

September 26, 1997

Volume 11

Issue 562

\$6.00

# HITS

W  
R  
SUG  
JE  
M  
A  
E  
OAS  
CH  
M  
SA  
B  
MAR  
BU  
US  
SO  
W  
LL CO  
SALT

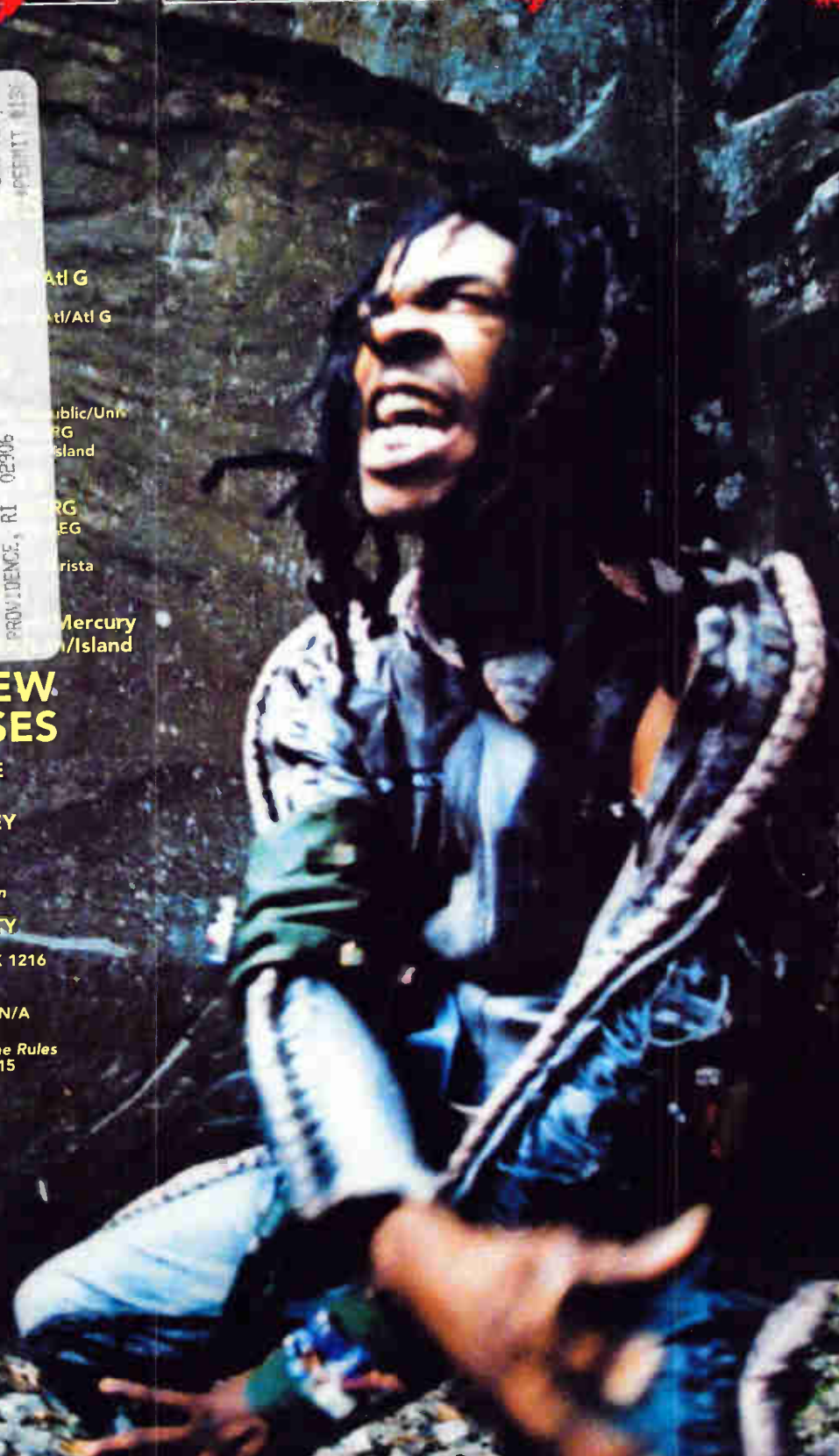
FRANK HUANG  
NEBU  
88 BENEVOLENT STREET  
PROVIDENCE, RI 02906

Public/Unic  
RG  
land  
RG  
EG  
rista  
Mercury  
/Island

BUSTA RHYMES

## HOT NEW RELEASES

- MARY J. BLIGE  
*Everything*  
MCA 55353
- MARIAH CAREY  
*Butterfly*  
Col/CRG N/A
- SAVE FERRIS  
*Come On Eileen*  
Epic 78729
- NO AUTHORITY  
*Don't Stop*  
M33/Work OSK 1216
- OMC  
*I Love L.A.*  
Huh!/Mercury N/A
- SHE MOVES  
*Breaking All The Rules*  
Geffen CS 19415



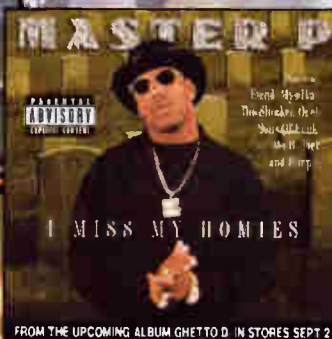


# CONGRATULATIONS

TO THE ONE & ONLY

# MASTER P

ON YOUR #1 BILLBOARD DEBUT



**I MISS MY HOMIES**

Gold Single

**GHETTO D**

Already Platinum

## THERE IS NO LIMIT



**TRU  
TRU 2  
DA GAME**

Double Platinum

**MR. SERV-ON**

Gold



**I'M BOUT IT  
SOUNDTRACK**

Platinum

**VIDEO**

4x Platinum



**MIA X  
UNLADY LIKE**

Gold



**ICE CREAM  
MAN**

Gold

**WEST COAST  
BAD BOYS II**

Gold



## FROM YOUR FAMILY



# PRIORITY RECORDS







# Master P

## I MISS MY HOMIES

FROM THE ALBUM

*GETTIN' TO IT*

**#1 Rap / R&B Soundscan Album!**  
**#2 Album Overall!**  
**Debut #40\* BB Crossover Monitor**

### URBAN

WGCI  
WPLZ  
WVEE  
WHTA  
WZAK  
KKDA  
WJLB  
WCHB  
WAMO  
KMJM  
WTLC  
WIZF  
WNOV  
WKKV  
KPRS  
WCKX  
KSJL  
KUSP

### CROSSOVER

KPWR  
KBXX  
KYLD  
Z90  
KKFR  
WHHH  
WBHJ  
KDGS  
WBTT  
KPTY  
WWKX  
WJBT  
KWIN  
KYLZ  
KCAQ  
KHTN  
KHOM  
KKSS

... And Many More!



MUSIC TELEVISION

MUSIC TELEVISION  
YOU CONTROL

STRESS

PRIORITY  
RECORDS

UZZY  
JORDS

LeAnn Rimes

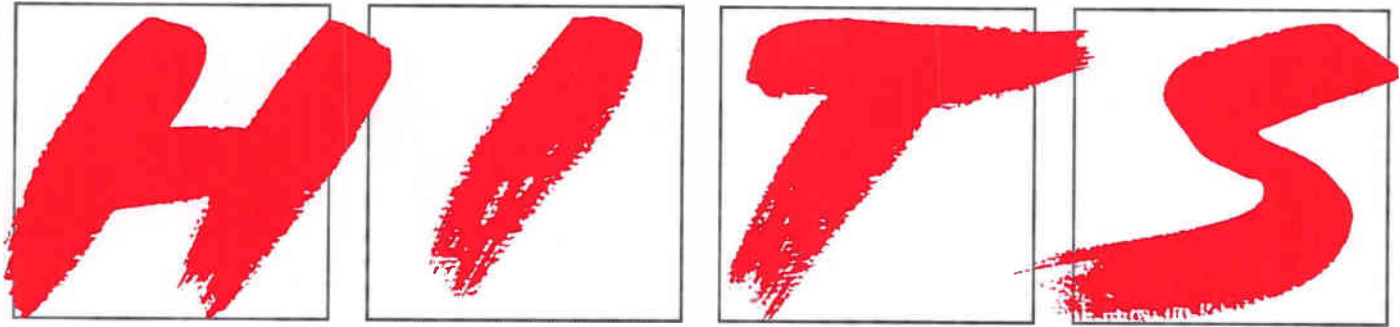
*"How Do I Live"*

CERTIFIED PLATINUM



**CURB**  
RECORDS





**DENNIS LAVINTHAL**  
 Publisher  
**LENNY BEER**  
 Editor In Chief  
**TONI PROFERA**  
 Executive Editor

**DAVID ADELSON**  
 Vice President/Editor At Large

**KAREN GLAUBER**  
 Senior Vice President  
**TODD HENSLEY**  
 Vice President/Sr. Broadcast Editor  
**JOE FLEISCHER**  
 Vice President/Senior Editor  
**JON O'HARA**  
 General Manager

**ROY TRAKIN**  
 Senior Editor  
**MARK PEARSON**  
 Retail Editor  
**RICKY LEIGH MENSH**  
 Mix Show Editor  
**MIKE MURPHY**  
 Special Projects  
**GARY JACKSON**  
 Senior JAMZ Editor

**KANDACE TAYLOR**  
 Senior Jamz Editor  
**JIMMY BARNES**  
 Rock Broadcast Editor  
**ED BROWN**  
 Broadcast Editor  
**JENNIFER NORWOOD**  
 Rap Editor

**TAMI PACKLEY • JULIA TRAINOR**  
 Research Editors  
**JENNI REDDINGTON**  
 Director of Retail Marketing  
**ANNA OSBORN**  
 Retail Coordinator  
**SIMON GLICKMAN**  
**ALEXA JOY SHERMAN**  
 Associate Editors  
**JIMMY STEWART • FREDDIE VASQUEZ**  
**CELENE CLAUSE**  
 Research Assistants  
**LEISA ST. JOHN**  
 Office Manager

**RANDI RASKIND • JOCELYN DEAL**  
 Art Direction  
**REBECCA ESMERIAN**  
 Editorial Design  
**BRIAN LINDSEY**  
 Art Operations  
**MICHAEL ALLEN**  
 Computer Operations  
**SCOTT KILLAM**  
 Facility Manager  
**BILL TREADWAY**  
 Distribution Manager

**COLOR WEST**  
 Lithography

14958 Ventura Blvd.  
 Sherman Oaks, CA 91403  
 (818) 501-7900

## 6 VIBE-RATERS

Chumbawamba thumps the tub at #1 while a debuting Beth Orton, Goldfinger, Kenny Wayne Shepherd and Crystal Method rev up their engines.

## 8 ALBUMS

Mariah Carey floats to the top with "Butterfly," while Busta Rhymes courts "Disaster" with a #3 bow and #6 Brooks & Dunn prove they are the "Greatest."

## 34 DIALOGUE

MCA Records President Jay Boberg takes some time from playing with his Barbie cease-and-desist letter to explain to HITS' resident tax evader John Lappen "Head" he can't help him with that I.R.S.

## 39 POST MODERN

Ivana pays tribute to the memory of the late Mother Teresa by opening a Prada outlet in downtown Calcutta.

## 61 ROCK

Days of the New and The Offspring roll, Collective Soul, the Stones and Cellophone check in while rockmeister Jimmy "Myself & I" Barnes wanders in the mosh pit of his mind.

## 69 JAMZ

WAAA Winston-Salem PD Mark Raymond is back at the heritage station where he started his career, and nearly ends it after making the mistake of taking a collect call from JAMZ's long-distance pain, Kandace "The Dog Wags The" Taylor Phyll.

**POP** Mariah Carey's "Honey" is sweet at **MPS**, Sugar Ray "Fly" to the head of **REQUESTS**, **POP MART**'s Billy Bored says station owners are becoming isolated from their personnel while McVay Media's Jerry King tells on-air talent how to make sure they remember you. Meanwhile, **WAVELENGTH** proves to be a more effective sexual deterrent than Prozac.

**100 MPS**  
**104 STATS**  
**108 REQUESTS**

**110 POP MART**  
**114 WAVELENGTH**

**13 FRONT PAGE**  
**24 NEAR TRUTHS**  
**26 LETTERS & T. TIMES**  
**29 WHEELS & DEALS**  
**37 BEAT'S ME**

**85 IN THA MIX**  
**88 TOP TENS**  
**89 RERAP**  
**92 BREAKOUTS**  
**96 EARPICKS**

## A KEN-DO ATTITUDE



A few months ago, Sir Colin Southgate gave Virgin Worldwide Chairman Ken Berry a mandate to reorganize EMI's North American music operations. Since being named President of EMI Recorded Music, Berry has seized the day, implementing sweeping changes that began with the shuttering of EMI Records and continue this week with the promotion of Nancy Berry to Vice Chairman and the appointment of new Virgin America heads Ashley Newton and Ray Cooper. With this new team in place, Virgin is set for a huge fourth-quarter assault including new releases from Janet, the Stones, Yanni and the Spice Girls.



## ON THE COVER

Elektra Entertainment free-style rapper Busta Rhymes discovers the exact moment "When Disaster Strikes..." with the appearance of this HITS cover shot.



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 CHUMBAWAMBA • REPUBLIC/UNIV.

4 LW 9 2W



album: **TUBTHUMPER**  
track: **TUBTHUMPING**

Upped to MTV Heavy! LP hits at press-time. PoMo smash crosses to Pop w/Top 5 Adds: WTMX, WWZZ, WNSR, KPLZ, WAKS, WLCE, WXXL #1s: CIMX, KITS, KOMI, KWOD, XHRM. Top 5: KROQ, Y107, KTCL, WHFS, WFNX. Huge #1 phones. Box, M2. Select US dates late Oct. Mgmt: Doug Smith Assoc. (UK).

## 2 SUNDAYS • DGC

2 LW 5 2W 10 3W



album: **STATIC & SILENCE**  
track: **SUMMERTIME**

Crossing to Pop from huge PoMo, APM radio base. LP hits at presstime w/ 250k. Adds: WPLL, WLCE. Huge at WNNX, KZON, WBCN, XHRM, CIMX, WPLY, KWOD, KNDD. Spins at KINK, WXRT, KBBT, WDCG, KZZO, KLLC. MTV, VH1, M2, Added at Box. US dates in Nov. Mgmt: Raymond Coffey Mgmt.

## 3 SAVE FERRIS • EPIC

6 LW 16 2W



album: **IT MEANS...**  
track: **COME ON EILEEN**

W. Coast PoMo radio continues to drive retail, as week two sales thrive at Tower, trend indies, W'house. Huge at Y107, KITS, KROQ, 91X, KEDG, XHRM. Added at WPLY, WENZ, WWCD. Hits Top 40 next wk. Giant video at Box. Where's MTV? Out w/Reel Big Fish. Mgmt: Chris Baca/Buzz Promotion.

## 4 BLINK 182 • CARGO/MCA

5 LW 6 2W 6 3W



album: **DUDE RANCH**  
track: **DAMMIT (GROWING...)**

Another big PoMo week. Adds: WBRU, KPNT, KEDG. Big at KEDJ, KLZR, KROQ, KOMI. Solid at KTCL, XHRM, WXRK, 91X, WFNX. W. Coast sales continue w/#22-16 Moby. Big at W'house. #4 Rock vid. at Box, M2. 120 Min. interview soon. Less Than Jake tour now on E. Coast. Mgmt: Rick DeVoe.

## 5 DAYS OF THE NEW • OUTPOST

9 LW 13 2W



album: **DAYS OF THE NEW**  
track: **TOUCH, PEEL AND...**

Retail reacts to #1 Active Rock, growing PoMo story! #87-57 B'Buy, #28-23 Newbury, #44-35 S'berries. 175k out. Huge: WRIF, KEGE, KEGL, KLB, KUPD, WMFS, WRCX, WAAF, KISS. Big at KTCL, KKND, WXRK, WBRU, KEDG. Video coming early Oct. On tour. Mgmt: Victor Somogyi, Rick Smith/Wild Justice.

## 6 IMANI COPPOLA • COLUMBIA/CRG

10 LW 10 2W 14 3W



album: **CHUPACABRA**  
track: **LEGEND OF A...**

Pop radio continues to ignite ahead of 10/28 LP release. Added at KPLZ, WLNK, WKQI. Huge at KFMB, KBKS, KKLQ, KYSR. Top 20 spins: WBLI, WIOQ, WSTR, KZZP, WJBO. Fabulous McG-directed video now delivered. Tour dates, Interview feat. soon. Mgmt: David Sonenberg/DAS Comm. Ltd.

## 7 OUR LADY PEACE • COL./CRG

7 LW 8 2W 8 3W



album: **CLUMSY**  
track: **SUPERMAN'S DEAD**

Multi-format radio attack continues to pay dividends. Selling a solid 6k/wk. nat'lly. Big #57 S'berries re-debut. Top 10 at PoMo, Top 15 Active Rock. Huge: KBPI, WBCN, KNDD, WENZ, KEDJ, WXRK, WHFS, etc. MTV Active, M2. On S/O club tour. Out w/Everclear 10/30-12/1. Mgmt: Eric Lawrence, Rob Lanni.

## 8 CRYSTAL METHOD • OUTPOST

DEBUT



album: **VEGAS**  
track: **BUSY CHILD**

LA-based electronic mavens have sold over 30k w/virtually no radio. Now PoMo story builds w/adds at WBCN, KNDD, WENZ. On MTV 120 Min. Just finished Electric Hwy Tour. Huge rave appearances currently in Portland, Vancouver, Seattle this wk. 125k shipped. Mgmt: Richard Bishop/3AM.

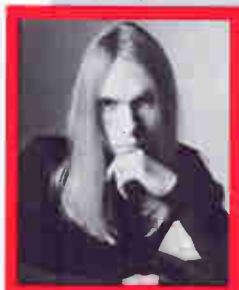


# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 KENNY WAYNE SHEPHERD • REV.

DEBUT



album: **TROUBLE IS...**

track: **SLOW RIDE**

Sophomore LP from young blues sensation hits 10/7 w/300k, following up Gold-plus '96 debut. Giant Rock radio story building. Shooting video at presstime. On tour w/Satriani, Vai. Cover of "Musician" & "Guitar World" now; "Guitar Player" soon. Just did retail promo tour. Mgmt: Ken Shepherd Mgmt.

## 13 OLIVE • RCA

DEBUT 13 LW



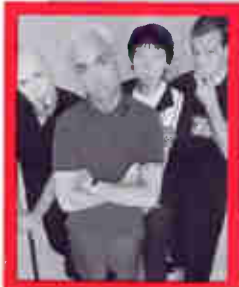
album: **EXTRA VIRGIN**

track: **YOU'RE NOT ALONE**

Retail action continues as sensational UK single oils up more spinnage at Top 40, PoMo radio. Big play at 91X, KITS, KROQ, WPLT, KTCL. Solid at Y100, KRBE, XL106. Video rotates on The Box, M2. Promo dates ongoing, including Virgin/Sunset in-store 9/25. Tons of press. Mgmt: New State Entertainment.

## 10 GOLDFINGER • MOJO

DEBUT



album: **HANG-UPS**

track: **THIS LONELY PLACE**

Ska-punk-pop wonderboys return with excellent LP sales as cut blows up at PoMo radio. S'berries, W'house, N'bury, B'Buy lead. Huge spins: KTCL, KDGE, CIMX. Big at: WFNX, WBCN, KEDJ, WPLY, 91X, KEDG, Y107, WHFS. Video in post-prod. On tour. 100k+ out. Mgmt: John Reese/Big F.D.

## 14 LETTERS TO CLEO • REVOLUTION

DEBUT 14 LW



album: **GO!**

track: **ANCHOR**

"Anchor" weighs in at PoMo radio as anticipation sails for 3rd LP. Spinning at WBZU, WFNX, WBCN, WCYY, KLZR, WPLA, WENZ, WBRU. Video in pre-prod. Promo tour ending. Out w/ Ever-clear 10/30-12/1. Shipping 75k. S'berries party on 10/7 release date. Mgmt: Michael Creamer/Creamer Mgmt.

## 11 TEXAS • MERCURY

11 LW 12 2w 12 3w



album: **WHITE ON BLONDE**

track: **SAY WHAT YOU WANT**

Int'l. smash gains at three radio formats. Top 40, Mod. Adult heats up w/adds at KHMX, WBLI. Big play at KLLC, WNSR, WTMX, KZZP, KALC. APM spins: KINK, KMTT, WBOS. VH1 Med, big at M2. US tour late Oct. Tons of press. 46k shipped. Mgmt: Rab Andrews, Gerry McElhone/GR Mgmt.

## 15 THE VERVE • VIRGIN

15 LW 15 2w 16 3w



album: **URBAN HYMNS**

track: **BITTER SWEET...**

Continuing to gain ground at PoMo radio as buzz increases in front of 9/30 LP release. MTV Stress Buzz Clip, huge at M2. Adds: KROQ, 99X. Big at KNDD, XHRM, 91X, KITS, KGDE, CIMX, WFNX. UK dates w/Oasis, US headlining in Nov. Xlnt. press. Shipping 75k. Mgmt: Jazz Summers, Tim Parry.

## 12 ALLURE • TRACKMASTERS/CRAVE

DEBUT 12 LW



album: **ALLURE**

track: **ALL CRIED OUT**

Huge single action fuels LP sales w/big debuts at S'berries, Valley. Single stays huge, highlighted by giant M'land action. R&B, Rhythm/Cross. play still wailing at KHKS, WUSL, KHOM, WKTU, WHHH, WJMN, KIBB, WJHM, KYLD. Video on MTV, BET, Box. BET 10/18, Vibe 10/22. Mgmt: B.A.P. Mgmt.

## 16 BETH ORTON • HEAVENLY/DEDICATED

DEBUT



album: **TRAILER PARK**

track: **SHE CRIES YOUR...**

MTV Active! London-based trip-hop/folk singer-songwriter creating stir at APM, PoMo radio after big College/Specialty action. Big play at WVRT, Y107, KMTT, WCYY, WXRV, KGSR, WNNX, KTCL. US headline dates in Oct. Big trend indie sales. "R. Stone" feat. soon. Over 50k out. Mgmt: Geoff Travis/Rough Trade.





**TOP 50**

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	MARIAH CAREY	BUTTERFLY	Col/CRG 67835	Multiple tracks in play	238.0
2	LEANN RIMES	YOU LIGHT UP...	Curb 77885	Mega rack sales here	205.4
3	BUSTA RHYMES	WHEN DISASTER...	Elek/EEG 62130	"Put Your Hands..." leads	155.8
4	MASTER P	GHETTO D	No Limit/Pri 50659	"I Miss My Homies" leads	119.0
5	PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	Multiple singles here	117.4
6	BROOKS & DUNN	GREATEST HITS	Arista 18852	Country superstars	109.7
7	TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	98.3
8	FLEETWOOD MAC	THE DANCE	Reprise 46702	Near two million	97.7
9	AQUA	AQUARIUM	MCA 11705	"Barbie Girl" leads	95.0
10	JEWEL	PIECES OF YOU	Atl/Atl G 82700	"Foolish Games" now	91.2
11	MACK 10	BASED ON A TRUE...	Priority 50675	Rap	79.3
12	MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"Push" still pushing	79.2
13	SPICE GIRLS	SPICE	Virgin 42174	"2 Become 1" leads	75.3
14	USHER	MY WAY	LaFace/Arista 26043	"You Make..." leads	73.1
15	SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	Total/Milestone lead	71.6
16	ADAM SANDLER	WHAT'S YOUR NAME	Warner Bros 46738	Comedy superstar	71.1
17	MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	"Just Cruisin'" up next	63.3
18	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	2 cuts deep so far	59.2
19	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	"Fly" leads	58.6
20	JOCK JAMS VOL 3	VARIOUS ARTISTS	T Boy 1163	Hot compilation	52.9
21	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	New video added MTV	49.3
22	FIONA APPLE	TIDAL	Work 67439	# 1 video at MTV leads	48.3
23	SARAH MCLACHLAN	SURFACING	Arista 18970	"Building A..." leads	45.6
24	BONE THUGS-N-HARMONY	ART OF WAR	Ruth/Relativity 6340	"...Teach the World" cut	39.2
25	SUBLIME	SUBLIME	GA/MCA 1141	"Doin' Time" the cut now	36.9

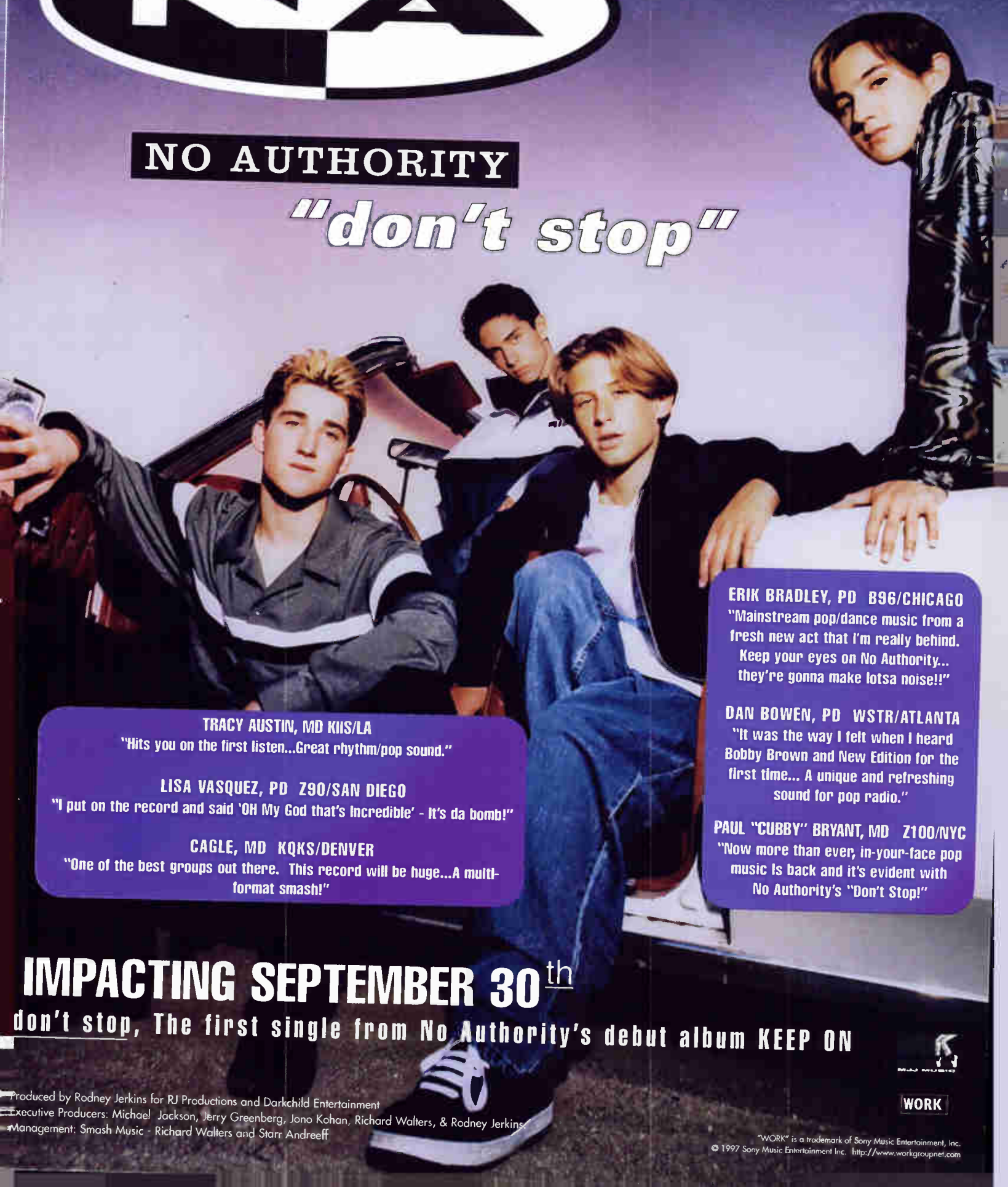
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)





**NO AUTHORITY**

**"don't stop"**



**TRACY AUSTIN, MD KIIS/LA**

"Hits you on the first listen...Great rhythm/pop sound."

**LISA VASQUEZ, PD Z90/SAN DIEGO**

"I put on the record and said 'OH My God that's Incredible' - It's da bomb!"

**CAGLE, MD KQKS/DENVER**

"One of the best groups out there. This record will be huge...A multi-format smash!"

**ERIK BRADLEY, PD B96/CHICAGO**

"Mainstream pop/dance music from a fresh new act that I'm really behind. Keep your eyes on No Authority... they're gonna make lotsa noise!!"

**DAN BOWEN, PD WSTR/ATLANTA**

"It was the way I felt when I heard Bobby Brown and New Edition for the first time... A unique and refreshing sound for pop radio."

**PAUL "CUBBY" BRYANT, MD Z100/NYC**

"Now more than ever, in-your-face pop music is back and it's evident with No Authority's "Don't Stop!"

**IMPACTING SEPTEMBER 30<sup>th</sup>**

**don't stop, The first single from No Authority's debut album KEEP ON**

Produced by Rodney Jerkins for RJ Productions and Darkchild Entertainment  
Executive Producers: Michael Jackson, Jerry Greenberg, Jono Kohan, Richard Walters, & Rodney Jerkins  
Management: Smash Music - Richard Walters and Starr Andreoff



**WORK**

"WORK" is a trademark of Sony Music Entertainment, Inc.  
© 1997 Sony Music Entertainment Inc. <http://www.workgroupnet.com>





TOP 50

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
9	OASIS	BE HERE NOW	Epic 68530	"Don't Go Away" now	36.4
22	TIM MCGRAW	EVERYWHERE	Curb 77886	Country	34.4
18	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"3 Marlenas" added MTV	33.8
-	AMY GRANT	BEHIND THE EYES	A&M 540760	"Takes a Little..." leads	31.3
46	SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Walkin' on the Sun" leads	29.7
19	GOD'S PROPERTY	STOMP	B-Rite 90093	New single added MTV	29.6
20	MARY J. BLIGE	SHARE MY WORLD	MCA 11606	Multiple hits here	29.5
16	BILLY JOEL	GREATEST HITS, VOL 3	Col/CRG 67347	Some new tracks here	28.6
21	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	"...Playing Games" leads	27.0
30	JAMIROQUAI	TRAVELING WITHOUT...	Work 67903	Video upped at MTV	26.1
25	NOTORIOUS B.I.G.	LIFE AFTER DEATH	B. Boy/Arista 73011	"Mo Money" still the cut	26.1
23	JOE	ALL THAT I AM	Jive 41603	"Love Scene" leads	24.3
24	LEANN RIMES	BLUE	MCG/Curb 77821	Falling some this week	23.8
27	PURE MOODS	VARIOUS ARTISTS	Virgin 42186	Steady seller	22.8
33	WYCLEF JEAN	CARNIVAL	RH/RC/Col/CRG 68201	"Guantanamera" leads	22.3
35	GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Country	21.3
31	MIGHTY BOSSTONES	LET'S FACE IT	BR/Mercury 534-472	"Rascal King" now	21.1
37	TONIC	LEMON PARADE	Poly/A&MA 531-042	"If You Could..." still	19.7
45	THIRD EYE BLIND	THIRD EYE BLIND	Elek/EEG 62012	"How's It Going..." next	17.4
28	COLLIN RAYE	DIRECT HITS	Col/CRG 67893	Big Country single	17.3
36	MONEY TALKS	SOUNDTRACK	Arista 18975	From hot movie	17.3
-	BECK	ODELAY	BL/DGC 24823	"Jack-ass" the cut	16.3
-	JARS OF CLAY	MUCH AFRAID	Silvertone 41612	Christian Rock	16.1
29	SPAWN	THE ALBUM	Imm/Epic 68494	Collaboration soundtrack	15.0
38	MY BEST FRIEND'S...	SOUNDTRACK	Work 68166	From hit movie	14.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

FOO FIGHTERS (Roswell/Cap)  
 ERYKAH BADU (Kedar/Univ)  
 SISTER HAZEL (Univ)

SWV (RCA)  
 ULTIMATE HIP HOP (Arista)  
 MISSY ELLIOTT (GM/EW/EEG)

SOUL IN THE HOLE (ST) (Loud)  
 VANESSA WILLIAMS (Merc)  
 NEAL MCCOY (Atl/Atl G)



# I LOVE L.A.



FROM "BEAN-THE ALBUM"  
performed by **omc**

SONGS FROM & INSPIRED BY THE HIT MOVIE BEAN IN THEATERS 11/7  
ALSO AVAILABLE ON OMC'S GOLD ALBUM HOW BIZARRE



a PolyGram company

© 1997 Mercury Records Ltd. (London) <http://www.mercuryrecords.com/mercury>



#6 Hits Most Powerful Songs!

# Fleetwood Mac

## “Silver Springs”

Produced by Lindsey Buckingham and Elliot Scheiner.

From Their New Platinum Plus Album:

### THE DANCE



#1 Album!

24\* Adult Top 40  
17\* Hot AC R&R

The Hit Single!  
from the  
Sold Out Tour!

B97 New Orleans Add!

Hit TV Special!

4\* AC R&R  
6\* AC Monitor

PRO-FM Providence Add!

WENS Indianapolis Add!

KC101 Hartford 13x - Add!

WPLJ New York 17x  
WBMX Boston 46x  
WLNK Charlotte 27x  
WWMX Baltimore 26x

KYSR Los Angeles 17x  
KALC Denver 34x  
KHMV Houston 23x  
WKDD Cleveland 21x

WSTR Atlanta 19x  
WPNT Chicago 32x  
WSTW Philadelphia 27x  
WRQX Washington 21x

WXKS Boston 18x  
WAKS Tampa 29x  
KISN Salt Lake 27x  
WMXB Richmond 17x

www.RepriseRec.com



© 1997 Reprise Records



**If Chelsea Doesn't Inhale, Will She Still Get A Higher Education?**

**HITS**  
**FRONT PAGE**

**Cornershop:**  
**A HUGE BUZZ**  
**AND A QUART**  
**OF MILK**



SEPTEMBER 26, 1997

VOLUME 11

ISSUE 562

\$6.00

**Epic, Virgin, Island!!! Oh Yeah, Mariah & Busta Hit!!! Whatta Wacky Week!!!**

# MASSIVE ACTION!!!

A NEW "PHENOMENON"



LL  
COOL  
J:

L  
IS FOR  
LARGE

## Next Week's Chart

Talk about Candlepower! Big doesn't begin to describe it. Huge is an understatement. Try biggest single ever, 'cause that's what Elton John's "Something About The Way You Look Tonight" featuring "Candle In The Wind 1997" (Rocket/A&M Associated) has become. The single is already certified Multi-Platinum based on the shipment of 8 million units, making it the highest-certified single in RIAA history.

But let us not forget "The Big Picture," John's first LP for A&M Associated, also hitting the streets at presstime. A grandiose 700k shipped warming up next to

the Candle's glow should bode well for next week's chart debut.

And then there's Boyz II Men, whose "Evolution" (Motown) follows up the 8-times Platinum success of "Boyz II Men II." Top 5 R&B radio action, Heavy MTV rotation and #1 single sales should speak for themselves on this one.

Also cranking up the fourth-quarter heat this week are releases from Brian McKnight (Mercury), Immature (MCA), Björk (Elektra), Chumbawamba (Republic/Universal) and the Sundays (DGC). Look out world, here they come.

**OK,** There's a new President of Epic/550 Music as well as a new Epic Executive Vice President/General Manager, a new Epic Sr. Vice President of A&R, a new Epic Records Group Black Music President and a new Executive Vice President/General Manager of 550 Records.

And there's a new Vice Chairman of Virgin Records America and Virgin Music Group Worldwide, as well as two new Co-Presidents of Virgin Records America. Oh yeah—there's also one former President of Virgin Records America about to make another move.

As if that weren't enough, there's a new President of Island Records, a new President of Island Records Black Music and there's about to be a new President of PolyGram Music Publishing.

Please turn the page for more details.

And then there are the fourth-quarter releases that make this wackiness possible.

As expected, Mariah Carey's "Butterfly" netted the #1 slot on the Album Chart this week as hundreds of thousands of copies of the superstar's new set fluttered out of record stores across the land. Grabbing the top spot was no easy feat, either, given the second-week surge of lil' ol' LeAnn Rimes' latest, coming in at #2.

Here's Handleman's Jerry Adams to give us the play-by-play: "Mariah is back and she hasn't lost a step, and LeAnn looks like she's here to stay as well. These two should be battling it out at the racks for quite a while."

Yesssssssss!!! We couldn't have said it better ourselves, Jer, even if we weren't deformed, spittle-coated idiots incapable of polysyllabic speech.

Consider also the big debut of Busta Rhymes' "When Disaster Strikes" at #3 and Master P's "Ghetto D" hanging tough at #4, and you've got the kind of action that really gets the retail drool flowing.

"This is a great time to be a retailer!!" screamed The Wall's Tom Hauserman, putting down his silverware flashcards just long enough to size up the field. "With huge debuts from Busta, Mariah, Adam Sandler, Usher and the 'Soul Food' soundtrack all in one week, the holiday season is definitely underway!"

Merry fourth quarter, everyone.



# Anthony's Rise Tops Epic Moves

The Epic Records Group has undergone an executive realignment, with 550 Music President Polly Anthony being named President Epic Records/550 Music. The announcement was made by Chairman David Glew, to whom Anthony reports.

Epic and 550 Music will remain autonomous labels with their own respective staffs. Glew also announced the following shifts at the top of each label.

- Current Epic Sr. Vice President David Massey is named Executive Vice President/General Manager for the label.

- Kaz Utsunomiya is named Senior Vice President A&R. He was previously the head of A&R at Virgin Records.

- Current Epic Executive Vice President Black Music Ron Sweeney has been upped to President of Black Music for Epic Records Group.

- John McL. Doelp is promoted to General Manager 550 Music. The new post is in addition to his current duties as Executive Vice President 550 Music.

- 550 Music Senior Vice President of A&R Michael Caplan will continue to head the label's A&R activities.

- New Epic worldwide marketing head Steve Barnett and Epic Promotion head John Boulos will report to David Massey.

According to a statement from Sony, Epic President Richard Griffiths will leave the label to discuss other opportunities within the Sony Music Entertainment Group.

Anthony first joined CBS Records in 1978 in the West Coast Promotion Department of Portrait Records. She served as Sr. VP Promotion

for Epic Records from 1990-'93, was named GM of 550 Music at its inception and was promoted to President 550 Music and Sr. VP Epic Re-

cords Group in November '94.

Said Glew: "Please see my comment in *Billboard* regarding this very important announcement."



Massey



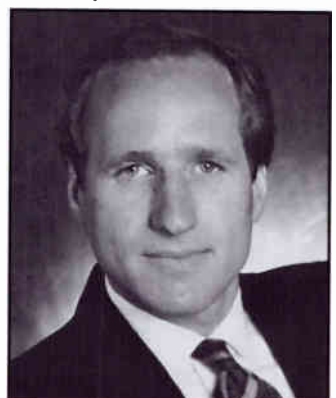
Sweeney



Anthony



Utsunomiya



McL. Doelp

## Island, PolyGram Action Is Next

Although there was no official announcement at presstime, Island



Sigerson

Records is set to name Davitt Sigerson President of the label, reporting to Island Chairman Chris Blackwell.

Sigerson is the former President of the now-defunct EMI U.S. label.

In other PolyGram news, the PolyGram Music Publishing presidency vacated by Gefen-bound David Simoné is still very much up for grabs, despite rumors to the contrary. PolyGram ruler Roger Ames would have hung up on us personally, but he was already on the phone with *Billboard*.

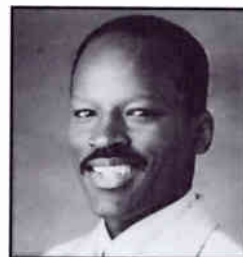
## Meanwhile, Blackwell Picks Hicks

As part of major changes happening at Island, Hiram "Last Train To" Hicks "Ville" has been named President of Island Black Music (I.B.M.) by Chairman Chris Blackwell.

Commented Blackwell: "It's very exciting to see I.B.M. develop a clear identity so quickly. Hiram's background in management has obviously given him tremendous expertise in artist development. Now let's see if Apple can build a better computer. Whaddya mean,

not that I.B.M.?"

Added Hicks: "I am confident the best is yet to come for Island Black Music.



Hicks

I appreciate the opportunity that Chris has given me and feel fortunate to be working with such a great team of people. Oh yeah, I hate your JAMZ section."

Hicks joined Island in June '95 as Sr. VP/GM of Island Black Music.

Said Hicks: "I look forward to working with.....hey, who WILL I be working with?!"





# The British Are Coming As Berry Rises & Q Exits

The massive rumors of massive change for Virgin came to fruition this week as EMI Recorded Music President and Virgin Music Group Worldwide Chairman Ken Berry announced sweeping changes.

Virgin Records America President/CEO Phil Quartararo officially steps down with an impending, but not yet final, deal at Warner Bros. [see *Near Truths*, page 24.]

Quartararo is replaced by Virgin UK Joint Deputy Managing Directors Ashley Newton and Ray Cooper who have been appointed Co-Presidents of Virgin Records America. Newton will also take on the role of Vice President A&R for Virgin Music Group Worldwide.

In addition, Nancy Berry

has been named Vice Chairman of Virgin Records America and Vice Chairman of the Virgin Music Group Worldwide. She previously held the title of Executive Vice President, Virgin Music Group Worldwide.

Berry, Newton and Cooper will all report to Ken Berry.

Cooper and Newton began their association with Virgin UK in 1986 by creating the Circa label, which boasted such acts as Massive Attack and Neneh Cherry. Over the last five years, along with Virgin UK President Paul Conroy, they have signed such acts as the Spice Girls, Chemical Brothers, The Verve and Shaggy.

Said Cooper and Newton: "We're excited about the opportunity that we have

been offered. We're respectful of the continued dynamic success and growth of the U.S. company, and we want our roles at Virgin America to be as positive, focused and creative as possible. And, thanks to Ken, we can finally get a decent hamburger."

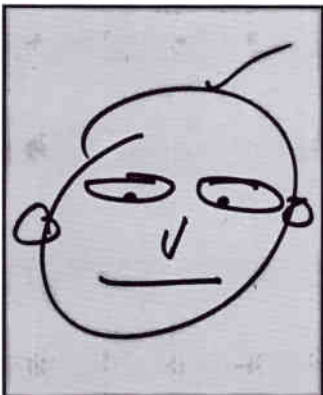
Added Ken Berry: "The combination of Nancy, Ray and Ashley makes a formidable team. I'm sure they will guide Virgin Records America to the next level of performance. And no, I don't know what happened to your invitation to Nancy's last party."



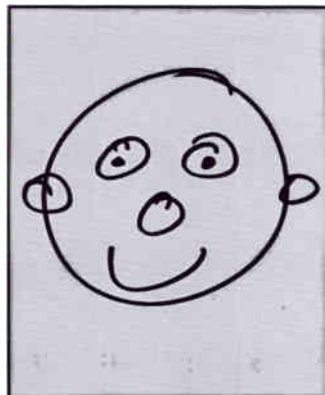
Berry



Berry



Newton



Cooper

## HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **KEN BERRY:** Berry busy. Will there be a Lott to come?

---

- 2 **ROGER AMES:** Poly worldwide chief seals Danny, Davitt deals with a publishing head coming. Can you say "active"?

---

- 3 **POLLY ANTHONY:** A new start at her old home as an accomplished career takes on Epic proportions. 

