

MTS



STREET NAME
 NO. & FLOOR
 CITY, STATE, ZIP
 PHONE NO.

MEREDITH BROOKS

FRANK ELONG
 800
 800 451-1111

WINNERS

REQUESTS

WILL SMITH Col/CRG
HANSON Mercury
SPICE GIRLS Virgin
MEREDITH BROOKS Capitol

EARPICKS

PEACH UNION Mute/Epic
SUGAR RAY Lava/Atl/Atl G
FOREST FOR THE TREES DW/Gef
LAUREN CHRISTY Mercury

BREAKOUTS

311 Capr/Mercury
HOW TO BE A... (ST) DJ/Merc
SUAVE HOUSE SH/Rel
MR. SERV-ON NL/Priority

WILDCARD

LEANN RIMES Curb

HOT NEW RELEASES

BLUES TRAVELER

Most Precarious
 A&M N/A

EN VOGUE

Too Gone, Too Long
 EW/EEG 9887

FLEETWOOD MAC

Silver Springs
 Reprise N/A

IMANI COPPOLA

Legend Of A Cowgirl
 Col/CRG N/A

REAL McCOY

If You're Not In It...
 Arista 78612-791002



BROWNSTONE

KISS AND TELL



THE NEXT SINGLE
FROM THE HIT ALBUM
STILL CLIMBING

IMPACTING CROSSOVER: 8/18

featuring remixes by Cutfather + Joe,
Bogey Boge and Mark Sparks.

produced by Big Yam & Victor Merritt for Grand Jury Productions
executive producers: Michael Jackson, Jerry Greenberg, Jano Kohan
management: John Dukakis & Oadree El-Amin, Southpaw Entertainment



WORK

"WORK" is a trademark of Sony Music Entertainment Inc. ©1997 Sony Music Entertainment Inc. <http://www.workgroupnet.com>

HITS

DENNIS LAVINTHAL
Publisher
LENNY BEER
Editor In Chief
TONI PROFERA
Executive Editor

DAVID ADELSON
Vice President/Managing Editor

KAREN GLAUBER
Senior Vice President
TODD HENSLEY
Vice President/Sr. Broadcast Editor
JOE FLEISCHER
Vice President/Senior Editor
JON O'HARA
General Manager

ROY TRAKIN
Senior Editor
MARK PEARSON
Retail Editor
RICKY LEIGH MENSH
Mix Show Editor
MIKE MURPHY
Special Projects
GARY JACKSON
Senior JAMZ Editor

KANDACE TAYLOR
Senior Jamz Editor
JIMMY BARNES
Rock Broadcast Editor
ED BROWN
Broadcast Editor
JENNIFER NORWOOD
Rap Editor

KEITH CHAGNON
Director of Retail Marketing
JENNI REDDINGTON
Retail Coordinator
TAMI PACKLEY • JULIA TRAINOR
Research Editors
SIMON GLICKMAN
ALEXA JOY SHERMAN
Associate Editors
JIMMY STEWART • FREDDIE VASQUEZ
CELENE CLAUSE
Research Assistants
LEISA ST. JOHN
Office Manager

RANDI RASKIND • JOCELYN DEAL
Art Direction
REBECCA ESMERIAN
Editorial Design
BRIAN LINDSEY
Art Operations
MICHAEL ALLEN
Computer Operations
SCOTT KILLAM
Facility Manager
BILL TREADWAY
Distribution Manager

COLOR WEST
Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

4 VIBE-RATERS

Sister Hazel rises in the Vibe pecking order, while Reef, Texas and Nasty Boy Klick provide fresh ammunition.

6 ALBUMS

The Top Ten makes room for Puff Daddy at #1, while debuting 311 (#3) and Def Jam's "How To Be A Player" soundtrack (#5) elbow their way in.

32 DIALOGUE

Sony Music Entertainment Sr. VP Peter Asher discovers a real "World Without Love" talking to HITS' own living, breathing rock artifact "Broadway" Danny Fields.

37 POST MODERN

Ivana's off to Boulder for the Triple-A convention... where her head will swivel and she'll start spitting up granola if those Birkenstockers aren't careful.

67 ROCK

Megadeth climbs to the top of the rockpile, Foo Fighters and Stir return, while metal meddler Jimmy "Cap" Barnes hangs ten... but counts to eleven.

71 JAMZ

Mercury Records soul crooner Brian McKnight promotes his new album, "Anytime," by wishing he said "Never" to being buttonholed by JAMZ Sr. Editor Gary "Mr. Clean" Jackson.

GOLDBERG & PLATINUM



Mercury Records President/CEO Danny Goldberg triples his pleasure this week with a trio of Top Ten records, including album debuts by Capricorn's 311 (#3) and Def Jam's "How To Be A Player" soundtrack (#5) alongside Top Ten perennial Hanson. With his label team meshing on all gears, Danny has industry lips flapping overtime as to his own immediate future.... while this HITS Contents appearance shows exactly where our lips are planted.



ON THE COVER

If Capitol Records chanteuse Meredith Brooks was a "Bitch" before, wait'll she gets a load of this HITS Cover appearance.

POP Puff's the stuff at the top of the **MPS** chart and Will Smith's in the "Black" as the top **REQUEST**. Back at the **POP MART** stand, Billy Bored welcomes mainstream Top 40 back to L.A. with KIIS and this week's guest consultant Steve Davis provides a one-man cure for insomnia, while there's only one word to describe **WAVELENGTH**... superfluous.

- 104 **MPS**
- 108 **STATS**
- 112 **REQUESTS**
- 114 **POP MART**
- 118 **WAVELENGTH**

- 11 **FRONT PAGE**
- 22 **NEAR TRUTHS**
- 24 **LETTERS & MUGS**
- 27 **WHEELS & DEALS**
- 35 **BEAT'S ME**
- 89 **IN THA MIX**
- 92 **TOP TENS**
- 96 **BREAKOUTS**
- 97 **RERAP**
- 98 **EARPICKS**

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SISTER HAZEL • UNIVERSAL

2 LW 4 2W 5 3W



album: ...SOMEWHERE...
track: ALL FOR YOU

Massive Pop radio play continues to see sell-through at M'land, T'world, B'Buy, B'buster. 435k out. Top 5: KALC, KYSR, WBAX, WPLJ, WSHE, KYKY, KDWB. Big APM spins: WHPT, WVRV, KBCCO, KXPT, WBOS. VH1 Med, MTV Active. W. Coast tour starts 8/31, Portland. Mgmt: Southland/Split Nickel.

5 MONACO • POLYDOR/A&M ASSOC.

5 LW 7 2W 7 3W



album: MUSIC FOR PLEASURE
track: WHAT DO YOU...

Multi-format attack starts W. Coast retail story. PoMo Top 5s: XHRM, KXPK. Top 10s: KTBZ, WFNX, 99X. Top 40, Mod. Adult action: Q102, WFLZ, KFMB, KLLC, WTMX. Adds: WNSR, WAKS. Crossing back to APM w/KBCCO, KPEK adds. Tour on W. Coast. Box, M2, 120 Min. Mgmt: Steve Harrison Mgmt.

2 REEL BIG FISH • MOJO

3 LW 5 2W 6 3W



album: TURN THE RADIO OFF
track: SELL OUT

Hooking and reeling sales as cut stays Top 20 at PoMo radio. Big at Camelot, M'land, Wall, N'bury. Top 10: KGDE, KPNT, K'WOD, WDGE. Top 20: KOMA, KROQ, WPLY, WEDG, WHFS. MTV Stress. Headlining tour starts in L.A. 8/22. MTV Motel tapes this wk. 385k out. Mgmt: Vince Pileggi/Milano Music.

6 BEN HARPER • VIRGIN

7 LW 9 2W 9 3W



album: THE WILL TO LIVE
track: FADED

Added last week at KROQ as multi-format build at PoMo, Active Rock, APM radio continues. W. Coast sales stay lit with 110k out, led by Moby Disc, Tower S.F./S.O. Big at XHRM, KITS, WRIT, 99X, WHFS, CIDR, KDKB. MTV 120 Min., M2, Box. Rave review in People. Mgmt: J.P. Plunier/Innocent Criminals.

3 SMASH MOUTH • INTERSCOPE

4 LW 6 2W 8 3W



album: FUSH YU MANG
track: WALKIN' ON THE...

Radio and retail in a massive feeding frenzy. Sales explode: #63-54 B'Buy, #59-52 B'buster, #24-17 W'house and more. Top 5 Most Played PoMo. #1: KNDD, KITS, KOMA, 99X, WRIG. Top 5: KROQ, WHFS, KEGE, WFNX, KENZ. MTV Stress. Touring w/Sugar Ray. Mgmt: Robert Hayes/Sound Mgmt.

7 THE DANDY WARHOLS • TK/CAP.

8 LW 11 2W 12 3W



album: ...THE DANDY WAR...
track: NOT IF YOU WERE...

Big PoMo radio story continues to reap rewards. Top 10: KEGE, KNDD. Big at KEDJ, KOMA, WENZ, 91X, WBRU, KKND, WBCN. W. Coast indie retail action still gaining. 7 MTV spins, Buzz Clip rotation kicks in at presstime. Big at M2. Radiohead show 8/23 in Boston. Xlnt. press. Mgmt: Monqui/Mike Quinn.

4 SNEAKER PIMPS • CLEAN UP/VIRGIN

6 LW 8 2W 10 3W



album: BECOMING X
track: 6 UNDERGROUND

Resurgence at radio sparks big sales. Top 10 PoMo spins; huge at WENZ, KNRK, WBCN, KROQ, KXPK. Building Top 40, Mod. Adult: KKLQ, WALC, Q106, KIIS, KYSR. 12 MTV Stress spins. W. Coast Beck dates incl. Oakland 8/27. Headlining Organic Fest, 9/20. 211k out. Mgmt: Scott Rodger/Quest.

8 OUR LADY PEACE • COL./CRG

9 LW 10 2W 11 3W



album: CLUMSY
track: SUPERMAN'S DEAD

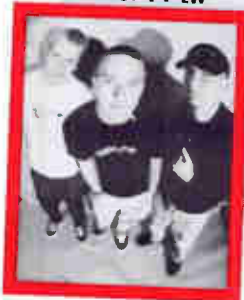
Continuing to break out of the Boston and Detroit areas, led by S'berries, Newbury, Believe in Music. Multi-format action continues with big PoMo, Active Rock spins at KEDG, WBCN, WBRU, WXRK, KEGL, KISS, KIOZ, KUPD. M2, MTV Active kicking in. On sold-out club tour. Mgmt: Eric Lawrence, Rob Lanni.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BLINK 182 • CARGO/MCA

DEBUT 11 LW



album: **DUDE RANCH**

track: **DAMMIT**

Big So. Cal. sales powered by PoMo airplay. Already sold 12k in LA led by Tower, Virgin, Moby, Penny Lane. 80k out. Adds: KLZR, WFNX, X96. Big at XHRM, 91X, KIOZ. On KROQ (big requests), KOMA, KEDJ, KXTE, KXRK. M2, 120 Min., Box. Main-staged WARPED U.S.; now in Europe. Mgmt: Rick DeVoe.

10 BUCK-O-NINE • TVT

10 LW 15 2w 16 3w



album: **TWENTY-EIGHT TEETH**

track: **MY TOWN**

Retail and PoMo radio keep bucking. #92-72 W'house, #28-13 Moby Disc, #9 P'lane, #2 M'Millennium. Top 10 at KROQ, big at WHFS, KGDE, KXRK, KTCL, WENZ, WEDG, WFNX, KLZR. On road; KOMA 8/13, Arrowhead Pond 8/17. Video in prod. Over 100k out. Mgmt: Kathy Mussio/Mussio Mgmt.

11 SUNDAYS • DGC

DEBUT 14 LW



album: **STATIC & SILENCE**

track: **SUMMERTIME**

Huge week as cut is Top 5 Most Added at PoMo radio, including: WFNX, WENZ, CIMX, 99X, WEDG, WRLG, WXRT. Already Top 10 spins at KITS, KROQ. Also on Y107, XHRM, WPLY, WBRU, WBZU, KNDD, WHFS. Video in production. LP hits 9/23 with 200k. Mgmt: Raymond Coffey Mgmt.

12 NASTYBOY KLUCK • G.N./MERCURY

DEBUT



album: **THA 1ST CHAPTER**

track: **DOWN FOR YOURS**

First release for Glass Note sees label pick up Phoenix hip-hop indie masters. Exploding out of AZ to Denver, Atlanta; PGD shipped 50k 1st week. Reacts instantly w/big Rhythm Cross. play, requests at KKFR, KQKS, Z90, KLUC. R&B starting at WZAK, KMJM, WJLB. On Box. Mgmt: M.C. Magic.

13 LAUREN CHRISTY • MERCURY

13 LW 13 2w 15 3w



album: **BREED**

track: **BREED**

Added at MTV! Added at B97 as cut starts to cross in earnest to Top 40, Mod. Adult from solid PoMo radio base. Top 5 at WFNX. Big play at KLLC, WSTR, KZZO, KMXB, WXDX, KMXV. Early retail action at trend indies. On M2. On radio promo. tour. Cut is also on "Batman" ST. Mgmt: East End Mgmt.

14 TEXAS • MERCURY

DEBUT



album: **WHITE ON BLONDE**

track: **SAY WHAT YOU WANT**

Fourth LP from Glasgow confab crossing to PoMo from Mod. Adult, APM radio. On KLLC, WFLZ, KZZP, WKTI, WTMX, KXPK, WENZ. Breaking sales: S.F., L.A., Chicago led by Tower, Virgin. Upped to VH1 Med., on M2. Tour on Euro-swing. On "Picture Perfect" ST. Mgmt: Rab Andrews, Gerry McElhone/GR Mgmt.

15 LIONROCK • DECONSTR./TIME BOMB

15 LW 16 2w



album: **AN INSTINCT FOR...**

track: **FIRE UP THE...**

Continuing to gain at PoMo radio with Top 10 spins at KTCL, WFNX. Big at KLZR, WENX, XHRM, WHFS, WFNX, KNDD, KROQ, KITS. Seeing trend indie retail action with 28k out. Video still in production. Playing CMJ in Sept. Spin feature out now, Rolling Stone coming. Mgmt: Netty Walker/Brave Mgmt.

16 REEF • EPIC

DEBUT



album: **GLOW**

track: **PLACE YOUR HANDS**

Second LP from Britrockers buzzing state-side after #1 U.K. chart entry. 12 Stress MTV Buzz Clip spins. Active Rock, PoMo radio Top 10s: KIOZ, KBER, KISW, KLB, WXRK, WENZ, WPLY. Adds: 99X, KPNT. U.S. tour ending. Whisky 8/13. Back in Oct. MTV Motel airs 8/21. On M2, Box. Mgmt: Furtive Mgmt.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	Mega single leads	221.7
--	BONE THUGS-N-HARMONY	ART OF WAR	Ruth/Relativity 6340	Double disk set	188.8
3	311	TRANSISTOR	Capr/Merc 536-181	Follow-up to smash debut	147.0
2	MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	From smash movie	136.2
--	HOW TO BE A PLAYER	SOUNDTRACK	DJ/Mercury 537-973	Foxy Brown cut leads	118.4
3	SPICE GIRLS	SPICE	Virgin 42174	"2 Become 1" out now	105.5
4	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	"Where's The Love" leads	91.3
--	SPAWN	THE ALBUM	Imm/Epic 68494	Collaboration soundtrack	90.3
8	MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	Blasting past Platinum	87.3
5	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	Platinum-plus now	81.1
6	SARAH MCLACHLAN	SURFACING	Arista 18970	"Building A..." leads	79.2
9	JEWEL	PIECES OF YOU	Atl/Atl G 82700	"Foolish.." MTV & VH1 now	73.6
--	MR. SERV-ON	LIFE INSURANCE	NL/Priority 50717	Rap	58.5
7	MISSY ELLIOTT	SUPA DUPA	GM/EW/EEG 62062	"The Rain" leads	58.1
24	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	Video #5 MTV	56.7
--	SUAVE HOUSE	SUAVE HOUSE	Sua/Rel 1585	"Eightball & MJG" leads	54.6
14	SUBLIME	SUBLIME	GA/MCA 1141	"Wrong Way" now	53.5
15	NOTORIOUS B.I.G.	LIFE AFTER DEATH	B. Boy/Arista 73011	"Mo Money" #3 MTV	50.8
11	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"The Difference" leads	50.2
12	GOD'S PROPERTY	STOMP	B-Rite 90093	Past 1.2 million	48.4
13	MY BEST FRIEND'S...	SOUNDTRACK	Work 68166	From hit movie	48.3
--	JOE	ALL THAT I AM	Jive 41603	"Love Scene" leads	47.4
--	KILLARMY	SILENT WEAPONS...	Wu-T/Priority 50633	Rap	42.5
34	FIONA APPLE	TIDAL	Work 67439	"Criminal" leads now	42.1
20	MARY J. BLIGE	SHARE MY WORLD	MCA 11606	"Everything" now	39.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

HAVE YOU HEARD THE RUMORS ABOUT GRP?

Reliable sources say "GRP Jazz Chart Share Soars 138% Since February."

Donald Harrison Spots Nouveau Swing at #1 on Jazz Radio For 3 Consecutive Weeks

Grusin & Mancini: *Two for the Road* Runs at #1 on Billboard's Jazz Album Chart 5 Consecutive Weeks

Paparazzi Catch Nelson Rangell: "Turning Night Into Day" Top NAC Track

Priceless Jazz Rings Register 6 Titles Climb Billboard's Jazz Album Chart

Nuyorican Soul's "Runaway" Found #1 on Dance Floor; "It's Alright, I Feel It" Zooms to #3



Diana Krall's Love Scenes Sizzle; In Stores August 26

Michael Brecker Spins *Tales From the Hudson* For Double Grammy Win



IN A FRAGILE WORLD,
YOU CAN
RELY ON ONE THING
GRP MEANS
GREAT RECORDS, PERIOD.

And it's
all true



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	PURE MOODS	VARIOUS ARTISTS	Virgin 42186	Up and down	38.7
-	PANTERA	OFFICIAL LIVE	Elek/EEG 62068	Live set	38.0
10	TIM MCGRAW	EVERYWHERE	Curb 77886	Hot Country single	37.6
23	WU-TANG CLAN	WU-TANG FOREVER	LOUD 66905	Video on MTV & BOX	34.6
27	MEREDITH BROOKS	BLURRING THE EDGES	Capitol 36919	Hot video and single	32.2
26	TONIC	LEMON PARADE	Poly/A&MA 531-042	"If You Could..." leads	30.0
16	GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Hot country single leads	29.9
22	WYCLEF JEAN	CARNIVAL	RH/RC/Col/CRG 68201	"We Trying To..." leads	29.0
33	MIGHTY BOSSTONES	LET'S FACE IT	BR/Mercury 534-472	New video #20 MTV	28.2
30	DAVE MATTHEWS BAND	CRASH	RCA 66904	"Crash..." leads	27.4
18	NOTHING TO LOSE	SOUNDTRACK	Tommy Boy 1169	Coolio leads	27.0
25	BLUES TRAVELER	STRAIGHT ON TIL...	A&M 540-750	"Most Precarious" next	26.8
36	THIRD EYE BLIND	THIRD EYE BLIND	Elek/EEG 62012	Video, T40 & PoMo radio	25.5
17	BOB CARLISLE	BUTTERFLY KISSES	Jive 41613	Falling	25.1
28	LEANN RIMES	BLUE	MCG/Curb 77821	Falling	23.5
31	VERVE PIPE	VILLAINS	RCA 66809	Title track developing	23.2
19	BATMAN & ROBIN	SOUNDTRACK	WS/WB 46620	Multiple cuts here	21.9
32	MIA X	UNLADY LIKE	NL/Priority 50705	Rap	21.7
29	SPACE JAM	SOUNDTRACK	WS/Atl/Atl G 82961	Huge run	21.5
42	OMC	HOW BIZARRE	Huh!/Merc 533-435	Heading close to Gold	21.3
-	CLINT BLACK	NOTHIN' BUT THE TAIL...	RCA 67515	Hot Country single leads	20.4
39	I'M BOUT IT	SOUNDTRACK	NL/Priority 50643	Strk to video release	19.0
-	CELENE DION	FALLING INTO YOU	550 Music 67541	Back on	19.0
37	ROME	ROME	RCA 67441	Huge single seller leads	18.5
40	ERYKAH BADU	BADUIZM	Kedar/Univ 53027	"Other Side..." up now	17.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

SISTER HAZEL (Universal)
 SHERYL CROW (A&M)
 RADIOHEAD (Capitol)

STEVIE RAY VAUGHAN (Epic)
 LIVE (Radioactive)
 REEL BIG FISH (Mojo)

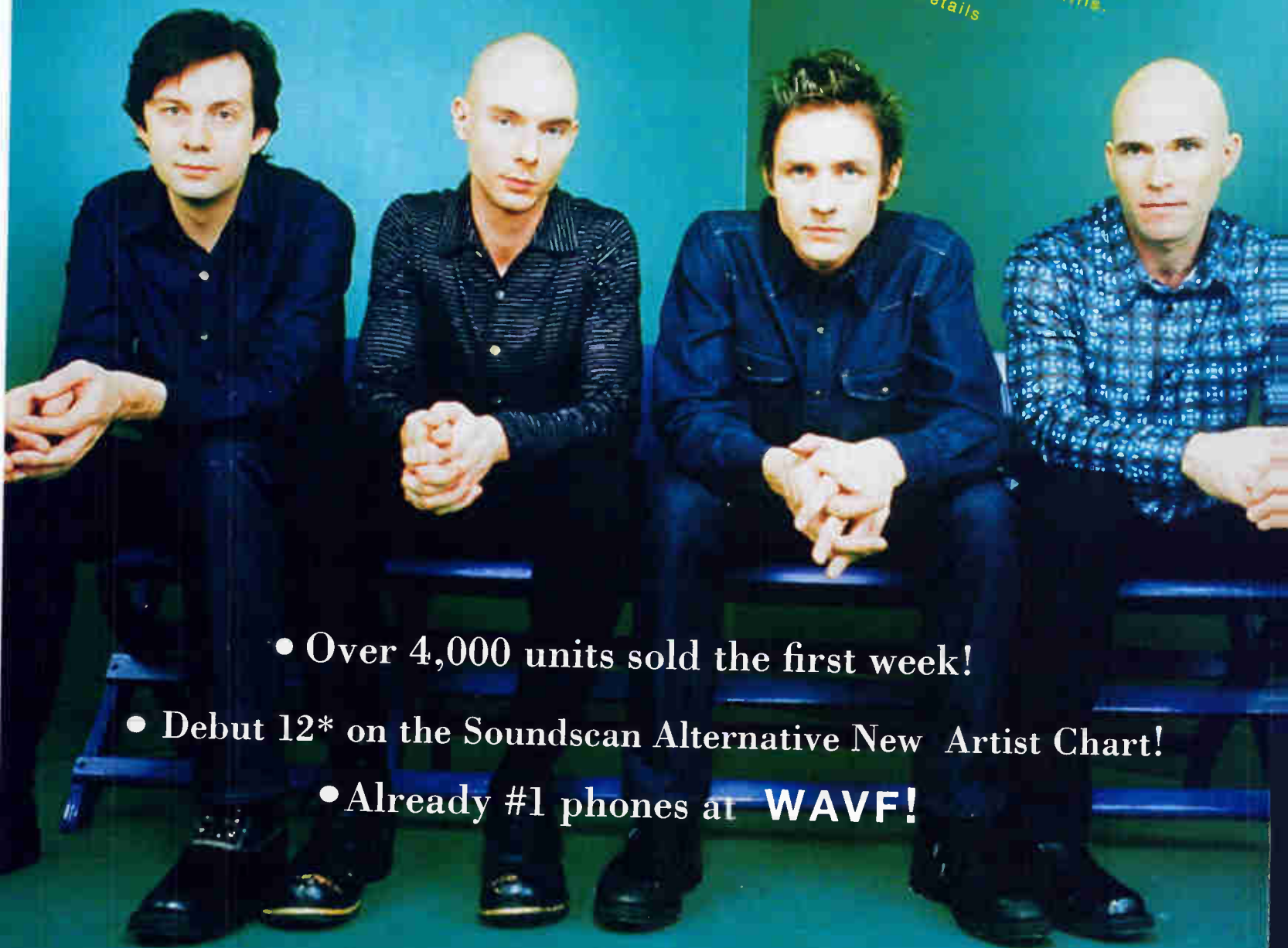
SMASH MOUTH (Interscope)
 TRU (NL/Priority)
 MAXWELL (Col/CRG)

LUNA I HOP

The first single
from their new album *pup Tent*

★★★—Rolling Stone

"A fast, fuzzy collection of delicious melodies
borne aloft by jagged guitar riffs.
9 (out of 10)." —Details



- Over 4,000 units sold the first week!
- Debut 12* on the Soundscan Alternative New Artist Chart!
- Already #1 phones at **WAVF!**

Produced by Pat McCarthy
Management: Renée Lehman/Oasis Productions

On Elektra compact discs and cassette tapes.

Put this one in your short stack.

VIRGIN'S RHYTHM METHOD

SOTI UMBRELLOS SOTI



"Put this on and watch your phones light up like a Christmas tree. Consistent Top 5 phones, all demos."
— Tony Manero, MD/KZFM

Added This Week At: KRBE 12X KHKS 33X

KHYS 85x	KIXY 48x	KOHT 43x
KHFI 22x	KZFM 55x	KCHX 46x
KHTN 5x	WPOW 29x	KTFM 12x
KPRR 83x	KKSS 30x	
WIXX 15x	KFFM 7x	

"NO TENGO DINERO"

SNEAKER PIMPS



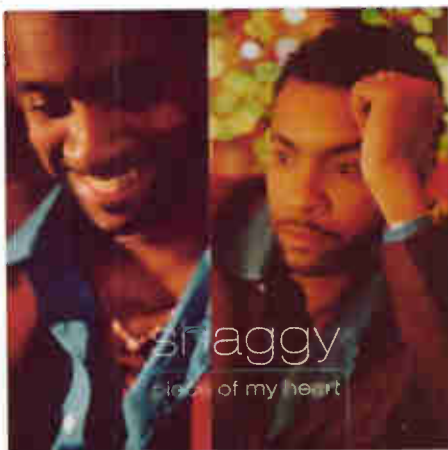
10 Months Old And Still Building!
True Hits Don't Go Away!
Flawless Research!
Over 170,000 Pieces Sold!

"Initially the callout looks very good. This is a great transition record for mainstream radio... And a relief from the constant beat music. Sounds great on the air!"
— Dan Kleley, PD/KBS

ADDED THIS WEEK AT:
KRBE 887 WMGR WMBX

"10 MONTHS OLD AND STILL BUILDING"

"PIECE OF MY HEART"



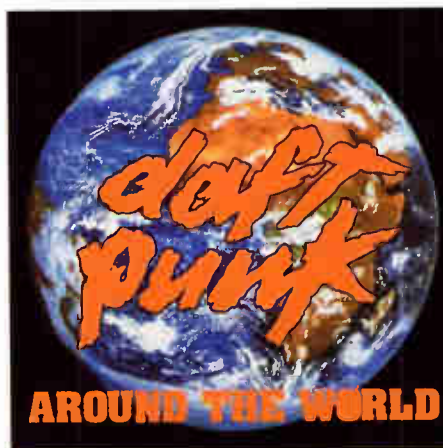
"Shaggy has the mass appeal sound that works well for WJMN, Top 5 callout"
— Cat Collins APD/MD/WJMN

Added This Week At: KDGS WFHN

WJMN 87x	WJJS 15x	KWIN 41x
WOCQ 23x	KHTN 6x	WWKX 27x
WEOW 21x	KBOS 28x	WPOW 8x
WJHM 28x	XHTZ 11x	

SHAGGY

"AROUND THE WORLD"



"The hippest thing on the radio these days. From the Mixshow to the streets to rotation."
— Steve Chavez, MD/KTFM

ADDED THIS WEEK AT:

WPOW 14x	KWIN
WXYV 15x	KQID
	KDGS

KHYS 85x	KTFM 30x	KCAQ 24x
KPTY 88x	WKTU 10x	KYLZ 7x
KYLD 20x	KACD 18x	KHTN 18x

#1 BB Club Play Record

DAFT PUNK

SATISFACTION GUARANTEED

Bite, Bite, Bite... Doesn't Anybody Just F%&k Anymore?

HITS FRONT PAGE

DEUS

godlike. Whoa.



AUGUST 15, 1997

VOLUME 11

ISSUE 556

\$6.00

Puffy Bests Bone, Soundtracks Score, Rap Rules, and...

311 ADDS UP!!!!

Spin Spun

At this rate, Bob Guccione Jr. won't be able to afford to buy a copy of the *Village Voice*, let alone the whole operation.

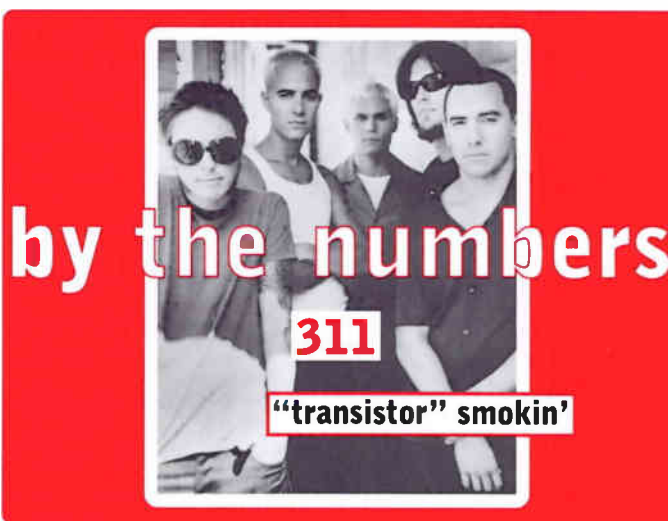
U.S. District Judge Denise Cote awarded \$750,000 in legal fees to former magazine employee Stacy Bonner, who sued the magazine in 1994 for sexual harassment. Cote criticized the Spin founder and former publisher for "conducting a hostile work environment for women."

Said Cote in her order, "There were, with rare exceptions, only two routes of advancement within the editorial department: An applicant... had to be male or a woman in whom Mr. Guccione or a male supervisor was sexually interested."

Bonner had previously won a \$90,000 judgment against the publisher and the magazine.

Cote ordered that Bonner's \$750,000 in legal fees be paid by Spin magazine's former parent company, Camouflage Associates.

After the decision, Guccione Jr. asked the judge if she was interested in going out for cocktails to discuss the possibility of writing for his new publication, *Gear*.



Next Week's Chart Fodder

At presstime, a gaggle of new releases hit stores everywhere, and oh, what a gaggle it is. Set to debut on next week's Albums chart are SWV (RCA), packing an impressive list of guests including Puff Daddy and Snoop Doggy Dogg; the "Hoodlum" soundtrack (Loud/Int.), with featured artists including Wu-Tang

Clan, Erykah Badu and 112 f/Faith Evans; Backstreet Boys (Jive), currently a Top 40 favorite; Insane Clown Posse (Island), triumphantly bringing their Disney-doomed LP to the masses; and the Shaquille O'Neal-powered "Steel" soundtrack (WB), featuring rappers Ice Cube, Rakim, B-Real and KRS-One.



ACTION

The MTV adds this week are Busta Rhymes (Elek/EEG), Forest For The Trees (D'Works), Usher (LaFace/Ari.), Coolio (T. Boy), Aqua (MCA), INOJ (Col/CRG), Lauren Christy (Merc.), Jon

Bon Jovi (Merc.) and Jimmy's Chicken Shack (Rocket/A&M Assoc). Rotation increases go to Lil' Kim (T. Boy) and Jewel (Atl/Atl G). Busta Rhymes and Forest For The Trees move into Buzz Clip.

It's quite a scene, folks. With a big fat chart debut not unbecoming their numerical moniker, Capricorn rockers 311 ride their red-hot "Transistor" to...

You guessed it, a #3 launch. Meanwhile, Puff Daddy rises again to #1, outpacing Bone Thugs-N-Harmony at #2. Add "Men In Black" at #4 and a mighty #5 debut for Def Jam's "How To Be A Player" soundtrack, and you've got a Top 5 packed with four rap albums and two soundtracks.

And speaking of Mercury, theirs is certainly rising with Hanson at #7 joining 311 and "Player" to give the label an impressive three in the Top 10.

It's just one big rappin', soundtrackin', rockin' good time, ain't it?

"We're thrilled with the big debuts this week of both the new 311 LP and the "How To Be A Player" soundtrack in spite of the UPS strike that might have cost us a solid 20% of the total sales for the week," spewed Camelot's Lew Garrett, gasping for breath when he finished. Looks like it'll take a little more than a UPS strike to keep the people from their product, big fellah.

In other news, our DNA hasn't matched any bite marks that we know of.



Pic Of The Week



Biting Commentary

They say what he does is slimy, dishonest and extremely lucrative. They say his peers are nothing more than hoodlums masquerading as businessmen. And they say what he and his kind do is ruining a time-honored tradition. Yet, somehow DreamWorks' **Bruce Tenenbaum** (l) duped a solid citizen like **Don King** into this photo op with *Jive's* **Denise George** and WPLJ's **Tony Mascaro**. Talk about a black eye for boxing.

TOP SELLING SINGLES

The best-selling singles this week are #1 Notorious B.I.G. (BB/Ari.), #2 Spice Girls (Vir.), #3 LeAnn Rimes (Curb), #4 Lil' Kim (T. Boy) #5 Coolio (T. Boy), #6 Dru Hill (Isl.), #7 Backstreet Boys (Jive), #8 Tim McGraw (Curb), #9 Puff Daddy (BB/Ari.) and #10 Magoo & Timberland (Atl/Atl G).

WILD CARD

LEANN RIMES CURB

Yes, a country act can cross to Top 40, and Ric Lippincott and his team are doing a fantastic job proving it with this sensational ballad from last year's Grammy Award-winning Best New Artist. It's already cooking at B97, STR94, WAPE, KRBE, KHOM, WXKS and WZPL, and it's picking up major adds like KMXV and KDWB. Now it's time for all to fall on this multi-platinum artist with Top Ten singles sales to boot. Go for it!

Levin Rolls Seven At MCA

Calling her "one of the industry's reigning divas of promotion," MCA Records taps Nancy "This Amp Goes To E" Levin as Sr. Vice President for the label, it was announced by Executive Vice President "Dear" Abbey Konowitch.

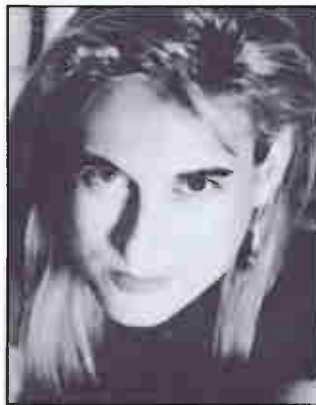
The self-described "music junkie" will oversee the label's promotion department, play a key role in the executive management team and inherit Al Teller's collection of potted geraniums and skin moisturizers.

Levin comes to MCA after an eight-month tenure as Senior VP of Red Ant Records and Keeper of Rick Nielsen's Guitar Picks. She was previously Sr. VP Promotion for Priority, and before that spent eight years at Warner/Reprise, where Rich Fitzgerald still hasn't finished a conversation she started with her in 1986.

Commented Konowitch:

"We are thrilled to have Nancy join our team. And we simply love the office furniture she brought over from Red Ant."

Added Levin: "Musically, MCA is a feast for me. I'm very psyched about working with Jay Boberg, who combines a youthful spirit, great business savvy, a deep knowledge of the art of music and an incredible ability to whip up a fine batch of moonshine in his homemade still."



Nancy Levin: Ant marches.

Mancow Disease



"I think you're shag-a-delic, baby! Party on!" sputtered wacky **WRCX** morning man **Mancow Muller** (r) to **Mike Myers**, proving once again his capacity for original, cutting-edge shtick as he launched into a three-hour impersonation of every character Myers ever created. The actor resisted the urge to beat Muller to a bloody pulp, noting that lobotomized radio "personalities" don't really know what they're doing.



Red Ant Crawls To Wasserstein Perella

The next chapter in the Red Ant saga was written last week as investment bankers Wasserstein Perella offered to buy the label from beleaguered Alliance Entertainment for \$625,000. At press-time, the agreement was awaiting court approval.

Alliance, which filed for Chapter 11 bankruptcy protection on July 14, will receive the payment in cash and retain a 10% equity interest in Red Ant.

Wasserstein Perella will assume approximately \$2 million in payables and will reportedly capitalize the company with another \$20 million for operating expenses.

Still unclear is the fate of Salt-N-Pepa, as many in the industry speculate whether Wasserstein Perella will provide the \$12-14 million necessary to retain the band and release its album. (See Near Truths on page 22 for more.)

Wax Museum Unveils "Hall Of Yuppie Icons"



Captured here in "living wax" are four founders of a way of life born in the socially conscious '60s, nurtured by the mellow/protest '70s, buffed and polished by the sell-out '80s and reanimated by the holy-shit-how-am-I-gonna-pay-my-mortgage? '90s. "You guys are the perfect VH1 artists," enthused VH1 Sr. VP Music & Talent Relations Wayne Isaak (l). "I can't wait to see you on MTV." Seen trying to mend "The Chain" are (l-r) Isaak, **Fleetwood Mac's Stevie Nicks** and **Lindsey Buckingham** and VH1 Sr. VP Programming & Production **Jeff Gaspin**.

Harrell Out; Goldberg Growing

The rumor mill surrounding **Andre Harrell** came to a screeching halt last week as PolyGram removed the executive from his post of Motown President/CEO after two tumultuous years.

A press release from PolyGram states, "While the recruitment for a new Motown President is conducted, Motown's day-to-day operations will be overseen by its chairman **Clarence Avant** and Motown's senior staff."

Harrell was removed from his post Thursday, August 7.

He was reportedly given a \$5-8 million exit package. Harrell had originally signed a five-year, \$32.5 million deal with Poly—\$22.5 million of which was paid on signing.

Meanwhile, sources say Motown will soon fall under **Danny Goldberg's** guidance at Mercury Records. An official announcement about Goldberg's new deal and label arrangement is expected on Friday August 15 or Monday August 18. (See Near Truths on page 22 for more.)

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DANNY GOLDBERG:** Motown's next. Cool—Hanson can cover "Baby Love."



2 **ANDRE HARRELL:** Uptown, Motown, no town... In the streets, but is he dancing?

3 **SANDY GALLIN:** He calls the win Mariah. With hot star eyeing Hollywood, can "Careyland" be far behind?



4 **311:** Nice debut for "Transistor." Charging up the retail circuit.

5 **FIONA APPLE:** Platinum success no pie in the sky. Guess hard WORK pays off.

6 **BENNY MEDINA:** Puffy, Babyface, Will Smith and more. He may be funky, but he ain't cold. Leaving his "fresh prints" all over hit projects.

7 **BARBARA SELTZER:** Motown "plumber" goes to work on Boyz II Men leaks.

8 **ALLEN GRUBMAN:** Packing both Harrell AND Goldberg as clients. If life's a movie, his is a double bill.



9 **DAVID HOCKMAN:** Poly want a publisher? David and David are looking.

10 **"HOW TO BE A PLAYER":** Russell and Lyor practically wrote the book. Def Jam heats up for a big holiday push.

Stones Set To Roll

The Rolling Stones are expected to hold a news conference on Monday, August 18, at which they will announce dates for their upcoming "Bridges To Babylon" tour. The tour is set to kick off in Chicago on September 23.

The one-year trek will cover predominantly 40-

60,000 seat stadiums in North America until the end of the year, after which the band will depart for South America, Europe and Asia.

The band's new album will be released September 30, with the single "Has Anybody Seen My Baby" hitting two to three weeks before.



Reprise Readies Mac Attack

How big will the Mac comeback be? Reprise is banking on it. Twenty years after their record-shattering, 17-million-selling "Rumours," Fleetwood Mac returns with a new live album, "The Dance," on August 19, an MTV/VH1 special and a two-month-long national tour that the label is hoping will jump-start their crucial fourth quarter.

"The reaction is starting to become overwhelming," gushed Reprise Executive VP/GM Rich Fitzgerald, who is paid to gush. "This is not just a greatest hits album. Once people see the performance, they're all over it."

The idea for the band to reform took shape thanks to the encouragement of Warner Bros. Chairman/CEO Russ Thyret. Three performances on a WB Studios soundstage in Burbank were taped last Spring and compiled for an MTV special, which has now been turned into an album, a home video, a laserdisc and a DVD.

■ The initial track, "Silver Springs," originally a "Rumours"-era B-side to "Go Your Own Way" with a Stevie Nicks lead vocal, went to Adult, Adult Post Modern, Rock and Classic Rock radio on July 22. Early Adult PoMo believers include WBOS Boston, CIDR Detroit and KKZN Dallas, where it has been Top Five. Rock perennials KLOS L.A. and KDKB Phoenix are in, as are Adult stations KBIG L.A., WPNT Chicago and WRLT Nashville. The record goes to Top 40 for adds on August 19.

■ The label's original suggested orders have gone from 300,000 to 550,000. "People may forget just how many bril-

liant songs this band had," said Wherehouse's Bob Bell. "Once they see the TV special and hear the record, it's bound to bring it all back. They should be able to replicate the kind of success the Eagles enjoyed with their reunion."

■ MTV is currently airing both the "Silver Springs" (11 airings the first week) and "The Chain" videos (7 showings) as of July 28. A 90-minute version of "The Dance" premieres on August 12 at 10 pm (ET/PT), with hour-long edits airing on August 16 and 17.

■ VH1 has moved "Silver Springs" to Large Rotation for four weeks and will air a 60-minute version of "The Dance" over Labor Day weekend.

■ "The Dance" home video hits shelves on August 26, with the DVD and Laser Disc slated for September 23.

■ The scheduled 10-week, 40-date tour begins September 17 in Hartford, CT and runs through November 30 in Dallas, with an October 24th date at the Hollywood

Bowl. "People either think it will be a tremendous success or a complete disaster," says Pollstar's Gary Bongiovanni, who believes the reported \$65-100 top ticket may scare away potential customers. "The band may well have hurt themselves by appearing with different line-ups over the last few years on the touring market."

■ Still, according to Fitzgerald, "The group are excited and doing everything necessary to promote this album. The chemistry is fantastic and we're going to have some fun with this."

Let "The Dance" begin.



TubeTIMES

	Mon. August 18	Tues. August 19	Wed. August 20	Thurs. August 21	Fri. August 22	Sat. August 23
◆ Regis & Kathie Lee	David Helfgott	Village People		Motley Crue Deana Carter Zap Mama • Kodo Matthew Sweet		
◆ The Today Show					The Monkees	
◆ Rosie O'Donnell	James Taylor (R)	Lil. White (R)	"Steel Peer" cast (R)	Linda Eder (R)	John Secada (R)	
◆ Keenan Ivory Wayans	Queen Latifah	Tricky	Dru Hill	T.B.A.	Warren G. w/ Ron Isley	
◆ Vibe		Joe	Laurnea		Snoop Doggy Dogg	
◆ David Letterman	Billy Joel	Morrissey	Coolio	Bonnie Raitt Ruth Brown		
◆ Jay Leno	Lyle Lovett			k.d. lang		
◆ Conan O' Brien		Blues Traveler		Cake Like	Taj Mahal	
◆ Ru Paul						Deb. Gibson (R)
◆ Saturday Night Live						Rollins Band (R)
◆ Jenny McCarthy			The Roots (R)			The Roots (R)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

EVERYONE'S ASKED FOR IT. HERE IT IS.

real mcoy



[IF YOU'RE NOT IN IT FOR LOVE]
I'M OUTTA HERE

On their recent radio tour, Real McCoy dazzled fans all across the country. This is the track that left them screaming for more.

