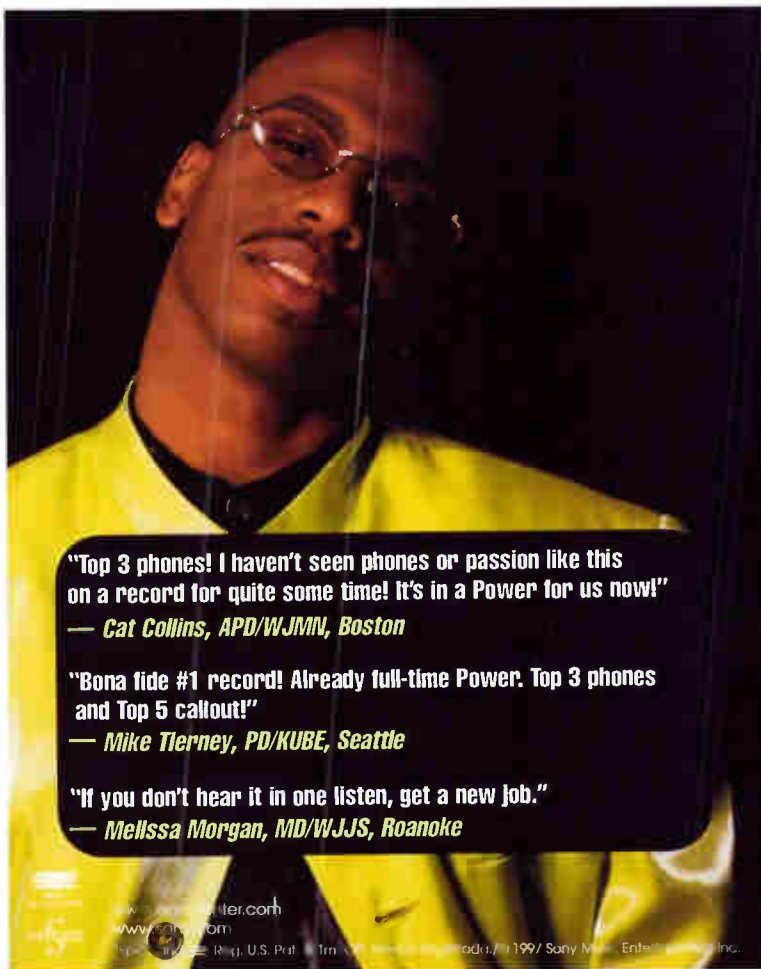
photo shoot

the boys don't ever get it but the girls all understand ★

Produced by Andy Scott, Tony Peluso & Lauren Christy
Additional Production by Gary Clark



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"Top 3 phones! I haven't seen phones or passion like this on a record for quite some time! It's in a Power for us now!"

— *Cat Collins, APD/WJMN, Boston*

"Bona fide #1 record! Already full-time Power. Top 3 phones and Top 5 callout!"

— *Mike Tierney, PD/KUBE, Seattle*

"If you don't hear it in one listen, get a new job."

— *Melissa Morgan, MD/WJJS, Roanoke*

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i don't
 ever want to see
 you again

Uncle Sam

Major Airplay Includes:

WJMN 52x	KYLD Add	KGGI Add	KKSS Add
WWKX 39x	KSFM 38x	WHHH 20x	KWNZ Add
KYLZ 14x	KTFM 28x	KQMQ 15x	WBHJ Add
KIKI 15x	KBXX 21x	WFHN 22x	
WERQ 25x	KKFR 15x	WJJS 35x	
KUBE 64x	WNVZ 23x	KDON 20x	
KQKS 42x	Z90 15x	KLUC 31x	

Taken from the
 Stonecreek/Epic release

Uncle Sam



Rhythmic Top 40 Monitor: 40*-23*

Crossover Monitor: Debut 36*

7.6 Million In Audience

Executive Producers: Nathan Morris, Michael McCary,
 Shawn Stockman, Wanya Morris and Charlucc Finney.

Produced and Arranged by Nathan Morris. Management: Sharon Meyers

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

PROGRAMMERS BEWARE!!! A HUNT IS AFOOT FOR YOUR HEAD: Two of the sexiest jobs in programming just became available as unrelated events have opened the Head of Programming positions at both MTV and VH1. After a highly successful six-year run, **Andy Schuon** steps down from his video post. Expect him to surface shortly with a major position on the record side. Also, **Lee Chesnut** (fresh from his **Chumbawamba** discovery) exits **John Sykes'** yuppie kingdom to assume a VP A&R gig at Epic beginning Jan. 1. Both channels are organizing for a major national search. If you're interested, stop reading this drivel and call someone

important..... **CHANCELLOR WEEKLY UPDATE PT. 7,644:** We hate to do it again (not really, though), but here's the



"So, lend me a few million to tide me over for the weekend," requested Elektra's **Greg Thompson** of indie promoter and nouveau billionaire **Lenny Lyons**. "Hey," said KLLC SF's **Louis Kaplan**, "I'm the radio guy. Howabout you trade me Maui for a few late adds?"

latest inside scoop on **KIBB** Los Angeles and their new format launching Nov.19. The format will be a "completely

new hybrid" targeting the upper-demo Hispanic crowd under PD **Harold Austin**. Also, in the third quarter, corporate earnings after the merger with **Evergreen Media** are up 119%, with a profit margin of 49%..... **WQZQ** Nashville PD **Bryan Krysz** will exit at the end of the month, while continuing on as a consultant. **GM Bob Reich** is handling the replacement search. Does former **KHOM** New Orleans PD **Bill Thorman** have the inside track?..... **WYSF** Birmingham PD **Jeff Tyson** adds programming duties at sister station **WENN**. The urban-formatted station needs talent. T&Rs to Jeff..... Former **WLUP** Chicago MD

(continued on page 112)

He's out for the gold, and, after that, the platinum.
-The Source

Mic Geronimo

NOTHIN' MOVE BUT THE MONEY
(featuring Puff Daddy)

produced by Sean (Puffy) Combs
from the forthcoming album

VENDETTA

Executive Producers: BJ, Bryan Leach,
& Irv Gotti



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WUSL	WKYS
WPHI	WPGC
WHTA	WOWI



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Neil Diamond
Celine Dion
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Gloria Estefan
Amy Grant
Cyndi Lauper
John Lennon &
Yoko Ono
Collin Raye
Frank Sinatra
Bruce Springsteen &
The E Street Band
Barbra Streisand
Luther Vandross



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