---

- 4 **NANCY BERRY:** The party continues for new Virgin Vice Chairman. 

---

- 5 **PHIL QUARTARARO:** Is that a Bunny in his pocket or is he just glad to see us?

---

- 6 **DAVITT SIGERSON:** All's well that's Blackwell's, as new Island President heads for greener grass. 

---

- 7 **RAY COOPER/ASHLEY NEWTON:** Coming to America. A decidedly British company turns decidedly more British.

---

- 8 **CRAIG LAMBERT:** Sony rise, Sony set. Hottest of the red-hot free agents.

---

- 9 **DAVID MASSEY:** Sony's his oasis as he climbs the corporate "Wonderwall."

---

- 10 **JOHN McL. DOELP:** 550 gunslinger is Celine & mean as he adds "GM" and agrees to drop "McL."



Pic Of The Week



## Last Train To Nostalgiaville

Anyone who ever watched *The Monkees'* TV series will be glad to know that these guys are every bit as hilarious as they were 30 years ago. Seen yucking it up at a zany **LIFEbeat** post-show shindig are (l-r) LIFEbeat Executive Director **Tim Rosta**, Monkee **Mickey Dolenz**, **VH1's Robin Dorian** and Monkees **Davey Jones** and **Peter Turk**. Just after this photo was snapped, the group rescued some bikini-clad go-go dancers from a caveman (after a wacky, speeded-up unicycle chase), bumped into a fake brick wall and fell down. Kooky!

### WILD CARD

**LL COOL J**  
DEF JAM/MERC

The Video Vanguard winner strikes quickly with this uptempo killer. It's exploding, with MTV leading and major-market support coming in from KPWR, KUVE, HOT97, WPGC, KBXX, WJMN, WHHH, PWR96, KMEL WJHM and more. A total runaway that makes even Lyor Cohen smile.... and that ain't easy! SMASH!

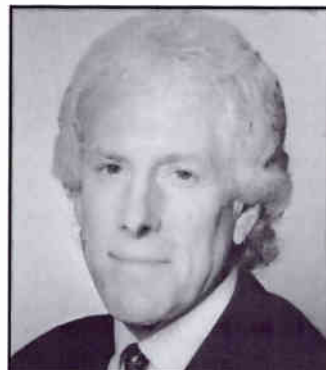
### WILD CARD

**SALT-N-PEPA**  
RED ANT/LON/ISL

The multi-label battle for rights is over and the add parade is underway. Joe Riccitelli and company smoke out of the box with the likes of WPGC, Z90, PWR96, WHHH, WFLZ, KKFR, WWKX, KMEL and tons more. It seems like everyone is ready for "R U Ready," so count us in as well!

## PGD UPS THREE

As part of a realignment of senior executive staff, PolyGram Group Distribution President/CEO Jim Caparro "Row Row Your Boat" announced Monday (9/22) the appointment of Curt "Ain Call" Eddy to Senior Vice President Field Marketing, "Volkswagen" Van Fletcher to Senior Vice President Sales & Branch Distribution and "Farmer" John Esposito to Senior Vice President PolyMedia. The appointments follow the departure of former Executive VP John Madison "Avenue," who left the company to resume his radio broadcasting career.



Curt Eddy

Previously VP Field Marketing, Eddy will now be responsible for the newly reconfigured Independent Label Sales (ILS) division, as well as all field marketing and the franchising of all-you-can-eat PGD salad bars.

Fletcher, who was upped from VP Sales, will now oversee all sales and branch distribution activities, including the monthly tequila shooters parties.

Esposito was previously Sr. VP PolyGram Catalog Development Group and will now add catalog exploitation to his responsibilities, overseeing all aspects of PGD's catalog devel-



Van Fletcher

opment and ordering lunch for the entire office.

Commented Caparro: "I am very saddened by John's departure from PGD. Yet I am pleased that our ongoing efforts in career development and succession planning allow us the opportunity to add responsibilities to Curt, Van and Espo. Hey, that sounds like an ice hockey line. I feel very confident the capabilities of these three outstanding executives will allow PGD every opportunity to become even stronger than it has been in the past. And it allows me to pay three guys what one was making."



John Esposito



# CHUMBAWAMBA

**TUBTHUMPING**  
from the album *Tubthumper*

**ALBUM IN STORES NOW**  
**(Over 220K Shipped)**

**#1 PHONES**  
**EVERYWHERE**

WXRK/New York	(21 spins)
Z100/New York	(Add)
KROQ/Los Angeles	(26 spins)
KIIS/Los Angeles	(23 spins)
Y107/Los Angeles	(23 spins)
KYSR/Los Angeles	(24 spins)
Q101/Chicago	(26 spins)
WTMX/Chicago	(Add)
Live 105/San Francisco	(42 spins)
KLLC/San Francisco	(15 spins)
Y100/Philadelphia	(30 spins)
CIMX/Detroit	(Add)
KDGE/Dallas	(28 spins)
WHFS/Washington	(36 spins)
Z104/Washington	(Add)
KRBE/Houston	(15 spins)
WBCN/Boston	(19 spins)
WXKS/Boston	(26 spins)
WFNX/Boston	(32 spins)



[www.chumba.com](http://www.chumba.com)

produced by Chumbawamba and Neil Ferguson,  
all songs written by Chumbawamba  
Management; Doug Smith Associates (UK)

With a name like Chumbawamba,  
you know it has to be good!

© 1997 Chumbawamba



# The Weasel's Court

## A Look Under The Latest Industry Breaches

• A \$10 million lawsuit was filed against former A&M Records VP A&R Mark Mazzetti by Heath Byers, his former administrative assistant, who accused the executive of making unwanted sexual advances. Mazzetti, in turn, has filed a wrongful-termination suit against A&M and PolyGram seeking "several millions of dollars." Mazzetti's attorney dismissed Byers' allegations as "totally fabricated," insisting the accusations were invented to pressure Mazzetti into promoting him. Byers claims the executive threatened to fire him if he didn't respond to his advances, exposed himself several times and showed up at his apartment asking to spend the night.

• Freeworld Entertainment and Tool have exchanged lawsuits, with the label complaint charging the group with a "wrongful attempt to abandon its exclusive recording contract" and the band claiming the label failed to pick up an option, rendering the pact invalid. "We still hope that this can be resolved," said Tool manager Ted Gardner.



Tool

• Mattel continues on the trademark infringement warpath, following up last week's MCA suit over the hit Aqua song, "Barbie Girl," with one against Japanese automaker Nissan for the TV ad featuring dolls resembling G.I. Joe, Barbie and Ken. Said the toy manufacturer: "The commercial features a Nick doll, which bears a striking resemblance to the G.I. Joe doll, escaping from the mouth of a dinosaur, which bears a striking resemblance to Mattel's 'Jurassic Park' line of dinosaurs. Nick then gets into a toy Nissan sports car and drives to a dollhouse, which borrows elements from various Mattel Barbie dollhouses."

• Andrew Pitt, the lead prosecutor in the '80s Joe Isgro "payola" case, was sentenced to two years in prison for taking more than \$133,000 from felons and other informants while working for the Justice Dept. Pitt, who resigned from the U.S. Attorney's office in May, had faced up to 30 months in prison.



Aqua

## Where's Liv?



"Cool, but when do we get to meet Liv?" wondered those pictured here while fawning over the success of Aerosmith's "Nine Lives." Realizing Steven Tyler's hot little acting offspring was a no-show, Columbia A&R guru John Kalodner donned a sexy negligée to assuage the throng, 'cause that's the kind of wacky, artist-friendly guy he is. Pictured are (back row, l-r) Aerosmith's Brad Whitford, Columbia Sr. Dir. A&R/Marketing James Dione, Sony Music President/COO Thomas D. Mottola, Kalodner, Columbia Sr. VP John Ingrassia and Bus. Mgr. Burton Goldstein; (front row, l-r) Mgr. Wendy Laister, Aerosmith's Joey Kramer, Columbia President Don Ienner, Sony Music Executive VP Michele Anthony, Columbia Sr. VP Will Botwin and Aerosmith's Tyler, Joe Perry and Tom Hamilton.

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 11)	<b>364</b>	2, 3, 8 10	12, 16 18, 19	27, 38, 44
<b>BMG</b> (TOTAL: 10)	<b>246</b>	5, 6	14, 15	23, 34, 36 37, 46, 48
<b>SONY</b> (TOTAL: 11)	<b>219</b>	1	17	22, 24, 26 33, 35, 40 45, 49, 50
<b>UNIVERSAL</b> (TOTAL: 9)	<b>209</b>	7, 9		25, 28, 30 31, 32, 41 47
<b>EMI</b> (TOTAL: 4)	<b>137</b>	4	11, 13	39
<b>POLYGRAM</b> (TOTAL: 4)	<b>69</b>			21, 29, 42 43



**"DON'T GO AWAY"**

***oasis***

THE NEW SINGLE AND VIDEO FROM

**"BE HERE NOW"**

**MOST ADDED INCLUDING:**

<b>WXKS</b>	<b>WKRQ</b>	<b>KBKS</b>	<b>KHOM</b>	<b>WSTR</b>	<b>WNSR</b>
<b>KDMX</b>	<b>KLLC</b>	<b>WTMX</b>	<b>WBMX</b>	<b>KZZO</b>	<b>WPTE</b>
<b>WMTX</b>	<b>WALC</b>	<b>WFBC</b>	<b>WKRZ</b>	<b>WNNK</b>	<b>KVSR</b>
<b>WRHT</b>	<b>KKRD</b>	<b>KHTQ</b>	<b>WTWR</b>	<b>and more!</b>	

**24\*-15\* Billboard Modern Rock Tracks  
Debut 27\* Modern Adult Monitor**

**M**  
TV  
MUSIC TELEVISION  
EXCLUSIVE

**On Saturday Night Live 10/4  
David Letterman 10/9**

Produced by Owen Morris and Noel Gallagher.  
[www.Oasisnet.com](http://www.Oasisnet.com) [www.epiccenter.com](http://www.epiccenter.com) [www.sony.com](http://www.sony.com)

68530 "Epic" and Reg. U.S. Pat. & Trm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc (UK) Ltd.

# PRICK UP THEIR EAR



They're kinda zany up there in the Pacific Northwest, no doubt about it. Need proof? Check out the kind of wacky topical humor Z100/Portland PD Ken Benson and company came up with to promote their station. As you can see from the

photo above, they illustrate their contention that Z100's "Morning Zoo" is "Ear-resistible" by employing a likeness of Mike Tyson clutching a gory severed ear. Wheeeeeee-hawwwww!!!! Ain't that a hoot? And talk about results! The station's

already being sued for copyright infringement by Don King!!!

Station GM Ron Saita recently received a purdy little C&D advising him that Don King Products, L.L.C. owns "the exclusive worldwide rights to Mike Tyson's name, image

and likeness" and demanding that Saita stop trampling the company's rights. Added King attorney John S. Wirt, "If you don't comply, we're gonna have Marv Albert come over there to take a chunk out of your lower back."

## TOP SELLING SINGLES

The best-selling singles this week are #1 Boyz II Men (Motown), #2 Mariah Carey (Col/CRG), #3 Usher (LaFace/Arista) #4 LeAnn Rimes (Curb), #5 Notorious

B.I.G. (BB/Arista), #6 Timbaland & Magoo (Atl/Atlantic), #7 Puff Daddy (BB/Arista), #8 Backstreet Boys (Jive), #9 Aqua (MCA) and #10 Allure (Crave).

## She's A Multi-Platinum Shooting Star



"See Sheryl, no stinking retail fiasco's gonna keep us down!" guffawed A&M Chairman/CEO Al Cafaro (r) to Sheryl Crow (l) during one of those sales award moments that positively drip with artist-label love. After posing for more gratuitous trade shots, the two celebrated Crow's five-times Platinum worldwide sales by cruising to a local Wal-Mart and spraying it with a few dozen rounds from a gun they bought in the sporting goods section.

## Filter Tip: Work Under Contract



While recently accepting an award commemorating the Platinum certification of Filter's debut LP, brainchild/songwriter Richard Patrick announced that he would be working without his old creative cohorts in the future. Those around him breathed a collective sigh of relief while reflecting on their respective ironclad employment agreements. Pictured whistling while they work are (l-r) managers Gail C. Perry & Richard Bishop, Reprise President Howie Klein, Patrick, Executive VP/GM Rich Fitzgerald and Warner Vice Chairman/General Counsel David Altschul.



## ACTION

The MTV adds this week are Wallflowers (Int.), En Vogue (Elek/EEG), U2 (Isl.), Robyn (RCA), Hanson (Mercury), God's Property (B-Rite/

Int), Total (LaFace/Arista) and The Firm (Int.). Rotation increases go to Chumbawamba (Uni.), Sublime (Gas A/MCA) and Jamiroquai (Work).



# salt n'pepa

WILDCARD!

## R U R E A D Y

Most Added At  
Mainstream &  
Rhythm Crossover

Over 65 Stations  
OTB

Majors Include:

KDWB	KUBE
KRBE	KKFR
WFLZ	KACD
WIOQ	KS107
KMEL	KYLD
WJMN	Z90
92Q	WQZQ
B96	KHTS
WWKX	WHHH
KHOM	WPGC



From the forthcoming album  
***BRAND NEW*** in stores October 21st

All formats Impacting  
**September 22nd**

PRODUCED BY CHAD "DOCTOR CEUSS" ELLIOTT AND AL WEST FOR AMBUSH MUSIC GROUP, INC.  
AND SHERYL "SALT" JAMES FOR BED OF NAILS MUSIC, INC.  
MANAGEMENT: CD ENTERPRISES FAX 202.543.4255  
©1997 LONDON RECORDS USA



red  
ant



UNITY IN THE COMMUNITY  
[www.islandblackmusic.com](http://www.islandblackmusic.com)



# AIRHEAD

DAVITT SIGERSON GETS SET TO DO A LITTLE ISLAND HOPPING...



TALK ABOUT A PUFF PIECE ...

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 IN & OUT	15.0m	7540	15.0m	Motown
2 THE GAME	9.0m	3713	28.3m	—
3 WES CRAVEN'S WISH...	6.0m	2413	6.0m	—
4 L.A. CONFIDENTIAL	5.2m	6777	5.2m	Restless
5 THE FULL MONTY	3.0m	4649	10.3m	RCA Victor
6 A THOUSAND ACRES	2.9m	2427	2.9m	—
7 G.I. JANE	2.4m	1181	42.5m	H'wood
8 MONEY TALKS	2.2m	1127	37.2m	Arista
9 AIR FORCE ONE	2.1m	1100	166.1m	Varese
10 FIRE DOWN BELOW	1.6m	737	14.0m	WB

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Poore



Bruzzone



Cody



Horton

**R**on Poore "Side of Town" has been promoted to Vice President Modern Rock Radio Promotion for RCA Records by Sr. VP Promotion Ron Geslin "Alley." Poore will oversee all aspects of the alternative promotion department and pick the lint off Ron's jacket... Julie "Twilight" Bruzzone has been upped to Vice President Marketing for RCA Records by Executive VP/GM Jack Rovner "Under Sideways Down." Bruzzone will direct the marketing efforts in overseeing the long-term career development of label artists as well as successfully complete the TV Guide crossword puzzle every week... Melinda "Drinking Wine Spody" Cody has been named Head of Business Affairs for V2 Records by label President Dan Beck "O-La." Formerly Atlantic's Director of Business & Legal Affairs, Ms. Cody will oversee all of V2's business and legal affairs for North America, including label deals, artist contracts, soundtrack agreements and inflating Richard Branson's hot air balloon... Julie Horton "Hears a Who" has been tapped as MusiCares Senior Project Manager by NARAS President/CEO Michael "Red Light" Greene "Light." Horton will produce additional revenue-generating events and projects to benefit the efforts of MusiCares by reissuing the entire Hampton Grease Band back catalog...

"Boom" Mike Schaefer has been appointed General Manager Western Region for Broadcast Data Systems (BDS) by VP/GM Joe "Walla" Wallace. A 27-year industry veteran, Schaefer has worked at KJIS-FM L.A., Elektra, Virgin and trade publication Radio & Records, where he hid his copy of HITS inside a Playboy when Bob Wilson was around... "Que Sera" Sarah Weinstein Dennison is boosted to Senior Director Media Relations at Island Records by Sr. VP Media Relations John Vlautin "Drum." Weinstein Dennison will spearhead national media campaigns on a wide variety of label artists while finishing up her PhD at Insane Clown Posse University in Bradenton, FL... Keith "Sparky" Lyle is moved up the food chain to Manager of Media Services for Atlantic Records by VP Artist Relations & Media Svcs. Bob "B." Kaus "I Said So." Lyle will oversee publicity photographs, organize archival resources and build a replica of the Empire State Building out of paper clips... Sue "Ner Or Later, Love's Gonna Get You" Marcus is named Senior Director Media & Artist Relations for Mercury Records by VP National Media & Artist Relations Lauren "Order" Murphy. The ex-Roadrunner PR exec will fulfill publicity campaigns for label artists and touch her nose with her tongue at the same time.



Schaefer



Weinstein



Lyle



Marcus





# ELTON JOHN

## SOMETHING ABOUT THE WAY YOU LOOK TONIGHT



### FROM THE NEW ALBUM THE BIG PICTURE

#### *Catch Elton at:*

- 9/23 Album "The Big Picture" In Stores
- 9/24 The Today Show  
The Oprah Winfrey Show
- 9/25 The Rosie O'Donnell Show

- R&R HAC *BREAKER* 21\*
- BB ADULT TOP 40 38-35\*
- #5 Most New Stations
- R&R AC 2\*
- BB AC MONITOR 2\*
- #1 Greatest Gainer



**SEPTEMBER**  
*Artist of the Month*

- New at Including:*
- Q102/Cincinnati
  - WQAL/Cincinnati
  - WNKS/Charlotte
  - WKRZ/Wilkes-Barre
  - KVUU/Colorado
  - WHTS/Quad Cities
  - WTIC/Hartford

**rocket** A&M  
Produced by Chris Thomas  
Management: John Reid

©1997 PolyGram Records, Inc. Manufactured and Marketed by A&M Associated Labels, a division of A&M Records, Inc. All rights reserved.

# LIFEbeat

## THE MUSIC INDUSTRY FIGHTS AIDS

If you need us, call  
**1-800-AIDS-411**

for information

call LIFEbeat

at [212] 245-3240

or write

810 Seventh Ave

New York, NY 10019

\* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

# HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Whoa. The rumor mill came to a screeching halt as reality hit hard on a number of fronts. At **Virgin**, **Ken Berry** continues to give his worldwide domain a resoundingly **British** flavor. Already there's massive tonguewagging over the ascension of **Nancy Berry**, as well as new **Virgin U.S.** Co-Presidents **Ashley Newton** and **Ray Cooper**, who head stateside packing an extremely successful track record at marketshare-rich **Virgin U.K.** (it jumped 5.4%-11.9% under the tandem and President **Paul Conroy**). And while there's no lack of industry respect for the duo, skeptics are already wondering how they'll handle the complexities of the uniquely American marketplace. **Cooper** and **Newton's** arrival runs concurrent with new releases from **the Stones**, **Janet**, **Yanni** and **the Spice Girls**, whom the pair helped break across the pond... Said moves in **Berryland** leave the **Phil Quartararo/Warner Bros.** scenario simply a matter of "When?" Current line pointing to year's end...

### A BRAVE GLEW WORLD



**DAVE GLEW:**  
*Epic moves in his image.*

Meanwhile, like **Berry**, **Epic's Dave Glew** continues his sweeping changes with the anointment of **Polly Anthony** as chief of the **Epic** and **550** labels, as well as the subsequent executive reorganization of the two imprints. **Glew's** move is earning massive praise as **Anthony** (who has been with **CBS/Sony** for 20 years) prepares to guide a label that few know as well. The **Epic/550** moves come during a period of change at **Sony Music**, where a significant number of jobs are being affected by a reorganization. Perhaps the most surprising development was the sudden free-agent status of **Epic** promotion slinger **Craig Lambert**. Is he already looking at new options? Meanwhile, **Richard Griffiths** and **Thomas Motola** are currently discussing a possible future role for **Griffiths** within the **Sony Music Group**. Among others impacted are **Ray Harris**, who exits **Epic**, while lips flap over **Kaz Utsunomiya**, who recently joined **Griffiths** as head of **Epic's A&R** team... And then there are the changes at **Island**, with many pointing to a very active **Poly Worldwide** head **Roger Ames**, who is fresh off orchestrating the **Motown/Danny Goldberg** deal. **Davitt Siger**'s impending appointment to **Chris Blackwell's** kingdom leaves questioners questioning the future look of the label... No matter what you hear, the **PolyGram** Pub job is still wide-open... **Rumor Mill:** **Steve Barnett**, **Colin Southgate**, **Jon Leshay**, **Michael Plen**, **Stanley Winslow** & **Andre Harrell**.



Now, she's one in **2** million  
**The One I Gave My Heart To**

a heart wrenching ballad  
 written by Diane Warren

follow-up to the  
 Billboard R&B #1 smash hits  
 "One In A Million" &  
 "If Your Girl Only Knew"  
 and the top 10 hit  
 "Four Page Letter"

**JUST ADDED:**  
 KQKS WHOT  
 KDON KACD  
 AND MANY MORE

**ALREADY ON:**

WBBM 20x	WJMN 29x	WNVZ 31x	WPBC 22x	WERQ 25x	KBKS 18x	WJJS 42x
WHYI 12x	KHOM 13x	WWRX 18x	KMEL 17x	KLUC 34x	WFLY 16x	WFHN 20x
WHHH 13x	KQKQ 18x	KIKI 21x	KBID 28x	KDGS 15x	KKSS 16x	KSFM 35x
KKFR 14x	KPRR 13x	WDJX 12x	WWCK 15x	WTVR 11x	<i>And Many More!</i>	



from her **DOUBLE PLATINUM** album **One In A Million**



Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman  
 Creative/Management Consultant: Barry Hankerson





# LETTERS

## Rosta Man Vibration

Dear Dennis:

I'm pretty sure you know this and that I don't have to say it, but we worship you and HITS. We think it's the only magazine anyone needs. Thank you for always saying yes to us... Your support means everything.

Tim Rosta  
LIFEbeat  
N.Y.C.

*HITS replies: Thanks, Tim, but our accounting department tells us your subscription bill is six months overdue and if we don't receive it by the end of the month, you're going to need Billboard.*

## Read It & Peep

Dear Mr. Jackson:

I hope everything is going well. Enclosed please find a sampler of "Luke's Peep Show Vol. 1," the new release from Luke Records. It is a new collection of hip-hop, bass and R&B music featuring Father (formerly Father MC), Jiggie the Lady, Luke, singers JTL and others. Any consideration for the CD in HITS would be appreciated.

Tracy Grant  
Double XXposure  
N.Y.C.

*HITS replies: Gary's grateful for any kind of action he can get, Tracy, but his wife doesn't allow him to listen to anything more stimulating than Steve Lawrence and Eydie Gorme.*

## KRUNK Funk

Dear Roy:

TONIGHT!! KRUNK would like to invite you to their performance at Coconut Teaser on Sunset Blvd. in Hollywood, CA. If you are interested in seeing the band tonight, please give me a call and I will put your name on the list.

Jeff Gordon  
Hard to Handle Mgmt. Ltd.  
N.Y.C.

*HITS replies: Wait a second Jeff, isn't tonight the season premiere of "Touched by An Angel"? Or is it the night I trim my cuticles and use them to build a miniature model of the USS Nimitz? I forget.*

## Family Matters

Hi Roy:

Jon Konjoyan here (AC promoter and brother of HITS interviewer Dave K.) with the kind of photo you don't often see in HITS. No backwards baseball hats, nose rings or tattoos here, just genuine smiles from me, Reprise's Beth Nielsen Chapman, Warner's Carl Scott and Bonnie Raitt. I dare you to print this!!

Jon Konjoyan  
JK Promotion  
Hollywood, CA

*HITS replies: Not that we wouldn't love to take you up on your dare, Jon ole boy, but first we must ask you something we've been meaning to since we found out you were Dave's brother. Do you like gladiator movies? If you answered yes, here's Tony & Larry in a tender scene from "Spartacus."*



# Tube TIMES

### Good Morning America

Thursday 10/2 - Jackson Browne

### Regis & Kathie Lee

Wednesday 10/1 - Kenny Chesney

### The Today Show

Tuesday 9/30 - Gladys Knight

### Rosie O'Donnell

Mon. 9/29 - Gladys Knight • Tues. 9/30 - Rita Moreno  
Wed. 10/1 - Riverdance • Thurs. 10/2 - Hall & Oates • Fri. 10/3 - Elton John

### Keenan Ivory Wayans

Tuesday 9/30 - SWV • Thursday 10/2 - Chuck D,  
Steel Pulse • Friday 10/3 - BLACKstreet

### Vibe

Mon. 9/29 - Herbie Hancock, Wayne Shorter  
Tues. 9/30 - The Winans, LL Cool J • Thurs. 10/2 - Organized Konfusion

### David Letterman

Mon. 9/29 - Brooks & Dunn • Tues. 9/30 - Patti Smith  
Thurs. 10/2 - Sheryl Crow • Fri. 10/3 - Elvis Costello

### Jay Leno

Mon. 9/29 - Willie Nelson, Beck  
Tues. 9/30 - Mary J. Blige • Wed. 10/1 - Wynonna

### Conan O'Brien

Wednesday 10/1 - Our Lady Peace

### Ru Paul

Wednesday 10/1 - Patti LaBelle

### Saturday Night Live

Saturday 10/4 - Oasis

### Jenny McCarthy

Wednesday 10/1 - Erykah Badu (R)  
Saturday 10/4 - Erykah Badu (R)

### ABC In Concert

Friday 10/3 - Prodigy, Radiohead, Kula Shaker,  
Neneh Cherry

Hey Babe, It's T.V. - Some of these wacky folks may get bumped...



**WRONG  
WAY**

# sublime

**ALBUM APPROACHING 3 MILLION!**

**KIIS WKRQ WSTR**

**WWZZ KMXV WFLZ**  
(Top 15 Callout!)

**WXYV KHOM KLLC**

**KBBT ...and many more!**

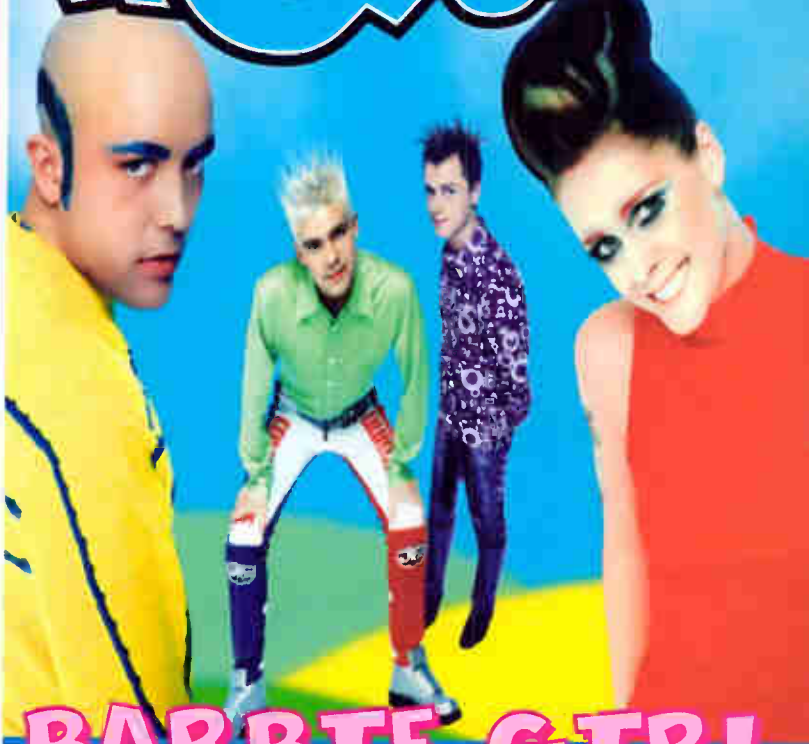


Produced by Paul Leary  
Management: Jon Phillips & Jason Westfall



# AQUA

PRESENTED BY  
**AQUASCOPE**



## BARBIE GIRL

LIFE IN PLASTIC,  
IT'S FANTASTIC!

## STILL SMOKIN'!!

- OVER 140,000 ALBUMS SOLD IN TWO WEEKS
- #1 REQUESTED AT RADIO
- OVER 3,000 TOTAL BDS SPINS
- AUDIENCE REACH 25 MILLION



From the debut album **AQUARIUM**

Produced by Johnny Jam, Delgado, S. Rasted & C. Norreen  
Management: T.G. Management (John Aagaard)

**MCA**

Get AMPed: [www.mcarecords.com](http://www.mcarecords.com)

# VIRGIN'S RHYTHM METHOD

## SOTI UMBRELLOS SOTI



New Airplay At:  
KACD 34x KIBB

In Rotation At:

KHYS 51x	KZFM 48x
KHKS 49x	KHFI 45x
KPRR 65x	KRBE 21x
KCHX 55x	KZU 47x
KIXY 79x	WKU 19x
KKSS 55x	KRUF 15x
KOHT 45x	WPOW 10x
KBFM 42x	KJYO 8x

Sales In:

Dallas	#8
Houston	#7
San Antonio	#8
Austin	#5
Albuquerque	#12
Tucson	#26
Miami	#29
Hawaii	#16

Big Requests  
Wherever Played!

## "NO TENGO DINERO"

## SNEAKER PIMPS



Over 60,000 BDS Spins Since Release!  
Approaching 300,000 LPs Sold!

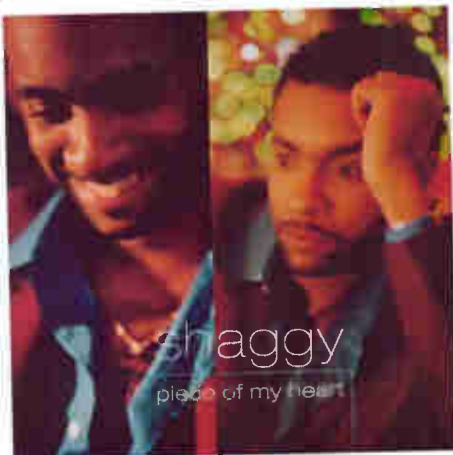
In Rotation At:

WALC 82x	WXRK 39x	KLLC 21x
KHS 42x	WSTR 21x	WENZ 41x
KYSR 32x	KRBE 17x	KRUF 31x
KROQ 21x	KKLQ 39x	WTIC 18x



## "6 UNDERGROUND"

## "PIECE OF MY HEART"



Is One Of The Best Testing Records At:  
WJMN 67x XHTZ 49x WJHM 48x

New Airplay At: KACD 31x

In Rotation At:

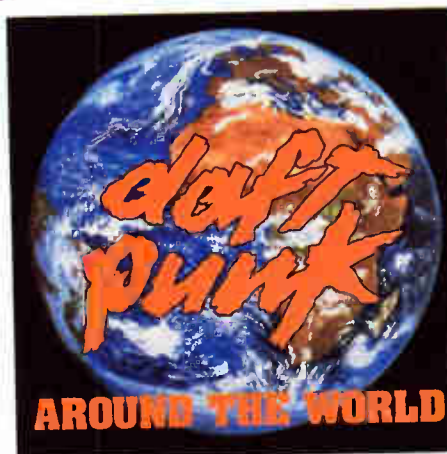
WIOQ 14x	WJJS 26x
WPOW 15x	WOCQ 24x
WZJM 15x	KWW 48x
WJBT 16x	KPRR 21x
KKSS 17x	WFHN 23x
KIKI 19x	KUBE 7x
KDGS 21x	

Sales In:

Boston	#23
Providence	#27
Hawaii	#13
Orlando	#24
San Diego	#47
Tampa	#47
Jacksonville	#45
Roanoke	#36
Fresno	#29

## SHAGGY

## "AROUND THE WORLD"



New Airplay At:

KRBE 10x KHDM 9x

In Rotation At:

KHYS 45x	KDON 30x
KYLD 39x	KZQZ 30x
KIBB 25x	KHTN 28x
KACD 21x	KWIN 27x
KCAQ 35x	WBTT 42x
KTFM 31x	WPOW 11x
KPRR 30x	WKU 7x

Sales In:

Los Angeles	#21
San Francisco	#20
Houston	#30
Sacramento	#30
Seattle	#30
San Diego	#34
Chicago	#39
Dallas	#42
Miami	#43
San Antonio	#13

A #1 Club & Mix Show Record!

## DAFT PUNK

# SATISFACTION GUARANTEED



# WHEELS & DEALS

BY JOE FLEISCHER

**DREAMWORKS MAKES OURS THEIRS:** In the final raveling of one of the most competitive signing derbies of this tumultuous year, those who were there first remained standing until the last. And so, DreamWorks' Michael Goldstone inks singer/songwriter Jimmy Gnecco's hugely buzzin' NYC-based band, Ours, despite the concerted efforts of several labels, including an intense last-minute run from the suddenly very acquisitive Rick Rubin on behalf of the new American/Columbia deal... **LABEL ACTION AND REACTION:** Continued shaking atop the majors results in more talented A&R pros hitting the street, with this week's Epic Records shakeup sending East Coasters Lee Dannay and Steve Poss and West Coast Urban specialist Ted Lowe on to the free-agent list. Columbia layoffs seem to have left A&R untouched. Despite rumors swirling of a possible return to Virgin, Kaz Utsunomiya is confirmed as Sr. VP of A&R...

Moments later, Phil Q's departure from Virgin, Nancy Berry's elevation to Vice Chairman Worldwide and the announcement of the imminent arrival of Brits Ray Cooper and Ashley Newton, had musers musing over possible implications for Virgin and the labels most often mentioned as possible Phil Q. destinations—Warner Bros. and Reprise... At presstime, buzzers were buzzin' that former producer and EMI Records President Davitt Sigerson would soon ascend the Island Presidency. Does that mean longtime vet and former Chrysalis Publishing head Tom Sturges is headed for PolyGram Music Publishing?... Is a much-rumored shift-change atop another major about to send more A&R reps onto the open market? Lots of whispering that Quake '97 may only be half over... Meanwhile, with so much job insecurity in the ether, managers and attorneys are becoming increasingly concerned about how senior execu-

tives (especially presidents) regard artists the labels are pursuing. Is the importance of the A&R person's longevity therefore concurrently shrinking? Is A&R now all about scouting? Can a staff make quality records without senior creative staffers in the mix?... A hot three-way battle among Warner/Chappell, EMI and Chrysalis is in progress for Interscope's smash Smash mouth. Greg Sowers and Rick Shoemaker seem to have Warner/Chappell out in front... **WORK's** Bond has pub heat from BMG, Warner/Chappell and Zomba... Meanwhile, the Citizen King and Blink-182 pub derbies start to really simmer... Barrister Stacy Fass joins the law firm of Davis & Shapiro, opening the firm's West Coast office... Look for long-buzzin' Austin band Spoon to ink a longterm deal with either Elektra or Matador/Capitol sooner than later... Hot on the heels of his tour stint with Beth Orton, Organica's PJ Olsson inks with Columbia, courtesy

of Tim Devine... Next week, the weasels set off for Glasgow for another edition of the growing international music conference In The City. Watch here for the international weasel update next issue... **BUZZIN':** Brooke Ramel, Crush, Pets and Dimestore Hoods. Email: [hitslosers@aol.com](mailto:hitslosers@aol.com).

## Spoon



Well, we're waiting...

## Buzz/Gigs

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
HOLY BULLS	September 25 10:00 pm	CBGB's NYC	Buzzin' West Coast band gives East Coast weasels a taste.
MOONSHINE TOUR	September 25	Metropolis 7 pm-4 am	Keoki, Cirrus and Carl Cox. More Irvine, CA info: <a href="http://www.moonshine.com">www.moonshine.com</a>
IN THE CITY	Sept. 27-Oct. 1 tba	Glasgow Hilton Glasgow, Scotland	Incoming weasels weaken the nation.
MICRO MINI	September 28 tba	Crocodile Cafe Seattle	Band returns home after L.A. showcase and weasels follow.
ORNAMENTAL	September 30 8:30 pm	Mercury Lounge NYC	Look for a heavy turnout following big CMJ show.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**BACK IN BUSH:** Bush's much-talked-about "Mouth" is back on Hollywood Records' ST to "An American Werewolf In Paris." Kudos to Disney honcho Joe Roth, who moved the release of the movie to accommodate the band... After a reportedly hot contest between MCA, Elektra and Interscope, Jay Boberg and the MCA team have come out on top for the ST to Fox's Angela Bassett-starrer "How Stella Got Her Groove Back." Key to the deal was Boberg's ability to deliver Jimmy Jam and Terry Lewis, who will produce the ST and supervise music. Look for a release on Flyte Tyme with MCA handling marketing, promotion and distribution. The flick goes into production Sept. 29... Jane Hampshire's book about the making of "Natural Born Killers," "Killer Instincts," is causing lots of gasps and whispers around town. Hampshire, who produced the movie with partner Don Murphy, was instrumental in the musical

direction on that film, and pulls no punches regarding her feelings about its music supervisor. Her next project with Murphy is the highly anticipated "Permanent Midnight"... Atlantic's Kallman & Higman and Fox's Ziffren have wrapped up the ST to Fox's "Great Expectations," and now the Oscar buzz on the film and records (score and ST) can officially start. Expect the simultaneous release of several singles at multiple formats. Which artist will be first at radio remains to be seen, but pointers pointing to Duncan Sheik and Lauren Christy... It's great to see "The Full Monty" doing boffo B.O. business. If you haven't checked out this ST, you should. In the U.K., the excellent Tom Jones cover of "You Can Leave Your Hat On" is being released as a single, but there are no U.S. plans yet. This track could be a smash at A/C... Delicious Vinyl's David Lyman and Mike Ross have picked up the ST to the comedy

"Love Kills," which Mario Van Peebles helmed and scribbled. Naturally, the ST will feature many DV acts, but there is room for other artists. The as-yet-studioless flick stars Peebles, my old girlfriend Lesley Ann Warren and Daniel Baldwin... The Tri-Tone crew have secured foreign financing, through Imperial Entertainment's newly created Screenland division, for their "Speed Queen," and are close to locking down a very buzzing helmer. Following, in flashback, the life of a drug addict on death row, it's littered with pop culture references (read: lots of music)... Ralph Sall secures "The Party" for Columbia Pictures. The flick, from the writers of the "Brady Bunch" sequel, is being produced by Betty Thomas and has been described as being in "the John Hughes vein." The film reportedly has 56 music cues, so there's room for everyone... "Money Talks" helmer Brett Ratner has signed a first-

look, three-year record deal with Capitol Records to release STs from Ratner-produced and directed films. This is the second multi-picture deal Gary Gersh has signed since Rachtman's departure from the Tower. You think he's trying to prove a point? Behind The Scenes: Bruce Springsteen, Ed Burns, Bud Carr.

### Lauren Christy



*I'd walk this earth for you.*

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
WELCOME TO WOOP WOOP	Cherry Entertainment	Jolene Cherry	Sam Goldwyn
SCREAM	Capitol	Ed Gerrard	Miramax
JACKIE BROWN	Maverick	TriTone	Miramax
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE BACK	Flyte Tyme	Jimmy Jam/Terry Lewis	Fox
LOVE KILLS	Delicious Vinyl	David Lyman/Mike Ross	tbd
HOME ALONE 3	Hollywood	Mitchell Lieb/Laura Z	Fox



# hanson



**! i will come to you • ! i will come to you • ! i will come to you • ! i will come to you • !**

- #1 MOST ADDED**
- WFLZ/ Tampa
  - WIOQ/ Philadelphia
  - KISS 108/ Boston
  - WWZZ/ Washington D.C.
  - Y100/ Miami
  - XL 106.7/ Orlando
  - WPRO/ Providence
  - KHOM/ New Orleans
  - WQZQ/ Nashville
  - WPXY/ Rochester
  - WRVQ/ Richmond
- ...and many more!

the next single from  
**their triple platinum album middle of nowhere**

Produced by Stephen Lironi. Mixed by Tom Lord-Alge. Management: Triune Music Group, Los Angeles

<http://www.mercuryrecords.com/mercury>



**Already #1 PHONES at XL 106.7**

©1997 Mercury Records

# WHEELS & DEALS

## posers!

a bi-weekly visual index of your favorite weasels



**ENFANTS TERRIBLES:** It's all about boys this week, and who better to lead off than Mercury's triple-platinum trio Hanson, posing here with some weasels who helped make it all possible. Seen just before the brothers bought Costa Rica with a Discover

card are (l-r) Isaac Hanson, Mercury Group Chairman Danny Goldberg, Taylor Hanson, Mercury VP of A&R David Silver, Mercury Sr. VP/Head of A&R Steve Greenberg and Zach Hanson.



**4H POSSE:** Jive artists the Backstreet Boys don't care much about the fame, the Gold plaques, the perks, the panting teen nymphs. They're all about keepin' it real and representin' life in tha 'hood. Seen just prior to tossing a coin to the homeless Vanilla Ice are (front, l-r) the group's Kevin Richardson, AJ McLean, Nick Carter, Brian Littrell and Howie Dorough and (back, l-r) Zomba Recording Corporation Chairman/CEO Clive Calder, co-manager Johnny Wright, Jive Senior Dir. of A&R David McPherson, co-manager Donna Wright, Jive VP of Artist Marketing Janet Kleinbaum, Jive President Barry Weiss and Jive Senior VP/GM Tom Carrabba.

### THE MXPX SIX:

"Dear Mom," writes Mike Herrera of A&M's MxPx. "It's a blast being in a rock band. Here we are in L.A. with a couple of guys who are gonna make us big stars. They're real cool,



even though they don't have any tattoos or piercings and we had to show them how to use the bong you sent me. Tell Grandma I found that Adam Ant record she wanted." Seen (l-r) are A&M Dir. of Product Management Scott Carter, Herrera, the band's manager Creighton Burke, the band's Tom Wisniewski, A&M VP of A&R Larry Weintraub and the band's Yuri Ruley.

## Pic of the Week



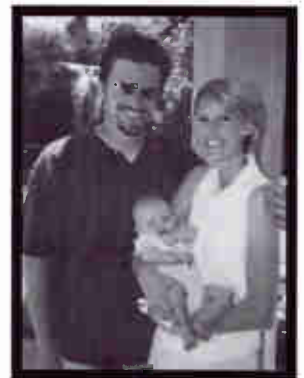
### DREAMS COME TRUE:

You know there's nothing we like more than the always-riveting mixing board shot. And when we can have the omnipresent Sean "Puffy" Combs at work with the latest artist to get the Puff Daddy magic, it just makes our head explode from the whole "cool people operating indecipherable machinery" photographic wonder. As our radio staff says whenever they encounter this kind of shot, "Wheeeeeee-dogggieeee! Look at all them purdy buttons! Is that where music comes from?" And,

of course, we always answer, "No, music comes from FedEx in those big, shiny envelopes." Then they yawn and take a long, peaceful nap. By the way, Puffy is seen here with Mercury star Brian McKnight, whose "Anytime" LP features material written and/or produced by McKnight, Mary J. Blige, Diane Warren, Trackmasterz, Keith Thomas and, of course, Puffy.

## premier poser!

Polydor A&R Director Tom Storms paid his dues as the tape slave at Capitol Records in 1990, catching the eye of then-Head of A&R Simon Potts, who quickly upped young Tom to full-fledged A&R weasel. (His parents must've been so proud that he put his high-falutin' USC education to such honorable use.) After jumping to Atlas Records, cum Polydor/Atlas, cum Polydor, he inked the heavily buzzin' Love Battery from Seattle and an L.A. band that has dominated the charts since its June 1996 release, Tonic. Still going strong, Tonic releases its third smash single, "Soldier's



Tom Storms  
He IS family-oriented A&R.