Official Airplay Date: August 18th

ARISTA

www.aristarec.com
Management: Worldwide Artist Management, Ltd.
© 1997 Arista Records, Inc., a unit of BMG Entertainment



Arista Welcomes Matt

Matthew "Where's" Walden is ready for his close-up. The former Fox Music Sr. VP has been appointed Senior Vice President West Coast for Arista Records by label President "Derek and" Clive Davis.

Walden will be the senior executive for Arista on the West Coast, responsible for representing the label with the artistic community, overseeing the day-to-day operations of the L.A. office, working with all of the departments to help secure additional creative and business opportunities and keeping dogs away from Clive's star on the Hollywood Walk of Fame.

Walden was most recently Sr. VP for Fox Music, where he was involved in the creation of such albums as "The Simpsons Sing the Blues" as well as the "Waiting to Exhale" and "Romeo + Juliet" soundtracks. He will work closely with both Arista VP A&R Soundtracks Maureen Crowe and Sr. VP Business Affairs Carol Fenelon.

Commented Davis: "In

recognition of the growing importance of the West Coast office and L.A.-based opportunities for Arista and its family of labels, it is with great pleasure that I announce Matt's appointment. Now, can he get me a good table at the Ivy?"

Added Walden: "I am thrilled to have been given the opportunity and the challenge to represent the greatest label in the record business and to work with Clive Davis, Roy Lott and the rest of the Arista family. Now, if you'll excuse me, I've got an 8 am tee time at Hillcrest."



Matthew Walden: Clive's newest West Coast Arista-crat.

Charity Begins At Home



"LIFEbeat's cool, but what the hell are you doing for our records?" guffawed three extremely charitable and socially conscious music industry gunslingers as they surrounded LIFEbeat honoree Andy Schuon during LIFEbeat's "Motel California" casino night in Smog City. Pictured hoping for a cure for AIDS and an add in Buzz Clip are (l-r) Virgin VP Video Promotion Pam Marcello, Virgin President Phil Quartararo, Schuon and KISS member Gene Simmons.

Longo Beats The Rap

Former Los Angeles Country Deputy District Attorney Lawrence M. Longo will not be prosecuted as a result of circumstances surrounding his handling of Death Row Records owner Marion "Suge" Knight's 1992 assault case, according to the *Los Angeles Times*. State investigators have found insufficient evidence to file charges.

Longo was fired after the district attorney's office determined his financial ties to Knight had created the appearance of a conflict of interest. Longo was the prosecutor responsible for Knight's 1995 plea bargain stemming from the 1992 assault against two aspiring rappers.

Longo's son Frank, also a lawyer, rented his family's Malibu Colony house to Knight's attorney, David Kenner, for a

year at \$19,000 a month and also negotiated a \$50,000 record contract with Death Row for his sister Gina.

"It didn't seem like a problem to me," Frank told investigators. When questioned about a dinner with Knight celebrating her contract, Gina stated, "I wasn't paying attention to anyone but myself."

Longo appealed his termination in a civil hearing Monday (8/11).

Meanwhile, in the latest legal entanglement to beset Death Row, B.L. Diamonds, Inc. filed a lawsuit last week over \$1.25 million the jeweler claims Death Row owes for diamond Rolex watches, diamond earrings and 1,100 gold pendants. According to the suit, Knight ordered the items, but never paid for them.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 12)	297	9, 10	12, 14 15	27, 28, 36 38, 40, 42 44
BMG (TOTAL: 10)	219	1	11, 18	22, 29, 35 39, 41, 46 49
SONY (TOTAL: 8)	252	2, 4, 8	16	21, 24, 33 48
POLYGRAM (TOTAL: 7)	195	3, 5, 7		31, 34, 37 45
EMI (TOTAL: 7)	169	6	13	23, 26, 30 43, 47
UNIVERSAL (TOTAL: 6)	143		17, 19 20	25, 32 50

"ON MY OWN"

Most Added

On Over
70 Stations
Including:

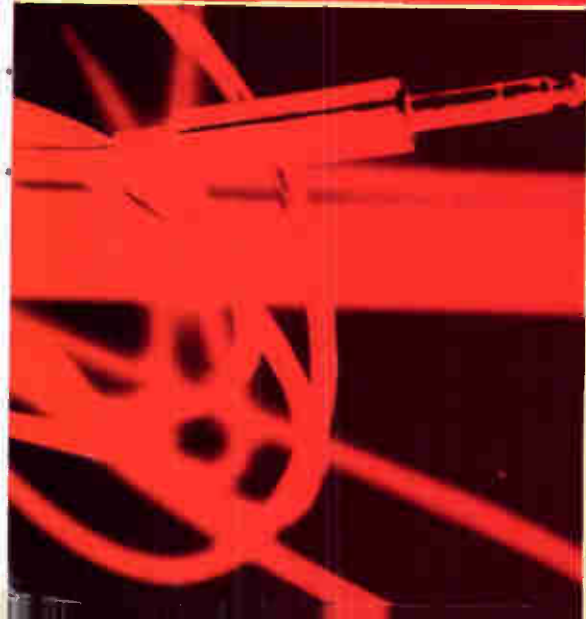
KDWB	WFLZ
KALC	WBLI
Y100	WNVZ
WNKS	WQZQ
KHOM	KBBT
WKQI	WWZZ
B97	KBKS

WXXL	KRQQ
WFLY	WXLK
WYOY	WQLH
WTWR	WRHT
KKRD	WCIL
WNZY	WZYP
WGTZ	WDJX
KAMX	and more



The
first single from
the debut album
AUDIOPEACH

PEACH UNION



Produced by Peach Union
Management: John Wadlow at IZM

www.izmrecords.com



Epic and Mute Reg. U.S. Pat. & Tm. Off. Mute Records Ltd. 1997 Mute Records Limited. www.mute.com



Kings Of Indie Rock



The City of Hope announced that **Kenneth "Babyface" Edmonds** and **Antonio "L.A." Reid** will be this year's "Spirit of Life" Award honorees at the black-tie gala October 29 in L.A. Seen here at the Morton's kick-off luncheon after feasting on hot wings, curly fries and pitchers of Bud Lite are (l-r) Arista Sr. VP Promotion **Richard Palmese**, Reid, Edmonds, Arista President **Clive Davis**, Universal Music Group President **Zach Horowitz**, Universal Music Group Special Exec VP/GM **Bruce Resnikoff**, LaFace COO **Mark Shimmel** and Arista Exec VP/GM **Roy Lott**. Unfortunately, reporters' questions were drowned out by a chorus of "Yes, Clive," "Yes, Babyface" and "Yes, L.A." from those pictured.



ACTION

The adds this week at M2 are Talkshow (Atl/Atl G), Plexi (Atl/Atl G), Meredith Brooks (Cap.), Offspring (Col/CRG), Jr. Brown (Curb), Forrest For The Trees (Dream-

works), Busta Rhymes (Elek/EEG), Silverchair (Epic), Primus (Interscope), Kara's Flowers (Reprise), Lori Carson (Restless), Verve (Virgin) and Moloko (WB).

4PM Ticks Off The EPA



Pictured only moments before they were arrested for violating oil-slick laws in South Beach Miami by dipping local promotion reps in the water to chum for sharks are (standing, l-r) 4PM's **Larry McFarland**, **Marty Ware** and **Larry Pena**; and (seated, l-r) Next Plateau President **Eddie O'Loughlin**, Exec VP **Dale Roadcap** and 4PM's **Bobby Pena**.

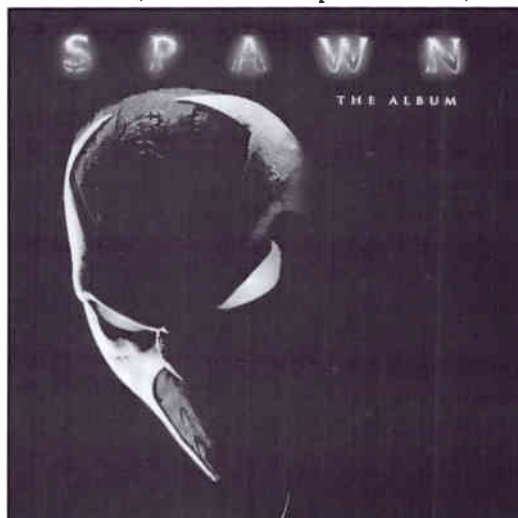
Film Spawns Hit Soundtrack

It was a unique soundtrack concept that, the minute you heard about it, you knew would be successful. It is.

"Spawn" is a hit movie—with almost \$40 million at the box office in its first two weeks—and it has spun off an adventurous hit Immortal/Epic/Sony Music Soundtrax album and smash single.

The album, the brainchild of Immortal's **Happy Walters**, the man behind '93's gold "Judgment Night" soundtrack, crashed the Top Ten and sold over 100,000 in its first week on the street, led by the initial track, **Filter & Crystal Method's** "(Can't You) Trip Like I Do." This week, the soundtrack is #8 on the HITS Top 50 Albums chart. "Spawn" brings together hard-edged rock groups and electronic artists just as "Judgment Night" featured collaborations between metal and hip-hop groups.

Some of the pairings include **Marilyn Manson** & the **Sneaker Pimps**, **Orbital** & **Metallica's Kirk Hammett**, **Metallica** & **DJ Spooky**, **Korn** & the **Dust Brothers**, **Butthole Surfers** & **Moby**, **Prodigy** & **Rage Against the Machine's Tom Morello**, **Henry Rollins** & **Goldie**, **Slayer** & **Atari Teenage Riot** and **Soul Coughing** & **Roni Size**.



The film, based on the best-selling comic book created by **Todd McFarlane**, hit theaters on August 1.

"We saw this as a great way to introduce kids to electronic music without shoving it down their throats. Kids who are into **Henry Rollins**, say, will now become familiar with someone like **Goldie**," says **Walters**, who worked with **New Line's Jon McHugh** on putting together the soundtrack. "I had this idea and looked for the right movie. The music works perfectly for a fast-paced action film like this one."

PoMo and Active Rock radio are all over "(Can't You) Trip Like I Do," which is getting airplay at such Post

Modern outlets as **WXRK/NY**, **KEDJ/Phoenix**, **KEGE/Minneapolis**, **WRZX/Indianapolis** and **Q101/Chicago**, as well as **Actives WAAF/Boston**, **KEGL/Dallas** and **KQRC/KC**. The video is now being shown on M2 and was added at MTV last week.

On the retail front, where "Spawn" is #6 **Musicaland**, #6 **Trans World**, #7 **Camelot** and #3 **Hastings**, Epic Sr. Director Product Marketing **Al Masocco** arranged successful in-stores at **Tower Records L.A.** with **McFarlane** and coordinated promotions featuring "Spawn" merchandise at **Musicaland** and various comic book and specialty toy stores nationally.

On January 6, 1997 we received our first add on

omc
HOW
BIZARRE

29 weeks later we're

#1*

thank you.



a PolyGram company

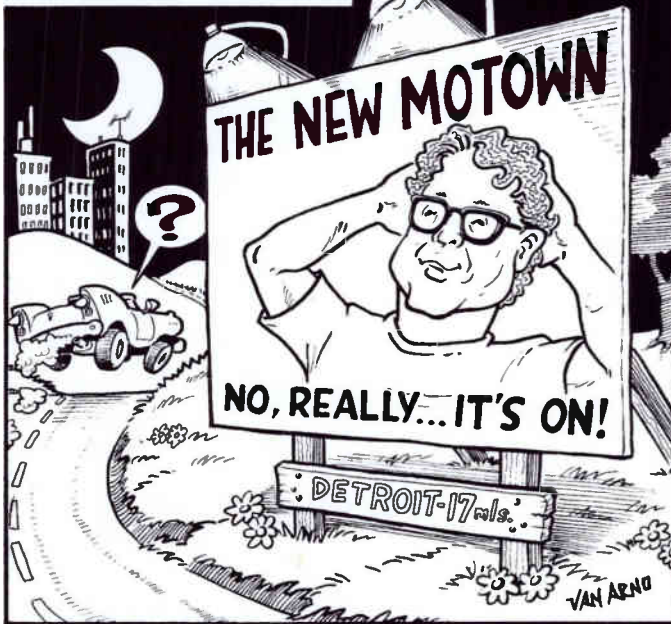
Management: Bill Cullen for Grant Thomas Management, Sydney, Australia

©1997 Mercury Records <http://www.mercuryrecords.com/mercury> *source Billboard Monitor



AIRHEAD

A SIGN OF THE FUTURE FOR POLY, MOTOWN, AND DANNY GOLDBERG?



THIS CARTOON'S THE ROAD APPLE OF OUR EYE...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 CONSPIRACY THEORY	19.3m	6883	19.3m	TVT
2 AIR FORCE ONE	17.8m	5980	110.6m	Varese
3 SPAWN	8.9m	3437	37.7m	Imm/Epic
4 GEORGE OF THE JUNGLE	6.3m	2414	76.0m	Disney
5 MEN IN BLACK	5.7m	2131	218.0m	Col/CRG
6 PICTURE PERFECT	5.0m	2898	17.5m	—
7 CONTACT	4.5m	2222	83.4m	WB
8 HOW TO BE A PLAYER	4.2m	5601	5.7m	D. Jam/Merc
9 AIR BUO	3.5m	2000	11.4m	Hollywood
10 NOTHING TO LOSE	2.8m	1936	37.3m	Tommy Boy

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Mozian



Berkowitz



Capretta



Newman

Joe "Just" Mozian "Along" has been named Vice President of Marketing, Broadway, Soundtracks and Crossover for BMG Classics U.S. by Sr. VP/GM "Playing With Yourself Will Give You A" Harry Palmer. Mozian will be responsible for overseeing the marketing and promotion of all related recordings for BMG Classics. He knows the complete original cast recording to "Gypsy" by heart... Steve Berkowitz "End" is promoted to Vice President A&R for Sony's Legacy Recordings by VP Marketing & Development Jeff "Has A Love" Jones. Berkowitz will be responsible for evaluating and developing reissue projects and artist signings, overseeing all A&R matters and letting his soul patch grow to his chest... Daniella "Bellied Sapsucker" Capretta has been appointed to a senior A&R, Soundtracks and Publishing post at Cherry Entertainment Group by Jolene "On Me" Cherry. Capretta will find artists for the label, supervise the company's soundtrack division, oversee its publishing catalog and try to keep secret the fact she once toiled at this cesspool... Rachel "What Me Worry" Newman has been upped to Director of National Media Relations for Atlantic Records by Sr. VP Media & Artist Relations Patti Conte "Of Monte Cristo." Newman was previously the label's

Associate Director of National & Tour Media, a position which required her to book Hootie & the Blowfish into motels which featured "Magic Fingers" on their beds... Jeffrey Blalock "Up Your Daughters" has been named to oversee all promotion operations at Revolution by label Sr. Creative Exec Missy "Wool" Worth. Most recently Capitol's Sr. Director of National Rock and Pop Promotion, Blalock refuses to answer to either Mookie or Pearl Jam... "Jack &" Diane Lockner has joined Guardian Records as Associate Director of Promotion, it was announced by Sr. Director of Promotion Susanne "Nights In" White "Satin." Lockner will be responsible for promotion at all formats for label artists and walking over Marv Albert's chest in stiletto heels... Todd Gallopo "Gourmet" is hired as Art Director for MCA Records by VP Creative Director "Not So Tiny" Tim Stedman. Gallopo has recently graduated from finger-painting to crayons... Donna "Roll Over And Go" Fetchko has been named Manager of International A&R for Mercury Records by Sr. VP A&R Dana "Run of the" Millman. Fetchko will be responsible for coordinating releases by all international artists, assisting foreign affiliates with their projects and translating all label press releases into lg-pay Atin-Lay.



Blalock



Lockner



Gallopo



Fetchko

LeAnn Rimes

"How Do I Live"

New Airplay

This Week:

KDWB Minneapolis
KMXV Kansas City
WA1A Melbourne
WDBR Springfield
WJBQ Portland
WJMX Florence
WKSE Buffalo
WQSL New Bern
WZOK Rockford
WZST Chattanooga
Z104 Madison

You Want A Story?

WAPE Jacksonville
Top 5 call-out,
85% familiar,
#3 phones, #3 sales

KRBE Houston
Power rotation,
Top 5 call-out, huge
phones, #1 sales

WXKS Boston
24 of 40 in call-out,
90% familiar, 15 of 40
upper end, #5 sales

WSTW Wilmington
#2 call-out,
75% familiar,
#3 phones, #11 sales

XL106 Orlando
Week #3, call-out
shows big potential,
80% familiar, building
phones, #5 sales

WSTR Atlanta
#4 call-out,
73% familiar across
all demos, #4 sales

WZPL Indianapolis
Early for call-out,
Top 15 phones mainly
24+ females, #5 sales

WILDCARD!

CURB
RECORDS

Stamina!

Crash into me

Dave Matthews Band

21*-18* Top 40
Mainstream Monitor (+140)

'Crash' 67 weeks in
the Soundscan Top 50

Still scanning over 30,000/week
Triple Platinum



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

With the Andre Harrell era officially coming to an end at Motown, lips are busy flapping about the Danny Goldberg scenario. Speculation centers on current Mercury Records President Goldberg assuming the post of Chairman of the new "Mercury Group" of labels and absorbing Motown into the new group structure. Meanwhile, the search is on for a new individual or team to run the day-to-day at *The House That Berry Built & Sold*. And will Goldberg model the new Motown on Urban industry powerhouses Arista and Interscope and build the artist roster through deals with producers? Plenty of action to come... Lots of noise coming from former Motown topper Jheri Busby's camp about him heading an Urban music division for Disney... Assuming the Wasserstein Perella/Red Ant deal is approved by the court, look for Al Teller to remain in the Alliance fold, while Randy Phillips immediately begins the hunt for a new distribution deal and a new head of Promo-

tion. Is a possible one-time joint venture between WP/Red Ant and Poly/London possible for the pricey Salt-N-Pepa release?... Island, staying busy in its hunt for an A&R-driven President, is also looking for a new Marketing maven... Pub-crawlers saying the Poly Publishing throne is Tom Sturges' to lose... Is Ken Berry talking to Roy Lott about a key post at EMI that would see Lott assume some of Berry's numerous direct reports? Is Lott also renegotiating his current Arista deal?... As Priority continues its hot streak, Marc Benesch assumes a consultancy post working from home... Steve Backer takes over the EMI Music Publishing West Coast gig starting Sept. 1... Some of the Michael Kohl-promoted Stones Tour dates may go down before the album drops. Will there be a single and video of the Dust Bros.-produced "Anybody Seen My Baby?" on the air when tickets for the first date in Chicago (9/23) go on sale?... Yes folks, there will be a new Spice Girls album in November and it will include music from the upcoming film, which drops in January. Will it spell two Top 10 LPs for Spice Girls by Christmas?... Rumors about the official shuttering date for The Enclave being moved up from the scheduled 9/15 to "imminent"... William Morris is about to launch a joint-venture label with John Perenchio... Names in the Rumor Mill: Charles Koppelman, Joel Katz, Bryan Turner, Chris Blackwell and Julie Greenwald.

WHO'S NEXT?



AMES: Building PolyGram's New World Order.

Fasten your seatbelts...

**#1 ALTERNATIVE RECORD
FOUR WEEKS IN A ROW!!!**

**OVER 50,000 UNITS
SOLD THIS WEEK**

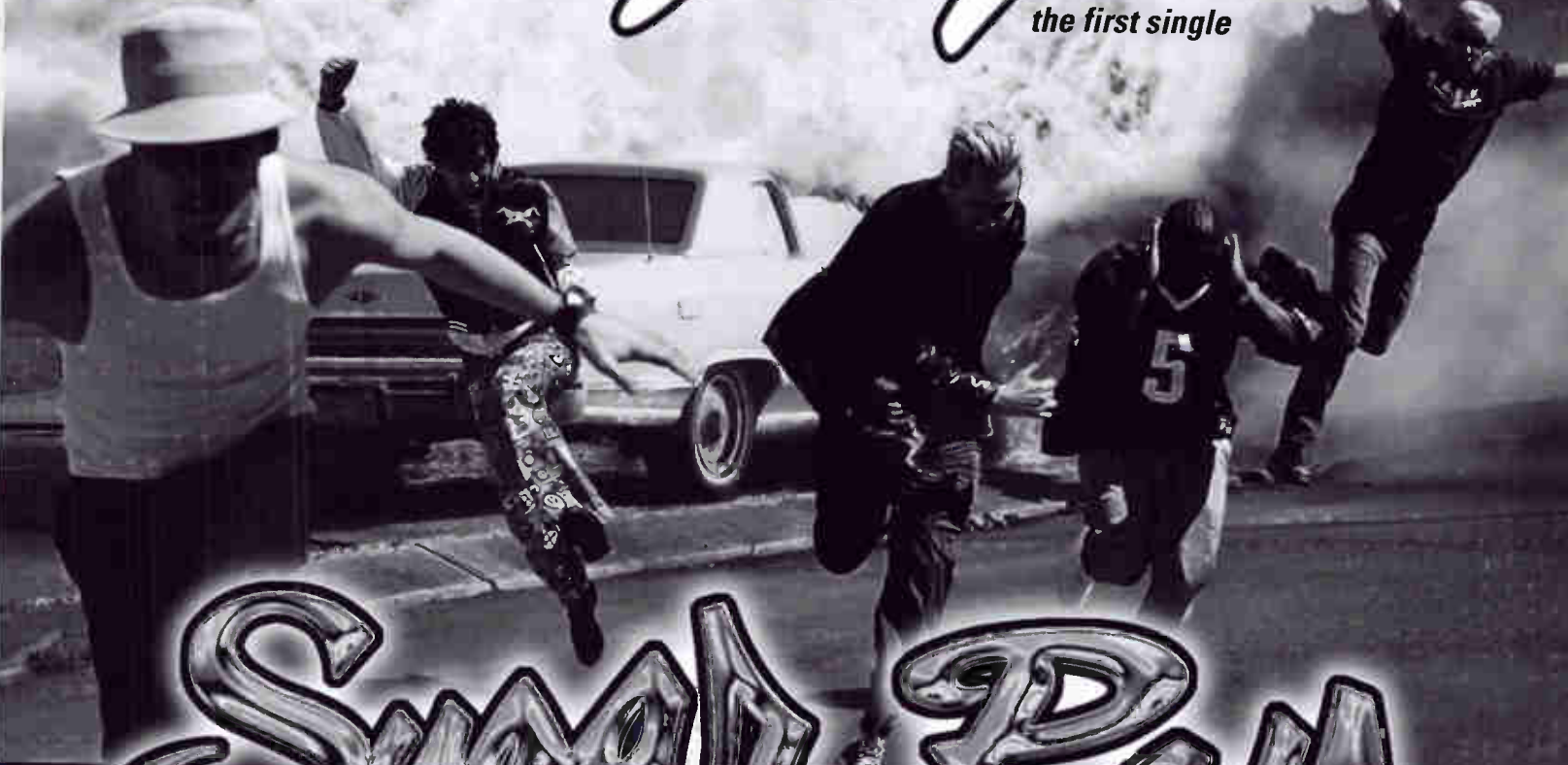
JUST ADDED AT:

WTMX	WFLZ
WSTR	WALC
KDMX	WMTX
WZPL	Z104
WXKB	WNTQ
WGTZ	KBKS
WKRQ	WLNK
WDJX	KZZP
KHFI	

AND SO MANY MORE!

“Fley”

the first single



Sugar Ray

from the new album

Floored



HEAVY



ALREADY ON AT:

WXRK 35x	KROQ 38x	KIIS 17x	KYSR 24x	WNNX 40x
WDCG 48x	WENZ 47x	WXKS 12x	WPLY 39x	WLUM 25x
WKRQ 17x	KGDE 38x	WFLY 41x	WSSX 17x	WNKS 13x
WZST 16x	KDGE 42x	WRXQ 45x	WABB 16x	KKDM 34x

PRODUCED BY DAVID KAHNE
MANAGEMENT: CHIP QUIGLEY & LEE HEIMAN FOR TRACK ARTIST MANAGEMENT LTD.

on tour all summer long

www.atlantic-records.com



the atlantic group

© 1997 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY



LETTERS

MINI MUGS

Zip-A-Dee-Doo-Doo

Mr. Todd Hensley:

I am writing to tell you that 53 L.A. County and 13 Orange County zip codes were inadvertently underrepresented or excluded in the starting sample that was provided to us for the Spring '97 survey. If you are breaking out audience results based on the affected geographic areas, you should pay close attention to the reported in-tab using those special tabulations.

Henry Laura
Arbitron
Columbia, MD

HITS replies: Sorry, Henry, Todd's out playing the back nine at the Riviera Country Club, but if there's any way you could use those missing zip codes to lower his handicap to under 153, we're sure he'd be grateful.

Superdud

Dear Roy:

Superdud so enjoyed his interview/ chat with you. Thanks! I've enclosed a couple of "fun shots" from High Times. We just got Superdude on the NBC News with José Torres, who was inducted into the Boxing Hall of Fame and also appears in Superdude's new video.

David Granoff
Granoff Public Relations
New York, N.Y.

HITS replies: Terrific, David, we haven't been this excited by a press photo since the Dallas airport police sent us a nude mug shot of Cowboy coach Barry Switzer with his pistol hanging out.

Third Degree

Joe and Jon:

The College of Liberal Arts and Sciences announces that Constance Roxana Sowards is a candidate for the degree of Bachelor of Science in Psychology at the Summer Commence-

ment Ceremony, August 8, 1997 at University Activity Center, Tempe, AZ.

Constance Roxana Sowards
Arizona State University
Tempe, AZ

HITS replies: It's about time, Penny. It took you almost as long to get your degree as it takes an ASU basketball recruit to figure out how to sign up for Basketweaving 101.

Jonathan Not Swift

Roy:

A photo I am sure you could have fun with in the mag: Blues Traveler taken post-taping of "Hard Rock Live" in NYC. Those are \$100 bills they are donating to our memorabilia collection!

Jonathan Grevatt
Hard Rock Cafe
N.Y.C.

HITS replies: Are you sure Popper's not bribing the chef with those hunskies to put some extra cheese on his burgers?

Brody Grody

Mark:

Which one do you think I look the cutest in? Maybe Toni should answer that.

Jeff Brody
Mercury Records
N.Y.C.

HITS replies: Actually, we prefer this pic of John Tesh doing a swan dive.



MORE SUB-PUBLISHING MAGIC: Singer/songwriter and noted Billboard reader *Carly Simon* (c) celebrates a publishing-administration pact with PolyGram Music Publishing Group's *Howard Siegel, Esq.* (l) and PMPG President *David Simoné*. "This is so exciting for me," gushed *Simoné*. "You know, 'Tapestry' is one of my Desert Island Discs!" Just after this explosive moment was immortalized, *Simoné* added: "Hey, *Carly*, have you ever thought of running a major publishing company?"



WHAT A FOOL BELIEVES: Virgin artists *dc Talk* join crooner *Michael McDonald* on a cover of *Marvin Gaye's "Ain't That Peculiar,"* for the latter's new WB album before they changed water into wine and raised Lazarus from the dead. Pictured at North Beach studios in Franklin, TN before being attacked by a gang of albino banjo-pickers are (fr, l-r) *dc Talk's Toby McKeenah, McDonald & dc Talk's Michael Tait;* (back, l-r) eng. *Martin Woodle, dc Talk's Kevin Smith & producer David Pack.*



HUFFAMOOSE HEADS TO MCA MUSIC: Interscope recording artists *Huffamoose* celebrate their publishing agreement with MCA Music Publishing by giving Worldwide President *David Renzer* a hot foot. Pictured letting the band know the price of the matches has already been deducted from their mechanicals are (l-r) Interscope A&R *Tony Ferguson, mgr. Doron Segal, the band's Kevin Hanson, Jim Stager, Erik Johnson and Craig Elkins and Renzer.*

DRU HILL

"Never Make A Promise"

THE FOLLOW-UP TO THE PLATINUM SINGLE "IN MY BED"
FROM THE PLATINUM PLUS SELF-TITLED ALBUM

ON TOUR WITH
MARY J. BLIGE
THIS FALL

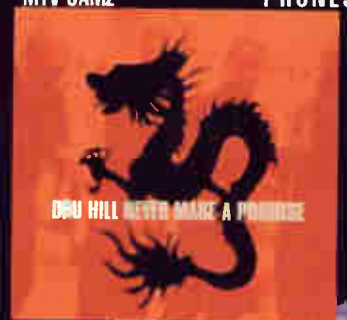
9* - 7* RHYTHM/CROSSOVER MONITOR
1* - 1* R&B MONITOR



Just off the coast of PolyGram



TOP 10 PHONES



DRU HILL NEVER MAKE A PROMISE

© 1997 Island Records, Inc.

The Hope, Answer & Impact Network - 24 Hour Inspiration - 1-800-656-HOPE

EXECUTIVE PRODUCER: BRIAN NICKS

Early Top 40 Adds Include
WXKS Boston KALC Denver 25x

Fleetwood Mac "SILVER SPRINGS"



Produced by Lindsey Buckingham and Elliot Scheiner.

The classic Fleetwood Mac lineup have reunited for an MTV special, national tour and new album, *The Dance*

Lindsey Buckingham

Mick Fleetwood

Christine McVie

John McVie

Stevie Nicks

Already Over 1500 Total Weekly BDS Spins



Album Street Date: August 19th
Over 500,000 Shipped

WHEELS & DEALS

BY JOE FLEISCHER

NO LAZY, HAZY WEASELS: So much for the dog days of summer. Two bigtime signing derbies continue to rage simultaneously on both coasts for NYC-based Ours and Canadian sensation Bran Van 3000. Last Friday (8), Reprise, Elektra, Epic, Columbia, Outpost, Revolution and Interscope made the scene in NYC at The Fez for what will probably turn out to be the pivotal gig in the Ours sweeps. Local scouts and A&R Reps looked smart in front of the big cheeselogs as the band again turned in a much-buzzed-about performance. Label chiefs turning on the heat for Friday's gig included Howie Klein, Mark Williams, Missy Worth and Tom Whalley. But why were only two labels in the house at the Pyramid the previous night when attendance at every gig might now be crucial? And is there a new DreamWorks scout working in NYC?... The band hits L.A. next week for the major-label red-carpet rollout and a certain weaselfest at the

Opium Den on August 21. Meanwhile, Bran Van 3000 whizkid James Di Salvio wrapped his NYC meetings with Atlantic, A&M's East Coast office (plus a visiting Al Cafaro) and Elektra and jetted to L.A. this week for meet-and-greets with Elektra's West Coast crew, Maverick, RCA's West Coast office, A&M, Geffen, Warner Bros., Capitol and American. Indie Audio-gram will license this LP to a major for ex-Canada and continue to own Canada for two additional LPs. Following the round of L.A. meetings, look for James and legal eagle Jamie Young to appropriately winnow the weasels... While A&R pros industry-wide speak of "educating themselves" in the ways of Electronica, it seemed like the entire industry turned out for the Old 97's/ Cousin Lovers show last week at the Troubadour. Every major publisher was represented for Elektra's Old 97's, while major label reps seemed to be just a little late discovering DreamWorks Publish-

ing's Cousin Lovers, who are set to begin work with David Z. for Arista Nashville... Congrats to Jolene Cherry and Daniella Capretta for inking L.A.'s System Of A Down to Cherry Entertainment/Universal... Jason Flom and Daniel Savage ink multi-instrumentalist/producer/artist Jon Brion to Lava/Antlantic... Any rumors of Kenny MacPherson leaving Warner/Chappell for the number one post at PolyGram Music Publishing are nothing but smoke... What label asked a competing label for help in getting a meeting with a heavily buzzin' artist? Did they ever get the requested help?... Congrats to Steve Backer, who lands the EMI Music Publishing West Coast gig... Paul McGuinness takes over management duties for Sinead O'Connor... The pub derby for Warner Bros' Citizen King is in full swing, with Warner/Chappell, BMG Music, EMI Music and PolyGram all clocking in... Singer/songwriter Anna Wilson made the round of L.A.-based labels, includ-

ing Elektra, Interscope, Arista, Columbia and Capitol... Big label buzz starting on Julia Darling, signed to Peter Leak's Cool Puppy/BMG Music venture... What publisher insisted on busting some funky-fresh rhymes with a band said publisher is trying to sign as a condition of the deal?... **BUZZIN':** Apollo Smile, Radford and Tom Sturges. Email: hitslosers@aol.com

Bran Van 3000



Keeping the industry regular.

Buzz/Gigs

WHO'S BUZZIN & WHERE

WHO	WHEN	WHERE	HOW COME?
JULIA DARLING	August 13 11:00 pm	The Mint Hollywood	Buzzers, buzzing; sniffers sniffing.
ELEC. HIGHWAY TOUR	August 15 6:00 pm	4th & B San Diego	Uberzone, Green Velvet, DJ Icey, Josh Wink, Keoki, AK1200, more.
VERBENA	August 16 10:00 pm	Alligator Lounge Santa Monica	Also Rock Band #47 and Polar Bear.
FASTCOW	August 16 11:00 pm	Martini Lounge Hollywood	Moo.
OURS	August 21 tba	Opium Den Hollywood	Weasels, weasels, weasels, weasels, weasels, weasels, weasels, weasels.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

REALLY FUCKIN' GREAT EXPECTATIONS: Atlantic's "GoldenBoys," Kallman and Higman, continue to close out one of the most exciting STs of the year, Fox's "Great Expectations." Aside from featuring my girlfriend Gwyneth in very provocative poses, the ST continues to impress, as composer Doyle hands over pieces of score to a who's who of artists to use as a jumping-off point for original songs. Already in are separate Dust Brothers collaborations with my chick Poe and Scott Weiland, The Verve Pipe and Tori Amos. Buzzers buzzing that Mercury's red-hot Lauren Christy is about to join the team... As the "Scream" sequel derby comes to a close, citers cite that Arista has pulled out because of time constraints. Also, mongers mongering that Bob & Harvey are actually looking for some sort of label deal for their Mickey-distributed studio. Of course, one has to take into account the amount of negative pick-ups whose ST rights Mira-

max does not control. And where does Hollywood Records fit into the mix? Hmm... VelVel picks up Ang Lee's "The Ice Storm" ST, which features the brand-new David Bowie track "I Can't Read"... Zero Hour Records gets set to release the ST to "Hommage A Noir," which was composed by the legendary Ralph Hildenbeutel. A domestic distribution deal for the flick has yet to be struck, but the ST is a superb mind-feed of African chants/'tronica... Is anyone hotter than Sony's Glen Brunman right now? "My Best Friend's Wedding," "Spawn" and "Men In Black"—wow... RCA Victor's ST to Fox's hysterical "The Full Monty" brings me back to my days as a male stripper in Yuma, AZ. Not only does it have Irene Cara's "Flashdance...What A Feeling" and Hot Chocolate's "You Sexy Thing," but it also features the classic "Make Me Smile [Come Up And See Me]" from Steve Harley & The Cockney Rebel. Hey, does anyone remember

Duran Duran's version? Awesome... Lots of buzz about a pair of STs coming out of the house that Clive built. One's to New Line's "Money Talks;" the other is La Face's "Soul Food," featuring monsters like After 7, Jodeci and Babyface, who is also serving as supervisor on the flick... What's going on with "Jane"? It's had more supervisors than I've had girlfriends, and now come reports that the financing for the flick is in trouble... Barry Cole is assembling the ST to the Alison Elliot and Christopher Walken starrer "Nora" for Trimark. Cole explains that the Irish-tinged flick will feature Irish bands, but they're not looking for Irish-sounding music... Cheer up! Carrot Top's big screen debut will happen Oct. 24, when Trimark's "Chairman Of The Board" opens in an art-house near you. The intricate plotline: Carrot Top becomes CEO of a big company and learns lessons about life. The Surf Dog ST features The Ramones, Sprung Monkey and Gary

Hoey... Squirrel Nut Zippers are doing "Under The Sea" for the re-release of Mickey's "Little Mermaid"... Coati Mundi starts on "Studio 54" for Miramax... Chris Violette joins the Dust Bros. on the porn movie spoof "Orgasmo"... Behind The Scenes: Bud Carr, Gary Gersh, Michael Ameen. Email: Jimjoys@aol.com

Lauren Christy



"Great Expectations" of her own?

Soundtracks

PLUG 'EM IF YOU GOT 'EM

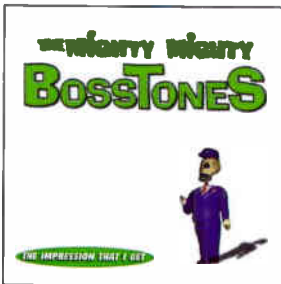
MOVIE	LABEL	CONTACT	STUDIO
GREAT EXPECTATIONS	Atlantic	Higman/Kallman	Fox
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
DR. DOOLITTLE	Atlantic	Pilar McCurry	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros.	MTV/Paramount
CARNIVAL OF SOULS	tbd	Julianne Kelley	Trimark
DENIAL	tbd	Chris Violette	tbd
HALF BAKED	tbd	Gary Jones	Universal
WELCOME TO WOOP WOOP	Cherry Entertainment Group	Jolene Cherry/David Jordan	Goldwyn
STUDIO 54	tbd	Coati Mundi	Miramax
NORA	tbd	Barry Cole	Trimark

THE MIGHTY MIGHTY BOSSTONES

Appearing On
MTV Music Awards 9/4
Saturday Night Live 10/18

"LET'S FACE IT"

32,000 Scanned Last Week
GOLD ALBUM



Former #1 Most Played
At



33* Mainstream Top 40 Monitor
14* Modern Adult Monitor
Former #1 Modern Rock Monitor

WXKS 60x WBMX 52x Q102 50x KFMB 56x KKLQ 46x
WALC 48x KALC 40x KBKS 34x

ON OVER 100 POP STATIONS New: **B97 WABB WAOA WMC WNNK WMGB WYOY**

TOP 10 OVERALL CALLOUT AMERICA!

Top 5 Phones: **Q102/Cincinnati KMXV/Kansas City KISS 108/Boston**
Star100.7/San Diego

Produced and Engineered by Paul Q. Kolderie and Sean Slade Co-Production: The Mighty Mighty Bosstones Management: Ami Bennitt for Nasty Little Man



© 1997 Mercury Records <http://www.mercuryrecords.com/mercury>

WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



POSING IS A UNIVERSAL LANGUAGE: PolyGram Music Publishing's mouth-watering lovegod Danny Benair (center) tells two aspiring stud-muffins, the Tindersticks' Stuart Staples (l) and the Cardigans' Magnus Sveningsson, a thing or two about scoring with the ladies. After this photo was snapped, the trio surfed some rad adult sites on the Internet.



ADDICTIVE PERSONALITIES: "I'm so sorry about your drummer's arm," said members of K's Choice to Famous Music's Bobby Carlton. Seen discussing the many striking similarities between multi-pierced international rock stars living lives of orgiastic pleasure and constant adoration and people who sit

in corporate offices administering publishing deals are (l-r) Carlton, Famous' Laura Becker, Sarah Bettens of K's Choice, Famous' Ira Jaffe and Gert Bettens of K's Choice.



I'VE GOT PSYCHIC FRIENDS IN THE BUSINESS: A passle of weasels and one famous mom gather to hail the inking of songwriter/producer Damon Elliott to DreamWorks/SKG Publishing. Elliott's mother, Dionne Warwick, declared her boy's contribution to rap records legit and predicted a major earthquake in Sherman Oaks. She also ventured that DreamWorks/SKG's shining example of Pavement-esque alterna-tude, Mike Badami, would mortgage his white trash palace to buy a Dodge Ram with duallys and a winch. Pictured are (l-r) DreamWorks/SKG's Ron Handler, Pierson/Ballen Entertainment's John Pierson, Badami, DreamWorks/SKG's Chuck Kaye, Warwick, Elliott and Pierson/Ballen's Gary Ballen.

Pic of the Week



PUFFBUBBLE: When you're a power-pop combo like Fuzzbubble, what could be more hype, more phat, more fresh than the patronage of the all-powerful Puff Daddy? "Yo, these three-chord hook-meisters are my boys," proclaimed Poptopia's Bad Boy. "Their choirboy harmonies and searing guitar crunch are bananas, G." Seen just before a spirited debate on the relative merits of Big Star, the dB's and Dwight Twilley are (l-r) Fuzzbubble's Mark DiCarlo (former host of "Studs") and Jim Bacchi, Puff Daddy and Fuzzbubble's Jason Camiolo and Brett Rothfeld. Added Puffy: "Those 'Pet Sounds' harmonies are pure buttah."

premier poser!

Maverick wunderkind Guy Oseary arrived at Madonna's supposed vanity label at the tender age of 17 and immediately demonstrated one of the highest learning curves and quickest maturation processes the industry has ever seen. As an A&R neophyte, Guy walked into a signing derby for Seattle's Candelbox, emerged victorious and then presided over a triple-platinum debut LP. Of course, that was only a warm-up for signing the Post Modern version of "Frampton Comes Alive." Alanis Morissette's "Jagged Little Pill" set sales records not adequately explained by lightweight metals like platinum. Keeping the momentum going with deftones, Summercamp, Quentin Tarantino's label deal, the hiring of electronica guru Jason Bentley and, of course, the chart-topping Prodigy, Guy's taken Maverick well beyond mere vanity. Said Guy of being this week's Premier Poser: "Hey, great. But can we finish this at recess?"



Guy Oseary
Taking care of Madonna's baby.



BLUES TRAVELER

MOST PRECARIOUS
THE SINGLE

FROM
Straight On Till Morning

#2 Most New Airplay
Modern Rock Monitor

Debut 17* AAA Monitor

31* Soundscan Album Sales

On Tour with the Rolling Stones
Sept. '97



BLUES TRAVELER
Straight On Till Morning

<http://www.amrecords.com> Produced and Mixed by Steve Thompson and Michael Barbiero
Engineered by Michael Barbiero Management: Dave Frey & Susan Bank/Silent Partner Management
©1997 A&M Records, Inc., a PolyGram company. All rights reserved.



BRIT POP

AN EXCLUSIVE HITS INTERVIEW WITH
SONY MUSIC ENTERTAINMENT
SR. VP PETER ASHER BY DANNY FIELDS



THE WORLD WANTS TO KNOW... WHAT ARE YOU DOING HERE?

A lot of everything. When Tommy Mottola first approached me about the job, I was very flattered, but I said, "What do you want me to do?" He replied, "That's not the right question. I want somebody with your history and your having been all these different things—artist, manager, producer—to be part of our group at Sony Music and I think that your input will be valuable... I want you. You'll figure out what to do.