Daughter," on October 6. And speaking of daughters, Tom and his beautiful wife Cheryl gave birth to their first, Ollaneve, just last June. On the distinct honor of being named this week's Premier Poser, Tom said: "Oh, God, no! This is like being on the cover of *Sports Illustrated*--I'll probably go deaf in two weeks. Of course, it's not like anybody's going to read this crap."



No  
format  
restrictions  
allowed.



Vital Ingredient for airplay

Now playing on a ~~Modern Rock~~ station near you  
Now Playing on a ~~Top 40~~ station near you  
Now playing on a ~~Modern Adult~~ station near you  
Now playing on a ~~Dance~~ station near you

Now playing on a music station near you...

KRBE/Houston (20x)... KROQ/Los Angeles (25x)... Live 105/San Francisco (25x)

The Planet/Detroit (17x)... KTCL/Denver (new)... WXXL/Orlando (20x)

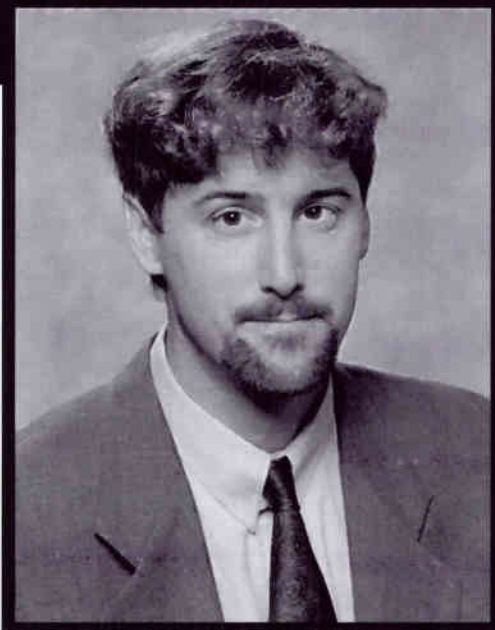
Y100/Miami (20x)... CIMX/Detroit (new)... KNDD/Seattle (new)

olive

you're not alone  
•1 UK SINGLE

"The 1st bona fide pop sensation of the electronica movement has arrived." - BILLBOARD, LARRY FLICK, JULY 12, 1997

Jay



# TALKING

Young veteran Jay Boberg has learned his lessons well in his meteoric music business career arc. Starting as a 20-year-old college rep for A&M Records in the '70s, he co-founded I.R.S. Records with Miles Copeland, where he signed and helped break such acts as R.E.M. and the Go-Go's, before moving on to head MCA Music Publishing and now, to his current position as MCA Records President.

Based in L.A., the San Francisco-born, 39-year-old Boberg has overseen all of the operations of MCA Records since his installment as President of the label in January '96. He was more than well-suited to take over the post after prior stints as President of MCA Music Publishing and I.R.S. Records, where Miles tapped him to head the cutting-edge company when Boberg was all of 25 years old. As one of the youngest record executives in the industry, he helped turn I.R.S. into one of the industry's cutting-edge powerhouses by discovering and developing some of the most visible bands of the 1980s and '90s, including Fine Young Cannibals, Oingo Boingo, Concrete Blonde, English Beat and dada as well as R.E.M. and the Go-Go's. Boberg helped develop the label's publishing arm as well as I.R.S. Media, a film production company that numbered among its releases critically acclaimed pictures like Billy Bob Thornton's first produced screenplay, "One False Move," and Alison Anders' "Gas, Food and Lodging."

After selling I.R.S. to Thorn-EMI in '92 and then departing in '94, Boberg took over the helm of MCA Music Publishing before moving on to the Presidency of MCA Records, a post he calls "one of the most exciting challenges of my life." In the first year alone, he's overseen hit records from the likes of Sublime, New Edition, Live, Aqua and Mary J. Blige. In between trying to set the record for most times on the "Jurassic Park" ride without tossing his cookies over his plastic windbreaker, Boberg promptly puked his guts out over the white patent leather shoes of HITS' own T. Wrecked, John "Phar" Lappen.



**DO YOU FEEL YOU WERE WELL-PREPARED FOR THIS JOB?**

I certainly had a great deal of exposure to presidents of major labels. I learned from people like Gil Friesen and Jerry Moss at A&M, Irving Azoff and Myron Roth at MCA and Charles Koppelman and Rupert Perry at EMI. But even with that, it hasn't always been what I expected.

At I.R.S., although on a smaller level, I had a chance to run an entire company. I had an overview that not many people have prior to assuming the presidency of a major label.

**IS THERE ONE INDIVIDUAL YOU CONSIDER A MENTOR?**

**"DECISIONS HERE ARE BASED ON THE MUSIC, not business plans."**

I always looked up to Jerry Moss at A&M. The whole A&M management team was a real role model for me. They gave us our start at I.R.S. and they ran their label like a family. That has always left a deep impression upon me. They were very musically driven and treated everyone with respect. I've always said that the A&M years from 1979-'85 were the pinnacle of what a thriving major record label could be. To this day, I try to emulate what Jerry, Herb Alpert and Gil did at A&M.

**YOU'RE TRYING TO DO THE SAME THING AT MCA—TO INSTILL THAT INDEPENDENT LABEL MENTALITY.**

Yes, with my team, I am responsible for building a plan to grow MCA Records business with individual operating unit accountability. That has



**FROM SUBLIME TO RIDICULOUS:** MCA Records President Jay Boberg presents label act Sublime with platinum albums and pooper-scoopers to clean up after the mess left by Lou Dog and (standing, l-r) Bradley Nowell's widow Troy, Boberg, the band's Bud Gaugh & Eric Wilsson and band collaborator Michael Happpoldt. Front (l-r) collaborator Marshall Goodman and Lou.



**THERE IS NOTHING LIKE A DANE:** MCA Records President Jay Boberg informs the members of Danish supergroup Aqua that their gold plaques have been confiscated by Mattel as part of their copyright infringement suit against the hit single, "Barbie Girl." Looking to replace Jay's AA batteries before he winds down are (l-r) the band's Claus Noreen, Ren e Dif & Soren Tasted; Boberg and lead singer Lene Nystrom.

allowed me to create an identity for MCA Records along with a sense of goal and purpose. I've been able to bring some of my indie label sensibilities to this position because of these changes and I like that.

**DO YOU BRING A PARTICULAR PHILOSOPHY TO THE POSITION?**

I'm very musically driven. I really believe in having a close relationship with the artist and really reflect the artist's vision and music. We want to be able to spark off the artist. We want their input. Artists who are truly talented have the vision, but they may not know how to articulate that vision. It is our job to draw it out of them and apply it to the channels that are necessary to market and promote the artists and make them successful. Decisions here are based on the music, not business plans. I wanted to create a culture at MCA Records that means something. I want the logo of this company to have an association with expectations of quality. I think that's starting to happen here... whether it be in the minds of the retailers, the public or the press.

**HOW DID YOU APPROACH MCA RECORDS' ARTIST ROSTER SINCE TAKING OVER THE LABEL?**

We've made some changes in the roster by cutting it down dramatically. We've also reduced the number of releases. We're down from around 75-100 records a year to under 60, and that includes the joint ventures and soundtracks. We also reanalyzed our joint ventures—We ended some and entered into a couple of new ones, including Twisted, a dance niche label, and Refuge, a partnership with noted producer Don Gehman and manager Larry Frazin. We had to be realistic about the number of records we were capable of focusing on and make the adjustments ac-

ordingly.

I come from an A&R background, so I want to make MCA Records a more A&R-oriented company. When I was in Europe, I heard the Aqua record and picked up the rights for America. A music-driven company has to be able to hear something, make a decision and run with it, and that's what we've shown we're capable of with Aqua.

**WHAT KIND OF LABEL DID YOU INHERIT WHEN YOU TOOK OVER AT MCA? HOW HAS IT CHANGED?**

MCA has a prestigious history, with many hit records. But it was structured a bit differently than my own approach to a label. I envision this as a music-oriented label, where we have close relationships with the artists, a place where people feel comfortable talking to one another. I've tried to create a flatter, more empowered organization rather than a hierarchical one.

**WHAT'S YOUR RELATIONSHIP WITH PEOPLE LIKE EDGAR BRONFMAN JR. AND DOUG MORRIS?**

Terrific. It really couldn't be better. What we've been fortunate with is the fact Seagram and Doug Morris are very supportive of entrepreneurial spirit. They want MCA Records to have a distinct culture. They want us to have an identifiable flair. There has been no micro-management whatsoever. We've received support, but there has been no attempt to tell us how to dot the i's and cross the t's. Obviously, there are certain parameters and goals I must meet because this is a publicly traded company that seeks to earn a profitable return for their shareholders.

**HOW HAVE YOU LIKED WORKING WITH DOUG MORRIS?**

Doug is an invaluable resource available whenever I need him. He is a music guy. Along with Mel Lewinter and Zach Horowitz, their input is always there... as much or as little as needed. They believe in us and let us go on with what we each do best. We've met all the business expectations and they're happy to let us continue to build our team, our culture

and our business story at this point.

It's great to be part of the Universal Music Group, where each of the labels are encouraged to establish their own identities and create the best music possible. That comes from the top... from Doug.

**WHAT ARE YOUR GREATEST CHALLENGES IN THIS JOB?**

One of the biggest challenges has been to reposition the name of MCA

**"MCA RECORDS was probably the last place most people thought Jay Boberg would end up."**

Records in the minds of artists, lawyers, managers and agents. We've needed to develop our expertise in the marketplace to make this an attractive home in which to do business... more so than the other available labels. We are changing the perception of the company on the outside into one that realizes we take care of business and develop artists.

**HOW IMPORTANT WAS YOUR A&R BACKGROUND IN GETTING THIS JOB?**

Perhaps my entrepreneurial, maverick reputation was an attractive ability since MCA has always been known as more of a corporate entity. MCA Records was probably the last place most people thought Jay Boberg would end up.

**HOW DID YOUR I.R.S. EXPERIENCE PREPARE YOU FOR THIS JOB?**

Although I.R.S. was a much smaller company—doing 20-30% of the vol-

Clearly, the most historically relevant thing I did at I.R.S. was signing R.E.M. That was the greatest honor I've had in the music business.

**HOW DID THAT COME ABOUT?**

I got a tape and a tour itinerary and went to see them play in New Orleans and decided to sign them the next day. One of those magic moments.

**WHAT DID YOU LEARN DURING YOUR STINT AT MCA MUSIC PUBLISHING?**

I took that gig because I thought it would be an interesting challenge. Coming from the record side, I thought there were lots of ideas I could apply to improve our performance in the publishing area even more. It was difficult because people in the publishing community had a hard time believing my level of commitment. They assumed I was going to be there for a little while before moving back to the record side. The truth of the matter is that I took the job in publishing believing that I would lead MCA Music for at least five years. Doug Morris decided after one year that it was time for me to move on to a different task. But I enjoyed my time there a great deal.

**WERE YOU SURPRISED WHEN DOUG ASKED YOU TO MOVE OVER TO THE RECORD SIDE?**

Not really surprised, but I felt that I was just getting started in my work at MCA Music Publishing and was a bit disappointed that I couldn't finish it. It was bittersweet. I was honored to be offered the Presidency of MCA Records, but I wish it had come two or three years later.

**YOU'VE HAD SOME GREAT SUCCESSES OUT-OF-THE-BOX AT MCA WITH SUBLIME, MARY J. BLIGE, NEW EDITION, LIVE AND AQUA.**

We've done very well in the launching of our event releases. Mary J. Blige, New Edition and Live all entered at #1. Each release has benefited from the launch of a worldwide marketing campaign. Musically, they're all great records with great production. And our team here has done a fabulous job of implementing our marketing plans.

I really feel that I have one of the strongest executive teams in the mu-



ume that MCA does—I still had to deal with the same issues: marketing, A&R, publicity, production, international, distribution... It was great because it was like going to school. It has turned out to be extremely valuable. I had exposure to all the departments in a record company, not just one or two.

**HOW DO YOU LOOK BACK ON THOSE SALAD DAYS?**

I think we captured lightning in a bottle. From 1979 to 1987, a great number of seminal, historically important bands were launched at I.R.S. It was a lot of fun. We followed our instincts and were more often than not successful. We created a situation where people bought records on



**HUGS NOT SHRUGS:** MCA President Jay Boberg puts the squeeze on label artist Kami Lyle until she agrees to a drastically lowered royalty rate in exchange for the negative of this pic.



**DRESSED TO BILL:** MCA Records President Jay Boberg (l) hangs at the Universal Music Group's post-Grammy party with (l-r) K-CI, JoJo and MCA President Black Music Division Ken Wilson before asking the immortal question: "Is this tux recoupable?"

I.R.S. because the music was on the label. Bands wanted to be on I.R.S. We were cutting-edge and sold the artists' vision. It was an incredible period that I look back upon with a great deal of fondness. I think I.R.S. will be remembered and treated quite well in the musical history books.

**WHY DID YOU ULTIMATELY LEAVE I.R.S.?**

There was a real disagreement over musical direction. Miles [Copeland] had one vision and I had another. We ended up compromising both visions and not achieving the goals of either. I was very adamant about maintaining the integrity of the I.R.S. brand name. If it didn't fit in with the I.R.S. name and image, I didn't think we should do it. Miles wanted to branch out more. He came out with the No Speak series and signed bands like the Rebel Pebbles and Animal Logic. Both were great bands musically, but not really in sync with the reputation that I.R.S. had built for itself. I believed that we needed to protect the image that we had cultivated while Miles wanted to expand the horizons. Miles looked on our image as a limiter; I looked at it as an asset. It wasn't a matter of wrong or right; it was just about a different philosophy. Eventually, I just needed to move on. I was devastated when I.R.S. closed down.

**HOW IS YOUR RELATIONSHIP WITH MILES THESE DAYS?**

Good. I see him periodically. He's launched a new label, Ark 21, and is going to try to do it all over again. Miles is very smart, very talented and very stubborn. He marches to his own drummer. He's a brilliant guy and a total character. I learned a lot from him.

**WHAT DO YOU FEEL YOUR GREATEST SUCCESS WAS AT I.R.S.?**

Abbey Konowitch, Ken Wilson, Jayne Simon, Gary Ashley, Jonas Livingston, Hank Shocklee and Nancy Levin. This team has been together for less than two years and very quietly, we have achieved significant success with a series of #1 and platinum albums. And I am extremely excited about some of the new releases, like Bobby Brown, B.B. King's duets project and Immature.

**DESPITE THE TRAGEDY OF LOSING THEIR LEAD SINGER, SUBLIME HAS BEEN A REAL SUCCESS STORY FOR THE LABEL.**

That band was right up my power alley. They would have been an I.R.S. band. It's truly been a bittersweet accomplishment that we've been able to break the band in a big way. I was so proud of how the MCA team handled the Sublime campaign. Instead of whining that the band couldn't tour, we've gone out and broken this record. We're looking to sell four million albums in the U.S.

**IT SOUNDS LIKE YOU'VE REALLY GOT THINGS GOING.**

We're sure working hard to do that. We're signing new bands, too. In fact, new bands that other labels want that we're now getting. That hasn't happened here in a while. With Blink 182 over 100,000 units and Cowboy Mouth and Rahsaan Patterson nearly 200,000 units each, MCA Records is breaking career artists.

**SO YOU'RE HAPPY?**

I couldn't be happier. I'm lucky to have a challenging job in an industry I love. If I wasn't doing this, I'd be spending a fortune buying records myself. I don't go anywhere without my Walkman and a bunch of CDs. ●





# BEAT'S ME

BY ROY TRAKIN

# MINI MUGS

**CRITICAL CONDITION:** Noted rock journalist and Little Rock, AR native **Robert Palmer**, former critic for the *N.Y. Times* and *Rolling Stone*, whose "Deep Blues" is a seminal work on the music of the Delta, was stricken with hepatitis and is in need of a liver transplant. Many of Bob's friends and associates came forward when they heard of his condition, with **Ahmet Ertegun** sending his private plane to transport Palmer to Westchester County Medical Center and **Yoko Ono** arranging a Manhattan apartment for him to recover in after surgery. A fund has been set up for tax-deductible contributions (Giorno Poetry Systems/Robert Palmer Fund, 222 Bowery, N.Y.C. 10012), while a benefit took place this past weekend in Oxford, Mississippi featuring

**Junior Kimbrough** (whose Fat Possum album Palmer produced), **Bobby Whitlock**, **Tony Joe White** and keyboardist **Jim Dickinson**. Several additional benefits are being planned by the House of Blues in New Orleans and *Guitar World* magazine in N.Y... Rock photographer **Mick Rock** recently underwent life-saving heart bypass surgery. An auction of his photos is being held at [www.superstars.com](http://www.superstars.com) to raise money to help with expenses. Neither Palmer nor Rock had any health insurance... **R.I.P.:** Not too much in the U.S. press about the passing of longtime Beatles press officer **Derek Taylor**, who died at his home in Suffolk, England at 65. Taylor moved to California after accompanying the Fab Four on their '64 world tour where he represented the **Byrds**, **Beach Boys** and **Captain Beefheart** and co-founded the Monterey Pop Festival ... **BAM** magazine pulls the plug on their L.A. office. Both editions will now come out of S.F. Mongers monger the publication may go to a newspaper format and both editions may be re-named *Rocket*, the Seattle bi-weekly owned by the same company. Publisher **Dennis Erokan** recently sold his computer 'zine *Micro Times* for reportedly close to \$20 million... **COMINGS & GOINGS:** Erik Himmelsbach is out at *Spin* and headed back to L.A, while **Nilou Panahpour** exits as "Random Notes" editor at *Rolling Stone*. **Matt Hendrickson** is in.... *N.Y. Times'* **Neil Strauss** moves to L.A. as "cultural editor," a new post focusing on the music industry... **Jeffrey Jolson-Colburn** in discussions with **NARAS** about taking their *Grammy Magazine* national and looking for a Managing Editor type... **Motormouth's Brian Bumbery** to head *Sire* publicity?... **Susan Mainzer** partners with electronic music firm **Green Galactic Communications**...

**ON THE CRITICAL LIST**



**Robert Palmer:** Friends come to his aid.



**GOO GOO OVER GAGA:** WB platinum artists the **Goo Goo Dolls'** **Robby Takac** (c) and **John Rzeznik** (r) discover where all their royalties went as they enjoy a good laugh out of the "ReRap" column during one of those moments in which a publicist's desperation has never been so nakedly exposed. **SJS Ent.'s Terrance Colter** (l) shows the boys what they've been missing since they canceled their subscription just before the band had completed an **SJS Radio Tour**, which took them live and on-the-air 'round the U.S.A. without leaving the comfort of a N.Y. studio.



**GARDEN OF UNEARTHLY DELIGHTS:** Columbia Records group **Savage Garden** discover a few weeds growing in the **EMI Music Publishing** penthouse suite after inking a worldwide deal with **Rough Cut/EMI Music Publishing Australia** on the strength of the hit singles, "To The Moon And Back" and "I Want You." Shown before being driven out by secondary cigar smoke and **Brut** are (l-r) **EMI Music Publishing Sr. VP Talent Acquisition & Mktg. Rick Krim**, **Exec VP Robert H. Flax**, the band's **Daniel Jones & Darren Hayes** and **Chmn/CEO Martin Bandier**.



**MURMURING SWEET NOTHINGS:** **MCA** recording artists **The Murmurs** are the special guests of **LIFEbeat's** recent after-show party at N.Y.C. hotspot **Mantra**. Shown just before **Mayor Giuliani's** vice squad chased everyone to the **Limelight** for nightcaps are (l-r) **LIFEbeat** Exec. Dir. **Tim Rosta**, the band's **Leisha Hailey & Heather Grody** and **LIFEbeat** Program Director **Gillian Murphy**.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*



“Cornershop have hit their stride ... a cohesive, finely crafted LP in which the last album’s lowfi funk expands into low, fat grooves.

★★★★” - ROLLING STONE

“9/10” - SPIN

Top 10 at College Radio in the first week.

One of the most played songs on Specialty Shows.

Early Believers:  
LIVE105 22x  
KNDD 15x  
WOXY 12x  
Y107 add  
KTCL add  
KFMZ add

GOING FOR  
ADDS NOW!

Brimful Of Asha

**Cornershop** ♥

From the new album:  
When I Was Born For The  
7th Time

Written and Produced by: Tjinder Singh  
Management: Renee Lehman for Oasis Productions  
Luaka Bop, Inc. © 1997 Warner Bros. Records Inc.



# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	<b>SUGAR RAY</b> - Lava/Atlantic/AG Fly	#1 KDGE, KKND
3	2	<b>SMASH MOUTH</b> - Interscope Walkin' On The Sun	#1 KROQ, 91X
2	3	<b>OASIS</b> - Epic Don't Go Away	#3 Most Added!
4	4	<b>SUBLIME</b> - Gasoline Alley/MCA Doin' Time, Wrong Way	Q101, KORB Add
5	5	<b>FIONA APPLE</b> - CleanSlate/WORK Criminal	#1 WCYY, WDXD
8	6	<b>FOO FIGHTERS</b> - Roswell/Capitol Everlong	#1 KTCL, KGDE
7	7	<b>MIGHTY MIGHTY BOSS...</b> - Big Rig/Merc Rascal King	#1 WPBZ, KFTE
9	8	<b>THIRD EYE BLIND</b> - Elektra/EEG How's It... Graduate	KNDD Add
6	9	<b>SARAH MCLACHLAN</b> - Arista Sweet Surrender	WBTZ Add
10	10	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Push, 3 A.M.	Q101, WRZX Add
11	11	<b>BECK</b> - DGC Jack-Ass	Add "Dead Weight"
13	12	<b>PRODIGY</b> - XL/Mute/Maverick/WB Breathe, Firestarter	Not MY Bitch
14	13	<b>REEL BIG FISH</b> - Mojo/Universal Sell Out	#1 KPOI, KKDM
—	14	<b>311</b> - Capricorn/Mercury Prisoner	#1 KNSX
16	15	<b>SPAWN OST</b> - Immortal/Epic Filter & Crystal Method	play Rage & Snoop!
12	16	<b>LIVE</b> - Radioactive Rattlesnake	X-96, KNDD Add
24	17	<b>WALLFLOWERS</b> - Interscope Three Marlenas	TONS of Adds
17	18	<b>BLUES TRAVELER</b> - A&M Most Precarious	#1 KXPK
19	19	<b>GOLDFINGER</b> - Mojo/Universal This Lonely Place	#1 99X
18	20	<b>OUR LADY PEACE</b> - Columbia/CRG Superman's Dead	#1 KPNT, KQXR
15	21	<b>TALK SHOW</b> - Atlantic/AG Hello Hello	Mod.RockLive 9/28
20	22	<b>FOREST F/T TREES</b> - Dreamworks/Geffen Dream	MTV Buzz Clip
25	23	<b>DAYS OF THE NEW</b> - Outpost/Geffen Touch, Peel & Stand	KDGE, WNVE Add
21	24	<b>SNEAKER PIMPS</b> - Virgin Spin Spin Sugar	KCXX, X-96 Add
23	25	<b>RADIOHEAD</b> - Capitol Let Down	MTV Buzz Clip

## most added

1. U2	"Please"	(Island)
2. LONGPIGS	"On And On"	(Mother/Island)
3. "I KNOW WHAT..."	OST (Kula Shaker)	(Columbia/CRG)
3. OASIS	"Don't Go Away"	(Epic)
3. SAVE FERRIS	"Come On Eileen"	(Epic)
6. WALLFLOWERS	"Three Marlenas"	(Interscope)

## post toasted

BY IVANA B. ADORED

**INDOOR LIVING:** The Irony Army came barreling into Minneapolis last week, closely followed by the Karma Police, when KEGE was "blown up" and replaced with 93X, an Active Rock station. Former KEGE PD John Lassman has now been handed the reins of the 105 frequency, which since the Rev105's demise has been an Active Rock programmed by Wade Linder, Lassman's former assistant. Wade is still programming this Active Rock station, although now at its massive 93 frequency. At some point today, Zone105 will sign on as an

### RICH WALL:



He's A Babe.

"Adult-leaning Alternative," with Lassman as PD and "Alternative" as their projected "reporting status." As always, we'll keep you posted.... The Crystal Method album, "Vegas," continues to sell boatloads and Ted, Ross and Gaby were able to navigate "Busy Child" onto a bunch of the big PoMo stations this week, including WBCN, KITS, KNDD, WENZ, KJEE, KFMA and WNFZ! If the rest of you don't come on board in the next few weeks, I'll have you all "keel hauled." Quick, somebody throw me a life preserver — I'm drowning in this nautical theme!.... Phew, now that I've got my sea legs back, I'm ready to head to New Orleans for KKND's "Mojo Music Festival" this Sunday. Vince Richards put together a tremendous line-up: **Smash mouth**, **Cowboy Mouth**, **Faith No More**, **Foo Fighters**, **Fiona Apple**, **Better Than Ezra** and **Candlebox**. I'm not sure how mobile I'll be after my Saturday night feast at Emeril's, but maybe Vince can just attach wires to my limbs and I'll hover over the show like the **Goodyear Blimp**.... We've been telling you for MONTHS about the Marcy Playground single, "Sex And Candy" (which is currently #3 at 91X — kudos to Muckley), and since WXRK, KTCL, WENZ, 99X, KITS and KOMA are on the record too, maybe NOW you'll pay attention when we tell you (yet again) that this song is a HIT!.... Save Ferris has sold almost 20,000 albums in two weeks, and "Come On Eileen" is Top 5 phones at PoMo stations all over the West Coast (duh) but ALSO at WFNX in Boston. There's no doubt that Monique is this year's "It" Girl for the PoMo format. Don't forget to include Save Ferris in your special Rosh Hashanah programming next week..... Don't be surprised if Cornershop debuts in the Top 10 at every trend retail account in your market (including #1 at Electric Fetus and Mod Lang!). KTCL and Y-107 added "Brimful Of Asha" this week, gaining valuable karma points for the future.... Isn't it awesome that Kula Shaker's "Hush" was among the "Most Added" this week? Although there's not enough money in the world to get me to see the movie whence it comes, "I Know What You Did Last Summer," because I'm the type that has nightmares from "The Wizard of Oz"..... We hail Howie Miura and Paul Langton for attaining the coveted #1 AND #2 Most Added spots this week with U2's "Please" and the Longpigs' "On And On" (which is an UNDENIABLE smash). When we're done kissing their collective asses, we plan on begging them for the Island Ska compilations..... Steve Tipp and his wonderful wife Wendy just brought home Jonah Wolff Tipp aka Baby #4! The last of the foreseeable Tipp children was born on Sept. 19th and weighed in at 8lbs 5oz. Congrats to the father and a medal of valour to the mother!.... You should all take a five minute break and watch the Death In Vegas video for "Dirt." I like it because it's directed by Andrea Giacobbe, the famed fashion photographer, and maybe if I suck up to him he could get me a discount at Prada. You should like it because it's art.... If you saw "Austin Powers" (yeah, baby) you know that the new Edwyn Collins single, "Magic Piper Of Love," was featured on the soundtrack and prominently in the movie. Epic has signed Edwyn and will be working this single at PoMo. Remember what a HUGE hit "A Girl Like You" was for your station (and with the David Letterman Band — they still play it weekly) and remember what a HUGE Edwyn Collins fan I am. I'm a Leo. I'm used to getting my way. Thanks in advance for your continued support of my favorite artist.

**RICH WALL**  
WEDG, Buffalo

**Geek**



He's tall. He's handsome. He's super-intelligent. He's an absolute sweetheart. He loves music. So, what the hell is **Rich Wall** doing in radio? What if, as a young prep school student in **Buffalo**, he hadn't heard **Tom Calderone** on **WBNY**? Would he have pursued his passion for architecture a la **Mike Brady**? After interning for Tom at WBNY while he was still in high school, Rich followed his idol to **Buffalo State** and started his career in radio and retail (**Home Of The Hits**, of course). Many years later, Rich gets to play **Goo Goo Dolls** and **Ani DiFranco** records at a successful PoMo station — which "presented" last night's **Modern Rock Live** — hosted by Tom Calderone and featuring Ani DiFranco! Sometimes karma can be a beautiful thing and Rich deserves everything great that comes his way..... like this year's "**PoMo Babe Of The Year**" honors, perhaps?

## requests

- |  |   |
|--|---|
| 1. <b>Chumbawamba</b> (Republic/Universal) | 4. <b>Sugar Ray</b> (Lava/Atlantic/AG)  |
| 1. <b>Green Day</b> (Reprise)              | 5. <b>Smash mouth</b> (Interscope)      |
| 3. <b>Prodigy</b> (XL/Mute/Maverick/WB)    | 6. <b>Our Lady Peace</b> (Columbia/CRG) |

WBCN / OEDIPUS / CARTER ALAN / BOSTON  
Our Lady Peace  
Sugar Ray  
Mighty Mighty Bosstones  
Talk Show  
Smash mouth

Q101 / ALEX LUKE / CHICAGO  
Chumbawamba  
Reel Big Fish  
Prodigy  
Green Day  
Sugar Ray

KLZR / BOB OSBURN / LAWRENCE, KS  
Blink 182  
The Gadgets  
Green Day  
Our Lady Peace  
Sugar Ray

91X / MALCOLM / BRYAN SHOCK / MUCKLEY / SAN DIEGO  
Blink 182  
Buck-O-Nine  
Less Than Jake  
Prodigy  
Dandy Warhols

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT  
Everclear  
Green Day  
Sugar Ray  
Lionrock  
Prodigy

KDGE / JOEL FOLGER / MIKE PEER / DALLAS  
Chumbawamba  
Prodigy  
Sugar Ray  
Smash mouth  
Save Ferris

KROQ / KEVIN / GENE / LISA / LOS ANGELES  
Foo Fighters  
Offspring  
Third Eye Blind  
Smash mouth  
Sugar Ray

XHRM / BRYNN / GREG / SAN DIEGO  
Chumbawamba  
Everclear  
Catherine Wheel  
G-Spot  
Foo Fighters

ADVERTISEMENT

## Beth Orton Trailer Park

**"She Cries Your Name"**

*the first single from the critically acclaimed album Trailer Park*

**Added At**



**Active Rotation**

**Heatseekers Chart #68 (1,900 units)**  
**Alternative New Artist Chart #27**

**US Tour October—December**

Contact Jake Ottmann for info (212) 334-5959  
Dedicated Records, 580 Broadway, NY, NY 10012



WMAD / BRAD / SCOTT / MADISON, WI  
Dandy Warhols  
Filter/Crystal Method  
Prodigy  
Everclear  
Green Day

WXRK / STEVE KINGSTON / NEW YORK  
Chumbawamba  
Smash mouth  
Green Day  
Oasis  
Insane Clown Posse

KEDJ / SHELLEY HART / CHRIS PATYK / PHOENIX  
Rage/Snoop Doggy Dog  
Third Eye Blind  
Smash mouth  
Sugar Ray  
Everclear

WBRU / MATT / TIM / PROVIDENCE  
Chumbawamba  
Prodigy  
Green Day  
Smash mouth  
Dandy Warhols

KFMA / SUZIE DUNN / TUCSON  
Chumbawamba  
Smash mouth  
Blink 182  
Green Day  
The Sundays

KMYZ / PAUL KRIEGLER / TULSA, OK  
Sugar Ray  
Rage/Snoop Doggy Dog  
Smash mouth  
Prodigy  
Sublime

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.  
Chumbawamba  
Our Lady Peace  
Fiona Apple  
Pietasters  
Everclear

WDST / NIC HARCOURT / DAVE LEONARD / WOODSTOCK  
Everclear  
Imani Coppola  
The Verve  
Lionrock  
The Sundays





patti smith | peace and noise

the new album features "1959," "don't say nothing" and "dead city."  
available on cd, cassette and limited edition vinyl.  
in stores september 30th.

be a gathering.

**ARISTA**

[www.aristarec.com](http://www.aristarec.com)

© 1997 arista records, inc., a unit of bmg entertainment

## top 20 airplay

IW/TW	ARTIST	LABEL
1 1	<b>SMASH MOUTH</b> Walkin' On The Sun	Interscope
2 2	<b>SUGAR RAY</b> Fly	Lava/Atlantic/AG
3 3	<b>FOO FIGHTERS</b> Everlong	Roswell/Capitol
4 4	<b>FIONA APPLE</b> Criminal	Clean Slate/WORK
5 5	<b>SUBLIME</b> Wrong Way	Gasoline Alley/MCA
7 6	<b>GREEN DAY</b> Hitchin' A Ride	Reprise
8 7	<b>MIGHTY MIGHTY BOSSTONES</b> Rascal King	Big Rig/Mercury
6 8	<b>SARAH MCLACHLAN</b> Building A Mystery	Arista
15 9	<b>CHUMBAWAMBA</b> Tubthumping	Republic/Universal
14 10	<b>EVERCLEAR</b> Everything To Everyone	Capitol
12 11	<b>OUR LADY PEACE</b> Superman's Dead	Columbia/CRG
10 12	<b>REEL BIG FISH</b> Sell Out	Mojo/Universal
16 13	<b>THIRD EYE BLIND</b> Graduate	Elektra/EEG
11 14	<b>MATCHBOX 20</b> Push	Lava/Atlantic/AG
17 15	<b>TALK SHOW</b> Hello Hello	Atlantic/AG
— 16	<b>OASIS</b> Don't Go Away	Epic
18 17	<b>BECK</b> Jack-Ass	DGC
9 18	<b>OASIS</b> D' You Know What I Mean	Epic
— 19	<b>FOREST FOR THE TREES</b> Dream	DreamWorks/Geffen
20 20	<b>THE SUNDAYS</b> Summertime	DGC

## upcoming new releases

### GOING FOR ADDS 9/29

**BIG WRECK** • "The Oaf" - Atlantic/AG

**MOBY** • "James Bond Theme"  
(Moby's Reversion) - Elektra/EEG

**CHARLATANS UK** • "How High" - MCA

**JAMIE BLAKE** • "Yell" - A&M



**ABRA MOORE** • "Strangest Places"  
- Arista Austin

**EDWYN COLLINS** • "Magic Piper  
Of Love" - Setanta/Epic

**MANSUN** • "Take It Easy, Chicken"  
- Epic

**MORRISSEY** • "Satan Rejected My Soul"  
- Mercury

**OMC** • "I Love L.A." - Mercury

**CORNERSHOP** • "Brimful  
Of Asha" - LuakaBop/WB

**PATTI SMITH** • "1959"  
- Arista

**PORTISHEAD** • "All Mine"  
- Go! Beat/London

**THE ELEVATOR DROPS** • "\$7 Single"  
- Time Bomb

**KMFDM** • "Megalomaniac" - Wax Trax/TVT

### GOING FOR ADDS 10/6

**BECK** • "Dead Weight" - London

**DEFTONES** • "My Own Summer (Shove It)"  
- Maverick/WB

**THE CURE** • "Wrong Number" - Elektra/EEG

**BRAD** • "Secret Girl" - Epic

**MATCHBOX 20** • "3AM" - Lava/Atlantic/AG

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



**Early Adds:**  
**XHRM San Diego**  
**WFNX Boston**  
**WDST**  
**WOXY**  
**& more**

**Rodney's Pick To Click- KROQ**  
**Catch of The Day - KOME**



**"THE BEST THING"**  
**IVY-APARTMENT LIFE**

new album fr. NY trio feat. French fem.  
voc., 2 other guys. Old world charm  
w/all modern conveniences. Bright,  
sunny, perfect for romantic weekends.  
"The Best Thing" - ready to move in 9/22.  
Contact super @ (212) 707-2519.



the atlantic group

[www.atlantic-records.com](http://www.atlantic-records.com)

©1997 atlantic recording corp. a time warner company

# post \* Modern

## top 20 retail

I/W/TW	ARTIST	LABEL
2	<b>1</b> SARAH MCLACHLAN Surfacing	Arista
1	<b>2</b> OASIS Be Here Now	Epic
3	<b>3</b> PRODIGY Fat Of The Land	XL/Mute/Maver/WB
4	<b>4</b> FIONA APPLE Tidal	Clean Slate/WORK
13	<b>5</b> SQUIRREL NUT ZIPPERS Hot	Mammoth
11	<b>6</b> CRYSTAL METHOD Vegas	Outpost/Geffen
9	<b>7</b> SMASH MOUTH Fush Yu Mang	Interscope
6	<b>8</b> JAMIROQUAI Travelling Without Moving	WORK
5	<b>9</b> SUGAR RAY Floored	Lava/Atlantic/AG
—	<b>10</b> GOLDFINGER Hang Ups	Mojo/Universal
7	<b>11</b> SUBLIME Sublime	Gasoline Alley/MCA
10	<b>12</b> MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
—	<b>13</b> SAVE FERRIS It Means Everything	Epic
—	<b>14</b> PIZZICATO 5 Happy End Of The World	Matador/Capitol
8	<b>15</b> RADIOHEAD OK Computer	Capitol
12	<b>16</b> BECK Odelay	DGC
20	<b>17</b> SUPERCHUNK Indoor Living	Merge
—	<b>18</b> DANCE HALL CRASHERS Honey, I'm Homely	MCA
—	<b>19</b> THE REFRESHMENTS The Bottle & Fresh Horses	Mercury
17	<b>20</b> FOO FIGHTERS The Colour & The Shape	Roswell/Capitol

## retail top 5's

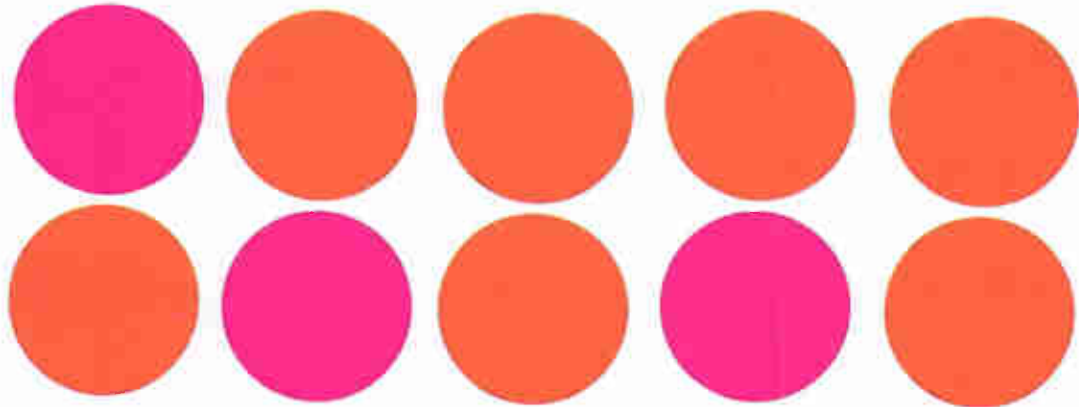
CRIMINAL RECORDS / ERIC LEVIN / ATLANTA Squirrel Nut Zippers Man Or Astroman? Superchunk Grifters Cherry Poppin' Daddies	BLUE NOTE / LESLIE WINNER / MIAMI Oasis Sugar Ray Monaco Dance Hall Crashers Give 'Em The Boot: V/A
SECRET SOUNDS / CHRIS RAZZ / BRIDGEPORT, CT Squirrel Nut Zippers Pizzicato 5 Portishead Superchunk Stereolab	SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA Beth Orton Ivy Days Of The New Smash mouth Dance Hall Crashers
RHINO RECORDS / SCOTT FEEEMSTER / CLAREMONT, CA Save Ferris Goldfinger Dance Hall Crashers Take Warning: V/A Blink 182	MOLLY MALONE'S / TRAMP / RICHARDSON, TX Sarah McLachlan Tanya Donelly Spawn OST Radiohead Primal Scream
LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA Save Ferris Blasters Lagwagon Buck-O-Nine Mighty Mighty Bosstones	CRANDALL AUDIO / SCOTT CRANDALL / SALT LAKE CITY Buck-O-Nine Blink 182 Give 'Em The Boot: V/A Goldfinger Lagwagon
FINEST CD'S & TAPES / JOE ENDORF / GREELEY, CO Sarah McLachlan Sublime Freddy Jones Band 311 Dave Matthews Band	BENWAY RECORDS / KELLY / RON / VENICE, CA Save Ferris Whiskeytown Pizzicato 5 Groovie Ghoulies Goldfinger

## ivana's tip of the week

With **Rosh Hashanah** beginning on the night of Oct. 1st, I've started thinking about my New Year's Resolutions for this year. After I fail them all miserably (somewhere around Oct. 8th), I can re-make the same resolutions again on Jan. 1st! **THIS YEAR (5758)** I resolve to return all phone calls, lose the 10 pounds I've been trying to lose for the last 10 years, curb my consumption of **Prada**, read at least one book a month and return all phone calls. To learn more about Rosh Hashanah (or to find a nice Jewish mate), check out **keyword: Jewish** on **AOL**.



# MOBY



## **James Bond Theme (Moby's Re-Version)**

**The premiere single and video from I LIKE TO SCORE**

### **Early Spins On:**

**99X  
LIVE105**

**WPLY  
WLUM**

**WMRQ  
WPLA**

**WNVE  
KFMA**



**Album in stores October 7**

**PRODUCED BY MOBY** MGMT: MCT 

On Elektra compact discs and (DIGALOG) cassettes. [www.elektra.com](http://www.elektra.com)  
© 1997 Elektra Entertainment Group, A Division of Warner Communications Inc. A Time Warner Company

# Eva Trout "Beautiful South"



## **THESE STATIONS ARE HOOKED!!**

### Post Modern

Y107 99X  
KDGE WDST  
WRXQ WRAX  
WZAZ KRZQ  
WJSE Q101

### Adult Post Modern

KINK KFXD  
KGSR KRVN  
KZON KACV  
KTAO KFAN  
KTHX KKQQ  
WIIS WAPS  
KXGO WHFC

### Modern AC

**KKPN**  
**KALC**

& more

FROM THEIR SELF TITLED DEBUT ALBUM.



©1997 Interscope Records. All rights reserved. INTD/C-90115.