And that, indeed, has proved to be the case. It's a mixture of things. Sometimes it's straight-ahead A&R input, sometimes helping a label here that's trying to sign a band... deciding on the approach. I don't mean the deal so much as how to, you know, establish a good relationship. A lot of international stuff, too. I've probably ended up working more closely with [President Sony Music International] Bob Bowlin than with anybody else because there's an awful lot of things to deal with on that end. I really like Bob and have learned a lot from him. I'm at all these international meetings and sometimes it's useful to remind people and nudge them about projects overseas that we can succeed with over here.

Sometimes it's a trouble-shooting role, helping various elements fit together, and other times, taking an actual project completely in hand from beginning to end. I also, still, of course, produce stuff whenever I can. As you know, I co-produced Chantal [Kreviazuk]'s record with Matt Wallace, and I'm

PETER ASHER

born in 1944 into an upper-middle class London family, was first known by the music-loving public as the diminutive, red-headed, bespectacled half of the British duo Peter and Gordon, whose song "A World Without Love" went to #1 all over the world in 1964. And, he was the brother of Jane Asher, Paul McCartney's girlfriend, and a famous model/actress in her own right. There were three other million-sellers and a bunch of Top 20s before Peter and Gordon went their separate ways, and Asher became A&R head of the Beatles' Apple Records, where he propelled James Taylor into his initial years of stardom.

In 1971, Asher moved to America and founded Peter Asher

Management, representing Taylor, Joni Mitchell and Linda Ronstadt, among others. He was producing records while running the management company, and has worked with Diana Ross, Ringo Starr, Neil Diamond, Randy Newman and many more; his productions, album-wise, have gone gold 31 times and platinum 19.

Now a New Yorker, Asher occupies a vast suite at 550 Madison, where his title is Senior Vice President, Sony Music Entertainment, a position he was appointed to in 1995. Now, we know he's brilliant and talented and beloved by artists and business people alike, but what exactly is he doing up there? HITS' own living, breathing legend (just ask him) Danny Fields disguised himself as a multi-platinum award, so as not to look conspicuous, sneaked in and tried to find out.

TO KNOW US IS TO LOATHE US:
Legendary producers Peter Asher (r) and George Massenburg (l) spend a pensive moment wondering what the hell ever happened to Gordon before testing the upper limits of the studio's amplifiers.



in the studio now with Billy Joel, doing a couple of tracks of his greatest hits album. So, it's a hard job to define because it varies from one week to the next, from one day to the next.

Most recently, I conducted a Pan-European A&R meeting in London. We had all 62 Sony employees who work in the A&R field together under one roof for general strategy discussions and a lot of listening. We had some great music and learned a lot from each other. We're going to have one of these at least once a year.

WHEN YOU SAY YOU PICK UP PROJECTS FROM ABROAD, DO YOU MEAN THAT AN ACT FROM SPAIN WILL ATTRACT YOUR ATTENTION OR DO YOU ACTIVELY SCOUT SONY AFFILIATES?

There's obviously a process going on all the time whereby all these countries are going, "We've got a cool act!" And they do, of course. The question is, is their cool act one that's going to sell in the rest of Europe, in Australia, in America? Sometimes there are ways, when something is really good, it can be speeded up, assisted, smoothed... like K's Choice. Labels here were already aware of K's Choice. Annie Roseberry, my brilliant A&R Consultant for Europe, had helped them with the record. Polly Anthony's a big fan of the band, but at the same time, I think it was helpful that I got to know the band in Belgium. I helped bring it to everyone's attention. The track I was convinced was a hit—"Not An Addict"—I had Mick Guzauski do a remix of it here which was great. Now it's a hit Modern Rock track... so it's worked. It might have happened anyway, but occasionally I do take a specific thing and champion it just to try to get everybody fired up and get it rolling.

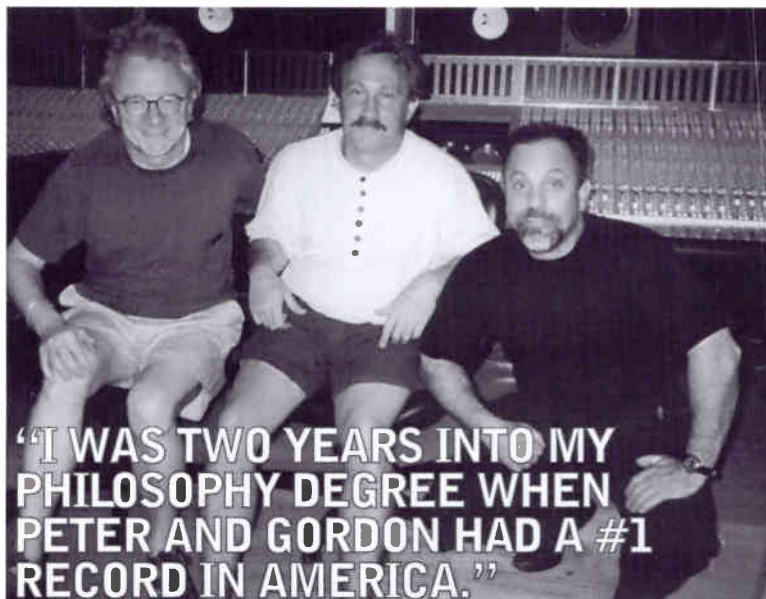
I'm in a position to talk to the managing directors of the other countries that I think something could succeed in. All kinds of things develop on an International level. This girl, Anna Vissi, is incredibly huge in Greece and I recorded a couple of tracks with her in English, produced by Ric Wake. The record came out in the U.S. and attracted some attention and now appears to be taking off in both Australia (which turns out to have a substantial Greek population) and Germany. In Australia, they're actually releasing her Greek albums, packaged with the English track.

YOU ARE UNIQUE AND THE HISTORY OF YOUR CAREER IS UNIQUE AS WELL. CAN YOU THINK OF ANYBODY WHO HAS BEEN A HIT MAKER IN HIS OR HER OWN RIGHT WHO IS NOW IN THE EXECUTIVE SUITE?

Muff Winwood, of course, was in a hit band, and is now running S2 Records in London. There are artists spread liberally throughout the business, but I do think I've been very lucky. Start at the beginning. When I was a philosophy major at London University, I didn't realize I was about to become a pop star. It's all been one unlikely jump after another. I was two years into my philosophy degree when Peter and Gordon had a #1 record in America and I persuaded London University to give me a year's leave of absence to tour America and see what it was like. They're still awaiting my return.

So I, in the American phrase, dropped out to be a singer. And then, when the opportunity arose to produce records, I took it because I've always been interested in how records were made. I loved that idea, so I started producing records and from that, got involved with Apple and started working with James Taylor.

My career's been a series of coincidences and good fortune, but in each case, when the opportunity's arisen, I've made that leap of faith. My management company was going very well when Tommy said, "You wanna come work for a record company?" I like Tommy very much, I like his style, he's an excellent boss to work for, because once he figures he's got the right person for the right job, he interferes very little. So when he offered me this job, it just seemed like, "Oh, here's another excellent



"I WAS TWO YEARS INTO MY PHILOSOPHY DEGREE WHEN PETER AND GORDON HAD A #1 RECORD IN AMERICA."

opportunity to jump into something that's different, more difficult, and more challenging." There were a lot of rules to learn. At my own management company, there were ten people, and when I wanted to buy a pencil, I walked out and bought one. Here, you know, you have to find the right form to fill out before you can get a pencil. So it's another world... fascinating, but also very exciting and complicated.

HOW DOES IT JIBE WITH WHAT YOU IMAGINED? YOU'RE A FREELANCE KINDA GUY.

The funny part is that it has changed very little. I still feel just as freelance. It's so completely up to me, that there are very few "suit-ly" restrictions on what I do here. The kind of tasks that I'm facing each day are more varied, and every day is a completely different agenda. You know, today there were various problems I had to sort out this morning, then tomorrow I'm in the studio with Billy Joel and the next day I'm going on a trip around Europe with Bob Bowlin to have meetings with the Sony companies there. It's the great variation that I like.

WHAT ABOUT THE MANAGEMENT COMPANY? IT STILL CARRIES YOUR NAME.

Actually, I still own it. I have nothing to do with the running of it. And the name is changing as we speak, to PAM Management. We took my name out because it just seemed inappropriate for it to still be there because I don't have anything to do with it. I do, of course, still have something to do with James Taylor—he is on Sony and he is my friend. But in terms of running the company, I'm out of it. Ira Koslow runs the company, Cathy Kerr and Gloria Boyce are the vice presidents, and it seems to be doing fine.

IS THERE AN ADVANTAGE AT SONY FOR AN ARTIST WITH THE MANAGEMENT COMPANY THAT YOU STILL OWN?

Well, yes. I'll listen to it right away. If Ira calls me up or Cathy does and says, "We found this great act, will you listen to it?" Do they get to jump the queue? Yes. Does it affect my opinion? No. To be honest? If I loved something that they just signed, I'd almost feel uncomfortable because I'd want somebody else to present it to Sony. Because that would be too weird. I'd feel odd about that. So in that sense, it might almost be a disadvantage.

WHAT WAS THE ENORMOUS FAME LIKE AT SUCH A YOUNG AGE?

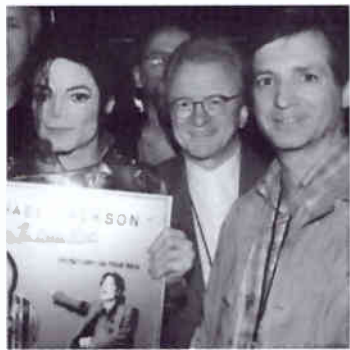
It was lovely. Oh, it was great. Oh, highly recommended. I mean, we arrived at the New York airport and there were all these screaming girls with signs that said, "We love you Peter and Gordon."

WHAT IS GORDON WALLER DOING NOW?

He's in L.A. at the moment. He's doing OK. He's fine. He's actually getting back into songwriting and stuff now, but for a while, he was not involved in the music business.

WHAT WAS YOUR ORIGINAL CONNECTION WITH APPLE?

THEY GO TO PIECES:
Sony Music Entertainment Sr. VP Peter Asher (l) compares piano size with a couple of true contenders, Butcher Brother Joe Nicolo (c) and the legendary Billy Joel.



BLOOD ON THE TRACKS: Sony Music Entertainment Sr. VP Peter Asher (c) and SMI head Bob Bowlin (r) take some time out from waiting to meet Tito by posing with a cardboard cut-out of his younger brother.

GIRL FROM THE NORTH COUNTRY: Sony Music Entertainment A&R guru Peter Asher proposes to Columbia recording artist Chantal Kreviazuk in a shameless ploy to secure Canadian citizenship in one of those moments Tim White routinely immortalizes in "Music To My Ears."

In the beginning, I was friends with Paul [McCartney] and we talked about the company a lot. We'd sit around discussing the whole idea, so I was in on its inception. At that time, I was producing and he asked me, "D'you want to get involved and produce some stuff?" I said, "Yeah, sure." Then later he said, "Do you want to be head of A&R?" So I had weekly A&R meetings with however many Beatles chose to attend, which were actually quite wild.

DO YOU THINK THE COMPANY BEGAN WITH GOOD INTENTIONS? Apple had very honorable, excellent, excellent ideas as its basis. But when we said to the world, "We want your ideas, come to us," you know, which is what we said, it became a nightmare. After all, it was the Beatles saying that, and we were asking for trouble. I mean, not only did we have a gazillion tapes every day, but you had a gazillion weirdos on the doorsteps all the time, and Derek Taylor would try to deal with all of them, but it was unmanageable.

WAS IT NAIVE TO THINK YOU COULD DO THINGS THAT WAY?

Absolutely. It hadn't been thought through clearly enough. We all had this vision, not unjustified, particularly then, that the record companies were all really run by serious suits. The head of EMI was Sir Joseph Lockwood and things were very serious, so I think we were right about that. The idea of, "Hey, let's start a label that's just got people like us running it and we'll listen to everything they send us!"... That part was naive.

WHAT WAS THE MOMENT WHEN YOU REALIZED YOUR CAREER AS A PERFORMER WAS ABOUT TO CHANGE TO THE ROLE OF RECORD PRODUCER?

There was never a definitive moment when I realized I was gonna switch. But as Gordon and I started to enjoy working together a bit less and became less successful, either simultaneously or consequently, production was something that my mind turned to because I knew I wanted to stay in the recording studio.

HOW DID PRODUCING SKILLS CARRY OVER INTO MANAGEMENT?

I think the only thing that the two functions have in common, really, is being able to relate to the artist. Basic intelligence is the skill you need to start everything, the ability to relate to people and to think things through kind of logically.

As a manager, when I started with James [Taylor], it was really by default. We didn't know who else should do it. I knew there was a lot that I didn't know about how the business worked and in that context, Nat Weiss became very important. He was my best friend in New York and remains so to this day. I'd met him through the Beatles and Brian Epstein. And he, of course, knew how the American business worked. And he taught me a lot. He became James' lawyer, helped him make the deal. I had to learn a lot of new facts, not so much skills, but facts about how everything worked and how it was set up.

WHAT PEOPLE IN THE INDUSTRY DO YOU MOST ADMIRE, LET'S SAY, OUTSIDE OF SONY?

Mo Ostin, for his straight-aheadness. He was somebody I learned a lot from. He's tough. Y' know, it's easy to get Mo wrong because he's very soft-spoken and very charming and you think somehow that he's going to be a pushover, but he's actually not at all. I mean, when he does a negotiation, he can be hard as nails. But in a very clear, well-explained, sort of low-key way. Which I found much easier to understand and deal with than the sort of yelling approach. I like Lenny [Waronker] a lot. Ahmet [Ertegun], of course. I admire enormously, and have a huge affection for. I like David Geffen a lot and what he has accomplished is quite extraordinary. Clive, I don't know as well as I know Mo, but I like him and admire what he's done immensely. This is a sort of era, where there are still, luck-

ily, these really major figures who have shaped the record business and I think the record business has been lucky that they've really been, generally, you know, pretty good people.

ARE YOU CONCERNED ABOUT THE EVENTUAL DISAPPEARANCE OF THESE GREAT MEN?

I worry about that. It is changing. But you know, Danny Goldberg is great. He is, in his own way, capable of being just as colorful and memorable a character as any of them. It's always easy when you're old, or getting old as we all are, to look and say, "Oh, you know, they don't make 'em like that anymore."

Whatever it is. But maybe they do, you know? I mean hell, we got Rick Rubin for god's sake. I think he's cool. So you never know. And then there's the world of black music, which is a whole other thing. You want colorful? I think Dr. Dre is brilliant and when we look back on this scene 20 or 30 years later, everyone'll go, "Oh, you know, they don't make guys like Dr. Dre anymore."

WHAT ARE YOU LOOKING FORWARD TO? PERSONAL? CORPORATE? CREATIVE?

I usually don't have time to do much looking forward. I enjoy my work a lot, I enjoy my family. Wendy and I watching our daughter grow up, she's 13 now, that gives you a lot to look forward to. I look forward to almost everything and long-term, looking forwards, I've never really had, in fact, any long-term aims. Or career goals. Because they've always sort of popped up. You know, everything that I've enjoyed doing wasn't usually something I'd been looking forward to... It was something completely unexpected.

THE WALL OF GOLD RECORDS OUTSIDE YOUR INNER OFFICE, IT MIGHT LEAD ONE TO WONDER WHAT KIND OF EGO THEY WERE GOING TO ENCOUNTER INSIDE.

Yeah, I don't put them at home. I wouldn't want to do that. But you're right, it's egotistical. I'm not devoid of ego. Do I like winning things? Yes. Do I like putting them on the wall wherever I want them? Yes.

DO YOU REMEMBER A WIN THAT WAS PARTICULARLY THRILLING TO YOU?

Both times I won Producer of the Year Grammys were extremely exciting; the second time, of course, being on television was more nerve-wracking and consequently more exciting. That was the year I'd done the Linda [Ronstadt]-Aaron [Neville] stuff, "Don't Know Much," and the Linda "Cry Like A Rainstorm" album, and a couple of hits with Cher and 10,000 Maniacs. Because, theoretically, it's for a body of work. But I was up against Jam and Lewis, who'd done great things, and I was thinking they should win, so that was very exciting.

AND THE INDUSTRY IN 1997 COMPARED TO 1965?

It's a lot more business-like. I think we all know that; on the other hand, it's good in some ways. People are making money. I mean, back then, no artist made any money ever. That was like, rule one. And now they do. It's not easy. We don't make it that easy, but they do and that's good. I'm not thrilled by the fact that all the record companies are owned by huge corporations, that edicts come down from the parent company saying, "You must increase profits by this percent this year." That's the way the world is now. I'm not crazy about that. But on the other hand, the companies themselves are still surprisingly musical and you know there's still an awful lot of talk in this building about music every day. So even while it's true that we are part of the huge corporate structure of the world today, it doesn't feel like it when you're here. It's still music. And thank God for that.

PEOPLE WANT TO KNOW ABOUT YOUR SISTER JANE.

She's got tons of stuff going on. She still acts all the time. She's a very successful actress. She wrote these cake books that did extremely well, so then she started a cake shop and that was a great success. Now you can buy Jane Asher Cakes all over the UK, it's like a franchise. She's sort of a big icon. She has been described as the Martha Stewart of England. She hates to be called that, but she's assumed that kind of role in the English psyche. She's a very big deal over there.

I'll tell you a funny story. The last time I went to England, I had one of these free companion things they give you on British Airways if you fly all the time, so I asked Veronica, my assistant, to come with me to England on the Concorde. And she's talking to all the flight attendants in the back of the plane, where they've ended up in sort of this big girl confab, and one of them grabs her and goes, "You know who's on the plane? You know who's on the plane?" Veronica goes, "No, who?" "Jane Asher's brother!" And that, you know, sums it up. ●

BEAT'S ME

BY ROY TRAKIN

THE BOTTOM ONLINE: In the wake of Microsoft's investment in Apple to counteract the dominance of Netscape as a web browser, the major online services are scrambling to distinguish themselves with content as the Internet continues to make them as irrelevant as smaller and cheaper satellite dishes are making cable TV. Rumors persist that America Online and CompuServe will merge under the aegis of BMG. Meanwhile, Prodigy's Sandy Smallens continues to use his record industry experience as a label exec and as a one-time member of Too Much Joy to forge promotional alliances with Atlantic and Warner Bros. Records and make content deals with the likes of "My Black Pages" gossip maven Rhoda Penmark. Julie Gordon's "Velvet Rope" has just left AOL to go directly on the Net at www.velvetrope.com, through BoxTop Interactive.

MEDIA CHILL: Some of the larger independent publicity firms have been griping that their livelihood is being threatened by the increasingly delinquent payment of bills, especially by major record labels...What former indie hot-shot publicist-turned-major-label-exec is returning to the fold with a veritable "dream team," which includes a reunion with another long-time independent?... Congrats to Marilyn Laverty's thriving Shore Fire Media, which has recently moved to brand-new Brooklyn offices (with a view of the Statue of Liberty, no less) and published the first volume of its "music publicity newsletter," which reports George Kalogerakis has exited the music spot at People to take over as top features editor at New York, while Sonic Youth biographer Alec Foege and former N.Y. Daily News music columnist Nick Charles go to the Time-Life publication... Borders Books has announced the launch of its own free monthly magazine, Culture, with Scott Telig as music editor... Bob Guccione Jr. takes time out from launching his new Gear magazine to make noises about buying the Village Voice... John Bitzer is named Managing Editor for N2K's Rocktropolis and allstar magazines and has relocated to New York City... Lotsa complaining about the seemingly little-publicized, BAM-sponsored Music Journalism Awards this year in San Francisco from potential entrants who were not informed of deadlines for their submissions... Susan Mainzer has ankled Priority Records to pursue her dream of becoming an electronica entrepreneur... San Diego-turned-L.A. alternaglossy Hypno is no more, so David Jenison is on the streets. Be afraid. Be very afraid.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

PRODIGY'S FIRESTARTER



Sandy Smallens: From Too Much Joy to Cybermogul.

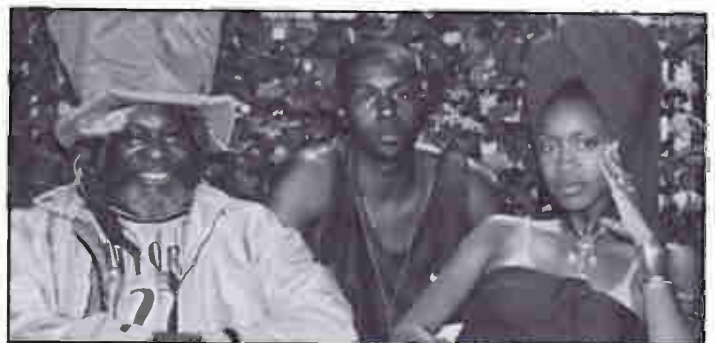
MINI MUGS



CRITICAL CONDITION: Karl Wallinger of The Enclave group World Party announces he's discovered that Robert Hilburn has been holding Elvis Presley captive in his basement during the National Music Critic's Association's debut "Big Bang" concert series in Orlando, FL, which will be broadcast this Fall on Premiere Radio Networks. Wallinger then told the following the only journalist he reads is "Dear Abby," much to the consternation of (l-r) WTKS' Erik Dennison, Replay magazine's Dan Curcholtz, Wallinger and "Big Bang" talent coordinator Erik Filkorn.



TONGUE-IN-SHEIK: Atlantic Records singer/songwriter Duncan Sheik shows off the spiffy results from using barbed-wire dental floss during a visit to KISS108 Boston's 18th birthday bash at Great Woods Center for the Performing Arts. Making sure to stay away from the chunks of raw, bloody gums which came flying out are (l-r) Open House Party host John Garabedian, station MD Joe Bermudez, producer Mike Ortolano, Sheik and a totally revolted fan. Shortly after this shot was taken, Sheik had his wisdom teeth removed and lost approximately 75 points from his IQ.

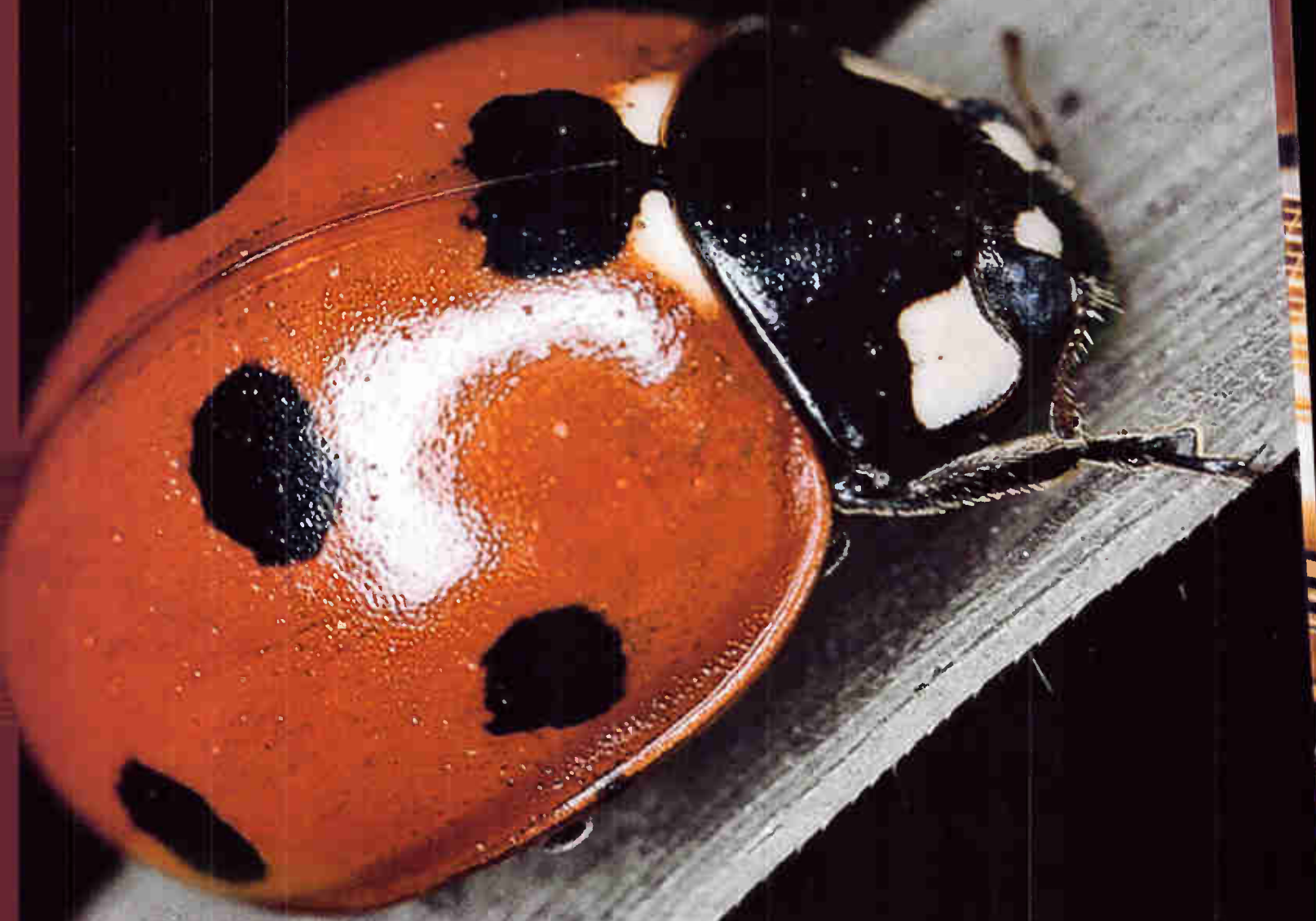


THE THREE FUNKATEERS: Godfather of Funk George Clinton, the Pharcyde's D.J. M. Walk and Neo-Soul High Priestess Erykah Badu kick off the second annual House of Blues Smokin' Grooves tour and to celebrate their appearance on Mr. Blackwell's annual worst-dressed list. Shortly afterwards, the trio announced the opening of a new Melrose Avenue boutique called "Shmatas Are Us." Turn to Billboard. Now.

The SUNDAYS

"summertime"

the first single from the long-awaited
new album Static & Silence



written & produced by
David Gavurin & Harriet Wheeler
Raymond Coffer Management

30+ Stations Couldn't Wait!

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
2	1	SUGAR RAY - Lava/Atlantic/AG Fly	#1 99X,KOME
1	2	MATCHBOX 20 - Lava/Atlantic/AG Push	#1 WEND,WLUM
3	3	SUBLIME - Gasoline Alley/MCA Doin' Time,Wrong Way	WBRU,WFNX Add
4	4	SARAH MCLACHLAN - Arista Building A Mystery	MTV Buzz Clip!
—	5	311 - Capricorn/Mercury Prisoner,Transistor	HUGE SALES!
5	6	LIVE - Radioactive Turn My Head	#1 WGRD,WKRO
7	7	THIRD EYE BLIND - Elektra/EEG Graduate	WHTG,WRXQ Add
9	8	MIGHTY MIGHTY BOSS... - Big Rig/Merc Rascal King	KITS,W MAD Add
11	9	SMASH MOUTH - Interscope Walkin' On The Sun	#1 KNDD,KEGE
8	10	WALLFLOWERS - Interscope The Difference	#1 WDGE
6	11	BATMAN & ROBIN OST - WB/Sunset Moloko,Goo Goo Dolls	KDGE,KHTY Add
12	12	FIONA APPLE - CleanSlate/WORK Criminal	WXSX,KQRX Add
10	13	PRODIGY - XL/Mute/Maverick/WB Breathe,Firestarter	#1 WOXY,KLZR
14	14	FOO FIGHTERS - Roswell/Capitol Everlong	#1 CIMX,WFNX
13	15	TONIC - Polydor/A&MA If You Could Only See	#1 KPNT,KT BZ
15	16	THE VERVE PIPE - RCA Villians	WROX,KDGE Add
17	17	REEL BIG FISH - Mojo/Universal Sell Out	Q101,KTEG Add
18	18	SPAWN OST - Immortal/Epic Filter & Crystal Method	WMRQ,KWOD Add
16	19	SNEAKER PIMPS - Virgin 6 Underground	#1 WBTZ,KHLR
20	20	RADIOHEAD - Capitol Let Down	KKDM,XHRM Add
22	21	BECK - DGC Jack-Ass	WDGE,KRBR Add
24	22	BLUES TRAVELER - A&M Most Precarious	WENZ,WAVF Add
21	23	U2 - Island Last Night On Earth	What next???
23	24	BLUR - Virgin M.O.R.	KNRX,WGBD Add
—	25	OUR LADY PEACE - Columbia/CRG Superman's Dead	KDGE,WRZX Add

most added

1. LOVE SPIT LOVE	"Long Long..."	(Maverick/WB)
2. 311	"Prisoner"	(Capricorn/Mercury)
3. SUNDAYS	"Summertime"	(DGC)
4. TANYA DONNELLY	"Pretty Deep"	(Reprise)
5. SEVEN MARY THREE	"Lucky"	(Mammoth/Atlantic/AG)
5. DEPECHE MODE	"Useless"	(Mute/Reprise)

post toasted

BY IVANA B. ADORED

BREAKFAST OF CHAMPIONS (WITH APOLOGIES TO KURT VONNEGUT):

Ladies and gentlemen of the class of '97: Our radio info for the day is that Allan Fee is rumored to be a "sure thing" for the KPNT PD gig and that Jason Moon is leaving his WRLG MD gig to play with Neilson Hubbard (whose genius "Paper Star" is on the latest HITS PoMo Sampler). They'll be the opening band on the next leg of the Counting Crows/Wallflowers tour. If we could offer Jason only one tip for the future, sunscreen would be it.... Enjoy the power and beauty of the artists you play: Whether it's the Sundays or Tanya Donnelly or Imani Coppola or Lauren Christy (added to MTV and crossing from PoMo to Pop) or Junkster or Jen Trynin or Star 69 or Beth Orton (new this week on Y107, WXSX and WEQX), Dancethall Crashers (added to WHFS!) or Moloko or Kim Fox, don't try to compartmentalize every female artist into the SAME SLOT. Appreciate the differences and program accordingly.... Do one thing every day that scares you: Add a record that your competition

KURT VONNEGUT:



We Render Him (Commencement) Speechless.

won't share, like ANYTHING from the Spawn soundtrack or Luna or Radiohead or play Lionrock in the morning (we promise you'll get phones) or trust your gut and play Ben Harper. Play more than one ska record at a time. Yes, you CAN play Buck-O-Nine, Sublime, Less Than Jake (added at KROQ!), Mighty Mighty Bosstones and the new 311 because you KNOW that this is the smart thing to do.... Don't be reckless with other people's hearts: Return my phone calls, please?..... Enjoy your body. Use it every way you can. Dance, even if it involves public displays of rhythm at shows like the Lamb/Gus Gus show we loved last week or the sold-out Smash mouth/Sugar Ray tour on its way to your market. Don't let us ruin the latter for you just because we told you that the singer from Sugar Ray looks like Vanilla Ice and now that image is stuck in your brain. Speaking of Vanilla Ice, get plenty of calcium. Be kind to your knees, especially when kissing a PD's ass..... Live in New York City once. If you lived there and listened to WXRK, you'd know that Our Lady Peace's "Superman's Dead" is #1 Phones! Leave NYC before you get hard: Congrats to Steve Backer on his new gig at EMI Publishing, LA. We can't wait for our Barney's shopping pal to return to the left coast.... Accept certain inalienable truths: Love Spit Love is a SMASH. So is Forest For The Trees. So is Blink 182. The new Goldfinger single (which we love) sounds just like Bobby Sherman's "Easy Come, Easy, Go." You should be all over the Jai single "I Believe" because it's going to be huge. Ask Gene Sandbloom..... Respect your elders. Especially out-of-the-demo-perpetually-PMS-ing PoMo Editors.... Don't expect anyone else to support you: Do something radical and add a record WITHOUT a promotion attached to it.... Be careful whose advice you buy: Nobody knows the direction your career path should take better than you. Except for me..... Travel: When in Boulder, shopping at Peppercorn, Max, Knit Wit and Albums On The Hill is a must. Spending quality time with John Hayes, Jody Denberg, Bruce Warren and Nic Harcourt is also desirable. We're not exactly sure why we're going to an APM Convention except that it makes us feel younger and less jaded. Birkenstocks are to be avoided at all costs. Although there's nothing you can do to avoid altitude headaches. But trust me on the sunscreen.

post * Modern

LAURA KIM WORK Group, NYC

Geek



We all know that **Laura Kim** is the favorite of *another* PoMo editor, but after she sent us a huge box of **Jamiroquai** swag, we were so happy that we begged **Max** to let us share her with him! There are many reasons to admire Laura: For her 4 years of dedication to **Geordie** and the **WORK Group** as **Director of Promotion**, for her prior history at **WOXY** (one of the best PoMo stations), for the 6 months of **Hard** labor she endured at *another* trade, for her degree from **Hillary Clinton's** Alma Mater (**Wellesley**), and for her unique ability to wear 4 inch heels at the **WHFS-tival**. We also admire anybody who likes to shop as much as we do, and that is **really** why we've made Laura Kim this week's "**Geek Of The Week**."

requests

1. **Sugar Ray** (Lava/AtlanticAG)
2. **Prodigy** (XL/Mute/Maverick/WB)
3. **Smash mouth** (Interscope)
4. **Reel Big Fish** (Mojo/Universal)
5. **Our Lady Peace** (Columbia/CRG)
6. **Radiohead** (Capitol)

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Sugar Ray
Mighty Mighty Bosstones
Prodigy
Dave Matthews Band
Beck

WFNX / BILL / LAURIE / BOSTON
Dubstar
Filter/The Crystal Method
Chumbawamba
Radiohead
Dambuilders

WEDG / RICH WALL / BUFFALO, NY
Goo Goo Dolls
Sugar Ray
Smash mouth
Reel Big Fish
Radiohead

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Sugar Ray
Prodigy
Smash mouth
Orbit
Soul Coughing

WEND / JACK DANIEL / RICK BREWER / CHARLOTTE, NC
Sugar Ray
Filter/The Crystal Method
Reel Big Fish
Ben Folds Five
Our Lady Peace

CIMX / VINCE CANNOVA / DETROIT
Sugar Ray
Prodigy
Sublime
Mighty Mighty Bosstones
K's Choice

WBZF / RICH ALLEN / FLORENCE, SC
Smash mouth
Sugar Ray
Creed
Mighty Mighty Bosstones
Prodigy

WQXA / SCOTT MCFADDEN/ JOHN MOSCHITTA / HARRISBURG
Sugar Ray
Prodigy
Jimmie's Chicken Shack
Our Lady Peace
Smash mouth

WPLA / GREG BRADY / JR RANDALL / JACKSONVILLE, FL
Mighty Joe Plum
Reel Big Fish
Matchbox 20
Sugar Ray
Limp Bizkit

WLIR / ANDRE / LONG ISLAND
Matchbox 20
Meredith Brooks
Reel Big Fish
Paula Cole
Shawn Colvin

WEQX / IAN HARRISON / MANCHESTER, VT
Radiohead
My Drug Hell
Linda Perry
Prodigy
Brad

WXRK / STEVE KINGSTON / NEW YORK
Our Lady Peace
Tool
Filter/The Crystal Method
Fiona Apple
Radiohead

KQRX / FRANK HALL / ODESSA, TX
Oasis
Filter/The Crystal Method
Reef
Sister Hazel
Goo Goo Dolls

KNRX / MIKE MCCOY / GENO PEARSON / OKLAHOMA CITY
Prodigy
Sugar Ray
Smash mouth
Matchbox 20
Artificial Joy Club

WOXY / DAVE / DORSEI / OXFORD, OH
Oasis
311
Radiohead
Morrissey
Lionrock

WPLY / JIM MCGUINN / DOUG / PRESTON / PHILADELPHIA, PA
Sugar Ray
Matchbox 20
Prodigy
Sublime
Smash mouth

X96 / MIKE SUMMERS / SEAN BOY / PROVO, VT
Sugar Ray
Prodigy
Third Eye Blind
Reel Big Fish
Dandy Warhols

KWOD / RON BUNCE / SACRAMENTO
Sugar Ray
Prodigy
Blur
Smash mouth
Fiona Apple

91X / MALCOLM / BRYAN SHCOK / MUCKLEY / SAN DIEGO
Korn
Buck-O-Nine
Save Ferris
Foo Fighters
Prodigy

XHRM / BRYNN / GREG / SAN DIEGO
Beck
Foo Fighters
Save Ferris
Hooverphonic
Prodigy

KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO
Morrissey
Prodigy
Radiohead
Smash mouth
Dubstar

KJEE / EDDIE GUTIEREZ / SANTA BARBARA
Beck
Sugar Ray
Smash mouth
Buck-O-Nine
Live

KFMA / SUZIE DUNN / TUCSON
Warsaw
Smash mouth
Prodigy
Blink 182
Sugar Ray

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Smash mouth
Sugar Ray
Sublime
311
Forest For The Trees

Junkster



Mr. Blue



THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

Early Airplay

- KNDD
- KEDJ
- KLZR
- KTCL
- KFTE
- WRAX
- WXSX
- KNRQ
- WBZF
- WRRV
- KZTX



Kim Monroe — KNDD

"Someone stole every CD out of my car just before I was driving home from Vancouver (I think it might have been Ron Poore from RCA). The only CD I had to listen to was Junkster and now it's the only CD I need. 'Mr. Blue' is already in rotation!"

Produced by Al Stone (Jamiroquai, Bjork, Stereo MC's)

Management: Blue Music Ltd., 19 Londonbridge Road, Dublin 4, Ireland

© 1997 Blue Music Ltd. All rights reserved. Reproduction in whole or in part without permission is prohibited. Manufactured by RCA Records, a division of RCA Music Group, Inc. RCA and the RCA logo are trademarks of RCA Music Group, Inc.



post * Modern

top 20 airplay

LW	TW	ARTIST	LABEL
1	1	SUGAR RAY Fly	Lava/Atlantic/AG
3	2	MATCHBOX 20 Push	Lava/Atlantic/AG
5	3	SMASH MOUTH Walkin' On The Sun	Interscope
4	4	OASIS D' You Know What I Mean	Epic
2	5	LIVE Turn My Head	Radioactive
7	6	SARAH MCLACHLAN Building A Mystery	Arista
6	7	SUBLIME Wrong Way	Gasoline Alley/MCA
8	8	SNEAKER PIMPS 6 Underground	Virgin
9	9	WALLFLOWERS The Difference	Interscope
11	10	TONIC If You Could Only See	Polydor/A&MA
10	11	THIRD EYE BLIND Semi-Charmed Life	Elektra/EEG
18	12	FOO FIGHTERS Everlong	Roswell/Capitol
20	13	FIONA APPLE Criminal	Clean Slate/WORK
15	14	REEL BIG FISH Sell Out	Mojó/Universal
13	15	311 Transistor	Capricorn/Mercury
12	16	U2 Last Night On Earth	Island
14	17	MIGHTY MIGHTY BOSSTONES The Impression That I Get	Big Rig/Mercury
17	18	ARTIFICIAL JOY CLUB Sick & Beautiful	Interscope
—	19	BECK Jack-Ass	DGC
—	20	GOO GOO DOLLS Lazy Eye	WB/Sunset

upcoming new releases

GOING FOR ADDS 8/18

STABBING WESTWARD/JOSH WINK • "Torn Apart" - Immortal/Epic

SUNDAYS • "Summertime" - DGC

LAZLO BANE • "Overkill" - Almo Sounds/Geffen

TALK SHOW • "Hello Hello" - Atlantic/AG

JAI • "I Believe" - RCA



DAFT PUNK • "Around The World" - Virgin

MOLOKO • "Fun For Me" - Warner Bros./Echo

LESS THAN JAKE • "Dope Man" - Capitol

IMANI COPPOLA • "Legend Of A Cowgirl" - Columbia/CRG

THE NIXONS • "The Fall" - MCA

311 • "Prisoner" - Capricorn/Mercury

BRENDAN LYNCH • "Wonderful" - Mercury

GOING FOR ADDS 8/25

THE REFRESHMENTS • "Good Year" - Mercury

SINEAD O'CONNOR • "This Is To Mother You" - Columbia/CRG

SNEAKER PIMPS • "Spin Spin Sugar" - Virgin

PRIMUS • "Over The Falls" - Prawn Song/Interscope

DANCE HALL CRASHERS • "Lost Again" - MCA



K'S CHOICE • "A Sound That..." - 550 Music

COLLECTIVE SOUL • "Blame" - Atlantic/AG

SAVE FERRIS • "Come On Eileen" - Epic

INDIGO GIRLS • "Get Out The Map" - Epic

GOLDFINGER • "Lonely Place" - Mojó/Universal

e-mail new release info to ivanageek@aol.com

DEUS

In A Bar, Under The Sea

A genius pop group, a great rock and roll band, experimental art-house hipsters and grungy folksters all rolled into one.

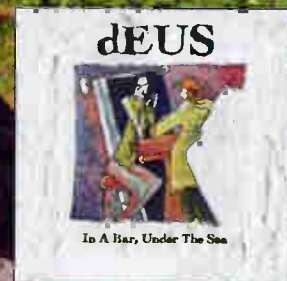
Featuring the single "Little Arithmetics"

"...unabashedly beautiful...brimming with intelligent emotion"

8 out of 10 - SPIN



Produced by Eric Drew Feldman



ISLAND

©1997 Island Records, Ltd., a PolyGram Company
US Representation: Amy Berg Management

post * Modern

top 20 retail

U/W/TW	ARTIST	LABEL
— 1	311 Transistor	Capricorn/Mercury
1 2	SPAWN OST Various	Immortal/Epic
3 3	PRODIGY Fat Of The Land	XL/Mute/Maver/WB
2 4	SARAH MCLACHLAN Surfacing	Arista
4 5	RADIOHEAD OK Computer	Capitol
5 6	SUGAR RAY Floored	Lava/Atlantic/AG
6 7	SUBLIME Sublime	Gasoline Alley/MCA
7 8	FIONA APPLE Tidal	Clean Slate/WORK
8 9	MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
14 10	BEN HARPER The Will To Live	Virgin
— 11	LUNA Pup Tent	Elektra/EEG
13 12	k.d. lang Drag	Warner Bros.
12 13	MIGHTY MIGHTY BOSSTONES Let's Face It	Big Rig/Mercury
9 14	WALLFLOWERS Bringing Down The Horse	Interscope
17 15	BLINK 182 Dude Ranch	Cargo/MCA
11 16	SQUIRREL NUT ZIPPERS Hot	Mammoth
20 17	SMASH MOUTH Fush Yu Mang	Interscope
10 18	BLUES TRAVELER Straight On Till Morning	A&M
— 19	BUCK-O-NINE Twenty-Eight Teeth	TVT
16 20	REEL BIG FISH Turn Off The Radio	Mojo/Universal

retail top 5's

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA Spawn OST Sarah McLachlan Sugar Ray Fiona Apple Prodigy	PENNY LANE (3 STORES) / STEVE BICKLSLER / PASADENA, CA Radiohead Sarah McLachlan Prodigy Sublime Ben Harper
TOWER RECORDS / MARC ANTHONY / CHICAGO, IL Prodigy Radiohead k.d. lang Spawn OST 311	GO BOY / ALAN OSTROFF / REDONDO BEACH, CA Sublime Luna Smash mouth Guttermouth Radiohead
WAX TRAX / LIZ / DENVER, CO Give 'Em The Boot: V/A Guttermouth Pinhead Circus The Nobody's Sarah McLachlan	OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA Radiohead No Knife Big Bad Voodoo Daddy Luna Primal Scream
THE MUSIC SHOP / ED PAQUIN / KEENE, NH Sugar Ray Acid Bran Matchbox 20 Mighty Mighty Bosstones Ben Harper	RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO Ben Harper Radiohead Prodigy Sarah McLachlan Primus
MICHIGAN WAREHOUSE / FRANK JENKS / LANSING Sarah McLachlan Matchbox 20 Prodigy Spawn OST Sublime	CELLOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES Sarah McLachlan Ben Harper Prodigy Radiohead Sublime

ivana's tip of the week

THINGS TO DO IN BOULDER WHEN YOU'RE DEAD(TIRED): 1) Buy all those wedding gifts you owe at Peppercorn (the BEST housewares store) and have them shipped directly, 2) Get your picture taken in front of the JonBenet Ramsey house wearing a blonde wig and a tiara, 3) Visit the Swan Chiropractic Clinic and tell 'em Dennis Constantine sent you, 4) Buy your fall wardrobe at Max and tell 'em I sent you, 5) Buy more clothes at KnitWit and Holiday and tell 'em Lisa Michaelson sent you, 6) Take a long drive up into the mountains and ponder your place in the universe, and 7) Hope your altitude headache will dissipate before the flight home.