Produced By ROB TAYLOR and EVA TROUT  
Mixed By HOLMAN and PAUL PALMER



# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	<b>FLEETWOOD MAC</b> - Reprise The Dance	KXPT, KTCZ add "Chain"
2	2	<b>SARAH MCLACHLAN</b> - Arista Surfacing	Gd.Mrn.America 9/25
3	3	<b>BLUES TRAVELER</b> - A&M Straight On Till Morning	#1 WDOD, KFXD
4	4	<b>PAULA COLE</b> - Warner Bros. This Fire	#1 WHPT, WRLT add
6	5	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Yourself And Someone	80K a week
5	6	<b>FIONA APPLE</b> - Clean Slate/WORK Tidal	1.2 million
7	7	<b>TOAD T/W SPROCKET</b> - Col/CRG Coil	lick toad, see stars
9	8	<b>THE WALLFLOWERS</b> - Interscope Bringing Down The Horse	2 singles in Top 20
8	9	<b>JOHN FOGERTY</b> - Warner Bros. Blue Moon Swamp	#1 WMMM, WRLT
10	10	<b>HUFFAMOOSE</b> - Interscope We've Been Had Again	"James" 10/6
—	11	<b>THE SUNDAYS</b> - DGC Static & Silence	WXKR add, SALES!
11	12	<b>ABRA MOORE</b> - Arista Austin Strangest Places	WRNR, WXPX add
12	13	<b>JOHN HIATT</b> - Capitol Little Head	#1 KTAO, WRSI
13	14	<b>WORLD PARTY</b> - Virgin Egyptology	Top 5 Phones KMTT
14	15	<b>BEN HARPER</b> - Virgin The Will To Live	genius
23	16	<b>JEN TRYNIN</b> - Warner Bros. Gun Shy, Trigger Happy	KKZN, WRNX add
15	17	<b>DAVE MATTHEWS BAND</b> - RCA Crash	last single?
16	18	<b>LIVE</b> - Radioactive Secret Samadhi	touring
17	19	<b>INDIGO GIRLS</b> - Epic Shaming Of The Sun	indi"go-go" girls
19	20	<b>DEL AMITRI</b> - A&M Some Other Sucker's Parade	PLAY THIS NOW!!!
22	21	<b>WHISKEYTOWN</b> - Outpost/Geffen Stranger's Almanac	#1 WRRX, WKZE
24	22	<b>FREDDY JONES BAND</b> - Capricorn Lucid	Top 5 phones KXPK
20	23	<b>SHERYL CROW</b> - A&M Sheryl Crow	KMTT, KIWR add "Home"
18	24	<b>JONNY LANG</b> - A&M Lie To Me	"Missing" next
—	25	<b>SHAWN COLVIN</b> - Columbia/CRG A Few Small Repairs	WXLE, WHPT add

## hot & rising

1. **SARAH MCLACHLAN** (Arista)
2. **ROLLING STONES** (Virgin)
3. **PAULA COLE** (Warner Bros.)
4. **THE SUNDAYS** (DGC)
5. **FLEETWOOD MAC** (Reprise)
6. **WHISKEYTOWN** (Outpost/Geffen)

## APM profile



**Jai:** Let's clear up a couple of things. RCA's Jai has no connection whatsoever to Triloka/Mercury world beaters Jai Uttal. That would be silly. And, although it would make really rich copy, he also has nothing to do with the exciting sport of Jai-Alai. Darn. One coincidental note, though.

The 23-year-old Brit crooner **Jason Rowe** (who abbreviates himself as "Jai") did grow up in the very same small town as **Polly Jean Harvey** (who also shortened her name to "PJ"). Maybe it's something in the water. The strikingly handsome singer is the next contender for the king of "swoon pop" (**Duncan Sheik** holds the crown now), with his engaging, soulful single "I Believe" already getting play on big Modern Adults and APMs including **WBOS, WPLL, CIDR, KINK** and **KLLC**.

## APM picks



**Eva Trout "Eva Trout" (Trauma/Interscope):** This time the Trout hooks you. This Sydney-based quintet takes its name from a novel, but its passionate, graceful, mysterious pop isn't just by the book. Singer/guitarist Bek-Jean Stewart's voice projects a powerful sense of yearning, and the band answers her with surging, propulsive grooves and delicate textures—whatever the song requires. Highlights include the gorgeous lead off track "Beautiful South" and the rollicking, infectious "Happy Pantomime." Don't let this one get away. (S.G.)

**The Tories "Wonderful Life" (N2K):** Pop fans lamenting the passing of bands like Jellyfish and Material Issue should immediately embrace The Tories, whose debut showcases intelligent and hook-laden songwriting. The L.A.-based band attacks each song with a smile and a wink, even naming the album after a Christmas movie classic. Famed producer Phil Ramone applies gloss without losing energy, with tight harmonies complementing melodies that will have you singing along after one listen. Standout cuts include "Flying Solo," "Gladys Kravitz" and "Rustle." (William Dunavant).



# Adult post \* Modern

## NANCY STEIN Warner Brothers, Burbank

Geek



It may be friggin' hot out here in the dregs of the Valley, but nothing compares to the heat radiating out of this Bunny's office. In the last month, we've seen **Nancy** muscle two records into the Top 5—**John Fogerty** (whose LP has sold over 325,000) and **Paula Cole's** second single, "I Don't Want To Wait." What Nancy and her in-office flamethrower **Jennifer Polenzani** have done with Paula, they're doing with **Jen Trynin** and her spin-exploding single "Getaway." They're proving that not all records have to break from PoMo into other formats, but that careful, deliberate artist development at APM can lead to big success. And we dig that. We also really dig whatever the hell that cover art is on the **Loreena McKennit** CD-pro. A pea pod? Yeah, right.

## hots

### RADIO

#### CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT

Huffamoose  
Paula Cole  
John Fogerty  
Wallflowers  
Rolling Stones

#### K-OTTER / DREW / DEAN / SAN LUIS OBISPO

Fleetwood Mac  
David Byrne  
World Party  
Ben Harper  
Katell Keineg

#### KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Rolling Stones  
Sarah McLachlan  
Blues Traveler  
Toad The Wet Sprocket  
Pretenders

#### KGSR / JODY DENBERG / AUSTIN

John Fogerty  
Rolling Stones  
Fleetwood Mac  
Whiskeytown  
Sarah McLachlan

#### KINK / DENNIS CONSTANTINE / PORTLAND

Shawn Colvin  
James Taylor  
Fleetwood Mac  
Sheryl Crow  
Sarah McLachlan

#### KMMS / COLTER LANGAN / BOZEMAN, MT

John Fogerty  
Rolling Stones  
Jonny Lang  
Matchbox 20  
Brad

#### KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Sarah McLachlan  
Brad  
David Byrne  
Paul Thorn  
World Party

#### KPFT / JEFF HANSEN / MARY RAMIREZ / HOUSTON, TX

Jimmie Rodgers Tribute  
Dar Williams  
All The Kings Men  
Whiskeytown  
Wayne Hancock

#### KTAO / BRAD HOCKMEYER / TAOS

John Hiatt  
Blues Traveler  
Dar Williams  
Fleetwood Mac  
Texas

#### KTCZ / L. MACLEASH / J. FREDRICKSON / MINNEAPOLIS

Rolling Stones  
John Fogerty  
Blues Traveler  
Sarah McLachlan  
Freddie Jones Band

#### VIN SCELSA / "IDIOT'S DELIGHT" / WNEW / NEW YORK

The Hackenbarry Ramblers  
September Songs: V/A  
Bob Dylan  
Chumbawamba  
Jimmie Rodgers Tribute

#### WEBK / JANE CROSSMAN / KILLINGTON, VT

Fleetwood Mac  
John Fogerty  
Monaco  
Sarah McLachlan  
Blues Traveler

#### WHPT / CHUCK BECK / TAMPA

Paula Cole  
Tonic  
Sarah McLachlan  
Matchbox 20  
10,000 Maniacs

#### WJBX / STEPHANIE / KURT / FT. MEYERS

Smash mouth  
Sugar Ray  
Lauren Christy  
Reel Big Fish  
Goldfinger

#### WKOC / HOLLY WILLIAMS / NORFOLK

Fiona Apple  
Sarah McLachlan  
John Fogerty  
Matchbox 20  
Paula Cole

#### WMMM / PAT GALLAGHER / MADISON, WI

Blues Traveler  
Fleetwood Mac  
John Fogerty  
Freddie Jones Band  
Sarah McLachlan

#### WMNF / RANDY WYNNE / TAMPA

Richard Shindell  
Dar Williams  
Patty Larkin  
The Delevantes  
Rocket 88

#### WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER

Huffamoose  
Dar Williams  
Ben Folds Five  
Sarah McLachlan  
Greg Garing

#### WRRX / JERRY GERARD / GAINESVILLE, FL

The Honeydogs  
Whiskeytown  
Greg Garing  
Chris Ardoin  
Steve Earle

#### WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA

Jeb Loy Nichols  
Jen Trynin  
World Party  
Jai Uttal  
Mommyheads

#### WXRC / HAL ROWE / CHARLOTTE

Matchbox 20  
Marcia Ball  
Fiona Apple  
Blues Traveler  
Sarah McLachlan

### RETAIL

#### BORDERS BOOKS & MUSIC / THERESA B QUINLIN / SAN DIEGO

Fleetwood Mac  
Trisha Yearwood  
Sarah McLachlan  
Jewel  
Matchbox 20

#### BORDERS BOOKS & MUSIC / J. GOUGE / BLOOMINGTON, IN

Fleetwood Mac  
Chicago  
James Taylor  
Jewel  
Sarah McLachlan

#### BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

David Wilcox  
Billy Joel  
Sarah McLachlan  
Jamiroquai  
Rocket 88

#### HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY

Fiona Apple  
Smash mouth  
Matchbox 20  
Sarah McLachlan  
Fleetwood Mac

#### MANIFEST / RICK WEINER / COLUMBIA, S.C.

Fiona Apple  
Sugar Ray  
Oasis  
Smash mouth  
Fleetwood Mac

#### PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Delta Kings  
Bottle Rockets  
Waco Brothers  
Pete Belasco  
Mansun

#### WATERLOO / JOHN LUCAS / AUSTIN, TX

Wayne Hancock  
Stevie Ray Vaughan  
Whiskeytown  
Fleetwood Mac  
Sarah McLachlan



# Junkster



## Mr. Blue

THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM



On Over 45  
Modern Rock  
Stations including:

- |      |              |
|------|--------------|
| 99X  | KNDD         |
| WRZX | WLUM         |
| WENZ | WEDG         |
| KROX | KGDE         |
| WXEG | WMRQ         |
| KTCL | KWOD         |
| KJEE | KZON         |
| KCXX | WLIR         |
| WRXQ | & many more! |

**M2**  
MUSIC TELEVISION  
11 spins

ON TOUR WITH THE SNEAKER PIMPS

PRODUCED AND RECORDED BY AL STONE FOR S.S.O.  
CO-PRODUCED BY PETE HOLIDAY

Additional production by Michael Mangini/Mixed by Brian Malouf

Management: Blue Music Ltd., 19 Londonbridge Road, Dublin 4, Ireland

© 1997 Warner Bros. Entertainment Inc. All rights reserved. "Mr. Blue" is a trademark of Warner Bros. Entertainment Inc. "Junkster" is a trademark of Warner Bros. Entertainment Inc.





# Adult post \* Modern

## APM mugs



**THREE MARLENAS:** This lucky snap (l-r) of Interscopes's James Evans, KCRW PD Chris Douridas and artist Ron Sexsmith reminds us how lucky we all were to escape those lonely lunch-times back in 1974 where the only place to sit was next to a guy named **Shelby** who

of his braces and the guy with weird glasses who knew all the songs from the Yes "Tales Of Topographic Oceans" album. Hey, if they could make it in the music business, by gosh, so can any maladjusted music schmuck out in Missoula.

**THE FULL MONTY:** Learning from fellow San Francisco heart-throb Chris Isaak, Geffen's Big Blue Hearts know it takes more than just a set of good pop songs to make it big. You need a cleft chin. That missing, don some really nifty matching suits and look bored (but sexy) during all your in-stores... in no time, you'll be in "Teen!" Waiting for all them Bryn Mawr housewives to stop begging to see g-strings are (top l-r) Border's Sean Hickey, Geffen's Sarah Western, Universal's John Ringgolo; (bottom l-r) BBH's Jamie Scott, David Fisher, Michael Anderson and Paul Zarich.



ADVERTISEMENT

# MARSHALL COLEMAN

TUESDAY

**911 RECORDS**

## adulterated

BY JULIA TRAINOR

**STRANGEST PLACES:** Ever hear people waxing wistfully about their vacation? Y'know, the one where they wine taste their way through the **Napa/Sonoma Valley**? Well, it is romantic, but it's also a lot of time spent doing "creative" driving (oh how those glassy-eyed Yuppies can redefine the concept of a lane change). So I did some careful dodging (and was dodged a few times myself) on a mini-vacation that brought a few radio highlights. I loved hearing the **Raspberries** "Tonight" on **KFOG**. It reminded

### ABRA MOORE:



*Running To Her Next Hit.*

me of falling in love with an unattainable musician (he actually became attainable, afterall) ten years ago. Which was probably why I also loved punching over to **KLLC** and hearing **Kami Lyle** sing, in "Polka Dots," all about wanting **Elvis Costello**. Ah, lust—it's a universal thing. Anyway, it would behoove you to know that **VH1** added the Kami Lyle video (this makes **MCA's** new Director of Adult Alternative, **Nick Attaway**, verrrry happy), along with other APM hipster videos by **Ron Sexsmith** and **Shawn Colvin**. And they didn't even need a time buy to do it! Go figure. Either did **MTV** when they added **Beth Orton**. Beth is selling oodles of records in **Seattle** (it doubled to 250 pieces) and **Philly** (ranks #3 at **Borders**), based on the awesome APM-only airplay at **KMTT** and **WXPN**, respectively. These things make us almost as happy as our Chateau Montelena '94 Cabernet. Ahhhh..... So I'm gone all of two days, only to come back to a mess of new station activity and pesonnel muck. **KEGE** in **Minneapolis** gave up alt-rocking at 93.7 to start rawking as sister station **KXXP**. PD **John Lassman** then announced that **KEGE** was taking **KXXP's** dial positions at 105.1 (.5 and .7) to do an APM-oriented station called **The Zone**. Remember, it's not a diet, it's a radio positioner. A Tuesday sample looked something like this: **Ben Harper** "Faded," **Smashing Pumpkins** "1979," **Indigo Girls** "Closer To Fine," **Blues Traveler** "Most Precarious," **The Sundays** "Summertime." Look for **Tom Calderone** to continue consulting, but you'd have to be high on Phen (minus the Fen) to not think **Dave Beasing** would have a word or two to input. Okay, that brings us to **WSGC** in **Chattanooga** format-flipping to a very "chart-driven" APM. Whaaa— two adult rockers in Chattanooga?!" Hey, never underestimate the market potential of the 'Noog. PD/MD **Steve Hartford** is reachable at 423-629-6750..... We'll miss **KSPN's** **Carolyne Harvey**, who leaves radio to go be a TV Station Manager in Aspen. In her place rises **Alex Berger** to PD/MD. Call times remain Wed. 9-12 mst. His first music move was to add **Catie Curtis**, so we like his ears already..... Didja see the big chart debut on **The Sundays**? Airplay=Sales/Requests=Hit. Same formula promises the **Rolling Stones** will debut at #1 next week..... We've always had unwavering faith in Public Radio's ability to expose new artists to an active audience of adults. That's why we're sure **NPR's** ten minute piece on **Royal Fingerbowl** had something to do with the jump in sales from 50 to 450 in one week. Please don't overthink this record—it's got all the "textures" APM claims it's been starving for (lead singer **Alex** sounds like **Dr. John**, ferchris-sakes)..... Did last week's spanking about playing more female records really feel that good? **KINK** in **Portland** and **KZON** in **Phoenix** come in on **Eva Trout** this week, and **Abra Moore's** follow-up "Strangest Places" (we love this song!) also got the heavy-hitters' adds first week out. We're so proud of you, we think we'll spank you more often..... Records almost as good as the Ravenswood Icon, but way better than any red by Sebastian: **Devlins**, **Alana Davis**, **Howie B./Robbie Robertson**, **Love Spit Love** "Fall On Tears" (added at **WRLT**) and **Jai**. Trust me, trust me.



GOING FOR ADDS NOW

# JAMIE BLAKE

the single  
from the self-titled debut

# YELL



<http://www.amrecords.com>  
Produced and Engineered by Sean Slade and Paul Q. Kolderie  
Mixed by David J. Holman  
© 1997 A&M Records, Inc., a PolyGram company.  
All rights reserved.



a PolyGram company

## Jamie Blake *Hard Rock* Tour

### SEPTEMBER

- 28 Miami
- 29 Orlando

### OCTOBER

- 1 Atlanta
- 3 Nashville
- 4 Memphis
- 5 New Orleans

- 7 Houston
- 8 Dallas
- 9 San Antonio
- 13 Phoenix
- 14 Las Vegas
- 15 Los Angeles (Universal City)
- 16 Newport Beach
- 19 San Diego
- 20 Los Angeles

- 21 San Francisco
- 22 Sacramento
- 27 St. Louis
- 28 Chicago
- 29 Detroit
- 30 Cleveland

### NOVEMBER

- 2 Niagra Falls

- 4 Boston
- 5 Providence
- 6 New York
- 7 Asbury Park
- 8 New London, CT
- 10 Baltimore
- 11 Washington DC
- 12 Atlantic City
- 13 Myrtle Beach

Leading The Way:

91X	KNRK	KFMA	WPBZ
KOME	KWOD	KCXX	WPLA
KROQ	KTCL	KLYY	WBZF
KNDD	KLZR	KXTE	KFTE
KITS	WFNX	KROX	

New Adds This Week:

WBCN	WKRL	WCYY
WPLA	WKLL	KCXX
WMAD	WJBX	KNRX
WPGU	KRZQ	

**Dopeman**



SoundScan Sales Trend:	<u>TW</u>	<u>LW</u>	<u>2WKS</u>
National Piece Count:	4013	3631	3431
Los Angeles KROQ 21X	681	471	477
San Francisco KITS 14X	191	130	105
San Diego 91X 21X	218	184	139
Seattle KNDD 17X	71	59	31

# LESS THAN JAKE

The new single from their Capitol debut album LOSING STREAK

Over 150K Units SoundScanned On  
 TheNew Album, "Losing Streak"  
 15 - 10\* @ SoundScan New Alternative Artist Chart  
 Airplay equal sales!!

Produced by Michael Rosen and LESS THAN JAKE Co-Produced by Craig Aaronson  
 Additional Production and Remix by Peter Reardon Mix Engineer - Rich Mauser Management: Kathy Mussio/Mussio Management  
<http://www.afn.org/~ltj> [ltj@afn.org](mailto:ltj@afn.org) [hollywoodandvine.com/lessthanjake](http://hollywoodandvine.com/lessthanjake)



© 1997 Capitol Records, Inc.



# special Beat\*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
— 1	<b>BJORK</b> - Elektra/EEG Homogenic	spinning everywhere
1 2	<b>THE VERVE</b> - Virgin Urban Hymns	MTV Buzz Clip!
3 3	<b>CORNERSHOP</b> - Luaka Bop/WB When I Was Born...	strong & steady
2 4	<b>SUPERCHUNK</b> - Merge Indoor Living	don't go outside
9 5	<b>CRYSTAL METHOD</b> - Outpost/Geffen Vegas	Organic dates
4 6	<b>DEATH IN VEGAS</b> - Time Bomb/Concrete Dirt	lots of life
7 7	<b>CATHERINE WHEEL</b> - Mercury Adam & Eve	keeps on turnin'
— 8	<b>BT</b> - Perfecto/Kinetic/Rep ESCM	peace for the wicked
— 9	<b>FLUKE</b> - A.werks/Caroline Absurd	Break & Enter top 5
8 10	<b>LETTERS TO CLEO</b> - Revolution Go!	do not pass Go!
— 11	<b>THE PIETASTERS</b> - Hellcat Willis	strong debut
14 12	<b>PORTISHEAD</b> - Go!Beat/London Portishead	top 5 on dis. tendrils!
— 13	<b>MECCA BODEGA</b> - Hybrid Subway Stories OST	Doughty vocals
5 14	<b>TANYA DONELLY</b> - Reprise Love Songs For Underdogs	attention getter
10 15	<b>GOLDFINGER</b> - Mojo/Universal Hang-Ups	aliens are coming
15 16	<b>CHUMBAWAMBA</b> - Republic/Universal Tubthumper	won't let up
— 17	<b>MAN OR ASTROMAN?</b> - Touch & Go What Remains...	or superman!
— 18	<b>ERIC MATTHEWS</b> - SubPop The Lateness of the Hour	Spoooky basslines
— 19	<b>MOBY</b> - Elektra/EEG I Like To Score	James Bond Theme
16 20	<b>DANCE HALL CRASHERS</b> - MCA Honey, I'm Homely	chart crashers
23 21	<b>BLINK 182</b> - Cargo/MCA Dude Ranch	not shy
21 22	<b>PRODIGY</b> - XL/Mute/Maverick/WB Fat Of The Land	talking smack
11 23	<b>LIONROCK</b> - Time Bomb Instinct For Detection	hangin' in there!
— 24	<b>LONGPIGS</b> - Island The Sun Is Often Out	plays go "On and On"
— 25	<b>EDWYN COLLINS</b> - Setanta/Epic I'm Not Following You	track it down

## exile in Di-ville

BY DIANA D'AMATO

**DOES A FEW INCHES REALLY MAKE THAT MUCH OF A DIFFERENCE?** I mean, if I'm going down, let me do it in comfort. Get your mind out of the gutter - it's a *different* kind of fear of flying. I mean, I can understand the need to stow those dangerous tray tables (you could get a really nasty bump on your knee during a turbulent landing), but the obsession with locking the seats into the full, upright position absolutely kills me. IT'S THREE INCHES!!!

### FESTI-GAL:



KOME's Jeanette

This was just one of the many things I obsessed over on my flight to San Jose for KAMP KOME this past weekend. Jay Taylor, Jeanette G., Mary White and the rest of the KOMERs put together an amazing show. The main stage line-up included the Dance Hall Crashers, Ben Harper, Smash Mouth, and birthday girl Fiona (Sn)Apple, who got super-sad at poor Mary and refused to do her scheduled on-

air interview! For me, though, the real action was happening at the "DYSFUNCTIONAL" side stage. MXPX, Blink 182 and Buck-O-Nine all played killer sets, but the crowd totally lost it for Less Than Jake when they busted out "Dopeman," even though Roger had on the ugliest pair of shorts in the world. I mean, kids were screaming every word and shit was flying all over the place! That should tell any of you nutballs who aren't playing that song yet a little something.... Backstage scoop? OK. The big meanies from the ABC pulled all the beer from the artist dressing rooms just because some underage ska band member got caught drinking. Gee, what a shock. Also, I swear I saw the singer from Third Eye Blind checking out KROQ's Lisa Worden, or was he looking at Christine Chianetta? Either way *dude, I'm totally jealous!* KAMP KOME '97 was a total blast, and most of the credit for this killer day has to go to Promo-Studette Robin Rockwell - no one can touch the style, finesse and fun that Robin brings to an event. She's the coolest....Hey, if you're bored, try this little game with a friend: Pretend that you're in The Verve video and take turns bumping into each other and throwing fits on the street. It's a good time and it keeps the crazies away.....Can you believe that MTV add-ed Beth Orton's "She Cries Your Name" this week!!!! The support troops for a truly talented artist like her were bound to ride in! Now it will be all that much easier for radio types who are "close" on this record to just throw it on the air.... I'm digging my new job here in Special Beat Land. It's the little things that make me happy, like a parking spot, Free Bagel Tuesday and not having to be Miss Mary Sunshine all fucking day. Some of the playlists that come in are hysterical, especially the ones printed right out of Selector with artists like "Sara McLachlen," and "Fionna Apple" in rotation! My favorite was the station that reported The Wallflowers' "Three Walendas" as an add this week. What the heck is a "Walenda?" Way to be dialed in. Go Team. The College and Specialty Show lists are awesome though. I'm seeing a lot of people playing Edwyn Collins, Mecca Bodega, Superchunk and Tanya Donelly. Hopefully records like these will make it onto regular playlists soon, just like The Longpigs have - talk about a strong week! One last question for you: How is Brynn Cappella going to find the time to program The Flash and fulfill her duties as the new Miss America?

### LOOKING FOR



KOME's Jeanette

# special Beat\*hang Suite

## special indie disks



**The Bent Scepters "Blind Date With Destiny" (Bizarre Planet):** Put this disc on and The Bent Scepters will transport you to that smoky, low-lit bar in Iowa City where all the cool kids hang out. Yeah, they're from Iowa, but dig the smooth sounds groovin' from that farfisa organ! Try an interesting concoction like "You'll Be Sorry Now," the syrupy "Truman Capote's Picture," or the scary Zombies cover "I Love You." Crushed velvet, red candles, and vodka martinis...16 tracks, shaken, not stirred. This is one blind date you won't be sorry about. (Evan Cerasoli)

### Coldcut "Let Us Play" (Ninja Tunes):

"Let Us Play" is the fourth full-length release from Jonathan More and Matt Black AKA "Coldcut." It comes a full decade after their ground-breaking debut single, "Say Kids. What Time Is It," which was the first sample-built record in the UK. This is one of the most intricate and stylish records to be released in years, with an auditory impact rivaling that of The Beasties' "Paul's Boutique" on the first listen. Check out "Atomic Moog 2000" and "Pan Opticon" as well as remix tracks using the accompanying CD ROM. (Richard Winn)



### Helium "The Magic City" (Matador):

Even if you didn't get into the last Helium release, you must make room in your six-CD changer for "The Magic City." It's been two whole years but well worth the wait. Track five, "Medieval People," is the most sonically interesting, and "Leon's Space Song" showcases some soaring keyboards. Producer Mitch Easter (R.E.M., Pavement) ties together front woman Mary Timony's folky songwriting with his unusual pop-rock sensibilities to create what will surely be a landmark album for Helium. (D.D.)

### Garageland "Last Exit To Garageland" (Flying Nun/Foodchain):

More popular than sheep in their New Zealand homeland and a U.K. favorite when they moved to London, this quartet's debut LP hits the U.S. as Foodchain's first. Pavement comparisons abound as Jeremy Eade's endearing nerd-core croon floats over intertwining, melodic guitars. Balancing power-pop with edgy rock, this one includes the snappy "Fingerpops," the heavily distorted "Nude Star," and the sock-hop swinging "Beelines To Heaven" (a dead ringer for Buddy Holly's "Every Day"). Park it here now. (A.S.)



## special indie pics



**DID I REALLY NEED TO KNOW YOUR CHICKEN THAT WELL?:** Chad, Paul, Stove, and Andy from Mansun hangin' backstage with WBRU Providence's Tim Schiavelli and Mike Green. Doesn't Stovie-Boy have any friends? Shame be on the heads of each one of you who let him walk around like this! It's a fashion don't, but it's not stopping Special Beaters from finding the best track on the Mansun CD, "Take It Easy Chicken."

## this week's really beat person

**CHERYL KOVALCHIK**  
Capricorn Records  
Los Angeles



**Promo Gal 9000:** Cheryl is the prototype promotion person all radio stations fear. Past missions include Platinum acts Cake and 311. She is currently on a search-and-destroy mission to close out the panel on **The Honeyrods**, and she has your home number. Don't let your guard down - Cheryl will do whatever it takes (Hey Now!) to get the add, including disguising herself as shady characters like "The Thumb" and "Nose-ring Nikita." PG9000 is a master in the art of negotiation. Even if you do get any last words, they're likely to be "Please, please I'll triple the spins on 311! Just stop calling me!"



# Squirrel Nut Zipppers

Grab your drink  
and clear a space.  
I think it's time to  
torch this place.

## "Put A Lid On It"

the barn-burning follow-up to "Hell"



New Adds:

**KWOD WHFS WBRU KNRX  
KHTY WOSC WWCD KBRB**

27 Straight Weeks On TOP 100  
33 Consecutive Weeks On TOP 40

**KNRK - Top 5 Callout / Top 5 Phones**  
on Conan O'Brian Friday September 26th



mammoth



Sean: 919.932.1882 x250 or [airwaves@mammoth.com](mailto:airwaves@mammoth.com)  
Tom: 310.205.5732 or [tom\\_osborn@mammoth.com](mailto:tom_osborn@mammoth.com)  
Management: Mike Renault, E.S.P.



# Kara's Flowers

Time for a little bit of soap (disco) with Kara's Flowers' Adam Levine and Ryan Dusick by Jennifer Clay



**Only in Hollywood**—OK, Los Angeles—do people actually get discovered at drug stores—well, pajama parties—but such was the case for rising pop-rock band Kara's Flowers. The band was first overheard at a Malibu party by a record producer walking the beach in January '95; then, in the early spring of '96, management invited veteran producer Rob Cavallo [Green Day, Jawbreaker] to watch the band perform at a high school pajama party. According to singer/guitarist Adam Levine: "He wanted to sign us right there." Kara's Flowers did end up signing with Cavallo and Reprise Records, resulting in their recently released 11-song debut, "The Fourth World." Not bad for three kids just graduating from high school and one merely two years out.

Although young, the band—Adam, guitarist Jesse Carmichael, bassist Mickey Madden and drummer Ryan Dusick (the old man at 19)—has been together three-and-a-half years, forming on friend Kara's birthday (February 6). They've progressed from playing Pearl Jam songs in the school pep band to writing their own catchy pop pleasures and performing at dances, parties and on the L.A. and Valley club circuit. Along with being preppy, their music is surprisingly mature, with a definite sense of where they're at... as well as where they're going.

Now, seated in a bland record company office with few distractions, Adam and Ryan are extremely attentive to HITS' horny horticulturalist Jennifer "Dice" Clay's probing questions, ready and willing to plant their seeds in the ground.

**If anyone tells us they like our band, they automatically become our friends." Ryan Dusick**

## WHEN DID IT YOUR AUDIENCE GO FROM FAMILY TO FANS?

**Ryan Dusick:** Once we had played like three or four shows. We had some friends that told friends, and it got around to different high schools; it just grew from there. We played with a couple of different bands that had a bigger fan base, so that helped. Some of their fans became our fans.

**Adam Levine:** It doesn't even feel like we have real fans; they all just seem like our friends.

**Ryan:** [Laughs] That's because if anyone tells us they like our band, they automatically become our friends.

## IN THE VIDEO FOR "SOAP DISCO," THE BAND WEARS SUITS. ARE YOU TRYING TO DOWNPLAY YOUR AGE?

**Ryan:** When we started playing, we were a lot grungier. I think we wanted shirts. The other two guys in the band are into the mod scene, so they wear suits. But suits are not really our look; we just want to look nice.

## IT REMINDS ME OF THE BEATLES WHEN THEY WORE MATCHING SUITS.

**Ryan:** We don't mean to make the statement that we are clean-cut boys that your parents are gonna love...

**Adam:** We want to avoid Beatles references as much as possible because that's so obvious; it's not intentional.

**Ryan:** Obviously, it would be hard to say that we weren't influenced by the Beatles. There is influence there even as far as styles, but I think it's more the attitude of going up there to put on a show. It's fun music and we're having a good time doing it.

## WHO WOULD YOU SAY YOUR INFLUENCES ARE?

**Ryan:** There are so many, and if you ask any one person in the band, you'll get a different answer. The Jam, Blur, Oasis and the Cardigans. I'm a big Elvis Costello fan, the Police, Queen, Radiohead. I used to listen to a lot of Michael Jackson.

**Adam:** Motley Crue was one of my favorites; we ripped off an entire drum solo from them, but the song didn't make it onto the record. And on one of the B-sides, we ripped off Nelson.

## HOW MUCH INPUT DID PRODUCER ROB CAVALLO HAVE IN THE SONGWRITING AND SOUND?

**Adam:** If Rob didn't have anything to do with this record, it probably wouldn't have been as good, and it definitely would be different-sounding. We played him 17 songs during rehearsal and he was like, you guys need to calm down. We didn't end up using a lot of the newer songs. We went back to old demos and pulled some of the ones we had stopped playing; we had been trying to move too quickly.

**Ryan:** We wanted to keep breaking new ground. We never really established our sound from the beginning. The songs we wanted to record were over such a broad base of styles, we would have been all over the place.

**Adam:** We wanted to do everything we possibly could do in one album. Rob taught us that we have to establish a vibe.

**Ryan:** He made us get at the core of what we were trying to say, and solidify the statement... within a single song. "My Ocean Blue" is the only song that has kind of a swiny feel, a different feel, than any other song.

## YOU HAVE THREE OCEAN SONGS—"MY OCEAN BLUE," "SLEEPY WINDBREAKER" AND "CAPTAIN SPLENDID."

**Adam:** I have almost no reason to write about the ocean because I'm terrified of it. I'm such a city boy, but I guess that's why I'm so intrigued by it. It's so frightening that two-thirds of the earth is ocean. It's fun to write about because the im-

agery is so cool... pirates and ships.

## WHERE DOES MOST OF YOUR LYRICAL INSPIRATION COME FROM?

**Adam:** Not much of it makes much sense, I guess, if you just listen to the words. A lot of it is visual imagery... whatever comes to mind, not necessarily like I'm trying to say this here and that there. Like "Soap Disco" doesn't make much sense at all. It's just really wacky and off-the-wall. I don't remember how the term got into my head nor where it came from.

**Ryan:** I think there is definitely meaning in "Soap Disco," and I don't think it's necessarily like Adam sat down and said, I want to say this. He started thinking about a lot of things, but in a very abstract way. It was about creating a new sound.

**Adam:** "Soap Disco" is just fun. It makes people laugh.

## THE ALBUM'S QUITE OPTIMISTIC.

**Adam:** I hope enough people don't misunderstand what we are trying to say, which is, everyone should just lighten up a bit; shit happens and life sucks for a lot of people. I hope that doesn't come across as snotty. At the same time, I was really fed up with everyone talking about how sad they were. You could also talk about how happy you are. I was fed up with it, so I decided to write a song about being positive. But we could have very easily had a record where all the lyrics were "Be happy, don't be sad."

**Ryan:** If you created a record that gives you that feeling of happiness overall, it has a much more lasting effect. This may sound condescending, but you need to teach by example. It's like, do as we do, not as we say. Nobody's gonna listen to you if you get up on a soap box and say, "What's wrong with you kids?" But if you create something that's enjoyable and makes you feel something in a more abstract way, you learn more. I think. ●



SoundScan  
Approaching 200,000!

# k's CHOICE

"a sound (that only you can hear)"

## In At Presstime:

WBRU	KROX	KGDE
WNFZ	WEJE	WBZF
WKRO	WIXO	WTGZ
KBRS	KZON	

## Spin Leaders:

Q101	20x	KPNT	20x	KEDJ	24x
WEND	22x	KKND	20x	WENZ	20x
		WQBK	18x		

the follow-up to the Top 5 Alternative Hit  
"Not An Addict"

from the album "Paradise In Me"

Produced by Jean Blaute Management: Wil Sharpe for Carr/Sharpe Entertainment

www.550music.com "550 Music"  
and design, "SONY," "Epic" and Reg. U.S.  
Pat. & Tm. Off. Marca Registrada./©1997  
Double T Music. www.sony.com

k's CHOICE



k's CHOICE



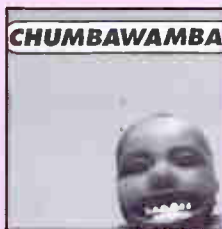


## picks p o m o edited by Karen Glauber



**The Sundays "Static & Silence" (DGC):** The U.K. band named for the Lord's day of rest returns with its third collection of heavenly pop. Sporting evocative gems like the frolicking "Summertime" and the achingly gorgeous "Folk Song," the album—produced by singer Harriet Wheeler and guitarist David Gavurin, who pen the group's material—glistens with feeling. Wheeler's voice is as stunning as ever, and the band's support is both tasteful and tasty. A sonic delight any day of the week. (S.G.)

**Chumbawamba "Tubthumper" (Republic/Universal):** This U.K. octet has pounded out eclectic political pop since the '80s—hence the title of this eighth LP, which refers to soapbox-style ranting. Their punkish anarchy is lyrically manifest, but less obvious in the energetic melodies and rump-shaking beats. The infectious "I get knocked down/But I get up again" chant from the single flows into the Abbaesque disco of "Amnesia" and other club-friendly cuts. Long an underground sensation, they're primed to get chummy with the mainstream. (A.S.)



**Death In Vegas "Dead Elvis" (Concrete/Time Bomb):** Break-beatniks Richard Fearless and Steve Hellier throw plenty of electronic-enhancing twists into this debut LP. The bass-groove of "Opium Shuffle" mingles with a haunting flute, while Jamaican style pulsates through "GBH" and the Ranking Roger-led cover of the English Beat's "Twist And Crawl." The pure ambient tripadelica spins out with already acclaimed U.K. singles, "Dirt" and "Rocco," and keeps kicking on the cuts that follow. You can't help falling in love with this one. (A.S.)

**Björk "Homogenic" (Elektra/EEG):** Iceland's queen of innovation continues to explore the influences of her London surroundings on this third solo LP. The little sonic sprite obeys her public's thirst for electronic programming and atmospheric effects, cranking up the creative notch with elaborate arrangements from the Icelandic String Octet on cuts such as the hypnotic single "Joga." Her angelically seductive vocals intensify as each beat-heavy track progresses toward cathartic climax. Genius must be in her genes. (A.S./G.L.)



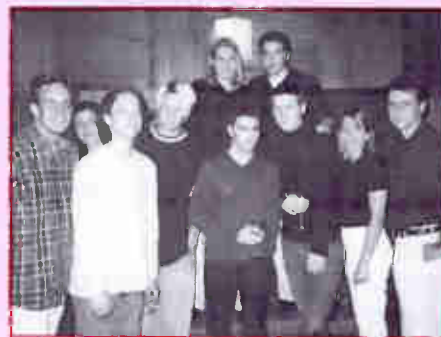
## p o m o mugs



**STEP RIGHT UP:** Seen reviving the near-extinct tradition of the circus-freak sideshow are Warner Bros. **Rob Goldklang** (l) and **WMRO APD Dave Hill**. Seeking to find a lucrative outlet

for their exhibitionist tendencies, the pair hit upon the idea of displaying their fleshier parts for cash. "Rob's an outie," smiled Hill, demurely covering his finest feature. "I'm an innie!" A pragmatic Goldklang stated simply, "It's less humiliating than working records for a living."

**INTENSITY, PART 9,873:** These people are heavy, okay? Get over it. They've got a lot on their minds, and they're down for that whole white wine, soft lighting, cerebral conversation thing.



Aren't you? Seen putting their radioheads together are (l-r) are **WHTG's T.J. Bryan**, **WXSR's Chaz Kelley**, **WXRK's Matt Saegar**, **Live 105's Aaron Axelson**, **KNRK's Jamie Cooley**, **V2's Matt Pollack**, the **Stereophonics' Kelley and Richard Jones**, **V2's Stacey Kanter** and **The Box's Eric Martinez**.



**SONG, TOO:** When rocking Britsters **Blur** stopped by the **WXRK** studios for a little press-the-flesh sesh, things got so wacky and out of hand, what with the Shepherd's Pie-throwing contest and all

the boarding-school humor, that the band nearly forgot to plug their record. Fortunately, the station's **Julie Slater** (r) was on hand to guide the boys to this nifty photo op as (l-r) the band's **Graham Coxcon**, **Dave Rowndtree**, **Alex James** and **Damon Albarn** tried to comprehend Slater's uncompromising work ethic.





# Greg Garing | alone

"my love is real"

**Major Radio:**

**CIDR WXRV KKZN  
WRLT WXPB WYEP**

"Sooner or later, someone had to mesh the bleak longing of country laments with the bleak soundscapes of trip-hop. On his remarkable debut album, "Alone", Greg Garing has made the hybrid completely convincing."

-NY TIMES, John Peres

"There is a reason we put this on the griddle in Boulder. It's a compelling new sound from a genuine new artist."

-Bruce Warren, WXPB

**ON TOUR NOW**

9/27	Minneapolis	10/8	San Francisco
9/30	Boulder	10/9	San Francisco
10/1	Denver	10/11	San Diego
10/5	Seattle	10/12	Los Angeles
10/6	Portland	10/14	Los Angeles

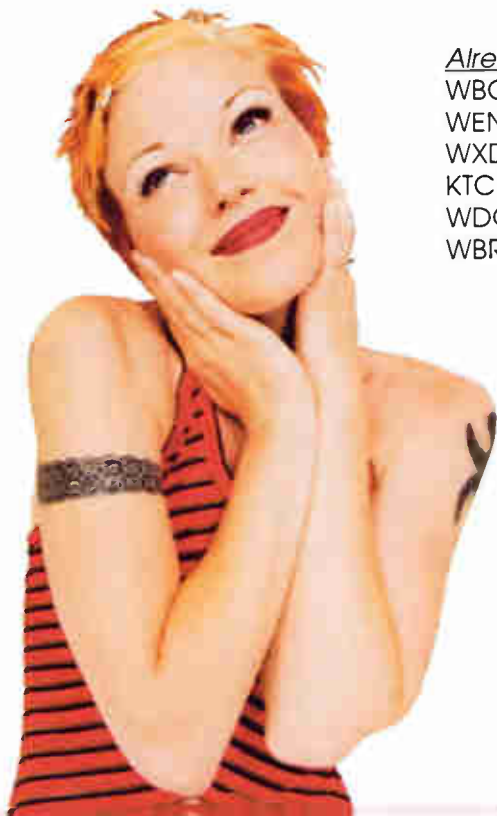
www.revolution-online.com  
www.paladinrecords.com

Produced by David Kahne  
Management: Dave Lory & Jack Bookbinder/Worldwide Entertainment Group

# letters to cleo

# "ANCHOR"

FROM THE ALBUM  
**GO!** in Stores 10.07.97



**Already On:**

WBCN Boston	WBZU Richmond
WENZ Cleveland	WFNX Lynn
WXDX Pittsburgh	WEND Charlotte
KTCL Denver	WROX Norfolk
WDGE Providence	KWOD Sacramento
WBRU Providence	WXSX Tallahassee
	& 40 more...

"Letters To Cleo is already generating Top 3 phones and has produced a flavorsome new disc that has dimension to our air sound."

- Oedipus, PD/WBCN

**ON TOUR  
WITH EVERCLEAR  
IN THE FALL**

Produced by Peter Collins for Jill Music, Ltd  
Mixed by Tom Lord-Alge

Management by Michael Creamer of  
Creamer Management

www.revolution-online.com

# Smash Mouth

## "Walkin' On The Sun"



**NOW ON:**

**KQRC  
KEGL  
KISS**

**KBPI  
KBER  
KRXQ**

**WHJY  
WEBN  
WXTB**

**WJRR  
WBZX  
WBAB**

**WTPA  
KQRS  
WTFX**

and more...



**Billboard Top 200-#31\***

**HITS Active Rock-#22\***

**Mainstream Billboard Rock Monitor-#25\***

**R&R Active Rock 17\***



A&R Direction: Tom Wh  
Management: Robert Hayes - Sound Manag



# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>DAYS OF THE NEW</b> Touch, Peel...	Out/Geffen	+139x TW, continues skyward!
3	2	<b>THE OFFSPRING</b> I Choose	Col/CRG	Over 100 new spins, burnin' up
4	3	<b>AEROSMITH</b> Pink	Col/CRG	Almost 100 new spins today
2	4	<b>MEGADETH</b> Trust	Capitol	"Almost Honest" movin' up to say "Hi"
5	5	<b>FOO FIGHTERS</b> Everlong	Ros/Capitol	Heavy MTV, M2, Capitol-izing!
6	6	<b>BATMAN &amp; ROBIN OST</b> Goo Goo Dolls/Lazy Eye	WB	M2, Still strong
9	7	<b>OUR LADY PEACE</b> Superman's...	Col/CRG	Active MTV, M2
10	8	<b>MIGHTY JOE PLUM</b> Live Through...	Atl/AG	+36 spins TW, KRAD add
14	9	<b>CREED</b> My Own Prison	Wind Up/BMG	Really doing well! KUFO in TW.
13	10	<b>TALK SHOW</b> Hello Hello	Atl/AG	Heavy MTV, M2
11	11	<b>SAMMY HAGAR</b> Marching To Mars	MCA	Holds on strong
18	12	<b>GREEN DAY</b> Hitchin'...	Reprise	Heavy MTV, WKZQ add
7	13	<b>FAITH NO MORE</b> Last Cup...	Reprise	Tour kicking ass!
8	14	<b>LIVE</b> Turn My Head	Rad/MCA	Big @ KUPD, KRZR
12	15	<b>METALLICA</b> Bleeding...	Elek/EEG	New LP soon... "Reload"!
16	16	<b>JIMMIE'S CHICKEN...</b> High	Rocket/Polydor	Active MTV, M2
15	17	<b>TOOL</b> Aenima	Volcano	M2, still 36x spins @ WAAF
29	18	<b>EVERCLEAR</b> Everything...	Capitol	+136 spins = Ba-BOOM!
22	19	<b>SMASHMOUTH</b> Walkin' On The Sun	Int'scope	+58 spins this week
17	20	<b>SUGAR RAY</b> Fly	Atl/AG	Awesome @ the Palace
19	21	<b>STIR</b> One Angel	Capitol	HUGE @ WZAT (39x)
26	22	<b>NIXONS</b> The Fall	MCA	WIYY adds it, BIG BUZZer
24	23	<b>MÖTLEY CRÛE</b> Beauty	Elek/EEG	"Light" to "Med" play mainly
20	24	<b>TONIC</b> If You Could Only...	Poly/A&M	Continues to sell well
23	25	<b>CRY OF LOVE</b> Sugar cane	Col/CRG	Doing well where played
-	26	<b>COLLECTIVE SOUL</b> Blame	Atl/AG	M2, +95x this week
30	27	<b>COOL FOR AUGUST</b> Trials	WB	WKZQ add + spins = 3 moves up
-	28	<b>ROLLING STONES</b> Anybody...	Virgin	Heavy MTV, BIG adds nationally
28	29	<b>NIXONS</b> Baton Rouge	MCA	37 Big KUPD spins
-	30	<b>CELLOPHANE</b> Down	Virgin	+40 spins TW, Virgin sez "Hello"

## FROM THE PIT

By Jimmy Barnes

### Another Society



"Piece In Me" nabs WAAF & KIOZ...