LOVE SPIT LOVE

**#1 Most Added
at POST MODERN**

LONG LONG TIME

THE NEW SINGLE AND VIDEO FROM THE FORTHCOMING ALBUM

TRYSOME EATONE

#1 Most Added At:

**KNDD WLIR WFNX WRXQ KFRR WEQX KTCL WXRT KTEG WBCN
KDGE XHRM KHTY 91X WRLG KEDG WPLA KJEE WWCD WENZ**

And More.



PRODUCED BY BEN GROSSE WITH RICHARD BUTLER AND RICHARD FORTUS.

MIXED BY BEN GROSSE. MANAGEMENT: 3 A.M.

©1997 MAVERICK RECORDING COMPANY

www.maverickrc.com

Ho-Po-Po-P

The Mommyheads have existed for a decade—since founder, guitarist and singer-songwriter Adam Cohen was a teen. Born and raised in New York City, Cohen toyed with Manhattan art-noise before moving into the melodic pop territory that has characterized the Mommyheads' last few releases, appearing on such indie labels as Dot Dot Dash, Dromedary, Fang and Simple Machines.

Now located in S.F., the Mommyheads can handle virtually any style, from delicate balladry to off-kilter funk. For their eponymous major-label debut on DGC Records, the band—Cohen, keyboardist Mike Holt, bassist Jeff Palmer and drummer Dan Fisherman—worked with noted producer and rabid fan Don Was. The studio doyen helped the band move away from the self-consciousness they'd exhibited in the past to take a looser, more emotionally direct approach to recording. The result is a record that balances craft and instrumental acumen with substantial depth.

Though reminiscent at times of Paul McCartney's early solo work, as well as the best songwriters of the "new wave" era, the Mommyheads—who'll be on tour with Cake this summer—ultimately have a sweet-yet-tart sound all their own, as distinctive as Cohen's high, plaintive vocals. Songs like the rueful ballad "Jaded" (the album's opener and first single) and the sprightly "I'm in Awe" are just a clue to the band's way with a hook. Rockers such as "Bell Hop" and "You Keep On Looking Back," meanwhile, are positively danceable. Yet no amount of fancy footwork could rescue Cohen from an interview with HITS' own overeducated, undercompensated Oxford scholar Simon "Flick Your Bic" Glickman.

TELL ME A LITTLE ABOUT YOUR SONGWRITING PROCESS.

There is no real process. Many times, I'll want to achieve something—either a lick or a lyric—and if it's not happening, I'll throw it away and come back to it later. And usually it's music first, lyrics second. But every song is a different avenue. It starts at a different place and ends at a different place. There's no one way that's a crutch.

HOW DO YOU APPROACH LYRIC-WRITING?

Everybody has a lyrical style they prefer. A lot of songs out there are too forward, like, "I'm a bitch, you screwed me," whatever, and some lyrics are very ambiguous, like, "You were green, and you were in the sun." I tend to be in the middle; I might be very ambiguous in a verse and try to sew it up in a chorus. I'm generally a hair more on the ambiguous side, creating a vibe that you understand, a basic color, even if you don't know exactly what it is.

SOME OF YOUR SONGS ARE NARRATIVES, BUT ARE OPEN TO ANY NUMBER OF INTERPRETATIONS.

That's the middle ground: you think you have your finger on it, but it changes. That's where you realize it's a different thing altogether. There's an art to that, but it's hard to get control of it. If it's too ambiguous, it's going to be discarded. But it's open house; everything's free. What do you want? You don't like the couch? Take the chair. You already have your own couch? Fine. Lyrics can be like that.

"WAKE UP IRENE" IS AN AMBIGUOUS STORY WITH CLEAR DETAILS. AND THE TITLE REFERENCES LEADBELLY'S "GOODNIGHT IRENE."

That's the literal part. But it's sort of a modern-day white-trash version. It twists.

THAT SONG ALSO SHOWS THE BAND'S VERSATILITY, VEERING FROM FUNK TO POP.

Yes, the band can do pop and that groovy stuff really well, but we can also do other things. Speed jazz! The capabilities are there, and if we don't know how to play something, we can learn it. It's just a matter of writing something that's good enough to play. We've done albums where we were like, "Wow, we could play anything!" And this album is a little gentler in that area of, hey, we're great musicians, we're a musician's band.

THE FIRST SINGLE, "JADED," IS A BALLAD, WHICH IS NOT A CONVENTIONAL CHOICE.

"IT'S OPEN HOUSE. EVERYTHING'S FREE. WHAT DO YOU WANT? YOU DON'T LIKE THE COUCH? TAKE THE CHAIR. LYRICS CAN BE LIKE THAT."



You're right. But it's one of the most moving songs on the record, with a big chorus. The attitude was, what moves you the most? Do you want a song that moves really fast and kicks your ass, but doesn't say much, doesn't hit you? Then you're releasing something you think people wanna hear. But if there's a song that you know is moving, it's worth the gamble. Everything's a gamble, after all. And if they like it, the next single will be more lighthearted.

HOW WAS WORKING WITH DON WAS?

Don's a great producer, and his main asset is that he has the best attitude of anyone I've ever met. He could be a golf instructor, and you'd learn to play within seconds. He relaxes you. We can get uptight in the studio, because we put a lot of weight on what we're doing. And the essence of Don was to relax us and keep us focused. On a musical level, he really tries to get the best performance out of you, the best groove. Especially on basic tracks. If Don's in the room and you're playing, you're gonna get the best track you can get. It's something that you can't explain. In the studio, you can't use your brain too much. It's an emotional place. You can't explain how most producers get the vibe going. It's a finesse thing. When it's done, you say, wow, it went so fast and it's good!

THE RECORD CERTAINLY SOUNDS WARM AND NATURAL; IT DOESN'T SMACK OF AN "AUSPICIOUS MAJOR-LABEL DEBUT WITH A BIG PRODUCER."

The label didn't even want us to use a producer. They wanted us to produce ourselves. But Don wanted to be a part of it. Since we knew he was so easygoing and we felt so good around him, we thought, we'll produce the record and he'll co-produce with us. He'll bring his thing to the table, and we'll make sure that it's a real record, but still humble. ●

LAZLO BANE



ALREADY ON:
99X
XHRM
KCHZ
WRAX
WPBZ
WBZF
KZON
WJSE



The New Track "Overkill"
from the album 11 Transistor

Recorded by Chad Fischer at Cheswick Studio



© 1997 Almo Sounds, Inc. www.almosounds.com



Y I D O N T W A N T T O B R E E D

“I’M A CONFUSED PERSON WHO USES SONGS AS A WAY OF GETTING THINGS OUT OF MY HEAD.”

LAUREN CHRISTY has the strength, self-awareness and, of course, sexual magnetism that make her one of the most seductive new estrogen-rockers around. Raised in London, but based in L.A., the Anglo-flavored, melodic guitar-groove on this singer-songwriter’s new Mercury LP, “Breed,” is firmly intact, making her something of a pop-driven incarnation of P.J. Harvey.

Though she draws upon distinctly female experiences, Christy has an accessibility that gives her music mass appeal. The album’s infectious, up-tempo tracks take a skeptical look at sexually-charged social issues like the unwanted necessity of birth control (“Breed”) and the one-night stand (“Boomerang Bang”).

But it’s not all about breeding like bunnies for Christy. She has a passionate, emotionally evolved side that manifests itself in “25 Back Then,” “Could’ve Been” and the duet with producer Gary Clark of Transister, “Burn.” Despite all the observations into the human condition evidenced in her eclectic repertoire, Christy couldn’t have possibly prepared for this interface with the frightening Breed spawned by HITS’ unnatural selection, Alexa “In Wonderland” Joy Sherman.

(below): TWISTED FIRESTARTERS: On a pheromonal high, HITS’ Alexa Joy Sherman and Mercury recording artist Lauren Christy set the latest HITS-spawned spew alight, prior to boiling up a few pet wabbits.



AS A LONDONER LIVING IN L.A., DO YOU FEEL MORE OF AN AFFINITY FOR THE BRITISH OR AMERICAN MUSIC SCENE?

Well, when I was in Britain several years ago, I had a pretty bad experience with my first record deal and wanted to sort of cleanse myself of the negative. So, when Mercury asked if I fancied coming to L.A. to record, I said, of course. When I came to America, I was a fish out of water and although that’s what I wanted to be, the first record wasn’t exactly me, in terms of the sound. With the new album, I made a lot of trips back to London, did a lot of the writing there and fell madly in love with the scene and club culture. I really dug Tricky’s “Maxinquaye,” the Portishead album and a lot of the drum ‘n’ bass stuff. Gary Clark, who worked on the record with me, was a huge influence as well... he listens to that stuff all the time. So, without entirely jumping on the British bandwagon, this album does have the English music vibe mixed into it.

YOU WORKED WITH SEVERAL OTHER COLLABORATORS AS WELL, DIDN’T YOU?

I brought in Andy Scott, who produced the first record I did for Atlantic, which never saw the light of day, and Tony Peluso, who did the first record for Mercury. My husband and his production company, Doll Factory, produced one track as well, so it was a family affair with people who’d been there for me. I didn’t want to choose one big-name producer... I wanted to work with the people who have been my influences, who I admire.

HOW DID WORKING WITH SO MANY MEN IMPACT YOUR FEMALE PRESENCE?

When I write, I use it as therapy. I’m not just interested in coming up with a tune. I have to have a really strong reason for writing something. The song “Breed” came from me ordering another prescription of the pill and thinking, “F**k this. I’m sick of pumping myself full of drugs. Would it really be that bad if I got pregnant?”

Particularly if you’re a career woman, you spend most of your life trying to do everything you can to avoid getting pregnant. When you take something like that to your writing partners, they can’t really turn it into a cock-rock thing, because the ideas come from me. I really felt like I had fun with this record because of the collaboration. I didn’t want to be heavy and serious like I was on the first record. Most people, on their second album, chuck everyone out of the studio and want to do everything themselves. I was completely the opposite.

DID YOU TRY TO PORTRAY A VERY STRONG AND POWERFUL WOMAN ON THIS ALBUM?

I don’t know that it really does. On “I Want What I Want,” for instance, it’s actually

pretty insecure. It says I’m a mixed-up girl when I sing, “God knows, am I getting it wrong?” I thought I knew a lot more five years ago. Now I’m a bit older, and all the things I was so sure about when I was 19—all the things about love and what you should do with your life—aren’t as clear.

SO WHAT IS THE ULTIMATE MESSAGE BEING CONVEYED?

The record’s saying a whole lot of things, really. I’m a confused person who uses songs as a way of getting things out of my head. This record is representative of my life right now. I am a woman and I may be a bit sexually aggressive, but that’s me. What I love about women today is that they can say, “God I’m really horny,” but they don’t have to have a serious relationship with a guy.

IT SEEMS LIKE THE ROLES ARE REVERSING THESE DAYS.

I have a lot of male friends crying to me about the fact that they slept with a woman, and she’s not calling them, and it just makes me laugh. Ultimately, everyone just wants to find that one person that they can, I guess, breed with because that’s the driving force in life.

ARE YOU READY TO HAVE A BABY?

Not right now, but it’s something I would love to do. I’d like to adopt children. I’d like to have a really big family... maybe have one or two children of my own and then adopt.

DID YOU HAVE A BIG FAMILY AND A TRADITIONAL UP-BRINGING?

I have one brother, and an older half-brother and sister from my dad’s first marriage. I had the idyllic childhood with mum and dad really in love. I went to boarding school from ten to 17 and it was a stage school, so I was there with daughters of multi-millionaires. I was like the poor relation, even though I was quite privileged. But I loved it. I was classically trained in ballet, singing, piano... It was competitive, though, and pitted you against each other. So it wasn’t until I left school that I started to have female friends. Now, I have so many female friends who I just adore.

WHEN YOU’RE COMPARED TO OTHER FEMALE ARTISTS, DO YOU FEEL LIKE YOU’RE BEING THRUST BACK INTO THAT BOARDING SCHOOL ENVIRONMENT?

Well, in a way, but I have a lot of friends who are singers and I’m totally supportive of them. It annoys me when I’m asked how I feel about being the new Alanis or, with the last record, it was Tori Amos. So it wasn’t until I left school that I started to have female friends. Now, I have so many female friends who I just adore. WHEN YOU’RE COMPARED TO OTHER FEMALE ARTISTS, DO YOU FEEL LIKE YOU’RE BEING THRUST BACK INTO THAT BOARDING SCHOOL ENVIRONMENT? Well, in a way, but I have a lot of friends who are singers and I’m totally supportive of them. It annoys me when I’m asked how I feel about being the new Alanis or, with the last record, it was Tori Amos. So it wasn’t until I left school that I started to have female friends. Now, I have so many female friends who I just adore. WHEN YOU’RE COMPARED TO OTHER FEMALE ARTISTS, DO YOU FEEL LIKE YOU’RE BEING THRUST BACK INTO THAT BOARDING SCHOOL ENVIRONMENT? Well, in a way, but I have a lot of friends who are singers and I’m totally supportive of them. It annoys me when I’m asked how I feel about being the new Alanis or, with the last record, it was Tori Amos. So it wasn’t until I left school that I started to have female friends. Now, I have so many female friends who I just adore.

Going For Adds Now!

Could't wait:

KROQ 18x

KDGE

XHRM

KTCL

WFNX

KHTY

WXZZ

Moloko "Fun For Me"

The new single. Produced by Moloko.

The new album which asks the musical question:

Do You Like My Tight Sweater?

Management: Graham Peacock and Tom Atencio

www.moloko.com/yadda



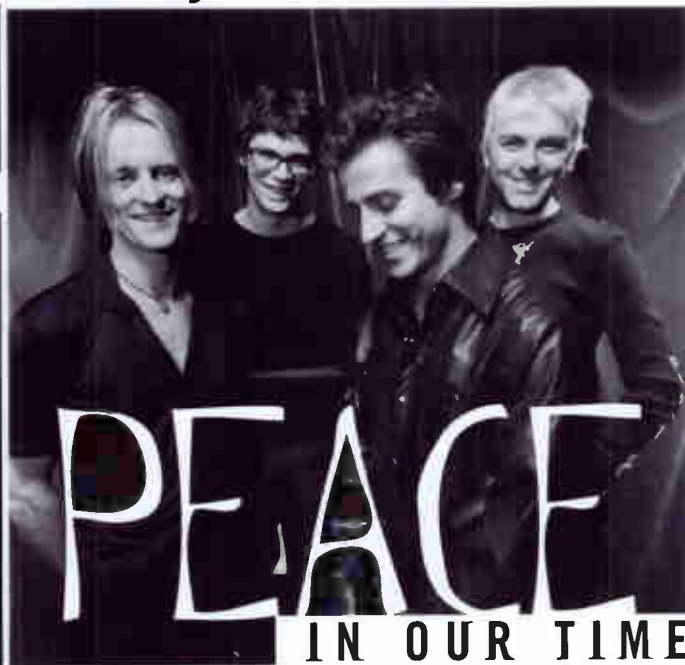
©1997 Warner Bros. Inc. Come on baby, do the Moloko-motion!



120 MINUTES

ADD

TIME TO GET ALL PUCKED UP WITH OUR LADY PEACE'S RAINE MAIDA by John Fortunato



**"SOMETIMES
I HAVE THIS
FEAR OF
GRANDSTANDING OR
BEING PRETENTIOUS."**

Despite their graceful, inspirational moniker, Our Lady Peace do not play gospel music. They're actually a finely tuned contemporary rock quartet from Toronto. By touring with veteran rockers like Van Halen and Page & Plant, Our Lady Peace have become more secure and confident, proving their worth on the dynamic sophomore release, "Clumsy" (Columbia). A melodically winning effort that skirts grunge, techno and retro-rock trendiness, "Clumsy" comes armed with the wily initial single, "Superman's Dead," the riff-emblazoned "Automatic Flower," and the soaring Bowie-esque head-knocker "Big Dumb Rocket." Fans and fanzines claim they've easily topped their gold debut, "Naveed," which included the worldwide Active Rock hit "Starseed."

Led by confident, charismatic singer Raine Maida—other members include Duncan Coutts, Jermy Taggart and Mike Turner—Our Lady Peace entered the Canadian national charts recently at #1, a feat matched by only fellow Canucks Tragically Hip. Can they make the move southward to state-side fame and fortune like fellow countrymen Alanis Morissette and Sarah McLachlan? Not if Maida keeps making the kind of disastrous career choices like talking to HITS' own bad luck charm John "Mis" Fortunato.

WHAT GOT YOU INTERESTED IN PLAYING MUSIC?

I got into music originally by watching U2 do "Joshua Tree." I also saw Sinead O'Connor play a club. And that almost brought tears to my eyes. The passion of artists like Stevie Wonder is something any artist should strive to achieve. Those experiences made me want to sing. And I had always liked creative writing. It's easier to convey lyrics through music, because if all else fails, the music may make it even if the words suck.

WHY DOES IT SEEM CANADIAN BANDS ARE MORE SECURE THAN THEIR AMERICAN COUNTERPARTS AT CREATING DYNAMIC POP?

It's hard to sum up. But I think it may be Canada, or specifically Toronto, is much more accepting of British music than the U.S. A band like Blur is only just now starting to make a buzz in the U.S.

HOW HAS OUR LADY PEACE GROWN MUSICALLY SINCE FORMING IN 1993?

People seemed to really love our debut, "Naveed," which came out when we were alot younger. We had only played 14 shows and did just two demos. At that point, it was the best we could possibly do. But it was one-dimensional.

"Clumsy" is a journey. We added more colors to each song. Every track has its own little dimension. We figured, if we could have eleven different entities on one record without snapping from one genre to another and make it so one song isn't derivative of another, we'd be happy.

DOES THE SINGLE "SUPERMAN'S DEAD" DEAL WITH BORED SOCIETY'S SICK OBSESSION WITH ANTI-HEROES?

Yeah, anti-heroes are the societal norm. My dad's re-married and I have an eight-year-old half-brother and Superman means absolutely nothing to him. He's into Beavis and Butt-Head. It's as if heroics are gone. Kids don't think of positivity. Michael Jordan is an OK hero, but is he supposed to be a hero?

There are a few creative ads that express this best. Instead of Joe Camel, there's this guy Joe Chemo on one ad and there's another with a girl puking her guts out hooked up to an IV that's a take-off on a Calvin Klein ad. They're stabs at the media and a pervasive attitude that harms society. It reminds me of the Smirnoff ad with a black-eyed girl that reads, "Wipe that smear 'noff your face."

WHAT IS THE SONG "HELLO OSCAR" ABOUT?

Judgment calls on people. I got the title from a book I read called "Oscar," which was about schizophrenics and people who are judgmental and critical of them. Don't judge a book by its cover. I mean, you have to question everything and be analytical about it.

THERE ARE SEVERAL PLACES ON THE NEW ALBUM WHERE YOUR LYRICS SEEM AMBIGUOUS.

Well, sometimes I have this fear of grandstanding or being pretentious. Some lyrics get twisted and others may be universal. But I leave certain windows open. I do talk more directly than I did on the first album.

WHAT LESSONS DID YOU LEARN WHILE OPENING CONCERTS FOR VAN HALEN AND JIMMY PAGE AND ROBERT PLANT?

When you're thrown into this business, selling a certain amount of records can play with your mind. Van Halen and Page and Plant gave us confirmation that we were doing music for all the right reasons. Plant said if we have conviction and stick to our guns, we'd have a chance. And you see how they are on-stage. They inspire themselves. You read shit about Van Halen and all the stories may be true, but every day before sound check Eddie had a guitar in hand practicing. And you could tell he loves his art. It's not about money and girls. But these days you have to wear two hats. You have to have good management, but also focus on making a great song.

DO YOU FEEL MORE COMFORTABLE PLAYING LARGER VENUES NOW?

The fact that we pulled off the songs on "Clumsy" in the studio is great. Because, as hard as we try, there are only a few moments on the album that match the magic of being live and feeding off the people. And since we work with only four instruments on-stage, we don't want to fall short live. We think it's great playing for a large crowd of kids.

CANADIAN RADIO RULES ALLOW LOCAL BANDS A BETTER CHANCE FOR EXPOSURE.

The state of radio in Canada is good on one hand. Some stations go deeper into records. We had seven songs on Canada's rock charts with the last record. In America, you need videos. But there aren't as many modern rock stations in Canada to play Toronto bands like Pluto or 13 Engines. Too many stations are still entrenched in Bob Seger. ●

SIZE

14

pick up some beer, stay at home, and stare at my...

CLAIRE DANES POSTER

From the self-titled full length album • Produced by Mike Clink



IMPACTING MODERN ROCK NOW!

Early Adds:

KEDJ	KGDE	KXTE	WKRL
WHMP	KPOI	WOSC	WJSE
WBZF	WWDX	KFTE	KMBY

Requesting At:

Q101 KXTE



OLD 97'S

TIMEBOMB

The precariously wired first single from their new album **TOO FAR TO CARE**

★★★ 1/2

--USA Today

"WITH EXCEPTIONALLY SHARP TURNS OF PHRASE AND HOOKS GREAT AND SMALL, OLD 97'S PACK PURE POP SATISFACTION INTO EVERY TUNE."

-- OPTION

"A perfect blend of twang and crunch, with contagious rhythms and sly, snappy lyrics."

-- Billboard

ON TOUR THIS SUMMER



Produced by Wally Gagel Management: Big West Productions



On Elektra compact discs and cassettes www.elektra.com



© 1997 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company



Don't miss Old 97's at the A3 Summit!

Friday, August 15 at the Fox Theatre
appearing with John Fogerty.

August 30 "Buzzfest" - KTBZ "The Buzz" Houston

EARLY BELIEVERS:

WXPN, KCRW, WYEP, WFUV, KSPN, WRRX, WEBX, WAPS, KBZD, WCBR,
WERU, WEVL, WFHB, WHFC, WIIS, WNCW, WNKU, KPFT, KRCL,
KRVM, KTAO, WEBK, WMKY, KRCC, KKQQ, World Cafe, WFPK

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	SARAH MCLACHLAN - Arista Surfacing	#1 KMTT, KGSR
2	2	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	#1 WVRV, WJBX
6	3	BLUES TRAVELER - A&M Straight On Till Morning	#1 APM album airplay
7	4	FIONA APPLE - Clean Slate/WORK Tidal	platinum player
3	5	THE WALLFLOWERS - Interscope Bringing Down The Horse	#1 WXKR, KXPT
4	6	ABRA MOORE - Arista Austin Strangest Places	SEE IN BOULDER !!!
5	7	DAVE MATTHEWS BAND - RCA Crash	is it done yet?
9	8	JOHN FOGERTY - Warner Bros. Blue Moon Swamp	SEE IN BOULDER !!!
8	9	INDIGO GIRLS - Epic Shaming Of The Sun	KBCO adds "Map"
11	10	JOHN HIATT - Capitol Little Head	#1 KTAO, KOTR
17	11	PAULA COLE - Warner Bros. This Fire	KZON add, SALES
10	12	TOAD T/W SPROCKET - Col/CRG Coil	KBXR, KIWR add
14	13	HUFFAMOOSE - Interscope We've Been Had Again	WXLE, WVRV add
15	14	WORLD PARTY - The Enclave Egyptology	SEE IN BOULDER !!!
16	15	10,000 MANIACS - Geffen Love Among The Ruins	MTV add
13	16	SHERYL CROW - A&M Sheryl Crow	tour w/ M. Penn
19	17	BEN HARPER - Virgin The Will To Live	SEE IN BOULDER !!!
12	18	PAUL MCCARTNEY - Capitol Flaming Pie	A Linda creation?
18	19	U2 - Island Pop	as in "corn"
20	20	LIVE - Radioactive Secret Samadhi	MTV Heavy
21	21	ZIGGY MARLEY & T/M M - Elek/EEG Fallen Is Babylon	try "Lively" next
25	22	JONNY LANG - A&M Lie To Me	WDOD add
22	23	DEL AMITRI - A&M Some Other Sucker's Parade	one born every min.
24	24	EDWIN MCCAIN - Lava/Atlantic Misguided Roses	tour w/ Treehouse
—	25	DAVID BYRNE - Warner Bros. Feelings	WAVF add

hot & rising

1. SARAH MCLACHLAN (Arista)
2. MATCHBOX 20 (Lava/Atlantic/AG)
3. PAULA COLE (Warner Bros.)
4. FLEETWOOD MAC (Reprise)
5. FIONA APPLE (Work)
6. JOHN FOGERTY (Warner Bros.)

APM profile



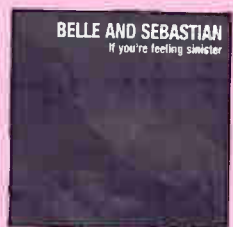
Royal Fingerbowl: Want to hear about a band inspired by APM radio? **Royal Fingerbowl** were so floored performing on **Vin Scelsa's** "Idiot's Delight" on **WNEW**, they subsequently titled their **TVT** debut "Happy Birthday, Sabo" in honor of Scelsa's father. 25 year-old **Alex McMurray**, the **Tom Waits/Dr. John**-throated vaudevillian minstrel who fronts the New Orleans band, formed the trio with jazz drummer **Kevin O'Day** and bassist **Andy Wolf** in 1995, in between each of their various and numerous individual gigs. Filled with smoky color and low-life Crescent City snapshots, their original songs (along with their legendary performance of entire scores from "The Jungle Book" and "Willie Wonka And The Chocolate Factory") drew a fanatical following. See for yourself at Saturday's 2 am suite party in Boulder.

APM picks



Kami Lyle "Blue Cinderella" (MCA): Trumpet in one hand, torch in the other, Minneapolis-born, Berklee-bred Kami Lyle debuts with an impressive marriage of jazz ambitions and pop sensibilities. Not many attempt it, and even fewer succeed (think **Joni Mitchell** and **Rickie Lee Jones**), but Kami hits it on many occasions, most notably the slow-swinging "Midnight Club" and piano-hooked "Polka Dots." Unlike what the title suggests, this disc is less fairytale, more soul-deep storytelling punctuated by clever wordplay (love when she rhymes "fire her" with "Enquirer") and lissome, sweet vocals. (J.T.)

Belle And Sebastian "If You're Feeling Simister" (The Enclave): Not a duo but a seven-piece collective, these Glaswegian Scots ferry over songs of simple elegance: clean, jangly guitars and Moe Tucker-ish drumming that become a gorgeous affair, as strings, piano and horns are gingerly added. Guaranteed your "V.U." meter will peg more than once as these romantic, dark, graceful clips roll by, especially with the infectious, Velvety "Dylan In The Movies." B & S brainchild **Stuart Murdoch** coos with the wounded splendor of a **Donovan** or a **Nick Drake**, giving his instantly quotable lyrics a breathy, mystical quality. (J.T.)



Adult post * Modern

the best so far

Well, We're 8½ Months Into The Year. And Aside From Being A Real Bitchy Time If You're Pregnant, It's A Time As Good As Any Other To Take The Pulse Of The APM Tastemakers Panel. We Queried These Trailblazers: Which Records So Far In 1997 Are Your **Personal** Favorites? Which Bands Were Good Enough To Break Your Water? Here Are Their Answers. Proof That Music Knows No Boundaries And We Know No Better Way To Fill Up A Page.

BRUCE WARREN
WXPN, Philadelphia

Radiohead
Jeb Loy Nichols
Beth Orton



DEAN CARLSON
KMTT, Seattle

Jonny Lang
Sarah McLachlan
Wilco

JODY DENBERG
KGSR, Austin

Ron Sexsmith
Richard Buckner
Lori Carson

STEPHANIE DAVIS
WJBX, Ft. Meyers

Sinead O'Connor
K's Choice
Indigo Girls



CHRIS TAYLOR
WHPT, St. Petersburg

Styx
Mighty Mighty Bosstones
Hanson

HALEY JONES
KAEP, Spokane

Sublime
Matchbox 20
Live



J.D. DAVIS
KXPT, Las Vegas

Huffamoose
Sheryl Crow
Dave Matthews



ZOE ZUEST
KRSX, Santa Rosa

Boz Scaggs
Patty Griffin
Sarah McLachlan

QUINTIN PORTER
WEBX, Champaign

Ross Rice
Ben Harper
Sherri Jackson



JESSIE SCOTT
WRLT, Nashville

Dream W/ Fishes OST
Paul Thorn
World Party

KEEFER
KBXR, Columbia, MO

Wilco
Sublime
Chemical Brothers



JODY PETERSON
WNCS, Montpelier

Rob Eberhard Young
Alison Krauss
Boz Scaggs

VIN SCELSA
WNEW "Idiot's Delight"

Whiskeytown
Terri Binion
September Songs: The Music
Of Kurt Weill: V/A

TRICIA HALLORAN
KCRW, Los Angeles

Sleater-Kinney
Whiskeytown
Radiohead

SPIKE
KKZN, Dallas

Sneaker Pimps
Stevie Ray Vaughan (Live)
Pink Floyd/Wizard Of Oz

GARY SCHOENWETTER
KXPX, Denver

Radiohead
Fiona Apple
Hanson

BILL EVANS
KFOG, San Francisco

Orquestra Was
Beth Orton
Charlie Hunter Quartet

M.C. MIKE RICHTER
WVRV, St. Louis

Mark Morrison
BLACKstreet
God's Property

BRENDAN LYNCH



wonderful

THE FIRST SINGLE FROM THE ALBUM "BRENDAN LYNCH"

PRODUCED BY GLEN BALLARD AND BRENDAN LYNCH
MANAGEMENT: KEVIN MESSICK



Welcome to the first and last page of a feature
we will never, ever run again. Promise.

Granola Cloning!



Nick Bedding
Capitol

Austin Powers

Shagadelic, Baby.



Paul Marszalek
KFOG

Mike Murphy
HITS

*They don't hate you
that much, really.*



Mike Morrison
143 Records/KCRW

Henry Rollins
Artist

Could kill you with their necks.



Art Phillips
RCA

**That guy from
"Head Of The Class"**

Got "A"s in trigonometry.



Keefer
KBXR

Carter Alan
WBCN

*Traded "G.Q." in for "Field
& Stream" subscription.*



Dennis Constantine
Consultant

Ned Flanders
"The Simpsons"

It tickles when they kiss.

Homecoming PARADE

The first single from the NEW ALBUM

“Daisy”

dog's eye view



ON TOUR NOW



Produced by Matt Wallace

Mixed by Tom Lord-Alge

Management: MARTY DIAMOND FOR UNDERDAWG

“Daisy” is available in stores on TUESDAY, AUGUST 19TH

Most added

KKZN

WXPB

KMTT

WXLE

KXPB

WVRV

KMBY

KFXD

& more

<http://www.sony.com>

COLUMBIA

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

Adult post * Modern

APM mugs



HEAD GAMES: WCLZ MD Kim Rowe (l) and Interscope troubadour Ron Sexsmith (r) proved their amazing aural talents by actually performing a bit of E.S.P. for the folks Raoul's in Portland, Maine. Rowe would think

of a popular song while Sexsmith would put his ear against her head, "hear" the song and announce the title. All went well until Sexsmith misinterpreted a few moments of Rowe's silence and announced that he had heard the next single from Red Ant.



TWISTED SISTERS: Eager to demonstrate the boyish camaraderie they had learned back in Catholic school, the members of Sister Hazel cuddled in close with their Universal rep Victor

Lentini (c) and showed the little fellow just how good Father McFadden's special chokehold could feel. Before the rough-and-tumble horseplay began, the boys agreed to this blushing photo (l-r): Sister Ryan Newell and Andrew Copeland, Lentini, WXKR PD Dusty Scott and Sister Ken Block. Later, the five-some found a clergyman to tenderly, but very firmly, rap their knuckles with a ruler.



WILL TO LEAVE:

Try as he did - many, many, many times, Ben Harper was not allowed to escape from the afternoon of unsufferable retail blather heaved upon him by someone at

Virgin Records. Instead, he landed at this lucky table with Borders Music manager and Philly-stein Sean Hickey (r) and WXPN's Amy Morrissey (c), where they spent the better part of the hour going over end-aisle-display strategies and he spent the better part of the hour nodding in and out of a heavy doze.

adulterated

BY JULIA TRAINOR

STRANGER'S ALMANAC: While most of you are years-wise on how to navigate around Boulder for the annual Summit, we thought we'd give the "virgins" a few suggestions on making the most of the event. 1) Forget the map that Avis gave you. The mountains are West, so base everything on that. That means that from Harvest House, the Fox Theatre is towards the mountains, and vice-versa coming home from the Fox. We think this will help you when your eyes are crossed and brain is

THE SUNDAYS:

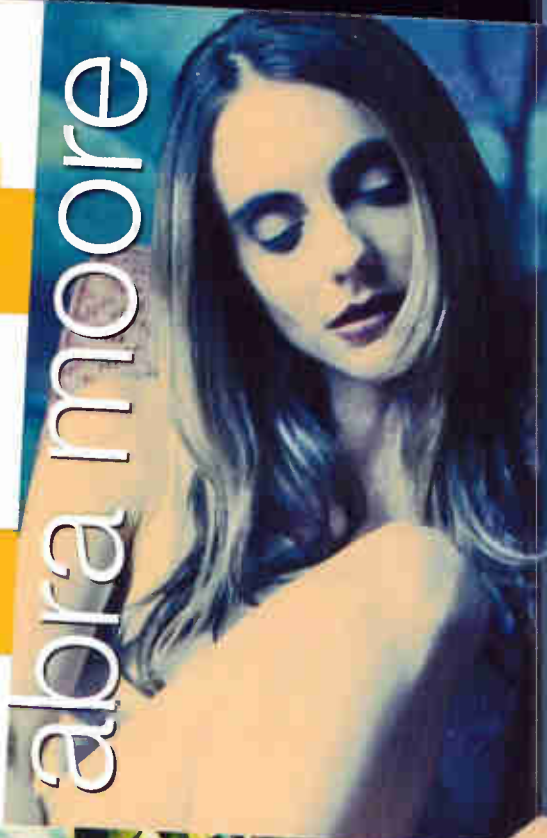


Geffen's Got A Cherry On Top.

tossed sometime around 1 am. 2) Drink water. Lots. The altitude can make you do strange things, like mistake beer for a hydrating nutrient. Which brings me to my next point. 3) The Capitol Playboy pad can be a very, very dangerous place. Loads of fun, but not for the faint of heart. Better most of you stick (or shtick) to getting wacky Saturday night in the lounge during the very, very cool midnight Jeb Loy Nichols showcase. Then, afterwards, see Royal Fingerbowl. 3) A

new place to get away from the industry hang: the Foundry. A cool bar, pool tables and no laminates allowed. 4) Scam a ticket to Dennis Constantine's dinner if you can on Saturday and fall in love with Ron Sexsmith. That way when America is buzzing about his show with Paul McCartney and Luciano Pavoratti at Carnegie Hall (Nov. 17th), you can say you shared pasta primavera with him waaaay back, and maybe get the respect and admiration you've always dreamed of. And finally, 5) Be good to your body whenever you get the chance. From the healthy lips of Lisa Michelson, the Harvest is a way-tasty vegetarian restaurant/bakery worthy of an early nosh. Other cool pastimes to enjoy at this year's Summit: try to spot Mike Richter (his "new" look is bound to fool you) and make sure to pinch A&M's Mark Tindle 41 times (it's his "upper demo" birthday).... For those of you NOT escaping work detail, kick back and enjoy hearing new Sundays and Freddy Jones Band records, which your bosses were kind enough to put into rotation this week. Feel free to thank them by phoning their hotel at some appropriate time (um, 6 am?)....While adds trickle in on Jewel's "Foolish Games," we think we've spotted a dark horse smash from the superstar. It's her sultry, bluesy, "Black Velvet"-style "V-12 Cadillac" on Interscope's ocean benefit CD "MOM II." Beg us for the advance, we dare you.... Radio changes find KMTT's Dean Carlson swapping shifts with Jason Parker. Dean-o takes over nights, while Jason takes his 9-5 office shift and Sunday night "Underground" show. Also, in the wake of Glenn Roberts' exit from WNCS, station veteran Greg Hooker takes over as PD, along with APD Eric Thomas.... Michael Lieberman pulls a "Tom Whalley" and stays at Hollywood, despite the announcement that Revolution was to be his new home. Does this mean an extra zero on his paper, and if so, when can he be my shopping escort to Peppercorn?.... Congratulations to Liz and Rich Garcia for the birth of their first: Isabella Delore Garcia. Isabella will be taking adds on Fleetwood Mac this Monday. Call in a double and she promises not to pooh on daddy.... You continue to embrace the Jen Trynin record, and I continue to love you for it (WNCS among others are new this week). Now go ahead and do something really wild. Try — wait, are you ready? — adding even another cool record by a female. I know, I know that's two in a row, and you're frightened. All that estrogen might give you breasts or something. But dig out and listen to Kami Lyle. I love "Polka Dots," and I swear haven't grown bigger than a B. Trust me, trust me.

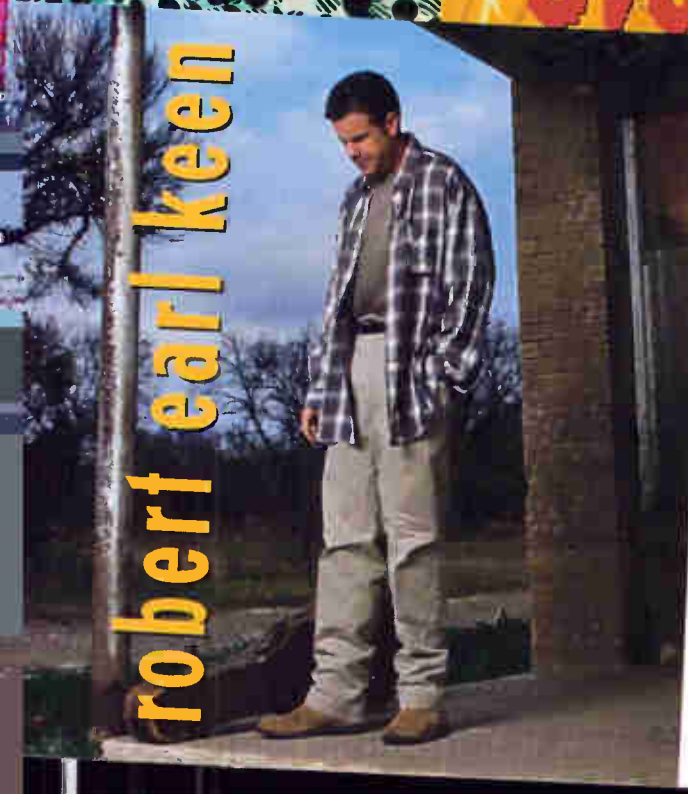
don't
define
the
format
just yet...



abora moore

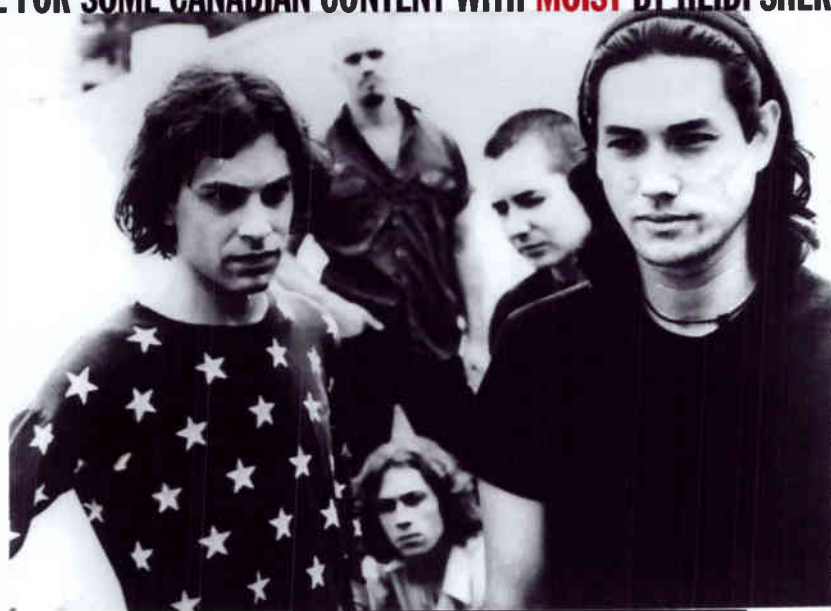


Sister 3



robert earl keen

coming soon: the debut album from
JEFF BLACK



CREATURE COMFORTS

"BEING IN A BAND IS LIKE BEING IN A MULTI-MEDIA ORGANIZATION. IT'S NOT JUST ABOUT MUSIC ANYMORE." JEFF PEARCE

It's a strange phenomenon, but it can happen: Canada receives a band long before they are dangled in front of American consumers and thrown into heavy radio-rotation. It makes sense that their fellow citizens should have first dibs, but that doesn't change the fact that it's simply unfair. Moist, Canadian rock stars on their own turf, stand on the cusp of fame and relative obscurity in the States, and are at this moment masterminding their plan for North American saturation.

Aside from the 700,000 in combined record sales in the Great White North, the Moist boys are legit heroes in Thailand, where singer David Usher's mom is from, and where their debut, "Silver," went gold as soon as it hit the racks. Moist's straight-ahead hybrid of guitar-rock and driven vocals have

won them heaps of attention, a Juno Award for Best New Band in '94, and a Top 20 hit in the UK. And their live shows, full of over-the-top antics, are infamously up North, and have even gotten them into some trouble: at one gig, David's jocular physical attack on guitarist Mark Makoway nearly got him kicked out of the arena.

On the release date of their second album and first major-label effort, "Creature" (Arista), the ever-congenial Canucks—Mark, bassist Jeff Pearce and drummer Paul Wilcox (David and keyboardist Kevin Young were busy spreading the word to other publications)—were kind enough to extend a few moments to HITS' own polyunsaturated Heidi "Ho" Sherman, to discuss the nuances of the Thai language and what it really means to be moist.

WITH TREBLE CHARGER, ZUMPARNO, BLINKER THE STAR AND SLOAN, WE HAVE A WHOLE NEW CANADIAN INDIE INVASION. IT USED TO BE HIP TO MAKE FUN OF YOU GUYS, BUT NOW THERE'S ALL THIS COOL STUFF COMING FROM THE NORTH.

PAUL WILCOX: There are a great many artists coming out of Canada which people don't know about. We also have our own music television, called MuchMusic, which really supports Canadian acts. I think Canadian bands can develop a real local fan base, which allows them to mature and grow. Then they can break out in the world.

JEFF PEARCE: In Canada, there's no quick route to fame and fortune. Canadian bands don't make much money. So the musicians tend to be really dedicated to the art instead of the idea of fame.

PAUL: And radio is really supportive. There are Canadian content laws, where every station has to play 30% Canadian music. French MuchMusic has to play 65% Francophone music, and we're lucky enough to get in there as part of the other 35%.

MARK MAKOWAY: As for conquering other languages, we did do a version of "Leave It Alone" in Thai. [Vocalist] David [Usher] is half Thai, and his mother is fluent, so he got coaching on how to sing it.

PASAA THAI DAAY.

PAUL: Huh?

I SPEAK THAI. I LIVED THERE FOR SEVEN MONTHS.

PAUL: Sawaat-dii, Khrap.

SAWAAT-DII, KHAA. AH, YES, IMPRESS ALL YOUR FRIENDS AND FAMILY WHEN ORDERING FOOD. WITH AN EXCESS OF 400,000 UNITS MOVED, VIRTUALLY EVERY CANADIAN ALT-MUSIC FAN OWNS A COPY OF YOUR LAST RECORD, "SILVER." HOW DO YOU FEEL ABOUT "CREATURE"?

MARK: The irony of it is that it took four months to make it sound more spontaneous and raw than the last record, which took only a couple of weeks to make. On "Creature," we tried to capture the sense of vitality and urgency of what we were doing.

JEFF: The first and the last songs were recorded live, but when we tried to polish them, we couldn't get the same feeling we had during the take.

So we kept the first take.

MARK: If it has charm, the technical imperfections don't matter.

JEFF: We always throw lots of stuff in, whether we're live or in the studio.

SPEAKING OF LIVE SHOWS, HOW LONG DO YOU STAY ON THE ROAD AT A TIME?

PAUL: That's the difficulty of a band right there. To make a living, we have to stay on the road all the time. We just spent six months out, and we've pretty much made the decision that we're not going to do that anymore.

MARK: It was all too crazy with the last record. We were on the road for nearly three years.

DO YOU EVER DO NON-BAND STUFF?

JEFF: We do lots of different things. You can't play music all the time, so it's really important to us that we set time aside for other activities to enrich our music. Being in a band is like being in a multi-media organization. It's not just about music anymore. You have to have web sites and products and artwork—there are so many media.

MARK: I do like this life, and I think it would be very difficult to walk back into a day job. I'd have problems with those sorts of restrictions on my time and headspace. Playing in a band gives me a more free-form schedule.

JEFF: I could actually hang out in academia for the rest of my life.

MOIST ISN'T THE MOST ACADEMIC OF BAND NAMES. DO YOU SOMETIMES HAVE THAT NOT-SO-FRESH FEELING?

MARK: Oh, yes. What was your reaction when you heard the name? IT DOES SEEM LIKE A WORD THAT'S THROWN AROUND A GREAT DEAL. HONESTLY, IT'S KIND OF GROSS ON ITS OWN. IT HAS ALL SORTS OF ICKY CONNOTATIONS. IT'S ALMOST ONOMATOPOEIC. YOU KNOW WHEN YOU GET THAT THICK SALIVA IN YOUR MOUTH AND IT'S ALL STICKY?

PAUL: Just as long as it's provocative and full of imagery. We've had the name for so long, we forget what it means. It's actually an acronym for Met Out In Spandex Tights.

JEFF: Or My Octopus Is Somewhat Twitchy.

MARK: My Olive Is Super Tasty. ●

Squirrel Nut Zippers

Grab your drink
and clear a space.
I think it's time to
torch this place.

"Put A Lid On It"

the barn-burning follow-up to "Hell"



ACTIVE

#1 MOST
PLAYED

Closing in on Platinum!
Now over 800,000 shipped

Artist Development Story Of The Year...
The Band Modern Rock Radio Owns!

New At:

Y100
LIVE 105

Already On:

99X KXPK WEQX
WENZ KEDG WRLG
and lots more!

Top Phones At:

WENZ, 99X, WMAD

Early Success Stories...

San Diego
91X 30 spins
Huge Research!
341 Units/#28 Rank

Tucson
KFMA 22 spins
119 Units/#22 Rank

Denver
KTCL 30 Spins
Best Testing Record Ever!
KXPK 15 spins
1269 Units/#9 Rank

- See Them On H.O.R.D.E. Festival This Summer
- SPIN feature out now
- DETAILS feature out now
- Already appeared on Letterman, Leno, Regis & Kathie Lee, and Charlie Rose
- Watch for features in People, Newsweek, Rolling Stone, Musician, Pulse, E! and ABC In Concert!

mammoth



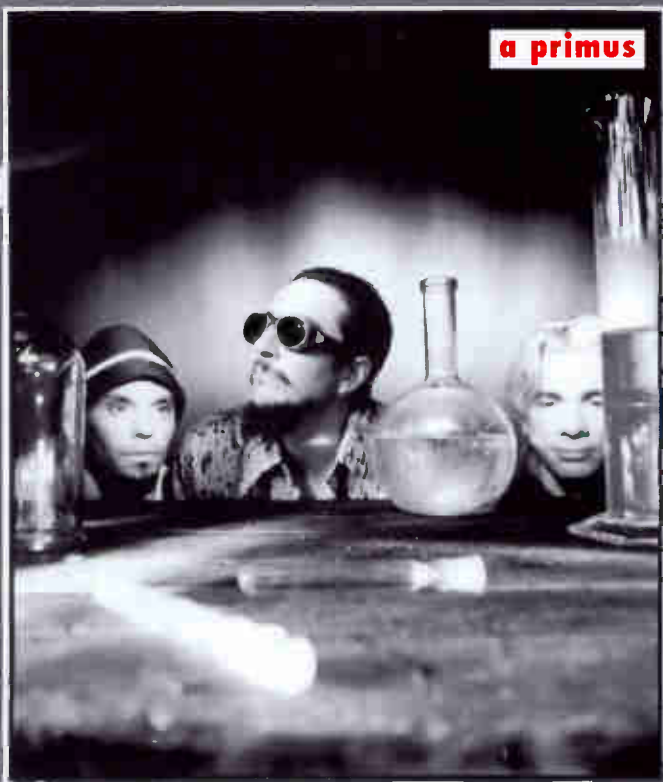
Sean: 919.932.1882 x250 or airwaves@mammoth.com
Tom: 310.205.5732 or tom_osborn@mammoth.com
Management: Mike Renault, E.S.P.

You either like 'em or you don't. You either say "Primus Sucks" and you really mean it, or you say it because you're a fan and you understand their disturbed sense of humor. Not your average, boring, mainstream, dime-a-dozen rock band, Primus has a unique sound that's centered around Les Claypool's thwapping bass and Zappa-esque quirky tales delivered in his dodgy vocal style.

While pairing Primus with the likes of Big Head Todd, Toad The Wet Sprocket and hippie-turned-grunge-icon Neil Young on this summer's H.O.R.D.E. Festival illustrates just how distinct their shtick is, it didn't alienate the white bread on the opening NoCal date; in fact, the Phish-loving audience seemed to be digging on Primus' fisherman's blues and tweaking blue-collar rock... or they were stoned out of their minds.

Through two indie releases and three albums on Interscope, Primus alienated a few folks, but gathered many more loyal subjects. With their proverbial mind spread and dry absurdity, Primus is setting forth with "Brown Album" (Interscope), a string of funk-laden, metal-tinged, pop-sliced curios, steadfastly and ardently aggressive, with phat, scratchy sounds and driving, propelling march-like beats (due, in part, to new drummer Brian "Brain" Mantia's hip-hop, jungle bashing).

Seated on old couches in a Shoreline Amphitheater backstage room that's littered with deli platters, guitar cases and even a baby stroller (belonging to the singer's newborn), Les, Brain and guitarist Larry "Ler" LaLonde are chilling before they have to rock the H.O.R.D.E. house. The low-key but affable Claypool is eager to talk, but finds getting a word in edgewise impossible in between the non-stop chatter of HITS' metal matriarch Jennifer Clay "Pigeon."



Primer

YOUR MUSIC IS NOT MAINSTREAM, YET YOUR LAST TWO RECORDS DEBUTED IN THE TOP TEN AND "BROWN ALBUM" BOWED AT #21. WHO'S BUYING ALL THE PRIMUS RECORDS? MUSICIANS AND RUSH FANS?

The Rush thing has been blown up about 20 times out of proportion. Rush was my favorite band when I was 16, which was 16 years ago.

I THINK THE COMPARISON COMES BECAUSE THEY ARE A MUSICIANS' BAND, LIKE PRIMUS.

[Laughs] Got you fooled. A lot of it was because we toured with them, and we used to open with a Rush song, and our old drummer was way, way into them. Rush was a huge part of my youth. I love them for that, and because they are great guys and great players. But I could cite Tom Waits, Led Zeppelin, the Beatles, Larry Graham and Sly and the Family Stone as bigger influences. Also Public Image, Ltd.

As far as the Primus audience being musician-based, yeah, there are a lot of musicians out there who listen to us, but our audience is actually pretty diverse.

"BROWN ALBUM" IS VOID OF ANY FISH STORIES.

Writing about fishing has never been a conscious decision. My dad had a boat, my uncles both had boats, my grandma had a boat. It was a huge part of my growing up and I still go out whenever I can. But there were other stories to tell this time.

YOUR STORIES ARE PRETTY ODD. DO YOU WANT PEOPLE TO UNDERSTAND WHAT THEY MEAN, OR DO YOU WANT THEM TO FIGURE IT OUT FOR THEMSELVES?

When I was a kid, I was always attracted to songs that told some sort of story. I liked figuring it out for myself, or thinking I had figured out what it meant; then finding out, years later, what it actually meant was great. So I don't mind talking about it, but I don't want to stifle any creativity.

SOME OF THE SONGS ARE PRETTY EASY TO FIGURE OUT, BUT OTHERS TAKE SOME CREATIVE THINKING.

There are a lot of inside jokes going on with stuff—like on "Shake Hands With Beef." The phrase actually came from a friend of ours, who like a lot of people, try and walk that line of being a vegetarian, but can't resist the occasional drop in to Taco Bell or Burger King. And when he does that, he says, "I'm gonna go shake hands with beef." It just stuck with me, but the song itself is about me, when I was a kid, riding my bike around town, causing mischief.

SO IT HAS NOTHING TO DO WITH MALE GENITALS?

No, not at all... let's nip that one in the bud right now.

YOU ALSO JUST DID A VIDEO FOR "OVER THE FALLS"... WHAT DOES "OVER THE FALLS" MEAN?

I'm using people going over the falls in a barrel as sort of a metaphor for the extremes people go to for success... not necessarily fame, but success on any level.

"BROWN ALBUM" HAS AN OLD SCRATCHY SOUND TO IT, KIND OF '70S. Brain joined the band and he said, "Dude, we got to get rid of all this digital stuff and go analog." So we sold off our digital stuff and we bought some old analog gear.

I think, sonically, it's the most pleasant album we've made. It's very warm, whereas Primus had a bit of a reputation for making records that sound a little mid-rangey. I'm happy with my bass tones and I think we got some giant drum sounds on this record. **THE VOCALS ALSO SOUND GREAT.**

That's me finally ending my spurt of puberty.

"BROWN ALBUM" IS VERY AGGRESSIVE. IS THAT, IN PART, DUE TO BRIAN?

There's a new energy with this guy in the band that never existed in however many drummers we've had over the years. It's his personality. ●

"I'm using people going over the falls in a barrel as sort of a metaphor for the extremes people go to for success."

CLOSER

"LET HER GO"

the first track from the album

Don't Walk



impacting radio now!

15 alternative stations already on including:

WBZU

WFNX

KZTX

KQRX

WHMP

WKRL

WOBR

WDOX

KNSX

WJSE

WTGZ

WOSC

& more...

Produced and Mixed by Ed Buller for 140dB
Management: Nevil Dwek for Dmr Production



www.revolution-online.com

TIME TO CARRY THAT
WEIGHT WITH FAT
BY AL MUZER

FAT CITY



AS WILDLY DIVERSE AS THE INFLUENCES AND GENRES EXPLORED FROM TRACK TO TRACK, THERE'S SOMETHING UNIQUE ABOUT THE BAND THAT HOLDS THE RECORD TOGETHER.

Paul Andrews: The unifying theme of the album is that we all really believe in the power of a good, three-minute pop song. We're also, by the way, totally old-fashioned when it comes to writing big choruses and big hooks. I mean, we just love that.

Gareth Prosser: We're all self-confident enough, within ourselves, where we're not gonna go off and get too self-indulgent as a group. This band has the confidence it takes to just concentrate on writing good pop songs with a real edge that capture a certain energy. We're not worried about making some big statement, ya know?

A.D. Rowntree: There are several very different individual beliefs within the band. But the group's not a forum for any one person's beliefs or opinions—that's something we really do try to steer clear of.

Andrews: It's just never really been too much of an issue with us. Besides, there are already too many other people out there ranting about shit anyways. We just wanna have ourselves a bit of fun.

Rowntree: Man, I can't wait to get out on the road! Playing live is where we're happiest. Besides, we haven't really toured "properly" in a long time.

Andrews: We've only played, like, 10 or 15 shows since we moved here last year.

Rowntree: And we've only just started playing for, like, "real" people. Up until recently, they've all been industry shows with these, uh... walking clichés coming up to us afterwards going [affects phony intellectual twit voice]: "Hmm, you guys were just excellent! Let me just tell you how much you rocked me!"

Prosser: [In best Spinal Tap voice]: We want people to understand the full majesty of our rock!

WHY DID THE GROUP MOVE FROM LONDON TO NEW YORK?

Prosser: You Americans do seem to be so much more receptive to new things. In England, you're not gonna get much of a

Fat's DV8/A&M Records bow, an insane mixture of pure pop roots and soaring hooks tempered by crunched-up metal riffs, blistering leads, head-pounding beats, hyperactive scratching and surprisingly authentic, street-wise raps, may sound nothing like Phil Collins. But, as the group's drummer and vocalist, A.D. Rowntree sometimes comes off eerily similar to the one-time Genesis percussionist/singer.

"Sure, I've listened to Genesis and Phil Collins," laughs Fat's token American. "But I've also listened to a lot of rap, funk and hip-hop."

"I've got a real taste for Rush," interjects guitarist Gareth Prosser.

"I tend to lean more toward electronic stuff, rave and old punk music," laughs group founder/bassist Mike Boyko who, along with co-founder/bassist Paul Andrews, rounds out the fourpiece. "It's a wonder we get along at all, innit? But we do. I think that the musical diversity of the individual members tends to affect the band's music in some pretty strange and interesting ways." Indeed.

Ranging from the all-out metal thump of "Downtime" and the Matthew Sweet-on-Chili Peppers pulse of "Easy Chair" to the down & dirty dance-floor hum of "What We Do" and the tough-as-nails rap 'n' roar of "In The Head," Fat's 12-song, self-titled bow is bursting with enough multi-chart picks to click that certain savvy industry insiders have already anointed the New York-by-way-of-London four piece as their "Next Big Thing." HITS' "Next Little Thing," Al Muzer "The Boozer" stays upright long enough to file the following report.

look-in at the moment.

Andrews: We had a bit of a problem in England with our diversity... but that's just the way we write. All of us have extremely different musical influences that crop up when we write a song. In England, however, they just couldn't get their heads round that aspect of us at all. They were, like, "Well, what are you, then? Are you a hard-core band? A pop act? A metal band? A rap group? Are you alternative?" We said, "Well, yes. We're all of those things—and more." There seemed to be a real need, however, to categorize us.

Prosser: I think we also scared the shit out of the English. 'Cause they were, like, "Well, bloody 'ell! What do we call it, then? We can't pigeonhole it... so we don't want to know about it." There was a lot of shoe-gazing with long fringes going on at the time.

Andrews: Bands were hiding in the shadows on-stage tryin' to act all dark and mysterious. We were, like, "F**k this, then! Come on, let's go!" England prides itself on being some sort of leader of scenes ... but that's all just bollocks!

Rowntree: We're just lucky enough to be able to do what we love to do. We all have to like, and agree on, each song before we play it as a group, but, by having such different musical tastes, as a band, we tend to always enjoy whatever it is we're playing.

Andrews: The truth is, we haven't got one eye on the pop charts and one eye on, like, a metal or rap audience. We just let our individual upbringings collide and hope that other people like 'em as much as we do. ●

"WE ALL REALLY BELIEVE IN THE POWER OF A GOOD, THREE-MINUTE POP SONG." PAUL ANDREWS



Active Rock
BDS 27*
On Tour Now!

Already Spinning:

- WENZ 44x
- WXRK 25x
- WPLY 30x
- WRZX 23x
- WQXA 22x
- KKDM 24x
- KMYZ 26x
- KNRX 27x
- WRXQ 25x
- KDGE 17x
- Y107 22x
- WBZU 24x

And Many More...

REEF

"PLACE YOUR HANDS" THE FIRST TRACK FROM THE NEW ALBUM "GLOW"

- New This
Week:**
- 99X
 - KPNT
 - WDGE
 - KTXQ



PRODUCED BY GEORGE DRAKOULIAS AND REEF.

[HTTP://WWW.SONY.COM](http://www.sony.com) "EPIC" AND REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA/© 1997 SONY MUSIC ENTERTAINMENT (UK) LTD.

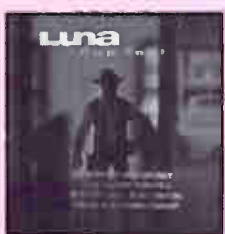
picks p o m o edited by Karen Glauber



311 "Transistor" (Capricorn/Mercury): On their fourth Capricorn album, this Omaha-born, L.A.-bred troupe fuses its love for thrash, funk, rap and pop into something very current. Fans "All Mixed Up" by 311's smash '95 disc will want to plug into this one pronto. Radio should get a charge out of the groovin' "No Control" and power-rockers like "What Was I Thinking?" Add the album's overall positive energy and you've got some juice. Turn it on. (S.G.)

Plumb "Plumb" (Silvertone/Essential):

As in "plumb the depths." This dark-pop foursome from Nashville sticks its thumb into such varied musical pies as trip-hop, alterna-rock and folk, each time pulling out a tart 'n' tangy pop gem. Thanks partly to singer Tiffany Arbuckle, Plumb sounds both menacing and seductive. The scathing opener, "Sobering (Don't Turn Around)," the hooky "Unforgivable" and the affirmative "Endure" offer the kind of accessible angst the kids are plum crazy about. Dig? (S.G.)



Luna "Pup Tent" (Elektra/EEG): The moon can cause madness, and Luna's fourth album proves there's still method to their name. Former Galaxie 500 guru, Dean Wareham, pours it on thick with clever and twisted spoken-word musings on "ihop" and the title cut. The twangy melodies in gems like "Bobby Peru" and "Tracy I Love You" further the album's mesmerizing dimension. With unique vocals, synthesizers and strings, this quartet forges rhythmic, captivating mood-core, but that's just Luna, see? (A.S.)

Paul Weller "Heavy Soul" (Island):

The title of this fourth album from the former Jam and Style Council leader says it all, as he gets down with his bad self following a label and line-up change. The hashy, guitar-driven rock recalls the psychedelic era that spawned this icon and really peaks when former cohort Steve Cradock of Ocean Colour Scene joins the riffage on "Heavy Soul (Pt. 1)" and "Peacock Suit." With classic R&B textures thrown in for good measure, Paul remains well worth his weight in soul. (A.S.)



p o m o mugs



LOOKS LIKE HE MADE IT: Gosh, it must feel great to be **Barry Manilow** (2nd fr r) these days, back in the saddle, as it were, making the radio promo rounds (sigh). Back and visiting hot

stations like **99X**, where they're so hip, so deep, so ahead of the curve that sappy old soft-rock dudes like Barry can reappear as treasured icons of cool. And it isn't just some campy retro head-trip, either (no matter what you're thinking). Joining Barry in writing a song to make the whole world cringe are (l-r) 99X's **Jill, Jimmy Baron and Barnes**.



CALLING RALPH:

Gathering 'round for the first annual **KNRX "Group Spew and Bile Challenge"** backstage at the station's "X-Fest" are some fine folks who live to entertain you through totally extreme, fully in-your-face youth antics of today. You, too, can catch the radical buzz by chanting "bodily fluids are cool" 120 times, or simply emulate the following: (l-r) **Bloodhound Gang's Spanky G, Lupus and DJ Q-Ball; KNRX's Buzz, PD Mike McCoy and Jill Gleason; Bloodhound Gang's Jimmy Pop and KNRX's Geno Pearson.**



BULLY FOR BOBBY: Some people just know how to live. Then again, some people just know how to put themselves in life-threatening danger based on buying into centuries-

old idiocy perpetuated by the romance of tradition (or something). Which statement best describes the scene captured in this photo of **KKDM's Bobby Hacker** running with the bulls in Pamplona? You decide. Bobby's at the upper right, in requisite backwards ball cap and goofy station tee.

Dopeman



LESS THAN JAKE

The new single from their Capitol debut album LOSING STREAK

OVER 120,000 ALBUMS SCANNED!

Early Airplay At:

KROQ 13x • 91x 17x • Y107 7x • KOME • KXTE • KNDD • WBER • WPLA

Produced by Michael Rosen and LESS THAN JAKE Co-Produced by Craig Aaronson
Additional Production and Remix by Peter Reardon Mix Engineer - Rich Mauser Management: Kathy Mussio/Mussio Management
<http://www.afn.org/~ltj> ltj@afn.org hollywoodandvine.com/lessthanjake



© 1997 Capitol Records, Inc.



Talk Show

"Hello Hello"

the first track from the
self-titled debut release

Produced by Talk Show
Management: Ray Daniels
for SRO Management Inc.

Early:

WAAF - Boston

WXRK - New York

WIYY - Baltimore

WBCN - Boston

WHFS/Wash. DC



ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
2	1	MEGADETH Trust	Capitol	Truly active, where's MTV?
1	2	COLLECTIVE SOUL Listen	At/AG	Continues strong, Gold
3	3	METALLICA Bleeding...	Elek/EEG	New album due soon!
4	4	NIXONS Baton Rouge	MCA	Lots of T-5s, #1 KISW
7	5	FAITH NO MORE Last Cup...	Reprise	M2, wouldn't say "No" to MTV
6	6	QUEENSRYCHE You	Virgin	-43, peaked?
9	7	LIVE Turn My Head	Rad/MCA	Heavy MTV, M2
10	8	BATMAN & ROBIN OST Goo Goo Dolls/Lazy Eye	WB	Active MTV, M2 add
14	9	DAYS OF THE NEW Touch, Peel...	Out/Geffen	+134x, baby band boom!
8	10	WALLFLOWERS The Difference	Int'scope	Triple Platinum!
12	11	JACKYL Locked & Loaded	Epic	+59x moves it up one
11	12	OUR LADY PEACE Superman's...	Col/CRG	MTV add, M2
5	13	TONIC If You Could Only...	Poly/A&M	Stress MTV, Platinum
17	14	THE OFFSPRING I Choose	Col/CRG	#1 @ WLZR, lots of T-5s
24	15	SAMMY HAGAR Marching To Mars	MCA	+134x, BIG jumper
20	16	MIGHTY JOE PLUM Live Through...	At/AG	+94x, strong, KUFO add
19	17	TOOL Aenima	Volcano	Active MTV, M2
15	18	BLUES TRAVELER Carolina Blues	A&M	Closing in on Gold
22	19	VERVE PIPE Villains	RCA	Stress MTV, M2
21	20	REEF Place Your...	Epic	MTV (Buzzclip), M2
25	21	311 Transistor	Capr/Merc	Active MTV, M2
18	22	MATCHBOX 20 Push	At/AG	Heavy MTV, 85K T.W.
27	23	JIMMIES CHICKEN... High	Rocket/Polydor	M2, WZAT in "Heavy"
29	24	AEROSMITH Pink	Col/CRG	+27x, up 5 spots
16	25	MANBREAK Ready Or Not	Almo/Geffen	Top 10 @ KUPD
26	26	U2 Last Night On...	Island	Stress MTV,
13	27	FOO FIGHTERS Monkey Wrench	Capitol	Nice crossing zone w/below
-	28	FOO FIGHTERS Everlong	Ros/Capitol	Stress MTV, M2
-	29	STIR One Angel	Ros/Capitol	30x @ WHMH already!
30	30	OASIS D' You Know...	Epic	Exclusive MTV, SMASH!

FROM THE PIT

By Jimmy Barnes

Spawn OST



Helping Happy become his label's name!

BABY BAND BOOM: Well, to start with, you have gotta be stoked for our pals, **Happy Walters**, **Paul Pontius** and the impressive **Immortal Records** posse, who landed the **Spawn OST** (Imm/Epic/Sony ST) and sold a mere 100,000 units in the first week! I'm sitting here, smiling and reveling (*happy* time, *happy* celebrations, etc.) in the beauty of it all, and I'm stoked for the bands on this soundtrack that are making it happen. **HUGE** congrats, guys... One of the baby band boomers still impressing us in a big way is **Fat (A&M)**, continuing to *buzzzz* @ radio, increase spins and gain impressions with its "Downtime" single. Also undeniably powerful is **Limp Bizkit (Flip/Int)**—you're probably sick of me yammering about them, but I could really care less when the band continues to validate my relentless pursuit of their bust by selling another 4,200 copies of "Three Dollar Bill Y'All!" Let's see now—that's well over 20,000 copies in five weeks! Hello, *Active Rock* radio, are you paying attention? This is another *truly Active* band that is happening for you already—without airplay! Check out Boston's **WAAF** to see the early performance with our pal, **Dave Douglas**. By the way, the Alternatives are catching on to this; I've already seen a rock-leaning Alternative add it, so I highly recommend you get this in your music meeting now! The single is "Counterfeit"... Here's a quote from an unrelated, well-respected promo geek: "Talk about a 'hit'—that **Mighty Mighty Bosstones (Mercury)** song ("The Impression...") is an obvious smash, and our format (*Active Rock*) has barely played it at all..." **KUPD's U-FEST** is just around the corner, with **Megadeth**, **Nixons**, **Gravity Kills** and **Misfits** on tap. We'll keep you dialed in on this one, as well as the **WRCX RockStock** event with **Fat**, **Soak (Int)**, **Jimmie's Chicken Shack (Rocket/Poly)**, **Cool For August (WB)**, **Megadeth (Capitol)** and many more on 8/6... I don't understand why the **Oasis (Epic)** track, "D'You Know What..." isn't already Top 10. This song is a *smash!*... Finally, a truly *Active Rock* band is #1 on this kid's major market radio chart—**Megadeth!** Where are our MTV friends on this one?... San Diego-based **PC Music** has just released the latest from **Another Society**, "Blood Wrong," and the single going to *Active Rock* radio on 9/2 is "Piece And Me." This band and this song are killer—pull it outta that pile of crap on your desk and listen to it... Check out one of **Revolution's** latest bands, **Closer**, for more pretty cool stuff. Call our pal, **Gary Poole**, on this one... **MCA's Nixons** are going after "The Fall" single now that "Baton Rouge" seems to have peaked. 8/18 is your *official* add date. Call **John Sigler** for more info... **BIUeRoOmBuZz:** **Ray Gmeiner**, **Hilaire Brosio**, **Mark Abramson**, **Sick in NY???**, **Mammoth**, **DreamWorks**, **Elektra**, **Sire**, **Epic**... **Surfpunk Adds:** **Cool For August**, **Down By Law (Epitaph)**, **Third Eye Blind (Elektra)**, **MxPx (Tooth&Nail/A&M)**... **BubblingUnder:** **Sugar Ray**, **Fat**, **Cry Of Love**, **Helmet**... E-mail surfpunk@earthlink.net... As always, **TRUST** this. :-]

Another Society



"Piece In Me," easy as 1, 2, 3.

ROCK

PICKS

Punk Of The Week!



Mike Jansta//Epic Records

Here's our pal and industry veteran, Mike Jansta, who deserved a big splash of ink this week after accepting some new territory--Asia!?! What the hell!?! Yes, our buddy is moving up the old ladder and across the ocean to be the new Director of Marketing in Asia for Tower Records. Congrats, Chief Knocka Homma, all the best to you! We think we'll miss seeing you around town here in L.A.

Pic Of The Week!



A Little Stiffy???... Here's the WRIF morning boys, Drew Lane (l) and Mike Clark (r), hangin' (literally) with porn star and all-around hairy motherfucker, Ron "The Hedgehog" Jeremy. The guys are seen here after finishing the final shot of the day on Ron's latest effort, "Long Schlong, Wrong Dong." The WRIF morning duo were later spotted entering Ron's trailer with a tape measure and latex gloves! Hmmm.

Chronic Future Chronic Future Beyond Music



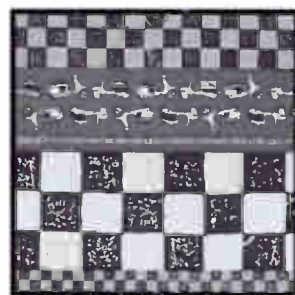
Indie rockers Chronic Future have come out with an album chock full of bass guitar grinds, cool lyrics and an overall heavy sound that fits today's commercially acceptable style. In other words, it's not over-the-top-ice-pick-in-my-ears rock music! Songs like the current Active Rock single, "Insomniac," are packed with snappy, quick guitars and vocals that are sonic and tight--not unlike Canadian rocker Edwin (ex-I Mother Earth). All in all, the songs are great, with guitars talkin' all the way through. Faves include "Scottsdale," "Drunk Babysitter," "Girlie Song" and "Miles To Go Before We Sleep," which is my story since sliding over the edge and landing in this cesspool I like to call home. Buzzing! (JB)

Abhinanda Abhinanda Desperate Fight



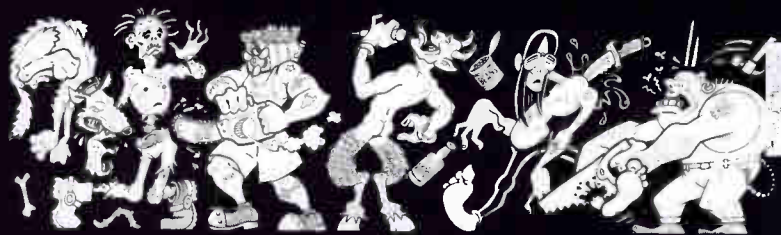
These fresh young fellows have been thriving within the flourishing Swedish hardcore scene and throughout the underground for a few years now--already becoming the label's top-selling band! People, being people, lump them in with bands like Snapcase, Strife and Sick Of It All--intense, positive-minded, metal-influenced hardcore. But there's something about the Swedish sense of adventure that makes for a nice twist of an old knife. The punk sound and style that originally spawned the band creeps in here and there, which is always nice. Overall, the speedy stuff sounds best, but there's something here for all fans of modern, hard rock music. (JS)

Snuff Potatoes And Melons... Fat



If Lawrence Welk had an adopted punk-rock son, I swear his name would be Snuff. This eclectic collection of amped-up do-wop ditties and swooning choruses get punked-out for your gleeful delight in a good, solid, up-beat fashion. Snuff displays a Bad Religion/NoFx kinda vibe, seasoned with a kickin' Hammond B3 organ and trombones to boot! I dare ya' to find a stinker on this disc! Tracks like "Come And Gone," "Magic Moments," "Shadows Of Love," "Ye Olde Folke Twatte" and "It Must Be Boring Being Snuff" all rock. Check out their last record, too--great stuff! Cue up the champagne bubbles!! (DG)

ROCK



The highly anticipated **Agnostic Front** reunion shows at the **Whisky** last week went off better than expected. For the most part, the only Nazis in attendance had SECURITY shirts on. **Strife** was excellent, as usual, and **Ignite** had all the girls screaming. If the rumors come true, A.F. should have a record out in no time at all. Is there big news on the horizon for Ignite?... The **World Series Of Metal** in Cleveland was a good time, so sez HITS field correspondent **Pellet P. Pelletier**. Highlights were **Incantation**, **Vital Remains**, **Misfits** and **Crisis** (new one out soon). Lowlights were the depressing number of **Metallica** T-shirts and **MegaDave** refusing to play on the outdoor stage, constructed last minute to accommodate the huge crowd.... The world's biggest punk rock star, **Pig Champion of Poison Idea** fame, has a new band, **The Submissives**, and a new record on **Honest Dons**. Seek it out... **CMJ** is shaping up to actually be worth the hangover this time, with huge **Victory** and **Revelation** label showcases, plus **Today Is The Day** will play with **Monster Magnet**. **System Of A Down**, newly signed to **Universal Records**, will without a doubt be one of the most important shows of the convention, so don't miss it. The reunited **Jane's Addiction** (aka **Jane's Relapse**) is rumored to be there as well... New adds to watch for: **Paradise Lost**, **Six Feet Under**, **Life Of Agony**, **Hed Pe**, **Jack Off Jill**, **Kreator** and the new **Village People**... Death to false falsies... (J.S.)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	TESTAMENT	May/Fierce/BO	#1 WERG
8	2	PANTERA	EW/EEG	#1 WMPG
3	3	LIMP BIZKIT	Flip/Int	#1 WERS
4	4	SNOT	Geffen	T-5 KRZZ
2	5	NAPALM DEATH	Earache	#1 WVUD
7	6	CAST IRON HIKE	Victory	#1 WMHW
--	7	SPAWN ST	Epic	#1 KBUX
6	8	MEGADETH	Capitol	T-5 WVUA
14	9	GEEZER	TVT	T-5 WWSP
5	10	SEVENDUST	TVT	T-5 WSOU
11	11	BRUCE DICKINSON	CMC	T-5 WCDB
9	12	MACHINE HEAD	RoadrunnerR	#1 WNYU
10	13	INTEGRITY	Victory	T-5 WPCR
13	14	NOVEMBER 17	Slipdisc	T-5 WSOU
12	15	OZZFEST	Ozz/Red Ant	T-10 WKPS
22	16	STRIFE	Victory	#1 WXCI
20	17	FALL FROM GRACE	Fierce	T-5 KSCR
17	18	MISFITS	Geffen	T-5 WFCS
23	19	DIMMU BORGIR	NBA	#1 WUNH
15	20	FLOTSAM & JETSAM	Metal Blade	T-5 WKNH
16	21	SNAPCASE	Victory	#1 WCCR
--	22	ICED EARTH	Century Media	T-5 KPFT
25	23	20 DEAD	Overture	T-5 WPCR
19	24	OBITUARY	RoadrunnerR	T-5 WODU
--	25	BY THE GRACE...	Victory	#1 WECS
28	26	SICK OF IT ALL	EW/EEG	T-10 WTFX
18	27	CRUSHED	911	T-5 WCCR
--	28	PIPE	Lead Pipe	T-5 KPFT
--	29	59 TIMES THE PAIN	Revelation/BH	T-10 KBUX
--	30	EMPEROR	Century Media	#1 KSJS

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
--	1	PANTERA	EW/EEG	#1 Rock Pile
1	2	PRODIGY	Maverick	#1 CD Alley
--	3	SPAWN OST	Imm/Epic	#1 Skinnies
3	4	SUBLIME	MCA	#1 J.J.'s
4	5	SUGAR RAY	Atl/AG	#1 CD Warehouse
5	6	MEGADETH	Capitol	#1 Rolling Stones
2	7	PRIMUS	Interscope	#1 Main Street
11	8	TESTAMENT	Burnt Offerings	T-5 Shattered
10	9	MIGHTY BOSSTONES	Mercury	T-5 Phil's
7	10	GUTTER MOUTH	Nitro	#1 Go Boy
13	11	LIMP BIZKIT	Flip/Int	T-5 Ace's
9	12	STRIFE	Victory	#1 Mother's
6	13	BLINK 182	MCA	T-5 Lou's
12	14	REEL BIG FISH	Mojo	T-5 Blue Meanie
--	15	GIVE 'EM THE BOOT	Hellcat/Epitaph	#1 Ragin'
20	16	TOOL	Volcano	T-5 Toy's
15	17	BUCK-O-NINE	TVT	T-5 Mad Platter
8	18	RADIOHEAD	Capitol	T-5 Aron's
14	19	MÖTLEY CRÛE	Elek/EEG	T-5 Pirate
--	20	VICTORY STYLE 2	Victory	T-5 Record Country

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

Three men wearing fedoras and suits are shown from the chest up, looking forward with serious expressions. The background is a collage of names in various colors and sizes, including Wu-Tang Clan members like Raekwon, Method Man, and others.

HOODLUM

THE DEBUT SINGLE FROM THE MULTI-TALENTED

DAVINA

"SO GOOD"

GOING FOR ADDS AUGUST 18 & 19

Jamz

With UPS On Strike,
HITS To Be Delivered By Mule



Dude: Wear Your
Mouthpiece.
Please.

JAMZ Is The Fool, But Brian's A

MCKNIGHT IN SHINING ARMOR!

Brian McKnight isn't just the singer to whom future balladeers will be compared. This sensational vocalist was also a highly recruited athlete in high school. He's about to embark on a voyage in support of his new album, "Anytime" (Mercury), his third for the label. The first cut is the steamy "You Should Be Mine," featuring Mase and produced by Sean "Puffy" Combs. Contributions by songwriter Diane Warren and Trackmasters augment nine cuts written and produced by McKnight. Even so, he wasn't fast enough to outrun lead-weight Gary Jackson "Pollock" and avoid this interview. Don't worry, they hardly said a word about music.

What's changed in the life of Brian?

I feel that, with the first two albums, I've been in the starting gate, knowing that I could run; I feel like I've been practicing for this. Now I'm ready to run.

Where do you fit in your family?

I'm the youngest of four boys.

Oh, so you must have been a spoiled brat!

I don't know if I was spoiled. My mother was strict, but she was very lenient when you did what she said. Her only thing was, get good grades and stay out of trouble.

Were you into sports?

Yeah, I'm a big baller—basketball. I played football in high school, too; wide receiver and defensive back. I went both ways and I ran back kickoffs. When I got to college, I saw how big those guys were...

What college did you go to?

I went to a little Christian college, but I visited Florida State.

So, you were a high-class athlete!

Yeah, they wanted me, but I said there's no way I'm letting these guys touch me! Not that I'm heavy now, but when I was in high school, I was the same height, but I weighed 165 pounds. Now I'm 195-197. If I were



Brian McKnight: Airing
"Anytime"

that weight then, I think I could do it.

Think you could?

I had 4.3 speed at 40 yards, and I could catch anything—I had great hands. But coming across the middle of the field against high-school kids wasn't as scary as going against a guy who was just as fast as me, but weighed 100 pounds more—and he's a linebacker! I was actually a better football player than a basketball player. Playing basketball, all I ever wanted to do was come down and dunk on people. At Maynard Evans High—in the tenth grade—at the State championships, I played against seven-footers.

You were born in Buffalo. What are the Bills gonna do now that QB Jim Kelly is retired?

I don't care, 'cause I'm an NFC fan, not an AFC fan; a Dallas Cowboys fan.

What's your take on Barry Switzer taking a gun on an airplane?

I kinda like it—the troubles that surround the Cowboys. I'm feeling like the '70s Raiders are now the '90s Cowboys. Everybody was a misfit. We're talking about a guy who came into a volatile system; [Cowboys owner] Jerry Jones is crazy out of his mind; Michael Irvin and Deion Sanders are doing their own things, and all they really wanna do is play football. Let 'em do what they wanna do.

Do you run into athletes who wish they could sing?

Yeah, that's how the association evolves, because I'm an athlete. They like that; they would love to do what I do—and I would love to do what they do.

What's this I hear about you trying out for a basketball team?

Basketball has taken precedence. I work out everyday, and I have an opportunity to earn a spot on a CBA team. I'm not going to be able to do it because of this album, but the invitation is open.

Sizzling Singles

The Top Fifty

Week Of August 15, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	NOTORIOUS B.I.G.		Bad Boy/Arista	34	27	26	AALIYAH		BE/Atl/Atl G
			<i>Mo Money Mo...</i>						<i>Hot Like Fire</i>		
1	2	2	PUFF/FAITH		Bad Boy/Arista	23	21	27	THE O'JAYS		Global Soul/Volcano
			<i>I'll Be Missing...</i>						<i>What's Stoppin'...</i>		
5	4	3	LIL' KIM		BB/Undeas/Atl G	14	22	28	ROME		Grand Jury/RCA
			<i>Not Tonight</i>						<i>I Belong To You</i>		
6	5	4	DRU HILL		Island	36	32	29	FOXY BROWN		Def Jam/Mercury
			<i>Never Make A Promise</i>						<i>Big Bad Mamma</i>		
4	3	5	COOLIO		Tommy Boy	38	30	30	BILLY PORTER		A&M
			<i>C U When U Get There</i>						<i>Show Me</i>		
TOP SPINZ		6	TIMBALAND & MAGOO		BE/Atl/Atl G	40	36	31	SAM SALTER		LaFace/Arista
			<i>Up Jumps The Boogie</i>						<i>After 12 Before 6</i>		
16	9	7	SWV		RCA	42	33	32	RAMPAGE		Elektra/EEG
			<i>Someone</i>						<i>Take It To The...</i>		
28	18	8	USHER		LaFace/Arista	18	26	33	WYCLEF JEAN		Ruffhouse/Col/CRG
			<i>You Make Me Wanna...</i>						<i>We Trying To...</i>		
15	10	9	MARY J. BLIGE		MCA	22	29	34	112		Bad Boy/Arista
			<i>I Can Love You</i>						<i>Cupid</i>		
21	14	10	ROME		Grand Jury/RCA	47	38	35	MIA X		No Limit/Priority
			<i>Do You Like This</i>						<i>The Party Don't...</i>		
13	12	11	PATTI LABELLE		MCA	19	31	36	ZHANE		Illtown/Motown
			<i>When You Talk...</i>						<i>Crush</i>		
7	7	12	K-CI & JOJO		MCA	24	34	37	MARK MORRISON		Atlantic/Atl G
			<i>You Bring Me Up</i>						<i>Return Of The Mack</i>		
3	6	13	R. KELLY		Jive	49	40	38	JON B		Yab Yum/Epic
			<i>Gotham City</i>						<i>Don't Say</i>		
17	15	14	MISSY ELLIOTT		GM/EW/EEG	TOP SPINZ		39	MARIAH CAREY		Columbia/CRG
			<i>The Rain (Supa...)</i>						<i>Honey</i>		
20	17	15	GINUWINE		550 Music	43	41	40	LAURNEA		Yab Yum/Epic
			<i>I'll Do Anything...</i>						<i>Can't Let Go</i>		
9	11	16	GOD'S PROPERTY		B-Rite	--	44	41	MARY J. BLIGE		MCA
			<i>Stomp</i>						<i>Everything</i>		
10	13	17	CHANGING FACES		Big Beat/Atl/Atl G	46	39	42	RAHSAAN PATTERSON		MCA
			<i>G.H.E.T.T.O.U.T</i>						<i>Where You Are</i>		
8	8	18	BONE THUGS...		Ruthless/Relativity	--	48	43	TOTAL		LaFace/Arista
			<i>Look Into My Eyes</i>						<i>What About Us</i>		
26	20	19	112		Bad Boy/Arista	25	35	44	ERYKAH BADU		Kedar/Universal
			<i>I Will Be There</i>						<i>Next Lifetime</i>		
29	23	20	JOE		Jive	--	46	45	AZ		Virgin
			<i>The Love Scene</i>						<i>Hey Az</i>		
30	25	21	MYRON		Island	45	45	46	DANA HARRIS		TM/LaFace/Arista
			<i>We Can Get Down</i>						<i>As We Lay</i>		
27	24	22	WILL SMITH		Columbia/CRG	TOP SPINZ		47	MILESTONE		LaFace/Arista
			<i>Men In Black</i>						<i>I Care Bout You</i>		
31	28	23	BLACKSTREET		Interscope	TOP SPINZ		48	VANESSA WILLIAMS		Mercury
			<i>Fix</i>						<i>Happiness</i>		
11	16	24	SCARFACE		Rap-A-Lot/NT/Virgin	TOP SPINZ		49	BRIAN MCKNIGHT		Mercury
			<i>Smile</i>						<i>You Should Be Mine</i>		
12	19	25	REF. CAMP F/L. HILL		Columbia/CRG	37	37	50	ROBYN		RCA
			<i>The Sweetest Thing</i>						<i>Do You Know</i>		

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

*"The R&B world better watch out, he's going to revolutionize the game."
- Chuck D*

*"He's a true S.O.P (Son of the "P")...We welcome him to the Mothership."
- 2nd In Command, Bootsy Collins*

welcome to *kyle jason's* world

butter baby

The first of generations to come.

the debut single.

from the forthcoming release, "GENERATIONS."