**A DAY IN THE LIFE...**: What a weird, wacky f\*\*ked-up (nothing else describes it) week I've just had. Fortunately, it's all behind me now. Some of the mental insanity that came to visit during the week still lingers in my body, but I was able to see the light at the end of the tunnel by about Sunday. I know part of the insanity is due to: A) My acupuncture/pressure therapist being on vacation for a month (I'm in week three) and B) My tendency to be a stress case without enough releases! Anyway, I'm sure you're sitting there going "Who gives a shit?" so on with the muzik stuff... **PC Music** nabs another great major-market *Active Rock* station for the booming, buzzing **Another Society**. The "Piece In Me" single just plain works radio, so please try not to miss this one in that pile on your desk... Word from the **Faith No More** (Reprise) road trip is nothing but *awesome*! The opener on the tour, **Flip/Interscope's Limp Bizkit**, continues to explode for thousands of new fans daily. My Noo Yawk pals tell me the Roseland show last Friday was outta control! **Fred "Big Bizkit" Durst** confirmed it from the tour bus later and also said the crowd at the **WAAF** radio show in Boston was killer. In addition to that, **Flip** is getting ready to drop another **BOMB** on radio called **Cold!** This one is via **A&M** (whom you'll actually receive it from) and has a muddy, super-heavy, intense **Soundgarden** vibe to it—I've been listening to **Scooter's** amazing songs and voice for well over a year now and this is the most spiritually intense, lyrically amazing LP you will listen to this year. Look for this one real soon from **Mike Rittberg**. **Cold** is a look into the future of *rock*... **Wind-Up's Creed** (call **Shanna** and get this) is still kicking booty and locking down more new stations like **KUFO** in Portland. **Al Scott & Dave Numme** say "yes," as the *Active Rock* panel draws to a close with spins really starting to kick in! Check out their chart move this week... **WORK's Jason Bonham Band** is at House Of Blues/LA on Thurs. 9/25. You should really check them out, as well as the band's "Drown In Me" single currently at radio... **KISS IS BACK** and **Mercury's** got it for ya on October 6. Any questions?... Sooo stoked for **System Of A Down** (congrats, **David Benveniste**) and their **American/Columbia** signing. One amazing band whose first release, with **Rick Rubin's** help, will be the **BOMB**—guaranteed!... I hear the **Rage Against The Machine** show in Irvine was pounding last Friday night. The band was supported by **Capitol's Foo Fighters**, who I am told were equally amazing and better than ever. I should have gone—damn it!—but, as I stated earlier, I was in a mosh-pit with my psychosis and was unavailable for comment last week.... **Elektra** starts to warm up the latest **Coward** single, "Wish," for *Active Rock* radio. This is really a great song for the format, so check it out for sure.... **Roadrunner's Life Of Agony** continues to do well by pulling in more support from stations like **KILO, KAZR, WAZU, WCCC, KISS, KLB, WJRR, KTUX** and a bunch more. This is really working *Active Rock!* Bring it on home and call it your own.... **Kenny Wayne Shepherd's "Slow Ride" (Revolution)** = #1 Most Added. He played an awesome live show @ The Roxy here in L.A. This one is really primed to **BLOW UP!** Good luck, **Gary Poole**... **ActiVeBuZZ: Epic, Virgin, DreamWorks, Greg Stevens, Jim Hunter, Sugar Ray's Palace** show last Sat.... **TRUST** this :-)

Doug Podell



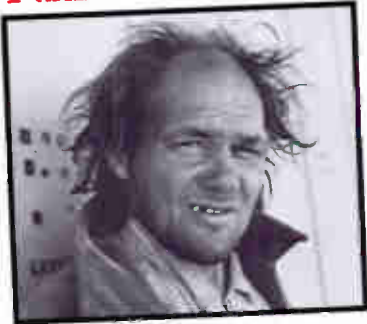
Already throwing more weight around!



# ROCK

## Rock & mphe Picks

### Punk Of The Week!



#### Kenny Mann/KRAD-Corpus Christi

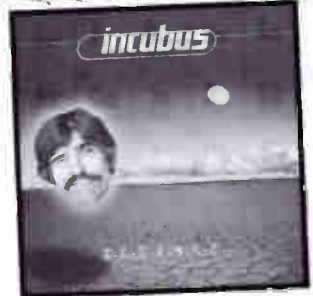
My pal Kenny Mann is quite the firecracker. He's PD at one of our favorite *Active Rock* stations, KRAD in Corpus Christi, TX. We recently discovered at a Megadeth show that Kenny is something of a gymnast—a well-balanced complement to all of his musical and programming talents. I've never seen anyone roll down a grassy knoll with such grace and style, without even spilling a drop from the beer can... Yeehaaw! If you ever cruise through Corpus (God knows why you'd want to), listen to KRAD and be crushed by bands like Foo Fighters, Days Of The New and other fresh, current faves.

### Pic Of The Week!



**Pop goes the weasel...** In a rare moment of humility, Will "Needs A" Knapp revealed the tragic effects of the inoperable, melon-sized tumor that recently commandeered his brain at one of those debilitating music industry conventions. Excited by the degenerative nature of his condition, Will's co-workers started a "dollar-a-box" pool, hinging on the day when his head will finally burst from the pressure. There's also talk of a new Disney cartoon in his honor, called "Bubblehead."

#### Incubus S.C.I.E.N.C.E Immortal/Epic



This went in a few weeks back without any artwork to see, so we thought it best to toss it in again and let you get the whole vibe. The band kicks sooo much ass live and is primed to blow up on this debut LP. The release features amazing lyrics and vocals with jackhammer guitars, gang-style choruses and plenty of texture. The background scratching is placed with precision amid the fiercely *heavy rock* sounds and the bass jumps like Thumper on acid. The pace is pretty fast, though a few louny numbers almost reminiscent of Jamiroquai creep in. Young Cornelius' vocals are truly awesome, with *real* range, clarity and perfect pitch—especially on songs like "Idiot Box," "Favorite Things" and "Summer Romance." Get this! (JB)

#### Human Waste Project E-Lux Hollywood



The opening is reminiscent of a Native American ritualistic ghost dance, kicking in with all the true aggression of a generation lost. Severe angst and intellect combine in an inexorably energetic montage of sounds, while the sensual vocal stylings of Aimee Echo are both riveting and hypnotic. A rabid eloquence permeates the entire album with a broad spectrum of tunes and emotions to satisfy even the most unappreciative wretch. The record's conglomeration of noise and nuance possesses a power and determination that will disengage one from the dogmas of the past so as to accept new directions in the medium of music. (BT)

#### Candiria Beyond Reasonable Doubt Too Damn Hype



This Brooklyn-based four-piece defies any musical pigeonholing by drawing from a wide range of influences, including metal, rap-core, hip-hop, jazz fusion, ethnic and hardcore. Before you can get settled into any particular part, there's a fresh, new one radically shifting from the one before it. A musical/mental calisthenics exercise of sorts, it features great musicianship, quality production and a sense of adventure matched by few in the hard-rock world. Anyone not comfortable with complex musical arrangements might feel a little queasy at first, but stick it out—you'll eventually find something soothing. (JS)



**TONIC**

An Exclusive Live Performance

**ROCKLINE**

**INTERACTIVE RADIO**

**AMERICA'S #1  
ROCK RADIO PROGRAM**

**MONDAYS 11:30 ET/8:30 PT**

For more info call

**GLOBAL SATELLITE NETWORK**  
818-906-1888 fax 818-906-9736

I KNOW [GEFFEN A&R EXECUTIVE] MICHAEL ALAGO WAS FOLLOWING YOU GUYS AROUND ON THE WEST COAST, RIGHT?

Yeah, he came to check it out. He saw us at the Milwaukee Metalfest, and it was like the second half of the Anthrax tour, and we were headlining there that night. We were all revved-up and did a really great show. He comes up to me after the show and asks, "Is it always like this?" I said, "Yeah, pretty much." He said, "I'll have to come see for myself," because he just couldn't believe that we could keep it up every night. He met up with us in San Diego and came with us up until San Francisco, or he might have went all the way to Seattle.

SO YOU GUYS GOT PRETTY TIGHT?

I've known him. He booked the Ritz [in NYC] in 1980 when we recorded "Evillive." He goes back to the middle of our first band. He's an old friend. The show from the "Evillive" record was the show that Michael Alago booked, and it broke out into a fight at the end. The police had to come with paddy wagons. It was the first punk show at the Ritz in New York, and they didn't want to do it exactly for that reason.

HOW LONG DID IT TAKE YOU TO WRITE THE LP?

We wrote 30 songs in 45 days. We recorded 22 songs total, 18 of which we kept on the record. We recorded "The Monster Mash," which came out really, really good. I want Geffen to put out a Halloween EP with "The Monster Mash" and all the outtakes we didn't use on the album.

I THINK THIS IS THE BEST-SOUNDING MISFITS ALBUM.

I don't think there's a weak song on the album. A big, important statement about this album... We didn't use any swear words on it, and we didn't have any guitar leads.

WAS THAT A RADIO CONSIDERATION?

No, not at all. It was more like an artistic statement saying that you can do great things and still keep face. I did it based upon the fact that you don't need that stuff to sell records. We don't have to resort to these real street-vibe techniques to try to be hip. We can beat you with blocking and tackling, the basics. We're going to hit you with great songs at warp ten with the most physical effort we can possibly conceive of each night. Right now, we're getting mixed opinions. There are people that are saying, "Well, it's not 'London Dungeon.'" But it wasn't meant to be. We were meant to move on.

I THOUGHT IT WAS ACTUALLY PRETTY TRUE TO WHAT THE MISFITS ALWAYS WERE.

I do, too, but at the same time, I tried to add some thought behind it to make it slick. You know, really good catchy melodies, really good lyrical writing, really good arrangement. I bet you didn't even notice

**"WE'RE GOING TO HIT YOU WITH GREAT SONGS AT WARP TEN WITH THE MOST PHYSICAL EFFORT WE CAN POSSIBLY CONCEIVE OF EACH NIGHT."**

there weren't any guitar leads.

I GOTTA ADMIT I DIDN'T.

That's something to say. This is a very deep project we're working on here. I think we're going to do a lot of experimenting.

DID YOU HEAR GLENN'S [DANZIG] INDUSTRIAL ALBUM?

No, I really didn't. I heard it was bad, but I felt that I had no opinion on it, because I didn't hear it, and people shouldn't open their mouth about what they don't know. So, I can dodge that bullet.

SO YOU DIDN'T EVEN GIVE IT A LISTEN?

Nor will I. Because people told me it's really bad, but that's people's opinions and they're entitled to them.

# Misfits To Be Tied



**THE MISFITS** gurgled up to the surface in the late '70s, led by bassist Jerry Only and vocalist/songwriter Glenn Danzig. The quartet of Lodi, NJ punk-rock and horror fans descended on the CBGBs scene like a Martian invasion. Largely an underground phenomenon, the Misfits' legend and music (in that order) spread internationally via self-released singles, and eventually, two LPs. "Walk Among Us" (Slash/Ruby) and "Earth A.D./Wolfsblood" (Caroline) continue to influence punk and hardcore factions to this day. By early '84, the band busted up, and Danzig carried on running their Plan 9 label and marketing everything Misfit with the zeal of a sideshow barker, all the while denouncing the band and their music while hyping his new projects, Samhain, and then, Danzig.

Jerry and his younger brother Doyle (who, once out of high school, was allowed by his folks to join the band as lead guitarist) battled Danzig in court for royalties and the right to perform as the Misfits. The final outcome of the eight-year trial was that Danzig can continue to reap the rewards of the band's previous records and Jerry and Doyle can now perform, market, merchandise and make new recordings as the Misfits. Jerry and Doyle reformed the band with the mysterious Dr. Chud on drums and 22-year-old live wire Michael Graves replacing Danzig. The new band hit the road last summer on a highly successful U.S. tour, during which they signed with Geffen Records, for whom they recorded the just-released "American Psycho" with producer Daniel Rey.

HITS' resident misfit Screaming Lord "Have Mercy" Duff contacts Jerry Only from his New Jersey research lab, where he confesses he's actually reading a HITS Magazine. "We're #1 on the Retail Chart," he informs. "That's good, right?" Send the guy his bill.

So my point is, I'd hate to have heard it and have the same feeling, and when you ask me, I would have to tell you exactly how I felt.

DO YOU KNOW IF HE HEARD YOUR NEW RECORD?

I would think he did.

YOU HAVE NO IDEA WHAT HIS FEEDBACK WAS?

[Laughs] I figure his house is still a mess. Well, you know, it's a good album. He can go out and blast it if he wants, but in my opinion, that's just more defense than anything else, of the fact that we're able to do it without him. You know, my

whole vision of this band is not based around trying to outdo Glenn or prove Glenn wrong; it's about really giving you a good band and good music. I have no animosity. First question most people ask is, "Oh, Glenn this, and why'd you guys break up?" They're not really looking at what the whole statement is here, and the whole statement is: We can write good music and we can have a good time... Why does it have to end because of politics? We intend to write really great albums for the next ten or 15 years, and if I can't keep up with it, somebody will do my job. ●



# "The Oaf"

**BIG WRECK**

from the debut album

*In Loving Memory Of...*

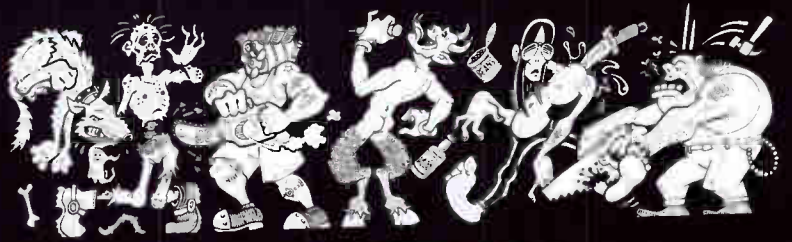
The big wreckord you've been waiting for.

Produced by Matt DeMatteo & Big Wreck  
Management: Bernie Breen for The Management Trust Ltd.

[www.atlantic-records.com](http://www.atlantic-records.com)

THE ATLANTIC GROUP  
© 1997 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

# ROCK



**AND THEN THE MASTERS SPOKE:** Last week, the lost souls of L.A. were treated to another rare visit from the screaming shamans of universal intensity. Anyone who denies the utter superiority of **Neurosis** just plain doesn't understand. The amazing new sights and sounds were surpassed only by the, umm, earthy stench occasionally released by the ritual dance of the dred-heads. New Mexico crust icons **Logical Nonsense** opened the show, making for a complete evening of musical ferocity... I finally heard the new **Brutal Truth** and **Today Is The Day** from **Relapse** and just have to say that the world seems a little more deranged and a little more comfortable than ever before. Support these artists and their records... **EyeBall Records** has two cool albums out right now for all those down with the sound of N.Y.H.C.: **Breakdown** and **Inhuman** both play with an old-school style reminiscent of **Cro-Mags** and **Sick Of It All**. E-mail them at [EyeBallRec@aol.com](mailto:EyeBallRec@aol.com)... **New Misery Loves Co.** hits stores 10/7, going for adds 10/14. It's the same solid, heavy, industrial sound as their last one, but with even stronger production, so check it out... In another lesson of corporate instability, our favorite major label honchos—**Cheryl/Smitty/B. Lima**—have been released from their **Epic** duties and are all optimistically entertaining new options. Good luck to all and to all a good fight...(JS)

ADVERTISEMENT

## PUT ON YOUR WARFACE



### BRUTAL TRUTH

Sounds Of the Animal Kingdom

#### TRACKS

- #1 Dementia
- #5 Jemenez Cricket
- #7 Average People
- #12 Dead Smart

### TODAY IS THE DAY

Temple Of The Morning Star

- #17 Temple Of The Morning Star
- #5 Miracle
- #6 Kill Yourself



**ADD OCT. 6th and 7th**

RELAPSE

SEAN "PELLET" PELLETER - Radio/Video Promotions EXT. 105 or ANDY HOSNER - Retail Promotions/Sales EXT. 104  
Phone: (717) 397-9221 Fax: (717) 397-9381 E-mail: [Promo@Relapse.com](mailto:Promo@Relapse.com)  
©1997 Relapse Records, P.O. Box 251, Millersville, PA 17551.

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	PANTERA	EW/EEG	#1 KNSU
3	2	GEEZER	TVT	#1 WVUD
2	3	TESTAMENT	May/Fierce/BO	#1 WELH
4	4	LIMP BIZKIT	Flip/Int	#1 WON9
6	5	LIFE OF AGONY	Roadrunner	#1 WMCI
8	6	SNOT	Geffen	T-5 KRZZ
11	7	PARADISE LOST	Music For Nations	T-5 WWSP
13	8	SPAWN ST	Epic	T-5 WEOS
10	9	SIX FEET UNDER	Metal Blade	#1 WFCS
5	10	STRIFE	Victory	#1 KSDB
24	11	TREPOMEN PAL	Mercury	#1 WEOS
7	12	EXTREME NOISE...	Earache	T-5 KSDB
12	13	NAPALM DEATH	Earache	#1 KSPC
15	14	MACHINE HEAD	RoadrunnerR	T-5 WSMU
16	15	SEPULTURA	RoadrunnerR	T-5 WMVU
19	16	ANOTHER SOCIETY	PC Music	#1 KJHK
14	17	INTEGRITY	Victory	#1 WTUL
22	18	FALL FROM GRACE	Fierce	T-5 WKPS
23	19	MEGADETH	Capitol	T-5 WXVU
--	20	WILL HAVEN	Revelation	T-5 WECS
28	21	20 DEAD...	Overture	T-5 WMHW
21	22	DEMONSPEED	Black Pumpkin	T-5 WVUA
R	23	BRUCE DICKINSON	CMC	#1 KNON
R	24	SEVENDUST	TVT	#1 WMVU
20	25	NOVEMBER 17	Slipdisc	T-10 WGLS
30	26	KREATOR	F.A.D.	#1 WWSP
9	27	CAST IRON HIKE	Victory	T-10 WTUL
R	28	FLAMBOOKIE	F.A.D.	#1 KUNV
26	29	MISFITS	Geffen	T-5 WFCS
18	30	STEM	Ignition	T-5 WXTB

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations



# Kenny Wayne Shepherd Band "slow" ride

"Trouble Is..." IN STORES 10.7.97

PRODUCED BY JERRY HARRISON

ENGINEERED BY KARL DERFLER

MIXED BY TOM LORD-ALGE

PERSONAL MANAGEMENT BY KEN SHEPHERD

WWW.REVOLUTION-ONLINE.COM

ROCK/ACTIVE ROCK/HERITAGE  
#1 Greatest Guitar & #1 Most New Stations

ALBUM ROCK 29-17\* (Alt/gover)

ACTIVE ROCK D-26\*

HERITAGE ROCK 18-8\*

BDS spins — 888 (+354)

(Audience Reach: Of Over 5 Million People)

"If you're not pounding this — you're not

playing ROCK! Kenny Wayne Shepherd —

this track stands shoulder to shoulder

with mainstream rock-ers like Van Halen

and Aerosmith."

Doug Podell/WVRI

# Reach for an angel.

WBLS WJNN KMJJ  
WUSL WEUP WNOV  
KMJK KVSP WJMZ  
WXQL WEMX and  
many more

## TUCK ME IN

From the forthcoming debut release,

**kimberly scott**





# Jamz

Chelsea says: "Stanford's wack. I'm transferring to Morehouse."



Former TV Star  
Planning Hip-Hop  
Album

## Winston-Salem Gets Naked In Celebration As

# RAYMOND REIGNS!

Talk about coming full circle: PD **Mark "of Quality" Raymond** got his start at **WAAA**/Winston-Salem, the very station he now programs. Fortunately or not, **JAMZ** Sr. Editor and gadfly **Kandace "Custom" Taylor Phyll** buzzed around the PD/morning man until he woke up long enough to deliver his life story. In 1977, Raymond started at Triple A as a part-timer, while at the same time working downstairs at the album-oriented rock station **WKZL** doing overnights. He had a short stint handling afternoons at **WGIV**/Charlotte, then moved to Greensboro sister stations **WQMG** & **WEAL**. After he returned to Winston-Salem to do middays at **WAIR**, **WGIV** gave him a call to do afternoons. His first programming opportunity came at **WDRD**/Jacksonville. Raymond left radio in 1983, finding relief doing audio/visual sales in New Jersey for six years. But in 1991, Raymond moved back to Winston-Salem—and back into radio.



**WAAA's Mark Raymond Likes To Roll His Own-Ratings, That Is**

**Did you return to Winston-Salem with the intention to return to radio?**

No! I had been friends with Mütter Evans, WAAA's owner, over the years. When I came back, I was looking to remain on the sales side. But Mutter had an opening, so I came on to do afternoons. Next thing I knew, I ended up programming. Eight months later, I shifted to mornings. And I've been here the last six years.

**How different was your perspective on radio after your stint as a consumer?**

It's a two-sided coin, because the technology has changed while you were gone, so you're trying to catch up from that aspect. The methodology has changed, too—things are changing on a monthly or weekly basis. When you're gone for five or six years, things can change drastically. But one of the benefits is that you don't necessarily know how things are done from the inside, so you approach them from a fresh perspective.

**What are some of the changes you've implemented at WAAA?**

The main things would have to be consistency, computerization and a schedule system. The station didn't have a scheduling system when I got there, so I went out and purchased my own—I had to have one. The station is consistent; what you hear in the morning, you'll hear in the afternoon, aside from dayparting. Also, the station has a personality. When listeners tune in, they know what they're going to get.

**Was it difficult to program a heritage station?**

One of the advantages is I *am* the demographic that we're serving. It's just about remembering what you heard—and what you saw people respond to—as a kid. The records in the gold and classic category are the ones I grew up with. Plus, having worked at WAAA at such an early age gives me an advantage over a programmer not from the area—I know

niche records that may not show up in research, but happen to have done well in this market. WAAA is celebrating 48 years on the air; it was the first black-programmed radio station in the Carolinas.

**Tell us about Mütter Evans and how she acquired WAAA.**

Mütter came to the station when she was attending Wake Forest University. When the owner promoted her to Executive VP/GM, he offered to give her first right of refusal if he ever sold the station. What she didn't know was that the opportunity would arise months later. And on October 31, 1979—at age 26—Mütter found herself the youngest broadcast owner at the time.

**What group stands out from this past year?**

Dru Hill! When was the last time the first three singles from a group's debut album hit #1?

**Outside of music, what are your passions?**

I'm into model railroading. I have this big layout in my living room. I also like to fish.

# Sizzling Singles

## The Top Fifty

Week Of September 26, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	2	1	<b>BOYZ II MEN</b>	<i>4 Seasons Of...</i>	Motown	26	23	26	<b>BONE THUGS-N-HARMONY</b>	<i>Look Into My Eyes</i>	Ruthless/Relativity
2	3	2	<b>USHER</b>	<i>You Make Me Wanna...</i>	LaFace/Arista	32	29	27	<b>IMMATURE</b>	<i>I'm Not A Fool</i>	MCA
1	1	3	<b>MARIAH CAREY</b>	<i>Honey</i>	Columbia/CRG	25	25	28	<b>COOLIO</b>	<i>C U When U Get There</i>	Tommy Boy
14	6	4	<b>JANET JACKSON</b>	<i>Got Til It's Gone</i>	JDJ/Virgin	39	38	29	<b>SIMONE HINES</b>	<i>Yeah Yeah Yeah</i>	Epic
3	5	5	<b>TIMBALAND &amp; MAGOO</b>	<i>Up Jumps The Boogie</i>	BE/AtI/AtI G	42	34	30	<b>EN VOGUE</b>	<i>Too Gone</i>	Eastwest/EEG
10	9	6	<b>ALLURE</b>	<i>All Cried Out</i>	Crave/Trackmasters	20	22	31	<b>SWV</b>	<i>Someone</i>	RCA
17	7	7	<b>TOTAL</b>	<i>What About Us</i>	LaFace/Arista	16	26	32	<b>LIL' KIM</b>	<i>Not Tonight</i>	BB/Undeas/AtI G
15	11	8	<b>MASTER P</b>	<i>I Miss My Homies</i>	No Limit/Priority	43	40	33	<b>PATTI LABELLE</b>	<i>Shoe Was On The...</i>	MCA
13	12	9	<b>BRIAN MCKNIGHT</b>	<i>You Should Be Mine</i>	Mercury	--	46	34	<b>LUTHER VANDROSS</b>	<i>When You Call...</i>	LV/Epic
4	10	10	<b>NOTORIOUS B.I.G.</b>	<i>Mo Money Mo...</i>	Bad Boy/Arista	36	36	35	<b>VANESSA WILLIAMS</b>	<i>Happiness</i>	Mercury
6	8	11	<b>DRU HILL</b>	<i>Never Make A Promise</i>	Island	40	39	36	<b>BUSTA RHYMES</b>	<i>Put Your Hands...</i>	Elektra/EEG
21	17	12	<b>SOMETHING FOR THE...</b>	<i>My Love Is The...</i>	WB	30	33	37	<b>MARY J. BLIGE</b>	<i>I Can Love You</i>	MCA
50	37	13	<b>AALIYAH</b>	<i>The One I Gave...</i>	BE/AtI/AtI G	27	31	38	<b>MISSY ELLIOTT</b>	<i>The Rain (Supa...)</i>	GM/EW/EEG
18	16	14	<b>MARY J. BLIGE</b>	<i>Everything</i>	MCA	41	41	39	<b>PUFF DADDY/FAMILY</b>	<i>It's All About The</i>	Bad Boy/Arista
8	14	15	<b>PUFF/FAITH</b>	<i>I'll Be Missing...</i>	Bad Boy/Arista	--	48	40	<b>MISSY ELLIOTT</b>	<i>Sock It 2 Me</i>	Gold Mind/EW/EEG
9	13	16	<b>GINUWINE</b>	<i>I'll Do Anything...</i>	550 Music	<b>TOP SPINZ</b>	41		<b>LL COOL J</b>	<i>Phenomenon</i>	Def Jam/Mercury
7	15	17	<b>SAM SALTER</b>	<i>After 12 Before 6</i>	LaFace/Arista	--	47	42	<b>BONE THUGS-N-HARMONY</b>	<i>If I Could...</i>	Ruthless/Relativity
12	18	18	<b>JOE</b>	<i>The Love Scene</i>	Jive	45	44	43	<b>GHETTO TWIINS</b>	<i>Responsibility</i>	Rap-A-Lot/NT/Virgin
23	20	19	<b>MILESTONE</b>	<i>I Care Bout You</i>	LaFace/Arista	<b>TOP SPINZ</b>	44		<b>H-TOWN</b>	<i>They Like It Slow</i>	Relativity
35	24	20	<b>K-CI &amp; JOJO</b>	<i>Last Night's Letter</i>	MCA	48	45	45	<b>SHAGGY</b>	<i>Piece Of My Heart</i>	Virgin
44	35	21	<b>NEXT</b>	<i>Butta Love</i>	Arista	24	30	46	<b>AALIYAH</b>	<i>Hot Like Fire</i>	BE/AtI/AtI G
19	19	22	<b>FOXY BROWN</b>	<i>Big Bad Mamma</i>	Def Jam/Mercury	<b>TOP SPINZ</b>	47		<b>BROWNSTONE</b>	<i>Kiss And Tell</i>	550 Music
11	21	23	<b>MYRON</b>	<i>We Can Get Down</i>	Island	31	32	48	<b>BLACKSTREET</b>	<i>Fix</i>	Interscope
37	28	24	<b>MASE</b>	<i>Feel So Good</i>	Bad Boy/Arista	34	42	49	<b>PATTI LABELLE</b>	<i>When You Talk...</i>	MCA
33	27	25	<b>ERYKAH BADU</b>	<i>The Other Side...</i>	Kedar/Universal	<b>TOP SPINZ</b>	50		4.0	<i>Have A Little...</i>	Sauvy/A&M

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles



En Vogue

**TOO GONE, TOO LONG**

**THE NEW SINGLE  
AND VIDEO FROM **  
AND THE FOLLOW-UP  
TO THE #1 SMASH **3**  
"WHATEVER"

**BDS Over 5 Million!**  
**34-30\* HITS**  
**34-27\* Billboard R&B Adult**  
**28-27\* R&R Mainstream**  
**R&R AC 28-23\***



*Produced and arranged by DAVID FOSTER for Chartmaker Inc.  
Written by DIANE WARREN  
Management: The Left Bank Organization*

"It's classic En Vogue!!! They continue to set the trend for other female groups to model after." **Cliff Winston, PD-KJLH**

"'Too Gone Too Long' Too Sweet! That's What's Up!!!"  
**Helen Little, OM/PD-WUSL**

"It's refreshing to know that En Vogue has not waited too long to come with their new single. 'Too Gone Too Long' is a strong mid-tempo ballad that is destined to rise to the top. 'En Vogue'... Their name says it all!"

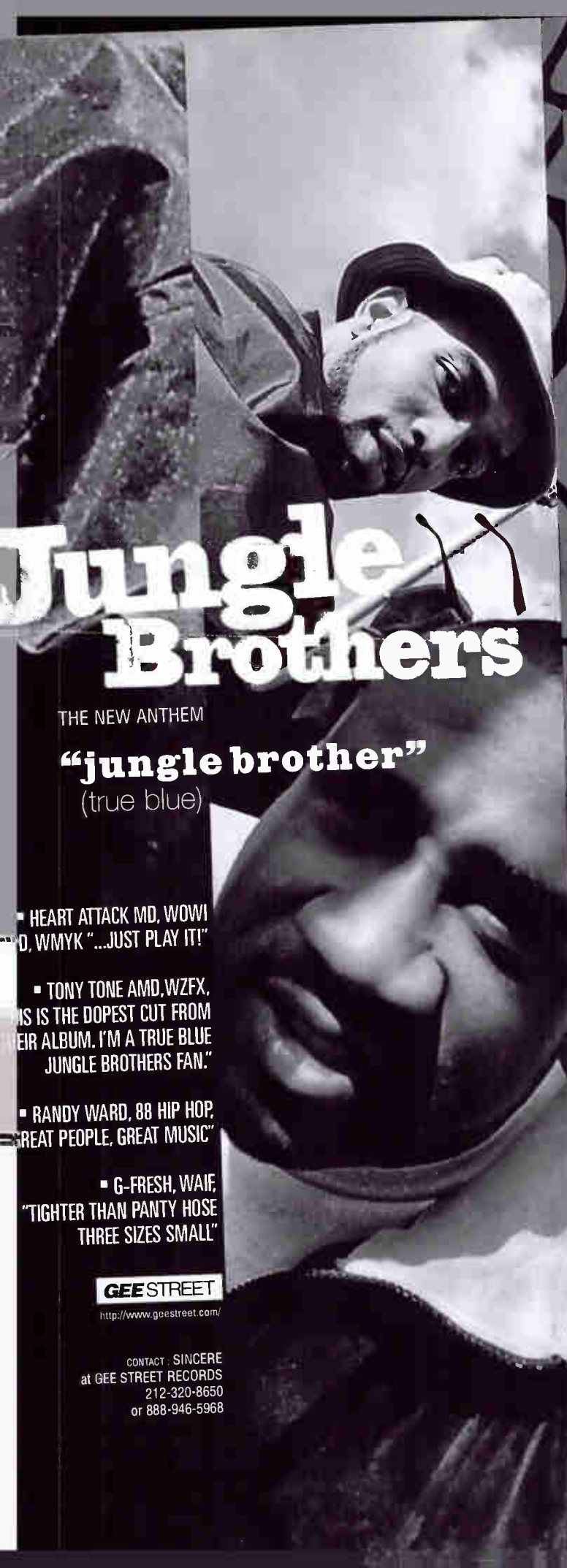
**James Alexander, National PD-Davis Broadcasting**

"En Vogue's 'Too Gone Too Long' is a powerful love song. Go on, Terry, represent Houston!" **Carla Boatner, MD-KMJQ**

**Stations on...  
Too Gone, Too Long!**

- |      |      |      |
|------|------|------|
| WUSL | WQQK | KMJM |
| WKYS | WJLB | KMJJ |
| WJMI | KPRS | KSJL |
| WVEE | WZAK | WESE |
| WEDR | KJLH | WEUP |
| WJHM | KMJQ | WFEX |
| WFXA | WBLX | WIBB |
| WPEG | KIIZ | WMNX |
| WVDM | WEMX | WQOK |
| WJMZ | KVSP | WPAL |
| KIPR | WOWI | WENN |
| WHRK | WPLZ | KHRN |
|      | WBLK |      |
|      | WDZZ |      |





# Jungle Brothers

THE NEW ANTHEM

**"jungle brother"**  
(true blue)

HEART ATTACK MD, WOWI  
D, WMYK "...JUST PLAY IT!"

TONY TONE AMD, WZFX,  
IS THE DOPEST CUT FROM  
THEIR ALBUM. I'M A TRUE BLUE  
JUNGLE BROTHERS FAN."

RANDY WARD, 88 HIP HOP,  
GREAT PEOPLE, GREAT MUSIC"

G-FRESH, WAIF,  
"TIGHTER THAN PANTY HOSE  
THREE SIZES SMALL"

**GEE STREET**

<http://www.geestreet.com/>

CONTACT: SINCERE  
at GEE STREET RECORDS  
212-320-8650  
or 888-946-5968

**Jamz**

# Single & Out

By Gary Jackson



"Soul Food"—Extra Helpings For Radio

The "Soul Food" movie premiere on September 18 was off the hook, but the party was off the rocker! Needless to say, the party brought the "A" list of the black entertainment industry to the House of Blues in West Hollywood. The royalty included actor Don Cheadle ("Rosewood," "Devil In A Blue Dress"), supermodel Tyra Banks, talk show host Keenen Ivory Wayans, comedian/actor Tommy Davidson, present and past basketball superstars like the Los Angeles Lakers' supercenter Shaquille O'Neal and former Chicago Bulls forward John Salley and a lot of other tall folks. When we did check out those of normal height, we found LaFace Records President Mark Shimmel making sure everyone was comfortable, especially "Soul Food"—the movie—Executive Producer and Edmonds Entertainment head honcho Kenneth "Babyface" Edmonds and his impressive entourage. The soundtrack is brimming with smash after smash. We're feeling the obligatory Boyz II Men "A Song For Mama," Milestone's "I Care 'Bout You" and Total's "What About Us," but radio also likes what's going on deeper into the album. KHRN-FM APD/MD Edward Sanchez says of the album: "It's very soulful. I like Puff Daddy and Lil' Kim's 'Don't Stop What You're Doing.' I think the soundtrack will do very well." KDKS-FM Shreveport PD Sharon Flournoy is sponsoring a "Soul Food Winning Weekend," where listeners can call in and win a full-length "Soul Food" soundtrack. Flournoy also reports that the "Ice You Down" concert several weeks ago went very well, and thanks record companies and their acts for their participation. WBLS-FM New York MD Michelle Campbell says Dru Hill's "We're Not Making Love No More" "Is the BOMB! As a matter of fact, the whole album is happening. There are some incredible cuts throughout." Incidentally, Campbell is heading out next week on a well-deserved vacation cruise to various islands in the Caribbean, with an eventual stop in Venezuela. Smoke some of those great Venezuelan cigars and play a little baseball for us while you're there, Michelle!... A soundtrack that continues to have an impact on radio is the prolific "Men In Black" (Columbia/CRG). The album is exceeding all expectations—both in sales and airplay. The usual suspect, Will Smith, led the way with the title track, but two other singles are beginning to make their mark: Snoop Doggy Dogg's "We Just Wanna Party With You" and Trey Lorenz's "Make You Happy"... **Next Week's Adds** (subject to change, of course): Puff Daddy "Been Around The World" (Bad Boy/Arista); Notorious B.I.G. "Sky's The Limit" (Bad Boy/Arista); **Destiny's Child** "No No No" (Columbia/CRG); **Mariah Carey** "Butterfly" (Columbia/CRG); **Lathun** "Freak It" (Columbia/CRG); **Jay Z** "Sunshine" (Def Jam/Mercury); **Frankie** "I Have Love" (Epic); **Seven Mile** "Just A Memory" (Crave); **Yvette Michele** "DJ Keep Playing" (Loud); **Will Downing** "All About You" (Mercury); **SWV** "Lose My Cool" (RCA); **Brigitte McWilliams** "Morning" (Virgin); **Scarface** "Mary Jane" (Noo Trybe/Virgin)...





yvette michele

My Dream

yvette michele

My Dream THE ALBUM

featuring the hit singles **Everyday & Everynight,**  
**I'm Not Feeling You,**  
**and DJ Keep Playin'**



**IN STORES OCTOBER 14**



# Active Albums

## The Top Thirty

Week Of September 26, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	MARIAH CAREY		Columbia/CRG
--	--	2	BUSTA RHYMES	<i>Butterfly</i>	Elektra/EEG
1	1	3	MASTER P	<i>When Disaster...</i>	No Limit/Priority
2	2	4	PUFF DADDY	<i>Ghetto D</i>	Bad Boy/Arista
--	--	5	MACK 10	<i>No Way Out</i>	Priority
3	3	6	MEN IN BLACK	<i>Based On A True... Soundtrack</i>	Columbia/CRG
--	--	7	USHER		LaFace/Arista
--	--	8	SOUL FOOD	<i>My Way</i>	LaFace/Arista
4	4	9	BONE THUGS	<i>Soundtrack</i>	Ruthless/Relativity
7	6	10	GOD'S PROPERTY	<i>The Art Of War</i>	B-Rite
6	5	11	MARY J. BLIGE	<i>God's Property</i>	MCA
5	7	12	NOTORIOUS B.I.G.	<i>Share My World</i>	Bad Boy/Arista
8	8	13	JOE	<i>Life After Death</i>	Jive
9	9	14	WYCLEF JEAN	<i>All That I Am</i>	Ruffhouse/Col/CRG
24	27	15	SPACE JAM	<i>Carnival Soundtrack</i>	WS/At/AtI G
11	12	16	MONEY TALKS	<i>Soundtrack</i>	Arista
20	19	17	ULTIMATE HIP HOP	<i>Soundtrack</i>	Arista
12	10	18	MISSY ELLIOTT	<i>Various</i>	Gold Mind/EW/EEG
17	14	19	ERYKAH BADU	<i>Supa Dupa Fly</i>	Kedar/Universal
16	17	20	WU-TANG CLAN	<i>Baduizm</i>	Loud
13	11	21	COOLIO	<i>Wu-Tang Forever</i>	Tommy Boy
18	18	22	VANESSA WILLIAMS	<i>My Soul</i>	Mercury
10	13	23	HOW TO BE A PLAYER	<i>Next Soundtrack</i>	Def Jam/Mercury
14	15	24	SWV		RCA
19	16	25	GINUWINE	<i>Release Some Tension</i>	550 Music/Epic
23	20	26	I'M BOUT IT	<i>The Bachelor</i>	No Limit/Priority
22	22	27	DRU HILL	<i>Soundtrack</i>	Island
21	21	28	MIA X	<i>Dru Hill</i>	No Limit/Priority
--	--	29	SOUTHWEST RIDERS	<i>The Party Don't... Southwest Riders</i>	Jive
--	29	30	MASTER P	<i>Ice Cream Man</i>	No Limit/Priority

Based Primarily On Retail Sales

## Now Ya Know



**Simone Hines**  
"Yeah! Yeah! Yeah!"  
Epic

"Longevity is my ultimate goal," says singer **Simone Hines**, whose upcoming, self-titled debut album boasts this sexy, insinuating single. Produced by **Rodney Jerkins**—with remixes by **Clay "Bogey" Bogan III**—"Yeah!" floats on handclaps, acoustic guitar and a lean groove, pushing the singer's husky, emotive croon way up front. The New Jersey native certainly has the music biz in her blood; her mother, **Bernadine**, sang backup for **Cissy Houston** and **Luther Vandross**, among others. Simone first strutted her stuff as a vocalist in church at the age of 12, and recalls fondly, "My mother's and the congregation's positive reaction stayed with me." She attended Trenton State College, and was still a student there when, in 1991, she was enlisted to join **Michael Bolton** on tour as a backup singer. The following year saw her sharing the stage of the Apollo Theater with **Aretha Franklin** at a fund-raising event for **Bill Clinton**. The next period saw her making demos and singing at showcases, one of which was attended by **Sony Music Entertainment** President/COO **Thomas D. Mottola** and other Sony execs. Soon Hines—who cites **Mirrie Riperton** and **Phoebe Snow** as influences—found herself signed to Epic and working on her album. If the growing popularity of "Yeah!" is any indication, she's likely to catch on big time.



**Steel Pulse**  
"Rage & Fury"  
Mesa/Atlantic/AtI G

Reggae legends **Steel Pulse** have been the standard-bearers for conscientious lyrics and conscious grooves for over two decades. Now they're back with a brand new collection and a new label. "Rage & Fury" sees them turning their attention to new struggles and injustices, but also features a funky reworking **Van Morrison's** "Brown-Eyed Girl" (the album's first single) and a new rendition of their own classic song "KKK In The Jungle." Singer-songwriter-guitarist **David Hinds** arranged and co-produced the album, with the assistance of keyboardist **Selwyn "Bumbo" Brown** and drummer **Steve "Grizzly" Nisbett**; guests on "Rage" include **Michael Franti** of **Spearhead** and **DJ Mega Banton**. Formed in the Handsworth section of Birmingham, England in 1975, the band shared stages with the first wave of English punk and new-wave bands and won a Grammy award in 1986 and two Grammy nominations in the early 1990's. This time out, they were inspired by recent developments in hip-hop. "I'm very impressed with what the **Fugees** are doing," Hinds says. "They're still coming through on a political tip, with songs that can appear to be a thorn in America's side." He adds that Steel Pulse intend to continue speaking out in their own way. "We're not here to start a physical revolution," he insists. "We're just here to open everybody's eyes and let them check themselves."