IN STORES TUESDAY, AUGUST 19.

Produced by Kyle Jason.

www.sony.com "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.



COLUMBIA

Singled Out

By Gary Jackson

NOTES: While perusing the charts and thumbing through the daily music and radio industry news, I wondered: How big is **Notorious B.I.G.** gonna get nearly six months after his death? He continues to remind us daily of his impact on radio. His "Mo Money Mo Problems" followed in the footsteps of "Hypnotize" to the #1 position, while "Loving You Tonight" waits in the wings. What a tragic loss—think of what could have been. A question: Is The LAPD even close to catching his killers? Doubtful, seeing how far the undermanned Las Vegas police are from catching **Tupac Shakur's** assassins... **ABOUT TO SIZZLE:** Frankie "If I Had You" (Epic) has been active in radio for about a month, and is on the verge of breaking onto our charts with attention across all regions... **Maxwell's** "Whenever Wherever Whatever" (Columbia/CRG) is being propelled by across-the-board acceptance at radio, retail and, most importantly, video... Another to watch for is **Simone Hines** "Yeah, Yeah, Yeah" (Epic). It's SCREAMING too loud to be ignored around here!... And **Next's** "Butta Love" (Bad Boy/Arista) is about to do serious damage, along with **Total's** "What About Us," a single that's been out several weeks, but is giving off signals of being yet another in a long string of Arista hits... What are we gonna do about the new late-night urban talk show war between the "Keenen Ivory Wayans Show" and **Quincy Jones'** "Vibe Television," starring



Patti LaBelle:
A Shoe Fetish

Chris Spencer? Sit back and channel surf, or kick in the video and record one of the two. Personally, it's a toss-up, because both shows offer a crackling urban feel missing since the demise of the **Arsenio Hall Show** several years ago. When you can find such music acts as **Babyface**, **Aaliyah**, **BLACKstreet**, **Puff Daddy** and other hot urban and rap acts on a week-nightly basis, **Jay Leno** and **David Letterman** had better watch out. But will we see a further polarization, with pop and alternative acts flocking to Jay and David and leaving the urban acts for **Wayans** and **Vibe**? Or will **Wayans** and **Spencer** turn the tables and introduce pop and alternative acts to a fresh urban audience? Turnabout is fair play,

don'tcha think? A word of warning, though. Let's not get into the booking wars that plagued **Arsenio** and **Dave** and **Jay**, when the word "ban" was tossed around like confetti at a wedding. Not good for anyone. On another tip, black ALBUM sales should start picking up... **Next Week's Adds** (subject to change, of course): **Lever** "Like Water" (Atlantic); **Barry White & Faith** "You Are My Everything" (Bad Boy/Arista); **Tre Lorenz** "Make You Happy" (Columbia/CRG); **Cru** "Bubblin'" (Def Jam/Mercury); **En Vogue** "Too Gone Too Long" (EastWest/EEG); **Brownstone** "Kiss And Tell" (MJJ/Epic); **Patti LaBelle** "Shoe Was On The Other Foot" (MCA); **Brian McKnight** "You Should Be Mine" (Mercury); **Sandra St. Victor** "Chocolate" (WB).



NO WAY OUT OF THIS HEADLOCK: You say you haven't seen enough of **Puff Daddy** (r) in the magazine? Having mastered the art of being everywhere at once, the mogul/producer/artist is free to chill with **Violator Records** CEO **Chris Lighty** (l) and hip-hop legend **LL Cool J**, one of the few people on earth who can "noogie" Puff and get away with it.



LET'S PUT ON A SHOW: Cheerful, happy **Coolio** flashes a big ol' grin because he just loves life—and hanging out with video weasels. Seen just before playing some wacky party games are (l-r) video director **G. Thomas**, **Coolio**, producer **Phil Atwell** and **Tommy Boy Music Directors** of Video Production **Rodd Houston** and **Mark Hason**.

Active Albums

The Top Thirty

Week Of August 15, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	PUFF DADDY		Bad Boy/Arista
--	1	2	BONE THUGS	<i>No Way Out</i>	Ruthless/Relativity
2	3	3	MEN IN BLACK	<i>The Art Of War</i>	Columbia/CRG
--	--	4	HOW TO BE A PLAYER	<i>Soundtrack</i>	Def Jam/Mercury
3	4	5	MISSY ELLIOTT	<i>Soundtrack</i>	Gold Mind/EW/EEG
5	7	6	NOTORIOUS B.I.G.	<i>Supa Dupa Fly</i>	Bad Boy/Arista
--	5	7	JOE	<i>Life After Death</i>	Jive
4	6	8	GOD'S PROPERTY	<i>All That I Am</i>	B-Rite
10	9	9	WU-TANG CLAN	<i>God's Property</i>	Loud
9	12	10	WYCLEF JEAN	<i>Wu-Tang Forever</i>	Ruffhouse/Col/CRG
6	10	11	NOTHING TO LOSE	<i>The Carnival</i>	Tommy Boy
13	17	12	MIA X	<i>Soundtrack</i>	No Limit/Priority
7	11	13	SPACE JAM	<i>The Party Don't...</i>	WS/Atl/Atl G
15	18	14	I'M BOUT IT	<i>Soundtrack</i>	No Limit/Priority
16	16	15	ERYKAH BADU	<i>Baduizm</i>	Kedar/Universal
11	13	16	ROME		Grand Jury/RCA
14	20	17	ANT BANKS	<i>Rome</i>	Priority
24	22	18	GINUWINE	<i>Big Thangs</i>	550 Music/Epic
19	25	19	TRU	<i>The Bachelor</i>	No Limit/Priority
12	14	20	EN VOGUE	<i>2 Da Game</i>	EastWest/EEG
18	28	21	SO SO DEF	<i>EV3</i>	So So Def/Col/CRG
--	--	22	TWISTA	<i>So So Def Bass</i>	CWAL/BB/Atl/Atl G
23	19	23	MAXWELL	<i>Adrenaline Rush</i>	Columbia/CRG
--	--	24	DRU HILL	<i>MTV Unplugged</i>	Island
20	27	25	CHANGING FACES	<i>Dru Hill</i>	BB/Atl/Atl G
17	23	26	BLACKSTREET	<i>All Day, All Night</i>	Interscope
--	21	27	LISA STANSFIELD	<i>Another Level</i>	Arista
--	--	28	2PAC	<i>Lisa Stansfield</i>	Death Row/Interscope
26	29	29	K-CI & JOJO	<i>All Eyez On Me</i>	MCA
--	--	30	LIL' KIM	<i>Love Always</i>	Undeas/BB/Atl/Atl G
				<i>Hardcore</i>	

Based Primarily On Retail Sales

Now Ya Know



Sam Salter
"It's On Tonite"
LaFace Records

With fans like **Toni Braxton**, who called him "a singer's singer," and **Babyface** ("When I grow up, I wanna sing just like Sam"), **Sam Salter** was probably a shoo-in for success from the get-go. His intimate croon on the hit "After 12, Before 6" has been melting hearts and climbing charts, and with the release of "It's On Tonite," fans will be able to hear 11 more tracks of sultry Sam. Born and raised in the Culver City area of Los Angeles, Salter began singing in church; he veered into R&B in his teens, eventually hooking up with producers **Tricky** and **Sean "Sep" Hall**. They played a demo featuring Sam for **L.A. Reid**. "He said, 'Who is this guy singing?'" Salter recalls of Reid. "The next day, L.A. flew me to Atlanta and had me sing for him, and he signed me the day after that. It was pretty straight to the point." The vocalist wrote or co-wrote seven of the tracks on the album, and has begun writing for other artists as well. Salter says his music is all about his romantic identity. "I like to consider myself the perfect-but-imperfect man, as far as the ladies," he notes modestly. "I'm striving to be the best I can be, but also to stay myself."



Rampage
"Scout's Honor...By Way Of Blood"
Violator/Elektra/EEG

Rapper **Rampage**—formerly known as the Last Boy Scout—steps to center stage representin' the **Flipmode Squad**, which also includes his cousin and collaborator **Busta Rhymes**. The East Flatbush, Brooklyn native grew up watching his father and uncle playing funk; at eight years old he received a guitar, and along with Busta on drums made his first forays into music. But it was hip-hop that set them on fire. "I got a tape that's me and him—he was 12 and I was 8—rhymin,'" Rampage reports. That tape might be worth a mint now, but the rapper's debut album—featuring guest spots by Busta and singer **Billy Lawrence**, among others—is likely to earn its own fortune. Influenced by old school, the **Bomb Squad** and the Flipmode Squad's own crazed, relentless approach, the album fires off jams like "Talk of the Town" and "Flipmode Enemy #1," which manage to be hardcore without resorting to clichés. "I'm the type of brother who can write off air," says Rampage. "Before I get the beat, I can write the rhyme and match it to the beat without hearing it. Another time, I might freestyle to a beat and it'll sound like I wrote it out." He can afford to boast—just check out his confident flow on "Scout's Honor."

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Harrell Exits Motown

In a move that came as no surprise to the music industry, **Andre Harrell** has been relieved of his duties as President/CEO of **Motown Records** by PolyGram Chairman **Alain Levy**. According to reports, no one has been named to replace Harrell, but Motown will report to **Mercury Records** President **Danny Goldberg**, who is expected to be named Chairman of Mercury. The firing of Harrell ends a tumultuous period for the storied label, during which the former head came under criticism for lavish self-promotion and spending, as well as for bragging to national news magazines about details of his contract, which included a \$20 million signing bonus. Sources say that PolyGram is considering suing Harrell to recover a portion of his contract, but must prove that he did not live up to portions of the agreement. Motown executives declined to comment on the situation, but speculation is that there will be changes to the roster and the staff.

Information Update



Lauryn Hill
Fugee-Time Mama

A racial unity flag has been created by artist **James B. Queen** to signify peace between races. The flag was unveiled August 5 in San Francisco by **Def Jam/RAL** honcho **Russell Simmons** and rapper **MC Hammer**. The flag was presented to mayors from across America who attended a conference in Baghdad by the Bay. A "Unity" record with **Snoop Doggy Dogg**, **Chuck D** and others will be released later this year... **Bill**

Greco joins **Westwood One** as Regional Vice President, where he will oversee Internet developments. He comes from **Shadow Radio Services** and will be based in Westwood One's Culver City and Valencia offices... Urban adult **WTMP-AM** Tampa has been purchased by **Tama Broadcasting** from **Broadcast Capital, Inc**. No purchase amount was disclosed... Vocalist **Erykah Badu** will play herself on the television soap opera "One Life To Live" because, she relates, "The show has been my grandmother's favorite show for the past 15 years"... The **MTV** Video Music Awards

show, scheduled to air September 4, has added **Puff Daddy** to its presentation lineup... Congrats from the JAMZ staff to **Fugees'** **Lauryn Hill**, who gave birth August 3 in New York to **Zion David**, who weighed in at six pounds, nine ounces... The legendary **CTI Records** catalogue will be re-issued on **Epic/Legacy**. The first albums slated for release are "Beyond The Blue Horizon" by **George Benson**; "Straight Life" by trumpeter **Freddie Hubbard**; "Salt Song" by saxophonist **Stanley Turrentine**; "In The Beginning" by flautist **Hubert Laws**; "Prelude" by pianist **Eumir Deodato**; "Sunflower" by vibraphonist **Milt Jackson**; "Concierto" by guitarist **Jim Hall**; "Skylark" by alto saxophonist **Paul Desmond**; "Black Widow" by pianist/composer **Lalo Schiffrin**; and "Havana Candy" by vocalist **Patti Austin**...

Bowl Kneelers Bow Down To Crouch



Crouch: A Stand-Up Dude

Gospel superstar **Andrae Crouch** will serve as musical director and one of several performers at the "Gospel Tribute" benefit concert at the **Hollywood Bowl** on September 30. The two-hour event—proceeds from which will go to the **Fred Jordan Missions** and the **Child Welfare League of America**—will also feature such sacred-music hitmakers as **Crystal Lewis** and **Bob Carlisle**.

The evening, which will be captured on film by Emmy-winning director **Strath Hamilton**, will open with a video greeting from the White House, and enjoys the bipartisan support of U.S. Senator **Barbara Boxer**, L.A. mayor **Richard Riordan** and other leaders, both national and local. The "Gospel Tribute" is a presentation of **Gospel House Productions**, a division of **Praise Today**.

The Grammy-winning Crouch, currently promoting his latest **Qwest/Warner Bros.** release, "Pray," will be joined by a house band led by producer/arranger **Scott V. Smith** and an array of singers who performed on "Pray." Carlisle will undoubtedly perform the chart-topping hit "Butterfly Kisses," which has succeeded in both enchanting secular listeners and in causing several **HITS** employees to "go postal." For further information, contact Praise Today at (310) 553-5454.



JVC JMI

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Wow, What A Sandwich: WHUR/Washington, D.C. PD Hector Hannibal "Crosses The Alps" thought these two beauties were part of a special GQ photo spread. LOUD's VP W.C. Promotions Queen Kim Hughes "Aircraft" (1) whispered to vocalist Adriana Evans (r), "Just grin for the camera."... Morace "Handy" Landy, posing as the voice mail operator, was excited to ramble on about the release of his new male group, 7 Mile—four gents from Detroit serving up much flavor. Their first single, "Just A Memory" (Crave), will drop September 23. They were brought to the company's attention by managers Tanya Heidelberg and Roger Yopp. Look for these youngsters to create a lotta noise with their mature sound... How To Be Played, Or Not: Def Jam Pictures and Gramercy are doing a national promotion for "How To Be A Player," starring comedian/MTV host Bill Bellamy, who gives you a guided tour through a player's world. We had the opportunity to attend the Las Vegas shindig celebrating the film's release, and was it funny. Too Short, Foxy Brown and Redman rocked the house (Yes, adults do like hip-hop), and the grand finale was the reunion of rap duo EPMD. This show was worth the wait and as hot as the desert temperature. (Thank you Johnnie and Christina)... Congratulations: After many years in trenches, Impact's Ms. Jackie Paul "y Shore-Not" has been upped to Editor-in-Chief. Way to go, girlie... One Programmer's Opinion: We had the pleasure of watching WKND/Windsor, CT PD/MD Tony Guess "Who's Coming To Dinner" juggle two balls, three HITS, and a \$19.99 steak knife set. Raved Guess of Maxwell "Whenever, Wherever, Whatever" (Columbia/CRG): "I Love It! This song exemplifies love." On Mary J. Blige's "Everything" (MCA): "Excellent job on the remake. Mary has grown into an artist whose attitude and talent shows in her songs." After completing a 360-degree spin, Guess revealed of the new Brian McKnight single, "You Should Be Mine" (Mercury): "I have an equation—Brian + Puffy = awesome! And that's just what you're getting in this single." Of Myron "We Can Get Down" (Island), he felt, "With all the male solo acts out, this is a smooth sound that stands alone"... Power Shortage: We dropped in on KPWR/Los Angeles "Low Rider Oldie Show" host "Not Jerry" Lee Cadena. Thanks for the open-arms welcoming committee. Shhh, don't tell them we weren't from Source... EV3 Strokes, Not Smokes, Winston: KJLH/Los Angeles PD Cliff "Hanger" Winston doesn't let 'em see him sweat. The poor divas had to make another sacrifice in the name of love. (l to r) Terry Ellis, Cindy Herron Braggs, Winston and Maxine Jones... See you later...



Singles

Week Of August 15, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	BROWNSTONE	5 Miles To Empty	MJJ/Epic
--	--	2	MAXWELL	Whenever, Wherever...	Columbia/CRG
--	--	3	DRU HILL	Never Make A Promise	Island
--	--	4	R. KELLY	Gotham City	Jive
--	--	5	CHANGING FACES	G.H.E.T.T.O.U.T	Big Beat/Atl/Atl G
--	--	6	ERYKAH BADU	Next Lifetime	Kedar/Universal
--	--	7	DEBORAH COX	Things Just Ain't...	Arista
--	--	8	CHRISTION	Full Of Smoke	Def Jam/Mercury
--	--	9	ZHANE	Crush	Illtown/Motown
--	--	10	ROME	Do You Like This	Grand Jury/RCA
--	--	11	REF. CAMP F/L. HILL	The Sweetest Thing	Columbia/CRG
--	--	12	BILLY PORTER	Show Me	A&M
--	--	13	JOE	Love Scene	Jive
--	--	14	O'JAYS	What's Stopping You	Global Soul/Volcano
--	--	15	GINUWINE	I'll Do Anything...	550 Music
--	--	16	TAMIA	Make Tonight Beautif	Qwest/WB
--	--	17	ROME	I Belong To You	Grand Jury/RCA
--	--	18	TRINA BROUSSARD	Inside My Heart	Columbia/CRG
--	--	19	MILESTONE	I Care About You	LaFace/Arista
--	--	20	TONY TONE TONE	Still A Man	Mercury
--	--	21	112	I Will Be There	Bad Boy/Arista
--	--	22	SAM SALTER	After 12 Before 6	LaFace/Arista
--	--	23	BABYFACE	How Come How Long	Epic
--	--	24	FRANKIE	If I Had You	Chucklife/Epic
--	--	25	ERYKAH BADU	The Other Side	Kedar/Universal



SWW

"SOMEONE"
FEATURING PUFF DADDY



Rome

"DO YOU LIKE THIS"*



Ericka Yancey

"WAIT A WHILE"*



Vanessa Rubin

**"THAT WAS THEN,
THIS IS NOW"***

R&R 8*-7*

• **"Release Some Tension"**

In-Stores NOW!!!

featuring Redman, Lil Kim, Lil Cease,
Snoop Doggy Dogg, Foxy Brown & E-40

R&R UC 15*-12*

Over 72 stations & 16 million audience

Mainstream Monitor 25*-21*

"Rome" the album-Gold

Just a few more stations who couldn't "WAIT"

- | | | |
|------------------|-------------------|-----------------|
| WOWI-Norfolk | WIZF-Cincinnati | WPLZ-Richmond |
| WT LZ-Saginaw | WFXA-Augusta | WPEG-Charlotte |
| KIPR-Little Rock | WZFX-Fayetteville | WZAK-Cleveland |
| WCKX-Columbus | KSJL-San Antonio | KDKS-Shreveport |
| WGZB-Louisville | | |

The album "New Horizons"

In Stores NOW!

- produced by award winning producer Andre Fischer
- guest appearances by Patrice Rushen, Harvey Mason, & Dave Carpenter



TURN US UP!

now is the time.



Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	AZ	Hey AZ	Noo Trybe/Virgin
12	3	2	EPMD	Never Seen Before	Def Jam/Mercury
1	1	3	KRS-ONE	A Friend/Heartbeat	Jive
22	11	4	MOBB DEEP/RAKIM	Hoodlum	Loud/Interscope
4	5	5	LIL' KIM	Not Tonight	Tommy Boy/Atlantic
21	14	6	TRACEY LEE	Give It Up Baby	Bystorm/Universal
3	4	7	LADY OF RAGE	Get With Da...	Death Row
10	7	8	PUFF DADDY/FAMILY	It's All About The...	Bad Boy/Arista
19	17	9	ROYAL FLUSH	Iced-Down...	Blunt/TVT
30	18	10	DIAMOND	The Hiatus	Mercury
14	13	11	MIA X	The Party Don't ...	No Limit/Priority
11	12	12	CAPONE-N-NOREAGA	Capone Bone	Penalty/Tommy Boy
16	16	13	MOS DEF	Universal Magnetic	Rawkus
—	26	14	LOST BOYZ	Me N My Crazy...	Universal
—	8	15	O.C.	Far From Yours	Payday/Island
2	6	16	RAMPAGE	Take It To The...	Elektra/EEG
26	21	17	BEATNUTS	Off The Books	Relativity
8	9	18	WYCLEF JEAN	We Trying To Stay...	Ruffhouse/Col/CRG
9	10	19	MISSY ELLIOTT	The Rain (Supa...)	Gold Mind/EW/EEG
—	19	20	GP WU	Hit Me With That...	MCA
28	22	21	BIG MIKE	Burban & Impalas	Rap-A-Lot/NT/Virg
7	15	22	WU-TANG CLAN	Triumph	Loud
—	—	23	COMMON	Reminding Me Of...	Relativity
—	24	24	GROUP HOME	Express	Tape Kingz
27	28	25	NAS	Escobar '97	Columbia/CRG
15	20	26	ORGANIZED KONFUSION	Numbers	Priority
—	—	27	VOODU	Dark Regions	Patchwerk
—	—	28	ALKAHOLIKS	Likwidation	Loud
—	—	29	GHETTO TWIINS	Responsibility	Rap-A-Lot/NT/Virg
—	—	30	BREEZ EVERFLOWIN	I Heard It	Nervous

PASS THE WORD

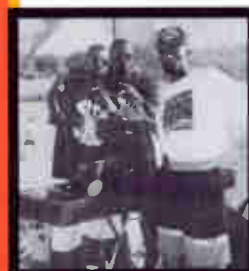
BY JENNIFER NORWOOD

44 LINES OF FLAVA: It has cooled off in L.A., but late-night TV is hot! My thumbs are getting tired from flipping back and forth between **VIBE** and **Wayans**, and my ears are getting tired from listening to folks debate about which show is better. Shoot, I'm just glad to have some black talk shows to watch again...

ROLODEX TIME: Got another address for ya—this one is for

Positively Red, who spins for Kevvy Kev late Friday nights on KYLD: 55 Friendship St. Apt. A, San Francisco, CA 94117. You're welcome... And speaking of welcome, welcome aboard to new reporters **Philip Duncan** from WNEZ/Hartford, 860-524-0001, and **DJ Spud** at KJMM/Tulsa, who replaces **J.T. Quick**, who's heading to another state to continue his college education. If you wanna go ahead and start servicing WNEZ, the address is 86 Cedar Street, Hartford CT 06106...

Congratulations to **Dwight Willacy** at

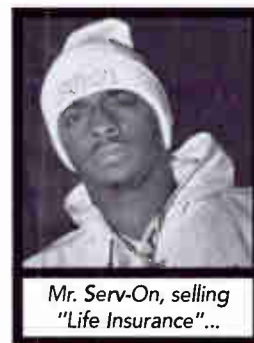


K-Smoove & Co. at the KIIZ Summer Jam...

Atlantic, who's been promoted from **Just-O's** assistant to Rap Coordinator... **MUSIC TO MY EARS:** I am really, really, really, really checking for the new **Rakim** "It's Been A Long Time" (Universal). **DJ Premier** has produced the single that just might save hip-hop. Please, **Mr. Ralph White**, sir, when do we get vinyl, sir?... I also dig the new **W.C.** (as in the guy from the **Westside Connection**) joint that **Shadow** played for me over the phone. Kind of slamming... And so is that new 'Liks joint, "Likwidation." As **Mike Street** would say: bengin'!... I believe we can also look forward to **O.C.'s** album on August 26...

CHART CHECK: Okay, the new **Busta Rhymes** "Put Your Hands" (Elektra) is slammin'—and I can't figure out why folks are sleeping, report-wise. If you have special eyeglasses, you could see that it is #35, and I expect it to debut at a small number next week...

Byze is doing his thang, with **Voodoo** (Patchwerk) entering in at #25, and **Mos Def** "Universal Magnetic" (Rawkus) is the highest-ranking indie record at #13. College is representing with **Mos Def**; what about commercial mix-show? Meanwhile, commercial mixshow is representing with **Mia X** "The Party Don't Stop" (No Limit/Priority); what about college?... **Big up to:** **Kelly Woo & Roddy Rod** (always), **Ced-Boogie @ Odyssey**, **Tai-Boogie @ LaFace**, **Stan Winslow @ MCA**, **Bryan Turner**, **Michael Regan** and his shoulder @ **Priority**, **Hawk @ Undeas**, **DJ Book** and the **Wake Up Show** crew: **Sway**, **King Tech**, **DJ Revolution** and **Carmelita**...



Mr. Serv-On, selling "Life Insurance"...

TOP FIVE MOST ADDED

Artist	Title	Label
MACK 10	Backyard Boogie	Priority
X-PERADO	Entity	Official Jointz
BUSTA RHYMES	Put Your Hands...	Elektra/EEG
DERELECT CAMP	Love Or Fame	Next Plateau
SUPAFRIENDS	Unseen World	804 Flava

TOP FIVE MOST REQUESTED

Artist	Title	Label
PUFF DADDY	It's All About...	Bad Boy/Arista
KRS-ONE	A Friend	Jive
MOS DEF	Universal Magnetic	Rawkus
EPMD	Never Seen Before	Def Jam/Mercury
MIA X	The Party Don't Stop	No Limit/Priority

ROYAL FLUSH

Iced Down Medallions

from the debut album
GHETTO MILLIONAIRE

HITS' Rap: **#9**

Gavin's Rap: **#6**

CMJ's Beat Box: **#24**

3 1/2 Mics  -The Source

ALREADY ICED DOWN

88 HIP HOP	KBVR	KGLT	KMJK	KSJS	KXCI	WBLK	WEFT	WJMH	WOWI	WSCB	WXCI
BARC	KCOU	KGRG	KNSU	KSPC	KYLD	WBNY	WERS	WKNH	WPEG	WTCC	WXDU
CFRO	KCPR	KHDC	KPFT	KTRU	KZSC	WBUL	WESU	WKPS	WPRK	WUNH	WXJM
CFUV	KCSB	KHDC	KPOO	KUCI	KZSU	WCDB	WFSS	WMBR	WRAS	WUSB	WYBC
CITR	KCSU	KJCK	KRC	KUCR	MIX96	WCHP	WFXA	WMPG	WRBB	WUSL	WZAK
DMX	KCPR	KJMM	KSCR	KUGS	NYRC	WCRX	WHCR	WNAA	WRFG	WVCR	WZMB
EN108	KCRH	KKBT	KSCU	KUNV	WAIF	WDBM	WHOV	WNCU	WRHU	WVFS	
ENVOL	KDHX	KLSU	KSFS	KPWR	WAKE	WDCE	WHUS	WNRN	WRPI	WVKR	
KALX	KDVS	KLSU	KSHU	KWUR	WAMO	WEAA	WICB	WNWK	WRSU	WVUM	
KBBF	KFSR	KMOJ	KSJL	KXLU	WBAI	WECS	WITR	WNYU	WTRU	WVDM	



RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
1	1	NOTORIOUS B.I.G.	Mo Money Mo...	Bad Boy/Arista
3	2	FOXY BROWN	Big Bad Mamma	Def Jam/Mercury
5	3	WU-TANG CLAN	Triumph	Loud
6	4	WILL SMITH	Men In Black	Columbia/CRG
4	5	MISSY ELLIOTT	The Rain (Supa...)	Gold Mind/EW/EEG
2	6	LIL' KIM	Not Tonight	Undeas/BB/Atl G/TB
7	7	BONE THUGS-N-HARMONY	Look Into My Eyes	WB
8	8	WYCLEF JEAN	We Trying To...	Ruffhouse/Col/CRG
11	9	TIMBALAND & MAGOO	Up Jumps Da Boogie	BE/Atlantic/Atl G
9	10	COOLIO	C U When U Get...	Tommy Boy
13	11	LADY OF RAGE	Get With Da...	Death Row
18	12	RAMPAGE	Take It To The...	Elektra/EEG
10	13	PUFFY/FAITH	I'll Be Missing...	Bad Boy/Arista
15	14	TRACEY LEE	Give It Up Baby	Bystorm/Universal
—	15	SCARFACE	Mary Jane	Rap-A-Lot/NT/Virgin
16	16	EPMD	Never Seen Before	Def Jam/Mercury
14	17	JAY-Z	Who You Wit	Qwest/WB
19	18	CRU	Just Another Case	Def Jam/Mercury
17	19	LOST BOYZ	Love Peace &...	Universal
22	20	EIGHTBALL & MJG	Just Like Candy	Suavehouse/Rel
20	21	MIA X	The Party Don't...	No Limit/Priority
27	22	BOOT CAMP CLIK	Night Riders	Duck Down/Priority
12	23	SCARFACE	Smile	Rap-A-Lot/NT/Virgin
21	24	BIG BUB	Need Your Love	Kedar/Universal
28	25	WHORIDAS	Talkin' 'Bout Bank	Southpaw/DV/Loud
—	26	HEAVY D	Keep It Comin'	Uptown/Universal
24	27	CRAIG MACK	Jockin' My Style	SL/Scotti Bros.
—	28	DJ TAZ	That's Right	Breakaway/Priority
—	29	GHETTO MAFIA	For The Good...	Fully Loaded
26	30	BIG MIKE	Burban & Impalas	Rap-A-Lot/NT/Virgin

HOT NEW RELEASES

DEMOND	<i>All I Wanna Do</i>	550 Music
MOBB DEEP	<i>Hoodlum</i>	Loud/Interscope
JAGGED EDGE	<i>The Way That ...</i>	So So Def/Col/CRG
WITCH DOCTOR	<i>Holiday</i>	Org. Noize/Inter

3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



Raw Breed
Everything's Lovely
Warner Bros.
Director: Steven Carr

Representin' the hip-hop culture, Raw Breed gives us a taste of down-to-earth flavor in this clip.

It's been said that videos have helped the hip-hop car culture permeate every corner of the country, and this one shows that it isn't just about rag-topped, curb-hoppin', high-voltage bass and polished chrome. Backed by a funky bassline, this cut won't turn your viewers off.



K-Ball
Do It On The Upside
Warner Bros.
Director: Chris Stokes

With her first single and video, "Do It On The Upside," K-Ball will buzz in your head for some time to come; this leading lady is a breath of fresh air. Director Chris Stokes' creative influence is apparent in the slick special effects and editing, and he makes good use of this new addition to the WB roster. The remix version of this clip shows that K-Ball looks good in any color. If you want to see it, talk to Steve Stevenson @ 818-953-3381.

NO JIVIN' KELLY GOT SPICE

Jive's Kelly McCoy will be hittin' us off with the new *Spice-1* clip, "Playa Man"—for all you true playas out there—and a hot new remix of R. Kelly "Gotham City" that's bound to blow da joint up.

A LITTLE NEWS

This past week in Los Angeles, the Wu-Tang Clan filmed their new video, "It's Yourz," which was directed by the Genius/GZA with cameos by Alkaholiks, BBD, Hoss, Lil' Free, Mathematics, Mookie, Pappa Wu, Street Life, Queen Pen and Xzibit. Calm down, I'll let you know how to get yours when it's out.

Last week was a landmark in the entertainment world, with the debut of two shows to fill the gap in late-night urban television: Keenen Ivory Wayans on Fox and Quincy Jones' VIBE on UPN. Will Dave try to book the Whoridas now?

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
—	1	MARIAH CAREY	Honey	Columbia/CRG
3	2	GOD'S PROPERTY	Stomp	B-Rite
2	3	702	All I Want	Capitol
1	4	BLACKSTREET	Fix	Interscope
6	5	ERYKAH BADU	The Other Side	Kedar/Universal
4	6	ROME	Do You Like This	Grand Jury/RCA
5	7	GINUWINE	I'll Do Anything	550 Music
8	8	MYRON	We Can Get Down	Island
—	9	MARY J. BLIGE	I Can Love You...	MCA
9	10	IMMATURE	I'm Not A Fool	MCA

THE FIRST SINGLE AND VIDEO FROM HIS NEW ALBUM **WHEN DISASTER STRIKES**

PUT YOUR HANDS WHERE MY EYES COULD SEE

BUSTA RHYMES

**PUT YOUR ADDS WHERE
MY EYES COULD SEE!**

Call Eric or Rene 212-275-4175

PRODUCED BY SHAMELO AND BUDDAH FOR PROPHECY PRODUCTIONS
CO-PRODUCED BY EPITOME FOR PROPHECY PRODUCTIONS
MIXED AND ARRANGED BY BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC.
EXECUTIVE PRODUCERS: BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC. AND RICK POSADA
MANAGEMENT: CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT
AND KEVIN "WEBB" WELCH FOR FLIPMODE ENTERTAINMENT INC.

ALBUM IN STORES SEPTEMBER 23

On Elektra compact discs,  cassettes and records. www.elektra.com

© 1997 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company



Rap

MAKIN' IT HAPPEN



This week's props go out to **Jaycee** from WVEE/Atlanta. Influenced by the basement tapes of Cash Money and Jazzy Jeff, Jaycee started deejaying back in 1986. **Randall Moore** from WRAS gave him his first radio break in fall of 1991 spinning on WRAS' "The Bomb" live. His popularity on that show led to a mixing spot at WUOG/Athens. **DJ Nabbs**, then-host of the "Thunderstorm" on 'VEE, brought Jaycee in to do fill-in work for him in mid-1995; now he spins three nights a week on V103. In between his radio gigs, he still manages to find time to enter various deejay battles, including the 1996 DMC West Coast Eliminations. Jaycee's secrets for success? "Always keep an eye out for the fakers, and stay true to yourself. Shouts out to **Jen-Boogie**, **Lance-A-Rock** @ WFXA, **Jermaine Dupri** and **Maurice Morris** @ SoSoDef, **Kelly Woo** @ Priority, **Nabbs**, **Greg Street**, **Randall Moore**, and my turntables, **Tanya** and **Tamika**. Rest in peace, **Biggie & 2Pac**." On the strength...

LIKWIT SPORTS BY J-RO

Holy Drunkenness, Batman! It's dumbass **Bam Morris** of the **Baltimore Ravens** taking the #1 idiot spot for the second time in his brief, drug-addled career. Yes, friends, the man who first brought you pounds of the good green sticky from the trunk of his car is up to his old tricks again. The 24-year-old **Morris** has been suspended for the first four games of the season for failing a drug test, but his problems don't stop there. **Morris** is on probation in Texas for felony possession (six pounds) of marijuana—which may be revoked due to this latest development. Unrelated but still stupid is the story of **Steve** (Roll'in) **Gibson**—of **Tag Team**, "Whoomp-There It Is" fame—getting busted with a major 700, yes, seven hundred, pounds of the sticky green. Damn!! Don't you guys know the old take two and pass rule? I thought they taught everyone how to share in kindergarten. You two must have failed. OUT.

NYC ALERT BY JUST-O

Mark Morrison was at **Radio City** this week with **SWV** and company. Attending the afterparty, which was off the rocker, were **Lil' Cease** and **Crystal** from **Gee Street**, **Brownstone**, **Redman**, **Lorenzo "Ice T" Thomas**, **Jonathan Doncker** and **Dino** from **WBLS**, **Shakim** and **Kevin Weeks** from **Flavor Unit** and everybody's street team were in the house... **Jeru's** squeezer party at **Bar 85** was also the same day... I heard the "How To Be A Player" party was hot, with **Flex** yelling "whoop whoop" all night and **EPMD** ripping it (I'm not surprised!)... Club-wise, **Red Alert** has been knockin' 'em dead at **Downtime** (which just hosted **Killarmy**), and **Brucie B** is gettin' jiggy at the **Savoy** in the Bronx with all those wonderful chickens... The first place I heard **Rakim's** new single off his album was **J-Luv's** mixtape.... Big shout out to **Mr. Bill Duke** for doing a fabulous job on the "Hoodlum" movie. Now that was when hoodlums were hoodlums!... Peace.

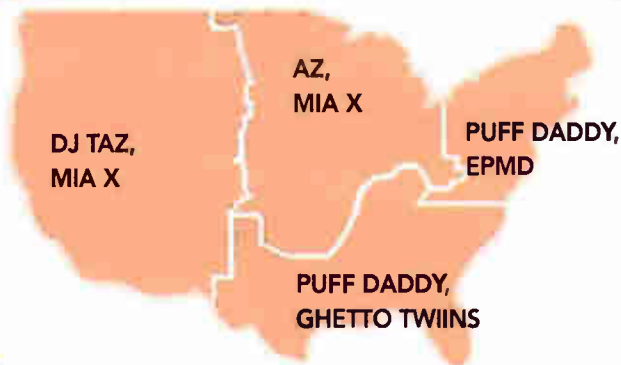
MD MUSIC PIC

TONY LAMPTE/WTLZ (Saginaw, MI)
Twista "Get It Wet" Creative/Atlantic

TOP 10 RAP ALBUMS

#	ARTIST	TITLE	LABEL COMMENTS
1.	BONE THUGS N HARMONY	Art Of War	Relativity Art of sales
2.	PUFF DADDY	No Way Out	Bad Boy/Arista \$\$\$\$\$\$\$\$\$\$
3.	MEN IN BLACK	Soundtrack	Columbia/CRG NAS, Will Smith...
4.	HOW TO BE A PLAYER	Soundtrack	Def Jam/Mercury movie, parties
5.	MR. SERV-ON	Life Insurance	No Limit/Priority No Limit camp
6.	MISSY ELLIOTT	Supa Dupa Fly	Gold Mind/EW/EEG approaching Platinum
7.	NOTORIOUS B.I.G.	Life After Death	Bad Boy/Arista Loving You Tonite
8.	KILLARMY	Silent Weapons...	Wu-Tang/Priority underground hit
9.	WU-TANG CLAN	Wu-Tang Forever	Loud Reunited, It's Yourz
10.	WYCLEF JEAN	The Carnival	Refugee Camp/Col/CRG Guantanamo

REGIONAL FLAVA



DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	COMPANY FLOW	Blind	Rawkus 718-230-1233
2.	SUPAFRIENDS	Unseen World EP	804 Flava 800-590-7099
3.	ILL ADVISED	Names	Quake City 610-649-1758
4.	FINSTA BUNDY	Don't Stress	Tape Kingz 212-378-8848
5.	BQE	EP	Hydra 718-784-2003
6.	JIGMASTAS	Chandon/Iz You Dee?	Beyond Real 212-726-3687
7.	SHAMUS	Serving Life EP	Raw Track 718-515-6034
8.	LATYRX	Say That	Solesides 510-540-0930
9.	LIVE POETS	Respect	45 Below 718-636-8688
10.	B-ONE	Verbal Affair	Rawkus 718-636-8688



SPICE 1

PLAYA MAN

The first
single and video
from the
new album

DR. BOMB From Da BAY
(aka The Black Bossalini)

GOING FOR ADDS NOW



CAUGHT IN THE ACT!

EGO STROKING PHOTOS

OF INDUSTRY GEEKS



F5 PHONES: Big Beat/Atlantic artist Twista chills with his crew to talk about the things that matter most when you're keepin' it real and comin' correct: "reactive" tracks, cross-formatting and regional adds. Seen freestyling about unique promotional opportunities in emerging demos are (back row) KVSP PD "Big Daddy" Terry Monday and (front row, l-r) Twista's backup rapper Mayze, Atlantic Regional Promotion Manager Philipp Embuido and Twista.



SCHLEP INTO A WORLD: "Yo, man," rapper KRS-One (l) asks hoopster-actor-rapper Shaquille O'Neal, "what rhymes with *HITS*?"



BOYZ-IN-THE-STREET INTERVIEW: The members of Universal's Lost Boyz share their thoughts on the downsizing of Medicare with BET's Big Lez. Seen just before dashing off stern letters to their Congressional representatives are (l-r) Lost Boyz' Mr. Cheeks and Pretty Lou, Big Lez and Lost Boyz' DJ Spigg Nice and Freaky Tah.



PAWS FOR REFLECTION: Street Life/Scotti Bros. artists The Comrads and Frank Ramirez of Check It Out flash the universal sign for "We're in a cheesy photo op for *HITS*." Seen on the verge of calling a paramedic to untangle their fingers are The Comrads' K-Mac, Ramirez and The Comrads' Gangsta.



THE GOOD NEWS: The powers behind the new anti-violence song and video "Bullets Don't Have No Names" pause to pose with the cast, crew and others who helped bring the clip to life. Seen sending out vibes so powerful that we don't have a joke are (seated in second row, l-r) Allen of Troop, Dangerous Records President Ronnie Phillips, co-producer Duke E. Fingaz, rapper Li'l Hawk and co-producer Leroy Dukes. Can you find members of The Originals and co-producer Tweedy Bird in the background?



FOR MORE
INFO CALL:
ERIC BEASLEY
212-841-8636

“MOVE ON YOU” / “BASIC TRAINING”

FROM THE FORTHCOMING DEBUT LP *FAME*

IMPACT DATE: AUGUST 21ST



WWW.GEFFEN.COM
© 1997 GEFEN RECORDS, INC.



HURRICOME

"Somebody Else"

"Anutha bombdiggety track, that iz blazin tha airwaves..."

—D-Street **KSJL**

"Familiar hook, dope rhymes from a latin female, equals a dope jam."

— Steve "Miggedy" Maestro **WGCI**

"The latin flava commin at you raw & smooth, hottt to death here in Miami..."

—Felix Sama **WPOW**

"The mutha fuckka iz off the hook...I luvv the 'somebody else' sample."