# Urban Adult

## Smooth Sounds by Kandace Taylor Phyll



Wow, what a week of sheer dread foy y'all, chatting with us again. Did you check out the 11th Anni? If the answer is yes, you definitely have too much time on your hands... **It's Raining Men:** Hallelujah! Goodfellaz and Eric Benet

pose for this photo op. They thought they were doing a GQ spread. **One More Programmers Opinion:** We crashed the private VIP party hosted by WPAL/Charleston, SC. PD Jae "Jumping" Jackson escorted us while yelling out his favorite ballads. He's thrilled with two LP cuts from the new Joe project. Of "How Soon" (Jive), he warned: "It's blowing the HELL up." About "Love Don't Make No Sense," he revealed: "Great lyrics, depicting a story of a man in love who kicks his girl to the curb. Fellows should love this one!" Jackson also declared his love for En Vogue's "Too Long Too Gone" (EastWest/EEG). "The girls are too stong," he testified. Whether four or three, they're still #1 to me"... WTCC/Springfield, MA's PD, James "Married Man" Lewis, is serving his listeners sexy songs like Absoulute "Never Wanna Let You Go" (Def Jam/Mercury), Will Downing "All About You" (Mercury) and Kimberly Scott "Tuck Me In" (Columbia/CRG)... **Holding Her Own:** Adriana Evans "Love Is All Around" (PMP/LOUD) is steadily rising up the chart. Evans is enjoying love at KMJQ, WDLT, WHUR, WDAS, WAAA, WKYS and more... **Lay Back & Close Your Eyes:** Jon B's "Cool, Relax" (Yab Yum/550 Music) takes you on a sensual excursion that won't leave you asking, "Was it good for you, too?" Highlights include the midtempo "Bad Girl," the smooth, pleading "They Don't Know" and the silky "R U Still Down" f/ the late Tupac Shakur. Other picks: "Can We Get Down" and "Love Hurts." Jon B

has matured vocally, and the production and tracks are tightly woven. Very reminiscent of Babyface... **The Big Apple:** Epic's Frankie and Simone Hines stand front & center with WBLS/New York MD Michelle Campbell "Soup." **More Changes:** Okay, WALR is making changes quicker than we can report them. **Marie Stevens** is no longer acting PD or MD. She is, however, maintaining her on-air show. The new acting PD is Jim "Poster Boy For Bad Behavior" Kennedy... **Buzzing in the Dark:** Mariah Carey's rendition of "Beautiful One" (Columbia/CRG), Joe's "Good Girl" (Jive) Allure's version of "All Cried Out" (Trackmasters/Crave)... **Columbia Walks Tall:** This past week, we were graced with the presence of SoSo Def's Jagged Edge. The gents enjoyed defacing our walls. The Destiny's Child girls breezed through recently to give us a sneak preview of their debut single, "No No No"... **Head Nod:** Bobby "Voice Overs" Owens delivers some smooth vocals on the Easy Blue home pregnancy test spot. Way to go, baby...



## Singles

Week Of September 26, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
9	1	1	JOE		Jive
				<i>The Love Scene</i>	
10	2	2	MILESTONE		LaFace/Arista
				<i>I Care 'Bout You</i>	
1	5	3	USHER		LaFace/Arista
				<i>You Make Me Wanna...</i>	
12	6	4	MARY J. BLIGE		MCA
				<i>Everything</i>	
25	9	5	BOYZ II MEN		Motown
				<i>4 Seasons Of Lonelin</i>	
3	3	6	ROME		Grand Jury/RCA
				<i>Do You Like This</i>	
--	10	7	MARIAH CAREY		Columbia/CRG
				<i>Honey</i>	
17	12	8	ERYKAH BADU		Kedar/Universal
				<i>The Other Side...</i>	
4	7	9	SAM SALTER		LaFace/Arista
				<i>After 12 Before 6</i>	
11	8	10	MAXWELL		Columbia/CRG
				<i>Whenever, Wherever...</i>	
22	17	11	K-CI & JOJO		MCA
				<i>Last Night's Letter</i>	
7	11	12	MYRON		Island
				<i>We Can Get Down</i>	
23	18	13	ADRIANA EVANS		PMP/LOUD
				<i>Love Is All Around</i>	
21	16	14	ALLURE F/112		Trackmasters/Crave
				<i>All Cried Out</i>	
13	13	15	NEXT		Arista
				<i>Butta Love</i>	
6	14	16	GINUWINE		550 Music
				<i>I'll Do Anything...</i>	
--	19	17	SOMETHING FOR THE...		WB
				<i>My Love Is The Shhh</i>	
--	--	18	PATTI LABELLE		MCA
				<i>When the Shoe Is...</i>	
14	15	19	IMMATURE		MCA
				<i>I'm Not A Fool</i>	
--	23	20	LUTHER VANDROSS		LV/Epic
				<i>When You Call On Me</i>	
8	21	21	CHANGING FACES		BB/Atlantic/Atl G
				<i>G.H.E.T.T.O.U.T. II</i>	
--	20	22	TEDDY PENDERGRASS		Surefire
				<i>Give It To Me</i>	
--	25	23	JONATHAN BUTLER		N2K
				<i>Do You Love Me?</i>	
--	--	24	SIMONE HINES		Epic
				<i>Yeah, Yeah, Yeah</i>	
--	--	25	EN VOGUE		EastWest/EEG
				<i>Too Gone Too Long</i>	

# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update



**Vaughn Harper—  
WWRL's New Velvet  
Voice**

The music industry continues to be rocked by re-organization and other shifts. **Stan Winslow** has exited **MCA Records**. Winslow cites "philosophical differences" as the reason for his exit... At **Epic Records**, **Ray Harris**, **Will Strickland** and **Dwayne Cunningham** exit in a top-to-bottom restructuring of the label. Please see accompanying "Front Page" story. **Al Mannerson** will handle all responsibilities for the time being... At **Relativity Records**, **Mohammed Ali** exits... Long-time music industry

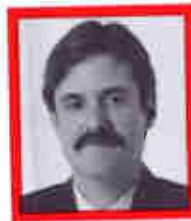
scribe **Robert Palmer** (not the vocalist) is in the hospital in Little Rock, Arizona, suffering from kidney and liver ailments... Urban-formatted **WJZA-FM** Columbus has been purchased from **Horrance Broadcasting** by Cincinnati-based **Blue Chip Broadcasting** for \$4.5 million... **Vaughn Harper**, longtime voice of **WBLS-FM** New York's "Quiet Storm," has moved crosstown to **WWRL-AM** as host of "Rhythm & Romance." Harper will be on-air Monday-Fridays from 6pm-10pm... At **Radio One**, **Leslie Hartman** comes aboard as Corporate Controller. Hartman was previously VP/Controller for **Bonneville Broadcasting**... As reported last issue, **Orlando Anderson** has sued slain rapper **Tupac Shakur's** estate for assault and battery. Shakur's estate has countersued and has filed a wrongful death suit... On September 12, newly appointed **Island Records** Black Music President **Hiriam Hicks** (see "Front Page") and label superstars the **Isley Brothers** were honored by the **Congressional Black Caucus**. The \$10,000-per-table benefit raised money for the CBC's **Spouses Educational Scholarship Fund**... **Whitney Houston's** Washington, D.C. concert on October 5—her third for the HBO network—will be available via satellite delivery. Call (818) 508-4519... "Gospel Tribute," starring the **Winans**, **Andrae Crouch**, **Crystal Lewis** and **Bob Carlisle**, will take place at the Shrine Auditorium in Los Angeles on September 30. The concert, originally scheduled for the Hollywood Bowl, will benefit **MustCares**, the **Fred Jordan Mission** and the **Child Welfare League of America**... In conjunction with the film's 25th anniversary, **Rhino Records** will release "Superfly Deluxe 25th Anniversary Edition," a two-CD set including a number of songs never included on the original release of the classic **Curtis Mayfield** soundtrack... **Jive Records** artist **Joe** embarks on a 20-city tour October 2... On November 25, **Priority Records** releases "In Tha Beginning...There Was Rap," featuring early **Wu-Tang Clan**, **Puffy Combs**, **The Roots**, and many more... **Legacy Records** has released a three-CD retrospective on **Peter Tosh** titled "Honorary Citizen." Tosh was a former member of **Bob Marley**

& **The Wallers** before embarking on a solo career in the late '70s. Also from **Legacy**, "The Essential **Bessie Smith**," a retrospective on "The Empress of the Blues," has been released... At **NZK Encoded Music**, **Joe D'Ambrosio** is the new Director of Operations and **Leslye Faulk** is now Director of New Media... An evening of networking featuring **Joseph McClendon III**, author of "Unlimited Black Power," as well as head trainer for **Tony Robbins**, takes place from 7pm to midnight on September 26 at the Los Angeles Athletic Club, which is at 431 West 7th Street in downtown Los Angeles... Bluesman **John Lee Hooker's** Boom Boom Room will open October 3 in San Francisco. The venue will feature live blues and R&B. For more information, call (415) 673-8053... The 1997 "Tribute To Heroes and Legends" will be held at the Sheraton Universal in Los Angeles. The list of presenters and honorees includes **Montell Jordan**, **Otis Williams** of the **Temptations**, **Howard Hewett**, **Smokey Robinson**, the **Originals**, **Brenda Holloway** and television stars **James Avery** and **Wendy Robinson**. For more information, call (310) 274-1609...



**Peter Tosh—  
"Honorary Citizen"  
Finally Gets His  
Respect**

## Allan Ears Up For CMC Post



**Dave Allan—  
Urbane PD**

**Dave Allan** has been named VP Regional Urban Program Director of **Chancellor Media Corporation**. It was announced by CMC's Chief Programming Officer **Steve Rivers**. In the new post, Allan will oversee programming for Chancellor's Philadelphia stations **WUSL-FM** and **WDAS-FM**, as well as Miami-based **WEDR-FM**. Allan came aboard at **Evergreen Media** late in 1996, working as programmer of Philly hot AC **WYXR-FM**, serving during the same period as a consultant to **WUSL**. He had previously been OM at the latter station and **WIOQ/Q102**, during which time he brought the two stations to the top two positions among females aged 18-34. Evergreen-owned stations became part of Chancellor in a merger earlier this year. "Dave has a star track record in programming, particularly in the urban category," declared Rivers. "We're pleased to be able to utilize his experience with key stations in two of our vital markets. We just hope he'll work on his tan a little bit." Said Allan, "I look forward to the challenge presented by these new responsibilities with Chancellor Media. I also look forward to playing **Jim Carrey** to **Gary Jackson's Keenen Ivory Wayans** in a series of humorous skits at a future radio conference. Word."



# SWV

# LOSE MY COOL

THE HOT NEW SINGLE FROM THE NEW ALBUM  
RELEASE SOME TENSION

[Featuring **REDMAN**]



**IMPACTING 9/29**

HERE ARE SOME STATIONS WITH *COOL* ROTATIONS:

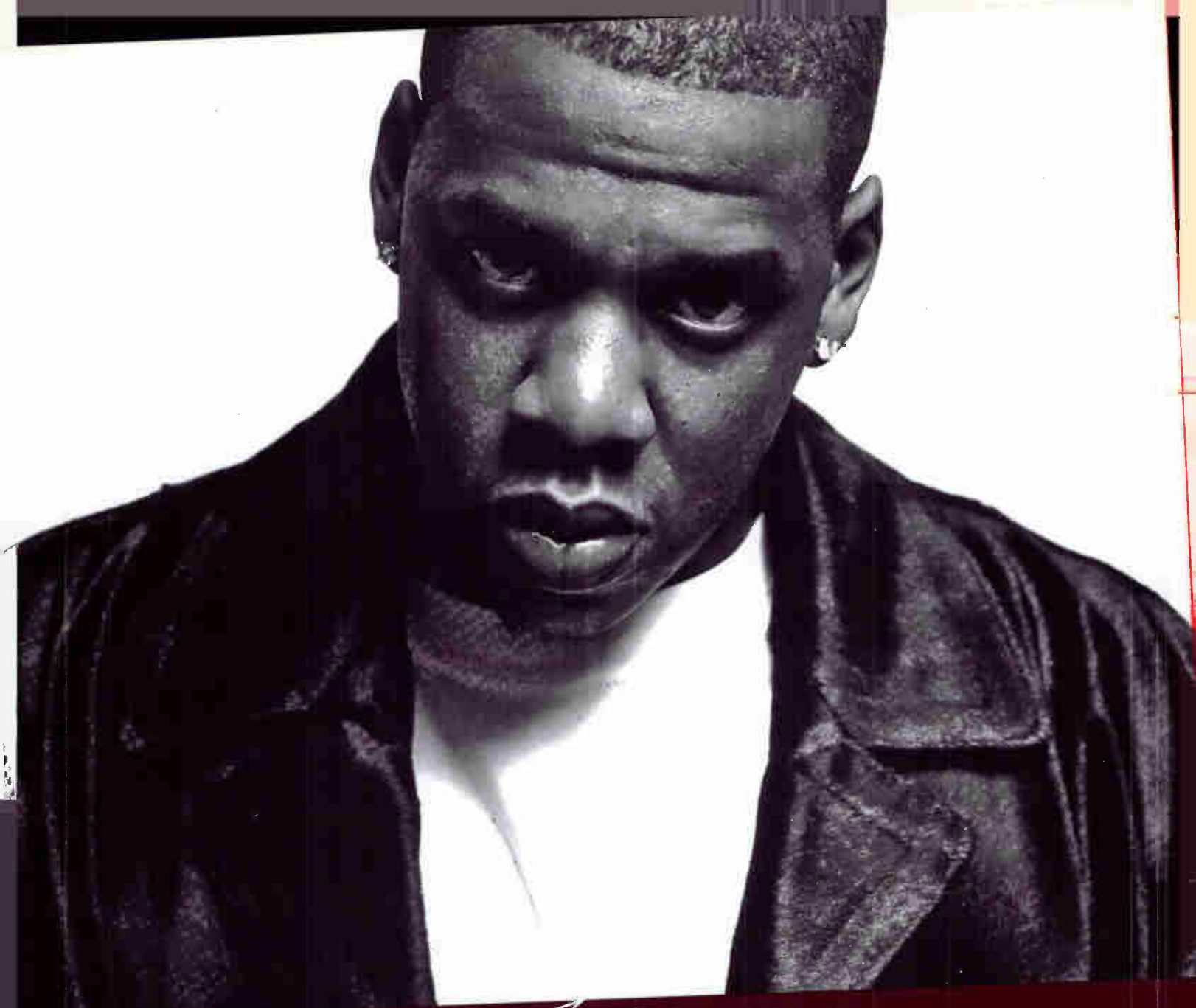
WPGC	KPRS	WKKV	WNOV
WIIZ	WBHJ	WENN	WFXE
KTBT	KKDA	KBXX	WJMI
KVSP	KSJL	KMJJ	KDKS
KPWR	WCHB	WDZZ	WTLZ

check out swv on a television show near you. **Soul Train. Live With Regis & Kathie Lee. The Keenen Ivory Wayans Show. Vibe TV.**

[executive producer **KEVIN EVANS**] management: Sha-kim Compere and Blue for Flavor Unit Entertainment

   <http://www.peeps.com/swv>

The RCA Records Label is a unit of BMG Entertainment. TMK(s) ® Registered • Marca(s) Registrada(s) © General Electric Co., USA • BMG logo is a trademark of BMG Music • © 1997 BMG Entertainment.



# Jay-Z

The first single from his highly anticipated sophomore album  
"In My Lifetime Vol.1"

*(Always Be My) "Sunshine"*

Featuring Babyface and Foxy Brown

IMPACT DATE: SEPTEMBER 30TH



a PolyGram company

©1997 Def Jam Music Group, Inc.



# Rap

hip hop nation

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
13	3	1	NATURAL RESOURCE	I Love This World	Makin' Records
4	2	2	ALKAHOLIKS	Likwidation	Loud
1	1	3	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
—	26	4	RAKIM	It's Been A Long...	Universal
22	8	5	ORGANIZED KONFUSION	Somehow, Someway	Priority
—	—	6	WU-TANG CLAN	It's Yourz	Loud
23	14	7	LUNIZ	Funkin' Over Nothin'	Noo Trybe/Virgin
28	21	8	GRAVEDIGGAZ	Dangerous Minds	Gee Street/V2
—	30	9	THE FIRM	Firm Biz	Interscope
7	5	10	COMMON	Reminding Me Of...	Relativity
26	16	11	WU ALL-STARS	Soul In The Hole	Loud
2	6	12	DIAMOND	The Hiatus	Mercury
5	7	13	LOST BOYZ	Me And My Crazy...	Universal
—	—	14	JAY-Z	Sunshine/Streets...	Roc-A-Fella/DJ/Merc
—	—	15	XZIBIT	L.A. Times	Loud
11	12	16	BEATNUTS	Off The Books	Relativity
—	28	17	COCO BROVAZ	Won On Won	Loud
—	19	18	EPMD	The Joint	Def Jam/Mercury
—	25	19	RAMPAGE	Get The Money &...	Elektra/EEG
—	—	20	WYCLEF JEAN	Guantanamo	Ruffhouse/Columbia
29	18	21	CRU	Bubblin'/Live At...	Def Jam/Mercury
—	—	22	ALL CITY	Move On You	Geffen
—	—	23	SCARFACE	Mary Jane	Rap-A-Lot/NT/Virg
3	4	24	AZ	Hey AZ	Noo Trybe/Virgin
—	—	25	SPICE-1	Playa Man	Jive
—	—	26	REFLECTION ETERN	Fortified Live	Rawkus
20	20	27	SUPAFRIENDS	804 Trilogy	804 Flava
10	11	28	ROYAL FLUSH	Iced-Down...	Blunt/TVT
6	9	29	KRS-ONE	A Friend/Heartbeat	Jive
—	—	30	NAUGHTY BY NATURE	Mourn You Til I...	Tommy Boy

## TOP FIVE MOST ADDED

Artist	Title	Label
WU TANG CLAN	It's Yourz	Loud
XZIBIT	L.A. Times	Loud
LORD TARIQ	Deja Vu	Codene
JENA SI QUA	Verse 1 Verse 2	Columbia/CRG
MEEN GREEN	In Da Wind	Patchwerk

## PASS THE WORD

BY JENNIFER NORWOOD

**MY SOUL DOTH MAGNIFY THE LORD...:** This is my last column. Nowhere last week did it say "this is my last column." So here goes... **JOURNALISTIC RESPONSIBILITY:** After a few beers, I decided that I should compile a list of a few folks who have been helpful to me along the way: all my reporters, Roddy Rod, Sway & King Tech, Ern \$ Llamado, Al Lindstrom, Allen "Buster" Garland, Savalas, Chris Atlas, Mastermind, my nephew Nathaniel Parhar, Heidi Jo Spiegel, Mr. Choc (don't sweat on the Techniques), C Minus (the real Dangermouth), the Baka Boyz, Tommy Fixx, Jaycee, Lance Panton, Ralph White, Garnet Reid, Superb DJ K-Nyce, Zenobia & Ray, the folks at Undeas, Bajja, Marlo, Baby C, Baby C, Mariama & Liz, Rachel Crick, EMZ, Shirlene, Jim Mahoney, Michelle S, Nate Quick, Darryl Lindsey, Jenny White, the Riffkinds, Tommy Gunn, Mong,

**PRIORITY RECORDS**

See you at the Platinum party...

Chris LaMonica, Tyesh Harris, DJ Rags, Brian Gray, Super Dave, E-Man, B-Man, Todd Hensley, Jocelyn Alter-Deal, Michael & Kandace Phyll, Susan Goldberg, Dave Adelson, Joe Fleischer, Craig Kallman, Jackie Paul, Kevin Liles, Terry James, Datu Faison, Marthe Reynolds, Shadow, Anthony Harris, E-1, Freska, Toby, Frankie Vidal, Jasmine Vega, Shanti Das, Eric Parler, Eric Skinner, "Big Daddy" Bibbs, Richard Nash, Chris Muhammad, Hak & Wok, Supa Mario, the folks at Geffen, Jean-Pierre Diaz, Rockbarry, Big Paul, Brian Samson, Oliver Coke, Rachel Crick, Troy Marshall, Charles Dixon, Beets and Dr. & Mrs. Norwood...

### Top Five Ways To Get On Nasty Nes' Good Side:

1. Start being nice to Jammin' John
2. Have lumpia, will chart
3. Tell him you really miss his mohawk
2. A little Tagalog goes a long way
1. Box request number for "Posse On Broadway": 291.

**THE POWER OF THE PRINTED WORD:** Don't call your Def Jam or Relativity rep. Go ahead and spend the money. I'm talking about the EPMD and Common albums. Plenty of classics on both. You can afford 'em... While I have your attention, why don't you play Master P, Mack 10, DJ Taz, stuff from the "In Tha Beginning" album, Ant Banks, Mr. Serv-On and Sons Of Funk. Play and report everything on Priority Records... Well, it was fun being rap editor during the return releases of Biggie, EPMD, Rakim, Wu-Tang Clan, Gang Starr, Tribe and KRS-One, not fun when 2Pac and Biggie passed away, and it was entertaining to teach the entire HITS staff all the Ebonics that I knew. Peace out, and treat your new rap editor, Nasty Nes Rodriguez, with kindness. 1-800-235-2300...

## TOP FIVE MOST REQUESTED

Artist	Title	Label
BUSTA RHYMES	Put Your Hands...	Elektra/EEG
EPMD	The Joint	Def Jam/Mercury
MASTER P	How You Do Dat	No Limit/Priority
COMMON	Reminding Me	Relativity
RAKIM	It's Been Along Time	Universal



Poetic Gryms Reaper

AZA The Azarector



Prince Paul Dr. Strange

Frukwan Da Gatekeeper

# Gravediggaz

the 1st offering...  
**"Dangerous Mindz"**

- JUSTIN TORRES, KSFS, "THIS JOINT IS BURNING UP IN SAN FRANCISCO!"
- JAY WRIGHT, WHOV, "...REAL GRITTY, REAL UNDERGROUND: BACK TO THE REAL HIP-HOP"
- RANDALL DUNN, WREK, "BANGIN' UNDERGROUND CUT, GETTING CRAZY REQUESTS!"



FROM THE FORTHCOMING ALBUM  
**The Pick, the Sickle and the Shovel**  
 IN STORES  
**OCTOBER 14**

GEE STREET

# Rap

hip hop nation

## RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
2	1	PUFF DADDY	<i>It's All About...</i>	Bad Boy/Arista
1	2	BUSTA RHYMES	<i>Put Your Hands...</i>	Elektra/EEG
14	3	MASTER P	<i>I Miss My Homies</i>	No Limit/Priority
4	4	LIL' KIM	<i>Not Tonight</i>	Undeas/BB/Atl G/TB
3	5	FOXY BROWN	<i>Big Bad Mamma</i>	Def Jam/Mercury
8	6	NOTORIOUS B.I.G.	<i>Mo Money Mo...</i>	Bad Boy/Arista
12	7	MACK 10	<i>Backyard Boogie</i>	Priority
7	8	TIMBALAND & MAGOO	<i>Up Jumps Da Boogie</i>	BE/Atlantic/Atl G
5	9	CHRIS ROCK	<i>Champagne</i>	Dreamworks
10	10	COOLIO	<i>Ooh La La</i>	Tommy Boy
11	11	LOST BOYZ	<i>Me And My Crazy...</i>	Universal
15	12	MIA X	<i>The Party Don't...</i>	No Limit/Priority
6	13	WU-TANG CLAN	<i>Triumph</i>	Loud
16	14	MOBB DEEP/RAKIM	<i>Hoodlum</i>	Loud/Interscope
9	15	NAUGHTY BY NATURE	<i>Mourn You Til...</i>	Tommy Boy
—	16	KRS-ONE	<i>A Friend</i>	Jive
13	17	MISSY ELLIOTT	<i>The Rain (Supa...)</i>	Gold Mind/EW/EEG
26	18	ALKAHOLIKS	<i>Hip Hop Drunkies</i>	Loud
20	19	DIAMOND	<i>The Hiatus</i>	Mercury
22	20	SHAQ	<i>Men Of Steel</i>	Qwest/WB
30	21	ORGANIZED KONFUSION	<i>Somehow, Someway</i>	Priority
18	22	PUFFY/FAITH	<i>I'll Be Missing...</i>	Bad Boy/Arista
23	23	SCARFACE	<i>Mary Jane</i>	Rap-A-Lot/NT/Virgin
24	24	AZ	<i>Hey AZ</i>	NooTrybe/Virgin
28	25	MR. SERV-ON	<i>My Best Friend</i>	No Limit/Priority
—	26	NADANUF	<i>The Breaks</i>	Reprise/WB
19	27	MASTER P	<i>How U Do That...</i>	No Limit/Priority
21	28	FUNKDOOBIEST	<i>Oye Papi</i>	Buzz Tone/RCA
25	29	HURRICANE G	<i>Somebody Else</i>	H.O.L.A./Island
27	30	GRAVEDIGGAZ	<i>Dangerous Minds</i>	Gee Street/V2

## HOT NEW RELEASES

K-BALL	<i>Do It On The... (RMX)</i>	WB
EPMD	<i>The Joint</i>	Def Jam/Mercury
MJG	<i>That Girl</i>	Universal
THE FIRM	<i>Firm Biz</i>	Interscope

Rap  
 Ra



12" S NOW AT MIXSHOW LEVEL

LOOK FOR REMIXES  
COMING FROM  
THE UMMAH  
& JIMMY JAM

THE VELVET ROPE  
FEATURING "GOT 'TIL IT'S GONE"

THE NEW ALBUM IN STORES OCTOBER 7



Executive Producers: Janet Jackson and René Elizondo, Jr. "The Velvet Rope" album project produced by Jimmy Jam & Terry Lewis (for Flyte Tyme Productions, Inc.) and Janet Jackson.  
Management: John Dukakis and Qadree El Amin for Southpaw Entertainment <http://www.janet-jackson.com> © 1997 Black Doll, Inc.



## MAKIN' IT HAPPEN



This week's props go out to Seattle's **Nasty Nes**. The Man Behind The Shades has developed and maintained his status as an innovator in both hip-hop radio and promotions. From 1980-88, Nes hosted one of the country's first rap radio shows, "Freshtracks," on KFOX in Seattle. He is responsible for breaking major rap acts in the northwest like the **Sugarhill Gang**, **Kurtis Blow**, **Run-DMC**, and **NWA**. Frustrated by commercial radio's restrictive formatting, Nasty Nes took his unique brand of hip-hop radio in Seattle to alternative powerhouse **KCMU**. Emerging in 1988, **KCMU's Rap Attack** was Seattle's premiere rap music program, heard every Sunday night from 6P-8P. Nes continued to broaden his talents by teaming with **Sir Mix-A-Lot** to launch **Nastymix Records** and making history with "Posse On Broadway" and "Beepers." Nasty Nes also founded **Crazy Pinoy Promotions**, a highly respected and award-winning national rap radio and street promotions company with clients like **Snoop Doggy Dogg**, **2Pac**, the **Fugees**, **Dr. Dre**, **Scarface** and **Eazy-E**. Nes has also hosted **BET's "Rap City"**. Now Nes makes moves again as the new Rap Editor for **HITS Magazine**. On the strength...

By the time you read this, the first quarter of the NFL season will be over. **Mike Ditka** has done nothing for the **Saints**, Atlanta is drowning in the same toilet bowl and Chicago and Indianapolis aren't far behind. On the flip, New England and Denver are doing their thing in the **AFC**. But the shocker so far has been the new and improved **Tony Dungy**-coached **Tampa Bay Buccaneers**, a team usually forgotten about during the pre-season. Surprisingly, the Bucks are the only unbeaten team in the **NFC**, outdoing Dallas, Green Bay and San Francisco. The play of rookie **Warwick Dunn** has most of the NFL readjusting their beliefs on what size really means in the backfield. Also shining on the Bucks roster is the big Afro, **Warren Sapp**, at the defensive tackle position. Sapp is finally coming into his own on this up-and-coming team. They all said that **Tony Dungy** was too soft to coach in the NFL, but now it seems his players have rallied around their head coach and are proving that they're ready to kick some ass. **OUT**.

## LIKWIT SPORTS BY J-RO

The biggest event that happened last week was the Budweiser Superfest. **Dru Hill** did their thing, then **Ginuwine**, **Missy** and **Timbaland**. **Kid Capri** deejayed for **Aaliyah**, and then **Busta Rhymes**, **Mary J. Blige**, **Lil' Kim**, **Puffy** (with **Funkmaster Flex** spinning), **Bone Thugs** and **Fat Joe** (now an Atlantic artist!)... **Tommy Jeans** has an American bus tour going on. They had a kick-off party in NYC and are having another one in LA on Sept. 26... **Mariah Carey's** album release party was one of the most star-studded events ever: **Ed Lover**, "Access Hollywood," **DJ Premier**, **Pras**, **Lauryn Hill**, **Maxwell**, **Busta**, **Havoc**, **Puffy**, **Ray J**, **Tommy Mottola**, **Flex**, **Veronica Webb**, **Beverly Peele** and **RuPaul** (in male drag) were all in the house... **DJ Clue** is now a member of the **Hot97** family... Labels that want to get down with the DJ Awards should call **Just-O** at 212-707-2424. It'll be held at **Bar 85** on Nov. 4... I want to thank **Jen-Boogie** for giving me a chance to show my skills and for being a real friend. That's hard to find in this business... Peace.

## NYC ALERT BY JUST-O

The biggest event that happened last week was the Budweiser Superfest. **Dru Hill** did their thing, then **Ginuwine**, **Missy** and **Timbaland**. **Kid Capri** deejayed for **Aaliyah**, and then **Busta Rhymes**, **Mary J. Blige**, **Lil' Kim**, **Puffy** (with **Funkmaster Flex** spinning), **Bone Thugs** and **Fat Joe** (now an Atlantic artist!)... **Tommy Jeans** has an American bus tour going on. They had a kick-off party in NYC and are having another one in LA on Sept. 26... **Mariah Carey's** album release party was one of the most star-studded events ever: **Ed Lover**, "Access Hollywood," **DJ Premier**, **Pras**, **Lauryn Hill**, **Maxwell**, **Busta**, **Havoc**, **Puffy**, **Ray J**, **Tommy Mottola**, **Flex**, **Veronica Webb**, **Beverly Peele** and **RuPaul** (in male drag) were all in the house... **DJ Clue** is now a member of the **Hot97** family... Labels that want to get down with the DJ Awards should call **Just-O** at 212-707-2424. It'll be held at **Bar 85** on Nov. 4... I want to thank **Jen-Boogie** for giving me a chance to show my skills and for being a real friend. That's hard to find in this business... Peace.

## TOP 10 RAP ALBUMS

#	ARTIST	TITLE	LABEL COMMENTS
1.	BUSTA RHYMES	When Disaster...	Elektra/EEG "Put Your Hands..."
2.	MASTER P	Ghetto D	No Limit/Priority "I Miss My Homies"
3.	PUFF DADDY	No Way Out	Bad Boy/Arista Multiple singles
4.	MACK 10	Based On A...	Priority Backyard Boogie
5.	MEN IN BLACK	Soundtrack	Columbia/CRG Will Smith fever
6.	BONE THUGS N HARMONY	Art Of War	Relativity "Thug Luv"
7.	NOTORIOUS B.I.G.	Life After Death	Bad Boy/Arista "Loving You Tonite"
8.	WYCLEF JEAN	The Carnival	Refugee Camp/Col/CRG "Guantanamo" video
9.	MISSY ELLIOTT	Supa Dupa Fly	Gold Mind/EW/EEG Platinum plus
10.	I'M 'BOUT IT	Soundtrack	No Limit/Priority Master P fever

## REGIONAL FLAVA



## DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	KILLARMY	Swinging Swords	Wu-Tang 212-777-0117
2.	VOODOU	Dark Regions/Southern...	Patchwerk 404-249-9661
3.	MEXIKANZ	Problems	Wild West 212-603-3983
4.	X-PERADO	The Entity	Official Jointz 800-590-7099
5.	REFLECTION ETERNAL	Fortified Live	Rawkus 718-636-8688
6.	BREEZ EVERFLOWIN	I Heard It	Nervous 212-730-7160
7.	MAD LION	You Got It Coming	Nervous 212-730-7160
8.	LATYRX	Say That	Solesides 510-540-0930
9.	WISE GUYS	Satisfaction	Surrender 617-821-6422
10.	LORD TARIQ	Deja Vu	Codene 212-841-8636



# The Alkaholiks

Take a swig  
of the  
intoxicating  
new album  
from the  
Likwit Crew

Gettin' Their Liks In:

WQHT

KKBT

KPWR

KYLD

KMEL

WUSL

WPHI

WHTA

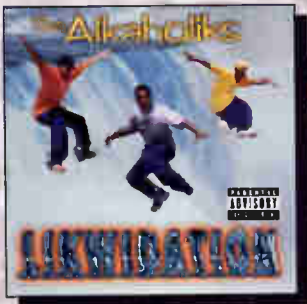
WBHJ

WBTT

featuring the single  
**"HIP HOP  
DRUNKIES"**

featuring OL' DIRTY BASTARD  
of the WU-TANG CLAN

and the new hits  
**"Likwidation"**  
&  
**"All Night"**



The Alkaholiks



RECORDS

[www.loud.com](http://www.loud.com)

# LIKWIDATION

The album in ~~liquor~~<sup>record</sup> stores now



# LUNIZ

## JUS MEE & U

Featuring Raphael Saadiq



The first single from the album

## LUNITIK MUZIK

Produced by Raphael Saadiq

Additional production by DJ Quik and G1

Management: Jorge Hinojosa for Rhyme Syndicate Management

©1997 Noo Trybe Records, Inc.

IMPACTING  
AT  
RADIO NOW!



NOO TRYBE





# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSCH



**SLAUGHTER IN THA 4TH QUARTER...** We're very, very lucky people. We have JOBZ! Not just any job. Muzik industry jobz. Radio, Recordz, etc. We *actually* get paid to do what we do. Industry. That meanz bizness. Bizness usually meanz corporations. Corporations dominate our bizness & thus, our muzik & people. People get sacrificed for

bottom lines. Bottom lines corporately are usually based on projections; thus, when a corp. duzn't meet itz projections, regardless of whether or not they're profitable, they make kutz. These kutz start w/people. Maybe my understanding of this iz completely wrong, but it seemz like a whole lotta folks' destinies are beholden to a whole lotta folks who can't hear their shit hit tha toilet, much less a hit record. Just in time for Christmas, a whole lotta really fukkin talented folks are outta gigz. **Ray Harris**, **Liz Montalbano**, **Will Strickland** (pgr: 888-456-3096) & **Dwayne Cunningham** outta Epic, **Stanley Winslow** (MCA). People. Damn good people, personally & professionally. Corporate downsizing in sum cases. More changes are a-cummin-BET! Find these folks & get them. They won't be available long; that'z tha good newz. & be grateful for what you have. I am. Also, think about this tha next time ya not helpin somebody who may have helped you along tha way and will probably be in a position for a time to need YOUR help before they're in a position to help you again... If there iz an "again"... Recommended reading on summa that topic: "Who Owns What" @ 609-424-6800... Congratz, first-time conf call pick on "Phenomenom" **LL Cool J** (Def Jam/Mercury), w/very close competition from **Mase**, **Wyclef** and **Jay Z**, along w/strong debuts from **Naughty By Nature** & **Yvette Michele**. & to **Rakim** (Int.), @ #1 on tha unda w/**EPMD** a very close 2nd... Goodbyes: **KMEL's** midday mix **M-Th w/DJ Supreme** & a belated one to a joint where this DJ spent many a long, happy evening: the Palladium in NYC, which're gonna be NYU dorms... Ya gotta luv tha Lugs commercial w/**Doctor Dre** (WQHT). When in NY, ya gotta, gotta check him & **Ed Lover** hostin an uplifting evening of comedy @ **Caroline's**... Serious Noyzemakaz on tha conf call also include **Immature/Bone**, **Funkdoobiest**, **Gangstarr**, **Luniz** feat **Raphael Saadiq**, **Cosmic Slop Shop**, **Veronica/Fat Joe** & **Billy Lawrence** along w/numerous kutz from "Money Talks" & "Soul Food"... Two names have surfaced for the WPGC MD gig: one radio, one former radio/now records folkster... So much hott muzik, so few slotz... Happy B-daze: **G-Wiz** (WJBT/29 + tax), **Wolf D** (WKKV), **Andrea Stewart** (our Mix girl @ HITS) and **Jazzy Jim** (KYLD), w/a belated to wanna tha best on-air in tha biz, **Big Boy** (KPWR), who just finished voicewerk for upcummin Disney flick, "Meet The Deetles"... Gotta give it to my man "Sir" **Charles** (MCA) on a contest DJs'll really care about—who's gonna becum road DJ for **GPWU**?... Top pic: Mr. **Brian McKnight** (Mercury) dunkin on this DJ's hed. Thank you, **Waymon Jones** & **Herb Trawick**... Likin **Sam Salter** rmx (LaFace)—check it... How bout "Miggedy" (WGCI), werkin on an LP w/**Michelle Laws** (unsigned), daughter of wanna tha greatest sax muzicians ever, **Ronnie Laws**... Very nice project happenin via Mr. **Shack** (Priority) & **Violet Brown** (Wherehouse) w/a who's-who of MCs rejoin summa hip-hop's all-time classics, called "In Tha Beginning... There Was Rap"... LL's video—immediate add into heavy ro @ MTV & BET... Luvz to **Liz Pokora**, **John Strazza**, et. al. @ Columbia for a finer-than-fine eve w/**Mariah Carey**, who seemz az kool az folks have told me, cept for sum busta-asss mgmt-wannabe type who wouldn't let me get my flick w/her after SHE said it waz kool. Besides, her LP iz all that, I must say...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. <b>BUSTA RHYMES</b>	Put Your Hands...	Elektra/EEG	159
2. <b>JAY Z</b>	Sunshine	Rock-A-Fella/Def Jam/Merc	150
3. <b>PUFF DADDY &amp; THE FAMILY</b>	The Benjamins	Bad Boy/Arista	147
4. <b>WYCLEF JEAN</b>	Guantanamo	RH/RC/Col/CRG	146
5. <b>BRIAN MCKNIGHT f/MASE</b>	You Should be Mine	Mercury	141
6. <b>MASE</b>	Feel So Good	Bad Boy/Arista	138
7. <b>EPMD</b>	It's The Joint	Def Jam/Mercury	136
8. <b>THE FIRM</b>	Firm Biz	Interscope	135
9. <b>MASTER P</b>	How Ya Do Dat	No Limit/Priority	134
10. <b>LL COOL J</b>	Phenomenon	Def Jam/Mercury	132
11. <b>JANET</b>	Got 'Til It's Gone	Virgin	129
12. <b>FOXY BROWN f/DRU HILL</b>	Big Bad Mamma	Vio/Def Jam/Mercury	127
13. <b>MIA X</b>	The Party Don't Stop	No Limit/Priority	122
14. <b>LUNIZ f/TOO \$HORT</b>	Funkin Over Nuthin'	C-Note/NooTrybe/Virgin	120
15. <b>NAUGHTY BY NATURE</b>	Mourn You Till I Join You	Tommy Boy	118
16. <b>USHER</b>	You Make Me Wanna...	LaFace/Arista	117
17. <b>AZ</b>	Hey AZ	NooTrybe/Virgin	114
18. <b>QUEEN PEN</b>	Man Behind The Music	Interscope	112
19. <b>LIL' KIM</b>	Not Tonight	Un/BB/Atl G	109
20. <b>MARIAH CAREY</b>	Honey	Columbia/CRG	105

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. <b>LL COOL J</b>	Phenomenon	Def Jam/Mercury
2. <b>JAY Z</b>	Sunshine	Rock-A-Fella/Def Jam/Mercury
3. <b>WYCLEF JEAN</b>	Guantanamo	RC/RH/COL/CRG
4. <b>MASE</b>	Feel So Good	Bad Boy/Arista
5. <b>NAUGHTY BY NATURE</b>	Mourn You Till I Join You	Tommy Boy
6. <b>THE FIRM</b>	Firm Biz	Interscope
7. <b>S.W.V. f/REDMAN</b>	Lose My Cool	RCA
8. <b>YVETTE MICHELE</b>	DJ Keep Playin'	Franchise/Loud
9. <b>HEAVY D</b>	I'll Do Anything	Uptown/Universal
<b>UNDERGROUND</b>		
1. <b>RAKIM</b>	It's Been A Long Time	Universal
2. <b>EPMD</b>	It's The Joint	Def Jam/Mercury
3. <b>GANG STARR</b>	You Know My Steez	NooTrybe/Virgin
4. <b>LIL' KIM f/ANDREA MARTIN</b>	Money Talks	Arista
5. <b>QUEEN PEN</b>	Man Behind The Music	Interscope
6. <b>LUNIZ f/TOO \$HORT</b>	Funkin Over Nuthin'	C-Note/NooTrybe/Virgin

**MIKE CROSBY • WERQ**

**Jay Z featuring Foxy Brown & Babyface**  
**"Sunshine"**  
 Rock-A-Fella/Def Jam/Mercury

"He iz tha next B.I.G., tha next 'King Of Hip-Hop.' I just LUVV hiz style & can't get enuff of hiz SHITT! He will be around for a long time.

Hail to tha King." Editor's note: Evidence of tha typical response of any self-respecting DJ after spendin tha nite @ Traxx listenin to Geoffrey C. (WERQ) in tha mix.

**STEVE "MIGGEDY" MAESTRO • WGCI**

**MQ3**  
**"Everyday"**  
 Get Hooked/NooTrybe/Virgin

"A Rodney Jerkins production... And Chris Stokes = \$. Thiz track iz so slammin', if ya hear it in tha mix w/Lil' Kim 'No Time,' you know that SHITT came from Maestro, BABY." Latin Prince's note: Can I say milk & cookies or should I say Choir practice that = Kevin Black(NooTrybe/Virgin), right, w/our very own mix-show smurf in tha mix, Mr. Maestro (left), gettin ready for a night of 'Blackness'. So bring your boots & raincoats. HINT, HINT.

**JOE "DR BEAT" BLACKWELL • WJHM**

**Cosmic Slop Shop**  
**"Da' Family"**  
 MCA

"Thiz group takes me back to tha daze when hip-hop waz REAL. It's all about tha family. Tha beat iz FATTT & I can't get enuff of tha intrumental. Ya need two copies of thiz

SHITTT. Off tha hook... So says tha Doctor." Editor's note: In a show of our sincerest mix show compassion, we have established tha "Dr./Nurse Beat Real Hotel Accomodations Fund" so that Mr. Blackwell will stop makin hiz luvvly wife Shae (right) stay w/him @ fukkin Motel 6 every time he takes her to South Beach. Felix Sama (WPOW), pleez help this man. Days Inn, tha Shoreline, sumthin, dammit...

**JB • KSFM**

**Funkdoobiest f/Daz, Nina Lares & Cobra Red**  
**"Papi Chulo"**  
 BuzzTone/RCA

"Funkdoobiest iz tha SHITTT PERIOD! Thiz Papi Chulo jam iz goin to werk in any Latin market. Tha sample iz tight & that Spanglish version iz tha SHITTT!" Editor's note: Like to congratulate our friend JB, who recently waz inducted into tha Chuck E. Cheeze Hall of Flame az he celebrates tha moment w/hedgear tha Cheeze people made especially for this momentous occasion. There's a lil kid in every DJ... Or iz it that DJs will do really dumb pictures just for us? He duz have good taste in muzik, @ least...

**JAMMIN JAY • WIBB**

**Yvette Michelle**  
**"DJ Keep Playin'"**  
 Loud

"Thiz record will get any party started instantly. Just put it on tha turntables & watch tha crowd go crazy. It's tha SHITTT!" Editor's note: Bet I'll be

gettin sum new fukkin pix of Mr. Jay Fed-Exed very shortly. Truth iz, he probably likes all this abuse.