—Dre-Ski **WAMO**

IMPACT DATE
Sept 1st

Call Safari
at 888-626-2400



IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



KMEL/KSFM...: I waz havin such a good mornin. Just got back from No. Cali from my last two summer jamz of '97. Hung out w/alotta good friendz in San Fran & Sac, like **KMEL's Sway, Michelle S., All Star DJs Glenn Aure, Dave Meyer, Rick Lee, DJ Supreme,**

Franzen Wong & Trace Dogg, Victor Zaragosa (w/Latin Prince aka The Two Phattt Latins), Chuy, Foxy, Alex Mejia, Michael Erickson, Rosemary & KSFM's Trejo, JB & Ebro; saw **Teddy & the boyz of BLACKstreet, Redman, I 12, Ginuwine, Scarface, Richie Rich** tear it up in the Bay & summa tha same do it up in Sac. Then, sum record promo fool callz me about BDS on hiz kut. BDS. FUKKKK BDS! THA SHIT DUZN'T WERK ON MIX SHOWZ! GET IT! On behalf of all folks in tha mix, I'll say it again—**FUKKKK BDS!** I don't need to get comments for you to read regarding this **BULLSHIT** system that waz devized originally to track commercial spotz not muzik. Ya wanna know what'z gettin played? Look to your right. There it iz. Ask any DJ of any consequence & see if they wouldn't take our Top 20 spinz, which iz compiled from their spinz list, over BDS. When you see me @ the **Vibe** seminar in NY next wk on tha radio panel, I'm gonna raze a rukkus about this shit & I'm gonna continue to do it from now until we in tha mix stop hearin one mention about it in our conversations on what we're playin or not playin. We're sick of this BDS shit & it'z not gonna stop til they or someone devizes a system that iz totally accurate... Congratz to **Brian McKnight/Mase/Puffy** (Mercury) az #1 conf call pick 1st wk & **Busta Rhymes** for 2nd wk @ #1... Who's gonna be MD @ WPGC? **Tracey Young, DJ Flexxx, Tiggr?**... & to **Felix "Wefukkemyung" Sama** (WPOW) on #1 ratings... & to Def Jam **"How To Be A Player" sndtrk's Foxy/Dru Hill** @ #1 Spinz five straight wks... Congratz **Eric Valdez** (KPTY) & wifey **E. w/bebe** #3 on the way... & to new dada **"Miggedy" Maestro** (WGCI) & hiz girl **Lateesha Thomas** w/a new bebe boy, **Linden Isiah**, 8 lbs 2 oz, which iz about 8 lbs less than hiz daddy... & to **"Tossin" Ted** (KMJM) & **Cara Sullivan** doin tha M-werd 8/16, & to **Death Row's B Man**, who's about to cloze out hiz playa daze, & to **Eddie Edul** (KCAQ) & new wifey **Denise Morello**... & to our girl **Charm** back @ Divine Mill w/**KG**. I hear sum new shit from **Naughty By Nature's** new LP iz on sum mix tapes around NY/NJ... This wk's Q-Tip award: **JB** (KSFM) for bein tha lone DJ to not "hear" **Davina** (LOUD/INT). Hiz earwax iz to be removed shortly, watch... Look for **NoonTime Hitmen Terrance Ross, Henry Lee II, Ryan Glover & Chris Hicks** w/kutz on upcummin **Faith** (Bad Boy) & **Boyz II Men** (Motown) LPs az well az their deal thru Def Jam startin w/**Absolute** on "How To Be A Player"... Happy B-daze: **DJ Illegal** (KBXX), **Bad Boy Bill** (WBBM) & belated to **Rob Stone** (CornerStone/SRC)... Somebody soundtrack-wize who's on the cum-up: **Steve Crawford** (ICM). My man's about to be makin noyze... Strong mentions outta-tha-box on conf call w/five of Top 10 marketz checkin for **All City** (Geffen) outta **Onyx's** kamp... I'm in trainin for my one-on-one b-ball match w/**Scarface** (Rap-A-Lot/NooTrybe/Virgin), who told me backstage @ **KMEL** that "your ankles will break from the moves I'll be puttin on you." Hey "Face," ya betta put down tha fork, tha pork & tha beans when ya cum to get sum... Sum **Brownstone** (Work/MJJ) DATs of yet-to-be-on-vinyl "Cycle" mix that **Lucious Ice** (KBXX), **Geoffrey C** (WERQ) & **Kelly G** (WGCI) have & are feelin... **Nastyboy Klick** (Glassnote/Mercury) sells where played. 12s w/**Evan Forester** @ 212.833.7200... **Ron Love** (WJBT) w/mo hrs M-F 5pm, M-Th 10p-mid & Fri mid-3a. That'z alotta time for folks to find sumthin else to do; like watchin tha Jaguars to get their asses wooped. For me, it'z all about tha Redskins & tha Orioles...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. FOXY BROWN f/DRU HILL	Big Bad Mamma	Vio/Def Jam/Mercury	152
2. PUFF DADDY & THE FAMILY	The Benjamins	Bad Boy/Arista	146
3. LIL' KIM	Not Tonight	Un/BB/Atl G	131
4. WYCLEF	We Trying To Stay Alive	RH/RC/Col/CRG	127
5. EPMD	Never Seen Before	Def Jam/Mercury	125
6. NOTORIOUS B.I.G.	Mo Money...	Bad Boy/Arista	124
7. MISSY "MISDEMEANOR" ELLIOTT	The Rain	Gold Mind/EW/EEG	122
8. RAMPAGE	Take It To The Streets	Elektra/EEG	118
9. BRIAN MCKNIGHT f/MASE	You Should be Mine	Mercury	116
10. DAVINA f/RAEKWON	So Good	Loud/Interscope	115
11. WILL SMITH	Men In Black	Columbia/CRG	112
12. AZ	Hey AZ	Noo Trybe/Virgin	110
13. BUSTA RHYMES	Put Your Hands...	Elektra/EEG	108
14. SWV f/PUFF DADDY	Someone	RCA	104
15. TOTAL	What About Us	LaFace/Arista	103
16. MIA X	The Party Don't Stop	No Limit/Priority	98
17. MASTER P	How You Do That There	No Limit/Priority	96
18. JAGGED EDGE	The Way That You Talk	SSD/Col/CRG	95
19. SHAQ, ICE CUBE, B-REAL, et. al	Men Of Steel	Qwest/WB	91
20. LADY OF RAGE	Get W/Da Wickedness	Death Row	88

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. BRIAN MCKNIGHT f/MASE	You Should Be Mine	Mercury
2. USHER	You Make Me Wanna...	LaFace/Arista
3. TOTAL	What About Us	LaFace/Arista
4. DAVINA f/RAEKWON	So Good	Loud/Interscope
5. S.W.V f/SNOOP	Gettin' Funky	RCA
UNDERGROUND		
1. BUSTA RHYMES	Put Your Hands...	Elektra/EEG
2. MASTER P	How You Do That There	No Limit/Priority
3. EPMD	Never Seen Before (remix)	Def Jam/Mercury
4. MIA X	The Party Don't Stop	No Limit/Priority
5. SHAQ, ICE CUBE, B-REAL, et. al	Men Of Steel	Qwest/WB
6. BEATNUTS	Off The Books	Violator/Relativity
7. ALKAHOLIKS	Likwidation	Loud
8. HURRICANE G	Somebody Else	H.O.L.A./ISL

GLENN AURE • KMEL



Busta Rhymes
"Put Your Hands Where My Eyes Could See"
 Elektra/EEG

"WOO-HAH... Busta iz back again with a blazin new joint. Thiz time around, Busta's flow iz nice and smooth over a slammin track. One of my favorite records out rite now. Developing in tha mix-show and clubs. Can't wait for tha album. Props to tha krew at Elektra, Rene and Tom for givin us mix-show guys some great muzik." Latin Prince note: This week's "PUSSY WHIPPED AWARD" goes out to our friend in tha mix in tha lovely city of San Francisco. Yo Glenn, how come when folks call you on Fridays, they can't get a call back? Ohh, I see you're with the ladie.

AWESOME 2 • WNWK



The O'Jays
"Pay the Bills"
 Volcano

"This legendary group continues to set trends in tha '90s, just like they did in tha '80s & '70s. It's time for radio to embrace this song, so that tha O'Jays' years of payin dues are paid in full." Editor's note: Speakin of settin trendz in tha '70s, little did ya know that these mix-show veterans took stax, gold chains, open polyester shirtz & tickler condoms to a whole nutha level. Their idol: Danny Terrio. (L-r) Felix Sama (WPOW), Teddy Ted (Awesome 2), King Tech (KMEL/Wake-Up Show), Special K (Awesome 2) & Prince "PW" Ice (Wake-Up Show).

STEVE "MIGGEDY" MAESTRO • WGCI



Davina
"So Good"
 Hoodlum Soundtrack
 Loud/Interscope

"When I first heard this record, I looked in my muzikal dictionary under original, innovative, refreshing and sample-free and I saw Davina's picture. So give this record some LUVVV—IT DEZERVES IT!" Editor's note: Amazingly, NooTrybe VP Dwight "Tiger Woods" Bibbs (2nd from rt) & Brian McKnight manager extraordinaire Herb "Trevino" Trawick (far rt.) had a moment between tee times to hang w/new daddy "Miggedy" (far left) & Kelly "320" G (WGCI).

GEOFFREY "C" • WERQ



Brownstone
"Kiss & Tell" (Cycle remix)
 Work/MJJ

"'Kiss & Tell' by Brownstone haz a nice subtle sound, but at tha same time, it reaches out and grabs you. This should be an audience-pleezer, NO DOUBT!" Editor's note: Thought you'd enjoy this pic of tha "C" family. Seems Geoffrey still likes to wear dresses on occasion, like Sunday nites @ Traxx. Had to, Geoffrey.

EARL "MIXXIN" MCKINNEY • WCHB



Brian McKnight feat Mase (prod. by Puffy)
"You Should Be Mine"
 Mercury

"This record combines Brian's silky-smooth vocals with tha tight-azz production of Puff Daddy and tha phat-azz lyrics of Mase. What more can be said, other than get this SHITTT on your tables... NOW!" Editor's note: If you were nite jock—Tha Great, just ask him, Tre Black—& you had to listen to Mr. McKinney's (right) mix show all tha time, you'd be chokin tha muthafukka, too. Or stand in line behind Vicky (MD), Dre....

B-SWIFT • KBXX



Hurricane G
"Somebody Else"
 H.O.L.A.

"This iz a FUKKIN, and I mean a FUKKIN, SMASH OUTTA-THA-BOX! If you overlooked it, you need to go back and get it. HOTT-azz R&B track. She definitely puts it down on this one." Editor's note: Enjoyin AM drive personality Renee's (far left) attempt @ tha straight-line drinkin test iz (l-r) KBXX's MD Kashon Powell, Kid Fresh & Mr. Swift. Shortly thereafter, Mr Swift ate all their leftovers @ dinner in her honor.

JAMMIN JAY • WIBB



Yvette Michele
"Crazy"
 Loud

"A great, up-tempo record that females will definitely LUVVV. Thiz joint brings a nice up-tempo vibe. Funkmaster Flex keeps turnin up HITS." Editor's note: Allow me to explain why our friend & Spike Lee stunt-double, Mr. Jay, feelz imprisoned. He haz a mix show in Macon. Nuff said.

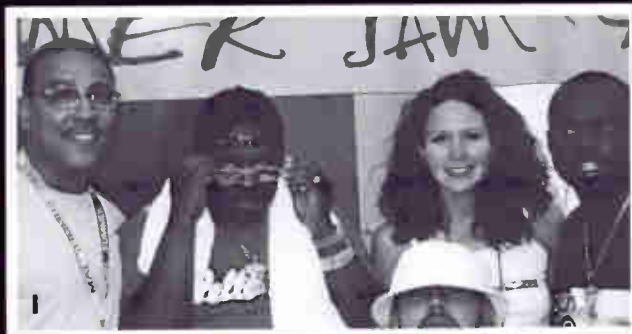
CHRIS COLEMAN • WBHJ



Shaquille O'Neal, Ice Cube, B-Real, Peter Gunz and KRS-One
"Men Of Steel" / "Steel" soundtrack
 Qwest/WB

"Tha track iz definitely BANGIN'! Props go out to B-Real & Ice Cube for bein true professionals and for continuing to make supa hits. This song duzn't get tha 'Smokin Crack Award.'" Editor's note from Craig Mack (left): "Haaaaaaaah—Chris Coleman got no flava in hiz ear—Haaaaaaaah—can't believe I'm stuck in Birmingham w/Mr. Earwax in hiz ear—Haaaaah!" Mr. Mack waz seen later @ Grandma Coleman's drinkin a shitload of her "Joe Louis" moonshine to help him get over it...

SUMMER JAM '97...



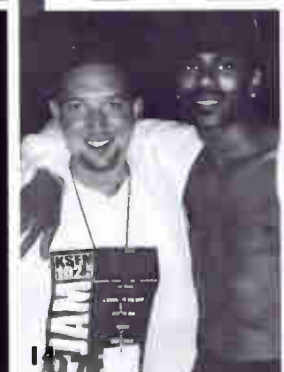
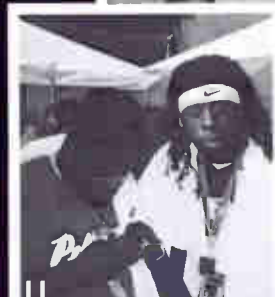
KMEL SUMMER JAM '97...

1) (L-r): Dwight Bibbs (NooTrybe/Virgin), Scarface, Michelle S. & Chuy, who was standin for this pic. 2) (L-r): Sway, Teddy Riley, Victor Zaragosa & Latin Prince 3) Def Jam's Richie Rich (front) & Trace Dogg on their new 'Hogz.' 4) Dru Hill 5) Aaliyah & Cisco 6) All Star DJs Dave Meyer, Franzen Wong, Glenn Aure & L.P. 7) Michelle, Sway, Joey Arbegy, Layla & Victor 8) Billy Lawrence (middle), mom (far left), Sway & partner Norma (far right) in new clothing line 'Chevere.' 9) Nu-marx alumni/Def Jam GM/VP Kevin Liles 10) Def Jam's Redman 11) Scarface autographin for Rampage backstage.



KSFM SUMMER JAM '97

12) (L-r): 550's Hillary Shaev, Trejo, Ginuwine & 550's Chuck Field. 13) Had to. (L-r) Work's Johnny Copolla, Trejo, 'The Zone's' PD Carmi Ferrari & Ricky Leigh 14) JB & Ginuwine.



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. PUFF DADDY
2. 311
3. SARAH MCLACHLAN

MOST TOP 5's

1. PUFF DADDY
2. 311
3. BONE THUGS...

MOST TOP 10's

1. PUFF DADDY
2. 311
3. BONE THUGS...

BLOCKBUSTER
music

CINDY BARR
455 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. BONE THUGS N HARMONY
2. PUFF DADDY
3. HOW TO BE A PLAYER (ST)
4. SUAVE HOUSE
5. MR. SERV-ON
6. 311
7. MATCHBOX 20
8. MEN IN BLACK (ST)
9. SARAH MCLACHLAN
10. PRODIGY

BEST BUY

JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. PUFF DADDY
2. BONE THUGS N HARMONY
3. 311
4. MATCHBOX 20
5. PRODIGY
6. SUGAR RAY
7. SPICE GIRLS
8. SARAH MCLACHLAN
9. HOW TO BE A PLAYER (ST)
10. MEN IN BLACK (ST)

Anderson
MERCHANDISERS

DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. MEN IN BLACK (ST)
2. SPICE GIRLS
3. GEORGE STRAIT
4. TIM MCGRAW
5. HANSON
6. LEANN RIMES
7. MATCHBOX 20
8. BATMAN & ROBIN (ST)
9. CLINT BLACK
10. WALLFLOWERS

hastings
We're Entertainment!

MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. BONE THUGS N HARMONY
2. PUFF DADDY
3. SPAWN (ST)
4. 311
5. MATCHBOX 20
6. MEN IN BLACK (ST)
7. PRODIGY
8. SARAH MCLACHLAN
9. PANTERA
10. SPICE GIRLS

HMV
RECORD STORES
serving music

JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. SARAH MCLACHLAN
2. PUFF DADDY
3. LISA STANSFIELD
4. PRODIGY
5. MEN IN BLACK (ST)
6. MY BEST FRIEND'S... (ST)
7. JEWEL
8. BONE THUGS N HARMONY
9. MAXWELL
10. 311

WIZ
More Music

GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. PUFF DADDY
2. HOW TO BE A PLAYER (ST)
3. JOE
4. 311
5. WYCLEF JEAN
6. MARY J. BLIGE
7. MEN IN BLACK (ST)
8. GOD'S PROPERTY
9. MISSY ELLIOTT
10. PRODIGY

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. PUFF DADDY
2. BONE THUGS N HARMONY
3. 311
4. SARAH MCLACHLAN
5. SPICE GIRLS
6. HOW TO BE A PLAYER (ST)
7. MEN IN BLACK (ST)
8. NOTORIOUS B.I.G.
9. MATCHBOX 20
10. HANSON

NRM
MUSIC
NATIONAL RECORD MART

DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PUFF DADDY
2. BONE THUGS N HARMONY
3. 311
4. MEN IN BLACK (ST)
5. MATCHBOX 20
6. HOW TO BE A PLAYER (ST)
7. SPAWN (ST)
8. PRODIGY
9. SUGAR RAY
10. MR. SERV-ON

SPEC'S
MUSIC

BETH FATH
46 Retail Stores
(Florida)

SPEC'S

1. PUFF DADDY
2. BONE THUGS N HARMONY
3. HOW TO BE A PLAYER (ST)
4. SUAVE HOUSE
5. 311
6. PRODIGY
7. NOTORIOUS B.I.G.
8. JEWEL
9. MISSY ELLIOTT
10. SPICE GIRLS

TONIC

IF YOU COULD ONLY SEE

THE SINGLE

Callout
America
#6-#5!!

CHR/TOP40
BB Top 40 29 - 28*

HAC
R&R HAC 14*
BB Modern Adult 6 - 4*
BB Top 40 Adult 18 - 13*
#3 GREATEST GAINER!!

New This Week Including:

KHFI/Austin
WRVQ/Richmond
WNCI/Columbus

New This Week Including:

WMMX/Dayton - a10
KSTZ/Des Moines - a3



A MULTI-FORMAT SMASH!!
FROM LEMON PARADE



On tour with
Verve Pipe

From the ~~GOLD~~ 800,000 album,
Scanning over 32,000 a week!!

<http://www.polydor.com/polydor> Management: Sheila Scott Produced by Vic J. Johnson
©1997 PolyGram Records, Inc. Manufactured and Marketed by A&M Records, Inc., a PolyGram company. All rights reserved.

CHR

featuring peter hook of new order

New This Week Including:

KHFI/Austin
WSSX/Charleston
KKRD/Wichita
WNTQ/Syracuse
WKHQ/NW Michigan
WZOK/Rockford
KISX/Tyler

BB Top Forty Adult 27*

HAC

WDBZ/New York - ADD 21x
WAKS/Tampa - ADD 8x

BB Modern Rock 24*



Over 95,000
units shipped!!!

monaco

What do you want from me?

Music For Pleasure in stores: NOW!!



120 MINUTES

<http://www.polydor.com/polydor> • produced by hook/potts. management: steve harrison
©1997 polydor ltd. (uk). manufactured and marketed by a&m associated labels, a division of a&m records, inc., a PolyGram company. all rights reserved.



a PolyGram company

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. 311
2. HOW TO BE A PLAYER (ST)
3. PUFF DADDY
4. KILLARMY
5. SPAWN (ST)
6. SWV
7. BONE THUGS N HARMONY
8. MARY J. BLIGE
9. SUAVE HOUSE
10. JOE



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. 311
2. HOW TO BE A PLAYER (ST)
3. BONE THUGS N HARMONY
4. MR. SERV-ON
5. JOE
6. SPAWN (ST)
7. PUFF DADDY
8. KILLARMY
9. SUAVE HOUSE
10. LORDS OF ACID

You'll find it at
Fred Meyer

BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. PUFF DADDY
2. MEN IN BLACK (ST)
3. BONE THUGS N HARMONY
4. JEWEL
5. SPICE GIRLS
6. SARAH MCLACHLAN
7. SPAWN (ST)
8. HANSON
9. PRODIGY
10. WALLFLOWERS



VINCE SZYDLOWSKI
7 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. PUFF DADDY
2. LISA STANSFIELD
3. SARAH MCLACHLAN
4. PRODIGY
5. MEN IN BLACK (ST)
6. MY BEST FRIEND'S... (ST)
7. BONE THUGS N HARMONY
8. SPICE GIRLS
9. SPAWN (ST)
10. 311



MIKE KAUPP
119 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PUFF DADDY
2. 311
3. KILLARMY
4. SARAH MCLACHLAN
5. MEN IN BLACK (ST)
6. BONE THUGS N HARMONY
7. MISSY ELLIOTT
8. WU-TANG CLAN
9. SPICE GIRLS
10. MATCHBOX 20

AEC ONE STOP GROUP
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
STACEY TOPKIN
5,000 Account base
(Coral Springs, FL)

ALLIANCE

1. BONE THUGS N HARMONY
2. 311
3. PUFF DADDY
4. HOW TO BE A PLAYER (ST)
5. SPAWN (ST)
6. SUAVE HOUSE
7. SARAH MCLACHLAN
8. FIONA APPLE
9. JEWEL
10. SPICE GIRLS



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. 311
2. RADIOHEAD
3. SARAH MCLACHLAN
4. PRODIGY
5. SUBLIME
6. PUFF DADDY
7. BEN HARPER
8. SUGAR RAY
9. FOO FIGHTERS
10. SPAWN (ST)

CENTRAL SOUTH MUSIC SALES
TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BONE THUGS N HARMONY
2. PUFF DADDY
3. 311
4. MR. SERV-ON
5. HANSON
6. PRODIGY
7. MATCHBOX 20
8. MEN IN BLACK (ST)
9. SUAVE HOUSE
10. SPICE GIRLS

BAKER & TAYLOR AUDIO
MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. PUFF DADDY
2. HOW TO BE A PLAYER (ST)
3. 311
4. SUAVE HOUSE
5. BONE THUGS N HARMONY
6. MEN IN BLACK (ST)
7. MATCHBOX 20
8. MR. SERV-ON
9. MISSY ELLIOTT
10. NOTORIOUS B.I.G.



BRAD SINGER
8 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. 311
2. SPAWN (ST)
3. PUFF DADDY
4. BONE THUGS N HARMONY
5. PRODIGY
6. NASTYBOY KLICK
7. SUGAR RAY
8. PANTERA
9. SUBLIME
10. TONIC



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. PUFF DADDY
2. HOW TO BE A PLAYER (ST)
3. 311
4. BONE THUGS N HARMONY
5. MISSY ELLIOTT
6. GOD'S PROPERTY
7. MEN IN BLACK (ST)
8. PRODIGY
9. SUAVE HOUSE
10. SARAH MCLACHLAN



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. PUFF DADDY
2. HOW TO BE A PLAYER (ST)
3. BONE THUGS N HARMONY
4. JOE
5. MEN IN BLACK (ST)
6. KILLARMY
7. MISSY ELLIOTT
8. PANTERA
9. NOTHING TO LOSE (ST)
10. MATCHBOX 20

Jon Bon Jovi

Janie, Don't Take Your Love To Town

The New Single From The Album
Destination Anywhere

ALBUM IN STORES NOW

25 New
Including:

Z100
WPLJ
Y100
WKSS
KHMV

Added
And Spinning:

KIIS-FM
WXKS
KKRZ
KDWB
WNCI
WZPL
KMXV
B97
WTIC
WZJM
WRVW
WBLI
KRQQ
WKQI
KHMV
WRQX
WKTJ
WAKS
WMTX
KPLZ



Appearing 9/1 on VH-1 Big Backyard BBQ
Tonight Show w/Jay Leno 9/5
Rosie O'Donnell 9/10

ON TOUR September and October



Produced by Stephen Lironi and Jon Bon Jovi

www.jonbonjovi.com © 1997 Mercury Records



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	311	(Capr/Merc 536181)	97%	6	PAUL WELLER	(Island 524277)	32%
2	HOW TO BE... (ST)	(DJ/Merc 537973)	68%	7	TEXAS	(Mercury 534315)	18%
3	SUAVE HOUSE (Comp)	(Sua/Rel 1585)	48%	8	SMASH MOUTH	(Interscope 90142)	10%
4	MR. SERV-ON	(NL/Priority 50717)	42%	9	SPAWN (ST)	(Imm/Epic 68494)	8%
5	KILLARMY	(WuTang/Priority 50633)	38%	10	MONACO	(Poly/A&M Assoc 537629)	7%

ALLIANCE ONE-STOP
STACEY TOPKIN / CORAL SPRINGS

311
How TB A Player (ST)
Suave House (Comp)
Mr. Serv-On
Killarmy

ANGOTT
STEVE ROBERTS / DETROIT

How TB A Player (ST)
Mr. Serv-On
311
Paul Weller
Killarmy

ARON'S RECORDS
WALTER VILLACRESES / L A

311
Paul Weller
Pier Henry
Dandy Warhols
Mansun

ASSOCIATED
HENRY LYNCH / PHOENIX

311
How TB A Player (ST)
Mr. Serv-On
Killarmy
Suave House (Comp)

BAKER & TAYLOR
MIKE BASHKIN / CHICAGO

How TB A Player (ST)
311
Suave House (Comp)
Mr. Serv-On
Killarmy

BELIEVE IN MUSIC
MARIO LEON / GRAND RAPIDS

How TB A Player (ST)
Joe
Killarmy
Pantera
311
Our Lady Peace
Suave House (Comp)

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR

Sarah McLachlan
Grey Eye Glances
Dar Williams
James Taylor
311

CAMPUS
JIM DAWSON / COLUMBUS

311
Suave House (Comp)
Killarmy
Mr. Serv-On
Paul Weller

CENTRAL SOUTH
TONY ROSS / NASHVILLE

311
Mr. Serv-On
Suave House (Comp)
Keoki
Killarmy

CROW'S NEST
TODD HUPE / NAPERVILLE

311
Sister Hazel
Reel Big Fish
Monaco
Paul Weller
How TB A Player (ST)

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

311
Dandy Warhols
Paul Weller
Texas
Ratt
Days Of The New

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

How TB A Player (ST)
Suave House (Comp)
311
Nasty Boy Klick
Dandy Warhols
DJ Icey
Killarmy

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

311
How TB A Player (ST)
Paul Weller
Texas
John Tesh

FUTURE SHOP
RANDY SCHAAF / SEATTLE

311
How TB A Player (ST)
Spawn (ST)
Mr. Serv-On
Lila McCann

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE

How TB A Player (ST)
Suave House (Comp)
Mr. Serv-On
311
SWV
D-Shot
Killarmy

HASTINGS
MIKE FULLER / AMARILLO

311
Pantera
Mr. Serv-On
Suave House (Comp)
Killarmy

HMV
JIM FREEMAN / STAMFORD

311
Smash mouth
Paul Weller
Texas
Lisa Stansfield

IMPACT ONE STOP
LLOYD HUMMEL / TEMPE

311
Hooverphonic
Smashmouth
Pist on
Artificial Joy Club
Give 'Em The Boot

J&R MUSIC WORLD
JIM BRANAN / NEW YORK

Lisa Stansfield
311
Stevie Ray Vaughan
How TB A Player (ST)
k. d. lang
Planet Sleeps
Earth, Wind & Fire

MOBY DISC
BOB SAY / LOS ANGELES

311
Paul Weller
Urbal Beats
Give 'Em The Boot
Luna

MUSIC MILLENIUM
MIKE WHITE / PORTLAND

311
How TB A Player (ST)
Paul Weller
Texas
Sugar Ray
OMC

MUSIC NET
CHUCK SHOUP / ST. LOUIS

311
Mr. Serv-On
How TB A Player (ST)
Suave House (Comp)
Killarmy

MUSIC NETWORK
BOB PATTEN / ATLANTA

Suave House (Comp)
How TB A Player (ST)
Mr. Serv-On
311
Mia X
Killarmy

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH

311
How TB A Player (ST)
Mr. Serv-On
Killarmy
Suave House (Comp)



RERAP

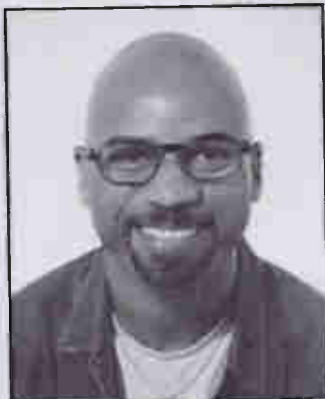
BY MARK PEARSON

MINI MUGS

As was reported here two weeks ago, talks are indeed back on in earnest between Camelot, operating under Chapter 11, and the W.H. Smith-owned The Wall chain. It has always seemed a perfect fit for the two chains to merge. The Wall operates 170 stores in malls that offer little competition—put 'em where they ain't and charge full price—making it unnecessary to close many overlapping outlets if the two were to merge. August 1 marked the one-year anniversary of Camelot's Chapter 11 action, but with the current backlog in the bankruptcy courts, insiders tell us there's a chance their plans to be out of court with a stand-alone plan by the end of the year (with or without The Wall) might not happen... As negotiations continue between Musicland and the Big Six to determine whether or not the suppliers will concede some sort of credit terms for the mega-chain, some rather well-timed reports are being issued to the press. Musicland's comparable store sales are

up a whopping 9.1% for the four weeks ending August 2. Total sales increased by 1.4% to \$111.4 million with 104 fewer stores. Of course, last year at this time, the Olympics were keeping people home in droves and the past month has seen more blockbuster releases than you can shake a stick at, but it's still good news. Also, the 30-week trend is up 1.5%, compared to down 1.5% a year ago... Andy Allen is touting ADA's new computer system, designed to let an indie label have a "remarkable overview of its product, literally tracing it from the warehouse to retail to the buyer." The system, Inspector, is updated every 24 hours, fitting in (Allen points out) with the current trend of retailers ordering less, but more often... Congrats to Kirk Bonin, who is moving into the VP Marketing chair at Universal Music & Video Dist. Bonin is a ten-year Arista vet who will be rejoining former Arista exec Jim Urie, who made the move to Universal last year... Also, Way Cool's Kristin Rolla is taking the National Director of Marketing job at MoJo Records, reporting to owner Jay Rifkind and Universal Records VP Sales Marc Offenbach... The Coalition of Independent Music Stores has expanded from 60 to 65 stores, adding two SoCal outlets, Mad Platter (Claremont) and Rhino (Riverside), two big Disc Exchange stores in Knoxville, TN and the newest Plan 9 store in Richmond, VA (all five Plan 9 stores are accounted for in the Coalition).

BEAM HIM UP



KIRK BONIN: Heading to Universal for a reunion.



COLONY OF LOST SOULS: MCA artists Colony and assorted HITS ringers visit Universal Music & Video Distribution offices, where they take the change from the office Coke machine to buy Russell Aiello a new personality. On hand to redeem the empties are (l-r) MCA's Bruce Wheeler, HITS' Jenny Reddington, MCA's Abbey Konowitch, MCA's Simon Collins, Colony's Matt Hickenbotham, Aiello, UMUD's Jim Urie, Colony's Ted Bruner & Jon Armstrong, MCA's Jayne Simon, Colony's Jon Stuller, MCA's Lori O'Brien and HITS' Mark Pearson.



A NOT-SO-PRIVATE MOMENT: Private Music legend Taj Mahal discovers something even louder than his shirt—"Rerap" editor Mark Pearson (!) railing against the designated hitter. Shown at L.A.'s House of Blues with those music business executive friends who still take his calls are Pearson with (l-r) Horace Silver, Taj, Windham Hill Music Group VP Sales Dave Yeskel and President Steve Vining.



THEY'RE OK, WE'RE OVER: Capitol execs clog up the backstage area at L.A.'s Wiltern Theater to help Radiohead exceed their capacity for enduring record company geeks during one of those moments in which the poor, beleaguered publicity dept. caption writer earns his or her keep. Naturally, to get all these hangers-on in one shot, we'll have to dispense with the individual IDs. For further information, send \$20 in a stamped, self-addressed envelope to "Rerap Minimugs Editor" c/o HITS Magazine. Hey, you don't think we make a living doing this, do ya?



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	SUGAR RAY	Fly	(Lava/Atl/Atl G)	6	MARIAH CAREY	Honey	(Col/CRG)
2	PEACH UNION	On My Own	(Mute/Epic)	7	FIONA APPLE	Criminal	(WORK)
3	FOREST F. T. TREES	Dream	(DW/Geffen)	8	EN VOGUE	Too Gone...	(EW/EEG)
4	LAUREN CHRISTY	Breed	(Mercury)	9	ALLURE	All Cried Out	(SSD/Col/CRG)
5	AQUA	Barbie Girl	(MCA)	10	AMY GRANT	Takes A Little...	(A&M)

JACKO

CK105/FLINT
Aqua/FFT Trees

GOLDEN BOY

WUSL/PHILADELPHIA
B Rhymes/Snoop/B McKnight/Usher

ORLANDO

WWLD/TALLAHASSEE
Aqua/N B.I.G./S Cole

JIM ALLEN

KFFM/YAKIMA
E Vogue/S Ray

JEFF ANDREWS

KHTW/LA CROSSE
S McLachlan/S Ray

MARC ANTHONY

TOWER RECORDS/CHICAGO
Grifters/T Jefferson Slave.../G Ghoulies/Morrissey

TOMMY AUSTIN

KKRZ/PORTLAND
Allure/N B.I.G./S Ray

WALLY B

WWXM/MYRTLE BEACH
S Cole/FFT Trees/Texas

STEPHANIE BATLEY

WALL RICHMOND/RICHMOND
SWW/L Love/D E View/M Malone

BOB BELL

WHEREHOUSE/LOS ANGELES
L Christy/Sundays/Morrissey

GARY BLAKE

WAEZ/TRI CITIES
A Grant/Aqua

JT BOSCH

WRHT/MOREHEAD CITY
En Vogue/Allure

BILL BRAVO

WEOW/KEY WEST
M Carey/Jakaranda

FRED BUCHALTER

WKQI/DETROIT
A Grant/S Girls

LEE CAGLE

KS107.5/DENVER
Joe/E Vogue

TOM CALOCOCCI

92Q/BALTIMORE
Aaliyah/EPMD

LEO CARO

KCHX/MIDLAND
F Brown/SWW/Ginuwine

TRISH CARPENTER

WBAM/MONTGOMERY
FFT Trees/BH Todd

JOE CARSON

B97/NEW ORLEANS
L Christy/S Pimps/P Union

KEVIN CASEY

WYOY/JACKSON
S Ray

BILL CATCHER

WSKS/UTICA
A Grant

KEVIN CHASE

KCHX/MIDLAND
Milestone/F Brown/M Carey

MIKE CHASE

KMCK/FAYETTEVILLE
E Vogue

TRACY CLOHERTY

HOT97/NEW YORK
B Rhymes/E Badu/Wyclef/M Carey

ADAM COOKE

XL106.7/ORLANDO
P Union/A Grant/S McLachlan/E Vogue

KEITH CURRY

WSNX/GRAND RAPIDS
Allure

BOBBY D

WHTO/WILLIAMSPORT
S Ray/FFT Trees

JOE DAWSON

WWKX/PROVIDENCE
Nu Flavor/Milestone

MARK DEVINE

FACE THE MUSIC/MINNEAPOLIS
311/Luna/Sugartooth/L Bizkit

CHAD ELLIOT

WCIL/CARBONDALE
L Christy/Aqua/Imani

SEPTEMBER 8

RIC OCASEK

**PLAYING LIVE FROM
ELECTRIC LADY**

ROCKLINE™

INTERACTIVE RADIO

**AMERICA'S #1
ROCK RADIO PROGRAM**

MONDAYS 11:30 ET/8:30 PT

For more info call

GLOBAL SATELLITE NETWORK

818-906-1888 fax 818-906-9736



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BOB FENTY

ASSOCIATED/PHOENIX
Hall & Oates/Aqua/D Hill

JIM FREEMAN

HMV/STAMFORD
S mouth/Lighthouse Family/H Heroes/S Ferris

MICK FULGHAM

KISX/TYLER
Live/FFT Trees/S Ray/Aqua

TOM GALLAGHER

KESR/LITTLE ROCK
Aqua/A Grant

RON GERONIMO

KHTS/SAN DIEGO
Robyn/Joe

MIKE GIBSON

WZST/CHATTANOOGA
P Union/L Rimes

MICHAEL HAYES

WKSI/GREENSBORO
D Sheik/S Ray

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
J Smith/J Trynin/Morrissey/J Fordham

JASON HILLERY

KHTW/LA CROSSE
F Apple/S Ray

WOODY HOUSTON

WHZZ/LANSING
E Vogue/L Christy/P Union

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
L Christy/Whiskeytown/P Weller/Refreshments

JEPH JOHNSON

TOWER/PORTLAND
L Christy/D Warhols/D Yoakam/Radiohead

JAY BEAU JONES

WKSS/HARTFORD
Ginuwine

ANITA JUDD

CAMELOT/RICHMOND
311/FFT Trees/D Warhols

PAUL KELLY

WAYV/ATLANTIC CITY
P Union/Sundays/B Traveler

KID KELLY

WBHT/WILKES-BARRE
98 Degrees/Sublime

BEAU LANDRY

WBIZ/EAU CLAIRE
Monaco/D Sheik

JIM LASPESA

TOWER/LOS ANGELES
F Mac/Supergrass

STARR LEIVAS

CAMELOT MUSIC/TULSA
311/Mr Serv-On/Blackstreet

DON LONDON

WNVZ/NORFOLK
P Union/D Hill

DANA LUNDON

JET-FM/ERIE
Aqua/G Property

TONY MANN

WAPE/JACKSONVILLE
P Union/S Ray

TODD MARCONI

ROLLING STONES/CHICAGO
Rush/B F Five/F Mac

TOMMY MATTERN

WALC/ST. LOUIS
S Ray/Live/Smashmouth

JEFF MCCARTNEY

KC101/NEW HAVEN
FFT Trees/F Apple/L Christy

TODD MEEHAN

TOWER/LOS ANGELES
Ivy/Stereolab/Cornershop/F Mac

JILL MEYER

WLKT/LEXINGTON
P Union/E Vogue/FFT Trees

BILL MITCHELL

U93/SOUTH BEND
Genesis/S Ray/Sundays

MR ED

KHKS/DALLAS
D King/98 Degrees

NIKKI NITE

WWXM/MYRTLE BEACH
Robin/F Apple/P Union/E Vogue

DANNY OCEAN

Z95.7/SAN FRANCISCO
Fisherman's Wharf/49ers/Nob Hill

JIMMY OLSEN

93Q/SYRACUSE
FFT Trees/Aqua

KEVIN PALANA

WFHN/NEW BEDFORD
Aqua/M Carey/M Morrisson

DON PARKER

KKFR/PHOENIX
P Daddy/G Property

CAROL PARKER

WRQX/WASHINGTON
S Girls/TE Blind/Wallflowers

ANDREA PARRA

VIRGIN/SAN FRANCISCO
Keoki/SWV/B Boys/J Fordham

BOB PATTEN

MUSIC NETWORK/ATLANTA
M Carey/F Apple/Milestone/L Christy

ANGELA PERELLI

KYSR/LOS ANGELES
F Apple/Smashmouth

ROD PHILLIPS

WIFC/WAUSAU
A Grant/FFT Trees/S Ray/M Carey

TOM POLEMAN

Z100/NEW YORK
N B.I.G./J B Jovi

JJ RICE

98PXY/ROCHESTER
MM Bosstones/2Eivissa/Imani

TIM RICHARDS

KRO/TUCSON
Ginuwine/S Cole

KAREN RITE

WDJX/LOUISVILLE
P Union/Allure/F Apple

STEVE ROBERTS

ANGOTT/DETROIT
Ginuwine/L Stansfield/SWV/Laurnea

STEW SCHANTZ

WSPK/POUGHKEEPSIE
P Union/Aqua



CLS TRANSPORTATION, INC.
24 hour Limousine and Sedan Service

LOS ANGELES • NEW YORK • LAS VEGAS

(800) • 266 • 2577

"When the best isn't good enough."



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JON JON SCOTT
ELECTRIC FETUS/MINNEAPOLIS
Luna/Atmosphere/V Williams/Alkaholics

SCOTT SHANNON
KHTQ/SPOKANE
S Ray/FFT Trees

RANDY SHERWIN
WXKB/FT MYERS
Live/S Cole

CHUCK SHOUP
MUSIC NET/ST. LOUIS
M Carey/SWW/Usher/S Salter

LINDA SILVER
WNSR/NEW YORK
S Ray/Sundays

AMANDA SMITH
VIRGIN HOLLYWOOD/HOLLYWOOD
Morrissey/Geneva/F Black/J Fordham

JIMMY STEAL
Q102/CINCINNATI
Texas/On/My/Mind

BRIAN STOLL
WLKY/ELMIRA
FFT Trees/P Union/Imani

DARREN STONE
WABB/MOBILE
FFT Trees/L Christy/MM Bosstones

CRAIG SWEDIN
VIRGIN ONTARIO/ONTARIO
R Ocasic/J Addiction/C Wheel/D By Law

VICTOR TABROSKY
RECORD ARCHIVES/ROCHESTER
Whiskeytown/L Love/Sweetwater/L Stansfield

MIKE THOMAS
WHOT/YOUNGSTOWN
INOJ/F Apple/Allure

MARK TODD
Q106/SAN DIEGO
Save Ferris

STACEY TOPKIN
ALLIANCE ONE-STOP/CORAL SPRINGS
L Christy/D King/E Matthews/D Krall

RICK VANDER DOES
SOUND BURST ONE STOP/SALT LAKE CITY
L Christy/J Addiction/Smashmouth

WALTER VILLACRESES
ARON'S RECORDS/LOS ANGELES
Glitterbox/Portishead

PAUL WALKER
KGOT/ANCHORAGE
MM Bosstones/P Union

JORDAN WALSH
WLAN/LANCASTER, PA
Allure/S McLachlan/Primus/MM Bosstones

LARRY WATTS
WNSL/LAUREL
Aqua/F Apple

CHRIS WESTER
DOWN IN THE VALLY/MINNEAPOLIS
FFT Trees/Aqua/V Williams/98 Degrees

MIKE WHITE
MUSIC MILLENIUM/PORTLAND
L Christy/Charlatans/Oasis/Radiohead

DAN WOLENSKI
RECORD TOWN/MINNEAPOLIS
Aqua/M Carey/311/Days OT New

MIKE YEAGER
KVSF/FRESNO
P Union/Pretenders

JON ZELLNER
KMXV/KANSAS CITY
L Rimes/F Mac

Try Us, *You'll Hate Us.* ▶▶▶▶▶

↓

_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

CITY	STATE	ZIP CODE



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 **PHONE> 818.501.7900 FAX> 818.789.0259**



SUPERNATURAL *the new single from*
WILD ORCHID



800 Spins at Top 40 Including:

KIIS
WKTU
B96
WIOQ
KRBE

WDRQ
KDWB
WZJM
KMXV
WNVZ

WNCI
KZHT
WBLI
KHOM
WDJX

KJYO
WFLY
WSNX
WNTQ
WWCK

KKMG
WKSZ
KRUF
KBFM

+ many more

Executive Producer/A & R Direction: Ron Fair
Produced by Carl Sturken, Evan Rogers* & Ron Fair
(*for Syndicated Rhythm Productions, Inc.)