**EARL "MIXXIN" MCKINNEY • WCHB**

**K-Ball**  
**"Do It On The Upside"**  
 Get Hooked/Warner Bros.

"Jocks, PDs and MDs betta get behind tha ball on thiz one. Big ups to K-Ball & to Chris Stokes for hookin us up with tha HITS— Keep it real." Editor's note: How happy would you be if you had a DJ who mixes for you who callz himself "Mr. Dynamite"? Wishing she waz in Windsor @ a casino or possibly in therapy after havin to be in this pic w/Mr. Dynamite aka Earl "Mixxin" McKinney (left) iz WCHB MD Vicky Preston (right). Sorry Vicky... had to...

**CAPITOL J • WJMH**

**LL Cool J**  
**"Phenomenon"**  
 Def Jam/Mercury

"This jam definitely gets tha party goin a 100 miles a hour. Thiz joint iz 200 degrees of heat and tha groove getz me goin like that." Editor's note: Most of our

friendz in tha mix must have a daytime gig to make endz meet! Our man, Mr. J, werks & haz dunn so az a legal asst. for tha past 10 yrs. Amazin tha type of gear that lawyers in Greensboro, N.C. will let their legal assts. wear to werk. Princess Di had nuthin on you, J. We proud of ya!

**CHRIS COLEMAN • WBHJ**

**Heavy D**  
**"I'll Do Anything" (Can't Do Remix)**  
 Uptown/Universal

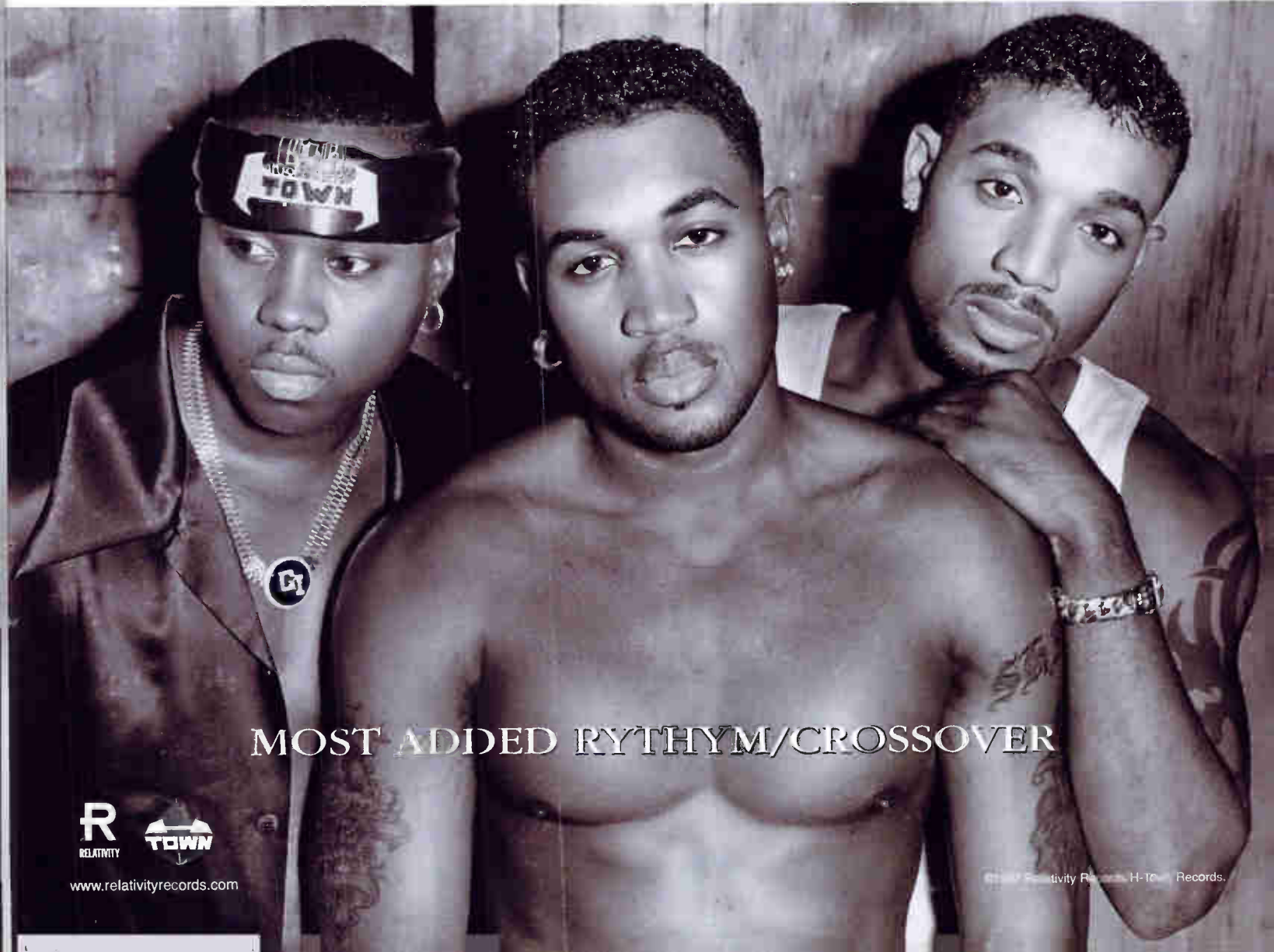
"I believe in thiz record! Personally, I feel that thiz iz a damm good record. Thiz jam deserves airplay in every station in tha country becuz of tha track & hiz ever-present top-notch lyric & flow. Tha trakk waz a world-wide smash 16 years ago, so ya can't go wrong wit it." Editor's note: If ya Eric Brooks (NooTrybe/Virgin/left), ya couldn't help but happen to be thinkin to yaself az ya standin next to Master P wannabe Chris Coleman... Damn, duz anybody have any fukkin Clorets for this Joe-Louis-Moonshine-drinkin Alabama Muthafukka?





# H-TOWN

They Like It Slow



MOST ADDED RYTHYM/CROSSOVER



[www.relativityrecords.com](http://www.relativityrecords.com)

©2007 Relativity Records. H-TOWN Records.

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS  
**WINNERS**



### MOST #1's

1. MARIAH CAREY
2. BUSTA RHYMES
3. MASTER P

### MOST TOP 5's

1. MARIAH CAREY
2. BUSTA RHYMES
3. MASTER P

### MOST TOP 10's

1. MARIAH CAREY
2. FLEETWOOD MAC
3. PUFF DADDY



**CINDY BARR**  
455 Retail Stores  
(Ft Lauderdale)

#### BLOCKBUSTER

1. MARIAH CAREY
2. MASTER P
3. BUSTA RHYMES
4. USHER
5. MACK 10
6. PUFF DADDY
7. LEANN RIMES
8. SOUL FOOD (ST)
9. FLEETWOOD MAC
10. MATCHBOX 20



**BOB BELL**  
231 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. MACK 10
2. MARIAH CAREY
3. BUSTA RHYMES
4. USHER
5. SOUL FOOD (ST)
6. MASTER P
7. AQUA
8. PUFF DADDY
9. LEANN RIMES
10. MATCHBOX 20



**JOHN MICHAEL**  
272 Retail Stores  
(Bloomington)

#### BEST BUY

1. MARIAH CAREY
2. BROOKS & DUNN
3. LEANN RIMES
4. MACK 10
5. MASTER P
6. BUSTA RHYMES
7. PUFF DADDY
8. FLEETWOOD MAC
9. ADAM SANDLER
10. JEWEL



**DAVE WATLAND**  
1,650 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANTISERS

1. LEANN RIMES
2. BROOKS & DUNN
3. TRISHA YEARWOOD
4. MARIAH CAREY
5. TIM MCGRAW
6. SPICE GIRLS
7. FLEETWOOD MAC
8. GEORGE STRAIT
9. MEN IN BLACK (ST)
10. MATCHBOX 20



**MIKE FULLER**  
111 Retail Stores  
(Amarillo)

#### HASTINGS

1. MARIAH CAREY
2. LEANN RIMES
3. BROOKS & DUNN
4. MASTER P
5. ADAM SANDLER
6. PUFF DADDY
7. TRISHA YEARWOOD
8. MACK 10
9. MATCHBOX 20
10. FLEETWOOD MAC



**JIM FREEMAN**  
16 Retail Stores  
(Stamford)

#### HMV RECORD STORES

1. MARIAH CAREY
2. BUSTA RHYMES
3. OASIS
4. FLEETWOOD MAC
5. SARAH MCLACHLAN
6. PUFF DADDY
7. SOUL FOOD (ST)
8. USHER
9. JEWEL
10. JAMIROQUAI



**GEORGE MEYER**  
58 Retail Stores  
(New York)

#### WIZ

1. BUSTA RHYMES
2. MARIAH CAREY
3. SOUL FOOD (ST)
4. USHER
5. PUFF DADDY
6. JEWEL
7. FLEETWOOD MAC
8. BILLY JOEL
9. SOUL IN THE HOLE (ST)
10. WYCLEF JEAN



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. BUSTA RHYMES
2. MARIAH CAREY
3. USHER
4. JAMIROQUAI
5. SOUL FOOD (ST)
6. PUFF DADDY
7. MASTER P
8. AQUA
9. SOUL IN THE HOLE (ST)
10. ADAM SANDLER



**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. MARIAH CAREY
2. MASTER P
3. BUSTA RHYMES
4. LEANN RIMES
5. PUFF DADDY
6. ADAM SANDLER
7. FLEETWOOD MAC
8. MATCHBOX 20
9. TRISHA YEARWOOD
10. SUGAR RAY





# RERAP

BY MARK PEARSON

It's official. As we previously reported, the Alliance Ent. Corp. has announced that they will be closing INDI by the end of the first quarter '97, failing in a bid to save a company that may very well have been doomed even before the currently much-maligned executive staff took the reins. They will "continue analyzing the viability of providing independent distribution through its existing AEC One Stop Group operations." INDI will continue sales and warehouse operations on a normal basis until Oct. 31. After that, they will centralize collections, returns processing and inventory control at its Dallas facility. Currently INDI employs 190 people.... Sony Music Distribution held the first leg of their annual convention in L.A. this week touting an enviable holiday and first quarter release schedule. In his opening remarks, Danny Yarbrough talked about getting "back to basics," touting, among other things, the "revival of the cassette." He noted that the "Nice Price" cassette line was up more than a million units over last year

## SONY SIDE UP



**DANNY YARBROUGH:**  
Fourth Quarter push.

and that the Mariah Cassette/ CD Value Pack had accounted for as much as 10 to 15% of total sales with certain customers (look to Tower and Transworld). Yarbrough also announced an aggressive national TV campaign "to guarantee consumer awareness of our superstar releases." They also put together two sterling nights of entertainment, including performances by Epic's fabulous Save Ferris, Columbia's Wyclef Jean, Shift, Destiny's Child and Our Lady Peace, WORK Group's Chicago phenoms The Mighty Blue Kings, 550's Headswim and Finley Quaye and Immortal's Incubus... As Elton John's single explodes, news comes that the complete BBC broadcast of Princess Di's funeral (including Elton's performance) will be released on London Records through Polygram Classics on 9/30. VP Sales Gerry Kopecky tells us they are planning to ship around 400,000 and that all artist, label and distribution royalties will go to charity... Warehouse's Violet Brown, one of the best Rap buyers in the biz, is stepping into a new role as producer, collaborating with Priority Sr. VP A&R Andrew Shack on "In Tha Beginning...There Was Rap!!" Brown and Shack assembled an all-star line-up to cover early rap hits, including Wu-Tang Clan, Puff Daddy, Snoop, Bone Thugs, Master P, Coolio, Cypress Hill, Mack 10, Too Short, The Roots and Tha Dogg Pound... Look for a wrap-up of the Universal One-Stop Convention next week.

# MINI MUGS



**DON'T CALL HIM LARRY:** Curb Records artist Joey Lawrence celebrates the release of his new album, "Soulmates," at L.A.'s House of Blues by leaving the check with the following label execs, who only wanted to know what it was like for him to star in "Joanie and Chachi." Shown before discovering their Platinum Cards expired in 1983 are (l-r) mgr. Steve Wax; Curb President Mike Curb, who made sure there were no drug references on the album; WEA VP Sales Fran Aliberte, Lawrence, Curb Exec. VP Dennis Hannon, getting set to book the Mike Curb Congregation reunion tour, and Curb VP Pop Promotion Rick Lippincott.



**IT'S AN E\_MOD, E\_MOD, E\_MOD WORLD:** N2K Encoded Music artist Blake Morgan performs a special acoustic version of his single, "Lately," which was offered for sale through the company's new e\_mod digital downloading system. Shown moments before their computer spit out nude Polaroids of Anna Nicole Smith instead are (l-r) N2K VP Creative Technologies Chris Bell, Morgan and N2K President Phil Ramone.



**TWENTY-TWO OR SIX TO FOUR:** Local faves Poetic Devotion Records group Twenty Two hang with the crew from radio stations 97.5 and Wild106 at the Sam Goody's in Albuquerque's Coronado Center after making off with the blowdryers from the MasterCuts store next door. Shown before being run out of town by the mall police are (back, l-r) SG Asst. Mgr. Joanna Hrenak, band roadie, the band's Mike Aquisto & Larry Jones and Wild 106's D-Lite. (Front, l-r) SG Mgr. Malcolm Skinner, along with Wild 106's Luke Sanchez, Cristin and DJ Big Mama.

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at  
*Fred Meyer*

**BRANT BERRY**  
110 Retail Stores  
(Portland)

**FRED MEYER**

1. MARIAH CAREY
2. LEANN RIMES
3. TRISHA YEARWOOD
4. BROOKS & DUNN
5. JEWEL
6. PUFF DADDY
7. AQUA
8. FLEETWOOD MAC
9. MATCHBOX 20
10. MEN IN BLACK (ST)



**MIKE KAUPP**  
119 Retail Stores  
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE MAXIE'S**

1. MARIAH CAREY
2. BUSTA RHYMES
3. ADAM SANDLER
4. USHER
5. FLEETWOOD MAC
6. AQUA
7. PUFF DADDY
8. SOUL FOOD (ST)
9. BROOKS & DUNN
10. OASIS

**AEC ONE STOP GROUP**  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP

**STACEY TOPKIN**  
5,000 Account Base  
(Coral Springs, FL)

**ALLIANCE**

1. MASTER P
2. FLEETWOOD MAC
3. BUSTA RHYMES
4. LEANN RIMES
5. MACK 10
6. AQUA
7. USHER
8. JEWEL
9. TRISHA YEARWOOD
10. PUFF DADDY



**ASSOCIATED DISTRIBUTORS, INC.**  
3903 NORTH 38TH AVENUE  
PHOENIX, ARIZONA  
602 278-5584  
FAX 602 299-6366

**HENRY LYNCH**  
125 Accounts  
(Phoenix)

**ASSOCIATED ONE-STOP**

1. MACK 10
2. MASTER P
3. BUSTA RHYMES
4. PUFF DADDY
5. NASTY BOY KLIK
6. LIGHTER SHADE OF BROWN
7. BONE THUGS-N-HARMONY
8. USHER
9. JOE
10. MARIAH CAREY



**BOB SAY**  
7 Stores  
(Los Angeles)

**MOBY DISC**

1. SAVE FERRIS
2. MARIAH CAREY
3. OASIS
4. PRODIGY
5. JAMIROQUAI
6. BECK
7. FIONA APPLE
8. BUSTA RHYMES
9. FLEETWOOD MAC
10. SARAH MCLACHLAN

**CENTRAL SOUTH MUSIC SALES**

**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. MASTER P
2. TRISHA YEARWOOD
3. MARIAH CAREY
4. PUFF DADDY
5. MATCHBOX 20
6. JEWEL
7. FLEETWOOD MAC
8. AQUA
9. OASIS
10. PRODIGY



**OTT WHITE**  
13 Retail Stores  
(Miami)

**PEACHES**

1. BUSTA RHYMES
2. MASTER P
3. MARIAH CAREY
4. PUFF DADDY
5. USHER
6. FLEETWOOD MAC
7. SOUL FOOD (ST)
8. BROOKS & DUNN
9. AQUA
10. LEANN RIMES



**KIM HAYES**  
18 Stores  
(St. Louis)

**STREETSIDE**

1. MASTER P
2. MACK 10
3. MARIAH CAREY
4. BUSTA RHYMES
5. SOUL FOOD (ST)
6. USHER
7. PUFF DADDY
8. ADAM SANDLER
9. FLEETWOOD MAC
10. JEWEL



**JIMMY BRANNAN**  
1 Retail Store  
(New York)

**J&R**

1. MARIAH CAREY
2. BUSTA RHYMES
3. AQUA
4. FLEETWOOD MAC
5. BILLY JOEL
6. OASIS
7. JEWEL
8. DIANA KRALL
9. CARLY SIMON
10. LEANN RIMES



**MIKE FRATT**  
7 Retail Stores  
(Omaha)

**HOMER'S**

1. SMASH MOUTH
2. FLEETWOOD MAC
3. ADAM SANDLER
4. SUGAR RAY
5. 311
6. AQUA
7. PRODIGY
8. PUFF DADDY
9. MARIAH CAREY
10. BROOKS & DUNN



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

**S.W. WHOLESAL**

1. MASTER P
2. MARIAH CAREY
3. MACK 10
4. BUSTA RHYMES
5. SOUL FOOD (ST)
6. USHER
7. PUFF DADDY
8. JOE
9. GARTH BROOKS
10. AQUA



**STEVE BICKSLER**  
5 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. SAVE FERRIS
2. PRODIGY
3. OASIS
4. MACK 10
5. CORNERSHOP
6. BUSTA RHYMES
7. RADIOHEAD
8. CRYSTAL METHOD
9. FIONA APPLE
10. TALVIN SINGH





**MusiCares**

Are you in the Music Industry?

# Are you in need?

You have a friend in the *heart* of the Music Community

*MusiCares*® provides emergency financial assistance for:

Substance Abuse Treatment

Health and Medical Expenses

HIV/AIDS Treatment

Psychotherapy/Counseling

Basic Living Needs

*For information, contact 1-800-MusiCares (687-4227)*

MusiCares Foundation, 3402 Pico Boulevard, Santa Monica, CA 90405, tel 310.392.3777 fax 310.392.2187

MusiCares  
continues  
to invest  
in the most  
important  
part of  
the Music  
Community...  
people.



National Academy of Recording Arts & Sciences, Inc. established the MusiCares Foundation in 1989 to provide health and human service opportunities for music people.



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>MARIAH CAREY</b>	(Col/CRG 67835)	88%	<b>6</b>	<b>MACK 10</b>	(Priority 50675)	42%
<b>2</b>	<b>BUSTA RHYMES</b>	(Elek/EEG 62130)	80%	<b>7</b>	<b>BROOKS &amp; DUNN</b>	(Arista 18852)	24%
<b>3</b>	<b>USHER</b>	(LaF/Arista 26043)	62%	<b>8</b>	<b>CORNERSHOP</b>	(L Bop/WB 46576)	16%
<b>4</b>	<b>SOUL FOOD (ST)</b>	(LaF/Arista 26041)	60%	<b>9</b>	<b>CARLY SIMON</b>	(Arista 72933)	14%
<b>5</b>	<b>ADAM SANDLER</b>	(WB 46738)	54%	<b>10</b>	<b>JARS OF CLAY</b>	(Jive 41612)	12%

**ALLIANCE O-S**  
**STACEY TOPKIN / CORAL SPGS**

Mariah Carey  
Busta Rhymes  
Usher  
Adam Sandler  
Mack 10  
Brooks & Dunn

**ANDERSON MERCHANTISERS**  
**DAVID WATLAND / AMARILLO**

Brooks & Dunn  
Mariah Carey  
Soul Food (ST)  
Usher  
Aqua

**ARON'S RECORDS**  
**WALTER VILLACRESES / L A**

Cornershop  
Death In Vegas  
Busta Rhymes  
Ry Cooder  
Howie B

**ASSOCIATED**  
**HENRY LYNCH / PHOENIX**

Latino Velvet (Var)  
Busta Rhymes  
Mack 10  
Mariah Carey  
Usher

**BORDERS BOOKS & MUSIC**  
**SEAN HICKEY / BRYN MAWR**

David Wilcox  
Billy Joel  
Sarah McLachlan  
Jamiroquai  
Fleetwood Mac

**CAMPUS**  
**JIM DAWSON / COLUMBUS**

Busta Rhymes  
Mariah Carey  
Usher  
Adam Sandler  
Soul Food (ST)  
Mack 10  
Brooks & Dunn

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**

Mariah Carey  
Mack 10  
Usher  
Soul Food (ST)  
Carly Simon

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**

Mariah Carey  
Aqua  
Busta Rhymes  
Adam Sandler  
Soul Food (ST)  
Jars Of Clay

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**

Adam Sandler  
Mariah Carey  
Refreshments  
Ani DiFranco  
Goldfinger

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**

Mack 10  
Mariah Carey  
Busta Rhymes  
Cornershop  
Soul Food (ST)

**EXILE ON MAIN ST**  
**AL LOTTO / HARTFORD**

Forest For The Trees  
Cornershop  
Adam Sandler  
Talk Show  
Crystal Method

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**

Mariah Carey  
Adam Sandler  
Carly Simon  
Usher  
Busta Rhymes

**FRED MEYERS**  
**JANET LOCKHART / PORTLAND**

Mariah Carey  
Brooks & Dunn  
Adam Sandler  
Jars Of Clay  
Soul Food (ST)

**HMV**  
**JIM FREEMAN / STAMFORD**

Mariah Carey  
Busta Rhymes  
Soul Food (ST)  
Usher  
Carly Simon  
Full Monty (ST)

**J&R MUSIC WORLD**  
**JIM BRANAN / NEW YORK**

Mariah Carey  
Busta Rhymes  
Aqua  
Usher  
Soul Food (ST)  
Diana Krall

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**

Blasters  
Cornershop  
Kronos Quartet  
Ben Harper  
Foo Fighters

**MOBY DISC**  
**BOB SAY / LOS ANGELES**

Mariah Carey  
Busta Rhymes  
Incubus  
Cornershop  
Death In Vegas  
Jars Of Clay

**MUSIC MILLENIUM**  
**MIKE WHITE / PORTLAND**

Refreshments  
Mariah Carey  
Squirrel Nut Zippers  
Busta Rhymes  
Rippingtons

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**

Brooks & Dunn  
Adam Sandler  
Mariah Carey  
Mack 10  
Busta Rhymes

**MUSIC NETWORK**  
**BOB PATTEN / ATLANTA**

Busta Rhymes  
Usher  
Mack 10  
Soul Food (ST)  
Mariah Carey  
Soul In T Hole (ST)  
Jon B

**NAT'L RECORD MART**  
**DOUG SMITH / PITTSBURGH**

Mariah Carey  
Busta Rhymes  
Adam Sandler  
Brooks & Dunn  
Usher  
Mack 10  
Soul Food (ST)

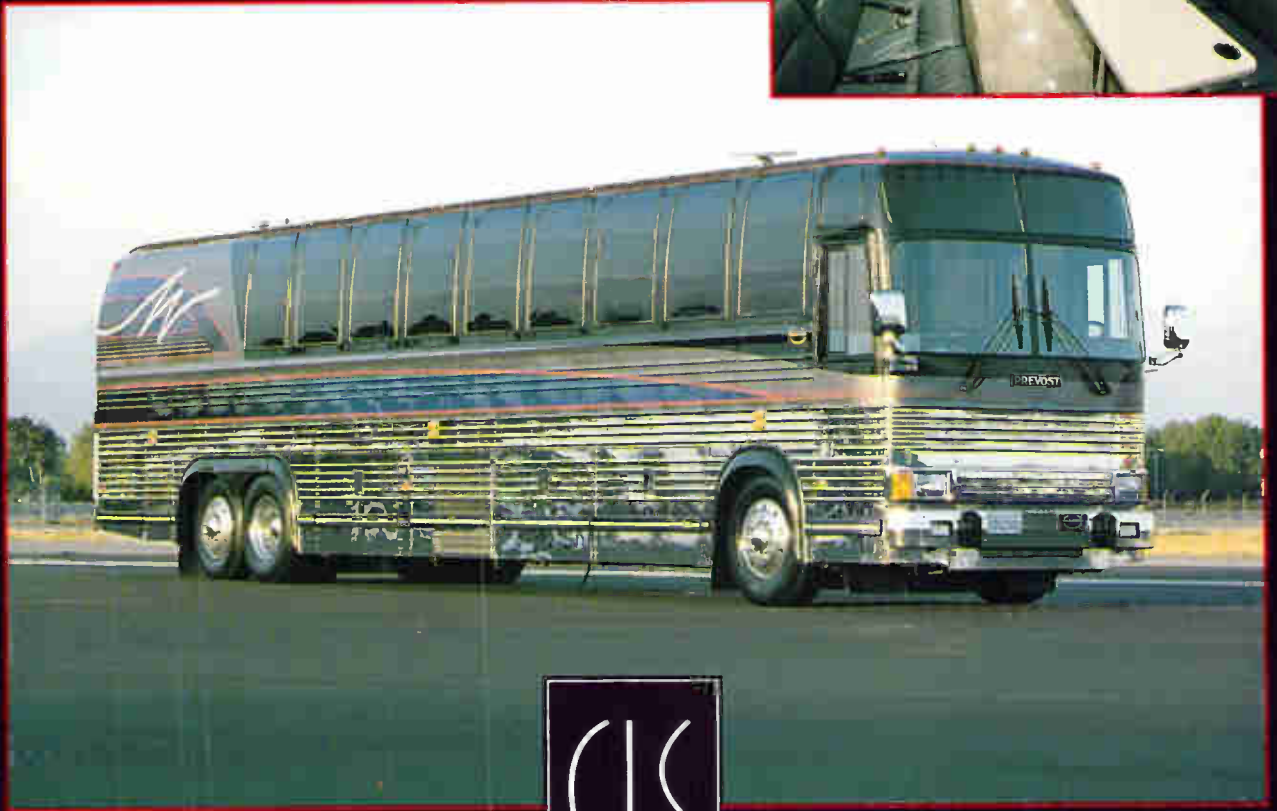
**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**

Mariah Carey  
Busta Rhymes  
Carly Simon  
Adam Sandler  
Soul Food (ST)

**ODYSSEY**  
**DARRIN MARTIND / LAS VEGAS**

Busta Rhymes  
Mack 10  
Mariah Carey  
Usher  
Gravediggaz  
Soul Food (ST)





**CLS TRANSPORTATION, INC.**  
24 hour Limousine and Sedan Service

**LOS ANGELES • NEW YORK • LAS VEGAS**

**(800) • 266 • 2577**

**"When the best isn't good enough."**



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**PEACHES**  
OTT WHITE / MIAMI  
Busta Rhymes  
Mariah Carey  
Usher  
Soul Food (ST)  
Adam Sandler  
Mack 10

**PENNY LANE**  
BRADY RIFKIN / LA  
Cornershop  
Busta Rhymes  
Less Than Jake  
Olive  
Death In Vegas

**PHILLIPS ENTERPRISES**  
MIKE PHILLIPS / RALEIGH  
Busta Rhymes  
Mariah Carey  
Usher  
Adam Sandler  
Soul In T Hole (ST)  
Brooks & Dunn

**RECORD EXCHANGE**  
DAVE DOYLE / GREENSBORO  
Busta Rhymes  
Mariah Carey  
Usher  
Adam Sandler  
Soul Food (ST)  
Jars Of Clay  
Brooks & Dunn

**REPEAT THE BEAT**  
RON RODRIGUEZ / DETROIT  
Squirrel Nut Zippers  
Lords Of Acid  
Jars Of Clay  
Lisa Stansfield  
Love Spit Love  
Catherine Wheel  
Mariah Carey

**ROLLING STONE**  
TODD MARCONI / CHICAGO  
Mariah Carey  
Adam Sandler  
Aqua  
Smash mouth  
Jamiroquai

**SOUND BURST O-S**  
RICK VANDER DOES / SLC  
Mariah Carey  
Busta Rhymes  
Carly Simon  
Refreshments  
311

**SOUTHWEST**  
PAUL BROOKMAN / HOUSTON  
Mariah Carey  
Mack 10  
Busta Rhymes  
Soul Food (ST)  
Usher  
Jon B

**STRAWBERRIES**  
ALLYSON PALAZINI / BOSTON  
Mariah Carey  
Busta Rhymes  
Adam Sandler  
Soul Food (ST)  
Usher

**STREETSIDE**  
JEANIE RAINEY / ST LOUIS  
Mack 10  
Mariah Carey  
Busta Rhymes  
Soul Food (ST)  
Usher  
Adam Sandler

**THE WIZ**  
GEORGE MEYER / NEW YORK  
Busta Rhymes  
Mariah Carey  
Soul Food (ST)  
Usher  
Adam Sandler  
Brooks & Dunn

**TOWER**  
BOB WALSH / BOSTON  
Busta Rhymes  
Mariah Carey  
Usher  
Soul Food (ST)  
Adam Sandler

**TOWER**  
TODD MEEHAN / LOS ANGELES  
Mariah Carey  
Soul Food (ST)  
Carly Simon  
Usher  
Adam Sandler  
Refreshments  
Rippingtons

**TOWER**  
JEPH JOHNSON / PORTLAND  
Mariah Carey  
Busta Rhymes  
Usher  
Adam Sandler  
Carly Simon

**TOWER RECORDS**  
SHANNON CARR / CHERRY HILL  
Busta Rhymes  
Mariah Carey  
Usher  
Adam Sandler  
Soul Food (ST)

**TOWER RECORDS**  
JESSAME HANNUS / NEW YORK  
Busta Rhymes  
Mariah Carey  
Cornershop  
Club 69  
Usher  
Pizzicato 5  
Death In Vegas

**TOWER RECORDS**  
JUSTIN GREENBANK / STOCKTON  
Mariah Carey  
Mack 10  
Soul Food (ST)  
Usher  
Adam Sandler  
Busta Rhymes

**TOWER RECORDS**  
PAUL KENNEDY / WASHINGTON DC  
Mariah Carey  
Busta Rhymes  
Soul Food (ST)  
Usher  
Adam Sandler  
Jon B  
Mack 10

**TOWER-WOW**  
GREG LUCIEN / LONG BEACH  
Mariah Carey  
Mack 10  
Busta Rhymes  
Full Monty (ST)  
Adam Sandler  
Rippingtons

**TRANSCONTINENT**  
BRETT ESSLER / BUFFALO  
Mariah Carey  
Busta Rhymes  
Soul Food (ST)  
Usher  
Adam Sandler  
Mack 10

**TRANSWORLD**  
VINNIE BIRBIGLIA / ALBANY  
Mariah Carey  
Busta Rhymes  
Adam Sandler  
Mack 10  
Usher  
Brooks & Dunn  
Soul Food (ST)

**UNIVERSAL O-S**  
SAM CASS / PHILADELPHIA  
Busta Rhymes  
Mariah Carey  
Usher  
Soul Food (ST)  
Soul In T Hole (ST)  
Brooks & Dunn  
Adam Sandler

**VIRGIN MEGASTORE**  
AMANDA SMITH / HOLLYWOOD  
Mariah Carey  
Busta Rhymes  
Cornershop  
Death In Vegas  
Headrillaz

**VIRGIN MEGASTORE**  
PAM GOODMAN / LAS VEGAS  
Mariah Carey  
Busta Rhymes  
Usher  
Mack 10  
Soul Food (ST)

**VIRGIN MEGASTORE**  
CRAIG SWEDIN / ONTARIO  
Mariah Carey  
Mack 10  
Brooks & Dunn  
Busta Rhymes  
Jars Of Clay  
Soul Food (ST)

**WHEREHOUSE**  
BOB BELL / LOS ANGELES  
Mack 10  
Mariah Carey  
Busta Rhymes  
Usher  
Soul Food (ST)

**WILLIES**  
DAVE COHEN / ROANOKE  
Busta Rhymes  
Soul In T Hole (ST)  
Usher  
Soul Food (ST)  
Mack 10  
Mr Serv On  
Royal Flush





*Coming or Going ...  
You'll Have A Great Time!*



**TONIN**

*60' Private Luxury Yacht*

*Available for Charter • Business or Pleasure  
Experienced Captain and Chef • Marina Del Rey, California  
Phone: 818-404-1293 • Fax: 818-788-9023*





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b>	<b>OASIS</b>	Don't Go Away (Epic)	<b>6</b>	<b>ELTON JOHN</b>	Something... (Rocket/A&M)
<b>2</b>	<b>CHUMBAWAMBA</b>	Tubthumping (Repub/Univ)	<b>7</b>	<b>DURAN DURAN</b>	Electric Barbarella (Capitol)
<b>3</b>	<b>MARIAH CAREY</b>	Butterfly (Col/CRG)	<b>8</b>	<b>SMASH MOUTH</b>	Walkin' On... (Interscope)
<b>4</b>	<b>SALT-N-PEPA</b>	R U Ready (RA/Lon/Is)	<b>9</b>	<b>ROLLING STONES</b>	Anybody Seen... (Virgin)
<b>5</b>	<b>HANSON</b>	I Will Come... (Mercury)	<b>10</b>	<b>JAMIROQUAI</b>	Alright (Col/CRG)

**HITMAN**

KBFM/BROWNSVILLE  
Smash mouth/F FT Trees

**JACKO**

WWCK/FLINT  
Smash mouth/I Coppola/Jamiroquai/S Colvin

**JEFF ANDREWS**

KHTW/LA CROSSE  
Robyn/Smash mouth

**RICH ANHORN**

KHMV/HOUSTON  
Chumbawamba

**WALLY B**

WWXM/MYRTLE BEACH  
Aaliyah/Hanson/Oasis

**TONY BANKS**

WKRZ/WILKES-BARRE  
She Moves/Hanson/BN Ladies

**STEPHANIE BATLEY**

WALL/RICHMOND  
B II Men/B Morgan/Refreshments/C Simon

**BOB BELL**

WHEREHOUSE/LOS ANGELES  
Oasis/BN Ladies/S Ferris

**GARY BLAKE**

WAEZ / Johnson City  
G Barlow/S Colvin

**JT BOSCH**

WRHT/MOREHEAD CITY  
Chumbawamba

**BUBBA BOUDREAUX**

WLNF/BILOXI  
BN Ladies/R Stones

**ERIK BRADLEY**

B96/CHICAGO  
LL Cool J/Olive/Chumbawamba/B Rhymes

**BILL BRAVO**

WEOW/KEY WEST  
Boyzone/Aaliyah

**FRED BUCHALTER**

WKQI/DETROIT  
Smash mouth/Chumbawamba

**DAVID BURNS**

WIXX/GREEN BAY  
RB Fish/Moloko/D Duran/Jai

**CHRIS CALLOWAY**

WZYP/HUNTSVILLE  
Oasis/Chumbawamba/M Carey

**TOM CALOCOCCI**

92Q/BALTIMORE  
LSG/Salt-N-Pepa

**TRISH CARPENTER**

WBAM/MONTGOMERY  
Third Eye Blind/Oasis

**SHANNON CARR**

TOWER RECORDS/CHERRY HILL  
Chumbawamba/SCOT Skids/Boys II Men/EPMD

**BILL CATCHER**

WSKS/UTICA  
G Barlow/E John

**KEVIN CHASE**

KCHX/MIDLAND  
SFT People/Dru Hill

**MIKE CHASE**

KMCK/FAYETTEVILLE  
Wallflowers

**ADAM COOK**

XL106.7/ORLANDO  
Chumbawamba/M Carey

**WAYNE COY**

WABB/MOBILE  
Hanson/Oasis

**KEITH CURRY**

WSNX/GRAND RAPIDS  
Salt-N-Pepa/LL Cool J

**SAM DIAMOND**

KSMB/LAFAYETTE  
Hanson/LSG/Faithless/B Boys

**DAVE DOYLE**

RECORD EXCHANGE/GREENSBORO  
Oasis/Salt-N-Pepa/BN Ladies

**CHAD ELLIOT**

WCIL/CARBONDALE  
Hanson/Oasis

**MARK FEATHER**

KISS 94/BAKERSFIELD  
M Carey/LL Cool J/Salt-N-Pepa

**JIM FREEMAN**

HMV/STAMFORD  
Verve/Oasis/Travis



# IN CYBERSPACE NO ONE CAN HEAR YOU SCHEME

[www.buzznetonline.com](http://www.buzznetonline.com)



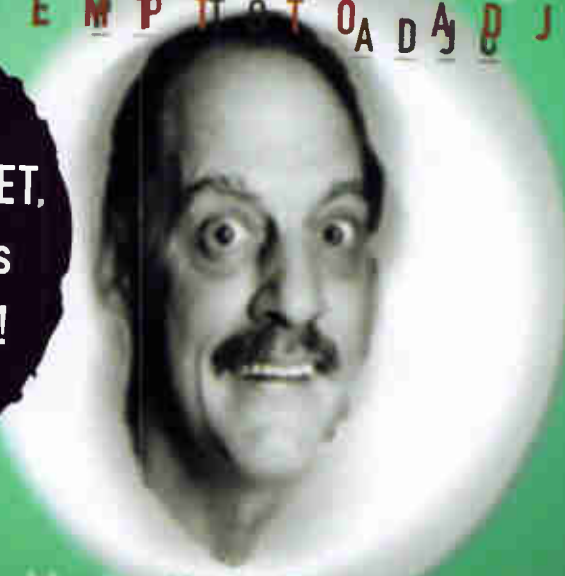
Hey, buddy!  
What's shakin'?



DO NOT ATTEMPT TO ADJUST  
DO NOT ATTEMPT TO ADJUST



BUZZNET,  
that's  
what!



ZZZZZZZZ

YOUR YOUR MONITOR



Now with  
**MULTI-MEDIA**  
**VIBE-RATERS**



Featuring  
**real**  
**audio**



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**MICK FULGHAM**

KISX/TYLER  
Chumbawamba/D Duran

**TOM GALLAGHER**

KESR/LITTLE ROCK  
Jamiroquai/Salt-N-Pepa/Oasis/Hanson

**RON GERONIMO**

KHTS/SAN DIEGO  
M Elliott/Usher

**DAVE GOIST**

NAT'L RECORD MART/PITTSBURGH  
Janet/Everclear/Portishead/D Krall

**ADAM GOODMAN**

WWMX/BALTIMORE  
S Colvin/A Grant

**TIFFANY GREEN**

WJBT/JACKSONVILLE  
Luniz/LL Cool J/Scarface/MJ Blige

**MICHAEL HAYES**

WKSI/GREENSBORO  
E John/Texas

**SEAN HICKEY**

BORDERS BOOKS & MUSIC/BRYN MAWR  
E John/Sundays/J Browne/Bjork

**CALVIN HICKS**

WSSX/CHARLESTON  
D Duran/Olive

**JASON HILLERY**

KHTW/LA CROSSE  
Oasis/Smash mouth/INOJ

**WOODY HOUSTON**

WHZZ/LANSING  
She Moves/B Myers/Oasis

**CADILLAC JACK**

WJMN/BOSTON  
LSG

**JEPH JOHNSON**

TOWER/PORTLAND  
Chumbawamba/E John/J Fogerty/Oasis

**PAUL KELLY**

WAYV/ATLANTIC CITY  
Oasis/R Stones

**KEVIN KOSKE**

KMXB/LAS VEGAS  
Chumbawamba/Texas/Honeydogs/C Kreviazuk

**ED LACOMB**

WWHT/SYRACUSE  
Chumbawamba/Salt-N-Pepa/Usher

**BEAU LANDRY**

WBIZ/EAU CLAIRE  
Texas/Chumbawamba

**STARR LEIVAS**

CAMELOT MUSIC/TULSA  
B Rhymes/Bjork/Adam Sandler/J Addiction

**AL LOTTO**

EXILE ON MAIN ST/HARTFORD  
Portishead/Bjork/F FT Trees/Cornershop

**GREG LUCIEN**

TOWER-WOW/LONG BEACH  
C Method/S Pimps/Blueland/Head PE

**DANA LUNDON**

JET-FM/ERIE  
E John/En Vogue

**HENRY LYNCH**

ASSOCIATED/PHOENIX  
J Fogerty/Genesis/Oasis/Salt-N-Pepa

**TODD MARCONI**

ROLLING STONE/CHICAGO  
L Spit Love/Morrissey/Oasis

**MIKE MARINO**

KMXB/LAS VEGAS  
S McLachlan

**JEFF MCCARTNEY**

KC101/NEW HAVEN  
Chumbawamba/Oasis/Robyn

**TODD MEEHAN**

TOWER/LOS ANGELES  
P Smith/Verve/B Dylan/D Duran

**BILL MITCHELL**

U93/SOUTH BEND  
Oasis/S Crow/OMC/Jai

**MOHAMAD MORETTA**

GROOVE/LOS ANGELES  
Salt-N-Pepa/M Carey

**NIKKI NITE**

WWXM/MYRTLE BEACH  
M Carey/Dubstar/She Moves

**RICH O'BRIEN**

WMGI/TERRE HAUTE  
Transistor/Jamiroquai

**DANNY OCEAN**

KZQZ/SAN FRANCISCO  
Salt-N-Pepa/Chumbawamba

**JIMMY OLSEN**

93Q/SYRACUSE  
S Ferris/Salt-N-Pepa/Hanson

**KEVIN PALANA**

WFHN/NEW BEDFORD  
L Rimes/Hanson/LL Cool J

**CAROL PARKER**

WRQX/WASHINGTON  
E John

**BOB PATTEN**

MUSIC NETWORK/ATLANTA  
E John/Creed/S Crow

**CLAUDINE PAUL**

H.M.V. BROADWAY/NEW YORK  
B II Men/Usher/L Rimes/M Carey

**ROD PHILLIPS**

WIFC/WAUSAU  
R Stones/F FT Trees

**MARK REID**

KQKY/KEARNEY  
Jamiroquai/Oasis

**J J RICE**

WPXY/ROCHESTER  
M Carey/Robyn/DJ Company

**BRADY RIFKIN**

PENNY LANE/LOS ANGELES  
Bjork/Longstocking/Portishead/Apples In Stereo

**KAREN RITE**

WDJX/LOUISVILLE  
J Lang/3rd Party/D Duran/Oasis

**STEVE RUIZ**

KCAQ/OXNARD  
M Elliott/B Rhymes

**BOB SAY**

MOBY DISC/LOS ANGELES  
T Donnelly/D Krall/Apples In Stereo

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
Frankie/B Rhymes/Stereolab/Pizzicato 5

**MEREDITH SEIBERG**

STRAWBERRIES/BOSTON  
L T Cleo/Sundays/R Stones/Charlatans UK





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**SCOTT SHANNON**

WPLJ/NEW YORK  
Smash mouth

**CHUCK SHOUP**

MUSIC NET/ST. LOUIS  
SC On The Skids/B II Men/S Ray/Immature

**LINDA SILVER**

WNSR/NEW YORK  
Chumbawamba/R Stones

**DOUG SMITH**

NAT'L RECORD MART/PITTSBURGH  
Oasis/J Fogerty/BN Ladies

**AMANDA SMITH**

VIRGIN HOLLYWOOD/HOLLYWOOD  
Bjork/Bryan Thomas/Sundays

**BRUCE STEVENS**

WZNY/AUGUSTA  
M Carey/M Brooks

**BRIAN STOLL**

WLKY/ELMIRA  
D Duran/R Stones/Oasis

**MICHAEL STORM**

KISX/TYLER  
Oasis/M Carey

**MARC SUMMERS**

KZHT/SALT LAKE CITY  
M Carey/F Apple

**CRAIG SWEDIN**

VIRGIN MEGASTORE/ONTARIO  
Bjork/Immature/KMFDM/Stereolab

**VICTOR TABROSKY**

RECORD ARCHIVES/ROCHESTER  
Usher/B Rhymes/Luna/L Of Acid

**MARK TODD**

Q106/SAN DIEGO  
Wallflowers

**STACEY TOPKIN**

ALLIANCE ONE-STOP/CORAL SPRINGS  
B Orton/Stereolab/E Matthews

**KEVIN VAUGHAN**

WYOY/JACKSON  
D Duran/M Carey

**WALTER VILLACRESES**

ARON'S RECORDS/LOS ANGELES  
X/Verve/Shift

**TONY WAITEKUS**

WHTS/DAVENPORT  
Jai

**STEVE WALL**

KWIN/STOCKTON  
EB The Girl/Jamiroquai/Robyn/2 Evisa

**JORDAN WALSH**

WLAN/LANCASTER, PA  
Robyn/Chumbawamba/Oasis

**DAVID WATLAND**

ANDERSON MERCHANDISERS/AMARILLO  
Salt-N-Pepa/Genesis/Verve/Judas Priest

**LARRY WATTS**

WNSL/LAUREL  
Oasis/Chumbawamba

**MIKE WHITE**

MUSIC MILLENIUM/PORTLAND  
Oasis/Charlatans UK/Salt-N-Pepa/Hanson

**MIKE YEAGER**

KVSR/FRESNO  
Oasis/Jai/A Moore/S McLachlan

**JON ZELLNER**

KMXV/KANSAS CITY  
Oasis/Wallflowers/M Carey

**CHAKA ZULU**

WHTA/ATLANTA  
LL Cool J/Dru Hill/SFT People

Try Us, You'll Hate Us. →→→→→



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403  
PHONE> 818.501.7900 FAX> 818.789.0259

See **STATSHEET**  
For A Detailed Analysis  
Of Each Song



# TOP 50 Most Powerful Songs



## Cuts That Impact Album Sales

ARTIST	TITLE	LABEL	COMMENTS	
1	MARIAH CAREY	HONEY	Col/CRG 78648	Giant new LP, huge single sales, #9 MTV, Lg VH1
2	LEANN RIMES	HOW DO I LIVE	Curb 73022	From hot new LP, Custom VH1, big single sales, T 40
3	BUSTA RHYMES	PUT YOUR HANDS...	Elek/EEG N/A	From killer debut LP, #13 MTV, BOX, JAMZ and RAP
4	MASTER P	I MISS MY HOMIES	No Limit/Pri 53290	Maintaining huge LP sales, #1 BOX, on MTV, radio
5	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	Maintaining huge LP sales, MTV, single still selling
6	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	LP sales solid, Large VH1, #20 MTV, all over radio
7	JEWEL	FOOLISH GAMES	Atl/Atl G 87021	#8 MTV, #1 VH1, almost 5 mil LP sales, single out now
8	AQUA	BARBIE GIRL	MCA 55393	Hot selling LP, #2 BOX, MTV, Cust. VH1, big request
9	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	LP sales Platinum-plus, radio, MTV, XL VH1
10	PUFF DADDY	THE BENJAMINS	B. Boy/Arista N/A	From multi-Platinum LP, #5 MTV, on BOX, Rap radio
11	SPICE GIRLS	2 BECOME 1	Virgin 38604	Quad-Platinum LP, hot single, on MTV, Large VH1
12	FIONA APPLE	CRIMINAL	Work 78595	Platinum LP, #1 MTV, Lg VH1, PoMo, T 40, single sells
13	WILL SMITH	MEN IN BLACK	Col/CRG N/A	Lead cut from huge LP/film, MTV, BOX, radio
14	USHER	YOU MAKE ME WANNA	LaFace/Arista 24265	Hot debut LP, #16 MTV, #5 BOX, Custom VH1, JAMZ
15	JAMIROQUAI	VIRTUAL INSANITY	Work 78703	Still selling LPs, MTV
16	ADAM SANDLER	LONESOME KICKER	Wamer Bros N/A	From hot new LP, added to the BOX, on MTV
17	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	#2 MTV, PoMo, A Rock, huge T 40, LP around a million
18	MACK 10	BACKYARD BOOGIE	Priority 53282	Hot debut West Coast Rap LP, #6 BOX, Rap radio
19	SARAH MCLACHLAN	BUILDING A MYSTERY	Arista 13395	APM, PoMo, & Top 40, XL VH1, huge LP, #15 MTV
20	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP past Gold, hot at PoMo, #8 MTV, Medium VH1
21	HANSON	WHERE'S THE LOVE	Mercury N/A	Multi-Platinum LP, falling as new single starts
22	AMY GRANT	TAKES A LITTLE TIME	A&M N/A	From hot new LP, Medium VH1, Top 40
23	PRODIGY	BREATHE/FIRESTARTER	XL/Mute/Mav/WB 43843	Both cuts maintaining massive LP sales, on MTV, radio
24	MARY J. BLIGE	EVERYTHING/I CAN...	MCA 55362	From giant LP, MTV, VH1, selling singles, radio
25	SUBLIME	WRONG WAY	GAM/MCA N/A	Double-Platinum-plus LP, PoMo, Modern Adult play

(See **STATSHEET** For A Detailed Analysis Of Each Song)



# “come on eileen”

the first single from their  
debut album  
**“it means  
everything”**

Produced by Peter Collins for JIII Music Ltd., Clive Goddard and Save Ferris  
Management. Chris Baca for Buzz Promotion/Artist Development

75\* Billboard Top 200 Albums  
First Week Sales: 13,366 Pieces

#1 San Diego  
#3 Los Angeles



# save FERRIS

Starpool  
RECORDS

www.epiccenter.com

http://www.saveferris.com "Epic" and the Epic logo are Reg. U.S. Pat. & Tm. Off.  
Marca Registrada. © 1997 Starpool Records



**TOP 50**

**Most Powerful MP3 Songs**

See **STATSHEET** For A Detailed Analysis Of Each Song



**Cuts That Impact Album Sales**

			ARTIST	TITLE	LABEL	COMMENTS
19	24	26	WALLFLOWERS	THE DIFFERENCE	Interscope N/A	Huge LP, Large VH1, MTV and radio, new cut starting
18	18	27	GOD'S PROPERTY	STOMP	B-Rite N/A	Platinum-plus LP, Custom VH1, new cut coming
32	28	28	MIGHTY BOSSTONES	THE IMPRESSION...	Big Rig/Mercury N/A	Solid LP sales, MTV, PoMo, Top 40, Active Rock
21	25	29	BACKSTREET BOYS	QUIT PLAYING GAMES	Jive 42453	Hot selling single, solid LP, MTV, and radio
15	21	30	OASIS	DONT GO AWAY	Epic N/A	Added to MTV last week, steady LP sales
16	16	31	NOTORIOUS B.I.G.	MO MONEY...	B. Boy/Arista 79109	Multi-Platinum LP, MTV, BOX, multi-format radio
-	-	32	<b>TOTAL/MILESTONE</b>	<b>WHAT ABOUT I CARE</b>	LaF Arista 24272.24264	From "Soul Food" (ST), JAMZ radio and R. Crossover
24	26	33	TONIC	IF YOU COULD ONLY...	Poly/A&M Assoc. N/A	LP holds steady, Medium VH1, multi-format airplay
27	27	34	JOE	THE LOVE SCENE	Jive N/A	Developing LP sales, VH1, R. Crossover radio, & JAMZ
-	-	35	MARIAH CAREY	BUTTERFLY	Col/CRG N/A	From smash debut new LP, on the radio
-	39	36	BONE THUGS...	IF I COULD TEACH	Ruth/Relativity N/A	From multi-platinum LP, JAMZ radio
34	34	37	THIRD EYE BLIND	SEMI-CHARMED LIFE	Elek/EEG 64173	Developing LP sales, on MTV, XL VH1, hot single sales
37	37	38	REF. CAMP (F. PRAS)	AVENUES	Arista 13411	From "Money Talks" (ST), #30 MTV, #12 BOX, RAP
28	36	39	SISTER HAZEL	ALL FOR YOU	Universal 56135	Developing LP sales, on MTV, Large VH1, Top 40
25	31	40	MEREDITH BROOKS	BITCH	Capitol 58634	Still selling some singles, while new cut starts
45	43	41	WYCLEF JEAN	GUANTANAMERA	RH/RC/COL/CRG N/A	Steady LP sales, JAMZ, RAP radio, MTV, BOX
23	29	42	BONE THUGS...	LOOK INTO MY EYES	Ruth/Rel 6341	From solid LP, cut peaking
29	32	43	FILTER & C. METHOD	(CAN'T YOU) TRIP...	Imm/Epic N/A	From "Spawn" (ST), on MTV, Active Rock & PoMo radio
-	-	44	FOO FIGHTERS	EVERLONG	Capitol N/A	From re-activated LP, #3 MTV, PoMo, Active Rock
31	40	45	MISSY ELLIOTT	THE RAIN (SUPA...)	GM/EW/EEG N/A	Falling now, as new cut develops JAMZ and RAP
30	30	46	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	From Platinum-plus LP, still on the radio, on the way out
22	33	47	FOXY BROWN	BIG BAD MAMMA	Vio/DJ/Merc 571441	"How To Be..."(ST), R. Crossover radio, RAP and MTV
33	38	48	SWV	SOMEONE	RCA 64926	Single selling, LP selling, still on JAMZ
42	41	49	PAULA COLE	I DON'T WANT TO WAIT	Imago/WB N/A	VH1 & Top 40, on MTV, APM, LP selling
35	35	50	DRU HILL	NEVER MAKE A...	Island 572-082	R. Crossover, JAMZ, selling single, MTV, LP building

(See **STATSHEET** For A Detailed Analysis Of Each Song)

<b>POWER POTENTIALS:</b>	JANET (Virgin) BOYZ II MEN (Motown) BRIAN MCKNIGHT (Mercury)	CHUMBAWAMBA (Repub/Univ) DAYS OF THE NEW (Outpost) ELTON JOHN (Rocket/A&MA)	DURAN DURAN (Capitol) ROLLING STONES (Virgin) GREEN DAY (Reprise)
--------------------------	--	---	---



Genai Levert

Kenny Gill

Sweat

Three stars, shining together



New This Week:

- WJMN Boston
  - KGGI Riverside
  - KBXX Houston
  - KTFM San Antonio
  - WERQ Baltimore
  - WHHH Indianapolis
  - KWIN Stockton
  - KKSS Albuquerque
  - KHTN Modesto
  - KCAQ Oxnard
  - WKXJ Chattanooga
  - KZFM Corpus Christi
  - KLUC Las Vegas
  - WOCQ Ocean City
- AND MANY MORE!**

# LSG

## MY BODY

The premiere single and video from LEVERT • SWEAT • GILL  
Album in stores November 11

"My Body" produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.

Management: Brooke Payne for 617 Management



On EastWest Records America compact discs and cassettes

www.elektra.com © 1997 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
MARIAH CAREY/HONEY	19	33	7	1546	12	9	1	2
LEANN RIMES	0	7	0	1348	14	9	2	4
BUSTA RHYMES	19	0	45	392	64	4	3	-
MASTER P	8	0	1	89	157	10	4	13
PUFF DADDY/MISSING	4	0	49	1328	15	8	5	7
FLEETWOOD MAC	12	25	0	446	50	6	8	-
JEWEL	20	36	ON	2869	1	10	10	-
AQUA	3	3	2	836	28	10	9	9
MATCHBOX 20	4	32	ON	2380	4	8	12	-
PUFF DADDY/BENJAMINS	23	0	41	225	89	7	5	-
SPICE GIRLS	4	27	ON	1695	10	9	13	16
FIONA APPLE	23	18	ON	752	35	5	22	38
W. SMITH/MEN IN BLACK (ST)	2	0	26	1662	11	7	17	0
USHER	19	3	5	1149	19	8	14	3
JAMIROQUAI	4	0	1	0	507	5	35	-
ADAM SANDLER	18	0	ADD	0	442	3	16	-
SUGAR RAY	22	9	1	2566	2	10	19	-
MACK 10	0	0	6	211	91	8	11	47
SARAH MCLACHLAN	12	35	ON	1699	9	7	23	25
SMASH MOUTH	19	13	ON	1074	22	8	30	-
HANSON	0	0	ON	248	82	8	21	69
AMY GRANT	0	8	0	644	40	4	29	-
PRODIGY/FIRE.../BREATHE	4	0	ON	105	147	5	18	0
M. J. BLIGE/CAN/EVERYTHING	9	2	ON	681	38	7	32	31
SUBLIME	3	0	ON	463	47	4	25	-

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.





# "EVERYTHING"

the new single

from the double platinum album

share my world

IMPACTING

POP RADIO

SEPTEMBER 29

Mary J. Blige

PRODUCED & ARRANGED BY JAY-Z & THE BLACK PANTHER PARTY PRODUCTIONS, INC.  
MANAGEMENT: STEVE LOCKS AND ASSOCIATES, INC. MCA © 1997 A&T RECORDS, INC.



EVERYTHING  
EVERYTHING  
EVERYTHING  
EVERYTHING

# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
WALLFLOWERS	6	22	ON	826	29	6	28	-
GOD'S PROPERTY	0	2	ON	395	60	4	31	-
MIGHTY MIGHTY BOSSTONES	0	ADD	ON	1054	23	7	42	-
BACKSTREET BOYS	4	0	ON	1728	8	8	34	8
OASIS	3	0	0	69	179	4	26	0
NOTORIOUS B.I.G.	7	0	42	1309	16	7	36	5
TOTAL/M'STONE/S.FOOD (ST)	ADD	1	11	262	76	4	15	23
TONIC	0	9	ON	1451	13	6	43	-
JOE	0	2	ON	286	73	3	37	-
MARIAH CAREY/BUTTERFLY	-	-	-	255	80	5	1	-
BONE THUGS/IF	-	-	-	172	104	4	24	0
THIRD EYE BLIND	3	33	ON	2450	3	8	44	20
REF.CAMP/PRAS/MONEY (ST)	5	0	12	228	87	5	46	26
SISTER HAZEL	1	27	ON	2075	5	6	53	30
MEREDITH BROOKS	0	0	ON	672	39	5	59	50
WYCLEF JEAN	8	0	31	320	69	6	40	-
BONE THUGS/LOOK	0	0	ON	0	518	3	24	42
FILTER/SPAWN (ST)	3	0	ON	36	249	4	49	-
FOO FIGHTERS	21	0	ON	212	90	3	56	-
MISSY ELLIOTT	0	0	ON	73	177	4	54	-
DAVE MATTHEWS BAND	0	0	ON	1017	24	6	63	-
FOXY BROWN/...PLAYA (ST)	4	0	ON	450	48	5	68	0
SWV	0	0	ON	51	217	4	65	28
PAULA COLE	1	21	ON	1777	7	4	105	-
DRU HILL	7	0	ON	430	55	4	76	18

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

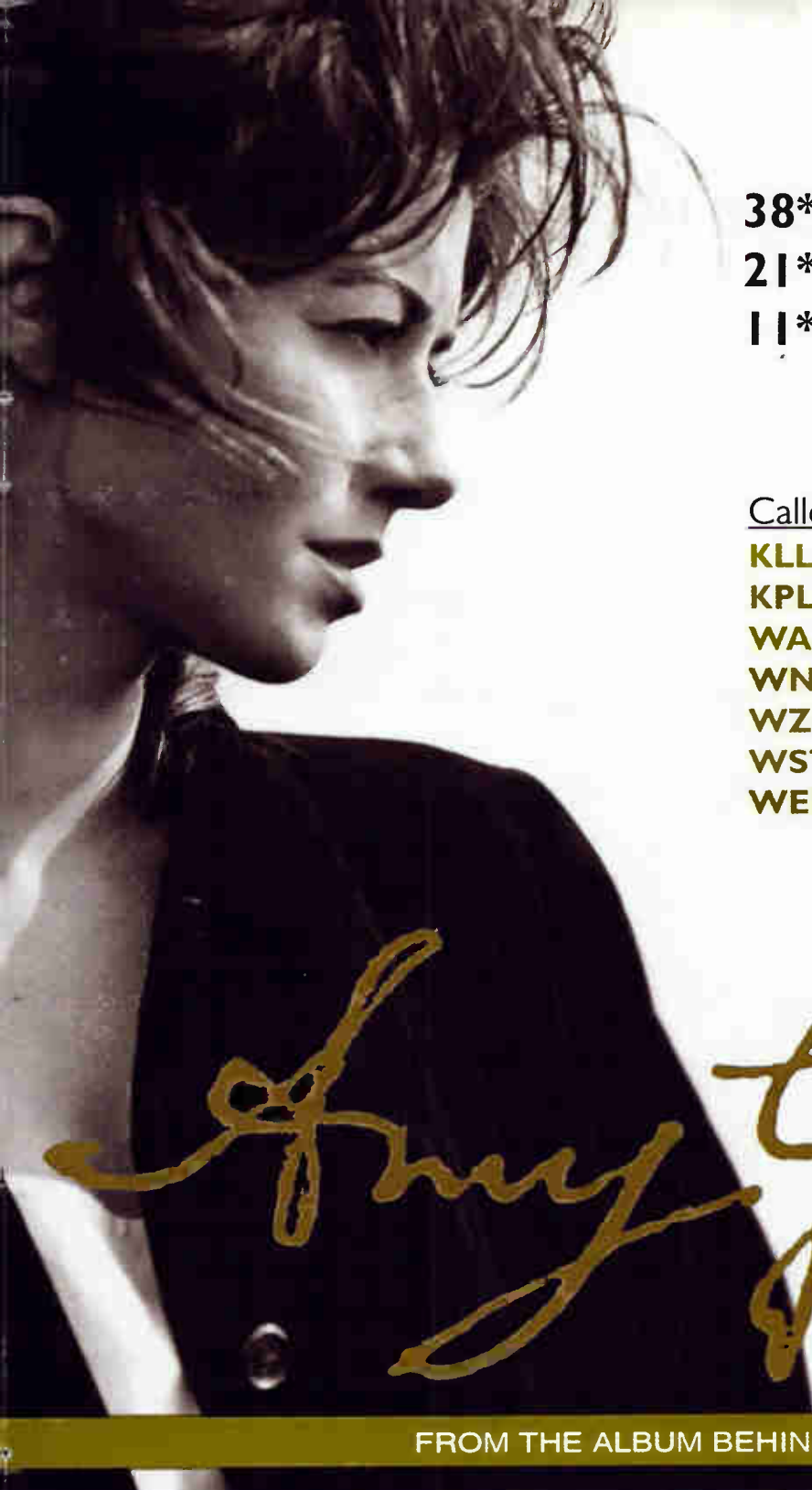
Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.





**38\*-35\* Mainstream Monitor**  
**21\*-19\* Top 40/Adult Monitor**  
**11\*-7\* A/C Monitor**

Callout:

- KLLC**/San Francisco: #12 overall in first week
- KPLZ**/Seattle: #6 overall
- WAKS**/Tampa: Top 5
- WNCI**/Columbus: #14 overall
- WZPL**/Indianapolis: #13 overall
- WSTW**/Phila.-Wilmington: #9 overall
- WENS**/Indianapolis: #4 overall

*Amy Grant*

TAKES A LITTLE TIME

FROM THE ALBUM BEHIND THE EYES

**SoundScan: Debuts 8\***  
**Over 80,000 pieces sold first week**



Already On And Spinning At:

- |      |      |      |      |
|------|------|------|------|
| WHTZ | WHYI | WEZB | KDWB |
| WXKS | WBZZ | WNKS | KMXV |
| WPRO | KKRZ | WRVW | WKRQ |
| WSTR | WKRQ | WFLZ | WDJX |

And Many More...

# REQUESTS

Russian Cosmonauts call in for "Ship Of Fools".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	SUGAR RAY	FLY	LAVA/ATL/ATL G 69		WBBM WPRO WEZB WKQI WKRQ WXXL	47
3	2	JEWEL	FOOLISH GAMES	ATL/ATL G	55	WHTZ WAKS WNCI KHMZ KZHT WBLI	37
5	3	MATCHBOX 20	PUSH	LAVA/ATL/ATL G 49		KKLQ KMXB WNSR WZYP WPLL KZFN	33
1	4	AQUA	BARBIE GIRL	MCA	49	WHTZ WXYV WKTU KLUC WBLI WWXM	33
4	5	SPICE GIRLS	2 BECOME 1	VIRGIN	35	WNVZ KGRS WEZB WJET KQKS WZNY	24
12	6	LEANN RIMES	HOW DO I LIVE	CURB	33	WXXL KHTW KBFM WKRZ KHMZ WLAN	22
9	7	MARIAH CAREY	HONEY	COL/CRG	31	KPWR WLTV WPRO WCIL WKSS WWCK	21
6	8	B STREET BOYS	QUIT PLAYING GAMES	JIVE	31	WKTU WAYV WNCI WKCI KZQZ KIOC	21
10	9	PUFF DADDY	MISSING YOU	B BOY/ARISTA	28	WXXL KZHT KHTS WNTQ WNVZ KBFM	19
8	10	WILL SMITH	MEN IN BLACK	COL/CRG	27	WHTZ KLUC WBBM WLKT KMXV KZFN	18
11	11	NOTORIOUS B.I.G.	MO MONEY...	B BOY/ARISTA	27	WERQ KLUC KQKS WCHB WKSS WWHT	18
7	12	HANSON	WHERE'S THE LOVE	MERCURY	27	WPLL WRHT WNCI WHZZ WZNY WIXX	18
13	13	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	22	WRQX KDMX WPRO WZOK KMXV WBAM	15
20	14	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	21	KFMB WNDU KKLQ WBIZ WALC WIFC	14
14	15	98 DEGREES	INVISIBLE MAN	MOTOWN	21	WHHH WWCK WSNX KFFM WZNY KISX	14
-	16	BOYZ II MEN	4 SEASONS OF...	MOTOWN	17	WBBM WXXL KHTS KZHT WERQ WFBC	11
16	17	OMC	HOW BIZARRE	HUHI/MERCURY	16	KDMX WBAM KHMZ WDBR WKRQ WEOW	11
15	18	M. BOSSTONES	THE IMPRESSION...	BR/MERCURY	15	WNSR WALC WPLL WHZZ KFMB WKHQ	10
17	19	TONIC	IF YOU COULD...	POLY/A&MA	14	WKRQ KZZO KHMZ WAYV KVSF WLTV	9
19	20	S MCLACHLAN	BUILDING A...	ARISTA	14	WKCI WRFY KMXB WRQX WFBC WWMX	9

Total stations reporting this week: 145



*I don't want to*  
**paulaCOLE**  
*wait*



from the  
**Gold++ album**  
**THIS FIRE.**

**18\*-15\* Mainstream  
 Top 40 Monitor**

**4\*-4\* Adult Top 40 Monitor**

*Over 5200 Total BDS Detections*

*Over 42 Million Listeners*

*Tremendous Callout At:*

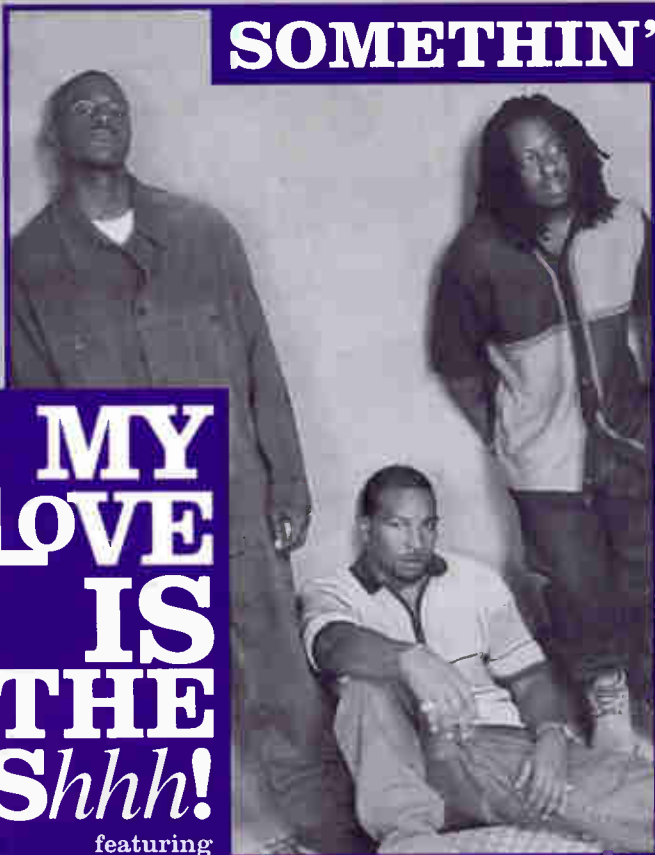
STAR94	Z100	WPLJ	WXKS
WALC	KBBT	KALC	KMXV
WNKS	WNSR	WXXL	KPLZ
WLNK	WMTX	WKSE	Z104



PRODUCED BY PAULA COLE  
 RECORDED & MIXED BY ROGER MOUTENOT  
 MANAGEMENT: CARTER FOR  
 STEREOTYPE MANAGEMENT



**SOMETHIN' FOR THE PEOPLE**



**MY  
 LOVE  
 IS  
 THE  
 Shhh!**

featuring  
 Trina & Tamara

**TOP 40 Monitor:** **36\*- 21\* Rhythmic**  
**#1 New Airplay**  
**#2 Gainer (+200)**  
**17\*- 8\* Crossover**  
**#1 Gainer - (+350)**

**NEW REPORTS INCLUDE:**

**KQKS KWNZ KKSS KBOS**  
**KIKI KWIN KDON ...and more!**

**TOP 5 PHONES AND  
 HEAVY SPINS AT:**

**KYLD KBXX**  
**KMEL KUBE**  
**KHOM KYLZ**

**TOP 10 SINGLE  
 SALES EVERYWHERE!  
 CHECK YOUR LOCAL  
 SOUNDSCAN!**

Management: Anthill Mob Entertainment • Produced by SFP for Nothin' Personal Productions  
 ©1997 Warner Bros. Records Inc. • [www.wbr.com](http://www.wbr.com)



# POP MART



## Pop Go The Weasels

by Billy Bored

News Flash! Everybody bought or sold somebody else at NAB. Jacor was involved. Film at 11... While you're still digesting and/or working off the deep-fried butter with extra cheese & heavy cream you had in New Orleans, chew on this: The people who run the company that owns your radio station probably don't even know who you are without looking you up on a list. Heck, they may not even know your call letters or format. Comforting, isn't it? At least we've got a good crop of hits to



Riccitelli: Goes well with meat sauce.

fuel the offensive for the Fall book: Duran Duran off & flying for Costello & Fontaine, with a hot Meredith Brooks follow-up on deck... Joe Riccitelli comes on strong out of the chute with Salt-N-Pepa. Their records always sound better & get more mass-appeal with repeated exposure... Don't discount the power of a great pop hook—the Oasis record sounds great on the radio & gives your station a piece of a huge chunk of pop culture. Smart PDs were there to own this one before the box... Columbia's got early action on the next Mariah cut, "Butterfly"—this may be her biggest #1 ever. If you're already getting requests it's probably from her Oprah performance last week. Impact date is 9/29. Blair & Walk also look good with Imani & the new Shawn Colvin, with a big buzz on Chantal Kreviazuk & the next Savage Garden track (which is great, btw)... The Allure smash is now grabbing the major holdouts and MTV. Kudos to Lisa Wolfe on Crave's 1st big win...Congrats to KHKS/Dallas' Mr. Ed & WNCL/Columbus' John Dimick on gigantic #1 Arbitrends... Records that are now proven, certifiably goneski: Chumbawamba (still ahead of the "add date"), Smash mouth, Robyn... Palmese & the Arista posse off to a good start with Gary Barlow—spend some time with this one. New Toni Braxton up next...Good early buzz on Sheryl Crow's next, which is impacting now. Big thanks to Rick Stone & Dave Darus for the Elton shindig—when the brouhahah dies down on the "Candle" single, watch "Something" & the entire Elton LP explode. Call-out stories starting now on both the Amy Grant & Blues Traveler... PD buzz turns into airplay for the Texas record. Ellis & Smith have action at Top 40 & Modern Adult—this smells potentially huge... Speaking of Modern Adult—that's where the Sundays record is breaking. This could call-out strongly there & then cross big to Pop. Request stories building on Forest For The Trees now... Note to PDs booking acts for Xmas shows: Get artists that people actually care about, not just somebody who has radio hits. Remember Stacy Earl & Tara Kemp... First Hanson, then Backstreet Boys, then 98 Degrees & now No Authority. Patricia Bock at MJJ will gladly take your adds on 9/29... Celine Dion scheduled to hit radio for adds 10/6, with early word that the duet with Barbra Streisand will lead... This Mary J. Blige single may be her biggest Pop breakthrough ever. The hook is already familiar to adult women. Tastemaker PDs are raving about MCA's Kami Lyle—check it out... How great do the Rolling Stones sound on Top 40 radio? Fucking awesome, that's how great. Watch this one ignite quickly & surprise the naysayers...



STATION OF THE CROSS-EYED: While visiting WXRK/New York, Columbia artists Our Lady Peace learn that the bright light they're about to see is just a camera flash and not a UFO: (standing, l-r) Mike Turner, Columbia's Pete Cosenza, Jeremy Taggart, WXRK's Booker, Raine Maida, Duncan Coutts and (kneeling) Columbia's Mike Studo and WXRK's Cane.



PUFF PIECE: Puff Daddy never loses his cool, even when he's surrounded by weasels and geeks and secretly wishing he had a gas mask. "Yo, Puff," whispered Power 106/LA's Damion Young, "can you lend me a coupla Benjamins? Baby needs new brake shoes." Seen are (l-r) Young, Puff Daddy and Arista's Joe Reichling and Sharon Songbyrd.

## This Week's Special



Jacor's Randy: He'll own you, too

The schmoozefest they call the NAB went down in New Orleans last week. Here's a list of happenings: 1. Jacor, CBS, and Hicks-Muse all bought each other & are now on a mission to buy small Latin-American countries. 2. A lot of people kissed Randy Michaels ass. 3. People who called Randy "Mel" by mistake are now black-balled from the industry. 4. The Elton John show at the House of Blues actually got all the jaded industry-ites excited about MUSIC for a minute. 5. Scott Ginsberg danced the frug at Lauren Christy's show at Margaritaville. 6. For the 18th straight year, Shadow Steele was the only one capable of getting a reservation at Emeril's. 7. A PD from Iowa yakked up Hurricanes on his shoes on Bourbon Street. 8. The ARS executives counted their loot in lavish suites at Windsor Court while hollering "We're rich, we're filthy stinking rich!" 9. Nobody, except the panelists, went to any of the panels. 10. Everyone left... Until next year, when we'll all be working for Randy Michaels.



# POP MART



**FASHION BLUES:** "We have so much in common!" stammered WKTU New York's Frankie Blue during a bonding session with The Sugar Hill Gang. "My friends and I wear matching outfits too—that way we can recognize each other. How's about a shirt for me?" The Gang then busted out an all-new rendition of "Wrappers' Delight" by strapping Blue with duct tape and leaving him in a dumpster.



**RADIO FRIENDLY:** "Man, I love you guys! Um, gals! Er... women!" shouted KHMx Houston's Rich Anhorn, flinging his arms about Columbia recording artist Shawn Colvin & Columbia's Shannah Miller. Not used to such glamorous female company, the Richster became overexcited and accidentally soiled himself.

## Set-Up Box



**Trish:** Wears only one glove.

Another pop-rhythm record is about to slam onto Top 40 playlists everywhere and Patricia Bock's got it. In the tradition of the Backstreet Boys and 98 Degrees smashes comes MJJ's *No Authority*. Producer Rodney Jerkins (Mary J. Blige, Brandy, Aaliyah) has delivered a perfect in-the-pocket pop killer that should own the airwaves in short order. Look for *No Authority* lunch-boxes soon. Impact date is 9/29.



**Tipp:** Has too many kids, needs adds.

Reprise's Nu Flavor are ready to break through to the mainstream in a major way when "Heaven" hits Pop radio on 10/6. This monster ballad is simply a proven hit everywhere it's played, already going into power rotation for the early believers. So far, this track has demonstrated an ability to pull immediate #1 phones, to sell albums and to research h-u-g-e in call-out. Look for Steve Tipp & the Reprise hit squad to revel in this one.



## Consultant's Corner

McVay Media's Jerry King is in this week's corner sharing 28 years of radio experience to help cure industry insomnia.



**Hi, I'm Jerry.**  
**Don't call me Don.**

**Differentiation:** It's time to face the facts. With the consolidation of the radio industry at such a fevered pace, you must be willing and able to differentiate yourself from your radio peers to keep your job. As the group of station owners grow tighter, you must constantly exhibit those skills which will give you a leg up on your competitors. This competition will not only come from talent outside of your station who want your job, but also those fringe talent on your own station who want to move up. With the Research Group's "Virtual Radio Programming" now a reality and on the air in selected markets, how are you going to make yourself a better talent to secure your on-air or programming position? One of the basic answers is show prep. I'm not talking about dragging the *USA Today* into the studio for another glance, but quality time spent before your on-air time so that you know where you're going and have a better idea of what you're going to say before you open the mic. I am appalled to hear little prep work being done at stations during my travels. The top air talent in the nation prep their shows before going on. I know, I know... you're busy. That's what sets you on a higher plane than the others at your station. But at your level and the levels above you, everybody is busy... So I'll get to the basics. Start with a simple approach. Use the McVay Media emotion/image/area/artist/activity system. Do a sheet of prep everyday that revolves around the following items: **Emotion:** Tie into your listeners' mood at that time of the day. Talk about what real people do while you're on the air. Your goal is to relate to their lives. **Image:** Prep one thought on your station's music mix and how it helps to improve your listener's lives. If you do a 30 minute music sweep, let the audience know about it in a creative way. **Area:** Talk about something happening in your metro area. Take a PSA, dress it up, personalize it. **Artist:** Give information about an artist that you play. One of the advantages of contemporary radio is that there are a large number of new artists. Look at this as an opportunity to show your expertise, but do it in an easy fashion that your listeners can relate to. Talk about Puff Daddy's or Jewel's appearance on the recent MTV Video Music Awards. **Activity:** Give a creative sell on a station promotion that you're doing... If you use this basic plan, you will be better prepared than most of the other area talent in your market. If you're an air talent, you should do this without fail every day. If you're a programmer, inspire your talent to do this every day and think up new ways to do it and lines to give your programming people. Review their performances, help them to grow, and better insure their future in the radio business. Yes, the above material is basic, yet I don't find many air talent even doing these basics. They open the mic, try to relate and often just don't hit the mark. **Success** in business is based on discipline. Your radio business discipline should include show prep every day. Discipline for survival.





Heavy

1  
VH  
MUSIC FIRST

X-Large

# THE ROLLING STONES

#1 ROCK  
RECORD IN  
AMERICA

Already On:

WXKS WTMX

WAKS WDJX

KKRD KFMB

...over 100 more.

ANYBODY · SEEN · MY · BABY

NORTH AMERICAN TOUR UNDERWAY

The new single from the album *Bridges To Babylon*



Produced by Don Was, The Dust Brothers and The Glimmer Twins • Executive Producers: Don Was and The Glimmer Twins

© 1997 Promotone B.V. Issued under exclusive license to Virgin Records America, Inc. • "Rolling Stones" and Tongue and Lip Design are Trademarks of Musidor B.V. [www.the-rolling-stones.com](http://www.the-rolling-stones.com)

HITS

# WAVELENGTH

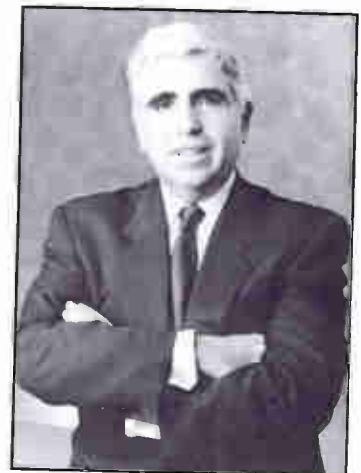
(continued from page 114)

"Butterfly," officially out this week, is a muthafukkah. Thank you..... WRQX Washington has keyed in on a frontrunner for the open PD position. Will the choice come from the consultant ranks?..... As we tipped you last week, KACD Los Angeles has flipped to a Rhythmic Top 40; however, at presstime it is unclear both whether Bob Mitchell will continue to consult and what the exact direction of the music will be. In other LA news, Jonathan Brandmeier is still expected, but not on the air yet at KYSR, while mid-dayer Merilee Kelly is moved to weekends. The station continues to fill other on-air slots. Once the dust settles at Star98, look for the corporate

eyes to concentrate on B100 with the Michael Martin-to-LA rumors running rampant..... Chumbawamba is an out-of-the-box home run. If you don't know it yet, please return to your job selling shoes..... Is Modern Adult-formatted WXPT Milwaukee in the process of making a deal with free agent Bob Lewis?..... The Top Ten Most Played videos this week at MTV are: #1 Fiona Apple, #2 Puff Daddy, #3 Green Day, #4 Rolling Stones, #5 Sugar Ray, #6 Foo Fighters, #7 Jewel, #8 Boyz II Men, #9 Busta Rhymes and #10 (tie) Janet Jackson, Mariah Carey and Smash mouth..... The Elton John "Candle In The Wind '97" single is selling like crazy (surprise, surprise)..... WWXM

Myrtle Beach MD Wally B exits to join WZJM Cleveland as AM co-host. The station is currently seeking his replacement. T&Rs to PD Nikki Nite..... The KDWB Minneapolis MD derby is narrowing. We expect a choice in the next two weeks.... Congratulations to Reprise's Steve Tipp and wife Wendy on the birth of son Jonah Wolff, 9/19; to KKRZ Portland's Ken Benson and new bride Lori, 9/3; and to WBMX Boston's Michelle Buczynski (now Engel) and new husband Doug Engel, 9/6.... WZST Chattanooga MD Mike Gibson joins WQZO Nashville for afternoons. The Radio Advisory Group has many other openings. T&Rs to PD Brian Krysz..... Z104 Madison hired Jimmy Steele, from

WALC St. Louis, as APD/MD.... Blowing In The Wind: Diana Laird, Karen Rite, Steve Davis and John Dickinson..... And here's CBS radio god Mel Karmazin. He is every station in the world to us.







**MOST ADDED  
2ND WEEK IN A ROW!**

**On Over 75 Stations In  
2 Weeks Including:**

<b>KIIS</b>	<b>WXKS</b>
<b>KHKS</b>	<b>WFLZ</b>
<b>WHYI</b>	<b>WSTR</b>
<b>KKRZ</b>	<b>KRBE</b>
<b>WZPL</b>	<b>WBZZ</b>
<b>WXXL</b>	<b>KLLC</b>
<b>KYSR</b>	<b>WPLL</b>
<b>KKLQ</b>	<b>KZHT</b>
<b>KBBT</b>	<b>WXLK</b>
<b>WKSS</b>	<b>WAPE</b>
<b>WPXY</b>	<b>WTMX</b>
<b>WVKS</b>	<b>WNTQ</b>

**"Duran Duran has pulled it off again!  
1997 and retro at the same time.  
This is the best of both worlds."  
— Rob Roberts, WHYI**

**Appearing on:  
Letterman Oct. 9th  
Rosie O'Donnell Oct. 14th**

**electric barbarella** the first single from the  
new album **medazzaland**

**DURAN DURAN**

# TRAILBLAZIN'



Produced by Michael Mangini  
 Executive Producer: Ross Elliot  
 Management: David Sonenberg for DAS Communications Ltd.

<http://www.sony.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc. COLUMBIA

"INSTANT REACTION THE FIRST TIME WE PLAYED IT... AND ITS ALREADY GETTING TOP 5 PHONES!"

-AL LEVINE, WBLI

## Legend of a cowgirl

### CLOSING OUT.

Z100	WLNK	KYSR	WPXY
KISS 108	WDJX	WAPE	WBLI
KLLC	KZZP	KDWB	WGTZ
KFMB	KBBT	Q95	WPLL
Y100	STAR 94	KKLQ	KPLZ

The first single from

# Imani Coppola

Album Coming In October

## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**PROMOTION REMAINS FOREVER IN MOTION:** With the big shaking that went on in the industry this week, it's time to take a look at how it affects promotion and how that in turn affects you. At Epic, **Craig Lambert** is out and is now a free agent. **John Boulos** is now firmly in charge, with **Oasis** and **Save Ferris** as his immediate priorities. On the Virgin front, **Michael Plen** has agreed to remain and is in the process of re-doing his deal. On the Columbia side, **Charlie Walk** has re-upped with an attractive three-year package. Besides Lambert, current marketing and promotion free agents on the loose include **Vicki Leben** (whose deal at Island ends shortly), **Jon Leshay**,

**Jon Klein**, **Liz Montalbano** (reach her at 718-331-6918), **Michael Steele**, **Barry Pinlac**, **Steve Leavitt**, **Skip Bishop**,

**Debbie Cerchione**, **Lida Galka** and **Peter Napoliello**.... **American Radio Systems** has been purchased by **CBS** for \$2.6

billion, which raises the CBS properties to 173. Also, **ARS LMA**s **KYYS** Kansas City and flips to **Modern Adult** with **Randy Lane** consulting and corporate heavy **Greg Strassel** aiding in the PD search. **Crosstown**, **Dave Shakes** is now consulting with **Jon Zellner's KMXV**. Is there an expanded role in the near future for the red-hot Zellner?.... **Rick Stacy** and the **KS107** Denver gang are still searching for an APD type. If interested, bother them. Also, **MD Lee Cagle** will exit at the end of his contract in November.... **Steve Dinetz** joins **Capstar Broadcasting** in the newly created position of **COO**, reporting to CEO **Steve Hicks**.... **Mariah Carey's**

(continued on page 112)



Master P gets down with his homies (of course) in this recent photo taken at Power 106 in Los Angeles. Homies being missed this week include **Boz**, **Eric Vidal**, **Angie B**, **Nick Vidal** and **Tito**. Not pictured next to **Tito** are **Marlon**, **Randy**, **Jermaine** and **Michael**.



# shawn colvin

## You and the Mona Lisa

The follow-up to her  
breakthrough multi-format  
hit Sunny Came Home.  
From the acclaimed  
Gold - plus album  
"A Few Small Repairs"

### MULTI-FORMAT APPEAL.

WPLJ	KBBT	KHMX
WPST	WLNK	WNSR
KISS 108	WNKS	Y100
WKSS	WRVW	B97
WKRQ	XL106	WFBC
WPXY	G105	KZHT
KYKY	KDMX	WABB



Produced by  
John Leventhal.  
Management: Ron Fierstein,  
AGF Entertainment  
Ltd., NYC

<http://www.sony.com>

*shemoves*

*breaking all the rules*



"'Breaking All The Rules' is an extremely contagious single...and I still like it, even though they worked for the NY Knicks. The Berman Brothers strike again with more PURE POP DANCE music! This act has a great look and should make a lot of noise at radio in '97-'98."  
— **ERIK BRADLEY**, *B96/Chicago*

"Great Hook! Strong vocals! It's infectious! A feel-good song for the fall. A PERFECT 'Q record!' An ADD out-of-the-box!"  
— **GLENN KALINA/JAY TOWERS**, *WIOQ/Philadelphia*

*the first single from the forthcoming debut album*  
***breaking all the rules***

*produced by the berman brothers*

[www.geffen.com](http://www.geffen.com)

*produced by the berman brothers  
for berman brothers media ltd.*



©1997 **geffen records, inc.**