Exclusive Worldwide Management: Marta Marrero
(for Magico Entertainment, Inc. 818-810-4568)



IN AT PRESSTIME
KHTT/Tulsa
WIXX/Green Bay

RCA Records Label is a unit of BMG Entertainment • Tmk(s) ®Registered Marca(s) Registrada(s) ™
General Electric Co., USA • BMG logo is a trademark of BMG Music • © 1997 BMG Entertainment

TOP 50 Most Powerful MP3 Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	2	1	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	Huge LP, #36 MTV, massive single sales, BOX, radio
19	1	2	BONE THUGS...	LOOK INTO MY EYES	Ruth/Rel 6341	From new "Bone.." LP, huge single sales, #38 MTV
2	3	3	WILL SMITH	MEN IN BLACK	Col/CRG N/A	#2 MTV, lead cut from huge LP/film, radio, #4 BOX
6	4	4	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Exploding LP, #14 MTV, Medium VH1
21	10	5	SPICE GIRLS	2 BECOME 1	Virgin 38604	Single out now & selling, LP multi-Plat, BOX, MTV, V
23	15	6	HANSON	WHERE'S THE LOVE	Mercury N/A	2nd cut from multi-Platinum LP, T 40, MTV, VH1, BC
5	6	7	PRODIGY	BREATHE/FIRESTARTER XL/Mute/Mav/WB 43843		Both cuts maintaining massive LP sales, #1 MTV, r
10	9	8	JEWEL	FOOLISH GAMES	Atl/Atl G N/A	Multi-Platinum LP, "Batman" (ST), #17 MTV, VH1, T
3	5	9	SARAH MCLACHLAN	BUILDING A MYSTERY	Arista 13395	APM, PoMo leads, Lg VH1, huge LP, #21 MTV, BO
4	8	10	MISSY ELLIOTT	THE RAIN (SUPA...)	GM/EW/EEG N/A	#15 MTV, #39 BOX, smash LP, no single available
11	11	11	SUBLIME	WRONG WAY	GA/MCA N/A	Double-Platinum LP, #8 MTV, PoMo, Top 40
14	13	12	NOTORIOUS B.I.G.	MO MONEY...	B. Boy/Arista 79109	Multi-Platinum LP, Top 40, JAMZ, #3 MTV, #2 BOX
16	14	13	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	From hot LP, #5 MTV, PoMo, Active Rock
--	--	14	FOXY BROWN	BIG BAD MAMMA	Vio/DJ/Merc N/A	"How To A Be A Player" (ST), Top 40, JAMZ, RAP
7	7	15	HANSON	MMMBOP	Mercury 574-261	LP over 2 million, huge single, BOX, Top 40
17	16	16	TONIC	IF YOU COULD ONLY...	Poly/A&M Assoc. N/A	LP holds steady, #33 MTV, Cust. VH1, multi-format
12	12	17	WALLFLOWERS	THE DIFFERENCE	Interscope N/A	Triple-Platinum-plus LP, Large VH1, radio
22	20	18	FIONA APPLE	CRIMINAL	Work N/A	LP close to Platinum, #6 MTV, Large VH1, PoMo
9	17	19	GOD'S PROPERTY	STOMP	B-Rite N/A	Platinum-plus LP, #26 MTV, Custom VH1
--	27	20	FILTER & C. METHOD	(CAN'T YOU) TRIP...	Imm/Epic N/A	From "Spawn" (ST), Active Rock radio, on MTV
24	22	21	MARY J. BLIGE	EVERYTHING/I CAN...	MCA 55362	Rhythm/Crossover smash, from Platinum-plus LP
13	18	22	MEREDITH BROOKS	BITCH	Capitol 58634	XL VH1, huge single sales, solid LP
25	23	23	OMC	HOW BIZARRE	Huh!/Mercury N/A	Steady LP sales, Large VH1, #23 MTV, Top 40, APM
15	19	24	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	Steady LP sales, Large VH1, multi-format airplay
--	35	25	JOE	THE LOVE SCENE	Jive N/A	From new LP, Top 40 and JAMZ

(See STATSHEET For A Detailed Analysis Of Each Song)

dig if you will...

GINUWINE

when doves CRY

Mainstream Stations Flying With Doves:

KIIS Los Angeles
WWZZ Washington DC
KHOM New Orleans
WFLY Albany
KRQQ Tucson
KZZU Spokane
WHOT Youngstown
WQSL Wilmington
KHTO Springfield
WXIS Johnson City
KSMB Lafayette

HUGE Reaction At Rhythmic Top 40!!!

KUBE Seattle 48x Top 10 Phones and callout research
WJMN Boston 18x Top 15 Phones
KQKS Denver 43x Top 10 Phones
KSFM Sacramento 33x Top 5 Phones
WJJS Roanoke 27x Top 10 Phones
WWKX Providence 15x Top 10 Phones
KGGI Riverside 34x Top 10 Phones
KIKI Honolulu 51x Top 10 Phones
KDON Salinas 44x Top 10 Phones
KWIN Stockton 16x Top 10 Phones



"when doves CRY" The new track from his PLATINUM debut album,
"GINUWINE...The Bachelor"



67685 Produced by Timbaland for Timbaland Productions Inc. Management: Jomo Hankerson and B. Hankerson for BLACKGROUND ENTERPRISES
www.ginuwine.com www.sony.com "550 Music" and design, "SONY," "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.



See **STATSHEET**
For A Detailed Analysis
Of Each Song



Most Powerful MP3 Songs



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
32 26 26	THIRD EYE BLIND	SEMI-CHARMED LIFE	Elek/EEG 64173	Developing LP, MTV, XL VH1, Top 40, PoMo
20 25 27	BOB CARLISLE	BUTTERFLY KISSES	Jive N/A	Falling slowly
- - 28	311	TRANSISTOR	Capr/Merc N/A	Huge LP debut, PoMo, A.Rock
30 31 29	WYCLEF JEAN	WE TRYING TO...	RH/RC/Co/CRG 78602	From solo LP, #16 MTV, RAP
33 32 30	SISTER HAZEL	ALL FOR YOU	Universal 56135	Steady LP sales, Medium VH1
27 30 31	COOLIO	C U WHEN U...	Tommy Boy 7785	Lead cut "Nothing To Lose" (ST), huge single, #25 MTV
34 33 32	WU-TANG CLAN	TRIUMPH	LOUD N/A	Solid LP sales, JAMZ, RAP, MIX, #13 MTV, #10 BOX
40 40 33	MIA X	THE PARTY DON'T...	NL/Priority N/A	Rap LP sales, RAP radio, #7 BOX
18 24 34	MIGHTY BOSSTONES	THE IMPRESSION...	Big Rig/Mercury N/A	LP closing in on a million, #20 MTV, PoMo, Top 40
29 29 35	VERVE PIPE	THE FRESHMEN	RCA 64733	Steady LP sales, PoMo & Active Rock, MTV
8 21 36	SPICE GIRLS	SAY YOU'LL BE THERE	Virgin 38592	LP close to 4 million, single selling on the way out
38 37 37	SAVAGE GARDEN	TO THE MOON & BACK	Co/CRG 78576	Steady LP sales, Top 40, VH1, single sales
39 38 38	LIVE	TURN MY HEAD	Radioactive N/A	From multi-Platinum LP, #10 MTV, PoMo, Custom VH1
42 41 39	REEL BIG FISH	SELL OUT	Mojo N/A	LP selling, PoMo, #31 MTV
28 28 40	SHERYL CROW	A CHANGE...	A&M N/A	Steady LP sales, MTV, Large VH1, Top 40 and PoMo
46 44 41	GINUWINE	I'LL DO...WHEN...	550 Music N/A	From Platinum-Plus LP, still selling steady, BOX, MTV
43 42 42	DIANA KING	SAY A LITTLE PRAYER	Work 78596	"My Best Friend's Wedding" (ST), Top 40, Custom VH1
35 34 43	ROME	I BELONG TO YOU	RCA 64759	Big single sales, MTV, JAMZ
36 36 44	AEROSMITH	HOLE IN MY SOUL	Co/CRG 78569	Steady LP sales, Top 40, A. Rock
- - 45	DRU HILL	NEVER MAKE...	Island 572-082	#14 BOX, Top 40, huge at JAMZ, huge selling single
26 39 46	R KELLY	GOTHAM CITY	Jive 42473	"Batman" (ST), MTV, Custom VH1, huge single sales
41 47 47	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	Triple-Platinum LP, multi-format radio
44 48 48	MASTER P	IF I COULD CHANGE	NL/Priority 53273	From "I'm Bout It" (ST)
31 43 49	LIL' KIM	NOT TONIGHT	Un/At/Atl G 95574	From "Nothing To Lose" (ST), selling singles, #16 BOX
48 50 50	JEWEL	YOU WERE MEANT...	At/Atl G 87021	From quadruple-Platinum LP, falling slowly

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

FLEETWOOD MAC (Reprise)
BONE THUGS... (Ruthless/Rel)
PUFF DADDY (B. Boy/Arista)

SNEAKER PIMPS (Virgin)
PAULA COLE (Imago/WB)
BACKSTREET BOYS (Jive)

MARIAH CAREY (Co/CRG)
AMY GRANT (A&M)
BLUES TRAVELER (A&M)

Samantha Cole

Most Added!

Happy With You

The first single from her highly-anticipated debut album.

MAJOR MARKET AIRPLAY:

WKTU/New York	B96/Chicago
WDRQ/Detroit	POWER96/Miami
Z90/San Diego	KHTS/San Diego
WFLZ/Tampa	WZJM/Cleveland
WWKX/Providence	WNVZ/Norfolk
KZHT/Salt Lake City	KHOM/New Orleans
WKSS/Hartford	WQZQ/Nashville

New This Week:

WIOQ/Philadelphia	KDWB/Minneapolis
KTFM/San Antonio	WFLY/Albany
WBHT/Scranton	WWHT/Syracuse
WJBQ/Portland	WJET/Erie
WAYV/Atlantic City	WWLD/Tallahassee

...and many more!

Produced and arranged by Rhett Lawrence
Written by Samantha Cole, Berry Cosgrove & Kevin Clark

Management: Arthur Spivak & Stuart Sobol for Spivak Entertainment

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
PUFF DADDY	7	0	5	2054	7	9	1	9
BONE THUGS	6	0	ON	88	169	5	2	11
WILL SMITH/MEN IN BLACK (ST)	30	0	4	2691	2	10	4	-
MATCHBOX 20	17	10	ON	1783	12	2	9	-
SPICE GIRLS/2 BECOME 1	17	29	30	1934	8	10	6	2
HANSON/WHERE'S	18	27	28	1258	23	10	7	6
PRODIGY/FIRE.../BREATHE	27	0	ON	100	157	8	10	0
JEWEL/BATMAN (ST)	17	29	ON	2068	6	7	42	-
SARAH MCLACHLAN	15	21	48	1531	14	5	11	-
MISSY ELLIOTT	19	0	39	513	50	5	14	-
SUBLIME	21	0	ON	333	67	4	17	-
NOTORIOUS B.I.G./MO MONEY	27	0	2	1326	20	5	18	1
SUGAR RAY	25	0	ON	836	32	7	15	-
FOXY BROWN/...PLAYA (ST)	19	0	23	504	51	6	5	-
HANSON/MMMBOP	0	0	ON	663	37	5	7	26
TONIC	9	4	ON	1305	21	7	31	-
WALLFLOWERS/DIFFERENCE	0	16	ON	1347	19	6	19	-
FIONA APPLE	23	15	ON	434	58	6	24	-
GOD'S PROPERTY	10	2	ON	611	44	8	20	-
FILTER/SPAWN (ST)	alw	0	ON	47	240	3	8	0
MARY J. BLIGE	6	0	ON	614	43	4	25	20
MEREDITH BROOKS	0	0	ON	191	9	10	30	13
OMC	11	23	ON	2539	3	9	45	-
DAVE MATTHEWS BAND	1	27	ON	1369	18	4	35	-
JOE	0	0	ON	307	71	1	22	59

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



boyzone

 **boyzone** | a different beat

Includes the hit
"Mystical Experience"

As seen on: *Entertainment Tonight*
MTV News
Regis & Kathie Lee
CNN
ABC News
Bloomberg News
USA Today
Spin Magazine
and more to come

Experience it !!!

Es PolyGram.

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
THIRD EYE BLIND	3	31	ON	2862	1	7	38	12
BOB CARLISLE	0	0	0	194	100	2	39	-
311	10	0	ON	51	225	4	3	-
WYCLEF JEAN	17	0	ON	24	313	3	33	90
SISTER HAZEL	3	12	ON	2509	4	5	52	61
COOLIO/NOTHING TO...(ST)	11	0	8	495	52	6	36	6
WU TANG CLAN	18	0	10	21	330	7	29	-
MIA X	1	0	7	102	156	8	43	-
MIGHTY MIGHTY BOSSTONES	7	0	ON	943	28	7	34	-
VERVE PIPE	4	0	ON	1873	10	9	41	54
SPICE GIRLS/SAY	1	0	ON	634	39	4	6	2
SAVAGE GARDEN	3	5	ON	623	40	4	51	58
LIVE	22	5	ON	565	46	5	59	-
REEL BIG FISH	9	0	ON	227	89	4	60	-
SHERYL CROW	3	10	ON	1221	25	7	54	-
GINUWINE/I'LL.../WHEN DOVES	0	0	20	82	175	5	63	-
D. KING/BEST FRIEND'S (ST)	0	2	42	369	63	3	21	41
ROME	3	0	ON	905	29	6	49	24
AEROSMITH	4	0	ON	42	253	3	53	34
DRU HILL	2	0	14	495	53	5	85	6
R KELLY/BATMAN (ST)	0	2	ON	271	76	3	42	15
WALLFLOWERS/ONE	3	0	ON	1542	13	4	19	-
MASTER P/I'M BOUT IT (ST)	0	0	ON	15	362	5	155	85
LIL' KIM	6	0	16	616	42	6	94	4
JEWEL/YOU	2	0	ON	657	38	2	12	22

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

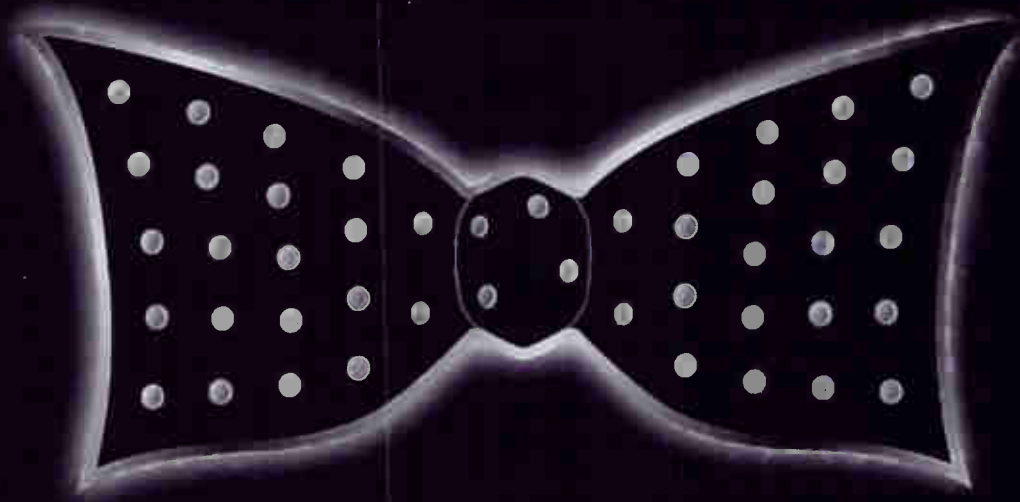
BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



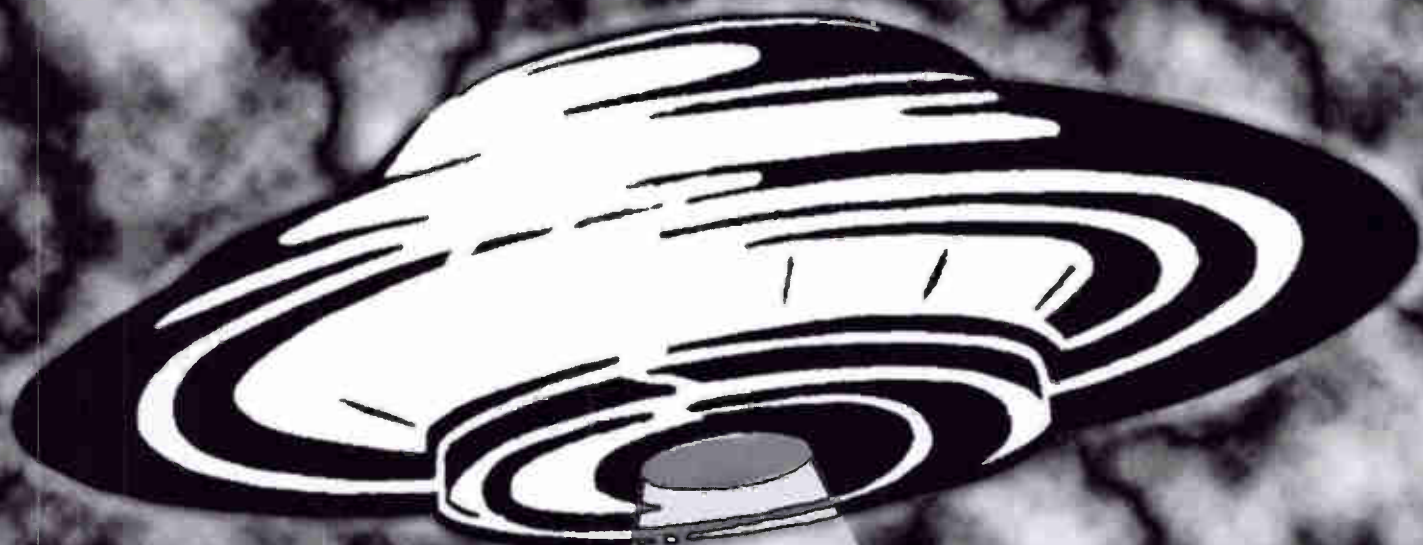
SEPTEMBER 1997

REQUESTS

Elvis calls in for "6 Underground".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	WILL SMITH	MEN IN BLACK	COL/CRG	61	B96 WHZZ WHHH WLKT KS107 WQZQ	42
4	2	HANSON	WHERE'S THE LOVE	MERCURY	58	Z100 PRO-FM KKRZ WLSS KBKS WNCI	40
3	3	SPICE GIRLS	2 BECOME 1	VIRGIN	54	XL106 KHFI B97 KRQ WKTU WWXM	37
1	4	M BROOKS	BITCH	CAPITOL	53	KBBT KKRD Q102 KMCK Q106 WZOK	36
5	5	PUFF DADDY	MISSING YOU	B BOY/ARISTA	52	KKFR WZNY KBFM WHZZ WKSS WHOT	35
6	6	OMC	HOW BIZARRE	HUH!/MERCURY	47	WZPL WZST KMXV WZYP WZPL WRQX	32
7	7	B STREET BOYS	QUIT PLAYING GAMES	JIVE	45	B96 WAYV KC101 WNSL U93 WSKS	31
9	8	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	41	WZPL WFBC WDBZ WIFC WALC KAMX	28
8	9	VERVE PIPE	FRESHMEN	RCA	35	Q106 WKSI WKQI WLSS Z100 KHTQ	24
10	10	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	32	WALC WZOK WRQX KWTX WKQI WHTO	22
14	11	JEWEL	FOOLISH GAMES	ATL/ATL G	29	KBBT WWMX B97 WWLD WDBZ WLAN	20
11	12	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	25	WDJX 93Q WZPL WRFY G105 KVSR	17
16	13	TONIC	IF YOU COULD...	POL/A&M ASSC	22	G105 WALC WPLL WGTZ KMXB KESR	15
17	14	98 DEGREES	INVISIBLE MAN	MOTOWN	21	KKRZ WHHH KS107 WSNX WKTU WLKT	14
-	15	AQUA	BARBIE GIRL	MCA	20	XL106 WNVZ B96 WSPK WKSS 98PXY	13
-	16	MARIAH CAREY	HONEY	COL/CRG	18	WNCI WFHN KHTS WEOV KS107 WWLD	12
-	17	MR. PRESIDENT	COCO JAMBOO	WB	15	XL106 WLTV KBFM WSPK WQZQ KIXY	10
18	18	M BOSSTONES	THE IMPRESSION...	BR/MERCURY	14	KBBT KAMX WRFY KISX WZNY KQKY	9
19	19	SHAWN COLVIN	SUNNY CAME HOME	COL/CRG	12	KKRD KKMG WDBR JET-FM WZYP KKMG	8
-	20	GOD'S PROPERTY	STOMP	B-RITE	11	92Q WLKT KHTS KFFM WJHM WQZQ	7

Total stations reporting this week: 145



18 More Top 40 Adds:

WFLZ	WKRQ	WZPL
KQKQ	WLKT	KISX
KESR	KRUF	WNDU
WBHT	WRFY	WAYV

and more!

*40 Post Modern Stations
Including:*

KROQ	KDGE	LIVE105
KOME	WNNX	KEGE

and more!

DREAM

The First Track From

FOREST FOR THE TREES

The listeners are ready



www.dreamworksrec.com

Produced, Recorded, Engineered, Arranged & Mixed by Carl Stephenson

Executive Producer: Melissa Komorsky

Management: Melissa Komorsky Assisted by Adam Katz

© 1997 SKG Music L.L.C.



POP MART



Pop Go The Weasels

by Billy Bored

It's a beautiful thing to have Mainstream Top 40 back in LA! I must compliment Dan Kieley & the Jacor squad for the great job they're doing at KIIS. Their inclusion of non-rhythmic smashes seems to be the ingredient that will make the big difference. In years past, the likes of Sugar Ray or Tonic had no place in the control room. Now, they fit nicely along with the pop-rhythm smashes. Not since the days of Steve Rivers have we had it so good... Columbia's Blair/Walk/Leipsner/Woltman deliver big on the new Mariah — cut #4 on the CD-Pro seems to be the mainstream consensus — phone stories are everywhere... Corporate radio of the 90's leaves 16-year B97 fixture Joey G. in its wake — Joey is in the hunt for a major APD/MD gig or smaller PD shot — he PDED WRNO to #1 25-54 numbers during his stint in N.O. Call at (504) 889-0896... Hilary & Des starting to cross the Ginuwine smash to Pop. This LP is already over a million, folks... Fiona Apple is a fucking smash. Thank you. Get Burt out of your shorts and play this one now... Dale Connone & the Epic team deliver big first week on Peach Union. Radio likes this one... The Allure track is rapidly turning into Crave's breakthrough smash. Big phones come first, call-out should follow... What superstar is planning a special club show at the NAB? Ask somebody on the lot... This week's Arbitron nightmare: The L.A. book, where dozens of key zip codes were undersampled or ignored entirely in the spring. Execs say the survey is still valid. And the Cubs will win the pennant, too... Regardless of whatever is happening at Motown, the 98° record is for real & Barbara Seltzer will close... Look for WNCI/Columbus ruler John Dimick to pick up some of the Nationwide corp duties handled by Pat Paxton, who has "left the building"... Mercury is unstoppable — Bosstones is closing & Ellis, Smith & Lopes have Lauren Christy on MTV with radio action starting nicely... Fiona Apple, Fiona Apple. Is there any part of gigantic smash that you don't understand?... Great to see guitar-based records working at Top 40 again. Matchbox 20, Tonic, Third Eye Blind & Sugar Ray are confirmed smashes. Don't miss out on Sublime or Live either, these will both be big. Promo topper Nancy Levin is on the case, along with Bonnie Goldner & the team at MCA... Next up? Smash mouth. Brenda Romano's posse will deliver this killer track. This one will sell, request, call-out... Congrats to Plen for sticking with the Sneaker Pimps long enough to get it. Early call-out stories now coming in on Paula Cole & Maniacs. Expect these both to be passive monsters shortly... Lots of early action on Forest For The Trees — Catania & Coburn will develop a strong radio picture... Radio legend The Real Don Steele passed away 8/5 from lung cancer. Steele was an inspiration to a generations of jocks. He sounded as fresh on KRTH as he did on KHJ in the 60's heyday of BossRadio... Strong tracks from En Vogue, Fleetwood Mac, Blues Traveller & Real McCoy impacting Top 40 now... Music in Power Rotation at home: Chantal Kreviazuk, Sarah McLachlan and the Fiona Apple MTV un-plugged special!!!



Fiona Apple: We'd like to sit under her tree

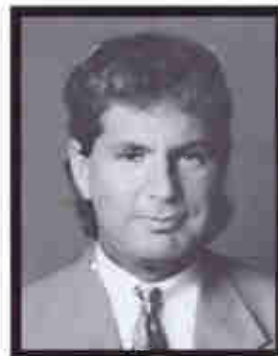


MMMBUH-BYE: "Remember, boys," Hanson was advised prior to this photo op with some staffers from KJ103/Oklahoma City, "these are radio people. No big words." Seen clowning around after a rousing game of "My Militia Can Whup Your Militia" are (l-r) Taylor Hanson, KJ's Ronnie Rocket, Zach Hanson, KJ's Theresa Maxwell, Sr., Isaac Hanson and KJ's Ric Reese and Mike McCoy.



WHAT GOES AROUND, COMBS AROUND: WKTU/ New York PD Frankie Blue (l) receives warm encouragement from Bad Boy ruler Puff Daddy as the latter exhorts those within the sound of his voice to lend a hand. "By helping radio guys like Frankie learn to feed and clothe themselves, we can keep them off my front porch." If Frankie wins, everybody wins.

This Week's Special



Jimmy Steal: Returning to the scene of the crime

Programming deity and all-around stud-muffin Jimmy Steal is putting the spurs, hat and belt-buckle back on for a return engagement in Dallas, this time at Nationwide's KDMX. Jimmy arrived on the scene at Q102/Cincinnati in the Fall of 1992. During his 5 year stint, the station's annual billing doubled and in the Spring Arbitron, Q102 dominated in women with double digit numbers and #1 rankings posted in both the 18-34 and 18-49 female demos. Prior to '92, Jimmy was in the Big D as MD at KEGL. Many may find this almost as exciting as Jimmy's two weeks as a night jock at the late Pirate Radio/L.A.... Jimmy was unavailable for comment regarding this blatant stroke, though he's reportedly happier than a fox in a henhouse. The line to kiss Jimmy's butt for good Cowboy tickets will surely stretch all the way to DFW airport. We're sure that he'll wear his Nationwide suit well and with pride. Congratulations, big fellah.

POP MART



ARE WE NOT MEN? Real men don't carry purses or cross their legs, but in the company of WNCI/Columbus radio wusses, Jon Bon Jovi (c) still looks like a stud among ewes. Shown just before exchanging recipes & discussing "Men Are From Mars, Women Are From Venus," are (l-r) Neil Sharpe, Mercury's Chris Lopes, Bon Jovi, John Dimick and Rick Michaels.



COLE SORE: Hey, buddy! It's time for our weekly "Name the radio geek posing with Samantha Cole" game! If you guessed new KDWB/Minneapolis PD Rob Morris, you're a shining beacon of information—and you've clearly been reading too much "Wavelength." Cool—you're a winner and a loser at the same time.

Set-Up Box



Justin Fontaine:
Still breathing.

Duran Duran returns with their first album of new original material since 1993's smash, "Wedding." Following in the footsteps of the multiple smashes from that project, "Electric Barbarella" is the first single, a great uptempo pop nugget that sounds like a '97 take on "Rio" meets "Girls On Film." This one will hit the air as soon as it's in your hands — impacting all formats on 9/15. Justin Fontaine is in his new office with no corners, ready to close this one fast.



Ron Geslin:
Still breathing too!

He calls himself Jai. He's a 23-year-old from Liverpool with an amazing voice. It just happens to be the voice of a woman. The single is "I Believe" — a haunting, infectious multi-format monster, reminiscent of early Prince classics, that should fly on to Top 40 in mid-September. The video is brilliant as well. Ron Geslin and Ray Carlton, Nipper's new top dogs, will hump your leg for this one. Spend some time with this puppy now!



Consultant's Corner

Steve Davis spent 24 years in radio before beginning his consulting career with Guy Zapoleon Media Strategies.



Hi, I'm Steve

During the days I programmed, I was very much like a number of my friends. I wondered what it would be like to be a consultant. In keeping with the tone of this rag, here is a brief look at "a week in the life" of Steve Davis... consultant... **Saturday:** Off to the airport & my flight to Tucson & KRQ. I arrive late in the evening, grab a burger & head back to the hotel for sleep. I walk by the pool & notice there are a number of very attractive ladies hanging out in the pool & hot tub. I find out that the Stanford cheerleaders are staying at my hotel during the NCAA basketball tournament... I love my life!... **Sunday:** Tim Richards picks me up early as we have a full day of activities planned. This is my first trip to Tucson, and I'm looking forward to experiencing the "local flavor." So, for breakfast, Tim takes me to... Denny's. The day is fun as we go to a station remote with Mojo & Betsy, the talented KRQ morning team, head off to Tim's softball game, then to the airport where we rent a plane & fly around the nabe. The highlight is a trip over the "boneyard" where the Air Force stores retired planes & a quick buzz over Sharon Stone's house in the mountains. (No Sharon!) Then it's off to dinner at El Charro where I get to sample some real Tucson atmosphere.... **Monday:** Up at 4:30am, check my e-mail, download files & get set for a busy day of music calls & monitoring the Tucson market. Tim picks me up around lunch & it's off to the station. The day is spent with air talent, music, Selector, promotions, marketing. Late in the day, it's a quick bite & off to the hotel for more monitoring as I keep an eye out for the cheerleaders.... **Tuesday:** Up early, more monitoring, e-mail, finishing my weekly music report & off with Tim to the station. It's another busy day as we have a promotions meeting, lunch with the morning show & another station appearance. Dinner is a quick bite at a Chicago-style sandwich stop where I get an authentic Italian beef sandwich. I return to the hotel, try to find ESPN & get some sleep.... **Wednesday:** More meetings & flight to Colorado Springs. Dinner with KVUU PD Randy Hill & Triathlon CEO Norm Feuer, then more monitoring, e-mail & getting set for the next day. (No cheerleaders, though!)... **Thursday:** Another very busy day, capped off by a quick trip to Denver for the Rockies & Braves at Coors. Great time! (Except the Braves lost & still no cheerleaders!)... **Friday:** Randy & I go over the station's music, promotions, systems, talent, meet with the air personalities. There are a couple of music calls in the middle of the day, then dinner & some much-needed sleep.... **Saturday:** Up early, to the airport & home. For once, there are no delays & I arrive in Richmond around 5, where Nancy & Alex meet me dressed as cheerleaders... Looking back, it was a lot of work, (I didn't include all the calls to be returned, the 300 e-mails to be read & answered, checking with Guy & the other stations). I miss my family, but it was a great adventure! I think we sometimes take the things we get to do in our business for granted & don't really appreciate them enough. Next week, I get to do it all over again!

© 1997 Clean Up Records Ltd. • Issued under exclusive license in the United States to Virgin Records America, Inc.

SNEAKER PIMPS

"6 Underground"

#1 Heatseekers Album

Over 170,000 pieces sold!!

*"Initially the call-out looks very good. This is a great transition record for mainstream radio...And a real relief from the constant beat music. Sounds great on the air".
—Dan Kieley PD/KIIS*

On and spinning at:

- KIIS 32x
- KKLQ 39x
- KZHT 16x
- WJET 15x
- KYSR 27x
- WPLY 30x
- WPST 14x
- KFMB 41x
- G105 16x
- WGRD 18x
- WALC 49x
- WSHE 26x
- WSNX 15x

Total BDS Spins
Since Release
34,283

added this week at:
KRBE
B97
WMGR
WMBX



Mixed by Nellee Hooper Produced by Line Of Flight and Jim Abbiss Quest Management • <http://virginrecords.com>

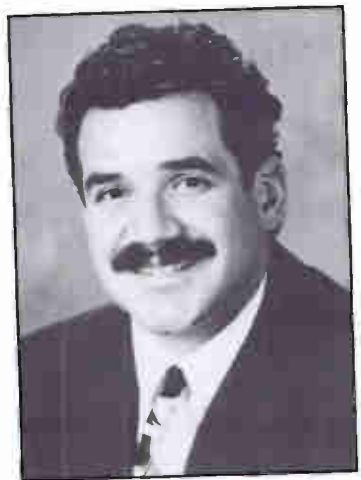
HITS WAVELENGTH

(continued from page 118)
reporting that it could break all-time records.... WBHT Wilkes-Barre PD Kid Kelly resigns to join Tom Poleman's team at Z100 Secaucus as APD starting 8/25. And speaking of the Big Apple, NY Phase I Summer Arbitrend figures show WLTW #1 at 6.0-6.4, HOT97 at 6.1-5.8, WKTU 4.7-4.6, Z100 gaining again at 3.5-3.9, WXRK steady at 3.8, WPLJ gaining again at 2.6-2.8 and WDBZ (now WNSR) up 1.5-1.7. LA numbers show KKBT at 4.5-4.6, KPWR up 4.3-4.5, KIIS gaining again at 3.8-4.0, KROQ 3.8-3.7, KYSR 2.8-2.7, and B100 steady at 1.6.... Former WMGI Terre Haute PD Beau Richards lands the PD job at KIXY San Angelo, replacing

J.J. Morgan, who heads to KQKQ Omaha as APD/MD starting 8/18..... Beau was being considered to replace Marc Summers at WZYP Huntsville, which must now look elsewhere.... Is veteran PD Chuck Geiger headed to program a Citadel property in the Northeast?..... As we correctly rumored last week, LA PD veteran Jack Silver takes the programming helm at KLSX. What will this mean for the station's musical future?..... Congrats to the Epic promo team for a strong first week on Peach Union.... KHTQ Spokane ups Darrin Tripp to MD.... Don Anthony's Morning Show Boot Camp takes place this weekend in New Orleans....

Congrats to WRHT New Bern's Tommy Collins and wife Mary on the birth of Taylor Nicole, 8/8, and happy birthday to KMCK Fayetteville's Mike Chase, 8/9.... Job openings: WNST Charleston needs PD/air talent. T&Rs to GM Tincy Crouse. 92Q Baltimore needs Prod. Dir. T&Rs to PD Tom Calococci. WQZQ Nashville needs an aft drive/APD. T&Rs to Brian Krysz.... WJBQ Portland, ME hires Keith Scott for nites/MD.... The Top Ten Most Played at MTV are: #1 Will Smith, #2 Puff Daddy, #3 Mariah Carey, #4 Notorious B.I.G., #5 Prodigy, #6 Sugar Ray, #7 Fiona Apple, #8 Live, #9 Sublime and #10 Oasis.... Blowin' In The Wind: Michael Martin,

Cruze, Vince Richards, Michael Steele, Joe Benson, Chris Taylor, Hilaire Brosio, Race Taylor & Ray Gmeiner.... And here's Pat Paxton, now one of Guy's guys.



Over 3200 Total BDS
Detections Including:

KALC	34x	WSTR	35x
Z100	15x	(#8 callout)	
WBZZ	16x	WXKS	24x
KMYV	15x	WKRQ	28x
KBKS	31x	KRBE	15x
WZPL	15x	WPRO	18x
WNKS	27x	WFLZ	16x
KYSR	20x	WQZQ	15x
WMTX	41x	WALC	43x
KBRT	31x	WPTF	33x
WPLJ	27x	KYKY	34x
WFMX	27x	WKQI	23x
WEZL	27x	KPLZ	16x
KHMX	27x	and more!	
KLLC	25x		
WBMX	25x		
G105	22x		
KZZP	26x		
WPLL	32x		
WSHE	29x		

22* - 14* Top 40 Adult Monitor
1111 BDS Detections (+200)
#2 Greatest Gainer

35* - 31* Top 40 Mainstream Monitor
1258 BDS Detections (+257)
#7 Greatest Gainer

I don't want to paulaCOLE *wait*



The follow-up

to the top 5

multi-format smash

*"Where have all the
cowboys gone?"*

from the

Gold++ album



THIS FIRE.

PRODUCED BY PAULA COLE
RECORDED & MIXED BY ROGER MOUTENOT
MANAGEMENT: CARTER FOR STREOTYPE MANAGEMENT
www.wbr.com ©1997 WARNER BROS. RECORDS, INC.



TRAILBLAZIN'



Produced by Michael Mangini
 Executive Producer: Ross Elliot
 Management: David Schenberg for DAS Communications Ltd.

<http://www.iamani.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Music Registrations © 1997 Sony Music Entertainment Inc. COLUMBIA

"Legend Of A Cowgirl" stands out from any other song we play on STAR 100.7. It's huge! You should be playing Imani Coppola now!"

Tracy Johnson & Greg Sims STAR100.7/San Diego

Legend of a cowgirl

The first single from

imani COPPOLA

album coming in september

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

DEEP IN THE HEART OF TEXAS: The top story this week is the confirmation of rumors that Q102 Cincy PD Jimmy Steal would be jumping to Nationwide's KDMX Dallas. Look for Jimmy to return to his heartland and start mixing things up with the likes of KHKS' Mr. Ed and KDGE's Joel Folger, 8/28. As for his replacement, we know nothing. (And if you believe that...)..... Has WGRD Grand Rapids' Allan Fee been offered the KPNT St. Louis PD job?..... Rumors and real action continue to swirl in LA as Chancellor/Evergreen take over KBIG Sept 1 with word that they will move to balance sister station KYSR. Now all eyes are on B100 with a mil-

lion different scenarios being considered and a change of some kind expected..... Things are starting to heat up in the

PD hunt at Jefferson Pilot's KS107 Denver. Interim PD and morning man extraordinaire Rick Stacy has emerged

as a leading candidate and staff favorite. Other candidates are still being considered and contacted, but the process, with GM Bob Call & Corporate's Don Benson at the helm, should move quickly now..... Former KHMx Houston PD Pat Paxton makes a quick move and joins Guy Zapoleon's consulting organization. Back in Houston, our sources tell us that former WPNT Chicago PD Lorrin Palagi has already interviewed for the KHMx PD opening and has emerged as the leading candidate. This one could go down by next week.... Could MCA's Aqua garner just a few more request calls? We think not. Stations are already

(continued on page 116)



Pictured cavorting at the LifeBeat function honoring MTV's Andy Schuon are Columbia's Charlie Walk, KIIS FM's Dan Kieley, the lovely and talented Desiree Schuon, Andy and Columbia's Chris Woltman. Kieley's sly smile reflects Walk's hand on his butt. Thank you.

Sinéad O'Connor

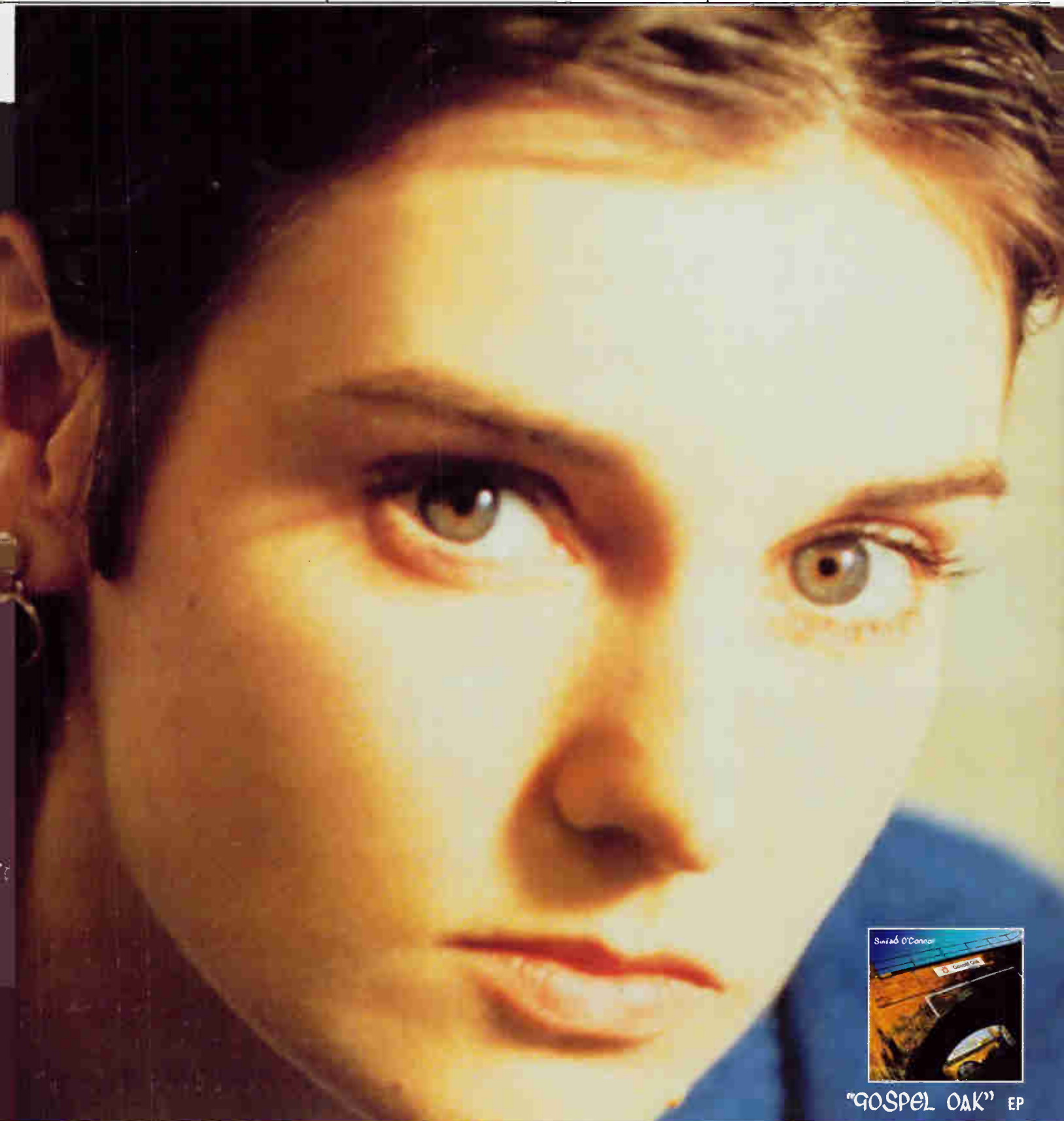
THIS IS TO MOTHER YOU
FROM THE "GOSPEL OAK" EP

Sinéad on tour:

8/15 las vegas, nv the joint
8/16 los angeles, ca the greek theatre

8/18 denver, co paramount theatre
8/21 atlanta, ga chastian park
8/23 chicago, il the vic
8/24 rochester, mi meadowbrook music festival

8/26 new york, ny the beacon theatre
8/28 boston, ma harborlights
8/30 washington, dc the ballroom
9/1 toronto, ont massey hall



"GOSPEL OAK" EP



TOO GONE, TOO LONG

**THE NEW SINGLE
AND VIDEO FROM **ev**
AND THE FOLLOW UP
TO THE #1 SMASH **3**
"WHATEVER"**

*Produced and arranged by DAVID FOSTER for Chartmaker Inc.
Written by DIANE WARREN
Management: The Left Bank Organization*

**Impacting All
Formats Now!**

